

# COLOR

## Universal Language and Dictionary of Names



U.S. DEPARTMENT  
OF COMMERCE

National Bureau  
of Standards

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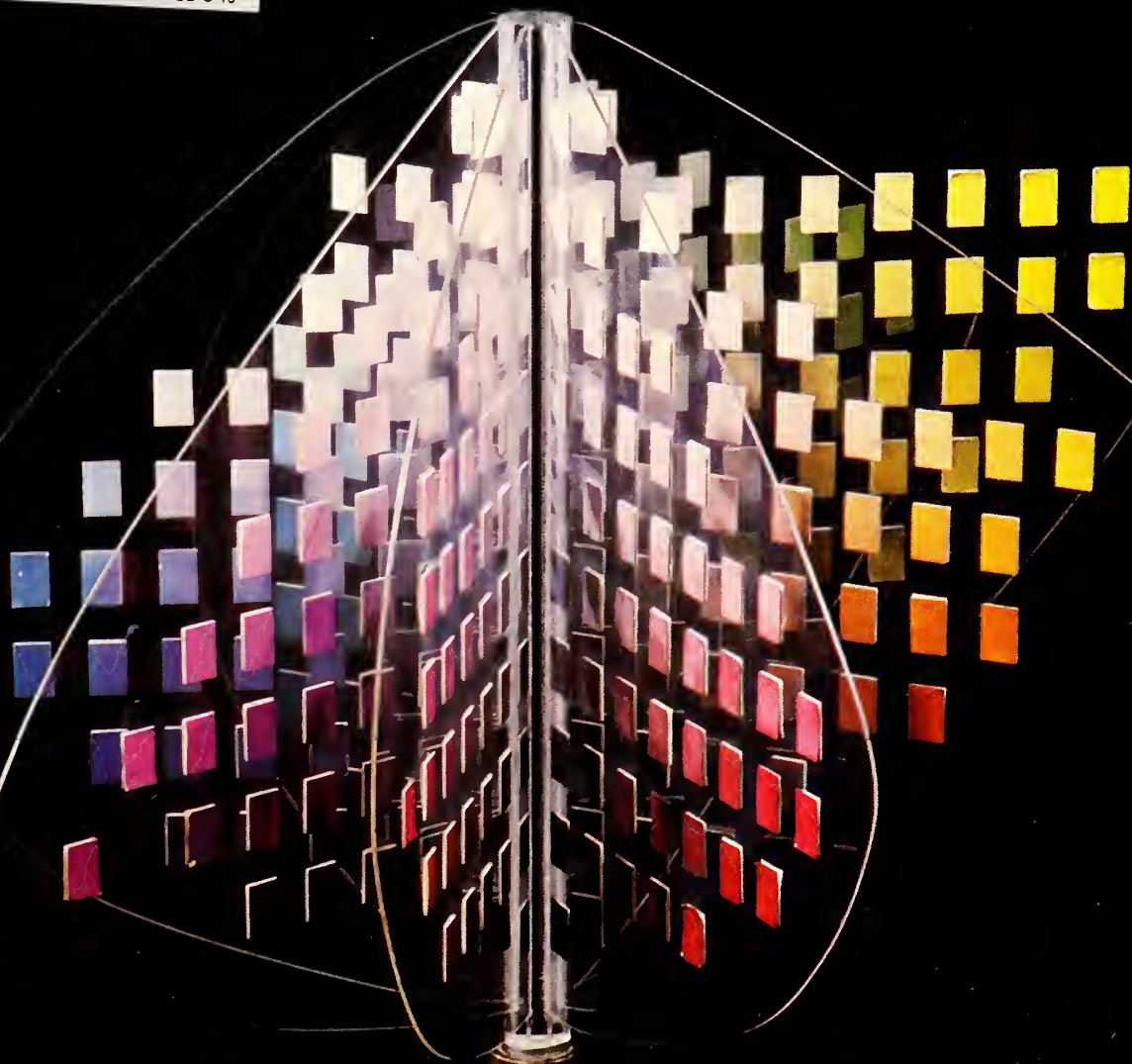
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# COLOR

## Universal Language and Dictionary of Names

Kenneth L. Kelly and Deane B. Judd\*  
Sensory Environment Section  
Center for Building Technology  
National Bureau of Standards

*Supersedes and Combines*

THE ISCC-NBS METHOD OF DESIGNATING COLORS AND  
A DICTIONARY OF COLOR NAMES,

by Kenneth L. Kelly and Deane B. Judd, NBS Circular 553, Nov. 1, 1955  
and

A UNIVERSAL COLOR LANGUAGE, by Kenneth L. Kelly, Color Engineering 3, 16  
(March-April 1965)

\* Deceased



U.S. DEPARTMENT OF COMMERCE, Elliot L. Richardson, Secretary

Edward O. Vetter, Under Secretary

Dr. Betsy Anker-Johnson, Assistant Secretary for Science and Technology

National Bureau of Standards, Ernest Ambler, Acting Director

DECEMBER 1976

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*COVER PICTURE: Color solid representing the three-dimensional arrangement of colors.  
See also page A-2.*

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<sup>2</sup> Located at Boulder, Colorado 80302.



# THE UNIVERSAL COLOR LANGUAGE

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Kenneth L. Kelly

## Preface to 1976 Edition

The ISCC-NBS Color Names Dictionary (NBS Circular 553) has gone through six previous printings and has sold nearly 14,000 copies. In the years since this Dictionary became available in January 1956, a number of significant advances have been made in this field of colorimetry. The importance of the Centroid numbers became increasingly clear, so they were added to the appropriate color-name blocks in the color-name charts in section 13 of the 1963 (4th) and subsequent printings. Otherwise the Color Names Dictionary remains exactly the same.

The demand for colors to illustrate the color-name blocks was voiced even before publication in November 1955. However, due to the high cost of developing precise colors and the lack of funds, the development of the ISCC-NBS Centroid Colors was delayed until 1965. At that time, they were published with financial assistance from the Color Marketing Group. These colors were produced by the Toby Color Card Company of St. Louis, and the Munsell Color Company of Baltimore supervised the final production, thus assuring that the Centroid Colors would meet the very stringent tolerances specified for them. The Centroid Color Charts became the first Supplement to the Color Names Dictionary.

When the Centroid Color Charts were received in early 1965, there were fewer than 100 copies of the Color Names Dictionary in stock at the Government Printing Office. Since it would have required some time to update the Dictionary, it was reprinted without change (5th printing, 5/12/65). The necessary revisions including a description of the Centroid Colors were then incorporated into a paper entitled A Universal Color Language (UCL), also published in 1965. That paper is the second Supplement to the Color Names Dictionary.

Since the Color Names Dictionary is still the basic document in this field of color and is now out of stock, it is being reprinted (7th printing) and updated by revising The Universal Color Language and publishing it along with the Dictionary. The Color Names Dictionary, The Universal Color Language and the Centroid Color Charts form a complete unit and are most useful when purchased together. For the first time all three items can be purchased from the Office of Standard Reference Materials, National Bureau of Standards. In addition, this volume containing the UCL and the Color Names Dictionary can be purchased from the Superintendent of Documents, Government Printing Office.

The National Bureau of Standards is again happy to acknowledge the cooperative nature of this project and to express its appreciation to all those who have made it possible.

Kenneth L. Kelly



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# The Universal Color Language

by Kenneth L. Kelly

## Abstract

The Universal Color Language (UCL) has been revised and will be published together with the 7th printing of the Color Names Dictionary. It serves as the means of updating the Dictionary. The UCL brings together all the well known color-order systems and methods of designating color. It interrelates them in six correlated levels of fineness of color designation, each higher level indicating a finer division of the color solid. It follows closely the original requirements for the ISCC-NBS Method of Designating Colors stated in the Color Names Dictionary. They were: a) accurate enough to satisfy a scientist, b) usable enough to satisfy a manufacturer and c) simple enough to be understood by the average person on the street. The first requirement is satisfied by levels 6 and 5, the second by levels 5, 4 and 3, and the third by levels 3, 2 and 1. The UCL is being increasingly used by science, education, art and industry. Instructions are included for the application of the UCL at each level.

Key words: Color; colorimetry; color names; color designations; color-order systems.

## 1. Introduction

Hardly a day goes by without the need for each of us to verbally describe at least one color. The degree to which the other person understands our description depends on a number of factors. Did I use the common language of the street? Are we from the same geographic area? Do we both work in the same trade or occupation? Are we of the same ethnic group? How accurately must the color description be understood?

If we are discussing the physical attributes of the "redhead" that just walked by, the accuracy of color description is relatively unimportant. However, if we are discussing the color of the carpet to be installed in a large office building involving a considerable amount of money, then the color description as well as the lighting and viewing conditions under which the description applies must be very carefully specified and controlled.

If we allow ourselves to dream about an ideal color language, it must be able to:

- 1) Be understood by the public at least in a general way;
- 2) Describe a color with different degrees of accuracy;
- 3) Use color names or numeral and/or letter designations interchangeably;
- 4) Specify color tolerances around a standard color;
- 5) Describe the color in terms of the best known color-order systems or collections of color samples;
- 6) Describe colors with the even greater accuracies that will be demanded in the future;
- 7) Correlate visual descriptions with instrumental measurements of a color; and
- 8) Provide meaningful translation of exotic or promotional color names.

A color language which is designed to meet these requirements will be described and its development and applications will be discussed.

## 2. Method of Color Designation

The Inter-Society Color Council (ISCC) [25]<sup>1</sup>

and the National Bureau of Standards (NBS) cooperated for many years in the development of the ISCC-NBS Method of Designating Colors and a Dictionary of Color Names, usually shortened to the Color Names Dictionary (CND)<sup>2</sup> [18, 23]. This publication describes the selection of the ISCC-NBS hue names and modifiers descriptive of the lightness and saturation of a color [sec. 4.2 and 5, CND] which form the basis of the ISCC-NBS Method. This publication also describes the method by which the psychological color solid<sup>3</sup> [sec. 4.1, CND; 37-fig. 1], dimensioned according to the Munsell (fig. 2) scales of hue (red, yellow, purple-fig. 3), value (lightness-light, dark, very dark-fig. 4) and chroma (saturation-grayish, strong, vivid-fig. 5) [sec. 4, CND; 3, 29, 30, 42], is divided into 267 blocks. To each of these blocks is assigned the appropriate ISCC-NBS color name. The hue, value and chroma boundaries of each color-name block were adjusted so that the color ranges embodied in each color-name block reflected common usage of that ISCC-NBS color name [sec. 5, CND], figure 6. These 267 color-name blocks are described in 31 color-name charts [sec. 13, CND]. Thus it is possible, given the Munsell notation<sup>4</sup> of a color, to determine the ISCC-NBS color name most descriptive of this color by assigning to it the color name of the color-name block in which this Munsell notation plots.

<sup>1</sup> Figures in brackets [ ] indicate the literature references at the end of this paper (sec. 13).

<sup>2</sup> The Color Names Dictionary [ref. 23] is frequently referenced in this paper. The abbreviation CND will be used to cite this source.

<sup>3</sup> Such a color solid is a very convenient way to arrange and thereby to visualize colors according to their hue, value or lightness and chroma or saturation. Any non-fluorescent or non-retroreflective surface color, for instance, can be represented by a point in the color solid at its proper hue, value and chroma.

<sup>4</sup> All Munsell notations determined from the Munsell Book of Color up to and including the 1929 Edition, were called Munsell Book notations. After the publication in 1943 of the OSA study of the Spacing of the Munsell Colors<sup>32</sup>, all Munsell notations determined on the basis of the respaced colors in the 1943 Report were called Munsell renotations. This was to distinguish them from Munsell Book notations. After all Munsell colors were brought into conformity with the 1943 Report, and after sufficient years had lapsed that the term Munsell renotation had become of academic interest only, the term Munsell renotation has been replaced by Munsell notation.

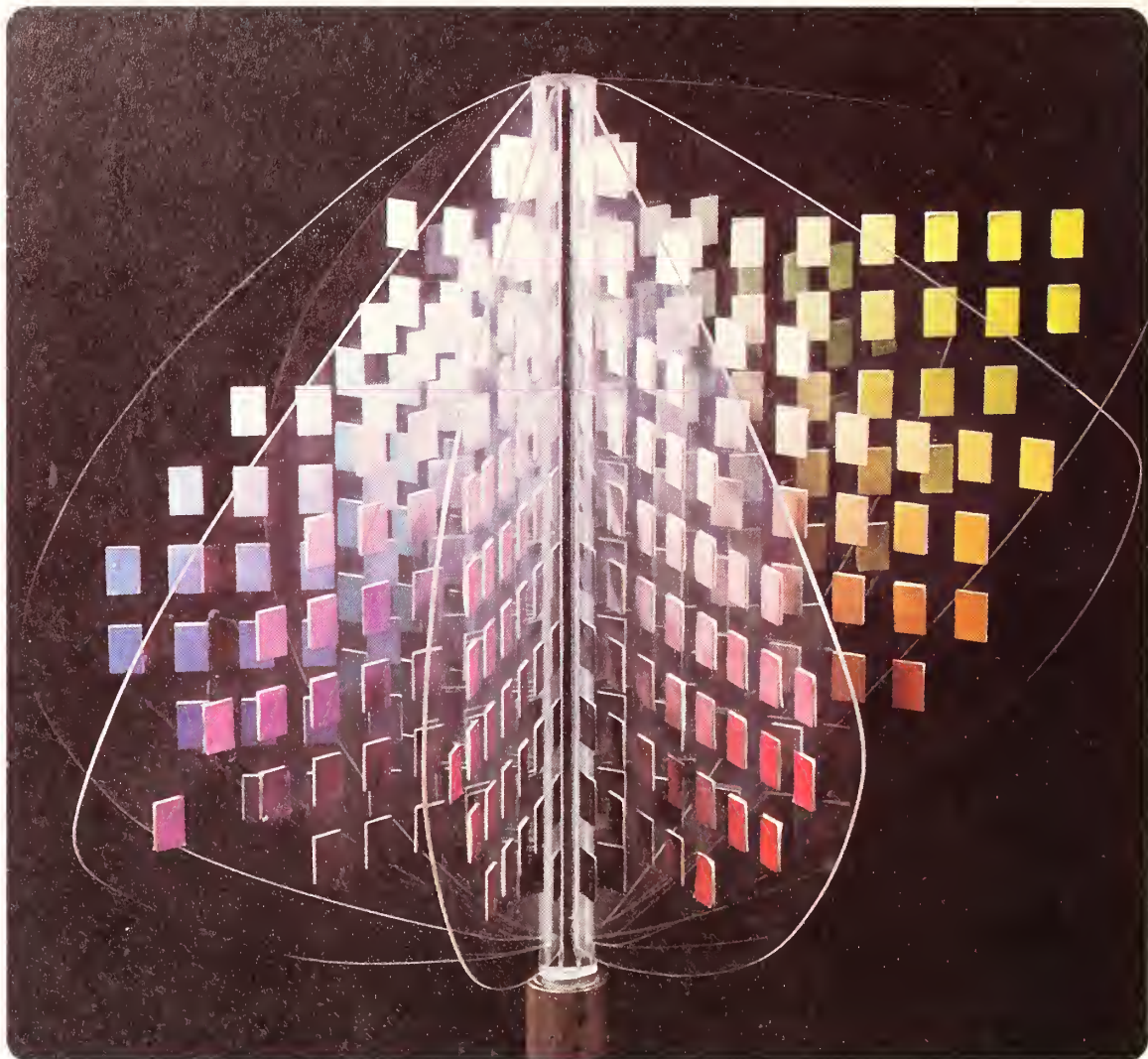


FIGURE 1. *A photograph of a color solid constructed of Munsell samples affixed on ten constant-hue charts or fans. Note that the hue changes as the solid is rotated about its vertical axis. This color solid was constructed at the National Bureau of Standards under the author's supervision.*

CAUTION: Since all the colors in this Figure are photographs of Munsell colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 2. A photograph of the glossy edition of the *Munsell Book of Color*<sup>30</sup> with one constant hue chart extended. A single color chip with its Munsell notation is shown in the small insert.

CAUTION: Since all the colors in this Figure are photographs of Munsell Colors, they are approximations of them and so should never be used in place of the actual samples.

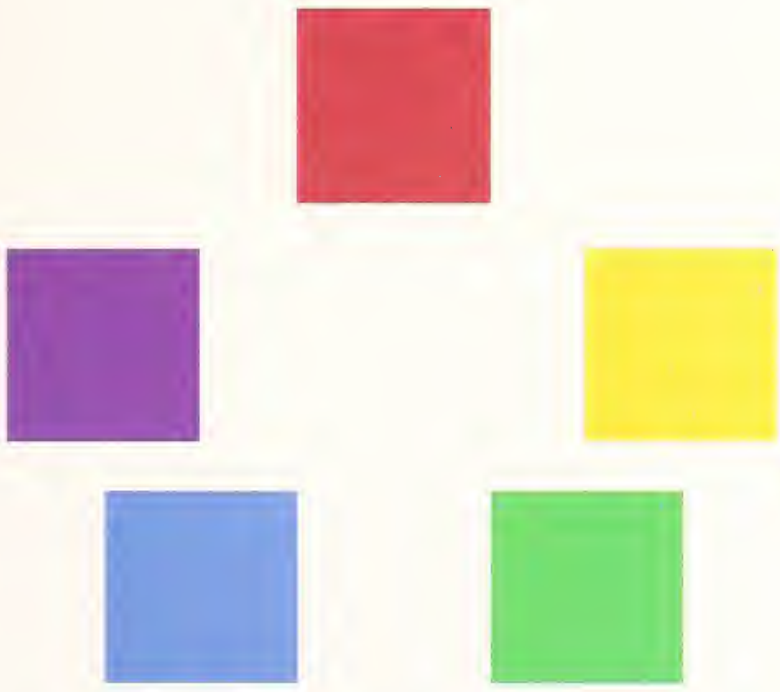


FIGURE 3. A photograph illustrating the hue circle with five generic Centroid Colors: red, yellow, green, blue and purple.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 4. A photograph illustrating the value or lightness scale with five Centroid Colors: very light green, light green, moderate green, dark green and very dark green.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.



FIGURE 5. A photograph illustrating the chroma or saturation scale with five Centroid Colors: gray, grayish green, moderate green, strong green and vivid green.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

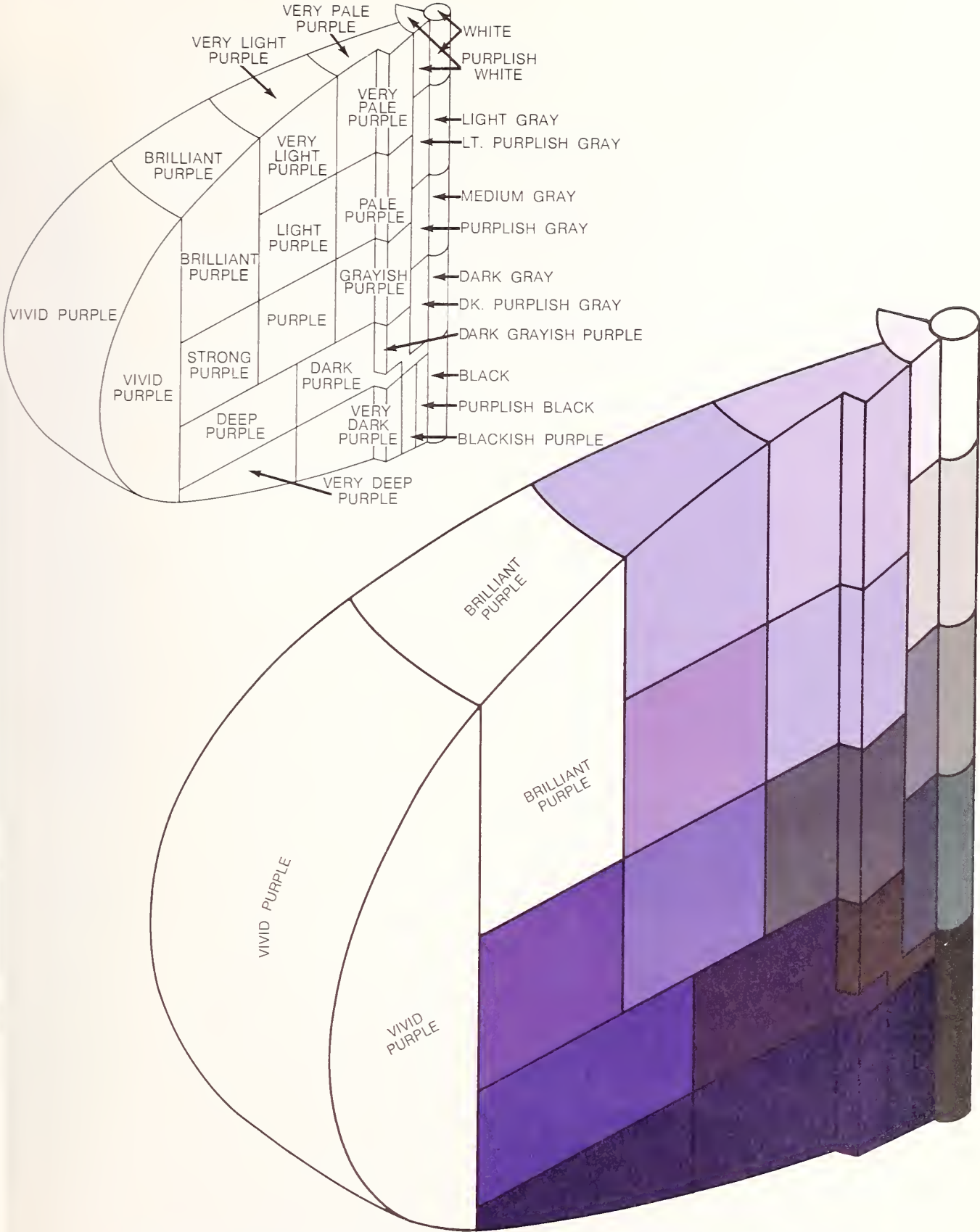


FIGURE 6. A three-dimensional illustration of the ISCC-NBS color-name chart for purple showing the color-name block structure.

The ability of the ISCC-NBS Method to describe colors with different levels of accuracy was applied many times during the development of this method. For instance, the Munsell Notation of a paint chip or a finely ground drug sample [1, 45] can be determined by a trained observer under good lighting and viewing conditions (sec. 6.1.2, CND) to one half of a hue step, to one tenth of a value step and to three tenths of a chroma step. This accuracy is more than that necessary to determine the appropriate ISCC-NBS color name descriptive of the color of the drug sample, for instance. Now, suppose that the ISCC-NBS color name of this drug sample were "light yellowish brown". The same drug sample could be described less accurately as simply "yellowish brown". It could be described with still less accuracy by the simple generic hue name "brown". Thus we can see that three levels of accuracy of color designation are possible with color names alone (see table 1).

Now let us consider another type of example. Mrs. Smith has just told us she bought a "green" sofa. This color name tells us only that this color falls somewhere in the green part of the color solid; that is, it is not a red, yellow, blue or purple. Let us call this most basic type of color designation level 1. If, however, she had said it was a yellowish green, then we would have known also that it was not a plain green or a bluish green. Let us call this finer type of color designation level 2. If she had gone further and described the color of her new sofa as a light yellowish green, then we would have had a very good idea of its color. Let us call this still more specific type of color designation level 3. (Naturally, we are assuming in this discussion that all the people involved have normal color vision.)

Thus it can be seen that through the use of the ISCC-NBS Method of Designating Colors, three correlated levels of accuracy of color description can be delineated using color names alone. So, the ISCC-NBS Method not only supplies the basis of what we will call The Universal Color Language, but it also supplies the first three levels of increasing fineness of color designation of this language. A color designation can be a color name, numbers, letters or a combination of two or of all three of these.

However, even three levels of fineness of color designation are not sufficient to meet the demands of science, art and industry. The usefulness of *color names* is limited to levels 1, 2 and 3. Where still greater accuracies of color designation are required—that is, where the color solid is divided into larger and larger numbers of smaller and smaller blocks—letters and/or numbers will be required to designate these colors.

An obvious choice to be used in level 4, the next level of accuracy higher than level 3, is the Munsell Book of Color [3, 22, 30, 32] containing just over 1500 color standards. In response to the demands for still greater accuracy, the visually interpolated Munsell notation was the logical selection for level

5. This is the level used in most applications of the Munsell Book of Color in science, education, art and industry. The practical limit of visual interpolation among these color standards has been reached in level 5. As a result, the next higher level of accuracy of color designation, level 6, must be based on instrumental measurements. A spectrophotometer is the preferred instrument but certain colorimeters can be used at this level of accuracy provided the conditions of measurement are carefully controlled. (See sec. 10, level 6). The results from these instrumental measurements can be expressed in the CIE coordinate system ( $x$ ,  $y$ ,  $Y$  or  $X$ ,  $Y$ ,  $Z$ ) [2, 17, 19, 38] or in a more finely interpolated Munsell notation determined mathematically from the CIE coordinates.

While levels 4, 5 and 6 are not expressly described in the ISCC-NBS Method of Designating Colors, they are logical extensions of this Method. Remember that the boundaries of the color-name blocks in the color-name charts [sec. 13, CND] are defined in Munsell terms. Remember also that the appropriate ISCC-NBS Color Name description of a color is determined through a visually or instrumentally determined Munsell notation.

Through the determination of the Munsell notations of the individual color samples in two well known collections of color standards (the 9th Standard Color Card of America [7, 41] and the Horticultural Colour Chart [6, 33]), fig. 7, these collections can be used in place of the Munsell Book of Color in visually determining the ISCC-NBS Color Names in level 3. By the same use of equivalent Munsell notations, it is possible to use four other color-order systems in place of Munsell in level 4. These are Maerz and Paul, 1st Edition [26, 34], Plochere [28, 40], Ridgway [12, 43] and the Color Harmony Manual, 3rd Edition [10, 11, 16, 34, 44], figure 8.

### 3. The Universal Color Language

It is difficult to trace the origin of the name The Universal Color Language [14, 15, 21, 23] except to state that it coincided with the development and extension of the ISCC-NBS Method of Designating Colors.

Although reference has already been made to the concept of six levels of color designation, historically the notion of levels evolved during the solution of ISCC Problem 23, the Historical Expression of Color Usage [14, 21]. The Color Marketing Group (CMG) was formed in June 1962 [8, 21]. They adapted this method to the statistical analysis of color trends—the changing patterns of color usage in the various industries in which product color is an important marketing factor. That level is used which is appropriate to the degree of accuracy of color designation needed in the particular application, the accuracy increasing with the level number. The higher levels represent a finer division of the whole color solid into a greater number of smaller blocks of color.



Level of Fineness of Color Designation	Color Name Designations			Numeral and/or Letter Color Designations		
	Level 1 (least precise)	Level 2	Level 3	Level 4	Level 5	Level 6 (most precise)
Number of Divisions of Color Solid	13	29	267*	943-7056*	≈100,000	≈5,000,000
Type of Color Designation	Generic hue names and neutrals (See circled designations in diagram below)	All hue names and neutrals (See diagram below)	ISCC-NBS All hue names and neutrals with modifiers (NBS-C553)	Color-order Systems (Collections of color standards sampling the color solid systematically)	Visually interpolated Munsell notation (From Munsell Book of Color)	CIE (x,y,Y) or Instrumentally Interpolated Munsell Notation
Example of Color Designation	brown	yellowish brown	light yellowish brown (centroid #76)	Munsell 1548* 10YR 6/4**	9½ YR 6.4/4¼ **	x = 0.395 y = 0.382 Y = 35.6% or 9.6YR 6.4 <sub>s</sub> /4.3**
Alternate Color-Order Systems Usable at Given Levels			SCCA 216* (9th Std.) 70128  HCC 800* H407	M&P 7056* (1st Ed.) 12H6  Plochere 1248* 180 0 5-d  Ridgway 1115* XXIX 13 "b"  CHM 943* (3rd Ed.) 3 gc		
General Applicability						

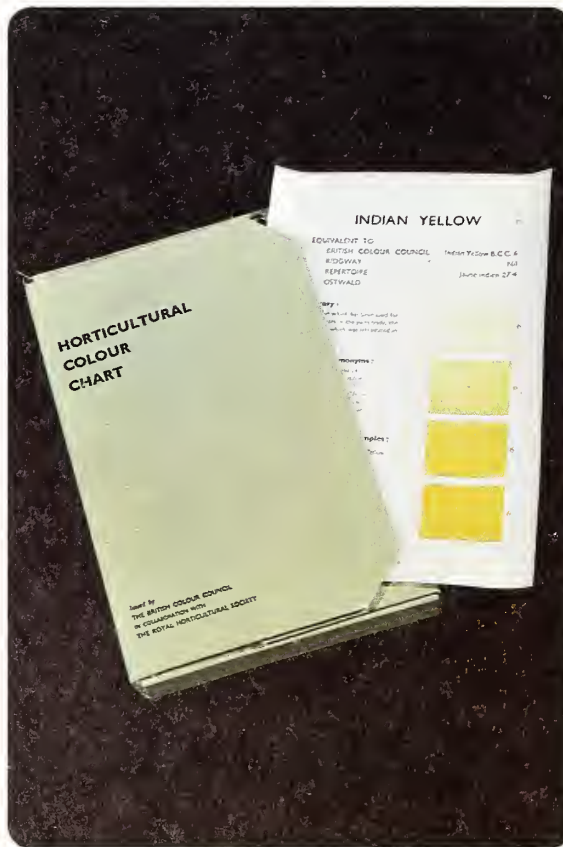
\* Figures indicate the number of color samples in each collection.

\*\* The smallest unit used in the Hue, Value and Chroma parts of the Munsell notation in Levels 4 (1 Hue step, 1 Value step and 2 Chroma steps), 5 (½ Hue step, 0.1 Value step and ¼ Chroma step) and 6 (0.1 Hue step, 0.05 Value step and 0.1 Chroma step) indicates the accuracy to which the parts of the Munsell notation are specified in that Level.

TABLE 1. Schematic Diagram Illustrating the Six Levels of The Universal Color Language.



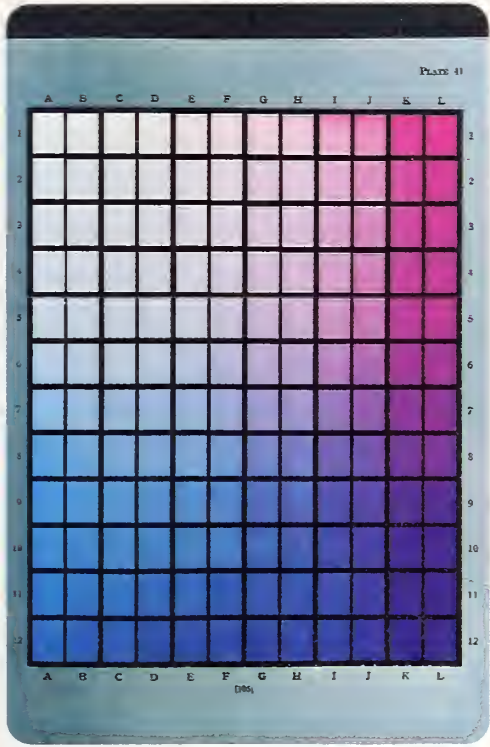
*9th Standard Color Card of America*



*Horticultural Colour Chart*

FIGURE 7. Photographs of two well known collections of color standards which can be used in place of the Munsell Book of Color in Level 3; the 9th Standard Color Card of America and the Horticultural Colour Chart.

CAUTION: Since all the colors in this Figure are photographs of the colors, they are approximations of them and so should never be used in place of the actual samples.



Maerz and Paul



Color Harmony Manual



Plochere



Ridgway

FIGURE 8. Photographs of the four color-order systems which can be used in place of the Munsell Book of Color in Level 4: Maerz and Paul, 1st edition, Plochere, the Color Harmony Manual, 3rd edition and Ridgway.

CAUTION: Since all the colors in this Figure are photographs of the colored samples in the different systems, they are approximations of them and so should never be used in place of the actual samples.

It was approximately 1963 that the name The Universal Color Language (UCL) was coined in discussions with the Executive Secretary of the Color Marketing Group. The name indicates the very wide range of applications available depending on the demands of the user, including variable levels of accuracy and the use of varying types of color designations (color names or letter and/or number designations). It must be borne in mind that the UCL describes only the color of an object. It does not describe any of the other appearance attributes, such as gloss or texture. When these other appearance attributes are likewise standardized and reduced to a language, then the UCL will become part of the larger, more inclusive Universal Appearance Language (UAL).

The UCL is being increasingly used in science, education, art and industry. It has the open-ended flexibility to add level 7 when a still more accurate designation of color is needed. By the same token, it can also add intermediate levels such as 2B or 2C between levels 2 (29 blocks) and 3 (267 blocks). Such an intermediate level can be made to contain perhaps 80 to 150 color designations, if this number is required for a special purpose. As a special dividend, the UCL has the unique ability to translate for the first time the special color names of the well-known color-order systems and collections of color standards into the ISCC-NBS color names, or from one of these special color languages into one of the others. These special color languages include Ridgway (ornithology, geology, botany, biology), Plochere (interior decorating), Color Harmony Manual, 3rd edition ("mass market", items on the market shelf), Maerz and Paul, 1st edition (historical color names), the Nickerson Color Fan (flower colors) [35, 36], Dade (biology) [9, 12, 43], the 9th Standard Color Card of America (fashion, flag colors), and the Horticultural Colour Chart (flower colors). When a new color-order system, such as the Natural Color System of Sweden, is published and the individual colored samples are assigned Munsell notations, it will likewise be possible to translate these new designations into the ISCC-NBS color names or into one of the special color languages listed above.

It is important to remember that in each level (a) the whole color solid is divided into a stated number of blocks, (b) the boundaries of each color-name block are accurately specified and (c) all six levels are related through the UCL. Table 1 summarizes the six levels of accuracy of color designation and their applications. One arrow indicates the direction to go for greater accuracy of color designation. The other arrow indicates the direction taken in the statistical combination or "roll-up" technique used in statistical studies of color trends by the Color Marketing Group.

The UCL has resulted from a massive cooperative effort by organizations and individuals all interested in realizing the utmost benefits from color in every field of application. To use a mechanical simile, it can be likened to a bridge over which color informa-

tion flows in both directions between the salesman and the customer, or between the scientist and the manufacturer or management. The UCL is the second Supplement to the Color Names Dictionary.

#### 4. The ISCC-NBS Centroid Colors

The ISCC-NBS Centroid Colors [15, 20] (fig. 9) were developed to illustrate the center (center-of-gravity or centroid) of each of the 267 color-name blocks [sec. 13, CND]. These standard colors are in the form of one-inch square glossy paint-on-paper samples affixed on a variable gray background so that each color is seen on a background of approximately its own lightness. Under each Centroid Color is the abbreviation of the appropriate ISCC-NBS color name plus the corresponding Centroid or color-name-block number (fig. 10). These color samples illustrate the central or most typical color of each of the color-name blocks. With a set of Centroid Colors, we can now see directly what the average person is supposed to mean when he uses one of the ISCC-NBS color names. Since the block number, the corresponding ISCC-NBS color designation and the Munsell notation of each of the Centroid Colors are listed in the table attached to each set of these charts, the Centroid Colors form an extremely useful and inexpensive set of special color standards. The ISCC-NBS Centroid Color Charts form the first Supplement to the Color Names Dictionary.

##### 4.1 Other Advantages and Applications of the Centroid Colors

Another advantage associated with the Centroid Colors is the use of the Centroid number as an abbreviation of the ISCC-NBS color designation. This number (ranging from 1 to 267) requires only three columns on a computer punch card, such as an acquisition or inventory card. It is also possible to code the color of an item on a single data-processing card at each of the six levels. In fact this has already been done on a commercial basis by the Color Marketing Group.

Another advantage results from the color-name-block structure of the ISCC-NBS Method of Designating Colors. Since the hue, value and chroma boundaries of each color-name block enclose the ranges of color best described by that ISCC-NBS color name, these boundaries can be considered color-name tolerances around each ISCC-NBS color name. To put it another way, each such boundary separates the ranges of color best described by the contiguous ISCC-NBS color names.

Each level of the UCL will now be discussed separately and in the detail required to apply it to color problems which can be solved with the accuracy of color designation inherent in that level.

##### 5. Level 1

In level 1, the whole color solid is divided into just 13 large color-name blocks. As a result, each of



FIGURE 9. A photograph of a set of the ISCC-NBS Centroid Color Charts showing the charts for the hues red, yellow, green, blue and purple opened out.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

# Green

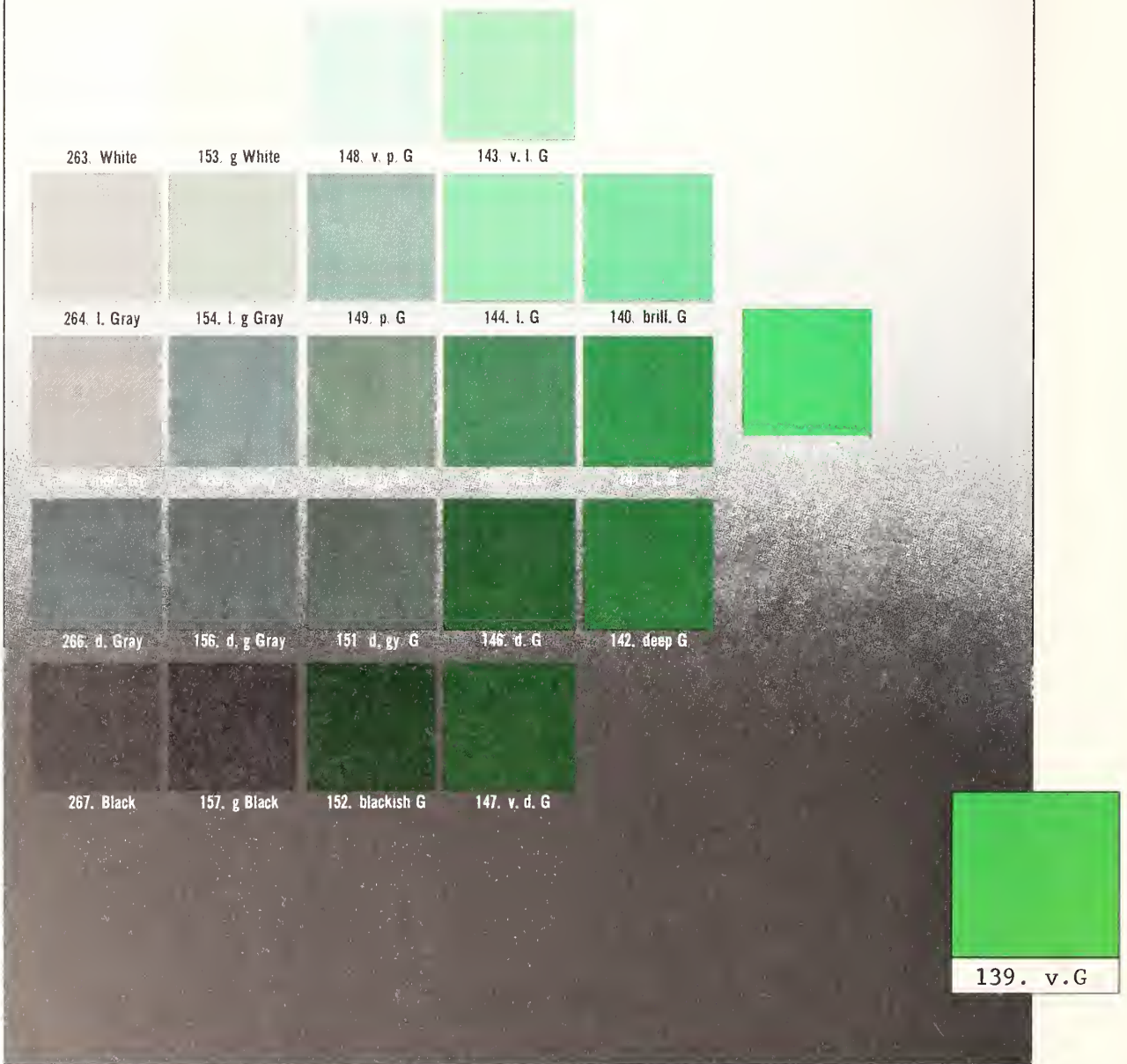


FIGURE 10. A photograph of the Green ISCC-NBS Centroid Color Chart. A single color sample with its Centroid number and equivalent ISCC-NBS color-name abbreviation is shown in the small insert.

CAUTION: Since all the colors in this Figure are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

these blocks will contain a relatively large range of color. This is why it is called the least precise level in The Universal Color Language. On the other hand, it is the easiest level for the average person to understand, since the color names describing each block are only generic (basic) hue names (red, yellow, blue), and the neutrals (white, gray and black). Although this level is called the least precise, the boundaries of these blocks are specified just as accurately as those of the smaller blocks in the higher-numbered levels. The ten generic hue names and three neutrals and their abbreviations are listed in table 2 and circled in the round diagram in table 1. Thus, we can describe any color in this level of accuracy by using one of these generic hue names or white, gray or black. As an example, we could describe a certain carpet as a brown (Br) carpet.

### 6. Level 2

In level 2, the whole color solid is divided into 29 blocks; four of the level 1 blocks remain unchanged while 9 are divided into two or three parts. The 13 color names or designations used in level 1 are still applied to the appropriate 13 of the 29 blocks, while each of the 16 new blocks is assigned an intermediate hue name. These new intermediate hue names each fall between two of the generic hue names in level 1; they are listed in table 3. They are shown but not circled in the round diagram in table 1. In this level we can describe our brown carpet a little more accurately by calling it a yellowish brown (yBr) carpet.

### 7. Level 3

In level 3, the whole color solid is divided into 267 color-name blocks, as shown in the color-name charts in section 13 of the Color Names Dictionary. Each of the blocks in level 2 described by a generic or intermediate hue name is divided again. To each of these subblocks is assigned the generic or intermediate hue name of the original level 2 block and one or more appropriate modifiers describing its lightness and saturation. These modifiers are shown in figure 11 below and in figure 2 on page 3 of the Color Names Dictionary. The part of the color solid called gray is divided into three parts named light gray, medium gray and dark gray. This level constitutes the ISCC-NBS Method of Designating Colors, which uses the full set of 267 color-name blocks in the Color Names Dictionary. Now we can describe our yellowish brown carpet still more accurately as a light yellowish brown (l.yBr) carpet (color-name block or Centroid #76).

This level of accuracy of color designation is suited for a variety of scientific and industrial applications [2, 14, 21]. These designations have been used in descriptions of the colors of drugs and chemicals [1, 23, 45], in qualitative chemical analysis [27, 39], in dermatology [5], in photogrammetry [4], and in the descriptions of mica [13], building materials [24], soils [31] and flags [7, 21]. The ISCC-NBS color names, together with the Centroid Color Charts, are well suited for use in statistical studies of color trends in industrial usage, and in planning

lines of merchandise intended to have coordinated colors. In addition to these color names being used to designate the colors of manufactured items, chips of the Centroid Colors can also be used as the physical standards upon which the colors of these or other items can be based.













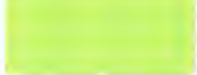
### 8. Level 4

Level 4 of our correlated series is exemplified by the Munsell Color System and its associated set of color standards, the Munsell Book of Color (see fig. 2). There are about 1500 color standards in the book which have been prepared with great care to illustrate visually equally-spaced scales (colors separated by visually equal steps) of hue, value and chroma. It is generally agreed that the perceived equality of the differences between adjacent samples in the book is good, but not perfect. The boundaries of the ISCC-NBS color-name blocks are specified in the Munsell system. The Munsell Book of Color can be used as a color-appearance system and lends itself to interpolation among and extrapolation beyond its colored samples. In this fourth level, other sufficiently detailed color-order systems can be used in place of the Munsell System. These other color-order systems include: Maerz and Paul (1st edition); Ridgway; Plochere; and the Color Harmony Manual (3rd edition). The number of divisions of the whole color solid in this level, 943 to 7056, refers to the number of colors in these color-order systems. A color-order system is a collection of color standards which samples the color solid systematically. Our light yellowish brown carpet can now be more accurately described by the Munsell notation 10YR 6/4, that is, 10YR designates the hue of the carpet and 6/4 designates its lightness and saturation respectively (for more details see pages 6 and 7, CND).

### 9. Level 5

Level 5 is illustrated by the visually interpolated Munsell notation. Since the spacing of the samples in the Munsell Book of Color is nearly uniform, it is possible through comparison of a color with the colored standards in the Munsell scales of hue, value and chroma to visually interpolate its Munsell notation. An experienced observer can interpolate reliably to a tenth of a value step, to a quarter of a chroma step, and to anywhere from one hue step at chroma/2 to as little as one-quarter of a hue step at chroma/10 and above. It is estimated that the maintenance of these accuracies is equivalent to the division of the whole color solid into about 100,000 small blocks. Since the color standards in the other color-order systems listed above are not arranged in visually equally spaced steps along clearly defined scales, interpolation among contiguous standards can be carried out but not as conveniently nor as accurately as within the Munsell system. This is the level which is most used in visual matching and in color tolerance specifications. In this level, the color of our light yellowish brown carpet can now be very accurately specified as  $9\frac{1}{2}$ YR 6.4/4 $\frac{1}{4}$ . (see table 1, note\*\*).




TABLE 2. List of generic hue names and neutrals and their abbreviations comprising Level 1 of the UCL. Each hue name is illustrated by an appropriate Centroid Color.

Color name	Abbreviation	Centroid Color	Color name	Abbreviation	Centroid Color
Pink	Pk		Green	G	
Red	R		Blue	B	
Orange	O		Purple	P	
Brown	Br		White	Wh	
Yellow	Y		Gray	Gy	
Olive	OI		Black	Bk	
Yellow Green	YG				

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.



TABLE 3. List of intermediate hue names and their abbreviations used in Levels 2 and 3 of the UCL, each illustrated with an appropriate Centroid Color.

Color name	Abbreviation	Centroid Color	Color name	Abbreviation	Centroid Color
Reddish orange	rO		Reddish purple	rP	
Orange yellow	OY		Purplish red	pR	
Greenish yellow	gY		Purplish pink	pPk	
Yellowish green	yG		Yellowish pink	yPk	
Bluish Green	bG		Reddish brown	rBr	
Greenish blue	gB		Yellowish brown	yBr	
Purplish blue	pB		Olive brown	OIBr	
Violet	V		Olive green	OIG	

CAUTION: Since all the colors in this Table are photographs of Centroid Colors, they are approximations of them and so should never be used in place of the actual samples.

**Munsell Value (Lightness)**

white (Wh)	-ish white (-ish Wh)	very pale (v.p.)	very light (v.l.)	
light gray (l. Gy)	light -ish gray (l. -ish Gy)	pale (p.) light grayish (l. gy.)	light (l.)	brilliant (brill.)
medium gray (med. Gy)	-ish gray (-ish Gy)	grayish (gy.)	moderate (m.)	strong (s.)
dark gray (d. Gy)	dark -ish gray (d. -ish Gy)	dark grayish (d. gy.)	dark (d.)	deep
black (Bk)	-ish black (-ish Bk)	blackish (bk.)	very dark (v.d.)	very deep (v. deep)
				vivid (v.)

**Munsell Chroma (Saturation)**

FIGURE 11. Scheme of the hue modifiers, the “-ish” grays and the neutrals with their modifiers. Abbreviations are given in parentheses.

## 10. Level 6

Level 6, the level in which the greatest presently meaningful accuracy of color identification is now possible, is illustrated by two methods of color designation which are related within the UCL. The first or basic method of color designation is the CIE method in which the color is specified in terms of chromaticity coordinates  $x$ ,  $y$  and daylight reflectance  $Y$  (or in tristimulus values  $X$ ,  $Y$  and  $Z$ ). It is common in careful colorimetric work to specify these coordinates to three figures. This degree of accuracy is realizable through instrumental measurement of a color and is equivalent to the division of the whole color solid into about 5,000,000 very small blocks. The spectrophotometer is the preferred instrument for these measurements since not only will it produce the accuracy required in this level, but it can also warn of the possible presence of the condition known as metamerism [19] in which excessive changes in color can result from changes in illuminant. Some colorimeters can also be used to make measurements in this level provided that (a) the unknown being measured and the standard against which it is being measured do not form a metameric pair and (b) the fit of the tristimulus filters to the  $\bar{x}$ ,  $\bar{y}$  and  $\bar{z}$  functions are sufficiently close.

The second method of color designation in level 6 which must be based on instrumental measurements is exemplified by non-visual (computed) interpolation of the Munsell notation in which the hue is interpolated to a tenth of a hue step, the value to a twentieth of a value step and the chroma to a tenth of a chroma step. The ideal Munsell standards were specified in the 1943 paper [32] in terms of CIE specifications. There is a one-to-one equivalence between Munsell notations and CIE specifications. Now the color of the light yellowish brown carpet can be specified with the greatest currently useful accuracy as 9.6YR 6.4<sub>5</sub>/4.3, or  $x=0.395$ ,  $y=0.382$  and  $Y=35.6\%$ .

If, however, a standard and the unknowns are of exactly the same chemical composition, differing only in the amounts of the individual colorants used, it is possible with a color-difference colorimeter to specify the chromaticity coordinates meaningfully to one in the fourth place. Such measurements were performed in the latter 40's by the author using a Hunter Color Difference Meter, but then were only possible when the color-difference colorimeter was powered by a storage battery (to avoid line voltage fluctuations). This degree of accuracy could be considered equivalent to level 7 in our correlated series of levels of increasing accuracy of color designation. This level of accuracy was necessary to coordinate instrumental measurements with visual estimates by trained observers of color differences between submitted samples of a face powder and the standard.

## 11. Variable Accuracy

Now, let us summarize the six levels of fineness of color designation in reverse order. For maximum accuracy, a color should be measured instrumentally

and the results expressed numerically either in terms of the CIE method or in the equivalent Munsell notation (level 6). If this accuracy is not required, a visually interpolated Munsell notation may suffice (level 5). In level 4, the color notation is expressed in terms of the nearest sample of either the Munsell or one of the other color-order systems described earlier. If one wants a quick understandable color name such as that for a moist soil sample before its color changes due to drying, a description in terms of the ISCC-NBS color names can be obtained visually from the Munsell notation or from the Centroid Color Charts (level 3). There are other collections of color samples smaller than the Munsell Book of Color, which could be used in level 3. These alternate systems include the ninth edition of the Standard Color Card of America and the Horticultural Colour Chart.

If one is interested in the color of a thin section of a sample under the microscope [sec. 6.4, CND] where the thickness of the section is not easily controlled, the hue name of the color in question is usually sufficient (level 2). Level 1 is useful when a quick approximate designation of a color is sufficient or when color changes or color trends are being plotted.

To assist in correlating the color designations derived from the many collections of color samples mentioned in this paper, there are listed alphabetically in section 15 of the Color Names Dictionary all of the color names used in the listed color-order systems and in several of the well-known collections of color samples with their equivalent ISCC-NBS color designations. In section 14 of the Color Names Dictionary, the same color names are listed in a different arrangement, each under its equivalent ISCC-NBS color name and block number. Opposite each of these color names in section 14 is listed the numeral or letter designation used to identify the illustrating color sample. All of these color names with their identifying number and/or letter designations equivalent to each ISCC color name, are further divided according to each color-order system or collection of color standards, such as: Muerz and Paul, Plochere, Ridgway, — — — — —, Other Sources. Thus, it is possible to get from this listing a color name in one color-order system which is synonymous or nearly synonymous with a color name in one of the other color-order systems. Here it should be emphasized that the color-name-block or centroid numbers, besides being shorthand designations of the block names or Centroid Colors, are most useful in that they tie together (a) the color names in the dictionary part of the CND [sec. 15], (b) the synonyms and near synonyms part [sec. 14], (c) the color-name blocks in the color-name charts [sec. 13] and (d) the Centroid Color Charts themselves.

## 12. Summary

This article has described a method or language of designating colors in simple, easily understood but accurately defined color designations in definite,

correlated levels of accuracy of color designation. At each level, the whole color solid is divided into a definite number of blocks whose boundaries are accurately specified and to each of which is assigned one of these color designations. The levels are defined in terms of the number of color designations available in each one. Of course, the more color designations in a level, the smaller the block in the color solid corresponding to each designation.

On the basis of the number of color designations used, any old, current or future color-order system, collection of color samples or color-designation system, can be assigned to one of the levels. The necessary prerequisite is, of course, that each color designation of the new color-order system or method of color designation must be specified in terms of one of the presently utilized color-order systems. These color-order systems include Munsell (level 6), Color Harmony Manual (3rd edition) (level 4) or the CIE numerical color designation system (level 6). Once this relationship is established, it is possible to translate one of the new color designations into the nearest equivalent(s) in any of the others. It is also possible to use the Centroid Color Charts for this translation in levels 3, 2 or 1.

The coordination of all established methods of color designation and measurement by this system, and the potential for including new methods in the future, justify the name "The Universal Color Language" for the total integrated system.

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# THE COLOR NAMES DICTIONARY

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Kenneth L. Kelly and Deane B. Judd





## Preface

Ever since the language of man began to develop, words or expressions have been used first to indicate and then to describe colors. Some of these have persisted throughout the centuries and are those which refer to the simple colors or ranges such as red or yellow. As the language developed, more and more color names were invented to describe the colors used by art and industry and in late years in the rapidly expanding field of sales promotion. Some of these refer to the pigment or dye used, as Ochre Red or Cochineal, or a geographical location of its source such as Naples Yellow or Byzantium. Later when it became clear that most colors are bought by or for women, many color names indicative of the beauties and wiles of the fair sex were introduced, as French Nude, Heart's Desire, Intimate Mood, or Vamp. Fanciful color names came into vogue such as Dream Fluff, Happy Day, Pearly Gates, and Wafted Feather. Do not suppose that these names are without economic importance; for a dark reddish gray hat for Milady might be a best seller if advertised as Mauve Wine whereas it probably would not if the color were called Paris Mud. Some color names, such as Blue Turquoise or Golden Poppy, are at the same time self-explanatory and also suited to the promotion of the sales of fabrics. Other color names are not what they seem, for how would one know that African Green is in reality a blue or that blue Fox will turn out to be a reddish gray? Literature is indeed richer because of such color names as Cold Morn, Folly, Kitten's Ear, Languid Lavender, Risigal, Teen Age Pink, and Zedoary Wash, and their precise meanings deserve to be systematically listed.

The purpose of this dictionary is to assist the scientist, businessman, and layman to understand the different color vocabularies used in the many fields of art, science, and industry. Some of these vocabularies are very similar, in fact they borrow from one another, while others are nearly or completely unintelligible to workers in another field. The dictionary will serve not only as a record of the meanings of the 7,500 individual color names listed but it will also enable anyone to translate from one color vocabulary to another. As an example, what is the meaning of Griseo-Viridis? This dictionary shows that Griseo-Viridis (biology) = Serpentine (fashion) = Mint Green (mass market), or in ordinary language, a light green.

The terms by which this dictionary defines color names are those of a refinement of the method of designating colors outlined by the Inter-Society Color Council and developed at the National Bureau of Standards. The Inter-Society Color Council (ISCC) consists of delegates from 20 societies of national scope interested in color, and of individual members. The present member bodies of the ISCC are:

American Association of Textile Chemists and Colorists	National Association of Printing Ink Makers
American Ceramic Society	Optical Society of America
American Institute of Architects	Packaging Institute
American Institute of Decorators	Society of Industrial Designers
American Oil Chemists' Society	Society of Motion Picture and Television Engineers
American Psychological Association	Tanners' Council of America
American Society for Testing Materials	Technical Association for the Graphic Arts
Federation of Paint and Varnish Production Clubs	Technical Association of the Pulp and Paper Industry
Gravure Technical Association, Inc.	Textile Color Card Association of the United States, Inc.
Illuminating Engineering Society	
Industrial Designer's Institute	

The ISCC-NBS method of designating colors was published in the Journal of Research of the National Bureau of Standards **23**, 355 (1939) RP1239. The Inter-Society Color Council approved the refinement of this method and encouraged the Bureau to compile the dictionary; most of the data upon which the translation of the individual color names into ISCC-NBS equivalents is based were supplied by its individual members who also helped to check the voluminous tables. The particular contributions of these and other individuals are acknowledged at appropriate places in the text. The Bureau is glad indeed of this opportunity to point out the cooperative nature of this project.

A. V. ASTIN, *Director*.

1955

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# The ISCC-NBS Method of Designating Colors and A Dictionary of Color Names

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In 1939 there was published a Method of Designating Colors as a solution of the problem proposed by the first chairman of the Inter-Society Color Council, E. N. Gathercoal, who said: "A means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general pharmaceutical literature is desired; such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This method was developed with the assistance of the American Pharmaceutical Association following plans outlined in 1933 by the Inter-Society Color Council. As a result of suggestions of the member bodies and individual members of the ISCC, a revision of the proposed system was made and approved by the Council in June 1949 and recommended for use in general color description. The revised ISCC-NBS color designations are defined in Munsell terms by 31 name charts, one for each of 31 ranges of Munsell hue. The ISCC-NBS equivalents of 7,500 color names previously defined by reference to 11 different sets of material standards have been determined and listed both alphabetically and by ISCC-NBS color designation to form a dictionary of color names.

## 1. History

In 1932 the first chairman of the Inter-Society Color Council (ISCC), E. N. Gathercoal, proposed that the Council develop "a means of designating colors in the United States Pharmacopoeia, in the National Formulary, and in general literature . . . such designation to be sufficiently standardized as to be acceptable and usable by science, sufficiently broad to be appreciated and used by science, art and industry, and sufficiently commonplace to be understood, at least in a general way, by the whole public." This problem originally was referred by the ISCC to its Committee on Measurement and Specification which, under the chairmanship of I. H. Godlove, presented several reports surveying available methods of color designation. The 1933 annual report of this committee [22]<sup>1</sup> included the outline of a recommended system of color designations. These recommendations were approved by the Council and followed by the authors in developing this system of color designations, in setting the color boundaries, and in working out methods of applying the system to drugs and chemicals in various forms. The Inter-Society Color Council in 1939 formally approved by letter ballot [20], and recommended to the National Formulary Revision Committee and to the United States Pharmacopoeial Convention, the method described in NBS Research Paper RP1239 [27].

Since 1939, a number of suggestions for revision of this system of color names have been received, especially from Margaret Hayden Rorke, Managing Director of the Textile Color Card Association (TCCA), which have aided the authors in

making the present revision. An ISCC committee consisting of Beck, Clark, Foss, Godlove, Granville, Judd (Chairman), Kelly, Nickerson, Reimann, Rorke, and Stearns was formed in 1947 to study these suggestions and make recommendations as to name and boundary changes. The changes which are embodied in this revision have been approved by letter ballot [21] for use wherever applicable by all of the 19 Member Bodies and the Individual Member Group of the ISCC.

## 2. Scope

The color designations have been extended to apply under the recommended conditions of lighting and viewing not only to opaque surfaces such as prepared powder samples or solids but also to clear or cloudy liquids or solids, microscopic structures and fluorescent samples. The gamut of color names has been extended to cover the colors of clear and cloudy light-transmitting samples by substituting colorless for white, faint pink for pinkish white, faint yellow for yellowish white, faint green for greenish white, faint blue for bluish white, and faint purple for purplish white [20].

It must be remembered that the Munsell rennotations and the ISCC-NBS color names used in this system are determined under the conditions of average daylight (CIE source C), 45° illumination, and normal viewing (see section 6.1.2). In determining Munsell approximate rennotations by comparison with the Munsell scales, the sample must be about the same size as the Munsell chips and must be viewed on a white or light gray background. These conditions will be referred to in this paper as "recommended conditions of lighting and viewing" or simply

<sup>1</sup> Figures in brackets indicate the literature references on pages 13 and 14.

as "the ordinary observing conditions". Under these conditions the ISCC-NBS color names agree well with common usage. Use of other light sources (such as incandescent-lamp light or light from the mercury arc) will yield object colors not correctly described by these names.

In contradistinction to the color-name charts published in RP1239 [27] which were based on Munsell book notations, the charts in this revision are based on Munsell renotations. However, the color names resulting from the use of these charts with Munsell book notations will be sufficiently appropriate for all usual purposes. If the precise designation is desired, the conversion from notation to renotation may be read from Final Report of the OSA Subcommittee on the Spacing of the Munsell Colors as in section 6.1.3 [42] and the color name obtained in the usual way.

### 3. Applications

Aside from the use of the ISCC-NBS system of color names in the National Formulary and the United States Pharmacopoeia for which they were originally developed [29], they are finding increasing use in fields where extreme accuracy or sales appeal are not needed but where a simple, definite, easily understood color designation is desired. Publications in the fields of ceramics [45], chemistry [33, 50], dermatology [2], dyestuffs [46], lights [28], mica [17], interior and exterior painting [3], paper [26], plastics [5, 6], rocks [40], soils [43, 47, 51, 55], stone [31], textiles [54], and general description [1, 18, 25], will give some idea of the type of applications for which these names are used.

### 4. Logic of Designations

To fulfill the requirements of the problem stated by E. N. Gathercoal, especially comprehension by the public, it was decided to use the simplest color designations possible but to define the individual color ranges so designated as accurately as possible. The hue names were chosen for simplicity and descriptiveness: red, orange, yellow, green, blue, violet, purple, pink, brown, and olive. Adjectival forms of these hue names are used in the compound designations such as reddish orange, greenish yellow, purplish red. These hue names are preceded by appropriate modifiers (light, dark, pale, deep and so on) also chosen for simplicity and easy understanding. Therefore, the designations for all but very grayish colors consist of a hue name preceded by appropriate modifiers. The designations for very grayish colors consist of a noun (white, gray, or black) with modifiers appropriate to the lightness and hue of the colors, such as dark reddish gray or yellowish white.

#### 4.1. The Color Solid

In order to understand the color-name blocks used in this system, it will be best to visualize the psychological color solid as shown in figure 1. Imagine a grapefruit set on the table so its pithy core is vertical. Imagine also that the top of this core is white

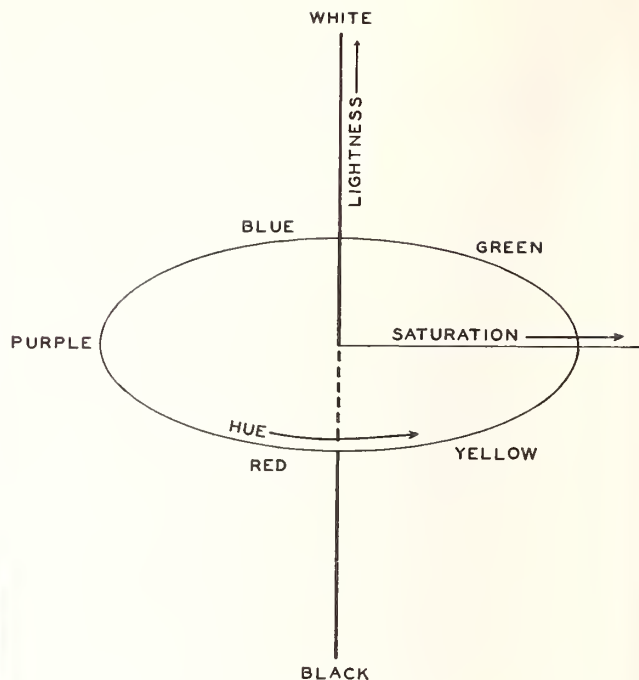


FIGURE 1. Dimensions of the color solid.

and that the bottom is black with the intermediate grays in between. Next imagine the spectrum hues stretched around the equator of this grapefruit with the nonspectrum violet to red region filled in with the proper purple colors. Then fill this solid with all colors that a surface may have, thinking of each surface color as a point, with the light colors near the top of the solid and dark ones near the bottom. Grayish colors will naturally be near the core with the more saturated colors near the peel. In such a solid, lightness will be measured up from the base plane of the table, or black, to the top of the core, or white. Saturation will be measured outward from the core with the strongest colors on the peel, and hue will be measured by angle around the core. Further imagine that all colors falling on one of the vertical planes intersecting in the black-white axis will be of the same hue, all samples falling in one of the horizontal planes through the solid will be of the same lightness, and all colors falling on concentric cylinders about the black-white axis will be of the same saturation.

A. H. Munsell envisioned a system of color standards [10, 13, 30, 35, 36, 48, 49] embracing all colors organized on this plan. Under ordinary observing conditions, the "Munsell value" of a sample correlates closely with the lightness of the color perceived to belong to the sample, while the "Munsell chroma" correlates well with the saturation of the color perceived to belong to the sample [19, page 47].

Now imagine this Munsell color solid with the primary hues evenly spaced around the equator giving the closed series red, yellow, green, blue, purple and red, with their intermediates. The hue half-way between each two of these primary hues is given a

two-word name making five additional Munsell hues: yellow-red, green-yellow, blue-green, purple-blue, and red-purple. These ten are called the major hues and to each one is assigned, consecutively on the equator of the solid, ten divisions numbered from one to ten (see pages 31 to 34), giving a 100-point hue scale with each major Munsell hue placed at the middle of its 10-point spread, or at division 5, as 5R, 5YR, 5Y, 5GY, and so forth. In this way, there are 10 steps between each major hue indicating graduated steps of hue around the hue circuit. Ten secondary Munsell hues are included in the system, namely: 10R, 10YR, 10Y and so on, one between each adjacent pair of major hues. These secondary hues fall on the number ten positions of each set of ten hue divisions. Therefore, each major Munsell hue is understood to be at division five whereas each secondary hue is understood to be at division ten of the preceding major hue. The Munsell Color Company has now produced similar charts that come at 2.5 and 7.5 or midway between each pair of adjacent primary and secondary charts [13]. Each of these charts consists of colored rectangles all of the same Munsell hue arranged in rows and columns, light colors near the top of the chart, dark near the bottom, grayish colors to the left and strong to the right.

The Munsell scale of value exhibits 10 visually equal steps ranging between black (represented by the notation N 0/) and white (N 10/), the intermediate chips being dark to light grays. The Munsell value of a color is the same as that of the gray sample in the same row of the constant-hue charts, and is recorded in front of a shilling mark, thus 6 value is written 6/.

Munsell chroma is the degree of difference of a color from a gray of the same value and is indicated by steps numbered outward from the neutral axis. Therefore all samples in any vertical column of the constant-hue charts have the same Munsell chroma. Munsell chroma notations follow the shilling mark, thus 2 chroma is written /2. Colors of one Munsell hue are therefore represented in the solid by points falling in a single one of the vertical planes intersecting at the black-white axis. Colors of one value are represented by points in any one horizontal plane; and colors of one chroma are represented by points in any one of the series of right circular cylinders concentric about the black-white axis.

The complete notation is written in the order: Hue Value/Chroma or H V/C with a space between the H and the V/C; for example, 5R 6/3 means a red of value 6 and chroma 3, and 6YR 6.8/6.6 means a yellow-red (orange) of value 6.8 and chroma 6.6 whose hue departs from the 5YR chart toward the 7.5YR chart by two-fifths of the hue difference between those charts.

#### 4.2. Basic Plan of Forming the Designations

The hue name of the color designation is intended to indicate a range of hue represented by an angle around the neutral axis in the color solid, and other words in the designation are to indicate ranges of value and chroma for this hue range. The system of modifiers is indicated in figure 2 together with the

Lightness (Munsell Value)	white	very pale (v.p.)	very light (v.l.)	brilliant (brill.)	vivid (v.)
	light gray (l. Gy.)	pale (p.)	light (l.)		
	medium gray (med. Gy.)	light grayish (l. gy.)	moderate (m.)	strong (s.)	
	dark gray (d. Gy.)	dark grayish (d. gy.)	dark (d.)	deep	
	black (Bl.)	blackish (bl.)	very dark (v.d.)	very deep (v.deep)	
	-ish white (-ish white)				
	-ish gray (-ish gray)				
	-ish gray (-ish Gy.)				
	-ish gray (-ish Gy.)				
	-ish black (-ish Bl.)				

#### Saturation (Munsell Chroma)

FIGURE 2. Scheme of the hue modifiers, the "-ish" grays and the neutrals with their modifiers. Abbreviations are given in parentheses.

approved abbreviations. Deviations from the moderate range in value are indicated by the terms light and dark; deviations in chroma by the terms grayish, strong and vivid; and deviations in both by the terms light grayish or pale, dark grayish, blackish, brilliant and deep. The whole color designation, hue name and modifiers, therefore defines a block of the color solid bounded by vertical planes of constant hue, horizontal planes of constant value, and cylindrical surfaces of constant chroma. The color solid is divided into 262 such blocks including the grays and "-ish" grays with 5 cylindrical blocks for black, grays, and white making 267 color-name blocks in all.

#### 4.3. Divisions of the Hue Circle

The 1933 recommendations by I. H. Godlove included a 20-point division of the hue circle for colors of moderate saturation, a 10-point division for weak colors and a 5-point division for very weak colors. These recommendations were followed closely at first with the thought that each color designation should refer to about the same fraction of the Munsell hue circuit. However, it was soon evident that deviations from this plan were necessary to make the designations accord with usage at that time in the National Formulary and the United States Pharmacopoeia, and more recently with usage in the textile industries and by the general public. Most of these improvements were achieved by introducing the terms pink, orange, brown, and olive

and the elimination of the double terms blue-green, purple-blue, and red-purple.

Unlike the terms green and blue, which are hue names applying to all lightnesses and saturations, the term yellow is commonly used to designate not only a certain hue range but also a high lightness range within this hue range. Dark colors of the same hue as yellow are commonly called olive or olive brown. Common usage limits the term orange even more strictly; it is taken to refer not simply to a range of yellow-red hues but also to a medium-lightness range and a high saturation range. Colors of the same hue but of lower lightness and saturation than the orange range are called browns.

To follow common usage in this respect, there is included a series of hue names applicable to dark colors only, as follows: reddish brown, brown, yellowish brown, olive brown, olive, and olive green. As a further concession to common usage, there is also included the following series of hue names applicable to very light colors only: purplish pink, pink and yellowish pink. The chief series of hue names to which these two subsidiary series have been fitted follows closely the 20-point division recommended by I. H. Godlove but now consists of 17 hue ranges resulting from the changes recommended by the present committee. The terms brownish pink and brownish orange have been added. The chief series now includes the names red, reddish orange, orange, orange yellow, yellow, greenish yellow, yellow green, yellowish green, green, bluish green, greenish blue, blue, purplish blue, violet, purple, reddish purple, and purplish red. The total number of designations has been reduced from 319 in 1939 to 267 in the present revision.

#### 4.4. Some Unavoidable Disadvantages

A frequent objection to this system of color designations is that each designation refers to a group of distinguishable colors rather than to a single color. Since there are about ten million surface colors distinguishable in daylight by the trained human eye and less than 300 color designations in this system, it is obvious that the average color range denoted by a single designation must contain nearly 40,000 distinguishable colors. If it is important to make distinctions among some of these thousands of colors bearing by this system identical designations, resort must be had to one of the many numerical systems of color specification available. Preeminent among these is the colorimetric coordinate system recommended in 1931 by the International Commission on Illumination (CIE) [16, 24, 53].

A corollary to this objection is that there are many pairs of easily distinguishable colors which receive by this system the same designation, while there are also many pairs that can scarcely be distinguished which receive different designations. This property is, of course, an unavoidable result of dividing the color solid into an arbitrary number of blocks, one for each of the 267 designations. Analogous disadvantages result from identifying the time of events according to date; two events occurring on the same

date may be separated by many hours, but on the other hand two scarcely separable midnight events may have to be assigned different dates. Just as identifying the time of an event by giving the date has proved to be useful, so it is with a system of color designations such as this.

### 5. Definition of the Color Ranges

The definitions of the boundaries of the 267 color name blocks or ranges have been carried out by the subcommittee of the Inter-Society Color Council in terms of the Munsell notations [41, 42] which approximate more closely the ideal psychological color system than does the 1929 edition of the Munsell Book of Color.

The subcommittee checked the color boundaries by observation of all of the color standards obtainable for which Munsell notations were available. These included the chips of the Munsell Book of Color [42], some of the chips of the Maerz and Paul Dictionary of Color [44], the ninth edition of the Standard Color Card of America published by the Textile Color Card Association of the United States Inc. [54], and the Color Harmony Manual [11].

The boundaries for the color-name blocks found by the subcommittee to accord with common usage are given in 31 color-name charts (pages 16 to 31). They are more complicated than those of the original ISCC-NBS system and differ importantly from one level of Munsell value to another. The changes of the boundaries with Munsell value are shown in seven constant-value charts (pages 31 to 34) on which the Munsell hue is indicated in the 100-point scale. The chart for value 4.75 refers to colors of medium lightness and shows 17 hue ranges, the other constant-value charts refer to lighter or darker colors than the first chart as indicated by their respective value notations. The value levels of these charts were picked so that every different hue or chroma boundary in the 31 color-name charts would show on one of them. The hues are indicated on these constant-value charts by the abbreviations shown in table 1.

TABLE 1.—Abbreviations for the hue names used in the ISCC-NBS system

Name	Abbreviation	Name	Abbreviation
red	R	purple	P
reddish orange	rO	reddish purple	rP
orange	O	purplish red	pR
orange yellow	OY	purplish pink	pPk
yellow	Y	pink	Pk
greenish yellow	gY	yellowish pink	yPk
yellow green	YG	brownish pink	brPk
yellowish green	yG	brownish orange	brO
green	G	reddish brown	rBr
bluish green	bG	brown	Br
greenish blue	gB	yellowish brown	yBr
blue	B	olive brown	OIBr
purplish blue	pB	olive	OI
violet	V	olive green	OIG



These constant-value charts show at a glance for all Munsell chromas what ranges of Munsell hue are referred to by the various hue names of this system; this information is of course obtainable, though less conveniently, from the color-name charts themselves.

## 6. Color Designations From the Munsell Book of Color for Diverse Types of Specimens

The procedure for comparing a specimen with the Munsell Book of Color depends importantly on specimen type, whether the specimen is solid or liquid, opaque or transparent, large or small, flat or of irregular shape, and so on.

### 6.1. Dry Opaque Powders (Grain Size Less Than 1 mm)

6.1.1. *Preparation of Sample.* The sample is placed slightly heaped up in a clean holder (see fig. 3) at least 2 mm deep. Over this is placed a clear colorless coverglass about 1 mm in thickness which is pressed down with a rotary motion and held in place by friction between the holder and the coverglass mount.

For very fine powders, the pressure exerted upon the sample by the holder becomes critical and may require that a special holder be designed. In the measurement of the colors of cosmetic powders, for instance, color changes many times greater than the allowable tolerances may result from inadvertent pressure on the sample.

6.1.2. *Lighting and Viewing Conditions.* Since the color designations conform to usage only for specimens viewed in daylight, this source is to be



FIGURE 3. Preparation of an opaque powder sample for comparison with the Munsell color scales.

Note the friction ring that fastens the cover glass to the holder. (Courtesy Munsell Color Co., Inc.)

used in the color-comparison work. A table placed by a window so that light reaches the table top from the operator's left or right chiefly from the sky and chiefly at angles centering on  $45^\circ$  from the horizontal is recommended. A north window is best because no special precautions are usually required to eliminate direct sunlight. A canopy of black cloth, preferably black velvet, should be hung above the sample on the side opposite the operator in such a position as to be imaged in the mirror surface of the cover glass; such an arrangement eliminates errors from unwanted admixture of ceiling light reflected from the cover glass. The sample and standard placed on the table top are viewed nearly along the perpendicular to the surfaces, that is, just enough off perpendicular to avoid having the operator's face mirrored in the cover glass. Illumination at  $45^\circ$  and perpendicular viewing are recommended by the CIE [53]. A skylight or source of artificial daylight (fig. 4) located above the sample may also be used, but in such an arrangement the angle of view should be approximately at  $45^\circ$  from the horizontal, and the black cloth should be hung vertically beside the sample opposite the observer. Perpendicular illumination with viewing at  $45^\circ$  gives results equivalent to the recommended CIE method.

It is important that the illumination of sample and working standards be closely the same both in amount and quality; otherwise different Munsell notations will be found by interchanging them. Even with closely uniform illumination it is good practice to make this interchange as a check during the comparison.

In any computations involving the spectral energy distribution of the source, that of standard source

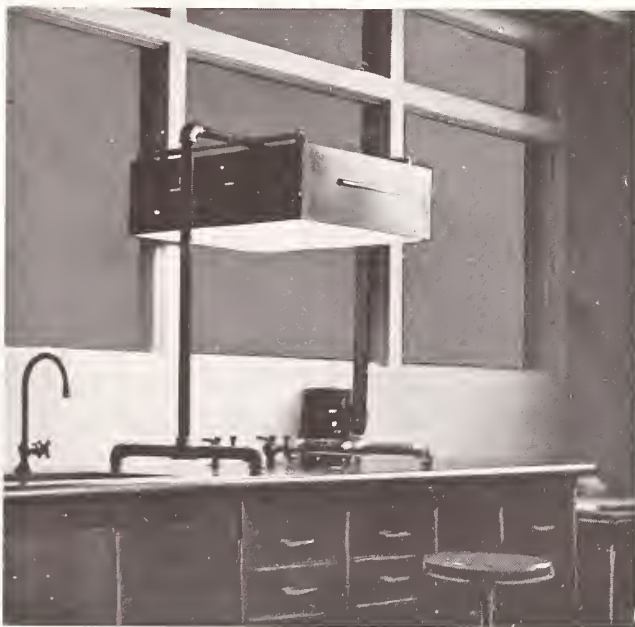


FIGURE 4. Macbeth daylight unit mounted to give even illumination over a large area.

*C* recommended by the CIE [53] as representative of average daylight is to be used.

6.1.3. *Determination of a Munsell Notation or Renotation.* Select the two adjacent Munsell constant-hue charts between which the hue of the sample falls. Place these on each side of the sample and cover each with a small neutral gray shield, or if using the large triple-aperture shield (shown in fig. 5), place them under the holes in the side flaps and the sample under the central opening. The Munsell hue, value, and chroma notations for a sample are found by interpolation or extrapolation among the standards of the Munsell charts; most operators prefer to estimate first the value, then the chroma, and finally the hue. This is done as follows: look at the three colored rectangles (1 sample and two standards) and see whether the sample is lighter or darker than the standards. Move the chart whose hue is nearer to that of the sample up and down from one value level to another and find the two values between which that of the sample falls. Next estimate to the nearest *tenth* of a value step the value of the sample relative to these two levels. Record this number in front of a shilling mark as, for example, 3.0/ or 6.2/.

Then move the charts sideways so as to present successively colors of the same Munsell hue and value but of different chroma, and by similar interpolation determine the Munsell chroma of the color. In this comparison pay chief attention to the Munsell standards having values nearest that of the sample, and secondary attention to those next nearest. Although all Munsell samples of the same chroma notation are intended to yield in daylight color perceptions of the same saturation, sometimes a slightly different estimate of chroma will be obtained by comparison with the standards of the next nearest value. In such an instance, report an average notation for chroma. Note that there are two chroma

steps between each two adjacent columns of Munsell samples. Estimate the chroma to the nearest *fifth step* and record this number after the value notation and the shilling mark, as, for example, 3.0/6.0 or 6.2/4.6.

Now with the corresponding Munsell standards of value and chroma closest to those of the sample showing through the apertures of the shield, estimate the hue of the sample relative to that of the two Munsell charts. Remember that each two adjacent charts are two and a half hue steps apart. Record the hue estimated by this interpolation to the nearest *one-half step* in front of the value/chroma designation and separated from it by a space; for example, 7Y 3.0/6.0 or 9.5YR 6.2/4.6. If the value and chroma of the sample do not correspond very closely to those of any of the Munsell standards, it is advisable to repeat the interpolation for hue with the next closest pair of standards and take an average notation for the hue.

Check the Munsell notation, particularly hue and value, with the charts interchanged.

For most color descriptions, the ISCC-NBS color names derived from the Munsell book notations as determined above are sufficiently applicable. If greater accuracy is demanded, determine the chromaticity coordinates,  $x$ ,  $y$  and daylight reflectance  $Y$  corresponding to this Munsell notation from figures 2 to 8 in the paper by Kelly, Gibson, and Nickerson [30]. From these values, determine the Munsell renotation from figures 1 to 9 of the paper by Newhall, Nickerson, and Judd [42].

6.1.4. *The Color Designation.* After the Munsell notation for the sample has been determined, select the color-name chart referring to the Munsell hue of the sample (see Munsell hue designation near the upper right hand corner of the color-name chart). Plot the value and chroma of the sample on this chart and record the name of the block in which this point falls as the color designation of the sample. If, however, the point falls on a hue, value, or chroma boundary, the names of all of the blocks touching the point apply to the sample. Any one, two or all of the names may be used as the designation of the sample depending on the type of name desired.

Different degrees of precision of designation are possible under this system. For more precise designation than is possible by color names alone, specification by the Munsell notation itself can be used. For the colors of solids, powders and some colored liquids or glasses, the complete color designations (hue name and modifiers) defined herein should be used. For the colors of microscopic structures, most liquids and most chemical tests, the hue names alone are sufficient. Where two or more hue names are used, they should be arranged in sequence according to the Munsell hue sequence (red-yellow-green-blue-purple-red).

6.1.5. *An Example.* Suppose that the hue of the sample falls between the 7.5YR and 10YR charts and that its value falls between the 7 and 8 value levels, but nearer the 7, and is estimated as 7.2. Suppose further that its chroma is found to be

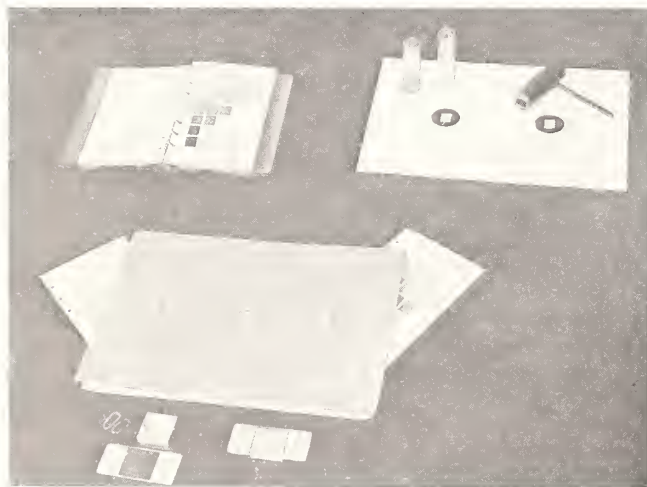


FIGURE 5. A triple-aperture shield with sample aperture in center and apertures for Munsell standards on each side.

At upper right is shown a double-aperture shield for liquids, with vials and holder (section 6.3.2), and at upper left the pocket edition of the Munsell Book of Color. (Courtesy Munsell Color Co., Inc.)

closer to 4 than 6, and is estimated as 4.6. Now compare the sample with the two Munsell 7/4 standards. Suppose that its hue is seen to be nearer to that of the 10YR chart than the 7.5YR chart, say 4/5 of the hue difference between the charts or 2 hue steps from the 7.5YR and one-half hue step from the 10YR chart, or at 9.5YR. Now interchange the positions of the charts and check the Munsell notation. If these are found to be unchanged, the final notation is 9.5YR 7.2/4.6. If for greater accuracy the Munsell renotation is desired, it may be found by the method outlined in 6.1.3 above.

The color name corresponding to the Munsell notation is found by selecting from the color-name charts the one that contains 9.5YR (page 21, see hue designation 8YR-1Y near the upper right-hand corner). Plot 7.2 value and 4.6 chroma on this chart. It falls in the block named light yellowish brown (see point  $\odot$  plotted on chart 8YR-1Y, p. 21); so this is the color designation of the sample. The Munsell renotation corresponding to this notation is 9.3YR 7.4/4.5 and the color designation is the same.

## 6.2. Opaque Solids

6.2.1. *Comparison with Munsell Color Standards.* Hold the sample in the fingers, or in tweezers if the sample is small, a short distance above the chart or charts and move it about for comparison with the Munsell color standards. Care should be taken not to cast a shadow on the standard with which the sample is being compared (see fig. 6). The amount of handling required for the comparison, and consequent soil and wear on the standards, will be diminished if the charts are arranged in hue sequence on the table or desk. If the sample is large and flat, it will facilitate the comparison if a small neutral gray shield with the usual sized rectangular opening is placed over the surface.

6.2.2. *Lighting and Viewing Conditions.* The samples are to be illuminated at  $45^\circ$  by daylight (see section 6.1.2) and viewed along the perpendicular to the surface. Since the samples are held above the plane of the color standards, it is important that the illumination on the two horizontal planes be as nearly the same in amount and quality as possible. Care should be taken to hold the surface of the sample in the horizontal plane and close to the plane of the standards; errors in Munsell value by as much as a whole step are possible through inadvertent tilting or raising of the sample surface. If a source of artificial daylight such as in figure 4 is used giving a diffused even illumination over a large area from above, or if the comparison is made out of doors by diffuse light from a large part of the sky, the position of the sample with respect to the light source is less critical.

For minimizing the troubles due to uneven illumination on samples such as rods (pencils, twigs, roots) having approximately cylindrical surfaces, it is recommended that the axis of the cylinder be held horizontal and pointed in the direction of the light source so that neither side of the sample is shaded.

For samples having glossy surfaces the use of a black canopy or curtain will be required as described in section 6.1.2.

The color of such a sample may be designated either by giving the average color found for the sample or by giving the color names corresponding to the complete color range. This range may be in hue, lightness, or saturation, or a combination of two or all of these. Color ranges involving chiefly variations in lightness and saturation can often be conveniently indicated by the unmodified name, such as orange, by which is meant the color range covered by the designations light orange, brilliant orange, moderate orange, strong orange, vivid orange, and deep orange (see charts covering Munsell hues 2YR to 7YR).

6.2.3. *Nonmetallic Samples With Matte Surfaces.* Proceed as in 1 and 2 above. The recommended angles of illumination and viewing need not be as strictly followed, because the appearance of a matte surface does not change importantly with small variations in these angular conditions.

