

087

The PRICE 15¢ Billboard



A Weekly
Theatrical Digest
and
Review of the **Show World**

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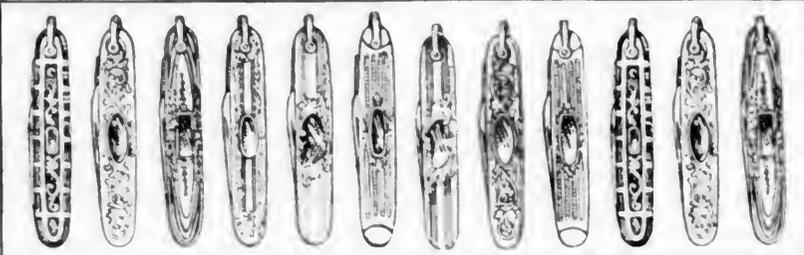
We establish you in business by giving you the right kind of business. We give you the right kind of business, the right kind of business, the right kind of business. We give you the right kind of business, the right kind of business, the right kind of business.

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As Chairman of the Actors' Club of Omaha in Omaha, Nebraska, I extend a cordial and warm welcome to all members of the Theatre in Omaha, and to all who are interested in the theatre. I am sure that you will find in Omaha a most enjoyable and profitable home.

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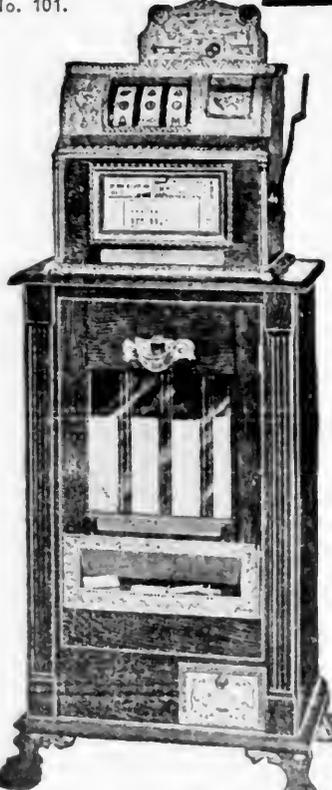
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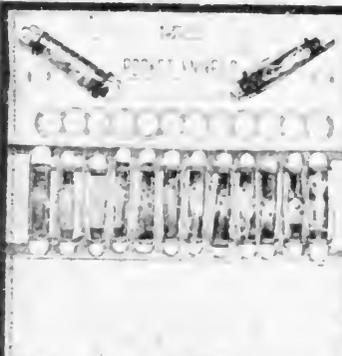
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— FEATURING —

HEUMAN BROS.' BIG THREE-RING CIRCUS AND TRAINED WILD ANIMAL ARENA

WANTED—Aerial Act for Circus. (Opal Gordon, write quick.) Can place clean and novel SHOWS with or without own outfit, especially Midget Village, Illusion Show, Big Snake, good Platform, Freaks and Curiosities. Positively no '49 Camp or Oriental Shows. Room for clean organized Musical Tab. or Comedy Show. Liberal percentage to same. Help in all departments. We have Three RIDES—Cole's All-American Band. Room for a few more strictly legitimate Concessions. Write what you have. We might be able to place you. Only 10c Grind Stores—no Grift of any kind. Yes, we have already seven big Wisconsin Fairs booked. Wire or write to

HEUMAN BROS.' CIRCUS, May 8th to 22nd, Hammond, Ind.

WANTED Concessions of All Kinds

We have twenty weeks solid booking in the East. We own and control ten shows and three rides. Wire or come right on. Schenectady, N. Y., week of May 10th to 15th; Amsterdam, N. Y., week of May 17th. Big Decoration Day Week to follow. Experienced Ferris Wheel operator wanted. Dick Hertzler, come on.

PERRY & GORMAN.

FINN & WISE SHOWS WANTS

Concessions, all kinds. Flat rate. All Wheels open. Come on, except Glass and Palmistry. Can place two Teams for Plant. Can place Six-Piece Colored Band. Joe C. Turner's Athletic Show wants to hear from Kid Lewis, Big Boy, B. E. Miller, Larry Miller, Nina Venham and Madam Cleo. Can place anything suitable for Ten-in-One. All write or wire per route: Barbourville, Ky., week May 10th; Pennington Gap, Va., May 17th; Norton, Va., May 24th; Bluefield, W. Va., May 31st.

RUSHMER - SHEERAN - NAGLE'S

Capital City Carnival Wants

Shows, Concessions, Ferris and Carousel Help, Trainmaster, Second Man, Guess Your Weight, Field Man, Openers, Grinders, Freaks, Canvas Men for Captain Jack Howard's Three Shows. Good opening for Whip. Northampton, Pa., week of 10th; Mahanoy City, Pa., week of 17th; Mt. Carmel, Pa., week of 24th; Shamokin, Pa., week of 31st. CAPITAL CITY CARNIVAL CO.

WANTED for Baba Hesotian Garden of Allah with METROPOLITAN SHOWS

Oriental, Spanish, Hawaiian and Hula Dancers. Must have good wardrobe. Also want Flageolet Player, Drum Player, Gun Spinners, Sword Fighters. Attractive proposition for good Talker on same. Long reason and good treatment. Redwing Musician, wire me. All people who worked for me before write or wire. BABA HESOTIAN, Metropolitan Shows, Owensboro, Ky.

Lorman-Robinson Famous Show WANTED

Whip and Aeroplane, Caroussel with or without wagons. Musicians to strengthen band. Two Fat Women, must be good entertainers. Can place Over the Falls or any good mechanical show. Can place Legitimate Concessions. Address all mail and wires NORRIS-TOWN, PA., week May 10th.

WANTED Two Medicine Lecturers Blackface Comedian

that can sing and dance; Sketch Team, Singing and Dancing Sister Team, Silent Acts (Contortion, wire; Head Balancing, August Kanerva, write). Want two Registered M. D.'s for Ohio. Also want Colored Performers for my No. 2 Company. Furgusson and Robinson, write. Both companies open on lots at Akron, Ohio, May 25th. Will buy complete outfit, Platform, Licks, Candy, Tents, 12x12; must be in good condition and reasonable price. Address NELLIE KING, Box 453, New Comerstown, Ohio.

WANTED MUSICIANS for CHAUTAUQUA

Join June 4 in Spokane, Washington. Pleasant trip. \$10 weekly.

E. C., Billboard, Chicago.

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MANAGER AT LIBERTY—M. P. experience; age, 32, clean cut; capable; prefer house with high-class patronage; salary, \$30.00; references; prefer Illinois. Address R. A., Chicago Office B. B.

AT LIBERTY

A-1 Trumpet, also A-1 Pianist. Man and wife. Both young, neat dressers. Experienced. Now playing feature pictures, concert orchestra. Will be at Liberty June 1. Nothing but first-class orchestra and salary will be considered. Write, don't wire, and please be explicit. Union. Address "L. I. B. K.," care of Billboard, Cincinnati, Ohio.

AT LIBERTY MAY 17 MERRY FOY

Blackface Comedian. Middle aged, good voice, clean cut, plenty of material, long experience and a cup of tea. Address 630 1/2 N. 4th St., Columbus, O.

AT LIBERTY Tattooed Lady; covered completely. Coffey, 151st St. or city preferred. Call or write. WILSON, 153 Grand St., Brooklyn, N. Y.

WANTED—for JACK LA BOX'S OLE and THE NEWS BOY CO.

under canvas, General Business Man and Woman. Preference to those doing specialties. Also want live wire Agent; must post. Musicians in all lines for B. and O. Those who have written before write again; mail lost. Harry Maies, write. Address JACK LA BOX, Orchard, Neb.

WANTED—Piano or Violin Leader, with library, to cue pictures and vaudeville. New \$75,000.00 house. Will open July 1st. Have a Cronona Organ. Three hours each night. Six days. Require bond. Pianist extra work. Bookkeeping for theatre. Violinist can get unlimited number of pupils, as to teacher here. Have living apartments for theatre help. This is a real city of 10,000; modern conveniences. If you want a permanent location, where you can get the money, good treatment, pleasant surroundings, write quick. State all. R. G. SYKES, Mgr. Grand Theatre, Elceta, Texas.

WANTED—PIANO PLAYERS

One show a day, six shows a week. If double stage say so. **WANTED—MEDICINE PERFORMERS.** Teams and Singers, a Ballad Singer, Dancer or loud Musical Man who does straight and seconds in acts. Good and regular salary to good and regular people. Platform show, two and three-week stands, large cities. Tell all in first letter. Friends write. V. R. BEMA, General Delivery, Johnstown, Pennsylvania.

WANTED—GOOD VERSATILE PEOPLE

Comedian to put on Acts, Teams, Novelty Acts. State all first, salary, etc. Two-week stands. LONG'S MED. CO., 122 N. 9th St., Philadelphia, Pa.

MEDICINE PERFORMERS WANTED

Singers, Dancers, Musical Acts, Piano and Organ Players. Tickets if I know you. Ben Evans (Bro. Benjamin Co.), 1250 Elm St., Cincinnati, Ohio.

Wanted—5 All Round Medicine Performers

M. D. and Truck Drivers. DR. C. ODELL, Millers-town, Pennsylvania.

WANTED, Indians and All 'Round Performers

If you double string, Brass or Piano please mention. If you have pets bring them along. WA-NETA MEDICINE CO., Huntington, W. Va.

WANTED AT ONCE—Experienced Piano Player for Picture Show.

Salary, \$75.00 per month. Address STAR THEATER, Kennett, Mo.

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The following Concessions open: Spot-the-Spot, Pop 'Em, Huckle Buck, String Game, and any other legitimate Concession. All Wheels sold. Can use Living Freaks and Curiosities; also useful Carnival People. Want American Musicians for Wallace's All-American Band. Write J. E. Wallace, Band Master, as per route. All others address BERT HOSS, General Manager, as per route; Youngstown, Ohio, week May 10th; Ashtabula, Ohio, week May 17th; Warren, Ohio, week May 24th.

12th SEASON

12th SEASON

A. B. Miller's Greater Shows

WANT

FOREMAN and Working Men for New Allan Herdahl Carousel. Want to buy or look Ferris Wheel. Can place one more great Billy-Hop and Platform Shows. Will furnish complete outfit to reliable managers. Want Concessions of all kinds. Cook House, Palmistry and few Wheels open. Good opening for Ball Games. Want 8-Piece Band. Geo. McShannon, write. Want 10-in-1 People, Magician, Freaks, Talkers, Glass Blower, also Oriental Dancers and Girls for Posing Show. Can place Concessions. Salary and per cent. Men and wives preferred. Write or wire A. B. MILLER, Manager, Ashland, Pa., week of May 10th; Kutztown, Pa., week of May 17th. N. B.—Kutztown is a maiden town, thirty thousand people to draw from.

WANTED WANTED WANTED

For Donald MacGregor Shows

Talkers, Grinders, Ticket Sellers, Girls to work Reps. in Ten-in-One. Address S. H. DIXON, (Nellie Buchanan, answer.) Concession Agents, men. Salary or percentage. Address BILL BOYLE, (One General Utility man. (Harry Metz, boss canvas, answer.) Permanent address: BOX 342, Oklahoma City, Okla. En route: Dewar, Okla., May 17 to 22; Haskell, Okla., May 24 to 29. Would like to book Platform, Plant, or Dog and Pony that has own paraphernalia.

Sam Cohen Wants

Attractions for 10-in-1 Show. Freaks and Fit Workers. Boss Canvasmen to care for three shows, one who will work. Man to make Openings and Lecture in 10-in-1. Girls who can Sing in Musical Comedy. Salary right for those who make good. Address SAM COHEN, Bloch's Amusement Exposition, week May 10, Willimantic, Conn.; May 17, Manchester, Conn.

Wallace Midway Attractions

Bucyrus, Ohio, Week of May 10th; Mt. Vernon, Week of May 17th. Want two Shows, Plant, People that double Band, and a few more Concessions. Wire what you have per route. I. K. WALLACE, Mgr., Bucyrus, O.

J. Alexander Wants Oriental Dancers

Posing Girls, and an Opener for Girl Show; also Opener for Thelma Show. Will furnish costumes for Dancers and Posing Girls. Also want two Canvas Men. Address all mail or wires to J. ALEXANDER, Marcus Hook, Pa., week May 10-15; Norristown, Pa., May 17 to 22, care Eclipse Exposition Shows.

Carnival Companies Attention!

We want a Carnival Company with at least eight or ten good Shows, Whip, Swing and Ferris Wheel, for the Soldiers and Sailors' Reunion, Columbus, Kansas, August 10, 11, 12, 13, 14, Auspices American Legion. 50,000 persons attended the Reunion last year. Write ED SKIDMORE, Columbus, Kansas.

HEINZ BROS.' SHOWS WANT

Minstrel and Wild West Show. We furnish wagons. WANT Talkers, Electrician, Four-Horse Drivers, Poles, Workmen, Geck for Snake Show. WANT Freaks and Acts for Side-Show, Concessions, Palmistry, HOOPLA. Address HEINZ GREATER SHOWS, week May 10th, St. Joseph, Mo.

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THE BILLBOARD

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SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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This issue contains 41 per cent reading matter and 59 per cent advertising.

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Fun for young and old. Big results for Parks, Beaches, all Outdoor and Indoor Show places. 3 alleys value \$350, complete for \$150. Write P. MAKRAY & CO., 3107 N. Racine Ave., Chicago

FOR SALE—One of the best living Freaks of today. A real live Hog, with six legs, four hands, two sets of intestines, and is male and female. Make me an offer. Best offer gets IT, as I am not in that game and have no place to keep IT. Also want to buy small Plans, not over three hundred pounds. Write GBO. A. WARD, Box 383, Gilmer, Texas.

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good sales and office man that can do straight in act.

VERSATILE PERFORMERS

that can change often and work in acts. Wanted at once and later for our company. State salary, two own board, and all you do. Long engagement. Sure salary and work under top. CHAS. ALLEN, Nature's Remedy Co., Fort Gay (Wayne Co.), W. Va.

WANTED—Bass Drummer

Clarence, 13; Shelbina, 14; Monroe, 15; Canton, 17; Kahoka, 18; Memphis, 19; Lancaster, 20; Unionville, 21; Brown- ing, 22; all Missouri. DICKEY AND TERRY, Terry's Uncle Tom's Cabin Tent Show.

WANTED for BAND and ORCHESTRA

Flute and Piccolo, Solo Clarinet and two Trombone Players. Have the following positions to offer: Jockey, Clerk, Alteration Tailor, Machinists, Boiler Makers, Carpenters, Electricians. Other musicians please write. A. G. MURPHY, Director Alexandria Band, Alexandria, La.

WANTED For Lower Brow' Shows—Circus and Vaudeville Acts of all kinds. Double Trap Team, man and wife; Sketch Team and Single Acts. Must change for two-day stands. Low sure salary. State all in first letter. Be ready to join or wire. I pay all after joining. Address G. B. LOWERY, as per route.

De Rue Bros.' MINSTRELS WANTS

to report May 15, String Bass and Tuba, or Tuba, B. & D.; one more Cornet, First Violin, double Sifts; Flute and Piccolo, cooking good Singing, Dancing and a few more Dancers. Address Newark Valley New York

WANTED FOR ALL SEASON

All kinds of Medicine Performers, Sketch Teams, Novelty Acts, Piano Players. Can always place good people. All season's work. This is a real medicine show. Russell Davis, wire me or come on. All wire to PUCK RAWLEY, Manager Daly's Fun Show, Trar, Iowa.

WANTED—Medical People in all lines, Musical A-1, B. F. to double, Piano. This is a Platform Show playing Iowa. State all in first letter. Show opens May 17. Be ready to join on wire. Mont Wakley, Geo. Grant and Ray Williams, wire, J. W. FRANTZ, P. O. Box 258, Walnutport, Pa.

WANTED—LEADING WOMAN

Dramatic People with Specialties all lines. Piano Player, double Stage. Hawaiian Musicians. Year's work. Tent summer. HILLIARD WRIGHT, Centropolis Hotel, Kansas City, Missouri.

DAVE TOPE

Orchestra Leader; Violinist. Can be secured for the remainder of this and next season. Address DAVE TOPE, General Delivery, Pittsburg, Pa.

FINN WANTED QUICK

Thos. L. Finn's Uncle Tom's Cabin Co., under canvas. (Candy Cook, colored man who can work on stage preferred.) "Dum" People who play Brass or do Specialties. State lowest quick. I pay all. Sunbury, Pa., May 18. Permanent address, Hoedick Falls, N. Y.

MUSICAL SKETCH TEAM WANTED

Singles and Doubles; Medicine People, all lines wanted quick. Platform Show, no top. Work cities only. Open Newark, N. J., May 10. Write or call. Don't wire. JOHN EAGAN, 97 1/2 Orient Ave., Jersey City, N. J.

Wanted Girls for Trapeze and Iron Jaw Act

Well-known Act. Top salary. Steady work in vaudeville year around. Write or wire. AERIAL NOV- ETTY, Billboard, Cincinnati, Ohio.

MED. PERFORMERS WANTED for Platform Show.

Good all-round Comedian, Novelty Man and others. "Change for two weeks." Tell all you do and lowest salary. Open May 24. RANKIN MED. CO., 1296 Chester Ave., Cleveland, Ohio.

WANTED, MEDICINE PERFORMERS

Change for two weeks. Open all summer. Must be clean on and off. Salary sure. M. T. MORAN, Spotswood, Middlesex Co., New Jersey.

Wanted Piano and Saxophone Player

Must be able to play pictures and vaudeville. One show daily. J. C. WASHINGTON, Shelbyville, Ky.

Wanted Bar Performer

Straight or Comedy. R. R. show. Good salary. Everything furnished. Wire E. ADAIR, Campbell-Balloy-Hutchinson Circus as per route.

WANTED For Washburn's Moving Picture Theatre—Leader for small orchestra.

also "Cello" and Pianist. State lowest terms. Season commences June 1. Must be union. Address LEON WASHBURN, Washburn Theatre, Chester, Pa.

Wanted Girl for Iron Jaw at Once

Can give you contract for one year's work in vaudeville. State salary, weight and height. GYMNASI, Billboard, Cincinnati, Ohio.

WANTED PERFORMERS

for Medicine Show. Address, ORIENTAL FOTE, Henskok, Ohio.

If you see it in The Billboard, tell them so.

The Billboard

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honestly, intelligently and usefully

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WITHDRAW OPPOSITION TO EQUITY'S REGULAR TICKET

Thirty-Six Prominent Actors and Actresses Notify Independents That They Will Not Support Wilton Lackaye and Request That Names Be Removed From Petition

New York, May 9.—Opposition to the regular ticket in the campaign for the annual elections of the Actors' Equity Association crumbled yesterday when thirty-six prominent actors and actresses withdrew their names as supporters of Wilton Lackaye and announced that they would vote the regular ticket headed by John Emerson and Ethel Barrymore.

According to a statement issued by Frank Bacon, chairman of the Emerson-Barrymore Committee, those withdrawing their names were not informed, when asked to sign the Lackaye petition, that Mr. Emerson was in the lead or would accept the nomination. They supposed that Mr. Lackaye was the nominee of the regular ticket.

"As soon as it was discovered that Mr. Emerson had accepted the nomination tendered him by the official committee these Equity members hastened to withdraw their names as Lackaye petitioners," said Mr. Bacon. "They immediately informed the Lackaye committee of this withdrawal and asked that, since they had gone over unreservedly to the Emerson-Barrymore ticket, their names should not be used as Lackaye supporters. Nevertheless these names were published in several newspapers as supporters of Mr. Lackaye.

These Equity members have asked me to state that this use of their names was entirely unauthorized and misleading. They are not supporters of Mr. Lackaye and have so informed his backers—had so informed them, in fact, long before the names were published in the newspapers. They have given their entire support to John Emerson and Ethel Barrymore, and desire that fact to be made clear.

"Had these members known in the first place that John Emerson was to run on the regular ticket they would never have signed the Lackaye petition. William J. Kelly at the time when he asked them to sign the petition knew that Mr. Emerson was to be nominated, but for some reason he failed to inform them of this fact. Under the circumstances any use by the Lackaye committee of these names in future may be considered only a deliberate misstatement of fact."

Those who have withdrawn their names as Lackaye supporters and who have pledged themselves to vote for John Emerson and Ethel Barrymore as president and vice-president of the Equity, respectively, include

the following: Elsie Ferguson, Marjorie Rambeau, Lionel Barrymore, Ed Wynn, Frank Keenan, Donald Brian, Vincent Serrano, Charles Cherry, Francine Larrimore, Charles Winninger, Hal Crane, Myrtle Tannehill, Herbert Rawlinson, Robert Haines, Purnell B. Pratt, Sam Hardy, Hansford Wilson, Edward H. Robins, Stephen Maley, Earl Benham, Charles King, David Burton, John Willard, Edmund Lowe, Louis Hendricks, Ray Raymond, William B. Mack, James Durkin, Bigelow Cooper, Arthur Rankin, Edouarde Durand and Ethel Barrymore.

Members of the Equity who have notified the Emerson-Barrymore supporters that they will vote for this, the regular ticket, include: John

Arthur, Chas. Abbott, Lionel Atwell, Geo. Arliss, James Bradbury, Ethel Brandon, Francis Byrne, Edmund Breese, Frank Bacon, Ethel Barrymore, Harry Beresford, Laura Burt, John Barrymore, Lee Baker, Barney Bernard, Zoe Barnett, Rowland Buckstone, William Burress, Jessie Busley, Irene Bordoni, Wilda Bennett, John Butler, Harry C. Brown, Earl Benham, Sam Coit, Charles Cherry, Ruby Craven, John Cope, Frank Craven, Lyster Chambers, Jane Cowl, Orme Caldara, George Stuart, Christie Macdonald, William Courtenay, Leo Carrillo, Clifton Crawford, John Carmody, Harry Conor, Arthur Cushman, Harry Clark, Morgan Coman, Mrs. Fiske, Madame Cotrelly, Eddie Cantor, Bigelow Cooper, Rudolph Cameron, Frank Campeau, Edwin Carey, Will Deming, Frank Daniels, Kenneth Douglas, Malcolm Duncan, Pedro de Cordoba, Jack Devereaux, John Drew, Dudley Digges, James Durkin, Alice Dovey, Hazel Dawn, Eleanor Dawn, Charles Dalton, Louise Drew, John Dooley, Ray Dooley, Eddie Dowling, Philip Dwyer, Julia Dean, Jefferson De Angellis, Eddie Dillon, Katherine Emmett, Edward Ellis, Wallace Eddinger, Robert Edeson, Oscar Eagle, Hal Forde, Catherine Florence, George Fawcett, Tom Findlay, Oscar Figman, Laurence Grossmith, Roy Gordon, Jane Grey,

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ENORMOUS SPREAD OF FOUR A'S

Whole Chorus of Metropolitan and Scotti Opera Companies Have Been Unionized—Amicable Settling of Difficulties Removes All Chance of Friction

New York, May 10.—Thru the efforts of Harry Mountford, executive secretary of the Four A's, in conjunction with officials of the Grand Opera Choral Alliance, a branch of the Four A's organized by Mr. Mountford in Chicago in 1917, and with the co-operation and assistance of high officials of the Metropolitan Opera Company, the whole chorus of the opera company has been unionized. The chorus of the Scotti Grand Opera Company has also been entirely unionized.

The events leading up to this started with one of the minor officials of the Metropolitan, unknown to his chiefs, threatening discrimination against members of the Choral Alliance on account of their union membership. The branch complained to Harry Mountford about this, and he wrote a letter to Gatti Casazza. A reply was received next day by Mountford requesting an interview with Mr. Ziegler, of the opera company, on the subject. Mr. Mountford and Mr. Ziegler had a most pleasant conference on the matter, and as a result Mr. Ziegler said there would

be no discrimination on account of union membership. Shortly after the entire chorus joined the union.

In the case of the Scotti Grand Opera company, at present on tour, twenty-six members of the chorus were members of the union and five were not. The twenty-six unionists refused to work with the five non-union members. Three of the latter left the company and two remained. The management of the company called a meeting of the chorus, and asked the unionists to step on one side and the non-unionists on the other. It was then suggested that a committee from both sides meet and thrash the matter out. This was done. The joint committee met and, acting on advice tendered them, the whole company came over on the side of the union.

The amicable settling of these difficulties removes all chance of friction between the Four A's and the Metropolitan Opera Company, the Scotti Opera Company and Chicago Opera Company, as the latter company was organized a long time ago.

(Continued on page 18)

A TEMERITY

That Passes Understanding

Fidos Hold Unfair List in Utmost Contempt—Vie With One Another To Spread Names Broadcast

New York, May 8.—Much wonderment was expressed on Broadway today at the hardihood of several members of the Fidos in allowing their names to be used as nominees for offices in the forthcoming Fido election. It is a matter of common knowledge that the names of members of the Fidos are known in union circles thruout the country for what is termed their anti-union activities, and much surprise was caused by the various candidates allowing their names to be published. Whether this was because of ignorance of the existence of the lists or because pressure was brought to bear on them is not known. It is said that George M. Cohan would not accept the presidency of the Fidos under any consideration. The candidates for election are as follows:

Henry Miller, president; George M. Cohan, first vice-president; Louis Mann, second vice-president; Howard Kyle, secretary; Ruth Chatterton, treasurer. The following are up for election as directors for three years: Fay Bainter, Blanche Bates, Holbrook

(Continued on page 18)

WIZARDS' CLUB

Of New York City Holds First Annual Banquet and Entertainment

New York, May 8.—Last night's first annual banquet and entertainment of The Wizards' Club of New York City, held in the Oriental Restaurant, No. 4-6 Pell street, was a success, altho the upper banquet room in which the affair was held was almost too small to accommodate the crowd of members and guests. The Wizards' Club is affiliated with Chapter No. 4 of the S. A. A. M. Will Bland, who is doing vaudeville in England, was not on hand, and neither was R. Henri El Roy, who is working in vaudeville in this country. President Charles J. Hagen, president of the organization, made the introductory remarks, and also took part in the entertainment, under the nom de plume of Ah Cheng Sa, the Eccentric Chinese Conjurer.

Mr. Hagen's introduction followed a banquet of Chinese dishes, which were more mysterious in their character than any magic. Following the introductory, Majeski, the polished Polish prestidigitator,

(Continued on page 18)

Last Week's Issue of the Billboard Contained 1,615 Classified Ads, Totalling 7,051 Lines, and 760 Display Ads, Totalling 31,020 Lines. 2,375 Ads, Occupying 38,071 Lines in All SIX AND THREE-EIGHTHS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,575

THIRTEEN NEW THEATERS TO BE BUILT IN LONDON

**C. Howard Crane, Noted Theatrical Architect,
Is Now in New York Perfecting Plans for
European Trip in Connection With
Huge Project**

New York, May 8.—C. Howard Crane, head of one of the most important theater architectural firms in the world, arrived in New York this week for the purpose of perfecting plans for a European trip in connection with the building of a dozen or more theaters in London and its environs. Mr. Crane, who was interviewed by a Billboard representative, said that he expects to leave for London on the S. S. Lorraine May 29 and be gone six weeks. The theaters will be completed in the late fall, unless something unforeseen happens.

"The idea," said Mr. Crane, "is that they want theaters designed after the American plan. The theatrical syndicate I am to design the houses for will build in the heart of London and also in surrounding territory. The house in London's central district will be a tremendous affair; the others will be of slightly smaller caliber. The houses in the outskirts will be built to get the theater to the people, instead of attempting to bring the people to the theater. I am going to study the conditions, look over sites, consult with London contractors and then return and make plans accordingly."

Mr. Crane, altho a very young man, is head of the firm that bears his name and his main offices are located in Detroit, where 100 men are constantly at work. They are all trained experts in the theatrical architectural line. Mr. Crane has also big offices in Windsor,

Canada, and maintains other offices in Cleveland and Chicago, which he terms "service stations." He is at present building thirteen theaters for the Allens and has fifty more under construction or "on the boards." It is not unlikely that he will open offices in New York City.

SYRACUSE MUSICIANS ASK RAISE

Syracuse, N. Y., May 8.—The executive committee of the Musicians' Union here has agreed to ask a wage advance of \$15 per week in the scale now being paid by local theaters, dancing academies and hotels. The musicians are now drawing \$35.

GIGANTIC NEW HOTEL AND THEATER PROJECTED

Chicago, May 8.—Work on the Greater Edgewater Beach Hotel project, to cost \$15,000,000, and which will be the greatest hotel in the world, will begin in the near future, according to an announcement by Marshall & Fox, the architects, today. A costly and beautiful theater will be included in the plans.

The present ultra-fashionable Edgewater Beach Hotel, in the heart of the Gold Coast,

will be one of six huge segments in the new and enlarged plans. All of the buildings will be connected on the ground floors. The property completed will be three blocks long, and will have 4,000 rooms. It is said that the playhouse in the vast structure will be modeled along novel and new lines.

MONA BRUNS' MARRIAGE REVEALED

New York, May 9.—Word has been received here that Mona Bruns and Frank Thomas were married last fall. Miss Bruns was last seen in "Hobohemia" and Mr. Thomas is at present playing in "The Girl in the Limousine" in Chicago.

EUGENE ZUKOR WEDS

Chicago, May 8.—Eugene J. Zukor and Emma Dorothy Roth were married in the Blackstone Hotel Thursday evening by Rev. G. B. Levy, in the presence of about 100 guests. The groom is a son of Adolph Zukor, president of the Famous Players-Lasky Corporation. The bride is a Kansas City girl.

STONE AT SILL BENEFIT

New York, May 10.—Fred Stone was one of the first to volunteer his services for the program of the big testimonial performance in behalf of William Raymond Sill, to be held at the Globe Theater Sunday, May 23. Mr. Stone, in a letter to Charles B. Dillingham, also stated that he will bring the Six Brown Brothers and his stage manager along.

DENIES DEATH REPORT

New York, May 9.—Julla Arthur, famous actress, who is in London, cables her husband, B. P. Cheney, of Boston, denying the report that she died recently. Another woman of the same name passed away last month and Broadway thought the famous actress was dead.

MUSIC'S THE THING

**Says Emil Kehrlein, Who Is Making
Survey of Metropolitan Theatrical
and Musical Field**

New York, May 6.—The music's the thing, according to Emil Kehrlein, head of the Kehrlein Cinema Circuit, who reached New York this week to make a survey of the metropolitan theatrical and musical field. Mr. Kehrlein's two sons, Emil, Jr., and Oliver, both graduates of Columbia, are associated with him in the organization. Mr. Kehrlein comes of a musical family.

The Kehrlein interests were first to build a large Coast theater, which was later sold to Sol Lesser. This theater seated 2,400. The main object of his visit to New York, he explained to The Billboard, was to visit principal theaters and discuss with architects up-to-date innovations. He and his company, which is a close corporation, own and control theaters in several Coast cities, including Oakland and Frisco. Work will be started within a month on another theater, he says.

FIGHT BILL

Against Theater Erection

New York, May 7.—Theatrical managers were well represented before the Board of Aldermen yesterday at a hearing held here on a proposed ordinance which provides that a license must be obtained during the next five years, if in order to erect a theater it necessitates the tearing down of existing dwellings of any sort. The idea is to prevent the housing shortage here from becoming more acute than it is. The theater managers object to it on the ground that it will tend to create a monopoly in theater ownership if no more are allowed to be constructed. The board will take the matter up at an executive session.

MAGICIANS IN ANNUAL BANQUET

Providence, R. I., May 6.—The eighth annual banquet and special magic soiree at the Rhode Island Society of Magicians was held at its parlors last Saturday night. After a choice bit to eat a program was carried out. Joseph F. Faria indulged in "Prestidigitatorial Peculiarities"; John Openshaw handed out an "Anti-Spiritualistic Seance"; C. Foster Fenner presented "A World of Magic"; Walter Scott demonstrated "Cardistry," while Wilhelm R. Williston passed around "A Boquet of Mystical Novelties." The new officers are: President, John R. Percival; vice-president, Amos E. Barrett; secretary, C. Foster Fenner; treasurer, Mrs. F. Foster Fenner; guide, Emilio Simeone; librarian, Leslie J. Murray; conductor of dances, Wilhelm R. Williston.

P. M. A. ELECTS OFFICERS

New York, May 7.—The annual meeting of the Producing Managers' Association was held yesterday at the Hotel Astor. An election of officers took place, and the following officers were all re-elected: Sam H. Harris, president; George H. Broadhurst, vice-president; Ben F. Roeder, treasurer; L. Lawrence Weber, secretary. The association passed a resolution against raising prices for theater admissions above what they are now.

TO CHANGE POLICY

Toledo, O., May 8.—Vic Horwitz has purchased from his brother, Abe, the Colonial Theater, and will change the policy from all pictures to one-hour musical comedy, tabs, and pictures. The change will be made late this month. Abe Horwitz, the former owner, and brother of Vic, is now with a corporation that is building a string of movie houses.

MUSICIANS' UNION FORMED

Tuscaloosa, Ala., May 8.—Musicians of this city have formed a union with thirty-two members. It will affiliate with the American Federation of Musicians. Dr. S. L. Harkins has been elected president and Scott Higginson treasurer.

ASCOUGH TALKS ON PUBLICITY

While visiting Parsons, Kan., last week W. D. Ascough, manager of the Miles-Regent Theater, Detroit, addressed the Parsons Chamber of Commerce on "Publicity."

POUGHKEEPSIE HOUSE BURNS

New York, May 8.—The Rialto Theater, Poughkeepsie, was destroyed by fire this week, and George Cohen, manager of the theater, estimates the loss to be \$250,000. He says rebuilding plans will start immediately.

LEASES THEATER

New York, May 10.—Jerome Rosenberg has taken a lease on the Gotham Theater, 225th street, opened twelve years ago by Sullivan & Krauss.

I. A. T. S. E. CONVENTION

New York, May 8.—All officers of the I. A. T. S. E. will go to Cleveland to attend the national convention to be held in Hotel Winton for a week, commencing May 24. The date was moved ahead a year, as it is said at the local offices that there is so much business to be taken up that it couldn't wait another twelve months. Conventions are scheduled for bi-annual meetings. Every I. A. T. S. E. local of New York will send delegates, altho they will not send the entire quota they are entitled to. Local No. 1 elects its delegates at a meeting tomorrow.

UNIONS BAR MME. DESPRES

New York, May 9.—A special cable dispatch to The Sun-Herald, printed today, says that Mme. Suzanne Despres can no longer appear on the Paris stage on account of the theatrical unions' objection to the fight she is waging against them. Mme. Despres, who is a prominent French actress, says that if the same ruling is made against her in the provinces she will have to come to America to obtain work.

ANOTHER SUBVENTIONED THEATER

New York, May 9.—Paris may have another subventioned theater for the presentation of the lighter forms of drama, according to a special cable dispatch to The New York Sun-Herald. A proposal to that end is under consideration by the Commission of Fine Arts to grant an initial subsidy of one hundred thousand francs to present such plays at the Trocadero.

INNOVATION IN THEATER ADS

New York, May 9.—An innovation in theatrical advertising was started today when very large display advertisements appeared in the most prominent Sunday papers here, telling all and sundry not to miss Charles B. Cochran's production of "Algar" when they visit London. The ad features Delysia, who is coming to America next season, and also mentions Manrice, the dancer; his partner, Leonora Hughes, and Cochran's boxing arena.

FRANK MOULAN JOINS "LASSIE"

New York, May 9.—Frank Moulan, who closes the season with the American Singers at the Park Theater next Saturday night, joins the cast of "Lassie" the following Monday.

LACKAYE CHALLENGES EMERSON

New York, May 9.—Wilton Lackaye has challenged Josh Emerson to a public debate on the question "The Equity—Its Advantages to Actors and How Best to Preserve It."

WANTED! MUSICIANS

Flute, Cello and Drums (must have and play tymps). This is no grind. Six days, and we play real music. Positively year round engagement. Wire your lowest and don't misrepresent.

BERT HOLLOWELL, Bijou Theatre, Greensboro, N. C.

COMPLETE MINSTREL SHOW FOR SALE

John W. Vogel's Big City Minstrels, entering its 26th successful season. Show practically booked solid first 22 weeks, with all Sundays filled. Opening July 31 (Ohio). Performers and musicians hired, and contracts signed for next season. Show ready to move now. Complete with parade and stage wardrobe, 5 sets scenery (dye), musical instruments, elevators, etc., etc. In fact everything with full line of special paper. Will sacrifice account sickness for one-fourth what show actually made this season. Tido alone worth 4 times what I am asking for entire show. Communicate

VOGEL'S MINSTRELS, Billboard Pub. Co., Cincinnati, Ohio.

Wanted, Jazz Band and Orchestra Musicians

Easiest job on the road. Less than one hour and a-half. Playing daily. No Sunday work. Ex-Service Men preferred. State age, experience and lowest summer salary. OWAN HEBERT'S MUSICAL REVUES, Gardiner Syndicate, 47 West Swan Street, Buffalo, N. Y.

WANTED

Man for Haley, Phineas and Legrue, and Tom

doubling Tuba, Baritone or Cornet. State all. Join by wire. No time for correspondence. HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, O.

WANTED Hawaiians, Fillipinos or Spanish Singers and Players

You must be able to play and sing. Tickets? Yes. Salary, \$40.00 per week to start. Wire C. A. DELAYE, Savery Theatre, Greenville, Texas, week May 10th; Bungalow Theatre, Durant, Okla., week May 17th.

At Liberty AFTER MAY 24 Novelty Singing Dance Orchestra

for Resorts, Theatres, Parks and Pavilions—Five Young Men with 100; excellent appearance and ABILITY. Piano, Violin, Saxophone, Banjo and Drums. Solo and Harmony Singing. Just finished successful season at one of Florida's most popular resorts. Can furnish all kinds of references and press notices. Write or wire quick.

ORCHESTRA, Marion Hotel, Marion, Indiana.

FOR SALE Grand Theatre at SALMON, IDAHO.

Write for further information to W. J. VAN STRATT, Manager.

MUSICAL SHOWS

May Be Closed by Strike

Musicians Present Ultimatum
To Managers—Would Shut
Down New York Produc-
tions if Demands Are
Refused

New York, May 9.—Musicians are said to have reached an agreement with managers in all but the musical comedy field. On good authority the *Billboard* is informed that an ultimatum has been issued by the musicians in musical saws to the effect that unless their demands for \$54 a week, no free rehearsals and eight performances a week are granted there will be a strike this summer that will eclipse even the big Equity strike. Stage hands and mechanics would join, it is said, tying up the musical shows completely in New York City, and if necessary showing picketing out of town in houses controlled by the Sauberts, K. & E., Woods and others. It is said that the vaudeville and legitimate scales have been satisfactorily adjusted, the main bone of contention now being in the musical field. There are about eighteen big musical shows playing in New York City.

Two years ago musicians in the musical show line were receiving \$30 a week. Now they are said to be getting \$38, and this is not considered sufficient, when the high cost of living, the specialized training that a musician must have and other features of the profession are taken into consideration.

OPPOSE BROTHERHOODS' MOVE.

New York, May 9.—A reported move, said to be contemplated by the powerful United Brotherhoods of Carpenters and Joiners and Electrical Workers, with an end to forcing the less powerful I. A. T. S. E. and Moving Picture operators out of the American Federation of Labor, has resulted in a letter being addressed to officers and members of the affiliated locals of the I. A. T. S. E. by Charles C. Shay, international president. Mr. Shay was out of town today, but at the local offices it was stated that the letter is intended merely to "steam up" members and officers of the various locals. There is, however, a no uncertain note of warning sounded in Shay's letter, which makes it plain that a bitter fight is about to be waged between the two organizations. Mr. Shay calls attention to the fact that the I. A. T. S. E. is outnumbered—the Federation's "millions" against the I. O.'s "thousands"—but it seems to be his sentiment that the time has come for a fight, which he recommends as the only settlement of a jurisdictional battle that has been waged for almost a score of years. The matter will come up at the convention, to be held in Cleveland, commencing with the week of May 24.

"LITTLE RHODY'S" AMUSEMENT
TAX

Providence, R. I., May 8.—During the months of January, February and March the theaters and other amusement places in Rhode Island paid into the Treasury of the United States \$128,108.52 taxes on admissions. This represents one-tenth the amount taken in by the amusements, resorts and theaters.

Mr. O'Shaunessy states that the theaters paid most of the taxes collected. By months the taxes collected follow: January, \$42,033.38; February, \$43,449.00; March, \$42,625.88.

OPEN YEAR AROUND

Daytona, Fla., May 8.—The management of the new Daytona Theater, photoplay and vaudeville house, which has been operated only for the tourist season in the past, has announced the house will be kept open the year around and will not close this month for the summer, as has been the custom.

SUES FOR PICTURE

Chicago, May 8.—Celeste Root, formerly a member of a group of "bathing beauties," has filed the praecipe in a \$10,000 damage suit, naming Blinn Bros., the Lintick-Jacoby Enterprises, booking agents, and Howard M. and John E. Webster, photographers, as defendants. It is charged the booking agent gave the picture to Blinn Bros., after obtaining it from the photographers. "Violation of privacy" is charged.

DAMROSCH IN PARIS

New York, May 6.—Reports from Paris indicate that a tremendous ovation was accorded the New York Symphony Orchestra, led by Walter Damrosch.

CABLES FROM LONDON TOWN

MAY 8
By "WESTCENT"GLASGOW SEEKS COMPULSORY
LICENSE FOR THEATRICAL AGENTS

Glasgow corporation is following Liverpool's lead in seeking legislation for compulsory licensing of theatrical and vaudeville agents. The Variety Artistes' Federation has opened its agency legislation campaign by interesting town clerks of all principal cities in the Variety Artistes' Federation agency bill, copies of which have been circulated to all municipalities.

HOUDINI MAKES BIG HIT

Houdini made a big hit at the London Palladium, his first Central London appearance after many years' absence from the West End.

LARGE OFFER FOR EMPIRE THEATER

S. W. Smith, on behalf of all of the theatrical enterprises of Canada, made an offer of \$2,150,000 for the Empire Theater. The proprietors of the Empire intended rebuilding the theater at an estimated cost of \$1,250,000, but post-war prices now make this \$3,000,000, which, with additional purchasing of freehold and land, raise it to \$5,000,000. At a meeting of shareholders Sir Alfred Butt said the Empire is losing \$175,000 per annum thru the forced elimination of the promenade frequented by the demimonde, and the house seats only 900. Sir Alfred then outbid Mr. Smith by offering \$6 25 bonus per share, and stockholders adjourned for three weeks to allow Sir Alfred's offer to materialize.

OPENINGS AND CHANGES

"Birds of a Feather" closes at the Globe Theater today (May 8). The theater reopens May 18 with Sydney Grundy's "A Marriage of Convenience."

"The Young Person in Pink" succeeds "The Fold" at the Queen's Theater May 10.

"The Mystery of the Yellow Room" opens at the St. James shortly, with Sybil Thorndike, Franklyn Dyall, Lewis Casson, Arthur Pusey and Daisy Markham in the cast.

Rosa Lynd will produce "Why Marry" at the Comedy Theater May 12, displacing "Wild Geese." The play has nothing to do with the New York "Go as You Please Marriage."

"Boy of My Heart" finishes at the Lyceum May 15. Carl Rosa operas begin their annual season there May 17 with "The Jewels of the Madonna."

Mrs. Patrick Campbell commences a three weeks' season in "Pygmalion" at the Duke of York's May 10, followed by a new three-act play by Philip Moeller, entitled "Madam Sand," with Mrs. Campbell in the name part.

SHIRLEY KELLOGG NOT IN "JIG SAW"

Shirley Kellogg is not playing in the new Hippodrome revue, "Jig Saw," but is appearing in the "Folies Marigny" in Paris for Albert DeCourville.

LAURETTE TAYLOR BIG SUCCESS

Laurette Taylor was a big personal success at the Garrick May 3, altho the play is not an epic; but all concerned—especially our own immaculate Jimmy Matthews—are quite satisfied.

"GARDEN OF ALLAH" REHEARSING

"The Garden of Allah" is now in rehearsal. This Drury Lane production expects to open on June 17 or 19. The cast includes Godfrey Tearle, Basil Gill, Arthur Lewis, Caleb Porter, Denier Warren and Madge Titheridge.

ONE-NIGHT "RUN" AT THE PLAYHOUSE

Much discussion has been aroused as to the weakness of the A. A. West End Standard Contract, under which the management of the Playhouse got rid of its company by the payment of one week's salary. It will be remembered that Gladys Cooper revived "My Lady's Dress" on Holy Saturday, and after the performance was taken seriously ill, and in consequence, the theater remained dark for some days, until it was ascertained that she would follow medical advice and quit play-acting for many weeks. The payment of one week's salary is looked upon by the management as a gracious action, as it claims that under the terms of the contract it is liable for one-eighth of the salary, as clause 3 of section 2 of the Schedule says that "a broken week at the commencement of the run shall be paid for at the rate of one-eighth of a week's salary per performance." When the West End contract was first published there was a general impression that much had been accomplished and that engagements "for the run" would be subject to a minimum period of four or six weeks. Critics of the contract pointed out at the time that this was not so and that those who believed in the rosier picture were deluding themselves. The engagement was either for the run or four weeks and thereafter until the engagement be terminated by two weeks' notice. It was also possible for the management to engage the actor for the four weeks, but if it suited it could revert to the clause "for the run," because section 2 contained the proviso that "the manager shall be entitled, not later than two weeks after the first performance of the play, by notice in writing, to convert such engagement into an engagement for the run of the piece." Thus it seems that the agreement entered into by the A. A. and the West End Managers' Association favors the latter "both ways," and the actor is heavily penalized, and, possibly, being over the category calling for payment for rehearsals—\$50—having to give many weeks' rehearsal for nothing, and then, as with the Playhouse venture, getting but a week's salary.

STAGE PROPAGANDA

The success made by the three American actresses has naturally aroused much discussion, and certain managers have gotten themselves into bad odor, especially J. L. Sacks, who bluntly exclaimed that English actresses were "Lazy—dead lazy." Much ink has been used in defending the home talent, and Sacks' popularity has not risen any by his rudeness. Still, the advent of clever Americans should be a happy omen and proof positive that art is really international between the two sections of the English-speaking world. The interchange of good material and clever people should be of the greatest good in arriving at a better understanding between peoples, despite the efforts of the "Antis" to the contrary, and the coming of Sacha Guitry to London will also add to the gaiety of nations and probably help to smooth our French friends for the seeming discourtesy of the Welsh Wizard, who is our Prime Minister.

COCHRAN GETS THE GUITRYS, "PERE ET FILS"

May 10 will see Cochran install the noted French actors, Sacha Guitry and Lucien, at the Aldwych Theater in a series of their famous successes. Sacha Guitry, who will be accompanied by his wife, Yvonne Printemps, is a playwright as much as he is a "character," is all intelligence, and it is supposed that one of these days he will write a really great play. He is likened to a blend of the late Beerbohm Tree and Seymour Hicks, minus the latter's acrobatics. Lucien Guitry, the father, made a notable success as "Copeau" in "Drink," and also as "Chantecler." Lucien is well known to the Londoner, having played here on several occasions. He was at the Garrick Theater in 1902, in conjunction with Jeanne Granier, in "La Veine," and in 1909 at the Adelphi, in "L'Assommoir," "Le Voleur" and "Emigre." Altho only 35, Sacha is the spotted darling of Paris, and his most recent works are "Pasteur" and "Beranger," in the former of which Lucien is the only member of the family appearing. Father, son and daughter-in-law will be associated in "Mon Pere Avait Raison," a play of light texture, which has enjoyed immense popularity across the Channel. In all there will be a repertoire of six plays, and thinking and scholarly London is looking forward to an exceptional treat.

CINCINNATI MAY FESTIVAL

Just Closed One of Most Successful
Ever Given

The twenty-fourth biennial Cincinnati May Festival, which closed Saturday night, May 8, will go down in the records of the association as one of the most brilliant and successful ever given. The festival opened auspiciously in Music Hall Tuesday night, May 4. A brilliant audience, filling the auditorium, made the occasion a notable one. There was none of the brooding war spirit in evidence as was the case two years ago. Instead, the old enthusiasm, pomp and glory were restored, undimmed in lustre.

The first half of the program was given over to Handel's *Dettingen Te Deum*, the orchestral version used being that of Mendelssohn.

The Verdi *Requiem* occupied the second half of the program and in it the chorus and soloists were at their best and Ysaye reveled in an unmistakable manner the beautiful musicianship which underlies his conducting.

The second evening the "Beatitudes" of Cesar Franck was the offering and the full array of soloists, chorus, solo chorus and augmented orchestra were employed in its performance. Among the soloists the honors of the evening went to Mme. Matzenauer and Edward Johnson. At the Thursday afternoon concert a chorus of 600 children sang the "Magnificat" in the Dante symphony of Liszt, with Mme. Matzenauer as soloist.

The program presented at the fourth concert, Friday night, was "The Deluge," a cantata by Saint-Saens, heard in Cincinnati for the first time since 1890. The performance given was a very capable one. The Ninth Symphony of Beethoven also was presented.

The May Festival came to a close with two concerts Saturday. The matinee was devoted to orchestral compositions with Edward Johnson as soloist, and the evening concert to the performance of the concert arrangement of "The Trojans in Carthage," of Berlioz.

The outcome of the festival from a financial standpoint has been very satisfactory, receipts being sufficient to cover all expenses and add something to the surplus. The chorus will now rest for the summer and next October the rehearsals will begin for the twenty-fifth festival, which will also celebrate the golden jubilee of these notable musical events.

FRANK CARTER

Killed in Auto Accident

Cumberland, Md., May 9.—Frank Carter, well-known musical comedy actor, and during the past season juvenile lead in "See-Saw," was killed early this morning when his automobile crashed into an embankment near Grantsville. Mr. Carter was the husband of Marilyn Miller, star of the "Ziegfeld Follies." His company closed at Wheeling, W. Va., Saturday night, and he was on his way to Philadelphia, where he intended to join his wife. Instead she arrived here late today to claim his body.

Charles Estale, a member of the "See-Saw" Company, who was with Carter, sustained a broken collar bone and several fractured ribs. Charles Risdale and Guy Robertson, two other members of the company, escaped injury.

FIRE DAMAGES K. C. THEATER

Kansas City, May 6.—Fire, originating beneath the flooring of the gallery of the Century Theater a few minutes before time for the curtain to rise last Sunday afternoon, drove the audience from the building and prevented the matinee performance. The damage is estimated at \$25,000, fully covered by insurance. As the damage was confined to the gallery subsequent performances will not be interfered with. The entire theater will be remodeled during the summer, this having been planned before the fire.

BROWN TO MANAGE STAG

Chicago, May 10.—Gil Brown, Chicago producer, will manage the annual soldiers and sailors' stag in Colonial Hall May 15. Boxing and wrestling champions will be present, also stars from Loop theaters and cabarets.

THURSTON FOR BROADWAY

New York, May 8.—It is generally credited in theatrical circles here that Howard Thurston, the master magician, will open his season next fall in a Broadway theater, following his return from Europe. Rumors of a "Temple of Magic" for the Times Square district are again floating the winds.

JOHN P. DALY DIES

New York, May 8.—John P. Daly, for five years manager with Klaw & Erlanger attractions, one season manager of the Henry Miller company, and for the past four seasons with D. W. Griffith, died May 6 at his home in this city. He is survived by a widow and one sister.



THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.



UNSUCCESSFUL ATTEMPT TO SWALLOW LEGITIMATE STAGE

Is Made by Wall Street Millions—Erlanger Credited With Being Man Who Stopped Deal—Further Efforts at Domination by Financial Interests Expected

New York, May 8.—It was learned today from a reliable source in Wall street that an attempt had been made to capture the legitimate drama by financial interests thru the instrumentality of Famous Players-Lasky. That the deal did not go thru is due to A. L. Erlanger.

The offer was made to the Shuberts by Famous Players-Lasky, who were willing to give between \$11,000,000 and \$13,000,000 for the Shubert interests. The Shuberts agreed to the proposition, with the sole proviso that the Klaw & Erlanger interests should be bought out simultaneously. The Famous Players-Lasky crowd assented to this, and approached Marc Klaw, who was willing to sell his interests. They then went to A. L. Erlanger, but he refused flatly. Nothing would budge him from this attitude, and when this was told to the Shuberts they called the deal off.

It is said that if the entire deal had gone thru it would have required nearly thirty million dollars. About twelve million of this was for the Shuberts, twelve million for Erlanger and six million for Klaw.

It looks from this that Wall Street is out to get control of the theatrical business in America. There is said to be eight millions of Wall street money in Goldwyn; General Motors officials have put nearly thirty millions into Loew, Inc., and lately Pantages was offered five mil-

lions for his holdings. He refused this, saying his hat was in the ring and that it was going to stay there. Famous Players-Lasky has had millions of money from Wall Street poured into it and has lately bought out the Frohman interests. It is believed that they will not quit after their first attempt to dominate the American stage, and additional offers will be made in the near future.

GRANT STEWART IN BOSTON

Boston, May 7.—Grant Stewart, secretary of the A. A. F., held an unofficial meeting of Equity members of the different theatrical companies playing here, at the Park Square Theater yesterday. He explained the method of selecting candidates for the official ballot to be voted on at the coming annual election of officers and gave a short talk on recent Equity accomplishments.

Resolutions were unanimously passed endorsing the official ballot as selected by the nominating committee, and also an expression of confidence in Corresponding Secretary Frank Gillmore.

TO BANQUET A. COGUT

New York, May 9.—A banquet will be tendered to A. Cogut next Wednesday night at Beethoven Hall by Hebrew Actors' Union No. 5, a branch of the Four As. Frank Gillmore, James William FitzPatrick and Harry Mountford will attend as guests of honor.

DEPT. STORE TROUPE SCORES

Watertown, N. Y., May 6.—The theatrical troupe from the A. B. Shubert department store is rapidly gaining fame in the North country. The club gave its first play on the occasion of the annual banquet of the store employees, and since that time it has been much in demand in various towns for entertainments. It has started giving a series of one-night-stand performances in towns near by.

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THE ACTORS' EQUITY ELECTION

As usual, on the slightest provocation, without the least grounds, the magnates' press has seen fit to inject my name into this election.

This has been eagerly seized on by excited partisan propagandists and reckless gossip mongers. To set right these last (it is impossible to correct the former, the paid circulators of lies) let me emphatically state: I am not a member of the Actors' Equity, therefore I could hold no office in it. Further I desire no office there.

I have never suggested or hinted to or asked anyone for anything from the Equity. The Equity can give me nothing, for I want nothing from it. I have never received one cent or its value, directly or indirectly, from the Equity or its officials, nor have I ever requested, bargained or been promised anything by it or its officers.

The only thing I have ever received from the Actors' Equity is a vote of thanks for my help, my assistance and my support.

But let these papers hiss as they will, let the magnates' thinly camouflaged voices shriek as they will, I shall still continue (when asked) to give the incoming Administration the benefit of my experience, my knowledge and my advice, in the future, as freely as I have given them to the outgoing one in the past.

HARRY MOUNTFORD.

GUS HILL'S NEW DIRECTORY

Gus Hill's National Theatrical Directory is being edited and will be published in the near future, and John Coleman says the additional work of supplying motion picture data is delaying the publication, which was last published in 1914-1915, with 686 pages. Julius Cahn is getting the book out this year.

TAX "CHECKERS" \$137.50

New York, May 7.—An inheritance tax of \$137.50 has been placed on the play "Checkers," valued at \$6,575, according to the assessment of the estate of Henry Martyn Blossom, author and playwright. "Yaukie Conall" and "The Red Mill" were other successes of the decedent.

POLLY PRIM DIES

New York, May 7.—Mrs. George B. Samuel, known in vaudeville and the dramatic stage as Polly Prim, died at Saranac Lake, N. Y., Wednesday. She had been appearing on the stage since a child. She is survived by her parents, Mr. and Mrs. W. S. Prim, Brooklyn; two sisters and a brother and a husband, George B. Samuel.

CANADA COPYRIGHT LAW

New York, May 9.—It is predicted that there will be an early passage of the Canadian copyright law, which would provide full protection to American dramatists, authors and publishers.

GOOD SEASON FOR "FRECKLES"

The Eastern "Freckles" Company, under the management of Rith & Lasky, will terminate a very successful season of forty weeks May 15 at Roanoke, Va. Mr. Rith states that the company has not had one losing week. "Every one was a ten times winner," he says, "the

part of the tour was spent in New York State, where we encountered snow storms and other disagreeable weather."

The company will reopen early in August under the sole ownership and management of Mr. Rith, who will make his headquarters in New York during the summer months, looking after his booking interests.

HASKINS PRODUCING

Chicago, May 8.—George Haskins was this week in Bensenville, Ill., where he put on Milo Bennett's play, "Before Breakfast," under the auspices of the United Charities.

THEATER SWITCHES TO LEGIT.

Charleston, W. Va., May 8.—With the loss of the Barlow Theater, which played legitimate attractions, the Plaza Theater, a vaudeville house, will extend its policy and cater to the legitimate.

MUNSON GIVEN JUDGMENT

Chicago, May 8.—Marion Munson, a member of the Equity Association, was given a

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HARRY MOUNTFORD.

Judgment for two weeks' salary in full against Herbert Malmrose, by Judge Prindiville, in the Municipal Court.

Before going into court the parties began arbitration of their differences, but Mr. Malmrose withdrew from the proceedings. J. Marcus Keyes, of the Equity Association, in behalf of Munson then offered to make a settlement of fifty cents on the dollar, which was refused.

WHERE'S A THEATER?

New York, May 7.—The William Morris play, "Dorothy Dixie Lee," which opened recently, and has been favorably commented on by the critics, is playing Washington, but wants to come to New York if a theater is available. Edith Tallaferra and George Marion head the cast.

STARS AT BENEFIT DINNER

Chicago, May 7.—Stars in productions in the local theaters attended an actors' benefit dinner and dance in the Congress Hotel Thursday night, the proceeds of which went to the L. I. G. H. T. S. Club, a beneficiary theatrical organization. Frank Tunney was in charge. Thirteen stars gave a cabaret performance. More than six hundred were present.

PEMBERTON LECTURES

New York, May 8.—Murdock Pemberton of the New York Hippodrome lectured this past week before the class in Journalism of Columbia University. Mr. Pemberton is an experienced newspaperman.

FREE JEWISH ACTORS

New York, May 8.—Thirteen actors and actresses of the Jewish Art Theater, who were arrested Sunday, April 18, for violation of the law prohibiting theatrical performances on Sunday, have been freed in court.

DOES THE STAGE FIT FOR OTHER HUMAN ENDEAVOR?

And Did the War Show Actors They Could Do Other and Better Work?

Chicago, May 9.—The desertion of the theatrical profession by hundreds of performers in the Chicago field for other work, where they are making successes, has led to both investigation and speculation on the part of booking agents.

Harry O'Lynn, who closed recently with the "O, Daddy" show to become a stock salesman, told a reporter for The Billboard that many of his professional friends had already done likewise.

"If an actor is successful," said Mr. O'Lynn, "he must perforce develop a personality that is pleasing. He is finding out that this is an asset in other lines of work aside from the stage."

Errett Bigelow, veteran booking agent and former actor and manager, believes the war itself started the movement away from the stage.

"War work," said Mr. Bigelow, "took actors out of their own work and put them into other lines, where they made good, and they are staying there. I think something like a hundred performers I formerly booked are now in other work. Their stage training was an enormous aid in their new occupation. The stage developed in them pleasing manners, tact and forceful personalities. This trio of gifts are all invaluable anywhere, of course. Among those who have left the theatrical world recently are Walter Parker, former Chicago actor, who after his discharge went into the circulation department of a daily newspaper in Chicago and has already made good. Leslie Lewis, a chorister, was assigned to a chemical department while in the army. He now has his own laboratory in Chicago and employs six chemists.

William Turner, former tobacco stock man, quit the army transport service and is now sales manager for a big truck manufacturing company, with a salary of \$8,000 a year and commissions. When the war shut down Col. H. E. Steiner's American Floating Theater he went in with the largest popcorn machine manufacturing company in the country and is now drawing \$25,000 a year as general sales agent. Peggy LaRue, one of my former chorus girls, quit at \$30 a week and now draws \$75 as forelady in a costume company's place in Market street. The war didn't do this exactly. But Peggy saw what the men were doing to better themselves. I sent one of my best chorus girls to the Coast, and her show was closed by the flu. She had saved up \$250. She bought a shop, which finally earned \$250 a week. She sold out later for \$12,000 and with a girl friend is touring the world. Jennie Andrea, another of my chorus girls, formerly with one of George Danerell's acts, now owns the biggest manicure parlor in Chicago, with six assistants."

SILL UNDERGOES OPERATION

Amputation of Left Leg Necessary to Save Life—Friends to Tender Testimonial

New York, May 8.—An amputation of the left leg was found necessary to save the life of William Raymond Sill, one of the best known and best liked theatrical managers, who underwent the operation in Roosevelt Hospital this week. It was while managing the "Rab" Company for George C. Tyler that Mr. Sill injured his foot and infection set in.

A testimonial of great magnitude is being arranged by friends of Mr. Sill and it will take place at the Globe Theater Sunday night May 23.

Have you looked thru the Letter List?



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NEW PLAYS

"NOT SO LONG AGO"

"NOT SO LONG AGO"—A three-act romantic comedy of the early '70s, by Arthur Richman. Staged by Edward Elmer. Presented by the Shuberts at the Booth Theater, New York, May 4.

THE CAST—A Lampighter, John Gray; Sylvia, Margaret Mosler; Mary, Leatta Miller; Elsie Dover, Eva La Gallienne; Sam Robinson, Thomas Mitchell; Michael Dover, George H. Trade; Mrs. Holland, Esther Lyon; Paula Holland, Beth Martin; Agnes, a Maid, Mollie Adams; Rosamond Gill, Mary Kennedy; Billy Holland, Sidney Blackmer; Rupert Hancock, Gilbert Douglas.

The conventions and costumes of fifty years ago proved an attractive feature at the Booth Theater. A fanciful, Cinderella type of a girl, falling in love with the son of a high-falutin family, does not make particularly original nor suitable stage material for "Not So Long Ago." But the play, wholesome and sweet—almost sticky in its sweetness—is nevertheless so refreshingly decent and moves with such uneventful calm that it is interesting to record the fact it held a large audience in rapt attention, which leads one to surmise that sensational plays are not absolutely in demand after a strenuous business day.

The quiet and naive manner and coaxing Southern dialect of Sydney Blacker, in the leading role, was quite as pleasing as any character interpretation of its kind seen for some time. Mr. Blackmer touched the comedy strings just enough to make his performance delightful. Eva La Gallienne, as Elsie Dover, was dainty, pretty and gave a clever performance—she told a great many fibs, but did it nicely—or, as her admirer says in the play, "That's why she's so wonderful—you can't believe a thing she says!" Tom Mitchell was excellent as the jealous rival, Esther Lyon, Gilbert Douglas, Margaret Mosler and Geo. Trade proved adequate support.

The old Grecian bend gowns, altho seemingly extreme in a day of narrow skirts, were attractive when worn with the little formalities of manner and speech of the seventy period.

"Not So Long Ago" is delightful.—**MARKED**

EXCERPTS FROM NEW YORK DAILIES

Son: "Play a bit thin and not particularly original, but has youth, love and laughter."

Globe: "Not So Long Ago" is fresh, amusing, the sweet. It is another 'Runt Pulls the Strings'."

Mall: "Miss La Gallienne is easily one of the most charming of actresses. Mr. Blackmer has a wealth of sincerity to establish the reality of his characterization."

Tribune: "The fragile, is excellent and engaging entertainment, with wit and a good delineation of character."

American: "'Not So Long Ago' deserves all encouragement. Eva La Gallienne rises to stardom."

Times: "'Not So Long Ago' is a sheer delight, beautifully played, Eva La Gallienne appealingly beautiful."

"THE GIRL FROM HOME"

"THE GIRL FROM HOME"—A musical farce, founded upon Richard Harding Davis' "The Dictator." Libretto and lyrics by Frank Craven. Music by Silvio Hain. Presented by Chas. B. Dillingham at the Globe Theater, New York, May 3.

THE CAST—Book Travers, alias Steve Hill, Frank Craven; Simpson, alias Jan Dood, Jed Prouty; Charles Hene, Russell Mack; Col. John T. Boone, John Parks; Duffy Charles Mitchell; Gen. Santa Canopus, William S. Burres; Rev. Arthur Boston, Walter S. Burres; Lieutenant Victor Irving Carpenter, Dr. Vagner, George F. Mack; Jose Bravo, John Hombrecht; Lucy Sheridan, Gladys Caldwell; Merd Hopo, Marion Sunshine; Senora Juanita Arguilla, Flora Zaballo; Sister Agnes, Virginia Shelby; Sister Eleanor, Eleanor Mosler; Sister May, Sophie Bremer; Sister Marie, Marie Sewell; Sister Isabelle, Edna Penton; Sister Helen, Kathryn Yates; Sister Isabel, Janet McGrew; Sister Clara, Clara Carroll.

Mr. Dillingham has done such splendid things in musical comedy that one goes to his pieces expecting a lot. Perhaps too much. At any rate, the "The Girl from Home" is an agreeable entertainment. It is not of the best that Dillingham gives us. Scenery, costumes and cast leave nothing to be desired, but it looks as the opportunities had been missed in setting "The Dictator" to music.

Frank Craven is a very droll comedian and by his skill as an actor got laughs from some

mediocre material which, as author, he handed himself. In a comely duet with Jed Prouty he made a big hit.

Gladys Caldwell of Park Theater fame, sang splendidly except for a tendency at times to wander from the pitch. Marion Sunshine danced and sang with Russell Mack in some double numbers that were very worth while. Flora Zaballo showed the finest voice in the cast and it is too bad that she had but one song to sing.

Jed Prouty, John Parks, William Burres, Walter Coupe, Sam Burbank and John Hendricks were each splendid.

The outstanding bit of the show is the dancing of Jessica Brown. This young lady dances two numbers and can do the most extraordinary things with her legs. Kicks, twists and contortions galore are shown, and all extravagantly applauded, as they should be. The Canopus, of vaudeville fame, did a series of Spanish dances that were graceful and most skillful.

R. H. Burnside has staged "The Girl from Home" with the novelty that is always expected from him and which he always gives. In a wireless number he introduced a lot of wireless sets worked by the girls with striking effect and in another number had them playing xylophones to bully results.

Frank Craven wrote some very clever lyrics, but Silvio Hain's music became very reminiscent at times. In "Ocean Blues" he used the same musical cadence that Kern used in "Left All Alone Again Blues" in "The Night Boat." This was so apparent that lobby conversation dwelt on it.

"The Girl from Home" has probably been designed as a summer show and is probably lots better than some that will romp hitlily in with the same label. Still Charles Dillingham has done and will do much better things.—**GORDON WHYTE.**

EXCERPTS FROM THE NEW YORK DAILIES
Tribune: "The Girl from Home" is just about the sort of show everybody expects, to see when he goes to a musical comedy."

Times: "There are moments when the new show is musical comedy at its best and there are others when the pace is somewhat slower than seems justified."

Eve. Sun: "'The Girl from Home' is quite a distance below the Charles Dillingham standard of musical comedy."

World: "The piece is as clean as a whistle and as lively and snorting as an eel."

"HONEY GIRL"

"HONEY GIRL"—A musical comedy, based on Henry Blossom's play "Checkers." Book by Edward Clark. Music by Albert von Tilzer. Lyrics by Neville Flession. Presented by Sam H. Harris at the Coban and Harris Theater, New York, May 3.

THE CAST—Judge Martin, Peter Lang; Cynthia, Rene Biano; Honora (Honey) Parker, Edna Bates; Lucy Martin, Louise Meyers; David (Checkers) Graham, Lynne Overman; Orville Ryan, Robert Armstrong; Timothy (Tip) Smiley, George McKay; G. W. Parker, Dodson Mitchell; Sol Frankenstein, William Mortimer; Carmencita, Skolone Espero; Jim Hayward, Edmund Elton; Charlie Hawkins, Mercer Templeton; Marion Rose, Cissie Sewell; Thomas Lyons, Charlie Yorkshire; Esther Blake, Ottie Ardine.

The job of turning "Checkers" into a musical play after it has been seen as a play and "movie" and read as a book has been creditably done by Edward Clark. His libretto has rather more of plot than one expects in a musical show and the interest it arouses adds much to the enjoyment of the piece. Albert von Tilzer has written a score which, without any conspicuously original features, tickles the ear and gives excuse for the excellent staging by Bert French of the musical numbers. These are all splendidly done, and in the first act ingeniously devised to get the most out of a limited stage space.

Sam H. Harris has assembled a very able cast for "Honey Girl." George McKay has been given the burden of the comedy as "Tip" Smiley. He is unctuous to a degree and not only got every laugh out of his part, but sang and danced admirably. The only blot on his performance came when in a double dance number with Rene Biano he used portions of burlesque dances which William and Gordon Dodson have been identified with for years.

Lynne Overman as "Checkers" is admirable. She has just the right touch of sentiment for the character, and plays with understanding and naturalness. Rene Biano was most successful with her dances, all of which were excellently done.

Edna Bates and Louise Meyers in the chief feminine roles were capital and Dodson

Mitchell, Peter Lang, Robert Armstrong, William Mortimer and Mercer Templeton were all well cast.

The scenery and costuming is very attractive, with the single exception of the start and finish of the horse race. This, done with ill-fitting horses strung on wires, created no illusion, but did get one of the best laughs of the evening.—**GORDON WHYTE.**

EXCERPTS FROM THE NEW YORK DAILIES
Times: "A snappy show."

Sun-Herald: "One of the great merits of the production is that it has a story."

Eve. Sun: "Pleasant entertainment for the spring and summer playgoers who feel that the season is suitable only for musical comedy."

Eve. Telegram: "A snappy show with a lively chorus and a real story."

"MARY"

"MARY"—A new musical play, in two acts. Book and lyrics by Otto Harbach and Frank Mandel. Music by Lou Hirsch. Staged by Julian Mitchell and Sam Forrest. Produced at Ford's Opera House, Baltimore, May 3, by George M. Cohan.

THE CAST—Jack Keene, Jack McGowan; Mrs. Keene, Georgia Caine; Tommy Boyd, Alfred Gerrard; Madeline Francis, Florrie Miller; Mary Howells, Janet Velle; Huggins, Frederic Graham; Gaston Marceau, Charles Judels; Mr. Goddard, James Marlowe; Deakon, Gene Richards; Meakon, Wesley Totton.

GUESTS—Golden Girl, Sibylla Bowhan; Hot-foot Harry, Bert Shadow; Dancing Dora, Lilian McNeil; Whirlwind Willie, St. Layman; Toddling Tessie, Helen King; Two-Step Tom, Joe Neimier; Billy and Coxy, By Themselves.

Baltimore, May 5.—"Mary" is entirely different from the cut and dried, regulation show that has been holding the boards thru this season. It is new and fresh, and it looks it. Mr. Cohan has thrown on the scrap heap everything even suggesting the risqué, and has presented a show that scintillates with effervescent fun and humor from the rise of the curtain to the finale. "Mary" has a plot, but that is lost in the shifting of many dainty feet, the flashing of stockings and the swish of silken skirts. That's the show, and even if at times it seems noisy and almost gymnastic in its vitality it "gets across" in an astonishingly vivid way. It is presented by unusually clever people and is an undoubted success.

Janet Velle in the title role acted charmingly, sang well and danced admirably. Jack McGowan, who played opposite to her, has a good voice, which he used to advantage in the musical numbers, and acted well the part of the hero. Georgia Caine played with assurance the part of the mother, and Florrie Miller's was exceedingly clever as the fortune hunting young widow. Charles Judels sustained his splendid reputation by the way he handled the part of the lively and excitable Frenchman.

James Marlowe was good as the phlegmatic and cynical trustee Alfred Gerrard acted well and was quite clever in his dancing numbers. Frederic Graham made quite a hit in the role of Huggins, the old butler.

There were several distinct hits in the songs but the one that made the most favorable impression upon the audience was the duet, "The Love Nest," sung by Miss Velle and Jack McGowan.—**E. EDMUNDS FOSTER.**

"I'LL SAY SHE DOES"

Wilmington, Del., May 6.—"I'll Say She Does," another of the season's abundant crop of plays with music, opened here Monday night. Much will have to be done to it to make it live. The plot itself is good, the settings and costumes are very beautiful, the former adhering to the simplicity which has marked so many new productions and which requires so much real art to attain. The chorus is perhaps the homeliest seen in many seasons with but one exception and that one is so beautiful as to make the others more homely.

TWO WARFIELD PEOPLE

New York, May 8.—William Barrett and Jennie Moskowitz, formerly with David Warfield in "The Auctioneer," will be seen in a new Selwyn production, "Twelve Hundred a Year," which opens in Baltimore May 10.

Broadsides From the Rival Camps

New York, May 7.—The following have been issued by the Publicity Department of the John Emerson Campaign Committee:

Announcement of John Emerson's plan for an Equity employment agency in Chicago has caused a landslide in his favor in that city, according to telegraphed reports received by the Emerson-Barrimore Committee last night.

"I have never doubted that Equity members thruout the Middle West will support our ticket as against that put forward by the radical element," said Ethel Barrimore, when informed of these optimistic reports. "The regular ticket is the Equity, and Equity is Equity, whether in Chicago or Los Angeles or on Broadway."

A campaign without animosity is one of the platform planks of the John Emerson-Ethel Barrimore Committee. At a meeting last week Frank Bacon, Marjorie Hambeau, Ernest Truex, John Drew, Elsie Ferguson, Blanche King and other supporters of Mr. Emerson and Miss Barrimore resolved to bar all personalities from their campaign for the good of the entire association.

"If there has been any announcement of an alleged split in the Equity it has not come from the supporters of the regular ticket," said Mr. Truex. "There is no reason why a campaign should become a mud-slinging affair. If those who are supporting the Lackaye ticket will only make this stand also we shall be able to silence those who desire the public to believe that the Equity members are at last fighting among themselves."

Wires from the Pacific Coast received in the last two days show that ninety-nine per cent of Equity members now working in the pictures are supporting the Emerson-Barrimore ticket for the June 1 elections, according to a statement by Frank Bacon, chairman of the Emerson-Barrimore Committee, yesterday.

Charles Stevenson, chairman of the Nominating Committee of the Actors' Equity Association, is still waiting for the Wilton Lackaye supporters to file their petitions asking for the nomination of Mr. Lackaye. Altho the Lackaye backers have announced their ticket publicly, they have neglected to file anything in writing with the Equity offices, as required under the Equity Constitution. Altho this is a grave irregularity under the election by-laws, it is improbable that the Emerson-Barrimore Committee will use it as a campaign weapon.

New York, May 7.—The following have been issued by the Publicity Department of the Wilton Lackaye Campaign Committee:

The Wilton Lackaye Campaign Committee has established headquarters at 143 West Forty-fourth street.

Richard Bennett made the nominating speech when a committee on which were represented Green Room Club members, Lambs, Players' Club and the professional in general, visited Wilton Lackaye at his home last Monday night. Mr. Bennett stated that among the chief grievances against the present administration of the Equity was the fact that the president did not nominate committees. All committees are appointed by a committee of three, composed of John Emerson, Frank Gillmore and Earl Booth. Two of these men are employees of the organization and not elected officers. The Lackaye Campaign Committee wants to know if this is to be allowed to continue when the man to be nominated nominates the committee to nominate the nominee.

Why was only \$5,000 profit made on the ball? Why was the amount of receipts withheld from the chairman of the Finance Committee? Why were they refused him when he asked for them and then withdrew because he could not get them?

John Emerson is not an actor and is a motion picture director, as stated in all the New York papers. He is also said to have the endorsement and support of several managers.

The Lackaye Campaign Committee says it is willing to let the managers elect a fellow manager as president of Equity if the managers are willing to let the actors elect Wilton Lackaye as president of the Producing Managers' Association.

Speaking of vice-presidential candidates, it is noticeable that the Emerson clique can not use any legitimate arguments against Wilton Lackaye. Of course they can not. They nominated him for vice-president on their own ticket, so surely he ought to be good enough for the Independent to put up as their candidate for president.

Why did the Emerson clique select a vice-presidential candidate who is already booked to sail for England?

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Every household should have one. Tested for years. Will remove callous or corn with absolute safety. Small size, nickel plated—50¢. postpaid. Larger size, 2 extra blades, \$1.50. Extra blades, 3 for 25¢. Free circular B. H. "How To Remove Corns." GENERAL DISTRIBUTING CO., 47 E. 19th St., N. Y. City.



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



GEORGE PECK

Plans Elaborate Revival of "Uncle Tom's Cabin"—Time Ripe for Real American Play, He Says

"I think that 'Uncle Tom's Cabin,' like 'The Old Homestead,' is good for a number of years—forever," said George Peck, who operated five 'Uncle Tom' shows in 1882, and who is about to put out two fine 'Uncle Tom' productions to tour the country under the management of L. Washburn on the Klaw & Erlinger Time, who, by the way, regard his return to the Tom productions favorably.

"I think the time is ripe to give the people a real American play, with a good production, and we could not make a better selection. The new generation has heard mothers, brothers and sisters talk of it, and they want to see it. We have not yet decided whether to use the old familiar scenery or to experiment with a new conception by one of the more modern designers.

"Our scenic effects will include St. Clair home and plantation, Eliza crossing the ice, St. Clair home interior, cotton-picking scene of negro men and women carrying baskets and singing negro melodies. Then the allegory Eva in the Gates Ajar.

"I shall carry fourteen or sixteen colored people for the auction scene and about a total of thirty-three people. I'll give a double 'Uncle Tom's Cabin,' using two Marks (the lawyers) and two Topsy's, which will afford the Marks a double opportunity, and a sister act in black is always attractive.

"As we play 'Uncle Tom' it's melodrama, but really it's a drama. We'll have the bloodhounds, a pickaninny boys' band and a man's hand and other sensational features.

"I shall, however, eliminate the street parade. We will play one, two, three-night and one-week stands.

"A New York producer put on a big production of 'Uncle Tom' about sixteen or seventeen years ago without the dogs and without the hand and parade, and outside of New York it was not a success, but a new generation has come up in sixteen years which will be anxious to see the old story depicted on the stage.

"Surely nothing was as popular as 'Uncle Tom.' I often wonder why the playwrights don't get their material in America instead of going abroad for it and translating foreign books. We have plenty of material right at home; take that big Western country, where there is any amount of material to be gotten.

"Charlie Gaylor wrote 'Daniel Boone' for me. It was the story of a pioneer of Kentucky, and I made a fortune out of it. I have the manuscript yet. The field for ideas is more fertile today in New Mexico, California and the West, and there is plenty of material right here.

"I recall the man who talked to me about 'Daniel Boone,' saying: 'There's a purely American play—that was my inspiration. I went at once to Gaylor and got him to write the book. All the characters in 'Daniel Boone' were historical; the hero was depicted as a settler and an Indian fighter, opening up the country and fighting the Indians. I carried ten, or twelve nice horses and Captain Jack Crawford who was then famous for a book of poems he had written about mining camps, played Daniel Boone and rode a horse in the play.

"I don't think 'Daniel Boone' would stand a revival. We were the only people who did it and it began to run out in three or four years, but 'Uncle Tom's Cabin' seems to live in the hearts of the people.

"My other big attraction besides 'Daniel Boone' those days was 'Beacon Lights.' Both made money, while 'Under the Lion's Paw' and 'Back Amongst the Old Folks' both lost money. If I had stuck to 'Uncle Tom' when it was so profitable it would have been better for me.

"The middle and poorer classes will see 'Uncle Tom,' while the so-called better classes, to

differentiate, will show a preference for musical comedy and domestic dramas.

"People have tried to do 'Uncle Tom' under canvas—which is all right for circus and outdoor spectacles with the use of megaphones, but you can't hear the human voice at any distance. If the circus presented a talking part, which it does not, we would hear very little. It lowered the popular standard of the 'Tom' show to give it in tents, but the material is there nevertheless.

"Right today the drama isn't in as much demand as musical comedy, burlesque and vaudeville. We're a big city, and there is more going on in New York than anywhere else. The people want a light form of entertainment, and managers are giving them what they want. I've always figured on giving the people what I thought they would buy and not what I wanted to sell them. In my opinion the people today don't want the heavy or domestic drama; of course there is a limited clientele for such plays.

"This uplift talk is all in the air. The fact remains that people demand certain things which producers must give them in order to keep their houses open. Every once in a while we see a radical change. Before the motion picture we ran altogether to drama and melodrama. Apparently the pictures take the place of the drama to some extent. It suits the American people to see a few plays within the scope of two hours, which probably accounts for the enforced popularity of musical comedy, vaudeville and burlesque.

"Did the oldtime 'Tom' shows present an exaggerated picture? The Legree business was exaggerated to some extent. Our cake walk and the beautiful gowns were never seen on any plantation. The parade feature has been eliminated during the past two years. Washburn & Kibble's road shows ran 'Uncle Tom' a few years, but not on any of the regular time, because their productions haven't been good enough to warrant it.

"Mr. Howard was the best St. Clair, Kate Partington was a wonderful Topsy and George Mitchell was the greatest Uncle Tom."

Mr. Peck is about 70 years old and has lived in New York fifty years, during which time he has been steadily engaged in the show business.

"I have retired twice," he said, "but I'm better in harness if it isn't too heavy."

An inscription on the inside of Mr. Peck's watch case reads: '84-'85. Presented by Abby's 'U. T. Co.'

"I have carried it every day since," he said.

P. W. L. LUNCHEON

The Professional Woman's League luncheon to its president, Helen Whitman Ritchie held in the Gold Room of the McAlpin Hotel May 4, proved a highly enjoyable occasion. The league presented Mrs. Ritchie with a sheaf of roses and a life membership in the organization. The following were guests of honor: Mrs. A. M. Palmer, honorary president Professional Woman's League and president of the Rainy Day Club; Mrs. Chas. S. Whitman, Mrs. Noble McConnell, president Mozart Club; Mrs. A. O. Ihisen, president Century Theater Club; Mrs. Robert agee, president Bayside Woman's Club; Mrs. John Edgar McKee, president Flushing Hospital Auxiliary and vice-president Bayside Republican Club, and Mrs. Ignazio Martinelli (Carrie Radcliffe).

A long list of entertainers furnished the varied and delightful program.

LEASED TO CELTIC PLAYERS

The diminutive Provincetown Playhouse at 133 MacDougal street, New York, has been leased to the Celtic Players, who announced their hope to establish a national Irish theater here.

The Celtic Players comprise Irish actors, playwrights and stage directors. They will present three bills of Irish plays between May 24 and August 22.

THEATER CLUB ELECTS

New York, May 8.—The New York Theater Club at its annual election has chosen the following Board of Directors: Mrs. Thomas Slack, Mrs. George W. Howes, Mrs. N. P. Scherwin, Mrs. Herbert Crawford, Mrs. Daniel Tracey, Mme. Von Klenner, Mrs. William de Rivera, Mrs. J. W. Loeb, Mrs. Charles Kohler and Mrs. Francis Marks.

DRAMATIC NOTES

The leading role in "Scrambled Wives" will be played by Grant Mitchell.

Bide Dudley's "Oh, Henry" was not received very enthusiastically by the reviewers.

Wilton Lackaye's Campaign Committee, under the chairmanship of William J. Kelly, is full of pep and "angioscity."

James Shesgreen, recently general manager for the Coburns, has become associated with Messrs. Wagenhals & Kemper.

Robert McWade will have one of the leading roles in "The Cave Girl," George Middleton and Guy Bolton's new comedy to be presented by Comstock & Gest.

F. Ziegfeld will revive "A School for Scandal," with Billie Burke in the stellar role, and Thomas Wise and Norman Trevor in the supporting cast, early in September.

William Harrigan succeeded John Halliday in the leading role in "The Hole in the Wall" when that piece was transferred to the Morosco Theater, New York, Monday night.

Fay Marble has been engaged by A. H. Woods for the cast of "Ladies' Night," a new farce by Edward Hopwood and Charlton Andrews, which will be produced in New York in August.

The marked success of "The Girl From Home" probably means that Frank Craven will henceforth shine in musical comedy alone. What's the legitimate's loss is, etc., etc.

The Nominating Committee under whose auspices Equity's Regular Ticket was framed consisted of Chas. A. Stevenson, John Westley, who was replaced by Richie Ling, and Catherine Emmett.

"The Lady of the Lamp," a romantic comedy, will soon be presented by Earl Carroll, in conjunction with A. H. Woods. It was recently produced out of town under the title of "The Way to Heaven."

Frank Shira of Akron, O., will leave next month for New York City, where he will further his studies in interpretative dancing under the tutelage of Vestoff Saranoff, famous Russian master of the ballet.

An actor submits the following:

I want to be a Pido
And with the Pidos stand;
I want to wear a collar
And lick my master's hand.

Under the direction of A. L. Erlanger, Chumney Orrott will begin an engagement in "Macuska" at the Park Theater, New York, upon the conclusion of the American Singers' Opera Company's season there.

The Century Theater Club, Hotel Commodore, New York City, will hold its study meeting, conducted by Clayton Hamilton, May 14. On May 28 there will be an installation of officers, and two plays will be given by the club members.

Henry Stanford of the Sothern and Marlowe Company and his wife, Laura Burt, will sail May 20 for London to arrange for the London production of "Nin," the Russian play, which was noted by Mr. Stanford at the Knickerbocker Theater in New York a few years ago.

The movement to fittingly observe the day on which Francis Wilson completes his last term as President of Equity is fast crystallizing. The occasion will be a memorable one and he will be honored signally. That much is certain.

Florence Reed has signed a five-year contract to appear under the management of Selwyn & Company. She will appear next season in "Wait for Me," by Brougham Tail. The piece will be presented at Selwyn's new Times Square Theater, New York, in the fall.

At the invitation of the Speakers' Committee on behalf of the Jewish Drive, whose chairman is Judge Rosalsky, Wilton Lackaye will appear and speak at many meetings on behalf of this

charitable cause, and make several of his eloquent appeals on behalf of the Jewish people in distress.

The annual reception and installation of officers of the Professional Woman's League will take place at the Hotel McAlpin, New York, at 2:30 p.m. May 24.

This talk of Equity swallowing the A. A. F. will have one effect only and that will be to intensify and sharpen the long-established, well-defined and perfectly natural cleavage existing between the legitimate actor and the vaudeville artist. They will merge (advantageously) when oil and water mix—and not before.

Wilton Lackaye will speak at a dinner of the Playwrights' Club Friday, May 14, at Murray's Restaurant, West Forty-second street, New York City.

A leading playwright, a leading author, a leading actor and a play broker are to speak at the dinner. Mr. Lackaye was invited as the leading representative of the actor.

Monk Watson and W. Dornfeld, recent additions to Elsie Janis' "Gang," were callers at the home office of The Billboard during the Cincinnati engagement of Miss Janis. Dornfeld saw nineteen months' service overseas, five months of which he spent entertaining the A. E. F. in France, England and Belgium. He is an adept in magic.

Jose Riben, who is at present appearing with Elsie Ferguson in "Sacred and Profane Love," has been engaged by F. Ray Comstock for "The Checkboard," a comedy by Frederick and Fanny Hatton, which will soon be produced out of town and will be seen in New York in the fall.

"Soul's Eve," by Anne Crawford Flexner, will be presented by John D. Williams at Maxine Elliott's Theater, New York, Wednesday evening, May 12. In the cast are Lola Pisher, Cyril Keightley, Anne Faystone, Clifford Dempsey, Walter Kingsford, John Thorn, Eleanor Hutchinson and others.

It is unfair to dub John Emerson a "manager." He is an employer, but that is quite a different matter. Furthermore he was an actor. It is quite as unfair to discredit Mr. Lackaye's candidacy and question his motives by impugning his personal integrity. But politics always have been rotten—especially in this land of the free.

The Stuart Walker Company will open its fourth season of repertory at the Shubert-Murray Theater in Indianapolis May 31. The company will include McKay Morris, Lael Davis, Thomas Kelly, Elizabeth Patterson, Aldrich Bowler, Judith Lowry, Elliot Nugent, George Gant, Margaret Mower and Edgar Stehl. Frank Zimmerman will again design and paint the scenery.

Ben Hanley, dramatic instructor of the New Orleans Conservatory of Music and Dramatic Art, staged three one-act plays by the pupils of that institution Thursday and Friday of last week. They were "The Voices," "The Very Naked Boy" and "The Will of the Wisp." This is the only school in the South teaching dramatic art and the attendance has been very satisfactory to the management.

James A. Bliss, after a year in repertory and a spring tryout of Alan Brooks' three-act comedy, "Basy Money," has gone to Ohio to renew his acquaintance with his wife and daughter, whom he has seen only seven weeks in the past two years and a half. On June 7 he will open with the Davidson Theater Stock Company, Milwaukee, management of Sherman Brown, in "Jolly With a Past."

Frank Gillmore is valiantly striving to steer a middle course and labors diligently to treat the partisans of both tickets without bias or prejudice, but he has his troubles. The very nature of his position makes it difficult. Grant Stewart says: "Gillmore is like the farmer's boy whom a passing motorist found sturdily chopping away at an immense pile of firewood and stopped to question.

"What do you get for your work, son?" inquired the motorist.
"Without looking up the lad replied: Nothing for doing it, but hell if I don't."

The Society of Arts and Sciences will give a dinner at the Hotel Astor, New York, Wednesday, May 12. "Tales Told in the Twilight" will be presented. Guests will include William Butler Yeats, poet and leader of the Irish Theater movement; Gotzon Borglum, publicist and sculptor; Siegfried Sasnow, author of "Powder Attack" and "The Picture Show"; Alexander Black, author; Arthur Gitterman, critic; Major Reed Landis, American ace, and Khalil Gibran, author. Dr. Charles Prospero Fagoni will act as toastmaster.

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May 4, 1920.

Everyone is waiting impatiently for the tremendous Equity benefit that is going to take place at the Metropolitan Opera House next Sunday night, for which a wonderful galaxy of stars has been assembled.

Protest was made from a certain quarter—now we wonder what particular quarter that is—to the Sabbath Observance Society that the A. E. A. was contemplating an infringement of the law in giving this benefit. Needless to say the performance given will be one that complies with the law in every respect.

Propos of benefits, Mr. Alexander Woolcott, in last Sunday's Times, arraigned the Fidelity League in no measured terms for its testimonial performance on Tuesday afternoon.

There were many "disappointments" in this performance, and several of the stars who were widely advertised failed to put in an appearance. Mr. Woolcott ends his article as follows:

"But that such goings on as marred this testimonial—the reference here, of course, is not to the unavoidable absences, but to the subsequent calm continuance of the program, without any insistence on refunding the money—should have been sponsored or even tolerated for a moment by the Actors' Fidelity League (formed during the strike, as it was, in shocked and righteous protest against the Equity's insensitiveness to contractual obligation) is one of the great jokes of a not unamusing season. After all, the sight of any solemn indi-

NEW CANDIDATES

LILLIAN BENEKE
VERA BLOOM
DOROTHY NICHOLS BRYANT
WILLIAM COLLINS
LILLIAN CONCORD
HARRY COOPER
N. R. CREGAN
CELLA DEERWESTER
JOHN ELLIS
MISS RAE EWING
ALEX. GIBSON
SAM GOLDMAN
EDITH GORDON
KATHARINE GRAHAM
ART GRANDI
HAROLD W. GWYNN
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STELLA HOBAN
ED. LA ROCHE

FREDERICK LORRAINE
ROSITA MANTILLA
MISS NOBE D. MARWICK
LEWARD MEEKER
GRACE MENKEN
GALEN R. H. MILLAR
CONNIE MORTIMER
JEAN MOORE
LOUIS NAPIER
ERNEST POLLOCK
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JACK THOMAS

vidual planting himself in a public place and swatting himself fiercely is likely to be diverting. The Fidelity League has a self-inflicted black eye, of which the discoloration will linger for many and many a day."

In the course of the most interesting talk given at the Drama League Luncheon last week Mr.

John Emerson spoke very luminously with regard to "booking monopoly" as the greatest peril to the stage. Taking the strick as an instance, he pointed out that any monopoly that any concern should try to secure on the stage could be absolutely defeated in two months' time by a combination of dramatists and actors. He added, "this com-

bined power, and, add for good measure the moral influence of the independent manager, can smash to smithereens in two months' time any monopoly that dares raise its head—they simply could not stand the gaff."

Members are flocking into the office to pay their dues. No less than three hundred and seventy have so paid in the last day and a half, which only shows how keenly interested our members are in the forthcoming election, for never before have dues been paid so promptly by such large numbers. Naturally our members realize that in order to vote at the forthcoming election they must be in good standing, and our receiver of dues looks for a busy time in the immediate future.

We noted with great pleasure a letter that appeared in the last issue of The Billboard concerning the invidious position that actresses and actors were so frequently made to hold in motion pictures—the actresses, all too frequently, appeared as wantons and the actors as fools—and suggesting the A. E. A. should look into this matter and use its influence towards bringing about a better condition of affairs. This will assuredly be attended to.

Owing to the professional matinee of "Abraham Lincoln," the Council meeting was postponed this week from Monday until Tuesday, consequently the list of new members elected will not be published in this issue.

GRANT STEWART.

"OH, HENRY" CUT PRICE

Bide Dudley's New Show Reaches Leblang's Ticket Office in Quick Time

New York, May 7.—It didn't take long for Bide Dudley's "Oh, Henry" to reach Joe Leblang's cut-rate ticket office. It is on the half-rate boards today and only had its premiere at the Fulton Theater Wednesday night. The cast is headed by Dallas Welford. Other plays on Leblang's list are: "The Love in the Wind," Harris; "The Passing Show," Winter Garden; "The Passion Flower," with Nance O'Neil, Belmont; "Adam and Eva," Longacre; "The Onja Board," Bijou; "Martinique," Eltinge; "Three Showers," Plymouth; "Betty, Be Good," Casino; "What's in a Name," Casino; "Jane Togg," Garrick; "The Wonderful Thing," Plymouth; "Look Who's Here," Forty-fourth Street; "Clarence," Hudson; "Smilin' Thru," Broadway; "Huddles," Selwyn; "The Letter of the Law," Maxine Elliott.

EQUITY AGENCY

New York, May 7.—The following has been received from the Actors' Equity Association: "A drive against profiteering employment agencies, which, it is alleged, are taking millions yearly from the actors' pockets, was started yesterday when the council of the Actors' Equity Association, in accordance with a suggestion by John Emerson, voted to establish an Equity Agency. Mr. Emerson's plan is for an agency to operate at half the legal rate of five per cent of the actors' salary for ten weeks—that is, for five per cent for five weeks.

"An Equity Agency will be started at once in Chicago, in accordance with plans laid down by Mr. Emerson, the presidential nominee on the ticket, with Ethel Barrymore, when she visited the city last week. Plans towards starting a similar agency in New York are only awaiting a report from a committee that is now in London investigating the agency established several months ago by the British Actors' Association.

"We have no grudge against agents who ask only a reasonable commission," said Mr. Emerson. "But we are going to drive out of business those profiteers who have been forcing actors to pay fees far in excess of the legal

rate. For those agents who have systematically exploited actors who depend on them for engagements and have tried to establish a "job trust," we have a rod in pickle." "Mr. Emerson has been working out the plans for an Equity Agency for the past three weeks for the approval of the Equity Council, with a view to establishing it as soon as the Emerson-Barrymore administration takes office."

A supporter of the Wilton Lackaye ticket, in commenting upon the above, said: "This is evidently political propaganda, as it is a breach of the basic agreement between the Equity and the P. M. A., clause 2 of which says, 'The Equity Association will not compel, coerce or persuade any Equity member to obtain or seek employment thru its agency'. And we can not see how they can open an agency without it being in effect persuading members to seek employment there."

SOTHERN AND MARLOWE

E. H. Sothern and Julia Marlowe presented the second play of their repertoire, "Hamlet," May 3 at the Shubert Theater, New York. Mr. Sothern's performance in the role of the Danish prince was accomplished with the exceptional technical proficiency and soundness of interpretation for which his Shakespearean portrayals have long been distinguished.

Miss Marlowe gave a finished and appealing portrayal of Ophelia.

The play was given in its entirety. A creditable cast included Frederick Lewis, as Horatio; Henry Stanford, as Laertes; Rowland Buckstone, as the First Gravedigger; Alma Kruger, as the Queen; V. L. Granville, as the King, and Frank Peters, as Polonius.

J. MARCUS KEYES TO START THEATRICAL NEWSPAPER

Chicago, May 8.—J. Marcus Keyes, of the Actors' Equity Association, will shortly issue a new theatrical publication to be called "The Actor." With Mr. Keyes will be associated Will Reed Purroy, a local newspaper man, and Clarence Swetson, a publisher. Mr. Keyes has announced that the publication will be devoted to the interests of the Associated Actors and Artists of America.

The offices of the Chicago Equity have been moved to 1022 Masonic Temple. Two large and well furnished rooms are occupied in lieu of

the "cubby hole" formerly used on the fourteenth floor of the same building.

Mr. Keyes announced the receipt of a check for \$100 from John Emerson, of New York, for the proposed nurses' home adjoining the American Theatrical Hospital, also a check for \$35 from Constance Farber and other choristers who played in "Sinbad." The donors each said their attention was called to the matter thru an advertisement in The Billboard.

MEREDITH STUDIO RECITAL

Philadelphia, May 8.—A highly successful recital and dramatic performance by the pupils of Jules E. Meredith, director of the Meredith Studio of Dramatic Art, was given last Thursday at the New Century Club. Four playlets were presented and the pupils showed thorough training in all branches of stage department. Each playlet was well staged and the various parts were enacted most admirably, the pupils displaying marked ability.

The studio has had a most successful season the past winter and the outlook for the summer course is promising. Mr. Meredith has been tireless in his efforts in turning out promising and capable players. The final performance of the winter season will be given June 10 at the New Century Club, when "Mrs. Bumpstead Leigh" will be presented.

HENRIETTA ROCHE ILL

Chicago, May 8.—Henrietta Roche, premier dancer, and wife of Col. William A. LaVelle, is dangerously ill in the American Theatrical Hospital. Miss Roche has been ailing for six months and is believed to be suffering from a complication of ailments not yielding easily to diagnosis.

PRISON BENEFIT

New York, May 10.—The inmates of Sing Sing will give a big benefit show for the benefit of the Mutual Welfare League May 12-14. The public is invited to attend and advertisements of the affair will be run in amusement columns of various newspapers.

HERBERT STANDING HURT

New York, May 7.—Reports reaching here from Los Angeles state that Herbert Standing, veteran actor, 74, was struck by a street car and seriously injured.

GILLMORE AND MOUNTFORD

Submit List of Four-Minute Speakers to Samuel Gompers

New York, May 8.—In connection with the plan of the American Federation of Labor to utilize four-minute speakers in connection with their political activities this year it was learned this week that Frank Gillmore and Harry Mountford, on behalf of their organizations, had submitted a list of speakers for work in connection with the campaign to Samuel Gompers, president of the American Federation of Labor, and that it had been received most gratefully by him on behalf of the Federation. An extensive list of speakers has been gathered, and they will speak and work for the election of officials who have shown a consideration for labor in the past and the defeat of those who have not.

AUSTRALIAN CONDITIONS ARE BETTER FOR ACTORS

Chicago, May 9.—George Cross, an Australian theatrical manager, was interviewed in The Herald, of Melbourne, Australia, on his return from California, and is quoted thus:

"My advice to Australians is to stay at home. They're better off here with only six nights a week, one matinee and no Sunday work. Their pay is better too, because in America it costs three times as much to live. In Australia the managers are in sympathy with the actors. Over in America actors are simply traded like cattle."

Mr. Cross, who traveled extensively in the United States, was for eight months manager of the Liberty Theater, Oakland, Cal.

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DRAMATIC STOCK



Communications to Our Cincinnati Offices

TWO COMPANIES

For Miss Jessie Bonstelle

One Will Operate in Buffalo and the Other in Detroit—To Try Out New Plays

New York, May 8.—Jessie Bonstelle, who for many years has each summer headed and conducted one of the most successful stock organizations in the country, the Bonstelle Company, this year is enlarging her activities. Instead of one Bonstelle Company there will be two, and instead of dividing her season between Detroit and Buffalo, as has been her custom, Miss Bonstelle will operate companies bearing her name in both cities. In lieu of the usual ten weeks hitherto played in Detroit and Buffalo, those cities will each have a twenty weeks' season of worthwhile plays well done under Miss Bonstelle's supervising direction. She personally will alternate, appearing one week in Buffalo and the next in Detroit.

With her two companies and in conjunction with various producing managers Miss Bonstelle will try out a number of new plays. She will make productions for new plays for William A. Brady, the Shuberts, John L. Golden and P. Ray Comstock.

The first Bonstelle Company will open at the Majestic Theater, Buffalo, next Monday night, and the second at the Garrick Theater, Detroit, May 24. In the Buffalo Company Beatrice Maude will play leads when Miss Bonstelle is playing in Detroit, and Adams T. Rice, of the Theater Guild, will be the director. Katharine Cornell will play the leads in the Detroit Company, of which Guthrie McClintic, long associated with Winthrop Ames, will be the director.

In connection with her companies Miss Bonstelle has created a new position for women in the theater. Instead of the usual male assistant stage manager, engaged as well to play small parts, she engages for that position young women experienced in interior decoration. With her Detroit Company, too, Miss Bonstelle has Mabel A. Buell, whose work has already aroused unusual interest.

MacLEAN PLAYERS TO REST

Will Reopen Labor Day at Akron

Akron, O., May 6.—Offering "Peg o' My Heart," Laurette Taylor's greatest stage success, the Pauline MacLean Players, of Akron, O., closed the most successful permanent stock engagement in the city's history here last Sunday. The engagement at Filer & Shea's Music Hall was 40 weeks, and not a single interruption marred the stay. Earl M. King, business manager of the MacLean Players, will take a much-needed vacation. All members of the cast have planned vacations. The MacLean Players will reopen Music Hall Labor Day, Mr. King announces.

WALTER ESMOND PLAYERS

The Walter Esmond Players will open in permanent stock at Columbus, O., some time next fall. Mr. Esmond, who will play his own leads, was born in Columbus and has always had a desire to take a first-class stock company to his home town. Only the latest releases will be produced by a company of artists selected from New York. Mr. Esmond will take a much-needed rest at his home in Denver this summer.

MISS ROGERS IN STOCK

Portland, Me., May 8.—Marion Ruckert Rogers, who recently closed with the Chicago production of "Three Faces East," in which she appeared in the leading role, has been engaged as leading woman for the Jefferson Theater Stock Company in this city. She will appear in the title role next week in "Peg o' My Heart."

JEWETT GRANTS REQUEST

Boston, May 8.—After being besieged with requests from all sides by stock patrons of this city Henry Jewett will offer for the coming

week a revival of "The Man Who Stayed at Home." The play was a hit when offered by Mr. Jewett several seasons ago, and should prove a profitable offering. It ran for 27 weeks at the Copley Theater, playing to crowded houses most of the time.

Mr. Jewett has the strongest company since it was assembled four seasons ago, and will give the play an unusual cast. There is great local interest being manifested in the revival of this play.

BUTTERFIELD FOR STOCK

Washington, D. C., May 6.—Everett Butterfield has been signed by H. M. Bell to alternate as leading man with Earle Fox at the Shubert-Garrick Theater here in stock. He will make his first appearance in "Peg o' My Heart."

Edith Campbell Walker has also been signed by the company.

SHUBERT STOCK CLOSED

St. Paul, Minn., May 8.—After a season of 35 weeks of stock, the Shubert Theater closed last week with "Peg o' My Heart." Patrons turned out strong to greet the players on their last engagement of the current season, and many regrets were expressed because of the closing.

Five of the players—Joseph DeStefani, Donald McMillan, John Burke, Helen Keers and Ruth Lee—were engaged by Sterrett and Casey for the Lyceum Theater Stock Company at Duluth, Minn., which will open May 23 with "Civilian Clothes."

START THREE WEEKS' RUN

Jacksonville, Fla., May 8.—The Gene Lewie-Olga Worth Stock Company opened here Monday at the Duval Theater to capacity business, which held up for the greater part of the week. The opening play was "The Brat," and

the rendition was one of the best ever seen in this city by a stock company.

The company will continue here for three weeks, after which it will jump to Dallas, Tex., where it starts the fifth season May 30.

GORDON TO DIRECT STOCK

Baltimore, Md., May 8.—Leon Gordon, who recently closed with Florence Moore in "Breakfast in Bed," has been engaged by George Marshall as director for the stock season at the Auditorium Theater here, beginning May 17.

Among the first productions to be given will be a play from Gordon's own pen, "The Poppy God."

CALLAHANS CHANGE

Frank and May Callahan closed with the Newport Stock Company May 1, and are en route to join the Lanshaw Players for a tour thru Michigan this summer. This is the sixth season for the couple with the Lanshaw Players.

HAYDEN-BURGESS

New York, May 8.—Jack Hayden and his wife arrived in town this week. Mrs. Hayden was formerly Hazel Burgess, and both she and Jack Hayden have been playing in stock at Lynn, Mass., this season. They were married in Boston April 25.

