

OCT 1 2 1943

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COPY

WAR FILMS

for

WAR USE

Motion Pictures for War Use in

- **Schools**
 - **Churches**
 - **Factories**
 - **Civilian defense**
 - **Parents groups**
 - **Community gatherings**
 - **Business clubs**
 - **Labor unions**
 - **Farmer meetings**
 - **Women's clubs**
 - **Fraternal groups**
-

U.S. OFFICE OF WAR INFORMATION
Bureau of Motion Pictures
Washington, D. C.

JUNE, 1943

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1943c

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OFFICE OF WAR INFORMATION motion pictures inform the American people of the status and progress of the war and indicate how they, as individuals, can help in the war effort. These motion pictures, all of them 16mm sound films, are available to schools and colleges, churches, business and service clubs, civic organizations, war plants, labor unions, farmers, civilian defense groups, women's clubs, community gatherings. Office of War Information films are meant to be seen by the American people. They are being seen by the American people--millions every month.

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What films are available?

OFFICE OF WAR INFORMATION films cover the fighting fronts and the home front. They point up the issues of the war and clarify the nature of our enemies. They build an understanding and a respect for our Allies in China, in Britain, in Russia, and around the world. They drive home dramatically and positively what Americans are doing and must do for Victory.

Here are the subjects covered by OWI films:

Our fighting forces

Food for Fighters
Jap Zero
Letter from Bataan
Men and the Sea
Paratroops
Ring of Steel
Swim and Live
Target for Tonight
Troop Train
Winning Your Wings

The people of our Allies

Brazil at War
Dover
Listen to Britain
Report from Russia
Target for Tonight
The Thousand Days
Western Front
The World at War

The nature of our enemies

The Arm Behind the Army
Divide and Conquer
The World at War

The production front

Aluminum
The Arm Behind the Army
Building a Bomber
Building a Tank
Bomber
Conquer by the Clock
Lake Carrier
Tanks

The farm front

Democracy in Action
The Farm Garden
Henry Browne, Farmer
Home on the Range

The home front

Campus on the March
Japanese Relocation
Keeping Fit
Letter from Bataan
Manpower
Out of the Frying Pan into
the Firing Line
Safeguarding Military Information
Salvage
Spirit of '43
Wartime Nutrition
Women in Defense

News reviews

U.S. News Review #2
U.S. News Review #3
U.S. News Review #4

Song shorts

Anchors Aweigh
Caissons Go Rolling Along
Coast Guard Song
Keep 'Em Rolling
Marines' Hymn

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How can films be obtained?

OFFICE OF WAR INFORMATION films can be obtained from 191 different distributors located throughout the entire United States as well as in Alaska and Hawaii—commercial film companies, university film libraries, state and city school systems. A complete list of these distributors is given on pages 8 - 15.

There is no rental fee on Office of War Information films, but distributors may make a nominal service charge not exceeding 50 cents for the first film and 25 cents for each additional film included in a single shipment. There are two exceptions to this rule: TARGET FOR TONIGHT and THE WORLD AT WAR, both of them 5-reel pictures. Consult your distributor for service charges on these two films.

Office of War Information films can also be purchased from Castle Films at the extremely low price of seven or eight dollars a reel, the exact price depending upon the footage of the picture. Not all OWI films can be purchased. If you are interested in purchasing OWI films, write directly to Castle Films, Inc., R. C.A. Building, New York City.

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How should the films be used?

There are no hard and fast rules for the use of Office of War Information films. The pictures are meant to be seen by the American people everywhere—in cities, towns, villages....in Oregon, Oklahoma, Ohio....in factories, clubs, schools, churches, civilian groups of all kinds. Wherever there is a gathering of Americans, there is an audience for war films.

OFFICE OF WAR INFORMATION films are available—see pages 3-7; they are accessible—see pages 8-15. Their uses are many, their goal is one: Every civilian a fighter!

OFFICE OF WAR INFORMATION FILMS

The following motion pictures are available now--June 1, 1943. All are 16mm sound films. Three or four new pictures will be released in June, in July...throughout the year. Keep in touch with your 16mm film distributor.