6.2.4. *Glossy Surfaces Having No Regular Detailed Structure.* Samples of vitreous enamel and smooth paint films are often found with glossy surfaces having no regular detailed structure. Proceed as in 1 and 2 above, giving particular attention to the prescribed angles of illumination and viewing. The characteristic color of the sample is obtained only when specularly reflected light is prevented from reaching the eye of the observer.

6.2.5. *Glossy Surfaces Made Up of Cylindrical Elements.* Samples of satin-finish textiles and glossy brush-marked paint films may be considered as made up of cylindrical elements. Proceed as in 1 and 2 above. It is not always possible to prevent light from being specularly reflected from such glossy surfaces into the eye of the observer; but by so orienting the sample in its own plane that the specular component is reduced to a minimum, the most characteristic color of the sample is usually obtained. Some textiles require more than one angle of view or illumination to bring out the characteristic color or colors; changeable silks are extreme examples of such textiles.

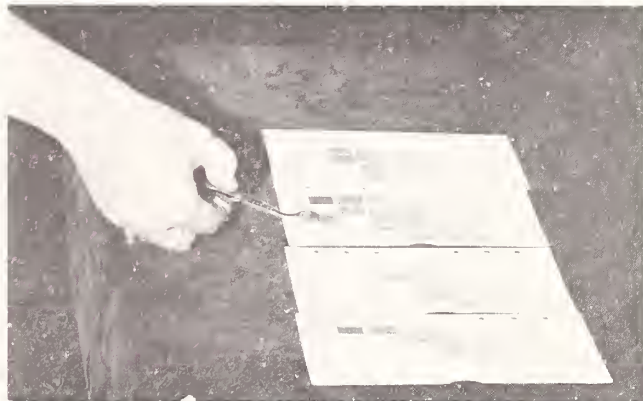


FIGURE 6. Comparison of opaque solid with the Munsell color standards.

The opaque solid shown is a leaf, held by tweezers above the color standards.

6.2.6. *Metallic Surfaces.* The characteristic color of a metallic surface is obtained from the specularly reflected light. Proceed, therefore, as in 1 and 2 above, but obtain, in addition, the hue name for the specularly reflected light. These two names may possibly yield a useful designation of the color of the metallic surface, but they will not correspond well with common usage which involves color terms that apply characteristically to metallic appearance, such as silver, brass, gold, copper and so on.

### 6.3 Liquids and Nonpowdered Solids

6.3.1. *Opaque Solids and Liquids.* The color designation of a precipitate can be obtained in the test tube if the liquid in which it is suspended is itself not strongly colored, otherwise on a filter paper; the hue notation is usually sufficient. Opaque liquids should be placed in a clear glass vial, test tube, or bottle, and the Munsell notation of the color obtained by holding it above the charts as for opaque solids (section 6.2.1).

6.3.2. *Clear Liquids.* To obtain the Munsell notation of the color of a clear liquid, put it in a clear glass vial with a flat bottom to a depth of 1 cm (bottom of the meniscus); place the vial in the holder (figs. 5 and 7) which has a rectangular opening in the bottom and hold it about 8 inches above the white shield illuminated by natural or artificial daylight. Look down through the liquid at the rectangular

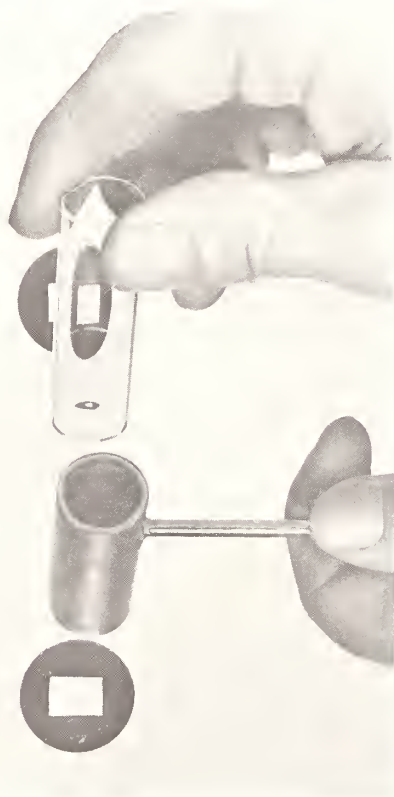


FIGURE 7. Vial, vial holder, and shield for liquids. The vial is shown being placed in the holder.

opening (fig. 8) and compare this color with those of the proper Munsell charts under the shield. By moving the shield around and exposing successive pairs of Munsell standards, the comparisons required in section 6.1.3 for obtaining the Munsell notation are made. The color designation is obtained from the color-name charts as before.

If only the hue name of the liquid is desired, it may be determined by holding the test tube, beaker or vial containing the liquid above the white shield as in 6.2.1 above. Certain changes must be made in the regular color names to adapt them to the description of the colors of nonopaque media. These consist of making the substitutions shown in table 2.

TABLE 2. Color designations for opaque and clear samples

Opaque samples	Clear samples
white.....	colorless.
pinkish white.....	faint pink.
yellowish white.....	faint yellow.
greenish white.....	faint green.
bluish white.....	faint blue.
purplish white.....	faint purple.

6.3.3. *Clear Solids (Crystals, Glasses, Resins).* The color designations of clear solids may be obtained if the faces of the sample are nearly parallel, smooth, and free from dust or scum. Estimate the hue notation of the color of the sample when held over the white shield as in section 6.3.2. If the size of the crystals is less than 1 mm, proceed as for an opaque powder as in 6.1. If the full color designation is desired, it may be obtained as in 6.3.2.

6.3.4. *Cloudy Solids or Liquids.* Sometimes the color designations of cloudy samples, that is, samples which both transmit some light and reflect some, can be obtained by transmitted light (6.3.3) but usually they are more easily specified by reflected light like opaque samples as in 6.2.

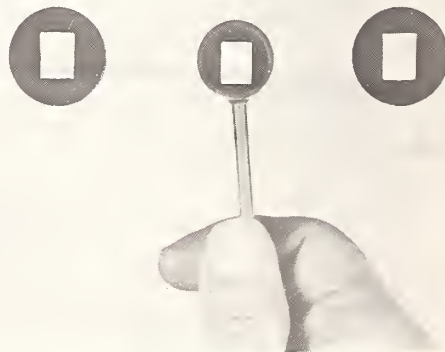


FIGURE 8. Method of using vial holder. Munsell charts of the proper hues are placed under the shield so that the standards corresponding in value and chroma appear in the rectangular opening.

6.3.5. *Fluorescent Solids or Liquids.* The color of the fluorescence of a solid or liquid is determined by holding it or the test tube or vial directly in front of a vertical black velvet cloth so that the sample is illuminated by natural or artificial daylight chiefly in directions perpendicular to the line of sight. Any light incident upon the sample from the back should be avoided because it will produce a mixture of fluorescence and body colors in unknown proportions. The fluorescence color will appear the strongest on the side toward the light source. The Munsell charts should receive light from the same source and should be held slightly tilted beside the sample to facilitate the comparison. The hue notation is sufficient.

#### 6.4. Microscopic Specimens

6.4.1. *Mounting.* Unless otherwise specified, the sample whether powdered or sectional is to be mounted in a colorless medium such as water.

6.4.2. *Lighting.* A frosted Mazda lamp is used for illumination and is placed above and to one side of the microscope base where it will illuminate both the substage mirror of the microscope and the Munsell charts (figs. 9 and 10). The proper daylight filter (blue glass) for the light-source used must be placed in the eyepiece of the comparison ocular or the Abbé-type camera lucida, whichever is used.

6.4.3. *Determination of Munsell Notation.* When using a comparison ocular (fig. 9), place one end over the ocular of the microscope and support the other end by a condenser clamp. If an Abbé-type camera lucida is used (fig. 10), it must be modified somewhat to give a split field. To do this, cut out

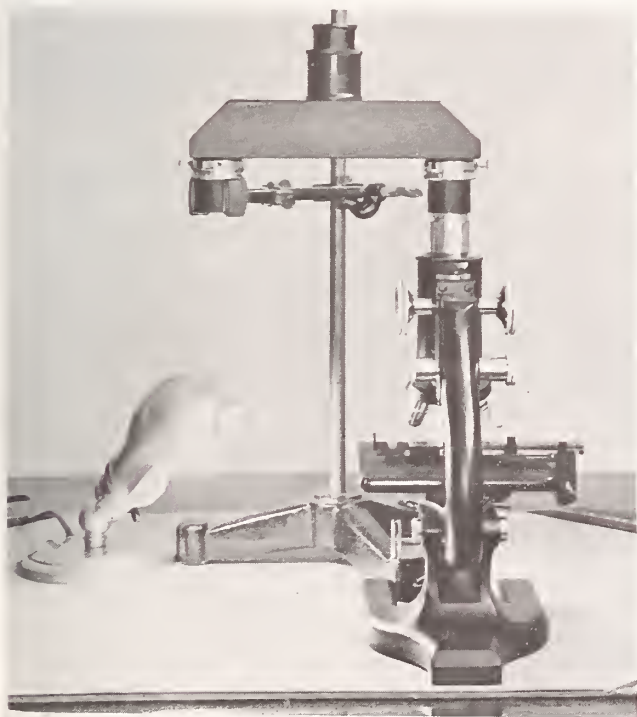


FIGURE 9. *Microscope and comparison ocular.*  
The Munsell charts are placed on the table under the open end of the ocular.

of a circular piece of tin foil just large enough to slip into the ocular tube of the microscope, a semicircle as shown in the accompanying diagram (fig. 11). This shield is placed on top of the ocular micrometer with the cut edge extending from back to front and constituting the dividing line. Next, place a piece of black velvet or cloth on the table beneath the reflecting mirror of the camera lucida so that its outer edge coincides with the vertical edge of the shield in the ocular tube. This cloth must cover everything on the table visible in the upper half of the reflecting mirror. Slip an envelope of black paper or cloth down over the top half of the reflecting mirror until its lower edge also coincides with the dividing line.

Now place a mount consisting of a slide, a sample (for instance a thin section), a coverglass and liquid

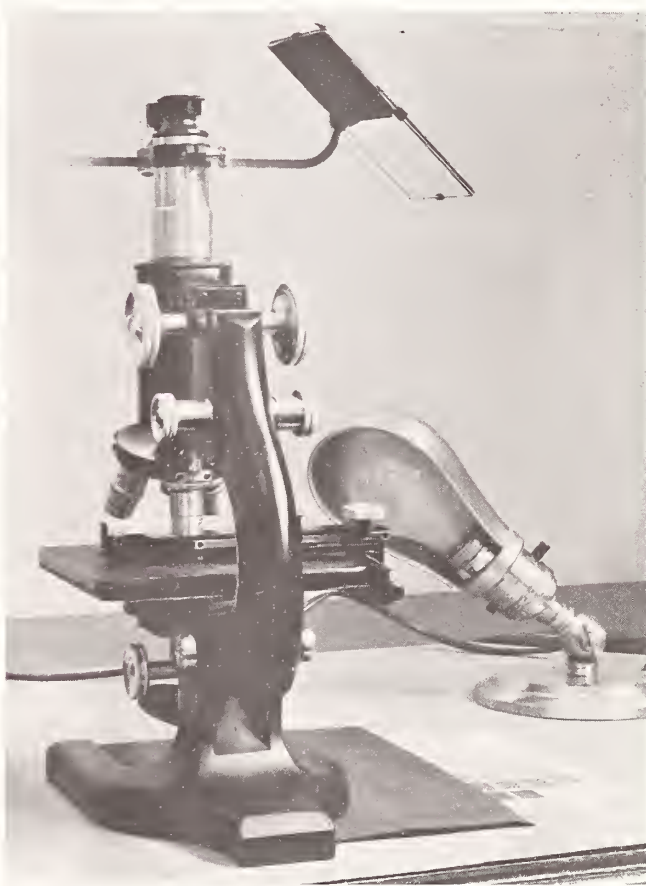


FIGURE 10. *Microscope and modified Abbé-type camera lucida,*  
showing position of black velvet used to block out one-half of  
the comparison field and one-half of the inclined mirror.

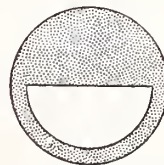


FIGURE 11. *Tinfoil cut to block out half of microscope field*  
when placed on the ocular micrometer.

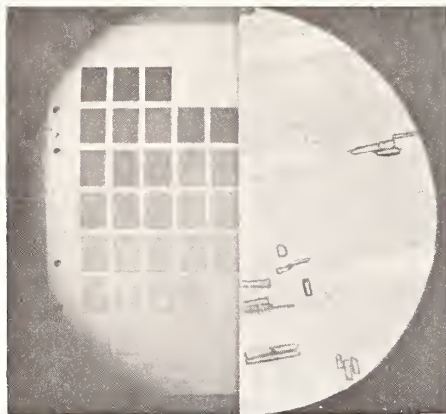


FIGURE 12. *Microscope field, using a comparison ocular.*  
Note that the Munsell 5R chart appears inverted in the field of the microscope.

on the microscope table and a suitable reflectance standard such as an N 9.6/ Munsell paper, a magnesium oxide reflectance standard, or a magnesium carbonate block under the open end of the ocular or camera lucida. Move the slide so that the sample is out of the field of view, adjust the substage condenser, the substage iris diaphragm, or both, of the microscope until the brightness of the slide-liquid-coverglass image on the one side matches that of the image of the reflectance standard on the other. This adjustment should be repeated for each mount studied.

Now move the slide until the sample image touches the dividing line in the middle of the field (fig. 12). Place the appropriate Munsell charts on the table in place of the reflectance standard, and make the comparison for hue as in section 6.1.3 except that when the camera lucida is used, the inner edge of the chart must be slipped under the outer edge of the black cloth. The camera lucida has the advantage over the comparison ocular in that it does not invert the image of the Munsell chart, and also it is less expensive.

6.4.4. *The Color Designation.* Since the value and chroma vary greatly with the thickness of the sample or with the amount of dye absorbed by it, it is sufficient to determine only the hue of the sample. Estimate the hue to the nearest *half-step* but judge the value and chroma only accurately enough to determine into which part of the color-name chart the point representing the sample will fall. For example, if the Munsell hue of the sample is 5G, the sample will receive the color name green regardless of the value or chroma; but if the Munsell hue were found to be 3R, samples whose values are above 6.5 would receive the color name pink, but others whose values are below 5.5 would receive the color name red. If the whole color name is desired, proceed as in section 6.1.3.

## 7. Color Designations From Chromaticity Coordinates and Daylight Reflectance

Color designations may be obtained from chromaticity coordinates ( $x, y$ ), daylight reflectance  $Y$ , derived from spectrophotometric or colorimetric measurements by plotting the ( $x, y$ ) values on the value

chart or charts of the set of Munsell renotation—( $x, y$ ) charts [42] corresponding to reflectance  $Y$ , and reading the corresponding Munsell renotation. The color designation is then derived in the usual manner from the color-name charts.

## 8. Description of the Dictionary of Color Names

The different branches of science, technology, and commerce make use of more or less different color vocabularies some of whose color names (such as Testaceous, Samurai, and Araby) are confusing, or even unknown, to persons in another branch or to the layman on the street. Actually, Testaceous, Samurai, and Araby all refer to grayish reddish orange colors; and, in a similar way, the meanings of all the color names in these vocabularies may be indicated more conveniently and precisely than has hitherto been possible simply by giving for each the ISCC-NBS color designation. As stated by E. N. Gathercoal, these designations are intended to be "sufficiently commonplace to be understood, at least in a general way, by the whole public." From this basis sprang the idea of including, with the description of the ISCC-NBS method, a Dictionary of Color Names which owes to this method its unique descriptive quality.

This dictionary of color names is comprised of two parts: section 14 is a correlation of all of the color names studied with the ISCC-NBS color designations, and section 15, the dictionary proper, is an alphabetical list of these color names with their corresponding ISCC-NBS color designations. From the former, the color names corresponding to an ISCC-NBS color designation or approximately to each other may be found within the limits of the block-type structure of the ISCC-NBS system. From the latter, the meaning of any one of these color names may be found in terms of the ISCC-NBS system.

## 9. Listing by Source of Color Name and by ISCC-NBS Designation

Section 14 is a correlation of all of the different color names found in 14 recognized systems of color nomenclature with the 267 ISCC-NBS color designations, each of which has been assigned a serial number to facilitate cross referencing. In other words, each color name listed under an ISCC-NBS color designation is described by a colored sample whose Munsell notation or renotation would fall in the same ISCC-NBS color-name block. Any two color names under one ISCC-NBS designation are approximately equivalent. Other color names nearly equivalent to a given name may be found listed under the ISCC-NBS color designations of adjacent blocks. After each color name in section 14 are given the code numbers or letters identifying the sample by means of which the name is defined, or, if several samples of similar colors are used in the definition, the identification of only one of them is given. The color names in Federal Specification TT-C-595 were collected from a number of federal agencies; so, for identification purposes, the abbreviation of

the agency is given in parentheses after the color name. An explanation of these abbreviations is given on pages 36 and 84.

A short description of each of these color-name systems follows with such points of its development or use as are necessary to make clear its part in the dictionary.

#### 9.1. American Association of Textile Chemists and Colorists and the Society of Dyers and Colourists

In 1947 E. I. Stearns, Chairman, Committee on Color of the AATCC, and F. T. Simon prepared a table specifying the 1939 ISCC-NBS equivalents of the 88 color names to be used in the forthcoming second edition of the British Colour Index [58]. The ISCC-NBS equivalents on the present revised system were derived from this table and were checked by Dr. Stearns. Since there is a Colour Index color name for each part of the color solid, many of these 88 names necessarily refer to large ranges of color.

#### 9.2. Biology

In the past, various writers such as Wharton [61], Saccardo [57], and Ridgway [56] had tried to develop a system of color terminology for use by biologists. Ridgway's outstanding early work has been considerably used. H. A. Dade of The Imperial Mycological Institute [7] has made a further attempt to bring order to this field by using Ridgway's colored samples and notations and applying to them a much smaller set of color terms. To do this, he laid out a color space according to Ridgway's notation and indicated the color range of each color term by marking off the corresponding Ridgway block. The color terms are all in Latin. In order to get the ISCC-NBS equivalents, it was first necessary to translate the Ridgway notations into Munsell notations using the work of D. H. Hamly, University of Toronto [15], and thence obtain the ISCC-NBS color designations.

#### 9.3. Federal Specification TT-C-595

As early as 1920, E. F. Hickson, later Chief of the Paint Section at the National Bureau of Standards, envisioned a federal color card which would show samples of all of the many colors of paints used by the Federal services and thus facilitate their procurement. Many years of effort by Mr. Hickson culminated in the promulgation in 1950 of Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints [9], a joint project of the National Bureau of Standards and the Federal Supply Service of the General Services Administration. The Munsell notations of the 187 colors in TT-C-595 were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing.

#### 9.4. Horticultural Colour Chart

Recognizing the need for an up-to-date chart of named colors for use in describing the colors of flowers, Robert F. Wilson, Secretary of the British Colour Council, developed in 1938 the Horticultural Colour Chart which has been issued in two volumes by The British Colour Council in collaboration with The Royal Horticultural Society [4].

The color system is based on a hue circle of 64 saturated colors, supplemented by tints (admixture of more white pigment), shades (admixture of less white pigment), and tones (produced by adding gray pigment) making 200 named colors. All of these full colors, tints, shades, and tones are shown in the Horticultural Colour Chart not only printed solid but also in three dilutions with the white of the paper by screen-plate printing. The ISCC-NBS designations corresponding to these names were found from Munsell notations of the solid printings. These Munsell notations were supplied by Dorothy Nickerson, U. S. Department of Agriculture, some found by her by visual comparison with the Munsell scales, others based on spectrophotometric curves supplied through the courtesy of W. E. Knowles Middleton, National Research Council of Canada.

#### 9.5. Maerz and Paul Dictionary of Color

No introduction is needed for the Maerz and Paul Dictionary of Color [32]; this monumental work has become a by-word in the field of color. The Munsell notations of the colored samples on the first twenty of the 56 color charts were published by Dorothy Nickerson in 1947 [44]. The Munsell notations of the named samples in the remaining 36 charts were determined by us by visual comparison of the colors with the scales of the Munsell Book of Color under the recommended conditions of lighting and viewing. Although the second edition had been published by the time this work was started, it was decided to use only the first edition because the extensive research on color names was expressed originally in terms of the color plates of the first edition, the colors of which are only approximately reproduced in the second edition. A considerable study was necessary to list all of the different color names both from the charts in the front of the book and also from the lengthy index.

Many of the color names listed in Maerz and Paul consist of a specific name followed by a generic name given in brackets, thus: Canary [Yellow]. In our listing of these names we have copied the brackets as well as the names. There are a number of interesting color names in the index which are not assigned colored samples. This is due, according to the authors, either to the lack of a definite description of the associated color in the literature or to the fact that the color name describes a range of color. These color names are necessarily omitted from the present dictionary.

#### 9.6. Molded Urea Plastics and Polystyrene Plastics

The equivalent ISCC-NBS color designations for the color names of the 17 molded urea plastics and for the 12 polystyrene plastics were taken directly from the two publications of the Department of Commerce based on measurements of these samples at the National Bureau of Standards; Colors for Molded Urea Plastics [5] and Colors for Polystyrene Plastics [6]. The names are based on Munsell notations, and have been checked by Fred G.

Clark, Bakelite Company. The five transparent polystyrene samples were omitted.

#### 9.7. Plochere Color System

In 1948 Gladys and Gustave Plochere published in Los Angeles, California, a book entitled *Plochere Color System, A Guide to Color and Color Harmony* [52]. Associated with the book are 1,248 cards, 3 by 5 inches, each illustrating a different color made by admixing one or more of nine basic pigments with black and white. Each color is assigned a number, a code designation indicative of the color, the paint formula, and a color name. W. E. Knowles Middleton of the National Research Laboratories of Canada has determined the Munsell notations [34] of these 1,248 colored samples and from these the corresponding ISCC-NBS color designations were obtained. These designations were checked by Mr. Plochere.

#### 9.8. Ridgway Color Standards and Nomenclature

Robert Ridgway, an eminent ornithologist, published in Washington, D. C. in 1912 a book of *Color Standards and Color Nomenclature* [56], and stated that "the motive of this work is THE STANDARDIZATION OF COLORS AND COLOR NAMES." It contains 53 colored plates and 1,115 named colors and was developed after many years study for the use of biologists, botanists, entomologists, geologists, mineralogists, ornithologists, pathologists, and zoologists for the proper and lasting specification of the colors of natural objects. D. H. Hamly, formerly of the Department of Botany of the University of Toronto, Canada, determined the Munsell notations of these colors [14, 15] and from these the corresponding ISCC-NBS color designations were obtained. These designations were checked by Professor Hamly.

#### 9.9. Rock-Color Chart

In 1948 the National Research Council issued a *Rock-Color Chart* [40] developed by a committee whose chairman was E. N. Goddard, representing the U. S. Geological Survey, the Geological Society of America, the American Association of Petroleum Geologists, the Society of Economic Geologists, and the Association of American State Geologists. The color terms used in the *Rock-Color Chart* were based on the revised ISCC-NBS color designations in so far as the revision had progressed by 1948 with minor modifications to adapt the names to rock colors. Dr. Goddard supplied the ISCC-NBS designations for each color term used in the *Rock-Color Chart* for inclusion in the present dictionary. It will be noted that the two sets of color designations are very similar, the chief difference being that the boundaries between moderate and grayish colors have been shifted to somewhat lower Munsell chromas to accord with the meanings of the color names in geology.

#### 9.10. Postage-Stamp Color Names

For many years the late Wm. H. Beck of Baltimore had worked for a simplification and standardization of the color names used in the *Scott Stamp Catalog* to describe the colors of stamps. Toward this end,

he had prepared a number of very extensive exhibits showing the large ranges of color covered by some of these color names. One of these exhibits was a reproduction of the *Munsell Book of Color* in stamps in which there were mounted about 4,000 stamps selected by him from those in the *Scott Stamp Catalog* to exemplify the color names which he judged to be of the most importance in the field of philately. Mr. Beck supplied both the Munsell notations of the stamps and their color names read from the *Scott Stamp Catalog*, and the latter have been checked by O. L. Harvey of Washington, D. C. The ISCC-NBS designations were read and checked by us. Only those color names were included in this dictionary whose meaning was exemplified by at least two of the 4,000-stamp collection. The color names listed are defined by the color of the stamp as a whole, but some of the names are apparently intended to refer to a solid printing of the ink used because the ISCC-NBS names indicate much lighter colors than would ordinarily be meant (for example, the stamp-color name black is applied to light gray stamps).

#### 9.11. USDA Soil Color Charts

Ever since the early 1920's, the problem of color names descriptive of the many soil colors under wet and dry conditions has plagued the soil scientist. Finally the Munsell notations were determined for 250 selected soil samples and ISCC-NBS color designations were applied to them [47]. A considerable study was made of these names resulting in a paper by Rice, Nickerson, O'Neal and Thorp [55] including a set of color charts with 56 named color chips [37]. The color designations used were much the same as the ISCC-NBS except that they were applied to more restricted and somewhat different hue ranges. Red soils, for instance, would be called reddish brown or brown according to the color terminology used in other fields. It was soon learned that the 56 color chips were not enough and that some changes would have to be made in the color names. The next revision contained 202 Munsell samples [38] and the present form has 240 [39, 51]. Further changes were made in the original color names to make them accord more closely with usage in the field. The ISCC-NBS designations were taken from a table supplied by Edward H. Templin, chairman of the Soil Color Committee of the U. S. Soil Survey, and are based on Munsell notations. The ISCC-NBS designations were checked by Dorothy Nickerson, U. S. Department of Agriculture, and Blanche R. Bellamy, Munsell Color Company.

#### 9.12. Descriptive Color Names Dictionary

Helen D. Taylor, Lucille Knoche, and Walter C. Granville published in 1950 the booklet *Descriptive Color Names Dictionary* [59] as a supplement to the third edition of the *Color Harmony Manual* [23], 1948. The booklet is intended to fill the "need for a systematized listing and color specification of the words commonly used to describe the color of general merchandise for the mass market". The colorimetric coordinates of the samples of the *Color Harmony Manual*, both matte and glossy sides, were deter-



mined from measurements made on a G. E. spectrophotometer equipped with a GAF-Librascope Tristimulus Integrator [8, 12]. The specular component of the reflected radiant energy was excluded. Munsell renotations were determined by Mr. Granville for both sides of the chips. Synonyms were limited to those in which the two color names were applied to only one colored chip. Only one colored chip is listed to illustrate each ISCC-NBS equivalent to a TKG color name, and wherever possible one whose ISCC-NBS equivalent applied to both the glossy and matte sides was chosen. The letters g, m, or gm refer to the glossy side, to the matte side, and to both sides of the chip, respectively. The ISCC-NBS designations were read by us and checked by Mr. Granville.

#### 9.13. Textile Color Card Association of the United States

The color cards of the Textile Color Card Association of the United States, Margaret Hayden Rorke, Secretary and Managing Director [60], are widely used in the textile and allied industries and by many procuring agencies of the Federal Government. The Textile Color Card Association issues both seasonal and standard color cards. The seasonal cards provide a color forecasting service to textile manufacturers and promote color coordination among the trades; the standard cards present colors for which there is a popular and continuing demand. Most important of the color cards is the Standard Color Card of America, the current ninth edition containing 216 colors. Preeminent among the many special sets of color cards issued by the Association for use of the Federal Government is the United States Army Color Card showing 22 official colors for the arms and services. The colors of the Standard Color Card of America and the United States Army Color Card were measured at the National Bureau of Standards during a four-year research project financed by the TCCA, and the results have been published [54]. The ISCC-NBS color designations given in the present dictionary were obtained directly from the Munsell renotations contained in this publication, and have been checked by Mrs. Rorke.

#### 10. Description of the Alphabetical List of Color Names

Section 15 is the heart of the color names dictionary. It is an alphabetized list of the color names from all of the sources studied. Each color name is followed by a letter (A, B, F, and so on) identifying the source, by the corresponding ISCC-NBS color designation abbreviated according to figure 2 and table 1, and finally by a number showing where to find the designation in section 14. Synonymous color names (those defined by reference to the same colored sample) are indented under the main color name, such as Foliage Green under Absinthe [Green]. Where a synonymous color name is found in the table, it will be followed by a reference to the main color name, such as Acajou (same as Laurel Oak). Where more than one ISCC-NBS color designation is used to describe a color name, it indicates either that more than one colored sample was used to define

that color name such as Acruvigeus, or that the Munsell notation of the single colored sample used to define that color name, such as Acacia (M), fell on a color-names boundary. TT-C-595 agency abbreviations are given at the beginning of sections 14 and 15.

Many of the color names consist of two or more words. The color name is alphabetized according to the first word unless that word is clear, artificial, genuine, imitation, transparent, dusky or any of the ISCC-NBS modifiers. In these cases, the name is alphabetized according to the second word. If the word following the one alphabetized is a color name itself, the name is cross indexed as, Almond, Burnt (see Burnt Almond), or Brown, Dark Red (see Dark Red Brown).

The spelling of several color names varies from one source to another. Gray is spelled with an "e" in Maerz and Paul (except for Chicadee Gray, Fashion Gray, and Pearl Gray), Horticulture, and in one color name in the Ninth Standard Color Card, Pearl Grey. It is Wistaria in M, R, and T but Wisteria in P and H; it is Wedgwood, the correct spelling, in M and T but Wedgewood in R. M has Ochre and Ocher but R has Ocher only, M spells it Castilian but P Castillian and M has both Daffodil Yellow and Daffodile [Yellow]. In section 15 the spelling of each color name is reproduced exactly from the original source; thus, there is a lengthy list of various grays, and also a separate long list of various greys.

#### 11. Summary

The ISCC-NBS system of color designations has been revised and extended to apply not only to the colors of drugs and chemicals for which it was originally developed, but now to the colors of all opaque, clear, cloudy or fluorescent samples whether viewed by reflected or transmitted light and to microscopic structures. Its simplicity of terminology has recommended its use in a number of fields of color description and a further application may be seen in the translations given in the Dictionary of Color Names. This method is dedicated to everyone who has found it difficult to make his color descriptions intelligible, in the hope that it will eventually find sufficiently wide use that it will serve as a common denominator in the varied color terminology used in science, art and industry.

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## 13. Color Name Charts

Pages 16 to 31.

### How to use the color-name charts

**GIVEN:** Munsell renotation of sample.

**REQUIRED:** The color designation.

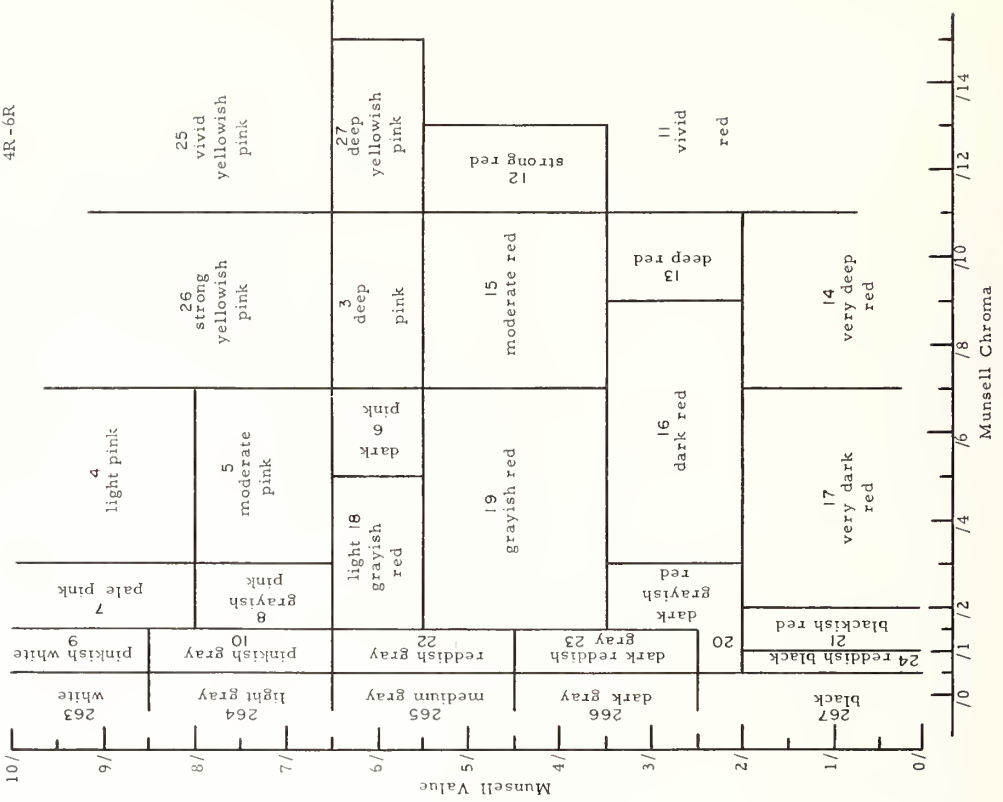
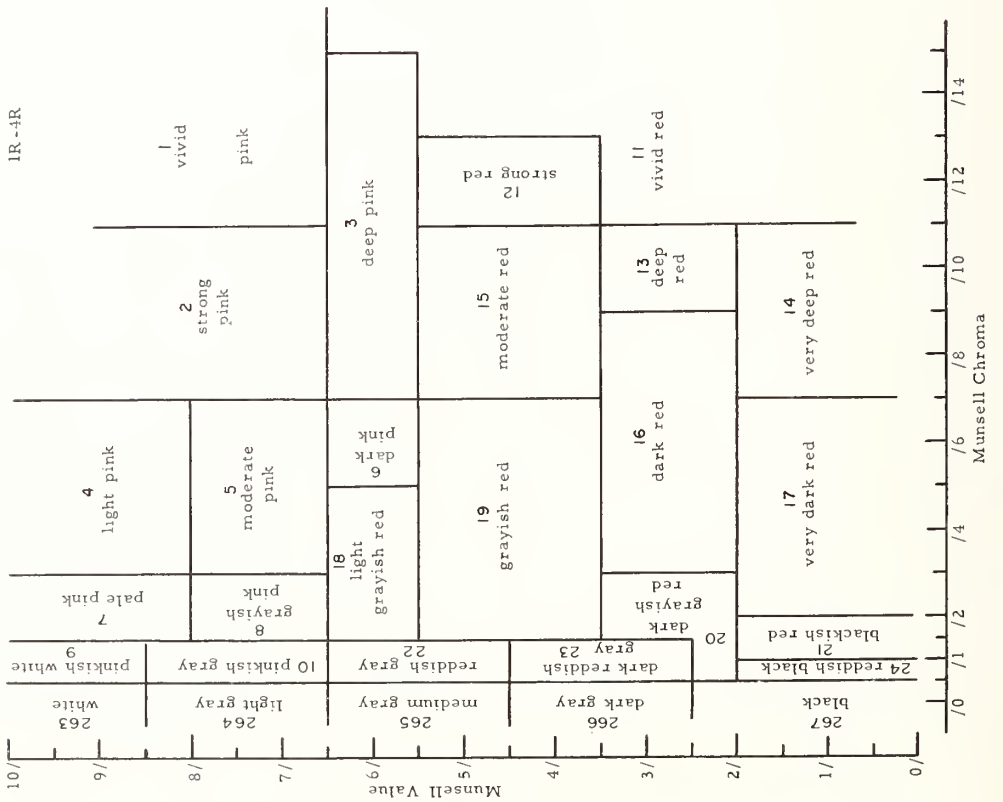
**FIRST:** Turn to the particular name chart containing the Munsell hue of the renotation (see upper right-hand corner of name chart), or if the hue falls on two successive charts, use both of them.

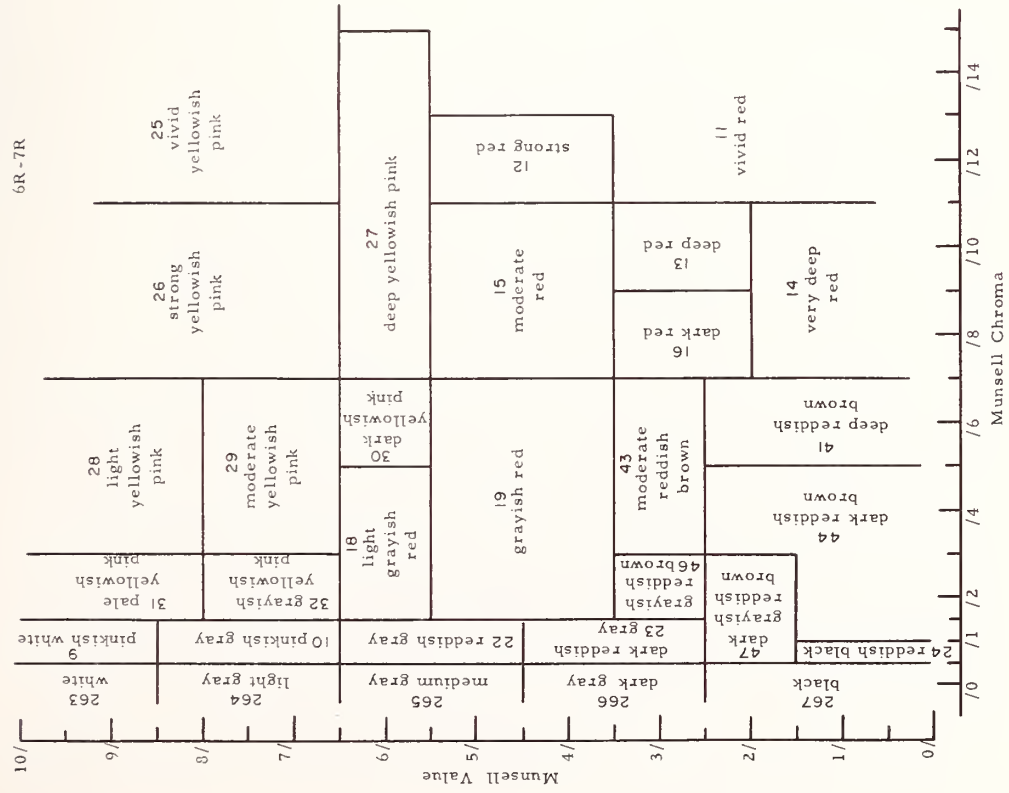
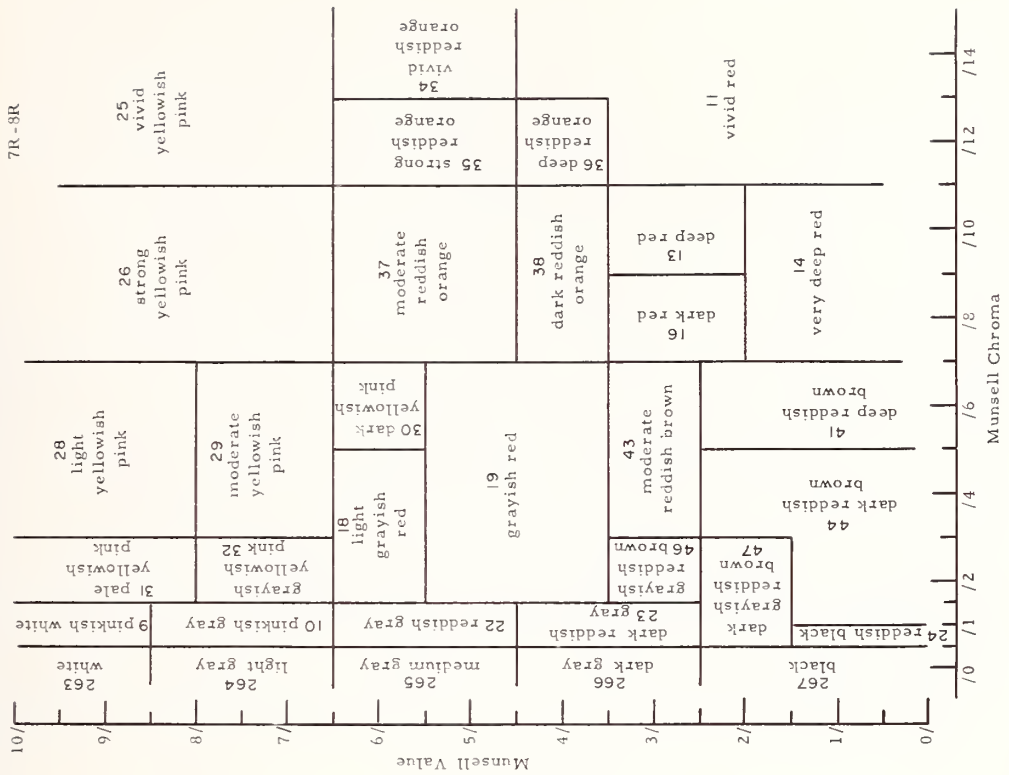
**SECOND:** Find the point on the chart defined by the Munsell value and Munsell chroma of the renotation; or, if two charts are used, plot the point on both of them.

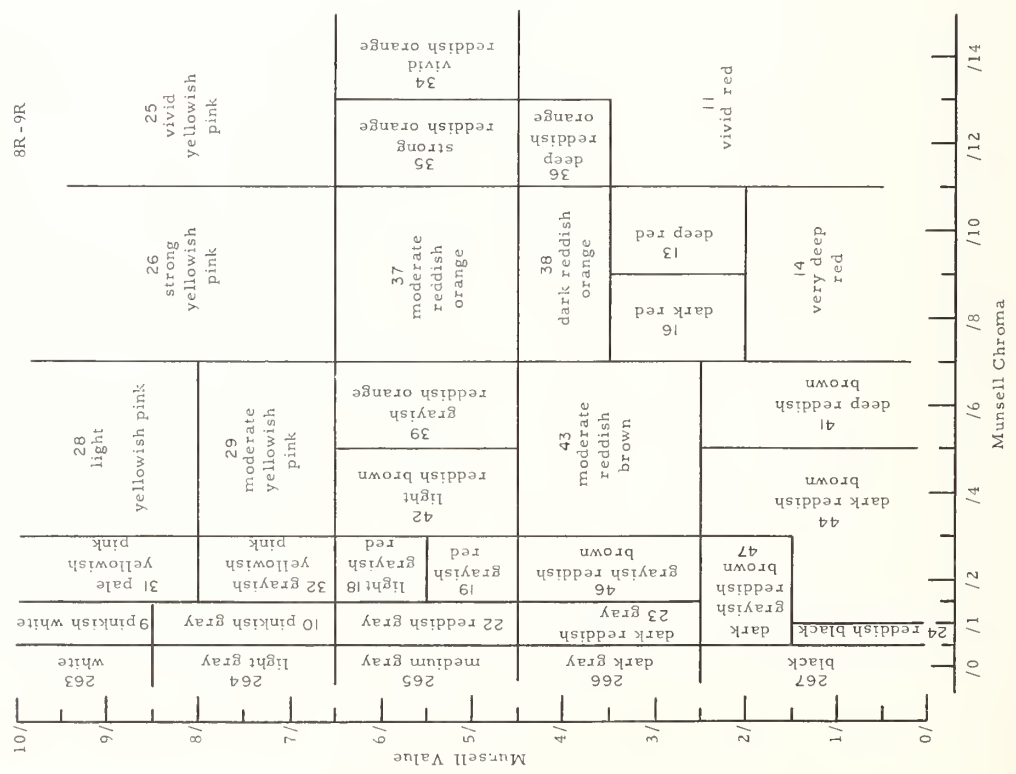
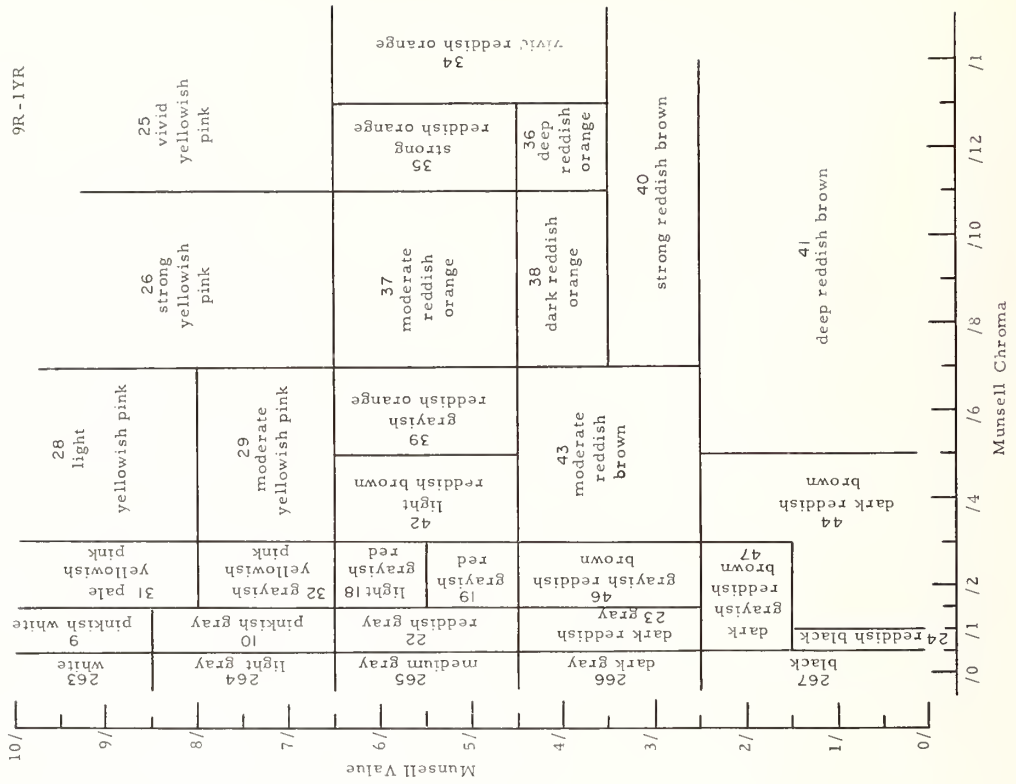
**THIRD:** Read the color designation of the block within which the point falls. If it falls on a hue, value, or chroma boundary between blocks, read color designations of all blocks touching the point.

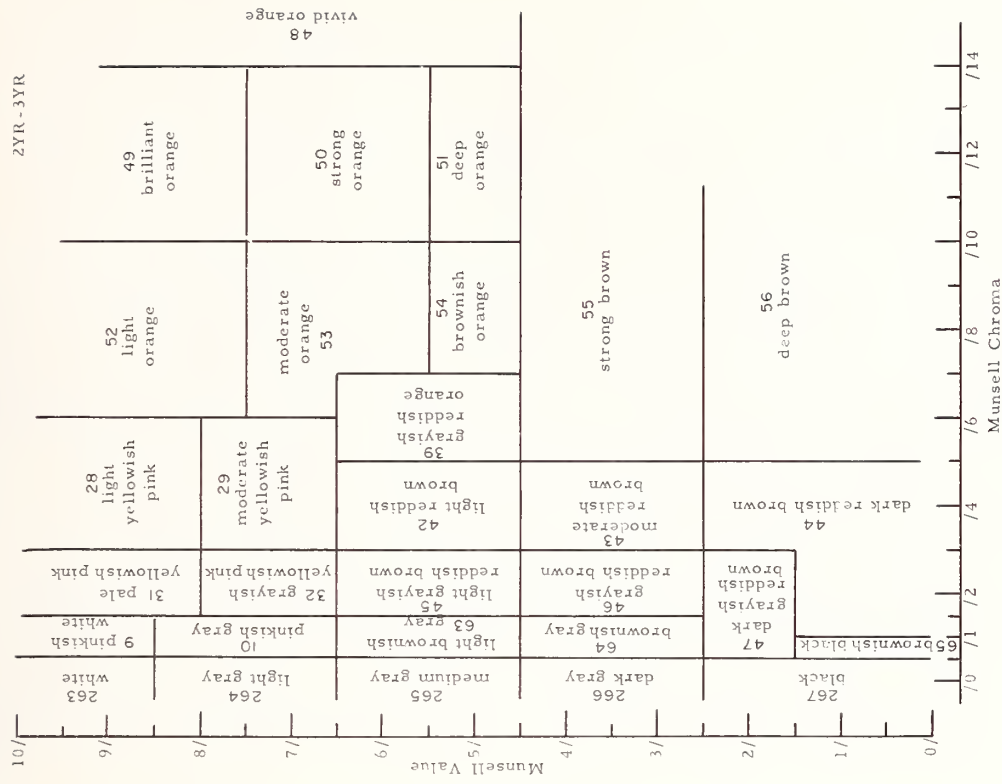
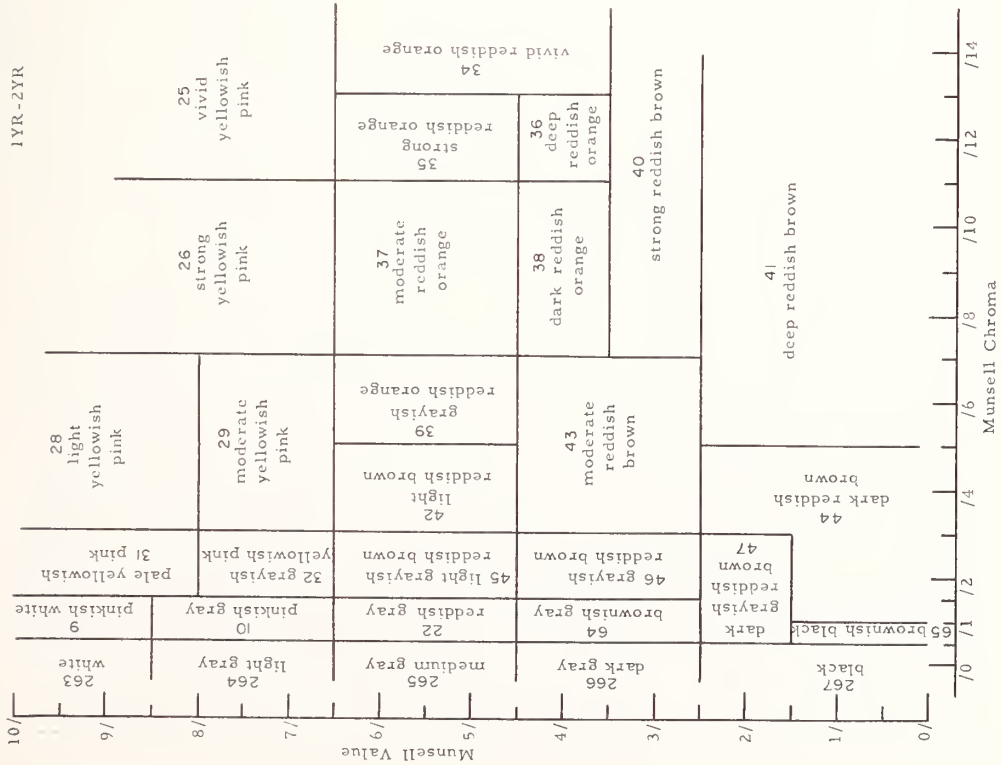
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The serial numbers added to each ISCC-NBS color-name block are those mentioned in sections 9 and 10, and may be used to identify a color-name block in place of the color name or its abbreviation.

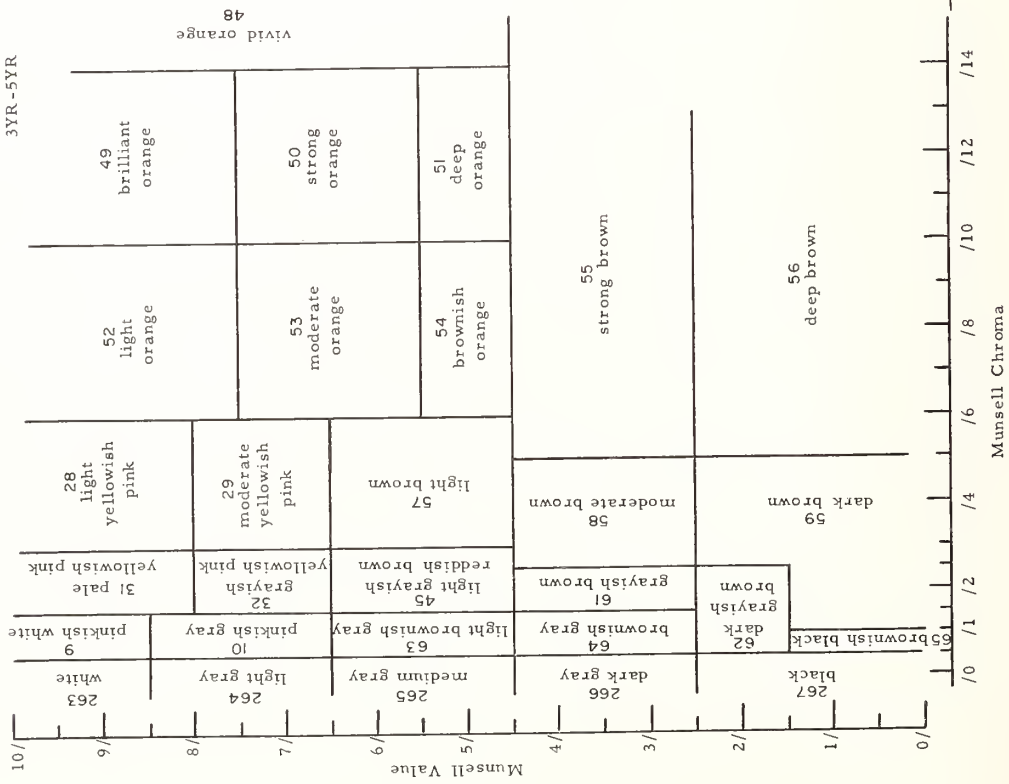




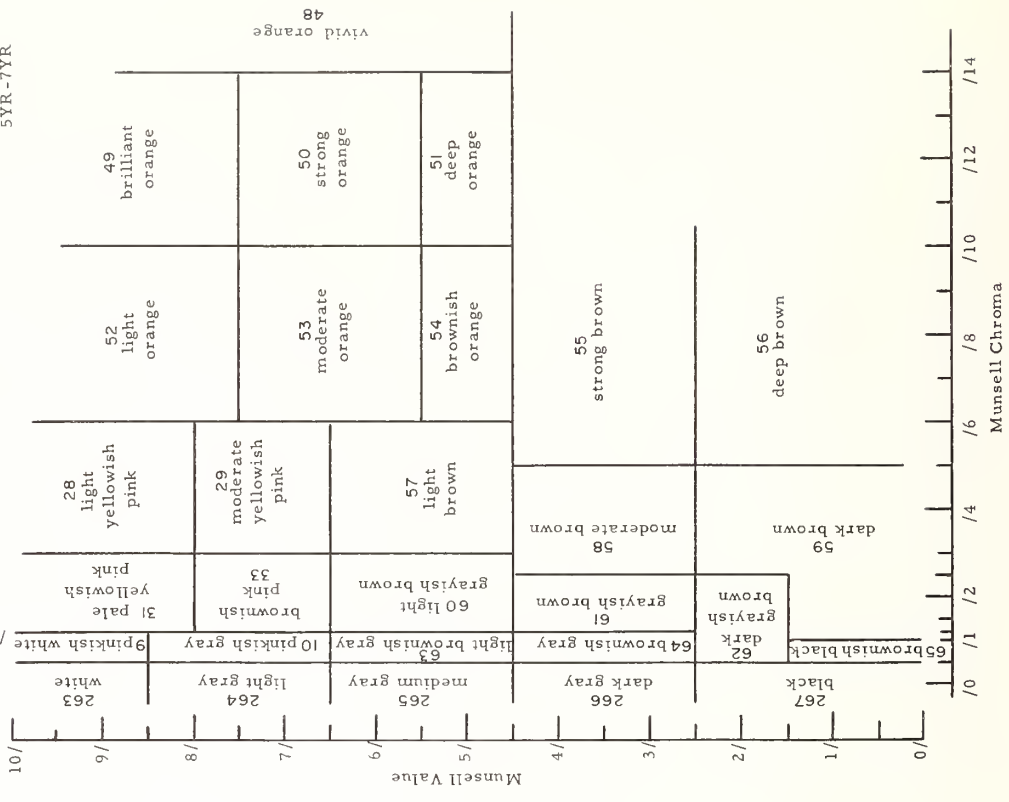




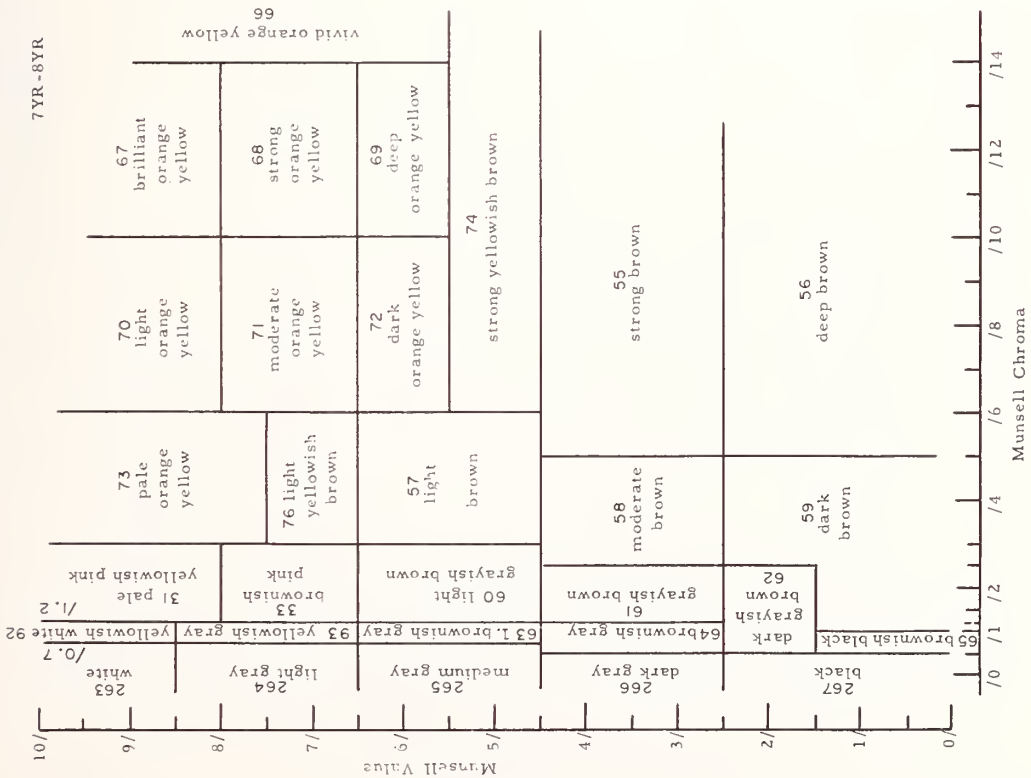
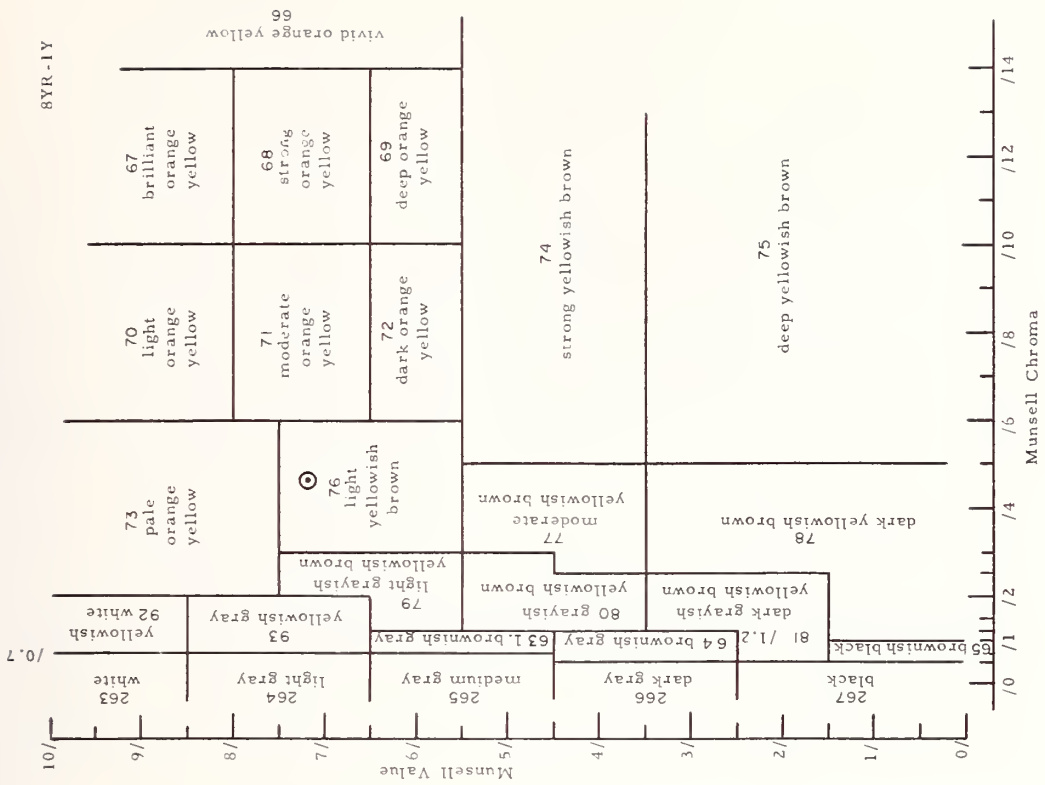
3YR-5YR

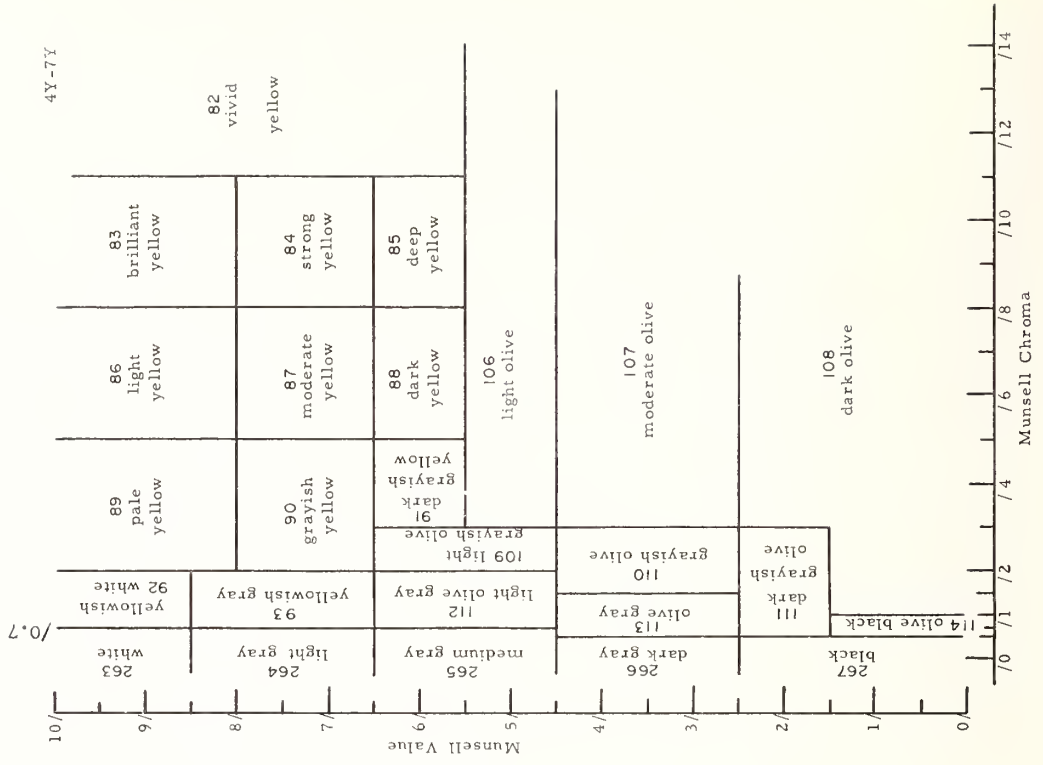
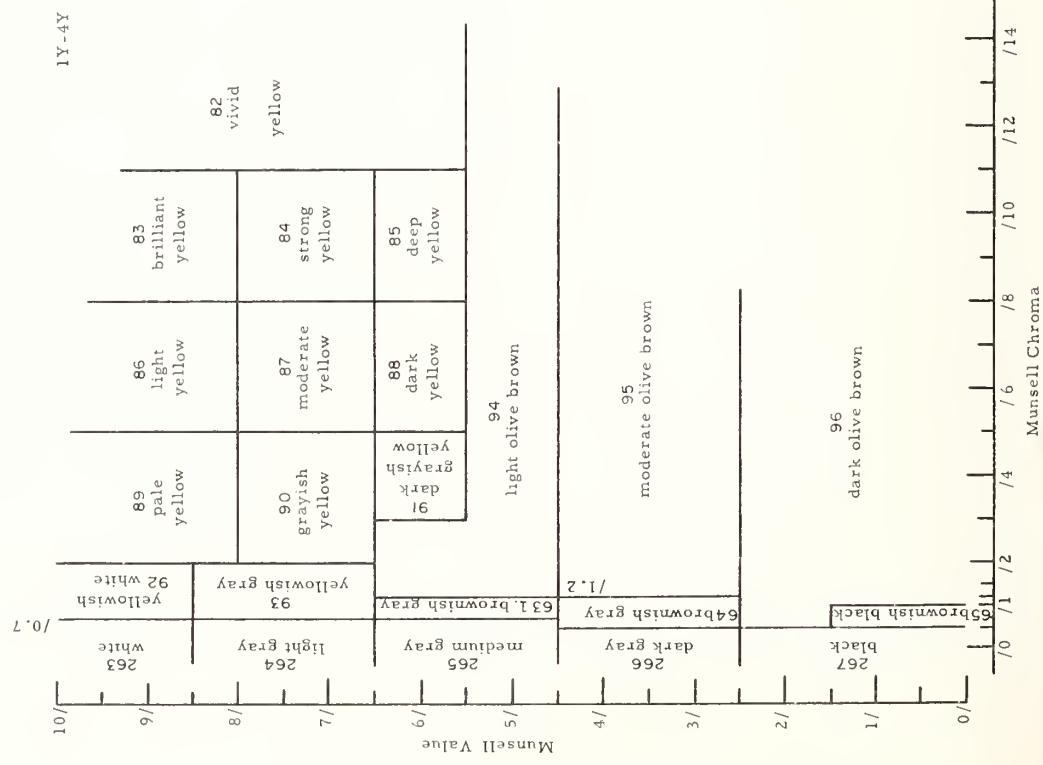


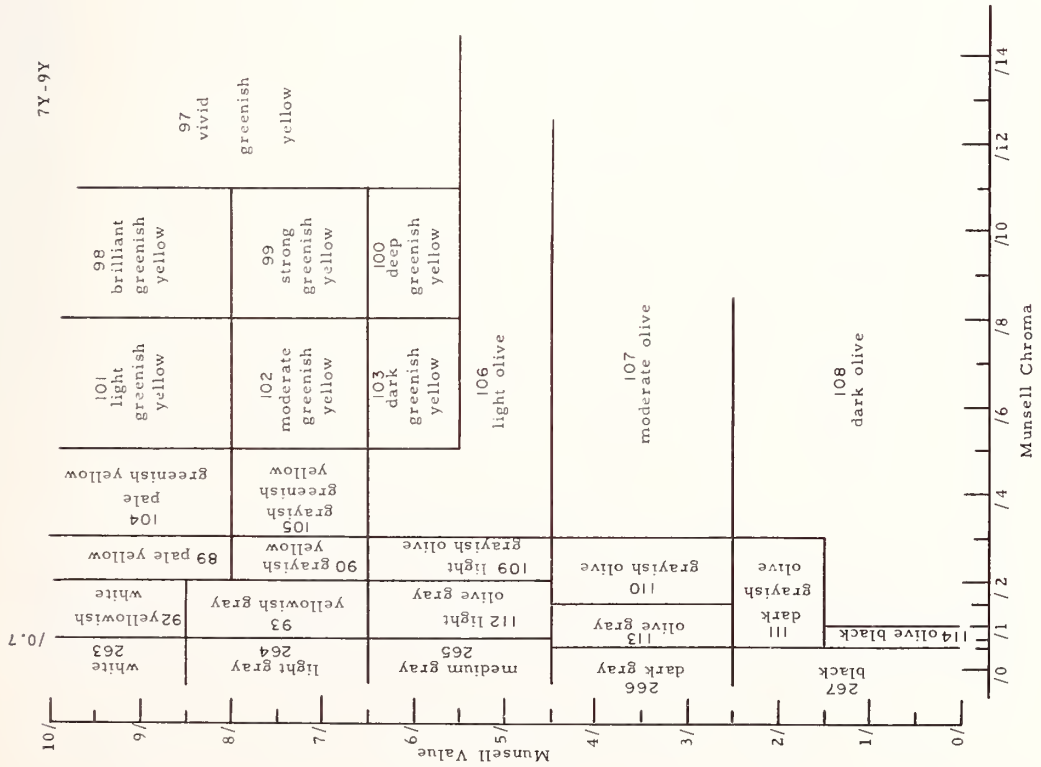
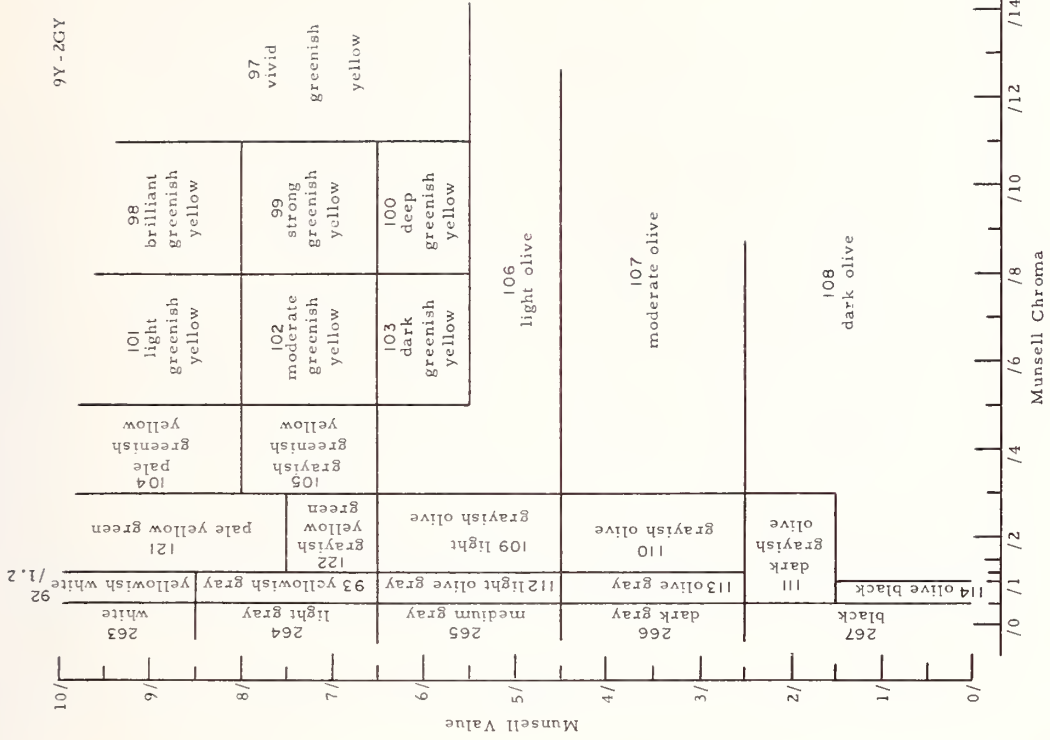
5YR-7YR

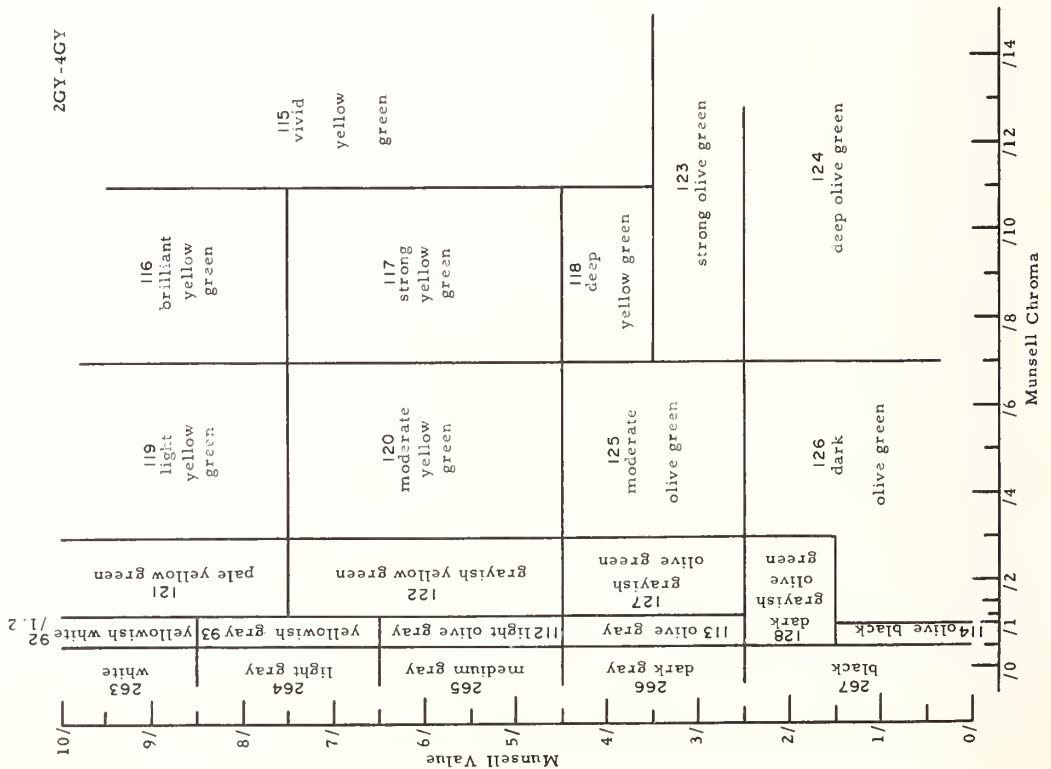
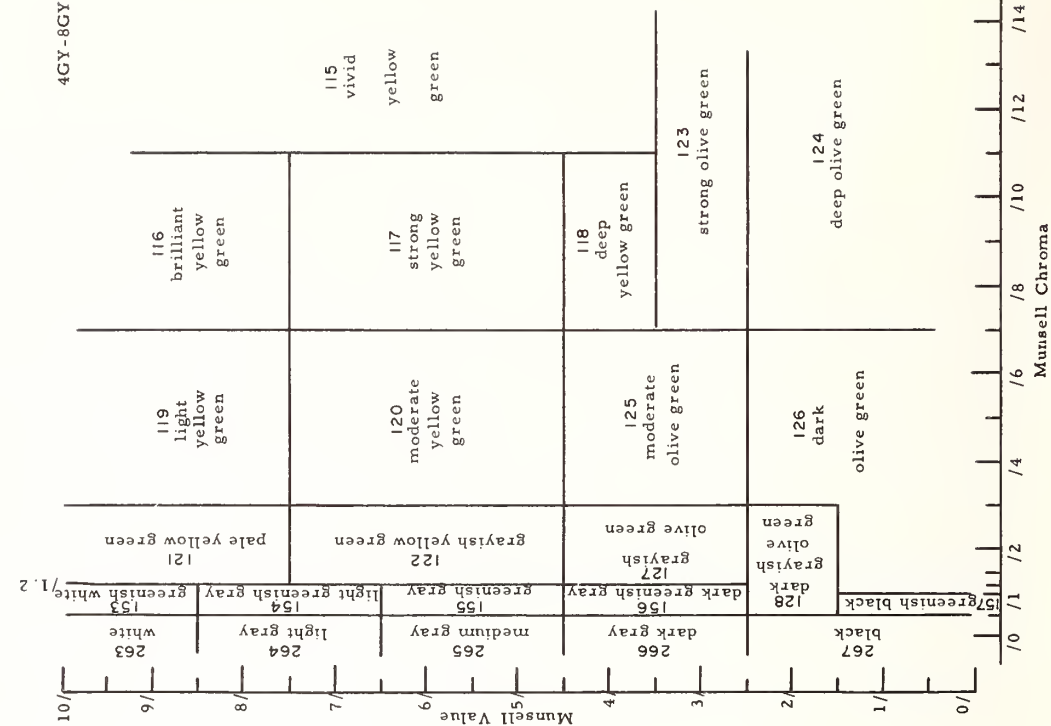


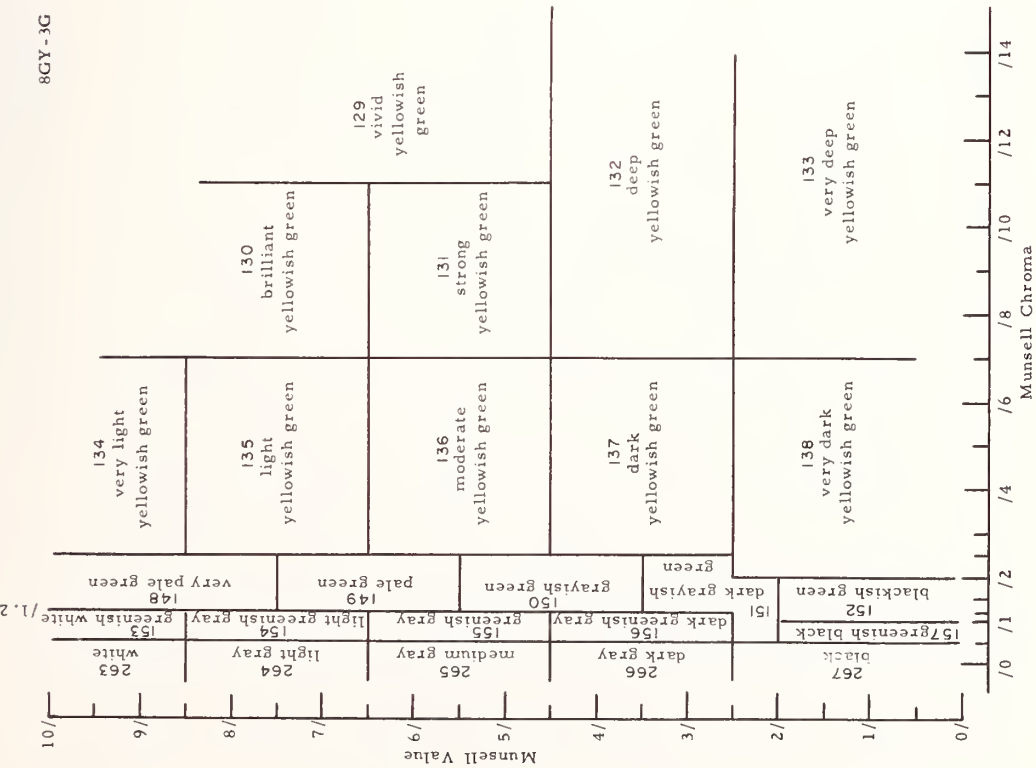
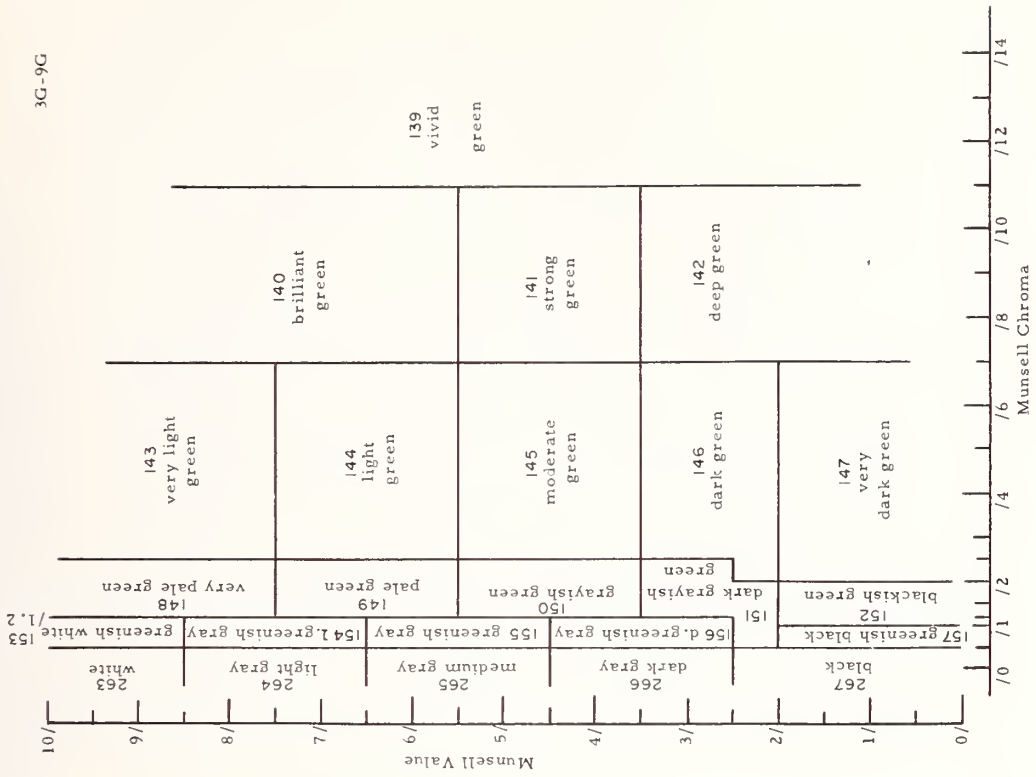