DANIEL REED MARRIES

Akron, O., May 8.—Daniel Reed, character man and director of the Pauline MacLean Players, and Frances M. Davis, nurse, were married in Akron last week. Mr. Reed met his bride while playing an engagement at Celoron Park, Lake Chautauque, N. Y., last year. It is said that Miss Davis was saved from drowning by Mr. Reed.

Lithograph Paper

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(TWO SHOWS)
A-1 Character Woman with Specialties, Dramatic People of all kinds. Musicians all kinds. A-1 Agent that knows the South. State salary and when you can join. Wire H. M. NEWPORT, Shelbyville, Tenn.

WANTED QUICK

for Sacker's Comedians, A-1 Agent, who can route and book one of the best Tent Shows out. Want an agent who is not afraid of paste and the larger towns. Miss, Kansas, Arkansas. Reason for this ad, present agent is retiring from road. Also want BEAL ROSS CANNYMAN to be the second new agent in A-1 show. In answering this ad don't write, but wire quick. Work May 10, Malvern, Ark.; week May 17, Eldorado, Ark. NOTE—Howard and Hazel Brown, will accept your proposition. Wire where to send tickets. Ted and Dot Chase, where are you? Wire.

The Forrest Stock Co. Wants at Once

Good people in all lines for Dramatic Repertoire under canvas. Play week stands. Royalty plays. Want Jazz Orchestra Musicians, Harmony Singers for Quartet. People with Specialties. Send programs and photos, which will be returned, state home salary, which is sure. Age, height, weight, etc. Want Boss Characters and Workingmen. "Bunt," writes. Electrician. South Artist, Advanced Man. Open at Leeburg, Penn., May 29. Rehearsals, May 22. Western Pennsylvania all summer. Address: GENE FORREST, care Forrest Stock Co., Leeburg, Pennsylvania.

WANTED GENERAL BUSINESS TEAM OR SINGLE MAN

Those with singing voices preferred. State all first letter. Salary, \$70.00 double; \$40.00 single. Long season. Address W. I. SWAIN, Jackson, Miss.

Wanted for Fenwick's Famous Folks No. 2 Show

for Repertoire and Permanent Stock, good Teams and General Business People. State all. Bewerston, Ohio.

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Juvenile Leading Man, Young Gen. Biz Actor (with specialties)

Year's work. No tent. No transportation. Top salaries. Also

People in All Lines

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Actors, Actresses, Agent, Piano Player

Useful people for Rep. under canvas. State height, weight, age, if you do specialties, lowest salary. Long, and season. Jimmy Moore, Boss Harrison, write. BO NERO-KING STOCK CO., Gen. Del. Knoxville, Tennessee.

WANTED, SENIOR STOCK CO.

FOUR OR FIVE-PIECE REAL JAZZ ORCHESTRA. Good Specialty Team that can change for week go. Musical Act preferred. DRAMATIC PEOPLE WANTED. SENIOR STOCK CO., Home Address, Livingston, Ill. card Commercial Club.

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A-1 General Business Man

Responsible parts. Cornet, B. and O. wire all. HUGO PLAYERS, Lyons, Neb.

Wanted for Ginnivan Dramatic Company

Under canvas. Week stands. Man for Gen. Bus. Alto or Bass Saxophone Player, Canvas Man, state lowest. Pay conv. MANAGER FRANKIE H. HUNTER, VAN, week May 10, Orlando, Indiana; week May 17, Burr Oak, Michigan.

WANTED GENERAL BUSINESS MAN

BRYANT'S SHOW BOAT, Charleston, West Virginia.

THE PELHAMS WANT

because of disappointment. Woman for Second Business, Comedian and Gen. Bus. People with Specialties. Pianist. Join on wire. Plates, Pa., Erie Co.

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Stock Company Directors

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WANTED, Woman for Eliza and Ophelia

Also Woman for Characters and Heavies, for 3-day Rep. under canvas. C. C. BRETOR, South Lebanon, Ohio.

MANAGERS VISIT CHICAGO

Chicago, May 8.—Fred Byers, of the Byers Stock Company, was in Chicago this week on business. Ed Williams, of the Williams Players, in Racine, Wis., this week, was also here, and reported a splendid patronage. Clint Robbins, of the Clint & Beside Robbins Company, visited Chicago following the closing of the company for the season. The Robbins couple lay aside their troubles in summer time and, as usual, will go to their handsome summer home in Newaygo, Mich., until the opening of next season.

"CIVILIAN CLOTHES"

First Offering of Robbins Players

Toronto, Can., May 8.—"Civilian Clothes" will be the first play to be presented by the Robbins Players at the Royal Alexandra Theater May 10.

STOCK NOTES

Robert O. Bell, after closing his second season as scenic artist with the Ted Bailey Stock Company, opened May 3 at the New Gas Sun Theater, Springfield, O., with the North Bros. Stock Company for a summer run.

Francis Sayles, general business man of the Pauline MacLean Players, will remain in Akron to produce an amateur performance of "What Happened to Jones" for the benefit of the Young Men's Jewish Club.

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It's not necessary to understand anything about notes. You do not have to know one note from another.

If you know the melody of a song or popular air our Self-Instructor in Piano Harmony and Ear Playing will show you how to play it with a swing and rhythm that is irresistible, using from two to eight keys.

We absolutely employ no charts, diagrams or other confusing devices.

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Chicago, Ill. May 7.—An everlasting hit guaranteed, free on if you fail. Our ballad supremes.
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Professional copies now ready. Send request program.
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THEATRE FOR SALE

Seating capacity, 850. Milliana manufacturing town of 90,000. Now running. Address BOX 59, care of The Billboard, Cincinnati, Ohio.

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FOR RENT Empire Theatre, Montreal. High-class box or Musical Comedy. 800 seats. Best section.
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Fred—WOOD—Camille
BILLBOARD, NEW YORK.

IN AUTO ACCIDENT

Charles Baker Meets Death and Mrs. Rube Bernstein Is Seriously Injured

New York, May 10.—Charles M. Baker, burlesque producer, died yesterday as the result of an automobile crash earlier in the day, and Mrs. Rube Bernstein, wife of another burlesque producer, who was a passenger in Mr. Baker's car, was thrown into the road and so severely injured that she is hardly expected to recover. Mr. Baker's wife and Mr. Bernstein, also passengers, were only slightly injured. The party was returning to New York from Troy when the accident occurred on the outskirts of Auburn, a heavy truck hitting Baker's machine, which was completely demolished by the impact.

ACTORS' EQUITY BENEFIT A COLOSSAL SUCCESS

New York, May 10.—The Actors' Equity Benefit at the Metropolitan Opera House last night was a colossal success. Every seat was occupied, and every available inch of standing room was used to accommodate the overflow. Prices nearly double that of the Grand Opera season prevailed, and the final count has not yet been made it is estimated that the receipts will be nearly \$30,000. All the features of the show were given as programmed, the this necessitated the attendance of two "triple-pleas." They were Wilda Bennett, who, having had her eyes badly burned in a moving picture studio, appeared wearing a pair of smoked glasses, and Helena Wichele, of Riggs and Wichele, who danced against the doctor's orders on an injured knee. Practically every star of note appeared during the performance, which was produced under the direction of Hassard Short.

PURCHASE OF MOSS CIRCUIT BY KEITHS IS RUMORED

New York, May 10.—Some of the daily newspapers gave prominence this morning to the Shubert opposition to Keith big time vaudeville next season. As forecast in The Billboard months ago the names of Loew and Fox have been attached to the story. It is stated that there will be no commission charged the artists for bookings. A rumor heard today was that Keith people had bought the Moss circuit and were going to start big-time vaudeville in those houses as active opposition to Fox. Many of the Moss houses are adjacent to the Fox houses. Up to the present it has been impossible to confirm this rumor.

WHERE THEY'RE LIVING

Providence, R. I., May 7.—Winifred Lenthan, the Albee Stock Company's leading woman, and her mother are now settled in an apartment on Rochambeau avenue for the summer; Winifred Wellington and Symona Boniface, of the same company, with Miss Boniface's mother have taken an apartment on Tenex avenue; Samuel Godfrey will again live at West Barrington, where he may have his little garden; and Raymond Bond will take a house at Silver Spring again this season.

MABEL McCANE MARRIES

New York, May 10.—Mabel McCane, an actress, was married in Newark Saturday to Victor Murray, an official of the United States Playing Card Company. The actress has just completed a tour of the Keith vaudeville circuit, and will be seen in a leading role in Joe Weber's latest production, "The Blue Devil," which has its premiere in Pittsburgh September 2.

"SOME BABY" A FAVORITE

Chicago, May 10.—The National Theater Company, over in Irons & Clunings's fair southwest side house, is getting to the point where it is sufficiently well acquainted to make anything go over strong that it presents. Not that the National organization makes sound selections; not at all, but its excellent personnel has reached the point where it can, doubtless, make a success out of any production it chooses. "Some Baby," the play given last week, was another farce vehicle thru which the company packed the house and kept it packed nightly.

Griff Barnett, stage director, put the production on under an attractive setting and a catchy color scheme. Among the performers who made big, effective parts of their roles was Clifford Hastings in the part of the old doctor and scientist. Mr. Hastings switched from the nasty and villainous parts, in which he has been cast for some weeks, to that of a clever, punchy and finished comedian who got the house—not an easy thing to do. Karl Way and Iva Shepherd, as always, created added finish and strength to their respective parts. Others in the cast, all of whom played well, were Alice Helane, Adele Lawton, Lois Wilson, Milton Kibbee, Arthur Gordon and James Campbell. "Our Children" is the play for this week.

WANTED

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Stock Musical Comedy Company PRODUCING COMEDIAN

with plenty one-hour scripts, clever Second Comedian, Singing Straight Man, Dancing Soubrette, Prima Donna, eighteen Chorus Girls, Scenic Artist and Novelty Acts. No time to dicker. Write all first letter, naming lowest salary. Tickets? No, unless I know you.

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Formerly in Dramatic Stock and Rep. Now in Musical Tab. Perm. address, care of BILLBOARD, Cincinnati. Thanks to Managers for all offers.

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Specialties.

STELLA DONAHUE,
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First-class Repertoire or Musical Comedy. Address: GEORGE DONAHUE, 912 N. Walnut St., Madison, Ind.

AT LIBERTY

RUBY KISMAN, Leads

HARRY HAYS, General Business

Both thoroughly reliable. Wardrobe, appearance and ability. Equity contracts only. Real troupers, with experience and all essentials. Address: HARRY A. HAYS, 1030 N. Rampart St., New Orleans, La.

AT LIBERTY

BUD BROWNIE AND JERRY COX,

Comedians; produce if necessary. Both A-1 Harmony Singers, Bass and Lead or Baritone. Join on wire, BUD BROWNIE, Millard Hotel, Omaha, Nebraska.

WANTED QUICK, TO JOIN ON WIRE, FOR NO. 2 SHOW

People in all lines for Uncle Tom's Cabin. State if you do Specialties. Play Opera House winter and summer. Pay your own. BERNARD McGRAW, Manager, Litchfield, May 14; Roxbury, 15; Nowtown, 17; Terryville, 18; all Connecticut.

Wanted for Geo. W. Pughe's Comedy Players (UNDER CANVAS)

General Business People. Heavy Man. Old, useful people. Specialties, not absolutely essential, but those with same given preference. Long, pleasant engagement. Show opens May 29, Jefferson, Iowa. Wire, don't write. Tell it all. Pay your wire, 1 day notice. GEORGE W. PUGHE, Jefferson, Iowa.

WANTED—MUSICIANS, ACTORS FOR HOSKIN'S TEXAS RANGER

Two-car Dramatic Show, under canvas. WANT Trombone, Cornet, also JUVENILE WOMAN. Can use Team. All staterooms. Fifteenth year. Long season always. En route Colorado, Utah, etc. Tickets? Yes. No matinees. Write fully, or wire. Jennie Bradley and S. Robinson, wire quick. JACK HOSKINS, Mgr., Dodge City, Kan.

WANTED QUICK, Character Man

Prefer one with Specialties or doubling brass. Can also use 2 Agents. GEORGE ENGESSER, St. Peter, Minn.

BEN WILKE'S BIG TENT SHOW WANTS

Boss Canvasman right now capable of handling and having in gear 60 with two thirds. Prefer man who can stand pressure. Wire New Harmony, Indiana. Respectable, experienced Working Men make a note of my per. address, BOX 122, Albion, Ill. for reference when you want a real job.

WANTED FOR LANE'S DRAMATIC COMPANY UNDER CANVAS

Clever Character Comedian with good, strong Specialties. General Bus. Man, with Specialties, or to double in Band. Others wire. Tuba Player to Double in Orchestra or Stage, Trap Drummer, with full set of Traps. Scenic Artist, with Stage Carpenter, wire. All Equity contracts. Week May 10, Lyons, Ohio; week May 17, Morenci, Michigan.

WANTED—DRAMATIC PEOPLE, ALL LINES

WIRE OR WRITE QUICK. FOR THIRTY DIFFERENT COMPANIES. I need FIFTY FIRST-CLASS ACTORS AND FIFTY FIRST-CLASS Dramatic Women. Your salary—if you are worth it—nothing less than FORTY DOLLARS. But I can't use mediocre people. Tell what you do—all of it. AL MAKINSON, Gaiety Theatre, Kansas City, Mo.

WANTED---GENERAL BUSINESS TEAMS WITH SPECIALTIES

General Business Man with Specialties, Trombone Player. Wire. Join now. O'KEEFE AND DAVIS, Winchester, Tenn., week May 10; Shelbyville, Tenn., week May 17.

WANTED FOR MAE EDWARDS PLAYERS

Man for Heavies and Characters, Specialty People Doubling Parts. Wire Keene, N. H., Majestic Theatre, weeks of May 10 to 24.

AT LIBERTY AFTER MAY 30 FOR PERMANENT STOCK. ONE BILL A WEEK. DRAMATIC.

J. GORDON KELLY and MAUD WILLIAMS

Characters and Heavies. Age 25; weight, 150; height, 5 ft., 8 1/2. Second Business and Characters. Age 32; weight, 140; height, 5 ft., 4 in.

We invite offers from reliable managers. Address J. GORDON KELLY, Millard Hotel, Hutchinson, Kansas.

WANTED—TEAM MAN, GENERAL BUSINESS LADY, INGENUES

Specialty People preferred. Salary sure and what you are worth. Tent Rep. now. Stock later. Tuba, Trombone, wire. Address: LEON JIM BOSTWICK PLAYERS, Elgin, Texas.



IN REPERTOIRE



Communications to Our Cincinnati Offices

ELWIN STRONG

Has Big Opening in Nebraska

Season Is Inaugurated at North Bend—High-Class Plays Presented by Dramatic Show

In spite of adverse weather conditions the Elwin Strong Attractions opened the season to big business May 3 at North Bend, Neb. The attractions, owned and managed by Elwin Strong, are carried in six cars. Harry Budde is general agent; Fred Dengler and Elmer Cox, special agents; S. Flint, lot superintendent; Edward Youngmans, superintendent of concessions, and Tom Murray, boss canvasser.

Besides four shows—Dan Brighton's Dog Circus, Suey's Glass Blowers, Prof. Phillips' Wooden Family and the big dramatic show—there are 23 concessions, Big Eli wheel swing, Prof. J. Jefferson's Concert Band, Prof. R. Lloyd's Orchestra, new air callopie and the free outdoor attraction, The Flying Howards.

The dramatic show is the principal attraction on the lot. The roster includes Violet Manning, Ethel Ethridge, Hilda Graham, Marion Thurman, Walter Wilson, Sam Flint, Richard Earle, Elmer Nerdseth, Ray Mann and Stanley Phillips. A high-class list of plays has been secured by Mr. Strong for this attraction. Included among them are "Peg o' My Heart," "You'll Be Surprised," "Nearly Married," "Common Clay," "Jim's Girl" and "The Man on the Box."

COPELAND BROS.' STOCK CO.

Now Under Canvas for Long Season

The Copeland Bros.' Stock Company has closed its winter tour of theaters and opened under canvas for a long season. The outfit is new from stake to bale ring, consisting of a 70-foot round-up with two 30-foot middle pieces, Deico lighting system, new Deagan unfan, reserved for 500 and about 900 on the circus seats.

The company remains intact with twelve acting people—seven men, four ladies and little Alverna—headed by Address Walsh. The jazz orchestra will be in charge of Donald Moore.

The advance is in the hands of Harry Johnson and Orville Burns. A complete line of special lithograph paper and a Coyne kite will be used ahead. A working crew of six, with necessary attaches on tickets, doors and privileges, round out the company of 27 people.

The show remains under the sole management of Ed Copeland, who for years has piloted this popular company thru the Middle West. C. C. Copeland, stage director, is arranging a new repertoire of plays. The route will take the show into the Panhandle and down into Southwest Texas for a long season.—EDDIE COPEL.

TED NEWMAN KILLED

Popular Stock Actor Meets Death in Auto Accident

Big Rapids, Mich., May 5.—Theodore (Ted) Newman, popular stock actor and a member of the Rex Stock Company, was killed Monday afternoon when an auto in which he was driving along the Mackinaw Trail near Crapo turned turtle.

Tracks left by the auto indicated that Newman had swerved the machine to avoid striking a pole. The machine left the road and ran some distance into a freshly plowed field before overturning. Newman was thrown out with such force that his skull was fractured and a number of bones broken. Death was instantaneous.

The body was shipped to the home of the dead actor's mother and sister at 275 St. Charles street, Milwaukee, and interment was made in that city.

Newman was about thirty years old.

BIG BUSINESS IN COLORADO

Trinidad, Col., May 7.—The Charles and Gertrude Harrison Stock Company continues to do exceptional business in Colorado. In Walsenburg the show hung out the S. R. O. sign the opening night, and in Florence turned them

away on the last night. The company is playing a return engagement in Trinidad this week to big business. It will go to Las Vegas, N. M., for May 14-15; then into Raton for week of May 17.

Mr. and Mrs. Jack Bronson joined recently, bringing the roster up to 28, which is considered the strongest stock ever playing in this part of the country. Bohme, of Indianapolis, just completed \$2,000 worth of special sets. Eddie See this season has the best band and orchestra ever on the show.—J. D. COLEGROVE.

PRICE'S SHOWBOAT

Price's New Columbia Showboat opened recently on the Ohio River, featuring the Columbia Players, under the direction of Irving E. Mabery, in "The Spider's Web," a four-act drama. Special scenery and electrical effects, along with a variety of high-class vaudeville, will make it one of the best attractions playing the banks of the Ohio this season.

The orchestra is again under the direction of Harry Sutton, whose concerts proved a delight last season. Bert Blake, late musical comedy juvenile leading man, who has been attracting considerable favorable attention of late, has been engaged as leading man. Working with him, and sharing honors equally, is

Meta Walsh, who was a popular favorite last season with the company. Ralph R. Rae is back playing juvenile roles.

Others in the company are: Steve Price, manager; Leonard Fries, leaves; Harold Reid, characters; Marie Rae, ingenue; Beth Weber, characters; Irene Fries, general business; Mrs. S. E. Price, treasurer, and Captain E. C. Price, veteran river showman, who is in command of the boat, with a working crew of eight men. Luther Herdman is blazing the way. Mons and Mandy are this season's mascots.

STORY OPENS MAY 17

The Al. G. Story Shows will open at North Platte, Neb., May 17. The big dramatic show will be the main feature. Those who will be seen in the company this season are: Billy Grace, Evelyn O'Neil, Bill Brown, Peck Brown, Frank Brown, Mrs. Frank Brown, Mrs. Bill Brown, Iula Rose, Jack White, Laura Palmer, George Slater & Company, including four people, and Al. G. Story. A band and orchestra will be featured and 50 concessions will be carried, along with several outdoor attractions.—BILLY GRACE.

Billy Howard has closed with the Clem-Correy Players, and will join the Jule Theater Company in Wisconsin.

WONDERFUL BABY MUSICAL COMEDY COMPANY

18—PEOPLE—18 "THE BEST SHOW IN THE SOUTHWEST" Managers with Park Theatres wishing a real Show for a Stock Engagement, write or wire as per route.

Can place three more good Chorus Girls. Salary, \$30.00. Also good Dancing Specialty Team, one Baritone Singer for Quartette; Wife for Chorus.

NOTICE—All of our Shows are script. We carry an Orchestra and each Show is in two and three acts, with all special scenery and electrical effects. Special line of advance paper.

Week May 10, Childress, Texas; week May 17, Amarillo, Texas; week May 24, Plainview, Texas. W. C. GRAVES, Manager.

Wanted---Maddocks-Park Players

UNDER CANVAS.

Can place A-1 Ingenue, with specialty; Musicians, Trap Drummer, Saxophone, C., Violin, Trombone and A-1 Boss Canvasser and Workingmen. Address SAM J. PARK, Majestic Theatre, Birmingham, Ala.

WANTED FOR J. C. O'Brien's Famous Georgia Minstrels

(UNDER CANVAS)

WHITE Boss Canvasser, Slim Rogers, who or write. Advertising Man that can make Street and Concert Announcements. Salary with board and transportation and percentage. A live man can clean up \$10.00 - \$50.00 a week. COLORED Baritone Player and other Musicians, also Performers. Address all mail J. C. O'BRIEN, Box 1155, Savannah, Ga.

WANTED, A-1 STRAIGHT MAN

Tenor to lead numbers, Prima Donna to play Parts; also Chorus Girls that can lead numbers. Top salary. Wire at once. Gus Rapier, Producer, Social Whirl Company. HOWELL & MADDEN, West Plains, Mo.

Wanted for The Kadell-Kritchfield Co.

Plans Player, Specialty People. We run all the year round. Now in our fourteenth year. Address, wire or write, Darlington, S. C.

WANTED--ONE END MAN, SINGERS, DANGERS, MUSICIANS

All must double Band and Orchestra, or Band Men to double Stage or Orchestra. Managers and organizers save stamps. No tickets unless I know you. Address TOM CHRISTY'S ALL-WHITE MINSTRELS, Alex. May 14, 15; Minco, 17; both Oklahoma.

James A. Galvin

Wants Blackface Man, also People and Musicians, all lines. Address Earle, Arkansas, this week.

Wanted for French's New Sensation, Floating Theatre

Vaudeville Acts that can double Musical Comedy. Can always use Pony Chorus Girls. State age and description. Must join or wire. We pay all. Address J. W. MENKE, New Martsville, W. Va., May 11; Paden City, West Va., 12; New Matamoros, Ohio, 13; St. Marys, West Va., 14; Marietta, Ohio, 15; Ravenswood, West Va., 17; Pomeroy, Ohio, 20.

WANTED, THE JUSTUS-ROMAIN COMPANY

General Business Team, also young General Business Man. Prefer People with Specialties. Join on wire. Address Meadow Grove, Nebraska.

Wanted Musicians, Violin and Drummer,

JAMES ADAMS FLOATING THEATER, Williams Wharf, Va., 10th-15th.

WANTED A First-Class Heavy Man and Leading Man

Gen. Bus. Team, with Specialties, for Canvas Repertoire. Eddie Brown, Arthur Hays, Grace Edwards and Fred Leje, if at liberty wire. MAE LA FORT STUCK CO., Portsmouth, Ohio, until May 15; Medina, Ohio, until May 22.

WANTED FOR JACK "JIMMIE" DENNING'S TRIANGLE PLAYERS

Good Gen. Bus. Man that can Act. Character Woman. Good Specialty Team, musical or singing and dancing. Good Piano Player that can double, those doing Specialties given preference. Write if you can take class or Baritone in Hoken Quartette. State all in first letter. This show never closes. Year's work. Address JACK ("JIMMIE") DENNING, Hutchinson, Kan., until May 27.

WANTED QUICK PRINCESS FLOATING THEATRE

General Bus. Team that does Specialties. Piano Player, one doubling Stage preferred. These who wrote before write again. Don't misrepresent. You won't last. I pay all after joining. So tell it all, and lowest in line. Allow time for forwarding. Address BOX 337, Parkersburg, W. Va.

ATTENTION—Will H. Brown, Band Leader with Rozell's Toured Minstrels, can use the following Musicians to complete only a twelve-piece Band. Clarinet, Clarinet, Trombone and Alto; prefer those doubling Band and Orchestra or Stage. Also have outfit for Trap Drummer. Can use one good Southerner or Team; all must be A-1. Wire lowest salary and be able to join at once, as it is "sure" with one of the best electric lighted Pullman Cars in the "world" and accommodations. Also Boss Canvasser Man that knows his business and will. P. A. ROZELL, Manager and Owner; WILL H. BROWN, Bandmaster. Information for the asking. Madison, Arkansas.

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for Roy E. Fox's Popular Players, male or female; also General Business Man, Character Man, Cornet, Trombone, Clarinet and Alto. WANT big Band and Orchestra. Top salary. Will pay your transportation here. Show goes north for summer. Wire quick, Sulphur Springs, Texas, permanent address.

WANTED AT ONCE Violinist, Pianist and Drummer

Violin or Piano. Must be A-1. Leader with good up-to-date library. Leader's salary, \$100.00. Side Men, \$35.00. Pictures only. Union theatre practice and night. Wire, don't wait to write. Theatrical No. Address EARL NYE, Amuse Theatre, Claymont, Wyoming.

Wanted a Good Versatile Sketch Team

Piano Player that doubles Stage also other useful people. Must change strong for week. State all you do in first and lowest salary. I pay all after joining. This is a hot show. Fast on box. Will open about May 21, Yonsey and Beach, write. Address CHAS. CLARK COMEDY CO., Box 393, Christopher, Pa.

WANTED—JUVENILE LEADING MAN (COMEDIAN) (Character), (those with Specialties preferred). Woman for Heavies and Characters. Rep. People in all lines, write. State all, weight, age, height. Week ending May 20th. Will advance terms. BOSS CANVASSERMAN, Working Men. (We don't wish a man) GEORGE FISHER, Dave Biggan, Lenore Connolly, wire your address. All report here May 20. J. B. SWAFFORD, Mgr. Swafford's Parillon Theatre Co., White River Jct., W. Va. SUG. SAUTELLE, Supr.

FLUTIST WANTED

Combination house; six nights only; exceptional money on special attractions. Union. Must be first class, no other will do. Salary to start, \$30.00. Permanent. Fine job to a good musician. Open at once. Wire N. MILBERRY, Mgr. Dir., Parkersburg, Pa. Other musicians write.

WANTED—Sketch Team, A-1 Blackface Comedian, who can put on acts and make them go. Can use other good people who can change for week after tent show. Don't want Keith act. Good place for booze fighters. People who have worked for me before write. Mansfield's Comedy Co., Titusville, Penna.

Want Partner for Tent Rep. Show

Will buy interest in organized Rep. Show or invest dollar for dollar with competent actor who handles stage and best of references. State all. MARK, 126 Fitzhugh Ave., Paris, Texas.

WANTED QUICK DRAMATIC PEOPLE

A real Comedian, Gen. Bus. Man, Piano Player, Canvasser and Helpings, Stage Carpenter. Will buy Tent, 60x100 or 50x150. If in good condition. State all. Wire or write. NELL FLETCHER, Logan, Kan.

'CLEVER AMATEURS WANTED

(Ladies and Gents). State age, height, weight and if you play Piano. KEENE WILSON, Maryville, Tennessee.

WANTED—Young Man, who can sing popular songs for Medicine Show. Open House now, Platform later. State age, height, salary. I pay R. K. QUAKER MED. CO., South Lawrence, N. Y.

WANTED—Violinist (female); picture house in town 6,000, who can lead 5-piece Orchestra. 5 hours day's work, 7 days week. Must have high-grade music library. Permanent job at \$45 week. Address ADAMS THEATRE CO., 606 Madison Bldg., Des Moines, Iowa.

MEDICINE PERFORMERS Wanted. DR. W. J. SUTTON, 400 Portage Ave., Winnipeg, Manitoba, Canada.

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MACK STOCK COMPANY

The Mack Stock Company opened its summer season at Dyersburg, Tenn., May 3, before large and appreciative audiences, despite several counter attractions. The management came down from the Bedford Theater Company to start the show on its summer tour. Considerable money was spent at Dyersburg in an effort to obtain people to bring the company up to its full strength.

Manager Clark has surrounded himself with a capable cast of versatile entertainers. Jack Leighton is leading man and works well with Mrs. Clark. Billy Farrell, Irish comic, is the principal funster. Vaudeville specialties are offered between the acts.

The company plays Princeton, Ky., this week, and after a run thru the Blue Grass State will cover its old territory in Indiana and Illinois.

BASH-LAFOON WEDDING

There was rejoicing and dining when Ray Bash, juvenile man of the Hila Morgan Stock Company, brought his charming bride, Marge Lafoon, late of the French Frolics Company, on to the show at Fayetteville, Ark. The couple were married in Cincinnati, where the bride was appearing with the "French Frolics." Mr. and Mrs. Bash will remain with the Hila Morgan Company during the summer season.

LONG SHOW IN INDIANA

The Long Bros.' Show will open in North Vernon, Ind., under canvas around the latter part of June. It will be under the management of Frank E. Long, who is supported by Harry Long, Edith Jackson, Velma Long, Will Haney, Fred Haney, Dobbs & Brooks and a jazz band. Minstrel and vaudeville will be featured.

BROWNELL BACK WITH KELLY

W. H. Brownell, one of the best known agents in the dramatic tent show field, is again seen this season handling the advance work for Jack Kelly's Tent Shows. Mr. Kelly has three tent shows out this season, and all will play Michigan over the usual route.

A new special line of paper has been received for each company. The shows opened their season May 5. Brownell has just closed a very good season with Harvey D. Orr's "Come Along, Mary" Company.

ONA DEMOREST IN TENNESSEE

The Ona Demorest Stock Company played its first date in Tennessee at Newport recently to big business. The show carries an acting cast of eight people, a three-piece jazz orchestra and a working crew of three men. Late play releases are being offered. The roster includes Ona Demorest, Carl Replagal, Mr. and Mrs. Ed. McCallister, Mr. and Mrs. Edlie Reaves, Ray Evans, Frank Reaves, Eugene McDonald, P. C. Moore, Bob C. Barnette, Stark and Mirna Robinson and Marion Robinson.

MASON STOCK COMPANY

The Mason Stock Company, which opened March 29, is now en route thru North Carolina. In spite of cold weather and other adverse conditions the show has been playing to good business. The roster includes Dick S. Mason, Everett Evans, Albert Boggs, Robert Burns, Howard York, Morris Williams, Fannie Mason, Norma Yeager, Dick Mason, Jr., Mabel Mason (leads), Anita Williams (orchestra director) and George Glenn (boss canvasman with a crew of four men).

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THE BILLY ALLEN MUSICAL COMEDY COMPANY

Wants a Single Specialty Man who can sing and dance and sing tenor in quartet. Tenor Man with good voice strong enough to feature. Either must play Piano. State salary and full particulars first letter. Address BILLY ALLEN, Strand Theatre, Manchester, New Hampshire.

WANTED A. F. of M. MUSICIANS

for twenty-piece Concert Band. Ten weeks' season. City park. Good positions for right men. State training and experience. Address H. B. KEELER, Mason City, Iowa.

WANTED AT ONCE—For Frank Bowler's Big City Melodrama Show, Bands, Players, Singers, Dancers and Dr. that is Registered in Michigan, also Ind. Sketch Team and Black Face Comedian. Address all mail 230 W. Elizabeth St., Detroit, Michigan.

Chicago, Ill., May 4.—Will forfeit \$30,000 if history can duplicate Clias A. Smith & Company's sentimental ballad fox-trot.

"IT'S A ROCKY OLD ROAD TO GO"
JAC. COHEN.

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WANTED, REAL JAZZ MUSICIANS

Piano, Violin, Cornet, who are the best in their lines and who can be featured in a big-time bunch. Good readers essential. Preference given to those who Sing, Entertain or double Banjo, Piano-Accordion, Saxophones, xylophone or other instruments. Salary no object to clever, young versatile men, who are topnotchers in their lines. This organization is backed by money and brains, so if you are not "with it" conserve stationery. Booked solid for steady high-class engagements where only the best is tolerated. No road work. Open May 25. All communications answered. Address HAW CRAWFORD, Childress, Texas. P. S.—Shorty Spears, Chester Lewis, Dave Berend and Earl Miller, wire.

WANTED, for Season 1920-1921

200 Musical Comedy People, all lines; Principals, Feature Acts, Chorus, Musicians for Orchestra. The highest class attractions on the road.
HARVEY D. ORR, 4602 Lake Park Avenue, Chicago, Ill.

WANTED Tabloid Musical Stock Co. for BENTON, ARKANSAS.

Must be up in a number of clean bills. Also need Singing and Instrumental Acts suited to Vaudeville or better class Picture Houses. Any acts or show laying off in South wire or write AMY V. COX AGENCY. Booking Everything. Donaghy Bldg., Little Rock, Ark.

THIS BEAUTIFUL BALLAD SONG IS MAKING A WONDERFUL HIT

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Professional Singers send for Orchestration. 6955 Union St., Pittsburgh, Pa.
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PIANO PLAYERS WANTED BY
LITTLE BARBOUR, Columbia Theatre Building, ST. LOUIS, MO.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



SHUBERTS MUM AS TO ENTRY INTO BIG-TIME VAUDEVILLE

Subject Continues To Be Live Topic of Conversation on Broadway—Rumor Attaches Name of Harry Mountford to Forthcoming Opposition Circuit

New York, May 8.—The entry of the Shuberts into big-time vaudeville was the topic of conversation all this week wherever vaudeville artists gather. Numerous talks of contracts with the Shuberts were heard and there appear to be many more holding them than have been suspected.

The Billboard man was told by the Shubert offices that both Lee and Jake Shubert were out of town today and would not say whether their entry into the big time was haultless or not.

Rumor already attaches the name of Harry Mountford to the forthcoming opposition circuit, and when a Billboard reporter asked him if he was connected with it he said: "I wish it every success. There is room for two more big-time circuits in this country and twenty more big-time theaters right here in New York. It is ridiculous that there should be only one first-class vaudeville house in this town and that house making over \$300,000 profit in one year. No wonder the Shuberts want to get into the game."

Asked if the circuit would be apt to start immediately Mr. Mountford said: "I think

it would be very foolish to start a vaudeville circuit in the summer, don't you?"

Nothing more could be extracted from Mr. Mountford, who simply lit another cigar and smiled.

ROSE MUST SERVE SENTENCE

New Orleans, May 7.—Low Rose, former manager of the Dauphine Theater, who was arrested some time ago for permitting alleged lewd dancing at that theater, has been denied a rehearing by the State Supreme Court and must serve thirty days in prison, the original

sentence imposed by a lower court here. The Dauphine has been closed since Rose's arrest some time ago.

A petition filed Wednesday prays for a suspension of the sentence on the grounds of ill health. Rose pleads that confinement might result fatally, as he has suffered from heart disease for several years.

NEW BROOKLYN ORPHEUM

New York, May 8.—A new building is to replace the Brooklyn Orpheum Theater, the contemplated structure to be built on the plot bounded by Dekalb avenue, Gold and Prince streets. The B. F. Keith theatrical interests are said to estimate the cost of the new theater at \$1,000,000. The building will be designed after the new Keith Theater in Syracuse, and will be more expensive in its decorations and furnishings.

DELZARO SUES FOR DIVORCE

The Sensational Delzaros, vaudeville artists, have split, and Edward O. Delzaro is suing his wife for divorce. They formerly did an aerial act and also were proprietors of Mae's Dog, Cat and Pony Circus, playing vaudeville. They have not been together for some time, and Mr. Delzaro's suit for divorce is now pending in Chicago.

BENEFIT IN COLONIAL

Packed House at Performance for American Theatrical Hospital Association

Chicago, May 9.—A capacity audience witnessed the benefit performance in the Colonial Theater today, being the eighth annual benefit of the American Theatrical Hospital Association, and in which performers from the various theaters gave of their time and talent. The bill was lengthy and excellent. Talent was donated from the "Royal Vaudeville," Colonial Theater, "Dear Me," Cort Theater, "Rose of China," Auditorium, "Forever After," Garrick, "The Sweetheart Shop," Illinois Theater, Chicago Grand Opera Company, Margold Garden, Pantheon Theater, Woodlark Theater and all of the Loop vaudeville houses.

Girls from a number of the casts and choruses patrolled the lobby of the Colonial before the performance and sold programs. Artistically and financially the occasion was one of the most successful given by the hospital association.

McAULIFFE TO LONDON

New York, May 6.—Jack McAuliffe, who is the former ring champion and still maintains he is the unbeaten world's champ, was a visitor in The Billboard offices yesterday and announced his intention of going to England soon to appear in vaudeville. Mr. McAuliffe is completing twenty-five very successful weeks in vaudeville on the United Time, where he is giving a fourteen-minute act. He is the last of the three great American "Jacks" of the ring—John L. Sullivan and the original Jack Dempsey being the other two.

BYRNES IN CHICAGO

Chicago, May 9.—Joe Byrnes, formerly Chicago representative of the old White Rats organization, has been in this city for some time. Mr. Byrnes has acted as chairman of arbitration proceedings on several occasions for the Chicago Federation of Labor.

PRICE TO STICK

New York, May 9.—George Price will stick to the two-day, according to latest reports on Broadway. It was said that he would do pictures this summer and all next season, but this is denied. His sister, Lillie, will stay with him in the new act now being prepared.

ILLNESS STOPS TEAM

Chicago, May 7.—Lord and Whitehouse closed their act in Keith's Mary Anderson Theater, Louisville, last week, owing to Mr. Lord's illness from throat trouble. He is in Chicago under the care of a physician.

TO REPEAT IT

New York, May 9.—A reproduction of the reception and review of the pupils of Jack O. Loeb, vaudeville producer, will take place at the Palm Garden Saturday, May 15. Forty-three kids will take part.

HOWARD RECOVERS VOICE

Chicago, May 7.—Joe Howard, who was forced to cancel the week of April 19-20, owing to the temporary loss of his voice, has recovered and will resume his Orpheum tour in Des Moines this week.

BREAKING IN NEW ACT

Larry Conover and Kathryn Banner are breaking in a new sketch, entitled "The Family Fiddle," written especially for them by Carl Niess. The act will open next season.

TO LEAVE CAMERA

New York, May 10.—Thelma Wood, a little ingenue, who is working in Selznick pictures this summer, will go into vaudeville in the fall in a singing and talking single.

LINDERS' RELATIVE DIES

New York, May 6.—The father-in-law of Mark and Jack Linder died Tuesday at his home, 1103 Washington avenue.

WARNING!!

I am tooting my own Horn, for it's a worthy horn to Toot!
And I'm shooting a line of Bull! because I have good Bull to shoot!
Performers they listen to the Blast, get the Bull when I aim,
Then shortly they're Rewarded, with an ACT that brings them FAME.

EXTRACTS FROM SOME OF THE MANY LETTERS SENT TO ME BY MY PAST VICTIMS:

Material received O. K. and am well satisfied. I can truthfully boost your work. Find enclosed balance due, \$18.50.—ROXIE FAGAN, Detroit, Mich.

Material arrived in due time, and will say that I tried the Booze material out last night and it went over with a Bang!—BERT CUSHMAN, Ragtime Review.

Dope Recitation received. Am well pleased. Enclosed find Idea for a Song. Please write me one verse and two choruses on that order. Find balance due on Recitation, \$12.50.—TOM GOODRICH, Hamilton, Ohio.

Musical Comedy Script received and am well pleased. It is new and full of comedy lines. Will favor you with another order soon.—FRANK MALEY, Portsmouth, Ohio.

I ordered material from..... Found it useless. Then tried an Act from....., which was fair, but found other performers using it, but will say that your material proves New and Original. Am well pleased with it—CONROY & WALTERS, New York.

I found your material satisfactory and will most assuredly recommend your work. I will no doubt need other material for next season and will write you. I am now enjoying a vacation on my ranch.—GUY WEADICK, Canada.

I have put over material written by some of the oldest writers and what was considered to be the best, but will say that your Monolog was the best I have ever had, and it held the Congregation right where I wanted them. It sure was a winner. I will require some new material for next season and I will not forget you. Good luck to you and your business partner.—F. HARTISCH, Peru, Ind.

First lesson received. I made up my mind that when I did start in an act of this kind, I would get one to equal any in use, and I am firmly convinced that I have applied to the right party to supply same. I will speak about you to other performers and boost for you in every way possible. Find enclosed \$10.00 for second lesson, which we await with interest.—ALEC. B. ROSS, San Francisco, Cal.

The Minstrel has already played New York, Pennsylvania, Ohio, Kentucky, West Virginia and other Eastern States, and will say that your material was received with the greatest enthusiasm and interest by all patrons. I will voice my recommendation of your work to all brother and sister performers that are looking for the best material obtainable.—LEROY (LASSES) WHITE, with Al G. Fields Minstrels.

REMEMBER! I am now enclosing a weekly supplement with my Encyclopaedias. It will allow you to intersperse new lines in your act each week. The Book full of material and the extra supplement cost the same. \$1.50 by Money Order.

Any Performers already having the book on hand can obtain the extra sheet of New Material for Fifty Cents.

Would you consider the amount of 50c each week in order to keep your act up according to the times? Let your conscience be your guide.

Vaudevillians! I write the Acts that will get the time and Money. New, Original Surprises, Novel and Extraordinary Plots and Themes, and I write your act reasonable. Only \$5.00 a minute.

If you need a representative, let me serve you. I am in a position to give any good act a route on good time, starting from New York.

"SNOWBALL" JACK OWENS,
Billboard, Cincinnati, Ohio.

KELLER ACT LAYS OFF

Mrs. Ann Sullivan Macy Victim of Pneumonia and Miss Keller Also Indisposed

New York, May 8.—Owing to the illness of her teacher and constant companion, Mrs. Ann Sullivan Macy, the Harry Weber office reports that the Helen Keller act is laying off in Toronto, and it is not known how soon they will resume work. Mrs. Macy fell victim to pneumonia, and Polly Thompson, who is Miss Keller's secretary, attempted to resume the act, but Miss Keller became afflicted with a sore throat and the act finally decided to quit temporarily in Toronto. It is said at the Weber office that summer plans for the act are not definite, but that Miss Keller will undoubtedly be given Orpheum Time in the fall. She has about three more weeks to work this season, the route calling for a week in New York.

RAISE \$250,000

New York, May 8.—It is estimated that a quarter of a million dollars was raised this week by the observance of National Vaudeville Artists' Day, May 5, in theaters of the United States and Canada. The \$250,000 represents gross receipts of yesterday's matinee performances, which were contributed to the fund maintained as a sick and insurance benefit of the actors' organization.

POLI BUYS PROPERTY

Hartford Conn., May 7.—S. Z. Poli paid \$300,000 for land and buildings on Main street, next to his new Capitol Theater, which is nearing completion.

ARNAUTS SAIL

New York, May 8.—The Arnaut Brothers have sailed for England, and Ben Welch, another William Morris act, sails today.

COOK AND VERNON

New York, May 10.—Cook and Vernon, in their act, "Sister Sue," written by Andy Rice, are going to repeat over the Pantages Time, starting in Minneapolis August 25. Joe Michaels books the act.

ALAN GREY
ASSISTED BY ?
A RIOT OF LAUGHS AND FUN.

Additional Vaudeville News
on Pages 18, 19, 21, 28, 30.

This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, May 10)

Chicago, May 1.—The fine weather kept people outdoors and the upper part of the house was not filled. The bill is first class.

No. 1—Lee-Lo Gray, versatile cowboy, opened, doing a rope-throwing stunt a la Will Rogers. He is not as good an actor, but equals Rogers in manipulating the ropes, and added a real touch of novelty with his whip-cracking. A horse occasionally exhibited helped out, also a lady assistant. Ten minutes; hearty applause; ideal novelty opener.

No. 2—Grace Nelson, American prima donna, with Robert Braine at the piano. She scored a genuine hit, singing songs of melody and common appeal. Pretty, natural, dignified, well selected, she kept them quiet for eighteen minutes, selecting only one number from the popular ragtime repertoire, and as an encore gave a Hebrew lament with excellent finish. In one; four bows, encore; nearly stopped the show.

No. 3—Erwin and Jane Connelly, "The Tale of a Shirt." The playlet of the unattractive little laundress in search of romance. Her hero comes, but is hard to land. Miss Connelly does a remarkably fine bit of acting. Erwin affects the mannerisms of Harry Watson, Jr., and at times steps out of character to do so. Twenty minutes, in three; four bows.

No. 4—Lorna La Mar, "The Girl of a Thousand Eyes." This act is known to every vaudeville fan and today went as big as ever. Walter Shannon works in the audience and together they put over a great mystic act. Twenty-one minutes, in one; three bows.

No. 5—George Anstlin Moore, "Songs and Stories." Moore has been entertaining the boys overseas. He has a good negro dialect, weaves a lot of old and new stories about a dinky named Alexander, and sings "Long, Long Trail," "Swanee" and a "Liza Jane" song. Out of respect for their age he should eliminate some of his more decrepit stories. He is too clever to handicap himself with old material. Fifteen minutes, in one.

No. 6—Pat Rooney and Marlon Dent in "Rings of Smoke." Assisted by a jazz band and some girls and boys, all clever. The opening of this act drags, and Mlle. Marguerite got the first leg hand. From then on the act works to a climax, stops the show and then Pat drags on for minutes more of aimless time killing, which helps little. Fifty-four minutes, gorgeously set, reviewed last week in these columns.

No. 7—Bavi, and Pelle, equilibrista. The best of the good ones. Held the crowd breathless through. No posing or stalling, no merit. Great. Six minutes, in one.—LOUIS.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 9)

San Francisco, May 9.—The Nude in Art could well describe the meat of the show today, more bare legs, male and female, being exhibited than shown here for a long time. The show was long on staging and dancing, but wisely short on comedy until Devoe and Hosford came on and cleaned up. On the whole, with the exception of some very suggestive wiggling by Mrs. Myers, the show pleased.

No. 1—Ronald Bros. in Nudie Art, with their shimmering silvered bodies, received four curtains at the conclusion of their offering. They are masters of the hand-to-hand stuff, and their stationary poses are perfect.

No. 2—William Outty sang "I've a Terrible Hat to Be Thankful For," and we fully agree with him. He certainly should be thankful to have got him looked over the Orpheum Circuit.

No. 3—Wallis Clark and Co., in "What We Want Most," an impossible playlet redressed by the splendid acting of Mr. Clark, Louis Ancker and especially Miss DeVah Morel.

No. 4—Irving Newhoff and Beale Phelps appeared just at the psychological moment and their fragrant tunes from the garden of melodies delighted the crowd, who lustily applauded for more and more. Two real artists—always sure winners.

No. 5—Ernestine Myers and Paisley Noon. Miss Myers is of course an extremely clever dancer, and Noon is also all. But surely the lady should see the mistake of injecting into her "snakey" dance a few unnecessary movements. A hush went over the house for a few moments, and everyone seemed relieved when the "snake" business was over. It detracts from the act, and it took the time some little while to win the audience's back.

No. 6—Joe Baker, in a pose and fashion display called "Flashes," held up in his headline position. Seven or eight girls, wearing wonderful creations, singing and dancing, form a setting for Baker to introduce some remarkable quick change stunts. He only shows a few, but the rapidity with which he accomplishes

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, May 10)

New York, May 10.—There are two remarkable things about the Palace bill this week. They are Winston's Water Lions and a nearly show. Both are heartily welcomed.

Prosper and Maret opened the bill. They are excellent hand-balancing artists, with a routine which they do with grace and ease. These two boys appear to be the most serious competitors the Rath Brothers have. For a finish a blindfold dive from a distance of about ten feet to the hands is done. This gave the audience the requisite thrill and sent the boys off to a hit that was considerable for the spot. Eight minutes.

The Ja-Da Trio appeared second. These three Jolly Tars sang and played as tho they enjoyed it as well as the audience. They have lots of animation, good voices and some personality. To this should be added brains as well, for they held their act down to eleven minutes and left the house wanting more.

Florence Roberts and Fredrik Vogeding, in "Blindfold," were third, as per tradition for a sketch at the Palace. The act was written by Rupert Hughes, who has done much better things. In Miss Roberts' support is a Dutch actor, Fredrik Vogeding. She could have got as good or better at Forty-sixth and Broadway. With nothing remarkable about the act or the acting, the sketch just about passed. Twenty minutes.

Ed Gallagher and Joe Rolley were next. This time they have an act called "Palm Beach," with Gallagher the occupant of a rolling chair propelled by Rolley. They got some laughs, tho they are not as numerous or as hearty as in their former vehicle. The "Napascoposcope"—if that's the way to spell it—bit has been retained, and a variation of the old "entomologist" gag is used. The finish is good for a big hand, due to Rolley's playing of the harmonica and his dancing. They went fairly. Eleven minutes.

Harry Carroll and Company followed. This is their third week at the Palace, and some the wags have dubbed the act "The Palace Musical Stock Company." None the less they made abundantly good this afternoon, tho they did run forty-seven minutes. One of the girls was absent at the opening and Carroll announced that she was sick. She turned up later, and Carroll mixed in his lines and said she was late. This got a good laugh from the Monday mob. Carroll is a splendid showman and his act still looks good after a third look. If he would only shorten it he would display better showmanship and have a better entertainment.

Topics of the Day got its usual spot and got about three snickers and one guffaw. This a good average for the film.

Janet Adair followed intermission. This young lady is a splendid entertainer. She has looks, personality, a voice and superb diction. Further, her material is cleverly written, and she gets it over with no apparent effort. But over it gets and stays put. Doing a single act and being successful at it is no sinecure, and to be able to do it stamps the artists as belonging to the cream of the profession. This Miss Adair can and does do. If vaudeville lets her get back into musical comedy the loss will be vaudeville's. Twelve minutes.

Jack Norworth was next. He didn't stir things up much, even when he used a phonograph bit, which is an exact counterpart of that used by Adeline Francis for so many years. The record he used is made to play straight and sing duets with him exactly as is hers. He was getting along just about middling until he brought Janet Adair and did a scene which they played in musical revue together. This was excellent and got them a big reward. If the Carnegie Foundation gives medals for saving in vaudeville, this reviewer recommends for Miss Adair instant. Sixteen minutes.

Keegan and Edwards got the next to closing spot. They sang, danced and ukuleled themselves into a hit. The boys are full of life and kept things humming while they were on. They are very clever and have a way of putting over a song that is all their own. Twelve minutes.

Winston's Water Lions and Diving Nymphs closed the show. Very few walked out on them, and those who did missed a good thing. It passes understanding why this act is not headlined. It has everything that a headliner should have and a bit more. The tricks these animals do in the tank are cause for wonderment and the turn is presented with a maximum of showmanship. Novelty itself, amusing and entertaining, it stood out on this bill as a sterling vaudeville act that held the great bulk of the house in and entertained them every instant. Who can do more? Indeed, there are few who can do as much. Twelve minutes.—GORDON WHYTE.

them caused many a gasp of astonishment. He is a likable chap with good personality and singing voice.

No. 7—Frank Devoe and Harry Hosford were a laughable riot in every vaudeville sense of the word. They completely stopped the show and had to respond time and time again, even after the lights were up for the following act. This audience dearly loves comedy—in fact they just sat it up, and Hosford fed it to them fast and furious this afternoon.

No. 8—Vic Quin, with her jazz band, held over from last week, closed the show.—HILLIAR.

Keith's, Cincinnati

(Reviewed Monday Matinee, May 10)

This week's bill pleased the Keith clientele immensely. Marie Cahill, of musical comedy fame, is the headliner, and has a very entertaining act. Vernon Stiles, tenor, drew the most applause this afternoon. Buzzell and Parker also went big.

No. 1—Two Aronty Brothers opened with a rather startling exhibition of hand-to-hand aerial

stunts, one of the best offerings of its kind in vaudeville. Nine minutes; full stage; interior; two bows.

No. 2—Harry Adler and Rose Dunbar, in "A Study from Life," in which Adler impersonates various animals in a very capable manner. Sixteen minutes, in one; two bows.

No. 3—William Gibson and Regina Couvill presented a new comedy by Aaron Hoffman, entitled "The Honeymoon," which is replete with laughs and one of the best offerings on the bill. Eighteen minutes, in two; two bows.

No. 4—Vernon Stiles, a very good tenor, formerly of the Metropolitan Grand Opera Company, sang a number of songs that registered a good-sized hit. It was necessary for him to respond to an encore, which he did by singing, "I Never Knew." Tom Hughes at the piano. Seventeen minutes, in one; numerous bows.

No. 5—Marie Cahill's act, "Cahillisms of 1920," won decided favor. Her monolog and songs had the audience laughing at all times. Marce Cook, piano accompanist. Nineteen minutes, in two; three bows.

No. 6—Eddie Buzzell and Peggy Parker have a nifty little offering, called "A Will and a (Continued on page 18)

Majestic, Chicago

(Reviewed Monday Matinee, May 10)

Chicago, May 10.—Yes, the usual pictures, only less interesting, if possible, opened.

No. 1—Sonia Baraban and Chas. C. Grohs pranced forth, with special stage scenery and Chinese offerings that were rather tame and uninteresting, so mechanically done that they got by almost without notice. The scenery was shifted and they introduced a few different steps and walk-arounds that received scant attention. Another drop and a change of music introduced their Indian love offerings, which was fairly well received. They need to speed up and put more life into their work. Ten minutes.

No. 2—Dunbar's Old Time Darkies aroused the audience with their melody. They sang a number of negro favorites and did all that was expected of them to a nicety. A good strong encore and a well rounded close sent them home with warm evidences of appreciation. Twelve minutes.

No. 3—Jack Kennedy and Company present a sketch that is mushy, sweet and gushingly silly and is strung out until an excuse is found for a song. A kind friend at the curtain helped out with three forced excuses. Twenty minutes.

No. 4—Sam Hearn was there with his fiddle and bow and a lot of gags, and fun that was appreciated. He plays well when he plays and jokes when he jokes. Fifteen minutes, including an encore.

No. 5—Valeska Suratt and her players keep one guessing as to whether they are kidding themselves or having a day off just for fun. Jack Laft has prepared a routine sketch that is full of thrillers and some unusually clever lines. There is some tragic burlesquing that is not easily understood, especially that on religion and sacred institutions, which is to many offensive and does not particularly add to the effectiveness of the offering. Three curtains, a bundle of American beauties and twenty-five minutes told the story.

No. 6—Ruth Royce, with special gowns, and her own line of inimitable stage comedy that is hard to describe, impossible to imitate and unusually effective. She stopped the show with her wonderful stage work that was convulsively received.

No. 7—"The Spirit of Mardi Gras," with Amelia Victoris, is a real cabaret de luxe, with prolog and plenty of jazzing. There is a lot of the usual bighouse accompaniments but there is also so much of the clever and unusual that there is every reason to believe that they please. Curtains are stretched to include all hands. Twenty minutes.

No. 8—Leo Zarrell and Company make the usual mistake of sauntering around in a death march, silently allowing all who want to flee to escape. When they get to work there is no danger of any one leaving, for they allow hardly time and there is scarcely any inclination to as much as breathe while they are at work. They are unusual and very clever. Five minutes.—HIGH.

McVICKER'S-RIALTO

Chicago, May 10.—Eddie Foy and his numerous family are headlining the bill in McVicker's Theater for the new week. The Foy comics are cleverly followed by Frank Walmsley and Mae Keating, farceurs of notability. Monsieur Adolphus, premier danseur of the Opera Comique, Paris, offers "The Poetry of Motion," assisted by Ethel Gilmore, a premier ballerina from London, and a company of coryphees. Jimmy Rosen, midget, heads a cast in "Call Me Papa." Other acts are: Lee and Bennett, singing and dancing; Henry J. Kelley, the little Irish-American; The Bimbos, knockabout acrobats; Billy Scott, a bra' lad; Morgan and Ray, songs, and Fred and Green, dancers.

Lyons and Yosco, direct from the Palace, head the bill in the Rialto Theater this week. Gabel Whitman and her picks sing and dance; Alice Nelson appears in a surprise, and Starlin Urbank and Company shine in comedy. The remainder of the bill includes Raines and Avery, cross-fire talking; Montambo and Nap, comedy acrobats; Helen Moretti, songs; Walton and Brant, songs; Bud and Jessie Gray, in a comedy skit.

WILLIAM ROCK'S SHOW

New York, May 7.—William Rock will produce his summer show here about August 14, at a Broadway theater, as yet unnamed. The title will be "William Rock's Varieties." Rock is at present playing the Orpheum Circuit.

"APPLE TREE" LAYS OFF

New York, May 8.—George Choo's "Under the Apple Tree," the big-timer, is laying off this week, to resume next week in Keith's Washington Theater.

Keith's, Cincinnati

(Continued from page 17)

Way," which is set to music, with several song interpolations. This, together with their dancing hits, earned much applause. They have originality and an act that is a winner. Fifteen minutes, in two; three bows.

No. 7 A closing number that succeeded in holding the audience till the final curtain was the dancing of Adelaide Bell, late of Ziegfeld's "Night Parade." Miss Bell is a talented vaudeville artist. Her featured back shoulder dislocation and ankle dislocations made a great impression. Barney Zeeman at the piano. Nine bows; full stage; two bows.—SEAWORTH.

MANY STARS FOR NEW BRIGHTON

New York, May 9.—A formidable array of stellar attractions will be seen at the New Brighton Theater during the season, commencing Monday afternoon, May 17. Among the more important players for whose services negotiations have already been completed are: William Rock and Girls, Kitty Gordon, Jack Wilson, Emma Trentlin, Leon Errol, Olga Petrova, Jack Norworth, Belle Baker, Eddie Leonard, Valeska Suratt, Alexander Carr, Louise Dresser and Jack Gardner, Eva Tanguay, Julius Tannen, Marie Cahill, Harry Fox, the Mosconi Family, Harry Watson, Jr.; Helen Keller, Harry Carroll, Stella Maybaw, George Whiting and Sadie Burt, Gertrude Hoffman, Victor Moore, Evelyn Nesbit, Bernard Granville, Trixie Friganza, Wellington Cross, and Pat Boone and Marion Best.

MORRIS IN LONDON

New York, May 9.—William Morris has cabled his offices in the Putnam Building of his safe arrival in London. The Dooleys, a William Morris act, sailed last Wednesday for London, where they will appear at the Hippodrome this summer.

HOLIDAY FOR LAUDER

New York, May 9.—A holiday was declared in Cape Town, South Africa, when Harry Lauder opened there recently for a twelve-week stand, according to the William Morris offices. He will probably rest in England after completing the African engagement, and then come to this country after the holidays.

SHUBERTS' NEW HOUSE

New York, May 8.—The Shuberts are about to build a theater at the southwest corner of Broadway and Sixty-eighth street, according to reports. The site has been leased as a theater site, it is said, the lease running for twenty-one years, from May 1, last, the rental graduating from \$20,000 to \$25,000 a year.

MISS WALTON TO SAIL

New York, May 10.—Florence Walton, the dancer, accompanied by Alexander Vlad, her former partner, sails for Europe in June for a tour of Italy.

MARIGOLD CHANGES

Chicago, May 8.—Emerson and Ball have been booked in the revue in the Marigold Garden in the place of Collins and Hart, who will go back on Keith Time.

JACK LINDER BUSY

New York, May 7.—Jack Linder has contracted to book acts for the Fox Star and Comedy theaters, Brooklyn, and the New Britain (Conn.) Fox house. Five acts, split week. This will not interfere with his regular general booking.

COL. BRADY TO NEW YORK

Chicago, May 8.—Col. Jasper E. Brady, well known in the picture and articulate drama, has gone to New York, where he will go with the Metro people.

LEASE THEATER IN NEWARK

New York, May 9.—The Orpheum Theater, Newark, N. J., has been leased to Moe M. Kridle for a period of ten years. It will reopen as a film house and the name to be changed to the Rivoli.

TYSON INCORPORATES

New York, May 8.—The Tyson Ticket Agency, which has its principal offices in this city, has incorporated for \$1,200,000.

"JIM" MURRAY GOING ABROAD

New York, May 8.—James Murray, who is probably one of the oldest vaudeville veterans in the game, visited The Billboard office this week. He is about to leave for England, Mr. (Continued on page 21)

CLEARANCE SALE

1920 MODELS AT PRE-WAR PRICES.

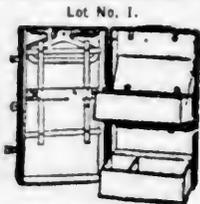
WARDROBE TRUNKS At Less Than Present Wholesale Cost

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The Trunks offered at these most unusual prices bear the trade-marks of America's Finest Makers.

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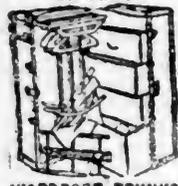
For Quick Disposal Three Price Groupings Have Been Arranged as Follows:



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WARDROBE TRUNKS.

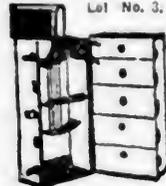
Assortment of steamer and three-quarter sizes. Ladies' or Gents' in 60's. Regular. \$37.50



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Full and medium sizes. Ladies' or combination models. Hard fibre throughout. Indestructo, Hartmann and Murphy makes. Regular. \$50.00



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Mostly full sizes; several medium and steamer sizes in this lot. Indestructo, Hartmann, Neverbreak, Likly and Belber makes. Regular. \$60.00

MONROE TRUNK CO., 1390 Broadway, Cor. 38th, New York.

This sale for 15 days only. Mail orders promptly filled.

Advertisement for Daniels & Wilson Music Publishers, San Francisco. Includes contact information and a list of songs published.

WIZARDS' CLUB

(Continued from page 5)
tation, did a very clever routine, hampered only by his complete command of English. He introduced some comedy that was appreciated. Chevalier-Dumas, billed as "L'Art de Magique" and a clever magician, worked in the second spot with a clean-cut act largely composed of card tricks; Jack O'Melia, in his "Jokologies," told some Irish stories effectively. His "magic wand" being an old boom. Otto Waldmann, in "A Magic Convulsion," runs largely to comedy, and does his work with the hand of a master at the mysterious art. Charles "Hagen" followed, but was forced to cut down his act at a very interesting point because of inability to get necessary paraphernalia. K. Henri Le Roy was to have followed, but is working in Baltimore and couldn't be present. Professor Michael Raduano substituted with a real magic act, the comedy of Italy, but his heavy, insubstantial handicap did not prevent him from keeping the audience riveted in the seat, for about fifteen minutes of unusually interesting entertainment. M. Jean Hugard, who is working "A Night in Chinatown" at Luna Park this summer, and billed as "Australia's Premier Mystifier," performed some most difficult tricks, and Frank Ducrot closed with his turn that is not only very good, professionally, but has an element of humor that would make the grondest, grondest citizen crack a smile.

Among the guests with the Hornmann Magic Company were Emilio Reynald, who is having an act built for a Latin American tour, and Mohn French, magician, who leaves for Brazil and the Argentine Republic in a few days. The vice-president of the club, John J. McManis, its secretary and press agent de luxe, Maurice Biles, and the Arrow-Collar-looking chap, Harold P. White, were three very busy men all evening. Harold V. Stymmer, warden of the club, was also on hand, and so was Fred M. Schubert, one of the complimentary members, with Will Meyerberg. Harry Keller is honorary president of the club, and William J. Hillier, The Billboard's magic department editor, is first honorary vice-president. Dr. A. M. Wilson, D. Graham Palmer and Prof. Louis Krleger are honorary second vice-presidents.

ENORMOUS SPREAD OF FOUR A'S

(Continued from page 5)
Harry Mountford said, when interviewed by a Billboard reporter: "The happiest relations exist between the Metropolitan Opera Company and Messrs. Gatti Casazza and Ziegler and the Four A's."

The secretary of the Grand Opera Choral Alliance is Signor Vitti, 1545 Broadway, this city.

A TEMERITY

(Continued from page 5)
Blinn, Mrs. Flske, Frances Starr, David Warfield and Marjorie Woolf. They were nominated by a committee of which Arthur Ashley is the chairman. The members of the committee are Pauline Armitage, Alice Baxter, Lionel Graham, Gladys Hanson, Lester Loran, Eva Handshy, Wilson Reynolds and Sidney Toler. It is quite certain that there will be no opposition to the candidates in the elections.

WITHDRAW OPPOSITION TO EQUITY'S REGULAR TICKET

(Continued from page 5)

- Louise Groody, Evelyn Gosnell, George Gibbons, Dublin Gayer, Hale Hamilton, Percy Haswell, William Harrigan, George Howell, Forest Hart, Alfred H. Okeman, Virginia Harrel, Jack Hazzard, Mrs. Shelley Hull, Dudley Hawley, Louise Giosser Hale, Arthur Harler, Virginia Hammond, Hogan Hughtstone, Joseph Herbert, Mary Harper, Macey Harlan, Brandon Hurst, Ben Hendricks, Louie Hendricks, Ethel Inghel, Walter Jones, Clara Joel, Otto Kruger, Percival Knight, Felix Krumb, Robert Kelly, John C. King, Whitford Kane, Charles King, Alfred Knappier, Joseph K. Knorr, Robert Knorr, Ernest Lawford, Ethel Ling, Francis Lester Moore, George Le Gendre, Fredrick Lewis, Charles Lona, Edmund Love, Margaret Lawrence, George Louise Bert, Lyell Edward Locke, Ernest Lamborn, Frank Luce, Henry Mortimer, Frank Morgan, Harry Mestayer, Tom McNaughton, Charles McNaughton, Ann Mortimer, Dorothy Mortimer, Joe Miller, Fuller Mellish, Frank Melatyn, Ralph Morgan, Wallace McCutcheon, Louise Macintosh, Helen Mackellar, Eble Mackaye, Bruce McKee, Frank Mills, Wm. B. Black, Geo. Marion, Florence Moore, Frank Moulton, Grant Mitchell, Joe Doby Murphy, Helen Mackbeth, Baid Markley, Dolson Mitchell, George Drew Menham, Louise Mink, Dennis Miles, Carroll McVenas, Robert McWade, Mrs. Priestly Morrison, Frank McCormack, Victor Morley, J. Hartley Munnery, Thomas Meghan, Douglas Malson, George Nash, Guy Nichols, Edgar Norton, Fred Niblo, Oliver, Nancy O'Brien, Joe O'Neill, Larry Oliver, Al Phillips, Joe Prouty, Gus Prouty, Elvira P. Paul, Florence Bush, Blanche Ring, Cyril Hammond, Charles Ruggles, Forest Robinson, Marjorie Rambaud, Ray Raymond, Elizabeth Hason, Edward Robins, William Roselle, Thomas W. Ross, Jessie Ralph, Herbert Rawlinson, John Ryan, Carl Randall, Chas. Richmond, Neil A. Sparks, Charles Sandler, Chas. A. Stevenson, Grant Stewart, Wendell Standing, Oscar Shaw, Hassan Short, Robert Stralge, Josephine Stevens, Pearl Stuber, Harry Stamford, Ruth Silder, Dolly Stevens, H. Becca Smith, Florence Silder, William Sampson, Marie Savell, Gladie Sewall, Henry Steadman, John Steele, Vincent Scrimmo, Perry Steinhilber, James Spottswood, Fred Stone, John Stuyvesant, Milton Sills, Fred Telen, Myrtle Tammill, Frank Toney, Fred Truesell, Ernest Tracy, Ernest Tomence, David Tyrone, John Thayer, Thomas, Laurette Taylor, Chas. Trowbridge, Bayne, Vellie, Morgan Wallace, Charles W. Wagner, Charles Waldron, Pearl White, Ed Willard, Margaret Wyckoff, Crane White, Tom Wise, Ed Wynn, Charles Wells, H. B. Warner, Oswald Yorke.

A letter, typical of those received from the Equity members withdrawing their names from the Lackaye petition, reached Mr. Bacon, chairman of the Broadway Theatre campaign committee, last night from Ed Wynn. "The letter said: 'I have nothing personal against Mr. Lackaye or against William Kelly or Francis S. Meritt, who, I understand, are managing his campaign. (Continued on page 88)

Advertisement for POSE and SERPENTINE SLIDES, STANDARD SLIDE CORP., 209 West 48th Street, New York City.

Advertisement for "HAM and EGGS" song, published by FITZPATRICK BROS., 68 Beekman St., N. Y. Wanted for Tad's Uncle Tom's Cabin Co.

Facts Versus Fiction

In a speech at the dinner of the Vandeville Managers' Protective Association Mr. Albee, when he referred to the Federal Trade Commission, said: "It's all over now. It is in the archives, never to be revived."

There is an old Spanish proverb, which says: "Only a fool sayeth to the fountain I will NEVER drink of thy waters again."

And it is a very good rule for wise men as well as fools, to get out of the use of the word "NEVER."

The angry sweetheart says to her beau: "I will never speak to you again." The angry manager says to the actor: "You will never play in vandeville again."

The drunkard says: "I will never touch another drink as long as I live."

But these persons who are so fond of saying "never" never keep their "never." And personally, I should not be surprised if Mr. Albee's "never" didn't fall in the same line and that the Federal Trade Commission or its evidence and the sworn testimony of its witnesses, will probably, nay, more than probably, be heard of many times again.

It is an extraordinary thing, how fashions run through vandeville.

We have one actor bringing on his alleged father and mother in a monologue. There was some reason for this, as a lot of his humor was obtained from his remarks to his pretended parents.

Other actors seeing this thought the success of the act lay in the fact that relations were brought on the stage and so now, one actor is bringing his sister on.

Another act, a couple of sisters, at the end of their act, for no reason at all, introduce their mother, saying to the audience, which paid to see a show: "We want you to meet mamma."

Why this is done I don't know. Personally, as one of the audience, I don't want to meet all the mothers of all the young ladies in vandeville.

Another actor, one who gave evidence in the Federal Trade Commission, now introduces his baby, and explains the baby's sex.

The puzzle to me is what has his baby to do with vandeville?

I am now eagerly looking forward to the act, of an actor, who will produce twins upon the stage to get twice the amount of applause than the actor who produces only one baby.

The whole idea shows to what depth vandeville has fallen. It has become like the beggar on the street corner, who says: "Give me a nickel, because I have a poor blind mother and a crippled father."

The vandeville actor, apparently, and if you analyze it psychologically when he brings on, without reason, father, mother, sister, infant children, says in effect: "Please give me your kind applause, because I have a mother, a father, a sister, a baby."

If the Vandeville Managers' Protective Association really want to reform vandeville I will tell them some things they can do, and this ought to appeal to them, for every reform they have suggested is one which costs them nothing, and costs the actor money, but this really will cost them nothing.

1. Let the Vandeville Managers' Protective Association issue an order that in future no relatives of actors will be allowed on the stage in their act when they are using it simply to obtain applause and not where they appear made up as actors and actresses in an act.

2. Prohibit in the future all reference of actors and actresses to their private affairs. The audience is not concerned with where the actor lives, how much he paid for his room or what an actresses' clothes cost her.

3. Prohibit acts coming on, and in either prose or so-called bad poetry, telling the audience what they are going to do. Let the actors do it and don't sing about it and talk about it.

4. Prohibit on any bill more than one hundred published songs being sung at one performance.

PISANO TO QUIT STAGE?

Gen. Pisano, the crackman with the rifle, is thinking seriously of abandoning the vandeville stage. He gives as his main reason for this step "the injustice done dumb acts by booking managers and others, not only in arranging programs, but assigning of dressing rooms, etc." He and Gladys Holand, who works in his act, were welcome visitors at The Billboard office, (Cincinnati), Wednesday morning, May 5, stopping over en route from Chicago toarkersburg, W. Va., to play the last half of last week.

"The only solution I can see for the dumb act problem," said Pisano, "is for novelty acts, classified under the heading of dumb acts by the booking managers, to form some kind

American Artistes' Federation

1440 Broadway, New York

THE DIFFERENCE AND WHY

WHY DO YOU do four shows and the Stage Hands go home for dinner?

WHY DO YOU play a supper show to almost nobody and the Musicians leave the pit?

WHY DO YOU play seven days a week and the Musicians and Stage Hands work six days a week?

WHY DO THE Managers deal with the Organizations of Musicians and Stage Hands and they refuse to recognize the Actors?

WHY DOES THE Actor pay his own sleepers and the Stage Hands and Musicians don't?

WHY DO Stage Hands and Musicians not pay 10% every week for their engagement?

WHY DO YOU pay 10% and over every week every year of your professional life?

IS IT BECAUSE YOU ARE NOT AS INTELLIGENT AS THEY ARE?

Is it because you do not work as hard as they do?

Is it because they are more talented than you are?

OR is it because they belong to a Union?

OR is it because they are loyal and faithful to the obligations of their Union?

OR is it because they pay their dues and stick and if necessary fight?

YOU CAN BE as free, as well taken care of, as independent as they are, if you will join the **AMERICAN ARTISTES' FEDERATION.**

AND LIKE THEM pay your dues, be loyal and be ready, if necessary, to fight.

The address is 1440 Broadway, New York

ALL YOU HAVE to do is to write a letter, saying, "Please make me a member of the A. A. F. subject to the By-Laws and Constitution," and enclose \$11.00, and mail the letter immediately.

Then in a short time you will be on an equality with the other employees of the theatre.

ALL IT REQUIRES is a little money, FAITH, TRUST, HOPE and COURAGE.

Harry Mountford

Facts Versus Fiction

5. Prohibit actors sitting in the footlights to talk to the audience. In fact prohibit any conversation with the audience at all, except that which is part of the act, or any speech addressed to the audience, except by request of the management.

I don't expect that the V. M. P. A. will bring in these reforms, and adopt these suggestions, for the reason that most of the acts that do these things are owned by the members of the V. M. P. A.

In fact that is the only way that most of these "office acts" can get by, having no talent, no artistic ability of their own. All that they can do is to go on and sing published songs, steal a few gags from other people, become "riddle thieves," and then tell the audience how good they are or how good they need to be. And then in New York, especially, to the applause of the hired claque, disappear, to count up what remains for them after the commission, the "kick-back" and the expenses of the claque has been deducted.

The act must be indeed bad and must know in the back of his heart that it is bad, if it has to appeal to sympathy or paid applause to "get by."

There is an old idea that when anyone's talking about you that your ears burn and turn red. The above will make a lot of N. V. As.' ears turn red.

I would like to talk about a lot of members of the A. A. F. But I won't do it until not their ears turn red, but their cards turn pink.

If you are in good standing in the American Artistes' Federation your card is a pink card, and the word OCTOBER is printed on it in large type.

Have you got your pink card, or do your ears turn red when thousands are reading this?

It's very nice and pleasant to receive the letters at the office about the improvements we are forcing others to make in vandeville, but a little help is worth a great deal of applause.

The little help you can give is to pay your dues. It's not much; it's only \$6.00 and, having paid that, you can go away and enjoy your vacation with a clear conscience.

And never forget that any improvements in vandeville, any good contract, any better conditions that have been forced on the managers and on the V. M. P. A. are by the efforts of this association, by the loyal sacrifices of its members, by its continued opposition to abuses and inequities, by the devotion of its soldiers, the self-sacrifices of its officers, the publicity given by The Billboard and through taking a little of the advice of H. M.

SPECIAL NOTICE

The American Artistes' Federation and the Actors' Equity Association are separate and individual associations. Both are branches of the Associated Actors and Artistes of America. Each has its own autonomy, each has its own offices, its own officers, its own expenses and its own jurisdiction.

Neither is a branch of the other, each is independent, but each works for the good of the other equally with its own good.

Actors and actresses, members of either may be playing in the territory of the other. If they are playing in the territory of the other then they must support the expenses of that association which controls that territory. THEREFORE:

All members of the Actors' Equity Association, playing in Vandeville, Burlesque, Tabloids or Concert, who have only paid their dues up to May 1st, **MUST IMMEDIATELY PAY THEIR DUES, \$6.00, to the American Artistes' Federation, 1440 Broadway.**

All members of the American Artistes' Federation, playing in Legitimate or Musical Comedy, **WHO HAVE NOT YET PAID THEIR DUES, MUST PAY THEM to the Actors' Equity Association, 115 West 47th Street.**

HARRY MOUNTFORD, Executive Secretary.

of an organization of their own and still belong to the A. A. F., N. V. A. and other organizations at the same time." He will probably return to the booking business, handling Pantages acts from an office in New York.

"FLAT HUNTING" TIMELY

New York, May 7.—"Flat Hunting" is the timely title of a sketch being written especially for Abe Sherman and Ed Pierce by John H. Hyman, of the Lew Cantor offices. Mr. Hyman is also writing a new act for Marie Stoddard.

JOE MICHAELS BUSY

New York, May 6.—Joe Michaels has booked several acts this week, among them being

Thomas and the Frederick Sisters, who are contracted for forty-two weeks on the Loew Time. Jack Reddy, another act booked thru the Michaels Agency, opens on the Pantages Time in Minneapolis May 10, and Coscia and Verdi, a two-man musical act, next to closing spot, has done so well on the Loew Circuit that Joe Michaels has booked them for another forty weeks.

ACTOR SEEKS ASSISTANCE

The following letter has been received by the editor of The Billboard:

To all performers: Fred Stanley, a singing and dancing comedian, is laid up as a result of an automobile accident and will not be able to work for at

least six or eight weeks. He is having a hard time making both ends meet. Therefore I, Chester Earnshaw, a friend, am inserting this note in Billboard with the utmost faith in my fellow performers to come thru and make a small contribution for Mr. Stanley, which should be sent to The Howarth, 305 West 56th street, New York City.

(Signed) CHESTER EARNSHAW.

"PRINCESS" WALETKA

New York, May 7.—"Princess" Waletkka makes her first Broadway appearance next week, starting Sunday at B. S. Moss' Broadway Theater in her psychic and mind-reading act, in connection with the motion picture, "The Fortune Teller."



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



AFFILIATION WITH UNION REASON FOR DISMISSAL

Says Frederick Fradkin, Deposed Concert Master of Boston Symphony Orchestra—Gives Billboard Reporter Facts Concerning Controversy—Orchestra to Regain High Standard, He Says

Boston, May 4.—As many of the Boston papers carried front page announcement that Frederick Fradkin, deposed concertmaster of the Boston Symphony Orchestra, has brought suit against the trustees of the orchestra for \$115,000 The Billboard reporter called on Mr. Fradkin to ascertain the facts of the controversy. It seemed strange to the writer that after every concert given by the symphony players here the general public was fed up to press notices of how excellent this and that concert was rendered, when on the other hand a great many of the "struggles," some of the finest players of the orchestra, men who had placed the Boston Symphony Orchestra at the high efficient mark, were out of the band and scattered everywhere. Mr. Fradkin received the reporter cordially, stating he would be only too glad to give his views to The Billboard, as the propaganda being offered could never find a home with that paper, and the real facts of the case would be spread all over the country.

"The whole thing," said Mr. Fradkin, "and the real reason for my dismissal from the orchestra was simply because I had become affiliated with the Musicians' Union. I have been made the goat, but I have one reward and that is the musicians are now getting better pay than ever before. They have tried their best to humiliate my character. They have called me a German, but I was born in Troy, N. Y., and was educated in France. They tried to make out that our fight for better wages was the tail end of alleged pro-Germanism in the orchestra at the time Dr. Muck was dismissed. But everyone knows that the leaders in the union movement, like myself, were all native-born Americans. The trouble began last February when a portion of the orchestra unionized. We were playing at Saunders Theater, Cambridge, and when I went into the dressing room of Mr. Montaux, the conductor, I was ordered out, the conductor stating my place was the general dressing room with the other union men. We did have some words and I left the room. This reflected the attitude of the trustees towards the Lew union. At the concert the following day at Symphony Hall when Mr. Montaux gave the signal for the players to take a bow I remained seated and as a result was dismissed by the trustees on the

ground that I failed to obey orders and my contract was automatically dissolved. I was not the only one to remain seated. There were five others who did not respond to the signal of the conductor. Still I was plucked out and thought to be made an example of. At the concert in the evening 35 of the other players refused to go on unless I was allowed to play and would have held out only I prevailed upon them to go on and the concert was given. On Saturday 35 of the men refused again to play and the concert had to be given with a reduced orchestra and a quickly arranged program. Five of the players, who walked out, due to financial conditions have since returned to the orchestra. The others are working where positions could be had, while I am devoting all my time to music pupils."

Mr. Fradkin stated that the orchestra was retrograding from the high standard it had set in the past because the trustees have refused to allow union musicians to play in it.

They are trying to get European musicians, but will find it hard to get around the immigration laws. "It might interest some," said Mr. Fradkin, "to know that several of the alleged pro-German musicians dismissed at the time Dr. Muck went out have been taken back into the orchestra. One of these was found in New York just as he was about to sail for Germany. The players who left the orchestra on account of this union trouble are the very men who wanted to hold the orchestra together, and the 23 union players still in the orchestra at the close of the present season will either have to give up the union or their places in the orchestra. I have been called Bolsheviki, Red and everything else because I have been making this fight to unionize the orchestra. I am not a bit sorry for the stand I took for I know the orchestra in time will get back to its former high standard, and in the end will be strictly union. In Major Higginson's time there were no unions, and there was not so much musical talent in America, but in the last 35 years affairs have changed. Judge Cabot is conscientiously attempting to follow in Major Higginson's footsteps, but he forgets, or is trying to forget, what we fought the war for—democracy. The judge wants to get European musicians and claims he must have an unrestricted field in which to choose the members of the orchestra. He will find the unrestricted field far more limited than the restricted, for there are 100,000 members of the American Federation of Musicians."

Two suits, totaling \$115,000, were filed by Mr. Fradkin. He asks \$100,000 for the way Judge Cabot is alleged to have defamed his character in a letter following his dismissal from the orchestra, and asks \$15,000 for alleged breach of contract in the second suit. Writs have been served and attachments placed, the writs being returnable in Superior Court in May.

BALTIMORE OPERA SOCIETY SCORES A MUSICAL TRIUMPH

Verdi's "Aida" Brilliantly Rendered at Lyric Before a Crowded House—Governor of the State an Enthusiastic Patron

Baltimore, May 6.—The production of Verdi's opera, "Aida," complete, by the Baltimore Opera Society, in the Lyric Theater, April 30, before an audience that filled the house, was probably the most elaborate production ever put on a Baltimore stage by Baltimoreans. The scenery and costumes were magnificent and the size of the chorus was unusual.

David S. Melamet, the conductor, assuredly deserves great praise. George Castello also deserves much praise for the very efficient manner in which he conducted the choruses behind the scenes. Much credit is due to John Bailing, the stage manager, and to John C. Bohl, manager of the orchestra.

Morgan Kingston, a guest artist, a member of the Metropolitan Opera Company, in the role of Rhamesses, was the central figure. He has a voice of great richness and dramatic quality, which soared easily above the ensembles, which, considering the fact that the chorus numbered 175 singers, furnished a climax nothing short of wonderful. Else Melamet, as Amneris, made a distinct hit. She has a mezzo voice of rich quality and sang her trying music very skillfully. Louise Schuchardt, as Aida, sang her part in a highly artistic manner. Ernestine Langhammer was exceedingly impressive as the high priestess. Harry K. Rosenberger made an excellent high priest and used his fine baritone voice to good advantage. The part of the King was well taken by John J. Osbourne, whose commanding figure and fine baritone voice especially fitted him for that role. George Castello's Amnassro was characterized by a fine dramatic fervor, and he is an artist besides, having splendid vocal abilities. Henri, whose dances have attracted attention in New York and elsewhere, gave an interesting "grotesque" dance in the second act.

The whole performance was of such excellent character that it augurs well for the future of the Baltimore Opera Society.

Baltimore loves good music and has shown that it is willing to listen to the finest that can be imported, but the fact that one of the best audiences ever gathered in this city greeted with clamorous applause the offering of "Aida" by the Baltimore Opera Society proves that the city is also willing to support a home industry, which reflects the greatest credit upon all who contributed to make it the remarkable success it was.

"RUDDIGORE"

Will Close Season at Park Theater
May 15

New York, May 8.—On Saturday evening, May 15, the Society of American Singers will terminate its most successful engagement in "Ruddigore" at the Park Theater. That evening will mark the 121st performance, which is a most noteworthy record.

PHILHARMONIC COURSE

Arranged for Lansing Next Season

Lansing, Mich., May 8.—The Philharmonic course for 1920-'21 has been arranged and the

(Continued on page 21)

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CONCERT AND OPERA NOTES

Commencing June 21 Rudolph Ganz will conduct master classes in Kansas City, Mo., for five weeks.

Miss Sue Harvard has signed a contract to appear with the Metropolitan Opera Company next season.

On May 21 Titta Ruffo, the celebrated baritone of the Chicago Opera Company, will give a recital in Masonic Hall, Cleveland, during the month.

Announcement has been made of the return of Jan Kubelik, the famous violinist, to America next September, probably giving his first recital in New York the middle of that month.

A music students' club has been organized among the women employees of Marshall, Field & Co., of Chicago. The club will be under the direction of Anne Fawcner Oberdorfer and American music will be studied.

Miss Keith Ward, Miss LaVerne Harward and H. W. D. Tooley, who are known as The Operatic Trio, are winning much praise on their concert tours. Especially well liked is their "Ye Olden Melodies" concert program.

Under the auspices of the San Francisco Community Service Recreation League a volunteer school has been inaugurated in order that interest may be stimulated in city-wide musical programs. Special sessions will be held. Joint recitals are being arranged for next season for Mme. Louise Homer and her eldest daughter, Louise Homer, Jr. Mme. Homer's daughter has already made several appearances in concert with her mother and met with much success. Pittsburg, which is the home city of

these two singers, is to be included in their concert tour.

The Chamenade Club of Webster Grove, a suburb of St. Louis, closed its season May 13. Frank Spahn, baritone, was the soloist.

Gluco Gatti-Casazza, general manager Metropolitan Opera Company, sailed for Italy, May 11, accompanied by Mr. William J. Guard, well-known press representative.

The Studio Club, of Cleveland, will present as its annual spring performance Victor Herbert's "Serenade," the week of May 31. The principals and ensemble, numbering 100, are under the direction of Francis J. Sadler, and the orchestra will be conducted by Karl Grossman.

Carmella Ponselle is being booked for a concert and recital tour next season. Her engagements include concerts in the principal cities of the South and West and several concerts in New York City. Early in the season she will appear in concert at the Hippodrome with her sister, Rosa Ponselle, of the Metropolitan Opera Company.

Tito Ragnetti, formerly a member of the Cincinnati Symphony Orchestra and the St. Paul Symphony Orchestra, is now playing at the Palace Theater at Burlington, Ia., as is also Walter Schofield, formerly trumpet player with the St. Paul Orchestra. Mr. Dick Bertram is conductor of the orchestra, and the music is featured at each performance. Mr. Bertram has an extensive library and the music lovers of Burlington are afforded an opportunity to hear selections from the best compositions.

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LILLIAN M. HOWE

VIOLINIST

"JIM" MURRAY GOING ABROAD

(Continued from page 18)

Murray, known as "Jim" the country over, was a K. of C. entertainer during the war. He is of the original team of Murray and Aiden, his wife being the "Aiden" member of the act. He is the originator of the "Postman's Welcome Call," a letter-carrier sketch. He was also a member of the old "Eight Bells" Company, and was in an Irish skit in the Barnum & Bailey Shows in 1892.

LOEW ADDS ANOTHER HOUSE IN CLEVELAND

Cleveland, O., May 8.—Another addition to the long chain of motion picture and vaudeville houses being established in Cleveland by the Loew Theatrical Enterprises has been started this week in the conclusion of negotiations for land at Detroit avenue and West 117th street, on the western edge of Cleveland proper. Here will be built a large vaudeville and motion picture house, the main building being on the street, with an entrance on the avenue. The house will be known as the Alhambra Square. Construction will start immediately and opening is scheduled for about October 1. This is the first Loew house to be built on Cleveland's West Side.

SHE BOUGHT THE DROP

Chicago, May 8.—When Daisy Blondin opened review proceedings against her former vaudeville partner, Ray Fuji, to recover a drop recently, she captured the property in a trunk in the Pennsylvania station thru the aid of court bailiffs. When the fact developed that Fuji is a member of the Associated Artists' of America, it was agreed to arbitrate the differences between the two. The finding was that the drop was a partnership matter, and Miss Blondin was given the first chance to purchase it which she did. Fuji is now with a carnival organization.

VAUDEVILLE OPENINGS

Chicago, May 8.—Emil and Willie will open in the Orpheum Theater, Winnipeg, May 10. The Alaska Duo will open in Minneapolis May 17. Passports for both these acts into Canada were obtained thru the efforts of attorneys for the American Artists' Association, the members of the act being aliens.

In the face of the fact that restrictions against alien actors who wish to enter Canada have been removed, the apathy of booking agents in the premises seems hard to explain. Canadian managers are pleading for acrobatic acts to open their shows. Most of the acrobatic acts are made up of foreigners. These people may now enter Canada, and Canada wants them.

ORGANIZES DANCERS

New York, May 8.—Harry Moss, local dance magazine publisher and a dancer, has organized the amateur dancers of Greater New York. A number of the members are working either in motion pictures or in vaudeville, altho the main object of the organization, Mr. Moss explains, is to establish business relations between the dancers and the stage and screen.

MARIE NORDSTROM IN ACT

New York, May 8.—Marie Nordstrom will appear shortly in New York at Keith houses in a new \$2,500 act now being prepared for her. Arthur H. Gntman is writing the music, and Frances Nordstrom, her sister, and author of the comedy, "The Ruined Lady," is writing the lyrics.

NEW ORLEANS ORPHEUM CLOSES

New Orleans, May 10.—The Orpheum Theater closed its season Saturday night. With the closing Arthur B. White concluded his sixth consecutive season as manager of the house and ten years in connection with the Martin Beck enterprises. Mr. and Mrs. White will spend their vacation in the North.

NEW MEMPHIS POLICY

New York, May 6.—The Memphis Orpheum started a new vaudeville policy this week, giving a bill of the type now shown by the Orpheum's State-Lake, Chicago. The house was recently remodeled and enlarged.

MARY JANE TO ST. LOUIS

Chicago, May 8.—Little Mary Jane, formerly star in Winter Garden and Edelweiss Garden attractions, has been booked for an engagement of several weeks in the American Theater, St. Louis, beginning the week of May 10.

SILVERLAKES CALL

Chicago, May 8.—Archie Silverlake, of the Arctis Silverlakes, all friends of The Billboard, was a caller in the Chicago office of this publication this week. The act played in the Majestic Theater last week and is in the State-Lake this week.

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"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



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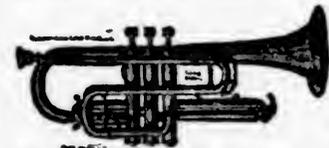
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PHILHARMONIC COURSE

(Continued from page 20)

Artists engaged include many of the world's most celebrated musicians. Contracts have been signed with the following artists: Alma Gluck, soprano; Efreim Zimballat, violinist; Louise Homer, contralto; Frances Aida, soprano; Yolande Mero, pianist, and Lambert Murphy, tenor. Sophie Braslau was to again appear in Lansing, but this could not be arranged and Mme. Louise Homer was obtained in her place. The course also includes a concert by Harold Baner, the celebrated pianist.

NEW LICENSE TAX

Declared in San Francisco Likely To Prove Prohibitive to Concerts

San Francisco, May 8.—Under a new license tax, determined upon by the city supervisors, the fee for concerts in halls seating more than 3,000 people, which means concerts given in the Exposition Auditorium, has been increased from \$5 to \$100 for a single performance. To bring singers of the first magnitude, such as John McCormack, Galli-Curci and Mischa Elman, involves a vast outlay of money and entails much work, and the new tax will place a serious burden on the concert managers of San Francisco; in fact, it will practically make it impossible to bring great artists to the Coast city. The increase in tax on concerts is many times greater than the increase in tax which must be paid by theatrical managers and motion picture theater managers. It is to be hoped that the matter will be given further consideration and a change made, and thus still afford an opportunity to bring to San Francisco some of the best music artists known in the concert field today.

REINALD WERRENRATH

To Sail for Europe May 22

New York, May 8.—Reinald Werrenrath, the noted baritone, will terminate his concert season in the United States only a few days prior to his sailing for Europe, May 22, to give two recitals in London. Mr. Werrenrath will make his first appearance in England June 3, at Queen's Hall, London, and his second concert will take place June 17.

GIVEN OVATION IN LONDON

According to reports received from London, Jascha Heifetz, celebrated Russian violinist, met with unusual success at his first appearance in concert at Queen's Hall May 5. His audience was composed largely of well-known musicians and the most critical of music lovers, and at the close of the program the ovation given the young violinist was a most remarkable one.

NEW ORLEANS' ORATORIO CLUB

New Orleans, May 7.—Interest in the chorus which has been rehearsing for the symphony concert to be given May 17 by the Conservatory of Music has been so great that it resulted in the organization of an Oratorio Club. Professor E. E. Schuyten will be the director and the chief motive of the club will be to give members an opportunity to demonstrate their ability as soloists. Several concerts will be given next season with a full symphony orchestra.

CINCINNATI'S SUMMER OPERA

Ralph Lyford has about completed arrangements for a season of light opera, to be given at the Zoo, Cincinnati. Altho not ready to announce the names of the opera singers who will appear, Mr. Lyford states he will have some of the best known light opera artists. The season will open June 27 with the opera, "Don Pasquale," to be followed with "Martha," "Barber of Seville" and "Tales of Hoffman," and other standard operas. Special scenic equipment has been obtained and the costumes will be supplied by Ottone Perpruner, of New York City.

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BURLESQUE

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BURLESQUE CLUB

Starts Sick Benefit Fund

Percentage of Dues To Be Set Aside For Members in Need of Medical Attention

New York, May 8.—At a regular meeting of the Burlesque Club at 161 W. 44th street, Sunday afternoon, President James E. Cooper, in the chair, called the meeting to order, and recording Secretary Harry Rudder read the minutes.

Reports from the various committees on the Burlesque Jamboree, otherwise the benefit performance, to be given Sunday evening, June 13, at the Columbia Theater, were most satisfactory.

Chief Ad Solicitor Meyer Harris took great pride in displaying the official program prospectus with the numerous ad spaces marked sold. While a number of producers have taken whole pages at one hundred dollars there are numerous individual advertisers with ten-dollar spaces, and Mr. Harris desires it to be made known that everyone who intends representation in the program should get their ad copy in quickly.

Tickets for the performance are now on sale and can be had by application to the club.

After the reports had been received Vice-President Isay H. Herk proposed an amendment to the by-laws to allow a certain percentage of the dues for the relief of members who may become ill and in need of medical attention. Mr. Herk offered a logical and commendable reason for his motion, which was acted upon immediately, and beginning with the dues of twelve dollars paid by members commencing May 1 the sick fund will be inaugurated.

Appropos of the foregoing relative to dues we wish to remind delinquent members that if they fail to pay their dues prior to June 1 they will be suspended from membership until re-elected as new members at the new initiation fee of twenty-five dollars.—NELSE.

"BURLESQUE WONDER SHOW"

"BURLESQUE WONDER SHOW"—With Geo. P. Murphy and Primrose Semon, in an all new musical comedietta, in two acts, entitled "My Wife Won't Let Me." Book by Joe Mitchell. Music by Nat Osborne. Lyrics by R. McDonald. Musical numbers and ensemble staged and produced by Arthur Conrad. Entire production staged under the personal direction of Joe Hurlig. Presented at the Casino Theater, Brooklyn, N. Y., week of May 3.

THE CAST—George P. Murphy, Primrose Semon, Joe Mitchell, Arthur Conrad, Clara Douglas, Lloyd Pedrick, Frank Martin, Edna Green, Eva Goodale, Walter Messinger, Frank Dayton, Beile Stoller and Estella Mack.

REVIEW

To the palatial home of Helen Brown, otherwise Primrose Semon, came an ensemble of six slender ponies and twelve show girls, who vocalized far better than the average run in burlesque. The story of the "book" is founded on two wills, and while it sounds somewhat melodramatic the telling of it was most ludicrous and the actions of the various participants

laugh-evoking burlesque. A description of Primrose Semon is unnecessary, for there are none in burlesque better known or more popular; suffice to say that her voice is far more melodious than formerly, while her vivaciousness and versatility are more noticeable than ever. Geo. P. Murphy, with his funny make-up, mannerisms and Swiss dialect and interspersions of "ain't dot nice" and "for gawd's sake," caused continuous laughter. Frank Martin is not only a datty-appearing straight who can deliver lines distinctly, but an all around actor and vocalist of ability. Arthur Conrad, as a bell-hopping Sherlock, added much comedy to the various scenes, and in leading six ponies in a singing number caused laughter by his clever work with the girls, who proved themselves comedienne.

Clara Douglas was apparently the prima donna and worked in all the scenes as a scheming vampire on the track of her former sweetheart, Martin. Her butting in on the courting of Martin and Primrose made for laughter and applause. Edna Green, a second blonde soubrette, put her numerous numbers over with the dash that appeals to patrons of burlesque, and her personal appearance was admirable. Frank Payton, as a policeman, held the stage during a comedy session with Murphy that was all to the good. Eva Goodale, as the deserted Swiss wife of Comic Murphy, came upon the scene in the latter part of the show for the denouement of her erstwhile husband, thereby granting Primrose her freedom and the opportunity of marrying Martin, to the satisfaction of everyone present. Primrose's "Vamp a Little Lady" was full of speed, with Straight Martin and later Comic Murphy, who appeared in black velvet gown and picturesque hat for a fast and funny finale of Part One.

Part Two opened in a hotel, with Comic Murphy courting his own wife in a clever comedy manner. Miss Semon, in a singing specialty, gave artistic imitations of Al Jolson, Eddie Foy, Eddie Cantor and her own ragtime conception of Dan McGrew to repeated recalls by the audience. Comic Murphy's legal witicism and his singing specialty on "Will You Love Me When the Flivver Is a Wreck" started a laugh that increased in volume with each additional line, until Murphy ran dry, and asked to be excused. Miss Semon in boy's attire, Miss Green in a Carmen costume, and Miss Douglass costumed a la Ina Hayward, one and all displayed a lavish expenditure of money and good taste.

COMMENT

A scenic production enhanced by elaborate gowns and costumes. A company in which each and every one had lines and actions which were well worked by artists of ability. A chorus of exceptional attractiveness proved its ability, individually and collectively. A presentation of burlesque that is a credit to those who produced and presented it.—NELSE.

"\$3,000 COMIC" BUDGET

New York, May 8.—When William S. Campbell handed out \$3,000 cash in order to secure Joe Marks as a featured comedian for Rose Sydell's "London Belles," he also handed out a

good size check to James Madison, of Madison's Budget fame, to supply a \$3,000 comedian's budget apropos to the talent of Marks and his associate artists.

PETER S. CLARK

New York, May 7.—The Billboard, in its last issue, conveyed the news that Peter S. Clark had died. Peter S. Clark was the producing manager of the "Oh, Girl" show on Columbia Circuit and had been identified with burlesque for many years.

In the early part of this season Mr. Clark suffered from a complication of diseases and turned the company management of his show over to Biff Clark, with Julius Michaels as the business manager in advance.

Mr. Michaels left the show at Montreal and came to New York on Monday to attend Mr. Clark's funeral Tuesday, from his late residence in Twelfth street, Richmond Hill, Long Island.

Pete Clark, as he was known to everyone in theatricals, had a host of friends in professional and social organizations, who attended the funeral. The floral offerings filled to overflowing three auto cars.

Mr. Clark was 34 years of age. He was a member of No. 1 Lodge of Elks, Tyrillaun Lodge, Newark, N. J., and of Metropolitan Lodge, Sons of Israel. He is survived by a widow, Deborah; a daughter, Tess, and a son, Murray.

LEW TALBOT APPROVES

New York, May 7.—The following communication from Chicago, under date of May 3, is self-explanatory:

"My Dear Mr. Stahl:

"Your special received and in reply say you are at liberty to use 'Lid Lifters' as the title for your club. Long live the club, and if Harry Lang and Lew Talbot are eligible we will gladly become members.

"Many thanks for compliment, as I consider it so if you decide to use title for club.

"Best wishes,

"LEW TALBOT."

COMMENT

With the "Lid Lifters," social organization, in Yorkville, "The Lid Lifters," burlesquers, are assured a warm welcome when they appear in the big town.—NELSE.

REDELSHEIMER REPORTS

New York, May 7.—Louis at his agency reports engagements, viz.: Billie Inman, Robert Rice, Dolores DeLeon, George Reynolds, Wallie Palmer, Joe Cunningham, for the Tolly Stock at Baltimore, week of May 17, and the Gayety Stock, Philadelphia, May 24.

Harry Mandell, straight; Shirley Mallette, soubrette; Irving Lewis, eccentric comic; May Allen, soubrette; Larry Larivee, Irish; Ed Meredith, bits, and Marie Lehouef, for the Tolly Stock, Baltimore, week of May 24, and Gayety Stock, Philadelphia, week of May 31.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

SEEN AND HEARD

By NELSE

Mrs. Ollie Mack, otherwise Sidney Hamilton, has closed with the "Itazle Dazzle" Company and is now en route to Seattle for a vacation.

Lou Reids, formerly of Henry P. Dixon's "Review," and during the latter part of this season company manager of Charles M. Baker's "Sport Girls," has secured his passport to leave burlesquedom and will exit on the trans-Atlantic steamer "Lorraine" May 29 for a tour of continental Europe. Lou is busily engaged day and night studying the many and varied "restrictions" incorporated in his passport.

Grif Williams, after closing with Gus Hill's "Mutt and Jeff" Company, assumed the management of Slim Williams' "Girls From Joyland" Company on the American Circuit.

Gallagher & Bernstein, in their search for something out of the ordinary for their "Bathing Beauties" next season, have annexed Irving Lewis, eccentric comic, and May Allen, soubrette.

Joe West has been with Rubie Bernstein's "Follies of Pleasure" Company for the past three weeks and making good.

There has been much said about managers, artists and artisans sidestepping contracts,

and William S. Campbell, producing manager of "Rose Sydell's London Belles," has done much in setting an example for other managers to follow. Mr. Campbell decided that Joe Marks was a desirable comic to be featured in the "Rose Sydell London Belles." He recognized the prior right of Joe Oppenheimer's contract with Comic Marks and offered Oppenheimer \$3,000 for the release of Marks. Here is something for other managers and comics to ponder over. If it's worth having it is worth paying for. Nuf ced.

Gus Flaig and Hattie Beall, of Sam Howe's Big Show, at the close of the season will tie themselves to their home town, Philadelphia.

Edward Lloyd, formerly of Ben Welch's Show, and in the early part of the season with "Flo Flo," has joined the Stirling Stock Company at Mobile, Ala., and the same applies to Fannie Albright.

Heinie Cooper, of Sam Howe's Big Show, says: "There was a time when intermission meant something," and everyone who heard him at the Casino acquiesced.

"SOCIAL FOLLIES"

"SOCIAL FOLLIES"—A new two-act musical revue, in four scenes, with specialties, entitled "So Long, Lucille." Book by Will H. Smith. Music arranged by Sam T. Compton. Offered by Max Spiegel. Produced under the direction of Sol Myers. Presented at the Olympic Theater, New York City week of May 3.

THE CAST—Ben Rubin, John Quigg, Ruth Addington, Madlyn Worth, Margie Coate, Fred McGee, Tom Dooley, George Naimola, Mollie Rose and Violet Conrad.

REVIEW

Onto the deck of a stage set steamship came an ensemble of slender, shapely, youthful choristers, who made an attractive background for individual song numbers by Tom Dooley, a juvenile straight; Ruth Addington, prima donna, a "pleasingly plump" woman, with attractive face and good singing voice; Margie Coate, in ingenuic gowns, a jovial girl with a wealth of chestnut hair and the ability to put her numbers over, and Madlyn Worth, a vivacious blond soubrette, who handled her numbers for numerous encores.

The comics, Ben Rubin, Hebrew; John Quigg, blackface, and Fred McGee, rube, assisted by the feminine principals, furnished clean and clever comedy in dialog and song numbers. Quigg proved himself an able master of the slide trombone, with "How Are You Going To Keep Them Down on the Farm." A military shop scene introduced a real fashion plate parade of feminine principals and choristers, led by Prima Addington, with "Music of Wedding Chimes."

Margie Coate, in a specialty, put over "Oh, How I Laugh When I Think How I Cried About You," "Alcoholic Blues" and got a big round of applause. Rubin and Dooley, as bunking burglars, evoked laughter, while Prima Addington, as a somnambulist, in a session with "Tubie Watchman" McGee, was highly amusing. Quigg's saxophone number, accompanied by Rubin's eccentric dance, led up to the finale of Part One.

Part Two opened with a rose garden front and a railroad crossing background and the ensemble of choristers, led by Ruth Shepard, who sang "You Don't Need the Wine To Have a Wonderful Time," supplemented by a graceful dance. Dooley rehearsing Rubin in a political speech and Rubin's gift of coat, vest, shirt, etc., to crying feminine voters got much laughter and applause. Dooley's candied booze, Quigg's sneeze, Ingenuic Coate's welfare work and Soubrette Worth's "Do You Think I Did Wrong" all made for laughter. Dooley, Naimola and McGee as a vocalistic trio went over big with "Hippity Hop," followed by Naimola's solo, "You're a Million Miles From Nowhere When You're One Little Mile From Home," supplemented by McGee's yodeling. Prima Addington, seeking a hero in Rubin, and Rubin's knockout of Tough Naimola and Prima Addington's sympathy for the fallen tough, was well worked. Quigg, with his accordion, made a decided hit playing selections by the audience. Prima Addington's appearance in a blue brillantined tulle, sun-mounting purple tights, demonstrated her self-styled appellation "pleasingly plump," while she sang "Beautiful Sahara" to Quigg's accompaniment on the accordion, which led up to the line-up of the entire company for the close of the show.