ALUMINUM (9 minutes)*

The manufacture of aluminum--from the transmutation of bauxite into alumina and thence into aluminum sheeting.

THE ARM BEHIND THE ARMY (10 minutes)

The stakes of American labor and American industry in this war--freedom, security, life itself. An official War Department film, produced by the Signal Corps of the U. S. Army.

BOMBER (10 minutes)

The manufacture, speed, and power of the B-26 Army bomber. Commentary specially written by Carl Sandburg. "As a production it ranks with the finest documentary films ever made."...Hollywood Reporter.

BRAZIL AT WAR (10 minutes)*

The vast resources of Brazil, now a member of the United Nations, are turned to war against the Axis. Presented by the Office of the Coordinator of Inter American Affairs. Narrated by Edward Tomlinson, NBC radio commentator.

BUILDING A BOMBER (20 minutes)*

An educational exposition of the building of the B-26 Army bomber of interest primarily to engineering and vocational schools.

BUILDING A TANK (20 minutes)*

The construction of the M-3 Army tank, including technical details of manufacture.

CAMPUS ON THE MARCH (19 minutes)

Wartime activities being carried on in American colleges and universities. Across the screen march young men and women being prepared for war today and for peace tomorrow.

CONQUER BY THE CLOCK (11 minutes)

Dramatic portrayal of the results of carelessness in war production--the death of an American soldier in the Southwest Pacific, of American airmen in the North Atlantic. Produced by RKO.

DEMOCRACY IN ACTION (11 minutes)

Food and the farmer's role in winning the war. A U.S. Department of Agriculture presentation of democratic methods being used to increase the production of milk, meat, and grain.

*Available from most, but not all distributors.

DIVIDE AND CONQUER (14 minutes)

The Nazis at work deliberately spreading hate and fear, distrust and confusion among the French people. A sober and dramatic reminder that this war is being fought on civilian as well as military fronts. Produced by Warner Brothers.

DOVER (10 minutes)

The spirit of the people of England, offensive-minded with Commandos raiding Nazi strongholds, soldiers rehearsing tank tactics, the R.A.F. roaring overhead bound for German targets. Narrated by Edward R. Murrow, CBS radio commentator.

THE FARM GARDEN (20 minutes)*

Planning, planting, cultivating, and harvesting a farm garden with special emphasis upon vegetables to be planted, control of pests, and hard work. Produced by U. S. Department of Agriculture. A Kodachrome film.

FOOD FOR FIGHTERS (10 minutes)

The Science of nutrition goes to war as the Quartermaster Corps of the U. S. Army makes sure that American soldiers are the best fed army in the world.

HENRY BROWNE, FARMER (11 minutes)

A simple down-to-earth story of a Negro family in wartime--what they are doing individually and collectively to win the war. Produced by the U. S. Department of Agriculture. Narrated by Canada Lee.

HOME ON THE RANGE (11 minutes)

The Western range country and its importance in the war--mutton and wool, beef and leather necessary for Victory. A U. S. Department of Agriculture tribute to the men of the workaday West--honest, independent, tough.

JAPANESE RELOCATION (9 minutes)

American democracy at work moving 100,000 Japanese, two-thirds of them American citizens, from the Pacific Coast to inland settlements in Arizona, Colorado, and Wyoming.

JAP ZERO (20 minutes)

A plane is in your sights: Is it friend or enemy? P-40 or Jap Zero? A training film in aircraft identification emphasizing the keen sight and quick decisions required of American airmen. Produced by the U.S. Army Air Forces.

KEEPING FIT (10 minutes)

Demonstration of the wartime effects of sickness--absences, idle production lines, fewer planes--and an explanation of five simple rules of health. Produced by Universal Pictures.

*Available from most but not all distributors.

LAKE CARRIER (9 minutes)

Transportation of iron ore from the Mesabi ranges of Minnesota across the Great Lakes to the steel mills of Gary, Pittsburgh, and Youngstown. Narrated by Fredric March.