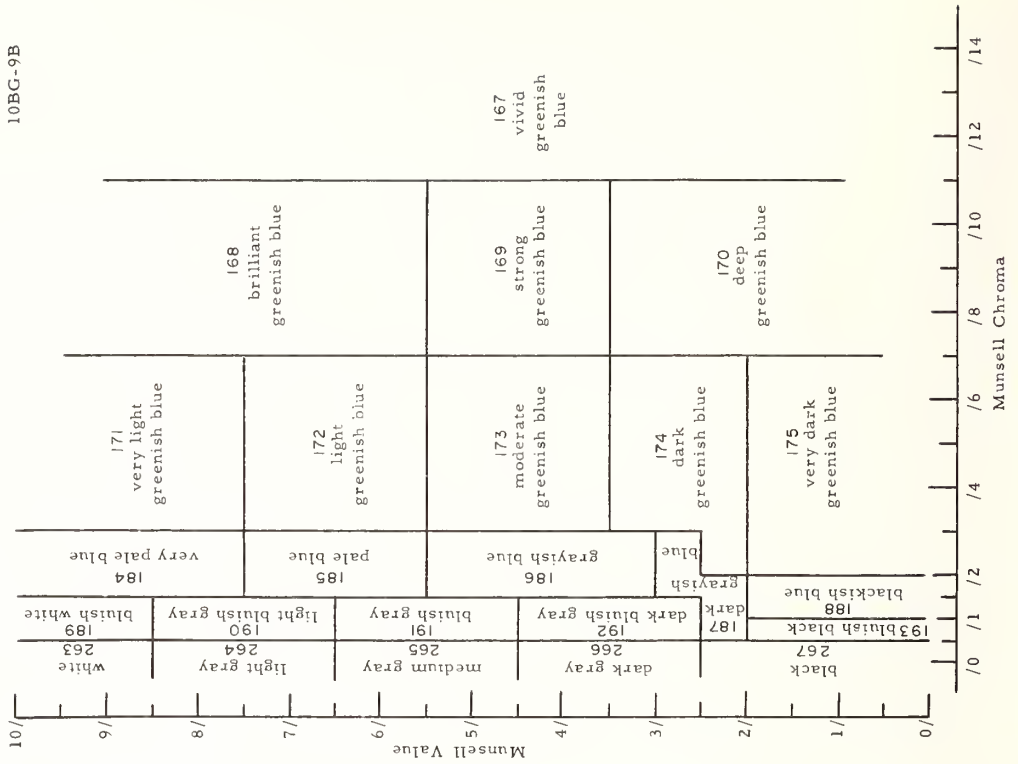




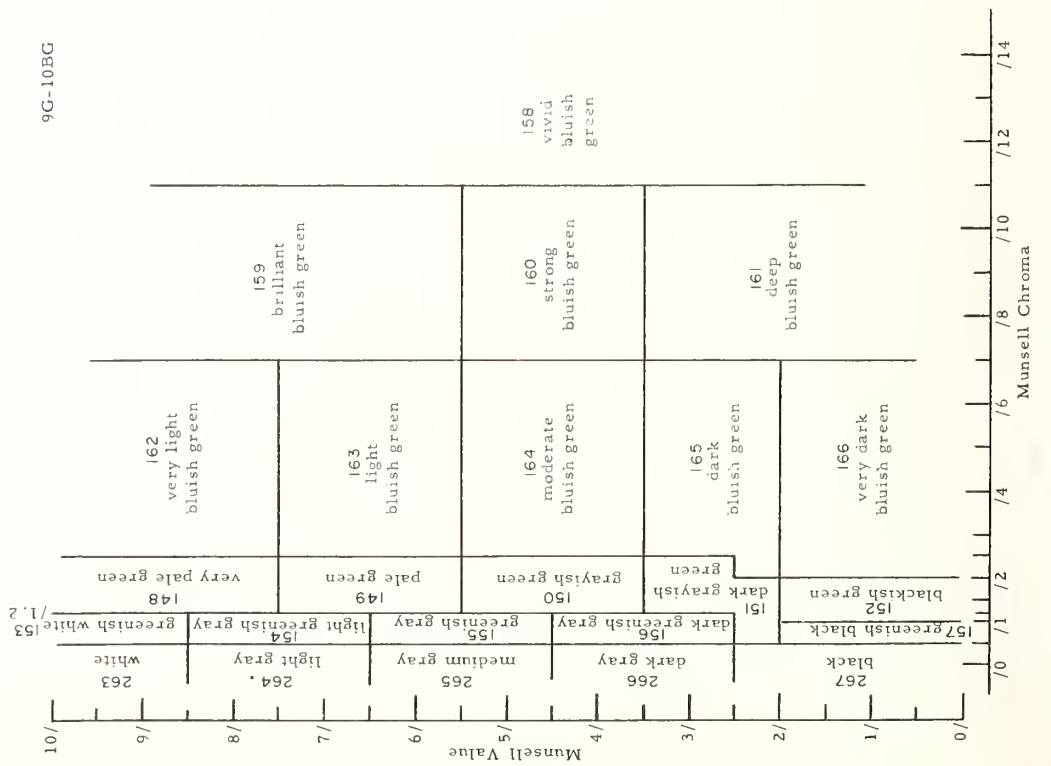




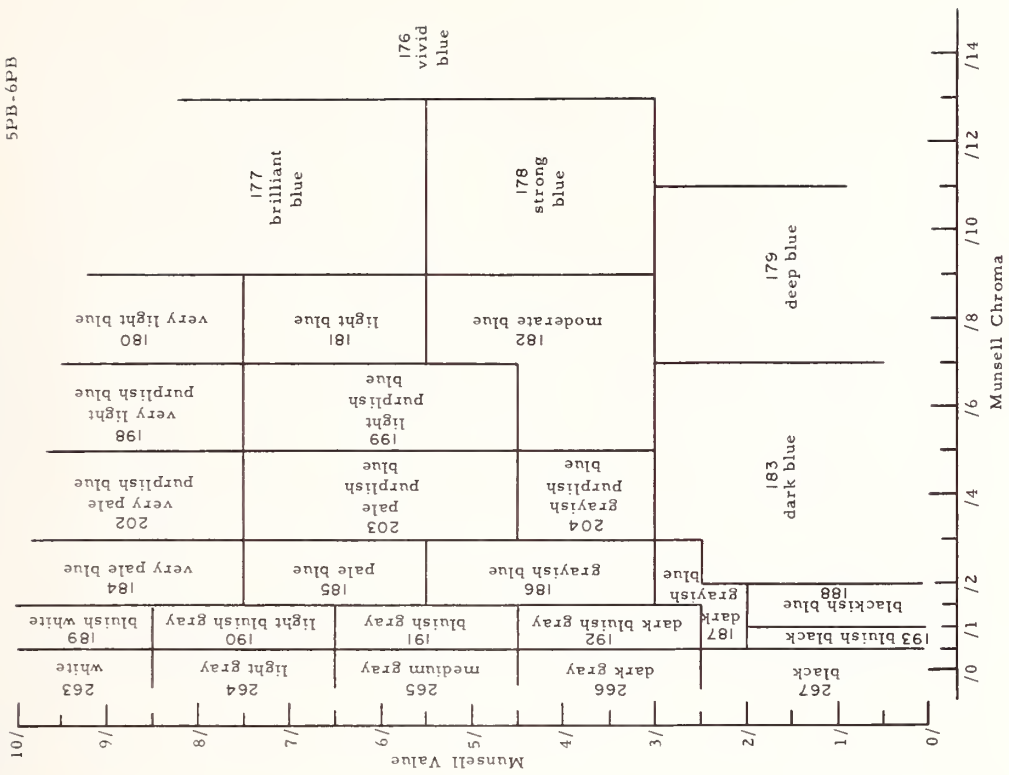
10BG-9B



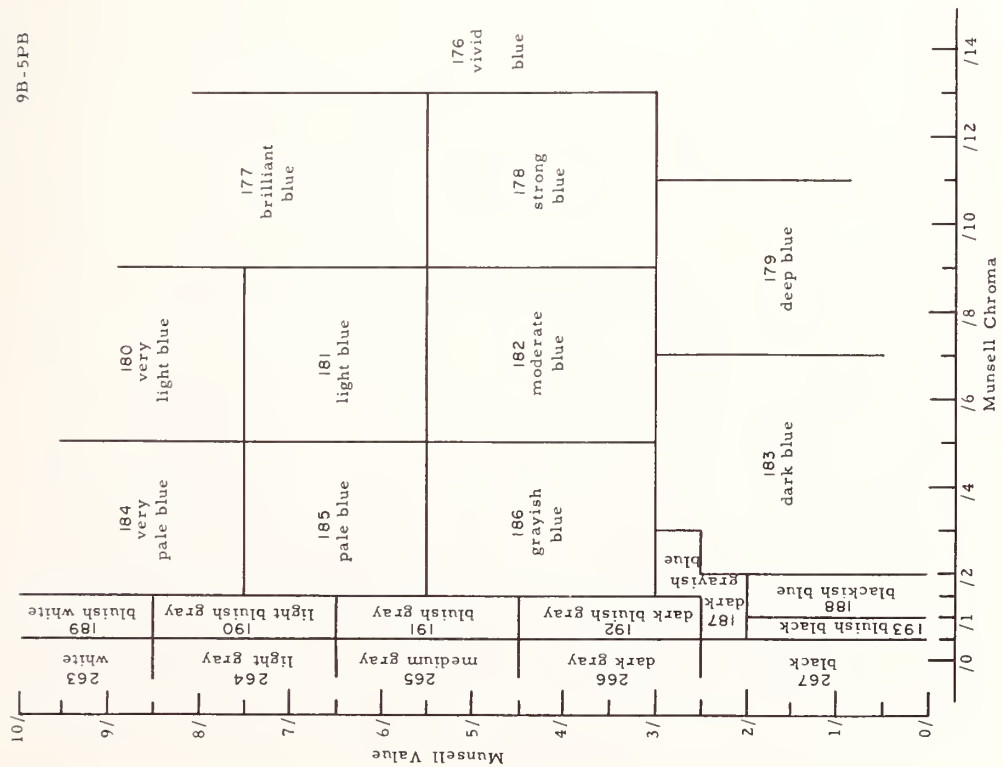
9G-10BG



5PB-6PB

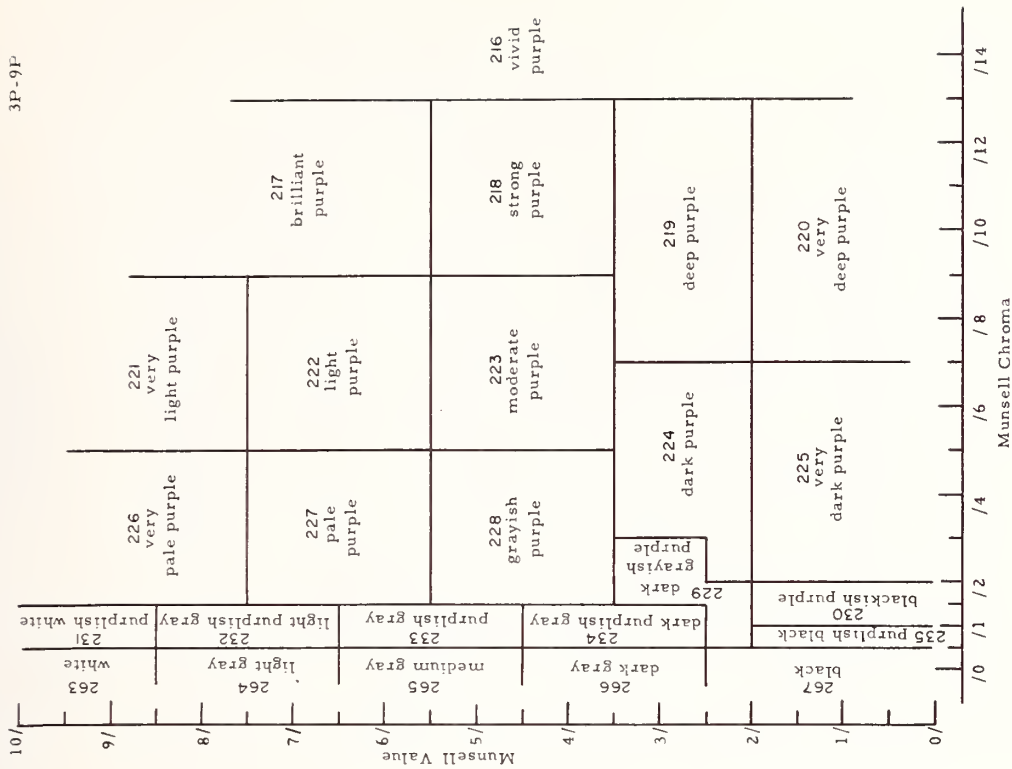
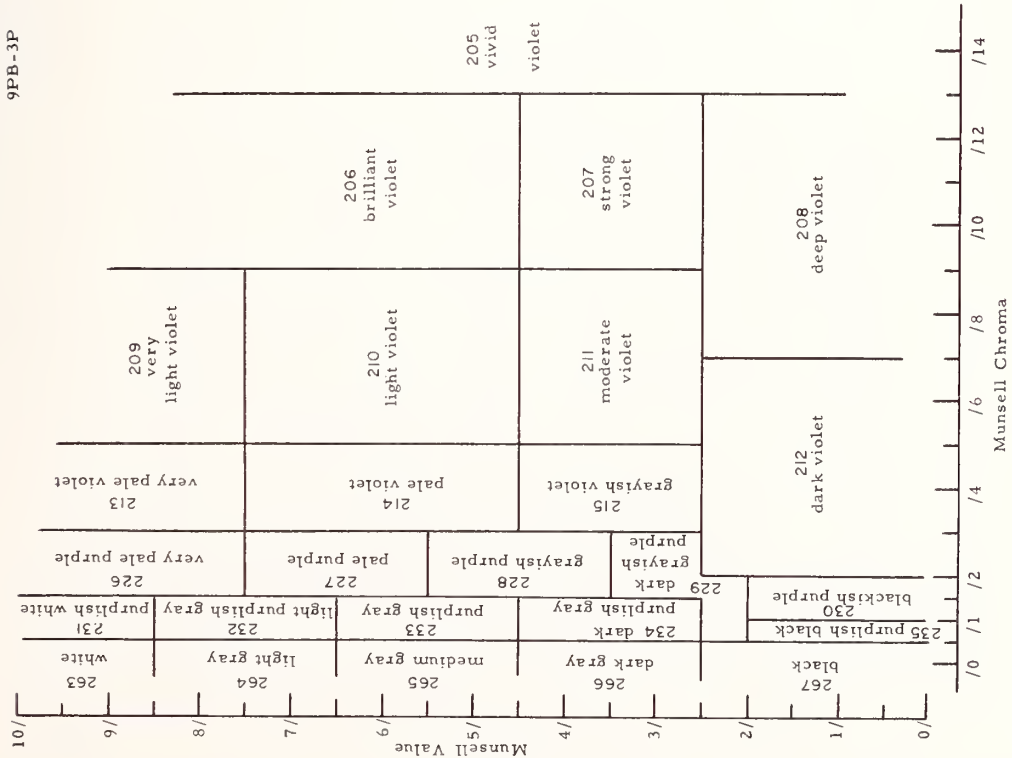


9B-5PB

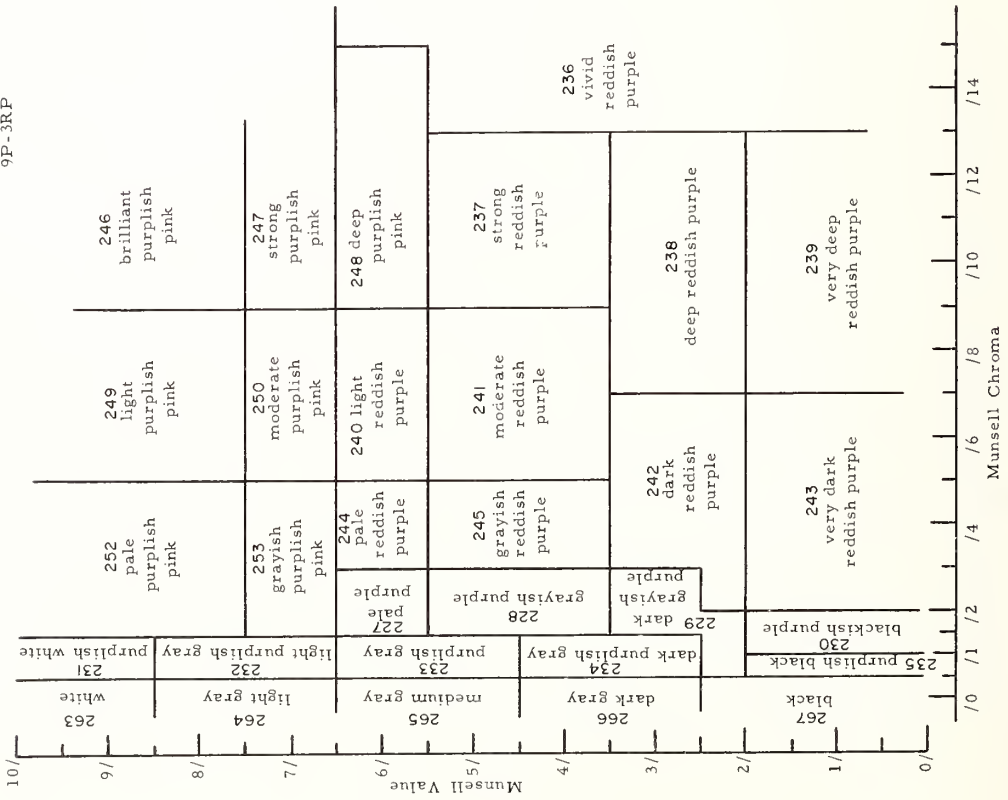




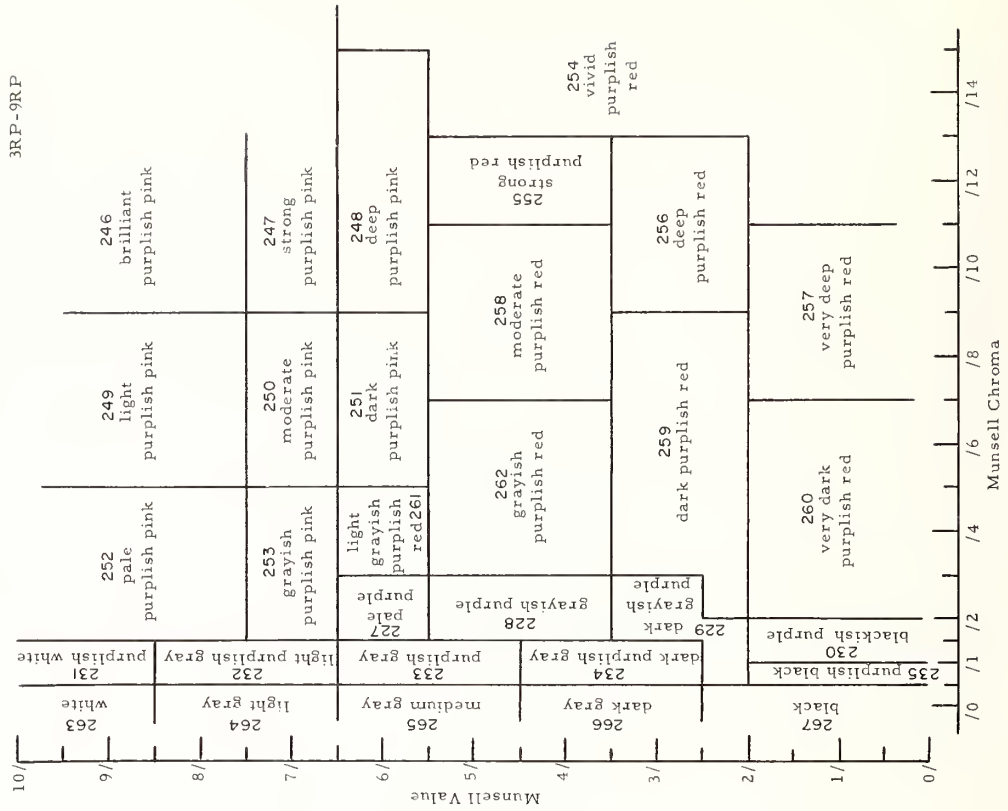




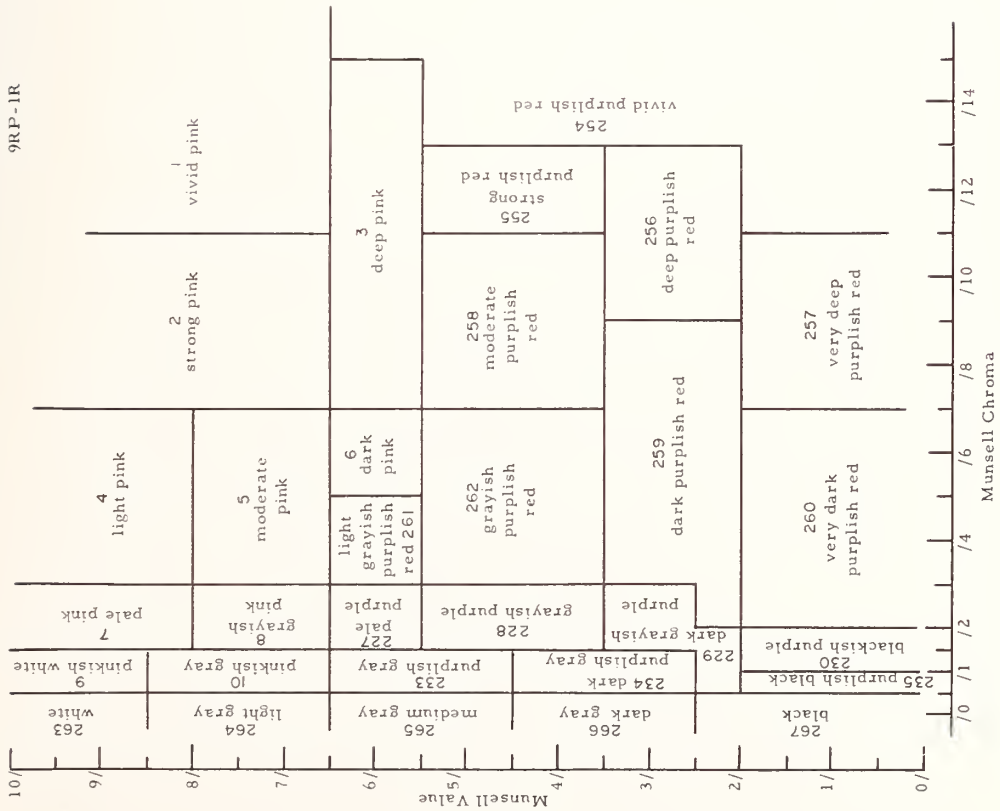
9P-3RP



3RP-9RP

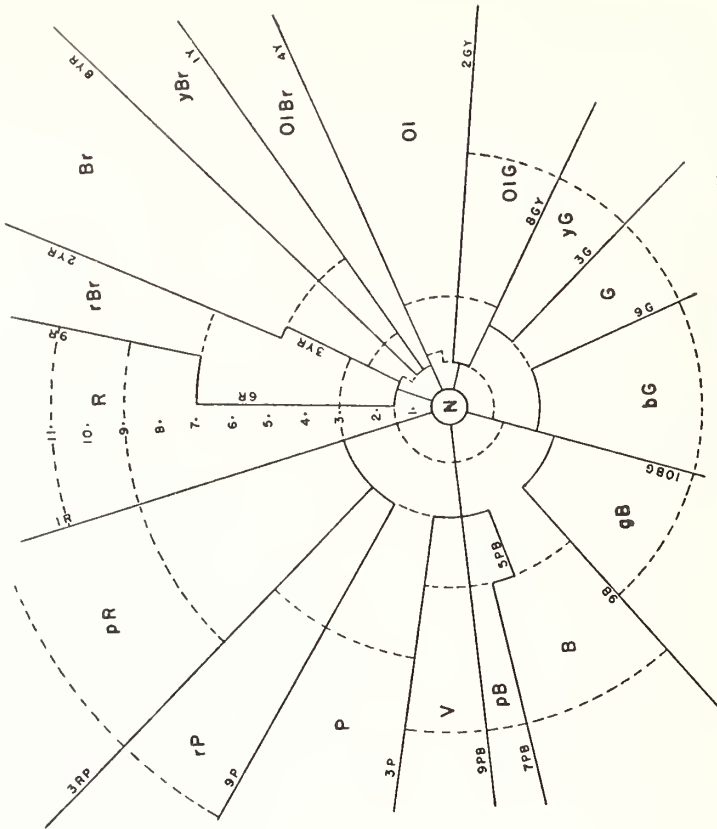


9RP-1R

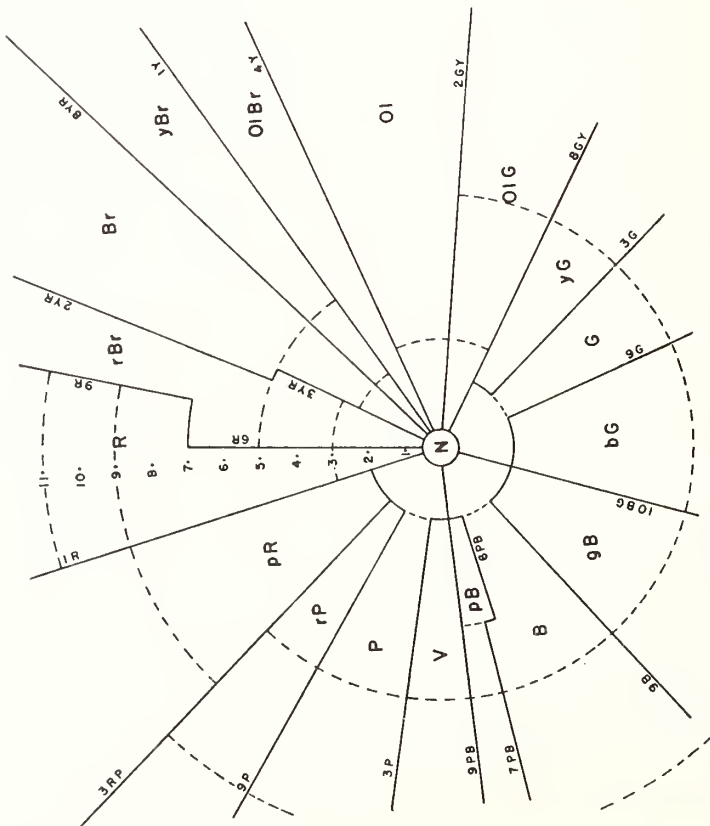


Constant-value chart for Munsell value 11 showing for all hues the same color name boundaries already defined by the constant-hue name charts.

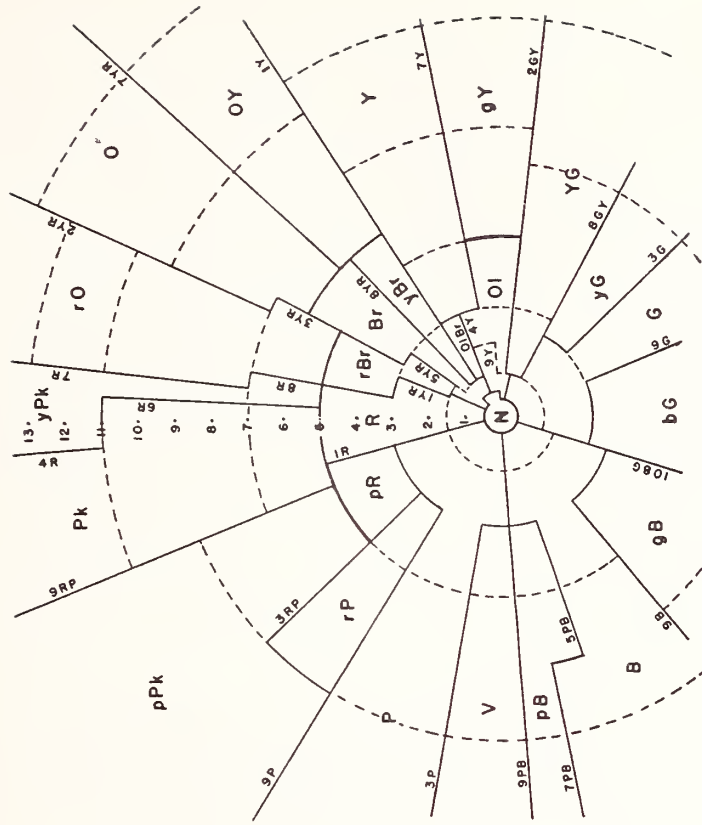
Munsell Value	0	1	2	3	4	5	6	7	8	9	10
267	black	235 purplish black	229 dark grayish purple	259 dark purplish red	260 very dark purplish red	257 very deep purplish red	256 deep purplish red	258 moderate purplish red	255 strong purplish red	254 vivid purplish red	
266	dark gray	234 dark purplish gray	228 grayish purple	262 grayish purplish red							
265	medium gray	233 purplish gray	227 pale purple	261 light grayish purplish red							
264	light gray	230 pinkish gray	226 grayish pink	263 light grayish pink							
263	white	229 pinkish white	225 pale pink	264 light pink							
262											
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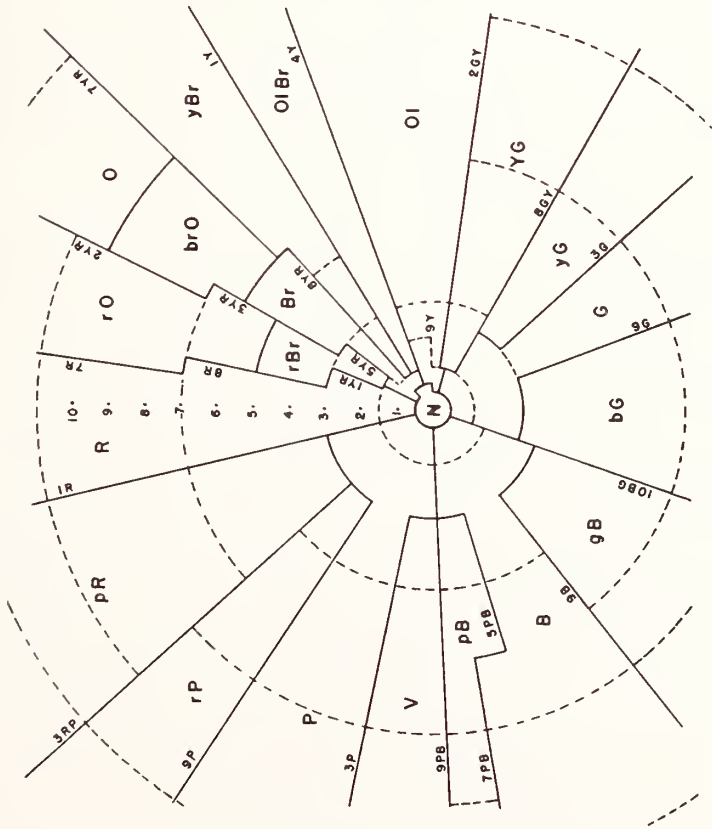
Constant-value chart for Munsell value 3.25/.



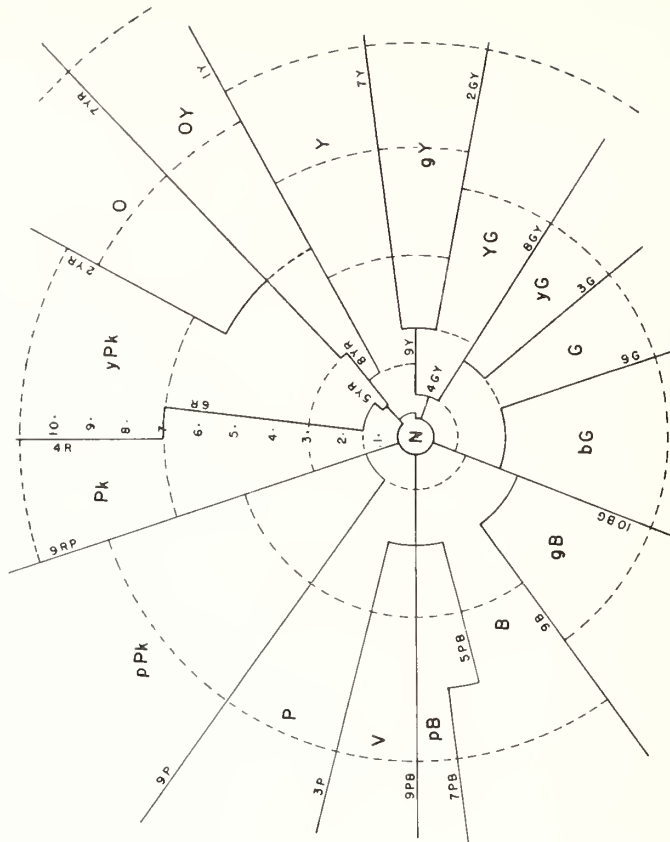
Constant-value chart for Munsell value 2.25/.



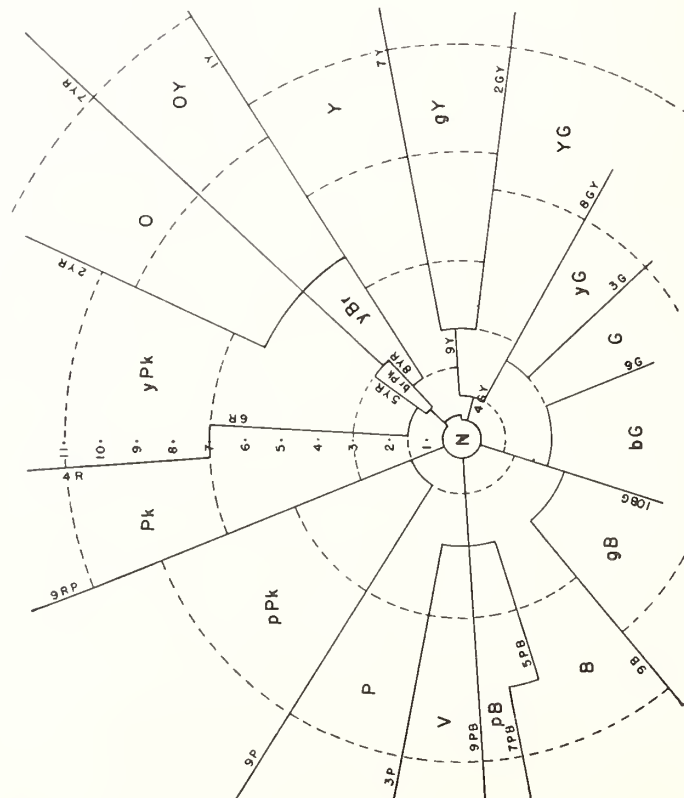
Constant-value chart for Munsell value 5.75/.



Constant-value chart for Munsell value 4.75/.



Constant-value chart for Munsell value 8.75].



Constant-value chart for Munsell value 7.25].

## **14. Synonymous and Near-Synonymous Color Names With Their Sample Identifications**

**Pages 37 to 82.**

## Abbreviations of Color-Name Sources

The names are listed according to ISCC–NBS color designation from the following sources:

	Maerz and Paul, Dictionary of Color, 1st ed.
	Plochere Color System
	Ridgway, Color Standards and Color Nomenclature
	Taylor, Knoche, Granville, Descriptive Color Names Dictionary
	Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card
A	American Association of Textile Chemists and Colorists and Society of Dyers and Colourists
B	Color Terminology in Biology, H. A. Dade
F	Federal Specification TT–C–595, Colors; (for) Ready-Mixed Paints
H	Horticultural Colour Charts, R. F. Wilson
MUP	Commercial Standard CS147–47, Colors for Molded Urea Plastics
PSP	Commercial Standard CS156–49, Colors for Polystyrene Plastics
RC	National Research Council, Roek-Color Chart
S	Postage-Stamp Color Names, William H. Beek
SC	U. S. Department of Agriculture Soil Color Charts

The following abbreviations designate the branch of the U. S. Government using the color name:

(Agr)	Department of Agriculture
(AN)	Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors)
(BuOrd)	Bureau of Ordnance, Navy Department
(CAA)	Civil Aeronautics Administration, Department of Commerce
(Eng)	U. S. Engineers, U. S. Army
(FS)	Forest Service, Department of Agriculture
(MC)	U. S. Marine Corps, Navy Department
(MA)	Maritime Administration, Department of Commerce
(N)	Navy Department
(PC)	The Panama Canal
(PO)	Post Office Department
(PBS)	Public Buildings Service, General Services Administration
(PR)	Bureau of Public Roads, Department of Commerce
(QM)	Quartermaster Corps, U. S. Army
(SCS)	Soil Conservation Service, Department of Agriculture
(TC)	Transportation Corps, U. S. Army
(Y&D)	Bureau of Yards and Docks, Navy Department
(USA)	U. S. Army (See Supplement to U. S. Army Specification, 3–1, 1943; also U. S. Army Color Card Published by the Textile Color Card Association)



# Synonymous and Near-Synonymous Color Names With Their Sample Identifications and Sources

## 1. VIVID PINK

<b>Ridgway</b>	
La France Pink.....	I 3f
<b>Other Sources</b>	
Carmine.....	S
Carmine Rose.....	H 621
Carmine Rose.....	S
Dawn Pink.....	H 523
Pink.....	A
Rose.....	S
Roseus.....	B

## 2. STRONG PINK

<b>Maerz and Paul</b>	
Arbutus.....	1B4
Carnation Rose.....	1E3
Crushed Strawberry.....	1H3
Hermosa Pink.....	1B3
Nymph [Pink].....	42F1
Orchid Pink.....	42G1
Peach Blossom [Pink].....	1C2
Peach Blossom [Red].....	1C2
Rose d'Althoea.....	117
Sea Pink.....	217

### Plochere

Camellia Pink.....	358 R 3-f
Camellia Rose.....	341 R 1-e
Cameo Pink.....	407 Rp 3-g
Charm.....	408 Rp 3-h
Debutante Pink.....	342 R 1-f
Flamingo Pink.....	343 R 1-g
Rose Leaf.....	350 R 2-f
Salome Pink.....	349 R 2-e
Vesta.....	351 R 2-g
Zest Pink.....	344 R 1-h

### Ridgway

Alizarine Pink.....	XIII 1'd
Hermosa Pink.....	I 1f
Vinaceous.....	XXVII 1''f

### Taylor, Knoche, Granville

Geranium Pink m.....	7½ ga
Light Cherry Rose m.....	7 ga
Light Rose m.....	7½ ga
Shrimp Pink m.....	6½ ga

### Textile Color Card Association

Coral.....	70206
Rose Pink.....	70017

### Other sources

Carmine.....	S
Carmine Rose.....	S
Dull Rose.....	S
Griseo-Roseus.....	B
Pink.....	A
Pink.....	PSP 26
Pink.....	S
Rose.....	S
Rose Pink.....	H 427
Roseus.....	B
Salmon Rose.....	S

## 3. DEEP PINK

### Maerz and Paul

Arbutus.....	1B4
Bachelor Button.....	3B4
Begonia.....	2K8
Bermuda.....	1J8
Candy Pink.....	2H10
Confetti.....	2J10
Coral [Red].....	2110
Crushed Strawberry.....	1H3

Crushed Strawberry.....	1110
Fiesta.....	1110
France Rose.....	1F4
Gaiety.....	2K8
Geranium Pink.....	1J8
Laurel Pink.....	3J7
Moss Rose.....	3G3
Pink Coral.....	1H9
Radiance.....	1J10
Rambler Rose.....	3D4
Rose Dorée.....	1K8
Rose Nilsson.....	2J3
Rose Marie.....	2I2
Rose Soirée.....	1J9
Royal Pink.....	2I4
Springtime.....	2J9
Strawberry Pink.....	1H10
Sunglow.....	2J10
Sweet William.....	1I9
Watermelon.....	1K9

### Plochere

Cerise Rose.....	300 Ro 2-d
Coral.....	291 Ro 1-c
Coral Rose.....	292 Ro 1-d
Firefly.....	348 R 2-d
Rose Glory.....	340 R 1-d
Tango.....	356 R 3-d

### Ridgway

Alizarine Pink.....	XIII 1'd
Eosine Pink.....	I 1d
Geranium Pink.....	I 3d
Jasper Pink.....	XIII 3'd
Light Jasper Red.....	XIII 3'b
Orange-Vinaceous.....	XXVII 5''b
Vinaceous.....	XXVII 1''d

### Taylor, Knoche, Granville

Bright Rose m.....	8 ia
Cherry Rose m.....	7 ia
Colonial Rose m.....	7 ic
Coral Rose m.....	6½ ic
Geranium Pink g.....	7½ ga
Light Cherry Rose g.....	7 ga
Light Rose g.....	8 ga
Shrimp Pink gm.....	6½ ia

### Textile Color Card Association

Peach Blossom.....	70098
Sea Pink.....	70018
Shrimp Pink.....	70178

### Other sources

Camellia Rose.....	H 622
Carmine.....	S
Carmine Rose.....	H 621
Carmine Rose.....	S
Corallinus.....	B
Deep Rose.....	S
Empire Rose.....	H 0621
Griseo-Roseus.....	B
Incarnatus.....	B
Lilac Rose.....	S
Pink.....	A
Pink.....	S
Porcelain Rose.....	H 620
Red.....	S
Rose.....	S
Rose Carmine.....	S
Rose Red.....	S
Roseus.....	B
Scarlet.....	S
Spinel Pink.....	H 0625
Vinosus.....	B

## 4. LIGHT PINK

### Maerz and Paul

Almond Blossom.....	2D7
Almond [Pink].....	2D7
Pink 3.....	1D7

Pink 4.....	1E7
Rose Breath.....	1D7

### Plochere

Cameo.....	367 R 4-g
Charm.....	408 Rp 3-h
Coral Blush.....	295 Ro 1-g
Crab Pink.....	368 R 4-h
Desert Brown.....	359 R 3-g
Dolly Varden.....	352 R 2-h
Evening Glow.....	416 Rp 4-h
Heavenly Pink.....	376 R 5-h
Orchid Pink.....	415 Rp 4-g
Pink Lily.....	375 R 5-g
Rose Morn.....	296 Ro 1-h
Rosy Pink.....	424 Rp 5-h
Sun Rose.....	360 R 3-h
Vesta.....	351 R 2-g

### Ridgway

Livid Pink.....	XXVII 3''f
Pale Purplish Vinaceous.....	XXXIX 1''f

### Taylor, Knoche, Granville

Baby Pink m.....	7 ca
Pale Pink m.....	7 ca

### Textile Color Card Association

Baby Pink.....	70014
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### Other sources

Griseo-Roseus.....	B
Pink.....	A
Rose.....	S
Salmon Rose.....	S
Subvinosus.....	B
Venetian Pink.....	H 420

## 5. MODERATE PINK

### Maerz and Paul

Almond Blossom.....	2D7
Almond [Pink].....	2D7
Aurora.....	2E7
Blossom.....	2F7
Corinthian Pink.....	3G1
Dawn.....	42D1
Debutante Pink.....	1G7
Hermosa Pink.....	1B3
Hydrangea Pink.....	2E7
La France Pink.....	1G7
Lilac.....	3G7
Lilaceous.....	3G7
Lilas.....	3G7
Nymph [Pink].....	42F1
Orient.....	2E7
Peach Blossom [Pink].....	1C2
Peach Blossom [Red].....	1C2
Pink 4.....	1E7
Pink 5.....	1F7
Pink Pearl.....	1F8
Récamiér.....	1G8
Rose Hermosa.....	1F8
Roseleaf.....	2G8
Sea Pink.....	2I7
Venetian Pink.....	2F7

### Plochere

Dignity.....	423 Rp 5-g
Evening Haze.....	373 R 5-e
Light Mauve.....	414 Rp 4-f
Mountain Haze.....	374 R 5-f
Orchid Pink.....	415 Rp 4-g
Rose Cloud.....	366 R 4-f
Vesta.....	351 R 2-g

### Ridgway

Chatenay Pink.....	XIII 3''f
Corinthian Pink.....	XXVII 3''f
Flesh Color.....	XIV 7''d
Light Purplish Vinaceous.....	XXXIX 1''f
Livid Pink.....	XXVII 3''f

Pale Purplish Vinaceous.....	XXXIX 1''f
Pale Vinaceous.....	XXVII 1''f
Vinaceous.....	XXVII 1''d
Vinaceous-Lavender.....	XLIV 65''f

### Taylor, Knoche, Granville

Baby Pink g.....	7 ca
Blossom Pink gm.....	7 ea
Cherry Pink gm.....	7 ea
Geranium Pink gm.....	7½ ea
Pale Pink g.....	7 ca
Pink gm.....	6½ ea
Rose Mist gm.....	7 ec
Rose Pink gm.....	7½ ea

### Textile Color Card Association

Arbutus Pink.....	70016
Chalk Pink.....	70181
Pastel Pink.....	70015

### Other sources

Griseo-Lilacinus.....	B
Griseo-Roseus.....	B
Incarnatus.....	B
Moderate Pink.....	RC
Pink.....	A
Pink.....	MUP 22
Red.....	S
Rose.....	S
Rose Lake.....	S
Subvinosus.....	B

## 6. DARK PINK

### Maerz and Paul

Bridal Rose.....	3F3
Lotus.....	3H8
Magnolia.....	3I8
Moss Rose.....	3G3
Vassar Rose.....	3I2
Wild Rose.....	3I7

### Plochere

Ashes of Roses.....	413 Rp 4-e
Old Rose.....	364 R 4-d
Valencia Rose.....	365 R 4-e

### Ridgway

Deep Vinaceous.....	XXVII 1''b
Light Corinthian Red.....	XXVII 3''b
Vinaceous.....	XXVII 1''d

### Taylor, Knoche, Granville

Dusty Coral m.....	6½ gc
Dusty Rose g.....	7½ gc
Light Colonial Rose gm.....	7 gc
Old Rose gm.....	7 gc
Rose m.....	7½ ic

### Textile Color Card Association

Old Rose.....	70182
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### Other sources

Carmine.....	S
Griseo-Roseus.....	B
Light Red.....	RC
Orange-Red.....	S
Pink.....	A
Rose.....	S
Vermilion.....	S
Vinosus.....	B

## 7. PALE PINK

### Maerz and Paul

Almond Blossom.....	2D7
Almond [Pink].....	2D7
Pink 2.....	1C7
Pink 3.....	1D7
Rose Breath.....	1D7
Zephyr.....	42B1

**Pochere**

Crab Pink	368 R 4-h
Rose Morn	296 Ro 1-h
Rose Pearl	384 R 6-h
Rose Shadow	383 R 6-g

**Ridgway**

Livid Pink	XXVII 3''f
Pale Brownish Vinaceous	XXXIX 5''f

**Other sources**

Grayish Pink	RC
Griseo-Roseus	B
Pink	A
Subvinosus	B

**8. GRAYISH PINK****Maerz and Paul**

Almond Blossom	2D7
Almond [Pink]	2D7
Livid Pink	51D1
Zephyr	42B1

**Pochere**

Silver Pink	382 R 6-f
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**Ridgway**

Light Brownish Vinaceous	XXXIX 5''d
Livid Pink	XXVII 3''f
Pale Brownish Vinaceous	XXXIX 5''f
Pale Vinaceous-Drab	XLV 5''d

**Taylor, Knoche, Granville**

Clo'd Pink g.	7 cb
Rose Mist gm.	7 ec

**Other sources**

Griseo-Roseus	B
Pink	A
Red	S
Red Brown	S
Red Lilac	S
Subvinoso-Griseus	B
Subvinosus	B

**9. PINKISH WHITE****Pochere**

Peach Gray	239 Or 6-g
Pearl Cream	240 Or 6-h
Pewter Cream	336 Ro 6-h
Rose Ash	191 O 6-g

**Taylor, Knoche, Granville**

Pink Tint gm.	7 ba
Shell Pink m	5 ba

**Other sources**

Reddish White	A
White	SC

**10. PINKISH GRAY****Maerz and Paul**

Opal Mauve	51A2
Pink 1	1B7

**Pochere**

Gray Light	335 Ro 6-g
Moonmist	238 Or 6-f
Peach Gray	239 Or 6-g
Peach Sand	237 Or 6-e
Pewter	333 Ro 6-e

**Ridgway**

Pale Brownish Drab	XLV 9''d
Pale Ecru-Drab	XLVI 13''f
Pale Grayish Vinaceous	XXXIX 9''f
Pale Vinaceous-Drab	XLV 5''d
Pale Vinaceous-Fawn	XL 13''f
Pallid Brownish Drab	XLV 9''f
Pallid Mouse Gray	LI 15''f

**Taylor, Knoche, Granville**

Pussywillow Gray gm.	5 dc
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**Textile Color Card Association**

Gull	70185
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**Other sources**

Brown	S
Duli Orange	S
Fumosus	B
Light Gray	SC
Lilac	S
Lilac Brown	S
Pinkish Gray	RC
Reddish Gray	A
Submurinus	B
Subvinoso-Griseus	B
Subvinosus	B
Vinoso-Bubalinus	B
White	SC

**11. VIVID RED****Maerz and Paul**

Afghan Red	5L6
Alkermes	1L12
Animal Rouge	3K5
Artillery	1L11
Ball Lake	3K5
Bastard Saffron	1L11
Cardinal [Red]	5L5
Carmine	3K5
Carmine Lake	3K5
Carthamus Red	1L11
Carthamus Rose	1L11
Castilian Red	1L10
Checkerberry	5L6
Chinese Lake	3K5
Chinese Rouge	1L11
Chinese Vermilion	2L11
Coccineous	1L12
Cochineal	1L10
Coquelicot	1J12
Crimson Madder	2L5
Dutch Scarlet	1L10
Dyer's Saffron	1L11
Fez	5L4
Fire Scarlet	1L10
Flaming Maple	4L5
Florentine Lake	3K5
Folly	2J6
French Scarlet	1L12
Geranium Lake	2L10
Geranium Petal	1K12
Gobelin Scarlet	1L10
grain, in grain	1L5
Granat	1J12
Granatflower	1J12
Grayn	1L5
Greyn	1L5
Hamburg Lake	3K5
Harrison Red	2L11
Hockey	3K6
Hyperic Red	5L6
Jack Rose	3J6
Kermes	1L12
Kermes Berries	1L12
Lake	3K5
Leaf Red	1L11
Lincoln Red	1L11
Munich Lake	3K5
Nacarat	2L10
Nacarine	2L10
Pimento	2L11
Poinsettia	2L9
Pomegranate Blossom	1J12
Ponceau	1J12
Poppy [Red]	1J12
Portugese Red	1L11
Red Cross	4L6
Red in plates	1L11
Roman Lake	3K5
Rose Carthame	1L11
Rouge Vegetal	1L11
Safflor	1L11
Safflower Red	1L11
Saffor	1L11
Salvia	3L6
Scarlet	1L12
Scarlet in grain	1L12
Scarlet Red	1L12

Signal Red	2L11
Spanish Red	1L11
Spark	2L10
Vegetable Red	1L11
Vegetable Rouge	1L11
Venetian Lake	3K5
Venetian Scarlet	1L12
Vienna Lake	3K5

**Pochere**

Crimson Glory	385 Rp 1-a
Flame	338 R 1-b
Spectra Red	289 Ro 1-a
Tomato Red	337 R 1-a
Torchlight	290 Ro 1-b

**Ridgway**

Carmine	1 li
Rose Red	XII 71
Scarlet-Red	1 3
Spectrum Red	1 1

**Taylor, Knoche, Granville**

American Beauty g.	8 pa
Bright Cherry Red g.	7 pa
Bright Red g.	7 pa
Cardinal g.	7 1/2 pa
Cherry Red g.	7 na
Deep Red g.	7 pc
Flame g.	6 1/2 na
Light Tomato Red g.	6 1/2 na
Lobster Red g.	6 1/2 na
Poppy Red g.	6 1/2 pa
Rose Red g.	8 pa
Scarlet g.	7 pa
Tomato Red g.	6 1/2 pa

**Textile Color Card Association**

Apple Red	70179
Carmine	70210
Geranium	70079
Old Glory Red	70180
Pimento	70042
Scarlet	70080

**Other sources**

Blood Red	H 820
Bright Red	A
Bright Yellowish Red	A
Brown Red	S
Cardinal Red	H 822
Carmine	H 21
Carmine	S
Carmine Lake	S
Carmine Rose	S
Cherry	H 722
Crimson	H 22
Crimson	S
Current Red	H 821
Dark Carmine	S
Fire Red (Y&D)	F 1105
Geranium Lake	H 20
Insignia Red (AN)	F 1105
Orient Red	H 819
Red	MUP 71
Red	PSP 70
Red (BuOrd)	F 2105
Red (MA)	F 1105
Red (USA)	F 1105
Red-Orange	S
Red Stripping (N)	F 1110
Red Stripping (Vermilion)	
(MA)	F 1105
Rose Brown	S
Rose Red	H 724
Ruber	B
Scarlet	H 19
Scarlet	S
Signal Red	H 719
Turkey Red	H 721
Vermilion (PC)	F 1105
Vermilion	H 18

**12. STRONG RED****Maerz and Paul**

Animal Rouge	3K5
Ball Lake	3K5
Blood Red	3L11
Bonfire	3L9

Brigand	2J11
Buccaneer	4L12
Buddha	4L11
Cadmium Carmine	3L10
Cadmium Vermilion	3L11
Camellia	2J4
Carmine	3K5
Carmine Lake	3K5
Carnival Red	3L7
Chinese Lake	3K5
Currant [Red]	3L10
Devil's Red	3L11
Dewey Red	3L11
English Red	2J11
English Vermilion	3L10
Firefly	1K10
Flaming Maple	4L5
Flash	3K11
Florentine Lake	3K5
Folly	2J6
Geranium	2K10
Gladiolus	2K5
Golf [Red]	3L11
Goya	3L10
Hamburg Lake	3K5
Holly Berry	4L10
Kinema Red	3L10
Lake	3K5
Madder	2J11
Madder Lake	1J4
Madder Red	2J11
Munich Lake	3K5
Orient Red	3L10
Oriental Red	3L10
Para Red	3L11
Parma Red	3L11
Permanent Red	3L11
Perma Red	3L11
Prate	2K11
Poinsettia	2L9
Portable Red	4L12
Red Cross	4L6
Redfeather	4L11
Roman Lake	3K5
Rose Neyron	1J4
Sanguine	3L11
Scarlet Lake	3L11
Spinel Red	3H5
Tommy Red	3L9
Troubador Red	3L8
Venetian Lake	3K5
Vienna Lake	3K5

**Pochere**

Buccaneer	345 R 2-a
Flame	338 R 1-b
Flash	297 Ro 2-a
Fuchsia	386 Rp 1-b
Torchlight	290 Ro 1-b
Toreador	298 Ro 2-b

**Ridgway**

Nopal Red	1 3i
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**Taylor, Knoche, Granville**

Bright Cherry Red m	7 pa
Bright Red gm	7 1/2 na
Bright Rose g	8 na
Cardinal m	7 1/2 pa
Cherry g	7 nc
Cherry Red m	7 na
Flame m	6 1/2 na
Geranium Red gm	7 1/2 na
Geranium Rose g	7 1/2 la
Light Cherry Red gm	7 la
Light Red g	7 1/2 la
Light Tomato Red m	6 1/2 na
Lobster Red m	6 1/2 na
Scarlet m	7 pa

**Textile Color Card Association**

Scarlet (USA)	65006
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**Other sources**

Brown Carmine	S
Carmine	S
Carmine Lake	S
Carmine Rose	S
Claret Rose	H 021
Crimson	S
Delft Rose	H 020

Jasper Red	H 018
Red	A
Red	S
Rose	S
Rose Dpal	H 022
Ruber	B
Scarlet	S
Vermilion	S

### 13. DEEP RED

#### Maerz and Paul

Antique Ruby	6L6
Apple-fallow	5L10
Barberry	5L7
Brickdust	5L11
Burnt Carmine	5K6
Burnt Crimson Lake	5K6
Burnt Lake	5K6
Cadmium Purple	5L8
Chianti	6L6
Chimney Red	5L10
Chrysanthemum	5L12
Flaming Maple	4L5
Garnet Red	6K6
Hollywood	5K5
Dld Red	5K6
Oxheart	6L5
Peony Red	6J6
Purple Lake	5K6
Red Banana	5L9
Turkish Crescent Red	5L12
Venetian Rose	5L1
Wild Strawberry	6K6

#### Plochere

Autumn Glory	305 Ro 3-a
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#### Ridgway

Garnet Brown	1 3k
Dx-blood Red	1 1k

#### Taylor, Knoche, Granville

Cardinal g	7 1/2 pc
Cherry Wine g	7 pe
Cranberry g	8 pc
Dark Red g	7 pe
Deep Red g	8 pc
Rose Red g	8 pc
Rose Wine g	8 nc
Ruby g	8 pc
Strawberry g	7 1/2 nc
Tomato Red g	6 1/2 pe
Wine Red g	7 pe

#### Textile Color Card Association

Cardinal	70081
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#### Other sources

Carmine	S
Chrysanthemum Crimson	H 824
Claret Brown	S
Henna Brown	S
Indian Lake	H 826
Pansy Purple	H 928
Red	A
Reddish Brown	A
Rose	S
Rose Brown	S
Ruby Red	H 827
Sanguineus	B

### 14. VERY DEEP RED

#### Other sources

Brown Carmine	S
Maroon	MUP 75
Red	A
Reddish Brown	A
Rose Brown	S

### 15. MODERATE RED

#### Maerz and Paul

Adrianople Red	4L9
Amaryliss	5I5
Apple-fallow	5L10

Aurora Red	3G10
Barberry	5L7
Barwood	3K9
Begonia Rose	2K2
Bellemonite	4K4
Blaze	3J11
Blood Red	3L11
Bordeaux [Red]	3K4
Brazilwood Red	5K9
Brigand	2J11
Bronze Red	4K10
Buccaneer	4L12
Buddha	4L11
Burnt Carmine	5K6
Burnt Crimson Lake	5K6
Burnt Lake	5K6
Cadmium Purple	5L8
Cadmium Vermilion	3L11
Callaturwood	3K9
Cambridge Red	4K8
Camellia	2J4
Camwood	3K9
Carnation [Red]	4I4
Cerise	4J6
Chatemuc	4K6
Cherry Blossom	4J4
Chimney Red	5L10
Claret [Red]	3K4
Confetti	2J10
Copper Rose	5J5
Coralbell	3H10
Crimson Lake	4K6
Devil's Red	3L11
Dewey Red	3L11
Dianthus	5K3
Doge	4K9
Dolly Pink	2K3
Ember	5K10
Emberglow	3G10
English Red	2J11
Eugenia Red	3K2
Fernambucowood	5K9
Firefly	1K10
Flaming Maple	4L5
Flash	3K11
Flirt	2K9
Fragonard	4K3
Golf [Red]	3L11
Gypsy Red	5I6
Harvard Crimson	5J6
Hebe	4J4
Holly Berry	4L10
Hollywood	5K5
Jacqueminot	3K9
Jasper Red	3J10
Jockey	5J6
Laurel Pink	3J7
Levant Red	4L9
Limawood	5K9
Madder	2J11
Madder Carmine	4H6
Madder Red	2J11
Mayflower	3J3
Mephisto	3K10
Monsoreau	4K2
Narrawood	3K9
Nicaraguawood	5K9
Did Coral	3J10
Did Red	5K6
Drchil (acid bath)	4K9
Para Red	3L11
Parma Red	3L11
Peachwood	5K9
Pepper Red	4K10
Permanent Red	3L11
Parma Red	3L11
Pernambucowood	5K9
Pomegranate Purple	4I6
Portable Red	4L12
Purple Lake	5K6
Purple Madder	5K4
Purple Rubiate	5K4
Raspberry Glacé	4F4
Raspberry Red	3K9
Red Banana	5L9
Redfeather	4L11
Redwood (soluble)	5K9
Redwood (insoluble)	3K9
Rose Dorée	1K8
Rose of Picardy	5J5
Rose of Sharon	3K8

Rosevale	5K9
Sandalwood	3K9
Sanderswood	3K9
Sanguine	3L11
Santalwood	3K9
Sappanwood	5K9
Scarlet Lake	3L11
Sheik	3J11
Sultan	4K6
Sunglow	2J10
Swiss Rose	4K2
Turkey Red	4L9
Turkish Red	4L9
Venetian Rose	5L1
Watermelon	1K9
Weigelia	3I3
Zinnia	4L2

#### Plochere

Heart's Desire	339 R 1-c
Dld Coral	299 Ro 2-c
Rapture	347 R 2-c
Rust Rose	354 R 3-b
Spitfire	346 R 2-b

#### Ridgway

Eugenia Red	XIII 1'
Jasper Red	XIII 3'
Light Jasper Red	XIII 3'b
Dld Rose	XIII 1'b
Pompeian Red	XIII 3'

#### Taylor, Knoche, Granville

Brick Red m	6 1/2 ne
Cardinal m	7 1/2 pc
Catchup m	6 1/2 nc
Cherry gm	7 nc
Cherry Red m	7 pc
Cherry Rose g	7 ia
Colonial Rose g	7 ic
Coral gm	6 1/2 lc
Coral Rose g	6 1/2 ic
Cranberry m	8 pc
Deep Red m	7 pc
Geranium Rose m	7 1/2 ia
Light Red m	7 1/2 ia
Rose g	7 1/2 ic
Rose Red m	8 pc
Rose Wine g	8 nc
Ruby m	8 pc
Strawberry gm	7 1/2 lc
Tomato Red m	6 1/2 pc

#### Other Sources

Badius	B
Brown Lake	S
Carmine	S
Carmine Lake	S
Carmine Rose	S
Corallinus	B
Dark Carmine	S
Dark Rose	S
Deep Rose	S
Dull Red	A
Insignia Red (AN)	F 3115
Lake	S
Red	A
Red (USA)	F 3115
Red	SC
Rhodonite Red	H 0022
Rose	S
Rose Red	S
Roseus	B
Scarlet	S
Vermilion	S

### 16. DARK RED

#### Maerz and Paul

Alcazar	6L11
American Beauty	6F6
Aubusson	7H5
Autumn Glory	5K12
Burmese Ruby	7H6
Burnt Russet	6L10
Canyon	7E6
Cauldron	6K11
Chocolate Maroon	7J3

Chrysanthemum	5L12
Clove Pink	6K5
Cuba	6L10
Cuyhoga Red	7J3
Dark Cardinal	6L8
Dregs of Wine	7L7
Egyptian Red	6L11
Eureka Red	7H4
Flea	7H4
Garnet	7J6
Garnet Brown	6L9
Garnet Red	6K6
Grenat	7J6
Haematite Red	7H3
Malaga	7L1
Maroon	7L7
Mauverose	7E5
Moroccan	5K11
Morocco Red	6K11
Neutral Red	6F5
Dld Amethyst	7C5
Dld Roseleaf	7J3
Dporto	55L12
Peony	7H6
Peony Red	6J6
Pewke	7H4
Pigeon Blood	7J6
Plum Violet	7E6
Pomegranate	6L3
Puce	7H4
Puke	7H4
Purple Madder	5K4
Purple Rubiate	5K4
Raspberry	6I5
Redwood	6K11
Roselustre	6L8
Rubaiyat	6J5
Rubient	55L8
Ruby	6G6
Spanish Wine	7J6
Sultana	7C5
Tapestry Red	7J5
Turkish Crescent Red	5L12
Victoria Lake	7H4
Vineyard	55L12
Vin Rosé	6C6
Wallflower [Brown]	6L10
Wild Cherry	6C6
Wild Raspberry	6E6
Wild Strawberry	6K6
Wine Dregs	7L7
Wine Lees	7L7

#### Plochere

Egyptian Red	353 R 3-a
Garnet Rose	393 Rp 2-a
Profound	409 Rp 4-a
Tapestry Red	401 Rp 3-a

#### Ridgway

Victoria Lake	1 lm
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#### Taylor, Knoche, Granville

Brick Red g	6 1/2 ne
Cardinal m	7 1/2 pc
Cherry Wine m	7 pe
Claret Wine gm	8 pg
Dark Red gm	8 pe
Dark Wine m	7 pi
Deep Red m	7 1/2 pc
Garnet gm	8 pg
Light Garnet gm	8 pe
Light Wine g	7 ne
Old Wine gm	7 ng
Rose Wine g	8 ne
Ruby Wine gm	8 pe
Strawberry Wine gm	7 1/2 pe
Wine gm	7 pg
Wine Red gm	8 pe

#### Textile Color Card Association

Brick Red (USA)	65020
Dark Cardinal	70082
Garnet	70083
Maroon	70084

#### Other sources

Brown Carmine	S
Claret Brown	S
Dark Red	SC

Deep Claret.....	S
Dull Red.....	A
Dull Reddish Brown.....	A
Dusky Red.....	RC
Garnet Brown.....	H 00918
Lake.....	S
Maroon.....	S
Orange Brown.....	S
Oxblood Red.....	H 00823
Purple Madder.....	H 1028
Red Brown.....	S
Reddish Brown.....	A
Rose Red.....	S
Sanguineus.....	B
Violet.....	S
Very Dark Red.....	RC

## 17. VERY DARK RED

### Maerz and Paul

Catawba.....	56J10
Mulberry Fruit.....	56H12
Oporto.....	55L12
Port.....	56E12
Vineyard.....	55L12

### Ridgway

Victoria Lake.....	I 1m
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### Taylor, Knoche, Granville

Claret Wine g.....	8 pg
Dark Wine g.....	8 pi
Garnet g.....	8 pg
Maroon g.....	8 pi
Wine g.....	8 pg

### Other sources

Dull Red.....	A
Dull Reddish Brown.....	A
Maroon.....	H 1030
Sanguineus.....	B

## 18. LIGHT GRAYISH RED

### Maerz and Paul

Colonial Rose.....	418
Corinthian Pink.....	3G1
Dauphine.....	4C3
Glaieul.....	3F9
Gloaming.....	4H2
Grecian Rose.....	3F9
Lilac.....	3G7
Lilaceous.....	3G7
Lilas.....	3G7
Livid Violet.....	4G1
Lotus.....	3H8
Marie Antoinette.....	417
Mauveglow.....	53B2
Mello-Mauve.....	45F1
Polignac.....	4D9
Rosebloom.....	3E9
Sappho.....	44C1

### Plochere

18th Century Tan.....	324 Ro 5-d
Rose Mist.....	381 R 6-e
Rose Smoke.....	380 R 6-d
Smokestain Rose.....	372 R 5-d

### Ridgway

Brownish Vinaceous.....	XXXIX 5''b
Pale Vinaceous-Drab.....	XLV 5''d
Purplish Vinaceous.....	XXXIX 1''b

### Taylor, Knoche, Granville

Ashes of Rose gm.....	6 ge
Dusty Coral m.....	6 ge
Rose Gray gm.....	6 ge

### Other sources

Brown Red.....	S
Dull Rose.....	S
Lilac Rose.....	S
Pale Red.....	RC
Pale Red.....	SC
Pink.....	A
Red Brown.....	S

Subvino-Griseus.....	B
Vermilion.....	S
Vinoso-Lividus.....	B

## 19. GRAYISH RED

### Maerz and Paul

Amarylis.....	515
Appleblossom [Pink].....	413
Athenia.....	519
Azalea.....	413
Berlin Brown.....	7H8
Blush Rose.....	5G4
Bois de Rose.....	519
Brazilwood.....	5K9
Bulgare.....	5J7
Cambridge Red.....	4K8
Cameo Brown.....	6F9
Cedarbark.....	6110
Chalet Red.....	6K10
Chevreuse.....	6H10
Cocobala.....	7H8
Colonial Rose.....	418
Corinthian Red.....	512
Crushed Berry.....	6F4
Damask.....	4K1
Devon [Brown].....	6J9
Dianthus.....	5K3
Diavolo.....	413
Dragon's Blood.....	4110
Dry Rose.....	5J10
Egyptian.....	5D3
Eifel.....	6J10
Faded Rose.....	519
Fernambucowood.....	5K9
Florence Brown.....	6K4
Fontainebleau.....	54D1
French Maroon.....	6J4
Haematite Red.....	7H3
Havana Rose.....	6K9
Hydrangea Red.....	6K1
Iron Minium.....	7H8
Japonica.....	412
Limawood.....	5K9
Livid Brown.....	6D3
Magnolia.....	318
Marie Antoinette.....	417
Marsh Rose.....	419
Meadowsweet.....	4J8
Mineral Red.....	6J3
Nectar.....	5E3
Nicaraguawood.....	5K9
Oakheart.....	6H10
Ocher Red.....	519
Old Rose.....	412
Old Wood.....	514
Onion-peel.....	5K2
Onion Red.....	5K2
Orchis.....	52E1
Peachwood.....	5K9
Pernambucowood.....	5K9
Pigeon's-breast.....	5D4
Pompeian Red.....	4J10
Raspberry Glacé.....	4F4
Redwood (soluble).....	5K9
Rose Ash.....	6J9
Rosedust.....	6B2
Rose Petal.....	514
Rosevale.....	5K9
Sappanwood.....	5K9
Saraband.....	6K8
Slate-Violet.....	618
Spanish Cedar.....	6J10
Strawberry.....	5H5
Tango Pink.....	318
Vandyke Red.....	6K4
Vassar Rose.....	312
Withered Rose.....	5J10

### Plochere

Bagdad.....	275 RO 5-c
China Rose.....	355 R 3-c
Octoroon Rose.....	276 RO 5-d
Orchid Night.....	410 Rp 4-b
Rose Castor.....	379 R 6-c
Rose Stain.....	371 R 5-c
Slate Rose.....	323 Ro 5-c
Sultana.....	370 R 5-b
Swiss Rose.....	394 Rp 2-b
Venetian Rose.....	362 R 4-b
Withered Rose.....	363 R 4-c

## Ridgway

Acajou Red.....	XIII 1'i
Corinthian Red.....	XXVII 3''
Dark Grayish Brown.....	XLV 5''k
Dark Indian Red.....	XXVII 3''m
Dark Livid Brown.....	XXXIX 1''k
Dark Mineral Red.....	XXVII 1''m
Dark Vinaceous.....	XXVII 1''
Dark Vinaceous-Brown.....	XXXIX 5''k
Dark Vinaceous-Drab.....	XLV 5''i
Deep Brownish Vinaceous.....	XXXIX 5''
Deep Corinthian Red.....	XXVII 3''i
Deep Livid Brown.....	XXXIX 1''i
Etruscan Red.....	XXVII 5''
Hay's Brown.....	XXXIX 9''k
Hydrangea Red.....	XXVII 1''i
Indian Red.....	XXVII 3''k
Light Vinaceous-Drab.....	XLV 5''b
Livid Brown.....	XXXIX 1''
Madder Brown.....	XIII 3''k
Mineral Red.....	XXVII 1''k
Ocher Red.....	XXVII 5''i
Prussian Red.....	XXVII 5''k
Russet-Vinaceous.....	XXXIX 9''
Vandyke Red.....	XIII 1''k
Vinaceous-Brown.....	XXXIX 5''i
Vinaceous-Drab.....	XLV 5''

### Taylor, Knoche, Granville

Antique Rose gm.....	7 le
Ash Rose gm.....	6½ ie
Ashes of Rose g.....	6 ge
Barn Red m.....	6 pg
Brick Red m.....	6 ng
Cedar gm.....	6½ le
Cedar Rose gm.....	6½ ie
Dark Lacquer Red m.....	6 pe
Dark Redwood m.....	6 lg
Dusty Cedar gm.....	6 ie
Indian Red m.....	6 ng
Light Rose Brown gm.....	6½ lg
Light Wine m.....	7 ne
Old Rose gm.....	7 ie
Old Wine m.....	7 ng
Redwood gm.....	6 ie
Rose Brown m.....	6½ ni
Rose Gray g.....	6 ge
Rose Taupe gm.....	6 ig
Rose Wine gm.....	7 le
Taupe Brown m.....	6 ni

### Textile Color Card Association

Bois de Rose.....	70125
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### Other sources

Atrovinosus.....	B
Badius.....	B
Brick Red.....	S
Brown.....	S
Brown Lake.....	S
Brown Red.....	S
Brunneo-Vinosus.....	B
Carmine.....	S
Carmine Rose.....	S
Chocolate.....	S
Dull Red.....	A
Dull Reddish Brown.....	A
Fuscus.....	B
Grayish Red.....	RC
Lake.....	S
Moderate Red.....	RC
Red.....	S
Red.....	SC
Red Brown.....	S
Reddish Brown.....	A
Rose.....	S
Subvino-Griseus.....	B
Vermilion.....	S
Vinoso-Griseus.....	B
Vinoso-Lividus.....	B
Vinosus.....	B
Violet Brown.....	S
Weak Red.....	SC

## 20. DARK GRAYISH RED

### Maerz and Paul

Haematite Red.....	7H3
Paris Mud.....	48H5

## Ridgway

Dark Indian Red.....	XXVII 3''m
Dark Mineral Red.....	XXVII 1''m
Hay's Maroon.....	XIII 1''m
Warm Blackish Brown.....	XXXIX 1''m

### Taylor, Knoche, Granville

Burgundy m.....	7½ pl
Cordovan m.....	7½ pl
Dark Mauve Taupe g.....	8 ni
Dark Rose Brown g.....	7 ni
Dark Wine m.....	7 pi
Deep Maroon m.....	7½ pl
Light Rose Brown g.....	7 lg
Maroon m.....	8 pi
Mauve Wine g.....	7½ ni
Rose Brown gm.....	7 ni

### Textile Color Card Association

Maroon (USA).....	65017
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### Other sources

Atrovinosus.....	B
Badius.....	B
Blackish Red.....	RC
Brunneo-Vinosus.....	B
Dark Brown.....	S
Dull Reddish Brown.....	A
Violet Black.....	S

## 21. BLACKISH RED

### Maerz and Paul

Catawba.....	56J10
Mulberry Fruit.....	56H12

### Plochere

Old Burgundy.....	417 Rp 5-
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### Other sources

Dull Reddish Brown.....	A
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## 22. REDDISH GRAY

### Maerz and Paul

Evenglow.....	45C1
Mist [Grey].....	53B1
Opal Grey.....	54B1
Rose Castor.....	54C2
Shadow.....	44B1
Shadow.....	46C1

### Plochere

Rose Castor.....	379 R 6-c
Rose Smoke.....	380 R 6-d

### Ridgway

Pale Vinaceous-Drab.....	XLV 5''d
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### Taylor, Knoche, Granville

Lead Gray m.....	5 ih
Shadow Gray m.....	5 ih

### Textile Color Card Association

Nickel.....	70152
Pigeon.....	70170

### Other sources

Chocolate.....	S
Dark Brown.....	S
Gray Lilac.....	S
Lilac Brown.....	S
Red Brown.....	S
Reddish Gray.....	A
Reddish Gray.....	SC
Subvino-Griseus.....	B

## 23. DARK REDDISH GRAY

### Maerz and Paul

Blue Fox.....	47E1
Copra.....	7C8
Mauve Castor.....	55E2
Mauve Dust.....	46C2

Mauve Taupe.....	7C8
Rosetta.....	47C1
Turtledove.....	55C1
<b>Plochere</b>	
Flint.....	426 Rp 6-b
Taupe Rose.....	378 R 6-b
<b>Ridgway</b>	
Blackish Brown (2).....	XLV 5'''m
Dark Grayish Brown.....	XLV 5'''k
Dark Vinaceous-Drab.....	XLV 5'''j
Light Seal Brown.....	XXXIX 9'''m
Seal Brown.....	XXXIX 5'''m
Warm Blackish Brown.....	XXXIX 1'''m

**Taylor, Knoche, Granville**

Burgundy m.....	8 pl
Chocolate m.....	5 ml
Cordovan m.....	8 pl
Dark Rose Brown m.....	7 nl
Dark Rose Taupe gm.....	6 li
Ebony Brown m.....	8 pn
Rose Taupe g.....	6 ig

**Other sources**

Brown.....	S
Brunneo-Vinosus.....	B
Chocolate.....	S
Dark Brown.....	S
Dark Reddish Gray.....	SC
Fusco-Niger.....	B
Fuscus.....	B
Reddish Gray.....	A
Vinoso-Griseus.....	B

**24. REDDISH BLACK**

**Plochere**

Sailor.....	425 Rp 6-a
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**Taylor, Knoche, Granville**

Ebony Brown g.....	8 pn
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**Other sources**

Reddish Black.....	A
Reddish Black.....	SC

**25. VIVID YELLOWISH PINK**

**Maerz and Paul**

Capucine Red.....	9E12
Chinese Orange.....	9D12
Japanese Yellow.....	9D12
Tokyo.....	9B11

**Taylor, Knoche, Granville**

Orange m.....	5 la
Sun Orange m.....	5 la

**Textile Color Card Association**

Melon Pink.....	70028
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**Other sources**

Azalea Pink.....	H 618
Orange.....	S
Red Orange.....	S
Rose.....	S
Yellowish Pink.....	A

**26. STRONG YELLOWISH PINK**

**Maerz and Paul**

Aurora [Orange].....	1G10
Baby Rose.....	2G10
Bittersweet Pink.....	9A8
Candy Pink.....	2H10
Capucine Lake.....	10A11
Cherry Bloom.....	118
Conch Shell.....	1D10
Coquette.....	2C10
Coral Blush.....	1F10

Crevette.....	1E10
Damonic.....	10A11
Du Barry.....	9A8
Flesh Ochre.....	10A8
Honeydew.....	9B8
Ibis Pink.....	1B10
Jasper Pink.....	218
Kyoto.....	9B10
Melon.....	2D10
Monicon.....	10A11
Morning Dawning Yellow.....	1G10
Orange Aurora.....	1G10
Peach Red.....	2F10
Pink Coral.....	1H9
Prawn [Pink].....	1E10
Récamier.....	1G8
Rufous.....	10A10
Scarlet Madder.....	1H8
Shrimp [Pink].....	1E10
Shrimp [Red].....	1E10
Strawberry Pink.....	1H10
Tokyo.....	9B11

**Plochere**

Camellia Pink.....	358 R 3-f
Coral Pink.....	293 Ro 1-e
Golden Coral.....	244 RO 1-d
Grecian Rose.....	310 Ro 3-f
Light Old Rose.....	357 R 3-e
Pink Jewel.....	294 Ro 1-f
Queen Coral.....	302 Ro 2-f
Radiant.....	260 RO 3-d
Salmon Rose.....	252 RO 2-d
Shrimp Pink.....	301 Ro 2-e

**Ridgway**

Congo Pink.....	XXVIII 7''b
Coral Pink.....	XIII 5'd
Grenadine Pink.....	II 7d
Jasper Pink.....	XIII 3'd
Orange-Vinaceous.....	XXVII 5''b
Orient Pink.....	II 9f
Safrano Pink.....	II 7f
Venetian Pink.....	XIII 1'f

**Taylor, Knoche, Granville**

Bright Peach m.....	5 ia
Light Coral Rose gm.....	6 ga
Peach gm.....	5 ga
Salmon m.....	5 ia
Salmon Pink gm.....	5 ga
Shrimp Pink m.....	6½ ga

**Textile Color Card Association**

Salmon Pink.....	70026
Shell Pink.....	70027
Tea Rose.....	70025

**Other sources**

Chinese Coral.....	H 614
Deep Orange.....	S
French Rose.....	H 520
Incarnatu.....	B
Orange.....	S
Persicinus.....	B
Pink.....	S
Red.....	S
Rose.....	S
Roseus.....	B
Salmon.....	S
Salmon Rose.....	S
Shell Pink.....	H 516
Shrimp Red.....	H 616
Testaceus.....	B
Vermilion.....	S
Vinosus.....	B
Yellowish Pink.....	A

**27. DEEP YELLOWISH PINK**

**Maerz and Paul**

Aurora [Orange].....	1G10
Aurora Red.....	3G10
Candy Pink.....	2H10
Coral Blush.....	1F10
Emberglow.....	3G10

France Rose.....	1F4
Morning Dawning Yellow.....	1G10
Orange Aurora.....	1G10
Strawberry Pink.....	1H10

**Ridgway**

Begonia Rose.....	1 1b
Geranium Pink.....	1 3d
Jasper Pink.....	XIII 3'd
Rose Doree.....	1 3b

**Taylor, Knoche, Granville**

Shrimp Pink g.....	6½ ia
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**Textile Color Card Association**

Shrimp Pink.....	70178
Tigerlily.....	70029

**Other sources**

Azalea Pink.....	H 618
Begonia.....	H 619
Carmine Rose.....	S
Coral Pink.....	H 0619
Deep Rose.....	S
Incarnatu.....	B
Light Red.....	SC
Porcelain Rose.....	H 620
Red.....	S
Rose.....	S
Roseus.....	B
Vermilion.....	S
Yellowish Pink.....	A

**28. LIGHT YELLOWISH PINK**

**Maerz and Paul**

Baby Pink.....	1C8
Chatenay Pink.....	2E8
Nectarine.....	9A5
Opera Pink.....	1B8
Peach.....	9A5
Seashell Pink.....	10A4
Tussore.....	10A4

**Plochere**

Coral Blush.....	295 Ro 1-g
Coral Cloud.....	311 Ro 3-g
Flesh Tint.....	320 Ro 4-h
Opera Pink.....	304 Ro 2-h
Peach Bud.....	255 RO 2-g
Peach Pink.....	312 Ro 3-h
Pink Dust.....	319 Ro 4-g
Pinocchio.....	246 RO 1-f
Queen Coral.....	302 Ro 2-f
Rose Morn.....	296 Ro 1-h
Salmon Flush.....	263 RO 3-g
Salmon Pink.....	262 RO 3-f
Shell Coral.....	271 RO 4-g
Smiles.....	247 RO 1-g
Sonata.....	254 RO 2-f
Sundown.....	222 Or 4-f
Victoria.....	303 Ro 2-g
White Jade.....	231 Or 5-g
White Mist.....	232 Or 5-h

**Ridgway**

Flesh Pink.....	XIII 5'f
Hydrangea Pink.....	XXVII 5''f
Light Congo Pink.....	XXVIII 7''d
Light Pinkish Cinnamon.....	XXIX 15''d
Ochraceous-Buff.....	XV 15'b
Pale Cinnamon-Pink.....	XXIX 13''f
Pale Congo Pink.....	XXVII 7''f
Pale Flesh Color.....	XIV 7'f
Pale Ochraceous Buff.....	XV 15'f
Pale Yellow-Orange.....	III 15f
Pinkish Buff.....	XXIX 17''d
Shrimp Pink.....	1 5f
Vinaceous-Buff.....	XL 17''d

**Taylor, Knoche, Granville**

Flesh Pink m.....	5 ca
Light Apricot m.....	4 ea
Light Salmon m.....	5 ea
Peach Pink m.....	5 ea
Pearl Pink g.....	4 ca

Petal Pink m.....	6 ca
Pale Peach m.....	5 ca
Pale Pink m.....	6 ca
Shell Pink m.....	5 ca
Tearose m.....	5 ea

**Other sources**

Bubalinus.....	B
Buff.....	S
Cameo Rose (Eng).....	F 3375
Croceus.....	B
Incarnatu.....	B
Moderate Orange Pink.....	RC
Ochraceous.....	B
Orange.....	S
Orient Pink.....	H 416
Peach.....	H 512
Persicinus.....	B
Pink.....	SC
Red.....	S
Rose.....	S
Roseo-Bubalinus.....	B
Roseo-Vinosus.....	B
Salmon.....	H 412
Salmon.....	S
Salmon Rose.....	S
Vinoso-Bubalinus.....	B
Yellow.....	S
Yellowish Pink.....	A

**29. MODERATE YELLOWISH PINK**

**Maerz and Paul**

Anatta.....	10A7
Anatto.....	10A7
Anotto.....	10A7
Arnotto.....	10A7
Baby Pink.....	1C8
Blush.....	11A6
Chatenay Pink.....	2E8
Cherub.....	9A6
Coquette.....	2C10
Coral Pink.....	2F9
Coral Sands.....	3B8
Corial.....	3B9
Cupid Pink.....	1E8
Flesh Blond.....	4A9
Flesh Ochre.....	10A8
Ibis Pink.....	1B10
Japan Rose.....	3A10
Nectarine.....	9A5
Onion-skin Pink.....	11A7
Opera Pink.....	1B8
Orient Pink.....	9A6
Orlean.....	10A7
Pastel Parchment.....	11A5
Peach.....	9A5
Peachbeige.....	11A6
Peachbloom.....	2B9
Powder Pink.....	3E7
Rocou.....	10A7
Rose Caroline.....	2C9
Rose Cendre.....	10A5
Rose Dawn.....	3B9
Rose France.....	2B9
Rose Morn.....	2B9
Rose Nude.....	11A5
Roucou.....	10A7
Safrano Pink.....	1B9
Salmon [Pink].....	10A7
Sandust.....	3A9
Sea Shell.....	11A7
Seashell Pink.....	10A4
Sunrise Yellow.....	10C7
Terra Orellana.....	10A7
Terra Orellano.....	10A7
Trianon.....	9B7
Tussore.....	10A4
Vanity.....	3A9

**Plochere**

Amber Coral.....	309 Ro 3-e
Bisque.....	230 Or 5-f
Bronze Pink.....	261 RO 3-e
French Nude.....	229 Or 5-e
Grecian Rose.....	310 Ro 3-f
Honey Beige.....	221 Or 4-e

Monticello Rose	317	Ro 4-e
Peach Amber	220	Or 4-d
Prairie Sunset	245	RO 1-e
Rosario	269	RO 4-e
Rose Caroline	318	Ro 4-f
Salmon Buff	270	RO 4-f
Sundown	222	Or 4-f

#### Ridgway

Buff-Pink	XXVIII	11''d
Chatenay Pink	XIII	3'f
Congo Pink	XXVIII	7''b
Flesh Pink	XIII	5'f
Hydrangea Pink	XXVII	5''f
Japan Rose	XXVIII	9''b
Light Congo Pink	XXVIII	7''d
Light Pinkish Cinnamon	XXIX	15''d
Ochraceous- Buff	XV	15'b
Onion-skin Pink	XXVIII	11''b
Pale Cinnamon-Pink	XXIX	13''f
Pale Congo Pink	XXVIII	7''f
Pale Flesh Color	XIV	7'f
Pinkish Buff	XXIX	17''d
Pinkish Vinaceous	XXVII	5''d
Salmon Color	XIV	9'd
Shrimp Pink	I	5f
Vinaceous- Buff	XL	17''d
Vinaceous-Cinnamon	XXIX	13''b
Vinaceous-Fawn	XX	13''b

#### Taylor, Knoche, Granville

Bright Shell Pink gm	6 ea
Coral Pink gm	6 ea
Ousty Coral m	6 gc
Ousty Peach g	5 ec
Light Apricot g	4 ea
Light Salmon gm	5 ea
Nude Tan m	4 gc
Pastel Pink gm	6 ea
Peach Pink gm	5 ea
Peach Tan m	5 gc
Rose Beige m	4 gc
Tearose gm	5 ea

#### Textile Color Card Association

Dusty Pink	70194
Peach	70148

#### Other sources

Bistre Brown	S
Brown Orange	S
Buff	S
Cinnamomeus	B
Dull Orange	A
Fawn	S
Incarnatus	B
Moderate Orange Pink	RC
Ochraceous	B
Orange	S
Orange Buff	S
Orient Pink	H 416
Peach	H 512
Persicinus	B
Pink	MUP 24
Pink	SC
Red	S
Rose	S
Roseo-Bubalinus	B
Roseo-Vinosus	B
Salmon	S
Salmonus	B
Salmon Rose	S
Testaceus	B
Vinoso-Bubalinus	B
Yellow	S
Yellow Buff	S
Yellowish Pink	A

### 30. DARK YELLOWISH PINK

#### Maerz and Paul

Glaieuf	3F9
Grecian Rose	3F9
Lotus	3H8
Magnolia	3I8
Rosebloom	3E9

#### Taylor, Knoche, Granville

Dusty Coral g	6½ gc
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#### Textile Color Card Association

Grecian Rose	70124
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#### Other sources

Light Red	SC
Rose	S
Vermilion	S
Yellowish Pink	A

### 31. PALE YELLOWISH PINK

#### Maerz and Paul

Alabaster	10A2
Iris Mauve	3B7
Miniature Pink	2B8
Opera Pink	1B8
Reveree	2B8
Tilleul Buff	10A2
White Jade	10A2

#### Plochere

Cinnamon Cream	328	Ro 5-h
Copper Cream	264	RO 3-h
Creole Pink	256	RO 2-h
Oryad Rose	327	RO 5-g
Flesh Cream	224	Or 4-h
Flesh Pink	272	RO 4-h
Flesh Tint	320	Ro 4-h
Mission White	184	O 5-h
Misty Rose	287	RO 6-g
Moonlight	288	RO 6-h
Peach Gray	239	Or 6-g
Pink Dust	319	RO 4-g
Rose Ash	191	O 6-g
Rose Dust	279	RO 5-g
Rose Morn	296	RO 1-h
Rose Nude	280	RO 5-h
Rose Pearl	384	R 6-h
Rose Shadow	383	R 6-g
Serene	248	RO 1-h
Shell Coral	271	RO 4-g
White Jade	231	Or 5-g
White Mist	232	Or 5-h
Winter White	192	O 6-h

#### Ridgway

Pale Cinnamon-Pink	XXIX	13''f
Pale Congo Pink	XXVIII	7''f
Pale Grayish Vinaceous	XXXIX	9''f
Pale Vinaceous-Fawn	XL	13''f
Pale Vinaceous-Pink	XXVIII	9''f
Seashell Pink	XIV	11'f
Shell Pink	XXVIII	11''f
Tilleul- Buff	XL	17''f
Vinaceous- Buff	XL	17''d

#### Taylor, Knoche, Granville

Cloud Pink m	7 cb
Flesh Pink gm	4 ca
Pale Peach gm	5 ca
Pale Pink g	6 ca
Pearl Pink gm	4 ca
Petal Pink g	6 ca
Shell Pink gm	4 ca
Tearose gm	4 ca

#### Textile Color Card Association

Flesh Pink	70013
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#### Other sources

Buff	S
Dull Buff	S
Olive Yellow	S
Pink	SC
Pinkish White	SC
Red Brown	S
Rose	S
Roseo-Bubalinus	B
Roseo-Vinosus	B
Salmonus	B
Subyinosus	B
Vinoso-Bubalinus	B
Yellowish Pink	A

### 32. GRAYISH YELLOWISH PINK

#### Maerz and Paul

Coral Sands	3B8
Flesh Blond	4A9
Iris Mauve	3B7
Miniature Pink	2B8
Opera Pink	1B8
Pastel Parchment	11A5
Reveree	2B8
Rose Nude	11A5
Sweet Pea	51C2
Toquet	4B8