COMMENT

Scenery of quality and quantity, gowns and costumes of the feminine principals and choristers far above the average of American Circuit Shows and changed for each number. Company, each and every one talented in their respective characterizations, lines and actions exceptionally clean and pleasingly clever. The presentation lacked the usual slapstick comedy found in many American Circuit shows. The chorus, for the most part slender, symmetrical-formed girls, is a valuable asset.—NELSE.

The mother of Irene Steara, soured with the Burlesque Review Show, was injured recently in a fall from a ladder. She suffered a badly wrenched shoulder and bruised arms.

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THEATRICAL MUTUAL ASSOCIATION

ST. LOUIS LODGE, NO. 5
The thirty-fifth annual stag dinner, given April 8 by the members of St. Louis Lodge, at their headquarters, 16 South Sixth street, proved to be a successful event, the attendance passing the 400 mark in membership and friends of the Theatrical Mutual Assn. The performers and road members in the city for the week made the party complete. The entertainers showed real "pep" during the evening, and refreshments served were fit for the gods. Everyone left with the feeling that the catering was excellent, most particularly that the beverages were stimulating. The true Bohemian spirit was marked during the progress of the night, for after all it is the theatrical crafts and folks that get the real enjoyments out of life. Notwithstanding the pains these folks take to amuse the public, they reserve enough of their energy to make themselves and those about them happy and jolly on special occasions, such as this one. Our particular guests for the evening are worth mentioning: Ed Lee Wrothe, Billy DeVere, Joe Wilton, Dave Salinger, Arlone Johnson, Frank Ilo, Billy Murphy, Hickman Bros., W. J. Brennan, John Crosley, Edgar L. Whalen, Mr. and Mrs. Mike Murphy, Mr. and Mrs. Edward Butler, Mabel Clark, Alma King and Mr. F. W. Gerhardt, manager of the "Mischief Makers" Company. Several intimate friends of the St. Louis Lodge members were also present, expressing their gratitude of being permitted to witness such a notable gathering and partake of the generosity displayed by St. Louis brethren. John Suarez, past president; Dave Nelson, president, and William H. Donovan were the principal speakers, while John Nick, Joe Brown, W. J. Collett and F. W. Kurrus were the reception committee. Dr. R. E. Keane, the lodge physician, was present with his aids, Chas. Thiele, Joe Schwering, Peter Donovan, Phil Leary and Toby Cooper, to see that all ailments were left outside with old man Killjoy. Oh, yes. Our junior past president, Bro. Larry Thomas, was also there. He was rather put out because his name did not appear on the official I. A. program, so to even up matters he had a sign painted, reading as follows: "Larry Thomas is the past president of St. Louis Lodge, No. 5, T. M. A." This he hung up in the hall and called everyone's attention to it.—JAS. C. PARMELEE, Press; Secretary.

KANSAS CITY LODGE, NO. 13
The theatrical season will soon be over, the boys will be drifting out with carnivals and circuses, some of them will take their well-earned vacation, few will remain at home, so the old town will not seem the same for the summer months. To celebrate one of the most successful theatrical seasons, and, more so, the large increase in membership of Kansas City Lodge during the past year, No. 13, T. M. A., gave a "blowout" April 30. The lodge rooms were thrown open to the mothers, wives, sisters, daughters and sweeties of the members, and we can assure you we had some gathering and some time. The luncheon was a well-arranged affair, during which Bro. Maler's Jazz Band pulled off some very wicked pieces. The dancing and music lasted all night, with a bite of refreshments between, no one noticing the approaching daylight until 5 in the morning, when we concluded it was time to retire. We certainly had a splendid time, and the ladies are looking to the date set for the next gathering, which will be in the fall. We intend

then to pull off a real surprise—something big, something that will surpass our present dreams and make Kansas City Lodge the most talked of lodge in the country. Watch our smoke next fall—and we are from Missouri, too.—CLARENCE C. BRETZ, Press, Secy.

LONDON LODGE, NO. 23
Since our institution we have initiated sixty-three members, which shows a rapid growth for the baby lodge of the fraternity. There are quite a number of eligibles whom we have not yet approached, but intend to do so very shortly, and as soon as the century mark is reached our first annual banquet will be held. Ten more applications are to be balloted on at our next meeting. The present officers and their addresses are given as follows: President, Chas. Vincent, 495 Queens avenue; first vice-president, Chester Panton, care Loew's Theater; second vice-president, Harry Drennan, 808 King street; secretary, Fred Parker, 1197 Florence street, all residing in London, Ontario.

THEATRICAL ROAD MEN'S ASSN.
We are getting along slow, but sure, and when the boys come into town they will have comfortable, cozy rooms. Our new address is 200 West Forty-fifth street.
Our membership is still on the upward climb, and when the trouper sees what we have to offer them for their comfort our membership will continue to climb.

The latest roadsters to enroll in the little club are: R. D. Woodford, No. 9; Ed Loftus, No. 96, and Ivor Thomas, No. 68.
Now that the "Quitte" is gone we hope Harry Dignam, No. 1, will be able to come to the club more often and bring the boys up with him. Harry is a popular fellow and has some following.

In most of the mail we are receiving just now the contents of most of them are: "We will be with you by the end of the month." Which means the clubroom will be taxed to its capacity.

The boys with the "Betty, Be Good" Company, which opened at the Casino, say they are good for all summer. The entire mechanical crew belongs to the club. Dan Carey, No. 1, carpenter; Frank Weary, No. 341, assistant carpenter; James Finnegan, No. 88, property man; Wm. Ray Barnett, No. 112, electrician, and Hank Ethridge, No. 51, front light operator.

John Jacobs, No. 130, with "The Wonderful Thing," at the Playhouse, leaves May 15 to go to Lakemont Park, Altoona, Pa., to take charge of some of the concessions. He will return in September and go back with the Broadhurst firm again.

Selby Tapsfeld, No. 11, after closing with "Chu Chin Chow," left immediately to join the "Century Midnight Whirl" Company as carpenter.

James Dignam, No. 1, who was electrician at the Mount Morris Theater, has gone trouping again, and Dick Kirkwood, No. 1, is going along to watch him.

One of our good workers, Tex Hamilton, No. 153, who is at the Comedy Theater with "My Lady Friend" Company, is going to leave shortly for the Coast.—COWAN.

Look thru the Letter List in this issue. There may be a letter advertised you you.

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A PLAYGOER TALKS

Gives Interesting Summing-Up
of Current Musical Comedy
Offerings in New
York City

(Concluded in this issue)

"Now, let's see," went on The Playgoer, "there's left 'What's in a Name.' That's a splendid entertainment. I liked it because it sounded a new note in musical productions. After seeing the stereotyped shows for years I felt grateful for 'What's in a Name.' Its fault lies in a lack of comedy, but I understand that since the introduction of Billy B. Van this has been remedied. I am going to see it again and if this is so the piece should be good for a long run. The scenery and costumes are very beautiful, the most artistic I have ever seen. We can be thankful for another thing, too, in connection with 'What's in a Name.' It has shown us a new personality in production, John Murray Anderson. He will be a very significant figure in the theater if he continues in the path he has trodden so far.

"Lassie" is a clean, sweet and charming musical comedy. The music is delightful, the scenery and costumes beautifully done, and there is a pretty story that is well acted and sung by the company. Molly Pearson is allotted most of the comedy and she is charming. Then Tessie Kosta displays a splendid voice and has lots of capacity as an actress. I liked 'Lassie' tremendously and those of my friends who have a bit of Scotch blood in them rave about it.

"Three Showers" I liked. Some people pick all kinds of flaws in it. They talk about the impossible story and slam the music. Personally, I think the music is as jingly as can be, and, tho it is far from being operetta music, it is tuneful and always pleases the ear. Further, if you go to 'Three Showers' you will hear Vera Ross sing. She has the finest voice I have heard outside the Metropolitan Opera House. It is a rich alto, and she could fill Madison Square Garden with it. Anna Wheaton has a fat part and plays it for all it is worth. Altogether, I found the piece most likable."

"I guess that finishes them," concluded The Playgoer. "If I were to sum up the season I would say that we have had more worth while musical entertainment than any I can remember for years back. There have been a few dirty shows, but they didn't last long and you can take your wife or sister to any of those running without fear. It is a long time since that could be truthfully said and it makes me hopeful for the future."

MUSICAL COMEDY MANAGERS STARTING REHEARSALS

Chicago, May 7.—Madden & Howe's shows started their rehearsals last week in Springfield, Mo. There will be sixteen people in the cast and musical comedies will be featured exclusively. Walter Bunge's "So Long, Mary" Company will open soon in Lansing, Mich. New musical comedies and plays by Harry J. Ashton will be used, including "Cotton Blossoms," "Meet Me Half Way, Hattie;" "The Tramp, The Vamp and The Girl," and "O, Girl."

H. B. Solomon will begin rehearsals on his "Slaves of the Orient" Company this week in Chicago. Slade Taylor, whose company is still in stock in Sioux Falls, S. D., reports that business is excellent. The Englewood Theater has announced that it will close after Decoration Day, with the "Oh, Frenchy" burlesques.

HYDE'S NEW MUSICAL SHOW

New York, May 9.—In spite of the fact that New Yorkers are still wearing heavy winter overcoats, Victor Hyde, the irrepressible producer and agent, announces his new musical show, "Hello, Summer, Hello," to open in Perry's Casino, Stratton's Walk, Coney Island, Saturday, May 22. Mr. Hyde says it's the master musical sensation of the season.

"THE FIREFLY"

Opens Musical Stock in Akron

Akron, O., May 6.—A capacity audience greeted Fiber & Shea's own musical comedy company, headed by Dorothy Shirley and Frank Shea, which made its debut to Akron theater-

goers Monday night at the Music Hall, in "The Firefly." Despite the short time the company has been in rehearsal, the initial performance went over without a hitch. The co-stars were lauded by the press for their ability, and praise was given the chorus of twenty. The company, according to Manager Art Miller, will remain here for at least five weeks. The production was staged and produced under the personal supervision of Frederick W. Bishop. Howard Cook is musical director. Next week's offering is "The Merry Widow."

IRIBE ENGAGED BY GOETZL

New York, May 9.—Paul Iribe, the noted French colorist and designer, has been engaged by Anselm Goetzl on an exclusive contract for a number of years to design costumes and scenery. His first show will be Dr. Goetzl's production of "The Unknown Flower."

BIG TRIO GET THEATER

New York, May 8.—Messrs. Erlanger, Dillingham and Ziegfeld have leased the Colonial Theater, Boston, for a ten years' term, beginning September 17. This theater is the home of the "Ziegfeld Follies" in Boston.

"NIGHTIE" TO THE ORIENT

Chicago, May 8.—Adolph Klauber, producer of "Nightie Night," playing in the La Salle Theater, has announced that the production rights in the Orient have been sold to R. L. Dennison, Ltd., who has opened with a company in Honolulu, and is to take the farce to Japan, China and Mesopotamia, along the line of the Bagdad Railway. London, Australian and South African rights have also been disposed of.

HILL'S SUMMER SHOW

New York, May 6.—Gus Hill's Eastern "Mutt and Jeff" Show, otherwise known as the

"Billy Barry" Show, will play Nova Scotia, New Brunswick, Prince Edward Island and most of the other maritime provinces, ending the season about August 1.

MUSICAL COMEDY NOTES

Jane Gray, the English actress, has joined "Floradora."

Max Hirsch will be general representative for Goetzl Theatrical Enterprises.

"Mary" had to play an extra matinee in Philadelphia last week because of the big business.

"Dodo" opened in Washington last week. Roland Young, Ernest Glendinning and Juliette Day are in it.

Cunningham and Clemons, a vaudeville dancing team, have been added to the cast of "What's in a Name."

Doris Eaton, the dancer, has been engaged for the new "Ziegfeld Follies." She comes from the well-known dancing family of that name.

Edward Clark was a jockey once. Is it any wonder that when he made a libretto of "Checkers" he was able to preserve the race track atmosphere and its picturesque slang?

Ina Hayward, formerly of vaudeville, and at present playing in the London "As You Were," has been engaged by Sigmund Romberg for a new production he will put into rehearsal shortly.

Edith Day is wanted for a Paris appearance at the finish of her London engagement. An offer to that effect was made to her recently. "As You Were" will be done by three companies next season. Sam Bernard and Irene Bordoni will head one, Dick Bernard another, with a third star as yet unselected.

The Shuberts have often been rapped for some of the worthless productions they have made, but their revival of "Floradora" makes up for a lot of these lapses of the past. It is a clean, tasteful production and a credit to them.

MANAGERS, AGENTS, PUBLISHERS, DEALERS

"THIS AND THAT," week of May 3d.

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NEW PLAYS

"BETTY, BE GOOD"

"BETTY, BE GOOD"—A musical farce, adapted from a French vaudeville by Scribe. Lyrics by Harry B. Smith. Music by Hugo Hiesenfeld. Presented by Stewart & Morrison at the Casino Theater, New York, May 4.

THE CAST—First Bridemaid, Grace Hallow; First Guest, Gladys Elliot; Second Guest, Louise Diersey; Page, Frances Grant; Somers Short, Raymond Oswald; Philip Fuller, Worthington Romaine; Maggie, Jeannette Wilson; Bernice, Thy Daily; Colonel Ichabod Starkweather, Eddie Garvie; M. S. Starkweather, Josie Intropidi; Tom Price, Irving Keebe; Army Starkweather, Georgia Hewitt; Sam Kirby, Frank Crumit; Betty Lee, Josephine Whitte; Marion Love, Vivienne Oakland; Madame O'Toole, Lucille Manion; Gny, Raymond Oswald; Percy, Peter Mott.

A lady sitting next to this reviewer at a performance of "Betty, Be Good," remarked: "This is the funniest hooked-up thing I've ever seen," which impresses the writer as a very fair criticism. The book is wildly improbable, and only a dock of congenial idiots could act as the characters are made to do by the author.

The only things in the piece really worth while are Hiesenfeld's music, Frank Crumit and a dancing team, except Frances Grant and Ted Wing. Dr. Hiesenfeld has written a fine score, very tuneful and withal musicianly. It is wedded to very poor lyrics, tho, and has to stand practically unaided by the art of the rhymester.

The members of the company seem to be weighed down by the burdens imposed on them by the book, and, with the exception of Frank Crumit, unable to abouder them and be happy. Crumit made a distinct personal hit. After he had sung a song or two each reappearance got him a reception. He has a wealth of personality, good looks and a voice.

Eddie Garvie did the best he could with his part, and at times gave a flash of the marked comedy sense he possesses, but only at times. When a seasoned comedian like Garvie can't be an audience laugh it's a safe bet something is wrong.

Lucille Manion, in an Irish character part, tho it was only a bit, did well with it. The rest of the cast, including Raymond Oswald, Worthington Romaine, Josie Intropidi, Irving Keebe, Georgia Hewitt, Josephine Whitte, Vivienne Oakland, showed no conspicuous ability, but it is only fair to say that the impossible book is the most likely cause for this.

"Betty, Be Good" is said to be designed for a summer show. If it lasts till then it will be a cause for wonderment.—GORDON WHYTE. EXCERPTS FROM THE NEW YORK DAILIES Times: "Instead of the sentimentality of the musical comedy, 'Betty, Be Good' goes far toward the most improbable farce."

Sun-Herald: "By grace of its music 'Betty, Be Good' doesn't have to be. It is good."

Evening Globe: "If the Hiesenfeld music is original the book is unutterably commonplace."

Evening Sun: "Except for one saving grace of Mr. Hiesenfeld's music, however, 'Betty, Be Good' is very mediocre entertainment."

BOBBIE HILTON'S NEW ONE

New York, May 6.—Bobbie Hilton, formerly Hilton and Hughes, recently Hilton and Fritcher, is writing a musical comedy for Al Sheehan, called "Who Sold Mars?"

J. N. TATE LEAVES

New York, May 6.—J. N. Tate, the Australian theatrical manager, left here yesterday for Australia. One of his last acts was to secure the rights to "The Girl from Home" for the Antipodes.

URBAN TO DO "FOLLIES"

New York, May 9.—As heretofore, it will be Joseph Urban who will design and paint the scenery for the "Follies of 1920." Urban says that this will be the only musical comedy production he will do next season.

The Opera Players will open in musical stock at Parson's Theater, Hartford, Conn., when the dramatic season ends this month.

MORE NEW PLAYS
APPEAR ON PAGE 9

TABLOIDS

WALTERS AND GILMORE will work a few more vaudeville dates, then organize a tab. for the coming season, so they write.

LEW BLOOM, formerly of the team of Mack and Shaffer, announces that the team of that name no longer exists. He is now on Jack King's Dramatic Show, doing leads, while Miss Shaffer is at her home in Illinois.

CHESTER LEWIS, musical director with Dalton's "Fearless Eve" Company, writes that the show opened in the Kyle Theater, Beaumont, Tex., April 26, after a successful run of twenty-two weeks in Houston. Bill Debow is the big feature.

ARTHUR HARK'S "Sunshine Revue" recently did a big business at Clarksburg, W. Va. Last week it played a return date at the Casino Theater, Washington, Pa. Helen Kennedy, popular little soubret, is making a big hit with her singing.

VIC LEWIS, well-known producer of tabloid in Grand Rapids, Mich., was in Chicago last week, where he hired people for his plays. Ruth Albright and Nettie DeVoy went to Grand Rapids, also Al Farris, who will open June 5 in an all-jazz trio.

NAT FORD, our erstwhile tramp comedy artist of tabloid, we understand, is quite a hit in his home country, England, to which he returned some time ago. If this should come to the eyes of Nat, we would appreciate it if he would drop a line and "tell us all about it."

CORRECTION—Thru error in the issue of May 1 it was stated that Billy (Single) Clifford was with Elsie Bros.' "Columbia Revue," which played a date at Urbana recently. Billy is the manager of the house at Urbana and plays tabloids, and is in no way connected with the "Columbia Revue."

HAZEL HESTON'S Ginger Girls are still on the Sun Time, now playing in West Virginia. Miss Heston has completed all arrangements for the opening of summer stock in Omaha. She will close her "Moonlight Maids" Company May 23 and combine it with her "Champagne Belles," making a twenty-two-people show for stock.

MARKAM AND MEEHAN have signed Jerry Sullivan, known as the world's smallest comedian, for their summer show, "Little Mose and His Baby Vamps." Jerry has been with Gus Hill's "Mutt and Jeff" show all winter. "Mutt and Jeff" will close about May 15. "Little Mose" will open June 6 and play thru Eastern Canada.

JACK SHEARS has closed his "Superior Girls" Company and has sold his wardrobe and scenery. Jack is now doing principal Irish comedy with the "Night Owls" Burlesquers. He and his wife will also do their specialty with the show. If they make good with the "Night Owls" the couple will be seen with one of the wheel shows next season.

LEROY OSBORNE'S "Dan Cupid" Company, which has been playing one-night stands all season, is now a sixteen-people tab. The show has just finished an engagement at the Grand Theater, Homestead, Pa., going to Fairmount, W. Va., where it will play a two weeks' engagement. Mr. Osborne will have three shows on the road this coming season. The "Dan Cupid" Company will go into stock in June.

JOX BELLILY and his "Globe Trotters" have been playing the South for the past two years, routing over the Spiegelburg Time, with success. The show will soon be enlarged to twenty-five people and will leave for the West with a new line of script bills. Billy Milfin, producer, is expecting big things from the company. Earnest Linwood will still be the feature, and special scenery will be carried for each production.

BURT SOUTHERN'S "Hawaiian Butterfly" Company jumped from B. E. Corrigan Time to San Francisco and opened at the Majestic Theater for a 42-week run. Included in the roster are: Burt Southern, producing comedian; Al Stevens, comedy; Mrs. Stevens, characters; Smith and Lewis, straight and characters; Helen Walters, soubret; Mrs. Walters, wardrobe mistress; Katherine Cox, chorus producer;

CHORUS GIRLS, also BARI-TONE for QUARETTE

for Fred Carmelo's Musical Comedy Company. Work all summer. Address FRED CARMELO, Ransford Hotel, Brainerd, Minn.

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Also want young Musical Comedy People in all lines. Give full details in first letter and mail late photos, which will be returned. Bobby Barker, Billy Gilbert, communicate quick.

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We are now located in the heart of the Rialto, with room enough to make you feel at home, and want every House Manager, Attraction Manager and Performer to make our office their headquarters while in Chicago.

HOUSE MGR. If you are interested in playing Musical Tabloids, write or wire us and our representative will call on you. If any of the following Shows are in your territory, look them over: Milton Schuster, Lansing, Mich.; Fred Carmelo, Brainerd, Minn.; Rich's Fan Tan Girls, Moberly, Mo.; Porter's Musical Revue, Quincy, Ill.; Byrne and Byrne, Omaha, Neb.; Kentucky Belles, Boone, Iowa. We see every show before booking it and assure you of the best.

TABLOID MGR. If you have a company of merit, with not less than eight girls in line, good wardrobe, scenery, lobby display, and are up in six script bills, we can arrange a long route worth playing. Write full particulars and where we can catch you.

PERFORMERS Principals and Chorus Girls, if you are at liberty, write us. We can place you immediately. If you are not at liberty, write us anyway, stating age, height, weight and salary, as we can sign you now for next season with big Musical Productions and Wheel Burlesque Companies. Can still place hundreds of good girls.

If you are coming to Chicago, tell your friends you will see them at **HYATT'S** 205 Delaware Bldg., 36 W. Randolph Street. It's the meeting place for professional people.

WANTED FOR FRANK KING'S DAINTY GIRLS

Three real Chorus Girls. Salary, \$30.00. Glad to hear from other Musical Comedy People FRANK KING, week of May 9th, Broadway Theatre, Tulsa, Okla.; week of May 16th, Ideal Theatre, Joplin, Mo.

Wanted for Tab.

A-1 Piano Player, one doing specialty preferred. Chorus Girls. Will buy 70-foot Combination Pullman Car. Must stand R. R. inspection. **ARNOLD'S NORTHLAND BEAUTY CO.,** Grand Theatre, - Raleigh, N. C.

H. R. SEEMAN'S 19-20 REVUE WANTS

A-1 SOUBRETTE, Script Parts. Join at once. SALARY, \$50.00 per week. Mostly Stock dates. Must lead numbers. Also use two good CHORUS GIRLS, PONIES. SALARY, \$35.00. People must be refined. **LIBERTY THEATRE,** Electra, Texas, week 17th; Wichita Theatre, Wichita Falls, Texas, indef.

Want Producing Comedian, Wife for Chorus

Long season. Salary, \$85.00, joint. S. R. E. Stone, can use your wife; Soubrette; no Chorus. Want Ingenue Woman. Salary \$45.00. Can also use one experienced Chorus Girl. Address **PERCY MARTIN,** Metropolitan Revue, care Wiley Theatre, Desdemona, Texas.

WANTED FOR BENGE'S HELLO GIRLS

Specialty Teams, wife double Chorus; man, General Business. Also Chorus Girls. Top salary. Playing Sun Time. Address **BERT BENGE,** week May 10th, Lyric Theater; Alliance, O., week May 17th, Alvin Theater, Mansfield, O.

MUSICAL TABLOIDS WANTED

We can open ten number one Musical Tabloid Shows in the next two weeks. Some good stock engagements. Can offer fifty weeks' time. Wire or phone us full particulars. Tabloid People, Attention—Can always use Versatile Tab. People at all times. Need Chorus Girls for our own shows. Top salaries. Tickets anywhere.

CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missouri.

Jim Green, characters; Tiny Brennan, juvenile and specialties, and chorus. The show carries thirty people, including a scenic artist and stage crew, and plays only script bills.

PERCY MARTIN'S "Metropolitan Revue" has undergone many changes since its opening last September. The roster now includes Jack Mahoney and Harry LaVan, comedians; Helen Van, ingenue; Bonita Adams, soubret, and a chorus of six. Billy Cassidy and Helen Dayton jumped from Pittsburg, New Wilson, Ok., last week proved the biggest stand of the season. Last week the company played at the Broadway Theater, Cisco, Tex. The show is being handled by the Barbour Agency.

C. E. BAKER'S "Cheer Up Girls" Company is now in its twenty-fifth week on the Barbour Time, playing thru Oklahoma and Texas. An entire new cast has been arranged, and includes Jack Russell, producing comedian; Billy Hagan, comedian; Nellie Muller, characters; J. "Bugs" Randolph, general business; Mack Walsh, juveniles; Anna Hagan, soubret, and chorus, Esie Whittel, Mary Walsh, Pearl Iq-Grosse, Mae Mott, Bee Stead, Babe Spence, June Thurston, Christine Roper, Thelma Rapp and Mary Rapp. In a letter Mr. Baker states that his show is entirely different from the Hoey & Mozart show down East, and has nothing to do with that show at all.

BILLY WEHLE and his "Blue Grass Belles" Company closed a successful eight-week run at the Kyle Theater, Beaumont, Tex., April 24, and opened at the Tootle Theater, St. Joseph, Mo., for an indefinite stock engagement. Reports from St. Joseph say that the company is a big attraction and doing well. Billy has added a scenic artist, who is turning out some excellent work. The "International Revue," Wehle's No. 2 Company, under the management of J. Y. Lewis, is making good en route thru Oklahoma and Texas. It will follow the "Belles" into St. Joseph. Billy is putting out a third show, under the management of Charley Wilkinson, "The Bright Lights," which will open May 24.

TEX MASON is now associated with Q. R. Thompson, of the Thompson Theatrical Enterprises, of Ft. Worth, Tex. He writes that he is assistant manager and publicity agent for the company, which controls four attractions and two theaters. Business has been capacity at both the theaters. The Pershing Theater is playing "The Band Box Revue," under the management of Billy Van Allyn, with a company of twenty people. The "Lyric Musical Revue," under the direction of Fred L. Griffith, is playing at the Lyric Theater. Twenty people are used in this show also. Mr. Thompson has been away from Ft. Worth on another theatrical deal, which will increase his holdings to ten theaters. Tex is formerly of the team of Mason and Murray.

BERT SMITH AND MAX GOLDEN are organizing a twenty-people musical tabloid company, to be known as "The Beach Peaches," featuring Lillian Bessent. The scenery and wardrobe will be all new, and script bills will prevail. It is planned to have members of the chorus double in vaudeville specialties. Bert and Max have been in the tab. game for over ten years, and have some excellent ideas for framing their show.

VISIONS FROM VIN

It is regrettable to note that the tab. situation of the Sunny South is becoming bad. Several of the good shows have left that field for other sections of the country.

A certain amusement enterprise, which controls quite a number of tab. theaters, has issued a new order that is causing much unfavorable comment among the performers. "Five shows every Saturday," is the new rule. Some of the houses were never known to give over three a day, Saturdays and holidays included.

Bert Bence and His Hello Girls recently made a jump from the V. O. M. C. to the Sun Time. It has been a good many weeks since Bert has been up North.

Tom Meredith, who was associated with LeRoy Osborne Attractions for quite a while, is now piloting Don Nichols' No. 3 tab. It is a new one, and, from reports, a good one.

MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. **MADISON'S BUDGET** No. 17 costs ONE DOLLAR. Send orders to **JAMES MADISON,** 1052 Third Avenue, New York.

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THE SONG BOOK BOY

Says the Guy Who Can Write the Tunes That the Handorgans Play Is Some Writer

Bein' a "Song Book Boy," and havin' no book learnin', except what is in song books, this stuff ain't supposed to be read by anybody what has a education from college.

If a "Song Book Boy" could write a article about the guys what have their names in the books in the library, such as Beethoven and Glasseanni, then the "Jazz" writers would not read it.

A lot of guys think that if a guy can't write "highbrow" stuff he ain't no composer, BUT the guy what can write tunes that the hand organs play, and that the kids in the street can sing, and the tunes what the guys put on the phonograph records, then he is some writer, you tell the world.

Some guys say that they is no stuff wrote what makes a hit if it ain't "highbrow" stuff, BUT a tune is a tune, and if that tune is a good tune and full of music it will make a hit with the truck driver and the guy what owns the truck, both at the same time.

A lot of people go to the Metropolitan Opera House to hear the "highbrow" stuff, and they sit in the boxes, all dressed in their fine clothes, and the wimmin with a million dollars' worth of diamonds around their neck, or wherever they wear them, and they think they are fashin' somebody, and that they will know when to applaud a regular "highbrow" number, but they are there to show off, and only wake up when they hear some tune that sounds simple and easy to them.

They ain't nothin' to this idea of sayin' that you've got to be a "highbrow" writer to write a hit, all you've got to do is to just write a simple tune that hits everybody the same way.

The guy what wrote "Home, Sweet Home," and the bird that wrote "Way Down Upon the Swanee River" didn't have any trouble in makin' a hit, and they wasn't worried about the "highbrow" idea either.

They is a few birds what is writin' songs today what will go down in history as the hit-writin' kids, and they don't think nothin' about "highbrow" ideas, all they think about is melodies.

The main guy what is full of real melodies is the guy what wrote "Memories" and "Pretty Baby" and "In the Shade of the Old Apple Tree," and a bunch of others what have all made hits, and his name is Ebert Van Alstyne, of the firm of Van Alstyne & Curtis.

He has just wrote a new one what is called "Sweetie o' Mine" that is so full of real melody that the whole country is goin' to grab it at once, rich man, poor man, truck driver or news kid, it makes no difference, because the

tune is goin' to spread just the same as the flu did, and they ain't nothin' goin' to stop it, and they ain't no antidote, not even a good shot of likker.

They is several more writers that are puttin' out the real tunes, and they are goin' to be wrote about every chance there is to get this stuff in the Melody Mart page.

"VISIONS OF RAINBOW VALLEY"

A new song going big in the West is "Visions of Rainbow Valley." It has a good, lasting melody, is a wonderful pipe organ number, a study in thirds, and is something new in publication. Every scheme of publicity is being put over to get the song known, and hundreds of orchestrations and professional copies are going out daily. Praises from all the orchestra leaders who have played it are reaching the publisher, D. C. Burkholder, Waupun, Wis., daily. The Rivoli and Rialto theaters, of New York, have asked for special orchestrations for their forty-piece orchestras. The Ringling-Barnum Circus is also using the song this season.

PARAMOUNT COMING TO FRONT

G. Edward Kufer, the president and manager of the Paramount Song Publishing Company, states that they have issued six songs for their primary catalog, as follows: A waltz ballad, "Love Makes Our Dreaming Come True"; another waltz ballad, "The Lullaby Song of My Mother"; an instrumental ballad one-step, "Tumble Down Rose"; an Indian fox trot, "Arapahama"; a jazz fox trot, "Mr. Jazzbo Jazz Himself," and a jazz one-step, "Jazzelation."

All of these numbers are much above the average and are by Mr. Kufer himself. They are very attractively gotten out, with elaborate cover designs by Miss E. Deane, the well-known magazine artist. Mr. Kufer, who is quite a musician, and who saw quite a lot of service with the American forces during the late European war, is managing the Paramount on many new lines.

HARRIS NOTES

Chas. K. Harris says: "No publisher in the City of New York has a better collection of ready and steady sellers, which sell year in and year out, than the Harris cluster of sparkling song successes. All seasons look alike, whether it be spring, summer, autumn or winter; the Harris songs and publications go on forever. The following list will convince the most sceptical music dealer and buyer in the United States: 'Ma Mississippi Babe,' 'You Never Knew,' 'Just Let Me Creep Back in Your Arms' and 'Don't Wait Till I'm Gone To Tell Me How Much You Love Me!'"

The above are all from the pen of Mr. Harris himself. Numbers from his staff of well-known writers are as follows: "It Might Have Been You," "I'm Wild About Moonshine," "Oh, How She Can Dance," "Simon and Healy and Cohen," "Cling a Little Closer, Sweetie Dear," "Beautiful Nights," "Kamel-Land," "Ching-A-Ling," "Happiness."

"CHASING THE BLUES" SOLD

New York, May 8.—"Chasing the Blues," a song by Bud Green, Al Bernard and Al Plantadosi, has been purchased by Pace & Handy.

THE GREATEST, LATEST WALTZ HIT

"A Night in Madrid"

A new Spanish waltz by R. P. Chase is making a decided hit as a society waltz and in classy picture house orchestra, etc. It is original, snappy and has a decided Schupertian flavor that is grateful indeed to one's ears. Jaded with hackneyed airs and trashy settings. The arrangement is by Karl King and very effective. Orchestra, 11 parts, 40c.

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"DANCE-O-MANIA" TRAVELS WEST

New York, May 8.—Reports being received here by L. Wolfe Gilbert indicate that his newest success, "Dance-O-Mania," is sweeping the West just as successfully as it has already done in the East and around Chicago. A vast number of singing artists and orchestra leaders already claim for it the season's supremacy from the viewpoint of merit.

Its biggest individual triumph during the current week was probably its introduction by Bernard Granville, who is headlining at the Majestic Theater, Chicago. Mr. Granville's success with "Dance-O-Mania" was instant and complete.

"Dance-O-Mania" is now being rehearsed for interpolation as a featured number in one of the most successful of the current musical reviews in New York.

Wolfe Gilbert has another apparent hit in his new ditty of Dixie, "Sunny Southern Files." Both of these numbers are being featured by practically all of the talking machine record and player roll companies.

SHERMAN, CLAY & COMPANY

San Francisco, May 5.—The house of Sherman, Clay & Co. is very enthusiastic regarding its entry into the professional music field. Long recognized as the highest class firm of its kind on the Pacific Coast Ed P. Little, chief of the publication department of Sherman, Clay & Co. saw the possibilities of opening professional offices and creating a new branch of the business. Ben Black was selected as the most likely gentleman to take charge of this department, and the success that he has made has more than convinced Mr. Little that his selection was a wise one.

The new numbers, which vaudeville artists are rapidly adding to their repertoire, include "Do You Know," "Hold Me," "Planning on a Dreamy Night," "California Sunset" and "He Made—He Took."

Black, by the way, is now working on an official song for the Shriners of San Francisco, when not busy representing Sherman, Clay & Co. or playing the banjo in Art Hickman's Hotel St. Francis Dance Orchestra. He also finds time to write most of the prologs for the California, Imperial and Portola theaters.

The advertisement of Sherman, Clay & Co. appearing in this issue of The Billboard reflects some of the originality and push displayed by this house in its campaign to convince the artist of the merits of its publications.

FEATURES "ABADELE"

New York, May 8.—Mile, Valdeo, sensational Oriental dancer, for a time connected with the distinguished Pavlay & Onkrainsky Russian Ballet, of Chicago, has just returned to New York after a series of performances in which she made a tremendous success.

This season Mile, Valdeo displayed her talents at Healy's, also at Reisenweber's, where she was engaged for a run. Her favorite dance melody is the new Egyptian jazz success, "Abadele."

WHEN EAST MEETS WEST!

"GRA-NA-DA"

(By JOE McKIERNAN and NORMAN SPENCER)

IS COMING!!

WATCH FOR IT!!!

RICHMOND, Music Publisher, 1552 Broadway, NEW YORK



AL JOLSON ALWAYS PICKS WINNERS
HE IS SINGING

SWANEE

BY I. CAESAR AND GEORGE GERSHWIN

THE MOST SENSATIONAL VOCAL, INSTRUMENTAL AND DANCE-NUMBER RELEASED FOR PROFESSIONAL USE IN MONTHS

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T. B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

NIGHTLY REUNIONS

Popular Figures in Old Orpheum Burlesque Stock Get Together Again

Chicago, May 7.—Staid and successful figures who once scintillated in the famous old Orpheum burlesque stock, in Washington street, where the Conway Building now stands, back in 1904, are meeting each night in the City Hall Square Hotel this week. Among them are Joe Standish, Frank Damsel, Florence Craig, Tell Taylor, Joe Howard and some others, all of whom happen to be in Chicago at the same time.

Mr. Damsel, together with Mike Kelley, is owner of "Cabaret Girls" and "The Face-makers" companies, and is here as the manager of "The Beauty Trust" Company, playing in the Columbia. Mr. Standish is the personal representative of William A. Brady, in the management of the "Forever After" and "The Ruined Lady" companies. Harry Richards, who is here too, is a big New York booking agent. Mr. Howard is starring in his own company, on Orpheum Time. Mr. Taylor is a music publisher, and Miss Craig, until recently, was with the promotion department of the Universal Film Corporation. Currie Seltz, of Corrie & Van Avery, on Western Vandeville Time, is another member of the old guard who is here.

The old Orpheum stock came, tarried a bit, and left immortal memories. During the period in question it was owned by the late Sol Lowenthal, brother of Attorney Fred Lowenthal; Lou Hesseman and Abe Franks, formerly manager of the Hotel Sherman. None of the three owners at that time was a skilled showman, but the Orpheum rained a golden stream into their pockets. With a seating capacity of 1,400 it was customary to sell 2,000 tickets to each performance. Where everybody stowed themselves was a mystery. Weber and Fields productions were shown, and Duke and Solly Fields, brothers of Lew Fields, played in the house. Among those who shot to stardom in the Orpheum were the late Octavia Barbee, La Petite Adelaide and Mabel Hite.

YORK AVERILL ENGAGED

New York, May 8.—York Averill, in charge of the band and orchestra department for Gilbert & Friedland, became engaged recently to Madeline Waters, press representative for the Greenwich Village Theater. Their marriage will take place some time in the early fall. Miss Waters was formerly dramatic editor

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of a Spokane daily, and is now writing short stories and scenarios, in addition to spinning yarns for the Greenwich Village Theater.

NEW PUBLISHERS

Gertrude Bernstein and Gerry Kanfman are making their debut in the music publishing business and will be known as The KayBee Music Pub. Company, 3536 Broadway, New York. Their first release is "I'm Lonesome Just for You." They claim to have the greatest "lonesome" song ever written.

FORSTER SCORES AGAIN

Chicago, May 4.—Thru the same individual methods with which he made the "Missouri Waltz" one of the greatest song hits in the history of the music business, Fred Forster, of Forster Music Publisher, Inc., is putting over another huge success in "That Naughty Waltz."

The sales of this number have already reached large proportions and Abe Olman, professional manager for Forster, has made the prediction that the song will reach the million mark before fall. This number is a favorite with dance orchestras all over and is proving especially popular with harmony singing acts. Holt and Rosedale, the famous singing team of girls with "Hello, Alexander," have made one of their most substantial successes with "That Naughty Waltz."

An interesting feature of the Forster catalog is the fact that Forster is putting over

two waltz hits at the same time—"Sweet and Low" and "That Naughty Waltz." One of the excellent comedy songs of the season in the Forster catalog is "Noah's Wife Lived a Wonderful Life." Four men worked on it, Roger Lewis, Jack Yellen, Ernie Erdman and Abe Olman. The ballad is full of good comedy lines and has a snappy lilt in the melody.

AKRON SEASON CLOSES

Akron, O., May 8.—"The Victory Belles," an attraction of the Columbia Wheel, closed the regular burlesque season at the Grand Opera House here Saturday night. The season just ended has been by far the most successful in the history of the local playhouse, according to Manager Rochell. The attendance this season necessitated an extra show every Saturday night during the season. This city split the week with Youngstown.

HANDY AND HIS BAND IN JAIL

New York, May 8.—W. C. Handy wired his New York headquarters that he and his Memphis Blues Band had been in jail. The wire was from Atlanta and caused a lot of wondering among his conferees. Later advices told of Handy and the band giving a concert in the "boosegaw" and all was well. The prison paper says that the concert was the finest thing the inmates had enjoyed in years.

Have you looked thru the Letter List?

BILLBOARD BROUGHT THEM

Chicago, May 7.—Sam Herman, of the booking firm of Herman, Baxter & Wormser, talked to a reporter for The Billboard over a stack of variegated correspondence reaching to his chair today.

"Yes," he explained, "The Billboard brought all of these in to me. Just a little ad I had in the paper too."

Mr. Herman said his firm needed people badly for many attractions. Good talent, he said, is short and hard to get. Mr. Wormser said the firm has contracted with I. M. Weingarten to furnish cast and chorists for his "Star and Garter" Show, also his "September Morning Glories" Company, for next season. The firm has made a similar contract with E. Thomas Beatty for his "French Frolics" and "O, Frenchy" shows for the next season. Geo. Belfrage's "Hip, Hip, Hooray" Show and Barney Gerard's "Follies of the Day" Company will also be supplied from the same source.

CALLS LONG BIG FIND

Chicago, May 8.—A. M. Gillespie, president of the Riviera Music Company, has written The Billboard that he believes he has made a distinct find in the person of Robert Clifton Long, a highly promising young baritone, who is a new member of Riviera's staff. Mr. Long recently gave a recital in the Fine Arts Hall, and his singing was widely and favorably commented upon.

DON ROCKWELL IN NEW YORK

New York, May 8.—Don Rockwell, of the San Francisco office of the Q. B. S. Music Co., was in the city for several days this week on business in connection with his one-step hit, "Bow-Wow," which he wrote with Wheeler Wadsworth, of the All-Star Trio, and "Sandy," his latest song, written with Harold Weeks, of "Chong" and "Hindistan" fame. He left Thursday night for Seattle and San Francisco.

MISS LIPKIN WITH FISHER

New York, May 7.—Irene B. Lipkin, formerly with Jos. W. Stern & Co., is now in charge of publicity and advertising for Fred Fisher, Inc. Miss Lipkin has had a great deal of experience in this field and will supervise a vigorous advertising campaign for the Fred Fisher string of hits.

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GREEN MILL GARDENS

At Kansas City a Regular Revue—
Many Novelties and Large
Patronage

Kansas City, May 8.—Kansas City has a genuine revue, and has A. R. Slade to thank for it. The Green Mill Gardens, a new cafe, located on Twelfth street, just east of Baltimore avenue, a step from the Orpheum and easily accessible to all the other theaters, presents the revue twice in an evening, from 8 to 5, the regular dinner hour, and from 11 to 1, assuring after-theater parties of "something good to eat, to see and hear."

The revue consists of these special evenings: Every Monday and Wednesday, "Spot Dance, Just for Fun"; Tuesday, "Carnival Night," "Mardi Gras" celebration; Friday, prize night. The biggest night of the week is Tuesday, and everyone votes this "some Mardi Gras."

The costumes are especially noticeable, not on account of lack of same, but newness, originality of design and general pleasing effects. All the wardrobe was made and designed by Mazie Weidon, and changes every two weeks, as the revue changes. All the scenic effects are made especially for the Green Mill, no old stuff being used.

The following is a complete list of the principals and chorus who make the Green Mill the big success: It is: Alvin Drake, juvenile tenor, formerly of the New York Winter Garden revues and the Amsterdam Roof; Corinne Lewis, prima donna soprano, well known in Chicago; Bess Hart, rag and jazz singer, of St. Louis cabaret popularity; Bromley Sisters, dancers, "Erisco Favorites"; Harry Walters, dancer of character songs; Jack and June Laughlin, nifty dancing act, lately on Orpheum Circuit, Mr. Laughlin handling the production for the Green Mill. Chorus: Mildred Elaine, Lee Travers, Doris Bicknell, Dorothy Newton, Marion Davis, Carrie Ritchie, Mildred Mason, Caroline Mason and Maxine Morley. The orchestra deserves special mention. It is Art Handall's "jazz fiends," featuring Chas. Wagner, eccentric drummer, and on carnival night the members assume clown costumes and hats,

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DREAMS OF YOU
SONGS OF YESTERDAY
KEY
SACRED FLAME
PINING
FUDDIE
LAND OF DREAMS
YOUR HEART IS CALLING

ONE-STEPS

WELCOME TO DIXIE
WORLD FOR DEMOCRACY
WHO PAYS THE PRICE, SKY DOO
C-PITOL
IT AIN'T NO BLUES

FOX-TROTTS

YOU USED TO
CHAN SAN
LITTLE BABY
CHINESE JUNK
SOMEBODY ELSE
EL CUBANO

DALBY & WERNIG

Specialty engaged by Mr. Ziegfeld to orchestrate Milla Sponely's new "Valse Tentation" for Midnight Frolic and entire new Evening Chorus for Mr. Dillingham's new production, "The Girl From Home," also the entire score of "Come Back Revere," Columbia University Soldier Show, Waldorf-Astoria, May 14 and 15. Vocal 3-Line Piano Copy from YOUR Melody (however incorrect, we MAKE it correct) for \$10. Orchestration ten Parts, \$7.50. SUITE 702, 145 W. 45th St., New York.

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and give out the jazz with "vim, vigor and vitality."

The Green Mill Gardens is incorporated for \$500,000, with the owners acting as directors, as follows: A. R. Slade, president; A. J. Faerber, secretary; Dick Lane, of the Miller Hotel Company, treasurer; Hummer Kahl and Alfred Mueller and William Miller, president of the Miller Hotel Company, directors.

It is the intention of the Green Mill Gardens, Inc., to have twelve gardens in operation in the next twelve months. Their house at Des Moines, Ia., opens May 15, with the following people under contract: Connelly and Burke, George Speers, Mike Harvey and George Shannon. The company is building studio, wardrobe loft, rehearsal room and the Green Mill Booking Department at Davenport, Ia. All the entertainments, bookings, etc., are under the personal direction of Mr. Slade, who for fourteen years produced for Laffer & Bratton, of New York, handling "The Star Bout," big boxing act, for two years, and had an act of his own on the Orpheum Circuit for two years, known as Art Elmore and Company, in "The Bull."

A NEW AIRPLANE

Chicago, May 6.—Van and Belle, who have just closed on the Orpheum Circuit, in St. Paul, with their boomerang act, are in Chicago this week. They have perfected a toy airplane, which they have been using in their act, and which they will have manufactured

in quantities and sell. The baby plane is made of stiff paper and is collapsible. This team was the first act on the bill in the opening of the State-Lake Theater, and have taken Western Vaudeville Time for next week.

THIEVES RETURN STOLEN CASH

New Orleans, May 6.—Vernon Stiles, a vaudeville actor, giving New York as his home and playing an engagement at the Orpheum, reported to the police Sunday that someone had entered his dressing room and stole \$740 in currency from his trunk. On midnight of the same night the money was returned, the thief evidently becoming conscience stricken or afraid of discovery by the police.

SHIELDS-HALE ACT

New York, May 9.—Marcella Shields and George Hale have tied up in a dancing and singing act, and are reported to be slated for the big time in a couple of weeks. Shandoo Sweet is producing the act, and special material is furnished by Lou Breau. It is billed as a "two-person revue." Mr. Hale was a member of the "Always You" Company, and Miss Shields has been a vaudeville and production performer.

LINDER'S PROTEAN ACT

New York, May 8.—Mark Linder, in his protean act, is reported to have scored a hit. Jimmie Faust is his stage mechanic.

NEW HOUSE IN READING, PA.

Will Be Third for Wilmer & Vincent
in That City—Will Play Keith
Vaudeville

New York, May 8.—Wilmer & Vincent announce the purchase of a site in Reading, Pa., at Tenth and Penn streets, where they plan to build a vaudeville theater, construction work to start immediately. The Billboard was informed at the Wilmer & Vincent offices that a sum approximating \$600,000 will be spent on the new theater. "The latest approved ideas in fireproofing, decorating and comfort will be embodied in this new house," said a member of the firm. "We already have two houses in Reading, the Hippodrome and Orpheum theaters. Walter Vincent of the W. & V. firm was in Reading personally to close the deal for the site."

Wilmer & Vincent now control 46 theaters all over the eastern section of the country. The Reading Orpheum house was the third property in the series established in the period from 1901 to the present time, and the first house in Reading controlled by Wilmer & Vincent. The 1920 stock season closed there a few weeks ago. The firm is now planning six new vaudeville theaters and three new picture houses, exclusive of six picture houses to be built in Harrisburg this year. The seating capacity of the new Reading theater will be 3,000. It will play Keith vaudeville.

HOLDER HAS NEW MULE ACT

Chicago, May 6.—Ed Holder, whose mule act, with "Ebenzer," is known over all big time, arrived in Chicago Tuesday from Detroit, where the act is playing, and announced that a new act, to be a duplicate of the old one, will soon be ready. Sidney Rink, one of the best animal trainers in the business, is working Ebenzer in the act, and has made it go over splendidly. This is the first time in ten years that Mr. Holder has allowed any other person to work the mule without him. Rink joined the act when it was playing with the Sells-Floto Circus in the Coliseum in Chicago. The second act will open in June.

NEW "OVERALLS" ACT

New York, May 8.—Jack B. Loeb informs The Billboard a new vaudeville act, "Overalls and Calico," is now in rehearsal with Berley and Sydeil. It will open in about two weeks. Arthur Gutman wrote the book, Guy Naskerville the lyrics and Jack Loeb the music. A song, "Overalls and Calico," which was written especially for this act, is especially tuneful.

"SPOONING"

Waltz (Instrumental). As sweet as the title.
The Greatest of Irish Ballads.
"If the Irish Should Win Their Grand Liberty"
By CHRISTIAN MARCUS.
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Chicago, May 1.—An ever-lasting "hit" guaranteed. We will forfeit \$500 if you fail. Our ballad supreme.
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Songwriter's There's \$5 In It Tells you how to write and compose song-poems; everything the songwriter wants to know. Money order or cash, 40 cents. UNIVERSAL ART AND ADVERTISING CO., South Bend, Indiana.

We Know You Are Looking For Songs Worth While and We Know Where You Surely Can Get Them

"APPLE BLOSSOMS"—A Ball-Room Favorite and a great success. "WHEN WE MADE APPLE BUTTER"—Our quartette number superb. "MICHIGAN MANDY"—A Fox-Trot. We are betting on this one winning for 1920. "KENTUCKY BEAUTY"—A Ballad of the Rural Simplicity of the Kentucky Mountains. "WHILE THE NIGHT CATS SERENADE"—Our Cat Scream Hit, which contains many a laugh. We will mail you the above five songs on receipt of \$1.00 and can furnish consignments or job lots at 14c per copy.

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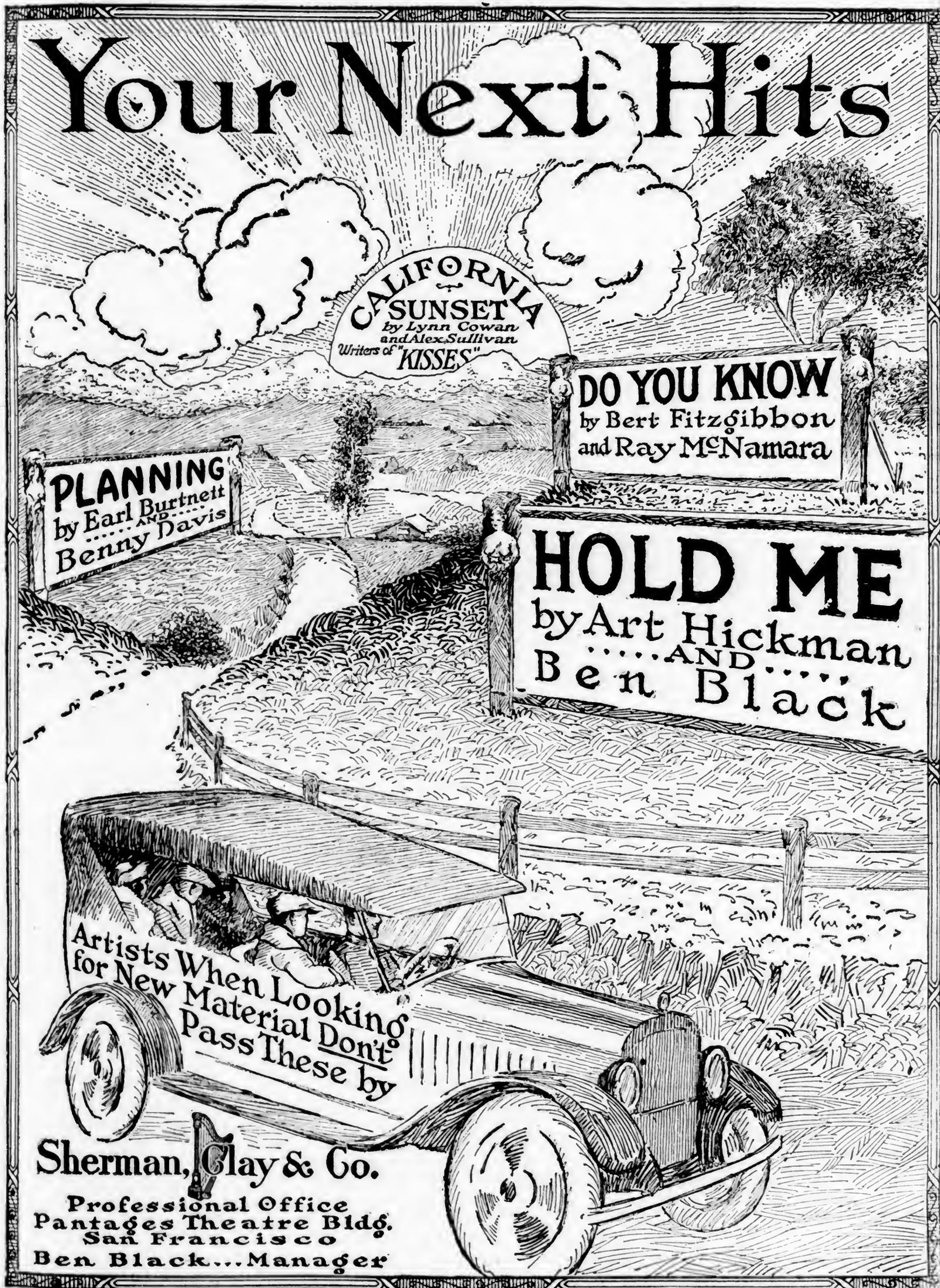
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 AND
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 AND
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BALLAD — By LEE DAVID — FOX-TROT

B. D. NICE & CO., Inc. MUSIC PUBLISHERS **1544 Broadway, New York (45th and 46th Sts.)**

VAUDEVILLE NOTES

Alma Francis, vaudeville star, says she refuses to wear overalls.

Ziska and King opened recently on the Poli Time at Hartford, Conn., and scored a big hit with their magical act.

The intelligent Dalmatian dog, "Sherlock," owned by Doc Stone, that has been starring in vaudeville, is now in pictures.

Winona Winter is scoring a big hit with her ventriloquist specialty in "The Century Midnight Whirl" during its road tour.

Al Pinard and Alice Dudley will close a season of 35 weeks May 15, and will immediately open their summer home outside of New York City.

Keller Mack and Anna Earl are booked up to June 19. After that they will go to their home at Collingswood, N. J., for a long vacation, after a season of forty-one weeks.

Edie Mack, announcer and singer, has been making a hit in vaudeville, singing "Rose of Old Virginia." He was formerly soloist with the Eighth Massachusetts Regiment Band.

Eddie Leonard told a representative of The Billboard in New York that he has no intention of returning to vaudeville for the present. Thirty-two weeks in "Roly Boly Eyes" entitles him to a rest, he said.

The Harry C. Stowell Concert and Jazz Orchestra will play at the Thousand Island Hotel, Alexandria Bay, N. Y., for the summer season, starting June 22. It is at present at the Majestic Theater, Hornell, N. Y.

Joe Roberts, banjo king, who has toured the Pantages Circuit a half dozen times, is playing in Seattle at the Colonial Theater on a two months' contract. After completing the Colonial date he will begin another tour of the Pantages Time.

The \$35,000 Wurlitzer-Hope Jones Unit Organ, which is to be installed at the Loew Palace Hip. Theater, Seattle, has arrived and will be installed as soon as possible. A similar organ has been ordered for each of the twenty Hippodrome houses on the West Coast.

It was a matter of great debate between the bookers of the Palace Theater, New York, and the agent for an English team as to whether the act was all right to play the house and when. The agent kept relaying the latest developments to the team and telling them that he would be sure and get them in the

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STAGE DANCING TAUGHT BY WALTER BAKER

assistant to Ned Wayburn, formerly dancing master for Capitol Theatre.
Call CAPITOL STUDIOS, 304 West 55th St., New York City. Circle—6136.

Palace the following week. One of the team is a phlegmatic chap, and his partner much the same. They are established favorites on the other side, and playing the Palace meant nothing to them. When the agent, with his face wreathed in smiles, announced triumphantly that the act was to surely play the Palace the following week, the phlegmatic one drawled, "Why get excited, old chap? The Palace isn't even an important engagement."

The Loew-Ackerman & Harris Hippodrome shows have quit these stands in the Northwest: Billings and Livingston, Mont., and the Columbia Theater, Vancouver, B. C. The former houses are one-night stands; the Vancouver date is a split-week date. The Loew shows now jump from Superior, Wis., to Butte, Mont.

BILLIE BURKE'S FRIEND

New York, May 6.—News of the death last Saturday of Major Adolph Gagg, of Terre Haute, was received Sunday by Billie Burke, the vaudeville agent, in a wire from Major Gagg's widow, Mrs. N. F. Gagg. Billie Burke was shocked to learn of Major Gagg's death, the two having been great friends for years. Bert Cole, of the Hagenbeck-Wallace Circus, and Billie Burke and Major Gagg dined together not long ago in the Terre Haute Hotel, and Mr. Burke never failed to stop with the Major when passing thru that town. He describes Major Gagg as having been one of the most lavish entertainers he ever had the pleasure of knowing, and says that the Major was just about to realize his ambition to own a beautiful country home. Major Gagg not only had hosts of circus friends, but also had a wide acquaintance among vaudeville and legitimate people.

EVA ESMOND IN OWN ACT

New York, May 6.—Eva Esmond, better known as "Baby" Esmond, and who was star of "Rackety 'Rackety House," and later featured in Will J. Harris' "Look Pleasant" Company, is now playing her own vaudeville act in the Middle West with her mother. She will be back on Broadway in the early fall in a new act, she writes The Billboard.

LEE AND BENNETT

New York, May 8.—"Vandeville Etiquette" is the name of a new act that has been written by John H. Hyman for Lee and Bennett. Lew Cantor will handle the pair.

SIX REAL HITS—"REAL SONGS AND MUSIC"—SIX REAL HITS

LOVE MAKES OUR DREAMING COME TRUE

(WALTZ BALLAD)

MR. JAZZBO JAZZ HIMSELF

(JAZZ FOX-TROT)

THE LULLABY SONG OF MY MOTHER

(WONDERFUL WALTZ BALLAD)

ARAPAHNA

(INDIAN FOX-TROT)

TUMBLE TOWN ROSE

(INSTRUMENTAL BALLAD ONE-STEP)

JAZZELATION

(JAZZ ONE-STEP)

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"A GOOD MAN IS HARD TO FIND"

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THE RECOGNIZED CAMPAIGN SONG—Band Arrangement With Your Order for

"FRISCO JAZZ BAND BLUES"

ALL BAND NUMBERS

"HAIL TO THE SPIRIT OF FREEDOM"

ALL BAND NUMBERS

"OLE MISS BLUES"

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PACE & HANDY MUSIC CO., INC.

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A MARVELOUS MELODY FROM MEXICO!!

MANYANA

By NEUMAN FIER

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Pin a two-dollar bill to this ad and we will send you fifteen new dance orchestrations during the year. If you send it right away we will send you any three of the following numbers free, in addition.

"Pretty Little Cinderella," Syncopated Waltz; "When I'm Dancing With You," One-Step; "Where the Jack o' Lanterns Grow," Fox-Trot; "I Don't Want a Doctor," One-Step; "I'll Buy the Ring," Fox-Trot; "I'm a Dreamer," Waltz; "You Ought To See Her Now," Fox-Trot; "MANYANA," Fox-Trot.

JUST CROSS OFF THE NUMBERS YOU WANT.

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NEW YORK



"That the Profession May Know"
OPEN LETTERS
"For off-times VIEWS are livest NEWS"

The Billboard welcomes letters from its readers, and will gladly publish them if worthy of publication. Unsigned communications will be ignored, but names will be held by request. Letters should be brief and to the point.

WALLACE ANSWERS DOMB

Newark, Ohio.

To the Editor:
Kindly publish this in your next issue of The Billboard, in reply to Mr. Domb's letter of May 1, where he states having the real facts published. Well, why doesn't he do it? Here are the real facts about the case:

He had my photos four days ahead. He could have canceled the show if he wanted to. No, he let the show come on, and Sunday night his stage manager told me that he was sore at Mr. Zarrow because one of Zarrow's acts played the Keith house in McKeesport. Well, Monday morning I went around to hang the scenery, and did it. The stage manager told me that Mr. Domb wanted to see me. I went around to his house, and he informed me that he wouldn't play the show because I had two people on the show that had played his house about nine weeks ago. He told me he was cancelling the show because he was sore at Zarrow, as the other act was the talk of the town. And he told me to my face if it was my show or anybody else's he would play it. So, therefore, he could not say the show is or was bad, as he never let me open, and he didn't see any of my bills. The show had entirely new lulls, scenery, wardrobe and all new people, so how could he say it was the same show? And, furthermore, anyone who has ever played his house will verify this statement: That nothing pleases him in the tabloid form.

Thanking you for granting me this space in your valuable paper, I remain

Very truly yours,
(Signed) BERT WALLACE,
Manager, Zarrow's Nifty Nine Co.

ANOTHER ANSWERS DOMB

Monroe, Mich., May 2, 1920.

To the Editor:
In reply to letter of Mr. Jacob Domb, who is the manager of the Altmeyer Theater in McKeesport, Pa., and who refused to play one of Mr. Zarrow's shows after it had arrived, his excuse being that he had played the show before and it was bad, and was booked into his house again under another name.

I being an uninterested party and knowing the facts of the whole affair, I trust you will grant me this space to express my opinion in behalf of my fellow showmen.

I caught the show when it was called "Zarrow's National Girls" in Morgantown, W. Va., and I caught the show when it had been reorganized with an entirely new cast and under new management in Coshocton, O., and renamed "Zarrow's Nifty Nine." I might add that I used some of Mr. Zarrow's people from the former show (National Girls) and worked Mr. Domb's house with these people a couple of weeks previous to the alleged unfair treatment he gave Mr. Zarrow.

Mr. Domb said something that is not true when he stated he was asked to play the same show under a different name.

Very sincerely,
(Signed) BILLY ZEITLER,
Manager, Columbia Revue.

AL CONLON COMPLAINS

Kutztown, Pa., April 24, 1920.

To the Editor:
I am going to write you an actual happening of a very unprincipled act.

As side-show manager for Cook Bros.' Shows I advanced six tickets to Charlotte, N. C., for colored band people to get to Trenton, N. J. As their other associates were in Louisville, Ky., where I also was when I wired the tickets, they thru some mistake go to Louisville, Ky., instead of Trenton. I also advanced the Louisville parties tickets to Trenton, and they came on the same train I did. Later I received word the N. C. party was in Louisville requesting tickets and expense money, which I wired. They arrived in time for the opening, and opening day another show sent over an agent, who puts description in the above parties and plans to let them get started and have a second agent meet them on our third stand, who takes them, bag, and baggage, to the other show.

Personally I have never in my time of show business seen anything to equal this. And I know the salary inducement is not one dollar better to the crowd taken from Doylestown, where the agent picked them up while I was in an auto en route to the town. Had I been in town it would never have occurred. So I am going to ask you to publish as much of this letter as is consistent with your paper's welfare, as every line is the truth.

Thanking you for all courtesies, I remain
Yours truly,

(Signed) A. S. CONLON.

P. S.—Cook Bros. had an ideal opening at Trenton, N. J., April 15. Tent filled to its capacity, people seated on ring banks. Later will send roster.

KNOCKING Y. M. C. A., ETC.

To the Editor: Bradford, Pa.
I have been a reader of The Billboard for a good many years. I know you want to publish articles which you believe will do the profession good, and for that reason am writing you the following:

The Minstrels are traveling thru the country with a small minstrel show. Their performance gives satisfaction and is really good, but they offend a lot of people with a silly Y. M. C. A. knock; they offend a lot of people with smutty jokes; also a lot of people with prohibition jokes. Oh, why do performers knock organizations like the Y. M. C. A. from the stage? Suppose their church methods, K. of C. methods, were put into joke form and publicly uttered, eh, what? If performers are going to be allowed to keep on doing this then I, for one, am for censorship of all stage and film productions.

The I. O. O. F. Minstrels, presented by home talent here last January, gave a first-class performance—conceded the best amateur show ever presented in the city. It was presented in professional style. There was not one single smutty or suggestive joke in any way, shape or manner—not one thing in the show that could offend anyone. This was their idea from the start, and they went thru with it that way; and the comment and praise they received from the papers and the people made one feel proud and pleased.

Public performers should be shown aid, if must be, made to see that smutty sayings and jokes, insulting associations on the stage, should not be done, and must not be done.

When it comes to a point where a performer can't get by without smut, and the women can't get over without disrobing on the stage, or a performer can't get by without insulting organizations, then the public ought to step in and vote for censorship in its most drastic form. I am going to be one of them, in my 24 town, and I believe other pinheads like myself can be found in every town.

Yours truly,
(Signed) JOHN BREZOR.

CHORUS EQUITY ASSOCIATION

To the Editor:
There will be a meeting at the Astor Hotel, Broadway and 45th street, Wednesday, May 12, for the purpose of "deciding whether to affiliate with the actors or not."

Have you given this any thought or consideration?

What can the reason or motive be for such a consolidation? Is it advisable? How would it benefit the actor or the chorus?

If affiliated, can the chorister vote intelligently on that which pertains to the actor?

Can actors or actresses who have never been choristers feel and see as a chorister?

What chance would a chorister have in a meeting where an issue is closely drawn against the actor with executive, oratorical, etc., ability? Would not the chorus be outclassed from the beginning?

Will 9,000 actors against 2,500 choristers always give the chorus just consideration?

Can the chorus with the disparity of salary, etc., expect such a thing?

If consolidated, will the actor permit the chorus to take a stand, make a claim, etc.?

Are you as important in your line as the actor is in his? If so, you are as useful to them as they are to you, are you not?

In union alone there is strength. By the aid of the stage hands, the musicians and actors you have received just benefits. And in order to further protect yourselves it is up to you what you think best—to consolidate with the A. E. A. and lose all individuality, or continue, if you like, as a branch of the Equity, etc., for a trial period of say two years, with all officers, such as president, vice president, recording secretary of meetings (only), sergeant-at-arms, etc., to serve gratis (business secretary and chief deputy to be paid). The candidates for the above offices to be duly proposed and elected by chorus members. Regular monthly meetings to be held where all everything pertaining to the chorus must come up for approval, the result to be submitted to the Actors' Council for its approval to become a law, or to be returned with such advice to make it practical, etc.

Would you not like to have a say occasionally in meetings, or see what is done? Or do you want to be a nonentity—a nobody—by affiliation?

Actors, actresses or chorus, suggest something better, if you can, or forever keep silent! Let's be on the level. Let there be light—so all can see!

(Signed) B. TIEMAN,
Hippodrome,
875 W. 46th street, New York.

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Saxophonists
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DETROIT: 249 John R. Street
PAUL ELWOOD, Prof. Mgr.

A PHENOMENAL PHLASH

I LIKE TO DO IT

BYRON GAY THE YAMP

P.S. DON'T FORGET
I'VE FOUND THE NESTING PLACE
OF THE BLUEBIRD

Have You Read Betty Blush's Latest Letter?

At the Hotel Commodore.

Dear Charles:

My dear, I must tell you—I met the most adorable actor last night. He's just too cute for words, and he's stopping at our hotel, so I made Teddy take me to see his act at the "Offim" Theatre, Charles, dear, I laughed so hard I nearly broke my rule (about being dignified, you know, and all that sort of thing) when he sang a song called "I Like To Do It." It's the silliest thing—awfully clever.

Teddy is learning to play "Oh, My Lady," on the ukalala. He heard the United States Glee Club sing it, and ever since I believe he sings it to every girl he meets. Of course I'm not jealous, dear, but I think he is very inconsistent, because he still swears that I'm his true soul mate.

Pardon my brevity, dear. More next time. WITH enormous quantities of love,

BETTY BLUSH.

A KNOCKOUT KNOVELTY

OH! MY LADY

RAY PERKINS BYE-LO

P.S. CONTINUED
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CHAUTAUQUA DEPARTMENT

BY FRED HIGH



More Interchurch World Problems

What Will Methodist Conference Do With These Conditions?—Workers Called For—Hearts and Not Tongues Needed in Battle Against Gross Ignorance, Superstition and Physical Degeneracy

The Methodist General Conference is in session at Des Moines, Ia., and among other problems it is wrestling with the one of how to better meet the demands of the hour as they are presented by the changed industrial conditions that confront us. A motion was introduced, looking to the increased industrial evangelism and pledging the church to greater activity in teaching and preaching wherever men gather to discuss industrial and social questions.

Is that a solution of our problems? We are strongly of the opinion that the more talk we have the less work will be done. We believe that the more evangelism of the better variety that is mostly talk the less real results there will be. Work and sympathetic co-operation is what is needed, not talk.

The wisdom of the united thirty denominations as they are represented in the Interchurch World Movement is stated in these words:

Our average daily gift for all church causes is less than we spend for daily papers—less than 3 cents a day.

No wonder that 80 per cent of the ministers of America are paid less than \$20 a week. No wonder that the church hospitals turn away thousands of sick people a year. No wonder that every church board and charity society is forever meeting deficits, forever passing the bat. It isn't because we are selfish; it isn't because we don't want to help. It's just because no one has ever put up a great big program to us, and asked us to think of the work of the church in a systematic businesslike way.

Do you get that? The reason for all this is because we have never had a PROBLEM LARGE ENOUGH to challenge our efforts. It's, yes, and then some. Whoever wrote that certainly told a lot of truth in what he did not say.

Vice-President Thomas R. Marshall said in a speech at Washington, D. C.: "The church may cry peace, peace, but there will be no peace until the church resumes its functions, renews its faith, and proves its faith by its works."

Did Bob Ingersoll ever lay a worse indictment at the door of the church than has the Vice-President of the United States, which he did in these words:

"The church, with a complacent smile, has turned over to the State the enforcement of the moral law, and the State has failed, as it always will, to enforce it, while the man on the street sneers at the church."

The church today is in a great advertised battle against Bolshevism—not one out of fifty of its 40,000 ministers whom the Interchurch advertising writers trot out as exhibit A knows or is he in a position to know enough about Bolshevism to justify him in talking the time of a mid-week prayer meeting multitude to pray for all who are branded as Bolsheviks.

The church is really hot-footed on the Socialists. Why? Is it because the Socialists are really against the best interest of the people, or is it because the big interests which are reported to have underwritten the Interchurch World Movement survey are against them?

Personally we are against the Bolshevik program, at least in one particular, for the same reason that we are against universal suffrage. They both take the welfare of the boy out of the hands of those who are best able to guide his destiny and place him in the hands of hirelings. We are going backwards when we make the American citizen the property of the State. Germany tried that once. You know the results. The United States was created for its citizens. The people are supreme, if they are not then some one has been false to the ideals of the greatest statesmen who ever lived.

For years Lou J. Beauchamp has been telling the churches that they have been on the wrong line when they turned the work of helping people in need over to the Elks and such organizations. What has been the result? Lou has the longest and best season of bookings and at more money than he has ever had in all of his career on the platform. He is giving better satisfaction than ever before and he is doing this because he is stuffing facts down the throats of the multitudes in the guise of fun and fancy. Lou knows that the coating on a pill has very little to do with its power to stir a torpid liver. It's what is packed away inside of the harmless looking and sweet tasting thing that counts.

The church has not only expropriated turned over to the State the enforcement of the moral law—it is now fast turning over the control and destiny of the individual to the State to be run and controlled by State socialism as it applies to the political doctors, who, between prescribing and issuing permits for booze fiends, are advertised to be able to take better care of the people than it would be possible for the church or the home to do.

Why are we against all of that? It is because we believe the answer to the old, old question of what does it profit a man to gain the whole world and lose his soul, or self, is found right in the work that the church and the home should do.

Congressman Fess, of Ohio, is fathering a bill in Congress that is intended to take the people's rights away from them and to place them in the hands of boards to be appointed and whose duty it shall be to inspect the people and to treat them for defects. If Fess gets his bill thru then the people will have the same relation to their health and happiness as the plutocratic and autocratic few have tried and partially succeeded in placing the people's rights to use the mails. Once it was our right to use the mails. Now it is a privilege, and that may be denied us at the discretion of a bunch of politicians.

Is the church going to join in the Fess hue and cry, or is it going to face facts and go to work to meet the task that is obviously our duty to meet as men and women, not as despots?

Mr. Fess took charge of a college down in Ohio that at one time attracted thousands of students to its annual sessions, but after years and years of political activity the college attendance has dwindled to a handful of students, and now Fess is going to take charge of the people's health and happiness. We do not have sense enough to take care of it ourselves.

The Honorable Simeon may well ponder over these problems. He should ask what has been the results of his life of activity as it is reflected in the eyes of his own constituents? Has his work been right and fundamentally sound, or what has been the cause of the slump in morals, manhood, and manners of his own people?

That there has been a slump and a bad one we will let the church describe:

"Rev. Charles O. Gill, Columbus, O., secretary of the commission on church and country life, of which Gifford Pinchot is chairman, investigated eighteen counties in Southern and Southeastern Ohio. His report, recently read before the Cincinnati Church Congress, set forth many startling things, some of which we wish to present here.

"Dr. Gill has spent three years in an investigation of rural church conditions in Ohio.

"He says:

"While it has been the boast of the church that its ministrations are attended by improvement of moral, social and economic conditions, there is in eighteen counties of Southern Ohio only deterioration.

"After a hundred years of work no normal type of religion flourishes in any large area, and the only kind which for the last fifteen years has been gaining ground is scarcely better than the ravings of a Dervish. The church has failed to dispel ignorance and superstition, to prevent the spread of disease, the increase of vice, and the growth in numbers of degeneracy and delinquency.

"The death rate from tuberculosis for the State is 125 a thousand. In Clermont, Scioto, Lawrence, Ross and Gallia counties it runs as high as 184. In Pike County it is 216 and in Hamilton County the rate is 217 a thousand.

"The rate of illegitimate births throughout the State is 44 for every hundred thousand. In Jackson it is 123 a hundred thousand, and some other counties are almost as bad. The rate of illegitimacy in cities is much lower than this. In Hamilton County the rate is 65 a hundred thousand, in Franklin County 66 and in Cuyahoga County only 50."

Talk about a baldheaded man selling hair restorer, why he is consistency itself compared to this puerile effort on the part of the product of such conditions to assume the right to legislate for the nation.

The church survey points out the fact that:

"Gross superstition exercises complete control over large numbers of the people. Venereal diseases infect half the population in some counties, and are increasing rapidly. In communities practically every family is infected with inherited or infectious diseases, incestuous

relations are frequent and inbreeding is the rule.

"Politics is corrupt. The sale of votes is a regular source of income for males of voting age. Schools are managed badly and poorly attended.

"In this territory there are many churches, but they are small and weak. While they fight with one another the half heathen cult of the Holy Rollers is growing by leaps and bounds. This cult promotes immorality. It tends to break up families and destroy the peace and harmony of every community where it gains a foothold. Yet hundreds of children in these regions have no institutional religious opportunities except such as are offered by the Holy Rollers and an occasional itinerant evangelist, who perhaps is scarcely better."

Yes, we are told that we must raise money to send automobiles to the heathens of the South seas. The Interchurch World Movement wants money to help the foreigners, but its survey states that "The number of foreign-born inhabitants in these backward countries is the lowest in the State per unit of population. Moral and social conditions are worse, then, where the old American stock is purest."

We are probably in a poor position to tell the Methodist General Conference what to do, but we can't help but believe that it will not be out of place to call attention to the facts as set forth in a fine article published in The Country Gentleman of May 1. We will quote from it, as the writer, A. B. Macdonald, has our idea of the solution of these problems. He does not dream of them, but cites actual conditions as he has found them in a little community down in the Ozark regions of Missouri. No matter if it is a Catholic priest who has worked these apparent miracles—any minister can do the same if he will but apply the same methods, energy and perseverance, granting he has the same ability and desire to work.

A. B. Macdonald went to New Hamburg, Mo., and there found Father Moenig, whom the people of all that section know as priest, banker, school teacher, farmer, stock raiser, musical leader and by a lot more titles that are too numerous to mention.

"Father Moenig's church is on the top of a hill, with the two school houses across the road, and the few houses of the village clustered around it. A church was there before the Civil War, and in that struggle guerrillas burned it. It was rebuilt, in a way, soon after the war, but it was small and in bad shape. Father Moenig said that when he went there as pastor, twenty years ago, it looked like a colt that had been ridden too hard. He tore most of it down and rebuilt it, making it larger. He put up the tall spire. He spent \$28,000 on the church in six years. The pews are made of yellow poplar, cut in the hills around. There is a big organ in the loft in the rear of the auditorium.

"When we entered the church that Sunday morning the place was vibrant with the music of the mass from the great organ and orchestra of eighteen pieces and a choir of twenty-eight voices. There were 585 persons in church that morning, and each of them was from a farm."

To further quote The Country Gentleman, the investigator said:

"The Gospel, read that morning from the lectern by Father Moenig, was the Parable of the Sower:

"A sower went out to sow his seed; and as he sowed some fell by the wayside, and it was trodden down and the fowls of the air devoured it.

"And some fell upon a rock; and as soon as it was sprung up it withered away, because it lacked moisture.

"And some fell among thorns; and the thorns sprang up with it, and choked it.

"And other fell on good ground, and sprang up, and bore fruit an hundred fold."

"As Father Moenig finished reading the parable he closed the book, stepped forward and said:

"How simply our Lord tells that story of the sower and the good seed, and the good soil, and the poor soil and the weeds, and of how some of the seed was wasted, and other grew and yielded an hundred fold."

"And then he preached a sermon; first, about the spiritual lesson in the parable; then the application of it to their every-day work upon the farm. He told them of the importance of selecting good seed, and that they must test the corn and wheat to be sure it was good, and, if they had not already done it, that was the time, that very week, to get out the corn tester and put it to work. He talked about the

LYCEUM AND CHAUTAUQUA NOTES

Marengo, Ia.—The Ingleside Club of Marengo announces a splendid array of talent for the 1920-21 Ingleside Club lecture course to start in October. The numbers are Ralph Bingham, humorist; Newell Adrian, authorized speaker for Luther Burbank; The Redpath Orchestra, the New York Glee Club, and the Montague Light Opera Company in scenes from Madame Butterfly, the Mikado and The Bohemian Girl. The course for next season costs \$250 more than last year's numbers, from which the ladies cleared more than \$300 as the result of a splendid ticket selling drive.

Ottumwa, Ia.—Ottumwa's first chautauqua in a number of years, to be staged this summer by a Chautauqua association composed of local citizens, will be held from July 16 to 20, it was determined at a meeting of the executive committee of the association.

Aurora, Neb., will begin this year August 11 and close the 16th. There will be a Junior Fair in connection with the Chautauqua this year. No one over 16 can enter the exhibit. All the exhibits must be produced by the children. Garden produce, canned fruit and vegetables, manual training, domestic science, sewing, fancy work, chickens, rabbits, pigeons. Prizes will be awarded.

The Rockville Chautauqua Association has purchased 60 acres of land just west of Beechwood Park. The tract takes in the golf links.

Of this 60 acres 17 acres off the south side of the tract have been purchased by Toney Smith for \$2,500. The association is planning to erect a community house where public gatherings may be held in the winter, and conventions and other meetings held when desired. There is also some talk of a swimming pool being a feature of the proposed improvements.—Rockville (Ind.) Times.

Blanche Ferguson, of Hamlet, Marquette, has secured leave of absence from her position in the Whinnipeg schools to enter chautauqua work.

There is a fairly good story in The Survey of April 24 about the Chautauqua Progress. The news matter was evidently furnished by the Indefinite Bureau. The Survey should really survey this field. Plenty of room for real investigation. The Survey says that only two chautauquas have been recognized by the Treasury Department as being real educational institutions. They are evidently The Pennsylvania System, managed by Paul M. Pearson, and The Radcliffe System.

The International Chautauqua, James L. Loar, owner, of Bloomington, Ill., will have a big season in the Northwest for its three-day program. Elma Smith, Smith Harmon, Stanley L. Krebs, Welsh Lady Glee Singers, Apollo Entertainment Trio and the New England Orchestra furnishing the reason for buying season tickets, which are \$1.50 for the six sessions.

spring rains that were coming, and how they would wash the soil on the hillsides; and he told of a meeting soon to be held, at which A. J. Board, the county farm agent, would be out to talk to them about terracing to prevent soil erosion, and he urged them to attend. He spoke of the many times the agent had already been with them, and that he was a man of fine knowledge, aiming only to help them be better farmers.

"Our farm is a sacred thing," he told them. "Our Lord gave us the land to hold in trust for those who will come after we are dead and gone. We must not let the good soil from the hillsides wash away. We must not let our farm run down, we must not waste the land, but we must hand it down to posterity better and more fertile than when we received it."

"Father Moenig said afterward, when I spoke to him about this sermon: 'Well, I want to give them a good lift, if I can. I am here every Sunday morning, passing out the gospel of good living and good farming.'" said Mr. Macdonald.

"I spoke of the great number at church, and the priest said: 'We seldom have fewer than that; we often have a great many more. Everybody in this parish comes to church. They just leave the house vacant and all come, dead men and all.'"

"Eighteen years ago the swamp lands round his hilly island began to be drained and settled. The land there was much better than that of the hill farms, and Father Moenig's parishioners began to move out. He saw that the only way to hold them was to teach them to build up their worn-out and washed-out farms. A field of forty acres was producing only seven bushels of wheat to the acre, and Father Moenig brought an agricultural expert from the State College in Columbia to look at it and see what was wrong. The expert found that for eighteen years that field had been planted to wheat. It was cropped out and worn out. Father Moenig called a meeting of all farmers and the expert gave them their first lesson in crop rotation, and the need of giving the land a rest once in a while, and of plowing under a clover crop to put humus in the soil, and of getting nitrogen into it.

"That was an eye opener," Father Moenig said. "I began to see that we were not producing a fourth of what we ought to for the hard work we were doing. I began the study of agriculture."

"He soon saw that the hills of his parish were good for dairying, but his parishioners knew nothing of that, and there was not in all the parish a pure-bred animal. Father Moenig preached a sermon about dairying and how it might make their farms far more productive than they were. In that sermon he told them

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he was going to Wisconsin to study the dairy business, and invited all who would go with him. He took twelve of his best farmers to Fort Atkinson, Wis., and they visited different dairy farms. He bought seven pure-bred Guernsey cows and a pure-bred bull, and shipped them to New Hamburg, and gave them out among the farmers.

"Father Moenig went to Louisville, Ky., and with his own money bought for \$12,000 the entire herd of eighty-five pure-bred Guernseys of Henry Bell & Son, and brought the cattle to New Hamburg and parceled them out among his parishioners, taking their notes for the cows. He paid \$1,500 for the herd bull, King Lewis, which has since taken ribbons at State fairs in Kentucky, Ohio and Tennessee. More than one hundred of his pure-bred progeny are owned by farmers in New Hamburg; there are hundreds more of grade cows in the parish.

"I was told," said Mr. Macdonald, "by a man who had heard Father Moenig lecture on bees that it was one of the most interesting things he ever heard, and that the audience sat, seemingly fascinated, as the good priest talked.

"In the priest's house, behind the stove, was a big tin sign with this inscription: Pure-Bred Guernseys and Big-Type Poland-China Hogs.

"That is a sign I have just made," said he. "Each member of our Guernsey and Poland-China association gets one to put up on his fence, so that all passers-by may see. It is designed to give them more pride in the pure-bred business. I urge every farmer to give a name to his farm too; most of them have. The Guernsey Association meets every Monday night in winter in the big hall over the schoolhouse. It is a community affair and by means of it we all pull together for one breed; not this way and that, for different breeds, but all for Guernseys and Poland-Chinas. We have the county farm agent out from Benton, and he helps us. Next August we are going to have a big Guernsey show here."

"The influence of Father Moenig's cream station was established in New Hamburg, and the New Hamburg cream is of such excellence it brings six cents more than the market price. Last year \$14,000 worth of cream was sold thru the receiving station.

"Father Moenig's annual picnic is known thruout Southeast Missouri. In a grove close to the church he has a circular band stand, and a dinner hall where 300 persons may eat at once. The picnic is in August. The meats are barbecued on the grounds. The fires in the pits are lighted eight days before picnic day, and they burn constantly, while men keep turning the carcasses on the spits. Last year they cooked four steers, twenty sheep, twenty hogs and 300 chickens. The bread was baked in the farm houses, and everything was contributed by farmers.

"Three thousand persons were fed there that day, and the village made a clear profit of \$3,500 from it. The money is used to fix the streets and repair sidewalks and for the benefit of the village in other ways. This picnic has been held annually for twenty years.

"Each week-day night, except Saturday, something is going on in the school hall. Monday night the Guernsey Association meets, and

Mr. Board, the farm agent, or some other expert, is generally there to talk about problems of cattle and hogs. Tuesday night the young men of the church orchestra come in from the farms to practice. Wednesday night the church choir of twenty-eight young men and women from the farms comes to practice. Thursday night Father Moenig talks to the boys. Friday night the choir meets again.

"Those weekly talks to the boys of the parish began ten years ago, when Father Moenig got hold of Henry Wallace's clover book. Clover was not grown in the parish then, and to get them interested in it the priest preached about clover and brought the boys together once a week and read that clover book to them.

"Since then the boys and I have gone thru many subjects together," Father Moenig said. "I have taken them thru courses on bees, hives, soil washing and crop rotation. Oh, they have been thru many things in ten years. Since then many of my boys have grown up to be farmers and are practicing the things we learned together in our Thursday night readings and talks. I always try to make the subject interesting, so as to hold their attention and make them want to come. When a boy is plowing he will think of that and it will keep him out of mischief."

The investigator then said: "I had forgotten to ask him if his church was in debt, and if the people gave freely to its support. I asked him then, as I was about to go. He shrugged his shoulders.

"Ah, money! I never think of it. I never have to. The church has not had a debt in fifteen years. It takes care of itself. I never ask about it. The people are all loyal to it, and when money is needed it comes up. In fact," said the pastor of this flock, "most of my sermons are not preached in the church at all.

(Continued on page 38)

LINCOLN CHAUTAUQUA NEWS

Frank L. Wean, referee in bankruptcy, sent word to the disconsolate creditors of the National Lincoln Chautauqua System that there would be a meeting of said creditors at Room 437 Monadnock Building, Chicago, May 5, at 10 a.m., at which time the final report of the trustees was made, authorizing the sale of the outstanding claims which the bureau holds. The important item was this: "For leave to pay the United States Government \$8,152.51, also \$250 for fees for the services of attorneys representing the U. S. Government, the Central Trust's allowance for fees of \$285, and attorneys' fees of \$850, and an another bunch of attorneys' fees of \$150." There was no concerted action to prevent this disposition of the money, and so talent will probably while for their money. Talent should have been paid first. If they had been ditch diggers or hod carriers they would have had first claim on all that money, and the Lincolnites would have had to dig down for the money that went to Uncle Sam or have gone to jail—they probably would have done some digging. As it is the talent pussyfoot around, swallow their loss and say as little as possible. There were a couple of notable exceptions to this rule. If ever there was a reason why talent should organize, join the Federated Bureau, this case furnishes it.

GRIEF AND MISFORTUNE

Met by Ellison-White on Their Opening Chautauqua Week

Roy Ellison says that more grief and misfortune have come to his attention since the chautauquers opened than had previously come in all his 22 years of chautauqua work. Yet in spite of that the Seven-Day directors are getting almost 100 per cent in renewing the opening towns, even with increased guarantees. On account of the switchmen's strike in Chicago four of the five special baggage cars were from 48 to 96 hours behind their schedule, with the result that five of the first nine towns did not receive their tents until the third or fourth day, and two did not receive them at all. Copied with this the following advertisement numbers were anywhere from two to three weeks late reporting for work: Stefanassen (not coming at all), "Kindling" Company, Paul Perelra, Judge Alden, Judge Dale and Lella Blomfield, Judge Alden and Mrs. Blomfield are on the Makura, due home from New Zealand early next week. Judge Dale was last scheduled to begin work at Ovalde, Tex., April 23. "While complimenting the directors, and Manager Burke in meeting this unprecedented situation, the fine spirit of fairness and co-operation with which these difficulties and misfortunes have been accepted by local committees and audiences, commends me to the Seven-Day towns in Texas for real sportsmanship," says Walter E. Stern.

IMPORTANT NEWS

Louis O. Runner has organized and incorporated the National Community Enterprises, an association to direct pageants, home talent productions, furnish directors and to produce big local events. Paul H. Kemmerer is publicity director.

Another big reorganization and enlargement is the Dumbor Productions. Al Sweet will have charge of bands and Chautauqua productions. Bob Morningstar will be associated with this company in charge of special bookings.

We will have a full and complete account of these activities in an early issue. Watch for them.

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SAN FRANCISCO

By WILLIAM J. HILLIAR, 605 Pantages Theater Bldg.

GALLERIES

Visitors to The Billboard offices during the past week included Ed Russell, Mrs. McKinnon, Beverly White, "Fuzzy" Hughes, Mrs. Elyward, Bob Mellon, George Ahacul, with his acrobatic act; Kelly Housh, of the Bessler-Bowchow Show; Mr. and Mrs. Archer of the Housh-Moover Show; Jimmy Rezo, veteran minstrel; Joe Keller, agent for the Edmond Brown Show, now playing around town; Jack Lewis, Dr. S. S. Baldwin, Catherine Hunter, Ernest's Minstrels, Captain Gray, carrying a bunch of offers and contracts he has received from all over the country; I. Pendergast of the Sex Detector Laboratories; H. A. O'Far, Attorney Jesse Mueller, Tom Rankine, Col. Gowdy and Anna Hendon and William O. Howe, concert artists.

DAN MIDDGS

The popular manager of Over the Falls Show with Wagon Wheel and Best, is carrying a broad smile of happiness these days for the reason that the esteemed Mrs. Meggs has just presented him with a daughter. Mother and child are doing splendidly.

FREEMAN AND LEWIS

Harry Freeman and Jack Lewis, now playing the Ackerman & Harris-Jewell Circuit, have booked for an Australian tour, and will sail in September.

JULIAN ELTINGE

Several of the girls of the Eltinge show are back in San Francisco, and it is understood that Leo Reema, who was also with the company, has gone on to New York.

Eltinge, it is stated, is in Sydney, but the show has closed. It is not surprising, as reports had been coming from the Orient that the show was not doing the business expected.

PORTOLA-ODFON

This restaurant, long devoted to the cabaret style of show, and which during the past few months made a bold bid for success thru an extensively conducted advertising campaign, has given up the ghost. It opens in June as a cafeteria. Where once immaculate waiters attended to your wants, and dozens of girls danced around your tables in song and dance, now will be seen busy lines of serious minded people carrying their own knives, forks and traps. Such is life!

HORSMAN & STOVER SHOWS

The latest to bid for popularity in the carnival and fair fields on the coast, the Horstman & Stover Exposition Shows, had an auspicious opening at Redwood City, under the auspices of the local firemen and the American Legion. Several new shows are being added, and with a nice line of concessions the company starts out with every prospect of success.

AL BROWN

Witmark's popular Coast manager, Al Brown, is, and justly so, much elated over the fact that he has disposed of 70,000 copies during the last three months of the latest success, "Let the Best of the World Go By."

SAM BROWN

The owner of the Brown Amusement has definitely decided to enter the circus business next season. The success that has attended his carnival company has convinced him and his associate, George H. Embree, that a two-car circus will find instant favor on the Coast. In Stockton, under the auspices of the Eagles, business was very good for the Brown Shows, and in Roseville, playing for the Brotherhood of Railway Trainmen, Brown enjoyed the banner week of his season of over eighty consecutive weeks.

MRS. TOM RANKINE

Wife of Tom Rankine, manager of the annual show with the Worthless Shows, jumped from Chicago to join her husband here. Tom has fully recovered his health and retains all of the oratorical abilities that have for years kept him in the limelight as the dean of announcers and lecturers.

ERNEST A. PROSSER

The advertising agent for One Third's Minstrel has certainly done splendid work, heralding the coming to the Savoy of this aggregation. Mr. Prosser states that business has been phenomenal and expects that the company will stay out all summer. He is headed for Canada.

MUSIC VERSUS FILMS

"Another Constant Reader" writes to the S. F. Chronicle: "Why are they turning our moving picture shows into music-halls? Won't some philanthropic business man open a moving picture show in San Francisco eliminating those tin bands that tax the public so highly?"

MILLS COLLEGE

The songs of Rosalind and Colla in "As You Like It," which will be staged as the Mountain Play this year in the outdoor amphitheater on the western slope of Mt. Tamalpais, will be taken by Mills College young women, Ada Beveridge of Fresno and Helen

(Continued on page 33)

SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY Write for catalogue.

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MEET ME at the POWELL CLUB

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PSYCHO-CENTRIC is built upon the natural forces which are in every human mind, heretofore unworked because not trained. Others cannot repeat your performance in any ordinary way. Your physical competitor loses prestige in your presence, because mental alertness always outweighs dexterity.

PREVIEW, the great Cincinnati entertainer, says: "I will always bow, a good thing like Psycho-Centric. It awakes for life, and is worth many times what you charge for it."

PSYCHO-CENTRIC builds up the latent features that exist in every mind, and is not connected with spiritualism nor anything psychic.

Manager Robert of the Provincial Bank, of Canada (Murray Bay), writes: "Psycho-Centric is so easy to learn that I must congratulate you on this great work. The Magic Mind Guide and the P. P. P. are both extraordinary and greatly impress my audience."

PSYCHO-CENTRIC is especially suited to the wants of Traveling Entertainers for special feats of "mental energy" may be "put on" at once without notice, making you always ready for an "improvised" call.

PSYCHO-CENTRIC is a complete, clear and remarkable plan of secret mind-development, requiring but a few half hours of your time at the outset, and will last during your whole life.

R. P. O'Grady, the Brooklyn magician, was among the first to use Psycho-Centric and now he says he will always use it. Prof. H. K. Scheidte, of Hartford, Conn., says he is "well pleased with Psycho-Centric." MAGICAL OVERTURE calls in NEW ERA MAGIC. "Psycho-Centric is what we want nowadays," he says.

PSYCHO-CENTRIC enables you to do remarkable feats of mental direction and control, which at once attract attention, because of the inability of anyone present to repeat it, even approximately.

PSYCHO-CENTRIC shows the inexperienced and diffident the true way of self-confidence, giving you a chance for a new start, even at a disadvantage.

The MAGIC MIND GUIDE is a part of the PSYCHO-CENTRIC PLAN, and we are offering FREE our new ACT—"The Power Problem Perpetuated"—retailing for \$1. Psycho-Centric has been priced at \$5, but is now fixed at THREE DOLLARS prepaid, including the P. P. P. "free offer" as stated above. Send M. O. or your own check.

THE PSYCHO-CENTRIC PRESS, 104 N. Spring St., Los Angeles, Cal.

THAYER BEST MAGIC ON EARTH "SKINEM" Greatest card trick entertainer of the age—postpaid 50c—copy of Professional Catalogue free with this offer. SEND NOW! TO THAYER MANUFACTURING CO., 334 So. San Pedro Street, Los Angeles, California.

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Two A-1 Singing and Dancing Ends and A-1 Top Tenor. Join at once. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala. COLORED PERFORMERS WANTED

Director, End Men, Singers, Dancers, Chorus Girls, Piano Player, Trap Drummer, Musicians for a real Minstrel Show booked with FERRARI & DOBYNS' EMPIRE STATE SHOWS. This is a real show and you must be real performers. We play big city spots and ordinary plant. Show people will not answer. You must join on wire. Rehearsals May 17, open May 22. Wire quick. Show lowest. Pay your own. All week stands. Do not wire unless you can join immediately and do your own toward making a first-class show. Address B. H. NYE, Miscellaneous Minstrels, Lincoln Hotel, North Tonawanda, New York. WANT Man to make Openings; must put them in.

MAGIC AND MAGICIANS (Continued from page 36)

hand. The latter will appear in this column in a subsequent issue.

ARTHUR RODMAN, Chippewa Falls, Wis.—You are perfectly safe in investing in the Bewitching Psychometer. We have one in our office here and once in a while when we need a few minutes' relaxation from our usual daily grind we spring the Psychometer on some rather, and the more wise they are the harder they fall! It's a pip!

SOBIE OULAHNE HEALTH CLUB, 319 Exchange, Manila, P. I.—Your circulars received. Please send us further details, as we believe every magician in America would adopt your plan.

J. E. BRUNNEN, 419 W. Washington Street, Springfield, O.—There are several dealers who make a specialty of mind-reading and crystal gazing etc. They will probably read this and communicate with you. We make no charge whatever for any advice given we are merely striving to help all interested in magic—that's why the publisher of The Billboard has allowed us to devote this space in his publication. We play no favorites, and anyone, whether performer or dealer, who is on the level, need never fear to make use of the Magic and Magicians' column.

JAS. W. VADEN, 1125 W. Washington Street, Petersburg, Va.—You want a list of all books on shadowgraphy and a list of magical dealers. The advertisers on this page represent the most complete list of legitimate dealers in magicians' supplies and books possible to be gotten together. Write to any one of them.

DONALD WELLS, Donbar Land Co., Charleston, W. Va., writes as follows: "Would you please tell me thru the Magic and Magicians' column in The Billboard when Thurston will be in Detroit again after his engagement there this month. I am going to spend my vacation in Detroit and would like to go when there are some good magicians playing there. Could you advise me the best time to go?" Would suggest to all magicians who are booked for the Miracle City to send Mr. Wells a line, so that he can arrange his vacation accordingly.

Dermott, last heard of, was entertaining the New Englanders, introducing five illusions in the act. He has a big schedule for next season, he says.

De Forrest, just in from Seattle, is making his headquarters in San Francisco for a spell, immediately getting plenty of bookings at clubs, socials, etc. De Forrest is a splendid entertainer, and was featured all over Australia on his recent tour of that country. He is accompanied by Mrs. De Forrest.

The Sphinx for April has a likeness of Dr. C. W. Talbot on the front cover, and contains thirty-two pages of magic food for the amateur and professional.

April number of The Magical Bulletin has a picture of Blackstone looking out from the frontpiece. Bro. Thayer, the editor and publisher, also the owner of the big magical manufacturing business bearing his name, is certainly kept busy, and The Magical Bulletin has more than made good.

Every prominent dealer in magician supplies is realizing the value of being represented on this page, and the fact that they are occupying the same space almost every week is proof positive of the results to be obtained from The Billboard. This column not only reaches the magicians in every English-speaking country, but its creative influence among those who never realized the possibilities of a study of the art has been phenomenal—and, as regards professional magicians—well, how many are at liberty at present?

MINSTRELSY COMMUNICATIONS TO CINCINNATI OFFICE

THE MEMBERS of J. A. Coburn's Minstrels had the worst scare in a long time during the parade at Titusville, Pa. A reckless auto driver bore down on the bunch, which scattered in all directions. Nate Mulroy, premier dancer of the company, turned his ankle, badly tearing the ligaments and preventing his dancing for a few nights. Charles Gano is still with the outfit and making his usual hit nightly.

AL TINT says he has canceled his contract with the John W. Vogel Minstrels for the season of 1920-21.

EARL THAKALLS, formerly baritone of the Colonial Stellar Quartet, has signed a contract with Deltie Brown Minstrels for the coming season. Ray says he will do solo work.

FRANK H. YOENG'S New York Minstrels, we hear, are packing them in everywhere. Much comment is handed Prof. Jerry Martin for the success of his jazz band, which is said to be one of the features with the show.

DAY AND DATE performances were played at Austin, Temple and Waco, Tex., by the Smart Set Minstrels and the A. G. Allen Show. Mark Frisbie, in advance of the former attraction, said he was indeed surprised to find his old friend, Ed Boyce, ahead of the Alven attraction. The boys worked together and left the three towns billed like a circus. The Smart Set outfit is headed for Oklahoma, while the Allen show is en route to the Carolinas.

IN SPITE of the heavy rainstorms and exceptionally bad road conditions encountered by J. C. O'Brien's Famous Georgia Minstrels in Northern Georgia, business is said to be good.

WHAT PROMISES to be one of the largest and most complete railroad shows in the South is scheduled to begin a tour at Savannah, Ga., May 17. Although the staff has not as yet been selected, it is rumored that a well-known agent will pilot the attraction, covering the Middle West territory. The cars are said to be six-wheel trucks, eighty feet in length.

BUSINESS with the Harvey Greater Minstrels in Canada is very good, and the show is going over big.

MEL BOYER contradicts the statement made in the issue of May 1, wherein it was stated he was a frequent visitor at the headquarters of the John W. Vogel Minstrels in Columbus. Boyer says: "I have not been east of the Mississippi River to work for over 15 years. Furthermore, I have never been connected with any 'Peck a Bad Boy' Show, and, unless another party is using my name, I know nothing of those frequent visits to the Vogel headquarters."

WALTER BOCHTIN made a flying visit to New York last week in the interest of Price-Tonnelli Minstrels to interview a novelty act for Mr. Bonnell, with a view to engaging it this coming season as a feature added attraction. The act recently arrived in this country from Australia.

NEW THEATERS

Excavation has been started for the new \$125,000 theater, to be built by Wait Billings at the corner of Independence and Maple, Esid, Ok. Loew vaudeville will be the policy, with road shows occasionally during the winter season. The house will have a seating capacity of 1,500.

Work on the new \$75,000 theater for the Lynch Enterprises at Gadsden, Ala., will be started shortly.

Manley Parker will manage the new \$73,000 theater which he, in conjunction with other residents of Corry, Pa., will erect there this summer.

Work on another new theater at Rockaway Beach has been started on the corner of Boulevard and Lincoln, Brooklyn. The house will have a seating capacity of 1,000.

Contract for building the new combination dance and theater building at Cameron, Wis., for Dan Skrupky, has been awarded to Henry Burnett.

All property necessary for a theater, department store and office building, to be erected by the Famous Players-Lasky Corporation at Fifth and Vine streets, Cincinnati, has been acquired. The real estate deal was completed in New York; the Fountain Theaters Corporation paying the Emery Estate \$770,000 for the property.

The S. Z. Zell interests have broken ground for two big theaters in Bridgeport, Conn., the combined cost of which will be \$2,500,000. One of the theaters will be devoted exclusively to motion pictures, and will seat 4,500. The two theaters will occupy an entire block on Main street.

The Columbia Amusement Company, of Erie, Pa., has started excavation work for a new legitimate playhouse at Sharon, Pa. The theater will have a seating capacity of 2,100, and will be modern in every respect.

MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions." BOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

THE KIBBLE UNCLE TOM'S CABIN CO.

closed a very successful season at Birmingham, N. Y., Saturday, May 8. WANTED—To hear from all old-time Tom Actors and Musicians for next season, which opens first week in August at Mt. Clemens, Mich. State lowest salary. Pay your own. C. E. ACKERMAN, 107 W. 12th St., address Mt. Clemens, Mich.

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The Billboard

American Leading Entertainment Weekly

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Los Angeles, Cal., 411 Chamber of Commerce Bldg.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. MAY 15. No. 20

Editorial Comment

WHILE the light holds out to burn the vilest sinner may return—even a Fido—but the price of oil is advancing with leaps and bounds, and Equity may feel called upon to douse the glim almost any time.

ED. WARNER thinks that the way out for the outdoor showmen is via COMA. This may also appeal to Mr. Johnny J. Jones, who opposes agitation and crusade.

Something has got to be done—and soon.

The Billboard is ready, willing and anxious to get to work.

What is your pleasure, gentlemen?

HAVING found films of American make to its liking during the war, when those of European production were shut-off, South America is anxious to sample American theatrical offerings.

Senor Juan Martin, a Latin-American impresario, and manager of the Theatre Margot, in Havana, is in New York, endeavoring to interest talent and capital in an initial venture. Senor Martin thinks musical comedy, being largely an eye and ear show, would prove sure-fire, and points out that

success could be cheaply insured if need be by carrying a Spanish-speaking low comedian and pounding Spanish lines into the principals.

THOSE who are busy trying to read anti-Americanism, Sinn Feinism and other lems into the disturbances at Laurette Taylor's opening in London will find a likely clue to the real reason in the set used for the first act of the play. Some of the papers report that the ceiling was low, so low that the occupants of the gallery could not get a full view of the stage. Now, the London galleryite has the idea that he is entitled by just as much right as the folk in the orchestra seats to a complete view of the stage. Further, if he is balked in this he is apt to make a noise about it. Yes, a lot of noise. This is just what he did on Miss Taylor's premiere. And, as further indication that this is the probable reason, when the play was resumed with the set altered so that an unobstructed view of the stage was had by the gallery occupants they were as quiet as lambs. By hard experience the English manager has learned to consider the comforts of the galleryite. A little of the same thing in this country wouldn't hurt.

The saddest phase of the situation is that if COMA had only enlisted the interest and secured the support of the men who are now so grievously exploited, five, four, three or even two years ago, all might have been different.

