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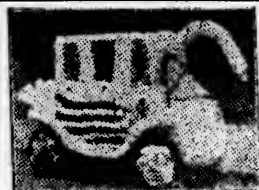
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ROWE BROS., Nowata, Okla.; permanent address, care Overholster Theatre, Oklahoma City, Okla.

WANTED—PERFORMERS

To join on wire, single or double acts doing two or more acts in big show, and concert turn. Summer and winter engagement if you make good. **TICKETS? NO.** Just been "STUNG," but your salary is positively sure. Address **MRS. ROSE KILIAN, Mgr., Cumming, Nov. 13; Flowery Branch, 14; Chestnut Mt., 15; all in Georgia.**

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DRUMMER to play vaudeville and pictures; must have xylophone, bells and full line of traps. Must be sober and reliable. Long engagement if satisfactory. State lowest salary. **SCENIC ARTIST** must be A-1 painter, both water color and dye. Have several weeks' work. State lowest salary. **MANAGER CAMDEN THEATRE, Weston, W. Va.**

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Also versatile General Business Woman. Other useful people write. Those doing specialties given preference. State salary and all particulars first letter. **CARL M. DALTON, Lake Anles, South Dakota.**

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SKETCH, MUSICAL AND NOVELTY ACTS Single and double. All first letter; must change two-week stands. **J. E. H. LONG, Uniontown, Pa.**

WANTED—STRONG GEN. BUS. MAN

with specialties; young, good looking Man for Leads. Long, pleasant engagement and sure salary to right people. **Clyde Armstrong, write. Wire or write AGNES DE VERE, General Delivery, Lincoln, Neb.**

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by an experienced Orchestra Leader and Director of Band, to locate; 25 years' experience, 7 years in leading vaudeville theatres. **H. D. LEGRON, Boulder, Colorado. P. 8.—Large library of orchestra music.**

WANTED—First-class Vaudeville Violin leader, union; must handle best class music; steady, sober and reliable. (\$25.00) Twenty-five Dollars per week, six days, three performances daily. Don't wire, write full particulars with references. First-class man (white) only required. If not up to requirements save stamps. Address **G. THEO. WICHMANN, 123 Meeting St., Charleston, S. C.**

WANTED

Lady for Elias and Ophelia, on piano, double stage or band, useful Tom People. I pay all. Specialty People write. Address **THOS. L. FINN, Waterville, Me.**

WANTED—TO JOIN AT ONCE

Straight Man that sings tenor or baritone; Principal Woman with voice, and Chorus Girls. State all height, weight and age. Don't misrepresent. **Ben Reed, wire at once.** Other useful people answer. **C. R. VALENTINE, Manager, Goshen, Ind., this week; Mansfield, O., Monday, Tuesday and Wednesday. Humphrey Dumpty Girls.**

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Blackface Sketch Team, Doubles and Singles. Single Performers; change strong for week; up in acts. Wire quick. The Altona, where are you? Week November 6, Kanorado, Kan.; week November 13, Sharon Springs, Kan.

WANTED, AGENT A-1, that knows

Ohio, Pennsylvania, New York and New England States. One and three-night stands, colored show. **McDONALD, care The Billboard, Cincinnati.**

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WANT Cello and Oboe for Symphony Orchestra. Highest price paid for first-class men. Address **T. L. KEARSE, Strand Theater, Charleston, West Virginia.**

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Straight and Comedy, also Girls for Acrobatic Novelty. **E. ALVO, 1901 N. Kedzie Ave., Chicago, Illinois.**

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After Nov. 13, Baritone. **VIC GRAHAM, General Delivery, Fort Worth, Texas.**

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Cornet, R. & O., double violin. Can play good string base. **BUD PLYER, care Patterson Shows, Cotton Palace, Waco, Texas.**

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

COMA CONFIDENT OF VICTORY IN RAILROAD RATE CASE HEARING

Support of Amusement World Is Wanted by Organization

Showmen Urged To Attend Hearing, Which Will Be Held

On November 24 at New Federal Bldg., New Orleans

Washington, Nov. 4.—W. I. Swain, chairman of the executive committee of Car-Owning Managers' Association, left here tonight for Nashville, Tenn., after spending two days in Washington on matters in connection with the rate case hearing, which, as detailed in the last issue of The Billboard, will come up November 24 in New Orleans.

Mr. Swain while here conferred with Secretary McGinty and members of the Interstate Commerce Commission, as well as with the chief counsel and rate experts of the different departments of the commission. He has gathered a great deal of data relative to railroad rate matters which will be introduced at the hearing.

"COMA is very optimistic over the outcome of this case," said Mr. Swain, when seen at the New Willard, "but we must not commit the mistake of being too overconfident. I wish you would emphasize through The Billboard the necessity of the entire show world supporting the Car-Owning Managers' Association in this matter, for it vitally affects every showman and everyone who does business with showmen in any branch of the amusement field. It is the duty of every car owner to be present at the hearing, and through their testimony COMA hopes to be able to prove that showfolk have suffered through discrimination by railroads." If we can do this it is up to the railroads to offer very substantial reasons for their being allowed the increase asked for, and which would have been in effect by this time, had not the Interstate Commerce Commission, upon representation of COMA, suspended the proposed rate until a hearing could be had. This case," continued Mr. Swain, "should be in the nature of a precedent, for if won by the showmen it undoubtedly will cause the railroads to think twice before again attempting to deal in an arbitrary manner with show rates.

"There is absolutely no reason why show movements should not be treated as preferred business by the railroads, instead of being subject to every possible hindrance; in a large proportion of this traffic the showmen furnish their own cars, thus relieving the railroads of the necessity of providing

(Continued on page 63)

GEORGE M. COHAN



Actor-author-producer, who has finally succumbed to the lure of motion pictures.

GEO. M. COHAN FORMS COMPANY AND JOINS THE PICTURE RANKS

Mr. Cohan Will Produce, Write and Have Star Roles

His Stage Successes Are To Be Filmed for Screen

Artcraft Corporation Is To Be Distributing Agency

New York, Nov. 4.—The motion picture industry, with its far-reaching and ever-growing arm, has drawn into its embrace Geo. M. Cohan, the American actor-author-producer, whose name has reverberated around the world, and whose fame followed close in its wake. No more conclusive proof of the solidity of the motion picture as a business and its lure as a financial proposition could be desired.

In entering the motion picture ranks Mr. Cohan has not done so hastily or upon first thought. Weeks ago rumors became current that he was considering the picture industry, after having been pressed from various quarters upon the subject. Some of these propositions, to which he then turned a deaf ear, were of a most flattering nature, but they served not to quicken his decision. After the whispered rumors became loud enough to be audible it developed that Mr. Cohan,

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BROADWAY AGOG AS RUMORS OF AFFILIATIONS GAIN CREDENCE

Five Prominent Film Companies May Join Hands

Robert Warwick Organizing His Own Producing Company

While Francis X. Bushman Is Tipped To Follow Suit

New York, Nov. 6.—Rumors were working overtime in the metropolis last week. In fact, it was the most eventful week for rumors in some time, and the theatrical world has been jarred, awakened, startled, shocked and set agog in a way that has given it thoroughly to understand that the promised upheaval in the motion picture world is now at hand, standing on the threshold with one hand outstretched for the door knob. And these rumors are not without foundation; in fact, some of them are without doubt conclusive facts.

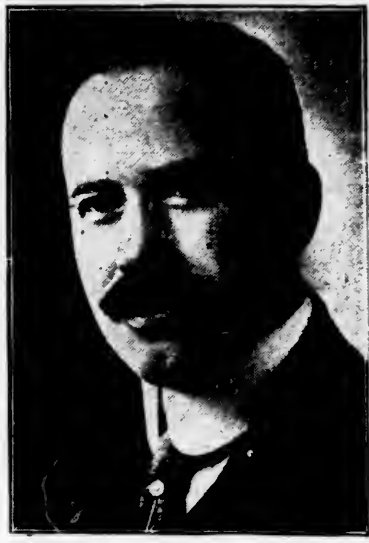
Undoubtedly the biggest rumor of the week, and one which appears to have originated on good authority, is that at least five big film producing companies are now carrying on negotiations which may result in two big consolidated companies. Since the consolidation of the Famous Players-Pallas-Morosco-Lasky concerns into the Paramount Company the other film companies have been carrying on all sorts of negotiations to get themselves on a par with the new consolidation.

It is a known fact that the auditors of the Vitagraph have been going over the books of the World Film for some time, and the only reason that can be given is there is going to be a consolidation of the two companies. The rumor also leaked out that the Metro Company is negotiating with at least two other concerns with the end in view of consolidating their interests. When the management of the Metro Company was asked as to the truth of the rumor they refused to make any statement, although Director of Publicity Arthur James admitted that Metro is negotiating with Paramount, but denied that either the World Film or Vitagraph had anything to do with it. The story that is now going the rounds is that the Paramount and Triangle companies are the other two companies which are linked up with Metro in the scheme.

The first definite announcement is that Robert Warwick, for two years leading star of the World Film Corporation, has arranged with William A. Brady of the cancellation of his contract, which has another year to run, and will be associated with Harry

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DAVID HORSLEY



Film magnate, who, it is rumored, will enter the white top field next season.

REPORTED THAT HORSLEY WILL ENTER CIRCUS FIELD IN 1917

Picture Magnate Said To Be Buying Paraphernalia

Rumored Automobiles Will Be Used for Transportation

Harry H. Poppe in Charge of Interests at Hollywood, Cal.

New York, Nov. 4.—Is David Horsley going on the road with a circus in 1917? Rumor has it that he is making elaborate and secret preparations to spring a new white top outfit.

For the past two months Mr. Horsley has been stopping at the Hotel Astor and it is understood that he has been dicker with the manufacturers of circus paraphernalia and is on the verge of letting out some contracts accordingly.

But perhaps the most interesting fact that would tend to show that Horsley is going to put out a new circus is the extremely secret and mysterious work that is going on at his Bayonne film plant. When a representative of The Billboard attempted an investigation this morning with the end in view of finding out what was on foot he was summarily stopped by Charles Poppe, who is the manager of the Horsley managerial interests.

(Continued on page 63)

This Issue of The Billboard is 42,500 Copies

CORT TAKES FIVE-YEAR LEASE ON PITTSBURG HOUSE

Duquesne Theater Will Be Used for Producing Purposes, New Attractions Playing Indefinite Engagements With Top Price at \$1

Pittsburg, Pa., Nov. 4.—John Cort has leased the Duquesne Theater in Penn avenue for five years and will use it as a producing house under a policy which will give Pittsburg an indefinite run of all Cort productions before they are presented in New York, with the same casts and at half the prices now charged in Pittsburg for shows that come out of the metropolis. The theater, which will continue to be known as the Duquesne, will be opened November 13 with Margery Daw.

Mr. Cort was here to sign the lease for the theater and to arrange to remodel it. Nothing will be overlooked, he said, in his efforts to make the house attractive and comfortable. He was emphatic in his announcement that theatrical offerings brought here to be produced will not be taken away after a run of a week or two, but will continue as long as they can be presented at a profit. There will be three matinees a week, on Tuesdays, Thursdays and Saturdays, at prices not exceeding 50 cents.

Mr. Cort outlined his project as follows:

"I shall undertake to give Pittsburg plays with the same casts used in New York at prices that will not exceed \$1 for the best seats, including chairs in the boxes. The minimum price of admission will be 25 cents. This price will obtain for all balcony

Aubrey Smith to London

New York, Nov. 2.—On Saturday Aubrey Smith, the English actor, will sail for London to appear in Daddy Long-Legs during the remainder of the engagement there. Mr. Smith is replacing Charles Waldron, who has been acting the leading role in the London production for seven months, and desires to return home to his family.

Ada Gilman Celebrates

Boston, Mass., Nov. 3.—Ada Gilman, in the cast of The House of Glass, appearing at the Park Theater, celebrated her 47th year on the American stage Wednesday night. Congratulations and presents were showered upon her by the entire company.

Percival Knight



In Go To It at Princess Theater, New York.

seats at evening performances. At matinees the top price for orchestra seats will be 50 cents, all others 25.

"This policy is the same as is in effect in my uptown theaters in New York. Pittsburg will get my plays before New York does, however, and I think the venture will succeed. I believe the people in the Pittsburg district will appreciate that they are going to get \$2 shows for \$1 a seat, and that they will support the theater."

Lee Harrison Dies

Victim of Apoplexy

New York, Nov. 3.—Lee Harrison, one of the most widely known figures on the American stage, died suddenly of apoplexy last Sunday night at the home of friends in Greenwich, Conn. He had been connected in an executive capacity with The Eternal Magdalene Co., and had made a trip over to Greenwich for the week end. The body was shipped to Chicago, where the funeral was held yesterday.

Mr. Harrison, whose real name was Louis Harris, was born on Aug. 5, 1866, and began his career as program boy at the old Grand Opera House, Chicago, where later he became assistant treasurer.

After several months in that capacity he went on the stage as a juvenile and gradually worked himself up until he became one of the most famous actors in this country.

Special Go To It Company

New York, Nov. 4.—A special company to present Go To It, the new Princess Theater musical hit, will soon be organized by F. Ray Comstock and William Elliott to tour.

The Week in Chicago

French Stock Company Provides Only Premiere

Chicago, Nov. 4.—Chicago's one premiere next week will be Madam Sans-Gene, to be given by Gustave Rolland's company of French stock players, who are coming to the Playhouse will be turned over to the past fortnight, since Where the Rooster Crows left precipitately. The Playhouse will be turned over to the Theatre de la Renaissance Francaise for an indefinite time, in the expectation that the Chicago support will be very general.

At the Princess The Unchastened Woman begins its last week, Justice and John Barrymore depart from

Powers' after one more week, Princess Pat, at the Garrick, is opening its final fortnight; Katinka follows at the Garrick November 19, and John Mason, in Common Clay, expects to vacate the Olympic soon on account of bookings. Margaret Anglin, in Caroline, will leave the Blackstone after this week, and Elsie Ferguson will arrive in Shirley Kaye on November 13. At the Cort Fair and Warmer is in its fourth month. The Great Lover, at Cohan's Grand, is announced to close on November 25. Alone at Last continues at the Illinois for its fourth week. Cecil Lean and The Blue Paradise yet make merry at the Chicago.

Whitney Sells His Home

Detroit, Nov. 4.—Bert C. Whitney, theatrical manager, has sold his magnificent show place in the outskirts of Detroit for \$270,000. He owned and occupied it for many years. The sale of the house is thought to be the first step in Mr. Whitney's plan to spend more of his time in New York.

William Collier

Will Play in London in 1918

New York, Nov. 4.—Announcement has been made by H. H. Frazee that he has planned for William Collier what is probably the longest tour ever arranged for a theatrical organization. Following the run of Nothing But the Truth in the Longacre Theater next spring Mr. Collier will appear as Bob Acres in an all-star revival of The Rivals for a week in New York and short engagements in a few other cities. Starting next August Mr. Collier will resume playing in Nothing But the Truth for the season, appearing only in Chicago, Boston and Philadelphia. These engagements will not be concluded until the spring of 1918, when Mr. Frazee has arranged for Mr. Collier's appearance in London in co-management with Hugh Ward, managing director of the J. C. Williamson Co., Ltd.

TRIXIE FRIGANZA



Miss Friganza will have a prominent part in Canary Cottage, which will be the opening attraction at the new Morosco Theater in New York.

Sam Sothern

Sam Sothern

Engaged for Such Is Life, To Be Produced by Shuberts

New York, Nov. 4.—Sam Sothern, the popular English comedian, will soon be seen in Such Is Life, a comedy in three acts, under the management of Lee and J. J. Shubert. The play is from the pen of Harold Owen, one of the authors of Mr. Wu, the melodrama of Chinese life, in which Walker Whiteside appeared three years ago. The rehearsals will begin next Monday under Mr. Sothern's own direction.

For the principal feminine role Ann Cleaver, a young and talented English actress, has been engaged. Miss Cleaver has taken part in a number of the late Charles Frohman's productions in London, as well as appeared with Sir Charles Wyndham, Dion Boucicault, and in the leading feminine role with Seymour Hicks in Broadway Jones.

Another engagement for an important role in Such Is Life is that of Ferdinand Gottschalk.

NEW PLAYS

Good Gracious, Annabelle

GOOD GRACIOUS, ANNABELLE—A farce in three acts, by Clare Kummer. Produced by Arthur Hopkins at the Republic Theater in New York October 31.

THE CAST:

James Ludgate J. Palmer Collins
Wickham Harry C. Bradley
Wilbur Jennings Roland Young
Ethel Deane Ruth Harding
Alfred Weatherby Walter Schellin
Gwendolen Morley Helen Lee
Alec Mac Macomber
William Gosling Edwin Holland
Titcomb Willis Reed
George Wimbledon Edwin Nicander
Annabelle Leigh Lola Fisher
John Rawson Walter Hampden
Harry Murchison Harry Ingram
Lottie May Vokes

New York, Nov. 4.—Good Gracious, Annabelle, upon the occasion of its first presentation on any stage last Tuesday night, brought forth the most unusual array of adjectives heard in some time. The production seems to be a complete puzzle to all those who have seen it. And thus the reviewers have handled it in a way that indicated they are trying to offset their nonplused predicament by putting over a few well-trained bluffs. Therefore it will remain for the public to use its own judgment as to whether or not the Republic will house the multitudes.

The Herald calls the production polite and piquant, amusing and droll and fresh and snappy. Then The Herald said: "The farce would be stronger and more general in its appeal if it had a better woven plot and some climaxes." The Herald mildly commended the cast.

Some more odd adjectives were uttered by the reviewer of The Evening Mail when he said: "The maddest, happiest, wildest, strangest, and, in spots, the funniest farce of the season is Good Gracious, Annabelle. The whole amusing jumble is a series of surprises. You are startled first by the author's nerve. He is Clare Kummer, the song writer, and he has

(Continued on page 14)

Annette for the Hippodrome

New York, Nov. 4.—Charles Dillingham has arranged for Annette Kellermann's services in a natatorial exhibition at the Hippodrome about holiday time. It will take the form of a pantomime, with Miss Kellermann as a water sprite. The tank at the big playhouse will be called into use again.

Florence Malone

Engaged for The Masquerader, Which Opens in New Haven Nov. 13

New York, Nov. 5.—Richard Walton Tully late last week engaged Florence Malone, who headed the Western company of Under Cover, for an important role in The Masquerader, in which Guy Bates Post will appear. Miss Malone was signed after more than a score of actresses had been tried in the part.

The Masquerader will be "premiered" in New Haven, Conn., Monday evening, Nov. 13. After a short preliminary tour it will be brought to Broadway.

June Keith



Leading lady in The Right Little Girl.

DRAMA and OPERA

Wisconsin Players

For Four Weeks' Engagement at Little Theater, Chicago

Chicago, Nov. 4.—The Wisconsin Players from Milwaukee will begin a four weeks' stay in Chicago at the Little Theater November 14. The Little Theater Company will move downstairs and present Mrs. Warren's Profession in the Playhouse. The Players will carry what they term the Wisconsin idea to Indianapolis, St. Louis, Washington, Baltimore and New York, and will probably go to Philadelphia and Boston.

Another Miss Springtime Co.

New York, Nov. 4.—Owing to the success of Miss Springtime, the operetta at the New Amsterdam Theater, Klaw & Erlanger are organizing a special company for its presentation in Boston, beginning about Christmas time. The artists selected for this particular company are Frank McIntyre, Harrison Brockbank, Elsie Alder, Zoe Barnett and Wilmuth Merkyl. The scenic production will be by Joseph Urban and will be a replica of his original.

Opens With Nju

Los Angeles, Cal., Nov. 3.—The Players' Producing Company, which has leased the Little Theater for a ten weeks' season, opened Tuesday night with the Russian play, Nju, and was very well received. This offering, described as a play of everyday life, has been played with great success in Europe. It is the vehicle Emily Stevens will probably use after finishing her season in The Unchastened Woman. The production Richard Ordsynski gave the play was hailed as the most wonderful seen here in years. The next to be offered will be Zoe Akins' Papa. Miss Akins will be remembered for her play, The Magical City, which the Washington Square Players produced.

Chicago's Puppet Shows

Chicago, Nov. 4.—Puppet shows are to be given for the children at the Little Theater on Wednesday and Friday afternoons and on Saturday mornings this season. Hetty Louise Mick, a recent graduate of the University of Chicago, has arranged dramatizations of Little Red Riding Hood and The Frog Prince for the opening performances. Ellen Von Volkenburg will direct the productions with the assistance of H. Carroll French as designer of settings and maker of puppets.

James Pooton in Harness

New York, Nov. 4.—James Pooton, who has been in Tucson, Ariz., for his health, and who has returned to this city, will go in advance of Arnold Daly in The Master. He has sufficiently recovered from his illness to make the tour.

Blanche Ring Continuing

New York, Nov. 4.—Despite reports to the contrary Blanche Ring will continue in Broadway and Buttermilk. She will present that play to the natives of New England for the next few weeks.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, November 4.

One of the picturesque figures on Broadway is William Randolph Hearst, who, with his handsome wife, is seen at the first nights of all the important productions. There is probably no one in the United States better known to the general public than Mr. Hearst through his chain of papers extending from Boston to San Francisco. He is a great friend of the theatrical people, and his two New York papers, The New York American and The Evening Journal, constantly bear out this statement. Mr. Hearst married Millie Wilson, one of the original "Florodora" Sextette, and they have five as handsome looking boys as one would wish to see. Mr. Hearst is a Native Son of the Golden West, and strange to say he is about the only prominent Californian that I have never met personally. When I was a cub reporter in San Francisco, on The Examiner, the paper now owned by Mr. Hearst, but at that time belonging to other parties, I was assigned by the city editor to interview the then recently elected United States Senator, George Hearst, and father of the present New Yorker. Mr. Hearst and Mr. Dillingham are very close friends. Many other prominent professionals hold Mr. Hearst in high esteem. Outside of his newspaper interests, which are more extensive than any other individual in America, he is at the head of the International Film Service, a company that has been getting out some big pictures.

Another prominent first-nighter, who is as well known on Broadway, almost as the street itself, is James Buchanan Brady, better known as "Diamond Jim" Brady, from his fondness for wearing a profusion of "sparklers." Mr. Brady is supposed to be worth in the region of ten million dollars. He makes his money, somewhere in the neighborhood of a million dollars a year, from the sale of steel to all the railroads of America. Mr. Brady is a wonderful man in many respects. He has never smoked a cigar or drank a drop of liquor in his life, but when it comes to being a connoisseur of "what's what" in the food line he is a past master. They tell me that he gives away more than a quarter of a million dollars every year to worthy chorus girls, actresses, who are in need of help, and other people who are struggling with the world against them. Many people say that James B. Brady is the finest man in New York. I know this about him, that he never "roasts" a show (and he sees them all) no matter what his opinion privately may be. He has another eccentricity, which might be copied by some other of our wealthy Broadway Boulevarders, and that is that he has never accepted a free ticket at any time to any show.

Clay M. Greene, after four years as a scenario editor with Lubin, is back on Broadway renewing old friendships. Mr. Greene is the author of many prominent plays, one of which made fame and fortune for the late James C. Williamson, who, before his death a couple of years ago, had become the theatrical autocrat of Australasia. The play was Struck Oil, and Mr. Williamson played it all over the world with enormous success. Mr. Greene is said to be one of the best scenario writers that we have and is now associated with the Famous Players.

A once very prominent figure on the Great White Way was Melville B. Raymond, who, I hear, is gradually getting on his feet again after a series of "throw-downs," and hard luck that would have disconcerted many a man of a weaker caliber than Raymond. With him there is no such word as "fail," and he once said to me, "They may have me down, Bill, but I'll never be out until the gravediggers are throwing the clods of dirt over my coffin." Raymond's first big success in the producing business was Buster Brown, out of which he made a great deal of money, but lost it in other ventures. He is now sending out three special companies of Peg o' My Heart, in association with Oliver Morosco. I hear that he has a working arrangement with Mr. Morosco for road companies of all his successes. Personally, knowing Raymond to be a "live one," I wish him all the success in the world.

That well-known Polish actress, Mme. Alexandra Viarda, is very much interested in charitable work, and has arranged to take charge of a benefit for the Schiller and Goethe Society of this city, which is to occur on the evening of Sunday, December 10, at the George M. Cohan Theater. All the prominent and wealthy German people of this city are interested in this affair, and the event promises to be not only profitable to the society, but interesting as well to the people who attend the concert. Mme. Viarda herself will appear in a scene from Schiller's Don Carlos. Miss Adeline Leltzbach, the playwright and short story writer, is doing the publicity work. Manager Richard Dorney, of the Cohan Theater, and so long the business associate of the late Augustin Daly, has promised the ladies associated with the affair all the help that he can give them toward making it one long to be remembered.

That the management of the Punch and Judy Theater, where Treasure Island is now playing, have good and sufficient reasons for avoiding all mention of the war subject was disclosed recently by a perusal of the names on the payroll. The owner of the theater is an American (who, by the way, married an English wife), the manager is an Englishman (who married an American wife), the treasurer is a Canadian, the stage door man an Italian, the engineer an Irishman, the electrician a German, his assistant an Austrian and the propertyman, a Swede. Henry Ford and W. J. B., please write!

Olive Fremstad Bride

Grand Opera Star Weds Harry L. Brainard

Bridgton, Me., Nov. 4.—Olive Fremstad, grand opera singer, and Harry Lewis Brainard, both of New York, were married here today at the summer home of the bride.

M. Louis Gouget Arrives

New York, Nov. 4.—M. Louis Gouget, the original Baron in L'Enfant Prodigue, arrived this week from Paris under contract to Winthrop Ames and Walter Knight to appear at the Little Theater, beginning next Monday in Pierrot the Prodigal. M. Gouget originated the role of the senile roue in L'Enfant Prodigue in the first production of the pantomime at the Bouffes Parisiennes in Paris twenty-five years ago.

Miss Bori Has Throat Trouble

New York, Nov. 4.—Miss Lucrezia Bori will not sing this season at the Metropolitan Opera House. Her voice has not sufficiently recovered from the effects of the operation performed on her throat more than a year ago, and Miss Bori will sail soon for her home in Spain. Her place in the company will be taken by Miss Claudio Muzio, a young Italian soprano, who has sung with success at Covent Garden and in South America.

DRAMATIC NOTES

The Tivoli Follies has returned to Sydney, Australia, for their usual three months' stay, after an extended season on tour. The company will later play Melbourne.

Katherine Emmet has been engaged by Oliver Morosco for an important part in Maude Fulton's play, The Brat, which will be seen in New York after a brief out-of-town tour.

The Shuberts have announced a new comedy, entitled Such Is Life, by Harold Owen, for an early appearance. Sam Sothern, an English comedian, and Ann Cleaver, also from England, have been engaged for the leading roles.

Herr Rachmann and Marcus Loew will produce Die Tolly Dolly (The Mad Dolly) in English on Broadway at an early date. Die Tolly Dolly ran for 1,000 nights in Berlin. The leading feminine role will be portrayed by Miss Gisi, and an American comedian will be her support.

The Sydney-Smith-Kern musical comedy, Strike the Lyre, has been rechristened Girls Will Be Girls.

Victory Bateman, who at one time was leading woman for Edwin Booth, has been engaged to play the role of the nurse in The Yellow Jacket.

E. H. C. Oliphant, of Australia, is in New York on a mission to dispose of several plays of which he is the author.

Loretta Marks replaced Regina Richards in the Southern Company of Very Good, Eddie at New Orleans, November 6. Miss Richards was forced to retire on account of illness.

Edna May, Mrs. Oscar Lewisohn in private life, is making rapid recovery from an operation for appendicitis at the Woman's Hospital, Beaumont, Texas.

Under Pressure, Sydney Rosenfeld's new comedy, will probably be produced during the holidays by Cohan & Harris.

The advance sale for the premiere performance of The Century Girl at the Dillingham-Ziegfeld Century Theater, November 6, broke all previous records for such an event, it is said.

A. H. Van Buren, who closed in A. E. Thomas' play, Rio Grande, in Philadelphia, October 28, has been signed for the leading role of Ben-Hur, which opens at the Manhattan Opera House, New York. Robert Frazer, who was also a member of the cast of Rio Grande, has been engaged by Edmund Breece for the

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHITE RATS RESIGN FROM ORGANIZATION WHEN CANCELED

Managers Prove Conclusively That They Are Not "Bluffing," as Mountford Contends—Agi's Bunk Losing Its Effect—New Organization Gains

New York, Nov. 6.—If you want to start something at the corner of Broadway and Forty-sixth street, where the few hangers-on of the White Rats' Club congregate, just mention the mystic letters, "V. M. P. A." The controversy which has been going on between the Vaudeville Managers' Protective Association and the Rats for some weeks past, in which the latter declared the managers were only bluffing, came to a final showdown last week when the managers announced the cancellation of the routes assigned to Dorothy Jardon, Stella Mayhew and Billie Taylor, Wilson Brothers, known as the German-American Launders, and loyal White Rats, and a number of other acts of less renown.

Miss Jardon immediately let it become known that she was not in favor of the Rat policies, and would not be the goat for the agitators. She resigned from the Rats, and as a result the time canceled will be restored, starting at Keith's Boston today.

Wilson Brothers, who were playing the Loew Time, with Pantages to follow, at first refused to consider resigning from the White Rats, but after making futile efforts to secure hookings on other circuits they realized that the managers are sticking together, and that the White Rats can not help them, and have resigned from the order. It is probable their time will be restored, but this is to be decided at the managers' meeting to be held this week.

Another surprise that was sprung on Broadway was the confirmation of

Loew To Build in Memphis

Will Make \$700,000 Theater Link in His Southern Chain of Houses

Memphis, Tenn., Nov. 4.—Marcus Loew was here yesterday and announced that he has selected a site on which he will build a \$700,000 theater as a link in his Southern circuit of vaudeville houses. Work is to be started in time for the theater to be completed by next fall. In the meantime Mr. Loew, it is said, will place his acts at the Lyceum Theater here.

Mr. Loew, while here, conferred with several Memphis men who he said had agreed to invest in his new theater building. He was accompanied by E. A. Schiller, of the Schiller Attractions Company, lessees of the Lyric Theater. It is whispered that Mr. Schiller will be associated with Mr. Loew in the new house.

Fritzl Scheff Suing

New York, Nov. 4.—Fritzl Scheff, through her attorney, yesterday filed suit against the Palace Operating Corporation, which operates the Palace Theater, for \$1,500, a week's salary, which she claims is due her for alleged violation of contract.

a statement that Sam Morton—one of the founders of the W. R. A. U., and a director up to and including last April—had resigned in May last. This was not published by the White Rats' officers. Another illustration of how things are being run by the Agi and his Big Chief.

On Thursday another team, Adams and Guhl, made affidavits that they had resigned from the White Rats, and

(Continued on page 102)

Every publisher of reputation throughout the country was there in person, or was represented by his New York manager. Very much indeed was accomplished. It now looks as though the proposed United Music Publishers' Protective Ass'n is going to go over strong, and prove the blessing it is desired to be.

However, the organization has pledged itself to the strictest secrecy, wherefore none of the resolutions agreed upon can be made public as yet.

Another J., L. & S. House

Work Begins This Week—Theater To Cost \$500,000 and Open in July

Chicago, Nov. 4.—A string of seventeen theaters in and around Chicago will be the way the Jones, Linick & Schaefer chart will read September of next year, according to announcements in Chicago from the J., L. & S. offices this week.

A new vaudeville theater costing \$500,000 will be begun Monday morning at Broadway and Lawrence av-

COME ON, 'ARRY, THE W. R. A. U. NEEDS THE MONEY

John Sinopoulo offers to give to charity the sum of \$10,000 if Harry Mountford can prove his statements made recently regarding Mr. Sinopoulo.

Now, Mr. Mountford, if you can prove you were not handling the truth recklessly and attempting to deceive the actors, why not corral those hard, round dollars?

Undoubtedly, with your well-known powers of persuasion you could convince Mr. Sinopoulo that your clique-ridden organization is needy, and that it would be a charity to give it \$10,000, which, by the way, would insure your salary for one more year, if nothing else.

Again, why not prove that you did not deliberately attempt to deceive actors and labor leaders when you stated, "Not one White Rat has been canceled."

You may be able to fool a few of the actors, 'Arry, but you can not fool the American labor unions, especially their leaders, who still would like to know what you meant by your claim, when ousted from the White Rats, that you would form "either constructive or DESTRUCTIVE organizations."

Olive Wyndham

In The Sweetmeat Game

New York, Nov. 4.—Olive Wyndham, widely known leading woman of the dramatic stage, has been booked for a season in vaudeville by the United Booking Offices. For her offering she will use a Chinese poetic playlet by Ruth Comfort Mitchell, called The Sweetmeat Game. Albert Perry will appear with her. The playlet will be staged by Lawrence Marsden and produced under the direction of May Tully.

LaRein Has Typhoid Fever

New York, Nov. 5.—Fred LaRein, vaudeville artist, is confined in the New York Hospital with typhoid fever. His condition is said to be serious. Mr. LaRein is known through his electrical act, which he worked over the two-a-day circuit for a number of seasons.

Still Further Meetings

New York, Nov. 4.—The music publishers had two meetings this week. The first one on Tuesday was but an incidental one, but the one held last night was indeed very important.

enues, and will be completed by July 1. The main floor seating capacity will be 2,000 and the balcony 1,000. The house will be called the Broadway. Six outlying houses is the aim of the firm which will control, with the eleven it now operates in the loop, the most effective Chicago channel for giving vaudeville and pictures to the public.

The circle of six in the outlying districts will all play vaudeville.

The new J., L. & S. house, Rialto, has not yet been opened; it is being finished rapidly.

Proctor's 125th Reopens

New York, Nov. 5.—After being closed for one week, while it was in the hands of decorators, scenic artists, carpenters, electricians, etc., Proctor's 125th Street Theater reopened this afternoon with a big vaudeville concert. The house now presents a most beautiful appearance.

Miss Summerville in Legit.

New York, Nov. 4.—Amelia Summerville has abandoned her plans to appear on the variety stage this season and will return to the legitimate, having been engaged to portray a role in Fritzl Scheff's forthcoming new vehicle, *Husbands Guaranteed*.

Suits Threatened

Morris Will Sue Eva Tanguay, Alleging Breach of Contract, While the Comedienne Wants \$5,000

New York, Nov. 6.—As a result of Eva Tanguay quitting the Tanguay road show at San Francisco last week William Morris, who returned from the West Coast a few days ago, is threatening to sue the cyclonic comedienne for \$100,000, alleging breach of contract.

Miss Tanguay will remain on the coast, and, according to report, will appear in several picture productions. She, also, is said to be contemplating legal proceedings in an effort to recover \$5,000, which she alleges is due her from the management of the Tanguay road company.

Dinehart Buys Play

Los Angeles, Cal., Nov. 3.—Allan Dinehart, playing at the Orpheum here for the past three weeks, has purchased John Blackwood's play, *Come Again, Smith*, for the purpose of producing and starring in it himself. Arrangements have been made with Geo. M. Cohen for its presentation, and following his season in vaudeville Dinehart will make his appearance on the legitimate stage as a star. The part fits him unusually well, and with a little polishing up and cutting the play should be very successful.

Misses Campbell

To Make Return Tour of Orpheum Circuit

New York, Nov. 5.—On account of the popularity they gained last season, the Misses Campbell have been engaged to make a return trip over the Orpheum Circuit, opening some time during December. During the engagement they will sing one of their own songs, entitled *You're as Dear to Me as Dixie Was to Lee*, the proceeds of which will be turned over to the Actors' Fund.

Blanche Yurka's Sketch

New York, Nov. 4.—Blanche Yurka will soon be seen in the leading role in a new sketch from the pen of George Drury Hart, and will be supported by Helen Travers and Walter Fenner. No title has been decided upon as yet.

Weadick's Stampede Riders

Booked Over U. B. O. Circuit by Alf T. Wilton

New York, Nov. 6.—Guy Weadick's Stampede Riders will make their appearance in big-time vaudeville at the Bushwick Theater, Brooklyn, November 20. They have been booked over the United Circuit by Alf T. Wilton. A feature of the act is Flores La Due, the champion lady roper of the world, who won the championship at the Sheephead Bay Speedway last August. There are eight cowboys and five horses.

Enma Carus and Larry Comer have also been routed over the U. B. O. and Orpheum Time for thirty weeks by Mr. Wilton, opening tomorrow at the Palace Theater, Chicago.

Besides these Creighton Hale and Sheldon Lewis, motion picture stars, will shortly be seen in vaudeville in a new one-act comedy by Herbert Hall Winslow under Mr. Wilton's direction.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, November 6)

New York, Nov. 6.—Harry Green headlines a good bill at the Royal this week, and the crowded house voiced its approval of every act on the program.

No. 1—Keystone comedy, Fay Tincher, in A Gallico Vampire.

No. 2—John LeClair, who has been spinning plates, juggling bottles and cigar boxes and making billiard balls do all sorts of odd things since away back in 1872, had his audience with him from the start, and proved he is a past master in his line. Many jugglers of the younger generation do not get away with difficult stunts that LeClair pulls. Thirteen minutes, in three; three bows.

No. 3—Maurice Briere and Grace King, as the Girl From Boston and the Boy From New Orleans, presented a high-class singing and dancing act that went over big. Miss King's material is well suited to her splendid voice, and Briere proved that he was there, too, with the dance steps. Fourteen minutes, in two; special drapery drop; three bows.

No. 4—Sutton, McIntyre and Sutton presented The Perfume Shop, a comedy sketch written by Julie McCree. They extracted every bit of humor there was in the odoriferous offering, and James R. McIntyre contributed a few acrobatic stunts that proved the mainspring of the act. Fifteen minutes, in three; three curtains.

No. 5—Ruby Norton and Sammy Lee were the musical comedy favorites of the afternoon, and Miss Norton was presented with an immense set piece for her efforts. Her Japanese, Turkish and Hawaiian songs, tastily costumed, scored heavily, and Sammy's brisk dancing won applause from all parts of the house. Fifteen minutes; open in one, went to three, closed in one; five bows.

INTERMISSION

No. 6—Fred and Tommy Haydn, with a special drop, proved popular with their baseball patter, and Fred demonstrated that he is a musician of no mean ability at the piano and on the accordion. Tommy's A Little Bug Will Get You Some Day didn't take as well as his Englishman's rendition of Dixieland, which was a scream. Fifteen minutes; open in one, went to two and back to one; three bows.

No. 7—Harry Green and Players closed the show with the novelty skit, The Cherry Tree, by Aaron Hoffman. The act gives this versatile Jewish comedian ample opportunity to display his dramatic ability, and it was the biggest hit of the bill. George Washington Cohen's attempt to hold down a job at \$10,000 a year, formed the plot, and the sketch is full of clever situations and well acted by the company of five. Thirty-five minutes, in three; six curtains.

No. 8—Triangle feature picture, The Dawn Maker.—RAY.

Colonial, New York

(Reviewed Monday Matinee, November 6)

New York, November 6.—A perfect autumnal afternoon brought a large matinee audience to Al Darling's playhouse. The bill was not riotous to any degree whatsoever, but it had sterling spots in it, with special reference forthcoming to Cecil Cunningham, William L. Gibson and Texas Guinan and the team of George Whiting and Sadie Burt. These three acts followed each other in the above order and carried the performance practically on their joint shoulders. James J. Morton contributed his specialty by announcing each individual act. He has been heard to better advantage heretofore, though, of course, the matinee was his first show and therefore really so fair criterion.

No. 1—Guzman Trio, male equilibrists on rolling globes, started the show off with an admirable art. Six minutes; full stage.

No. 2—Myrtle Young and Jessica Brown, nine minutes, in one, sang and danced their way into the plaudits of the audience. Three pleasing changes of costume were effected and some mighty clever kicking was displayed during the dance work. Their three songs did credit to them. Two bows.

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TICKETS

COUPON AND STRIP

There is but One BEST—These Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 6)

New York, Nov. 6.—Since the Palace has been erected and vaudeville shows presented never was there a more lengthy bill than at this afternoon's performance. The entertainment lasted exactly four hours and five minutes. Many acts will, undoubtedly, be compelled to cut their offerings within striking distance to make the show run around its scheduled time. The big hits of the afternoon were Nan Halperin and Hale and Patterson.

No. 1—Palace News Pictorial, eleven minutes.
No. 2—Van and Belle have one of the best flying missile acts in the show business. The accuracy with which they make the boomerangs return to them is truly marvelous. At all times they have their objects under perfect control. They close in one, with Miss Belle singing a ballad and Van giving imitations of birds and beasts. The act was well received. Thirteen minutes; open in four; special set; close in one; two bows.

No. 3—Lovenberg Sisters and Neary Brothers, in Around the Compass, a song and dance review that contained some high-class vocalizing and an ample supply of expert stepping. All concerned are masters of their art and put it over with a punch. Twenty minutes, five special drops; close in one; three bows.

No. 4—Elsie Pilcer and Dudley Douglas would have scored more substantially if Douglas supplied humor in place of rather mediocre gags while Miss Pilcer is making her costume changes. The act got over in great style, due to Miss Pilcer's wardrobe and Douglas' singing. Twenty-three minutes, open in three, special set, close in one; four bows.

No. 5—William H. Thompson and Company, in The Interview. Mr. Thompson has been around these parts and in vaudeville, too, with playlets that brought out his remarkable talents, but in this vehicle there is nothing to the story, which ends rather abruptly, leaving most of the audience in doubt as to what should be conveyed. It is not the fault of Thompson and his company, but the weakness of the playlet. Twenty-three minutes, in three; two curtains.

No. 6—Billy Montgomery and George Perry presented a hodge-podge of vaudeville material that has been seen many times before, most of which was employed by the Montgomery-Moore combination. However, the boys are artists, and went about their work in a fashion that proved most successful. A girl who assists in a number and a negro harmonica player are superfluous. Most of the laughs were gotten out of Billy's comed, piano playing. The audience liked them and gave them a big hand when they retired. Twenty-six minutes, in one; four bows.

No. 7—Beatrice Herford entertained with story readings that just hit the mark. Her renditions of the Matinee Girl, the Hotel Child and At the Ten-Cent Store were received most cordially. Seventeen minutes, in one; three bows.

INTERMISSION

No. 8—Frank Hale and Signe Patterson and the Versatile Sextette presented one of the fastest and snappiest dancing and instrumental offerings that the Palace has staged this season. The principals are masters of the art of legman, and have the right idea of up-to-the-minute dances executed in a manner that bore the stamp of perfect tempo. The sextette added much to the act by playing their instruments and singing melodies most befitting to the graceful dancing of Hale and Patterson. Fourteen minutes, in three; six bows.

No. 9—Nan Halperin should go down in vaudeville history as one of the best single entertainers that has shown their wares in these parts. Miss Halperin, in her character song cycle, depicting five stages of girlhood, by Wm. D. Friedlander, is, undoubtedly, the classiest offering in present day vaudeville. When an artiste possesses youth, personality, voice, animation, ability and winsomeness as Miss Halperin does, then there can be nothing but extraordinary success. Her costume changes in the five periods, which carry her through her song cycle, is done with such rapidity that the audience wonders as to its reality. The comely comedienne stopped the show. Twenty-seven minutes, in one.

No. 10—Gus Edwards and Company, including Georgie and Cuddles, Betty Pierce, Bobby Watson and Louise Groody and a chorus of ten girls, proceeded to entertain. Edwards has an act that may not carry him far, as it is loosely woven and contains nothing that has not been seen before. Gus sang two numbers, handicapped by a severe cold. It appeared as if the act needed many more rehearsals before it should have had a Palace showing. Thirty-three minutes; two bows.

No. 11—Bert French and Alice Eis and a company of eight girls, in Halloween. It was exactly ten minutes of six when this act appeared. It seems almost a pity that a beautiful act, such as this, with artists of ability and stage settings that would do credit to many a Broadway production, should be burdened with this almost impossible spot to make good. However, the audience remained almost to a man, and they were amply paid, as the French-Eis act is beautiful throughout, interspersed with dancing and gorgeous scenery, and would be a credit to headline any first-class bill. Twenty-four minutes, two curtains.
Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, November 6)

Chicago, Nov. 6.—The excitement of election and the windup of political mass meetings in other theaters did not seem to affect the attendance of the Majestic, where this week's line-up holds away with a nice showing of talent.

No. 1—Orpheum Circuit Travel Weekly.
No. 2—Joseph N. Togan and Isabella Geneva opened with a tight-wire specialty, doing a series of difficult feats and steps. They offer plenty of action every minute, working fast and hard and carrying on a comedy conversation. Ten minutes, in full, closing with a big hand.

No. 3—Martin Van Bergen and Irving Goslar presented a pianologue which was deserving of better position. Well chosen songs and popular ballads were put over with piano accompaniment to the liking of all. Thirteen minutes, in one; four bows.

No. 4—Milton Pollock and Company offered a George Ade comedy playlet, Speaking to Father. The speaking was done by an overzealous young man, making a grand play for the hand of a busy business man's daughter, and the rapid comedy chatter and clever plot furnished a thoroughly enjoyable fifteen minutes. Full stage; office set; four curtains.

No. 5—Claire Rochester first gave the audience a glimpse of her home life in California with a half-reel of motion pictures, after which she sang songs in both soprano and baritone voices. Her double voice is remarkable, besides being clear and melodious. She was a decided hit, winning three bows. Twelve minutes, in one.

No. 6—Sydney Jarvis and Virginia Dare have an operetta, entitled The Bride Tamer. The plot is along the lines of The Taming of the Shrew, with a modern heiress and a modern bachelor playing the roles almost entirely in song. Miss Dare's gowns were very beautiful, and the odd den setting lent charm to an interesting song story. Twenty minutes, full stage; four curtains.

No. 7—Johnny Dooley and Yvette Rugel offered a conglomeration of song and nonsense, which they term getting away from the old stuff. However, they don't get away from the fun part for the pair were a riot. Dooley had the house in an uproar, while his comely little prima donna partner enraptured the audience with her song and charm. Twenty-five minutes, in two; four bows.

No. 8—Marion Morgan's talented group of classic dancers offered twenty minutes of terpsichorean efforts in an interpretation of an ancient Roman dance. Throughout a story is brought out clearly in dance and several settings. Fifteen minutes, full stage.

No. 9—George Rockwell and Al Wood found themselves in a hard position following a long, quiet number. They might be termed a pair of gab speed kings for their rapid-fire nut talk and doings were dispensed at such a velocity that the audience scarcely had time to catch their breath. They mix in enough novelty to put everything over to a big applause. Fifteen minutes, in one; two bows.

No. 10—The Five Florimonds, garbed in blue sailor silks, present a clean, neat appearing ladder balancing spectacle. They do many difficult stunts, and put everything over in well-trained gymnastic style. Ten minutes, full stage.—ZIN.

Chicago Palace

(Reviewed Monday Matinee, November 6)

Chicago, Nov. 6.—The Palace crowd Monday afternoon reflected election day like a mirror. The house was slow filling, but so full of enthusiasm the roof was raised several times after the street-corner groups broke up and the theater was finally filled. Emma Carus headlined and got a regular Democratic rally reception on her Hughes-Wilson song.

No. 1—Ralph Lohse and Nana Sterling, billed as America's most perfectly formed woman, opened with a neat trapeze act before the front rows were half filled. Eight minutes; two bows.

(Continued on page 11)

ADDITIONAL REVIEWS
ON PAGES 11 and 71

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 13

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES. AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "P.R.," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (ubo)
Rae E. Ball
Bessie & Baird
Jack Norworth
Shannon & Annie
Paul Gordon
Young & Brown
Yang & Snyder
Noel Travers & Co.
COLONIAL (ubo)
Weston & Claire
Alex. Carr & Co.
Adams & Murray
Nichols-Nelson Troupe
Page, Hack & Mack
Watson Sisters
Laurie & Bronson
Al Herman
Keelman's Dogs
CHICAGO
ACADEMY (wva)
First Half:
Norwood & Anderson
Eva Puster
(three to fill)
Last Half:
Zeda & Hoot
(four to fill)
AMERICAN (wva)
First Half:
Vanity Fair
Last Half:
Spanish Goldinia
Dickinson & Deagon
The Frolickers
Florence Lorraine & Co.
(one to fill)
AVENUE (wva)
First Half:
Will Morris
Wilton Sisters
Electrical Venus
Bell & Frodo
Adroit Bros.
Last Half:
Six Little Wives
KEDZIE (wva)
First Half:
Wing & Ab Hoy
Kane & Herman
Mr. & Mrs. Melbourne
Maxim Bros. & Bobby
(one to fill)
Last Half:
Argo & Virginia
What Happened to Ruth
Von Hampton & Shirner
Werner Amoros Troupe
(one to fill)
LINCOLN (wva)
First Half:
Spanish Goldinia
The Frolickers
Ash & Shaw
Sullivan & Mason
(one to fill)
Last Half:
Key Snow
May & Kilgus
(three to fill)
MAJESTIC (orpb)
Adelaide & Hughes
Wilfred Clark & Co.
Willie Weston
LaGraciosa
Samiko & Girls
J. & W. Hennings
Dyer & Frye
Boudlin Bros.
Three Hickey Bros.
PALACE (orpb)
Clark & Hamilton
Blissom Seeler & Co.
Geo. Damorel & Co.
Foxy Winks
McCarty & Frye
Parish & Pora
Myri & Delmar
Marilee Burkhardt
WILSON (wva)
First Half:
Anthony Jorold
Golding & Keating
Werner Amoros Troupe
(two to fill)
Last Half:
Embe & Alton
Women & Alton
Polly Prim
Mezim Bros. & Bobby
(one to fill)
WINHORN (wva)
First Half:
Zeda & Hoot
Shirley Sisters
The Tamer
Monarch Comedy Four
Last Half:
McLae & Clegg
Vanity Fair
ALTON, ILL.
First Half:
Billie Joy
Lewis, Belmont & Lewis
Last Half:
The Ferraros
Coesar Rivoli
ANACONDA, MONT.
PANTAGES (m)
(Oct. 15)
Olympic Deavall & Co.
Moss & Frye
Novel Brothers
All Aboard
Nancy Fair
NANCY FAIR, MICH.
MAJESTIC (ubo)
First Half:
Lawrence & Hart Falls
Weir, Temple & Dacey
A Case for Sherlock

Jarrow
Weber & Wilson Revue
Last Half:
The Four Husbands Co.
APPLETON, WIS.
BIJOU (wva)
First Half:
Nora & Sidney Kellogg
Rice Bros.
Last Half:
Laidlaw & Ryan
(one to fill)
ATCHISON, KAN.
(inter)
(Nov. 12)
Turdye & Arlow
Calbe & Odum
The Family
E. J. Moore
Joe Roberts
ATLANTA, GA.
FOSSYTH (ubo)
Golet, Harris & Morey
Paul LeVae & Ryan
McCormack & Dobbs
Willard Shamus & Co.
Boganny Troupe
AUSTIN, TEX.
MAJESTIC (inter)
(Nov. 13-14)
Mlle. Pania
Celts Brothers
Theodore Kosloff
Chas. Deland & Co.
Irwin & Henry
Be Ho Gray & Sommer-ville
Frank Mullane
AURORA, ILL.
FOX (wva)
Last Half:
LaToy's Models
Walters & Walters
Wm. O'Clare & Girls
Lewisa, Belmont & Lewis
Kerrville Family
BALTIMORE
MARYLAND (ubo)
Barley & Burley
Homer Miles & Co.
Eadie & Ramaden
Arton Four
Grace & Rue
Malette Bonconi
BATTLE CREEK, MICH.
BIJOU (ubo)
First Half:
Emmett's Canines
Follis Sisters & LeRoy
Chas. Mason & Co.
Foster Ball & Co.
Three Bennett Sisters
Last Half:
Soretti & Antoinette
Green & Parker
Chas. Howard & Co.
Chief Capolician
(one to fill)
BAY CITY, MICH.
BIJOU (ubo)
First Half:
Orestis
Knapp & Cornelia
Schwartz Bros. & Co.
Darrell & Hansford
Imperial Troupe
Last Half:
The Girl Worth White
CO.
BELOIT, WIS.
WILSON (wva)
The Kallaga
Edna Dreon
Clayton & Lennie
On the Veranda
Lack of the Totem
BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Nine White Hussars
Ila Granson
Last Half:
Minnie Allen
Kerr & Weston
BLOOMINGTON, ILL.
MAJESTIC (wva)
International Girl
Medlia, Watta
Townes
The Mystic Bird
Adler & Arline
Last Half:
DeWitt Young & Sister
ALJMAN-LEADER CO.
P.T. Barrett
(two to fill)
BOSTON
KEITH'S (ubo)
Beatrice Harford
Robt. T. Haines & Co.
Smith & Astlin
Tighe & Jason
White & Cavanaugh
Ven & Bell
Saxo Sextette
Pony Danabes
Sylvia Sisters
BRANDON, CAN.
ORPHEUM (wva)
(Nov. 17-18)
Davis & Kitty
Mabel Florence & Co.
Vine & Temple
Gordon Ilghlanders
BROOKLYN
BUSHWICK (ubo)
Hussey & Lee
Sutton, McIntyre & Sutton
Edwin Arden & Co.
Frank Crumit
Camilla's Birds
Eddie Foy & Co.
Zara-Carmen Trio
Madison & Winchester
ORPHEUM (ubo)
Hussey & Lee
Nora Bayes
Shattuck & Golden
Jean Adair & Co.
Anstralian Creightons
Clairmont Bros.
Gibson & Guinan
Brennan & Powell
Lloyd & Britt
Henry Lewis
BUFFALO
SHEA'S (ubo)
Frank LeDent
Harry Beresford & Co.
Hooper & Marbury
Mack & Vincent
Seven Honeyboys
BUTTE, MONT.
PANTAGES (m)
(Nov. 16-21)
Olympic Deavall & Co.
Moss & Frye
Novel Brothers
All Aboard
Nancy Fair
CALGARY, CAN.
ORPHEUM (orpb)
Rankoff & Girls Ballet
Bernard & Harrington
G. Aldo Handegger
Misses Lightner & Alexander
Mme. Doria & Dogs
Kenny & Hollar
Anna Chandler
PANTAGES (m)
Winston's Sealions & Nymphs
LaMalre & Dawson
Joe Roberts
Sterling & Marguerite
Lescalle Sextette
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Mario & Duffy
Mack & Veimer
Three Dancing Mars
Grapewin & Chence
Kauffman Bros.
Last Half:
Wing & Ab Hoy
Edward Marshall
Anderson & Goines
On the Veranda
Golding & Keating
Sig. Frana Troupe
CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
The Riders
Moriarty Sisters
Morgan & Gray
Sentos & Hayes
McIntosh & Tata Co.
Last Half:
LaVine & Iman
Skipper, Kennedy & Reeves
Jane Connelly & Co.
Robbie Gordone
(one to fill)
CHARLESTON, S. C.
VICTORIA (ubo)
First Half:
Milton & Belong Sisters
Swan & Swan
Tailman
Bessie LaContt
Last Half:
Jones & Byvisler
Hippodrome Four
CHARLOTTE, N. C.
PIEDMONT (ubo)
First Half:
Elyars Sisters
Last Half:
Brown & Jackson
Heckman, Shaw & Campbell
CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half:
Apdala's Animals
Pietro
Last Half:
Five Musical Germans
Hallen & Hunter
CINCINNATI
KEITH'S (ubo)
Harris & Maxion
Hana Hanks
Houdini
Hugh Herbert & Co.
Three Bobs
CLEVELAND
KEITH'S (ubo)
Valmont & Royann
Esa Clayton & Co.
Tennessee Ten
Gerard & Clark
Murray Bennett
Tempest & Sunshine
Dainty Marie
Four Husbands
COLORADO SPRINGS, COL.
BURNS (orpb)
(Same bill at Lincoln, Neb., 16-18)
Orville Harold
Jacques Pintel
Helene Davis
Pielert & Schodel
Allan Dinehart & Co.
COLUMBUS, O.
KEITH'S (ubo)
Musical Johnstons
Alexander Bros.
Hamilton & Barnes
Arthur Deagon
Deblere
Mack & Walker
CROOKSTON, MINN.
GRAND (wva)
(Nov. 12)
Transit Sisters
Arthur Harrel & Co.
Three Melvin Bros.
DALLAS, TEX.
MAJESTIC (inter)
Frits & Lucie Bruch
Quigley & Fitzgerald
Moore, Gainer & Rose
Emerson & Baldwin
Garden of Aoba
Midnight Follies
DANVILLE, ILL.
PALACE (ubo)
Balancing Steens
Howard Sisters
Bruce Duffett & Co.
Walters & Walters
Hevler DeVogue
Last Half:
Frawley & West
Hope Vernon
Mr. & Mrs. Perkins
Fisher
Rob Hall
Blion City Four
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
The Blowers
John Gordon & Co.
Willing & Jordan
Geo. Lovett & Co.
Monarch Comedy Four
Royal Gascolines
DAYTON, O.
KEITH'S (ubo)
Harry Gilfill
Moore & Huger
The Demacos
Claude & Fannie Usho
Welch's Minstrel's
DECATUR, ILL.
EMPRESS (wva)
First Half:
Rex, Elmer & Tom
Dickinson & Deagon
What Happened to Ruth
Willing, Ronily & Willing
Seven Lyric Dancers
Last Half:
International Girl
Santon & Hays
Harrison Brochbank
Revan & Flint
McGoon & Tate Co.
DENVER
ORPHEUM (orpb)
Evans Burrows Fontaine
Walter Brower
Webb & Burns
Demareat & Collette
Innette Sisters
Francis & Kennedy
Honor Thy Children
PANTAGES (m)
Pirnikoff Rose Ballet
Clark's Hawaiians
Lacretia Brothers
Lacretia Trio
Beaumont & Arnold
Holmes & Wells
DES MOINES, IA.
ORPHEUM (orpb)
Nurseryland
Lydell & Higgins
J. C. Lewis & Co.
The Sharrocks
Parks & Conway
Dancing Kennedy
Viola Daly
DETROIT
TEMPLE (ubo)
Prosperity

Sumaroff & Sonia
Corbett, Shepard & Donovan
James Carson & Co.
Frank Wilson
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Walter Gilbert
Masseroff's Russian
Gypsaes
Park & Francis
Treat's Seals
Last Half:
Orville Harold
Jacques Pintel
Helene Davis
Pielert & Schodel
Allan Dinehart & Co.
Lillian Kingsbury & Co.
Pink's Maies
The Volunteers
Bonair, Ward & Ferron
Sylvia Loyal
Mr. & Mrs. J. Barry
EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
The Ferraros
Leroy & Mabel Hart
Joe. L. Browning
Dias's Monks
Last Half:
Billie Joy
Willing, Bentley & Willing
Norton & Earle
Moltze & Clegg
EDMONTON, CAN.
PANTAGES (m)
Imperial Octette
Whott Four
Herbert Brooks & Co.
Curtis & Gillette
Millard Brothers
ELKHART, IND.
ORPHEUM (ubo)
First Half:
Clayton & Lennie
Ernie & Ernie
Diving Nymphs
ERIE, PA.
COLONIAL (ubo)
Willie Zimmerman
Hunting & Francis
Everett's Monks
Hirschhoff's Gypsies
EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Miller & Flores
Dunbar's Swiss Sluggers
Earl & Edwards
Merian's Swiss Centime
Last Half:
Myrtle Hanson Trio
Arthur Lavine & Co.
Shane & Walman
The Girl in the Moon
FLINT, MICH.
MAJESTIC (ubo)
Bell & Eva
Harry Girls
Thord & Co.
Morris Golden
The Magnetic Girls
Last Half:
Oscar Starr
The Dohertys
Grew, Paita, & Co.
Brady & Mahoney
The Dog Watch
FOND DU LAC, WIS.
IDEA (wva)
Last Half:
Wm. Moisen
Rita Bros.
FORT DODGE, IA.
PRINCESS (wva)
First Half:
Alexandrie
Stones & Hughes
Anderson & Goines
Dave Wood's Animals
Last Half:
Fraternity Boys & Girls
FT. WAYNE, IND.
PALACE (wva)
First Half:
Pipifax & Panlo
Rembler Sisters & Pineurd
Martha Washington
Girls
Lewia Fisher
Blion City Four
Robbie Gordone
Last Half:
Rena, Elmer & Tom
Lane & Herper
Lewie Song Birds
The Night Hava Beens
Ash & Shaw
Metropolitan Dancers

LYRIC (ubo)
Henry & Adelaide
Gorman Bros.
The Right Man
Ray L. Boyce
Alice Teddy
INTERNATIONAL
FALLS, MINN.
GRAND (wva)
(Nov. 19)
George & Lillie Gerden
Dae & Neville
Adele Jason
Hert LaMout's Western Days
Lawrence Crane & Co.
Last Half:
Stoos & Hughes
ORPHEUM (wva)
First Half:
Chas. & Anns Glocker
Zettler & Zettler
Burke & Burke
Clank & McCullough
Ross Bros.
LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
Chabot & Dixon
Weston & Young
Darto & Rialto
Last Half:
Around the Town
LOS ANGELES
ORPHEUM (orpb)
Chip & Marble
McDevitt, Kelly & Lucy
Bernard & Scarth
Marshall Montgomery
Britt Wood
Allen & Howard
Ralph Herz & Co.
Orth & Dooley
PANTAGES (m)
Long Teck Sam & Co.
Kee & Green
Gaylord & Lancton
Eva Shirley
Willa Gilbert & Co.
LOUISVILLE
KEITH'S (ubo)
Mildred Miscomber & Co.
Santley & Norton
Twa Bloodys
Julie King & Co.
Belle Baker
MADISON, WIS.
ORPHEUM (wva)
First Half:
Herr James & Co.
Spencer & Williams
Imhof, Conn & Corrine
Patricia & Myers
Gen. Pizano & Co.
Last Half:
Darto & Rialto
Bessy & Woods
Harry Hotman & Co.
Kaufman Bros.
Mrs. Eva Fay
MARINETTE, WIS.
BIJOU (ubo)
(Nov. 15-18)
Parsons & Parsons
The Waddells
Allen & Allen
MARION, ILL.
LYRIC (ubo)
First Half:
Wilson & Wilson
Reisner & Gorw
Last Half:
Frevoli
Eralo & Eralo
MASON CITY, IA.
REGENT (wva)
First Half:
Carl & Leclair
Royal Gascolines
Last Half:
Mitsu & Palmer
Heaman Trio
MEMPHIS
ORPHEUM (orpb)
Ello & Borden
Bob Matthews & Co.
George Howell & Co.
Lalpelg
Imperial Chinese Trio
Sveagall
MICHIGAN CITY, IND.
ORPHEUM (wva)
(Nov. 12)
Around the Town
MILWAUKEE, WIS.
MAJESTIC (orpb)
Broda Fowler & Co.
Currell & Wheaton
Dooly & Hugel
Natalie & Ferrari
Adair & Adelphi
Derkis's Dogs
Mary Melville
Hubert Dyer & Co.
PALACE (wva)
First Half:
Milo, LaToy's Models
Green & Pugh
Von Hampton & Shirner
Al Abbott
Fashion Shop
Chas. Mason & Co.
Last Half:
Herr James & Co.
Godfrey & Henderson
Patricia & Myers
Electrical Venus
Gen. Pizano & Co.
MINNEAPOLIS
NEW GRAND (wva)
Transand Sisters
Spiegel & Galt
Arthur Angel & Co.
Three Melvin Bros.
NEW PALACE (wva)
Rae & Wynn
The Elopers
Frank Pash
The Edge of the World
(one to fill)
ORPHEUM (orpb)
Brice & King
Discontent
Miniature Revue



Violet Dale
Neil O'Connell
Rooney & Bent.
PANTAGES (m)
Gruber's Animals
Metropolitan Five
Ray & Emma Dean
Gaston Palmer
Wilson Brothers

MOLINE, ILL.
FAMILY (m)
First Half:
Coller & DeWalde
Rose & St. Clair
Bernivici Brothers
Tom Brantford
Colin's Dogs
Last Half:
Dir & Dixie
The Lowrys
(three to fill)

MONTREAL, CAN.
ORPHEUM (nbo)
Mrs. Thos. Whiffen & Company

Bert Hanlon
Goane & Alberta

MOOSE JAW, CAN.
ALLAN (wva)
Davis & Kiddy
Mabel Florence & Co.
Vine & Temple
Gordon Highlanders

MUSKEGON, MICH.
REGENT (nbo)
First Half:
Alfred Farrell
Fox & Ingraham
Mr. & Mrs. Perkins
Fishers

Nevins & Erwood
Society Circus
Last Half:
Milton Frankel
Murphy, Howard & Rudolph

Robt. Henry Hodge
Hwa & Hwa
Clark's Royal Hawaiians

MUSKOGEE, OK.
BROADWAY (later)
(Nov. 12-13)
Witt & Winter
Hope Vernon
Hufford & Chain
Violinsky
Seebachs

NASHVILLE, TENN.
PRINCESS (nbo)
First Half:
Minnie Allen
Kerr & Weston
Last Half:
Nile White Hussars
Ila Granson

NEW ORLEANS
ORPHEUM (orph)
Cressy & Dayne
Harry Cooper & Co.
Leah Hers & Co.
Ballet Classique
Albright & Rodolf
Pay, Two Colets & Fay
Brest Hayes

NORFOLK, VA.
ACADEMY (nbo)
First Half:
Stone & Hayes
Vivian & Arnsman
Mantilla & Cahill
Last Half:
The Norvelles
Whitfield & Ireland
Staley & Birbeck

OAKLAND, CAL.
ORPHEUM (orph)
Bride Shop
Miller & Vincent
Klara Bros.
Bert Fitzgerald
Richa & Burt
Haymond Bond & Co.
Enead Lambert
Ernest Ball

PANTAGES (m)
Rigolette Brothers
Great Lester
Three Barons
Crawford & Broderick
Ned Nestor & Girls

OAK PARK, ILL.
OAK PARK (wva)
Polly Prim
(one to fill)

ODEN, UTAH
PANTAGES (m)
Society Buds
Kartell
Croole Band
Welch, Mealy & Montrose

Claudia Coleman
Nan Gray

OKLAHOMA CITY, OK.
LYRIC (later)
First Half:
LaPalatica
Fillet & Wicks
Rawson & Clare
Temple Four
Erford's Renovation
Last Half:
Dawn Jane
Bayle & Patsy
LaFrance & Kennedy
Galberini Four

OMAHA, NEB.
EMPIRE (wva)
First Half:
Arthur & Grace Terry

Dena Carroll
Heuman Trio
(one to fill)
Last Half:
Francis & Norde
Leighton & Kennedy
Hosa Bros.
(one to fill)
ORPHEUM (orph)
Fay Templeton
Al Shayne
Delro
Dore & Halperin
Balzer Sisters
Martin & Frabini
Allan Brooks & Co.

OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
Wm. Moisen
Laddlaw & Ryan
Last Half:
Chase & LaTour
(two to fill)

PEORIA, ILL.
ORPHEUM (wva)
First Half:
Richard Wally & Co.
Pat Barrett
Allman-Loader & Co.
Bowman Bros.
Last Half:
The Blowout

PHILADELPHIA
KEITH'S (nbo)
Lorenberg Sisters
Herschel Hender
Kelly & Galvin
Louis Hardt
Leigh & Jones
Louis Stoes
Aveling & Lloyd
America First
George Kelly & Co.

PITTSBURG
DAVIS (nbo)
Four Entertainers
Jaeger
Nat. C. Goodwin
Jarvis & Dare

PORT ARTHUR, CAN.
LYCEUM (wva)
First Half:
George & Little Garden
Dae & Nellie
Adele Jason
Bert LaMonte's Western
Days

PORTLAND, ORE.
ORPHEUM (orph)
Dancing Girl of Delhi
Raymond & Caverly
Four Readings
Craig Campbell
Sarah Padden & Co.
John Geiger
The Brightons

PANTAGES (m)
Oh, the Woman, Co.
Warren & Templeton
James Grady & Co.
Ollie & Johnny Vanja
Lue Quong Tai

PROVIDENCE, R. I.
KEITH'S (nbo)
Harry Green & Co.
Willie Solar
Terada Bros.
P. George
Wilson & McNally
Long Fong One & Haw
Nellie V. Nichols

QUINCY, ILL.
ORPHEUM (wva)
First Half:
Lia & Analeika
Fancesa Dyer
Van & Carrie Avery
Bert & Harry Gordon
Ergott & Lilliputians
Last Half:
The Naughty Princess

RACINE, WIS.
ORPHEUM (wva)
Last Half:
The Puppets
Harry Gilbert
Paul Pedrini & Monte
(two to fill)

REGINA, CAN.
REGINA (wva)
Last Half:
Frank Palmer
Nelson Sisters
Mack & Dean
Larry Reilly & Co.

RICHMOND, IND.
MURRAY (nbo)
First Half:
My Honoluli Girl
Last Half:
Juggling Bardell
Fred & Adele Astair
Reisner & Gorea
Diving Nymphs
(one to fill)

RICHMOND, VA.
LYRIC (nbo)
First Half:
The Norvelles
Whitfield & Ireland
Staley & Birbeck
Last Half:
Stone & Hayes
Vivian & Arnsman
Mantilla & Cahill

ROANOKE, VA.
ROANOKE (nbo)
First Half:
Brown & Jackson

ROSE & CURTIS, Agents

ETHEL CREWELL, Sole Owner

JOE FANTON AND CO.

IN A GARDEN OF SURPRISES

NOW PLAYING U. B. O.

Hickman, Shaw & Campbell
Last Half:
Elsie Williams & Co.
Elvera Sisters

ROCHESTER, MINN.
METROPOLITAN (wva)
Fields, Keane & Walsh
Geo. N. Brown & Co.
(three to fill)

ROCHESTER, N. Y.
TEMPLE (nbo)
World Dancers
Mand Muller
Frank Roeders
Frank Hartley
Julius Tanner
Davemport & Rafferty
Chas. Mack & Co.
Bernard & Janis

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Swein & Ostman
Willing & Jordan
Geo. Fisher & Co.
Bobbe & Nelson
The Fe-Mall Clerks
Last Half:
All-Girl Revue
Kate Watson

SACRAMENTO, CAL.
ORPHEUM (orph)
(Same bill at Stockton,
15-16; Fresno 17-18)
Norton & Moore
Laura Nelson Hall & Co.
DeWitt, Burns & Torrance

Praceo
Williams & Wolfns
Scott Lada & Laaslee

SAGINAW, MICH.
FRANKLIN (nbo)
First Half:
The Girl Worth White
Co.
Last Half:
Onetta
Knapp & Cornalia
Schwartz Bros. & Co.
Darrell & Hanford
Imperial Tronpe

ST. JOSEPH, MO.
CRYSTAL (later)
First Half:
Polzin Brothers
Joe Roberts
Ryan & Ryan
Venetian Four
Three Stewart Sisters
Last Half:
Arthur & Grace Terry
Ethel Mae Barker
Brown-Fletcher Trio
Van & Carrie Avery
Clark & McCullough

ST. LOUIS
COLUMBIA (orph)
Morgan Dancers
Claire Rochester
Rockwell & Wood
Eddie Carr & Co.
McLallen & Carson
Richards & Kyle
Lohse & Sterling

EMPIRE (wva)
First Half:
Roser's Aerial Wonders
Florence Lorraine & Co.
Jane Wallace & Co.
Darn, Good & Funny
Norton & Earle
Last Half:
Dias's Monks
Jo. L. Browning
Ernest Duffett & Co.
Bowman Bros.
Dudley Trio

GRAND (wva)
Wank & Manning
Louise Mayo
The Lelands
Ruby Cavalle & Co.
Princess Whitecloud
Evans Lloyd & Co.
Roth & Roberts
Hal Stephens
Telephone Tangie

ST. PAUL
ORPHEUM (orph)
Ruth St. Denis
Lew Maddet & Co.
Mayo & Tally
Duffy & Lorenze
Dufor Boys
Leo Zarrell Trio
Ollie Young & April

PRINCESS (wva)
First Half:
Chas. & Madeline Dunbar
Green, McHenry & Dean
Carl Rosini & Co.
(one to fill)
Les Kelliors
Knight & Carlisle
Al Abbott
Copeland's Girls

SALT LAKE CITY
ORPHEUM (orph)
Fred V. Bowers & Co.
Claire Vincent & Co.
Alex. MacFadden
Nolin Sisters
Nestorville's Baboons
Sherman & Uttry
Musical Geraldia

PANTAGES (m)
Junior Follies Co.
Bernard & Tracey
LaFerra Sisters
Will & Kemp
Browning & Dean
The Heart of a Man

SAN ANTONIO, TEX.
MAJESTIC (later)
(Nov. 16-20)
Saona & Co.
Burt Earle
Ethel Clifton
DeLeon & Davies
Muriel Worth
Lydia Barry
D'Amour & Donzita

SAN FRANCISCO
ORPHEUM (orph)
Sophie Tucker & Co.
Ward Bros.
Reeman & Anderson
Cantwell & Walker
Ruth Bndd
Forest Fire
Camberlens
Josie Heather & Co.

PANTAGES (m)
Chinko
Minnie Kaufman
Herbert Lloyd & Co.
Four Renes
Ward & Payne
Neal Abel

SAN DIEGO, CAL.
PANTAGES (m)
Tom Kelly
Statto's Rollickers
Renny & Hazel Mann
Latoeka
Henrietta DeSerria & Co.

SASKATOON, CAN.
EMPIRE (wva)
First Half:
Frank Palmer
Nelson Sisters
Mack & Dean
Larry Reilly & Co.

SAVANNAH, GA.
BIJOU (nbo)
Tusceno Bros.
Primrose Four
Last Half:
Ethel Hopkins
Helen Page & Co.
Ben Dealey & Co.
New Producer

SEATTLE
ORPHEUM (orph)
Stone & Kallis
Millen & Cogan
McConnell & Simpson
McKay & Arline
Mr. & Mrs. G. Wilde
Ryan & Rigs
Gantler's Toy Shop
Evans Lloyd & Co.
Roth & Roberts
Hal Stephens
Telephone Tangie

Three Keatons
Rucker & Winifred
Burke & Broderick
Senator Francis Murphy

SIoux CITY, IA.
ORPHEUM (wva)
First Half:
Fraternity Boys & Girls
Last Half:
Charles & Anna Glocker
Cooper & Smith
Franklyn Ardell & Co.
Charles Wilson
(one to fill)

SIoux FALLS, S. D.
ORPHEUM (wva)
First Half:
Les Kelliors
Coghlan, Avery & Otto
Chas. Wilson
Modela De Luxe
Last Half:
Alexandra
Frawley & West
Lew & Molly Hunting
Dave Wood's Animals

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Frawley & West
Embe & Alton
Luck of a Toiem
Ray Snow
All Wrong
Last Half:
Wilton Sisters
Lewis & Felber
Howard, Kibel & Herber
Revue Devogue

SPOKANE
PANTAGES (m)
Betting Betty
Smith & Kaufman
Sigsbee's Canines
Alice Briscoe
London Singing Bel-ringers

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
DeWitt Young & Sister
Casser Rivoli
Harrison Brockbank & Co.
Devan & Flint
Dudley Trio
(one to fill)
Last Half:
Roser's Comedy Wonders
Moriarty Sisters
Morgan & Shelton
Darr, Good & Funny
Fiddler & Grayton
The Joy Riders

SUPERIOR, WIS.
PEOPLE'S (wva)
First Half:
Vivian
Hall & Beck
Four Roses
Last Half:
Rome & Wager
Darling Saxophone Four
(one to fill)

TACOMA, WASH.
PANTAGES (m)
Horlick Ballet
Schepp's Comedy Circus
Howard & Field's Min-strel

Frear, Bagett & Frear
Elsie White
Santucci

TERRE HAUTE, IND.
NEW HIPP. (wva)
First Half:
Myrtle Hanson Trio
Bert Howard
Arthur LaVine & Co.
Klass & Walman
The Girl in the Moon
Last Half:
Reino & Flores
Silber & North
Dunbar's Salon Singers
Earl & Edwards
Merian's Swiss Canines

TOLEDO, O.
PANTAGES (m)
Mr. Inquisitive
Isetta

Roach & McCurdy
Valerie Bergere & Co.
Edwin George
Keno, Keys & Melrose
Marie & Billy Hart
Alaska Trio
Burt Johnston & Co.

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Yeeney & Arlow
Caine & Odum
The Family
Joe Roberts
Venetian Four
Last Half:
Polzin Bros.
Ryan & Ryan
Joe Roberts
Venetian Four
Three Stewart Sisters

TORONTO
SHEA'S (nbo)
Bradley & Arline
Isabelle D'Armond
Stuart Barnes
Lida McMillan
The Risla
American Comedy Four

TULSA, OK.
EMPRESS (inter)
First Half:
Rayne & June
Marie & Patsy
LaFrance & Kennedy
Gallerini Four
Last Half:
Nelson & Hurley
Knebus
Yvette
Bnch & Shapiro
Six Cornalias

VANCOUVER, CAN.
ORPHEUM (orph)
Rae Samuels
Maryland Singers
Marie Fitzgibbon
Bert Levy
Clown Seal
Savoy & Brennan

PANTAGES (m)
Relsita
Gilroy, Haynes & Montgomery
Weber & Elliott
George Primrose & Minstrels
Leo & Mae Jackson

VICTORIA, B. C.
PANTAGES (m)
O'Neal & Walsmsley & Girls

Harry Hines
Perla Sextette
Adonis & Dog
Valerie Sisters

VINCENNES, IND.
LYRIC (nbo)
(Nov. 12-14)
Paul Pedrini & Co.
Harry Sterling
Mime, Marion

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Walter Gilbert
Manseroff's Russian Gypsies

Park & Francis
Treat's Seals

ROYAL (wva)
First Half:
Rome & Wager
(one to fill)
Last Half:
Victor
Hall & Beck

WACO, TEX.
AUDITORIUM (inter)
(Nov. 15-16)
Mile. Paula
Catts Brothers
Chas. Deiland & Co.
Frank Mallane
Theodora Kosloff
Irwin & Henry
Be Ho Gray & Somerville

WASHINGTON, D. C.
KEITH'S (nbo)
J. C. Nugent & Co.
Maynew & Taylor
Kittamura Japa
Five of Clubs
Chick Sale
Eliavilla
Hermine Shone & Co.
Toney & Norman

WATERLOO, IA.
MAJESTIC (wva)
Garciotti Bros.
Lew & Mollie Hunting
On the Veranda
Benny & Woods
Harry Holman
Last Half:
Bobbe & Nelson
Frank Stafford & Co.
Four Slickers
Ralph Connor
Harris & Nolan

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
The Jewetts
Fiebia, Keane & Walsh
Leslie & Sol Berns
Four Roses

WICHITA FALLS, TEX.
WICHITA (inter)
(Nov. 14)
Witt & Winter
Hope Vernon
What Happened to Ruth
Violinsky
Bessie Clayton
Hufford & Chain

WICHITA, KAN.
PRINCESS (inter)
First Half:
Nelnesco & Hurley
Knebus
Bnch & Shapiro
Six Cornalias
Last Half:
Brenk's Models
Crimoline Girls
O'Neil & Gallagher
Chas. Ledger
WINNIPEG, CAN.
ORPHEUM (orph)
Eddie Leonard & Co.
Mason & Keeler
Russell & Ward
Stan Stanley Trio
Silver & Duval
Sabina & Bronner
Six Water Lilies

Winnipeg, Can.
PANTAGES (m)
Courtroom Girls
Daniela & Conrad
Oxford Trio
Four Cook Sisters
Chisholm & Breen
Four Portia Sisters
STRAND (wva)
Dave Wellington
Cross & Doris
Miller & Mulford
Sextette De Luxe
YOUNGSTOWN, O.
HIPPODROME (nbo)
Bessie Remple & Co.
Chas. L. Fletcher
Jordan Trio
Palfrey, Hall & Brown
Maxie King & Co.
Fogg & White
Maria Lo
Tango Shoes
Chung Hwa Four

WASHINGTON, D. C.
KEITH'S (nbo)
J. C. Nugent & Co.
Maynew & Taylor
Kittamura Japa
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(Nov. 14)
Witt & Winter
Hope Vernon
What Happened to Ruth
Violinsky
Bessie Clayton
Hufford & Chain

LAST HALF BILLS

November 9-11

NEW YORK CITY
AMERICAN (loew)
Miller & Bradford
Gilmore & Romanoff
Morris & Campbell
Little Lord Robert
Boyt's Minstrelia
Nat Carr
Lulu Seibini

BOULEVARD (loew)
Johnson & Crane
Murphy & Klein
Maud Tiffany
Burns & Kilsen
Leach LaQuinlan Trio

GREELEY SQ. (loew)
Clark & Lewis
Berzac's Circus
Dolce Sisters
Danny
Francis Renault
Hall's Mus. Minstrelia
(Continued on page 13)

DELANCEY ST. (loew)
Lowe & Lacey Sisters
Solomon
Marimba Maniacs
Fennell & Tyson
Whirl of Song & Dance
Henry Frey
Jack Morrissey & Co.
LINCOLN SQ. (loew)
Jewett & Pendleton
Evans & Wilson
Lillian Watson
Mr. & Mrs. Phillips
Frogini
Sully Family

NATIONAL (loew)
Theodore Trio
Salle Fields
Bronte & Aldwell
Lamberti
Adams & Gubi
Joe Dealy & Sister

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For You
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In all Materials—but of best Grade and Make for a 11 PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER
Successor to Spicer Bros.,
86 Woodbine Street, Brooklyn, N. Y.