#### Plochere

Bisque	230	Or 5-f
Fantasy Rose	278	RO 5-f
Finesse	326	RO 5-f
Rainbow Mist	277	RO 5-e
Rose Mist	381	R 6-e
Rose Muse	325	RO 5-e
Silver Pink	382	R 6-f
Silver Salmon	286	RO 6-f

#### Ridgway

Light Grayish Vinaceous	XXXIX	9''d
Light Vinaceous-Fawn	XL	13''d
Pale Congo Pink	XXVIII	7''f
Pale Grayish Vinaceous	XXXIX	9''f
Pale Vinaceous-Fawn	XL	13''f
Pale Vinaceous-Pink	XXVIII	9''f
Shell Pink	XXVIII	11''f
Vinaceous-Fawn	XL	13''b

#### Taylor, Knoche, Granville

Bisque m	4 ec
Ousty Peach m	5 ec
Light Rose Beige m	4 ec
Powder Rose gm	6 ec

#### Other sources

Oull Buff	S
Grayish Orange Pink	RC
Light Brown	S
Pink	SC
Pinkish Gray	SC
Pinkish White	SC
Red Brown	S
Rose	S
Roseo-Bubalinus	B
Roseo-Vinosus	B
Subyinosus	B
Vinoso-Bubalinus	B
Yellowish Pink	A

### 33. BROWNISH PINK

#### Maerz and Paul

Atmosphere	12A3
Flesh Blond	4A9
Iris Mauve	3B7
Lilac Grey	43B2
Mauve Blush	12A3
Nude	11A4
Pastel Parchment	11A5
Pearl Blush	12A5
Rose Nude	11A5
Rosetan	12A5
Seasan	11A4

#### Plochere

Gravel	189	O 6-e
Morning Mist	190	O 6-f

#### Ridgway

Ecru-Orab	XLVI	13''d
Light Vinaceous-Fawn	XL	13''d
Pale Cinnamon-Pink	XXIX	13''f
Pale Vinaceous-Fawn	XL	13''f
Seashell Pink	XIV	11'f
Vinaceous- Buff	XL	17''d

#### Taylor, Knoche, Granville

Bisque gm	4 ec
Light Rose Beige gm	4 ec

#### Other sources

Buff	S
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Dull Brown	A
Fumosus	B
Olive Yellow	S
Pink	SC
Pinkish Gray	SC
Pinkish White	SC
Purplish Bistre	S
Roseo-Bubalinus	B
Salmonus	B
Very Pale Brown	SC
Vinoso-Bubalinus	B
Yellow Brown	S

### 34. VIVID REDDISH ORANGE

#### Maerz and Paul

Cherry	2L12
Cherry Red	2L12
Chrome Orange	10K12
Coquelicot	1J12
Outch Vermilion	2K12
Fiery Red	1H12
Firecracker	1H12
Fire Red	1F12
Flame Orange	1C12
Flame [Scarlet]	1C12
Flammeous	1D12
Florentine	1C12
French Vermilion	2J12
Golden Poppy	9L12
Granat	1J12
Gratflower	1J12
Indian Orange	1D12
Mineral Orange	1F12
Minium	1I12
Orange Lead	1F12
Paprica	2J12
Paris Red	1F12
Persian Yellow	9L12
Phantom Red	2L12
Pomegranate Blossom	1J12
Ponceau	1J12
Poppy [Red]	1J12
Red Lead	1I12
Sandarach	1I12
Sandaracha	1I12
Sandix	1F12
Sandyx	1F12
Saturn Red	1F12
Saturnine Red	1F12
Scarlet Vermilion	2I12
Sungod	2H12
Toboggan	1B12
Toreador	2K12

#### Plochere

Scarlet	241	RO 1-a
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#### Ridgway

Flame Scarlet	1I 9
Grenadine Red	1I 7

#### Taylor, Knoche, Granville

Bright Coral Red gm	6 pa
Flame g	6½ na
Light Tomato Red g	6½ na
Light Vermilion g	6 na
Lobster Red g	6½ na
Poppy Red g	6½ pa
Tomato Red g	6½ pa
Vermilion gm	6 pa

#### Textile Color Card Association

Golden Poppy	70071
Indian Orange	70072
Orange (USA)	65004
Paprica	70041

#### Other sources

Bright Reddish Orange	A
Bright Yellowish Red	A
Capsicum Red	H 715
Deep Rose	S
Outch Vermilion	H 717
Fire Red	H 15
Indian Orange	H 713
International Orange (AN)	F 1205
International Orange (USA)	F 1205
International Orange (Y&O)	F 1205

Mandarin Red	H 17
Marigold Orange	H 11
Miniatius	B
Nasturtium Red	H 14
Orange (USA)	F 1210
Orange	H 12
Orange	MUP 58
Orange	S
Poppy Red	H 16
Red Lead and Oil (MA)	F 1210
Red Orange	S
Saturn Red	H 13
Scarlet	S
Vermilion	H 18
Vivid Orange (Y&D)	F 1210

### 35. STRONG REDDISH ORANGE

#### Maerz and Paul

Brigand	2J11
Capucine Red	9E12
Chinese Orange	9D12
Chrome Scarlet	2E12
English Red	2J11
Field's Orange Vermilion	2F12
Japanese Yellow	9D12
Madder	2J11
Madder Red	2J11
Mandarin Red	2F12
Midnight Sun	2E12
Mikado	2B12
Orange Vermilion	2G12
Pirate	2K11
Russet Orange	2E12
Tigerlily	1F11
Toboggan	1B12

#### Plochere

Bittersweet Orange	202 Or 2-b
Firecracker	242 RO 1-b
Mandarin Orange	194 Or 1-b
Sun God	201 Or 2-a
Vermilion	193 Or 1-a

#### Ridgway

Carnelian Red	XIV 7'
Grenadine	11 7b
Scarlet	1 5

#### Taylor, Knoche, Granville

Bright Coral Red m	6 na
Bright Coral Rose g	6 ia
Burnt Orange g	5 nc
Light Coral Red gm	6 la
Light Vermilion m	6 na
Nasturtium Red gm	6 la
Persimmon g	5 nc
Poppy Red m	6½ pa
Sunset Red gm	6 la
Tomato Red m	6½ pa

#### Textile Color Card Association

Crab Apple	70149
Flame Red	70030
Tangerine	70040

#### Other sources

Brick Red	H 016
Burnt Orange	H 014
Corallinus	B
Dull Red	S
Miniatius	B
Orange (BuOrd)	F 2205
Orange	S
Orange Red	S
Persicinus	B
Red	S
Red Lead, Mixed Pigment (MA)	F 2210
Red Orange	S
Reddish Orange	A
Vermilion	S
Yellowish Red	A

### 36. DEEP REDDISH ORANGE

#### Maerz and Paul

Bittersweet	3J12
Buccaneer	4L12
Chinese Red	3J12
Flash	3K11
Lobster	3J12
Portable Red	4L12
Post Office Red	3L12

#### Taylor, Knoche, Granville

Catchup g	6½ nc
Chinese Red g	6 pc
Coral Red g	6 nc
Lacquer Red g	6 pc
Light Lacquer Red g	6 nc
Paprika g	6 pc
Tomato Red g	6½ pc

#### Other sources

Red	S
Red Lead Modified (MA)	F 1025
Reddish Orange	A
Vermilion	S
Yellowish Red	A

### 37. MODERATE REDDISH ORANGE

#### Maerz and Paul

Antique Red	4J11
Arabesque	2D11
Aurora [Orange]	1G10
Aurora Red	3G10
Brigand	2J11
Burmese Gold	3C11
Burnt Ochre	3G12
Burnt Orange	3E12
Canna	4J11
Capucine Lake	10A11
Carnelian Red	2E11
Chaudron	4J11
Cherokee	3D12
Coralbell	3H10
Coral Blush	1F10
Crabapple	2F11
Damonic	10A11
Emberglow	3G10
English Red	2J11
Flamingo	2I11
Grenadine Red	1D11
Jaffa Orange	11C10
Light Red	3G12
Madder	2J11
Madder Red	2J11
Maintenon	3D10
Mars Orange	3E12
Monicon	10A11
Morning Dawning Yellow	1G10
Orange Aurora	1G10
Orange Tawny	3E12
Peruvian Yellow	3F12
Rembrandt's Madder	4J11
Satsuma	3D11
Tangerine	2H11
Tigerlily	1F11
Tile Red	3D12

#### Plochere

Aladdin's Lamp	243 RO 1-c
Bittersweet Orange	202 Or 2-b
Burnt Coral	307 RO 3-c
Copper	258 RO 3-b
Coral Gold	308 RO 3-d
Enchantress	251 RO 2-c
Peach Rust	250 RO 2-b
Persian Melon	259 RO 3-c
Radiant	260 RO 3-d

#### Ridgway

Bittersweet Orange	11 9b
Carrot Red	XIV 7'b
Coral Red	XIII 5'
Ferruginous	XIV 9'i
Light Coral Red	XIII 5'b
Mars Orange	11 9i
Peach Red	1 5b
Rufous	XIV 9'
Strawberry Pink	1 5d

#### Taylor, Knoche, Granville

Bright Coral Rose gm	6 ia
Bright Peach g	5 ia
Chili gm	6 ic
Chinese Red m	6 pc
Copper gm	5 lc
Coral gm	6 lc
Coral Red m	6 nc
Coral Rose gm	6 ic
Lacquer Red m	6 pc
Light Lacquer Red m	6 nc
Light Persimmon g	5 ic
Paprika m	6 pc
Persimmon gm	5 lc
Salmon g	5 ia

#### Textile Color Card Association

Burnt Orange	70160
Salmon	70039

#### Other sources

Armeniacus	B
Brown	S
Brown Orange	S
Chinese Coral	H 614
Corallinus	B
Dull Vermilion	S
Ferruginous	B
Light Red	SC
Mars Orange	H 013
Miniatius	B
Orange	S
Orange Brown	S
Orange Red	S
Orange Vermilion	S
Persicinus	B
Red	S
Red	SC
Red Brown	S
Reddish Orange	A
Rose	S
Vermilion	S
Yellowish Red	A

### 38. DARK REDDISH ORANGE

#### Maerz and Paul

Antique Red	4J12
Autumn Glory	5K12
Bittersweet	3J12
Blaze	3I11
Brazil [Red]	4K12
Buccaneer	4L12
Burnt Italian Earth	5F12
Burnt Italian Ochre	5F12
Burnt Sienna	5F12
Canna	4J11
Chaudron	4J12
Chinese Red	3J12
Chinook	5H12
Crawshay Red	4H12
Crowshay Red	4H12
English Red	4H12
Ferruginous	5D12
Flash	3K11
Flesh Ochre	5E12
Forest of Dean Red	4H12
Khiva	3I12
Korea	5J11
Lacquer Red	4K11
Lobster	3J12
Mars Red	4I12
Monterey	5J12
Moroccan	5K11
Nasturtium [Red]	4I12
Ochre Red	5G12
Portable Red	4L12
Post Office Red	3L12
Rembrandt's Madder	4J11
Rose Lake	5I12
Rose Pink	5H12
Roset	4K12
Ruben's Madder	4K11
Sheik	3I11
Somalis	5I11
Tomato [Red]	3I12
Totem	4J12

#### Plochere

Autumn Glory	305 Ro 2-a
Brazil Red	306 Ro 3-b
Indian Red	257 RO 3-a
Paprica	249 RO 2-a
Sierra	209 Or 3-a

#### Ridgway

Brazil Red	1 5i
Dragon's Blood Red	XIII 5'i
English Red	11 7i
Ferruginous	XIV 9'i
Mars Orange	11 9i
Vinaceous-Rufous	XIV 7'i

#### Taylor, Knoche, Granville

Catchup g	6½ nc
Chinese Red m	6 pc
Lacquer Red m	6 pc
Paprika m	6 pc
Redwood gm	6 ne
Tomato Red m	6½ pc

#### Textile Color Card Association

Lacquer	70150
Terra Cotta	70161

#### Other sources

Chestnut Brown	S
Ferruginous	B
Miniatius	B
Moderate Reddish Brown	RC
Red	SC
Red Brown	S
Reddish Orange	A
Vermilion	S
Yellow Brown	S
Yellowish Red	A

### 39. GRAYISH REDDISH ORANGE

#### Maerz and Paul

Antique Red	4J12
Araby	4G10
Attar of Roses	4H10
Canna	4J11
Carnelian	4I11
Chaudron	4J12
Congo Pink	3C10
Copper	4I11
Copper Red	4I11
Cornelian Red	4I11
Dragon's Blood	4J10
Etruscan Red	4G11
Hyacinth Red	4F11
Muskmelon	11A8
Persian Melon	3B10
Pompeian Red	4J10
Rembrandt's Madder	4J11
Rosebloom	3E11
Samurai	4H11
Wax Red	4I11

#### Ridgway

Terra Cotta	XXVIII 7''
Testaceous	XXVIII 9''
Vinaceous-Pink	XXVIII 9''d
Vinaceous-Tawny	XXVIII 11''

#### Taylor, Knoche, Granville

Light Persimmon m	5 ic
Peach Tan g	5 gc
Rust Tan gm	5 le
Tile Red m	5 ne

#### Other sources

Brown Orange	S
Dull Reddish Orange	A
Dull Yellowish Red	A
Lake	S
Light Red	SC
Moderate Reddish C. ange	RC
Orange Brown	S
Red	SC
Roseo-Vinosus	B
Testaceous	B

40. STRONG REDDISH BROWN

Maerz and Paul

Agate.....	6H12
Alcanna.....	6J12
Alcazar.....	6L11
Cauldron.....	6K11
Chinese Red.....	6L12
Egyptian Red.....	6L11
Henna.....	6J12
Indian Red.....	6L12
Iron Oxide Red.....	6G12
Iron Red.....	6L12
Japanese Red.....	6L12
Kobe.....	6K12
Majolica Earth.....	6L12
Mineral Rouge.....	6G12
Morocco Red.....	6K11
Naples Red.....	6L12
Persian Earth.....	6L12
Persian Red.....	6L12
Prussian Red.....	6L12
Purple Ochre.....	6L12
Red Oxide.....	6G12
Redwood.....	6K11
Scarlet Ochre.....	6L12
Siena.....	6I12
Sierra.....	6I12
Spanish Brown.....	6L12
Spanish Red.....	6G12
Tarragona.....	6G12
Venetian Red.....	6I12

Ridgway

Burnt Sienna.....	II 9k
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Taylor, Knoche, Granville

Dark Lacquer Red g.....	6 pe
Tomato Red g.....	6 1/2 pc

Textile Color Card Association

Terra Cotta.....	70161
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Other sources

Badius.....	B
Dark Red.....	SC
Orange Brown.....	S
Reddish Brown.....	A

41. DEEP REDDISH BROWN

Maerz and Paul

Akbar.....	7L4
Algerian Red.....	7L5
Anatolia.....	7L3
Arabian Red.....	7L6
Burnt Rose.....	7L2
Crimson Maple.....	7L5
Dregs of Wine.....	7L7
India Red.....	7L6
Malaga.....	7L1
Maroon.....	7L7
Mars Violet.....	7L6
Mineral Purple.....	7L6
Pompeii.....	7L2
Red Robin.....	7L6
Wine Dregs.....	7L7
Wine Lees.....	7L7

Taylor, Knoche, Granville

Barn Red g.....	6 1/2 pg
Brown Mahogany g.....	6 pi
Claret Wine g.....	8 pg
Garnet g.....	8 pg
Red Mahogany g.....	6 1/2 pi
Venetian Red g.....	6 pi
Wine g.....	8 pg

Other sources

Brown Striping (N).....	F 1015
Chocolate.....	S
Dark Red.....	SC
Dull Red.....	A
Maroon (AN).....	F 1010
Maroon (USA).....	F 1010
Metallic Brown (MA).....	F 2010
Metallic Brown (PC).....	F 1015
Metallic Red (USA).....	F 1020

Red.....	PSP 74
Red Boottopping (light) (MA).....	F 1020
Red Boottopping (PC).....	F 1020
Red Deck (MA).....	F 2010
Red Deck (USA).....	F 2010
Red Oxide (MA).....	F 1020
Reddish Brown.....	A

42. LIGHT REDDISH BROWN

Maerz and Paul

Araby.....	4G10
Attar of Roses.....	4H10
Cameo Brown.....	6F9
Cinnamon Pink.....	5C10
Corial.....	3B9
Cream Beige.....	13A6
Doe-skin Brown.....	5B9
Dragon's Blood.....	4J10
Indian Pink.....	309
Maiden's Blush.....	309
Monkey Skin.....	5B9
Peach Bisque.....	5D10
Polignac.....	4D9
Pompeian Red.....	4J10
Rosebisque.....	3C9
Rosebloom.....	3E9
Rose Blush.....	5C9
Rose Dawn.....	3B9
Roseglow.....	5D9
Rose Hortensia.....	3C9
Sandstone.....	13A6
Tawny Birch.....	13A6

Plochere

Grand Canyon.....	268 RO 4-d
Peach Bisque.....	267 RO 4-c
Roman Tan.....	315 RO 4-c
Southern Rose.....	316 RO 4-d

Ridgway

Cacao Brown.....	XXVIII 9'i
Light Russet-Vinaceous.....	XXXIX 9''b
Russet-Vinaceous.....	XXXIX 9''
Testaceous.....	XXVIII 9''
Vinaceous-Pink.....	XXVIII 9'd
Vinaceous-Russet.....	XXVIII 7'i

Taylor, Knoche, Granville

Copper Tan gm.....	5 ie
Rosewood Tan gm.....	5 ie

Other sources

Brown.....	S
Dull Reddish Brown.....	A
Light Red Brown.....	S
Light Reddish Brown.....	SC
Pale Red.....	SC
Pale Reddish Brown.....	RC
Red Brown.....	S
Reddish Brown.....	SC
Roseo-Vinosus.....	B
Terra Cotta (Y&D).....	F 1730
Testaceous.....	B
Vinoso-Lividus.....	B
Weak Red.....	SC
Yellow Brown.....	S

43. MODERATE REDDISH BROWN

Maerz and Paul

Acajou.....	7J10
Akbar.....	7L4
Ambrosia.....	6G9
Angel Red.....	7L11
Antique Red.....	4J12
Antwerp Red.....	5F11
Aragon.....	6F10
Armenian Bole.....	5F11
Beef's Blood.....	7L9
Berlin Red.....	5F11
Bismarck.....	6I11
Bole.....	5F11
Bole Armoniack.....	5F11
Bolus.....	5F11
Boreal.....	7J11

Brown Madder.....	7J9
Brown Red.....	5F11
Burnt Rose.....	7L2
Burnt Russet.....	6L10
Caldera.....	7L12
Cameo Brown.....	6F9
Canna.....	4J11
Caput Mortuum.....	7L11
Casserole.....	7H11
Castellon.....	7J11
Castilian Brown.....	7J9
Cauldron.....	6K11
Cedarbark.....	6I10
Cedar Wood.....	6G10
Chaudron.....	4J12
Chevreuse.....	6H10
Chutney.....	7J12
Colcothar.....	7L11
Columbian Red.....	7J9
Copperleaf.....	6J11
Coptic.....	7L9
Cordova.....	7J11
Coromandel.....	7L11
Crocus Martis.....	5F11
Cuba.....	6L10
Domingo.....	7J8
Dry Rose.....	5J10
Eifel.....	6J10
English Red.....	7L11
Eskimo.....	7H11
Etruscan.....	7H12
Florence Earth.....	7L11
Fujiyama.....	5E11
Garnet Brown.....	6L9
Gingerspice.....	7H11
Indian Red.....	5F11
Iron Crocus.....	5F11
Iron Saffron.....	5F11
Kazak.....	7L9
Kettledrum.....	7L10
Korea.....	5J11
Laurel Oak.....	7J10
Lemnian Earth.....	5F11
Lemnos.....	5F11
Madder Brown.....	7J9
Madder Indian Red.....	7L8
Mahogany.....	7J10
Mahogany Brown.....	7J10
Mahogany Red.....	7J10
Manzanita.....	7L10
Marsala.....	6D10
Mascara.....	7L8
Mauvewood.....	7H10
Mecca.....	7H12
Metal Brown.....	7H10
Mexico.....	5D11
Mohawk.....	7H12
Mordoré.....	6C11
Morocco Red.....	6K11
Moro Red.....	7L10
Mort d'ore.....	6C11
Naples Red.....	5F11
Nuremberg Red.....	5F11
Oakheart.....	6H10
Old Cedar.....	7J9
Oriental Bole.....	5F11
Oxblood [Red].....	7L9
Oxide Brown.....	7L12
Oxide Purple.....	7L12
Penicilwood.....	6C11
Piccadilly.....	7H10
Piccolpasso Red.....	7L9
Plantation.....	6D11
Pompeii.....	7L2
Prussian Red.....	7L12
Purple Brown.....	7L12
Purple Oxide.....	7L12
Raddle.....	5F11
Red Bole.....	5F11
Red Chalk.....	5F11
Redding.....	5F11
Reddle.....	5F11
Red Earth.....	5F11
Red Ochre.....	5F11
Redwood.....	6K11
Rembrandt's Madder.....	4J11
Roan.....	7J7
Rose Oak.....	6E10
Rosewood.....	5H10
Rouge de Fer.....	5F11

Rubrica.....	5F11
Ruddle.....	5F11
Rustic Brown.....	7H11
Sang de Boeuf.....	7L9
Saona.....	6F11
Somalis.....	5I11
Spanish Cedar.....	6J10
Striegau Earth.....	5F11
Tanagra.....	7J9
Terra Lemnia.....	5F11
Terra Pozzuoli.....	5F11
Terra Rosa.....	5F11
Terra Sigillata.....	5F11
Tokay.....	6G10
Tuscan Brown.....	7H12
Tuscan Red.....	7L8
Tuscanry.....	7L11
Venice Red.....	5F11
Wallflower [Brown].....	6L10
Withered Rose.....	5J10

Plochere

Bronzio.....	314 Ro 4-b
Congo.....	313 Ro 4-a
Mohawk.....	265 RO 4-a
Plantation.....	266 RO 4-b
Tuscanny Red.....	361 R 4-a

Ridgway

Auburn.....	II 11m
Bay.....	II 7m
Brick Red.....	XIII 5'k
Cameo Brown.....	XXVIII 7''k
Chestnut.....	II 9m
Chestnut-Brown.....	XIV 11'm
Claret Brown.....	I 5m
Hay's Russet.....	XIV 7'k
Liver Brown.....	XIV 7'm
Mahogany Red.....	II 7k
Morocco Red.....	I 5k
Vinaceous-Russet.....	XXVIII 7'i
Walnut Brown.....	XXVIII 9''k

Taylor, Knoche, Granville

Barn Red gm.....	6 pg
Brick Red gm.....	6 ng
Brown Mahogany m.....	6 pi
Cedar g.....	6 le
Cocoa Brown g.....	5 lg
Copper Brown m.....	5 pi
Dark Lacquer Red m.....	6 pe
Henna m.....	5 ng
Indian Red gm.....	6 ng
Red Mahogany m.....	6 1/2 pi
Redwood g.....	6 le
Rosewood Brown g.....	5 ni
Rosewood Tan g.....	5 lg
Russet Brown m.....	5 pi
Russet Tan g.....	5 lg
Rust Tan g.....	5 le
Venetian Red m.....	6 pi

Textile Color Card Association

Cocoa.....	70192
Henna.....	70162
Mahogany.....	70126
Terra Cotta.....	70161

Other sources

Badius.....	B
Brown.....	S
Castaneus.....	B
Dark Brown.....	S
Dark Red.....	SC
Dark Reddish Brown.....	RC
Dark Reddish Brown.....	SC
Deep Brown.....	S
Dull Red.....	A
Dull Red (AN).....	F 3105
Dull Red (USA).....	F 3105
Dull Reddish Brown.....	A
Dusky Red.....	SC
Fawn.....	S
Ferrugineus.....	B
Latericius.....	B
Red.....	SC
Red Brown.....	S
Reddish Brown.....	A
Reddish Brown.....	SC



Testaceus.....	B
Umbrinus.....	B
Weak Red.....	SC

#### 44. DARK REDDISH BROWN

##### Maerz and Paul

Andorra.....	8L4
Oregs of Wine.....	7L7
Maroon.....	7L7
Old Burgundy.....	56H9
Wine Oregs.....	7L7
Wine Lees.....	7L7

##### Plochere

Padre Brown.....	369 R 5-a
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##### Ridgway

Carob Brown.....	XIV 9'm
Maroon.....	1 3m

##### Taylor, Knoche, Granville

Burgundy g.....	8 pl
Cordovan g.....	8 pl
Oark Rose Brown g.....	7 pn
Oark Wine g.....	7 pi
Oeep Brown Mahogany g.....	6 pl
Oeep Maroon g.....	7½ pl
Oeep Red Brown g.....	6½ pl
Oeep Red Mahogany g.....	6½ pl
Maroon g.....	8 pi

##### Other sources

Castaneus.....	B
Oark Reddish Brown.....	SC
Oeep Reddish Brown (QM).....	F 1005
Oull Reddish Brown.....	A
Reddish Black.....	SC
Sanguineus.....	B
Very Ousky Red.....	SC

#### 45. LIGHT GRAYISH REDDISH BROWN

##### Maerz and Paul

Alesan.....	12A6
Autumn Blonde.....	14A7
Buckskin.....	14A6
Café-au-lait.....	12A6
Oeauville Sand.....	14A5
Faon.....	14A7
Fawn [Brown].....	14A7
French Nude.....	12A6
Misty Morn.....	5C7
Ormond.....	14A4
Polignac.....	409
Rosestone.....	6C9
Sandalwood.....	14A7
Seaside.....	14A4
Siennese Orab.....	14A6
Sorghum Brown.....	6B9
Stucco.....	14A5
Wood Rose.....	6B9

##### Plochere

Caravan.....	284 RO 6-d
Octoroon Rose.....	276 RO 5-d
Sand Stucco.....	285 RO 6-e
Tapestry Beige.....	283 RO 6-c

##### Ridgway

Benzo Brown.....	XLVI 13''''i
Brownish Orab.....	XLV 9''''
Cinnamon-Orab.....	XLVI 13''''
Fawn Color.....	XL 13''''
Light Cinnamon-Orab.....	XLVI 13''''b
Rood's Brown.....	XXVIII 11''k

##### Taylor, Knoche, Granville

Rose Taupe m.....	5 ig
Rosewood gm.....	5 ge

##### Other sources

Brown.....	S
Oark Brown.....	S
Oull Reddish Brown.....	A

Gray Brown.....	S
Griseo-Septiceus.....	B
Hinnuleus.....	B
Latericius.....	B
Light Reddish Brown.....	SC
Pale Brown.....	RC
Pale Red.....	RC
Pale Red.....	SC
Pinkish Gray.....	SC
Reddish Brown.....	SC
Reddish Gray.....	SC
Vinoso-Griseus.....	B
Weak Red.....	SC
Yellow Brown.....	S

#### 46. GRAYISH REDDISH BROWN

##### Maerz and Paul

Autumn Oak.....	7H9
Berlin Brown.....	7H8
Cameo Brown.....	6F9
Cedar.....	7H7
Cocobala.....	7H8
Hampstead Brown.....	7E9
Iron Minium.....	7H8
Kaffa.....	7E9
Liver.....	7H9
Liver Brown.....	7H9
Liver Maroon.....	7H9
Mauvewood.....	7H10
Metal Brown.....	7H10
Piccadilly.....	7H10
Rosedust.....	6B2

##### Plochere

Kaffa.....	274 RO 5-b
Mince Meat.....	273 RO 5-a
Taupe Rose.....	378 R 6-b
Tobacco Brown.....	322 Ro 5-b

##### Ridgway

Burnt Umber.....	XXVIII 9''m
Cameo Brown.....	XXVIII 7''k
Chestnut-Brown.....	XIV 11'm
Chocolate.....	XXVIII 7''m
Oiamine Brown.....	XIII 3'm
Haematite Red.....	XXVII 5''m
Hay's Brown.....	XXXIX 9''k
Hessian Brown.....	XIII 5'm
Seal Brown.....	XXXIX 5''m
Sorghum Brown.....	XXXIX 9''i
Walnut Brown.....	XXVIII 9''k

##### Taylor, Knoche, Granville

Burgundy m.....	7 pl
Cocoa Brown m.....	5 lg
Oark Redwood gm.....	6 lg
Oark Rose Taupe g.....	5 li
Oeep Brown m.....	5 pl
Oeep Brown Mahogany m.....	6 pl
Oeep Red Brown m.....	6½ pl
Oeep Red Mahogany m.....	6½ pl
Rose Brown gm.....	6½ m
Rose Taupe g.....	5 ig
Rosewood Brown m.....	5 ni
Rosewood Tan m.....	5 lg
Russet Tan m.....	5 lg
Taupe Brown gm.....	6 ni

##### Other sources

Atrovinosus.....	B
Badius.....	B
Brick Red.....	S
Brown.....	S
Brown Red.....	S
Brunneo-Vinosus.....	B
Castaneus.....	B
Chocolate.....	S
Oark Red Brown.....	S
Oark Reddish Brown.....	SC
Oull Reddish Brown.....	A
Ousky Red.....	SC
Grayish Red.....	RC
Latericius.....	B
Maroon (USA).....	F 3015
Reddish Brown.....	S
Reddish Brown.....	SC
Umbrinus.....	B

Very Ousky Red.....	RC
Vinoso-Lividus.....	B
Weak Red.....	SC

#### 47. DARK GRAYISH REDDISH BROWN

##### Maerz and Paul

Ambulance.....	8C6
Andorra.....	8L4
Armada.....	8H6
Brazil Brown.....	8L8
Carbuncle.....	8L7
Granada.....	8H6
Ibis Red.....	8A6
London Brown.....	8L7
Morro.....	8H6
Old Burgundy.....	56H9
Port Wine.....	56J12
Rose Ebony.....	8E6
Solitaire.....	8H6
Spanish Raisin.....	48L3
Zanzibar.....	8L5
Zulu.....	8A6

##### Plochere

African Night.....	281 RO 6-a
Raisin.....	321 Ro 5-a
Roman Rose.....	377 R 6-a

##### Ridgway

Hessian Brown.....	XIII 5'm
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##### Taylor, Knoche, Granville

Burgundy g.....	7 pl
Chocolate Brown m.....	5 po
Cordovan g.....	8 pl
Oark Brown g.....	6 ni
Oeep Maroo g.....	7½ pl
Ebony Brown g.....	8 pn

##### Other sources

Castaneus.....	B
Oark Reddish Brown.....	SC
Oull Reddish Brown.....	A
Reddish Black.....	SC
Very Ousky Red.....	RC
Very Ousky Red.....	SC

#### 48. VIVID ORANGE

##### Maerz and Paul

Big 4 Yellow.....	10L12
Chrome Orange.....	10K12
Navaho.....	10C12
Orpiment Orange.....	10B12
Toboggan.....	1B12

##### Ridgway

Cadmium Orange.....	III 13
Orange Chrome.....	II 11

##### Taylor, Knoche, Granville

Bright Orange g.....	4 pa
Flame Orange g.....	5 na
Tangerine g.....	5 pa

##### Other sources

Aurantiacus.....	B
Bright Orange.....	A
Cadmium Orange.....	H 8
Marigold Orange.....	H 11
Orange.....	S
Orange Yellow.....	S
Orpiment Orange.....	H 10
Persimmon Orange.....	H 710
Tangerine Orange.....	H 9
Yellow.....	S

#### 49. BRILLIANT ORANGE

##### Ridgway

Orange-Pink.....	II 11f
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##### Other sources

Cadmium Orange.....	H 8
Orange.....	A

Orange.....	S
Orange Yellow.....	S
Persicinus.....	B
Yellow.....	S

#### 50. STRONG ORANGE

##### Maerz and Paul

Aurora Yellow.....	9L8
Big 4 Yellow.....	10L12
Burnt Roman Ochre.....	10L11
Cadmium Orange.....	9L10
Cadmium Yellow.....	9L8
Capucine Lake.....	10A11
Carrot Red.....	10C11
Cowslip.....	10J9
Oaffodil Yellow.....	9L8
Oamonic.....	10A11
Oanaë.....	9L9
Iron Yellow.....	11L9
Kyoto.....	9B10
Mandarin Orange.....	11B12
Marathon.....	11H12
Mars Yellow.....	11L9
Marigold [Yellow].....	9L10
Marygold.....	9L10
Mikado.....	2B12
Monicon.....	10A11
Moorish Red.....	10L9
Moresco.....	9E10
Nasturtium [Yellow].....	9L8
Navaho.....	10C12
Orange Madder.....	9L11
Orange Ochre.....	10L11
Orange-peel.....	10L10
Orange Rufous.....	11L12
Orient Yellow.....	9L8
Orpiment Orange.....	10B12
Ponce de Leon.....	11L11
Princeton Orange.....	9K11
Pumpkin.....	10H11
Radiant Yellow.....	9L8
Siderin Yellow.....	11L9
Souci.....	9L10
Spanish Ochre.....	10L11
Sunburst.....	10K9
Tangier.....	10L11
Tokyo.....	9B11
Zinc Orange.....	10J9

##### Plochere

Bittersweet Orange.....	202 Or 2-b
Burnt Orange.....	153 O 2-a
Mandarin Orange.....	194 Or 1-b
Orange.....	145 O 1-a

##### Ridgway

Cadmium Orange.....	III 13
Cadmium Yellow.....	III 17
Mikado Orange.....	III 13b
Orange.....	III 15
Salmon-Orange.....	II 11b
Zinc Orange.....	XV 13'

##### Taylor, Knoche, Granville

Apricot g.....	4 ia
Bright Orange m.....	4 pa
Flame Orange m.....	5 na
Light Orange g.....	4 ia
Orange gm.....	4 ia
Russett Orange gm.....	4 pc
Sun Orange gm.....	5 ia
Tangerine m.....	5 pa

##### Textile Color Card Association

Golden Orange (USA).....	65003
Orange.....	70069
Princeton Orange.....	70070

##### Other sources

Aurantiacus.....	B
Brown Orange.....	S
Cadmium Orange.....	H 8
Carrot Red.....	H 612
Luteus.....	B
Mayolica Yellow.....	H 09
Marigold Orange.....	H 11

Nasturtium Orange	H 610
Ochraceous	B
Orange	A
Orange (USA)	F 3205
Orange	S
Orange Yellow	S
Orpiment Orange	H 10
Persimmon Orange	H 710
Red Orange	S
Spanish Orange	H 010
Tangerine Orange	H 9
Yellow	S
Yellow Orange	S

## 51. DEEP ORANGE

### Maerz and Paul

Algonquin	4D12
Autumn Leaf	5A12
Bittersweet Orange	3B12
Dead Leaf	5A12
Feuille Morte	5A12
Feulamort	5A12
Feulamort	5A12
Filemot	5A12
Fillemot	5A12
Foliage Brown	5A12
Folmort	5A12
Leather Lake	5A12
Neutral Orange	3B12
Oakleaf Brown	5A12
Philamot	5A12
Philimot	5A12
Philomot	5A12
Phyllamort	5A12
Phyllamort	5A12
Punjab	12L12
Terra Cotta	4D12
Withered Leaf	5A12

### Ridgway

Orange-Rufous	II 11i
Xanthine Orange	III 13i

### Taylor, Knoche, Granville

Bittersweet gm	5 pc
Burnt Orange gm	5 pc
Orange Rust g	4 pe
Russett Orange g	4 pc

### Other sources

Brown Orange	S
Ochre	S
Orange	A
Orange	S
Orange	S
Orange Brown	S
Orange Vermilion	S
Red Brown	S
Senatus	B

## 52. LIGHT ORANGE

### Plochere

Apricot	205 Or 2-e
Cowslip	196 Or 1-d
Golden Apricot	204 Or 2-d
Prairie Sunset	245 RO 1-e
Talisman	253 RO 2-e

### Ridgway

Orange-Pink	II 11f
Salmon Color	XIV 9'd

### Taylor, Knoche, Granville

Apricot m	4 ga
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### Other sources

Buff	S
Orange	A
Orange	S
Orange	S
Orange Yellow	S
Peach	H 512
Persicinus	B
Reddish Yellow	SC
Salmon	H 412
Salmonous	B
Yellow	S

## 53. MODERATE ORANGE

### Maerz and Paul

Apricot	10F7
Aurora Yellow	9L8
Bronze Yellow	11L8
Brown Ochre	11K9
Cadmium Yellow	9L8
Capucine Lake	10A11
Capucine Madder	10B9
Capucine Orange	9I8
Capucine Yellow	9K8
Carrot Red	10C11
Ceres	9C8
Cowslip	10J9
Croceus	10K8
Croceal	10K8
Crocus	10K8
Daffodil Yellow	9L8
Damonico	10A11
Danaë	9L9
Doubleton	11K9
Flesh Ochre	10A8
Formosa	12A8
Genista	9J8
Golden Ochre	11K9
Gold Leaf	11K8
Gold Ochre	11K9
Honeydew	9B8
Iron Yellow	11L9
Jacinthe	10I9
Jaffa Orange	11C10
Japan Rose	3A10
Kyoto	9B10
Mars Yellow	11L9
Mikado Orange	9J9
Mirabelle	10J7
Monico	10A11
Moresco	9E10
Muskmelon	11A8
Nasturtium [Yellow]	9L8
Nugget	11L8
Onion-skin Pink	11A7
Orient Yellow	9L8
Persian Orange	10F10
Pheasant	4B11
Radiant Yellow	9L8
Roman Earth	11K9
Roman Ochre	11K9
Rufous	10A10
Safaran	10K8
Saffron Yellow	10K8
Saratoga	11J8
Sea Shell	11A7
Seville Orange	11C9
Siderin Yellow	11L9
Sunburst	10K9
Sunkiss	9K9
Sunrise Yellow	10C7
Testaceous	4B11
Trianon	9B7
Zinc Orange	10J9

### Plochere

Apricot Tan	213 Or 3-e
Bronze Pink	261 RO 3-e
Clivia	195 Or 1-c
Golden Apricot	204 Or 2-d
Golden Tan	162 O 3-b
King's Ransom	211 Or 3-c
Pumpkin	203 Or 2-c
Talisman	253 RO 2-e
Topaz Amber	212 Or 3-d

### Ridgway

Apricot Buff	XIV 11'b
Apricot Orange	XIV 11'
Bittersweet Pink	II 9d
Capucine Orange	III 13d
Flesh-Ocher	XIV 9'b
Light Salmon-Orange	II 11d
Ochraceous-Salmon	XV 13'b
Onion-skin Pink	XXVIII 11''b
Orange-Cinnamon	XXIX 13''
Salmon Color	XIV 9'd
Zinc Orange	XV 13'

### Taylor, Knoche, Granville

Apricot m	4 ia
Bright Peach m	5 ia

Burnt Orange m	5 nc
Copper m	5 lc
Dusty Orange gm	4 lc
Light Orange m	4 ia
Pastel Orange gm	4 ic
Persimmon m	5 nc
Salmon m	5 ia
Suntan gm	4 ic

### Textile Color Card Association

Apricot	70037
Honeydew	70038

### Other sources

Armeniacus	B
Brown Orange	S
Buff (TC)	F 2305
Buff	S
Carrot Red	H 612
Cinnamomeus	B
Croceus	B
Deep Orange	S
Light Red	SC
Majolica Yellow	H 09
Ochraceous	B
Ochre	S
Orange	A
Orange	S
Orange Brown	S
Pale Brown	S
Persicinus	B
Red Brown	S
Reddish Yellow	SC
Salmoneus	B
Testaceous	B
Yellow	S
Yellow Brown	S
Yellow Buff	S
Yellow Orange	S

## 54. BROWNISH ORANGE

### Maerz and Paul

Adust	12L11
Algonquin	4D12
Amber Brown	13K12
Amberglow	12H10
Autumn Leaf	5A12
Burma	12J10
Caramel	12F10
Cathay	12L9
Chinese Gold	12K10
Clay Bank	12K9
Creole	13A9
Dead Leaf	5A12
Eldorado	12B12
Feuille Morte	5A12
Feulamort	5A12
Feulamort	5A12
Filemot	5A12
Fillemot	5A12
Foliage Brown	5A12
Folmort	5A12
French Yellow	12L9
Giraffe	13C9
Gold Pheasant	13L12
Harvest	12H9
Indian	12C12
Italian Ochre	13L10
Leather	12L11
Leather Lake	5A12
Mango	13D11
Martinique	13K11
Mast Colour	12L10
Maya	12A10
Mexican	12L9
Mexican Red	13L10
Oakleaf Brown	5A12
Ochre de Ru	12L9
Oker de Luce	12L9
Oker de Luke	12L9
Oker de Rouse	12L9
Oriole	12L11
Paloma	12A9
Pekinese	13G10
Peruvian Brown	13L11
Philamot	5A12
Philimot	5A12
Philomot	5A12

Phyllamort	5A12
Phyllamort	5A12
Platina Yellow	13L12
Prairie Brown	13D12
Prussian Brown	13L12
Punjab	12L12
Raw Italian Earth	13L10
Raw Sienna	13L10
Rose Amber	12B9
Ru Ochre	12L9
Rut Ochre	12L9
Sanford's Brown	13A12
Sayal Brown	13G9
Sonora	13A10
Sorrel	13J11
Spa-Tan	12D12
Spice	13B12
Spruce Ochre	12L9
Sunstone	12F12
Talavera	12A12
Tan	12L11
Tawny	13D10
Terra Cotta	4D12
Terra Siena	13L10
Titian	13J12
Titian Gold	13A11
Transparent Gold Ochre	12L9
Wild Honey	13B9
Windsor Tan	13G12
Withered Leaf	5A12
Yucatan	12L9

### Plochere

Cinnamon	161 O 3-a
Copper Bronze	210 Or 3-b
Spice	218 Or 4-b

### Ridgway

Cinnamon-Rufous	XIV 11'i
Tawny	XV 13'i

### Taylor, Knoche, Granville

Burnt Orange m	5 nc
Copper g	5 lc
Luggage Tan m	4 ne
Orange Rust m	4 pe
Persimmon m	5 nc
Terra Cotta m	5 pe

### Textile Color Card Association

Gold Brown	70118
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### Other sources

Brown	S
Brown Orange	S
Fulvus	B
Light Brown	RC
Orange	A
Orange Brown	S
Red	SC
Red Brown	S
Yellow Brown	S
Yellow Red	SC

## 55. STRONG BROWN

### Maerz and Paul

Agate	6H12
Alamo	14A12
Arab [Brown]	14B12
Arabian Brown	14A11
Armenian Red	6C12
Autumn Leaf	5A12
Bombay	14H12
Briar	14L11
Brick Red	6B11
Brown Bread	14L12
Cacao Brown	5B11
Caledonian Brown	6B12
Copper Brown	6C12
Copper Lustre	5C12
Crawshay Red	4H12
Crowshay Red	4H12
Dead Leaf	5A12
English Red	4H12
Ferruginous	5D12
Feuille Morte	5A12
Feulamorte	5A12

Fiulamort	5A12
Filemot	5A12
Fillemot	5A12
Foliage Brown	5A12
Folmort	5A12
Forest of Oean Red	4H12
Gingeline	6012
Gingeoline	6012
Ginger	6012
Gingerline	6D12
Gingioline	6012
Gold Brown	14F12
Golden Brown	14F12
Gypsy	6B12
Hathor	43D12
Hispano	14O12
Iron Oxide Red	6G12
Jalapa	5C11
Kaiser Brown	6D12
Latericeous	6B11
Lateritious	6B11
Leather Lake	5A12
Mexico	5O11
Mineral Rouge	6G12
Mosque	4F12
Oak [Brown]	14L11
Oakleaf Brown	5A12
Peach Blush	5C11
Pencilwood	5C11
Persimmon	6E12
Philamot	5A12
Philimot	5A12
Philomot	5A12
Phylimort	5A12
Phyllamort	5A12
Red Oxide	6G12
Rugby Tan	14B12
Russett Brown	14I12
Rust	6A12
Saravan	6B11
Sorolla Brown	6A12
Spanish Red	6G12
Sudan Brown	14L12
Tarragona	6G12
Tortoise	14C12
Vassar Tan	6A11
Withered Leaf	5A12

#### Plochere

Congo Brown	169 O 4-a
Gypsy	217 Or 4-a
Sierra	209 Or 3-a

#### Ridgway

Amber Brown	III 13k
Antique Brown	III 17k
Hazel	XIV 11'k
Kaiser Brown	XIV 9'k
Sanford's Brown	II 11k
Sudan Brown	III 15k

#### Taylor, Knoche, Granville

Brick Red g	5 ng
Copper Brown g	5 pi
Dark Luggage Tan gm	4 pg
Henna gm	5 pg
Light Brown g	4 ng
Light Copper Brown gm	5 pg
Luggage Tan g	4 ne
Maple g	4 ng
Oak Brown g	4 pi
Russet gm	5 pg
Russet Brown g	4 pi
Rust Brown gm	5 pg
Rust Tan g	5 le
Saddle Tan g	4 ng
Terra Cotta g	5 pe
Tile Red g	5 ne

#### Textile Color Card Association

Gold Brown	70118
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#### Other sources

Brown	A
Brown	S
Oark Red	SC
Oeep Brown	S
Ferrugineus	B

Orange Brown	S
Red	SC
Strong Brown	SC
Umbrinus	B
Yellow Brown	S
Yellow Red	SC

#### 56. DEEP BROWN

##### Other sources

Brown	A
Brown Striping (N)	F 1015
Metallic Brown (PC)	F 1015

#### 57. LIGHT BROWN

##### Maerz and Paul

Alesan	12A6
Almond [Brown]	13B6
Aloma	13C7
Amberglow	12H10
Army Brown	6A10
Avellaneous	13J9
Biscuit	13B6
Blush	12A7
Bran	12D7
Café-au-Lait	12A6
Café Crème	14O8
Caramel	12F10
Cinnamon	12E7
Cork	12B7
Cream Beige	13A6
Creole	13A9
Doe	13B6
Dogwood	14E8
Filbert [Brown]	13J9
Formosa	12A8
French Beige	13A7
French Nude	12A6
Giraffe	13C9
Harvest	12H9
Hazel	13J9
Hazelnut	13J9
Hopi	13A7
India Spice	13B8
Italian Ochre	13L10
Josephine	12A7
Lariat	12C6
Longchamps	5A9
Mango	13O11
Martinique	13K11
Maya	12A10
Mayfair Tan	13B7
Merida	13B7
Mexican Red	13L10
Mindoro	13A8
Mosul	14F8
Muffin	13J9
Muscade	4A10
Noisette	13J9
Oakbuff	13D7
Old Pink	4B10
Onion-skin Pink	11A7
Pablo	12G7
Paloma	12A9
Papyrus	12C7
Pawnee	13B6
Pekinese	13G10
Peruvian Brown	13L11
Pheasant	4B11
Pigskin	14E8
Raw Italian Earth	13L10
Raw Sienna	13L10
Rosario	6A10
Rose Amber	12B9
Rose Beige 2	5A10
Rose Blush 2	12A7
Sandstone	13A6
Satinwood	6B10
Sauterne	13C8
Sayal Brown	13G9
Sea Shell	11A7
Sonora	13A10
Sorrel	13J11
Suede	14O8
Sunburn	13A7
Suntan	13B7
Tansan	12B6

Tawny	13D10
Tawny Birch	13A6
Terra Siena	13L10
Testaceous	4B11
Toast	13F8
Toasted Almond	13B8
Topaz	12I8
Tuscan Tan	13C8
Wild Honey	13B9
Woodland Rose	4A10

#### Plochere

Caramel	170 O 4-b
Cocoa Brown	178 O 5-b
French Beige	228 Or 5-d
French Yellow	171 O 4-c
Grand Canyon	268 RO 4-d
Paloma	219 Or 4-c
Sandlewood	227 Or 5-c
Spice	218 Or 4-b
Walnut	179 O 5-c

#### Ridgway

Cinnamon	XXIX 15''
Fawn Color	XL 13''
Mikado Brown	XXIX 13'' <sup>i</sup>
Pecan Brown	XXVIII 11'' <sup>i</sup>
Rood's Brown	XXVIII 11'' <sup>k</sup>
Sudan Brown	III 15k

#### Taylor, Knoche, Granville

Cork Tan gm	4 ie
Dark Luggage Tan m	4 pg
Light Brown m	4 ng
Light Spice Brown m	4 lg
Maple gm	4 le
Nude Tan g	4 gc
Rose Beige g	4 gc
Saddle Tan m	4 ng
Sandalwood m	4 lg
Toast Tan m	4 lg
Turf Tan gm	4 le

#### Textile Color Card Association

Burnished Straw	70117
Cork	70092
Rose Beige	70191
Sandalwood	70093

#### Other sources

Bistre	S
Bistre Brown	S
Brown	A
Brown	S
Brown	SC
Brown Orange	S
Cinnamomeus	B
Oesert Sand (USA)	F 3030
Oull Orange	A
Hinnuleus	B
Latericius	B
Light Brown	RC
Light Brown	SC
Light Reddish Brown	SC
Ochre	S
Orange Brown	S
Pale Brown	S
Red Brown	S
Reddish Brown	SC
Testaceous	B
Umbrinus	B
Yellow	S
Yellow Brown	S

#### 58. MODERATE BROWN

##### Maerz and Paul

Algerian	14B8
Antique Brown	14K11
Apache	7E12
Arabian Brown	14A11
Argus Brown	7A12
Auburn	7C11
Autumn Blonde	14A7
Bay	7E11
Bombay	14H12
Briar	14L11
Brick Red	6B11

Brown Bread	14L12
Brown Sugar	15H11
Brussels Brown	15E11
Burel	15C11
Burnt Almond	14C10
Burnt Terra Verte	7A11
Burnt Umber	15A12
Butterscotch	14F9
Cacha	7C11
Cachou	7C11
Café Crème	14D8
California Color	14H10
Cappagh	7C12
Cappah Brown	7C12
Carabe	15H11
Carob Brown	7C12
Caroubier	7C12
Cartouche	14B9
Cashew	7C11
Cashew Lake	7C11
Cashoo	7C11
Cassel Brown	7A11
Cassel Earth	7A11
Cate	7C11
Catechu	7C11
Castile Earth	7A11
Cigarette	14K11
Cinnamon Brown	14I10
Circassian	15A10
Clove	15C12
Cochin	7A12
Cocoa	7E12
Cocoa Brown	15C11
Coconut Brown	14C10
Coffee	15A11
Cognac	14J11
Cologne Brown	7A11
Cologne Earth	7A11
Cookie	14C11
Cotch	7C11
Cowboy	15E11
Cullen Earth	7A11
Cutch	7C11
Dark Beaver	15A9
Oogwood	14E8
Ourango	14B9
English Oak	15A10
Etruscan	7H12
Faon	14A7
Fawn [Brown]	14A7
Feuille	14B10
Fudge	7C12
Gambia	7C11
Golden Chestnut	14A9
Gorevan	7C11
Grapenuts	14B10
India Tan	7C12
Japan Earth	7C11
Kis Kilim	7C12
Latericeous	6B11
Lateritious	6B11
Leather Brown	14A10
Malabar	7E11
Malay	15C11
Manchu	15C12
Manganese Brown	15C12
Marron Glacé	14A8
Mars Brown	7A12
Mecca	7H12
Mehal	15C11
Mesa	14B9
Mikado Brown	14C9
Mineral Bister	15C12
Mocassin	7A12
Mocha Bisque	14C8
Mohawk	7H12
Mordoré	6C11
Mort d'ore	6C11
Mosul	14F8
Mummy Brown	7E11
Muraille	14B9
Mustard Brown	14O10
New Bronze	15E11
Nutmeg	15A9
Oak [Brown]	14L11
Oakwood	14B9
Pecan Brown	14A9
Pencilwood	6C11
Pigskin	14E8
Praline	15A9

Prout's Brown	15H11
Pueblo	15C11
Rangoon	15C12
Roman Sepia	7A11
Russet Brown	14I12
Russian Calf	7C12
Sahara	7E12
Sandalwood	14A7
Santos	15A9
Saravan	6B11
Seminole	14E10
Sherry [Brown]	15C12
Siam	15H11
Sienna Brown	7E12
Stroller Tan	14C9
Sudan Brown	14L12
Suede	14D8
Tanbark	14B8
Teak [Brown]	7E12
Terra Japonica	7C11
Terrapin	14B10
Tortoise Shell	14G11
Trotteur Tan	7E11
Tulip Wood	7C11
Turtle	7E12
Tuscan Brown	7H12
Vandyke Brown	7A11
Vassar Tan	6A11
Verona Brown	7A11
Wigwam	14G10
Witchwood	14A8
Zuni Brown	7C11

#### Prochere

Burnt Almond	226 Or 5-b
Congo Brown	169 O 4-a
Earth Brown	177 O 5-a
Sable	225 Or 5-a

#### Ridgway

Antique Brown	III 17k
Argus Brown	III 13m
Army Brown	XL 13''i
Brussels Brown	III 15m
Cinnamon-Brown	XV 15'k
Mars Brown	XV 13'm
Prout's Brown	XV 15'm
Raw Umber	III 17m
Rood's Brown	XXVIII 11''k
Russet	XV 13'k
Vandyke Brown	XXVIII 11''m
Verona Brown	XXIX 13''k

#### Taylor, Knoche, Granville

Chestnut Brown gm	4 ni
Cocoa Brown g	5 ni
Dark Spice Brown m	4 pl
Deep Brown m	4 pl
Light Brown gm	4 ng
Light Spice Brown gm	4 lg
Maple gm	4 ng
Oak Brown m	4 pi
Rosewood Brown g	5 ni
Russet Brown m	4 pi
Saddle Tan gm	4 ng
Sandalwood gm	4 lg
Spice Brown gm	4 ni
Toast Tan gm	4 lg

#### Textile Color Card Association

Autumn Brown	70107
Brown (USA)	65016
Brown	70119
Caramel Brown	70120
Oakwood	70094
Spicebrown	70141
Toast Brown	70140
Tobacco	70095

#### Other sources

Brown	A
Brown	S
Brown	SC
Dark Brown	S
Dark Brown	SC
Dark Reddish Brown	SC
Deep Brown	S
Earth Red (USA)	F 3020
Hinnuleus	B

Latericius	B
Moderate Brown	RC
Olive Brown	S
Orange Brown	S
Red Brown	S
Reddish Brown	SC
Seal Brown (USA)	F 1710
Sepiaceus	B
Umbrinus	B

#### 59. DARK BROWN

##### Maerz and Paul

Argentina	8L6
Art Brown	8L6
Domingo Brown	8L9
Java	8L10
Kolinsky	8L11
Leaf Mold	8L11
Maracaibo	8L9
Mirador	8L6
Nomad Brown	8L10
Weathered Oak	8L11

##### Taylor, Knoche, Granville

Chocolate Brown g	4 pn
Dark Brown g	4 pn
Dark Brown Mahogany g	6 pn
Dark Rose Brown g	7 pn
Dark Spice Brown g	4 pl
Deep Brown g	4 pl

#### Textile Color Card Association

Caramel Brown	70120
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#### Other sources

Anti-Corrosive Brown (MA)	F2005
Brown	A
Brown	PSP 54
Dark Reddish Brown	SC
Very Dark Brown	SC

#### 60. LIGHT GRAYISH BROWN

##### Maerz and Paul

Alesan	12A6
Almond [Brown]	13B6
Autumn Blonde	14A7
Biscuit	13B6
Buckskin	14A6
Burlwood	13A5
Café-au-lait	12A6
Cream Beige	13A6
Deauville Sand	14A5
Doe	13B6
Faon	14A7
Fawn [Brown]	14A7
Light Brown Nude	12A6
French Nude	12A6
Longchamps	5A9
Manon	6A9
Misty Morn	5C7
Nougat	13A5
Ormond	14A4
Pawnee	13B6
Pearlblush	12A5
Rosetan	12A5
Sandalwood	14A7
Sandstone	13A6
Seaside	14A4
Siennese Drab	14A6
Sorghum Brown	6B9
Stucco	14A5
Tawny Birch	13A6
Wood Rose	6B9

##### Ridgway

Benzo Brown	XLVI 13''i
Brownish Drab	XLV 9''m
Cinnamon-Drab	XLVI 13''m
Fawn Color	XL 13''m
Light Brownish Drab	XLV 9''m
Light Cinnamon-Drab	XLVI 13''m

##### Taylor, Knoche, Granville

Fawn m	4 ig
Light Fawn gm	4 ge
Rose Beige gm	4 ge

#### Textile Color Card Association

Beige	70104
Bisque	70201
Putty	70169

#### Other sources

Brown	S
Brown	SC
Desert Sand (QM)	F 1725
Dull Brown	A
Griseo-Sepiaceus	B
Hinnuleus	B
Orange Brown	S
Pinkish Gray	SC
Reddish Gray	SC
Sand (AN)	F 3025
Subvino-Griseus	B
Vino-Griseus	B

#### 61. GRAYISH BROWN

##### Maerz and Paul

Ascot Tan	7C10
Autumn Blonde	14A7
Beach Tan	15A8
Beechnut	15A7
Bister	15C9
Bistre	15C9
Brown Bay	7E10
Brownstone	7E10
Brown Stone	7C10
Brown Sugar	15H11
Brushwood	15A7
Brussels Brown	15E11
Carabe	15H11
Cashew Nut	15A8
Castaneous	7E10
Chestnut	7E10
Chicle	7C9
Chukker Brown	15C8
Coconut	7C10
Cowboy	15E11
Dark Beaver	15A9
Faon	14A7
Fawn [Brown]	14A7
Friar	8L12
Gazelle [Brown]	15C7
Gold Bronze	15H12
Grouse	15C7
Kermanshah	7C10
Madrid	15C10
Mandalay	8L12
Marocain	7C10
Marone	7E10
Marron	7E10
Marrone	7E10
Mummy Brown	15C8
Natal Brown	7A10
New Bronze	15E11
New Cocoa	7A10
Nutmeg	15A9
Pilgrim Brown	8L12
Pinecone	15C9
Pony Brown	15A7
Praline	15A9
Prout's Brown	15H11
Racquet	15C7
Saddle	15C10
Sandalwood	14A7
Santos	15A9
Sarouk	7C9
Sedge	15A8
Siam	15H11
Soapstone	15A7
Soot Brown	15C9
Tamarack	15C8
Teakwood	15C9
Vienna Brown	15H12
Warm Sepia	7C10
Winter Leaf	15A8

##### Plochere

Nubian Brown	282 RO 6-b
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##### Ridgway

Army Brown	XL 13''i
Benzo Brown	XLVI 13''i
Bone Brown	X L13''m

Deep Brownish Drab	XLV 9''i
Natal Brown	XL 13''k
Vandyke Brown	XXVIII 11''m
Warm Sepia	XXIX 13''m

#### Taylor, Knoche, Granville

Beaver m	4 li
Chocolate Brown m	4 pn
Dark Brown m	4 pn
Dark Rose Taupe g	5 li
Dark Spice Brown m	4 pl
Deep Brown m	4 pl
Rose Taupe g	5 ig
Taupe Brown g	5 li

#### Textile Color Card Association

Autumn Brown	70107
Beaver	70106

#### Other sources

Black Brown	S
Brown	S
Brown	SC
Brunneo-Vinosus	B
Canyon Brown (QM)	F 1715
Dark Brown	S
Dark Brown	SC
Dark Reddish Brown	SC
Dark Reddish Gray	SC
Dull Brown	A
Earth Brown (USA)	F 3010
Grayish Brown	RC
Griseo-Sepiaceus	B
Hinnuleus	B
Latericius	B
Sepiaceus	B
Umber Brown	S
Vino-Griseus	B

#### 62. DARK GRAYISH BROWN

##### Maerz and Paul

Afghan	8H5
African Brown	8H5
Amelie	8H5
Armada	8H6
Briarwood	8J6
Chippendale	8H5
Chocolate	8H10
Chocolate Brown	8H9
Falcon	8J10
Friar	8L12
Galleon	8J9
Granada	8H6
Hindu	8J9
Horsechestnut	8J5
Java Brown	8J8
Liberia	8J7
Mandalay	8L12
Montella	8J11
Morocco	8J6
Morro	8H6
Muskkrat	8J10
Norfolk	8H10
Pilgrim Brown	8L12
Rembrandt	8H9
Solitaire	8H6

##### Plochere

Charcoal	329 RO 6-a
Nomad Brown	233 OR 6-a

##### Ridgway

Blackish Brown (3)	XLV 9''m
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#### Taylor, Knoche, Granville

Chocolate g	5 nl
Chocolate Brown g	4 pn
Dark Brown g	4 pn

#### Textile Color Card Association

African Brown	70096
Seal	70108

#### Other sources

Black	SC
Black Brown	S
Brownish Black	RC

Dark Reddish Brown	SC
Dull Brown	A
Dusky Brown	RC
Fusco-Niger	B
Red Boottopping, Dark (MA)	F 1705
Reddish Black	SC
Very Dark Brown	SC

### 63. LIGHT BROWNISH GRAY

#### Maerz and Paul

Daytona	14A3
Ormond	14A4
Sandrift	14A3
Sandy-Beige	14A3
Seaside	14A4

#### Plochere

Deep Twilight	331 Ro 6-c
Gray Morn	332 Ro 6-d
Peach Sand	237 Or 6-e
Quail	235 Or 6-c
Sandrift	236 Or 6-d

#### Ridgway

Light Mouse Gray	LI 15''''b
Mouse Gray	LI 15''''
Pale Mouse Gray	LI 15''''d

#### Taylor, Knoche, Granville

Ashes gm	5 fe
Silver Gray gm	3 fe

#### Textile Color Card Association

Putty	70169
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#### Other sources

Bistre	S
Bistre Brown	S
Black Brown	S
Brown	S
Brownish Gray	A
Dark Brown	S
Gray	SC
Gray Black	S
Gray Brown	S
Gray Lilac	S
Light Brownish Gray	RC
Light Gray	SC
Light Olive Gray	RC
Lilac Brown	S
Olive Brown	S
Reddish Gray	SC
Sepia	S
Submurinus	B

### 64. BROWNISH GRAY

#### Maerz and Paul

Argali	15A4
Beaver	15A6
Bonito	7C7
Boulevard	15C6
Broccoli Brown	15C5
Bronze Brown	16C9
Camel	15A6
Castor	16A8
Clove Brown	16A7
Eagle	16A7
Elephant Skin	7A2
Fuscous	7C7
Goat	15C5
Grey 3l	15C6
Hair Brown	15A4
Limestone	15A4
Loam	15C5
Log Cabin	15A5
Mouse-dun	15C6
Mouse [Grey]	15C6
Murinus	15C6
Mushroom	15A6
Owl	16A9
Pampas	15C4
Pelt	15C4
Plover	15C5
Quail	15A4
Rabbit	15C5

Rose Grey	7A8
Sakkara	15C6
Sparrow	15C6
Starling	15A6
Taupe	16A6
Wild Dove Grey	7C7
Wild Pigeon	7C7

#### Plochere

Falcon	234 Or 6-b
Gun Metal	330 Ro 6-b

#### Ridgway

Blackish Brown (3)	XLV 9''''m
Blackish Mouse Gray	LI 15''''m
Bone Brown	XL 13''''m
Chaetura Drab	XLVI 17''''k
Dark Mouse Gray	LI 15''''k
Deep Mouse Gray	LI 15''''j
Ousky Orab	XLV 9''''k
Fuscous	XLVI 13''''k
Fuscous-Black	XLVI 13''''m
Hair Brown	XLVI 17''''i

#### Taylor, Knoche, Granville

Chocolate m	4 nl
Chocolate Brown m	5 pn
Dark Brown m	4 nl
Dark Brown Mahogany m	6 pn
Dark Rose Taupe gm	5 li
Taupe Brown gm	5 li

#### Textile Color Card Association

African Brown	70096
Castor	70137
Taupe	70138

#### Other sources

Atromurinus	B
Black Brown	S
Brown	S
Brown-Black	S
Brownish Gray	A
Brownish Gray	RC
Brunneo-Vinosus	B
Dark Brown	S
Dark Gray	SC
Dark Reddish Gray	SC
Fusco-Niger	B
Fuscous	B
Griseo-Sepiaceus	B
Murinus	B
Niger	B
Very Dark Gray	SC

### 65. BROWNISH BLACK

#### Taylor, Knoche, Granville

Chocolate Brown g	5 po
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#### Other sources

Black	SC
Brownish Black	A
Reddish Black	SC

### 66. VIVID ORANGE YELLOW

#### Taylor, Knoche, Granville

Bright Marigold g	3 pa
Bright Yellow g	3 pa
Sunflower g	3 pa

#### Other sources

Bright Reddish Yellow	A
Bright Yellowish Orange	A
Chrome Yellow (PC)	F 1310
National School Bus Chrome	F 1305
Orange	S
Orange Yellow (AN)	F 1310
Yellow (BuOrd)	F 2315
Yellow (FS)	F 1310
Yellow (MA)	F 1310
Yellow Striping (N)	F 1310
Yellow (PR)	F 1315
Yellow (USA)	F 1310
Yellow	S

### 67. BRILLIANT ORANGE YELLOW

#### Plochere

Nasturtium	147 O 1-c
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#### Other sources

Bright Yellow	S
Indian Yellow	H 6
Maize Yellow	H 607
Ochre	S
Orange	S
Orange Yellow	S
Reddish Yellow	A
Yellow	S
Yellowish Orange	A

### 68. STRONG ORANGE YELLOW

#### Maerz and Paul

Andrinople Berries	10L6
Aurora Yellow	9L8
Avignon Berries	10L6
Buckthorn Berries	10L6
Cadmium Yellow	9L8
Daffodil Yellow	9L8
Dutch Orange	10L8
Florida Gold	10L8
French Berries	10L6
Gild	10L7
Gilded	10L7
Gilt	10L7
Golden Yellow	10L7
Gold Yellow	10L7
Indian Yellow	10K7
Morea Berries	10L6
Nasturtium [Yellow]	9L8
Orient Yellow	9L8
Orpiment Red	10L8
Piuree	10K7
Piuri	10K7
Purree Arabica	10K7
Purree	10K7
Radiant Yellow	9L8
Realgar	10L8
Risigal	10L8
Rosalgar	10L8
Ruby of Arsenic	10L8
Sandarach	10L8
Sandaracha	10L8
Snowshoe	10K7
Spanish Yellow	10L7
Ta-Ming	10L6
Venice Berries	10L6
Yellow Berries	10L6
Yellow Carmine	10L8

#### Plochere

California Poppy	146 O 1-b
Old Gold	57 Yo 2-a

#### Ridgway

Cadmium Yellow	III 17
Capucine Yellow	III 15b
Deep Chrome	III 17b
Ochraceous-Orange	XV 15'

#### Taylor, Knoche, Granville

Bright Maize gm	3 la
Bright Marigold m	3 pa
Bright Melon Yellow g	3 ia
Bright Yellow gm	3 na
Marigold gm	3 na
Nasturtium Yellow gm	3 la
Sunflower gm	3 na

#### Textile Color Card Association

Spanish Yellow	70068
Yellow (USA)	65002

#### Other sources

Apricot	H 609
Aurantiacus	B
Bright Yellow	S
Brown Orange	S
Chrome Yellow (PC)	F 1310
Luteus	B
Maize Yellow	H 607

Majolica Yellow	H 09
Ochraceus	B
Orange	S
Orange Yellow (AN)	F 1310
Orange Yellow	S
Reddish Yellow	A
Saffron Yellow	H 7
Yellow (BuOrd)	F 2315
Yellow (FS)	F 1310
Yellow (MA)	F 1310
Yellow (USA)	F 1310
Yellow Striping (N)	F 1310
Yellow	S
Yellow Ochre	H 07
Yellowish Orange	A

### 69. DEEP ORANGE YELLOW

#### Ridgway

Mars Yellow	III 15i
Ochraceous-Orange	XV 15'

#### Taylor, Knoche, Granville

Amber gm	3 pc
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#### Other sources

Ochraceus	B
Olive Bistre	S
Orange	S
Orange Yellow	S
Reddish Yellow	A
Senatus	B
Yellow	S
Yellowish Orange	A

### 70. LIGHT ORANGE YELLOW

#### Maerz and Paul

Jonquil [Yellow]	9J5
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#### Plochere

Apricot Sherbet	197 Or 1-e
Blush Yellow	198 Or 1-f
Sunburst	214 Or 3-f
Zinnia Gold	156 O 2-d

#### Ridgway

Capucine Buff	III 13f
Pale Orange-Yellow	III 17f

#### Taylor, Knoche, Granville

Melon Yellow m	3 ga
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#### Other sources

Bright Yellow	S
Croceus	B
Dull Buff	S
Oull Yellow	S
Egyptian Buff	H 407
Indian Yellow	H 6
Luteolus	B
Maize Yellow	H 607
Orange	S
Orange Buff	H 507
Orange Yellow	S
Reddish Yellow	A
Reddish Yellow	SC
Yellow	S
Yellow	SC
Yellowish Orange	A

### 71. MODERATE ORANGE YELLOW

#### Maerz and Paul

Andrinople Berries	10L6
Antimony Yellow	10J6
Aurora Yellow	9L8
Auteuil	11C7
Avignon Berries	10L6
Buckthorn Berries	10L6
Buff	11K7
Cadmium Yellow	9L8
Cavalry	9L7
Chinese Yellow	10K6
Chinese Yellow	11L7
Croceus	10K8

Crocreal	10K8
Crocus	10K8
Daffodil [Yellow]	10J6
Daffodil Yellow	9L8
Deep Chrome Yellow	9L7
Di Palito	11L7
Dutch Orange	10L8
English Ochre	11L7
Florida Gold	10L8
Forsythia	9K6
French Berries	10L6
French Ochre	11L7
Gild	10L7
Gilded	10L7
Gilt	10L7
Gold Earth	11L7
Golden Corn	9I6
Golden Glow	9L6
Golden Wheat	1107
Golden Yellow	10L7
Gold Yellow	10L7
Imperial Yellow	11L7
Inca Gold	11J7
Indian Yellow	10K7
Italian Lake	11L7
Jonquil [Yellow]	9J5
Maise	10G5
Mellowglow	10I6
Mineral Yellow	11L7
Mirabelle	10J7
Morea Berries	10L6
Mountain Yellow	11L7
Nasturtium [Yellow]	9L8
Ochraceous	11L7
Ochre	11L7
Orient Yellow	9L8
Orpiment Red	10L8
Oxford Chrome	11L7
Oxford Ochre	11L7
Oxford Yellow	11L7
Oxide Yellow	11L7
Permanent Yellow	11L7
Piuree	10K7
Piuri	10K7
Pompeian Yellow	11F7
Purree Arabica	10K7
Purree	10K7
Quercitron Lake	11L7
Radiant Yellow	9L8
Realgar	10L8
Risigal	10L8
Rosalgar	10L8
Ruby of Arsenic	10L8
Safaran	10K8
Saffron Yellow	10K8
Sandarach	10L8
Sandaracha	10L8
Sil	11L7
Snowshoe	10K7
Spanish Yellow	10L7
Sunray	10J6
Ta-Ming	10L6
Toltec	11B7
Venice Berries	10L6
Wheat	10F5
Yellow Berries	10L6
Yellow Carmine	10L8
Yellow Earth	11L7
Yellow Ochre	11L7
Yellow Sienna	11L7
Yellow Wash	11L7
Zedoary Wash	10J6

#### Plochere

Apricot Tan	213 Or 3-e
Burnt Yellow	123 OY 4-c
California Gold	114 OY 3-b
Chamois Yellow	124 OY 4-d
Cheddar Cheese	155 O 2-c
Gold Rush	154 O 2-b
Golden Peach	165 O 3-e
Nasturtium Buff	163 O 3-c
Old Gold	57 Yo 2-a
Spanish Gold	164 O 3-d
Sunburst	214 Or 3-f
Veiled Sun	115 OY 3-c

#### Ridgway

Antimony Yellow	XV 17'b
Capucine Buff	111 13f
Cinnamon-Buff	XXIX 17''b

Light Ochraceous-Buff	V 15'd
Light Orange-Yellow	111 17d
Orange-Buff	111 15d
Pale Orange-Yellow	111 17f
Pinkish Cinnamon	XXIX 15''b
Salmon-Buff	XIV 11'd
Warm Buff	XV 17'd

#### Taylor, Knoche, Granville

Amber m	3 nc
Bright Melon Yellow m	3 ia
Butterscotch m	3 ic
Light Amber m	3 ic
Melon Yellow g	3 ga

#### Other sources

Bistre	S
Bright Yellow	S
Brown Orange	S
Bubalinus	B
Buff (Eng)	F 3335
Buff	S
Cinnamomeus	B
Croceus	B
Oull Buff	S
Dull Yellow	S
Luteolus	B
Maize Yellow	H 607
Majolica Yellow	H 09
Melleus	B
Ochre	S
Orange	S
Orange Buff	H 507
Orange Yellow	S
Red Zinc Yellow Primer (N)	F 3310
Reddish Yellow	A
Reddish Yellow	SC
Salmonous	B
Yellow	S
Yellow	SC
Yellow Buff	S
Yellow Ochre	H 07
Yellowish Orange	A

#### 72. DARK ORANGE YELLOW

##### Maerz and Paul

Antique Gold	12L8
Bronze Yellow	11L8
Bronze Pink	12L8
Buckthorn Brown	13L8
Burnished Gold	12L7
Chamoline	13L8
Cotrine	12J8
Golden Yellow	12L8
Gold Leaf	11K8
Nugget	11L8
Pinchbeck Brown	12L7
Spruce Yellow	12K8
Stil de Grain Brown	12L8
Sumac	13L8
Topaz	12I8

##### Plochere

Autumn Gold	122 OY 4-b
Golden West	113 OY 3-a

##### Ridgway

Cinnamon	XXIX 15''
Mars Yellow	111 15 i
Ochraceous-Tawny	XV 15'i
Raw Sienna	111 17i
Yellow Ocher	XV 17'

#### Taylor, Knoche, Granville

Amber m	3 nc
Butterscotch m	3 ne
Light Amber g	3 ic
Topaz m	3 pe

#### Textile Color Card Association

Topaz	70116
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#### Other sources

Bistre	S
Brownish Yellow	SC
Buff (USA)	F 1735

Cinnamomeus	B
Dark Yellowish Orange	RC
Fulvus	B
Ochraceous	B
Olive Bistre	S
Orange	S
Reddish Yellow	A
Reddish Yellow	SC
Senatus	B
Yellow	S
Yellow Brown	S
Yellowish Orange	A

#### 73. PALE ORANGE YELLOW

##### Maerz and Paul

Bath Stone	10B3
Belleek	11B3
Bisque	11A3
Burnous	9C4
Caen Stone	10B3
Capucine Buff	9E5
Champagne	11B3
Cornhusk	10E6
Fakir	10B5
Flesh	11A2
Freestone	10B3
French Pink	10F4
Grain	11B5
Jonquil [Yellow]	9J5
Maise	10G5
Milwaukee Brick	9E3
Moonlight	11A2
Natural	11A2
Nude	11A4
Pâté Shell	11B5
Peach Blow	10B5
Polar Bear	9B2
Season	11A4
Sienna Yellow	10F4
Sugar Cane	10B6
Sunset	10C4
Tuscan	10E5
Veau d'or	10E6
Wheat	10F5

##### Plochere

Almond Cream	175 O 4-g
Angora	200 Or 1-h
Apricot Cream	207 Or 2-g
Apricot Ice	206 Or 2-f
Bath Stone	215 Or 3-g
Blush Yellow	198 Or 1-f
Buckskin Tan	173 O 4-e
Caen Stone	216 Or 3-h
Caramel Cream	174 O 4-f
Cream Blush	199 Or 1-g
Desert Mist	182 O 5-f
Dutch Cream	208 Or 2-h
Egg Shell	136 OY 5-h
Flesh Cream	224 Or 4-h
Golden Fleece	134 OY 5-f
Mellow Buff	135 OY 5-g
Mission White	184 O 5-h
Orange Blush	167 O 3-g
Peach Cream	223 Or 4-g
Spanish White	168 O 3-h
Sunburst	214 Or 3-f
Sundown	222 Or 4-f
Walnut Cream	183 O 5-g
White Fawn	176 O 4-h

##### Ridgway

Capucine Buff	111 13f
Light Buff	XV 17'f
Light Ochraceous-Salmon	XV 13'd
Light Vinaceous-Cinnamon	XXIX 13''d
Pale Ochraceous-Salmon	XV 13'f
Pale Pinkish Buff	XXIX 17''f
Pale Pinkish Cinnamon	XXIX 15''f
Pale Salmon Color	XIV 9'f
Salmon-Buff	XIV 11'd
Seashell Pink	XIV 11'f
Warm Buff	XV 17'd

#### Taylor, Knoche, Granville

Light Melon Yellow gm	3 ea
Pearl Pink gm	3 ca
Shell gm	3 ca

#### Textile Color Card Association

Champagne	70091
Sunset	70127

#### Other sources

Buff	S
Bubalinus	B
Cameo Rose (Eng)	F 2330
Croceus	B
Dull Buff	S
Dull Reddish Yellow	A
Dull Yellowish Orange	A
Egyptian Buff	H 407
Ochre	S
Olive Yellow	S
Orange	S
Pale Yellowish Orange	RC
Peach (Y&O)	F 3370
Pink	SC
Roseo-Bubalinus	B
Salmonous	B
Very Pale Brown	SC
White	SC
Yellow	S
Yellow Buff	S
Yellow Tint (MA)	F 3345

#### 74. STRONG YELLOWISH BROWN

##### Maerz and Paul

Antique Gold	12L8
Avellaneous	13J9
Aztec	13I8
Brown Pink	12L8
Buckthorn Brown	13L8
Bure	13H8
Burnished Gold	12L7
Cathay	12L9
Centennial Brown	13K8
Chamoline	13L8
Chipmunk	13L9
Clay	13J8
Filbert [Brown]	13J9
French Yellow	12L9
Golden Yellow	12L8
Hazel	13J9
Hazelnut	13J9
Indian Tan	13I8
Mexican	12L9
Muffin	13J9
Noisette	13J9
Ochre de Ru	12L9
Oker de Luce	12L9
Oker de Luke	12L9
Oker de Rouse	12L9
Pinchbeck Brown	12L7
Pygmalion	13K8
Ru Ochre	12L9
Rut Ochre	12L9
Sayal Brown	13G9
Spruce Ochre	12L9
Stil de Grain Brown	12L8
Sumac	13L8
Transparent Gold Ochre	12L9
Yucatan	12L9

##### Plochere

Autumn Brown	129 OY 5-a
Bay Leaf	121 OY 4-a

##### Ridgway

Buckthorn Brown	XV 17'i
Clay Color	XXIX 17''
Ochraceous-Tawny	XV 15'i
Raw Sienna	111 17i
Sayal Brown	XXIX 15''i
Sudan Brown	111 15k

#### Taylor, Knoche, Granville

Butterscotch g	3 ne
Cinnamon g	3 le
Golden Brown gm	3 pg
Topaz gm	3 pe
Yellow Maple g	3 le

**Other sources**

Bistre	S
Brown Olive	S
Cinnamomeus	B
Dark Yellowish Brown	SC
Fulvus	B
Melleus	B
Ochre	S
Olive Bistre	S
Red Brown	S
Senatus	B
Strong Brown	SC
Umbrinus	B
Yellow Brown	S
Yellowish Brown	A
Yellowish Brown	SC

**75. DEEP YELLOWISH BROWN**

**Taylor, Knoche, Granville**

Golden Brown g	3 pi
Tobacco Brown g	3 pi

**Other sources**

Yellowish Brown	A
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**76. LIGHT YELLOWISH BROWN**

**Maerz and Paul**

Almond [Brown]	13B6
Aloma	13C7
Arizona	13E6
Aztec	13I8
Bamboo	13I7
Beige Soirée	11B4
Biscuit	13B6
Blond	13G6
Bran	12D7
Buckthorn Brown	13L8
Bure	13H8
Burnished Gold	12L7
Centennial Brown	13K8
Chamoline	13L8
Cinnamon	12E7
Clay	13J8
Cornhusk	10E6
Cotrine	12J8
Cracker	13D6
Cuir	11C6
Desert	12I7
Doe	13B6
Dorado	11C6
Fallow	12B5
Golden	13G6
Grain	11B5
Honey Beige	11C6
Honeysuckle	12D6
Indian Buff	12E5
Indian Tan	13I8
Iron Buff	11D5
Isabella	13K7
Khaki	13J7
Lariat	12C6
Lion	13G7
Lion Tawny	13G7
Long Beach	12B4
Macaroon	12H7
Malacca	12C4
Manila	12C5
Mayfair Tan	13B7
Merida	13B7
Mirage	11B4
Morocco Sand	13C6
Nude	11A4
Dakbuff	13D7
Pablo	12G7
Pâté Shell	11B5
Pawnee	13B6
Princhbeck Brown	12L7
Polo Tan	13C6
Pongee	11B4
Prarie	13F6
Pygmalion	13K8
Raffia	11E5
Roe	12H6
Samovar	12K7
Seasan	11A4
Spruce Yellow	12K8

Sugar Cane	10B6
Sumac	13L8
Sundown	11B6
Suntan	13B7
Sweetmeat	11C5
Taffy	12E6
Tansan	12B6
Topaz	12I8
Veau d'or	10E6
Walnut [Brown]	12E6
Yellow Beige	13H7
Yosemite	11B6

**Plochere**

Almond	172 D 4-d
Amber Gold	132 DY 5-d
Chamois Yellow	124 DY 4-d
Desert Sand	181 D 5-e
Light Dak	131 DY 5-c
Sultan Sand	180 D 5-d

**Ridgway**

Avellaneus	XL 17'''b
Buffy Brown	XL 17'''i
Cinnamon-Buff	XXIX 17''b
Drab	XLVI 17''''
Pinkish Cinnamon	XXIX 15''b
Vinaceous-Cinnamon	XXIX 13''b
Wood Brown	XL 17''''

**Taylor Knoche, Granville**

Camel m	3 ie
Cinnamon m	3 le
Light Tan gm	3 gc
Maple Sugar m	3 ie
Tan m	3 ie
Yellow Maple m	3 le

**Textile Color Card Association**

Amberlite	70115
Buff (USA)	65015
Tan	70128

**Other sources**

Avellaneus	B
Bistre	S
Bistre Brown	S
Brown Bistre	S
Brown Drange	S
Brownish Yellow	SC
Buff (MA)	F 2310
Buff	S
Cinnamomeus	B
Dull Yellowish Brown	A
Earth Yellow (USA)	F 3330
Gray Bistre	S
Grayish Drange	RC
Griseo-Septiaceus	B
Light Yellowish Brown	SC
Melleus	B
Drange	S
Pale Brown	SC
Pink	SC
Very Pale Brown	SC
Vinoso-Bubalinus	B
Yellow	S
Yellow Buff	S

**77. MODERATE YELLOWISH BROWN**

**Maerz and Paul**

Adobe	14D7
Airedale	14F6
Alderney	14G7
Aloma	13C7
Antique Bronze	14L10
Antique Drab	14K8
Aztec	13I8
Bamboo	13I7
Beeswax	14L9
Bismarck Brown	14K9
Bronze	14L9
Brown Sugar	15H11
Brussels Brown	15E11
Buckthorn Brown	13L8
Buffalo	15L11
Bunny	14K9

Bure	13H8
Butterscotch	14F9
Cacao	14L10
Café Crème	14D8
Calabash	14J7
Carabe	15H11
Centennial Brown	13K8
Chamoline	13L8
Cinnamon Brown	14I10
Clay	13J8
Clay Drab	14I7
Condor	14K10
Cowboy	15E11
Cyprus Earth	15L12
Cyprus Umber	15L12
Dogwood	14E8
Dresden Brown	14K8
Fox	14K8
Indian Tan	13I8
Isabella	13K7
Khaki	13J7
Linoleum Brown	14L9
Lion	13G7
Lion Tawny	13G7
Madura	14I8
Manganese Velvet Brown	15L12
Maple Sugar	14J8
Mayfair Tan	13B7
Medal Bronze	14I7
Merida	13B7
Mosul	14F8
Mummy	14J9
New Bronze	15E11
Dakbuff	13D7
Partridge	15L12
Pigskin	14E8
Prout's Brown	15H11
Pygmalion	13K8
Raw Umber	15L12
Roman Umber	15L12
Shagbark	14C7
Siam	15H11
Sicilian Umber	15L12
Stag	14E7
Suede	14D8
Sumac	13L8
Suntan	13B7
Terra Umber	15L12
Thrush	14C7
Tiffin	14K10
Turkey Umber	15L12
Tyrol	15L11
Velvet Brown	15L12
Wax Brown	14L9
Yellow Beige	13H7

**Plochere**

Autumn Tan	130 DY 5-b
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**Ridgway**

Buffy Brown	XL 17'''i
Clay Color	XXIX 17''
Drab	XLVI 17''''
Dresden Brown	XV 17''k
Sayal Brown	XXIX 15''i
Snuff Brown	XXIX 15''k
Tawny-Olive	XXIX 17''i

**Taylor, Knoche, Granville**

Adobe Brown gm	3 lg
Camel g	3 ie
Cinnamon Brown gm	3 lg
Clove Brown m	3 ni
Deep Brown m	3 pl
Golden Brown m	3 pi
Light Brown gm	3 lg
Maple Sugar g	3 ie
Tan g	3 ie
Tobacco Brown m	3 pi
Yellow Maple m	3 ng

**Textile Color Card Association**

Maple Sugar	70129
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**Other sources**

Avellaneus	B
Bistre	S
Bistre Brown	S
Brown	SC

Cinnamomeus	B
Dark Brown	SC
Dark Yellowish Brown	SC
Dull Yellowish Brown	A
Griseo-Septiaceus	B
Isabellinus	B
Medium Tan (Y&D)	F 1720
Melleus	B
Moderate Yellowish Brown	RC
Olive Bistre	S
Red Brown	S
Septiaceus	B
Umbrinus	B
Yellowish Brown	SC

**78. DARK YELLOWISH BROWN**

**Maerz and Paul**

Cyprus Earth	15L12
Cyprus Umber	15L12
Manganese Velvet Brown	15L12
Partridge	15L12
Raw Umber	15L12
Roman Umber	15L12
Sicilian Umber	15L12
Terra Umber	15L12
Turkey Umber	15L12
Velvet Brown	15L12

