
 plant that succeeds in hot climates and cold ones as well. Easy to grow in most any soil, and at a price to suit the beginner with a modest purse or the connoiseur with unlimited means. Once planted they will grow and increase naturally in your garden, the clumps becoming bigger and more gorgeous each blooming season!

## Newr <br> 

HE brand new introductions of David Hall, of Wilmette, Illinois, and Dr. R. E. Kleinsorge of Silverton, Oregon, have been an annual feature of this catalog, for years and years. The Iris breeding programs of these two men total well over half a century! And now we are privileged to add the names of Jim Gibson and Dr. Riddle, both well known in the Iris world, to our source of good things for America's gardens.

ROYAL VIOLET (Riddle, 1959)
Each $\$ 25.00$
This is the first introduction from Dr. M. C. Riddle of Portland, Oregon, who for many years has been a member of the Board of Directors of the American Iris Society. He has been raising seedlings for about twenty years but because of meticulous choice in the matter of ushering in his first Iris creation he insisted that it be first class as well. The great size and all-around majesty of this fine Iris cannot be adequately brought out in our picture. It is more blue than Violet Hills, velvety rather than silky and the beard is light blue to almost white. The petals are extremely broad and flaring. In the originator's garden the heavy, well branched stalks reached a height of 40 inches. Here is fit companionship for Iris royalty!

BLUSH PINK (Hall, 1959)
Each \$20.00
Light and delicate with an all-over flush of deeper pink, the petals wide and fully formed. Both standards and falls are the same shade-the fresh glow that can only be described as the blush of youth. The flowers are very large, with standards so broad that they practically counter-balance the falls. Beard is not conspicuous, thus there is nothing to detract from the clean and delightful pink effect. Very free flowering; 34-inch stems.

Each $\$ 25.00$
Deepest golden yellow, ruffled and with wide petals. There is something about this flower-heaviness of texture, metallic glisten, or uniform depth of golden rich-ness-that draws instant attention in the garden or on the show table. This catalog lists many great yellow Iris. Those who have seen them all have told us that Bravado is surely a candidate for the top spot. Old King Midas would drool over this one! Seedling No. 56-30. Height $33-36$ inches.



SILVERTONE (Hall, 1959)
Each \$20.00
A beautifully proportioned silvery pale blue-almost white-with tangerine beard. There is a slight hint of orchid in the color of this very large Iris. As seedling No. 53-32 it was the chief attraction of all visitors and was awarded an H.C. certificate in 1954. Everybody wanted to know when it would be ready for introduction. But it bloomed too heavily to provide a sufficient number of plants until this season and so we are now happy to offer it for the first time. It has been used by Mr. Hall to obtain a wide range of seedlings in pale orchid and bluewhite tints with tangerine beards. This is a parent of "Step Forward," introduced this year. Heavy stems, 36 inches.

MY HONEYCOMB

MY HONEYCOMB (Gibson, 1959)
Each \$25.00
A molasses and honey blended plicata of great size and excellent branching, embracing the quality of Taholah, one of its parents, in a taller and flashing combination of colors. The adjacent illustration shows what to expect . . . a giant Firecracker, deeper, richer and with twice the stem of this fine old favorite. Height $36-38$ inches. Seedling No. 29-3EE.


MAZATLAN (Hall, 1959)
Each \$20.00
Amongst the myriad of flamingo-pinks, whites with tangerine beards, fringed bi-colors such as Golden Garland, blues and apricots in the Hall seedling crop there appeared this unique color break. At first we were startled, and then casually passed it up. But the next year it put on quite a show and was admired by Mrs. Stevens, of New Zealand. She has given us so many famous Iris, including Pinnacle and she thought it had remarkable possibilities as a breeder. Our picture is an excellent likeness of the flower itself. Standards are practically snow-white, flushed amber at the base. Falls have a white ground but blend into blue beyond the center. Beard is red-orange on an amber ground. The entire flower is fringed and shirred at the margins. It is from pink breeding but the number is not available. 30-33 inches, well branched. We named it for the exciting fishing resort on the West Coast of Mexico, with its white fleecy clouds, blue skies and waters and brilliant sunsets.

ALALOA (Gibson, 1959)
Each \$20.00 Lemon-yellow with a lighter area in the center of the falls. Remember the old variety Elsa Sass? This is a somewhat similar color arrangement but the comparison is hardly adequate. Alaloa ("Little Song") is a huge blossom, very wide and full, the standards broad, domed and glistening. Falls flare and possess a heavy enamel-like texture. It is a flower for foreground planting since its height is only about two feet. There is surely a definite place for plants of such stature and you will be thrilled with this one! Seedling No. 32-3D.

PARADISE ISLE (Kleinsorge, 1959)
Each \$20.00
Blended rose and bright gold combine to create a lively harmony of vivid color. The standards are old rose, the falls are the same but the entire haft, style arms and beard are brilliant gold. Form is flat, like Ballet Dancer, with wide segments. This is a seedling of Surprise Party. Height 36 inches.


Gorden of Horold Knowlton, Auburndale, Moss.
wards of the American Iris Society following variety description


AMANDINE (Douglas, '46)
Each \$2.00
ACCENT (Buss, '53)
Large, tall and vigorous variegata. The clean yellow standards contrast most agreeably with the rose-red falls. Its bright color and huge size have resulted in its having been selected as one of the five "Iris of the Year" for 1958. 46 inches.

ADMIRAL NIMITZ (Graves, '48)
Each 75c; 3 for $\$ 2.00$
I spectacular white from a famous introducer. The crisp, firm flowers with closely domed standards and semi-flaring falls are large and very white; surmounted by a thick brilliant gold beard. This combination of color and form suggests a naval officer in white with rich gold shoulder ornaments. Fine spacing of flowers, a husky grower, 36 to 42 inches in height. HM AIS, 1948.

## AL BORAK (DeForest, '52)

Each \$1.50 a rery large brown and copper-russet flower, having wide spreading falls with extremely wide hafts. A light brown garden effect in an Iris which many judges regard as absolutely perfect in form. Three feet in height, finely branched. HM AIS, 1953.

ALLINE ROGERS (Kleinsorge, '50)
Each \$1.50 The form of this flower resembles Cascade Splendor, one of its parents, but the color inclines more to pink or rose, with just a suggestion of ashes of roses in its cast. There is considerable gold in the blending of color, especially near the haft. Style arms and beard are both golden yellow. Falls are wide and quite flat. standards upright and closed, the entire flower heavily ruffled. 34 inches. HM AIS, 1951. See page 15

Each \$1.00
Large flaring cream self, slightly flushed with lemon. The wide flaring falls are slightly ruffled and the standards are nicely domed. Height 3 feet. Winner of the President's Cup at the AIS meeting in Nashville in 1948. HM AIS, 1946; AM, 1948. Shown on page 26. and sharp contrasting shades of blue and violet. Standards are clear light violet-blue; falls intense violet-purple edged the color of the standards. 34 inches tall. a fine grower and good reliable bloomer. HMI AIS, 1936; AM, 1938.

## ANNETTE (Hall, '55)

Each \$3.50
A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. Quite different from other Hall things. 34 inches tall. HM AIS, 1956. See page 8 .

APPLAUSE (Hall, '56)
Each \$3.50
A color break in the quest for new pinks. This new Iris is not pink it is a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. The flowers are large with broad segments, very freely produced on well branched stems, 3 feet tall. A novel flower individually and a beautiful mass of color.

ARABI PASHA (Anley, '53)
Each \$3.00 Deep cornflower-blue with blue-tipped beard. A new one from England which won the Dykes Medal there in 1953 and is about the most vivid deep blue we have ever seen. Flat, spreading falls. 32 inches.

ARGUS PHEASANT (DeForest, '48)
Each \$1.00 A smooth soft brown which has become justly famous. Deeper in tone and more metallic in finish than Pretty Quadroon . . . they form a team of the two most beautiful brown Irises of the day. Huge flowers with broad flaring falls and wide standards; orange-brown beard. 38 inches tall. HM Ais, 1948; AM, 1950; Dykes Medal, 1952. Shown on page 26.

AZURE LAKE (Muhl., '52)
Each \$2.00 Smoothly finished blue with falls that flare horizontally and have the heaviest ruffling imaginable! 36 inches tall; makes a stunning clump. HMI AIS, 1954.

BALLERINA (Hall, '51)
Each \$1.50 A very large, ruflled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink ... not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems 3 feet tall, with excellent branching. Hit Parade is one parent. Cherie a grandparent. HM AIS, 195l; AM. 1953


BALLET DANCER (Kleinsorge, '49)
Each \$1.00
Resembling the swirling skirt in a "pirouette" this distinctive apricottan is another Cascade Splendor seedling and a sister of Minuet. Standards are large, full and closed. The falls are almost horizontal, very broad, waved and crimped at the rim. Form is only one special attribute . . . the coloring is delightful-a buffy golden apricot self which carries well. 38 inches, large and well branched. HM AIS, 1949; AM, 1952. See page 32.

BANG (Craig, '55)
Each \$10.00
A new red with a name in keeping with the impression it creates in the garden! Broad falls of brilliant color and heavy substance, slightly waved; it owes its fine form to Cordovan, one of its parents. Height 36 inches. HM AIS, 1955.

BAZAAR (Schreiner, '55)
Each \$3.00
A glorified version of Raspberry Ribbon, far more brilliant and more deeply colored. The blooms are very large, on 36 -inch stems. The picture on page 16 gives you a good idea of this new plicata. HM AIS, 1956.

BEECHLEAF (Kleinsorge, '55)
Each \$6.00
This seedling of Pretty Quadroon has attracted a lot of attention for the past four seasons. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. The beard is orangebrown. Very large blooms on 3-foot stalks. HM AIS, 1955. Pictured on page 25 .

BERKELEY GOLD (Salbach, '42)
Each 60c; 3 for $\$ 1.50$ A fine vellow, absolutely perfect in form, on stems that average 3 feet and over, well branched and with flowers of very rich solid yellow, it is regarded by many judges as the world's best yellow Iris. HM AIS, 1944; AM, 1946.

BIG TIME (Lapham,'51)
Each \$1.50
This is a big new deep red with a rosy cast in the standards. Falls are velvety and appear almost black-red in certain lights. Hafts are brownish and the beard is bronzy orange-yellow. Huge in size and a good grower. $31 / 2$ feet, well branched.

BIG UTE (Wallace, '54)
Each \$5.00
A giant, broad petaled deep blend of mahogany and burgundy-red. There is a suggestion of a dark blue blaze on the falls just below the beard. Rich bronze-orange beard. HM AIS, 1955. Color illustration on page 22.

BLACK BELLE (Stevens, '51)
Each \$1.50
A self of richest black velvet with a cast of ruby-red; not tall but produces a wealth of gorgeous and perfectly formed flowers. 32 inches.

## BLACK CASTLE (Schreiner, '53)

Each \$2.50
As Dave Hall has become famous for pinks, the Schreiners have been foremost in the production of blacks. Here is one they describe as having reached "almost the limit of this coloring" and very close to jet. The orange beard is indescribably rich. 32 inches. See page 15 .

BLACK FOREST (Schreiner, '45)
Each \$1.00; 3 for $\$ 2.50$ "Black as pitch" says the introducer. A rich, silky ebony-blue-black, the effect of which is intensified by a very solid haft and a blackish blue beard. Medium in height, with flaring falls. HM AIS, 1946; AM, 1948. Shown on page 32.

BLACK HILLS (Fay,'51)
Each \$2.00; 3 for $\$ 5.00$ A very tall ebony-black Iris with lots of bloom, widely spaced on the stem. We have grown it to a height of 4 feet. Just about the same depth as Black Forest, larger, and twice the stature. AM AIS, 1954. Illustrated on page 13.