A LETTER FROM BATAAN (14 minutes)

A glimpse of the conditions under which American soldiers lived and died on Bataan, and a dramatic plea for civilians at home to conserve rubber, save fats, and use food carefully--so that other American soldiers will be prepared. Produced by Paramount.

LISTEN TO BRITAIN (20 minutes)

A remarkable factual record of the many sounds and sights of wartime Britain--from the roar of Spitfires to the shouting of children--and an eloquent tribute to the everyday people of England. Produced by the Crown Film Unit for the British Ministry of Information.

MANPOWER (8 minutes)

The need for men and women in war industries. Problems and confusions now existing, and the methods being used to recruit, train, and re-train the workers necessary for Victory. Introduction by Paul McNutt.

MEN AND THE SEA (10 minutes)

Training the men who man our cargo ships carrying food, munitions, and supplies throughout the world. Presented by the United States Maritime Commission and dedicated to American merchant seamen.

NEGRO COLLEGES IN WARTIME (8 minutes)*

Wartime activities being carried on in America's Negro colleges, from Army classes in automotive mechanics to scientific experimentation in laboratories.

OUT OF THE FRYING PAN INTO THE FIRING LINE (3 minutes)*

Pluto and Minnie Mouse, two of America's favorite characters, show why and how to save fats and greases. A Walt Disney production in Technicolor.

PARATROOPS (9 minutes)

Terse and factual actual account of the training given our Soldiers of the Sky--jumping, falling, guiding a 'chute, landing, coming up fighting--and with special companies, skiing for winter warfare.

THE PRICE OF VICTORY (13 minutes)

With candor and conviction, Henry A. Wallace, Vice President of the United States, explains the ideals we are fighting for and the price we must pay for Victory. "We who fight in the people's cause will never stop until that cause is won." Produced by Paramount.

REPORT FROM RUSSIA (8 minutes)

Russia's "secret weapon" is the strength of the Russian people--the men, women, and children who punctured forever the myth of German invincibility.

*Available from most, but not all distributors.

RING OF STEEL (10 minutes)

A tribute to the American soldiers who have protected our country from 1776 to 1943, forging a "ring of steel" around American democracy. Narrated by Spencer Tracy.

SAFEGUARDING MILITARY INFORMATION (10 minutes)

Dramatic exposition of the results of careless talk--a ship torpedoed, a train wrecked. The need for secrecy by soldiers and civilians. Produced by the Signal Corps of the U. S. Army in cooperation with the Motion Picture Academy of Arts and Sciences.

SALVAGE (7 minutes)

The need for salvaging metals, rubber, and greases to be turned into materials of war. Narrated by Donald Nelson, Chairman, War Production Board. "You have hidden treasure in your home--more precious to your country than gold."

THE SPIRIT OF '43 (6 minutes)*

Like most Americans this year, Donald Duck is torn between two conflicting impulses--to spend or to save. Like all patriotic Americans, he makes his decision, steps up to the income-tax window, and pays his taxes "to bury the Axis." A Walt Disney production in Technicolor.

SWIM AND LIVE (20 minutes)*

Training soldiers of the U. S. Army, soon to be sailing through submarine-infested waters, to swim so that they may live--how to jump from a ship without splintering a leg, how to make shirts and trousers into life preservers, how to swim through burning oil. Produced by the U.S. Army Air Forces.

TANKS (10 minutes)

Manufacture and performance of the M-3 Army tank. Narrated by Orson Welles. "In telling the tale of how the M-3 medium tank is assembled, tested, and shipped overseas, all the component factors are fused into an outstanding reel."...Film Daily.

TARGET FOR TONIGHT (48 minutes)

A thrilling true story of a bombing raid over Germany by the R.A.F. One of the finest pictures of the war. "Quickens the pulse and cheers the heart."...New York Times.

THE THOUSAND DAYS (21 minutes)

Canada's remarkable achievements during three years of war and an inspiring tribute to the resolute spirit of Canadians, each one doing his utmost, all working together for Victory. Produced by Associated Screen Studios.

TROOP TRAIN (11 minutes)

Moving the 201st Armored Division--tanks, trucks, half tracks, motorcycles, jeeps, guns, and men--across the country from "X" to "Y".