**Ridgway**

Mummy Brown	XV 17'm
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**Taylor, Knoche, Granville**

Chocolate Brown g	4 pn
Clove Brown gm	3 pl
Coffee g	3 pn
Dark Brown g	3 pn
Deep Brown gm	3 pl
Seal Brown g	3 pn
Sepia Brown g	3 pn

**Other sources**

Dark Brown	SC
Dark Yellowish Brown	SC
Dull Yellowish Brown	A
Murinus	B
Olive Brown	S
Umbrinus	B
Very Dark Brown	SC

**79. LIGHT GRAYISH YELLOWISH BROWN**

**Maerz and Paul**

Almond [Brown]	13B6
Atmosphere	12A3
Belleek	11B3
Biarritz	13B3
Biscuit	13B6
Bronze Clair	13D2
Burlwood	13A5
Champagne	11B3
Cobweb	5B7
Cuban Sand	13A3
Doe	13B6
Elmwood	13B3
Folkstone	13A3
Grain	13B5
Gravel	13A4
Mauve Blush	12A3
Mavis	13B5
Meerchaum	13A4
Miami Sand	13B3
Nougat	13A5
Nude	11A4
Pawnee	13B6
Pecan	13B5
Seasan	11A4

**Plochere**

Gravel	189 D 6-e
Smog	188 O 6-d

**Ridgway**

Avellaneus	XL 17'''b
Drab	XLVI 17''''

Drab-Gray	XLVI 17''''d
Light Drab	XLVI 17''''b
Wood Brown	XL 17''''

**Taylor, Knoche, Granville**

Beige m	3 ge
Bisque gm	3 ec
Camel m	3 ge
Light Beige gm	3 ec

**Textile Color Card Association**

Ecu	70103
Nude	70139

**Other sources**

Avellaneus	B
Bistre	S
Brown	S
Brown Bistre	S
Buff	S
Oull Yellowish Brown	A
Fumosus	B
Gray Bistre	S
Griseo-Septiceus	B
Light Brownish Gray	SC
Light Gray	SC
Orange Brown	S
Pale Brown	SC
Pale Yellowish Brown	RC
Very Pale Brown	SC
Vinoso-Bubalinus	B

**80. GRAYISH YELLOWISH BROWN**

**Maerz and Paul**

Acorn	15E7
Airedale	14F6
Bister	15C9
Bistre	15C9
Blondine	14B7
Bobolink	14B6
Brown Sugar	15H11
Brussels Brown	15E11
Camels Hair	14B6
Carabe	15H11
Caucasia	14C6
Chukker Brown	15C8
Collie	15E10
Cowboy	15E11
Oer	14B6
Gazelle [Brown]	15C7
Gold Bronze	15H12
Grouse	15C7
Madrid	15C10
Meadowlark	15E7
Mummy Brown	15C8
Mustang	15E8
New Bronze	15E11
Olive Wood	15E10
Pinecone	15C9
Prout's Brown	15H11
Racquet	15C7
Rose Beige	14B7
Sable	14B7
Saddle	15C10
Shagbark	14C7
Siam	15H11
Soot Brown	15C9
Tamarack	15E8
Teakwood	15C9
Thrush	14C7
Vienna Brown	15H12
Woodbark	14B7

**Plochere**

Sparrow	187 O 6-c
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**Ridgway**

Bister	XXIX 15''m
Drab	XLVI 17''''
Olive-Brown	XL 17''''k
Saccardo's Umber	XXIX 17''k
Snuff Brown	XXIX 15''k

**Taylor, Knoche, Granville**

Beaver m	3 li
Beige Brown m	3 ig

Oark Brown m	3 nl
Fawn g	4 ig
Mist Brown m	3 ig

**Textile Color Card Association**

Fawn	70105
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**Other sources**

Bistre	S
Brown	S
Brown	SC
Oark Brown	S
Oark Brown	SC
Oark Earth (AN)	F 3005
Dark Grayish Brown	SC
Dark Yellowish Brown	RC
Dull Yellowish Brown	A
Field Drab (USA)	F 3005
Grayish Brown	SC
Griseo-Septiceus	B
Olivaceous	B
Olive Brown	S
Septiceus	B

**81. DARK GRAYISH YELLOWISH BROWN**

**Maerz and Paul**

Antwerp Brown	8H11
Asphaltum	8H11
Autumn Brown	8E10
Biskra	16A12
Bison	16A10
Bitumen	8H11
Broncho	8E12
Byron	8E3
Café Noir	8H12
Cattail	8H12
Congo [Brown]	8H11
Cordovan	8H8
Date	16A12
Egyptian Brown	8H11
Elk	16A11
Goose-Gray	16A11
Indian Brown	8E12
Iron	8E9
Iron Brown	8E9
Jacaranda Brown	16A12
Jew's Pitch	8H11
Lama	16A11
Mineral Pitch	8H11
Montella	8J11
Mummy	8H11
Musk	8H12
Negro	8E9
Old English Brown	8E12
Otter [Brown]	8E11
Perique	8E11
Piccaninny	8E11
St. Benoit	8E9
Seal [Brown]	8E10
Spalte	8H11
Spaltum	8H11
Woodland Brown	8H8

**Plochere**

Lava	185 O 6-a
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**Ridgway**

Bister	XXIX 15''m
Chaetura Black	XLVI 17''''m
Clove Brown	XL 17''''m
Sepia	XXIX 17''m

**Taylor, Knoche, Granville**

Beaver g	4 li
Chocolate g	4 nl
Chocolate Brown g	4 pn
Coffee gm	3 pn
Oark Brown gm	3 nl
Seal Brown gm	3 pn
Sepia Brown gm	3 pn

**Other sources**

Oull Yellowish Brown	A
Dusky Yellowish Brown	RC
Fusco-Niger	B
Olivaceous	B

Olive Brown	S
Septiceus	B
Very Dark Brown	SC
Very Dark Grayish Brown	SC

**82. VIVID YELLOW**

**Plochere**

Bright Sun	50 Yo 1-b
Canary Bronze	105 OY 2-a
Canary Yellow	107 OY 2-c
Cheer	106 OY 2-b
Chrysanthemum Yellow	49 Yo 1-a
Empire Yellow	98 OY 1-b
Spectra Yellow	97 OY 1-a

**Ridgway**

Light Cadmium	IV 19
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**Taylor, Knoche, Granville**

Bright Gold g	2 pc
Bright Yellow gm	2 pa
Buttercup gm	2 pa
Daffodil g	1½ la
Dandelion gm	1½ na
Gold g	1½ pc
Golden Yellow gm	2 ob
Goldenrod gm	1½ na
Jonquil g	1½ la
Maize g	2 la
Squash Yellow g	2 la

**Textile Color Card Association**

Golden Yellow (USA)	65001
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**Other sources**

Aureolin	H 3
Bright Reddish Yellow	A
Bright Yellow	A
Brilliant Yellow (Y&O)	F 1320
Buttercup Yellow	H 5
Canary Yellow	H 2
Chrome Yellow (light)	H 605
Empire Yellow	H 603
Lemon	S
Lemon Yellow (USA)	F 1320
Lemon Yellow	H 4
Light Yellow (AN)	F 1320
Luteus	B
Sulphur Yellow	H 1
Yellow	MUP 37
Yellow	PSP 38
Yellow	S

**83. BRILLIANT YELLOW**

**Maerz and Paul**

Aureolin	10L2
Auripigmentum	10K3
Balge Yellow	9L4
Cassel Yellow	10K3
Chinese Yellow	10K3
Cobalt Yellow	10L2
Dandelion	9L4
Dutch Pink	10K2
Empire Yellow	9K3
English Pink	10K2
Fustet	9L5
General	10K3
Golden Feather Yellow	11L2
Italian Pink	10K2
Jasmine	9K4
Kasseler Yellow	10K3
King's Yellow	10K3
Lemon Chrome	9L2
Lemon [Yellow]	10K3
Mineral Yellow	10K3
Montpellier Yellow	10K3
Orpiment	10K3
Orpin	10K3
Patent Yellow	10K3
Pyrethrum Yellow	11L2
Royal Yellow	10K3
Stil de Grain Yellow	10K2
Sunflower [Yellow]	9L4
Turner's Yellow	10K3
Verona Yellow	10K3
Veronese Yellow	10K3

Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3

**Plochere**

Bright Sun	50 Yo 1-b
Canary Yellow	107 OY 2-c
Cinderella	100 OY 1-d
Empire Yellow	98 OY 1-b
Gold Fantasy	116 OY 3-d
Golden Glow	59 Yo 2-c
Golden Rapture	148 O 1-d
Golden Ray	60 Yo 2-d
Golden Rod	9 Y 2-a
Pansy Yellow	99 OY 1-c
Plantation Yellow	10 Y 2-b
Radiance	58 Yo 2-b
Southern Sun	108 OY 2-d
Tulip Yellow	51 Yo 1-c

**Ridgway**

Amber Yellow	XVI 21'b
Empire Yellow	IV 21b
Pale Orange-Yellow	III 17f
Pinard Yellow	IV 21d

**Taylor, Knoche, Granville**

Bright Yellow m	2 la
Butter Yellow g	1½ ga
Colonial Yellow g	2 ga
Oaffodil gm	1½ ia
Forsythia gm	1½ ia
Jasmine Yellow g	1½ ga
Jonquil gm	1½ ia
Light Gold m	1½ kb
Maize gm	2 ia
Squash Yellow gm	2 ia
Sunlight Yellow gm	1½ ia

**Textile Color Card Association**

Lemon Yellow	70205
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**Other sources**

Amber Yellow	H 505
Barium Yellow	H 503
Bright Yellow	S
Chinese Yellow	H 606
Electricus	B
Flavus	B
Lemon	S
Luteolus	B
Maize Yellow	H 607
Naples Yellow	H 403
Ochre	S
Orange	S
Orange Buff	H 507
Reddish Yellow	A
Straw Yellow	H 604
Yellow	A
Yellow	S

**84. STRONG YELLOW**

**Maerz and Paul**

Aureolin	10L2
Auripigmentum	10K3
Cassel Yellow	10K3
Chinese Yellow	10K3
Cobalt Yellow	10L2
Cologne Yellow	10L4
Dutch Pink	10K2
English Pink	10K2
Fustet	9L5
Gallstone	10L4
Gamboge	10K5
General	10K3
Golden Feather Yellow	11L2
Golden Glow	9L6
Golden Rod	10L5
Italian Pink	10K2
Kasseler Yellow	10K3
King's Yellow	10K3
Lemon [Yellow]	10K3
Light Chrome Yellow	10L4
Mineral Yellow	10K3
Montpellier Yellow	10K3
Narcissus	10K4
Orpiment	10K3



Orpin	10K3
Oxgall	10L4
Paris Yellow	10L4
Patent Yellow	10K3
Primuline Yellow	10L5
Pyrethrum Yellow	11L2
Royal Yellow	10K3
Stil de Grain Yellow	10K2
Turner's Yellow	10K3
Ultramarine Yellow	10L4
Verona Yellow	10K3
Veronese Yellow	10K3
Vitelline Yellow	10L5
Vitellinous	10L5
Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3
Yolk Yellow	10L5
Zinc Yellow	10L4

#### Plochere

Bronze Gold	67 Yo 3-c
Old Gold	57 Yo 2-a
Veiled Sun	115 OY 3-c

#### Ridgway

Amber Yellow	XVI 21'b
Apricot Yellow	IV 19b
Lemon Chrome	IV 21
Light Orange-Yellow	III 17d
Mustard Yellow	XVI 19'b
Pale Orange-Yellow	III 17f
Primuline Yellow	XVI 19'
Wax Yellow	XVI 21'

#### Taylor, Knoche, Granville

Bright Gold m	1½ ob
Gold gm	2 lc
Golden Yellow gm	2 kb
Light Gold gm	1½ kb
Maize g	2 ia
Nugget Gold m	2 nc
Pastel Yellow g	1½ hb
Squash Yellow g	2 ia

#### Other sources

Bright Yellow	S
Electrinus	B
Flavus	B
Lemon	S
Luteolus	B
Luteus	B
Maize Yellow	H 607
Ochre	S
Orange	S
Orange Buff	H 507
Reddish Yellow	A
Yellow	A
Yellow	S

#### 85. DEEP YELLOW

##### Ridgway

Aniline Yellow	IV 19i
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##### Taylor, Knoche, Granville

Antique Gold g	1½ pe
Bright Gold g	2 nc
Mustard Gold gm	2 pe
Nugget Gold g	2 nc
Old Gold g	2 ne

##### Textile Color Card Association

Nugget Gold	70215
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##### Other sources

Bistre	S
Lemon	S
Lemon Yellow	S
Olivaceo-Citrinus	B
Olive Bistre	S
Reddish Yellow	A
Yellow	A
Yellow	S

#### 86. LIGHT YELLOW

##### Maerz and Paul

Amber [Yellow]	10J3
Apricot Yellow	9K5
Auripigmentum	10K3
Cassel Yellow	10K3
Chinese Yellow	10K3
Chrome Citron	9K2
Chrome Lemon	9K2
Citron [Yellow]	10J2
Cockatoo	10H2
Colonial Buff	10G2
Cornsilk	10G3
Cupreous	10J2
Curcuma	10J2
Dutch Pink	10K2
Empire Yellow	9K3
English Pink	10K2
Gaude Lake	10J2
General	10K3
Giallolini	10F3
Gialloino	10F3
Golden Feather Yellow	11L2
Indian Saffron	10J2
Italian Pink	10K2
Jasmine	9K4
Jonquil [Yellow]	9J5
Kasseler Yellow	10K3
King's Yellow	10K3
Lemon [Yellow]	10K3
Malmaison	11I2
Mimosa	10J2
Mineral Yellow	10K3
Montpellier Yellow	10K3
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Neapolitan Yellow	10F3
Orpiment	10K3
Orpin	10K3
Patent Yellow	10K3
Pinard Yellow	9J2
Pineapple	11J2
Pond Lily	10I4
Popcorn	9J3
Primrose Yellow	10J4
Pyrethrum Yellow	11L2
Queen's Yellow	10J2
Quercitron	10J2
Royal Yellow	10K3
Snapdragon	10J4
Stil de Grain Yellow	10K2
Sunni	10I4
Terra Merita	10J2
Turbith Mineral	10J2
Turmeric	10J2
Turner's Yellow	10K3
Venetian Yellow	10J3
Verona Yellow	10K3
Veronese Yellow	10K3
Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3

Kasseler Yellow	10K3
King's Yellow	10K3
Lemon [Yellow]	10K3
Malmaison	11I2
Mimosa	10J2
Mineral Yellow	10K3
Montpellier Yellow	10K3
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Neapolitan Yellow	10F3
Orpiment	10K3
Orpin	10K3
Patent Yellow	10K3
Pinard Yellow	9J2
Pineapple	11J2
Pond Lily	10I4
Popcorn	9J3
Primrose Yellow	10J4
Pyrethrum Yellow	11L2
Queen's Yellow	10J2
Quercitron	10J2
Royal Yellow	10K3
Snapdragon	10J4
Stil de Grain Yellow	10K2
Sunni	10I4
Terra Merita	10J2
Turbith Mineral	10J2
Turmeric	10J2
Turner's Yellow	10K3
Venetian Yellow	10J3
Verona Yellow	10K3
Veronese Yellow	10K3
Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3

##### Plochere

Aurora Yellow	101 OY 1-e
Banana	69 Yo 3-e
Boquet Yellow	109 OY 2-e
Celestial Yellow	62 Yo 2-f
Ceres	117 OY 3-e
Citron Yellow	20 Y 3-d
Cream Gold	118 OY 3-f
Dried Leaf	77 Yo 4-e
Easter Egg Yellow	150 O 1-f
Fall Leaf	19 Y 3-c
Fall Yellow	28 Y 4-d
Glint O'Gold	125 OY 4-e
Golden Buff	126 OY 4-f
Golden Cream	61 Yo 2-e
Golden Dawn	157 O 2-e
Golden Gem	158 O 2-f
Golden Ray	60 Yo 2-d
Golden Yellow	149 O 1-e
Harvest Gold	68 Yo 3-d
Mellow Yellow	30 Y 4-f
Mustard Cream	78 Yo 4-f
Muted Yellow	29 Y 4-e
Pom Pom	11 Y 2-c
Southern Sun	108 OY 2-d
Sun Glow	110 OY 2-f

Vanilla Custard	70 Yo 3-f
Zinnia Gold	156 O 2-d

##### Ridgway

Amber Yellow	XVI 21'b
Baryta Yellow	IV 21f
Buff-Yellow	IV 19d
Colonial Buff	XXX 21''d
Cream-Buff	XXX 19''d
Cream Color	XVI 19'f
Maize Yellow	IV 19f
Massicot Yellow	XVI 21'f
Naples Yellow	XVI 19'd
Pale Orange-Yellow	III 17f
Pinard Yellow	IV 21d
Straw Yellow	XVI 21'd

##### Taylor, Knoche, Granville

Butter Yellow m	1½ ga
Colonial Yellow m	2 ga
Jasmine Yellow m	1½ ga
Light Maize gm	2 ea
Light Wheat gm	2 ea
Light Yellow gm	1½ ea
Maize m	2 ga
Pastel Yellow gm	1½ ea
Sunlight Yellow gm	1½ ea

##### Textile Color Card Association

Jasmine	70067
Maize	70006

##### Other sources

Amber Yellow	H 505
Bright Yellow	S
Bubalinus	B
Canary Yellow (Eng)	F 2325
Canary Yellow (Eng)	F 3355
Cream Striping (PO)	F 1325
Electrinus	B
Flavus	B
Ivory (USA)	F 1330
Light Yellow (Eng)	F 3350
Light Yellow (USA)	F 2320
Luteolus	B
Naples Yellow	H 403
Ochre	S
Orange Buff	H 507
Olive Yellow	S
Orange	S
Reddish Yellow	A
Soft Yellow (Y&D)	F 2325
Stramineus	B
Yellow	A
Yellow	S
Yellow	SC

#### 87. MODERATE YELLOW

##### Maerz and Paul

Amber [Yellow]	10J3
Apricot Yellow	9K5
Auripigmentum	10K3
Brass	11L6
Brazen Yellow	11L6
Canary [Yellow]	11L3
Capucine	11L3
Cassel Yellow	10K3
Chinese Yellow	10K3
Colonial Yellow	11K3
Copper Yellow	11L3
Corn	10J5
Dutch Pink	10K2
English Pink	10K2
French Pink	10F4
Fustic	11L5
General	10K3
Giallolini	10F3
Gialloino	10F3
Glint O'Gold	11K4
Golden Feather Yellow	11L2
Honeysweet	11J6
Italian Pink	10K2
Jonquil [Yellow]	9J5
Kasseler Yellow	10K3
King's Yellow	10K3
Latoun	11L6
Latten	11L6

Lemon [Yellow]	10K3
Lime [Yellow]	11L5
Maise	10G5
Malmaison	11I2
Meline	11L3
Mineral Yellow	10K3
Montpellier Yellow	10K3
Mustard [Yellow]	11J4
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Narcissus	10K4
Neapolitan Yellow	10F3
Orpiment	10K3
Orpin	10K3
Patent Yellow	10K3
Pineapple	11J2
Pond Lily	10I4
Primrose Yellow	10J4
Pyrethrum Yellow	11I2
Quince Yellow	11L3
Rattan	11K6
Royal Yellow	10K3
Sauterne	10J5
Sienna Yellow	10F4
Snapdragon	10J4
Stil de Grain Yellow	10K2
Sunni	10I4
Sunlight	10H4
Turner's Yellow	10K3
Venetian Yellow	10J3
Verona Yellow	10K3
Veronese Yellow	10K3
Wax Yellow	11L4
Yellow Brazil Wood	11L5
Yellow Daisy	10K3
Yellow Madder	10K2
Yellow Realgar	10K3
Yellow Wood	11L5

##### Plochere

Absinthe Yellow	75 Yo 4-c
Antique Yellow	27 Y 4-c
Bronze Gold	67 Yo 3-c
Citron Yellow	20 Y 3-d
Cuban Sand	17 Y 3-a
Fall Leaf	19 Y 3-c
Fall Yellow	28 Y 4-d
Glint O'Gold	125 OY 4-e
Misted Yellow	76 Yo 4-d
Russet Yellow	18 Y 3-b
Yellow Smoke	26 Y 4-b

##### Ridgway

Amber Yellow	XVI 21'b
Buff-Yellow	IV 19d
Chamois	XXX 19''b
Cinnamon-Buff	XXX 17''b
Cream-Buff	XXX 19''d
Deep Colonial Buff	XXX 21''b
Honey Yellow	XXX 19''
Olive-Ocher	XXX 21''
Pale Orange-Yellow	III 17f
Warm Buff	XV 17'd

##### Taylor, Knoche, Granville

Bamboo g	2 fb
Buff g	2 fb
Gold m	1½ lc
Honey Gold gm	2 ic
Light Antique Gold gm	1½ ic
Light Gold gm	2 ic
Maize gm	2 hb
Pastel Yellow g	1½ fb
Straw g	2 fb
Wheat g	2 fb

##### Textile Color Card Association

Chamois	70196
Old Gold (USA)	65021
Popcorn	70203

##### Other sources

Bistre	S
Brown Bistre	S
Brown Orange	S
Bright Yellow	S
Bubalinus	B
Electrinus	B
Luteolus	B

Melleus	B
Moderate Yellow	RC
Ochre	S
Olive Bistre	S
Orange	S
Orange Buff	H 507
Reddish Yellow	A
Straw	S
Yellow	A
Yellow	S
Yellow	SC
Zinc Yellow Primer (N)	F 3315

## 88. DARK YELLOW

### Maerz and Paul

Bistre Green	13L5
Buckthorn Brown	13L8
Burnished Gold	12L7
Canary-bird Green	12L3
Canary Green	12L3
Chamoline	13L8
Deep Stone	13L7
Orient [Yellow]	13L6
Pinchbeck Brown	12L7
Pyrite Yellow	12L3
Sulphine Yellow	12L4
Sumac	13L8
Tennis	12L6
Tinsel	13L7
Venus	12L5

### Plochere

Antique Brass	73 Yo 4-a
Brass	65 Yo 3-a
Cuban Sand	17 Y 3-a
Fall Bronze	25 Y 4-a
Gold Coast	74 Yo 4-b
Mustard	66 Yo 3-b
Yellow Smoke	26 Y 4-b

### Ridgway

Ecu-Olive	XXX 21''i
Honey Yellow	XXX 19''
Old Gold	XVI 19''i
Olive-Ocher	XXX 21''
Sulphine Yellow	IV 21i

### Taylor, Knoche, Granville

Antique Gold gm	1½ ne
Mustard gm	2 le
Mustard Gold m	2 ne
Old Gold gm	2 le

### Textile Color Card Association

Gold	70158
Old Gold	70157

### Other sources

Bistre	S
Melleus	B
Olivaceo-Citrus	B
Olivaceus	B
Olive Bistre	S
Olive Green	S
Olive Yellow	SC
Reddish Yellow	A
Yellow	A
Yellow	S

## 89. PALE YELLOW

### Maerz and Paul

Amber White	11C1
Beige	11C2
Cameo Yellow	10E2
Carnation [Red]	11B2
Cartridge Buff	11B2
Colonial Buff	10G2
Cream	9D2
Cream Buff	10E3
Cuisse de Nymphe	10B2
Eburnean	10B2
Ecu	11C2
Giallolini	10F3
Giallofino	10F3
Italian Straw	11D2
Ivory White	10B2

Ivory [Yellow]	10B2
Lead Ochre	10D2
Leghorn	10D3
Lint-white	11C2
Massicot [Yellow]	10D2
Milwaukee Brick	9E3
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Neapolitan Yellow	10F3
New Silver	11B1
Putty	11B2
Rose de Nymphe	10B2
Seed Pearl	11B2
Spanish Flesh	11B2
Straw [Yellow]	10F2
Vanilla	10C3
Wine Yellow	11E2

### Plochere

Apricot Cream	207 Or 2-g
Celestial Yellow	62 Yo 2-f
Champagne	127 OY 4-g
Champagne Buff	86 Yo 5-f
Cheerful Yellow	1215 YYG 2-g
Cloud Cream	64 Yo 2-h
Colonial Cream	120 OY 3-h
Cream Tone	23 Y 3-g
Cream Yellow	112 OY 2-h
Desert Dust	143 OY 6-g
Ecu	38 Y 5-f
Ecu Cream	39 Y 5-g
Egg Shell	136 OY 5-h
Fantasy Yellow	102 OY 1-f
Golden Fleece	134 OY 5-f
Golden Sheaf	159 O 2-g
Ivory	160 O 2-h
Ivory White	128 OY 4-h
Jersey Cream	71 Yo 3-g
Kitten's Ear	79 Yo 4-g
Mellow Buff	135 OY 5-g
Mellow Yellow	30 Y 4-f
Misty Cream	87 Yo 5-g
Murmur	46 Y 6-f
Mushroom	144 OY 6-h
Mustard Cream	78 Yo 4-f
Neutral	47 Y 6-g
Orange Cream	166 O 3-f
Spring Yellow	111 OY 2-g
Straw Yellow	119 OY 3-g
Sun Glow	110 OY 2-f
Transparent Yellow	103 OY 1-g
Tumbleweed	142 OY 6-f
Twilight Sun	7 Y 1-g
Vanilla Custard	70 Yo 3-f
Winter Yellow	37 Y 5-e
Yellow Cream	63 Yo 2-g
Yellow Gem	151 O 1-g

### Ridgway

Cartridge Buff	XXX 19''f
Ivory Yellow	XXX 21''f
Light Buff	XV 17''f
Marguerite Yellow	XXX 23''f
Massicot Yellow	XVI 21''f
Olive- Buff	XL 21''d
Pale Ochraceous-Salmon	XV 13''f
Pale Olive- Buff	XL 21''f

### Taylor, Knoche, Granville

Bamboo m	2 fb
Buff m	2 fb
Cream gm	1½ ca
Eggshell gm	2 ca
Ivory gm	2 db
Light Ivory gm	2 ca
Parchment gm	1½ db
Straw m	2 fb
Wheat m	2 fb

### Textile Color Card Association

Eggshell	70004
Leghorn	70005

### Other sources

Bistre	S
Bubalinus	B
Buff	S
Dull Reddish Yellow	A
Dull Yellow	A

Eggshell (Eng)	F 2705
Flat Cream (PC)	F 3360
Ivory Cream (Eng)	F 1335
Light Gray (Eng)	F 2660
Light Ivory (Y&D)	F 3360
Olivaceo-Bubalinus	B
Olive Bistre	S
Olive Green	S
Olive Yellow	S
Orange	S
Pale Yellow	SC
Primulinus	B
Salmonese	B
Stramineus	B
Sun Tan (Y&D)	F 1335
Yellow	PSP 34
Yellow	S
Yellow Buff	S
White	MUP 03

## 90. GRAYISH YELLOW

### Maerz and Paul

Amber White	11C1
Banana	11K5
Beige	11C2
Belleek	11B3
Buttercup [Yellow]	11J5
Carnation	11B2
Cartridge Buff	11B2
Chamois	11I5
Chamois Skin	11I5
Champagne	11B3
Cloudy Amber	12K3
Crash	12D3
Cream Buff	10E3
Ecu	11C2
Eucalyptus [Green]	20C1
Flax	12B2
Flaxen	12B2
Fustic	11L5
Giallolini	10F3
Giallofino	10F3
Golden Green	12K3
Honeysweet	11J6
Iron Buff	11D5
Italian Straw	11D2
Lark	12B3
Leghorn	10D3
Light Stone	12J5
Lime [Yellow]	11L5
Lint-white	11C2
Malacca	12C4
Maple	11E4
Moth [Grey]	11C3
Nankeen [Yellow]	10F3
Naples Yellow	10F3
Neapolitan Yellow	10F3
New Silver	11B1
Old Ivory	12C3
Parchment	12B3
Pastel Grey	11D3
Peanut	12B2
Pebble	12B2
Putty	11B2
Raffia	11E5
Seed Pearl	11B2
Sheepskin	11C3
Sombrero	11D4
Spanish Flesh	11B2
Sunbeam	11K5
Tanaura	12D4
Vanilla	10C3
Wine Yellow	11E2
Yellow Brazil Wood	11L5
Yellow Wood	11L5

### Plochere

Amber Gold	132 OY 5-d
Buff Citron	85 Yo 5-e
18th Century Yellow	36 Y 5-d
Golden Fleece	134 OY 5-f
Gray Sand	141 OY 6-e
Hemp	84 Yo 5-d
Mood Beige	45 Y 6-e
Rio Grande	133 OY 5-e
Siam Sand	93 Yo 6-e
Winter Yellow	37 Y 5-e

### Ridgway

Deep Olive- Buff	XL 21''b
Olive- Buff	XL 21''d
Smoke Gray	XLVI 21''d

### Taylor, Knoche, Granville

Bamboo gm	2 gc
Biscuit gm	2 ec
Bisque g	3 ec
Chamois gm	2 gc
Ecu gm	2 ec
Ivory g	2 db
Light Beige g	3 ec
Oatmeal gm	2 ec
Putty gm	1½ ec
Sand gm	2 ec

### Textile Color Card Association

Flax	70187
Goldmist	70183

### Other sources

Aircraft Cream (AN)	F 1745
Bistre	S
Buff (PC)	F 1745
Cream (Eng)	F 3340
Cream (MA)	F 1740
Cream (USA)	F 1745
Dull Reddish Yellow	A
Dull Yellow	A
Fumosus	B
Gray (PBS)	F 1660
Gray Tint (MA)	F 3040
Grayish Yellow	RC
Highlight Buff (Y&D)	F 1750
Light Gray (Eng)	F 3040
Light Gray (USA)	F 2655
Light Gray	SC
Olivaceo-Bubalinus	B
Olive Bistre	S
Olive Green	S
Pale Yellow	SC
Pearl Gray (PC)	F 1665
Sand (USA)	F 3325
Warm Gray (Eng)	F 3650
Warm Gray (USA)	F 1750
Yellow	MUP 32
Yellow	S
Yellow Buff	S

## 91. DARK GRAYISH YELLOW

### Maerz and Paul

Bistre Green	13L5
Blond	13G6
Buckthorn Brown	13L8
Burnt	12K6
California Green	13H4
Chamoline	13L8
Cloudy Amber	12K3
Crash	12D3
Deep Stone	13L7
Golden	13G6
Golden Green	12K3
Honey [Yellow]	12J6
Isabella	13K7
Lark	12B3
Light Stone	12J5
Middle Stone	12J6
Old Ivory	12C3
Olivesheen	13K3
Orient [Yellow]	13L6
Parchment	12B3
Powdered Gold	12I6
Roe	12H6
Sudan	13E4
Sumac	13L8
Tennis	12L6
Tinsel	13L7
Venus	12L5
Yellowstone	12K6

### Plochere

Amber Gold	132 OY 5-d
Fog Yellow	35 Y 5-c
Russet Leaf	83 Yo 5-c

<b>Ridgway</b>	
Oark Olive-Beff	XL 21''
Ecrú-Olive	XXX 21''i
Isabella Color	XXX 19''i
Olive Lake	XVI 21'i

<b>Taylor, Knoche, Granville</b>	
Light Mustard Tan gm	2 ie

<b>Other sources</b>	
Bistre	S
Oull Reddish Yellow	A
Dull Yellow	A
Ousky Yellow	RC
Isabellinus	B
Light Yellowish Brown	SC
Olivaceous	B
Olive Bistre	S
Olive Green	S
Pale Olive	SC
Sand (USA)	F 3325
Viridi-Olivaceous	B

**92. YELLOWISH WHITE**

<b>Maerz and Paul</b>	
Milk White	9B1
Polar Bear	9B2

<b>Plochere</b>	
Angora	200 Or 1-h
Cheerful Yellow	1215 YG 2-g
Cloud Cream	64 Yo 2-h
Conclude	1248 YG 6-h
Cream	32 Y 4-h
Cream Oream	56 Yo 1-h
Cream Cheese	152 O 1-h
Cream Pearl	96 Yo 6-h
Cream Tone	23 Y 3-g
Cream White	80 Yo 4-h
Oesert Oust	143 OY 6-g
Outch Cream	208 Or 2-h
Ecrú Cream	39 Y 5-g
Froth	16 Y 2-h
Gray Oream	1200 Yg 6-h
Green Breath	1184 Yg 4-h
Green Ice	1144 Ygg 5-h
Heavenly Charm	8 Y 1-h
Lamb's Wool	1160 Yg 1-h
Misty Cream	87 Yo 5-g
Misty Morn	1152 Ygg 6-h
Mushroom	144 OY 6-h
Neutral	47 Y 6-g
Peace	72 Yo 3-h
Pearly Gates	95 Yo 6-g
Promise	1168 Yg 2-h
Sea Foam	1136 Ygg 4-h
Smile	1176 Yg 3-h
String	88 Yo 5-h
Suet	104 OY 1-h
Sunset Cream	1208 YG 1-h
Transparent Yellow	103 OY 1-g
White Clover	1216 YG 2-h

<b>Ridgway</b>	
Pale Olive-Gray	LI 23''''f

<b>Taylor, Knoche, Granville</b>	
Ivory Tint m	2 cb
Pearl gm	2 ba
Shell Tint gm	2 ba
Yellow Tint m	1 ba

<b>Textile Color Card Association</b>	
Cream	70003
Ivory	70002
White (USA)	65005
White	70001

<b>Other sources</b>	
Brownish White	A
Buff	S
Eggshell (Eng)	F 3720
Subolivaceo-Griseus	B
White	SC
Yellow	S

**93. YELLOWISH GRAY**

<b>Maerz and Paul</b>	
Alabaster	10A2
Atmosphere	12A3
Belleek	11B3
Bisque	11A3
Champagne	11B3
Flesh	11A2
Lilac Grey	43B2
Mauve Blush	12A3
Moonlight	11A2
Moonmist	12A2
Natural	11A2
New Silver	11B1
Paper White	11A1
Pearl Gray	44A1
Plaza Grey	44A1
Shell Grey	44A1
Tilleul-Beff	10A2
White Jade	10A2
Woodash	27A1

<b>Plochere</b>	
Beige Gray	94 Yo 6-f
Gravel	189 O 6-e
Gray Dream	1200 Yg 6-h
Gray Sand	141 OY 6-e
Moth	1247 YG 6-g
Murmur	46 Y 6-f
Scotch Mist	1199 Yg 6-g
Silver Lining	334 Ro 6-f
Tumbleweed	142 OY 6-f

<b>Ridgway</b>	
Drab-Gray	XLVI 17''''d
Light Olive-Gray	LI 23''''d
Pale Mouse Gray	LI 15''''d
Pale Olive-Gray	LI 23''''f
Pale Smoke Gray	XLVI 21''''f
Smoke Gray	XLVI 21''''d

<b>Taylor, Knoche, Granville</b>	
Ivory Tint gm	2 cb
Natural gm	2 dc
Putty m	1½ ec
String gm	2 dc

<b>Textile Color Card Association</b>	
Natural	70199
Pearl Grey	70193
Sand	70136
White (USA)	65005

<b>Other sources</b>	
Bistre	S
Brownish Gray	A
Buff	S
Dark Brown	S
Fumosus	B
Gray (PC)	F 1655
Gray (PBS)	F 3640
Gray	S
Light Gray	SC
Olive Bistre	S
Olive Green	S
Olive Yellow	S
Submurinus	B
Subolivaceo-Griseus	B
Very Pale Orange	RC
White	MUP 02
White	SC
Yellowish Gray	RC

**94. LIGHT OLIVE BROWN**

<b>Maerz and Paul</b>	
Antelope	14B4
Antique	14L8
Antique Drab	14K8
Arrowwood	13C4
Aurum	14K7
Biarritz	13B3
Buckthorn Brown	13L8
Burnished Gold	12L7
Calabash	14J7
Chamoline	13L8

Clay Drab	14I7
Crash	12O3
Deep Stone	13L7
Orab	14B5
Dresden Brown	14K8
Oust	14B4
Elmwood	13B3
Fox	14K8
Gold	14K7
Golden	14K7
Imperial Stone	14K7
Hamadan	13C4
Isabella	13K7
Lark	12B3
Lido	13C3
Mastic	13E5
Medal Bronze	14J7
Miami Sand	13B3
Mode Beige	14B5
Old Bronze	14L7
Old Ivory	12C3
Parchment	12B3
Pepita	13O5
Pinchbeck Brown	12L7
Rustic Drab	14B5
Sand Oune	14B5
Seaside	13B4
Sponge	14C5
Sudan	13E4
Sumac	13L8
Syrup	14L8
Tea Time	13B4
Tinsel	13L7
Tourterelle	13B4
Travertine	14C4

<b>Plochere</b>	
Citron Gray	91 Yo 6-c
Shadow Beige	44 Y 6-d
Taupe Sand	43 Y 6-c
Tuscan Sand	139 OY 6-c
Yellow Mist	140 OY 6-d

<b>Ridgway</b>	
Buffy Citrine	XVI 19'k
Clay Color	XXIX 17''
Light Brownish Olive	XXX 19''k
Old Gold	XVI 19'i
Orange-Citrine	IV 19k
Saccardo's Olive	XVI 19'm
Tawny-Olive	XXIX 17''i

**Taylor, Knoche, Granville**

Beige g	3 ge
Camel g	3 ge
Covert Tan m	2 ge
Oull Gold m	2 ng
Greige m	2 ge
Light Mustard Tan g	2 ie
Mustard g	2 ie
Mustard Gold gm	2 pg
Mustard Tan m	2 lg
Old Gold g	2 ne
Silver Gray g	3 fe

<b>Textile Color Card Association</b>	
Khaki	70188

**Other sources**

Bistre	S
Bistre Brown	S
Brown Bistre	S
Brown Olive	S
Brownish Olive	A
Dark Ochre	S
Deep Bistre	S
Gray Bistre	S
Gray Brown	S
Grayish Brown	SC
Isabellinus	B
Light Olive Brown	SC
Melleus	B
Middle Stone (AN)	F 3320
Middlestone (USA)	F 3320
Olivaceo-Citrus	B
Olivaceous	B
Olive Bistre	S

**95. MODERATE OLIVE BROWN**

<b>Maerz and Paul</b>	
Acanthe	15L9
Antique	14L8
Antique Orab	14K8
Bone Brown	8C12
Bracken	8C12
Broncho	8E12
Bronze Nude	15H7
Butternut	15L9
Cocher	15L10
Oresden Brown	14K8
Fox	14K8
Indian Brown	8E12
Ivory Brown	8C12
Loutre	8C12
Old English Brown	8E12
Old Olive	15H7
Olive Brown	15H7
Rubber	15H8
Siberian Brown	15L9
Syrup	14L8
Whippet	15L10

<b>Plochere</b>	
Autumn Brown	129 OY 5-a
Bison	186 O 6-b
Citron Bronze	138 OY 6-b
Deep Ravine	42 Y 6-b
Hawk Brown	89 Yo 6-a
Oriental Bronze	90 Yo 6-b

<b>Ridgway</b>	
Brownish Olive	XXX 19''m
Medal Bronze	IV 19m
Saccardo's Olive	XVI 19'm
Saccardo's UMBER	XXIX 17''k
Sepia	XXIX 17''m

**Taylor, Knoche, Granville**

Beaver g	3 li
Beige Brown g	3 ig
Clove Brown g	3 ni
Covert Brown m	2 nl
Oark Brown m	2 pn
Deep Brown g	3 pl
Mist Brown g	3 ig
Mustard Brown gm	2 pi

<b>Textile Color Card Association</b>	
Bronze	70159
Light Olive Orab	70184

<b>Other sources</b>	
Bistre	S
Brownish Olive	A
Oark Earth (AN)	F 3005
Oark Grayish Brown	SC
Field Drab (USA)	F 3005
Olivaceo-Citrus	B
Olivaceous	B
Olive	S
Olive Brown	S
Olive Brown	SC
Red Brown	S
Sepiaceus	B
Very Oark Grayish Brown	SC

**96. DARK OLIVE BROWN**

<b>Maerz and Paul</b>	
Bark	8C11
Bone Brown	8C12
Bracken	8C12
Broncho	8E12
Indian Brown	8E12
Ivory Brown	8C12
Loutre	8C12
Mocha	8C11
Old English Brown	8E12
Sepia	8A10

<b>Plochere</b>	
Lava	185 O 6-a

<b>Taylor, Knoche, Granville</b>	
Beaver Gray g	3 ml
Coffee g	3 pn

Dark Brown g.....	3 nl
Sepia Brown g.....	3 pn
Seal Brown g.....	3 pn

**Other sources**

Black.....	SC
Dull Brownish Olive.....	A
Marine Green.....	F 1405
Olive Brown.....	SC
Olive Drab (AN).....	F 1405
Olive Drab (PC).....	F 1405
Olive Drab (USA).....	F 1405

**97. VIVID GREENISH YELLOW**

**Maerz and Paul**

Cadmium Lemon.....	9L1
Mutrie Yellow.....	9L1

**Taylor, Knoche, Granville**

Bright Chartreuse Yellow g.....	1 ob
Bright Lemon Yellow gm.....	1 pa
Lemon Yellow g.....	1 la
Mimosa Yellow g.....	1 la

**Other sources**

Bright Greenish Yellow.....	A
Lemon.....	S
Primrose Yellow.....	H 601
Sulphur Yellow.....	H 1

**98. BRILLIANT GREENISH YELLOW**

**Maerz and Paul**

Cadmium Lemon.....	9L1
Chartreuse.....	11L1
Chrome Primrose.....	9K1
Citronelle.....	18L2
Endive.....	17L3
Eve Green.....	18L1
Mutrie Yellow.....	9L1
Strontium Yellow.....	10L1

**Plochere**

Butterfly Yellow.....	1211 Yyg 2-c
Chartreuse Yellow.....	1202 Yyg 1-b
Gay Yellow.....	1204 Yyg 1-d
Grapefruit Green.....	1210 Yyg 2-b
Lime Yellow.....	1201 Yyg 1-a
Primrose Yellow.....	1 Y 1-a
Spring Flower.....	1203 Yyg 1-c
Summer Sun.....	2 Y 1-b
Sun Yellow.....	3 Y 1-c
Yellow Bright.....	52 Yo 1-d

**Ridgway**

Citron Yellow.....	XVI 23'b
Green-Yellow.....	V 27b
Lemon Yellow.....	IV 23
Light Greenish Yellow.....	V 25b
Pale Lemon Yellow.....	IV 23b
Picric Yellow.....	IV 23d

**Taylor, Knoche, Granville**

Bright Chartreuse Yellow m.....	1 ob
Lemon Yellow gm.....	1 ia
Light Chartreuse Yellow m.....	1 kb
Light Citron Yellow m.....	1 kb
Light Lemon Yellow g.....	1 ga
Light Yellow g.....	1 ga
Mimosa Yellow gm.....	1 ia
Sulphur Yellow gm.....	1 ia

**Other sources**

Dresden Yellow.....	H 64
Flavus.....	B
Greenish Yellow.....	A
Mimosa Yellow.....	H 602
Sulphureus.....	B
Viridi-Flavus.....	B

**99. STRONG GREENISH YELLOW**

**Maerz and Paul**

Chartreuse.....	11L1
Citronelle.....	18L2

**Plochere**

Arcadia.....	1209 Yyg 2-a
Grapefruit Green.....	1210 Yyg 2-b
Lime Yellow.....	1201 Yyg 1-a

**Ridgway**

Citron Yellow.....	XVI 23'b
Greenish Yellow.....	V 25
Lemon Yellow.....	IV 23
Light Greenish Yellow.....	V 25b
Strontium Yellow.....	XVI 23'
Viridine Yellow.....	V 29b

**Taylor, Knoche, Granville**

Bright Chartreuse Yellow.....	1 mb gm
Chartreuse Yellow gm.....	1 pc
Citron Yellow g.....	1 lc
Light Chartreuse Yellow g.....	1 kb
Light Citron Yellow g.....	1 kb

**Textile Color Card Association**

Chartreuse.....	70208
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**Other sources**

Citron Green.....	H 763
Flavo-Virens.....	B
Flavus.....	B
Greenish Yellow.....	A
Viridi-Flavus.....	B

**100. DEEP GREENISH YELLOW**

**Taylor, Knoche, Granville**

Olive Yellow g.....	1 pe
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**Other sources**

Greenish Yellow.....	A
Lemon Yellow.....	S
Divine Green.....	S

**101. LIGHT GREENISH YELLOW**

**Maerz and Paul**

Acacia.....	11K1
Brimstone [Yellow].....	10J1
Chalcedony Yellow.....	18J1
Chartreuse.....	11L1
Chartreuse Yellow.....	11I1
Chrome Primrose.....	9K1
Citronelle.....	18L2
Citrus.....	10J1
Dyer's Broom.....	11J1
Dyer's Greenwood.....	11J1
Endive.....	17L3
Gaude.....	11K1
Genestrole.....	11J1
Genet.....	11J1
Liqueur Green.....	18K2
Luteous.....	11K1
Martius Yellow.....	9I1
Dide.....	11K1
Dold.....	11K1
Reed Yellow.....	10I1
Sulphur.....	10J1
Sulphur [Yellow].....	10J1
Trentanel.....	11J1
Wald.....	11K1
Wau.....	11K1
Weld.....	11K1
Wield.....	11K1
Woald.....	11K1
Wod.....	11K1
Wold.....	11K1

**Plochere**

Butterfly Yellow.....	1211 Yyg 2-c
Chelsea Yellow.....	21 Y 3-e

Citron Yellow.....	20 Y 3-d
Debutante Yellow.....	1213 Yyg 2-e
Fairy Gold.....	1205 Yyg 1-e
Gay Yellow.....	1204 Yyg 1-d
Gleam.....	13 Y 2-e
Gold Glow.....	1222 Yyg 3-f
Golden Sulphur.....	1221 Yyg 3-e
Grapefruit Green.....	1210 Yyg 2-b
Green Charm.....	1165 Yg 2-e
Love Light.....	1158 Yg 1-f
Lustrous Yellow.....	53 Yo 1-e
Mellow Green.....	1220 Yyg 3-d
Mellow Yellow.....	30 Y 4-f
Misty Jade.....	1173 Yg 3-e
Muted Yellow.....	29 Y 4-e
Pale Star.....	31 Y 4-g
Poet's Yellow.....	54 Yo 1-f
Pom Pom.....	11 Y 2-c
Shining Yellow.....	4 Y 1-d
Spring Dream.....	1166 Yg 2-f
Spring Eve.....	1157 Yg 1-e
Sulphur.....	5 Y 1-e
Sun Yellow.....	3 Y 1-c
Sunshine.....	12 Y 2-d
Winter Sun.....	14 Y 2-f
Yellow Bright.....	52 Yo 1-d
Yellow Rose.....	1212 Yyg 2-d
Youth Yellow.....	1206 Yyg 1-f

**Ridgway**

Barium Yellow.....	XVI 23'd
Chalcedony Yellow.....	XVII 25'b
Chartreuse Yellow.....	XXXI 25'd
Citron Yellow.....	XVI 23'b
Light Chalcedony Yellow.....	XVII 25'd
Light Green-Yellow.....	V 27d
Light Viridine Yellow.....	V 29d
Martius Yellow.....	IV 23f
Naphthalene Yellow.....	XVI 23'f
Pale Green-Yellow.....	V 27f
Pale Greenish Yellow.....	V 25d
Pale Viridine Yellow.....	V 29f
Primrose Yellow.....	XXX 23'd
Sea-foam Yellow.....	XXXI 25'f
Sulphur Yellow.....	V 25f

**Taylor, Knoche, Granville**

Canary Yellow gm.....	1 ea
Light Chartreuse Yellow m.....	1 hb
Light Citron Yellow m.....	1 hb
Light Lemon Yellow m.....	1 ga
Light Yellow gm.....	1 ea
Mimosa Yellow m.....	1 ga
Pale Lemon Yellow gm.....	1 ea
Pastel Yellow g.....	1 fb
Primrose Yellow gm.....	1 ea
Sulphur Yellow m.....	1 ga

**Other sources**

Flavo-Virens.....	B
Greenish Yellow.....	A
Griseo-Chlorinus.....	B
Primulinus.....	B
Stramineus.....	B
Sulphureus.....	B
Viridi-Flavus.....	B

**102. MODERATE GREENISH YELLOW**

**Maerz and Paul**

Acacia.....	11K1
Butterfly.....	19I1
Chartreuse.....	11I1
Chartreuse Yellow.....	11I1
Chrysolite Green.....	19K3
Citronelle.....	18L2
Citron Green.....	19K2
Dyer's Broom.....	11J1
Dyer's Greenwood.....	11J1
Eau-de-Javel Green.....	19L2
Gaude.....	11K1
Genestrole.....	11J1
Genet.....	11J1
Grapefruit.....	19L1
Javel Green.....	19L2
Linden Green.....	19J1
Linden Yellow.....	19J1

Liqueur Green.....	18K2
Luteous.....	11K1
Dil Yellow.....	12L1
Dide.....	11K1
Dold.....	11K1
Russet Green.....	20K1
Trentanel.....	11J1
Wald.....	11K1
Wau.....	11K1
Weld.....	11K1
Wield.....	11K1
Woald.....	11K1
Wod.....	11K1
Wold.....	11K1

**Plochere**

Arcadia.....	1209 Yyg 2-a
Citron Yellow.....	20 Y 3-d
Grapefruit Green.....	1210 Yyg 2-b
Green Banana.....	1228 Yyg 4-d
Green Sulphur.....	1219 Yyg 3-c
Martinique.....	1218 Yyg 3-b

**Ridgway**

Barium Yellow.....	XVI 23'd
Citron Green.....	XXXI 25'b
Citron Yellow.....	XVI 23'b
Javel Green.....	V 27i
Lime Green.....	XXXI 25'
Divine-Yellow.....	XXX 23'
Pale Greenish Yellow.....	V 25d
Reed Yellow.....	XXX 23'f
Viridine Yellow.....	V 29b

**Taylor, Knoche, Granville**

Chartreuse Yellow gm.....	1 ic
Citron Yellow gm.....	1 ic
Dusty Yellow g.....	1 1/2 gc
Light Chartreuse Yellow g.....	1 hb
Light Citron Yellow g.....	1 hb
Pastel Yellow g.....	1 fb

**Other sources**

Bistre.....	S
Citrino-Viridis.....	B
Citron Green.....	H 763
Flavo-Virens.....	B
Greenish Yellow.....	A
Griseo-Chlorinus.....	B
Herbaceus.....	B
Primulinus.....	B
Stramineus.....	B
Sulphureus.....	B
Viridi-Flavus.....	B

**103. DARK GREENISH YELLOW**

**Maerz and Paul**

Certosa.....	20L3
Chartreuse Green.....	12L2
Courge Green.....	21L3
Olive Yellow.....	12L2
Russet Green.....	20K1

**Plochere**

Green Dasis.....	1217 Yyg 3-a
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**Ridgway**

Light Yellowish Olive.....	XXX 23'a
Lime Green.....	XXXI 25'a
Dil Yellow.....	V 25i
Pyrite Yellow.....	IV 23i
Yellowish Citrine.....	XVI 23'i

**Taylor, Knoche, Granville**

Antique Gold gm.....	1 1/2 fe
Divine Yellow gm.....	1 ne

**Other sources**

Citrino-Viridis.....	B
Dark Greenish Yellow.....	RC
Greenish Yellow.....	A
Herbaceus.....	B
Divaceo-Citrusus.....	B
Divaceus.....	B

104. PALE GREENISH YELLOW

**Maerz and Paul**

Amber White.....	11C1
Primrose Green.....	10F1
Reed Yellow.....	10I1
Tilleul [Green].....	18E1
Wax Color.....	11D1
Waxen.....	11D1
Wax White.....	11D1

**Plochere**

Best Effort.....	1224	YYg 3-h
Blossom.....	6	Y 1-f
Breath of Spring.....	1183	Yg 4-g
Chelsea Yellow.....	21	Y 3-e
Cream Chant.....	1223	YYg 3-g
Cream Delight.....	1175	Yg 3-g
Gold Glow.....	1222	YYg 3-f
Happy Day.....	1159	Yg 1-g
Heavenly Day.....	1167	Yg 2-g
Jade Cream.....	1174	Yg 3-f
Light Hearted.....	15	Y 2-g
Mellow Yellow.....	30	Y 4-f
Misty Jade.....	1173	Yg 3-e
Nymph Green.....	1182	Yg 4-f
Olive Glow.....	1230	YYg 4-f
Olive Hint.....	1231	YYg 4-g
Pale Star.....	31	Y 4-g
Shine.....	1207	YYg 1-g
Spring Dream.....	1166	Yg 2-f
Sun Green.....	1214	YYg 2-f
Unique.....	22	Y 3-f
Yellow Essence.....	55	Yo 1-g

**Ridgway**

Naphthalene Yellow.....	XVI	23'f
Pale Chalcedony Yellow.....	XVII	25'f
Pale Green-Yellow.....	V	27f
Pale Viridine Yellow.....	V	29f
Sea-foam Green.....	XXXI	27''f
Sea-foam Yellow.....	XXXI	25''f
Sulphur Yellow.....	V	25f

**Taylor, Knoche, Granville**

Pale Yellow g.....	1	ca
Pastel Yellow m.....	1	fb

**Other sources**

Dull Greenish Yellow.....	A
Flavo-Virens.....	B
Griseo-Chlorinus.....	B
Stramineus.....	B
Sulphureus.....	B
Viridi-Flavus.....	B

105. GRAYISH GREENISH YELLOW

**Maerz and Paul**

Absinthe Yellow.....	12J2
Amber White.....	11C1
Chrysolite Green.....	19K3
Citron Green.....	19K2
Hay.....	12I2
Lime Green.....	20J1
Russet Green.....	20K1
Sallow.....	12E2
Siskin Green.....	19J2
Water Green.....	19C2
Wax Color.....	11D1
Waxen.....	11D1
Wax White.....	11D1
Yellow Stone.....	12G2

**Plochere**

Golden Mist.....	1238	YYg 5-f
Green Banana.....	1228	YYg 4-d
Lily Green.....	1181	Yg 4-e
Shadow Olive.....	1229	YYg 4-e

**Ridgway**

Citron Green.....	XXXI	25''b
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**Taylor, Knoche, Granville**

Citron gm.....	1	gc
Dusty Yellow gm.....	1½	gc

**Other sources**

Dull Greenish Yellow.....	A
Green (PC).....	F 3463
Griseo-Chlorinus.....	B
Light Green (USA).....	F 1470
Moderate Greenish Yellow.....	RC

106. LIGHT OLIVE

**Maerz and Paul**

Antique Brass.....	14J4
Aucuba Green.....	22L1
Bladder Green.....	22K1
Certosia.....	20L3
Citrine.....	14L6
Courge Green.....	21L3
Green Finch.....	14L5
Grape Green.....	21J1
Laurel Green.....	22L1
Leek Green.....	22K1
Lime Green.....	20J1
Mignonette [Green].....	22K1
Moss [Green].....	21L2
Mousse.....	21L2
Oak [Green].....	22L1
Oasis.....	20L2
Old Bronze.....	14L7
Old Gold.....	14K5
Old Moss [Green].....	14L2
Olive Terra Verte.....	22L1
Olive Yellow.....	14L2
Palmleaf.....	14L1
Reseda [Green].....	22K1
Rhubarb.....	14L6
Romantic Green.....	14L3
Russet Green.....	20K1
Sap Green.....	22K1
Sea Moss (a).....	22L1
Serpentine Green.....	14K3
Silver Fern.....	14J2
Verde Vessie.....	22K1
Warbler Green.....	14L3
Willow Green.....	22K1

**Plochere**

Bronze Mist.....	34	Y 5-b
Cocoa Bronze.....	82	Yo 5-b

**Ridgway**

Buffy Olive.....	XXX	21''k
Citrine.....	IV	21k
Citrine-Drab.....	XL	21''i
Dull Citrine.....	XVI	21'k
Kronberg's Green.....	XXXI	25''k
Lime Green.....	XXXI	25''
Mignonette Green.....	XXXI	25''i
Olive Lake.....	XVI	21'i
Serpentine Green.....	XVI	23'k
Warbler Green.....	IV	23k
Yellowish Oil Green.....	V	25k
Yellowish Olive.....	XXX	23''k

**Taylor, Knoche, Granville**

Bright Olive Green g.....	24½	pg
Dull Gold m.....	2	ng
Dusty Olive gm.....	1	pg
Golden Olive gm.....	1½	pg
Light Moss Green gm.....	1	ie
Light Mustard Tan g.....	2	ie
Light Olive gm.....	1½	ie
Olive m.....	1	pi

**Other sources**

Atroherbaceus.....	B
Bistre Brown.....	S
Citrino-Viridis.....	B
Dull Greenish Yellow.....	A
Herbaceus.....	B
Light Olive.....	RC
Light Olive Brown.....	RC
Light Olive Green.....	S
Olivaceo-Citrinus.....	B
Olivaceus.....	B
Olive.....	A
Olive.....	SC
Olive Bistre.....	S
Olive Green.....	S
Viridi-Olivaceus.....	B
Yellow Brown.....	S

107. MODERATE OLIVE

**Maerz and Paul**

Ivy [Green].....	16L9
Kentucky Green.....	22H12
Lierre.....	16L9
Metallic Green.....	15L6
Olivaceous.....	15L4
Olive [Green].....	15L4
Roman Green.....	15L5
Willow.....	15L7

**Plochere**

Antique Bronze.....	81	Yo 5-a
Midnight Bronze.....	33	Y 5-a

**Ridgway**

Calla Green.....	V	25m
Citrine.....	IV	21k
Dark Citrine.....	IV	21m
Dark Greenish Olive.....	XXX	23''m
Deep Olive.....	XL	21''k
Dull Citrine.....	XVI	21'k
Ivy Green.....	XXXI	25''m
Kronberg's Green.....	XXXI	25''k
Olive.....	XXX	21''m
Olive-Citrine.....	XVI	21'm
Olive-Green.....	IV	23m
Roman Green.....	XVI	23'm
Yellowish Olive.....	XXX	23''k

**Taylor, Knoche, Granville**

Bright Olive Green g.....	24½	pg
Dark Olive Green gm.....	24½	pl
Dull Gold g.....	2	ng
Golden Olive g.....	1½	lg
Mustard Brown g.....	2	ni
Mustard Tan g.....	2	lg
Olive gm.....	1	pi
Olive Green g.....	24½	pi

**Other sources**

Atroherbaceus.....	B
Dark Olive.....	SC
Herbaceus.....	B
Moderate Olive Brown.....	RC
Obscuro-Virens.....	B
Olivaceo-Citrinus.....	B
Olivaceus.....	B
Olive.....	A
Olive.....	SC
Olive Gray.....	S
Olive Green.....	S
Olive Yellow.....	S

108. DARK OLIVE

**Taylor, Knoche, Granville**

Black Olive g.....	1	po
Dark Brown g.....	2	pn
Ebony g.....	1	po
Teak g.....	1	po

**Other sources**

Anti-Corrosive Green (MA).....	F	2430
Dark Olive.....	SC	
Green (PO).....	F	1410
Olive.....	A	
Olive Drab (USA).....	F	2430
Olive Green (USA).....	F	1410
Pullman Green (PC).....	F	2430

109. LIGHT GRAYISH OLIVE

**Maerz and Paul**

Acier.....	21B1
Anamite.....	14B3
Antique Brass.....	14J4
Beach.....	13B2
Chip.....	13B2
Crash.....	12D3
Dune.....	14B3
Dusty Green.....	22C1
Grey Drab.....	21B1
Hemp.....	14H4
Lead Grey.....	13C1
Lint.....	13C2

Moss Grey.....	14F2
Quaker Grey.....	21B1
Sage Grey.....	13C2
Sand.....	13B2
Silver Fern.....	14J2
Sirocco.....	14B2
Smoke Yellow.....	13B2
Sudan.....	13E4
Twine.....	14B3
Vetiver Green.....	22G1

**Plochere**

Citron Gray.....	91	Yo 6-c
Oriental Sand.....	92	Yo 6-d

**Ridgway**

Grayish Olive.....	XLVI	21''''
Light Grayish Olive.....	XLVI	21''''b
Olive-Gray.....	LI	23''''b

**Taylor, Knoche, Granville**

Citron Gray gm.....	1	ge
Covert Tan gm.....	2	ge
Greige gm.....	2	ge
Light Olive Gray gm.....	1½	ge
Olive Gray gm.....	1	ig

**Other sources**

Bistre.....	S	
Gray (PC).....	F	1635
Griseo-Olivaceus.....	B	
Light Olive (BuOrd).....	F	2445
Light Olive Gray.....	SC	
Medium Gray (Eng).....	F	2645
Olive.....	A	
Olive.....	SC	
Olive Gray.....	SC	
Olive Green.....	S	
Pale Olive.....	RC	
Pale Olive.....	SC	
Slate Green.....	S	
Subolivaceo-Griseus.....	B	

110. GRAYISH OLIVE

**Maerz and Paul**

Autumn.....	8A12
Beech.....	15E4
Bronze Lustre.....	16E12
Bronzesheen.....	16H12
Cod Grey.....	16C7
Drabolve.....	15J5
Fish Grey.....	16C7
Ivy [Green].....	16L9
Lierre.....	16L9
Olive Drab.....	15J5

**Plochere**

Bronze Sheen.....	41	Y 6-a
Desert Palm.....	137	OY 6-a

**Ridgway**

Dark Greenish Olive.....	XXX	23''m
Dark Olive.....	XL	21''m
Dark Olive-Gray.....	LI	23''m
Deep Olive.....	XL	21''k
Ivy Green.....	XXXI	25''m
Olive.....	XXX	21''m

**Taylor, Knoche, Granville**

Covert Brown gm.....	2	li
Dark Olive gm.....	1	nl
Dark Olive Gray g.....	1	ml
Light Olive Drab gm.....	1	li
Olive m.....	1	pl
Olive Drab gm.....	1	nl
Olive Gray g.....	1	ig
Slate Tan g.....	2	ig

**Other sources**

Black Brown.....	S
Dark Olive.....	S
Dark Olive Gray.....	SC
Grayish Olive.....	RC
Obscuro-Virens.....	B
Olivaceo-Griseus.....	B
Olivaceus.....	B

Olive.....	A
Olive.....	S
Olive.....	SC
Olive Black.....	S
Olive Brown.....	S
Olive Drab (AN).....	F 3412
Olive Drab (USA).....	F 3412
Olive Gray.....	SC
Olive Green.....	S
Pullman Green (PC).....	F 3412

### 111. DARK GRAYISH OLIVE

#### Maerz and Paul

Autumn.....	8A12
Moose.....	8C10
Wren.....	8A11

#### Taylor, Knoche, Granville

Dark Olive g.....	1 pn
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#### Other sources

Black.....	SC
Dark Olive.....	SC
Olive.....	A
Olive Black.....	RC

### 112. LIGHT OLIVE GRAY

#### Maerz and Paul

Beach.....	13B2
Céreuse.....	6A1
Chip.....	13B2
Cookie.....	14C3
Grey Stone.....	13A2
Kasha-Beige.....	14A2
Light Grège.....	13A2
Oriental Pearl.....	14A2
Piping Rock.....	13A2
Russian Grey.....	14A2
Sand.....	13B2
Slate-Grey.....	14A2
Smoke Yellow.....	13B2
Water Grey.....	14B1

#### Ridgway

Deep Olive-Gray.....	LI 23''''''
Light Grayish Olive.....	XLVI 21''''''b
Olive-Gray.....	LI 23''''''b

#### Taylor, Knoche, Granville

Citron Gray m.....	1 fe
Covert Gray gm.....	2 fe
Dark Covert Gray m.....	2 ih
Greige m.....	1 fe
Olive Gray m.....	1 ih
Slate Tan m.....	2 ig

#### Other sources

Bistre.....	S
Gray (PC).....	F 1635
Gray.....	S
Gray.....	SC
Gray Black.....	S
Gray Brown.....	S
Gray Green.....	S
Greenish Gray.....	A
Griseo-Olivaceous.....	B
Light Gray.....	SC
Light Olive Gray.....	RC
Light Olive Gray.....	SC
Medium Gray (USA).....	F 3625
Olivaceous-Griseus.....	B
Olive Bistre.....	S
Olive Gray.....	S
Olive Gray.....	SC
Olive Green.....	S
Slate Green.....	S
Subolivaceous-Griseus.....	B

### 113. OLIVE GRAY

#### Maerz and Paul

Beaverpelt.....	15A3
Beech.....	15E4

Chickadee Gray.....	47A1
Cod Grey.....	16C7
Crag.....	15C2
Crystal Palace Green.....	31A2
Cub.....	15C1
English Grey.....	15C2
Fish Grey.....	16C7
Grège.....	15A3
Jaffi.....	47A1
Kangaroo.....	16C6
Métallique.....	15C3
Nutria.....	15A3
Rat.....	16C5
Sea Hawk.....	47A1
Stone Grey.....	31A2
Wren.....	8A11

#### Ridgway

Dark Grayish Olive.....	XLVI 21''''''k
Dark Olive-Gray.....	LI 23''''''i
Deep Grayish Olive.....	XLVI 21''''''i
Iron Gray.....	LI 23''''''k
Olivaceous Black (1).....	XLVI 21''''''m
Olivaceous Black (3).....	LI 23''''''m

#### Taylor, Knoche, Granville

Beige Gray g.....	3 ih
Black Olive m.....	1 po
Dark Covert Gray g.....	2 ih
Dark Olive m.....	1½ nl
Dark Olive Gray m.....	1 ml
Ebony m.....	1 po
Light Olive Drab m.....	1½ li
Mouse g.....	3 ih
Olive Drab m.....	1½ nl
Olive Gray g.....	1 ih
Teak m.....	1 po

#### Other sources

Black.....	S
Black Brown.....	S
Dark Gray.....	SC
Dark Olive.....	S
Dark Putty (Eng).....	F 1605
Ferro-Griseus.....	B
Gray Black.....	S
Greenish Gray.....	A
Griseo-Olivaceous.....	B
Loam (Eng).....	F 3403
Niger.....	B
Olivaceous-Griseus.....	B
Olivaceous-Niger.....	B
Olive Black.....	RC
Olive Black.....	S
Olive Brown.....	S
Olive Gray.....	RC
Olive Gray.....	S
Olive Green.....	S
Very Dark Gray.....	SC

### 114. OLIVE BLACK

#### Other sources

Black.....	SC
Greenish Black.....	A

### 115. VIVID YELLOW GREEN

#### Plochere

Chartreuse Green.....	1154 Yg 1-b
Greenery.....	1161 Yg 2-a
Verdant.....	1153 Yg 1-a

#### Ridgway

Bright Green-Yellow.....	V 27
Night Green.....	VI 33

#### Taylor, Knoche, Granville

Bright Chartreuse gm.....	24½ na
Bright Lime Green gm.....	24 pa
Vivid Chartreuse gm.....	24½ pa

#### Other sources

Apple Green.....	S
Bright Yellowish Green.....	A

Sap Green.....	H 62
Viridi-Flavous.....	B
Viridis.....	B

### 116. BRILLIANT YELLOW GREEN

#### Plochere

Chartreuse Green.....	1154 Yg 1-b
Glory Green.....	1162 Yg 2-b
Growth Green.....	1116 Ygg 2-d
Jade Lime.....	1155 Yg 1-c
June Bud.....	1108 Ygg 1-d
Lime Yellow.....	1201 YYg 1-a
Love Bird.....	1163 Yg 2-c
Montrose Yellow.....	1156 Yg 1-d
Pistachio Cream.....	1109 Ygg 1-e
Spring Eve.....	1157 Yg 1-e
Verdugo.....	1171 Yg 3-c

#### Ridgway

Bright Chalcedony Yellow.....	XVII 25'
Clear Dull Green-Yellow.....	XVII 27'b
Clear Yellow-Green.....	VI 31b
Light Yellow-Green.....	VI 31d
Neva Green.....	V 29
Vanderpoel's Green.....	VI 33b
Viridine Green.....	VI 33d
Yellow Green.....	VI 31

#### Taylor, Knoche, Granville

Bright Chartreuse gm.....	24½ ia
Bright Lime Green m.....	24 na
Lettuce Green gm.....	24½ ga
Light Chartreuse gm.....	24½ ga
Light Lime Green gm.....	24 ga

#### Other sources

Chartreuse Green.....	H 663
Flavo-Virens.....	B
Pale Yellow Green.....	S
Pea Green.....	H 61
Sap Green.....	H 62
Subviridis.....	B
Uranium Green.....	H 63
Veronese Green.....	H 660
Viridi-Flavus.....	B
Viridis.....	B
Yellowish Green.....	A

### 117. STRONG YELLOW GREEN

#### Maerz and Paul

Calliste Green.....	19L6
English Green.....	19L8
Love Bird.....	18L6
Neva Green.....	17L8
Scheele's Green.....	19L8
Swedish Green.....	19L8
Viridine Yellow.....	17L7

#### Plochere

Foliage.....	1170 Yg 3-b
Green Oasis.....	1217 YYg 3-a
Green Spring.....	1115 Ygg 2-c
Greenery.....	1161 Yg 2-a
Lettuce Green.....	1169 Yg 3-a

#### Ridgway

Apple Green.....	XVII 29'
Calliste Green.....	VI 31i
Clear Dull Green-Yellow.....	XVII 27'b
Cosse Green.....	V 29i
Dull Green-Yellow.....	XVII 27'
Mineral Green.....	XVIII 31'
Scheele's Green.....	VI 33i
Vanderpoel's Green.....	VI 33b

#### Taylor, Knoche, Granville

Bright Chartreuse gm.....	24½ nc
Bright Lime Green gm.....	24 pc
Chartreuse gm.....	24½ lc
Lettuce Green g.....	24 ic
Light Lime Green g.....	24 ia
Lime Green gm.....	24 nc
Lime Peel gm.....	24 pe
Parrot Green gm.....	24 lc

Pea Green gm.....	24 ne
Sap Green gm.....	24 pe
Spring Green gm.....	24 ic
Willow Green gm.....	24½ pe

#### Textile Color Card Association

Spring Green.....	70061
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#### Other sources

Agathia Green.....	H 60
Apple Green.....	S
Atroviridis.....	B
Deep Green.....	S
Fern Green.....	H 0862
Flavo-Virens.....	B
Green.....	S
Herbaceous.....	B
Lettuce Green.....	H 861
Light Olive Green.....	S
Olive Green.....	S
Scheele's Green.....	H 860
Viridi-Flavus.....	B
Viridis.....	B
Yellow Green.....	S
Yellowish Green.....	A

### 118. DEEP YELLOW GREEN

#### Taylor, Knoche, Granville

Lime Peel g.....	24 pg
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#### Other sources

Yellowish Green.....	A
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### 119. LIGHT YELLOW GREEN

#### Maerz and Paul

Glass Green.....	18F3
Lumiere Green.....	1815
Reed Green.....	19D2
Rhone.....	18B3
Sky Green.....	1815
Viridine Green.....	1716
Vitreous.....	18F3
Water Green.....	19C2

#### Plochere

Breath of Spring.....	1183 Yg 4-g
Corydalis.....	1134 Ygg 4-f
Etherial Green.....	1127 Ygg 3-g
Flowerlet.....	1110 Ygg 1-f
Golden Mist.....	1238 YYg 5-f
Green Charm.....	1165 Yg 2-e
Green Pride.....	1164 Yg 2-d
Gumdrop Green.....	1125 Ygg 3-e
Heavenly Green.....	1126 Ygg 3-f
June Green.....	1117 Ygg 2-e
Lily Green.....	1181 Yg 4-e
Lime Cream.....	1119 Ygg 2-g
Misty Jade.....	1173 Yg 3-e
Muse.....	1111 Ygg 1-g
Nymph Green.....	1182 Yg 4-f
Shadow Lime.....	1172 Yg 3-d
Spring Bud.....	1118 Ygg 2-f
Spring Eve.....	1157 Yg 1-e
Verdugo.....	1171 Yg 3-c

#### Ridgway

Bright Chalcedony Yellow.....	XVII 25'
Clear Dull Green-Yellow.....	XVII 27'b
Corydalis Green.....	XLI 29''d
Deep Sea-foam Green.....	XXXI 27'd
Glass Green.....	XXXI 29'd
Light Dull Green-Yellow.....	XVII 27'd
Light Fluorite Green.....	XXXII 33'd
Light Lumiere Green.....	XVII 29'd
Light Turtle Green.....	XXXII 31''d
Light Viridine Green.....	VI 33f
Light Yellow-Green.....	VI 31d
Lumiere Green.....	XVII 29'b
Opaline Green.....	VII 37f
Pale Cendre Green.....	VI 35f
Pale Dull Green-Yellow.....	XVII 27'f
Pale Glass Green.....	XXXI 29'f
Pale Lumiere Green.....	XVII 29'f
Pale Tiber Green.....	XVIII 33'f
Pale Turtle Green.....	XXXII 31''f

Pale Veronese Green.....	XVIII 31'f
Pale Yellow-Green.....	VI 31f
Rivage Green.....	XVIII 31'b
Veronese Green.....	XVIII 31'd

**Taylor, Knoche, Granville**

Lettuce Green m.....	24 <sup>1</sup> / <sub>2</sub> hb
Light Chartreuse gm.....	24 <sup>1</sup> / <sub>2</sub> ea
Light Green gm.....	24 ea
Mist Green g.....	24 <sup>1</sup> / <sub>2</sub> db
Pale Chartreuse gm.....	24 <sup>1</sup> / <sub>2</sub> ca
Pale Green g.....	24 ca

**Textile Color Card Association**

Nile.....	70031
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**Other sources**

Flavo-Virens.....	B
Griseo-Chlorinus.....	B
Light Green (Eng).....	F 3448
Light Olive Green.....	S
Pale Green.....	S
Pale Yellow Green.....	S
Prasinus.....	B
Subviridis.....	B
Viridi-Flavus.....	B
Viridi-Glaucus.....	B
Yellowish Green.....	A

**120. MODERATE YELLOW GREEN**

**Maerz and Paul**

Absinthe [Green].....	20J5
Apple Green.....	19J6
Art Green.....	22L7
Asphodel Green.....	21J5
Autumn Green.....	22K7
Biscay Green.....	21K5
Boa.....	19B5
Bourgeon.....	20J4
Box Green.....	22L3
Calla Green.....	22L4
Calliste Green.....	19L6
Cerro Green.....	22L5
Certosa.....	20L3
Chromium Green.....	21K7
Chrysolite Green.....	19K3
Cosse Green.....	19L5
Courge Green.....	21L3
Cress Green.....	22K6
Cresson.....	22K6
Eau-de-Nile.....	19B5
Epsom.....	20I6
Fern.....	21I7
Fern Green.....	21F5
Foliage Green.....	20J5
Gaudy Green.....	22K7
Gay Green.....	21L6
Grass Green.....	21L5
Grasshopper.....	20F6
Kildare Green.....	19I5
Lawn Green.....	21L5
Leek [Green].....	22J5
Lettuce Green.....	20L5
Liberty Green.....	19I4
Lily Green.....	19H5
Mignon Green.....	21J6
Morillon.....	22L2
Moss [Green].....	21L2
Mousse.....	21L2
Mytho Green.....	20B5
Nile [Green].....	19B5
Oasis.....	20L2
Palm.....	22L2
Park Green.....	21L7
Porraceous.....	22J5
Parrakeet.....	21L6
Parrot Green.....	21L6
Parrot Green.....	21L6
Pea Green.....	20G6
Peridot.....	22L6
Perruche.....	21L6
Piquant Green.....	20K6
Pistache.....	19C6
Pistachio Green.....	19C6
Pomona Green.....	19J6
Popinjay Green.....	21L5

Porret.....	22J5
Rainette Green.....	21K4
Rivage Green.....	17I7
Sage [Green].....	22I5
Sea Green.....	19K6
Sea-water Green.....	19K6
Spered Green.....	20K3
Shadow Green.....	20J3
Spinach Green.....	22K7
Spring Green.....	18J7
Tapis Vert.....	21L5
Tarragon.....	21B7
Terrasse Green.....	21L5
Turtle Green.....	19G5
Verdant Green.....	20K5
Verd Gay.....	21L6
Water Cress.....	22K6
Woodbine Green.....	22L6

**Plochere**

Apple Green.....	1180 Yg 4-d
Cedar.....	1130 Ygg 4-b
Cedar Bough.....	1186 Yg 5-b
Chrysolite Green.....	1179 Yg 4-c
Drab Olive.....	1188 Yg 5-d
Dusky Citron.....	1237 Yg 5-e
Dusty Green.....	1189 Yg 5-e
18th Century Citron.....	1236 Yg 5-d
Fern Green.....	1131 Ygg 4-c
Fir Green.....	1234 Yg 5-b
Green Grass.....	1178 Yg 4-b
Green Moss.....	1122 Ygg 3-b
Green Olive.....	1225 Yg 4-a
Green Tee.....	1177 Yg 4-a
Mignonette.....	1226 Yg 4-b
Mistletoe.....	1139 Ygg 5-c
Pea Green.....	1132 Ygg 4-d
Piquant Green.....	1123 Ygg 3-c
Queen Anne.....	1133 Ygg 4-e
Sage.....	1187 Yg 5-c
Seville.....	1124 Ygg 3-d
Slate Citron.....	1235 Yg 5-c
Winter Pear.....	1227 Yg 4-c

**Ridgway**

Absinthe Green.....	XXXI 29''
Asphodel Green.....	XLI 29''
Bice Green.....	XVII 29'k
Biscay Green.....	XVII 27'i
Cedar Green.....	VI 31m
Chromium Green.....	XXXII 31''i
Chrysolite Green.....	XXXI 27''b
Clear Dull Green-Yellow.....	XVII 27''b
Courge Green.....	XVII 25'i
Cress Green.....	XXXI 29''k
Deep Chrysolite Green.....	XXXI 27''
Deep Dull Yellow-Green (l).....	XXXII 31''k
Deep Grape Green.....	XLI 25''i
Forest Green.....	XVII 29'm
Grape Green.....	XLI 25''
Grass Green.....	VI 33k
Hellebore Green.....	XVII 25'm
Kildare Green.....	XXXI 29''b
Lettuce Green.....	V 29k
Light Bice Green.....	XVII 29'i
Light Cress Green.....	XXXI 29''i
Light Elm Green.....	XVII 27'k
Light Grape Green.....	XLI 25''b
Light Hellebore Green.....	XVII 25'k
Lumiere Green.....	XVII 29'b
Mytho Green.....	XLI 29''b
Oil Green.....	V 27k
Parrot Green.....	VI 31k
Peacock Green.....	VI 35i
Rainette Green.....	XXXI 27''i
Rinnemann's Green.....	XVIII 31'i
Rivage Green.....	XVIII 31'b
Scheele's Green.....	VI 33i
Spinach Green.....	V 29m
Turtle Green.....	XXXII 31''b
Veronese Green.....	XVIII 31'd
Vetiver Green.....	XLVII 25''

**Taylor, Knoche, Granville**

Bright Olive Green gm.....	24 <sup>1</sup> / <sub>2</sub> pg
Chartreuse m.....	24 <sup>1</sup> / <sub>2</sub> ic
Fern Green gm.....	24 ie
Leaf Green gm.....	24 le
Lettuce Green m.....	24 ic

Light Leaf Green gm.....	24 gc
Light Olive Green gm.....	24 <sup>1</sup> / <sub>2</sub> lg
Light Pea Green gm.....	24 gc
Lime Peel gm.....	24 pg
Moss Green gm.....	24 lg
Pastel Green g.....	24 <sup>1</sup> / <sub>2</sub> ec
Pea Green gm.....	24 le
Sage Green gm.....	24 lg
Spring Green gm.....	24 le
Willow Green gm.....	24 <sup>1</sup> / <sub>2</sub> le
Wedgwood Green g.....	24 <sup>1</sup> / <sub>2</sub> ec

**Textile Color Card Association**

Limepeel.....	70154
Mosstone.....	70155
Mosstone (USA).....	65022
Nile.....	70031

**Other sources**

Atroherbaceus.....	B
Atroviridis.....	B
Chlorinus.....	B
Deep Green.....	S
Exterior Green (PC).....	F 1455
Flavo-Virens.....	B
Gray Green.....	S
Green.....	S
Green Zinc Yellow Primer (N).....	F 3436
Griseo-Chlorinus.....	B
Herbaceus.....	B
Light Green (USA).....	F 3433
Moderate Yellow Green.....	RC
Olive Green.....	S
Pale Green.....	S
Pale Olive Green.....	S
Pistaceus.....	B
Pod Green.....	H 061
Viridi-Flavus.....	B
Viridi-Griseus.....	B
Viridi-Olivaceus.....	B
Willow Green.....	H 000862
Yellow Green.....	S
Yellowish Green.....	A
Zinc Chromate (MA).....	F 3436

**121. PALE YELLOW GREEN**

**Maerz and Paul**

Amber White.....	11C1
Asparagus Green.....	19C3
Chicory Blue.....	28A2
Glaucous.....	19B3
Ingenua.....	19A3
Light Blue I.....	26A2
Marguerite Yellow.....	10C1
New Silver.....	11B1
Oyster Grey.....	19A2
Oyster [White].....	10B1
Rhone.....	18B3
Seafoam Green.....	18D2
Seafoam Yellow.....	17C2
Silurian Grey.....	19B2
Skimmed-Milk White.....	26A2
Smoke Grey.....	28A2
Succory Blue.....	28A2
Water Green.....	19C2

**Plochere**

Best Effort.....	1224 Yg 3-h
Blend.....	1240 Yg 5-h
Corydalis.....	1134 Ygg 4-f
Desert Pride.....	1192 Yg 5-h
Dream Cream.....	1232 Yg 4-h
Ethelial Green.....	1127 Ygg 3-g
Golden Mist.....	1238 Yg 5-f
Green Stone.....	1190 Yg 5-f
Happy Day.....	1159 Yg 1-g
Moth.....	1247 Yg 6-g
Olive Glow.....	1230 Yg 4-f
Olive Hint.....	1231 Yg 4-f
Reed.....	1239 Yg 5-g
Scotch Mist.....	1199 Yg 6-g
Sea Mist.....	1142 Yg 5-f
Silver Green.....	1143 Yg 5-g
Sylvan.....	1135 Ygg 4-g
Twilight Sun.....	7 Y 1-g
Water Green.....	1191 Yg 5-g

**Ridgway**

Corydalis Green.....	XLI 29''d
Glaucous.....	XLI 29''f
Opaline Green.....	VII 37f
Pale Cendre Green.....	VI 35f
Pale Glass Green.....	XXXI 29''f
Pale Turtle Green.....	XXXII 31''
Pale Veronese Green.....	XVIII 31'f
Water Green.....	XLI 25''d
Yellowish Glaucous.....	XLI 25''f

**Taylor, Knoche, Granville**

Chartreuse Tint gm.....	24 <sup>1</sup> / <sub>2</sub> ba
Green Tint gm.....	24 ba
Greige m.....	1 dc
Light Citron Gray m.....	1 ec
Mist Green m.....	24 <sup>1</sup> / <sub>2</sub> db
Pale Chartreuse m.....	24 <sup>1</sup> / <sub>2</sub> ca
Pale Green m.....	24 ca
Pale Yellow m.....	1 ca
Parchment gm.....	1 cb
Pastel Green m.....	24 <sup>1</sup> / <sub>2</sub> ec
Pastel Yellow m.....	1 db
Putty m.....	1 ec
Wedgwood Green m.....	24 <sup>1</sup> / <sub>2</sub> ec
Yellow Tint gm.....	1 ba

**Other sources**

Dull Yellowish Green.....	A
Flavo-Virens.....	B
Green Tint (MA).....	F 3451
Griseo-Chlorinus.....	B
Pale Gray Green.....	S
Pale Greenish Yellow.....	RC
Subviridis.....	B
Viridi-Glaucus.....	B

**122. GRAYISH YELLOW GREEN**

**Maerz and Paul**

Artichoke Green.....	20B2
Boa.....	19B5
Celadon Green.....	21B4
Corydalis Green.....	19B4
Eau-de-Nile.....	19B5
Eucalyptus [Green].....	20C1
Fern Green.....	21F5
Gage Green.....	22E6
Green Stone.....	20D2
Ingenua.....	19A3
Mermaid.....	21E2
Mistletoe.....	22B5
Mytho Green.....	20B5
Nile [Green].....	19B5
Olive Grey.....	21A2
Palmetto.....	22B6
Peridot.....	22L6
Pois Green.....	22G5
Queen Anne Green.....	21C2
Scotch Grey.....	21A2
Seaspray.....	20B6
Seaweed Green.....	21B5
Seladon Green.....	21B4
Silver Green.....	21F3
Surrey Green.....	20A4
Tarragon.....	21B7
Tea.....	19A4
Tea Green.....	21C2
Woodbine Green.....	22L6

**Plochere**

Bog.....	1198 Yg 6-t
Dusky Green.....	1148 Ygg 6-d
Dusty Green.....	1189 Yg 5-e
18th Century Green.....	1140 Ygg 5-d
Elm.....	1243 Yg 6-c
Eucalyptus Green.....	1196 Yg 6-d
Green Fog.....	1245 Yg 6-e
Green Haze.....	1246 Yg 6-f
Green Mist.....	1197 Yg 6-e
Mistletoe.....	1139 Ygg 5-c
Misty Green.....	1141 Ygg 5-e
Repose.....	1244 Yg 6-d
Smoke Pine.....	1150 Ygg 6-f
Sung Green.....	1149 Ygg 6-e
Temple.....	1195 Yg 6-c
Vista Green.....	1147 Ygg 6-c

Ridgway	
Andover Green	XLVII 25''''i
Deep Grape Green	XLI 25''''i
Hellebore Green	XVII 25''m
Light Hellebore Green	XVII 25''k
Mineral Gray	XLVII 25''''d
Mytho Green	XLI 25''''b
Pois Green	XLI 29''''i
Tea Green	XLVII 25''''b
Velvet Green	XLVII 25''''