"The Four Bards"

\$100.00

will be paid any person who can prove THE MILK-SWALLOWER will not grow hair or cure dandruff. Free booklet on request.

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Parcel Post, prepaid, anywhere. Price, 50c and \$1.00. We have hundreds of testimonials from prominent performers.

FRANK

SIGNA

HALE and PATERSON

AND THE VERSATILE SEXTETTE

IN

"DANCES OF THE DAY"

Made its initial appearance at Keith's Colonial week of Oct. 30
and was immediately booked to play

KEITH'S PALACE THIS WEEK, NOV. 6

BOOKED SOLID U. B. O. TIME

N. Y. VAUDEVILLE WHISPERS By JACK

Ford West, formerly of Ball and West, and Ned Monroe, of Monroe and Mack, will be seen together in a double blackface act.

Senator Francis Murphy will not sail for Australia, as previously announced. He accepted contracts to open on the Pantages Time, commencing next week.

Charlie Gillen is mourning the loss of his baby girl, who died a few minutes after birth last Wednesday morning.

Boris Fridkowsky, the producer of high-class Russian dancing acts, has prepared an act with ten people, which will make its initial appearance at Keith's Palace November 20. Fridkowsky claims that this new act will be the greatest aggregation of Russian artists ever assembled.

Vivie Bailey is recuperating after a serious operation for appendicitis. She is rehearsing a new act that will be ready very soon.

Master Bert Levy, son of Bert Levy, the actor-artist, will flash the election returns from the orchestra pit at both shows election night at the Palace. The youngster is a master in his line, and will undoubtedly make a good impression with the audience.

Rumor has it that the Alhambra in Harlem will discontinue the present season early in April. The lower part of the house will be ripped out to allow 200 more seats to be placed on the orchestra floor.

Louie Sidney, the cordial manager of Fox's Jamaica Theater, has the right idea of making his audience feel at home. Not one thing has been overlooked by him to give his guests the best vaudeville possesses. Louie is the proud father of a boy, now four weeks old, and who carries the name of George Sidney, Jr., taken from his famous uncle of Busy Lassy fame.

The Packard Four only played the Monday matinee at the Alhambra. Their act was not ready for a big-time showing. No one replaced them as the bill was long enough.

Gertie Vanderbilt joined the Go to It Show, and will not be seen in vaudeville for this season. The act she did with George Moore will continue, with Margaret Haney probably taking over her assignment.

Lillian Boardman, with the Jack Wilson Trio, fell and broke her hand while working two weeks ago. She did not lose a performance.

Olive Wyndham announces her vaudeville debut in the Chinese playlet, The Sweetmeat

(Continued on page 67)

NOTICE

The MIS-SIS-SIP-PI Song

Sung by FRANCES WHITE is the property of William Rock and Harry Tierney. No one has the right to employ this song either for imitation or other purposes. INFRINGERS WILL BE PROSECUTED TO THE FULLEST EXTENT OF THE LAW.

(Signed) WILLIAM ROCK.

"THE FAIREST ROSE THAT GROWS IN DIXIELAND"

Beats all other Dixie Songs. A One-Step with Pep. Orchestration, 15c.

"EV'RY DAY"

The two for Piano, 15c. Stamps not accepted.

WHITE & NEWTON PUB. CO., 1814 Capitol Ave., Omaha, Neb.

BALLAD SINGERS, ATTENTION!

Get a Copy of

"I SADLY THINK OF YOU, DEAR HEART"

One of the best songs in recent years. Beautiful words. Splendid melody. Good anywhere at any time. At music stores, or sent postpaid for 15 cents.

J. ST. GEORGE, publisher, 19 Pine St., Lowell, Massachusetts. Professionals, send address and label program for free copy.

THE OLD RED, WHITE AND BLUE

The best patriotic song out: "PATRIOT MARCH," a beautiful Irish melody; "ON THE BANKS OF THE SWANEE RIVER" and "THE GIRL I LEFT IN SUNNY TENNESSEE," two excellent ballads. Send for in stamps for prof. copies. DICKSON MUSIC PUBLISHING CO., 348 Franklin St., Elizabeth, N. J.

JUNE MOON Orchestration ready for this four-step beautiful. Leading orchestras are featuring it. Get yours now. Don't be behind the rest. Orchestra and vocal part, 35c.

IN MEXICO Another IDEAL success (sheet music only) of this beautiful war song. 15c a copy, or both songs, 35c, postpaid.

Dealers write for prices.

COLONIAL MUSIC PUB. CO., DAYTON, OHIO.

4 SONG HITS 25c

"LOVE WILL DREAM," "FLEETFOOT SAM," and two others. Regular copies, NO PROFIT. None free. Four Orchestration, 35c. "AMERICAN GIRL," full band, 35c. 1408 Michigan Avenue, COLUMBUS, OHIO.

JOE FANTON AND CO., 1180 E. CREWELL, SOLE OWNER. (See page 6.)

FITZGERALD CASE POSTPONED

Rata Reported Seeking Financial Aid From Actors' Equity To Prosecute Cases

New York, Nov. 4.—The hearing of the charge of violating the employment agency law, brought against Harry J. Fitzgerald, by the White Rata, was postponed from Tuesday of this week until Friday of next week.

It is currently reported here that a representative of the White Rata recently approached the Actors' Equity Association with a proposition to put up \$2,000 to aid in a fight against agents. According to the report an officer of the Equity pointed out that all of the cases against agents are White Rata cases, and the Rata claim they have 19,000 members, as against only 3,000 claimed by the Equity. The Rata representative is reported to have admitted that the membership of the Rata had been exaggerated for organization purposes, and that if they had told the truth about the small membership the actor would want to know how they proposed to do certain things which the Rata leaders have said they would do.

This was probably the first eye-opener the Equity officials had gotten as to the fake claims the Rata have been making, although it has been told them time and again, but Mearnsford, et al. have banked them into believing these statements were lies.

The Rata representative, upon being told the cases were White Rata cases, and that the Rata ought to put up the \$2,000, said: "The Rata have no money," which was another eye-opener for the A. E. A., and corroborated statements made in The Billboard. The Rata representative is said to have further admitted, upon being asked what has been done with the thousands of dollars the Rata claim to have been collected for the initiation fees and dues, that "our ex-

(Continued on page 67)

MADISON'S BUDGET NO. 16

(PRICE ONE DOLLAR THE WORLD OVER!) It recommends itself. Extended advertising unnecessary, because the superb standard of its contents is universally recognized. It contains 12 real monologues, 8 wonderful acts for 2 males and 1 for male and female; 16 sure-fire parodies, a screaming tabloid comedy, four new miniature first-paras, besides hundreds of useful songs, stories and patter bits. Back issues all gone except No. 15. Combination price of Nos. 15 and 16, \$1.50. JAMES MADISON, 1083 Third Avenue, New York.

JUST OUT

THE LATEST AND GREATEST COLLECTION OF COMEDY MATERIAL

THE NEW McNALLY'S No. 2 BULLETIN

EVERYTHING NEW, BRIGHT AND ORIGINAL

PRICE, \$1.00

Gigantic book of 132 pages of solid comedy. It contains material that will give you an entire new Act or else build up your present one. McNALLY'S BULLETIN NO. 2 contains

- 17 SCREAMING MONOLOGUES
- 10 ROARING ACTS FOR 2 MALES
- 9 ACTS FOR MALE AND FEMALE
- 22 SURE-FIRE PARODIES
- A NEW COMEDY SKETCH
- A GREAT TABLOID COMEDY
- McNALLY'S MERRY MINSTRELS
- GRAND MINSTREL FINALE

17 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Black and White Face, Female, Tramp and Stump Speech.

10 ROARING ACTS for two males; every act an applause winner.

9 ACTS FOR MALE AND FEMALE—They'll make good on any bill.

22 SURE-FIRE PARODIES on all of Broadway's latest song hits.

A NEW COMEDY SKETCH, entitled "ANXIOUS TO GET RICH." It's a scream from start to finish.

A GREAT TABLOID COMEDY AND BURLESQUE, "IT'S YOUR WIFE." The limit—will stop the town clock.

McNALLY'S MERRY MINSTRELS, six corking first parts, with side-splitting jokes and hot shot cross fire.

GRAND MINSTREL FINALE—The last word in minstrelsy, entitled "NOT GUILTY." Well, you just got to get this if you want to make a big hit.

ALSO hundreds of cross fire jokes and gags, which can be used for side-walk conversations for two males, and male and female, besides other comedy material. Remember the price of McNALLY'S BULLETIN NO. 2 is only ONE DOLLAR per copy, with money-back guarantee. Order from the Author.

WM. McNALLY
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MANAGERS WANTED

for Vaudeville Theatres. Must have vaudeville experience and furnish first-class references. Address R. J. Q., Billboard, New York.

WANTED QUICK, BAND ACTORS

Male and Female Singers, good Chorus Girls, GOOD AGENT. Tell all and send photo in first letter. MUST JOIN ON WIRE. Long, sure season. MID-WEST PRODUCING CO., care Ackerman-Quigley Co., Kansas City, Mo.

L.O.O.K.I ADVANCE AGENTS AND PERFORMERS—SOMETHING NEW. Don't need to hunt customers, they hunt you if you use the article yourself. They will tell you where you get it—have you got another one? For men only. The sensation of the season, the king of side lines. 100% profit. On R. R. and boats you will sell enough to pay both expenses by sales forced on you. Write for sample and particulars. THE MARVEL MFG. CO., Osceola, Iowa.

EXCLUSIVE ACTS

\$5.00: Monologues, \$3.00. Surefire material. Send money order and particulars. BILLY RYAN, 351 W. 51st St., New York City.

WIRE WALKER can be signed at once for theatres or leading merchants for holidays. Address KIDD McCLARTY, care Helland Hotel, Hubbard Court, Chicago.

NOTICE—Will the party who sent a letter to me to the New York office of The Billboard please write again, as that letter was lost in the mail! ED E. DANFORTH.

WANTED—SINGERS, DANCERS or Musical Artists for Musical Comedy Company. Good salary. JACK EVANS, New Theatre, Everett, Pa.

Colonial, New York

(Continued from page 7)

No. 3—Johnny Johnston and Bob Harty, twenty-six minutes, in two, with special drop, representing cottage, in a comedy sketch, On the Shrewsbury. This act began to liven up matters, and found no difficulty in worming its way into good graces. Johnston proved himself quite some delineator of the "happy-go-lucky" camper. Harty and Grace Eline overlooked no effects to uphold their ends. Two curtains.

No. 4—Rae Eleanor Ball, fourteen minutes, in one, special curtain, teased and pleased the audience with her obedient violin. That this girl is an exceptional artist has been many times conceded by The Billboard. Repetition consequently is redundant. Three bows.

No. 5—William Garton and Company in Klees, twenty-six minutes, in divided set, presented a playlet that requires artistry of the most convincing type. Billy met the emergency squarely, and succeeded in giving proof positive of his fitness for the role. As compared to Arnold Daly's interpretation of the same character, however, it would be unfair not to concede a difference in favor of the hero of The Perils of Pauline. His assistants carried their honors with praise to themselves. Six curtains.

INTERMISSION

No. 6—Cecil Cunningham, twenty-one minutes, in one, proved to be a gem. This comely comedienne indeed has everything in her favor—stature, beauty, comic ability, voice and art. Armed with these qualifications she swung the audience into a column and marched it off a-shouting for its leader. Miss Cunningham's material, furnished by Jean Havez, is both exclusive and befitting. Her work has a completeness that will earn six bows, and then refused to be satisfied with a curtain speech.

No. 7—Gibson and Guinan, in Honk, Honk, Maybe, twenty-two minutes, opening in three, closing in one, presented a hodge-podge that carried the audience in its whirl. Said hodge-podge was like a plum-pudding well filled with plenty of good, rich food, seasoned most palatably. Part number one was an automobile hurleque of the most rapid-firing constancy. The audience fairly bowled over at the unending brilliance of their comic lines. The second part was a double dancing and singing affair, while part three, also especially well rendered, was Gibson's recitation of Kipling's "Boots." Four bows.

No. 8—George Whiting and Sadie Burt, in A Little Speculator, twenty-nine minutes, in divided set, representing miniature stage. With two such artists as these any musical act would stand out. Harry Von Tilzer contributed the music for this number, and Whiting was aided by Bert Kalmar in the song writing. The whole act was there from every angle, and should serve this clever team as a faultless salary earner for many moons. Three bows.

No. 9—Dupree and Dupree, lady and man, cyclists, nine minutes, with embroidered cyclorama, so built as to provide a novelty mounting spot for stilted nuptial work. This act has a clean, captivating atmosphere, and sent the show off superbly.—AKAY.

Chicago Palace

(Continued from page 7)

No. 2—Corbett, Shepard and Donovan sang for ten minutes in good old vaudeville fashion, working to the piano, well played by one of the trio. In one, ten minutes; three bows.

No. 3—Derkin's European novelty was switched to third place and had an excellent opportunity to get the recognition it deserves. Laughs were splashed through the whole act, and the appreciation of the clever dogs and monkeys in their little comedy drama made up for a lot of disheartening closings. Twelve minutes; three curtains.

No. 4—Yvette and her violin followed in fourth place, as scheduled, with her colorful act in two. Her costumes were as tasteful as her settings, and she fiddled and danced like a fairy sprite before the rose-draped background, which is billed as Joseph Urban's own. Thirteen minutes; four bows.

No. 5—Anna Wheaton and Harry Carroll, singing familiar Carroll hits, went off happy folks with two encores pocketed and five bows marked up to their credit. Mr. Carroll's melody of his own songs met with recognition all the way through, and Miss Wheaton's personality carried over his new ones in nice shape. They work in one with piano. Twenty-three minutes.

No. 6—Moran and Welsch threw hats singly and in storms, and had as good a time as the audience did. Old solemn face, dressed back-

ward, is a real comedian. Fifteen minutes; two curtains, one bow.

No. 7—Then came Emma Carus and Larry Comer, opening in one before a red curtain, principally to show the newly acquired, sylvan-like form. In a shredded-wheat skirt and a green hat Emma gives an Irish version of the Honolulu craze, and does it as Emma, and Emma only, can do. The closing is well set in three, which gives room for unbelievable terpsichorean endeavors, which left Miss Carus flat on her back in the middle of the stage, gasping and reeling in applause. Her Hughes-Wilson song did what it would be expected to do on the day before election. Twenty-five minutes; eight curtains.

No. 8—The closing space went to the Four Marx Brothers, in the hodge-podge, called Home Again, staged and written by Al Shean. The act opens in one with a scene on the dock. A special set shows a party in progress and gives Arthur Marx a chance to use his harp. Leonard and Julius do duty on the piano, and Milton dances with Miss Francisco, completing the versatility of the Marx quartette. The act uses thirteen people. Thirty-eight minutes; three curtains.—L. J. H.

McVicker's, Chicago

(Reviewed Monday, November 6)

Chicago, Nov. 6.—A program above the average is offered at McVicker's for the current week. The entire show was well received, and evenly balanced with a number of acts vying for first honors.

No. 1—Hip Raymond, in clown make-up, proceeded to show how easy it is to gain laughs with a knockabout turn, and scored heavily at the finish with a clever Russian dance. Ten minutes; open in full, close in one; two bows.

No. 2—Housh and Laville offer a comedy skit that deals in domestic affairs, which held attention. The Idea created sufficient laughs to register nicely. Ten minutes, special drop, in one; one bow.

No. 3—Coleman Goetz, author of many popular songs, has the happy faculty of putting his numbers over, although not possessed of a remarkable voice. Every song was an applause-getter, and he was compelled to respond many times. Fourteen minutes, in one, numerous bows and encores.

No. 4—Dulcie Hall Trio, one woman and two men, Miss Hall offered a short speech on the protection there is in the art of jiu jitsu, followed by a moving picture, which demonstrates the art of protecting life and property from the attacking footpad. This is followed by a trio, who go through a routine showing various wrestling grips. The act was appreciated. Thirteen minutes, special cyclorama.

No. 5—Herbert and Dennis form an ambitious pair when it comes to classy entertaining. Their material is of the best, and well blended with valuable comedy. After innumerable bows they were forced to accept an encore, which brought down the house. Fourteen minutes.

No. 6—Kinkaid Klitties, an aggregation of Scotch lads and lassies, shared equally in applause with favorites airs from across the pond. Bagpipe selections and highland flings were relished. Every member showed their talent in individual offerings. Thirty-five minutes, full stage, special drops; five curtains.

No. 7—Archie Nicholson Trio presented an instrumental satire that corraled laughs as well as applause. They had a hard spot to follow, but found easy sailing as their ability gained recognition. The trio play splendidly and received two bows. Fifteen minutes, in one.

No. 8—Al Golem Company presented one of the most pretentious offerings that has played McVicker's up to date. The act contains everything on the sensational order, including trampoline work, tumbling, risley and perch stunts. Eleven men and five women are assembled in the company. All were liberally applauded. Twenty-two minutes; open in two, close in full; special scenery; three curtains.

Gordon Eldred did not appear at this performance.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, November 6)

St. Louis, Nov. 6.—A bill containing many entertaining numbers was presented to the Columbia patrons today. Emmett Corrigan head-

(Continued on page 67)

Like Pearls OF Great Price

Are the CHAS. K. HARRIS song hits of the current season. Each song a shining pearl—perfect in lyric and melody; pure and sweet as an Angel's prayer; exquisite in melody, original in theme and story. Each one an artistic gem.

"COME BACK" (Let's Be Sweet-hearts Once More)

The new love-story ballad now sweeping the country.

"All I Want Is a Cottage, Some Roses and You"

The Irish ballad classic of the world.

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The most unique child-song story ever written.

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Containing excerpts of Mr. Harris' most famous old-time ballad hits.

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The song hit of America. Van & Schenck's biggest hit. Ten encores at each performance.

"Love Me Little, Love Me Long"

Jos. E. Howard's masterpiece—now being featured by himself and his vaudeville partner, Miss Ethelyn Clark.

And the new novelty song of the season

"She Comes From a Quaint Little Town in Pennsylvania"

By Will J. Hart and Billy Vanderveer.

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JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 6.)

SONGS and MUSIC

ANY WAY YOU LOOK AT IT

New York, Nov. 4.—Both the Republican and Democratic parties are using parody versions of "If I Knocked the L Out of Kelly, Regardless of which way the election goes Watson, Berlin & Snyder can not help but win out with this novelty.

Another new song in the Waterson, Berlin & Snyder catalogue that registered success is "Way Down in Lows." This is one of the funniest double versions written in years. The brains that produced this song are owned by George Meyers, Sam Lewis and Joe Young, who have also just turned out what promises to be a very popular Hawaiian melody, entitled "Yaddle, Kaddie, Kiddle, Kiddle, Koo, Tigbe and Jason put it out in the Colonial this week and wound up strong.

STERN'S UNIQUE RECORD

New York, Nov. 4.—"If a man writes a better book or makes a better mouse trap than anybody else," says Emerson, "the world will make a beaten path to his door."

This applies with equal force to the writer of verse, the composer of music and the publisher of songs. The world is not slow to recognize their excellence and to pay tribute. Such recognition is due the firm of Joseph W. Stern & Company. In the realm of music they have succeeded in effecting a combination of versifier and composer that is winning for them a unique record. Stern's list of new hits for the fall of 1916 is striking evidence of unfailing up-to-dateness. It shows a pleasing variety of numbers, each adapted to some particular taste. Songs like "Shades of Night," "Waiting for You, Loveland, It Seems to Me and Irish Love" will not only appeal to singers of culture, but will tend to widen the appreciation of American audiences for all that is beautiful in music.

HARRIS SHOWS CLEVERNESS

New York, Nov. 4.—There are no flies on Chas. K. Harris. Through his bustling professional manager, Louis Cohen, Van and Schenck were lined up to sing his "Long, Long Time in the Century Show." This team has the punch and talent that should certainly do wonders for this Harris number. It is also a matter of interest to know that Chas. K. Harris has secured the publishing rights to two of Joe Schenck's new creations, entitled "My Little China Doll" and "I Want Someone to Kiss the Blues Away."

FAVORITE MUSICIAN DEAD

Chicago, Nov. 4.—Messages were received in Chicago this week concerning the death of one of Chicago's best known musicians, Elias Gama-Mel Pratt, who filled a large place in the city's musical history. He died in Pittsburg after a brief illness at the age of 70. He was the composer of Centennial Anniversary, which he dedicated to General U. S. Grant. He directed the grand opera festival, organized the Apollo Club and wrote a number of popular pieces. He leaves a widow and two children. The body will be brought to Chicago for burial.

ROGERS SECURES CONTROL

New York, Nov. 4.—Harry Rogers has acquired active control of the James Brockman Music Company, Room 615, Exchange Building, and will hereafter be the exploiting force of that concern. Rogers, who has been identified with various concerns, claims such successes to his credit as "Honey Boy, Smarty, Take Me Out to the Ball Game and My Oh! New Hampshire Home." He says his proudest achievement was that of reviving "Silver Threads Among the Gold."

CARROLL'S NEW SONG

New York, Nov. 4.—Earl Carroll, author of "So Long, Letty," has completed a new song, which T. Daniel Frawley will interpolate in "The Right Little Girl," which will have its premiere in Syracuse next Monday. Mr. Carroll has taken his theme from the play, and the number will be rendered by Jane Keith, who is being featured in the production.

KREISLER IN CHICAGO

Chicago, Nov. 4.—Fritz Kreisler will appear on November 5 at the Auditorium Theater, and Mme. Julia Clanssen will appear at the Illinois on the same day, both under the management of F. Wight Neumann.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—You will like this one immensely.
I BROKE MY MOTHER'S HEART ALL OVER YOU (Kendis Music Pub. Co., 145 W. Forty-fifth St., New York, N. Y.).—A great ballad and a good double.
I SADLY THINK OF YOU, DEAR HEART (J. St. George, 10 Pine St., Leominster, Mass.).—A beautiful love story set to an appealing melody.

Ballads

THERE'S A QUAKER DOWN IN QUAKERTOWN (Joe Morris Music Co., 145 W. Forty-fifth St., New York, N. Y.).—Meeting with more than ordinary success.
AT THE END OF A BEAUTIFUL DAY (F. B. Haviland, 128 W. Forty-eighth St., New York, N. Y.).—A ballad of more than ordinary merit.
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.
FOREVER IS A LONG, LONG TIME (Broadway Music Corp., 145 W. Forty-fifth St., New York, N. Y.).—High-class, clever lyric, excellent melody.
THERE'S SOMEONE MORE LONESOME THAN YOU (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—As good as they make them.
SHE HAD THE WAYS OF AN ANGEL, HAD SHE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—One of H. V.'s latest creations.
YOU'RE THE KEY TO THE KINGDOM OF LOVE (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—Looks like the biggest ballad of the year.
I NEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 522 E. Eagle St., Buffalo, N. Y.).—Going over with a rush.
GO, MY SON; GOD BLESS YOU (Sovereign Pub. Co., 100 Sycamore St., Buffalo, N. Y.).—Dedicated to the defenders of freedom and liberty.
THE OLD RED, WHITE AND BLUE (Dickinson Music Co., 243 Franklin St., Elizabeth, N. J.).—A timely patriotic song hit.
LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—Even better than the title.
ONLY A FACE IN THE FIRELIGHT (Frank H. Gillespie, 1112 Forbes St., Pittsburg, Pa.).—An exceptionally good sentimental ballad.
LIFE IS A BEAUTIFUL DREAM (The Universal Music Pub. Co., 1512 Broadway, Kansas City, Mo.).—A ballad of beautiful sentiment.
MEET ME IN JUNETIME, JUNIE (Frank S. Wildt, Lancaster, Pa.).—A ballad with wonderful words and a melody that lingers.
MOREEN "My Irish Queen" (Wells Pub. Co., St. Louis, Mo.).—An exceptionally clever ballad.
THE LIGHT IN A LOVER'S EYES (C. R. Foster, 845 E. Broadway, Los Angeles, Cal.).—A love ballad of unsurpassed heart interest.
SWEET CLOVER (Vanderloot Music Co., Williamsport, Pa.).—A real sentimental life story.
I HEAR THE OZARK MOUNTAINS CALLING ME (White & Newton Pub. Co., 1614 Capital Ave., Omaha, Neb.).—A beautiful ballad for high soprano.

Novelty Songs

O SOUTHERN CITY "Send Us Some Beautiful Girls" (Shapiro, Bernstein & Co., 227 W. Forty-seventh St., New York, N. Y.).—If you must have a good one to try this one.
IF I KNOCK THE "L" OUT OF KELLY (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Becoming so popular it needs no further comment.
MR. TOSTI, WHY DID YOU WRITE GOOD-BY (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—Full of dash and melody.
HE'S GOT A BUNGALOW (Bernard Granville Pub. Co., 154 W. Forty-fifth St., New York, N. Y.).—Hit of the season; real novelty number by Grossmith & Ward.
I'VE GOT THE ARMY BLUES (Joe W. Stern & Co., 104 W. Thirty-eighth St., New York, N. Y.).—Very ingenious and up to date.
AMY OLD NAME IS A WONDERFUL NAME "If I Label a Wonderful Girl" (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—Breathes the sentiment intensely.
PERSIA, "The Land of Love, Where I Met Lou" (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—It will win 'em to you.
WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.
UNCLE SAM'S UNION SUIT (L. Embury Moore, 2401 E. State St., Chicago, Ill.).—A real song with real music.
SAMMY, GET THE DOUGH (Meyer Eisner, West Baden, Ind.).—Fluted and frilled, good and proper. Get it.
THE MOVIE KID (Albert H. Lowry, Box 263, Redmond, Ore.).—A spotlight winner.
THE ALLIGATORS' PARADE (Magbee Music Co., Columbus, O.).—A good rag one-stop.
YOU'VE GOT ME, KID (Stark Music Co., St. Louis, Mo.).—A stirring, enthusiastic, effervescent rag.
GOOD-NIGHT (Landon-Carlisle Pub. Co., 72 Barth Block, Denver, Col.).—A song of quality; a novelty hit.
SHIV-O-REE (Hatch & Loveland, 452 1/2 E. Broadway, Los Angeles, Cal.).—It's got all the "bears" beat a block.
GET ON THE SUNSHINE TRAIN (L. C. Chatham, Cincinnati, O.).—A sure cure for the blues.
JOHNNY GETCHA GUN (Echo Music Pub. Co., 306 Pine St., Seattle, Wash.).—Will awaken a sleepy audience.

Comic Songs

HIS CUTE MOVING PICTURE MACHINE (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—Will add another chapter of success to your act.
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Real comedy; will take the drag out of your act.
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Rattling good comedy number; plenty of extra verses.
OH, HOW SHE COULD YACKI WACKI WICKI WACKI WOO (Broadway Music Corp., 145 W. Forty-fifth St., New York, N. Y.).—The smashing, crashing big sensation of the country.
FATHER FOOTS THE BILL (Mrs. L. Cradit, Quenemo, Kan.).—A riot at every performance when this song is used.
I'M THE MAN THAT WROTE TIPPERARY (A. E. Williams Music Co., Annett, Ok.).—Up to the last ditch in comic songs.
I'M SO TIRED OF LIVIN' I DON'T CARE WHEN I DIE (Vanderloot Music Pub. Co., Williamsport, Pa.).—A late comedy production that is sure to be a winner.
EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—A typical, farcical, popular song.

March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catches melody; good enough to feature.
THE OLD DOMINION LINE (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—A fast march ballad.
I LOVE YOU, MARY, MY IRISH FAIRY (G. M. Tidd, Lancaster, O.).—Great single, double or quartet number.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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ELIMINATION TEST STARTS

Brooklyn, N. Y., Nov. 4.—From now on until the first of the year the elimination test will be applied to all numbers in the Will Carroll Co., Inc., catalogue. No more new numbers will be issued to the general profession until after the first of the year. The entire energies of the staff for the next couple of months will be concentrated on putting over the songs now running and picking those that will be carried over and featured the first part of next year. Already three numbers have distinguished themselves, and all efforts will be used to make them national hits. They are: Persia, the original novelty by Treve Collins, Jr., and Life Gommage; Scotch Highball, instrumental oddity by Starr Holly, and If I Could Call You Mine, a melodious ballad by Charlie Hochberg and Leo Halpern. Other numbers that show promise up to the first of the year will also be carried over and worked on during the early part of 1917. Treve Collins, Jr., and Life Gommage are at work on two new numbers, which are considered even better than Persia. Nothing definite is known as to their nature, nor whether one is a "companion" song to Persia.

GRAFF ADDED TO STAFF

New York, Nov. 4.—George Graff has been added to the staff of lyric writers of the Waterson, Berlin & Snyder organization, and as a result we can expect to hear some real bright verses forthcoming from the Strand Theater Building offices. It was George who wrote the lyrics for "When the Sands of the Desert Grow Cold."

Love Me at Twilight, which Grant Young converted from an instrumental number into a song, is meeting with the expected success. Irving Berlin's ballad, "When the Black Sheep Returns to the Fold," has been accepted by the Mothers' League of America as its official melody. The beautiful sentiment contained in this lyric was chiefly responsible for this move, as it so sympathetically befits the music.

Max Winslow, professional manager of the Waterson, Berlin & Snyder stronghold, points proudly to the fact that over fifty per cent of the acts through the country are using some material throughout their entertainment supplied by Joe Young or Sam Lewis of their forces. These boys are prolific writers, who also have the knack of catering to topical and public tastes.

HARRY VON TILZER NOTES

New York, Nov. 4.—Emma Carus is loud in praise of the new lyrics Harry Von Tilzer personally composes for her in order to localize the chorus of "Through These Wonderful Glasses of Mine," so as to suit the requirements of each town as she plays in it. It is one of the many knockout spots of her act.

Andrew Mack, who is singing "There Is Someone More Lonesome Than You," one of the current Von Tilzer melodies, pulled off a clever stunt on Ben Bornstein and Meyer Cohen, of the Von Tilzer forces, yesterday. He explained that the user during his recent Erie (Pa.) stand rushed back stage to ask him why he had not sung the Von Tilzer melody for the first show since he had inserted it in the second. When Mack asked the reason for this interest the user explained that there was not a dry eye in the house after Mack got through with his recitation, that it certainly was the best material the noted tenor had in his repertoire. This gave Mack an idea, and at the next show he pulled the story of meeting a lonesome man in a strange town, who complained of his solitude until Mack reminded him of his sweetheart at her home and asked him sympathetically and emotionally whether there was not someone more lonesome than him after all. As Mack related this recitation to Bornstein and Cohen he soon found that they, too, were gushing at the eyelets. It was too much for Mack; he had to take them out and buy a drink.

MUSIC NOTES

Arthur Farwell, Charles Wakefield Cadman and Harry Gilbert have composed music—incidental—for the plays in the repertoire of the Portmanteau Theater, Stuart Walker's unique portable playhouse.

The Colonial Music Publishing Company, of Dayton, O., has closed its professional department after discovering, according to the management, that thousands of dollars are spent annually in giving out professional copies to people who are no more than free music collectors and post card writers.

A Feature - A Feature - A Feature

Late feature of the New York Hippodrome



Right now a feature for all vaudeville bills

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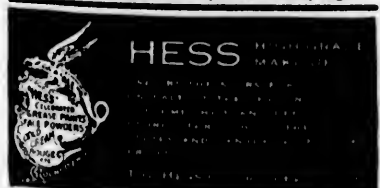
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CALLS NEXT WEEK

(Continued from page 9)

- ORPHEUM (loew) Seymour & Seymour Aus. Woodchoppers Dixie Harris Four Murray Bennett Maurice Samuels & Co. Orth & Lillian The Keressas
- SEVENTH AVE (loew) Xylophond Stenclair & Casper Frank Gaby & Co. Rawls & Von Kaufman Empire Comedy Four Martyn & Florence
- BOSTON ORPHEUM (loew) Expo. Jubilee Four Bryan Lee & Co. Marie Russell (four to fill)
- ST. JAMES (loew) Virginia Ogden Visa Versa Fox & Wells Fireside Revette
- BROOKLYN AVENUE B (loew) Dena Cooper & Co. Chinese Mus. Entertainers (three to fill)
- BIJOU (loew) Reed & Wright Arthur Devoy & Co. Hawthorne & Lester Grey & Old Rose (two to fill)
- DE KALB (loew) Chadwick & Taylor Three Robins Bernard & Meyers Martha Russell & Co. Delmore & Kelgard Bell & Caron
- FULTON (loew) Rekomes Howard & Sadler Tabor & Greene Walter S. Howe & Co. Devine & Williams (one to fill)
- PALACE (loew) Frank Markley Wilson & Brown Niemeyer & McConnell (two to fill)
- WARWICK (loew) Hearn & Rutter Jones & Johnson (two to fill)
- FALL RIVER, MASS. BIJOU (loew) Ed & Irene Lowry College Girls Frolic Walter James (two to fill)
- HARTFORD, CONN. PALACE (nbo) Guern & Newell Georgette & Capitola Warren & Mann Vinton & Buster Rubeville
- POLI'S (nbo) Three Petenes Aerial Faust Park Bros. Stought, Fasse & White Four Lukens
- HOBOKEN, N. J. LYRIC (loew) Norton & Noble Thos. Potter Dunne Big Question Six Stylish Steppers
- NEWARK, N. J. MAJESTIC (loew) Leszy & O'Connor Evans, Zahn & Dunne Jack Barnett A Bit of Scandal Alice Hanson Ella Lavelle
- NEW ROCHELLE, N.Y. LOWE (loew) Onlan & Lafferty Harry Rose Morati Opera Co.
- PROVIDENCE, R. I. EMERY (loew) Math Bros. & Girle Tracey & McBride Orientals (two to fill)
- SPRINGFIELD, MASS. PLAZA (loew) Dave Kindler Maite DeLong "Hilltop" Four (two to fill)

George Morton, who left Dave Kramer en route on the Orpheum Circuit last August, while in Los Angeles, is now doing a blackface act billed as The Black Dot, on the Pantagos Act. He has been re-engaged for a return trip over the circuit and will open in Minneapolis the week of December 3.

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PERSIA The "Oriental Wonder Song." Get YOUR copy NOW and learn why it has become THE ONLY INTERPOLATED NUMBER in a score or more of BIG TIME TABLOIDS. GET IT NOW!!

IF I COULD CALL YOU MINE In this we offer a ballad of more than rare beauty. With that melody par excellence you will win out anywhere, because they'll cry for more, like Oliver Twist.

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6-THE DOUGLAS FAMILY-6

MY LITTLE GEISHA Japanese Ballad

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We wish to extend our sincere thanks to our many friends for their kind wishes for our opening in the new

WINTER GARDEN PRODUCTION "The Show of Wonders" EUGENE and WILLIE HOWARD

BIG BUSINESS FOR BURLESQUE SHOWS

Both Wheels Show Gain Over Last Year and That Was Regarded as Prosperous Season

New York, Nov. 5.—Reports from all over the country show that burlesque is flourishing in an unprecedented manner wherever the No. 1 and No. 2 shows are playing. Concrete figures obtained at the offices of the American Burlesque Association show that the statements of business over the circuit from the opening season up to and including Saturday, October 21, record a total business of \$31,700 in excess of the business for the corresponding period last year.

When Billy Sunday comes to town Just drape your tights, my dear. There is no cause to scowl or frown, For burlesque need not fear.

New York, Nov. 4.—Something like that will be the attitude of burlesque when Billy Sunday invades New York next spring. Two years ago, when the baseball evangelist made his herculean effort to clean up Paterson, N. J., he made burlesque one of his main issues, but from interviews with several of the burlesque managers it is evident that burlesque will welcome Sunday to New York and that he will have no difficulty in procuring full courtesies of the most exclusive houses dealing in that form of amusement here.

President Sam Scribner of the Columbia Amusement Company admitted that he had been so busy that he had not heard the glad tidings regarding Sunday's coming to New York until The Billboard representative informed him. He gave it as his opinion that burlesque had become enough of a fixture so that it could not be talked out of existence, and he called attention to the fact that burlesque had emerged from

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the Paterson battle of two years ago without even a black eye. "Burlesque," said Mr. Scribner, "is approved by the public, and there is no taint to it to justify Mr. Sunday or anyone else classifying it among the evils of the day." Harry Leone, who with General Manager George Peck comprise the Censor Board of the American Circuit, said: "The coming of Billy Sunday to New York holds no terrors for burlesque, because burlesque is today doing nothing to be ashamed of. We have been especially rigid this year, extra attractions like 'couch' dancers being absolutely forbidden. What the evolution of burlesque has been is shown by the fact that the shows are today playing to big business in many towns which would not have tolerated burlesque a few years ago.

Other prominent figures in the burlesque field gave it is their opinion that Mr. Sunday would not make burlesque an issue during this New York campaign. "He may point his finger at it acconingly and exclaim, 'Nughty, naughty,'" said one producer, "but I am sure he will not go to the lengths he did in Paterson."

THE VERSATILE CHORUS GIRL

New York, Nov. 4.—The versatility of the American chorus girl has long been recognized by the theatrical world, but it has remained for Dan Dody, who stages so many chorus numbers and acts, to test this versatility to the limit. In the opera, The Broken Violet, now being produced by Boris Thomshefsky at the Thomshefsky Theater in this city, an all-American chorus is utilized and sings the various numbers in Yiddish so efficiently that the production has been an unprecedented success. This is the first time, it is said, that an American chorus has been put to such a test, and Mr. Dody and Mr. Thomshefsky had the plan in mind ten years before they actually tried it out.

PHIL PETERS FOR VADEVILLE

New York, Nov. 4.—Phil Peters, Dan Coleman's running mate in Harry Hastings' Big Show, will retire from burlesque at the end of the present season and will go to Europe to fill a long vaudeville engagement. Mrs. Peters, who formerly worked with him, but who was obliged to retire from the stage because of rheumatism, has fully recovered and will be able to resume her stage work with him. They are planning to make their "new stage" debut at Hartford Christmas week, when they will put on their new vaudeville act at a big Christmas party, which is already being planned. The chorus girls are each contributing ten cents weekly toward the Christmas fund, and the principals twenty-five cents. Mr. Peters, who is treasurer, already has \$90 in hand for the celebration.

KAHN GETS GOTHAM, BROOKLYN

Now Has Three Houses—Craig's Services Secured

New York, Nov. 4.—B. F. Kahn, the successful purveyor of stock burlesque, yesterday completed a deal by which he annexes the Gotham Theater, Brooklyn, to his chain of playhouses. This gives him now his Union Square Theater in this city, the Lincoln Theater in Union Hill, N. J., and the Gotham. With three companies in the field each company will have to produce but one new show every three weeks now, which

(Continued on page 70)

DRAMATIC NOTES

(Continued from page 5) new society drama the latter and Anna Steese Richardson have written. It is announced that the first appearance of this play will be in Bridgeport, Conn., in about two weeks.

Rudolph Cameron has been engaged to play the juvenile lead with Kathleen Clifford in the George Parker play, Margery Daw, which will be offered for the first time at the Duquesne Theater, Pittsburg, in about two weeks.

So Long, Letty, Oliver Moroso's musical farce, began its third week at the Shubert Theater, New York, November 6.

Roy Cooper Megrue's comedy, Seven Chances, after three months at the Cohan Theater, New York, and transferred to the Belasco, finished its 100th performance on November 1. Continuing in the cast are Frank Craven, Carroll McComas, Anne Meredith, Beverly West, and the others seen while at the Cohan Theater.

By an arrangement with the Edison Company Arthur Hammerstein has acquired the services of Beryl Adams in the cast of You're in Love, succeeding Eva Fallou.

Helene Marqua and Adrian Morgan have been engaged for leading roles in Kate Douglas Wiggin's Mother Carey's Chickens, which will be produced in New York before many weeks have passed.

The Empire Producing Corporation has accepted for early production a farcical comedy in three acts, entitled In for the Night.

GOOD GRACIOUS, ANNABELLE

(Continued from page 4) dared to do about everything the average producing manager would tell him is impossible."

The Tribune remarked that Clara Kummer did Good Gracious, Annabelle, all by herself, and that "was unwise," for Miss Kummer is as clumsy in some branches of theatrical workmanship as she is skilful in others. The humor is almost wholly of line rather than situation.

The World, as puzzled as the rest, said that, "Aside from defying all attempts to classify or describe it, it is one of those curious, unusual composites of all conceivable stage values which are as likely to win great and immediate success as to court sudden failure."

The Evening World said: "When there is no sense and very little humor in it, what are we to make of a thing like Good Gracious, Annabelle?"

All of the reviewers are of the opinion that the production is in plot similar to Come Out of the Kitchen, running at another theater, although the latter in story is far more plausible.

THE MELTING OF MOLLY

THE MELTING OF MOLLY—A comedy in three acts, with songs, by Maria Thompson Daviess. Produced by Frederick McKay at the Apollo Theater, Atlantic City, October 31.

THE CAST:

- Mrs. Carter, an aristocrat.....Helen Tracy Dorothy Carter, her daughter...Sue MacManamy Judy, an old family servant.....Nellie Fillmore Mr. Murphy, the grocer...William P. Connery, Jr. Molly Carter, Dorothy's older sister..... Irene Franklin Expressman.....Roy Smithson Tom Pollard, a young attorney..... Raymond Van Sickle Ethel Morgan, an heiress.....Clara Mackin Judge Wade, a friend of the family...Wm. Webb Dr. Moore, a remunerative guest..... Harold Vosburgh Ruth Chester, a writer of special articles..... Grace Carlyle Honseman.....P. J. Bolivar Walter.....D. C. Henry Alfred Bennett, a diplomat...George S. Trimble

Atlantic City, Nov. 2.—Irene Franklin was the entertainment from start to finish in The Melting of Molly, Maria Thompson Daviess' comedy, which was presented for the first time on any stage at the Apollo Tuesday night.

The popular titian-haired songstress sang four songs in her usual infectious and inimitable

(Continued on page 70)

THREE BIG SONG HITS: MOONLIGHT MAKES ME LONG FOR YOU.

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WHO WAS BLUFFING?

The White Rats, through their paid agitators, have been for weeks devoting pages to paid ads advising performers that the managers were bluffing; that they would not cancel White Rats, and that they could not learn who were White Rats. They also gave you cut rate inducements to pay your dues. Those few who were duped into paying their dues rather than be annoyed by these paid agitators' begging and threatening tactics were advised to resign by November first. Now we ask, who was bluffing? From the number of acts that were canceled the past week, do you now believe the managers were bluffing, and do not know who pay their dues?

N. B.—Those few who have paid their dues and have not heard from the managers regarding their time must not feel that they have been overlooked. The managers are merely rearranging their bills to take care of the conditions, and these conditions are being taken care of daily.

SHOW YOUR CARD

At an early date all booking representatives who are members of, or affiliated with, this association will be requested to ask all performers to show their N. V. A. card, which shows the confidence the managers have in the N. V. A. The managers can then be assured of artists who believe in the conservative policy and who have the welfare of vaudeville at heart.

Regardless of what the White Rats may advise on this, we reiterate we're not bluffing.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION

IN REPERTOIRE

MILTON SHUSTER OPENS IN TULSA

Indefinite Engagement Will Be Played at Broadway Theater—Company Was Successful in Oklahoma City

Tulsa, Ok., Nov. 4.—The Milton Schuster Musical Comedy Company, after finishing a very successful engagement of three weeks at the Liberty Theater in Oklahoma City, October 28, opened at the Broadway Theater here October 29 for an indefinite stay, under the management of James L. Davis.

J. Amos Murray and Clyda Phelps, members of the company, were married October 27 at Oklahoma City, making the fourth couple to be married on the show in the last year.

The roster is: Milton Schuster and James L. Davis, owners and managers; E. A. McClure, agent; Herman Weber, stage manager; George Shirley, producer; Joseph Lurgid, chorus and dancing director; Max Bagley, musical director; Harry Norrner, stage carpenter; Jessie DeLeon, wardrobe; Helen Scott, leads; Edna Lurgid, ingenue; Trizie Saul, soubrette. The chorus consists of Gene DeLeon, Edna Patton, May Stevens, Hortense Greer, Clyda Phelps, Vera Hennessy, Dora Delvny, Dollie Greer, Adel Powers, Goldie Dixon, Ethel Shirley and Florence Miller.

MARIE HAYES INJURED

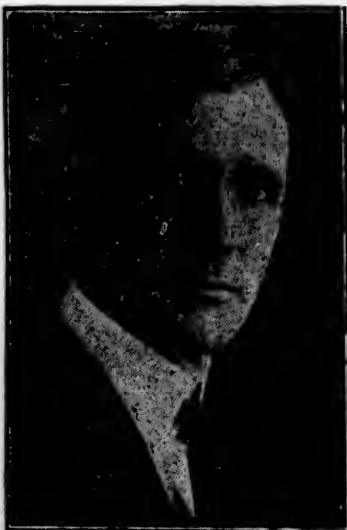
While Rescuing Dog From Lion

Tulsa, Ok., Nov. 4.—Marie Hayes, leading woman with the Marie Hayes Stock Company, was severely injured last Tuesday while attempting to save a pet dog from a lion, which is carried by the company. Miss Hayes was rescuing the dog from the lion's cage when the beast attacked her, inflicting ugly gashes on her arms and hands. The lion is used in one of the plays, The Lion's Bride, which the company is presenting. The show canceled all engagements and closed until Miss Hayes recovers. Miss Hayes is known in private life as Mrs. Marie La Roy, wife of Harry La Roy, who is on the road with the La Roy Dog and Pony Circus, playing through the Southwest.

STOCK IN MANCHESTER

New York, Nov. 4.—Edward Ornstein has secured, through Byron Chandler Agency, Inc., one of the best stock companies in New York, and will open in Manchester, N. H., Monday, with A Pair of Sixes. The new company will play permanent stock with all royalty bills. The cast includes Carrol Daley, director; Harry Hollingsworth, Irene Daniel, William Blake, Miss Carrol Arden, Frances Agnew, Richard Irving, Harry Huguenot, Frank DeCamp, Marie Reels, Bobby Gale, John J. Doyle, and J. Pitzer, scenic artist. It has been announced that Frederick Hand will replace Harry Hol-

RAYMOND D. CRAWFORD



Owner of Crawford's Comedians, who claims to be the original promoter of tent repertoire in the Central States

Hingsworth with Blanche Ring's company, which is closing in Manchester to make way for the new stock company.

MRS. E. J. MARCH DIES

Canton, O., Nov. 4.—Mrs. E. J. March, wife of Dr. E. J. March, of this city, died last Monday and was buried Thursday. Mrs. March was the mother of Thorald March, character man with the Marguerite Fields Stock Company, playing at Hornell, N. Y., under the management of Harry March, who was a brother-in-law of Mrs. March. Thorald March was at the bedside of his mother when she died. Mrs. March was well known in charitable and philanthropic circles.

GOLDEN ROD CLOSÉS

Emerson Prepares for Winter Season

McKeesport, Pa., Nov. 4.—Halph Emerson's floating theater, the Golden Rod, closed here last Wednesday night after a successful season of twenty-eight weeks, under the management of Harry Hise. The big boat will be taken to Point Pleasant, W. Va., where it will be kept until the opening next spring. Mr. Emerson is preparing to open the opera house season with the winter show, which will be known as

big ones got away, but a good time was experienced.

The show is playing under the auspices of the Moose this week, and the company was given a banquet after the performance Monday night.

The show is billed for Stuttgart, Ark., next week, and, as it is like Carnival Week there, big business is expected, as the town will be full of people all week.—GEORGE HAWLEY.

ONE WEEK IN TROY

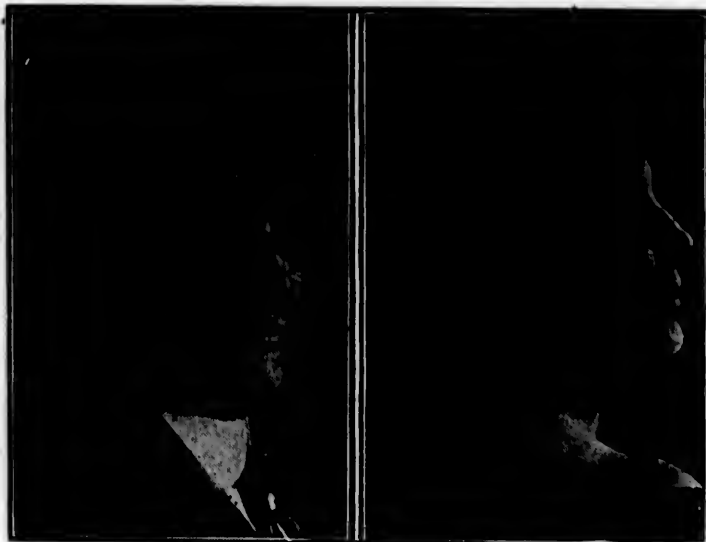
Troy, Ala., Nov. 4.—The Greenwood Repertoire Company opened an engagement of one week here last Monday night under its big tent, and business has been fair up to date. Monday night the company opened with a musical show, with a large cast. The dramatic bills are Uncle's Visit, The Office Boy, Monte Carlo, The Tango Teacher and Wanted—A Job.

UNIVERSITY GIRLS

Doing Well Over Greenwood Time

Concord, N. C., Nov. 4.—The University Girls Musical Comedy Company, playing through the South, under the management of Clifton & Warner, is doing nicely on the Greenwood Circuit. Jack East, formerly with the Hijo Stock

JOSEPH D.—THE REEDS—CAROL



The Reeds have recently joined the Roy E. Fox Popular Players in Texas. Mr. Reed doing heavies and his wife characters. Mr. Fox considers them a valuable addition.

the Emerson & Marlon Players. Harry Hise will have the trail in the advance for the winter company.

CRAWFORD'S COMEDIANS NOTES

Wynne, Ark., Nov. 4.—Crawford's Comedians, under the management of Raymond D. Crawford, continue to do fair business through Arkansas under canvas.

Earle, Ark., the stand last week and very satisfactory, although it was a small town.

The members of the company went on a fishing trip last Tuesday, and, as usual, the

Company at Atlanta, Ga., joined the show recently, playing the straight. Four other new people joined the company last week. Clifton & Warner are presenting some very good bills. My Wife's Husband, The Black Lieutenant, A Runaway Match and several others make up the repertoire. The Reese Sisters, harmony singers and dancers, are additions on the show. The roster is: Billy Clifton and Harry Warner, managers; Jack East, straight; Frank Lester, comedian; Blanche Burke, leads; Louie East, soubrette; The Reese Sisters, Lucille Clair, Leona Foster, Angie Morris, Mable Wilker and Mildred Weston. The show is booked at the Grand Theater, Kinston, N. C., for next week.

ROY E. FOX'S POPULAR PLAYERS

Fifteen Years Without Closing

Per. Address, Box 171, Sulphur Springs, Texas

ROY E. FOXHAZEL FOX

WANTED FOR THREE-NIGHT AND WEEK-STAND REPERTOIRE—Young Juvenile and General Business Man who can double piano. Also Man for General Business to handle props. People with specialties preferred. People must play whatever cast for, be strictly sober, of good appearance. This is a small company and you must deliver the goods. People not over 5 ft. 9 in. in height. Bring your wires. State lowest salary. **MANAGER STOCK COMPANY, Washington, Kansas.**

VERSATILE LEADING WOMAN WANTED IMMEDIATELY

Possessing youth, appearance, ability and wardrobe. Rentrow's Big Stock Co., week stands, never close. State age, height, weight. CAN USE Useful People at all times, those doing specialties and doubling band preferred. Address Pilot Point, Texas; Waxshachie, Texas, to follow.

WANTED, GENERAL BUSINESS MAN

Must do specialties and preference if double Band. Tell all first letter. Car and Tent Show and run all the year round. Address The KaDell-Kritchfield Show, Piper, Ala.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 9.)

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LEON BOSTWICK

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LEADS AND SECOND BUSINESS
With Helen Keenly Players.

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Robert A. New Theatre Co.

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HEAVIES, LEADS AND CHARACTERS
Robert A. New Theatre Co.

WILLIAM A. STANTON

LEADING MAN
Permanent Address, Billboard, Cincinnati, O.

FOX PLAYERS NOTES

Coleman, Tex., Nov. 4.—The Fox Popular Players, after an engagement of two weeks at Snyder, Tex., moved to Coleman, Tex., where they opened last Monday night, presenting Old-Fashioned Folks for the first night's bill.

Roy Fox left the show last Tuesday for Sulphur Springs, Tex., where he will remain for several days attending to business.

This will be the last stand for the show in West Texas. After finishing the engagement here the company will move into South Texas, where it will spend the winter.

Joseph Reed, who recently joined the show, is not only a clever actor, but a splendid trombone player as well. The band numbers fourteen members and the orchestra twelve.

Mrs. Seymour, of Albuquerque, N. M., is visiting her daughter, Hazel Fox.

The acting cast includes Sam Bright, leads; Marjorie Shrewsbury, leads; F. A. Sheffield, heavies and director; Dorothy Sheffield, ingenue; Carol Reed, heavies; Joseph Reed, heavies and characters; H. Omar Wilkinson, character comedy; Harley Sadler, comedian, and Haas Von Krontz, general business.—HARLEY SADLER.

PLUMLEE PLAYERS PARAGRAPHS

Corinth, Miss., Nov. 4.—Humboldt, Tenn., last week proved fully up to expectations, and the engagement was very enjoyable as well as a success financially.

The new people who recently joined the show are working, and the company is strengthened very much.

Millard Brasswell, the baritone soloist, is proving a big feature with his free act. He sings through a megaphone from the highest building in each town, with a band accompaniment, and large crowds are attracted.

Ireland Sedgwick, director for W. I. Swain's No. 1 Show, was a visitor last Wednesday, coming over from Henderson, Tenn., where the Swain Show is playing.

Mr. Shankland, the band leader, has completed a new march, which he dedicated to the Plumlee Show. It was played for the first time last Monday and everybody voted it great.

C. E. Long has been very busy painting new scenery and making new electrical effects.

The company will move from here to West Point, Miss., and the show will work South into Florida, where it will play under canvas all winter, and will start North in March.—NORMAN V. GRAY.

REPERTORY NOTES

Mabel Hansen, who recently joined the Woodward Players, en tour, is doing nicely and is fast becoming a favorite on the show. Miss Hansen replaced Irene Blauvelt as leading woman, as the latter was called home owing to the serious illness of her mother.

Many changes have been made on the Ed C. Nutt Showa (Northern and Southern). W. E. Jack, formerly assistant manager and advance agent with the Northern show, is back on the Southern show as advance agent, taking the place of John Garver, who was transferred to the Northern company as advance agent. Frank Delmalne, formerly manager of Angell's Comedians, No. 2 company, has taken the management of the Northern show, replacing John B. Parham, who has been made treasurer. Both companies will play through the South under canvas during the winter.

Sidney Garrison and Hazel McCaffery, members of the Boyle Woodfolk Musical Comedy Company, were married October 20 at Kankakee, Ill. The ceremony took place on the stage of the Gaiety Theater, after the evening performance. Both parties are residents of Chicago.

The Made-To-Order Musical Comedy Company, playing through Pennsylvania under the management of Ed H. Lester, is doing a fair business. The company opened the season at Columbia, Pa., October 18, with twenty-two people. The principals are Sallie Stember, Harry MacDonough, Jr., Dorothy Douglas, Joseph Gonyea, Jack MacLellan, John Lawler and Sydney Hamilton. The chorus numbers fourteen girls.

(Continued on page 65)

DRAMATIC STOCK

DUBINSKY BROTHERS SCORE IN MISSOURI

Polly of the Circus Is Staged in Full Detail—Much Praise for the Big Company of Exceptional Artists

St. Joseph, Mo., Nov. 4.—The Dubinsky Brothers' Stock Company scored heavily last week with Polly of the Circus at the Tootles Theater. Manager Dubinsky secured Cramer's dog and Pony Circus, which enabled the company to present the play in full detail. A most splendid production was given. Eva Craig, who played the part of Polly, was the favorite throughout the bill. The cast included Ed Dubinsky, Barney Dubinsky, Roy Hilliard, Randolph Gray, Frank C. Meyers, Aldrid Pierce, Wallace Grigg, Fred Butler, William N. Smith, Eva Craig, Francis Valley, Elinore Jackson, Madge Russell, Sylvia Summers and Lottie Salisbury. The executive staff is Ed Dubinsky, general manager; William N. Smith, assistant manager; Roy Hilliard, director; Frank Meyers, stage manager; F. V. Brophy, musical director; Fred Butler, scenic artist; Irwin Dubinsky and G. H. Benefield, treasurers. The Deep Purple is the attraction for this week.

OLIVER CHANGES POLICY

Oak Park, Ill., Nov. 4.—The Otis Oliver Players, at the Warrington Theater here, under the management of Harry J. Wallace, will change the policy of one bill a week to two plays each week, starting November 6. Wildfire will be the play for the first half and The Misleading Lady for the last half of next week.

NEW BEDFORD PLAYERS

Present Maggie Pepper to Success

New Bedford, Mass., Nov. 2.—The All-Star Players, playing at the New Bedford Theater, under the management of Warren O'Hara, presented as last week's offering Maggie Pepper. The bill was exceptionally well staged and played by an excellent cast, under the direction of Edwin Denison. Enid May Jackson was an ideal Maggie Pepper, and was heartily applauded at each performance. Besides Miss Jackson the cast included Dorothy Beardsley, Carrie Love, Natalie Rounds, Lorie Palmer, Roxanne Lansing, Alfred Swenson, Lyman Abbe, Fred Sutton, Bob McClung, Harvey Hayes, Arthur LaKue and Edwin Denison. The executive staff is Warren O'Hara, general manager; Edwin Denison, stage director; Fred Sutton, stage manager; Paul Scott, press representative. A Pair of Sixes and On Trial are underlined for early production.

INNOCENT IN SPOKANE

Spokane, Wash., Nov. 4.—The American Players presented Innocent last week at the American Theater to good business. Jane Urbane was all that could be desired in the role of innocent. Ralph Cloninger, Ben Erway, Victor Gillard and Jack Fraser shared honors with Miss Urbane. The production was staged by Harry Leland, who was ably assisted by William Heater, who contributed not a little towards the Oriental atmosphere with four beautiful sets. This week the company is offering Too Many Cooks, with Alice Kennedy playing the ingenue part. Miss Kennedy joined the American Players last week, coming from Boston.

STOCK IN BRIDGEPORT

Bridgeport, Conn., Nov. 4.—The Lyric Theater, which recently withdrew from the International Circuit, opened as a permanent stock house last Monday, with The Truth as the attraction. The Eternal Magdalene is billed for next week. The company includes David Herblin, Arthur Vinton, Tom Morrison, Nat Griswald, William Everts, Irene Daniels, Margaret Armstrong, Betty Bonton, Floy Murray and Rita Harlan. Our Children, Kick In, The Traffic and Sinners are underlined for early production.

IMPERIAL COMPANY

Presenting Late Stock Releases

St. Louis, Mo., Nov. 4.—The Imperial Stock Company, playing at the Imperial Theater, under the management of S. N. Oppenheimer, presented for last week The Divorce Question, with Gene Lewis and Olga Worth in the leading roles. The cast includes, besides the leads, L. Rufus Hill, Marguerite Mason, Alma Russell,

R. B. Longmire, Jack Emmett, Frank R. Dare, Alfred Dorn, Bobby Reed, Scott Moore, William Arden and Ida Courtney. The executive staff is Oscar Lane, lessee; S. N. Oppenheimer, manager; W. K. Butler, treasurer; Cherry Myers, assistant treasurer, and Anita Moore, press agent. Madame X is the offering for this week, with The Blindness of Virtue to follow.

YONKERS PLAYERS

Engage William Crimmins for The Big Idea

Yonkers, N. Y., Nov. 4.—The Yonkers Players presented as last week's attraction of the Warburton Theater The Big Idea, under the direction of Wallace Worsley. William W. Crimmins was especially engaged for the part of Charles Gilmore, which he played in a most capable manner. The bill was splendidly staged and acted by an exceptionally clever cast. The company is headed by Ione McGrane and William David, who are supported by the following members: Charles Webster, Louise Sanford, Helen Collier, B. Moore, Fred C. House, William Crimmins, George Wetherald, Edwin Evans and Eunice Elliott. The company is under the management of C. J. Daly, with the assistance of Mr. Worsley and George Wetherald, director and stage manager respectively.

GOOD SHOWS IN KANSAS CITY

Kansas City, Mo., Nov. 4.—The Willis Wood Stock Company is presenting as this week's attraction at the Willis Wood Theater The Marriage Game. The cast includes John J. Geary, Walter Thomas, Alfred Cross, Jack W. Lewis, Florence Roberts, Edward Haverly, Lillian Foster, Mary Hill, John T. Dwyer and Aline McDermott. Miss McDermott is winning much praise for the splendid way in which she is handling the role of Mrs. Oliver. The company is under the management of Joseph H. Gilday, who is assisted by Eugene E. Enneser. The stage is under the direction of Percy Winter.

MOZART PLAYERS PLAY

Before Audience in Reformatory

Elmira, N. Y., Nov. 4.—Through the courtesy of Jay Packard, manager of the Mozart Players, and through the kindness of Leona Powers and her excellent company, Sinners was presented in the Reformatory Auditorium one day last week, and it is safe to say that never in the experience of the oldest member of the company was there such an attentive and appreciative audience. Sinners was a revelation to the 700 boys on the hill, many of whom were given their first glimpse in months of a real play, acted by real men and women. The play was staged and

presented just as the company presented it in its theater in the city. Edward Everett Horton, Mr. Malloy, Mr. Callis, Miss Corrine, and, in fact, every member of the company, expressed pleasure and gratitude for the opportunity given them to bring a little sunshine into the drab lives of the shut-ins.

HYPERION PLAYERS

Present Broadway and Buttermilk in New Haven

New Haven, Conn., Nov. 4.—The Hyperion Players, at the Hyperion Theater here, under the direction of Harry Andrews, are presenting Broadway and Buttermilk this week. The cast includes Violet Barney, Evelyn La Telle, Bella Cairns, John Dilson, Frank Thomas, William DeWolfe, Jane Morgan, Jerry Broderick, Charles Andre, Estelle Hull, Charles Carver and Carl Jackson. The executive staff is John Grinold, Harry Andrews, Jerry Broderick, Charles Langley, Sam Wasserman, Charles Squires and Frank Christian. Sherlock Holmes has been scheduled for next week.

TURNER-HAMMOND PLAYERS

Doing Well With Two Plays a Week

New London, Conn., Nov. 2.—The Turner-Hammond Players met with much success last week with Bought and Paid For during the first half of the week, and Along Came Ruth the last half. The company is headed by Clara Turner, who is supported by an excellent cast. Miss Turner opened the season at the Pinyhouse last August and business continues very good. The cast includes Clara Turner, Mr. Hammond, Mal Murray, Ralph Moorehouse, Harry Lindsay, Carroll Berry, M. J. Geary, Josephine Bond, May Boyce and Marie Fischer. The Playhouse was remodeled by Mr. Hammond and Miss Turner, giving New London a first-class stock house.

WILKES PLAYERS SCORE

In Seattle With the Eternal Magdalene

Seattle, Wash., Nov. 2.—The Wilkes Players playing at the Wilkes Theater in this city presented as last week's attraction The Eternal Magdalene, under the direction of William C. Walsh. Phoebe Hunt was seen to excellent advantage as the Eternal Magdalene and won much praise for her splendid work in the role. The cast included Norman R. Feuster, Fanchon Everhart, William C. Walsh, Marguerite McNulty, Richard Fraizer, George Rand, Jack Sheehan, Phoebe Hunt, John Nickerson and Harold P. Burdick. The play was splendidly staged and the house received heavy patronage during the week.

STOCK NOTES

The Wilmer & Vincent Stock Company presented for last week's attraction at the Orpheum Theater, Reading, Pa., The Regeneration.

The Blindness of Virtue was the attraction at the Kimmel Theater, Cairo, Ill., last week, presented by the Adair Stock Company.

Thomas Coffin Cooke, director, and Mlle B. Denny, scenic artist, recently closed with the Princess Players at the Princess Theater, Sioux City, Ia. This was their second season at this theater, which is under new management this year.

Thomas H. Snikle, stage manager for the Whitney Stock Company, playing permanent stock at Anderson, Ind., received news of the death of her father, Hugh Snikle, at Niagara Falls, N. Y., October 9.

The Wilkes Players produced week before last at the Orpheum Theater, Seattle, Wash., The Traveling Salesman. The cast included Phoebe Hunt, George Rand, John Sheehan, William C. Walsh, Verne Layton, Fanchon Everhart, Marguerite McNulty, Dora E. Sniklvan, Harold P. Burdick, John Nickerson, Beale Bruce and Albert Lawrence.

After having taken part in Robert Edison's opening of His Brother's Keeper, at Long Branch, Alice Fleming arrived in New York October 16, where she made final arrangements for her stock company to leave for Portland, Ore., where the company opened a permanent stock engagement starting October 29.

William N. Smith has accepted the position as business manager with the Dubinsky Bros.' Stock Company, playing permanent stock at the Tootles Theater, St. Joseph, Mo.

The German Stock Company gave as its second performance at the Grand Opera House, Cincinnati, O., Ein Fallissement (A Fallure).

October 21. The company gave an excellent performance, as it is particularly well adapted to present dramas of this kind. The company is headed by Helen Koch and F. C. Kiedaisch, and is under the management and direction of O. E. Schmid.

The Helen Koenig Stock Company is playing two and three-day stands through Kentucky to fair business. The company is under the management of George Kirkland, and the plays under the direction of Al H. Freeland. The cast is headed by Helen Koenig and Billie Fortner.

The Burns Players closed their engagement at the Burns Theater last week after a long and successful season. The Burns Theater opened its regular vaudeville season November 6.

Janet Dunhar, formerly with Otis Skinner, has entered stock for the season, having signed as leading woman with the Mount Vernon Stock Company, at Mount Vernon, N. Y. Miss Dunhar opened in Polly of the Circus October 27.

The light opera company recently organized by A. G. Bainbridge for stock productions at the Shubert Theater, Minneapolis, Minn., is scoring nicely. Naughty Marietta was the bill for last week, with Florence Webber as the prima donna.

The Players Stock Company, playing at the Players Theater, St. Louis, Mo., is presenting for this week The Virginian, with Mitchell Harris in the leading role. It has been announced that Thais Magrane will close with the company this week and will go to New York, where she is to appear in a Broadway production. Jane Carleton, who recently joined the company, will take the leading feminine roles.

The Fifth Avenue Stock Company presented Kick In last week at the Fifth Avenue Theater,

A. PAUL D'MATHOT

STOCK DIRECTOR
100 Scripts. T. Jeavan's Stock Co.

W. S. HURLEY

LEADS AND DIRECTOR SHANNON STOCK CO.
Permanent Address, Billboard, Cincinnati, O.

NONA NUTT

LEADS
Ed C. Nutt's Comedy Players (Southern).

HAZEL & HARRY SHANNON, Jr.

WITH

Harry Shannon's Attractions

ROSCOE VAN TUYL

JUVENILE LEAD, FINE FEATHERS CO.
Address 534 Mount Hope Road, Cincinnati, Ohio.

Brooklyn. Gus Forbes played the role of Chick Hewea in a most effective manner, and was well supported by Irene Summery. Helen Spring, the ingenue, had a girl's part which was well suited to her sprightliness. Others in the cast were Elmer Buffham, Anthony Blair, Henry Crosby, Adele Bradford, Olive Brandt, Frances Young and Stewart Wilson.

The Hathaway Players presented the Rainbow last week at the Hathaway Theater, Brockton, Mass. The cast included Hooper Atchley, John B. Whitman, Harry LaCour, Herbert DeGuerre, Forrest Abbott, William H. Dimock, Doris Woodriddle, Marlon Chester, Leona Hanson, Florence Thompson and Charles Stevens.

WILLIAM WHEELER DIES

Johnstown, Pa., Nov. 4.—William B. Wheeler, of Milwaukee, who was appearing with his own company, The William B. Wheeler Players, died in the City Hospital here on Sunday of last week. He was fifty-three years of age, and prior to having his own show, appeared with a number of well-known companies.

Burial arrangements were made by Manager Foley of the Globe Theater here.

THEATRICAL NOTES

Stedunn Sisters, Midgie Carroll, Fred Rubell, Jack Hughes, Ray Glover, Charles Manley, Jack Norberg and others closed with The Elopers recently. The company has been playing one-night stands in the Middle West.

Fine Feathers opened the Newcastle (Ind.) season at the Alcazar Theater recently. The S. H. O. sign was displayed by House Manager Ferd L. Harrigan, who is also business manager for the Fine Feathers Company. Ferd Mangus will look after the Alcazar this winter during Harrigan's absence, and has already booked some good shows.

J. Harry Blanchard, J. Reed Lane and Dick R. Lane, of Davenport, Ia., have incorporated a new theatrical company which will be known as the Blanchard Amusement Company, with offices in the Lane Building in Davenport. Besides having interests in many vaudeville theaters in and outside of Chicago the new corporation has out seven musical comedies, some in vaudeville and others playing one-night stands.

Harry Davis, manager of the Grand Opera House in Pittsburgh, Pa., held an election in his theater on October 28, when the patrons of his theater by popular vote, christened the six lower proscenium boxes with names of their own choice. Lon-Telleken acted as judge over a committee of three ladies and three gentlemen.

MARION CHESTER



Miss Chester has gained an enviable reputation as a character actress. At present she is with the Hathaway Players at Brockton, Massachusetts.

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

Name and Address.	Abbreviation.
BOSTON, MASS.	
Boston Theatrical and Lyceum Bureau... (bt&lb)	
63 Court st.; Mrs. Ed Kelly, mgr.	
Boston United Booking Offices, Inc.... (ubo)	
Keith's Bijou, Arcade Bldg.	
Hutchins' Booking Office..... (hbo)	
32 Tremont st.	
Loew Marcus, Booking Agency..... (loew)	
176 Tremont st.; Fred Marlo, mgr.	
Paragon Booking Offices..... (pbo)	
231 Tremont st.; W. H. Wolfe, mgr.	
Quigley's Theater Agency..... (qta)	
184 Boylston st.	
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McMahon & Dee Circuit..... (m&d)	
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Kaehl, Charles, Empire Life Bldg.	
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Junior, Christopher, Upham's Corner.	
Kee, Walter, 224 Tremont st.	
Koillas, Sinar, 184 Boylston st.	
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Ott, Matthew, 224 Tremont st.	
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Robinson, George (nbo), New Brighton Theater.	
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Dietrich, Daniel, 90 Halsey st.	
Egarty, Frank, 1 Hanson Place.	
McDonald, I. R., 78 Cort st.	
Morton, Harry W., 311 Van Buren st.	
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Fowler, Erace (m&d), 385 Washington st.	
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Beam, E. Ward (Parks and Fairs).	
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Washburn, Leon F., Washburn Theater.	
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st.; O. H. Johnson, mgr.	
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Bldg.	
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Randolph.	
Reheman Theatrical Agency, 3802 W. 29th st.	
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Circuit)..... (sva)			
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Kaufman, I., Strand Theater Bldg.
Keller, Edward S., Inc., 1564 Broadway.
Kemp, Harold (ubo), 1564 Broadway.
King, Francis Rockefeller (ubo), 1564 Broadway,
Suite 708.
Klauber, Adolph, 1451 Broadway.
Klein, Phillip, 1451 Broadway.
Kline, Jack, 1433 Broadway.
Kolvoord, John, Jr. (ubo), 1564 Broadway.
Koueke, Eugene L., 33 W. Forty-second st.
Kugel, Lee, 220 W. Forty-second st.
Lambert, Clay, 1402 Broadway.
Landen, Max, 145 Broadway Theater Bldg.
Langsfeld, Leon, Broadway Theater Bldg.
Lasky, Jesse L., 120 W. Forty-first st.
Lavine, Louis, 1493 Broadway.
Leno, Doon, 143 W. Forty-second st.
Levy, Mark, Putnam Bldg.
Lewis & Gordon Producing Co., 1105 Palace
Theater Bldg.
Lieber & Co., 461 Fourth ave.
Linton Bros., Suite 220 Strand Theater Bldg.
Linder, Jack, Gaiety Theater Bldg.
Loomis, Frank, Vitagraph Theater Bldg.
Lubin, J. H. (low), 1493 Broadway.
Lyons, Wm., 1482 Broadway.
McCane, C. E., 401 Times Bldg.
Mack, Pete, Palace Theater Bldg.
Maddock, C. B., 1482 Broadway.
Mann, Joseph, Columbia Theater Bldg.
Marbury, Elisabeth, 105 West Fortieth st.
Marinelli, H. B. (Ltd.), 1465 Broadway.
Maxwell, Joe, 360 W. 125th st.
Meyer, Charles, 1223 Broadway.
Melville, Frank (Inc.), 220 W. Forty-second st.
Meyerhoff, Henry (Inc.), 140 W. Forty-second st.
Michaels, Joe, 1493 Broadway.
Miller, Frank G., Manhattan Opera House.
Miser, H. Clay, 1400 Broadway.
Morris, Joseph, Columbia Theater Bldg.
Morris & Fell, Palace Theater Bldg.
Moriand, E. (Musician), 71 E. 39th st.
Mullaney, Rose, 1482 Broadway.
Myer, Al, 1547 Broadway.
Myer, Al, Gaiety Theater Bldg.
Nadel, E. K., 1493 Broadway.
Newberger, Adolph, 693 Lexington ave.
North, Meyer B., Columbia Theater Bldg.
Norton, Nick (Harris Ent.), Palace Theater
Bldg.
O'Brien, A. Frank, Palace Theater Bldg.
O'Brien, George, Palace Theater Bldg.
Owens, Ray C., 1493 Broadway.
Padden, Harry, Columbia Theater Bldg.
Peables, John C., Palace Theater Bldg.
Porchot, Charles A., Palace Theater Bldg.
Phillips, Adolph, Co., 1482 Broadway.
Pidgeon, Edward E., 110 W. Forty-eighth st.

Piermont, Ben, 1440 Broadway.
Pincus, Harry, 1493 Broadway.
Pincus, Louis (pant), Gaiety Theater Bldg.
Pitrot, Richard, 47 W. Twenty-eighth st.
Pond, J. B., Lyceum Bldg.
Prentiss, Isabella, 1493 Broadway.
Priest, Robert W., Shubert Theater Bldg.
Quaid, Wm. H. (ubo), Broadway and 28th st.
Rachmann, S., 1482 Broadway.
Randall, William W. (Dramatic and Musical),
1482 Broadway.
Rapp, Harry, 1105 Palace Theater Bldg.
Raymond, Joe, Columbia Theater Bldg.
Redelsheimer, L., Columbia Theater Bldg.
Reikin, Edwin A., 1 Second ave.
Reno, C. R., 1402 Broadway.
Ripley, Tom, 501-502 Columbia Theater Bldg.
Robbins, John A., Gaiety Theater Bldg.
Robertson Entertainment Bureau, 13 Park Row.
Roeder, Benjamin F., Helasco Theater.
Rogers, Max, Strand Theater Bldg.
Ruffe, E. A., 1482 Broadway.
Rose & Curtis, Palace Theater Bldg.
Rosenthal, J. J., Broax Opera House.
Russell, Joseph, 1600 Broadway.
Sampter, Martin, Astor Theater Bldg.
Samuels, D. S., 1482 Broadway.
Sanders, Paly, Gaiety Theater Bldg.
Sasse, C. L., 300 W. Forty-ninth st.
Savoy Producing Co. (Inc.), 1482 Broadway.
Schwab, Lawrence, Palace Theater Bldg.
Scibilla, Anton F., 1402 Broadway.
Shea, Joe, Strand Theater Bldg.
Shea, Harry A., Putnam Bldg.
Sheridan, W. B., 1547 Broadway.
Simmons, M. D. (ava), Columbia Theater Bldg.
Smith, George W. (Parks), 1493 Broadway.
Sobel, Nat (ubo), 1547 Broadway.
Sommers, Harry G., Kulickerbocker Theater Bldg.
Spachner, Leopold, 1400 Broadway.
Spiegel, Edward, Strand Theater Bldg.
Spiegel, Max, Strand Theater Bldg.
Steiner, A. B., 1600 Broadway.
Stewart, C. G., 107 W. Forty-fifth st.
Stoker & Bierbner, 905 Palace Theater Bldg.
Stockhouse, C. P., Eighty-first Street Theater.
Strouse & Franklyn (abc), 616 Gaiety Theater
Building.
Sutherland, L. Agency, Palace Theater Bldg.;
Thomas J. Fitzpatrick, mgr.
Thalheimer, A., 1495 Broadway.
Thornton Vaudeville Agency, 1547 Broadway.
Towne, Fenimore Cooper, 1441 Broadway.
Towne, Edward Owings, 1441 Broadway.
Treffurt, H., Putnam Bldg.
Tulley, Wm., 1402 Broadway.
Wade, The, Entertainment Bureau, 102 W.
Forty-second st.; Montgomery H. Throop, mgr.
Ward, Fred, Palace Theater Bldg.
Weber, Harry, Palace Theater Bldg.
Weber, Herman, Palace Theater Bldg.
Weber, Ike, Columbia Theater Bldg.
Weber's, L. Lawrence, Enterprise (Vaudeville
and Burlesque), Columbia Theater Bldg.; Jos.
L. Weber, gen. mgr.
Weingart, Irving, 1493 Broadway.
West, Roland (Dramatic and Vaudeville), 200
West Forty-second st.
Wetzel, George J., 1496 Broadway.
Whitlock, Lester B. (ubo), 1564 Broadway.
Williams, Ernest, 1493 Broadway.
Wilton, Alf. T., Palace Theater Bldg.
Winniett, George, 1400 Broadway.
Wolf, Paul, 1402 Broadway.
Wood, Jos. M., and George M. King (ubo, low,
fox, wmas), 1416 Broadway.

OKAMA, NEB.
Gates City Theatrical Exchange, 325 Nevada Bl.

OSWEGO, N. Y.
Gilmore, Charles P. (Dramatic and Vaudeville).

PHILADELPHIA, PA.
Antrem's Entertainment Bureau, 1001 Chestnut
street.
Barues' Entertainment Bureau, 4823 Cedar ave.
Caltann, Ed F., 403-404 Parkway Bldg.
Carlisle's Amusement Bureau, 1123 Lincoln Bldg.
Casino Theater, W. M. Leslie, mgr.
Cottler & Bowle, 216 Weighmann Bldg.
Crane's Paramount Vaudeville Agency, 2111 W.
York st.
Cross, R. H., 403 Parkway Bldg.
Deering, Wm. L., 10 S. Fourth st.
Dougherty, Thozet M. (Nixon-Nirdlinger), Fo-
rest Theater Bldg.
Grain, Amelia, 819 Spring Garden st.
Griffith, Wm. T., Room 409 Parkway Bldg.
Heller, M. Rndy, 501 Keith's Bldg.
Jeffries, Norman, 641 Real Estate Trust Bldg.
Kraus, Charles, 310 Parkway Bldg.
Lielig, F., 819 Spring Garden st.
Mastham, Jay, Palace Theater.
Morse, Frank (Musicians), 2103 W. Master st.
Scott, George, 642 Real Estate Bldg.
Slick's Vaudeville Agency, 220 N. Eighth st.
Spring Garden Entertainment Bureau, 819 Spring
Garden st.
Wegferth, W. Dayton, Grand Opera House
Building.
Well, I., Parkway Bldg.
Welch, John T., 763 North Eighth st.