THRUOUT the country plans have been made to observe National Good Roads Week May 17-22. The plans include motor truck tours lasting thru the week and covering virtually every section of the country, according to reports from sixty-five cities, where branch offices have been established. Good roads organizations and associations interested in motor truck transportation form the nucleus of a temporary organization to promote activities during the week. Virtually every rural section of the country, from Coast to Coast, will be traveled by caravans of trucks, giving practical demonstrations of the utility of truck transportation and preaching the gospel of better highways.

"This is an excellent opportunity for the fair secretaries of the country to effectually boost the cause of good roads," writes a prominent Mid-Western fair secretary to The Bill-

APROPOS OF MUSICAL COMEDY

(From The Nation)

What charming things these musical comedies could be if only a manager had the courage to eliminate the comedy and to substitute for the dreary tinkling of the musical hack measures that would be quite as new and pleasing to an average audience and would heal the injuries of the sensitive ear! On a dim stage the pupils of Isadora Duncan dance with a divine lightness and poetry of motion to the airs of Gluck and the Viennese waltzes of Schubert. The dancers in musical comedy can not emulate their art. But it is an error to suppose that these dancers on the popular stage or even in the best cabarets practice a wholly vulgar and despicable art. Many of them have, even in their more acrobatic moments, that power of communicating a sense of lightness, of release from the heaviness of earth, of participation in the ecstasy of bodily rhythm which is the genius of the dance. But they do that now to the accompaniment of music which is insufferably coarse and jaded and spiritless.

Against the decorative appeal of the better musical comedies remarkably little can be urged. The scene painters and decorators have learned much from the newer craft of the theater, tho they naturally prefer elaborateness and wealth to a symbolical simplicity of effect. One may point once more, however, to the hall-room scene in "Floradora," where a fine spaciousness of scene and a clean straightness of essential lines were blended with all the hues of the Orient.

And, over it all, scenes, costumes, dances, there hovers a breath of pathos! These dancing girls in provocative costumes—are they not the same that danced in Babylon and Alexandria? The spangles are the same and the lithe limbs and the smiles that are a little cool and soulless. And the same also are the men, who, after endless generations, still watch with the same eyes these dancers in whom throbs all they know of beauty or vicarious ecstasy amid the dimness of their tarnished lives.

—LUDWIG LEWISOHN.

A SPECIAL dispatch, bearing date of May 1, to The New York World, is calculated to make showmen smile bitterly and indulge in ironical jests.

It is headed, "Forbids Roads To Raise Rates Pending Appraisal of Properties," and reads as follows, viz.:

No increase in railroad rates will be authorized by the Interstate Commerce Commission for at least four months, or until after the expiration of the Government guarantee of operating expense expires, it was learned at the Commission today. No request has been made by any railroad or carrier for permission to change existing rates.

There has been a constant interchange between the Commission and the carriers since the Government relinquished control on March 1. The Commission has received from them itemized accounts of operating expenses and revenue for the purpose of forming a basis on which the Commission can act to carry out the provisions of the Railroad Law guaranteeing a return of 6 1/2 per cent on invested capital.

The return is to be obtained thru rates. That is, where a railroad is not earning that sum on the aggregate valuation of its property, the Commission is authorized by Congress to permit such an increase in rates as will give the return.

There has been no advance in rates. Showmen only imagine they are being held up and plundered.

board. "Good roads are of vital interest to every fair, and anything that will bring about a greater interest in highway improvement should have every possible encouragement."

Plans of the good roads boosters include essays by public school children, sermons, and the distribution of literature, all designed to arouse interest in a national program of highway construction along lines already advocated by such organizations as the National and American Automobile Chambers of Commerce, the National Grange, and others.

Indorsements from Government officials, Senators and Congressmen have been received.

Births

To Mr. and Mrs. Dan Meggs, a daughter, recently. Mr. Meggs is manager of Over the Falls Show with the Wortham World's Best Shows.

To Mr. and Mrs. Joe Parson, a boy, at their home in New York, recently. The father is tenor singer at the New York Hippodrome. Mrs. Parson was formerly a vaudeville star.

To Mr. and Mrs. Thomas Webb, a son, April 20. The child has been christened Mathew Blue Webb. The father is a well-known showman and sheet writer.

To Mr. and Mrs. Bert Fitzgibbon, a girl, May 4. Mr. Fitzgibbon is a widely known vaudeurist.

To Mr. and Mrs. Joe Cook, a boy, at their home in New York, May 1. The father is of "One-Man Vaudeville Show" fame.

QUESTIONS AND ANSWERS

Edna—Charlie Ray is 28 years old and married.

M. B.—B. F. Keith died March 25, 1914, a victim of heart trouble, at Palm Beach, Fla. His first wife died in 1910. October 25, 1915, he married Ethel Bird Chase.

P. J. M.—(1) In "big time" vaudeville two performances are given a day, whereas "small time" gives three a day or over. (2) Harry Jolson is a brother to Al Jolson.

Dr. Fouts—We do not know who specializes in making Hattie Snake or Indian Heads out of wood or metal. Any wood carver would probably do the work for you.

T. A.—The Little Theater of Philadelphia is said to seat 100 people. The Bandbox Theater of New York City is among the smallest theaters in the world.

Eliaz S.—Address the owner of the attraction you mention in care of Johnny J. Jones Exposition. Refer to the latter's route in the route list.

JAN.—The World Almanac is wrong. Miss Claxton is very much alive. Mentally, at least, she is as young as the ever was, alert, interested in every phase of theatrical endeavor, and active in club life. She is a frequent caller at our New York office.

F. S.—Geraldine Farrar, the American opera singer, pronounced her name as tho it were spelled Farar, with the accent on the first syllable. The first "a" sounded like the "a" in Dan and the second like the "a" in bar.

R. T.—"The Cyclone" was a five-act Fox production. The cast is as follows: Sergeant Tim, Tom Mix; Sylvia Sturgis, Colleen Moore; Ferdinand Baird Henry Herbert; Silas Sturgis, William Fillingford. "The Honor System" was another Fox production. Roy Rice took the role of "Three-Fingered Louis."

J. J. T.—Not exactly. Thespis is generally credited with having invented TRAGEDY. People who refer to him as the father or inventor of THE DRAMA speak loosely. Even his claim as regards tragedy rests upon the mooted point of how far his "first actor" was really an actor.

Undoubtedly there were actors (and, consequently, acting) from the very beginning of civilization. Thespis happens to figure first in preserved records.

Edw. H.—The phrase, "The ghost walks," as applied to pay-day, originated, according to Southwick's "Wisp of Wit and Wisdom," with a company of English Shakespearean players in the days when troupes of strolling players toured the countryside. According to this authority, "Hamlet" was being rehearsed by one of these companies, whose salaries had long been in arrears. The Ghost, in answer to Hamlet's exclamation, "Perchance 'twill walk again," shouted, "No! I'm damned if the Ghost walks any more until our salaries are paid."

Marriages

BASH-LAFON—Ray Bash, juvenile character actor with the Hills Morgan Stock Company, and Marge Lafon, late of the "French Frolics," were married at the Methodist Parsonage in Fayetteville, Ark., April 28. They will remain with the Morgan Stock Company thruout the summer.

BENDLEMAN-FITZPATRICK—Herman N. Bendleman, actor, of Philadelphia, and Hanna Fitzpatrick, actress, of Pittsburgh, both members of the "Y. D. Maida," were married at the Mystic Star Theater, York, Pa., April 28. Vivian Loftens was maid of honor; Marian Hudson, bridesmaid; Elsa Williams and Nellie Buchanan attended the bride. Mr. Bendleman was attended by Jack Van, best man; Clifton Blanchard and Clyde Holmes, all members of the same company.

GAILE-HOLLOW—Harold Gaile, writer and editor, son of William H. Neldinger, the composer, and Agnes V. Hollow, eldest daughter of Mrs. C.erry Siddons Hollow of Brooklyn, were married in the Church of St. Matthew, Brooklyn, May 1. The bride is known to many stage folk thru her connection with the Entertainment Committee of the Actors' Equity Association. They will make their home in New York.

DANIELSON-HURST—Jacques S. Danielson, well-known musician, and Panny Hurst, pianist and composer, were secretly married in May, 1915. It was announced last week. Mrs. Danielson was born in St. Louis, while her husband is a native of Petrograd.

PINK-ACKEY—Sam Fink, drummer with "The Rollickers" (vaudeville), and Pearl Ackey, nonprofessional, of Philadelphia, were married at the City Hall, New York, April 28.

HADLEY-UTTLEY—"Hap" Hadley, cartoonist, and Dorothy Uttley, member of "What's in a Name," were married in New York two weeks ago.

Impersonator, and Glendella Willoughby Ellsworth, non-professional, of Toronto, Canada, were married by the Rev. Dr. Wm. Patterson

(Continued on page 92)

HARRINGTON-BILSWORTH—Fred J. Harrington, only son of Harry J. Harrington, female

OBITUARIES ON PAGE 92

THE HISTORY OF AMERICA'S OLDEST THEATER

By GEORGE M. EMERY

THE oldest theater in America, the oldest theater in the world that has been used continuously for the presentation of things theatrical—the Walnut, in Philadelphia—is to be torn down.

The playhouse that gave Edwin Forrest to the stage world, the playhouse that was the home of the renowned Edmund Kean, the playhouse that knew the Booths, the Cushman, Mrs. John Drew, and a host of the dramatically great for one hundred and eleven years, is about to close its eventful career.

Purchased by James P. Beury, its lessee, from the heirs of John Sleeper Clarke, the English actor, the old Walnut will be razed at the end of the present theatrical season and a new and modern theater will be erected on its site.

Over and about the old Walnut, as over and about the Old Drury in London, there linger the pleasant memories of prestige and tradition. There are thousands of Philadelphians and others now scattered in cities and countries far and wide who still hold the old Walnut in a sort of affectionate remembrance, or who delight to recount the nights of wonder and delight they spent there in the long ago. What joys and what pathos, what laughter and what tears, have been seen within the aged building!

In the building itself, except the foundations and some of the walls, there remains nothing of the structure which the public entered for the first time in 1809. It has undergone many changes in the course of its long life, but within its walls there has been, with a few brief exceptions, an uninterrupted series or successions of performances in the course of three generations. It has had many curious ups and downs in popularity and in its relations to the drama, and every order of entertainment known to the stage, from negro minstrels to grand opera, from burlesque to tragedy, from Punch and Judy to the circus, has at one time or another had its examples there. The stock company and the old "star" system, and the combination policy, have furnished there in one transition after another in public taste and in professional methods. Not fewer than thirty managers have been concerned in its ownership and direction; it has been the cause of the making and unmaking of fortunes; jail or the bankruptcy court has been the lot of some of its directors; it has had various names; it was once sold out by the sheriff; it has undergone most of the vicissitudes peculiar to theaters. But one of them the old Walnut has escaped entirely; it is not known at least that it was ever ruined or damaged by fire, although three theaters or houses of amusement almost within the shadow at Ninth and Walnut streets were so destroyed, one of them repeatedly. In this respect, too, it has been more fortunate than the Old Drury of London or than the Comedie Francaise, or than almost any other theater elsewhere that has lasted a hundred years. Moreover, despite its external changes, there has been retained on its walls and facade something of the semblance of its early time. Today its aspect is still suggestive of a type of the American theaters that belonged to the elder period of what may be termed the "palm days."

The origin of the Walnut goes back to the time when Messieurs Victor Pepin and Brecheard conceived the idea of providing a circus similar to the one that had existed before the destruction of Ricketts' Amphitheater in Philadelphia—an entertainment after the manner of the modern permanent hippodrome.

In a company of French and Spanish performers who had crossed the Atlantic, Don Iels de Ornis, the Spanish consul in Philadelphia, was much interested as well as in the enterprise that had been planned by Pepin and Brecheard, and he obtained for them the lot then in the outskirts of the built-up city, still surrounded by open lots and pasture fields. The building of the edifice, which was called the New Circus, was begun in 1808; and the opening took place in February, 1809. The design of the building included a large and lofty dome, which was then said to be visible at a great distance, but which was afterwards removed; a circular row of benches and seats which surrounded a ring, and a passageway under them for bringing the horses from the stables into the arena.

Two seasons of ring performances and circus pantomime under Pepin and Brecheard followed the opening of the house; for a time the enterprise was popular, but the expenses finally exceeded the income, and it was then determined to meet them by converting the structure into a theater in addition to the circus. To this end the building was enlarged on each side, a big stage was introduced at the north side of the ring, orchestral space was created between them, and tiers or galleries of boxes were built. To the establishment was

given the name Olympic Theater, and the management seems to have been divided between the equestrian or circus department and the dramatic department.

On the occasion of the opening of the Olympic, in the season which preceded the beginning of the War of 1812, the bill included Sheridan's "Blivels" and a musical farce, called "The Poor Soldier." One of the distinguished members of the company was Mrs. Beaumont, the English actress, and she and her associates were received with much favor in various plays. At that time, as well as long afterward, it was the custom to fit up one or more drinking bars in every theater, but the Olympic's managers were especially accommodating. A portion of the ring enabled them to send waiters into it, who easily passed rounds of brandy and water to the occupants while the performance was going on.

The managers, however, still were unable to earn a profit on their theatrical investment. The War of 1812 and its consequent financial depression were unfavorable to new undertakings, and finally the whole establishment, at the instance of its creditors, fell into the hands of the sheriff.

After several years of performances of all kinds, including one highly successful season of pantomime, riding and the ballet by a company from England, known as West's, a company of citizens was formed to buy the theater in Pepin's interest. It is in this period, under

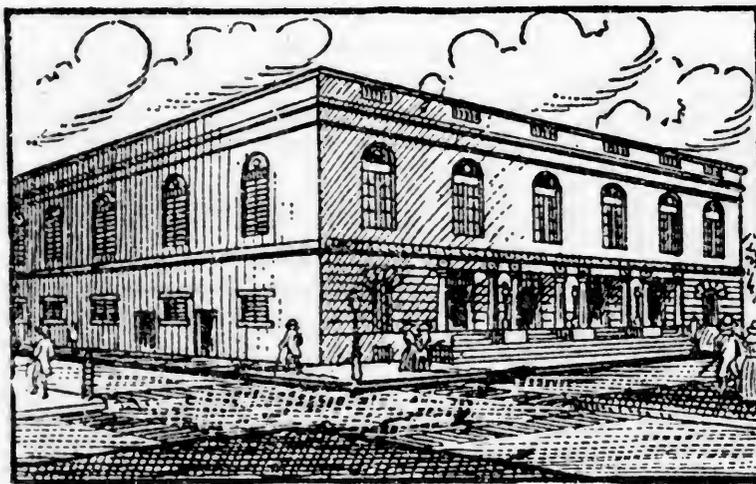
of a playhouse, and it was during this period, in 1827, that the clever little Louisa Lane, who became the well-beloved Mrs. John Drew of recent years, made her first appearance on the stage in this country.

In the fall of the year 1827 the theater was remodeled and enlarged, and has never since that time reverted to its original purpose, although once or twice a circus performance has been given in the building. Hayland, one of the foremost architects in America in his time, drew the plans for the facade, which slightly altered, remains until this day. The front was constructed of Pennsylvania marble, once much used in Philadelphia.

Following Cowell, who had succeeded Price, the managers were William B. Blake and John A. Inslee; Samuel Chapman and John Green; Chapman, Greene and Edmunds; Samuel and William Chapman, and Robert C. Maywood, H. H. Rowbotham and Lewis T. Pratt. During this period, from 1827, when Cowell took charge, until the Maywood, Rowbotham and Pratt management abandoned the reins in 1834, the house was known as the Walnut Street Theater. It was during the Cowell management that the great English tragedian, Thomas Aithorpe Cooper, took his leave of the American stage at the Walnut.

One of the most notable of the managers of the Walnut was Francis C. Wemyss, and it was from him that the house received still

WALNUT STREET THEATER, PHILADELPHIA



The original edifice created A. D. 1808.

the management of Warren and Wood, that the genesis of the sort of theatrical life and history which long afterward, in the retrospect of years, caused the Old Drury sentiment to be transferred to the playhouse, may be traced. For the first time the name Walnut was used, and then began to pass into the little alley in the rear some of the foremost of the long line of men and women whose genius has graced or ennobled the stage, and whose names shed luster on the annals of the old theater.

One of the first events that followed the opening in November, 1820, was the advent of Edwin Forrest—his first appearance on a regular or first-class stage.

There was doubtless little thought when Forrest was succeeded on the boards of the Walnut by the most renowned English tragedian of the age that the time would come when the fame of the Philadelphia lad would become equally widespread; for the actor was Edmund Kean. Kean made his first appearance at the Walnut, and his first American appearance outside of New York, on April 9, 1821.

After Warren and Wood left the Walnut Stephen Price and Edmund Simpson, for many years the greatest dramatic impresarios in the United States, leased the building, and in September, 1822, reopened the Walnut as a circus, under the old name, the Olympic Theater. Price and Simpson tore out the pit, which the former managers had spent so much money in installing, and once more this chosen spot of the old theater was transformed into a riding ring. During the greater part of the five years the place was under the control of these managers, "Joe" Cowell, who has left the best book of theatrical gossip, anecdote and "recollections" ever written by an actor, was in charge of the house.

The circus idea seems to have run its course in a short time, and in 1827 the stars of the arena were dispatched to the South, and Cowell became one of the proprietors. The building once more was transformed into the appearance

another name—The American Theater. This it bore between 1834 and 1841, the period of his management of the house. When Wemyss took hold he was influenced in calling it the American Theater by the strong sentiment which was then manifested in favor of giving more of a national character to theatrical life and freeing it from its almost absolute dependence on English intelligence and English ideas. He, therefore, emphasized the idea of national patriotism not only in the title of the theater, but in its equipment and adornment. The front of each gallery was embellished with pictorial representations of scenes or heroes in American history; on the drop curtain Trumbull's painting of the "Battle of Bunker Hill" was copied, and the carved figure of an American eagle with outstretched wings was placed on the pediment of the Walnut street walls.

In the seven years of his direction of the theater Wemyss carried out a plan of producing a new piece every Saturday night, and it was thus that "a Saturday night at the Walnut" came to be, as it was long afterwards, a local phrase for the anticipation of a good time at the playhouse in winding up the week. In addition the manager made popular prices the rule, and he also instituted the practice of maintaining prices of admission which never varied, which was something of a novelty in those days.

In 1840 Wemyss abandoned the management of the house, being succeeded by Ethelbert A. Marshall, and later by William Dinneford. There was a great rivalry among the Philadelphia theaters in those days, rather greater than the present generation has witnessed, although the methods of theatrical managers is much the same now as then. But when the Chestnut Street Theater in Philadelphia was announced to be under the management of Miss Maywood, daughter of Robert Maywood, who really was the directing head of the enterprise, the managers of the Walnut street

house decided to meet the opposition house by putting the name of Charlotte Cushman on the bills as manager. These probably were the first instances in this country of "actress-managers," and, from all that can be learned of the experiments, they must have been regarded more or less as jokes.

Mrs. David P. Bowers, in 1857, attempted the management of the Walnut, and continued in it with some success for nearly two years, when Mrs. Ann Garretson took hold. Mrs. Garretson was the most successful of the several women managers who tried to make the house popular, and she remained there until 1865, when the property was purchased by John S. Clarke and his brother-in-law, Edwin Booth. Hemphill, Goodwin, Hall, Fleishman and Howe have been chiefly known in connection with the management of the house in the course of the last thirty years, or after the retirement of Clarke from its active direction.

To mention or even to enumerate all the distinguished men and women who have been seen on the Walnut's stage, not to speak of the thousands known only in the passing hour, would be a task of great proportions. Frequently, too, in the days before the Philadelphia Academy of Music came into existence, the Walnut was a favorite abode of the opera.

But many as were the players of the highest rank and worth that have been seen at the old theater, it is a mistake to assume that all seasons were marked by only fine plays and play-acting. For it is plain that theatrical fashions in the past were as changeable and diverse as they are in this generation, and that charlatans and humbugs, as well as parveyors of uncleanness or vulgarity, were not less common than they are now. The same follies and weaknesses which high-minded critics complain of today appear in the lamentations of their predecessors when Walnut was still young.

There is probably no theater in the United States with a record more interesting or more honorable than the Walnut's, but to attempt to idealize it is to miss entirely the really valuable lessons which the experience of one hundred and eleven years presents in the commingling of the bad and the good. In no other auditorium in Philadelphia, and probably in the country, has there been assembled from all walks of life the vast number of men and women that have sat within the Walnut since the first audience was welcomed there by Pepin and Brecheard. While it would be impossible to estimate how many millions of dollars have gone into its box office—for the variations in its prices were such that there were times when admission could be had for a "dip" or a "levy" and the best seats for three "levies"—it is not venturing too much to say that at least 15,000,000 people have passed within the doors of the Walnut since they were first opened!—BOSTON EVENING TRANSCRIPT.

THEATRICAL BRIEFS

The Crescent, one of the oldest vaudeville houses in Syracuse, N. Y., has been converted into a movie house.

Much progress is being made in the construction of the new moving picture theater at McAlester, Ok. Charles Thomas, formerly of Avant, is the owner.

The new theater being erected at Ada, Ok., will be opened in the near future.

The new theater being built in Benson, Neb., by George H. McArdle will be known as The Benson and will play pictures exclusively. S. A. Hayman, manager of the Lyda Theater, Grand Island, Neb., plans to build a new house there to accommodate 1,000 people.

The Petit Theater Corporation has been incorporated at Hominy, Ok., with \$75,000 capital stock. Charles Pettit, Wm. S. Crow and E. L. Board, all of Hominy, are the directors. The corporation will soon build a new moving picture theater at Hominy to cost \$50,000.

Plans for enlarging the seating capacity of the Apollo Theater, Martinsburg, W. Va., increasing the capacity of the stage, building a new addition to the rear and adding a dressing room each for ladies and gentlemen are announced by H. P. Thorn, owner of the theater. The stage is to be made 60x18 feet, to accommodate one-night productions.

Manager Irons, of the Central Opera House, Martinsburg, W. Va., recently destroyed by fire, has secured the Strand Theater on North Queen street. Walter J. Lambert, owner of the old theater site, announces a new amusement place will take the place of the old one. Samuel Spicer, who recently took an option on a Main street lot, Fairmont, W. Va., has employed architects to draw plans for a new theater building to cost \$150,000.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department...

When no date is given the week of May 10-15 is to be supplied.

Abrahams & Johns (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22. Adair, Janet (Palace) New York.

Banner & Powers (Palace) St. Paul; (Grand) Duluth 17-19. Borden, Eddie (Royal) New York; (Buswick) Brooklyn 17-22.

Cliffords, Four (Broadway) Springfield, Mass. Clifton, Herbert (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.

Dipry Diers Co. (State-Lake) Chicago; (Orpheum) St. Louis 17-22. Dones, Clark & Dore (Greeley Sq.) New York.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE

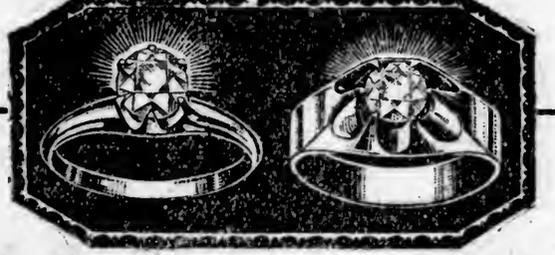
Burke Bros. & Kendall (Orpheum) Jackson, Mich. Burns & Moran (Keith) Dayton, O.

Cushman, Bert & Geneva; Humboldt, Tenn.; (Orpheum) Oakland 17-22. Catty, William (Orpheum) San Francisco; (Orpheum) Portland 17-22.

Errol, Leon (Keith) Dayton, O.; (Temple) Detroit 17-22. Evans & Girls, Ernest (Majestic) Springfield, Ill.; (Palace) Rockford 17-19.

WIG... 1001 17th; Irish Connection, Jew, Date...

Gilbert Sisters (National) New York.
 Gillette, Lucy, Co. (Lincoln Sq.) New York.
 Gilmore & Castle (Empress) Des Moines, Ia.
 Givney, Dolan & Correll (Loew) Dayton, O.
 Girls of Allitude, Doe Eitel, mcr. (Liberty)
 Cleveland; (Lyceum) Pittsburgh 17-22.
 Glasgow Maids, Seven (Jefferson) Dallas, Tex.
 Glason, Billy (Orpheum) Brooklyn; (Keith)
 Philadelphia 17-22.
 Goetz & Duffy (Orpheum) Waco, Tex.; (O. H.)
 Ranger 17-19.
 Golem, Al, Troupe (Lyceum) Pittsburgh.
 Gouge & Alberts (Broadway) Muskogee, Ok.;
 (Empress) Tulsa 17-19.
 Gordon & Germaine (Loew) Nashville, Tenn.
 Gordon & Delmar (Orpheum) South Bend, Ind.
 Gordon & Gordon (Hipp.) Portland, Ore.
 Gordone, Robbie (Rialto) St. Louis.
 Gorman Bros. (Pantages) Los Angeles; (Pan-
 tages) San Diego 17-22.
 Gould, Vesta (Riverside) New York; (Or-
 pheum) Brooklyn 17-22.
 Gray, Wallace & Ben (Orpheum) Madison,
 Wis.
 Greenhill, Bernard (Majestic) Milwaukee.
 Greenwell Co., Chas. (Majestic) Milwaukee;
 (State-Lake) Chicago 17-22.
 Gray, Bee Ho (Palace) Chicago.
 Gray, Nan (Orpheum) Des Moines, Ia.; (Or-
 pheum) Minneapolis 17-22.
 Gray & Jackson (Orpheum) Aberdeen, S. D.
 Green & Bush (Pantages) Ogden, Utah; (Pan-
 tages) Denver 17-22.
 Green & Mita (Empress) Tulsa, Ok.
 Green & Berne (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston 17-22.
 Greene, George (Orpheum) Fresno, Cal.; (Or-
 pheum) Los Angeles 17-22.
 Greenway & Dayton (National) New York.
 Grey & Old Rose (Orpheum) Brooklyn; (Keith)
 Philadelphia 17-22.
 Grubbs, Animals (Keith) Toledo, O.; (Hipp.)
 Cleveland 17-22.
 Gruba & Marguerite (Bushwick) Brooklyn.
 Gruba Bros. (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 17-22.
 Grubert & Francis (Liberty) Oklahoma City,
 Ok.
 Hal & Francis (Garrick) St. Louis.
 Hall, D. Stephen (Orpheum) Sioux City, Ia.
 Hall, Bob (Majestic) Houston, Tex.; (Majestic)
 San Antonio 17-22.
 Hall, Ethel Mae (Yonge) Toronto.
 Hall, Sullivan, Co. (Loew) Hamilton, Can.
 Hamlin & Hunter (Keith) Portland, Me.;
 (Keith) Boston 17-22.
 Hamer & Noble (Palace) Minneapolis.
 Hamer, Martha, & Co. (Loew) San Antonio,
 Tex.; (Orpheum) Waco 17-22.
 Hammond & Moody (Palace) Melrose, Ill.
 Hampton & Hulse (Lyceum) Pittsburgh.
 Hanson, Bert (Orpheum) Winnipeg, Can.; (Or-
 pheum) Victoria 17-22.
 Harcourt Co., Jean (Family) La Fayette, Ind.
 Harmony Kings, Four (Forest Park) St. Louis,
 Mo.
 Harper & Blanks (Metropolitan) Brooklyn.
 Harner, Mabel, Co. (Pantages) Spokane;
 (Pantages) Walla Walla 17-19.
 Harsh, Roy, Co. (Colonial) Erie, Pa.
 Harrington, Hazel, Co. (Loew) Montreal.
 Harris, Sam & Goldie (Hipp.) Dallas, Tex.
 Harris & Harris (Temple) Brantford, Can.
 Harrison, Benny, Co. (Garden) Kansas City.
 Hart, LeRoy & Mabel (Warwick) Brooklyn.
 Hart & Wagon (Orpheum) Fresno, Cal.
 Harvard, Holt & Kenrick (Pantages) San
 Francisco; (Pantages) Oakland 17-22.
 Harvey, Hauer & Grace (Pantages) Minne-
 apolis; (Pantages) Winnipeg, Can., 17-22.
 Harvey-DeVora Trio (Lyceum) Pittsburgh.
 Haskell, Loney (Orpheum) St. Louis.
 Havel, Arthur, Co. (Metropolitan) Brooklyn.
 Hayes, Brent (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 17-22.
 Hayes & Lloyd (Miller) Milwaukee.
 Hayner, Montgomery & Hanson (Empress) St.
 Louis; (Regent) Bay City, Mich., 17-22.
 Hayward, Jessie, Co. (Pantages) Butte, Mont.,
 17-19.
 Healy & Co., Jeff (Palace) Minneapolis; (Pal-
 ace) St. Paul 17-19.
 Hearn, Sam (Majestic) Chicago.
 Heather Co., Jessie (Orpheum) Duluth, Minn.;
 (Orpheum) Winnipeg, Can., 17-22.
 Hendricks & Stone (Majestic) Little Rock, Ark.
 Henry & Moore (Hipp.) Baltimore.
 Henry & Adelaide (Jefferson) Dallas, Tex.
 Henshaw, Bobby (Broadway) Springfield, Mass.
 Hens & Preston (Broadway) Springfield, Mass.
 Herbert & Dare (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 17-22.
 Herbert, Mena (Delancey St.) New York.
 Herman & Shirley (Majestic) Ft. Worth, Tex.;
 (Majestic) Dallas 17-22.
 Heron, Eddie Co. (Hipp.) Fall River, Mass.
 Hickey Bros. (Hipp.) Battle Creek, Mich.
 Hill & Quinell (Palace) Springfield, Mass.
 Hiss, Harry (Keith) Boston; (Orpheum)
 Brooklyn 17-22.
 Hubert & Beatty (Colonial) New York; (Al-
 hambra) New York 17-22.
 Huldred-Dockrill Troupe (Empire) N. Yakima,
 Wash.
 Hulman, Harry, Co. (Keith) Philadelphia.
 Hulme & LaVere (Shea) Buffalo; (Shea) To-
 ronto 17-22.
 Honeybears, The Original (Majestic) Little
 Rock, Ark.
 Honeytoon, The (Grand) St. Louis; (Hipp.)
 Terre Haute, Ind., 17-19.
 Honeytoon, Lu (Palace) Superior, Wis.
 Howard & Craddock (American) New York.
 Howard & Fields (Orpheum) Sioux Falls, S. D.
 Howard & Co., Chas. (Orpheum) Salt Lake
 City; (Orpheum) Denver 17-22.
 Howard, the Great (Jefferson) Dallas, Tex.
 Howard & Sadler (Temple) Rochester, N. Y.
 Howard Revue, Jos. E. (Orpheum) St. Paul;
 (Orpheum) Minneapolis 17-22.
 Howard's Autumn Spectacle (Majestic) Hou-
 ston, Tex.; (Majestic) San Antonio 17-22.
 Huff, Lew (Palace) Ft. Wayne, Ind.
 Hughes, Mrs. Gene (Riverside) New York;
 (Royal) New York 17-22.
 Huggett's Musical Duo (Orpheum) Kansas City;
 (Orpheum) Omaha 17-22.
 Hudson, Randall & Senorita (Empire) N. Ya-
 kima, Wash.
 Hunters, Musical (Lyric) Oklahoma City, Ok.;
 (Empress) Tulsa 17-22.
 Husar, Six (Empress) Omaha, Neb.
 Hymn Co., John H. (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 17-22.
 Hubert, Conn & Coroneo (Majestic) San Antonio,
 Tex.; (Majestic) Little Rock, Ark., 17-19.
 In the Dark (Keith) Lowell, Mass.; (Keith)
 Portland, Me., 17-22.



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 Jackson, Thomas P., Co. (Princess) Elmon-
 ton, Tex.
 Johns, Three (Palace) Milwaukee.
 Jason & Hinz (Hipp.) Cleveland.
 Jester & King (Maza) Bridgeport, Conn.
 Jenks & Allen (Hipp.) Battle Creek, Mich.
 Jennings & Mack (Pantages) N. Yakima, Wash.;
 (Pantages) Seattle 17-22.
 Jerome & Newell (Columbia) Davenport, Ia.
 Jesters, Two (Keith) Syracuse, N. Y.
 Jocelyn & Chapman (Grand) Atlanta, Ga.
 Johnson, Baker & Johnson (Shea) Buffalo;
 (Shea) Toronto 17-22.
 Johnson & Parsons (Orpheum) Boston.
 Johnson & Crane (Princess) San Antonio, Tex.
 Jones & Sylvester (Pantages) Ogden, Utah;
 (Pantages) Denver 17-22.
 Juvenile Polles (Colonial) Erie, Pa.
 Kahne, Harry (Globe) Kansas City, Mo.
 Kalamita's Hawaiians (Majestic) Waterloo, Ia.
 Kane, Moore & Morey (Temple) Detroit; (Tem-
 ple) Rochester, N. Y., 17-22.
 Karel, Karl (Keith) Portland, Me.
 Kartell (Keith) Indianapolis.
 Kate & Wiley (Strand) Crawfordsville, Ind.
 Kaufman & Lillian (Empire) N. Yakima, Wash.
 Keane, John (Temple) Brantford, Can.
 Keegan & Edwards (Palace) New York.
 Keller, Ethel, & Chrus (Portland) Portland,
 Me., 12-14.
 Keller, Helen (Keith) Philadelphia; (Keith)
 Washington 17-22.
 Kelley & Day (Orpheum) Aberdeen, S. D.
 Kelly, George, Co. (Colonial) New York.
 Kelly & Post (Globe) Kansas City, Mo.
 Kennedy, Francis (Temple) Detroit; (Shea)
 Buffalo 17-22.
 Kennedy, Jack, Co. (Majestic) Chicago.
 Kennedy & Nelson (Majestic) Milwaukee.
 Kennedy & Krauer (Palace) Minneapolis; (Pal-
 ace) St. Paul 17-19.
 Kennedys, Dancelg (Orpheum) Duluth, Minn.;
 (Hippo) St. Louis 17-22.
 Kenny, Mason & Schell (Connell) Eastland,
 Tex.; (Jefferson) Dallas 17-22.
 Keyes, Eneo & Melrose (Palace) Rockford, Ill.;
 (Orpheum) Madison, Wis., 17-19.
 Kharun (Royal) New York; (Keith) Portland,
 Me., 17-22.
 Klag Trio, Rose (Hipp.) Chicago; (Legan Sq.)
 Chicago 17-19.
 Klingsbury & Munson (Hipp.) Spokane, Wash.
 E. Klink's Killies (Hipp.) Seattle, Wash.
 Kline (Hipp.) Seattle, Wash.
 Kies Me (Orpheum) Des Moines, Ia.; (Or-
 pheum) St. Paul 17-22.
 Kranz & LaSalle (Hipp.) Cleveland.
 Krazy Kids, Nue (Hipp.) Spokane, Wash.
 Kuhns, Three White (Columbia) St. Louis.
 Kuma Four (Fulton) Brooklyn.
 La Petite Cabaret (Colonial) Logansport, Ind.;
 (Palace) Ft. Wayne 17-19; (Valentine) De-
 fence, O., 20-22.
 La France Bros. (Palace) Moline, Ill.; (Palace)
 Rockford 17-19.
 La Mar, Leona (Palace) Chicago.
 La Mont Trio (Orpheum) Denver; (Orpheum)
 Lincoln, Neb., 17-22.
 La Pearl, Roy, Co. (Miller) Milwaukee.
 La Petite Revue (Colonial) Logansport, Ind.
 La Reina, Fred, Co. (Yonge) Toronto.
 La Sora & Gilmore (Kedzie) Chicago.
 LaToska, Phil (Pantages) San Diego, Cal.;
 (Pantages) Long Beach 17-22.
 LaVier, Jack (Riverside) New York; (Orphe-
 um) Brooklyn 17-22.
 Lachman Sisters (Majestic) San Antonio, Tex.;
 (Broadway) Muskogee, Ok., 17-22.
 Ladellas, Two (Lyceum) Memphis, Tenn.
 Lady Sen Mel (Bushwick) Brooklyn; (Riv-
 erside) New York 17-22.
 Lady Alice Pets (Temple) Brantford, Can.
 Lambert Bros. (Poli) Worcester, Mass.
 Lane & Harper (Majestic) Little Rock, Ark.;
 (Broadway) Muskogee, Ok., 17-22.
 Lane & Moran (Orpheum) Duluth, Minn.; (Or-
 pheum) Omaha 17-22.
 Last Night (Orpheum) Winnipeg, Can.; (Or-
 pheum) Victoria 17-22.
 Laurel, Sun & Mae (Delancey St.) New York.
 Laurels, Four (Pantages) Portland, Ore.; (Pan-
 tages) San Francisco 17-22.
 Lawrence Bros. (Grand) Atlanta, Ga.
 Lawton (Majestic) Houston, Tex.; (Majestic)
 San Antonio 17-22.
 Laxier Worth Co. (Orpheum) St. Paul; (Or-
 pheum) Winnipeg, Can., 17-22.
 LeClaire, Magic, Co. (Pantages) Edmonton
 Can.; (Pantages) Calgary 17-22.

Meeks, Skating (Grand) Fargo, N. D.
 Mahoney, Willie (Orpheum) Champaign, Ill.
 Mahoney, Tom (Erbe) E. St. Louis, Ill.;
 (Chateau) Chicago 17-19.
 Mahoney & Auburn (Orpheum) Lincoln, Neb.
 Mang & Snyder (Orpheum) St. Louis; (Maj-
 estic) Milwaukee 17-22.
 Manley, Dave (Grand) St. Louis.
 Manning & Lee (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 17-22.
 Manning, Alice (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 17-22.
 Marble & Co., Mary (Orpheum) Los Angeles.
 Marconi & Fitzgibbon (Orpheum) St. Paul;
 (Palace) Chicago 17-22.
 Marconi Bros. (Royal) San Antonio, Tex.; (Or-
 pheum) Waco 17-22.
 Margot & Francois (Keith) Portland, Me.
 Marino & Maley (State-Lake) Chicago.
 Mario Orchestra, Rita (Orpheum) Salt Lake
 City; (Orpheum) Denver 17-22.
 Margrith Sisters & Schooler (Majestic) Ft.
 Worth, Tex.; (Majestic) Dallas 17-22.
 Marsfield & Riddle (Lyceum) Memphis, Tenn.
 Marshall's Marionettes (Lewiston) Lewiston,
 Me.; (Olympic) New Bedford, Mass., 17-19.
 Marsden & Manley (Pantages) Los Angeles;
 (Pantages) San Diego 17-22.
 Marsell, Dot (Hipp.) Chicago.
 Marvin, Mac (Loew) Nashville, Tenn.
 Marvin's Bros. (Pantages) Calgary, Can.
 Marx Three, Co., Four (Orpheum) Salt Lake
 City; (Orpheum) Denver 17-22.
 Mason & Gayne (Grand) Atlanta, Ga.
 Mason & Forrest (Keith) Boston.
 Mason & Cole (Grand) Jacksonville, Ill.; (Ri-
 alto) Racine 17-19.
 Mason & Keeler Co. (Orpheum) Vancouver,
 Can.; (Orpheum) Seattle 17-22.
 Mason & Rooney (Washington) Batteville, Ill.
 Masters & Kraft (Keith) Lowell, Mass.;
 (Keith) Portland, Me., 17-22.
 Masters & Dale (Loew) Hoboken, N. J.
 Matthews, Ezra, Co. (Colonial) Detroit.
 May & Co., Bertram (Grand) Duluth, Minn.;
 (Palace) Superior, Wis., 17-19.
 Mayhew, Stella (Princess) Montreal.
 Mayo & Nevens (Hipp.) Seattle, Wash.
 Medley & Duprey (Temple) Ft. Wayne, Ind.,
 Indef.
 Melbourne, Mr. & Mrs. (Palace) Flint, Mich.
 Mellos, The (Jefferson) Dallas, Tex.
 Melnotte & Lednum (Lyric) Hamilton, Can.
 Melnotte Duo (Hipp.) Youngstown, O.
 Melody Garden (Orpheum) Sioux Falls, S. D.
 Melroy Sisters (Empress) Chicago.
 Melva Sisters (Hipp.) Spokane, Wash.
 Merlees & Doria (Family) Lafayette, Ind.
 Merlin (Orpheum) Duluth, Minn.; (Orpheum)
 Winnipeg, Can., 17-22.
 Meroff, Luba (American) New York.
 Mersehaus, Ties (Deand) Amarillo, Tex., 10-
 22.
 Merz, Buras & O'Brien (Delancey St.) New
 York.
 Middleton, Jennie (Orpheum) Seattle; (Orphe-
 um) Portland 17-22.
 Miles Co., Homer (Orpheum) Oakland, Cal.;
 (Orpheum) Fresno 17-22.
 Miller, Jessie (Regent) Kalamazoo, Mich.
 Miller & Capman (Pantages) Seattle; (Pan-
 tages) Vancouver, Can., 17-22.
 Miller & Bradford (Garrick) Wilmington, Del.
 Millettes, The (Pantages) N. Yakima, Wash.;
 (Pantages) Seattle 17-22.
 Mills & Smith (Liberty) Oklahoma City, O.
 Miniature Revue (Majestic) Milwaukee; (Pal-
 ace) Chicago 17-22.
 Mirano Bros. (Orpheum) Salt Lake City; (Or-
 pheum) Denver 17-22.
 Mirano Trio, Oscar (Majestic) San Antonio,
 Tex.; (Broadway) Muskogee, Ok., 20-22.
 Minetti & Sidel (Hipp.) Baltimore.
 Mitchell, J. & E. (Davis) Pittsburgh; (Temple)
 Detroit 17-22.
 Monroe, Frank & Eddie (Grand) St. Louis;
 (Orpheum) Champaign, Ill., 17-19.
 Montambo & Nap (Rialto) Chicago.
 Monte & Lyons (Hipp.) Sacramento, Cal.
 Montgomery & Allen (Orpheum) Los Angeles;
 (Orpheum) Salt Lake City 17-22.
 Montgomery, Marshall (Temple) Rochester,
 N. Y.
 Moore & Shy (Columbia) Davenport, Ia.
 Moore & Fields (Loew) Dayton, O.
 Moore, Geo. A. (Palace) Chicago.
 Moran, Hazel (Keith) Philadelphia.
 Morels, Skating (Olympic) Buffalo, N. Y.
 Morey, Senna & Lee (Metropolitan) Brooklyn.

Clubs Please Note — A Few

more open dates. PRINCESS FLOZARI, Hotel
 Hannah, Cleveland, Ohio. Oriental dances
 par excellence.

Morgan & Kloter (Colonial) Erie, Pa.
 Morgan, Beatrice (Lyric) Hamilton, Can.;
 (Shea) Buffalo 17-22.
 Morgan & Gates (Orpheum) St. Paul; (Or-
 pheum) Minneapolis 17-22.
 Morgan J. & B. (Orpheum) Des Moines, Ia.
 Morgan & Gray (Hipp.) Sacramento, Cal.
 Mori Bros., Three (Orpheum) Waco, Tex.; (O.
 H.) Ranger 17-19.
 Morris & Greeley (Novelty) Topeka, Kas.;
 (Princess) Wichita 17-22.
 Morris & Campbell (Keith) Boston.
 Morris, Will (Garrick) Wilmington, Del.
 Morrison & Hartey (Palace) Hartford, Conn.
 Morton & Glass (Hipp.) Youngstown, O.
 Morton Brothers (Liberty) Lincoln, Neb.
 Morton, Ed (Orpheum) Des Moines, Ia.; (Or-
 pheum) St. Paul 17-22.
 Morton, James C., Co. (Colonial) New York.
 Mortons, Four (Orpheum) St. Louis; (Majestic)
 Milwaukee 17-22.
 Mosconi Family (Hipp.) Cleveland; (Keith)
 Syracuse, N. Y., 17-22.
 Moss & Frye (Temple) Detroit; (Temple)
 Rochester, N. Y., 17-22.
 Mower & Avery (Orpheum) Kansas City.
 Mulaly & McCarthy (Grand) Kansas City.
 Mumford & Stanley (Keith) Philadelphia.
 Mumford & Stanley (Hipp.) Portland, Ore.
 Murphy, Sen. Frank (Pantages) Edmond,
 Can.; (Pantages) Calgary 17-22.
 Murphy & White (State-Lake) Chicago.
 Murray & Lane (Temple) Brantford, Can.
 Murray Girls (Majestic) Waterloo, Ia.
 Myers & Noon Co. (Orpheum) San Francisco
 10-22.
 Nellis, Daisy (Garrick) Wilmington, Del.;
 (Keith) Boston 17-22.
 Nelson, Grace (Palace) Chicago; (Majestic)
 Milwaukee 17-22.
 Nelson & Bailey (Poli) Scranton, Pa.

Nelson & Barry Girls (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.
 Nelson, Alice (Rialto) Chicago.
 Nevius & Gordon (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Newell & Most (Palace) Rockford, Ill.; (Columbia) Davenport, Ia., 17-19.
 Newhoff & Phelps (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Newman, Gertrude (Pantages) Denver.
 Newman, Frank (Lewis Stock Co.) Olatowa, Neb.; Geneva 17-22.
 Newton, Billy S. (Parks Stock Co.) Gastonia, N. C., indef.
 Nichols, Nellie (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 17-22.
 Nizer, Three (Orpheum) Boston.
 Nolan & Nolan (Hipp.) Cleveland.
 Norwick (Temple) Rochester, N. Y.
 Nord & North (Liberty) Lincoln, Neb.; (Majestic) Waterloo, Ia., 17-19.
 Norrine, Nora (Orpheum) Minneapolis; (Palace) Milwaukee 17-22.
 Norton & Nichols (Orpheum) Grand Forks, N. D.; (Grand) Fargo 17-19.
 Norwood & Hall (Strand) Crawfordsville, Ind.
 Norworth Co., Ned (Orpheum) Vancouver, Cal.; (Orpheum) Seattle 17-22.
 Norworth, Jack (Palace) New York.
 Not Yet, Marie (Shea) Toronto; (Princess) Montreal 17-22.
 O'Clare, Wm., & Girls (Hipp.) Waco, Tex.
 O'Donnell & Blair (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 17-22.
 O'Meara, Tim & Kittle (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.
 Oakes, Harry, Co. (Hipp.) Dallas, Tex.
 Oakes & DeLour (Orpheum) St. Louis.
 Octavo (Emery) Providence R. I.
 Oldtime Parkies (Majestic) Chicago.
 Oka Leopards (Fontaine Ferry Park) Louisville, Ky.
 Olsen & Johnson (Shea) Toronto; (Keith) Philadelphia 17-22.
 Once Upon a Time (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.
 On Manilla Bay (Strand) Saginaw, Mich.
 Ordway, Laurie (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
 Orsons, Four (O. H.) Newport, R. I.; (Empire) Salem, Mass., 17-19.
 Osterman, Jack (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Otto & Sheridan (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
 Otto Bros. (Boulevard) New York.
 Overholt & Young (Plaza) Worcester, Mass.
 Overseas Revue (Royal) New York.
 Ovondo Duo (Rialto) Racine, Wis.
 Owen & Co., Garry (Palace) Flint, Mich.
 Padden Co., Sarah (Orpheum) Omaha; (Orpheum) Kansas City 17-22.
 Palfrey, Hall & Brown (Broadway) Muskogee, Ok.
 Patrick & Otto (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
 Patricia (Colonial) Erie, Pa.
 Patta, Vera & Tom (Pantages) Salt Lake City, Utah; (Pantages) Ogden 17-22.
 Paul, Jones & Georgia (Palace) Ft. Wayne, Ind.
 Payton & Lum (Hipp.) Dallas, Tex.
 Pearl, Beniah (Empire) N. Yakima, Wash.
 Pearson, Newport & Pearson (Pantages) Winnipeg, Can.; (Pantages) Regina 17-19.
 Peat & Stevens (Family) Dixon, Ill.
 Pecknick & DeVere (Shea) Toronto, Can.; (Shea) Ithaca, N. Y., 17-19; (Stone) Birmingham 20-22.
 Peerless Trio (Connellee) Eastland, Tex.; (Jefferson) Dallas 17-19.
 Pelot, Fred & Anna (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Perrone & Oliver (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
 Periera Sextette (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Perry & Bird (Orpheum) Aberdeen, S. D.
 Pete, Pinto & Poyle (Pantages) Butte, Mont., 17-19.
 Peters & LaBouff (Orpheum) Los Angeles.
 Petrova, Mme. Olga (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Phillips, Eddie (Hipp.) Spokane, Wash.
 Phillips, Mabel (Hipp.) Chicago.
 Phillips, Mr. & Mrs. N. (Loew) New Rochelle, N. Y.
 Pinard & Dudley (Star) Buffalo, N. Y.
 Pipifax & Panlo (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Poffack, Milton, Co. (Emery) Providence, R. I.
 Polly, Oz & Chick (Orpheum) Oakland, Cal.; (Orpheum) Fresno 17-22.
 Powers & Wallace (Temple) Bradford, Can.
 Price, George, Co. (Maryland) Baltimore.
 Primrose, Helen (Plaza) Worcester, Mass.
 Princess Minstrels (Princess) Houston, Tex.
 Prince & Pell (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
 Prince & Laurie (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
 Prusper & Moret (Palace) New York.
 Pruitt, Bill (Virginian) Kenosha, Wis., putting it over (Colonial) New York.
 Queen, Frank (Orpheum) Toledo, O., indef.
 Quinn, Jack, & Teddy (Avenue) Detroit, Mich., indef.
 Quinn & Caverly (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
 Quinn & Co., Vic (Orpheum) San Francisco; (Orpheum) Los Angeles 17-22.
 Rainbow Cocktail (Rialto) St. Louis.
 Randall, George (Boulevard) New York.
 Ray & Co., John T. (Regent) Kalamazoo, Mich.
 Raymond, Florence (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
 Raymond, Lizzie, B., Co. (Palace) Manchester N. H.; (Waldorf) Waltham, Mass., 17-19.
 Raymond & Co., Lester (Grand) Duluth, Minn.; (Palace) Superior, Wis., 17-19.
 Raymond & Schram (Keith) Portland, Me.
 Readings, Four (Royal) New York; (Bushwick) Brooklyn 17-22.
 Reddy, Jack (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
 Redmond & Wells (American) New York.
 Redd & Izve. (Fontaine Ferry Park) Louisville, Ky.
 Reine Co., Berrie (Orpheum) Minneapolis.
 Rempe, Harold (Princess) Montreal.
 Renee Girls, Four (Bijou) Birmingham, Ala.
 Renee (Grand) Toledo, O.
 Retter Bros. (Emery) Providence, R. I.
 Rex Comedy Circus (Temple) Rochester, N. Y.
 Reynard & Jordan (Pantages) San Diego, Cal.; (Pantages) Long Beach 17-22.
 Rhea & Co., Mlle. (Orpheum) Chazapain, Ind.

Rhoda & Crampton (Connellee) Eastland, Tex.; (Jefferson) Dallas 17-19.
 Rice & Francis (Hipp.) Waco, Tex.
 Rice & Graham (Lyric) Oklahoma City, Ok.
 Rigby, Arthur (Palace) St. Paul; (Grand) Duluth 17-19.
 Rigoletto Bros. (Lyric) Hamilton, Can.; (River-side) New York 17-22.
 Rinaldo Bros. (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Ripon, Alf (Orpheum) Madison, Wis.
 Robins, A. (Temple) Rochester, N. Y.
 Rock & Drew (Poll) Waterbury, Conn.
 Rock & Girls, Wm. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 17-22.
 Robinson, Bill (American) Chicago; (Palace) Rockford, Ill., 17-19.
 Roma Trompe (Greely So.) New York.
 Rome & Cullen (Keith) Washington.
 Ronce & Haney (Family) Lafayette, Ind.
 Ramsdell & Deyo (Hipp.) Cleveland.
 Rooney & Bert Revue (Palace) Chicago.
 Rose & Dell (Loew) Nashville, Tenn.
 Rose & Moon (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 17-22.
 Rose, Julian (Pantages) Calgary, Can.
 Rose, Harry (Orpheum) Kansas City; (Majestic) Chicago 17-22.
 Rosen, Jimmy, Co. (McVicker) Chicago.
 Rosier & Dog (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
 Roth, Mitchell & Roth (Empress) Chicago.
 Roxana (Orpheum) Aberdeen, S. D.
 Roy & Arthur (Bijou) Lansing, Mich.
 Royal Gascolines (Keith) Boston; (Riverside) New York 17-22.
 Roy, Dorothy (Grand) Duluth, Minn.; (Palace) Superior, Wis., 17-19.
 Rope, Ruth (Majestic) Chicago; (Orpheum) St. Louis 17-22.
 Rozellas, Two (Orpheum) Vancouver, Can.; (Moore) Seattle 17-22.
 Rubeville (Poll) Bridgeport, Conn.
 Rubin, Jan, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 17-19.
 Rucker & Winifred (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
 Rudolph (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Ruegger, Elso (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.

Shaw's Revue, Billy (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 17-22.
 Shaw's, Ted, Dancers (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
 Shea & Carroll (Loew) Dayton, O.
 Sherman & Rose (Loew) Montreal.
 Sherman, Van & Hyman (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Shoemaker, Dorothy (Maryland) Baltimore.
 Sigbee's Dogs (Orpheum) Sioux City, Ia.
 Silbert & North (Globe) Kansas City, Mo.
 Silverlakes Aerial (State-Lake) Chicago; (Sheridan Sq.) Pittsburg 17-19; (Majestic) Johnston 20-22.
 Simons, Max M. (Chin Chin Co.) Troy, N. Y., 12; Northampton, Mass., 13; N. Adams 14.
 Simpson & Deen (Pantages) Spokane 17-22.
 Sims, Double (Washington) Belleville, Ill.
 Skatelles, The (Strand) Saginaw, Mich.
 Skipper, Kennedy & Reeves (Grand) St. Louis.
 Slatko's Rollickers (Loew) Hoboken, N. J.
 Small, J., & Sister (Keith) Portland, Me.; (Keith) Boston 17-22.
 Smith, Irene & Bobby (Hipp.) Youngstown, O.
 Smith & Kaufman (Empress) Chicago.
 Snow, Ray W. (Majestic) San Antonio, Tex.
 Snyder & Melino (Connellee) Eastland, Tex.; (Jefferson) Dallas 17-19.
 Solars, Four (Novelty) Tonka, Kan.
 Sorrento Quintette (Hipp.) Fresno, Cal.; (Hipp.) Tnt 17-19; (Hipp.) Los Angeles 20-22.
 Sothen, Jean (Lincoln Sq.) New York.
 Southe & Tobin (Broadway) Springfield, Mass.
 Spencer & Williams (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
 Spencer & Rose (Palace) Superior, Wis.
 Stafford, Frank, Co. (Loew) Hamilton, Can.
 Stamm, Orville (Orpheum) Seattle; (Orpheum) Portland 17-22.

WALTER STANTON
 "The Giant Rooster"
NOW BOOKING FAIRS
 Permanent address - BILLBOARD, Chicago.
 Stanley & Lea (Orpheum) New York.
 Stanton, Val & Ernie (Alhambra) New York.
 Steidman, Al & Fannie (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.

GOING UP

On and after July 1st the subscription price of The Billboard will be \$5.00. The high standard of quality which has always been the goal of The Billboard will be maintained. All of the news of every branch of the show business will still be the watchword, in spite of high cost. Until July 1st you may have your subscription entered at the old rate, \$3.00 a year. If you are now a subscriber your subscription will be renewed at the old rate. To save the difference order now. After July 1st will be too late.

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Russell & Hays (Logan) Chicago; (Virginian) Kenosha, Wis., 17-19.
 Ryan Co., Elsa (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 17-22.
 Ryan & Lee (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 17-22.
 Ryan & Orlob (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 17-22.
 Sale, Chic (Orpheum) Minneapolis.
 Samaroff & Scala (Majestic) San Antonio, Tex.; (Broadway) Muskogee 20-22.
 Sanofya (Bushwick) Brooklyn; (Keith) Boston 17-22.
 Sansted & Marlon (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Samuels, Maurice, Co. (Pantages) Ogden, Utah; (Pantages) Denver 17-22.
 Samuels, Mae (Bushwick) Brooklyn; (Royal) New York 17-22.
 Sansone & Della (Victoria) New York.
 Santrey, Jos., Co. (Maryland) Baltimore; (Keith) Philadelphia 17-22.
 Santos & Hayes (Orpheum) Brooklyn; (Royal) New York 17-22.
 Sauty, Henry, & Band (Orpheum) St. Louis; (State-Lake) Chicago 17-22.
 Savage, Howard & Helen (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
 Saxton & Farrell (Rialto) Racine, Wis.
 Schaefer Co., Sylvester (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Schaefer, Elmer (Columbia) St. Louis; (Erber) St. Louis, Ia., 17-19.
 Scott, Harp (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Seabury, Wm., Co. (Shea) Buffalo; (Shea) Toronto 17-22.
 Seel, Allen & Lyman (Hipp.) Chicago.
 Seebachs (Hipp.) Chicago.
 Seely & Co., Blossom (Orpheum) Seattle; (Orpheum) Portland 17-22.
 Seiball & Grovial (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
 Senna & Weber (Hipp.) Portland, Ore.
 Seymour, H. & A. (Hipp.) Cleveland.
 Seymour & Junette (Yonge) Toronto.
 Shaw, Lella, Co. (Bijou) Birmingham, Ala.
 Shaw & Bernard (Fulton) Brooklyn.
 Shaw, Sandy (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Shaw & Campbell (Majestic) Milwaukee.
 Shaw, Lillian (Empress) Grand Rapids, Mich.

Steeds Septette (Columbia) St. Louis; (Kedzie) Chicago 17-19.
 Steln & Jackson (Columbia) St. Louis; (Erber) St. Louis, Ill., 17-19.
 Steiner Trio (Colonial) Detroit.
 Stephens & Hollister (Logan) Chicago; (Empress) Chicago 17-19.
 Stewart Sisters, Three (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 17-22.
 Stewart & Meroe (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Stiles, Vernon (Keith) Cincinnati.
 Steward, Bert (Orpheum) Waco, Tex.; (O. H.) Ranger 17-19.
 Stone & Kallaz (Keith) Indianapolis.
 Stratford Comedy Four (Virginian) Kenosha, Wis.
 Stuart Girls (Empress) Des Moines, Ia.; (Majestic) Waterloo, Ia., 17-19.
 Stuart & Woods (Strand) Crawfordsville, Ind.
 Stuart & Keeley (Keith) Indianapolis.
 Sullivan & Scott (Colonial) Erie, Pa.
 Suratt Co., Valaska (Majestic) Chicago; (Orpheum) St. Louis 17-22.
 Sutter & Bell (Avenue B) New York.
 Swanson, Marie (Grand) Fargo, N. D.
 Swatlow (Kedzie) Chicago.
 Swift & Kelly (Majestic) Milwaukee; (Majestic) Chicago 17-22.
 Swan Bros. (Davis) Pittsburg.
 Sylvester Family (Hipp.) Youngstown, O.
 Taber & Brown (Colonial) Erie, Pa.
 Taketa & Kawana (Colonial) Chicago.
 Tannen, Julius (Riverside) New York; (Keith) Washington 17-22.
 Tasmansians, Six (Grand) Duluth, Minn.; (Palace) Superior, Wis., 17-19.
 Taylor, Eva, Co. (Keith) Indianapolis.
 Taylor, Farrell, Co. (Erber) St. Louis, Ill.; (Logan Sq.) Chicago 17-19.
 Taylor & Francis (Hipp.) Terre Haute, Ind.; (Grand) St. Louis 17-22.
 Tempest Co., Florence (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Templetons, The (Lyceum) Memphis, Tenn.
 Terry, Arthur (Poll) Wilkes-Barre, Pa.
 Texas & Walker (Orpheum) Victoria, Can.; (Orpheum) Vancouver 17-22.
 Texas Comedy Four (Pantages) Denver, Col.
 Theodor (Grand) St. Louis.
 Theodora Trio (Hipp.) Waco, Tex.
 There She Goes (Hipp.) Sacramento, Cal.

Thomas & Frederick (Orpheum) New York.
 Thompson, James Fat (Palace) Hartford, Conn.
 Tilyou & Rogers (Orpheum) New York.
 Tony & George Co. (Warwick) Brooklyn.
 Touch in Time, A (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 17-22.
 Torzart (Temple) Rochester, N. Y.
 Travers & Douglas (Regent) Kalamazoo, Mich.
 Trentini, Mme. Emma (Davis) Pittsburg; (Hipp.) Cleveland 17-22.
 Trovato (Princess) San Antonio, Tex.
 Tsuda, Harry (Princess) Houston, Tex.
 Tyler & Crolius (Bijou) New Haven, Conn.
 Tyler & Sinclair (Lincoln Sq.) New York.
 University Trio (Palace) Minneapolis; (Palace) St. Paul 17-19.
 Usher, C. & F. (Keith) Portland, Me.
 Valyda, Rose (Pantages) Spokane 17-22.
 Van Horn, Bobby (Crescent) New Orleans.
 Varrara, Leon (Keith) Washington; (Riverside) New York 17-22.
 Van & Pearce (Poll) Waterbury, Conn.
 Vassar Girls (Plaza) Worcester, Mass.
 Venetian Gypsies (Palace) Flint, Mich.
 Vergu & Marvin (DeKalb) Brooklyn.
 Vernon, Hope (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Verona, Countess (Shea) Toronto.
 Villani & Villani (Majestic) Springfield, Ill.
 Violet & Lewis (Orpheum) Sioux Falls, S. D.
 Vivan & Co., Ann (Strand) Owasco, Mich.
 Volunteers, Four (Garrick) St. Louis.
 Wahl, Dorothy (Bijou) Fall River, Mass.
 Walker & Cozy (Talbert) Sweetwater, Tenn.
 Walsley & Keating (McVicker) Chicago.
 Walters & Walters (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Watson & Grant (Rialto) Chicago.
 Waizer & Byers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Ward, Solly & Murray (Alhambra) New York; (Keith) Boston 17-22.
 Ward, Frank (Hipp.) Terre Haute, Ind.
 Ward & Girls, Will J. (Orpheum) Jackson, Mich.
 Ward & Gory (Hipp.) Baltimore.
 Ward & Van (Majestic) Milwaukee; (State-Lake) Chicago 17-22.
 Ward & Wilson (Crescent) New Orleans.
 Ward, Sam (Orpheum) Sioux Falls, S. D.
 Wardell, Fred & Mae (Palace) Hartford, Conn.
 Wards, Flying (Orpheum) Madison, Wis.
 Warren & Mabel (Davis) Pittsburg.
 Watkins, Harry (Liberty) Oklahoma City, Ok.
 Watson, Jr., & Co., Harry (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
 Watts & Hawley (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Waters, Elvina (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
 Weaver & Weaver (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.
 Weber, Beck & Frazer (Loew) New Rochelle, N. Y.
 Weber, Fred & Catherine (Pantages) Winnipeg, Can.; (Pantages) Regina 17-19.
 Welch, Low (Loew) Nashville, Tenn.
 Weller, O'Donnell & Westfield (Rialto) Racine, Wis.; (Chateau) Chicago 17-19.
 Wells & Tee's (Miller) Milwaukee.
 Weston & Jensen (Crescent) New Orleans.
 Whirl of Variety (Empress) Tulsa, Ok.
 White, Al B. (Lincoln Sq.) New York.
 White & Co., Porter J. (Orpheum) Madison, Wis.
 Whitfield & Ireland (Davis) Pittsburg.
 Whiting & Burt (Shea) Toronto.
 Whittman, Mabel, Co. (Rialto) Chicago.
 Whittier, Raymond (Hipp.) Terre Haute, Ind.; (Grand) St. Louis 17-22.
 Wilde, Mr. & Mrs. (Orpheum) Brooklyn; (Colonial) New York 17-22.
 Willis, Gilbert, & Co. (Empress) Omaha, Neb.
 Wilson & McAvoy (Liberty) Cleveland.
 Wilson & Van (Skydome) St. Louis.
 Wilson, Chas. (Shea) Buffalo; (Shea) Toronto 17-22.
 Wilson, Frank (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Wilson Bros. (Lyric) Hamilton, Can.
 Wilrat Trompe (Loew) Hamilton, Can.
 Winchell & Greene (Pantages) Calgary, Can.; (Pantages) Butte, Mont., 22.
 Window, Muriel (Majestic) San Antonio, Tex.
 Winston's Sea Lions (Palace) New York.
 Wolman, Al (Majestic) Springfield, Ill.
 Wood & Wyde (Bushwick) Brooklyn.
 Wood, Britt (Pantages) Portland, Ore.; (Pantages) Calgary 17-22.
 Wyatt, Jack, & Scotch Lads & Lassies (Columbia) Davenport, Ia.; (Majestic) Springfield, Ill., 17-19.
 Wyllie, Raymond, & Co. (Chateau) Chicago.
 Yates & Reed (Orpheum) Victoria, Can.
 Ye Song Shop (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 17-22.
 Yeoman & Co., Geo. (State-Lake) Chicago.
 Young & Wheeler (Garrick) Wilmington, Del.
 Young & Slater, De Witt (Orpheum) Seattle; (Orpheum) Portland 17-22.
 Zano (Wall) Fremont, Neb.; (Majestic) Grand Island 17-19.
 Zarrilli Co., Leo (Majestic) Chicago; (Palace) Milwaukee 17-22.
 Zelaya (Avenue B) New York.

DRAMATIC & MUSICAL

Abraham Lincoln (Cort) New York, indef.
 Adam and Eva (Longacre) New York, indef.
 Adrian, George (Columbia), O., 10-15.
 As You Were, with Sam Bernad and Irene Bor din; (Central) New York, indef.
 Barrymore, Ethel, in Declasse, Chas. Frohman, Inc., mgrs.; (Empire) New York, indef.
 Betty Be Good (Casino) New York, indef.
 Beyond the Horizon (Little) New York, indef.
 Bird of Paradise, Oliver Morosco, mgr.; Baltimore 10-15; Washington 17-22.
 Broadway Rastus Co. (Irvin C. Miller's), Leon Long, bus. mgr.; (Grand) Chicago until June 6.
 Buddies (Selwyn) New York, indef.
 Charm School, The (Plymouth) Boston 10-15.
 Chin Chin, Tioy, N. Y., 12; Northampton, Mass., 13; North Adams 14.
 Civilian Clothes, with Wm. Courtenay (Park Sq.) Boston 10-15.
 Clarence (Hudson) New York, indef.
 Croc-Hie, The, J. A. Schwenk, mgr.; Jacksonville, Fla., 10-15; Columbus, S. C., 17-22.
 D'Alles, David, Bolosco, mgr.; WPringtoun, Del., 10-15; Atlantic City, N. J., 13-15; New York City 17-22.
 Dear Me, O. A. Klugsbury, mgr.; (Cort) Chicago, indef.
 East Is West (Astor) New York, indef.

Jamons Mrs. Fair, with Henry Miller and Blanche Bates; (Henry Miller) New York, Indef.

Ferguson, Elsie, Glas. Frohman, Inc., mgr.: (Al Hacco) New York Feb. 23, Indef.

Fifty-Fifty (Shubert) Boston 10-15.

Fink, Mrs.: Denver, Col., 10-15; Col. Springs 17; Cheyenne, Wyo., 18; Ogden, Utah, 19; Salt Lake City 20-22.

Floradora: (Century) New York, Indef.

Forever After, with Alice Brady: (Garrick) Chicago, Indef.

Fanchon & Marco Revue (Metropolitan) Minneapolis, Minn.; Rochester 17; Winona 18; La Crosse, Wis., 19; St. Paul, Minn., 20-22.

Gale's World of Follies, A. H. McAdam, mgr.: (Cano Pike, Ark., Indef.

Genius and the Crowd (Flowers) Chicago, Indef.

George, Grace, in The Italian Lady: (Princess) Chicago, Indef.

Girls of 1920 (New Amsterdam Roof) New York, Indef.

Girl in the Limousine (Wooda) Chicago, Indef.

Girl from Home (Globe) New York, Indef.

Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lycenum) New York, Indef.

Golden Days, with Patricia Collinge (Blackstone) Chicago, Indef.

Hampshire, Walter (Boston O. H.) Boston 10-15.

Happy Days, Chas. Dillingham, mgr.: (Empire) New York, Indef.

Hodge, William: Akron, O., 12; Canton 13; Youngstown 14-15.

Home in the Wall (Harris) New York, Indef.

Hotentot, The, with William Collier: (Cohan) New York, Indef.

Howdy, Folks, John Golden, mgr.: (Majestic) Boston 10-15.

Honey Girl (Cohan & Harris) New York, Indef.

Lucie (Vanderbilt) New York, Indef.

June Clegg: (Garrick) New York, Indef.

Jim's Girl (Renshaw Am. Co.'s), Ray Whitaker, mgr.: Wanpan, Wis., 13; Beaver Dam 14-15; Washburn 16-17.

Kara, A Night in the Orient, Geo. Buchanan, mgr.: Hannibal, Mo., 10-13; Ft. Madison, Ia., 14-16; W. Liberty 17-18; Muscatine 19-21.

Keep Her Smiling: Kingston, Conn., 12; Buffalo, N. Y., 13-15; Hamilton, Can., 17-19; London 20-22.

Lassie (Nora Bayes) New York, Indef.

Letter of the Law, with Lionel Barrymore: (Maxine Elliott) New York, Indef.

Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, Indef.

Life, J. A. Schwank, mgr.: San Francisco 10-15; Los Angeles 17-22.

Listen, Lester, John Sheehy, mgr.: (Colonial) Boston, April 26-May 20.

Look Who's Here: (41st St.) New York, Indef.

Mantell, Robert B. (Holla St.) Boston 10-15.

Mardianna (Eltinge) New York, Indef.

Mary, George M. Cohan, mgr.: (Vermont) Boston 10-15.

Mrs. Jimmie Thompson (Princess) New York, Indef.

Moorehead Attractions: Richmond, Ind., 10-15; F. Liverpool, O., 17-22.

Mutt and Jeff, Chas. D. Wilson, mgr.: Swift Current, Sask., Can., 12; Prince Albert 13-15.

My Lady Friends, with Clifton Crawford: (Comedy) New York, Indef.

Night Post: (Liberty) New York, Indef.

Nightie Night, with Francis Byrne (La Salle) Chicago, Indef.

Not So Long Ago (Booth) New York, Indef.

O'Hara, Fiske, in Down Limerick Way (Bronx O. H.) New York 10-15.

Oh, Baddy, with Norman Hanley: St. Johnsbury, Vt., 12; Barre 13; Randolph 14; Bellows Falls 15.

O-Me-Deum, Victor Herbert, mgr.: (Wilbur) Boston 10-15.

Oulja Board (Bijou) New York, Indef.

Passing Show of 1919: (Winter Garden) New York, Indef.

Passion Flower, with Nance O'Neill: (Belmont) New York, Indef.

Post, Guy Bates, in The Masquerader: Seattle, Wash., 13-15.

Robin Hood, Ralph Dunbar, mgr.: Cincinnati, O., 10-15.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Pictorial Mystery Production.

Rose of China: (Auditorium) Chicago, Indef.

Royal Vagabond, with Robinson Newbold (Colonial) Chicago, Indef.

Scandal, with Chas. Cherry & Fannie Langford: (39th St.) New York, Indef.

Schuster, Milton, Musical Comedy Co., Col. J. L. Davis, mgr.: (Empress) Lansing, Mich., Indef.

Shavings: (Knickerbocker) New York, Indef.

Shin on the Door, with Marjorie Rambeau: (Belmont) New York, Indef.

Skinner, Ota, Chas. Production, Inc., mgrs.: (Nixon) Pittsburgh 10-15.

Sixth Thrill, with Jane Cowl: (Broadhurst) New York, Indef.

Something, with Frank Thoney: (Stadebaker) Chicago, Indef.

Son-Deughter, The, with Leonore Firlie, David Belasco, mgr.: (Belasco) New York, Indef.

Sophie, with Emily Stevens: (Greenwich VII) New York, Indef.

Starn, E. H., & Julia Starlow, Alban Attwater, mgr.: (Shubert) New York 26-May 22.

Star, Frances, David Belasco, mgr.: New York 3-5; Brooklyn 17-22.

Sturm, The (48th St.) New York, Indef.

Sweetheart Shop (Illinois) Chicago, Indef.

Tea for Three: (Belmont) Chicago 16; Brooklyn 17-22.

Tellegen, Lou, in The Blue Devil (Academy) Baltimore 10-15.

Three Showers (Plymouth) New York, Indef.

Three Wise Fools, John L. Golden, mgr.: Milwaukee, Wis., 10-15; Chicago, Ill., 14-22.

Thurston, Magician, Chas. Raymond, mgr.: (Garrick) Philadelphia 3-22.

Tick-Tack-Too, with Sophie Tucker, Arthur Kelm, mgr.: (Fitt) Pittsburgh 10-15.

Tiger Rose, David Belasco, mgr.: Springfield, Mass., 10-12; Hartford, Conn., 13-15; Newburgh, N. Y., 17; Poughkeepsie 18; Pittsfield, Mass., 19; Northampton 20; Newark, Conn., 21; Stamford 22.

Turn to the Right, John L. Golden, mgr.: (Duquesne) Pittsburgh 10-15.

Twelve Hundred Dollars a Year, The Selwyns, mgrs.: (Ford) Baltimore 10-15.

Wedding Bells, The Selwyns, mgrs.: (Alvin) Pittsburgh 10-15.

Welcome, Stranger: (Cohan's Grand) Chicago, Indef.

What's in a Name: (Lyric) New York, Indef.

Wonderful Thing: (Playhouse) New York, Indef.

Wynn, Ed, Carnival (New Amsterdam) New York, Indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.

Albee Stock Co.: (Albee) Providence, R. I., April 12, Indef.

Alcazar Players: (Alcazar) San Francisco, Indef.

Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, Indef.

Arlington Theater Players, John Craig, mgr.: Boston, Mass., Indef.

Arthur, Robert, Stock Co.: (Oak) Seattle, Wash., April 24, Indef.

Auditorium Players: Malden, Mass., Indef.

Belgarde Stock Co.: (Orpheum) Brockton, Mass., Indef.

Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, Indef.

Bossey, Jack, Stock Co.: (Palace) Danville, Ill., April 18, Indef.

Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.

Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Indef.

Dinney Players: (Yorkville) New York, Indef.

Bilsac, Virginia, Stock Co.: (Strand) San Diego, Cal., Indef.

Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., Indef.

Brunk's Comedians, No. 3, Harley Sadler, mgr.: Tulsa, Tex., 10-15; Canyon 17-22.

Buckley & Schoke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, Indef.

Chase-Lister Theater Co. (Northers), Glenn E. Chase, mgr.: Perry, Ia., 10-15; Newton 17-22.

Chicago Stock Co., Chas. H. Roskam, mgr.: Oneonta, N. Y., 10-15; Binghamton 17-22.

Cioninger, Ralph, Players: (Hipp.) Salt Lake City, Indef.

Cohn's, Lew, Comedians: Georgia, Ind., 10-15.

Center Stock Co.: Montpelier, Vt., 10-15.

Davall Players: (Victoria) Steubenville, O., May 3, Indef.

Empress Players: Vancouver, B. C., Can., Indef.

Gilmore's, Eddie, Stock Co.: (Empress) Milwaukee, Wis., Indef.

Graham Stock Co.: W. Winfield, N. Y., 10-15.

Hall, Ruth, Players: Woodcliff, N. J., Indef.

Hall, Thurston, Stock Co.: (Prospect) Cleveland, O., April 26, Indef.

Hawkins-Webb Players: (Majestic) Flint, Mich., April 25, Indef.

Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 25, Indef.

Hefferman Players: (Auditorium) Lynn, Mass., Sept. 1, Indef.

Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., Indef.

Howell, Nhus, Associate Players: White Plains, N. Y., Indef.

Hudson Players: (Hudson) Schenectady, N. Y., Indef.

Jefferson Theater Stock Co.: Portland, Me., Indef.

Jewett, Henry, Players: (Copley) Boston, Indef.

Justus-Romala Co.: (Home) Hutchinson, Kan., Oct. 6, Indef.

Katze Players: (Central Sq.) Lynn, Mass., Sept. 1, Indef.

Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, Indef.

King, Will, Mus. Com. Co.: (Casino) San Francisco, Indef.

Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, Indef.

Kobler, Jack H., Players: Decatur, Ill., Indef.

Lafayette Players: Newport, R. I., Indef.

Lafayette Players: (Lafayette) New York, Indef.

Lee-Cook Stock Co.: Greenville, Ala., 10-15.

Lewis Stock Co.: Ohiowa, Neb., 10-15; Geneva 17-22.

Lewis, Jack X., Players: Roanoke, Va., Oct. 20, Indef.

Lewis, Gene-Oiga Worth Stock Co.: Jacksonville, Fla., 3-20.

Lycenum Stock Co.: (Lycenum) Troy, N. Y., Sept. 1, Indef.

Majestic Musical Comedy Co. (Majestic) San Francisco April 18, Indef.

Majestic Theater Stock Co.: Los Angeles, Cal., Indef.

Manhattan Players: (Van Corner O. H.) Schenectady, N. Y., Indef.

Mason Stock Co.: Greenville, N. C., 10-15.

McQueen, Hazel, Stock Co., Ralph R. Moody, dir.: (Pershing) E. Liberty, Pittsburgh, Pa., Indef.

Melville's, Bert, Comedians: Little Rock, Ark., Indef.

Morosso Stock Co.: (Morosso) Los Angeles, Cal., Indef.

Morossa Players: Henrietta, Tex., 10-15.

National Stock Co.: (National) Chicago, Ill., Indef.

New Bedford Players: New Bedford, Mass., Indef.

Northampton Players: (Academy of Music) Northampton, Mass., Indef.

Original Pershing Players, J. L. Dearth, mgr.: Parsippany, Kan., 10-15; El Dorado 17-22.

Orpheum Players, Stroud & Pitt, mgrs.: Newark, N. J., Aug. 30, Indef.

Orpheum Players (Orpheum) Harrisburg, Pa., Indef.

Orpheum Players: Montreal, Can., Indef.

Park Theater Stock Co.: Utica, N. Y., Indef.

Parks, Edna, Stock Co.: Gaatonla, N. O., April 19, Indef.

Park Players: (Park) Manchester, N. H., May 3, Indef.

Payton, Corse, Stock Co.: (Mayflower) Providence, R. I., Indef.

Permanent Players: (Winnipeg) Winnipeg, Can., Indef.

Players Company: Providence, R. I., Indef.

Players, The: (Lycenum) Troy, N. Y., April 19, Indef.

Pol Stock Co.: Bridgeport, Conn., Indef.

Pol Stock Co. (New Academy) Scranton, Pa., April 6, Indef.

Pol Players: (Hyperion) New Haven, Conn., Sept. 1, Indef.

Pol Stock Co.: Worcester, Mass., Indef.

Popular Players: Beaton, Ill., 10-15; Eldorado 17-22.

Princess Stock Co.: Ottawa, Ont., Can., Indef.

Frosser, W. W., Stock Co.: (Keltia) Columbus, O., April 19, Indef.

Robus, Edward H., Players: (Royal) Alexandria, Toronto, Can., May 10, Indef.

Seamon Players: (Baker) Portland, Ore., Sept. 7, Indef.

Shea, P. E., Stock Co.: Holyoke, Mass., Sept. 1, Indef.

Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, Indef.

Shubert Stock Co.: Milwaukee, Wis., Indef.

Shubert Stock Co.: Minneapolis, Minn., Aug. 24, Indef.

Somerville Players: Somerville, Mass., 10-15.

Strong, Edwin, Co.: Blair, Neb., 10-15; Tekamah 17-22.

Unique Stock Co.: (Mystic Star) York, Pa., Indef.

Urban Stock Co.: Gardiner, Me., 10-15; Brownville 17-22.

Vees, Albert, Stock Co.: Wheeling, W. Va., May 9, Indef.

Warburton Players: Yonkers, N. Y., Indef.

Wertz-Whetten Co.: Florence, Col., 10-15.

Wertz-Whetten Co., under canvas: Pueblo, Col., 3-15.

Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.

Wilkes Players: (Deuham) Denver, Col., Sept. 8, Indef.

Williams, Ed, Stock Co.: Kokomo, Ind., Indef.

Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, Indef.

BURLESQUE COLUMBIA CIRCUIT

Beauty Trust (Victoria) Chicago 10-15; (Star & Garter) Chicago 17-22.

Behnan Show (Hurtig & Seamon) New York 10-15; (Orpheum) Paterson, N. J., 17-22.

Best Show in Town (Gayety) Montreal 10-15.

Boo Tons (Dympole) Cincinnati 10-15.

Bostonians (Gayety) Rochester, N. Y., 13-15; (Casino) Boston 17-22.

Bowery Burlesquers (Empire) Brooklyn 10-15; (People's) Philadelphia 17-22.

Burlesque Review (Casino) Brooklyn 10-15; (Empire) Newark, N. J., 17-22.

Burlesque Wonder Show (People's) Philadelphia 10-15; (Gayety) Baltimore 17-22.

Follies of the Day (Empire) Newark, N. J., 10-15.

Girls a la Carte (Orpheum) Paterson, N. J., 10-15; (Majestic) Jersey City 17-22.

Girls de Looks (Palace) Baltimore 10-15; (Gayety) Washington 17-22.

Girls of U. S. A. (Park) Youngstown, O., 10-12; (Grand) Akron 13-15; (Empire) Toledo 17-22.

Golden Crooks (Gayety) Toronto 10-15; (Gayety) Buffalo 17-22.

Hastings, Harry, Show: Newburg, N. Y., 10-12; Poughkeepsie 13-15; (Gayety) Boston 17-22.

Hello, America (Gayety) St. Louis 10-15; (Victoria) Chicago 17-22.

Hip, Hip, Hoory Girls of 1920 (Bastable) Syracuse, N. Y., 10-12; (Lumber) Utica 13-15.

Howe's Sam, Big Show (Casino) Philadelphia 10-15; (Miner's Bronx) New York 17-22.

Kelly's, Lew, Show (Columbia) New York 10-15; (Empire) Brooklyn 17-22.

Liberty Girls (Majestic) Jersey City, N. J., 10-15; (People's) Philadelphia 17-22.

M-15 of America (Grand) Hartford, Conn., 10-15.

Marion, Dave, Show Stamford, Conn., 12; (Park) Bridgeport 13-15.

Million Dollar Jells (Lyric) Dayton, O., 10-15.

On, Girl (Empire) Albany, N. Y., 10-15.

Peek-a-Boo Girls (Gayety) Kansas City 10-15; Erie, Pa., 20-22.

Reeves, Al, Show (Gayety) Omaha, Neb., 8-14.

Reynolds, Abe, Revue (Gayety) Pittsburgh 10-15; (Star) Cleveland 17-22.

Rosebud Girls (Star) Cleveland 10-15.

Sightseers (Jacques) Waterbury, Conn., 10-15.

Social Males (Gayety) Washington 10-15; (Gayety) Pittsburgh 17-22.

Sporting Widows (Miner's Bronx) New York 10-15; (Casino) Brooklyn 17-22.

Star & Garter Show (Star & Garter) Chicago 10-15; (Columbia) Chicago 17-22.

Step Lovers Girls (Gayety) Boston 10-15.

Sybil, Rosa, London Belle (Gayety) Detroit 10-15; (Gayety) Toronto 17-22.

Twentieth Century Males (Columbia) Chicago 10-15; (Gayety) Detroit 17-22.

Victory Belles (Empire) Toledo, O., 10-15; (Lyric) Dayton 17-22.

Watson's, Billy, Parkian Whirl (Gayety) Buffalo 10-15; (Empire) Albany, N. Y., 17-22.

Welch, Ben, Show (Victoria) Chicago 10-15.

Williams, Mollie, Show (Casino) Boston 10-15; (Hurtig & Seamon) New York 17-22.

AMERICAN CIRCUIT

All Jazz Review (Englewood) Chicago 10-15; (Haymarket) Chicago 17-22.

Aviator Girls (Felix) Washington 10-15; (Trocaadero) Philadelphia 17-22.

Bathing Beauties (Standard) St. Louis 10-15; (Park) Indianapolis 17-22.

Beauty Review (Gayety) Milwaukee 10-15; (Gayety) St. Paul 17-22.

Broadway Belles (Lycenum) Columbus, O., 10-16; (Victoria) Pittsburgh 17-22.

Cabaret Girls (Empress) Cincinnati 10-15; (Lycenum) Columbus, O., 17-22.

Crackerjacks (Grand) Worcester, Mass., 10-15.

Dixon, Henry P., Revue (Broadway) Camden, N. J., 10-15; Trenton 14-15; (Bijou) Philadelphia 17-22.

Follies of Pleasure (Star) Brooklyn 10-15; (Howard) Boston 17-22.

French Follies (Victoria) Pittsburgh 10-15.

Girl, Girls, Girls (Gayety) Newark, N. J., 10-15; (Broadway) Camden 17-20; Trenton 21-22.

Girls from the Police (Majestic) Scranton, Pa., 10-15.

Girls from Joyland (Plaza) Springfield, Mass., 10-15; (Grand) Worcester 17-22.

Grown-Up Babies: Open week 10-15; (Standard) St. Louis 17-22.

Hayes, Edmund, Show (Olympic) New York 10-15; (Gayety) Brooklyn 17-22.

Show Printing

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Write for Prices, Giving Full Information as to Printing Desired.

GAZETTE SHOW PRINTING COMPANY

MATTOON, ILLINOIS.

Jazz Babica (Trocaadero) Philadelphia 10-15; (Mt. Morris) New York 17-22.

Kewpie Dolls (Bijou) Philadelphia 10-15; (Empire) Hoboken, N. J., 17-22.

Lid Lifters (Haymarket) Chicago 10-15.

Mighty Maidens (Star) Toronto, Can., 10-15; (Academy) Buffalo 17-22.

Mischiefs Makers (Gayety) Louisville 10-15; (Empress) Cincinnati 17-22.

Monte Carlo Girls (Park) Indianapolis 10-15; (Gayety) Louisville 17-22.

Night Owls (Cadillac) Detroit 10-15; (Star) Toronto 17-22.

Oh, Frenchy (Gayety) Sioux, City, Ia., 10-15; (Century) Kansas City 17-22.

Pacemakers (Gayety) Baltimore 10-15.

Parishan Flirts (Howard) Boston 10-15; (Empire) Providence 17-22.

Razzle Dazzle of 1919 (Mt. Morris) New York 10-15.

Record Breakers Johnstown, Pa., 12; Altoona 13; Williamsport 14; York 15; (Gayety) Baltimore 17-22.

Round the Town (Majestic) Wilkes-Barre, Pa., 10-15.

Social Follies (Gayety) Brooklyn 10-15; (Gayety) Newark 17-22.

Some Show: Binghamton, N. Y., 10-12; Auburn 13; Niagara Falls 14-16; Newburg 17-19; Poughkeepsie 20-22.

Sport Girls (Empire) Providence, R. I., 10-15; (Olympic) New York 17-22.

Stone & Pilard's Own Show (Gayety) Minneapolis 10-15; (Englewood) Chicago 17-22.

Sweetie Girls (Empire) Hoboken, N. J., 10-15; (Star) Brooklyn 17-22.

Tempters (Gayety) St. Paul 10-15; (Gayety) Minneapolis 17-22.

Watson's, Sliding Billy, Show (Academy) Buffalo 10-15; (Empire) Cleveland 17-22.

White's, Pat, Gaiety Girls (Century) Kansas City 10-15; St. Joseph, Mo., 17-18.

World Beaters (Empire) Cleveland 10-15; (Cadillac) Detroit 17-22.

BANDS & ORCHESTRAS

Arizoli's, David: Cherryville, N. C., 10-15.

Brownlee's, R., Jazz Band: (Coliseum, River-view Park) Detroit, Mich., 3-15.

Cervone's, Issy, American Legion Band: (1st Regt. Army) New York 8-27.

Curcio's, Anthony: Fremont, O., 10-15.

DeCola's, Louis J.: Silvia, Ill., 10-15.

D'Andrea's: Taylorville, Ill., 10-15; Urbana 17-22.

Deep River Jazz Revue: Detroit, Mich., May 10, Indef.

Fingerhut's, John: Robinson, Ill., 10-15.

Martinez, Julius: Pittsburg, Kan., 10-15; St. Joseph, Mo., 17-22.

Nasca's: Lawrenceville, Va., 10-15.

Neel's, Carl: Williams Wharf, Va., 10-15.

Rinta's, O.: Easton, Pa., 10-15.

Shubert's Jazz: Hastings, Neb., 12; Shelton 13; Kearney 14; Lexington 15; N. Platte 17-18; Ogallala 19; Big Springs, Col., 20; Julesburg 21; Sidney 22.

Siscoe's, E. Henry: Nelsonville, O., 10-15.

Syncopeating Five: Anderson, Ind., 12; Logansport 13; Marion 14; Wabash 15; New Castle 16.

Yarrowhough's Black Hussar: Lancaster, Pa., 10-15.

MINSTRELS

Coburn's, J. A.: (Jefferson) Louisville, Ky., 9-15.

Harvey's, R. M.: St. Thomas, Ont., Can., 12; London 13-15; Toronto 17-22.

Hilla's, Gus, Chas. A. Williams, mgr.: Salem, Ore., 12; Portland 13-15; Astoria 16; Centralia, Wash., 17; South Bend 18; Seattle 19-22.

Mississippi Minstrels, B. H. Nye, mgr.: N. Tonawanda, N. Y., 15-22.

Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., Indef.

Peetess Minstrels, Verne DeWight, mgr.: Rush Run, O., 12; Brilliant 13; Toronto 14; Empire 15.

Rasco & Hockwald's: Mt. Vernon, Wash., 12; Stanford 13; Everett 14; Leavenworth 15; Wenatchee 16-17; Odessa 18; Harrington 19; Davenport 20; Spokane 21-22.

Scott's, P. T.: (Moose Temple) Youngstown, O., Indef.

MISCELLANEOUS

Adams, James, Floating Theater: Williams Wharf, Va., 10-15.

Almond, Jethro Show: Landis, N. C., 10-15.

Barum, J. H., Magician & Ventriquist: Northville, Mich., May 1-June 30.

Blackstone, Magician, Roy Sampson, mgr.: Savannah, Ill., 12; Dubuque, Ia., 13-15; (Annapolis) Chicago, Ill., 16-22.

Dandy Dixie Shows, G. W. Gregory, mgr.: Evinston, Va., 10-15.

Fenwick, Freddie & Her Famous Folks: Bow-erston, O., 10-15.

Gibber's, R. A., Hypnotic Show: Centralia, Ill., 10-14; Sault Ste. Marie, Can., 17-22.

Great Heverly & Co.: Svanoklin, Pa., 10-22.

Great Reno & Co.: Ohiowa, Neb., 10-15; Geneva 17-22.

Ingram Show: Oxford, Ia., 10-15.

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY

AND

WANT SITUATION ADVERTISEMENTS

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

Bands and Orchestras

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A GOOD FOUR OR FIVE-PIECE ORCHESTRA will be at liberty to take a job at beach resort, inland park or dance hall; other jobs considered; reply to **MR. CARSON B. ROBERTS**, 243 E. 2nd St., Plainfield, New Jersey.

AT LIBERTY—BAND DIRECTOR-CORMET. 1st; pupil of Weldon and Innes; desire location as director of municipal, shop or factory band in West; Southern Cal. preferred; only first-class proposition considered. Address **BAND DIRECTOR**, Box 429, Grand Island, Nebraska.

AT LIBERTY—SYNCOPIATED ORCHESTRA OF from four to six players; for resort, mountains or park; neat dressers and reliable. **E. F. KERR**, 124 Rockwell Ave., New Britain, Conn.

AT LIBERTY—A-1 ORCHESTRA (UNION); any number of pieces; vaudeville, pictures, hotel or summer resort; thoroughly experienced and reliable. Address **ORCHESTRA A. A.**, care The Billboard, Cincinnati, Ohio. may15

LADY'S CONCERT ORCHESTRA OF TWELVE pieces or more, who are now booking for the summer season. Address **MR. H. B. WALTER**, Billboard Office, Chicago, Illinois. may29

Burlesque and Musical Comedy

(First line and name in black type.)
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YOUNG MAN, AGE, 30, WANTS ENGAGE-ment with musical comedy, tabloid or dramatic company; little experience. **ARTHUR GUTHRIE**, 8 W. Taft St., Sapulpa, Oklahoma. may27

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TIGHT WIRE WALKER AT LIBERTY—Young man of good appearance; do traps; act also; will join act or partner; prefer recognized act or show. **ARTHUR C. COOK**, 1739 Cadiz St., Dallas, Texas.

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Dancers

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AT LIBERTY—LAZORELLE, ORIENTAL Dancer and Power, as you like it, for clubs, smokers, lodges, etc. Write or wire, care The Billboard, Cincinnati. Phone West 8339-X.

AT LIBERTY—YOUNG WOMAN; SPECIALTY Dancer; wishes to join sister team or company for vaudeville; experienced and reliable. Address **M.**, care The Billboard, New York City.

ELMER CORNELL—JUVENILE OR GENERAL business; can read lines intelligently and play; can sing and learn steps quickly; am sincere, reliable and clean; 5 ft., 11; 135 lbs.; blond; summer or permanent stock; New England preferred; nothing under canvas considered; write me. Permanent address, 347 Boston Ave., Medford-57, Massachusetts.

TWO LADY ORIENTAL DANCERS AND ONE Contortionist; like to get with big act or show. Write **TWO MARTINS**, 2212 5th Ave., care Mrs. Ryan, New York City. may22

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AT LIBERTY—UNCLE TOM ACTORS, LOU and Marie Brooks; play any parts cast for; years of experience in the Tom business; would like to do business with a real tent show for the summer; tickets if too far. Address **LOU BROOKS**, 710 East 14th St., Kansas City, Mo.

AT LIBERTY—FIRST-CLASS HEAVY MAN; twenty years' experience; weight, 145 lbs.; age, 40; responsible managers only. Address **CON**, Gen. Del., Buffalo, New York.

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CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

I WANT A POSITION WITH ANY DRAMA-tic company on Broadway, anywhere; act quick; am good dramatic actor; have never been on stage before. Try me out; 20 yrs. of age. **EMIL J. GUERRIERO**, 112 W. 117th St., New York City. may15

LEADING MAN AT LIBERTY—AGE, 30; height, 5-11; weight, 165; state your limit; prefer stock. Address **HARRY LOCKART**, 1315 Summit Street, Toledo, Ohio. may22

THE SCOTT DRAMATIC CO.—COACHING, producing; teaching minstrel, musical comedy, drama; we produce anything in script. Permanent address Moose Temple, Youngstown, Ohio. June5

YOUNG MAN, AGE, 23, WOULD LIKE WORK in dramatic stock or reliable company; no experience, but willing worker. **JOHN TRAYER**, 18 Creighton St., Cambridge, Mass.

Miscellaneous

(First line and name in black type.)
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COMPOSER—TALENTED YOUNG MAN; ABLE to turn out real, singable melodies; wishes to connect with music publisher, or collaborate with lyric writer, who can turn out real, up-to-date lyrics. **J. MOSEB**, 230 E. 6th St., N. Y. C.

YOUNG MAN—LOTS AMATEUR EXPERI-ence; desire position with summer stock as assistant stage manager; ambitious, willing to work. **W. HARRIS**, 9 Holworthy Hall, Cambridge, Massachusetts. may22

M. P. Operators

(First line and name in black type.)
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AT LIBERTY—A-1 M. P. OPERATOR, DE-sires change of location; experienced and reliable; no booze; references if necessary. **E. M. SMITH**, Box 565, Roff, Ok. (Opp. Gem Theatre).

M. P. OPERATOR AT LIBERTY—RELIABLE young man; age, 29; single; seven years' experience on Power's machines; travel or locate anywhere. **GARNETT DEWITT**, Nokomis, Ill.

OPERATOR DESIRES PERMANENT POSI-tion in theatre; only where ability and experience is appreciated; handle only first-class equipment; perfect projection guaranteed. Address **OPERATOR**, Box 123, Mayfield, Kentucky.

Musicians

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AT LIBERTY—CLARINET PLAYER, MEM-ber of A. S. of M.; desire position with band or orchestra in city of Chicago only. Address **MR. LOUIS KOCHAN**, 205 DuZin St., Chicago, Illinois. may29

AT LIBERTY EXPERIENCED CLARINETIST; for pictures or other location; must be minor and top salary. **E. F. STANBURY**, Annex Hotel, Huntington, Indiana.

AT LIBERTY—THOROUGHLY EXPERIENCED A-1 flute player; best references. Address **CARL B. HUTCHINGS**, Y. M. C. A. Hotel, Syracuse, New York, care of No. 494.

CORNET AT LIBERTY—VAUDEVILLE, HO-tel, or resort, preferred; A. F. of M. G. **TURNIDGE**, 520 N. East St., Raleigh, North Carolina. June5

ELWYN'S MARIMBA BAND WANTS XYLO-phone and Marimba Players who can read, memorize and fake; wonderful opportunity to young men who want to travel in real vaudeville combination and study their instrument. I will make real players out of those with the ambition and love for marimbas; must have pep and personality; those who sing, dance or double preferred; state who you are and what you think you can do, also photo, if you have one, with stamp, which I will return to you. Can also use good string bass player. Address **GEORGE ELWYN**, Manager Elwyn's Marimba Band, Oakland Theatre, Pontiac, Michigan.

FIRST-CLASS VIOLINIST WHO IS ALSO AN A-1 jazz man, whose summer engagement or permanent position; must offer extra good salary. Address **WALTER S. MARSHALL**, 108 1/2 Squehehanna St., Binghamton, New York.

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement in high-class picture theatre; thoroughly trained and accomplished musician; experienced; expert picture player; splendid library of best music available; will accept good position in any part of the country; pipe organ and good salary essential. **ARTHUR EDWARD JONES**, Hotel Dagmar, Hagerstown, Maryland.

FRENCH HORNIST AT LIBERTY—NOW AT-tending New England Conservatory of Music; at liberty after June 8th; symphony orchestra experience, also professional band experience; prefer chautauqs or summer resort engagement; will accept anywhere if price is sufficient. Address **W. JOHN DENMAN**, 51 Moseley St., Boston, 25, Mass., Suite 3.

LEADER-VIOLINIST—WITH LARGE LI-brary; desires change; experienced in all lines; first-class vaudeville job preferred, but can cue and play the pictures—must give two weeks' notice. Address **M. T. VARNELLE**, Courtyard Hotel, Kokomo, Indiana. June5

ORCHESTRAL CONDUCTOR (SYMPHONY and Grand Opera practice); experienced in synchronizing music to pictures; desires position in first-class moving picture house, where orchestra is of not less than 15 pieces; Massenet, Leoncavallo, Sousa, Metropolitan Opera House credentials; most complete library. As Toscanini and all modern conductors, uses no score, no baton; personality, magnetism and military command; carload of European and American press comments. Address **MUSICIAN**, 116 6th Avenue, North, Nashville, Tennessee.

TRIO AT LIBERTY—VIOLIN, CELLO, PIANO (double flute, drum and effects); high-class musicians for picture theatre, hotel and dance; library of solo, trio, orchestra and jazz music; good appearance; we do not misrepresent. **J. HILBER**, P. O. Box 814, Charleston, South Carolina. may22

TRAP DRUMMER WANTS TO LOCATE IN Indiana; no town too small; full line of traps; two weeks' notice. **DRUMMER**, General Delivery, Noblesville, Indiana.

VERY FINE ALTO SAXOPHONIST AT LIB-erty; play lead or cello parts; also double strong lead on banjo-mandolin; also own and play soprano saxophone (lead); saxophone solo; twenty years' experience with that instrument; vaudeville, concert and dance; equipped with finest instruments money can buy; sight reader; transpose. Good dresser; regular fellow; valuable man for a combination, which can pay regular money; do not mind hard work if salary is right. Address **"SAX. ARTIST"**, care The Billboard, Cincinnati, Ohio. may15

AT LIBERTY—SAXOPHONE PLAYER, NOW attending Ithaca Conservatory of Music; will be at liberty June 1; has had experience in all lines of work; prefer engagement in Central Ohio, but will accept anywhere if the price is worth while. Address **RALPH J. MILLER**, 406 S. Tioga, Ithaca, New York. may22

VIOLINIST (LEADER)—EXPERIENCED VOD-vill; concert or chautauqs; wishes position; will go anywhere; side or leader; will be at liberty June 5th, on account of theatre (Orpheum Circuit) closing vodvil season. Will guarantee satisfaction; top salary. Also can furnish fine vodvil drummer, who would go anywhere; complete outfit. Address **VIOLINIST LEADER**, Orpheum Theatre, Champaign, Illinois. may26

Parks and Fairs

(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING INDEPENDENTLY—TWO HIGH-class free acts; write for descriptive circular and terms and guarantee; two high rigging; two absolutely different, dependable attractions. **LABERE AND LABERE**, 223 Newhard Street, Carey, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

WANTED—Shows, Rides and Concessions, for Big May Carnival and Moose Jubilee, Oklahoma City, Okla., under auspices of Moore League No. 1342, Oklahoma City. We guarantee no less than six big sensational Free Acts on Midway every day. Billed like a circus for miles around. This will be a big one, boys. Apply immediately. For further information address J. C. (HARRY) MOORE, 307 West Central, Oklahoma City, Oklahoma. may15

WANTED—Private Shows that are to furnish their own outfit at a party to be held somewhere June 18, 1920, and ending July 5, 1920 (both days inclusive). Please grounds located in DeWitt Promenade Park, Ottawa County, Okla. even miles southeast of Bartles Springs, Okla. Address: S. H. HAMILTON, Printer and Manager, Bartles Springs, Okla. R. F. D. No. 2, Box 154. may15

WANTED—A first-class Carnival for a real old fashioned Semi-Centennial Celebration, Aug. 25, 26, 27. Address LESLIE SMITH, Vermillion, Kan. may15

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125 CARD TRICKS explained and illustrated and big "Magic" Catalogue, 2c postpaid. Address PROF. ZALANO, Tyrone, New York. may15

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BARGAINS! BARGAINS! BARGAINS!—"Five Great Card Tricks." Complete cards and instructions. Regular price, one dollar, special, 50c. "Book of Magic." Regular, 25c; special, 10c. W. HESMER-DINGEL, 70 Minnesota Ave., Buffalo, New York. may15

BE A VENTRILOQUIST. Fire King, Snowed Seal-Lover, Contortions, Human Fun, Question Act; other acts; all for 50c. SHAW, Victoria, Missouri. jun5

BOOKS FOR MEN—Write today for free catalogue. UNITED SALES CO., Springfield, Illinois. jun5

BOOKS—Interesting for men and women. Write for free list. B. IBCA, 413 Tribune Annex, Minneapolis, Minnesota. may15

BOOK CATALOGS—Your name on any quantity; big profits, fast sales; also Novelty and Magic Catalogs, orders filled direct if you wish. To keep out pirates send dime for samples, wholesale prices, etc. BOOKY LEWIS, 2419 Normal, Chicago. may15

BOOKS—Card Sharps—Their Tricks Exposed, \$1.00; Mind Reading Exposed, 25c; Vanishing Stage Jokes, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Lovers' Guide, 10c; Magic and Mystery Book, 25c; 250 Magic Tricks, 10c; How to Be, 25c; Stage Money, large roll, 50c; How to Write Love Letters, 25c; Magic Cards (read the backs), 11 deck; 125 Card Tricks, 25c; Hypnotism, 50c; How to Play Poker, 25c. Many other rare books. Catalog free. UNITED SALES CO., Springfield, Illinois. may15

"DANCING" taught at home. This book for those who cannot obtain a professional teacher. 25c postpaid. PENEL PUBLISHING CO., 917 Baker St., Covington, Kentucky. may15

DR. D. J. McCORMICK'S Book on Magic, containing 11 Tricks, 12 Songs, 21 Puzzles and problems; explaining Ventrilocution, Hypnotism, Fortune Telling by Cards and one hundred pointers how to Make Easy Money, and many other things. This big book of useful information just from the press, 25c. Return this ad with 10c coin and receive your copy. PROF. GEORGE E. MARBLE, 212 W. Cedar St., Boyne City, Michigan. may15

EVERY STAGE ASSISTANT should send for our Book on Acting, 20 complete lessons, 65 pages. Regular price, \$1.00. Special cut price to Billboard readers, 25c. CLIFFORD BROS., 438 West 29th St., New York City. may15

FORMULAS for "Flu," "Cancer," "Catarrh," "Consumption" and 245 more in our Herb Doctor Book for 25c. Money back if dissatisfied. BOX 151, Butler, Tennessee. may15

"FROM THE BALL ROOM TO HEAVEN"—Most sensational book published; showing how girls are led into white slavery through influence of dancing; highly endorsed by ministers and priests; 25c, postpaid. THOMPSON PUBLISHING CO., Cincinnati, Ohio. may15

HOW TO WIN WITH DICE—Percentage of crap games exposed; sample of marked playing cards; both, 25c. S. WALDRON, Oakes, New York. may15

LEARN PHOTOPLAY WRITING—My new copyrighted book on Photoplay Writing, \$1 postpaid; details from G. ARTHUR GROGAN, South St., Maillon, Ohio. may15

BOOKS—Clog Dancing Made Easy, 15c; Popular Comic Recitations, 10c; 360 Toasts, 10c; Art of Ventrilocution, 10c; 250 Parlor Tricks, 10c; Miraculous Love, 10c, or all for 50c, with Catalogue. BOOKY LEWIS, 2419 Normal, Chicago. may15

MEDICINE SHOWS for "4" weeks only, "4"; Medicine Lectures, \$1.00 and 25 cents for mailing. The Kickapoo, Umattilas and Shalers got their money on these talks. BROTHER NATHAN, 4611 Lowell Ave., Chicago. may15

PLAY PIANO BY EAR IN A FEW DAYS—It's not necessary to understand or read a single note of music. If you know the melody of a song or a popular air you can play it in two to eight keys in perfect harmony with our Self-Instructor in Piano Harmony and Ear Playing. Absolutely no charts, diagrams or other confusing devices used. Don't devote years to the study of music if you only desire to play the piano for your own enjoyment and the pleasure and entertainment of others. Our Self-Instructor will show you how to play with a swing and rhythm that is irresistible. Write today and learn how quickly you can become an efficient pianist by our method. HARMONY MUSIC COMPANY, Cincinnati, Ohio. may15

SPECIAL OFFER—Text Book on writing Photoplays complete for \$1.00. We buy and sell your plays. MOTION PICTURE STORY EXCHANGE, R. 32, Palace Theatre Bldg., Chicago. may15

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STENOGRAPHERS, TYPISTS—"How to Make Big Incomes." This book worth its weight in gold. 25c postpaid. Free circular. PENEL PUBLISHING CO., 917 Baker St., Covington, Kentucky. may15

THE ART OF LETTER WRITING sent prepaid for 20c with our latest Book Catalogue, M. PLACAN, Box 115, San Francisco, California. may15

THE MYSTERY BOOK—A sensational book, free from the pen of a professional illusionist; teaches the most successful theories in the category of Magic, 12 chapters: Mindreading, Jail Breaking, Houdini's Escape, Vanishing, Snake-Shew Act, etc. \$1.00 book only 25c postpaid. Get one quick. UNITED SALES CO., 250 West Central, Oklahoma City. may15

"THE SOUTHERN ADVERTISER" that Mr. Mail Order Monthly. Each issue full of money-making formulas, Plans, Schemes, hundreds of money-making offers, propositions, etc. Subscription price, 30c per year, trial three months free. BOWDEN CO., Box 13, Springfield, Missouri. may15

TO OBTAIN THINGS DESCRIBED—Send for the "Magic Key" that unlocks the way to success. Free literature, \$1.00 only. Address: C. H. ALEXANDER, 474 2nd Ave. S., Nashville, Tennessee. may15

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c

FINANCIAL PROMOTER—For more invention of Cash. L. E. BOUCEL, Rock Falls, Illinois. may15

WE START YOU IN BUSINESS, furnishing everything, men and women, \$20.00 to \$100.00 weekly operating our "New System Specialty Candy Factory" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 89, East Orange, N. J. may15

SLAT MACHINES—Operate string of Premium Tardex Pin Gum Machines and take life easy; \$14.00 starts you in business paying over 1,000% on investment. Manufacturing headquarters. Write for 100 particulars. SUCCESS VENDING CO., 629 State St., Camden, New Jersey. may15

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CARTONIST—Get inside dope on the following subjects: free lance work, comic strips, variety, how drawings are reproduced, how and where to sell your drawings, submitted cartoons for the movies, how to do a chalk talk act, also portfolio of chalk talk stunts, posting action, bands and feet and exercises, \$1.00 postpaid. KIPPT KARTOON SERVICE, 4014 Market St., Philadelphia, Pa. may15

HOW TO SEE THE CIRCUS

(New York World)

When the circus comes to town the small boy or girl immediately becomes a valuable bit of—shall we say—camouflage. Parents, aunts and uncles, family friends, find in Little Johnny a convenient reason and excuse for going to the circus. There is a case on record where seven mature persons took one small Johnny to the circus—and lost him. There is a reason. Of course, adults enjoy the circus, even tho they may be unwilling to admit it. But there is no denying that the eyes of youth do have an advantage. A youngster can give pointers to his elders in the matter of seeing the circus. This being so, what can be done for the numerous adults who have no youthful nephews? How may the numerous unattached men and women without children, or whose children have grown away from them, enjoy the circus to the full? One suggestion is to borrow a child to help see the circus. For every unattached adult there are many youngsters who want to go to the circus, but have small chance of doing so. Mothers who would be glad to give them the treat can not afford it. Find one of these children. Overcome metropolitan aloofness. Find the child who has never seen a circus and get him or her to introduce you to the parents. Arrange for a loan of the youngster for one afternoon, and so see the circus as it should be seen. This is good advice. It has stood the test of experience.

