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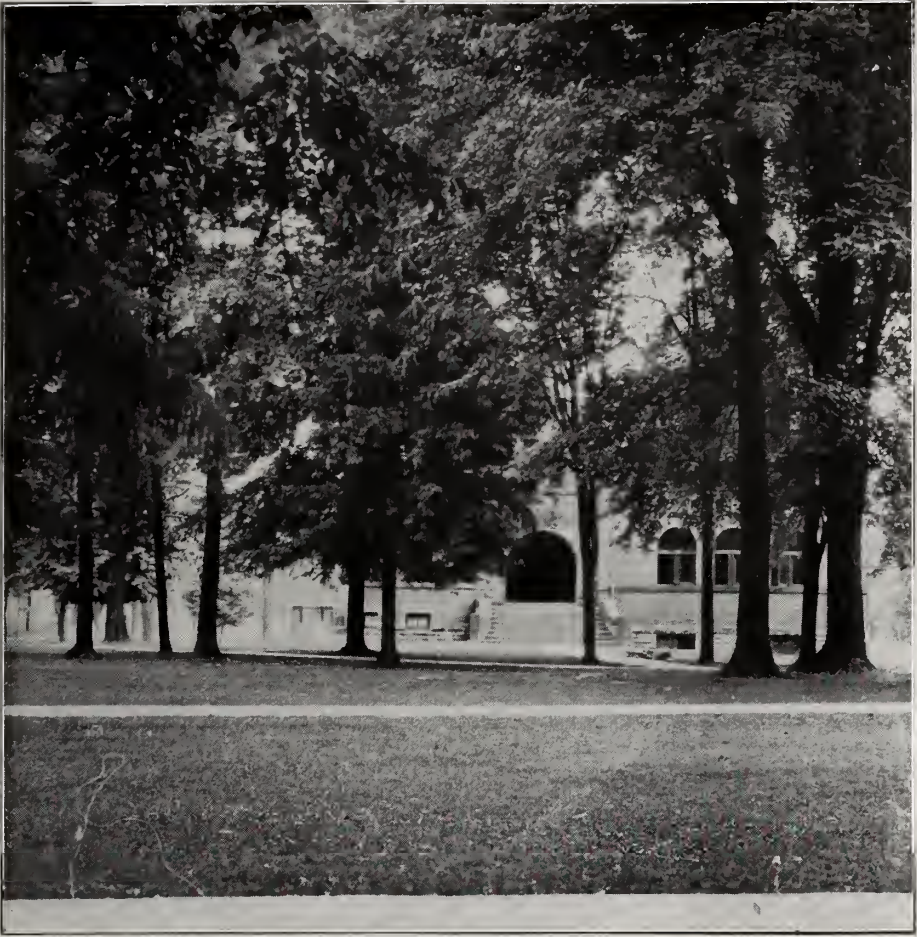


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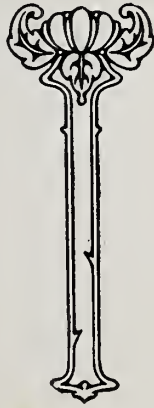
# THE SIBYL

*of* OTTERBEIN UNIVERSITY

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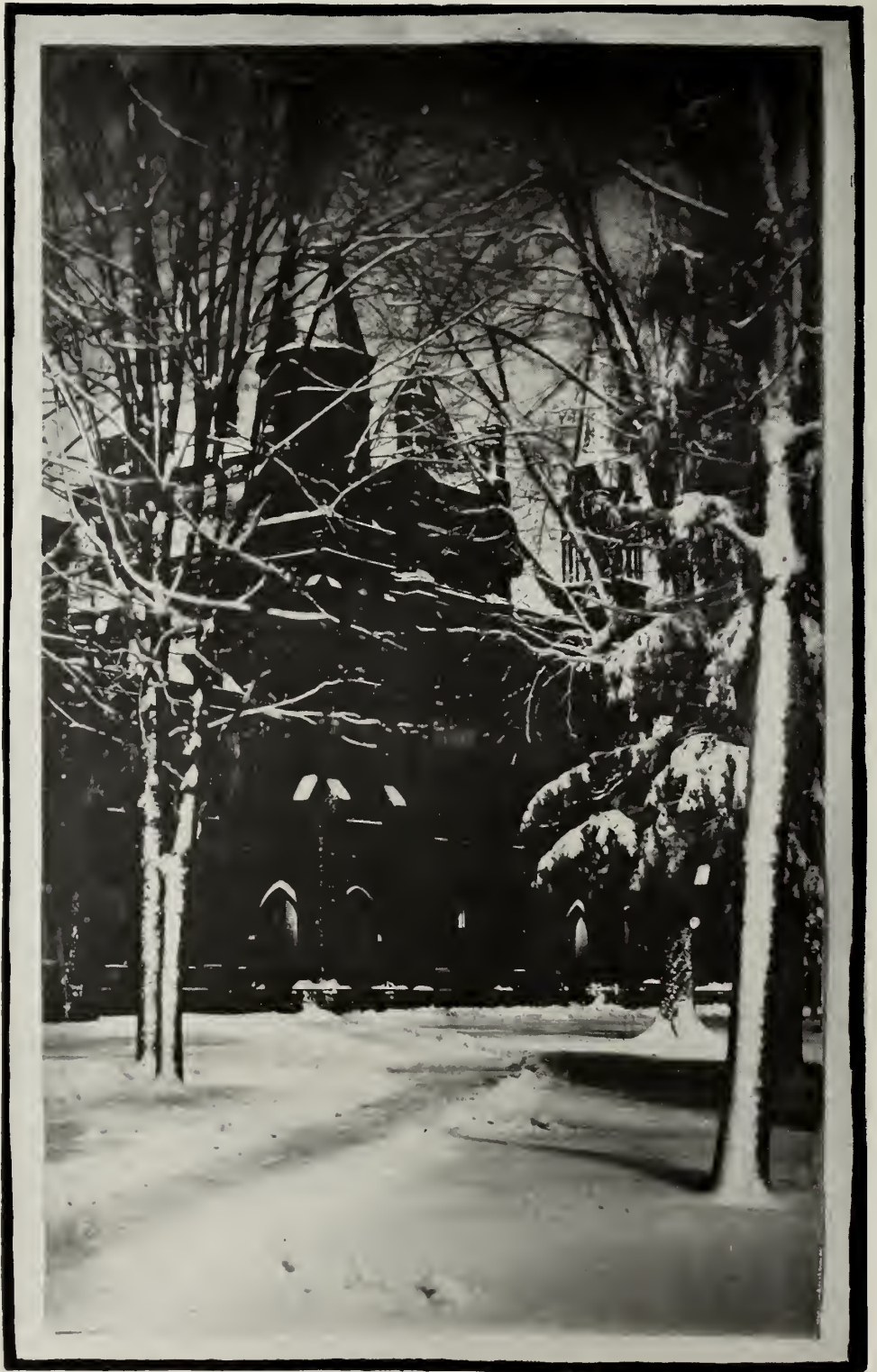
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PUBLISHED BY THE  
JUNIOR CLASS



VOLUME XI  
1917  
WESTERVILLE, OHIO





MOONLIGHT



PRESIDENT WALTER GILLAN CLIPPINGER, A.B., D.D.

# OTTERBEIN · SIBYL · 1917

To

Louis Augustus Weinland, A. M.

whose sound advice and generous enthusiasm  
have greatly aided in the publication  
of our book, we the  
Class of 1918  
respectfully dedicate this Sibyl





LOUIS AUGUSTUS WEINLAND, A.M.



# OTTERBEIN · SIBYL · 1917

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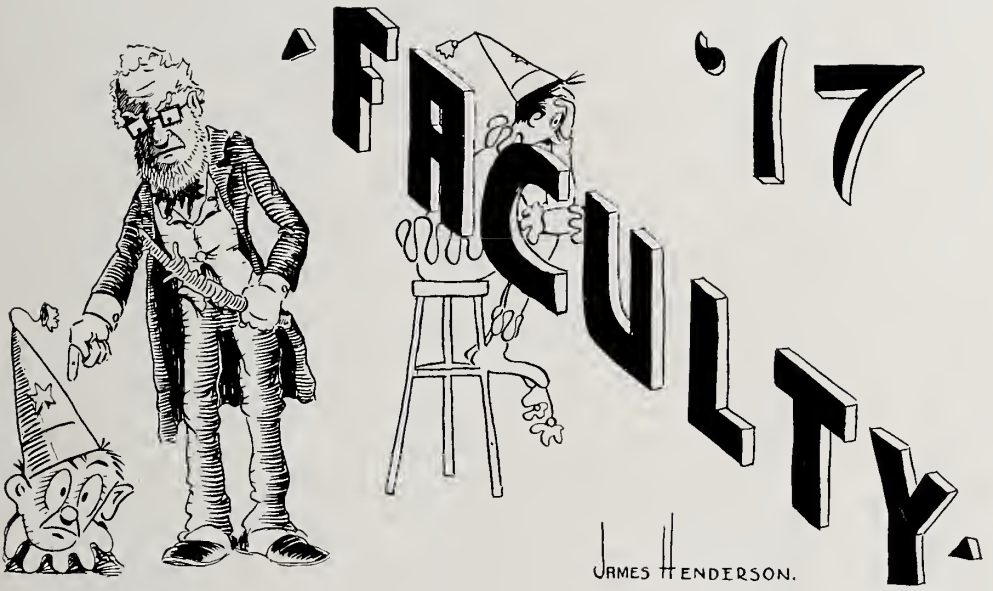
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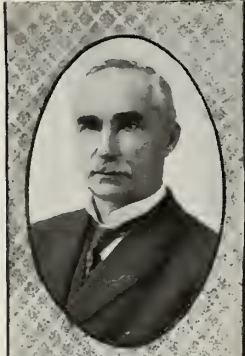
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# OTTERBEIN · SIBYL · 1917



**George Scott**

Ph. D. Yale '90; L. L. D. Alfred University 1906. 1887—Professor of Latin; 1901-04—President Otterbein.

**Alma Guitner**

A. B. Otterbein '97; A. M. Columbia 1911. 1900—Professor of German Language and Literature, Otterbein.



**Frank E. Miller**

A. M. Otterbein '90; Ph. D. Otterbein '92. 1890—Professor of Mathematics, Otterbein.

**N. E. Cornetet**

A. B. Otterbein '96; A. M. Otterbein 1902. 1901—Professor of Greek and Registrar, Otterbein.



**T. J. Sanders**

Ph. D. Wooster '88; L. L. D. Otterbein 1913. 1891-1901, President; 1901—Professor of Philosophy, Otterbein.

**Sarah M. Sherrick**

Ph. B. Otterbein '89; Ph. D. Yale '96. 1902—Professor of English Literature, Otterbein.



**Charles Snavelly**

A. B. Otterbein '94; Ph. D. Johns Hopkins 1902. 1901—Professor of Sociology and Economics, Otterbein.

**Alzo Pierre Rosselot**

A. B. Otterbein 1905; A. M. Otterbein and University of Wisconsin, 1908. 1905—Professor of Romance Language and Literature, Otterbein.



# OTTERBEIN SIBYL 1917



**Louis A. Weinland**

B. S. Otterbein 1905; A. M. Ohio State University 1910. 1908—Professor of Chemistry, Otterbein.

**Edmund A. Jones**

A. M. Amherst '71; Ph. D. Ohio University 1903. 1909—Professor of Bible and Education, Otterbein.



**Edward Waldo Schear**

A. B. Otterbein 1907; A. M. Columbia 1914. 1912—Professor of Biology, Otterbein.

**James McCloy**

B. S. Purdue University 1913. 1913—Professor of Physics and Astronomy, Otterbein.



**C. O. Altman**

A. B. Otterbein 1905; A. M. Ohio State University 1912. 1915—Professor of Rhetoric and Composition, Otterbein.

**Charles A. Fritz**

A. B. Ohio Wesleyan 1912; A. M. Ohio Wesleyan 1915. 1915—Professor of Public Speaking, Otterbein.



**Nellie L. Noble**

Home Economics Department, Miami 1910. 1915—Professor of Home Economics, Otterbein.

**Rudolph H. Wagoner**

A. B. Otterbein '92; A. M. Otterbein 1902. 1892—Professor of Latin and Mathematics; '93 Principal of Academy.





# OTTERBEIN SIBYL 1917



**James Porter West**

A. M. Otterbein '97; Ph. B. Otterbein 1905. 1907—Professor of English and History, Academy.

**Geneva Nichols Schear**

A. B. Otterbein 1913. 1916—Instructor in Elementary Biology.



**Glenn Grant Grabill**

B. Mus. Otterbein 1914. 1905-07 Assistant in piano; 1908—Director of Conservatory of Music, Otterbein.

**Lula May Baker**

A. B. Otterbein '96; B. Mus. Otterbein 1916. 1903—Instructor in Piano, Otterbein, except for one year abroad.



**Maude Alice Hanawalt**

Graduated in piano, Otterbein, 1906. Post Graduate, four years. 1906—Instructor in piano, Otterbein with one year's leave of absence.

**John A. Bendinger**

B. S. University of Michigan '96. 1901-03, 1913—Instructor of Voice, Otterbein.



**Arthur R. Spessard**

B. I. Neff College, Philadelphia 1908; Studied in London. 1913—Instructor in Violin and Stringed Instruments, Otterbein.

**Jessie May Brown**

A. B. Ohio State University 1911; Studied Art, Columbia. 1916—Director of School of Art, Otterbein.





# OTTERBEIN SIBYL 1917



**Margaret Paul**

Scholarship student at Columbus Art School. 1917—Instructor in Clay Modeling.

**Tirza L. Barnes**

B. S. Otterbein '85. 1890-98, Head of Ladies' Department; '96—Librarian, Otterbein.



**Anna Dell La Fever**

Ph. B. Otterbein, '92; 1908—Assistant Librarian, Otterbein.

**Rev. Elmer E. Burtner**

A. B. Otterbein 1906; B. D. cum laude, Yale 1909; A. M. Yale 1910. 1914—College Pastor, Otterbein.



**Cora B. McFadden**

B. S. Otterbein '77. 1916—Dean of Women, Otterbein.

**Royal F. Martin**

B. P. E. Y. M. C. A. Training College 1911; A. B. Otterbein 1914. 1913-16 Athletic and Physical Director; 1916—Physical Director, Otterbein.

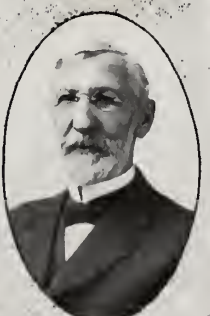


**Hal J. Iddings**

University of Chicago. 1916—Athletic Director, Otterbein.

**W. O. Baker**

1905—Treasurer, Otterbein.



## Our Janitors



JOHN T. HARRIS

ALBERT L. MOON

A. L. GLAZE

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## In Appreciation

We the members of the 1917 Sibyl staff would have been unable to complete this book if it had not been for the kind assistance of our many friends. Mr. James R. Henderson has very generously contributed the greater portion of the art and cartoon work within these pages, and we deeply appreciate the services of this talented young artist. Many members of the faculty have aided us by offering kindly advice from time to time and backing the enterprise with great enthusiasm. A number of the students have taken upon themselves some of the detail work that would have fallen upon the editors' shoulders. The business men of Columbus and Westerville have been most generous in their advertising, and through our many subscribers we have felt assured of the backing of the entire school. The staff takes this opportunity to express its deepest appreciation.



R.G.V.

# OUR SENIORS.

# OTTERBEIN · SIBYL · 1917

## Senior Class

A history of the Senior Class!  
Impossible to tell,  
For the only way to express its worth  
Is one good Senior yell.  
But the Sibyl wants a history  
Of the class of seventeen  
To keep up the standards of Otterbein  
As it has always been.

A history of the Senior Class—  
Oh, that just makes me think  
Of the push that Devil's Half Acre saw,  
When we were just on the brink  
Of college entrance, fresh and green,  
The one class made to shine  
And bring in laurels thick and fast  
For dear old Otterbein.

That Freshman push was a grand affair  
Full worthy of our class;  
The pop was good, the fun was high,  
But our seventeen Prexy to the last  
Preferred to entertain the girls  
Up in the calm and quiet wood;  
So away from the fire he sure did stray  
'Til the chaps made him be good.

On the way home from that glorious fun  
The school bell was espied,  
They carried it back to Cochran Hall  
And rang it far and wide;  
Then the neighbors were waked by the midnight din  
Made with the bell and a wire;  
And one of our dear Professors rose  
To hunt the terrible fire.

Do you remember the tug of war?  
It wasn't held at the creek  
But down on the old athletic field,  
And oh, how our boys were meek!  
For the rope did break with the first wild pull;  
(They said it was underhand play)  
But whatever the cause, or whose the blame,  
The Sophomores gained the day.



# OTTERBEIN · SIBYL · 1917

Then we had our revenge—or tried indeed,  
For we spotted their bob-sled tied.  
We held it 'til the Sophies wept,  
Then we let 'em have their ride.  
Later we had a sleigh ride ourselves  
Over at Central College,  
And the fall we took 'mid the snowy deeps  
Added much to our fund of knowledge.

One night our classmates planned a raid,  
'Twas the same old bunch of boys,  
They played with the screens in Cochran Hall  
As if they were but toys.  
The first real entrance was rather a joke  
For they fell 'mid the pots and tin ware;  
But they got away with some peaches and cream,  
And the girls had pretty poor fare.

That spring was the scene of a great event  
That for loudest applause did call,  
For our seventeen class won the championship  
In the inter-class game of baseball.  
In track work and team work we're always right there,  
You can't put us down if you try;  
And the class that expects to win over us  
Will find they are mighty small fry.

Every year of our course it's the same old tale,  
Whether athletics, lessons or pranks.  
We've given our enemies a pretty close shave;  
Our grades would please even the cranks.  
In football our stars are well renowned  
Such as Counsellor, Red or Ling;  
Debate this year boasts a seventeen squad,  
In fact we're quite the thing.

Thus it goes, you see, with this Senior Class  
That is just about to leave,  
We must blow our own horn, else it won't be blown,  
How else could we credit receive?  
If you think we're too boastful in singing our praise,  
If it really is a bore,  
Remember that soon we must say farewell,  
And will bother you no more.

E. E. M., '17.

# OTTERBEIN SIBYL 1917



Edward L. Baxter  
Genoa, Ohio

"A simple man perhaps, but  
good as gold and true as steel."

Clarence L. Booth  
Canton, Ohio

"He was the mathematical  
might  
That would result from men and  
things."



Inez L. Bower  
Westerville, Ohio

"Begone, dull care! Thou and  
I shall never agree,  
Begone, dull care! Prithee be-  
gone with thee."

Richard M. Bradfield  
Lilly Chapel, Ohio

"A sharp-witted youth, grave,  
thoughtful and reserved among  
his mates."



Annette Brane  
Dayton, Ohio

"But she is fair and she is wise,  
A fascinating politician."

Earl D. Brobst  
Findlay, Ohio

"A marvelous man for his size,  
He can do lots of stunts when  
he tries."



Homer D. Cassel  
Dayton, Ohio

"One thing is forever good;  
That one thing is success."

Guy Cheek  
Westerville, Ohio

"And wise he must have been,  
to do more than ever a genius  
did before."





# OTTERBEIN SIBYL 1917



**William M. Counseller**  
Westerville, Ohio

"I have fought for class and school like a man and true; I have only done my duty as a man is bound to do."

**Ruth C. Dick**  
Bucyrus, Ohio

"With gentle yet prevailing force  
Intent upon her destined course."

**Miriam Elliott**  
Westerville, Ohio

"She was humble, she was stately,  
Simplest deed, she did it greatly."

**Roland P. Ernsberger**  
Westerville, Ohio

"Here's Ernsberger, our electrician so bold,  
No fear for his job does he hold."

**Omer H. Frank**  
Lewisburg, Ohio

"A man is a knight that loves the right,  
And mounts for it 'til he dies."

**John B. Garver**  
Strasburg, Ohio

"The hearty grasp, the honest gaze,  
The voice that means the thing it says."

**Marguerite George**  
Okeana, Ohio

"Her soul, a deep wave pearl,  
Dim, lucent of all lovely mysteries."

**Harold H. Gieger**  
Galion, Ohio

"He is broad and honest,  
Breathing an easy gladness."



*deceased  
1974*

*Dec 1997*

# OTTERBEIN SIBYL 1917



Opal M. Gilbert  
Germantown, Ohio

"A face as fair as summer skies  
Where many a blush in ambush  
lies."

Mary Griffith  
Westerville, Ohio

"Music, the soul of all things  
beautiful."



Clarence A. Hahn  
Westerville, Ohio

"He accomplishes who per-  
severes."

Joe P. Hendrix  
Lewisburg, Ohio

"I look beyond the world for  
truth and beauty,  
Seek, find and do my duty."



Ethel M. Hill  
Westerville, Ohio

"Graceful and useful, all she  
does,  
Blessing and blessed where'er  
she goes."

Claire V. Hoffert  
Columbus, Ohio

"My mind to me a kingdom is,  
Such perfect joy therein I find."



William P. Hollar  
Singer Glen, Va.

"False I will never, rash I would  
not be."

Fred W. Kelser  
Medina, Ohio

"Glad with the gladness of a  
bird,  
That sang to the air around."





# OTTERBEIN · SIBYL · 1917



Clyde D. Knapp  
Westerville, Ohio

"One that would neither mis-  
report nor lie,  
Not to gain paradise."

Elmo Lingrel  
Byhalia, Ohio

"Case-hardened; oil-tempered  
and ground;  
Nickel-steel; Krupp process;  
compound."



Manuel S. Manongdo  
Caba, La Union, P. I.

"A grief-glad man, with yearn-  
ings not a few."

Walter S. Maring  
Westerville, Ohio

"Can he keep himself still, if he  
would?  
O! not he  
The music stirs in him like wind  
thru a tree."



Lola B. McFarland  
Westerville, Ohio

"A perfect woman, nobly  
planned  
To warn, to comfort and com-  
mand."

Charles A. Merrill  
Westerville, Ohio

"For plenteous health was his  
exceeding store  
Of joy, and an impassioned  
quietude."



Ethel M. Meyers  
Johnstown, Pa.

"Nature was here so lavish of  
her store,  
That she bestowed until she had  
no more."

Lloyd B. Mignerey  
Mowrystown, Ohio

"We grant although he had  
much wit,  
He was very shy of using it."



# OTTERBEIN SIBYL 1917



Edna E. Miller  
Dayton, Ohio

"How happy is she born and  
taught  
Whose armor is her honest  
thought."