PITTSBURG, PA.
Jones, A. W., Lyceum Theater Bldg.
Kirk, Thos. F., Jr., Nixon Theater.
Liberty Vaudeville Contracting Co., 504 Fulton
Building.
Pearson, A. L. & Co., 336 Fourth ave.
Polak Booking Assn., Lyceum Theater Bldg.
West View Park Co., 2213 Farmers' Bank Bldg.;
J. H. Maxwell, mgr.

PORTLAND, ORE.
Interstate Amusement Co. (Vaudeville, Parks,
Fairs and Circuses), 501 Platt Bldg.; Frank
Bernard Thompson, mgr.

RALEIGH, N. C.
Selwyn Theatrical Agency.

ROCHESTER, N. Y.
Adams, Henry (rte), 82 State st.
Berry, Louis J. (rte), 82 State st.

ROME, N. Y.
Klein Bros. & Hengler.

ST. LOUIS, MO.
Dane, Oscar, 14 S. Sixth st.
Russell, David E., Columbia Theater Bldg.
States Booking Exchange, 709 Navarre Bldg.;
Thompson & Bentley, mgrs.
Weber, R. J., Agency, 500 Chestnut st.

ST. PAUL, MINN.
Twin City Lyceum Bureau, Grand O. H. Bldg.

SALAMANCA, N. Y.
Andrews, Max, Andrews Theater.

SAN FRANCISCO, CAL.
Blake & Amber (Cabaret and Dramatic), Eller's
Bldg., 975 Market st.
Cluxton, J. J. (pant), Pantages Theater Bldg.
Cohen, I. N., Room 621 West Bank Bldg.
Dalley, W. K., Alcazar Theater Bldg.
Jackson, A. N., 211-12 Pantages Theater Bldg.

SEATTLE, WASH.
Fisher, Edw. J. (Inc.), 621 Lumber Exchange.
Pacific Amusement Co. (Vaudeville, Parks and
Fairs), Al Onken, mgr., Oak Theater.

SIoux CITY, IA.
Sioux City Theatrical Exchange, Suite 219-221
Massachusetts Bldg.; J. W. Merceles, mgr.

SPRINGFIELD, ILL.
Temple, Howard, Service, Suite 711 Ferguson
Building.

SPRINGFIELD, MASS.
Goldstein Bros. Amusement Co., Broadway Thea-
ter Bldg.

TOPEKA, KAN.
Beyerle, C. E.

TORONTO, CAN.
International Vaudeville Exchange, Robins, Lim-
ited, Bldg.

WASHINGTON, D. C.
U. S., The Theatrical Agency, Ninth and B
sts., Northwest; Edward Oliver, gen. mgr.

WASHINGTON C. H., O.
Independent Press Assn., 151 Thomas st., Chas.
C. Davis, mgr.
Irving Booking Agency, Judy Block.

WILKES-BARRE, PA.
Wilkes-Barre Vaudeville Contracting Agency,
202 Savoy Theater Bldg.

WILMINGTON, DEL.
Orpheum Amusement Bureau, McVey Bldg.

WINNIPEG, CAN.
Morris Theatrical Exchange, 419 McIntyre Block.

WORCESTER, MASS.
Worcester Amusement Co., 421 Main st., Room
38.

PRINCIPAL AND CHORUS GIRL AGENTS

CHICAGO, ILL.
Continental Vaudeville Exchange, 118 North La
Salle st.
Haltt, Ths. Bureau, 410 S. Michigan ave.
Walters, Charles L. (Burlesque), 815 W. Mad-
ison st.
Wildman & Seldon, 119 North Clark st.

MALDEN, MASS.
Lutch, A. M., Music Co., 62 Warren ave.

NEW YORK CITY
Dinkins, T. W. (Burlesque), 1400 Broadway.
Jacobs, Henry (Columbia Amusement Company),
Columbia Theater Bldg.
McCloy, Frederick M. (Burlesque), Columbia
Theater Bldg.
McKay, Frederic E. (Producer), 17 W. 42d st.
Plohn, Max, 830 Seventh ave.
Ziegfeld, F., New York Theater Bldg.

DRAMATIC AGENCIES

ABERDEEN, S. D.
Walker, H. L., Orpheum Theater Bldg.

BOSTON, MASS.
Colonial Amusement Co., 402 Colonial Theater
Building.

CALGARY, CAN.
Lydiatt, R. L. (Western Canada Theaters),
Grand Theater.
(Continued on page 60)

Chicago Rialto Gossip

By EMERY

Babe LaTour, principal soubrette with the New Bon Tons, has been offered a contract by Metro to appear in films.

Chicago audiences will have the pleasure of seeing Al Johnson Christmas week, when Robinson Crusoe opens at the Garrick.

Harry Ridings spent a short vacation with his relatives in Syracuse, N. Y., before going to New York City. During his absence Messrs. Brown and Caldwell guided the destinies at Cohan's Grand.

Abe Glatt has cast his lot with the staff of Leo Feist Music Company.

Allegro's date at McVicker's was the first in that line of entertainment for a number of years, as he served in the capacity of orchestra leader at the Majestic in Peoria up to the time the house burned down. He is now routed for a trip in the East for Loew.

Ovando Duo, who are playing for the Association, have set their minds on going East, and will travel in that direction in near future.

Mario Rodolf and Claudia Albright announce that their vaudeville tour will soon be concluded, as they have planned to return to grand opera.

Mrs. Frank Seymour, of Seymour and Robinson, presented her better half with a boncing baby boy, weighing six pounds, October 12.

The Earl and the Girls will journey East for three weeks before disbanding.

The Great Lover will leave for other parts in about four weeks, and The House of Glass will make its appearance at Cohan's Grand, followed by Hit-the-Trail Holiday.

Nick Bazil and Dick Allen have accepted contracts, through their agent, Lew Earl, for a Coast trip. They are making preparations to leave next week for the opening engagement.

The Alferetta Sisters arrived from New Orleans after having a very successful fair season, playing sixteen consecutive weeks. They are resting for a week before starting on their vaudeville tour.

William J. Hilliard, The Talking Trickster, closed his season with the Hagenbeck-Wallace Circus and opened at Joplin, Mo., last week on the Hodkins Time, with seven weeks' bookings.

Gleason and Houllban perhaps may return to England and fill the remaining portion of their contracts through the British Isles.

Maude Allen and her symphony orchestra of sixty will appear at Cohan's Grand for three special matinees, November 19, 20 and 21.

Florence Bindley, remembered as the Girl With the Diamond Dress, and George Harris are getting ready to exploit a new act in vaudeville. Miss Bindley has just closed with Major Meg and will immediately start rehearsing for the new venture.

Dickinson and David have opened for the Association after finishing their trip over Pantages' chain of houses.

Joe Fanton and Company returned to Chicago for two weeks, after which they will resume contracts for the United Booking Offices, and will open at Indianapolis. Mr. Fanton's short absence from behind the footlights is caused by important business dealings.

Mr. Adams, who handles the business reins for Odiva and Her Seals, has made preparations for a hunting trip in the Northwest, following the Majestic engagement.

Wm. Karr, connected with the Vitagraph Company, is making a trip through the neighboring towns and lecturing in the various houses.

Paul Pedrini has made arrangements with the Kedzie management to have Toby, his clever baboon, entertain the children after the matinee. The stunt has proved a good idea and has kept Toby busy shaking hands with a raft of youngsters.

Herbert Hoey, one of the principals with the Fox Trot at Majestic last week, shared publicity in the daily papers as the real live-wire of the act.

Leah M. Hera started on her Orpheum tour following her appearance at the Palace, and following this will return East, in the United houses.

The Parkway Theater, located on the North Side, has been converted to a vaudeville house, booked through the W. V. M. A. office.

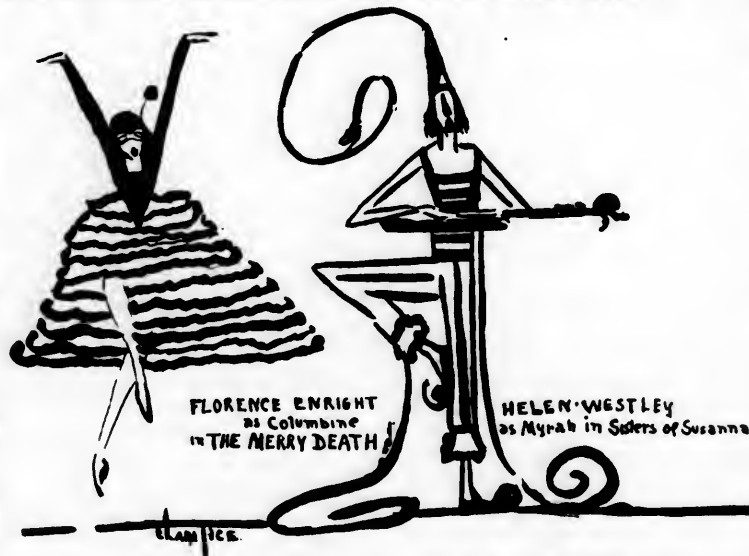
GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

If there is anything extraordinarily ultra fashionable just at present in the clothes line for gentlemen Rita Jolivet wants to know about it. No, she isn't thinking of playing any boy parts, nor is she on the lookout for the latest cut waistcoat and the newest design in futuristic ties for her husband, Count Gluspeppi de Cippico, as the Count is very conservative in his tastes and dislikes conspicuous apparel. But on Miss Jolivet's delicate shoulders has fallen the burden of fitting out Pete Montebello, the fastidious chimpanzee star of The Masque of Life, the sensational movie thriller now being shown at Park Theater. There never was a masculine being more particular about his clothes than Pete. He is ambitious to be known as the best-dressed gentleman of the screen, and when Miss Jolivet has completed his winter wardrobe no Broadway beau will dare come within five blocks of Pete for fear of losing his sartorial reputation. At the haberdashers, says Miss Jolivet, Pete cried his eyes out because he had to be satisfied with a slick gray derby and a soft siouch green felt, when his heart just yearned for a high silk hat, which he tried mashing close to his chest and thumping open with a bang about forty times per minute. Trying to make Pete listen to reason and understand that bright green ties are not becoming to one of his sallow complexion must be indeed no easy task.

During a rehearsal the other day someone told Edna Purviance, the lovely blue-eyed ingenue comedienne of Charlie Chaplin's inimitable comedies, that she was too beautiful for slapstick. "Too beautiful for slapstick," said the fair-haired Edna, laughing. "You amuse me. Don't you suppose every woman is vain enough to want to look her best, and can you imagine any place where a woman's looks would appear to better advantage than when set off by a background of the ludicrous and absurd? I might pine for dramatic roles to show off my dramatic powers, my ability to throw myself into highly emotional scenes, but in the usual drama my good looks or my handsome clothes would have to share honors with other pretty girls in good-looking raiment. I would, no doubt, find myself in a conventional setting. There would be no vivid, outstanding impression of my personality, of my bearing, or of my clothes such as comes when a girl who at least makes up prettily, even if she isn't pretty off the stage, walks into the comedy light. But aside from these reasons there are others why I'm strong for slapstick. It is so interesting, so unexpected. I am fortunate, of course, to belong to the company of the screen's greatest comedian. A day's work with Chaplin is a liberal education, for he possesses the insight into human character, which marks every true genius." Miss Purviance comes from Paradise Valley, Nev., although she spent all her childhood in San Francisco, where she went to school and prepared for Vassar College. Her acquaintance with Mr. Chaplin dates from the night she appeared as the heroine in a playlet given for charity, when the noted comedian was so impressed with her beauty and ability that he asked the privilege of an introduction, and offered her a position in his company on the spot.

The Washington Square Players who used to meet, last year when they were playing at the Bandbox Theater on Fifty-seventh street, two or three evenings per week at a tiny restaurant next door to the theater to discuss art with a capital "A" and solve the problems of life, are about to have a new meeting place. The plan is to have a series of Sunday night suppers with impromptu lectures, debates and dramatic entertainments between the courses rendered by whatever talent happens to be present, the dinner to be served by a caterer on the block, in the comfortable business offices of the theater. Only members of the company and of the school conducted by the Washington Square Players, and their friends, will be eligible to drop in at these dinner entertainments. Helen Wesley and Florence Enright, sketches of whom in two of the one-act plays in the new bill appear below, are among the leading spirits in outlining the plans for the Players' new meeting place.



Clara Tice goes to see the Washington Square Players at the Comedy Theater, New York.

Mrs. Giovanni Martinelli, wife of the famous opera tenor, was one of the most interesting figures at the Italian Bazaar this week at Grand Central Palace. Mrs. Martinelli, looking very stunning in a Tuscan costume, did a rushing business in Victrola records, which were autographed by her illustrious husband. One afternoon the nurse brought the four months' old Martinelli baby in for a few minutes, and, judging from the crowd that gathered around, if the Martinellis had only charged ten cents admission for a peep at the World's Grandest Grand Opera Baby, they might have added still a few hundred dollars more to the War Relief Fund. The Martinellis have just recently returned to New York from Switzerland.

At the Liberal Club Ball at Webster Hall on last Halloween many actor folk were among those present. I saw Edward Martindale, looking taller and

(Continued on page 50)

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 9.)

VAUDEVILLE NOTES

Louis Wesley Hawley, who died recently, was known to his pals as Smiles, and first entered the profession thirty years ago as an acrobat with the La Rose Troupe. Afterwards he was a member of the original Tennis Trio, Albertus, Hawley and Miller. He was also at one time a member of the Juggling Mowatta, and was the originator of The Yale Duo, Hawley and Gaudreux, later known as The Yale Trio when Relaire joined the act. Hawley, during his lifetime, played many of the leading theaters in this country, and made a tour of many of the cities in South America and Cuba. The Yale Duo, of which he was a member, made two seasons with Wine, Woman and Song, and it was while with this company that he formed partnership with Mlle. Veda. He played a comedy part with Mlle. Veda in their combination talking and wire act for nine years. Three years ago he formed a partnership with Walter Hawley, which lasted until last August, when he joined Bert Weston. His health failing him, he worked only four days with Weston, when he was forced to retire from professional life. He is survived by his widow (Veda Hawley), mother, brother and a foster daughter.

The Schuster Family, instrumental soloists, have recently filled a return engagement for the Hotel Statler in Detroit, Mich. The Schuster Family feature their orchestra selections, vocal quartette, saxophone quintet and marimba. During the Rotary International Convention in Cincinnati they were the special attraction for the Kansas City Rotary Club. They have been in the field two years, beginning at Hotel Severin, Indianapolis, and following with engagement at the Wisconsin, in Milwaukee; Hotel Jefferson, Peoria, Ill.; Ohio Hotel, Youngstown, O.; Algonquin Hotel, Dayton, O., and Southern Hotel, Columbia, O. They will be the attraction at Hotel Rice, in Houston, Texas, commencing November 15.

The Keith Comedy Company, playing vaudeville and motion pictures, opened its winter season at Humboldt, Wis., October 4, playing to good business throughout the week. The next jump was Knapp, Wis., where, due to weather conditions and a poor theatrical town, business was light. The week of October 16 the company played Boyceville, Wis., to fair business. The Keith Comedy Company reports many shows playing the territory they are in, and suitable dates hard to find. The company carries only four people: Frank C. Keith, manager; Mrs. Orla Keith, contortionist; Art M. Holloway, violinist; Linth Holloway, parts and piano.

Reports from Australia are to the effect that all attractions are enjoying great prosperity, and vaudeville in particular is receiving its full share. The Harry Rickards Circuit, of which Hugh D. McIntosh is director, has lately received a consignment of American acts booked by the New York office, and all have met with much success. Contracts of performers who were booked in America some five or six months ago have been extended and a vaudeville company which is touring New Zealand under the direction of McIntosh, with Horace Goldin featured, is made up almost entirely of Americans.

The White Brothers, who have been appearing on the Poll Time, have a comedy acrobatic act that is conceded to be one of the best of its kind. The act appeared recently at the Poll Theater in Hartford, Conn., and will undoubtedly be booked solid through the East the balance of the season.

Irene (Kid) Wayne, late of the Eddie Martin Telephone Girls Company, has returned to Little Rock, Ark., where she will work for Jack Crawford at the Kemper Theater. She is a big favorite of the patrons of the Kemper, and the patrons will welcome her return.

W. J. Romanc, owner of the Lancaster Theater at Lancaster, Ky., has taken over the management of his house, and will run vaudeville and pictures. G. C. Walker was formerly the manager, but has severed his connection with the house.

Dick Gordon and Ruth Grant and Baby Joe, billed as Gordon and Grant, are playing the Hawaiian Islands with their bayonet and battle ax throwing act. They are booked through the carnival that takes place in February, 1917.

Hank Allardt, who has control of Sipe's Theater in Kokomo, Ind., makes it a point to get tablids for the first half of the week, and insists on the shows spending the Sunday prior to opening, in Kokomo, in order to rest up.

Victor, the Talented Tramp, is offering an unusual act, which consists of music on guitar, cello, trombone (of own make) and an original line of material. The act has been going good over the W. V. M. A.

Marilee F. Raymond is now playing his second month at the Theatre du Gymnase, Boulevard Bonne Nouvelle, Paris, France. He recently completed his fifth tour around the world.

The Flying Henrys, after a successful fall season, opened their vaudeville season at Poll's Hartford (Conn.) Theater recently, for a tour of the Poll Time.

The Jefferson Theater at Portland, Me., resumed its vaudeville-picture policy on October 30, after a nine days' trial of straight pictures.

PRESS-ADVANCE AGENTS

Harry W. Rice, that bundle of energy behind the management of Ralph Emerson's show boat, The Golden Rod, this season, has put the finishing touches to the river season, and is expected to touch Cincinnati this week on his way to Chicago.

George Donahue, manager of Step Lively, finally persuaded Bill Junker, that gentlemanly agent in advance of the show, to remain over in Louisville, Ky., to see the performance.

Joseph Dillon, who is again traveling in advance of The Only Girl, arrived in Cincinnati last week to tell everyone that this musical delight is coming to town for a return engagement at the Lyric.

Branch O'Brien, representing Irene Franklin, was also in Cincinnati last week, and was a welcome visitor to The Billboard offices.

Edward B. Lewis, the hustling press agent of Proctor's Fifth Avenue, New York, is again at his post, following a serious illness of two weeks.

K. F. Kelsey, handling a Ramona picture through Kentucky and Tennessee, was a visitor in Cincinnati last week, and dropped in to give us the once over.

Did you hear about The Bird of Paradise selling out for a complete week on the one-nighters. It's a fact, nevertheless.

Billy Exton, contracting press agent of the John Robinson Ten Big Shows, is sailing along serenely, awaiting the close of the season—a very successful season, too.

We are in receipt of a letter from Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., in which the writer says he had the pleasure of meeting Walter Duggan last winter in Sioux City, Ia., when Walter was ahead of It Pays To Advertise.

Percy Burton has started on his journey to pave the way for E. H. Sothorn on his tour, which opened in Providence. Because of this engagement Burton is postponing his American production of Gamblers All until Christmas.

Louis Epstein is the husband of Mandie Heath, of Mandie Heath and Her Chappies, of vaudeville fame, and he is also the manager of the Majestic Theater in Scranton, that town where Frank Whitehead resides at present.

Cal Callahan, the hustling advance man of This is the Life (Western), is doing a rousing business through Illinois and Iowa.

W. A. ("Step Lively") Junker, business manager of the La Salle Company's musical triumph, Step Lively, was in Nashville (Tenn.) last week, and during his stay was the honored guest of Manager W. H. Weston, of the Orpheum.

Louis Gilbert, called "Smiling Lou" for short, who is plotting The Woman He Married Company over the international circuit, was also a Nashville (Tenn.) visitor last week.

TENT SHOW NOTES

Doc Jenkins' Show closed its tent season at the Phillips (W.Va.) County Fair, September 25, and opened the indoor season October 2 at Ashland, W.Va.

wak, chorus; Frances Knight, chorus; Jenny Reed, chorus; George Cramer, piano; Roy Scharlie, comedian. Doc is planning to take on his carnival again next season, and says it will be a real outfit.

Green & Hatfield's Trained Animal Show played Korn, Ok., on October 6 to good business. The show also played Colony, Ok., and did a good business, drawing the majority of their audience from Cheyenne and Arapahoe Indian schools at that place.

The Thomas Moving Picture and Vanderville Company closed its tent season at Vinton, Va., October 14. During the summer season they played two week stands, and Little Frances Thomas and Carl proved quite a hit wherever

appearing. The company will winter in Roanoke, Virginia.

Robert E. Kane has purchased the George Attebury's cars, tents and other paraphernalia and has been in Kansas City reorganizing and rehearsing the show for a trip Southwest. The title of the show will remain as before. The Sweetest Girl in Dixie will be the name of the bill for the present. W. H. Tibbils will be in advance.

Frank H. Thompson's Tent Show closed at Leadmine, Wis., on October 18, after a good season. Mr. Thompson and wife expect to stay at winter quarters during the balance of the season, and Leo A. Thompson will take out the show for winter and play indoors, featuring vaudeville and moving pictures.

The La Roy Dog and Pony Circus left Chicago October 25 to play the Hodkins Time through the South.

THEATRICAL NOTES

Blinche Gardiner is playing the lead with the Montana company, which is touring Kansas. Others in the roster are Itay Bankou, manager; Sydney Morris and Paula Krnus. The company has been doing a nice business in the Middle West.

Following the success of the performances of one-act plays in 1915 the Entertainment Committee of the Green Room Club, New York, is planning to give a number of one-act plays again this year. These performances (to which both critics and managers will be invited) will be given in a New York theater, after careful selections and with adequate and artistic productions.

Toledo (O.) has three houses playing road attractions this season, in addition to two vaudeville and four stock houses. All of them are getting a good share of business, and managers claim that attendance is on the increase.

Step Lively, one of the latest offerings of the Acme Production Co., of which Hailton Powell is the general manager, broke all records for the season at the Park Theater in Indianapolis recently. This was the first week of the show on the International Circuit, and all indications point to a good season on the circuit.

MINSTREL NOTES

Mr. and Mrs. Lou Bishop have organized a minstrel company, which they will feature at home-comings and fall festivals in Kentucky and Indiana. Mrs. Bishop has proven her ability on openings in front of the show.

Al Tint, who was yodeler last season with DeRue Bros' Minstrels, opened with The Watermelon Party October 23 in Chicago on the W. V. M. A. Time.

The storms which swept the South last month have had no ill effect on the business of Al G. Field's minstrel. During a recent jump the company was forced to arrange for a special train, but reached the next stand on schedule time and played to two packed houses.

MUSICAL COMEDY NOTES

Lew Goetz and his Cabaret Girls will open in the near future with a strong musical comedy tabloid show. The show has handsome wardrobe and scenery. The cast includes Lew Goetz; Eugene Pleau, producer and manager; Jack and May Shears, Charles and Dora Watson, Hank Miller, Peggie Fields, Grayce Dively, Anna Helzman, Carrie Sutwick and Irene Marvin.

Musical Walker and His Hav-a-Laf Comedy Company report good business in the tabloid houses. Ray Grenawalt, a member of the company, has been suffering from a severe cold. Walker injured his back slightly several weeks ago while doing a stage fall.

Bert Jackson and His Girls of Today Company opened twelve weeks ago, and have been playing to good business. Manager Jackson has produced on a number one show this season, playing only the best bills and carrying special scenery for each.

E. D. Smith, manager of the Broadway Musical Review Company, has engaged Thayer and Mary Charles for his company. Thayer Charles will play straight and juveniles, and Mary Charles, ingenue and soubrette parts.

The Interstate Amusement Company has opened a booking office in Oklahoma City, with E. C. Mills as local manager. The Oklahoma branch will supply Oklahoma, Texas, Arkansas and adjacent territory with acts for vaudeville, motion picture theaters, hotels, cabarets, social events and conventions.

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The Billboard

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Telephone, Central 8480.

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addressed or made payable to The Billboard
Publishing Company.

The editor cannot undertake to return un-
solicited manuscripts. Correspondents should
keep copy.

Vol. XXVIII. NOV. 11. No. 46.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong. Show-
folk!

Editorial Comment

A PRINCIPLE INVOLVED

Last week The Billboard received
an unsigned communication, which
read as follows: "When you see your
way clear to stop knocking the 'Rats'
you will increase your ads."

A letter received the week previous,
and published in our last issue, ac-
cused The Billboard of having been
bought up by the managers.

It probably is unnecessary to say
The Billboard has not been bought up

by the managers; it also is probably
unnecessary to say that it can not be
bulldozed into stopping the fight
against the clique by communications
intimating that advertising is with-
held on this account.

Let it be said again, The Billboard
is not fighting the members of the
White Rats, but it is fighting the
clique which has used these members
for purposes of its own—and the fight
will be continued.

A principle is involved. It has been
proven that the regime now in control
of the W. R. A. U. is a menace to
American vaudeartists. The Billboard
would be derelict in its duty to the
amusement fraternity if it did not
seek to eradicate an evil which so
plainly exists.

Neither advertising nor the with-
holding of advertising will affect our
policy in the least.

THE RAILROADS AND THE PUBLIC

Various big financial interests are
showing signs of nervousness over the
fact that the attitude of the public
towards railroads is not what might
be called an indication of love for the

unfair attitude toward the public at
large, even if they did not go to the
extreme characterized in their atti-
tude toward showfolk, they started
something.

FREE JUSTICE

In one of the wisest and most sug-
gestive little books of the last decade,
Prof. L. T. Hobhouse's "Liberalism,"
occurs this passage on justice as ad-
ministered by courts:

If there is one law for the Gov-
ernment and another for its sub-
jects, one for rich and another
for poor, the law does not guar-
antee liberty for all. Liberty in
this respect implies equality.
Hence the demand of liberalism
for such a procedure as will in-
sure the impartial application of
a law. Hence the demand for
cheap procedure and accessible
courts. Hence will come in time
the demand for the abolition of
the power of money to purchase
skilled advocacy.

In other words, if justice is to be
just it eventually must be free. Per-
haps the time will come when the

PROFESSOR CHAMBERS' TALK

One of the catchiest things Margaret Angila says in her present vehicle, Caroline,
is something about policemen all looking young; it is a clever way of confessing age.

But it is far from being the worst things all policemen do. Policemen all look
unquestionably beyond criticism. If a policeman takes a boy by the coat collar and
marches him to the bar of justice he has, in sooth, done his duty and he can recline on
a conscience of feathery down. Proof is not ordinarily necessary that the offense of the
lad was sufficiently heinous to be deserving of what comes to him in the way of punish-
ment.

The illustration need not be confined to boys. They are, perhaps, frequent and petty
offenders, coming under the bluecoat's most persistent attention, but they are not, by
any means, the only class treated to injustice at justice's doors.

That thirteen frivolous cases—cases where the offense was out of proportion to the
method of treatment or where jurisdiction was completely wanting—came before the
grand jury in the city of Covington, Ky., during its last session, is rather conclusive
proof that a Public Defender, to lessen and, ideally, eradicate these unfortunate oc-
currences, is needed badly.

Those unlucky thirteen were held, housed and fed by the county when, by all the
rights of justice and fairness to both themselves and to the community, they should have
been free. They were judged to be guilty of a crime of enough import to justify a grand
jury investigation, which, after the machinery of the law had rolled around, diverged
into smoke.

Prof. C. S. Chambers, principal of the public schools' commercial department since,
had a few things to say recently in a talk to his classes, which was given publicity in
Kentucky papers.

"Have you ever considered what the city arrays against an accused individual?
Police officers and prosecuting attorneys, laboring under the impression that convictions
make records; a police judge in an elective position and an antiquated jail, but never a
cent is appropriated to defend the ignorant, weak or poor, that justice may be judicially
rendered. Why should not the skilled, prosecutor be faced by his peer?"

"If created the new office of Public Defender would not lessen the regular practice
of defending those accused by our practicing attorneys any more than a prosecuting at-
torney prevents them from prosecuting at the present time. Do not get the idea that a
Public Defender would attempt to secure the freedom of a guilty man or to reduce a
felony to a misdemeanor, but if there were any mitigating circumstances it would be
his duty to make a proper presentation of the facts.

"We should all be imbued with the spirit of fair play, wishing that every man, rich
or poor, black or white, should be given, whether innocent or guilty, a fair and impartial
trial in a court where justice is judicially administered without fear or favor, but be-
fore this can be realized in its fullest a Public Defender must be appointed."

Professor Chambers no doubt made a valuable impression on the minds of his pupils
and he deserves the thanks of the thoughtful people of the land.

It is the power of a showman, particularly, to know the value of his talk, for to
him the appointment of Public Defenders is worthy of more than passing mention. It
means the assurance of fair play in the courts, regardless of the cash in his pocket.

powers, who control the big carrying
systems.

Annual reports of twenty-three rail-
road systems which have recently been
made public show that after paying all
interest charges and regular dividends
on their preferred stock these roads,
which are not selected, but typical,
earned eleven and eighty-seven hun-
dredths per cent on their common
stock.

When it is remembered that as a
rule the common stock does not rep-
resent the investment of a single dol-
lar, but was to a large extent given as
a bonus with preferred stock or bonds,
the burden of the tribute paid by the
American people to the railroad
stockholders will be better appre-
ciated.

Isn't the thing that is actually
needed not a fairer attitude of the
public toward the railroads, but a
fairer attitude of the railroads toward
the public?

The railroads for years have dis-
criminated against showfolk, and got-
ten away with it because there was
no concerted action by those against
whom they discriminated, but when
they became so bold as to assume an

lawyers as well as the judges are paid
by the State. It would be wholly in
keeping with progress. But at best
that time is far off. In the interim
it would seem that the Public Def-
ender is a step in the much desired
direction.

VAUDEVILLE NOTES

Hill and Edmunds, who are with H. D. Zar-
row's Variety Review, report that the show is
meeting with success in Southern cities. The
roster includes H. D. Zarrow, proprietor; Dave
Lynch, manager; Billy Hill, stage manager;
Snyder and Vaughn, Hill and Edmunds, Beale
Knowles and Al Nuttle. The act is booked by
Gua Sun.

Mile. Fif, the Dancing Venus, has been en-
gaged as an added attraction at the Tivoli Cafe
in Atlantic City, N. J.

George Kelly, a brother of Walter C. Kelly,
will present his own playlet, Flinders-Keepers,
on the Orpheum Circuit this season. He will
be supported by Anna Cleveland and Nora
O'Connor.

While recovering from a fractured wrist Jim
Diamond, of the vaudeville team of Diamond
and Brennan, is rehearsing a new act, entitled
How Jim Met Sybil.

Brenda Fowler, who was on the Orpheum Cir-
cuit a few months ago with Ethel Clifton, in
The Saint and the Sinner, is now playing a new
act, called The Hypphen.

Reader's Column

Would like to know the address of Oscar Dune
wig, formerly with Weideman's Show and Mod-
ern European Shows.—Address Box 927, Cedar
Rapids, Ia.

The address of Kid Shack, who was last
known to be on the World at Home Show, is
wanted by Harry Gordon, care General Delivery,
Seattle, Wash.

E. J. M. Develo, care Nicolet Hotel, Chicago,
would like to learn the whereabouts of Kraso,
trick cyclist, and Beatrice Duchane.

11. Raymond Brison—Send me your route at
once.—Louis B., care General Delivery, Wil-
liamsport, Pa.

The address of Prince Gokey, Japanese ju-
gular, is wanted by Roy Argenbright, care Gen-
eral Delivery, East St. Louis, Ill.

Information regarding the present address of
Mrs. Helen Dunn, who has been appearing in
Uncle Tom's Cabin, and was last known to be
in Chicago, will be appreciated by Miller Bro-
wers, Madera, Pa.

Anyone knowing the whereabouts of Hal Davis
kindly notify his mother, Mrs. T. J. Davis,
Proctor Endowment, Peoria, Ill.

Billy and Josie Allen—Write at once to G. T.
Ogden, Alma, Mo.

Would like to know the whereabouts of John
Crimmins, carnival man.—Mrs. John Crimmins,
634 Franklin avenue, Brooklyn, N. Y.

Mrs. Nellie Burke is anxious to locate her
husband, J. W. Burke. Any information will
be appreciated. Address Mrs. Burke at Box
531, Mt. Union, Pa.

Hazel Meyers—Your address is wanted by Ed
Friedman, care The Billboard, Cincinnati, Ohio.

Henry Carr—Communicate at once with your
wife.

Mrs. Pearl Boyler—Let me have your address
at once. Important.—X. Y. Z. Marlon, Ind.

Harry P. Mulholland, Cornetist—Let me hear
from you at once. Your mother is dead.—D. J.
Mulholland, 823 29th avenue, S., Seattle, Wash.

Any information concerning the whereabouts
of Mme. Rozell, formerly with the Northwestern
Shows, will be appreciated by Irving Rosner,
530 E. 147th street, New York, N. Y.

The address of J. Clark Oldfield, of the vande-
ville team of Oldfield and Drew, is wanted by
E. D. Strout, La Salle, Ill.

OBITUARY

ADAMS—May Adams, of Kelly and Adams, in
Billie Burke's Tango Show act, died October 28
at the home of her sister, following a short ill-
ness of a complication of diseases. She is sur-
vived by her husband, a daughter and a son.

BASCOM—George J. Bascom, veteran theat-
rical agent in New York City, and at one time
connected with Tyson & Co., ticket brokers,
died in New York November 1. He was 70
years old and had retired from theatrical life
and was interested in a chain of cigar stores.

HANSON—Joe Hanson, tent spruener with
Barum & Bailey's Circus, died in Galveston,
Tex., October 19, as a result of injuries he re-
ceived on Sunday, October 15, when a big tent
pole fell upon him, fracturing his skull and in-
juring his spine.

HARRISON—Lee Harrison, a well-known ac-
tor, who was born in Chicago, died at Green-
wich, Conn., October 30. He began his career
as program boy at the old Grand Opera House in
Chicago.

KAPPEL—Adolph Kappel, well-known com-
edian for the past fifty-five years, succeeded in
ending his life by inhaling gas after two other
attempts at his home in Chicago October 29.
For a number of years he was the character com-
edian at the Pabst Theater in Milwaukee, and
toured Germany at the head of his own com-
pany for ten years. He was also on the Lyce-
um Circuit for a number of years. He was 70
years of age at the time of his death.

KELLY—Mrs. M. J. Kelly, leading woman
and part owner of the Cabinet Girls Company,
died at the Hotel Gilsey, Cleveland, O., Octo-
ber 31, of pneumonia. She is survived by her
husband. Interment was made in St. Louis,
Mo., where she formerly lived. She had been
in Cleveland for about three weeks, as her ill-
ness began when the company was in that city.

M'DAIE—Sadie McDate, a native of Paris,
Asia Minor, and on the Oriental Show with the
K. G. Barkoot Shows, died in Gaffney, S. C.,
October 25, of ptomaine poisoning. McDate had
been with the Barkoot Shows since October 21,
when he joined the shows in Union, S. C.

MARCH—Mrs. E. J. March, mother of The-
odora March, character maud with the Marguerite
Fields Stock Company of Hollywood, N. Y., died
in Canton, O., October 30. Her brother, Dr.
Harry March, is the manager and owner of the
Fields Stock Company.

PACETTI—Herbert A. Pacetti, father of
Theo. Wilson, died at Savannah, Ga., October 2
at the age of 74.

PRATT—Miss Gamaliel Pratt, 70, founder
and first president of the Pittsburgh College
of Music and a concert pianist and composer of
wide reputation, died in that city October 31
after a brief illness. Some of his compositions
were the opera Antonio and Lucille, lyric opera
Zenobia and Centennial Anniversary, which was
dedicated to General Grant. He is survived by
the widow and two children.

ROSHORN—Russell H. Roshorn, 33, who,
for one season, was a bass soloist with Lew
Dockstader's Minstrels, died Friday night, Oc-
tober 28, at Ogdensburg, N. Y., following an
extended illness, at the home of his father-in-
law, Lawrence Perry. Burial took place Octo-
ber 30 in Ogdensburg.

WHEELER—William B. Wheeler, of the Wil-
liam B. Wheeler Players, died in the City Hos-
pital in Johnstown, Pa., October 22. He was
53 years of age and had appeared in a number
of well-known companies prior to heading his
own company. Manager Foley, of the Globe
Theater in Johnstown, had charge of the funeral
arrangements and there were many beautiful
floral designs sent by members of his company
and friends.

MARRIAGES

FAMILY-KERN—C. N. (Dad) Fairly, long
connected with the C. W. Parker Shows, and
Catherine Kern, who has also been with the
shows for some time, were married at Kansas
City on October 29.

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A daily memorandum of receipts and expenses for the use of theatrical companies. Contains all the items of general use in the show business. It is bound in cloth cover, and fits the pocket. Size, 3 1/2 x 5 inches. A very handy book. Saves duplicate. Price, 10 Cents, Postpaid.

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WHEN IN DETROIT
visit the "ROOF GARDEN." See foods and "glad hand" for theatrical folks. Drop in. LOUIS SCHNEIDER, 116 Woodward Avenue, Detroit.

WANTED IDEAS
Wants for List of Inventors' wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.
Victor J. Ervane & Co., 9th & G, Washington, D.C.

WANTED—People doing a Western Act, suitable for Museum; Impassment, Roping, Singing, Revolutions, Shooting, Ventriloquism, Punch, Banjo or Musical Act, or any small Act. Captain Jack, Cuddino, Charlie Austin, write. CLARK STANLEY, P. O. Box 1261, Providence, Rhode Island.

TOM CHRISTY'S (ALL WHITE) MINSTRELS.
who double band always wanted. Permanent address, 501 Bond-Park Bldg., Salt Lake City, Utah.

AUSTRALIAN LETTER

By MARTIN C. BRENNAN

Sydney, Australia, Oct. 7.—While the Billy Bolls, an adaptation from the works of Henry Lawson, the Australian poet, is now being played at the Theatre Royal. Entrepreneurs E. J. Carroll and Beaumont Smith are responsible for the production.

Romance featuring Midge Fabian and Frank Harvey, is attracting big houses to the Criterion.

Allen Doone has returned here and opened in a new Irish play, O'Shea, the Rogue. He opened to capacity, and a big season is assured. Doone is easily the most popular actor-manager in Australia.

At the Palladium, T. H. Eslick is still doing fine business, notwithstanding that the police authorities refuse to sanction any amusement after 11:30 p.m.

At Her Majesty's Theatre, Tonight's the Night is doing big business.

Melbourne shows have not been doing too good, owing to a very wet fortnight.

At Wirth's Hippodrome, Kemp's Buckjumping Show is drawing good houses. The quality of the horses is good, and some very fine riders are with the combination.

The National has a very good bill on this week, consisting of Maximo, Leonard Nelson, Phil Percival, Merton and Rydon, Burt Coleman, Hunt Comedy Company, Cunby and Brown, Wong Toy Sun, Grace Quine and the La Tours.

At the Tivoli the bill is almost all American acts, and comprises Louis London, a very big

four miles from Sydney. He will build an up-to-date vaudeville house thereon. Clay, who for some time has had the Newtown vaudeville business to himself, will shortly be opposed by Fuller, who is building a fine theater only a little distance from the Clay house. The surrounding population should manage to support the two theaters at popular prices.

Murfayne, the American xylophonist, who played the Tivoli Time some two years ago, is back in Australia—on the Fuller Circuit.

Leaving for America this week are Marr and Evans and Mahie and Maife (Fuller Time), and the following acts that have just finished their engagement with Hugh D. McIntosh: O'Donnell and Blair, Leyton and Kennedy, Floyd Mack and Mahele, Clarence Wilbur, Os-Ko-Mon, Vandnoff and Louie.

P. H. Dix, the Newcastle vaudeville manager, is seriously ill.

Capt. Greenhalgh and his shooting stars are doing the shows up North Queensland.

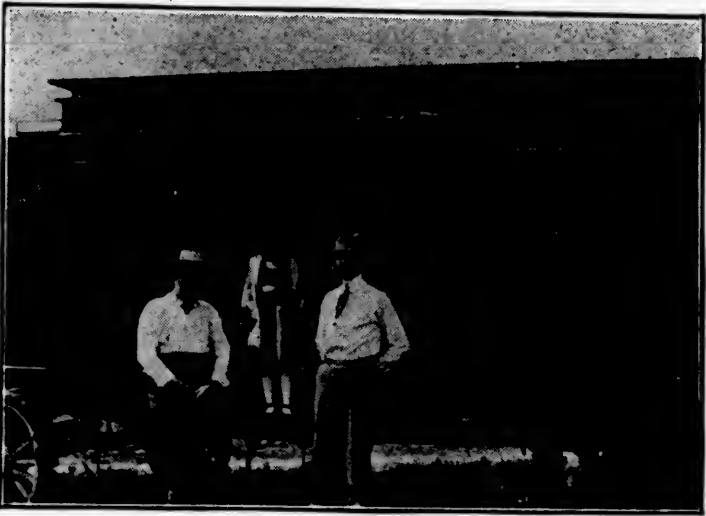
Con Sullivan's compact little circus is also doing Queensland show dates.

St. Leon's Circus is playing the Northern Rivers to big success. The organization has been augmented by the Bradnas, a Continental acrobatic and hat-throwing duo.

Maxhuo, the walker, who is concluding a season on the Fuller Circuit, is fixing up for another tour with Wirth's Circus.

Frank Littlejohn, of the juggling Littlejohns, is setting up several stores for the sale of Sumatra diamonds. His wife recently gave birth to a

AT THE RED TICKET WAGON



The above picture was taken recently when Omar J. Kenyon, formerly contracting agent of the Hagenbeck-Wallace Shows, and wife and daughter, Annetta, were guests of the Barnum & Bailey Show. Left to right: Charles Hutcheson, Little Miss Annetta Kenyon and Mr. DeWille.

hit; Kelly and Fern, Artos Duo, Musical Irving, Winifred Levere, Degnon and Crifton, Bertie Ford, Little Billie De Itex, Barney O'Mara, Stanley and Burns, Carlyons and Le Roy and Musical Irving.

Heien Baker, an American prima donna, came over last week and opened with the Follies of Pleasure Company in Melbourne two days later. Miss Baker made a big hit. Heien Le Cain and Lilyan Mason, American ladies with the show, have left the combination, and will probably go into vaudeville.

Sadler and Kearns are making a very big paying proposition out of the Princess Theatre, a small time vaudeville house at the southern end of the town.

The Tivoli Follies reopen in Sydney again next Monday. The personnel of the show is unchanged with one exception.

The South African Theatres Trust is getting a good many of the Fuller acts over during the past two months. This is probably by reason of the fact that it is difficult to get acts from England. With few exceptions (and these have to get a passport testifying to their military usefulness) the majority of people going over are Americans. The last bunch included Lawrence Johnston, ventriloquist; Alf Holt, mimic; George Murphy, juggler; Rose Lee Ivy, comedienne, and The Queaters. These acts are being sent over by the Fuller Circuit.

Cestria, the Italian juggling acrobat, is now playing the Fuller Time.

The Tivoli Circuit advise a very tidy dividend this week. This despite that business, apart from the Tivoli Follies, had not been too brilliant. If one excepts occasional spasms of brilliancy.

Harry Clay, Australia's leading small-time manager, has secured a valuable piece of land at Roselle, a thickly-populated suburb about

little boy, and, as the act is laying off for a little time, the juggler is collecting some good kale. Doc Henry, who has done everything, from the "pitch" upwards, is giving good returns as a selling agent.

The Gonzales Opera Company, playing at popular prices, is doing wonderful business for Ben J. Fuller. Their season at the New Opera House (late Adelphi Theatre) is being extended.

Horace Goldin, the magician, is touring New Zealand, under the management of Hugh D. McIntosh. Several vaudeville artists are in support. Merle King Scott is with the show.

Harry Julius, the film cartoonist, is engaged on a series of films in favor of conscription. They will be exhibited early next week, and will have a big pull on the referendum.

When Australia, a Nation, is screened, it will be a revelation to outside countries. No expense has been spared in its compilation, and all the sources which go to build up a country will be depicted on the film. For nearly a year Director Alfred Rolfe and a staff of cameramen have been taking in the various industries, and the nature of much of their labors is so far a secret. Australian Films, Ltd., will be responsible for the production.

Formerly it was all Chaplin impersonators. Now we have a lobby impression of Fatty Arbuckle in The Walters' Hall, a very successful Triangle Keystone, now being shown at the Union Theatres houses.

New Zealand reports state that women are not to be allowed on the Appeal Board under the Kinematograph Censorship Act. The Minister of External Affairs states that the main object of this is to encourage proprietors to select films that need no censoring. The cen-

(Continued on page 30)

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FAIRS & EXPOSITIONS

ANNISTON PLANS AN ANNUAL FAIR

Promoters Will Probably Build Agricultural Pavilion and a Stadium for Games—Local Capitalists Interested

Anniston, Ala., Nov. 4.—Definite plans have been formed here that will insure the organization of a district fair association in this city, and, beginning with next fall, Anniston will have a fair every year. Promoters of the project will probably erect a large central building on a satisfactory site, where the agricultural exhibits will be placed. There will also be a stadium for games, as well as a building for a permanent exhibition of the mineral resources of this district. The details of the organization have not yet been made public, but it is understood that it will be controlled by local capitalists who are interested in the development of the agriculture and other resources of the district.

AMUSEMENT FEATURES

Of Mississippi Fair Far Superior to Last Year's

Jackson, Miss., Nov. 4.—The amusement features of this year's big State Fair, held here October 23-28, were superior in every way to those of last year's fair, and the press comment upon the Johnny J. Jones' aggregation, as well as the feature free acts, were all praise-worthy. Among the free acts were Walter Stanton and Company in their giant rooster act; The Great Calvert, gymnastic high-wire act; The Hellkists, fire and high-diving act; Carl Nelson and high-diving dog; The Flying Bicklers, trapeze act; Cynthia, fun naker, and Katherine Stinson, the aviatrix.

LANCASTER'S GREATER FAIR

Lancaster, S. C., Nov. 4.—J. T. Thomason, president of the Lancaster County Fair Association, and John M. Madra, the general manager of the association, have been exceedingly active in perfecting the preparations for Lancaster's Greater Fair, which will take place in this city November 20-25. An amusement company with a clean class of carnival attractions has been contracted with, and there will be aviation flights, balloon ascensions and racing. Sailor Jack has been engaged as one of the free attractions to entertain the crowds with his cloud swing and dip of death.

AMUSEMENTS FOR NEW ORLEANS

New Orleans, La., Nov. 4.—Charles W. Marsh, of the Western Vaudeville Managers' Association, predicts that the New Orleans National Farm and Live Stock Show, to be held here November 11-19, will be not only the biggest fair Louisiana so far has experienced, but one of the greatest ever held in the South. Marsh is in charge of the entertainment program. Most of the acts will come here direct from the Dry Farming Congress Exposition at El Paso, Tex. Liberati's Band and a grand opera company of forty-five people will be one of the attractions. Mr. Marsh will be on hand throughout the exposition and will have personal charge of all the amusement details.

FAIR ACTS NOTES

The Rosards closed their fair season at Paragond, Ark., October 28, making their seventeenth consecutive week with fairs, and left for their home in California, November 1, where they will rest up prior to entering vaudeville after the holidays.

The Great Zenos, one-legged aerialist and swinging wire performer, was one of the big drawing cards at the Fire County Fair in Millen, Ga., October 23-28, and was the special feature attraction.

Charles Gaylor, the Giant Frog Man, has completed his fifth week in the South, at various fairs. He was a feature at the Gulf Coast Fair in Mobile, Ala., the week of October 30, and has contracts for six more weeks in the Carolina and Florida.

The Aerial Johnsons have returned to Chicago after a good season's work. They closed their circus season the middle of August, and then played four weeks of parks, then six weeks of fairs from the Co-Operatives. They expect to join one of the indoor circus companies this winter.

Prince Muly Ahamad, manager of the Arabian Troupe of Acrobats, in filling vaudeville time in Chicago for several weeks, waiting for Scabstaff to get well enough to join them. He is still in the hospital, but improving nicely.

M. W. McQuigg is in Chicago framing up several circus troupes to play indoor shows for lodges and clubs this winter. The aggregation will be known as Mack's Indoor Circus. Jack Stanley is associated with Mr. McQuigg in the enterprise.

Tint Welch is back in Chicago playing vaudeville.

Mrs. Edna Allen, of Billy and Edna Allen (Two Birds on a Wire), writes in that they had to close with the Sparks Shows three weeks ago, as Billy was taken sick. He was in bed

for a couple of weeks, but is out and doing nicely now. They will be in Chicago in about a week or ten days.

Stewart and Mercer are playing the Gus Sun Time.

The Ryan Brothers are at the Empress, Chicago, this week, and will open at Atlanta, Ga., next.

The Burtinos are still playing the family time in Chicago. Bert has an entirely new rigging for the act.

Amber Beam met with a painful accident last week. While cooking food for the Happy Harrison Animals he accidentally spilled some boiling hot water on his hand and arm, and was severely scalded. None of the animals were hurt.

Col. Owens and Texas Cleo have several indoor fairs to play this fall.

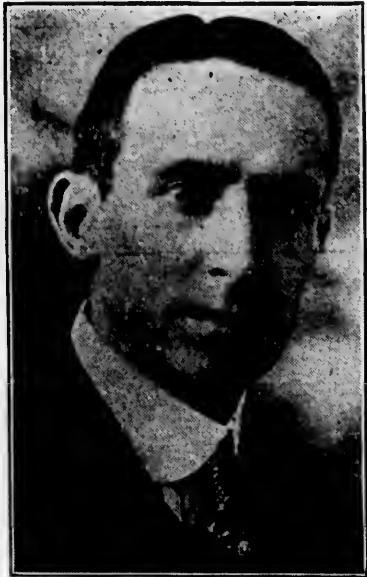
McLinn and Sutton are in the East playing the Loew Time.

The Rosino Trio are playing the Johnny Nash Time. They have been busy all summer.

Eddie and Billy Willis are still playing in the East, with several weeks to till there before they start for the coast.

Doc Emmett and Troupe of Dogs are playing the W. V. M. A. Time. The act was at the

EDWARD MARSH



Mr. Marsh, who is manager of the fair department of the Western Vaudeville Managers' Association, has been in the fair business for the past ten years, during the last three of which he has held his present position. He is one of the most successful men in this line of work. In the ten years he has been connected with only three firms, and each change he has made has been an advancement.

Wilson, Chicago, last week. Doc has added several new dogs and has a number of new tricks this season.

SPECTACLE DIRECTOR

Chicago, Nov. 4.—After a season of twelve fairs, including most of the State fairs, A. A. Jennings, advance stage director for Theatrical Fireworks Display Co., which put on the gigantic spectacle, The Last Days of Pompeii, in Chicago. He has drilled thousands of raw recruits in the past three seasons, and is now negotiating with several picture companies, and expects to join out as an assistant director.

HARRY MOLLER INJURED

Bellevue, O., Nov. 4.—Owing to an accident in which a bone in his right shoulder was broken, Harry Moller was forced to close his fair engagements. The act, which is billed as Harry Moller and Baby Margaret, of the Moller Attractions, has been meeting with success all season in playing fairs, and already has bookings for the better part of the 1917 season. Moller and family will spend the winter here, where he has a moving picture and vaudeville theater, known as the Royal.

DAIRY SHOW CALLED OFF

King City, Mo., Nov. 4.—It was definitely decided at the recent meeting of the Improvement Association to call off the Corn, Poultry and Dairy Show this year on account of the general poor conditions in this section.

GRANT PARISH FAIR

Colfax, La., Nov. 4.—Grant Parish held one of the best fairs in its history, the Margis Fair, in Ward No. 7, on October 12 and 13. Cash prizes were offered to members of the corn, pig, poultry and tomato clubs for their ex-

hibits, and there were numerous displays which made a good showing for the community. District Demonstration Agent C. E. Woolman, of Baton Rouge, La., acted as judge of the livestock products.

FIRST BAXLEY FAIR

Baxley, Ga., Nov. 4.—The first fair ever held here opened October 23 under the auspices of the Appling County Fair Association, for six days. The fair was a success in every particular. There were excellent grounds, all new buildings for housing the exhibits, which were very creditable, and the attendance was big throughout the week. There were three big feature acts daily, and all of the shows and concessions received liberal patronage. Much credit is due Secretary Roy Rogers for the success of Baxley's first fair, which will probably be an annual event hereafter.

SECOND ANNUAL COUNTY FAIR

Lynons, Ga., Nov. 4.—The second annual Toombs County Fair, which opened October 11, was one of the best county fairs ever held in this section of the State. The attendance each day broke all previous records. There were larger exhibits than ever before and all exceptionally creditable. The big agricultural parade on opening day was participated in by citizens from all sections of the county with attractive floats. To Manager Coleman are due the thanks of the people of the county for his efforts that made the fair the great success it has been.

CHEROKEE INDIAN FAIR

Cherokee, N. C., Nov. 4.—The third annual fair of the Eastern band of Cherokee Indians closed October 12, after having broken all records for attendance, gate receipts and general interest. Thousands of visitors from all sections of Western North Carolina flocked to see the exhibits, which were larger than ever before, and all displays were taxed to their capacity. The athletic feature of the program this year was a special track and field meet, open only to Indians, in which trained athletes from Carlisle and Haskell competed with Cherokee ball players.

ASSOCIATION CHANGES NAME

Rockford, Ill., Nov. 4.—The Seward Horse Show and Carnival Association at a recent meeting held their election of officers for 1917, and passed a resolution changing the name of the association to the Seward Horse Show and Fair Association. The fair next year will be held on October 3, and, while the expense of this year's one-day fair were not quite realized, the newly elected officers are confident of better luck next year. The officers are Wm. McDonald, president; Floyd Conger, vice-president; Guy Van Huskirk, secretary, and Wilson Cleveland and Edward Spielman, concession managers.

TWO-DAY FALL FAIR

Brownwood, Tex., Nov. 4.—A two-day fall fair will be held at Bangs, twelve miles west of here, November 7-8. A systematic campaign was conducted to arouse interest among the farmers of the Bangs territory, and there will be exhibits entered by many of the stockmen and farmers in this section. Bangs is located in one of the richest agricultural sections of the county. The fair is a new venture, and it is hoped that it will be an annual feature after this year.

GOOD ROADS FAIR

Kearney, Neb., Nov. 4.—The Good Roads Fair, which will be held here November 14-18, will be similar to the successful Farmers and Merchants' Fair held last year, which was held for the same purpose. At that time over \$1,000 was raised the money coming from the pockets of citizens of Kearney and vicinity. The Road Committee has called for \$2,500, which is needed to carry out the road building and improvement plans, part of which has been raised, and the balance is expected to be realized from the Good Roads Fair.

MAGNOLIA FAIR A SUCCESS

Magnolia, Ark., Nov. 4.—The Columbia County Fair, which held its meeting here from October 10-14, was opened by a big parade of about fifty automobiles, buggies, wagons and many horseback riders. All of the exhibits were the best that have been seen in Columbia County, and the attendance was very large every day. There was horse racing every afternoon. The last day of the fair was devoted to the negro population of the county, and was very successful. All exhibits awarded first prizes were shipped to Little Rock and put in the Arkansas-wheels exhibit.

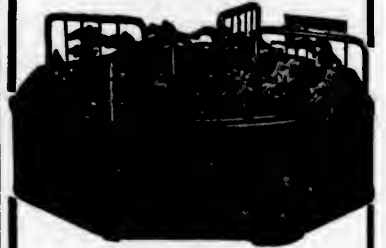
TAMPA PLANNING EARLY

Tampa, Fla., Nov. 4.—The committee in charge of the Marfil Gras, which will be held here in February, 1917, has commenced arrangements to make the coming festival the biggest event ever pulled off here. Fred Thomas, who was secretary and general manager of the Botham (Ala.) Fair Association in 1914 and 1915, is now a resident of Tampa, and has recently been appointed Lieutenant of Detachment on the Tampa police force. Thomas has extended a cordial invitation to showmen and professionals to attend the coming Marfil Gras.

PLANS FOR BIG WEEK

Texarkana, Ark., Nov. 4.—All plans have been completed by Secretary Quinn, of the Texarkana Board of Trade, for the fair and industrial exposition, which is to be held here next week, commencing November 7, for five days. The exhibits will be displayed in the big tannery. All days of the fair are special days, and will include Manufacturers' Day, Fraternal Day, Farmers' Day, Children's and Circus Day and Merchants' Day. An automobile will be given away each day of the exposition. On November 10, Circus Day, the Barnum & Bailey Circus will be an additional drawing card.

EVANS RACETRACK

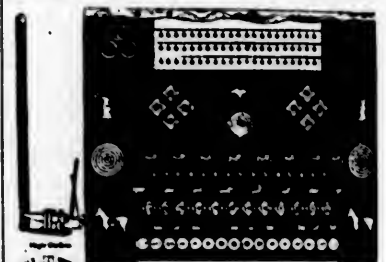


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ALBERTA CLAIRE PRAISES

Advertising Campaign of Gaston County Fair

Alberta Claire, press agent on the Great American Shows has written The Billboard, commenting most favorably on the extensive advertising campaign conducted by J. M. Holland, secretary of the Gaston County Fair Association, for the second annual fair, which was held in Gastonia, N. C., October 3-7. The advertising matter sent out by Secretary Holland was as follows:

12,000 heralds; 20,000 small heralds, 4x12, distributed at the seventy-one mills in the county; 15,000 "talk-up" cards; 10,000 boosters, mailed all over the county; 5,000 extra boosters—a second edition—because the first 10,000 was considered insufficient; 5,000 letters to people in Gaston and surrounding counties; 3,000 letters, which followed up the first allotment; 600 sheets of Great American Shows paper; 250 automobile banners, and special editions and full-page display ads in twenty semi-weekly papers—making a total of 71,850 pieces of advertising matter. Miss Claire claims this record has yet to be beaten. J. H. (Lucky) Moore, who worked with Mr. Holland on the advance for the Great American Shows, stated that if all fair secretaries followed the lead of Secretary Holland they would have to hustle.

VISITORS FROM SIX COUNTIES

Monticello, Ark., Nov. 4.—Visitors to the Southeast Arkansas Fair, which closed here October 11, after a five days' meeting, totaled over 15,000 people, who came from six counties. The directors of the fair association are very much pleased with the attendance and success of the fair and have become sufficiently encouraged to make an effort for next year's fair to be even better than this year.

FIFTIETH ANNIVERSARY

Watson, Pa., Nov. 4.—Plans are pending for celebrating the town's fiftieth birthday by some of the progressive business men and merchants here. The recent Old Home Week, at which thousands of visitors were entertained, was such a success that the holding of some kind of celebration next year is well thought of by the public generally. No definite plans have as yet been made.

GOOD FINANCIAL CONDITION

West Liberty, Ia., Nov. 7.—The treasury has a balance of \$1,112.02, and, with the \$800 State aid which is forthcoming, the association will start its new year on a sound financial basis. W. W. Anderson is the new president of the association.

SOUTH MISSISSIPPI FAIR

Laurel, Miss., Nov. 4.—The South Mississippi Fair, which was held here October 10-12, under the management of Glen Fleming, was one of the biggest fairs in this section of the State, and all citizens of Jones County were more than pleased, judging from the large attendance. The fair is owned and operated by the City of Laurel, and its purpose is to raise the standard of agriculture, cooperate with and encourage the farmer and stock grower, and advertise the many opportunities offered in Jones County and South Mississippi.

General Manager Fleming built the fair in just fifty days, including the model fair grounds there is a splendid race track, adequate buildings and well-arranged exhibits. The weather conditions were ideal, and there was a good profit made on the investment by the city.

FAIR NOTES

The executive committee of the Visalia Board of Trade's annual Tulare County Citrus Fair, which will be held in Visalia, Cal., December 8-15, has been announced. J. Sub Johnson, George A. Fleming and Ben M. Maddox constitute the committee, with W. R. Van Noy, secretary. The headquarters will be at the office of the Visalia Water Company. The fair will be held in the Visalia Auditorium and under tents covering city streets for two blocks, and including an exhibit space of 500 square feet. Over \$40,000 has been set aside for an extensive musical entertainment during the fair week, which includes a concert band, dance orchestra and vocalists.

J. G. McDonald, president of the Salt Lake City State Fair Association, stated recently that the published statements relative to the alleged loss of profits of the State Fair, which recently closed in Salt Lake City, are without authority, and in most instances incorrect. President McDonald further states that the board saw the indications of the coming bad weather and canceled some of the more expensive features, and that when the books of the association have been balanced it will be found that the loss is not half as great as reported.

Isabelle Stratton, daughter of W. H. Stratton, secretary of the Texas State Fair, Dallas, and granddaughter of Captain Sydney Smith, unveiled the big bronze memorial fountain, which was erected by the fair management at a cost of \$25,000, during the recent State Fair, in memory



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Restaurant—Ice Cream—Soft Drink—Cigar—Tobacco—Souvenir—Popcorn and Peanut privileges at Riverside Park, Saginaw, for summer of 1917. Long term contract to right parties. Cafe equipment for sale at a bargain if taken before December 1st, 1916. Address LEW H. NEWCOMB, Manager, Riverside Park, Saginaw, Mich.

of Captain Sydney Smith. Governor James E. Ferguson made the address at the unveiling, and there were about 75,000 people on hand for the occasion.

The Blount County Fair, which closed October 14 at Oueonta, Ala., was a success from every standpoint. The exhibits, races, free acts, music, amusements and attendance were all good, and the fair was also a success, financially. Captain Shadow, high diver, was the victim of a slight injury when one of the cords holding the braces to his high-diving ladder broke.

The county commissioners of Blaine County at Chiswick, Mont., have been advocating the elimination of the admission fee at their county fairs and the holding of free fairs in future. The plan considered is to have the commissioners take over the management of the fair and make a special appropriation to pay the expenses.

Among the amusement attractions at the Ripley County Centennial and Carnival held in Batesville, Ind., October 24-28, were the All-America Show Band, Major Lee, "49 Camp, Fat Girl Show, Amaze, mystery girl; Prof. Littleton's educated horse, King's Wild West and Rough Riders, and balloon ascension.

Secretary J. W. Rinsworm, of the Tennessee State Fair Association, Nashville, was awarded judgment of \$5,000 against the former owners of the State fair grounds in a suit he had entered, contending that a commission of \$5,000 was due him for his efforts in selling the fair grounds to the county.

The Duval County Fair, of which George E. Leonard is secretary, will be held at Jacksonville, Fla., December 7-9, at the former site of the Florida Otchick Farm in Phoenix Park. Rapid progress is being made in the erection of new buildings, and the repairing and repainting of old ones.

The first county fair at Kalamazoo, Mich., closed October 6, and was a much bigger success than anticipated. An effort will be made by the fair association to make next year's fair even more successful in order to insure the holding of a county fair a permanent event.

A committee from Houston, Tex., has completed a visit to various fairs with a view of getting a general idea of working out plans for the holding of a permanent exposition in Houston. The Iowa State Fair at Des Moines was picked out for a pattern by the committee.

Baby Etta was one of the special attractions on the exposition grounds at the recent El Paso (Tex.) Fair. Selling tickets for the attraction this year was Mrs. W. A. Hill, formerly Mrs. Frank Bennett. Master Floyd Hill was also with the attraction this year.

The first annual free fair of Ft. Smith, Ark., was held recently and proved so much of a success that undoubtedly it will be an annual affair in the future. Among the open-air attractions were the Aerial Utta, Gaylor the Frog Man, and Calvin, high-wire artist.

Plans are proceeding very rapidly for the holding of the Duval County Fair, which will be held at Phoenix Park, Jacksonville, Fla., December 5-9. Arrangements are being made for negro farmers, manufacturers and business men to have exhibits at the fair.

Sumter, S. C., will not have a fair this year. Instead the Shriners will hold a Fall Festival and Prosperity Celebration during the week of

November 13. Contracts have already been signed with The Great American Shows to furnish all the attractions.

During the South Texas State Fair, which is to be held at Beaumont, November 10-18, a special day has been arranged for the cities of Beaumont, Fort Arthur and Orange, in addition to the lumbermen's day, children's day, civic day and legislative day.

The Great Zeos, one-legged aerialist and swinging wire performer, has completed his third week playing fairs in the South. He has contracts to play several more fairs in the Carolinas and in Florida.

The directors of the Sumner County Fair Association held a meeting at Gallatin, Tenn., on October 14 for the purpose of discussing the selling of the property and the reorganization of the association.

The Burt County Fair of 1917 will be held at Oakland, Neb., September 13-15 of next year. Extensive plans are now being made for an improved and larger fair than the one held this year.

A one-day fair was held at Habira, Ga., on October 20. There were special attractions offered, including an animal high-diving act, wire and trapeze act, and Gaylor, the frog man.

The directors of the State Fair Association at Dallas, Tex., have been urged to make a permanent museum at the Fair Park in that city.

A regular Texas "norther" was an unpleasant surprise for the fair visitors at the Dallas (Tex.) Fair recently.

WASHBURN SHOWS

Doing Big Business at Southern Fairs

Spartanburg, S. C., Nov. 1.—After four weeks of big business at the Peninsula, Danville, Raleigh and Columbia fairs the Leon W. Washburn Mighty Midway Shows opened the Spartanburg County Fair Monday to one of the largest opening-day crowds recorded in the history of the Spartanburg Fair Association. Last week was a real clean-up at Columbia. The shows did big, while the Whip had the biggest week of the season. The aggregation has been extended to a 24-car show, and is continuously booking live stuff. It has been pronounced by the fair committee of Danville, Raleigh and Columbia as the largest shows that have ever played their fairs.

Among the new shows that have been added to the already well-balanced line-up are: Harry Allen's Days of '49, M. R. Weiss' Elizabeth, Judre's Monkey Speedway, Trip to Mars and Sanges' motordrome. All are good money-makers.

The Southern fairs that have been played have been successful, financially, and the receipts have gone beyond expectations. The show will play Charlotte Fair next week, and the Georgia-Carolina State Fair, Augusta, Ga., the week following.

Charley Carrier, a former Washburnian, joined the shows at Columbia last week, and is with the Plantation Show.

The company had the pleasure of exchanging visits with members of the Buffalo Bill-101 Ranch Shows last Thursday at Columbia.—J. WILKINSON CROWTHER.

PARK NEWS

SITE FOR AMUSEMENT PARK

Is Being Looked for by Chamber of Commerce at Boyne City, Mich.

Boyne City, Mich., Nov. 3.—The once famous Maple Park near here may possibly be purchased by the local Chamber of Commerce as an amusement park. The park is admirably located on one of the main thoroughfares of the county and will be on the new State highway. It consists of forty acres of land and is very convenient to the city proper. Maple Park first came into prominence through the enthusiastic work on the part of the citizens here, when they constructed a fence, a mile long, to surround the park and built a grand stand with a seating capacity of 1,200. The park is equipped with a first-class half-mile track and one of the best bull diamonds in the northern section, and there is ample room for exhibition buildings of all kinds. The system of country roads, water frontage, railroad connections, picturesque hills and geographical location make Maple Park the logical location for an amusement park for the entertainment of Charlevoix and surrounding county visitors.

SUMMER PARKS

What is the matter with the summer park managers throughout the country? For the past few years they seem to be afflicted with that lassitudinal disease, "dolce far niente," and to lurk in the shadows rather than the limelight of publicity.

The regular season of the summer park only extends over about one hundred days, and within that time they look to do business enough to not only cover the expenses of the entire year, but also to show a fair profit on their investment. But do they do it? Not if what more than half of them say is true, for every year, at the close of the season, there is a united wall goes up that "it" was the worst year they ever experienced.

And why? Time was when the summer park was exploited much as the moving picture theater is today, and the public was drawn to it accordingly. And yet today the summer park receives less publicity in the newspapers and theatrical journals than any other branch of the show business. And in these days of strenuous activity in every line of business it appears strange that the summer parks do not get a line and "go after" business, instead of contenting themselves with whatever happens to come their way.

Being an old park man myself it has greatly surprised me to witness this indifference. In many parks thousands of dollars are spent each year in improvements, installing new devices and amusements, and yet little or no effort is made to reach the public and secure its patronage.

This is not only poor business, but it is also unfair to the many concessionaires, who rely upon these managers to bring the crowds that will enable them to pay their ground rent, or percentage, and leave them a fair profit for their summer's work.

What other branch of the show business could expect to thrive, or even live, if conducted under such a narrow-gauge policy?

Possibly if The Billboard would start an energetic campaign among these managers it might succeed in somewhat reviving them from their Rip Van Winkle slumbers, and serve to bring the summer park once more into its own as a real, "live" issue, and not an antiquated and decadent proposition. And I doubt not there are many others who think as I do.—J. A. P.

CHANGE AT ZAPP'S PARK

Fresno, Cal., Nov. 3.—A scheme is now on foot for the refinancing of Zapp's Amusement Park. According to a bill of sale and a deed recorded October 20, F. Dean Prescott, C. W. Barrett and Milo L. Howell are now the legal owners of Zapp's menagerie and the park property. Incorporated in the bill of sale are three male lions, three female lions, three cubs, one kangaroo, one ostrich, one bear, fifteen monkeys, one ant-bear, eight macaws, four cockatoos, canaries, one deer, two elk, two cows, twenty-four shetland ponies, two pony buggles, five small cage wagons, harness, trappings, saddles, twelve dogs, chickens, cages, merry-go-round, refreshment stands, scenic railway, furniture and stands. The bill of sale is the first step in the plan for reorganization of the amusement park, and it is quite probable that a new corporation will be formed to take charge of the park proper. According to F. Dean Prescott, Zapp will be the general manager of the corporation.

PARK NOTES

Parks which will remain closed for next season are the Floating Bridge Park at Lynn, Mass., and Wonderland and Luna Park at Revere, Mass.

Crescent Park is now the only amusement park at Amsterdam, N. Y., under the management of James J. McCaffrey.

Ocean Pier at Revere Beach, Mass., has been closed for two years, and is now used for a boat landing.

Circus Menagerie Hippodrome & Side Show



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We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

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Come, boys, get wise. The biggest flash for the money ever put out by anyone. A 20-page book, with a three-color cover. Contains various tricks that can be performed by the purchaser and makes a swell flash. We offer you the following proposition:

- 250 Books and 250 Vanishing Cards..... \$ 5.00
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We refer you to any of the circus men and carnival workers who are now using these books. Last year we sold 75,000 sets. Cash must accompany orders.

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We have a number of extra small miniature Shetlands, 30 inches to 35 inches high. **DEEM PONY COMPANY,** Galva, Illinois.

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TENT STAKES, cut from young hickory, banded and painted. Prices reasonable. Any quantity. **RUDLOFF BROS.,** Catskill, New York.

BOA CONSTRUCTOR—HALF PRICE
Regular \$75 Snake \$40, a \$60 for \$30, a \$50 for \$25, a \$30 for \$15; Hinged Monkeys, \$15; Osmack Monkeys, \$10; Giant Rhinos Dogger, \$30; Java Monk, \$25; Agoutis were \$15, now \$10; Stakes, \$10 per set. **HERT J. PUTNAM,** 490 Washington St., Buffalo, New York.

WANTED—A FIRST-CLASS DOG AND PONY TRAINER
for winter training and summer work. Good home, salary sure. No bosses. Col. Snyder, please write. **JULIA ALLEN,** 4839 Front St., Philadelphia, Pa.

7 Big Alligators FOR SALE CHEAP
C. W. PARKER, Leavenworth, Kansas.

CIRCUS AND JUGGLING APPARATUS CLUBS, BATONS, NOVELTIES. Send for Catalog **EDW. VAN WYCK,** Cincinnati, O.

PATTERSON BUYS GOLLMAR CIRCUS

Deal Covers Entire Show, Including Title—Great Patterson Carnival Company Not Affected

The biggest circus deal of the year was consummated by James Patterson, sole owner of the Great Patterson Shows, when he purchased from Gollmar Brothers their entire circus property, known as Gollmar Brothers' Circus. The sale was made at Camden, Ark. Mr. Patterson took complete charge at Fredericktown, Mo., and shipped the show into his winter quarters at Paola, Kan.

For the past seventeen years Mr. Patterson has been the successful owner of a big carnival company, and in recent years it has been persistently rumored throughout the show world that he was about to engage in the circus busi-

ent plans are executed it will require thirty cars to transport the carnival company.—**RAYMOND E. ELDER.**

IRENE KOBER INJURED

Irene Kober, contortionist and singer, member of the Famous Kober Family of the Cole Bros.' Circus, was badly bruised at Ballinger, Tex., Wednesday, October 25, when the horse she was riding in parade became frightened by a camel that had escaped, and dismounted her. She was rushed to the Halley & Love Sanitarium at Ballinger, and, after being given medical attention, was taken back to the show. It is said that she will probably not be able to work any more this season.

GOMPERS AND SHAY

Will Be Among Speakers at Billposters and Billers' Convention

New York, Nov. 4.—When the International Alliance of Billposters and Billers of United States and Canada meets at Minneapolis for its fourteenth annual convention, the week of December 4, the convention will be opened by the Mayor of Minneapolis. Among the prominent speakers who will address the convention are President Samuel Gompers, of the A. F. of L., and Charles Shay, president of the International Alliance of Stage Hands. Among the agents of the big shows who will be present

HAGENBECK-WALLACE CLOWNS



"Original First of May Clowns" with the Hagenbeck-Wallace Circus the past season. Left to right, standing: George Baker, Eddie DeVos, Henry Stanta, Fred Egner, Len Moore, Louis Plamondon. Left to right, seated: Fred Jenka, Bill Hart, Arthur Borcia, Archie Royer. Left to right, on ground: Carl Milvo, Kid Kennard, Art Adair.

ness. Recently he incorporated under the title of The James Patterson Trained Wild Animal Show. Stock was issued and about half of it was immediately taken by friends of The Great Patterson Shows, and with no particular effort on the part of Mr. Patterson to dispose of it. The property and title of The James Patterson Trained Wild Animal Circus will be combined with the Gollmar Brothers' property and title, and it is Mr. Patterson's intention to make it the best twenty-five-car circus in America.

The deal covers the entire circus as a going concern. There are seventy-eight head of fine baggage horses, about thirty-five head of ring stock, seventeen tons of animals, including the Gollmar hippopotamus, and twenty-five cars, together with all the wagons and paraphernalia of every description.

The officers of The James Patterson Trained Wild Animal Circus combined with Gollmar Brothers' Circus are James Patterson, president and general manager; A. T. Brainerd, vice-president; Raymond E. Elder, treasurer, and A. K. Kline, secretary. Advertisements for people and general announcements will appear in this paper at an early date.

The Great Patterson Shows Carnival Company will not be affected in any way by this addition to the Patterson interests. The Great Patterson Shows will be ready for the 1917 season with an array of carnival attractions unparalleled in the history of that splendid organization. A man who has attracted nationwide attention as a builder of amusements of this character has been engaged, and will assume charge of a department at the Patterson factory December 1. The new attractions will be under the management of men well known in this field of amusements.

The writer is short many details concerning the transfer of the Gollmar property, owing to the absence of Mr. Patterson, and it is also impossible to announce the names of the complete staff at this time. Mr. Patterson will devote his entire time to the management of the circus. Harry S. Soyars will look after the railroad contracting of both shows, and Raymond E. Elder will be the general agent. Arthur T. Brainerd will manage The Great Patterson Shows and Abner K. Kline will be the superintendent, with Mrs. James Patterson officiating as secretary. The circus property will take the road as a twenty-five-car show, and if all pres-

ent plans are executed it will require thirty cars to transport the carnival company.—**RAYMOND E. ELDER.**

are William Horton, of Ringling Brothers; J. D. Newman, of Barnum & Bailey; E. C. Warner, of Belle-Flo; J. H. Morley, of John Robinson's, and Walter Peck, of the Al G. Barnes Show. Local No. 10 of Minneapolis has made elaborate plans for the entertainment of the guests. These plans are being guarded well, but it is known that social functions have been planned for each night. President C. N. Munsen, Secretary Clyde Hitchcock, Financial Secretary Zach Luckenmeyer and the other officers of the local are determined to make this convention, the first to be held in the Northwest, the most successful ever held. In their plans the Minneapolis officers are receiving valuable assistance from Bert Wheeler, president of Local No. 45 of St. Paul, who is also the sixth vice-president of the Alliance.

GOV. ROBINSON TO FLORIDA

Governor John F. Robinson left Cincinnati Monday of last week for Miami, Fla., where he spends each winter at his (paternal) home.

John Havlin, the well-known theatrical man, also left at the same time for Miami. The Robinson and Havlin homes in the Southern city practically adjoin, and the veteran showmen spend much of their time together during the winter months.

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HEADQUARTERS

For STABLING AND TRAINING ANIMALS of every description. **TAN BARK RING AND WOODEN FLOOR. STORAGE for SHOW PARAPHERNALIA. SADDLE HORSES to hire.** Instructions given at all hours.

O. HAUTER, 15 East 58th St., NEW YORK.

DOPHIE GLUE FUND

Donors to the Dophie Glue Fund during the past week were Peter Gruber and Charles Grubbe, each sending \$1.

The fund now stands:

Expenses \$104.35
Amount received 119.75

Still needed \$74.50
A little assistance from friends who have not yet contributed will relieve the water of the late clown of much worry.

Send contributions to The Billboard, Cincinnati, and they will be acknowledged through these columns.

Prices on Banners of All Kinds Will Advance

You still have **ONE MORE MONTH** to send in your **ORDER** at the **OLD PRICES.** **DON'T MISS THIS OPPORTUNITY.** November prices on banners:

8x7	\$10.00	12x9	\$16.00
10x7	12.00	12x10	18.00
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Shipment, three days. Workmanship guaranteed. **REMEMBER,** we have the **LARGEST BANNER STUDIO** in the world. Will accept order at above prices with 25% deposit. Shipment next Spring. Subjects must be received by Feb. 1, 1917.

UNITED STATES TENT & AWNING CO., 225-231 N. Desplaines St., Chicago.

BARNUM & BAILEY CIRCUS

Charlie Siegrist Troupe To Sail for South America After Close of Season

This is the last week that Billyboy will be delivered in bulky packages on the lot and its many readers will, during the season that the tents are folded away, be obliged to secure their individual copies at the newsstands.

The Charlie Siegrist Troupe, including Mr. and Mrs. Charlie Siegrist, Toby Thomas, Tom Beckman and Florence Siegrist, will sail immediately after the season closes for Buenos Ayres, S. A., to fulfil vaudeville contracts, which will keep them busy the whole winter.

Spader Johnson also will enter vaudeville. He will open in New York with his own company of six people in The Hicksville Barber, under the direction of Joe Shea. The act should be a big bit, for Spader is an old-timer in the game and well known for his ability to put such things over.

Moran & Wiser, in a novelty act that has been a hit this season, had to leave last week to keep their vaudeville contracts. Everybody was sorry to see them go, for they were a popular pair. Before their departure they were serenaded by the clown band at a reception held in their honor.

Halloween on the lot at Quannab, Texas. The fourth annual Halloween Party given by the lady performers will live long in the memories of those who saw or took part in the festivities. The main dressing room was decorated with the Halloween colors, and an elaborate spread to which everyone was invited was laid in its commodious interior.

After dinner everybody went to the big top, and it is safe to say that the moonlight and never saw such gaiety and merriment as indulged in by its own children—the children of the circus. Some of the members on the program were as follows: Burlesque on the statue not by the Misses Tertrude, Margaret and Grace of the Baker Troupe; Mrs. Laura Valdo and Mrs. Judy Grimes, dancing a la Russe; Mrs. Toby Kline, widow of the late Toby Kline, burlesque on a lady principal riding act by Mrs. Allison Hines, assisted by Mrs. Fred O'Sullivan as ringmaster; Laura O'Meara, Lizzie Hanneford and Miss O'Meara, in an Apache dance; trained bear act by Mrs. Chas. Siegrist and Mrs. Emil Palleterberg.

An event long to be remembered by those who witnessed it was the wonderfully artistic "come-back" of the "Mother of the Circus," Mrs. Talbot. Mrs. Talbot, now over seventy years old, was present at the big Kralupy production in this country and Europe over thirty years ago. With the recital of famous poetry by "Yorkey Pete" the entertainment closed.

Mrs. Bert Wallace and Mrs. C. J. Lawson, mistresses of wardrobe, deserve much credit for their services in helping make the evening a very pleasant one for all.—J. P. H.