LETTERHEAD DESIGNS, COMIC CARTOONS—Illustrations made to order. Cuts furnished. Samples for stamp. BALDA ART SERVICE, Oshkosh, Wisconsin. may15

Concessions Wanted

2c WORD, CASH. NO ADV. LESS THAN 25c

WANTED—Shows, Rides and Concessions, to open in June; play Oklahoma Fairs and Picnics. W. A. MOORE, Kingfisher, Oklahoma. may15

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c

EVENING GOWNS—Suburban Costumes; sacrificed. RIVTON, Mansfieldville, Kentucky. may15

EVENING DRESSES—So cheap just like finding them. Address 3224 So. Topeka, Wichita, Kan. may15

FOR SALE—Band Cans and Caps. Price reasonable. PAUL DOMI, c/o Billboard, New York. may15

HAVE about 200 sets of flashy looking Chorus Costumes, clean and in good condition, suitable for musical comedy, carnival or burlesque shows. JOHN HARRIS, Empire Theatre, Springfield, Illinois. may15

MASQUERADE AND THEATRICAL COSTUMES for sale at reasonable prices; when in Detroit stop at our new location, 210 Brush. BOSTON CUSTOMER PARLORS. jun5

Exchange or Swap

2c WORD, CASH. NO ADV. LESS THAN 25c

MIRROSCOPE POST CARD MACHINE—Will trade for Film. What have you to offer? No junk wanted. THORNTON LANE, 840 Marion, S. W., Canton, Ohio. may15

Formulas

2c WORD, CASH. NO ADV. LESS THAN 25c

DOUGHERTY—Retailack's wonderful. So good you cannot stop eating them. Formulas, 25c, cash or stamps. Address B. RETALLACK, 1677 West Grand Boulevard, Detroit, Michigan. may15

ONE GOOD TRADE SECRET WILL MAKE YOUR fortune. Good Southern formula leads in pasta, pasta and pasta instantly by candle flame. Quickly made. Guaranteed Formula. S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago. may15

ORANGEADE POWDER—Makes delicious, refreshing drink; just add water; easily prepared; put up in envelopes to sell at 10c; big profit; guaranteed formula. 25c. IDEAL, 5501-LD, North Broadway, Chicago. may15

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire water and proof; made china, glass, wood, porcelain, marble, ivory, iron, rubber, leather; quick-drying; guaranteed working formula. S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago. may15

NICKEL-PLATING PICTURE TRANSFERING—Swadene, for soldering pens and pens; Wall Paper Cleaner and Perfumed Linen-finish for theatres. Five guaranteed formulas for \$1.00. J. LEROY, 205 Maple St., Dayton, Ohio. may15

PANOS'S SNAKE OIL—Spicidid for rheumatism, gout, sprains, cuts, toothache, all kinds of aches and pains; wonderful seller everywhere; costs about 6c to make 25c bottle; guaranteed formula and working instructions, 25c. "IDEAL," 5501-SB, North Broadway, Chicago. may15

ORIGINAL SNAKE OIL—World's greatest pain killer; wonderful for rheumatism, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula. S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago. may15

WONDER CEMENT—Powder mixed with water forms cement absolutely fire water and proof; made china, glass, wood, porcelain, marble, ivory, iron, rubber, everything; cheap and easy to make; guaranteed working formula, 25c. "IDEAL," 5501-BC, North Broadway, Chicago. may15

RAZORINE applied gives beamed edge; chop wood with razor, then give it three Ecks with RAZORINE; cuts hair instantly; wonderful demonstrator; hair grows; guaranteed formula 50c. S & H MANUFACTURING LABORATORIES, Boylston Bldg., Chicago, Illinois. may15

THE REAL ORIGINAL, COLA FORMULA—This is your opportunity to get next to the best selling drink on the market; complete formula only 50c; send now. BOWDEN CO., Box 13, Springfield, Ill. may15

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c

CONCESSION TENTS—All sizes, at bargain prices. M. GILHAM, 91 So. 6th St., New Bedford, Mass. jun5

TATTOOERS, ATTENTION—Designs, Impressions, Tattoo Colors. The best, the largest and the most reliable place to get Tattoo Supplies. Satisfaction guaranteed. I positively send out the best collection of designs. Send stamp for up-to-date catalogue. Send for a trial order today. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia. may15

SLAT MACHINES—Electric, \$10.00; Perfume, \$8.00; Ball Gum, \$8.00; satisfaction guaranteed; write for particulars. H. L. C. MOUDY, 2014 East Main St., Danville, Illinois. jun5

TATTOOERS, LOOK—200 Stencil Impressions and a Sample of all the best Tattooing Colors; price, \$4.00. Send for a trial order and be convinced that I send out the best material on the market. Stamp for price list. Send today. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia. may15

For Sale or Trade

2c WORD, CASH. NO ADV. LESS THAN 25c

FOR SALE OR TRADE—One Live Stock Production (big fish), one Fishing Tackle, one Air Gun, one Vanishing Bird Case, one Watch Box, one Three-Way Box, one Daventry Cabinet, one Flag Vase, one Vest Servant, one Rice Vase, one Light House Trick, one Coin Cabinet. All in working order, with directions. Make me an offer (\$30.00, cash). MARKS, 1728 Commercial St., St. Joseph, Missouri. may15

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c

3 COMPLETE BAT THE BALL or Pitching Machine Game Outfits in good condition; all electric wire, lamps, shades and fixtures; 104-H. P. motor, canvas, bats, balls; 2 National Cash Registers, 1 Automatic Ball Game, 7 Fleams, 14-H. P. motor. Going out of business. WILLIAM HERR, 466 Irving Ave., Brooklyn, New York. may15

10 SHOOTING GALLERIES, 5,000 Birds, 2 Cashiers, 1000s, 4 Aviators, 20 ft., 4 ft., 6 ft., 5 ft.; 5 Nat. Cash Registers, 80 Rifles, 22 caliber; 30 Colt Automatic Revolvers. Going out of the business. 1 one-horse power Gasoline Engine, Fairbanks-Morse; 1 Motor Cycle, Harley Davidson, H. M. McCULLOUGH, Surf Ave. and Sheridan's Walk, Conny Island, New York. may15

15 PENNY ELECTRIC SHOCK MACHINES, great money getters; operate in spare time; pay for themselves in 60 days; \$125. R. S. CAMPBELL, 505 Superior Bldg., Cleveland, Ohio. may15

66-FT. ROUND TOP, one 40-ft. Middle Piece, four Horse Blue, Stakes, etc.; first two hundred (\$200) taken in. Good condition. Stored in Canada. Address M. TAXIAR, 701 7th Ave., New York City. may15

3,000 OPIELA CHAIRS—Steel and cast frames; no junk; some good; new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. may15

ABOUT 200 FOLDING OPIELA CHAIRS—New and used; knock down, \$1.00 each; good condition. Also Three-Piece House Mirrors, 3 1/2 ft., \$4.00 each. KROUSE WRECKING COMPANY, Richmond, Virginia. may15

BARGAINS IN USED GAMING DEVICES—Spindles, Hand Strikers, Drop Cases, Roll Downs, Six Arrows, Concession Tents, Flash and the "New 100 Winner." T. HOME, 1351 Warren, Chicago. may15

BARGAIN—Aerobata, no-heel—Three Tables, all nickel-plated legs; two Pads and Trunk, \$15.00 takes outfit. WILLIAMS, 2720 Park St., St. Louis, Missouri. may15

BLACK PAN-VELVET EVENING GOWN—Perfect fit; trimmed with buckie, shoulder straps, lower made of rhinestones; width at bust, 3 1/2 yards. Address BAGON, Billboard, New York. may15

"BUFFUM" AUTOMATIC CARD PRESS—In absolutely perfect mechanical condition; used one year. No junk, but guaranteed in every detail. Outfit includes twelve fonts type. In fine mahogany finished thirty-dollar cabinet. New Can Ink. Ten thousand assorted sizes 4-1/2 type cards. All complete, ready to print. A gold mine for the right man. Very simple to operate. One hundred and fifty dollars cash—no trade. Sent subject examination for twenty-five dollars; balance collect. JACK O'CONNELL, Escanaba, Michigan. This outfit cannot be duplicated under three hundred in new condition. may15

CLOSING OUT BARGAINS in Arcade, Music, Baseball, Bell Venders, Little Dream, Penny and Nickel Machines. "ARCADE" Lowell, Mass. may15

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches; English cut; perfect condition; delivered my parcel post for \$7.00. REDINGTON & CO., Scranton, Pennsylvania. may15

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenery, Cook Movements, Lessons and General Supplies; save 25% per cent. NEWTON, 305 W. 15th St., New York. jun15

FOR SALE—Peep Show Wagon. Cost \$160; used two seasons. VALENTINE SMITH, McLeansboro, Ill. may15

FOR SALE—Fruerstein Automatic Card Printing Press, in good condition, best for shipment; first class for \$50 takes it. EAST LIVERPOOL DISTRIBUTING AGENCY, East Liverpool, Ohio. may15

FOR SALE—A new 10-ft. Race Truck, made to order, horses, 20 in. long. Write HERBERT MYERS, 2215 Wagner Ave., Westerville, Pennsylvania. may15

FOR SALE—Tens, 50x80, good order; all poles and lights; price \$250.00, no less; first money takes it. Address PICTURE SHOW, Cortland, Ohio. may15

FOR SALE—Three Sets of Scenery, Fancy, Interior Garden Set, Street Scene; Wood Wings and Trimmers and Borders; also Add Curtain, size 14x22 feet; used only three times; as good as new. First \$65.00 takes it. Also 3-reel Feature, "The Drift," and Comedy for \$40.00. Also Motion Picture Machine. MACK, Box 547, Marshfield, Wisconsin. may15

FOR SALE—Comely Magic Act. Animated Drawing Illusion, New Spirit Seance, Challenge Handcut Act, Trick Handcut, Mail Bag Escapes, Cabinet, Pillory Escape, Mindreading Act, Dress Suit, Lecture Set and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, New York. may15

FOR SALE—Twentieth Century Merry-Go-Round, 24 horses, 2 chariots, painted two years ago; practically new steel cable; modern North Tennessean Organ, four years old, for continuous paper rolls, \$25.00 repairs will make it as good as new. 10-horse Steam Engine, with new boiler, three years old. For lowest cash price, complete description and photograph write MANAGER MAID-DALE PARK, Mansfield, O. R. D. No. 3. Lost lease; must sell quick. may15

FOR SALE—One forty-foot Round Top, with one thirty-foot middle piece; no side wall; no pole; Top used three seasons. For a quick sale will take \$75.00. One-third down, balance C. O. D. WM. VAN FALK, Dorchester, Wisconsin. may15

FOR SALE, ONE WRESTLING MAT, 12'x12'. Brinks EXPRESS CO., Chicago, Illinois. may15

FOR SALE—3 Mummies, 2-headed Chinese Paly, Mermad and Bird Wizard; one Man-Eating Shark, one Harnow Shark, one Fish Shark, one Scary Nose; all stuffed and in good condition. One Rabbit 16x22. This lot being going up; canvas in good condition; ropes and stakes. A few small Banners; also some Pitt Frames and extra Canvas packed in trunks and crates, ready to ship. First money order for \$125 gets all; also 12 yards Velvet; new, never used, for lining show crates with, included. Don't write as I have no time to dictate. Unless you mean business. JACK HAMILTON, c/o Frank E. Casey, Box 139, Baltimore (Fairfield County), Ohio. may15

FOR SALE—I steam power Peanut and Popcorn Machine; like new, run 3 months; cost \$50.00, take \$225.00. Must sell. BERT ST. CLAIR, Vandalia, Illinois. may15

FOR SALE—Troupe of Trained Doves, all props. No. 2 Smith Premier Typewriter, \$25.00; new Steenport, 200 stites, \$75.00; Cartoon Act, \$5.00; Mindreading Act, \$1.00; Fire King Act, \$1.00; Floating Head Illusion, \$5.00. Send stamp for information. HARRY WIKER, 408 Grand St., Ravenna, Ohio. may15

TEN INDESTRUCTIBLE WARDROBE TRUNKS—Purchased at Sheriff's Sale, \$25 to \$10; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. may15

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Bull Skin, perfect condition, \$100. Address N. Y. INDEPENDENT MASS-TELEFILMS, INC., 130 West 46th St., New York.

FOR SALE—Fold Canvas Panel Front, 1920, with walk over baby stand, folding ticket box; cost \$300, \$100 takes it. Nicheled Rigging for Roman Ring Act, rings, guy lines, block pulleys, floor blocks, etc.; all in trunk, ready to set up or ship; cost complete, \$150; first \$50 gets it. Mightily worn Wood and Mikoline Tights, Body Dresses and Leggings; also a few new Silk Tights. Any or all at less than half cost. Real snap if taken soon. Send deposit; no time to dicker. Tell size, kind, color when ordering. Also child's size, Siberian Steel Strait-Jacket, Illinois Trestle Chair, 2 pairs Jean Handkerchiefs, Mail Back Escape, Isis Lovelock Act; everything ready to work. New Silk Stocking Girl Game. Snap on all. AL COWLES, Altoona, Wisconsin.

LATE MODEL WHITE ENAMEL SANISCO ICE CREAM SANDWICH MACHINE, used only two weeks, including three cartons of Wafers; cost \$125, for quick sale only \$50; all packed. Address W. L. STANLEY, 123 First near Alder, Portland, Ore. may15

METAL COVERED TRUNK—34x36x22, new, \$30. Silver Wheel 8x4 Spindle 4 1/2. IL WARD, 410 Pleasant St., Menasha, Wisconsin.

MOIS STANDAID SCALERS, \$30.00. HAWES, 117 Vine St., Philadelphia.

NO. 2 REEFUM AUTOMATIC PRESS—14 font one type, 12-case Cabinet; perfect condition; \$300.00. WALLACE PARK, P. O. Box 75, Howard, Rhode Island. may15

ONE THREE-ABREAST, JUMPING, H. & S. CARIBOU—A No. 1 condition, New Way End Box, Tonawanda Organ, pacer played, khaki top; cost \$4,000.00 takes it; cash. GEO. E. BOND, 64 Davis Place, Wilkes-Barre, Pennsylvania.

PORTABLE AUTO RACE GAME—10 players; earns \$1.00 a minute. No electricity; nothing to get out of order; fool proof. Put up in a few hours. 20 feet long, 9 high, 11 deep. Price, \$500.00. Also new Huisson, Materialization. Can work different Huissons without altering same. NAT. BRAHAM, 533 Pike, Long Beach, California. may15

REBUILT WARDROBE TRUNKS—Equal to new; half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. may29

SAW MACHINES—Bargains; send price list. P. SIMINGTON, 2541 Larimer St., Denver, Colo. Jun5

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. may29

TWO SIMPLEX HAND OR MOTOR DRIVEN MACHINES, practically new, perfect condition. H. B. JOHNSON, 538 So. Dearborn St., Chicago. may22

WHIRL-O-HALL—A-1 condition; \$250 if taken at once. R. E. NICHOLSON, Houghton, Michigan.

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 SAXOPHONIST WANTED for Dance Orchestra. Summer resort near Chicago. Open June 10th. Work year around. Answer by letter only and state if you sing. C. R. NILES, La Salle, Illinois.

BE A DETECTIVE—\$50-\$100 weekly; travel over world; experience unnecessary. AMERICAN DETECTIVE AGENCY, 311 Lucas, St. Louis, Missouri.

CIRCUS PERFORMERS, doing two or more acts, for high-class railroad shows. Exceptional accommodations; good treatment and sure salary. Join at once. LOMBARD & HATHAWAY, 980 Railroad Ave., Bridgeport, Connecticut.

CONCESSION AGENTS—Ladies, gentlemen, clean cut, for Park and Bathing Beach, opening May 15; wheels and grind. Salary or per cent. Write at once. H. FARADAY, General Delivery, Phoebus, Virginia.

GIRL FOR ILLUSION SHOW—Five height, weight, etc. Send photo; will be returned. No experience required. Further particulars, Address ILLUSION, Billboard, Cincinnati, Ohio. may15

LADY WANTED—For exceptional position. Must be good actress, singer and good dancer, to train beginners. Business stage experience essential. Position permanent and very good prospects for advancement. A place where you will be appreciated and given all comforts. See P. DOOGAN, 2444 Milwaukee Ave., Chicago, Illinois. may22

WANTED—Musicians, to enlist for special assignment in 48th U. S. Infantry Band, Camp Jackson, Columbia, South Carolina. Positions for all instruments. Promotion assured deserving men. Good quarters, food and environment. Light duty. Exercise bandmen especially desired. Write BAND-LEADER VALENTINE MARTONE, 48th Infantry, Camp Jackson, S. C., or apply at any Army Recruiting Station and ask for the 48th Infantry Band. may22

WANTED—Violin, Flute and Saxophone Players who can sing. JAMES A. NALL, 408 Crisler Ave., Dallas, Texas. may15

WANTED—Flute and Piccolo, Clarinet, Saxophones Trombones, Inducements for Piano, Violin and String Performers. Musical duties only—motel and regiment. Write to A. C. PENTLAND, 34 Field Artillery, Camp Grant, Illinois. may22

WANTED—Funch and Ventriloquist Man; state salary. HANGER, care Lew Shows, Arkansas City, Kansas. may15

WANTED—Singers who double some instrument, for combination Street, for Musical Act and other work. JAMES A. NALL, 408 Crisler Ave., Dallas, Texas. may22

MAN AND WIFE WANTED—To work in Oriental Show; Man for ticket box; Wife for Painting or Dancing. Care of WILLIAMS STANDARD SHOWS, Paterson, New Jersey.

MUSICIANS, on all instruments, for a featured Circus Band. This is a railroad show. Exceptional accommodations and top salaries. Address LOMBARD & HATHAWAY, 980 Railroad Ave., Bridgeport, Connecticut.

TO ENLARGE THE SIDE-SHOW ACTS—Freaks of every description. Woman with snakes, One-Man Band and any other meretricious acts. Address J. B. ROBERTSON, Lombard & Hathaway Shows, 980 Railroad Ave., Bridgeport, Connecticut.

SEVERAL FIRST-CLASS BOOKERS AND ADVANCE MEN for high-grade Concert and Dramatic Companies. Territory is thru Canada and Northwestern States. Companies sell for up to \$300 per night. Good pay on salary or percentage basis. This is first-class work, first-class companies, first-class pay. We must have first-class men! Write or wire immediately. NORTHWESTERN BOOKING BUREAU, Essex Bldg., St. Paul, Minnesota.

WANT Piano Players for two companies, male or female; must read and fake, play for vaudeville and dance music; unlimited engagement, reliable road show, trouping the most beautiful route in the U. S. A. Billy Mack, Billy Zinner, Bud Myrland and other oldtime friends, communicate if near us and get busy all you lousy thumpers. Tickets advanced if known to us. Write or wire. THE LEWIS FAMILY SHOWS, Harry Lewis, Manager. State salary, etc., in first. Route: Coppepola, May 7, 8; Quartz, May 16, 11; Standard, May 12, 13; all California. If writing give time to reach us.

WANT—Saxophone, Violin, Drums, Cornet, Trombone, Piano, for a summer outing. To those that want to spend the summer at a beautiful theatrical health resort, high up in the Catskills. Want People that just want to put in the summer and not make a lot of money. We have one dance at Sherman Lake on Saturday of each week; then we go around the small places, where we can land and give a dance and entertainment, then divide the proceeds among us. I give room and board at the lake and \$10 a month. I also try to get something that may pay a little on the side. I have in communication now a show for next season that I will be with. Therein we use a Jazz Band, and if we can get the right bunch together it's possible to land it with show. Show that I have written please write again. DAN SHERMAN, Davenport Center, N. Y.

WANTED—For M. & M. Motorized Shows, Vaudeville, Piano, Musical and Novelty Single and Double acts, with plenty changes; one who doubles Piano; 3-night stands. M. L. MITCHELL, Ireton, Iowa. may22

WANTED—Cowboys and Girl Riders, with out-fits preferred, doing Spoolchests; Shooting and Impaling, Acts, etc. Address R. C. CARLISLE, Catskill, New York.

WANTED—A Barber who is a Pianist. Must handle popular dance music at sight; good tempo, and must be good Barber. Prefer man doubling some band instrument. Anything but drums. State full details. Address J. M. Lock Box 52, Shelby, Michigan.

WANTED AT ONCE—Jazz Musicians who can sing for traveling Dance Orchestra; Pianist, Cornetist and Trombone Player; must be A. F. of M.; all A-1 Musicians; young men preferred; must have good habits; salary, \$30.00 a week and all expenses to right parties; write or wire. O. E. WOODFORD, 207 Sever St., Eau Claire, Wisconsin.

WANTED—All Around Sketch Team and good Single Comedian; state if you take piano; act quick; show opens May 14th. M. B. BURKE, Chesterville, Ill. may22

WANTED—For largest Circus Side-Show in America, Tattooed Man, Jack Kuhn, wire. Refined Lady for Piano and Saxophone, Jazz Quartet; Bass and Big Professor. Those who sing, colored or white. Glass Blower that has concert outfit. Long season. West Indies for winter. DOC C. ELTON, Mgr., Miller's Side-Show, St. Joseph, Missouri.

Information Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

BOZEMAN ROUNDUP ASSOCIATION, Bozeman, Montana, August 5th, 6th and 7th, 1920, Stampede and Wild West Show. Jun5

INFORMATION WANTED regarding the whereabouts of Patrick and Joe McNally, professionally known as The McNally Brothers, and last known to be traveling with an Arab Troupe at the Alhambra Theatre, London, England. Anyone knowing of their present or recent location will confer a great favor by addressing their sister, MISS KATE McNALLY, 499 E. 189th St., New York City.

MISS BILLIE ROGERS AND MR. TOM DAVIS, wife C. O. D. Hastings, Florida. FRED HASTINGS, Important.

THE ACTORS' EQUITY ELECTION

JUNE 4, 1920

REGULAR TICKET (One Year)

- For President—JOHN EMERSON
For Vice-President—ETHEL BARRYMORE
For Recording Secretary—GRANT STEWART
For Treasurer—RICHARD A. PURDY

To Serve on Council (Three Years)

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\$25.00 TO \$1,000.00 PAID for Moving Picture Plays. Experience unnecessary. We teach you. Write for Book 32 Palace Theatre Bldg., Chicago. may15

A PROFITABLE BUSINESS at home in spare time with little capital. Success guaranteed. Plans, "I. J. HARVEY, 130 West 129th St., New York City. may23

ARE YOU INTERESTED—X. LaFue's Short Method of Hypnotizing. Contains about two thousand, five hundred words. Method used by the X. LaFue Hypnotic Comedy Company. Also Code Mindreading Act. Both for one dollar. Address A. C. RUCH, Mgr., Winchester, Tennessee. may29

A STRONG, CLEAR VOICE FOR YOU by this new, Inexpensive Anti-Stammering and Voice Perfecting Method. Send 50c for complete instructions and you will succeed. EDW. M. JARVIS, Box 1381, Salt Lake City, Utah.

BE A TATTOO SPECIALIST—My instructions teach how to successfully remove tattoos. Big money made in this profession. Particulars, 10c. HARDING, 142 Dearborn St., Philadelphia. may15

BE ORIGINAL LIGHTNING STAGE TRICK CARTOONIST—Ready to work professional size Outfit. Instructions, Patent, \$1.00. Art. Paintings; no skill; \$2.00. PROF. HAFNER, 2902 Sta. 8, Philadelphia. may22

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 25 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDART SERVICE, Oshkosh, Wisconsin. may22

FAKE JUNGLE ACT—No skill. Twenty-five diagrammatic Lessons, fifty cents. Home-made paraphernalia. E. P. CONRAN, 2335 N. 4th St., Philadelphia, Pennsylvania. may20

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Lyons, New York.

MIN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. Jun5

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PLAY PIANO BY EAR IN A FEW DAYS—It's not necessary to understand or read a single note of music. If you know the melody of a song or a popular air you can play it in two to eight keys in perfect harmony with our Self-Instructor in Piano Harmony and Ear Training. Absolutely no charts, diagrams or other confusing devices used. Don't devote years to the study of music if you only desire to play the piano for your own enjoyment and the pleasure and entertainment of others. Our Self-Instructor will show you how to play with a swing and rhythm that is irresistible. Write today and learn how quickly you can become an efficient pianist by our method. HARMONY MUSIC COMPANY, Glenway and Hill Avenues, Cincinnati, Ohio.

SEND \$1.00 FOR CONFIDENTIAL INSTRUCTIONS for starting a sensational money-making Dexter Garden. Don't take much money to start. DEXTER SALES CO., Council Bluffs, Iowa. may22

SIX BILLION NICKELS GO INTO the Movie Mint annually. Are you getting your share? Our new Booklet shows the way. Your copy will be mailed, postpaid, for 25c; order now. JOHNSON SALES CO., Powell, Pennsylvania.

START "CANDY KITCHEN"—Make big money; practically no capital required; guaranteed \$15.00 book now \$1.00; money back if dissatisfied. IDEAL BOOK SHOP, 5501-C North Robey, Chicago. may22

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formulas for removing work, \$1.00. Tattoos, get my price list of supplies. PROF. W. H. GILES, Hariman, Tennessee. Jun5

THEATRICAL HOME WORK year round. Instruction, Sample, 25 cts. PROF. HAFNER, 2902, Sta. 8, Philadelphia. Jun5

TWO GOOD MIND READING ACTS, Talking and Smashed Violin Tricks, and 20 other Tricks, all for 50c. SHAW, Victoria, Missouri. Jun5

YOUR FORTUNE TOLD—Send 10c. Address R. FREY, 1395 Haight St., San Francisco, California.

DR. MERLIN'S SECOND SIGHT SYSTEM—A simplified, sure-shot, rapid-fire act in artificial mediums; no tedious study; eleven short cues cover any and everything; others ask \$3, our "gotemallben" price is only one dollar. E. P. CONRAN, 2335 N. 4th St., Philadelphia.

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CRYSTAL GAZING BALLS—Better than a Ouija Board. Magic, Secrets, Apparatus bought, sold, exchanged. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

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DON'T TAKE CHANCES—Pay for you Act, Sketch or Monologue while you are working. Get acquainted now with my royalty plan for exclusive material. Interview by appointment. GILLICK, 338 East 87th St., New York, New York. may22

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STAGE DANCING—Straight Jig, Irish Jig, Sanl Jig, Irish Reel, Waltz Clog, Mazurka Clog, American Clog, Lancashire Clog, Amateur Buck, Professional Buck, American Duck, Sailor's Hornpipe. Artistic steps for song and dance. Complete Dance, \$2 each. Any six Dances, ten dollars. GEORGE FULLER, 2327 Genesee St., Buffalo, New York. may11

WORLD'S GREATEST PARODY of "The Power of Love"...

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ATTRACTIVE BATHING GIRLS—Sample sealed. THE AGENTS' EXCHANGE... BEAUTIFUL ART STUDY PHOTOS... FRENCH ARTIST MODELS... FOR SALE CHEAP—Tendering outfit... BASKETED MEN—SOMETHING NEW... DEPOSITED CHEMISE DOTTED... REAL PICTURES BATHING GIRLS... STITCH-TIGHT GUMMED LABELS...

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120.00 PIANO ACCORDION made by Peco... BUFFET HARBONE SAXOPHONE—Good condition... CHLID, Bussard org. first-class condition... ORGAN BEARS, 25 bars, bar, 219; Drum outfit... FOR SALE—3-voice Organ Saxophone... FOR SALE—Three-voice Organ-Pipe... FOR SALE—Buecher Eb Bassone Saxophone... FOR SALE—Brazz new King Trombone... FOR SALE—Gibson Mandolin, Tap Bella Electric... FOR SALE—I wish to sell one B flat Buffet Boehm... FOR SALE—One Conn Bbb Bass, low pitch... FOR SALE—C. G. CONN Bb Bass Saxophone... FOR SALE—Genuine Zildjian Cymbals... FOR SALE—Organ Marimbaphone... FOR SALE—One Cornet, one Trombone... FOR SALE—15 Edison Photographs... WANTED—New or second-hand L. P. C Buffet... PARTNERS WANTED FOR ACTS

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HAROLD WILLIAMS wants Lady Partner for comedy...

RAVE PRIZE PROMOTER, same name as Party...

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WANT PARTNERS on account of disappointment...

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40 GEORGE DRESSES—16 lavender, six white and black...

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BALLOONS—One 70-foot and one 60-foot; also 30-foot...

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The circulation of The Billboard, owing to the shortage in news-print, is almost 100 per cent net paid now. Week before last all of the free list went into the melting pot... Our sales on the newsstands thruout the country are increasing by leaps and bounds... In the metropolitan canvass recently made reveals 172 stands that sell all the way from two to twelve copies of The Billboard...

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CONCESSION TENTS—\$210, \$212, \$214; made of best 10-oz. hax...

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CONCESSION AND CARNIVAL TENTS—Complete dramatic outfit...

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RUSSIAN DANCER will teach, at reasonable rates, Russian, Ballet, Toe, Classical, Egyptian and Pantomime for Vaudeville or Grand Opera stage...

FIRST-CLASS PARKER CARRY-UP-ALL JOHN HOWARD, 225 Norwalk Ave., Toledo, O.

FOUR SALE—Complete Camp Outfit for road or woods show...

FOR SALE—Ball Games, Royal Neck Straddle, Hang the Kicker, High Kick, Doll Rack, Air Rifle Shooting Gallery...

FOR SALE—One 2x10 Wild West Canopy and 10-ft. Siderail...

FOR SALE—Arkansas Kids, Illusion, Parachute and War Hime SPRINGFIELD SHOW...

FOR SALE—Complete Outfit for small Tent Show, 20x20...

FOR SALE—Several CARBONELS—Jump, stationary; Venetian Springs, Organ, LEONARD COLSON...

ONE POKORING BALL GAME, cost \$70; want \$25 cash...

SECOND-HAND PICTORIAL BANNERS, in good condition...

DEMON CHILD—Mummified; bargain, \$9.00. SAMP FLEHER, 415 Oak Dayton, Ohio.

SPIDORA ILLUSION SHOW—Complete, cabinet, first and poles...

THREE KNEE AND ONE BOY WALKING VENTRILOQUIST FIGURES...

TWO AUTOMATIC TEN PINNET ALLEYS—Used four months...

TWO THIRTY-FOOT PARACHUTES, \$20.00 each; one Nipper in Barrel Throwing...

TWO COUNTRY STORE WHEELS, each with six indications...

Songs and Music

ARRANGED, CONFUSING, MANUSCRIPTS CORRECTED—Attractive work nominally. JEFFERIES, Michigan and Arctic, Atlantic City, New Jersey.

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum...

ANY SONG POEM MADE PERFECT, 50 cents, satisfaction guaranteed...

COMPOSER ATTENTION—I will send you 3 original lyrics for \$2.00...

"DON'T FORGET THE RAINY DAY"—The greatest song ever written...

In Answering Classified Ads, Please Mention The Billboard.

DO YOU WRITE SONG WORDS?—We will com-

FRANK MORSE—The eminent bandmaster, will com-

FREE! FREE!—Send for "Ray Hibbler's Valuable

GEORGE E. JOHNSON—Composer, arranger and pub-

"GODS' PROPHETS"—Just off the press; sent 15c

HAROLD ROSSITER'S PARODY on 300 latest songs.

HAVE YOUR SONG POPULARIZED and sold by

"HEART OF MY HEART"—Beautiful waltz song

INSURE YOUR SONGS AND LYRICS against Song

"LETTERS"—Professionals, are you singing this

LYRIC WRITERS in quest of a musician to com-

MR. ACTOR—Let us write that new song for you;

MUSIC ARRANGED for band, orchestra and vocal.

MUSIC COMPOSED complete for \$5.00. CHILSTEN

"GODS' PROPHETS"—Just off the press. Send 15c

MUSIC ROLLS—We will cut five Music Rolls of

MUSIC LOVERS—Be sure to get this number: "No-

MUSIC PRINTING ARRANGING AND COMPOSING

"MUSIC COMPOSED" TO WORDS. BAUER

MUSIC PRINTING AND ENGRAVING—Lowest

"OH, TELL ME WHERE I CAN FIND MY MA-

PLAY PIANO BY EAR IN A FEW DAYS—It's not

SINGERS, PROFESSIONAL—Make a hit. "I Love

SONG WRITERS—If you want wonderful melodies,

"TONIGHT"—Send 10c for latest song hit, "To-

"THAT LOVIN' SHIMMY RAG"—Just sensation.

TRY TO WRITE THE WORDS FOR A SONG—

WE WRITE MUSIC OR WORDS; guarantee work;

WHEN PAT O'BRIEN GOES OVER THE LINE—

WRITE THE WORDS FOR A SONG—We write

YOU WRITE THE WORDS FOR A SONG—We'll

THEATERS FOR SALE

THEATRE ACCOMMODATING 500—Best location;

THEATERS—Wanted To Buy

GOOD THEATRE WANTED—Send description.

About This Season's New York Productions

E. H. SOTHERN and JULIA MARLOWE in

HAMLET

A Tragedy by William Shakespeare

For the earnest consideration of Mr. E. H. Sothern,

"Oh, it offends me to the soul to see a robed,

Miss Marlowe's "Ophelia" is exquisite in its tender

The "Hamlet" of Frederick Lewis is another simply

The "Hamlet" of Henry Stanford. It is impossible

WANT PUNCH AND JUDY FIGURES, complete

WANT TO BUY—Show and Concession tent; also

WANT—Small Piano, 100 Folding Chairs, Blue,

WANTED—10x120 feet Khaki Slide Wall, for Parker

WANTED THEATRE CHAIRS—Must be in good

WANTED—Wheel, with low numbers, here in city.

WANTED—POWER'S 6 PRINCEYTON, Seaman's

WANTED TO BUY—Hinged Trunk; state size and

WANTED—Hutcher Transactor, 220, A. C., 25 cycle,

WANTED—First-class Penny Arcade Man, one who

WANTED—Empire Candy Press Machine, or will buy

WANTED—No. 6, with case, \$14. Guaranteed good

In Answering Classified Ads, Please Mention The Billboard.

Wanted To Buy, Lease or Rent

ANYTHING PERTAINING TO OR USED IN THE

COMPLETE DRAMATIC TENT OUTFIT—No junk;

DIAMOND DYN DROP—Interior Grocery Store

FIVE HUNDRED OR MORE good, veneered Opera

FLASHING STAR—Will pay cash for one in good

PORTABLE ROLLER RINK at once. KICKHAM'S

PUNCHING BAGS—Wanted set of Bags and Stands

TRAINED FOX TERRIERS—Male; Magic. Will

WANT ARCADE, AMUSEMENT and Photo Ma-

WANTED TO BUY—Crimzy Russian Bear, 1 year

WANTED—220, A. C., 25-cycle Motor; 60 v. D. C.

WANTED 300 OPERA CHAIRS—Must be in good

WILL BUY S.L.L. OR EXCHANGE Stereoscopic Views

WILL BUY Air Cellope, One-Pan. Hand Organ, P.

WILL BUY CAROUSEL—Pay cash for good Ma-

MOVING PICTURE DEPARTMENT

Films for Sale—Second Hand

200 REELS—One to five-reels; get our list. QUEEN

A BARGAIN—Lord Lovland Discovers America, 5

ANOTHER BARGAIN—Four-reel feature, "A Mes-

FILMS FOR SALE—All kinds; get our list before

FOR SALE—Lot good 1, 2 and 3-reel films; cheap;

FOR SALE—Six-reel Feature, The Little Girl Next

HAM & BUD, "SIS" HOPKINS, other Comedies

KATHLYN WILLIAMS' GREAT ANIMAL EX-

SONS OF LIBERTY, 5-reel Allied Feature, great

WRITE FOR MY LIST OF FILM—Big bargains. H.

Films for Sale—New

FOR SALE—Brand new Leader, \$4 per thousand

2d-Hand M. P. Access for Sale

ALL MODELS or all makes of Moving Picture Ma-

ELECTRIC LIGHT PLANT—Cushman make, with 2-

FOR SALE—Mottograph Picture Projecting Machine,

MOVING PICTURE CAMERAS, \$20.00; Theaters,

POWER'S MOTOGRAPH SIMPLEX MACHINE,

THEATRE WRECKING & EQUIPMENT EX., 123

OPERA CHAIRS bought and sold. Theatre equip-

POWER'S INDUCTOR, 110 volts, 25 cycles, A. C.

POWER'S NO. 5, Edison Model B. late model Lubin,

SYMPLEX MOTOR DRIVE, with Speed Control, 110

(Continued on page 52)



AL. G. BARNES.

SOME OF THE AL. G. BARNES' BIG 4-R

STAFF: ALFRED WOLFF, MURRAY PENNOCK, W. R. THOMPSON, WM. K. PECK, REX DE RO...
ROBERT TH...



BESSIE HARVEY

Original Prima Donna
of the White Tops

STILL AT HOME

STILL WITH THE ANIMALS!



CHEERFUL GARDNER

Peerlessly Presented
PACHYDERM PERFORMANCES
A REVELATION IN ELEPHANT
TRAINING

The Challenge Herd of the World

Thos. "Skinney" Dawson MABEL STARK,

The world
never saw
her like
before.



THE SUPREME, SATISFYING

ORIGINAL IDEAS GLENN (BONES) HARTZELL CLOWN

CURRAN



THE
MONOPEDE
MARVEL



C. H. BAUDENDISTEL
(HIGHPOCKET)
Exhibiting the Educated
Elephants in No. 2 Ring
NUFF CEDI



MARTHA FLORINE

Star of
Alice in Jungland

BIG LION ACT



ED. WOEKENER
Musical Director
STILL WITH IT 8TH SEASON

BUNT (SLIV CLOWN

CHARLEY—BOULWARE—LORAINÉ
BIG SHOW ANNOUNCER DANCER IN SIDE SHOW

Marguerite—**STRICKLES**—Simon
SECOND SEASON
Riding Menage
and
Hurdle Jumps

Presenting the act de luxe in
Concert. Aerial, Ballet, Rig-
ging and Wardrobe par excel-
lence.

Ticket Sellers B. MACK, D. MACK
S. R. GOLDEN, J. RIECK

PEGGY LE BARON

—AND—
**AL. E.
CROOKS**

BILL TAFE

A "1ST OF
DECEMBER"
CLOWN

BE
BR
Me

FEATURES WITH RING WILD ANIMAL CIRCUS

L. ANDS, Manager
E. RO... LI, THOMAS FRANCIS HEENEY, THOS. "SKINNEY" DAWSON, DUSTY RHODES, JIM CASSIDY, GEO. DAVIS.
T. TON, Equestrian Director.

Rex De Rosselli

The Sensational Tiger Queen



Presenting undreamed of marvels with 20 full-grown beasts from Bengal.

The only woman that actually does her own training.

NGENSATION OF THE AGES

MABEL GARDNER



Peerless favorite of fortune whose perfect performances with wild wonders from the jungle are thrilling thousands daily.



LOTTIE LE CLAIRE

—AND—

E. F. MERSEREAU

Still singing their way into the hearts of the people.

AUSTIN KING, THE INCOMPARABLE CLOWN

PRESENTING SOME NOVEL NUMBERS IN CLOWNISM

COTTEN APPLEBY

Playing Old Clown and Hucking Mule Artist

(IVERS) COHN
OWING

HARR. X. CLARKE

PRESENTS

THE CLEVEREST CANDY BUTCHERS IN AMERICA



EDDIE TREES

ANIMALS

J. JACOBSON, Balloon King. 4th Season

Ticket Takers DOOLEY, J. J. RANDALL, C. ROSS, J. ELLIS AND 20 USHERS.

BENICE BROWN BUCHANAN

Meage

NITA BUCHANAN
Menage

1919 1920
KINKO
STILL CLOWNING, BUT NOT CLOWNING STILL

FRANKE POE
OFFICIAL RED CROSS NURSE, RIDING MENAGE, HURDLES AND POSING HORSES



Princess Palomidias

FEMALE IMPERSONATOR

Feature Dancer in Alice in Jungleland, East Indian and Peacock Dance.

SOME OF THE ATTRACTIONS WITH AL. G. BARNES' SIDE SHOW No. 1

Management BOBBY FOUNTAIN



BOBBY FOUNTAIN



Princess Violetta The Terpsichorean Divinity. R. S. Hagaman, Ticket Box.



Prince Ludwig

Swiss Midget Feature

Second Season

AL. FLOSSO

Punch, Magic and Lecturing

FLOSSO, Challenge Card Manipulator of the World, will be in Vaudeville this Fall.

BACK IN HARNESS

CARSON and CAMPBELL KNIFE THROWERS AND RIFLE SHOTS

Taking Life Easy.

Regards to All Friends.



CARME-LITE Long Haired Lady

CARDIVA

PYGMY From India

Bobby Fountain Presents A. G. Barnes' Side Show No. 2, Management John R. Fowler

GRACE GILBERT

FAMOUS BEARDED LADY

BIRDIE

The Dancing Girl in the Snake's Den. The Little Hawaiian Snake Enchantress.

The Fashion Plate Sun-shine (Mrs. Bobby Fountain) THE XYLOPHONE GIRL



R. L. LOVELACE

Band and Georgia Minstrels

Paul Glover, Chas. Adams, Count Rosser, Doc Miller, Herbert Homberg, Joe Powell

Joe Slatts, Odetta Johnson, Willie Haskie and Dick Haskie

PRINCE OMWAH

Australian Card Manipulator and Boomerang Thrower. Fifth Season With Bobby Fountain's Pit Show.



CLASSIFIED ADS

(Continued from page 49)

Wanted To Buy—Films

20 WORD, CASH. NO ADV. LESS THAN 25c. WANTED TO BUY FILMS—One-reel Comedies and Features. GLADSTONE C. ATKINSON, Mgr. Princess Theater, 330 Summit St., Toledo, Ohio.

WANTED—Films, Comedies, Westerns, Features, 1 to 5-reels; must be in good shape. Also Side Walls, Power's Head, 6 or 6A. State lowest cash price and full particulars. B. G. KITTEL, Waukegan, Ill.

Wanted To Buy M. P. Accessories

20 WORD, CASH. NO ADV. LESS THAN 25c. CASH for Picture Machines, Lenses, Carbons, etc. Address M. P. CO. (82), Canton, Ohio.

WANTED—Five to fifty reels Chaplin film, to cut up into short lengths for toy movie machines. A. B. CUMMINGS, Aledo, Mo.

WANTED—Fifty Meridian Bull Fight, or will buy Negative of Bull Fight. Motion Picture Camera; no junk. THOS. S. WILSON, 623 W. 42d Place, Los Angeles, California.

WANTED—To buy Print of Sea Wolf. T. HAYES, care Seaboard Film Corp., 316 G. St., N. W., Washington, District of Columbia.

FREE AT LIBERTY

OR WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Forms close Thursday, 6 p.m. for the following week's issue.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge. MANAGER AND OPERATOR—Five years' experience at both motor drive machines; will do either or both in small theatres. MANAGER, Non-such Theatre, Elizabeth, N.J. THEATRE, New Haven, Conn. PRESS AGENT AND MANAGERS ASSISTANT—Available at once for something permanent with road show or circuit; write or wire, J. B. P., 516 First National Bank Bldg., Houston, Texas. REAL AGENT OR MANAGER—15 years with all kinds; strong society worker; no brush; tell the truth. THEATRICAL, Gen. Del., Glens Falls, N. Y.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 lady cornetist; experienced in all lines; prefer orchestra. CORNETIST, 43 Tilton Terrace, care Jettett, The Lanes, Massachusetts.

BANJO HARRY OLSEN and his jazz band are open for local, summer resort or road shows; will work together or separate. 195 East 122nd St., New York City.

NOVELTY JAZZ ORCHESTRA—Piano, violin, lango, cornet, trombone, drums; any good production, state everything when writing. 315 West 122nd St., New York City.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Ex-service man; age, 22; excellent voice and first-class jokes; good amateur comedian; double bill of burlesque; good connection burlesque or tabloid. C. H. MOSS, Hotel Piedmont, Wilmington, Delaware.

SOULIERS' SINGING AND DANCING COMEDIAN—Good wardrobe on and off; join on wire. OTTO HAYWOOD, 1217 Leavitt Ave., Indianapolis, Ind. STRAIGHTS OR CHARACTERS—Local numbers; no harmony; wardrobe and ability; A-1; can produce tab. script bills. CLIFF CARLSTON, Ford Hotel, Salisbury, North Carolina.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 MANAGER—Inducing comedian for cabaret and entertainments of any kind; reliable. MILTON, 524 East 135th St., New York City.

AT LIBERTY—Good grinder; can make operetta. WILLIAM SNIDER, 25 N. Second St., Terre Haute, Indiana.

AT LIBERTY—Princess Beatrice, famous tattooed lady; high-class attraction; gives lecture; A-1 entertainer; have art banner. MISS B. CLARK, General Delivery, Detroit, Michigan.

AT LIBERTY—For stock, man and wife; man, agent; announcer and Wild West act; wife willing to learn small parts and handle reserved seats. JACK CARROLL, care Franklin St., Salem, Illinois.

AT LIBERTY—Good singer; tickets; concession; candy wheel a specialty; also good banner man. ARTHUR MOORE, Rushden, Pennsylvania.

AT LIBERTY—Animal trainer and concession for carnivals. W. V. MANSFIELD, 1110 Broadway, Cincinnati, Ohio.

CIRCUS AGENT, PUBLICITY MAN, close contractor; 24-hour man; handle any attraction; state salary; join on wire. LOCAL CONTRACTOR, 323 Third St., Adrian, Michigan.

MAN AND WIFE—For week stand; man, hand-balancing, rings, trapeze, chair-balancing, perch; wife, canny work or concession. E. KENZO, 326 West Fourth St., Grand Rapids, Michigan.

PHYSICIAN—Registered in Pennsylvania; wants position with medicine company; state all in first letter. INCTOR, care Hillboard, Cincinnati, Ohio.

STEWART AND CHEP—19 years' experience in shows; or would ticket, bill or advance. A. NORMAN BARNES, General Delivery, Pittsburg, Pa.

SINGING, DANCING; straight man, young, put on numbers and lead them; tab, under canvas, etc.; double trap drums. IRVING J. GESSLAND, Liberty Theatre, Camp Pike, Arkansas.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Colored team; man and wife; singers and comedians; play singles and doubles; singles, change for week. M. JAMES, Gen. Del., Detroit, Michigan.

MEL-VERN—Master magician, assisted by Jesse Tules, comedian; for vaudeville, road shows, circus, carnivals, minstrels. 147 East Monument St., Baltimore, Maryland.

THREE COLORED GIRLS—Suitable for A-1 plant, show; also good colored band of six or eight pieces. JAMES THOMAS, care Miller's Amusement Co., Independence, Louisiana.

YOUNG COLORED MAN—Age, 21; wishes position as valet to circus or carnival or traveling man; please state all in your letter. C. A. LAYLEY, 29-6 West Walnut St., Louisville, Kentucky.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Rep. or stock; anything dramatic; characters and general business. RAE M. WHEELER, care Hillboard, New York City.

AT LIBERTY—First-class heavy man; twenty years' experience; weight, 155; age, 40; possible manager only. CEN., General Delivery, Buffalo, N. Y.

CHARACTER, GENERAL BUSINESS, director (no scripts), agent; age, 32; height, 5-11; weight, 150; one bill weekly; wife, juvenile general business; age, 29; height, 5-7; brunet; salary joint. CONNELLY, care Clutter, 401 Federal St., Philadelphia, Pa.

EXPERIENCED YOUNG LADY for permanent stock; 20 years old; height, 5-5; ingenious or general business; nothing under canvas. MARGIE MORRIS, 3221 Highland, Kansas City, Missouri.

AND WIFE—Man, character comedian; wife, no player; union; slight reader; both do specialties, singles and doubles; write, don't wire. FRANK MILTON, General Delivery, St. Louis, Mo.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

POSTER ARTIST—Also can act as assistant manager to show; single; will get anywhere; write fully. JOHN MILLER, 4111 Virginia Ave., Kansas City, Missouri.

TRIO AT LIBERTY, J. HILBER, Box 814, Charleston, South Carolina.

UNION STAGE CARPENTER AT LIBERTY—Wife, sobriety, young and good appearance. 190X 410, Pittsburg, Pennsylvania.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A. F. OF M. JAZZ DRUMMER—Bells and xylophone; location at park or summer resort with real dance orchestra. L. M. WILLIAMS, 406 N. Franklin St., Kirtsville, Missouri.

AT LIBERTY—Cornet player; experienced in all lines. H. E. BROWN, Grand Theatre, Hamilton, Ohio.

AT LIBERTY—Two violins and flutist; one violin double's voice; prefer summer resort; experienced. DELLA WAYNE, Knickerbocker Theatre, Nashville, Tennessee.

AT LIBERTY—Young cornetist desires to join some good stock company playing week stands in the South. C. L. HENDRICK, 514 Ringo St., Little Rock, Arkansas.

AT LIBERTY—Trombone or electrician; five years' experience; would like to be with good outfit if I can place wife. L. W. TREATCOWAY, 736 Montford St., Greenwood, Mississippi.

AT LIBERTY—Young ladies trio; violin, piano, cello; union; summer resort, hotel or picture; no music. VIOLINIST, 360 Penn Ave., Aurora, Ill.

AT LIBERTY—A-1 trombonist; locate only; theatre preferred; write, don't wire; A. F. M. JOSE J. PIERNAS, 2024 West 18th Place, Chicago, Illinois.

AT LIBERTY—First-class alto player; plenty road experience. HARRY WESLEY, 695 N. 13th St., Philadelphia, Pennsylvania.

EXPERT JAZZ PIANIST AND SAXOPHONE—A-1 for dance orchestras; good appearance; want good salary. PIANIST, Elton Hotel, Boone, Iowa.

ORGANIST—Leader pianist; will locate in first-class theatre where conscientious work is appreciated and paid for; references; young, good appearance; union. MUSICIAN, Box 82, Oswego, N. Y.

VIOLINIST TEACHER wants location in good town; good orchestra music teacher; also teaching; no references; good library. FRANK P. SCHAEFFER, 1270, 1st N. State St., Atlanta, Georgia.

YOUNG LADIES TRIO—Violin, saxophone, piano; sing; age, 23; with position established act; hotel experience. PIANIST, 144 Senator St., Brooklyn, New York.

Operators

At Liberty Advertisements, 25 words, free of charge.

COMPETENT OPERATOR wishes position; prefer union; anywhere; all machines; also new transfer; state salary. E. H. WARTEN, 2110 Colfax St., St. Louis, Missouri.

ELI TRICIAN, M. P. OPERATOR—Handle any equipment for large shows or theatre; also stage manager; wire off show on carnival. E. Hillboard, Cincinnati, Ohio.

EXPERIENCED NON-UNION OPERATOR desires opportunity where he can learn to be manager; state particulars. A. SPURJAN, 208 1/2 East Norwood St., Indianapolis, Indiana.

FIRST-CLASS OPERATOR—Any equipment; eight years' experience; anywhere west of Rockies; ex-service man; age, 27; salary your limit. H. J. BRACKENBURY, 709 Market St., Seattle, Wash.

M. P. OPERATOR desires permanent position; all makes; locate anywhere. I. H. BOUCH, Rock Falls, Illinois.

OPERATOR—Non-union; competent; long experience; any machine; would consider road show; salary your limit. GLEN SMITH, Grand, Kansas.

OPERATOR—Any equipment; six years' experience; go anywhere in the West; prefer Idaho town; show man of good standing; salary your limit. FLOYD TAYLOR, Burley, Idaho.

In Answering Classified Ads, Please Mention The Billboard.

Parks and Fairs

All Liberty Advertisements, 25 words, free of charge.

ALBERT STONES—Three high-class acts for fairs; first wife, fast balancing trapeze and novelty carrying breakfast ladder acts; lady and gent; accurate writer. 106 N. Nelson Road, Columbus, Ohio.

AT LIBERTY—Fair; death-defying beauty and his beauty, which flirts with death to amuse the public. 311 E. Easton St., Janesville, Wisconsin.

BALLOONIST AT LIBERTY—For all celebrations and park engagements; new outfits; lady riders in special, one, two, three-parachute drags. EARL VINCENT, Lexington, North Carolina.

BALLOONIST AND HIGH DIVER—New booking season 1920; dive from 85-foot ladders; two good stunts; park, fairs, celebrations. C. A. CHANDLER, 1229 N. State St., Indianapolis, Ind.

DEATH-DEFYING GENTLY and his bicycle, who darts with death to amuse the public. R. B. HUTCHINSON, 431 E. Easton Ave., Janesville, Wisconsin.

MIR & MISS C. WESLEY TACUB—At Liberty for Fourth of July only; most sensational acts of the kind, highest fall in the world. 93 Bay 20th St., Brooklyn, New York.

PARACHUTE ARTIST—15 years' experience; one to ten tents from balloon; also trapeze work beneath plane; plane wing walking. GEO. WRIGHT, 132 Kur St., St. Augustine, Florida.

REUBEN RAY FAMILY—Five big free acts; circus Caliope; terms reasonable. REUBEN RAY CO., Chesapeake, Iowa.

THE FIVE STEINWALTS; in two big high-class free acts; featuring America's smallest acrobatic clown; specialties write. A. P. STEINWALT, China Grove, North Carolina.

TWO EXPERIENCED MERRY-GO-ROUND MEN want job on stationary machine in park; five years' experience on portable machine. R. W. SCHULTZ, 101 East Broadway St., New Castle, Pennsylvania.

Piano Players

All Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Lady pianist; experienced; accomplished; solos; pictures, hotel, resort; good salary expected. EUGA CONDON KESSEL, 1515 Laurel St., St. Louis, Missouri.

AT LIBERTY—A-I experienced pianist; know whole orchestra repertoire; position with orchestra or solo only; post office address the goods. PIANIST, 301 S. 19th St., Philadelphia, Pennsylvania.

EXPERIENCED PIANIST wants position in classy piano house orchestra; eight weeks, etc.; also ten salary and all particulars. EXPERIENCED PIANIST, care Billboard, Cincinnati, Ohio.

FIRST-CLASS ORGANIST desires immediate engagement; thorough musician; expert piano player; splendid library; pipe organ and good salary expected. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland.

PIANIST AT LIBERTY—Long experience in all lines; work in acts. GEO. E. EDWARDS, Elktonville, New York.

PIANIST AT LIBERTY—Locate; read; transpose; no Sundays; must state salary; married; reliable. LUIS MARSHALL, 241 Washington St., Bay City, Michigan.

Singers

All Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man; age 24; with first-class soprano voice; good range and quality; want to join any good show or cabaret. BILLIE ROSE, 25 Main St., Northampton, New York.

Vaudeville Artists

All Liberty Advertisements, 25 words, free of charge.

A-I JOY COMEDIAN AT LIBERTY—Age 18; in original "Easy Money." Hoped and Bunko man both; twenty minutes of laughs. GREEN & FONDA, Inglewood, California.

AT LIBERTY—Taylor, world's greatest lightning sketch cartoonist; 15 complete cartoons in fifteen minutes. TAYLOR, 62 Rowlock St., Louisville, N. Y.

AT LIBERTY—For rep. show; piano; bits and specialties. JACK KENTON, 179 Wall St., Kingston, New York.

AT LIBERTY—Myrtle Krundu Brothers, featuring an act of Hinduo mystery and fun; managers write us. 136 Holly St., New Bedford, Mass.

AT LIBERTY—Jack La Vetta, singing, dancing and novelty music; fake on piano; champion harmonica player of world; also good trap drummer. All mail care Billboard, Chicago, Illinois.

CHARACTER WOMAN—Experienced; rep. of tab.; wardrobe; reasonable manager only. MADAM FRANKIE, 4140 Randolph Ave., Chicago 11, care Mrs. Gleason.

FEMALE IMPRESSIONATOR, with gorgeous Parisian costumes; sing dances novelty; wishes engagement with first-class vaudeville act or musical comedy. JEAN PERLIN, care The Billboard, Chicago, Illinois.

JEW COMEDIAN, with good monologues, for Ohio; will join small show. JACK TRISTS, R. F. D. 2, Chester, Massachusetts.

MAGICIAN AT LIBERTY—Two magic acts; all in tumbling. L. J. EASTMAN, General Delivery, Eau Claire, Wisconsin.

MANIPULIST—Two-voiced singer; for Philadelphia and vicinity; talk on anything; \$5.00 per engagement and expenses. JAMES E. CRAGO, 544 N. 10th St., Philadelphia, Pennsylvania.

MLE FLO LAORANGO AT LIBERTY; clever and mystifying act; world's youngest mind-reader; good recommendations. Write care PROF. MITCHELL, 304 10th St., Milwaukee, Wisconsin.

WORLD'S CHAMPION original buck wing and clog dancer; want position in vaudeville or nightclub; no other turns. JOHN T. COLLEY, Leary, Ohio.

YOUNG MAN—Age 20; height 5-7; fine personality; would like to join magician or any act as assistant. C. T. SHIPLEY, 293 Hope Ave., Brooklyn, New York.

YOUNG MAN wants position with some vaudeville act; had some experience; state all first letter; photos sent on request. R. D. REPP, 2 Koppern Court, Wilkes-Barre, Pennsylvania.

YOUNG MAN—Age 19; height 5-8; desire to join vaudeville act; good clean appearance; little ability. FRANK STANTON, 13 Trenton St., Lawrence, Massachusetts.

YOUNG MAN—22; height 5-5; would like to join vaudeville act or good musical comedy; play comedy; also sing; join at once. ROBERT DEARR, 1707 Cotton St., Reading, Pennsylvania.

MISCELLANEOUS

(Continued from page 43)

Johnson's Entertainers: Cumberland, O., 17-22. Lewis Family Show: Harry Lewis, mgr.: Standard, Cal., 12-13.

Lucey, Thos. Elmore: Ordway, Cal., 12; Colorado Springs 13; Denver 14; Berthoud 17; Boulder 18; Longmont 19; Greeley 20; Windsor 21; Anit 22.

McCabe's, Wm., George Tronbadoors: Canton, Kan., 12-13; Lehigh 14-15; Halsted 17; Burton 18; Nickerson 19; Timken 20; Bush Center 21; Nekoma 22.

McQuinn Family: McLellan, Ont., Can., 12-15; Bar River 16-22.

Owens Co.: Altoona, Ill., 10-15; Cambridge 17-21.

Rex, Man Who Knows: (Plaza) Slonx City, Ia., 10-15.

Rilton's Show: Munfordsville, Ky., 10-15; Bon-nieville 17-22.

Turtle, Wm. C., Magician: New Hartford, Ia., 10-15.

World War Expo. Shows, Col. Albert Ritchie, mgr.: (Hist. Regt. Armory) New York City 8-27.

CONCERT AND OPERA

Chalmers, Thomas: Ithaca, N. Y., 13.

Dieterle, Robert: Ann Arbor, Mich., 19-22.

Homan, Mischa (Hipp): New York 10.

Godowsky, Leopold: Minneapolis 21.

Johnson, Edward: Ann Arbor, Mich., 19-22.

Kraft, Edwin Arthur: Ann Arbor, Mich., 19-22.

Kriens Symphony Club (Carnegie Hall) New York 18.

Lazzari, Carolina: Ann Arbor, Mich., 19-22.

Lhevinne, Josef: Ann Arbor, Mich., 19-22.

McCormack, John: Minneapolis, Minn., 19-22.

Mattenauer, Margaret: Ann Arbor, Mich., 19-22.

Rothel, Leon: Ann Arbor, Mich., 19-22.

Ruffo, Titta: Ann Arbor, Mich., 19-22.

San Carlo Grand Opera Co., Fortune Hall, mgr.: (Majestic) Providence, R. I., 10-15.

Scott Grand Opera Co.: Memphis, Tenn., 20-22.

Sharrow, Myrna: Ann Arbor, Mich., 19-22.

Sparkes, Leonard: Ann Arbor, Mich., 19-22.

Whicker, William: Ann Arbor, Mich., 19-22.

Zarell, Renato: Ann Arbor, Mich., 19-22.

TABLOIDS

Alley's, E. C., Mus. Com.: (Majestic) Asheville, N. C., 10-15.

Amick's Pennant Winners: (Princess) Calgary, Alta., Can., indef.

Baker's C. E., Cheer-Up Girls: (Princess) Ardmore, Ok., 10-15; (Plaza) Wichita Falls, Tex., 17-22.

Baxter's, Ed., Sea Beach Girls: (Plaza) Greenville, Ala., 10-15.

Bence's Hello Girls: (Lyric) Alliance, O., 10-15; (Alvin) Mansfield 17-22.

Carmelo Mus. Com.: (New Park) Brainerd, Minn., indef.

Crawford & Humphrey's Bon Ton Revue: (Model) Slonx City, Ia., indef.

Downard's, Virg., Roseland Mat's (Strand) Newport News, Va., 10-15.

Evanson's, Harry S., Crazy Kata Co.: Spartanburg, S. C., 10-15.

Gayles, B. C., Colonial Belles: (Garden) Mason City, Ia., 9-29.

Gerard & Goodman Honeymoon Girls: (Bonita) Atlanta, Ga., 10-15.

Globe Sisters: (Garden) Anniston, Ala., 10-15.

Hansen & Witte Bits of Hits: (Prince) Tampa, Fla., 9-22.

Hank's Cupid Revue, Dan Collins, mgr.: (Strand) Mobile, Ala., 10-15.

Heston's, Hazel, Ginger Girls: Piedmont, W. Va., 10-15; (Clarksburg) 17-22.

Heston's, Hazel, Moonlight Maid: Ft. Worth, Tex., 10-15; Waco 17-22.

Heston's, Hazel, Champagne Belles: Grand Island, Neb., 10-15; Omaha 17-22.

Hieble Bros., Columbia Revue, Billy Zeltier, mgr.: (Priscilla) Cleveland, O., 10-15.

Hurley's Oh, Say, Girls: (Lyric) Gary, Ind., 10-15.

Hurley's Oh, Listen, Girls: (Alvin) Mansfield, O., 10-15.

Kentucky Belles, Paul Zallee, mgr.: (Lyric) Boone, Ia., 10-15.

Loeb, Sam, Hip Hip Hoorya Girls: (Gem) Little Rock, Ark., indef.

Lord & Vernon, Mus. Com.: (Pastime) Martins Ferry, O., 10-15; (Rondo) Barberton 17-22.

Lewis, Irving, Chickie Choo Maid, Fred Sidon, mgr.: (Strand) Grafton, W. Va., 10-15; (Hipp) Fairmont 17-22.

Lund, Danny, Mus. Com.: (Keith's Orpheum) Haverhill, Mass., 3-22.

McGeorge's Tivoli Girls, Jack Hutcherson, mgr.: (Lyric) Keene, N. H., 10-15.

McGeorge's Baby Vamps, Chas. Ray, mgr.: (Strand) Sydney, N. S., Can., 3-15.

McGeorge's Girls From Happynland, Harry Moore, mgr.: Millnoocket, Me., 10-15; Waterville 17-22.

McGeorge's Mus. Com., Jack Christy, mgr.: (Waldorf) Boston 10-15.

Martin's, W. K., Footlight Girls: (Acme) Goldsboro, N. C., 13-15.

Morton's Musical Extravaganza: (Majestic) Columbus, Ga., 10-15.

Mott's, DeWitt, Musical Revue: (Carnio) Washington, Pa., 10-15; (Arcade) Connellsville 17-22.

Newman's, Frank, Merry Casino Girls: (Colonial) Lawrence, Mass., 10-15; (Gaiety) Portland, Me., 17-22.

Orl. & Coleman's Tip Top Merry-Makers: (O. H.) Rochester, N. H., 13-15; (Waldorf) Boston, Mass., 17-22.

Pioneer Girls, Greer & Lawler, mgrs.: (Crazy) Mineral Wells, Tex., 9-22.

Platt's, Harry & Jane, Keystone Follies: (Star) New Philadelphia, O., 13-15; (Majestic) Coshocton 17-22.

Shaw's, Bob, Blue Ridge Lassies: Connellsville, Pa., 10-15; Uniontown 17-22.

Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.

Webber's, Billy, Blue Grass Belles, Billy Webber, mgr.: (Tootle) St. Joseph, Mo., April 26, indef.

Webber's, Billy, International Revue, J. Y. Lewis, mgr.: (Liberty) Ada, Ok., 10-15.

Webber's, Billy, Bright Lights, C. E. Wilkinson, mgr.: St. Joseph, Mo., 17-22.

Zarrow's Revue: (Star) Ithaca, N. Y., 10-12; (Majestic) Elmira 13-15.

Zarrow's American Girls: (Casino) Washington, Pa., 10-15.

Zarrow's Yanks: (Crystal) Anderson, Ind., 9-16.

Zarrow's Nifty Nine Co.: (Grand) Dover, O., 19-15.

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Boone's Circus & Wild West: Angola, Kan., 12; Kings 13; Deering 14; Jefferson 15; Sycamore 17; Costello 18; Buxton 19; New Albany 20-21; Fall River 22.

Campbell-Bailey-Hutchinson Circus: Atoka, Ok., 12; Kiowa 13; Crowder 14; Dustin 15; Allen 17; Henryetta 18; Wainwright 19; Ketchum 20; Baxter, Kan., 21; Miami, Ok., 22.

Cole Bros.: Corydon, Ia., 12; Nevada 13; Northwood 14; Northfield, Minn., 15.

Great Singer, Lebanon, Ky., 12; Greensburg 13; Campbellville 14; Lancaster 15.

Hagenbeck-Wallace: Youngstown, O., 12; Canton 13; Akron 14; Lorain 15.

Horn Bug Circus: Springfield, Tenn., 10-15; Knoxville 17-22.

Howe's Great London: E. Liverpool, O., 12; Carnegie, Pa., 13; Homestead 14; Vandergrift 15.

Lowery Bros.: Buck Mountain, Pa., 14-15; Myra 17-18; Tuscarora 19-20; New England 21-22.

Main, Walter L.: Plymouth, N. C., 12; Edenton 13; Elizabeth City 14; Suffolk, Va., 15.

O'Neill's, James B.: Pocomontas, Ill., 12; Old Ripley 13; Alhambra 14; New Douglas 15.

Ringling Bros. & Barnum & Bailey: Philadelphia, Pa., 10-15; Washington, D. C., 17-18; Baltimore, Md., 19-20; Wilmington, Del., 21; Camden, N. J., 22.

Robinson, John J.: Harrisburg, Pa., 12; Wilkes-Barre 13; Scranton 14; Norwich, N. Y., 15; Syracuse 17.

CARNIVAL COMPANIES

Aiken Shows: Goshen, Ind., 17-22.

Allen, Tom W.: Shows: Kansas City, Mo., April 17-May 15.

Allied Shows, C. F. Shades, mgr.: Cincinnati, O., 8-15.

American Expo. Shows: Hudson, N. Y., 10-15.

Anderson-Snyder Shows: Sterling, Cal., 10-15.

Arcade Shows, Pop W. J. Foster, mgr.: Long Island City, N. Y., 10-15.

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Blanchard & Wilson Shows: San Saba, Tex., 10-15; Brady 17-22.

Brown & Dyer Shows: Washington, D. C., 10-15.

Brundage, S. W., Shows: Shawnee, Ok., 10-15; Arkansas City, Kan., 17-22.

California Expo. Shows: Haverhill, Mass., 10-15; Lowell 17-22.

Campbell, H. W., United Shows: Harrisburg, Pa., 10-15.

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Coney Island Shows, Walter Wilcox, mgr.: Taylor, Pa., 10-15; Wharton, N. J., 17-22.

Continental Shows: Garwood, N. J., 10-15.

Copping, Harry, Shows: Punxsutawney, Pa., 10-15.

Cory, E. S., Shows: Clifton Heights, Pa., 3-15.

Cramer-Fasan Shows: Easton, Pa., 10-15.

Dufour & Tilford Shows: Newark, Del., 10-15.

Fashion Plate Shows, Welder & Fields, mgrs.: Roseville, O., 10-15.

Fieh's J. C., Shows: Loti-dana, Mo., 10-15.

Free, H. T., Expo.: Racine, Wis., 10-15; Kenosha 17-22.

Frisco Expo. Shows, C. Martin, mgr.: Pittsburg, Kan., 10-15; St. Joseph, Mo., 17-22.

Gerard & Steblar Shows, Chas. Gerard, mgr.: Woonsocket, R. I., 10-15.

Goth Greater Shows: Pittsburg, Pa., 10-22.

Golden Eagle Shows: Bartlesville, Ok., 10-15.

Great American Shows: Cochrane, Va., 10-15.

Great Patterson Shows: Madison, Ill., 10-15.

Hall & Roby Shows: Nebraska City, Neb., 10-15.

Hoss-Hays United Shows: Youngstown, O., indef.

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Imperial Expo. Shows: Montreal, Can., 15-22.

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King's J. Ed., Amusement Co.: Cass, W. Va., 10-15; Durbin 17-22.

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Legg's Great Empire Shows: Marlon, Ill., 10-15.

Leeman & McCar Amusement Co.: Walsenburg, Col., 10-15; Alamosa 17-22.

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Loeff & Jarleson Shows: Pocatello, Id., 10-15.

Looff, J. George, Shows: Junction City, Kan., 10-15.

Main, Harry K., Shows: Lynch, Ky., 10-15.

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AND HIS MAJESTY, THE TROUPER



SHORT STAY

For Sells-Floto in Ohio

Makes Akron and Youngstown On Way Eastward—Capacity Business in Rubber City

Akron, O., May 6.—First fair weather since the tented season of the Sells-Floto Circus opened greeted the show at Akron. Delayed in leaving Indianapolis because of the congestion there due to the railroad tieup, the trains carrying the show did not reach Akron until late Sunday, May 2, almost 24 hours after the scheduled time of arrival. However, Monday was another day of fair skies, and as a result two capacity houses were played to. The Ohio stay was only a short one, this city and Youngstown being the only two stands on the route. The show is routed directly East, as the Boston stand of a week is claimed by officials of the circus to be one of the most important of the whole season's bookings. The Sells-Floto Circus, new to this territory, was the first in here of three circuses billed to appear here this season.

The Terre Haute, Ind., engagements of the Sells-Floto Circus seem to be followed by bad luck. On its initial appearance, in 1917, a downpour of rain flooded the lot. In 1918 the railroad, on account of lack of motive power, refused to haul the show to Terre Haute at the last moment. This season's date, April 30, the first section arrived on time, while the other two were held up at St. Louis on account of a wreck, and did not reach Terre Haute until 4 p.m. No parade or afternoon performance were given. Reports circulated that they would not show on account of the wreck caused a small attendance at the night performance. The weather was very cold and disagreeable.

OPENING POSTPONED

J. J. Evans Motorized Circus To Go Out Ten Days Later

Massillon, O., May 6.—The Evans Motorized Circus, scheduled to open here May 1, will not inaugurate its season until next week. Due to the inclement weather of the past month, J. J. Evans, owner of the show, decided to postpone the opening of the show about ten days, until the weather becomes more settled. The Canton, O., engagement of three days has been moved ahead one week, and instead of playing that stand May 6, 7 and 8, the show will move to Canton from the opening stand, May 15, for three days. Rehearsals are in progress, and everything is in readiness for the premiere. It is planned to stay on the road until late in December, playing thru Ohio, Pennsylvania, West Virginia and Virginia. The show will be completely motorized, fifteen trucks being used to transport the equipment.

MAJOR GAGG'S DEATH

Major G. A. Gagg, a brief mention of whose death from heart disease at Terre Haute, Ind., May 2, was made in the last issue, was 54 years of age. He was at one time treasurer of the Hagenbeck-Wallace Circus, and possessed a wide acquaintance among the theatrical and circus people throughout the country. During the war Major Gagg was called to Washington to assist in organizing and developing the shipping board. He was also prominent in all amateur theatrical enterprises and in Elk and Masonic affairs. He is survived by his wife, one son and mother.

AL G. BARNES CIRCUS

Business continues to be topnotch with the Al. G. Barnes Circus. Turnaway houses were recorded at Chico and Marysville, Cal. One show was given at Roseville. The tent was

packed with the reservation Indians, who were camped along the lot for a day in advance. The members of the circus "enjoyed" a snow-storm on the way to Reno, Nev., ascending to the altitude of seven thousand feet and crossed the mountains in a big blizzard. At Reno the weather and attendance were good.

Drew Stanfield and Margaret Marlow, two of the Jack Cavanaugh troupe, are meeting with success in contest riding. Happy de Rossett, Rex de Rossett's son, who was formerly with the Barnes Circus and is now with Ray Clark on the Wortham Shows, has received a D. S. C. medal for heroism in the world war.

Wm. Dick is visiting on the show; the first time that he has been back since the opening date.

Jim Cassidy and George Davis are moving things fast on the show.—REX DE ROSSSELL.

LOMBARD & HATHAWAY SHOWS

Get Under Way at Beacon Falls, Conn.

The Lombard & Hathaway Combined Shows opened their season at Beacon Falls, Conn., April 28, to two good houses. The performance ran smoothly and was made up of many good numbers. Among those deserving special mention are William Curtis and his trained bears, the Millman Family of wire walkers, the Sevillo, cannon ball jugglers; Lombard & Hathaway's trained ponies and dogs, Arthur Barat, equestrian, and Emil Schwyer and his five fighting lions. The side-show is under the direction of J. S. Robertson.

The show is handled on the lot by Dewitt Bond (Blair), who has a crew of oldtime workmen. The show is routed thru Connecticut, and if the opinion of the Beacon Falls patrons is any criterion this organization is destined to have a successful season. The out of town visitors were Richard Ringling, Billie Burke, Doc Keelley of New York City, George Arvine of the Poli staff, and John H. (Happy Jack) Snellen of Bridgeport.

BRAY'S DOG & PONY SHOW

Opens at New Germany, Minn., May 15

Wm. J. Bray's Dog, Pony and Picture Show opens week of May 15 at New Germany, Minn. The show will carry its own light plant, motion picture machine, twelve dogs, four ponies, three monkeys and twenty-five birds. It is a tent show of normal size, traveling in five wagons and two one-ton trucks, and has an air callopie, hand organ and five-piece jazz band. "The Passing of the West," a true Western Indian picture, will be featured. Roster is as follows: Wm. J. Bray, Jr., sole owner; Wm. J. Bray, Sr., treasurer; Edw. C. Bray, manager; Joe Polzak, advance agent; Leonard Bergdorf, litho, billposting and advertising agent; Fred S. Cooke, auditor; James Fitzpatrick, callopie player and ticket seller; Mrs. W. J. Bray, concert tickets; Mrs. Edw. Bray, fancy riding and hand-to-hand jumping; Dan Williams, general contractor and announcer; Frank James, fancy roping, riding and high jumping.—RAGGS.

MUCH RAIN IN EASTERN OHIO

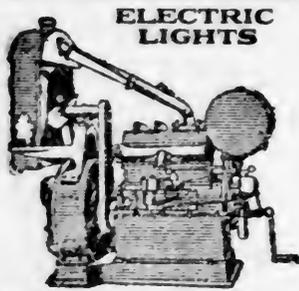
New Philadelphia, O., May 8.—Howe's Great London Shows, playing the smaller towns of Eastern Ohio, encountered rain almost every day, but despite the unfavorable weather conditions are making the stands with much regularity. This city proved an excellent stand for the show, as did Barberton, O. The show is moving nicely.

ELEPHANTS STAMPEDE

Elgin, Ill., May 5.—It is reported here from Quincy, Ill., that six elephants, evidently belonging to the Yankee Robinson Circus, which exhibited at Quincy on Monday, stampeded at a local amusement park. The animals were swimming in a lake when a dog jumped into the water and grabbed one of the bulls. The animals bowled over their keepers, demolished fences and ruined lawns. They were captured after a great deal of excitement, five miles east of Quincy. No one was injured.

Did you look thru the Letter List in this issue? There may be a letter addressed for you.

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THE HUM BUG CIRCUS

The management of the Hum Bug Circus Company has secured four more acts to join the show thru a recent advertisement in The Billboard. The show has contracted to play week of May 17 in Knoxville, Tenn., under auspices of the Shriners. Maitland and Lester have secured the assistance of Roscoe M. Goodwin in putting on clowning and training home talent. Mr. Donnelly, who recently had a bustle, is improving. Mr. Greenwald left for Nashville, Tenn., to be away for two weeks on business, leaving Harry Martell in charge. Henry Maitland is the clown pool shark in clown alley. Snowball Smith has secured the services of ten men, in addition to his crew, at the train. —CARL LUSTER.

Read What They Say!

United States Tent & Awning Co., Chicago, Ill.

West Baden, Ind., April 24, 1920.

Gentlemen—It is with great pleasure that we advise you that we opened our 1920 Season today with our entire layout of new tents and banners made by you and which we ordered six weeks ago, completed in record time and received in plenty of time for our opening. We have found everything satisfactory and feel positive that they will give us good satisfaction. Appreciating your excellent service and assuring you of our future business, we remain

Yours respectfully,

(Signed) HAGENBECK-WALLACE SHOWS CO.

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UNDER THE MARQUEE

By CIRCUS SOLLY

John Van Arman, of Northville, N. Y., was a recent visitor on Broadway.

Louis E. Cooke and George H. Deagon have been holding conferences in New York of late.

In Bridgeport, Conn., there is a telephone exchange named "Barum," after the famous showman.

A Monkey was born to Sallie and Tommie, of Nonkendon of the Backman-Tisch Show, at Amarillo, Texas.

Doc Palmer, trap drummer last season with the Walter L. Main Show, is this season with Kelley's Dance Orchestra.

The Walter L. Main Circus will show Martinsburg, W. Va., May 25, the first circus in that town for three years.

Mitland and Luster write that they are enjoying the greatest tour of their lives with the Hum Bug Circus Company.

George C. Moyer, general agent of the John Robinson Circus, was in New York last week for several hours and very busy.

Joe Cohen, an oldtime agent with the white tops and car shows, is operating the news stand in the Southern Pacific Depot at Austin, Tex.

If the Sells-Floto Circus plays New York City proper under canvas it can remain for weeks to capacity business, say the "knowing ones."

It looks now as if only one circus will be batted over the New York, New Haven & Hartford Railroad until some time late in June.

Frank P. Spellman arrived on Broadway from the Pacific coast last week, and immediately gossip of circuses started to float the breeze.

Jack Kearns, manager of Jack Dempsey, is reported in New York at this writing, accompanied by Frank P. Spellman, stopping at Hotel Astor.

An old canvasser visited a wagon circus in the East. He then went back to Broadway and reported it as a "barlesque show with girls and a dog, pony and monkey chow."

Jack McIntosh, an old trouper from Coney Island, and still answering the call of the big tops, writes that he has found a cure for asthma. His address is R. F. D. 4, Box 55, Littleton, N. C.

George P. (Kid) Dayton is now tramping with Uncle Sam, and is in Co. K, of the 33rd Infantry, in Panama. Dayton recently saw the Ship & Feltus Circus in Panama City, and said that it made a big hit with the natives.

One of the most-talked-of men in the motorized circus line at this time is Victor J. Evans, of Washington, D. C., who comes to New York frequently and stops at the Pennsylvania Hotel. Big things are expected of him.

Sam Freed, formerly with the white tops, writes that he has sold the Grand Theater at Scotia, N. Y., to Abe Segel, of New York City. Sam will take a rest in the mountains before placing his tabloid show on the Gus Sun Time.

Ruth Sawyer, who was recently killed in an auto accident in Arkansas, was the daughter of Rose Killian, of the Rose Killian Show, and a sister of Rosa Rosalind, formerly with the Hagenbeck-Wallace Show. Miss Sawyer was an aerialist.

Wright and Wilson, Killed Komies, are now on the Delmar Time. Following vanderville engagements they will play fairs, and then go to South America. They are doing double wassersuit from the floor and using six tables for the table fall.

The Gentry Bros. Circus did the largest day's business in its history (34 years) at Beaumont, Tex., on April 10; in fact, the business has been great at every stand played since the opening date, writes Frank M. Swan, press agent for the show. Swan has sent Solly a bunch of newspaper clippings, showing that he is putting over some pretty good stories and

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grabbing a lot of space, considering the shortage of white paper for the news print. The Arkansas Gazette, Little Rock, Ark., in its issue of April 25, gave excellent mention following its appearance in that city.

The Sells-Floto Circus pitched its tents at the Wright Field on West Federal street, Youngstown, O., May 4. Two performances were given. At the evening performance many had to be turned away owing to lack of seating accommodation.

You have just got to hand it to the press staff of the Ringling-Barnum Circus. They kept the sheets in New York and Brooklyn alive with the latest of news and specials. Nothing like being with a recognized national amusement institution also.

While Abe Aronson, clown, was with the Sells-Floto Show during its Chicago engagement he drew a number of two-column cuts in the dailies. His elephant and rabbit dog made a great hit in the Windy City. He is now on the Hagenbeck-Wallace Show.

Beverly H. Moseley, formerly a clown on the Cook Show, writes from Rochester, N. Y., that he will not go on the road this season. His first clowning days were in the A. E. F., with Harry Linger and Vera Correll. Moseley was recently married to Trudy J. Shetler, of Wayland, N. J.

W. H. (Billy) Selva, contracting agent of the Sparks Circus, had the pleasure of spending two days back on the advertising car at Mountville, W. Va., and Bellare, O., and found the veteran car manager, Jim Randolph, feeling well and happy, likewise the crew of Luskylill posters.

Observing showmen report attendance the last few weeks of the circus at Madison Square Garden as being somewhat off. The closing night was exceptionally light. All attributed to the length of the engagement and the top price of admission. Some say speculators cut in too deep.

Sam Freed writes that among the acts which played his house, the Grand Theater, Scotia, N. Y., recently, were Schwartz, magician; Fulton and Unsel, sketch; Willie Chickman, bicycle rider, and Willie King, blackface. Sam sends regards to Al. Conlin and Whitey Jones, of Cook Bros. Circus.

Quite a love feast was pulled off at Waco, Tex., last week between the agents, C. B. McKinney and Mark Frisbie, of the Georgia Smart Set, and Eddie T. Boyce and H. D. Carney, of the A. G. Allen Minstrel Shows. As the shows played Waco one day apart peace prevailed among the allied armies.

Mr. and Mrs. Paul Gondron, Joe Litchel and George Conners wish to express their sincere thanks and appreciation to the members of the John Robinson Circus for their presence, flowers, music, etc., at Eddie Litchel's grave in Greenlawn Cemetery, Columbus, Ohio, the day the show played there, April 30.

J. W. Olson and wife, of Dothan, Ala., express their thanks and appreciation to all friends who have honored them with offers of work for this season, and write that they will not do any trouping this year. Mr. Olson hopes by the first of October to blossom forth as an expert on gasoline engines.

Frank Stennett and Oscar Wiley, of the Hippodrome and Orpheum Theaters at Waco, Texas, who were formerly with the Ringling Brothers & Barnum & Bailey Shows, have started a billposting plant, doing the theater work. They also will and can take care of the posting of all small tent shows.

Hermer Joseph, the Hebrew jester with the Ringling-Barnum Show, took ill suddenly last week with a nervous breakdown, and was forced to leave the show. He was attended by Doctor Shields of the circus. He is on his way to recovery and will no doubt be back in harness at an early date.

Fred Newton and son, Fritz, known as the Human Airplane, will not be with the white tops this season, having canceled their engagement with Oscar Lowande's American Shows. The reason is that Mrs. Fred Newton has just returned to their home at 55 Hill avenue, in Trenton, N. J., from a hospital, where she has been confined for some time.

Billie Burke, the vaudeville producer and agent, was given a great reception on his arrival in Vincennes, Ind., to visit the open-

(Continued on page 61)

THE CORRAL

By ROWDY WADDY

J. L. Miller, secretary Western Frontier Contest Association; A little news on the meeting would not be amiss.

Hazel Moran, of rope spinning fame, recently played Keith's, Boston, and was well received.

Billo Binder, of the Massachusetts State Cavalry, recently received his discharge and has returned to his Nebraska home with his wife.

Nebraska Bill says he was on Broadway, New York, recently, and met Tex Cooper, who was looking fine and expects to ramble up thru Canada in the late summer.

Corporal Louis A. Madden, rope spinner, is now with the "U. S. Roving Marines," making a tour of New England in the interest of recruiting, and is one of the big hits of the vaudeville show enacted by the marines.

The Las Vegas Cowboys' Renslow, the sixth event of this kind to be staged at Las Vegas, N. M., will this year be held July 5-7. The management states that \$6,000 in prizes will be hung up. W. A. Naylor is president of the show and Colbert C. Root director of publicity.

A new record was made by Annie Oakley, the famous marksman, when on April 20, during a shooting exhibition at Pinchurst, N. C., she is credited with breaking 100 clay birds in six minutes and 36 seconds, leading her own gun. Her best previous record was 100 birds in 6:32.

One of the main points not to be overlooked in the staging of any event is the matter of giving it due publicity. When they see it advertised they talk about it, and become deeply interested, while those receiving publicity by word of mouth and letters, one to another, are as a rule forgotten for the time being—until they are all over—the advertised shows consuming nearly all time for conversation.

Charles Lee Daly, under whose management a roundup is to be held at Rockford, Ill., July 3-6 (changed from June 3-6), advises a Billboard correspondent that a great many bronks and steers have been contracted for the show, for the boys and girls to master, and they are expecting big attendance from Northern Illinois and Southern Wisconsin. The Theatre-Building Fireworks Display Co. is to present big productions during the event.

A roundup is to be held on the fair grounds at Princeton, Ill., July 14-16, under the management of the Diamond Bar Outfit, Inc., and with several local associations financing the mounting project. Manager J. B. Crowell, of the Diamond Bar Outfit, states that should the coming roundup be a marked success, and all indications point to its being so, it will be made an annual affair. Cliff Trimble, secretary the local fair association, is also acting as secretary of the roundup.

Some of the bunch with Bob Malone's Wild West on the World's Fair Shows say Andy Nolan is not by his kinsman in losing outlaw horses, as they lost two while playing Arkansas, and had to trail 'em several miles into the mountains, where they also found some "mountain dew," of which if one should swallow a few drops he would be a fitting playmate for a wild cat. Texas Shorty and Harry Whitteberg were at the time of writing riding the bronks, and Arizona Frank doing the roping.

Montana Jack Ray, while the Ringling Bros. & Barnum & Bailey Shows were playing Madison Square Garden, New York, was heard to remark that while in France he went "over the top," but on the morning the flag at the cookhouse went up at the show's first stand out of the city he would make a bayonet charge under the top, and into a trench of hot cakes. Look out, waiters. Jack swings three ropes all 'round, and he can manipulate 'em fore and aft.

Roscoe C. Bange is another enthusiastic worker in the promotion and production of contests who has a long string of promising events contracted for this season. Last year Bange pulled several successful shows and this year he has augmented the list to include not only some repeaters, but new ones as well. His present bookings comprise events to be staged at Ft. Dodge, Ia., June 1-4; Mason City, Ia., June 6-15; Spencer, Ia., July 14-16; Madison, S. D., July 29-31, and Rochester, Minn., with plans for others in formulation. Mr. Bange is making his headquarters at Rock Rapids, Ia.

W. W. (Dillie) Dillingham writes from Monroe, La., that he has about become a fixture in Monroe, where he owns a nice home and holds down a position as sergeant on the Police Force. Dillie says he has not missed a copy of Billboard and greatly enjoys reading of his old friends in the game. His last road experience was with the Al G. Barnes Circus in 1918, doing roping in the concert. Says Zack T. Miller recently paid him a visit while in Mon-

LEOPARDS, BENGAL TIGERS, PYTHON SNAKES, (First Importation in 4 Years) RHESUS MONKEYS, CHACMA BABOONS, (for Training) THIBET BEARS, HYENAS. LOUIS RUHE, 248 Grand Street, NEW YORK

WANTED FOR Lombard & Hathaway Combined Shows TO ENLARGE THEIR SHOW

People in all branches of the Circus Business, Acrobats, Aerialists and Clowns. First-class Musicians, all Instruments, for a Featured Circus Band. Ticket Sellers who double Band, Side-Show People of every description. Workmen in all departments. This is a Railroad Show, and our living accommodations are unequalled. Long season. Salary is sure. Allow mail time to be forwarded. Side-Show people, address S. S. ROBERTSON. All others LOMBARD & HATHAWAY, 980 Railroad Avenue, Bridgeport, Conn.

C. RUECKERT & CO. Successors to The Bolts Mfg. Co. Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

BILLPOSTER WANTED A first-class Billposter at once, who can take charge as Foreman of Plant. Steady work. State experience, age and salary expected. Address BILLPOSTER ADVERTISING CO., Bellefontaine, Ohio.

SPARKS' SHOW WANTS SOLO CLARINET also Ed Clarinet to join on wire. Weston, W. Va., 14; Richwood, W. Va., 15; Morgantown, W. Va., 17; Moundsville, W. Va., 18; Bolinas, O., 19; Washington, Penn., 20; New Kensington, Penn., 21; Kitzing, Penn., 22. JACK PHILLIPS, Bandmaster.

cause the big dogs are on. Letters have been pouring in daily from a good many of the best known contestants signifying their intentions to be on hand, and the outlook is fine for one of the best shows of the season at Danville.

Program of big show performance: No. 1. Grand Entry; No. 2, 40-pony act, worked by Miss Myers; No. 3, revolving ladder, by George and George, and clown walkaround; No. 4, pony drill, by W. Weaver; No. 5, clown number, Jargo and male; No. 6, 45 dogs, worked by Weaver and Williams; No. 7, contortion, by Fred Manske; No. 8, Marguerite Redrick, also clown walkaround; No. 9, riding dog act, by W. Weaver; No. 10, swinging ladders, by Mrs. Wm. Jones, Marguerite Redrick and Mrs. Jim Williams; No. 11, clown number, prize fight; No. 12, Mrs. Fern George, prima donna, and her trained pigeons; No. 13, elephants, worked by Jim Williams; No. 14, iron-jaw, by Mrs. Jones, Mrs. Williams and Mrs. Redrick, and clown walkaround; No. 15, leaping grebe; No. 16, Darktown and his bucking mule; No. 17, George and George, on the trampoline. The clowns are Billy Stiles, Bob Stiles, Bill Farmer, Bob Daley, Al Gaston, Frank Moreno, Fred Manske, Kid George and Leo Stiles.

From Fargo, N. D.—Notwithstanding the fact that the announcement of the roundup to be held at Fargo was made only a few days ago, nine entries have already been received for the different events. Among those who have already entered are George Defender, champion Indian bronk rider; Doc King, bulldogger and roper, of Miles City, Mont.; Joe Marshall, winner of numerous riding contests of South Dakota; Frosty Trollop, bronk rider, both bare-back and with saddle, Wibaux, Mont.; Don Harris, of Farmington, N. M., trick rider and rope spinner; Ike Armstrong, bronk rider, Diamond Bar Ranch, Steele, N. D.; Henry Fast Horse, Indian bare-back rider and rope spinner; Slim Davis, of Power River, Mont., wild steer bare-back rider; "Happy" Jack Dalton, trick rider and roper. Two of the undatable horses will be Cannon Ball and Dynamic. The Fargo "Roundup" will be a real contest where boys and girls of the range match their skill in open competition against their fellow men. The steers will be a bunch of long-horned range steers. There will also be untamed bronches and wild horses from the Western plains.

We have just received a letter stating that Tex Austin had been on the sick list for several days, but was fast improving and would be ready in about two days to again get in harness and work out the finishing details for the big roundup at Danville, Ill., to be held June 9-12. Tex has secured the services of Fred C. Beebe, secretary the Tournament Cowboys' Roundup, Tucumcari, N. M., who will handle the publicity end of the Danville show and is already shooting out news on the big doings. Fred states that the people around Danville are fast beginning to warm up and are asking a lot of questions about the cowboys, and adds: "It certainly looks like we are going to break the record for attendance. Danville says 'she' will be ready for the crowds and is plenty able to take care of them all, and assures every one a square deal, with no 'slag' simply be-

ADDITIONAL AWARDS Of Surplus Property of Ducks and Other Material

The War Department authorizes publication of the following from the Office of the Director of Sales:

The Director of Sales announces that the Surplus Property Division, office of the quartermaster general of the army, has made awards of items described and advertised on surplus Textile List No. 22, bids for which were opened on April 13, to the following:

- A. Ain & Co., 335 Canal street, New York; Al Lamport & Bros., 460 Broome street, New York; Prince Lauren & Co., 24 Univ. Place, New York; George P. Carpenter & Co., Old cargo; M. Lowenstein & Sons, 40 W. 23rd street, New York; Millville Mfg. Co., (23) Chestnut street, Philadelphia; Armstrong Cork Co., Lancaster, Pa.; Wyman Partridge & Co., Minneapolis; Soree Bros. & Co., 203 Beaubien street, Detroit; Veston M. Rhoads, 143 W. 50th street, Frederick, Md.; H. Wenzel Tent & Duck Co., St. Louis; J. Richman & Co., 521 Canal street, New York; David Rothchild & Co., Columbia, Ga.; Jos. C. McGarby, Kaukauna, Wis.; Sna Tent & Awning Co., 87 Washington street, San Francisco; Deaver Tent & Awning Co., 1647 Arapahoe street, Denver; H. Scherer & Co., Detroit; Darling Miller & Co., 352 Broadway, New York; W. H. Hovey Co., 155 S. Main street, Los Angeles; J. C. Goss Co., Detroit; Holcomb Safety Garment Co., Chicago; National Blank Book Co., 52 Duane street, New York; Wyman Partridge & Co., Dept. A., Minneapolis; National Jacket Co., Indianapolis; H. D. Taylor Co., 59 Oak street, Buffalo, N. Y.; Ames Harris, 100 Petros avenue, San Francisco; A. Bokunan, 11 Strawberry street, Philadelphia; Alward Anderson, Southeast Co., Chicago; Columbus Mfg. & Supply Co., 280 9th avenue, New York; Padin Bros., 350 Broadway, New York; Herman Wondrich, 72 Lomax avenue, Providence, R. I.; M. Rosenberg, 44 Walker street, New York; L. Bernstein, 1434 S. 6th street, Philadelphia; The Mosand Ltr. Leather Co., E. Allegheny & Gillies street, Philadelphia; The Color Co., Newark, N. J.; Richmond Dry Goods Co., Richmond, Va.; S. M. Schwab Jr. & Co., 24 White street, New York; H. M. Sawyer & Son, E. Cambridge, Mass.; Thos. Butler Co., 23 Bedford street, Boston; Ferguson, McKinnon Mfg. Co., St. Louis; Superior Linea Co., 25 W. 36th street, New York; A. J. Tower Co., 24 Simons street, Roxbury, Mass.; Fowler & Co., Elizabeth City, N. J.; Shapiro & Co., 4th Broome street, New York; M. Seltzer, 247 Phelan Bldg., San Francisco; Stannard Blaser Co., Red Bank, N. J.; Forest City Overall Mfg. Co., Rockford, Ill.; Dowell McIntire & Co., 113 Third street, New York City; Athol Mfg. Co., Athol, Mass.; Philadelphia Blanket Co., 238 S. 3rd street, Philadelphia; Riverdale Mfg. Co., 20 E. 30th street, New York; Cole Motor Car Co., Indianapolis.

JOHN ROBINSON STAFF

On the staff of the John Robinson Circus this season are Sam Dill, treasurer; John Davis, auditor and bookkeeper; G. W. Fletcher, assistant treasurer; Tad Burke, in charge of front door; Leonard Karsh, Fred Dion W. Wagner and G. Bailey, ticket takers on the big show; Billy Exton, press agent; Neale Lausten, superintendent of tickets, assisted by Arthur Gibson, Harry Burt, George King, Milo Hart, Buck Reger and A. Barnett; Joe Smith, in charge of reserve seat wagon; J. Bennett, up-town sale; W. H. McFarland, manager side show; Gug Smueck, Box No. 1; Kelly Mitchell, Box No. 2; Judge Palmer, ticket taker in side show; Dr. W. A. Davis, physician with show; Wm. Kane, timekeeper; Doc Springer, in charge of sleeping cars; Frank Gavin, purchasing agent; J. McKenna, trainmaster; Ray Cox, chief usher; Don Montgomery, bandmaster; Chas. Rooney, baggage stock and tractors; Fred Ledgett, equestrian director, assisted by John Smith; Paddy Mulligan, rifle stock; Chas. Young, boss canvasman on big show; James Washburn, bass canvasman on side show; Blackie Williams, property man; Jeff Stevenson, wardrobe; Jim Davis, steward; Ray Hickman, head waiter, assisted by John Thomas; Henry Lewis, chef; Harry Miller, second cook; Joe Wolfe, in charge of private legs; Jess Fiedler, cashier of privileges; Joe Kennedy, outside stand; Jack Britt, the Ocala Show; Harry Miller, hamburger stand; John Teatmoier, blacksmith; Joe Wallace, 3rd superintendent.

AKRON (O.) MUSEUM CLOSED

Akron, O., May 8.—The Liberty Museum, Jack Rosenfield, proprietor, has closed here for the summer after a profitable season. The last four weeks' business was exceptionally good, as Rosenfield featured his own spectacle, "The Girl With the Golden Hair" and Zera, the fire dancer. So well did this go here that he has arranged with one of the local academies for two three-ton trucks and a sleeping car, and will play Ohio fairs and celebrations. J. Harry Carrier, who was for a number of years acting manager for May-Joe, will be the manager of this new project.

I. A. B. P. & B., NO. 61

Atlantic City, N. J., May 8.—All the boys of Local No. 61, I. A. B. P. & B., who have been out as agents with hiresque shows, are coming home one by one. The Globe, Colonial and Apollo theaters are still doing big billing and keep the men at work the year around. Bro. Bill Sutton is with the Great Adams Show as general agent. A. H. Woods will open a new house here about June 1, and will use four more billers. A. Spencer is agent at the Globe. Bill Schultz at the Apollo, John Doughty at the Colonial and White Anderson at Keith's.

H.-W. FOR WARREN, PA.

Warren, Pa., May 8.—Contracts have been signed for the annual appearance here of the Kienbeck-Wallace Circus on May 28. It will be the first circus in this section. This town is only eighteen miles from Jamestown, N. Y. General Agent Ed C. Knapp's home.

ELEVENTH ANNUAL PICNIC Burgoo and Roping Contest June 24th, 25th and 26th, PITTSBURG, OKLAHOMA. We Want You. PITTSBURG CHAMBER OF COMMERCE, Pittsburg, Oklahoma. R. I. WILLIS, Concession Manager.

JOHN ROBINSON CIRCUS

Business Continues Good

After showing at Cincinnati the show moved to Middletown, April 28, and gave street parade and two performances to very good attendance in a steady downpour of rain, which lasted well into the night, making it a moon day for all.

Dayton on Thursday, April 29. In bright and early, and parade on the main thoroughfares shortly after advertised time; and the first parade in the sunshine, which gave everybody a sense of satisfaction, business being capacity at night, with fair showing at matinee.

Friday, April 30, at Columbus, with tremendous business, and real April showers all day long, letting up long enough for the show to get loaded and out of town. Many visitors were present here, among the most prominent being John Shannon and wife, who were previous to this season connected with the show.

Long run and long haul to Logan, Ohio, May 1, where the show gave two performances to almost capacity, afternoon and night, being one of the best days of the week.

Manager Wm. McFarland, of the Side Shows, says his business the first week this year is positively the greatest in the history of the John Robinson Circus, and swells with pride as he tells it.

At Columbus the performers and musicians and available staff, who could get away, made up a large party and went to Greenlawn Cemetery, where Sadie Letzler, wife of Joe Wallace, an experimenter, was buried, and held funeral services and decorated the grave. Mrs. Paul Goodson, of Chicago, a sister of Miss Letzler, was present, as well as several other friends and relatives.—BILLY EXTON.

RICHARD BROS.' SHOWS

Touring Alabama to Good Business

The Richard Bros.' Shows are touring Alabama and doing excellent business in spite of rain and muggy roads. The show is carrying a large spread of canvas for an overland circus, and is being transported by fifteen wagons, six trucks and five cages. Harry Steele is boss chauffeur of the big top and T. Ingram of the side-show top. Will Walker has the cookhouse, assisted by T. Johnson and Sam Wilson. Rastus Richards is chief mechanic. The circus is equipped with its own electric lighting system, which is transported by two wagons. A ten-piece band and an air cellophane are carried. Program is as follows: Prof. Haley, feats of light and heavy-weight balancing; Flying La-Starr, loop walking and combination casting act; Kitty Mae Erwin, contortionist; Mrs. W. C. Richard, message; Mrs. Erwin, slack wire; Prof. Will Erwin, head-balancing trapeze; Lewel La-Starr and Nell Brown, tight wire artists; W. C. Richard, mule burlesque; Kitty Mae, on the rinks; La-Starr, Steel and Ingram, clown number; Mrs. W. C. Richard and Nell Brown, assisted by five ballet girls, in a musical number. The concert follows with Colorado Bill's Wild West, including Oklahoma Spot, chief of cowboys; Jim Crag, trick and fancy shooting; Charles Manison and wife, trick and fancy roping; Montana Charlie, Texas Red and Jack Pheneix, riders.

