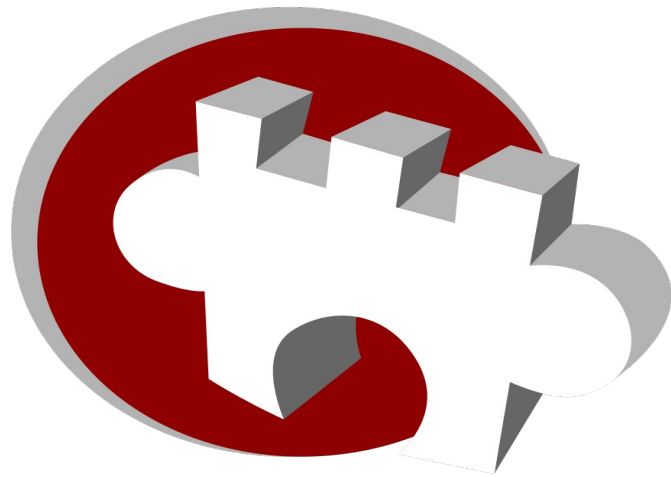


# Wiki Loves X

X in [Monuments, Earth etc]



WIKI **loves**  
**monuments**



wiki **loves**  
*EARTH*

# Goals

- Gather lists of monuments
- Gather photographs for all monuments
- Motivate contestants
- Reach out to culture preservation, ecological etc. communities
- Write and improve articles

# Gather lists of monuments

- Some countries have it available on the Internet
- Other may have laws on requesting public information
- May need to ask many regional authorities (WMUA filed about 150 requests)
- May need to go to court to protect you right to get public information

# Prepare lists of monuments

- Good documentation at [https://commons.wikimedia.org/wiki/Commons:Monuments\\_database](https://commons.wikimedia.org/wiki/Commons:Monuments_database)

```
{ {Monument row
| ID = 12345
| municipality = Bloemendaal
| description = Oud Leyduin: wooden house...
| build = 18th century
| build_sort = 1700
| architect =
| address =
| lat = 52.34214
| lon = 4.59454
| commonscat = Oud Leyduin
| image =
}}
```

# How lists show

W Nationalparks in Österre x

https://de.wikipedia.org/wiki/Nationalparks\_in\_Österreich

## Liste der Nationalparks in Österreich [\[Bearbeiten\]](#)

Foto	Name	Standort	Beschreibung	Fläche	Datum
	Hohe Tauern	Salzburg, Tirol, Kärnten ♂ Standort	seit 1981 in Kärnten 42.000 ha, seit 1984 in Salzburg 80.500 ha, seit 1992 in Tirol 61.100 ha <sup>[2]</sup> Kernzone IUCN II, Pufferzone: V	1.856 km <sup>2</sup>	1981
	Neusiedler See-Seewinkel	Burgenland ♂ Standort	gemeinsam mit Ungarn (Nationalpark Fertő-Hanság)	97 km <sup>2</sup>	1993
	Danube	Niederösterreich, Wien			

# Automatic image description

- When you click upload link from list you go to the upload wizard

**<https://commons.wikimedia.org/w/index.php>**

- **?title=Special:UploadWizard**
- **&campaign=wle-at-nap**
- **&id=Hohe+Tauern%7C%0AAT-5**
- **&description=Hohe+Tauern**
- **&categories=Nationalpark+Hohe+Tauern**

# Image page

**{{Information**

**| description = {{de|1 = Hohe Tauern,  
Obersulzbachkees, Gletscher, Gletschersee }}**

**{{ Nationalpark Österreich | Hohe Tauern | AT-5 }}**

.....

**{{Wiki Loves Earth 2015|at}}**

**[[Category:Nationalpark Hohe Tauern]]**

**[[Category:Uploaded via Campaign:wle-at-nap]]**



# Main nominations

- Quality: Jury selection
- Number: of unique monuments, not just photos

# Nominations

- Regional
- By category
  - Ships (Sweden)
  - Wooden architecture (Ukraine),
  - National minorities architecture
  - Musical institutions (Operas, philharmonies)

Motivates more contestants





# Outreach




- Facebook posts
- Interesting pictures
- Lost monuments
- Award ceremony


# Jury tool browse


byrate x


jury.wikiloveseearth.org.ua/byrate/round/34/user/0/page/1


Statistics Round 3 Chat All


1.  14.71 (103 / 7)




2.  14.29 (100 / 7)

3.  13.86 (97 / 7)

4.  13.29 (93 / 7)