RINGLING BROS.' CIRCUS

Charley Rooney, boss hostler, states that while in Kentucky he purchased nine of the finest thoroughbred horses that money could procure for the private stable.

Maucha, the half-bred wonder, who has been with the show for three consecutive seasons, will winter at his beautiful home in Yonkers, N. Y.

Capt. Nien DeBarney, midget son of the Baroness, bearded lady, has received several new uniforms.

At Chattanooga, Tenn., the show folks were busy buying souvenirs. A peddler of wooden pipes, miniature U. T. cabins and various trinkets made from trees that adorn the famous Lookout Mountain, did a thriving trade.

Several weeks ago the writer announced the marriage of Tex Thornton, one of Sid Hill's trusty lieutenants. On the eve of October 27 the candy butchers "corralled" him in the menagerie and presented him with a full set of Rogers' 1840 silverware in a beautiful mahogany case. The boys wished Tex and his charming wife many years of solid happiness.

At Huntsville, Ala., October 28, one of the horse tents caught fire just at the noon hour after the parade had returned and most of the show folks were at luncheon in the cook tent close by. At the alarm everybody jumped to their feet and in half a minute the cook tent was deserted and both men and women on the scene lent a hand to rescue the animals and prevent the fire from spreading to the other tents. It took less than eight minutes to consume the tent, and when the flames had ceased forty-three head of the large baggage stock lay burned to death and thirty-nine so severely burned that they had to be left behind under care of a veterinary. A large number of valuable sets of harness were also destroyed, as well as considerable wearing apparel of the hostlers.

In rescuing the animals Elsie Hissner, one of the assistant boss hostlers, was severely kicked about the legs and body. Henry Smith was badly burned, and Joe Hancock, a big show performer, had an arm broken. John Flynn, a ten-horse driver, vowed he would save his horses or perish with them, and did rescue all ten of his black beauties.

And now, as the season's end is nearing and the strains of Home, Sweet Home will be heard as the bands approach the lot for the last time this year, the writer bids you an adieu and good-bye, and may we meet again next spring.—H.A.P.

EDWARD MORRISON DEAD

Edward Morrison, advertising agent of the Star Theater, St. Paul, Minn., died of Bright's disease in that city October 27. He was 78 years old, and was a member of Local No. 43, International Alliance of Billposters and Billers. Besides a mother and father, who reside in San Diego, Cal., Mr. Morrison leaves a brother, Harry Morrison, who is ahead of the Cabaret Girls, some of them were able to attend the funeral, which was held on Sunday, October 29, from the Central Park M. E. Church, John V. Kline and Frank Hixon, manager and treasurer, respectively, of the Star Theater, St. Paul; Joseph Lehman, manager of the African Queens; and twenty-four members of Local No. 45 were present. There were many beautiful floral offerings from his friends. The remains were interred in Forest Cemetery, St. Paul.

WINTER TENTS TO RENT

TENT HEATERS THAT HEAT FOR SALE

BUY A BAKER BARGAIN

BAKER & LOCKWOOD TENT CO., KANSAS CITY, MO. SEND FOR BOOK OF BARGAINS.

Wanted To Buy---MIDGET PONIES

For cash. Must be over three years old, full grown and in perfect condition. Give exact height, age, male or female; if possible, photo and price. Address letters: "CIRCUS," care Billboard Office, Cincinnati, Ohio.

FOR SALE---THE BACKMAN ANIMAL SHOW

Trained Wild and Domestic Animals. Positively the most elaborate Carnival front and best equipment in America. Will sell with or without the Animals. Address JOHN T. BACKMAN, Houston, Texas.

SUN BROS.' SHOWS SEASON RUNS INTO JANUARY

WANTED—Boss Canvasman, sober and reliable; Light Man, Blacksmith, balance season and winter quarters; Harness Repair, balance season and winter quarters; few good Drivers; Musicians, low pitch Trombones; one Clown. Big Show Acts and Musicians write in for season 1917. Route: Madison, Ga., Nov. 10; Maxcoy, 11; Crawfordville, 12-13; Warrenton, 14; Millsedgeville, 15.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Texas Bill advises that his show made the last round-up of the season at Ringling, Ok., October 27-28. Bill says this has been his best season in years.

Lascale Perry writes in again to state that we misinterpreted his previous letter when we stated that "Mex" Joe Barero was chief of the cowboys in the Wild West department of the Ringling Bros.' Shows. Perry now emphatically states there is no chief of the cowboys over there, that Al White is the director and gets his orders from Johnny Ager; also that all the boys over there are a real bunch of hands. Furthermore, Lascale states that besides being a worker of leather goods he is a saddle builder. (Am sorry you did not make yourself clear in your first letter, Perry, but the way it appeared in our recent issue was the way you sent it in, with some of the Bourisheas off.—R. W.)

Henry Grammer has been collecting a lot of the steer roping money at several of the contests down in Kansas and Oklahoma recently.

The Stampede Riders, the big Western vaudeville act presented by Gus Weadick, left New York Sunday, October 22, to play a route over the U. S. D. Ben Dix says the mule, Virgil, is sure making the folks laugh. He wants all friends to write him care Billboard, New York. Guy Weadick was initiated into the New York No. 1 Lodge B. P. O. E. before he left the big town.

Scout Younger—How are things with you in the Western picture line?

Barney Damaras—L. L. T., Brooklyn, wants to know your route.

Col. F. T. Cummins—Will you winter on the Coast?

"A. J. Bryson—Did you know Claude Ames got married in New York? Some one said you did, too. How about it?—Your friend at the place The Baron played."

Blond George—Are you in Miles for the winter?

Art Acord has signed up with the Fox people to do Western stunts. Understand he is at present in Jersey working on a big feature.

Following are the results of the big Moose Stampede, held at Great Falls, Mont., October 10 to 14, inclusive: "Cowboys' professional steer roping contest, average on three steers: First, Sam J. Garrett, Mulhall, Ok., \$350; second, Chester A. Byers, Mulhall, Ok., \$175; third, Jim Massey, Havre, Mont., \$75. Amateur steer roping contest, average on three steers: First, Jim Massey, Havre, Mont., \$175; second, Charlie Powell, Browning, Mont., \$75; third, Johnny Judd, Cheyenne, Wyo., \$25. "Cowboys' saddle bucking contest: First, Jack Mabey, Havre, Mont., \$350; second, Jim Massey, \$175; third, Mike Hastings, Cheyenne, Wyo., \$75. "Cowboys' bareback bucking contest: First, Jim Dilly, Great Falls, Mont., \$125; second, Mike Reed, Kallispell, Mont., \$75; third, Ed Bowman, Cheyenne, Wyo., \$25. "Cowboys' fancy riding contest: First, Sam J. Garrett, \$100; second, Ed Bowman, \$50; third, Jack Joyce, Boise, Id., \$25. Steer bulldogging, average on three steers: First, Jack Mabey, \$350; second, Jim Massey, \$175; third, Mike Hastings, \$75. "Cowboys' fancy roping contest: First, Sam Garrett, \$425; second, C. A. Byers, \$75; third, Gene McKay, Cheyenne, Wyo., \$25; fourth, Johnny Judd, "Cowboys' steer riding, with surcingle: First, Jim Massey, \$125; second, Ed Edley, \$75; third, Jim Wilkes, Miles City, Mont., \$25. "Cowboys' relay race, five days' average: First, Jack Joyce, \$700; second, Toots Ayres, Miles City, Mont., \$100; third, Ben Burnett, Great Falls, Mont., \$50. Pony express race, five days' average: First, Jack Joyce, \$100; second, Toots Ayres, Miles City, Mont., \$50; third, Ben Burnett, Great Falls, Mont., \$25.

WIMMEN'S WRITES

By WHISTLING ANNIE

Lulu Parr's favorite pony, Buckskin, was killed in the Huff Hill-101 Ranch wreck near Victoria, Va., October 8.

Della Dehart—Mrs. Ashburn, who has the bug and Tony Snow with the Krause Greater Show informs us that your mother is ill with typhoid fever at the State Hospital, Scranton, Pa.

Mrs. Billy Craver—Where are you ranging? Belle Lynch—Send in the news.

T. F., Oil City—May Schaffer is a sister of Annie. We do not know the present whereabouts of either.

Edith Tantlinger—Remember the fire in K. C.?

Rose Wentworth—Where are you and the buffaloes?

Mrs. Fred Burns—Remember the troupe in Riverview Park, Chicago, in 1907? Write in. Tell Fred to write to Rowdy Waddy.

Israel Hoxie—Write in the dope from California.

Israel Moran—Drop a line to T. O., Chicago.

Natie Little Allen is heard from at Pastura, N. M.: "I do not know where Bill and I will winter as yet. We are at present taking a vacation in the form of a hunting trip down here. We attended the contest at Tucuman, N. M., October 3 to 7. It was extended two days as they could not crowd all their events into the three days, as originally planned. It was a good show; 11 entries in bronk riding, 30 in roping, 23 in calf roping and 9 in bulldogging and steer riding, besides some very good range and relay races. The attendance was good, and the crowd well pleased. Wm. Gillespie of Lakin, Kan., furnished 10 head of bronks. He has some good ones, Tango and Talcum Powder among them. J. A. Street, president, and A. B. Bagley, arena director, deserve a great deal of credit, and too

UNDER THE MARQUEE

By CIRCUS BOLLY

Tom Ambrose showed the Yankee Robinson advance crew the "opera" house at Comanche, Tex., in which he once lectured, selling medicine. In 1892 Tom, Pete Staunton and Ed Mozart had out the worst show ever seen anywhere, called Snyder & Beasley's Model Entertainers. Tom lectured on the Anatomy of the Human Body, and used an Illinois Central Railroad map with big red lines. He said Ed Mozart was so rough pulling teeth that Pete hired a nigger hand and made it play so loud the customer couldn't hear the patient hoiler.

J. A. Moore and several others at Colony, Ok., are joining wagons and buying tents and tepees to start an Indian show.

Floyd King, press agent for the Hagenbeck Wallace Show, has been re-engaged for the season of 1917, which will make his fifth consecutive season with the show.

REMEMBER When all the spagges were made in Shawnee-town, Ill.?

When Johnny Patterson sang Bridget Donahue with Hatchelor and Doris?

The name of the town in which Peter Jenkins and several other clowns went to school together?

When John Robinson's elephant, Chief, killed John King, the forty-horse driver?

When a certain ring boss had ground plowed up and made a saucer-shaped ring, and put real sawdust in it?

When Jammie McIntyre, of McIntyre and Heath, worked in a circus concert?

Frank Williams and Ot Fears, two men well known in the smaller circus and carnival world, blew into Newcastle, Ind., early last spring, and found the going so good that they atack to resume their chosen profession, that of wielding the paint and wall paper brush. They are now enjoying their share of the prosperity which hit Newcastle about ten years ago and has never stopped.

E. W. Adams says Atlanta, Ga., is still good for another big circus. "The tingling show drew out four enormous crowds here recently," says E. W., "and I left the grounds satisfied that I had seen the best circus in my life."

The Sun Bros.' Circus canceled Greenville, Miss., which it was booked to play October 28.

Hagenbeck-Wallace Show played to wonderful business the last six weeks of the season, which made up in a measure for the bad breaks the show had in the spring, when it rained forty-two out of the first fifty days out. The tour closed at West Baden, Ind., October 26. Bert Cole, official announcer of the show, has joined Billy Burke's Tingo Shows and in vaudeville. Lon Moore, Charles Hite, Joe Coyle, Percy Brown and Jake Posey put in an appearance at the Billboard office, Cincinnati, the following Saturday. Moore and Hite going to their homes in Defiance, O., and Ironton, O., respectively. Arthur Hordell will play vaudeville engagements during the winter.

Two men of the Sells-Floto Circus, one said to be "Butcher" White, were killed and two others slightly injured at Riverside, Cal., October 20. One of the guy ropes holding up one of the main poles of the big top snapped and the pole fell to the ground, killing the two men beneath it. Those injured were able to accompany the circus after being treated at the Riverside Hospital, while Frank Leroy, special agent of the show, remained in Riverside and looked after the burial of the two killed.

Jack Collins has accepted the position of advertising manager for the Avon Theater, Rochester, N. Y. Jack is a member of Local No. 34, International Alliance of Billposters and Billers of America, and has traveled a press and advance representative with such shows as Lew Howe's Summer Girls, Carnegie Amusement Co., Girls From Broadway, Yankee Doodle Frolic Girls and Wigan's United Shows.

Roy Argonbright closed a very successful season with the Lamont Bros.' Circus at Farina, Ill., October 24. He was the principal clown with the show, and says he has some big ideas for next year.

On account of a diphtheria scare the Gollmar Bros.' Circus was compelled to cancel Marianna, Ark., October 28, on one day's notice. Wynne, Ark., was substituted, and, with only a parade on the street, the show was able to get out on the day nicely.

Half a dozen circuses, as well as many jig shows and a countless number of "rep." shows and carnivals, have ransacked the State of Arkansas this fall in search of towns. In spite of the many shows all did a remarkable business. In some instances as soon as one show would pull out of town another would enter.

Fred Lange, formerly trainmaster of the Sun Bros.' Show, has recovered sufficiently to leave the hospital, and is now at 422 Osage street, Leavenworth, Kan., where he asks friends to call. He expects to be on the road again next season.

A delayed report reaches us that Marie Johnson, formerly known as Marie Sutton, of the Omar Sisters, iron-jaw artists, and Warren D. Swigert were married at St. Thomas, Ind., two weeks previous to the closing of the Coop & Leut Circus, with which they were connected.

The J. H. Kachman Show is getting good play in the cotton country of Arkansas. Ed L. Franzen is the special agent of the aggregation. A bunch of the folks paid the Howe London Shows a visit at Hoxie, Ark., and report a splendid time.

McFall's Trained Animal Show has closed its season and gone into winter quarters at North Baltimore, O.

Joe Hanson, who worked on canvas with the Barnum & Bailey Show this season, died in a hospital in Galveston, Tex., October 19, from injuries received when a tent pole fell on him. His skull was fractured and his spine injured.

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Attractive Packages
1/2, 1, 2, 3, 5-pound sizes.

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ATTENTION—TAKE NOTICE!

Send 50c to the Dickson & Jones 377, Co., 343 Franklin St., Elizabeth, N. J., for one of their Automatic Toothpick Servers and prices. Make a beautiful Christmas present for Wife or Friend and please everybody.

CARNIVAL CARAVANS

By ALI BABA

Hicksboro, Mo., Nov. 4.
Friend Ali—This is an awful dead town, no place to go except picture shows. The weather turned cool and they closed the swimming pool. They roll up the sidewalks and lock up the town at 9:30 every night, except Saturday, when they stay open until 10. You have to go seventy-two miles to get a drink. When the wind blows and it's dusty we lock up the stores and stay in the house to keep from sprinkling the streets. When the moon shines we turn off the street lights. The town is so dead, would you believe it that three carnival agents looked it over and passed it up. Wish we could get a carnival. Maybe we could get some money if they would bring some along. You notice I say we. Why do I say we? Because I am going to be a chump along with my old boyhood friends. I am going to be one of them. Perhaps I shall run for Mayor. They have been chumps all their lives. All they have is automobiles and money. Me, twenty years in the show business, all I've got is rheumatism.

Your chump friend,
COL. HOOZA NUTT.

P. S.—I believe a fellow could get some money with a good "hall show" with a lund in these parts. They are tired of pictures. Believe I'll frame one.

It looks like Jim Patterson beat Pop Smith to his pet circus idea. "Smatter, Pop?"

Cupid also put in some fast work in the case of Charles H. Lal'earl and Nellie Newton of Bushnel, Ill., who were married October 24 in Independence, Kan. Charles is manager of the Hereafter and Under the Sea shows this season on the Ed A. Evans Shows. Congrats.

Are you still sporting the side wheelers, Bill Floto? How's every little thing?

Indoor dolags and Maurice Lagg—Col. Lagg, to be sure—are synonymous. Maurice got an inspiration while in Toledo not long ago when he saw J. E. Levine's giant 10-in-1. Clarence Maxwell and Maurice are going to try it out on Chicago. And, by the way, Maurice, do you remember the Shooting Gallery Co., Ltd., some years ago—and Red Critchley?

Mr. and Mrs. Phillip Cook, Jr., formerly of the Capital City Amusement Company, are located at 1400 Fifth avenue, South, Flat 3, Minneapolis, where they would like to hear from their friends.

Doc Colin Campbell and Alexander Abbudha were a clever pair on the 10-in-1 of the Zeldman & Pottle Shows this season.

Les Frimml created no small stir of excitement and comment in Cincinnati, playing at a barlesque house last week. Freeman and the Missus put on a real, fast working, clever act of the psychic order.

John Finnerty and Arthur Rowner; they make a good team. Paddles, paddles.

Tlee came back with a return ticket. Where is he golug?

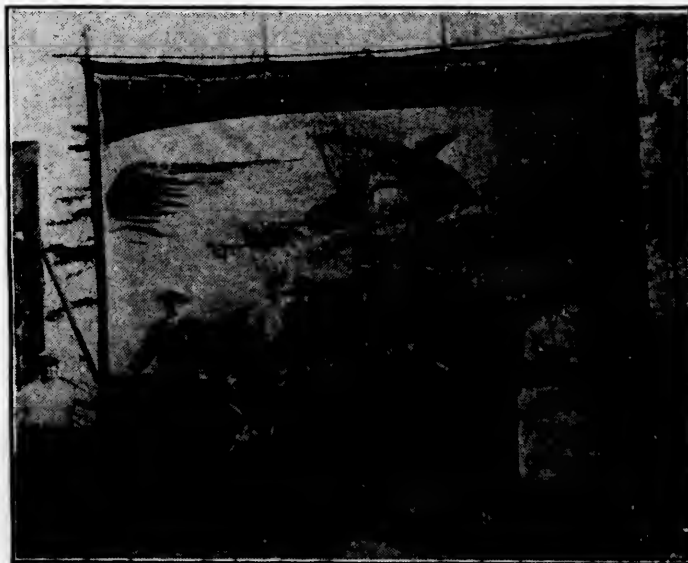
William Bremnerman—A little diplomacy on your part. You saved the day.

Mack Harris—We once knew a gentleman by that name. Has Sammy Lawrence forgotten Cleveland?

Slim Burgess is grateful to Harry Witt for all the aid he has given him.

Albert Stieckler—Hope you clean up at Dallas.

SHARK SHOW WITH WASHBURN'S SHOWS



The Shark Show with the Leon W. Washburn Mighty Midway Shows is said to have been one of the biggest money-getting attractions with that caravan this season. From left to right are shown Capt. Vincent Revere, the Lion King; W. H. Talbot, manager of Shirk Show; Capt. Danlap, C. B. Turner, manager of Washburn Shows; Larry Boyd, official announcer; Leon W. Washburn, owner and general manager of Washburn Shows; Mrs. Carrie Lewis, ticket seller. In center, Oliveto's Band.

There is a well-founded rumor current that Ralph Smith and Johnny Wallace will take out a show next season.

Charley "Shorty" Flemm has been laid up for the past several weeks with typhoid fever, but has passed the critical stage and is now on the road to recovery. Shorty is now at 1506 N. High street, Columbus, O., and will welcome letters from his friends. He says hello to the Harry Hill bunch.

Roy Gray just received a new light plant from the Universal Motor Company, and is as proud of it as a kid with a tin wagon. Itay says he doesn't mind wild-cattling but he's a bit leary of riding the rods, but from all indications Roy is in no great danger.

Ned C. Smith, who has been agent of the Parler Greatest Shows, is now on the managerial staff of W. R. Sherman, of Moose Jaw, Can. Sherman has a number of attractions on the road and reports business exceptionally good.

It is said that Louis Green, the concessionaire of Newark, O., may put out his show again next spring. He has already signed up Eddie Lanay as general agent. They will winter in Minster, Ohio.

Morris Miller announced this summer that he would take the show to Cuba this winter, but since Felix Hibel returned from the land of Diaz Centavos Morris has had nothing more to say about Cuba. Come on, Morris, what's wrong with Cuba?

Tom "Whitey" Johnson, concessionaire for many years, has returned to Canada and enlisted, and is due to sail very soon. Whitey, it is said, has added to his equipment a set of logs, set spindle and a pocket drop case. Claude Pierson says he can't see the idea.

Where is A. B. Mitchell who used to be lot superintendent with the Clifton-Kelley Shows? A. B., have you quit the carnival game? We hope not. Let's hear from you. The last seen of Abe was in Et. Smith when Whitey had the grand initiation fest. Remember it, Harry Rose?

Dare-Devil Eckhart does some wonderful riding in the silo on the Clifton-Kelley Shows. You can hear their screech when he rides the upper rim.

George Fairley says the cottage at Rockport, Tex., looks awful good for the winter, and besides he wants to think it over for next season.

J. R. Anderson says there is more money in Arkansas this year than he has ever seen before. He is spending two weeks with his family in Argenta.

Russessell—Glad to hear of your promotion. Hapid strides; keep going.

John Aighe—How about the electric canary cage wheel?

Send us a sample of some cotton seed oil, E. W. Fredericks.

How do you like your new fish pond, Dave Friedman?

You can't keep a good man down. Bill Man, with his attractions, is playing fair around in Ohio.

J. George Loos Shows are getting big business playing the Texas fair. George says that Texas is better than in the last two years. And George knows.

Don C. Stevenson was contracting in St. Louis last week. He says the Northern Amusement Company has just gotten by. He is also going to stay out all winter because he can't afford to close. Truth will always gain friends.

Corinth, Miss., is sporting both the J. Francis Flynn Shows and George Slater this week. George says a man like him can see more for \$1 than any ordinary man can see for ten cents. Aw, George!

Get Doc Beane to tell you how to drink bottled beer so you can get glass and all down. Doc did it in East Peoria, and yet he has no magician with the outfit.

"The Aeroscope"

Build on Health—Saves Merit

BIG ELI THE 1917 THRILLER

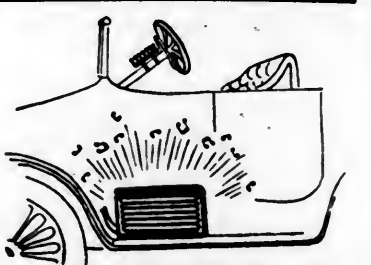
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WILL SELL 15 O. K. Millie Floor Machines in first-class condition, and reasonable price. Machines have been operated about six months. Address MR. JOE HONKY, 3401 So. Trumbull Ave., Chicago, Illinois.

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ORGANS JOHN MUZZIO & SON,
178 Park Row, New York.

Now are the sad farewells sung. And oh, how sad the B. K. looks.

Harry Witt, in again, out again. Wonder what he is doing now? A big one, a real big one this time, we hope.

Seen on Broadway in an ought-to-mooble, Jack Karr. He invites all his friends to take a spin. Don't talk to him while riding.

The Meyerhoff Shows, in spite of all reports, did a nice week's business in Lynchburg.

George La Rose, of Electric Fountain fame, is considered one of the mechanical geniuses of the show world. Mr. La Rose had a successful season with the Col. Francis Ferral Show and is now resting up on his farm at Ft. Scott Kan., preparatory to going over his great attraction to put it in shape for next season, which will probably again see him on the Ferral Midway.

George Boyle is contemplating a hunting trip this fall. That is if he can get away from Clifton-Kelley Shows for a spell. He says that he will rejoin the show after a few weeks. Geo. is Kelly's first lieutenant.

Richmond, Va., was a scene of a reunion for many renowned concessionaires. In fact, they were all there. Joe End was there and landed some nice orders for hustlers for the coming winter indoor events.

Gordon Calvit, looking healthy and happy, arrived in East St. Louis with the Heth Shows, and will stay all winter in winter quarters. Gordon has been an efficient secretary and Louise Heth is not taking any chances.

Bert Ibberson joined the Beane Shows last week. He will put on a candy race track. Mrs. Ibberson will watch the register for herself and him.

"Who's the guy with the big hat and blue shirt over there?" "Why, that's the assistant manager." "I thought he was the boss canvasser."

Mike Freedman visited Richmond, Va., last week. How does it feel to break away for a change, Mike?

Mike Hulnick—Good luck, hope you succeed in your new adventure.

Congratulations, Moss Leavitt. Your work in managing three shows, and all winners, proved you were there with the brains and diplomacy.

Mark Witt—Tell us about Jackson, O., and your friend, the Mayor. Oh, yes, and your fellow lodge members.

Monroe P. Miller is operating a candy race track for Curtis Ireland and expects to play the South this winter with the rest of the caravans.

"Arry, let's go bowling. It's too dusty on the lot."

Say, Paul Prell, did you get your drop case yet?

Wonder if Clifton-Kelley got any of that snow storm last week? Better get out of Kansas quick. Carnivals don't look good in snow.

George Butler is back in Leavenworth and will build another big one like Creation for C. W. Parker. He says these big ones will get the money in the future.

Col. Jim Barry says he has had a big season on the Parker Greatest Shows. He was seen heading South.

Joe Weinberg, it is rumored, will give up the road next season to go into the movies. The boys on the Wortham Shows will sure miss you, Joe.

Charley Lawrence—All learns that you have taken unto yourself a life partner. Congrats—and a lot of them.

George Sinter wants to know what's the fare to Chicago. He hasn't seen the bright lights for a long time, and George is getting young and kitchenish.

Did it ever occur to you that concessions might get something if open in the afternoon? A few people would come on the lot and then you might as well rest in the joint as the car.

Curtis Ireland made a hurried trip to New York last week. Something new—we venture, he will return to St. Louis in time to vote.

Sam Brown, with Clifton-Kelley, will put on a monkey speedway. Sam says that concessions are not getting as much as the shows these days.

Have you ever met this fellow? "We cleaned up over \$500 on the big day, and closed the season B. K." Then, on leaving: "Lend me four hits until morning." Good-night, forever.

Don't say elephants to George W. Rollins. The round showman spent exactly three weeks in and around New York getting Mary Ellen out of the park and moving her to the Sheesley lot. There were many strings to the pachyderm that were more binding than forged chains. But George unfettered them all and is now on his way South with the bull and her trainer. This is a very funny story, but we will let George tell you.

Sheik Fred Black, of the N. W. caravan, tarried in New York a few days beyond schedule time before hotfooting it for Schenectady for a session with the General Electric Company. In addition to paying respects to The Billboard bunch he and his wife took in all the shows along Broadway.

They tell us Soaper sold his 10-in-1 on the Great American Shows. How's the pig and snake, Soapy?

Lazy Jim—How the name sticks. All wants to know how you got this title.

Since when has Nervo become a concessionaire?

BEFORE THE GATES ARE CLOSING

Before you finish your Summer business, before you enter into your Fall and Winter campaign, you ought to stop for a minute and take stock of yourself.

HAVE YOU MADE AS MUCH MONEY AS YOU SHOULD HAVE?

If you have not, where does the fault lie?

Did you always buy your goods at the LOWEST PRICES POSSIBLE?

Did you always get THE GOODS THAT YOU WANT?

Were you able to get your supplies ALL IN ONE PLACE and thereby SAVE UNNECESSARY EXPRESS CHARGES AND COSTLY DELAYS?

If you were not, was it not somewhat your fault by not going to headquarters—by not ordering your goods from

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CONCESSION FRAME TENTS HOODS. TUCKER DUCK & RUBBER CO. Manufacturers. FORT SMITH, ARK., U. S. A.

The Belouins, Shleks and Moguls to dust their sandals at the home of Billyboy the past week were George Fairley, Bill Blau, Sanders, Harry Moore, Red Critchley and wife, Charles Blue and Ed Smithson.

Spike Wagoner is over on the J. Francis Flynn Shows.

Bill Kehoe looks like the Duke of York, and Ed A. Evans is the second Beau Brummel; all the Ed A. Evans Beds, are doling up—it must have been a good one.

Seen in the Gayoso Hotel, Memphis: George Fairley of Midget Show fame, and L. C. Kelley of the Clifton-Kelley Shows. Wonder what's up.

Manrice Lagz says, in regard to his conference with Clarence Maxwell: "What we will plot and plan will be a caution, and even an inspiration to a lot of mortals." It looks suspicious.

In mentioning the candy race track on the Great American Shows Tom Quincey's partner was forgotten entirely. Alberta Claire says "He's a cute little fellow," and she's sorry she can't remember his name.

F. E. Powell closed his 10-in-1 in Waterloo, Ia. He, the Mrs. and Shirmp will rest up before invading vaudeville for the winter.

Old Mrs. Sippel is treating the Rogers Greater Shows very kindly this year.

Red Murray is said to be doing wonders with his big Revelation Show. Archibald, we all wish you well.

Tom Hanson wants to know who discovered Ackerman, Miss. Some spot.

R. A. Josselyn, G. A. of the Rogers Shows, and Harry LaBrique, G. A. of Foley & Burk, paid a visit to the Johnny J. Jones Shows at Vicksburg, Miss. Both sing the praises of Johnny J.'s line-up in a pretty tone.

Boll-weevils and carnivals never thrive off the same stalk.

Harry Ramish is one of the successful '49 Camp managers who conducts his show in a proper manner.

ALL FOR THE LADIES By May Kupp. Those callouses on Etta Louise Blake's hands are not corns; they are the result of driving her car. Bonita, the fat midget, is at her headquarters for the winter at Bourbon, Ind. Alberta Claire has a mania for shoes, and it is said the extra trunk is filled with them. But from what we hear of the ground this little woman covers she needs them—and they say they are ones and a half.

Elizabeth, the Human Doll, was at the Columbia (S. C.) Fair. She is one of the cleverest midgets in the game, pretty and a dainty little blonde who handles crowds. Princess Victoria—What's it all about? None they're counting on the future instead of dreaming of the past. Maybe Harry Witt can give us a little news?

Princess Florine is considered one of the most daring and capable lady wild animal trainers in the show business. She spent but very little time on the road this season, preferring to take a well-needed rest. Undoubtedly she will be back the coming season and, as usual, connected with one of the big ones.

Bootsie Hurd—A world of luck. Let's hear from you.

Mrs. Doc Turner, who has been seriously ill with typhoid pneumonia, is rapidly recovering. Mrs. Turner was confined to her bed for nineteen days, and it was thought for a while there was no hope for her recovery.



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GAS BALLOONS:
\$2.50, \$3.50, \$4.00 Gross.
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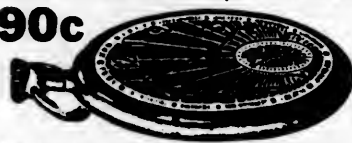
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CARNIVAL DOLLS 32-in., Assorted, 5 or 10 Kinds. Fine Heads, Fancy and Appropriate Costumes.

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EXTRA THIN MODEL, GOLD DIAL

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1 3/4" - 2" OCTAVES.....\$11.50
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We also have other sizes. Sent on approval on receipt of \$2.00 to guarantee express charges. CATALOG FREE.

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2 cards a minute, complete—3 size cards. Experience unnecessary. Write for particulars and FREE TRIAL order now.
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SLOT MACHINES OF ALL KINDS for sale cheap. Address **RICKING MFG. CO.**, 1921 Freeman Ave., Cincinnati, Ohio.

CARNIVALS

**RECORDS AT TEXAS
STATE FAIR BROKEN**

**More Than Million People in
Attendance and Wortham
Shows Play to Wonderful
Business**

Corsicana, Tex., Nov. 1.—It was "tearing down" time on the State Fair of Texas grounds. It had been tearing down time about that time for the past thirty-one years. But this time it was different. The sixteen days' grind and worry had ended and with the last total on the pay gate turnstiles came a shout of exultation. A "wild dream" had been realized. "Bill" Stratton, that famous State Fair secretary, had once said: "If the weather is right we will have a million paid attendance." They recorded the million and then 1,410 extra to make good measure. The highest previous record had been exceeded by 225,150. "Bill's dream" had come true and the C. A. Wortham Shows were playing the State Fair of Texas. Here's what Secretary Stratton said when he met Mr. Wortham later on the "Range":
"Mr. Wortham, the State Fair of Texas has this year beat every record it ever made. It has been the most wonderfully successful event of the thirty-one years it has been held. The attendance has exceeded the million mark and while all that is now history there is another

probably start out the last week in April with a 10-car show.

J. P. Collins has been signed as general agent, and Nervo, the Human Comet, has already been booked as the free attraction.

Bistany knows the maritime provinces well, and expects to start the show in Maine and work up into the provinces, there to remain the entire season. Previous to his last association Bistany has been with Clarence Wortham, Herbert Kline and Con T. Kennedy. The carnival is being incorporated in Frederickton this week.

GREAT DOMINION SHOWS

Have Big Opening at Georgia State Fair in Macon

Macon, Ga., Nov. 2.—At the conclusion of the Georgia State Fair here, which opened today and runs until the 11th, the Great Dominion Shows will have completed its schedule of fairs in this part of the country. Everything points to a most successful event. All of the hotels are filled to capacity, many of the show people being unable to secure accommodations.

Macon is filled with visitors and has taken on a metropolitan appearance. There are people here from all parts of the State, and the attendance record will undoubtedly be broken, as great interest is being shown by every resident of the State.

The Great Dominion Shows reached this city at noon on Wednesday and had ample time to set up and get ready for the formal opening on Thursday. A tremendous crowd greeted the attractions, which are located on the ball grounds, and from early in the morning until late at night the pleasure zone was filled with merry-makers, who made the opening day a big success for all of the attractions. From

GREAT ALAMO SHOWS



Part of the midway of the Great Alamo Shows at the fair at Athens, Texas, recently. On account of the wind being high the day the photograph was taken the banners had to be removed.

little bit of history of which you are probably not aware, that is that the C. A. Wortham Shows have grossed more real money during the sixteen days just ending than any shows ever grossed on the State Fair of Texas grounds. I congratulate you on that honor and on the fact that your aggregation, in its entirety, is not only the best crowd of money getters, but you have the best line-up of carnival attractions that ever played the State Fair of Texas."

That tells the story. A man of experience was talking and he knew whereof he spoke. No person can conceive a million. Those who have played the State Fair of Texas can turn to their records and figure how much the C. A. Wortham Shows smashed the receipt records for thirty-one years.

At this writing the caravan is exhibiting at Corsicana for four days under the Firemen. It's an annual event for C. A. W. and a nice business is being done. Next week comes Houston for the Red Roosters and Texas Women's Fair. It's going to be another "whopper." Wortham has all the concessions there and he is now on the ground. Harry Hofer has been at Houston for a few weeks and the event is certainly being promoted right. The papers have vied with each other in giving space and the surrounding country knows when, where and who.

General Agent Steve A. Woods was called to his home in Chicago from Dallas because of the illness of Mrs. Woods. Among the many visitors at Dallas were Doc Danville, general agent Southern Amusement Company; Jack Pollitt, of Great Alamo Shows; General Agents Warner and Newman, of Sella-Floto and Barnum-Bailey circuses, respectively. The H. & T. C. gave the show the best run of the season. They moved the train from Dallas to Corsicana on passenger schedule.—C. M. CASEY.

WONDERLAND IS INCORPORATED

Caravan Will Probably Open Late in April as Ten-Car Outfit

New York, Nov. 2.—Leo Bistany, who last season had a concession with Williams' Standard Shows, Ltd., spent three short, but busy, days in New York, and left last night for Frederickton, N. B., Can. His visit to New York was for the purpose of consulting with Hamda Ben on the Wonderland Shows, which Bistany and Ben will own jointly. Some of the twenty concessions with them are to be their own. They will also carry eight paid attractions, and will

present indications the patronage will be even better than it was in 1916, and last year Macon was one of the best fairs in the country, both from an amusement and financial viewpoint.

The Valdosta date was an exceptionally good one, and proved a most pleasant surprise for all identified with the Great Dominion Shows. The attendance at the Georgia-Florida Fair was not only good, but was far beyond expectations and a great record-breaker. Much credit is due Secretary J. M. Ashley and those identified with him, as they worked hard day and night, and the fair visitors had nothing but praise for the management. The midway was crowded all the time, and the people certainly spent their money freely. They said they had never had attractions of this kind before and they surely patronized them liberally. Everyone had a good week and was sorry when Saturday night came.

En route to Macon the show stopped off at Tipton, Ga., and exhibited there Monday and Tuesday. The attendance was all that could have been expected, and while the bank rolls were not increased to any remarkable degree, everyone did pretty well.—W. F. FLOTO.

KRAUSE GREATER SHOWS

The Emporia Va. Fair is all over but the shouting, and strange to say, although it was not expected by the members of the show to be anything startling, the stand proved the second best of the season, and if Clinton and Newberry, N. C., are as good, Krause Greater will boast the biggest season of its history. At present there are fifteen paid attractions with the show, every one with a panel front. And on the fronts are such old-time talkers as Doc George Hamilton, Al West, William Morrison, James Benson, Frank West and Ben Weintraub.

After this season the Krause train will be made up of sixteen flats and four baggage cars, Ben Krause has purchased eight wagons and four wagon fronts which Henry Meyershoff had built last spring. Louis Trahand is now on the trick negotiating for the flats and incidentals. Herman (Ike) Froedman is now general agent, and from results shown up to date, Ike is at home and doing his old-time work.

The executive staff consists of Ben Krause, owner; James Benson, manager; Herman Froedman, general agent; Louis Trahand, special agent; Ben Collasani, band master; Ben Weintraub, official announcer; Hed Weidern, trainmaster.

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under 30, for Cleopatra Posing Act; experience not necessary, but beauty of face and form absolutely essential. CAN ALSO FREE experienced Girl on occasions. Send photos. Satisfactory salary and long season. **WANT TO BUY** Penny Arcade Picture Machines, Mills, Units and Wood Top Musicboxes. Address **CAPT. W. D. AMENT,** care Sheedy's Carnival Co., Greenville, Miss., this week; Vicksburg to follow.

WANTED Water Tank, glass front; must be full particulars first letter **FRED KELLY,** 135 First Ave., Phoenixville, Pennsylvania.

MUSICAL MUSINGS

By ED CHENETTE (The Muse)

"Myself and wife, also Nellie Chandler, have just rejoined Jack Turner's Varieties of 1916, after closing near New York recently. We are greatly interested in the idea of organizing musicians. I can see great possibilities; but how about the fellow that plays in hand, does a specialty; also plays dramatic parts? That is entirely against A. F. of M. rules. Still, you know, that this is necessary on the small shows; and small companies have as much right to exist as the larger ones. A great many of us trouper with both kids, large and small. A trouper's union would be a great thing; there could be a sick and death benefit. We could also go on to an engagement knowing that we would get a square deal. Two weeks' notice on both sides should be made to prevail. I lost a job since because the manager blowed. Another time I played cornet for two weeks alone, put my lip on the horn and received no extra salary, because a cornet player blew. Another company lost two weeks last year because the manager blew. Doesn't a trouper have to put up with a lot sometimes because he is virtually alone and has no recourse? Someone answer my questions along these lines. If we can organize let's go to it. If not, why not?"—Jack Foust, Jack Turner's Varieties of 1916.

We have always felt that along with some other condition, which could be improved on, the one mentioned in the above letter of the man who doubles deserves a great deal of careful attention. A man who is clever enough to play brass, do specialties, and work in the bills, should receive a suitable remuneration for his various duties. In the first place we will say he does three men's work. His expense to the manager is only that of one man on railroad fare and meals and board. Figure the hand salary at \$10, plus transportation at, say \$5 a week, \$2 a week berth, \$5 a week meals, added together makes a total expense of \$22 a week actual cost to the manager. Three men at this rate would cost \$66 per week. Supposing that the one man does the three men's work which some do (and perform it equally as well): The first cost for this man is \$22; then, if he were paid the salary of the other two, his expense to the manager would be \$44; this would leave a saving to the manager of \$24 a week, plus the great inconvenience of handling the extra two men. It sounds nice on paper, but who ever heard of it working out in actual life? A man who would write a manager a letter containing the elements of the above would never receive a reply. His letter would receive due consideration in the waste-paper basket. Yet the manager would be ahead from an actual cash standpoint; also in efficiency and convenience. He would be shy only on the "cash." And therein lies the secret to so many short-comings on the road. Undue stress is laid on "cash," and too little attention is paid to merit. The day is coming very rapidly when the old order of the show "game" will be replaced by show "business." Conditions exist on the road which would be of short duration were the attraction located. As long as an attraction is "in" today and "gone" tomorrow and no one keeps a check on them, or no one seems to care beyond his own immediate person, nothing will be done to better the order. We have been hoping that the musicians would combine for themselves and inject an element of business methods into fraternity. As has been said before the A. F. of M. does not (under its present rulings) help the road man. This is not because it couldn't, but because there is no way, no coherent action among road men by which it could enforce a ruling even were one made. The good of the order must come from within our own ranks, and it will come only when enough of us "demand" it.—MUSE.

Notes from the Southern Amusement Company's Band, A. F. Braddy, director: William Craig, clarinet player, has now located at Morrilton, Ark., where he has opened a first-class barber shop. He also puts in his spare time making clarinet reeds for the fraternity. He plays with the city band, which is a good organization, under the direction of C. C. Roberts, an old trouper. Roberts was on the Barnum & Bailey and the Gentry Bros' shows some few years ago. We hated to see Craig leave. But he has a real location, and we wish him well. Troupers showing there will be welcomed in fraternal style. Jesse Lincy, of the Clifton-Kelly Show, joined at Morrilton to play brass drum, as our old friend, Friedman, plays no more drum after falling heir to his aunt's property. Lucky boy that!

Guy Repasz



Re-engaged as cornetist with Terry's U. T. C. Band for next season.

Mose Privett, a new member of the band, plays bass and also has a neat concession for his wife. Ehey Purley plays bass also, so we have two now. Sweede Jarman sends regards to Sperry and Gehling, with Chenette. Jesse Davis has received a complete new set of drums, traps and trunk. Jess is some drummer. He stays with us for the winter. Shrng Layton and Ted Morgan—How about that winter's study in Chicago? Let us know. The bunch will visit the Campbell Shows this week as we are only a short jump from them and we have many friends over there. We hear that Fink has a fine band. It regards to all friends.—A. F. Braddy.

Milton Yager, of Ellis Brooks' Band, Charles Elwyn and P. H. Madill, of the Royal Highlanders, and Aloha Stover, of Kryl's Band, recently joined Harry Crigler's Band for the

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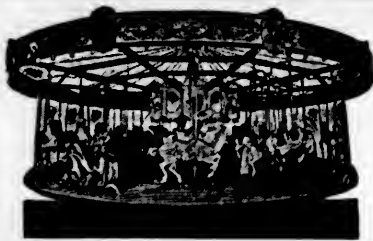
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Southern trip with the Gentry Shows. Ellis Phillips, of the late Comp & Lent Circus, is also a recent addition to the above band. This show will stay out until December 1.

We make a guess that if musicians on the road had to get out of bed at 6 a.m. that there would be a great dearth of men en route.

The 211 Band is now in barracks at Calgary. Every man is satisfied and getting fat. We heard some terrible tales from different members of the show this summer as to how we would be treated here; but they were all wrong, away wrong. There isn't a man but that will say this is the best job he ever had in his life. The roster of the band is as follows: Ed Chenette, Clate Chenette, R. H. Goshling, R. V. Wood, S. T. Carter, A. Pare, Joe Bertolino, Wm. Marlin, Theo. Thorson, Frank Williams, Walter Starling, Jack Walkup, Tex. Chenette, Joe Blahop, Elsworth Sperry, J. J. Carrol, Gene Chenette, Jack Norred, Norman Vanlock, J. J. Pullan, Louis Wolski, H. J. Thompson, Ted Sundal, Gilbert Harland, John Marlin, I. P. Dwyer, Tommy Thomas, Robert Brace and Geo. Roberts.

"Although I have not played an instrument for some time I am deeply interested in your proposed plan for a traveling local. Why not figure out what it will cost each man to get it

started, and publish same? I'll get in on it just as soon as you do. How are you going to arrange for the difference between the men who have had fifteen years' experience as against those who have had but one? Let's hear from everybody on the subject. A road local, thoroughly organized, would do away with several evils that we find occasionally. For instance, one of which I have been witness, was letting a capable man go without a moment's notice. I was in a show that laid off ten days for the holidays and had my salary stopped, and had to pay my fare to the next opening stand. The fare wasn't much, but that's more than can be said of the principle of the thing. I am also in favor of a list of managers and musicians which have had habits, for our own protection. Harry Bliz—Have you played hockey since we left McBenett? Let's hear from you. Otis Miller—Have you still got those hand books? Drop me a line."—Norman Hanley.

On account of sailing for Europe with the 211 Battalion Band (of which he is director) shortly Mr. Chenette is compelled to relinquish the editorship of the Musical Musings. Inasmuch as a lot of good for musicians has been accomplished by this column in the past, and as there is strong need for more light on

musical conditions, we have concluded to conduct this department from this end. Through the indefatigable efforts of Mr. Chenette the Musical Musings column has been a success—a big success—but we are going to strive to make it a still bigger success in the future. To do this we must have co-operation from our musician readers.

Send all contributions to Musical Musings, care The Billboard, Cincinnati, Ohio.—The Editor.

CAMPBELL UNITED SHOWS

Break Records at Hempstead County Fair, Hope, Ark.

The writer paid a visit to the H. W. Campbell United Shows at Hope, Ark., during the Hempstead County Fair, week of October 23, and was surprised at the volume of business the shows were doing. Every show was packed to the doors from noon until midnight. The '40 Camp ran until 4 o'clock each morning except Saturday, as they had to close on account of Sunday.

In regard to the '40 Camp the writer can truthfully say it is one of the best he has ever seen, and it is run on a clean, moral basis. No drinks nor rowdies are allowed. The ladies on the Camp conduct themselves as ladies in the show, on the midway and on the streets. Mr. Campbell has the best-looking and best-dressed lot of girls the writer ever saw with '40 Camp. The big day for this particular attraction was Thursday. They claim it got \$750, and about \$2,000 on the week. Patterson shows did \$9,000 there last season, and the Campbell Shows claim they went over that amount up to Friday, and still had Saturday, a big day, to go.

Lee Giles, secretary of the Hempstead County Fair, is one real gentleman and a hustler, and did everything in his power to make the Campbell folks feel at home. All credit must be given him for the success of the fair, as the merchants of Hope claim it was the most successful fair ever held there.

Mr. Campbell had his team band sawdust for two days, and covered the grounds until it looked like a circus ring, and it helped the business.

Captain Charles Bigney, high diver, was the feature free act and set the natives wild with his daring feats. The Captain is the best high diver the writer has ever seen, outside of the late Charles Strahl.

As for the equipment of the Campbell Shows Mr. Campbell certainly has a real outfit. His big wagons and draft horses look more like a circus than a carnival. Following is a list of the attractions: Charles Bigney's Water Show, Campbell's Twenty-in-One, Monkey Speedway, Spidora, Anona, the Circassian Wonder Show; Stella Show, Baba Hesotian's Garden of Allah, a real Oriental Show; sidrome, carry-me-all, Ell wheel, Dixieland Minstrels, Prince William, Spanish and Mexican Circus, Charles Tripp's Determination, the Armless Wonder, Geneva, the Show Beautiful, a reproduction of the Alps; Johnny West's World of Wax and Girl Show, and The Girl From Frisco. The Board of Directors of the fair was so well pleased with the show that they offered Mr. Campbell a contract for next season. It was one of the most successful county fairs the scribe ever visited. H. W. Campbell, Al Hogan, Jake Fenn and Captain Charles Bigney and wife made the visit very pleasant.

Prof. Harry Fink's Band of twenty high-class artists furnished all the music for the fair and the shows. Prof. Fink has one of the best carnival bands in the country, and the public and press of Hope were high in their praise of the high-class music played.—H. SANGER.

MAUDE McABEE GETS DIVORCE

Maude McAbee returned to the Dreamland Exposition Shows last week from Knoxville, Tenn., where she applied for and was granted a divorce from Louis McAbee, who, at last reports, was general agent for the Veal Famous Shows. She will hereafter be known by her maiden name, Maude Beets.

LONE STAR DOING NICELY

But little has been heard of the Lone Star Show, owned and managed by E. Goodman. The trick, as Mr. Goodman himself puts it, "is just hiding in East Texas and doing very nicely." It was scheduled to show Kirbyville November 1 to 4.

C. M. MILLER SHOWS

With beat of weather and location on the streets the Miller Shows opened a week's engagement at Corning, Ark., Tuesday, October 24. This was the first carnival to show there in the past six years. When the rides opened for business the box office was "stampeded." Promoter Logsdon had everything fixed, even to the weather man.

Art S. Hill, who formerly had the Plant Show, has left, and the show is now being managed by Curly Taber.

B. H. Beacock jumped to Chicago last week to enter the soap manufacturing business.

Among the visitors at Corning were J. T. McClellan and wife.

Gypsy Smith has joined with two shows and three concessions.

Pearl LaBell and Margaret Draper joined the Higgins & Dean Comedy Show, which makes eight people in that company.

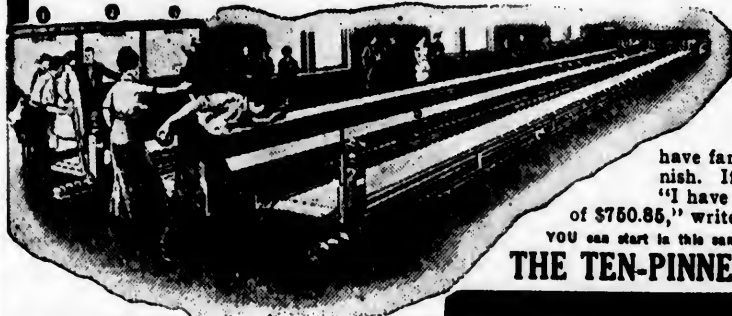
The line-up includes Will Taber's Plant, Higgins & Dean's Comedy Show, Smith's Athletic and Snake Show, Vernon's Fire-in-One, Scott's two-headed calf, carousel, owned and operated by Charles Miller; Big Ell, owned and operated by John Cluder. Concessions: Frank Vernon, ham and blanket wheels; Schwable, long range shooting gallery; Prof. Kellogg, gum wheel; Irene Schwable, Villa heads; Johnson, country store; Mrs. Wolf, spot-the-spot; Ireland, candy race track; Mildred Schwable, cats; Otto Burgess, doll wheel; Ed Ray, vases and stationary; Skip Dean, novelties; Thna Farnum, cookhouse. Executive staff: Chas. M. Miller, sole owner and manager; Frank Vernon, general agent; Mrs. C. M. Miller, treasurer; Andy Logsdon, promoter; Max Wolf, press agent; Ed. Bryan, trainmaster; and Otto Burgess, electrician.

The show is booked until Christmas.—MAX WOLF.

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"Received your two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were \$19.10," says George Ellinghouse. "Our two alleys have far exceeded our expectations and your testimonials are not as good as we could furnish. If we only had the room we could put in three alleys." This from John Vandewalle. "I have operated two alleys 72 days, an average per day of \$10.42, or a total for 72 days of \$750.85," writes M. A. Gifford.

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GREAT AMERICAN SHOWS

To Go Out as Flat Car Caravan Season 1917

J. F. Murphy has just placed an order for seven large wagons and four flat cars, as it is intended to send the Great American Shows out as a flat car caravan next season. Mr. Murphy states that this season has been the best since he has been on the road. General Manager Morris Miller and General Agent Felix Biel are at present in the East making arrangements for some large indoor doling, which the Great American Show management intends to pull off while the show is in winter quarters.

The trick is now in the State of Georgia, playing fairs to exceedingly good business. The week at Monroe proved one of the best of the season; Hartwell, week of October 23, was also a good one.

The line-up of the shows remains the same with but a few exceptions, fourteen paid attractions, two free acts and a sixteen-piece band. Among the top money getters are Jack Cullen with his Miracle and "Alive" show; Bristol's horses and Happy Jack. Happy Jack says no more Northern snow balls for him, as he expects to lay off during the winter months so to be in fit condition for the coming spring.

Every one is looking forward to the next few weeks in South Carolina, including the Batesburg Fair and Sumter Shriners' Fall Festival on the streets. Then the two best ones in the Carolinas, Barnwell and Bishopville, the latter of which will probably be the closing stand. The show will winter in Augusta, Ga.

J. H. Lucky Moore is sure showing the natives down here how to ramble along on a "silverer." He is making all of his country routes with the machine.

Alberta (Claire), the press agent, is still getting the publicity on front pages, as well as editorial notices.

The concessions with the show are all happy except John Hudgins, who has his troubles in getting enough babies to supply his doll wheel. Capt. Joe Bosley, who had charge of the Shark Show, sold his outfit to Thomas Quincy, and Mr. Quincy is now giving an exhibition with the shark in deep sea diving.

Margaret Quincy, who furnishes the free act, is still the favorite in all towns the show plays, and holds the people spellbound with her act.

Jack Cullen has ordered a new car and expects to drive it around Augusta this winter. Jack says Augusta is home to him, as he has wintered there for the last ten years with the family.

MAY WINTER AT SAVANNAH

Humors are great that the Dreamland Exposition Shows have secured winter quarters at Savannah, Ga., and that an entire new show will be built for the season of 1917.

F. G. WALLICK SHOWS

The F. G. Wallick Shows struck a banner spot week of October 23 at the fair at Leesville, La., which was Governor's Day, and the town was well filled as early as 7 a.m. The fair grounds were located just two blocks from the main street, and Mr. Roark, secretary of the exhibition, worked with might and main for the benefit of the show-folks. DeRidder, on the main streets, under the Elks, is this week's (October 30) stand.

The week previous to the engagement at Leesville the company appeared at Manning, and while some of the nights were very chilly the natives didn't seem to mind it and patronized the shows and concessions quite liberally.

The Hunan Heart Show leaves this week to play the State Fair at Shreveport, and from there will go into winter quarters in New Orleans.

Mrs. Topsy is carrying an unerasable smile, which, in other words, means that the '49 Camp, with its ten girls, is getting its share of the coin.—CAP.

"KIL" DOES BIG BUSINESS

Charles G. Kilpatrick writes in that he did a wonderful business with his \$5 travel policy during the engagement of the C. A. Wortham Shows at the Texas State Fair, Dallas. Hundreds of carnival men from the South were in Dallas during the fair, "Kil," by the time this is in print, will be with the Wortham Shows at the New Orleans Celebration, Houston. Later he will show the Johnny J. Jones, the Atlanta, the Brundage and the Great Patterson Shows. Some hunter, that "Kil."



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WANTED

FOR THE

WONDERLAND SHOWS

FOR SEASON 1917

Two or three more Shows that will not conflict with what we have already booked. Would like to hear from a good Dog and Pony Show, a Ten-in-One or an Athletic Show or any good Show. We have our Merry-Go-Round and Ferris Wheel already booked. Would like to hear from all legitimate Concessions. Will positively carry one of each kind. Would also like to hear from a good Italian Band. This show will positively be in Canada all summer. Look for our route in the next ad. Address all correspondence to

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WONDERLAND AND MUSEUM

(A PERMANENT INSTITUTION)

815, 818 and 820 Summit Street, TOLEDO, OHIO. Six acres of floor space. CAN PLACE Shows of real merit. Only the highest class need apply. Room for a few more strictly legitimate Concessions. Would consider an unusual Free Act. Useful People write: prepay your own.

IF YOU SAY "BILLBOARD" IT WILL HELP OTHERS—IT WILL HELP YOU.

GREAT PATTERSON SHOWS

Generously Patronized at Ardmore, Ok. —Season Closes at Waco, Tex.

The Great Patterson Shows spent the last week of October at Ardmore, Ok., under the auspices of the Ardmore Fire Department, the stand the company had to cancel last year on account of the terrific explosion there. From the business done it appeared that the people waited. The location, although small, was good, and to say that the showa packed them in would be putting it mildly.

On Thursday Ardmore had a big Shrine Ceremonial. Much of the Patterson parade stuff was donated by Mr. Patterson for the Shrine pageant. The showa enjoyed a big patronage that day, while the Shriners with this company had the time of their lives. It was a great success.

Mr. Patterson has been away so much of late that the bunch has gotten used to it. He arrived back on the show on Saturday at Ardmore and just ahead of him came the big news that he had been successful in his negotiations with the Gollmar Brothers for the purchase of their circus in its entirety. His arrival was the occasion of a big demonstration; three hundred employees of the showa, together with J. A. Waters' All-Trouper's Band, made the Ardmoreites think that President Wilson had arrived on the "1 o'clock train."

At Ardmore many members of the Barnum & Bulley Shows, which followed the Great Patterson Showa in, visited the midway.

Showmen, before employing one Charles ("Bluey") Schaffer, will do well to get in touch with the writer, or Mr. Anghe.

The next stand is the Texas Cotton Palace at Waco, which is the heart of the Texas cotton belt. They have a big crop this year, and today it is selling for twenty cents. Waco will be the closing stand and should be a big one.—RAYMOND E. ELDER.

CENTRAL STATES SHOWS

The Central States Shows have played several successful weeks in Georgia, McIne being the last fair for them, and every one seems to be well satisfied with his B. K.

Mr. Coley of snake show fame and wife are taking a vacation in New York. They intend to return in about ten days. Coley at present has Memo, the wild girl; Spider Girl and Billy Wise, the midget horse. His intention is to frame a 7-in-1 on a platform as soon as he returns. Don D. Davis, assistant manager and business manager, is also away on a few weeks' vacation.

Earl A. Morgan is back with the show with contracts that will keep the show going until Christmas. This does not mean that the trick will close at that time, as Manager Pinfold plans to keep it out all winter. He has ordered a new auto truck, which is expected to arrive shortly.—THE DOCTOR.

BILLBOARD CALLERS

Earl Duncan, who had the candy wheel; Jack Stanley, the ferris wheel, and J. P. Morgan, secretary-treasurer, all of the Zeldman & Polle Shows, which closed recently at Greensburg, Ind., paid a visit to The Billboard, Cincinnati, Monday, October 30. After the closing of the Z. & P. Shows these boys and several others made a street carnival at Batesville, Ind. Duncan has gone South, Stanley left for Chicago, he being interested in McQuigg's Indoor Circus, and Morgan went to his home in Detroit.

NASHVILLE AMUSE. CO. NO. 1

The Nashville Amusement Company No. 1 is getting good crowds nightly in North Carolina, putting in last week at Hartford. The show has in its line-up three riding devices, seven attractions and about fifteen neatly framed concessions. Among the attractions are J. H. Bruce's Days of '49, Thomas Deltrick's 7-in-1, Don White's Happy Family of Monkeys, Parrots and Rats, Athletic Show, Happy Elmo's Vandevle Show, and the Happyland Minstrels.

LITTLEJOHN AT TROY FAIR

The Thomas P. Littlejohn United Shows have been awarded the contract to furnish the attractions at the Pike County Fair, Troy, Ala., November 6 to 11, inclusive, and not the De Vaux & Klein Shows, as advertised in a recent issue of The Billboard.

BIG PROFITS In BRIDGE-BALL

Newest and Best Bowling Game

YOU can "cash in" with this big winner. Draws steady trade from men, women and children. Anyone can play it, but skill and science, from practice alone, bring the high score; Bridge-Ball's fascination keeps crowds trying—you profit by it. Own a big business like this, or install Bridge-Ball as a side-line in pool and billiard rooms, clubs, cigar stores, regular bowling alleys, etc. Just the thing for winter resorts and all concessionaires. Has nickel-in-slot device and automatic scorer.

Profitable Business or Side-Line

Each game takes in \$2.50 to \$3.00 per hour—you can afford the choicest location. You can install several games in two hours in any ordinary room or tent—they are only 3x32 feet each. No attendants necessary, no score sheets or upkeep expense. It's ALL clear profit!

Bridge-Ball Entirely Automatic!

Drop nickel in the slot, pull lever and ten balls are released for play. The idea is to roll the ball up the bridge—some do and some don't! Straight shots go into target box at back end of bridge and work the automatic scorer. That gets the crowd—you get the nickels—just scoop them out of money-box at closing time. Each game attractive in appearance and well made—everything fully guaranteed.

For a big profit-maker this winter (next summer, too) write or wire us at once for Special Introductory Prices and Terms. First customer in each territory gets exclusive rights. Here's your opportunity—act today.

BRIANT MFG. CO., 422 West 10th Street, Indianapolis, Ind.



FULLY COVERED BY PATENTS.

Talkers and Lecturers

"A more representative gathering of talkers has never assembled," writes H. A. Laagdon, "than those on the froats and inside at the P.-A. Xpo in Buffalo in 1901: Doc Croahy on McConnell's Kittawla; Slim Wren, Akona's Streets of India; Smith Warner (aside), Johnstown Flood; Blita, Holtair's House Upside Down; W. Maurice Tohia, Hawaiian Village; Fred (Happy) Holmes (requisiteat in pace), The Girl From Up There, with Etta Louise Blake; Clint Wiseman, Equimau Village; Jack Elliott, Darkness and Dawn; McGarvey's Streets of Mexico, T. E. McNew, outside; Harry Langdon, inside; Doc Donaldson, Lucuhators; George Rollins, Boston's; Parson Davis, East End Streets of India; Dave Kirkpatrick, Jerusalem. And speaking of Jerusalem reminds me of the day "Pony" Moore got "piped," and, in company with one H. A. Langdon, "bugged" the midway from end to end. This pair of "Jacks" hired a Jurikidsh, and when they reached that great spectacle, Jerusalem, they were offered souvenir bottles of water, supposed to have been taken from the River Jordan. Anyhow, "Pony" insisted on having a cork-screw to open his, and, when denied that necessary article, drew the cork and delivered himself of the following: "Water! The purest and best of all the things that had ever been seen it trickle down the cheek of youth, and go in rushing torrents down the withered cheek of age. I have seen it in tiny tear drops on the eyelids of infancy, I have seen it on blades of grass and leaves of trees, made resplendent by the glorious orb of day. I have seen it in rivulets on the mountain side, dashing over precipitous falls to join the river, and I have seen it in the river, purling over pebbly bottoms, with beads of liquid silver on beds of polished diamonds; and I have seen it go in majestic sweep in the mighty Father of Waters to join the ocean, on whose broad bosom float the battle fleets of all nations and the commerce of the world—but as a beverage it's a d—n failure."

Continuing Hal said, speaking of T. "Kedelwela" McNew (you see'd aie ruined him might-near ketch'd, too—Auntie): "I am reminded of 'The Days of Real Sport,' when a talker was required to say something else besides, 'All ready! Gonner start right away!' McNew, when it came to a full and complete display of pure, unadulterated 'bovine fertilizer,' had the rest of the day looking like a 'one-legged burglar on a tin roof.' Man! That bird could 'loud-bawl' more perillage than Irving Berlin can harmonize 'hokum,' and Irving is some disciple of drivel."

Talk about long distance talkers, what about Andy Nolan? He was at one time announcer for the 101 Ranch and convinced the Miller Brothers that a megaphone was excess baggage. Joe Miller declares that he heard Andy's announcement for a mile at Pittsfield, Mass., one night and could understand every word. The voracious Nolan was at one time a long, hard grinder on the Minnie Ila Ila Show for some years when Kempler was in the harness. Wonder how you would look in the sailor jeans nowadays, Andy?

George Spraker wants to know how a rising and ambitious young talker like himself will ever get to the front unless his name is put in The Billboard once in a while. Mehny George will buy Ed F. Feist a cigar when he sees this.

Harry Abbott—Where did you go after making openings on Sam Gumpertz's Dreamland Side Show at Coney Island this summer? Tell us about the way you turn 'em.

H. C. Woodrow is in New York City looking at the tall hullidage, and says he is going to buy one, but doesn't mention what. He sends regards to all brother talkers and lecturers.

Commenting on J. A. Morrow's article in this column recently, Max Gottlieb says: "To a great extent it is true that there are not as many Class A talkers nowadays as there were twenty years ago, but there are some very strong reasons for this, and just ones at that. The one big reason is that men of ability demand money and are capable of getting big money in other ways than the route of the weekly wage. When Mr. Morrow says that the average wage is \$35 a week he over-estimates the mark. A few circus talkers may get that and more, but the rank and file of carnival and park talkers get nearer \$20 than \$30 a week. What is the result? Why, Mr. Talker works for this kind of money until he has developed himself both in delivery and platform confidence and then he either gets a little bank roll and frames a small show, or better still, he listens to a few high pitch men cutting up dough and then in a short time he wows the Torch and Tripes and he is either a doctor or a demonstrator and gets more in one Saturday's work than the carnival or side-show manager can afford to pay him for a week's wages. Search the ranks of the topnotchers in the

DOLLS
TEDDY BEARS
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50, 60, 120 Numbers. Special.....\$ 7.50
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SALES BOARDS
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VASES—STEINS
PAPER NOVELTIES
HIGH STRIKERS
DOLL RACKS

LOS ANGELES BITS

Los Angeles, Cal., Nov. 1.—Sid Gramman has the South with his production, A Night World's Fair, opening at the Majestic Oct. 22 for an eight weeks' run. Graduate several changes in the piece, which way, is a "freak" pure and simple and be classed with anything on the road in it of the country. The critics treated the piece gently, making some valuable suggestions and prophesying a clear run for the show. Scotty Butterworth, as the Souze, is the leading element in the fun, and among the specialties are Little Jerry, The Aloha Twins, Mme. Zuma, an exceptional snake dancer; The Grand Opera Four, The Tyrella, whirlwind Australian dancers; Hawaiiian Trio and Mile. Estelle, Charley Chaplin, Roscoe Arbuckle and many other movie stars were guests at the opening, which was a big turauway.

Sam Haller has re-established the "Amen Corner" at the Continental and entertaina, daily, an distinguished and cosmopolitan a collection of showmen as has been seen in one gathering here for many a day. Among them are Frank Hart, of Seal Beach; Murray Myers, retired booking agent from New York; Jim Young, who, in his day, was fed as many showmen as any caterer in the country; Uncle Bill Cline, owner of the Auditorium and several moving picture interests; Sid Gramman, Charley Chaplin, Roscoe Arbuckle, Joe Busceni and his manager, Eph Asher; Joe Edwards, Deputy Chaplain, former owner of the Market Street Theater, San Francisco.

It is announced at Venice that definite arrangements have been completed by the A. G. Harnes Circus to again winter at the beach resort.

Al Watson has been appointed manager of Ackerman & Harris Hippodrome Theater at San Diego.

Low Cooper joined Canary Cottage here and opened in the place at San Diego, taking Eddie Cantor's place.

Miss Host Shanley of the Continental has blossomed out as a personator and is waxing closely over the fact. He accomplished the feat of "building" Tom Jones and Al Widgas, shaking hands in the hostery with the Sella-Photo Circus was in town.

Itay Monde, female impersonator, joined Sid Gramman's A Night at the World's Fair here. He returned from Australia on the Maitai recently. Levine and Cross, billed as the Roman Gladiators, were also passengers on the Maitai and were booked immediately on the Orpheum "Time." Both acts played the Bremau-Fuller Time in Australia and New Zealand.

Fidelm (Franklin Martin) Wirth, of the Wirth Circus and Hippodrome, of Australia, arrived here October 24 from San Francisco and will remain for a couple of weeks.

Joe Edwards of the E. & H. Jungle Film Company is planning to put several acts, which will include specimens of various animals. They report that Little Napoleon, the talented Chimpanzee, died in the East last fall in erroneous. Nap is at the studio as big as life and will be seen in vanderlille within a few weeks. It was another monkey of the same name that died in Indiana that caused the report of Nap's death to be circulated.

Edwards has a choice collection of beasts in his zoo and is "framing" a new series of framed pictures for them. Among them are a silvery gibbon, the second to be imported into this country; several lemurs, among them a mongose; Tasmanian devil, a large hoacoe, mother of two litters of cubs in a single year, both litters living; several fine lions, three working leopards, a group of trained bears, John D. the famous Alhino spider monkey, and Sally, working partner of Napoleon.—BOZ.

MODEL AMUSEMENT CO.

Jefferson City, Mo., proved to be a big one for the Itedotins on the Model Amusement Co. The roster is: Swing, S. D. Daily, owner, with Slim Tender, George Cowley and Harry Thompson, assistants; 40 Show, Mrs. S. D. Daily, manager, with eleven girls; Heri Sears' 20-in-1, Charlie Wynn and Fobble Turner, assistants; Palace of Mystery, Wonderland, Will Wedeman, manager and owner; Howe & Howe's Oriental Show, and Doc Gilmore's Human Battery. Concessionaires: Candy race track and palmistry, Margaret Stanley; Wedeman's cookhouse, Harry Thompson's clothesline, Dolly Sprague's cats and Dan Secker's ten pins, cat rack and shooting gallery.

The executive staff includes S. D. Daily, general manager and owner; Joe Deneon, assistant manager; Doc Gilmore, general agent; A. Blackburn, promoter; Mrs. S. D. Daily, treasurer; Mace Wise, electrician; Blackie Wilson, lot superintendent; Whitley York, trainmaster.—GILMORE.

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HERE ARE A FEW OF OUR SPECIALS:

- No. 325—Ladies' 14-kt. Gold Diamond Cluster Ring. Set with seven Genuine Diamonds. Has the spread of a one-carat stone. Each.....\$10.00
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- No. 410—Beautiful Solid Gold Scarf Pins. Assorted patterns. Each set with Genuine full cut Diamond. Each.....\$3.50
- No. 650—Solid Gold Silk, Eagle or Moose Emblems. Set with full cut Genuine Diamond. Positively the best value ever offered. Price each.....\$3.00

Loose Diamonds and Mounted Jewelry our Specialty. Write for catalogue of our other items.

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JOHNNY J. JONES JOTTINGS

With the largest opening day in the history of the Louisiana State Fair, the annual Shreveport classic, featuring as its Gladway attractions the Johnny J. Jones Exposition Shows, was most auspiciously inaugurated Wednesday, November 1. The location of the attractions is ideal, and a big day's business was enjoyed by the entire midway. With the weather again predicting favorable atmospheric conditions, there is good reason to believe that the current engagement will prove another "big one" for Johnny J. Jones and his cohorts.

The unusual success of the Jones aggregation since the Fair Circuit began was continued last week at Jackson, where another monster week's business was enjoyed. Friday, at the Mississippi State Fair, was one of the largest days of the present tour.

Since September 1 the Jones Shows have had remarkable business, the gross of no single week falling below an amount requiring five digits to the left of the decimal point. At nearly every fair played a record has been established for gross receipts and the aggregation has gained widespread publicity. But what is counted by Mr. Jones as the most gratifying feature of this invasion of new territory is the whole-hearted support the show has had from the press, which has editorially and otherwise strongly endorsed its high, moral tone and clean methods.

The Shreveport News mentions the fact that the "elimination of the vulgar and obscene from the performances makes the Gladway attractions all the more popular," and The Times, another popular Shreveport sheet, says: "Ev-

erything about the Gladway is clean and refined, and each attraction is a perfectly proper place for a lady or child to visit." It seems that Shreveport, also, has had its taste of shows of another caliber and is anxious to endorse the Jones brand.

The Shreveport fair continues through Sunday, closing on Monday, November 6, the last day having been set aside as Negro Day. The shows leave here Tuesday morning for Beaumont, where they open at the South Texas Fair the following Friday, showing there until November 18.—F. G. SCOTT.

LEAVENWORTH PARAGRAPHS

Leavenworth, Kan., Nov. 3.—The Parker family is one of the busiest spots on this little old earth. C. W. P. has been riding trains on an average of seventy-one hours per week, and the results of his labors are just beginning to show up. Each day new arrivals are greeted and led into the private sanctum of the Big Chief, a long conversation ensues and invariably an order for a two, a three or a four-brood machine is sent to the superintendent of the factory.

Con F. Kennedy, of the Great Dominion Shows, has sent in his order for between \$20,000 and \$25,000 worth of carnival paraphernalia, including cars, fronts, show wagons, tents, etc., and the Bagdad and Creation fronts from Parker's Greatest have already been sent him. The Bagdad and Creation fronts are two of the most beautiful and artistic pieces of work ever put out.

S. W. Brundage has also ordered new equipment, his order being for a little less than \$8,000 worth of show property. Watch S. W., he's going to have a real show.

Sol & Ithlin's Shows, small but mighty, added some Pullmans, flats and box cars, besides leasing some shows from the Parker factory, and are on their way South.

C. W. has created a new star in the firmament of the carnival world. Just received his order for a ten-car show and equipment, to be delivered in the spring, and, take it from the writer, it will be the niftiest little outfit of its kind.

Most of the Parker "amusement family" are at home now—Parker's Greatest, Great Parker, S. W. Brundage, Con F. Kennedy and Irt Warren Shows, all in quarters.

George Howk will winter in Leavenworth, having rented the Junction Apartments.

Harry Calvert and his '40 are still here, intending to spend the remainder of the week here, then start South.

Word from J. W. Randolph states he is not improving very fast, but just wait, slow but sure.

George Tutler left last week for Philadelphia, where he intends to remain until spring.

George Roy and family also expect to winter in Leavenworth, and have pat Miss Lavina and Master Harley in school.

You can reach "Dad" Fairley at Lawrence, Kan.

George VonHolt and H. F. Baldwin will spend the winter in Chicago.—MONA HER-RIK.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, Ohio.

ROLLER HOCKEY OPENED SUNDAY IN CHICAGO

Workouts Were Strenuous, With Three Accidents Resulting, But Enthusiasm Is High Over New Sport

Chicago, Nov. 4.—At the expense of one broken nose, one split lip and a bad hip bruise, workouts for roller hockey are enthusiastically going on in both the Chicago roller rinks, Dreamland and Riverview. The first game is called for Sunday afternoon. Wm. Kus is extra man on the Dreamland team, suffered the nose accident; Fred Martin opened his lip and Hugh and Eglington barely escaped a hip fracture, but all will be in trim for Sunday's game.

The crowd will skate until 4:30, then the hockey game will begin and proceed in fifteen-minute plays, with five minutes for rest between. The games will alternate at the rinks each Sunday afternoon during the winter, beginning at Dreamland.

TEMPORARY CLOSE

The Music Hall rink in Cincinnati will be closed to skating for two weeks, commencing November 13, on account of the Electrical Show which will be held in that building. Manager Steve Mulroy will look Jess Carey, the 24-hour endurance skater, and George Scherer, champion long distance speedster of Cincinnati, for out-of-town engagements for the two weeks this rink is closed.

WESTERN ICE RINK TO OPEN

Manager E. H. Savage, of the Ice Palace at Portland, Ore., will probably have his ice rink ready for opening about November 25 after the closing of the Pure Food Show, which is being held in his rink at present. The Pure Food Show lasts until November 18, when the floor will be taken up and the freezing plant thoroughly gone over in search of leaks. The hockey schedule will commence the first week in December. There are four teams in the league with one new team—the Victoria franchise having been transferred to Spokane, where a new ice rink recently opened. Frank Patrick, president of the league, will manage Vancouver again, and Lester Patrick, who owns the Victoria Arena, will manage the Spokane rink and hockey team. Pete Muldoon will be back in Seattle and Savage will again manage the Portland team. Members whom Savage is counting on to compose his team this year are Ed Oatman, Fred Harris, Charlie Tadin, Tom Murray, Charlie P'silla, Alf Harboure, Ernie Johnson and Tommy Dunderdale.

NEW PARTNERSHIP FORMED

Heior De Sylvia, well-known exhibition skater, who conducts the Casino Rink in Baton Rouge, La., and C. Deago, of Plaquemine, La., formed a partnership on October 28 for the purpose of conducting skating rinks and other amusement enterprises. They have already closed a deal with W. T. Byrd, former proprietor of the Capital Rink in Baton Rouge, and will continue running the rink of Byrd as well as the Casino. Mr. Byrd will retire from the skating game and devote his time to other business interests.

CLARKSVILLE MERCHANTS HOWL

Claiming that the portable skating rink of A. Renfrow was erected in Clarksville, Tenn., without a permit from the city building inspector, that it was in the fire district and did not have sufficient safety exits, and might be a menace to nearby buildings in the event of a fire, the local merchants succeeded in closing the rink of Manager Renfrow only for a few hours on October 29. Upon being ordered to close the rink by the local authorities Renfrow secured the services of an attorney, and after a discussion among city officials and the agreement of Renfrow to install exits at each end of his rink the closing order was rescinded. A masquerade season was held at the rink on Halloween night and was attended by a good-sized crowd.

SIMMONS AND BRADLEY

On the vaudeville bill in Cincinnati last week Keith's were Harry Simmons and Kate Bradley, who are among the best fancy roller skaters in the business. Their act was well received, wonderfully costumed and they featured various stunts and closed with whirlwind skating stunts of dazzling variety. From Cincinnati the act stepped to Wichita Falls, Tex.

ACKERMAN GOES EAST

Al Ackerman, well known in skating circles, who formerly operated a rink in Youngstown, Ohio, passed through Cincinnati the week of October 23 en route to New Kensington, Pa., where he will manage Harry S. Shaw's rink. The New Kensington rink is 80x120 and the skating surface is unobstructed. Owner Shaw will be congratulated on securing the services of Ackerman, who is an experienced rink man, and will no doubt make a success in his new location.

NEW PROFESSIONAL AT DREAMLAND

Miss Kate Desmond, known for her remarkable racing at Luna Rink, Charleston, W. Va., is to be added to the professional staff at Dreamland, Chicago, soon, according to Manager Edy Harmon. She is visiting in Chicago at the present time and will be retained on the Dreamland floor, making three lady professionals

there this winter. The other two are Miss Jessie Forreest and Mrs. H. Egre.

VERNONS SCORE BIG

Frank and Lillian Vernon opened for a week's engagement October 30 for Hector De Sylvia at his Casino Rink in Baton Rouge, La. The rink was crowded on the opening night and The Vernons offered one of their best skating numbers and were accorded a big reception by the patrons. This was the second appearance of The Vernons in Baton Rouge, where they opened last spring. The Vernons will close their Southern tour at McComb, Miss., on November 6 and proceed North to fill bookings made during the summer.

COLISEUM BUSINESS GOOD

The Coliseum rink at Charles City, Ia., under the management of Shelle-Charles continues to get the business. The block party which was held on October 19 was a big success and attended by large crowds. All of the skaters were on the floor by nine o'clock and many were turned away. It is the intention of Manager Charles to offer some special inducement each Thursday night. His next special attraction was a snowball party, which was held on October 20.

SUNDAY IN ARCADIA

When Billy Sunday was called from Detroit to Port Huron, Mich., to conduct a meeting the

MRS. E. W. McCLOSKEY



Mrs. McCloskey, the feminine half of the team. The Skating Marks, who have resumed their rink engagements after a most successful season of falls.

only available building obtainable was the Arcadia Roller Rink of Peter J. Shea. After the meeting had adjourned Mr. Sunday congratulated Manager Leo Richardson on the beautiful looking building he had for roller skating, and upon being queried by Peter J. Shea what he thought about skating in general he stated that it was a very enjoyable sport and that healthiness and a good physical condition were the outcome of skating as a daily exercise. He also added that any exercise that was a harmonious to the mind would benefit the body.

INDIANA POLO LEAGUE

A meeting was held at Richmond, Ind., Wednesday, November 1, by the representatives of the Indiana Polo League. The following cities will be in the league this year: Muncie, Indianapolis, Connersville, Richmond and New Castle. The games at New Castle will be played at the new Coliseum Rink, managed by E. M. Moor, and which was built especially for the purpose, having a seating capacity of 1,000. On Tuesday night, October 31, Manager Moor staged a masked carnival and the largest crowd since the opening night was in attendance. The rink was decorated for the occasion and presented a beautiful appearance. Six prizes were awarded. The entire equipment of 300 skates was in use throughout the evening.

RINK NOTES

The Skating McClellands gave their skating exhibition for Mr. and Mrs. B. L. Mathews, who are the owners and managers of the Alhorne Skating Rink in Jacksonville, Ill., on October 19-21. The McClellands drew good crowds and were entertained by the Mathews with dinner parties and auto rides. The McClellands spent Sunday, October 22, in Decatur, Ill., while en

route for Onarga, Ill., where they were booked for a three days' engagement for O. E. Goforth at his new roller rink. Manager Goforth has a large brass band furnishing the music at every session, and his admission charge was 25c on the occasion of the McClellands' visit.

Winfred Umbebaum is building a new rink in Green Bay, Wis., the floor space being 140x10 feet. Mr. Umbebaum has been running a rink in Green Bay for several years, but was obliged to give up the building he was operating in on account of it being taken over by the State Militia for training quarters. Manager Umbebaum is very popular with the people of Green Bay, and they are all looking forward to the opening of his new rink.