William C. Miller  
Hartford, W. Va.

"Our handsome aristocrat Bill  
Of engagements and love has  
his fill."



De Witt T. Mills  
Orbisonia, Pa.

"The future I may face now I  
have proved the past."

Grace E. Moog  
Wellington, Ohio

"Happy am I, from care I'm free  
Why aren't they all contented  
like me?"

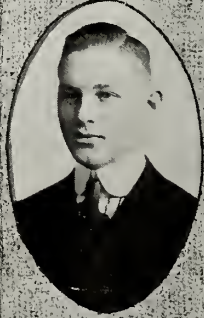


George R. Myers  
Strasburg, Ohio

"Kind, like a man, was he;  
He, like a man, too, would have  
his way."

A. Wayne Neally  
Marion, Ohio

"What may not Otterbein pre-  
sume  
While victory his crest doth  
plume?"



M. Alta Nelson  
Westerville, Ohio

"Nor rose, nor stream, nor bird  
is fair  
As this young maid with lovely  
hair."

Vernon L. Phillips  
Harrisonburg, W. Va.

"Good name, in man and wo-  
man, my dear lord,  
Is the immediate jewel of their  
souls."



see  
Apr. 1990



# OTTERBEIN SIBYL 1917



**Thurston H. Ross**  
Dayton, Ohio

"Self-respecting, self-relying,  
self-advancing,  
In union or in severance, free  
and strong."

**George A. Sechrist**  
Dayton, Ohio

"He's got an awful lot of  
knowledge  
That he never got at college."



**Homer F. Shade**  
Findlay, Ohio

"And rare is noble impulse, rare  
The impassioned aim."

**Alva H. Sholty**  
Claypoint, Indiana

"Men are only boys grown tall;  
Hearts don't change much, after  
all."



**R. Burton Thrush**  
Bowling Green, Ohio

"Nor knowest thou what argu-  
ment  
Thy life to thy neighbor's creed  
has lent."

**Joseph O. Todd**  
Jasonville, Illinois

"A prim and precise man is Joe,  
He stands near the top, we all  
know."



**Eugene R. Turner**  
Dayton, Ohio

"I dread no toil; toil is the true  
knight's pastime."

**Ruth M. Van Kirk**  
Canton, Ohio

"There is sweet music here that  
softer falls than petals from  
blown roses on the grass."



*Dec 1972  
base  
change  
1972*

*Dec-1969  
1967*

# OTTERBEIN SIBYL 1917



Olive Wagle  
Pittsburg, Pa.

"She has the power to soothe  
and bless  
And the calm strength of  
gentleness."

Harley G. Walters  
Lima, Ohio

"What care I when I can lie and  
rest,  
Kill time and take life at its very  
best."

Mildred I. Wells  
Tadmer, Ohio

"A walk in the moonlight has  
pleasure I own,  
But it isn't quite safe to be  
walking alone."

Stanton W. Wood  
Wheeling, W. Va.

"Search the world all around,  
from the sky to the ground,  
No such 'Cocky' as ours can be  
found."

Hula Black  
La Junta, Colorado

"Music is the speech of angels."

Lucile Blackmore  
Boughtonville, Ohio

"And so she laughs and sings  
and acts."

Bess Wakely  
Kilbuck, Ohio

"She sang the songs of all the  
world's desire,  
She wears the wreath no rivalry  
can dim."

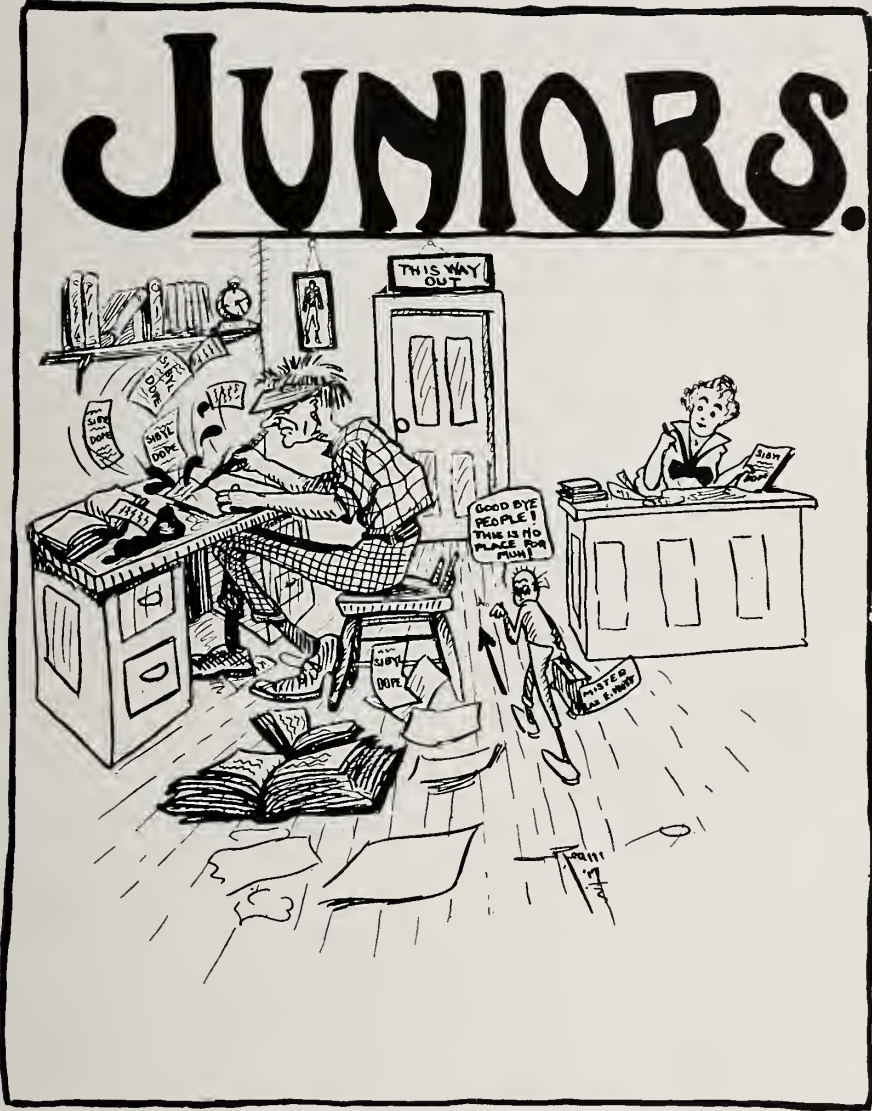
Philip Luh  
Westerville, Ohio

"Cheer up, old man, cheer up;  
we'll soon be dead."





# JUNIORS.



## Junior Class

THE class of 1918 now stands upon third base. Another year, and the home run will have been made. As a player after much striving reaches third base, so we, after great effort and much perseverance, have reached Junior standing. And as a player always plays the game over again in his own mind, so we, too, may be permitted to review the game of college life which we have thus far experienced.

We have never been great in numbers, but have, in spite of this handicap, always been represented in the various phases of college life, especially in athletic and musical activities. Such phrases as "Small but Mighty" and "Quality not Quantity" have been our constant defense against the larger classes.

Our progress from the time we were Freshmen until the present represents a composite succession of events. At times we have achieved great things; at others, we have failed. Some events stand out very prominently in the foreground, while others, dim and almost indefinable, form an obscure background. The most distinct recollection from our Freshman year is the daring capture of the Sophomore toastmaster, which resulted in a disturbed banquet and the appearance of five bald heads upon the campus the following morning. In our Sophomore year we entertained the class of 1916 at one of the most successful banquets ever given, and also won the interclass basketball championship.

This fall, when enthusiasm over football was at its zenith, we presented "The Touchdown," a play abounding in college life and scenes, which was well received by the school, and met with great success.

From the beginning of our career as a class, we have known that it would fall to our lot to edit the 1917 Sibyl, and so we have directed most of our efforts this year towards the perfecting of this book. In presenting this Sibyl to the col-

# OTTERBEIN · SIBYL · 1917

lege, we have endeavored to portray to the best of our ability the true Otterbein spirit. It represents the constant efforts and hard work of almost every member of the class, and although it may have its imperfections, we, as a class, can proudly say that we have done our best.





# OTTERBEIN SIBYL 1917

*Dec 37*



**Neva M. Anderson**  
Wabash, Indiana

"The inspired musician, what a range,  
What power of passion, wealth of change!"

**Elmer H. Barnhart**  
Pitcairn, Pa.

"Behold I do not give lectures  
or little charity;  
When I give, I give myself."

**Fay M. Bowman**  
Gibsonburg, Ohio

"I have had enough of wisdom  
and enough of mirth,  
For the way's won, and the end's won,  
and it's soon to the ends of the earth."

**Thomas B. Brown**  
Madison, Pa.

"The greater man, the greater courtesy."

**William I. Comfort**  
Ithaca, Ohio

"A happy young junior is he,  
From all care and trouble quite free."

**Rachel V. Cox**  
Lewisburg, Ohio

"She neither drooped nor pined,  
Nor had a melancholy mind."

**Minnie C. Dietz**  
Sugarville, Ohio

"She laughed at her friends, and  
if her friends were sore,  
So much the better, then she  
laughed the more."

**Edson L. Doty**  
Findlay, Ohio

"A heart to resolve, a head to contrive,  
and a hand to execute."



*Dec,*

*Dec,*

*Robert  
dec  
1917*



# OTTERBEIN SIBYL 1917



**Rollin R. Durant**  
Westerville, Ohio

"To comfort and wean sorrow's heart away—'tis music's skill,  
With beautiful distractions from its woe."

**Bernice E. Elsea**  
Findlay, Ohio

"With nature unspoiled and unblemished by art,  
With a generous soul and a warm noble heart."

**Helen F. Ensor**  
Olney, Illinois

"A perfect face wherein all past distress  
Has melted into perfect loveliness."

**Ruth E. Fries**  
Dayton, Ohio

"O woman! Thou wert fashioned to beguile,  
So have all ages said, all poets sung."

**Ethel L. Gaut**  
Scottdale, Pennsylvania

"Imagination hath a grasp of joy  
Finer than sense."

**Janet I. Gilbert**  
Dayton, Ohio

"If to her share some female errors fall,  
Look on her face and you'll forget them all."

**George L. Glauner**  
Mt. Gilead, Ohio

"More and more I thank the gods  
For making me a little lower than the angels."

**Alice L. Hall**  
Dayton, Ohio

"Her graceful ease, and sweetness void of pride,  
Would hide her faults, if faults she had to hide."



*d-30*



*9 Dec*



*L-58*



*Dec- 1915*



# OTTERBEIN SIBYL 1917



**Lathron H. Higlemire**  
Eaton Rapids, Michigan

"A big broad man, whose face  
bespoke an honest heart  
within."

**Dale D. Hutson**  
Findlay, Ohio

"Whose nature is so far from  
doing harm,  
That he suspects none."

**Robert E. Kline**  
Dayton, Ohio

"For manners are not idle, but  
the print  
Of loyal nature, and of noble  
mind."

**Charlotte L. Kurtz**  
Dayton, Ohio

"If you praised her as charm-  
ing, some asked what you  
meant,  
But the charm of her presence  
was felt when she went."

**Roscoe P. Mase**  
Bolivar, Ohio

"A true man, pure as faith's own  
vow,  
Whose honor knows not rust."

**Dwight C. Mayne**  
Westerville, Ohio

"I reverence the force that was  
before the world began,  
And which in me obtained the  
signal grace to be a man."

**Iva M. McMackin**  
Saybrook, Illinois

"She has a world of ready  
wealth,  
Spontaneous wisdom breathed  
by health."

**John J. Mundhenk**  
Pyrmont, Ohio

"A happy old sport is Mundy,  
Whose busiest day is Sunday."



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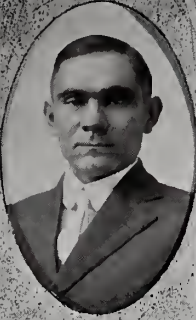
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# OTTERBEIN SIBYL 1917

8-37



Peter G. Naber  
Westerville, Ohio

"Young seaman, soldier, student,  
toiler at the plow,  
Or loom, or forge, or mine, a  
kingly growth art thou."

Rena R. Rayot  
Sardinia, Ohio

"A beautiful and happy girl,  
With step as light as summer  
air."



Glen O. Ream  
Rising Sun, Ohio

"Henceforth my part  
Be less with nature than with  
art."

Alice E. Ressler  
Conemaugh, Pa.

"O'er rough and smooth she  
trips along,  
And ever sings a cheery song."



Lisle L. Roose  
East Pittsburg, Pa.

"A man is a knight that loves  
the right,  
And mounts for it 'til he dies."

Elizabeth B. Richards  
Braddock, Pa.

"Tell me where is Fancy bred,  
In the heart, or in the head?"



Elmer S. Schutz  
Pandora, Ohio

"There is more meaning in the  
truthful eyes  
Than in the utterance of ten  
thousand words."

Charles W. Vernon  
North Lawrence, Ohio

"He was a valiant man, and his  
face, like the face of the  
morning  
Gladdened the earth with its  
light, and ripened thought  
into action."



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# OTTERBEIN · SIBYL · 1917



Katherine Wai  
Canton, China

"Her worth is warrant for her  
welcome."

A. Marie Wagoner  
Westerville, Ohio

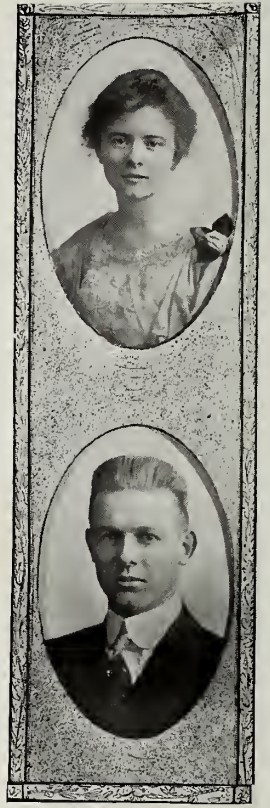
"Her voice was articulate laugh-  
ter; her soul smiled."

Isaac M. Ward  
Bowling Green, O.

"Song is not truth, not wisdom,  
but the rose  
Upon truth's lips, the light in  
wisdom's eye."

Robert F. Young  
Toledo, Ohio

"His speech, his looks, his very  
air,  
All speak so movingly in his  
behalf."



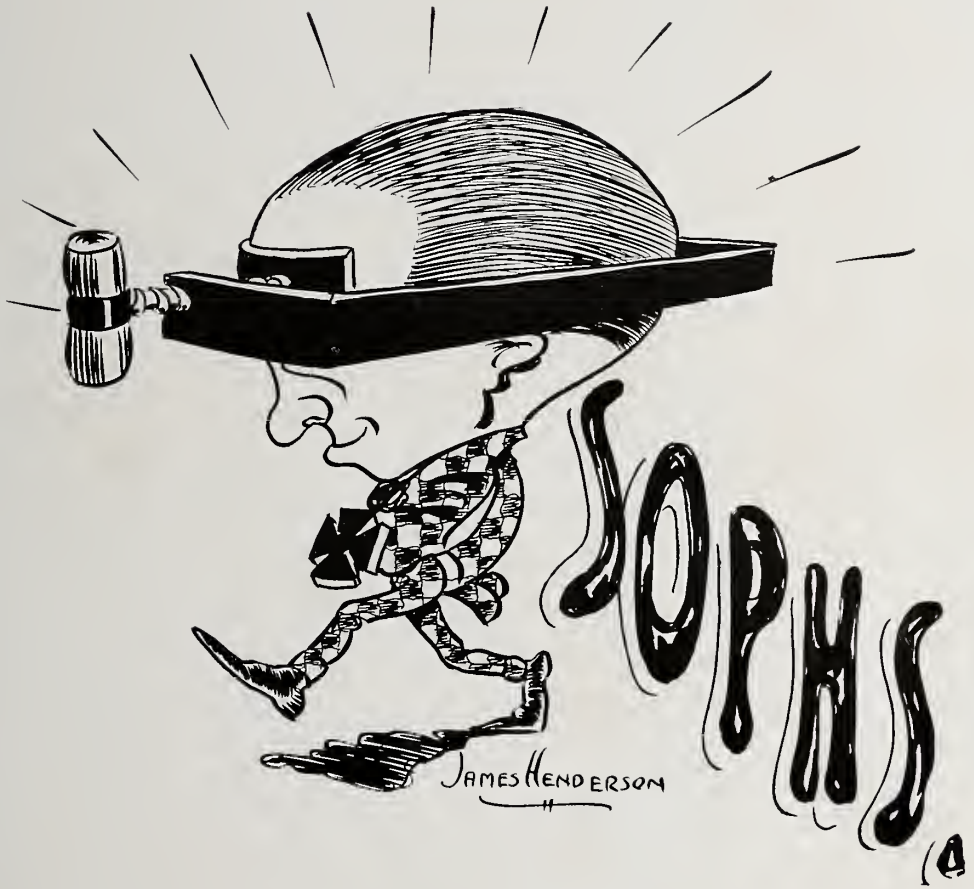
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## The Quitter

"You're sick of the game!" Well, now that's a shame,  
"You're young and you're brave and you're bright;"  
"You've had a hard time," I know, but don't whine,  
Buck up, do your blametest, and fight.  
It's the plugging away that will win you the day,  
So don't be a piker, old pard!  
Just draw on your grit; it's easy to quit;  
It's the keeping-your-chin-up that's hard.  
It's easy to cry that you're beaten—and die;  
It's easy to crawfish and crawl;  
But to fight and to fight when hope's out of sight—  
Why, that's the best game of them all!  
And though you come out of each grueling bout,  
All broken and beaten and scarred,  
Just have one more try—it's dead easy to die,  
It's the keeping-on-living that's hard.

—ROBERT W. SERVICE.







## Sophomore Class

CAN it be that less than two years have elapsed since the class of 1919 was first known in Otterbein? Is it possible that in so short a period the ninety robust Freshmen who walked across the campus for the first time have now such unprecedented recognition? Statistics prove that this is the case.

As soon as they arrived in Westerville, had been introduced to Mr. Baker and had taken a comprehensive survey of the whole situation, the members of this class began to expand and do things. For the sake of being specific a few of the many must be set down.

First of all, they selected the following able-bodied and strong-minded men and women as officers: President—Glen Ream; Vice-President—Walter Schutz; Secretary—Audrey Nelson; Treasurer—Fenton Stearns. They had their first “push” at Devil’s Half Acre, which was a raging success. At the banquet in the spring they made the Juniors speechless with excitement and over-eating. Then as an altogether fitting and proper climax to such a year they went to Blendon Heights and had their last good time as Freshmen.

The second year in their history has found the class roll practically unbroken. Again they have most judiciously selected officers as follows: President—Clair Siddall; Vice-President—Ramey Huber; Secretary—Gladys Lake; Treasurer—Ray Harmelink.

Soon after they returned, they enjoyed a pleasant reunion at the Fairgrounds, where every one in a more subdued manner (their Freshmen friskiness having been quite abandoned) was amused by playing new and original games and drinking coffee. Although there was no scrap day this year, several of the Freshmen have been heard to remark that they would prefer to be beaten up all at once than to have it in such frequent installments.

With such a record in two years, who can stretch their imagination around what will be done by this class in four? No one, of course, nor can any one conceive of the brilliant future of each individual in it. However, this much is certain, the class of 1919 will always stand out as a class that made old Otterbein famous.

H. B., '19.



# OTTERBEIN SIBYL 1917

## Sophomore Class Roll

Lois Adams, Westerville, Ohio  
Grace Armentrout, Roanoke, Va.  
Earl Barnhart, Pitcairn, Pa.  
Frank L. Barnum, Westerville, Ohio  
Lawrence Bennett, Westerville, Ohio  
Lois Bickelhaupt, Findlay, Ohio  
Meryl Black, La Junta, Colo.  
Helen Bovee, Waterloo, Iowa  
Harry Cook, Westerville, Ohio  
Cleo Coppock, West Milton, Ohio  
Vance Cribbs, Beidler, Ohio  
Wilbur Davis, Dayton, Ohio  
Anna Dew, Westerville, Ohio  
Leonard Doran, Black Lick, Ohio  
George Dresbach, Circleville, Ohio  
Irah C. Fellers, Port Clinton, Ohio  
Freda Frazier, Westerville, Ohio  
Miriam George, Okeana, Ohio  
Norris Grabill, Westerville, Ohio  
Edith Hahn, Westerville, Ohio  
Ray Harmelink, Sherman, N. Y.  
Ruth Hooper, Bradford, Indiana  
Ramey Huber, Dayton, Ohio  
Violet Karg, Westerville, Ohio  
Gladys Lake, Elkhart, Ind.  
Ira Lewis, Sugar Grove, Ohio  
Gordon Lincoln, Duke Center, Pa.  
Herman Michael, Dayton, Ohio  
Lyle Michael, Bryan, Ohio  
Gilbert Mills, Westerville, Ohio  
Goldie Morgan, Shauck, Ohio  
Charles Mullin, Mt. Pleasant, Pa.  
Audrey Nelson, Westerville, Ohio

Lois Niebel, Baltimore, Ohio  
Russel Palmer, Zanesville, Ohio  
Leona Paul, Lewisburg, Ohio  
Arthur Peden, Westerville, Ohio  
Mabel Peden, Westerville, Ohio  
Benjamin C. Peters, Westerville, Ohio  
Floyd Rasor, Brookville, Ohio  
Harriet Raymond, Berwick, Nova Scotia  
Lenore Rayot, Sardinia, Ohio  
Lawrence Replogle, Middletown, Ohio  
Rillmond Shear, New Philadelphia, Ohio  
Walter Schutz, Pandora, Ohio  
Beatrice Shafer, Benton Harbor, Mich.  
Howard Shelley, Potsdam, Ohio  
Marie Siddall, Dayton, Ohio  
Clair Siddall, Dayton, Ohio  
Judson Siddall, Westerville, Ohio  
Noble Smith, Westerville, Ohio  
Martha Stofer, Belleville, Ohio  
Mary Stofer, Belleville, Ohio  
Emmet Van Mason, Montpelier, Idaho  
Ralph Vernon, N. Lawrence, Ohio  
Besse Wakeley, Killbuck, Ohio  
Ella Wardell, Strasburg, Ohio  
Clarence Warner, Akron, Ohio  
Katheryn Warner, Dayton, Ohio  
Elvin Warrick, Montpelier  
Walter Whetzel, Sherrard, W. Va.  
Gail Williamson, Cleveland, Ohio  
Vida Wilhelm, Canton, Ohio  
Joy Woode, Mt. Vernon, Ill.