SUE JOHN ROBINSON CIRCUS

Charleston, W. Va., May 8.—Three suits for a total of \$20,000 against the John Robinson Circus was filed here by Mrs. Lula Treen, her son, Allen Conrad Treen, and her daughter, Georgia Louise Treen, all of whom allege they were injured in the recent performance of the show here when a racing horse hurled across the ropes into the crowd.

Movements of the circus were halted in the early morning following the show when an attachment was served. A bond of \$20,000 was produced.

UNDER THE MARQUEE

(Continued from page 60)

ing of the Hagenbeck-Wallace Circus. Some of the New York papers give him credit for being part owner of that circus. The newspapers in Vincennes gave him a lot of publicity by getting him confused with Blittie Burke, the actress.

Fifteen boys are in clown alley on the Yankee Robinson Circus, including Kenneth H. White, producer; Billy Hart, Shorty Brown, Char. Willis, Slim McAndrews, O. E. Pope, George Holmes, Harry Robettas, Bob Hanley, Lawrence Holmes, Harry Robettas, Bob Hanley, Lawrence Holmes, Harry Robettas, Bob Hanley, Walter, Billy and Frank McCune and Chester Sherman. The latter works the come-in to many laughs.

The Gordon Brothers and Bob, the boxing kangaroo, closed with the Ringling-Barnum Show at Madison Square Garden May 1, and opened May 2 at Earlright Park in the Bronx, New York. The Gordons write that they received letters addressed in care of The Billboard New York offices from three circuses, offering them engagements—one from Mexico, one from South America and the other from a show in this country.

Ringling Brothers & Barnum & Bailey Circus gave the first parade of the season on the streets of Brooklyn, N. Y., Monday, May 3. Thousands were out to view its wonders and were immensely pleased. Many showmen were of the opinion that something to make it compare was lacking. What's the difference? The biggest circus parade in the world—Gai should be sufficient.

Billy Morris, professionally known as Billy Mother, who has been in the show business for the past twelve years, mostly with circuses

FRED NALL TWIN PLATE SKATES

Rink men and professional skaters have welcomed the news of the arrival of the Fred Nall Twin Plate Skates. Unsurpassed for simplicity. Paris are reduced by half. Double truss twin foot plate extending from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of these skates. Write to the manufacturers for further information.



Liberty Pressed Metal Company Manufacturers KOKOMO, INDIANA

ANIMALS

BOA CONSTRICTORS, RINGTAIL MONKEYS and OTHER ANIMALS

SEND FOR LIST

BARTELS, 44 CORTLANDT ST., NEW YORK

WANTED A-A BILLPOSTER

Married Man preferred. Steady job. Build Boards, Post, etc. Write us and we will write you fully. P. P. STEKETEE & SON, Muskegon, Mich.

W-A-N-T-E-D SIDE SHOW PEOPLE OF ALL KINDS

Good Comedy Juggler, Musical Act or any Novelty Act. Dancers and Turkish Musicians. John John and Philip, write, May Ohio, can place you. Give your lowest first letter and be prepared to join on route. This is a 15-car circus, with the best of accommodations. Address JOE EDWARDS, care Circus, Route: Dustin, Okla., May 15; Alton, 17; Henryetta, 18; Walnut, 19; Baxter, Kan., 20.

Wanted--Experienced Circus Billposters To Join Now

Top money weekly and bonus DAN FRANCE, Rhoda Royal Circus, Hotel Rennert, Baltimore, Md.

and minstrel shows, always in a managerial capacity, has given up the white tops and has gone into the automobile business with his brothers in Los Angeles, known as the Morris Bros.' Auto Co. Billy thanks his many friends for their kindness and hospitality shown him during his illness.

Frank B. Hubbs is helping the American Legion by giving it, in connection with the Chamber of Commerce, the use of his large building at Maya Lansing, N. J., free of charge, for one year until the Legion and Chamber of Commerce get in shape to secure permanent quarters. The people of Maya Lansing and the boys of the Legion highly appreciate the kindness extended to them and have nothing but the highest esteem and respect for the Pleasantville, N. J., booster.

While William Reno, Jr., and his partner, Roy G. Marr, were in Shreveport, La., they met their old friend, Leo Smith. Reno and Marr have had several concessions with Russell Bros. Shows in Louisiana all winter, and will be with the Landes Shows this summer. After August they will make the State fairs of the Middle West.

The Daily Telegraph, Bluefield, W. Va., in its issue dated April 27, gave the Rhoda Royal Circus an excellent notice, saying in part: "Rhoda Royal's big new 1920 circus proved to be a real innovation and a pleasing surprise. The three rings, filled with rapid-fire circus acts of every description thru a two hours' program, was a continuous performance of high-class acts, of which outstanding special features were the Rhoda Royal performing elephants and the Stickey Family of bareback riders. A real 'Wild West' performance was also given."

Oscar Seiffer's restaurant at Evansville, Ind., is the showmen's headquarters, and Oscar is the most popular boniface to all Indiana. At a elder festival there the other night were assembled Punch Wheeler, Ralph Danuettel, Jack Oglesby, Ed Boyie (Shorty Bill, going to Ellitch's Park, Denver, to run his big concession), Charles Rex (Blackie), Julius Blucher, Jim O'Meara, Joe Burke, Oscar Mayer and Min Groves, all framing up the most impossible road schemes any crazy optimist ever conceived. It is called the Hickory-NUT Club, accent on the "nut," and Host Seiffer told them to stay in the cafe, where they were safer, as he was afraid to turn 'em loose.

Seeing the names of oldtimers in The Billboard reminds Harry Armstrong, Sr., of Sumnerville, W. Va., of the year 1867 when he was with the G. G. Grady Circus. Everybody, including canvasmen and grooms, stopped at hotels. There was no cookhouse. In the fall of 1867 after the show closed, Armstrong's father, Prof. James A. Armstrong, bandleader, took the band of Wilmington, Ill., on the Famous Editorial Rocky Mountain Excursion, which

was promoted by Horace Greeley and carried out by George Francis Train, Harry Armstrong was playing cornet in his father's band, being but twelve years old at that time, and has been in the show business ever since.

When it comes to moving circus bill cars Paul W. Harrell, general advertising manager of the Sells-Floto Circus, and William Backell, manager of Publicity Car No. 1, are away up on their jobs, which is shown by a stamp pulled off at Indianapolis recently. The car had completed its work in the Hoosier city and was ready to start when P. W. and Billy fixed it so the car would move over the Pennsylvania Lines and "she" was picked up by No. 26, one of the very fastest trains on the line, and moved on to Columbus, O. This is the first circus bill car that has been moved on this train in more than twelve years. And it was some move.

In an article in the May number of The Illustrated World, by Frank Braden, Sells-Floto story man, there are several pictures of immense value to Sells-Floto as national advertising. The number 3 car of the circus is shown with its lettering emblazoned across the picture; a Sells-Floto stand of paper is reproduced, and the "Home, Sweet Home" stand for the season of 1917 tops the display. The story is "What It Costs To Bill a Circus Coming to Town." Braden's articles are appearing regularly in various magazines, and he always has a courtesy photo line for Sells-Floto. In the April Mothers and Home Life he has "Babies of the Menagerie," with a double page of pictures credited to his own show and the Ringlings.

The Fort Worth (Texas) Record, under date of May 3, had the following mention concerning Frank M. Swan, press agent for the Gentry Show: "With a life-long acquaintance with carnivals and circuses that dates back to the old gas torch road shows that toured 'wild and woolly' Texas in the olden days, and a thirty-year career of stage life hidden modestly behind his azure eyes and sandy hair, Frank M. Swan, affable publicity man of the Gentry Bros.' Circus which plays in Fort Worth today, is a veteran of the old school of Texas press agents. Swan in the prime of his stage life was a noted dancer, and with his wife, Nell Spencer, appeared in Fort Worth thirty years ago in George B. Holland's theater here, which has long since been torn down. George Powers, another of wide fame in those days, was found by Mr. Swan Sunday to be guarding the front door of the Elks' Club, having retired from his stage name to his real name of George Nolan. Mr. Swan's wife, Nell Spencer, died years ago and was buried at Weatherford, Tex. Mr. Swan made his farewell appearance on the stage in Fort Worth in 'To Save One Girl,' which played the Orpheum (Time, M. L. Clark's wagon circus and the Samuel & Pomeroy Circus are a few of the shows which Mr. Swan has served as press agent."

Skating News

GIONI WINS THREE-MILE TITLE

Roland Gioni, world's champion roller skater, added another title to his string Thursday night, April 27, when he won the three-mile professional roller skating championship of the world at Riverview Rink, Milwaukee, with Eddie Krahn, of Detroit, second. Rodney Peters, of St. Louis, former title holder of this event, crossed the line third, but it did not count as place for him, as he was disqualified, and Arthur Lanney was given third place. Hoggie Colston took the lead at the start, and held it for four laps, when Gioni spurred ahead. He held the lead for three laps, then Colston again jumped ahead. Eddie Krahn, midget speed demon from Detroit, then put on a burst of speed and led the field for six laps, when Art Lanney, New Jersey champion, went into the lead.

George Caspari, Milwaukee boy, gave the crowd a thrill when he went into the lead and held it for two laps, but he soon fell behind. In the last five laps Gioni again took the lead and held it to the finish, darting across the line fully fifty feet ahead of Krahn.

Julian T. Fitzgerald, president of the Western Skating Association, under whose sanction the meet was held, was present. Jack Woodworth, of Atlantic City, won the consolation mile event. Joe Munch, manager of the rink, gave the spectators a clever exhibition of a beginner on skates.

After the race C. A. Busch, Milwaukee representative of the Western Skating Association, presented Gioni with a gold medal.

All of the skaters who attended the meet at Riverview Rink were well pleased with the treatment received from Mr. and Mrs. Joe Munch, who did everything possible to make their stay in Milwaukee pleasant.

In the qualifying races held on Saturday, April 22, the results were as follows:

First heat, one-mile, Gioni, Krahn, Jackie Clarke. Second heat, one-mile, Art Lanney, Rodney Peters, H. Colston, George Caspari. Grand semi-finals, two miles, Gioni, Lanney, Krahn.

The results of the races on Tuesday night, April 25, were as follows:

Afternoon Races—One-mile, first heat, Krahn, first; Peters, second; Colston, third. One-mile, second heat, A. Lanney, first; Davis, second; Woodworth, third. Grand semi-final, Krahn, first; Lanney, second; Peters, third.

Evening Races—One-mile, first heat, Lanney, first; Caspari, second; Davis, third. Time, 2:33 4-8. One-mile, second heat, Peters, first; Colston, second; Busch, third. Time, 1:34 flat. Two-mile, grand semi-final, Lanney, first; Clarke, second; Peters, third. Time, 6:13 1-5.

Eddie Krahn set a new record for the quarter-mile Riverview Rink on Tuesday night, when he lowered the mark set by Gioni by one-fifth second; Krahn's mark for the distance was 44 seconds flat. Krahn also registered a fast mile, going the 12 laps in 2:59. Gioni and Peters each have marks of 3:02.

SKATING NOTES

A Trammill portable is being opened at Circleville, O.

Paul Briggs, in all probability, will be with one of Arthur Karstlake's portables this summer.

B. F. Thammann—Some of the boys have been inquiring about you. Can't you drop a line to the skating column?

Max Hess would like to hear from A. Eglinton, Billy Carpenter, Roland Gioni and others. His address is Hotel Jollaud, Scranton, Pa.

Euclid Beach Rink in Cleveland, O., has opened its summer season and is drawing the largest crowds that it has had since the rink was built.

Adelaide D'Vorak is booked for C. V. Park's rink at Somerset, Pa., for May 18, 14 and 15. Following this she will play several other Pennsylvania engagements.

George Karns recently opened his rink at Oak Harbor, O., and has been playing to good business. He had Adelaide D'Vorak as an attraction April 26, 27 and 28.

Ed (Greasy) Durant, who holds the amateur roller skating championship of Akron, O., will try to win new laurels at the national amateur roller skating tournament to be held at White City Rink, Chicago, May 12 to 18.

Lewis Payne, who operated a portable rink in the North last season, has secured a position with the Crown Cork & Seal Co., of Baltimore, as assistant sales manager, and his rink will be operated this season by Chester A. Cox, who has been his floor manager for three years.

RINGLING-BARNUM SHOW

Will Play Canton, O., August 4

Canton, O., May 7.—Twelve hours before the arrival of the Hagenbeck-Wallace Advertising Car No. 1 here the opposition brigade of the Ringling Brothers and Barnum & Bailey Combined Shows slipped into Canton and hung "coming soon" paper thru the downtown business district. N. J. Peit, general contracting agent for the big show, obtained a license for the big show to exhibit here Wednesday, August 4, despite the fact that the license fee here has been increased by city council from \$50 to \$250 a day, for two performances.

DRISCOLL LECTURING

New York, May 8.—Emmett Driscoll, well-known Theoplan, has been engaged to lecture at the Broadway Museum of Living Carols, replacing Charles Hindspeth, who left to go into the carnival business.

FOR SALE

235 pair Winslow Red Fibre Skates and North Tonawanda Military Band Organ. All in very good condition. Also Electric Sign Board. Going out of business. Will sell cheap. Apply or write WALKER BOLDNER BROS. CO., Warren, Pennsylvania.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



KENNYWOOD PARK

Starts 22nd Season May 21

**Auspicious Preliminary Opening
Presages a Most Prosperous
Season—Many Improve-
ments in Evidence**

Pittsburg, May 8.—With the preliminary opening of Kennywood Park the second year of the third decade of the park's history began, and further, bigger, gayer and better than ever, a more prosperous season than any past is assured. Last year broke all records, and the indications now are that 1920 will be even better.

Kennywood Park is located ten miles east of Pittsburg, is pleasantly situated on the brow of a gently sloping hill, while in the valley below the broad Monongahela River reflects on one hand flaming forges of steel mills and furnaces, and on the other countless lights that make the park a fairyland at night. The park is owned and operated by the Kennywood Park Corporation, of which A. S. McSwigan is president and general manager, F. W. Henninger secretary and treasurer, F. L. Danahy vice president and manager, and John Chapple general superintendent.

The park boasts of three big rides, and a fourth one, costing close to \$50,000, is about in the finishing stage. The racing coaster has been made faster and more exciting. It has practically been rebuilt, and will be in charge of John G. Schmitt, formerly of Riverside Park, Indianapolis. The speedolano scenic railway has also been remodeled, and is being operated this year by George Barnes and crew, while the figure eight has been made faster with an entire new equipment of larger cars.

New cars, simulating in appearance airplanes, have been placed on the circle swings, which will be under the operation of Jack Fess, formerly of Coney Island. John Lewis, formerly operator of the swings, has gone to Rustic Park, near New Castle, as manager. Tony McTighe is, as usual, on the job as chief factor of the vaudeville and moving pictures, pony track and penny arcade. The old mill, which has an equipment of new boats, built by the Philadelphia Toboggan Company, will continue under the direction of Pete Conrad and his old crew. Dan Harris is running the whip, and Art Harris is again in charge of the merry-go-round. Edward Mutschler, back from his war experience, is at his old place as chief of the photo studio.

Most prominent among the new improvements is the Jack rabbit aerial coaster, which has an 84-foot dip. It is the highest ride in Western Pennsylvania, and was designed by Miller & Baker. Tumble Inn, the park fun factory, has been in part remodeled and a number of new devices installed, so that it is more of a scream than ever. Bobby Doran is in charge of the Inn, and with his able crew keep the large crowds moving.

Kennywood's policy of keeping close to nature has been continued. Charming floral effects have been worked out, and with well-groomed lawns and symmetrical hedges, looked after by Matt Ledward, the veteran horticulturist, the natural beauty of the park has been further enhanced. On the dancing pavilion a new floral ceiling and decorative scheme have been installed. Joe Caruso is back on the job as manager of the pavilion.

Pretty nearly all the old faces are back in the park this season. Charley Mach will continue as mechanical superintendent, Earl Ganther as chief electrician, and Charley Menzemer as chief cashier, with Anna Harris back as his principal assistant in the office. "Wash" Wentzel is, as usual, in charge of the restaurant and cafeteria and refreshment booths, and George Abernathy, president of Fillet and Bill Posters' Union No. 3, is looking after the outdoor advertising, with Marie McSwigan as press representative.

Johnny McTighe is again in charge of all games and amusement stores. Among his assistants are some oldtimers like Jimmy McTighe in the "Add-a-Ball" store; Joe Knavish and Trent Barre on the Candy Derby; Louis Singerson on the Flasher; Joe Flynn and Joe Prepper on the "Match It"; Joe Elliott, "The Red Devil"; Charles Higby, rolling game; Frank Dorsey, cane racks; Bill Dempsey, cat game; Ed Florkins, fish pond; Al Cornelius, high striker; Jim Quiggle, rifle range; Bill Hartnet, pop 'em in, and Mrs. Jim Quiggle, novelty stores. Among the new throwing amusements is a Kelly ball game, built by Harry Belden, of Riverview Park, Chicago, the installation of which has

been delayed by the freight embargo and railroad congestion.

The formal opening of the season will be May 21, when the school picnics will begin moving en masse on Kennywood. Up to May 1 almost one hundred picnics had been booked.

NEW SUMMER RESORT

Beatrice, Neb., May 8.—A new summer resort will be established on the Blue River, six miles from this city. J. Pugsley, of Lincoln, is promoting the resort, and will build cottages, dancing pavilion and moving picture theater for the summer visitors.

NEW FEATURES

**At Lagoon Park, Salt Lake—Hundred
Thousand Dollars Being Expended
for Coming Season—Park
Will Open May 29**

Salt Lake, Utah, May 8.—New features at the Lagoon are engaging the attention of Manager A. C. Christensen in preparation for the opening of the park May 29. An expenditure of \$100,000 is being made this year, and many forms of amusement hitherto unknown in this section will be added to the attractions, Mr. Christensen asserts.

One improvement this year is the installation of a double mile track, called "A Race Thru the Clouds." Another miniature train also is

being built. A children's playground will be another new feature this season.

Fresh water is to be turned into the swimming pond daily from two new artesian wells, and in addition the sand beach will be enlarged and several hundred additional lockers will be installed. The feature of the bathing beach this year will be the Sea Swing, to be erected by the Marine Amusement Company, of Cleveland.

With many new amusement devices, innovations and improvements this season promises, from the advance outlook, to be the greatest in the history of the Lagoon. For three months a large crew of men has been at work preparing for the summer season, and improvements already completed total more than \$20,000.

One of the big attractions at the Lagoon is Waikiki Beach, providing bathers with a miniature of the famous Hawaiian beach. This proved a wonderful popular feature last year.

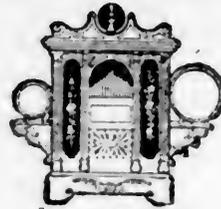
PLAN PIER FOR TAMPA

Tampa, Fla., May 8.—The Florida Beach Development Company, which controls Haven Beach, a resort on the gulf near here, in co-operation with the residents of the resort, is planning an amusement pier that will jut into the gulf 200 feet. There will be a pavilion at the end of the pier for dancing, photoplays and other features.

M. H. Nielsen, proprietor of High Cliff Park, Kaukauna, Wis., was a Chicago visitor last week. His park will open May 15.

Music Rolls

LATEST HITS OF THE DAY



STYLE NO. 146-A.

You want your Music to be the most attractive, up-to-date, catchiest hits of the day. We have just completed our Special Catalog. Here is the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't wait. Write today.

THE RUDOLPH
WURLITZER
MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

HIGH STRIKERS

Made with the one-piece track get the \$33 M. W. ANSTEDBURG, Manufacturer, Homer, Michigan.

TAX RULING

Of Great Importance to Park Men Is Made by Commissioner of Internal Revenue

Various park and park attractions owners have encountered difficulty in the past in the way of unjust rulings imposed by local internal revenue collectors. Such rulings were not imposed with any desire on the part of local collectors to be unjust or overbearing, but thru ignorance of the law.

The latest case which has come to the attention of the Commissioner is that of our member, E. J. Lauterbach, of Lakeside Park, Dayton, Ohio, who operates a number of devices in various parks in the country. The collector at Baltimore recently ruled in connection with his coaster at Glen Echo Park, near Washington, D. C., that the same tax should be collected on second rides as was collected on first rides, regardless of the price charged for second rides. On last season's business on this coaster the difference in the tax collected and the tax claimed by the collector amounted to \$2,554.41, which Mr. Lauterbach's representative, Mr. Schloss, was compelled to pay. The matter was placed before Commissioner William M. Williams, successor to Mr. Boper, by Mr. Schloss by letter and personal interview. The following is a copy of the letter received from Commissioner Williams' ruling in Mr. Schloss' favor, the latter acting on behalf of Mr. Lauterbach. Mr. Schloss is to be highly commended for his excellent work in this connection.

It is suggested that any other park or park device owner, who has experienced the same difficulty, call his local collector's attention to Mr. Williams' ruling, copy of which is on file in the Commissioner's office.

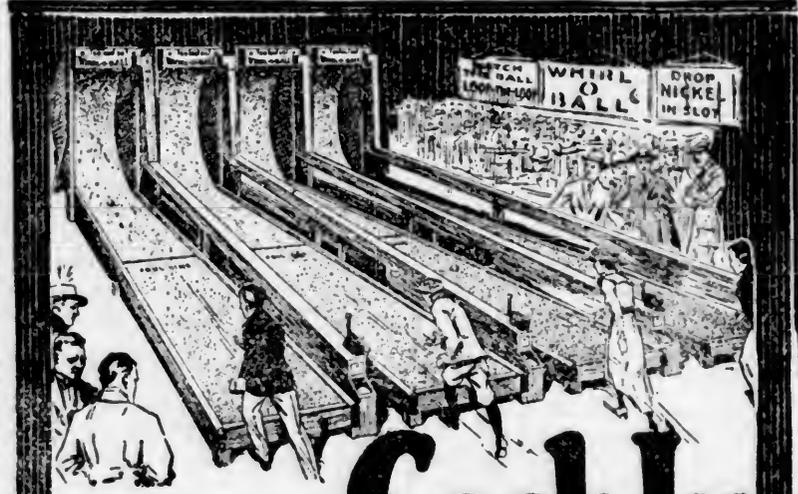
The letter of Mr. Williams is as follows:
April 27, 1920.
Mr. H. B. Schloss, General Manager, Glen Echo Park Company, care Washington Railway & Electric Co., 14th and C Streets, N. W., Washington, D. C.:
Sir—Reference is made to your call at this office on April 6 and to your letters of April 7 and 10, concerning additional tax assessed against the Glen Echo Racer Coaster Company on admissions to the coaster during the season of 1919.

You state the charge to each person for the initial ride on the coaster was thirteen cents, on which a tax of two cents was collected, and for each additional ride nine cents, on which a tax of one cent was collected. The additional tax is assessed on the ground that the nine cents charge for each additional ride was a reduced rate and subject to two cents tax the same as the charge for each initial ride.

After very carefully considering the matter, this office holds that the nine-cent charge for each additional ride was subject to a tax of one cent only, and the proper tax was, therefore, collected by the coaster company. The established price for admission to the coaster for the initial was thirteen cents, and the established price for each additional ride was nine cents.

Claim for abatement of the additional tax assessed should be made by the coaster company on the attached form and filed with the collector of Internal Revenue at Baltimore, Md.

(Signed) WM. M. WILLIAMS,
Commissioner.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 in. long, 34 in. wide and 7 1/2 in. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 20 min. Weight, 500 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game
In the coming capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.
BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

- A Real Winner for—
- Parks, Resorts
 - Soft Drink Places
 - Arcades
 - Skating Rinks
 - Billiard Halls
 - Cigar Stores
 - Shooting Galleries
 - Your Own Business



COLUMBIA PARK
(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.
Write for literature.
ZARRO-UNGER CONSTRUCTION CO. INC., P. O. Box 285, Pittsburgh, Pa.

VICTORY PARK, VIRGINIA BUCKROE BEACH

VIRGINIA'S POPULAR PARK OF PLEASURE
Grand Opening Monday, May 17, 1920

QUICK WANTED QUICK

GOOD Rides, Concessions, Shows or anything suitable for PARK.
WANT Riders, male and female. Also Manager for our own Motordrome. Salary or percentage.

FOLLOWING FEW GOOD CONCESSIONS OPEN:

AFRICAN DIP
KNIFE RACK

PALMIST
CHECK ROOM

7-DAY PARK

PADDLE WHEEL
Cigarette Shooting Gallery

NIGHT AND DAY

CANE RACK
HOOP-LA

BALL GAME
NEAR BEER

WHEELS GO

BUY BACK? "YES"

"Rube Wardell has string of concessions here." Rube wants agents. Nuf sed. Walter LeBrie, wire. Address MANAGER VICTORY PARK, P. O. Box No. 381, Hampton, Va.



Coin Machine Operators

Athletic machines pay the best of all machines, and we make the best there is made. The Champion Muscle Developer always has a full money box, and doesn't need any "Out of Order" signs. We want your business, so slip us an order.
CHARLES M. WEEKS CO.,
Walden, N. Y.

HIGH STRIKERS



MONEY MADE-EASY

for the one who owns "Money-Made-Easy" High Strikers. We manufacture all new, up-to-date Games, Toys, Whips, etc. Stamp for Catalogue.
WILLARD M. MOORE, Mfg., Lapeer, Michigan.



"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainment plays Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

WANTED Sanatoga Park, Pottstown, Pa.

Side Show, Coney Island, Oriental Show, Hawaiian Show, and Show of Merit. Freaks, Free Outside Attractions, 7-Day Park. One two-week stand. Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Hider, Monkey Speedway, Swimming Pool, Halls, all other rides. Long-term contracts. Flat or 100 centage. Finest park in Eastern Pennsylvania. Drawing population, 100,000. Steam and electric lines through park. Established 37 years operated by Trolley Co. Apply C. T. LELAND, Treas., No. 414 Harrison Building, Philadelphia.

TURNSTILES

D. J. NON-CHAPMAN CO., Rochester, N. Y.
Sole. to H. R. Langslow Co., 234 Mill St.

WANTED COLORED JAZZ BAND

for Cabaret. All season's work. 6 to 8 pieces. State instruments used and all information, together with price, in first letter. CHESTER PARK, Cincinnati, O.

AT LIBERTY

A-1 Violin, Double Trombone. Summer park or hotel preferred. A. F. of M. Address VIOLINIST, Box 415, Portsmouth, Ohio.

CONEY ISLAND CHATTER

By BALLYHOO AL

When Judge Ehrman, Max Burkhardt and Butcher Blintman take their nightly seats for a game of pinochle they are always attended by Monheimer, the Star Kibitzer.

We have seen and heard some ballyhoos at Coney Island, but none to compare with Frank M. Stone's "Mindreading Dog, Sherlock," who stood with a Billboard in his mouth in front of Mary Bridget Williams, at the Putnam Building, Wednesday last. Miss Williams sold 100 copies while "Sherlock" did his original ballyhoo for Miss Williams and The Billboard. Sam C. Job, arena host and forlorn since selling out his shooting gallery, but Sam is one of those energetic fellows who can not remain out of the game, and it's a cinch that he will start something new ere long.

Since being elected to Democratic committee-man, Jerry Barnett has departed for Yonkers to join the Stevens' Model Exposition Shows, where he will manipulate a race track flasher and hand out tasty confections.

Max Posen has been talking "thousands" all winter, and the operations of the big whip on the Bowery should enable Max to make a verbal million by the time snow flies again.

When the Glacier makes his appearance in the club-room those present holler "Chips." Wonder why?

"The Big Mitt" will soon make its appearance on the Island, under the personal supervision of Sam Wagner.

Max Klepper, looking like ready money, says that he had the time of his sweet, young life while touring the South with Goolman.

Johnnie Nelson and Willie Pearman have taken over the College Inn, and are preparing to present a musical revue with popular musical artists, vocal and instrumental.

Luke and Shorty are always there with the glad hand and pleasant smile for refreshment seekers at Paddy Shea's Thirst Emporium on the Bowery; and when it comes to "Rummy," that is the card game these knights of the white jacket play a nifty hand.

Since his return from the Pacific coast, Paddy Shea can be seen frequently at the Coney Island Hebrew Association rooms, for Friend Paddy is an honorary member.

Harry Curran, who recently returned from overseas, is preparing to put in a motor race near Steeplechase Park.

A large staff of artisans is now at work on Henderson's front facing Surf avenue, remodeling it into a row of attractive stores.

Sharp Shooter Beyer has his two shooting galleries on the Bowery fully equipped. Gus Alberts, who has been with Beyer for six years,

(Continued on page 65)

SOMETHING NEW, BIG ATTRACTION, GREAT MONEY GETTER



Simple to operate. Scientific and exciting. Made both portable and stationary, is per cut. Can be operated in any state. Special price for orders placed before May 29th. For particulars inquire

GLOBE RIDER CORP., 149 BROADWAY, NEW YORK CITY ROOM 1202 TEL. CORT. 1458

WANTED FOR FOREST PARK ONE GOOD PIT SHOW OR SIDE SHOW

There is also some space available for a good ride. Flat rental or percentage basis. **Forest Park Amusement Co.,** Chicago, Ill.

PUBLIC LIABILITY, ONE PER CENT, Clark T. Brown

Formerly with the Interstate Casualty Company

Now representing one of the largest Casualty Insurance Companies in America, and covers all Summer Park Amusement Devices, including Fairs and Carnivals, at the above rate. Address 76 William Street, New York City. Phone, 5400 John.

B. LEVY & CO.

MANUFACTURERS OF

INDIAN MOCCASINS

and all kinds of Leather Novelties, Wallets, Coin Purses and Beaded Bags, Burned Views and many other Indian Souvenirs. Don't fail to write for our price list and samples. 367 Glenmore Avenue, BROOKLYN, N. Y.

TURNSTILES

WE CAN STOP THE LOSS—WRITE US NOW
PEREY MFG. CO. INC.
30 Church Street, New York City

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern



NORFOLK FAIR

Is Preparing for Big Event

Recently Organized Association Arranging Ambitious Program—Frederick Crofton Chosen Manager

Norfolk, Va., May 8.—There was recently organized at this place the Norfolk Agricultural and Industrial Fair Association, the first fair to be held Labor Day week, September 6, 7, 8, 9, 10 and 11, 1920. K. E. Moore is president of the new association, W. H. Starkey vice president, N. H. Slack secretary and treasurer. Lieutenant Frederick Crofton, formerly assistant secretary of the Staunton, Virginia, Fair Association, will have the management. Mr. Crofton has had a number of years' experience in fair work, having assisted in organizing and operating several of the agricultural fairs of his State, and with his training in the offices of the Virginia Association of Fairs he has the fair game reduced to a science.

The association has purchased the old fair grounds at a price of \$55,000, and extensive improvements will begin at once. Among the new buildings that will be erected will be a grandstand with a seating capacity of 6,000, an imposing entrance of stone and cement, also cattle and horse barns. These grounds have not been used for fair purposes for 15 years, so that time they were quite a distance from the suburbs and the city of Norfolk, but today the grounds are partially surrounded by the residential section.

Amusement section, which will be one of the principal attractions, with over \$5,000 offered in purses, will insure a good race meet. Concessions have been signed for a large program of vaudeville acts and variety acts. These, with the fair's gorgeous spectacular production of fireworks for three evenings, and a society horse show, running three evenings, will make one of the most attractive amusement programs obtainable.

The poultry industry in this section has grown wonderfully in the past few years, and a recent survey of the larger poultry farms would indicate that the poultry show, in connection with this exposition, will be in the State Fair class. Large premiums are being offered in the live stock department. Especially is this true in the department of cattle and hogs. Applications for stalls, already received from a number of breeders of this section, make the outlook very encouraging for a very creditable live stock show.

C. B. Ralston, secretary of the Virginia Association of Fairs, of Staunton, spent a few days with the new organization in an advisory capacity, and he stated that this association had an unlimited opportunity for the building of an exposition, and with the proper management the Norfolk Agricultural and Industrial Fair would be, in a few years, the largest fair of the East.

GREAT EXPOSITION

To Be Held in Toronto Next Winter—Royal Winter Fair To Be Devoted to Agriculture

Toronto, Can., May 8.—For the past twenty years Canadians have carried away many prizes at the Chicago Live Stock Show, the International Soil Products Exposition, and other leading live stock fairs. The growth and extent of local competitions throughout the Dominion also have been remarkable. Every province has its

THE

Cuyahoga County Fair

CHAGRIN FALLS, OHIO, Sept. 6, 7, 8 and 9, 1920.

Merry-Go-Round, Ferris Wheel, Side-Shows and other Concessions solicited. A. A. SMITH, Secy., Chagrin Falls, O.

WANT TO BOOK FOR THE GRUNDY COUNTY, IOWA, FAIR

For Sept. 7, 8, 9, 10—Day and Night—Carnival Co., Rides, Tent Shows and Concessions. First night show in county. A. G. BRIGGS, Secy., Grundy Center, Iowa.

THE LINCOLN COUNTY AGRICULTURAL SOCIETY AND FAIR ASSOCIATION

HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a real Fair this year and wants to hear from an A-1 Carnival that carries a Merry-Go-Round. Write the live secretary, PHIL J. EHRST,

exhibitions—some devoted to live stock, some to wool products, and many to both. From these shows are recruited many prize-winning entries at the big exhibitions.

Encouraged by these many successes, Canada is preparing to hold next winter one of the greatest agricultural expositions in the world, in the form of the Royal Winter Fair, in this city. The Dominion Minister of Agriculture has announced that an annual grant of \$25,000 will be made to the fair for the next ten years, the money to be expended in prizes.

Numerous other prizes in cash, cups, plate and medals will be offered by the provinces, railroad companies, live stock, grain, fruit, dairy, vegetable and other associations. The fair will be a permanent institution, it is announced, and it is the ambition of its backers that a first prize at the Royal Winter Fair shall constitute a real world's championship.

Plans for the winter fair have not progressed far enough as yet to make definite announcements as to exhibits, attractions, etc., but a little later it is probable that the promoters of the event will have much of interest to announce.

SYRACUSE STAKES SET

Syracuse, N. Y., May 8.—Ten early closing events for the Grand Circuit meeting, to be held here the week of September 13, in connection with the New York State Fair, have been announced by Race Secretary G. L. Biggott. The list includes the Empire 2:12 trot, value \$10,000, and other events ranging from \$5,000 to \$7,000. Entries in these events close May 10. Many late closing events, including a \$1,500 free-for-all pace, will be announced later. None will be for less than \$1,000.

PROPOSED BOND ISSUES ENJOINED

Frankfort, Ky., May 8.—In the case of Henry Christman against James C. Williamson and others the Appellate Court reversed in part and affirmed in part the finding of the Jefferson Circuit Court. The point at issue was whether or not the State Fair Association could bind the State for the \$300,000 worth of bonds issued by the association under a recent act of the Legislature.

The court ordered that the Board of Agriculture be enjoined perpetually from issuing in future any bonds that would be an obligation

of the State, and to that extent the motion to grant the injunction refused by the lower court was sustained. That portion of the motion which attempted to restrain the Board of Agriculture from creating any indebtedness and issuing bonds in the manner and within the limitations of the act of 1920 was overruled.

GOING TO BUENOS AIRES

Cowboys, Cabaret and Movie Stars To Take Part in Big Exposition

New York, May 8.—Plans for the Buenos Aires Exposition, which will be held next November and December under the auspices of the United States Chamber of Commerce, indicate that it is to be a big event. More than 500 manufacturers of everything from typewriters to woolen goods have signified their intention of sending exhibits to Buenos Aires, and it is expected that fully 1,000 will have entered before the big show opens.

In connection with the exposition there will, of course, be many entertainment features, and many American cowboys, cabaret artists and motion picture actresses are planning to go to South America to assist in the presentation of the amusement portion of the program.

KYOTO PLANS WORLD'S FAIR

The holding of a world's fair is under contemplation among the business men of Kyoto, Osaka and Kobe, Japan. The exposition, which it is proposed to hold in Kyoto in 1922, would be made up of exhibits from every quarter of the globe, and it is roughly estimated that the expenditure involved would total \$15,000,000, which would be obtained in the form of subsidies from the government and local authorities.

TO USE NATURAL AMPHITHEATER

Vicksburg, Miss., May 8.—Ground will be broken in a few days for the Louisiana-Mississippi Fair Association. In lieu of the usual wood or steel grand stand the natural amphitheater, with seats on the hillside of the grounds facing the race track and basketball grounds, will be terraced and graded. The seats will be of granite. The high hill lends itself to this purpose. The organization begins work with a capital stock of \$40,000.

NIGHT FAIR

Is Being Planned by Jefferson (Wis.) Association—Will Have Fireworks and Free Acts

Jefferson, Wis., May 8.—The executive committee of the Jefferson County Fair and the superintendents of the various departments of the fair are working energetically to make this year's event the banner fair of the association, and the interest they have shown in the event to be held next fall augurs well for its success.

It is the intention of the officers to have an exhibit of live stock on the grounds such as was never seen here before. Several live stock associations have contributed extra money toward premiums.

Another change over last year is that the society will hold a night fair. The free acts will all be put on at the evening event, and there will be an immense exhibition of fireworks.

A charge at the gate of 25 cents for adults and 15 cents for children will be made after five o'clock. The grounds will be beautifully illuminated and a worthwhile evening's entertainment will be given.

A number of improvements are to be made on the grounds before the fair, which is scheduled for September 14-17.

SO. IOWA FAIR EXPANDING

Osakebosa, Ia., May 8.—Directors of the Southern Iowa Fair Association believe that the institution must expand to accommodate its growth of business. It is therefore contemplating a number of improvements this year. Secretary Roy E. Rowland states that an extension of the grand stand will be erected at the west end of the present structure, a new horse barn will be built, for accommodation of track horses on the grounds, and there will be installed additional accommodations for sheep and swine exhibitions. The work contemplated will cost about \$10,000.

It would appear that no machinery hall or auto pavilion will be built this year on account of the large size required and the excessive cost of such accommodations under present industrial conditions.

PLANS FOR GALLATIN FAIR

Gallatin, Tenn., May 8.—Already extensive arrangements are being made for the holding of the annual Summer County Fair the latter part of next August. E. P. Hite has been elected president of the association; R. D. Moore, J. A. Womack and Jas. O. Barber, vice-presidents, and Henry Orman, Sr., secretary and treasurer.

The officers are planning to secure first-class exhibits of agricultural products and live stock, and will also provide an excellent entertainment program, details of which they will announce later.

STATE FAIR SEEKS APPROPRIATION

Syracuse, N. Y., May 8.—Between \$150,000 and \$170,000 will be spent this year by the State Fair Commission in making improvements on the grounds. Effects are also being made to get an appropriation from the State for about \$200,000 for the erection of a coliseum or a horticultural building for the fair, but it is somewhat doubtful whether this will go thru this year. The next buildings are wanted for the horse show and for the cattle judging. The \$150,000 which the commission will spend includes appropriations for more stalls, painting, a new grand stand roof and other improvements on the grounds.

TO HOLD JOINT FAIR

Sentinel, Ok., May 8.—Joint fairs will be held for the next two years by Elmer and Hainey townships, of Washita County, according to an agreement reached last week. This year the fair will be held in this city, while in 1921 it will be held at Rocky. The free fair law is in effect in this county, and more than \$1,500 will be available for premiums each year.

REMEMBER—AUG. 31-SEPT. 1-2-3-4, 1920—SOUTHERN MINNESOTA

The most prosperous section in the Northwest. The Fair Association of Austin, Minn., will put on a mammoth combined Fair and Stock Show. All committees are now working up their end of the big programme. Day and Night Fair. New buildings going up; modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainers. Everything goes if it is Full-O-Pep. No dead ones wanted. If you are a real one, let's talk. Write MR. JACK BUNNY, Chairman Concessions, Austin, Minn. No one ever lost at Austin.

Wanted Shows, Concessions, Also Big Free Attractions for Sonoma County Fair

To Be Held at Santa Rosa, Cal., August 23 to 29. The Attractions will be furnished by the HORSTMAN & STOVER EXPOSITION SHOWS, who can use Shows and Concessions immediately for all season's work. Address HORSTMAN & STOVER EXPOSITION SHOWS, 355-52 Monadnock Bldg., San Francisco, Cal.

LITHOGRAPHERS SHOW PRINTERS HENNEGAN CO. CINCINNATI, O. EVERYTHING FOR ADVERTISING FAIRS, 4th JULY AND OTHER CELEBRATIONS.

MARSHFIELD FAIR MARSHFIELD, MASS. AUGUST 25, 26, 27 and TWO BIG NIGHTS. This year we have appropriated many dollars of real money for real attractions, which are going to get the crowds. Good, clean Concessions wanted. Ground and building space being rapidly taken. Write or wire WILLIAM G. FORD, Supt. Buildings and Grounds, Marshfield, Mass.

AN AUTOMATIC FISHPOND will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

The Best County Fair in Georgia, Oct. 5, 6, 7, 8, 9, 1920 COOK COUNTY FAIR—ADEL, GEORGIA. 25 Acres, New Buildings, Race Track, Much Larger Premiums. Desire good Band, Free Acts, Good Attractions and Concessions. Best agricultural section in South. J. J. PARRISH, Secretary.

Ontario Booking Office Room 36 Yonge St., Arcade Phone Main 5378. TORONTO, O. NT. Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

OKMULGEE COUNTY SIXTH ANNUAL FREE FAIR SEPTEMBER 15, 16, 17, 18, 1920. Want clean, high-class Carnival and special Free Attractions. Address D. P. TRENT, Secretary, Okmulgee, Oklahoma.

CIRCUS SEATS TO RENT Seats for 15,000 in stock. C. E. FLOOD CHAIR CO., 1820 Docket Ave., Cleveland, Ohio.

PLAN ABANDONED

for Extension of New York State Fair This Year

Albany, N. Y., May 8.—Earlier in the season it was hoped that the New York State Fair could be extended to two weeks this year, the plan being especially attractive to the racing men, who were anxious to secure an extra week of racing. But the State Fair Commission, after thoroughly canvassing the subject, decided it would be impossible to arrange for an extension this year, as it would interfere with the Grand Circuit date schedules already arranged.

It seems assured, however, that the fair in 1921 will be extended to two weeks, preliminary plans with that object in view having already been made. Residents of Syracuse have expressed themselves as heartily in favor of a two-week meeting.

FAIR ACTS NOTES

Charles K. Hartzell writes that he is busy making his novelty bag punching act at fairs and celebrations in the Northwest and expects a big season.

Jess Kenner announces that he is booked for the La Salle County Fair at Ottawa, Ill., September 14-17. He played the same fair last year and made a hit.

Charles Gaylor is now with the Wade & May Shows, but will play fairs and celebrations during the summer, as usual.

The Flying Wards, aerialists—six people, doing a double flying return act—are at work at their training stadium at Bloomington, Ill., getting ready for their season of fairs and works. The Wards were featured for five seasons with the Haggling Circus, spent the season of 1913 in Europe, and for five seasons were featured with the Hagenbeck-Wallace Shows.

The Three Lenny Ladies, aerialists, are preparing for their fair season. They are at the stadium of the Flying Wards in Bloomington, Ill.

MISSISSIPPI STATE FAIR

Jackson, Miss., May 8.—Altho it is months before the Mississippi State Fair will be held, Miss. State, the secretary, is one of the busiest people in the city and has already commenced arranging for the midway attractions, the free acts and other features that go to make up a successful fair. Miss Stire is of the opinion that the fair next fall will be an exceptionally good one. A fair was held last fall after a break of one year caused by the influenza epidemic and, despite the fact that there was only one really good day from a weather standpoint, the association broke about even.

It is the plan of the fair management to get busy early this summer and it is their hope that every county in the State will send exhibits. Miss Stire states that she has already made some bookings for the fair and that so far as can be determined at this time the outlook is very good.

SALEM (IND.) FAIR AUG. 16 TO 21

Salem, Ind., May 8.—The 40th annual fair of the Salem, Ind., Fair Association will be held the entire week of August 16, and will be run day and night this year. The fair is a member of the American Trotting Association and great attention will be given to the racing program.

The officers are P. M. Winslow, president; Jas. C. Brown, vice-president; Chas. R. Morris, secretary; W. W. Hottel, treasurer. Directors, Bert H. Stanley, Arthur McClintock and Roscoe C. Morris.

The free attractions will be furnished by the United Fairs Booking Agency, while the entire midway has been taken over by the Zedden & Follie Exposition Shows. Contracts were signed here between the Salem Fair Association and Felix Biel, general agent of the show company.

CRUIKSHANK GOES TO RAINBOW FLYING CIRCUS

Chicago, May 6.—H. R. Cruikshank, well-known aviator, has written The Billboard that he has joined C. B. D. Collier, pilot and manager of the Rainbow Flying Circus, Danville, Va., to change planes and finish with parachute jumps. He wrote that Aviators Collier and Starbuck are to be his pilots. Mr. Cruikshank said that the pick of the men composing the old Liberty Flyers personnel are to be with the Rainbow organization this season.

HORSE RACING FOR FAIR

Trenton, N. J., May 8.—One day will be devoted to horse racing and one to automobile racing at the 1920 exhibition of the Flemington Fair Association, the dates of which are August 24 to 27, inclusive. Edward B. Allen has been elected president of the association. The other new officers are: F. R. Williamson, vice-president; Dr. Chapman S. Harris, secretary; Geo. R. Parker, assistant secretary, and Abram S. Case, treasurer.

WALTER STANTON BACK

Chicago, May 6.—Walter Stanton, "The Great Hoarder," is back in Chicago, following a date with the Bolles Renoff entertainment at St. Louis. Mr. Stanton will have his costumes repaired here and will soon go out to fill a number of contracts with the State fairs.

SALIDA'S ANNUAL CELEBRATION

Salida, Col. May 8.—The Chaffee County Fair Association will hold its big annual celebration this year July 2, 3 and 4. Last year's attendance was twenty thousand, and Secretary W. T. Rozman expects even better attendance this year.

DRINKS

DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 3 for 30c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kestner, CHICAGO, ILL.

TWO BIG IMPROVEMENTS FOR THE BENEFIT OF "OPERATORS"



Our "Patented" Penny-Proof Coin Chute throws direct to the cash box without getting mechanism in operation all pennies played.

By strengthening the pinions and hubs in the gears, we have improved our clock, and made it the best on the market.

We are equipping our Automatic Counter Venders and Operators' Bells with our "Patented" Penny-Proof Coin Chute and Improved Clock Works. We have the very best construction of this type on the market.

Write for prices and full description. We also manufacture Scales. Write for catalogue.

O. D. JENNINGS & COMPANY SUCCESSORS TO

INDUSTRY NOVELTY COMPANY 311-313 3rd St., Peoria Street, CHICAGO, ILLINOIS.

Advertisement for Al Fresco Park in Peoria, Ill. Includes text: 'ON THE RIVER--IN THE DELL', 'FOR RENT CONCESSIONS', '17th season of success for us as well as for our concessionaires.', and contact information for C. E. GAYLOR, Manager, 223 First Street, Peoria, Ill.

Advertisement for Terrace Garden in Meriden, Conn. Includes text: 'NO OTHER AMUSEMENT PARK IN THE CITY Population, 42,000', 'TERRACE GARDEN', 'MERIDEN, CONN. OPENS JUNE 1st.', and contact information for A. GROTZKA, Pratt St., Meriden, Conn.

Advertisement for Miller & Baker, Public Amusement Co., Inc. Includes text: 'MILLER & BAKER NOW WITH PUBLIC AMUSEMENT CO., Inc.', 'Designers, Builders and Operators of high-grade Park Amusements. MILLER PATENTED ROLLER COASTERS AND AMUSEMENT PARKS, P. O. Box 427, Baltimore, Maryland.'

Advertisement for Vaudeville Attractions Wanted for Parks. Includes text: 'Vaudeville Attractions Wanted for Parks', 'SEASON OPENS MAY 30. Quote your very lowest salary. Describe your work in detail. ROYER VAUDEVILLE CIRCUIT, Suite 206-7, 238 Fourth Ave., Pittsburg, Pa. Bell Phone, 1117 Court.', 'REXFORD PARK, Schenectady, N. Y.', 'Has opening for Score Balls, Hoop-La, Knife Rack, Cane Rack, Swinging Ball, Ball Game and Palmistry. R. KROMER, Rexford, N. Y.'

Advertisement for Concessions Wanted. Includes text: 'CONCESSIONS WANTED', 'A few Booths and Tent Spaces left in seven-day park now open. State what you have. No wheels. Splendid location for Palmist. LAKESIDE PARK, Box 1057, Wilmington, North Carolina.'

Advertisement for Fair Notes. Includes text: 'FAIR NOTES', 'A charter was issued recently to the Taylor County Fair Association, Grafton, W. Va., with a capital stock of \$50,000.', 'The Lancaster (Wis.) Fair, which opens September 8, expects to have an exceptionally good racing card. The fair ends the Wisconsin Circuit this year.', 'The Wilcox County Fair, Recheffe, Ga., will be held this year October 9 to 16. T. Z. Fenn, secretary, treasurer and general manager, advises that the outlook for the fair is bright and he hopes to have not only a large number of exhibits but also a first-class entertainment program.', 'O. L. Bishop has been elected president of the Cleburne (Tex.) Fair. J. A. Dalton is vice-president, Cecil Horne secretary and J. B. Long treasurer. Preparations for the fair are going forward. The dates have not yet been announced.', 'W. G. Means, secretary of the Machias Fair, Machias, Maine, advises that the dates have been changed and are now September 6-9, inclusive. Mr. Means is also secretary of the Washington County Fair Association of Cherryfield, Maine.'

CONEY ISLAND CHATTER

(Continued from page 63)

has the upper gallery, and Alfred Rogers the lower gallery.

Vincent Ringi has an elaborately fitted up museum on the Bowery at Feltman's Walk, where he will exhibit the latest importations from Freaktown.

"The Coney Fire Cracker," otherwise Lesy Goldstein, is some busy man on Seaside Walk.

Eddie Strube fears not the bark or bite of dogs, for Eddie hands them out while they're hot to his awaiting patrons, who concede them the best ever.

Freddie Duffy is working day and night getting into readiness his Aerial Swing and Skee Ball game at Surf Ave. and Dreamland Walk on the old Stubenberd site.

One of the greatest attractions on the Island for young and old is Mangels' Whip on Surf Ave., where Jeff Blanchard hypnotizes everyone coming his way into buying tickets for Mangels' Merry Making Tub ride. The manager of the riders is one of the best ballyhoos on the Island.

Omi Miyahara, the ever smiling Little Jap, who has one of the largest skee-ball games on the Island, has a full lineup every hour of the day and night at the Bowery and Seaside Walk.

Charlie Maresko, one of New York's finest and a native of Coney, will exit from copping crooks and tie himself to the sunny South for much-needed recreation during his vacation period.

Eugene Brown was seen clipping music ads. from The Billboard while making up his program of musical numbers for the home town cabaret show April 28, and 'tis said that Gene received an ovation equal to Caruso's at the Metropolitan.

Joe Burton, the producer of burlesque, will make Coney his headquarters in the near future. He will put on comedy pictures at the Ko Ko Comedy studios at 22d and Neptune ave.

RECORD CROWDS

Throng Neptune Beach, Alameda, Cal. —Successful Season Forecast

Alameda, Cal., May 8.—Hot weather and record crowds have been the rule at Neptune Beach during the past few weeks. In the words of August Gebelt, the new manager, "We are having the luck of the Irish, for every day and week-end since April 3, our opening, has been hot and sultry and conducive to huge throngs."

An era of unprecedented success looms for 1920, and the business done in April equaled that done in any two months in previous seasons.

Bill East, the genial manager of the concessions, has been completely sold out in candies, dolls and baskets on each Sunday. The captive airplanes, located on the edge of a cliff, are going big. The big outdoor tank has been the scene of many interesting and exciting water sports, and swimming has taken the popular fancy on the Pacific coast. The motion picture house at the beach will be finished this month.

FREE GATE FOR ELYRIA PARK

Elyria, O., May 8.—Victor Graybill, manager of Riverview Park for the Eastern States Park Co., announces May 29 as the opening date, and that there will be a free gate every day in the week until the opening of the Lorain County Fair in September, when the usual admission to the fair will be charged.

This is somewhat of a new feature, combining the park and fair on the same grounds, but it works to the advantage of both. The park has the use of a fine half-mile track for matinee races, etc., with a well built grand stand seating 3,500. Then the fair will enjoy the high class line of attractions installed in neat buildings.

Riverview Park, on the bank of the Black River, contains 32 acres, including a large picnic grove. It is within a few minutes' walk of the center of the city.

E. Jay Morris of Philadelphia will operate his beautiful three-abreast carousel with two organs, and he is also contemplating the erection of another ride. The elaborate dancing pavilion will be ready for the opening, and the roller rink is already complete. Eugene Sheek, formerly of Summit Beach Park, Akron, O., is superintendent of grounds.

STARLIGHT PARK

New York, May 8.—The Starlight Amusement Park, at East 177th street and the Bronx River, formerly known as the Bronx Exposition Park, the newest amusement resort in Greater New York, opened for the 1920 season May 1.

It is conservatively estimated that nearly \$100,000 has been expended in the erection of the new devices. All the concessions of last year have been contracted for in addition to the new ones now in the course of construction, which will make Starlight Amusement Park the largest in point of size and features in the East.

CAPITOL PARK OPENS MAY 30

Hartford, Conn., May 8.—After many years without a summer park this city will boast of one of the best summer resorts in New England when Capitol Park opens Decoration Day. Dr. S. A. De Wattoff, president of the Capitol Park Realty Company, which owns the park, will also be general manager. J. P. Goodhart is vice president of the company. W. G. Redfield treasurer, and C. G. Willard secretary and assistant treasurer.

PITROT'S LUNA PARK BOOKINGS

New York, May 8.—Richard Pitrot has booked for the season at Luna Park, Coney Island, the following attractions: "The original Aphrodite, direct from the Century Theater New York"; Mr. Hugard's "The Mystery of China"; and Everest Radfin's Monkey Musak Hall. All of these will be at Luna for the entire season.

PIPES

By GASOLINE BILL BAKER

Close up that location when you finish work.
 "The glorious sunshine!" The pitcher's cry.
 Mike Baxter—What say you, oldtimer—left the Southland?
 Jack Isaac—What good have you to say for yourself and Detroit?
 N. W. Ackers, of cement and button fame: Still in K. C.? A line or two, please, ol' top.
 What has become of the "major of the bridge," Tommy Garrett? Still in St. Louis?
 Among the bunch in Baltimore are Doc Goldie, Doc Bloccum, George Durkan, Sailor Jack and many others.
 Wonder what has become of Harry Riley and his little red kelter? Make Georgia the past winter, Harry?
 "Deafy" Dan (Rosenthal) is said to be with the Johnny J. Jones Exposition, with a swell wire jewelry stand.
 No, Jasbo, not all pitchers own autos, but those who do seldom have their homes mortgaged to get them.
 Jack Crawford and wife and Chief Longwell and his company, in Dayton, O. Both Jack and Chief report good business.
 Seen in Chicago recently: Irving Green and wife, C. J. Mills, William and Marie Burns, Al Glover, "Brother" Madden.
 Rumor has it that Jesse Grugla, for several years a roadman, will not be among the boys this season. What say, Grugla?
 Seen in North Carolina, that big, fine fellow, Chief White Eagle—and the Mirco—and Cr. Hanton. Both doing well with medicine.

Debon and Sandburn, circulation stimulators, were seen in Winston-Salem, N. C., recently. Said they had fine business in Georgia.
 More working in co-operation, less egotism and jealousy, and better open display of fraternalism, and the closed town list will be made much smaller.
 It is not always the jam worker who closes the towns. Some of them leave a town in better shape than do many who imagine they are working straight sales.
 Pete Atkinson says for the following circulation representatives to kick in with a pipe: Harry Ford, Wallace Hamilton, Leon Gier, Buck Clark and Jack Campbell.
 Hear Doc Wells would like to hear of some good spots in which to exhibit that "ferocious snake." Also that Doc has added some fine specimens of the reptile family to his collection.
 C. L. Sampson is working white stones in Kansas City. A hustler is Sampson, and it is rumored that he intends handling several up-to-date specialties for the celebrations and fairs this season.

Wonder if that old-time auctioneer, A. E. Bosteder, lately of vulcanizing cement fame, is still kicking up the dust (gold) around Omaha? Last heard of he was in those diggings, and doing well.

Amheroid Unbreakable Combs

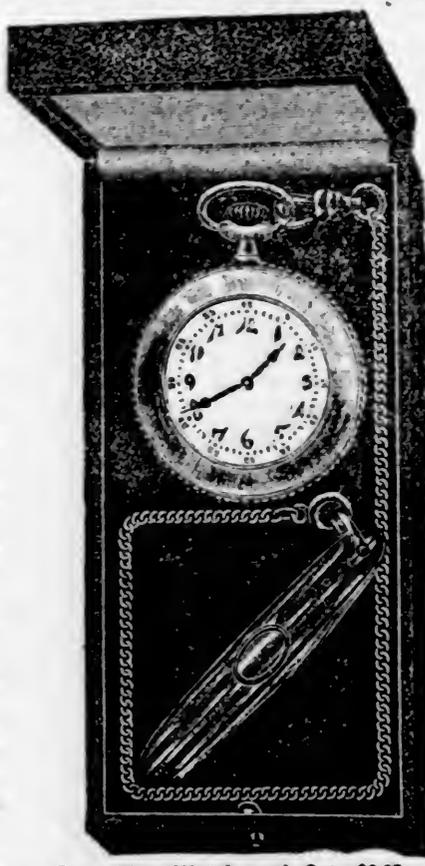
Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & F. Per Gross.....	\$22.50
Ladies' Dressing, A. C. Per Gross.....	22.50
Ladies' Traveling Combs, Per Gross.....	17.50
Plantation Combs, Per Gross.....	17.50
Men's Dressing, C. & F. Per Gross.....	15.00
Barber Combs, C. & F. Per Gross.....	16.50
Tricket Combs, Per Gross.....	7.75
Five Tooth Combs, Per Gross.....	17.50

Sample Set, Best Sellers, \$1.00, postpaid.
 Deposit required on C. O. D. orders.
 We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
 Lowest Price Comb House in America.

PREPARE FOR BIG THINGS NOW—CONCESSIONAIRES, SPECIALTY MEN!



Exposition Watch and Set, \$2.25.

THE SEASON IS ON!

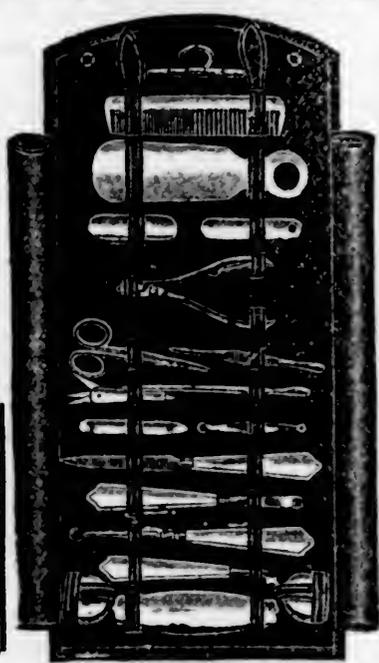
The genuine EXPOSITION Watch, 16-size, O. P., ruby jeweled movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete, with gold-filled Waldemar Chain and Knife.

\$2.25 In lots of a **\$2.25**
 Per Set dozen or more Per Set

In less than dozen lots the price is **\$2.35 Per Set**

Don't wait. The supply is limited.

SPECIAL OFFER
Eagle Self Filler Fountain Pen
 Simplest one in use. Known and used by all STREETMEN, DEMONSTRATORS, ETC.
OUR PRICE PER DOZ., \$1.10 PER GROSS, - - - 12.50



- S.B. 7359—A new and very attractive 21-Piece French Ivory Set, on Velvet Lined, Molestin Roll-Up. Can't be beat at the price. **\$3.50 Each**
 - B.B. 6427—A new 17-Piece French Ivory Set—all important implements—on High-Grade, Velvet Lined, Molestin Roll-Up. **\$3.15 Each**
 - B.B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up. **\$1.90 Each**
 - B.B. 6229—15-Piece Genuine Mother of Pearl Set, on nicely finished Molestin Roll-Up Case. **\$3.25 Each**
- FREE—A Salescard, 70 holes, convenient size, given with each Maribure Set purchased. No orders without deposit unless you are a rated merchant.**
- SINGER BROS., 82 Bowery, NEW YORK**
 ESTABLISHED 1889. OVER 30 YEARS OF SQUARE DEALING.

For \$1.25 **BUY DIRECT OF**
GOTHAM COMB CO.
 136 East 26th Street, NEW YORK CITY.
AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

P. & P. STATUARY CO.
 413 DELAWARE ST., KANSAS CITY, MO.

Sole Manufacturers and Distributors of the **GOOFIE DOLL**
 Price, \$5.00 Per Dozen, \$40.00 Per Hundred
 F. O. B. Kansas City, Mo.

Licensed Manufacturers of **ROSE O'NEILL "KEWPIES"**
 By special arrangement with **GEO. BORGFELDT & CO., New York, Sole Licensees**

PAPERMEN---Live Wire Circulation Getters

We have a red hot proposition for experienced men who can get farm paper circulation in the States of Colorado, Wyoming, Montana, New Mexico, Utah, Idaho and Arizona. Call or write immediately.
WESTERN FARM LIFE, 1518 Court Place, Denver, Colo.
 or **JOHN P. DALY, 26 1/2 So. Main, Room 6, Salt Lake City, Utah.**

AMBER COMBS You Can't Break 'Em

Sample Assortment **\$1.00 PREPAID**

THE COMB HOUSE OF AMERICA, 26 Delancy Street, NEW YORK CITY

THE BUTTON SEASON IS HERE

Demonstrators and Pitchmen are getting big money selling E. Z. SNAP LINKS, that come apart, and DUPLEX FRONT BUTTONS. On deposit of \$2.00 all orders shipped C. O. D. Parcel Post the same day they are received. No order too large, none too small.

KELLEY, The Specialty Kings, 21 and 23 Ann Street, New York City.

Coincident with the "Overalls Club" movement, how many are passing out jeans of this nature to the masses? How many knights are wearing 'em? Not a bad alibi, even tho a fellow doesn't want to join the movement.

The No. 2 show of the Kerr Indian Remedy Co., in charge of Jess Prendergast, reports doing nicely in South Carolina. It played York the last week in April, the No. 1 Show, under the managerial reins of William Kerr, making the same week at Blacksburg.

News reached us last week that Mrs. Louis Etzel, wife of the veteran ex-knight of the road, had undergone an operation for appendicitis, with slight hopes of recovery. Mr. and Mrs. Etzel for the past number of years have been in business at Moondville, W. Va.

J. M. Watson, formerly in the show business, but now in the advertising sign game, writes that he has accepted a proposition to advertise for a well-known medicine firm of Georgia, with several demonstrators working behind him thru the drug stores.

T. E. (Whitie) Persall reports very good business down North Carolina way with his old favorite line, peelers. Whitie believes in playing a single-handed game in the open and being his own boss—the full profits go to Friend Self. The old about has been preaching "conservation of vegetables" for high on to empty-umph years now and puts up a demonstration and talk

(Continued on page 68)

WANTED---GENERAL MANAGER

Man with \$200-\$500 capital for every State, to handle an epoch-making necessity for telephone users. Every telephone subscriber has some money for you. Large income assured.

E. J. E. VOLLBERG & CO., New York City.
 111 W. 42d St.

AGENTS

for PORTRAIT MEDALLIONS and PHOTO NOVELTIES make big money taking orders. Write for our illustrated catalogue, with full particulars.

PUDLIN & PERRY, Dept. 40, 350 Bowery, New York City.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment—Satisfaction Guaranteed.

MUNTER BROTHERS
 491-93 BROADWAY, NEW YORK CITY.
 Established 1881.

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$40.00 to \$100.00 a week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents
METALLIC LETTER CO.
 433D No. Clark St., CHICAGO, ILL.

-smash! Davis Announces Another Knockout

QUEEN Quality!

HERE IT IS—the new Queen Quality package—the 1920 leader—the greatest rapid selling toilet set ever put on the market since Lucky 11. Every article needed in the home: Shampoo, Face Powder, Peroxide Cream, Tooth Paste, Perfume Soap, Almond Cream, Perfume and Baby Soap—nothing missing. Yes, Queen Quality is a clean hit—a riot of colors, the most beautiful flash that Davis has ever put across. Eight splendid full-sized drug store articles for less than the price of three. Labels and wrappers the most attractive ever seen. Neither words nor pictures can do justice to this great outfit. Send in your order at once. Don't wait—get started making money NOW! Act at once! *Read great special offer to Billboard readers.*

Costs 75c
You Sell for \$1.75
Profit \$1.00

Yes, \$1.00 profit and you'll sell so fast that your head will swim. Twenty sales a day will be easy—one hundred sales a week—why, that is nothing at all to our agents. Every agent out is coining money on Queen Quality as fast as they can take it in. Think of it—eight full drug store size articles—a total retail value of more than \$4.00. A child could sell them at the low \$1.75 price that you can sell at. The most wonderful flash and lowest prices you ever saw. Send your order in at once. People are buying like mad now. Every one will want one of these wonderful sets. So, don't delay. This offer is a limited one. *And be sure to read our splendid offer to Billboard readers.* Mail the coupon today. You can't lose. Every agent who has tested this set is delighted with the quick action he gets. Write today—get started now!



Queen Quality Toilet Set—75c

Special Offer to Billboard Readers

Every Billboard reader who orders ten (10) boxes of Queen Quality, which costs only \$7.50, will receive the elegant purple satin lined display case absolutely FREE. This offer gives you the advantage of the low one hundred box price. Don't miss this great opportunity. Wire your order if you wish quick service. Only one-half deposit required on large shipments. C. O. D. for balance. Many other big Davis sellers. Send for list. Write in now—today!

Crew Managers! Big money for you. Be independent! Have an easy big paying business of your own. Have others working and making money for you. A big special discount to crew managers on large orders. If you are a live wire, write in to Davis today for his special proposition to crew managers. There never was another offer like this and probably it will never be repeated. Don't delay. Write at once. Act NOW!

Mail Coupon Today

Hurry, hurry, hurry! The sooner you start, the sooner you will be coining money—big money. Don't wait until it is too late. Get started now. Send the coupon in at once or a letter or postcard. Every minute is worth dollars to you. Don't let these dollars slip through your fingers—write in at once. Don't miss this big offer. Send coupon TODAY!

E. M. DAVIS PRODUCTS CO.
Dept. 8475. CHICAGO.

Gentlemen:—Enclosed please find \$7.50 for 10 Sets of Queen Quality at 75c a set. Also send me your list of thirty big sellers with prices, and special proposition to crew managers.

Name.....

Address.....

Post Office.....State.....

1/2 Deposit Required on C. O. D. Shipments.

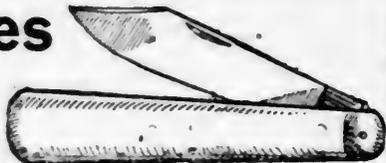
E. M. DAVIS PRODUCTS CO. Dept. 8475, Chicago

A Big Deal in Pocket Knives For Racks, Boards and Games



Knives

WITH
BIG
PROFIT



B. B. 5409—Single Blade, American make, polished nickel Jack
Knife, 3 in.
PER DOZEN \$0.85
PER GROSS 9.60
B. B. 5498—Large, Single Blade, Easy Opener "Jack," polished 2 1/2-in.
Blade and 3 1/2-in. Handle.
PER DOZEN \$1.35
PER GROSS 15.00
B. B. 6096—A Big, Single Spear Blade "Jack," Rosewood handle, 3 1/2-
in. Blade, Special for Boards and Racks.
PER DOZEN \$3.50

ASSORTMENT B. B. 6433

Newly Imported. Two blades, double bolster, brass
lined Knives. Assorted handles: French Ivory,
Suz. Rosewood, Cocobola and Hira. An unusually
good buy for Knifeshop and Rack Men.
PER GROSS \$24.00
PER DOZEN 2.10
Six Dozen Knives to Full Assortment.



B. B. 5935—Imported, Fancy Handle Razor.
Magnetic Blade, 7/8-in., hollow ground, file tang,
double shoulder. While they last, \$3.75
PER DOZEN
Each in individual box.

No Orders Accepted C. O. D.
Without a 25% Deposit.

SINGER BROS.

Over 30 Years of Square Dealing—Established 1880.

82 BOWERY,

NEW YORK

STUFFED ANIMALS



Large size, 10 to 18 inches. Made of fleshy colored
material. Eight Animals: Bear, Buffalo, Giraffe,
Camel, Elephant, Horse, Rhinoceros, Hippopotamus.
\$18.00 per dozen.

SITTING DOGS, CATS, RABBITS, ELEPHANTS.

Big and flashy, 6 styles, 2 sizes.

7-inch Size \$4.50 Per Dozen

12-inch Size \$8.00 Per Dozen

See these big values. Send for samples at the
above wholesale prices. Money back if samples are
returned. We have no catalogues.

THE CHESSLER COMPANY,

308 W. Baltimore Street, Baltimore, Md.

Window Demonstrators, Agents, Specialty Men and Jobbers!

\$1,000 and more taken in
every week with the
INKOGRAPH
and a good
location.



DO NOT LEAK

1-1/2 gold point. Never
or clogs. Lasts for years.
Smooth as a lead pencil. Clean-
ing wire attached to back of pencil.
3,000 words without refilling. Guaranteed
for one year.

Style	Gross Lots or More	Doz. Lots or More	Retail Price
No. 1.....	\$2.00 gross,	\$7.20 doz.,	\$1.00 each
No. 2.....	\$6.40 gross,	10.80 doz.,	1.50 each
No. 7.....	108.00 gross,	14.40 doz.,	2.00 each

One-fourth cash; balance C. O. D. Write for Catalog.

THE INKOGRAPH CO., Dept. B, 670—6th Avenue, New York City.
This is the first time in years that we have been able to sufficiently catch up
with the demand to advertise this wonderful pen!



CAMELS

can go without drink, but who wants to
be a camel? These Can Camel Candidates

Hedges are selling fast. Used by politi-
cians, stores and saloons, who dis-
tribute large quantities of them. Price, \$3.60 per gross

A very big seller is this imitation Red-Bug Pin. Stick it
in your shirt, collar, or anywhere, and it fools everybody.
Made to look like the real thing. Price, \$3.60 per gross

The new Irish Republic Flag (Friends of Irish
Freedom). Made up in hard stained colors of the
Gaelic finish. Price, \$18.00 per gross

50c for these three samples. All orders shipped
same day of order. Carry large stocks. 30% cash
with order, balance C. O. D.



AMERICAN NOVELTY COMPANY, 12 MOULTON STREET,
PROVIDENCE, R. I.

PAPER MEN

Sheet Writers, Crew Managers, Girls, send for our proposition on American
Heroes. Plenty of good territory still open. Good letters of endorsement sup-
plied to all our Agents. Send for the proposition and see the NEW letters.
All new orders must be accompanied by a deposit to cover postage charges.
Write or wire

AMERICAN PUBLISHING ASS'N, 314 Parkway Bldg., Philadelphia, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PIPES

(Continued from page 66)

that generally puts 'em over. From his letter
we judge his greatest difficulty seems to be in
receiving his shipments of stock.

Several nights, surely without consideration
of the result, have written Bill during the past
few weeks to the effect that the publishing of
a list of closed towns and readers in others
would be good information. It would—to say
it all in a word.

Hear Bill Stumps, minus the famous cowbell,
was working in the vicinity of Mansfield, O.,
recently. Last we had from Bill he was some-
what under the weather at his home in Col-
umbia. The boys will be glad to hear of the
improvement in health.

"Sadder" Burns kicks in that while in Chi-
cago, a few weeks ago, he saw five men work-
ing on one corner, and, instead of bucking, all
were working together—taking turns, each being
neatly dressed, clean shaven, and all carrying
on their work like real business men.

Altho not quite so bad as this, last year
also gave us a wet spring and most generally
over the country. However, last summer the
"gods of rain" gradually let up on their ac-
tivities, and the season ended with most out-
door workers having good-sized b. rs. Let's all
"pull" for like or even better favor this year.

Edward J. Kline, in answer to Dougherty's
recent inquiry, says the Buddha is still mop-
ping up, working on silk velvet and getting
ready for Coney Island, as soon as the big car
is completed. Says the Missus is cleaning up
with embroidery needles. Both are working in
Huntington, W. Va.

G. O. Smith, loaded for bear—with a couple
gross of solder—ramped into Cincy the fore-
part of last week from Louisville, where he
reports putting in eleven weeks to very good
business on the Market. As the "no trespass"
sign seems conspicuously displayed in the Queen
City, G. O. departed after a few days' stay—
somewhere. Mrs. Smith left Louisville about
four weeks ago for the home of her daughter,
who was ill in Mt. Union, Pa.

Coming down to hard facts: Is there any
other following got anything on the pitchman?
He goes where he wants to, works when he
feels like it, and it's nobody's dambiz. That is,
of course, the single worker. And as a rule his
baggage need only consist of his tripod and
keister.

H. O. Condit kicks in that the West Coast is
wide awake and his bunch of hustlers are doing
well, playing the best stores and making big
window turns with Lauder-No Collars. H. O.
has added another knight of the demonstration
game to his staff in the person of J. T. Red-
mond, who is going over nicely.

J. Frank Halthcox—Compliments on the good
business, and here's our mitt to you on the
newspaper publicity. Good work, oldtimer;
those displays and stories should bring home
the bacon. Where'd we see 'em? Oh, a flock
of bluebirds brought 'em in while migrating to
the Northland.

S. B. Oremans, "The Virginia Herbalist," of
Dayton, O., ran into Cincinnati on Tuesday of
last week on a business trip and to hold confab
with old friends. He now has a medicine show
of four people, but expects to enlarge his com-
pany later. Says he has so far found all the
boys he has been working, going well.

Doc Campbell, who during the past winter
made the folks in Dayton, O., sit up and take
notice with humanatones, has come out strong
this spring in the promotion of and handling of
programs at big indoor doings. Hear Doc is
soon to invade his home State, Michigan, with
like propositions.

The story used to go the rounds that a lad,
even with plenty cash for the cushions—or
sleeper—took a cold ride, a la rattler, from
Princeton, B. C., to Brookmere, merely because
about twenty husky lumberjacks wished an in-
terview with him. He missed a good sale. But
he thought otherwise, and did not wait for it.

A note from the New York office of The
Billboard states that O. G. Gregory and wife,
of Jewelry and fountain pen fame, who closed

O! BOYS

Get These Overalls Quick



A nicely finished metal
pin of Overalls, like
picture, painted blue,
with white letters,
same size as picture,
Going big. Hurry while
the going is good.
Price, \$6.00 per gross;
\$5.00 per gross in ten
gross lots. 30% cash
with order. Balance
C. O. D. All orders
shipped same day of
order.

AMERICAN NOVELTY CO.

12 Moulton Street, PROVIDENCE, R. I.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the
work. Sells wherever shown. Agents, Deal-
ers, Wholesalers, Concessionaires—you can make
money handling this attractive holder. Retail
15c. Sample, prepaid, 20c. Argus Mfg. Co.,
Dept. 15, 402-6 N. Paulina St., Chicago.

AGENTS

Monogramming Autos, Trunks, Hand Luggage,
etc., by transfer method is the biggest paying
business of the day. Great demand; no experience
necessary. Over 50 styles, sizes and colors to select
from. Catalog showing designs in exact col-
ors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

ABSOLUTELY FREE



HOW TO BE A SUCCESSFUL AGENT

Old Reliable ACME TIE FORM



3c each. Silk Braid
Ties for Forms, 16c
each.

NEW ENGLAND
BRAID CO.
37 W. 3rd St.,
NEW YORK CITY

WANTED—Experienced Men as Subscription Agents,
THE STARS AND STRIPES. All or spare time.
Good commissions. Permanent proposition to res-
pondents. Write now for particulars and authority.
701-SX Munsey Building, Washington, D. C.

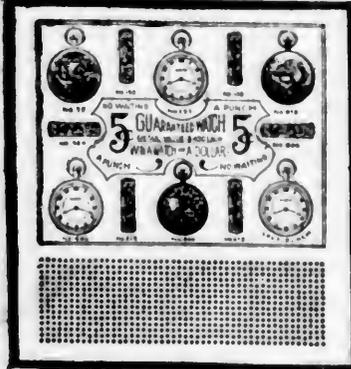
Watches at Last!

This is another Johnson Combination Assortment,
with six Real Watches and six Transparent Cur-
renty Tubes, in which you place \$1.00 bills. The
Watches have an established retail value of \$4.50
each. Remember this is a real Watch, with a
Lever Escapement, not a small clock movement.
Cases are the popular 12-Size, Open Face, French
Grey Silver finish, in handsome designs. A bona
fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS
FOR \$50.00. PRICE, \$18.00.

Send \$2.00 deposit, balance C. O. D. Other eye-
openers in Candy, Knife and Jewelry deals in our
Free Catalog.

GEO. A. JOHNSON & CO.
1547 No. Wells Street, CHICAGO.



SOAP { For MEDICINE and STREETMEN

Don't make any contracts for Soap until you see our free samples and prices. Big assortment, stock brands,
Private brands to order. If not using soap now you can increase your profits by doing so. INDIANAPOLIS
SOAP CO. (Successors to W. & W. Soap Mfg. Co.), Dept. B9, Indianapolis, Ind.

BALLOONS



Direct from the Manufacturer.

35 Air Balloons... \$1.10 Gross
 50 Air Balloons... \$2.50 Gross
 60 Heavy Gas Balloons, six assorted colors... \$4.50 Gross
 70 Heavy Gas Balloons... \$4.25 Gross
 70 Heavy Patriotic, two colors... \$4.75 Gross
 65 Large Airship, 25 in. long... \$3.50 Gross

Large Victory Squawkers... \$8.50 Gross
 Round Squawkers... \$3.25 Gross
 Sausage Squawkers... \$3.75 Gross
 Balloon Sticks, select stock... \$4.00 Gross

23-in. Beauty Whips... \$7.00 Gross
 40-in. Beauty Whips... \$8.00 Gross
 Mechanical Running Alice... \$6.50 Gross
 Catalog Free. 25% Cash with Order, Balance C. O. D.

YALE RUBBER COMPANY,
 282 Broome St., N. Y. CITY.

PAPER CUPS for HOT and COLD DRINKS.



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.



Send for Samples and Prices.
MONO SERVICE CO., NEWARK, N. J.

ELK TEETH CHARMS

Mounted in gold and sold to you from the factory direct. The retail price is \$15.00 to \$20.00 each; our price is \$48.00 a dozen net; sample will be sent for \$1.00. This is the biggest bargain ever offered in its line. Every tooth is guaranteed and will stand every test required. The teeth come in 3 grades, large, medium and small, all at the same price, \$4.00 each, mounted in gold. The illustration shows the large size.

Harry Klitzner Company
 Mfg. Jewelers,
 49 Weybosset St., Providence, R. I.
 We buy and mount Elk and Moose Teeth.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.
 2x10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles California.

COSTS \$3.50 PROFIT \$27.00

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist carries his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare no all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc. Free. Write for Free samples—or send \$3.50 for outfit by return mail. **AMERICAN MONOGRAM CO., Dept. "L," Glen Ridge, New Jersey.**

SAMPLE FREE

MEDICINE SHOWS, PITCHMEN AND STREETMEN. Did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. **DE VOIRE MFG. CO., 274 N. High St., Columbus, O.**

5 MASTER KEYS, \$1.00

Including the new Beaded Key Chains. Will open 200 different locks and padlocks. Attractive proposition for Agents and Pitchmen.

MASTER KEY CO., Manhattan Building, Milwaukee, Wis.

two stores in Newport News, Va., January 1, and went to Miami, Fla., for a three months' vacation and toured thru Georgia, North and South Carolina on return trip North, recently arrived in the "Big Town." After deciding to get back in the game, and spending some little time looking for a new location, the folks left for Detroit.

Notes from Hartford, Conn., state that Doby and Graham made big sales on their corn remover and oil on the streets there, they having a big touring car and drawing large crowds. They were on their way to their home town, Torrington, Conn., and stopped over for a few demonstrations and business.

Morris Kahntreff says he received a permit and worked Washington, D. C., for two weeks on one corner, also two Saturdays in Alexandria, Va., after which he landed in Baltimore, where he found a lot of fellows on various corners, so decided to take a stab at it himself, which he did to big results. He expects to remain in Baltimore several weeks.

Bert H. Purris, one of the leading bead workers, blew into Cincinnati last week for a few days' stay, from Louisville, Ky. Bert reports covering a great deal of territory the past few months and good business in his line everywhere. Says the so-called "closed towns" are his objective points, as he experiences little trouble working in any of them.

Welcome news it was recently that the prince of good fellows and successful medicine man, James Ferdon (12220), had changed his plans to retirement from the field and would again be prominently in evidence this season. And note with whom he will be associated in business: another veteran and liked-by-all knight of Pitchdom—Wm. P. Vurpliat. A remarkably strong combination, and both strong adherents to straightforward business methods. It is likely that two large companies will play under their management in the past this summer.

Congratulations are due Mr. and Mrs. Thomas Webb on the arrival of a baby boy. The little fellow made his first appearance on this terrestrial sphere at some point in the Southwest April 20, and will henceforth be known among his fellow beings as Mathew Blue Webb; and, incidentally, the youngster already has an appreciative token placed to his credit for delivery to his first birthday anniversary. Mother and babe are reported to both be doing nicely. The proud father, who is a well-known roadman, newspaper and short-story writer, is now doing reportorial work on one of the leading dailies of the Southwest. Mrs. Webb is a native of Greenville, Tenn., and has gained a legion of friends among the profession since taking the road with her husband about two years ago.

At different times inquiry has been made as to why nothing on conditions in Cincy for the pitchman has appeared in the column, also pointing out the fact that it used to be a good old town to work in. Quite right, lads, but there is blame little to say for it from a pitchman's standpoint at present. Straight from the shoulder: It's n. e., except with an established trade in a department store, and the said stores where a fellow may work to any advantage are exceedingly few. A few homeguards have been tramping the gutters and pavements with bird whistles, chime-ions, jappies, balloons and other novelties, but an outsider would stand a

(Continued on page 70)

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

NO. B. 6332. Oval Band. Engraved. Set with fine brilliant. Inside P. to L. 1913. Per Dozen... \$0.75 Per Gross... \$ 7.75

NO. B. 6349. Set with fine brilliant. Per Dozen... \$ 1.00 Per Gross... \$ 11.50

NO. B. 6348. Set with fine brilliant. Per Dozen... \$ 1.00 Per Gross... \$ 11.50

NO. B. 6347. Set with fine brilliant. Per Dozen... \$ 1.00 Per Gross... \$ 11.50

NO. B. 6345. Square Becher. Set with fine brilliant. Per Dozen... \$ 1.25 Per Gross... \$ 14.50

NO. B. 6343. Becher engraved. Set with fine brilliant. Per Dozen... \$ 1.25 Per Gross... \$ 14.50

NO. B. 6346. Tooth Becher. Set with fine white brilliant. Per Dozen... \$ 1.25 Per Gross... \$ 14.50

NO. B. 6342. Signet. Set with fine white brilliant. Per Dozen... \$ 1.25 Per Gross... \$ 14.50

NO. B. 6351. Buckle. Set with brilliant and assorted color stones. Per Dozen... \$ 1.50 Per Gross... \$ 17.50

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free Write for it today.

Alter & Co.
 PRONOUNCED "AWLTER"
 (THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.
 Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. **DO IT NOW** before you turn another page.

CHATTEN SALES COMPANY,
 Long Distance Phone, Canal 5864. Cincinnati, O.
 New York Representative: **WALTER K. SIBLEY,** Suite 310 Putnam Bldg., Broadway between 43rd and 44th Sts. Phone, Bryant 8100.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

222 W. MADISON STREET
 (BET. WELLS AND FRANKLIN STS.)

ED. HAHN PHONE FRANKLIN 3713
 "HE TREATS YOU RIGHT"

OUR CATALOGUE COSTS YOU NOTHING

Specialties
Novelties, Etc.

1920 CATALOGUE
 will be ready about
MAY 15TH

Let us know your address and we will send you a copy **FREE!!**

OUR CATALOGUE IS FREE TO EVERYBODY

HERE ARE A FEW OF THE THOUSANDS OF ITEMS WE CARRY:

Air Balloons, 60 C. M..... \$2.25 Gross	Feather Dusters, Plain, \$1.50; C. R. W. B., \$2.00 Per 100
Gas Balloons 60 C. M..... \$3.50 and \$4.00 Gross	Japanese Crook Canes..... \$1.35 per 100
Balloon Squawkers..... \$3.50 and \$4.00 Gross	Spearhead Flags, 12 in., \$7.50 Gross; 18 in., \$10.50 Gross
Whips.... \$4.00, \$5.50, \$6.50, \$7.50 and \$9.00 Gross	Fur-Covered Barking Dogs..... \$1.75 Dozen
R. W. B. Parasols, 20 in., \$2.25 Dozen; 24 in..... \$3.50 Dozen	ED. HAHN, "HE TREATS YOU RIGHT," 222 W. Madison St., CHICAGO, ILL.



THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published.

Sent FREE on request.

Golden Rule Cutlery Co.

Dept. 94, 212 NORTH SHELDON STREET,

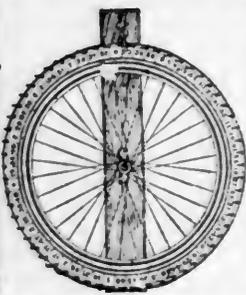
CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



Write today for Territory

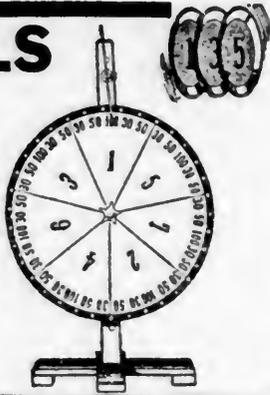
PADDLE WHEELS



BEST EVER.
32 Inches in Diameter.
60-No. Wheel, complete, \$10.00
90-No. Wheel, complete, 11.00
120-No. Wheel, complete, 12.00
180-No. Wheel, complete, 13.50

PAN WHEEL
16 Inches in Diameter Complete with Pans
7-No. Wheel, complete, \$11.00
8-No. Wheel, complete, 12.00
10-No. Wheel, complete, 13.50
12-No. Wheel, complete, 15.00
Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street,
CHICAGO, ILL.



PIPES

(Continued from page 60)

poor show, and the present high cost of existence could hardly be covered with the results he would attain. Neither are the suburbs any good for a pitcher, except to—keep eating.

A letter from the ex-purveyor of med. and mulligan king, C. A. Thurmer, who is now proprietor the Portage Park Sheet Metal Works, 5955 Irving Park Boulevard, Chicago, states that he is making good in his new venture, but he sometimes has a longing to get away from the works for a week or so and "tell the story," altho he still has his mail order business and is taking care of it. Charles opines that there is a big difference in the methods of some pitchers and those of the more "simple" commercial order, in that some lads of the game try to let the natives know how much good they are making to get more sales, while in the other line the salesman tries to convince them how much he is losing (?). He says to tell Wayman, Bill Reese and Top Layton to be sure to drop around when in Chi., as he has not forgotten how to cook mulligan—even if he is wearing overalls and has joined the "Chump Club."

PATTERSON & KLINE SHOWS

Pawhuska, Ok., week of May 3, gives every evidence of being another good stand for the Patterson & Kline Shows. The P. & K. organization came to Pawhuska from Okmulgee, which proved one of the best spots in the entire State of Oklahoma. With the midway packed almost every night, all shows, riding devices and concessions did big business. Col. Moss' Wild West Show played to exceptionally good business all week. Johnny Harfield's Athletic Arena, with its five men and three lady wrestlers and boxers, showed to about all the tented pavilion would accommodate at each performance. Walter Jaap and Herbert Smart, with their three big side-shows, each of which has more than "something" inside, also pleased and were heavily patronized by the natives. Capt. Pool, while awaiting the arrival of his new shooting gallery, is holding down the No. 1 ticket box at the Wild West Show. John C. Aughe, the "Bean Brunnel" concession king, with his twenty-one stores, is realizing good returns with this organization, passing out groceries, candy, ham, and, in fact, everything in the concession line by the carload.—A.L.

COLEY GREATER SHOWS

The Coley Greater Shows played to excellent business at Forrest City, N. C. The lineup presented a beautiful scene, with all new tops and new fronts for the shows. Six shows and two rides are now carried as paid attractions, all being owned and under the direction of Manager Coley. Prof. David Arrljool's 10-piece Italian band furnishes the music. The shows include 10-in-1, Odeon, Hawaiian Village, Athletic, Snake and Minstrel. Among the concessions are: "Spooky" Brown, four; N. C. Jones, five; Ned Davis, three; F. A. Gates, four; "Lefty" Gardner, one; E. E. Oswald, one; Jas. E. Finnegan, two; "Dad" Herdeng, one, and Swannie McFarland, with a new 12x12 refreshment stand in the center of the midway.—W. R. C.

CAMPBELL MANAGES FESTIVAL

Arrangements have been completed for an outdoor May Festival, to be held at Elmwood Place, O., May 24-25, under the auspices of the local Eagles Lodge, No. 1604. "Doc" Collin L. Campbell, widely known outdoor showman of the Middle West, has charge of the festival and is working like a Trojan to "put it over the top." Marie Campbell, his better half, is handling all promotions, including a handsome program, automobile contest, queen contest, etc. L. S. Gooding has been contracted to furnish the rides, consisting of a three-abreast carousel and a big Ell wheel.

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30-in. Beauty Whips, Gr., 6.50
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8-in. Whistle Horns, Gr., 4.50
Also Serpentine, Masks, Tickers, etc., Flags, Fireworks.
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AND SIX OTHER NEW DOLLS—"TIPPINS."
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NOTICE THESE PRICES:

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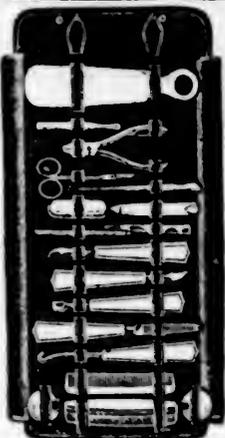
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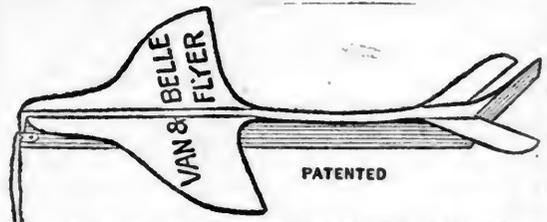
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Made in colors—Red, White, Blue.
A sure money getter. A fast seller.

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Shoots with rubber. Directions on plane. Send 10c for sample.
Prices: \$30.00 Thous. \$17.50 Five Hund. \$5.00 One Hund.
25% cash with order, balance C. O. D.

POLHILL'S BEACON SHOWS

Have Good Opening at Beacon, N. Y.

The opening of the season for Polhill's Beacon Shows occurred week of April 26 at Beacon, N. Y., the winter quarters town, under the auspices of the Chauler Pipe and Drum Corps, and went over with a "bang." The organization had everything in its favor: An elegant outfit—bright and new this season from tops to fronts—due weather, and the prestige of the many local friends of Mr. Polhill, who is Beacon's heaviest taxpayer, and who offered them this season the best and largest attractions of his twelve years' experience as a Show.

The attractions include M. E. Polhill's Dog, Pony and Monkey Circus, under the guidance of Prof. Tyler; King Carlo's 10-in-1; Ed Newcomb's three attractions—Hawaiian Village, The Snake and posing show; O. D. Aldrich's Beautiful Illusions, New Norton's Jazz Troubadours, Joe Thomkins' Athletic Arena, M. E. Polhill's Ell wheel and the three-abreast Horschell-Spittman carousel. Twenty-seven concessions are carried, under the guidance of Jack Stepp, assisted by Leonard Young. Fifteen cars are required for transportation; 145 people comprise the show's personnel. The executive staff includes M. E. Polhill, owner; Jack TeeVan, manager; Geo. Karg, lot and transportation superintendent; Jimmie Dennis, in charge of carousel and ferris wheel, and Harry R. Vickers, who, with two assistants, is again ahead of the organization with a special line of new pictorial paper from the Donaldson Lithograph Co., and a new and novel special line of block and type paper, from tack cards to 24-sheet stands, from the Eldredge Show Print Co.—H. R. V.

GOODMAN'S SHOWS

The Goodman Shows spent thirteen weeks in the State of Mississippi, and while the outfit still bears signs of the rain and mud encountered, there appears a balance on the right side of the ledger from the engagements played. For the week of May 3, the shows are playing Stanton, Tenn., and are headed northward. Mr. and Mrs. Ike Goodman have rejoined the caravan, and report a grand old time while in New York. "Kid" Lewis, manager Goodman's Minstrel show, has a talented company—one that would do credit to many large, one-night minstrel organizations. Russell Moppine and wife, and James Gentry and wife, joined the minstrel show at Madison, Miss. Jack Wilson has been doing exceptionally well with his ball game. Mr. and Mrs. Chas. Blackwell and son were recent visitors to the shows. Mrs. Harry L. Small spent several days visiting homefolks in Memphis, and on her return found another concession added to her list in the form of a glass store. The outfit was built by the Anchor Supply Co., and under the direction of E. Silverman, is conceded to be a sure winner. Mr. and Mrs. Baker joined recently and are operating concessions. Bill Lang informs the writer that he has a new one for the concession line which he intends to spring in the near future.—SOL.

BROCK McBRIDE SHOWS

The Brock McBride Shows are playing their third successful week in the berry section of Arkansas, with four weeks of like inducements ahead. Melray is the stand for week of May 3, during a big Strawberry Festival. Doc Graves has the Hinson Show and "Shorty" Putman, the big reptile show. A ferris wheel and carousel are also included in the list of paid attractions. Manager McBride states that after the berry season closes he will route the show north for his regular run of picnics and fairs. Brock McBride is owner and manager, and Gus McBride secretary and treasurer.—S. D. G.

BUSINESS EXPANDS

Chicago, May 7.—The Atlanta Novelty Company is another firm that has been forced to seek larger quarters, not owing to its lease, but solely because the huge increase in business demanded more room. A. F. Sheahan, general manager of the Atlanta organization, now has offices in 310 Crilly Building, and much better accommodations to meet needs than formerly in the same building. Mr. Sheahan recently visited all of the carnivals showing near Chicago and came back with most of his pockets full of orders.

FISHER REMAINS WITH DODSON

A wire from Al Fisher, of the World's Fair Shows, states that he has withdrawn his resignation notice as general agent of that organization and will continue to pilot Manager Dodson's caravan the remainder of the season.

Real Money! One day's pick up of a live man. Get around!

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Complete in Every Detail
Including 19 wax heads, hands, feet, illusion, 7 dens, street scene, entrance banners, Pack in boxes. Used in setting show up. Outfit cost \$1,600.00. Have grab out of show business. Make an offer.
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CARNIVALS AND HIS MAJESTY, THE BEDOUIN



JOHNNY J. JONES PLAYS TWO WEEKS IN WASHINGTON, D. C.

Lineup of Attractions Augmented by Addition of Four New and Novel Features—Two Beautiful and Newly-Built Show Fronts Also Arrive During Engagement in Nation's Capital

The Johnny J. Jones Exposition inaugurated its second week in Washington, D. C., with Mr. Jones presenting to his exceedingly vast number of National Metropolitan patrons three new feature attractions and a new and novel riding device, none of which has ever before been exploited for public exhibition. One of the attractions is "Ward's Diving Venus," with many innovations never before introduced into a water production, numerous of the apparatus being patented. "The War Battle-ship" is another new attraction, and it is indescribable. Mr. Miller, its owner, spent two years in the construction of his wonderful property, and in an additional six months in assembling it in presentable form. It is patented, copyrighted and trade-marked. Mr. Murray has brought this organization an Arcade, which is a most ingeniously constructed form of entertainment, with many out-of-the-ordinary variations. William Cook arrived with his new riding device, "The Whip," and there is absolutely no question but that this new "groom dispenser" is going to be the front rank as a novelty riding amusement.

Johnny J. Jones' French midgets now have a new "house," and it is furnished through with new built-to-order furniture, fifteen pieces, including piano, settees, chairs, dresser and rocking chairs, all miniature, and with electrical effects and essential furnishings to match. Two of the new fronts have arrived. One is for the Johnny J. Jones Trained Wild Animal Arena, built and designed by Fred Lewis, and, in the opinion of the writer and others, is possibly the most gorgeous wagon front ever constructed. The new front for Ward's Diving Venus is no less beautiful, except that in the Wild Animal front opportunity is given for the carving of the huge animal columns, which gives the appearance of being of more massive construction. Next week the Jones Exposition will have still another new attraction. It is "Lady Little's Toyland," an exclusive feature, and one that will in a short time be the talk of the outside amusement world. It now looks as tho it will take more than forty cars to move this colossal enterprise.

The first week in Washington, regardless of the fact that rain prevented opening on Monday night, was a big financial success. On Friday night there was a big rain storm, but ere it came the grounds were well thronged, and the people remained, going from one attraction to the other; and it was even then crowded by both public and press that never in the history of outdoor amusements has the city been visited by such a huge caravan. They not only heaped encomiums upon Johnny J. Jones, but dwelt patiently upon the matter of their cleanliness and meritousness of each attraction. Incidentally, the Jones Exposition was invested with the honor and privilege of playing the Nation's Metropolis on Sunday, May 2.—ED R. SALTER.

BERNARDI GREATER SHOWS

The Bernardi Greater Exposition Company has had a remarkably successful spring season. Wintering in San Diego, the twenty-five cars of show paraphernalia never looked better than at the opening, February 14, on the streets there. The route has been via the Imperial Valley, then thru Arizona, playing Yuma and Tucson. The aggregation struck its own stride toward El Paso, where a highly successful two weeks' engagement was played under the auspices of the American Legion. "Judge" Karnes, advertising agent, promoted a highly successful queen and automobile contest there. Since El

Paso the shows have played under the Legion in Albuquerque, Santa Fe, Las Vegas and Trinidad. They are now playing a two weeks' engagement in Pueblo, also under the auspices of the Legion.

Mr. Bernardi spared no time or money this year on the Bernardi Exposition Company. "Spide" Higgins, last year general agent, has been promoted to general manager. Mrs. Bernardi is again secretary and treasurer. Many oldtime and well-known show folks are on the track, such as Pop Steaton, Vic Leavitt, Dave Stevens, Billy Ackerman and wife, Harry Howard, Al Freeman and wife, Charley Stricklyof, Owen Craft and wife, Spot Kelley and wife, Art Meyers, Al Tostey, W. B. Johnson and wife, Joanne Ward and wife, and "Big" Jerry Root.

GREENWALD'S UNITED SHOWS

After considerable trouble, encountered by practically all show folks throughout the country the past few months, such as rain, windstorms and unfavorable railroad conditions, the midway of the Geo. W. Greenwald United Shows was illuminated for the first time on the evening of April 27 for the initial stand of the season in Cleveland, O. The lineup included seven shows, one ride and twenty-five concessions, with Prof. Curcio's Concert Band furnishing the music and Marvellous Merrill as the free attraction. A large crowd of amusement seekers filled the midway, and all paid attractions and concessions did all the business that could be expected during the entire engagement, under rather inclement weather conditions.

Elyria, O., for the week of May 3 gives every promise of being a very successful stand, and, with greatly improved weather, all are wearing the smile of satisfaction. Fremont, O., follows Elyria.—REYNARD.

WORLD AT HOME SHOWS

Plays Two Weeks' Engagement in Philly

Philadelphia, May 7.—The World at Home Shows are playing two weeks in the Quaker City, and on the first downtown location ever afforded an outdoor amusement company in this city, Twenty-First street and the Parkway, two blocks from the Broad Street Station and the City Hall.

The shows opened Monday night of last week, under the auspices of the Fairmount Business Men's Association and Post 26, American Legion. Generous publicity has been given the shows, The Public Ledger having detailed a camera man to cover the interesting events of the midway. The Army and Navy Recruiting Offices established substations on the midway.

Among newcomers to the World at Home family are: Percy Morency and Mrs. Morency. The former is treasurer, replacing Jack Hayden, who has gone to the Great Toyland Shows. Ira Watkins, of "Wall of Death" fame, and Hazel are being visited by "Mother" Watkins. Charley Dodson has added a number of new features to his "Springtime" Show. "Doc" Mohawk and wife have joined Gus Hornbrook's "Cheyenne Days." Mrs. Rogers, head of the Midget Village, and members of her troupe are enjoying living at home during the Philadelphia stay. Baba Dolgariou's Garden of Allah continues to pack them in and maintaining its reputation as the most beautifully costumed Oriental exhibition, and best ever placed under canvas. The Diving Girls, headed by Lucile Anderson, continue making good, and the Water Show is proving one of the most popular on the lot. Capt. Louis Sorcha is presenting his Submarine Divers as one of the outstanding features of the World at Home this season. Among visitors here was Louis Shloesinger, former trouper, who is doing a rushing real estate business in the city. He entertained several members at his home one night.—B. A. HEIDT.

MINER'S MODEL SHOWS OPEN

Large Crowds Attend Despite Cold Weather

Phillipsburg, N. J., May 6.—The R. H. Miner Model Shows opened their season here Saturday, not under a guise of glory, but under one of the worst windstorms that has visited this vicinity in some time. Large crowds were on the grounds, and shows and concessions were getting ready for the band to play; but before the bass drummer had time to strike a note up came the wind and turned tents around and blew down one of the big tops. The boys all started to work, and in a short time everything was in readiness for the opening. The Mayor of the town was present and complimented Manager Miner on his outfit. The weather was very cool, in fact, too cold for an opening; but despite this all the shows and concessions had a good night and all were well pleased. Some of the concession people cleaned out of stock and had to go to New York on Sunday to procure a new supply. If weather conditions hold the opening stand will go down as a clean-up. The next stop is Catsanqua, Pa.

This show is booked up until late in August, and during the later part of July and August some big doings are contracted.—EDDIE.

BLACK DIAMOND SHOWS OPEN

Round Brook, N. J., May 8.—The Black Diamond Shows opened here last Saturday to good crowds. Five shows, two rides and a number of concessions make up the company. Nebraska Bill's Wild West is the feature, exhibiting behind a fifty-foot front and using 300 feet of side wall for the enclosure. Six head of stock are used. Al Smedes, manager, visited New York this week to book and buy additional attractions. Mr. Smedes is one of the youngest managers in the business.

DONOHUES GO WEST

Chicago, May 7.—Jimmie C. Donohue, an agent for the Con T. Kennedy Shows, and Mrs. Donohue were Billboard callers last week on their way to the West.

Photo-Photo POSTCARDS

Send by registered mail any photograph and we make for you in the high class genuine photographic postcards 100, \$2.25; 500, \$9.50; 1,000, \$17.50. Colored, 50% more. Prepaid to your address. Return with order. Memento style postcards made from your photo, 1,000 of one picture, \$8.00 per 1,000. We always carry in stock a few million high class colored postcards for selling purposes. Subjects, lovers, boys and figures of pretty women, children, French dancers, bathing girls, etc., at \$20.00 and \$30.00 per 1,000. Movie stars, MACK SENNETT, Roswell Brown, and Sunshine Comedies' Beauty Bathers, wonderful figures. Illustrated list free. Samples, \$1.00. Best-reck low prices for anything photographic. PHOTO-ROTO, INC., 104 6th Ave., New York.

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SHOWS AND CONCESSIONS WANTED

York County Fair and Fall Festival, York, Neb.

SEPTEMBER 20-24th (Day and Night),

The biggest event of its kind to be staged in the Middle West this season. Held in the heart of the business district. No gambling devices or games of chance, but will book a few clean, snappy attractions. No Carnival. Address E. H. BEMIS, Chairman Concessions Committee, York, Neb.

GREAT MID-SUMMER CELEBRATION

SALIDA, COLORADO, JULY 2nd, 3rd and 4th.

ANNUAL EVENT. 1919 ATTENDANCE 20,000.

Wild West Show, Broncho Busting, Races and Airplane Ascensions. Concessionists Address

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FOR SALE USED MONKEY SPEEDWAY IN GOOD RUNNING ORDER

Also fine Old Chinatown, complete with front. Wanted sleeping cars. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas

WANTED

WHIP AND FERRIS WHEEL FOR BEACH NEAR BUFFALO

WANT AGENTS FOR CONCESSIONS PUBLIC AMUSEMENT CO., 199 N. Division St., BUFFALO, N. Y.