#### Taylor, Knoche, Granville

Celadon Gray g	24 fe
Celadon Green gm	24½ ge
Citron Gray g	1 fe
Dusty Green g	24 ge
Greige g	1 dc
Light Citron Gray g	1 ec
Light Mistletoe Gray gm	24½ fe
Light Mistletoe Green gm	24½ ge
Light Reseda Green g	24 ge
Light Sage Green g	24 ge
Mistletoe Gray m	24½ ih
Mistletoe Green gm	24½ ig
Pastel Green g	24½ ec
Putty g	1 ec
Reseda Green g	24 ig
Sage Green g	24 ig
Wedgwood Green g	24½ ec

#### Other sources

Dull Yellowish Green	A
Dusky Yellow Green	RC
Glauco-Griseus	B
Government Wall Green (PBS)	F 3457
Gray Green	S
Grayish Yellow Green	RC
Herbaceous	B
Lavender Green	H 000761
Olive	S
Olive Bistre	S
Olive Gray	S
Olive Green	S
Pistaceous	B
Sky (AN)	F 3454
Spring Green (Eng)	F 3457
Viridi-Griseus	B
Viridi-Olivaceous	B
Willow Green	H 000862

### 123. STRONG OLIVE GREEN

#### Other sources

Bluish Olive	A
Olive Green	S
Slate Green	S

### 124. DEEP OLIVE GREEN

#### Other sources

Bluish Olive	A
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### 125. MODERATE OLIVE GREEN

#### Maerz and Paul

Art Green	22L7
Autumn Green	22K7
Brewster Green	24L1
Cedar Green	23L5
Cedre	23L5
Cypress [Green]	23L6
Elm Green	23J5
Forest Green	23L6
Garland Green	22H7
Gaudy Green	22K7
Hellebore Green	23L3
Holly Green	23L1
Kronberg's Green	22K2
Lincoln Green	23J4
Mount Vernon Green	23J8
Peridot	22L6
Polo Green	23J9
Quaker Green	23L4
Spinach Green	22K7
Velvet Green	22L8

Woodbine Green	22L6
Woodland Green	23L6
Yew Green	24L1

#### Plochere

Chive	1121 Ygg 3-a
Life Green	1185 Yg 5-a
Violet Leaf	1129 Ygg 4-a
Yuletide	1233 YG 5-a

#### Ridgway

Cedar Green	VI 31m
Cerro Green	V 27m
Cossack Green	VI 33m
Cress Green	XXXI 29''k
Dark Cress Green	XXXI 29''m
Dark Dull Yellow-Green	XXXII 31''m
Deep Dull Yellow-Green(1)	XXXII 31''k
Elm Green	XVII 27''m
Forest Green	XVII 29''m
Hellebore Green	XVII 25''m
Jade Green	XXXI 27''k
Yew Green	XXXI 27''m

#### Taylor, Knoche, Granville

Bright Olive Green g	24½ pg
Dark Green g	24 pl
Dark Leaf Green gm	24 pi
Dark Olive Green gm	24½ pl
Lime Peel g	24 pg
Moss Green gm	24 pi
Olive Green gm	24½ pi
Parsley Green gm	24 pi
Sage Green gm	24 ni

#### Textile Color Card Association

Olive	70156
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#### Other sources

Atroherbaceous	B
Atroviridis	B
Bluish Olive	A
Dark Olive Green	S
Deep Olive Green	S
Herbaceous	B
Interior Green (AN)	F 3430
Leek Green	H 000858
Obscuro-Virens	B
Olive	S
Olive Green	S
Parsley Green	H 00962
Sage Green	H 000861
Slate Green	S
Spinach Green	H 0960
Yellowish Green	A

### 126. DARK OLIVE GREEN

#### Taylor, Knoche, Granville

Dark Ivy g	24 po
Dark Olive Green g	24½ pn

#### Other sources

Bluish Olive	A
Exterior Green (PC)	F 1415
Forest Green (USA)	F 1415
Green (MC)	F 1415
Pullman Green (PC)	F 1415

### 127. GRAYISH OLIVE GREEN

#### Maerz and Paul

Andover Green	23E2
Beetle	16J6
Bronze Green	16L7
Lichen	23H3
New Hay	24J3
Peridot	22L6
Privet	24C2
Sage Drab	23E5
Woodbine Green	22L6

#### Plochere

Black Forest	1193 Yg 6-a
Conifer	1242 YG 6-b
Green Slate	1194 Yg 6-b
Iris Leaf	1138 Ygg 5-b

Mountain Top	1145 Ygg 6-a
Oak Leaf	1137 Ygg 5-a
Old Master Green	1146 Ygg 6-b
Yew Green	1241 YG 6-a

#### Ridgway

Cossack Green	VI 33m
Dark Dull Yellow-Green	XXXII 31''m
Dark Ivy Green	XLVII 25''''k
Dusky Olive-Green	XLI 25''''m
Dusky Yellowish-Green	XLI 29''''m
Elm Green	XVII 27''m
Hellebore Green	XVII 25''m
Jade Green	XXXI 27''k
Leaf Green	XLI 29''k
Lincoln Green	XLI 25''k
Olivaceous Black (2)	XLVII 25''''m

#### Taylor, Knoche, Granville

Dark Green m	24 pl
Dark Olive m	1 pn
Dark Olive Gray g	1 ml
Dark Olive Green m	24½ nl
Dark Reseda Green g	24 li
Ivy Green gm	24 nl
Mistletoe Gray g	24½ ih
Moss Green m	24 ni
Mistletoe Green gm	24½ li
Olive Gray g	1 ih
Sage Gray g	24 ih
Sage Green m	24 ni

#### Other sources

Atroherbaceous	B
Atroviridis	B
Bluish Olive	A
Dark Olive	S
Dark Zinc Yellow Primer (N)	F 3415
Dull Green	S
Grayish Olive Green	RC
Herbaceous	B
Leek Green	H 000858
Obscuro-Virens	B
Olivaceo-Niger	B
Olive Green	S
Sage Green	H 000861
Spruce Green (Y&D)	F 1450

### 128. DARK GRAYISH OLIVE GREEN

#### Maerz and Paul

Rifle [Green]	32A2
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#### Plochere

Mountain Top	1145 Ygg 6-a
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#### Ridgway

Olivaceous Black (2)	XLVII 25''''m
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#### Taylor, Knoche, Granville

Dark Green g	24 pn
Ivy Green g	24 pn

#### Other sources

Bluish Olive	A
Greenish Black	RC
Ivy Green	H 0001060
Olivaceo-Niger	B

### 129. VIVID YELLOWISH GREEN

#### Maerz and Paul

Shamrock [Green]	19LJ2
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#### Plochere

Bouquet Green	1107 Ygg 1-c
Festive Green	1059 GY 1-c
Hanging Garden	1105 Ygg 1-a
Irish Isle	1058 GY 1-b
Leaf Green	1106 Ygg 1-b

#### Taylor, Knoche, Granville

Bright Kelly Green g	22 pa
Brilliant Green g	23 na

Paris Green gm	23 pa
Vivid Green gm	23 pa

#### Other sources

Bright Green	S
Bright Yellowish Green	A
Deep Green	S
Emerald	S
Green	PSP 16
Green	S
Yellow Green	S

### 130. BRILLIANT YELLOWISH GREEN

#### Maerz and Paul

Eve Green	18L8
Neva Green	17L8

#### Plochere

Bouquet Green	1107 Ygg 1-c
Eve Green	1114 Ygg 2-b
Festive Green	1059 GY 1-c
Fountain Green	1062 GY 1-f
June Bud	1108 Ygg 1-d
Spring	1061 GY 1-e
Vibrant Green	1060 GY 1-d

#### Ridgway

Cendre Green	VI 35b
Emerald Green	VI 35
Light Cendre Green	VI 35d

#### Taylor, Knoche, Granville

Bright Lime Green m	24 la
Bright Nile Green gm	23 ga
Brilliant Green m	23 na
Light Lime Green m	24 ia
Light Paris Green gm	23 ia
Paris Green m	23 na

#### Other sources

Cyprus Green	H 59
Deep Green	S
Emerald	S
Green	S
Pale Yellow Green	S
Subviridis	B
Veronese Green	H 660
Viridis	B
Yellow Green	S
Yellowish Green	A

### 131. STRONG YELLOWISH GREEN

#### Maerz and Paul

Bud Green	19K10
Cyprus Green	18K9
Eden Green	20L9
English Green	19L8
Eve Green	18L8
Harlequin	17K11
Hooker's Green No. 1	20L10
Oramental Green	19F10
Peppermint	17J10
Scheele's Green	19L8
Shamrock	19L12
Swedish Green	19L8

#### Plochere

Eve Green	1114 Ygg 2-b
Shamrock	1113 Ygg 2-a
Turf Green	1066 GY 2-b

#### Ridgway

Deep Turtle Green	XXXII 31''
Motmot Green	XVIII 35'

#### Taylor, Knoche, Granville

Bright Green gm	22 na
Bright Kelly Green gm	22 pa
Brilliant Green gm	23 pc
Grass Green gm	23 pe
Kelly Green gm	22 nc
Light Grass Green gm	23 lc
Vivid Green gm	22 pa



**Textile Color Card Association**

Emerald	70063
Mintleaf	70062

**Other sources**

Agathia Green	H 60
Apple Green	S
Chlorinus	B
Deep Green	S
Emerald	S
Emerald Green	H 758
Green	S
Griseo-Viridis	B
Light Green (AN)	F 1460
Light Green	S
Paris Green	H 58
Willow Green (USA)	F 1460
Yellow Green	S
Yellowish Green	A

**132. DEEP YELLOWISH GREEN****Taylor, Knoche, Granville**

Bright Green gm	22 pe
Deep Grass Green g	23 pg
Holly Green g	22 pg
Kelly Green gm	22 pe
Mint Leaf g	22 ne
Pepper Green g	22 ne

**Other sources**

Dark Green	S
Deep Green	S
Emerald	S
Green	S
Medium Green (USA)	F 1445
Yellow Green	S
Yellowish Green	A

**133. VERY DEEP YELLOWISH GREEN****Other sources**

Deep Green	S
Yellowish Green	A

**134. VERY LIGHT YELLOWISH GREEN****Plochere**

Ambrosia	1071 GY 2-g
Emerald Green	1063 GY 1-g
Fountain Green	1062 GY 1-f
Paradise Green	1070 GY 2-f

**Ridgway**

Oural Green	XVIII 35'f
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**Taylor, Knoche, Granville**

Light Green m	23 ea
Light Nile Green m	23 ea
Pale Green gm	23 ca
Pale Nile Green gm	23 ca

**Other sources**

Prasinus	B
Yellow Green	S
Yellowish Green	A

**135. LIGHT YELLOWISH GREEN****Maerz and Paul**

Aquagreen	18B7
Arcadian Green	17G8
Boa	19B5
Cameo Green	27B6
Chinese Green	18A8
Eau-de-Nile	19B5
Hazy Blue	27B6
Lo-kae	18A8
Mist Blue	27B6
Misty Blue	27B6
Neuvider Green	17B8

Neuwieder Green	17B8
Nile [Green]	19B5
Ocean Green	18B5
Olivine	18C6
Dural Green	18A5
Patina Green	19B7
Pistache	19C6
Pistachio Green	19C6
Psyche	18B8
Rivage Green	1717
Seacrest	19A6
Spring Green	18J7
Tiber Green	18E6
Water Sprite	1718

**Plochere**

Green Ash	1077 GY 3-e
Hemlock	1075 GY 4-e
Joy	1068 GY 2-d
Mint Lime	1078 GY 3-f
Paradise Green	1070 GY 2-f
Trellis	1069 GY 2-e

**Ridgway**

Chrysonraise Green	VII 37b
Clear Fluorite Green	XXXII 33''b
Dark Greenish Glauous	XLI 33''b
Deep Lichen Green	XXXIII 37'd
Light Cendre Green	VI 35d
Light Oriental Green	XVIII 33'b
Light Paris Green	XVIII 35'd
Malachite Green	XXXII 35''b
Neuvider Green	VII 37d
Olivine	XXXII 35''d
Dural Green	XVIII 35'f
Paris Green	XVIII 35'b
Rejane Green	XXXIII 37''b
Tiber Green	XVIII 33'd

**Taylor, Knoche, Granville**

Apple Green m	23 ic
Bright Nile Green m	23 ga
Light Almond Green gm	23 gc
Light Green g	23 ca
Light Nile Green g	23 ea
Mist Green gm	24 ec
Pastel Green gm	24 ec
Pistachio Green gm	24 ec

**Textile Color Card Association**

Crayon Green	70197
Pistache	70032

**Other sources**

Aerugineus	B
Blue Green (CAA)	F 3442
Blue Green (USA)	F 1485
Deep Green	S
Dull Green	S
Glauous	B
Green	S
Griseo-Viridis	B
Light Green	S
Malachiteus	B
Pistaceus	B
Prasinus	B
Subviridis	B
Viridis	B
Yellow Green	S
Yellowish Green	A

**136. MODERATE YELLOWISH GREEN****Maerz and Paul**

American Green	22A7
Andorre	21A7
Bremen Green	28A9
Chromium Oxide	21B8
Chrysocollo	28A9
Cobalt Green	20D9
Copper Green	28A9
Crystals of Venus	28B7
Distilled Green	28B7
Eden Green	20L9
Emerald Green (gem)	20J10
Eraude	20J10
Erlau Green	28A9

Fairy [Green]	20A7
Fluorite Green	19D9
French Green	29D8
Gooseberry Green	21A8
Gretna Green	29E8
Hungarian Green	28A9
Imperial Green	18B9
Iris Green	28A9
Jadesheen	22A7
Killarney [Green]	20A9
Malachite Green	28A9
Mineral Green	28A9
Montpellier Green	28B7
Motmot Green	27B10
Mountain Green	28A9
Oil Green	28A9
Olympian Green	28A9
Dpaq	21B8
Oriental Green	19F10
Paris Green	18B9
Patina Green	19B7
Peacock Green	20C9
Rejane Green	28A7
Rinnemann's Green	20D9
Russian Green	30D7
Saxony Green	20D9
Seaspray	20B6
Shale Green	28A9
Small Green	20D9
Source	28B6
Spanish Green	28B7
Surf Green	20C7
Tarragon	21B7
Tyrolese Green	28A9
Verdet	28B7
Verdigris [Green]	28B7
Verdtier Green	28A9
Vert Russe	30D7
Winter Green	21E9
Zinc Green	20D9

**Plochere**

Arbor Green	1067 GY 2-c
Cypress	1084 GY 4-d
Forest Shade	1083 GY 4-c
Green Eyes	1076 GY 3-d
Green Tea	1075 GY 3-c
Norway Pine	1074 GY 3-b
Turf Green	1066 GY 2-b

**Ridgway**

American Green	XLI 33''i
Civette Green	XVIII 31'k
Dark Greenish Glauous	XLI 33''b
Deep Malachite Green	XXXII 35''
Deep Turtle Green	XXXII 31''
Fluorite Green	XXXII 33''
Hay's Green	XVIII 33'k
Killarney Green	XVIII 35'i
Meadow Green	VI 35k
Motmot Green	XVIII 35'
Oriental Green	XVIII 33'
Pistachio Green	XLI 33''
Rejane Green	XXXIII 37''b
Shamrock Green	XXXII 33''i
Stone Green	XLIII 37''
Winter Green	XVIII 33'i

**Taylor, Knoche, Granville**

Almond Green m	23 lg
Apple Green g	23 ic
Celadon Green gm	24 ge
Deep Grass Green m	23 pg
Dusty Green gm	24 ge
Grass Green m	23 ne
Light Almond Green gm	23 ie
Light Reseda Green gm	24 ge
Light Sage Green gm	24 ge
Medium Green gm	23 le
Palm Green m	23 lg

**Textile Color Card Association**

Jade Green	70166
Tarragon	70033

**Other sources**

Aerugineus	B
Atroviridis	B
Chlorinus	B

Gray Green	S
Green	S
Griseo-Viridis	B
Herbaceus	B
Hospital Ship Green (N)	F 1465
Light Green (MA)	F 1420
Light Green (PC)	F 1480
Malachiteus	B
Moderate Yellowish Green	RC
Pea Green (USA)	F 2410
Pistaceus	B
Yellow Green	S
Yellowish Green	A

**137. DARK YELLOWISH GREEN****Maerz and Paul**

Ackermann's Green	21A9
Alfalfa	22C12
American Green	22A7
Australian Pine	22K12
Cactus	22C7
Civette Green	22E8
Cossack Green	23J11
Danube Green	31A10
Deep Chrome Green	24H12
Empire Green	23E9
English Ivy	23A12
Evergreen	24E12
Fir [Green]	24E7
Flower de Luce Green	22D8
Garland Green	22H7
Golf Green	21B12
Hibernian Green	22L11
Imperial Jade	21L12
Iris Green	22D8
Jadesheen	22A7
Kashmir	30E8
Light Brunswick Green	22L10
Light Chrome Green	22L12
Meadowgrass	23H9
Meadow [Green]	30D10
Medium Chrome Green	23H12
Middle Brunswick Green	23C12
Monticello Green	23E11
Palm Green	23L12
Pancy Green	22D8
Paradise Green	22L11
Paucy Green	22D8
Polo Green	23J9
Russian Green	30D7
Ski	29D12
Verdure	22A12
Vert Russe	30D7
Windsor Green	22L12
Wintergreen	23A12

**Plochere**

Chive	1121 Ygg 3-a
Ferndell	1082 GY 4-b
Four-leaf Clover	1065 GY 2-a
Monticello Green	1073 GY 3-a

**Ridgway**

Dark American Green	XLI 33''k
Dark Green	XVIII 35'm
Dark Yellowish Green	XVIII 33'm
Deep Dull Yellow-Green (2)	XXXII 33''k
Hay's Green	XVIII 33'k
Varley's Green	XVIII 31'm

**Taylor, Knoche, Granville**

Almond Green g	23 lg
Dark Grass Green gm	23 pi
Dark Green gm	22 pi
Dark Laurel Green g	22 ni
Dark Leaf Green m	24 pi
Dark Palm Green gm	23 ni
Dark Pine Green g	22 ni
Grass Green g	23 ng
Holly Green m	22 pg
Hunter Green gm	22 pi
Mint Leaf m	22 pg
Moss Green m	24 pi
Myrtle Green gm	22 pi
Palm Green g	23 lg
Parsley Green m	24 pi

Textile Color Card Association

Evergreen ..... 70036
Green (USA) ..... 65007
Hunter ..... 70064

Other sources

Atroherbaceus ..... B
Atroviridis ..... B
Dark Green (USA) ..... F 1440
Dark Green ..... S
Dark Yellowish Green ..... RC
Dull Green ..... S
Dusky Yellowish Green ..... RC
Forest Green (Y&D) ..... F 1440
Green (Agr) ..... F 1440
Green (BuOrd) ..... F 2405
Green (MA) ..... F 1440
Green Stripping (N) ..... F 1440
Green Boottopping (PC) ..... F 1440
Herbaceus ..... B
Spinach Green ..... H 0960
Yellow Green ..... S
Yellowish Green ..... A

138. VERY DARK YELLOWISH GREEN

Maerz and Paul

Chasseur ..... 24C11
Elephant Green ..... 24C11
Fir [Green] ..... 24E7
Hunter [Green] ..... 24C11
Hunter's Green ..... 24C11

Taylor, Knoche, Granville

Bottle Green g ..... 22 pl
Cypress Green g ..... 23 pn
Dark Bottle Green g ..... 22 pn
Dark Green g ..... 22 pl
Dark Hunter Green g ..... 22 pl
Forest Green g ..... 22 pl
Wintergreen g ..... 22 pl

Textile Color Card Association

Evergreen ..... 70036

Other sources

Chrome Green (PC) ..... F 1430
Yellowish Green ..... A

139. VIVID GREEN

Maerz and Paul

Spearmint ..... 25L12

Plochere

Blarney ..... 1009 Gyy 1-a
Emerald Isle ..... 1010 Gyy 1-b
Killarney Green ..... 1057 GY 1-a
Merry Green ..... 1011 Gyy 1-c

Other sources

Bright Blue-Green ..... S
Bright Green ..... A
Bright Green ..... S
Emerald ..... S
Green ..... S
Yellow Green ..... S

140. BRILLIANT GREEN

Maerz and Paul

Chryso-prase [Green] ..... 17A10
Emerald Green (pigment) ..... 26C11
Emperor Green ..... 26C11
Imperial Green ..... 26C11
Kirchberger Green ..... 26C11
Mitis Green ..... 26C11
Parrakeet ..... 25J10
Paris Green ..... 26C11
Paul Veronese Green ..... 26C11
Schweinfurt Green ..... 26C11
Seafoam ..... 17A9
Vienna Green ..... 26C11

Plochere

Festival ..... 964 Gy 1-d
Festoon ..... 1012 Gyy 1-e
Lush Green ..... 1013 Gyy 1-e
Meadow Green ..... 1020 Gyy 2-d
Parrakeet ..... 1019 Gyy 2-c
Promised Land ..... 963 GY 1-c
Salome Green ..... 1021 Gyy 2-e
Summer Green ..... 1014 Gyy 1-f

Ridgway

Light Blue-Green ..... VII 39d
Viridian Green ..... VII 37i
Vivid Green ..... VII 37

Taylor, Knoche, Granville

Bright Emerald Green g ..... 21 ia
Bright Green gm ..... 22 la
Bright Kelly Green m ..... 22 na
Bright Mint Green gm ..... 22 ia
Light Emerald Green g ..... 21 ia
Mint Leaf m ..... 22 lc

Textile Color Card Association

Scarab Green ..... 70214

Other sources

Atroviridis ..... B
Blue-Green ..... S
Bright Blue-Green ..... S
Chryso-colla Green ..... H 56
Emerald ..... S
Green ..... A
Green ..... S
Light Green ..... S
Nickel Green ..... H 57
Viridian Green ..... H 55
Viridi-Caeruleus ..... B
Viridis ..... B
Yellow Green ..... S

141. STRONG GREEN

Maerz and Paul

Arsenate ..... 25K11
Cadmium Green ..... 20B12
Chrome Green ..... 28K11
Emeraude ..... 28K11
Empire ..... 20B12
[French] Veronese Green ..... 28K11
Ming Green ..... 28J11
Transparent Chromium Oxide ..... 28K11
Viridian ..... 28K11

Plochere

Blarney ..... 1009 Gyy 1-a
Ming ..... 1018 Gyy 2-b
Promised Land ..... 963 GY 1-c

Ridgway

Viridian Green ..... VII 37i

Taylor, Knoche, Granville

Bright Emerald Green g ..... 21 na
Bright Green m ..... 22 nc
Bright Jade Green gm ..... 21 nc
Bright Kelly Green g ..... 22 na
Emerald Green gm ..... 21 pc
Kelly Green m ..... 22 nc
Mint Leaf g ..... 22 lc
Pepper Green g ..... 22 ne

Textile Color Card Association

Primitive Green ..... 70167

Other sources

Atroviridis ..... B
Blue-Green ..... S
Bright Blue-Green ..... S
Bright Green ..... S
Chryso-colla Green ..... H 56
Dark Blue-Green ..... S
Dark Green ..... S
Deep Green ..... S
Green ..... A

Green ..... S
Viridian Green ..... H 55
Yellow Green ..... S

142. DEEP GREEN

Maerz and Paul

Amarna ..... 30K11
Service Corps ..... 30K12

Taylor, Knoche, Granville

Dark Emerald Green g ..... 21 pg
Dark Green g ..... 21 pg
Deep Emerald Green g ..... 21 pe
Deep Green g ..... 21 pe

Textile Color Card Association

Irish Green ..... 70168

Other sources

Bright Green ..... S
Dark Green ..... S
Deep Green ..... S
Green ..... A
Green ..... S

143. VERY LIGHT GREEN

Maerz and Paul

Opaline Green ..... 17A6

Plochere

Icy Morn ..... 1031 Gyy 3-g
Island Green ..... 1023 Gyy 2-g
Jealousy ..... 1022 Gyy 2-f
La Mer ..... 1015 Gyy 1-g
Pale Water ..... 1038 Gyy 4-f
Pine Frost ..... 1030 Gyy 3-f
Salome Green ..... 1021 Gyy 2-e
Summer Green ..... 1014 Gyy 1-f

Ridgway

Deep Greenish Glauccous ..... XLI 33''d
Variscite Green ..... XIX 37'd

Taylor, Knoche, Granville

Ice Green g ..... 21 ea
Light Green gm ..... 22 ea
Light Mint Green gm ..... 22 ga
Pale Emerald Green g ..... 21 ea
Pale Green g ..... 22 ca
Pale Mint Green g ..... 22 ca

Other sources

Blue-Green ..... S
Green ..... A
Green ..... S
Light Blue (Eng) ..... F 2525
Pale Green ..... S
Prasinus ..... B
Viridi-Glaucus ..... B
Yellow Green ..... S

144. LIGHT GREEN

Maerz and Paul

Aden ..... 2718
Bouquet Green ..... 27H7
Cabaret ..... 2716
Cameo Green ..... 27B6
Chantilly ..... 26F7
Chinese Green ..... 18A8
Chryso-prase [Green] ..... 17A10
Corsage Green ..... 28G6
Elf ..... 27E6
Elfin Green ..... 27F7
Feldspar ..... 2719
Lo-kao ..... 18A8
Mist Blue ..... 27B6
Misty Blue ..... 27B6
Motmot Green ..... 27B10
Naiad ..... 27B7
Neptune [Green] ..... 27J8
Neuvider Green ..... 17B8
Neuwieder Green ..... 17B8

Seafoam ..... 17A9
Serpentine ..... 2619
Source ..... 28B6
Variscite Green ..... 25B7
Veridine Green ..... 26C9
Victoria Green ..... 27G5

Plochere

Aden ..... 1028 Gyy 3-d
Chantilly ..... 1029 Gyy 3-e
Lovely ..... 1037 Gyy 4-e
Meadow Green ..... 1020 Gyy 2-d
Porcelain Green ..... 1036 Gyy 4-d

Ridgway

Cobalt Green ..... XIX 37'b
Dark Bluish Glauccous ..... XLI 37''b
Deep Glauccous-Green ..... XXXIII 39''b
Light Blue-Green ..... VII 39 d
Montpellier Green ..... XXXIII 37''
Verdigris Green ..... XIX 37'

Taylor, Knoche, Granville

Light Emerald Green g ..... 21 ga
Light Mint Green g ..... 22 ga
Mint Green gm ..... 22 ic
Surf Green m ..... 22 ie

Other sources

Aerugineus ..... B
Blue-Green ..... S
Brilliant Green ..... RC
Dull Green ..... S
Emerald ..... S
Gray Green ..... S
Green ..... A
Green ..... MUP 12
Green ..... S
Griseo-Viridis ..... B
Light Green ..... RC
Pistaceus ..... B
Verdigris ..... H 655
Viridi-Caeruleus ..... B
Yellow Green ..... S

145. MODERATE GREEN

Maerz and Paul

Amazon ..... 29J10
Blue Spruce ..... 30H7
Chrome Green ..... 28K11
Egyptian Green ..... 28I10
Emeraude ..... 28K11
Erin ..... 29F12
French Green ..... 29D8
[French] Veronese Green ..... 28K11
Gobelin Green ..... 30H9
Gretna Green ..... 29E8
Hazy Blue ..... 27B6
Hooker's Green No. 2 ..... 29J11
Jasper Green ..... 29H7
Kashmir ..... 30E8
Killarney [Green] ..... 20A9
Lizard [Green] ..... 28F7
Locarno Green ..... 20A11
Neptune [Green] ..... 27J8
Pigeon's Throat ..... 30J7
Pi Yu ..... 29K10
Runnymede ..... 29K9
Scarab ..... 28K9
Ski ..... 29D12
Transparent Chromium Oxide ..... 29K11
Viridian ..... 28K11

Plochere

Blue Spruce ..... 1035 Gyy 4-c
Bottle Green ..... 1034 Gyy 4-b
Colonial Exterior Green ..... 1026 Gyy 3-b
Primeval ..... 1027 Gyy 3-c

Ridgway

Ackermann's Green ..... XVIII 35'k
Danube Green ..... XXXII 35''m
Dark Viridian Green ..... VII 37k
Dark Zinc Green ..... XIX 37'k
Diamine Green ..... VII 37m
French Green ..... XXXII 35''i

Jasper Green	XXXIII 37''i
Light Danube Green	XXXII 35''k
Montpellier Green	XXXIII 37''
Nickel Green	XXXIII 37''k
Zinc Green	XXX 37''i

#### Taylor, Knoche, Granville

Deep Green m	21 pe
Dark Green m	22 pi
Deep Emerald Green m	21 pe
Emerald Green m	21 ne
Hunter Green m	22 pi
Jade Green g	21 le
Laurel Green m	22 ni
Medium Green gm	22 ie
Mint Leaf m	22 ne
Myrtle Green gm	22 ng
Pepper Green m	22 ne
Pine Green m	22 ni
Sea Green gm	22 lg
Spruce Green gm	22 lg
Surf Green g	22 ie

#### Textile Color Card Association

Blue Spruce	70131
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#### Other sources

Aerugineus	B
Atroherbaceous	B
Atrovenetus	B
Atroviridis	B
Blue-Green	S
Bright Green (Y&D)	F 1475
Dark Green	S
Deep Green	S
Dull Green	S
Gray Green	S
Green	A
Green (USA)	F 3421
Green	S
Herbaceous	B
Malachiteus	B
Moderate Green	RC
Obscuro-Virens	B
Slate Green	S
Yellow Green	S

#### 146. DARK GREEN

##### Maerz and Paul

Amarna	30K11
Bakst Green	31H12
Billiard	29L11
Carrara Green	31J11
Chinese Green	29L10
Deep Brunswick Green	24A12
English Green	24A12
Marine Green	31H10
Medium Chrome Green	23H12
Mint	29L10
Pineneedle	31H9
Robinhood Green	31L10
Tiber	30J11
Triton	31L11
Yu Chi	29K12

##### Plochere

Fernery	1017 Gyy 2-a
Trail Green	1033 Gyy 4-a

##### Ridgway

Bottle Green	XIX 37''m
Danube Green	XXXII 35''m
Diamine Green	VII 37''m

##### Taylor, Knoche, Granville

Bottle Green m	22 pl
Dark Green m	22 pl
Dark Hunter Green m	22 pl
Dark Jade Green g	21 ng
Dark Laurel Green g	22 ni
Dark Pine Green g	22 ni
Forest Green m	22 pl
Hunter Green m	22 pi
Laurel Green g	22 ni
Myrtle Green m	22 pi
Pine Green g	22 ni
Wintergreen m	22 pl

#### Textile Color Card Association

Bottle Green	70066
Myrtle	70065

#### Other sources

Atrovenetus	B
Atroviridis	B
Cab Green (PC)	F 1435
Dark Blue-Green	S
Dark Green	S
Dark Slate Green	S
Dusky Green	RC
Green	A
Obscuro-Virens	B

#### 147. VERY DARK GREEN

##### Maerz and Paul

Jungle Green	32L12
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##### Taylor, Knoche, Granville

Dark Green g	21 pn
Hemlock Green g	21 pn

#### Other sources

Dark Blue-Green	S
Dark Slate Green	S
Green	A
Green (FS)	F 1425

#### 148. VERY PALE GREEN

##### Maerz and Paul

Court Grey	27B2
Etain Blue	26F1
Glaucous-Green	27B5
Light Blue 2	34D1
Light Blue 3	34E1
Light Blue 5	25D2
Microcline Green	25C4
Oural Green	18A5

##### Plochere

Blue Waltz	951 G 5-g
Cabbage	928 G 2-h
Cleopatra	1007 Gy 6-g
Cloister	872 Gb 1-h
Desirable	1032 Gyy 3-h
Fairy Land	999 Gy 5-g
Fancy Free	944 G 4-h
Fantasia	920 G 1-h
Fern Lane	1086 Gy 4-f
Garden Pool	1000 Gy 5-h
Gracious Green	1064 Gy 1-h
Green Glow	1079 Gy 3-g
Green Lily	992 Gy 4-h
Ice Flow	1040 Gyy 4-h
Icy Morn	1031 Gyy 3-g
Inspiration	1016 Gyy 1-h
Marine Glow	991 Gy 4-g
Market Green	1039 Gyy 4-g
Mint Lime	1078 Gy 3-f
Promise Green	984 Gy 3-h
Sky Lane	952 G 5-h
Snow Green	1008 Gy 6-h
Summer Shower	1047 Gyy 5-g
Tourmaline Green	943 G 4-g
Zephyr Green	1024 Gyy 2-h

##### Ridgway

Bluish Glaucous	XLII 37''f
Court Gray	XLVII 29''f
Dull Opaline Green	XIX 37''f
Etain Blue	XX 43''f
Gnaphalium Green	XLVII 29''f
Greenish Glaucous	XLI 33''f
Lichen Green	XXXIII 37''f
Pale Blue-Green	VII 39''f
Pale Fluorite Green	XXXII 33''f
Pale Glaucous-Green	XXXIII 39''f
Pale Niagara Green	XXXIII 41''f
Pale Olivine	XXXII 35''f

##### Taylor, Knoche, Granville

Aqua Green Tint gm	19 ba
Celadon m	24 dc
Celadon Tint gm	24 cb
Emerald Tint gm	21 ca

Green Tint m	24 ba
Ice Cream gm	20 ca
Ice Tint gm	22 ba
Mist Green m	23 ec
Pale Aqua g	18 ca
Pale Aqua Green gm	19 ca
Pale Green m	22 ca
Pale Jade Green gm	21 ca
Pale Mint Green m	22 ca
Pale Nile Green m	23 ca
Pastel Green m	23 ec

#### Textile Color Card Association

Tourmaline	70019
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#### Other sources

Blue Tint (MA)	F 3460
Caeruleo-Glaucus	B
Caeruleus	B
Dull Bluish Green	A
Dull Green	A
Glaucous-Griseus	B
Glaucus	B
Green	S
Light Blue (Eng)	F 3550
Light Blue (USA)	F 2425
Prasinus	B
Sky Grey	H 449
Very Pale Green	RC
Viridi-Caeruleus	B
Viridi-Glaucus	B

#### 149. PALE GREEN

##### Maerz and Paul

Aloes [Green]	20A5
Bird's-egg-green	27H3
Cameo Green	27B6
Clair de lune	36E2
Eggshell Blue	27H3
Eggshell Green	27H3
Elf	27E6
Etang	28B2
Gnaphalium Green	28A4
Hazy Blue	27B6
Mésange	36F1
Mist Blue	27B6
Misty Blue	27B6
Morning Blue	35E1
Normandy Blue	36G1
Dndine	28B3
Pacific	36J1
Pine Frost	28B4
Robin's Egg Blue	27H3
Seaspray	20B6
Serpent	29D5
Source	28B6
Surrey Green	20A4
Tea	19A4
Titmouse Blue	36F1
Victoria Green	27G5

##### Plochere

Abyss	1092 GY 5-d
Aqua Gray	1005 Gy 6-e
Cool Eve	958 G 6-f
Elf Green	998 Gy 5-f
Favorite	1046 Gyy 5-f
Fog Green	1045 Gyy 5-e
Granite Green	1093 Gy 5-e
Iceberg Green	957 G 6-e
Meadow Mist	1006 Gy 6-f
Sleepy Hollow	910 Gb 6-f
Venice	997 Gy 5-e

##### Ridgway

Bluish Gray-Green	XLII 41''
Celandine Green	XLVII 33''b
Dark Bluish Glaucous	XLII 37''b
Glaucous-Green	XXXIII 39''d
Gnaphalium Green	XLVII 29''d
Niagara Green	XXXIII 41''b
Sage Green	XLVII 29''

##### Taylor, Knoche, Granville

Aqua Gray g	19 dc
Bayberry Gray gm	22 fe
Celadon gm	24 dc

Celadon Gray gm	24 fe
Celadon Green m	24 ge
Dusty Green gm	22 ge
Dusty Aqua Green gm	19 ge
Dusty Jade Green gm	21 ec
Jade Gray gm	21 ge
Light Almond Green gm	23 ge
Light Aqua g	18 ec
Light Aqua Green gm	19 ec
Light Bayberry gm	22 ge
Light Blue Spruce gm	20 ge
Light Reseda Green m	24 ge
Light Sage Green m	24 ge
Mist Green gm	22 ec
Pastel Green gm	22 ec
Spray Green gm	22 ec

#### Textile Color Card Association

Spraygreen	70200
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#### Other sources

Aerugineus	B
Dull Bluish Green	A
Dull Green	A
Glaucous-Griseus	B
Glaucous-Venetus	B
Glaucus	B
Gray	S
Green	S
Greenish Black	S
Greenish Gray	RC
Pale Blue Green	RC
Pale Green	RC
Pale Yellowish Green	RC
Pistaceus	B
Slate	S
Viridi-Griseus	B

#### 150. GRAYISH GREEN

##### Maerz and Paul

Almond Green	30E6
American Green	22A7
Andorre	21A7
Aspen Green	31C6
Blue Ochre	38J4
Blue Spruce	30H7
Celandine Green	29B4
Cossack	38K2
Devkiss	29C3
Dryad	28H4
Green Slate	31C5
Immensee	37H2
Japaneshe	22A7
Japanese Blue	30J2
Japanese Green	30J2
Kashmir	30E8
Possy Green	29E6
Ripple Green	29K2
Russian Green	30D7
Silverpine	30E5
Slate-Green	31C5
Vert Russe	30D7
Yucca	22A6

##### Plochere

Acacia	1091 GY 5-c
Banshee	938 G 4-b
Bottle Green	1034 Gyy 4-b
Gray Green	955 G 6-c
Green Ravine	947 G 5-c
Juniper	1042 Gyy 5-b
Myrtle Green	946 G 5-b
North Green	948 G 5-d
Pan	986 Gy 4-b
Persian Gulf	996 Gy 5-d
Remote	956 G 6-d
Shadow Aqua	1004 Gy 6-d
Shadow Green	1090 Gy 5-b
Silent Night	1003 Gy 6-c
Silver Pine	1044 Gyy 5-d
Slate Green	1043 Gyy 5-c

##### Ridgway

Antique Green	VI 35m
Bluish Gray-Green	XLII 41''
Danube Green	XXXII 35''m
Dark American Green	XLI 33''k
Dark Bluish Gray-Green	XLII 41''k
Dark Glaucous-Gray	XLVIII 37''b

Dark Green.....	XVIII 35''m
Dark Porcelain Green.....	XXXIII 39''k
Dark Russian Green.....	XLII 37''k
Dark Terre Verte.....	XXXIII 41''k
Deep Bluish Gray-Green.....	XLII 41''i
Deep Grayish Blue-Green.....	XLVIII 37''m
Dusky Green.....	XXXIII 37''m
Empire Green.....	XXII 33''m
Grayish Blue-Green.....	XLVII 37''m
Nickel Green.....	XXXIII 37''k
Russian Green.....	XLII 37''i
Terre Verte.....	XXXIII 41''i

#### Taylor, Knoche, Granville

Almond Green gm.....	23 ig
Bayberry gm.....	22 ig
Blue Spruce gm.....	20 li
Dark Jade Gray gm.....	21 li
Dark Laurel Green m.....	22 nl
Dark Pine Green m.....	22 nl
Dark Reseda Green m.....	24 li
Dark Teal Green m.....	19 ni
Evergreen m.....	23 nl
Jade Gray gm.....	21 ig
Laurel Green m.....	22 li
Medium Blue Spruce gm.....	20 ig
Moss Gray gm.....	22 ih
Pine Green m.....	22 li
Reseda Green gm.....	24 ig
Sage Gray gm.....	24 ih
Sage Green gm.....	24 ig
Slate Green gm.....	23 li
Spruce m.....	20 nl

#### Textile Color Card Association

Almond Green.....	70130
Palmetto.....	70034
Reseda.....	70035

#### Other sources

Aerugineus.....	B
Atroherbaceus.....	B
Atrovenetus.....	B
Atroviridis.....	B
Dark Green.....	S
Dark Greenish Gray.....	RC
Deep Green (Y&D).....	F 1620
Dull Bluish Green.....	A
Dull Green.....	A
Glauco-Venetus.....	B
Grayish Blue Green.....	RC
Grayish Green.....	RC
Green.....	S
Herbaceous.....	B
Machinery Green (PBS).....	F 2440
Machinery Green (QM).....	F 2435
Medium Green (Y&D).....	F 3540
Obscuro-Virens.....	B
Olive Green.....	S
Pistaceus.....	B
Viridi-Griseus.....	B

#### 151. DARK GRAYISH GREEN

##### Maerz and Paul

Alhambra.....	31L8
Alpine Green.....	31C9
Antique Green.....	31E8
Baltic.....	31L1
Banshee.....	31L5
Bayou.....	31L3
Bosphorus.....	31L7
Bottle Green.....	31J7
Cendrillon.....	39H2
Danube Green.....	31A10
Empire Green.....	23E9
Epinauche.....	31H4
Fir [Green].....	24E7
Forest.....	24A11
Frosty Green.....	31E7
Gardenia Green.....	31H6
Juniper.....	31H4
Kabistan.....	31H5
Marine Green.....	31H10
Maris.....	39L1
Meadnbrook.....	31J7
Meadowgrass.....	23H9
Mountain Green.....	24A11
Myrtle [Green].....	31L1

Narva.....	31L5
Nickle Green.....	31E7
Pan.....	31J3
Persian Green.....	31H7
Pinegrove.....	31H5
Pineneedle.....	31H9
Pitchpine.....	31E6
Poplar.....	31C8
Rigi Blue.....	39J2
Romarin.....	24A10
Sea Moss (b).....	31H7
Shirvan.....	24C10
Siberien.....	31J5
Spruce.....	32H6
Swamp.....	24A9
Tartan Green.....	24E11
Thyme.....	31E6

#### Plochere

Balsam Green.....	1041 Gyy 5-a
Banshee.....	938 G 4-b
Christmas Green.....	1025 Gyy 3-a
Dark Forest.....	1081 GY 4-a
Depth Green.....	1002 GY 6-b
Green Black.....	1049 Gyy 6-a
Highland.....	977 GY 3-a
Jasper.....	1097 GY 6-a
Jungle.....	929 G 3-a
Juniper.....	1042 Gyy 5-b
Marble.....	985 GY 4-a
Mohawk Trail.....	1089 GY 5-a
Nabob.....	881 Gb 3-a
Noel.....	994 GY 5-b
Shadow Green.....	1090 GY 5-b
Trail Green.....	1033 Gyy 4-a
Tranquil Green.....	1001 GY 6-a

#### Ridgway

Antique Green.....	VI 35m
Danube Green.....	XXXII 35''m
Dark American Green.....	XLI 33''k
Dark Bluish Gray-Green.....	XLII 41''k
Dark Green.....	XVIII 35''m
Dark Russian Green.....	XLII 37''k
Duck Green.....	XIX 39''m
Dull Blackish Green.....	XLI 33''m
Dusky Blue-Green.....	XXXIII 39''m
Dusky Dull Bluish Green.....	XLII 41''m
Dusky Dull Green.....	XLII 37''m
Dusky Green.....	XXXIII 37''m
Empire Green.....	XXXII 33''m
Greenish Slate-Black.....	XLVIII 37''m
Invisible Green.....	XIX 41''m

#### Taylor, Knoche, Granville

Blue Spruce g.....	20 li
Cypress Green m.....	23 pn
Dark Bottle Green m.....	22 pn
Dark Green m.....	21 pn
Dark Jade Gray gm.....	21 nl
Dark Laurel Green m.....	22 nl
Dark Pine Green m.....	22 nl
Dark Spruce m.....	20 pn
Evergreen g.....	23 nl
Hemlock Green m.....	21 pn
Ivy g.....	24 ml
Laurel g.....	22 ml
Spruce gm.....	20 nl

#### Textile Color Card Association

Reseda.....	70035
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#### Other sources

Atroardesiacus.....	B
Atrovenetus.....	B
Atroviridis.....	B
Dark Blue-Green.....	S
Dark Green (USA).....	F 3406
Dark Green Deck (N).....	F 3409
Dark Green.....	S
Dark Slate Green.....	S
Dull Bluish Green.....	A
Dull Green.....	A
Dull Green.....	S
Dusky Blue Green.....	RC
Dusky Yellowish Green.....	RC
Greenish Black.....	RC
Herbaceous.....	B
Medium Green (AN).....	F 3406

Obscuro-Virens.....	B
Olive Green.....	S
Slate.....	S
Slate Green.....	S

#### 152. BLACKISH GREEN

##### Maerz and Paul

Cannon.....	32A5
Fairway.....	32J12
Hemlock.....	32H12
Invisible Green.....	32C12
Jasper.....	32H9
Jungle Green.....	32L12
Tyrolia.....	32A12

#### Plochere

Night Watch.....	993 GY 5-a
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#### Taylor, Knoche, Granville

Dark Laurel g.....	22 po
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#### Other sources

Dark Blue-Green.....	S
Dark Slate Green.....	S
Dull Bluish Green.....	A
Dull Green.....	A
Greenish Black.....	RC
Vineyard Green (SCS).....	F 1420

#### 153. GREENISH WHITE

##### Maerz and Paul

Horizon [Blue].....	25A4
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#### Plochere

Birch.....	1112 Ygg 1-h
Blonde Green.....	1128 Ygg 3-h
Green Ice.....	1144 Ygg 5-h
Lullaby.....	1096 GY 5-h
Memory Lane.....	1048 Gyy 5-h
Milky Green.....	1120 Ygg 2-h
Misty Morn.....	1152 Ygg 6-h
Naive.....	1088 GY 4-h
Peace-maker.....	1080 GY 3-h
Phantom Green.....	1072 GY 2-h
Quiet.....	1087 GY 4-g
Sea Foam.....	1136 Ygg 4-h
Solitary.....	1104 GY 6-h
Surf Spray.....	976 GY 2-h

#### Other sources

Greenish White.....	A
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#### 154. LIGHT GREENISH GRAY

##### Maerz and Paul

Ash [Grey].....	27A2
Etang.....	28B2
French Grey.....	28C1
Grey Ultramarine Ash.....	28B1
Lichen Green.....	26A4
Mineral Grey.....	20A2
Morning Blue.....	35E1

#### Plochere

Agean Mist.....	1151 Ygg 6-g
Dewkist.....	1055 Gyy 6-g
Drizzle.....	1103 GY 6-g
Gorge.....	1054 Gyy 6-f
Green River Mist.....	1094 GY 5-f
Lullaby.....	1096 GY 5-h
Modest.....	1095 GY 5-g
Room Green.....	1102 GY 6-f
Scotch Mist.....	1101 GY 6-e
Smoke Pine.....	1150 Ygg 6-f
Solitary.....	1104 GY 6-h

#### Ridgway

Hathi Gray.....	LII 35''m
Light Celandine Green.....	XLVII 33''m
Light Mineral Gray.....	XLVII 25''m

#### Textile Color Card Association

Pale Blue.....	70007
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#### Other sources

Blue Gray.....	S
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Glauco-Griseus.....	B
Gray.....	S
Green.....	S
Greenish Gray.....	A
Light Green (Y&D).....	F 3555
Light Greenish Gray.....	RC
Sung Green.....	H 000658
Viridi-Griseus.....	B

#### 155. GREENISH GRAY

##### Maerz and Paul

Artemisia Green.....	30F2
Cabbage Green.....	30G1
Colewort Green.....	30G1
Esthetic Grey.....	30C1
Hathi Grey.....	37C1
Olive Grey.....	21A2
Scotch Grey.....	21A2
Storm Gray.....	30C2

#### Plochere

Acacia Gray.....	1099 GY 6-c
Acacia Green.....	1100 GY 6-d
Avon.....	1051 Gyy 6-c
California Green.....	1052 Gyy 6-d
English Mist.....	1053 Gyy 6-e

#### Ridgway

Artemisia Green.....	XLVII 33''m
Castor Gray.....	LII 35''m
Hathi Gray.....	LII 35''m
Light Celandine Green.....	XLVII 33''m
Lily Green.....	XLVII 33''m
Pea Green.....	XLVII 29''m
Slate-Olive.....	XLVII 29''m
Storm Gray.....	LII 35''m

#### Other sources

Carnation Green.....	H 00058
Dark Green.....	S
Deep Green.....	S
Glauco-Griseus.....	B
Gray.....	S
Gray Black.....	S
Greenish Gray.....	A
Greenish Gray.....	RC
Olive Gray.....	S
Olive Green.....	S
Slate.....	S
Slate Green.....	S
Viridi-Griseus.....	B

#### 156. DARK GREENISH GRAY

##### Maerz and Paul

Castor Grey.....	31C2
Green Slate.....	31C5
Lily Green.....	31H2
Muscovite.....	31E3
Sagebrush Green.....	16E5
Saul.....	39H1
Slate-Green.....	31C5
Slate-Olive.....	23A3

#### Plochere

Far Horizon.....	1098 GY 6-b
Green Black.....	1049 Gyy 6-a
Seclusion.....	1050 Gyy 6-b

#### Ridgway

Dark Grayish Blue-Green.....	XLVIII 37''m
Deep Slate-Green.....	XLVII 33''m
Deep Slate-Olive.....	XLVII 29''m
Dull Greenish Black (1).....	XLVII 29''m
Dull Greenish Black (2).....	XLVII 33''m
Dusky Bluish Green.....	XXXIII 41''m
Dusky Dull Green.....	XLII 37''m
Greenish Slate-Black.....	XLVIII 37''m

#### Taylor, Knoche, Granville

Dark Ivy m.....	24 po
Dark Laurel m.....	22 po
Ivy m.....	24 ml
Laurel gm.....	22 ml

Other sources

Table listing various shades of green and their sources, including Aatrodesiacus, Atrovenetus, and Blue Drab (USA).

157. GREENISH BLACK

Maerz and Paul

Table listing shades of greenish black from Maerz and Paul, such as Highland Green and Marble Green.

Other sources

Table listing other sources for greenish black, including Greenish Black and Greenish Black.

158. VIVID BLuish GREEN

Other sources

Table listing other sources for vivid bluish green, including Blue-Green and Bright Bluish Green.

159. BRILLIANT BLuish GREEN

Maerz and Paul

Table listing shades of brilliant bluish green from Maerz and Paul, such as Sprite.

Plochere

Table listing shades of brilliant bluish green from Plochere, including Bewitch, Chill, and Crest.

Ridgway

Table listing shades of brilliant bluish green from Ridgway, such as Beryl Green and Venice Green.

Taylor, Knoche, Granville

Table listing shades of brilliant bluish green from Taylor, Knoche, Granville, including Bright Aqua g and Bright Aqua Green gm.

Other sources

Table listing other sources for brilliant bluish green, including Blue-Green and Venetus.

160. STRONG BLuish GREEN

Maerz and Paul

Table listing shades of strong bluish green from Maerz and Paul, such as Guinea Green and Monte Carlo.

Table listing shades of strong bluish green from other sources, including Skobeloff Green and Wall Green.

Plochere

Table listing shades of strong bluish green from Plochere, including Dynasty Green and Green Glory.

Ridgway

Table listing shades of strong bluish green from Ridgway, such as Benzol Green and Ethyl Green.

Taylor, Knoche, Granville

Table listing shades of strong bluish green from Taylor, Knoche, Granville, including Bright Emerald Green gm and Bright Green gm.

Other sources

Table listing other sources for strong bluish green, including Atrovenetus and Blue-Green.

161. DEEP BLuish GREEN

Plochere

Table listing shades of deep bluish green from Plochere, such as Billiard.

Taylor, Knoche, Granville

Table listing shades of deep bluish green from Taylor, Knoche, Granville, including Bright Teal g and Bright Teal Green g.

Other sources

Table listing other sources for deep bluish green, including Bluish Green and Prussian Green.

162. VERY LIGHT BLuish GREEN

Maerz and Paul

Table listing shades of very light bluish green from Maerz and Paul, such as Spray.

Plochere

Table listing shades of very light bluish green from Plochere, including April Sky and Aqua Sky.

Table listing shades of very light bluish green from other sources, including Streamline and Suggestion.

Ridgway

Table listing shades of very light bluish green from Ridgway, such as Bluish Glaucus and Deep Bluish Glaucus.

Taylor, Knoche, Granville

Table listing shades of very light bluish green from Taylor, Knoche, Granville, including Bright Aqua Green m and Ice Green gm.

Other sources

Table listing other sources for very light bluish green, including Bluish Green and Caeruleo-Glaucus.

163. LIGHT BLuish GREEN

Maerz and Paul

Table listing shades of light bluish green from Maerz and Paul, including Aphrodite, Beryl Green, and Bird's-egg-green.

Plochere

Table listing shades of light bluish green from Plochere, including Aqua Sky and Beryl Green.

Ridgway

Table listing shades of light bluish green from Ridgway, such as Greenish Glaucus-Blue and Light Niagara Green.

Taylor, Knoche, Granville

Table listing shades of light bluish green from Taylor, Knoche, Granville, including Aqua g and Aqua Green gm.

Textile Color Card Association

Table listing shades of light bluish green from Textile Color Card Association, such as Aqua and Turquoise.

Other sources

Table listing other sources for light bluish green, including Aerugineus and Blue.

164. MODERATE BLuish GREEN

Maerz and Paul

Table listing shades of moderate bluish green from Maerz and Paul, including Adriatic, Bleu Louise, and Bremen Blue.

Samara	30L6
Saxon Green	36K1
Sorrento Green	29L3
Sulphate Green	26J8
Venezia	36K6
Water Blue	36K1
Waterfall	28K1

#### Plochere

Amulet	979 Gy 3-c
Aquamarine Green	940 G 4-d
Banshee	938 G 4-b
Beautiful	970 Gy 2-b
Blue Idol	883 Gb 3-c
Canton	922 G 2-b
Deep Sea	987 Gy 4-c
Erie	939 G 4-c
Glory Green-Blue	866 Gb 1-b
Green Glory	923 G 2-c
Guinea Green	914 G 1-b
Hiawatha Green	995 Gy 5-c
Jewel Green	988 Gy 4-d
Lagoon	978 Gy 3-b
Lush Gray	892 Gb 4-d
North Green	948 G 5-d
Opal Green	980 Gy 3-d
Pan	986 Gy 4-b
Persian Gulf	996 Gy 5-d
River Nile	932 G 3-d
Scarab	971 Gy 2-c
Sorrento	931 G 3-c
Spanish Blue	875 Gb 2-c
Suez Green	882 Gb 3-b
Superior	930 G 3-b
Vagabond	874 Gb 2-b

#### Ridgway

Anthracene Green	VII 39m
Dark Bluish Gray-Green	XLII 41''k
Dark Cinnabar Green	XIX 39'k
Dark Sulphate Green	XIX 39'i
Deep Bluish Gray-Green	XLII 41''j
Ethyl Green	VII 41i
Jouvence Blue	XX 43'k
Light Porcelain Green	XXXIII 39''
Light Terre Verte	XXXIII 41''
Methyl Green	XIX 41'
Porcelain Green	XXXIII 39''i
Sea Green	XIX 41'i
Sorrento Green	VII 41k
Sulphate Green	XIX 39'
Wall Green	VII 39k

#### Taylor, Knoche, Granville

Bright Teal m	18 pc
Bright Teal Green m	19 pc
Bright Turquoise Green m	20 pc
Dark Emerald Green m	21 pg
Dark Green m	21 pg
Dark Jade Green m	21 ng
Deep Emerald Green m	21 pe
Deep Green m	21 pe
Deep Teal m	18 pe
Deep Teal Green m	19 pe
Deep Turquoise Green m	20 pe
Dusty Turquoise Green g	19 ie
Emerald Green m	21 ne
Jade Green gm	21 le
Medium Green gm	21 le
Medium Teal Green g	19 lg
Teal gm	18 ne
Teal Green gm	19 ne
Turquoise m	18 nc
Turquoise Green gm	19 le

#### Textile Color Card Association

Parrot Blue	70207
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#### Other sources

Aerugineus	B
Atrocyanus	B
Atrovenetus	B
Atroviridis	B
Blue	S
Blue-Green	S
Bluish Green	A
Dark Blue-Green	S
Dark Green	S
Deep Green	S

Glauco-Venetus	B
Grayish Blue Green	RC
Grayish Green	RC
Green	S
Greenish Blue	S
Light Blue (BuOrd)	F 2520
Light Blue (USA)	F 1535
Light Blue	S
Moderate Blue Green	RC
Myrtle Green	S
Prussian Green	S
Slate Blue	S
Venetus	B

#### 165. DARK BLuish GREEN

##### Maerz and Paul

Alhambra	31L8
Amulet	30L7
Baltic	31L1
Blue Grass	31L6
Bottle Green	31J7
Canard	38L3
Chinese Green	29L10
Duck Green	31L6
Guignet's Green	29L9
Invisible Green	31L2
Kremlin	29L6
Maris	39L1
Meadowbrook	31J7
Michigan	30L2
Mint	29L10
Mittler's Green	29L9
Myrtle [Green]	31L1
Paddock	29L7
Pine Tree	31L6
Sea Blue	29L4
Superior	30L3
Vagabond Green	31L6

##### Plochere

Banshee	938 G 4-b
Basic	921 G 2-a
Billiard	961 Gy 1-a
Green Matrix	865 Gb 1-a
Native Blue	873 Gb 2-a
Spectra Green	913 G 1-a
Yule Tree	969 Gy 2-a

##### Ridgway

Anthracene Green	VII 39m
Dark Bluish Gray-Green	XLII 41''k
Dusky Green-Blue (1)	XX 43'm
Invisible Green	XIX 41'm
Myrtle Green	VII 41m
Prussian Green	XIX 41'k

#### Taylor, Knoche, Granville

Bright Teal Blue g	17 pc
Dark Green m	21 pi
Dark Jade Gray g	21 ni
Dark Jade Green g	21 ni
Dark Teal gm	18 pg
Dark Teal Green gm	19 pg
Deep Teal g	18 pe
Deep Teal Blue g	17 pe
Deep Teal Green g	19 pe
Teal g	18 ng
Teal Green g	19 ng

#### Textile Color Card Association

Jungle Green	70132
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#### Other sources

Atrocyanus	B
Atrovenetus	B
Atroviridis	B
Bluish Green	A
Deep Green	S
Myrtle Green	S

#### 166. VERY DARK BLuish GREEN

##### Taylor, Knoche, Granville

Dark Green g	21 pn
Dark Spruce g	20 pn

Dark Teal g	18 pi
Hemlock Green g	21 pn

#### Other sources

Bluish Green	A
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#### 167. VIVID GREENISH BLUE

##### Maerz and Paul

Caeruleum	33L9
Cerulean Blue	33L9
Coeruleum	33L9
Italian Blue	33L4
Oxide Blue	34L8

#### Other sources

Bright Greenish Blue	A
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#### 168. BRILLIANT GREENISH BLUE

##### Maerz and Paul

Honey Bird	33L2
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##### Plochere

Blithe	773 BG 1-e
Blue Turquoise	820 Gbb 1-d
Crystal Blue	774 BG 1-f
Delectable	781 BG 2-e
Neon Blue	772 BG 1-d
Niagara	821 Gbb 1-e
Paramount	828 Gbb 2-d
Singing Blue	782 BG 2-f

##### Ridgway

Cendre Blue	VIII 43b
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#### Taylor, Knoche, Granville

Bright Blue gm	16 la
Bright Peacock Blue gm	16 la
Bright Turquoise Blue gm	17 la
Horizon Blue g	15 ia
Light Cerulean Blue gm	15 la

#### Other sources

Blue	S
Caeruleum	B
Faience Blue	H 649
Greenish Blue	A
Light Blue	S

#### 169. STRONG GREENISH BLUE

##### Maerz and Paul

Beaucaire	35L4
Blue Jewel	34L4
Capri	35L7
Cobalt Blue	34L7
Cobalt Ultramarine	34L7
Duck Blue	36L7
Faience	35L5
Grotto [Blue]	34L2
Indico Carmine	36L7
Indigo Carmine	36L7
Indigo Extract	36L7
Italian Blue	33L4
Kashan	36L4
Leithner's Blue	34L7
Leyden Blue	34L7
Motmot Blue	35L2
Olympic Blue	34L7
Saxon Blue	36L7
Saxony Blue	36L7
Thenard's Blue	34L7
Venetian Blue	34L7
Vienna Blue	34L7

##### Plochere

Blue Danube	819 Gbb 1-c
Classic Blue	770 BG 1-b
Dazzle Blue	771 BG 1-c
Fanfare	780 BG 2-d
North Blue	779 BG 2-c

##### Ridgway

Italian Blue	VIII 43
Peacock Blue	VIII 43i

#### Taylor, Knoche, Granville

Bright Blue g	16 la
Bright Cerulean Blue gm	15 na
Bright Peacock Blue g	16 la
Bright Turquoise Blue gm	17 na
Brilliant Blue gm	16 na
Brilliant Peacock Blue gm	16 na
Cerulean Blue gm	15 pa
Light Cerulean Blue g	15 la
Peacock Blue gm	16 nc
Turquoise Blue g	17 nc
Vivid Blue gm	15 pa
Vivid Cerulean Blue gm	15 pa
Vivid Peacock Blue gm	16 pa
Vivid Turquoise Blue gm	17 pa

#### Textile Color Card Association

Grotto Blue	70022
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#### Other sources

Blue	S
Bright Blue	S
Capri Blue	H 52
Cyanus	B
Greenish Blue	A
Greenish Blue	S
Indian Blue	H 51
Kingfisher Blue	H 50
Peacock Blue	S
Porcelain Blue	H 49

#### 170. DEEP GREENISH BLUE

##### Maerz and Paul

Antwerp Blue	36L8
Harlem Blue	36L8
Mineral Blue	36L8

#### Taylor, Knoche, Granville

Deep Cerulean Blue g	15 pc
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#### Other sources

Blue	S
Dark Blue	S
Deep Blue	S
Greenish Blue	A
Prussian Blue	S
Prussian Green	S

#### 171. VERY LIGHT GREENISH BLUE

##### Plochere

Blue Prose	846 Gbb 4-f
Blue Tease	792 BG 3-h
Charm	840 Gbb 3-h
Crisp Blue	775 BG 1-g
Crystal Blue	774 BG 1-f
Cupid Blue	783 BG 2-g
Debutante Blue	896 Gb 4-h
Delusion	824 Gbb 1-h
Ideal	895 Gb 4-g
Paloma	791 BG 3-g
Phantom Blue	776 BG 1-h
Reflection	832 BG 2-h
Sleigh Bells	784 BG 2-h
Sparkle	839 Gbb 3-g
Tete-a-tete	823 Gbb 1-g

##### Ridgway

Beryl Blue	VIII 43f
Calamine Blue	VIII 43d
Etain Blue	XX 43'f
Light Glaucoous-Blue	XXXIV 43''d
Pale Blue (Ethyl Blue)	VIII 45f
Pale Glaucoous-Blue	XXXIV 43''f

#### Taylor, Knoche, Granville

Aqua Blue m	16 ga
Baby Blue g	15 ea
Bright Aqua m	18 ga
Light Aqua gm	18 ea
Light Aqua Blue gm	16 ea
Light Blue gm	16 ea
Light Horizon Blue g	15 ea
Light Sky Blue g	15 ea

Light Turquoise m..... 18 ga  
Light Turquoise Blue m..... 17 ga

**Other sources**

Blue..... S  
Caeruleus..... B  
Glaucus..... B  
Greenish Blue..... A

**172. LIGHT GREENISH BLUE**

**Maerz and Paul**

Aquamarine..... 3513  
Beryl..... 33K2  
Beryl Blue..... 33H2  
Blue Turquoise..... 25K2  
Calamine Blue..... 33J2  
Ether..... 35K2  
Firmament Blue..... 35H4  
Love-in-a-mist..... 34K1  
Niagara..... 25K1  
Sistine..... 35H5  
Twinkle Blue..... 3415  
Versailles..... 35J3

**Plochere**

Asthetic Blue..... 788 BG 3-d  
Blue Grotto..... 836 Gbb 3-d  
Blue Mist..... 853 Gbb 5-e  
Blue Swirl..... 797 BG 4-e  
Chateau..... 822 Gbb 1-f  
China Sea..... 838 Gbb 3-f  
Delectable..... 781 BG 2-e  
Enduring..... 894 Gb 4-f  
Ice Cap..... 798 BG 4-f  
Italian Blue..... 837 Gbb 3-e  
Jewel Blue..... 830 Gbb 2-f  
Magic Moon..... 854 Gbb 5-f  
Paramount..... 828 Gbb 2-d  
Paramour..... 829 Gbb 2-e  
Polar Blue..... 845 Gbb 4-e  
Rivulet Blue..... 790 BG 3-f  
Singing Blue..... 782 BG 2-f  
Steel Blue..... 901 Gb 5-e  
Watteau..... 789 BG 3-e  
Winsome Blue..... 831 Gbb 2-g

**Ridgway**

Bremen Blue..... XX 43'b  
Calamine Blue..... VIII 43d  
Glaucous-Blue..... XXXIV 43''b  
Light Dull Glaucous-Blue..... XLII 41''d  
Lumiere Blue..... XX 43'd  
Porcelain Blue..... XXXIV 43''f

**Taylor, Knoche, Granville**

Aqua gm..... 18 ic  
Aqua Blue gm..... 17 ic  
Aqua Green m..... 19 gc  
Bright Aqua m..... 18 ia  
Bright Aqua Blue gm..... 17 ia  
Bright Blue gm..... 16 ia  
Dusty Turquoise Blue gm..... 17 gc  
Dusty Turquoise Green m..... 19 ie  
Horizon Blue g..... 15 ga  
Light Clear Blue g..... 15 ga  
Light Sky Blue g..... 15 ga  
Light Turquoise g..... 18 ga  
Light Turquoise Blue g..... 17 ga  
Pastel Blue gm..... 16 gc  
Robin's Egg Blue gm..... 16 ic  
Sky Blue g..... 15 ic  
Turquoise gm..... 18 ic  
Turquoise Blue gm..... 17 ia  
Turquoise Green m..... 19 gc

**Textile Color Card Association**

Blue Turquoise..... 70021

**Other sources**

Blue..... S  
Caeruleo-Glaucus..... B  
Caeruleus..... B  
Caesius..... B  
Ethyl Blue..... H 548  
Greenish Blue..... A  
Light Blue..... RC  
Light Blue..... S

Milky Blue..... S  
Pale Blue..... RC  
Turquoise Blue..... S

**173. MODERATE GREENISH BLUE**

**Maerz and Paul**

Academy Blue..... 36L3  
Arno Blue..... 37J6  
Beaucarre..... 35L4  
Bleu Louise..... 36K2  
Blue Sapphire..... 35L6  
Brittany..... 35J6  
Como..... 37K4  
Cyan Blue..... 36J2  
Email..... 36K2  
Faience..... 35L5  
Gendarme [Blue]..... 37K2  
Jouvence Blue..... 37L2  
Larkspur..... 35K5  
Sistine..... 35H5  
Tile Blue..... 36J6

**Plochere**

Algiers Blue..... 795 BG 4-c  
Arno Blue..... 755 Bgg 5-c  
Azurite Blue..... 787 BG 3-c  
Biscay Bay..... 851 Gbb 5-c  
Blue Hour..... 852 Gbb 5-d  
Blue Shadow..... 844 Gbb 4-d  
Ceramic..... 747 Bgg 4-c  
Cruise Blue..... 748 Bgg 4-d  
Cyan Blue..... 835 Gbb 3-c  
Delta..... 796 BG 4-d  
18th Century Turquoise..... 900 Gb 5-d  
Lyre Blue..... 827 Gbb 2-c  
Marco Polo..... 891 Gb 4-c  
Marine Blue..... 834 Gbb 3-b  
Priscilla Blue..... 764 Bgg 6-d  
Saxe Blue..... 756 Bgg 5-d  
Slate Turquoise..... 899 Gb 5-c  
Teal Blue..... 843 Gbb 4-c  
Water Fall..... 818 Gbb 1-b

**Ridgway**

Capri Blue..... XX 43'i  
Chessylite Blue..... XX 45'k  
Dark Gobelin Blue..... XXXIV 43''k  
Gobelin Blue..... XXXIV 43''i  
Jouvence Blue..... XX 43'k  
Motmot Blue..... XX 43'

**Taylor, Knoche, Granville**

Bright Blue gm..... 16 lc  
Bright Teal Blue gm..... 17 ne  
Colonial Blue gm..... 15 ie  
Deep Cerulean Blue m..... 15 pc  
Deep Peacock Blue m..... 16 gc  
Deep Teal Blue m..... 17 pe  
Dusty Turquoise gm..... 18 ie  
Dusty Turquoise Blue gm..... 17 ie  
Medium Blue gm..... 15 le  
Medium Teal g..... 18 lg  
Medium Teal Blue g..... 17 lg  
Medium Turquoise Blue gm..... 17 le  
Peacock Blue gm..... 16 ne  
Shadow Blue gm..... 15 ie  
Teal m..... 13 le  
Teal Blue m..... 17 ng  
Turquoise gm..... 18 lc  
Turquoise Blue gm..... 17 lc  
Vivid Turquoise Blue m..... 17 pa

**Textile Color Card Association**

Brittany Blue..... 70142  
Electric..... 70176  
Light Blue (USA)..... 65014  
Parrot Blue..... 70207  
Peacock..... 70023  
River Blue..... 70146

**Other sources**

Atrocyanus..... B  
Atrovetenus..... B  
Blue..... S  
Blue-Green..... S  
Caesius..... B

Clear Blue (Y&D)..... F 1530  
Cyaneus..... B  
Dark Blue..... S  
Dark Blue-Green..... S  
Deep Blue..... S  
Greenish Blue..... A  
Greenish Blue..... S  
Light Blue (BuOrd)..... F 2520  
Light Blue (USA)..... F 3530  
Light Blue..... S  
Moderate Blue..... RC

**174. DARK GREENISH BLUE**

**Maerz and Paul**

Arno Blue..... 37J6  
Atlantis..... 39L8  
Bruges..... 39J7  
Canard..... 38L3  
Ceylon Blue..... 38L6  
Chemic Blue..... 37J7  
Dragonfly..... 36L6  
Drake..... 37L5  
Drake's-neck Green..... 37L5  
Duckling..... 39L6  
Mailard..... 38L7  
Merle..... 37L5  
Napoli..... 37K7  
Newport..... 37L7  
Pagoda [Blue]..... 39L8  
Paon..... 37L6  
Pavonine..... 37L6  
Peacock [Blue]..... 37L6  
Saxon Blue..... 37J7  
Saxony Blue..... 37J7  
Skating..... 37L7  
Teal Blue..... 39L6  
Teal Duck..... 39L7  
Whirlpool..... 37L7

**Plochere**

Marine Blue..... 834 Gbb 3-b  
Night Blue..... 817 Gbb 1-a  
Peacock Blue..... 826 Gbb 2-b

**Ridgway**

Blackish Green-Blue..... VIII 43m  
Chessylite Blue..... XX 45'k  
Dark Chessylite Blue..... XX 45'm  
Dusky Green-Blue (1)..... XX 43'm  
Patent Blue..... VIII 43k

**Taylor, Knoche, Granville**

Bright Teal Blue g..... 17 pc  
Dark Cerulean Blue g..... 15 pg  
Dark Peacock Blue gm..... 16 pg  
Dark Teal Blue gm..... 17 pg  
Deep Cerulean Blue g..... 15 pe  
Deep Peacock Blue gm..... 16 pe  
Deep Teal Blue g..... 17 pe  
Medium Blue g..... 15 ng  
Shadow Blue g..... 15 ni  
Teal Blue g..... 17 ng

**Textile Color Card Association**

Duckling..... 70024  
Teal..... 70147

**Other sources**

Atrocyanus..... B  
Blue..... S  
Dark Blue..... S  
Greenish Blue..... A  
Prussian Blue..... S

**175. VERY DARK GREENISH BLUE**

**Other sources**

Greenish Blue..... A

**176. VIVID BLUE**

**Maerz and Paul**

Alexandria Blue..... 35L8  
Armenian Blue..... 35G12  
Bonnie Blue..... 43A12

Caeruleum..... 33L9  
Cerulean Blue..... 33L9  
Coeruleum..... 33L9  
Ch'ing..... 36F12  
Cleopatra..... 35J12  
Cloisonné..... 34D12  
Cyanine Blue..... 34L10  
Directoire Blue..... 43A11  
Egyptian Blue..... 35L8  
Genuine Ultramarine [Blue]..... 35G12  
Hathor..... 43D12  
Leitch's Blue..... 34L10

**Plochere**

Bonnie Blue..... 674 Bg 1-b  
Sevres..... 723 Bgg 1-c

**Ridgway**

Bradley's Blue..... IX 51  
Methyl Blue..... VIII 47  
Rood's Blue..... IX 49k  
Spectrum Blue..... IX 49k  
Ultramarine Blue..... IX 49i

**Taylor, Knoche, Granville**

Bright Blue g..... 13½ na  
Deep Blue g..... 13 pc  
Royal Blue gm..... 13 pa  
Sapphire Blue g..... 13 pc  
Ultramarine gm..... 13 pa

**Textile Color Card Association**

Ultramarine Blue (USA)..... 65010

**Other sources**

Atrolazulinus..... B  
Bright Blue..... A  
Bright Ultramarine..... S  
Cobalt Blue..... H 44  
Deep Blue..... S  
Deep Ultramarine..... S  
Enamel Blue..... H 48  
Lazulinus..... B  
Oriental Blue..... H 47  
Spectrum Blue..... H 45  
Ultramarine..... S

**177. BRILLIANT BLUE**

**Plochere**

Blue Heaven..... 677 Bg 1-e  
Celestial Blue..... 629 B 1-e  
Heavenly Flower..... 725 Bgg 1-e  
Norse Blue..... 635 B 2-c  
Supreme..... 676 Bg 1-d

**Ridgway**

Clear Cadet Blue..... XXI 49'  
Deep Aniline Lilac..... XXXV 53''b  
Light Amparo Blue..... IX 51d  
Light Cadet Blue..... XXI 49'b  
Light Methyl Blue..... VIII 47b  
Mazarine Blue..... IX 49d  
Pale Violet-Blue..... IX 53d

**Taylor, Knoche, Granville**

Bright Blue gm..... 14 ia  
Bright Copen Blue gm..... 14 ia  
Delphinium Blue m..... 13½ ia

**Other sources**

Blue..... A  
Blue..... PSP 44  
Blue..... S  
Butterfly Blue..... H 645  
Griseo-Lineus..... B  
Lazulinus..... B  
Lineus..... B  
Sublazulinus..... B  
Ultramarine..... S

**178. STRONG BLUE**

**Maerz and Paul**

Alexandria Blue..... 35L8  
Amparo Blue..... 33A10  
Armenian Blue..... 35G12

Artificial Ultramarine	41F12
Bleu d'Orient	36111
Columbia	43B12
Directoire Blue	43A11
Diva Blue	43B10
Egypt	34H11
Egyptian Blue	35L8
French Blue	41F12
French Ultramarine	41F12
Genuine Ultramarine [Blue]	35G12
Gmelin's Blue	41F12
Guimet's Blue	41F12
Liberty	43C12
Limoges	36K9
Lyons Blue	42C12
New Blue	41F12
Oriental Blue	41F12
Orient [Blue]	36D11
Permanent Blue	41F12
Regatta	43C12
Riviera	35K10
Salvia Blue	33D10
Sevres [Blue]	34K9
Victoria Blue	36111
Yacht	35J11

#### Plochere

Blue Lightning	675 Bg 1-c
Castillian Blue	722 Bgg 1-b
Lake Blue	724 Bgg 1-d
Palace Blue	683 Bg 2-c
Sevres	723 Bgg 1-c

#### Ridgway

Cadet Blue	XX1 49'i
Cerulean Blue	VIII 45
Clear Cadet Blue	XX1 49'
Leitch's Blue	VIII 47i
Light Methyl Blue	VIII 47b
Lyons Blue	IX 51i
Mathews' Blue	XX 45'
Olympic Blue	XX 47'
Oxide Blue	VIII 45i
Paris Blue	VIII 47k
Prussian Blue	IX 49m
Ultramarine Ash	XXII 49*
Vanderpoel's Blue	XX 47'i
Venetian Blue	XXII 47*

#### Taylor, Knoche, Granville

Bright Copen Blue gm	13 1/2 la
Bright Dutch Blue gm	13 la
Bright Blue gm	14 na
Copen Blue gm	13 1/2 lc
Deep Blue m	13 pc
Delphinium Blue g	13 1/2 ia
Royal Blue m	13 pc
Sapphire Blue m	13 pc
Strong Blue gm	14 nc
Vivid Blue gm	14 pa

#### Textile Color Card Association

Oriental Blue	70209
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#### Other sources

Atrolazulinus	B
Blue	A
Blue Striping (N)	F 1525
Blue	MUP 42
Blue	PSP 42
Blue	S
Bright Blue (USA)	F 1525
Bright Blue	S
Bright Ultramarine	S
Butterfly Blue	H 645
Cerulein Blue	H 46
Cyaneus	B
Dark Blue	S
Deep Blue	S
Dull Blue	S
Lazulinus	B
Light Blue	S
Persian Blue	H 647
Sublazulinus	B
Ultramarine	S

#### 179. DEEP BLUE

##### Maerz and Paul

Asmalte	43D11
Bleu de Lyons	44B11

Bluejay	38L12
Cairo	37E12
Cobalt Glass	43D11
Colonial	39C12
Dumont's Blue	43D11
Dutch Azure	43D11
Enamel Blue	43D11
Eschel Blue	43D11
Helvetia Blue	44C12
Imperial Blue	37C12
King's Blue	43D11
Laundry Blue	43D11
Matelot	45B12
Napoleon Blue	44C12
National [Blue]	44B11
Olympian Blue	45B12
Powder Blue	43D11
Rameses	44D12
Royal Blue	43D11
Royal Blue	44D12
Saxony Blue	43D11
Small	43D11
Smaltino	43D11
Starch Blue	43D11
Yale Blue	44D12
Zaffre Blue	43D11

#### Ridgway

Dusky Greenish Blue	XX 47'm
Paris Blue	VIII 47k

#### Taylor, Knoche, Granville

Bright Navy g	13 1/2 pg
Dark Blue g	13 1/2 pg
Deep Blue g	13 pe
Deep Royal Blue g	13 pe
Deep Sapphire Blue g	13 pe
Lapis Luzuli Blue g	13 ne
Royal Blue g	13 nc
Strong Blue g	13 1/2 ne

#### Textile Color Card Association

Royal Blue	70087
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#### Other sources

Atrolazulinus	B
Blue	A
Blue	S
Dark Blue	S
Deep Blue	S
Dull Blue	S
Indigo	S
Princess Blue	H 745
Royal Blue	S
Ultramarine	S

#### 180. VERY LIGHT BLUE

##### Plochere

Baby Blue	727 Bgg 1-g
Baby Blue Eyes	637 B 2-e
Blue Appeal	743 Bgg 3-g
Blue Heaven	677 Bg 1-e
Blue Ridge	630 B 1-f
Dream Blue	678 Bg 1-f
Romantic Blue	726 Bgg 1-f

##### Ridgway

Burn Blue	XXXIV 47''f
Pale Aniline Lilac	XXXV 53''f
Pale Cerulean Blue	VIII 45d
Pallid Methyl Blue	VIII 47f
Wedgewood Blue	XXI 51'f

##### Taylor, Knoche, Granville

Horizon Blue m	15 ga
Light Clear Blue m	15 ga
Light Sky Blue m	15 ga

#### Other sources

Blue	A
Caeruleus	B
Griseo-Caeruleus	B
Griseo-Lineus	B
Lineus	B
Sublazulinus	B

#### 181. LIGHT BLUE

##### Maerz and Paul

Airway	3316
Blue Lotus	34F7
Cerulean	33G6
Diana	3416
Ethereal Blue	33E6
King's Blue	34G7
Lupine	34D7
Sky	33E6
Sky Blue	33E6
Sky Colour	33E6
Squill Blue	3416
Watteau	34J6

##### Plochere

Allure	750 Bgg 4-f
Baronet	734 Bgg 2-f
Bewitching Blue	741 Bgg 3-e
Blue Heaven	677 Bg 1-e
Bounding Main	749 Bgg 4-e
Delectable	781 BG 2-e
Divine Blue	684 Bg 2-d
Good Omen	733 Bgg 2-e
King Neptune	742 Bgg 3-f
Larkspur Blue	636 B 2-d
Romantic Blue	726 Bgg 1-f
Sovereign Blue	692 Bg 3-d

##### Ridgway

Burn Blue	XXXIV 47''f
Columbia Blue	XXXIV 47''b
King's Blue	XXII 47*b
Light Alice Blue	XXXIV 45''d
Light Cerulean Blue	VIII 45b
Light Columbia Blue	XXXIV 47''d
Light Forget-me-not Blue	XXII 51'd
Light Grayish Blue-Violet	XXXV 51''d
Light Squill Blue	XX 45'd
Mazarine Blue	IX 49d
Nerpalin Blue	XXII 49*b
Pale Aniline Lilac	XXXV 53''f
Pale Cadet Blue	XXI 49'd
Pale Cerulean Blue	VIII 45d
Pale Methyl Blue	VIII 47d
Pale Windsor Blue	XXXV 49''d
Sky Blue	XX 47'd
Squill Blue	XX 45'b
Wedgewood Blue	XXI 51'f
Yale Blue	XX 47'b

##### Taylor, Knoche, Granville

Cerulean Blue m	15 lc
Copen Blue m	14 ic
Della Robbia Blue gm	13 1/2 ga
Delphinium Blue gm	13 1/2 ga
Forget-me-not Blue gm	14 ga
Horizon Blue m	15 ia
Light Cerulean Blue m	15 ia
Light Copen Blue gm	14 ga
Light Dutch Blue gm	13 ga
Sky Blue gm	14 ga

#### Textile Color Card Association

Forget-me-not	70012
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#### Other sources

Blue	A
Blue	MUP 43
Blue	S
Caeruleus	B
Caesius	B
Deep Blue	S
Dull Blue	S
Griseo-Caeruleus	B
Griseo-Lineus	B
Light Blue	S
Lineus	B
Sublazulinus	B
Ultramarine	S

#### 182. MODERATE BLUE

##### Maerz and Paul

Air Blue	36K7
Antwerp Blue	36L8
Armenian Stone	36K7

Asmalte	43D11
Bleu de Lyons	44B11
Blue Ashes	36K7
Blue Aster	44A8
Bluebell	37J10
Blue Bice	36K7
Blue Bird	36J9
Bluet	34F8
Blue Ultramarine Ash	35B9
Blue Verditer	36K7
Brittany	35J6
Cadet Blue	35A9
Cathedral Blue	43C10
Celestial	35I8
Centre Blue	36K7
Ceramic	36K7
Chessylite Blue	36K7
China Blue	36J7
Cobalt Glass	43D11
Commelina Blue	42B10
Copper Blue	36K8
Daphne	33H8
Diva Blue	43B10
Dresden Blue	34I7
Dumont's Blue	43D11
Dutch Azure	43D11
Empire Blue	36J8
Enamel Blue	43D11
English Blue	36K7
Eschel Blue	43D11
Flaxflower Blue	42A8
Gentian	35C8
Harlem Blue	36L8
Hungarian Blue	36K7
Infanta	35J9
Jay [Blue]	36G8
King's Blue	43D11
King's Blue	45A10
Lambert's Blue	36K7
Laundry Blue	43D11
Lime Blue	36K7
Limoges	36K9
Madonna	37J9
Mineral Blue	36K7
Mineral Blue	36L8
Mosaic Blue	37A10
Mountain Blue	36K7
Muri lo	36K8
National [Blue]	44B11
Nikko	36J7
Orient Blue	36G7
Pilot Blue	35I9
Pompadour [Green]	35J8
Porcelain	34J7
Powder Blue	43D11
Queen Blue	36B8
Queen's Blue	36B8
Raphael	37K10
Rapids	36L2
Resolute	35G9
Royal Blue	43D11
Sander's Blue	36K7
Saunders's Blue	36K7
Saxony Blue	43D11
Small	43D11
Smaltino	43D11
Starch Blue	43D11
Stone Blue	36K7
Triumph Blue	37H11
Tuileries	35I7
Virgin	35K7
Wireless	35I7
Zaffre Blue	43D11

##### Plochere

Bohemian Blue	738 Bgg 3-b
Ceramic	747 Bgg 4-c
Classic Blue	770 BG 1-b
Coronet Blue	739 Bgg 3-c
Cosmic Blue	778 BG 2-l
Cruise Blue	748 Bgg 4-d
Deep Water	730 Bgg 2-b
Lake Como	732 Bgg 2-d
Lake Louise	642 B 3-b
Neapolitan Night	682 Bg 2-b
Palace Blue	683 Bg 2-c
Queen Blue	690 Bg 3-b
Riviera	731 Bgg 2-c
Theatrical Blue	740 Bgg 3-d



Ridgway	
Alizarine Blue	XXI 51' m
Antwerp Blue	VIII 45k
Blanc's Blue	XX 47'k
Cadet Blue	XXI 49'i
Chapman's Blue	XXII 49'i
Chessylite Blue	XX 45'k
China Blue	XX 45'i
Columbia Blue	XXXIV 47''b
Dark Cadet Blue	XXI 49'm
Dark Chessylite Blue	XX 45'm
Deep Cadet Blue	XXI 49'k
Dusky Greenish Blue	XX 47'm
Eton Blue	XXII 49'k
Gendarme Blue	XXII 47'k
Hortense Blue	XXII 47'm
Jay Blue	XXII 47'i
Marine Blue	VIII 45m
Orient Blue	XXXIV 45''
Oxide Blue	VIII 45i
Prussian Blue	IX 49m
Vanderpoel's Blue	XX 47'i

#### Taylor, Knoche, Granville

Bright Cerulean Blue m	15 na
Bright Navy m	13 1/2 pg
Cerulean Blue m	15 nc
Copen Blue gm	14 lc
Dark Blue m	13 1/2 pg
Deep Blue m	14 pc
Deep Cerulean Blue m	15 pc
Delft Blue gm	13 lc
Della Robbia Blue gm	13 1/2 ic
Dutch Blue gm	13 lc
Lapis Lazuli Blue m	13 ne
Medium Blue gm	13 lc
Sky Blue g	14 ic
Strong Blue gm	14 ne