# FRESHMEN







## Freshman Class

NOT unlike preceding classes, the class of 1920 made its debut with that verdant lustre so peculiar to Freshmen. Unable to cope at first with the many problems that college life presented, we soon became acclimated to our new surroundings through the kindly advice of the upper classmen and an occasional application of Alum Creek water by the Sophomores.

Shortly after the beginning of school, we met for the first time and organized as a class. The following officers were elected: President—Herbert Hall; Vice-President—Lyman Hert; Secretary—Gladys Swigert; Treasurer—Roy Peden; Yell Master—Ira Mayne.

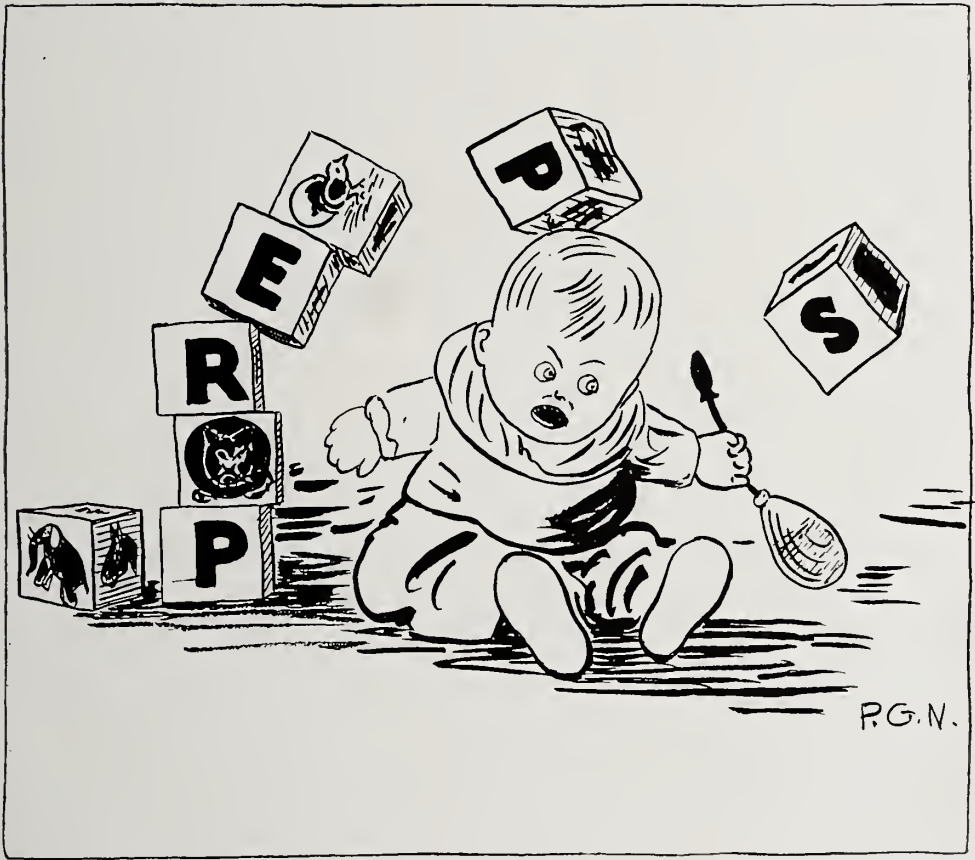
Our first push was held at Devil's Half Acre, where a unique entertainment and the customary refreshments were enjoyed. At the beginning of the second semester another frolic was held in the gymnasium, and a pleasant evening was spent in playing appropriate games.

We have taken an active part in all phases of school life. Ten of our men were out for football, four were on the basketball squad and two were chosen as alternates on the debate teams. We have also been interested in the work of the Christian Associations and are now contributing to the programs of the literary societies. In the interclass basketball series we successively defeated the Sophomores, Preps and Juniors, thus winning the championship.

Plans are now under way for the entertainment of the Juniors at the annual spring banquet. Members of both classes are eagerly anticipating the event.

## Freshman Class Roll

Wilma Adams, Westerville, Ohio	Margaret Meyer, Westerville, Ohio
Kenneth Arnold, Fostoria, Ohio	Gustav Meyer, Westerville, Ohio
James Franklin Blue, Sidney, Ohio	Herbert Meyers, Johnstown, Pennsylvania
Helen Buker, Killbuck, Ohio	Nellie McDonald, Kansas, Ohio
Grace Barr, West Carrollton, Ohio	Jacob Miller, Strasburg, Ohio
Fae Davis, Westerville, Ohio	Warren J. Moore, Canal Winchester, O.
Merrick Demorest, Westerville, Ohio	Chester Monn, Shelby, Ohio
William Evans, Madison, Pennsylvania	Helen Nichols, Westerville, Ohio
Josephine Foor, Ohio City, Ohio	Nellie Naber, Uhrichsville, Ohio
Florence Loar, Mt. Pleasant, Pa.	Neva Priest, Westerville, Ohio
Mae Freeman, Westerville, Ohio	Roy Peden, Johnstown, Pennsylvania
Charles Fox, Anderson, Indiana	Virginia Richardson, Westerville, Ohio
Amos McKinley Garwood, Brookville, Ohio	Anderson Snorf, Greenville, Ohio
Fred Gray, Montpelier, Idaho,	Kenneth Scott, Harrison, Ohio
Robert Harman, Riverton, W. Va.	Wendell Sherrick, Shipper.sburg, Pa.
Esta Hambel, Westerville, Ohio	Merton Stearns, Sugar Grove, Pa.
Margaret Hawley, Arcanum, Ohio	William Stauffer, Barberton, Ohio
Lyman S. Hert, Canton, Ohio	Gladys Swigart, Barberton, Ohio
Herbert Warren Hall, Freemansberg, West Virginia	Dewey Smith, New Albany, Ohio
James Rutledge Henderson, Charlotte, North Carolina	Ford Swigart, Barberton, Ohio
Gladys Howard, Bryan, Ohio	Frank Schwecheimer, Portage, Ohio
Carl Ireland, Van Wert, Ohio	Mary Tinstman, East Palestine, Ohio
Nellie Johnston, London, Ohio	Helen Vance, Reynoldsburg, Ohio
Helen Keller, Westerville, Ohio	Russel Wagner, Westerville, Ohio
E. E. Koepp, Warren, Pennsylvania	Clarence Warner, Akron, Ohio
Jessie Leaser, Dayton, Ohio	Jessie Weir, Baltimore, Ohio
Elma Lybarger, Nevada, Ohio	Paul Weaver, Westerville, Ohio
Ira Mayne, Westerville, Ohio	Agnes Wright, Canal Winchester, Ohio
Marjorie Miller, Dayton, Ohio	Ruth Young, Massillon, Ohio
	Elizabeth Henderson, West Milton, Ohio
	Charles McIntire, Westerville, Ohio
	Carl Sweazy, Logan, Ohio





## Martin Boehm Academy

ONE of the most important departments of Otterbein University is the Martin Boehm Academy, established in 1909 by an act of the Board of Trustees. Not only through their studies and their more dignified pursuits do the "Preps," as the students of this department are dubbed, make their presence known about the school. They might also be called a "Pep" organization because of their active participation in all branches of school life. At present they are furnishing some of the best athletes in the school and are well represented in the various sports.

The "Preps," upon reaching college standing, should be able to assume positions of leadership and responsibility, because of their previous training and associations.



## Academy Roll

Huldah Bauer, Akron, Ohio	Leilah Miller, Nevada, Ohio
Vaughn Bancroft, Westerville, Ohio	Chloe Mount, Lancaster, Ohio
Wilbur Beck, Altoona, Pennsylvania	Mildred Mount, Westerville, Ohio
Denney Brown, Madison, Pennsylvania	Mary Alice Myers, Bradford, Ohio
Lawrence Cherrington, Columbus, Ohio	Herbert Myers, Dayton, Ohio
Alfred Cassel, Dayton, Ohio	Margaret Palmer, Jeanette, Pennsylvania
Benjamin Carlson, Tampa, Florida	Leonard Perry, Braddock, Pennsylvania
James Kenneth Chalmers, Huntington, West Virginia	Francis Recob, Springfield, Ohio
Harold Dehnhoff, Bloomdale, Ohio	Frank Ressler, Westerville, Ohio
Alexander Drummond, Westerville, Ohio	Beatrice Richardson, Westerville, Ohio
Alfred Elliott, Galloway, Ohio	Vera Stair, Barberton, Ohio
Grove Grey, Montpelier, Idaho	Ethel Steele, Circleville, Ohio
Gladys Goodrich, Jackson, Ohio	Harley Raymond Stead, Clarksburg, West Virginia
Ralph Haller, Dayton, Ohio	Glenn Sherk, Westerville, Ohio
Everett Harris, Westerville, Ohio	Cease Wayne Spung, Linden Heights, Ohio
David Hess, Springfield, Ohio	Harry E. Smith, Creola, Ohio
Charles Edward Henry, Herminie, Pa.	Edgar Thatcher, Johnstown, Pa.
Ross Hill, Bowling Green, Ohio	Esther Van Gundy, Lancaster, Ohio
Arnold Frederick Johnson, Mill Run, Pa.	Brooks White, Hillsboro, Ohio
Ida Kittle, Columbus, Ohio	Marjorie Hersch, Columbus, Ohio
Job Allison King, Berrien Springs, Mich.	



**MUSIC**



**&**



**ART**

*P.G. Naber*

## Home Economics

**O**TTERBEIN opened a new chapter in its progress when it introduced the department of Home Economics in September, 1915.

The courses offered in this department are planned to give the best all around education to the girl, who, as a trained worker, may be competent to perform such services as will justify her position as a member of the social group in which she is placed.

We are not aiming at the vocational idea of home economics, but rather towards a training that is informational, disciplinary, aesthetic, scientific, cultural, professional and socializing. This generation is waking up to the fact that we need special training for the most important work in nation building, that of successful making and keeping of the home. Household administration is indeed a profession which requires the most careful training of women of the best moral fiber and the highest mental equipment. The broadest education for the woman who is to make the home of the future must have as its center the training in that field of knowledge called Home Economics, if this education is to be most efficient.

It is therefore quite appropriate that Otterbein should provide practical and scientific as well as cultural training in Home Economics for her young that they may be able to meet their future obligations either as teachers or as home makers.

### Freshman Cookery

Mae Burtner  
Esther Van Gundy  
Helen Nichols  
Janet Gilbert  
Jessie Weir  
Gladys Swigart  
Margaret Meyers  
Rena Rayot  
Opal Gilbert  
Leona Paul  
Miriam George  
Ruth Young

### Junior Cookery and Dietetics

Lois Adams  
Meryl Black  
Helen Ensor  
Freda Frazier  
Ruth Fries  
Alice Hall

### Sewing and Textiles

Jessie Weir  
Katheryn Warner

Gladys Swigart  
Leona Paul  
Helen Bucher

### House Management

Edna Miller  
Alta Nelson  
Irene Wells  
Olive Wagle  
Ethel Meyers  
Gail Williamson  
Elizabeth Richards  
Alice Hall

## Art

**E**ARNEST efforts are being made by the instructor of the School of Art to develop among its students a true appreciative spirit and power to judge that which is genuinely beautiful.

The school proved itself to be one of the most helpful and attractive fields in which to labor. Its main departments are three in number: general art, which leads to a B. F. A. degree; normal art, which trains the student to teach art to the child; applied design, which deals with the various arts and crafts.

Good work is being accomplished by a growing class of enthusiastic and hard working students. The student enrollment for this year is as follows:

Wilma Adams  
Lois Adams  
Mae Burtner  
Meryl Black  
Helen Buckner  
Oma Boyd  
Ruth Conley  
Mary Clymer

Helen Ensor  
Lucy Lerris  
Freda Frazier  
Ethel Gaut  
Opal Gilbert  
Miriam George  
Alice Holmes  
Goldie McFarland  
Elizabeth McCabe

Ethel Meyers  
Marie Siddall  
Beatrice Smith  
Vera Stair  
Leah Jean Van Gundia  
Olive Wagle  
Bess Wakely  
Katheryn Warner





## Music

A COLLEGE without a music department would be as bad as a twenty-story building without an elevator. Besides its value from the cultural and educational point of view, the school of music connected with any college fills an important place in a variety of ways.

Our School of Music is no exception to this rule, and its students are always found to be in demand in the various college activities.

Two courses of study are offered which lead to graduation. The first, which leads to the regular diploma of the department, has no specific literary requirements. The second leads to the Bachelor of Music degree, and calls for a very high order of musicianship, together with its specific literary requirements. Students are specializing in piano, vocal, stringed instruments, pipe-organ, etc., each of which may lead either to the degree or the diploma.

The department is sponsor for a number of flourishing college organizations, among which might be mentioned the Men's Glee Club, the Otterbein Choral Society, the College Orchestra, College Band, Otterbein Concert Quartet, U. B. Church Choir, and others which have as their musical director some member of the School of Music Faculty.

With the acquisition of two good modern pipe-organs, (one of which is installed in our chapel) there is new impetus noticed to the already fine spirit of the department, and past records, however high, are due to be surpassed.

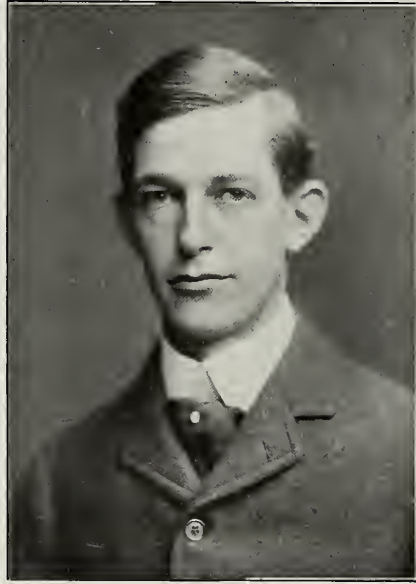
Acton, Muriel  
 Anderson, Neva  
 Armentrout, Wendee  
 Baltzley, Helen  
 Barnhart, Earl  
 Beers, Helen  
 Benedict, Beulah  
 Black, Hulah  
 Blackmore, Lucile  
 Bovee, Helen  
 Burtner, Mae  
 Cheek, Jessie  
 Cherrington, Betty  
 Clow, Lorna  
 Comstock, Hazel  
 Coppock, Cleo  
 Cornetet, Wendell  
 Davis, Wilbur  
 Dehnhoff, Hazel  
 De Witt, Daisy  
 Dick, Ruth  
 Dill, Eula  
 Diuguid, Celeste  
 Donaldson, Leona  
 Drury, Ruth  
 Dudley, Nelle  
 Farley, Edna  
 Fry, Daisy  
 Gantz, Frances  
 Gochenour, Laura  
 Goodrich, Gladys  
 Grabill, Norris  
 Griffith, Mary  
 Grubbs, Harold  
 Hahn, Clarence  
 Hall, Denzel

Hanawalt, Mary  
 Hartman, James  
 Henderson, Betty  
 Hersch, Majorie  
 Hollar, W. P.  
 Holmes, Alice  
 Howard, Gladys  
 Hunter, Ida  
 Johnson, Edith  
 Johnson, Nelle  
 Keiter, Lillian  
 Keller, Helen  
 Kelsner, Fred  
 Kohr, Alma  
 Kurtz, Charlotte  
 Kurtz, Stella  
 Landen, Cleo  
 Mann, Alice  
 Martin, Fern  
 Mase, Roscoe  
 Mayhugh, Adria  
 Mayne, Helen  
 Mayne, John  
 McCabe, Elizabeth  
 McClure, Ruth  
 McDermott, Helen  
 McMahan, Gaynelle  
 Merrill, Charlie  
 Michael, Herman  
 Michael, Lyle  
 Mignery, Lloyd  
 Miles, Verda  
 Moog, Grace  
 Nelson, Alta  
 Nelson, Audrey  
 Norris, Maude

Nichols, Helen  
 Nichols, Mabel  
 Park, Edward  
 Perfect, Florence  
 Pinney, Edith  
 Stinney, Harriet  
 Replogle, L. R.  
 Richards, Elizabeth  
 Richardson, Virginia  
 Roof, Marie  
 Rosselot, Eathel  
 Rugg, Ethel  
 Russell, Minerva  
 Siddall, Mary  
 Singer, Frances  
 Smith, Beatrice  
 Snorf, W. A.  
 Sowers, Melba  
 Spangler, Hazel  
 Stair, Vera  
 Thatcher, Edgar  
 Trumbo, Arden  
 Vance, Helen  
 Van Gundia, Lea Jean  
 Van Kirk, Ruth  
 Wagner, Helen  
 Walcutt, Pearl  
 Ward, I. M.  
 Wardell, Ella  
 Warner, Katheryn  
 Warrick, Elvin  
 Warson, Lucile  
 Wakely, Bess  
 Wood, S. W. B.  
 Wright, Agnes  
 Young, Ruth

# ALUMNAL





Fred H. Rike

**F**RED H. Rike was born at Dayton, Ohio, and completed his early education in the public schools of that city. In 1884 he entered Otterbein University, and was a very prominent member of the Philomathean Literary Society. In 1890 he received his A. B. degree and prepared himself for a business career at the Wilts Business College in Dayton.

He was then employed in the Rike-Kumler Company, of which his father was president. He took an interest in the business and proved himself capable in every way. Upon the death of his father he was made president. The Rike-Kumler Company, under his efficient management, is now one of the best general department stores in the middle west.

Mr. Rike has been very active in the Greater Dayton Association, serving as president for three years. He was one of the first advocates of the Commission-Manager form of government for Dayton.

Mr. Rike stands high in the esteem of the business world. At the present time he is president of the National Retail Dry Goods Association.

He is a prominent member of the First U. B. Church in Dayton, and a loyal alumnus of Otterbein. He has served for several years as president of the Board of Trustees.





## John Haywood Francis

**J**OHN Haywood Francis was born at Greenbush, Preble County, Ohio, on May 18, 1866. As a boy he attended the public school of Ohio, and upon obtaining a teacher's certificate, taught for two years. He then entered Otterbein University, passing one year in the Academy and three years in the college.

In 1892 he entered the San Joaquin College at Woodbridge, California, where he completed his course, graduating with the degree of B. A. He became the head of the Commercial Department of this college. In 1894 his Alma Mater conferred upon him the degree of M. A.

In 1896 he was engaged as head of the Commercial Department of the high school at Los Angeles, in which position he continued for five years. He then became principal of the high school. He held this position for four years, during which time he became a strong advocate of technical education. This led to the founding of the Polytechnic High School of Los Angeles. He served as its first principal from 1905 to 1910, when he was chosen as superintendent of the public schools, where he remained until he came to Columbus in 1916 to become superintendent of schools in that city.



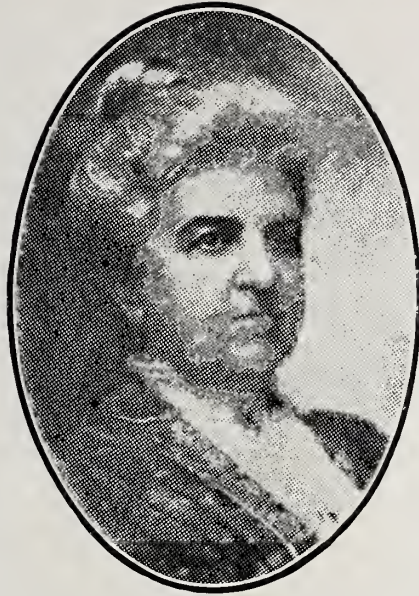
## Nolan Rice Best

**N**OLAN Rice Best was born at Rich Hill, Ohio. He entered Otterbein University and graduated in 1892 with a B. A. degree.

During the years 1892-3 he was employed as a proof reader at the U. B. Publishing House in Dayton. He then became editor of the Daily Signal at Zanesville, where he served during 1895-6. Later he accepted a position of city editor of the Daily Courier. He held this position for two years, when he was made Managing Editor of the same paper in 1898. In 1901 he was made editor of the Interior at Chicago, where he remained for nine years, resigning to become editor of the Continent in New York City.

In 1908 he married Miss Anna Fulton of Louisville, Ky.

Otterbein should be proud of the fact that although pressed with the heavy duties of his high office in the field of journalism, he still devotes much time to the interests of his Alma Mater.



Mrs. L. R. Harford

**M**RS. L. R. Harford, the daughter of Mr. and Mrs. J. B. Ressler was born at Mt. Pleasant, Pa., where she lived until 1866, when she entered the preparatory department of Otterbein University. In 1872 she graduated from college with a diploma from the English-Latin course.

During her Senior year in college and one year after her graduation she taught in the Westerville public schools. In the following year Mrs. Harford was elected to the faculty of Lebanon Valley College, where she taught until her marriage to Dr. Keister, Professor of Hebrew in the Dayton Theological Seminary.

In 1875 she organized with six other women the Women's Missionary Association, and was employed as secretary. After her husband's death in 1880 she was elected editor of the Women's Evangel, resigning in 1893 upon her marriage to Mr. Harford of Omaha, Neb.

In 1888 Mrs. Harford was appointed a delegate to the World's Missionary Conference in London. In 1905 she was made the national president of the W. M. A. She was again honored in 1915 by being called to Los Angeles to serve as chairman of the National Convention of the Young Women's Christian Association. Here her executive ability caused here to be elected as president of the organization at the close of the convention.

Mrs. Harford has always been a loyal member of Philaethea, and that same ability with which she at one time swayed the members of her society now sways many thousands of women of the two great organizations of which she is president. Otterbein is indeed proud to list her among its graduates.





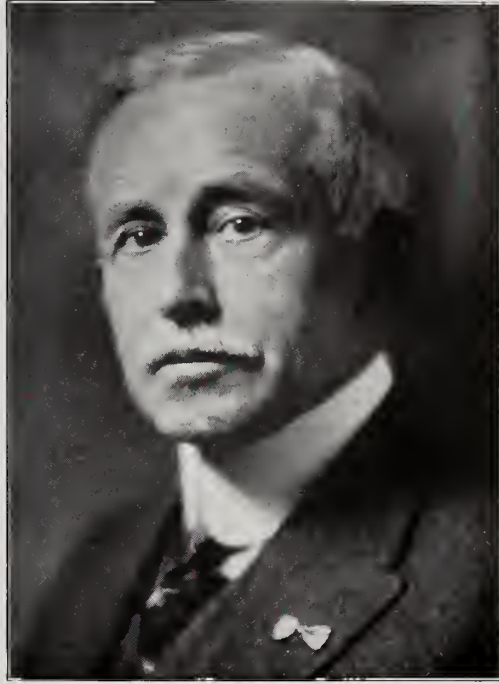
Mrs. Mary G. Funk

OF all the Alumnae of Otterbein perhaps no one is truer to her Alma Mater than Mrs. Mary G. Funk. She is always ready to lend a helping hand to the college when her services are needed.