BLUEBEARD (Hall, '55)
Each \$3.00
A large deep blue with very full flaring falls which droop gracefully near the tips. The beard is not blue, but has blue tips which make it appear blue all over. Silky sheen and brilliant color! 3 feet. Shown on page 9.

BLUE HAWAII (Schreiner, '54)
Each \$1.50
Rich marine-blue, a bright shade which gives a definite blue effect in the garden. Very large and fully formed flowers, slightly ruffled as in the case of Snow Flurry, one of its parents. $31 / 2$ feet tall.

## BLUE RHYTHM (Whiting, '45)

Each 60c; 3 for $\$ 1.50$
Very large flowers of cornflower-blue, softened by a silvery overtone. The large standards are arched and domed, the broad falls are semiflaring with smoothly colored hafts. Growing from 3 to 4 feet in height, perfectly branched, we consider it just about tops as a blue Iris. HM AIS, I945; AM, 1947; Dykes Medal, 1950.

## BLUE SAPPHIRE (Schreiner, '53)

Each \$2.00
"Heavenly blue" is a phrase befitting this new ruffled addition to an increasingly popular color class. Lighter in tone than many others, with a glowing gold beard; it is large in size, on tall and well branched stalks which defy both wind and rain. It makes one of the finest clumps in any garden. HM AIS, 1954; AM, 1956; Dykes Medal, 1958.


TRULY YOURS
BLUEBEARD

BLUE SHIMMER (J. Sass, '42)
Each 60c; 3 for $\$ 1.50$ An entirely different plicata. Clean. sparkling white with an all. over pattern of clear blue stippling. The blue seems to be peppered on the white background in an even manner, rather than the familiar buttonhole-stitch style. The flowers are extremely large and full. HM AIS, 1942; AM, 1944. See page 28.

BOLERO (Tompkins, '57)
Each \$10.00
Glistening copper underlaid hema-red. A large flower with very broad, rounded petals and nicely flaring form. Hafts are smooth and clean and the beard is coppery brown. Tall, strong and well branched. 3640 inches.

Each \$3.50
From pink breeding came this deep rose-to-raspbery afliair! While the picture does not show it, freshly opened flowers sport a small blue blaze just below the beard. This disappears on the mature blossoms. Very tall and very late, with a geranium-red beard. shown on page 17.

## BRIGADOON (Tompkins, '55 )

Each \$15.00
A rich. bright blend of fuschia-red, amethyst-violet and true purple. The hafts are flushed chocolate and the beard is brownish red. New and certainly different. Height 38 inches. HMI AIS. 1955.

BROADWAY STAR (Schreiner, '57)
Each \$12.00
Cream standards and rose-red falls combine to fashion a totally different and refreshingly beautiful creation. Hafts are almost free of any venation, lending sharp contrast to the bright ivory standards. 38 inches tall, classically formed and large in size. named because of the similar colors found in the rock formations of one of America's most famous tourist attractions. It has especially broad hafts, large, rounded falls, and finely held standards. HM AIS, 1945; AM, 1947. Three feet and over in height. Color picture on page 32.



PALOMINO


WHITE SPRITE


CASA MORENA (Deforest, '43)
Each \$1.00; 3 for $\$ 2.50$
Large flowers-yes, extra large-of deep, glistening, rich brown. Same solid color on standards and falls. Styles yellowish; beard brownish orange. Not just a novelty, but a flower that adds an entirely new, rich note to the garden picture. See the accurate picture on page 33-the picture of course, is much reduced in size. Height 38 inches. HM AIS. 1944; AM, 1946.

CASCADE SPLENDOR (Kleinsorge, '45)
Each 75c; 3 for $\$ 2.00$
Very large ruffled pink, tan and apricot blend, with extra heavy stalk 40 inches tall and bearing up to 10 flowers. The ruffling is more pronounced than in any Iris we have ever introduced and is most unusual in so large an Iris. It blooms late. HM AIS, 1945; AM, 1947. See page 33 for an excellent kodachrome of this flower

A ruffled, cool, crisp, pure white with greenish midrib visible from beneath. The beard is also white. From Snow Flurry crossed with Cloud Castle, it may be a little tender for cold sections, but elsewhere it is surely one of the largest and most striking pure whites in commerce. HM AIS, 1955; AM, 1957.
[10]


CAMPFIRE GLOW
MORNING BRIGHT



PRETTY QUADROON

CATHEDRAL BELLS (Wallace,'53) Each \$2.00 A tall and wide petaled light pink, uniformly colored in both standards and falls. It is a profuse bloomer and the color is fresh and definitely pink. Edges of petals are notched and serrated and the beard is yellow. 38 inches. HM AIS, 1953; AM, 1956.

CATHERINE CLAAR (E. Claar, '55)
Each \$4.00 An almost black and white addition to the Amigo and Wabash class, on stems which reach to $31 / 2$ feet. Falls are broad and velvety and solid to the center. One of the very latest to flower. Pictured on page 8 .

CELESTIAL BLUE (Mission, '55)
Each \$5.00
Clear light blue self, near to true blue. A frosty sheen on both standards and falls provides a necessary sparkle for good garden effect. A single stalk has produced as many as 17 blossoms with seven open at once! Large, with flaring falls and ruffied standards. 36 inches. HM AIS, 1955.

## CENTENNIAL QUEEN (Wallace, '54)

Each \$3.00
A blend of buffy watermelon-pink or rose. One of the largest new Iris we have grown, with wide, thick petals and very tall stalks. The flowers are nicely waved at the edges.

A ruffled orchid-pink. The edges of both standards and falls are so heavily ruffled and frilled that they have the appearance of being edged with lace of a lighter shade than the rest of the flower. From the same line of breeding as the famous flamingo pinks. 36 inch stems, strong and well branched. HM AIS, 1945; AM, 1947.


8 for $\$ 12$
(VALUE \$18.00)

Constant Comment Frances Kent June Bride

Happy Birthday Pink Bouquet

Enchantress
Ballerina
Annette

## \$5 Pink Specia1!

Chantilly
Heather Rose
Fantasy
Heritage

Hit Parade Lynn Langford Pink Cameo

Pink Formal
Pink Sensation
Pink Bountiful

All 10for $\$ 5$

Each \$1.00; 3 for $\$ 2.50$
Most famous of all the Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The 34 -inch stems are stout and well branched; growth is vigorous and increase above average. HM AIS, 1947; AM, 1949; Dykes Medal, 1951.

CHIVALRY (Wills, '44)
Each \$1.00; 3 for $\$ 2.50$ This outstanding big blue won the Dykes Medal in 1947. Of smooth, medium blue color, large in size and quite ruffled, a sturdy growing Iris with every good point. It is one of the most sought after varieties of the day. Ithustrated on page 38.

CINNAMON TOAST (Sass, '53)
Each \$3.50
A big and bold creamy yellow plicata, sanded with red-brown. 38 inches in height. HM AIS, 1953.

CLIFFS OF DOVER (Fay, '53)
Each \$2.50
Large, flaring and ruffled clear white of great substance. There are no haft markings and the beard is light yetlow. This is the best of a number of excellent new whites produced from Snow Flurry crossed with Cahokia. A strong grower, hardy, 36 inches tall. HM A1S, 1953; AM, 1955.

CLOTH OF GOLD (Whiting, '45)
Each 60c; 3 for $\$ 1.50$
We highly recommend this as one of the very finest yellows. Tall and stately, widely branched, carrying handsome deep butter-yellow flowers of large size, it is simply superb as a garden subject.

Probably the largest pink to date, with very wide falls and an extra heavy bright tangerine beard. Termed "blossom-pink" by the originator, the big flowers are borne on $31 / 2$ - to 4 -foot stalks. HM AIS, mator, the big
1951; AM, 1953.

COLLEGIATE (Hall, '55)
Each \$2.50
This ivory-white Iris has a distinction which our picture does not quite properly portray. Actually, the base of the standards and the markings near the center are about the color of a ripe cantaloupeneither orange nor yellow. Under side of the falls is yellow and the buds are yellow. 30-34 inches in height. See page 14.

## COLOR CARNIVAL (Deforest, '49)

Each \$2.00
A startling arrangement of colors in the range of the new pinks. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. Beard is tangerinered. Big flowers, very well formed, on excellent stalks. HM AIS, 1950.

## CONGO (Schreiner, '53)

Each \$2.00
The first large dark Iris with a reddish sitken sheen on top of a coai-black undertone. A very good color photo of this appears on page 17. Extra large, nicely branched, 42 inches in height.

CONSTANT COMMENT (Hall, '54)
Each \$2.00
Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy redorange beard that is as brilliant as a house afire. Flowers are large and heavily substanced with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. 36 inches tall. HM AIS, 1956.

BLACK HILLS



TEMPLE BELLS


HARVEST SPLENDOR

[14]


A lovely new citron-yellow Iris of large size and delightful form. The broad, heavily substanced petals have a sleek sparkling finish and a hint of lace. This is a self, including the beard, but there is a small, snow-white, green flushed blaze at its tip. A luscious and refreshing flower, certain to please. Rather late, 36 inches tall.

## COPPER HALO (Gibson, '58)

Each \$20.00
Here we have a new plicata from the originator of the popular but still scarce Taholah. Illustrated inside the front cover and on page 40 , it is a creamy white or ivory ground in both standards and falls, heavily peppered and stitched with rosy copper. Mr. Gibson has been producing some first rank plicata seedlings and his Taholah created a sensation. Broad petals, graceful ruffling and thick texture mark this strain and set a new standard for plicata types. Copper Halo is a lively color pattern which blends well in almost any garden scheme. Very late. 34-36 inches in height. HM AIS, 1958.

COPPER MEDALLION (Schreiner, '51)
Each \$1.00
This seedling of Bryce Canyon is more coppery toned and less red than its parent-a glittering metallic copper-brown of large size and appealing form. Bronze-yellow beard. 38 -inch, well branched stalks. HM AIS, 1953.


CAROLINE JANE

CORDOVAN (Kleinsorge, '46)
Each 75c; 3 for $\$ 2.00$ A seedling of Bryce Canyon. The coloring is close to that of cordovan leather-a deep coppery oxblood tone, very rich and glossy. Standards are coppery rose-red, the hafts are finely netted with minute webbing and the falls have a distinct frill or ruffle. HM AIS, 1947; AM, 1951.

## CRISPETTE (Schreiner, '54)

Each \$3.50
A fluted and waved new deep orchid-pink with rich orange beard and suffusions of brown on the hafts. Of ideal form and garden habit, the coloring having the extra quality of "carrying power" in the garden. 34 inches. HM AIS, 1955; AM, 1957.

DANCING TIGER (Schreiner, '53)
Each \$3.50
Here is a very large, jewel-bright, really yellow ground plicata. The half-inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. Gay and brilliant. 38 inches.

DARK BOATMAN (Cook, '54)
Each \$7.50
Velvety blackish violet, especially rich and solid in color. Beards are deep violet and the hafts are free from markings. Pleasing and ruffled form and heavy in substance. 36 inches. HM AIS, 1954; AM. 1956.

Each \$8.00
This is the blackest and the "slickest" deep hued Iris we have seen. In the garden of the originator, where thousands of so-called black seedlings have come into being, this was our choice. Height $34-36$ inches. HM AIS, 1955: AM, 1957. Shown on page 6.

DESERT SONG (Fay, '46)
Each 75c; 3 for $\$ 2.00$
Cream self, beautifully ruffled with extra large flowers of excellent proportions. Texture is especially heavy and the flowers last a long time in either rain or heat. Stems reach a height of $31 / 2$ feet. HM AIS, 1946; AM, 1949. Shown on page 33.

DIANEVA (Cook, '53)
Each \$2.00
This beautiful new white plicata with markings of blue-violet is about halfway between Blue Shimmer and Minnie Colquitt. Clean looking and very bright. Height 3 feet.