*Available from most, but not all distributors.

OFFICE OF WAR INFORMATION
Bureau of Motion Pictures

Supplement to
"War Films for War Use"

COAST GUARD SPARS (6 minutes)

"Join the SPARS and release a man for sea." This film shows just what this slogan means--in the vital and interesting work now being performed by women in uniform so that the Coast Guardsmen they replace are freed for sea duty.

FARMER AT WAR (11 minutes)

The war production program of the farmers of America is illustrated in this film, picturing how the farmers of Lancaster County, Pennsylvania, are managing by working longer hours and cooperating with their neighbors to meet the need for the greatest output of farm products possible, at a time when there is a serious labor and tool shortage.

IT'S EVERYBODY'S WAR (16 minutes)

The effect of the war upon one American community. In the story of what the people of that town are doing to help win the war, there is an example of what everyone can do. Narrated by Henry Fonda. Produced by 20th Century Fox.

MISSION ACCOMPLISHED (10 minutes)

The story of the first all-American raid over occupied Europe. American crews, piloting their Flying Fortresses, attack the railroad yards at Rouen, and return safely to their base in England.

OUR ENEMY--THE JAPANESE (20 minutes)

This film gives an insight into the resources and industries, religion, military training, lives and minds of the people of Japan. It tells what our enemy in the Pacific is really like. Produced by the March of Time for the U. S. Navy. Narrated by former American Ambassador to Japan Joseph C. Grew.

RIGHT OF WAY (7 minutes)

Through the night a troop train, a freight train, and a truck rush to a convoy scheduled to sail early the next morning, to deliver the goods on time. An explanation of why the civilian public must be inconvenienced at times in its traveling so that materials of war will not arrive too late.

U. S. NEWS REVIEW: Issue No. 5 (16 minutes)

This issue contains five timely stories: Safety rules for women war workers, an absenteeism cartoon, care for children of working mothers, 1000-plane raid on the German seaport of Bremen, and the Army Air Corps Song.

WINGS UP (22 minutes)

The story of the twelve weeks of discipline, concentrated study, and hard work leading to graduation from the Officers' Candidate School of the U. S. Army Air Forces and the rank of second lieutenant. Narrated by Captain Clark Gable. Produced by the U. S. Army Air Forces.

U. S. NEWS REVIEW: Issue No. 2 (19 minutes)

Five interesting and newsworthy stories: discouraging unnecessary civilian travel; mobile laundry for front-line soldiers; completion of the Alcan highway to Alaska; jungle fighting in New Guinea; and the Marines' Hymn.

U. S. NEWS REVIEW: Issue No. 3 (19 minutes)

Six stories of universal interest: testing a new plywood bomber, the Mosquito; civilians learn to "fixit"; occupation of Milne Bay in New Guinea; Liberators blast Naples; letter from a war worker whose son was killed in action; and the Coast Guard song, "Semper Paratus."

U. S. NEWS REVIEW: Issue No. 4 (17 minutes)

Fighting on Timor northwest of Australia; Army salvage of obsolete equipment; protecting Britain's books; wartime fishing; Russian-German fighting in the Caucasus; and an Australian novelty song, "Thingummybob."

WARTIME NUTRITION (10 minutes)

Simple rules of eating to be followed by Americans at home, in factories, in restaurants and ceterias.

WESTERN FRONT (21 minutes)

China's heroic fight and desperate struggle against the war lords of Japan. A tribute to the courage and tenacity of the people of China--fighting with us in the battle for freedom.

WINNING YOUR WINGS (18 minutes)

Lieutenant James Stewart, of the Army Air Forces explains the work of the air forces, the requirements for enlistment, and the reasons for volunteering. Produced by Warner Brothers and presented by the U. S. Army Air Forces. "Probably the most inspiring film of its sort yet released."...Chicago Daily News

WOMEN IN DEFENSE (10 minutes)*

Women at work in wartime--in science, in industry, in voluntary services. Narrated by Katharine Hepburn.