While in college Mrs. Funk won literary distinction, having taken first honors at several oratorical contests and also in a state contest.

Her life since graduation from Otterbein in 1881 has been one of inspiring service and full of experiences. In 1900 she was made an ordained minister of Allegheny Conference. Besides being a delightful homemaker, she has very ably assisted her husband in his ministerial work and had a wonderful influence in the church and in the community.

Mrs. Funk is a well-known contributor to the Watchword and Evangel. Quite frequently she gives very helpful talks to the Y. W. C. A. girls of the college. She will long be remembered as one of the most influential women that Otterbein has ever given to the church and to the world.



Frank D. Wilsey

**F**RANK D. Wilsey, a trustee of Otterbein University, is a sincere and sympathetic friend of the students and a loyal supporter of the interests of the college.

He was born at Pageville, Pennsylvania, and when a small boy moved with his parents to Ohio. His early school days were spent in the public and private schools of Williams County. In the fall of 1872 he entered Otterbein University and proved himself to be a man of great initiative. He graduated in 1876 with a B. S. degree.

After graduation he entered the Eastman National Business College of Poughkeepsie, N. Y., finishing the course in one year. Since then he has been a successful and prosperous business man. Mr. Wilsey is now president of the New York Boat Oar Company, president of the Stryker Boat Oar and Lumber Company, and Commissioner of Education in New York. In 1916 his Alma Mater conferred upon him the degree of LL. D.

He is a man of broad views and a true friend of his Alma Mater.



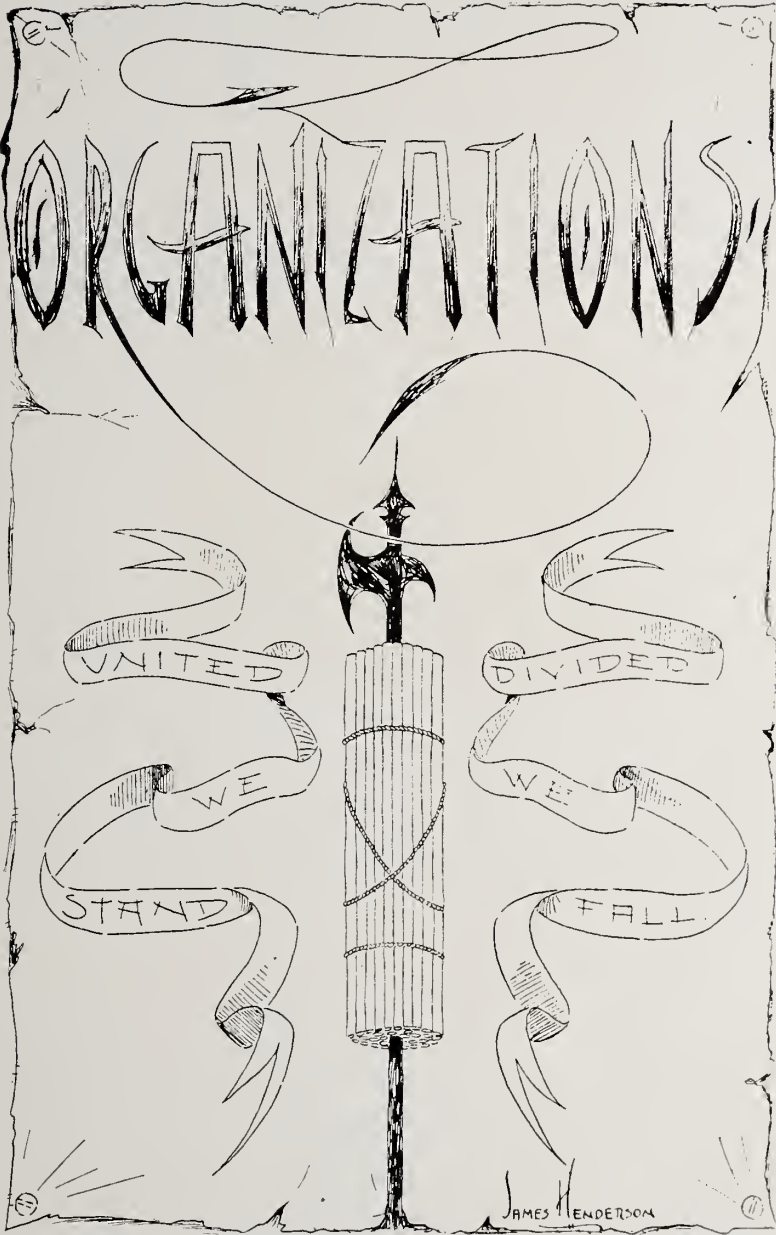
Frank Orville Clements

**T**HE dominant note in the character of Frank Orville Clements is energy. During his life in Otterbein he was a very active worker in Y. M. C. A. As a student he manifested the same enthusiasm for his work that has characterized him as a chemist.

Since graduation his career has been marked by many great achievements. In the fall of 1896 he entered Ohio State University, and won an assistant professorship in chemistry. A position was offered him as chemist of the Pennsylvania Railroad, which he accepted. While the chief chemist was away on a trip to Europe, Mr. Clements acted in this capacity. From Altoona he went to Omaha, Neb., where for two years he held the position of first assistant chemist of the Union Pacific Railroad. In 1906 he accepted a position as chief chemist of the National Cash Register Company, at Dayton, receiving one of the largest salaries of any Otterbein graduate. During his six years there he greatly improved his department and saved thousands of dollars for the company. Recently he resigned this position to become chief chemist of the Dayton Engineering Laboratories Company.

His ability has been recognized by men all over the country. Mr. Clements has proved himself an admirable graduate of Otterbein, and nothing can be said of him but the very best.





## The Literary Societies

**S**YNONYMOUS with the history of Otterbein University is the history of the literary societies. Only four years after the founding of the school a society was organized which was called "The Otterbein Philomathean Literary Society."

About 1854 in order to secure better advantages this organization was divided into two societies. Both at that time were but parts of the same body, but in 1857 they became separate and distinct organizations.

In 1852 the first literary society for the young ladies was organized which bore the name "Otterbein Philalethean Literary Society." In 1870 the college building was completely destroyed by fire and the private property of this society perished.

When the new building was nearing completion the question of literary societies again attracted attention of the students, resulting in some dissention as to organization. Eleven ladies by permission of the faculty withdrew and organized what is now called Cleiorhetean Literary Society.

With two societies for gentlemen and two for ladies and definite boundaries between them, sharp rivalry and honorable antagonism have been incentives to excel not only in numbers but also in the character of literary work.

From the history of these societies it can easily be seen that the desire for literary and parliamentary drill has permeated the very atmosphere of Otterbein students since the founding of the institution. To live within the sound of the old college bell is to be imbued with the literary society spirit.

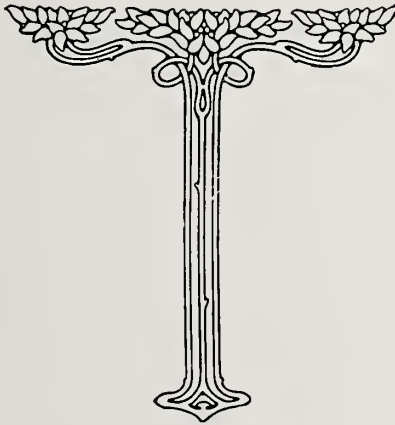
All students are expected to become members of a society and some times very wholesome influence is used to convince a student of the advantages to be obtained. He is not long in a society until he sees the advantages of active membership, which schools him in literary work and parliamentary law.

The literary standard of each society is very high and each member has such intense interest in the excellence of the work done by his society that to fail in doing his part is almost a disgrace. About four times a year each society has an open session, to which the other societies have a hearty invitation.

# OTTERBEIN · SIBYL · 1917

Graduation from college and one year of active work in a society entitles one to a diploma from the society.

The inter-society fraternal spirit which now exists is conducive to the best interests of Otterbein.







# OTTERBEIN · SIBYL · 1917

## Philomatheia

### MOTTO:

*Quaerere Nostrum Studium Est.*

### COLORS:

Black and White. —

### Active Members

Arnold, K. L.  
Bennett, L. F.  
Booth, C. L.  
Bradfield, R. M.  
Cassel, H. D.  
Comfort, W. I.  
Cook, H. P.  
Counseller, W. M.  
Cribbs, V. E.  
Davis, W. L.  
Durant, R. R.  
Elliott, A. W.  
Francis, G. H.  
Frank, O. H.  
Garver, J. B.  
Grabill, N. W.  
Hahn, C. A.  
Harmolink, R. J.  
Hendrix, J. P.  
Hert, L. S.  
Huber, R. H.  
Ireland, C. F.  
Kelser, F. W.  
Kline, R. E.  
Knapp, C. D.  
Lincoln, G. R.

Lingrel, E.  
Maring, W. A.  
Michael, H. E.  
Michael, L. J.  
Miller, J. A.  
Miller, P. J.  
Mills, G. E.  
Mundhenk, J. J.  
Myers, G. R.  
Neally, A. W.  
Ross, T. H.  
Rasor, F. O.  
Replogle, L. K.  
Sherrick, W. P.  
Shirk, A. G.  
Siddall, A. C.  
Siddall, J. C.  
Smith, C. L.  
Somers, F. R.  
Somers, R. M.  
Snorf, W. A.  
Stauffer, W. O.  
Thrush, R. B.  
Vernon, C. W.  
Ward, I. M.  
Warner, C. L.

Wood, S. W. B.

### Associate Members

Beck, W. G.  
Hartman, J. W.  
Henderson, J. R.  
Hill, R. A.  
Merrick, A.

Meyers, H. M.  
Monn, C. P.  
Shelley, H. A.  
Swigart, H.  
Walters, H. G.





# OTTERBEIN · SIBYL · 1917

## Philalethea

### MOTTO:

*Veritas Nostrum Clipeum.*

### COLORS:

White and Old Rose.

### Active Members

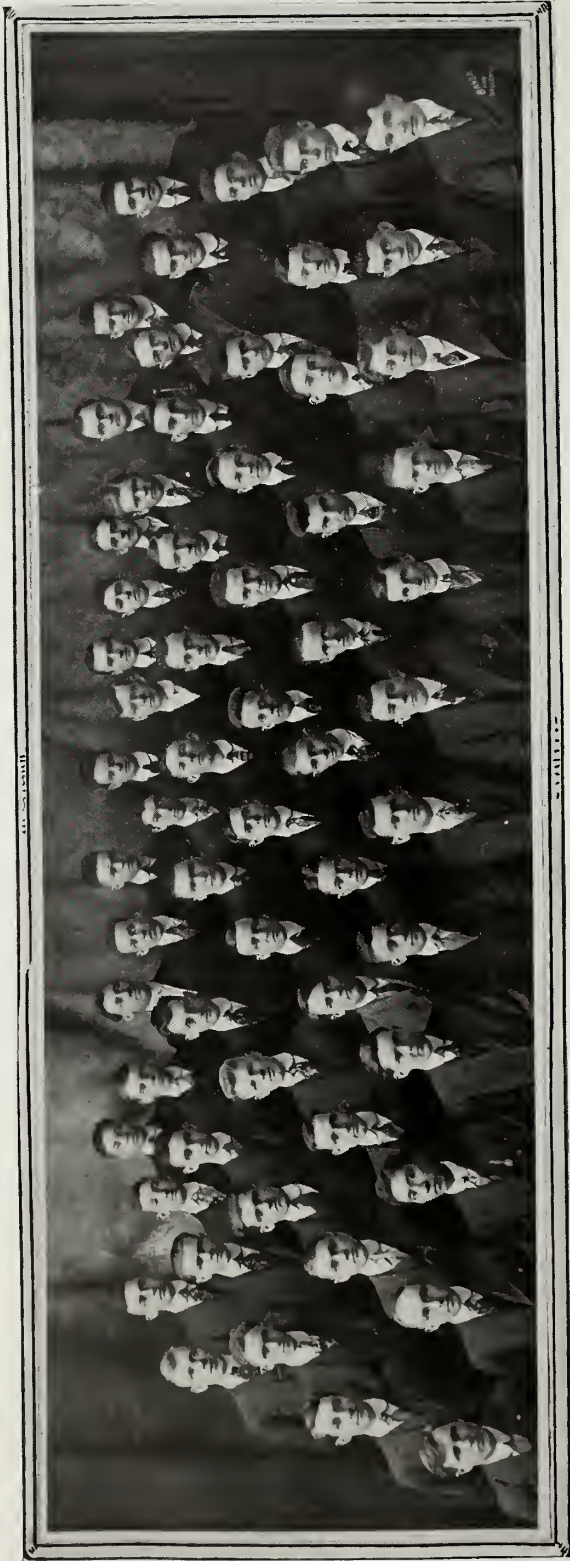
Adams, Lois  
Anderson, Neva  
Armentrout, Grace  
Barr, Grace  
Bauer, Hulda  
Burtner, Virginia  
Cox, Rachel  
Dick, Ruth  
Elliott, Marian  
Ensor, Helen  
Fries, Ruth  
Gilbert, Janet  
Gilbert, Opal  
Hall, Alice  
Hahn, Edith  
Howard, Gladys  
Johnson, Nell  
Karg, Elizabeth  
Keller, Helen  
Kurtz, Charlotte  
Kurtz, Stella  
Lohr, Florence

McGuire, Claire  
Meyers, Ethel  
Miller, Edna  
Miller, Marjorie  
Moog, Grace  
Mount, Mildred  
Neibel, Lois  
Paul, Leona  
Peden, Mabel  
Rayot, Lenore  
Rayot, Rena  
Starr, Vera  
Stofer, Martha  
Swigert, Gladys  
Van Kirk, Ruth  
Wagel, Olive  
Wagoner, Marie  
Warner, Katherine  
Wells, Irene  
Wier, Jesse  
Wilhelm, Vida  
Young, Ruth

### Associate Members

Acton, Muriel  
Bugher, Ruth  
Davis, Fay  
Dudley, Nelle  
Foor, Josephine  
Gantz, Francis  
Hanawalt, Mary  
Hawley, Margaret  
Harper, Genevieve  
Holmes, Alice  
Kittel, Ida  
McClure, Ruth  
McDermott, Helen  
McElwee, Murle

McMahon, Gaynelle  
Meyer, Mary Alice  
Miller, Leilah  
Naber, Nelle  
Raymond, Harriet  
Russell, Minerva  
Sapp, Fern  
Sowers, Melba  
Stofer, Mary  
Tinsman, Mary  
Van Gundia, Lea Jean  
Van Gundy, Esther  
Williamson, Gail  
Wright, Agnes



# OTTERBEIN · SIBYL · 1917

## Philophronea

ΜΟΤΤΟ:

Φιλια Και Φρονημα

COLOR:

Blue and Gold.

### Active Members

Barnhart, E. H.  
Baxter, E. L.  
Bowman, F. M.  
Brobst, E. D.  
Brown, T. B.  
Carlson, B.  
Doty, E. L.  
Dresbach, G. S.  
Ernsberger, R. P.  
Evans, W. R.  
Fellers, I. C.  
Fryman, C. E.  
Geiger, H. H.  
Gray, F. D.  
Hall, H. W.  
Higelmire, L. H.  
Holler, W. P.  
Hutson, D. D.  
Lewis, I. R.  
Manangdo, M. S.  
Mase, R. P.  
Mayne, D. C.  
Merrill, C. A.  
Mignerey, L. B.

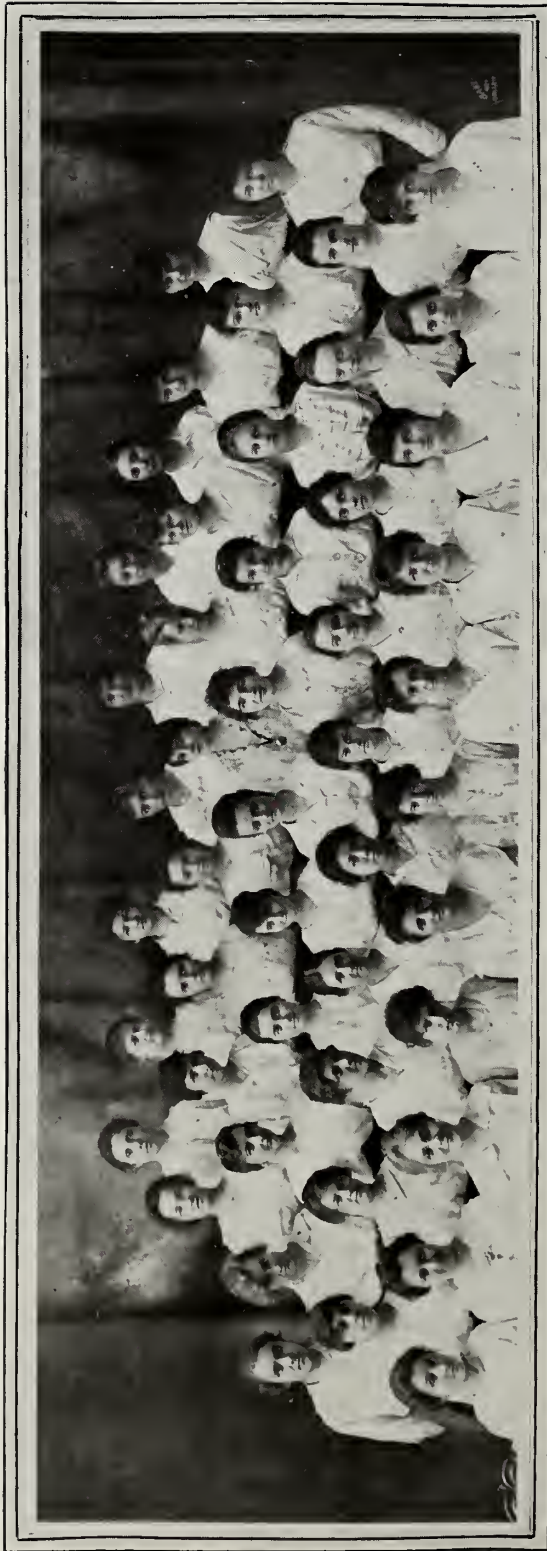
Miller, W. C.  
Mullin, C. E.  
Myers, H. L.  
Palmer, R. H.  
Peden, A. P.  
Peden, R. F.  
Peters, B. C.  
Phillips, V. L.  
Ream, G. O.  
Roose, R. L.  
Schutz, E. S.  
Schutz, W.  
Sechrist, G. A.  
Schear, R. W.  
Sholty, A. H.  
Sweazy, C. M.  
Todd, J. O.  
Turner, E. R.  
Van Mason, C. E.  
Warrick, E.  
Whetzel, W. M. H.  
Fox, C. L.  
Moore, W. J.  
Harmon, R. D.

### Associate Members

Bancroft, T. V.  
Barnhart, E. L.  
Barnum, F.  
Blue, J. F.  
Brown, D. E.  
Cassel, A. B.  
Chalmers, J. K.  
Cheek, G.  
Cohegen, C. L.  
Cornetet, W. H.  
Cooper, R. R.  
Dehnhoff, H. J.  
Doran, L. A.  
Gilbert, J. R.  
Gray, G. T.  
Haller, R. M.  
Harris, E. E.  
Henry, C. E.  
Hess, D.

Johnston, A. F.  
Koepp, E. E.  
Mallin, W. E.  
Mayne, D. I.  
Perry, L. O.  
Recob, F. F.  
Resler, F. C.  
Schwecheimer, F. L.  
Scott, K. J.  
Shade, H. F.  
Smith, H. E.  
Smith, L. D.  
Stead, H. R.  
Stearns, M.  
Thatcher, E. L.  
Wagner, R. R.  
Weaver, S. P.  
White, E. B.  
Wood, L. J.





# OTTERBEIN · SIBYL · 1917

## Cleiorhetea

### MOTTO

*Non Palma Sine Labora.*

### COLORS

Light Blue and Tan.

### Active Members

Benedict, Beulah,  
Black, Hulah  
Black, Meryl  
Blackmore, Lucille  
Bickelhaupt, Lois  
Bovee, Helen  
Bower, Inez  
Brane, Annette  
Clow, Lorna  
Conley, Ruth  
Coppick, Cleo  
Dietz, Minnie  
Elsea, Bernice  
Farley, Edna  
Frazier, Freda  
Gaut, Ethel  
George, Miriam  
George, Marguerite  
Griffith, Mary  
Hall, Denzel  
Hambel, Esta  
Henderson, Elizabeth  
Hill, Ethel

Hoffer, Claire  
Hooper, Ruth  
Laide, Sue  
Lake, Gladys  
Lybarger, Elma  
McDonald, Nellie  
McMacken, Iva  
Miles, Verda  
Morgan, Goldie  
McFarland, Lola  
Nelson, Alta  
Nelson, Audrey  
Nichols, Helen  
Priest, Neva  
Ressler, Alice  
Richards, Elizabeth  
Richardson, Virginia  
Shafer, Beatrice  
Siddall, Marie  
Siddall, Mary  
Steele, Ethel  
Wai, Katherine  
Wardell, Ella

### Associate Members

Adams, Wilma  
Dew, Anna  
Goughenour, Leora  
Hunter, Ida  
Mayhugh, Adria

Walcutt, Pearl

Meyer, Margaret  
Mount, Chloe  
Palmer, Margaret  
Singer, Frances  
Vance, Helen



# OTTERBEIN SIBYL 1917

## The Otterbein Glee Club

**A**MONG the musical organizations of the school, the Men's Glee Club stands pre-eminent. For several years this organization has been making a fight for its "place in the sun" and at present bids fair to accomplish its purpose.

During the past years the great task has been to arouse or stimulate an interest, but today the reverse is true, and every man must make good before his services are excepted. This new life is largely the result of the activity of the director, Professor Spessard, and the efforts of the managers.

The club possesses a thorough organization, with a president and manager as chief officials. Rigid rules and regulations are enforced and an exacting business policy is adhered to.

The strength of the club lies in its ensemble or glee numbers and not in its individual work. Only the highest grade of music is produced. The program aims to provide enough humor in its encores to make it good-natured, but as main numbers such productions as "The Invictus," "Men of the Trail," "Lights of Cowntown," "Swing Along," and "Auf Wiedersehen" are used.

The club is composed of twenty-one men and carries the Varsity Quartet and Professor Fritz, an excellent reader. The program is therefore quite varied, consisting of glee, quartet, solo, instrumental and reading numbers.