#### Textile Color Card Association

Bluebird	70211
Hydrangea Blue	70123
Lustre Blue	70085
Majolica Blue	70177
Old China	70143
Peking Blue	70047

#### Other sources

Atrocyanus	B
Atrolazulinus	B
Blue	A
Blue (MA)	F 1520
Blue	S
Bright Blue	S
Caesius	B
Cyaneus	B
Dark Blue	S
Deep Blue	S
Deep Ultramarine	S
Dull Blue	S
Gray Blue	S
Lazulinus	B
Light Blue (AN)	F 1520
Medium Blue (USA)	F 1520
Ultramarine	S

### 183. DARK BLUE

#### Maerz and Paul

Bagdad	40L7
Bluebell	37J10
Bluejay	38L12
Canton [Blue]	39E11
Chiswick	38J12
Colonial	39C12
Comet	37F8
Corsair	40L12
Crystal Palace Blue	38A12
Dagestan	40L11
Dozer	39J10
Du Gueslin	39H11
Ensign	40J12
France	38B12
Freedom	46A12
Ghent	40J9
Hankow	40J11
Holland Blue	39E11

Japan Blue	39E12
Kingfisher	39L10
Labrador	40J8
Legion Blue	46B11
Majolica	38K9
Majolica Blue	39H11
Marine [Blue]	46G12
Middy	38D12
Musketeer	40H12
Nippon	40L10
Normandy	40J11
Orion	39E11
Peasant Blue	39H11
Peking Blue	38J10
Purple Navy	46G12
Radio	38J9
Raphael	37K10
Sapphire [Blue]	37L8
Tapestry	39H11
Triumph Blue	37H11
Trooper	40L9

#### Plochere

Atlantis	777 BG 2-a
Bavarian Blue	769 BG 1-a
Colonial Blue	689 Bg 3-a
Geneva Blue	641 B 3-a
Ink Blue	649 B 4-a
Ionian Blue	737 Bgg 3-a
Majolica	746 Bgg 4-b
Marine Corp Blue	697 Bg 4-a
Midnight	657 B 5-a
Monastrial Blue	721 Bgg 1-a
Opera Blue	681 Bg 2-a
Peasant Blue	705 Bg 5-a
Uniform Blue	729 Bgg 2-a

#### Ridgway

Antwerp Blue	VIII 45k
Berlin Blue	VIII 47m
Bluish Slate-Black	XLVIII 45''m
Dark Chessylite Blue	XX 45'm
Dark Delft Blue	XLII 45''m
Dark Green-Blue Slate	XLVIII 45''k
Dusky Greenish Blue	XX 47'm
Indigo Blue	XXXIV 47''m

#### Taylor, Knoche, Granville

Bright Navy gm	13 pg
Dark Blue gm	13 pg
Dark Navy g	13 1/2 pn
Deep Blue m	13 pe
Deep Royal Blue m	13 pe
Deep Sapphire Blue m	13 pe
Delft Blue g	13 ng
Flag Blue g	13 pl
Indigo g	13 pl
Light Navy gm	13 1/2 pi
Medium Blue g	13 ng
Midnight Blue g	13 1/2 pn
Navy g	13 pl
Shadow Blue g	13 1/2 ni

#### Textile Color Card Association

Cobalt Blue (USA)	65011
Marine Corps	70048
Navy 1	70088
Navy 2	70089
Peking Blue	70047
Sky Blue (USA)	65019

#### Other sources

Atroadesiacus	B
Atrocyanus	B
Atrolazulinus	B
Blue	A
Blue	S
Dark Blue	S
Greenish Navy	B
Lazulino-Ardesiacus	B
Light Blue Enamel (PC)	F 1515
Navy	A
Royal Blue (TC)	F 2510

### 184. VERY PALE BLUE

#### Maerz and Paul

Burn Blue	34B4
Etain Blue	26F1

Light Blue 2	34D1
Light Blue 3	34E1
Light Blue 4	34F1

#### Plochere

Abstract Blue	768 Bgg 6-h
Air Castle Blue	759 Bgg 5-g
Angel Blue	760 Bgg 5-h
Balmy Air	848 Bbb 4-h
Bean Blue	744 Bgg 3-h
Billow	847 Gbb 4-g
Blue Appeal	743 Bgg 3-g
Blue Chill	663 B 5-g
Blue Glow	855 Gbb 5-g
Blue Light	752 Bgg 4-h
Cloister	872 Gb 1-h
Cloudy Blue	662 B 5-f
Cuddle Blue	767 Bgg 6-g
Debutante Blue	896 Gb 4-h
Demure Blue	856 Gbb 5-h
Easter Bonnet	736 Bgg 2-h
Erie Blue	807 BG 5-g
Firmament Gray	671 B 6-g
Frozen Dew	808 BG 5-h
Ghostly Blue	639 B 2-g
Gray Drift	959 G 6-g
Harbor Blue	751 Bgg 4-g
Harem Blue	735 Bgg 2-g
Iceland Blue	903 Gb 5-g
Illusion	912 Gb 6-h
Lover's Note	728 Bgg 1-h
Moonlight Blue	670 B 6-f
Mountain Peak Blue	679 Bg 1-g
Mystic Blue	703 Bg 4-g
Northern Skies	702 Bg 4-f
Phantom Blue	776 Bg 1-h
Plumbago Blue	646 B 3-f
Restrained Blue	800 BG 4-h
Sentimental Mood	647 B 3-g
Silver Blue	654 B 4-f
Silver Cloud	719 Bg 6-g
Sleigh Bells	784 BG 2-h
Snow Green	1008 Gy 6-h
Spiritual Blue	799 Bg 4-g
Starch White	640 B 2-h
Sweet Blue	655 B 4-g
Twilight Mood	711 Bg 5-g
Twinkle	686 Bg 2-f
Venus Blue	904 Gb 5-h
White Light	696 Bg 3-h
White Swan	632 B 1-h
Winter Sky	687 Bg 2-g
Zephyr Blue	710 Bg 5-f

#### Ridgway

Etain Blue	XX 43'f
Light King's Blue	XXII 47*d
Pale Amparo Blue	IX 51f
Pale Blue (Ethyl Blue)	VIII 45f
Pale Dull Glaucous-Blue	XLII 41''f
Pale Glaucous-Blue	XXXIV 43''f
Pale Grayish Blue	XXI 49'f
Pale Mazarine Blue	IX 49f
Pale Neropalin Blue	XXII 49*f
Pale Russian Blue	XLII 45''f
Persian Blue	XX 45'f
Russian Blue	XLII 45''d
Sky Gray	XXXIV 45''f

#### Taylor, Knoche, Granville

Alabaster Tint m	13 ba
Baby Blue m	15 ea
Blue Tint m	15 ba
Cloud Blue m	15 cb
Forget-me-not Blue gm	14 ea
Light Blue gm	14 ea
Light Horizon Blue m	15 ea
Light Sky Blue gm	14 ea
Pale Aqua m	18 ca
Pale Aqua Blue gm	16 ca
Pale Blue gm	14 ca
Pale Sky Blue gm	14 ca
Pearl Gray m	13 cb

#### Textile Color Card Association

Baby Blue	70009
Pastel Blue	70008

#### Other sources

Blue	S
Caeruleo-Glaucus	B
Caeruleo-Griseus	B
Caeruleus	B
Dull Blue	A
Dull Greenish Blue	A
Dull Reddish Blue	A
Glaucus	B
Griseo-Caeruleus	B
Light Blue	S
Lineus	B
Sublazulinus	B
Very Pale Blue	BC

### 185. PALE BLUE

#### Maerz and Paul

Alice Blue	35G5
Aquamarine	35I3
Baby Blue	35E2
Bambino	36G2
Bleu Passé	36F3
Burn Blue	34B4
Celestial Blue	35D3
Columbia Blue	35D6
Endive Blue	43B5
Forget-me-not [Blue]	36G4
Iris	43B5
Light Blue 6	34F2
Lucky Stone	34G6
Myosotis Blue	36G4
Old Blue	36F3
Persian Blue	33C4
Pompeian Blue	36E4
Poudre	36H2
Poudre Blue	36H2
Powder Blue	36H2
Russian Blue	35D4
Sistine	35H5
Starlight	34E6

#### Plochere

Blue Horizon	766 Bgg 6-f
Blue Mist	853 Gbb 5-e
Cuddle Blue	767 Bgg 6-g
Debonair	902 Gb 5-f
Dreamy Blue	909 Gb 6-e
Dusky Blue	709 Bg 5-e
Fall Blue	660 B 5-d
Gray Mist	669 B 6-e
Holland Blue	758 Bgg 5-f
Horizon	861 Gbb 6-e
Iceberg Green	957 G 6-e
Magic Moon	854 Gbb 5-f
Melodious	661 B 5-e
Moonlit Water	701 Bg 4-e
Platonic	765 Bgg 6-e
Prudence	911 Gb 6-g
Retreat	668 B 6-d
Rio Blue	757 Bgg 5-e
Russian Blue	813 BG 6-e
Saga Blue	708 Bg 5-d
Shadow Blue	862 Gbb 6-f
Sleepy Hollow	910 Gb 6-f
Smoke	716 Bg 6-d
Smoke Ring	717 Bg 6-e
Static	806 BG 5-f
Sterling Blue	718 Bg 6-f
Sublime	652 B 4-d
Thames River	814 BG 6-f
Translucent Blue	805 BG 5-e
Zephyr Blue	710 Bg 5-f

#### Ridgway

Alice Blue	XXXIV 45''b
Cadet Gray	XLII 45''b
Clear Green-Blue Gray	XLVIII 45''d
Dutch Blue	XLIII 49''b
French Gray	LII 49''f
Light Alice Blue	XXXIV 45''d
Light Dull Glaucous-Blue	XLII 41''d
Light King's Blue	XXII 47*d
Light Neropalin Blue	XXII 49*d
Light Payne's Gray	XLIX 49''d
Light Sky Blue	XX 47'f

Light Violet-Plumbeous.....	XLIX 53''''d
Pale Amparo Blue.....	IX 51f
Pale Cadet Blue.....	XXI 49'd
Pale Dull Glaucous-Blue.....	XLII 41''''f
Pale Forget-me-not Blue.....	XXII 51''f
Pale Green-Blue Gray.....	XLVIII 45''''f
Pale Mazarine Blue.....	IX 49f
Pale Medici Blue.....	XLVIII 41''''f
Pale Payne's Gray.....	XLIX 49''''f
Pale Violet-Plumbeous.....	XLIX 53''''f
Parula Blue.....	XLII 45''''
Persian Blue.....	XX 45'f
Plumbeous.....	LII 49''''''b
Russian Blue.....	XLII 45''''d

#### Taylor, Knoche, Granville

Aqua Gray gm.....	19 fe
Cadet Gray m.....	13 ge
Chalk Blue gm.....	16 ec
Dawn Blue gm.....	15 dc
Dusk m.....	13 fe
Dusty Aqua gm.....	18 ge
Dusty Aqua Blue gm.....	17 ge
Dusty Blue gm.....	15 ge
Haze Blue g.....	13 ec
Horizon Blue gm.....	15 gc
Light Aqua gm.....	18 ec
Light Aqua Blue gm.....	16 ec
Light Gray Blue gm.....	15 ge
Mist Blue gm.....	15 ge
Pastel Blue gm.....	14 gc
Pearl Gray gm.....	13 dc
Pewter m.....	13 fe
Powder Blue gm.....	14 ec
Sky Blue gm.....	15 gc
Smoke m.....	13 fe
Wedgwood Blue gm.....	14 gc

#### Textile Color Card Association

Blue Flower.....	70011
Dustblu.....	70195
Old Blue.....	70109
Sistine.....	70043
Sky Blue.....	70010

#### Other sources

Caesius.....	B
Caeruleo-Glaucous.....	B
Caeruleo-Griseus.....	B
Caeruleus.....	B
Chalky Blue.....	S
Dull Blue.....	A
Dull Greenish Blue.....	A
Dull Reddish Blue.....	A
Glauco-Griseus.....	B
Gray Blue.....	S
Griseo-Caeruleus.....	B
Griseo-Lazulinus.....	B
Hull Gray (Light Gray)(MA).....	F 2640
Lavendulo-Griseus.....	B
Lineus.....	B
Pale Blue.....	RC
Plumbeus.....	B
Sublazulinus.....	B
Ultramarine.....	S

#### 186. GRAYISH BLUE

##### Maerz and Paul

Aero.....	36H6
Alpine.....	38G7
Arctic Blue.....	36D6
Ardoise.....	46C7
Azulin.....	36I8
Blue Ochre.....	38J4
Blue Orchid.....	45A7
Bleu Passé.....	36F3
Brittany.....	35J6
Cadet.....	46A6
Celst.....	36B7
China Blue.....	36J7
Chin-Chin Blue.....	36I8
Cloud.....	36G5
Copenhagen [Blue].....	37E7
Crayon Blue.....	36C5
Danaë.....	47A10
Delphinium.....	36F6
Denmark.....	38J8
Dutch Blue.....	44A6

Electric [Blue].....	37I7
Electric Green.....	37J7
Escadre.....	37G10
Firmament.....	36D7
Flaxflower Blossom.....	36F7
Forget-me-not [Blue].....	36G4
Genoa Blue.....	37K6
Glacier Blue.....	39H7
Glaucous-Blue.....	36I3
Gobelin Blue.....	37I5
Heron.....	46B8
Hussar.....	38D9
Hydrangea Blue.....	35B7
Hydro.....	37H8
Iceberg.....	36H4
Indo.....	38I8
Infantry.....	36I4
International.....	38I9
Light Wedgwood [Blue].....	37A7
Louvain.....	38I6
Madonna.....	37J9
Milano Blue.....	36E7
Moonlight Blue.....	36I4
Myosotis Blue.....	36G4
Nice.....	36I7
Nikko.....	36J7
Oad.....	47A10
Old Blue.....	36F3
Old China.....	37C7
Opal Blue.....	36E6
Oriental.....	36F5
Orient Blue.....	36G7
Parula Blue.....	36C6
Pastel.....	47A10
Pastel Blue.....	47A10
Payne's Grey.....	47A9
Peasant Blue.....	37I8
Porcelain Blue.....	36J3
Quimper.....	36I7
Radio.....	38J9
Rigi Blue.....	39J2
Saxe Blue.....	36I6
Serapi.....	37F5
Sistine.....	35H5
Slate Blue.....	46A7
Slate-Blue.....	46B8
Stardew.....	35F7
Swiss Blue.....	46A7
Torino Blue.....	38C8
Trublu.....	35G6
Twilight [Blue].....	36G6
Tyrian Blue.....	37C8
Wad.....	47A10
Wood.....	47A10
Wode.....	47A10

#### Plochere

Arctic.....	898 Gb 5-b
Azurite Blue.....	787 BG 3-c
Biscay Bay.....	851 Gbb 5-c
Blase Blue.....	794 BG 4-b
Blue Dash.....	763 Bgg 6-c
Blue Fog.....	812 BG 6-d
Ceylon Blue.....	786 BG 3-b
Congo Blue.....	706 Bg 5-b
Duckling Blue.....	842 Gbb 4-b
18th Century Turquoise.....	900 Gb 5-d
Flemish Blue.....	658 B 5-b
Granite Blue.....	859 Gbb 6-c
Gray Night.....	715 Bg 6-c
Harmonious Blue.....	908 Gb 6-d
Milano Blue.....	651 B 4-c
Myth Blue.....	907 Bg 6-c
Profound Blue.....	659 B 5-c
Puritan.....	666 B 6-b
Rigi Blue.....	860 Gbb 6-d
River Mist.....	811 BG 6-c
Saxe Blue.....	756 Bgg 5-d
Shore Line.....	890 Gb 4-b
Slate Blue.....	714 Bg 6-b
Slate Turquoise.....	899 Gb 5-c
Solitary Blue.....	803 BG 5-c
Somber Blue.....	802 BG 5-b
Storm.....	667 B 6-c
Stratosphere.....	610 Bp 5-b
Style Gray.....	810 Bg 6-b
Tabu.....	804 BG 5-d
Trade Winds.....	707 Bg 5-c
Tyrian Blue.....	698 Bg 4-b

#### Ridgway

Antwerp Blue.....	VIII 45k
Chessylite Blue.....	XX 45'k
Clear Payne's Gray.....	XLIX 49''''''b
Dark Chessylite Blue.....	XX 45'm
Dark Gobelin Blue.....	XXXIV 43''k
Dark Green-Blue Gray.....	XLVIII 45''''
Dark Madder Blue.....	XLIII 53''k
Dark Orient Blue.....	XXXIV 45''k
Dark Tyrian Blue.....	XXXIV 47''k
Dark Violet-Slate.....	XLIX 53''''k
Deep Delft Blue.....	XLII 45''''k
Deep Dutch Blue.....	XLIII 49''''
Deep Green-Blue Gray.....	XLVIII 45''''''b
Deep Orient Blue.....	XXXIV 45''k
Deep Payne's Gray.....	XLIX 49''''i
Deep Plumbeous.....	LII 49''''
Deep Slate-Blue.....	XLIII 49''''k
Delft Blue.....	XLII 45''i
Dusky Green-Blue (1).....	XX 43'm
Dusky Green-Blue (2).....	XXXIV 43''m
Dusky Orient Blue.....	XXXIV 45''m
Gobelin Blue.....	XXXIV 43''i
Green-Blue Slate.....	XLVIII 45''''i
Indigo Blue.....	XXXIV 47''m
Light Medici Blue.....	XLVIII 41''''d
Light Tyrian Blue.....	XXXIV 47''
Light Violet-Plumbeous.....	XLIX 53''''d
Orient Blue.....	XXXIV 45''
Payne's Gray.....	XLIX 49''''
Parula Blue.....	XLII 45''''
Tyrian Blue.....	XXXIV 47''i
Violet-Slate.....	XLIX 53''''i

#### Taylor, Knoche, Granville

Aqua Gray g.....	19 fe
Cadet Blue gm.....	13 ge
Cadet Gray g.....	14 ie
Colonial Blue m.....	15 ie
Dark Cerulean Blue m.....	15 pg
Dark Blue m.....	14 pg
Dark Gray Blue gm.....	14 li
Dark Navy m.....	13½ pn
Dark Steel Blue gm.....	14 li
Dark Teal m.....	18 pi
Dark Teal Blue m.....	17 pi
Dusk g.....	13 fe
Dusty Blue g.....	14 ge
Fog Blue gm.....	13 ig
Graphite m.....	13 nl
Light Gray Blue g.....	14 ge
Medium Blue m.....	14 ng
Medium Gray Blue gm.....	14 ig
Medium Teal m.....	18 ig
Medium Teal Blue m.....	17 ig
Medium Teal Green m.....	19 ig
Midnight Blue m.....	13½ pn
Mist Blue g.....	14 ge
Night Blue m.....	13½ nl
Pewter g.....	13 fe
Shadow Blue gm.....	14 ie
Slate Blue gm.....	13 ig
Smoke g.....	13 fe
Steel Blue gm.....	14 ig
Stone Blue gm.....	13 li
Storm Blue gm.....	13 li

#### Textile Color Card Association

Bluesteel.....	70112
Copenhagen.....	70044
Flemish Blue.....	70046
Light Blue (USA).....	65014
Mistblu.....	70110
Peasant Blue.....	70144
River Blue.....	70146
Robin's Egg.....	70204
Saxe Blue.....	70175
Stone Blue.....	70113
Tile Blue.....	70045
West Point.....	70111

#### Other sources

Atroardesiacus.....	B
Atrocyanous.....	B
Atrolazulinus.....	B
Atrovenetus.....	B
Blue.....	S
Caeruleo-Griseus.....	B
Caesius.....	B

Dark Blue.....	S
Deep Blue.....	S
Dull Blue.....	A
Dull Blue.....	S
Dull Greenish Blue.....	A
Dull Reddish Blue.....	A
Dusky Blue.....	RC
Glauco-Griseus.....	B
Grayish Blue.....	RC
Griseo-Lazulinus.....	B
Intermediate Blue (AN).....	F 3525
Intermediate Blue (USA).....	F 3525
Lazulino-Ardesiacus.....	B
Medium Blue (BuOrd).....	F 2515
Ocean Gray (BuOrd).....	F 2620
Pale Blue.....	S
Plumbeus.....	B
Slate Blue.....	S
Ultramarine.....	S
Violaceo-Griseus.....	B

#### 187. DARK GRAYISH BLUE

##### Maerz and Paul

Arona.....	39J6
Atlantic.....	40L1
Atlantis.....	39I8
Bagdad.....	40L7
Balsam.....	40L4
Bruges.....	39J7
Duckling.....	39L6
Flemish Blue.....	39E10
Glacier.....	39J8
Ink Blue.....	47A11
Ionian Blue.....	40L6
Isphan.....	40L3
Kurdistan.....	48A10
Labrador.....	40J8
Mascot.....	40E12
Navy 1.....	47C11
Navy 3.....	40A10
Olympic.....	39L5
Pagoda [Blue].....	39L8
Payne's Grey.....	47A9
Radio Blue.....	40J7
Romany.....	40E12
Sinbad.....	48A12
Teal Blue.....	39L6
Trooper.....	40L9
Tunis.....	40C12
Veteran.....	47A11

##### Plochere

African Green.....	937 G 4-a
Arctic.....	898 Gb 5-b
Baltic.....	841 Gbb 4-a
Bayou.....	945 G 5-a
Black Knight.....	609 Bp 5-a
Black Water.....	801 BG 5-a
Blase Blue.....	794 BG 4-h
Corsair.....	713 Bg 6-a
Duckling Blue.....	842 Gbb 4-b
Ink Blue.....	649 B 4-a
Ionian Blue.....	737 Bgg 3-a
Iron Mask.....	905 Gb 6-a
Midnight.....	657 B 5-a
Nabob.....	881 Gb 3-a
Ombre.....	761 Bgg 6-a
Peasant Blue.....	705 Bg 5-a
Purple Night.....	601 Bp 4-a
Rhapsody Blue.....	793 BG 4-a
Sorcerer.....	897 Gb 5-a
Stormy Night.....	833 Gbb 3-a
Suez Blue.....	825 Gbb 2-a
Television Blue.....	753 Bgg 5-a
Tranquil Green.....	1001 Gy 6-a
Universal.....	785 BG 3-a
Valor Green.....	889 Gb 4-a
Viking.....	665 B 6-a

##### Ridgway

Bluish Black.....	XLIX 49''''m
Bluish Slate-Black.....	XLVIII 45''''m
Dark Aniline Blue.....	X 55m
Dark Delft Blue.....	XLII 45''''m
Dark Green-Blue Slate.....	XLVIII 45''''k
Dark Payne's Gray.....	XLIX 49''''k
Dull Blue-Green Black.....	XLVIII 41''''m
Dull Violet-Black (2).....	XLIX 53''''m

Dusky Green-Blue (2).....	XXIV 43''m
Dusky Slate-Blue.....	XLIII 49''m
Dusky Violet-Blue (2).....	XLIII 53''m
Indigo Blue.....	XXIV 47''m
Plumbeous-Black.....	LII 49''''m

#### Taylor, Knoche, Granville

Charcoal g.....	10 ml
Dark Blue m.....	13 pl
Dark Navy m.....	13 pn
Dark Teal m.....	18 pi
Dark Teal Blue m.....	17 pi
Flag Blue m.....	13 pl
Graphite g.....	13 nl
Indigo m.....	13 pl
Midnight Blue m.....	13 pn
Navy m.....	13 pl
Night Blue g.....	13 1/2 nl
Shadow Blue g.....	14 ni

#### Textile Color Card Association

Graphite Blue.....	70114
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#### Other sources

Atroardesiacus.....	B
Atrolazulinus.....	B
Atrovenetus.....	B
Atroviolaceus.....	B
Dark Blue.....	S
Dull Blue.....	A
Dull Greenish Blue.....	A
Dull Reddish Blue.....	A
Dusky Blue.....	RC
Insignia Blue (AN).....	F 3505
Insignia Blue (USA).....	F 3505
Lazulino-Ardesiacus.....	B
Niger.....	B
Slate.....	S

#### 188. BLACKISH BLUE

##### Maerz and Paul

Bagdad.....	40L7
Ensign.....	40J12
Ionian Blue.....	40L6
Mascot.....	40E12
Navy 3.....	40A10
Romany.....	40E12
Trooper.....	40L9
Tunis.....	40C12

#### Plochere

Sorcerer.....	897 Gb 5-a
Transatlantic Blue.....	745 Bgg 4-a

#### Ridgway

Bluish Black.....	XLIX 49''''m
Dull Blue-Green Black.....	XLVIII 41''''m

#### Taylor, Knoche, Granville

Dark Blue g.....	13 pn
Dark Navy g.....	13 pn
Indigo g.....	13 pn
Midnight Blue g.....	13 pn

#### Textile Color Card Association

Graphite Blue.....	70114
Homage Blue.....	70078
Midnight.....	70090

#### Other sources

Atroardesiacus.....	B
Dark Blue.....	S
Dull Blue.....	A
Dull Greenish Blue.....	A
Dull Reddish Blue.....	A
Greenish Navy.....	A
Navy.....	A
Sea Blue, Glossy (AN).....	F 1505
Sea Blue, Semi-Glossy (AN).....	F 2505
Sea Blue (USA).....	F 2505
Slate.....	S

#### 189. BLUISH WHITE

#### Plochere

Blue Wash.....	664 B 5-h
Fairy Princess.....	704 Bg 4-h
Firmament Gray.....	671 B 6-g

Frosty Night.....	712 Bg 5-h
Mystic White.....	672 B 6-h
New Blue.....	688 Bg 2-h
Night Cloud.....	680 Bg 1-h
Steam Blue.....	656 B 4-h
Vapor Blue.....	648 B 3-h
Venus Blue.....	904 Gb 5-h
Van Blue.....	720 Bg 6-h

#### Taylor, Knoche, Granville

Alabaster Tint gm.....	13 ba
Blue Tint gm.....	15 ba

#### Other sources

Bluish White.....	A
Bluish White.....	RC
Gray.....	S

#### 190. LIGHT BLUISH GRAY

##### Maerz and Paul

Baby Blue.....	35E2
Blonket.....	34B2
Blunket.....	34B2
Glass Grey.....	34B2
Glaucous-Gray.....	35B2
Plumbet.....	34B2
Plunket.....	34B2
Sky Grey.....	34B2
White Blue.....	34B2

#### Plochere

Gray Blue.....	815 BG 6-g
Gray Drift.....	959 G 6-g
Gray Lady.....	864 Gbb 6-h
Gray Mist.....	669 B 6-e
Illusion.....	912 Gb 6-h
Moonlight Blue.....	670 B 6-f
Poudre.....	863 Gbb 6-g
Silver Cloud.....	719 Bg 6-g
Sky Cloud.....	816 Bg 6-h
Snow Green.....	1008 Gy 6-h
Sterling Blue.....	718 Bg 6-f
Thames River.....	814 BG 6-f
White Smoke.....	960 G 6-h

#### Ridgway

Cinereous.....	LII 49''''d
Dawn Gray.....	LII 35''''d
French Gray.....	LII 49''''f
Glaucous-Gray.....	XLVIII 37''''f
Pale Medici Blue.....	XLVIII 41''''f

#### Taylor, Knoche, Granville

Aqua Gray m.....	19 dc
Cloud Blue g.....	15 cb
Dawn Blue g.....	15 dc
Pearl Gray g.....	13 cb

#### Other sources

Bluish Gray.....	A
Glaucous-Griseus.....	B
Gray Blue.....	S
Lavendulo-Griseus.....	B
Light Bluish Gray.....	RC
Subviridi-Griseus.....	B

#### 191. BLUISH GRAY

##### Maerz and Paul

Baby Blue.....	35E2
Bleu Passé.....	36F3
Cadet Grey.....	36C4
Luciole.....	37B6
Medici Blue.....	37E3
Old Blue.....	36F3
Poilu.....	37C5
Poudre.....	36H2
Poudre Blue.....	36H2
Powder Blue.....	36H2
Puritan Grey.....	36B2
Russian Blue.....	35D4

#### Plochere

Blue Fog.....	812 BG 6-d
Retreat.....	668 B 6-d
Russian Blue.....	813 BG 6-e

#### Ridgway

Cinereous.....	LII 49''''d
Clear Green-Blue Gray.....	XLVIII 45''''d
Clear Payne's Gray.....	XLIX 49''''b
Deep Glaucous-Gray.....	XLVIII 37''''d
Deep Medici Blue.....	XLVIII 41''''f
Deep Plumbeous.....	LII 49''''f
Light Payne's Gray.....	XLIX 49''''d
Medici Blue.....	XLVIII 41''''b
Pale Medici Blue.....	XLVIII 41''''f
Plumbeous.....	LII 49''''b
Puritan Gray.....	XLVII 33''''f

#### Taylor, Knoche, Granville

Aqua Gray g.....	19 fe
Dusk g.....	13 fe
Pewter g.....	13 fe
Slate m.....	13 ih
Smoke g.....	13 fe

#### Other sources

Blue Black.....	S
Blue Gray.....	S
Bluish Gray.....	A
Caeruleo-Griseus.....	B
Glaucous-Griseus.....	B
Lavendulo-Griseus.....	B
Medium Bluish Gray.....	RC
Plumbeous.....	B
Slate.....	S
Viridi-Griseus.....	B

#### 192. DARK BLUISH GRAY

##### Maerz and Paul

Atramentous.....	40C7
Cendrillon.....	39H2
Harbor Blue.....	38H6
Ink Black.....	40C7
Logwood Blue.....	40C8
Louvain.....	3816
Slate.....	39A7
Smoke Blue.....	47A6
West Point.....	38A6

#### Plochere

Black Knight.....	609 BP 5-a
Bruges.....	754 Bgg 5-b
Demon Blue.....	762 Bgg 6-b
Gale Cloud.....	906 Gb 6-b
Gale Winds.....	850 Gbb 5-b
Myth Blue.....	907 Gb 6-c
Nabob.....	881 Gb 3-a
Night Fighter.....	617 Bp 6-a
North Sea.....	954 G 6-b
Puritan.....	666 B 6-b
Slate Blue.....	714 Bg 6-b
Stratosphere.....	610 Bp 5-b
Tempest Blue.....	858 Gbb 6-b

#### Ridgway

Blackish Plumbeous.....	LII 49''''k
Dark Medici Blue.....	XLVIII 41''''i
Dark Payne's Gray.....	XLIX 49''''k
Dark Plumbeous.....	LII 49''''i
Dull Violet-Black (2).....	XLIX 53''''m
Saccardo's Slate.....	XLVIII 41''''k

#### Taylor, Knoche, Granville

Dark Blue m.....	13 pn
Dark Navy m.....	13 pn
Indigo m.....	13 pn
Midnight Blue m.....	13 pn
Slate gm.....	13 ih
Teal Gray g.....	19 ih

#### Other sources

Atroardesiacus.....	B
Blue Black.....	S
Bluish Gray.....	A
Dark Gray.....	S
Dull Blue.....	S
Gray.....	S

Plumbeo-Niger.....	B
Plumbeous.....	B
Sea Blue, Non-Specular (AN).....	F 3510
Sea Blue (USA).....	F 3510
Slate.....	S
Viridi-Griseus.....	B

#### 193. BLUISH BLACK

##### Maerz and Paul

Kurdistan.....	48A10
Sinbad.....	48A12

#### Plochere

Night Horizon.....	849 Gbb 5-a
Sorcerer.....	897 Gb 5-a

#### Ridgway

Dull Blue-Green Black.....	XLVIII 41''''m
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#### Taylor, Knoche, Granville

Dark Navy g.....	13 po
Midnight Blue g.....	13 po

#### Other sources

Atroardesiacus.....	B
Bluish Black.....	A

#### 194. VIVID PURPLISH BLUE

##### Maerz and Paul

Cloisonné.....	34D12
Commodore.....	43F12
Horace Vernet's Blue.....	42E12
Oil Blue.....	42E12
Westminster.....	41I12

#### Plochere

Bonnie Blue.....	674 Bg 1-b
Diva Blue.....	627 B 1-c
Lyons Blue.....	626 B 1-a
Spectra Blue.....	625 B 1-a

#### Ridgway

Blue-Violet.....	X 55
Bluish Violet.....	X 57
Commelina Blue.....	XX1 51'
Cornflower Blue.....	XX1 53'
Deep Blue-Violet.....	X 55i
Light Blue-Violet.....	X 55b
Phenyl Blue.....	IX 53
Salvia Blue.....	IX 49b
Smalt Blue.....	IX 53i

#### Taylor, Knoche, Granville

Deep Blue g.....	13 pc
Royal Blue m.....	13 pa
Sapphire Blue g.....	13 pc
Ultramarine m.....	13 pa

#### Textile Color Card Association

Ultramarine Blue (USA).....	65010
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#### Other sources

Blue.....	PSP 46
Bright Reddish Blue.....	A
Bright Ultramarine.....	S
Cornflower Blue.....	H 742
Deep Ultramarine.....	S
French Blue.....	H 43
Gentian Blue.....	H 42
Lazulinus.....	B
Sublazulinus.....	B
Subviolaceus.....	B
Ultramarine.....	S
Violaceus.....	B

#### 195. BRILLIANT PURPLISH BLUE

##### Maerz and Paul

Amparo Blue.....	33A10
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<b>Plochere</b>	
Celestial Blue.....	629 B 1-e
Diva Blue.....	627 B 1-c
Flax Flower Blue.....	628 B 1-d
Norse Blue.....	635 B 2-c

<b>Ridgway</b>	
Amparo Blue.....	IX 51b
Campanula Blue.....	XXIV 55*b
Deep Lavender-Blue.....	XXI 53*b
Deep Wedgewood Blue.....	XXI 51*d
Drva Blue.....	XXI 51'i
Flax-flower Blue.....	XXI 51'b
Forget-me-not Blue.....	XXII 51*b
Lavender-Blue.....	XXI 53*d
Light Bluish Violet.....	X 57b
Light Campanula Blue.....	XXIV 55*d
Light Grayish Violet-Blue.....	XXIV 53*b
Light Soft Blue-Violet.....	XXIII 55*b
Light Violet.....	X 59b
Pale Blue-Violet.....	X 55d
Pale Bluish Violet.....	X 57d
Wistaria Blue.....	XXIII 57'b

<b>Taylor, Knoche, Granville</b>	
Bright Dutch Blue gm.....	13 ia

<b>Other sources</b>	
Flax Blue.....	H 642
Lavendulus.....	B
Lazulinus.....	B
Lineus.....	B
Reddish Blue.....	A
Sublazulinus.....	B
Subviolaceus.....	B
Ultramarine.....	S

**196. STRONG PURPLISH BLUE**

<b>Maerz and Paul</b>	
Artificial Ultramarine.....	41F12
Della Robbia.....	43C11
French Blue.....	41F12
French Ultramarine.....	41F12
Gmelin's Blue.....	41F12
Guimet's Blue.....	41F12
Liberty.....	43C12
Luxor.....	43B11
New Blue.....	41F12
Oriental Blue.....	41F12
Permanent Blue.....	41F12
Regatta.....	43C12
Steeplechase.....	43F11

<b>Plochere</b>	
Firmament Blue.....	634 B 2-b
Lyons Blue.....	626 B 1-b
Yale Blue.....	633 B 2-a

<b>Ridgway</b>	
Dark Diva Blue.....	XXI 51*k
Drva Blue.....	XXI 51'i
Dull Blue-Violet (1).....	XXIV 55*
Dull Violaceous Blue.....	XXII 51*
Dull Violet-Blue.....	XXIV 53*
Gentian Blue.....	XXI 53'i
Grayish Blue-Violet (1).....	XXIV 55*i
Hay's Blue.....	IX 53k
Helvetia Blue.....	IX 51k
Light Bluish Violet.....	X 57b
Light Violet-Blue.....	IX 53b
Sailor Blue.....	XXI 53*k
Violet Ultramarine.....	X 57i

<b>Taylor, Knoche, Granville</b>	
Bright Dutch Blue gm.....	13 la
Cornflower Blue gm.....	12 1/2 la
Deep Blue m.....	13 pc
Royal Blue gm.....	12 1/2 na
Sapphire Blue m.....	13 pc

<b>Textile Color Card Association</b>	
Cornflower Blue.....	70074

<b>Other sources</b>	
Atrolazulinus.....	B
Bluebird Blue.....	H 042
Bright Ultramarine.....	S

Flax Blue.....	H 642
Lazulinus.....	B
Reddish Blue.....	A
Sea Blue.....	H 043
Sublazulinus.....	B
Subviolaceus.....	B
Ultramarine.....	S
Violaceus.....	B
Violet Blue.....	S

**197. DEEP PURPLISH BLUE**

<b>Maerz and Paul</b>	
Bellflower.....	44I12
Colonial.....	39C12
Glory.....	44G12
Hyacinth Blue.....	44H12
Mazarine Blue.....	44I12
Monet Blue.....	44C11
Regal.....	44F12
Roslyn Blue.....	44I12

<b>Plochere</b>	
Napoleon.....	673 Bg 1-a
Yale Blue.....	633 B 2-a

<b>Ridgway</b>	
Hyacinth Blue.....	X 55k
Roslyn Blue.....	X 57k

<b>Taylor, Knoche, Granville</b>	
Deep Blue g.....	12 1/2 pe
Deep Royal Blue g.....	12 1/2 pe
Royal Blue g.....	12 1/2 pa

<b>Textile Color Card Association</b>	
Sapphire Blue.....	70216
Yale Blue.....	70086

<b>Other sources</b>	
Atroviolaceus.....	B
French Blue.....	S
Purple.....	S
Reddish Blue.....	A

**198. VERY LIGHT PURPLISH BLUE**

<b>Plochere</b>	
Alpine Blue.....	638 B 2-f
Baby Blue Eyes.....	637 B 2-e
Blue Ridge.....	630 B 1-f
Panama Blue.....	645 B 3-e
Princely Blue.....	631 B 1-g

<b>Ridgway</b>	
Burn Blue.....	XXXIV 47''f
Pale Campanula Blue.....	XXIV 55*f
Pallid Blue-Violet.....	X 55f
Pallid Bluish Violet.....	X 57f
Pallid Soft Blue-Violet.....	XXIII 55*f
Pallid Violet.....	X 59f
Pallid Violet-Blue.....	IX 53f
Wedgewood Blue.....	XXI 51'f

<b>Other sources</b>	
Blue.....	A
Griseo-Caeruleus.....	B
Lavendulus.....	B
Lineus.....	B
Reddish Blue.....	A
Sublazulinus.....	B
Subviolaceus.....	B
Ultramarine.....	S

**199. LIGHT PURPLISH BLUE**

<b>Maerz and Paul</b>	
Campanula Blue.....	42B8
Cerulean.....	33E6
Ethereal Blue.....	33E6
Flaxflower Blue.....	42A8
Gentian.....	35C8
Louis Philippe.....	34K7
Lucerne Blue.....	35B8
Lupine.....	34D7
Nattier.....	35K6

Sky.....	33E6
Sky Blue.....	33E6
Sky Colour.....	33E6
Wistaria Blue.....	42C8
Zenith [Blue].....	34A7

<b>Plochere</b>	
Ballad Blue.....	685 Bg 2-e
Blue Bell.....	644 B 3-d
French Blue.....	691 Bg 3-c
Lucerne Blue.....	643 B 3-c
Sovereign Blue.....	692 Bg 3-d

<b>Ridgway</b>	
Burn Blue.....	XXXIV 47''f
Chicory Blue.....	XXIV 57*d
Clear Windsor Blue.....	XXXV 49''
Endive Blue.....	XLIII 49''d
Grayish Blue-Violet (2).....	XXXV 51''b
Grayish Violaceous Blue.....	XXII 51*i
Jay Blue.....	XXII 47*i
Lavender-Blue.....	XXI 53'd
Light Grayish Blue-Violet.....	XXXV 51''d
Light Lavender-Blue.....	XXI 53'f
Light Windsor Blue.....	XXXV 49''b
Light Wistaria Blue.....	XXIII 57'd
Pale Cadet Blue.....	XXI 49'd
Pale Campanula Blue.....	XXIV 55*f
Pale Grayish Violet-Blue.....	XXIV 53*d
Pale Soft Blue-Violet.....	XXIII 55*d
Pale Violet.....	X 59d
Pale Windsor Blue.....	XXXV 49''d
Pallid Blue-Violet.....	X 55f
Pallid Bluish Violet.....	X 57f
Pallid Grayish Violet-Blue.....	XXIV 53*f
Pallid Soft Blue-Violet.....	XXIII 55'f
Pallid Violet.....	X 59f
Pallid Violet-Blue.....	IX 53f
Wedgewood Blue.....	XXI 51'f

<b>Taylor, Knoche, Granville</b>	
Bright Periwinkle Blue gm.....	12 1/2 ic
Dusty Copen Blue gm.....	13 1/2 gc
Dutch Blue gm.....	13 ic
Light Cornflower Blue gm.....	12 1/2 ia
Light Dutch Blue gm.....	13 ga
Light Periwinkle Blue gm.....	13 ea
Light Sky Blue g.....	13 1/2 ea
Periwinkle Blue gm.....	13 gc
Twilight Blue gm.....	13 gc

<b>Textile Color Card Association</b>	
Lupine.....	70122
Periwinkle.....	70073

<b>Other sources</b>	
Azure Blue (AN).....	F 3535
Azure Blue (USA).....	F 3535
Blue.....	A
Blue Violet.....	S
Caesius.....	B
Dark Blue.....	S
Griseo-Caeruleus.....	B
Griseo-Lavendulus.....	B
Griseo-Lineus.....	B
Lavendulus.....	B
Lineus.....	B
Reddish Blue.....	A
Sublazulinus.....	B
Subviolaceus.....	B
Ultramarine.....	S

**200. MODERATE PURPLISH BLUE**

<b>Maerz and Paul</b>	
Cathedral Blue.....	43C10
Clochette.....	43D9
Colonial.....	39C12
Coolie.....	45D12
Cornflower [Blue].....	42C10
Corsican Blue.....	45H12
Columbine [Blue].....	42G10
Cy-nine Blue.....	45E12
Dark Wedgewood [Blue].....	45G11
Flame Blue.....	45G11
Gentian Blue.....	43D10
Intense Blue.....	45F12

Liberty Blue.....	44B10
Marine [Blue].....	46G12
Monet Blue.....	44C11
Pharoah.....	45C12
Purple Navy.....	46G12
Ragged Sailor.....	42C10
Sailor Blue.....	44D10

<b>Plochere</b>	
Monastrol Blue.....	721 Bgg 1-a
Neopolitan Night.....	682 Bg 2-b
Opera Blue.....	681 Bg 2-a
Yale Blue.....	633 B 2-a

<b>Ridgway</b>	
Azurite Blue.....	IX 53m
Cyanine Blue.....	IX 51m
Dark Diva Blue.....	XXI 51'k
Dark Soft Blue-Violet.....	XXIII 55'k
Deep Dull Violaceous Blue.....	XXII 51*k
Deep Soft Blue-Violet.....	XXIII 55'i
Grayish Blue-Violet (1).....	XXIV 55'i
Navy Blue.....	XXI 53'm
Roslyn Blue.....	X 57k
Windsor Blue.....	XXXV 49''i

<b>Taylor, Knoche, Granville</b>	
Bright Navy m.....	13 pg
Dark Blue m.....	13 pg
Deep Blue m.....	13 pe
Deep Royal Blue m.....	13 pe
Deep Sapphire Blue m.....	13 pe
Light Cornflower Blue g.....	12 1/2 ia
Royal Blue m.....	12 1/2 pa

<b>Textile Color Card Association</b>	
Old Glory Blue.....	70075

<b>Other sources</b>	
Atrolazulinus.....	B
Atroviolaceus.....	B
Bluebird Blue.....	H 042
Caesius.....	B
Purple.....	S
Reddish Blue.....	A
Ultramarine.....	S
Violaceus.....	B
Violet.....	S

**201. DARK PURPLISH BLUE**

<b>Maerz and Paul</b>	
Coolie.....	45D12
Corsican Blue.....	45H12
Cyanine Blue.....	45E12
Du Gueslin.....	39H11
Hankow.....	40J11
Homage Blue.....	47E12
Infernal Blue.....	47E12
Intense Blue.....	45F12
Majolica Blue.....	39H11
Marine [Blue].....	46G12
Mascot.....	40E12
Musketeer.....	40H12
Navy Blue.....	40E11
Navy Blue.....	40J11
Normandy.....	40H11
Peasant.....	39H11
Peasant Blue.....	39H11
Pharoah.....	45C12
Purple Navy.....	46G12
Romany.....	40E12
Scotch Blue.....	47E12
Tapestry.....	39H11

<b>Taylor, Knoche, Granville</b>	
Dark Blue g.....	12 1/2 pg
Dark Navy g.....	13 1/2 pn
Light Navy g.....	12 1/2 pi
Midnight Blue g.....	13 1/2 pn
Navy g.....	12 1/2 pl

<b>Textile Color Card Association</b>	
Graphite Blue.....	70114
Homage Blue.....	70078
Independence.....	70076
National Flag Blue.....	70077

Other sources

Atroviolaceus B
Blue A
Dark Blue (USA) F 1510
Insignia Blue (AN) F 1510
Navy A
Reddish Blue A
Slate S

202. VERY PALE PURPLISH BLUE

Maerz and Paul

Burn Blue 34B4
Plochere
Alpine Blue 638 B 2-f
Blue Day 695 Bg 3-g
Fidelity 693 Bg 3-e
Fountain Blue 694 Bg 3-f
Ghostly Blue 639 B 2-g
Plumbago Blue 646 B 3-f
Princely Blue 631 B 1-g
Sentimental Mood 647 B 3-g
Silver Blue 654 B 4-f
White Swan 632 B 1-h

Ridgway

Lavender Gray XLIII 49'''f
Pale Grayish Blue XXI 49'f
Pale Grayish Blue-Violet XXXV 51'''f
Pale Mazarine Blue IX 49f
Pallid Violet X 59f
Pearl Blue XXXV 49'''f

Taylor, Knoche, Granville

Light Sky Blue m 13 1/2 ea
Pale Blue gm 13 1/2 ca
Pale Periwinkle Blue gm 13 ca

Other sources

Dull Blue A
Dull Reddish Blue A
Griseo-Caeruleus B
Griseo-Lavendulus B
Griseo-Lineus B
Lineus B
Sublazulinus B
Subviolaceous B
Ultramarine S

203. PALE PURPLISH BLUE

Maerz and Paul

Blue Lavender 43B7
Burn Blue 34B4
Celest 36B7
Chicory 42B7
Chicory Blue 42B7
Hydrangea Blue 35B7
Ontario Violet 43B7
Periwinkle 43B8
Zenith [Blue] 34A7

Plochere

Fall Blue 660 B 5-d
Fog Blue 653 B 4-e
Milano Blue 651 B 4-c
Moonlit Water 701 Bg 4-e
Profound Blue 659 B 5-c
Smoke Blue 700 Bg 4-d
Sublime 652 B 4-d
Swiss Blue 699 Bg 4-c

Ridgway

Deep Dull Bluish Violet (2) XXXV 51'''i
Deep Dutch Blue XLIII 49'''f
Dutch Blue XLIII 49'''b
Endive Blue XLIII 49'''d
Lavender Gray XLIII 49'''f
Light Tyrian Blue XXXIV 47'''m
Light Violet-Plumbeous XLIX 53'''b
Pale Cadet Blue XXI 49'd
Pale Forget-me-not Blue XXI 51'f
Pale Mazarine Blue IX 49f
Pale Violet-Plumbeous XLIX 53'''f

Pallid Grayish Violet-Blue XXIV 53\*f
Pallid Violet X 59f
Pearl Blue XXXV 49'''f
Violet-Plumbeous XLIX 53'''b

Taylor, Knoche, Granville

Dark Blue g 13 pi
Delft Blue m 13 ie
Dusk Blue m 12 1/2 ie
Haze Blue gm 13 ec
Light Navy g 13 pi
Moonstone Blue gm 13 1/2 ec
Powder Blue gm 13 1/2 ec
Shadow Blue gm 13 1/2 ie

Textile Color Card Association

Lupine 70122
Starlight Blue 70121

Other sources

Caeruleo-Griseus B
Caesius B
Dull Blue A
Dull Reddish Blue A
Gray Blue S
Grayish Blue RC
Griseo-Caeruleus B
Griseo-Lavendulus B
Griseo-Lazulinus B
Griseo-Violaceous B
Lineus B
Sublazulinus B
Subviolaceous B
Ultramarine S

204. GRAYISH PURPLISH BLUE

Maerz and Paul

Banner 46H12
Blue Devil 39C11
Copenhagen [Blue] 37E7
Dark Wedgwood [Blue] 45G11
Delft Blue 38A8
Duck-Wing 47E11
Du Gueslin 39H11
Dutch Ware Blue 38A8
Flame Blue 45G11
Garter Blue 46B10
Geneva Blue 47C12
Hankow 40J11
Madeline Blue 46E12
Majolica Blue 39H11
Marine Corps 39A11
Mascot 40E12
Musketeer 40H12
Navy Blue 40E11
Neapolitan Blue 46F12
Normandy 40J11
Old China 37C7
Oriental Blue 38A8
Peasant 40H11
Peasant Blue 39H11
Periwinkle 43B8
Persian Blue 47C10
Pervenche 45B9
Regimental 47C10
Roma Blue 46G11
Romany 40E12
Seaman Blue 47E11
Tapestry 39H11
Turkey Blue 37A9
Turkish Blue 37A9
Tyrian Blue 37C8
Waterloo 47A12
Windsor Blue 44B8

Plochere

Geneva Blue 641 B 3-a
Hussar 650 B 4-b

Ridgway

Acetin Blue XXXV 49'''k
Dark Cadet Blue XXI 49'm
Dark Dull Violet-Blue XXIIV 53'''k
Dark Madder Blue XLIII 53'''k
Dark Tyrian Blue XXXIV 47'''k
Deep Dull Bluish Violet (2) XXXV 51'''i
Deep Madder Blue XLIII 53'''i

Deep Violet-Plumbeous XLIX 53'''
Dusky Blue XXII 49\*m
Dusky Violet-Blue (1) XXIII 55'm
Indigo Blue XXXIV 47'''m
Indulin Blue XXII 51\*m
Light Tyrian Blue XXXIV 47'''
Navy Blue XXI 53'm
Nigrosin Blue XXXV 49'''m
Slate-Blue XLIII 49'''i
Tyrian Blue XXXIV 47'''i

Taylor, Knoche, Granville

Dark Blue m 13 pi
Delft Blue gm 13 lg
Dusk Blue g 12 1/2 ie
Light Navy m 13 pi
Medium Blue m 13 ng
Shadow Blue gm 13 lg

Textile Color Card Association

Graphite Blue 70114
Independence 70076

Other sources

Atrolazulinus B
Atroviolaceous B
Caesius B
Dull Blue A
Dull Blue S
Dull Reddish Blue A
Griseo-Lazulinus B
Griseo-Violaceous B
Indigo S
Lazulino-Ardesiacus B
Slate S
Ultramarine S
Violaceo-Griseus B

205. VIVID VIOLET

Maerz and Paul

Basketball 41J12
Perilla 42K12
Westminster 41I12

Ridgway

Blue-Violet X 55
Bluish Violet X 57
Deep Blue-Violet X 55i

Other sources

Aster Violet H 38
Bright Bluish Violet A
Bright Violet S
Campanula Violet H 37
Hyacinth Blue H 40
Lobelia Blue H 41
Magenta S
Methyl Violet H 39
Moorish Blue H 739
Violaceous B
Violet H 36

206. BRILLIANT VIOLET

Plochere

Fortune 579 Bp 1-c

Ridgway

Bradley's Violet XXIII 59'
Campanula Blue XXIV 55'b
Deep Chicory Blue XXIV 57'b
Dull Blue-Violet (1) XXIV 55'
Dull Bluish Violet (1) XXIV 57'
Lavender-Violet XXV 61'b
Light Bluish Violet X 57b
Light Soft Blue-Violet XXIII 55'b
Light Violet X 59b
Mauve XXV 63'b
Pleroma Violet XXV 61'
Soft Blue-Violet XXIII 55'
Wistaria Blue XXIII 57'b
Wistaria Violet XXIII 59'b

Other sources

Bluish Violet A
Deep Violet S

Flax Blue H 642
Heliotrope H 636
Lavendulus B
Lilacinus B
Sea Lavender Violet H 637
Subviolaceous B
Veronica Violet H 639
Violaceous B
Violet S
Wisteria Blue H 640

207. STRONG VIOLET

Maerz and Paul

Abbey 41F10
Campanula 42J10
Canterbury 43K12
Clematis 42K11
Foxglove 42H9
Lobelia [Blue] 42J12
Pansy 41K12
Pensee 41K12
Perilla 42K12
Regal Purple 43K11
Royal Purple 43K11
Violette 42I10

Plochere

Larkspur Purple 578 Bp 1-b
Prism Violet 577 Bp 1-a

Ridgway

Bradley's Violet XXIII 59'
Deep Dull Bluish Violet (1) XXIV 57'i
Deep Soft Bluish Violet XXIII 57'i
Dull Blue-Violet (1) XXIV 55'
Dull Bluish Violet (1) XXIV 57'
Dull Bluish Violet (3) XXXVI 57''
Grayish Blue-Violet (1) XXIV 55'i
Pleroma Violet XXV 61'
Soft Bluish Violet XXIII 57'
Spectrum Violet X 59
Violet Ultramarine X 57i

Textile Color Card Association

Pansy (USA) 65009
Parma Violet 70212
Violet 70058

Other sources

Bluebird Blue H 042
Bluish Violet A
Livido-Violaceous B
Purple S
Violaceous B

208. DEEP VIOLET

Maerz and Paul

Adelaide 44K11
Glory 44G12
Prunella 44K11
Russian Violet 44K11
Seville 42L12

Taylor, Knoche, Granville

Violet g 12 pc

Textile Color Card Association

Pansy 70059

Other sources

Bluish Violet A
Victoria Violet H 738

209. VERY LIGHT VIOLET

Plochere

Ballerina 582 Bp 1-f

Ridgway

Lavender XXXVI 59'''f
Pale Verbena Violet XXXVI 55'''f

Pale Wistaria Blue	XXIII 57'f
Pallid Bluish Violet	X 57f
Pallid Soft Blue-Violet	XXIII 55'f
Pallid Violet	X 59f

**Other sources**

Bluish Violet	A
Lavendulus	B
Lilac	S
Subviolaceus	B

**210. LIGHT VIOLET**

**Maerz and Paul**

Daybreak	42E6
Hyacinth	42F7
Minuet	41C8
Wistaria [Blue]	41E8
Wistaria [Violet]	41E8

**Plochere**

Chalk Violet	596 Bp 3-d
Good Omen	588 Bp 2-d
Mogul	580 Bp 1-d
Princess	581 Bp 1-e
Quality	587 Bp 2-c
Sweet Lady	589 Bp 2-e
Wistaria	595 Bp 3-c

**Ridgway**

Aniline Lilac	XXXV 53'd
Bluish Lavender	XXXVI 57'd
Bradley's Violet	XXIII 59'
Chicory Blue	XXIV 57'd
Deep Lavender	XXXVI 59''d
Dull Bluish Violet (2)	XXXV 51''
Grayish Violet-Blue	XXIV 53'h
Light Chicory Blue	XXIV 57'f
Light Dull Bluish Violet	XXXVI 57''b
Light Hyssop Violet	XXXVI 59''b
Light Lavender-Violet	XXV 61'd
Light Mauve	XXV 63'd
Light Wistaria Blue	XXIII 57'd
Light Wistaria Violet	XXIII 59'd
Dartario Violet	XXXVI 55'b
Pale Soft Blue-Violet	XXIII 55'd
Pale Violet	X 59d
Pale Wistaria Blue	XXIII 57'f
Pale Wistaria Violet	XXIII 59'f
Pallid Bluish Violet	X 57f
Pallid Soft Blue-Violet	XXIII 55'f
Pallid Violet	X 59f
Vanderpoel's Violet	XXXVI 55''

**Taylor, Knoche, Granville**

Bright Violet m	12 ia
Bright Lavender gm	12 ic
Bright Periwinkle Blue gm	12½ ga
Heliotrope m	12 ia
Light Cornflower Blue g	12½ ia
Light Periwinkle Blue gm	12½ ea
Periwinkle Blue gm	12½ gc
Twilight Blue gm	12½ gc

**Other sources**

Bluish Violet	A
Griseo-Lineus	B
Lavendulus	B
Lilac	S
Lilacinus	B
Livido-Violaceus	B
Mauvette	H 537
Subviolaceus	B
Ultramarine	S
Violaceus	B
Violet	S

**211. MODERATE VIOLET**

**Maerz and Paul**

Bishop	44H10
Campanula	42J10
Clochette	43D9
Columbine [Blue]	42G10
Damascen	45J11
Damson	45J11
Foxglove	42H9
Parme	44G9

Prelate	44J11
Roman Purple	44K10
Veronica	43H9
Violine	42I10

**Plochere**

Bellflower	585 Bp 2-a
Bishop	586 Bp 2-b
Deep Violet	529 Pb 1-a
King Lear	594 Bp 3-h

**Ridgway**

Anthracene Violet	XXV 61'k
Blackish Violet	X 59m
Bradley's Violet	XXIII 59'
Dark Bluish Violet	X 57m
Dark Dull Bluish Violet (1)	XXIV 57'k
Dark Soft Blue-Violet	XXIII 55'k
Dark Soft Bluish Violet	XXIII 57'k
Dark Violet	X 59k
Dauphin's Violet	XXIII 59'i
Deep Dull Bluish Violet (1)	XXIV 57'i
Deep Dull Bluish Violet (3)	XXXVI 57''i
Deep Dull Violet-Blue	XXXV 53''i
Deep Soft Blue-Violet	XXIII 55'i
Dull Blue-Violet (2)	XXXVI 55''i
Dull Bluish Violet (2)	XXXV 51''
Dull Bluish Violet (3)	XXXVI 57''
Dull Violet-Blue	XXXV 53''
Grayish Blue-Violet (1)	XXIV 55'i
Grayish Violet-Blue	XXIV 53'i
Hyacinth Blue	X 55k
Roslyn Blue	X 57k
Royal Purple	X 59i

**Taylor, Knoche, Granville**

Bright Lavender g	12 ic
Bright Violet gm	12 la
Heliotrope gm	12 la
Light Cornflower Blue g	12½ ia
Violet gm	12 pa

**Other sources**

Atrioviolaceus	B
Bluebird Blue	H 042
Bluish Violet	A
Bright Violet	S
Dauphin's Violet	H 039
Dull Lilac	S
Griseo-Violaceus	B
Livido-Violaceus	B
Purple	S
Violaceus	B
Violet	S

**212. DARK VIOLET**

**Maerz and Paul**

Bramble	46K12
Cathedral	47J12
Concord	45K12
Corsican Blue	45H12
Damascen	45J11
Damson	45J11
Derby Blue	45J12
Elderberry	45J12
Flag	46I12
Grape	47J12
Grape Blue	46I12
Huckleberry	47J11
Independence	47H12
Jean Bart	47H12
Nightshade	47H11
Plum [Purple]	47J12
Prunella	45K11
Toga	45K11
Urania Blue	47H12

**Plochere**

Deep Violet	529 Pb 1-a
Grape	553 Pb 4-a
Independence	545 Pb 3-a
Royal Robe	537 Pb 2-a

**Ridgway**

Blackish Violet	X 59m
Dark Bluish Violet	X 57m

Dusky Blue-Violet (2)	XXIV 55*m
Plum Purple	XXIV 57*m
Urania Blue	XXIV 53*m

**Taylor, Knoche, Granville**

Blue Plum g	12 pg
Dark Violet g	12 pg
Violet g	12 pe

**Textile Color Card Association**

Purple	70060
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**Other sources**

Aconite Violet	H 937
Atrioviolaceus	B
Bluish Violet	A
Reddish Navy	A

**213. VERY PALE VIOLET**

**Plochere**

Languid Lavender	583 Bp 1-g
Souvenir	590 Bp 2-f
Swank	606 Bp 4-f
Sweet Lavender	598 Bp 3-f

**Ridgway**

Lavender	XXXVI 59''f
Lavender Gray	XLIII 49''f
Pale Bluish Lavender	XXXVI 57''f
Pale King's Blue	XXII 47'f
Pallid Violet	X 59f

**Taylor, Knoche, Granville**

Light Periwinkle Blue m	12½ ca
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**Other sources**

Dull Bluish Violet	A
Griseo-Lavendulus	B
Lavendulus	B
Subviolaceus	B

**214. PALE VIOLET**

**Maerz and Paul**

Afterglow	42B5
Eventide	42C6
Madder Blue	44C7
Perseche	43E7
Verbena [Violet]	42B6
Vervain	42B6

**Plochere**

Chalk Violet	596 Bp 3-d
Cold Morn	613 Bp 5-e
Day Dream	605 Bp 4-e
Lilac Lavender	597 Bp 3-e
Purple Ode	604 Bp 4-d
Romance	603 Bp 4-c

**Ridgway**

Dark Grayish Lavender	XLIII 57''b
Dark Plumbago Blue	XLIII 53''b
Deep Dull Bluish Violet (2)	XXXV 51''i
Deep Grayish Lavender	XLIII 57''d
Lavender Gray	XLIII 49''f
Madder Blue	XLIII 53''
Pale Varley's Gray	XLIX 57''m
Pale Wistaria Violet	XXIII 59'f
Pallid Violet	X 59f
Plumbago Blue	XLIII 53''f
Ramier Blue	XLIII 57''
Verbena Violet	XXXVI 55''d

**Taylor, Knoche, Granville**

Dusk Blue m	12½ ie
Dusty Lavender m	12 ie
Dusty Periwinkle Blue gm	12½ ec
Old Lavender gm	12 ge
Twilight Blue gm	12½ ge

**Other sources**

Dull Bluish Violet	A
Gray Blue	S
Griseo-Lavendulus	B
Griseo-Violaceus	B

Lavendulus	B
Mauvette	H 537
Subviolaceus	B
Violet	S

**215. GRAYISH VIOLET**

**Maerz and Paul**

Imperial Purple	45G10
Madder Blue	44C7
Monkshood	46I10
Pimlico	45H10
Roma Blue	46G11

**Plochere**

Scotch Blue	593 Bp 3-a
Sorcerer	602 Bp 4-b

**Ridgway**

Blackish Violet	X 59 m
Blanc's Violet	XXIII 59'k
Dark Bluish Violet	X 57 m
Dark Dull Bluish Violet (1)	XXIV 57'k
Dark Dull Bluish Violet (2)	XXXV 51''k
Dark Dull Violet-Blue	XXIV 53'k
Dark Dull Violet-Blue	XXXV 53''k
Dark Grayish Blue-Violet	XXIV 55'k
Deep Dull Bluish Violet (2)	XXXV 51''m
Diamin-Azo Blue	XXXV 51''m
Dusky Blue-Violet (1)	XXIII 57'm
Dusky Dull Violet-Blue	XXXV 53''m
Dusky Violet-Blue (1)	XXIII 55'm
Ramier Blue	XLIII 57''
Urania Blue	XXIV 53'm
Yvette Violet	XXXVI 55''k

**Taylor, Knoche, Granville**

Blue Plum m	12 pg
Dark Violet m	12 pg
Dusk Blue g	12½ ie
Dusty Lavender g	12 ie
Violet m	12 pe

**Other sources**

Atrioviolaceus	B
Dull Bluish Violet	A
Griseo-Lavendulus	B
Griseo-Violaceus	B
Purple	S

**216. VIVID PURPLE**

**Ridgway**

Amethyst Violet	XI 61
Violet-Purple	XI 63

**Other sources**

Amethyst Violet	H 35
Bishop's Violet	H 34
Bright Red-Violet	S
Bright Violet	A
Bright Violet	S
Petunia Purple	H 32
Purple	S
Purpureus	B
Red-Violet	S
Violaceus	B

**217. BRILLIANT PURPLE**

**Ridgway**

Amparo Purple	XI 63b
Hortense Violet	XI 61b
Light Amparo Purple	XI 63d
Light Hortense Violet	XI 61d
Rose-Purple	XXVI 67'd

**Other sources**

Lilacinus	B
Malvaceus	B
Mauve	H 633
Subviolaceus	B
Violet	A
Violet	S

## 218. STRONG PURPLE

## Maerz and Paul

Burgundy Violet.....	42J8
Manganese Violet.....	42J8
Meadow Violet.....	51A9
Mineral Violet.....	42J8
Monsignor.....	41K8
Nuremberg Violet.....	42J8
Permanent Violet.....	42J8

## Ridgway

Amparo Purple.....	X1 63b
Litho Purple.....	XXV 63'i
Manganese Violet.....	XXV 63'
Mathews' Purple.....	XXV 65'
Pansy Violet.....	X1 63i
Saccardo's Violet.....	XXXVII 61''

## Taylor, Knoche, Granville

Heliotrope gm.....	11 la
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## Textile Color Card Association

Mauve.....	70057
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## Other sources

Bright Red-Violet.....	S
Bright Violet.....	S
Cobalt Violet.....	H 634
Deep Violet.....	S
Imperial Purple.....	H 33
Livido-Violaceous.....	B
Magenta.....	S
Malvaceous.....	B
Mauve.....	H 633
Mineral Violet.....	H 635
Purple.....	S
Purpureus.....	B
Red-Violet.....	S
Violet.....	A
Violet.....	S

## 219. DEEP PURPLE

## Maerz and Paul

Cotinga Purple.....	45L10
Fireweed.....	44L10
Gloxinia.....	43L10
Grapejuice.....	44L10
Hyacinth Violet.....	43K9
Imperial.....	45L10
Monsignor.....	41K8
Patriarch.....	43L9
Petunia [Violet].....	43K8
Pontiff [Purple].....	41K10
Wild Aster.....	44L9
Wood Violet.....	42K10

## Ridgway

Cotinga Purple.....	X1 63k
Hyacinth Violet.....	X1 61i
Litho Purple.....	XXV 63'i
Mulberry Purple.....	X1 61k
Petunia Violet.....	XXV 65'i

## Taylor, Knoche, Granville

Purple g.....	11 pa
Violet g.....	12 na

## Textile Color Card Association

Dahlia Purple.....	70173
Imperial Purple.....	70174

## Other sources

Atropurpureus.....	B
Atroviolaceous.....	B
Purpureus.....	B
Red Violet.....	S
Royal Purple.....	H 834
Violaceous.....	B
Violet.....	A

## 220. VERY DEEP PURPLE

## Other sources

Spectrum Violet.....	H 735
Violet.....	A

## 221. VERY LIGHT PURPLE

## Plochere

Bouquet Orchid.....	551 Pb 3-g
Cosmos Pink.....	550 Pb 3-f
Desire.....	534 Pb 1-f
Maid of Orleans.....	535 Pb 1-g
Orchid Lane.....	543 Pb 2-g

## Ridgway

Pale Hortense Violet.....	X1 61f
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## Taylor, Knoche, Granville

Light Lilac m.....	11 ea
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## Other sources

Lilac.....	S
Subviolaceous.....	B
Violet.....	A

## 222. LIGHT PURPLE

## Maerz and Paul

Daybreak.....	42E6
Orchid.....	41F5
Rose-Purple.....	41G5

## Plochere

Amethyst Orchid.....	532 Pb 1-d
Desert Glass.....	549 Pb 3-e
Lilac.....	548 Pb 3-d
Misty Lilac.....	557 Pb 4-e
Regal Orchid.....	533 Pb 1-e
Sophisticated Lady.....	540 Pb 2-d
Surrender.....	541 Pb 2-e
Viola.....	542 Pb 2-f
Whimsical.....	556 Pb 4-d

## Ridgway

Dark Lavender.....	XLIV 61''b
Hay's Lilac.....	XXXVII 63''d
Light Lobelia Violet.....	XXXVII 61''d
Lilac.....	XXV 65'd
Lobelia Violet.....	XXXVII 61''b
Pale Amparo Purple.....	X1 63f
Pale Hortense Violet.....	X1 61f
Pale Lavender-Violet.....	XXV 61'f
Pale Rose-Purple.....	XXVI 67'f
Phlox Pink.....	X1 65f

## Taylor, Knoche, Granville

Bright Lavender gm.....	12 ga
Lavender gm.....	12 gc
Light Lavender gm.....	12 ea
Light Lilac gm.....	11 ea
Light Violet gm.....	12 ga
Lilac gm.....	11 ga

## Textile Color Card Association

Orchid.....	70133
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## Other sources

Bright Violet.....	S
Griseo-Lavendulus.....	B
Lilacinus.....	B
Malvaceous.....	B
Red Violet.....	S
Rose Purple.....	H 533
Subviolaceous.....	B
Violet.....	A
Violet.....	S

## 223. MODERATE PURPLE

## Maerz and Paul

Aconite Violet.....	4417
Amethyst [Violet].....	45J8
Amparo Purple.....	41I7
Antique Fuchsia.....	43K7
Bougainville.....	44I6
Cattleya.....	42H6
Chinese Violet.....	42I7
Cobalt Violet.....	42J7
Dahlia.....	43I6
Datura.....	44I7
Fleur-de-Lys.....	42H7

French Lilac.....	44H7
Gigas.....	43J7
Hepatica.....	42K8
Hortense Violet.....	41I8
Hyacinth.....	42F7
Lilium.....	43K7
Litho Purple.....	44I8
Mignon.....	43G7
Nuncio.....	41H7
Nymphaea.....	43H6
Pleroma Violet.....	43I8
Purple Aster.....	43J7
Purple Heather.....	42I8
Thistle.....	42J7
Viola.....	42G7

## Plochere

Belladonna.....	547 Pb 3-c
Light Violet.....	530 Pb 1-b
Mood Lilac.....	555 Pb 4-c
Petunia.....	546 Pb 3-b
Pomp and Power.....	538 Pb 2-b
Purple Heather.....	531 Pb 1-c
Royal Lilac.....	539 Pb 2-c

## Ridgway

Aconite Violet.....	XXXVII 63''
Ageratum Violet.....	XXXVII 63''b
Chinese Violet.....	XXV 65'b
Cotinga Purple.....	X1 63k
Deep Hyssop Violet.....	XXXVI 59''i
Dusky Dull Violet (2).....	XXXVI 59''m
Haematoxylin Violet.....	XXV 61'i
Hyssop Violet.....	XXXVI 59''
Litho Purple.....	XXV 63'i
Livid Violet.....	XXXVII 61''i
Mathews' Purple.....	XXV 65'
Saccardo's Violet.....	XXXVII 61''

## Taylor, Knoche, Granville

Amethyst gm.....	11 lc
Bright Lavender g.....	12 ic
Bright Violet gm.....	12 ia
Heliotrope gm.....	11 ia
Lavender g.....	12 gc
Light Amethyst gm.....	11 ic
Lilac gm.....	11 ia
Purple m.....	11 pa

## Textile Color Card Association

Amethyst.....	70134
Lilac.....	70056

## Other sources

Atrolividus.....	B
Atropurpureus.....	B
Bright Violet.....	S
Deep Violet.....	S
Lilacinus.....	B
Livido-Purpureus.....	B
Livido-Violaceous.....	B
Purple (BuOrd).....	F 2715
Purple (USA).....	F 3730
Purple.....	S
Purpureus.....	B
Red Violet.....	S
Violaceous.....	B
Violet.....	A
Violet.....	S

## 224. DARK PURPLE

## Maerz and Paul

Adamia.....	45L11
Amethyst [Violet].....	45J8
Belladonna.....	44J7
Camérier.....	45K10
Cotinga Purple.....	45L10
Eminence.....	45L11
English Violet.....	44K9
Eveque.....	45J9
Fluorite Violet.....	46L12
Hortensia.....	47L12
Imperial.....	45L10
Litho Purple.....	44I8
Loganberry.....	46L11
Madder Violet.....	45J9
Mulberry Purple.....	45K10

Old Helio.....	45J9
Petunia.....	46K11
Plum [Purple].....	47J9
Prune Purple.....	46L11
Vatican.....	45L12
Victoria.....	46J9
Windsor.....	47J10

## Plochere

Hortensia.....	497 P 3-a
Independence.....	545 Pb 3-a
Lilac Shadow.....	554 Pb 4-b

## Ridgway

Dark Anthracene Violet.....	XXV 61'm
Dark Dull Bluish Violet (3).....	XXXVI 57''k
Dark Hyssop Violet.....	XXXVI 59''k
Dark Madder Violet.....	XXV 63'm
Dark Nigrosin Violet.....	XXV 65'm
Dusky Dull Violet (1).....	XXXVI 57''m
Fluorite Violet.....	X1 61m
Madder Violet.....	XXV 63'k
Mulberry Purple.....	X1 61k
Nigrosin Violet.....	XXV 65'k
Prune Purple.....	X1 63m
Dusky Dull Violet (2).....	XXXVI 59''m

## Taylor, Knoche, Granville

Dark Purple gm.....	11 ng
Deep Purple gm.....	11 ne
Mulberry gm.....	11 ne
Plum m.....	11 pg
Purple m.....	11 pc
Purple Wine g.....	11 ni

## Textile Color Card Association

Plum.....	70135
Prune.....	70164

## Other sources

Atrolividus.....	B
Atropurpureus.....	B
Atroviolaceous.....	B
Dark Violet.....	S
Very Dusky Purple.....	RC
Violet.....	A

## 225. VERY DARK PURPLE

## Maerz and Paul

Fluorite Violet.....	46L12
Hortensia.....	47L12
Vatican.....	45L12

## Plochere

Cathedral.....	569 Pb 6-a
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## Taylor, Knoche, Granville

Dark Purple g.....	11 pg
Deep Purple g.....	11 pe
Deep Purple Wine g.....	11 pl
Plum g.....	11 pg
Prune g.....	11 pi

## Textile Color Card Association

Prune.....	70164
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## Other sources

Plum Purple.....	H 934
Violet.....	A

## 226. VERY PALE PURPLE

## Plochere

Bouquet Orchid.....	551 Pb 3-g
Caprice.....	568 Pb 5-h
Cloud Gray.....	614 Bp 5-f
Cosmos Pink.....	550 Pb 3-f
Dawn Glow.....	544 Pb 2-h
Delight.....	560 Pb 4-h
Illusive.....	567 Pb 5-g
Languid Lavender.....	583 Bp 1-g
Lilac Hint.....	559 Pb 4-g
Maid of Orleans.....	535 Pb 1-g
Midseason.....	536 Pb 1-h

Myth.....	592 Bp 2-h
Old Lavender.....	591 Bp 2-g
Orchid Leaf.....	558 Pb 4-f
Radiant Orchid.....	552 Pb 3-h
Sea Fog.....	622 Bp 6-f
Swank.....	606 Bp 4-f
Temptation.....	599 Bp 3-g
Winsome.....	607 Bp 4-g

**Ridgway**

Pale Bluish Lavender.....	XXXVI 57''f
Pale Lobelia Violet.....	XXXVII 61''f
Pale Mauve.....	XXV 63''f

**Taylor, Knoche, Granville**

Orchid Mist m.....	10 cb
Orchid Tint m.....	10 ba
Pale Lavender gm.....	12 ca
Pale Lilac m.....	11 ca
Pale Periwinkle Blue gm.....	12½ ca

**Other sources**

Dull Bluish Violet.....	A
Dull Violet.....	A
Gray Lilac.....	S
Lavandulus.....	B
Lilac.....	S
Lilacinus.....	B
Pastel Lavender.....	H 440
Pastel Lilac.....	H 437
Violet.....	S

**227. PALE PURPLE**

**Maerz and Paul**

Ageratum Blue.....	43C3
Diadem.....	43E5
Endive Blue.....	43B5
Floss Flower Blue.....	43C3
Heliotrope Grey.....	44C3
Iris.....	43B5
Lavender.....	43C5
Lilac.....	41C4
Mauvette.....	41C4
Orchid.....	41F5
Phlox Pink.....	41E4
Plumbago Blue.....	43B4
Plumbago Grey.....	44B4
Rose Quartz.....	53B3
Verbena [Violet].....	42B6
Vervain.....	42B6

**Plochere**

Atonement.....	566 Pb 5-f
Cold Morn.....	613 Bp 5-e
Daybreak.....	525 P 6-e
Flirtation.....	574 Pb 6-f
Heliotrope Gray.....	477 Pr 6-e
Mellow Mood.....	565 Pb 5-e
Misty Lilac.....	557 Pb 4-e
Night Magic.....	573 Pb 6-e
Silver Night.....	612 Bp 5-d

**Ridgway**

Dark Plumbago Blue.....	XLIII 53''b
Deep Dull Lavender.....	XLIV 61''d
Deep Grayish Lavender.....	XLIII 57''d
Deep Plumbago Blue.....	XLIII 53''d
Grayish Lavender.....	XLIII 57''f
Heliotrope Gray.....	L 65''d
Light Heliotrope Gray.....	L 65''f
Light Varley's Gray.....	XLIX 57''b
Light Vinaceous-Gray.....	L 69''f
Lilac.....	XXV 65''d
Pale Lavender-Violet.....	XXV 61''f
Pale Lobelia Violet.....	XXXVII 61''f
Pale Varley's Gray.....	XLIX 57''d
Plumbago Blue.....	XLIII 53''f
Rood's Lavender.....	XLIX 57''f
Vinaceous-Gray.....	L 69''d

**Taylor, Knoche, Granville**

Dusty Mauve m.....	8 ge
Dusty Orchid m.....	10 ge
Lavender Mist gm.....	12 ec
Orchid Haze m.....	10 dc
Orchid Mist m.....	10 ec
Wistaria gm.....	11 ec

**Textile Color Card Association**

Lavender.....	70055
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**Other sources**

Dark Violet.....	S
Dull Bluish Violet.....	A
Dull Lilac.....	S
Dull Reddish Violet.....	A
Dull Violet.....	A
Griseo-Lavandulus.....	B
Lilac.....	S
Lilacinus.....	B
Pale Purple.....	RC-
Pale Red Purple.....	RC
Rose.....	S
Subvino-Griseus.....	B
Violet.....	S

**228. GRAYISH PURPLE**

**Maerz and Paul**

Ageratum Violet.....	43F6
Amethyst [Violet].....	45J8
Ardoise.....	46C7
Aster.....	44F7
Catalpa.....	44D3
Crushed Violets.....	45G5
Del Monte.....	46E7
Digitalis.....	45G8
Eugenie.....	44F5
French Lilac.....	44H7
Heliotrope Grey.....	44C3
Hyssop Violet.....	44G7
Judee.....	44E6
La Vallière.....	54A6
Litho Purple.....	44I8
Lobelia Violet.....	43E6
Old Lilac.....	45H6
Palestine.....	44E2
Ramier Blue.....	45E7
Scabiosa.....	45G7
Shark.....	47C3
Telegraph Blue.....	45B7
Vanda.....	43E4
Varley's Grey.....	45D6
Vestal.....	44F4
Yvette Violet.....	46I8

**Plochere**

Del Monte.....	523 P 6-c
Lilac Gray.....	572 Pb 6-d
Lilac Shadow.....	554 Pb 4-b
Mood Violet.....	570 Pb 6-b
Mulberry.....	506 P 4-b
Romance.....	603 Bp 4-c
Secret.....	571 Pb 6-c
Shadow Lilac.....	564 Pb 5-d
Shadow Mauve.....	524 P 6-d
Slate Orchid.....	475 Pr 6-c
Slate Violet.....	563 Pb 5-c
Sorcerer.....	602 Bp 4-b
Wineberry.....	418 Rp 5-b
Wisteria Gray.....	611 Bp 5-c
Wisteria Mist.....	476 Pr 6-d

**Ridgway**

Blanc's Violet.....	XXIII 59''k
Dark Heliotrope Gray.....	L 65''m
Dark Hyssop Violet.....	XXXVI 59''k
Dark Plumbago Gray.....	L 61''m
Dark Purple-Drab.....	XLV 1''i
Dark Slate-Violet (2).....	XLIV 61''k
Dark Vinaceous-Gray.....	L 69''m
Deep Heliotrope Gray.....	L 65''b
Deep Slate-Violet.....	XLIV 61''i
Deep Varley's Gray.....	XLIX 57''i
Deep Vinaceous-Gray.....	L 69''b
Dusky Dull Violet (2).....	XXXVI 59''m
Heliotrope-Gray.....	L 65''d
Heliotrope-Slate.....	L 65''i
Light Purple-Drab.....	XLV 1''b
Livid Violet.....	XXXVII 61''i
Madder Blue.....	XLIII 53''
Purple-Drab.....	XLV 1''
Purplish Gray.....	LIII 67''m
Ramier Blue.....	XLIII 57''
Slate Purple.....	XLIV 65''i

Slate-Violet (2).....	XLIV 61''
Varley's Gray.....	XLIX 57''m
Vinaceous-Gray.....	L 69''d
Vinaceous-Slate.....	L 69''i

**Taylor, Knoche, Granville**

Dusty Lavender g.....	12 ie
Dusty Lilac gm.....	11 ie
Dusty Mauve g.....	8 ge
Dusty Orchid g.....	10 ge
Fog Blue gm.....	12½ ig
Heather m.....	10 ie
Mauve Gray gm.....	8 ig
Old Lavender g.....	12 ge
Orchid Gray gm.....	9 ig
Rose.....	9 li
Rose Mauve m.....	8 lg
Rose Taupe m.....	7 lg

**Other sources**

Atrolividus.....	B
Atroviolaceous.....	B
Brown Purple.....	S
Claret Brown.....	S
Dark Violet.....	S
Dull Bluish Violet.....	A
Dull Bordeaux.....	A
Dull Reddish Violet.....	A
Dull Violet.....	A
Dull Violet.....	S
Grayish Purple.....	RC
Grayish Red Purple.....	RC
Griseo-Lavandulus.....	B
Lilac.....	S
Livido-Violaceous.....	B
Purple Brown.....	S
Purpureo-Ardesiacus.....	B
Purpureo-Griseus.....	B
Subvino-Griseus.....	B
Vino-Griseus.....	B
Violaceo-Ardesiacus.....	B
Violaceo-Griseus.....	B
Violet.....	S
Violet Brown.....	S

**229. DARK GRAYISH PURPLE**

**Maerz and Paul**

Burgundy.....	56E8
Continental Blue.....	48C11
Dante.....	47L10
English Inde.....	47E10
Goura.....	47E9
Graphite.....	48C7
Inde Blue.....	47E10
Indebaudias.....	47E10
Indian Blue.....	47E10
Indico.....	47E10
Indigo.....	47E10
Hortensia.....	47L12
Kurdistan.....	48A10
Midnight.....	40A8
Nightshade.....	47H11
Old Mauve.....	46I5
Sinbad.....	48A12
Slate-Purple.....	46I6

**Plochere**

Admiral.....	521 P 6-a
Deep Purple.....	513 P 5-a
Egg Plant.....	505 P 4-a
Grape.....	553 Pb 4-a
Huckleberry.....	562 Pb 5-b
Independence.....	545 Pb 3-a
Nightshade.....	522 P 6-b
Roman Purple.....	473 Pr 6-a
Tempest.....	514 P 5-b
Violet Pansy.....	465 Pr 5-a
Wineberry.....	418 Rp 5-b

**Ridgway**

Aniline Black.....	L 69''m
Anthracene Purple.....	XLIV 69''k
Blanc's Violet.....	XXIII 59''k
Dark Anilite Blue.....	X 55m
Dark Anthracene Violet.....	XXV 61''m
Dark Heliotrope-Slate.....	L 65''k
Dark Livid Purple.....	XXXVII 63''m

Dark Madder Violet.....	XXV 63''m
Dark Naphthalene Violet.....	XXXVII 61''m
Dark Yvette Violet.....	XXXVI 55''m
Deep Slaty Brown.....	L 69''k
Diamin-Azo Blue.....	XXXV 51''m
Dull Dusky Purple.....	XXVI 67''m
Dull Violet-Black.....	L 61''m
Dusky Blue-Violet (2).....	XXIV 55''m
Dusky Brown.....	XLV 1''k
Dusky Dull Violet-Blue.....	XXXV 53''m
Dusky Purplish Gray.....	LIII 67''m
Dusky Slate-Violet.....	XLIII 57''m
Dusky Violet.....	XLIII 59''m
Indian Purple.....	XXXVIII 67''m
Mars Violet.....	XXXVIII 71''m
Raisin Black.....	XLIV 65''m
Slate-Violet (1).....	LIII 57''i
Taupe Brown.....	XLIV 69''m
Urania Blue.....	XXIV 53''m

**Taylor, Knoche, Granville**

Black Plum m.....	10 po
Blackberry Wine m.....	9 pi
Blue Plum m.....	12 pi
Charcoal g.....	10 ml
Dark Orchid Taupe g.....	9 nl
Dark Prune m.....	11 pn
Dark Purple Wine m.....	11 pn
Deep Eggplant m.....	9 pl
Deep Plum m.....	10 pl
Deep Purple Wine m.....	11 pl
Eggplant m.....	9 ni
Grape Wine m.....	10 pi
Mauve Taupe g.....	8 li
Mauve Wine gm.....	8 ni
Navy m.....	12½ pl
Orchid Taupe g.....	9 li
Plum m.....	10 pi
Prune m.....	11 pi
Purple Wine m.....	11 ni
Red Plum m.....	9 pi
Rose Mauve g.....	7½ lg
Storm Blue g.....	12½ li

**Other sources**

Atrolividus.....	B
Atropurpureus.....	B
Atrovinosus.....	B
Atroviolaceous.....	B
Black Violet.....	S
Brunneo-Vinosus.....	B
Dark Violet Brown.....	S
Dull Bluish Violet.....	A
Dull Bordeaux.....	A
Dull Reddish Violet.....	A
Dull Violet.....	A
Fusco-Niger.....	B
Fuscus.....	B
Niger.....	B
Purpureo-Ardesiacus.....	B
Very Dusky Purple.....	RC
Very Dusky Red Purple.....	RC
Violaceo-Ardesiacus.....	B
Violaceo-Niger.....	B
Violet.....	S

**230. BLACKISH PURPLE**

**Maerz and Paul**

Admiral.....	48E12
Aubergine.....	48H12
Burgundy.....	56E8
Eggplant.....	48H12
Hortensia.....	47L12
Logwood.....	48E12
Navy 2.....	40A12
Oxford Blue.....	40A12
Sailor.....	48C9

**Plochere**

Cathedral.....	569 Pb 6-a
Deep Purple.....	513 P 5-a
Egg Plant.....	505 P 4-a

**Taylor, Knoche, Granville**

Dark Blue g.....	12½ pn
Dark Eggplant g.....	9 pn
Dark Navy g.....	12½ pn



Dark Plum g.....	10 pn
Dark Prune g.....	11 pn
Dark Purple Wine g.....	11 pn
Midnight Blue g.....	12½ pn

**Textile Color Card Association**

Eggplant.....	70165
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**Other sources**

Black Violet.....	S
Dark Violet Brown.....	S
Dull Bluish Violet.....	A
Dull Bordeaux.....	A
Dull Reddish Violet.....	A
Dull Violet.....	A
Very Dusky Purple.....	RC
Very Dusky Red Purple.....	RC

**231. PURPLISH WHITE**

**Plochere**

Caprice Lavender.....	600 Bp 3-h
Dream Fluff.....	432 Rp 6-h
Fable.....	584 Bp 1-h
Magical.....	624 Bp 6-h
Placid.....	608 Bp 4-h
Silver Sky.....	615 Bp 5-g
Virginia Lavender.....	616 Bp 5-h
Wuffed Feather.....	623 Bp 6-g
Wan Blue.....	720 Bg 6-h

**Taylor, Knoche, Granville**

Orchid Tint g.....	10 ba
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**Other sources**

Lilac.....	S
Reddish White.....	A

**232. LIGHT PURPLISH GRAY**

**Maerz and Paul**

French White.....	42B2
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**Plochere**

Dove Gray.....	430 Rp 6-f
Moonbeam.....	431 Rp 6-g
Nocturne.....	621 Bp 6-e
Sea Fog.....	622 Bp 6-f
Silver Sky.....	615 Bp 5-g
Silver Wing.....	429 Rp 6-e
Wuffed Feather.....	623 Bp 6-g

**Ridgway**

Light Vinaceous-Gray.....	L 69''''f
Lilac Gray.....	LII 59''''f
Pale Quaker Drab.....	LI 1''''d
Pallid Purple-Drab.....	XLV 1''''f
Pallid Purplish Gray.....	LIII 67''''f
Pallid Quaker Drab.....	LI 1''''f
Pallid Vinaceous-Drab.....	XLV 5''''f

**Taylor, Knoche, Granville**

Orchid Haze g.....	10 dc
Orchid Mist g.....	10 cb

**Other sources**

Gray.....	S
Gray Blue.....	S
Gray Lilac.....	S
Lavendulo-Griseus.....	B
Lilac.....	S
Lilac Gray.....	S
Purplish Blue.....	S
Reddish Gray.....	A
Subpurpureo-Griseus.....	B
Subvinoso-Griseus.....	B

**233. PURPLISH GRAY**

**Maerz and Paul**

Art Grey.....	45B3
Cinder (Grey).....	53A2
Cloud Grey.....	45B2
Crane.....	54A2
Crystal Grey.....	53A2

Dove Grey.....	45B1
Granite.....	46B1
Grey Dawn.....	45B2
Gull Grey.....	36A3
Heliotrope Grey.....	44C3
Irisglow.....	44B3
Metallic Grey.....	46B1
Plumbago Blue.....	43B4
Plumbago Grey.....	44B4
Prince Grey.....	54A2
Quaker.....	45B3
Sea Mist.....	45B3
Silver Wing.....	53A2
Tapestry.....	45B4
Wild Iris.....	44B5
Zinc.....	45B2

**Plochere**

Gull Gray.....	428 Rp 6-d
London Fog.....	620 Bp 6-d
Quaker.....	619 Bp 6-c
Silver Wing.....	429 Rp 6-e

**Ridgway**

Dark Plumbago Gray.....	L 61''''
Deep Plumbago Gray.....	L 61''''b
Deep Violet-Gray.....	LII 59''''i
Light Plumbago Gray.....	L 61''''f
Light Purplish Gray.....	LIII 67''''b
Light Quaker Drab.....	LI 1''''b
Light Vinaceous-Gray.....	L 69''''f
Light Violet-Gray.....	LII 59''''b
Pale Purplish Gray.....	LIII 67''''d
Pale Quaker Drab.....	LI 1''''d
Pale Violet Gray.....	LII 59''''d
Plumbago Gray.....	L 61''''d
Quaker Drab.....	LI 1''''
Violet-Gray.....	LII 59''''

**Taylor, Knoche, Granville**

Dusk gm.....	10 fe
Slate m.....	10 ih
Taupe Gray m.....	7 ih

**Textile Color Card Association**

Steel.....	70153
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**Other sources**

Dark Violet.....	S
Gray Violet.....	S
Griseo-Lavendulus.....	B
Lavendulo-Griseus.....	B
Lilac.....	S
Purpureo-Griseus.....	B
Reddish Gray.....	A
Subpurpureo-Griseus.....	B
Subvinoso-Griseus.....	B
Violaceo-Griseus.....	B

**234. DARK PURPLISH GRAY**

**Maerz and Paul**

Dusk.....	47C6
Grebe.....	55A2
Lead.....	55A2
Leadville.....	47C5
Livid.....	55A2
Pigeon.....	55A3
Plumbaceous.....	55A2
Plumbago Slate.....	46D6
Shark.....	47C3
Slate [Color].....	47C6
Squirrel.....	55A2

**Plochere**

Continental Blue.....	561 Pb 5-a
Deep Reverie.....	474 Pr 6-b
Gray Mood.....	427 Rp 6-c
Night Fighter.....	617 Bp 6-a
Nightshade.....	522 P 6-b
Roman Purple.....	473 Pr 6-a
Slate.....	618 Bp 6-b

**Ridgway**

Aniline Black.....	L 69''''m
Blackish Violet-Gray.....	LII 59''''m
Blue-Violet Black.....	XLIX 57''''m

Dark Heliotrope-Slate.....	L 65''''k
Dark Plumbago Gray.....	L 61''''
Dark Plumbago-Slate.....	L 61''''k
Dark Purplish Gray.....	LIII 67''''k
Dark Quaker Drab.....	LI 1''''k
Dark Slate-Violet (1).....	XLIII 57''''k
Dark Varley's Gray.....	XLIX 57''''k
Dark Violet-Gray.....	LII 59''''k
Deep Purplish Gray.....	LIII 67''''i
Deep Quaker Drab.....	LI 1''''i
Deep Varley's Gray.....	XLIX 57''''i
Deep Violet-Gray.....	LII 59''''i
Dull Purplish Black.....	L 65''''m
Dull Violet-Black (1).....	XLIV 61''''m
Dull Violet-Black (3).....	L 61''''m
Dusky Brown.....	XLV 1''''k
Dusky Purplish Gray.....	LIII 67''''m
Dusky Slate-Violet.....	XLIII 57''''m
Plumbago-Slate.....	L 61''''i
Purplish Gray.....	LIII 67''''i
Slate-Violet (1).....	XLIII 57''''i

**Taylor, Knoche, Granville**

Black Plum m.....	10 po
Charcoal m.....	10 ml
Dark Blue m.....	12½ pn
Dark Eggplant m.....	9 pn
Dark Mauve Taupe m.....	8 nl
Dark Navy m.....	12½ pn
Dark Orchid Taupe m.....	9 nl
Dark Plum m.....	10 pn
Dark Prune m.....	11 pn
Dark Purple Wine m.....	11 pn
Eggplant m.....	10 nl
Kraue Taupe gm.....	8 li
Midnight Blue m.....	12½ pn
Slate m.....	10 ih
Taupe Gray gm.....	7 ih

**Other sources**

Atroardesiacus.....	B
Fusco-Niger.....	B
Fuscus.....	B
Niger.....	B
Purpureo-Griseus.....	B
Reddish Gray.....	A
Violaceo-Ardesiacus.....	B
Violaceo-Griseus.....	B
Violaceo-Niger.....	B
Violet Black.....	S

**235. PURPLISH BLACK**

**Maerz and Paul**

Admiral.....	48E12
Aubergine.....	48H12
Continental Blue.....	48C11
Eggplant.....	48H12
Kurdistan.....	48A10
Logwood.....	48E12
Morello.....	48E9
Mulberry.....	48E9
Murrey.....	48E9
Old Lavender.....	56A7
Raisin Black.....	56A9
Sailor.....	48C9
Sinbad.....	48A12

**Plochere**

Deep Purple.....	513 P 5-a
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**Ridgway**

Black Plum g.....	10 po
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**Other sources**

Reddish Black.....	A
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**236. VIVID REDDISH PURPLE**

**Maerz and Paul**

Caprice.....	51G11
Cellini.....	51111
Ecclesiastic.....	52A12
Fuchsia.....	50I12

**Ridgway**

Mallow Purple.....	X:I 67b
Purple (True).....	XI 65

**Other sources**

Bright Red-Violet.....	S
Bright Reddish Violet.....	A
Cyclamen Purple.....	H 30
Mallow Purple.....	H 630
Orchid Purple.....	H 31
Persian Rose.....	H 628
Petunia Purple.....	H 32
Phlox Purple.....	H 632
Plum.....	S
Purpureus.....	B
Roseine Purple.....	H 629

**237. STRONG REDDISH PURPLE**

**Maerz and Paul**

Ecclesiastic.....	52A12
Liseran Purple.....	50B9
Meadow Violet.....	51A9
Patricia.....	42K7
Phlox Purple.....	51A11
Thistle Bloom.....	51D10

**Plochere**

Dark Fuchsia.....	482 P 1-b
Monsignor.....	483 P 1-c
Pink Rapture.....	444 Pr 2-d

**Ridgway**

Dull Dark Purple.....	XXVI 67'k
Dull Magenta Purple.....	XXVI 67'i
Liseran Purple.....	XXVI 67'b
Magenta.....	XXVI 67'
Phlox Purple.....	XI 65b
Tourmaline Pink.....	XXVII 67'b
Tyrian Pink.....	XII 69b

**Taylor, Knoche, Granville**

Bright Fuchsia Purple m.....	10 na
Fuchsia Purple m.....	10 pa
Light Fuchsia Purple gm.....	10 ia
Orchid g.....	10 ja

**Textile Color Card Association**

Purple Orchid.....	70172
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**Other sources**

Atropurpureus.....	B
Bright Red-Violet.....	S
Lilac Rose.....	S
Lilacinus.....	B
Magenta.....	S
Mulvaceus.....	B
Purpureus.....	B
Red Violet.....	S
Reddish Violet.....	A
Rose Lilac.....	S
Roseus.....	B

**238. DEEP REDDISH PURPLE**

**Maerz and Paul**

Amaranth.....	44L8
Amaranthine.....	44L8
Auricula Purple.....	54F12
Boticelli.....	44L7
Byzantium.....	44K7
Cotinga Purple.....	45L10
Imperial.....	45L10
Oriental Fuchsia.....	53E12
Phlox.....	54H12
Raisin Purple.....	54B12
Thistleuff.....	54A12
Wild Aster.....	44L9

**Plochere**

Heliotrope.....	490 P 2-b
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**Ridgway**

Dull Dark Purple.....	XXVI 67'k
Rood's Violet.....	XI 65i

**Taylor, Knoche, Granville**

Bright Fuchsia Purple g.....	10 na
Fuchsia Purple gm.....	10 pc

Other sources

Table listing various flower colors and their sources, including Atropurpureus, Deep Violet, Doge Purple, Plum, Purpureus, Red Purple, Red Violet, Reddish Violet, Rose Violet, Violet, and Violet Purple.