THE WORLD AT WAR (44 minutes)*

A graphic history of the years 1931-1941--from the Japanese invasion of Manchuria in 1931 to the bombing of Pearl Harbor ten years later. The pattern of aggression in China, Ethiopia, Spain, Poland, Belgium, Holland, and France.

Song Shorts (3 minutes each)

ANCHORS AWEIGH

CAISSONS GO ROLLING ALONG

KEEP 'EM ROLLING

COAST GUARD SONG

MARINES' HYMN

Stirring songs sung "off screen" against backgrounds of appropriate action scenes. For audience participation, words of the songs are superimposed.

*Available from most, but not all distributors.

DISTRIBUTORS OF OFFICE OF WAR INFORMATION FILMS

Alabama

Birmingham Public Schools
Dept. of Visual Instruction
Birmingham, Alabama

Wilfred Naylor
1907 North Fifth Avenue
Birmingham, Alabama

University of Alabama
Extension Division
Tuscaloosa, Alabama

Arizona

University of Arizona
Extension Division
Tucson, Arizona

Arkansas

State Dept. of Education
Little Rock, Arkansas

California

University of California
Extension Division
Berkeley, California

Bell and Howell Company
716 North LaBrea Avenue
Hollywood, California

Board of Education
Visual Education Service
Los Angeles, California

County of Los Angeles
Superintendent of Schools
808 N. Spring Street
Los Angeles, California

William M. Dennis
2506½ W. Seventh Street
Los Angeles, California

Defense Council
Film Bureau
86 City Hall
Los Angeles, California

Films, Inc.
1709 W. Eighth Street
Los Angeles, California

Ideal Pictures Corporation
2408 W. Seventh Street
Los Angeles, California

University of California
Extension Division
813 S. Hill Street
Los Angeles, California

Audiofilms Company
262 Scenic-Piedmont
Oakland, California

Oakland Public Schools
Visual Education Dept.
Oakland, California

Pasadena City Schools
Library and Visual Service
1501 East Villa Street
Pasadena, California

County of San Diego
Visual Education Dept.
1813 Adams Avenue
San Diego, California

San Diego City Schools
Visual Instruction Center
San Diego, California

Photo and Sound, Inc.
153 Kearney Street
San Francisco, California

Y.M.C.A. Motion Picture
Bureau
351 Turk Street
San Francisco, California

Colorado

University of Colorado
Bureau of Visual Instruction
Boulder, Colorado

Akin and Bagshaw, Inc.
1425 Williams Street
Denver, Colorado

Denver Public Schools
Department of Research
and Vocational Education
Denver, Colorado

Ideal Pictures Corporation
1739 Oneida Street
Denver, Colorado

University of Denver
Film Center
Denver, Colorado

Connecticut

Hebert Studios, Inc.
53 Allyn Street
Hartford, Connecticut

University of Connecticut
Audio-Visual Aids Center
Storrs, Connecticut

Delaware

Milton H. Hill, Inc.
922 Shipley Street
Wilmington, Delaware

District of Columbia

Bell and Howell Company
1221 G Street, N. W.
Washington, D. C.

Paul L. Brand
816 Connecticut Avenue, N. W.
Washington, D. C.

District of Columbia Public
Schools
Visual Instruction Dept.
Washington, D. C.

Florida

Gordon S. Cook
1126 S. E. Fourth Street
Fort Lauderdale, Florida

University of Florida
Dept. of Visual Instruction
Gainesville, Florida

Ideal-Southern 16mm Pictures Co.
705 Exchange Building
Jacksonville, Florida

Southern 16mm Pictures Co.
172 N. E. 96th Street
Miami, Florida

Georgia

Board of Education
Atlanta Area War Film Service
City Hall
Atlanta, Georgia

Distributor's Group, Inc.
756 W. Peachtree, N. W.
Atlanta, Georgia

Reagan Visual Education Co.
Rhodes Building
Atlanta, Georgia

Russell C. Roshon
Rhodes-Haverty Building
Atlanta, Georgia

Stevens-Ideal Pictures Corp.
89 Cone Street, N. W.
Atlanta, Georgia

University System of Georgia
Division of General Extension
Atlanta, Georgia

Hawaii

University of Hawaii
Honolulu, Hawaii

Idaho

University of Idaho
Extension Service
Boise, Idaho

Idaho (Cont'd)