DISTANCE (Cook, '46)
Each 75c; 3 for $\$ 2.00$
Silvery light blue, smooth in finish and very evenly colored. There is no coarse veining in the flower and almost no markings at the haft. 36 inches. HM AIS, 1946; AM, 1949.


BAZAAR

DOLLY VARDEN (Hall, '50)
Each \$2.00
A very large light pink with a slight overlay of salmon. It is a self with no haft markings, good form and substance, and it takes the sun surprisingly well. Sturdy and well branched on stems of 38 inches. Has proven a good parent for large pinks. HM AIS, 1950.

DREAMCASTLE (Cook, '43)
Each 75c; 3 for $\$ 2.00$
An orchid-pink self, segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect. One of the most sought after varieties. AM AIS, 1948. See page 37.

EBONY ECHO (Tompkins, '48)
Each \$1.00; 3 for $\$ 2.50$
Deep carmine-red with rich brown overlay that shines like a piece of silk. The wide falls are horizontal and trimmed with ruffing. Free blooming on stout 33 -inch stalks. Bronze beard. HM AIS, 1949; AM, 1953.

## "Eig20"Collection

 Choose Any 10 for $\$ 20.00$Arabi Posha<br>Bazoar Bluebeard<br>Coroline Jane Cliffs of Dover Happy Birthday Limelight

Pretender Queen's Taste Enchantress Truly Yaurs Harbar Blue Tabu Centennial Queen All 20 for $\$ 40.00$

June Sunlight Violet Harmony Tap Hat Applause Cadilloc Palomino

All




HAPPY BIRTHDAY


ELMOHR (Loomis, '42)
Each \$1.00; 3 for $\$ 2.50$ Winner of the Dykes Medal in 1945, this giant Iris has consistently led all others in point of sales popularity. And no wonder! The great rich red-violet blooms are daintily ruffled, of a silky texture and remarkable substance. The stems are well branched and at least 3 feet tall. HM AIS. 1942: AM, 1943.

ENCHANTED VIOLET (Hamblen, '58)
Each \$17.50
This striking new creation is unique for the combination of pink and orchid tints in the heart of the flower. It is a lovely shade of light violet. slightly ruffled, and the heavy beard is fiery tangerine-red. Together with its large blossoms and sturdy stalks it drew crowds of admirers at the New York Convention of the American Iris Society. HM AIS, 1958.

ENCHANTRESS (Hall, '54)
Each \$3.00
Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers. $34-36$ inches. See page 20 .

ENCOUNTER (Benson, '56)
Each \$10.00
Huge golden yellow standards and broad falls of white with a yellow border. Flaring in form and luminous in garden effect, it is one of the best introductions from the popular secretary of the American Iris Society. 38 inches.

ENVOY (DeForest, '48)
Each 75c; 3 for $\$ 2.00$ Among the most deeply colored of new Irises, the falls practical ly black but with a hint of brown purple. The beard is brilliant orange on a solid blackish haft. Standards are bright and silky with a flush of reddish purple. A very impressive thing on 34 -inch stems.

EVELYN BYE (Kleinsorge, '56)
Each \$6.00
A very lovely harmony of cocoa, blue, violet and old gold. Something different in the family of delightful blends from this master hybridizer of elusive tints. Falls are especially wide, flaring, and are slighty ruffled. Large flowers; height 35 inches.

EXTRAVAGANZA (Douglas, '44)
Each 75c; 3 for $\$ 2.00$ Almost white standards shaded creara at the base, the falls a medley of copper, red-lavender and deep violet, with a violet flush down the center. On the order of Wabash, but is more of a blend especially in the falls. HM AIS, 1944: AM, 1947. Shown on page 29.

FABULOUS (Kleinsorge, '58)
Each \$25.00
Here is a flower remindful of the splendor in a scene from a tale in the Arabian Nights! Our picture on page 49 is neither deep enough in tone nor sufficiently brilliant to protray the pageant of color loosed in the garden when this Iris unfolds. Related to Oriental Glory, it carries more red than that fine variety and it is far more vivid. There is a more prominent blue patch just below the beard than the color plate indicates. Growth is vigorous, stems well branched and the flowers are very large. Both last year and the year before it was the "gasper" in the Kleinsorge garden. Height $36-38$ inches. HM AIS, 1958.
 A lovely rose and orchid-toned pink, distinctive and quite different in color from the flamingo-pinks. The coloring is smooth and luscious, more vivid than most in this series. Beard is tangerine-red. Beautiful branching, above average size, stout 30 -inch stems. HM AIS, 1947; AM, 1949

## FATHER RIGNEY (Mission, '56)

Each \$10.00 Very large dark violet with violet beard tipped white. High up on the "shoulders", where the standards and falls meet, there is a dark brown bloteh which adds interest and beauty to this richly colored lris. It is an exceptionally vigorous grower; tall, straight and well branched. 42 inches.

FESTOON (Hall, '58)
Each \$15.00
A luscious blend of caramel and peach and salmon pink, with extra heavy beard of tangerine-red. The coloring is positively mouth-watering! Note the crimped and ruffled edges of both standards and falls in the picture on page 48-a most attractive feature of this delectable novelty. From pink breeding, it should be a gem for the hybridizer. It is quite early, of good size, well branched on 38 -inch stems.

## FIRE BRIGADE (Schreiner, '57)

Each \$10.00
Red, and how! Not scarlet, of course, for there simply is no lris which could rightly be so termed. But this one is about the reddest thing so far in 1ris and we think that you will agree. Uniformly colored in both standards and falls, the hafts wide and flaring. Large flowers on stalks a yard high. HM A1S, 1958

FIRECRACKER (Hall, '43) Each $\$ 1.00 ; 3$ for $\$ 2.50$ A glowing bright burgundy-red plicata, with yellow trim. Well named, it is one of the flashiest things in any 1 ris collection. The fairly large flowers have good substance and are carried on stout 32 -inch stems. HNl AIS, 1934. Pictured on page 33.

FIRE DANCE (Fay, '47)
Each \$1.00
A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavi Iy marked all over with dark wine-red, the ground colon buff. Flowers are round and full, the falls flaring. A prolific bloomer, 40 inches tall. HM ASS, 1947

FIRST VIOLET (DeForest, '52) Each \$6.00 Lovely clear light violet self, the standards, falls and even the beard being of miform hue. Winner of the Dykes Medal in 1956 and illustrated on page 44.

FLUTED COPPER (Kleinsorge, '57)
Each \$8.00 Carrying on the long line of bronze, brown and tan 1 ris for which the Doctor has become so well known, we are happy to offer this distinct new one in metallic shades of hammered copper. Both the standards and falls are bright coppery tan, curled and crinkled, broad and in good balance. The beard is bronzy orange. Height $34-36$ inches. Pictured in color on page 43.

FORTUNE'S GIFT (Mitsch, '55) Each \$6.00
Huge, 7 -inch flowers with very wide and spreading falls, a seedling of Cordoran crossed with Inca Chief. The color is deep but bright metallic brown, with bronze beard. 40 inches in height. HM AIS, 1956.

FOXFIRE (Fox, '53)
Each $\$ 2.00 ; 3$ for $\$ 5.00$
A grand golden yellow self which was awarded the President's Cup at the American Iris Society convention in 1957 in Memphis. Very free flowering, the large blooms are of perfect form, and glisten with a metallic sheen. 40 inches tall. HM AIS, 1953; AM1. 1957

FRONT PAGE (Kleinsorge, '55)
Each \$5.00
One of the superb seedlings of Solid Gold, seen and exclaimed over in the Kleinsorge garden since they flowered for the first time. The ground color is deep red-gold. lightening to almost white on the central area of the falls. This is close to the color pattern of Prospector but the flower is almost twice that size and over three feet tall. Picture on page 40 is close to the real thing. HM AlS, 1956.

FROST and FLAME (Hall, '57)
Each \$12.00
Mr. Hall has worked for several years in an effort to bring out a faultess white with the tangerine beard so closely associated with the flamingo-pinks. And here we have it! The flowers are large, the tiff stems reach four feet, and the thick petals are as clean and white as a sheet. Every judge who has seen this has been enthusiastic abont it. HM AIS, 1957. Illustrated on page 46.

FULL REWARD (Kleinsorge, '55)
Each \$5.00
Another seedling of Solid Gold and one of the largest and most deeply toned yellows we have ever seen. The falls are exceptionally wide right up to the point where they meet the fully domed standards. Extra good branching and an abundance of blossoms. 3 feet or orer. HM AIS, 1956. Color picture on page 44.

A brand new orange-yellow self, including the beard, near to chromeorange by the color chart. This was outstanding in the Fleur-de-Lis gardens last season and we are glad to offer it as one of the best and newest of all yellows. Large, heavily ruffled. velvety textured. 38 inches.

GALA FINALE (DeForest, '50)
Each 75c; 3 for $\$ 2.00$ Strong, deep yellow, heavily overlaid Indian red and appears from a distance to be red. A fancy and very colorful plicata with great garden value. 36 inches tall.

GARDEN FLAME (H. Sass, '41)
Each 60c; 3 for $\$ 1.50$
A very deep rose-mahogany, if you can imagine such a color. Called by some judges rose-red, but it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and handsomest of all dark Iris. Large, with very broad falls, and it blooms quite late. HM AIS, 1940; AM, 1943. See page 31


A pure self of rich Bordeaux-red; a seedling from Red Douglas crossed with Garden Magic. This is one of the nearest to true red of any Iris ever flowered in our gardens; pure, deep and rich, with no haft renation whatsoever. Smoothly finished with deep bronzegold beard. Height 33 inches. HM AIS, 1945; AM, 1947.

GARDEN GOLD (Hall, '56)
Each \$6.00
Solid, deep chrome-yellow throughout, except for the fiery orangered beard. While the beard is not actually red it is so deep an orange tone as to appear almost red and certainly sets this Iris apart from all other yellows. 36 inches. HM AIS, 1957.

GAY BORDER (DeForest, '49)
Each 60c; 3 for $\$ 1.50$
If you like plicatas and are looking for a new and distinct effect in this line we think you will be pleasantly surprised by this one. The impression is that of a clean white flower bordered and stitched with red. The wide falls have a touch of gold at the haft. Large, tall and well branched. HM AIS. I949. In group picture on page 28.


INCA CHIEF

GAY HEAD (Knowlton, '54)
Each \$6.00
A true variegata with genuine personality. The standards are clear bright yellow and nicely ruffled; the falls deep maroon with a solid border of clean yellow extending right up to the center of the flower. There are no haft marks. HM AIS, 1954. Bred by Harold Knowlton, recent President of the American Iris Society.

GLITTERING GOLD (Murray, '55)
Each \$2.50
Huge golden orange self, one of the very largest and most imposing Iris we have ever seen, anywhere! We purchased the stock in 1952 and intended to introduce it the following year, but, while a grand grower in the South, it is slightly tender in cold or wet sections. If you live in the South or an arid section, where it will succeed, you will swear that it should rate a Dykes Medal! HC AIS, 1954.

GOLDBEATER (Kleinsorge, '44)
Each 60c; 3 for $\$ 1.50$
A solidly colored chrome-yellow self that has invariably drawn praise from judges. It is all yellow, deep and bright, without markings or blendings of any kind and the buds themselves are like gobs of deep vellow paint. A good grower, fast increaser, and will make a glorious garden display. Large flowers, excellent branching. HM AIS, 1945; АМ. 195 I.

GOLDEN BLAZE (Mitsch, '56)
Each \$7.50
Derived from Inca Chief, a more golden and less brown affiair, and with much more life. Very large in size, with heavy texture, produc ing a mass of bloom. A clump in bloom is a real eye catcher! 34 inches.