Every appearance of this splendid organization has meant new laurels, and return dates are a common occurrence. The season opened at Marion, Ohio, with a concert on February 23rd. During the Easter vacation a trip was made in northern Ohio, Beach City, Canton and Barbertown being visited. Miss Verda Miles, Contralto, and Professor C. A. Fritz, Reader, assisted with several excellent numbers.

The personnel of the club is as follows:

### Tenors I

C. E. Watts  
F. W. Kelser  
B. C. Peters  
H. E. Michael  
J. W. Hartman

### Tenors II.

L. J. Michael  
N. W. Grabill  
L. B. Mignerey  
W. P. Hollar  
L. H. Higelmire

### Basses I.

I. M. Ward  
S. W. B. Wood  
J. B. Garver  
J. R. Gilbert  
R. H. Huber

### Basses II.

A. W. Neally  
R. L. Seneff  
R. P. Mase  
G. O. Ream  
R. W. Schear  
L. K. Replogle





Photo by Blackman

## The Otterbein Choral Society

ON February 27, 1917, the Otterbein Choral Society, assisted by Cecil Fanning, the noted Columbus baritone, gave an interesting program in the college chapel. "The Village Blacksmith," sung by the society, as well as the songs by Mr. Fanning, were especially enjoyable. "The Peace Pipe," taken from Longfellow's "Hiawatha," was the most elaborate number of the evening, and was a decided success. "Young Lochinvar" was also given by the society with great effectiveness.

This proved the most entertaining concert of like character that has been rendered this year. Professor Spessard deserves the highest commendation for his work in training and directing the society, and mention must also be made of the excellent work of Professor Grabill and Miss Grace Moog at the piano and organ, as well as of the individual work of the members of the society themselves.

# OTTERBEIN SIBYL 1917



Photo by Blackman

## The Otterbein Orchestral Club

**T**HE College Orchestra is perhaps the least heard of musical organization in Otterbein. This does not, however, detract from its importance. The orchestra invites talent from the student body to make up its instrumentation, and the instruction is free to all. At least one public concert is given during the year, but on various other occasions this organization makes its appearance. The music rendered is quite in keeping with that of any other high class orchestra, being both of classic and popular nature, and within the understanding and appreciation of the listeners.

### Instrumentation of Orchestra

Prof. A. R. Spessard, Director

#### First Violins

Mary Griffith  
Lucile Blackmore  
J. A. Bendinger  
E. B. Wilson

#### Violin Obligato

W. H. Cornet

#### Second Violins

Virginia Snavely  
D. I. Mayne

#### Cello

E. D. Brobst

#### Bass Viol

F. W. Kelser

#### Piano

Helen McDermott

#### Clarinets

G. G. Grabill  
W. I. Comfort

#### Cornets

R. P. Mase  
F. R. Summers

#### Trombone

E. H. Barnhart

#### Orchestra Horn

Vera Stair

#### Drums

R. M. Summers



# OTTERBEIN SIBYL 1917



Photo by Blackman

## The College Band

OF all organizations in Otterbein in which comparatively few can participate, the one that is most slighted is the college band. It is the band that leads the parade preceding an athletic rally or game, and furnishes entertainment for the students and visitors during commencement week. As in the college orchestra, the instruction in the band is free and deserves no little attention from those who are able to play. Besides appearing in public on many informal occasions, it also gives a public concert each year. The band is under the efficient leadership of the following officers: A. R. Spessard, Director and Assistant Manager; E. H. Barnhart, President; O. H. Frank, Secretary and Treasurer; C. A. Merrill, Manager.

### Instrumentation of Band

Prof. A. R. Spessard, Director

#### Solo Cornet

R. P. Mase  
F. R. Summers

#### First Cornet

R. M. Summers  
J. B. Garver

#### Second Cornet

F. O. Rasor  
C. A. Merrill

#### Alto

F. W. Kelsner  
F. L. Schwecheimer

#### Clarinet

G. G. Grabill  
W. I. Comfort  
W. L. Davis

#### Saxophone

J. R. Gilbert

#### Trombone

O. H. Frank  
L. J. Michael  
E. R. Turner

#### J. C. Bradrick

G. O. Ream

#### Baritone

E. H. Barnhart

#### Bass

E. L. Barnhart

#### Bass Drum and Cymbals

N. W. Grabill

#### Snare Drum

C. M. Sweazy



# OTTERBEIN · SIBYL · 1917

## Public Speaking Council

**O**TTERBEIN has always been noted for her forensic department. This has, perhaps, been due to the friendly rivalry which has always existed among the literary societies, and which very naturally has tended to develop the forensic ability of Otterbein students.

All activities are under the control of the Public Speaking Council. This is a representative body consisting of two members elected annually by each of the four literary societies and three members of the faculty, one of whom shall be the head of the Public Speaking Department. At present our Public Speaking Council is composed of the following persons: President, Joseph O. Todd (Philophronea); Vice President, Vernon L. Phillips (Philophronea); Secretary, Gladys R. Lake (Cleiorhetea); Treasurer, Alice L. Hall (Philalethea); A. Wayne Neally (Philomathea); Robert E. Kline (Philomathea); Vida G. Wilhelm (Philalethea); Ethel M. Hill (Cleiorhetea); Professor Charles A. Fritz of the Department of Public Speaking; Professor Charles Snavelly of the Department of Political Science and Professor Cary O. Altman of the Department of English Composition. For the financial support of this work, each student is required to pay a fee of fifty cents at the time of matriculation.

An interesting phase of the forensic work at Otterbein is the holding each year of two prize contests, one, an oratorical contest for juniors and seniors and the other a declamation contest for freshmen and sophomores. The prizes (\$15, \$10 and \$5) are offered by Dr. Howard H. Russell, founder of the Anti-Saloon League. The declamation contest was held this year on January 23rd. The first prize was awarded to Freda Frazier, who read "Revelations in Housekeeping;" second prize to Grace Barr, who read "Bobby Shafts;" Ira Mayne won third prize by his interpretation of that comic selection "The Cyclopeedy." The oratorical contest was held March 28th. A. Wayne Neally won first prize, delivering "Constructive Substitution." V. L. Phillips took second place with "Prohibition Plus." J. P. Hendrix won third prize with "The Heritage of Alcohol." Mr. Neally represented Otterbein at the Central District Oratorical Contest, and was awarded first place by the judges.

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## Oratory "O" Association

**I**N order to provide for the permanent fellowship of those who have represented Otterbein in forensic contests the Oratory "O" Association has been organized. All persons who have represented Otterbein in inter-collegiate forensic contests are eligible. Members of this association wear a pin signifying their membership. A banquet of present and graduate members is held every year during commencement week. The organization is under the leadership of the following officers: President, V. L. Phillips; Secretary-Treasurer, Helen F. Ensor.

OTTERBEIN · SIBYL · 1917





## Intercollegiate Debate

Question: Resolved, that the United States Government should own and operate a merchant marine for our foreign trade, constitutionality conceded.

Affirmative Team—V. L. Phillips (captain), J. P. Hendrix, J. O. Todd, K. L. Arnold (alternate).

On February 14th this team debated with the negative team of Muskingum College at New Concord. The decision was in favor of the negative.

# OTTERBEIN SIBYL 1917



Question: Resolved, that the United States Government should own and operate a merchant marine for our foreign trade, constitutionality conceded.

Negative Team—A. W. Neally (captain), R. M. Bradfield, F. O. Rasor, S. P. Weaver (alternate).

This team debated twice. On February 14th they won from Wittenberg College affirmative in the Otterbein chapel. On March 2nd they lost to Heidelberg University affirmative at Tiffin.





# OTTERBEIN · SIBYL · 1917

## The Young Men's Christian Association

THE history of the Y. M. C. A. is significant of the important part the Association has played in the social and spiritual life of the college. Loyal standing by the school through many grave crises, always exercising a strong influence in molding the lives and characters of many of her graduates, the Y. M. C. A. has become an inseparable part of old Otterbein.

There is no other organization that comes closer to the lives of the men of the college than the Y. M. C. A. Both the inspiring addresses of men of note, and the less eloquent, though frequently as effective talks by students themselves, tend to strengthen the characters and ideals of all those who are privileged to listen.

The Y. M. C. A. is not a narrow institution. By creating a high order of social life, by encouraging clean athletics, by endorsing principles of social service, and by developing a high appreciation of the church and its teachings it is doing a most effective work.

The Association is enjoying a very successful year under the efficient leadership of Mr. Turner, who is assisted by the following cabinet:

Vice President .....J. B. Garver  
Recording Secretary .....J. O. Todd  
Corresponding Secretary ...R. H. Huber  
Treasurer .....H. D. Cassel

### Committee Chairmen

Devotional .....	V. L. Phillips	Music .....	R. P. Mase
Bible Study .....	J. P. Hendrix	Employment .....	Walter Schutz
Missionary .....	L. S. Hert	House .....	O. H. Frank
Membership .....	J. B. Garver	Intercollegiate .....	R. H. Huber
Finance .....	H. D. Cassel	Hand Book.....	A. C. Siddall
Social .....	J. C. Siddall	Deputation .....	G. O. Ream

The officers for the following year are:

President ..... G. O. Ream || Vice President ..... | C. W. Vernon |
Recording Secretary .....	R. L. Roose
Corresponding Secretary ..	W. I. Comfort
Treasurer .....	A. C. Siddall



Photo by Blackman



# OTTERBEIN · SIBYL · 1917

## The Young Women's Christian Association

**T**HE Young Women's Christian Association is one of our most important organizations, its membership including nearly every girl in the school. The Tuesday evening meetings are very interesting and helpful. Often special music is enjoyed, and at times noted speakers are obtained, which adds interest to the programs.

The Association takes an active part in the social life of the College. On the first Saturday in May the girls serve a breakfast which is always well attended and greatly enjoyed by all. A Christmas party is also a very enjoyable affair. The gifts exchanged are distributed among the poor, thus affording a splendid opportunity for social service work. At Easter, too, flowers are sent to the sick.

At the annual conference of the Y. W. C. A. at Eagles Mere our Association was represented by four delegates, who received many valuable suggestions for carrying on the work.

The Association is trying to be of as much service to the college as possible, and generously responds to all worthy appeals. This year Miss Edna Miller, the president, has proved herself to be a very capable leader. The following cabinet assisted her in her work:

Vice President .....Annette Brane  
Corresponding Secretary ...Ruth Conley  
Treasurer .....Ethel Meyers  
Recording Secretary .....Rachel Cox

### Committee Chairmen

Bible Study .....	Gladys Lake	Conference .....	Grace Armentrout
Nominations .....	Ruth Van Kirk	Missionary .....	Opal Gilbert
Music .....	Alta Nelson	Employment .....	Helen Ensor
Social Service .....	Ruth Dick	Alumna .....	Margaret Gaver
Social .....	Ethel Hill	Religious Meetings .....	Alice Ressler

### The officers for the coming year are:

President ..... Alice Ressler || Vice President ..... | Janet Gilbert |
| Corresponding Secretary .. | Helen Ensor |
| Recording Secretary ..... | Audrey Nelson |

### Committee Chairmen

Bible Study .....	Lois Niebel	Social Service .....	Rachel Cox
Treasurer .....	Meryl Black	Social .....	Gladys Lake
Music .....	Marjorie Miller	Alumna .....	Margaret Gaver
Religious Meetings .....	Jessie Weir		



## Volunteer Band

**I**N the Tower Room of the Association Building a band of workers who have consecrated their lives to Christian service meet every Monday night to discuss the various phases of Christian work. This body is known as the Volunteer Band.

This organization has sent many missionaries into both the home and foreign fields, who have done their part in Christianizing the world. Because of their earnestness and sincerity of purpose they have won the esteem of their fellow students, and although everyone cannot take an active part in the work, the importance of the Volunteer Band is universally recognized.

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## International Prohibition Association

**A**LTHOUGH the International Prohibition Association has not been very active for the past few years, the growing interest in state-wide prohibition has given this organization a new impetus for work, and the membership is rapidly increasing.

At the Tri-State Convention held in Lexington, Ky., last December, Otterbein was represented by five students, who received a number of new ideas which will enable the leaders to do much more efficient work.

# OTTERBEIN · SIBYL · 1917



Photo by Blackman



## Science Club

**I**N calling the Science Club into being its founders had in mind two things: First, the stimulating of interest in the study of sciences generally; second, the unifying and correlating of the various scientific activities of the college.

The Club meets monthly and papers are presented dealing with all phases of scientific work in which students of Otterbein are interested. On graduation from the college students who have fulfilled the requirements are granted a diploma of graduation from the club.





# PUBLICATIONS

## The Otterbein Review

ON the day of the sixty-second anniversary of the founding of Otterbein, April 26, 1909, the Otterbein Review entered the field of college journalism. It was a fitting way to observe the occasion by bringing into existence a newspaper which is now a member of the Ohio College Press Association, and regarded as one of the best publications in the organization.

The first issue was a modest little four-page sheet with all the lines of college activity represented. In May, 1910, the present eight-page style of the Review appeared. Special issues have been regularly printed for the commencement season, usually consisting of sixteen pages. From the first the business men of both Columbus and Westerville have supported the publication with plenty of advertising matter and have given the members of the Philomathean Literary Society ample assurance that they are backing the enterprise.

The weekly issues of the paper are enlivened with engravings, cartoons and jokes. Everything is done to make it a live publication. The subscription list has steadily increased, a larger number of people enjoying the paper now than ever before.

The Otterbein Review is now in its eighth year, having enjoyed ever increasing prosperity, and it will always be its policy to serve its readers and the college which it represents to the best of its ability.

The staff follows:

John B. Garver ..... Editor  
 A. Wayne Neally ..... Manager  
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# OTTERBEIN SIBYL 1917



# OTTERBEIN · SIBYL · 1917

## The Otterbein Aegis

**F**OR the founding of the Otterbein Aegis we must go back twenty-seven years, to May 2, 1890. On that day the Philophronean Publishing Company was organized and incorporated with a capital stock of \$500. The staff, which at first consisted of six members, has increased until at present there are twelve.

The Aegis is a literary monthly issued during the college year. It has always attempted to represent faithfully and impartially the various interests of the college. It has been invaluable as a record of the proceedings around the college for the past quarter century and more, being for many years the only student publication. It ordinarily consists of thirty-two pages, with a special commencement number each June. In addition to the literary department, due attention is given to Athletics, Alumnals, the Christian Associations, Locals, etc., and an attempt is made to reflect the life of the University in its pages.

The following persons served on the staff during the year 1916-1917:

Joseph D. Todd .....	Editor	F. M. Bowman .....	Alumnals
W. P. Hollar .....	Business Manager	Annette Brane .....	Cochran Hall
E. S. Schutz .....	Circulation Manager	Walter Schutz .....	Ass't. Bus. Mgr.
Roscoe P. Mase .....	Assistant Editor	Walter Whetzal .....	Assistant
R. L. Roose .....	Locals	Ben Carlson .....	Assistant
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OTTERBEIN · SIBYL · 1917



# OTTERBEIN SIBYL 1917

## The 1917 Sibyl

**L**ONG, long ago there lived in the land of Appollo a beautiful Greek goddess, Sibylla, who, according to an old legend, became enamored with the sun god and desired to find some way in which to prove her love.

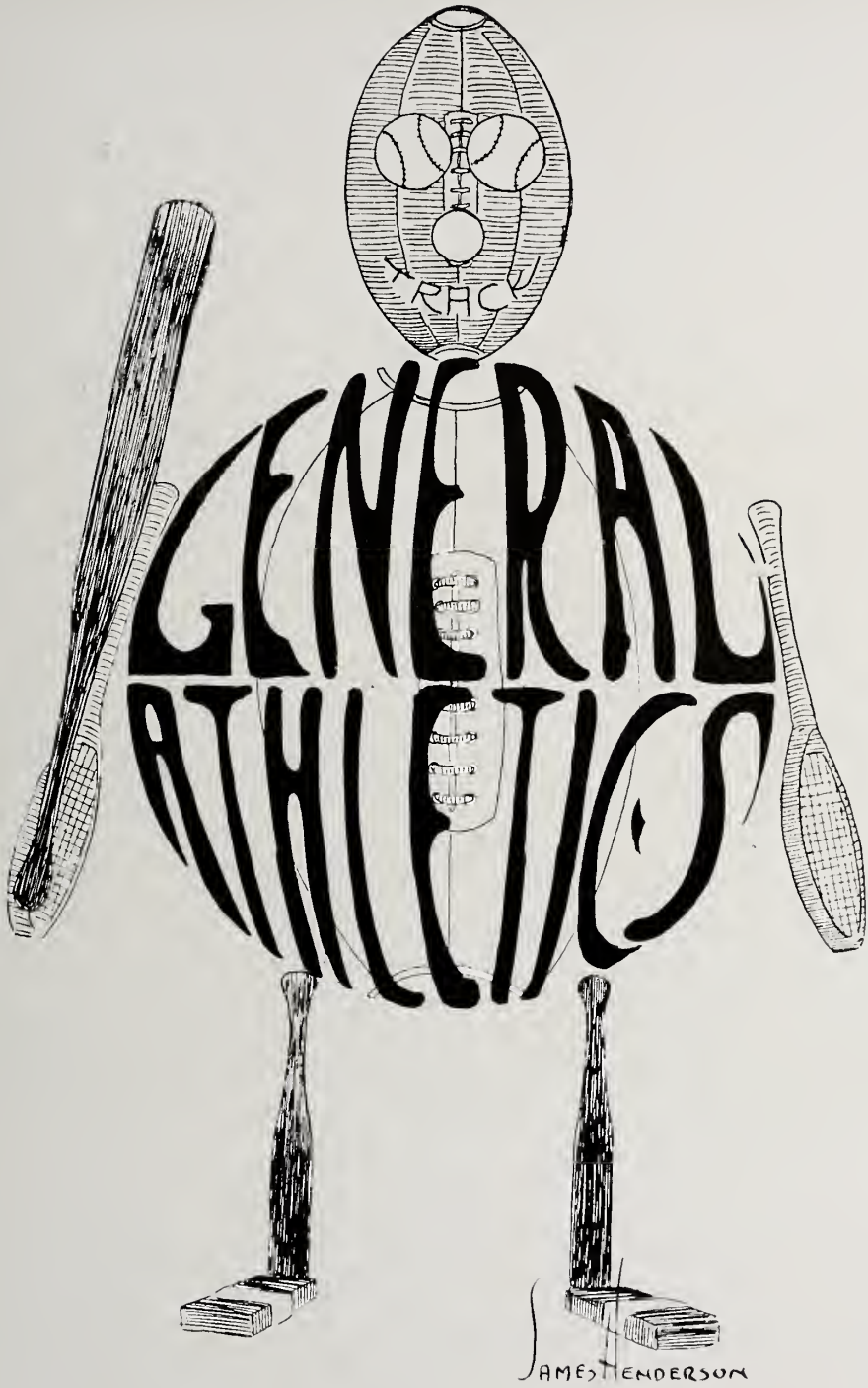
Scattered throughout the world were the tiny leaves of the great oak tree of knowledge, upon which Appollo had inscribed in golden ink the names and fates of individuals. Sibylla determined to search far and wide until she had collected these leaves, and then present them to Appollo as a lasting proof of her devotion. The path over which she traveled was rocky and lined with many thorns, and the task became more and more difficult. After many years of search she returned to Appollo.

"This is the fruit of my toil," said the weary woman, spreading before Appollo her ponderous volumes. "Here are nine Sibyllan books, but the tenth is yet to be found."

Her task completed, Sibylla then vanished from the world, but her noble example remained to portray the united and untiring efforts of the present discoverers of the tenth Sibyllan book.

We, the members of the Junior class have collected the golden leaves of college life, and have bound them together with bonds of devotion for our Alma Mater. We have endeavored to present a true picture of college life, as well as an accurate record of the important events of the past two years.

Just as Sibylla disappeared from the world after the completion of her task, we must also pass from these college halls, but the 1917 Sibyl will remain as a lasting memorial to the class of 1918.



OTTERBEIN SIBYL 1917







## The Varsity "O" Association

**T**HE Varsity "O" Association is an organization composed of athletes who have made their letter in any branch of athletics in school. The purpose of the organization is to further the interests of athletics in Otterbein. Before any applicant may become a member, he must go through an initiation that tests every side of his nature.

The social life of the Varsity "O" consists of occasional out-door "pushes" by a campfire, where boxing, wrestling, races and other stunts are put on, and the big banquet at the end of the year, for which all the alumnal members return to partake of the roast pig and tell reminiscences of the past. The association stands ready to do everything within its power to make Otterbein a success in athletics. The emblems of the organization are the "O" and the Pin, which every member highly prizes.



COACH HAL J. IDDINGS

## Otterbein Athletic Club

**I**N order to aid the cause of athletics in Otterbein, the Otterbein Athletic Club was organized in December 1913, with the purpose of securing financial aid for all forms of athletics.

At first only a few were vitally interested, but soon the membership rose until two hundred members, representing several flourishing organizations, are now enrolled. Its exact position in the life of the university is hard to estimate, but its purpose of service and co-operation ought to justify its permanency.

The Otterbein Athletic Club has for its object: First, to give financial assistance in obtaining adequate coaching; second, in doing certain legitimate soliciting among students and prospective students; third, to organize the alumni spirit for the benefit of athletics.

Through the Otterbein Athletic Club Hal J. Iddings, a man of recognized ability, was secured to coach football and basketball during the past season. Mr. Iddings understood these games thoroughly and under his coaching two very successful seasons were completed. His ability and fair treatment won for him the respect and admiration of all the players. It is deeply regretted by the entire student-body, faculty and alumni that Mr. Iddings cannot be secured for another year. However, his coaching will never be forgotten for he will long be remembered as one of the best coaches that Otterbein has ever had.

# FOOTBALL





# OTTERBEIN · SIBYL · 1917

## Football

The 1916 football season was a very successful one and the team which represented the Tan and Cardinal will take a place in Otterbein's history as one of the best she has ever placed on the gridiron.

When practice began, about thirty new men were on the field, and with ten letter men from the previous year as a nucleus a strong fighting team was soon developed. Much credit is due to Coach Iddings, who by his excellent football knowledge and magnetic personality, won the admiration of every man on the team. It was the team's loyalty to their coach, as well as to their Alma Mater, which spurred them on and enabled them to win many victories.

Bill Counsellor proved to be one of the best captains that Otterbein has ever had, and was always on the job encouraging his men to fight hard and win the game.