University of Idaho
Southern Branch
Univ. Educational Film Library
Pocatello, Idaho

Illinois

Bell and Howell Co.
1801 Larchmont Avenue
Chicago, Illinois

College Film Center
84 East Randolph Street
Chicago, Illinois

Films, Inc.
64 East Lake Street
Chicago, Illinois

Ideal Pictures Corporation
28 East Eighth Street
Chicago, Illinois

Russell C. Roshon
188 West Randolph Street
Chicago, Illinois

Y.M.C.A. Motion Picture
Bureau
19 South LaSalle Street
Chicago, Illinois

University of Illinois
Visual Aids Service
Champaign, Illinois

Western Ill. State Teachers
College
Western Cooperative Library
Macomb, Illinois

The Venard Organization
Peoria, Illinois

Indiana

Indiana University
Bureau of Audio-Visual Aids
Bloomington, Indiana

Modern Talking Picture
Service
615 North Illinois Street
Indianapolis, Indiana

Purdue University
Lafayette, Indiana

Ball State Teachers College
Teaching Materials Service
Muncie, Indiana

Burke's Motion Picture Co.
428½ Lincoln Way West
South Bend, Indiana

Indiana State Teachers College
Extension Division
Terre Haute, Indiana

Dennis Film Bureau, Inc.
29 East Maple Street
Wabash, Indiana

Iowa

Iowa State College
Visual Instruction Service
Ames, Iowa

Pratt Sound Film Service
Cedar Rapids, Iowa

Eastin 16mm Pictures Co.
Davenport, Iowa

State University of Iowa
Bureau of Visual Instruction
Iowa City, Iowa

Kansas

Fort Hays Kansas State College
Extension Division
Hays, Kansas

University of Kansas
Bureau of Visual Instruction
Lawrence, Kansas

Central Visual Education Service
Broadview Hotel Building
Wichita, Kansas

Kentucky

D. T. Davis Company
231 West Short Street
Lexington, Kentucky

Kentucky (Cont'd)

University of Kentucky
Bureau of Audio-Visual Aids
Lexington, Kentucky

Commonwealth of Massachusetts
Department of Education
Boston, Massachusetts

Louisiana

Southwestern Louisiana
Institute
Film Service
Lafayette, Louisiana

J. H. Dunlop Company
172 Newberry Street
Boston, Massachusetts

Louisiana State Normal College
Film Service
Natchitoches, Louisiana

Visual Education Service, Inc.
131 Clarendon Street
Boston, Massachusetts

Harfilms, Inc.
600 Baronne Street
New Orleans, Louisiana

Michigan

University of Michigan
Bureau of Visual Education
Ann Arbor, Michigan

Orleans Parish School Board
Division of Audio-Visual Aids
New Orleans, Louisiana

Cosmopolitan Film Libraries
3248 Gratiot Avenue
Detroit, Michigan

Louisiana Polytechnic Institute
Film Service
Ruston, Louisiana

W. D. Engleman Company
701 West Warren
Detroit, Michigan

Maine

University of Maine
Cooperative Film Association
Orono, Maine

Michigan Office of Civilian Defense
Motion Picture Section
300 North Grand Avenue
Lansing, Michigan

Stanley Dana Corporation
Portland, Maine

Minnesota

Elliott Film Company
72 Glenwood Avenue
Minneapolis, Minnesota

Maryland

Kunz Motion Picture Service
219 West Franklin Street
Baltimore, Maryland

Film Preview, Inc.
1504 Hennepin Avenue
Minneapolis, Minnesota

Stark Films
Howard and Centre Streets
Baltimore, Maryland

Russell C. Roshon
535 Andrus Building
Minneapolis, Minnesota

Massachusetts

Boston University
School of Education
Boston, Massachusetts

University of Minnesota
Bureau of Visual Instruction
Minneapolis, Minnesota

Cinema, Inc.
234 Clarendon Street
Boston, Massachusetts

Department of Education
Coordinator War Emergency
Activities
St. Paul, Minnesota

Mississippi

State Board of Education
War Film Coordinator
Jackson, Mississippi

Missouri

South East Missouri State
Teachers College
Cooperative Film Library
Cape Girardeau, Missouri