Doc S. Elton, who recently opened his Elite Roller Skating Rink in Gadsden, Ala., has about decided to dispose of his rink in Gadsden on account of most of his time being taken up in the management of his moving picture shows. Manager Elton played Skate-O-Davis for three nights, October 26-28, to good crowds.

Manager N. Schmitt, of the Pastime Roller Rink, Beloit, Wis., claims to have found the use of balloon silk in sections of his rink as window to be very serviceable. A masquerade was given to the patrons of the Pastime Rink on Thursday, October 19, which was well attended.

H. W. English, who operated Oakwood Park at Kalamazoo, Mich., this summer, has been scouting for a winter location in which to operate a skating rink. Bert is a hustler, knows the game, and will give any city in which he locates good, clean amusement.

Hicks and Arterburn, who are operating a portable at Bridgeport, Ill., are still doing a wonderful business. Their next location will be "somewhere in Tennessee," and then other points in the South during the winter months.

Through error it was stated in The Billboard of October 21 that L. R. Mathews had moved his portable from Bearlston, Ill., to Jacksonville, Fla. This should have been Jacksonville, Ill.

The Skating Marks opened at Riverview Skating Palace in Milwaukee for a week's engagement for Manager Munch. Capacity crowds greeted them on their opening night.

The hockey craze continues to grow in Detroit and much interest is being shown for the match game which will be played at the Roller Palace Rink on November 9 between the Port Huron and Detroit teams. Arrangements have been completed for the street marathon race in Detroit, which will be staged on Sunday, November 12. A silver cup has been offered by the Jackson Sport Show for the Detroit skater having the most points at the end of the season.

Skate-O-Davis, acrobatic skater, formerly manager of the City Rink in Anderson, Ind., and recently on Hassan's Garden of Allah, with the Metropolitan Shows, will play the rinks in the South and Southwest, and expects to spring quite a surprise in the way of barrel jumping while blindfolded and with both feet tied. His first engagement was with Doc Elton at his Elite Rink in Gadsden, Ala., and in addition to drawing record crowds, received favorable press comment from the Gadsden papers. While in Gadsden he also visited Loul Hart's rink at Neoculula Falls, which is located on top of Sand Mountain. Hart's rink is a summer rink, but is open on Sundays until next spring. After his Alabama engagement Skate-O-Davis was booked for Nicklos & Son at Dyersburg, Tenn., November 2-4.

Over 800 skaters turned out for the masked carnival which was conducted by Manager J. B.

(Continued on page 65)



FINE BANDS FOR RINKS

Sweet, powerful tone, which can be softened for light sessions. Built with either endless or long tuned spooled paper music rolls. Every selection specially arranged for Roller Skating, and every one of them plenty long enough to skate to properly.

BETTER THAN A BAND.

Catalogue, prices and terms on request.

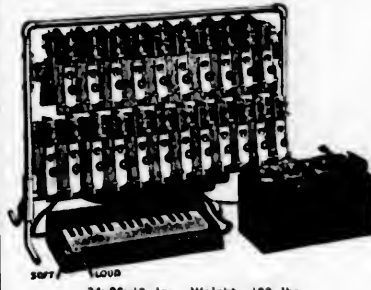
NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
NORTH TONAWANDA, N. Y., U. S. A.

SKATERS and DANCERS

Flock to the Rink or Hall
That Has a New, Improved

DEAGAN ELECTRIC UNA-FON

THE LATEST MUSICAL REVELATION, designed for RINK, BALLROOM, THEATRE and for STREET ADVERTISING.



34x26x10 in. Weight, 100 lbs.

TONE—ENTRANCINGLY RICH, CLEAR, BRILLIANT, EXHILARATING. VOLUME ENORMOUS. IT PUTS LIFE IN SKATERS' AND DANCERS' FEET.

QUADRUPLS RECEIPTS. ALWAYS IN TUNE. WEATHERPROOF—FOOL-PROOF. EASY TO CARRY. INEXPENSIVE. Four styles to choose from. Write for Free Trial Offer.

J. C. DEAGAN
Deagan Building

1760 Berteau Ave., Chicago

FOR LEASE ROLLER RINK

Fully equipped. City of 35,000 population. SHEA SURFACER CO., 39 W. Jefferson, Detroit.

AT LIBERTY—Big attraction, JESS CAREY, 24-hour endurance champion, and GEORGE SCHEAR, champion long distance skater of Cincinnati, are open for engagements for two weeks, commencing Nov. 13. For terms, etc., write, phone or wire STEVE MULROY, Manager Music Hall Rink, Cincinnati, Ohio.

BUY AND SELL NEW—USED ROLLER SKATES—(None Such) Roller Skates Floor Surfacers, which makes the floor clean and skaters from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

WANTED—100 pairs Roller Skates; must be cheap and subject to examination. Any kind or make. Also Rink Organ or any loud automatic Musical Instrument. Buy or lease. W. H. SEXTON, 8 W. Cor. Public Square, Macomb, Illinois.

FOR SALE Portable Skating Rink, 42x100 ft., floor and tent almost new; 157 pairs Skates, in good repair; Band Organ. F. A. BURNS, Baxter, Iowa.

PORTABLE SKATING RINK FOR SALE—Khaki Tent, 40x94; large Band Organ, floor in sections, 8 x12; large Gasoline Engine and skates; cost \$1,550.00 last March; will take \$725.00; great bargain! LEVI MOORE, 622 S. 134 St., Terre Haute, Indiana.

WANTED TO BUY—Second-hand Richardson or Winstow Roller Skates, in good condition, fibre rollers (preferred). State if you have extra parts and how much. Also very lowest price per pair. ANDY PORTER, Chippewa Falls, Wisconsin.

The Music Is The Soul OF THE SKATING RINK

Successful Managers swear by

BERNI ORGANS

Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request.

BERNI ORGAN CO., 216 W. 20th St., New York City



"CHICAGO" Racing Skates

ARE USED BY THE FASTEST MEN IN THE GAME

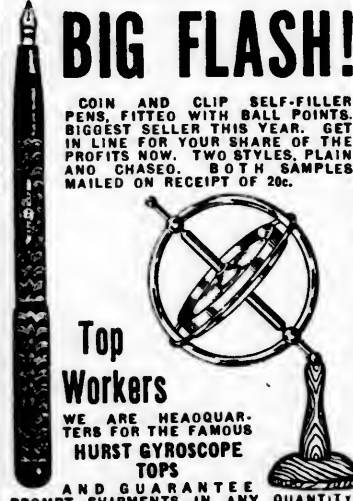


If you want a skate that will pull you through many a large race, ask for our No. 610 RACER with Maple Rollers.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, CHICAGO, ILL.

BIG FLASH!

COIN AND CLIP SELF-FILLER PENS, FITTED WITH BALL POINTS. BIGGEST SELLER THIS YEAR. GET IN LINE FOR YOUR SHARE OF THE PROFITS NOW. TWO STYLES, PLAIN AND CHASED. BOTH SAMPLES MAILED ON RECEIPT OF 20c.



Top Workers

WE ARE HEADQUARTERS FOR THE FAMOUS HURST GYROSCOPE TOPS

AND GUARANTEE PROMPT SHIPMENTS IN ANY QUANTITY. IF YOU INTEND WORKING TOPS DURING THE CHRISTMAS SEASON GET IN TOUCH WITH US AT ONCE. SAMPLES, 15c. PER GROSS, \$13.00.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETCROWD DEMONSTRATIONS. FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

BERK BROS.

543 BROADWAY, NEW YORK CITY

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

FORGET

By Charles I. Tryon, the Sagebrush Poet

High doodle doodle, I squandered my boodle,
My bank-roll's a thing of the past,
And with a cracked noodle, without any boodle,
How long can a damfool last?
I once lived in clover but that day is over,
And I have naught but regret;
I'll mend up my noodle and get some more boodle
And try like a man to forget.

ANENT THE ANSELME MONUMENT FUND

Just at the time when the money contributed for the stone to be placed over Doc Anselme's grave in St. Louis was to be used for that purpose Doc Hope gave us the information that the Anselme Jewels, amounting easily to \$500 in value, were pledged in an Indiana town for the sum of little more than a hundred dollars. Doc Hope at the time suggested that if real charity was the motive the substantial act was to redeem the gems, for a manifold purpose. First, to allow Mrs. Anselme to get something like value for them, and in that way set her on her feet and get a stone as well.

The matter was placed before all who contributed, and they were heartily in favor of the movement. This has been the cause of the delay.

Now it remains that we raise the difference between \$50 and \$115, the required amount to raise the jewels.

Those who have contributed to the cause are:

Ed Seyler	5.00
Harry Daley	5.00
Frank Cloud	10.00
Doc and Dinah Ward	2.50
Capt. Smith	10.00
Burt Spencer	10.00
Henry Hughes	5.00
Syd Reid	1.00

tonle fame); Garrison gunny-ga-hoo. They must have gotten enough money for they all seemed like good fellows.

Phil Unger is cleaning up in the city of baked beans and tea parties.

Ray Weber, the old-time manager of Kelly's emporium is back at Twenty-third street, New York City. Ray has been like a camel for a week. Keep up the record, the same as the boss, Ray. Yep, Jim's off Green River.

At last our old friend, Cooley, has a B. R. He was last seen working on upper Broadway with tops.

The Irish Fair at Madison Square Garden, in the big burg was Irish for fair, with the Germans mixed in. Schlitz and Green River flowed merrily to prove neutrality. At that some of the boys got money, especially Meyer Bros. Cooley was there and blew his joint the first night.

Reports on the Grand Palace doings later, Fred Nevius and his bunch were there—nuf eed.

M. A. Fingold was seen in the coal fields working shivs. How would you like them all like Shamokin Pa., M. A.? That's the way to get 'em.

Jim Kelley donated a lot of stock and his big window to help the Irish fund during its run. We always knew that Jim was of a philanthropic turn of mind.

Doc Burger and Fay Abbott, of the Rockner Med. Show were seen in and out of the costumers of the loop of Chicago recently, and it looked as if they were taking a long shot at the spring preparedness. Fay told Doc he was

CLIPS FREE WITH PENS



THREE REAL WORKERS

Put up in fancy two-colored boxes with guarantee. Keystone Twist Self-Filler, Keystone Coin Self-Filler, plain barrel; Keystone Coin Self-Filler, chased barrel, sweet Bash. Sent 25c for three samples and prices.

ANOTHER MONEY GETTER—Goin' Metal, Red, Silver, Corer, Garnisher. Carous sample set, 10c. Prices on request. Get our prices on Collar Buttons, Tops, X-Rays, Watches, Sium, King Tie Forms, etc.

MAC FOUNTAIN PEN & NOV. CO.

(We can save you money)

21 Ann Street, New York.

SOLOPHONES

Improvement over others. Manufactured of heavy plated tin. Will not injure mouth. Packed one in a box. Sample, 10c.

Puzzles, Tricks, Jokes, Magic. Sample Nut Puzzle, 10c.

Catalogs on request.

55.50 Gross.

MAC FOUNTAIN PEN & NOV. CO.,
21 Ann Street, New York.

JIM FERDON'S HOME IN LOS ANGELES



Herewith is shown the Los Angeles palace of Doc Jim Ferdon, the silver-crowned king of the med. game. In the foreground is Jim's daughter, in the trolley car.

KING MFG. CO.

Makers

KING CLAMP AND TIE RETAINER

NOTHING BETTER FOR WINDOW WORKERS, FITCH MEN, ETC.

SAMPLES 10c.

KING MFG. CO.

611-621 Broadway, New York. Trade-mark.

PREMIUM AND TRADING WATCHES

90c



60c

GOLO WATCH. DIAL. Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of 90c. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of Price and 10c extra for postage. For a full line of live Sales Board and Scheme Artistic, see our Catalogue, Illustrating Leather Novelties, Toilet Sets, Seven-in-One Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today; it's free to dealers.

JOS. HAGN & CO.

Wholesale Jewelers,
300-302-304-306 W. Madison St., CHICAGO, ILL.

GET YOURS EARLY

Stock is limited, so the first comers will fare the best.

GYROSCOPE TOPS

HURST'S ONLY

\$1.10 PER DOZEN
\$13.00 PER GROSS

25% Deposit required on all C. O. D. Orders.

COLUMBIA RAZORS, Dozen	\$3.75
STYPTIC STICKS, Gross	1.50
WILLIAMS SHAVING SOAP, Dozen	.55
EAGLE FOUNTAIN PENS, Gross	9.00
7-IN-1 BILLFOLDERS, Dozen	1.80

Get My Catalogue—Today.

ED HAHN

(HE TREATS YOU RIGHT)

222 West Madison Street, CHICAGO

Dice and Cards

HIGH-CLASS WORK

DICE, - \$5.00 PER SET
CARDS, \$1.00 PER DECK

For Magical and Amusement purposes. Catalog free.

HUNT & CO.

Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.



A Pretty Dancer

She does the oriental dances—not human, but as near as possible—Illustration shows much reduced size. Carry her in your pocket and give your friends a treat.

GEM DANCERS

do not require a lighted match. Agents counting money. Sample 15c, 2 for 25c, 15 for \$1.00, \$6.00 per gross. Address

BILLIE GOODWIN,
324 South Clark St., Chicago, Illinois.

TIE FORM WORKERS

ACME FORMS 5th Braid Ties, 30 colors and combinations. Write for prices. Sample Forms 10c Each. Sample Ties 15c Each.

New England Braid Mfg. Co., 37 West 3d, New York.

GERMAN KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEARLE DIE WORKS, Dept. D, Winchester, N. H.

Mention The Billboard when writing advertisers.

John Shaud 1.00
Doc Madden 1.00

Total \$50.50

Make the contributions payable to The Billboard Pub. Co., and put your shoulder to the wheel and push. It is one of the most deserving causes which has yet been put forth.

Sammy Lewis, the English Duke, was seen in New York with a rather ducket a yard long, heading for the depot for parts unknown. He's still working supers.

Charlie Haskel and Missus are working in Pennsylvania with notions. They always get the oday no matter where they work.

Boh Lee, George Hughes, George Knobs and a few other old-timers were seen heading for the Smoky City. Yea, they're all going to frame big store shavs—maybe in opposition to some of the big department stores.

Kid Dodgin is raking in the shekels around Williamsport passing out gyroscopes. The kid is some talker.

Hagerstown and Frederick, Md., are good spots to overlook. They have been first-class bloomers for the boys. It is whispered Doc Rosenberg was the only one to get any long green there.

Chambersburg, Pa., is a good Saturday burg—a sawbuck and worth it.

J. E. Hewitt was seen in Berk Bros, piling up a line of stock. No, he said he wasn't going to open a store, just taking a little flyer into the uncharted wilds. Jim looks healthy, prosperous and may be wealthy.

Thus, H. Hagerly, the old-time stock worker, has gone into opposition to Henry Ford. He sells speed-em-ups, and some good ones, too.

A few of the boys who worked at the Illaca Fair and afterwards blew into Rochester, N. Y. in arm, on the same rattle; (Johnny-gas Shalago, Smilly, suspenders; Wilson, headie thwender worker (no relation to Wilson of hair

a wonderful worker and Doc told Fay she was a wonderful entertainer. Maybe Doc's notions to go on the road anyhow. More power to 'em.

Pipe this! "Told Holarina About Butlers," box-car type, and then a long tale about how Holt, E. Lee and Charley Lee told them the haunts and wants of the ratters. There'll be no limit to those boys now, lob says the days of centuries are still with us.

Kine, an old-timer, whom many will remember, has settled down in Wilkes-Barre, where he has become famous as the tuper king. He always carries a supply of Billyboys. Give him the 00 when you jump there—and as a fiver and with the info he's strong as horseadiah.

A big mouth usually goes with a big head—and both are hollow.

This is the stuff that pays: W. H. Moore and Cement (ed) both worked cement at the Lancaster Fair in perfect harmony. And it might be added they did fine. If others of the fraternity would follow their example they would profit as well and H. W. did. And H. W. and tied are no springs—in the game.

One thing about Old Bill Stumps he doesn't mind competition; in fact, he likes it. Bill and Doc Lirermore are still good friends and split time at a recent Ohio Fair.

"Sister Mae—Why don't you write? I know you are together, Mama expects some explanation of your actions and I can't make any—Sister Marjorie."

Mrs. Doc Snyder was seen working at Forty-seventh and Ashland in Chicago, and said business was so rotten she was willing to vote for anybody.

Hiram Engle says that the Dutch and the campaigners are alike—"half the lies they tell about each other ain't so." Hiram says he thought the White Hat stuff was bad enough, but between the two of them he's willing to pull the covers over his head and let the country go to the bow-wows, because he wouldn't be able to stop it anyhow if it's half as bad as they say it is.

BROADWAY KELLEY

THE FOUNTAIN PEN AND SPECIALTY KING

My two-bell Toy Telephone is a big winner. I used to run big stores from New York to Chicago, always featuring the Toy Telephone. This is my own patented novelty. NOTHING ELSE WILL GET YOU AN MITCH MONEY FOR THE HOLIDAYS. Orders are coming in fast daily.

Toy Telephones without bells, \$9.00 per gross

Two-Bell Telephones, \$30.00 per gross

Both samples by mail, 35c

Genuine Humanstones, \$7.00 per gross

Dancing Dolls, - - - \$25.00 per 1000

Hurst Gyroscopes, - - - \$13.00 per gross

BROADWAY KELLEY

151 E. 23d Street, NEW YORK.

PITCHMEN WHO SELL THEIR ABILITY AND DEMONSTRATE VOCIFEROUSLY

—blades of Cutlery, Knives, etc. If there ever was a time when one could candidly say "the goods are as good as gold" it surely is now. Therefore, if you are interested in these old standbys in lots of from 5 to 1,000 gross for each (not boxes), send your choice of samples with 25c; German Emery Stones; Austrian Self-Filler Fountain Pens; Austrian Self-Filler (Bury Tip); German Nickel Indelible Automatic Pencils; Indelible Least Refills; German Collar Buttons, in gold and cushion backs (best made); French Microscopes; French Gyroscopes; Para Rubber India Stamp; India W. R. Stick Pins and W. R. Collar Buttons. This is also the Western Headquarters for Hurst's Gyroscopes and Fowler's Vegetable Knife Outfit. SEE HOW IT READS THE SECOND TIME. Double your price and your sales during the war with these; the best rule is doing it without business. (GEO. F. LUCAS, Shreve Bldg., San Francisco, California.)

BALLOONS, SQUAWKERS, PARASOLS, WHIPS, CANES, NOVELTIES, BALLS AND TOY PAPER NOVELTIES

and a complete line of Carnival Goods, Cutlery, Jewelry and Amusement Goods for all occasions. Send stamp for big catalogue.

Nn. 60 Balloons, \$2.50 Gross. 641 Woodland Ave., Cleveland, O.

NEWMAN MFG. CO.

ORIENTAL DANCER

This is the cheapest and best money-getter on the market. It does all the oriental dances. Won't break or break. Some agents sell 1,000 a month for cost \$30.00 and sell for \$250.00—net profit, \$220.00. Can you beat it? I make the Can-Can Dancer and sell these dancers and always have large change in your jeans. Write for sample, 10c; gross, \$3.00.

102 THOMASSON, Box 550, Atlanta, Georgia.

SUBSCRIPTION AGENTS

GERMAN PAPER, Samples free, 100c. Circulate any place in U. S. Write CIRCULATION DEPT., Box 808, Milwaukee, Wisconsin.

When it comes to fixing, though, the laurets go to Henry Stahl, who, when the little town of Brookville, Pa., was crowded and the space at a premium, grabs both space and a room. He fixed the privilege man. Tell us how you did it, Henry.

Someday's skill: "No one worked in Buffalo last Friday. Mutt Gordon had to lay out to register." Is Buffalo open? Do you vote there?

Hillsdale Mich. isn't what it was. Gravy for the home guard but the knight gets a swift kick. Ask Jack Goodwin, he knows.

HORNS

By Hornburger

Sand is great stuff, but don't get an eyeful. There is some hope for the wrongdoer who has a sign on his face. There is no crime in being human, but this is oftentimes translated as being an easy mark. To give is nobler than to receive—this refers especially to a black eye. Booze is great stuff! It makes some see snakes, others stars, and some imagine they are stars.

Wonder what Blake Hurus, Flanagan and Culliton were looking for on East street in Raleigh, N. C., with that lantern?

Detroit Murphy was working slangs and auper in Michigan last year, and cleaning up, incidentally, when suddenly he bent over and whispered in a bystander's ear: "Did you get yours?" And the umpire came right back: "Yessiree, young feller; you got me last year."

Gilman worked a big one at Saginaw, Mich., and sold out in two days, and rushed home to wife in Detroit. Gilman is a hard worker.

The rumor is afoot that Billy Goodwin has consolidated with Kresge, Woolworth and the Kiosses. Billy is getting in so much stock that you can hardly edge around the store. Mutt Gordon, shoot him a line.

A. G. Delfendorf—The boys at 324 Clark want to hear from you.

Bill Culliton and Snookum Flanagan, after a week's rest at the N. H. resort, jumped to Raleigh, N. C., and report big business.

A. L. Pierce, with a fine display of green goods, did a land-office business at Raleigh, N. C.

Miner sure passed out the sticks at Columbia, S. C.

Wm. Burns at Fayetteville, S. C., is doing nicely with solder.

Among the notables collecting on the sheet at Columbia, S. C., are: D. Lee Plume, Martin, Frank Flynn, Robbins, Mac Veau, Mark and Anthony, and all had time for auto rides after dark.

Joe McLean says that remarking about his pretty Okay gets him mad, but there's other things that get him madder.

What's doing this winter, Joe Krause?

For a day and night grinder hat's off to Mr. Reiss.

Craig, with the jar wrench and a good stand at Columbia, S. C., was contented after the fair was over.

Cincinnati has been the spot for surprises the past week: The little Doc Moran has returned to the fold of the faithful never looking better; Jack Crawford, dressed like a Christmas tree, was another, and our good friends, Mr. and Mrs. Al Reed, of gummygaleo fame, dropped in on us looking fine and feeling better. Al says he may atek around the Queen City for a while and then head for the land of cotton. Becker blowed to Vincennes, and it is said that the Southern gentleman, Joe Wilson, has opened a store in Ciney, but this has not been confirmed. Bill Shadell is still with us and looking fine.

Will Reiss, with everything under the sun, had the crowds digging deep all the time.

Fine weather and crowds make a man wor's like hell.

Bob Poyser, with forma, entertains the rubes at the Southern Fairs.

One thing is certain—that you are never too tired at night to count up.

Owing to poor health Hugh Duffy walked from New Hampshire to Erie, Pa.

Wonder why Huck Turner, of Washburn's Shows, does not like the wild girls?

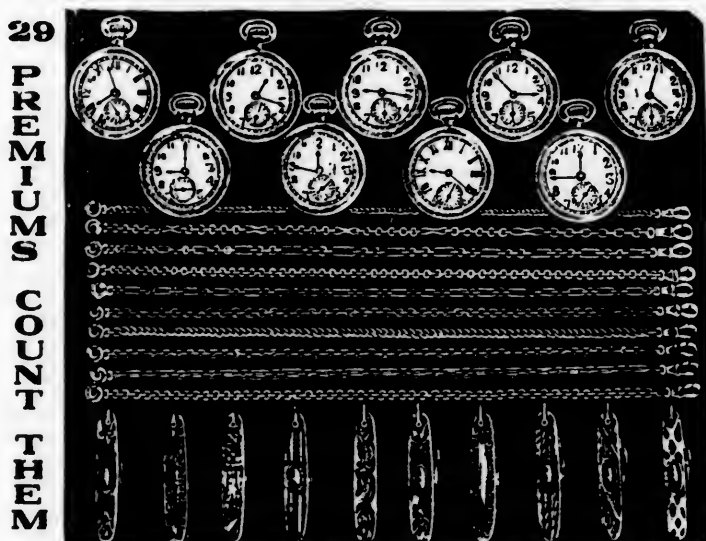
If you have a business proposition to offer offer it in a business-like way, and your chances of success are improved 100 per cent.

George Gray, of hoopla fame, is not enjoying good health at present.

Old Big foot Wallace says it's a bit lonesome at St. Joe, and wants some of his old friends to drop him a line once in a while. His address is F. G. Wallace, Lock Box 1263, St. Joseph, Mo.

H. R. Cox, Sta. 23, Detroit, wants to know where he can get the white slave books.

THIS SALESBOARD OUTFIT COSTS YOU \$17.50



29 Premiums Outfit: 9 American Century Watches, 10 Gold-Filled Waldemar Vest Chains, 10 Gold-Filled Pocket Knives; 29 Premiums, for \$17.50, including a 600-hole Salesboard.

Or the above outfit can be had by omitting a Century Watch and putting in its place a 25-Year Gold-Filled Elgin Watch.

THIS OUTFIT COMPLETE COSTS YOU \$20.00. BRINGS YOU NET \$60.00.



165 WEST MADISON STREET, Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Successors to Holman & Alter.

Papermen! Papermen!

We have a big city daily paper in a club with a good farm paper in Indiana, Ohio and Michigan. Agents should make \$40.00 a day with this offer. Drop us a card and we will send all particulars.

COMPTON BROS. AGENCY, Findlay, Ohio.

WARNING—PAPERMEN—SHEETWRITERS

YOU ARE HEREBY WARNED that you are making a mistake if you don't send us your name and address as once, so that we may send you full information regarding our NEW 100 per cent. NO TURN-IN OFFER. We have the best proposition to offer you ever made by anyone at any time. Send us your name and we will do the rest. DO IT NOW, regardless of who you are working for or where you are working. Write us again if you have written to us before, for we have a pleasant SURPRISE FOR YOU. PUBLISHERS' CIR. & ADV. CO., SW Bldg., Dallas, Texas.



THE ORIGINAL HUMPTY-DUMPTY Each complete with directions.

100 Lots.....\$2.25 1,000 Lots.....\$20.00

Deposit required on all C. O. D. shipments.

LEVIN BROS., Est. 1886, TERRE HAUTE, IND.

To Men Who Buy

Every buyer of Jewelry, Novelties, Premiums and Carnival Goods should have his copy of our new catalog. It illustrates complete assortments of the best selling lines, and will put you in touch with some new profit producers. Ask for No. B-27 on your letterhead today.

SINGER BROS., 82 Bowery, N. Y. C.

ATTENTION, TO CHEWING GUM USERS

The repeal of the War Stamp brings the price of our chewing gum to one cent a package. NEWPORT GUM CO., NEWPORT, KY.

A few of the jam workers are doing nice work—that's why Spartanburg, S. C., is floating a century reader.

No matter how high the spite fence is the other fellow can think over it.

S. Herman and Billy Berger spent a week lay-off at the Oklahoma State Fair with the X on H. & B., waiting for the Hot Springs dolings. Sam got gay and annexed a young crutch, and Billy Berger spoiled the celebration with a Charley Chaplin. They would like to hear from Shorty Lucoff, of picture fame. Write 'em care The Billboard.

And Robert Hilliard Walker, the doctor of corns—where have you seen him?

Doc Copeland is doing his little card tricks and passing out the celebrated tobacco cure for four bits. He is playing a little time on one of Max Glusberg's tin lizzies at the opening every night. Doc is still in the Mormon State.

Hey, fellers, look who's here: Mike Crouch has been playing around in New York for the past couple months and says he's going into, but the infantile paralysis scare did some damage.

A corn doctor was giving a demonstration in a New York town. He invited a chap who had a very painful corn on the stand to be treated. In doing this he knocked a box over on the doctor's foot. Doc grabbed his foot in his hand and danced around on one leg, howling "Gee, my corn!" The crowd laughed, and if he hadn't said he was fooling the outlay would have been jimmied.

Which reminds us that Doc Dodge has come to the front with a new project which he says will be a winner—if it works. He wants to start an aeroplane ferry across the Niagara Falls. He says that filling the bag with Dodge-corn dope, and shaped like his bottles, would carry it Okay.

Trixi Antin is back in musical comedy again.

P. H. Holcombe, from down Tennessee, says he will be back, and soon. He speaks of B. J. Lindsay, who died recently from injuries received in a brawl in Greenwood, Miss. P. H. says there was no more inoffensive man than Lindsay, and he is strongly of the opinion that it was a case of town bully and stranger.

Doc V. Edward Curtis made Bassett, Neb., last week and cleaned up. He said it was the biggest of the season for him.

Harry Maier wants to hear from Mac Berkson.

Charlie Kost died July 29 at Columbus, O., from tuberculosis. He was buried in the family plot at Greenfield, O.

Frank Watts, care the Bexar Co. Hospital, Southton, Tex., who has been sick for the past three years would like to hear from his friends.

Vaseline Joe Ackerman reports as being the only representative of the noble order of Knights of the Tripod in Omaha. On peckers and sharpeners Joe says biz is good.

B. C. Blake, with aluminum solder, made a jump from Nashua, N. H., to Raleigh. But it pays.

G. D. Newport, or any one knowing his address, have him wire his mother at Seneca, Ill., as she is very ill.

Mrs. Tommy Styner—Tommy's in a hurry to hear from you. Shoot him a line care the Electric Appliance Co., Burlington, Kan.

It looks like Happy Jack Martchal has deserted the cause for keeps, as he is perfectly happy and making a bunch of lucre with a car-by-val.

Charley Tryon is still in K. C., but he doesn't think much of the city.

Some class to Ernie or rawther B. R. Proctor, for he's a business man now. The Proctor Rug and Carpet Co., Ltd., Ernie says he refers to the B. R., now located in Rutte Mont., permanently, and he's not hanging out the sign as a grubbery to the gang, but all his old friends will be welcomed. Ernie says this life is a case of outs and ins all the time. If he doesn't look out he won't have a look in, etc. We'll join the bunch and wish him all the luck in the world, so that when he'll be out he'll be "in," and not in when he's "out."

R. W. Lamb, that enterprising fiscal agent (new name—rose by any other name, etc.), has landed on his list The Daily Oklahoman, and says they won't be able to handle the circulation. R. W. likes big figures. Good luck!

In New Orleans right now: Andy Watson, working the old reliable pacetime, and the Missus, working pens; Mr. and Mrs. Levy, W. P. Dunker and wife and Sam Storeh—more to follow.

Nope, the story's all wrong. Doc Simms isn't dead—merely fell and broke his leg, and is laid up at the Alamac Hotel at St. Louis. He wants to hear from a few of the burglars.

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E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 906 W. Lake St., Chicago, Ill.

Emmett's Canines (Regent) Muskegon, Mich.
Empire Pets (Pantages) Denver; (Pantages)
Kausas City 13-18.
Empire Comedy Four (Seventh Ave.) New York.
Entertained Cop (Apollo) Janesville, Wis.
Entertained Cop (Temple) Rochester, N. Y.;
Pittsburg 13-18.
Egott & Lilliputiana (Palace) Milwaukee.
Eric & Ernie (Murray) Richmond, Ind.
Evans, Zahn & Dunne (Majestic) Newark, N. J.
Evans & Wilson (Lincoln Sq.) New York.
Everett, Gaynell (Grand) Dennison, O.; (Casino)
Washington, Pa., 13-18.
Everett's Circus (Keith) Louisville; (Colonial)
Erie, Pa., 13-18.
Exposition Jubilee Four (Orpheum) Boston.
Fagg & White (Empress) Grand Rapids, Mich.;
Hipp.) Youngstown, O., 13-18.
Fleming & Fervol (Unique) Minneapolis.
Family, The (Crystal) St. Joseph, Mo.
Fanton, Joe, & Co. (Keith) Indianapolis 13-18.
Farrell, Alfred (Majestic) Ann Arbor, Mich.
Farrell, Ves. & Co. (Yonge St.) Toronto.
Fashion Shop (New Palace) Rockford, Ill.
Fay, Mrs. Eva, & Co. (Palace) Danville, Ill.
Fay, Two Coleya & Fay (Orpheum) Memphis;
(Orpheum) New Orleans 13-18.
Fell-Mail Clerks (Orpheum) Galesburg, Ill.
Fern & Tyson (Delancey St.) New York.
Fern & Davis (Keith) Boston.
Fern, Harry, & Co. (Princess) Nashville, Tenn.
Fiddler & Shelton (Orpheum) Madison, Wis.
Fielding, Romaine, & Co. (Pantages) San Diego,
Cal.; (Pantages) Salt Lake City 13-18.

JOE FANTON and CO.
in "A Garden of Surprises."

Fields, Sallie (National) New York.
Fields, Keene & Walsh (New Grand) Minne-
apolis, Minn.
Fink's Mules (Orpheum) St. Paul; (Orpheum)
Duluth 13-18.
Fireside Reverie (St. James) Boston.
Fisher, Geo., & Co. (Orpheum) Madison, Wis.
Fitzgibbon, Lew (Orpheum) Champaign, Ill.
Fitzgibbon, Bert (Orpheum) Portland, Ore.; (Or-
pheum) Oakland, Cal., 13-18.
Fitzgibbon, Marie (Orpheum) Calgary, Can.;
(Orpheum) Vancouver, Can., 13-18.
Five of Clubs (Keith) Washington 13-18.
Flack, Nonette (Maryland) Baltimore.
Flieg & Beall (Howard) Boston.
Flavilla (Keith) Washington 13-18.
Fletcher, Chas. L. (Hipp.) Youngstown, O., 13-
18.
Florence, Mabel, & Co. (Regina) Regina, Can.
Florimonds, The (Majestic) Chicago.
Follet & Wicks (Empress) Tulsa, Ok.
Follies D'Amour (Keith) Dayton, O.
Follis Sisters & Leroy (Palace) Milwaukee.
Folsom & Brown (Palace) Brooklyn.
Fontaine, Evans Burrows (Orpheum) Salt Lake
City; (Orpheum) Denver 13-18.
Forest Fire (Orpheum) San Francisco 6-18.
Forty Winks (Keith) Toledo, O.; (Palace) Chi-
cago 13-18.

FOREST CITY TRIO
DREIS, QUIGLEY AND HART
Dir. Mark Levy.

Fowler, Brenda, & Co. (Majestic) Milwaukee 13-
18.
Fox & Ingraham (Majestic) Ann Arbor, Mich.
Fox & Wells (St. James) Boston.
Foy, Eddie, & Family (Alhambra) New York;
(Hutchinson) Brooklyn 13-18.
Francesca & Jackie (Orpheum) Oskaloosa, Ia.
Francis & Kennedy (Orpheum) Salt Lake City;
(Orpheum) Denver 13-18.
Frankel, Milton (Palace) Danville, Ill.
Franz, Sig., Troupe (Orpheum) Green Bay, Wis.
Fraternity Boys & Girls (Majestic) Waterloo, Ia.
Frawley & West (Slupe) Kokomo, Ind.
Frear, Baggett & Frear (Pantages) Victoria,
Can.; (Pantages) Tacoma, Wash., 13-18.
Freeman & Dunham Co. (Pantages) Kansas City.
French & Els (Palace) New York.
Freshmen, The (Murray) Richmond, Ind.
Freyoll (Colonial) Logansport, Ind.
Frey, Henry (Delancey St.) New York.
Friend & Downing (Orpheum) Green Bay, Wis.
Friscose (Orpheum) Oakland, Cal.
Frozzini (Lincoln Sq.) New York.
Fun on a Farm (Palace) Danville, Ill.
Gaby, Frank, & Co. (Seventh Ave.) New York.
Gaffney & Dale (Casino) Marshalltown, Ia.
Gallerini Four (Princess) Wichita, Kan.
Gaultier's Toy Shop (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 13-18.
Garcinetti Bros. (Pantages) Ogden, Utah; (Pan-
tages) Denver 13-18.
Garden of Aloha (Majestic) Ft. Worth, Tex.
Garden, George & Lillie (Lyric) Virginia, Minn.
Gaylord & Lantton (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 13-18.
Gelger, John (Orpheum) Seattle; (Orpheum)
Portland, Ore., 13-18.
George, Edwin (Empress) Grand Rapids, Mich.;
(Keith) Toledo, O., 13-18.
George, P. (Keith) Providence 13-18.
Gerard & Clark (Keith) Indianapolis; (Keith)
Cleveland 13-18.
Gerald, Musical (Orpheum) Salt Lake 13-18.
Gibson, Grace (Miles) Detroit, Mich.
Gibson & Gulnan (Colonial) New York; (Or-
pheum) Brooklyn 13-18.
Gilfoi, Harry (Keith) Louisville; (Keith) Day-
ton, O., 13-18.
Gilmore & Romanoff (American) New York.
Giroly, Haynes & Montgomery (Pantages) Seat-
tle; (Pantages) Vancouver, Can., 13-18.
Girl in the Moon (Hippodrome) Alton, Ill.
Girl Worth While Co. (Bijou) Battle Creek,
Mich.
Golden, Morris (Bijou) Bay City, Mich.
Golet, Harris & Morey (Garrick) Wilmington,
Del.; (Forsyth) Atlanta, Ga., 13-18.
Gonne & Albert (Maryland) Baltimore; (Or-
pheum) Montreal 13-18.
Goodwin, Nat C. (Maryland) Baltimore; (Davis)
Pittsburg 13-18.
Goodwin, Nat (Davis) Pittsburg 13-18.
Gordon, Bert & Harry (Ebers) E. St. Louis, Ill.
Gordon Highlanders (Regina) Regina, Can.
Gordon & Rice (Orpheum) Omaha, Neb.; (Or-
pheum) Chicago City 13-18.
Gordon, Paul (Hutchinson) Brooklyn; (Alhambra)
New York 13-18.
Gordone, Hobbie (Orpheum) South Bend, Ind.
Gorman Bros. (Family) La Fayette, Ind.
Gornaus, Musical (Princess) Nashville, Tenn.
Grady, James, & Co. (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
Grandy, Ha (Orpheum) Jacksonville, Fla.
Granville, Dorothy (Keith) Providence, R. I.
Grapewin, Charley, Co. (Columbia) Davenport,
Ia.

Gray, Be Ho, & Sommerville (Majestic) San
Antonio, Tex.
Great Ellwood, Marion, O.; Kenton 13-18.
Green & Parker (Regent) Muskegon, Mich.
Green & Pugh (Orpheum) Champaign, Ill.
Green, Paria (Pantages) Kansas City.
Green, Harry, & Co. (Royal) New York; (Keith)
Providence 13-18.
Grew, Palta & Co. (Franklin) Saginaw, Mich.
Grey & Old Rose (Bijou) Brooklyn.
Guy, Arthur, Trio (Family) Moline, Ill.
Guzman Trio (Colonial) New York.
Hager & Goodwin (Keith) Indianapolis 13-18.
Haines Co., Rohit, T. (Orpheum) Brooklyn;
(Keith) Boston 13-18.
Hall, Bob (New Grand) St. Louis.
Hall, Laura Nelson, & Co. (Orpheum) Oakland,
Cal.
Hallen & Hunter (Orpheum) Jacksonville, Fla.
Hall's Mus. Minstrel (Greely Sq.) New York.
Halperin, Nan (Palace) New York.
Hamilton & Barnea (Keith) Toledo, O.; (Keith)
Columbus 13-18.
Haney & Long (Lyric) Jamestown, N. Y.; (Lum-
berg) Utica 13-15.
Hanke, Hana (Keith) Cleveland, O.; (Keith)
Cincinnati 13-18.
Hanson, Bert (Temple) Rochester, N. Y.; (Or-
pheum) Montreal 13-18.

MARIE HART
in Vaudeville.

Hanson, Alice (Majestic) Newark N. J.
Hardt, Louis (Keith) Phila., 13-18.
Harlan, Knight & Co. (Colonial) Erie, Pa.
Hardeen (Pantages) Butte, Mont.
Harris & Nolan (New Grand) St. Louis.
Harris & Manion (Keith) Columbus, O.; (Keith)
Cincinnati 13-18.
Harris, Dixie, & Co. (Orpheum) New York.
Harrod, Orville (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 13-18.
Hart, Marie & Billy (Keith) Columbus, O.;
(Keith) Toledo 13-18.
Hart, Leroy & Mabel (Orpheum) Galesburg,
Ill.
Hartley, Frank (Temple) Detroit; (Temple)
Rochester, N. Y., 13-18.
Havel, Arthur, & Co. (Keith) Cleveland, O.

Hooper & Marbury (Temple) Hamilton, Can.;
(Shea) Buffalo 13-18.
Hopkins-Axtell Trio (Keith) Columbia, O.; (Em-
press) Grand Rapids, Mich., 13-18.
Horlick Ballet (Pantages) Victoria, Can.; (Pan-
tages) Tacoma, Wash., 13-18.
Houdini (Davis) Pittsburg; (Keith) Cincinnati
13-18.
Howard & Ross (Pantages) Butte, Mont.
Howard & Sadler (Fulton) Brooklyn.
Howard & Fields (Pantages) Victoris, Can.;
(Pantages) Tacoma, Wash., 13-18.
Howard, Bert (Empress) Decatur, Ill.
Howard, Chas., & Co. (Orpheum) South Bend,
Ind.
Howard, Kibel & Herbert (Orpheum) Joliet, Ill.
Howard's Bears (Orpheum) Racine, Wis.
Howe, Walter S., & Co. (Fulton) Brooklyn

W. HORELIK & CO.
Gipsy Ballet. Napanoch, N. Y.

Howell, Geo., & Co. (Columbia) St. Louis; (Or-
pheum) Memphis 13-18.
Hoyt's Minstrels (American) New York.
Hughes, Mrs. Gene, Co. (Alhambra) New York.
Hunting, Lew & Mollie (Columbia) Davenport,
Ia.
Hunting & Francis (Keith) Dayton, O.; (Co-
lonial) Erie, Pa., 13-18.
Husbands, Four (Keith) Cleveland 13-18.
Husbands, The Four, Co. (Bijou) Lansing, Mich.
Hussars, White (Forsyth) Atlanta, Ga.
Hussey & Lee (Orpheum) Brooklyn 13-18.
Imhoff, Conn & Corene (Orpheum) Joliet, Ill.
Imperial Chinese Trio (Columbia) St. Louis; (Or-
pheum) Memphis 13-18.
Imperial Octette (Pantages) Edmonton, Can.;
Imperial Troupe (Regent) Muskegon, Mich.
(Pantages) Calgary, Can., 13-18.
Infeld & Ray (Macon) Macon, Ga.
Ingalls & Duffield (Royal) Virginia, Minn.
International Girl (Orpheum) Peoria, Ill.
Joleen Sisters, (Hipp.) Baltimore.
Irwin & Henry (Majestic) San Antonio, Tex.
Izetta (Pantages) Spokane; (Pantages) Seattle
13-18.
Jackson Trio (Keith) Dayton, O.
Jackson, Leo, and Mae (Pantages) Seattle; (Pan-
tages) Vancouver, Can., 13-18.

Kartell (Pantages) Salt Lake City; (Pantages)
Ogden, Utah, 13-18.
Kaufman Bros. (Columbia) Davenport, Ia.
Kawana Japa (Apollo) Janesville, Wis.
Keatona, Three (Pantages) Spokane; (Pantages)
Seattle 13-18.
Keene & Mortimer (Keith) Cincinnati.
Kellors, Les (Metropolitan) Watertown, S. D.
Kellogg, Chas. (Keith) Washington, D. C.
Kellogg, Nora & Sydney (Orpheum) Green Bay,
Wis.
Kelly, Tom (Pantages) Los Angeles; (Pantages)
San Diego, Cal., 13-18.
Kelly & Galvin (Keith) Phila. 13-18.
Kelly, Geo., & Co. (Keith) Providence, R. I.;
(Keith) Philadelphia 13-18.
Kennedy, Dancing (Orpheum) Omaha, Neb.;
(Orpheum) Des Moines, Ia., 13-18.
Kenny & Hollis (Orpheum) Winnipeg, Can.; (Or-
pheum) Calgary, Can., 13-18.
Keno & Green (Pantages) Oakland, Cal.; (Pan-
tages) Los Angeles 13-18.
Kono, Keys & Melrose (Keith) Toledo, O., 13-
18.
Keressas, The (Orpheum) New York.
Kerr & Weston (Majestic) Chattanooga, Tenn.
Kimberly & Arnold (Pantages) Denver; (Pan-
tages) Kansas City 13-18.
Kindler, Dave (Plaza) Springfield, Mass.
King Troupe (Kedzie) Chicago.
King & Harvey (Orpheum) Brooklyn.
King, Maile, & Co. (Hipp.) Youngstown, O.,
13-18.
Kingbury, Lillian, & Co. (Orpheum) St. Paul;
(Orpheum) Duluth 13-18.
Kirby & Rome (Keith) Providence, R. I.
Kirksmith Sisters, Six (Pantages) Kansas City.
Kittama Japs (Keith) Washington 13-18.
Kittaro Bros. (Orpheum) San Francisco; (Or-
pheum) Oakland, Cal., 13-18.
Knapp & Cornelia (Majestic) Kalamazoo, Mich.
Koch, Hugo B., & Co. (Miles) Detroit.
Kooloff, Theodore (Majestic) San Antonio, Tex.
LaCount, Beadle (Piedmont) Charlotte, N. C.
La France & Kennedy (Princess) Wichita, Kan.
LaGraciosa (Majestic) Chicago 13-18.
La Mont & Wright (Grand) Fargo, N. D.
La Mont's, Bert, Western Days (Lyric) Virginia,
Minn.
La Parlicia (Empress) Tulsa, Ok.
La Rue, Grace (Keith) Philadelphia; (Maryland)
Baltimore 13-18.
La Vine & Innann (Orpheum) Joliet, Ill.

EDYTHE LAURENCE
in Vaudeville.

La Viva (New Grand) Minneapolis.
Lambert, Maud (Orpheum) San Francisco; (Or-
pheum) Oakland, Cal., 13-18.
Lambert (National) New York.
Lane & Harper (Orpheum) Jackson, Mich.
Langtry, Mrs. (Orpheum) Omaha, Neb.
Lascala Sextette (Pantages) Winnipeg, Can.;
(Pantages) Edmonton, Can., 13-18.
Latoska (Pantages) Los Angeles; (Pantages)
San Diego, Cal., 13-18.
Latoy's Models (New Palace) Rockford, Ill.
Laurie & Bronson (Orpheum) Brooklyn; (Co-
lonial) New York 13-18.
Lavelle, Ella (Majestic) Newark, N. J.
Lavler, Jack (New Palace) Minneapolis.
Lawrence & Hurl Falls (Majestic) Flint, Mich.
Le Clair, John (Royal) New York.
LeDent, Frank (Orpheum) Montreal; (Shea)
Buffalo 13-18.
LeVan, Paul, & Dobbs (Bijou) Savannah, Ga.;
(Forsyth) Atlanta, Ga., 13-18.
Lea & Welton (Piedmont) Atlanta, Ga.

MARTIN LEE and NEIL CHARLIE
THE LITTLE JEW AND THE TAD
With Thomas Musical Comedy Co.

Leach-LaQuintan Trio (Bonlevard) New York.
Ledegar, Chas. (Novelty) Topeka, Kan.
Lee & Bennett (Miles) Detroit.
Leigh & Jones (Forsyth) Atlanta, Ga.; (Keith)
Phila. 13-18.
Leipzig (Columbia) St. Louis; (Orpheum) Mem-
phis 13-18.
Lemaire & Dawson (Pantages) Winnipeg, Can.;
(Pantages) Edmonton, Can., 13-18.
Leonard & Beatrice (Lincoln) Chicago.
Leonard, Eddie, & Co. (Orpheum) St. Paul; (Or-
pheum) Winnipeg, Can., 13-18.
Leroy & O'Connor (Majestic) Newark, N. J.
Lester, Harry B. (Keith) Columbus, O.; (Em-
press) Grand Rapids, Mich., 13-18.
Lester, Grand (Pantages) San Francisco; (Pan-
tages) Oakland, Cal., 13-18.
Lester & Worth (Royal) Virginia, Minn.
Levy, Bert (Orpheum) Calgary, Can.; (Orpheum)
Vancouver, Can., 13-18.
Lewis, Henry (Orpheum) Brooklyn 13-18.
Lewis, J. C., & Co. (Orpheum) Lincoln, Neb.;
(Orpheum) Des Moines, Ia., 13-18.

LeMAIRE & DAWSON
Blackface Comedians.

Lewis, Belmont & Lewis (Empress) St. Louis.
Libonati (Palace) New York.
Lightner, Misses, & Alexander (Orpheum) Win-
nipeg, Can.; (Orpheum) Calgary, Can., 13-18.
Lillian Sisters (Orpheum) Racine, Wis.
Lind (Hipp.) St. Paul, Minn.
Linton & Lawrence (Lyric) Richmond, Va.
Little Lord Robert (American) New York.
Little Wives, Six (Majestic) Bloomington, Ill.
Lloyd & Britt (Keith) Providence, R. I.; (Or-
pheum) Brooklyn 13-18.
Lo, Marla (Keith) Philadelphia; (Hipp.)
Youngstown, O., 13-18.
Lockett & Waldron (Garrick) Wilmington, Del.
Loche & Sterling (Palace) Chicago; (Columbia)
St. Louis 13-18.
Lona's Hawaiians (Metropolitan) Rochester,
Minn.
Long Tack Sam & Co. (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 13-18.
Lorraine & Dunn (Orpheum) Quincy, Ill.
Lorenberg Sisters (Palace) New York; (Keith)
Phila. 13-18.
Lowey & Lacey Sisters (Delancey St.) New York.
Lowry, Ed & Irene (Bijou) Fall River, Mass.
Loyal, Sylvia, & Co. (Orpheum) St. Paul; (Or-
pheum) Duluth 13-18.

(Continued on page 46)

FOR THE MAN

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Hawthorne & Lester (Bijou) Brooklyn.
Headliners, The (Keith) Louisville; (Keith) In-
dianapolis 13-18.
Hearn & Rutter (Warwick) Brooklyn.
Heather, Joe, & Co. (Orpheum) Oakland, Cal.;
(Orpheum) San Francisco 13-18.
Helson Revue (New Palace) Minneapolis.
Hendler, Hershel (Keith) Boston; (Keith)
Phila. 13-18.
Hennings, J. & W. (Keith) Louisville; (Ma-
jestic) Chicago 13-18.
Henry & Adelaide (Family) La Fayette, Ind.
Herbert, Hugh, & Co. (Keith) Cincinnati 13-18.
Herbert's Dogs (Keith) Cincinnati; (Keith) In-
dianapolis 13-18.
Herford, Beatrice (Palace) New York; (Keith)
Cleveland 13-18.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY.
"I WISH I KNEW"
By SADA COWAN.
Direction H. R. Marinchell, Orpheum Circuit.

Herman, Al (Colonial) New York 13-18.
Hera, Ralph, & Co. (Orpheum) Los Angeles 6-18.
Hera, Leah, & Co. (Orpheum) Memphis; (Or-
pheum) New Orleans 13-18.
Hickey Bros., Three (Majestic) Chicago 13-18.
Higgie Girls, Three (Grand) Knoxville, Tenn.
Hines, Harry (Pantages) Vancouver, Can.; (Pan-
tages) Victoria, Can., 13-18.
Hippodrome Four (Roanoke) Roanoke, Va.
Hirschhoff's Gypsies (Keith) Cleveland, O.; (Co-
lonial) Erie, Pa., 13-18.
Hodge, Robt. Henry, & Co. (Windsor) Chicago.
Holman Bros. (Majestic) Dallas, Tex.
Holman, Harry, & Co. (New Palace) Rockford,
Ia.
Holmes & Wells (Pantages) Ogden, Utah; (Pan-
tages) Denver 13-18.
Holta, Lou (Orpheum) Sioux City, Ia.
Honeyboys, Seven (Shea) Buffalo 13-18.
Hong Kong Mysteries (Garrick) Wilmington,
Del., 13-18.
Honolulu Girl (Orpheum) Elkhart, Ind.
Honor Thy Children (Orpheum) Salt Lake City;
(Orpheum) Denver 13-18.

James, Walter (Bijou) Fall River, Mass.
Jansen, Herr, & Co. (Columbia) Davenport, Ia.

LITTLE JERRY
The Biggest Little Singer in Vaudeville.

Jardon, Dorothy (Keith) Boston.
Jarow (Majestic) Flint, Mich.
Jarvis & Dare (Majestic) Chicago; (Davis)
Pittsburg 13-18.
Jason, Adele (Lyric) Virginia, Minn.
Jasper (Keith) Dayton, O.; (Davis) Pittsburg
13-18.
Jean, Daisy (Keith) Providence, R. I.; (Shea)
Buffalo 13-18.

JOHNSON and ROBINSON
in Vaudeville.

Jeunets, The (Regent) Etherville, Ia.
Jewett & Penleton (Lincoln Sq.) New York.
Johnson, Rurt, & Co. (Keith) Toledo, O., 13-18.
Johnson & Crane (Boulevard) New York.
Johnstons, Musical (Keith) Dayton, O.; (Keith)
Columbus 13-18.
Jones & Sylvester (Lyric) Birmingham, Ala.
Jones & Johnson (Warwick) Brooklyn.
Jordan Trio (Keith) Cleveland, O.; (Hipp.)
Youngstown, O., 13-18.

JEANNETTE SISTERS
With Black and White Review.

Joy Riders (Hipp.) Terre Haute, Ind.
Jue Quong Tal (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
June, Dawnie (Princess) Wichita, Kan.
Junior Follies (Pantages) San Diego, Cal.; (Pan-
tages) Salt Lake City 13-18.
Kajiyama (Orpheum) Denver; (Orpheum) Lin-
coln, Neb., 13-18.
Kalama, Princess, Duo (Orpheum) Kansas City
13-18.
Kane & Herman (Wilson) Chicago.

WIG
Real Hair, Silly Kid, Chinese, Indian 75c each.
Negro, 25c, 50c and 75c; Lady's Wig, \$1.50 up.
Import Characters, \$1.75; A-1 Tights, 75c;
Carnival Paper Hats, doz. 25c. Catalog free.
Kilpatrick, M.R., 46 Cooper Square, New York.

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ORCHESTRAS AND BANDS (Seven Pieces or more)..... 30
ANIMALS FOR SALE..... 30
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MOVING PICTURE THEATRES FOR SALE..... 30

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Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word.

A-1 LADY TRAP DRUMMER—EXPERIENCED in vaudeville, concert or picture house orchestra; A. F. of M.; will accept theatre, dance or ladies' orchestra engagement. Write **LADY DRUMMER**, care Billboard, Cincinnati, Ohio.

A-1 PIANIST AND DRUMMER—PIANIST sight reader; large library music; drummer has full line traps, bells, xylophone, marimbaphone and tympani; members A. F. of M.; work with orchestra or without; Northwest preferred. Address **J. V. M.**, care Billboard, Cincinnati.

A-1 VIOLINIST—FOR VODVIL OR PICTURES; leader or side man; nylon; sight reader; can make good; married; sober; will go anywhere; South or West preferred. **RAY PARKER**, Silver Creek, New York.

A. F. OF M. DRUMMER—WANTS TO LOCATE in vaudeville or picture house; nine years' experience; bells and full line of traps. **E. A. GODDEN**, St. Charles, Illinois.

AT LIBERTY—TRAP DRUMS, BELLS, XYLOPHONE, MARIMBAPHONE; reader; 8 years' experience; vaudeville or pictures; A. F. of M. **DRUMMER**, 2231 Sycamore St., Milwaukee, Wisconsin.

AT LIBERTY—A-1 LEADER (VIOLIN); wife, pianist; nylon; swell library; experienced all lines; vaudeville house preferred. **VIOLINIST**, 142 Meserole Ave., Brooklyn, New York.

AT LIBERTY—PIANIST (A. F. OF M.); Library; just closed three-year engagement as leader; state full particulars. **BOX 371, Albany, Ga.**

AT LIBERTY—VIOLINIST; DOUBLE DRUMS, BELLS, XYLOPHONE and traps; eight years' experience; sober and reliable; A. F. of M. Address **JAMES H. HAY**, Lebanon, Indiana.

AT LIBERTY—"BUDDHA," THE HINDU Magician, fortune telling act. **W. L. F. BROADUS**, P. O. Box 281, Lexington, Kentucky.

AT LIBERTY—TROMBONIST (SLIDE); Capable, reliable and scientific; also double piano, sing (solos if wanted) and possess dramatic ability; young man age 21; a gentleman and a student at all times; strictly professional experience; forced to cancel Birth of a Nation job through illness the reason for this ad; cafe or hotel orchestras needing a trombonist with a tone, who can do the singing, write; appearance and pep, but no wardrobe; play A-1 dance piano and cue pictures, but don't fake or play pipe organ; need ticket if far; references First National Bank, Grand Rapids, Minn.; A. F. of M.; I do not misrepresent. **ROBERT C. SORENSEN**, Grand Rapids, Minnesota.

AT LIBERTY—TROMBONE, B. & O., ON ACCOUNT of show closing; experienced and reliable; troupe or locate; write or wire. **JAMES G. DALLAS**, Waco, Texas.

AT LIBERTY—ORCHESTRA LEADER (PIANO) and Trap Drummer; both A-1; men experienced in all lines; sober and reliable; good reasons for this ad; prefer orchestra work in vaudeville or combination house. **F. & D.**, care Billboard, Cincinnati, Ohio.

AT LIBERTY—NOVELTY PERFORMER; good wardrobe; reliable; have picture machine and films (use calcium tanks); state salary, or would take partner, either sex. **E. ORALAP**, Gen. Del., Chicago, Illinois.

AT LIBERTY—A-1 LEADER (VIOLIN) AND trap drummer; leader has large library and drummer plays xylophone, bells and full line of traps; both experienced in all lines; just finished picture show engagement here on account of theatre closing. Address **VIOLINIST**, 603 Ferry St., Little Rock, Arkansas.

AT LIBERTY (OWING TO THEATRE CLOSING)—An experienced vaudeville and picture pianist; transpose at sight; good arranger; orchestra preferred; sober and reliable; young, married man; nonunion, will join if necessary. **ARTHUR V. BARRETT**, 84 W. Lawrence St., Pontiac, Michigan.

AT LIBERTY—USEFUL TEAM FOR MEDICINE shows, small circus or vaudeville company; man and wife; 6 single circus acts, high-ladder drops, lady contortion act, hand-balancing act, single trapeze, comedy acrobatic act; man is good blackface afterpiece worker; lady works anywhere in afterpieces; we do two blackface sketches; good wardrobe, good dresser; sober and reliable old-time performers; salary, \$20.00 per week and usual expenses; need ticket; join on receipt of ticket. **THE PARENTOS**, Horton, Kansas.

AT LIBERTY—RAYMOND'S PETS, consisting of high-class performing birds, dogs, cats and monkey comedian. For further particulars address **PROF. RAYMOND**, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

AT LIBERTY—FAST GROUND TUMBLER; would like to join acrobatic act; a willing worker; one season experience; have lot of good tricks in hand-balancing, ground and lofty tumbling; also some iron jaw; two original tricks for three people; have A-1 felt tumbling pad; can join at once. Address **WILLIAM WARD**, 4 South 2d St., Richmond, Virginia.

A-1 LECTURER AND OFFICE WORKER—Medical license New York; no habits; hard worker; good appearance; go anywhere; can do medical, magical or any side stunt; great contractor; produces results. **LECTURER**, care Auerbach, 2052 West 11th St., Gravesend, Brooklyn, New York.

AT LIBERTY—DOG AND MONKEY ACT—Open for vaudeville or anything reliable; independent managers in Missouri, Oklahoma and Kansas, send open time. **CLYDE RIALDO**, 807 So. Iowa St., Oswego, Kansas.

AT LIBERTY—FOUR LADY MUSICIANS; experienced all lines of work; double bass in hand; fine repertoire of music; flute, violin, cornet and traps in orchestra; cornet, piccolo, trombone and tenor drum in hand. **AMELIA ROBERTS**, 510 W. Jackson St., Alexandria, Indiana.

FRANCES SHAFER—JUVENILES, INGENUITY, gen. hus, anything cast for; age 28; height 5 ft. 3; weight 140; thoroughly experienced in stock and rep. Address **REVERE HOUSE**, Chicago, Illinois.

GERMAN COMEDIAN, WHO CAN DELIVER the goods, with good specialties; can produce; open for musical comedy or road show. **JOS. KELLY**, 2847 N. Talman Ave., Chicago.

HARPIST—RELIABLE GENTLEMAN WANTS steady engagement, or locate. Address **MR. HARPIST**, Billboard, Cincinnati, Ohio.

LEADER—VIOLINIST, FIRST-CLASS wants position in a theatre, cinema or hotel; experienced in all lines; locate or travel; distance no object; immense library; smart, refined appearance; A. F. of M.; splendid references, press notices, etc. **N. MIRSKEY**, Mrs. Dir., Dubois, Pennsylvania.

MOVING PICTURE OPERATOR—DESIRES permanent position; 12 years' experience; sober and reliable; can produce real projection; handle any equipment; results guaranteed. **STELE**, 304 So. Orange Ave., Newark, New Jersey.

MR. SHOW PROPRIETOR OR INDOOR CARNIVAL Man!—Why splitting profits with committees, etc., if through me you can always and everywhere obtain inexpensive, strictly first-class amusees and top money for yourself? An long experienced, well recommended, resourceful publicity man and efficiency expert, who will promote your personal interests by framing up your show entirely different from others; salary or percentage. **EL PORTENO**, San Leandro, California.

OPERATOR—RELIABLE; LONG EXPERIENCE; fine New York theatre; good slide maker, booker, assistant manager, etc.; desirable position; small town preferred. **ROBERT SEARS**, Edgewater, New Jersey.

OPERATOR AND HOUSE ELECTRICIAN—Long experience in large picture, vaudeville; run any equipment and repair. 1476 Elmwood, Lakewood, Ohio.

PIANIST AT LIBERTY—LONG EXPERIENCE; join quick; work in acts; band. **ED HAILEY**, Waits, Tioga Co., New York.

SITUATION BY EXPERIENCED PIANIST—A. F. of M.; own full size upright; rink managers, note. **G. SLIGHT**, Billboard, St. Louis, Missouri.

SOLO VIOLINIST, WITH PIANIST, for high-class hotel work or orchestra; concertos my specialty; swell library; can furnish additional players. **C. E. BRAY**, Cumberland, Md.

WANTED A POSITION AS ADVANCE MAN with reliable company; can double back and do blackface work. Address **J. F. BOOZ**, Fortis, Kansas.

WORLD-FAMOUS SWIMMER AND ATHLETE—Dealer promoter and manager; does number of "dare-devil" feats in all of the most dangerous bodies of water in the world; great for moving pictures; will also make the longest swims and float longer than any person living; good for commercial advertising. For particulars address **S.**, 1330 First Ave., Seattle, Washington, care Book Store.

YOUNG HINDU ENTERTAINER—NICELY costumed, with strong fire act, disengaged for store show; fine opening number for vaudeville program; just concluded entire season with the Zeldman & Poille Carnival; all last winter first-class store show, Detroit, Michigan; salary moderate; this week free act attraction Batesville (Indiana) Centennial. **ABUDDHA**, General Delivery, Jeffersonville, Indiana.

YOUNG MAN OF GOOD APPEARANCE wishes to travel with theatrical company. Address **J. F. HAYWARD**, Box 123, Great Barrington, Massachusetts.

ATTRACTIONS WANTED
Advertisements without display, under this heading, 30 per word.

OPERA HOUSE York, Neb.; s. c., 850; big stage; new management; getting business for big shows. **DEAN THEATRE CO.**

FOR EXCHANGE
Advertisements without display, under this heading, 10 per word.

FOR EXCHANGE—Street Piano, in good condition, for Tent 1525, 7-ft. side wall, in good condition. Address **C. M. COOK**, 10 Pearl St., Rockland, Maine.

FOR SALE OR TRADE—Detroit 8-h. p. Gas Engine, good as new; would take young Bears. What have you? Address **PHOTO SHOW**, Nardin, Okla.

FOR SALE OR EXCHANGE—Post Card Camera, for studio; still shooting gallery, small horse banner. What have you? **BERT SMITH**, Mitchell, Ind.

SMALL TROUPE OF PERFORMING DOGS AND BIRDS—Exchange for Tent outfit, or what have you to offer. **G. E. ROBERTS**, 2327 N. 6th St., Philadelphia, Pennsylvania.

TO EXCHANGE—Cash for big lot Films, one, two, three, four and five-reelers; must have paper and good condition; opening up big exchange; can use Tents and Tent Show Goods. **PRICE RAY**, Owensboro, Kentucky.

TRADE 160 acres land, with \$800 loan, runs 6 years, for 8-h. Ball Alley or what? Regina Orchestration Organ, quarter h. p. Motor, Pring Lamp, Taxidermy outfit, Spindle, Jewelry Sets. **JAMES SHEARS**, Norman, Oklahoma.

WILL EXCHANGE my high grade silver-plated Bb Cornet for a Baritone or Mediation, silver plated. **CHAS. PARKER'S BAND HOUSE**, Fifth and Franklin, Waco, Texas.

STRONG FIBRE TRUNKS—Suitable for dancing mats or trapeze; fine Fibre Cages holding two Monkeys, and one Cage holding six Cats or Monkeys; exchange for Tent outfit, or what have you to offer? **G. E. ROBERTS**, 2327 N. 6th St., Philadelphia, Pa.

TWO NEW POT LIFTING MACHINES—Cost \$100, with \$20 worth wire; will trade for Doll Rack Top; reason for exchange, broken wrist. Write what you have got. **E. C. TRAVIS**, 515 Plum St., Havana, Ill.

FOR SALE—MISCELLANEOUS
Advertisements without display, under this heading, 30 per word.

\$25.00 TAKES A PAD DOG, also a Front and Hind Leg and High Diving Dog. **CAPT. JOHN**, 209 S. Foustee St., Richmond, Virginia.

COMING WEST?—Whether you'll travel by rail, boat, auto, on horse-back or afoot, you can do so in first-class style; try your way; also earn a comfortable livelihood upon your arrival in California. For particulars address **A. FOUCHÉ**, 605 Humboldt Bank Building, San Francisco, California.

FOR SALE—Live Alligators; small sizes \$1.00 each; Battle Snake and Alligator Hide, prices according to lengths. **JOE FLEISCHMAN**, 1106 Franklin St., Tampa, Florida.

FOR SALE—Three Roller Coasters, \$3,000 up; 100% proposition; in fine parks; excellent percentage contracts. **SI. J. NEARY**, 1320 College St., Scranton, Pennsylvania.

FOR FOOT JUGGLERS, RISLEY ACROBATS, ETC.—Novelty Collapsible Cushions (pad); frame easily folded; felt padded, elegant plush covered; light, but enormously strong; all sizes. **DAYTON, JR.**, Box 11, East Foxboro, Massachusetts.

FOR SALE—Gila Monster, fine looking Lynx, one half grown Porcupine; all healthy. **KING**, Riverside Hotel, Cuyahoga Falls, Ohio.

FOR SALE—Exposition Shooting Gallery; to close deal now, we offer our San Diego Exposition Gallery, also 20 feet high, 50 feet wide, including building at a big sacrifice and turn keys over to buyer on January 1. Who is the lucky buyer? Who will miss it? Send for catalogue of Shooting Galleries. **JOHN T. DICKMAN CO.**, Manufacturers of Shooting Galleries, 245 S. Main St., Los Angeles, California.

MARIMBAPHONE—Rosewood, on floor rack, with resonators, 26 bars, low pitch, excellent condition. **\$45.00. GORRILEY**, Gem Theatre, Washburn, Wis.

SMALL TROUPE OF PERFORMING DOGS AND BIRDS—With all props. **G. E. ROBERTS**, 2327 N. 6th St., Philadelphia, Pennsylvania.

STAGE MONEY—Buffalo design, finest issued; bills for flashing, etc.; blanks for advertising; green and orange, 1,000, \$1.50; 20 samples, 10c. **GILBERT MAGIO CO.**, 11135 So. Irving Ave., Chicago, Illinois.

VENDING MACHINES—For sale cheap. **ARIZONA SPECIALTY CO.**, Box 330, Bisbee, Arizona.

WHITE-FACED BLACK OPOSSUM—Very rare; first \$3.00. **JACK ROACH**, Durham, North Carolina.

FOR SALE—SECOND-HAND GOODS
Advertisements without display, under this heading, 10 per word.

\$3 GETS A NEATLY DRESSED VENTRILOQUIST FIGURE—Negro, Irish or silly kid; I have a number of these which I am closing out; send \$1.00, will ship, balance C. O. D., subject to examination. **ILLUSTRATION LAMB**, Boone, Iowa.

400 FIVE-PLY RED OPERA SEATS, steel frames, some slightly damaged by water, cost \$1.65 each, \$1.25 gets them; don't care to sell in lots less than 200 each, used six months, in sections of six and seven; this is an exceptional bargain, and they are just the thing for balcony. **PRINCESS THEATRE**, Paris, Texas.

500 KNIVES FOR PITCH TILL YOU WIN—Wood handles, tin blade, assorted colors and look well on the rack; \$1.00 for 500, or \$2.25 per 100, cash with order. **A. W. DOWNS**, 233 W. Main, Battle Creek, Michigan.

A-1 EMPIRE CANDY FLOSS MACHINE, used two weeks, new, must sell, \$75.00 takes it. Address **MRS. BEULAH SCHLATTER**, Aurora, Indiana.

A FEW WARDROBE TRUNKS AT A SACRIFICE—Discontinued styles, never used. **NEWTON TRUNK WORKS**, Cortland, N. Y. Manufacturers of the Professional Trunks of all styles. Catalogue.

ANTIQUES, Flintlock Guns and Pistols, Daggers, Dirks, Cutts, Medals, Paper Money, Indian Relics; illustrated catalogue for stamp. **CURIOSITY SHOP**, 33 South 18th St., Philadelphia.

A RUDOLPH WURLITZER AUTOMATIC PIANO-BAND ORCHESTRATION, 8 ft. by 5 ft. diameter, 8 ft. high, used five years, good as new; cost \$5,100.00, sell for \$2,000.00 cash. **D. B.**, 491 State St., Bridgeport, Connecticut.

BARGAINS, JUST LIKE NEW—Challenge Hand-cut Act, complete, cost \$90.00, price \$37.50; Decapitated Princess, \$17.00; Target Illusion, \$7.50; lot of Magic, 14 tricks, with apparatus, cost \$30.00, price \$12.00; one Entertainer Stereopticon, \$12.00; Illusious Baumeis, Cages for Store Room Shows, Mounted Specimens, **GRATIOT AVE. HIRD STORE**, 233 Gratiot, Detroit, Michigan.

BROWNIE WATCHING, \$5.00; Good Luck Card Penny, \$1.00; Draw Poker, \$3.50; Punching Board, 25c. **J. CHAMMAN**, 2233 Warren Ave., Chicago.

BUTTER-KIST POISON MACHINE—Used one month; cost \$450.00, will sell for \$300.00. **W. W. HOOKER**, Washington C. H., Ohio.

COMBINATION ELECTRICAL TATTOOING MACHINE, Pins, Designs and Stencils, used five weeks; cost \$40.00, will sell for \$15.00; first \$15.00 takes all; hurry! I need the money. **F. HENEFIELD**, 503 N. Main St., Kokomo, Indiana.

DOUBLE TRAPEZE-A-1, solid nickaled; first \$3.50 takes them. ED RAY, Billboard, St. Louis, Mo.

FOR SALE-Corn Baritone Saxophone, high pitch, silver plated, gold bell, soft leather case, late custom fitting, used one year, perfect condition. \$70.00. JESSE DARNELL, Jackson, California.

FOR SALE-A good second-hand set of 20 instruments, all silver-plated; 4 Clarinets, 4 Bb Cornets, 2 mops, 2 Tenors, 2 Slide Trombones, 1 Baritone, 2 up Alto, 2 Euphoniums, all fine in work. Bass, 2 Drums, 1 pair of Cymbals; all fine in first-class condition; will dispose of them for \$275.00. Address JAMES SINTER, 4248 Broadway, Cleveland, O.

FOR QUICK SALE-One Creeper with board, \$4.00; Monkey Suit Ball game, \$4.00; Folding Fish or Duck Pond, \$5.00. E. KUGLER, 1112 Wells St., Milwaukee, Wisconsin.

FOR SALE-Gibson Mando-Cello, with fine case, good new; outfit cost \$61, will sell for \$25 cash. Address R. L. GIMES, Oulu, Iowa.

FOR SALE-Crank Piano, mandolin attachment, good condition; first \$30.00 takes it; no use for same. Address NEW LONDON SHOW, Little Rock, S. C.

FOR SALE-Two Wurlitzer Paper Played Band Organ with drum and cymbal attachments, suitable for Rink, Carousal, etc.; A-1 condition, cheap. BOX 51, Elyria, Ohio.

FOR SALE-100 pairs Chicago Roller Skates, like new. BOX 156, Gaylord, Michigan.

FOR SALE-Complete Theatre Equipment: One Power 6A Motion Picture Machine, 500 Seats, Kimball Piano, Electric Fixtures, Brass Railings, Frames, all sizes; Rewinds, etc.; \$1,000. Garner Ventilating System; will sell for \$500. Write MRS. SIMPSON, 6120 Mich. Ave., Chicago.

FOR SALE-Fine Hindoo Trunk Mystery, positively A-1; 38-in. Taylor Trunk, in perfect condition; can be thoroughly examined and sounded out; cabinet for above, green trimmed with red; 6 ft. square and made like a tent and hangs from one rope at peak; also two sacks and necessary ropes and large tray for trunk; price, \$60.00; Mysterious Crusa, lady bound to cross with 40 feet of rope, instantly changes places with performer; price, \$20.00; Fish Pole Butt, with bait and aquarium (has chains to suspend it), \$5.00; stand for same, \$3.00; Hindoo Wonder Screen, pocket will hold half a dozen ducks, \$7.50; Kellar's Flowers, complete, with two nice rose bushes, cones and pots (no tables), \$6.00; Jap Handkerchief Box, \$1.50; Pudding in Hat, \$1.50; Kellar's Coffee and Milk Trick, four nickel shakers and fakes, \$1.50; nest of three boxes, for Rabbit and Watch, \$3.00; all the above in fine condition; 3 Lerow Foot Table Bases, with roads end flanges, \$5.00; deposit money with express agent and I will ship C. O. D. GEO. W. LOWLEY, rare Janet Theatre, 617 W. North Ave., Chicago, Illinois.

FOR SALE-Street Piano with mandolin effect, good condition; operates by turning crank; plays 10 latest tunes; will sell at a bargain; write L. HELLER, 616 Craig, Covington, Kentucky.

FOR SALE-800 Machines, Liberty and Operators Bells, Ben Hur, Base Balls, Calliope Quintette, etc.; \$2.50; Calliope Puncher, like new, \$20.00. SILENT SALES CO., River Rouge, Michigan.

FOR SALE-4 Sample Demonstrating 5 Bx., all glass, coin operated; 5 or 10c hexagon shaped Cigar Venders; other vending Machines and Supplies at right price. INTERNATIONAL, 35 Ivy St., Atlanta, Georgia.

FOR SALE-Magical Apparatus (no list) for Sleight-of-Hand Apparatus for Mind Reading Act; High Frequency Machine for a beautiful Electrical Act, \$40.00, including full instruction; Manduff Act, without cuffs, \$5.00; Blackboarder Typewriter, \$10.00, equally new; Spirit Cabinet and the work, \$15.00; fine Clothes Cabinet; I am no dealer and no list; send stamp for reply. ALBENE & LA ERANT, Room 7, 509 North State St., Chicago, Illinois.

FOR SALE-Blackboarder Typewriter, leather carrying case, like new, \$2.00; 4 nickel plated Juggling Balls, \$2.00. JOLLY JENARO, 1020 Galena St., Milwaukee, Wisconsin.

FOR SALE-Bargains in used Magical Apparatus, standard make. List free. OTTO WALDMANN, 749 Wells St., Chicago, Illinois.

FOR SALE-Machine to make pot handles, good as new; bargain if taken at once. IRVINE, 328 East 156th St., Bronx, New York.

FOR SALE-Harp-Guitar, three Mandolins, Mandola; will buy White Lodie Banjo. DE WOLF, 852 N. Dearborn, Chicago.

FOR SALE-Military Band Organ No. 173, North Tonawanda make, in fine condition. A. J. MULLHOLLAND, Muskegon, Michigan.

FOR SALE-Crispettes outfit, complete, the W. Z. Long make, used one season; will sell cheap; everything in extra good order, ready to commence work. A. I. MARTIN, 23 E. 3d St., Dayton, Ohio.

GREAT HINDOO POST ESCAPE-Nonmechanical; Floating Lady, Blowing Smoke Rings and Human Lamp Mystery; original secrets and drawings; all four only 45c, money order. JONES THE MIGHTY, Magic Dept., Manchester, North Carolina.

IAT BOX-English make, excellent condition, genuine sole leather; holds two silk hats; guaranteed; price, \$5.00. C. C. BURNISON, Globe Hotel, Philadelphia, Pennsylvania.

HERE IS A BUNCH OF GOOD SECOND-HAND GOODS TO GO AT BARGAIN PRICES-Some fine Magic Tricks, Illusions, Escapes; send 5c for descriptive lists, stamps or coin; some Picture Machines, Gas Outfits, Films, Singers and Features; one set of 12 fine cartoon Copies left; stamps for lists; sell cheap or trade for other goods. MYSTICAL HEATH, Carroll, Iowa.

HOINE SCENERY CHEAP-Have some fine sets for picture theaters; we paint new Dye Drops from \$9.00 up; have studios at Boston, Worcester, Mass.; Utendish and Troy, N. Y. BAILLY STUDIOS, Troy, New York.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEVIN THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

MAGICAL BARGAINS IN ESCAPES, ILLUSIONS, and Apparatus; Illustrated catalogue free. L. E. WATSON, the Big Value Manuf. Magician, 98 William St., Boston, Massachusetts.

MAGICIANS, send for my bargain list; it's free. CRANFIELD, 1326 Huron, Toledo, Ohio.

MIND READING ACT-For two people; covers 5 different "Effects" different from all others (copy furnished); price, \$5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Ithaca, New York.

ONE UPRIGHT ALTO-Triple silver plated, Wurliizer make, good as new, worth \$35.00; will sell for \$22.00; no case with it. FRED SWARM, Clarion, Pennsylvania.

PENNY ARCADE STEREOSCOPIC VIEWS-Sold, exchanged; get prices; we buy and sell. SILENT SALES CO., River Rouge, Michigan.

PILLORY ESCAPE-Trunk, 20 yards red Velvet, all in first-class shape; first \$25.00 takes same. PETER AVERY, 220 Fulton St., Hudson, New York.

SECOND-HAND MAGICAL APPARATUS-Get our new list of real bargains, free for stamps; 120-page, beautifully illustrated catalogue, 50c. LINDHOLST MAGIC SHOP, 205 Nuisen Building, St. Louis, Mo.

SECOND-HAND THEATRE CHAIRS-Stock scattered; we sell all States; prompt shipment. EMPIRE EXCHANGE, Corning, New York.

SECRETS OF SCIENTIFIC SOAP BUBBLE ACT, \$1.00; also Juggling and Magic Goods; stamps for information. ERNEST SCHAEFER, 910 Columbus Ave., New York.

SLIGHTLY USED SLOT MACHINES AND SPINDLES-All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1465 S. Seventh, St. Louis, Mo.

SLOT MACHINES-No cat.; buyers tell us their needs in first letter. COIN OPERATING MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pa.

SLOT MACHINES-We have 1,000 high-grade Match Vending Machines to close out; regular price, \$4.50; all sell at actual manufacturer's cost, \$2.85 each; will new; this stock won't last long. Send your order quick. EMPIRE NOVELTY CO., Olinville, Rhode Island.

SLOT MACHINES-Peanut, Ball Gum and Arcade Machines; slightly used and new Machines. We buy and sell. VANCE, 2125 West Van Buren Street, Chicago.

SUGAR PUFF WAFFLE OUTFITS FOR \$20-Outfits consist of four aluminum molds, Crisco tank, and that wonderful "Secret Recipe," with complete instructions for operating. Notice, Cook-house and Red Hot people, add this money-making, delicious bakery confection to your concessions. Shipped by express, charges prepaid, upon the receipt of above amount or \$17 without the Crisco tank. GEO. M. HOYT, 650 E. 38th St., Los Angeles, California.

TATTOOING OUTFITS-Complete, with direction for using; 50c (send silver); Tattooing Machines, \$2; price list free. WERNER CO., 1321 Bremen St., Cincinnati, Ohio.