The season opened at Granville, where Otterbein defeated Denison in a hard fought game, featured by strong offensive playing on both sides. At the close of the second quarter Lingrel passed the ball twenty-five yards to Ream, allowing him to fall across the line for the only touchdown of the game.

The second game was at Gambier with Kenyon, when Lingrel again starred, tearing through the Kenyon line in the second quarter for twenty-five yards and a touchdown. This was the first time that Otterbein had defeated Kenyon for twenty years.

The following week the team met its first defeat at Athens, when they were defeated by Ohio University 13 to 0. Although the score indicates a decisive victory for Ohio, it is not the case, for the play was fast and hotly contested until the final whistle. Gilbert's brilliant returns from punts were a feature of the game.

The Wesleyan game at Dayton was played before one of the largest crowds that ever witnessed an Otterbein game. Due to a fumble on the part of Wesleyan's quarter-back, we succeeded in making a safety and gaining a two point lead. In the fourth quarter the victory was made more certain when Lingrel made the only touchdown of the game. Special mention should be made of Red Miller's excellent defensive playing, Gilbert's capable management of the team, and Lingrel's terrific line-plunging.

The St. Marys game was the first played on the home field and proved a walk-away for Otterbein. The final score was 55 to 10 in our favor.

Due to excessive penalizing on the part of the referee, the team met defeat at Huntington, W. Va., when Marshall won by a twelve to six score. At one point in the game Red Miller recovered a fumble and ran forty yards for a touchdown.

The Home-coming game with Muskingum proved an easy victory. Excellent team work was a feature of the game, resulting in a score of 21 to 0.

Marietta defeated Otterbein 12 to 6. This was the first time Otterbein has scored upon Marietta for a number of years. Lingrel, Ream and Counsellor were the stars for Otterbein.

(Continued on Page 104)



# OTTERBEIN · SIBYL · 1917



FOOTBALL TEAM

## Individual Records

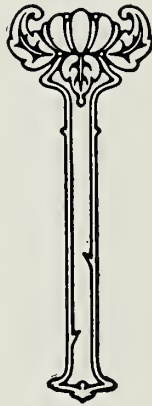
Player	Home	Position	Wt.	Height.	Q'ts.	Pl'd.	Pts.	Sc'd.
Counsellor (C)	Dunkirk, R. T.		170	6 ft.		36		
Lingrel,	Byhalia, L. H.		173	5 ft. 7 in.	34		62	
Ream,	Rising Sun, F. B.		167	5 ft. 8 in.	34		30	
Gilbert,	Greenville, Q.		138	5 ft. 7 in.	32		16	
Peden,	Johnstown, Pa., R. H.		156	5 ft. 9 in.	36			
Higelmire,	Eaton Rapids, L. T.		190	6 ft.	36			
Mundhenk,	Brookville, L. E.		160	6 ft.	21			
Evans,	Madison, Pa., L. G.		169	5 ft. 9 in.	30			
Walters,	Lima, C.		157	5 ft. 11 in.	36			
Mase,	Boliver, L. G.		165	6 ft. 1 in.	19			
Miller,	Hartford, W. Va., R. E.		170	6 ft. 1 in.	34		6	
Sholty,	Claypool, Ind., R. G.		168	5 ft. 11 in.	26			
Huber,	Dayton, G.		138	5 ft. 9 in.	5			
Barnhart,	Pitcairn, Pa., H. B.		140	5 ft. 11 in.	6		6	
Meyers,	Johnstown, Pa., H. B.		140	5 ft. 9 in.				

# OTTERBEIN SIBYL 1917

(Continued from Page 102)

The last game with Heidelberg was the best and hardest fought of the entire season. Although Heidelberg was seven points in the lead, the team came out from behind and placed the ball across the line for two touchdowns in the last few minutes of play.

This game closed the football careers of five men who will graduate this June and whose loss will be felt greatly next year. But with the prospect of some excellent new material coming in to school next fall, another good team should be built around Captain-elect Ream and the remainder of this year's Varsity.



# OTTERBEIN SIBYL 1917

## Counseller

Captain "Bill" Counseller, placed on the honor roll of many Ohio newspapers, proved to be a natural and capable leader. Besides playing an excellent game, he was a source of encouragement to his men.

## Lingrel

Whenever Otterbein is spoken of the name of Elmo Lingrel is called to mind. This all-Ohio halfback was the backbone of the team. It was said by Coach Iddings that "Fat" could have made any college team in the country. Everyone gives him the honor of being the best half-back ever in Otterbein.

## Miller

Big "Red" Miller, the best end in years, was a terror to opposing teams, a sure tackler, and a fine blocker. Many times "Red" would break up a play before the opposing team could organize their attack.

## Higelmire

Higelmire was the heaviest man on the team, whose specialty was in tearing through the opposing line and blocking punts. This giant hit his side of the line like a ton of bricks. Very few plays got through "Hig."

## Mundhenk

"Mondy" played a strong game at offensive end and defensive full during the season. We hope for big things from him next year.

## Gilbert

The pilot position of the team was handled by another honor roll man, who by his never-give-up spirit and cool-headedness ran the team to perfection. Returning punts was a pleasure for "Gil," and his long run of thirty-five yards in the last game paved the way for victory.

## Mase

Mase, for two years varsity guard, played a good game this year. Under Coach Iddings he developed into an excellent guard and tackle. He will be a power on next year's team.

## Evans

Another red-headed player who faced more men than any other man on the team was "Bill" Evans. In one game three different guards played opposite him, but he was always the same invincible barrier.







## Ream

Captain-elect Ream, the line-plunging full-back, who never knew what it was to stop going, was a fine tackler, and the best forward-pass catcher on the team. His line plunging in the Heidelberg game will long be remembered.

## Sholty

Always smashing, blocking and tackling Sholty at guard played a fine game. At stopping the line-plunges of opposing backs and making holes this big fellow was a bear.

## Walters

The center position was held down by a man always full of pep and encouraging his team-mates. "Lardy" played a heady and dependable game at center throughout the season, never missing a minute of play.

## Huber

A reserve man who always delivered the punch when called upon, played at quarter and end. Much is expected of him next year.

## Peden

At right half Peden, gritty and fleet of foot, played a strong game throughout the season. Playing the difficult role of offensive half and defensive end he was always on the job.

## Meyers

Meyers, a backfield man who had too much competition to land a regular place this year looks like a prospective varsity man.

## Barnhart

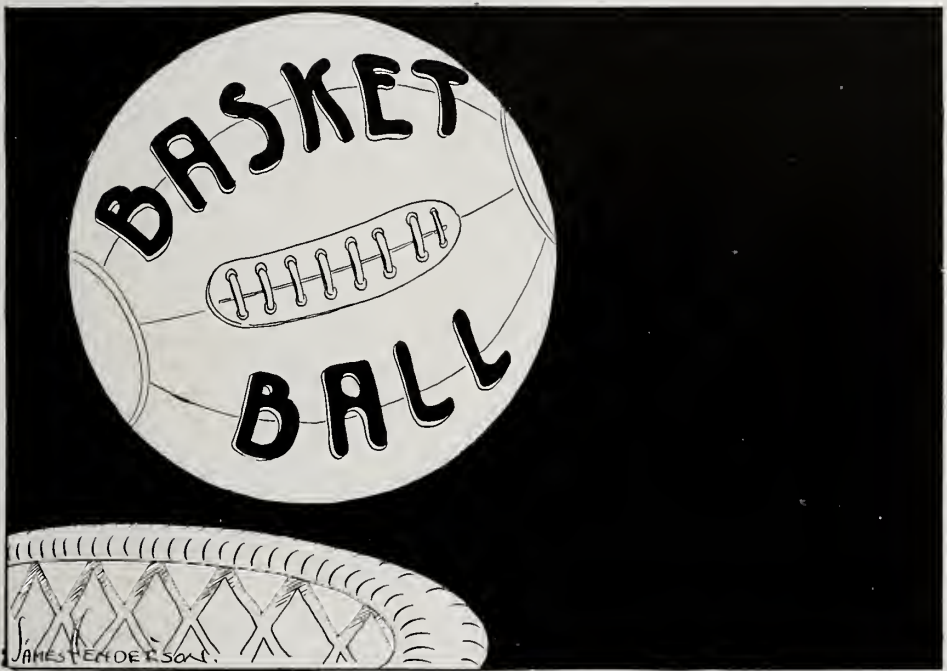
Barney was one of the smallest men on the squad, but who possessed more fight and pep than any other player. He made a splendid reserve man for the backfield.

## Brown

Brown, who did not get into any of the varsity games, showed a lot of football stuff and has a good chance to win a place on the team next year.







# OTTERBEIN · SIBYL · 1917

## Basketball

THE 1916-17 basketball season opened with fair prospects. With three regular and several new men on hand the formation of the team did not appear so difficult. Unfortunately, the season opened with two of the hardest games of the year, and the unseasoned team experienced severe defeat.

Saturday, December 9th, saw the opening game of the season, when Otterbein met Ohio State. Our men seemed unable to get their bearings on the big floor, but nevertheless the game was stoutly contested. The scoring ended 52 to 11 in favor of Ohio State.

The next game was held at Delaware on December 16th with Ohio Wesleyan. During the first half much looseness of team work was displayed by both sides, but in the second half more consistent playing was in evidence. Although the Otterbein quintet was unable to out-score their opponents, they put up a strong opposition. Sechrist succeeded in getting several baskets, but the game ended 24 to 13 in favor of Ohio Wesleyan.

At the end of the first half of the Heidelberg game at Tiffin, January 13th, the Tan and Cardinal players showed much improvement over their previous work, especially in basket-shooting. Captain Sechrist made six baskets, two of which were thrown from the center of the floor. The final score was 30 to 27 with Heidelberg leading.

The first home game was played January 20th with Cincinnati. At the outset the game promised to be a close one, as both teams were in good trim and showed unusual fighting spirit. The score was nearly tied most of the time, each side fighting desperately for the lead. Turner did fine work at guard, while Fox showed up well in field and foul shooting. The game ended 37 to 33 for Otterbein.

Following closely upon the Cincinnati victory another laurel was won by defeating Capital by a score of 33 to 23 on our home floor. The score was tied at the end of the first half, but in the second period Captain Sechrist, with unflinching determination, led his men to a decisive victory.

On February 3rd Otterbein lost to Capital by a score of 32 to 27. During the first half the Otterbein men were unable to accustom themselves to the floor, while the Capital team showed much improvement over the previous week. In the second half Otterbein came back strong, but was unable to overcome the lead of her opponents.

On February 3rd Otterbein faced Kenyon at Gambier. A hard game was expected by both teams but neither was sure of victory. It took some time for our men to get under way, and not until the last half were they able to grapple successfully with their opponents. The game was lost 44 to 30.

Heidelberg came to Westerville on February 10th with grim determination to overpoint her scant record of January 13th. However, the Otterbein five were resolute in resisting all such attempts and a fierce struggle resulted. The game was rough at times, but on the whole good sportsmanship was shown. At the close of the first half the score stood 16 to 11 for Heidelberg. The second half was more one-sided, our team going down to defeat by a 42 to 21 score.

(Continued on Page 110)

# OTTERBEIN SIBYL 1917



**Sechrist:** As Captain of the 1916-17 basketball team Sechrist won the admiration of the entire team. For four years he has served Otterbein, and has won for himself an enviable record. He is especially noted for his basket-shooting. Sechrist will be greatly missed next year.

**Turner:** Turner has been a valuable man on the Tan and Cardinal quintet. For two years he has proven himself a hard fighter and an excellent guard. The diploma takes Turner from us, much to our regret.

**Peden:** Peden proved himself to be a remarkably good running-guard. He was fast on his feet and an excellent floor-worker. He will be a valuable man on next year's team.

**Miller:** "Red" played a strong game at center. He entered every game with enthusiasm, savoring his play with the West Virginian fighting spirit.

**Brown:** Brown, the captain-elect for next year, has disclosed real basketball ability. He was a scrappy guard and a reliable player. He should make an excellent leader for next year's team.

**Fox:** Fox, the find of the year, has proven himself a reliable shot, having secured more baskets than any other man on the team. His prospects for next year are excellent.

**Myers:** Myers has been a valuable man on the squad for four years. He is a fair shot and a hard player, and has been a strong factor in the constructive work of the team.

**Miller:** Another good basketball man was found in Paul Miller. He has the making of a good center and in all probability will be a strong candidate for next year's team.



# OTTERBEIN SIBYL 1917

(Continued from Page 108)

On February 17th Antioch played Otterbein at Westerville. The entire game was fast and clean. 22 out of 32 points scored by Fox showed that he was on the job, while Peden and Brown conducted themselves extremely well. The good rooting was undoubtedly a strong factor in gaining a 32 to 22 victory.

The Varsity made its last trip on Washington's Birthday, meeting the Wooster team. The entire game was featured by fast playing with but few fouls. At the end of the first half Wooster was leading by a large margin. In the second half Iddings' men came back with their usual punch and shoved the score close to the winning point, but Wooster proved victors 28 to 21.

The final contest of the season came March 3rd with Kenyon on our home floor. One of the fastest and hardest games of the season was witnessed. Roughness ran rampant and fouling high. Both teams showed good form, but due to Kenyon's defensive bulwark Otterbein was smothered in scoring. Kenyon got a double lead in the beginning, and maintained it throughout the game. The game ended 34 to 20 in favor of Kenyon.

Immediately after the game Tom Brown was elected to lead the team during the 1917-18 season.



FRESHMAN BASKETBALL TEAM  
CHAMPIONS 1916-1917





JAMES HENDERSON

## Baseball

THE outlook for the baseball season last spring was very discouraging. With the Athletic Board heavily in debt a baseball season seemed impossible. At an athletic rally the matter was laid before the students, who loyally responded by raising enough money to carry the team through the entire season.

The first game was with Ohio Northern. The Varsity succeeded in shutting out their opponents 3 to 0, securing eight hits to Ohio Northern's two.

Ohio Wesleyan was the next team to be humbled by the Tan and Cardinal, being defeated 8 to 7 in a hotly contested ten inning game.

In the third home game the tables were turned, Capital leading after a loose and ragged game by a score of 12 to 7.

The next four games were played away from home. In the first game Wooster won 6 to 3. In the next Capital again defeated Otterbein, but this time by only a margin of one run, 4 to 3. In the last game Otterbein once again found her stride and defeated Ohio Northern for the second time 9 to 4.

Closing a glorious season on the old athletic field Otterbein defeated Dennison 3 to 2 in the thirteenth inning, when Lingrel circled the bases for a home run.

A finishing touch was given to the season when Otterbein defeated Ohio University the following week by a score of 5 to 3.

Captain John Garver was unable to play after the first game because of a badly sprained ankle. Mundhenk and Haller were invincible at the battery positions. Booth at first, Ream at second, Weber at third and Grabill at short-stop proved to be an excellent infield. Gilbert, Schnake and Lingrel in the outfield allowed very few balls to pass by them. Wood, Fletcher, Palmer and Cribbs were always ready to play ball when called upon.

With all of last year's team intact with the exception of Schnake and Weber, who were lost by graduation, the present season has opened with great enthusiasm. An excellent schedule has been arranged, and under the leadership of Captain C. L. Booth the success of last year should be duplicated and even surpassed.

OTTERBEIN · SIBYL · 1917



BASEBALL TEAM

# OTTERBEIN · SIBYL · 1917

Players	AB	R	H	PO	A	E	2bh	3bh	HR	SH	SB	Flg.	B	Av.
Gilbert lf. ....	31	2	5	10	1	0	0	0	0	2	3	1.000		.161
Weber 3b ....	39	7	9	4	18	4	1	0	0	1	3	.846		.231
Ream 2b ....	39	6	13	22	23	3	1	2	0	3	4	.935		.333
Lingrel cf ....	38	8	15	25	8	9	1	2	1	0	9	.786		.368
Booth 1st b ....	40	9	13	90	2	4	1	1	0	1	3	.958		.325
Garver (C) rf ....	3	0	1	2	1	0	1	0	0	0	0	1.000		.333
Schnake rf ....	32	2	3	9	0	4	0	0	0	2	0	.692		.093
Haller c ....	33	3	7	72	13	3	1	0	0	2	0	.966		.213
Mundhenk p ....	29	2	7	5	20	1	0	0	0	0	1	.962		.243
Grabill ss ....	38	6	10	6	10	4	1	0	0	0	6	.800		.263
Fletcher ....	11	1	3	0	0	5	1	0	0	0	2	.000		.273
Wood ....	1	0	0	0	1	0	0	0	0	0	0	1.000		.000
Palmer ....	1	0	0	1	0	0	0	0	0	0	0	1.000		.000
* Cribbs ....	0	1	0	0	0	0	0	0	0	0	0	.000		.000
TOTAL .....	335	47	85	246	97	37	8	5	1	11	28	.842		.213
Opponents ..	46	65												

\*Ran for Mundhenk.





## Track

**L**AST season's track team was very successful, although it was not able to win any of three meets in which it participated. The old men made better records than in former years, while the new ones carried away many first-places, and brought Otterbein's track team up to the highest standard.

The point winners of the season were the men in the weights, as they took seven firsts, five seconds, and one third, also coming very close to the college records. The dash men were not as successful, not because they did not run well, but they were placed against some of the best sprinters in the state. They took many second and third places, running in better time than ever before. The pole vault was always a sure first-place, while quite a number of points were made in the high and broad jumps. We were slightly handicapped in the hurdles because of the loss of several good men by graduation.

The systematic training of the team was evident in the distance events. Much credit is due to Captain Thrush for the excellent showing which the team made.

With all but four men back and the addition of quite a number of promising new men, an excellent season is assured under the leadership of Captain-elect Neally this spring.

OTTERBEIN · SIBYL · 1917



TRACK TEAM

# OTTERBEIN · SIBYL · 1917

The results of the meets of 1916 are as follows :

Otterbein .....	39½	Denison .....	72½
Otterbein .....	55	Kenyon .....	62
Otterbein .....	58	St. Marys .....	73
TOTAL O. U. ....		OPONENTS .....	
	152½		207½

The following is a record of the individual scoring :

Name.	Event.	Record.	College Record.	Points.
Miller, '17,	discus .....	110 ft. 5 in.	114 ft. 2½ in.	25
Higelmire, '18,	hammer throw .....	105 ft. 8 in.	120 ft. 1¼ in.	19
Barnhart, '18,	high jump .....	5 ft. 7 in.	5 ft. 8¼ in.	18
Fellers, '18,	880 yd. run .....	2 m. 8½ s.	2 m. 3¼ s.	16
Peden, '20,	pole vault .....	10 ft. 5½ in.	10 ft. 5½ in.	15
Neally, '17,	220 yd. run .....	24 sec.	23 sec.	14
Love	880 yd. run .....	2 m 11¼ s.	2 m. 3¼ s.	12
Lingrel, '17,	shot put .....	36 ft. 8 in.	37 ft. 7 in.	11
Oppelt, '18,	mile .....	4 m 45¼ s.	4 m 38½ s.	10



# Tennis



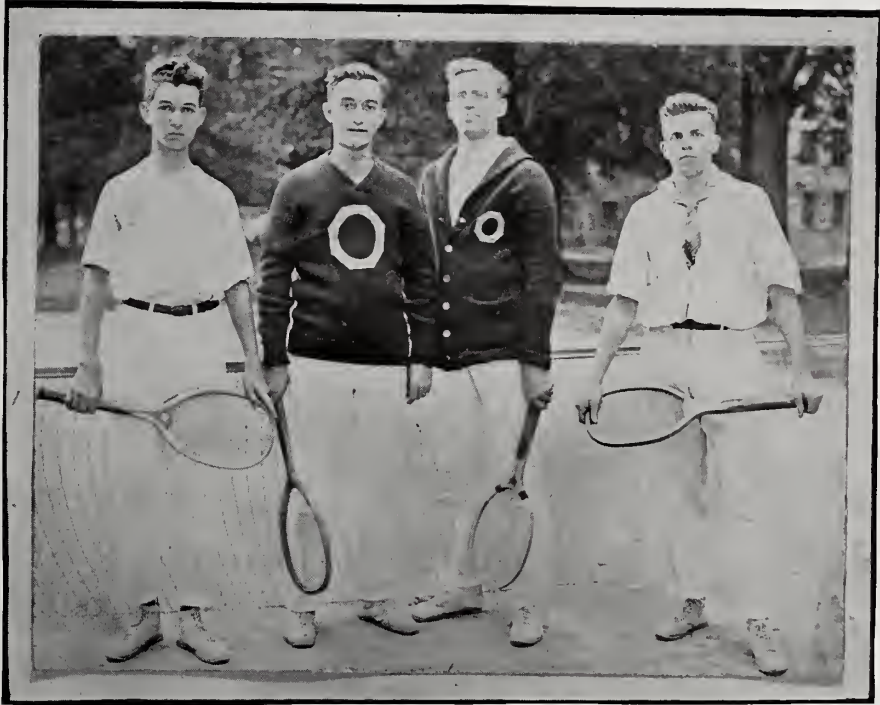
## Tennis

**A**T the beginning of the 1916 tennis season there were two men who had played on the varsity the previous year, and with the addition of two promising new players the team soon became recognized as one of the best among Ohio colleges.

A very difficult schedule of ten games had been arranged for, including some of the best teams in the state. Otterbein won three games, lost four, and was unable to play the three remaining matches because of rain.

The singles were played by Captain "Hen" Bercaw and Stanley Ross, Russell Sanger and "Doc" Ressler completing the team in the doubles. Captain-elect Ressler will lead the team this spring, and although it will be difficult to replace the three men lost by graduation, with plenty of good material in school a winning team should be developed.

# OTTERBEIN · SIBYL · 1917



TENNIS TEAM

The games resulted in the following scores :

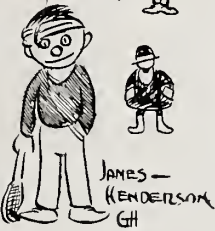
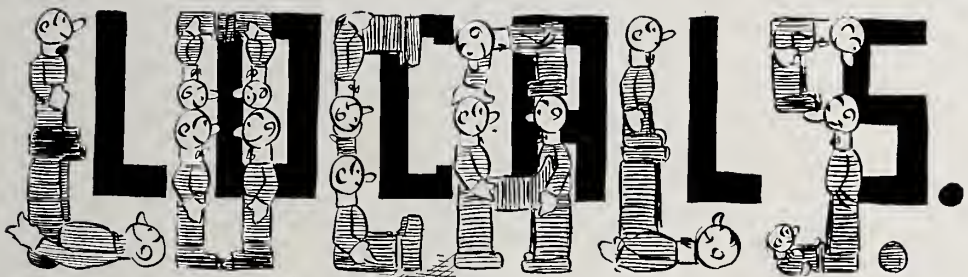
Otterbein .....	0	Ohio State .....	6
Otterbein .....	2	Kenyon .....	1
Otterbein .....	2	Ohio Northern .....	1
Otterbein .....	0	Kenyon .....	3
Otterbein .....	5	Ohio Wesleyan .....	1
Otterbein .....	1	Capital .....	2
Otterbein .....	9	Wooster .....	3



COCHRAN HALL GIRLS

Photo by Blackman





## Locals

A health to the girl that can dance like a dream,  
    And a girl who can play the piano ;  
A health to the girl who writes verse by the ream  
    And toys with high C in soprano.  
To the girl who can talk, and the one who cannot,  
    To the saint and sweet little sinner ;  
But here's to the cleverest girl of the lot—  
    The girl who can cook a good dinner.