University of Missouri
Visual Education Service
Columbia, Missouri

Kansas City Public Schools
Dept. of Visual Instruction
Kansas City, Missouri

Kansas City Sound Service Co.
926 McGee Street
Kansas City, Missouri

Russell C. Roshon
Midland Building
Kansas City, Missouri

Board of Education
Educational Museum
St. Louis, Missouri

Pictosound Movie Service
4416 Donovan Avenue
St. Louis, Missouri

Russell C. Roshon
Louderman Building
St. Louis, Missouri

Swank Motion Pictures
620 North Skinker Avenue
St. Louis, Missouri

Montana

State of Montana
Dept. of Public Instruction
Helena, Montana

Campbell Films
Manhattan, Montana

Nebraska

University of Nebraska
Bureau of Audio-Visual Aids
Lincoln, Nebraska

Modern Sound Pictures, Inc.
1219 Farnam Street
Omaha, Nebraska

New Hampshire

University of New Hampshire
Photo-Visual Service
Durham, New Hampshire

A. H. Rice and Company
P. O. Box 205
Hollis, New Hampshire

New Jersey

Audio-Film Libraries
656 Bloomfield Avenue
Bloomfield, New Jersey

Board of Education
Dept. of Library and Visual Aids
Newark, New Jersey

The Princeton Film Center
410 Nassau Street
Princeton, New Jersey

New Mexico

University of New Mexico
Extension Division
Albuquerque, New Mexico

New York

Board of Education
Visual Education Department
Buffalo, New York

Buchan Pictures
79 Allen Street
Buffalo, New York

Bell and Howell Company
30 Rockefeller Plaza
New York, New York

Brandon Films, Inc.
1600 Broadway
New York, New York

New York

King Cole's Sound Service, Inc.
203 East 26th Street
New York, New York

Films, Inc.
330 West 42nd Street
New York, New York

Walter O. Gutlohn, Inc.
25 West 45th Street
New York, New York

Institutional Cinema Service, Inc.
1560 Broadway
New York, New York

Mogull's Inc.
68 West 48th Street
New York, New York

New York University Film Library
Washington Square
New York, New York

Russell C. Roshon
2506 RKO Building
Radio City
New York, New York

Bertram Willoughby Pictures
1600 Broadway
New York, New York

Y.M.C.A. Motion Picture Bureau
347 Madison Avenue
New York, New York

John E. Allen, Inc.
6 George Street
Rochester, New York

Board of Education
Dept. of Visual & Radio Ed.
Rochester, New York

Syracuse University
Educational Film Library
Syracuse, New York

Ideal Motion Picture Service
393 St. John's Avenue
Yonkers, New York

North Carolina

University of North Carolina
Bureau of Visual Instruction
Chapel Hill, North Carolina

National Film Service
14 Glenwood Avenue
Raleigh, North Carolina

North Dakota

North Dakota Agricultural College
Dept. of Correspondence Study
Fargo, North Dakota

Ohio

Board of Education
Department of Visual Aids
Akron, Ohio

Ralph V. Haile and Associates
215 Walnut Street
Cincinnati, Ohio

Cincinnati Public Schools
Visual Aids Exchange
Cincinnati, Ohio

Manse Film Library
1521 Dana Avenue
Cincinnati, Ohio

Cleveland Public Library
325 Superior Avenue
Cleveland, Ohio

Cleveland Public Schools
Educational Museum
Cleveland, Ohio

Sunray Films Company
2108 Payne Avenue
Cleveland, Ohio

Twyman Films, Inc.
29 Central Avenue
Dayton, Ohio

Board of Education
Lima, Ohio

Board of Education
Visual Education Department
Toledo, Ohio

Ohio Aids and Film Exchange
Staff Department of Education
Columbus, Ohio

Ohio (Cont'd)