An absolutely stunning combination of old gold and richest plushlike brownish maroon velvet. Twice as large as Gypsy, more richly colored, and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango. They are brilliant and lively-Golden Crown is a luxurious combination of elegance and quiet majesty. It is a seedling of Spanish Fandango. 36 inches tall. HM AIS. 1957. See below.

## GOLDEN GARLAND (Hall, '57)

Each \$10.00 A veritable giant of a flower, on stalks fully four feet in height, blooming very late in the season. In some ways it resembles Truly Yours, but it is more of a bi-color and a different shade of yellow. Our picture is too light in tone and the actual flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals on both standards and falls are exceptional. Here is a real traffic stopper! HM AIS, 1957. Illustrated on page 44.

GOLDEN HAWK (K. Smith, '51)
Each \$6.00
A new giant yellow self with an almost velvety texture to the petals. The form and carriage are about as near perfect as one could ask for in any Iris and the 38 -inch stems are very well branched. HM AIS, 1952.



THOTMES III


HELEN COLLINGWOOD

GOLDEN LANCER (Pattison, '57)
Each \$7.00
Broad pertectly domed flowers of white and golden yellow. Waxlike deep yellow standards, the white falls slightly ruffled with a rich golden border. The hafts carry an overlay of this same velvety yellow.


## GOLDEN PLOVER (DeForest, '50)

Each \$1.00; 3 for $\$ 2.50$ Very smooth large self, of excellent flaring form. the color bright tan. a little deeper than golden tan. Quite late, on 38 -inch stalks. HM AIS, 1951.

## GOLDEN RUSSET (Hall, '46)

Each \$1.00; 3 for $\$ 2.50$ The unusual feature of this flower is its great size. In line with the name, it is golden russet in colora self. The enomous flowers are 7 inches high and 9 inches wide. with broad hafts. Grows to 40 inches tall on very heavy stalks. Golden Russet will evoke many "ohs" and "ahs" from visitors. HM AIS, 1947; AII. 1952.

GOLDEN SUNSHINE (Schreiner, '52) Each \$2.00 Not deep golden, not lemon, but a clean, clear bright yellow of an intemediate tone. This is a big flower with wide petals and lovely form-"soft as sunshine on a spring day!" 38 inches. HMI AIS. 1954; .111. 1956.

## GOLD SOVEREIGN (Whiting, '50)

Each 75c; 3 for $\$ 2.00$
Richest orange-yellow, deeper and more golden than Ola Kala. Flowers of medium size, stems about $3 t$ inches tall, produced in profusion. Plant it near a Blue Spruce or any light blue flower for stumning effect! IXI. I953.

GRAND CANYON (Kleinsorge, '41)
Each 60c; 3 for $\$ 1.50$ an odd blend of rather deep tones of plum and copper, and gold. Entirely different from anv Iris we have ever introduced. it is an Iris to be admired at close range and is especially suited to bringing indoors and associating with Oriental rugs. Aitractivels formed and delicately ruffed. About 40 inches tall, perfectly branched. and it flowers over a very long season. Very large, it is accurately shown in color on page 34. HXI AIS, 1943; AI. 1944.


SURPRISE PARTY


COLLECTION Choose 10 for $\$ 35$
(A $\$ 50.00$ VALUE)
Select 3



MARY RANDALL

## HALLMARK (Hall, '54)

Each \$3.50
A golden apricot or caramel self in the color range of Hi-Time and Melody Lane. This is a very large flower, smoothly finished and gracefully ruffled, the fatls extra broad and summounted by a rich tangerine beard. Height 3 feet, well branched. HM AIS, 1954.

HAPPY BIRTHDAY (Hall, '52)
Each \$2.50; 3 for $\$ 6.00$ Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. It has bowled over all who have seen it. Happy Birthday is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, large rhizomes and increases at a rapid rate. Height 3 feet. HMI AIS, 1952; AM, 1954. Shown in color on page 18.

## HAPPY WANDERER (Lapham, '57)

Each \$10.00
A clear tapestry red self with clean, smooth hafts and a dark orange beard. This is the largest red Iris we have seen. Both standards and falls are full, well rounded and the shade of red is vibrant and glowing. Our illustration on page 43 is a factual likeness of this grand flower. Height 36 inches.

This new blue, of startling size, has been winning fame both in this country and abroad. The great flowers are borne on husky stalks reaching almost four feet and they hold up in all kinds of weather. HM AIS. 1955; AM, 1957.

HARVEST SPLENDOR (Kleinsorge, '56)
Each \$3.50
A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow. The flowers are well tailored, just slightly waved at the edges of the falls. Substance is thick and the petal surface glistens with myriad golden particles. A clump produces lots of bloom thus making it an ideal variety for mass effect in the garden. 3 feet; midseason. In color on page 14.

HEATHER ROSE (Hall, '50)
Each 60c; 3 for $\$ 1.50$
This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch Heather. Form, stem and branching are all good. It is a rigorous grower, hardy and blooms freely. A fine Iris in everr way and brings a bit of new color to the garden. HM AIS, 1951.

HELEN COLLINGWOOD (K. Smith, '49)
Each \$1.50
A very brilliant Iris in the neglecta class. Standards are light lavender, the falls bright violet-purple . . . a decided contrast. Stalks are 40 inches tall, sturdy and vigorous. HMI AIS, 1950; AM, 1952. Shown on page 21.

HELEN McGREGOR (Graves, '46)
Each 75c; 3 for $\$ 2.00$ Clear pale blue, pure and uniform in color, the beard lemon-yellow. Of perfect fonn, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of modern Irises. HM AIS, 1946; AM, 1948; Dykes Medal. 1949.

HELEN McKENZIE (Graves, '50)
Each \$1.50
Pure white, including the beard. This is a "cool" white, without yellow or cream undertone and in some lights it almost exhibits a greenish glow. Perfect form, 3-foot stems. HM AIS, 1950.

HERITAGE (Hall, '49)
Each 75c; 3 for $\$ 2.00$
A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. A sister of Pink Sensation but is a different shade of pink. Height 34 inches. HM AIS, 1949; AM, 1951.

HIGH BARBAREE (Tompkins, '58)
Each \$20.00
For many years Chet Tompkins has worked with his own strain of reds, hoping to come up with something which would top anything ever produced in this color section. In the new High Barbaree he feels that he has attained that goal. Clean, glossy and rich, it is between currant-red and carmine, on 40 -inch stalks. The heavy beard is lemon. HM AIS, 1958.

HIT PARADE (Hall, '47)
Each 75c; 3 for $\$ 2.00$ Another flamingo-pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well branched, 34 -inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard.

HOME FIRES (Lapham, '57)
Each \$10.00
Silky chestnut-red-brown, the falls very glossy, and the beard is colored to match. Increases rapidly, forming a clump that resembles a heap of glowing embers. 30 inches.

HUNTSMAN (Sass, '55)
Each \$12.50
This blackish red-brown is seldom seen and is but little known. The ruffled flowers are large and rounded in form, self colored, the beard deep bronze. There are no markings on the falls. Medium height, to 30 inches. HMI AIS. 1955.

ICE CARNIVAL (Watkins, '54)
Each \$6.00
Standards are pale azure-blue, the falls white. A frilled and ruffled flower of great charm and unusual color combination, derived from the lovely blue Jane Phillips. 38 inches. HM AIS, 1954.

ILLUSTRIOUS (Hall, '53)
Each \$1.50; 3 for $\$ 4.00$
Our latest blue Iris, coming into flower with such late varieties as Extravaganza and Garden Glory. Blossoms are of very large size, uniform rich deep blue-almost indigo-and a clump is a wonderful sight. The smooth haft is brownish and the beard is inconspicuous. Widely branched, three feet tall.

Burnished golden bronze, evenly colored throughout. The ruffled flowers, with sery broad hafts, are of immense size and are produced on heavy stalks. This is one of the most talked-about of all recent novelties. Height about 3 feet. HM AIS. 1952: AM, 1954. See page 20.

INDIANA NIGHT (Cook, '42)
Each \$1.00; 3 for \$2.50 Lustrous, deep, richest velvety purple, almost black. The finest and most satisfying dark Iris of a long series of seedlings from the famous Sable. 38 inch stems, well branched, with every good quality desired in an Iris. Midseason and long lasting. HM AIS, I942; AM, 1944. In color on page 36.

IRMA MELROSE (DeForest, '56)
Each \$12.00
Extra large lemon-yellow with faint plicata markings near the beard and throat. Although of unusual size the ruffied flowers are graceful and long lasting in rain or sun. Stems are very tall but strong and well branched. 38-40 inches. HM AIS, 1956.

JAKE (Long-Sass, ' 43 )
Each 60c; 3 for $\$ 1.50$ A white-white, with no other color in it except a trace of pale yellow near the center. Large flowers, well formed, free blooming and an easy grower. Stands right up alongside many more expensive new whites. Shown in the foreground on our front cover.

## JANE PHILLIPS (Graves, '50)

Each \$1.00; 3 for $\$ 2.50$ A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. HM AIS, 1950; AM, 1952. See page 35.

## JULIET (Kleinsorge, '46)

Each 60c; 3 for $\$ 1.50$
We think that this is one of the most colorful and fiery blends that we have seen. It is a sort of flame-copper, with salmon shadings, and the beards and central areas are a mass of brilliant burnt orange. Large flowers, the standards upright and well closed, the falls broad and distinctly flaring. Increases fast and makes a gorgeous clump. HM AIS, 1947.

JUNE BRIDE (Hall, '52)
Each \$1.50 The picture on page 30 is not quite right for this luscious, mouth-watering, deep apricot-pink with the heavy geranium-red beard. It is much more pink and less buff than the color plate indicates. Such delectable shades are associated with Tuberous Begonias and Gladioli but we have never seen them in any Iris. Large flower, horizontal falls, 30 inches in height. HM AIS, 1952.

JUNE MEREDITH (Muhl., '54)
Each \$10.00
A complete self of rich, deep pink. In our opinion it is the best pink which this well known hybridizer has produced. Color is uniform in both standards and falls; vivid and alive. Large flowers on 36 -inch stems. HM AIS, 1954; AM, 1956. Runner-up for the Dykes Medal in 1958.

JUNE SUNLIGHT (McCormick, '53)
Each \$3.50 Another brand new solid golden yellow, quite late, which will crowd any of the very best for first place. The large, smooth flowers have no haft markings. Few plants. HMI AIS, 1953.

KAZAK (Craig, '57)
Each \$10.00 A huge full yellow plicata with border of Kazak or near maroon. It's the largest, fullest, finest and brightest flower of this color pattern. The wide branched stem is perfect, the flowering period excepionally long and heavy; plant vigor is ideal. Height 36 inches.

KIKI (Graves, '51)
Each \$6.00
From a cross of Helen McGregor and Great Lakes came this marvelous clear blue of spreading form. Rarely seen but sure to please those looking for clean sparkling color. 38 inches. HM AIS, 1953.

LADY ALBRIGHT (Muhlestein, '50)
Each \$2.00
A beautiful and brilliant blend, the standards golden copper and the falls deep lavender-rose with an edge to match the standards. Nothing else like it. 36 -inch, well branched stems. HM AIS, 1950

## LADY MOHR (Salbach, 44)

Each \$1.00; 3 for $\$ 2.50$ A new and altogether different addition to the interesting Wm . Mohr family of Iris, this one brings a color combination previously unknown in the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. HM AIS, 1944; AM, 1946.

LANTANA (DeForest, '54)
Each \$4.50
Very brilliant golden tan, flushed with hues of bright violet and blue. As colorful as a Golden Pheasant and, in fact. this would have been a very appropriate name! A large flower with broad oval falls and heavy yellow beard. 42 inches tall. HM AIS, 1956.