WANTED-Guarantee Agent for high-class Ly-coum Attraction, Lady Magician; must meet the better class of people, lodges, clubs, churches. M. DAME RENO, Kankakee, Illinois.

WANTED-A Comedian Producer with script for Musical Tab. Stock, one Chorus Girl. HOMER THEATRE, Mattoon, Illinois.

WANTED-Recognized Star (male or female), with paper, to be featured on the road in a new comedy-drama. M. R. S., Producers, Billboard, New York.

WANTED-Lady Pianist, doing three or more singles; prefer S. & D.; state all first letter; photos if possible. RHEA-CURTIS SHOWS, Long Pine, Neb., week Nov. 6.

WANTED-First-class Pianist; pictures only; hours, 2 to 5, 7 to 10:45; union house; salary, \$30 a week; no Sunday work; permanent position for a first-class man; no boozers; if you are not first-class, don't answer. ORPHEUM THEATRE, Franklin, Pa.

LETTERHEAD PRINTING Advertisements without display, under this heading, 3c per word.

200 BOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; sample. W. KINNIER, Box 206, Brooklyn, New York.

250 TWO-COLOR PROFESSIONAL LETTERHEADS, 250 (10-in.) Envelopes, \$3.00. SLARB & CO., Hamilton, Ohio.

CURTISS, Kallida, Ohio.

LETTERHEADS-Our 50-page book of ideas mailed for a 2c stamp; real professional work; nothing cheap but our price, which includes cuts from your photos. CLAY CENTER ENGRAVING CO., Clay Center, Kan.

QUALITY PRINTING-100 Letterheads, 100 Corner Card Envelopes, 100 Return Envelopes, \$1.00, prepaid. DESK 551, Moyer Supply House, Milton, Pa.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 3c per word.

ACTS, Plays, Costumes, Scenery, sold, rented; catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS-Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

NO BILLS RENDERED FOR ADVERTISEMENTS IN THIS DEPARTMENT-CASH MUST ACCOMPANY COPY Do not ask us to open book accounts, make charges or render bills for advertisements to be inserted in the Classified Columns. Cash must accompany copy. You will notice that we print a great many Classified Advertisements each week and the expense of keeping track of the ads, rendering bills and statements would require extra clerical force if we made charges on our books. With this explanation you will understand that our request for cash is not a reflection upon your credit, but merely the application of a rule which has been established from the start for this department and applies to all, no matter what size ad you may use or the number of times to be inserted. We feel that the reasonableness of this request, made simply to save unnecessary office expense, will be apparent.

TABLE FOR BOWL OF WATER AND GOLD FISH PRODUCTION-Nickel plated, collapsible, velvet cover, huge bowl; this table cost \$40.00; it is the very best table on the market for the water production; will sell for \$15.00. T. CHERRY, Gloucester, New Jersey.

THE ROADMAN'S FRIENDS-Electric Inhalers. Invaluable and Gold links; the original formula; all three only 35c, money order or stamps. JONES THE MIGHTY, Secret Formula Dept., Manchester, N. C.

THREE-OCTAVE DEAGAN XYLOPHONE-Or will trade for steel Mariashone and give some cash; rush your letters to BRIT BREWSTER, 1810 Broadway Ave., Mattoon, Illinois.

USED MAGIC GOODS-Largest assortment in the world; everything the best and cheapest. List free. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

USED ONE WEEK, but positively good as new, Alligator Boy, Mermald, Devil Child, Dog Child and Pig Child, \$10.00 each; Half Lady Illusion, \$15.00; Palmistry Banner, \$6.00. NELSON SUPPLY, 514 E. 4th St., South Boston, Massachusetts.

FURNISHED ROOMS Advertisements without display, under this heading, 1c per word.

THE CECIL, 150 St. Nicholas Ave., New York City. Low rates. Transients taken.

GUMMED LABELS Advertisements without display, under this heading, 3c per word.

CURTISS, Kallida, Ohio.

HELP WANTED Advertisements without display, under this heading, 3c per word.

CAPABLE MAN-For Sign Painting and Billposting; without encumbrances; must be gentleman; boozers, knockers, trouble makers, save stamps; steady job, sure salary. MYSTICAL HEATH, Carroll, Iowa.

GENTLEMAN PIANO PLAYER-Who can sing, for dance orchestra; begin work at once. COLLINS BROS., ORCHESTRA, Marcus, Iowa.

THAT DRUMMER-Must have full line of traps and tympani; permanent picture house. A. F. of M.; state age; can only use sight reader who plays his part correctly. Open Thanksgiving. HENRY P. CORNELLY, 218 Ocean Street, Jacksonville, Florida.

EXCLUSIVE SONGS-Good ones and cheap; have written 600 songs for acts in the last seven years. FRED SLOOP, Olympic Theatre, Steubenville, O.

I WRITE guaranteed original material, sketches, monologues, parodies, for real professionals; lowest prices. R. L. HOOPER, 110 W. King St., Fairfield, Illinois.

MUSICAL TABS., VAUDEVILLE ACTS-Send stamp for catalogue; new one ready. BARNES & EDWINE, 2417 Sycamore St., Terre Haute, Indiana.

MISCELLANEOUS Advertisements without display, under this heading, 3c per word.

BOOK-Training Performing Dogs, including instructions for teaching Front Foot Walking, Boxing and High Diving Dogs; price, 50c (money order). LALOY PUB. CO., North Baltimore, Ohio.

CHALK TALK SERIES-Mirth-provoking, turn over, trick stunts, new and original; for lightning cartoon work or amateurs; can be used often as wished; popular subjects; neat folio; postpaid, complete, \$1.00. ALLAN TROKE, Elm Creek, Neb.

INDIAN BEADWORK AND CURIOS-The largest collection of Sioux Beadwork and Curios in the world; Costume Pieces and all kinds of Novelties; send 10c for price list. STRONG CURIO CO., Gordon, Neb.

MEDICINE MEN, ATTENTION!"-Bella Barba" beats them all repeating sales (no trash); better prices; free paper. RIDLEY MEDICINE CO., Terre Haute, Indiana.

SCENERY-Our new book tells all about sketching, painting and installing scenery in theatre or movie, compiled by expert scenic artist, up-to-date in every respect and highly recommended; money-back guarantee; size, 8x11 in.; halftone illustrations; price, \$3.00. APPLETON PUBLISHING COMPANY, Dept. 501, Omaha, Nebraska.

WERNER CUTS THE PRICE on Tattoo Art! Supplies; illustrated list free. THE WERNER ART CO., 1331 Bremen St., Cincinnati, Ohio.

PARTNER WANTED Advertisements without display, under this heading, 1c per word.

CLEVER MAGICIAN OR ADVANCE AGENT-With \$150.00, as partner for big spectacular attraction, "Mysterious Orient Exposed," entirely new and original, in two parts, half photoplay and half in tabloid form; if interested send stamp for full particulars. PIPER ZENORA, 380 Jackson St., St. Paul, Minn., care G. L. Bisensius.

FEMALE PARTNER-To take charge of Magazine Booths in coming Florida Fair; good money for experienced Sheet Writer; I made these last winter and cleaned up with good girl partner; should be better this season; several months' run; no money required; state all in letter; also want several for crew work; prefer girls now in South. BOX 736, Jacksonville, Florida.

LADY PARTNER-For Comedy Novelty Painting Act; carry special scenery; must have good appearance and sing. JES. KELLY, 2847 N. Talmann Ave., Chicago.

LADY OR MAN BICYCLE RIDEI-With \$75.00, for one-third interest in big sensational cycle act; also would like to hear from young lady who can ride "Cage of Death." CYCLIST, care Billboard, Chicago.

MANAGER DESIRES PARTNER with at least \$2,500, for road production featuring Broadway star in powerful new drama; investor handles all finances and may act or fill any position; will be big money-maker; already successfully tried in stock and in brief tour. Answer quick. JULIUS CAIN, 1482 Broadway, New York.

PARTNER WANTED-Partner for Repertoire Co.; money not necessary; prefer man and wife; also Piano Player who doubles stage; ability and wardrobe essential; no tickets; hurry; write only. REPERTOIRE CO., Walsenburg, Colorado.

PARTNER WANTED AT ONCE-Comedy of straight, to work rings or trapeze; I have own rigging; state all in first letter. AERIAL WOODWARDS, 2802 Michigan Avenue, Chicago, Illinois.

PARTNER WANTED-Lady preferred, that does specialties; I can change my acts for week; I also have a Picture Machine and Films. What have you? F. THOMAS, General Delivery, Chicago, Illinois.

WANT-Young Lady Partner, to work with well known comedian and yodeler; must be able to sing and speak lines well. Address A. YODELER, Billboard, Chicago, Illinois.

WANTED-Young Lady Partner, for standard Athletic Act; no special ability required; must have a symmetrical figure and appearance; age, 20-25; weight, not over 135; height, not over 5 ft. 4; enclose recent photo; will return same; write for interview. Address ATHLETE, care Billboard, Cincinnati.

YOUNG COMEDIAN-Now principal comedian with one of the largest stock companies in the United States; would like to hear from Sourette or Ingenue; prefer one doing singing and dancing specialties; must be young and good looking; will exchange photos; would consider clever amateur. Address STOCK COMEDIAN, care Billboard Pub. Co., Cincinnati, O.

PRINTING Advertisements without display, under this heading, 3c per word.

CURTISS, Kallida, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE Advertisements without display, under this heading, 1c per word.

BEAUTIFULLY MODELED, FULL ROUND, LIFE SIZE PAPIER MACHE HORSE-Another half round horse, also one Charlie, suitable tableau or decoration; sacrificing lot for \$50, cost \$350; Baskets, \$1.50; first offer taken. A. COLLINS, 2005 5th Ave., New York City, New York.

BLACK TOP-50x85, Driver's Improved Theatrical Style, lined heavy duck red around quarter poles, complete, blocks, stakes, poles, newly paraphined, absolutely water proof, roped every seam, 10-ft. side walls; just the thing for portable rink; has been in use six months on one lot as picture theatre; could not be built now for \$700.00; first \$375.00 gets it. PRINCESS THEATRE, Paris, Texas.

BOX BALL ALLEYS-Will sell two 42-ft. and two 26-ft. Alleys for less than half cost. INTERNATIONAL AMUSEMENT CO., 1008 Hippodrome Bldg., Cleveland, Ohio.

ELECTRICAL STAGE EFFECTS-Clouds, Ripples, Snow, Rain, Cicada, Fire, Waterfalls, Waves, etc.; Spotlights, Olivettes, Stereoscopes, Nitrogen or Argon Lenses, Clock Movements; get catalogue. CHAS. NEWTON, 305 West 15th St., New York.

FOR SALE-One 8-h. p., two-cylinder Steam Mercury-Go-Round Engine, good condition; two Bowling Alleys and one 2-horsepower Dynamo; any of the above will be sold cheap for cash. Address P. S. McLAUGHLIN, Ada, Ohio.

FOR SALE-Search Light for show front, 10 amperes, 110 volts, direct or alternating current. H. HEATHMAN, 26 Brown St., Dayton, Ohio.

FOR SALE OR EXCHANGE-Dandy 80x50 Tent Outfit, with 3 pits, flashy banners for each, cost over \$350.00, all in fine shape, no junk; best offer takes it. What have you? A. RIQUARD, Ottawa, Kansas.

FOR SALE-Exposition Shooting Gallery; to close deal now we offer our San Diego Exposition Gallery, size 20 feet high, 50 feet wide, including building, at big sacrifice, and turn keys over to buyer on January 1. Who is the lucky buyer? Who will miss it? Send for catalogue of Shooting Galleries. JOHN T. RICKMAN CO., Manufacturers of Shooting Galleries, 245 S. Main St., Los Angeles, California.

FOR SALE-Complete Theatre Equipment: One Power's 6A Motion Picture Machine, 500 Seats, Kimball Piano, Electric Fixtures, Brass Railings, Frames, all sizes; Rewinds, etc.; \$1,000. Garner Ventilating System; will sell for \$300. Write MRS. SIMPSON, 6120 Mich. Ave., Chicago.

FOR SALE-Two-ton 1916 Mack Motor Truck, with 5-seater, 28-passenger, \$800 body; cost \$2,200, will sell for \$2,200 cash. This is no junk, but almost new; insured for \$1,400. Write BOX 58, St. Clair, Pennsylvania.

FOR SALE-Bowling Alleys, original cost \$1,100 cash; time price was \$1,400; at bargain; Brunswick-Balle best twin regulation alleys, two Baccus pin setters, sufficient metal balls, used six months, fine condition; guaranteed; F. O. B. Columbus, Kan.; price, \$750 terms, or \$650 cash; references exchanged. M. S. DOWDEN, 411 Bellvue Bldg., Kansas City, Missouri.

FOR SALE-Second-hand Red Duck Banner Front, size 24x16 feet; painting of Western mining town; lettered "Days of '49," good as new; cost \$40, first money order for \$18 gets it. Address CILAS LEWIS, Delavan, Morris County, Kansas.

FORTUNE TELLING MACHINE-Originally the famous South American gambling device, "La Canilla"; absolute novelty in U. S. A.; greatest money maker; \$5.00, with sole territory rights; like new. A. FOUCHÉ, 605 Humboldt Bank Building, San Francisco, California.

(Continued on page 42.)

MAGICIANS—I have two Side Tables for \$2.50 each; one larger \$3.50, or all three for \$5.00, cash with order. A. W. DOWNS, 333 W. Main, Battle Creek, Michigan.

MOTORHOME—Small and easy to handle; two wagon loads; loads in a half car. MILTON JONES, Motordrome, Henderson, North Carolina.

MOVIE CHAIRS, ETC.—4,000 used, all kinds. 35c up; bargain in Machines, Hoots. NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th St., New York.

ONE AIR CALLIOPHE, 43 brass whistles, \$425.00; one Air Calliopo, 43 brass whistles, \$450.00; one Air Calliopo, 43 brass whistles, mounted on trailer, complete, \$625.00. TANGLEY CALLIOPHE CO., Muscatine, Iowa.

BELL—Pepper Cornet, Actual Band, Concertina, two Ventriolina Pictures, Steel Acrylic Hugging, Foulding Organ, Doll Rack, Wig, Wardrobe, Fraps, etc.; stamp for bargain list. BELMONT, 2325 North Lowell Ave., Chicago.

BKER BALL ALLEYS—I have several to sell; cost \$375 each; will take \$200 each. ED PELL, 3173 Ontario St., Cleveland, Ohio.

SOMETHING NEW!—Beautiful, modern and stylish Black and White Striped Scenery, for a short time only 5c per square foot; Art Dye Scenery only 6c; send dimensions for estimate and catalogue. ENKHOLO SCENIC CO., Omaha, Nebraska.

STRONG FIBRE TRUNKS—Suitable for dancing mats or trapeze; also some fine Fibre cages, holding two Monkeys, and cage holding six Monkeys or Cats; also small set of Scenery for pantomime dog act. J. R. ROBERTS, 2827 N. 6th St., Philadelphia, Pennsylvania.

TENTS FOR SALE—Eight Chautauqua Tents, sizes 50x100; 10-on Army Tan, water and mildew proof, 10-ft. walls; 60x120, 18-on. Flex, 6-ft. wall; also middle poles; good condition; bargain to cash buyer. LINCOLN CHAUTAUQUAS, 160 North La Salle Street, Chicago, Illinois.

TENTS, Side Wall, Poles, Stakes, Circus Seats, Columbus Upright Piano; price right; send for list; pay cash for good used Tents. PEARL VAN, Northville, New York.

SMALL SHOW PRINTING
Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.
PRINTING—Small Show Printing at reasonable prices; 300 Window Cards, 11x14, 6-ply, printed in two colors, red and black, for \$6.00; shipped at once. CALL PRINTING CO., Monessen, Pa.

TYPEWRITERS
Advertisements without display, under this heading, 3c per word.

TYPEWRITERS—Coronas, \$34.50; Hickenaderfer, \$10.00, cases included; all makes; bargain; shipped on approval; guaranteed. EDWARD LAZELLE, 517 North Clark Street, Chicago.

USED COSTUMES FOR SALE
Advertisements without display, under this heading, 1c per word.

SOUBRETTE WARDROBE—Odd pieces cheap. Beautiful Dye Drop, Fibre Trunk \$15; Folding Teepee, \$5. "LESLIE," Bayshore, Tampa, Florida.

TEN TRUNKS USED COSTUMES FOR SALE—Consisting of Show Girl, ankle length, and Soubrette Dresses, also several Boy and Norety Numbers; can equip several Tab. Shows complete; Burlesque or Musical Comedy; will sell the lot or separate pieces; the biggest bargain in Sewell Wardrobe at the price ever offered. Address GFD, MINSTREL, 1304 West 79th Place, Cleveland, Ohio.

WANTED TO BUY
Advertisements without display, under this heading, 2c per word.

CASH FOR VENDING and Coin Operating Machines. Weighing Scales, Cigar, Novelty Machines, etc. SILENT SALES CO., River Rouge, Michigan.

MUSICAL ELECTRIC BELLS—Must be in good condition; give particulars. JOS. KELLY, 2847 N. Talman Ave., Chicago, Illinois.

SECOND-HAND REPERTOIRE TENT OUTFIT—Complete; Tents, Seats, Stage, Scenery, Light, WILL LARSON, Waverly Hotel, Second and Boston Sts., Tulsa, Oklahoma.

TEN SECOND-HAND, BRIGHT RED BAND UNIFORMS—Must be in good shape and cheap. W. N. CORBIN, 217 17th St., Huntington, West Virginia.

TENT—40, 50 or 60, with middle, in good condition, and cheap for cash; state all in first. GEORGE ENGESSER, St. Peter, Minnesota.

USED SCENERY—Must be in good shape and cheap. AHRENS, Atalissa, Iowa.

WANT—Tent, 20x60; want set of Laughing Mirrors. COL. F. M. SMITH, West Union, Iowa.

WANT TO BUY—An 18-ft. Upright for Rings; must be nickel plated, cheap and good condition, for cash. JERRY D. MAHIN, care Bailey Bros.' Show, Pott, Texas.

WANTED TO BUY—A Plush Drop, any color. WILLY SANTEY, 242 W. 39th St., New York.

WANTED MACHINES—Liberty Bell, Callie's De Luxe, with gum vending attachments; quote best prices. T. J. NEBNEY, Ottawa, Illinois.

WANTED—Saxophones, Melophones, Alto, Clarinet and Baritone; must be bargain. CHAS. PARKER'S BAND HOUSE, Fifth and Franklin, Waco, Texas.

WANTED TO BUY AT ONCE FOR SPOT CASH—A Jumping-Horse Machine, also Ferris Wheel cheap BOX 271, Elyria, Ohio.

WANTED TO BUY—Three and four-act Comedy-Drama Scripts; send list what you have and prices. M. E. BYRDE, Larned, Kansas.

WE BUY TENTS—If you have any tops that you want to sell cheap for cash, write us full description. GARNIE-GOODMAN MFG. CO., Kansas City, Missouri.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.
BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Oxy-Hydro-Cet; brilliant, economical, convenient and safe; no oxona or other required; costs less than 30c per hour; write for circulars containing valuable information concerning lighting. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.
HAVE A GOOD WESTERN FILM that I will trade for one-reel or Travelogue Slides; must be Oriental or Chinese, or would consider other mysterious subject. W. F. HISENIUS, 380 Jackson St., St. Paul, Minn.

FOR SALE—M. P. THEATRE

Advertisements without display, under this heading, 3c per word.
200-SEAT HOUSE—Town of 8,000, centrally located; price, \$800.00. Address S. J., care Billboard, Cincinnati, Ohio.

FOR SALE—Moving Picture Show, moderately equipped; one of the best locations in this city; good reason for selling. If interested address E. D. BENNETT, 1103 Inter-Southern Building, Louisville, Kentucky.

MOVING PICTURE SHOW—In town of 9,000, seating 250; one other theatre; price, \$1,500.00, complete. Address JOSEPH TIHOODEAU, Houghton, Michigan.

M. P. MACHINES

Advertisements without display, under this heading, 3c per word.
EDISON EXHIBITION—Telescope legs, magazines, lenses, rheostat, new screen, gas, electric, excellent condition; ship subject examination; \$50.00. GORMLEY, Gem Theatre, Washburn, Wisconsin.

COMPLETEN M. P. ROAD SHOW, in A-No. 1 condition; no reasonable offer turned down. Address J. E. WHITE, Box 65, Ashland, New Hampshire.

COMPLETE PROFESSIONAL STEREOPTICON OUTFIT—See illustrations and literature; new electric arc burner, 12-ft. curtain; all \$25.00; attach to any socket; send for cuts. GRONBERG MFG. CO., Lotus Bldg., Memphis, Tennessee.

DEAGAN'S BELLS (24); cost \$240.00; little used, make offer. S. B. LELAND, Montpelier, Vermont.

EDISON MACHINE, \$75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, new Simplex or Power rheostat, new French imported condenser, lenses to fit any measurement desired, guaranteed as returned, cost \$175, everything complete, ready to operate, \$75. LEARS THEATRE SUPPLY COMPANY, 509 Chestnut St., St. Louis, Missouri.

EDISON MACHINES FROM \$35.00 TO \$75.00, Power's 5, complete equipment, for \$50.00; Stereopticon, Standard and several 1916 models at bargain price; Lamp Houses, \$3.00 to \$5.00 each; Arc Lamps for all machines; heavy grid Rheostats at cut price; Stereopticon Lens, with mount, \$1.50, brand new; 100 colored Song Sets at 75c each; bargain in fine Film and Lecture Sets of Travel and War Slides, Gas Making Outfit at half regular price, all makes, bargain list free; we buy outfits. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

EIGHTY FILMS—Good condition, \$1.00 and up. EVERTS, Ava, Illinois.

FEATURES FOR SALE—Write the largest film buyers in the country for your wants; we have everything, dramatic, sensational, Animal and Western; see us first. WISCONSIN-ILLINOIS FEATURE RELEASE, Malters Bldg., Chicago, Illinois.

FILM FOR LECTUREM—I supply Films on almost any subject; state wants and I will quote. OTTO NEWHOUSE, 5 South Wabash Ave., Chicago.

FILMS FOR SALE—300 Exclusive Reels, \$3.00 and \$5.00 per reel, all in good condition; reason for selling, going out of the film business. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, New York.

FOR SALE—120 Folding Opera Chairs and 80 Common Chairs, one good Piano, Picture Machine, complete; the whole bunch, \$200. F. O. B. Byersville, O. T. F. SLAY, Byersville, Ohio.

FOR SALE—Complete Theatre Equipment: One Power's 6A Motion Picture Machine, 500 Reels, Kimball Piano, Electric Pictograph, Brass Band, Frames, all new; Rewind, etc.; \$1,000. Game Vending System; will sell for \$300. Write MRS. HIMPSON, 6120 Mick Ave., Chicago.

FOR SALE—25 Reels, good condition, one Drama, seven Westerns, three two-reel Features, eleven Comedies, three of them Keystone; paper for about all; no junk; \$80.00 taken them. Address PHOTO SHOW, Nardin, Oklahoma.

FOR SALE—Three-reel Features, with original poster, \$30.00 each. BARNY FILM BROKERS, 5 S. Wabash Ave., Chicago, Illinois.

FOR SALE—This week only at these prices: In Missouri, with Hurr McIntosh; Checkers, Theo. Ross; Dan; 5 reels each; \$75.00 each; send for list; three and four-reels. Wire or write M. HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

GOING OUT OF BUSINESS—Big bargains; Movie Making Outfit; one Camera and Case, Lenses, one Tripod and Case, Racks, Tanks, Printing Press with Types, 14 Reels Film, Large Dry-Hydrogen Tanks, Electric Pictograph. HERRLINGER, 290 Pleasant St., Paul, Minnesota.

GOOD SECOND-HAND FILMS—Singles, with paper, \$3.00 per reel and up; two-reel subjects, with one, three and six-reels, \$5.00 to \$7.50 per reel; three-reel Features, with one, three and six-reels, \$7.50 to \$10.00 per reel; four-reel subjects, \$7.50 to \$10.00 per reel; any subject shipped for examination on receipt of carrying charges; all exclusive makes, including Western, Comedy, Drama, Scenic, etc. Write today. DICKSON FILM SERVICE CO., 3217 Locust St., St. Louis, Missouri.

GUARANTEED REBUILT MACHINES—1908 Motograph \$60; 1913 Motograph \$90; Power's No. 6A, \$150; Edison Type B, \$75; 1911 Motograph, \$75; Simplex Motor Drive, \$250; Edison Exhibition, \$65; Power's No. 5, \$65; going quick; rush your order. AMUSEMENT SUPPLY COMPANY, Room 300, 5 South Wabash Ave., Chicago, Illinois.

HAND COLORED FOUR-REEL FEATURE, \$65; Three-Reel, tinted, \$35; Lecture Slides, "LESLIE," Bayshore, Tampa, Florida.

"HOME, SWEET HOME," 5-reel Griffith production; cast includes Henry Walthall, the Gish Sisters, Huanche Sweet, Mae Marsh and others; \$75; plenty of paper, and slides, A-1 condition. INDEPENDENT FILM CO., Princess Building, St. Louis, Missouri.

I HAVE FOR SALE THE FOLLOWING EQUIPMENT—Make me an offer; I need the money; \$212 Gold Fibre Screen and Frame, 30 amp. Westinghouse Rectifier, with new tube; No. 6 Power's Machine, Wonder Clock, 12x28 Asbestos Hooth. Address MARYLAND AMUSEMENT CO., 2609 Tilbury St., Pittsburgh, Pennsylvania.

IRON GATE FOR LOBBY—Cost \$98; special \$50. S. H. LELAND, Montpelier, Vermont.

LITTLEST REBEL, 6 reels, \$90. H. & H. FILM CO., 614 Columbia Bldg., Cleveland, Ohio.

MIDNIGHT RIDE OF PAUL REVERE, 3-reel feature; \$40; also hundreds of single and multiple reel subjects at bargain prices. BOX 417, Montpelier, Vt.

MOTION PICTURE OUTFITS SOLD; bargain list. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

MOVING PICTURE MACHINES, Gas Outfit, Film and Supplies, for sale cheap. OLINGER BROTHERS, Kittanning, Pennsylvania.

MUST CLOSE OUT QUICK, a lot of Western, Comedy and Drama, at \$2.00 per reel. A. V. THOMPSON, Morgantown, Kentucky.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains; also Operating Booths, Curtains and Picture Machines. THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

OPERA AND FOLDING CHAIRS—3,500 slightly used, 40c up; Upholstered, \$1.00; new Opera, \$1.00; Atlas Folding, Ave; write for catalogue with direct factory prices. ATLAS SEATING COMPANY, 10 E. 43d, New York.

POWER'S NO. 5, complete, with lenses, etc.; \$50.00; good as new. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, New York.

POWER'S 5, complete, less rheostat, \$35; Power's Head, \$15. HATCH, 284 Market, Newark, N. J.

QUICK SALE—Motion Picture Equipment, or separate. CENTRAL THEATRE, 195 Ave. E., Bayonne, New Jersey.

RESULT MACHINES at following ridiculous low figures; Power's No. 5, \$25.00; 1912 Motograph, \$45.00; Power's No. 6, \$95.00; Power's No. 6 A, \$115.00; Power's No. 5 Heads, not rebuilt, but in first-class shape, \$10.00. Address HOSMEL'S, 947 Penn Ave., Pittsburgh, Pennsylvania.

RED POWDER, 3 reels, \$15; in fine condition, with posters, privilege examination on receipt of express guarantee. C. C. JOHNSON, Eden, Maine.

ROAD SHOWMAN'S FILM EXCHANGE—We have several hundred Western, Comedy and Drama, some with posters, at \$2.00 per reel, in good condition; single reel features, with posters, at \$4.00 and \$5.00 per reel; features cheap; we sell, buy and exchange reel; write for bargain list. A. V. THOMPSON, Morgantown, Kentucky.

SPECIAL OFFER—10 reels Mary Pickford subjects, good condition, paper and slides; \$10 reel takes them. INDEPENDENT FILM CO., Princess Theater Bldg., St. Louis, Missouri.

SPLENDID OPPORTUNITY—Three, four and five-reel Features, in first-class condition, plenty of free paper, for sale; send for list; rewind examination on deposit of express both ways. Offers invited on clear Features in Michigan. M. NATHAN, 100 Griswood St., Detroit, Michigan.

THE FOLLOWING, ACCOMPANIED WITH PLENTY PAPER AND FILMS IN FIRST-CLASS CONDITION: "The Terror," 3 reels, \$15; "The Living Corpse," 4 reels, \$20; "Watchers of the Night," 3 reels, \$15; "Eagle's Heifer," 3 reels, \$15. UNITED FILM SERVICE, 63 Walton St., Atlanta, Georgia.

THE TRIAL OF DEATH—A temperance reel, produced with the co-operation of the Anti-Saloon League; new prints for sale. ATLAS EDUCATIONAL FILM COMPANY, 5 So. Wabash Ave., Chicago.

TWO POWER'S 6A MOTOR DRIVEN MACHINES, also one 12 E. Rectifier, all used six months, good as new; \$600.00 takes all. PRINCESS THEATRE, Paris, Texas.

"THE THIRD DEGREE," splendid 3-reel feature, in good condition, \$25; lots of paper and all. INDEPENDENT FILM CO., Princess Building, St. Louis, Missouri.

A REMINDER

Mark the date on your calendar, Thursday, December 7. It is important for you to remember when the forms close for CLASSIFIED advertising in

THE CHRISTMAS BILLBOARD

and be in line to share in the big business that follows the issue of the Holiday Number.

This is emphatically a big opportunity to get business when people are in a buying spirit. Better play "safety first" and map out part if not all of your advertising campaign today.

You will have the benefit of

57,000 Copies, Guaranteed Circulation

among showfolk, merchants and amusement enterprises. There you have the essential facts—straight and true. There is always a high water mark of business activity that is a feature of The Billboard's Holiday Number.

Again we say the CLASSIFIED advertising forms will close Thursday, December 7. Better be safe than sorry. Make a note of the date—you may want to advertise something at that time. Remember the Classified Ad forms close four days earlier than the display advertising forms.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.
3 MOVING PICTURE PROJECTING MACHINES—Edison and Lubin, \$15.00 each; quick delivery; close estate. GRUENBAUM, 2116 N. Dover, Philadelphia, Pennsylvania.

50 TWO AND THREE-REEL FEATURES, \$7 to \$15 each. HATCH, 284 Market, Newark, N. J.

\$55.00 POWER'S NO. 5 MOVING PICTURE MACHINE—Complete with lenses, rewinders, etc.; a bargain; cost \$195.00; condition guaranteed; sent for examination. MARTIN FREDERICK, 3533 North Thirteenth Street, Philadelphia, Pennsylvania.

\$125.00 PORTABLE PROJECTOR, slightly used, for demonstrating; price, \$75.00. ATLAS EDUCATIONAL FILM COMPANY, 5 So. Wabash Ave., Chicago.

3,000 OPERA CHAIRS—Steel and cast standards, 50c up, crated; all serviceable, many equal to new; cut prices on dropped factory patterns; 200 Upholstered, cost \$4. \$1 each; Asbestos Booths, \$60 up; Machines, all makes, new and used, at less than wholesale prices. REDINGTON & CO., Scranton, Pa.

1,000 SINGLE REELS, \$1.50 per reel. NEWARK SERVICE CO., 284 Market St., Newark, N. J.

AM RETIRING FROM ROAD SHOW—Have about 50 Single Reels, some with posters, \$2.00 up. PROBEL, 436 Bevidere, Detroit, Michigan.

ASBESTOS BOOTH, \$50.00, parked in trunk, all complete, good as new, cost \$135.00. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, New York.

BARGAINS "ON THE LEVEL"—Lecture Slides, Panama Canal, European War, Travelogue Outfits (new and second-hand). Wanted, Panama Reel. WYNDHAM, 8 Patchin Place, New York City.

CLOSING OUT—Only 150 reels left, \$2.50 to \$5.00 each; one Power's No. 5, with eight reels film, \$75.00; one Power's No. 5, \$85.00; one Edison Exhibition, \$30.00; new Peerless, only \$100.00; feature, "Blood of His Father," in 4 reels, \$30.00; four three-reels, \$20.00 each; repairs for Power and Edison machines; two model B Gas Outfits, \$15.00 each; all must be closed by December 1. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

FOR SALE—The following two-reel Western and Indian subjects, in good condition, with very flashy paper; write for prices: Chief Sitting Bull, Nevada, Army Surgeon, Red Man's Honor; good line of singles and a dandy three-reel Pirate subject, The Ventures of the Coast; plenty posters on each subject. NASHVILLE FILM SERVICE CO., 411 Union St., Nashville, Tennessee.

FOR SALE—D. C. Dynamo, 110-volt, 60 light; Standard Motion Picture Machine, '14 model; Calcium Light Outfit, Movie Booth, 750 ft. No. 10 Wire, cheap. H. M. TUCKER, Centerville, Ohio.

FOR SALE—500 Reels in first-class condition, full reels, no posters, at \$3 each, cash with order. FEDERAL FEATURE FILM CO., 145 W. 45th St., New York City.

FOR SALE—Lecture Slides; Panama Canal, War, South Africa and other parts; Picture Machine and Lantern. Wanted, Canal Film. WYNDHAM, 8 Patchin Place, New York.

FOR SALE—"The Red Flame of Passion," 5 reels; "Ten Nights in a Bar Room," 5 reels; "The Master of Death," 5 reels; "The Sacrifice of Pauline," 4 reels; "The Long Arm of the Law," 4 reels; "Where La Colletti," 4 reels; "When the Earth Trembled," 4 reels; "The Dream Woman," 4 reels; "His Wife's New Dress," 3 reels; 2 prints, A Chaplin Imitator; "A Daughter of Old Ireland," 3 reels; "The Lady of the Lake," 3 reels; paper and photos and all in excellent condition; have worked out territory; "His Wife's New Dress" and "Ten Nights" are especially fast books; write for prices. BOX 335, Winona, Minnesota.

FOLI SALE—Two complete Moving Picture Machines, in first-class condition; Edison Model B, \$50.00; Power's No. 6, \$75.00, H. G. DAVID, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—Send for list of Feature Films. UNITED FILM SERVICE, 63 Walton St., Atlanta, Georgia.

FOR SALE—One Urban Professional Camera, one Eremean Tripod, five magazines; one leather Carrying Case for Camera; this Camera is like new; price, \$150; Zien Tessar F-3.5 lens. WESTERN FILM CO., 76 Dorrance St., Providence, Rhode Island.

FOR SALE—M. P. Outfit; also would trade for an auto or motorcycle; bargain. BERNARD ZEMKOWSKIE, 185 Avenue E., Bayonne, New Jersey.

TWO-REEL FEATURES FOR SALE AT \$10.00. with original lobby display, consisting of six, three and one sheets. Nobleman's Triumph, Unlucky Horse...

UP-TO-DATE \$1,500.00 AUTO-TRUCK MOVIE FIT-FIT, almost new; 4 K. W. Universal Generating outfit...

WANTED-A copy of "Dante's Inferno" (Milano make); in perfect condition; state all in first letter...

WE OFFER Arizona, 6 reels, fair condition, \$85.00; Checkers, 5 reels, good condition, \$150.00; Fighting with France, 6 reels, like new, \$125.00...

TWO CHAPLIN SINGLES, at \$5.00 each. M. MILLER Third Floor Millers Bldg., Chicago, Illinois.

WANTED TO BUY Advertisements without display, under this heading, 25 per word

WANTED-Chinatown and White Slave, Religious Films, Slides, Paper, also Portable Booth; state lowest price and condition. S. EPLER, 218 West Spring, Thinsville, Pennsylvania.

WANTED-Two or three films of the Passion Play, or other good films of a religious character; must be cheap and in good order. P. F. DUBOIS, 842 North Capitol Ave., Indianapolis, Indiana.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements, without display, under this heading, are published free of charge.

GAYLOR-The giant frog man; world's greatest hand balancing acrobatic entertainer. 708 17th St., Detroit, Michigan.

HIGH-CLASS GYMNAST-Doing Roman rings, hand standing and iron law; weight, 162. F. LISCHERON, 324 Wall St., Elizabeth, New Jersey.

HIGH PERFORMER-Doing iron law and hand balancing; weight, 150. J. STANLEY, Billboard, Cincinnati, Ohio.

AGENTS AND MANAGERS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT-Of assistant manager of summer park; all-eligible credentials. AGENT, Box 24, West Haven, Connecticut.

A-1 AGENT-For carnival or small company; know the South like a book; not afraid of the brush. AUGER DILL, Billboard, Cincinnati, Ohio.

ADVANCE AGENT-Rep. or musical show; 12 years' road experience; reliable; \$25 weekly and transportation. W., Room 16, 620 Union, Seattle, Washington.

AGENT-Route, book, etc.; good appearance; experienced; salary reasonable. GEO. CHANDLER, 25 Brady St., Chester, Pennsylvania.

AGENT-Sober and reliable; not afraid of work or heat; book, will do; reasonable salary; rent or house show. R. E. MATTERS, 725 Huron, Toledo, O.

AT LIBERTY-Princess Fisha, Oriental dancer; also, smokes, etc. M. M. EUBIA, Atlanta, Ga.

BILLY S. SMITH-Hustling park manager; for 30 and longer if satisfactory; I know the game and can make good. General Delivery, Dayton, Ohio.

CLEAN-CUT MAN-Age 38; sober, reliable, energetic; desire position as advance agent. J. H. HANKS, 2104 N. 10th St., Omaha, Nebraska.

EFFICIENCY EXPERT, PROMOTER, MANAGER-Infallible system to succeed for any act or movement concern. EL PORTENO, San Leandro, California.

FIRST-CLASS HOUSE MANAGER-Vaudeville or circus; know everything of the game; hustler and adviser. F. AMAND, 206 N. Franklin, Philadelphia, Pennsylvania.

HUSTLING AGENT AND BILLPOSTER-For tab in West Virginia coal fields. T. E. BARBER, Billboard, Cincinnati, Ohio.

MANAGER-OPERATOR-Six years as manager and operator on all machines; have good power; wife, and child. THE CHAPMANS, care Billboard, Cincinnati, Ohio.

THEATRE MANAGER-For vaudeville, road shows, etc., everything; age, 40; A-1 press agent; 20 years' tested experience. G. W. ENGLEBRETH, Billboard, Cincinnati, Ohio.

YOUNG MAN-Exceptional habits; good managerial ability; desire position with organization needing a good agent. B. A. JORGENSEN, Grand Haven, Michigan.

BANDS AND ORCHESTRAS

At Liberty Advertisements, without display, under this heading, are published free of charge.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

BILLPOSTERS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BILLPOSTER-Sober; married; stage carpenter; neat or house; handle stage and advertising. FERRY COLLINS, Waxahatchie, Texas.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BLACKFACE AND IRISH SINGING AND DANCING COMEDIAN-Up in all big acts. E. L. CRAIG, 921 Thomas St., Memphis, Tennessee.

AT LIBERTY-Small comedian; height, 46 in.; can create Jeff, Polly, Pa or any other characters on that order. SHORTRY, care Billboard, Cincinnati, O.

AT LIBERTY-For burlesque or musical comedy; juvenile man; blackface or Jew comedian; baritone or tenor; quartet or trio; ticket. BILLY WAGNER, Billboard, Cincinnati, Ohio.

BLACKFACE AND STRAIGHT MAN-Must have ticket. SAM BUGG, General Delivery, Philadelphia, Pennsylvania.

BLACKFACE COMEDIAN-Put on acts; strong specialties; change for week; musical lab. or vaudeville. Ticket? Yes. (ORNFIELD) BILLY WILLIAMS, Lawrenceville, Virginia.

CHORUS-Thoroughly experienced; age, 21; height, 5 ft. 2; weight, 102; lead numbers; neck ticket. MONA RICHMOND, 261 S. Division, Grand Rapids, Mich.

CHORUS GIRL-For tab, show; must play week stands and be reliable; height, 5 ft.; weight, 99. DOT TRAYERS, care H. A. Smith, 56 1/2 W. Prospect, Washington, Pennsylvania.

EUGENE JORHETTE-Single, blackface, Irish, silly kid, acrobatic comedy contortion, fire act, magic, rifle and pistol shooting. 5116 N. St. Louis Ave., Chicago, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

I. N. SKYMOUR-Dutch, Jew, silly kid, blackface and Chinese comedian; my previous reputation as a performer speaks for itself. 906 Intervale Ave., Bronx, New York.

R. C. MILLER AND WIFE-Producer, Irish comedian or straight; wife, produces chorus and is a real chorus girl. Lois Theater, Terre Haute, Indiana.

SAM AND ELSURE LEWIS-Man, black and straight and fake piano; female leads, chorus and specialties. (Care Hotel's Hotel), Philadelphia, Pa.

SINGING COMEDIAN-Also ingenious with elegant wardrobe; do stanzas and comedy sketches; culture bill. ARTHUR, 140 W. 130th St., New York City.

COMEDY SKETCH TEAM AND TOM PLAYERS-

Would like to hear from vaudeville or Tom show. ADAMS AND ADAMS, 165 3d St., South Orange, New Jersey.

DRAMATIC ARTISTS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CHARACTER WOMAN-With specialties. Address: MRS. BESSIE LEE, 1508 Market St., St. Louis, Missouri.

A-1 JUVENILE OR LEADING MAN-Height, 6 ft.; weight, 180; high baritone singing voice. Address: KENNETH FOX, General Delivery, Cortland, New York.

AT LIBERTY-For Tom or Ten Nights; Uncle Tom, Mar s, Family Switched, old man characters. F. S. PUTNAM, 2227 S. 10th St., Lincoln, Neb.

AT LIBERTY-Young man; six years' experience; general business and heaves. HAROLD BROGAN, 828 Potawatomi St., Leavenworth, Kansas.

AT LIBERTY-For Uncle Tom's Cabin, Lou and Marie Brooks; anything cast for. LOU BROOKS, 17 S. Honore St., Chicago, Illinois.

CARL REBER-Characters, stage director; stock or road; age, 45; height, 5 ft. 9; weight, 240. Continental Hotel, Chicago, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

F. S. PUTNAM-Uncle Tom or Marks; Sample Switched for Ten Nights; managers of the above shows take notice. 2227 S. 10th St., Lincoln, Neb.

LADY-Straight, pose or sell tickets; height, 5 ft. 6; weight, 135. D. H., care Mrs. Oda Earp, 730 Walnut St., Lawrence, Kansas.

LEADS OR JUVENILES-Age, 28; 10 years' experience; stock or rep.; 5 ft. 11; weight, 168; good voice. EARL R. HART, 2835 S. 8th St., Terre Haute, Indiana.

MALE TEAM-Piano, juvenile, light comedy, feature specialties; sober and reliable. BILLY HALL, General Delivery, Ft. Wayne, Indiana.

SECOND BUSINESS WOMAN-5 ft. 5; 118 lbs; age 26; blonde; three years with one company. MAE KITTY, 709 N. Dearborn St., Chicago, Illinois.

READ WHAT THEY SAY

The results of At Liberty advertisers in the Classified Columns of The Billboard is evidenced by the following letters. Similar letters of appreciation come to us from showfolk in all lines.

Sandusky, O., Oct. 26, 1916.

Editor The Billboard: I wish to thank you for inserting my At Liberty advertisement in your Free Columns last week, and will say I think they are a fine thing for a performer. It was the first time I ever had to advertise for work, but have already secured a pleasant engagement with a good, reliable manager in Texas. I received an answer to my ad as soon as a letter could reach me after the old reliable Billyboy was out. Thanking you again, and wishing you continued success, I am Yours respectfully, U. R. SHARVEN.

Millwaukee, Wis., Oct. 26, 1916.

Editor The Billboard: I received a large number of answers to our At Liberty ads, but owing to my wife being ill I couldn't answer all of them. However, she is much improved now and we expect to be on the road again soon. Wishing you the best of success, I am Very truly yours, MYRON L. BACON.

Charlotte, N. C., Oct. 31, 1916.

Editor The Billboard: Please insert the enclosed ad in the Free At Liberty Columns in The Billboard. Thanking you very much for past favors, as they have brought results, I am Yours truly, WILLIAM O'DANIEL.

STRAIGHT MAN-For musical comedy or winter carnival; put on numbers and lead them; light comedy; dancer and singer. IRVING GESLAND, Patterson Shows, Waco, Texas.

TEAM-Irish, black, wop and ally kid; woman, good chorus girl; tickets if far. MUSHOR AND BROWN, Billboard, Cincinnati, Ohio.

THREE MEN-Straight man, producer; 12 bills, Hebrew and Dutch comedian; blackface and character man. TAZ CHRISTY, General Delivery, Oklahoma City, Oklahoma.

YOUNG MAN-Wants to join dramatic or burlesque company; tramp or Hebrew comedian; ticket. DAN R. PLEJALL, Excelsior, Minnesota.

CIRCUS AND CARNIVAL

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALL AROUND '49 SHOW MANAGER-First-class talker; can see show upside down. Address: J. W. care Billboard, Cincinnati, Ohio.

CIGARETTE FIEND-No cripple; wife, electric chair or rope. Ticket? Yes. PHILIP COOK, JR., 1400 5th Ave., S., Minneapolis, Minnesota.

FREAK-Two in one; world's greatest elastic skin man and giraffe wonder; have banner. JOE D. CRAMER, 534 S. State St., Chicago, Illinois.

PIANO AND CALLIOPHE PLAYER-Feature calliophage; also manager, talker; make openings; both sober and reliable. KING AND EDWARDS, General Delivery, Okumwa, Iowa.

WANTED-A position as concessionaire in a store show in or near New York City; experienced. S. MARVIANO, 129 Classon Ave., Brooklyn, New York.

YOUNG MAN-Experienced and reliable; do utility work. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

COLOR PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

COLOR PERFORMER-Comedian and dancer; do plant, show that in out all winter; low salary; ticket. BILLY BLUE, 121 W. McCullough St., Greensboro, North Carolina.

COLOR PERFORMER-Age, 20; 5 ft. 2; for burlesque or musical comedy company; singer and pianist. MAURICE B. DODD, 219 Lewis St., Baltimore, Md.

WILLIAM FORD-Leads, light comedy, juvenile; specialties; dramatic or musical comedy. Rand Hotel, Cincinnati, Ohio.

YOUNG MAN-Age, 20; 5 ft. 10; for stock, juvenile, leads or comedy parts; play piano and fan singer. JOHN KENNEDY, 17 Dunham St., Lawrence, Massachusetts.

INFORMATION WANTED

At Liberty Advertisements, without display, under this heading, are published free of charge.

I WOULD LIKE TO KNOW the whereabouts of Roy Schottle and Howard Forbes, who ran motion picture show in Wichita, Kan. HENRY FORBES, Billboard, Cincinnati, Ohio.

MISCELLANEOUS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR AND WIFE-Piano Player; non-union, experienced and reliable. Ticket? Yes. EARL SACK, General Delivery, South Bend, Indiana.

EFFICIENCY EXPERT, PUBLICITY DIRECTOR, PROMOTER, MANAGER-With infallible system, to succeed for any act or concern. EL PORTENO, San Leandro, California.

LECTURER-Strong voice; educational or scientific subjects will travel; \$25 weekly and transportation. ROOM 18, 620 Union St., Seattle, Washington.

LECTURER-Medical license; go anywhere; produce results always. LECTURER, care Auerbach, 2052 W. 11th St., Gravesend, Brooklyn, New York.

LION TRAINER-Just closed successful season with Great Western Shows. CAPT. PALMER, Box 181, Tama, Iowa.

STAGE CARPENTER AND BILLPOSTER-Am married. ED. FENTON, 409 N. Webster, Jackson, Michigan.

STRONG MEDICINE LECTURER-Landscape artist; all around performer. D. MARLOW, General Delivery, Minneapolis, Minnesota.

TRAINER OF HORSES, DOGS, PONIES, BEARS-Circus and wagon show experience. Ticket? Yes. TRAINER, 1922 Magnolia Ave., Los Angeles, California.

YOUNG MAN-For candy butcher, usher or any light work around show. HERBERT WILLIAMS, Thompsonville, Illinois.

YOUNG MAN-Desire position for winter as property man. H. BONSICK, Silver City, Iowa.

MOTION PICTURE ARTISTS

At Liberty Advertisements, without display, under this heading, are published free of charge.

ATHLETE AND SWIMMER-Have number of daredevil feats for dangerous bodies of water; great for moving pictures. S., 1330 First Ave., care Book Store, Seattle, Washington.

MUSICIANS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CLARINETIST-B. & O.; A. F. of M.; troupe or locate; strictly sober and reliable. G. A. FULLER, Lincoln, Illinois.

A-1 CONCERT VIOLINIST-Solo, concert, baritone; hand and orchestra leader. PROF. F. SEGAL, 14 W. Monroe St., Jacksonville, Florida.

A-1 CORNETIST-For reliable musical company, vaudeville act; some stage experience; just closed government position as soloist; age, 22. A. J. C., 377 Lakewood, Lowell, Massachusetts.

A-1 CORNET-Double bits and B. & O.; experienced in all lines. GENE STUCKERLEY, General Delivery, Colorado Springs, Colorado.

A-1 SLIDE TRUMPONIST-Double B. & O.; orchestra work preferred; vaudeville, pictures or travel. A. L. SARRIN, Box 207, Rocky Mount, North Carolina.

A-1 STRING BASS-Willing to work; experienced with machinery; music as side-line; experienced with all grades of music. D. BELAZONSKY, 5245 S. Whipple, Chicago, Illinois.

A-1 TRAP DRUMMER-Bells, five years' experience; slight reader; travel or locate. JACK ALTONSON, care Hobbes Orchestra, Detroit, Michigan.

A-1 TRAP DRUMMER-Experienced in all branches; slight reader; fine line of traps; locate only. A. F. of M. ALBERT SCHNOBEL, Mico, Oklahoma.

A-1 VIOLINIST AND PIANIST-Large classical library; more instruments furnished if required. C. E. BRAY, Cumberland, Maryland.

AT LIBERTY-Cornetist; B. & O.; experienced. LEO M. HAENSEL, General Delivery, Wausau, Wis.

AT LIBERTY-Drummer; bells; on account of show closing. HAROLD HILLMAN, care Buffalo Bill-101 Ranch, see notice.

AT LIBERTY-Violinist; also do assemble work. EDW. BIRBAK, Billboard, Cincinnati, Ohio.

AT LIBERTY-A-1 Trombone; B. & O.; troupe or locate. LEE PEMBLETON, Gaylord, Kansas.

BARITONE AND BASS-With plenty of experience; anything reliable for the winter. E. U. McCLAS, T. R. Slocum Springs, Arkansas.

BARITONE, CLARINET-Experienced on either; pictures, vaudeville or troupe; can lead band; stranger to booze and soft stages. C. MACK LLOYD, Billboard, St. Louis, Missouri.

CLARINETIST-Experienced in all lines; A. F. of M.; travel or locate. CLARINETIST, 119 Maple Ave., Norfolk, Virginia.

CONCERT ORGANIST-Desire position in first-class picture house where organ is featured; 18 years' experience. 610 Bush Temple of Music, Chicago, Ill.

CORNETIST-Band and orchestra; travel, but prefer to locate. BOX 112, Dumont, Iowa.

CORNET-Double flute; up in Marks, Italy, old man and young George Shely in Uncle Tom's Cabin; ticket needed. ROBT. PATTON, care Washburn Midway Shows, Sparta, Tenn., South Carolina.

DRUMMER-Full line of traps; experienced in all lines; owner of a latest preferred. DRUMMER, 621 Wilson Ave., Columbus, Ohio.

EXPERIENCED ORGANIST-Prefer location in New York or New Jersey States; A. F. of M.; first-class. JOHN WEBER, JR., Sayville, New York.

FIRST-CLASS CORNETIST-And band leader, sober. BAND LEADER, Box 65, Fremont, Neb.

FLUTE AND PICCOLO-Open for engagement; travel or locate; experienced in all lines. HERBERT R. SHERRMAN, Whitman, Massachusetts.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

HOOD PLAINLY ILLUMINATED-Theater of picture house; A. F. of M.; South preferred. JOHN M. LANE, 524 W. Clay St., Richmond, Virginia.

HERRIER CLARKE SAYS-I'm a fine cornetist and able bandmaster; disengaged because show closing; who wants me? Mail only. D. A. PETERSON, Wellington, Texas.

LADY CORNETIST-Soloist; thoroughly experienced; doubles on piano; musical act preferred. BOX 306, Paulsboro, New Jersey.

LADY ORGANIST-High-class rep.; desires theater where good music is appreciated. MELODIE, care Billboard, Cincinnati, Ohio.

MUSICAL DIRECTOR-Violin; thoroughly experienced in all lines. VIOLINIST, 235 Belvidere Ave., Detroit, Michigan.

ORCHESTRA LEADER (Violin)-Competent in all lines; vaudeville or pictures; best of references. MUSICAL DIRECTOR, 652 East 12th St., Erie, Pa.

ORCHESTRA LEADER-Violin and baritone; troupe or locate; fine library; A. F. of M. GEO. R. YOUNG, 132 High St., Ashtabud, Ohio.

PIANIST, ORGANIST-Slight reader; experienced in all lines; prefer show going South. MISS DONALDSON, Box 17, Glen Este, Ohio.

PIANIST-Arranger, director, composer; slight reader; A. F. of M.; sober; reliable; locate or travel. PIANIST, 3359 Lawton Ave., St. Louis, Missouri.

TEAM-Piano and drums; wish position in first-class picture house or vaudeville theater; six years' experience. G. M. HALEY, General Delivery, Greenwood, South Carolina.

TRAP DRUMMER-Bells and effects; union; steady location only; state all in first letter. HOMER WATSON, Daterille, Indiana.

TUBA-Straight bass, baritone and cello; A. F. of M.; prefer location. J. G. CORLEY, Piedmont, Kan.

VIOLINIST-Orchestra leader; double trombone; locate or travel; vaudeville, musical comedy, rep. or pictures. VIOLIN LEADER, 320 Doty St., Fond du Lac, Wisconsin.

VIOLIN LEADER AND PIANIST-Man and wife; long vaudeville experience; will consider anything. G. H. M., care Billboard, Cincinnati, Ohio.

VIOLIN, PIANO AND DRUMS-Drummer does self and xylophone solos; full line of traps; union; big library. VAN DYKE BROOKS, Billboard, Cincinnati, Ohio.

VIOLINIST-Thoroughly experienced; either vaudeville or burlesque theater; sober; married; will not work with amateurs. SCHOOLED VIOLINIST, Billboard, Cincinnati, Ohio.

WRITER AND COMPOSER-Experienced; musical comedy up to grand opera; A. F. of M.; locate or travel. J. H. PRESS, Billboard, St. Louis, Mo.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

EXPERIENCED OPERATOR-Single; do not use house or tobacco; permanent position wanted; state all in first. THOS. HELTNE, Nelson, Wisconsin.

(Continued on page 48)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (\$2 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING
St. Louis Plume & Pleating Co., 620 North Broadway, St. Louis.

ADVERTISING NOVELTIES
F. Shorr, 237-241 W. Madison st., Chicago.
D. F. Silberer, 14 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS
Milwaukee Label & Seal Co., Milwaukee, Wis.

AERIAL ADVERTISING
Brazil Novelty Mfg. Co., 1710 Ella st., Cincinnati.
Blues J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City, Mich.
Henry A. Phelps' Ballooning Co., Box 383, Grand Rapids, Mich.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.
Lincoln Machinery, Inc., Wm. Dickens, Successor, 110 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1479 Winona ave., Chicago.
Kays & Flyginess, 10 E. Box 72, Philadelphia, Pa.
Paterson Aviators, 1050 East Jefferson, Detroit, Michigan.
Thomas Bros. Aeroplane Co., Bath, N. Y.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Philadelphia.

AMUSEMENT DEVICES
De Moulins Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 1702 N. Western ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Linwood H. Flint, North Waterford, Maine.
Carl Hagenbeck, Stellingen, near Hamburg, Germany. American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.
Garland Zoological Company, Box A 487, Old Town, Me.
Horne's Zoo Arena, Keith & Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, 1104 Chapala st., Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 333 So. Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Roeman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Bernl, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulins Bros. & Co., Dept. 11, Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS (Hot Air)
American Balloon Co., Box 383, Grand Rapids, Michigan.
Brazil Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros. Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
Western Fruit Grader & Mfg. Co., Grand Junction, Col.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, O.

BAND MUSIC
Dixie Music House, 105 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Mannell Studio, 305 E. 2d st., Cincinnati, O.
Sebel's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
D. Marnhont Basket Co., 818 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zlar & Co., 883 Broadway, New York.

BITS AND SPURS
Aug. Buerman Mfg. Co., Newark, N. J.

BLANKETS
Joyal Blanket Mfg. Co., 906 Filbert st., Philadelphia, Pa.
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ROUTES

PERFORMERS' DATES

(Continued from page 39)

Lua & Analeka (Orpheum) Jackson, Mich.
Lucier Trio (Pantages) Ogden, Utah; (Pantages)
Deuver 13-18.
Luck of a Totem (Majestic) Ann Arbor, Mich.

RALPH LOISE and NANA STERLING
Orpheum Circuit. Direction Harry Wabor.

Lunette Sisters (Orpheum) Salt Lake City; (Or-
pheum) Denver 13-18.
Lydeil & Higgins (Orpheum) Kansas City; (Or-
pheum) Des Moines, Ia., 13-18.
Lyons, Geo. (Orpheum) Montreal.
Lyons, Three (Young) St. Toronto.
Lyric Dancers, Seven (Orpheum) Champaign, Ill.
McCarthy & Faye (Keith) Toledo, O.; (Palace)
Chicago 13-18.
McClou & Carp (Byers) Ft. Worth, Tex.
McConnell & Simpson (Orpheum) Vancouver,
Can.; (Orpheum) Seattle 13-18.
McCormack & Wallace (Orpheum) Jacksonville,
Fla.; (Forsyth) Atlanta, Ga., 13-18.
McDevitt, Kelly & Lucy (Orpheum) Los Angeles
13-18.
McGee & Kerry (New Grand) Minneapolis, Minn.
McGee & Tate Co. (Grand) Evansville, Ind.
McKay & Ardine (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 13-18.

3 MacPHERSONS

Top Notch of Scotch. Dir. Fote Mack.

McMillan & Carson (Majestic) Springfield, Ill.;
(Columbia) St. Louis 13-18.
McMillan, Lida, & Co. (Shea) Buffalo; (Shea)
Toronto 13-18.
McRae & Clegg (Orpheum) Madison, Wis.
McWaters & Tyson (Orpheum) Montreal.
MacPhayden, Alexander (Orpheum) Los Angeles;
(Orpheum) Salt Lake City 13-18.
Madden, Lew & Co. (Orpheum) Minneapolis;
(Orpheum) St. Paul 13-18.
Maddison & Winchester (Keith) Boston; (Bush-
wick) Brooklyn 13-18.
Magazine Girls (Bijou) Bay City, Mich.
Mack, Chas., & Co. (Temple) Detroit; (Temple)
Rochester, N. Y., 13-18.
Mack & Dean (Strand) Winnipeg, Can.
Mack & Mabell (Lyric) Oklahoma City, Ok.
Mack & Velmar (Majestic) Dubuque, Ia.
Mack & Vincent (Shea) Buffalo 13-18.
Mack & Walker (Hilpp) Youngstown, O.;
(Keith) Columbus 13-18.
Macomber, Mildred (Keith) Indianapolis; (Keith)
Louisville 13-18.
Mahoney & Rogers (Orpheum) Green Bay, Wis.
Majestic Musical Fun (Roanoke) Roanoke, Va.
Mann & Snyder (Alhambra) New York 13-18.
Mann, Benny & Hazel (Pantages) Los Angeles;
(Pantages) San Diego, Cal., 13-18.
Marie, Daisy (Keith) Cleveland 13-18.
Martha Maniacs (Delancey St.) New York.
Marion, Mme. (Lyric) Marion, Ill.
Markley, Frank (Palace) Brooklyn.
Marlo & Duffy (Majestic) Dubuque, Ia.
Marshall, Edward (Orpheum) Kansas City.

MALLIA, BART and MALLIA

Dillingham Management—Second Season.
Rep. James Finnett.

Martha Washington Girls (Murray) Richmond,
Ind.
Martini & Frabini (Orpheum) Sioux Falls, S.
D.; (Orpheum) Omaha 13-18.
Martin & Florence (Seventh Ave.) New York.
Marx Bros., Four (Palace) Chicago; (Empress)
Grand Rapids, Mich., 13-18.
Maryland Singers (Orpheum) Calgary, Can.; (Or-
pheum) Vancouver, Can., 13-18.
Mason & Keeler (Orpheum) Duluth, Minn.;
(Orpheum) Winnipeg, Can., 13-18.
Math Bros. & Girls (Emery) Providence, R. I.
Mathews, Bob, & Co. (Shea) Toronto.
Maxine Bros. & Bobby (Keith) Toledo, O.
Maxmillian's Dogs (Empress) Grand Rapids,
Mich.
Mayhew & Taylor (Keith) Washington 13-18.
Mayo & Tally (Orpheum) Des Moines, Ia.;
(Orpheum) St. Paul 13-18.
Medlin, Watta & Towns (American) Chicago.
Meehan's Dogs (Colonial) New York 13-18.
Melville, Mary (Orpheum) Duluth, Minn.; (Ma-
jestic) Milwaukee 13-18.
Melvin & Gates (Lyric) Oklahoma City, Ok.
Melvin Bros., Three (Orpheum) Brandon, Can.
Mercedes (Keith) Toledo, O.
Merrian's Dogs (Palace) Danville, Ill.
Midnight Follies (Majestic) Ft. Worth, Tex.
Miles, Homer, & Co. (Maryland) Baltimore
13-18.
Millard Brothers (Pantages) Edmonton, Can.;
(Pantages) Calgary, Can., 13-18.

RITA MARIO

AND HER
INIMITABLE ORCHESTRA
Headliner for U. S. O. and W. V. M. A.

Miller & Minford (Orpheum) Ft. William, Can.
Miller & Myers (Family) Moline, Ill.
Miller & Vincent (Orpheum) San Francisco; (Or-
pheum) Oakland, Cal., 13-18.
Miller & Bradford (American) New York.
Milton & DeLong Sisters (Bijou) Knoxville,
Tenn.
Mimic Four (Byers) Ft. Worth, Texas.
Miniature Revue (Orpheum) Des Moines, Ia.;
(Orpheum) Minneapolis 13-18.
Miniature Revue (Keith) Cleveland, O.
Molson, Wm. (Bijou) Marinette, Wis.
Monarch Comedy Four (Fox) Aurora, Ill.
Montgomery & Perry (Palace) New York.
Montgomery, Marshall (Orpheum) Bakersfield,
Cal.; (Orpheum) Los Angeles 13-18.
Moon & Morris (Majestic) Milwaukee.
Moore, Gardner & Rose (Majestic) Ft. Worth,
Tex.
Moore & St. Claire (Model) Sioux City, Ia.
Moore & Wilson (Hilpp) Youngstown, O.;
(Keith) Dayton, O., 13-18.
Moran & Wisner (Palace) Chicago.
Morris Opera Co. (Loew) New Rochelle, N. Y.
Morgan Dancers (Majestic) Chicago; (Colum-
bia) St. Louis 13-18.
Morgan, Jim & Betty (Majestic) Milwaukee.
Morgan & Gray (American) Chicago.
Mori Bros., Three (Pantages) Portland, Ore.

Mortality Sisters (Erbers) E. St. Louis, Ill.
Mort Sisters (Orpheum) Los Angeles; (Or-
pheum) Salt Lake City 13-18.
Morley, Victor, & Co. (Forsyth) Atlanta, Ga.
Morris & Allen (Keith) Toledo, O.

PAUL Morton and Glass NAOMI
1916-1916.
Orpheum Circuit. Direction Theo. J. Fitzpatrick.

Morris, Will (Wilson) Chicago.
Morris & Campbell (American) New York.
Morrisey, Jack, & Co. (Delancey St.) New York.
Morton & Moore (Bushwick) Brooklyn.
Morton & Glass (Orpheum) Oakland, Cal.
Morton Sisters (Crown) Calumet, Mich.
Moss & Frye (Pantages) Calgary, Can.
Mr. Inquisitive (Pantages) Spokane; (Pantages)
Seattle 13-18.
Mullane, Frank (Majestic) San Antonio, Tex.
Munson & Coogan (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 13-18.
Muller, G. & D. (Alhambra) New York.
Muller, Maud (Temple) Detroit; (Temple)
Rochester, N. Y., 13-18.
Munsey, Edna (Davis) Pittsburg.
Murphy & Klein (Boulevard) New York.
Murphy, Howard & Rudolph (Sipe) Kokomo, Ind.
Mylr & Delnar (Majestic) Milwaukee; (Palace)
Chicago 13-18.
Mystic Bird (Fox) Aurora, Ill.
Mystic Hanson Trio (Kodak) Chicago.
Nancy Fair (Pantages) Calgary, Can.
Nardini, Countess (Majestic) Dallas, Tex.
Natalie & Ferrarri (Majestic) Milwaukee 13-18.
Naudain & Friedland (Shea) Toronto.
Naughty Princess (New Grand) St. Louis.
Navassar Girls (Maryland) Baltimore, Md.

Margaret Little-Noss

Nederveld's Baboons (Orpheum) Los Angeles;
(Orpheum) Salt Lake City 13-18.
Needham & Wood (Keith) Toledo, O.
Neffsky Troupe (Byers) Ft. Worth, Tex.
Nelson Comiques (Empress) Tulsa, Ok.
Nelson Sisters (Strand) Winnipeg, Canada.
Nestor & Gira (Pantages) San Francisco; (Pan-
tages) Oakland, Cal., 13-18.
Nevins & Erwood (Orpheum) South Bend, Ind.
Nichols, Nellie V. (Keith) Providence 13-18.
Nichols & Goodwin: Brewton, Ala.
Nichols-Nelson Troupe (Colonial) New York 13-
18.
Niemeyer & McConnell (Palace) Brooklyn.
Night in the Park (Pantages) Denver; (Pan-
tages) Kansas City 13-18.
Noble (Miles) Detroit, Mich.

3-Nelson Sisters-3

Featuring Miss Rosina, Cartwheel Flip-Flaps and
Side Showabout an cable wire.

Norton & Earle (Wilson) Chicago.
Norton & Noble (Lyric) Hoboken, N. J.
Norvell, The (Forsyth) Atlanta, Ga.
Norwood & Anderson (Regent) Muskegon, Mich.
Norworth, Jack (Bushwick) Brooklyn; (Alham-
bra) New York 13-18.
Novel Bros. (Pantages) Calgary, Can.
Nugent, J. C., & Co. (Colonial) New York;
(Keith) Washington 13-18.
Nurseryland (Orpheum) Lincoln, Neb.; (Orphe-
um) Des Moines, Ia., 13-18.
Nut Sunshine Co. (Pantages) Portland, Ore.
O'Chire, Wm., & Girls (Grand) Evansville, Ind.
O'Connell, Nell (Orpheum) Minneapolis 13-18.
O'Neal, Walmaley & Girls (Pantages) Van-
couver, Can.; (Pantages) Victoria, Can., 13-18.
O'Neil & Gallagher (Novelty) Topeka, Kan.
Ogden & Benson (Empress) Cincinnati.
Ogden, Virginia (St. James) Boston.
Oh, the Women (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
Olcott, Chas. (Palace) Danville, Ill.
Old Soldier Fiddlers, Five (Hilpp) Baltimore.
Old-Time Darkies (Orpheum) Omaha, Neb.; (Or-
pheum) Kansas City 13-18.
On the Veranda (Majestic) Dubuque, Ia.
Onetta (Majestic) Kalamausa, Mich.
Orl & Dolly (Keith) Providence, R. I.
Orth & Lillian (Orpheum) New York.
Orth & Dooly (Orpheum) Bakersfield, Cal.;
(Orpheum) Los Angeles 13-18.
Osaki Japs (Pantages) Butte, Mont.
Padden, Sarah, & Co. (Orpheum) Seattle; (Or-
pheum) Portland, Ore., 13-18.
Page, Mack & Mack (Orpheum) Brooklyn; (Colo-
nial) New York 13-18.
Page, Helen, & Co. (Bijou) Knoxville, Tenn.
Palfeey, Hall & Brown (Keith) Columbus, O.;
(Hilpp) Youngstown, O., 13-18.
Palmer, Frank (Strand) Winnipeg, Can.
Parish & Perry (Majestic) Milwaukee; (Palace)
Chicago 13-18.
Park & Francis (Princess) St. Paul, Minn.
Parker, Rena (Orpheum) New Orleans.
Perkes & Conway (Orpheum) Omaha, Neb.;
(Orpheum) Des Moines, Ia., 13-18.
Parsons & Parsons (Idea) Fond du Lac, Wis.
Patricola & Meyers (Fox) Aurora, Ill.
Paul & Pauline (Casino) Marshalltown, Ia.
Paula, Mlle. (Majestic) San Antonio, Tex.
Payne, Nina, & Ballet (Majestic) Springfield,
Ill.; (Palace) Chicago 13-18.
Pedrini, Paul, & Co. (Lyric) Marion, Ill.
Perela Sextette (Pantages) Vancouver, Can.;
(Pantages) Victoria, Can., 13-18.
Permaine (Hilpp) Alton, Ill.
Petitecosts (Orpheum) Duluth 13-18.
Phillip Four (Piazza) Springfield, Mass.
Phillips, Mr. & Mrs. (Lincoln Sq.) New York.
Pietro & Schofield (Orpheum) Denver; (Orphe-
um) Lincoln, Neb., 13-18.
Pietro (Bijou) Savannah, Ga.

ADA PORTSER

Open for Engagements.

Pileor & Douglas (Palace) New York.
Pintel, Jacques (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 13-18.
Pirklax & Panko (Colonial) Logansport, Ind.
Pirnikoff Rose Troupe (Pantages) Ogden, Utah;
(Pantages) Denver 13-18.
Piano, Gen., & Co. (Orpheum) Joliet, Ill.
Piano & Bingham (New Grand) Duluth, Minn.
Pitroff (Grand) Fargo, N. D.
Polk, Jack (Regent) Mason City, Ia.
Polack & Miller, & Co. (Majestic) Chicago.
Polly Prim (Young St.) Toronto.
Polina Bros. (Empress) Omaha, Neb.
Portia Sisters, Four (Pantages) Minneapolis;
(Pantages) Winnipeg, Can., 13-18.
Powder & Capman (Young St.) Toronto.

Prelie's Circus (New Grand) St. Louis.
Prim, Poly (Windsor) Chicago.
Primrose, George, Minstrels (Pantages) Seattle;
(Pantages) Vancouver, Can., 13-18.
Primrose Four (Princess) Nashville, Tenn.
Prosperity (Temple) Hamilton, Can.; (Temple)
Detroit 13-18.
Quigg & Nickerson (Model) Sioux City, Ia.
Quigley & Fitzgerald (Majestic) Ft. Worth, Tex.
Quinn & Lafferty (Loew) New Rochelle, N. Y.
Rae & Wynn (New Grand) Duluth, Minn.
Rambler Sisters & Phard (Murray) Richmond,
Ind.
Ranueger, G. Aldo (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 13-18.
Rawls & Von Kaufmann (Seventh Ave.) New
York.
Rawls & Clare (Empress) Tulsa, Ok.
Raymond & Caverly (Orpheum) Seattle; (Or-
pheum) Portland, Ore., 13-18.
Readings, Four (Orpheum) Seattle (Orpheum)
Portland, Ore., 13-18.

BEN H. ROBERTS

in Vancouver.

Reed, John P. (Byers) Ft. Worth, Tex.
Reed & Wright (Bijou) Brooklyn.
Regals, Three (Washington) Richmond, Ind.
Reid, Larry, & Co. (Strand) Winnipeg, Can.
Reisler & Gores (Sipe) Kokomo, Ind.
Rekomos (Fulton) Brooklyn.
Remington, Jos., & Co. (Empress) Cincinnati.
Remple, Bessie, & Co. (Hilpp) Youngstown, O.,
13-18.
Renault, Francis (Greeley Sq.) New York.
Realta Co. (Pantages) Seattle; (Pantages) Van-
couver, Can., 13-18.
Revue De Vogue (Lincoln) Chicago.
Rials, The (Shea) Buffalo; (Shea) Toronto 13-18.
Rianos, Three (Alhambra) New York.
Rice, Elmer & Tom (Majestic) Springfield, Ill.
Rice & Newton (Hilpp) St. Paul, Minn.
Rice Bros. (Majestic) Oshkosh, Wis.
Rich, Harry; Searcy, Ark.; Harrison, Ark., 13
15.
Richards & Kyle (Columbia) St. Louis 13-18.
Riche & Burt (Orpheum) Portland, Ore.; (Or-
pheum) Oakland, Cal., 13-18.
Right Man, The (Orpheum) South Bend, Ind.
Rigoletto Bros. (Pantages) San Francisco; (Pan-
tages) Oakland, Cal., 13-18.
Ring, Julie, & Co. (Keith) Indianapolis, Ind.;
(Keith) Louisville 13-18.
Rippled & Moody: Iola, Kan.; Joplin, Mo., 13-15;
Topeka, Kan., 13-18.
Rivoli, Caesar (Empress) Decatur, Ill.
Roach & McCurdy (Keith) Cleveland, O.; (Keith)
Toledo 13-18.
Roberts, Hans, & Co. (Shea) Toronto.
Roberts, Joe (Pantages) Winnipeg, Can.; (Pan-
tages) Edmonton, Can., 13-18.
Rohms, Three (DeKalb) Brooklyn.
Rochester, Claire (Majestic) Chicago; (Colum-
bia) St. Louis 13-18.
Rocher's Monks (Bushwick) Brooklyn.
Rockwell & Wood (Majestic) Chicago; (Colum-
bia) St. Louis 13-18.

THE FOUR ROSES

New at the Interstate Time. Direction Gene Hughes.

Roaders, Four (Temple) Detroit; (Temple)
Rochester, N. Y., 13-18.
Ronald, Ward & Farron (Orpheum) St. Paul;
(Orpheum) Duluth 13-18.
Rooney & Bent (Orpheum) St. Paul; (Orpheum)
Minneapolis 13-18.
Rose, Harry (Loew) New Rochelle, N. Y.
Ross & Ellis (Keith) Columbus, O.
Roser's Comedy Wonders (Grand) Evansville.
Roses, Four (New Grand) Duluth, Minn.
Rostall, Carl, & Co. (Metropolitan) Rochester,
Minn.
Roth & Roberts (Strand) Evansville, Ind.
Roy & Arthur (Hilpp) Youngstown, O.
Royal Italian Sextette (Lyric) Oklahoma City.
Royce, Ray L. (Majestic) Springfield, Ill.
Rosella Bros. (Modjeska) Augusta, Ga.
Rucker & Winnifred (Pantages) Spokane; (Pan-
tages) Seattle 13-18.
Russell, Marie (Orpheum) Boston.
Russell, Martha, & Co. (DeKalb) Brooklyn.
Russey & Ward (Orpheum) St. Paul; (Orphe-
um) Winnipeg, Can., 13-18.
Ryan, Elsa, & Co. (Keith) Louisville, Ky.;
(Keith) Indianapolis 13-18.
Ryan Bros. (Piedmont) Atlanta, Ga.
Ryan & Rigga (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 13-18.
Salinna & Bronner (Orpheum) Duluth, Minn.;
(Orpheum) Winnipeg, Can., 13-18.
Sally, Dick (Maryland) Baltimore; (Keith)
Washington 13-18.
Samaroff & Sons (Temple) Hamilton, Can.;
(Temple) Detroit 13-18.
Samuels, Ray (Orpheum) Calgary, Can.; (Or-
pheum) Vancouver, Can., 13-18.
Samuels, Maurice & Co. (Orpheum) New York.
Santley & Norton (Keith) Indianapolis; (Keith)
Louisville 13-18.
Santuel (Pantages) Victoria, Can.; (Pantages)
Tacoma, Wash., 13-18.
Sauna & Co. (Majestic) Houston, Tex.
Savoy & Brennan (Orpheum) Calgary, Can.;
(Orpheum) Vancouver, Can., 13-18.
Saxo Sextette (Keith) Boston 13-18.
Scamp & Scamp (Lyric) Oklahoma City, Ok.
Schepp's Circus (Pantages) Victoria, Can.; (Pan-
tages) Tacoma, Wash., 13-18.
Schwartz Brothers (Bijou) Battle Creek, Mich.
Scott Lads & Lassies (Orpheum) Oakland, Cal.
Scott, Robt. (Murray) Richmond, Ind.
Seely, Blossom, & Co. (Temple) Rochester, N.
Y.; (Palace) Chicago 13-18.
Selbini, Lulu (American) New York.
Serenaders, Six (Kodak) Chicago.
Sextette De Luxe (Orpheum) Ft. William, Can.
Seymour & Seymour (Orpheum) New York.
Shannon & Annis (Orpheum) Brooklyn; (Alham-
bra) New York 13-18.
Shirlocks, The (Orpheum) Omaha, Neb.; (Or-
pheum) Des Moines, Ia., 13-18.
Shaw, Lella, & Co. (Orpheum) Brooklyn 13-18.
Shayne, Al (Orpheum) Omaha, Neb., 13-18.
Sherman, Van & Hyman (Pantages) Portland,
Ore.
Sherman & Uttry (Orpheum) Los Angeles; (Or-
pheum) Salt Lake City 13-18.
Shirley Sisters (Orpheum) Joliet, Ill.
Shirley, Eva (Pantages) Oakland, Cal.; (Pan-
tages) Los Angeles 13-18.
Shone, Hermine, & Co. (Keith) Washington 13-
18.
Silver & North (Windsor) Chicago.

Silver & Duval (Orpheum) Minneapolis; (Or-
pheum) Winnipeg, Can., 13-18.

HERMINE SHONE

Direction Harry Wabor.

Siuna, Willard (Forsyth) Atlanta, Ga., 13-18.
Sinclair & Casper (Seventh Ave.) New York.
Slarko's Rollickers (Pantages) Los Angeles,
Cal.; (Pantages) San Diego, Cal., 13-18.
Smileta Sisters (Empress) Cincinnati.
Smith & Austin (Orpheum) Montreal; (Keith)
Boston 13-18.
Society Buds (Pantages) Salt Lake City; (Pan-
tages) Ogden, Utah, 13-18.
Society Circus (Orpheum) Jackson, Mich.
Solar, Willie (Alhambra) New York; (Keith)
Providence 13-18.
Solomon (Delancey St.) New York.
Sorety & Antoinette (Orpheum) South Bend,
Ind.
Spencer & Williams (Orpheum) Duluth, Minn.
Spiegel & Dunn (Orpheum) Brandon, Can.
Sprague & McNeese (Metropolitan) Rochester,
Minn.
St. Denis, Ruth (Orpheum) Minneapolis; (Or-
pheum) St. Paul 13-18.
Stafford, Frank, & Co. (New Grand) Minneapolis.
Stamm, Orville (Empress) Grand Rapids, Mich.,
13-18.
Stanley, Alleen (Jefferson) Springfield, Mo.
Stanley, Stau, & Co. (Orpheum) Sioux City, Ia.
Stanley & La Brack (Regent) Mason City, Ia.
Stanley, Stan, Trio (Orpheum) Winnipeg, Can.,
13-18.
Starr, Oscar (Franklin) Saginaw, Mich.
Stedman, Al & Fannie (Orpheum) Omaha, Neb.;
(Orpheum) Kansas City 13-18.
Stein, Hume & Thomas (Lyric) Lincoln, Neb.
Sterling & Marguerite (Pantages) Winnipeg,
Can.; (Pantages) Edmonton, Can., 13-18.
Stone & Hughes (Orpheum) Sioux City, Ia.
Stone & McAvoy (Royal) New York 13-18.
Stone, Loula (Keith) Phila., 13-18.
Stone & Hayes (Victoria) Charleston, S. C.
Stone & Kallis (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 13-18.
Strong Cup of Tea (Hilpp) Terre Haute, Ind.
Tribble Stoppers, Six (Lyric) Hoboken, N. J.
Tully Family (Lincoln Sq.) New York.
Tumiko & Girls (Majestic) Chicago 13-18.
Sutton, McIntyre & Sutton (Royal) New York;
(Bushwick) Brooklyn 13-18.
Svengali (Columbia) St. Louis; (Orpheum)
Memphis 13-18.
Swan & Swan (Orpheum) New Orleans.
Sweet, Chas. (Hilpp) St. Paul, Minn.
Swift, Thos., & Co. (Maryland) Baltimore.
Swiss Song Birds (Sipe) Kokomo, Ind.
Sylvide Sisters (Keith) Boston 13-18.
Tabor & Greene (Fulton) Brooklyn.
Tallman (Lyric) Birmingham, Ala.
Tango Shoes (Keith) Toledo, O.; (Hilpp)
Youngstown 13-18.
Tampun, Julius (Temple) Detroit; (Temple)
Rochester, N. Y., 13-18.
Taylor & Brown (Orpheum) Sioux City, Ia.
Taylor, Eva, & Co. (Bushwick) Brooklyn.
Tempest & Sunshine (Keith) Columbus, O.;
(Keith) Cleveland 13-18.
Temple Four (Empress) Tulsa, Ok.
Templeton, Fay (Orpheum) Kansas City; (Or-
pheum) Omaha 13-18.
Tennessee Ten (Colonial) Erie, Pa.; (Keith)
Cleveland 13-18.