\* \* \* \*

Oh why should the spirit of mortal be proud  
As he rides in his swift-flying car like a cloud?  
A break in the axle, a burst in the tire ;  
He passeth from life to the heavenly choir.

---

### THE BRIDGE

I stood on the bridge at seven  
    As the bell was tolling the hour ;  
And the moon rose high in the heaven  
    Behind the college tower.

Among the long black rafters  
    The wavering shadows lay,  
And the hearts of the hidden couples  
    Seemed lifted and borne away.

I saw Annette and Neally  
    As they went strolling past.  
I was most shocked, but really  
    He was holding her quite fast.

And far in the hazy distance  
    Of that lovely night in June,  
The hair of Marie Siddall  
    Gleamed redder than the moon.

And like those waters rushing  
    Among the old stone piers,  
A flood of thoughts came over me  
    That filled my eyes with tears.

How often, oh, how often  
    In the days that had gone by,  
Had couples stood there at seven  
    And gazed on the wave and sky!

# OTTERBEIN SIBYL 1917



How often, oh, how often,  
I had wished that the rolling stream  
Would bear me away on its bosom  
To that fairest land of my dream.

For there hearts were full of fancies,  
And there life was free from care,  
And there were no burdens upon me  
Which someone did not share.

But that fancy has fallen from me,  
And is buried in the stream;  
And my heart laughs within me  
When I think of that foolish dream.

But whenever you cross the river,  
On its bridge with the old stone piers,  
You'll think of the happy moments  
You spent there in former years.

For you were as guilty as any  
Of seeking the shadows, and hiding  
Beneath the long dark rafters  
From those who might be passing.

# OTTERBEIN · SIBYL · 1917

Now Verda, don't try to evade it,  
You know your sins find you out!  
We'll all forgive you, that's certain;  
But of your guilt there's no doubt.

There are others, too, to be sure,  
For go any night that you will,  
I'll promise you no disappointment,  
For at least you'll find Freda and Bill.

If you promise I'll tell you a secret;  
Now don't regard it too light!  
I know you'll be shocked, but honest,  
I even saw Hulah one night.

Along the banks of a river  
There are always flowers of some kind,  
But surprised was I, at twilight  
A Marguerite to find.

A youth strolled out from the shadows  
With a maiden, shy and coy,  
Not astonished was I to discover  
That it was only Ruth and Roy.

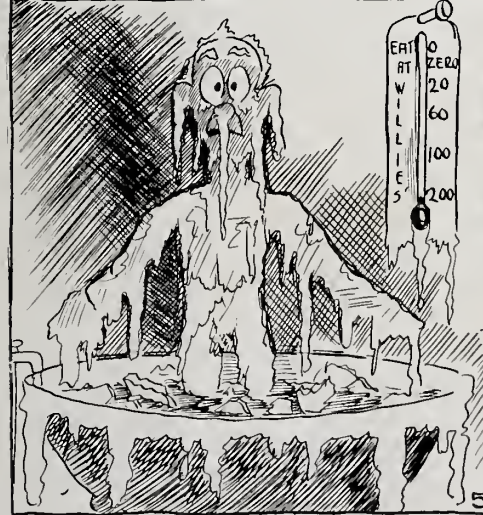
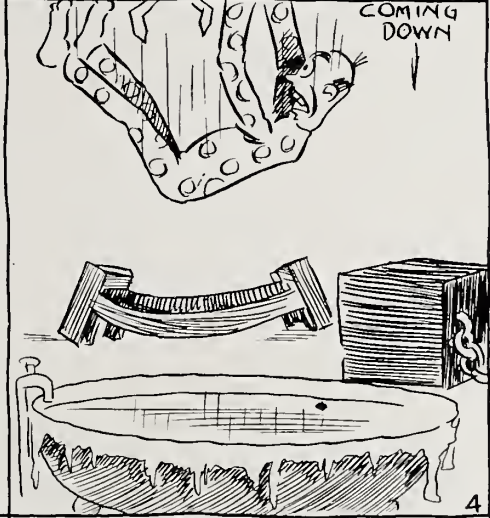
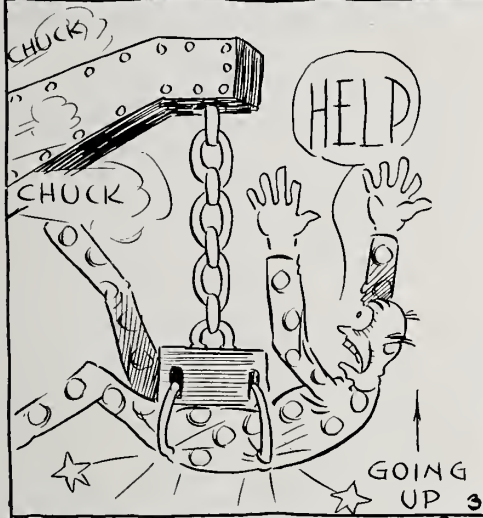
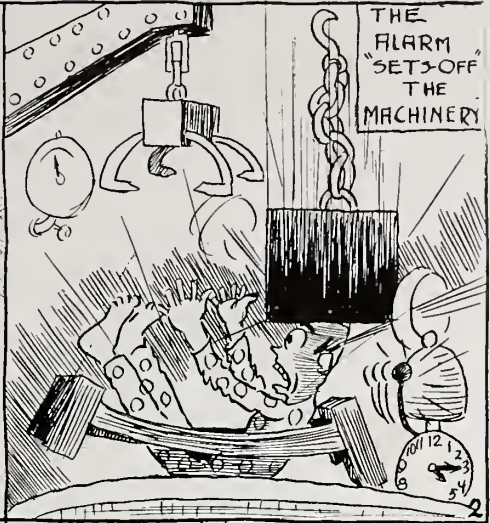
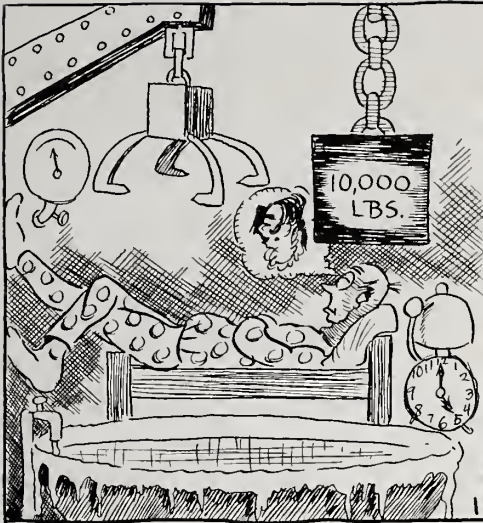
It used to be quite a puzzle  
If by chance you should see Bib,  
To tell who was the fellow,  
But usually it was Wib.

Not only for the single  
Has this bridge an attraction;  
For even Jud and Mary  
Find there some satisfaction.

So forever and forever,  
As long as the river flows,  
As long as the heart has passion,  
As long as life has woes,

If you stand on the bridge in the evening,  
And the moon shines bright above,  
You'll see some fair youth with a maiden,  
Telling her of his love.



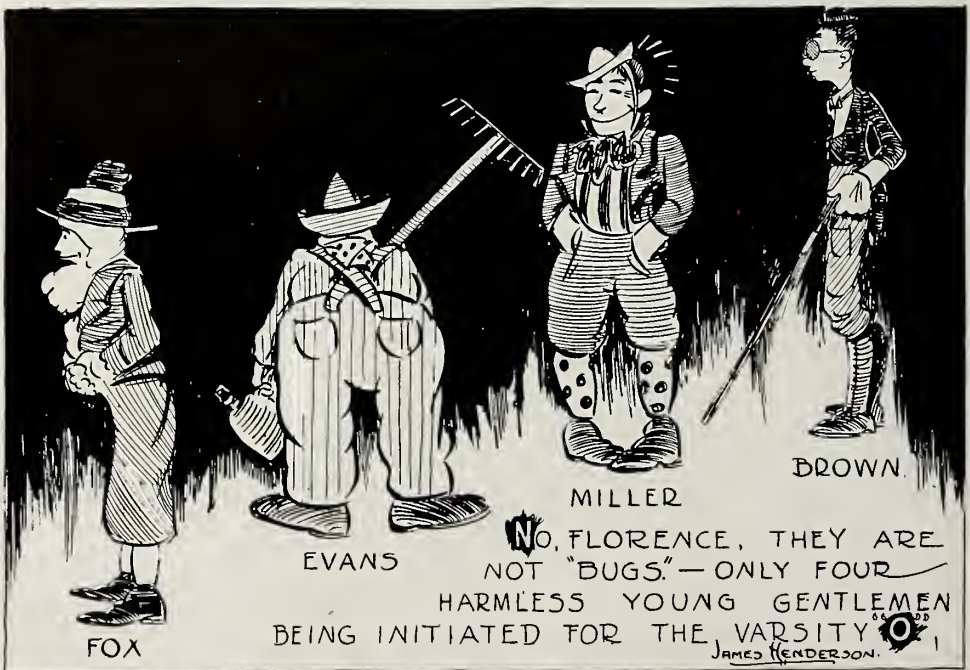


# OTTERBEIN SIBYL 1917

## CONFIDENTIAL GUIDE

- "Follow Me"—A very unique show in which Neva Anderson takes the leading part. Its failure is due to her poor support.
- "Our Little Wife"—A charming comedy in which Mary Siddall plays the leading role, ably assisted by Jud.
- "Cheating Cheaters"—A tragedy which verges on the melodrama, starring W. O. Baker.
- "Getting Married"—An amusing farce in which Betty Fries displays her charming personality, the other principals being Curt Young and Bill Moon.
- "Arms and the Girl"—A musical comedy in which Roy Peden and Ruth Conley share honors.
- "The Big Show"—A doomed drama in which Mr. Neally is struggling for recognition.
- "Romeo and Juliet"—A revival of the Shakespearian drama in which Gail Williamson and Peck Flemming share honors.
- "Seventeen"—An amusing comedy in which the "Kid" is well represented by Jimmy Henderson.
- "The Century Girl"—An amusing musical play in which Miss Guitner stars.
- "Such is Life"—A light comedy which Cocky Wood saves from failure.

Mr. Thurston H. Ross has recently been the recipient of a great honor when he was awarded the Wooden Nickel for Sagacity.





# OTTERBEIN · SIBYL · 1917



Cocky Wood in European History: "The king levied a tax on the people of one-tenth or more—possibly one-eleventh."

John Garver: "Do you think, Dr. Sherrick, that women ever tire of their husbands?"

Dr. Sherrick: "I don't know ; I never tried it."

## THE PART WE READ FIRST

Shelley .....	Society News	Dr. Sherrick .....	Sporting News
Prof. Rosselot .....	War News	W. O. Baker .....	Stock Exchange
George Sechrist .....	Comic Section	Harley Walters .....	Religious Notes
Katheryn Warner .....		Gladys Lake .....	Scandals
.....	Daily (snappy) Stories		
Ruth Fries .....	Eat and Grow Thin	Happy Williamson .....	Bargains
Etta and Neally .....	Weather	Florence Loar .....	Daily Menu
Seniors .....	Want Column	Mary Meyers .....	Betty Fairfax

Alta, after returning from a walk around the lake at Eagle's Mere last summer, said: "I had my picture taken in the Fat Man's Squeeze."

Professor Altman asked the class if they liked a certain story.

Miss Armentrout: "I did."

Prof. Altman: "Yes, you would like that, Miss Armentrout; it's sentimental."

# OTTERBEIN SIBYL 1917

## SIBYL PLAY

The class of 1918 scored a big success in its first dramatic appearance on November 22nd, when Marian Short's comedy, "The Touchdown," was presented.

The story is of a struggling college student, Grant Hayden, who is working upon a marble statue to compete in the state contest. After many discouragements he finishes it, but later finds his work completely destroyed. This crime was conceived of by his rival, Alfred Woolfe, a surly, drunken fellow, and carried out by an unsuspecting Indian maiden, Watassa Faulkner. Watassa is about to confess when Robert Hayden interferes and takes the blame. This causes a rupture between the brothers. Watassa, eager to make amends, poses for Grant in the native garb of her tribe, and enables him to complete another statue in time for the contest.

The day of the great football game with Hinsdale arrives. Woolfe has left school, his treachery having been discovered, which leaves Siddell without a half-back. Grant Hayden is persuaded to go into the game. Just before the close of the game, he tears down the field for a touchdown and wins the day for Siddell.

On the following evening a ball is given celebrating the victory. It is announced during the evening that Grant has won the hand of Rena Maynard, and also that Bob and Watassa will soon leave for the west. The final curtain falls as Grant receives news that he has won the prize in the state contest.

Grant Hayden was well played by Roscoe Mase. Neva Anderson showed real ability as Rena Maynard, the dainty little heroine. Much of the action centered around Ruth Fries as Watassa, who was at her best in her scenes with the villain, Alfred Woolfe (Robert Kline) and Robert Hayden (Elmer Schutz), who so nobly saved her from disgrace. Alice Hall as Marjorie Carson, Marie Wagoner and Janet Gilbert as the Sylvester twins, Glen Ream as Coach Clark, Helen Ensor as Miss Parmalee and I. M. Ward as Junius Brooks were all excellent in the comedy roles. L. H. Higelmire, Dwight Mayne and J. J. Mundhenk played the minor parts well.

---

### MATRIMONIAL AGENCY

Schear and Helen  
Omer and Lucille  
Martha and John  
Ethel and Karl

Charlotte and Bo  
Annette and Neally  
Sechrist and Katheryn  
Elmer and Marian  
Siddall and Mary

---

Ike Ward: "Say, Bo, do you have a tooth-pick?"

Bo, after searching his pockets: "No I haven't, Ike. I just put these clothes on and there's nothing in them."



# OTTERBEIN · SIBYL · 1917

Could you tell us—

Why Professor Rosselot has a beard?

Why Ruth and Roy both belong to the Volunteer Band?

Why so many snore in Psychology?

Why the Sophomores wouldn't put out a Sibyl?

Who writes the Dormitory Cat for the Review?

Why Prexy's conscience doesn't hurt after the catalogues are printed?

How Edna Miller can have dates while carrying sixteen hours work?

## MISFITS

Bill Counsellor with a pompadour.

Clyde Knapp smiling.

Bib Richards president of the Y. W. C. A.

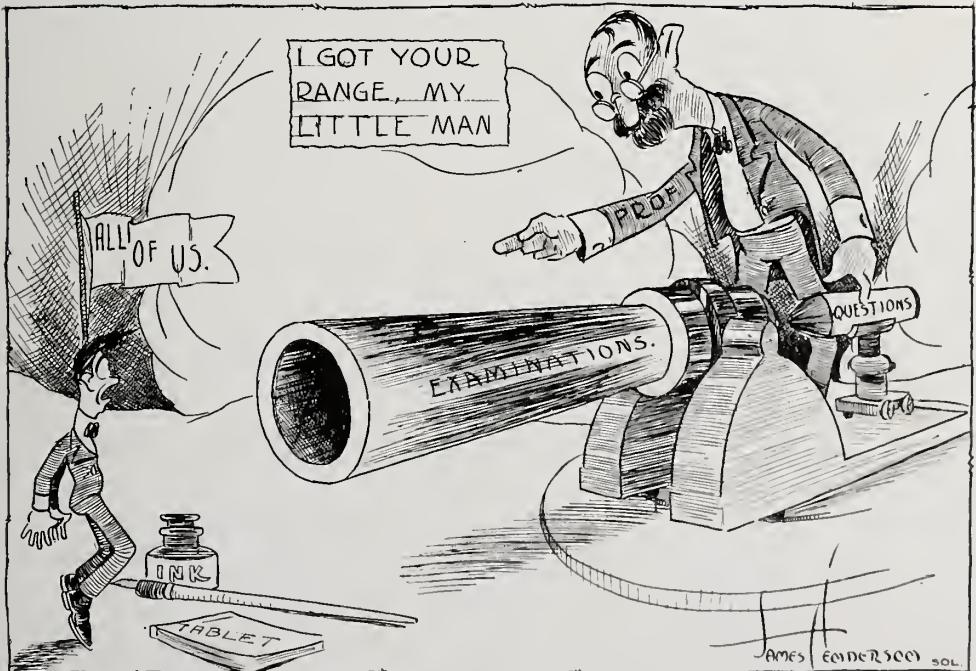
Cocky Wood looking sober.

Dresbach reciting in Political Science.

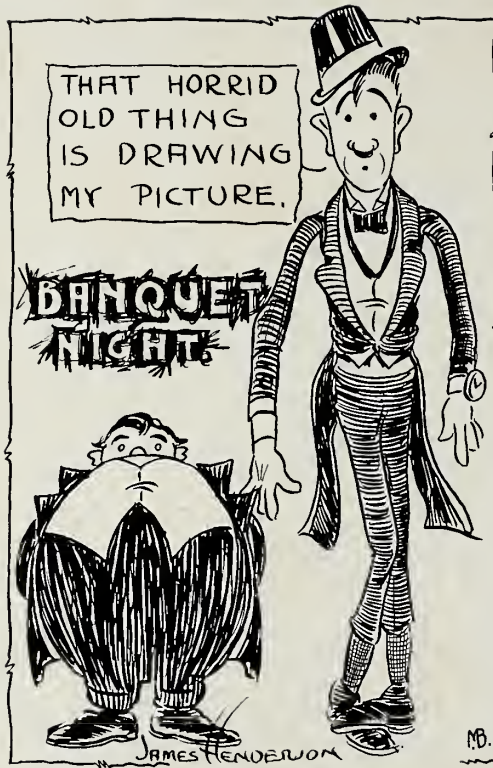
Katheryn Warner quiet.

Shelley being a preacher.

Mase on a football trip was asked what vegetables he would like. "Strawberries!" was the unexpected reply.



# OTTERBEIN · SIBYL · 1917



## FAVORITE PASTIMES

Dutch Myers .....	Sleeping
Grace Armentrout .....	Studying
Doc Ressler .....	Playing tennis
Neva Anderson .....	Singing
Fat Lingrel .....	Resting
Ted Ross .....	Talking
Rollin Durrant .....	Cultivating a mustache
Norris Grabill .....	Figuring up his batting average

If you hope to find a man that's honest,  
 Who always will keep his word,  
 You'd better change your wishes—  
 There aint no such man in the world!  
 He'll send you candy and roses,  
 Imagining that will atone,  
 What do we care for the fellows?  
 We'll get along better alone!

E. M., '17.



IM THE GUY



ERECTED BY "EGO."

HELLO BROTHER



"WE DOES"

TURNER.



SHIRTS 15¢ & COLLARS CLEANED

MR. LINGREL, PLEASE BUNCH UP A LITTLE.



YEA OTTER-BEIN.

GARVER



"COCKY"

NEALLY AND MISS BRANE

BASKET BALL

GEO. SECHRIST.

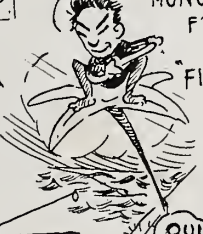


EASY.

WHAT BOOTH IS LIVING FOR.

HIKA DULA

MONONDGO FROM THE "FILLYPEANS"



"CAPT" BILL-JERKING SODA.

HOLD STILL-THEY'RE MOST DONE.



"RED" MILLER



LARDY WALTERS



PREXY.

HARRIS, DETECTIVE



MOON WITH COWBOY WHISKERS.

OUI, OUI.



PROF. ROSSELOT.

OUI, OUI.

MIGINERY THE "SCRIBER"



IF YOU DONT SEE IT IN WEBSTER'S - ASK ME.



PROF. ALTMAN



SPESSARD DIRECTING A BAND.

JAMES HENDERSON.



"SHYLOCK" THE MONEY KING.



GOOD NIGHT

MARY



# OTTERBEIN SIBYL 1917

## THE MINSTRELS

The Second Annual Hambone Minstrels were given on January 17th in the College Chapel. The performance had been scheduled for the middle of December, but due to the installation of the new pipe-organ it was impossible to use the chapel at that time.

Early in the school year the Athletic Board appointed Thurston H. Ross to take full charge of the big show, and he in turn chose H. G. Walters to act as Business Manager. Mr. Ross immediately assumed direction of the work, and chose the cast. The musical program was placed in the hands of R. R. Durrant. Emlo Lingrel was made Interlocutor, while W. M. Counsellor, E. T. Clifton, J. B. Garver and A. W. Neally were chosen as end-men.

The circle work went off in fine style, being continually under the fire of the end-men's fun, whose jokes were irresistible. Miss Edna Farley was at the piano. The olio was composed of three acts. Nevard and Bundy was an animated dialogue between S. W. Wood and P. J. Miller. James Henderson and G. O. Ream put on a clever cartoon act. The most popular number was Durrant's Concert Band, which rendered an excellent program. A new Otterbein song was introduced by T. H. Ross, music by R. R. Durrant, which scored a big hit.

College and town talk for many days after the minstrels testifies to the merit of what was undoubtedly the most popular theatrical production of the year.

---

## WEATHER FORECAST

### Fair and Warmer

Etta and Neally  
Ethel and Karl  
Bill and Bill  
Ruth and Roy  
Betty and Curt  
Alice and Froggy  
Marie and Ray  
Charlotte and Bo  
Bib and Red

### Unsettled

Sechrist and Warner  
Tom and Cleo  
Happy and Peck  
Schear and Bovee  
Martha and Johnny

### Storms and Colder

Harley and Grace  
Grace and Lawrence  
Gladys and Buck  
Cocky and Katheryn



# OTTERBEIN · SIBYL · 1917



What is so fierce as a day in June,  
Then if ever come terrible days,  
When Profs try students if they be in tune,  
And with them harshly their hard fate plays,  
Whether they pass or whether they flunk  
The Profs all grumble and say they're punk.