BEECHLEAF

LAVANESQUE (Schreiner, '53)
Each \$2.50
A winsomely ruffled improvement on Pink Plume. Color is an even shade of delicate orchid-pink, the very broad petals nicely ruffled, the beard and hafts rich gold. This is a very full-bodied flower in all its parts . . . possibly the very finest of all the orchid or lilacpurple. 40 inches tall. HM A1S. 1955.

LEADING LADY (Lyell, '50)
Each \$1.00
A perky and lightly ruffled flower with bright pale yellow standards and creamy white falls edged yellow. A great favorite with all visitors as it makes a stunning clump. HM AIS, 1950; AM, 1954. Pictured on page 35 .

LILAC LANE (Whiting, '47)
Each \$1.50; 3 for $\$ 4.00$ Pink-toned lilac self, not a pink but a very delicate mauve color of heavy substance. Beard is very pale yellow. There are few, if any, modern Iris which resemble this one in color tone. We regard it as one of the loveliest new things and among Mrs. Whiting's best. Slightly ruffled, very refined in effect, 3 feet tall. HM AIS, 1948; AM, 195I. Pictured on page 15 .





PALE PRIMROSE

TRANQUIL MOON WITH
ZEBRA IRIS FOLIAGE


## Selections

Extravaganza Fantasy Firecracker Fire Dance Gala Finale Garden Flame Garden Glory Gay Border
Golden Plover
Golden Russet
$\$ 0.75$

Gold Sovereign Grand Canyon Gypsy
Heather Rose Helen McGregor Heritage Hit Parade Indiana Nigh Jake
Jane Phillips

i uant to express my sincere Thanks for the finest iris rhizomes ever bought. I was pleasantly surprised to get the bonus iris." IRS. DEVVIS DUKE
thens, La


## Shopping Center Selections

## OUR CUSTOMERS SAY:

"I am so pleased with the two Iris orders I got from you recently. The rhizomes are all very nice-so large and so clean-they looked like something to eat instead of planting in the ground."

MRS. FLOYD DREYER, Cook, Nebr
"We would also like to tell you that the quantity and quality of the rhizomes received from Cooley's Gardens surpassed in value any that we have ever received.
"My order was received yesterday in excellent shape. I have never received such fine rhizomes as these were. I was so surprised to find such a fine extra on my small order. MRS. D. L. DOOD. Falls Church, Va.
"My first order from you arrived in perfect condition. I have never seen healthier rhizomes."

ELIZABETH T. JOHNSON, Beverly, Mass.

## 1/3 OFH?

Juliet
June Bride Lady Mohr Leading Lady Louvois
Love Story
Lynn Langford
Majenica
Malay
Mattie Gates
Melody Lane
Mexico
Minnie Colquitt
$\$ 0.60$
1.50
1.00
1.00
.60
1.00
.75
.75
1.00
.75
1.00
.60
.60

| Moonlight Sonata | $\$ 0.75$ |
| :--- | ---: |
| Mulberry Rose | .60 |
| New Snow | 1.00 |
| Ola Kala | .75 |
| Orelio | 1.00 |
| Pacemaker | 1.00 |
| Pagan Princess | 1.00 |
| Pale Primrose | .75 |
| Pathfinder | 1.00 |
| Patrice | .60 |
| Pierre Menard | 1.00 |
| Pink Bountiful | .75 |
| Pink Cameo | .75 |

Moonlight Sonata \$0.75
Mulberry Rose600

Ola Kala1.00

Pacemaker $\quad 1.00$
Pagan Princess $\quad 1.00$
Pale Primrose $\quad .75$
Pathfinder 1.00
Patrice $\quad 60$
Pierre Menard 1.00


BLACK FOREST


BALLET DANCER


Corey Garden in Reading, Mass.

## CASCADE SPLENDOR



ल్ల


CASA MORENA


DESERT SONG


## Shopping Center

Pink Formal Pink Plume Pink Sensation Pinnacle Prospector Quechee
$\$ 1.00$ 1.00 1.00 1.00 1.00 1.00

Rainbow Room
$\$ 1.00$
Rajah Brooke
Ranger Redwyne
Rich Raiment Rocket
.60
1.00
1.00
.75



MINNIE COLQUITT


## 0 <br> - elections $1 / 3$ OFF:

## OUR CUSTOMERS SAY:

"My order hos been received and I wish to tell you how pleased I am MRS. C. F. BRANN.AN. Favetlevile, Ark
"The rhizomes are so big on healthy, they grow very well in our
MRS, FRED REYNOLDS, Hill City, S. Dak R. RED REYNOLDS. IH City, S. Dak
"I do most sincerely thank you for your promptness in filling and dispatching order which I received in splendid condition." $B \quad C$ and
tm certainly hoppy, I followed the advice of my friends who all advised 1 start "Cooley's. MRS. GEORGE H. NEILSON, Upperco, Md.

| Rodeo | $\$ 0.75$ | Sarah Lee Shields | $\$ 0.75$ |
| :--- | ---: | :--- | ---: |
| Rubient | .75 | Sky Ranger | 1.00 |
| Russet Wings | 1.00 | Solid Mahogany | 1.00 |
| Sable | .75 | Spanish Peaks | 1.00 |
| Salamonie | .75 | Starshine | 1.00 |
| San Antone | 1.00 | Staten Island | .75 |




Each \$2.50; 3 for $\$ 6.00$
A canary-yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilled member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35 -inch stems. HM AIS, 1952; AM, 1954. See page 13.

LOTTE LEMBRICH (Lapham, '51) Each \$1.50; 3 for \$4.00 Two shades of lilac ... the standards like some of the "pink" lilacs, the falls a deeper, or old-fashioned lilac hue. The beard is bright tangerine. Very large, rounded blossoms; truly different. 37 inches.

## LOUVOIS (Cayeux, '36)

Each 60c; 3 for $\$ 1.50$
Brown. deep, rich and velvety, like the lustrous fur of an animal. Breeders are still trying to attain an Iris that will be an improvement on this distinct French creation. Done in two shades of chocolate, it is well illustrated on page 30 . Big flowers, medium height. HM AIS, 1939

## LOVE STORY (Sapp, '50)

Each \$1.00; 3 for $\$ 2.50$
Flaring flamingo-pink, from Dave Hall's line of pink breeding. A perky, well formed flower of good size and a rich shade of pink with tangerine beard. Good grower, producing lots of blooms on tall and well branched stems. HM AIS, 1950.


NEW SNOW, WITH LILACS AND BROOM


THE CAPITOL



Since 1953, when this deep pink first bloomed in the Hall garden in Illinois, we have been asked when it would be available. It invariably draws a crowd of admirers. The picture on page 47 is very close to the actual bloom a very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. 3 feet in height. HM AIS. 1957.

LYNN LANGFORD (Hall, '46) Each 75c; 3 for $\$ 2.00$ Orchid-pink in a deep tint, with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. Flowers are large, very flaring in form, produced on stout. 3-foot stems. HM AIS. 1946: AM, 1950.

MAJENICA (Cook, '41)
Each 60c; 3 for $\$ 1.50$ Distinct and colorful pinkish blend with a tinge of salmon. This is a pleasing flower in every way with widepetaled standards and falls; full, rounded and huge in size. Height 3 feet. HM AIS, 1943.

MALAY (Kleinsorge, '52)
Each \$1.00; 3 for $\$ 2.50$ Rich and brilliant ginger-brown self, the flat spreading falls harking back to Tobacco Road. The Iris has lots of fire and a clump gives a vivid brown garden effect whereas most browns have little landscape value. 30 inches tall, good size and free blooming
 plush-like falls of glowing red-brown, bordered and blended golden buff. A perfectly gigantic flower, with the falls slightly crinkled and waved at the edges. A blend rather than a variegata. Very late. HM A1S. 1944. Shown on page 34

MINNIE COLQUITT (H. Sass, '42)
Each 60c; 3 for $\$ 1.50$ Massive white plicata, entirely different from all others. It has a broad band of wine-purple stitching at the edges of the enormous flaring falls, and this same color is repeated in the standards. The whole flower is slightly ruffled. A thoroughly fine Iris in every way, and a husky grower. HM AIS, 1943; AM, 1945. See page 34.

MINUET (Kleinsarge, '49)
Each \$1.50; 3 for $\$ 4.00$ A heavily ruffed and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard very rich orange. Parentage is Chamois x Cascade Splendor and the form of Minuet very closely resembles this latter parent. 40 inches tall. medium branching

MOONLIGHT SONATA (Stevens, '46)
Each 75c
A remarkable yellow first because it is a soft luminous yellow to sulphur tone. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good. Height just under 3 feet. See page 34 .

MORNING BRIGHT (Caak, '51)
Each \$2.00
Bright cream and rose bicolor or in some lights, cream and salmon. Standards cream tinted pink, falls creamy old rose; deeper rose in the central portions. It is most vigorous as a plant, with robust stems and flowers of extra large size. Height 40 in . HM AlS, 1952. Pictured on page 11

MOULIN ROUGE (Tampkins, '54)
Each \$5.00
Very deep red with a purple overlay, hard to describe. This new lris ap pealed to us as something really different among the dark reds. 34 inches. HM AIS, 1954.

NEW SNOW (Fay, '46)
Each \$1.00; 3 for $\$ 2.50$
A white Iris which is neither a wann nor a cold white but is as white as new snow. The beard is full and light yellow, adding a great deal of life. This is the only color in the flower, as there are no haft veinings or mark. ings. Stalk is sturdy and well branched, 40 inches tall, the big flowers ver much ruffled and flaring. One of the world's best white Iris. HM AIS. 1946 : AM, 1948. See page 37.

NIGHT 'N DAY (DeFarest,'55)
Each \$12.00
Standards are pale Hortense violet, alnost white, the falls broad and flaring; a smooth deep violet overlaid velvety black. Beard is rich yellow. Onc of the very finest in this now popular and striking color combination. 30 inches in height; large flowers.

NOMOHR (Gibsan, '55)
Each \$6.00
An odd shade of wax-yellow, described as "bamboocream." This is from a cross of Snow Flurry and Elmohr and the very large flowers show their onco parentage. The substance is very thick and heary, the large blooms beautifully formed. HMI AIS, 1956. 40 inches in height.

NORTHWESTERN (Caak, '51)
Each \$2.00
lure royal purple self. including the haft and beard. Flowers are large, domed, and the wide falls flare gracefully. Many judges regard this as the best genuine purple Iris in commerce today. lt is a husky grower and a rapid increaser. Nlanv blooms and wide branching. H.l AIS. 1951; AM, 1953.

NUEVO LAREDO (Kleinsarge, '56)
Each \$7.50
This distinct Iris is an odd shade of coppery tan with suffusions of violet and brown. It is very large in size, the petals waved and curled in the manner of Cascade Splendor, to which it is related. The growth is vigorous. with tall stems and ideal branching. The picture on page 45 is a very good likeness. Named for the colorful Mexican town on the Rio Grande. Height $31 / 2$ to 4 feet.

Each 75c; 3 for $\$ 2.00$ Just now we have an abundance of fine deep yellow Irises, but here is one that perhaps outdoes all the others for depth of color and in addition it is heavily ruffled. Medium large flowers on nicely branched, 36 -inch stalks. so yellow it is almost on the orange side. HM AIS. 1943; AM, 1945; Dykes Medal, 1948. See page 36.

ORANGE BANNER (Waters, '55)
Each \$12.00
Handsome and brilliant orange-vellow of very large size; it is. in fact, one of the largest of all. The heary beard is slightly deeper in shade than the rest of the flower. Petals are broad and well formed. 34 inches. HM AIS, 1955.


PROSPECTOR

ORELIO (DeForest,'47)
Each \$1.00; 3 far $\$ 2.50$ Deep crimson-brown, more red than brown. Obtained from Casa Morena crossed with Garden llame, which will conver some idea as to the color of this rich Iris. It is large, tall and well branched. HM AIS. 1948. Shown on page 31.