TEMPEST and SUNSHINE

Permanent address, 38 West 46th St., N. Y. City.

Terada Bros. (Keith) Providence 13-18.
Terry, Phyllis N. (Keith) Cleveland, O.
Terry, Arthur & Grace (Hilpp) St. Paul.
Theodore Trio (National) New York.
Thompson & Griffin (Miles) Detroit, Mich.
Thompson, Wm., & Co. (Palace) New York.
Thorpe, Rollo (Grand) Dennison, O.; (Casino)
Washington, Pa., 13-18.
Those Five Girls (Keith) Indianapolis.
Tifan, Maud (Boulevard) New York.
Tighe & Jason (Alhambra) New York; (Keith)
Boston 13-18.
Tilford & Co. (Bijou) Bay City, Mich.
Togani & Geneva (Majestic) Chicago.
Tom Boys, Two (Shea) Toronto.
Toney, Norman (Shea) Toronto; (Keith)
Washington 13-18.
Tracy & McBride (Emery) Providence, R. I.
Tranfield Sisters (Orpheum) Brandon, Can.
Travers, Noel, & Co. (Alhambra) New York 13-
18.
Treat's Seals (Princess) St. Paul, Minn.

JIM AND BONNIE THORNTON

Direction Joe Schock.

Trovato (Orpheum) Peoria, Ill.
Trucker, Sophie, & Co. (Orpheum) Portland,
Ore.; (Orpheum) San Francisco 13-18.
Tuscaou Bros. (Bijou) Knoxville, Tenn.
Tuscaou Troubadours (Hilpp) Baltimore.
Ubers, The (Keith) Cleveland, O.; (Keith) Day-
ton 13-18.
Valdara, Four (Lyric) Oklahoma City.
Valentine & Bell (Keith) Boston.
Valerie Sisters (Pantages) Vancouver, Can.;
(Pantages) Victoria, Can., 13-18.
Valmont & Reynard (Keith) Cleveland 13-18.
Van & Bell (Davis) Pittsburg; (Keith) Boston
13-18.
Van Bergen & Gosler (Majestic) Chicago.
Vanla, Ollie & Johnny (Pantages) Tacoma,
Wash.; (Pantages) Portland, Ore., 13-18.
Vanly Fair (Avenue) Chicago.
Van & Wilson (Bijou) Marinette, Wis.
Vernon, Hope (Empress) St. Louis.
Victor (People's) Superior, Wis.; (Temple) Iron-
wood, Mich., 13-15.
Vincent, Claire, & Co. (Orpheum) Salt Lake
City 13-18.
Volunteers, The (Orpheum) Minneapolis; (Or-
pheum) Duluth 13-18.
Von Hampton & Shriner (Majestic) Ann Arbor,
Mich.
Vox, Valentine (Pantages) Portland, Ore.
Wackfield, Willa Holt (Temple) Rochester, N.Y.
Wally, Richard, & Co. (Orpheum) Racine, Wis.
Walrod & Zell (Miles) Detroit.
Walsh, Lynch & Co. (Temple) Hamilton, Can.,
13-18.
Walters & Walters (Colonial) Logansport, Ind.
Walton & Delberg (Hilpp) Baltimore.
Wanner & Palmer (Roanoke) Roanoke, Va.
Ward Bros. (Orpheum) San Francisco 13-18.
Ward, Will J. (Bushwick) Brooklyn.
Warren & Templeton (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.

Watch Harvey (Empress) Cincinnati. Water, Lillian, Six (Orpheum) Duluth, Minn. (Orpheum) Winnipeg, Can., 13-18.

BELLE WHITE

Weston, Willie (Columbia) St. Louis; (Majestic) Chicago 13-18. What Happened to Ruth (Orpheum) Galesburg, Ill.

DRAMATIC & MUSICAL

Abraham, Lina, John Cort, mgr.: (Casino) New York indef. Adams, Maude, Chas. Frohman, Inc., mgrs.:

Drew, John, John D. Williams, mgr.: (Criterion) New York, indef. Eltinge, Julian, A. H. Woods, mgr.: Cleveland 6-11; Buffalo 13-18.

WE'VE GOT 'EM - THE NEW Billboard DATE BOOKS Artists, Performers, Showmen, Agents - Everybody in the Show Business needs a DATE BOOK:

Hajos, Mitzl, in Pom Pom, Henry W. Savage, mgr.: St. Louis 5-11; Indianapolis 13-15; Louisville 16-17; Lexington 18.

Million Dollar Doll, Harvey D. Orr, mgr.: Granville, N. Y., 9; Mechanicville 10; Pittsfield, Mass., 11.

THE BILLBOARD PUB. CO. 25-27 Opera Place, - - Cincinnati, O.

Richard, the Wizard, A. R. Ennes, mgr.: Hopeville, Va., 6-11. Sanderson-Brian-Cawthorn Co., in Sybil, Chas. Frohman, Inc., mgrs.: (Colonial) Boston Oct. 30, indef.

Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Wilbur) Boston, indef. Warfield, David, David Belasco, mgr.: (Knickerbocker) New York, indef.

INTERNATIONAL CIRCUIT

Boyer, Nancy, in The Woman Who Paid, Will J. Donnelly, mgr.: Phila. 6-11. Broadway After Dark, Halton Powell, mgr.: Washington, D. C., 6-11.

BURLESQUE COLUMBIA CIRCUIT

Burlesque Revue: (Gayety) Boston 6-11; (Grand) Hartford 13-18. Bowery Burlesques: (Colonial) Providence 6-11; (Gayety) Boston 13-18.

CHAS. ROBLES

Reeves, Al, Show: (Empire) Toledo 6-11; (Lyric) Dayton 13-18. Spiegel's Revue: (Jasques) Waterbury 6-11; Newburg, N. Y., 13-15; Poughkeepsie 16-18.

DIRECTORY

(Continued from page 46)

SKEE-BALL
J. D. Este Co., 1524 Sanson st., Philadelphia.
SLOT MACHINES
(Manufacturers and Dealers In)
National Vending Mach. Co., Minneapolis, Minn.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES
Singer Bros., 82 Bowers, New York City.

SPORTING GOODS
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

STAGE HARDWARE
J. R. Clancy, 1000 W. Belden ave., Syracuse, New York.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES
Klieg Bros., 240 W. 50th st., New York City.

STAGE SHOES
Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOTICONS AND SLIDES
Moore-Hubbell Co., Masonic Temple, Chicago.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.

STRIKING MACHINE MFRS.
M. W. Anaterburg, Homer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES
Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Michigan.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

TENTS TO RENT
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

THEATER SUPPLIES
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS
(Well and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL ATTORNEYS
Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL COSTUMES
Wolf-Fording Co., 20 Elliott st., Boston, Mass.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kallajian Expert, 1930 Washington ave., Boston, Mass.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TIGHTS, SYMMETRICALS,
Sweaters, Underwear.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS
Miller Rubber Co., Akron, O.

TOY BALLOONS
Eagle Rubber Co., Ashland, Ohio.

TRICKS, MAGIC, ETC.
The Magic Shop, 32 N. 13th st., Philadelphia.

TRUNKS
Herkert & Meisel, 608 Wash. ave., St. Louis.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS
R. W. Stockley & Co., 810 B Walnut st., Philadelphia.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.

WATCHES
Alter & Co., 165 West Madison st., Chicago, Ill.

WATCH IMPORTERS
Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WIG MAKERS
F. W. Mack, 26 W. Washington st., Chicago, Ill.

WILD ANIMALS, BIRDS AND REPTILES
Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.

WIRE WORKERS' SUPPLIES
Jerneg Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 48)

EXPERIENCED OPERATOR, ELECTRICIAN-Can take charge of any equipment; projection guaranteed; sober and reliable. E. HUTCHINGS, 62 Broadfield Road, Somerville, Massachusetts.

OPERATOR-Ten years' experience; no cigarette or booze; projection guaranteed; electrician; reliable house only. GROVER C. LOWE, 415 W. Pierce St., Kicksville, Missouri.

OPERATOR-Man with machine, films, etc.; sober; reliable; ticket. F. NAZOR, Loudonville, Ohio.

OPERATOR-Billposter, carpenter; wants place on combination house or plant work. W. PERRY COLLINS, Waxahatchee, Texas.

OPERATOR-Experienced in large shows; all makes machines; house electrician; road or locate. C. SILBRY, General Delivery Cleveland, Ohio.

OPERATOR-Wishes position in Minnesota or North Dakota; 10 years' experience; best of references. OPERATOR, Bismarck, North Dakota.

OPERATOR-Run any make machine; house electrician; long experience; road or locate. E. OPERATOR, Butler Theater, Butler, Pennsylvania.

OPERATOR-Any make machine; also have machine and film. Ticket Yes. LEWIS KIGGINGS, General Delivery, Salina, Kansas.

OPERATOR AND ELECTRICIAN-Can handle engine and power plant; 13 years' experience; results guaranteed. G. W. OLIVER, JR., Sta. E. Route 2, Box 199, Louisville, Kentucky.

OPERATOR, ELECTRICIAN-General house manager; eight years' experience; sober and reliable; single; go anywhere. EDWARDS BLOSE, 219 W. Bruce, Seymour, Indiana.

OPERATOR-Two brothers; experienced on Motograph. Power cars' similar; also licensed chauffeurs; go anywhere. 139 E. Ontario St., Chicago, Illinois.

OPERATOR-Experienced on Power, Motograph and Simplex Machines; small towns in Iowa, Illinois or Missouri preferred. E. R. READER, 235 E. Ontario, Chicago, Illinois.

OPERATOR-Experienced on three leading machines; small town preferred. H. H. TOOLEY, 235 E. Ontario St., Chicago, Illinois.

AT LIBERTY-Lady ballroomist. Address BAL-LEANTIN, care Billboard, New York City.

FOXTTELLA-Refined and up-to-date frog and ring contortion act; managers wanting something original write. Dayton, Ohio.

GAYLOR-Giant frog; gymnastic and acrobatic attractions; two original acts. 768 17th St., Detroit, Michigan.

HARRY G. FONTELLA-And his two big balloons; something new, novel and sensational. Dayton, Ohio.

THE GREAT KNETZER-Novelty and comedy juggler; hoop rolling; club act; spinning; balancing; musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Atlanta, Ga.

PIANO PLAYERS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LADY PIANIST-Wants steady position for the winter; 7 years' experience. GLADYS M. BAKER, 405 W. Park Ave., Angola, Indiana.

A-1 PIANIST-Regime or grand opera; wishes to locate or will travel; A. F. of M. J. P., care B. Redner, Billboard, Cincinnati, Ohio.

A-1 PIANIST-Orchestra experience; solo, repertoire; will travel; must be legitimate. EDITA BROWN, care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GEO. A. FOX-Pianist, organist; dramatic, vaudeville, pictures; excellent library; experienced and reliable. 3 Russell St., Plymouth, New Hampshire.

LADY PIANIST AND PLAYWRIGHT-Can stage and direct acts; will assist manager of picture or vaudeville theater. A. WILLIAMS, Box 687, St. Louis, Missouri.

LADY PIANIST-Pictures only; experienced; orchestra preferred; state hours and salary. PIANIST, 277, Morris, Minnesota.

LEADER-Pianist with large experience in best hotels, theaters, etc.; sober and reliable; large library. LEADER-PIANIST, care James Daly, 1616 S. St. Louis Ave., Chicago, Illinois.

PIANIST-Sight reader; experienced in all lines; large library of music; locate or travel. MISS PIANIST, care Box 17, Glen Este, Ohio.

PIANIST-Wants to locate; married; sober; have fine library of orchestra music. CLARENCE KRAUSE, 403 Devine St., San Antonio, Texas.

PIANIST-Young man; experienced in vaudeville; ticket if far. WALTER QUEDMAN, 319 Vandervoort St., North Tonawanda, New York.

PIANIST-Playing appropriate music for pictures with orchestra or alone; also vaudeville. E. M. D., care Billboard, Cincinnati, Ohio.

PIANIST-Wishes to make change; travel or locate; up in acts; no booze. R. L. WOODWARD, care The Belvidere, Seneca Falls, New York.

WHO WANTS A-1 PIANO PLAYER? Picture house only; 7 years' experience; ticket if over 250 miles. LEE WHITTIER, Wyoming, Illinois.

YOUNG LADY-Wishes position playing piano in picture theater in or around Cincinnati or suburbs; can give satisfaction. L. T., care Billboard, Cincinnati, Ohio.

YOUNG LADY PIANIST-Experienced in modern picture playing; wishes position in theater; no vaudeville. PIANIST, Box 225, Brockwayville, Pa.

AT LIBERTY-For vaudeville, rep. or med.; piano and calliope player; work acts; bits, comedian; angles for week. KING AND EDWARDS, General Delivery, Ottumwa, Iowa.

CARTOONIST-Age, 20; strictly sober; do comedy; sing; play alto. Ticket Yes. Go anywhere. W. MYRON POWERS, 402 Lake Ave., Fairmont, Minnesota.

COMEDIAN-Singer and dancer; change for week; \$12 and all. Ticket Yes. BILLY RANDALL, 1009 E. 5th St., Dayton, Ohio.

DERMOTTI-Magician, illusionist; special drops GREAT HOME SHOW, see route.

DOG AND PONY ACT-Other specialty work in acts; vaudeville or med show; tickets. REEDS, 115 S. Division St., Buffalo, New York.

FEATURE VAUDEVILLE TEAM-Play parts, piano, wardrobe; ability, etc. BILLY HALL, General Delivery, Ft. Wayne, Indiana.

FEATURE VAUDEVILLE-Violin solos, comedy, singing, juggling, etc.; change for three nights; girl, lady and little girl. THE BAINBELLS, General Delivery, Jeffersonville, Indiana.

FEMALE IMPERSONATOR-Wishes work; silent in act; make-up great; can dance Spanish, too and fancy. HENRY GINJER, General Delivery, Baltimore, Maryland.

FLO IRWIN'S DOG, PONY, MULE AND CATS-Special acts; suitable for department stores or amusement during Christmas time. FLO IRWIN, 209 S. Fousha, Richmond, Virginia, Ill.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

FRANK CURNINS-Character comedian; Irish, Dutch, eccentric blackface; up in acts; change for week; ticket. 607 N. Clark, Chicago, Illinois.

HARRY WEST-At liberty; live wire vaudeville act; sensational novelty musical comedy. Address 150 Russell St., Worcester, Massachusetts.

JOE E. SAWYER-Dutch, silly kid, blackface, Irish; high kicking feature; work acts; play no music; ticket if far. 503 N. 16th St., Kansas City, Kansas.

LADY WHISTLER, VOCALIST AND BIRD IMITATOR-For hotel, resorts or refined vaudeville. GRACE STUART, 11th St. Station, Washington, D. C.

MAGICIAN AND VENTRILOQUIST-25 years' experience; good outfit; change for week; salary, \$15; ticket if far. PROF. SHARP, Hillsboro, Ohio.

MALE MIDGET-4 ft. 5; 84 lbs.; wishes to connect with minstrel or vaudeville act; experienced as duck, black and tramp. H. LEROY SHERMAN, Stag Hotel, Terre Haute, Indiana.

MAN-With machine and films; straight; sober and reliable; ticket. F. NAZOR, Loudonville, Ohio.

MAN AND WIFE-Magician, hypnotism, card reading. CAMPBELL & COMPANY, 32 Thompson, New Bedford, Massachusetts.

MR. AND MRS. KNIGHTS-Character comedy sketches; Irish, Dutch, eccentric and blackface; up in all acts; tickets. 607 N. Clark St., Chicago, Illinois.

RAYMOND'S PETS-Consisting of high-class performing birds, dogs, cats and monkey comedian. PROF. RAYMOND, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

THE KISSINGERS-Chas. and Jeanette; all around med. people; banjo, guitar and piano; singles and doubles. THE KISSINGERS, 2029 E. 49th St., Cleveland, Ohio.

THREE YOUNG MEN-For small show; have good minstrel part in full dress; salary, \$15.00 joint and all; ticket. A. J. JACOBSON, 44 Clark, Portland, Maine.

TRICK UNICYCLIST-Riding down stairs on low unicycle; also high unicycle and grindstone. ROLLIE CARTER, Neosho, Missouri.

VERSATILE SINGING COMEDIAN-Dutch, eccentric, straight; ingenious; do singles and comedy; fill entire bill. ARTHUR, 140 W. 150th St., New York City.

WAGON SHOWS-I do slack wire, single trapeze and juggling act; \$10 and all. THOMSON, 1504 Franklin St., Durham, North Carolina.

YOUNG MAN-Age, 17; weight, 110; ground tumbling and top-awing; wishes to join act or troupe. HERMAN BERGER, 220 E. 124th St., New York City.

YOUNG MAN-Age, 23; for act or show; singer, play parts and do acrobatic straight or comedy. WILLIAM WARD, 409 E. Clay St., Richmond, Va.

YOUNG MAN-Age, 21; comedy juggler; dress, good blackface comedian; experienced. WM. O'DANIEL, 820 N. Caldwell St., Charlotte, North Carolina.

STAGE ASPIRANTS
The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS
At Liberty Advertisements without display, under this heading, are published free of charge.

ACROBAT-Do back and forward flip-flop; hand balancing, etc.; wish to join act. JAMES WILSON, 809 E. Marshall, Richmond, Virginia.

BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.

JEW COMEDIAN-Would like to get chance to make good; not very much experience. LOUIS GILBERT, 613 E. Washington St., Indianapolis, Ind.

YOUNG MAN-Age, 19; wants to join musical comedy or vaudeville act; can sing. AUCHE HAY, 135 E. Lovell St., Kalamazoo, Michigan.

DRAMATIC
At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY-Age, 18; wishes to join good stock company; no experience, but quick to learn; Middle West preferred. MISS M. G., Sheboygan, Wis.

YOUNG LADY-Blonde; wishes position with stock company, or will do any outdoor during attraction work. RUTH HAROLD, 615 Turner St., Altoona, Pennsylvania.

YOUNG MAN-Age, 19; 6 ft.; weight, 158; wishes to join dramatic company or vaudeville act. CLAIR FRELADOWS, Grand Valley, Colorado.

YOUNG MAN-Age, 22; college education; wishes position with dramatic stock. R. H. ROBERTS, P. O. Box 22, Alexandria, Louisiana.

MOVING PICTURE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN-Age, 18; 5 ft. 8; weight, 125; wishes position with film company; no experience. BERNARD JOSEPH, 9 Nostrand Ave., Brooklyn, New York.

SURE RESULTS OBTAINED

THROUGH THE ACME OF PERFECTION OF AMUSEMENT JOURNALISM

THE 1916

CHRISTMAS BILLBOARD

Issued December 11th, Dated December 16th

Editorially it will be a great achievement. The illustrations will be lavishly abundant and more elaborate than ever before.

CIRCULATION (GUARANTEED) 57,000 COPIES

AND CIRCULATION COUNTS WHEN RESULTS ARE AT STAKE.

The Last Forms Will Close at Midnight Sunday, December 10th

NOTE—No Special Position Guaranteed after December 1st. RESERVE YOUR SPACE NOW—SEND YOUR COPY LATER.

(COPY RECEIVED EARLY WILL BE GIVEN PREFERENCE IN POSITION.)

MINSTRELS

Coburn's, J. A.: Paris, Tenn., 8; Humboldt 9; Jackson 10; Brownsville 11.
Dellue Bros.: Martinsburg, W. Va., 8; Winchester, Va., 9; Charlestown 10; Berryville, Va., 11.
Field's, Al G.: Galveston, Tex., 8; Houston 9-10; San Antonio 11-12; Austin 13; Waco 14; Fort Worth 15; Dallas 16-18.
O'Brien's, Neil, Oscar F. Hooge, mgr.: Parkersburg, W. Va., 8; Wheeling 9; Johnsonwn, Pa., 10; Altoona 11.
Price & Bonnell's, Steve Price, mgr.: Gloucester, O., 8; Pomeroy 9; Gallipolis 10; Huntington, W. Va., 11; Ashland, Ky., 13.

BANDS & ORCHESTRAS

Bobelman Orchestra, B. Kryl, owner; H. J. Leake, mgr.: Salem, S. D., 8; Redpath 9; Clark 10; Castlewood 11.
Conway, Patrick, Band: (Cotton Expo.) Waco, Tex., 5-19.
DeGua's Band: Stuttgart, Ark., 6-11.
D'Andrea's Band: Humble, Tex., 6-11.
Ewing's Zouave Band: Beaumont, Tex., 10-20.
Greenwalt's, Ray, Ladies' Orchestra: Washington, Pa., 6-11; Uniontown 13-18.
Gabel Orchestra, Albert J. Gabel, mgr.: Brownsville, Minn., 8; Lansing, Ia., 9; LaCrescent, Minn., 10; Stoddard, Wis., 11; La Cross 12.
Nesbit's Band: Union, S. C., 6-11.
Neel's, Carl, Band: Oxford, Md., 6-11.
Oliveto's Band: Charlotte, N. C., 6-11.
Paduano's Band: Newark, N. J., indef.
Slocce's Band: Mobile, Ala., 6-11; New Orleans, La., 13-18.
Saxophone Concert & Dance Orchestra, Wm. Ketchum, mgr.: Mt. Vernon, S. D., 8; Parkston 9; Tripp 10; Tyndall 11.
Sturchio's Band: Columbiana, Ala., 6-11.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie (Majestic) Birmingham, Ala., indef.
Bartles Dixie Girls: (Grand) Alva, Ok., 6-11; (Orpheum) Enid 13-18.
Carter & Rose Musical Comedy, J. J. Rose, mgr.: (Columbia) Detroit, Mich., indef.
Castro Girls, J. R. Castle, mgr.: (Academy) Hagerstown, Md., 6-11; Martinsburg, W. Va., 13-18.
Desmond, Ethel, Musical Comedy: Baton Rouge, La., 6-11.
Gerard Record Breakers, Ed J. Somerville, mgr.: (Hipp.) Fairmont, W. Va., 6-11.
Hyatt & LeNore Musical Comedy, L. H. Hyatt, mgr.: (Princess) London, Ont., Can., indef.
Jackson's, Bert, Girls of Today (Leader) S. Cumberland, Md., 6-11.
Kute, Komical Kiddies, D. Sweeney, mgr.: Canal Dover, O., 6-11.
Lee's, James P., Musical Comedy (American) E. Liverpool, O., indef.
McAniff, Jere, Musical Revue: Coboes, N. Y., 6-11; Mechanicsville 13-18.
Meyers, Billy K., Roseland Maids (Majestic) Paragould, Ark., 6-11.

Marion's, Joe, Motor Maids: Okmulgee, Ok., 9-11.
Maxwell & Shaw Tab. Co., Bob Shaw, mgr.: (Model) Phila., 6-18.
Posty's, Chas. F., Musical Comedy: (Crown) Toledo, O., indef.
Rapiet Musical Comedy (Greeley's) Portland, Me., 6-18.
Soladar, Chas., & His Trinkley Girls (Elks) Bluefield, W. Va., 6-11; (Lyric) Petersburg, Va., 13-18.
Strand Musical Comedy: (New Star) Westbrook, Me., 6-11.
Sub-Marine Girls, Mersereau Bros., mgrs.: (Hungalow) Durant, Ok., 6-11; (Grand) Hugo 13-18.
University Girls, Clifton & Warner, mgrs.: (Grand) Kinston, N. C., 6-11.
Walker, Musical Co.: (Casino) Washington, Pa., 6-11; (Dixie) Uniontown 13-18.
Watson's, Cliff, Peerless Maids: Brown, Ala., 6-11.
Young's Manhattan Belles, Harry Bernard, mgr.: (Paramount) Winston-Salem, N. C., 6-11; Fayetteville 13-18.
Young's Society Girls, Irving Roth, mgr.: Huntington, W. Va., 6-11; Charleston 13-18.
Zarrow's American Girl Co.: (Olympic) Newport News, Va., 6-11; (Trent) Lynchburg 13-18.
Zarrow's Variety Revue, D. J. Lynch, mgr.: (Paramount) Winston-Salem, N. C., 6-11.

MISCELLANEOUS

Almond, Jethro, Show No. 1, Jethro Almond, mgr.: Kingstree, S. C., 6-11.
Almond, Jethro, Show, No. 2, C. E. Springer, mgr.: Selma, N. C., 6-11.
Atterbery Shows, Robt. E. Kane, mgr.: Dalhart, Tex., 8; Naravisa, N. M., 9; Tucuman 10; Santa Rosa 11.
Amerno, Hypnotist: Sykeaville, Pa., 6-11; Barnesboro 13-18.
Adams, James, Floating Theater: Oxford, Md., 6-11.
Brison, H. R., Novelty Show: Hereford, Pa., 6-11.
Burnham Show, J. M. Burnham, mgr.: Luray, Tenn., 6-8; Vido 9-11.
Burkhardt Show: Red Lion, Pa., 9-11; Newport 13-14; Gallitien 15-16.
Daniel, B. A., Magician: Waterville, Minn., 6-9.
Dixie Zoo, Chas. Bernard, mgr.: Water Valley, Miss., 6-11; Grenada 13-18.
Fayson's, William Irvine, Co.: Columbia, S. C., 6-11; Augusta, Ga., 13-18.
Greenwood Amusement Co.: Brewton, Ala., 6-11.
Helms, Harry, Magician: Danville, Ill., 9-11; Crawfordsville, Ind., 13-15; Connersville 16-18.
Lacey, Thos., Elmore: Cottonwood, S. D., 9; Underwood 10.
Mysterious Smith Co.: Leigh, Neb., 8-9; Dodge 10-11; Snyder 12; Cedar Bluffs 13-14; Dorchester 16-17; Grafton 18.
Mack's, Maybelle, Mnie Show, Clay Smith, mgr.: Stuttgart, Ark., 6-11.
McCabe's, Wm., Georgia Troubadours: Viola, Wis., 9; LaFarge 10.
Mitchell's, Leslie, Novelties: Steubenville, O., 8; Wheeling, W. Va., 9-12.
Newmann, the Great: Zap, N. D., 9-10; Halliday 11-12; Kildeer 13-14; Manning 15-16; Werner 17-18.

Volga, Madam, Show, H. C. Brace, mgr.: W. Paris, Me., 6-11.
Williams, O. Homer, Show: Evansville, Ind., 6-11.
Wright's, C. A., Feature Show: Water Village, N. H., 9; Tamworth 10; S. Tamworth 11.
Zara Hypnotic Co., Chas. Colvin, mgr.: (Chaplin) Cleveland, O., 6-11.

CARNIVAL COMPANIES

Argyle Shows, G. B. Gibbs, mgr.: Monroe, N. C., 6-11; Mt. Airy 15-17.
Barkort, K. G., Shows: Amerson, S. C., 6-11.
Brundage, S. W., Shows: Pittsburg, Tex., 10-18.
Campbell's United Shows: Texarkana, Tex., 6-11.
Garden, Powers & Morefield's Shows: Kingstree, S. C., 6-11; Aurora, N. C., 13-18.
Central States Shows, J. T. Pinfold, mgr.: Ocella, Ga., 6-11.
Clifton-Kelley Shows: Vivian, La., 6-11.
Delmar Shows: Teague, Tex., 6-11.
Dreamland Expo. Shows, J. A. Macy, mgr.: Midville, Ga., 6-11.
Erdman & Krause Shows: Chesterfield, S. C., 6-11; Cheraw 13-18.
Ehring, Frederick, Amusement Co.: Warrenton, Ga., 6-11.
Enterprise Amusement Co., L. Crossman, mgr.: Warrenton, Mo., 6-11.
Greater Sheeley Shows: Greenville, Miss., 6-11; Natchez 13-18.
Gifford's Model Shows: Altus, Ok., 6-11.
Gray, Roy, Amusement Co.: Russellville, Ala., 6-11.
Great Wortham Shows, A. A. Powers, mgr.: Yuma, Ariz., 6-11; Phoenix 13-18.
Great Dominion Shows: Macon, Ga., 2-11.
Great Patterson Shows: Waco, Tex., 4-19.
Herbert's Greater Shows: Marion, S. C., 6-11; Conway 13-18.
Hopper Greater Shows: Kerens, Tex., 6-11.
Jurenal's, J. M., Stadium Shows: Harrisburg, Ark., 6-11.
Jones, Johnny J., Expo. Shows: Beaumont, Tex., 10-18.
Lange's, A. E., Model Shows: Walterboro, S. C., 6-11; Orangeburg 13-18.
Majestic Amusement Co., K. P. Carlos, mgr.: York, S. C., 6-11.
Metropolitan Shows, C. E. Barfield, mgr.: Blakeley, Ga., 6-11.
Paul's United Shows, J. A. Straley, mgr.: Davy, W. Va., 6-11.
Reynolds, George, Shows: Union, S. C., 6-11; Manning 13-18.
Rutherford Greater Shows: Marianna, Fla., 6-11.
Sibley's Superb Shows: Kingstree, S. C., 6-11.
Sofa & Rubin's Shows: Helena, Ark., 6-11; Pine Bluff 13-18.
Southern Amusement Co., Don C. Stevenson, mgr.: Mt. Pleasant, Tex., 6-11; Gilmer 13-18.
Texas Bud's Combined Shows: Sapulpa, Ok., 6-11.
Todd & Son's United Shows: Leighton, Ala., 6-11.
Van's Famous Shows: Ashland, Ala., 6-11; LaGrange, Ga., 13-18.
Wallick Shows: Fullerton, Ia., 6-11.
Whitney Shows, A. P. Whitney, mgr.: Newport, Ark., 6-11; Searcy 13-18.

Washburn Shows: Charlotte, N. C., 6-11; Augusta, Ga., 13-18.
World's Fair Shows: Taylor, Tex., 6-11.
Wortham, C. A., Shows: Houston, Tex., 4-12.

CIRCUS & WILD WEST

Barnes', Al G.: Safford, Ariz., 8; Douglas 9-10; Bisbee 11; Nogales 12-13; Tucson 14; Yuma 15; Brawley, Cal., 16; Calexico 17; El Centro 18.
Barum & Bailey: Bonham, Tex., 8; Paris 9; Texarkana, Ark., 10; Little Rock 11; Memphis, Tenn., 13; season ends.
Christy Hippodrome Shows: Somerville, Tex., 10-12; Sealy 13-14; Fayetteville 15-16; Sulphurville 17; Elgin 18-20.
Dakota Max Wild West Show: Beaumont, Tex., 8-18.
Gentry Bros.: Georgetown, Tex., 8; San Marcos 9; Austin 10; New Braunfels 11; Taylor 13; Rockdale 14; Yankum 15; Gonzales 16; Lubbock 17; Seguin 18.
Kennedy's, W. H., Diamond K. Ranch: Navasota, Tex., 6-11.
Keystone Shows, Sam Dock, mgr.: Pactolus, N. C., 9; Grimesland 10; Shelmurline 11; Grifton 13; Littlefield 14.
Montana Bells Shows: Newport, Ark., 7-11.
Robinson's, John, Ten Big Shows: Marion, S. C., 8; Bishopville 9; Sumter 10; Barnwell 11; Swainsboro, Ga., 13; Douglas 14.
Sella-Photo: Palestine, Tex., 8; Tyler 9; Corsicana 10; Ennis 11; Fort Worth 13; season ends.
Sun Bros.: Monroe, Ga., 9; Madison 10; Crawfordville 12-13.
Yankee Robinson: Navasota, Tex., 10.

WIMMEN'S WRITES

(Continued from page 27)

much can not be said in praise of them and their work, as they spared no efforts to make the cowboys' general round-up a success and an annual event. If they had had the support and cooperation of the judges in their endeavor for a clean contest every one concerned would have been much better pleased. The judges gave a local man first day money after he had tight-legged Talcum Powder as far as he could and got bucked off. They also let home men enter 36 hours after the entries had closed. The winners in the final bronk riding were: First, Tom Ecker's second, Bigger Red, Bridgging; First, Fred Atkins; second, Tom Ecker. Judgment in the gsis was rendered without partiality. Some of the local horses entered were very good. Bigger Red was badly bruised in the bridgging. One of the boys allowed to enter after the entries had closed was thrown from Tango when the cinch broke. The rider's shoulder was broken. The saddest thing of all was the death of eleven-year-old Mabel Bagley, daughter of A. B. Bagley. She was ill for only a few hours with tonsillitis; septic poisoning set in. She passed away the day after the contest. There was no lady bronk riding contest here; I rode as exhibition. Would like to learn who won the ladies' bucking at Pendleton this year. Please ask Louise Thompson to write me, as I have something she lost. Please ask Montana Belle to publish her route. Best wishes to your department, all friends and co-workers."

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

LAEMMLE NAILS RUMOR OF HIS INTEREST IN PICTURE COMBINE

Flatly Denies That Selznick-Universal Have Intentions of Affiliating—Demand for Theaters Makes Joint Lease of the Broadway Theater Necessary

New York, Nov. 4.—The announcement that Carl Laemmle, president of the Universal Film Manufacturing Company, and Lewis J. Selznick have jointly engaged the Broadway Theater at Broadway and Forty-first street for their screen productions, has given rise to Wall street and Broadway rumors that Mr. Laemmle is the promoter of a plan to establish a thousand combination motion picture theaters, cigar stores and drug stores throughout the country and that the Selznick-Universal interests have merged.

Great financial interests are said to be back of this plan. Such a chain of triangular enterprises would in a short time control the motion picture industry and probably establish a monopoly.

Mr. Laemmle, the founder of the Independent Moving Picture Company, and the first to engage in the fight of the independent motion picture manufacturers against the so-called "motion picture trust," was indignant today at the coupling of his name with this projected combination.

"Such a combine," Mr. Laemmle said today, "would cheapen the quality of film and have a tendency to destroy the prestige of the screen, which the independent moving picture manufacturers have striven so hard to build up in the last ten years. I don't think Pittsburgh stogies, ice cream sodas and moving pictures would mix."

"If such a combine is formed it will force the rest of the theaters into a booking alliance which could then dictate terms to the producer. I believe in a strong union of exhibitors, both large and small, and am making pictures calculated to appeal not only to the big Broadway theaters but as well to the five-cent showman in the smallest hamlet."

"There is no truth in the rumor that an 'understanding' leading to a combination of the Universal and the Lewis J. Selznick enterprises is under way. The Universal has always 'gone it alone' and will continue to do so in the future. The fact that the Universal and the Selznick interests have jointly leased the Broadway theater for the showing of Twenty Thousand Leagues Under the Sea, now running at the Studebaker Theater, Chicago, means just that and nothing more. Any broader significance which curb market 'financiers' may attach to the event is unfounded."

"For several years past I have contemplated engaging a Broadway theater continuously for

the exhibition of Universal productions. I made a special effort this year, but owing to the great demand for theaters by successful legitimate attractions, found it impossible to do so except at a large financial loss, which would have resulted during the intervals when the theater would have been 'dark' pending the preparation for exhibition of successive Universal productions. By combining with the Selznick enterprises, however, the photoplays of both concerns can be shown alternately without any wait between."

CHARLOTTE WALKER STARTS

On New Feature for Thanouser

New York, Nov. 4.—Charlotte Walker, the new Thanouser star, has started work on Mary Lawson's Secret, Lloyd Lonergan's play, under the direction of John B. O'Brien. The picture will be photographed by H. B. Harris, who has been Mr. O'Brien's camera man for five years. Among those in the cast supporting Miss Walker will be Robert Vaughn, J. H. Gilmour and Harris Gordon.

BURTON HOLMES IN EGYPT

New York, Nov. 4.—Burton Holmes in his weekly travels around the world, which he is conducting personally for the Paramount Pictures Corporation, is taking his fellow travelers to more interesting places each week. In his forty-second trip, which will be released on November 20, he goes to British Egypt, where many of the world's wonders are found.

METRO RELEASES

Its Production of The Wager on November 13

New York, Nov. 4.—The Metro Pictures Corporation has announced that the elaborate Metro-Rolle production of The Wager, with Emily Stevens as the star, will be released November 13. The Wheel of the Law, Destiny, or the Soul of a Woman, and The House of Tears have been Miss Stevens' previous motion picture productions, and these have brought forth much praise on all sides.

The Wager is a gripping story of business life and the underworld. Miss Stevens never

before has had a part more to her liking than that of Diamond Daisy Doyle, a brainy but unprincipled girl, who is known to the police as a gem thief. As Diamond Daisy, Miss Stevens has a wealth of opportunity for charming characterization, and she has taken full advantage of it.

Miss Stevens, in The Wager, is supported by a cast including Lyster Chaubers, Daniel Jarrett, Frank Currier and Charles Bowser. It is one of the strongest Metro-Rolle plays yet released.

George D. Baker is the author of The Wager. He also directed the production.

HART AND GISH STARS

Of Triangle Features Week Nov. 26

New York, Nov. 4.—William S. Hart and Lillian Gish are the stars of the Triangle feature releases for the week of November 26. Mr. Hart appears in a Kay Bee production of original plot and primitive strength, entitled The Devil's Double, written for him by J. G. Hawks. Edna Markey and Robert McKim are featured in his support.

Miss Gish has a vehicle well suited to her personality in the Fine Arts production of The Children Pay, written by Frank E. Woods and directed by Lloyd Ingraham.

HERBERT TO APPEAR

In New Thanouser Production With Florence La Badie

New York, Nov. 4.—H. E. Herbert, one of the best known English leading men now in this country, has been signed by Edwin Thanouser to play opposite Florence La Badie in Philip Lonergan's newest feature, Enemies of Society. Harris Gordon has returned and will also be a member of the cast. Frederic Sullivan is the director and Charles W. Hoffman the camera man. Miss La Badie will be supported by H. E. Herbert, Ethyle Cooke, Harris Gordon, Sam Siblack, Arthur Hauer and Gene La Motte.

CHRISTIE'S HEADQUARTERS

New York, Nov. 4.—The Knickerbocker Hotel, Forty-second and Broadway, and the Christie office, on the fourth floor of the Longacre Building, are the headquarters at present, and will be for the next several weeks, for C. H. Christie, manager of the Christie Comedy Studio, of Los Angeles.

INVITATION BY AEROPLANE

Mary Pickford Asked To Be Present at U. of C. Dance

Chicago, Nov. 4.—The students of the University of Chicago have asked Mary Pickford to attend their winter dance and reception, and have sent the invitation by aeroplane on the trip from Chicago to New York, made this week by Aviator Victor Carlstrom. Miss Pickford attended a Gance of the summer students last July.

HENRY OTTO WITH POLLARD

Will Produce Margarita Fischer Releases for Mutual

Chicago, Nov. 4.—Henry Otto, former director with American, Universal and Metro companies, has gone to the Pollard Picture Plays Co. to alternate with Harry Pollard in the production of Margarita Fischer pictures to be released through Mutual. Mr. Pollard is at present cutting and assembling Miss Jackie of the Navy, to be released November 30, and preparing for A Night at Tarquini, Miss Fischer's fourth production, while Mr. Otto has started the direction of the Mutual star in The Butterfly Girl.

The Butterfly Girl is particularly colorful and adapted to Miss Fischer's charms. It is the story of a ragged orphan raised to the nomadic life of the fair vender, who at last comes into her own.

LINDA A. GRIFFITH

Writes Drama for Release Through Mutual

Chicago, Nov. 4.—Those who have followed the history of the motion pictures from their very beginning will be interested in the motion picture drama, Charity, the brain child of Linda A. Griffith, wife of David Wark Griffith, which will go out through the Mutual Film Corporation on and after November 27.

Mrs. Griffith was the very first Biograph girl of the old Bison days, and she played the leading role in the very first Biograph picture that David W. Griffith, whom she later married, produced. This picture was An Adventurous Dolly.

Mrs. Griffith stayed with Biograph for four years. One of the most interesting accounts of the early days of motion picture production is her series which Mrs. Elizabeth Sears, editor of Film Fun, has recently been running in her magazine devoted to picture subjects. Charity? owes its birth to the fact that Mrs. Griffith has been particularly interested in asylums or orphan children since her childhood.

CAN NOT SHOW FILM

Hartford, Conn., Nov. 4.—Mayor Hagarty refused permission of a local theater to show the film, Is Any Girl Safe, after a committee of citizens had inspected the film and made a report to him.

BLOCH RESIGNS

As World Film Manager in Cleveland

Cleveland, O., Nov. 4.—The first of the month marked the resignation here of E. A. Bloch as manager of the local branch of the World Film Corporation. Mr. Bloch quits to become Ohio and Kentucky representative of the photoplay, It May Be Your Daughter. Mr. Bloch is succeeded here by E. A. Eschmann, who has been connected with the World for a long time.



Scene in The Honorable Algy, five-part Triangle-Kay Bee feature, with Charles Ray, Margaret Thompson and Howard Hickman. Released November 19.



Scene in Charity, Frank Powell Productions, Inc., photoplay, with Creighton Hale, Linda A. Griffith and Sheldon Lewis. Released by Mutual in December.

FAUST ON THE SCREEN

Being Filmed by California Motion Picture Corporation

San Rafael, Cal., Nov. 2.—The big film adaptation from the opera, Faust, which has been for many months in the making at the studios of the California Motion Picture Corporation, is now nearing completion, and, according to announced plans, will be released for indefinite runs this winter in several of the leading cities of the country. It is reported to be an elaborate and expensive production.

The scenario is from the pen of Captain Leslie T. Peacocke, who, since the appearance of his Neptune's Daughter, has been rated among the best of America's screen authors. The adaptation, according to the producers, religiously follows Goethe's original and Gurnot's operatic versions. The atmosphere of the classic is said to have been attained to an astonishing fulness on the screen.

The star of the production is Beatrix Michelena, the prima donna.

LOS ANGELES SCENES

To Be Taken for International Serial

New York, Nov. 4.—Mrs. Vernon Castle, the star, and forty other members of the Company producing Patria, the preparedness serial of the International, will leave next week for Los Angeles, where a number of the scenes will be taken. The party will go by special train, and will make the trip to the Coast without any but the necessary stores.

Louis Joseph Vance, the playwright and author, who wrote Patria, has left for Los Angeles. He will select the locations and personally superintend the taking of the pictures. Milton Sillis, the leading man, and Warner Oland, the heavy, will be among the prominent members of the party.

Many of the scenes in the later episodes of Patria are laid on the Pacific Coast and in Mexico. They depict the efforts of Japanese and Mexicans to secure control of American munitions plants and defenses. It is for these pictures that the trip to the Pacific Coast is being made. Several side trips into Mexico will be made to secure the proper settings there.

The International is sparing no pains or expense to make Patria one of the most artistic and beautiful serials ever presented. Some of the scenes were taken at Newport, others along the Massachusetts coast, some at sea, off Sandy Hook, still others were posed in Buffalo, while many are laid in Washington Square and Fifth avenue, New York. These scenes all occur in the earlier episodes. They have been practically completed and will be ready to be shown to the public when the first episode is released on December 4. Then will follow the later episodes with the Western and Mexican scenes. The Spanish gunboat, Sandoval, once sunk by Admiral Dewey in Manila Bay, and afterwards raised to be refitted for service in the U. S. Navy, plays a conspicuous part in one of the episodes of Patria.

NO LONGER A SPECIAL

New York, Nov. 4.—All of the Vitagraph-V-L-S-E exchange managers have been notified that Salvation Joan, the feature which has heretofore been handled as a special, has been removed from that classification and may now be booked and handled as a super or Blue Ribbon Feature.

Because of the enormous expense incurred when this production was made and the worthy charity aided (the Red Cross) through the generosity of the star, Miss Edna May, the production has up to this time been handled as a special, with all bookings subject to the approval of the home office.

POWELL IN CINCINNATI

C. H. Powell, who was formerly connected with the Famous Players Film Service of Detroit, Mich., distributor in that vicinity of Paramount Pictures, has been appointed special representative of Paramount's Cincinnati office. Mr. Powell is well known in the West, and is at present making a tour through Northern Ohio, visiting all exhibitors served with Paramount Pictures.

ESSANAY'S THE TRUANT SOUL

Ready for Screen About Christmas Time

Chicago, Nov. 4.—Henry B. Walthall is now half through with the filming of his new super-feature, The Truant Soul. The play is by Victor Rousseau, and is being filmed in seven acts. It will be ready about Christmas time, and from the scenes already projected President George K. Spoor is ready to guarantee a picture of superlative merit and record box-office power.

Wonderful exteriors were obtained in the hills of Wisconsin. Now the company is at work in the Chicago studios. Half of the 600 scenes have been taken. Exceeding care has been given to the details of settings and photography.

Mr. Walthall has a deep part, one calling for the rich portrayal that only he can give. He plays the part of a great surgeon, but one who is the victim of a serious weakness, brought

Complete Laboratory and Studio Service
Moving Pictures Made To Order

Quality titles
Animated cartoons
Eastman raw stock
Prompt deliveries



Factory description
and quotations
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on by worry over a happening of the past. He is brought out of a wretched despair by the ministrations of a woman. The picture carries great Walthall moments.

Mary Charleson is ideal as the feminine lead. Patrick Calhoun is the heavy, and Harry Beaumont is directing the play.

SIX FEATURE SERIES
On Pathe Gold Rooster Program

New York, Nov. 4.—Though Pathe's one-a-week Gold Rooster program is only four weeks' old the results achieved in that short time are

MOSS IS TO SCREEN

Last of Trilogy, Which Includes Three Weeks and One Day

New York, Nov. 4.—B. S. Moss has acquired the film rights to the novel, One Hour, and two scenario writers have concentrated several months of conscientious effort to perfect a working script which would result in a master production.

Mr. Moss is negotiating at the present time with several stars of both the legitimate and screen worlds to enact the principal roles called for by the scenario. One of the most prominent directors will be engaged to stage the production, which, when completed, will, as the sixth release on the Moss one-a-month program, round out the first half-year of Mr. Moss' new policy.

No expense will be spared to give One Hour the lavish production it deserves, and it is anticipated by the producer that when completed the consensus of opinion will be that One Hour is a fitting finale to the two preceding productions in the series, Three Weeks and One Day, which preceded it, and which at once established the Moss name as among the foremost producers of American feature pictures.

O'BRIEN JOINS THANHOUSER

New York, Nov. 4.—John B. O'Brien, for many years with D. W. Griffith, and later Mary Pickford's director, has been signed by Edwin Thanhouser and will begin work immediately at the Thanhouser studios. Mr. O'Brien's first Thanhouser picture will be Mary Lawson's Secret, a five-reel feature, starring Charlotte Walker, to be released through Pathe. In engaging Mr. O'Brien to direct Miss Walker Mr. Thanhouser is carrying out his policy to produce for Pathe five-reel features of exceptional merit. As a result of the combined efforts of Miss Walker, Mr. O'Brien and Mr. Lonergan Mr. Thanhouser expects Mary Lawson's Secret to be an unusually fine production.

YORKE-METRO FEATURE

Of Pidgin Island Progressing Rapidly

New York, Nov. 4.—Production is rapidly progressing on the Yorke-Metro picturization of Harold MacGrath's Pidgin Island. Harold Lockwood and May Allison, who have the stellar roles, last week played in a number of their highly emotional scenes, which, it seems, have convinced Yorke Studio folks that Pidgin Island will rank in the unusual class as a five-reel screen feature attraction. It is being staged under the personal direction of Fred J. Balshofer, president and general manager of the Yorke and Quality Corporation, which releases exclusively on the Metro program.

APPOINTED IN OMAHA

New York, Nov. 4.—Edgar Moss, one of the best-known picture men in the Middle West, has been appointed manager of the International's branch in Omaha, which has just been opened.

Mr. Moss has for some time past been connected with the Chicago office of the International as salesman, devoting his time principally to the territory in and about Omaha. His success as a salesman for the International was so pronounced that he was promoted to his present position.

LASS OF THE LUMBERLANDS

Is Well Received Upon First Showing

Chicago, Nov. 4.—In many theaters of the large cities of the country Helen Holmes' new fifteen-chapter thrill picture, A Lass of the Lumberlands, had its first-chapter showing Monday of this week, and managers report it was given "a critical and flattering reception." The Pantages Circuit of vaudeville and moving picture houses opens its new Minneapolis theater today with A Lass of the Lumberlands. This opening marks "the farthest East" movement of Pantages' entertainment.

The consensus of opinion of managers who have shown the opening chapter and viewed privately the second chapter is this: "The picture has two uncommonly strong drawing points. One is that it features Helen Holmes and such players as Thomas C. Lingam, Paul Hurst, Leo Maloney, William Behrens and William Brunton. The other is that it shows for the first time the gigantic timbering interest in the making."

REGENT IN JACKSONVILLE

Jacksonville, Fla., Nov. 4.—The Regent Photoplay Company of twenty-two principals arrived in Jacksonville last week, and will produce pictures at the old Ostrich Farm until April 1 of next year. Charles H. Weston is general director, and has an able assistant in Billy Ferguson, of Cincinnati. Included in the company are Ethel French, John Gillespie, Alice Inward and Eugene French, cameraman.

Work has been started on a five-reel feature, to be called The Legend of the Everglades.

PARAMOUNT PROGRAM FOR WEEK NOV. 13

Will Include Mae Murray and Fannie Ward in Two Exceptional Features—Other Promising Releases

New York, Nov. 4.—Unusual interest is carried in the announcement today of the Paramount program for the week of November 13, not alone insofar as the features are concerned, but the lesser reels as well. Of the former Mae Murray and Fannie Ward will hold supreme sway in two feature productions, The Howl Girl and The Years of the Locust, respectively. Both are from the Lasky studios. This week marks the return of Mae Murray to the Lasky studios, this picture being her first since she left the East some weeks ago, after having appeared in the productions of the Famous Players.

The Howl Girl is particularly well suited for Miss Murray, and the advance showings have proven that it is undoubtedly the best work she has ever accomplished on the screen. This star, who came into screen prominence while at the height of her dancing career, is rapidly forging to the front of the stars on the Paramount program, and has become a favorite throughout the country.

Not since the time of The Cheat has Fannie Ward had a production in which her capabilities have been given such away as in The Years of the Locust.

Surrounding the program for the week of November 13 Paramount will release four short-reel features, the fortieth edition of the "magazine-on-the-screen," the Paramount Pictographs, in which the leading subjects are Self-Defense Without Weapons, People of the Alaskan Wilderness, Frenzied Frocks and Frills, and Have You a Little Helfer in Your Home; the forty-first of the series of Weekly Trips Around the World, conducted by Burton Holmes, in which he takes his fellow tourists in Modern Athens; the funniest Paramount-Bray cartoon that J. R. Bray has ever contributed to the screen, in Colonel Heeza Liar Hoho, and the fourth Black Diamond single reel comedy, called A Villainous Pursuit.

Paramount Pictographs is particularly interesting in that the four subjects that are dwelt upon in this magazine-on-the-screen this week have never been seen on the screen before. The leading subject shows that the art of Self-Defense Without Weapons depends fundamentally upon your ability to startle an assailant before he has the opportunity to do you any bodily harm.

Burton Holmes, in his forty-first Weekly Trips Around the World, shows a series of Olympian games, which are witnessed by over 70,000 people, after which Mr. Holmes takes you to witness the superb exhibition drill given by the Greek Gymnastic Societies.

Paramount's fourth single reel comedy will be A Villainous Pursuit, a Black Diamond comedy, produced by the United States Picture Corporation. These comedies have been creating a great deal of favorable comment by exhibitors throughout the country, and this one is particularly meritorious, in which there is a great deal of comedy acting, a dash of heart interest, sufficient comedy suspense to make it doubly interesting, and with that ever ultimate justification that makes it an ideal release.

Special music has been prepared for the program pictures, and Paramount is distributing to its exhibitors through its exchanges thousands of dollars' worth of accessories as Advertising Aids and Exhibitors' Helps to put this week's program of pictures "across" in a way that is up to the standard set for Paramount Pictures during the past year.

MEIGHAN TRANSFERRED

Chicago, Nov. 4.—Thomas Meighan passed through Chicago this week on his way to the New York studios on his way to play opposite Pauline Frederick in a film as yet unnamed. His transference is the result of the recent smalganation of Morocco-Pallas-Lasky-Famous Players.

BORZAGE GETS OFFER

Los Angeles, Cal., Nov. 3.—Frank Borzage has been asked to produce and play the lead in one and two-reel pictures for release on a feature program. Mr. Borzage's last work was with the American Film Company, the five-reel picture, The Land o' Lizards and Immediate Lee, being the final ones of his contract with that company.

HER SECOND LASKY FILM

Los Angeles, Cal., Nov. 4.—Vola Vale has been cast in her second Lasky feature. It is to be directed by George Melford. Miss Vale, who, until her Lasky engagement, was known as Vola Smith, has just completed the lead opposite Sessue Hayakawa in Director Edward J. Lohant's company.

TRIANGLE

RELEASE FOR WEEK OF NOVEMBER 13

Bessie Barriscale in "A Corner in Collieens"
Key Reel

You and your patrons will be amused—and delighted—when they see Bessie Barriscale try to impersonate a man in "A Corner in Collieens," her latest TRIANGLE PLAY.

Never did a daintier bit of femininity try to wear trousers, and the comedy of the whole situation is immense.

In fact, the entire play is just one big rollicking piece of fun and frolic throughout—the story of a bright, happy Irish maid, who plays all manner of jokes on her ardent lover. She never gives him a moment's peace, and your patrons won't have a moment to take their eyes off the screen.

Dorothy Gish in "Atta Boy's Last Race"
Fine Arts

Everybody loves a snappy racing tale—an exciting picture of adventure on the turf—and when this is coupled with a pretty love story it's a combination that can't be beaten.

"Atta Boy's Last Race," the latest TRIANGLE offering, with Dorothy Gish as the star, is a rushing, exciting racing story, and its expectations are more than lived up to. There's the "peppy" little jockey, the sweetheart who hated racing, and the villain. Then there's a real horse race that makes the boy's fortune and a corking climax.

Keystone Comedies

Two tearing half miles of Keystone fun and frolic.

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Directed by William Worthington.

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SEVERAL STRONG DRAMAS

Secured by Vitagraph in Which To Star Earle Williams

New York, Nov. 4.—Some notable releases are coming from Vitagraph in the next six months in addition to those recently announced in the list of newly acquired plays. Col. Jasper Ewing Brady, scenario editor, has closed deals for several more high-quality film subjects that reinforce the promise of the very best business-compelling stories for the screen to form the basis of Vitagraph's future productions.

One very important purchase is the film rights to Arsene Lupin, as dramatized by Paul Potter. This deal takes over the Frohman rights for the screen. The lead chosen for this production is Earle Williams, who has just finished a Blue Ribbon feature as a James Oliver Curwood hero. Another strong play purchased for Mr. Williams is Apartment 29, an original scenario by Edward J. Montagne of the Vitagraph staff, author of many successes.

A tremendously powerful success of the stage, The Hawk, has also been acquired. This is the play by Francis de Croisset, in which William Faversham made a Broadway sensation and played in with extended success. Two plays by Rufus Steele, the Pacific Coast author, have also been obtained. One is The Simpson Supplie, a mystery story with a romantic element. The other is The Pretender, a Reno divorce story in comedy-drama form that will present the divorce question with a new twist of absorbing interest and yet contain amusement value. Mr. Steele is the author of the independent screen success of three years ago, Rule G.

Other announcements of importance are likely soon to emanate from the literary department of Vitagraph, which is in full progress toward its aim to garner an exceptional list of film subjects.

CIVILIZATION SPREADING

More State Rights Territory Is Sold

New York, Nov. 4.—Civilization is now nearly all over the map of the United States. In the State-rights territorial sense. The A. G. Fontana Productions, Inc., with offices at 907 Longacre Building, has acquired the rights of the production for Ohio, Pennsylvania, Maryland, Delaware, West Virginia and the District of Columbia. The transaction was completed last week.

In order to thoroughly exploit the ince cinema spectacle to the best advantage in this field, branch offices will be opened by the Fontana Company in Philadelphia, Baltimore, Pittsburgh and Cincinnati.

The price paid for the rights for this important territory was a very big one, and is said to constitute a record in the motion picture business. The exact amount has not been announced.

UNITY BUYS EXCHANGE

New York, Nov. 4.—The Unity Sales Corporation announced last week the purchase of the Associated Film Service, which has been operating in Kansas City, Mo., for some time. Andrew J. Cobe, vice-president and general manager of Unity, concluded the arrangements during the trip, which he is now making through the Western cities. The new exchange will be known as the Unity Film Corporation.

NEW WESTERN PLAY

Released by Fox on November 13

New York, Nov. 4.—A Western picture, entirely different from the stereotyped variety, is William Fox's The Mediator, released for November 13. The Mediator is adapted from Roy Norton's book of the same name. George Walsh, the hero of The Best, makes a memorable figure of Lish Henley, perennial pacifist, who wants peace so wholeheartedly that he spends his life battling for it. By the might of his fist Lish succeeds in convincing his opponents that peaceful existence is best after all.

Jeanita Hansen, who has her screen debut under William Fox in this picture, heads the cast in support of Mr. Walsh.

Otis Turner directed the production—his first for William Fox. Mr. Turner took his company of sixty-four actors into the high Sierras for "location" work. The result is some impressively beautiful backgrounds for the photoplay's action.

ROTHACKER IS HOST

To Automobile Party of Pullman Car Company Executives

Chicago, Nov. 4.—W. R. Rothacker, of the Rothacker Film Manufacturing Company, was host October 28 for the Foremen's Club of the Pullman Car Company, of Pullman, Ill., the members of which drove through to Chicago in automobiles and spent the afternoon at the Rothacker plant. Motion pictures were taken of the guests and they were given a lecture by N. J. Banner, vice-president of Rothacker, explaining motion picture advertising.

FILM MEN OF CHICAGO FORM BRANCH OF N. A. M. P. I.

Frederick H. Elliott, Executive Secretary, Organizes Nucleus for New Branch of Association—John R. Freuler Made President—Advisory Committee Appointed

Chicago, Nov. 4.—A nucleus for the Chicago division of the National Association of the Motion Picture Industry came into being in the offices of John R. Freuler, president of Mutual, on the eleventh floor of the Consumers' Building, on State street, Friday afternoon, November 3. For the first time since the organization of the N. A. M. P. I. last August Chicago film men were given a definite personal explanation of the scope of the work laid out by the association, and were made cordially to feel that Chicago interests were to be welcomed into the association, co-ordinate with those of New York and the cities in the West.

John R. Freuler was made president of the Chicago division, his election being by acclamation, on the motion of Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company. An advisory executive committee was appointed for the purpose of submitting a list of prospective members of the Chicago branch. The members are Mr. Rothacker, Manrice A. Choyinski, Donald Bell, I. Von Ronkel, John M. Brennan, and Louis H. Frank, who was chosen secretary pro tem. of the committee.

Frederick H. Elliott, executive secretary of the N. A. M. P. I., was in Chicago for the purpose of bringing the film men together. With him was Rudolph Lewis, press representative, and both were at the meeting Friday afternoon. Mr. Elliott gave a brief summary of the work before the organization in the way of killing censorship, which he claims will start first in Ohio and Pennsylvania.

The work of lessening excessive licenses, of raising a wider interest in fire prevention and of making insurance rates less oppressive will be taken up as a major portion of the activity of the association. He impressed the fact that though the first organization had been in New York, and that so far it had been confined to the Eastern limits, that there was no intention of allowing the association to become local. It is to be truly national, according to Mr. Elliott. Coincidental with the Chicago meeting Friday afternoon another meeting was being held in San Francisco under the direction of Judge A. P. Tugwell for the purpose of initiating the West Coast organization.

Opening the meeting was the showing of the Hughes-Wilson motion pictures, taken on the recent trip made by a number of the association members to call on the Presidential candidates. The projection room of the Mutual offices was used and the meeting was taken to the eighteenth floor for the showing, returning to the executive offices at the conclusion.

W. R. Rothacker made a short talk on the necessity for common interest between the men interested in all branches of the industry. M. A. Choyinski, manager of the Newberry Theater, Chicago, and a director of the national association, spoke on the value to the exhibitor of co-operation. Louis H. Frank talked further on the advisability of getting together. John Hanman, of the International Film Service, Inc., emphasized the necessity and advisability of widening the Chicago branch to include all film interests and suggested that the press representatives be invited to attend each meeting in order that the public might have complete accounts of the association's doings.

Mr. Elliott in describing the vast scope of the membership brought out the fact that the Authors' League has an application for membership and that several electrical companies, among them the Westinghouse, are to join.

In order to make assessments of the members unnecessary the association is preparing a series of five-reel films, showing the best love scenes cut from the most popular pictures, the best thrills, the best fight scenes and the best comedy situations. These will be shown and the receipts will go toward the impairment of the national treasury. Mr. Elliott expects a return of \$100,000 from this. Mr. Elliott stopped in Rochester on his way East, after leaving Chicago Friday evening, to confer with the Eastman film interests, which are considering a gift of 15,000 feet of film toward the making of the features.

Applications for membership were distributed, and the executive advisory committee expects to have a number ready for presentation at its meeting Wednesday afternoon in the Mutual executive offices.

The five classes for membership follow: Class 1—Producers and Importers of motion pictures. Class 2—Motion Picture Exhibitors' League of America; membership in good standing shall carry with it membership in this association. Class 3—Those engaged in manufacturing, deal-

ing in or importing supplies, equipment and materials used in any branch of the industry. Class 4—Distributors of motion pictures. Class 5—General division, including any person, firm, employee, association or corporation engaged in any other work connected with or relating to any branch of the motion picture industry.

There will be no necessity for opening a branch office in Chicago at present, executives announce, and all meetings will be in the Mutual offices. The organization of the Chicago branch is accredited largely to the suggestion of Mr. Freuler, and he has invited committees to use his offices freely and is planning a full co-operation.

CAPTAIN JINKS SERIES

Will Feature Frank Daniels for Vitagraph

New York, Nov. 6.—Beginning on November 27 Greater Vitagraph will release through its own exchanges a series of Frank Daniels comedies, which will be called The Captain Jinks Series.

This will be the third series of comedies that the intangible Mr. Daniels has made for Vitagraph; the other two series were called The Escapade of Mr. Jack and Kernel Natt. The

titles and release dates for the first ten productions (in which Mr. Daniels introduces a new style of comedy acting) are as follows: November 27, Captain Jinks Should Worry; December 4, Captain Jinks' Evolution; December 11, Captain Jinks' Hidden Treasure; December 18, Captain Jinks' Sprained Ankle; December 25, Captain Jinks' Getaway; January 1, Captain Jinks' Love Insurance; January 8, Captain Jinks and Himself; January 15, Captain Jinks' Stinky Spirit; January 22, Captain Jinks' Trial Balance, and January 29, Captain Jinks' Better Half.

The addition of these comedies to Greater Vitagraph's program brings the total releases of that organization up to nine reels per week.

CLEVELAND EXHIBITORS

Having Trouble With Labor Organizations

Cleveland, O., Nov. 6.—Ben Sawyer, attorney and president of the Exhibitors' League of Cleveland, is watching out for the interests of his organization in connection with the suit filed by three labor organizations against Charles Papp and Joseph Marcos, proprietors of the Milo Theater. The contention of the complainants is that the use of an automatic organ or piano in a motion picture theater constitutes unfairness to labor. Common Pleas Court is to decide.

On the other hand the proprietors of the Milo seek to restrain the International Alliance of Stage Employees, the Cleveland Federation of Labor and the Musical Mutual Protective Association from being picketed. It has been brought out thus far that the unions want the musicians paid \$40 a week, even though in some theaters the instruments used are only operated by a music roll.

Aftermath of the activities of the Motion Picture Operators' Union, at the Lucier Theater, Lakewood, is seen in the filing of a suit for \$5,000 damages against the union by the Lucier owners, who allege the union branded the theater as unfair, by circulating cards to that effect, because one of the owners operated the projection machine.

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A Picture that will pack your theatre to the doors, because it will stir the blood of every American man, woman and child.

ALSO

The BUGLER OF ALGIERS

An Extraordinarily Thrilling Drama of Patriotism. A screen version of the novel "We Are French," from the All Story Weekly Magazine, by Robert H. Davis and Perley Poore Sheehan. A drama for the entire human race. Thrilling, ennobling, inspiring, it is recommended to you with a certain knowledge of your audiences' keenest appreciation. Book through your local BLUEBIRD Exchange or BLUEBIRD Photo Plays (Inc.) Executive Offices, 1600 Broadway, New York.

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NAZIMOVA'S SCREEN DEBUT
At Broadway Theater on November 12

New York, Nov. 4.—Lewis J. Selznick, Carl Laemmle and Herbert Brenon have, in association with each other, taken over the Broadway Theater at Broadway and Forty-first street, and will make it a house of "runs" for screen productions, opening November 12.

The first film drama to open at the Broadway under its new control will be Herbert Brenon's multi-reel presentation of Nazimova in War Brides, by Marion Craig Wentworth. This is the first production made by Mr. Brenon since he finished A Daughter of the Gods for William Fox and formed his own film corporation. This is also Nazimova's first screen appearance. It is the second production made under the trade name of Selznick-Pictures.

Owing to the steady production of plays with out any increase in the number of Broadway theaters to shelter them the film men with screen successes on their hands have found themselves barred out of New York unless they consented to book their de luxe features as regular program attractions. This would entail large financial losses.

Such a situation was by no means pleasing to Messrs. Selznick, Laemmle and Brenon, so they negotiated a deal over night with the Stanley V. Mastbaum interests, of Philadelphia, whereby they obtain almost immediate control of the Broadway. Under its new direction the Broadway will at once be used to give shelter to several costly pictures, each of which is expected to have an extended run.

Following the run of War Brides Mr. Laemmle will present the Universal Film Corporation's costly picture, Twenty Thousand Leagues Under the Sea, and Lewis J. Selznick will present Clara Kimball Young in a multi-reel picture titled The Foolish Virgin by Thomas Dixon.

EXPRESS RATES DISPUTE IS UP FOR ARBITRATION

Exhibitors' League and Mutual Differences Adjusted Considerably After a Meeting at Wurlitzer Hall—Controversy Is Due for Amicable Settlement

New York, Nov. 4.—Members of the Exhibitors' League of America are jubilant today over what they believe to be a virtual victory in their fight against the Mutual Film Corporation and other producers concerning the payment of express rates on film to and from the exchanges.

The crucial point in the controversy was reached and safely passed at a meeting of the F. I. L. M. Club, composed of the local managers of the film industry of New York, and the members of the League, held Thursday night at Wurlitzer Hall, 113 West 43rd street. The meeting lasted far into the night, and was marked by much wrangling, with the Managers finally agreeing to submit the whole matter of grievances to a committee of twelve members of the Managers' and eighteen representatives of the League. The Managers also announced that they would agree to rescind the resolution of the organization refusing to pay any of the express charges on film and leave the matter to be arbitrated by the joint committee, and allow each exchange to settle the matter for itself, and finally announced that they would arbitrate all disputes of every nature.

Arthur F. Beck, president of the F. I. L. M. Club, and who called the meeting, acted as chairman, and made the opening address, which started a near riot. Mr. Beck is exchange manager for the Mutual, against whom the bulk of the exhibitors' attack has been directed.

"Under no conditions will the managers discuss or make debatable the express charges resolution," said Mr. Beck in opening his address. "Notwithstanding the fact that the Mutual has been made the martyr and even if every other exchange should decide to eliminate the express charges I have told my company to enforce this contract as long as a sheriff didn't appear at the front door. There has been a rumor going the rounds that the Exchange Film Club is not on the level, and in order to show our good faith we are prepared to allow the exhibitors an opportunity to decide any local matters except the matter of the express charges by appointing committees of three each from Brooklyn, the East Side, Bronx, Manhattan and New Jersey. These committees can act in conjunction with twelve members of the F. I. L. M. Club and arbitrate all other disputes and grievances."

This brought a storm of protest from the Exhibitors, who said that they did not believe that the League should be made a police office for the collection of bad debts, due the exchange men, who had asked that the League support a plan of the managers to prevent exhibitors who owed money for film rental and other items from getting any film for exhibition purposes until they made some effort to clear up the obligations. The consensus of opinion among the exhibitors was that if the managers would not arbitrate the controversy over express charges there was no use of arbitrating anything. They asked Mr. Beck why, if he had influence enough with his company to cause them to insist on the enforcement of the contract with relation to express

charges, he did not have just as much influence in persuading them to arbitrate the matter along with the other questions.

After another period of wrangling, when it appeared that the meeting would be deadlocked, Dr. Hesse, State president of the New Jersey branch of the Exhibitors, made the final address on behalf of the exhibitors.

"If they refuse to arbitrate the controversy concerning the express charges," said Dr. Hesse, "we will allow the matter to stand just where it now stands, and continue just as we are now doing."

This brought a concession from the managers that each exchange would be allowed to settle the matter independently of the managers' organization, but Mr. Beck stated that no matter what the other managers did he would insist on the enforcement of the contract as far as he was concerned.

Secretary Thomas Howard, of the Exhibitors' League, then jumped to his feet, and made a motion to adjourn, and for a moment it looked as if the meeting would be stamped, but the managers called a halt, and announced that they would arbitrate the whole matter, express charges and all. Mr. Beck agreed to arbitrate along with the rest.

Today the Exhibitors are showing a letter at their headquarters, which they will send broadcast to prove that they are going to fight the matter to a finish, and that the other exhibitors outside of New York City are behind them almost to a man.

CLEVELAND THEATER

Hits Upon New Censorship Method

Cleveland, O., Nov. 4.—In order to ascertain just what its patrons desire in photoplays, the Alhambra Theater management has introduced a new form of censorship. On Monday evenings, until December 26, cards will be distributed to the patrons, asking them what pictures appeal to them most, why they liked them, and so on. These cards, signed, will be gone over during the week. The best criticisms will be laid aside. At the end of the competition the twenty-one best criticisms will be announced and the signers of the cards will become the Board of Censorship of the Alhambra Theater. The best critic will receive a prize of \$100, and the remaining twenty season passes to the theater. The members selected will review private screenings and decide whether the pictures will please the general public or not.

JAMES HOPP FILLS VACANCY

Illinois Exhibitors' League Protests Against License Tax

Chicago, Nov. 4.—At the regular monthly meeting of the Motion Picture Exhibitors' League of Illinois, which met in room 210 of the Masonic

Temple Friday at noon, November 3, Jas. Hopp was elected to fill the vacancy left by the recent removal from Chicago of Fred Hartman, who has taken the management of a theater in Rochester, Minn. Mr. Hopp manages the Ideal Theater on Larrabee street, Chicago.

Frederick H. Elliott, executive secretary of the National Association of the Motion Picture Industry, addressed the meeting. Plans were furthered to send out to politicians letters of protest against existing license tax extorted from the motion picture exhibitors, which they claim is higher in Chicago than in New York or Philadelphia.

VITAGRAPH CHANGES

Departments To Secure Greater Facility

New York, Nov. 6.—In order that it might be capable of producing more films in a proper manner at one time the Greater Vitagraph has made a number of changes in the location of departments. These changes were planned and carried into effect through a desire on the part of the officials to have things run with mechanical smoothness and without confusion, and to operate the same way under pressure.

The Negative Department has been moved to the third floor of the factory building that the cutters and comparers may have their work facilitated by fewer interruptions from the other workers and also receive better light.

The Manuscript Department, which formerly occupied these rooms, has made its quarters in the directors' room, where they will not be annoyed by the noise of the factory machinery.

The directors have moved their desks to the old negative room, where they will be right under the studios and not be obliged to run to the third floor of the factory building in the middle of a scene in case they desire something from their department.

These changes are the result of much co-operative planning and discussion, and it is believed by all concerned that they will greatly facilitate the work of production.

GLADYS HULETTE'S NEXT

New York, Nov. 5.—Gladys Hulette, the Thalhouser star, whose Pathe Gold Rooster plays, The Shine Girl and Prudence, the Pirste, have been well received, will be seen next in Her New York, a comedy drama by Agnes C. Johnston. Miss Hulette is now at work on another play by Miss Johnston, Kate o' the Kitchen, directed by Eugene Moore. George Wehber is the photographer.

Miss Hulette's cast in Kate is an all-star one, including Doris Grey and Wayne Arey.

UNCONSTITUTIONAL ACTION

Of Censor Board Emphasized by Court Ruling

Cleveland, O., Nov. 6.—Unconstitutionality of the action of the Board of Censors of Ohio, according to Ben Sawyer, president and attorney of the Exhibitors' League of Cleveland, is emphasized by the ruling of the State Supreme Court in upholding the Board in barring the Birth of a Nation from the State theaters. This, Mr. Sawyer claims, is also seen in the fact that there is no provision for appeal or review. It is pointed out by members of the League, however, that Cleveland has won every fight in which it has had to go into court to obtain the right to show pictures barred by the Board. In this case the Birth of a Nation being disbarred would not affect the rank and file, because it would be a special feature, put on at a house in Cleveland not connected with the picture business directly.

LOS ANGELES PICTURE PATTER Pertaining to Film Activities of Week

Los Angeles, Cal., Nov. 3.—Roscoe Arbuckle, famous as the Fatty of Keystone Comedies, announces that on January 1, when his contract with the Keystone Company expires, he will withdraw and form a company of his own. He has the backing of Joseph and Nicholas Schenck, of New York. He will build a studio in Los Angeles. Al St. John will join him in his new venture. Arbuckle will play the leading part and direct the pictures of the organization. It will be known as The Comique Pictures Company.

Harry L. Kerr, for two years assistant to George Stout, business manager of the Keystone Film Company, has been appointed head of the business department of the Mabel Normand Studios.

John McDermott, of the Universal Company, feeling it impossible to proceed with the George Bronson Howard serial, because of a clash of opinion between himself and the author, has withdrawn, and is once more directing productions written by himself. Not to be outdone by McDermott George Bronson Howard is directing the production written by himself as well.

John L. Waldron, formerly a manager of the old Biograph Company, has arrived from New York, and will immediately take up his duties as Mack Bennett's personal manager.

Dave Hartford, for a long time superintendent of productions for the Thos. H. Ince Studios, has resigned from that company, and will accept a similar position at the Essanay studios in Chicago.

Leo White, known for his association with Charlie Chaplin in many of the latter's most successful pictures, has resigned from the Fox Company, for which he had left the Chaplin studios, and has now become a member of the Essanay Company of Chicago.

The David Horsely studios, closed during the summer months, have reopened, and production is now under way. Two companies are at work—the Cub Comedy Company, headed by George Orey, and the Crane Willbur Company, headed by Mr. Willbur himself. The latter is being directed by Thomas Ricketts, formerly of the American Film Company. Mr. Ricketts was the director of Damaged Goods, and to show his neutrality and versatility he subsequently directed the Ahney Mauson picture, Purity.

Captain Jack Bonavita has returned from Coney Island, New York, and has brought the Horsely animals back with him. The latter having had a vacation and a stay on the legitimate stage will at once return to their work before the camera.

J. Warren Kerrigan made good his word that upon the expiration of his contract he would quit the Universal unless they met the figure he demanded. Despite the fact that he was in the middle of a picture he stopped work Wednesday evening, and did not return. General Manager H. O. Davis, of the Universal Company, is very indignant because of this move of Kerrigan's, maintaining it will cost the company thousands of dollars and no little inconvenience. Kerrigan maintains he gave the company twenty days' notice regarding the expiration of his contract. Despite the fact that he told them he would be unable to finish a picture they cast him and told him to go ahead.

Kerrigan and the Universal have been negotiating over a new contract for some time, but seem unable to come to any definite agreement. It is believed that the actor will form an organization known as The J. Warren Kerrigan Feature Film Company, on the plan of The Clara Kimball Young Corporation. He has the backing of a Pittsburg man in this venture.

Raymond Wells has written another story for Ruth Stonehouse, which he will produce and direct for the Universal. It is called Constantinople by the Sixth. Fred Myton assisted him in the composition of the story.

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FAMOUS PLAYERS' PRODUCTION Of Miss George Washington, Starring Marguerite Clark, is Postponed

New York, Nov. 4.—Miss George Washington, the story of a girl who could not tell the truth, in which Marguerite Clark is to star, has been designated by the Famous Players Film Company for release on the Paramount program November 20. Though originally intended for the program in the latter part of October, when work on the production was actually begun, it was found that several elaborate settings, which had not been included in the schedule, would be required and the picture was necessarily delayed.

This is the photoplay which marks the first appearance of Marguerite Clark since her renewal of contract with the Famous Players, in the face of repeated reports that she was to desert the screen and return to the stage.

The story itself deals with a young school girl who finds it easier to shirk her way out of predicaments than to tell the truth and face the music. Of course, the gift of lying becomes a habit, and she is soon in such a plight that she prefers to tell a lie rather than to tell the truth.

SECOND ANNIVERSARY Of the Oliver Morosco Photoplay Company

New York, Nov. 6.—Next Thursday marks the second anniversary of the Oliver Morosco Photoplay Co. From its inception in the motion picture industry this company took its place in the first rank of feature producers and has continued on its steady course, always striving to better its standard of product.

Among the most prominent stars who have been presented on the screen by the Oliver Morosco Photoplay Company are Anna Held, Lenore Ulrich, George Bebau, Kathlyn Williams, Myrtle Stedman, Fritz Scheff, Rita Jolivet, Vivian Martin, Constance Collier, Lois Meredith, Eileen Janis, George Fawcett, Cyril Maude, Blanche Ring, Charlotte Greenwood, Sydney Grant and others of equal fame. Among its releases are included such successes as Paganini, The Heart of Paula, Peer Gynt, Kilmeuy, Help Wanted, The Tongues of Men and The Code of Marcia Gray. As a result of such plays on the screen the paraphrase, "a typical Morosco cast," achieved in the "legit," has also become current in speaking of Morosco photoplays.

The election of Cecil B. DeMille to the presidency of the Oliver Morosco Photoplay Company, as announced recently, speaks well for the further advancement of this brand of screen plays as well as the industry in general.



Scene in A Son of Erin, Pallas-Paramount production, with Dustin Farnum. Released November 9.

BLUEBIRD PHOTOPLAYS

Plans State-Right Series of Special Features, Beginning Early in December

New York, Nov. 6.—Starting with The Eagle's Wing, early in December, Bluebird Photoplays, Inc., will "State-right," on its own account, a series of special features, to be exploited independent of the regular program. Another advance in policy will be the exploitations of serials, cartoons, one and two-reel comedies or any film subject that shall answer the one essential requirement—to fully meet Bluebird standards of excellence.

The Eagle's Wing was written by Rufus Steele, the San Francisco newspaper man, who wrote for Bluebird's program, Hop, the Devil's Brew. Government armament plants, munition factories and other sources of military and naval supply were opened to Mr. Steele in securing authentic pictorial data in preparing a patriotic feature, based upon the slogan of "America First."

Industrial and commercial preparedness is the theme, loyalty to our country the inspiration, and the wealth of resources in American industries, in time of stress, is the object lesson set forth in The Eagle's Wing. Carrying these intimate views is a love story of gripping interest woven, in turn, into a patriotic theme that lifts the standard of loyalty above any other consideration. The Eagle's Wing, inappropriate for release in a regular program, will be exploited by managers of Bluebird branches in exactly the same fashion that showmen who "State-right" a proposition carry their venture to profitable conclusions.

Bluebird believes that by keeping The Eagle's Wing (forerunner of other similar features extraordinary to be released by Bluebird) within their own organization that better control and more satisfactory dealings with exhibitors will result than from selling territory. Bluebird believes that its branch managers are just as good showmen as the average purchaser of "State-right" territory, and expects to prove, to the satisfaction of exhibitors, that dealing directly with the producer will work out vastly better than under the usual method of "State-righting."