A. J. MULHOLLAND SHOWS

Open at Muskegon, Mich., May 8

Everything is being put in shape at the winter quarters of the A. J. Mulholland Shows, at Hartford, Mich., for the opening of their season at Muskegon, Mich., Saturday, May 8. The opening was postponed one week in order to accommodate a number of people who had signed, but could not get their paraphernalia shipped in time because of the railroad strike conditions.

Mr. Mulholland has purchased a brand new "Whip" and with the three-armed carousel and Big Bill wheel the caravan will be well supplied with rides. Seven shows, 45 concessions and a 12-piece band will also aid in entertaining the patrons. The organization will travel on twelve cars and will make all special moves.—E. R. M.

HOSS-HAY'S UNITED SHOWS

Youngstown, O., May 7.—Facing difficulties on all sides, battling with freight embargoes, strikes and inclement weather conditions, the Hoss-Hay United Show opened their season here on the West Federal street lot April 22 to a large attendance. The gorgeous array of lights, the numerous concessions, together with the several new rides and new canvas throug for the shows, make this organization one of the best of its size hitting the trail this season, requiring fifteen cars. The persistent efforts on the part of the owners in getting the aggregation together has been demonstrated by the securing of numerous trucks to aid in moving and to combat railroad difficulties.

IMPORTANT ANNOUNCEMENT! Chinese Baskets
THOMAS J. HUGHES, 935 Market St. (Suite 605),
SAN FRANCISCO, CAL.

have taken the country by storm. Wait for the opening of my Chicago Office and Salesroom, 35 South Dearborn Street, Chicago, Ill.
EXCLUSIVE CHICAGO REPRESENTATIVE
 for the following San Francisco firms: Chinese-American Basket Co., City of Hankow Tassel Co., Sex-Detector Laboratories, and The Hughes Concession System.

The Old Reliable as Well as the Newest and Most Up-To-Date Stores for the Concessionaire Always On Hand



EVANS' CAT RACK
 WRITE FOR DESCRIPTION AND PRICES

Two More of Evans' Winners
 Send for Description and Prices.

Complete line of Concessionaires Supplies. **ONLY STOCK OF BEACON BLANKETS AND ELECTRIC-EYED BEARS** in the Middle West. Goods shipped same day order is received. Mexican Baskets, Dolls, Candy, Etc. Write for prices.

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Larger and better than the World's Fair Striker. A dependable money getter. Write for description and price.



H. C. EVANS & CO., 1528 West Adams St., CHICAGO



Collect Your Money Here.

The "IRON SALESMAN" TOPS "EM" ALL GETTING NICKELS

A FAST Coin Getter is what you have been looking for and we have it

The "Iron Salesman" is a fascinating vending machine which entices the public to drop their nickels into your bank. This is one of the exceptionally few places where one can spend a nickel without putting a penny or two with it.

\$275.00 PER MONTH NET PROFIT

can easily be made with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of gum and \$60.00 is realized from every filling. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny machines.

THIS IS A FASCINATING VENDING MACHINE

which costs a nickel to play. Each ball of Gum has a hole drilled through the center, containing a number which indicates the prize winners as listed on card furnished with every machine.

The Dealer with whom you place these "Iron Salesmen" will furnish the goods.

Come on, you hustling operators, and get into the nickel class, where all the big money is made. Write for special prices for quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)
 185 No. Michigan Ave., CHICAGO.

THE LILLY DOLL WITH WIG
 PROMISES TO BE **THE LEADER**
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LILLY DOLL, WITH WIG.



We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

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ZARRA'S MONARCH SHOWS

The spring season for Zarra's Great Monarch Shows has so far proven more than could be expected with the prevailing weather conditions. A very successful engagement was played on the streets at Reidsville, N. C. under the auspices of the Moose. Had bad weather for the opening at Roanoke, Va. Tuesday, however, the sun was again in evidence, and a large crowd filled the midway. Mr. Zarra is carrying two rides, eight shows, thirty concessions, two free acts and an Italian band of fourteen pieces. With all new panel fronts and canvas for the shows, the caravan is one of the finest gilly organizations on the road.

The lineup includes Zarra's Big Ell wheel, "Dutch" Moeyer, manager; Herschell-Spillman three-breast carousel, Abel Pastor; Garden of Allah, George Genac; War Show, "Corp." Green; Girls' Revue, Eddie Burns; Athletic Show, "Irish Mike"; William Blythe, Jr.'s Snake Show, Ed Lewis; Zarra's Old Plantation, Geo. Wilson; 10-in-1, William Blythe; "Mysteria, the Wonderful," Elsie Stmark. The concessions: Mrs. Zarra, ten; Peck Brothers, four; Mrs. "Dutch" Moeyer, two; Mrs. William Blythe, one; Lee Carl, one; Mrs. Robinson, two; Jack Newman, one; Mrs. L. Amodio, one; Nick Mehllo, two; Madam Zula, one; Christian Sisto, cookhouse and refreshments. The executive staff: Joseph Zarra, owner and manager; Mrs. Zarra, secretary; R. E. Robinson, general agent; Win. Blythe, press agent; R. D. Matthews, musical director; E. Nevada, trainer; A. Faiello, electrician; "Corp." Green, lot superintendent; L. Amodio, mechanic.—BILLY BLATHE.

DOMINION ATTRACTIONS, LTD.

New York, May 5.—The Billboard is indebted to William Dauphin, concessioner, for a report on the Dominion Attractions, Ltd., after he visited the shows at McCarran's Park, Brooklyn. According to his statement, it is one of the nearest he has ever seen, and consists of the following attractions, managers and concessioners: A W. F. Blangels merry-go-round and Big Ell wheel, managed by George Lucas; whip, frolic and aerial maze—Al McCann, manager whip, and Joe Knight, manager all other rides; Barlow's 10-in-1, Merson's Palace of Illusions, Theodore's Society Circus, Willard's Temple of Music, Merson Brothers, with all new tops and the following concessions: Candy, dolls, blankets, fruit, groceries, English pool game and bowling alley. Jack Greenspan and Eddie Bramson have their twentieth century money-getter, "Electric Bowling Alley." Louis Pan, pan game; Izzie Sheriff, hoopla; John Solm, cat game; Eddie Ilnis, rolldown; Dave Winters, knife rack.

This show is booked for a season in some of the best stands in Brooklyn, Morris Taxier, the manager, is always on the job, day and night. Additions to the staff are: Henry Meyerhoff, general booking agent; Bert Fisher, secretary and treasurer.

Following Brooklyn the show plays Canadian exhibition dates. Wagons and auto trucks transport the show. It is a real carnival outfit as it now stands on the lot in the City of Churches.

JONES TO PLAY CANTON, O.

Canton, O., May 8.—Undaunted by the \$100 a day license, the Johnny J. Jones Exposition, likely the only carnival to invade Canton this season, has contracted to exhibit at the Stark County fair grounds, week of May 24. A. H. Barkley, general agent for the show, was in Canton, and completed arrangements for the engagement, under the auspices of the Loyal Order of Moose. The Jones Exposition played here last season under the same auspices and created a very favorable impression.

REISS SHOWS' HEADQUARTERS

Peoria, Ill., May 7.—Velare Brothers, for the Nat Reiss Shows, have signed a contract with the National Implement and Vehicle Show directors which makes the fair grounds here their permanent headquarters. The shows will winter here for the next five years at least.

Have you looked thru the Letter List?

EAGLES MAY FESTIVAL

MAY 24th TO 29th, INCLUSIVE

THIS EXTRAORDINARY OUTDOOR EVENT WILL HAVE THE FOLLOWING LODGES TAKE PART: CINCINNATI, CARTHAGE, HAMILTON, MIDDLETOWN AND DAYTON. ALL STREET CARS FROM CINCINNATI PASS MAIN ENTRANCE.

CONCESSIONAIRES

Clean, legitimate Concessions, write. Wheels, wire quick if you want Wheel privilege. Also Eating and Soft Drinks. Address

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Bands, Circus Acts, Decorators, Fireworks, Programmers. The Two Nizzlas and the La Crox, write.

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 Elmwood Place, Ohio.

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WANT MERRY-GO-ROUND, FERRIS WHEEL, TANGO SWING
 To join Week of June 7th.

Can place good 10-in-1, high-class Platform Show, Dog and Pony Show, Athletic Show, Dancing Pavilion (no '49), Small Motorhome and any Show or Attraction of merit. Have openings for a few legitimate Concessions. **WILL SELL EXCLUSIVE COOK HOUSE and JUICE STAND.** This show will play the cream territory of Penna., New Jersey, Ohio and West Virginia, with a good lineup of acts to follow. Write, wire, or phone Bell Pkwy 533. **BEANES UNITED SHOWS, 1424 Ridge Ave., Philadelphia, Pa.** Promoters, Contest Men, Fair and Celebration Secretaries address **GENERAL AGENT H. M. ROCHE, Box 1205, Philadelphia, Pa.**

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Requires No Sugar

16-OZ. BOTTLE.....\$4.25 32-OZ. BOTTLE.....\$8.00
 32-oz. size makes 80 gallons or more and comes in four grades: No. 1, mentioned above; No. 2, above unsweetened, \$7.50; No. 3, Sweetened, unflavored, but acidulated, \$3.75; No. 4, Same as No. 3, unsweetened, \$3.25. Samples prepaid, 25c

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Lot of Band Instruments

Set of Band Uniforms for sale. For full description write **C. L. TURMALL, Valtonis, Ind.**

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No. 45—A 12. \$2.00 Gross.
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No. 48—Heavy Gas, \$4.00 Gross.
No. 49—Large Airship, \$3.00 Gross; \$4.50 Gross.
No. 47—With Long Squawker, \$4.50 Gr.
No. 49—With Long Squawker, \$5.50 Gr.
Balloon blinks, selected quality, 50c Gross.
Half cash with order.

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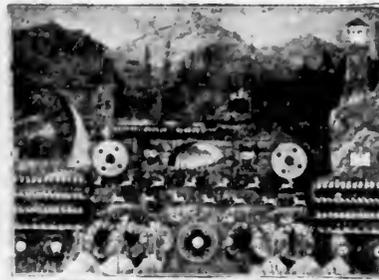
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High-Grade Accordion.
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CARNIVAL CARAVANS

By ALI BABA

... "Gentle" ...

The ...

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... "Chas. and Ethel Lorenzo" ...

... "Jack Morris" ...

... "Ed Marsh" ...

... "L. A." ...

... "Tommy" ...

... "James F. Gartland" ...

... "O. C. McNamee" ...

FAMOUS BROADWAY SHOWS AT PARAGOULD, ARK.



The Famous Broadway Shows furnished the big street parade for the Strive Patrol of Paragould, Ark., recently. In the accompanying photograph Noble Haesen, who is general representative and half owner of the Famous Broadway Shows, is seen holding the camel.

American Shows. Mighty nice people and good money-getters are the Lorenzos.

Young Bull Montana, wrestler, who held down an athletic club and promoted matches in Jasonville, Ind., during the entire winter, has returned to the Athletic Show with Veal Bros. Shows for the season.

Harry Darling, announcer, recently returned to Springfield, O., from an early spring troupeing trip thru the South. Harry says it sure has been a tough proposition in the "land of cotton" this spring.

All bears of a promoter who is organizing a carnival company thru the general delivery, and wants rides and concessions of all kinds. Yes, he orders his own stationery—the hotels have gotten next to him.

"Strangler" Nelson and wife, wrestlers, passed thru Cincinnati last week on their way from Muncie, Ind., to join the Borchart & Straley Shows at Augusta, Ky., with which Nelson expects to have the Athletic Show this season.

Bill Floto is back in the show game, having signed with C. A. Wortham this season, and got off to a good start. In San Antonio Bill planted several first-page stories and cuts and in Paris they practically turned the papers over to him.

Boosting one's own business is not only permissible and acceptable to others, but is real business method. It's when you knock the other fellow's business in order to boost your own from which there is likely a bowl of indignation to arise.

E. H. Hartwick, of the advance forces of the Great Patterson Shows, was seen in Sedalia, Mo., recently, energetically performing his duties in the interest of that attraction. Mrs. Hartwick and Little Marie are also with Mr. Patterson's caravan.

Charles Jameson, who is now in his tenth year as musical director on the C. A. Wortham Shows, has a brand new uniform and cap. It is said to be lavishly decorated with gold

and the popular leader looks like an animal in full-dress regalia.

Prof. Raymond Earl and wife (Betty, the Double Wonder), with Gilman & Eslick's (Coley Island Side-Show on the Kennedy Caravan, say if they have another week like Eigin, Ill., they will be tempted to purchase a carnival of their own, and title it the "Buddha Show."

R. A. Brown, trap drummer the past three years with Trusse Mountain Cabaret Show, has joined the Imperial Jazz Band of five pieces on Harry E. Buller's Grand Medal Shows. Brown says there is a real bunch of trouperers on the Buller Caravan.

Louis J. Berger writes All that the big six-day Spring Festival and Frolic, which he is setting on for the Federation of Labor at Fort Wayne, Ind., starting May 24, is shaping up nicely and with favorable weather will without a doubt prove a big affair.

News from Junction City, Kan., has it that Harry A. Rose, general agent the Isler Greater Shows, recently joined the Elks there, and was presented with a beautiful charm by Mr. Isler and members of the assembly. Harry had been in the Northwest looking the show, and returned to Junction City to be initiated.

Clyde W. Case recently returned to his home in Boulder, Col., from eighteen months' service overseas with the A. E. F., where he was attached to the 36th Division. Previous to entering Clyde was connected at various times with the Borman & Krause, Krause Greater and K. G. Barkout Shows.

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If you see it in The Billboard, tell them so.

meet the h. c. l. conditions—this season. All the muscicians will be made up as tramps. This has never been seen with a carnival and show, make a big hit with the public.

James E. Coleman, talker and assistant manager to Mr. Eslick, of Gilman & Eslick, had the people guessing at Danville, Ill., when he broke his crystal ball. But he disappeared the "skeleton head," and the natives decided the ball had nothing to do with the trick. "This had to get a skeleton head balled up, anyhow," opines Bill Doukes.

George LaRose has joined the Polack Bros.' 20 Big Shows with his spectacular electric fountain production. This makes the fourth consecutive season for the exhibition with the Polack Caravan. Incidentally George missed one of these natural snow scenes a few weeks ago when he so greatly aided his presentation on one occasion in Kentucky several years ago.

John A. Anberg, former carnival agent, now with the Curtis Publishing Co., and residing in Philadelphia, says he will visit to the Brown & Lutz Shows at Danville, Pa., a few weeks ago, where he met his old friend, L. C. Hamilton, who looked like a "million dollars" and was at the time helping along the good cause by making an opening on the Athletic Show and turned him to.

J. W. Randolph, the veteran dispenser of show peddler, who for the past several months has been holding the managerial reins over the A. H. Arzulla Company, hypoco and spirit-uistic attraction in the Southwest, writes that they are certainly doing big business in Texas. J. W. says four ladies from another company visited them a few weeks ago and he had to send them on the plane.

F. M. (Seat) Brown and George Emanuel, concessioners, sprung a new one and consistent with existing conditions at Sidney, O., two weeks ago. It was a potato wheel, and they say it went over with a bang. Seat and George said while in Cincy last week they would pull the same stunt, along with a grocery wheel, at the big Moose doling in Hamilton, O., this week.

The bunch on Polack's 20 Big are still laughing, according to rumor: J. Wilkinson Crowther and Dan Holland decided to beat the show train into Terre Haute, Ind., and left Nashville by motor. A telegram from Elizabethtown, Ky., stated that the two peddlers were trying to find their bearings in the wet of water at West Point. They finally arrived—but not until Wednesday.

Speaking of lots, there is no reason for a show to tear down a few old buildings, level a number of hills and fill up a bunch of holes, and remove a seven-year growth of weeds and other, also greatly improve the real estate for some chinchy owner, besides pay double price for the use of it, and then be sure to have every scrap of paper picked up before leaving. But the contractor might gain a good point, in such cases, in the show's favor.

D. R. Wallace says it's no "kidding" with him, whether it be a Jinx, Jonah, or hard luck: Last summer during the warm weather, he was running a blanket wheel and this spring at a time when the thermometer registered around the zero mark for five weeks he was trying to peddle juice and ice cream cones. He opines he would be like the fellow who operated a raincoat and umbrella wheel, but it never rained until he changed the joint to straw hats and sunshades.

The flood encountered by the Sheesley Caravan a few weeks ago evidently has emboldened Ones Winters to brave any sort of aquatic adventure. While en route from Cincinnati to Indianapolis in his automobile with Mrs. Winters and Mr. and Mrs. Jack Albright he encountered a watery surface, which he decided was merely a shallow pool, until he went into it. He learned that it was another "lake," after he had spent seven hours in it and had finally persuaded a farmer to haul him out with two teams of mules.

T. A. Perkins, erstwhile carnivalite, in a recent letter, states that he is now in the mining and oil business, with headquarters at Jarbidge, Nev. (Box 171), which, he says, is a mining camp, seventy miles from the nearest railroad. Aides that he has not coked an eye on or heard the rattle of a train for thirteen months, and if it were not for Billyboy arriving weekly with show news he would sure be some lonesome lady deal. All Mr. Perkins' old friends should drop him a few lines.

Superlative adjectives and highfalutin' literary endeavor in telling or writing an outdoor show story to outdoor showfolks are about as

HAMBURGER TRUNKS
SPLENDIDLY QUILT AND FLASHY RED OUTFITS

- Also—
- Strong-Boy
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- Built in Two Sizes.
- Large St. Louis Hamburger Trunk, with 30x24-in. Griddle, complete... **\$87.50**
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- 4-ft. Canopy Umbrellas... **\$13.50**
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- Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tank, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers, and Steam Tables, Coffee Urns, Cook's Lenses, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

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No. B. B. 226—Men's Swiss Watch, 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, fancy gold dial. A leader in Swiss watch values that strongly combine reliability and low price.

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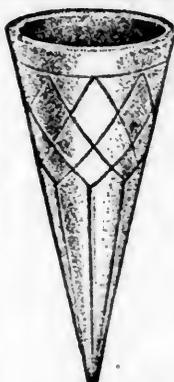
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BASKETS BASKETS BASKETS

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Mix one gallon "The Limit" Extract to two gallons of simple Syrup, add one gallon Water and color 50% darker than Ginger Ale. One ounce of this compound to six ounces of clear or carbonated water will produce an excellent Rum-flavored drink.
Price per gal. \$5.30 In 10 gal. lots \$5.00. 1/2 bbl. lots and over \$4.75
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ncalled for as would the custom of a practicing physician, in mentioning commonly known drugs to his patients, to refer to them in technical lingo. What they usually want is facts, straight from the shoulder, instead of in two-bit novel fashion, utilize four pages of detail on a subject that could be easily covered in three lines.

After quite a spell of ranch life in the Southwest, according to a letter from Jimmie L. Randolph, he is down in Juarez (across the creek from El Paso), getting the dust out of his throat. Says he has met a bunch of old troopers in that neck of the woods doing the same thing. He owns up that he may break away from the ranch proposition later in the season and join one of the "big ones." Since Jimmie's writing we hear a fellow now has some difficulty crossing that popular bridge at El Paso. Better join a caravan—poco tempo—pronto, Senor.

"Stumpy" Peckam wants to know what has become of James Hayes, sometimes called "Deafy," one of the squarest troupers ever lived. Peckham says he consulted an "Oulfa" board recently, and it said: "He's alive, very much alive." Yep, the cookhouse king is quite active somewhere on this continent, according to his brother, Harry C., who passed thru Cincy recently to join the Great White Way Shows, but blamed if we know just now toward what point of the compass he is operating. Wait till the fairs get well started—he'll be back—maybe.

Relative to the "Overalls Club" activities, the idea of wearing overalls during business hours for the purpose of reducing the high cost of living, it is claimed, was first suggested by the late lamented Harry Rowe, of the old Norris & Rowe Shows. Mr. Rowe suggested this to Mr. Pollock, of the Pollock Overalls Co., of Oshkosh, Wis., in the Wellington Hotel, Chicago, before that old hostelry was torn down. Edal Lelierre, of the Yankee Robinson Circus, and Beverly White, now press agent for the C. A. Wortham World's Best Shows, can vouch for this, they hearing Mr. Rowe make the suggestion. Hence the "Overalls" rally practically originated with a circus man's suggestion. Just like Mr. Barnum was the first national advertiser.

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Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered.
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Merry-Go-Round And Ferris Wheel
For AUG. 24 to 28, inclusive, CLARK COUNTY FAIR, Martinsville, Illinois. A. H. Hix, Sec'y



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Set 'Em Up Again, BARTENDER!

The most unique ball throwing game ever devised! As each schooner is knocked off the tray he checks it up on his fingers!! Write for catalog today if you want a new and novel, legitimate concession that will GET THE MONEY.

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Hustleville Trolley!! William Tell, Jr.!!

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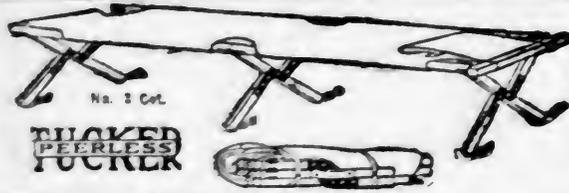
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FOR SALE! BARGAIN! SHOWMEN! ATTENTION!

NUDE—Life-size oil painting. Biggest money maker San Francisco Exposition. Now just arrived from London.
G. COUTTS, 261 East Colorado Street, PASADENA, CAL.

Wanted at Once—Whip and Silodrome

Memphis, Tenn., on depot lot, this week. Route to interested parties. Address all mail and wires to

BILLIE CLARKE'S BROADWAY SHOWS.

STEVENS BROS.' EXPO

JOE HUGHES, MGR.

ALWAYS BOOKING | WEEK MAY 10-15, BRIDGEPORT, CONN.
WEEK MAY 17-22, WATERBURY, CONN.

BIG CELEBRATION, JULY THIRD, SHELDON, ILL.

Shows and Concessions wanted.

H. J. STRICKLER, Sheldon, Ill.

ST. LOUIS

By WILL J. FARLEY
Gamble Edg., 620 Chestnut St.

St. Louis, May 7.—The bulk of excitement this week around St. Louis is caused by carnival. With a radius of 90 miles are located and playing ten carnival shows. Russell Brothers are at St. Louis. J. J. Heth in Alton, Ill. Moss Bros. in Granite City, Ill. Laggs Great Empire Shows will be in Belleville, Ill., in a week and George Patterson shows in Madison, Ill. World's Fair Shows in Taylorville, Ill. Kaplan Greater Shows in East St. Louis. C. A. Wortham Shows in Granite City, Ill. and the Campbell-Jones Shows.

A visit to Alton, to look over the J. J. Heth Show, proved that this aggregation is very much better than it has ever been before. In attractions and rides, as well as well-stocked concessions, it ranks with the best. The shows have been very large at Alton and patronage great. The show is now on what they term "Saturday Time," and the optimism which is displayed because of the fact is refreshing. The management, with his pit attractions, is a good spot to linger in, as 100 lectures in such a way that even the oldtimers are interested in them. Benjamin's Georgia Minstrels was supposed to stop selling tickets Wednesday night, a most unusual thing for Alton or, I dare say, any place else. Mr. Heth deserves much credit for the show he has put together, and everything about it looks great. "Old Capt. Carr" has three rides with the show—acrobatic swing, merry-go-round and Ferris wheel. The Whip is owned by Heth. The fruits are all newly decorated, and the big Menagerie is doing a wonderful business. Mrs. L. J. Heth has departed from her home, and is conducting the Flashing Star. She says business is great.

The season's end, theatrically, is appearing in St. Louis. The Shubert-Jefferson closed last week, and the American comes this week, with Otto Skinner as the last attraction. This has been the best season financially for these houses in some time, and preparations are being made for an early fall opening. The Orpheum (vanderbilt) is still running for a few weeks, as are also the two burlesque houses, but the first glimpse of warm weather will find the end of downtown theaters.

Forest Park Highlands will open its season May 8 with the new vanderbilt in the theater and concessions. No new rides have been installed, and the same program as last year will be given.

King's Theater, located on Kingshighway and Delmar, will try the policy of running pictures and dancing combined. The new airdomes and improvements will cost \$200,000.

Mrs. Hedini and her horses joined the Russell Brothers' Shows for the summer season, playing to 50 cents admission and drawing \$12.

The callers to The Billboard office during the past week were many, including: Harry Potter, Kaplan Shows; Mr. and Mrs. Harley Tyler, of Kansas City; Col. Lane, Laggs' Great Empire Shows; Clifton Kelley; Dave Cohn, Wortham Shows; Hank Wakedell; E. A. Warren; Doc Broadwell; Mike Zinner; Paul Clark, Moss Shows; John Russell, Russell Bros.' Shows; Geo. Johnson and Raymond Misamore, of Laggs Shows; Ed. Glavin, Clifton-Kelley Shows; Wm. Miller; Bill Barry, Wortham Shows; Oaty Grier, Martin & Noe Shows; E. A. Hartwick, Patterson Shows; T. O. Moss, Spaulding and Dick O'Brien, of Moss Shows.

DOLLIVER IN CONTROL

Fred Lanham No Longer Connected With Broadway Living Curio Palace

New York, May 7.—Sam Dolliver is now sole proprietor of the Broadway Living Curio Palace, and stated to The Billboard that Fred Lanham, who was formerly associated with him in the enterprise, is no longer connected with the Palace in any capacity. The Living Curio Palace has been in operation since January 21, and has attracted good business from the start. Showmen have shown more than ordinary interest in the place because of its unique location and the fact that freaks have not been shown on Broadway in many years, and the newspapers have devoted columns of space at various times to the project. Mr. Dolliver recently signed up "Jolly" Trizle, the 685-pound girl, and this week secured Peter Robinson, the living skeleton, of Springfield, Mass.

TO OPEN OFFICES IN CHICAGO

San Francisco, May 5.—Thos. J. Hughes has just completed arrangements with the Chinese-American Basket Company, City of Hankow Tassel Company, Sex-Detector Laboratories, and the Hughes Concession System, of which he is the head, to open up offices in Chicago, in the Crilly Building, to represent these San Francisco firms in the East.

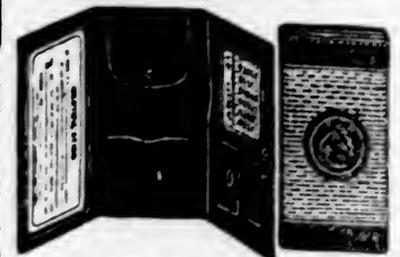
Mr. Hughes is well and favorably known on the coast, being one of the owners of the Hughes and Kogman attractions, a California's carnival company of great merit; and the great demand in the East for the latest fad—the Chinese baskets—has prompted him to open salesrooms in Chicago, so that the Eastern concessionaire can be supplied with his wares direct. He will also represent other California firms entering direct to the concessionaire. One announcement of the actual date of the Chicago opening will appear in The Billboard.

Have you looked thru the Letter List?

Complete, RAPE OF BELGIUM SHOW

Small size; Harris make. In good condition, used twelve weeks with carnival. Also 2x50 Two for show. On account of other business I will sell this complete, consisting of show, tent, poles, ropes, lights, wiring, sockets, bally, etc.; ready to set up for business. Show stored in Pittsfield, Mass. Can be seen before buying. First reasonable offer takes it. M. S. ANDERSON, 4 Hampshire St., Auburn, Maine.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better work of leather than ever before. Price, \$30.00 per Gross-Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

BRACKMAN-WEILER CO.

White Stone Specialists, CHICAGO, ILL.
337 W. Madison Street.

CANDY

FOR CONCESSIONS

Quality

Chocolates

IN FLASHY BOXES.

Write for illustrated circular and price list. All goods shipped same day order is received.

Gellman Bros.

329 Hennepin Ave.

MINNEAPOLIS, MINN.

MEN ARE EARNING \$35 to \$70

DAILY PROFIT—EASILY—WITH

"TALCO" PUFF WAFFLE MACHINES

All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spinning—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$125.00. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

BRUNS EVERY NIGHT CHOCOLATES

SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second St., St. Louis, Mo.

WANTED

CONSTRUCTION FOREMAN

That can open Monday nights, Straight Wall Tink Hiders and Grinders, Ticks Sellers, Harry Seitz, Pete Thompson, Al Mattingly, Harry Schenk, O'Neil Hager, Forest Roberts, wire or wire. HIGHT'S FAMOUS AUTODROME Palace Bros. Twenty Ill Shows, Dubuque, Iowa, week May 10

Bellingham Field Day June 24th

WANTS a few good, clean Shows and legitimate Concessions. Bigger and better than ever. Great show town. Everybody has money and will let loose of it for the right kind of entertainment. Address F. W. NOBBS, Secy., Commercial Club, Bellingham, Minn.

NOTICE THE MIGHTY DORIS EXPOSITION SHOWS

AMERICA'S FASHION PLATE CARNIVAL ORGANIZATION

Want one first-class attraction to feature, for which we will furnish the finest three wagon carved front in America. Also want Platform Attractions for which we will furnish complete outfits, Attractions for our Side Show and Concessions that appreciate a show that plays real territory. For Captain John Fingerhut's All-American Band we want Slide Trombone and Alto. Workingmen in all branches; write. Our Fair season starts the first week in August.

Address HONEST JOHN BRUNEN.

ROBINSON, ILL., week of May 10. | MATTOON, ILL., week of May 17. | PEORIA, ILL., week of May 24.

SALESMEN AND AGENTS WANTED

You don't have to look very far for customers. We have something of interest for every Gents' Furnishing Store, also Drug, Stationery and General Merchandise Stores. Unlimited field. A line that sells and will give satisfaction. Prompt and efficient service.

OUR FAMOUS TEN-DOLLAR (\$10.00) JEWELRY PACKAGE

Consisting of:

1 Doz. Assorted Fancy Gold Filled Scarf Pins for.....	\$ 1.75	sells for	\$ 2.25
1 Doz. Assorted Fancy Gold Filled Link Buttons for.....	1.50	sells for	2.25
1 Doz. High Grade Gold Filled Link Buttons for.....	2.25	sells for	3.75
1 Doz. Assorted Gold Filled Collar Pins for.....	.75	sells for	1.00
1 Doz. High Grade Gold Filled Collar Pins for.....	1.50	sells for	2.25
6 Doz. Gold Filled Collar Buttons, Assorted Styles, for.....	2.25	sells for	3.50
	\$10.00		\$15.00

Cost you \$10.00 and sells for \$15.00.

Men are making big money, working it on full time or as a side line. Packages sent on approval to well-rated concerns. A deposit required on C. O. D. orders.

SINGER & YEBLON

35 MAIDEN LANE

NEW YORK CITY



SAY, FOLKS, CAN YOU BEAT THIS FOR FLASH?

HERE'S A "RED HOT" SPECIAL
BB-777-16 SIZE GOLD PLATED GENT'S WATCH, \$1.25 each
Special as long as they last

Sample, \$1.50 each
We carry Watches, Clocks, Jewelry, Silverware, Optical Goods, Cameras, Razors, Knives, Revolvers, Jewel Boxes, Flashlights, Dolls, Pillow Tops, Teddy Bears, Novelties, Penknives, Balloons, Carnival Specialties, Concession and Streetmen Supplies.
Our Catalogue No. 66, containing 165 pages, chock full of the latest creations, is mailed to dealers only.

M. GERBER, Concession and Streetmen Supplies,
727-729 South St., PHILADELPHIA, PA.

H. SHAPIRO

THE WELL KNOWN.

To CONCESSIONAIRES and FAIRMEN

45 HEADQUARTERS FOR QUICK DELIVERIES, LOWEST PRICES AND SQUARE DEALINGS.

Specializing in the following items:
BEADS FROM 42c DOZ. UP. BRACELETS FROM 35c DOZ. UP.
LEATHER GOODS, IMITATION BEADED BAGS AT ALL PRICES.
SMOKING ARTICLES, IVORY NOVELTIES, CUTLERY, FLASH LIGHTS,
RHINESTONE EAR PINS, THE KORKER SNAP LINKS.
No Cat agent. 25% Deposit with Order.

H. SHAPIRO, 79 Orchz d Street, NEW YORK

THE ONE YOU HAVE WAITED FOR

IT'S ABSOLUTELY NEW.

On sale by all Druggists. A red-hot seller. A dime brings a sample. Write today.

The CARBORUNDUM CORN and CALLOUS FILE

NEW YORK CORN FILE CO. 44 W. Chippewa St., Buffalo, N. Y.

WANTED J. F. MURPHY SHOWS

GENERAL AGENT.

Address Philadelphia, Pa.

FASHION PLATE SHOWS

WANT FOR LONG SEASON

Shows with own outfits. Mt. Vanderbilt or any First-Class Show. We have complete outfit for Athletic Show. WANT Cabaret Danora. PRIVILEGES: Smoking Gallery, Cigarette Gallery, Palmist, Cane Rack, Teddy Bear, Ball Game, Novelties, Grind Shows for sale; flat rate. Playing real show territory, and our Rides the finest in the business. Wire quick. WEIDER & FIELDS, Mgrs., this week, Roseville, Ohio.

LAGG'S GREAT EMPIRE SHOWS

WANTS—Two real Promoters, top salary paid if you can deliver the goods. Will pay real money to A-No. 1 Contracting Agent, one that knows how to get Fairs and Celebrations. Will place Oriental Show, you must have your own outfit. Will give Silodrome good proposition. Will furnish wagons for same. Freaks and Curiosities for Platform or Ten-in-One Show. Trainmaster and Polers, nothing else to do but look after train; top salary for same. CONCESSIONS of all kinds come on, we will take care of you. Good opening for High Striker. Long Range Shooting Gallery, Needle Game, Ball Games and Legitimate Concessions of all kinds. Address all mail HERMAN AARONS, Marion, Ill., this week.

WE OPENED A CLOSED TOWN AND THEN STAYED THE SECOND WEEK

ASK ANYONE THAT PLAYED!

TRADES AND LABOR FROLIC

GRAND RAPIDS, MICH., MAY 1 TO MAY 15

A real maiden spot, with more to follow. Join with a live wire organization. Everything new and right up to the minute.

WANTED—Real Athletic Show. Will furnish you with a brand new outfit—best in the business.

WANTED—A Big Platform Show, also 10 or 20-in-1. Will furnish complete outfit.

We have our own Rides. Can place Grind Stores and Ball Games. No exclusives. Will sell "X" on Cook House and High Striker. All Wheels sold "X."

Fourth of July and Celebration Committees, get in touch with us. Can also use a few Fair dates.

WRITE--WIRE--PHONE

WOLVERINE "EXPO" SHOWS

ORPHEUM THEATRE BUILDING

HARVEY ARLINGTON,

GRAND RAPIDS, MICH.

CONCESSIONAIRES

Something New for the Fair Grounds



Our Animal Assortments will be a Winner This Season

Special assortments BEARS, BULL TERRIORS, ELEPHANTS, CATS, from \$15.50 to \$27.00 Per Doz. Life-like lines.

Deposit of one-half required on all orders, bal. C. O. D. Write for booklet!

AMERICAN MADE STUFFED TOY CO., 123 BLEECKER ST., NEW YORK.

MACK'S GREATER SHOWS WANTS

Good Side-Show Attractions. Will look Crazy House. Always room for clean Concessions and Grind Stores. Gilbright & Kogan want Agents and Wheel Men. Jean Shea, wire at once. Week of May 10, Camden, N. J.; Gloucester, N. J., follows. J. F. McCARTY, Gen. Mgr.; J. F. WALTON, Secy, & Treas.; CHAS. T. MCGOWAN, Agent.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.

M. G. Helm, owner and manager of Electric Park, this city's Coney Island and White City combined, has returned home from a winter spent in California and is in the pink of condition, full of pep, and is now devoting this to his park, which opens for the season Sunday, May 23. There will be some new ideas and novelties, and the regular band concerts and the Follies, really "bigger and better" than ever. The Follies is the apple of Mr. Helm's eye, and this season he will have a real roof garden show to offer Electric Park's patrons.

Harry Coe, Kansas City representative of the Leo Felst, Inc., offices here, reports that the two new Felst songs, "At the Moving Picture Ball" and "Ching-A-Ling's Jazz Bazaar," sung at the Regent, motion picture theater, this past week, and a few weeks ago sung at the Globe Theater, the popular vander-ville house here, pleased greatly, and that both of these songs will be sung with the band the opening week of Electric Park.

J. H. Johnson, treasurer of the Heart of America Showmen's Club, was a caller at the Kansas City office of The Billboard the other day, and reports that most all our show folk have taken wing and flitted to where the bluebirds call, but that Kansas City will boom with their life and good cheer this fall and winter. Mr. Johnson, of Nomia Show fame, is looking well and prosperous, and states he will be around the Coates House Hotel this summer, the headquarters of the Showmen's Club.

James Jackson was a caller at this office last week. Mr. Jackson is the father of Earl N. Jackson, well known as Jack Jackson, who was advance man for the J. Doug. Morgan Shows before the war, and who has recently been discharged from the service.

Gertrude Duffer left Kansas City for Douglas, Ariz., April 17, intending to stay there several months, but her homesickness for the old town and her former occupation (she had been two years with the Consolidated Booking Office here) caused her to return April 26. As she stated, she "just couldn't stay away." Miss Duffer, or as everyone here knows her, Miss Gertrude, has taken over the management of the vander-ville bookings of the Consolidated Office, and, as she is well acquainted with this line, will surely make good.

Ed. F. Felst, agent for seven years with the Brndage Shows and for the past two years with the Dubinsky Bros., visited around K. C. for about two weeks before leaving to join one of the Dubinsky enterprises under canvas at Blair, Neb.

Mrs. Charles McMahon, of the McMahon Shows, came to Kansas City May 2 from Texico, N. M., where she left the show to visit her father, Doc. P. B. Grubs, of the Western Show Properties Company. Mrs. McMahon is just recovering from a severe attack of throat trouble, and will recuperate for several weeks in K. C. before returning to the shows. Mr. and Mrs. Grubs have taken a very attractive seven-room "cottage" at 2801 East 24th street, this city, and are at home to their friends.

E. L. Gleason arrived in our midst May 3 from Junction City, Kan., where he left the Isler Greater Shows at their second spot of the season. He reported business on the hum with this show, and made special mention of Jack Stees, who has the ten-in-one, which is a dandy, with new top, ten to fifteen banners and a good flash and which is getting the money; and our old friend Sam Wallace, who has the swing and all the concessions on the Isler Show, with the exception of the ball game. Wallace' candy race track is sure cleaning up and everything is humming. Wallace is a Kansas Cityan, as here it is he puts in

SMALL INVESTMENT—BIG PROFITS

Our No. 27 MINUTE POST CARD CAMERA will develop a black and white post card picture in one minute. No experience necessary. Send for illustrated catalog and sample picture. It is free.



M. E. BRODY,
Jamestown Ferrotpe Co.,
1118-1120 So. Halsted Street,
Chicago, Ill.

Marvelo Cigarette Case

\$1.00 Can be opened on either
Each of the two sides.

THE 20TH CENTURY MARVELO
A. STERN & CO.
158 Dartmouth St., Send \$1.25
Boston, Mass. for sample.

WANTED—By the Fort Wayne Police Dep't
One Elmer Doud, for unlawfully and without the consent of the owner taking and driving away an automobile. Will pay a reward of \$50 for his arrest, and, on being notified, the Chief of Police of Fort Wayne, Ind., will send for him at once.
DAYTON F. ABBOTT, Chief of Police.

WANTED Band Men, to locate and work in the different shops—Knitting Mill, Foundry and Chair Factory. Good job secured for men playing Cornet, Saxophones, Tuba, Baritone, Trombones, Alto, Reed Instruments. All instruments. Write or wire. Address **MANAGER MILITARY BAND**, Camden, N. Y.

ERNEST J. SHARPSTEEN
Wrote the play, "FUGITIVES."
115 W. 47th St., NEW YORK.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address **SERING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**



AMERICAN BEAUTY NO. 30—Collure Hair Dressing, 12 in. High, Like the Sun, Over All. Packed 3 doz. to case.

Fair and Carnival Men

We offer two of the very best carnival dolls on the market today
SHOWY AND APPEALING
THEY HAVE ALREADY PROVEN TOP MONEY GETTERS THIS YEAR

Our new catalog is ready for mailing.
WRITE FOR COPY

We understand the importance of getting goods to you promptly, and you can always depend on us.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.
564-572 W. Randolph Street, CHICAGO, ILL.
Phone Franklin 5131

Largest Novelty Doll Manufacturers in the World

NEW YORK OFFICE, 41 UNION SQUARE, WEST.
E. E. BESSER in Charge.

COME IN AND LOOK US OVER.



BEACH BABE NO. 46—Collure Hair Dressing, With Painted Shoes and Wrist Watch, 10 in. High. A Heart Breaker! Packed 6 doz. to case.

Wanted Cabaret Dancers

those who will conduct themselves as ladies at all times and can stand prosperity as well. No limit on tips. Also Floor Manager capable of making openings; married preferred; wife works floor. Salary no object to right man. Piano Player, white and not afraid of work, also Saxophone. Dancers address **BILLIE BREESE**; Musicians address **ALFRED FRITZ**, care Burkart-Straley Shows, Reading, Ohio.

DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by
HARRY McKAY, 1518 W. Madison St., Chicago
Write for Description and Price.

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

J. F. MURPHY SHOWS CAN PLACE

one more Platform Show, Trip to Mars, Crazy House or any Walk Through Show. Can place Workmen in all Departments, Drivers, Trainers and Poles. Can place following Concessions: High Striker, String Game, Photograph, Spot-the-Pat, Root Beer Barrel, Watula, Ham and Bacon Wheel, Cotton Candy. Want Operator on Ferris Wheel. Silm Diehl, wire. Philadelphia, Pa., week May 10.

Baggage Cars For Sale

One car, 65 ft., 8 in. long, has 2 staterooms in end and 2 side doors. One car, 55 ft. long, heavily trussed, large side doors and 1 double end door, small stateroom in other end and has about 8-ft. ceiling. Both cars in good condition and located on Santa Fe siding at Goldthwaite, Texas. \$2,650.00 cash buys both.
C. W. PARKER, Lawton, Okla.

Merry-Go-Round Owners, Notice!

I have some good spots for you and a good show for you to be with—not a suit case or shoe string outfit. Come and look it over, if not too far for you. Will book 60-90 and pay half of transportation to join. Wire **TRESSIE McDANIEL**, care Mac's Merry Midway of Mirth and Music, St. Charles, Va., week May 10; Appalaehia, Va., to follow. P. S.—Al Brown, Crip Burris wants you.

GENERAL AGENTS ATTENTION!

Owing to the fact that so many replies were received from my ad last week, I am unable to answer each one personally, so I take this method of advising those that answered same that Al Fisher has reconsidered his resignation and remains as General Agent of the World's Fair Shows. **C. G. DODSON.**

Ward and Wherry Exposition Shows Want

to hear from real Showmen, with or without outfits. A few legitimate Concessions still open. Concession Agents wire **THOS. R. TRAFTON**, on streets; **CHRISMAN**, Ill., 10-15; **TUSCOLA** and **PAXTON** to follow. Booked under good auspices.

WANTED, CONCESSIONS OF ALL KINDS

Ten Big Days. Ten Big Nights. Big success last year. On 16th Street between Kedzie and Crawford Avenues, June 19th to June 28th, inclusive. For arrangements, **16TH STREET BUSINESS MEN AND PROPERTY OWNERS' ASSOCIATION**, 3500 W. 16th Street, Chicago. Telephone—Lawn 1187, 1188, 1189.

Will Build a Portable Dance Hall

for good reliable party, 50-50, to open at Portage, Pa., May 12. Can use a few Concessions. Address **J. V. MORASCA**, United Amusement Co., Portage, Pa.

WANTED MERRY-GO-ROUND

to play lots of St. Louis until July, then Fairs and Celebrations. Have a brand new Eli Ferris Wheel. **CHAS. M. OLIVER**, 2166 Lafayette Ave., St. Louis, Mo.

his winters, Mr. Gleason was bartender and floor manager of the cabaret show with Isler, and is just in K. C. for a short time before taking up some new engagement.

Charles Pearson, an oldtime showman, is coming to Kansas City to locate. June 1 he will be in charge of the new department of the Western Show Properties Company is putting in the business; that is, mechanical equipment for lodges. Special attention is being centered now on some new devices for use in The Shrine.

C. E. Wheeler is to be congratulated upon his big new success, "Barcelona." The song is published by the J. W. Jenkins Sons' Music Company. It was sung at the Shrine Minstrels a few weeks ago, and was an instant success and received many encores. It was also sung at the Rotary Club's meeting April 29, and was voted a Jim dandy. Lucien Denzie will sing this song in the big Annual Elk Minstrel Show to be given at the Grand Theater May 19-22, and also at the entertainment Mr. Denzie is producing at Sedalia, Mo. Mr. Wheeler is well known in musical circles, having been piano director of the Globe Theater here for some time. More recently he has been connected with Jenkins as manager of the band and orchestra music department.

Mrs. Kathryn Swan Hammond, well known in theatrical circles here, has returned to Kansas City after an extensive stay in Los Angeles and other California points, and has opened an office in the Kansas City Life Building. Mrs. Hammond is an efficient booking agent.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

DON'T WORRY ABOUT SUGAR
Use D-B Sweetening Powder, \$3.00 per pound, equals 100 pounds of sugar.
ORANGEADE and Lemonade Powder
PRICE \$2.00 PER POUND
Four other Flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks, not colored water. Write for free particulars. Sample 10c. **BALL & BALL**, Suite 2, 543 No. Dearborn, Chicago, Ill.

FOR SALE—My Busy City (Working World) Show
Built in wagon and the finest on the road. Motor installed in wagon. Will last a life time, and a money maker the year 'round. Your one chance to get a show of this kind. 150 figures working at the different trades. All figures of iron, not made up of tin toys out of 5-cent stores. Now booked with Sol's United Shows. If you have the cash and means business come see it, as I have no time to dicker. Pay your own wires. New tent. **C. A. BRADEN**, Pana, Ill., week May 10; Clinton, Ill., week May 17.

BUSINESS MEN—INVESTORS
I have invented an amusement device that will set the world awhirl for fun, amusement, education, etc. and desire to interest some one who will assist me in the organization of a company for the manufacture and marketing of this new game, which has been pronounced by the head of an extensive business enterprise as outclassing anything in the game line. For further information and full particulars address **HANS KRUEBEIG**, Milan, Minn.

FOR SALE Thirty foot, twenty-four stationary horse Merry-Go-Round inside drive, electric motor and all machinery in good condition. \$600, without organ. **CLARENCE DOMINY**, Bay Shore, N. Y.

New York State Convention Loyal Order of Moose
at Ilion, N. Y., June 10, 11, 12. Write for Concessions. Address **A. BOLANTON**, Box 121 Ilion, N. Y.

WORLD'S FAIR SHOWS

Pana, Ill., May 6.—Despite the fact that the pre-season business has not been up to expectations on account of the bad weather encountered since the opening at Memphis, Tenn., March 23, the World's Fair Shows are still managing to survive. Hardly a day of real carnival weather has been enjoyed since the opening.

With the addition of Kempf Bros.' Swiss Village and Mrs. Volkwine's "George, the Monkey Man," the number of shows reaches nine. Tyree's "Aeroplane Swing" has been shipped from the factory, and will arrive here this week, bringing the number of rides to four. About fifty concessions complete the lineup. Prof. Joe D'Andrea leads one of the best Italian bands the writer has ever heard with a carnival, and never fails to get unadmitted comment from the local press. General Agent Al. Fisher reconsidered his resignation, and is again piloting the show. This is good news to his many friends of the caravan. Lucille Dodson, daughter of owner C. G. Dodson, who is attending school in Chicago, is passing the spring vacation with the show. She is accompanied by Mrs. Dodson's sister, of Oak Park, Ill. Special Agent Wiggins and wife duplicated J. C. Roberts' newspaper promotion of a few weeks ago here in Pana. The paper netted over \$500. Visitors last week included Harry Potter, general agent of the Kaplan Shows, and Clifton Kelly, manager of the show that bears his name. Taylorville, Ill., next week. Urbana, Ill., week after.—W. J. KILHOE.

WORTHAM'S WORLD'S GREATEST

Paris, Tex., May 7.—Inability of the railroads to get the Wortham World's Greatest Exposition Shows here in time for the Monday opening last week caused Mr. Wortham to remain here for the first three days of this week, and then jump to Springfield, Mo., where the show will open Saturday, May 8, and remain for all of the following week.

The Wortham Show is sure raiiroading this season. From San Antonio, Tex., to Granite City, Ill., which follows Springfield, in three weeks, is traveling high and mighty. It sure is some railroad jump, and it sure takes some show and some showmen to gross money enough to do it; but that is the way with a Wortham enterprise.

Walter Stanley and Joe S. Scholibo are now in Springfield arranging the details of the big Shriners' Spring Exposition. It has always been a big date for the Wortham World's Greatest.

The business in Paris was very satisfactory, and no one had a kick coming. Weather conditions were ideal, except Monday night, when rain interfered; but it cleared up Tuesday, and the midway was again packed with pleasure seekers. The press in this city has been unusually kind, and states without qualification that the show Mr. Wortham brought here this season is the largest and most wonderful amusement enterprise he ever owned.—W. M. F. FLOTO.

STEVENS BROS.' MODEL EXPO.

Bridgeport, Conn., May 6.—Stevens Bros.' Model Exposition opened here Monday night on the Fairfield avenue circus lot, and under the auspices of the Veterans of Foreign Wars, to surprisingly good business. The jump from Yonkers was made in good time, and by the arrival of the train here Sunday afternoon everything was on the lot and ready to open by Monday afternoon. Bob Murray, well-known sport promoter of Minneapolis, has taken over the Athletic Show, and framed it strongly with some new talent. Jay William Penny has joined Barney McCann on the advance force. Mildred Otto has joined the executive staff as secretary to W. H. Stevens. A ball team has been organized on the shows, under the management of Mike Troy, of the Water Circus. Mrs. Irving Udowitz has returned to the shows after a severe illness. Warren Lincoln Travers was challenged to a weight-lifting contest by the local "strong man" in Yonkers. Mr. Travers easily defended his title. The organization plays here in Bridgeport next week on another location.—J. C. B.

\$13.50 Per Dozen
\$13.00 In Gross Lots



THE
BEACH CUTIE
Is the season's
WONDER DOLL

Fastest seller made, with assorted Blonde, Brunette and Auburn Hair Wigs. Beautifully painted and tinted with gold. The flashiest Doll made. Send for catalog.

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Everybody Loves Her.
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J. GEORGE LOOS SHOWS

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READ !!

(Editorial)
"NEWTON (KAN.) JOURNAL"
Newton people have been agreeably surprised at the cleanliness and high quality of the J. George Loos Carnival. Now where is the man who will condemn a show which keeps the people to forget the cares of the day and cast old age and its discrepancy away? Three cheers for the American Legion, the sponsor of clean, honest amusement!



FACTS !!

Every person connected with this enterprise has made money from the very beginning. You can do likewise. If you are afflicted with an ounce of ability and ambition there is every reason to believe you will be satisfied with results obtained here, but we have no room for any person who has to be "cranked up."
You must be equipped with a "self-starter." I will furnish the oil and grease to keep things running smooth and make you make Money. But don't forget to REMEMBER no person is too big or too good for this Company. Irrespective of the fact that this Show may be too good for some people. If you can conform to the Principles of "QUALITY AND DECENCY FIRST"—COME ON.

ROUTE

Cooperstown, No. Dakota, Fair
Week June 28-July 3
Valley City, No. Dakota, Fair
Week July 5-10

ROUTE
Week May 17, - Beatrice, Nebraska
Week May 24, - Council Bluffs, Iowa
Week May 31, - Boone, Iowa
Week June 7, - Sioux City, Iowa
Week June 14, - Aberdeen, So. Dakota

Jamestown, No. Dakota, Fair
Week June 21-26

(NOTE—Cooperstown and Valley City will also celebrate July 4th on the 2d and 5th respectively, in connection with their Fair and Jubilee.)

We will surprise you **SOUTHERN FAIRS** and make you wonder how we do it with our list of
CAN PLACE ANY HIGH-CLASS ATTRACTION, also CIRCUS ACTS FOR STADIUM (untamable act in particular), SHOWMEN and CAPABLE PEOPLE in all departments. Write or wire.

CONCESSIONS Good opening for legitimate grind stores. \$35.00 per week. This includes all. Candy, toys, ham and bacon, lunch, novelties, fruit and grocery sold exclusively. All others open.

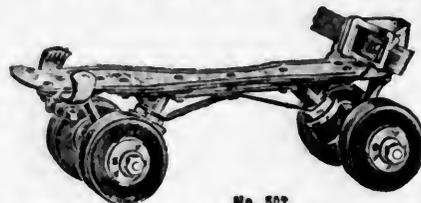
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Address J. GEORGE LOOS, Mgr.,
"YOU CAN'T LOSE WITH LOOS"
Week May 10, Junction City, Kansas

SKEE BALL SCORE BALL More Popular Than Ever. Alleys Greatly Improved. Games Mechanically Perfect. A Great Money Maker.

BASEBALLITE The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

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BEST OF ALL SALESBOARD SPECIALS

SOME FLASH—A REAL WINNER—SOME CLASS
A real mahogany finish. On frame and handles. With genuine hand painting on glass. Selected design. Felt covered bottom. Large size. Inside measure, 12 inches wide, 12 inches long. \$5.00 complete, or 6 for \$25.00. For quick action use the two hundred-hole board. \$5.00 for the agent and \$10.00 clear for yourself. Here's the story: John McCloskey, the old card writer, cleaned \$300.00 first week in New York, and is still going like a world afar. "Why can't you do the same?" All orders for export advance 33 1/3 per cent. No orders sent out unless a deposit of 25 per cent is sent with order. Two per cent off for all cash with order.

COME ON

you getters of 1/2 Century a day for Concession Mon. Agents, Gifters, Storekeepers, Novelty and Racket Stores, Carnivals, Church Fairs, Seashores, Wheel Prize Workers. From \$25 to a Century a day easily.

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Want one or two more Shows of merit; '49 save stamps. Want good Athletic Show Manager. New outfit for same. Also Athletic Show People. Wanted following Concessions: Flowers, Pitch-Till-You-Win, Fish Pond, Devil's Bowling Alley and Spot-the-Bait. This show looked up till middle of August. Route furnished to interested parties. Pay your wires. We pay ours. Ottumwa, Iowa, week May 10; Washington, Iowa, week May 17. Experienced Man to take charge of Ed Ferris Wheel.

MENTION US, PLEASE—THE BILLBOARD.

MOSS BROS.' GREATER SHOWS

The sixth week of the season for Moss Brothers' Greater Shows was concluded at DeSoto, Mo., May 1, the engagement being under the auspices of the Elks, and, with the main street location, the shows lined up the best of the season. The seventh week, starting May 3, is now being played at Pacific, Mo.

At DeSoto the Elks' committee had everything worked up to the highest pitch, and the populace was ready for entertainment. Monday was cold, but the crowd was there just the same, and one of the best night's receipts of the season was the result. Tuesday and Wednesday weather warmed up, and big business was the answer. O'Brien's Minstrels is sure some show this season, and its reputation precedes it everywhere. The S. A. K. Big Wild West is also very popular, and always gets its share of the business. Manager Moss has the best lineup he has had for years. Everyone connected with the big enterprise wears a contented smile, and a jollier bunch will be hard to find with any amusement enterprise.

Mr. Moss has the largest number of fairs booked for this season that he has ever had, and the month of July will find the shows playing nothing but fairs. He is now after two Pullman stateroom cars, and expects them on in the near future.—DICK.

ALL COLORS MILL PRICES

PLUSH

For Stage Drops, Sets, Stands, Etc. Showmen and Concessionaires

Send for Samples and Prices. What colors do you want? Call on us when in Chicago.

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OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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AMONG OTHER THINGS HAVE FOR SALE—DANDY PARK RIDE, SIMILAR TO "FROLIC." Big Money Getter. CHEAP. Ready for immediate delivery. ALSO MERRY-GO-ROUNDS, CIRCLE WAVES, ETC., Have bookings for a number of FERRIS WHEELS and MERRY-GO-ROUNDS with responsible CARNIVALS and PARKS.

EXTRA SPECIAL—\$30,000.00 worth of the finest ILLUSIONS and MAGICAL APPARATUS in the world, if you need anything in this line.

ROOM 310

LET SIBLEY DO IT

PHONE BRYANT 8100

PUTNAM BUILDING, BROADWAY AT 43D STREET,

NEW YORK

DOLLS



that will never miss. Made up with hair wig, painted shoes and wrist watch. 10 in. high.

\$12.00 Doz.
\$10.00 Doz. In Gross Lots.

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D.

Let a man who understands your wants handle your orders.

Send for Catalogue.

Harry H. Lasker.

CHICAGO

DOLL MFRS.

166 N. State St., CHICAGO, ILL.

Send \$1.00 for sample, prepaid.

HELEN BEACH BABE NO. 9.

POSTERS

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4th JULY

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Successors to

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Send for catalog, prices, etc.

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The F. J. Burch Mfg. Co.

PUEBLO, COLO.,

still have several thousand 36-in.

HARD WOOD TENT PINS

well banded, in stock, at 20c each.

A Big Bargain.

WANTED 4 or 5-Piece Cabaret Orchestras. Must be good. 14 weeks of steady work in one of the best Parks in Northwestern Pennsylvania. Open May 30. State all in your first letter. FOUR-MILE CREEK PARK CO., Erie, Pa.

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BUY YOUR CANDY IN BULK AND FILL YOUR OWN BOX

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Prices right. Here's a chance to save money on your prizes.

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WANTED

SENSATIONAL FREE ACTS, RIDES, SHOWS, CONCESSIONS

State everything in letter or wire. Address

CARL E. LUNDQUIST, AMUSEMENT DIRECTOR

WANTED--WANTED

Independent Shows and CONCESSIONS for BIG MAY CARNIVAL AND MOOSE JUBILEE Celebration, WEEK OF MAY 24 to 29, inclusive, Under Auspices of MOOSE LODGE No. 1342, OKLAHOMA CITY, OKLA. This will be a Mint for a good Wild West Show.

CONCESSIONS ALL OPEN

This is the last time around boys. Better hook on. Six Big Days. Six Big Nights and Six Free Acts Daily. We will get the crowd and hold them. Remember the dates, May 24th to 29th, inclusive.

For further information address J. C. MOORE, 307 West Cal., Oklahoma City, Okla. Long Distance Phone W-5296.

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WANTS

Man to take Pit Show who can furnish Acts or Freaks for same. I furnish four pits. Also want Posing Show or any other Show that will get the money. Have all good towns, under good auspices. Stockton, Cal., May 10th to 16th. Address

A. C. BOUCHER, as per route

CONCESSIONS WANTED

in connection with Round-Up and Frontier Show. Galesburg, Ill., June 16th to July 5th, inclusive. Merry-Go-Round, Aeroplane, Carousel, Ferris Wheel, Doll Racks, Shooting Galleries, Games, Shows and other Concessions. A-1 Concessions only need apply. Address at once, GALESBURG DISTRICT FAIR, 118 E. Main Street, Galesburg, Ill.

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10-Watt	\$.09	60-Watt	\$.56	10-Watt	\$.13
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25-Watt	.19	150-Watt	1.32	60-Watt	.13
40-Watt	.19	200-Watt	1.76	100-Watt	.26
60-Watt	.28	300-Watt	2.60	120-Watt	.35

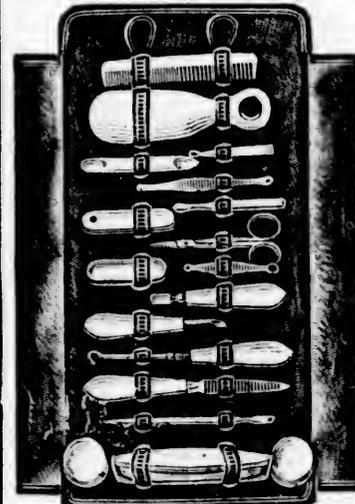
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We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1685—18-Piece Manicure Set. White grained French Ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined muleskin leather roll. Our Cut Price, one or a thousand. Per Set. \$3.45

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STEM WIND DIAL Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.29. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

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JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers), 300-302 304-306 W. Madison St., Dept. B. CHICAGO, ILLINOIS.

Trunks, Seats, Tents

Trunks, second-hand, 25x28x10; solid bass-wood box, steel covered, pressed steel fittings; \$8.00 and \$10.00 each, according to condition.

Circuit Seats; good second-hand condition. Assembly and Concession Tents of all kinds; brand new; on hand or made to order. Write for prices.

THE SHAW CO., Inc.

415 S. Center St., BLOOMINGTON, ILL.

Wanted -- Musicians

Three French Horns, two Flutes, five Clarinets, to increase Band. Good pay and best of working conditions. A. F. M. Plenty of outside work. R. H. OVERMAN, Manager Continental Motors Corporation, Detroit, Michigan.

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THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



A CALL TO EXHIBITORS EVERYWHERE

WHAT THE CLEVELAND CONVENTION PROPOSES TO DO

ABOLITION OF GRIEVANCES AND A GREAT CONSTRUCTIVE PROGRAM

Sydney S. Cohen, temporary chairman of the Motion Picture Theater Owners and president of the New York State Organization, has given out the following statement in connection with the plans and purposes of the Cleveland convention:

"On the eve of the national convention to be held June 8, 9, 10 and 11 in the City of Cleveland, to which every exhibitor in the United States has been invited, a brief survey of our objects not only seems quite appropriate in point of time, but may justly be regarded as a matter of duty to the entire industry. We view the motion picture industry as one of the most important institutions of modern society. We regard it, or would like to regard it, as a great unit divided into three separate and distinct branches, but inspired by a spirit of harmony and co-operation.

RE-ADJUSTMENT NEEDED

"This industry needs a throre re-adjustment along the lines of sanity and justice. Too long have the producers been playing upon our foolish jealousies and rivalries. Too long have they been counting on our indifference, on our lack of leadership, until we are today near the verge of ruin and serfdom. These foolish jealousies and rivalries on the part of exhibitors have given away to a clear understanding of our community of interests and of our powers to assert and defend ourselves whenever we unite and act as one body. The convention will be judged by its fruits, but I believe it will pass into history as the start of a new era, in which the exhibitor will no longer be a hewer of wood and a drawer of water, but an upstanding independent American man, asking no odds, demanding no privileges, but insisting upon proper respect for his rights within the industry.

"We feel that within the last few years the producer and distributor, almost invariably representing the same financial interest, has slowly and steadily encroached on the domain of the exhibitor and by a series of coercive measures has sought to deprive him of the just control of his property, his motion picture theater. We complain of many abuses, but most of them we believe have their origin in the attempt of the producer-exhibitor to step out of his legitimate sphere and force the theater owner into an unnatural partnership. It is not difficult to trace the steps which have finally led up to this organized attempt at undermining the exhibitor's property. Excessive film rentals, the arbitrary exaction of deposits or so-called advance payments, the refusal to aid the small exhibitor in building up his business by denying such necessary adjuncts as mounted posters, photos and slides, the artificial curtailment of production, the wild and persistent drive for percentage booking—all these measures aim at weakening the exhibitor's hold on his investment. Constantly increasing film rentals are placing many exhibitors today before the alternative of either selling out or raising their prices of admission. In most cases the exhibitor might better sell out than make a substantial advance in his price of admission. The existence of the motion picture theater, its progress and prosperity, all depend on the popular price. It was the popular price which accounts for the conquest of the world by the motion picture. The fact is so well understood that it does not need repetition.

DEPOSIT AN ODDIOUS WORD

"The advance payment now used by producers for the odious word 'deposit' takes large sums from the exhibitor and uses them not as a security for film rentals, but for the expansion of their business, and not infrequently for the building or purchasing of competitive theaters. The pretense that the deposit is used as security for the payment of film rentals has been abandoned even by the producer. Film rentals, as we know, are payable in advance. It is always an extreme-

ly difficult matter to get your deposit back from any producer. In all disputes arising between the producer and exhibitor as to payment of bills, delivery of reels, contracts, etc., the man who holds the deposit holds the whip hand, possession being nine points of the law. Cases have been numerous throuth the country where exhibitors had to invoke civil and criminal authorities to get their money back from producers.

"In regard to the percentage system, I know of no subject on which the exhibitors of the country have ever been more united. From my correspondence and from the many personal visits and from other sources, I know that the exhibitors are determined to resist to the utmost the attempt to force percentage booking upon them. They feel that they should not be content merely with offering passive resistance to this system. Some definite and affirmative action must be taken as quickly as possible after the convention opens to make percentage booking impossible. The time to kill the forced percentage booking methods IS NOW. It was thru our own indifference and lack of resistance that the deposit system was foisted upon us. We are now in great straits to find a remedy. Let us not repeat this mistake with the fight against percentage booking. If we make an end of the forces that seem to be behind this drive, we won't be compelled later on to lose a lot of time and money in finding a remedy. As a rule, remedies are late anyway.

PROMOTERS GET TOO MUCH

"The convention, I think, will also go on record in opposing the large profits and the influence now enjoyed by promoters. These promoters have no thought for the good of the industry.

They take all they can out of the sound values of the industry merely to fill their pockets and caring nothing as to how it may affect the theater. Exhibitors have suffered no less than the public from these promoters who thrive on chaotic and uncaring business conditions. If any of these producers have ever created any honest and lasting values for either producer or exhibitor, it must have escaped general attention. We have made no attempts to invade either the producing or distributing field. We have bought no studios, bargained for no stars, acquired no exchanges, we have sought no money in Wall street to promote new producing concerns to compete with any of those now existing. We have been entirely satisfied to devote ourselves to the building up of our theaters, to improvement in our showmanship and to the development of our patronage. We were not permitted to pursue our legitimate calling in peace and contentment. On all sides we encountered attempts to dictate to us in the conducting of our business and the management of our property. Arbitrary and exorbitant film rentals were demanded, and our refusal or even hesitancy to pay them were met with threats of competition or the actual building of new competitive theaters. All the huge load of expensive salaries for stars and the rewards given to promoters, all the penalties of overcapitalization, all the sins of extravagance, incompetence or wastefulness, were thrown on our backs until we are beginning to stagger under the burden. Time and time again we have offered to co-operate with producers and distributors, at least in all matters which pertain to the entire industry, such for instance as the fight against hostile legislation. What

(Continued on page 85)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

SABBATARIANISM A FORM OF MENTAL ABERRATION

In a community of a thousand people, forming part of the great commonwealth of Virginia, a boy about fourteen years old was shot and nearly killed by the local constable, who was trying to enforce a local law, which provides that everybody must go to church on Sunday or keep out of public sight. The boy was sitting on the porch of his brother's house, when the constable ordered him to hide himself. The boy, not obeying quickly enough to suit the zealous Dogberry, was shot, and for some time hovered between life and death. The story seems incredible, but we have the name of the place, Tanager Island; the name of the boy, the name of the constable and the time of the shooting. We recall nothing to quite equal this burst of fanaticism. Even in the days of the Long Parliament, composed by the Puritan Bolsheviks, nothing worse has been recorded. All the big newspapers of the country have given special stories on this event, and we are very glad to have the attention of the American people focused on this belated display of extreme Puritanism.

MOTION PICTURES HELP TO EXORCISE THE EVIL SPIRIT OF INTOLERANCE

We are all under a great debt to the motion picture, which has helped to

fight this superstition, that the creature must be dead one entire day of the week to please the Creator. Within the past twelve months enlightened public opinion has widened the area of Sunday pictures more than fifty per cent. The Sabbatarians howled, just as not so very long ago their spiritual ancestors, the witch-hunters, howled, whenever the people wanted to exercise the ancient right and custom to indulge in innocent pastimes and healthful exercises after church hours on Sunday. Not only poor, old, be-whiskered fanatics, but clergymen of supposed education and refinement joined the chorus of protest against the abolition of the moss-covered Blue Laws. Out of a presumed intimacy with the Almighty they prophesied dire destruction if the motion picture theater were allowed to open. So far their prophesies have been wide of the mark. Public order and decorum has been helped in every community where motion pictures are allowed to be shown on Sundays. Keep up the good work. Ask us for our pamphlet showing the effects of Sunday pictures in a hundred or more of typically American communities. We will send it to you, postpaid, on request.

GREED DEFEATS ITSELF

Now France has put an embargo on America films. France has followed

(Continued on page 85)

BIG NEW THEATER IN UTICA

Utica, N. Y., May 7.—Wilmer & Vincent, Inc. have closed negotiations for the purchase of one of this city's most valuable business sites, located at Washington and Columbia streets, on which they will immediately erect a handsome theater, with a seating capacity of 3,000. The purchase of an entire city block by the W. & V. Realty Corporation involves an expenditure of \$600,000. By 1921 it is expected the theater will be finished, and, according to present arrangement, the policy will be Keith vaudeville. Wilmer & Vincent also own the Colonial Theater in Utica, which now plays Keith acts, and extensive alterations will be made in that playhouse. The latest purchase of a city block in the heart of the business section of Utica includes the First Presbyterian Church, one of the oldest and largest churches in this section of the State. Its spire towers higher than any other church spire, and the seating capacity of the church auditorium is considered to be above that of any other edifice in the city.

Another sale of interest is that of the Family Theater Building, which was sold today to Julius S. Annesse and wife for \$36,000. They purchased it from Ira B. Cary and wife. Mr. Annesse announces that he will continue the theater as a movie house and will remodel the upper three floors into furnished apartments.

HUNTING FILM PIRATES

By being continuously on the job the Film Theft Committee, of the National Association of the Motion Picture Industry, with Harold M. Pittman, chairman, is slowly starting out the illicit film dealers in New York. The film "fences" who have heretofore marketed the stolen films are experiencing difficulty obtaining new stock, and quite as much difficulty in disposing of the stolen goods that come into their possession. A Cuban, who had always been a large buyer of stolen films, and the Latin-American countries have always been the best market for stolen films, came here the latter part of March to replenish his stock. Until this visit he had always been able to take back with him a large number of stolen films, and he had planned for an especially large purchase this time. So well did the Film Committee and its agent, W. S. Hawkins, have the situation in hand that this Cuban dealer for the first time was obliged to return to his home without taking with him a single picture. This condition is in marked contrast with that of a year ago, when practically all of the exchanges were missing prints. There are comparatively few films being stolen now, and the crooks who have been in the business and who have enjoyed a prosperity in the illicit trade are gradually being forced into other lines. Not in years has the business of buying and selling stolen films been at so low an ebb as it is today.

2,000 EDUCATIONAL INSTITUTIONS USE MOTION PICTURES

"The time is near when no school in this country will be complete without its motion picture projection machine, and no instructor well prepared or student mechanically inclined well taught without facility in its use."

This is a statement of F. W. Reynolds, for a time connected with the extension division of the United States Bureau of Education, who has prepared a list of the educational institutions now equipped with motion picture projection machines. His report showed that more than 2,000 colleges and schools and more than 2,000 churches, libraries and clubs are using motion pictures for educational purposes, and the number is rapidly increasing.

The Billboard Reviewing Service

"HUMORESQUE"

Metropolitan-Paramount Feature. Story by Fannie Hurst

Reviewed by W. STEPHEN BUSH

This picture, shown privately at the Ritz-Carleton to an invited audience, possesses little or no dramatic value. It is a series of descriptions and titles. Photographically excellent, some good acting, but the feature is altogether too long, running over an hour and a half.

THE STORY IN SKELETON FORM

One of the boys of a poor Jewish family, living in New York's so-called Ghetto, develops great musical talents and achieves fame as a violin player. At the height of his fame he decides to join the army to fight against autocracy. He goes to France and is wounded in the right arm. Unable to pursue his career as a violinist he seeks to release his promised bride from her engagement. The latter refuses to leave him and falls in a faint. The musician rushes to her aid, and finds that he can use his right arm again. Happy ending.

THE CRITICAL X-RAY

Like all of Fannie Hurst's stories the "Humoresque" makes excellent reading. In some of her stories this gifted authoress has put good dramatic values, but not in "Humoresque." It is all description, excellent, highly finished description to be sure, but still description miles and miles away from drama. There is absolutely no conflict, and not even a contrast in this picture. It is a novel hopelessly unsuited to screen treatment. With such an obvious fundamental defect little more need be said about the picture. There is a good deal of pathos and some exceedingly fine characterization but never any drama. Thus the struggle of the poor Jewish family against adverse circumstances, the finely human traits in the various characters, the triumph over seemingly insurmountable difficulties is all very well done and makes delightful reading, but it utterly lacks the action needful in a dramatic feature. The picture, in spite of these faults, will do well in Jewish neighborhoods in the big cities, but what the average exhibitor will be able to do with it is quite another question. For one thing it is difficult to see how the exhibitors are going to sell such a title as "Humoresque" to the public. It is a foreign word, not understood by the general run of patrons, and would handicap even a picture of genuine drawing power.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Some snappy short lengths are suggested.

ENTERTAINMENT VALUE

Very poor, except in Jewish neighborhoods.

"THE DEAD LINE"

Story scenarized by Lueden Hubbard, directed by George Walsh. Five reels Fox Picture

Reviewed by MARION RUSSELL

A picture of violence, feuds and moonshine in the Kentucky mountains. Gunplay and brutal encounters predominate, but suspense is tremendous. Will please men audience.

THE STORY IN SKELETON FORM

A feud exists between the Harians and Boones, and Clay Boone, whose relatives run an illicit still in the mountains, protects Babe, the little child of a couple who were brutally murdered by the Harians. Constant fights ensue, and one

THE ART OF ACTING FOR THE SCREEN AND STAGE

By FRANK B. COIGNE

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by one the enemies are picked off. Clay is warned to keep beyond the deadline. He loves Molly, the sister of the Harian boys, who treat her brutally. When his father is assassinated by the gang Clay enters the fight for fair, declaring he will never rest until all the Harians are "dald." The sheriff and posse arrest the entire outfit, but the case is never finished, the head of the whisky-making gang being Weston, a wealthy man from New York, who, coming to the mountains with his son and daughter, arranges with the gang to break up the trial. In the melee which follows the crowd scatters, and Clay suffers great anguish when little Babe is killed by an adversary's bullet. Over the child's grave he swears never to touch another gun. The men twist him with cowardice, and Molly urges him to be a fighting man, but he stubbornly resists, until Buck Gomery, the leader of the moonshiners, deceals the innocent daughter of Weston to a lonely cabin with evil intentions. Molly informs Clay, and he arrives in time to beat up the brute, who is killed by a shot from the outside. He then declares the deadline broken, and Molly and he are reconciled, as the other desperadoes are controlled by the law.

THE CRITICAL X-RAY

This is a vigorous picture, with continuous action and gruelling suspense in certain portions, and, even to the theme fairly reeks with hate and vindictiveness. It holds a full quota of thrills and entertaining qualities which will be accepted by that class of theatergoers who demand bristling action and a lot of pyrotechnics to satisfy their craving for excitement. They will certainly get their fill in this picture of brutality, narrow escapes and raw exposition of savage natures. There are no light moments, no gentle appeal to the heart. It is grim, hard, cruel. Even the little child at play, her death and its result upon the hero does not bring the tears. Hence it may not be popular with the feminine sex, but boys and men will revel in the showing.

George Walsh is the big, vigorous fighter whom love redeems. Irene Boyle, as Molly, was fitted by nature for the role. The beating scene was repulsive in the extreme and could be eliminated without harm to the story. Virginia Vail contributed an exciting scene in the scuffle with the villain, making her part stand out prominently. The other roles were mostly of the rough character type, well played. A characteristic Kentuckian, Judge Ramsey, with a weakness for moonshine whisky, was capably portrayed by G. A. Stryker. Direction and photography were above the average, outdoor scenes predominating.

SUITABILITY

In industrial communities where men congregate and city theaters.

BALANCE OF PROGRAM

Short comedy—avoid outdoor stuff.

ENTERTAINMENT VALUE

Strong.

"THE MIRACLE OF MONEY"

Story by Reulah Poynter, produced and directed by Hobart Henley, distributed by Pathe. Five reels

Reviewed by MARION RUSSELL

Hobart Henley has been cruel only to be kind. He digs deep into the hearts of women and makes tears strangle our laughter, while smiles dry our tears. The most sordid nature will respond to the pulling, human appeal embodied in the story.

THE STORY IN SKELETON FORM

Two old maids, cousins, Patience and Emmeline Hodges, for twenty years run a small millinery store in a sleepy town. A large legacy is unexpectedly left to Patience, whose ambition in life is to marry Emmeline to some worthy man. They go to the city and youth deferred finds joy in bedecking their faded persons with finery. But money can not bring back youth. Sadly they realize this. A sick man at the hotel turns out to be Emmeline's old beau, who had courted her for eight years and then forced to make a sacrifice for his young scapegoat brother, and then vanished from her horizon. They meet by accident and renew the romance of other days. Patience has fulfilled her destiny and rejoices in Emmeline's happiness.

THE CRITICAL X-RAY

"Hobart Henley has gone and done it again," I heard a woman say. "Messed up our emotions and probed into our little vanities with the knife of a master, just like he did in 'The Gay Old Dog.'" Only in this instance we would add, the heroines are two lovable spinsters so true to type that we are smiling even while we are sympathizing with their blighted girlhood. This is a picture which must be seen to understand the depths of grief, the flights of despair and the acme of screen humor. Devoid of suspense, punch or dramatic situation, the picture depends upon its craftsmanship in construction, in theme and in interest to put it over. Men may not rave over the story, but every woman will understand. As a page from two drab lives it is amazingly realistic. Some excellent scenes of a rose-colored suite in the Plaza Hotel dining room and foyer, were filmed to advantage. Also the interior of a woman's high grade shop, with attractive manikins dressed in costly gowns displaying them for the edification of the bewildered spinsters, who, losing all sense of perspective, arrayed themselves in girlish costumes, much to the amusement of the guests at the hotel, was admirably handled. There is so much that is droll and delightful, so much that is touching and throbbing with human nature that a mere reviewer can not do justice to this very different style of picture. All that we can say is that it places Hobart Henley in a niche by himself, for he has imitated no one, but gone deep into the sweetness and bitterness of human souls for his material, and has hit the mark of perfection with unerring aim. Bess Gearhart Morrison and Margaret Seddon made their roles stand out like a cameo. The world is full of just such types.

SUITABILITY

Residential sections—all places patronized largely by women.

TO BALANCE PROGRAM

Scenic or outdoor farce-comedy—lively action.

ENTERTAINMENT VALUE

High.

"THE CUP OF FURY"

A Rupert Hughes production, starring Helene Chadwick, Goldwyn picture, five reels

Reviewed by MARION RUSSELL

Might have registered heavily if shown before the war fever waned. The plight of the misguided German couple too affecting on account of their age. Audience objects to having its feelings stirred to such an extent.

THE STORY IN SKELETON FORM

Sir Joseph Webbing and Lady Webbing conduct smart social affairs at their mansion in London, under the guise of being British ship builders; they are in truth spies for the German Government and have bombed many a boat, killing women and children. Their adopted daughter, Mamsie, is innocent of their crimes, but delivering a letter to one of the clique implicates her, and she is about to be arrested when the old couple take poison, dying immediately. Mamsie, being an American subject, is released under oath that she will not betray what has occurred. In the United States she meets again Mr. Davidge, a patriotic American, who has become interested in her; he is the manager of a huge shipbuilding plant. The lazy I. W. W. brother-in-law of Mamsie turns up with his wife and children, and a job is given him; he betrays the trust and plots with the foreign agent, who has trafficked Mamsie, to destroy the ship "Clara," taking supplies to soldiers. Mamsie innocently tells the I. W. W. the sailing time of the boat, and it never reaches its destination. Her lover is made aware of the London affair, but she proves her worth by donning overalls and working in the yards in order to trap the spies. Pretending to agree with their plans she sends for help in time to prevent the destruction of the ships. The I. W. W. and other spies meet a violent end.

THE CRITICAL X-RAY

Now that the world has readjusted itself to new conditions the less we see of I. W. W. and German spies the better. For this reason alone "The Cup of Fury" loses out, as its theme is charged with an atmosphere of wartime days which the public is anxious to forget. Excel-

lent characterizations are furnished by Herbert Standing and Kate Lester as the German sympathizers, but as mentioned above their sad ending fills the heart with pity, and their white hair makes a plea in their defense, even tho they were previously wrong. Helene Chadwick has a frank, open countenance, which registers well before the silver sheet, and she plays her role with a nice appreciation of its values.

Scenes of a launching, huge industrial plants and a crowd of bustling workmen add realism to the story.

Rockliffe Fellowes made a vigorous hero, while Frank Leigh had the right conception of Nicky.

SUITABILITY

City audience does not take strongly to this out-of-date material, but some communities may appreciate the acting strength of the production.

TO BALANCE PROGRAM

Comedy or cartoon.

ENTERTAINMENT VALUE

Fair.

"RIDERS OF THE DAWN"

Story adapted from Zane Grey's novel, The Desert of Wheat, produced by Benj. B. Hampton, distributed by W. W. Holkinson Corp. Shown at the Strand Theater, Sunday, May 2

Reviewed by MARION RUSSELL

A big breeze from the Northwest wheat fields, with melodrama exaggerated and a plot that strays sometimes from original intentions. Audience at Strand not inclined to accept the lurid gunplay seriously, but on the whole derived a measure of enjoyment from Zane Grey's scenarized work.

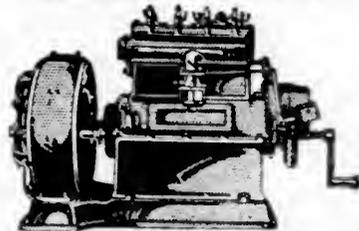
THE STORY IN SKELETON FORM

Kurt Dora returns from overseas in his fifty khaki and receives ovation from farmers in his home community. His neighbor's daughter, Lenore, loves him, and they become engaged. As the wheat harvest is arriving the wedding is planned, but an unscrupulous lawyer failing to win Lenore plans to thwart the wheat shipment. Enlisting the aid of Nash and Glidden, two unwashed I. W. W. agitators, who with their gang of lawless bandits are camped on the outskirts of the settlement, the hired men at the ranch are approached and urged not to work. Murder of an innocent rancher and his crippled mother is another incident of the brutal methods of the despoilers, and Lawyer Neuman bribes a French woman to pose as Kurt's war bride. This postpones the wedding of the young couple and causes an estrangement. Later Nash assaults and kills the younger sister, Kathleen. The Vigilante riders attack the band and drive them away to another camp. They plan to burn the wheat store house and trap Kurt and Lenore, who has come to express her belief in his innocence. The riders arrive in time to save the place from destruction, and a new law and order condition takes place in that section, with proper punishment for the guilty.

THE CRITICAL X-RAY

We expected a good deal of diversified entertainment from this virile author's work, and the opening reels promised action in a new part of the country not generally exploited by the films. We were shown prosperous farmers, with modern houses and equipment, automobiles and educated daughters; vast wheat fields and generous views of harvesting time, when up-to-date machinery cuts the grain, threshes it and carts the bags to the freight house ready for shipment; we also witnessed rapid riding of masked lawbreakers with thrills that came swift and sharp, as well as spectacular scenes of encamped Bolsheviks—dirty tramps they should be called—with an expected conflagration, which somehow did not materialize. There was whirlwind movement, abundance of atmosphere, but the picture was overcrowded, losing its genuine purpose by reason thereof. Condensed and de-

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arrived of its opportunity of side issues and the maintenance of plotting without the offering would have registered an immense sort of hit. At that it has been to commend it. Perhaps the most vital hit was the accident and subsequent death of the little girl. This was simple and dramatically handled. But it could have been dispensed with, the it furnished the only genuine punch of the piece. It also caused the plot to take an arbitrary angle and caused the next scene to flip by the reaction of the father upon learning of his daughter's end.

As a portrait of the west country, where business settlements abound, it is a success, but towards the last reel the action grows wild and woefully exciting laughter where none was intended. A revision and curbing of the film would prove most beneficial.

Boy Stewart was hardened with the part of a hero, who shot more men than we could count, and during the general confusion he was busily occupied overcoming the plotting traps which infested the story. At all times he is a dependable actor.

THE WOMAN'S POINT OF VIEW

This came near being a superior picture, but somehow lost its perspective and went wild.

SUITABILITY

City theaters and where Swedish communities exist.

ENTERTAINMENT VALUE

Fine in spots.

"FORBIDDEN TRAILS"

Story by Charles Alden Seltzer, adapted and directed by Scott Dunlap, five reels, starring Buck Jones, Fox picture.

Reviewed by MARION RUSSELL

An actionful story of Western life, with a dash of love and romance. Buck Jones improving in his screen work.

THE STORY IN SKELETON FORM

Squint Taylor, owner of the Arrow Ranch, owns a half interest in a mine. His partner is murdered by a greaser in the tolls of Carrington and his gang, who wish to secure the mine for their own schemes. Harlan leaves a note to Squint, requesting him to find his daughter, Marion, and give his share of the mine to her. In seeking to find the girl Squint overhears a conversation on the train, when coming home, and learns that Marion is aboard with her crooked uncle and Carrington, who also hopes to win the girl. A holdup by bandits gives Squint a chance to clean up the gang, and his exploits are loudly heralded at Dawes, a reception committee meeting the train and proclaiming him sheriff. Carrington and a crooked judge try to prevent his taking over the office, and in the melee Squint gives them a sound thrashing. Marion and her old nurse go to the ranch for protection. Squint is accused of Harlan's murder, but in a fight between Carrington and his sharpers he is badly wounded and taken to a hospital. The greaser confesses to the crime, and later Marion and Squint admit their love.

THE CRITICAL X-RAY

Murders, fast riding and some thrilling fights fill this picture, supplying amusement for those who like this brand of entertainment. It certainly does not lack action, yet the trend of the story is not overlooked, the continuity holding up admirably. Heart interest, too, is there aplenty, and if we condone the work of assassins and villains who plot day and night we will find pleasure in watching the heroic stunts of Buck Jones, who is a giant of strength and fighting blood. In true Western style he rescues the girl of his heart, supplying the audience with sufficient excitement to fill another picture. Correct atmosphere blends with the dramatic situations and all the cowboys and rough riders form a picturesque background to the breezy tale.

Of course we are treated to the same old villain, who chases the girl indoors and out, thru barnyards and bedrooms, almost tearing off her

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"RIO GRANDE"

An Edwin Carewe production, adapted from Augustus Thomas' play of the same name. Released thru Pathé. Directed by Mr. Carewe. Six reels.

Reviewed by MARION RUSSELL

Fundamentally and technically this picture so far surpasses the inferior offerings seen on Broadway that it is a matter of conjecture why "Rio Grande" should not be placed in the better grade theaters for a run. It should be seen by every picture lover. A most appropriate subject during these turbulent times in Mexico.

THE STORY IN SKELETON FORM

Felipe Lopez is traveling with his American wife, Alice, and their little daughter, Mary, thru Lower California, eager to get across the Rio Grande into Mexico, his native country, because he has killed a man in a quarrel. Likewise his hatred for the American gringo has something to do with his hasty departure, deserting his wife in the night and stealing the little girl. An Irish boy, Danny O'Neil, adopted by the couple, remains with the heartbroken mother. Years after Felipe has become an insurgent leader, and the child, now called Marie Inez, a wild, impetuous beauty, imbued with the Mexican spirit of hatred and revolt. She is loved by a wealthy Don Jose Alvarado, whom she does not favor. Dressed as a boy she rides the plains, and one day, pursued by the rurals, who hate her father, she swims the Rio, and is rescued by Danny O'Neil, now a Texas ranger. He loans his horse for her safe return to her family, and awakens a hope in her heart that all Americans are not bad. Coquettishly she invites him to her dance—and maybe a kiss. He takes the dare, and gets into a fight with the Mexicans. After the kiss she helps him to escape, but her father having been wounded while on the border planning treachery, her love turns to hate, and she leads her men in an attack on the little town of Fronteras. Danny saves her father from the burning jail, and after a terrific battle the Mexicans are subdued, Felipe dies after recognizing Danny's foster mother as his former wife, Alice, and, after months of atonement on the part of the fiery Marie, Danny wins her for his bride.

THE CRITICAL X-RAY

A prolific story lending itself admirably for screen purposes. Director Carewe has achieved a brilliant success in visioning the romantic exotic atmosphere of Mexican moonlight, magnolia blossoms set against a background of turbulent, restive greasers, whose primitive instincts caused them to hate and fight their American neighbors without reason.

But it was something of a ticklish experiment for Mr. Carewe to plant his biggest punch—i. e. the attack on the town—while the story was still incomplete, and then, after the smoke had cleared away, to tack on a quiet reel for the complications had been adjusted. Nevertheless it held attention by reason of its compelling charm, which penetrates into the heart and incidentally makes a big appeal for brotherly love and the Americanization of the botheaded Mexican.

Tremendous action, a coherent story with superb continuity, colorful scenes and clear

clothes when he corners her, shrieking and distraught. To be sure such scenes are injected for the purpose of furnishing a big punch and to permit the hero to arrive in time—but the suggestiveness of the situation is decidedly disgusting, and no longer entertains. A new angle to these stories would not be amiss, and would give a note of originality to the hackneyed material now surfeiting the screen.

THE WOMAN'S POINT OF VIEW

Mr. Dunlap is a good director. Mr. Jones a pleasing actor and Winifred Westover an appealing heroine. These Western pictures are exhilarating, but too much lawlessness detracts from their genuine worth.

SUITABILITY

City theaters.
 TO BALANCE PROGRAM
 Avoid outdoor scenes.
 ENTERTAINMENT VALUE
 Good.

"MRS. TEMPLE'S TELEGRAM"

Scenario by Elmer Harris. Directed by James Cruze. A Paramount-Artercraft picture, starring Bryant Washburn. Shown at the Rialto, New York, Sunday, May 9.

Reviewed by MARION RUSSELL

A jolly, light-tempered comedy, which rolls out the merriest with clock-like regularity. Rialto audience took it to their hearts immediately.

THE STORY IN SKELETON FORM

Jack Temple has a jealous little wife, whom he loves devotedly. Flushed by a vaup he takes refuge on top of a skyscraper building, and they are forced to spend the night up there, the watchman locking the exit. Further dilemmas obstruct his way home in the morning, and he arrives in a state of muddy dishabille, minus his hat. Inventing lies for his night's absence he asks a married friend to help him out. But wife telegraphs to the address, and an Italian hairdresser, with a fiery-tempered wife, responds to the telegram and further complicates matters when the friend's spouse also appears. After many tribulations the matrimonial tangle clears up.

THE CRITICAL X-RAY

Plausible situations played in an earnest spirit by the little company of fun-makers assist greatly in keeping the humor of the one-time stage success ever present in its transition to the silver sheet. The witty dialog of the original play is incorporated in the titles and supplies a continuous stream of laughter. Bryant Washburn is an easy, carefree hero, with an expressive countenance and winning smile. He was the tormented husband to the life. Aided and abetted by that round sunbeam, Walter Hiers, Wanda Hawley, with her plump blonde beauty, is the cause of all the trouble. This picture will cure the blues, and is heartily recommended for the tired business man, who is rejuvenated by the effervescent humor of a laughable, high-grade comedy. An excellent cast, fine direction and good camera work found praise from the crowds.

ENTERTAINMENT VALUE

Good.
 Have you looked thru the Letter List?

photography are a few of the reasons why this picture received unstinted applause at the New York Theater.

THE WOMAN'S POINT OF VIEW

We congratulate Rosemary Theby on a realistic portrayal of the passionate heroine, who looked, dressed and played the role to perfection. We have seen nothing finer on the screen. An excellent foil was the good-natured Danny O'Neil, capably impersonated by George Stone. A big production, yet details so careful, thought out that the spell of romance is ever present. A remarkable contribution to the drama. May we have more of Carewe's artistic efforts.

SUITABILITY

Show this everywhere—it has something for everybody.

TO BALANCE PROGRAM
 Short cartoon; avoid outdoor stuff.
 ENTERTAINMENT VALUE
 High.

"BURNING DAYLIGHT"

Adapted from novel by Jack London, produced by C. E. Shurtleff, directed by Edward G. Selman, starring Mitchell Lewis, six reels, released thru Metro.

Reviewed by MARION RUSSELL

Makes no particular appeal. Just ordinary Alaskan story, adding no fresh laurels to the fame of the once popular novelist. Last scenes form anti-climax and are superfluous.

THE STORY IN SKELETON FORM

Good-natured prospector finds valuable mine in the Yukon, and shares his good fortune with the remaining faithful in the desolate village, especially to the Mason family does he extend his friendship. Dora is the beautiful daughter of Old Necessity, a half drunken attorney, and her crippled brother the pet of kindhearted Daylight. The Letton Syndicate of New York—high grade sharpers—endeavors to fleece the miner, but he is too shrewd for them, and forces a big payment from the promoters, who invite him to New York. Flushed with success he takes the family, including Dora, to the big city. He hires offices and waits for the wolves to arrive. Lucille is a heartless daughter of the financier crook, Letton, and joins in a conspiracy with her fiance, Howison, to fleece the miner, who has become infatuated with her charms. Daylight loses his fortune thru their schemes, and awakening to the reality of their crookedness he goes to a board meeting with his gun, forcing them to return the money and bonds lost thru their crooked manipulations. He then tells Dora that she is the only woman for him, and the little party return to the land of snow and happiness.

THE CRITICAL X-RAY

This is just an average Mitchell Lewis picture—in fact it holds less of a sympathetic appeal than some of his previous offerings. As Daylight he is rugged, good-natured and contentedly smiling, depriving the character of the depth and strength we imagined Daylight possessed. Helen Ferguson, as Dora, gave the best and most convincing performance, and her work attracted the most attention. It is not an actionful story—titles tell what should more naturally evolve in a sequential manner on the screen. There is little or no suspense. The interest must come by following the drama of Daylight, and at no time is there a thrill or much curiosity felt for the outcome of his adventures. The three or four crooks who stung, complacent faces are capably presented, especially the role of Letton, played by Alfred Allen. William V. Mong also contributed a telling bit as Old Necessity. The presentation is a good one, but the poor snow scenes in the opening reel are rather disappointing. In the final reel a typical white scene is introduced, which gives excellent atmosphere, but the story is ended by this time and the spectator is ready to go home. By transposing these scenes to the opening reel the audience would obtain a genuine thrill of the

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now bound Yukon, which would put it more in tune with what follows. Locations inferior in the beginning, making the Alaskan scenes too much of a diversion to register strongly. Fundamentally the picture is poorly constructed.

THE WOMAN'S POINT OF VIEW

The work of Jack London always held so much of the elemental, so much of the picturesque and so much of human nature that we are left rather indifferent after witnessing this picture of his widely read novel. People like to be stirred, their pulses quickened, riveted, but this screen version never reaches our emotions.

SUITABILITY

Wherever Lewis has a following. Men may like this type.

TO BALANCE PROGRAM

Short cartoon.

ENTERTAINMENT VALUE

Averaged fair.

"THE SILVER HORDE"

Story by Rex Beach. Directed by Frank Lloyd. Goldwyn picture, shown at the Capitol Theater, New York, Sunday, May 9.

Reviewed by MARION RUSSELL.

An adventure story of the virile Rex Beach brand teeming with excitement of the Alaskan fisheries and the greed of Eastern capitalists. Vivid enactment of human passions in the white country holds the audience tense.

THE STORY IN SKELETON FORM

The Marsh Eastern combine tries to force out all competition in the Kalyk salmon district of Alaska, even resorting to bloodshed and riot. Emerson is promised the hand of the beautiful heiress daughter of the financier Weyland provided he makes good in Alaska. With the aid of Cherry Malotte, who loves him, he secures capital and big plant to conquer the rush of salmon. After overcoming obstacles and cruel disappointments he wins over his enemies whose syndicate has tried to dynamite his nets. But the heiress deserts him and he finds happiness with his faithful pal, Cherry.

THE CRITICAL X-RAY

If romance can be mentioned in connection with fish then the public will greatly enjoy this big, pulsating drama of the salmon fisheries where cunning plans spring up over night. But it is in conquering fate, opposition and treachery that the hero proves his mettle. And the courage, strength and fidelity of the heroine are a pleasing part of this vastly different drama of the screen. The action is swift and tensely holding, logical and convincing. One senses the frigidity of the bleak, snow covered mountains, the air of desolation. Then the open season comes and hordes of gleaming fish tumble and leap in the nets, millions of them, a fabulous fortune enough to excite any man. Thus conflict and suspense mingle with vigorous action and one fairly gasps at the courage of the characters who so bravely fight the primitive forces of nature. There is just a touch of contrast showing conventional society in the West and the moving panorama of rivers and mountains majestic in their cold grandeur, in their Western setting. Myrtle Stedman visualized the emotional possibilities of Cherry, and Curtis Gaskoy carried the burden of work as Enter-

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son. Robert McKim was again killed off as the villain. Capable direction by Frank Lloyd and clear photography are the picture's big assets.

ENTERTAINMENT VALUE

Good.

"THE YELLOW TYPHOON"

A First National Picture, starring Anita Stewart

Reviewed by W. STEPHEN BUSH

Full of the excitement and melodrama one expects to find in a serial. Anita Stewart, for the first time in many months, has a part which gives her a good chance to show her powers as an emotional actress.

THE STORY IN SKELETON FORM

Plot deals with twin sisters, one with good impulses, the other inclined to pleasure and luxury and finally ending in wickedness. The good sister enters the U. S. Secret Service, while the bad sister, after ruining a naval officer, becomes a tool of Germany in trying to secure blue prints of important naval plans. In the end the wicked sister is killed in a shooting affair, while the good sister marries the man of her choice.

THE CRITICAL X-RAY

The German spy element enters very largely into this picture. The picture reminds one of the exciting and thrilling serials that are advertised from time to time in such flamboyant terms and utterly lacks the dignity of a serious feature. Nevertheless the star has many opportunities to show her histrionic talents, and of these she makes excellent use throughout. She was well supported. The picture ran an hour and fifteen minutes, which was about fifteen minutes too long.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Comedy needed.

ENTERTAINMENT VALUE

Good.

"THE DARK MIRROR"

A Paramount picture, starring Dorothy Dalton.

Reviewed by W. STEPHEN BUSH

But for the confusion attending many of the developments of this feature it might be called excellent entertainment. As it is, the patience of the audience was tried not a little and the climax did not give the satisfactory explanation which the audience had a right to expect.

THE STORY IN SKELETON FORM

Revolves around the fact that twin sisters who have been separated early in life undergo various fates after crossing each other's paths in a more or less implausible and mysterious manner. One of the sisters falls a victim to a brutal murderer, while the other is in constant danger thru being mistaken for her twin sister. The suspense is kept up to the very end, when the mysteries of the play are explained by the revelation of the twinship.

THE CRITICAL X-RAY

Feature ran just an hour. Audience at the Rivoli, at first much interested, seemed to tire toward the end because of the confusion attending developments of the story. Dorothy Dalton,

who acted the parts of the twin sisters, made a splendid showing and was thoroughly convincing in the very emotional scenes. She was very well supported. Settings and atmosphere up to the very best in the standard.

ADVERTISING POSSIBILITIES

See press sheets.

BALANCE OF PROGRAM

Comedy needed.

ENTERTAINMENT VALUE

Good.

"PSYCHIC PROGRAM"

For Moss' Broadway

R. S. Moss' Broadway is offering what might be termed a "psychic program" on both screen and stage this week. The photoplay feature is an Albert Capellani adaptation of "The Fortune Teller," starring Marjorie Rambeau. Theatergoers will remember "The Fortune Teller" as one of Miss Rambeau's greatest dramatic successes. Included in the supporting cast in the screen version are: Frederick Burton, Gyrlan Gyles, Raymond McKee, Virginia Lee, T. M. Koupal and E. Fernandez. For the stage attraction the Broadway has obtained Princess Wahletha, the Cherokee Indian seeress, direct from her engagement in the Ziegfeld Roof show.

The Broadway's program also includes special music by Enrico Leide's symphony orchestra, and a number of short films, among them the news weeklies and comedy.

A CALL TO EXHIBITORS EVERYWHERE

(Continued from page 82)

Has been the result? At Washington the producers fastened the 5 per cent film rental tax upon us. We cannot pass any part of this tax on to the public and our friends know it, but they do not care as long as they themselves remained wholly untouched by taxes. We and we alone carry the taxes which in justice should have been shared in fair and proper proportion by the three branches of the industry.

SCREEN MUST NOT BE MADE A SIGNBOARD

"In the list of our grievances is the daring and persistent attempt on the part of the producer to prostitute our screens to common advertising even in highly landed dramatic productions. So far we have, it seems, not been able to stop this abuse entirely. We have no means of knowing what the producer gets by way of contribution towards the cost of his negative from these highly favored advertisers, but we do know that he makes or tries to make us the dispensers of this profitable advertising. The convention, I firmly believe, will take this matter in hand, and I hope that the delegates will take drastic action which will make the repetition of such outrages upon our property impossible hereafter.

"A large part of our program at Cleveland and will be purely constructive. We want to encourage the independent producer and director. Directors are the creative minds of the industry and furnish the fundamental values. We want to encourage these independent producers and directors, and we will leave them in no doubt as to our support.

"I am speaking for my fellow exhibitors when I say that at the Cleveland convention every exhibitor will be welcome. We want none but exhibitors—men who are the actual owners of motion picture theaters and who gain their livelihood by means of their theaters and showmanship."

HIGH JINKS IN LOS ANGELES

The Theater Owners' Association, Inc., of California, will have its fourth annual "High Jinks and Supper Dance" at Los Angeles, to which not only members, but likewise exchange men, producers, directors and players have been invited. The affair will take place May 27.

In reality the High Jinks will be the social part of a convention of exhibitors of California. Many important matters are to be acted upon, such as taxation, unjust legislation, censorship and discrimination that is being made against the exhibitors of California. The reformers who were instrumental in forcing prohibition are now turning their attention to the screen.

CROTCH IN CALIFORNIA

San Diego, Cal.—John P. Slocum and Cassius Freeborn, well-known theatrical managers of New York, are registered at the U. S. Grant Hotel.

W. Walker Crotch, classed as the king of moving picture operators of England, is at the U. S. Grant, accompanied by Mrs. Crotch. Crotch is vice-chairman of a newly organized \$5,000,000 British film organization, known as the Alliance Film Corporation of England. He is in America studying American methods of motion picture producing and distribution. The Alliance Film Corporation of England has under way the construction of a film city at Harrow Weald Park, just outside London.

SECURES FLORIDA THEATER

Kissimmee, Fla., May 8.—C. C. Jordan has recently come here and has secured control of the Casino Theater, a photoplay house. He plans to install new projectors and improve seating facilities, in addition to securing a better run of pictures than has been shown here before.

THE EDITOR'S SAY

(Continued from page 82)

the example of Italy and Germany. The embargo must be traced to the greed of the American producer, who continued to demand exorbitant prices for his films quite regardless of the rate of exchange. The foreign importer of film found it impossible to pay the price. The foreign producer naturally felt encouraged and stimulated. Before long he produced pictures which were probably inferior to the American product in many important respects, but they served the purpose, and, especially in England, the crowd put up with little imperfections and shortcomings because it was a home-made film. The same is true of the other countries. Thus the hold which the American product had on the European market and the European public was gradually shaken. The home-made film in the meantime has improved greatly, and it is perfectly logical to expect that it will soon appear in this market in competition with our domestic producers. Had our producers been satisfied with a good profit instead of reaching out for all the benighted foreigner had we might have laughed at European competition for many a moon to come.

FREE to Amateur Photoplay Writers

A wonderful book which should be read by everyone, especially those who want to capitalize their undeveloped writing talent

Illustrated with more than 100 photographs of studio scenes, stars, directors and producers. Give you a real peek into "Movie Land" and tells you how to get into the fascinating, profitable profession of photoplay writing. It describes the Adrian Johnson Photoplay System, a simple, practical, proven method of teaching persons of average intelligence the science of screen writing.

Adrian Johnson is the author of more than 500 produced photoplays, including scores of brilliant successes. In this system, which comprises a course of 20 lessons, two model scenarios of successful productions, a dictionary of studio language and includes the services of our Advisory and Sales Bureaus in constructively criticizing your plays and helping you to sell them.

SEND NO MONEY

The book is yours for the asking.
Adrian Johnson Photoplay System, Inc.
380 American Theater Building, New York City

Efficiency and Comfort

Increase the efficiency of your operator and cashier. Get this Royal Chicago Angle Steel Stool. Has high, comfortable back; legs adjustable at bottom from 28 to 34 inches on any floor angle. Olive green enamel.



Price, \$7.50
EXHIBITORS' SUPPLY CO.,
845 S. Wabash Ave., Chicago,
157 W. Illinois St., Indianapolis,
133 Second St., Milwaukee,
3308 Olive St., St. Louis,
Produce Exchange Bldg.,
Minneapolis.

OWN A MOVING PICTURE SHOW

No experience. Professional training and complete outfit on easy payments. Starting from MON-ARCH THEATRE SUPPLY CO., Dept. 501, 420 Market, St. Louis, Missouri.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Tubular Tinting, Condensing Lenses, Lime Penalties, Health Colors, Bull Tickets for sale. 516 Elm St., St. Louis, Mo.