ORIENTAL GLORY (Salbach, '50) Each \$1.50; 3 for $\$ 4.00$ Stunning rich red blend, with mahogany standards and falls mahogany-brown shading to gold at the haft. The entire center of each fall carries a very brilliant blue blaze. Different and well hamed. HM AIS, 1952. Shown on page 14

PACEMAKER (Lapham, '50)
Each \$1.00
One of the best red Iris of all. The color is uniform in standards and falls without veins on the haft; a warm red tone. on the orange rather than the purple or wine side. The rich beard is bronzy gold. 36 inches in height. HM AIS, 1950.

PAGAN PRINCESS (Dauglas,' 48 ) Each $\$ 1.00 ; 3$ for $\$ 2.50$ Deep pink to rose to velvety fuchsia-red, with tangerine-red beard. The rounded falls are bordered pink, like the standards. Tall, slender stems but the flowers are of great size. A good contrast with the "flamingo-pinks."

PALE PRIMROSE (Whiting, '46) Each 75c; 3 far $\$ 2.00$ A late, cool primrose-yellow with a touch of wax-yellow at the haft. Of an attractive and useful color, the form of this Iris is its great distinctive feature. It is oval, with standards closed and swirled at the top; the falls are long but so wide they nearly touch each other, the effect is of a huge yellow rosebud. Very late, high branched and tall-most effective in back of a planting. HM AIS, 1950. See page 29. gestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and more dominant than the illustration on page 10 , although this is really a very excellent portrayal of this variety. For size, form, substance, branching and truly marvelous color this is indeed supreme. One of the "Five Iris of the Year" for 1959. Height 3 ft . HM AIS, 1952: AM. 1954.



FRONT PAGE

PARADISE PINK (Lapham, '50)
Each \$1.00
A deep pink Iris of great popularity! Rather late, it is deeper in tone than most of the Hall "flamingo-pinks" and differs from them somewhat in form. It increases exceptionally fast and makes a clump with remarkable color value in the garden. The thick beard is deep red-orange. 32 inches. HM AIS, 1950; AM, 1952.

PASTELLA (Hall, '53)
Each \$1.50; 3 for $\$ 4.00$
Extra large lavender-rose self, from flamingo-pink parentage. Pastella is not a pink, however. It is a luscious shade of lavender with an all over rosy cast, standards and falls the same color. The beard is tangerine-orange. Of medium height and with limited branching, but so outstanding otherwise as to attract attention from all visitors. HM AIS, 1956.

PATHFINDER (Whiting, '48)
Each \$1.00
A big, broad petaled, pearly rose-pink with very heavy substance. Actually a blend, rather than a pink, with some coppery suffusion about the haft and style arms. The beard is yellow. Height 36 inches. HM AIS, 1948. See page 27.

PATRICE (DeForets, '45)
Each 60c; 3 for $\$ 1.50$
A white plicata which we like very much and which we regard as different from the many others listed. Standards light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. Refined, clean and very brilliant. Tall and large, with all good points. HM AIS, 1946. See page 29.

PATRICIAN (H. Hall, '53)
Each \$5.00
Here is an Iris which has forged into the forefront of recent novelties, and with good reason. Standards are pure white, lightly flushed yellow at the base. The falls are wide and flaring, also white, but with a heavy overlay of gold entirely covering the hafts. Exceptionally large, evenly balanced. HM AIS, 1953; AM, 1958. 36 inches in height. See page 7 .

PEACH BROCADE (Hall, '55)
Each \$3.50
Clear golden tan self, the falls flaring and slightly waved. Effect is bright old gold. Grows vigorously and makes a beautiful clump of rich color. 34 inches.

PHOEBUS APOLLO (White, '54)
Each \$10.00
One of the deepest, brightest and richest of the yellows. Said to contain some onco blood but neither blossom nor plant growth indicates this. The coloring is intense and clear, the flowers ruffled and semiflaring. A real beauty! 38-inch stems. HNI AIS, 1955.

PIERRE MENARD (Faught, '48) Each \$1.00; 3 for $\$ 2.50$ Finest of the new medium toned blues. The introducer calls it a hyacinth-blue, with some of the fine netting in slightly deeper shade that distinguishes Great Lakes. Beard is canaryyellow. Very flaring in form, large, with broad segments, 36 to 40 inches tall. A very, very late Iris. HMI AIS. 1948; AM, 1950. See page 38.

PINK BOUNTIFUL (Cook, '49)
Each 75c Selected as the largest and best of all the orchid-pinks raised by Paul Cook. Large, perfectly formed flowers with broad petals, smooth satiny texture and very heavy substance. Husky in growth and extremely floriferous, 38 to 40 inches tall. very beautiful Iris! HM A1S, 1951. Pictured on page 38.

PINK BOUQUET (Hall, '53)
Each \$2.50
Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink. Shown in color on page 12

PINK CAMEO (Fay, '46)
Each 75c; 3 for $\$ 2.00$
One of the new series of "flamingo" pinks-a true pink devoid of violet influence-the kind of pink Itis we have all been wishing to see. Color is described as pale cameo-pink, a self, with a startling beard, like a tongue of flame on the hafts. An Iris of good size, 3 feet in height. HM A1., 1916: AM. 1948. See page 30.

PINK CHIMES (Hall, '57)
Each \$6.00
This might be termed a "refined" l'ink Sensation. It is about the same size and has the same characteristics as that popular variety but is deeper in color, mucli smoother in finish and has been noted by some as the "pinkest" Hall Iris we have grown thus far. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming with large flowers. 34 inches. HM AIS, 1957.

PINK FORMAL (Muhlestein, '49)
Each \$1.00; 3 for $\$ 2.50$ Very large, wide petaled deep pink on the salmon side with a deep red-tangerine beard. The flowers have a thickness of petal rarely found in pinks and it produces excellent seedlings. HM AIS. 1949; ANI. 1951
ris Garden of David Hall, Wilmette, III

PINK PLUME (Schreiner, '51) Each \$1.00; 3 for $\$ 2.50$
A self colored orchid-pink, large, lighter and more pink than Dreamcastle, which it somewhat resembles. Because of its clear color and extra "carrying power," we think it is one of the best introductions of the past few seasons. Height 3 feet. HM AIS, 1952; AM, 1954. See page 36 .




HAPPY WANDERER

PRETTY QUADROON (Kleinsorge, ' 48 )
Each \$2.00
Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultess form-wide hafts, spreading falls and large, closed standards. The beard is brown. It is a color most difficult to describe but it has much more life and attraction than these coppery tans usually provide. Height 33 to 36 inches. HM A1S, 1948; AM, 1950. l'ictured on page 12.

PRINCE OF MONACO (Kleinsorge, '56)
Each \$10.00 A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich vellow beard. The standards are brilliant violet-blue, with crinkled appearance of a Poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple which has the appearance of heavy velvet. Stalks are strong and reach almost 4 feet in height.

PROSPECTOR (Kleinsorge, '50) Each \$1.00; 3 for $\$ 2.50$ Shown on page 39. Deepest golden yellow-almost an orangewith the falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance at the same time PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. Height about 34 to 36 inches. Of the many first rate yellow lris available these days there are none quite like this one. HM AIS, 1951; AM, 1953.

QUECHEE (Knowlton, '50) Each \$1.00; 3 for \$2.50 A handsome garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. It is one of the reddest and is an easy grower producing its brilliant flowers on 36 -inch stalks. HM AIS, 1950.

QUEEN'S TASTE (Douglas, '52)
Each $\$ 3.00$ Lavender-pink standards with a strong mid-rib. The falls are a blended rose to violet-red, the entire flower full and very large in size. Everyone is attracted to it and wants to know all about it. New and different. HM AIS 1953; AM, 1955. Shown on page 18.

If you like the plicata Minnie Colquitt you will exclaim over this redder, more contrasty, more brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. Beard is orange. HMI AIS, 1951; AM, 1955.

REDWYNE (McKee, '45)
Each \$1.00; 3 for $\$ 2.50$
Deep but bright mahogany-red self. The medium size flowers are solidly colored, including a smooth haft and the finish is particularly velvety. Beard is bronze-gold. One of the "reddest" lrises, especially brilliant in the garden. HM AIS, 1945.

GOLDEN GARLAND


FULL REWARD

## REGINA MARIA (Hinkle, '55)

Each \$15.00
A huge flaring medium blue, a suggestion of powder-blue being present but it is not a dull shade. Elegantly smooth and well formed, it ranks with the best of those which might be termed the perfect Iris. 36 inches, well branched. HM AIS, 1955; AM, 1957.

REHOBETH (DeForest, '53)
Each \$4.50
Palest sky-blue-almost the lightest shade of blue imaginable! Of such pertect form and thick texture that it appears to be wrought from porcelain. The blooms measure seven inches and over. HM AIS, 1954; AM, 1956.

RICH RAIMENT (Craig, '49) Each 75c; 3 for $\$ 2.00$ One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with heary pattern of deep burgundy-red-brown. A big flower on 34 -inch stems. HM AIS, 1950.

Brighter color in the same pattern as Tiffanja and much larger than that distinct and popular Iris. Standards clear gold, falls white, edged with gold. Style arms are gold and the beard brown tipped with gold. The light marking, or stitching, is brown. As big and conspicuous as a "ten-gallon" hat, hence the name. HM AIS, I949.

ROSE AMETHYST (Kleinsorge, '57)
Each \$10.00
A new plum-colored Iris with rosy glow and soft brown hafts. Unique in color, the flowers large and perfectly formed; we are quite sure that you will find it a lovely garden subject and one that will attract immediate attention in any collection of the very finest. Not a gay color but rather one of subtle richness. Height 3 feet or over.

## ROSEDALE (Hall, '52)

Each \$2.00
Much ruffled salmon-pink blend, the falls held squarely horizontal. A two-year clump is a mass of bloom. It is very late, about 30 inches in height, ideal for the front of the border. HM AIS. 1954.

OSA BARONE (Lapham, '51) Each $\$ 1.50 ; 3$ for $\$ 4.00$ An enticing new Iris! A soft pink over cream self much on the order of the Dr. Van Fleet Rose, with a small short tangerine beard. The shade of pink has also been described as similar to the Peony Therese. Of good size and it does not fade in the sun. 37 inches.


# GOLD CUP'Collection 

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| Wide World | 10.00 |



FROST AND FLAME

ROYAL SOVEREIGN (Stevens, '51)
Each \$1.50; 3 for $\$ 4.00$ Brilliant golden orange with a burnished overlay of metallic bronze. A smoother and cleaner Iris than Rocket, with much the same color effect and it does not burn in the sun. Very large, on 38 -inch stems. HM AIS, 1953.

## RUBIENT (Whiting, '42)

Each 75c; 3 for $\$ 2.00$
A taller, much redder Amigo. Standards are rich pansy-purple, very brilliant; the falls blackish red-purple with a neat edge the same tone as the standards. Stems reach a height of over 40 inches in our garden.

RUSSET WINGS (Wills, '46) Each \$1.00; 3 for \$2.50 Smoothly blended big flowers of gold, copper and apri-cot-a russet colored self. Form is faultless, with standards perfectly held and flaring falls ruffled at the edges Height 38 inches. HM AIS, 1946; AM, 1952. See page 28.

SABLE (Cook, '38)
Each 75c; 3 for $\$ 2.00$ Almost black; a uniform shade of deepest blue-blackviolet, with blue beard. Sable has every attribute that a fine Iris should possess: large size, reasonably tall stalks, thick substance and a wonderfully lustrous sheen. Everybody wants Sable. HM AIS, 1937; AM, 1940. See page 30.