SOL LESSER'S FIFTH

Trip Across Continent on Business

New York, Nov. 4.—In the interest of the All-Star Features, Inc., and the big possibilities for expansion which his Eastern office has brought forth, Sol Lesser is making his fifth trip across the continent this year.

Stopping en route at his Denver and Chicago offices he will transact the necessary business incident to his purchase of the Clara Kimball Young franchise for the Coast, will confer with George K. Spoor, president of Essanay, regarding The Little Girl Next Door, and then in Philadelphia in conjunction with Leon D. Netter he will center his attention on the exploitation of Purity.

In New York, besides conferring with Walter W. Irwin, general manager of the Vitagraph-V-L-S-B, regarding The Ne'er-Do-Well, which that company is marketing, it is rumored that Lesser has something big up his sleeve, the results of which will be made public as soon as matters crystallize.

IOWA AND NEBRASKA

Rights Purchased for It May Be Your Daughter

New York, Nov. 6.—Although it has only been offered for sale for the last three weeks It May Be Your Daughter has met with unusual success as a State-right proposition.

Iowa and Nebraska have been purchased by the Western Film Company of Sioux City, Ia. It gave an initial showing at the Scenic Theater, Sioux City, and has forwarded the following telegram:

"It May Be Your Daughter opened at the Scenic Theater here to runaway business at 25 cents' admission; everybody well pleased. From gave wonderful criticism; accept our congratulations.—Globe Film Corporation, C. H. Hays, Asst. Mgr."

Michigan has been taken over by G. W. Weeks of Detroit. The Eagle Film Company of the Strand, Cleveland, has secured Ohio and Kentucky. Illinois and New York are in abeyance.

SACRIFICE SALE OF PROJECTING MACHINES

POWER, SIMPLEX, MOTIOPHON. Just like new. \$50.00 TO \$200.00

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PATHE PASSION PLAY

FOR RENT, with paper. Shipped anywhere. Good condition. C. J. MURPHY, Elvira, Ohio.

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A PHOTO PLAY IN SIX ACTS

"THE LIBERTINE" is a story of modern life, strong and gripping. It brings home with grim realism the great lesson that "once in every man or woman's life comes the moment to decide in the strife for truth or falsehood for the good or evil side."

DIRECTION JULIUS STEGER & JOSEPH A. GOLDEN

Read what your favorite critic says about this production. Bookings now being arranged in the order in which they are received.

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"Sixteen years of knowing how"



POWER'S CAMERAGRAPH 6B

SELECTED FOR THE PROJECTION OF THE WM. FOX PRODUCTION

A DAUGHTER OF THE GODS

AT THE LYRIC THEATRE
NEW YORK CITY

WRITE FOR CATALOG O

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

HANLEY TO SPAIN

In the Interests of Civilization

New York, Nov. 4.—William J. Hanley, well known in the theatrical and motion picture business of Europe and America for the past twenty years, will sail for Spain on the S. S. Montevideo, November 6, as a special representative of Thos. H. Ince's Civilization. Mr. Hanley will stop at Barcelona and Madrid for the purpose of disposing of the rights to Civilization in Spain and Portugal.

From Madrid Mr. Hanley will go direct to Paris, where he will arrange a special showing for the Paris buyers. Then he will go to London and meet J. Parker Read, Jr., general manager of the Harper Film Corporation, who will make

a flying trip to London to negotiate the British rights. For the past three weeks Mr. Read and Mr. Hanley have been in close touch with each other, and by reason of this fact General Manager Read has imbued the Civilization ambassador with some of his own enthusiasm and imparted much wisdom as regards the sales arguments of a great spectacular feature.

CONTRACTS WITH MOSS

The Standard Film Service Company, the largest independent exchange operating in the States of Ohio, Michigan and Kentucky, has contracted with the B. S. Moss Motion Picture Corporation whereby they will become the exclusive distributors in their territory of the Moss program.

LEE'S LITTLE LINES

The Robert Warwick Films, Inc., is the latest. To star Robert Warwick in eight features a year, to be released by Selznick.

Now comes the rumor that J. Warren Kerrigan and Francis X. Bushman will form their own companies.

Mary Fuller has been up the mountains after an operation. She is undecided what she will do next. She has only \$460,000 and wants to retire with an even half million.

Seventeen is a Famous Players film with Madge Evans, the darling of the screen, playing an important role.

Rumored Vitagraph is to absorb World Film.

Yes, and that Metro, Triangle and Famous Players are to combine.

May the rumors rest in peace.

Ethel Clayton, William A. Brady star, received only 61 letters in a day recently, and thought she had lost her following.

William S. Hart, although an ideal model for the Lucifer painting in the Devil's Double, Triangle picture, isn't such a devil after all.

Valentine Grant is a rapidly ascending Paramount star.

Mollie King is working in the thirteenth episode of The Double Cross, and isn't a bit superstitious, as she received an offer of a year's contract from another company before it was completed.

Reviewers hope that the Vitagraph reviews will start more promptly on time hereafter. Punctuality in starting reviews is better than music and tardiness.

Nathan Hale could never have been better played than by Robert Warwick in The Heart of a Hero.

Edna Hunter should make quite a reputation for herself in the Jimmy Dale series called The Grey Seal.

Frances Nelson will start work shortly on an Ella Wheeler Wilcox poem scenaritized for the screen.

Peter Milne was greatly impressed by the two Romeos recently issued, and is emulating them.

Clara Kimball Young is making The Foolish Virgin nowadays. It will be her second Selznick release.

Joseph Kaufman is directing Pauline Frederick in Nanette of the Wilds.

Alice Brady has now completed Frou Frou, directed by Emile Chautard.

Will she go on the stage or remain in the movies? Who'll answer this question for Doris Kenyon, international star?

Fay Tincher, they say, is to try her hand at vampiring. How about her curl?

Florence Lawrence is suing the Universal for \$15,000, alleging violation of contract in discharging her. Poor Flo.

Claire Mesereau, Violet's sweetly dimpled little sister, is now also a movie star.

The week's oddity: Nell Shipman in New York looking for a job.

Walking on Broadway: Robert F. Hill, formerly of the Universal, considering many offers. Back in the village: Helen Arnold to join Lasky.

Departed: House Peters and George Beban for California.

News Extra: Brady joins Vitagraph. J. E. not W. A.

FILMS REVIEWED

LESS THAN THE DUST

Seven-part Artcraft Picture Corp. production, released November 6.

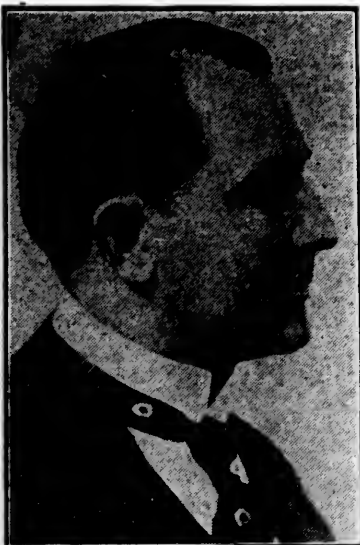
THE CAST:

Radha Mary Pickford
Capt. Richard Townsend.....David Powell
Mrs. BradshawMary Alden
RamianMario Majeroni
JaweenCesare Gravina
A DorelicFrancis Joyner
AhmedRussell Bassett
A BheslieWalter Morgan
A GospelMerita Emonde

"America's Sweetheart," dainty, pliant, petite Mary Pickford has scored another triumph in this, her first picture produced by her own company. In *Less Than the Dust* she has a role that enables her to display her histrionic ability to the fullest extent, and as the lit-the castaway of English birth, reared among the lowest of the Hindoos, she is gay and sad in turn, but always the captivating "Little Mary" of the past. The picture has been most carefully put on, the atmosphere of the India village being perfectly conveyed, while the scenes within the barracks gave the story a Kipling-like flavor that was delightful. The supporting cast was strong, David Powell giving a convincing performance as Capt. Richard Townsend, in charge of the garrison. There are some remarkable night effects and the directing is of the highest merit. There is probably not one fanit to be found with the offering—it is too long. A little more careful cutting in the last two reels would greatly enhance its value. There are three scenes showing the long drive to the manor, several of the family solicitor entering the reception hall, of Capt. Townsend writing at a desk, which tend to make the story ... after the big climax, where the Captain is shot during the revolt. Had the story ended there it would undoubtedly have a stronger appeal, as the incidents of the bath tub, sleeping out of doors, sitting on springy chairs, undoubtedly put in to appeal to the women and children, closely approaches slap-stick comedy. The incidents of her sliding into the sacred pool, mixing up the bathers' shoes, and her constant haggling with the native merchants, were all legitimate and fitted into the story, but the former devices have been used time and time again to create a laugh. However, the versatile little actress untraced anything she has yet done, and *Less Than the Dust* is due for a long run.

The story is that of an English-bred child who was deserted and dwells among the lowest type of Hindoos. She is led to believe that the village swordmaker is her father. The British soldiers are attempting to suppress an uprising of the natives, who are rebelling against being vaccinated. She meets Captain Townsend while learning English from an old dog-eared book, and he buys her a book of lyrics, "*Less Than the Dust*," which she carefully treasures. She also aspires to dress like his companion, Mrs. Bradshaw, and while bargaining with a Turk for material for a dress she takes the piece she has set her heart upon and makes off. In the chase she falls into the Sacred Pool, with her shoes on, and the crowd of bathers, infuriated by her desecration, stone her until she seeks refuge at the barracks, where Capt. Townsend saves her. The natives learn that reinforcements are being sent to the garrison and with their hidden rifles fire upon

FRANK POWELL



President of Frank Powell Productions, Inc. and noted as one of the leading directors in the picture field.

the soldiers, Mary being sent to give the alarm. Her Captain stops before her as she is striking the bell in the public square and is shot down. The ringleaders of the uprising are court-martialed and her foster father is sentenced to five years in prison. Upon a visit to him he tells her she is not native born, that the town derelict is her father, and her relatives live in England. She goes to England to find her grandfather, and finds Capt. Townsend is a nephew also of her grandfather, who has just died and left his estate to the boy. Capt. Townsend uses his influence to free her foster-father, and when he is about to return to India she confronts him with the accusation that she is "less than the dust" to him, which he quickly proves is quite the contrary.—RAY.

THE DEVIL'S DOUBLE

Five-part Triangle-Kay Bee, by J. G. Hawks.

THE CAST:

"Bowie" BlakeWilliam S. Hart
Naomi Tarleton.....Enid Markey
Van Dyke Tarleton.....Robert McKim

Here is a William S. Hart Western picture of unusual tenacity. It is gripping and interesting, a beautiful theme, startling situations and invigorating atmosphere and acting nifinished. Van Dyke Tarleton, an artist, is wrapped up body and soul in his latest creation, Lucifer, Son of the Morning, but lacks the model for the central figure. Racked by delay in securing a model he suffers an attack, which necessitates a sojourn in the desert, where he



Scene in *The Stranger From Somewhere*, Bluebird production, with Franklin Farnum and Agnes Vernon. Released November 13.

meets Bowie Blake. Tarleton recognizes in Blake a Lucifer in the flesh, and insists that Bowie become his model, but is refused.

Bowie meets Naomi and is enthralled, never in his life having seen any one just like her. Tarleton notices this and determines she will do what he failed to accomplish. She succeeds. When Bowie is posing Tarleton insults his wife continually in Blake's presence to prevent the brooding evil, sardonic hardness and grim deadliness of his model from disappearing. Tarleton faints while at work, and the doctor insists he be taken into the mountains. The three find an ideal camp and the work goes on. When the artist insults his wife again Blake decides to leave them. He hesitates on the road and returns to find two outlaws, who have killed the painter and are drawing cards to see who shall possess the woman. He kills them both and takes Naomi to a cave in the mountains. She fell against a bedpost when shoved by one of the men, the injury making her mind unbalanced. Blake treats her as a child until her mind becomes clear.

She leaves for the East, but only after holding out her hand to him as he says to her that some day he will come after her after he has made himself worthy of the best little woman in the world.—LEE.

THE PRICE OF FAME

Five-part Blue Ribbon Feature. Released through V-L-S-E November 13.

THE CAST:

John and William Thatcher...Marc McDermott
Constance Preston.....Naomi Childers
MetsL. Rogers Lytton

Just an ordinary Blue Ribbon feature, timely on account of its political and campaigning scenes. The stars have important roles, which

are painstakingly executed. The story is about John and William Thatcher, twins, drifting apart as they grow older. William Thatcher attains the summit of a meretricious career when he is candidate for the U. S. Senate. John, under an assumed name, holds a modest newspaper position. Forgiving, in a spirit of brotherhood, his brother's sneers of him, he helps his brother's campaign. William falls sick, and John, taking advantage of their resemblance, addresses a vitally important meeting and sweeps the audience into frenzied enthusiasm. Sensing in John that which she has always missed in William the latter's sweetheart confesses her love, thinking, of course, that she was speaking to William.

Soon John finds himself facing the fact that he loves his brother's sweetheart. William has a severe attack and dies, and what would have been his brother's now becomes John's—his Senatorship and his sweetheart.—LEE.

THE LIBERTINE

Six-reel Triumph Feature Film. Released November 13.

THE CAST:

Jim Mills, the libertine.....John Mason
Elsie Corwin.....Alma Hanlon
Elsie's mother.....Marie Alexander
"Charlie" Gregg.....Walter Hitchcock
Bob, Elsie's lover.....Edward Langford
Grace Taylor.....Jean Stuart
Laura Worth.....Doris Sawyer

The most fastidious admirers of film plays of the sordid anti-white slave propaganda type will be pleased by this film. The theme is old—the proverbial fight of the poor girl against the lure and glamor of money. John Mason, as

BOUGHT AND PAID FOR

Five-reel World feature. Released November 13.

THE CAST:

Virginia Blaine.....Alice Brady
Robert Stafford.....Montagu Love
Fanny Blaine.....Josephine Drake
James (Jimmy) Gilley.....Frank Conlan

As a play bought and paid for was a big hit several years ago on Broadway, but the motion picture version of George Broadhurst's famous success is mostly titles, with a few pictures inserted. There are over 176 subtitles used in this production. Not an ideal feature from that standpoint you will agree. And the majority of them are long; in fact, the comedy lines, as well as much of the dialogue of the big scenes, is transferred bodily to the screen. Alice Brady is cast as Virginia Blaine, and she has never excelled her work in this production. Montagu Love makes a capital Robert Stafford, while the roles assigned to Frank Conlan and Josephine Drake were carefully handled. Settings and photography were both good. The story of the play, which is more or less familiar to everyone, runs as follows: Virginia Blaine, a sweet, lovely young girl, is thrown upon her own resources at the death of her mother. She lives with her married sister and secures a position as telephone operator at a fashionable club.

Here she attracts the attention of Robert Stafford, a self-made millionaire. Stafford falls in love with Virginia, and, when he can not win her with favors, offers to make her his wife. She marries him and they are very happy for a while, until Robert comes home "teased up" one night and breaks into her bedroom. She becomes disgusted with the brutish, passionate man and determines to leave him. It is then he tells her that he "bought and paid for her" and therefore she must do what he pleases. Virginia goes to live with her sister. Stafford finds life rather lonely in his big home, but his pride forbids his going to her, although he has a detective shadowing her to protect her from insult. Fanny's husband hits upon the brilliant idea of phoning Stafford that Virginia wants to see him. He goes to her and there is the usual happy reunion, as Stafford swears never to drink again.—RAY.

SINS OF HER PARENT

Five-part William Fox production. Released November 6.

THE CAST:

Adrian CourtneyGladys Brockwell
Valere MarchmontGladys Brockwell
Robert CarverWilliam Cliford
Richard CarverCarl Von Schiller
Arthur Heatherway.....George Webb
Jim McNeilHerschel Maysall
ShortyJim Fairley

The old, old theme of the insufferable "cad" of Southern birth, whose son falls in love with a girl of uncertain parentage, whose mother, for some unknown reason, becomes a dance-hall habitue, is once more put through its paces in *Sins of Her Parent*. It is used as a starring vehicle for Gladys Brockwell; in fact, her first, but we can't see any medals on Miss Brockwell or her vehicle. The supporting cast consisted of George Webb, as Arthur Heatherway, who makes love in a new rapid-fire way; William Cliford, as Robt. Carver, the "cad"; and a stickler for blue-blood relations; Carl Von Schiller, as Richard Carver, his son, who attempts to reform his "gal's" mother, and Herschel Maysall, the Jim McNeil of the case, and a very aggressive villain. Evidently a story from the pen of a frenzied writer required to grind out three a week, and not one that will appeal strongly to the great body of intelligent moving picture patrons. Miss Brockwell is required to "double" as the mother and daughter, and as the tough woman she was fairly successful and convincing.

Arthur Heatherway meets and marries a girl who is described as "poor white trash," much against the wishes of Robert Carver, a Southerner, who is very proud of his family name. She goes to Alaska because Carver has sown the seed of distrust in her breast. Her daughter visits an art exhibit and sees a painting, The Madonna of the North, which bears a striking resemblance to herself. She also runs into Richard Carver, and they soon grow to love each other. She knows nothing of her parents, however, having been raised in a convent, and this stands in Carver's way to marriage. He decides to find her mother and goes to Alaska, where the portrait was painted. There he finds the mother a worthless woman in a dance hall. He thereupon attempts to reform her and is shot down by McNeil, the owner of the saloon. The Marshal telegraphs Adrian, and she goes to Alaska, as well as Carver's father. McNeil points out Adrian's mother to her and the "gal's" all broken up, so she says: "Take me away from here, anywhere," and the obliging McNeil takes her down the river to a cabin he has borrowed. Robert Carver arrives, gives his consent to his son's marriage, when he realizes that he has been the cause of her present condition, and all hands cheer.

Direction by Julius Steger and Joseph A. Golden.—STAN.



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down the river and rescue Adrian, not, however, until Adrian's mother and McNeil are killed in the scene.—RAY.

THE JOCKEY OF DEATH

Five-reel feature, to be released by International Film Service November 15.

THE CAST:

Elda Mile. Evelyn
Henry M. Arturo

This feature, made by the Milano Film Company, is about as representative of what a real feature should be as the old Western stuff of 1910 is representative of our present output of big films. It is foreign in atmosphere, foreign in direction, foreign in action, and any child of thirteen could think up a better plot with a more original idea in five minutes. The photography is poor and film fans will not wax enthusiastic over three reels of chaste stuff we fear.

It is the old, moth-eaten story of the cheifd who is entrusted to the care of a wandering Gypsy circus manager, while the villain seizes the ancestral castle and estate. Fifteen years elapse and the cheifd—a little countess—has become a tight-rope walker in a circus. Henry Claremont, a cousin of the Countess, and co-heir to the estate, visits the castle and is thrown down a high embankment and almost killed. He finds a mysterious note, which a faithful servant explains, and starts on a search for the Countess to restore the estate to her.

Henry joins the circus as a jockey, billing himself as "The Jockey of Death," and hopes to encounter the Gypsy circus manager and find the Countess. She is recognized by the faithful servant, appearing in the same circus, and Henry communicates with her, telling her she is a Countess and his cousin. However, the Gypsy guards her closely, and Henry is foiled in his first attempt to get her away. He then climbs to the top of the arena and lowers a rope so that she can climb to the roof from her high-wire platform. Then follows three reels of chase stuff over roofs, through sewers, on hand cars, through rivers, and finally they secure a bicycle and ride across a ravine on a wire rope. Truly a wild flight. It all ends on the banks of a river when the villain, driven insane (probably over such a complexity of events), dramatically exclaims: "You are the Countess of Claremont. Your parent died by my hand," and jumps into the river. One is kept busy reading the inserts that follow one another in rapid succession before the chase commences, and the relentlessness of their pursuers is remarkable, even laughable.—RAY.

A STRANGER FROM SOMEWHERE

Five-part Bluebird production. Released November 13.

THE CAST:

Sam Brockton Franklyn Farnum
"Dippy" Lewis Franklyn Farnum
Agnes Darling Agnes Vernon
Mrs. D. G. Darling Helen Wright
Olga Veloski Claire MacDowell
Daniel Darling Arthur Hoyt
Howard Dana Barney Fury

Verily a new race of authors is needed, and needed badly. Take for instance this latest

(Continued on page 62)



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BIOGRAPH PLANT

Leased by Lewis J. Selznick for His Producing Companies

New York, Nov. 4.—To accommodate the ever-increasing number of producing companies whose output is being marketed under the trade name, Selznick-Pictures, Lewis J. Selznick closed negotiations last week for the lease of the Biograph studio and plant on East One Hundred and Seventy-fifth street.

Within the next three weeks four Selznick-Pictures companies will be producing under the Biograph roof, while other companies continue their operations at the two studios already in use on the Palisades of the Hudson.

By taking over the Biograph studio Mr. Selznick has made possible the realization of one of his original plans, that of making use of Clara Kimball Young's services in two productions simultaneously.

For the past three weeks Director-General Albert Capellani, of the Clara Kimball Young Film Corporation, has been producing at the Solax Studio in Fort Lee, N. J., the successor to The Common Law. This, the second of the producing company's features, is an adaptation of Thomas Dixon's novel, The Foolish Virgin. While Miss Young and her company were on a trip to the Catskills last week taking exterior scenes Mr. Capellani's assistants, headed by Studio Manager Thomas Persons, moved all their paraphernalia from Fort Lee to the Biograph plant and this production will be finished in the new quarter.

At the same time Charles Giblyn, the Fine Arts director, who has just joined the Selznick forces, will take charge of Miss Young's third production, a version of The Price She Paid, by the late David Graham Phillips. Work on the two productions will be so synchronized as to make it possible for Miss Young, without overtaxing her energies, to devote herself to each production alternately, and thus the output of her pictures will be doubled.

Allan Dwan, the director engaged by Joseph M. Schenck, president of the Norma Talmadge Film Corporation, another Selznick-Pictures producing ally, began work this week at the Biograph on Miss Talmadge's first production un-

der her management. This will be a screen version of Monckton Hoff's drama, Panthea.

Kitty Gordon, who has finished the first of her own company's productions, an adaptation of the novel, Vera, the Medium, by the late Richard Harding Davis, will also begin producing her second Selznick-Pictures offering at the Biograph plant, as will the producing companies of the two additional stars of the first magnitude, whose names will be announced within a few days.

Herbert Brenon will continue to produce his Selznick-Pictures at the Ideal studios on Hudson Heights, where he has completed War Brides. The Herbert Brenon Film Corporation has a five-year lease on this studio and will occupy it alone, as the plant is perfectly adapted for the productions of any one director.

FILM COMPANIES MERGE

Pittsburg, Pa., Nov. 6.—Robert E. Spencer, of East Liverpool, O., has taken over the office, equipment and business of the Ft. Pitt Film Co. and the J. B. Film Co. here, and through a reorganization of these interests has formed the Spencer Film and Studio Co., with offices in the Cameraphone Building. The new company is making a feature of industrial film and slide work, and also is doing printing and developing for the large New York and Chicago film interests who maintain photographers in this district.

RELEASE OF THE SUNBEAM

New York, Nov. 6.—The Metro wonderplay, The Sunbeam, with Mabel Taliaferro as star, will be released on November 27. Rolfe photographs, Inc., is the company producing this feature for the Metro program. Edwin Carewe directed The Sunbeam. The photography was done by A. A. Cadwell.

The Sunbeam is Miss Taliaferro's first photograph since her successful feature, The Dawn of Love. It is the joint product of Shannon Fife and June Mathis, Mr. Fife writing the original story of The Sunbeam and Miss Mathis adapting it for the screen.

SELIG ANIMAL TRAINER

Off for Coast After Fair Season, Taking New Leopard

Chicago, Nov. 4.—Miss Olga, the well-known animal trainer for the Selig animals, has just finished a season of more than a dozen fairs and has been in Chicago for the past week working at the Selig studios on some animal pictures for the Selig-Tribune. She has added a new leopard since arriving to her number, and will take six back to the Coast when she leaves Sunday. The new animal was brought on recently from New York and has been waiting for her, housed in the Lincoln Park Zoo.

MARIE DORO'S OLIVER TWIST

Announced by Lasky for December 11

New York, Nov. 6.—The Jesse L. Lasky Feature Play Co. announces December 11 as the release date for its elaborate adaptation of Charles Dickens' novel, Oliver Twist, in which Marie Doro is starring. The fact that Miss Doro is to play the title role of this Paramount picture gains added significance from the fact that she scored a distinguished triumph in the Liebler all-star presentation of the play during the Dickens Centenary in 1912. This is the third time that Marie Doro has appeared on the screen in adaptations of plays in which she was successful on the stage, the Famous Players having already presented her in adaptations of The Morals of Marcus and Diplomacy.

Though Marie Doro is the star of the production, an announcement emanating from any other source than that of the Lasky Company would undoubtedly term the adaptation an "all-star" presentation, as the names of Hobart Bosworth, Tully Marshall, James Neill and Raymond Hatton are found among the supporting cast.

GLADYS BROCKWELL



Appearing in productions released through the Fox Film Corporation.

**UNUSUAL PROGRAM
PLANNED BY METRO**

**Pretentious Serial Will Co-Star
Bushman and Bayne—Mme.
Petrova To Appear in
New Five-Reeler**

New York, Nov. 6.—Following a final conference between Richard A. Rowland, president of Metro Pictures Corporation; B. A. Rolfe, general manager of Rolfe Photoplays, Inc.; Robt. North, of the Popular Plays and Players; W. Christy Cabanne, of the Quality studios, and Maxwell Karger, general manager of the Metro-Rolfe and Metro-Columbia studios, Metro's plans for the late fall and early winter season have been announced. These plans embrace the offering of a gigantic serial, claimed to be the most pretentious ever shown in motion pictures, with Francis X. Bushman and Beverly Bayne as co-stars, and a long list of screen plays of the highest type.

Francis X. Bushman and Beverly Bayne are at work, as co-stars, on the fourteen-episode serial, which promises to be one of the triumphs of their screen career. Mr. Bushman, in his new role, has a part that gives him an opportunity to display to the full his varied talents. Miss Bayne, in the part of a poor girl of ideals, who, achieving great means, puts into execution some of the dreams of her life, also has unusual opportunities. W. Christy Cabanne is directing the production, with the assistance of Eugene Thurston.

Mme. Petrova has collaborated with Mrs. I. Case Russell, who wrote *The Black Butterfly*, soon to be released, in a new five-act photoplay which presents the most striking contrast to any of the productions in which she has recently appeared. The scenes are laid in Corsica, and the title of the play will be a single Corsican word, which will be given on the screen, both in the original and in the English translation. The play is frankly elemental in its appeal. The star chose it as a change from the femininat productions in which she has been seen. Burton L. King is directing the play at the Popular Plays and Players' studio, with Edward James assisting.

While Mme. Petrova is appearing in the opening scenes of the new production *Edmund Lawrence* is completing work on the Anna Steese Richardson play, *A Man's Woman*. The star has finished her work in this production, with Mr. Lawrence as director, and it only remains for him to take the scenes in which she is not required and cut and assemble the film. Mahlon Hamilton, J. W. Hartman and H. Cooper Cliffe are in her support.

Emmy Wehlen soon will begin work in a pictorialization of Ella Wheeler Wilcox's poem, *The Belle of the Season*, under the direction of S. Rankin Drew, at the Rolfe studio. This will be Mr. Drew's first picture under the Metro banner, but with four members of his family in the same studio—Ethel Barrymore, Lionel Barrymore and Mr. and Mrs. Sidney Drew—he should feel at home. Miss Wehlen has completed her work at the Popular Plays and Players' studio in the Aaron Hoffman feature, *Vanity*.

John W. Noble, having returned from a hunting trip, made after he had directed *Ethel Barrymore* in *The Awakening of Helena Ritchie*, will commence the direction of the new Metro star, *Eraucar Nelson*, in a play based on another Ella Wheeler Wilcox poem, *A Reverie in a Station House*.

Mabel Taliaferro is busy with a new production, *Jerry of the Emerald Isle*, under the direction of John H. Collins. Mr. Collins is intensely interested in the quaint Irish atmosphere of the play, considering it especially suitable to Miss Taliaferro's personality, and the feature promises to be one of extraordinary interest under his direction. Robert Walker plays opposite the star. Miss Taliaferro's next picture will be a five-part photoplay, written by Katherine Kavanaugh.

Viola Dana is the star in *Threads of Fate*, now in production. This is a Metro-Columbia feature. Eugene Newland is directing this picture, which, written by Richard Barry, has been adapted for the screen by June Mathis. Miss Dana is supported by Robert Whittier, Augustus Phillips, Helen Strickland, Richard Tucker, Nellie Grant, Fred Jones and others.

An early release will be *The Stolen Triumph*, a Metro-Rolfe feature production starring Julius Sager. This star has not been seen on the Metro program since *The Blindness of Love*.

Lionel Barrymore will next be seen in *The End of the Tour*, a romance of the one-night stands, written originally by Earle Mitchell, and dramatised for the screen by George D. Baker. Mr. Baker is the director of the production. *The End of the Tour* combines comedy and pathos, and its climax is a genuine sensation.

Mr. and Mrs. Sidney Drew have been enjoying a well-deserved rest. Out on the Pacific Coast Harold Lockwood and May Allison are working hard to complete the production of *Pidgin Island*, a pictorialization of Harold MacGrath's novel. They are under the direction of Fred J. Bal-

BIGGEST FILM SHOW ON EARTH

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SIoux CITY, IA., OCT. 31, 1916.

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sober, who has also made the screen version. Lillian Hayward, William Ephie, Lester Cuneo and other well-known favorites are included in the cast. Jay Hunt is assisting Mr. Balabof in the production.

A STRANGER FROM SOMEWHERE
(Continued from page 61)

Bluebird, in which the gentleman and lady crook lure the gullible Westerner into a vacant house to relieve him of his "roll," and the ultimate discomfiture of the said crooks at the end of the fifth reel. This plot has been used with such amazing regularity that decidedly its appeal is fast becoming passe. In this case Franklyn Farnum is the wealthy, corduroyed Westerner. He also "doubles" as "Dippy" Lewis, one of the band of crooks that attempts to fleece him. Agnes Vernon is Agnes Darling, the girl the Westerner falls in love with. Claire MacDowell is the lady crook, and Arthur Hoyt the gentlemanly highwayman. Whoever cast Miss MacDowell didn't do so for her emotional ability, as she has very little expression and no acting to recommend her. The photography was good.

Oiga and Dan, two crooks discover Sam Brockton, a millionaire from the West, as they sit waiting for victims in a hotel's easy chairs. They decide to "frisk" him by means of the old badger game. He is easily lured to an unoccupied house by Oiga, and there relieved of his wad. He's too slick for them, though, as the wad consists of old newspapers, and they have to try again. Oiga overhears him make a date to visit a girl in the country, whom he met while sitting on a park wall, by the simple expedient of her calling him over to her auto. The crooks then dress up "Dippy" as Sam, and send him to the country to make love

to the girl. "Dippy" is a fast worker, and "snitches" convenient wallets, watches and brooches and makes his get-away back to the city, where he proceeds to get "tsuked up," and eventually lands in his own cellar. Sam arrives at Agnes' country home, and the girl can not understand the strange transition. Upon the family's return to the city Sam is invited to call upon them—and it so happens that they live in the very house where Sam had been seeced before. "Dippy" is sent to the house to impersonate Sam again, but the Westerner is there before him and in a hand-to-hand tussle the crooks are overcome, and all ends happily.

The acting of Franklyn Farnum is faultless, which is natural, as he is one of the family of screen favorites, but the support accorded him is not up to standard.—RAY.

EXTRAVAGANCE

EXTRAVAGANCE—Metro five-reel wonder play. Produced by Popular Plays and Players. Released November 6.

THE CAST:

- Norma Russell.....Mme. Petrova
- Courtland Russell, her father.....H. Cooper Cliffe
- Franklin Hall, business man.....Mahlon Hamilton
- Howard Dandore, banker.....Arthur Hoops
- Horace Scott, bank cashier.....J. W. Hartman
- Robert Mackay, philanthropist.....Edward Martindel
- Butler.....Tom Cameron

Can you imagine Petrova writing moving picture scenarios in order to obtain a living? Yet that is what the Metro people had her do for one of the episodes in *Extravagance*, which is an extravagant as its name. The story is old.

The virtue of the film is in the elaborate gowns and jewels worn by Petrova and the elaborate settings for the scenes. People who have so much money that they have exhausted all means of getting rid of it should be interested in this film. The producers must have laid awake nights devising ways to get rid of money. Jewels, automobiles, three-figure per plate dinners, race track gambling and bridge rrr riot throughout most of the film. And when Petrova and her father are almost broke they go the impending stunt one better and give it away to charitable enterprises to keep up the appearance of the immensely rich. The photography is artistic. The direction is good, and the suspense is better sustained than could be expected in a story of this nature.

The story: The lives of Norma Russell and her father, Courtland Russell, are marked by extravagance. They buy everything that money can buy until debts overtake them. Russell borrows money from Dunmore, the banker, and, unable to pay the note on the due-date, forges an indorsement. Dunmore discovers this and Norma agrees to give up Franklin Hall, her fiance, if Dunmore will take up the obligation when it falls due. But Hall comes back from South America and takes up the note and thwarts Dunmore and marries Norma. Dunmore then gets Hall into his bank, realizing that his wife's extravagance is ruining him. He causes his cashier, Scott, to make false entries in Hall's books. Hall is arrested and imprisoned for five years. Norma starts writing scenarios. Her automobile hits Scott, who made false entries and is reduced to poverty because of his discharge by Dunmore. In his delirium Scott discloses the false entries, but his mind is a blank thereafter. Norma writes a scenario depicting the transaction, which, when produced, brings back Scott's memory. He accuses Dunmore, who flees on a special engine and is killed in a head-on collision with another engine. Hall is released on the testimony of Scott, and an "extravagant past is turned into a life of thrift and happiness."

Story by Aaron Hoffman, scenario by Wallace C. Clifton, directed by Burton L. King and photography by Andre Bariltier.—STAN.

ART DRAMAS COMPANY

Ready To Release First Production

New York, Nov. 6.—The first release of the newly organized Art Dramas Company, which will distribute the productions of the William L. Sherrill Feature Corp., the U. S. Amusement Corp., the Erbograph Co., and the Van Dyke Film Productions Corp., has been announced for November 27. It is understood, however, that this date is only tentative and will not be made absolute until the four producing companies have enough pictures completed to insure the meeting of their weekly release obligations.

The releasing arrangements in the New York territory have been rather complicated, two well-known independent exchanges having met the requirements of Art Dramas in the shape of deposits and guarantees at the same time. Neither wished to relinquish its claim to distribute the pictures, and for a time it looked as if the matter would have to go to the courts for determination. It was finally adjusted, however, and the Art Dramas Service of New York, at 729 Seventh avenue, will distribute the pictures.

JONES SHOWS SET NEW RECORD

For Opening Day's Receipts at Louisiana State Fair

Shreveport, La., Nov. 2.—The Gladway, a Louisiana State Fair's amusement avenue is called, established a new record for opening day's receipts when the Johnny J. Jones Exposition Shows grossed on Wednesday, the first day of the 1916 event, twice as much as the same day of 1915, which was considered a banner year.

The Jones aggregation has already sprung into popular favor here, and the Fair Association is delighted with the class of attractions at this year's fair, which surpass anything of this nature that has ever appeared on the local exposition grounds.

Jones' Whip, Witching Waves, Trained Wild Animal Arena, Performing Midgets and Monkey Speedway were the big money getters on opening day.

CUPID ROBS SHOW GAME

New York, Nov. 2.—Mack and Ike Harris announce that they have spent their last season on the carnival midway. For more than the seven last years these boys have been steady concessionaires, working paddle wheels and candy race tracks at many of the large fairs through the country. Their show friends are legion as a result.

However, Ike recently married, and Mack will shortly enter wedlock, wherefore they have been persuaded from the road and have entered into a partnership that has established them in the ladies' wear line at 453 Nostrand avenue, Brooklyn. The business is called The Hairy Shop, and before this item appears they will have made their first sales over the counter.

MORGAN WITH SELLS-FLOTO

Fred Morgan, for the past three years general agent of the Gollmar Bros. Circus, in conjunction with Fred Gollmar, has signed as railroad contractor with the Sells-Flooto Circus for the season of 1917. Morgan was in St. Louis last week, en route to his home in Vicksburg, Mich., where he will winter.

WINTERING IN HAMILTON

Hamilton, Ohio, will probably have more show folk wintering there this year than ever before. Among those already there are Mrs. Elizabeth Hampton, Charles E. McKee, Mr. Funk, Tom McCreary, Harry Nuny and wife, William Littleton, Sr., J. Warner and wife, Bob Foley, Frank Robinson and wife, Kullman and wife, Leona Carter, Mrs. Campbell and Jake Midlers. Hamilton is also the home of J. Milton Traber, the veteran showman. Mrs. Campbell and Miss Carter were entertained by Mrs. Hampton in her private car on Wednesday, November 1, when a good old-fashioned chicken dinner was served. Traber acted as toastmaster. Mrs. Hampton visited The Billboard office, Cincinnati, last Friday.

THONET'S SON KILLED

Monroe, La., Nov. 3.—Joseph H. Thonet received a wire here last night stating that his second oldest son, 26 years of age, was killed yesterday afternoon by an automobile in Brooklyn, N. Y., his home town. He left for Brooklyn immediately upon receipt of the message. Mr. Thonet joined the 60's & 80's United Shows at Jonesboro, Ark., Monday. "Mad" Pine Bluff for them and came here yesterday morning. He says he will stay in Brooklyn for the winter.

DEATH OF CHARLES WARREN

Charles E. Warren, a brother of John B. Warren, president of the Showmen's League of America, died October 29 at Roswell, N. M.

The remains were shipped to Cincinnati, the former home of The Warrens, where interment took place at Spring Grove Cemetery on Thursday, November 2.

Mr. Warren for a number of years had been employed by his brother in the latter's different amusement enterprises, the past few seasons principally at Chicago parks. Several years ago Charles Warren was with the Hagenbeck-Wallace Shows.

John B. Warren came down from Chicago and took charge of the funeral arrangements.

RINK NOTES

(Continued from page 36)

Moran at the Coliseum Rink in Toledo, O., October 31. There were over 1,000 people in the big hall, and the costumes were said to have been the best ever seen in the Coliseum. Eight valuable prizes were awarded to the wearers of the most handsome and the most comical costumes. Manager Moran is planning another masquerade affair for November 28.

Elwood, who is known as The Boy Wonder, is making his third tour of the State of Florida with a new novelty skating act. The act is meeting with much success.

Jonas Riggie and his skating bears were the attraction for B. L. Mathews at Jacksonville, Ill., the week of October 30, and followed with an engagement at Bridgeport, Ill. On November 9-11 he will be with H. D. Rahlman at Mansfield, O.

The Plaquemine Rink at Plaquemine, La., which is owned and managed by W. E. Bryant, has undergone many changes this season. In addition to a nice new floor and new fiber wheels on the skates Bryant has installed a band organ. With these improvements he now has a fine layout, which is greatly appreciated by his many patrons.

The rink at Hillsboro, Ill., which has been closed for about two years, will be opened again during the week of November 5 under the management of Frank H. Brown, the owner. A complete new equipment has been installed and it is now one of the most modern rinks in Illinois.

E. B. Chapman, who is manager of the Park Amusement Company's Sans Ronel Rink at St. Louis, has the following staff: Sam Hawthorn, floor manager; Roy Harrison and Carl Nord, instructors; Bert Pendleton, doorman; Chester A. Cox, skateman; Edw. Grete, bandmaster; Geo. W. Wadlow, cashier. The rink floor has been resurfaced and new decorations installed. The

**STOP --- LOOK --- LISTEN
HASSON & CLARK'S BROADWAY SHOWS
OUT ALL WINTER**

WANTS—One or two good Shows (prefer good Plant. Show). Dave Reed, write. Oriental Man capable managing A-No. 1 Garden of Allah Show. First-class Oriental Dancer having own wardrobe. Freaks and Curiosities for 10-in-1 Show. We would like to book Herschell-Spillman or Parker Machine.

CONCESSIONS—All kinds which do not conflict. Exclusive on Cook House and Wheels at \$15.00 per week, including hauling and light. Would like to hear from all old-time friends. Sunday-school teachers, knackers, dishwashers and people not capable of making a living, stay away. Show will be routed Louisiana and Texas, and lot of big dates to follow. Secretaries of winter festivals and celebrations, get in touch with us. Wire or write **BILLY CLARK, Manager, T. HASSON, General Agent, Hasson & Clark's Broadway Shows, week Nov. 5, Bickley, Ga.; week Nov. 13, Blairbridge, Ga.**

NATURE OUTDONE - - - BETTER THAN ICE

**PAT. APPLIED FOR
CRYSTAL SKATING ICE CO., INC.**
PORTABLE ICE RINK IN SECTIONS FOR RINKS, CARNIVALS, FAIRS,
MOTION PICTURES AND VAUDEVILLE.
STATE RIGHTS SELLING FAST BETTER WIRE AT ONCE
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CONTRACTS EXECUTED EVERYWHERE
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DEMONSTRATIONS DAILY AT OUR HEADQUARTERS
CIRCULAR SENT ON REQUEST **727 SEVENTH AVE., NEW YORK**

Krause Greater Shows

WANT REAL PLANTATION SHOW
To join week November 20 at Sumter, S. C., first Fair, free on the streets; no gate admission. Will furnish outfit to organized Show, but prefer Show with outfit complete. Show can book for winter season. Address **BEN KRAUSE, Manager Krause Shows, Newbern, N. C., week November 6.**

Brown & McGearly Shows
WANTED—SHOWS OF MERIT

Will furnish tops and fronts to responsible people. We own our Rides, Crystal Tangle, How Can She Live, Plantation. We want a limited number of Concessions. Only one of a kind booked. Positively no credit. We can place Manager for Plantation Show, also Performers. Good, hard working Agent, 8-piece American Band, Grinders and other useful Carnival people, write. Show opens near Macon, Ga., about the middle of December. Address **H. W. MCGEARLY, care of the Johnny J Jones Shows, or W. O. BROWN, care of Leggette Amusement Co., as per route.**

The Mighty Doris Exposition Shows
**AMERICA'S PREMIER LEADING TENTED ATTRACTIONS
NOW BOOKING ITS 4th SEASON—1917
SHOWS OF MERIT**

WILL FURNISH Complete Outfit to reliable show people only. **WANTED**—Legitimate Concessions. This was the only Show permitted after being inspected by the authorities to show the City of Pittsburgh this year. Again will open in the heart of Pittsburgh the latter part of April. **WANTED TO BUY**—Show Wagons, reasonable for cash, no junk. **CAN PLACE** Freaks of all kinds in my line of Store Shows. Address **HONEST JOHN BRUNEN, 508, 511, 513, 515 Reedsdale St., Pittsburgh, Pa., U. S. A. Liberal payments for new ideas.**

**Wanted, Experienced Merry-Go-Round and Ferris Wheel Help
For the Big Four Amusement Co.**

Steady employment to the right ones; must be able to take full charge of and keep up machines—Parker Carry-Us-All and Ell Wheel. **WILL PLACE** one or two Shows for the winter. If you have got an up-to-date Concession, let me hear from you. Good opening for Cook House, Palmist, Knife Rack and a few like Grand Joins. Concessions get big money with me all winter. **CAN USE** Colored Performers for Big Show this winter. Mose Williams, let me hear from you and the bunch. Address all communications to **E. L. CUMMINGS, Manager Big Four Am. Co., Greenville, Ga., this week; Soper, Ga., next week. P. S.—Want experienced Lady Workers for Rony Joe's Candy Wheel, Pillow and Doll Wheels.**

WANTED --- Fashion Plate Circus and Midway
Indoors, eight weeks, big business. Few more concessions. Open Reading, Pa., Nov. 11, seven nights. **SHAMOKIN, Pa., Nov. 20.**
F. EHR AND HOFFMAN, 1608 Brown St., Philadelphia, Pa.

Great masquerade of the season was held October 31. Races and other features will be held later in the season.

Acts going big at the Bristol Cafe in Los Angeles are Steele and Winslow, Miss Carlisle and Bobby McLean, who are all feature attractions.

The Narcasses are at the Techn Ice Rink in San Francisco. Baptie and Lamb Company opened the New Winter Garden Ice Rink in San Francisco recently which rink has been getting big business from the start.

Last week Arthur Karstake moved his portable from Delphos, O., to Sidney, O.

F. J. Herte, who operates the rink in Lake Orion, Mich., during the summer, will open a rink in Lower Michigan in the near future.

Patrick Bros., who operate some of the large rinks in Western Canada and in Seattle, and Spokane, Wash., closed a deal recently to open one of the largest artificial ice rinks in America at Los Angeles, Cal.

Wm. Kincaid is now operating his rink in Belle Plaine, Kansas.

A portable rink at Bucklin, Kan., is reported to be doing a good business.

**STATE RIGHTS SOLD
For Kugel's Crystal Skating Ice**

New York, Nov. 6.—The State rights for Ohio for the Crystal Skating Ice have been sold to Max Falkenhauer of Cleveland. It is the intention of Falkenhauer to immediately establish offices in Cleveland and to start a circuit of skating rinks throughout the State.

The State of Iowa rights were bought by Col. Carl Mahl, who will conduct a chain of ice skating rinks in the larger cities of the State

and subject the rights for the smaller towns in which he does not intend to operate rinks himself. Through his direction of what he claims to be the world's largest concert band of 104 men Colonel Mahl is well known.

Mr. Falkenhauer also purchased the entire rights for Porto Rico and Cuba, where he intends to operate extensively. He is connected with the United States Circus Corporation.

It seems that the Crystal Ice Skating Company has struck something new in the way of indoor skating, and as their slogan says, "Get all the thrills without the chills," many live amusement managers are grasping this opportunity of giving the people something new.

REPERTORY NOTES

(Continued from page 16)

who are putting over some very clever dances and songs.

After a season of twenty-eight weeks the Hal Curtis Health Chattanooga Company closed its tent season at Milan, Mo., October 28. On the closing night F. L. Higgins presented Mr. Curtis with a silver-mounted umbrella on behalf of the members of the company.

The Rhea & Curtis Company, through Nebraska, while not breaking any records, is doing a nice business for a small company. George West, comedian with the company, has some new stunts, which he is putting over nicely. This week the show is playing Long Pine, and is booked at Gordon for next week.

Angell's Comedians (Northern), under the management of Frank Delmaide, closed October 14, after a season of twenty-three weeks. All the members, including Mr. Delmaide, signed up with Mr. Angell for next season. J. S. Angell is at his home in La Mesa, Cal., where he is arranging the repertoire of plays to be used next year on all three of his companies. Mr. Delmaide has accepted the management of the Ed C. Nutt Comedy Players (Northern) for the winter season. He and his wife (Ruth Hamilton) joined the show at Truman, Ark., after a brief vacation.

F. P. McCann's Girl and the Ranger Company, playing through Arkansas, is carrying a band, which is being featured by the management. The roster of the band is A. O. Eldred, bandmaster; F. P. McCann, bass drum; Jack Bell, tuba; La Monte, clarinet; Billie Abeigore, snare drum; Jess Adams, cornet; Leonard Babes, baritone; Perry Rowdybusch, trombone; Chuck Harding, trombone.

Mrs. Ed Thardo, a member of the Roy Fox Players, who recently underwent an operation for appendicitis at the St. Paul Sanatorium, Dallas, Tex., is improving very nicely, and expects to be back on the show in a few weeks.

The Maynard-Hayden Repertoire Company opened the season at Burkville, Ky., last week. The company is booked at Ewing, Ky., this week.

The Foster Comedy Company is back in North Carolina, playing return dates to fair business. The company is under the management of Sam Mack, who is also producing and playing the leads. Jules Rein and Jack Lettly have rejoined the show after a two weeks' vacation. Others in the company are Howard Vail, Hugh Randolph, Hi Henry, Lela Mansfield and Mrs. Foster.

The Carter Sunshine Girls Musical Comedy Company, under the management of Jake J. Rose, is playing at the Columbia Theater, Detroit, Mich., this week. The company includes Jake Rose, manager; Gwyneth Dorsey, ingenue and prima donna; Wilford Goldman, leads; Babe Foley, Dorothy Foster, Jeanette Crumlin, Trislie Keever, Marjorie Brewer and Marie Smith.

MURPHY DOING WELL
At Bakersfield, Cal.—Now Playing the Twenty-fifth Week

Bakersfield, Cal., Nov. 4.—Horace Murphy is creating considerable comment among amusement men in this part of the State by the unprecedented run which he is making here with his stock company, Murphy's Comedians. Booking into town for a couple of weeks, Murphy is now in his twenty-fifth week, and established indefinitely. He has taken a long-time lease on the Bakersfield Theater, and changes his bill weekly, playing nothing but royalty pieces. Among his people are Martha Gibbs (Mrs. Murphy) and Robert E. Lawrence, leads; Harry Hayes, Romy Kisman, Evelyn Hambley, John Frank, Nellie Watters, Howard Nugent, Margaret Nugent (the two latter joining from Del Lawrence's Wigwam Company in San Francisco), John F. Latham, and Harry Layton, orchestra leader. Murphy reports business uniformly good. During the warm months the show ran in a portable airdome on a vacant lot. On account of previous booking the Orpheum show takes up Friday and Saturday of each week, and Murphy takes his people to some of the adjoining towns, where they are well received. Murphy's staff is as follows: Hank Crabbit, secretary-treasurer; Howard Nugent, stage director; Harry Layton, musical director; A. J. Theall, scenic artist; John Stevenson, electrician; William McCarthy, stage manager; Paul Pinnell, stage carpenter; W. N. Marshall, props.

Another stock enterprise is putting it over in the Theatre Parra, consisting of the following people: Ben Reynolds, leads; Bert Walker, manager; Mabel Hart, Albert Strubell, Moe McWilliams and Wilbur George.—BOZ

ANNOUNCEMENT!—WE ARE READY FOR BUSINESS AND ARE NOW BUYING, SELLING, BUILDING AND LEASING SHOW PROPERTY

At our own spacious quarters, which have switching connections with eight railroads. Because of our shipping facilities and central location, we are prepared to give our patrons **PROMPT SERVICE TO ANY PART OF THE U. S.** At the present time we have in stock such property as Tents, Seats, Fronts, Organs and Calliopes; all kinds of Wagons; Flat, Box, Stock, Elephant, Baggage, Privilege, Sleeping and Stateroom Cars; Circuses and Carnivals complete. **WE HAVE A MISCELLANEOUS STOCK OF EQUIPMENT.** The articles are too numerous to mention in detail. **ASK US.** A little later we will announce the opening of a **WILD AND DOMESTIC ANIMAL DEPARTMENT.** In the meantime we are taking care of orders, especially for Draft Horses. **NOTE—We can store your show. Write for particulars. WHAT DO YOU NEED OR WANT TO SELL? WRITE OR WIRE YOUR WANTS TO THE CENTRAL SHOW SUPPLY COMPANY, Pekin, Ill.**

CHICAGO PALS' CLUB

Being Organized by J. M. Hathaway, Grand Big Chief

Chicago, Nov. 4.—Headquarters for the Pals, the organization of showfolk, which was originated as a social club on the West Coast during the winter of 1915, is to be moved to Chicago as soon as the Chicago branch can be put into shape.

J. M. Hathaway is in Chicago, with established headquarters in room 132 at the Saratoga Hotel, giving his entire time to preparing for a rousing meeting of prospective Pals, to be held soon after election. Mr. Hathaway is Grand Big Chief Pal, and has been located in San Francisco with them until the present time. He expects the membership in Chicago to be very large, and is devoting every energy to popularizing the organization here. Application blanks are out and plans for club rooms in the heart of the loop are quickly being made. There will be a dancing floor, billiard and club rooms, and the ladies will be granted equal privileges with the men members. The billiard and pool rooms will be open to them if they care to play.

There are no dues or assessments in the Pals Club. The initiation fee for men is \$3 and the yearly dues \$2; for women the initial fee is \$1 and the dues \$1. All members must be of good character and must be connected with the amusement world in vaudeville, drama, opera, movies, music, circus, carnival, aviation, Wild West, expositions, amusement parks and fields of a like nature. Their wives, mothers and sweethearts are also eligible.

WILL CLOSE HOUSES

When Rats or Stage Hands Attempt To Interfere

New York, Nov. 6.—If any attempt is made by White Rats or union stage hands to interfere or attempt to interfere with any acts, the managers decided today they would close the house wherever this occurs. They further stated it will be the policy to pay all acts who are members of N. V. A. full weeks; they will deduct one day—one-seventh of a week—from every act not a member of the N. V. A.

WAITING FOR C. K. HARRIS

New York, Nov. 4.—There is an air of suspense among the ballad singers of the vaudeville stage that centers around the office of Chas. K. Harris. The reason? It has been whispered around that one of the staunchest, sure-fire ballads ever issued from this house of ballads is about to be produced. The Billboard representative was privileged to hear it yesterday, and, therefore, can assure the profession that it wants to hold back for this one. It is entitled, *She Came, She Saw, She Conquered*, and possesses the double advantage of both gripping lyrics and impressive melodies. It is some banding.

B. F. KEITH INTERESTS

Organizing Film Exchange of Their Own, It Is Said

New York, Nov. 5.—For the purpose of supplying motion pictures to all the vaudeville houses controlled by the United Booking Offices and Orpheum Circuit, as well as other exhibitors, the B. F. Keith interests, it is said, are organizing a film exchange of their own. Harry Davis and John Harris of Pittsburg, it is whispered, are interested in the plan.

ERRATUM

The Smart Shop, The Elopers, Honeymoon Island and The Divorce Question are under the management of Ed W. Rowland and Lorin J. Howard, Inc., and not Rowland & Clifford, as mentioned in the last issue. Mr. Rowland is of the firm of Rowland & Clifford all right, but Ed W. Rowland and Lorin J. Howard, Inc., is an entirely different company. The latter organization also has *Which One Shall I Marry* on the International Circuit.

ASHLEY & ALLMAN'S NEW ACT

New York, Nov. 4.—Herbert Ashley and Jack Allman have formed a partnership, and have a new act, entitled *The Dawn of a New Day*. The act, with the exception of a couple of songs, is made up of dialogue.

WHITE PLAINS, N. Y., BAZAAR

NOVEMBER 20-25

Auspices South Side Engine Company No. 4

WANTED—CONCESSIONS ON PERCENTAGE BASIS ONLY

Positively no gambling allowed. 22,000 people to play to, with connecting trolley lines with all near-by towns with a drawing population of 35,000.

NO ADMISSION WILL BE CHARGED TO THE BAZAAR

MAYOR FARRINGTON M. THOMPSON, Chairman. For terms write, wire or phone THOMAS BRADY, Inc., Representatives for Committee, Phone, 6343 Bryant, 1547 Broadway, New York City, N. Y.

Look! Look! Look! FALL FAIR FESTIVAL

THE BIGGEST AND BEST OF THE SEASON

HOPEWELL, VIRGINIA

NOVEMBER 13 TO 18

Six Big Days and Nights

WANTED—All kinds of Concessions. This is the spot. A few more Shows wanted—Ten-in-One, Plant., Motordrome, Spidora. Hopewell, Va., is the only spot in the country that works 24 hours a day. Pay days every day. Payroll \$75,000 daily. Wire for space and terms.

SECRETARY OF CONCESSIONS, P. O. BOX 519, HOPEWELL, VA.

WANTED FOR OUR BIG MUSEUM ALL WINTER IN THE HEART OF DETROIT

Freaks and Curiosities or anything suitable for Museum. Send photo; state full particulars and lowest salary. Must have lobby display. Mildred Smith, wire at once. LEE & FOGLE, 15 Cadillac Square, Detroit, Mich.

WANTED—'49 FLOOR MAN capable of making openings; Plantation People. Cook House open. CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr., week 13th, Ruston, La.; week 20th, Monroe, La.

ROBERTS' UNITED SHOWS WANTS

For long season South: Pit Show, also Girls for '49, good Team for Plant. Show. Can place Concessions of all kinds. We are playing the cream of Southern Territory. Columbia, on the streets, this week. Address J. STANLEY ROBERTS, Manager.

DONALD GANIARD WEDS

Before this appears in print Donald Ganiard, Nora Hayes' pianist, will have become the husband of Margaret Haines, of Jackson, Mich., said to be a million-dollar heiress. After a honeymoon Mr. Ganiard will resume his position with Miss Hayes.

FITZGERALD CASE POSTPONED

(Continued from page 10)
penses are so terrific and we have such loads of debt to clear off that the money has to be paid out as fast as it comes in."

Needless to say the Rats will not get the \$2,000.

If the White Rats, in an attempt to raise \$2,000, are forced to apply to another organization, it would seem that The Billboard's statements, as to the organization's financial strength, are further substantiated.

In regard to the case against Fitzgerald a prominent attorney declares the Agency Law to be unconstitutional, citing in support the ruling of Chief Corporation Counsel Watson, when appealed to by Herman Robinson, then License Commissioner, who declared the law to be a patchwork affair, which could never be made to hold in law, also that it was unconstitutional, and that under its provisions agents did not

need a license to operate. On this ruling a great many agents turned in their licenses, and have been operating ever since without them.

Judge Murphy has frequently thrown out of court cases brought against agents under this law, and told the complainants not to bring any more cases of this kind before him, as the law could not be enforced.

The White Rats' political meeting, held Wednesday night, ran true to form. Mountford again advertised big features which failed to materialize. Governor Whitman, who was announced as the principal speaker, did not appear.

INDEPENDENT UNION FORMED

New York, Nov. 5.—An independent union has been formed by the stage hands employed in the B. S. Moss, William Fox and Marcus Loew theaters, called the Amalgamated Stage Hands' Union, which is in no way affiliated with the International Alliance of Theatrical Stage Employees. It is affiliated with the Labor Council of New York, and has as its officers Billy Allen, president; John Fay, secretary; Joseph Benardo, treasurer; Al Brewster, vice-president, and George Connors, sergeant-at-arms. Headquarters are in the Turn Hall in Eighty-sixth street.

WHITE RATS' SCAMPER

Provided Excuse for Not Holding Business Meeting, at Which Questions Would Be Asked

New York, Nov. 4.—Entirely ignoring the fact that it was the night set aside by the constitution of the organization for the purpose of holding a business meeting, Mountford and the clique on Tuesday of this week held a "scamper" at the White Rat Clubhouse, for which an admission fee of 50 cents was charged.

In the setting of Tuesday night for the holding of the "scamper," instead of any other night in the week, it is declared Mountford and the clique did so deliberately for the purpose of dodging the critical questions, which at this, a critical time to the actor, would surely be asked by members if a business meeting were held.

Inasmuch as the coming Tuesday night is election night, a further excuse is provided for the not holding of a business meeting, and the inevitable is postponed for one more week.

Prominent at the "Scamper" festivities was Major Doyle, the well-known midgit entertainer, who for years was one of the leading members of the organization, but who of late has fought Mountford tooth and nail. The Major stated: "I was present at the birth, and I wanted to be in at the death."

N. Y. VAUDEVILLE WHISPERS

(Continued from page 10)

Game, by Ruth Comfort Mitchell. Albert Perry, Lawrence Marsden and Hal Cobb will assist the star.

William Hallen and Ethel Hunter are sending post cards to all their friends in vaudeville, which read as follows: "\$1,000 even money that Wm. Hallen and Ethel Hunter are not doing Kirk and Fogarty's opening. Come on; get this money." Miss Kirk made an assertion that Hallen and Hunter were employing their opening, and the H. & H. team responded thusly.

Jim Brennan, stage doortender at the Alhambra, was accidentally struck by a heavy door in the hall of the theater, causing a fracture of his forehead. He is confined to his bed in a rather serious condition.

MRS. DION BOUCICAULT DEAD

Mrs. Dion Boucault, the English actress, who has appeared many times on the American stage, died in London, November 6, at the age of 83 years. She was the mother of Dion, Aubrey and Nina Boucault.

Columbia, St. Louis

(Continued from page 11)

lined; Willie Weston was the hit of the bill, and Natalie Alt was splendidly received.

No. 1—Orpheum Theater Weekly; fifteen minutes.

No. 2—Svengale, Art Browning's wonderful dog, entertained for twenty minutes. Open in three, close in one; two calls.

No. 3—Imperial Chinese Trio, in piano and violin playing, and singing. Tang Cheong has a good voice, and his numbers went over big. The act is a novelty. Open in three, close in one; fifteen minutes; two calls.

No. 4—George Powell and Company of three in the satire on dancing, *The Red Fox Trot*, which is cleverly written and well acted. Applause was liberal. Twenty-five minutes, full stage; three calls.

No. 5—Nat Leipzig, card expert, in fifteen minutes of clever card tricks, was most entertaining. In one; two calls.

No. 6—Natalie Alt's singing numbers went over big. She has a sweet voice, much personality, good costumes and a fine selection of songs. She ran very close in securing the applause honors. Fifteen minutes, in one; four calls.

No. 7—Emmett Corrigan, in the comedy, *The Van Lowe Diamonds*. It was well acted, has clever lines and is intensely interesting. Corrigan's work was very effective. Twenty-five minutes, full stage; five calls.

No. 8—Willie Weston, character singer and comedian, was one continual laugh. His songs were put over in a forceful manner. Hit of the bill. Fifteen minutes, in one; seven calls.

No. 9—Hubert Dyer, assisted by Paul Blawald, in tumbling and Roman ring work. Dyer's tumbling was good for many laughs. Ten minutes, full stage; two calls.—WILL.

Dilger, W. L., Birmingham, Allen, Birmingham, Bill, Dixon, Mr. & Mrs. Harry E.

Hollenberger, R. L., Melrose, W. C., Hopkins, C. W., Hopkins Shows, Hopper, A. K.

Loretta, J. H., Lorman, John L., Lonsch, Frank, Losano, Pedro, Losler, Dad

Unsal, Fred, Ontiveros, Angustine, Ortlandos, Original, Ortelis, Major D.

Roeds, Christ, Roewe, Carl, Rogers, Jesse, Rogers, Johnny

SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard.

MAIL IS HELD BUT ONE MONTH and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list.

Jeaperson, L. A., Jete, I. M., Jewel, Fred, Jewett, Roy, Joeger, J. N., Jr.

The Johnny J. Jones Exposition Shows

FOR THEIR AUGMENTED 1917 ORGANIZATION

**DESIRE TO HEAR FROM
FOR SALE . . .
WANT TO BUY . . .
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OPENINGS FOR
ADDRESS . . .**

Showmen with meritorious attractions or with ideas for new novelties. Nothing too big. Expense last consideration if proposition looks good.

At close of current season, all this year's banners and tents and two sixty-foot box cars.

Three small elephants to strengthen baby elephant act, one stateroom car, two sleepers, band wagon.

Experienced Trainmaster.

Scotch band and freaks for side show, workingmen in all departments and generally useful carnival people.

JOHNNY J. JONES, - - - - **General Manager,**
General Offices, Orlando, Florida.

Keith's, Cincinnati

(Reviewed Sunday Matinee, November 5)

In comparison with last week's bill the show for this week would suffer considerably, but it, nevertheless, contains much that is good and people who are both clever and talented. This fact is made very evident in the act of DeBlere, the man of mystery, who, with Belle Baker, is headlining the show. Belle Baker had no trouble in walking away with the applause honors. Other hits went to George Damerel and Company and Harry H. Richards and Bessie Kyle.

No. 1—Keith-Pathe motion pictures of current events; eleven minutes.

No. 2—Herbert's Loop-the-Loop and Leaping Canines, a varied assortment of performing dogs, aided and abetted by cats, pigeons and a rooster, won many good hands on their routine of tricks, with leaping, looping the loop and a high dive for a close. If worked with less indifference the act would go better. Ten minutes, in full; special properties; one bow.

No. 3—Hickey Brothers, trio of acrobatic dancers, lived things up in a hurry with their exceptional act, in which comedy is furnished by a really clever eccentric character, the other two boys working straight. Their dances, twists and tumbles went over without a hitch. Eight minutes, in one; two bows.

No. 4—Henry Keane and Dorothy Mortimer presented a comedy-dramatic sketch, called The Final Decree, which has little to recommend it. The artistry of Keane and Mortimer will never be able to make itself visible through this act as it stands, as the plot serves only as an excuse for wasting twelve minutes. Vaudeville would appreciate this pair very much in a more worthy act. In three; one curtain call.

No. 5—Harry H. Richards and Bessie Kyle, in Fifty-fifty revived the show with some well-placed cross-fire material of the forty-two centimeter caliber, hitting the target nine times out of ten. Miss Kyle is attractive, with pleasing personality, and puts her heart into her work. Richards is likewise a fast and clever worker, and together they put over one of the hits of the bill, closing with a Hawaiian song that stopped the show. Thirteen minutes, in one; special drop; four bows.

No. 6—George Damerel and Company presented a musical satire, called Temptation, the magnetism of which, through merits of book, music, settings and principals, held the house interested throughout. In the principal female role Mr. Damerel is fortunate in having Myrtle Vall, a semi-vampirish type, whose art is remarkable. Edward Hume, as a caddy, furnished unusual comedy, and George Clark was excellent as the devil. A chorus of six filled out the situations and proved themselves capable. George Damerel was himself, which is enough said. Thirty-four minutes, in three special scenes; four curtain calls.

No. 7—Belle Baker received an ovation when she came on, and lost no time in convincing the house that she is in better shape (in all meanings of the word) than ever before. Her songs and personality went over with their accustomed solidity, only more so, and the incomparable Miss Baker found it very difficult indeed to break away. Character songs have a most happy home with this clever and popular singer. Eighteen minutes, in one; eight bows; stopped the show.

No. 8—DeBlere has one of the most elaborate magical and illusion acts ever produced, but it does not have to depend upon this elaborateness to put it over. DeBlere is a slowman through and through, and he is as long on art as we are short on words with which to describe it. The act ran thirty-six minutes, in three parts, and lost only a few from the house, owing to the lateness of the hour.—L.W.

"NO HURRY"

DR. W. S. HALEY

JULIAETTA, IDA.

"WANTS PEOPLE"

(MEDICINE SHOW)

LAST CALL---PAPER MEN!

Come to Virginia, the most prosperous State in the Union, to work for a famous old Farm Paper on most liberal terms. **H. A. JENNINGS, Director of Agents, Drawer 1236, Richmond, Va.**

Empress, Cincinnati

(Reviewed Monday Matinee, November 6)

Excellent vaudeville is on hand at the Empress the current week. At this afternoon's performance Watch Harvey and Ogden and Benson corralled the applause honors. The feature of the program is the Croatia Melodists.

No. 1—Smilletta Sisters gave the bill a rattling good start with their contortion, acrobatic and wire performance. The girls go through their routine in a fast manner, and they acknowledged several calls. Seven minutes, in two.

No. 2—Watch Harvey, with his accordion was very entertaining, and the audience was reluctant to allow him to depart. Harvey is master of this instrument, and he was a hit all the way. Nine minutes, in one.

No. 3—in an arrangement of comedy and melody Walter Hawley and Inez Bellaire did very well. Their skit, 333, brought out numerous laughs. Twenty minutes, in one.

No. 4—Joseph Remington and Company (Miss Ollie Marshall and Miss Beatrice Thorne) have a bright little comedy in The Millinery Salesman, which had them laughing throughout. Twenty-one minutes, full stage.

No. 5—Ogden and Benson are a pair of good singers of comic songs, and they were accorded much applause. These boys are in the front rank as singers, and can hold their own on any bill. Following an encore they bowed a number of times. Eleven minutes, in one.

No. 6—Reynard's Croatia Melodists were the big number of the show, and deserved the applause that was bestowed upon them. Eight people (seven men and one woman) are in the company, and each one of them is a musician. Their repertoire included many fascinating numbers, all well played. Seventeen minutes, in two, working before a plush drop.—C. W.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 5)

San Francisco, Nov. 5.—The Orpheum had a crowded house this afternoon. A fine bill was presented, with Forest Fire easily the spectacular headliner, with Andrew Tombs, a holdover, corraling many laughs.

No. 1—Pictures; five minutes.

No. 2—Three Kitaro Brothers, in a Risley novelty. Nine minutes, in three; two bows.

No. 3—Edward Miller and Helene Vincent, in a musical comedy skit, well put over. Twelve minutes, in three; special drop; two bows.

No. 4—Ward Brothers, as Bertie and Archie, in a clever English character dialogue. An

eccentric dance was good for numerous laughs. Fifteen minutes, in one; three bows.

No. 5—Andrew Tombs, in The Bride Shop, repeated the screaming success of last week. Eight curtains.

INTERMISSION

No. 6—Mande Lambert, in musical comedy numbers and costume changes. Fourteen minutes, in one; two bows, encore.

No. 7—Sylvia Bidwell Company, in the spectacular scenic production, Forest Fire, with thirteen people, three scenes, elaborate special scenery and lighting effects, with a gripping drama, was well handled. Sylvia Bidwell, Minerva Walton, Marie Walker, J. Albert Hall, Fred I. Lewis, Brownie Burk, Mart E. Heisey, Richard Van Aist, G. Clark Smith, Richard Calvert, Burt Cady, W. Stevens comprise the company. William Walsh is director. A decided hit. Thirty-six minutes, in four to one to full stage; five curtains.

No. 8—Ernest E. Ball repeated big. Five bows, encore.

No. 9—DeWitt, Burns and Torrence, in The Awakening of Toys, a cleverly staged novelty, with perch and tumbling, accompanied by comedy. Twelve minutes, in four; two bows.

No. 10—Pictures; five minutes.—BOZ.

Hipp., San Francisco

(Reviewed Sunday Evening, November 5)

San Francisco, Nov. 5.—The Hippodrome recorded a turnout at the second show this evening.

No. 1—Alexander and Company, in a singing oil painting novelty. Twelve minutes, full stage; bow.

No. 2—Lever and LeRoy, in a blackface, singing, talking, dancing and yodeling act, secured many laughs. Twelve minutes, in one; three bows.

No. 3—Two Stenards, in a dressing room travesty. Eleven minutes, full stage; bow.

No. 4—The songs and jokes of McCarthy's Minstrels (seven people) were well put over. Fifteen minutes, full stage; two bows.

No. 5—Caldwell and Shaw, in character song numbers, which were well costumed and handled. fourteen minutes, in one; two bows.

No. 6—Mareno, Navarro and Mareno, in pantomime, straight and comedy acrobatic work. Nine minutes, full stage; bow.

No. 7—Pathe picture, Saint, Devil and Woman.—BOZ.

"TAKE'R COOL"

Pantages, San Francisco

(Reviewed Sunday Evening, November 5)

San Francisco, Nov. 5.—Pantages played to runaway business this evening. Rigoletto Brothers headlined.

No. 1—First episode of Lass of the Lumberlands, a Mutual photoplay; twenty-two minutes.

No. 2—Three Bartos, in superb hand-balancing and athletic work. Four minutes, in four; bow.

No. 3—James Gordon, discovered on the street by J. J. Cluxton, and billed as the man without a home, proved a real find, rendering several vocal selections in a finished manner. Three bows, encore.

No. 4—Crawford and Broderick, in patter and song talk. Twelve minutes, in one.

No. 5—Ned Nestor and Charles Moore, with a chorus of six and an unknown, in a comic musical skit. Twenty-one minutes, in one to full stage; special settings.

No. 6—Byrou-Lester Company put over a ventriloquist number to much applause. Nineteen minutes, in one; floral piece from Indoor Yacht Club.

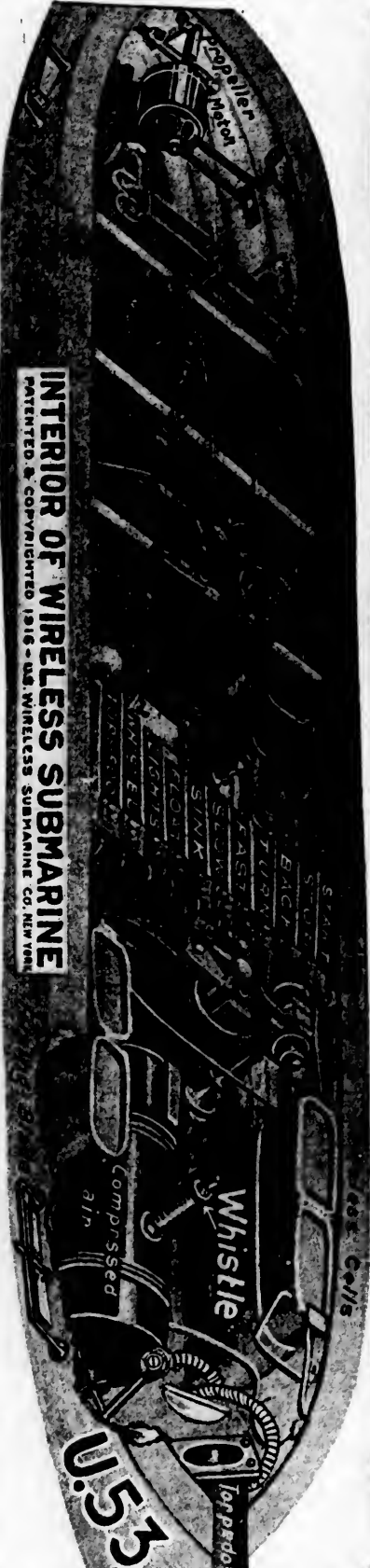
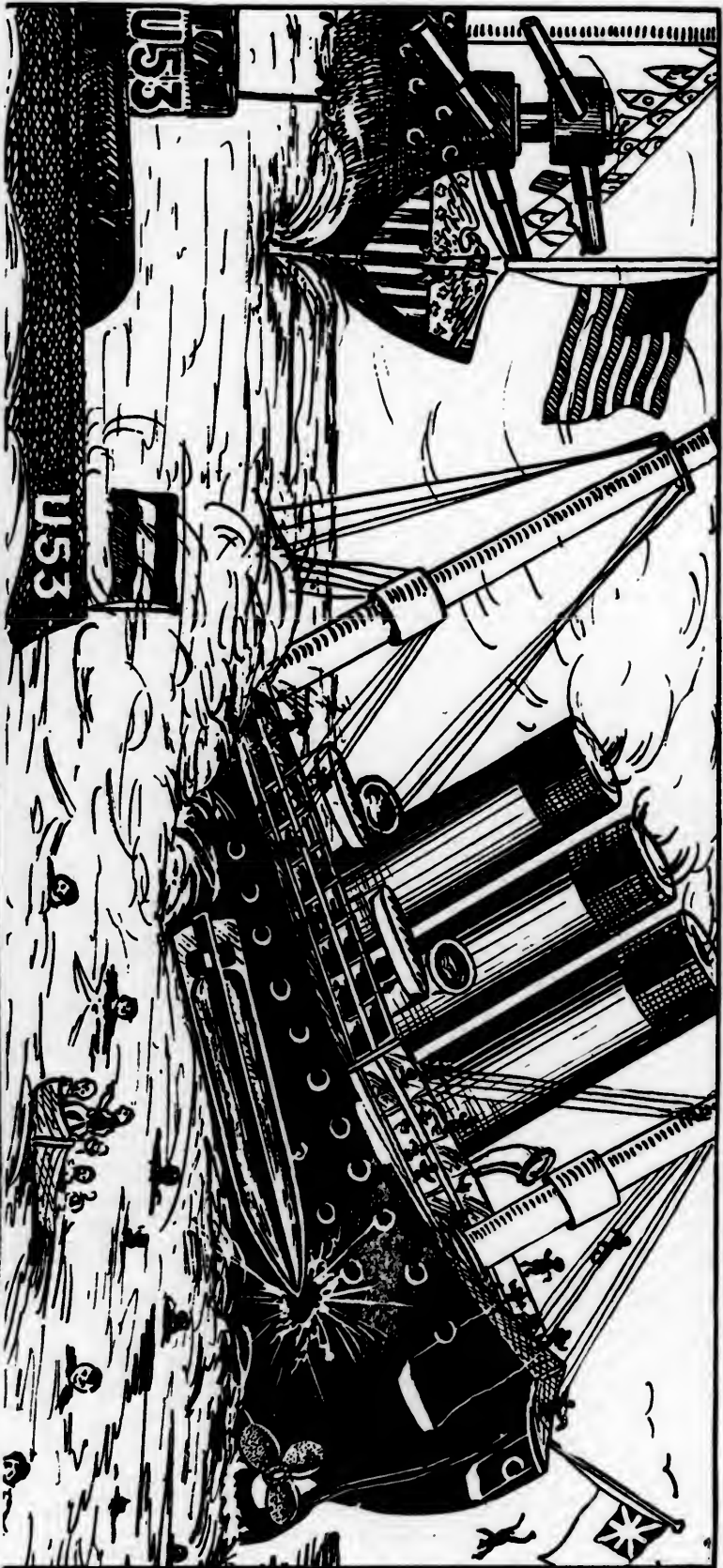
No. 7—Charles and Henry Rigoletto, a pair of versatile performers, with elaborate stage dressing and costumes. They presented a whole show in themselves, with clever Chinese trickery, juggling, illusion, instrumental, acrobatic, athletic and plastic posing. Thirty-five minutes, full stage to one to two to full stage; two bows.—BOZ.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Alamo City Shows, Morgan & Miller, mgrs.: Edna, Tex., 6-11.
- Argyle Shows; Burlington, N. C., 6-11.
- Bert's United Shows, Creson & Wilson, mgrs.: Naco, Ariz., 6-11; Lowell 13-18; Douglas 20-25; Hachita, N. M., 27-Dec. 2.
- Big Four Amusement Co., E. L. Cummings, mgr.: Glenville, Ga., 6-11; Sopertown 13-18.
- Brown & Cronin Shows; Columbiana, Ala., 6-11.
- Burckart Shows; Yazoo City, Miss., 6-11.
- Buffalo Bill (Himself)-101 Ranch Shows; Greenville, N. C., 8; Plymouth 9; Elizabeth City 10; Portsmouth, Va., 11.
- Clifton-Kelley Shows; Ruston, La., 13-18; Monroe 20-25.
- Cole Bros.' Show, J. Augustus Jones, mgr.: Midland, Tex., 9; Tecos 10; Carlsbad, N. M., 11; Roswell 13; Clovis 14; Vaughan 15; Laguna 18; Gallup 17.
- Cox Family Sextette (Crescent) Holdrege, Neb., 6-11.
- DeKreko Bros.' Shows; Paris, Tex., 6-11.
- Dunn Shows, Mrs. C. H. Dunn, gen. mgr.: Kingsland, Ark., 6-11; Rison 13-18.
- Edinger & Cooke; Latta, S. C., 6-11.
- Evans-Hatt Shows; Poteau, Ok., 6-11.
- Flynn, J. Francis, Shows; Cleveland, Miss., 6-11.
- Foley & Burk Shows; Oxnard, Cal., 6-11; Taft 14-18.
- Frame-Up (Western), B. Claman, mgr.: Buhl, Ida., 9; Twin Falls 10; Burley 11; Driggs 13; Ashton 14; Rigby 15; Sugar City 16; Rexburg 17.
- Great American Shows; Batesburg, S. C., 6-11.
- Jarvis, Wm. B., Shows; Americus, Ga., 6-11.
- Jewel's Golden Jubilee Co. (Star) New Philadelphia, O., 6-11; (Theatrical) New Castle, Ind., 13-18.
- Krause Greater Shows; Newburn, N. C., 6-11.
- Leggett Amusement Co.; Itatsena, Miss., 6-11.
- Littlejohn Shows; Troy, Ala., 6-11.
- Lord & Vernon Musical Comedy (Odeon) Clarksville, W. Va., 6-11.
- Loon Shows; Beeville, Tex., 6-11.
- Miller, Chas. M., Shows; Harrison, Ark., 6-11.
- Nashville Amusement Co.; Williamson, N. C., 6-11.
- Nickola Hypnotic Vaudeville Co.; Toledo, O., indef.
- Nigro, C. M., Greater Shows; Holly Springs, Miss., 6-11.
- Rogers' Greater Shows; Pensacola, Fla., 6-11.
- St. Louis Amusement Co.; Blackville, S. C., 6-11.
- Sparks', John H., Shows; Lonsburg, N. C., 8; Oxford 9; Warrenton 10; Littleton 11; Enfield 13.
- Van Sickle Shows; Rockdale, Tex., 6-11.
- Wortham, C. A., Shows; Brenham, Tex., 6-11.

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