M. P. OPERATOR WANTED

Salary, \$35. Six days week work. F. MUEHLBORG, Lewistown, W. Va.

Carnival and Circus

COL. FRANCIS FERARI SHOWS

Open Twenty-Seventh Season at Camden, N. J., to Big Business

The twenty-seventh season of the Col. Francis Ferari Shows United has started, this time at Camden, N. J., Saturday, May 1, the 12th and Federal street show grounds being used for the occasion. The night was quite cold, but this did not keep crowds from visiting the first big outdoor show of the season. The Ferari Shows have established themselves in Camden to such an extent that they do big business regardless of weather. This year's show is the best lineup of attractions the Ferari caravan has had for a number of years. The entire equipment was rebuilt and painted during the winter, and the glittering gold and silver fronts present a beautiful appearance. Fifteen shows, 40 concessions and three riding devices are carried, using 20 cars for transportation, and every car the property of the Col. Ferari Shows.

The attractions—Ferari Trained Wild Animal Arena, five acts, opening with the famous Ferari boxing kangaroo, followed by Herbertena and his group of ten lionesses; then England's famous lady wild animal trainer, Lillian Williams, and her five wonderful panthers and tango dancing jaguars, followed by Capt. W. K. Bernard, performing a mixed group of pumas, leopards, jaguars and Bengal tigers, performance closing with Capt. Herbertena putting eight fullgrown, black-maned Nulian lions thru a series of most commendable stunts. Carl Turnquist, in charge of the front; Prof. Bebidito Corada's Royal Italian Band and the famous Ferari Band Organ, three ticket sellers. The performance is given under a 140x80-foot top, with one of the most elaborately carved and gold-leaved wagon fronts ever built. Andrews' Steeple Chase, under direction of Manny Andrews, presented a fine appearance and did a rushing business. The "Land of the Midnight Sun," a brand-new carnival attraction, under management of Carl Hart, got its share of patronage. "Over the Top," with Al Collins in charge, worked overtime, as well as "Hell Gate," with Danny Okeefe on the front. Schilling's "Congress of Athletes" wrestled and wrestled with Herman Schilling as a feature. Reister & Duke's Circus Side Show and "Palace of Illusions," with a wonderful Colonial front, was crowded all evening. Three platform shows, with Ralph Smith's three riding devices, constitute the paid attractions. Eddie Johnstone, superintendent of riding devices for Mr. Smith, has 15 people operating the rides.

The executive staff—W. L. (Bill) Wyatt, general manager; G. H. Coleman, general agent; A. I. Goodwin, assistant general agent; Chas. Smith and John Singer, promoters; J. E. Wallace, superintendent concessions; Carl Turnquist, general superintendent; B. Coroda, musical director.

MACK'S GREATER SHOWS

Philadelphia, May 6.—Mack's Greater Shows, because of delay in the arrival of the new Herschell-Spillman carousel, remained over for a second week here, the opening of the season having taken place April 24. All connected were satisfied with the first week's business, and with more favorable weather the current week will doubtless be much better.

The attractions booked for the opening include James (Hubb) Robinson's carousel, "Smiling" Bill Sistrone's No. 5 Hill wheel, Kojan & Gilbright's "Tip-Top" Show, Joe Corey, manager; Athletic Show, Jimmie Ball, manager; Wonder Freaks Show, Bill Quintan, manager; Prof. Flint's Dog and Monkey Circus; "Carley" Legere, sensational free attraction. The concessions booked include Kojan & Gilbright's string; Race track, Chas. Wint; candy wheel, Mrs. K. Gilbright; candy dasher, Bobby Gilbright; pillow wheel, Bill Morkelinger; doll wheel, Thos. and Bill Kaslin; fruit wheel, Chas. Hurdman, Bromley & Robinson's string; Groceries, "Happy Jack"; knife rack, A. Fraser; coffee wheel, Eddie Kerter; hoopla, Fred Nibbe; arrows, Willie Welch; six-ball roldown, L. Wolf; darts, James Murray; bear wheel, Harry Kay, William Davis, painter; Bill Shaw, two stands. Fuchs and Morris will be with the show this season with several concessions. Cherry and Nissola will soon join with their new cookhouse.

The staff: James F. McCarthy, general manager; F. E. Watson, secretary and treasurer; Chas. T. McGowan, general agent; Fred Foster, local superintendent; James Armstrong, electrician; Fred Snyder, trainmaster; Jacob Doyle, local adjuster; Bob Carter, superintendent; Chas. Webb, watchman.—CHAS. T. MCGOWAN.

FOLEY IN CINCINNATI

Tom R. Foley last week passed thru Cincinnati, having closed as assistant manager of Smith's Greater United Shows at Keyser, W. Va., to accept the position of general agent for Moss Bros. Shows. Mr. Foley stated that he had a very pleasant engagement with Manager "Brownie" Smith's organization, and it was with regret that he severed his connection, but as he was no stranger on the Moss Bros. Shows, being with them seven years ago, and the fact that he was returning to his old position, ahead of the show, he was looking forward to a season's duties more to his liking.

BERGER BUSY AT FORT WAYNE

Chicago, May 8.—Louis J. Berger is busy furthering the plans of the Big Fort Wayne Ind. Federation of Labor Spring Festival and Week of Events. This affair will last six days and nights, and will open May 24. Mr. Berger was the Billboard that the Patterson Shows are booked for the occasion and that free acts will be featured. Parades will be one of the features of the occasion. Last year when the predecessor of this celebration was held the weather man got nasty and let it rain—rain too much.

WALTER L. MAIN CIRCUS WANTS

two big Shows, Acts to Feature, Colored Band and Musicians, two Oriental Dancers, Musical Act, Punch, Magic, Scotch Band for Side-Show, two Billposters for Advance, Drivers, Grooms and Workmen. May 14th, Elizabeth City, N. C.; 15th, Suffolk; 17th, Petersburg, both Virginia.

SPARKS CIRCUS WANTS

Seal Act, Bear Act, Monk Act, strong Feature Act. Must join quick. ROUTE: Weston, W. Va., May 14th; Richmond, W. Va., May 15th; Morgantown, W. Va., May 17th; Moundsville, W. Va., May 18th.

JAKE FRIEDMAN WANTS Account Christy Bros.' Circus Enlarging

Novelty Act for Side-Show. Man that does Punch, Magic or Ventriloquist, one more good Oriental Dancer. Top salary. Stateroom for Dancers. Season all ways until January 1st. Want to buy twenty more small Montkeys. Wire answer. JAKE FRIEDMAN, Side-Show Manager, Casper, Wyoming. P. S.—Ida Rathburn, Lizzie Robert and Chas. Camm, wire your address.

GREAT SANGER R. R. CIRCUS WANTS

Privileged People for Side-Show, Cook for Dining Car, Performers for Big Show, Bass, Cornet and Trombone Players. Musicians, \$22.00 per week and all expenses. Write or wire GREAT SANGER CIRCUS, as per route. Also want two more Billposters, salary, \$40.00 per week. Wire or write FLOYD KING, Norton, Va.

WANTED, Gentry Bros.' Shows

Iron Jaw, Clowns, Comedy Acrobats, Musicians for Ticket Sellers, Band Ladies for Parade and take Tickets, Oriental Dancers, Colored Performers and Musicians. Lillian Lacey and Ethel Moore, write or wire. ROUTE: Carlsbad, May 14th; Roswell, 15th; Clovis, 16th; all New Mexico; Hereford, Texas, 18th; Amarillo, Texas, 19th.

John R. Van Arnam's Circus Wants Musicians

Tuba, Trombone, Cornet, Alto who doubles Violin, Clown to put on numbers, Workingmen in all departments. Must join on wire. ROUTE: Fonda, 13th; Canajoharie, 14th; Ft. Plain, 15th and 16th; St. Johnsville, 17th; Dolgeville, 18th; Little Falls, 19th; all New York State.

WANTED BY WELL KNOWN CIRCUS

Lot Superintendent, Boss Canvasman, Capable Trainmaster, Workmen, Four and Six-Horse Drivers, Calliope Player, capable keeping up repairs, white and colored Musicians, Aerial and Novelty Acts. Good salaries and long season assured. Competent People address: CIRCUS MANAGER, Billboard Office, Cincinnati, Ohio.

CIRCUS AGENT AT LIBERTY

A recognized Circus Agent of proven ability invites offers from Circus, Carnival or any first-class Attraction for immediate engagement. Wire or write F. C. A., P. O. Box 432, Millersburg, Ohio.

Cook Brothers' Circus and Wild West Wants

Circus Performers, Wild West People that can do something, Side-Show People, Boss Hostler, Workingmen, all departments. McVeytown, 13; Mount Union, 14; Orbisonia, 15; Three Springs, 17; all Pennsylvania.

JAKE FRIEDMAN WANTS TO BUY ANOTHER LARGE SNAKE

Not less than 18 feet long. Wire JAKE FRIEDMAN, Christy Bros.' Circus, Casper, Wyoming.

THE FAMOUS GIVE-AWAY PACKAGE
ROCKY MOUNTAIN BAR
A Chocolate Cream Bar that makes them come back for more.
Packed 250 to a Case. \$5.50 Per Case.
CURTIS IRELAND CANDY CORPORATION,
24 S. Main Street, ST. LOUIS, MO.

WILLIAMSON'S AMUSEMENT CO.

E. J. WILLIAMSON & V. LECHEN
Last Call. Opening Sault Ste. Marie, Ont., May 20, for 9 days. 24 good weeks to follow in Canada. SHOWS WANTED—One more Show of Merit, Athletic Plantation, etc.; must be good. CONCESSIONS OPEN—A few legitimate Concessions, Cook House. Address P. O. BOX 1322, Sudbury, Ont.

WANTED FOR HALL'S GREATER SHOWS

One more Team for Minstrel and a few more Musicians to strengthen Band. Those desiring given preference. Will pay top salary. Don't write. Wire or come on. Can use all useful Show People. Will place any Meritorious Show that can get money. Slim Clark or any experienced Barker Swing Man to take charge of Three-Abstract Parker, come on. This show is playing West Virginia, Kentucky and Virginia Coal Fields. Money sure. Not per. Pay every Tuesday. And the ghost is not lame. Everybody wire and write. W. F. HALL, Manager Hall's Greater Shows, Northfork, West Virginia, week May 10 to 15.

C. E. PEARSON SHOWS

playing the heart of the Strawberry Festival of Tenn., wants to hear from real Show Band with real Show to put about June 1. Exceptional opportunity for Ell Ferris Wheel to join at once. Girls for Musical Comedy Show. This show is now in selected territory. After the Strawberry Season heads North. Concessions come on; no exclusives. Want Slide, Baritone and Bass Players for Paul, Blumain, wire North. Get wire DAVE REID, Manager, week of May 10, Friendship, Tenn.; week of May 17, Humboldt, Tenn.

Musicians Wanted for Shropshire's Motorized Circus

Clarinet, Tuba, Trombone, Cornet, Bass. All wires, Humboldt, Tennessee. O. E. DUENWEG, Bandmaster.

JOS. G. FERARI SHOWS

Have Big Opening in Buffalo

Buffalo, May 8.—Ben Williams had a big opening with the Joseph G. Ferari Shows here. Everything went like clockwork. The weather was fine, and every show, ride and concession was ready on the dot of seven. The lot was jammed with people, and everyone had a sparkling good night.

The show wintered in Hamburg, N. Y., and four days before the opening Mr. Williams had five big wagon fronts, several large calliope and other show property brought up to the Broadway Auditorium to be used in conjunction with the big circus that he put on for the Shriners. The circus was a great success. There were three rings and two stages. Over 5,000 Shriners attended, and they were all full of their praise and say it was the best show of its kind ever pulled off in Buffalo. A. H. Allen was equestrian director. The following are some of the acts that took part: The Elmos, feats of strength; Dodd's Circus; the Ozans, comedy jugglers; Consuele and Lavinia, aerial novelty; Mlle. Dolores, web act; Helen Kelley, champion bag puncher; Muriel and Rex, comedy acrobats; Billybob Doo, equestrian; the Royal Gascolinos, European jugglers; Johnson's Dogs; Mavado, slack wire; Phoebe Tenderfoot, acrobat; Chisolin, acrobat; Ella Bard Trio, equilibrista; Dick and Roberts, from the Hippodrome; Emerson's Slide for Life; A Dream of the Orient, and many others.

The carnival proper opened May 5 in the heart of the city on the Clinton and Lord street lot. The show goes from here to Birmingham, N. Y.—PUNCH ALLEN.

S. W. BRUNDAGE SHOWS

Oklahoma City, Ok., proved a profitable engagement for the S. W. Brundage Shows, enough of good weather being offered during their two weeks' engagement to please and satisfy all. The location was the closest in lot ever secured for carnival purposes there, it being just one block from the main corner of the business section of the city. The American Legion proved an amplex that went the limit to make the engagement pleasing and profitable to the company, they securing the use of the streets around the lot and placing the attractions right at the very doors of the retail shoppers every day, the afternoon play being very good when weather was favorable.

The Western League baseball season opened during the engagement at Oklahoma City the steam calliope and hand of the show taking part in the parade—all of which secured some mighty nice newspaper stories for the S. W. Brundage Shows.

A committee from Shawnee, Ok., headed by the mayor, looked the show over at Oklahoma City, and signed a contract for the use of the streets of that prosperous and thriving little city, the City Fire Department being the amplex.

After a few more weeks in Oklahoma the shows invade Kansas, a territory in which they are well and favorably known.—JOHN JONES.

RODGERS AMUSEMENT CO.

Idaho Falls, Id., May 5.—The Rodgers Amusement Company closed a big week at Salt Lake City, Utah, May 1, under the auspices of the American Legion. The total attendance was about 50,000. All shows and concessions had good business, sunshine prevailing for the seven days' engagement, coming after seventy days of snow. It snowing right up to the opening day.

The lineup includes 10-in-1, cabaret, Snake Show, Hawaiian Village, and Rodgers' beautiful carousel and big Ferris wheel. Some thirty concessions are also included in the amusements, some of them being "Shorty" Williams, with his knife rack; Bob Ketter, basket wheel and swinging ball; Eddie McKenna, Dave Mackey, Ambrey, The Sterlings and several other well-known concessions. The shows opened here Monday to good crowds and business has been picking up nightly. "Daisy" Rhoades, ahead of Al G. Barnes' Circus, was a visitor at Salt Lake City, as was Paul Jameson, owner of the Coast United Shows, and "Whitely" Claire, of the same caravan. Black-foot, 14, next week.—CLYDE HOLTZCLAW.

WILLIAM F. SMITH DIES

Kansas City, Mo., May 8.—Wm. F. Smith, former owner of Howe's Great London, the Van Amburg and the Weldman Shows, died here yesterday. Mr. Smith was attacked about a year and a half ago by hollup men and struck over the head. Since that time he has had several paralytic strokes which left him paralyzed on one side. However, he has been able to get around, and was interesting himself with the independence, Mr. Fair, and was in charge of the committee to furnish attractions for the fair this year. But another stroke was more than his constitution could stand, and he passed away. He was well known in Kansas City, where he was identified with Fairmount Park for a number of years as lessee and manager. He is survived by his wife, daughter and son.

LOOK CONCESSION MEN LOCK SOMETHING NEW.

Exhibition Acroplane Game and Merchandise Display. A regular flying circus. All the way around the world in an acroplane. People stand up to play this game. Enormous money game. Acroplane large enough to carry a monkey and its companion, with our special aluminum acroplane motor and propeller drive. For particulars address THE INDEPENDENT CRAFT MFG. CO., Office 210-211, 131 East Wash St., Indianapolis, Indiana.

WANTED—GOOD CARNIVAL COMPANY

For month of July week for a live one. Address ARTHUR RUDGE, Adm., Alma American Legion, Alma, Kansas.

PASS KEYS

Over 200 to 300 keys. Do not lose them. Three for \$1.00. DAVY'S KEY CO., P. O. Box 1112, Pittsburgh, Pennsylvania.

HAVE YOU SEEN JEAN DOMENJOZ, THE CRAZY BIRD?

WANTED
RIDES, SHOWS, CONCESSIONS. (No Wheels.)
Open Brooklyn, N. Y., week May 26.
Big celebration. Others to follow immediately.

WANTED
BIG FREE ACTS AND CIRCUS
ACTS.
FAIRS GALORE.

FAIR SECRETARIES
Can furnish you with the best for Platform and
Field Free Attractions. No substitution or misrepresenting. You get the act you book.

IF YOU ARE A REPRESENTATIVE FAIR SECRETARY ASK ABOUT
JOHN C. JACKEL. In business at Suite 215 Strand Theater Building, 1583 Broadway, New York City.

**WANTED TO JOIN ON WIRE
FIRST-CLASS GENERAL AGENT**

capable of handling Twenty-five Car Show. One real Second Man, capable of handling promotions. Will furnish wagons for Whip, Silodrome, Mechanical Walk Through Show, real Wild West or any real Bally or Grind Show. Want one real Team for Plant. Show. Chambers and Chambers, Moppins and Moppins and Foot Robinson, wire. Want Russian, Spanish and one real Oriental Dancer to Feature. Concessions of all kind. Experienced Help on Eli Wheel and real Cook House. Want two more Feature Acts for Wallace's Twenty-in-One and Dancers for Cabaret. All address **BILLIE CLARK, Famous Broadway Shows, Clarksdale, Miss.,** this week; Memphis, Tenn., depot location, to follow.

**KRAUSE
GREATER SHOWS**

Brooklyn, N. Y., week May 17th
OPENING FOR GOOD TEN-IN-ONE SHOW
AND ONE PLATFORM SHOW

Opening for legitimate Concessions, no Wheels. Concessions only booked on application. Wanted, Lady Motordrome Rider. Address **BEN KRAUSE, Manager Krause Shows, care Continental Hotel, Ninth and Chestnut St., Philadelphia, Penn.**

Gerard & Steblar Greater Shows

Own All Rides, Ten-Car Show. Wanted Ten-Piece High-Grade Uniformed Band Can place few more Shows that don't conflict; outfits furnished real showmen. Wanted—Freaks for Ten-in-One People; also want Grind Concessions. Come on. Can place all that work for dime. This Show will stay out all winter. Twenty choice New England and Canada spots now contracted and have nice string fall Fairs. Want Girls to handle Snakes and for Posing and Vaudeville Show, Concession Agents, etc. People in all branches Carnival business, write. Woonsocket, Rhode Island, auspices American Legion, this week; Nantucket, Rhode Island, next week. Everybody address **CHARLES GERARD, General Manager.**

W. J. Torren's Peace Exposition Shows

can use Shows that don't conflict. We have Athletic, Oriental, Ten-in-One, Animal, Speedway, Mechanical and Wax. Will finance any recognized showman. Mad Cody Flemming will buy Animals of all kinds for Animal Show. Want first-class Lot Man; must locate without showing favors. Want Help on Three-Abreast Parker Swing and Big Eli Wheel. Can use Concessions that work for a dime. Exclusive sold on Glassware, Cookhouse, Unbreakable Dolls, Groceries, Fruit and Ham and Bacon. Nelsonville, week May 10th, on streets; Cambridge, May 17th; Zanesville, May 24th; uptown; all Ohio. Other good ones to follow.

WANTED--RIDES--WANTED

Old Established Successful Carnival Company
account breach of contracts. Can place Riding Devices at once. All correspondence treated confidential. Address **RIDES, care Billboard Office, Chicago.**

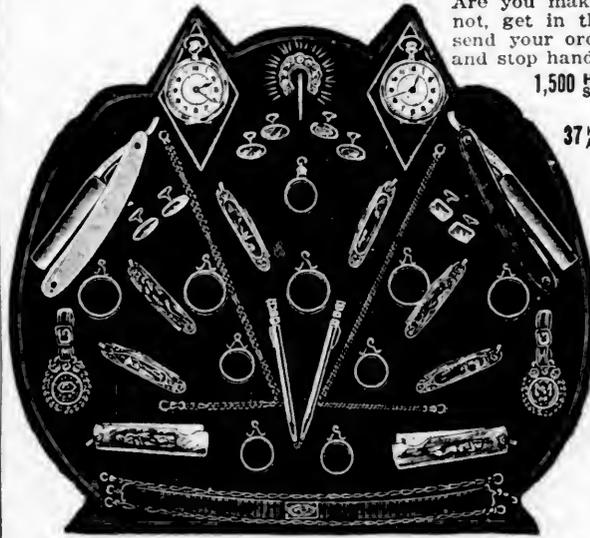
**WANTED EXPERIENCED MERRY-GO-ROUND
MEN FOR THE HURLERS**

SMITH GREATER SHOWS, Lancaster, Pa., this week.

WANTED Mighty Wheeler Shows WANTED

Shows with or without outfits. Will book any good riding device that can be up for Monday nights. Concessions, all Wheels open. Look at route, nuf said. **WANTED**—Eight-Piece Italian or American Band, on account of disappointment. **WANTED**—Help in all departments; Defiance, Ohio, 10th-15th; Garrett, Ind., 17th-22nd; Gary, Ind., 24th-29th.

FOR LIVE WIRES ONLY



Are you making real money? If not, get in the band wagon and send your orders to a live horse and stop handling dead boards.

1,500 HOLE SALESBOARD \$18.50
and 37 HIGH-GRADE ARTICLES.

- 2 Gold Plated Watches, Fancy Dial.
- 2 \$5.00 American Steel Razors.
- 4 Pairs Gold Filled Cuff Links. N N N N
- 6 Fine Gold Filled Pocket Knives.
- 1 Large Size Brilliant Searf Pin.
- 4 Gold Filled Walcemea Chains.
- 1 Silk Walcemea Chain.
- 2 Gold Filled Combs, with Photos.
- 2 Gold Filled Pencils.
- 2 Fancy Colored Fobs, with Eagle.
- 10 Coin Holders, to Hold Coins.
- ALL ON A FINE VELVET PAD.
- No. 70—All complete, with 1500-Hole Board, \$18.50.
- 25% with order, balance C. O. D.

We Sell Knife, Candy, Watch and Novelty Boards. Send for Circulars.
HECHT, COHEN & COMPANY, 201-205 West Madison Street, CHICAGO, ILLINOIS

**The Smith Greater Shows
THE ORIGINAL**

ROUTE—ALL RED ONES

- LANCASTER, PA., May 10-15.
- PUNXSUTAWNEY, PA., May 17-22.
- PHILIPSBURG, PA., May 24-29.
- CLEARFIELD, PA., May 31-June 5.
- ALTOONA, PA., June 7-12.

All Good Auspices.

CONCESSIONS TO LET—Long-Range Shooting Gallery, any kind of Jewelry Store, except Wheels, Peg Joint, Clothes Pin, High Striker, Jap Wheel, String Game, etc.; Spot, Cigarette Gallery. No P. C. or buy backs tolerated.

WANTED—Freaks and Feature Acts for Pit Show. Address as per route. **THE SMITH GREATER SHOWS.**

COREY GREATER SHOWS

WANTED FOR LONG SEASON

Playing the very best spots in the East and South. Ferris Wheel (will buy). Meritorious Shows. Will furnish complete outfits to reliable showmen. Nothing too large or too small. Help on Rides. (McKinley, Apgar, Long, Baker, Smith, Tougher, come on.) Long Range Gallery, Ball Games, Knife Rack, Grind Stores and few Wheels still open. Address **E. S. COREY, Sole Owner, Clifton Heights, Del. Co., Pa.**

WANTED FOR THE BISHOP UNITED SHOWS

Good Pit Show that can open Mondays, also good Platform, Wild West or any Show that don't conflict. Ed Soldier, write or wire. Good opening for few more legitimate Concessions. Want experienced man to take charge of Parker Carousel, also man to take Eli Ferris Wheel. Fred Miller wants six Agents that are Joint Workers. Wanted to buy or lease two Baggage Cars and one Sleeper that will pass M. C. B. inspection. Hocker, Okla., week of 17, then as per route. **W. BISHOP.**

MUSICIANS WANTED for HOWE'S GREAT LONDON CIRCUS

Solo Cornet, Second Clarinet and one more Bass. State salary and be ready to join at once. Address **JOHN F. DUSCH, Bandmaster, Carnegie, Pa., 13; Homestead, Pa., 14; Vandergrift, Pa., 15; Tarentum, Pa., 17; Ford City, Pa., 18.**



SANISCO

TRADE MARK
ICE CREAM

Sandwich Machine Gets the Coin—Read this:

Had 3 Last Year
Buying 4 More

THE Best Opportunity you ever had to make big money on the smallest investment possible.

Chattanooga, Tenn., April 22, 1920.
Gentlemen:
Last year we purchased three of your machines and cleaned up with them. This year we are planning to buy four more and cover more territory. Will you please send us your latest price list and inform us as to how soon we may expect delivery after order?
In four weeks will be doing business in Iowa.
Yours truly,
TIBBETTS BROS., 600 Vance Ave.

Get Busy If You "Want In" This Year.
Don't Pass This Up—Write for Full Details. Do it Now.

The Sanisco Co., Milwaukee, Wis.

WITHDRAW OPPOSITION TO EQUITY'S REGULAR TICKET

(Continued from page 18)

paign. I simply feel that he is far less qualified for the office than John Emerson.
"In signing the Lackaye petition I made a mistake, due entirely to the fact that I did not know that there were other candidates in the field. I was under the impression that Mr. Lackaye had been nominated as the regular candidate. As soon as I discovered that he was entirely without the endorsement of the regular nomination committee I hastened to take my name off the petition. Please make it plain to Mr. Emerson and Miss Barrymore that I consider them the only candidates qualified by temperament, experience and mentality for the office of president and vice-president. I think every Equity member who saw how Mr. Emerson and Miss Barrymore worked during the strike will put aside all consideration of other candidates."

"Mr. Emerson, altho he has never shown the slightest sympathy toward the managers, nevertheless understands things managerial," wrote Miss Ferguson. "In addition he has the broad sympathy for the small actor acquired during his own many years of struggle as an actor. His position in the motion picture makes him entirely independent of any manager, whereas an actor candidate is always subject to certain occult influence, which might tend to bias his opinions. It is a waste of time to even discuss Mr. Lackaye as a candidate when Mr. Emerson and Miss Ethel Barrymore are in the field."

"We do not want independent candidates," said Miss Hamblett. "I am perfectly willing to accept the judgment of the nominating committee, backed by the most active Equity members, as to the best candidate. But, as a matter of fact, that which influenced me most strongly in withdrawing my name from Mr. Lackaye's list was the fact that I saw Mr. John Emerson and Miss Ethel Barrymore at work during the strike. Their vigor, initiative and constancy inspired everyone else. Those who won the strike are the ones to conserve for us the fruits of victory."

Reports received by the Emerson-Barrymore committee show that Equity members overseas are throwing their support to the regular ticket. Among these overseas supporters is Laurette Taylor, who cabled the following message from London: "I most decidedly endorse John Emerson for president and Ethel Barrymore for vice-president."

A wireless was received from Pearl White, now in mid-ocean, to the same effect.



The Doll with the Mouflon Head that gets big money. Assorted dresses and wigs. Height, 14 in.

The Largest Supply House in the Business

Almost everything in the CARNIVAL LINE. Catering to Carnivals, Parks, Bazaars, etc., carrying a full line of Candy, Dolls, Bears, Beavers, Blankets, Mexican Baskets, Hair's Pillows, Colossus Pillows, I. Hyman's Wheels, Jewelry, Novelties, Ballroom Squawkers, Whips, Toys, etc.

We manufacture our own dolls, which bring big money. Largest assortment of party Dolls and Dresses. Orders shipped same day received. Twenty-five per cent on all orders.

KARR & AUERBACH
415 MARKET ST., PHILADELPHIA, PA.

FOR SALE—A complete small R. R. or Wagon Show, 60-foot Round Top with 30-foot middle (extra guys all around), 10 lengths 7-Tur Seats, Reserved Seats, Netting and Iron, 2 Windrest (12 material) Legs, 12 American Lanterns, Center and Quarter Poles, Blocks, Falls and Main Guys, Stake Puller, 1 20x30 Side-Show Top, 1 20x30 Dressing Top, 1 20x30 Blacksmith Top, 1 20x30 Cook House Top, 1 20x30 Living Top, 1 Marquee, 2 Bass and Square Drums, Cymbals, etc.; 5 PH Show Banners, 8x10; 17 11x14; Banner Poles, 70-ft, Rides Rope, Pullup Rope and Blocks, 1 new Frame Counter Joint, 11x14 ft, 20x30 Top and Wall, built for cook house or juice joint with carnival; new 3-Burner Gasoline Stove, 1 new Lima Big Stove. Above for sale in whole or part. Offer useful Show Property. All kinds Stakes, Poles, Picnics, Uniforms, etc. Wanted to Buy—4 60-ft. Flats, 3 60-ft. Stock and 3 Combination Slices; must pass inspection with U. S. Safety appliance. Address MANAGER, Chase Bros., General Delivery, Station 8, Brooklyn, N. Y.

WANTED

A First Class Griddle Man that will help put up and take down, \$30.00 per week. **GEORGE WELCH**, care Wade & May Shows, Detroit, Mich.

CONCESSIONS and

SINGERS, playing String Instruments, wanted for opening, May 15, and later dates. Address **ARTHUR R. WILBER**, Mgr. Oakwood Park, Kalamazoo, Mich.

CONCESSIONS OPEN

Refreshment Stands ready for occupancy and space for Amusements for rent, at **AERO PARK**, on Merrick Road, Springfield, L. I., N. Y.

WANTED Carousel

for 7-day Carnival, July 3 to 10. Pearl River, N. Y. P. O. 251. **J. R. GOLDING**.

WANTS JOHNNY J. JONES EXPOSITION

Experienced Chef and Restaurant Help to travel. Address, **MURPHY**, Chester, Pennsylvania, Week May 10.

WEBSTER EXPOSITION SHOWS

Want Merry-Go-Round to hold at once. Top Flying wire, Geok for Snake Show, Reptina wire. Concessions of all kinds. No exclusives, except Candy Kewpies, Glass and Cook House, which are already sold. Want Athletic Man to handle front and wrestle. Will place any good Show. Want Plant, Performers, Kid Wallace, Belmont, wire, Want six-piece White Band. We are in the coal fields and will play Harlan and Lench, Kentucky; also Appalachia, Virginia. Everything goes here. Address mail, C. B. MYERS, Columbia, Tenn., this week. Telegrams, JHBERSHAM, Tenn.

WHY?

ARE WE SWAMPED WITH ORDERS FROM CONCESSIONAIRES IN EVERY STATE IN THE UNION.

Wire or write for a sample order of our CONCESSION box (7 different designs). Do it now and it will be only a question of hours before you will realize WHY we are swamped with orders. Concessionaires all over the country are cleaning up with this set of packages.

CHOCOLATES

that are guaranteed fresh packed in an assortment of seven boxes (One Pound Size). The very best **30c** FLASH on the market.

SHIPMENT POSITIVELY FORWARDED SAME DAY ORDER IS RECEIVED. DEPOSIT WITH ORDER.

PHILADELPHIA CANDY CO., 255 N. Second St., Philadelphia.

MUSICIANS WANTED

to enlarge Union Band, Cornet, Clarinet, Trombone, Bass and Alto. Salary, \$25.00, berth and transportation. Long season, fine treatment and first-class accommodations. Address **CON H. JESPERSEN**, Bandmaster, Polack Bros., 20 Big Shows, as per route. Harry Eckoff, Fred Mills, Willis, Jimmie Chest, come on.

Adam Erbe

WANTS FOR HIS SHOW, WITH SMITH GREATER UNITED SHOWS

A-1 Oriental Dancer, with change of wardrobe. Wire my expense. Dancers for Cabaret Show that can be ladies at all times. Also Boxer, capable meeting all comers. Wire my expense, care above show, Clarksburg, W. Va.

WANTED FOR SHROPSHIRE'S MOTORIZED CIRCUS

Performers doing two or more Acts; single and double Traps, Wire, Patch, Ladder, Contortion and any other good Aerial Acts, Clowns. Can place Family doing several acts. Musicians, Cornet, Tuba, Baritone, Slide Trombone, Clarinet. Want Boss Canvasman. Can place Pit Show. All wires Humboldt, Tennessee. **JAMES SHROPSHIRE**, Mgr.

BIG CELEBRATION ON JULY 5th

Horse Racing and other Attractions. Big Dubois Fair. Day and night, August 17 to August 20, 1920. Wanted—All kinds of Concessions. Best town in the Coal and Iron Country for Concession People. Address **A. M. NAIL**, Driving Park, Dubois, Pa.

WANTED QUICK

TWO GOOD ALL-ROUND SINGLE PERFORMERS, ALSO GOOD CIRCUS HILFPOSTER. **COLE BROS.** SHOWS, Nevada, Iowa, May 13; North Wood, Iowa, May 14; Northfield, Minn., May 15; Paysonville, Minn., May 17; Elbow Lake, Minn., May 18; Hankinson, N. Dak., May 19.

IT'S THE CLASSIEST STORE ON THE SHOW The Alice May Perfume Store



Because it is something entirely different and so designed as to attract men, women and children, ASK ANY CONCESSIONAIRE and he will tell you that the ALICE MAY PERFUME STORE brought in more money than any other Concession.

It is operated with our own original patented PERFUME SPINDLE. A legitimate game and allowed to operate in every State of the Union, because the player gets a prize every time. Write for our 1920 ILLUSTRATED CATALOG, It's Free.

SUPERIOR PERFUME CO. (NEW ADDRESS)

336 W. 63rd St., CHICAGO.

(Originators of the Perfume Store)

(Take Englewood "L" to Harvard Ave.)

MAU'S GREATER SHOWS WANT

Ten-in-One, Pit or Platform Shows, Dog and Pony, Athletic, Wild West, Jim Eskew and Joe Dunn, wire me. Will furnish complete outfit to reliable showmen. Concessions of all kinds; no exclusives. Concession Agents for Devil's Bowling Alley, Cuban Ball Game, Hoopla, Man and Wife for Juice Stand. Geo. Wheien, wire. Minstrel Performers, one Red Hot Team, two Comedians, two Soubrettes. Arie and Lazzo wire; also Severs and Severs and Annie and Dave, wire L. L. Antwine. Want Dancers for McCurdy's Cabaret. A. L. Day, let me hear from you at once. All address **MAU'S GREATER SHOWS**, Nicholasville, Ky.

FOR SALE, PULLMAN SLEEPER

SIX-WHEEL STEEL TRUCKS AND SELLS. This car is 70 feet long, mahogany finish, equipped with Baker Heating System, double windows, Pullman curtains all around. Twenty berths, equipped with box springs, hair mattresses and 40 regular Pullman blankets, also 40 pillows. Brand new berth curtains all around. One stateroom large enough for six people, equipped with private toilet and washroom. One large smoking room, equipped with wash bowls, also toilet. Two other washrooms and flushing toilets on car. Hot and cold water. Large overhead tanks. Fewer feet of this car is covered. Fresh seats without a mark. Twenty cushions. Regular Pullman overhead oil lamps. Screens for summer. This car will pass any kind of inspection from the rails to the roof. This car was purchased from a large railroad company two months ago. It's not an old, abused show car, but the real thing. Parties looking for car under \$3,500.00 save time and stamps. CAR CAN BE SEEN IN MINNEAPOLIS, MINN. ANY TIME AFTER MAY 15. Write or wire **JOE NOVAK**, 616 10th Ave. North, Minneapolis, Minnesota.

1920 CRAZE

CARNIVAL MEN, CONCESSION AND LIVE WIRES

"Little Mary" and many others, in the Real Human Hair, Moire Hair Dress, Curis on top and sides.

ROSE O'NEILL

Unbreakable, 13-inch, with Real Moire Hair Dress.

\$2.25 EACH

ROSE O'NEILL

Unbreakable, 12-inch, with Real Moire Hair Dress.

\$1.75 EACH

PLASTER ROSE O'NEILL

and many others; 15 1/2 inches, with Real Moire Hair Dress.

\$1.75 EACH

SQUATS

with Real Moire Hair.
\$1.00 EACH OR \$10.00 DOZ.

No samples—Wire money—Goods shipped same day.



MOHAIR
assorted shades, imported, with the Real Kewpie Wave,
\$3.50 LB.

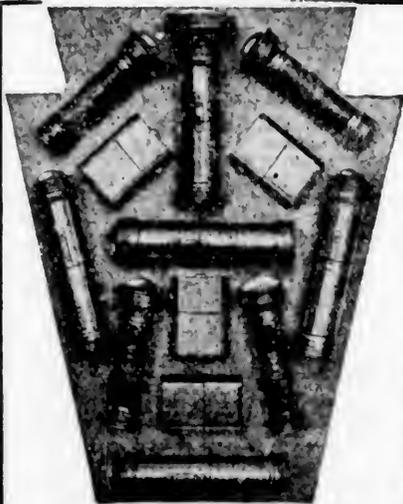
ROSE O'NEILL
13-inch, plaster, dressed with Mohair,
\$8.50 DOZEN

SQUATS
dressed with Kewpie Mohair,
\$4.50 DOZEN

We are the only ones in United States making the Moire Hair Dress. Make money by trying us.

A. Corenson Novelty Co.

616 1/2 So. Broadway,
LOS ANGELES, CALIF.



NO. F 37

SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

- 4—6-inch Fibre Case, Miner Flashlights.
- 4—7-inch Nickel Tubular Case, "
- 4—3-inch Nickel Vest Pocket "
- 1—7 1/2-inch Nickel Tubular Case, Miner Flashlight Complete with batteries and a 1,000-hole salesboard.

PRICE, \$15.00

Jobbers and operators only are requested to write for our new catalogue.

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia.



Jazz Baby Plaque

New, original flash. Four sizes. 6 doz. to a case.

10x10	Send \$16.00 for 2 Doz. Samples
13x13	
10x16	
13x17	

The Greatest Money Maker of the Year.

It's a beautifully decorated hanger with real hair wig and satin ribbon trimming. All orders filled same day received. 25% deposit required.

JEANNETTE DOLL CO., Inc.,

684 BROADWAY,
NEW YORK CITY.

CHOCOLATES WHIPPED CREAM SPECIALS

PACKED IN A LARGE FLASHY BOX
INCLUDE THIS NUMBER IN YOUR NEXT ORDER

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street,

ST. LOUIS, MO.

WALTER K. SIBLEY HAS FOR SALE

5 Merry-Go-Rounds, Portable Ride, similar to "Frolic"; 100 Tents, all sizes; \$30,000 worth of Illusions and Magical Apparatus, 1,000 other items of all kinds for Shows. WANT TO BUY 10 Big Eel Ferris Wheels for cash; 5 Herschel-Spillman Merry-Go-Rounds, second-hand Show Property of all kinds. WANT TO BOOK FOR PARKS AND CARNIVALS—All kinds of Rides and Concessions immediate. RUSH! RUSH! RUSH! RUSH! RUSH! FREE STORAGE FOR ANYTHING YOU HAVE FOR SALE AT MY GIANTIC PLANT AT BAYONNE, N. J. SHIP IT TO ME.

WALTER K. SIBLEY, 1493 Broadway, New York. "LET SIBLEY DO IT."

WANTED RIDES, SMALL SWING, OCEAN WAVE OR WHEEL

Will book, buy or lease, or will join one with my concessions. I want to play "Tanks." Have for sale Electric Flasher, 12 Number, \$25.00. Sugar Puff Wafer Outfit in trunk, T-shirt make, \$40.00. Answer by wire only.

EUREKA ATTRACTIONS, Bookwalter Hotel, Springfield, Ohio.

INK PENCILS

(STYLOGRAPHIC PENS)

"The only really successful Ink Pencil—Guaranteed. The pen of pens." "Does not leak, blot or miss. Has a round point, writes as smoothly as a lead pencil." PRICES: Gross lots, \$95.00 gross, 3 dozen, \$9.50 dozen, 1 dozen, \$9.00. Samples, \$1.00 each. 25% deposit required with each order to non-rated concerns. Special prices on 5 and 10 gross lots. Demonstrators and Window Workers, ask for territory.

NATIONAL STYLO CO.
DETROIT, MICHIGAN



2nd ANNUAL LIVE STOCK SHOW

TULARE, CALIFORNIA, Sept. 14, 15, 16, 17, 18.

Member Western Fair Association.

Desire to hear from Carnival Companies making the Pacific Coast. Will consider BIG, Free Act.

JOHN A. ROLLINS,

Secretary-Manager,

TULARE, CALIFORNIA.

VEAL BROS.' SHOWS

RUSHVILLE, IND., week May 10—Auspices American Legion.
HARTFORD CITY, IND., week May 17—Auspices L. O. O. M.
RICHMOND, IND., week May 24—Auspices Base Ball Association.
NORWOOD, OHIO, week May 31—Auspices City.

CAN PLACE TO JOIN AT ONCE—Whip or Frolic, good proposition to Silo or Motordrome; also Thru the Falls, Trip to Mars or any good Mechanical Show.

CONCESSIONS—Positively no exclusives, except Cookhouse, Juice and Long Range Gallery. Can place all others.

WANTED—Two good Promoters.

MUSICIANS—Can place at once (3) Solo Cornets. Salary, \$30.00 a week each. All other Musicians, \$27.50 each. Long season. Wire M. De-

CHRONIC, Leader.

Can place two good Drivers. Must know how to handle horses. Also Workingmen for Venetian Swings.

Address mail as per route,

JNO. VEAL, Manager.

A FEW OF OUR FAIR DATES:

Harrisburg, Ill.; Leroy, Ill.; Charleston, Ill.; Mt. Vernon, Ill.; Crawfordsville, Ind.; Covington, Ind.

BUY THE BEST. YOU'RE SURE TO MAKE BIG MONEY.

BUNDIE DOLLS

LIGHT WEIGHT. UNBREAKABLE.

**You Can't Beat
Our \$16.00 Per Doz. Assortment
Dressed With Wig and Silk
Bathing Suit**

Send for a half-dozen sample assortment, \$15.00 prepaid. Individual samples, \$2.00 and \$2.50 prepaid.

Size, 12 inches high, without base; 13½ inches, with base. Prices range from \$10.00 in plain to \$30.00 per doz., dressed in beautiful, attractive silk costumes, with hair.

MUTUAL DOLL CO., INC.

Factory and Office:

37 to 43 Greene Street, NEW YORK CITY



Des. Reg. XXC 57518
No. 162



Des. Reg. XXC 5751
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Beautiful Dolls

Catalogue Free



Send for a copy of our big, handsome Catalog before ordering your season's supply. We offer the latest and best sellers at surprisingly low prices.

Best Dolls at Lowest Prices.
CATALOG FREE

Consolidated Doll Co.

160 North Wells Street,
CHICAGO, ILL.

WANTED

Violinists and Clarinetists

for Factory Band and Orchestra. Only those who are also skilled and unskilled mechanics need apply. **THE WILLYS OVERLAND COMPANY, Elyria, Ohio.**

WANTED—ASSISTANT SOLO CLARINET

Second and Third Clarinet, Flute and Piccolo, First French Horn and Bass Drum. Season of not less than eighteen weeks, beginning June 1. Must be A. F. of M. and furnish own uniform. State salary expected in first letter. Write or wire H. C. ROBINSON, Director Aberdeen Municipal Band, Aberdeen, South Dakota.

L. B. HOLTkamp EXPOSITION SHOWS

Want People for Athletic Show. All Concessions, except Candy, Watches, Kewpies and Glass open. Have a few openings for real Commission Agents and Cabaret Dancers. Help for Parker Spring and Ell Wheel. Salary all you're worth. Colored Musicians for Jazz Band. Sleep on our. Wire, don't write. Hartsville, Tenn., week May 10; Scottsville, Ky., week May 18.

WANTED MUSICIANS

Una-Fon Player, one more Billposter. **CARL CLARK'S TRAINED ANIMAL CIRCUS**, New Berlin, May 13; Mifflinburg, 14; Lewisburg, 15; Watsontown, 17; Montgomery 18; Hughesville, 19.

WANTED Man on wire, for... and Girl... Billposting Agent, Blue shirt... Lead, Cornet Player, Cook to double comedian. People in all lines write. I pay all. Address J. M. COLE, P. O. 2, Toga County, Pa.

SUPERIOR SHOWS WANT

FOR SIDE-SHOW—Two good Freaks. Address Gene Milton.

FOR HAWAIIAN SHOW—One more Team. Address Bob Ke'ihana.

FOR MUSICAL COMEDY—Piano Player and Chorus Girls. Address Pearl Davis.

FOR SPRINGTIME SHOW—Four Girls for Posing. Address Bob Sherwood.

FOR AMERICAN BAND—Musicians. Address Fred Herrick.

Can place legitimate Concessions of all kinds. No exclusive. Piqua, Ohio, this week; Richmond, Ind., next week. **T. A. WOLFE, Manager.**

Races Races Races

Rockford, Ill., May 29th to June 21

Sanctioned Auto Races, Auto Polo, Saturday May 29th, Sunday May 30th Running Races, The Rockford Derby, Monday May 31st

Running Races and other track events, Tuesday, June 1st, and Wednesday, June 2nd. Five days and five nights. **WANTED—Independent Shows.** Concessions of all kinds. Plenty of money here. Factories all running. Wire, write or call. **CHAS. LEE DALY, 416 Mead Bldg., Rockford, Ill.**

FAMOUS AIKEN SHOWS

open May 17th, Goshen, Ind., streets, auspices. Have three new swell outfits. Can furnish showmen. Want shows, rides and concessions. Wire **Aiken Bros., Goshen, Ind.**

MARTIN & NOE AMUSEMENT CO.

STAUNTON, ILL., May 11 to 15, inclusive. **BENLD, ILL.,** May 17 to 22. **WANTED—Athletic Show** or any good Shows that won't conflict with what we have. Can use a few more legitimate Concessions. Write us what you have. Fair and Celebration Committees, get in touch with us. **MARTIN & NOE AMUSEMENT CO.**

At Liberty, First-Class Cook House and Juice Stand

Reliable managers only. Just been "dumped" cause of this ad. Address **J. H. REEDER, 127 W. Liberty St., Savannah, Ga.**

The Shawano County Fair

Will Be Held at SHAWANO, WIS., September 7th, 8th, 9th and 10th. We are looking for a good Carnival Company to show at our Fair, or in place thereof, good Shows and Riding Devices. Address **P. J. WINTERS, Sec.**

WANTED FOR AMUSEMENT PARK

opening May 23, all kinds of Rides, Over the Falls, Whip, Ferris Wheel, etc. Also good, clean Skill Games, Skee-Ball and other Concessions. We have Dance Hall, Skating Rink, Bathing Pool, Beach, Ball Park and Cafe. Sixty-five acres of beautiful shaded grounds, with two mineral springs. Best location in Central Iowa. Draws from seventy-five towns. Write **DEXFIELD PARK CO., INC., Des Moines, Ia.**

CHINESE DRAGONS

Snake King, Brownsville, Texas

WANTED

TWO FAST BILLPOSTERS, not afraid of opposition.

BERT TAYLOR, Agent, Terry's Uncle Tom's Cabin, Black River Falls, Wis.

MEDICINE MEN

are reaping a harvest with our line of Medicines and Soaps. Our goods are the most reliable and our prices the finest. Write at once for prices, catalogs, etc. Lithos and paper furnished with medicines.

OREGON INDIAN MEDICINE CO.

Desk A. Corry, Pa.

WANTED

Foreman and Two Experienced Men for Merry-Go-Round

Will pay top salary. Wire or come one. Week May 10, Naugatuck, Conn., week May 17, Hartford, Conn. **EDWARD J. SEAMAN, care O'Brien's Expo Shows**

Central States Shows

Yes, we are doing fine again, only we are short of some good help. Sid Burton, Fletcher, Pat Martin, Jim Amerson, wire quick. Can place Merry-Go-Round May 15. Will pay half of your transportation to join at once. Mr. Jacobs, wire. **J. T. PINFOLD, Chattanooga, Tennessee.**

DRINK COOLO

One pound of COOLO beverage powder will make nearly a barrel of delicious drink. It is all ready to use. Just add syrup or sugar and water. Only \$2.00 a pound. A one-fourth pound (trial size) for 50c. Plenty of advertising. **ORANGEADE** powders, \$2.00 a pound. A one-fourth pound (trial size) for 50c.

DAVIS CONE CO., 11 St. Mary's Street, Dayton, O.

WANTED FOR THE LaGROU SHOWS

Will book a good Platform Show. Will furnish 20x40 top to good showman. Wanted to hear from Ten-in-One Freaks, also Dancers. Will book a couple of good Ball Games and legitimate Concessions. My route is as follows: Rome, N. Y., May 10th to 15th; Auburn, N. Y., 17th to 22nd; Fulton, N. Y., 24th to 29th; Syracuse, N. Y., 31st May to 5th June. Address all mail and wires to STEVE LaGROU.

CONCESSIONAIRES



13-inch Doll, as illustrated, without hair, beautifully finished in high gloss flesh color, with hand-painted eyes, rosy cheeks, etc. The most beautiful Doll on the market. A trial order will convince.

\$25.00 PER HUNDRED

SAMPLES AT 50 CENTS.

THREE-PIECE SILK CREPE PAPER DRESSES,

\$6.00 PER HUNDRED

TERMS: ONE-THIRD CASH, BALANCE C. O. D.

SHAMROCK MERCANTILE CO.

DOLL MANUFACTURERS

127 Market Street, ST. LOUIS, MO.

FT. WAYNE, INDIANA'S, SPRING FESTIVAL and WEEK of FROLIC

SIX DAYS AND NIGHTS COMMENCING MAY 24th.

All Attractions and Concessions are located in the heart of Ft. Wayne. FOR SALE—Legitimate Concessions, especially Wheels of all kinds, The Great Patterson Shows and other Big Open Air attractions have already been secured.

This affair is thoroughly advertised. Bands of Music, Illumination, Decorations and other attractions galore.

Will guarantee that Concessionaires will have over one hundred and fifty thousand people to do business to (fair weather prevailing). Admission to show grounds only ten cents and war tax. Ft. Wayne is one of the very best Concession cities in America. Here is your opportunity to get a good, big Spring start.

For further information, address

LOUIS J. BERGER

Care Celebration Headquarters, 120 W. Berry St., Ft. Wayne, Ind.

GILLETTE No. 503-B RAZORS

3.60 With Twelve Gillette Blades. (Twenty-four Shaving Edges.) Retail value - - **\$6.00** **3.60**

10c SALES CAPS ANY SIZE 10c

French Ivory Manicure Sets

2.65 Put up in a Moleskin Roll-Up Case, Lined with finest of Toumey Velvet. **2.65**

NOTICE

A. STERN & CO.

SEND \$7.50

50% deposit required on all orders. Balance shipped C. O. D. 168 Dartmouth St., Boston, Mass. For samples of above numbers. No samples sent; C. O. D.

WANTED CAROUSELL, FERRIS WHEEL AND OTHER RIDING DEVICES

HAVE SIX CONSECUTIVE WEEKS OF CELEBRATIONS, opening **SATURDAY, JUNE 26**

Want to hear from Contest Promoters, Decorators and Out Door Free Acts. Nothing too big.

THOMAS BRADY, Inc., 1547 Broadway, New York City, N. Y.

PRIVILEGE CAR WANTED

For SELLS-FLOTO CIRCUS and GEORGES CARPENTIER. Prefer Car with accommodations for sleeping (five sections), with lunch room at one end. Will be pleased to lease or rent on privilege percentage basis. Must join this week. Address EDWARD ARLINGTON, Hotel Maryland, NEW YORK CITY.

GULF STATES EXPOSITION SHOWS

Man to take full charge of new Three-Abreast H.-S. Swing. Must keep it in first-class condition and understand New-Way English. Wanted Tasks for Platform and Snake Shows on percentage. Can use few more Shows; prefer 10-in-1. Illusion or any Show capable of getting the money. Concessions all open. JOE LAWRENCE AND FAMILY TAKE NOTICE. Fair Secretaries, Home Cooking and Celebration Committees in Oklahoma, Kansas and Nebraska write for open time. Address all mail and wires to J. FREDERICK HASTINGS (Mgr.), Camden, Ark., week of May 10; Waldo, Ark., week of May 17; Stamps, Ark., week of May 24.

Wanted Quick MANAGER FOR ALLAN HERSHELL THREE-ABREAST CAROUSEL

Can also place first-class Ten-in-One. Reliable company. Address W. D. H., care Billboard, CHICAGO, ILL.

WANT CLERKS AND AGENTS FOR BOB MORTON'S CHAIN OF 20 STORES

Want good Wheelman, also Grind Steve Man, especially that know how to grind. I have the following: Doll Wheel, three Candy Wheels, Fruit and Grocery Wheels, Roll-Down Legs, Tip-Ups, Add-a-Ball, Huckleby Bucks and Aerial Swingers. Agents capable of handling any of these stores write at once. I own three wagons. No jillying. Address care of Lagg's Empire Shows, BOB MORTON, Marion, Ill., May 10 to 16; Edville, Ill., May 18 to 24. Fern Saylor and Fern Clancy, write.

WANTED TWO-ABREAST Merry-Go-Round Liberal Terms

BIG CELEBRATION, May 22 to 30, held in Grove in City. Largest town in Northern Indiana. People great spenders for amusements. Small Ride with strong organ can mop up with this organization this season. Have 4x70 outfit for Plant, or my good merry-go-round Show, 40x50. Want Platform Show, Pit Show; swell frameups. Plant, People write. A few open Concessions open. TAYLOR'S AMUSEMENT, Columbia City, Indiana.

WANTED

SLIDE TROMBONE TO JOIN ON WIRE

Highest salary and you get it every week. A steady job for a real man. Wire to PROF. JAMES F. VICTOR, care Kaplan's Shows, Pinckneyville, Illinois, this week; next week, Belleville, Illinois.

WANTED! MUSICIANS! WANTED! SALARY \$35 WEEKLY

Including lower berth, and \$40 during Fairs. Also want Clarinet, Baritone, Trombone and a few other Musicians. Salary, union scale for everybody. NOTE—You must be member of A. F. of M. Address JOHN F. VICTOR, care Campbell United Shows. Mail to Altoona, Pa., will be forwarded to following date.

Isler Greater Shows

Can place good Shows or Concessions, except Candy, Cigar Dells, Dogs, Bears, Shooting Gallery or Ball Game. Week May 10, American Legion on streets, Columbia, Nebraska; week May 17, Fire Department, 60 streets, Fremont, Nebraska. Other good spots to follow already booked. Wanted at once, Free Attractions. Few more Musicians for Band. This is an eight-car show; no talk. Wanted to buy another Steeper and two sixty-foot Flats. Wire or write per route. LOUIS ISLER, Mgr.

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Something New Very Attractive Very Exciting Location Wanted on percentage for 10 Airplane Machines ALEXANDER, 315 20th St., BROOKLYN, N. Y.

JOHNNY J. KLINE SHOWS

Will furnish complete outfit for 7-in-1, also Plantation Show, Illusion, Diving Show or any Show of merit. Want real Showmen to take entire charge of shows, also Talkers, Concessions, Agents, High Dive, Band and Help for Ferris Wheel. CAN PLACE CONCESSIONS and GRAND STORIES (no grift). Would like to acquire the wheelabouts of Luther Hill, W. C. Cleveland and Shorty King. Concessionaires address P. T. BLAINE, others wire JOHNNY J. KLINE, Square Hotel, Yonkers, N. Y.

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BRAND NEW PARK OPENS DECORATION DAY 7 DAYS A WEEK AND FREE GATE

DRAWING POPULATION, 500,000

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WANT CONCESSIONS OF ALL KINDS FOR SEASON OF 1920. No Wheels. Want Portable Tango Swings, Merry-Go-Round and Ferris Wheel. Have excellent proposition for anyone having Roller Skating outfit. Buildings ready for Decoration Day.

If you have anything good, wire or come right on to talk over your proposition.

FRED J. COLLINS, General Manager (formerly Manager at Midway Beach Park), 116 State Street, ALBANY, N. Y.

OBITUARY

ALTON—Mrs. 54, wife of Jerry Alton, popular clown, who opened with the Haggenbeck-Wallace Circus this season, but owing to his wife's death was forced to cancel, died May 7, after an illness of over a year's duration.

ASCOUGH—Mrs., mother of W. D. Ascough, manager of the Miles-Regent Theater, Detroit, died at Colorado Springs, Col., April 26. Mr. Ascough attended the funeral. He resumed his duties at the theater Monday.

BURKE—Mrs. Frances, 21, wife of Thomas Burke, assistant treasurer of the Empire Theater, New York, died in that city May 1, following a Caesarian operation. The child, a boy, lived.

BURTON—Sam, 66, one of the oldest character actors on the American stage, who has been playing in Frank Tinney's company, in the Sinsbaker Theater, Chicago, was found hanging dead in his dressing room in the theater May 6. Members of the "Sometime" company attribute the act to melancholia. Burton was known to all of the oldtime actors, as well as the present-day stars, and his services are said to have been steadily in demand. Mr. Burton, who was unmarried, had played with William Faversham, The Farnums, Lillian Russell and scores of other famous performers.

BURTON—John, 67, well-known stock actor, died recently in Los Angeles.

CARTER—Frank, late leading man with "See-Saw," and husband of Marilyn Miller, Ziegfeld Follies star, was killed when an automobile he was driving crashed into a bank on the National Pike near Grantville, Md., May 9. Mr. Carter was one of the most popular dancers on the American stage, and was very highly regarded by the profession.

COLLEY—Edward H., president of the Mudd-Colley Amusement Company and pioneer builder of motion picture theaters, died Wednesday morning, May 5, at his home in Birmingham, Ala., of acute indigestion.

COFFEY—George W., one of the Coupe show family, died May 4 in the National Military Home, Kansas. He was a pioneer showman and a veteran of the Civil War.

DALY—John P., a former manager of Klaw & Erlinger attractions, died May 6 in New York of heart troubles. He was also identified with the Henry Miller Company, and later with D. W. Griffith. A widow and one sister survive him.

IN MEMORY OF WILLIAM JAMES DAVIS

Who passed away at his home in Chicago May 16, 1919; aged 75. The memory of his kindly nature will long remain green. A FRIEND.

EPSTEIN—"Pinkie," 64, former advance agent of Mary Hampter's "Fitzzy Koo," and brother of M. S. Epstein, former Loew agent, died in a Buffalo, N. Y., hospital May 4. A widow and two brothers survive him.

EWING—Isiah, 90, veteran fiddler and winner of many "old fiddlers'" contests, died May 4 in Kansas City. He was a veteran of the Civil War. Two sons, four daughters, a sister and a brother survive him. Interment was in Quindaro Cemetery.

GALAGHER—James E., father of Charles E. Gallagher, well-known basso of New York City, died suddenly at his home the morning of May 4.

GOMPERS—Mrs. Samuel, 60, wife of Samuel Gompers, president of the American Federation of Labor, died May 6 at her home in Washington, D. C. She had been in failing health for the past two years.

HASTINGS—Mother of Ruth Hastings, prima donna, late with "The Bostonians," died April 21.

HENDERSON—William D., 75, president of Henderson Lithographing Co., Norwood, O., died in Chicago May 6 of pneumonia. A widow and three sons survive. He had been in the lithographing business for more than 60 years.

KELLEY—Berndie Grace, the two-month-old daughter of Mr. and Mrs. Harry Kelley, died recently in Chicago of bronchial pneumonia. Mr. Kelley is professional manager of the music publishing house of Shapiro, Bernstein & Co.

IN LOVING MEMORY OF MRS. L. HERBERT KIDD (CECIL LINGLE)

Who died at Boston, Mass., May 12, 1919. In the prime of youth she was taken from the ones she dearly loved. But our faith remains unshaken— We shall meet her up above. A FRIEND.

LAVELY—Mrs. Tony, professionally known as Jennie Howe, an oldtime singing and dancing comedienne, died April 23 at her home in Dawson, Ga. Her last engagement was with the Peacock-Pearl Carnival Company in 1909. She played piano in the German Village. A husband, one daughter and a sister survive her.

McCORD—Mrs. S. A., died at the home of her brother, Thomas E. Farrell, in Madison, Mo., April 24. Mrs. McCord was known to her many professional friends as Mother Mac. She is survived by two sons, Fred and Frank McCord, well known in dramatic circles; one daughter and a brother.

MCDONALD—Dr. Paul L., dentist and brother of Eugene McDonald, of the Plaza Players, Superior, Wis., died May 6 at the home of his father, William M. McDonald, Girard, Kan.

MCDONOUGH—Thomas Connor, actor of the old school, and in his earlier days a supporter of many prominent stars, died in Tucson, Ariz., recently of tuberculosis. His home was in Zanesville, but due to poor health he was taken to California. Later going to Arizona, he gained considerable prominence while a member of the Fox-Smith Russell "Poor Relation" company. A widow, two children, two brothers and two sisters survive him.

NEWMAN—Theodore (Ted), well-known stock actor and popular member of the Rex Stock Company, was killed at Big Rapids, Mich., Monday afternoon, May 3, when an



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Doll, with Dress, Movable Arms (as illustrated), \$35 per 100; Plain, \$25 per 100; with Wigs, \$9 per 100. Our Beach Tamps (as illustrated), superior finish, \$6 per Doz., Plain; \$8 with Turban; \$12 with Wigs. Don't-Wet-Me Dolls, Beautifully Painted Bathing Suits, \$3.50 per Doz., Plain; \$5 per Doz. with Fluffy Turbans; \$7 per Doz. with Wigs. One-third deposit with order, balance C. O. D. Immediate delivery. All shipments F. O. B. Chicago. Our New Spring and Summer Catalog Ready for Mailing. It's Free.



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350,000 Population. Big Field Day Events and Conventions Being Booked. Center of Lynn, Salem, Peabody, Beverly and Several Towns and Villages.

In addition to Harness and Jockey Racing, big Features of Attractions, etc., County Fair in September, is catering to and booking society events that will draw the big crowds, as it is handsomely situated in a center that is looking for such a place, of easy access, and reasonable transportation.

WANTS Rides of all kinds, Portable Skating Outfit, Park Organ, Shows and Freak Exhibits, Captive Balloon, Concession Outfits and Concessioners, Demonstrators, Glass Blowers, Animals, Diving Girls and Diving Outfits, and anything suitable legitimately worth while. Don't waste your or my time with nonsense. Merchandise concerns and supply houses, send catalogues and full information, etc.

E. C. CANN, Manager, 113 Essex Street, Lynn, Mass.

WANTED

FIRST-CLASS ELI FERRIS WHEEL OPERATOR

Kid Wells, Geo. Shipps, wire. Also Plant. Performers and useful people in all lines of the carnival business. Good opening for Ten-in-One, Dog and Pony Show and Wild West. Address WASHBURN-WEAVER UNITED SHOWS, Illinois, Mo., week May 10th; New Madrid, Mo., week May 17th.

LITTLEJOHN'S UNITED SHOWS

WANT TO BOOK TEN-IN-ONE

Must be good and have flashy appearance. Also will book one strong Pit or Platform Show. Want legitimate Concessions. Want Plantation Show People and Musicians for Band and Orchestra. No fill-ins on this Show; you must deliver the goods. Versailles, Ky., May 15th to 22d. Thos. J. Murphy and Shorty Arragon, wire. THOS. P. LITTLEJOHN, Manager.

WANTED FOR THE SANTA FE TRAIL SHOWS

EM Ferris Wheel. Couple more Shows. Must have complete outfit. '49 and Cabaret Shows need not apply. Can use few more Concessions that do not conflict. Address EMANUEL ALFIERI, as per route: Van Houten, N. Mex., May 12-18; Delagua, Colo., May 19-25; Lester, Colo., May 26-31; Primero, Colo., June 2-8.

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For One of the Best Booked Up Picnic Parks in the Country

Whip, Circle Swing, Fun House, Frolic, Ferris Wheel, etc. For particulars apply to J. P. STADERMAN, 587 Riley Street, Buffalo, N. Y.

WEST SOO AMUSEMENT PARK WANTED

MERRY-GO-ROUND AND ROLLER SKATING RINK.

Will buy, lease or place on percentage. Can also place Arcade, Shooting Gallery, Fun or Mirth House. Have fine Picnic Grounds, Bathing Beach and large Dancing Pavilion. Only Amusement Park within 100 miles. Open May 30th. ARK AMUSEMENT CO., B. W. Phillips, Mgr., Sioux Falls, S. D.

WANTED—2 ORIENTAL DANCERS With Own Wardrobe

Must be real trouper; no others need apply. Also want Front Man to make openings on Oriental Show. W. R. McCURDY, care Mighty Doris Shows, Robinson, Ill.

automobile he was driving turned turtle near Orapo, Mich. He is survived by a mother and sister, who live in Milwaukee, where the body was shipped for interment.

POLK—James A., 39, trombone player, who had been with the Ringling Bros. Circus for a number of years, died on a farm in New York March 9.

PRICE—William Thompson, 75, playwright and head of a New York correspondence school of playwriting, died May 3 in the Presbyterian Hospital, New York City, of heart trouble. He formed many friendships in the theatrical profession. Mr. Price was the author of three books on the drama, "The Technique of the Drama," "Analysis of Play Construction" and "Philosophy of the Principles of the Drama." The last completed a few months ago. During the Civil War he served with the Confederate Army and one of his favorite stories was the account of his capture and escape.

SAMUEL—Mrs. George B., better known as "The Y. Y.," who for years appeared on the vaudeville and dramatic stage, died May 5 at Saratoga Lake, N. Y. Her last appearance was in "The Eagle of Lary." Her husband and parents, two sisters and a brother survive her.

SCHNEIDER—Hortense, the original Helen in Offenbach's opera, "La Belle Helene," died in Paris May 6 at the age of 82. Miss Schneider retired from the stage on her marriage in 1881.

SHARP—Ira, prominent in agricultural circles in the State of New York, and Chairman of the Executive Committee of the State Grange for many years, died in Utica last week. Mr. Sharp was formerly Chairman of the Board of State Fair Commissioners of New York.

SMITH—Hagar M., 60, former manager of the Naylor Opera House, Terre Haute, Ind., died of pneumonia in that city April 30.

SMITH—William F., formerly owner of the Howe Great London, the Van Amburg and Weideman shows, died May 7 in Kansas City as the result of injuries sustained in an attack by hold-up men about a year and a half ago, paralysis resulting. (Mo.) Fair and was chairman of the Committee for Attractions this year. For a number of years he was the lessee and manager of the Fairmount Park in Kansas City. He is survived by a widow, a son and a daughter.

ST. CLAIR—Louis, 70, died April 30 at Toledo, O. He was a veteran showman, having trouped for almost 20 years with the Barnum & Bailey Circus. Funeral was held May 4. For many months St. Clair had been employed in Toledo as a cook. Burial was made in Lake Cemetery at Walbridge.

TONETTI—Francis Michel Louis, noted sculptor, died in New York recently. He was born in Paris April 7, 1863, and came to America in 1890. He worked on the fountain at the Chicago World's Fair, the Brooklyn Arch, the New York Public Library, and collaborated with St. Gaudens in work at the Congressional Library at Washington. His most recent work is a figure symbolizing the battle of the Marne.

VIBBERD—Shep L., father of Paul "Doc" Vibbard, well-known musician in circus and minstrel circles, died April 29 at his home in Limestone, N. Y. He was a Civil War veteran and member of the Masonic Lodge. Elks and other organizations.

WILLIAMS—Marie, said to be the daughter of Mrs. S. I. Williams, 201 East 14th street, Wilmington, Del., died in Chicago recently. She wrote her death message with a lip stick on a mirror in her room and turned on the gas. She was a dancer and singer.

YECKER—Charles A., president of the Eastern Managers' Association, died May 4 in Lancaster, Pa. Mr. Yecker was taken seriously ill Tuesday, April 27, and taken to a hospital, where he lay unconscious. On Monday, May 3, his condition became critical, and late Tuesday afternoon he passed away. Mr. Yecker was manager and part owner of the Opera House, Lancaster, Pa., succeeding his father to this position.

Marriages

(Continued from page 38)

In that city the early part of April. They will make their home at 8 Power street, Toronto.

BLAYDEN-BURGESS—Jack Blayden and Hazel Burgess, both well-known stock artists, were married in Boston April 25. They have been playing in stock at Lynn, Mass., this season.

LINDSEY-WELLS—Howard Lindsey, stage director of the May Irwin Company, and Virginia Wells, member of the Sothern and Marlowe Company, were married April 20 at the home of the bride's sister on Staten Island. The bride is the daughter of Mrs. Lulu Fraick, who is also a member of the Sothern and Marlowe Company.

MOSELEY-SHUTTLER—Beverly H. Moseley, formerly a clown with Cook's Show, and Trudy Shutler, non-professional, of Wayland, N. Y., were married recently. They are making their home at 80 N. Plymouth avenue, Rochester, N. Y.

RAYMOND-ELLINGTON—Dixon H. Raymond, member of the Gray Shows, and Helen Ellington, non-professional, of Kosciusko, Miss., were married recently.

REID-DAVIS—Daniel Reid, character actor and director of the Pauline MacLean Players, and Frances M. Davis, non-professional, were married in Akron, O., last week. The couple met while the company was playing at Celoron Park, Lake Chautauque, N. Y., a year ago. The bride was a nurse.

TURK-ELLIOT—John Turk, company manager of Comstock & Gies's "Adam and Eva," and Madeline Elliot were married at the Municipal Building, New York, April 24. Mr. and Mrs. F. Worthington Butts and Mr. Turk's sister, Rose, witnessed the wedding.

VOEDING-ROBERTS—Frederick Vogeding, Dutch actor, a native of Amsterdam, and Florence Roberts, well-known actress, and widow of Lewis Morrison, the actor, were married in New York several weeks ago. They are at present appearing in a vaudeville playlet, Mrs. Vogeding. In 1911 and 1915, played with the Shubert Stock Company under the Habbridge management.

WELSH-MASON—Harry Welsh, member of "Follies of the Day" Company, and Attie Mason were married in New York April 27.

WHITE-MILTA—Jerome White, and Anne Marie de Milta, harpist of the "Nine O'Clock Revue" and "Midnight Frolic," were married at the Hotel Vanderbilt, New York, April 28.

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A BIG WINNER
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Want an A-1 Swing Man and Entice Man. Steady. Never close. Good salary in right part. Also want an A-1 Seasonal Swing Man. Ben Clark, Bill Sims, Clark and Family, 1117 Davis, write. Good job for you. General Commission Men write. FRANK KATZ, 1117 Davis, Savannah, Ga. General Commission Men write. FRANK KATZ, 1117 Davis, Savannah, Ga.

WANTED TO GET IN COMMUNICATION

With someone who can furnish a Merry-Go-Round, a Whip & Ferris Wheel and two professional clowns for the celebration at Dunn, N. C., July 3, 1920. Money will be advanced. Communicate at once with T. L. HERRICK, Secretary, Dunn, N. C.

CADAIET DANCERS WANTED—Must be better at all times; 50 and 60. JACK FOX, Capitol City Carnival Co., Northampton, Pa., May 2-11; Mahanoy City, Pa., 12-24; Mt. Carmel, Pa., 24-28.

Wanted, for the Gold Medal Shows

A real opportunity for a Minstrel Show or other good Bally Show that don't conflict.

Snare Drummer for Band. People for Musical Comedy Show.

Will furnish outfits, with wagon fronts for the above

PIT SHOW PEOPLE, write or wire.

FOLLOWING CONCESSIONS OPEN: Fish Pond, Hoopla, Dart Gallery, Spot-the-Spot, and others.

This is a Twenty-Car Show, carrying three Rides and seven Shows at present, with a Fourteen-Piece Band. Playing real territory, with fifteen weeks already booked. East Moline, Ill., week May 10th; Ft. Madison, Ottumwa, Centerville, Albia and Mason City, Iowa, and Albert Lea, Minn., to follow. All under strong auspices.

Write or wire **HARRY BILLICK**, care The Gold Medal Shows, as per route.

MORE INTERCHURCH WORLD PROBLEMS

(Continued from page 35)

I preach there only on Sunday, but I am preaching many times a day, and every day in the week, outside the church. When I go into a man's barn to help him with his cows I am preaching to him. When I go into his field with him to help him terrace a hillside or plant an orchard or to get a greater yield of wheat I am preaching sermons, the most fruitful sermons you can imagine.

"Oh! I wouldn't want to live if I couldn't be doing something like that to help bear my people's burdens and make them lighter. I love to mix with them and minister to them in that way. A boy on a farm is no good till he can sit on the fence alone and see God in nature all around him. If he sees nothing but drudgery in farm work he is lost. When you get him to see that God is working with him then you have taken the drudgery out of it for him and ennobled it and made it sacred. There is nothing more wonderful than nature, and the farmer is so closely related to it.

"You wonder at the great congregation in my church, and at the orchestra, and the singing, and the devotion there. Listen."

"We were standing at the gate," says the writer, "and I was about to say good-by. The good priest laid one hand on my shoulder and with deep earnestness said, as he pointed to the nearby church: 'That worship in the church, that wonderful music, that intense spirit of devotion—all that is only the expression before God of what we have been feeling and living all thru the week in our daily work in the barns and fields and in our homes. The great sermons are preached to us by the living and growing things all about us, and we gather there on Sunday, in the presence of our Lord, just to commune with Him for a little while and get closer to Him, and to thank Him for His goodness and love and tender mercy.'"

We are more convinced than ever that if we had more living such as Father Moenig is exemplifying and such as we described in the previous article, depleting the work of that other country parson, Rev. R. E. Allen, there would be less excuse to parade the pauperism of eighty per cent of the ministers of America in order to attract the attention of the money raisers, many of whom are working this game on the percentage plan, or are being paid fat salaries to direct this campaign.

The lyceum and chautauqua have both depended upon the small town for their support, and have been helped and really made possible by the efforts of the very men who are now in need of our assistance, the country preacher, the small town pastor.

Shall we take the church at its own appraised valuation when its own investigators show that it has failed to make the people better, spiritually, morally and physically? Or will we give more abundantly to the further bungling if not morally criminal practices that have led to these conditions thus revealed by the church's own survey? Won't more money lead to more superstition, ignorance and degeneracy?

Again let us ask you, dear readers, to investigate and find out what proportion of the money raised by your local church goes to the betterment of your own neighbors and friends?

Again, investigate and find out whether the ministers in your church are not the victims of the Prussian system and see if they are advanced by what they do locally or by the amount of the taxes and assessments they bring in.

Will your lyceum and chautauqua speakers touch on this or are you too cowardly to chirp when the friends that have stood by you in all these years are being exploited?

THE NAT REISS SHOWS

Rockford, Ill., May 10-15. Auspices Veterans' Foreign Wars.
 Elgin, Ill., May 17-22. Auspices American Legion. Downtown location.
 Aurora, Ill., May 24-29. Auspices American Legion. Downtown location.
WANTED—Capable Showman to take charge and put on complete Musical Show. New Outfit complete with Wagon Front.
CAN PLACE one more high-class Ballyhoo Show and Platform Attractions.
WANTED—Freaks for Parker's Ten-In-One. **WANT** Train Crew. We pay top salaries.
CONCESSIONAIRES—We are playing only sure money-getting spots.
 Address **NAT MILLER**, H. G. Melville, Gen. Mgr.

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Hackensack, week May 17; Passaic, week May 24; Patterson, week May 31;
ALL IN NEW JERSEY.

CONCESSIONS OPEN—Palmlst, Cook House, Juice, Ball Games and Grind Stores.

WANTED—One pronounced **FEATURE FOR TEN-IN-ONE** and People for **ATHLETIC SHOW**. Man to take charge of Swings. Concession Agents for Wheels.

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 10 Ounces...35c
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Make liberal proposition for same. Want legitimate Concession. Want Colored Jazz Band and Piano Player. **WINTER'S EXPEDITION SHOWS**, Lebanon Junction, Ky., week of May 10th.

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WANTED

Middle-aged man for Dog Act, must be reliable for steady work. Salary \$35 per week. Write or Call

GAUTIER, 14-16 West 100th St., New York City.

WANTED Man to take charge of THE HURLERS

SMITH GREATER SHOWS, LANCASTER, PA., May 10-15.

ZEIDMAN & POLLIE EXPOSITION SHOWS

CAN PLACE NOW WILD ANIMAL SHOW AND PLANTATION SHOW

with their own outfits. We will furnish wagons now and for our **String of Fifteen Fairs**, commencing at Mt. Sterling, Kentucky, week of July 19th. Can also place all kinds of grind stores that can work for 10c. No graft or girl shows here. **Musicians**—Can place bass trombone, and others. This is a good show to be with. Address

HENRY J. POLLIE, Manager Zeidman & Pollie Exposition Shows, Indianapolis, Ind.

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WANTS FEW CONCESSIONS

300 PEOPLE ALL HAPPY ON MY SHOW, GALT CELEBRATION WEEK, MAY 17 TO 22

LETTER LIST

(Continued from page 95)

- List of names and addresses including Smith, Edgar; Stenton, F. M.; Summers, Duo; Sutton, F. M.; Swaggerty, Earl; Swan, Chic; Swartz, Herman; Swartz, C. J.; Sweeney, James; Swines, Carl W.; Swords, Jack; Talley, Jos; Taulinger, D. V.; Teague, Jas.; Tenney, H. W. D.; Tereus, W. I.; Townsend, Chas.; Tuley, Jack; Tubern, Al; Travis, Warren; Tremayne, Billie; Trimble, Frank; Trimmer, Frank; Trippler, Wm. E.; Trugler, Chas. E.; Truman, J. W.; Tucker, Fred; Turner, Root; Turner, Clarence; Tuttle, C. E.; Tuttle, James; Tuttle, Nat; Underwood, Robt.; Utter, Gray; Van Buren, H.; Van Camp, El; Van Etten, Fred; Van, Jack; Van, Jennie; Van Lath, Geo. C.; Van Norman, C.; Van Sickle, R. S.; Vance, Elmer E.; Varipath, Sara; Varney, Anson; Vaughan, T. R.; Verma, Nicols; Versallia, Wm.; Vierra, Albert; Vincent, Chas.; Viseth Gus; Vogelin, Otto; Wachs, E. A.; Wagner, Billy F.; Wagner, Earl; Waikham, J.; Waite, Kenneth B.; Walker, Mont; Wald, M. E.; Wales, Monte; Walker, Jno. A.; Walker, Thos; Walker, Frank; Walker, Lew; Walker, Eddie; Wall, L. P.; Wallace, Henry; Wallace, Shoney; Wallace, Jack; Wallace, Hank; Wallace, Kil; Wallace, J. T.; Wallace, Jno. D.; Walters, Jimmy; Walters, Billie; Walton, Wm.; Walton, Gordon; Warner, Harry; Ward, Jno. R.; Ward, Billy; Ward, Leslie R.; Wiley, James R.; Wilkinson, O. F.; Wilkinson, L. H. D.; Warren, Chas. D.; Willard, G. W. L.; Willard, Clyde; Williams, Bert; Williams, Charley; Williams, C. A.; Williams, Frank; Williams, E. N.; Williams, E. L.; Williams, C. Tr.; Williams, Frank; Williams, Harve; Williams, Geo. B.; Williams, Jim; Williams, W. H.; Williams, Barney; Williams, Hot; Williams, Harry; Williams, M. J.; Williams, Pearl; Williams, Vernon; Williams, Eddie; Willis, Ernest; Willmore, C. W.; Willitt, H.; Willmont, Leo; Willard, Chas. D.; Wilson, Ray; Wilson, T. J.; Wilson, Andrew; Wilson & Wbe; Wilson, H. H.; Wilson, Jack; Wilson, Roy C.; Wilson, Clarence; Willits, Harry D.; Windfeld, Frank; Winford, Eddie; Winkemeler, J. P.; Winlow, Bert; Winner, Harve; Winters, Rudy; Wise, Sam; Witherspoon, James; Wolfing, P. L.; Wolf, O.; Wolf, John; Wolke, Louis; Wool, Dave; Wool, Chas. A.; Woodland, Jim; Woodward, Lew; Wooden, Geo.; Wright, Ward; Wright, James H.; Wright, Earl; Wright, Moe; Wright, Jack; Wright, Warren; Wright & Harrow; Yagla, T. T.; Yaneall, T. S.; Yonker, Bill; Young, Floyd; Young, B. J.; Zama, Zet; Zebian, Henry; Zeldler, Wm.; Zeno, Sport; Zeno, R.; Ziegler, LeRoy; Zink, Mike; Zenero, Bobby; Zyzana, El; Zucker, Dan S.; Zahn, Billy



ATTENTION ATTENTION FAIR and CARNIVAL PEOPLE LOOK! Here is just what you are looking for. Five of the best Carnival Dolls on the market. FLASHY AND ATTRACTIVE—SAND FLIRT, BATHING FLIRT, EYES, LUCKY BABE, STAR BABE. We are looking orders now. It will be to your advantage to get in line and handle these winners. We are featuring SAND FLIRT, with Hair Wig, especially, at \$12 per doz. Send for our catalogue. All orders must be sent to our office and showrooms. 25% with all orders. All goods shipped direct from the factory, Laurochiapelli, 287 Fulton Street, Brooklyn, New York. THE C. & C. DOLL SUPPLY COMPANY Office and Show Rooms, 623-625 Main Ave., Room 213, PASSAIC, N. J.

GREAT WHITE WAY SHOWS Johnston City, Ill., May 6.—The opening stand for the Great White Shows at Metropolis, Ill., under the auspices of the Commercial Men's Association, proved far beyond the management's expectations. The weather being favorable, all shows, rides and concessions enjoyed a good week's business. West Frankfort, Ill., was the next stop, where the shows were supposed to exhibit outside the city limits, but thru the bustling ability of Manager C. M. Nigro and General Agent Samuel Buegelorf the downtown streets were secured for the engagement. A greater part of the week at West Frankfort was rather cool, but on several nights big crowds were in attendance and patronized freely. The new "Zulu" platform show joined there and did big business. Manager Nigro has had completed a new Athletic Show outfit. In a recent write-up of these shows the name of Thomas Adams was mentioned as the manager of the 10-in-1 show. This was an error, as Thomas Wallace has this particular attraction under his management. The midway of the Great White Way Shows is truly inviting, with eight shows, two riding devices, Mr. and Mrs. Claudia Ponda as free attraction, and twenty clean and well-stocked concessions, including Mr. and Mrs. W. R. Sneath's devil's bowling alley and vase wheel, managed by Mr. and Mrs. J. White; Mr. and Mrs. Harry E. Crandell's 3-2-1 and pillow wheels and hoopla, Mr. and Mrs. Harry Trent, Herschel Coughlin, assistants; Mr. and Mrs. Earl Farmer's refreshments; Ehling's novelty stand; Leo Ford's bell house; Gus Anas's "honest-to-goodness" cockhouse; Nick Pappas and James Hines, assistants; Paul Baker's dog wheel, pony wheel, managed by Geo. Browne; spot-the-spot, managed by J. Stevens; The Pondas, two ball games and elegant gallery, Mrs. Buegelorf and Lester Hubert, assistants; Harry C. Hayes' two "palaces of sweets," managed by Mrs. Art Bernstein and Luella Anderson, and fish pond, in charge of Art Bernstein. For the current week the shows are playing Johnston City, under the auspices of the American Legion, and with ideal weather prevailing a very successful engagement is in prospect.—BINGO.

AGENTS \$1.50 THIS IS A GOLD MINE at \$1 a Throw Only 20 Boxes a Day Means \$17.00 Daily Profit. LUCKY 'LEVEN COMBINATION IN DISPLAY CASE Full size of box 6 1/2 x 4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 65c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it. BIG MONEY FOR CREW MANAGERS. This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$6.50. Get busy quick! Only one of our "37 Varieties" all coin coaxes. One-third deposit required on large orders, otherwise cash in full. E. M. DAVIS SOAP CO. 1975 Davis Bldg., CHICAGO 1317 Carroll Av.

RAINBOW WONDER WHEEL TRADE MARK See the Beautiful Everchanging Colors

A GREAT NOVELTY SIZE 4 IN. IN DIAMETER EACH IN TRANSPARENT ENVELOPE SELLS ON SIGHT In Parks, at Seashores, Fairs, Carnivals, Public Grounds, etc. RETAILS FOR 10 CENTS TO 25 CENTS AT GOOD PROFITS Quantity prices by mail BARTEL & PROKESCH, Inc. 350 CANAL ST., NEW YORK Sample for 10c postpaid

CROTON POINT BEACH ATTENTION, CONCESSION MEN ALL KINDS OF CONCESSIONS TO LET. Apply CROTON BEACH CORPORATION, L. J. Quick, Manager, Croton on Hudson, New York. CONCESSIONAIRES WE make the keenest line of HAIR DOLLS that skilled artists and the best materials can produce. Our superior packing system eliminates all breakage and also saves you time on TEAR-DOWN NIGHT. If you know quality and want the best you will flash our Hair Dolls. SEND FOR OUR LATE CIRCULAR. MID-WEST HAIR DOLL FACTORY 620-22-24 East Eighth Street, KANSAS CITY, MO.

FELIX BLEI LANDS FAIR Mt. Sterling, Ky., May 6.—The midway features and all concessions for the Montgomery County Fair, to be held here July 19-24, are to be furnished by the Zeldman & Dohle Exposition Shows, the contract being awarded to Felix Blei, representative of that company, by the Montgomery County Fair Association. This is the big fair of Central Kentucky, and is noted for its attractive cattle show, fine racing program and mule exhibits. The officers this year are: O. G. Thompson president and treasurer; R. D. Barnes and C. E. Duff, vice presidents; W. Hoffman Wood, secretary; D. N. Young, R. T. Jody, J. C. Graves, John D. Greenwade and J. G. Roberts, directors.

WITT TO PLAY NEW YORK New York, May 7.—The Harry Witt Shows will play New York for the first time in history week after next, Mr. Witt having secured a favorable location on upper Broadway. This week the shows are playing Bayonne, N. J., and next week play Passaic. Have you looked thru the Letter List?

1/2 Price \$2.50 SEND NO MONEY if You Can Tell it from a GENUINE DIAMOND. To prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond (costing 50 times as much), with same GAZ-ZLING RAINBOW-FIRE (guaranteed 20 years) we will send this Lady's Solitaire Ring with certificate free (catalogue price \$4.95), for Mail Order to introduce. \$2.50, plus War Tax, 15c. Same thing, but Gent's Heavy Tooth Belcher Ring (Catalogue price \$6.26), for \$3.10, plus War Tax, 15c. Mountings are GUARANTEED FOR 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state ring, and we will mail at once if O. K. If not fully pleased, return in 5 days for MONEY BACK. Ins handling charges. Act quick; offer limited; only one to a customer. Write for FREE Catalog. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. FK, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds)

WANTED FOR BIG ANNUAL FAIR Man to furnish Shows, Concessions, etc., and put on big Race Program. We have a grand race track, grand stand and plenty of grounds. Will turn over to you party. Write J. E. NEELY, Secy., Lawton, Okla. WILL PAY CASH FOR CAROUSELLE Wire MR. GOLDEN, care Billboard, New York.

IT'S HERE! IT'S HERE! IT'S HERE! FISHER & MCCARTHY SHOWS Galion, Ohio, week of May 10th. Shows and concessions, come on. All wheels open. E. L. Miller wants minstrel people. All season's work.

Want Grind Concessions of All Kinds. We Have Three Rides and Five Shows of Our Own.

The American Exposition Shows FURNISH ALL ATTRACTIONS FOR May 17 to 22. First show in auspices City Band. Gloversville, N. Y., K. of C. Celebration, to follow. Useful Showmen and Concessionaires address K. F. KETCHUM or M. J. LAPP, Hudson, N. Y., this week, or as per route.

GLENS FALLS, N. Y., SPRING FESTIVAL

Want Shows That Don't Conflict, Wrestlers, Platform Shows. Also Girls for Decker's Oriental Show.

CHUBBY KID

Stands 12 Inches High in Its Boots

BIGGEST SELLER YET

Made of unbreakable wood fibre composition. Get the best at the right price. You're sure to make big money. Dressed in CHICK silk and silk chiffon costumes, with wig, and in knitted outfits, with or without wig.

Send for Sample Shipment of 1/2 Dozen Assorted Chubby Kids in Silk Costumes and Knitted Outfits, With and Without Wigs. Price, \$10.00 for the 1/2 Dozen Samples. Don't Delay. Sweater, instead Jacket, No. 201, \$13.00 per Dozen.

Shipping conditions improving. Immediate deliveries. 25% deposit with orders, balance C. O. D.

Columbia Doll & Toy Co., Inc.

Columbia Doll Building, 44 Lispenard Street, New York City
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No. 202—WITH JACKET, \$14.50 PER DOZ.



No. 207—WITH DRESS, \$15.50 PER DOZ.



13 1/2 inches high, wood fibre, with wig and fancy silk dresses.

Send for Booklet.

REGAL DOLL MFG. CO., Inc.

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PILLOWS

With that HARD KNOTTED SILK FINISH FRINGE HUNDRED NEW DESIGNS

Send \$12.85 for sample doz. Free circular. Quantity price.

WESTERN ART LEATHER CO.

P. O. Box 484 DENVER, COL.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 40)

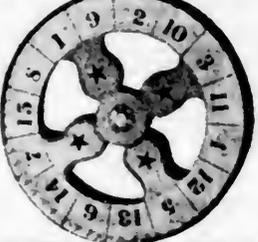
Blue Grass Amusement Co., H. R. Crager, mgr.: Owensboro, Ky., 10-15.
 Backman Pirsch Circus: Enid, Ok., 12; Blackwell 13; Arkansas City, Kan., 14.
 Bright Light Shows: Christiansburg, Va., 10-15.
 Broadway Shows: Clarksdale, Miss., 10-15.
 Breckart & Straley Shows: Reading, O., 10-15.
 Campbell, H. W., Shows (CORRECTION): Altona, Pa., 10-15.
 Christy's, Tom, Minstrel: Lindsay, Ok., 12-13; Alex 14-15; Minceo 17-18.

CLIFTON-KELLEY SHOWS (Northern) wants Concessions for four Northwest. Address L. C. KELLEY, Mgr., P. O. Box 23, Chicago, Illinois.

Cole Bros.' Show (ADDITIONAL): Paynesville, Minn., 17; Elbow Lake 18; Hankinson, N. D., 19; Enderlin 20; Pesenden 21; Velva 22.
 Cook Bros.' Circus: Mt. Union, Pa., 13.
 Copeland Bros.' Stock Co.: Mooreland, Ok., 10-15.
 Copping, Harry, Shows (CORRECTION): Brookville, Pa., 10-15.
 Corey, F. D., Shows: Duluth, Minn., 10-15.
 Cramer & Fasan Shows (CORRECTION): W. Hazelton, Pa., 10-15.
 Davis, Mrs. Com. Co.: (New American) Abilene, Tex., 10-15.
 Esposito's, Anthony, Band: Clarksdale, Miss., 10-15.
 Finn & Wise Shows: Barbourville, Ky., 10-15.
 Garden of Mirrh, Carl B. Armstrong, mgr.: (Gayets) Dallas, Tex., 10-15; (Cozy) Houston 17, Indef.
 Gray, Roy, Shows: Bethel Springs, Tenn., 10-15.
 Great White Way Shows: Zeligler, Ill., 10-15.
 Greenwood, George W., Shows: Fremont, O., 10-15.
 Hagenbeck-Wallace Circus (ADDITIONAL): Cleveland, O., 17-18; Warren 19; New Brighton, Pa., 20; Greensburg 21; Johnstown 22.
 Hall's Greater Shows: North Fork, W. Va., 10-15.
 Harrison, Chas. & Gertrude Co.: Trinidad, Col., 10-15; Raton, N. M., 17-22.
 Heinz Bros.' Shows: St. Joseph, Mo., 10-15.
 Heth, L. J., Shows: Springfield, Ill., 10-15.
 Holkamp Expo. Shows: Hohenwald, Tenn., 10-15.
 Hoppen Greater Shows: Eminence, Ky., 10-15.
 Johnson, George W., Shows: Newport News, Va., 10-15; Clifton Forge 17-22.
 King's, Jack, Comedians: Greenville, S. C., 9-22.
 Krause Greater Shows (CORRECTION): (Memphis & Ann Sts.) Philadelphia, Pa., 10-15.
 Yee Bros.' Shows: Lebanon, Pa., 10-15.
 McMahon Shows: Clayton, N. M., 10-15; Texhoma, Ok., 17-22.
 Mighty Doris Shows: Robinson, Ill., 10-15.
 Murphy, J. F., Shows: Philadelphia, Pa., 10-15.
 Palmer's, Lew, Show Girls: (Rapiel) Monroe, Mich., 10-15; (Larley) Gary, Ind., 16-22.
 Sells-Floto Circus: Baltimore, Md., 12-13.
 Smith, Ed J., Shows: Bokchito, Ok., 10-15.
 Smith's Greater United Shows: Clarksburg, W. Va., 10-15.
 Sol's United Shows: Pana, Ill., 10-15.
 Sparks' Circus: Backhannon, W. Va., 12; Gassaway 13; Weston 14; Richwood 15; Morgantown 17.
 Superior Shows: Piqua, O., 10-15.
 Thompson, Frank H., Shows: Meekers Grove, Wis., 10-20.
 Thompson, Leo A., Tent Show: DeSoto, Wis., 10-20.
 Tolbert, Milt, Show: Sweetwater, Tenn., 10-15.
 Van Arman, John, Circus: Fonda, N. Y., 13; Ft. Plain 15.
 Wallace Midway Shows: Bucyrus, O., 10-15; Mt. Vernon 17-22.
 Washburn Weaver Shows: Illinois, Mo., 10-15.
 Webster Expo, Shows: Cotulla, Tenn., 10-15.
 Wood, Fred & Camille: Henderson, N. C., 10-15.
 Wonderful Baby Co.: Childress, Tex., 10-15; Amarillo 17-22.
 Wortham, C. A., World's Greatest Shows: Merced, Cal., 10-15.

NOTICE—WHEEL OPERATOR—NOTICE

Guaranteed True



This Wheel will pay for itself by showing a greater percentage of profit on your goods at all times. Packed in a box especially built for traveling purposes. Painted in flashy colors, with any combination of numbers, on both sides if you desire. Orders filled on short notice. Manufactured by I. HYMAN, - 206 N. Franklin St., Philadelphia, Pa.

DID YOU GET YOURS?

GET OUR CATALOGUE NOW!

UNBREAKABLE DOLLS, MEXICAN FRUIT BASKETS, ROUND and SQUARE PILLOWS, TEDDY BEARS (El. Eyes).

We have the Right Goods at the Right PRICE.

PLAZA DOLL AND SUPPLY CO., 648 Broadway, New York, N. Y.

Spark Intensifier HUSTLERS

If you are handling Intensifiers now our prices will interest you. Lots of 200 at 15c each, of 500 at 12c each, of 1,000 at 10c each. Plenty of literature and contracts FREE with orders. Each Intensifier packed in a flashy carton. A hustler's price FOR HUSTLERS. When ordering mention THE BILLBOARD and tell us who you are. One-half cash with order. Order today.

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Milwaukee Chocolates

PACKED IN BROWN BUILT BOXES.

Also have a large assortment of pound and half-pound packages. Honey's Confections (Kisses), packed in the box. For give away or to sell in theatres, etc. Price, \$19.00 per 1,000.

We ship same day order is received. One-half cash with order, balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vliet St., Corner 20th, Milwaukee, Wis.

CANDY

FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in brown built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

TOY BALLOONS

Assorted Beautiful Colors.

Special No. 70—H. & B. Heavy Gas Balloons	Per Gross	\$4.50
No. 60—Air Balloons	Per Gross	2.45
No. 25—Large, Long Airship, Per Gross	Per Gross	3.85
No. 72—Heavy Gas, Per Gross	Per Gross	3.95
Best Real Sticks, Per Gross	Per Gross	.65

Send for our Illustrated Circular and Sample Balloon. It is FREE.

M. K. BRODY,

1118-1120 So. Halsted St., CHICAGO.

Wanted To Place

Three-Abreast Carry-Us-All and Ferris Wheel, now at Parker Factory. Ready about May 21. Also ten Concessions (or more). Prefer show with no Camp or Gift. Northern territory. Wire or write. MRS. CLARA E. BROWN, Bartlesville, Okla., this week; Kansas City, Mo., next.

Quality Dolls and Statuary

LOW PRICES. PROMPT SHIPMENT.

JONES STATUARY & DOLL CO.

625 East 15th St., KANSAS CITY, MO.

JOHN F. SANDY SHOWS

Want one more Show, Cook House and Jutes, Candy Wheel, Hoop-La, Pitch-Till-You-Win, any ten-cent Grind Shows. All Concessions are ex. Ball Games and Dolls sold. Also want Merry-Go-Round Help and all useful Carnival Help. Join before we make the big jump into the Northwest. Our Celebrations start early. C. F. (DOC) ZEIGER, Craig, Mo., May 10 to 15.

WANTED MAN TO RUN COOK HOUSE

Good proposition to right party. Also Musicians to strengthen Band; Tuba and Sides; others write. J. E. MURPHY, Panama Exposition Shows, as per route in Billboard.

BEN HOLMES WILD WEST WANTS QUICK

Cowboys and Lady Riders. Address Adena, Ohio.

Yankee Robinson Circus: Waterloo, Ia., 13; Webster City 14; Mansou 15; Storm Lake 17.
 Zarra's Greater Monarch Shows (CORRECTION): Matoaka, W. Va., 10-15.

MUSIC ON THE MIDWAY!

GET THE BIG TRADE BY PUTTING REAL CLASS ON YOUR STORE

THE BABY PHONOGRAPHS

are real musical instruments and will prove the greatest ballyhoo on the lot. Women and children are your best customers, and when you set one of these machines on the counter and put on a popular record they will fairly swarm around your stand. The Baby Phonographs have a sweet, clear tone and are the equal of phonographs costing many times the price. Plays all 6 and 7-inch and Little Wonder Records.

BE THE FIRST ON THE SHOW WITH UP-TO-DATE ITEMS
 GREAT FLASH—HIGHLY LITHOGRAPHED—HANDSOME FINISH



THE BABY PHONOGRAPH

Length, 8¼ inches; width, 5½ inches; height, 7½ inches; weight, 3½ lbs.

Packed 24 to the case.

Send \$6.00 for sample. Special discount to Concessionaires.



THE BABY CABINET PHONOGRAPH—Closed View
 Height, 17¼ inches; depth, 9¼ inches; width, 8¼ inches.
 Send \$10.00 for sample. Special discount to Concessionaires.

WE HAVE THE EXCLUSIVE AGENCY FOR CARNIVALS, PARKS, FAIRS, ETC.

DOLLS
DOGS

MISS WOTINHEL

14 Inches High

With Wig, - - - \$7.20 Doz.
 Plain, - - - 3.00 Doz.

BEACH BEAUTY

10 Inches High

With Wig, - - - \$12.00 Doz.
 Plain, - - - 6.00 Doz.



MISS WOTINHEL

DOLLS
HOGS

TROUBLE DOGS

10 Inches High

With Noise Maker, - \$6.00 Doz.

RENT HOGS

13 Inches High, - \$6.00 Doz.

25% Cash With Order, Balance C. O. D.

A. F. SHEAHAN, Gen. Mgr.

AT-LAST-A NOVELTY CO., 35 South Dearborn St., CHICAGO

Your circular of our Dolls is now ready. Send for same and see real prices.



STYLE NO. 702 S. W. SPORTY KID—14 inches high. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Dressed in all shades. Dressed in beautiful assortment of bright, flashy colored dresses. Can also be had with leather shoes and buckles. Packed one in a box, 6 dozen to a case.

A GAIN we are first in the field with the proven 1920 Winners. This illustrates just a few of our items, the best line of Toys ever offered to the concession trade.

Every item here illustrated is a proven winner. Right Prices, Right Merchandise and Unexcelled Service at all times. Our line must be seen to be appreciated. Samples and prices on request.

F. J. SCHNECK CO., INC.

110 Fifth Avenue, - - NEW YORK CITY.

Local and Long Distance Phone, Chelsea 509.

Southern Office and Warehouse:
Seventh and Franklin Streets, RICHMOND, VA.



STYLE NO. 703 W. SPORTY KID—14 inches high. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Fancy wigs in all shades. Dressed in beautiful assortment of silk ribbon dresses with heavy fur trimming. Can also be had with leather shoes and buckles. Packed one in a box, 6 dozen to a case.



STYLE NO. P. 22—22-INCH POLYANA STUFFED DOLL. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Dressed in beautiful assortment of bright, flashy colored dresses. Can also be had with leather shoes and buckles. Packed one in a box, 6 dozen to a case.

Unbreakable Dolls that are the season's proven winners.

Plain and Electric Eyed Teddy Bears.

- Mexican Baskets.
 - Muir's Famous Pillows.
 - Gramercy Chocolates.
 - Beacon Blankets.
 - Paddle Wheel Serial Paddles, Etc.
- The most complete line of Concession Merchandise.

Large stock of all items always on hand.

All merchandise sold and shipped direct at lowest factory prices.

PHILADELPHIA BRANCH:

NATIONAL TOY MFG. CO.

415 Market Street, - - PHILADELPHIA, PA.



NO. 28. POLYANA—Polyana. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Dressed in beautiful white lawn, with silk ribbon, pink and blue ribbon to match. Packed one in a box, 6 dozen to a case.



STYLE NO. 701 S. W. SPORTY KID—14 inches high. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Dressed in all shades. Dressed in beautiful assortment of bright, flashy colored dresses. Can also be had with leather shoes and buckles. Packed one in a box, 6 dozen to a case.



STYLE NO. 704 W. SPORTY KID—14 inches high. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Dressed in all shades. Dressed in beautiful assortment of bright, flashy colored dresses. Can also be had with leather shoes and buckles. Packed one in a box, 6 dozen to a case.



STYLE NO. 602 S. W. KUTIE BABE—12 inches high. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Dressed in all shades. Dressed in beautiful assortment of bright, flashy colored dresses. Can also be had with leather shoes and buckles. Packed one in a box, 6 dozen to a case.



NO. F. W. D. SPORTY KID—12 1/2 inches high. Beautiful bisque finish. Guaranteed unbreakable. Will not melt or peel. Dressed in all shades. Dressed in beautiful assortment of bright, flashy colored dresses. Can also be had with leather shoes and buckles. Packed one in a box, 6 dozen to a case.



1/2 POUND CONCESSION CHOCOLATES—These are the best quality chocolates. Each box contains 12 pieces. Packed one in a box, 6 dozen to a case.



MEXICAN BASKETS—These baskets are imported from Mexico. Made with all willow. Each basket contains 12 pieces. Packed one in a box, 6 dozen to a case.



TEDDY BEAR, NO. 22 E. B.—Standard size electric bear. Made with the very best quality plush. Plastic silk ribbon, trimming with electric eyes and buttons that will last. Can also be had without the electric eyes. Packed 6 dozen to a case.



1-POUND CONCESSION CHOCOLATES—These are the best quality chocolates. Each box contains 12 pieces. Packed one in a box, 6 dozen to a case.

The "FAMOUS FROZEN SWEETS"

The ONLY Confection on the market today that is GUARANTEED to sell to
100 PER CENT

of the patrons of your theatre or show AT EACH AND EVERY PERFORMANCE. The "Frozen Sweets" MUST make good! Or be returned to us for refund. WE PAY ALL TRANSPORTATION CHARGES! Being sold TODAY to 100 PER CENT of the patrons of the majority of TENTED ATTRACTIONS IN THE UNITED STATES! Being sold TODAY to 100 PER CENT of the patrons of 90 PER CENT of the THEATRICAL CONCESSIONS IN THE U. S.! The NEW CARNIVAL COLOSSUS! Worked in the BALLY SHOWS only. If no one has beat you to it with the carnival you are on, GRAB THIS CONCESSION. Your contract on same is an assurance of a golden harvest during the coming season.

The Wonder Novelty Package THE "FAMOUS FROZEN SWEETS"

A delicious nut and cocoanut centered confection Quality supreme Quantity sufficient.

AN ARTICLE OF VALUE IN EACH AND EVERY PACKAGE

GOLD PLATED LAVALIERES,
BRACELETS,
LOCKETS AND CHAINS,
GAMED BROOCHES,
SILVER PLATED MESH BAGS,
GOLD PLATED RINGS OF ALL
KINDS,
CUFF LINKS,
SCARF PINS,
WATCH CHAINS, WATCH FOBS,
SILK HOSE,

SILK HANDKERCHIEFS,
SILK NECKWEAR,
GOLD PLATED POCKET KNIVES,
PERFUMES,
JEWEL CASES,
SILVERWARE,
CIGARETTE CASES,
VANITY CASES,
LADIES' PURSES,
LEATHER WALLETS,
FOUNTAIN PENS,

CIGARETTE HOLDERS,
PIPES OF ALL KINDS,
ASH TRAYS,
SAFETY RAZORS,
PARISIAN IVORY TOILET
ARTICLES,
MANICURE ARTICLES,
WEARING APPAREL,
LINGERIE,
200 KINDS OF TOYS,
NOVELTIES OF ALL KINDS.

INSTANTANEOUS SHIPMENTS!

\$55.00

PER THOUSAND PACKAGES

SHIPPED 250 PACKAGES TO CAR-
TON. WE SHIP ENTIRELY BY PREPAID
EXPRESS AND DELIVER FREE ANY-
WHERE IN U. S.

A deposit of \$10.00 re-
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