SABLE NIGHT (P. Cook, '52)
Each \$5.00
Richest black velvet, with a very deep glow of underlying red. Heavy bronze beard. Winner of the Dykes Medal in 1955. Will sell out early. Shown on page 22.

SALAMONIE (Cook, '46) Each 75c; 3 for $\$ 2.00$ Exquisite light pink blend, richly yet delicately colored, combining the best features of its parents, Majenica and Pink Reflection. A self in garden effect, the flowers holding their color well in any weather. Standards light pinkish cinnamon; falls light congo-pink; flowers 5 inches in diameter. A strong grower and free bloomer. HM AIS, 1946.

SAN ANTONE (Kleinsorge, '47)
Each \$1.00; 3 for $\$ 2.50$
A deep tan or sand-brown self, imposing in size and manner of growth, with extra broad falls and beautiful form. The immense buds unfold into huge flowers perfectly spaced, many to the stem. Just enough ruffling to lend grace. HM AIS, 1948.

SARAH LEE SHIELDS (Graves, '51)
Each 75c
An alabaster-white with very broad petals, growing to 40 inches tall on ideally branched stems. The blooms are gracefully ruffled and carry a heavy gold beard. HM AIS, 1951.

SAVAGE (Craig, '49)
Each \$2.00; 3 for $\$ 5.00$
Broadly flaring flower in a new and different shade of red-a subtle blending of bronze and magenta. A real eye-catcher with brilliant color hard to describe. 34 inches tall. HM AIS, 1951.

SEAFARER (Buttrick, '49) Each \$2.00 The name suggests the clear blue waters of the sea and it is most appropriate. A true deep blue self, free from the veining so prevalent in many blue Iris. Standards are domed and the falls flare out handsomely. 36 inches tall. HM AIS, 1949.

SENORITA ILSA (Rogers, '53)
Each \$3.50
Heavily substanced, giant white from Helen McGregor x Sylvia Murray. The petals are broad and substance is thick and heavy. Placement of the great flowers is perfect on 38 -inch stalks. HM AIS, 1953.

SHY MERMAID (Kleinsorge, '58)
Each \$15.00 A tall, stately rose colored flower with tawny russet hafts and style arms. The beard is bronze-orange. The falls flare widely and are gracefully ruffled and curled at the margins. Flowers are large and placement along the sturdy, well branched stems is idedl. Height $36-40$ inches.

Each \$6.00 Here we have the blue of a bright blue sky, the large blossoms superbly held on tall stems and the wide falls flaring gracefully. This lovely Iris is in great demand as one which comes nearest to spectrum-blue. 38 inches. HM A1S, 1954; AM, 1956.

Wide Gardenia-like white with a slight blue cast, lightly ruffled. A cool but quite spectacular new Iris. 38 inches. HM AIS, 1955.

Very tall-up to 54 inches-this stately and heavily ruffled medium blue dominates the Iris garden. The three-way branched stems open one flower each at a time, excellently spaced. The flowers are large, of very attractive form and good substance. It is so strong and vigorous that it has held up in storms when shorter and smaller varieties have gone down. HM AIS, 1949; AM, 1952.

SOLID GOLD (Kleinsorge, '51)
Each \$1.50; 3 for $\$ 4.00$ The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely brancled. Height over 3 feet. It is the parent of Full Reward and Front Page. HM AIS, 1951; AM, 1953. See page 15.

SOLID MAHOGANY (J. Sass, '44)
Each \$1.00; 3 for $\$ 2.50$ This grand new red is one of the finest dark Irises of recent years. Beautifully formed, the color is aptly described by the name. No haft venation and a deep bronze-gold beard accent the richness of the plush-like falls. Height 3 feet. HM AIS, 1944; AM, 1947.

SOUTH PACIFIC (Smith, '54)
Each \$7.50
Famous light blue, introduced at one hundred dollars per rhizome. Regarded by many judges as the best of its color, it is perfectly formed, bright and silky, 40 inches tall. The beard is almost white. HM AIS, 1954; AM, 1958.

SPANISH FANDANGO (Kleinsorge, '51)
Each $\$ 1.50$ A swirling and ruffly affair in brilliant coppery yellow and vivid chestnutred. Those familiar with the variety Mexico will recognize this as a lively improvement on that popular and distinct Iris. Spanish Fandango is a rampant grower, easily reaching 4 feet, with plenty of good wide branching and lots of big frilled blossoms. All eyes will be upon it! HM AIS, 1952.

SPANISH PEAKS (Loomis, '47)
Each \$1.00; 3 for $\$ 2.50$
One of the really great new Irises of the day, from the hybridizer who gave the world the famous Elmohr. Spanish Peaks may prove to be the supreme white of all-a pure clean flower of immense proportions. It has everything, including giant size, graceful form, tall stems and perfect branching. HM AlS, 1948; AM, 1950.

SPOTLIGHT (Schreiner, '52)
Each \$1.50; 3 for $\$ 4.00$ A rich golden orange-yellow of impressive size and stature with wonderful branching and flowers of ideal form. There is a bright patch of white on each fall, just below the beard. Certainly a spotlight in the garden! 40 inches.

SPRING CHARM (Hall,'58)
Each \$15.00
Standards are pure bright pink, the falls a sort of buff-pink with heavy reddish beard. This is an exceptionally large Iris, the pteals broad and smoothly tailored, rounded in form and the falls flare gracefully. Very late, over three feet tall, with heavy stalks and large foliage. If you like them big, and still not coarse, you will really go for this one!

SPRING FESTIVAL (Hall, '58)
Each \$20.00
This is shown on the back cover in as nearly exact reproduction as our engravers have ever turned out. It is not a deep shade of pink but is rather a definite appleblossom tint with heary geranium-red beards. The flowers are very large, faultlessly formed and slightly ruffed. Stems are tall with the blooms widely spaced. It has both character and color of its own which set it apart from such distinguished varieties as May Hall, Lynn Hall and Pink Chimes. Plant growth is robust and it increases rapidly. Height 36 to 40 inches. HM AIS, 1958.

STARSHINE (Wills, '49)
Each \$1.00; 3 for $\$ 2.50$ Subtle pastel shades of cream, buff and muted blue, blended into a pearly combination for those who like soft colors. Falls flare out horizontally and the branching is wide, giving it the reputation as "the Iris of most perfect form." HM AIS, 1949; AM. 1951.

STATEN ISLAND (K. Smith, '47)
Each 75c; 3 for $\$ 2.00$ Generally regarded as the finest true variegata of all. Standards bright golden yellow, falls velvety red, edged with a very narrow band of gold. 38 inches tall. HM AIS, 1948; AM, 1951.

Each \$2.00
This new "black" has both great size and a 36 -inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. HM AIS, 1954. One of the "five Iris of the year" for 1959. Shown on page 10.

## SUNRAY (Hall, '50)

Each \$1.00; 3 for $\$ 2.50$
A large ruffled light yellow of quite ideal form and extra heavy substance. One parent is the pink Floradora. These pinks give a sheen and brilliance to their offspring rarely found in yellows. The 36 -inch stems and branching are excellent. It is a fast increaser, hardy and an outstanding parent for ruffed pinks and yellows. A well grown stem of Sunray is well nigh the perfect Iris. HM AIS, 1951.


LYNN HALL

SUNSET BLAZE (Kleinsorge, '48) Each \$1.00; 3 for $\$ 2.50$ A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches. Winner of the President's Cup at the AIS convention in 1949. HM AIS, 1949; AM, 1951. Color picture on page 31 .


FESTOON

SURPRISE PARTY (Kleinsorge, '55)
Each $\$ 5.00$
A new combination of colors-rosy lavender standards and golden apricot falls-pastel hues with definite contrast and strong garden value. The originator has been breeding this line for years and this is the first introduction of this series. Good sized flowers on extra well branched, 3-foot stems. HM AIS, 1956. Pictured on page 23.

## SWAN BALLET (Muhlestein, '55)

Each \$15.00
Very wide and ruffled pure white, the falls flaring and lightly crinkled at the edges. Beard is pale yellow tipped white. Very scarce and will sell out early. Height up to 40 inches. HM AIS, 1955; AM, 1957.

## SWEET REFRAIN (Hall, '56)

Each \$10.00
Here we have an addition to the popular and ever-increasing list of new pinks. Not only does it have more depth of color than most others introduced up to this time, but it also possesses great width of petals and widely flaring falls. We think Sweet Refrain is destined to be one of the most admired of all the pinks. Height 3 feet, well branched and above average in size. HM AlS, 1956. Shown on page 41.

Derived from Great Lakes crossed with Shining Waters, lighter in color than either of the parents and with the silvery smoothness of pale blue silk. Enormous flowers, 40 -inch stems, altogether a grand blue Iris. HM AIS, 1946; AM, I949. See page 27.

TABU (Schreiner, '54)
Each \$3.00
An cbony-blue-black self; even the beard is virtually black. Petals are glossy and shine in the sun. A larger, taller and much better formed Black Forest. Height 38 inches. HM AIS, 1954.

TAHOLAH (Gibson, '56)
Each \$12.00 The picture on page 42 will convey a much more complete and accurate description of this new plicata than simple words can tell. We had this big ruffled novelty on trial in our display garden for two seasons before deciding to introduce it. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Long lasting, very large, on stout 3-foot stems. The Indian name means "Village by the Sea." HM AIS, 1956; AM, 1958.

TALLCHIEF (DeForest, '56)
Each \$10.00
Bright, richly glowing red self, with brilliant orange beard. By the Ridgeway color chart it is Brazil-red to carmine. A real advance in red Iris, tall, large and very well branched. HM AIS, 1957.

TALLY-HO (Hall, '49)
Each \$3.00
The upper part of the falls is close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. This is something new, pleasing and different! The 32 -inch stems are stout but a little closely branched for such large flowers. HM AIS, 1950.

TECHNICOLOR (Whiting, '50)
Each \$1.00; 3 for $\$ 2.50$
One of the "reddest" of the reds-a seedling of Garden Glory. Brighter and nearer to true red than the parent, it is also taller than that fine variety. A heavy bloomer and fast increaser.

TECHNY CHIMES (Bro. Charles, '55)
Each \$10.00
A gorgeous light yellow with very deep red-orange beard. From similar breeding as the new Garden Gold, but a different shade of yellow and very unlike it in form. This is certainly a striking Iris and the branching is a special feature. HM AIS, 1955. 36 inches.

TEMPLE BELLS (Hall, '52)
Each \$2.00
A larger and more metallic colored Hi-Time-a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self, 36 inches, well branched. HM AIS, 1952; AM, 1954. See page 14.

THE CAPITOL (Maxwell, '45)
Each 75c; 3 for $\$ 2.00$ Combination of gleaming cream-white standards and falls with the most brilliant flame-orange beard and haft. Texture of the petals is Magnolia-like, beautifully formed, and the "houseafire" beard lies on the falls like a gorgeous caterpillar. Tall growing and splendidly branched. HM AIS, 1946. See page 37.

THE CITADEL (Watkins, '54)
Each \$7.00
Here is a seedling of the grand pure white Helen McKenzie and one which most critics agree will be a leader for years to come. 1t would be hard to imagine anything more nearly perfect. HM AIS, 1954.

THOTMES III (Kleinsorge, '50)
Each $\$ 2.00 ; 3$ for $\$ 5.00$ "Years ago we introduced Tobacco Road. Since then the Kleinsorge "browns" have become known and grown the world over . . . deep browns, pale tans, sultry blends in many hues. This one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. HM AIS, 1951; AM, 1953. One of the "Five Iris of the Year" for 1959. Shown on page 21.

THREE OAKS (Whiting, '43)
Each 75c; 3 for $\$ 2.00$ This massive rose-pink blend opened the eyes of all the judges last season. Huge in size, beautifully blended tones of rose-pink and copper, and on very tall stems. Lasts over an extra long period. Height 40 inches. HM AlS, 1945; AM, 1949.

