

B. Vianna (c.1880)

Araponga

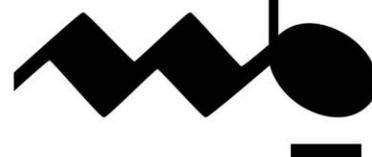
Polca-tango

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piano
(*piano*)

2 p.



MUSICA BRASILIS

Ao amigo Henrique Marinho

Araponga

Polca-tango

B. Vianna

Piano

pp

5

9

ff

13

1. (bombo)

17

2. *8va-7*

Fine

ff

p

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-4) is marked *pp* and includes a repeat sign at the beginning. The second system (measures 5-8) continues the melody. The third system (measures 9-12) is marked *ff*. The fourth system (measures 13-16) features a complex texture with chords and includes a first ending marked '1.' and '(bombo)'. The fifth system (measures 17-20) includes a second ending marked '2.' and '*8va-7*', followed by a 'Fine' marking, and concludes with a *ff* dynamic and a *p* dynamic section.

21

§ ⊕

25

1. 2. Trio

p

29

33

f *p*

37

41

1. 2. D.C. al §