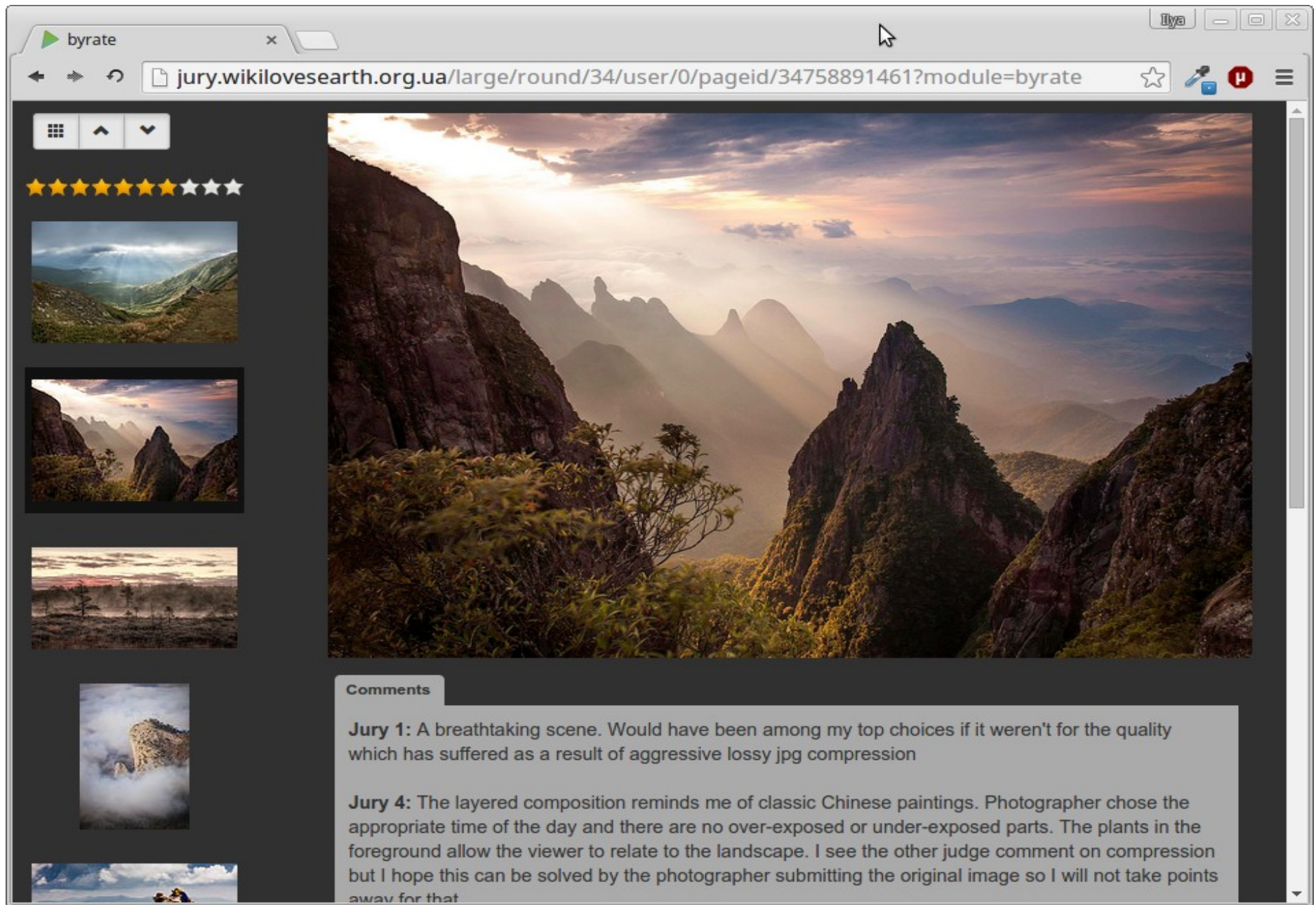
5.  13.00 (91 / 7)

6.  12.57 (88 / 7)



# Large view



The screenshot shows a web browser window with the following elements:

- Browser Tab:** Labeled "byrate".
- Address Bar:** Contains the URL `jury.wikilovesearth.org.ua/large/round/34/user/0/pageid/34758891461?module=byrate`.
- Navigation:** Back, forward, and refresh buttons are visible on the left.
- Page Header:** Includes a user profile icon for "Ilya" and window control buttons (minimize, maximize, close).
- Image Gallery:** A vertical sidebar on the left contains a grid icon, a star rating (10 stars, 9 yellow, 1 white), and five small landscape images.
- Main Image:** A large, high-resolution landscape photograph of a mountain range at sunrise or sunset, with a prominent peak in the foreground and a valley below.
- Comments Section:** A tab labeled "Comments" is active, showing two entries:
  - Jury 1:** "A breathtaking scene. Would have been among my top choices if it weren't for the quality which has suffered as a result of aggressive lossy jpg compression"
  - Jury 4:** "The layered composition reminds me of classic Chinese paintings. Photographer chose the appropriate time of the day and there are no over-exposed or under-exposed parts. The plants in the foreground allow the viewer to relate to the landscape. I see the other judge comment on compression but I hope this can be solved by the photographer submitting the original image so I will not take points away for that"