TIFFANJA (DeForest, '42)
Each 60c; 3 for $\$ 1.50$
A unique plicata, having good form and thick substance. Smooth and clean cut; standards colonial-buff; falls creamy white, definitely bordered buff, brushed at the haft and speckled around the border with light brown. This is a big flower, 42 inches tall. HM A1S. 1944: AM. 19.4. Shown in color on page 31.

An altogether different tan and brown lris from the originator of such things as San Antone, Bryce Canvon and Thotmes III. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toastbrown, especially on the edges and near the hafts. It is of stocky build. well branched, with very large blooms produced on 32 -inch stems. HM AIS, 1955. See page 42.

TOPAZ (Waters, '54)
Each \$8.00
Silky brown, with yellow shining through, gives this Iris a brilliance seldom seen in a brown flower. It is non-fading, large beautifully shaped and of firm substance. 38 inches. H 11 AIS, 1994

TOP FAVORITE (Schreiner, '57)
Each \$10.00
Colossal orchid-pink, derived from Pink Plume and Pathfinder. The beard is white and there is a soft overlay of amber-buff at the center of the flower. Color is clear and bright and the blossoms are ideally formed, flaring and ruffled at the outer edges. It is tall, strong and branched to perfection. HMI AIS. 1957.

TOP FLIGHT (Hall, '53)
Each \$2.00; 3 for $\$ 5.00$
A more deeply colored Temple Bells (see page 14), more apricot than ellow. Standards and falls are practically the same shade but the beard is fiery orange-xed and wery thick and heavy. Many visitors prefer it over Temple Bells. Height 34 inches. HM A1S, $1958:$ 411. 1955. Illustrated on pages 9 and 19.

TOP HAT (Schreiner, '54)
Each \$3.00
Imagine Black liorest on a 40 inch stem. fully twice as large, and you have Iop Hat! A sultry black self. with harmonious beard and smooth haft. HM XIS, $195-1$

TOWN TALK (Lapham, '54)
Each \$7.50
A really large flower of dull flame-red with smooth hafts and a heary orange beard. The formal style together with the size immediately attracts attention. 40 inches

TRANQUILITY (Fay, '50)
Each \$1.50
This very large milk-white ftower is carried on perfectly branch ed, strong stems 38 inches tall. The haft is wide and clean and the beard is white. Some judges regard it as the best of all whites. HM AIS, 1950; IM, 1953.

TRANQUIL MOON (Cook, '48)
Each 75c; 3 for $\$ 2.00$ A most novel thing with light yellow to deep cream standards and silvery white falls bordered the vellow of the standards. Hafts likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat. Large, thick petaled and sparkl ing. 36 inches tall. HM AIS, 1950. See page 29

TRIM (McKee, '56
Each \$15.00 A wonderful new red with an underlay of bronze. The blooms are large and broad in all their parts, the statks husky and well branched. Plant Pat. No. 1592.

TRULY YOURS (Fay, '49)
Each $\$ 2.50$; 3 for $\$ 6.00$ The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tatl; very late. HAI AIS. 1949; AN, 1951; I) kes Medal, 1953: One of the "Five Iris of the Year" for 1959. Shown on page 9 .

TWENTY GRAND (Norton, '53)
Each \$1.50
A cross of Chantilly and Rainbow Room. Standards are glisten ing yellow, the edges heavily crinkled; falls sort of orchid-lilac color shading to golden tan at the margins. Fringes of the falls are notched and crinkled like Chantills. The beard is orange. 36 inches, well branched.

ULTRA VIOLET (Buss, '55)
Each \$5.00
Serenely beautiful deep violet self of large proportions with domed standards and flaring falls. The beard is violet too, and there is no thinning out of the color at the center. Broad petaled and perfectis supported on sturdy, well branched stalks. 36 inches.

VALIMAR (Hamblen, '58)
Each \$17.50
A newcomer sure to become a great fatorite. Derived from Palomino, it is a smooth apricot-pink with a wide nasturtium-red beard. Judges raved over this at the 1958 American Iris Societs convention in New York, and so will rou! HM ALS. 1958.

Clear medium true pink, very smooth and tailored in appearance Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tanger. ine beard. It is very late. Cherie x Fantasy. HM A1S, 1952. Itlustrated on page 21 .

VICE-REGAL (Miles, '46)
Each 60c; 3 for $\$ 1.50$
Here is one of the most richly colored seedlings we have ever grown. The standards and falls are almost identical in color, but the velvet of the latter makes them appear slightly deeper. Scarcely any haft markings-a supreme shade of glowing bronzy red-purple with bronze beard. 33 inches tall. HM AIS, 1947; AM, 1951.

VIOLET HARMONY (Lowry, '52)
Each \$3.50
Light violet in color, with a lighter patch in the center of the falls. Very large, of elegant form, and nicely ruffled. Winner of the President's Cup in 1953; Dykes Medal, 1957. See page 18.

VIOLET HILLS (DeForest, '56)
Each \$17.50
Here is the last word in deep true violet colorl The 7-inch flowers hine like taffeta, even on a rainy day, and they will take rain, wind, or sun. Standards, falls and beard are a uniform rich violet-purple, the beard is lightly tipped blue. We nominate this as the finest Iris of the past three years. 38 inches. HM AIS. 1956; AM, 1958. See page 40.


 ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. Average size, medium height. A very rich piece of color and an abundant bloomer. It is a sister seedling of Pretty Quadroon.

WABASH (Williamson, '37)
Each 60c; 3 for $\$ 1.50$ Pure white standards and rich velvety deep violet falls bordered white-the most striking amoena of all. Very tall, branched above the middle of the stalk with a profusion of large, slightly ruffled blossoms. HM AIS, 1937; AM, 1938; Dykes Medal, 1940.

## WATERMELON (Waters, '54)

Each \$6.00
A blending of greenish light lemon and deep watermelon-pink a cut watermelon not quite ripe. Extra large, with ruffled petals and very heavy substance. HM AIS, 1954.

WEDDING BOUQUET (Buttrick, '52)
Each \$3.50 Looking for a white that has distinction? This ruffled newcomer has chartreuse buds which unfold into gorgeous pure white flowers leaving the unique color of the buds on the under side of the petals. This gives the entire blossom a hint of cool greenish ivory. 35 inches. HM AIS, 1952.

WHITE PALOMINO (Hall, '58)
Each \$15.00
As the name would indicate, this is an exact replica of the famous Palomino, which was runner-up for the Dykes Medal in 1957, except that it is pure white. It sports the bold tanger-ine-red beard and coppery overlay on the haft, and the standards blend into copper at the base. This glowing, fiery central area is in startling contrast to the otherwise immaculate whiteness of the entire flower. Foliage, stem, size and form of flower duplicates the parent.

WHITE SPRITE (Cassebeer, '51) Each \$1.50; 3 for $\$ 4.00$ A brand new and most distinct snow-white, including the beard. The flowers are delicately ruffled and the broad falls almost touch each other. They flare straight out and the standards appear as a white ruffled ball setting on a white plate. 36 inches. HM AIS, 1952. See page 10.

WIDE WORLD (Cook, '54)
Each \$10.00
A blue and white reverse bicolor of special interest to hybridizers. Standards are pale blue deepening at the base. Falls are pure white and the beard is white. Large, spreading falls, on 40 -inch stems. HM AIS, 1954.

WINTER CARNIVAL (Schreiner, '41)
Each 75c; 3 for $\$ 2.00$
A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color, the throat heavily tinted gold. Branch ing is excellent and the stout stems hold the big blooms well aloft. This is one of our best whites. HM AIS, 1942.

ZANTHA (Fay, '47)
Each \$1.00; 3 for $\$ 2.50$ A very large deep yellow self, clear and clean, with a rich yellow beard and no haft markings. Perfection in form, tailored and flaring, the 3 -foot stems widely branched. This Iris won the President's Cup in 1947. HM AIS, 1947; AM, 1952.

## ZEBRA (Pallida variegata)

Each 75c; 3 for $\$ 2.00$ The only Iris with leaves tipped creamy yellow and green. Excellent for a foliage accent in the border and, as shown on page 29, it lends itself particularly well to some types of flower arrangements. Bears lavender-blue blossoms but its chief value lies in its novel foliage.

## Dave Hall's <br> Everyone's Enthusiastic

about these brand new lusciously colored Iris with the deep red-orange beards. Their parentage includes the very best and most distinct new Hall pinks and apricots such as Ballerina, Vanity Fair, Pink Sensation, Palomino, Dolly Varden, Tally-Ho, Happy Birthday, May Hall.
What is a "Seedling"? It is just the same as any other Iris, except that it has not been named. Rhizorses are full size, have bloomed and should bloom well for you next spring. These are NEW . . . from 1954-55-56-57 crops!
Flowers shown here were selected at random to indicate wide range of shades and shapes you will get. While it is not possible for us to fill orders for any certain blossom, you may be sure that you will be delighted with all of them.


## A FEW CULTURAL TIPS

While it is true that Iris are among the easiest of all plants to grow, anyone who plans to grow even a tew Irises should not be content to achieve merely indifferent results. Most lises will succeed well in any type of soil from almost pure sand to stiff clay. Where one may choose, a medium heavy, fairly well enriched soil-in other words. ordinary good garden soil-is to be preferred. Go easy on fertilizer, especially animal fertilizer; this sometimes promotes lush growth and eventual rot! Bone meal, well worked in, is safe, and good.
Don't plant in deeply shaded situations, and avoid places where roots of large trees or big shrubs rob the soil of plant food and moisture. Be sure drainage is good.
Plant at least two feet apart; alter lirst year, sparse appearance will have vanished. If immediate effect is desired, plant in groups of three of a kind, about a foot apart, the groups at 3 -foot intervals.
lor detailed information on Leaf Spot. Iris Borer and full cultural instructions. drop us a post card and ask for our 3-page leaflet on "Culture of Bearded Iris." It will be sent without charge to anyone requesting it.


TALLY-HO

For slides of Iris in color write to Albert G. Lauck, slide chairman of American Iris Society, 5142 Harvest Lane, Toledo 13, Ohio. Rental fee $\$ 5.00$.

## HOW TO DIVIDE AND PLANT AN IRIS



After about 3 or 4 years an old clump should be dug up and divided. Healthy, growing rhizomes are separated from old bloomstalks and weak, wornout portions discarded. Wash rhizomes thoroughly before replanting. Best time to do this is July, August or early Sept.

Before planting a new bed of Iris, dig in plant food and cultivate well. When ready to plant, dig two slanting holes, leaving a dividing ridge in the center.


Place the rhizome directly over the center of the ridge and spread the feeding roots to either side, so the plant is securely anchored.

Pull dirt towards plant from either side. By pressing on top of root, proper planting depth may be regulated. Firm with foot and water well.

## TIME OF SHIPMENT, WHEN TO PLANT, TERMS, ETC.

1R1S will be shipped beginning July 1st and continue through the summer and early fall. Earliest shipments will go to those who simply MUST have the plants early, but it is obviously impossible for us to deliver thousands of orders at the outset. During July and August we will ship constantly in the sequence as received. Your success is assured if planted any time during this period, but early ordering is advisable to avoid stock being sold short.
TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. No C.O.D. shipments-this adds to cost and involves red tape for you and for us.
WE GUARANTEE all plants to be true to name, top quality and size, free from insect pests and disease, and to reach you in a live and
healthy condition. If for any reason you are not completely satistied, please notify us promptly.

TO CUSTOMERS IN CANADA: We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import Iris or other plant material. Make out the list of items wanted, state name and address of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

MINIMUM ORDER—\$3.00—NO C.O.D.'s
No Shipments Made During Spring Months
Fall Shipping Season Closes in Late October