Cousino Visual Education Service
2854 Scottwood Avenue
Toledo, Ohio

Russell C. Roshon
Fox Theatre Building
Philadelphia, Pennsylvania

Oklahoma

East Central State College
District Coordinator-War Films
Ada, Oklahoma

Philadelphia Council of Defense
Film Division
Broad Street Station
Philadelphia, Pennsylvania

University of Oklahoma
Visual Education Department
Norman, Oklahoma

School District of Philadelphia
Dept. of Visual Education
Philadelphia, Pennsylvania

Camera Shoppe
2301 Classen Boulevard
Oklahoma City, Oklahoma

Pennsylvania College for Women
PCW Film Service
Pittsburgh, Pennsylvania

H. O. Davis
522 N. Broadway
Oklahoma City, Oklahoma

Pittsburgh Public Schools
Dept. of Visualization
Pittsburgh, Pennsylvania

Southeastern State College
Durant, Oklahoma

Russell C. Roshon
520 State Theatre Building
Pittsburgh, Pennsylvania

Oklahoma Visual Education Service
1100 N.W. 22nd Street
Oklahoma City, Oklahoma

Pennsylvania State College
Audio-Visual Aids Service
State College, Pennsylvania

Oregon

Oregon State System of
Higher Education
Dept. of Visual Instruction
Corvallis, Oregon

Kunz Motion Picture Service
Uniontown, Pennsylvania

Films, Inc.
314 S. W. Ninth Avenue
Portland, Oregon

Clem Williams Films
403 Pitt Bank Building
Pittsburgh, Pennsylvania

Owens-Ideal Pictures
Drawer H
Portland, Oregon

Rhode Island

Department of Public Schools
Visual Education
Providence, Rhode Island

Portland Public Schools
Dept. of Visual Education
Portland, Oregon

South Carolina

University of South Carolina
Audio-Visual Aids Bureau
Columbia, South Carolina

Pennsylvania

Kunz Motion Picture Service
1319 Vine Street
Philadelphia, Pennsylvania

South Dakota

University of South Dakota
Extension Division
Vermillion, South Dakota

Tennessee

Tennessee Valley Authority
Information Office
Knoxville, Tennessee

University of Tennessee
Division of University Extension
Knoxville, Tennessee

Ideal Pictures Corporation
18 South Third Street
Memphis, Tennessee

Russell C. Roshon
88 Madison at Main
Memphis, Tennessee

Texas

Texas Visual Education Co.
305 West 10th Street
Austin, Texas

University of Texas
Visual Instruction Bureau
Austin, Texas

National-Ideal Pictures, Inc.
2204 Main Street
Dallas, Texas

Russell C. Roshon
Gulf States Building
Dallas, Texas

Y.M.C.A. Motion Picture Bureau
1700 Patterson Avenue
Dallas, Texas

Texas Technological College
Dept. of Visual Instruction
Lubbock, Texas

Utah

Brigham Young University
Bureau of Visual Instruction
Provo, Utah

Vermont

University of Vermont
Robert Hull Fleming Museum
Burlington, Vermont

Virginia

Commonwealth of Virginia
State Board of Education
Richmond, Virginia

Washington

Central Washington College
of Education
Office of Visual Education
Ellensburg, Washington

State College of Washington
Bureau of Visual Teaching
Pullman, Washington

King County Schools
310 County-City Building
Seattle, Washington

Rarig Motion Picture Company
5514 University Way
Seattle, Washington

Seattle Public Schools
Supervisor of Visual Education
810 Dexter Avenue
Seattle, Washington

Spokane Public Schools
Dept. of Audio-Visual Education
Spokane, Washington

Tacoma-Pierce County Film
Library
Central School Building
Tacoma, Washington

West Virginia

University of West Virginia
Film Division Library
Morgantown, West Virginia

Wisconsin

University of Wisconsin
Bureau of Visual Instruction
Madison, Wisconsin

Photoart House
844 N. Plankinton Avenue
Milwaukee, Wisconsin

Wyoming

University of Wyoming
Cooperative Film Library
Laramie, Wyoming

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