“Why is Martha Stofer fond of Botany?”  
“Because she is making a special study of Johnny-Jump-Ups.”

Merrill in Political Science:

Again arose the oft' repeated cry—  
“Professor, I don't see WHY!”

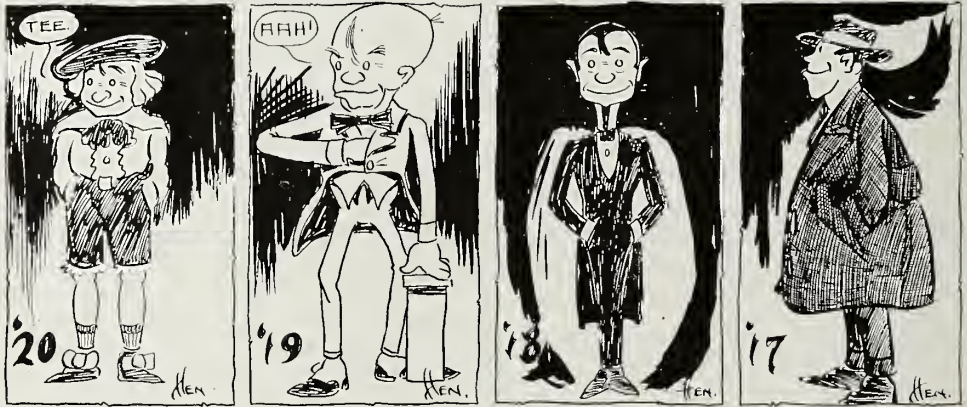
Bill Comfort was looking up a word in the dictionary.  
Dr. Sherrick: “Is the word obsolete or antique?”  
Bill: “It's marked adjective!”

# OTTERBEIN SIBYL 1917

## OUR WEAKNESSES

Dr. Sherrick .....	Ted Ross
Alice Ressler .....	Ohio State
Freshmen .....	Verdency
Jimmy Henderson .....	Popularity
Florence Loar .....	Willies
Shelley .....	Clothes
Denny Brown .....	Gallantry
Buck Haller .....	Girls

Ted Ross: "I'm going to play a rattle-bone solo at the Philomathean Open Session Tonight."  
 Bill Counsellor: "How's that? Are you going to sake your head?"



## HEART THROBS OF A FRESHMAN

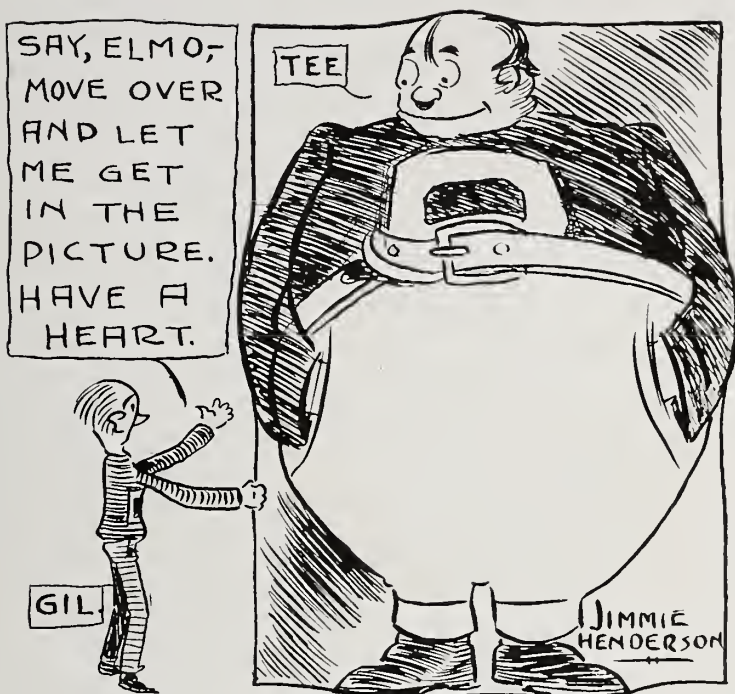
"No wonder life's an empty dream;  
 For when we fight with pluck  
 Somehow the other fellow seems  
 To always have the luck."

## THE BOOK MARKET

"Constancy" .....	Grace Barr
"Twenty-two Years Unmarried" .....	Dr. Sherrick
"Why I Stopped Smoking" .....	Cocky Wood
"Yield Not to Temptation" .....	Fox

Said a Sophomore: "We are like rotten eggs and broken drums—we can't be beaten!"

# OTTERBEIN · SIBYL · 1917



To the Prospective Student:

If you are in need of rest; if you are nervous and run down, come to Cochran Hall for perfect peace and quietude. Sometimes ironing boards are dropped from fourth floor to first or the soft strumming of ukeleles can be heard, but aside from these minor disturbances, perfect bliss will be yours. Sleep assured. Board free.

---

It was many and many a year ago,  
In a cottage down the lane,  
That a maiden there lived whom you may know  
By the name of Annette Brane.  
And this maiden she lived with no other thought  
Than to love and be loved by Wayne.

---

Science is the art of peeping into your books unseen by the Professors.

---

Junior: Did you hear that the new mausoleum at Neal Avenue cemetery was condemned?"

Freshman: "No, what for?"

Junior: "It had no fire-escape!"





The zoology class was discussing rodents and lice.  
Student: "The class polystipterinus is of the genus of lice found in  
altro—"

Professor Schear, scratching his head: "No, they are found here!"

#### MOLLY MEDDLESOME'S ADVICE

Dear Miss Meddlesome:

I have beautiful, long, dark lashes which shade lovely violet eyes.  
My hair is dark and my complexion good. Am I beautiful?

GEORGE SECHRIST.

Dear Mr. Sechrist:

You certainly are a handsome boy! I am exceedingly glad to hear of  
your lashes and complexion. I trust my recipes for their improvement were  
successful.

My Dear Molly:

I am seventeen years old and very shy. I have been asked to have a  
date with a Cochran Hall girl. Should I kiss her goodnight?

BUCK HALLER.



# OTTERBEIN · SIBYL · 1917

Dear Buck:

It depends entirely upon the girl. However, it is generally known that you are a man with courage. I advise you to follow your own desires.

Miss Molly Meddlesome:

I have been gaining weight very rapidly for the past few weeks and I would like to know of a reducer. FAT LINGREL.

Dear Fatty:

Stand on your ear ten minutes every morning; eat one ripe egg, a cucumber, and two quarts of ice cream; before retiring practice the Hula Hula for an hour. In a month you should notice marked improvement. Let me know of your progress.

Dear Molly:

My fair locks are growing thin and few!  
What, oh what shall I do?

BILL COUNSELLER.

Dear Mr. Counsellor:

I am afraid nothing can be done for you. However, if you know of any lady from whom you could borrow some tresses lovely toupees can be made at little cost.



# PROHIBITION AND ANTI-ALCOHOL LITERATURE SUGGESTIONS FOR TEACHERS AND STUDENTS

---

**History of the Anti-Saloon League**, by Ernest H. Cherrington.  
Complete, authoritative. Cloth bound, 161 pages, 50c postpaid.

**Anti-Saloon League Year Book**, by Ernest H. Cherrington. Practically an encyclopedia of Prohibition Facts from state and government records. Replete with state and national wet and dry maps, etc. About 300 pages. Paper 25c, postpaid; cloth, 50c, postpaid.

**The Federal Government and the Liquor Traffic**, by William E. Johnson, late Chief Officer U. S. Indian Service. Invaluable history of relation of the Federal Government, through various administrations, to the liquor traffic. New and revised edition. Cloth, nearly 300 pages, \$1.00, postpaid.

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Clothes Shop has  
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Men's  
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Why?—Because  
he knows what a  
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and should wear  
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They know Ward knows and likes snap and style.  
That's why you should see **Ward's New \$15**  
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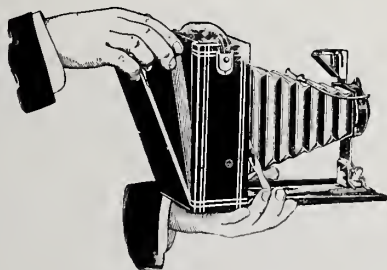
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*The Student's Friend*

**Dad Hoffman**

*The REXALL Man*



Westerville, O., May 1, 1917



TO THE FRIENDS OF  
OTTERBEIN COLLEGE:

Our business is selling good things to eat.

The spirit of our business can best be explained by this motto:

*"The Science of Business is  
the Science of Service and he  
who Serves best Profits most."*

Our service has made our friends: our friends have made our business: our business is going and growing. Come in and see.

Sincerely yours,

*Quay Grimes*

---

## Auld Class Pins and Rings

designed exclusively for discriminating  
Classes who put quality ahead of price.

We are official jewelers of the class  
of 1918 and manufacturers of Otterbein  
Society pins.

**The D. L. Auld Co., Columbus, O.**

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Baseball and Lawn Tennis  
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Initial Stationery, Fountain  
Pens, College Jewelry,  
Pennants, Pillows, Public  
School and College Texts,  
Magazines and Wall Paper

---

The University Bookstore

# Spring Announcement

by

## IJAMS, *The Hatter*

*Latest Styles from*

**Stetson and Bossalins**

*now ready*

Buy your Spring Hat while the selection is large  
We specialize in Hats for the College Boys

**IJAMS, *The Hatter*, 81 S. High St.**

*Agency Stetson, Bossalins, Heid Caps*



## Alexander's Bakery Goods

*Have been tried  
and found perfect*

*Students, see us when you  
want good goods*

## The Fifth Ave. Floral Co.

*has opened the*

**Finest Flower Shop  
in Central Ohio**

120 East Broad St.

We are in position to furnish  
the freshest flowers at all  
times for all occasions

University Functions a Specialty

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Campus, Modern Lighting,  
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**ADMINISTRATION BUILDING**  
One of Seven Commodious Buildings

Modern college, co-educational. Member of North Central and Ohio College Associations. Work accepted by large universities. Four departments: College, Academy, Music and Art. Eight groups of studies leading to degrees. Fine summer school. All forms of athletics. Splendid moral tone. Large modern dormitory for women.

*Write for catalog*

Westerville, Ohio

**W. G. CLIPPINGER, *President***



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Designs**

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**19 S. High St.**

**Opp. State House**

**WALTER WETZEL, *University Agent***

**Calendar**

- June 8. Only one more day of exams!  
Philalethean and Cleiorhetean Open Sessions.
- June 9. Philomathean and Philophronea hold their Open Sessions.
- June 10. Rain, wonder if it will ever stop!  
"Betty" refuses Curt a date!!!
- June 11. Bacchalaureate Address to the Seniors on "The Debts You Owe the World."
- June 12. Receptions. "Martha" is given by the Choral Society (and soloists)
- June 13. Banquets and Commencement Recital.
- June 14. Alumna Day. Some stunts.
- June 15. Impressive commencement exercises.
- June 16. Every one leaves except the summer school students.
- Sept. 11. Old girls welcome some new ones to Cochran Hall.
- Sept. 12. Society "riding" begun already.
- Sept. 13. Opening exercises. Governor Willis addresses us.
- Sept. 14. Classes begin.
- Sept. 15. We have ice cream for dinner on a week night at the Hall!!  
What next?
- Sept. 16. Annual reception in Association Building.
- Sept. 17. First church service of new school year.

Established 1855

---

**The Votteler  
Holtkamp Sparling  
Organ Co.**

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***Builders of the  
Organ in Otterbein  
University Chapel***

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**Cleveland, Ohio**

Portraits



Groups

**W. J. Blackman**  
***Photographer***

7½ North State Street  
Westerville, Ohio

Views of University and Westerville

## RANKIN'S NEW METHOD LAUNDRY

# *Laundry, Pressing and Dry Cleaning*

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**Headquarters at Norris' Store  
Work Called for and Delivered**

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**E. R. TURNER, Agent**

- Sept. 18. Real work! Cleiorheteian-Philophronean "push" for new students.
- Sept. 19. First Y. W. C. A. meeting and frolic. Doughnuts, pears and a fine time.
- Sept. 21. Alumna Session in Philalethea.
- Sept. 22. Philomatheia holds social session. Philalethea "push" at Rossetol's home.
- Sept. 23. Big Football Rally. Clever Stunts! Rah! for the freshmen!
- Sept. 24. Some new dates in O. U.
- Sept. 25. First Science Club meeting. Big Christian Endeavor Rally.
- Sept. 27. Freshman and Sophomore class pushes. Too much noise.
- Sept. 28. Cleiorheteia special session.
- Sept. 30. Won Denison game 7 to 0. Some excitement!!!
- Oct. 1. Sunday—Lots of "points" leave the Hall at 1:30 p.m.
- Oct. 5. First Philalethean Open Session.
- Oct. 7. O. U. second victory—Kenyon 0, old Otterbein 7.
- Oct. 8. Dr. Washington Gladden speaks in the evening at the U. B. Church.
- Oct. 9. Senior push. Finest time in the world!
- Oct. 10. First lecture-course number.
- Oct. 12. First Cleiorheteian Open Session.
- Oct. 18. Big Rally for Dayton game.
- Oct. 21. Wesleyan vs. Otterbein at Dayton. In our favor, 8 to 0; Rah!
- Oct. 28. St. Marys vs. O. U.—did we beat them? Oh, no! just 55 to 10.
- Oct. 31. "Try-outs" for Sibyl Play.

## **White Front Restaurant**

—  
***Meals—Lunch***

—  
**Ice Cream  
Candy, Pop**

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- Nov. 1. Second number of the lecture course. Mr. H. M. Hyde of the Chicago Tribune.
- Nov. 3. School election day. Equal suffrage!
- Nov. 4. Too bad! Marshall 12, O. U. 6.
- Nov. 7. Real election day. First meal served by the Junior Domestic Science Girls. Entertain Weinlands for breakfast.
- Nov. 8. Sibyl conferences—Play practice.
- Nov. 9. Philalethean "Women's Work Sessions."
- Nov. 10. Muskingum 0, O. U. 21. Good work, team!
- Nov. 13. No chapel! Installing new organ. Big turkey dinner at "Peach-blow."
- Nov. 15. Bishop Bell speaks on "America, Whence, Whither?"
- Nov. 16. More Play practice.
- Nov. 20. The cast enjoy cider and cookies between acts.
- Nov. 22. Presentation of Sibyl Play. "The Touchdown." Great success!
- Nov. 25. Dr. Sherrick and Mrs. Perkins give large reception. Quite an event! Last game of the season. We win, 14 to 7, from Heidelberg.
- Nov. 28. Chapel again for a change. New organ not done yet.
- Nov. 29. Thanksgiving vacation begins at noon. Large number stay over.
- Nov. 30. Thanksgiving Day. Big four-course dinner at the Hall.
- Dec. 1. And this weather!
- Dec. 4. The weather has taken a turn for the worse. Some of the girls are back.

## *Wristlet Watches*

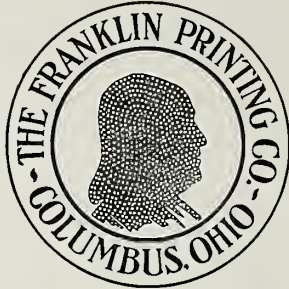
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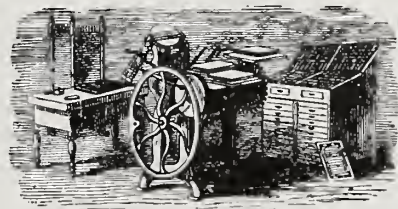
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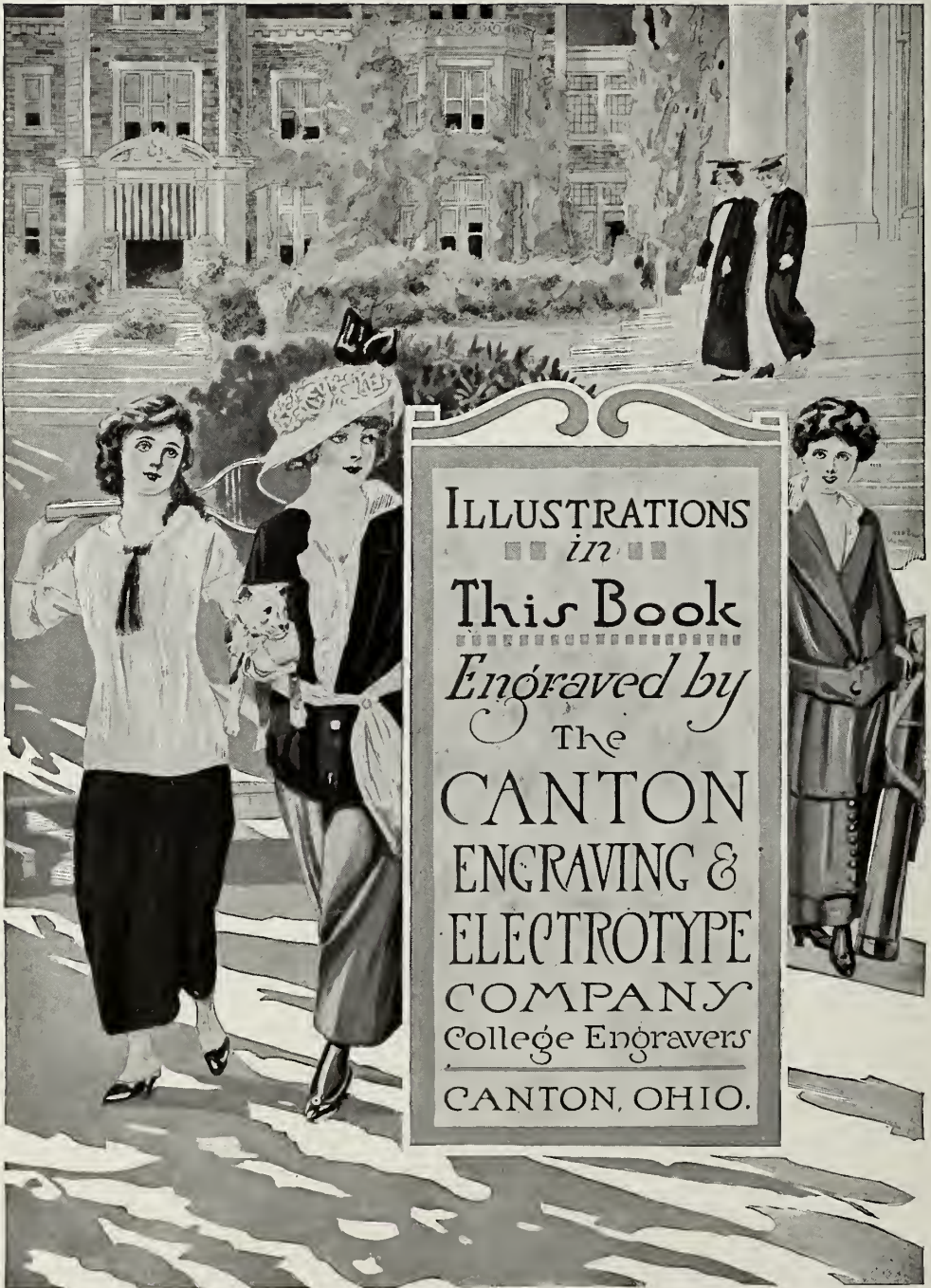
- Dec. 5. Regular classes again. Third number of lecture course. "The Parish Players."
- Dec. 8. Puzzle—When will the new organ be finished?
- Dec. 10. Rev. Huber of Dayton preaches both morning and evening.
- Dec. 12. Student from State spoke at Chapel on Prison Camps. Recital by Music Students.
- Dec. 14. Cleiorhetean and Philalethean Christmas Sessions. Clever programs.
- Dec. 15. Mr. Wood from Wesleyan spoke on I. P. A. work.
- Dec. 17. Christmas Cantata. "The Star of Bethlehem," by U. B. Choir.
- Dec. 19. Students leaving for vacation.
- Dec. 20. School closes at four o'clock. "Merry Christmas and Happy New Years!"
- Jan. 2. Students came back tonight.
- Jan. 3. Lessons begin again. Hard to settle down.
- Jan. 5. Professor Erb of Wisconsin University gives dedication recital on our new pipe-organ.
- Jan. 6. "Freshmen vs. Sophomores—the latter meet defeat; Alumni vs. Varsity—the former sure get beat!"
- Jan. 7. Rally Day in Sunday School.
- Jan. 8. Inauguration Day. Many students witness greatest spectacle of its kind in the history of Ohio.
- Jan. 13. Juniors defeat Seniors in basketball. Rough house! We lose Heidelberg game at Tiffin by small score.



We wish Otterbein  
and all the students  
unbounded success

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- Jan. 17. Big time at the O. U. Hambone Minstrels.
- Jan. 18. Another number on the lecture course.
- Jan. 20. "Cincy" vs. Otterbein—we win, 35 to 33. "Freshies" defeat "Preps" 43 to 8.
- Jan. 23. Russell Declamation Contest—a fine evening's entertainment.
- Jan. 25. Exams begin today. All the profs wear a smile.
- Jan. 27. Otterbein vs. Capital. Win by eleven points. Hurrah!
- Jan. 30. Recital at Lambert Hall by the music students.
- Feb. 2. We lose Capital game at Columbus. They have REVENGE.
- Feb. 10. All groups taken in Columbus today for the Sibyl.
- Feb. 14. Sibyl Day. Many promises made and sales mount high.
- Feb. 17. Antioch vs. Otterbein. We win 32 to 20.  
Junior girls lose to Freshmen in fast game.
- Feb. 21. Mass meeting of the students in the Association Building. We decide to strike. What is the school coming to?
- Feb. 22. Holiday. Martha Washington Tea at U. B. Church.
- Feb. 23. Chapel again, but Faculty are dismissed for student meeting.
- Feb. 24. Farmers Institute held in Lambert Hall. J. H. Francis gives the closing address.
- Feb. 27. Choral Concert with Cecil Fanning as number of lecture course greatly enjoyed by capacity house.

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March 3. Kenyon game—our loss. Plenty of excitement, though.  
March 8. Varsity "O" Initiation. Lots of fun for the on-lookers.  
March 9. Strange visitor in the Hall.  
March 10. Convention of Y. M. C. A. officers here.  
Championship game—the Juniors vs. Freshmen. Upper classmen lose.  
March 12. Supt. Francis of Columbus gives educational lecture with motion pictures.  
March 20. Dr. Barker delivered an excellent health lecture on Lyceum course.  
March 29. Philatethean and Cleiorhetean Senior Open Sessions.  
March 30. Philomathean Open Session.  
April 2. Sibyl goes to press!!!

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