239. VERY DEEP REDDISH PURPLE

Other sources

Table listing Reddish Violet with source A.

240. LIGHT REDDISH PURPLE

Maerz and Paul

Table listing Opera Mauve, Orchadee, and Rose-Purple with their respective source numbers.

Plochere

Table listing Cuban Orchid, First Lady, Opera Mauve, and Wild Orchid with their source numbers and codes.

Ridgway

Table listing Eupatorium Purple, Laelia Pink, Light Vinaceous-Lilac, Liseran Purple, and Purplish Lilac with their source numbers and codes.

Taylor, Knoche, Granville

Table listing Orchid gm with source 10 gc.

Textile Color Card Association

Table listing Crocus with source 70202.

Other sources

Table listing Lilacinus, Livido-Purpureus, Red Violet, Reddish Violet, Rose Lilac, and Violet with their source letters.

241. MODERATE REDDISH PURPLE

Maerz and Paul

Table listing various flower colors like Antique Fuchsia, Bishop's Purple, Bougainville, Claver, Clover, Dahlia Mauve, Eupatorium Purple, Geisha, Liliun, Melilot, Ophelia, and Verbena with their source numbers.

Plochere

Table listing various flower colors like Caprice Pink, Mystic Purple, Pansy Purple, Purple Aster, and Verbena Lavender with their source numbers and codes.

Ridgway

Table listing various flower colors like Argyle Purple, Bishop's Purple, Dull Dark Purple, Eupatorium Purple, Light Perilla Purple, Liseran Purple, and Livid Purple with their source numbers and codes.

Taylor, Knoche, Granville

Table listing Fuchsia Purple m and Orchid gm with source numbers.

Textile Color Card Association

Table listing Heliotrope with source 70163.

Other sources

Table listing various flower colors like Atropurpureus, Lilac, Lilacinus, Livido-Purpureus, Mauve, Pansy Violet, Purple, Red Violet, Reddish Violet, and Rose Violet with their source letters and numbers.

242. DARK REDDISH PURPLE

Maerz and Paul

Table listing various flower colors like Byzantium, Coronation, Cotinga Purple, Dante, Heliotrope, Imperial, Pansy Violet, Prune, Roman Violet, Romanesque, Slate-Purple, Titania, and Violet Carmine with their source numbers.

Ptochere

Table listing Heliotrope, Hortensia, and Pansy Purple with their source numbers and codes.

Ridgway

Table listing various flower colors like Blackish Purple, Burnt Lake, Dark Maroon Purple, Dark Naphthalene Violet, Dark Slate-Purple, Dull Dusky Purple, Dusky Auricula Purple, Naphthalene Violet, and Raisin Purple with their source numbers and codes.

Taylor, Knoche, Granville

Table listing Eggplant g, Fuchsia Purple m, Grape Wine m, Plum Wine m, and Royal Purple m with their source numbers and codes.

Other sources

Table listing various flower colors like Atrolividus, Atropurpureus, Magenta, Purple, Purpureo-Ardesiacus, Reddish Violet, and Sanguineus with their source letters.

243. VERY DARK REDDISH PURPLE

Maerz and Paul

Table listing Cyclamen with source 47L9.

Ridgway

Table listing Blackish Purple with source XI 65m.

Taylor, Knoche, Granville

Table listing various flower colors like Deep Eggplant g, Deep Plum g, Grape Wine g, and Plum g with their source numbers and codes.

Other sources

Table listing Atropurpureus and Reddish Violet with their source letters.

244. PALE REDDISH PURPLE

Maerz and Paul

Table listing Anemone, Argyle Purple, Crocus, and Morning Glory with their source numbers.

Plochere

Table listing Charm School, Diadem, Heliotrope Gray, and Vanda with their source numbers and codes.

Ridgway

Table listing Deep Vinaceous-Lavender and Light Vinaceous-Lilac with their source numbers and codes.

Taylor, Knoche, Granville

Table listing Dusty Orchid m with source 9 ge.

Other sources

Table listing Dull Reddish Violet, Griseo-Lilacinus, Lilac, Lilacinus, and Violet with their source letters.

245. GRAYISH REDDISH PURPLE

Maerz and Paul

Table listing various flower colors like Argyle Purple, Campanula Purple, Campanula Violet, Crocus, Livid Purple, Old Lilac, Ophelia, Ophelia, Rosemary, Vanda, Vestal, and Wild Orchid with their source numbers.

Plochere

Table listing Amethyst, 18th Century Violet, French Lilac, and Tropic Night with their source numbers and codes.

Ridgway

Table listing Light Perilla Purple, Light Vinaceous-Purple, Slate-Purple, and Vinaceous-Purple (2) with their source numbers and codes.

Taylor, Knoche, Granville

Table listing Dusty Orchid g, Heather gm, and Rose Plum m with their source numbers and codes.

Other sources

Table listing various flower colors like Dull Reddish Violet, Dull Violet, Livido-Purpureus, Purple, Purpureo-Ardesiacus, Vinoso-Purpureus, and Violet with their source letters.

246. BRILLIANT PURPLISH PINK

Ptochere

Table listing Beauty Pink, Pink Carnation, Pink Powder, Sussanqua Pink, and Tourmaline Pink with their source numbers and codes.

Ridgway

Table listing Cameo Pink and Rosolane Pink with their source numbers and codes.

Other sources

Table listing Bluish Pink with source A.

Table listing Pink and Roseus with source letters S and B.

247. STRONG PURPLISH PINK

Maerz and Paul

Table listing Arbutus with source 1B4.

Ptochere

Table listing various flower colors like Aurora Pink, Charm Pink, Fuchsia Pink, Iris Orchid, Quality Pink, Ruffled Petunia, and Sussanqua Pink with their source numbers and codes.

Ridgway

Table listing various flower colors like Deep Rose Pink, Mallow Pink, Pale Amaranth Pink, and Thulite Pink with their source numbers and codes.

Other sources

Table listing various flower colors like Amaranth Rose, Bluish Pink, Pink, Rhodamine Pink, Rose, and Roseus with their source numbers and letters.

248. DEEP PURPLISH PINK

Maerz and Paul

Table listing various flower colors like Amaranth Pink, Arbutus, Rosebud, Sweet Briar, Thulite Pink, and Valencia with their source numbers.

Plochere

Table listing various flower colors like China Pink, First Lady, Fuchsia Pink, Iris Orchid, Mayflower, Morning Glory, Phlox Pink, Rose Garden, and Rose Marie with their source numbers and codes.

Ridgway

Table listing various flower colors like Amaranth Pink, Daphne Pink, Laelia Pink, Light Yellow Purple, Light 'lox Purple, Light Rosolane Purple, Liseran Purple, Mallow Purple, Pale Rosolane Purple, Rocellin Purple, Rose Color, and Tourmaline Pink with their source numbers and codes.

Taylor, Knoche, Granville

Table listing various flower colors like Fuchsia Pink g, Light Orchid Rose g, Orchid m, and Orchid Rose m with their source numbers and codes.

Other sources

Table listing various flower colors like Bluish Pink, Bright Rose, Bright Rose Violet, Carmine Rose, Fuchsia Pink, Griseo-Roseus, Lilac Rose, Lilacinus, Malvaceus, Neyron Rose, Phlox Pink, Pink, Rose, and Roseus with their source letters and numbers.

249. LIGHT PURPLISH PINK

**Plochere**

Angel Wing.....	392	Rp 1-h
Bridesmaid Pink.....	400	Rp 2-h
Cameo Pink.....	407	RP 3-g
Charm.....	408	Rp 3-h
Clementine.....	487	P 1-g
Crocus Rose.....	503	P 3-g
Dawn Pink.....	440	Pr 1-h
Dignity.....	423	Rp 5-g
Dream Stuff.....	495	P 2-g
Lover's Knot.....	448	Pr 2-h
Pink Icing.....	456	Pr 3-h
Pouf du Vent.....	464	Pr 4-h
Prism Pink.....	463	Pr 4-g
Rosea.....	455	Pr 3-g
Stellar.....	504	P 3-h
Teen Age Pink.....	399	Rp 2-g
Tourmaline Pink.....	486	P 1-f
Vamp.....	496	P 2-h

**Ridgway**

Cameo Pink.....	XXVI	71'f
Light Pinkish Lilac.....	XXXVII	65''f
Mauvette.....	XXV	65'f
Pale Laelia Pink.....	XXXVIII	67''f
Pale Rhodonite Pink.....	XXXVIII	71''f
Pale Vinaceous-Lilac.....	XLIV	69''f
Rose Pink.....	XII	71f
Rosolane Pink.....	XXVI	69'f

**Taylor, Knoche, Granville**

Geranium Pink m.....	7½	ea
Light Orchid m.....	10	ea
Orchid Pink m.....	9	ea
Pink m.....	7½	ea
Rose Pink m.....	8	ea

**Other sources**

Bluish Pink.....	A
Gray Lilac.....	S
Griseo-Roseus.....	B
Lilac Rose.....	S
Lilacinus.....	B
Red Violet.....	S
Rose.....	S
Rose Pink.....	H 427
Roseus.....	B

250. MODERATE PURPLISH PINK

**Maerz and Paul**

Mallow Pink.....	49A7
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**Plochere**

Aurora Pink.....	398	Rp 2-f
Blackberry Cream.....	502	P 3-f
Candida.....	462	Pr 4-f
Cuban Orchid.....	501	P 3-e
Light Mauve.....	414	Rp 4-f
Nymph Pink.....	406	Rp 3-f
Quality Pink.....	454	Pr 3-f
Serenity.....	494	P 2-f

**Ridgway**

Light Vinaceous-Lilac.....	XLIV	69''d
Pale Laelia Pink.....	XXXVIII	67''f
Pale Persian Lilac.....	XXXVIII	69''f
Purplish Lilac.....	XXXVII	65''d

**Taylor, Knoche, Granville**

Fuchsia Pink m.....	9	ga
Geranium Pink m.....	7½	ea
Light Orchid g.....	10	ea
Light Orchid Rose m.....	9	ga
Light Rose m.....	8	ga
Orchid m.....	10	ga
Orchid Pink gm.....	9	ea
Pink m.....	7½	ea
Rose Pink m.....	7½	ea

**Textile Color Card Association**

Vassar Rose.....	70097
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**Other sources**

Bluish Pink.....	A
Dull Rose.....	S
Griseo-Roseus.....	B
Lilacinus.....	B
Red Violet.....	S
Rose Lilac.....	S
Violet.....	S

251. DARK PURPLISH PINK

**Maerz and Paul**

Cosmos.....	50D6
Laelia Pink.....	43G2
Persian Lilac.....	51H1
Rhodonite Pink.....	43G1
Rosebud.....	41H1
Starflower.....	43G3

**Plochere**

Ashes of Roses.....	413	Rp 4-e
Clover.....	461	Pr 4-e
Daphne Pink.....	404	Rp 3-d
Mayflower.....	396	Rp 2-d
Orchid Mauve.....	412	Rp 4-d
Vivid.....	405	Rp 3-e

**Ridgway**

Daphne Pink.....	XXXVIII	69''b
Persian Lilac.....	XXXVIII	69''d
Rhodonite Pink.....	XXXVIII	71''d
Rocellin Purple.....	XXXVIII	71''b
Vinaceous-Lilac.....	XLIV	69''b

**Taylor, Knoche, Granville**

Clover Pink gm.....	9	gc
Dusty Rose gm.....	8	gc
Rose m.....	8	ic

**Other sources**

Bluish Pink.....	A
Claret.....	S
Deep Rose.....	S
Griseo-Roseus.....	B
Rose.....	S
Rose Lilac.....	S
Vinoso-Lividus.....	B

252. PALE PURPLISH PINK

**Maerz and Paul**

French White.....	42B2
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**Plochere**

After Glow.....	527	P 6-g
Coquette.....	575	Pb 6-g
Corsage Pink.....	512	P 4-h
Dawn Glow.....	544	Pb 2-h
Dignity.....	423	Rp 5-g
Heavenly Orchid.....	519	P 5-g
Mauvette.....	511	P 4-g
Personal.....	480	Pr 6-h
Pink Lavender.....	479	Pr 6-g
Pink Mist.....	576	Pb 6-h
Pink Orchid.....	471	Pr 5-g
Pouf du Vent.....	464	Pr 4-h
Queen Pink.....	472	Pr 5-h
Romance.....	520	P 5-h
Seance.....	528	P 6-h
Thistle Down.....	488	P 1-h

**Ridgway**

Pale Lilac.....	XXXVII	63''f
Pale Vinaceous-Lilac.....	XLIV	69''f
Pallid Vinaceous-Drab.....	XLV	5''f

**Taylor, Knoche, Granville**

Baby Pink m.....	8	ca
Light Orchid Pink gm.....	9	ca
Mauve Pink gm.....	9	ca
Pale Lilac g.....	11	ca
Pale Orchid gm.....	10	ca
Pale Pink m.....	8	ca

**Other sources**

Bluish Pink.....	A
Lilac.....	S
Lilacinus.....	B
Pale Lilac.....	S
Pale Pink.....	RC
Pastel Mauve.....	H 433
Subvinoso-Griseus.....	B
Violet.....	S

253. GRAYISH PURPLISH PINK

**Maerz and Paul**

Cameo Pink.....	50C2
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**Plochere**

Ageratum.....	518	P 5-f
Dove Gray.....	430	Rp 6-f
Eventide.....	526	P 6-f
Heliotrope Gray.....	477	Pr 6-e
Mauve Mist.....	470	Pr 5-f
Orchid.....	510	P 4-f
Orchid Smoke.....	478	Pr 6-f

**Ridgway**

Deep Vinaceous-Lavender.....	XLIV	65''d
Dull Lavender.....	XLIV	61''f
Light Vinaceous-Gray.....	L	69''f
Light Vinaceous-Lilac.....	XLIV	69''d
Pale Purple-Drab.....	XLV	1''d
Pallid Purple-Drab.....	XLV	1''f

**Taylor, Knoche, Granville**

Dawn Pink gm.....	7	dc
Orchid Mist gm.....	9	ec
Rose Mist gm.....	8	ec

**Other sources**

Bluish Pink.....	A
Griseo-Lavendulus.....	B
Griseo-Lilacinus.....	B
Lilac.....	S
Lilacinus.....	B
Red Violet.....	S
Subvinoso-Griseus.....	B
Violet.....	S

254. VIVID PURPLISH RED

**Maerz and Paul**

Byzantine.....	51K8
Cellini.....	51I11
Cineraria.....	52L8
Cobalt Red.....	42K2
Eglantine.....	3C6
Fandango.....	52L10
Indiana.....	49L7
Malmaison Rose.....	2H6
Persian Rose.....	50K7
Renaissance.....	52L9
Rubellite.....	51L8
Spring Beauty.....	50J5
Tyrian Pink.....	50J6
Venetian Fuchsia.....	51K11

**Plochere**

Fuchsia Rose.....	434	Pr 1-b
Persian Rose.....	435	Pr 1-c
Spectra Rose.....	435	Pr 1-a

**Ridgway**

Rhodamine Purple.....	XII	67
Rose Color.....	XII	71b
Tyrian Rose.....	XII	69

**Textile Color Card Association**

Fuchsia.....	70213
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**Other sources**

Bright Bluish Red.....	A
Bright Rose.....	S
Carmine.....	S
Cerise.....	S
Crimson.....	H 22
Deep Magenta.....	S
Dianthus Purple.....	H 730

Fuchsia Purple.....	H 28
Magenta.....	H 27
Peony Purple.....	H 729
Persian Rose.....	H 628
Rhodamine Purple.....	H 29
Rose.....	S
Rose Bengal.....	H 25
Rose Carmine.....	S
Rose Madder.....	H 23
Rose Pink.....	S
Roseus.....	B
Ruber.....	B
Solferino Purple.....	H 26
Spiraea Red.....	H 025
Tyrian Purple.....	H 727
Tyrian Rose.....	H 24

255. STRONG PURPLISH RED

**Maerz and Paul**

Casino Pink.....	114
Cobalt Red.....	42K2
Madder Lake.....	1J4
Madder Pink.....	114
Malmaison Rose.....	2H6
Pomegranate.....	1E6
Rose de Provence.....	53J9
Rose Madder.....	114
Rose Neyron.....	1J4
Spinel Red.....	3H5
Spring Beauty.....	50J5

**Plochere**

Cerise Pink.....	387	Rp 1-c
China Pink.....	388	Rp 1-d
Fuchsia.....	386	Rp 1-b
Fuchsia Rose.....	434	Pr 1-b
Irresistible.....	443	Pr 2-c
Persian Rose.....	435	Pr 1-c
Pink Shock.....	436	Pr 1-d

**Ridgway**

Rosolane Purple.....	XXVI	69'
Spinel Pink.....	XXVI	71''b
Spinel Red.....	XXVI	71'

**Taylor, Knoche, Granville**

Bright Rose gm.....	8	na
Fuchsia Rose g.....	9	la
Raspberry Rose g.....	9	la

**Textile Color Card Association**

Cherry.....	70049
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**Other sources**

Bluish Red.....	A
Carmine.....	S
Carmine Lake.....	S
Carmine Rose.....	S
China Rose.....	H 024
Magenta.....	S
Magenta Rose.....	H 027
Purpureus.....	B
Rose.....	S
Rose Carmine.....	S
Roseus.....	B
Spinel Red.....	H 0023

256. DEEP PURPLISH RED

**Maerz and Paul**

Amaranth Purple.....	53L3
Aster Purple.....	53K10
Hollyhock.....	53L11
Magenta.....	52K12
Magenta Rose.....	53J11
Schoenfeld's Purple.....	53J9

**Ridgway**

Amaranth Purple.....	XII	69i
Aster Purple.....	XII	67i
Schoenfeld's Purple.....	XXVI	69'i

**Taylor, Knoche, Granville**

Bright Fuchsia Purple g.....	10	na
Fuchsia Purple g.....	10	pa
Fuchsia Red g.....	9	pa
Magenta g.....	9	pa
Raspberry g.....	9	nc

**Textile Color Card Association**

Crimson (USA).....	65013
Harvard Crimson.....	70050
Magenta.....	70053
Ruby.....	70051

**Other sources**

Beetroot Purple.....	H 830
Bluish Red.....	A
Carmine.....	S
Cerise.....	S
Garnet Lake.....	H 828
Pansy Purple.....	H 928
Plum.....	S
Purpureus.....	B
Rose Brown.....	S
Rose Violet.....	S
Ruber.....	B

**257. VERY DEEP PURPLISH RED**

**Other sources**

Beetroot Purple.....	H 830
Bluish Red.....	A
Rose Brown.....	S

**258. MODERATE PURPLISH RED**

**Maerz and Paul**

Archel.....	53K5
Archil.....	53K5
Bacchus.....	53J4
China Rose.....	5A6
Corcir.....	53K5
Cork.....	53K5
Corker.....	53K5
Corkur.....	53K5
Crostil.....	53K5
Crotal.....	53K5
Crotle.....	53K5
Cudbear.....	53K5
Daphne Red.....	4A5
Dead Carnations.....	4B5
French Purple.....	53K5
Geisha.....	4313
Gridelin.....	53K5
Gris-de-lin.....	53K5
Hellebore Red.....	4C5
Indian Lake.....	53K6
Kork.....	53K5
Korkir.....	53K5
Lac Lake.....	53K6
Madder Carmine.....	4H6
Mallow [Purple].....	5113
Mallow Red.....	5113
Meadowpink.....	5A5
Orchall.....	53K5
Orchil (alkali bath).....	53K5
Orseille.....	53K5
Persian Pink.....	3H4
Persio.....	53K5
Persis.....	53K5
Pomegranate Purple.....	416
Rambler Rose.....	3D4
Raspberry Glacé.....	4F4
Schoenfeld's Purple.....	5319
Solferino.....	4E5
Spinel Pink.....	51K1
Tyrian.....	44K5
Vandyke Madder.....	314

**Plochere**

Azalea.....	395 Rp 2-c
Caprice Pink.....	452 Pr 3-d
Magenta.....	442 Pr 2-b
Thistle Bloom.....	451 Pr 3-c

**Ridgway**

Daphne Red.....	XXXVIII 69''
Hellebore Red.....	XXXVIII 71''
Indian Lake.....	XXVI 71'i
Pomegranate Purple.....	XII 71i
Vinaceous-Purple (1).....	XXXVIII 67''i

**Taylor, Knoche, Granville**

American Beauty m.....	8 pa
Bright Fuchsia Rose gm.....	9 na
Bright Rose g.....	8 ia
Dark Rose gm.....	8 lc
Fuchsia Red m.....	9 pa
Fuchsia Rose m.....	9 la
Magenta m.....	9 pa
Magenta Rose gm.....	9 na
Orchid Rose g.....	9 ia
Raspberry m.....	9 pc
Raspberry Rose gm.....	9 lc
Rose gm.....	8 ic
Rose Red m.....	8 pa
Rose Wine m.....	8 nc

**Textile Color Card Association**

Peach Blossom.....	70098
Raspberry.....	70100
Strawberry.....	70099
Violine Pink.....	70198

**Other sources**

Bluish Red.....	A
Carmine.....	S
Carmine Lake.....	S
Carmine Rose.....	S
Deep Plum.....	S
Deep Rose.....	S
Dull Bluish-Red.....	A
Erythrite Red.....	H 0027
Lake.....	S
Lilac Purple.....	H 031
Lilac Rose.....	S
Livido-Purpureus.....	B
Livido-Ruber.....	B
Magenta.....	S
Magnolia Purple.....	H 030
Pink.....	S
Purpureus.....	B
Red Lilac.....	S
Rose.....	S
Rose Carmine.....	S
Rose Lilac.....	S
Rose Violet.....	S
Ruber.....	B

**259. DARK PURPLISH RED**

**Maerz and Paul**

Bokhara.....	47L2
Canyon.....	7E6
Chardon.....	55E10
Charles X.....	54J8
Claret Lees.....	47J6
Columbine [Red].....	47L4
Corinthian Purple.....	6C5
Coronation.....	46L8
Cygnat.....	45L7
Dahlia Carmine.....	46L3
Dahlia Purple.....	55J12
Dante.....	47L10
De' Medici.....	54L12
Dove.....	47L4
Gooseberry.....	55H9
Indian Purple.....	47J2
Neutral Red.....	6F5
Old Amethyst.....	7C5
Old Mauve.....	46I5
Pansy-Maroon.....	7A6
Pansy Purple.....	54L8
Perilla Purple.....	47J3
Phlox.....	54H12
Plum Violet.....	7E6
Raisin.....	55J8
Rhododendron.....	54J6
Sultana.....	7C5
Titania.....	54F11
Velasquez.....	54K10
Vin Rosé.....	6C6
Wild Cherry.....	6C6
Wild Raspberry.....	6E6
Wineberry.....	55H4

**Plochere**

Amaranth.....	458 Pr 4-b
Magenta Rose.....	441 Pr 2-a
Purple Lake.....	457 Pr 4-a

Royal Violet.....	481 P 1-a
Ruby Lake.....	449 Pr 3-a
Vatican.....	489 P 2-a

**Ridgway**

Anthracene Purple.....	XLIV 69''k
Auricula Purple.....	XXVI 69'k
Blackish Red-Purple.....	XII 67m
Bordeaux.....	XII 71k
Corinthian Purple.....	XXXVIII 69''k
Dahlia Carmine.....	XXVI 71'k
Dahlia Purple.....	XII 67k
Dark Corinthian Purple.....	XXXVIII 69''m
Dark Livid Purple.....	XXXVII 63''m
Dark Perilla Purple.....	XXXVII 65''m
Dark Vinaceous-Purple.....	XXXVIII 67''k
Deep Livid Purple.....	XXXVII 63''k
Indian Purple.....	XXXVIII 67''m
Neutral Red.....	XXXVIII 71''k
Pansy Purple.....	XII 69k
Perilla Purple.....	XXXVII 65''k
Violet Carmine.....	XII 69m

**Taylor, Knoche, Granville**

Claret Wine m.....	8 pg
Eggplant g.....	9 ni
Garnet m.....	8 pg
Mauve Wine g.....	8 ni
Old Wine m.....	8 ng
Plum Wine g.....	10 pe
Raspberry gm.....	9 pc
Raspberry Wine m.....	9 pg
Red Plum gm.....	9 ng
Rose Mauve g.....	8 lg
Rose Plum g.....	9 lg
Wine m.....	8 pg

**Textile Color Card Association**

American Beauty.....	70052
Burgundy.....	70102
Catawba.....	70190
Claret.....	70101
Magenta.....	70053
Maroon.....	70084
Raspberry.....	70100
Redgrape.....	70054

**Other sources**

Atrolividus.....	B
Atropurpureus.....	B
Atrovinosus.....	B
Black Violet.....	S
Bordeaux.....	A
Brown Violet.....	S
Brunneo-Vinosus.....	B
Dahlia Purple.....	H 931
Dark Violet Brown.....	S
Deep Lake.....	S
Dull Bluish Red.....	A
Dull Bordeaux.....	A
Dull Violet.....	S
Magenta.....	S
Maroon.....	S
Red Purple.....	S
Rose Lake.....	S
Sanguineus.....	B
Very Dusky Red Purple.....	RC
Violet Brown.....	S

**260. VERY DARK PURPLISH RED**

**Maerz and Paul**

Dahlia Purple.....	55J12
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**Ridgway**

Blackish Brown (1).....	XLV 1''m
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**Taylor, Knoche, Granville**

Blackberry Wine g.....	9 pi
Deep Eggplant g.....	9 pl
Grape Wine g.....	10 pg
Plum g.....	10 pi
Raspberry Wine g.....	9 pg
Red Plum g.....	9 pg
Royal Purple g.....	10 pg

**Textile Color Card Association**

Burgundy.....	70102
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**Other sources**

Black Violet.....	S
Bordeaux.....	A
Dahlia Purple.....	H 931
Dark Violet Brown.....	S
Dull Bluish Red.....	A
Dull Bordeaux.....	A
Fusco-Niger.....	B
Very Dusky Red Purple.....	RC

**261. LIGHT GRAYISH PURPLISH RED**

**Maerz and Paul**

Candida.....	51C5
Laelia Pink.....	43G2

**Plochere**

Charm School.....	468 Pr 5-d
Intimate Mood.....	469 Pr 5-e
Mauve Orchid.....	421 Rp 5-e

**Other sources**

Bluish Pink.....	A
Dull Violet.....	S
Lilac.....	S
Pink.....	A
Violet.....	S

**262. GRAYISH PURPLISH RED**

**Maerz and Paul**

Artificial Vermilion.....	4A4
Ashes of Rose.....	4A4
Aztec Maroon.....	6B5
Claret Cup.....	6B4
Corinth.....	46J2
Corinthian Purple.....	6C5
Daphne Pink.....	52I1
Daphne Red.....	4A5
Geisha.....	4313
Heather.....	45K1
Meadowpink.....	5A5
Moss Pink.....	4B4
Ophelia.....	52F8
Palestine.....	44E2
Raspberry Glacé.....	4F4
Rose d'Alma.....	53F2
Sorbier.....	53H3
Tourmaline Pink.....	43I2
Veronia Purple.....	6A5
Windflower.....	53F6

**Plochere**

Amaranth.....	458 Pr 4-b
Blush Rose.....	402 Rp 3-b
Cineraria.....	450 Pr 3-b
Distinction.....	459 Pr 4-c
Lady Orchid.....	466 Pr 5-b
Mauve Decade.....	467 Pr 5-c
Mauve Taupe.....	419 Rp 5-c
Mellow Mauve.....	420 Rp 5-d
Orchid Night.....	410 Rp 4-b
Raspberry Glacé.....	403 Rp 3-c
Sweet Pea Pink.....	422 Rp 5-f
Verbena Lavender.....	460 Pr 4-d
Windflower.....	411 Rp 4-c

**Ridgway**

Deep Hellebore Red.....	XXXVIII 71''i
Deep Purplish Vinaceous.....	XLIV 69''m
Dull Indian Purple.....	XLIV 69''i
Indian Lake.....	XXVI 71'i
Neutral Red.....	XXXVIII 71''k
Pomegranate Purple.....	XII 71i
Veronia Purple.....	XXXVIII 69''i
Vinaceous-Lilac.....	XLIV 69''b
Vinaceous-Purple (1).....	XXXVIII 67''i

**Taylor, Knoche, Granville**

Ash Rose gm.....	7½ ie
Dusty Rose gm.....	8 ie
Light Wine m.....	8 ne
Raspberry gm.....	9 nc
Rose Plum gm.....	9 ie
Rose Wine gm.....	8 le

**Textile Color Card Association**

Ashes of Rose..... 70189

**Other sources**

Atrovinosus..... B  
 Bordeaux..... A  
 Bright Rose..... S  
 Brown Violet..... S  
 Claret..... S  
 Dark Violet..... S  
 Dull Lilac..... S  
 Dull Violet..... S  
 Lilac..... S  
 Livido-Purpureus..... B  
 Livido-Ruber..... B  
 Magenta..... S  
 Purpureus..... B  
 Red Lilac..... S  
 Red Violet..... S  
 Rose..... S  
 Rose Lake..... S  
 Rose Lilac..... S  
 Ruber..... B  
 Vinoso-Lividus..... B

**263. WHITE**

**Plochere**

Airy Cream..... 48 Y 6-h  
 Ancestral..... 1056 Gyy 6-h  
 Chaste..... 24 Y 3-h  
 Lullaby..... 1096 GY 5-h  
 Misty Morn..... 1152 Ygg 6-h  
 Nil..... 40 Y 5-h  
 Solitary..... 1104 GY 6-h

**Ridgway**

Pale Drab-Gray..... XLVI 17''''f  
 White..... LIII NGo

**Taylor, Knoche, Granville**

Dyster White m..... b  
 White gm..... a

**Textile Color Card Association**

White..... 70001

**Other sources**

Fumosus..... B  
 Insignia White (AN)..... F 1755  
 White..... A  
 White..... MUP 00  
 White..... PSP 00  
 White..... RC  
 White..... SC

**264. LIGHT GRAY**

**Maerz and Paul**

Agate Grey..... 43A1  
 Aluminum..... 45A1  
 Cinereous..... 35A3  
 Fog..... 35A2  
 French Grey..... 28C1  
 Glaucoous-Grey..... 35B2  
 Granite Blue..... 44A2  
 Metal..... 44A2  
 Moonbeam..... 44A2  
 Pearl..... 44A2  
 Pearl Blue..... 44A2  
 Pearl White..... 44A2  
 Priscilla..... 35A2

**Plochere**

Ancestral..... 1056 Gyy 6-h  
 Dewkist..... 1055 Gyy 6-g  
 Gorge..... 1054 Gyy 6-f  
 Gray Light..... 335 Ro 6-g  
 Lullaby..... 1096 GY 5-h  
 Silver Lining..... 334 Ro 6-f  
 Solitary..... 1104 GY 6-h

**Ridgway**

Dawn Gray..... LII 35''''d  
 Hathii Gray..... LII 35''''b  
 Gray (Light Gull Gray)..... LIII CGf \*9

Pale Drab-Gray..... XLVI 17''''f  
 Gray (Pale Gull Gray)..... LIII CGo \*10  
 Pallid Mouse Gray..... LI 15''''f  
 Pallid Neutral Gray..... LIII NGf  
 Pearl Gray..... LII 35''''f

**Taylor, Knoche, Granville**

Light Gray gm..... c  
 Dyster White g..... b

**Textile Color Card Association**

Pale Blue..... 70007  
 Pearl Grey..... 70193

**Other sources**

Aircraft Gray (AN)..... F 1645  
 Black..... S  
 Fumosus..... B  
 Gray..... A  
 Gray..... S  
 Light Gray (AN)..... F 3635  
 Light Gray (N)..... F 1650  
 Light Gray..... RC  
 Light Gray..... SC  
 Light Gull Gray (AN)..... F 3635  
 Olive Bistre..... S  
 Dyster Gray (MA)..... F 3635  
 Pearl Gray (Y&D)..... F 3635  
 Submurinus..... B  
 Subviridi-Griseus..... B  
 Very Light Gray..... RC  
 Viridi-Griseus..... B  
 White..... SC

**265. MEDIUM GRAY**

**Maerz and Paul**

Aluminum..... 45A1  
 Argent..... 37A2  
 Art Grey..... 45B3  
 Battleship Grey..... 45A4  
 Cement..... 46A1  
 Chateau Grey..... 46A2  
 Chinchilla..... 37A3  
 Cloud Grey..... 45B2  
 Dawn Grey..... 37A2  
 Denver..... 45A4  
 Flint Grey..... 14A1  
 Frost Grey..... 46A2  
 Grey Dawn..... 45B2  
 Gull..... 53A1  
 Kasha-Beige..... 14A2  
 National Grey..... 46A1  
 New Silver..... 37A2  
 Nickle..... 36A2  
 Nimbus..... 36A2  
 Old Silver..... 38A1  
 Dpal Grey..... 54B1  
 Oriental Pearl..... 14A1  
 Penguin..... 38A2  
 Platinum..... 45A3  
 Puritan Grey..... 36B2  
 Quaker..... 45B3  
 Quaker Drab..... 46B2  
 Russian Grey..... 14A2  
 Sea Mist..... 45B3  
 Slate-Grey..... 14A2  
 Zinc..... 45B2

**Ridgway**

Castor Gray..... LII 35''''i  
 Gray (Deep Gull Gray)..... LIII CGb \*7  
 Deep Mouse Gray..... LI 15''''i  
 Deep Violet-Gray..... LII 59''''i  
 Gray (Gull Gray)..... LIII CGd \*8  
 Hathii Gray..... LII 35''''b  
 Light Neutral Gray..... LIII NGb  
 Light Purplish Gray..... LIII 67''''b  
 Light Violet-Gray..... LII 59''''b  
 Neutral Gray..... LIII NG  
 Pale Neutral Gray..... LIII NGd  
 Pale Violet-Gray..... LII 59''''d  
 Quaker Drab..... LI 1''''

**Taylor, Knoche, Granville**

Beige Gray m..... 3 ih  
 Gray gm..... g  
 Mouse m..... 3 ih

**Textile Color Card Association**

Nickel..... 70152  
 Silver..... 70151  
 Silver Gray (USA)..... 65008

**Other sources**

Battleship Gray (PC)..... F 1640  
 Black..... S  
 Blue Gray (BuDrd)..... F 2630  
 Blue Gray (USA)..... F 3615  
 Dark Gull Gray (AN)..... F 3615  
 Engine Gray (MA)..... F 2625  
 Gray..... A  
 Gray Wood (MA)..... F 3520  
 Gray Deck (N 20-L)..... F 3615  
 Gray (PBS)..... F 1640  
 Gray..... MUP 69  
 Gray..... S  
 Gray..... SC  
 Gray Black..... S  
 Haze-Gray (N)..... F 2635  
 Lavendulo-Griseus..... B  
 Light Gray (MA)..... F 1630  
 Light Gray Boottopping (PC)..... F 1630  
 Light Gray (USA)..... F 1640  
 Light Gray..... SC  
 Light Navy Gray (Y&D)..... F 2635  
 Medium Gray (N)..... F 1630  
 Medium Gray (USA)..... F 1625  
 Medium Gray..... RC  
 Medium Light Gray..... RC  
 Medium Navy Gray (Y&D)..... F 1615  
 Murinus..... B  
 Ocean Gray (N)..... F 2615  
 Ocean Gray (USA)..... F 2615  
 Purpureo-Griseus..... B  
 Rod and Tire Gray (PC)..... F 1615  
 Violaeco-Griseus..... B  
 Viridi-Griseus..... B

**266. DARK GRAY**

**Maerz and Paul**

Annapolis..... 40C6  
 Argali..... 15A4  
 Asphalt..... 16A2  
 Bat..... 24A2  
 Bear..... 16A5  
 Bear's Hair..... 16A5  
 Bearskin [Grey]..... 16A5  
 Blue Haze..... 38C3  
 Chaetura Drab..... 16A5  
 Charcoal Grey..... 47A2  
 Cobblestone..... 48C4  
 Cruiser..... 48A1  
 Davy's Grey..... 47A4  
 Dove..... 47A2  
 Dover Grey..... 39A3  
 Fashion Gray..... 48A1  
 Gargoyle..... 16C1  
 Grebe..... 55A2  
 Griffin..... 47A3  
 Guinea Hen..... 16C4  
 Gunmetal..... 48C2  
 Hair Brown..... 15A4  
 Hudson Seal..... 8A9  
 India Ink..... 16A2  
 Iron Blue..... 47A4  
 Iron Grey..... 24A2  
 Jack Rabbit..... 39A2  
 Lead..... 55A2  
 Light Gunmetal..... 47A2  
 Limestone..... 15A4  
 Livid..... 55A2  
 Pelican..... 47A2  
 Pewter..... 48A3  
 Phantom..... 16A3  
 Pigeon's Neck..... 47A4  
 Pilgrim..... 48A1  
 Plumbeaceous..... 55A2  
 Plymouth..... 48A1  
 Poil d'ours..... 16A5  
 Quail..... 15A4  
 Rail..... 39A4  
 Rodent..... 16C3  
 Rose Taupe..... 16A4  
 Seabird..... 15A2  
 Slag..... 48A4

Smoke Brown..... 16A2  
 Smoked Pearl..... 46B3  
 Squirrel..... 55A2  
 Steel..... 47A4  
 Steel Grey..... 47A4  
 Traprock..... 15A2  
 Turtle dove..... 55C1  
 Vienna Smoke..... 16A2  
 Wrought Iron..... 48C1

**Plochere**

Green Black..... 1049 Gyy 6-a  
 Night Fighter..... 617 Bp 6-a  
 Slate..... 618 Bp 6-b

**Ridgway**

Blackish Mouse Gray..... LI 15''''m  
 Blackish Slate..... LIII CGm \*3  
 Blackish Violet-Gray..... LII 59''''m  
 Blue-Violet Black..... XLIX 57''''m  
 Dark Grayish Blue-Green..... XLVIII 37''''k  
 Gray (Dark Gull Gray)..... LIII CG \*6  
 Dark Mouse Gray..... LI 15''''k  
 Dark Neutral Gray..... LIII NGk  
 Dark Purplish Gray..... LIII 67''''k  
 Dark Violet-Gray..... LII 59''''k  
 Deep Mouse Gray..... LI 15''''i  
 Deep Neutral Gray..... LIII MGf  
 Deep Violet-Gray..... LII 59''''i  
 Dull Greenish Black (1)..... XLVII 29''''m  
 Dull Greenish Black (2)..... XLVII 33''''m  
 Dull Violet-Black..... L 61''''m  
 Dusky Green-Gray..... LII 35''''k  
 Dusky Neutral Gray..... LIII NGm  
 Dusky Purplish Gray..... LIII 67''''m  
 Fuscos-Black..... XLVI 13''''m  
 Greenish Slate-Black..... XLVIII 37''''m  
 Olivaceous Black (3)..... LI 23''''m  
 Slate Color..... LIII CGk \*4  
 Slate-Gray..... LIII CGi \*5  
 Sooty Black..... LI 1''''m

**Taylor, Knoche, Granville**

Beaver Gray m..... 3 ml  
 Charcoal Gray m..... n  
 Chocolate m..... 5 ml  
 Dark Brown m..... 6 nl  
 Ebony m..... 3 po  
 Ebony Brown m..... 8 pn  
 Gray gm..... i  
 Lead Gray g..... 5 ih  
 Mole gm..... l  
 Dxford Gray gm..... l  
 Shadow Gray g..... 5 ih  
 Teak m..... 3 po  
 Teal Gray m..... 19 ih

**Textile Color Card Association**

Grebe..... 70186  
 Smoke..... 70171

**Other sources**

Atroardesiacus..... B  
 Atomurinus..... B  
 Black..... S  
 Dark Gray (MA)..... F 1610  
 Dark Gray (USA)..... F 1610  
 Dark Gray..... RC  
 Dark Gray..... SC  
 Deep Navy Gray (Y&D)..... F 1610  
 Engine Gray (AN)..... F 1610  
 Fusco-Niger..... B  
 Gray..... A  
 Gray Deck (MA)..... F 2610  
 Medium Dark Gray..... RC  
 Murinus..... B  
 Navy Gray (N)..... F 3605  
 Niger..... B  
 Olivaceous-Niger..... B  
 Sea Gray (AN)..... F 3610  
 Sea Gray (USA)..... F 3610  
 Slate..... S  
 Slate (BuDrd)..... F 2605  
 Very Dark Gray..... SC  
 Violaeco-Griseus..... B  
 Violaeco-Niger..... B  
 Viridi-Niger..... B

## 267. BLACK

## Maerz and Paul

African	8E8
Arctic	32L2
Balsam Green	32H5
Chaetura Black	8C8
Cordovan	8H8
Everglade	32L4
Flint	56C1
Graphite	48C7
Hudson Seal	8A9
Iron	8E9
Iron Brown	8E9
Kaia Dagh	56A2
Lava	8E7
Lonoun Smoke	8C9
Negro	8E9
Neutral Tint	48C8
Nubian	8C9

Quaker Blue	40E5
Rameau	32L6
Rifle [Green]	32A2
St. Benoit	8E9
Slate Black	48C6
Sooty Black	48C5
Woodland Brown	8H8

## Plochere

Baltic	841 Gbb 4-a
Bayou	945 G 5-a
Black Water	801 BG 5-a
Charcoal	329 Ro 6-a
Everglade	953 G 6-a
Green Black	1049 Gyy 6-a
Iron Mask	905 Gb 6-a
Jasper	1097 GY 6-a
Night Horizon	849 Gbb 5-a
Ombre	761 Bgg 6-a
Raven	809 BG 6-a
Stoic	857 Gbb 6-a

## Ridgway

Black	LIII NG00 *1
Blackish Green-Gray	LII 35''''m
Dull Violet-Black	L 61''''m
Dusky Purplish Gray	LIII 67''''m
Greenish Slate-Black	XLVIII 37''''m
Plumbeous-Black	LII 49''''m
Slate-Black	LIII CG00 *2

## Taylor, Knoche, Granville

Black Plum g	10 po
Charcoal Gray g	n
Dark Navy gm	13 po
Lamp Black gm	p
Midnight Blue gm	13 po

## Textile Color Card Association

Black (USA)	65018
Dark Blue (USA)	65012

## Other sources

Atroardesiacus	B
Black	A
Black (AN)	F 3725
Black (N)	F 1775
Black Deck (N)	F 2710
Black Boottopping (PC)	F 1775
Black (USA)	F 1775
Black	MUP 60
Black	PSP 60
Black	RC
Black	S
Black	SC
Gloss Black (AN)	F 1775
Grayish Black	RC
Hull Black (MA)	F 2710
Jet (AN)	F 1770
Jet Black (PO)	F 1770
Instrument Black (AN)	F 2710
Niger	B
Violaceo-Niger	B

## 15. Dictionary of Color Names

Pages 85 to 158.

## How To Use the Dictionary of Color Names

**Meaning of a color name.** Look up the name in section 15. It will be followed by the ISCC-NBS designation in abbreviated form:

B=blue	gy.=grayish	pk=pinkish
b=bluish	l.=light	R=red
Br=brown	m.=moderate	r=reddish
br=brownish	med.=medium	s.=strong
brill.=brilliant	O=orange	v.=very or
d.=dark	Ol=olive	vivid
G=green	p.=pale	V=violet
g=greenish	P=purple	Y=yellow
Gy=gray	p=purplish	y=yellowish
	Pk=pink	

See the color-name charts (section 13) for the color range of the designation in Munsell terms.

**EXAMPLE.** Continental Blue (P). Section 15 shows the ISCC-NBS designation to be dark purplish gray (d.pGy). The color-name charts (section 13) show that its Munsell notation must lie between 9PB and 1R in hue, between 2.5 and 4.5 in value, and between 0.5 and 1.5 in chroma.

**Source of a color name.** Look up the name in section 15 and note the code letter following it (M, R, P, and so on). The sources and uses of the color names are as follows:

Code letter	Source	Field
M	Maerz and Paul, Dictionary of Color, 1st ed.	General.
P	Plochere Color System . . . . .	Interior decorating.
R	Ridgway, Color Standards and Color Nomenclature.	Biology, botany.
T	Taylor, Knoche, Granville, Descriptive Color Names Dictionary.	Mass market.
TC	Textile Color Card Association, Standard Color Card of America and U. S. Army Color Card.	Textile sales promotion.
A	American Association of Textile Chemists and Colorists and Society of Dyers and Colourists.	Dyes.
B	Colour Terminology in Biology, H. A. Dade.	Biology.
F	Federal Specification TT-C-595, Colors; (for) Ready-Mixed Paints.	Paint.
H	Horticultural Colour Charts, R. F. Wilson.	Horticulture.
MUP	Commercial Standard CS147-47, Colors for Molded Urea Plastics.	Plastics.
PSP	Commercial Standard CS156-49, Colors for Polystyrene Plastics.	Plastics.
RC	National Research Council, Rock-Color Chart.	Rock colors.
S	Postage-Stamp Color Names, William H. Beck.	Philately.
SC	U. S. Department of Agriculture Soil Color Charts.	Soil colors.

**Color range of name.** Look up the name in section 15 and note the code letter following it (M, R, P, and so on) denoting its source. If the letter is F, H, M, MUP, P, PSP, R, or TC, the color name is defined by a single color chip and is intended to "pin point" that color. If the letter is A, B, RC, S, SC, or T, the name is defined by two or more color chips, and is intended to denote a range of colors of greater or lesser extent. To find the color range, note all of the ISCC-NBS designations given for the color name in section 15.

**EXAMPLE 1.** Madonna. Section 15 shows the source code letter M and the ISCC-NBS abbreviations m.B and gy.B. This is a "pin-pointing" name for a color on the border between grayish blue and moderate blue; see the color-name charts.

**EXAMPLE 2.** Yellow (S). Section 15 shows abbreviations for 27 ISCC-NBS designations including l.Br, l.yPk, v.Y, and v.O. Yellow is used in philately to refer to postage-stamp colors ranging from light brown and light yellowish pink on the one hand, to vivid yellow and vivid orange on the other.

**Color-name families.** Look up the generic name in section 15. Immediately following the definitions of the name from various sources will be found listed the specific names formed by a preceding adjective or adjectives in the form of cross-index references. These will be followed by all of the color names formed by use of the generic name as an adjective.

**EXAMPLE.** Blue. Section 15 shows five definitions of the generic name Blue. Then it lists 540 kinds of blue from Blue, Abstract to Blue, Zephyr. Following these are 115 names commencing with blue from Blue Appeal to Bluish White.

**Exact synonyms of a color name.** Look up the color name in section 15. If it is the key name for the color with less well-known synonyms defined by the same color chip, the synonyms will be found listed immediately after and indented under the key name. If it is a less well-known exact synonym of a key color name, section 15 will show in parentheses the key name preceded by "same as".

**EXAMPLE 1.** Acacia. Section 15 shows eleven exact synonyms following Acacia, such as Gaude, Luteous, Olde and so on.

**EXAMPLE 2.** Wod. Section 15 shows "Wod (same as Acacia)".

**Near synonyms of a color name.** Look up the color name in section 15 and note the key number following the abbreviation for the ISCC-NBS designation. Look up the key number in section 14 (pages 37 to 82). There, classified as to source, will be found all of the color names corresponding to this ISCC-NBS designation.

**EXAMPLE.** Tabu. Section 15 shows the abbreviated ISCC-NBS designation to be gy.B with the key number 186. Under this key number section 14 shows 75 near synonyms from Maerz and Paul, 32 from Plochere, 32 from Ridgway, 32 from Taylor, Knoche, Granville, 12 from the Standard Color Card, and 27 from the other five sources.

The following abbreviations designate the branch of the U. S. Government using the color name:

(Agr)	Department of Agriculture
(AN)	Army-Navy (See Army-Navy Aircraft Standard Colors and Army-Navy Aircraft Camouflage Standard Colors)
(BuOrd)	Bureau of Ordnance, Navy Department
(CAA)	Civil Aeronautics Administration, Department of Commerce
(Eng)	U. S. Engineers, U. S. Army
(FS)	Forest Service, Department of Agriculture
(MC)	U. S. Marine Corps, Navy Department
(MA)	Maritime Administration, Department of Commerce
(N)	Navy Department
(PC)	The Panama Canal
(PO)	Post Office Department
(PBS)	Public Buildings Service, General Services Administration
(PR)	Bureau of Public Roads, Department of Commerce
(QM)	Quartermaster Corps, U. S. Army
(SCS)	Soil Conservation Service, Department of Agriculture
(TC)	Transportation Corps, U. S. Army
(Y&D)	Bureau of Yards and Docks, Navy Department
(USA)	U. S. Army (See Supplement to U. S. Army Specification, 3-1, 1943; also U. S. Army Color Card published by the Textile Color Card Association)



# Dictionary of Color Names

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Abbe	M	s.V 207	Aircraft Cream (AN 507)...	F	gy.Y 90	Amber, Cloudy (see Cloudy Amber)	M	
Absinthe [Green]	M	m.YG 120	Buff (PC), Cream (USA 127)			Light Amber	T	m.OY 71, d.OY 72
Foliage Green			Aircraft Gray (AN 512)...	F	I.Gy 264	Amber, Peach (see Peach Amber)	P	
Absinthe Green	R	m.YG 120	Airedale	M	m.yBr 77, gy.yBr 80	Amber, Rose (see Rose Amber)	M	
Absinthe Yellow	M	gy.gY 105	Airway	M	I.B 181	Amber, Topaz (see Topaz Amber)	P	
Absinthe Yellow	P	m.Y 87	Airy Cream	P	White 263	Amber Brown	M	brO 54
Abstract Blue	P	v.p.B 184	Akbar	M	deep rBr 41, m.rBr 43	Amber Brown	R	s.Br 55
Abyss	P	p.G 149	Alabaster (same as White Jade)	M	p.yPk 31, yGy 93	Amber Coral	P	m.yPk 29
Acacia	M	I.gY 101, m.gY 102	Alabaster Tint	T	v.p.B 184, b.White 189	Amber Gold	M	brO 54, I.Br 57
Gaude, Luteous, Olde, Oold, Wald, Wau, Weld, Woild, Woald, Wod, Wold			Aladdin's Lamp	P	m.rO 37	Amberlite	TC	I.yBr 76, gy.Y 90, d.gY 91
Acacia	P	gy.G 150	Alamo	M	s.Br 55	Amber White	M	p.Y 89, gy.Y 90, p.gY 104, gy.Y 105, p.YG 121
Acacia Gray	P	gGy 155	Alanna (same as Henna)	M	s.rBr 40	Amber Yellow	H	brill.Y 83, I.Y 86
Acacia Green	P	gGy 155	Alcazar (same as Egyptian Red)	M	d.R 16, s.rBr 40	Amber [Yellow]	M	I.Y 86, m.Y 87
Academy Blue	M	m.gB 173	Alderney	M	m.yBr 77	Venetian Yellow		
Acajou (same as Laurel Oak)	M	m.rBr 43	Alesan (same as French Nude)	M	I.gy.rBr 45, I.Br 57, I.gy.Br 60	Amber Yellow	R	brill.Y 83, s.Y 84, I.Y 86, m.Y 87
Acajou Red	R	gy.R 19	Alexandria Blue	M	v.B 176, s.B 178	Ambrosia	M	m.rBr 43
Acanthe	M	m.OlBr 95	Egyptian Blue			Ambrosia	P	v.I.yG 134
Butternut, Siberian Brown			Alfalfa	M	d.yG 137	Ambulance	M	d.gy.rBr 47
Acetin Blue	R	gy.pB 204	Algerian (same as Tanbark)	M	m.Br 58	Amelie (same as Chippendale)	M	d.gy.Br 62
Acier (same as Grey Drab)	M	I.gy.Ol 109	Algerian Red	M	deep rBr 41	American Beauty	T	d.R 16
Ackermann's Green	M	d.yG 137	Crimson Maple			American Beauty	M	v.R 11, m.pR 258
Ackermann's Green	R	m.G 145	Algiers Blue	P	m.gB 173	American Beauty	TC	d.pR 259
Aconite Violet	H	d.V 212	Algonquin (same as Terra Cotta)	M	deep O 51, brO 54	American Green (same as Jadesheen)	M	m.yG 136, d.yG 137, gy.G 150
Aconite Violet	M	m.P 223	Alhambra	M	d.gy.G 151, d.bG 165	American Green	R	m.yG 136
Datura			Alice Blue	M	p.B 185	Dark American Green	R	d.yG 137, gy.G 150, d.gy.G 151
Aconite Violet	R	m.P 223	Alice Blue	R	p.B 185	Amethyst	P	gy.rP 245
Acorn	M	gy.yBr 80	Light Alice Blue	R	I.B 181, p.B 185	Amethyst	T	m.P 223
Meadowlark			Alizarine Blue	R	m.B 182	Amethyst	TC	m.P 223
Adamia (same as Eminence)	M	d.P 224	Alizarine Pink	R	s.Pk 2, deep Pk 3	Amethyst, Old (see Old Amethyst)	M	m.P 223
Adelaide (same as Prunella)	M	deep V 208	Alkermes (same as Scarlet)	M	v.R 11	Amethyst Orchid	P	I.P 222
Aden	M	I.G 144	Allure	P	I.B 181	Amethyst Violet	H	v.P 216
Aden	P	I.G 144	Almond	P	I.yBr 76	Amethyst [Violet]	M	m.P 223, d.P 224, gy.P 228
Admiral	M	blackish P 230, pBlack 235	Almond, Burnt (see Burnt Almond)	M, P		Amethyst Violet	R	v.P 216
Logwood			Almond, Toasted (see Toasted Almond)	M		Amparo Blue	M	s.B 178, brill.pB 195
Admiral	P	d.gy.P 229	Almond Blossom (same as Almond [Pink])	M	I.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8	Amparo Blue	R	brill.pB 195
Adobe	M	m.yBr 77	Almond [Brown]	M	I.Br 57, I.gy.Br 60, I.yBr 76, I.gy.Br 79	Light Amparo Blue	R	brill.B 177
Adobe Brown	T	m.yBr 77	Almond Cream	P	p.OY 73	Pale Amparo Blue	R	v.p.B 184, p.B 185
Cinnamon Brown			Almond Green	M	gy.G 150	Amparo Purple	M	m.P 223
Adrianople Red	M	m.R 15	Almond Green	T	m.yG 136, d.yG 137, gy.G 150	Amparo Purple	R	brill.P 217, s.P 218
Levant Red, Turkey Red, Turkish Red			Light Almond Green	T	I.yG 135, m.yG 136, p.G 149	Light Amparo Purple	R	brill.P 217
Adriatic	M	m.bG 164	Almond [Pink]	M	I.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8	Pale Amparo Purple	R	I.P 222
Adust (same as Tan)	M	brO 54	Almond Blossom	M	p.Pk 7, gy.Pk 8	Amulet	M	d.bG 165
Aero	M	gy.B 186	Aloes [Green]	M	p.G 149	Amulet	P	m.bG 164
Aerugineus	B	I.yG 135, m.yG 136, I.G 144, m.G 145, p.G 149, gy.G 150, I.bG 163, m.bG 164	Aloma	M	I.Br 57, I.yBr 76, m.yBr 77	Anamite (same as Twine)	M	I.gy.Ol 109
Afghan (same as Chippendale)	M	d.gy.Br 62	Alpine	M	gy.B 186	Anatolia	M	deep rBr 41
Afghan Red	M	v.R 11	Alpine Blue	P	v.I.pB 198, v.p.pB 202	Anatta (same as Salmon [Pink])	M	m.yPk 29
Checkerberry, Hypermic Red			Alpine Green	M	d.gy.G 151	Ancestral	P	White 263, I.Gy 264
African	M	Black 267	Aluminum	M	I.Gy 264, med.Gy 265	Andorra	M	d.rBr 44, d.gy.rBr 47
African Brown (same as Chippendale)	M	d.gy.Br 62	Amaranth	M	deep rP 238	Andorre	M	m.yG 136, gy.G 150
African Brown	TC	d.gy.Br 62, brGy 64	Amaranthine			Andover Green	R	gy.OIG 127
African Green	P	d.gy.B 187	Amaranthine (same as Amaranth)	M	d.pR 259, gy.pR 262, deep rP 238	Andover Green	R	gy.YG 122
African Night	P	d.gy.rBr 47	Amaranth Pink	M	deep pPk 248	Andrinople Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Afterglow	M	p.V 214	Amaranth Pink	R	deep pPk 248	Anemone	M	p.rP 244
After Glow	P	p.pPk 252	Amaranth Purple	R	s.pPk 247	Angel Blue	P	v.p.B 184
Agate	M	s.rBr 40, s.Br 55	Amaranth Purple	M	deep pR 256	Angel Red (same as Coromandel)	M	m.rBr 43
Agate Grey	M	I.Gy 264	Amaranth Purple	R	deep pR 256	Angel Wing	P	I.pPk 249
Agathia Green	H	s.YG 117, s.yG 131	Amaranth Rose	H	s.pPk 247	Angora	P	p.OY 73, yWhite 92
Agean Mist	P	I.gGy 154	Amarna	M	deep G 142, d.G 146	Animal Rouge (same as Carmine)	M	v.R 11, s.R 12
Ageratum	P	gy.pPk 253	Amarylus	M	m.R 15, gy.R 19	Aniline Black	R	d.gy.P 229, d.pGy 234
Ageratum Blue	M	p.P 227	Amazon	M	m.G 145	Aniline Blue	R	d.gy.B 187, d.gy.P 229
Floss Flower Blue			Amber	T	deep OY 69, m.OY 71, d.OY 72	Aniline Lilac	R	I.V 210
Ageratum Violet	M	gy.P 228						
Ageratum Violet	R	m.P 223						
Air Blue (same as Ceramic)	M	m.B 182						
Air Castle Blue	P	v.p.B 184						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Deep Aniline Lilac	R	brill.B 177	Apricot Ice	P	p.OY 73	Armenian Bole (same as Bole)	M	m.rBr 43
Pale Aniline Lilac	R	v.l.B 180, l.B 181	Apricot Orange	R	m.O 53	Armenian Red (same as Copper Brown)	M	s.Br 55
Aniline Yellow	R	deep Y 85	Apricot Sherbet	P	l.OY 70	Armenian Stone (same as Ceramic)	M	m.B 182
Annapolis	M	d.Gy 266	Apricot Tan	P	m.O 53, m.OY 71	Army Brown	M	l.Br 57
Anatto (same as Salmon [Pink])	M	m.yPk 29	Apricot Yellow	R	l.Y 86, m.Y 87	Rosario	M	
Anatto (same as Salmon [Pink])	M	m.yPk 29	Apricot Yellow	R	s.Y 84	Army Brown	R	m.Br 58, gy.Br 61
Antelope (same as Dust)	M	l.OlBr 94	April Sky	P	v.l.BG 162	Arno Blue	R	m.gB 173, d.gB 174
Anthracene Green	R	m.bG 164, d.bG 165	Aqua	T	l.bG 163, l.gB 172	Arno Blue	P	m.gB 173
Anthracene Purple	R	d.g.P 229, d.pR 259	Aqua	TC	l.bG 163	Arno Blue	P	m.gB 173
Anthracene Violet	R	m.V 211	Bright Aqua	T	brill.bG 159, l.bG 163, v.l.gB i71, l.gB 172	Arnotto (same as Salmon [Pink])	M	m.yPk 29
Dark Anthracene Violet	R	d.P 224, d.g.P 229	Aqua, Dusty (see Dusty Aqua)	T		Arona	M	d.g.Y 187
Anti-Corrosive Brown (MA)	F	d.Br 59	Light Aqua	T	p.G 149, v.l.gB 171, p.B 185	Arrowwood (same as Hamadan)	M	l.OlBr 94
Anti-Corrosive Green (MA)	F	d.Ol 108	Pale Aqua	T	v.p.G 148, v.p.B 184	Arsenate	M	s.G 141
(same as Olive Drab (USA 202))			Aqua, Shadow (see Shadow Aqua)	P		Art Brown	M	d.Br 59
Antimony Yellow (same as Daffodil [Yellow])	M	m.OY 71	Aqua Blue	T	v.l.gB 171, l.gB 172	Argentina, Mirador	M	gGy 155
Antimony Yellow	R	m.OY 71	Bright Aqua Blue	T	l.gB 172	Artemesia Green	R	gGy 155
Antique (same as Syrup)	M	l.OlBr 94, m.OlBr 95	Aqua Blue, Dusty (see Dusty Aqua Blue)	T		Art Green	M	m.YG 120, m.OIG 125
Antique Brass	M	l.Ol 106, l.g.Y 109	Light Aqua Blue	T	v.l.gB 171, p.B 185	Art Green (same as Quaker)	M	pGy 233, med.Gy 265
Antique Brass	P	d.Y 88	Pale Aqua Blue	T	v.p.B 184	Artichoke Green	M	gy.YG 122
Antique Bronze	M	m.yBr 77	Aqua Gray	P	p.G 149	Artillery	M	v.R 11
Cacao			Aqua Gray	T	p.G 149, p.B 185, gy.B 186, l.bGy 190, bGy 191	B a s t a r d Saffron, Carthamus Red, Carthamus Rose, Chinese Rouge, Dyer's Saffron, Leaf Red, Lincoln Red, Portuguese Red, Red in plates, Rose Carthame, Rouge Vegetal, Safflor, Safflower Red, Saffron, Spanish Red, Vegetable Red, Vegetable Rouge		
Antique Bronze	P	m.Ol 107	Aquagreen	M	l.yG 135	Ascot Tan (same as Coconut)	M	gy.Br 61
Antique Brown (same as Cigarette)	M	m.Br 58	Aqua Green	T	l.bG 163, l.gB 172	Ash, Green (see Green Ash)	P	
Antique Brown	R	s.Br 55, m.Br 58	Bright Aqua Green	T	brill.bG 159, v.l.BG 162, l.bG 163	Ash, Rose (see Rose Ash)	M, P	
Antique Drab (same as Fox)	M	m.yBr 77, l.OlBr 94, m.OlBr 95	Aqua Green, Dusty (see Dusty Aqua Green)	T		Ash, Ultramarine (see Ultramarine Ash)	R	
Antique Fuchsia	M	m.P 223, m.rP 241	Light Aqua Green	T	p.G 149, v.l.BG 162	Ashes	T	l.brGy 63
Lilium			Pale Aqua Green	T	v.p.G 148, v.l.BG 162	Ashes, Blue (see Blue Ashes)	M	
Antique Fuchsia	P	m.rP 241	Aqua Green Tint	T	v.p.G 148	Ashes of Rose	M	gy.pR 262
Antique Gold	M	d.OY 72, s.yBr 74	Aquamarine	M	l.gB 172, p.B 185	Artificial Vermilion	T	l.g.Y 18, gy.R 19
Brown Pink, Golden Yellow, Stil de Grain Brown			Aquamarine Green	P	m.bG 164	Ashes of Rose	TC	gy.pR 262
Antique Gold	T	deep Y 85, d.Y 88, d.gY 103	Aqua Queen	P	v.l.BG 162	Ashes of Roses	P	d.Pk 6, d.pPk 251
Light Antique Gold	T	m.Y 87	Aqua Sky	P	l.bG 163	Ash [Grey]	M	l.gY 154
Antique Green	M	d.g.Y 151	Arab [Brown]	M	s.Br 55	Ash Rose	T	gy.R 19, gy.pR 262
Antique Green	R	gy.G 150, d.g.Y 151	Rugby Tan			Asmalte (same as Smalt)	M	deep B 179, m.B 182
Antique Red (same as Canna)	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43	Arabesque	M	m.rO 37	Asparagus Green	M	p.YG 121
Antique Rose	T	gy.R 19	Arabian Brown	M	s.Br 55, m.Br 58	Aspen Green	M	gy.G 150
Antique Ruby (same as Chianti)	M	deep R 13	Oak			Asphalt (same as Smoke Brown)	M	d.Gy 266
Antique Yellow	P	m.Y 87	Arabian Red (same as India Red)	M	deep rBr 41	Asphaltum (same as Congo [Brown])	M	d.g.y.Br 31
Antwerp Blue	M	deep gB 170, m.B 182	Araby	M	gy.rO 39, l.rBr 42	Asphodel Green	M	m.YG 120
Harlem Blue, Mineral Blue			Aragon	M	m.r.Br 43	Asphodel Green	R	m.YG 120
Antwerp Blue	R	m.B 182, d.B 183, gy.B 186	Arbor Green	P	m.y.G 136	Aster	M	gy.P 228
Antwerp Brown (same as Congo [Brown])	M	d.g.y.Br 81	Arbutus	M	s.Pk 2, deep Pk 3, s.pPk 247, deep pPk 248	Aster, Blue (see Blue Aster)	M	
Antwerp Red (same as Bole)	M	m.r.Br 43	Arbutus Pink	TC	m.Pk 5	Aster, Purple (see Purple Aster)	M, P	
Apache (same as Cocoa)	M	m.Br 58	Arcadia	P	s.g.Y 99, m.g.Y 102	Aster, Wild (see Wild Aster)	M	
Aphrodite	M	l.BG 163	Arcadian Green	M	l.yG 135	Aster Purple	M	deep pR 256
Tyrolite Green			Archel (same as Orchil)	M	m.pR 258	Aster Purple	R	deep pR 256
Apple, Crab (see Crab Apple)	TC		Archil (same as Orchil)	M	m.pR 258	Aster Violet	H	v.V 205
Appleblossom [Pink]	M	gy.R 19	Arctic	M	Black 267	Asthetic Blue	P	l.gB 172
Apple-fallow (same as Chimney Red)	M	deep R 13, m.R 15	Arctic	P	gy.B 186, d.g.Y 187	Athenia	M	gy.R 19
Apple Green	M	m.YG 120	Arctic Blue	M	gy.B 186	Faded Rose, Ocher Red		
Pomona Green			Ardoise	M	gy.B 186, gy.P 228	Atlantic	M	d.g.B 187
Apple Green	P	m.YG 120	Argali (same as Hair Brown)	M	brGy 64, d.Gy 266	Atlantis (same as Pagoda [Blue])	M	d.gB 174, d.g.Y 187
Apple Green	R	s.YG 117	Argent (same as New Silver)	M	med. Gy 265	Atlantis	P	d.B 183
Apple Green	S	v.YG 115, s.YG 117, s.YG 131	Argentina (same as Art Brown)	M	d.Br 59			
Apple Green	T	l.yG 135, m.yG 136	Argus Brown (same as Cochin)	M	m.Br 58			
Apple Red	TC	v.R 11	Argus Brown	R	m.Br 58			
Apricot	H	s.OY 68	Argyle Purple	M	p.rP 244, gy.rP 245			
Apricot	M	m.O 53	Argyle Purple	M	m.r.P 241			
Apricot	P	l.O 52	Arizona	R	l.yBr 76			
Apricot	T	s.O50, l.O 52, m.O 53	Armada (same as Granada)	M	d.g.y.Br 47, d.g.Br 62			
Apricot	TC	m.O 53	Armeniacus	B	m.r.O 37, n.O 53			
Apricot, Golden (see Golden Apricot)	P		Armenian Blue (same as Genuine Ultramarine [Blue])	M	v.B 176, s.B 178			
Light Apricot	T	l.yPk 28, m.yPk 29						
Apricot Buff	R	m.O 53						
Apricot Cream	P	p.OY 73, p.Y 89						

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Atmosphere.....	M	brPk 33, l.gy.yBr 79, yGy 93	Auburn.....	M	m.Br 58	Azurite Blue.....	R	m.pB 200
Mauve Blush.....			Cacha, Cachou, Cashew, Cashew Lake, Cashoo, Cate, Catechu, Cotch, Cutch, Gambia, Gorievan, Japan Earth, Terra Japonica, Tulip Wood, Zuni Brown			Baby Blue.....	M	p.B 185, l.bGy 190, bGy 191
Atonement.....	P	p.P 227	Auburn.....	R	m.rBr 43	Baby Blue.....	P	v.l.B 180
Atramentous (same as Ink Black)	M	d.bGy 192	Aubusson.....	M	d.R 16	Baby Blue.....	T	v.l.gB 171, v.p.B 184
Atroardesiacus.....	B	d.gy.G 151, d.gGy 156, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, bBlack 193, d.pGy 234, d.Gy 266, Black 267	Aucuba (same as Laurel Green)	M	l.OI 106	Light Horizon Blue		
Atrocyanus.....	B	m.bG 164, d.bG 165, m.gB 173, d.gB 174, m.B 182, d.B 183, gy.B 186	Aureolin.....	H	v.Y 82	Baby Blue.....	TC	v.p.B 184
Atroherbaceus.....	B	l.OI 106, m.OI 107, m.YG 120, m.OIG 125, gy.OIG 127, d.yG 137, m.G 145, gy.G 150	Aureolin.....	M	brill.Y 83, s.Y 84	Baby Blue Eyes.....	P	v.l.B 180, v.l.pB 198
Atrolazulinus.....	B	v.B 176, s.B 178, deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, s.pB 196, m.pB 200, gy.pB 204	Auriga.....	R	deep rP 238	Baby Pink.....	M	l.yPk 28, m.yPk 29
Atrolividus.....	B	m.P 223, d.P 224, gy.P 228, d.gy.P 229, d.rP 242, d.pR 259	Auriga.....	M	d.R 16	Baby Pink.....	T	l.Pk 4, m.Pk 5, p.pPk 252
Atomurinus.....	B	brGy 64, d.Gy 266	Aurora (same as Orange)	M	s.yPk 26, deep yPk 27, m.r.O 37	Baby Pink.....	TC	l.Pk 4
Atropurpureus.....	B	deep P 219, m.P 223, d.P 224, d.gy.P 229, s.rP 237, deep rP 238, m.rP 241, d.rP 242, v.d.rP 243, d.pR 259	Aurora [Yellow]	M	l.Y 86, m.Y 87	Baby Rose.....	M	s.yPk 26
Atrovenetus.....	B	m.G 145, d.G 146, gy.G 150, d.gy.G 151, d.gGy 156, s.bG 160, m.bG 164, d.bG 165, m.gB 173, gy.B 186, d.gy.B 187	Aurora [Orange]	M	s.yPk 26, deep yPk 27, m.r.O 37	Bacchus.....	M	m.pR 258
Atrovinosus.....	B	gy.R 19, d.gy.R 20, gy.rBr 46, d.gy.P 229, d.pR 259, gy.pR 262	Aurora Pink.....	P	s.pPk 247, m.pPk 250	Bachelor Button.....	M	deep Pk 3
Atroviolaceus.....	B	d.gy.B 187, deep pB 197, m.pB 200, d.pB 201, gy.pB 204, m.V 211, d.V 212, gy.V 215, deep P 219, d.P 224, gy.P 228, d.gy.P 229	Aurora Red (same as Emberglow)	M	m.R 15, deep yPk 27, m.r.O 37	Badius.....	B	m.R 15, gy.R 19, d.gy.R 20, s.r.Br 40, m.r.Br 43, gy.rBr 46
Atroviridis.....	B	s.YG 117, m.YG 120, m.OIG 125, gy.OIG 127, m.yG 136, d.yG 137, brill.G 140, s.G 141, m.G 145, d.G 146, gy.G 150, d.gy.G 151, d.gGy 156, m.bG 164, d.bG 165	Aurora Yellow (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71	Balmy Air.....	P	v.p.B 184
Attar of Roses.....	M	gy.rO 39, l.rBr 42	Aurora Yellow.....	P	l.Y 86	Balsam.....	M	d.gy.B 187
Auhergine (same as Eggplant)	M	blackish P 230, pBlack 235	Aurore (same as Hydrangea Pink)	M	m.Pk 5	Balsam Green.....	M	Black 267
			Aurum (same as Gold)	M	l.OIbr 94	Balsam Green.....	P	d.gy.G 151
			Australian Pine.....	M	d.yG 137	Baltic (same as Myrtle [Green])	M	d.gy.G 151, d.bG 165
			Auteuil.....	M	m.OY 71	Baltic.....	P	d.gy.B 187, Black 267
			Autumn.....	M	gy.OI 110, d.gy.OI 111	Bambino.....	M	p.B 185
			Autumn Blonde (same as Fawn [Brown])	M	l.gy.rBr 45, m.Br 58, l.gy.Br 60, gy.Br 61	Bamboo.....	M	l.yBr 76, m.yBr 77
			Autumn Brown (same as Seal [Brown])	M	d.gy.yBr 81	Bamboo.....	T	m.Y 87, p.Y 89, gy.Y 90
			Autumn Brown.....	P	s.yBr 74, m.OIbr 95	Banana.....	M	gy.Y 90
			Autumn Brown.....	TC	m.Br 58, gy.Br 61	Banana, Sunbeam.....	P	l.Y 86
			Autumn Glory.....	M	d.R 16, d.rO 38	Banana, Green (see Green Banana)	P	
			Autumn Glory.....	P	deep R 13, d.rO 38	Banana, Red (see Red Banana)	M	
			Autumn Gold.....	P	d.OY 72	Banner.....	M	gy.pB 204
			Autumn Green (same as Spanish Green)	M	m.YG 120, m.OIG 125	Banshee.....	M	d.gy.G 151
			Autumn Leaf (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55	Banshee.....	P	gy.G 150, d.gy.G 151, m.bG 164, d.bG 165
			Autumn Oak (same as Liver Brown)	M	gy.rBr 46	Barberry.....	M	deep R 13, m.R 15
			Autumn Tan.....	P	m.yBr 77	Barium Yellow.....	H	brill.Y 83
			Avellaneous (same as Hazel)	M	l.Br 57, s.yBr 74	Bark.....	R	l.gY 101, m.gY 102
			Avellaneous.....	R	l.yBr 76, l.gy.yBr 79	Bark.....	M	d.OIbr 96
			Avellaneous.....	B	l.yBr 76, m.yBr 77, l.gy.yBr 79	Mocha.....		
			Avignon Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71	Barn Red.....	T	gy.R 19, deep rBr 41, m.rBr 43
			Avon.....	P	gGy 155	Baronet.....	P	l.B 181
			Azalea.....	M	gy.R 19	Barwood (same as Raspberry Red)	M	m.R 15
			Azalea.....	P	m.pR 258	Baryta Yellow.....	R	l.Y 86
			Azalea Pink.....	H	v.yPk 25, deep yPk 27	Basic.....	P	d.bG 165
			Aztec.....	M	s.yBr 74, l.yBr 76, m.yBr 77	Basketball.....	M	v.V 205
			Aztec Maroon.....	M	gy.pR 262	Bastard Saffron (same as Artillery)	M	v.R 11
			Azulini (same as Chin-Chin Blue)	M	gy.B 186	Bath Stone (same as Caen Stone)	M	p.OY 73
			Azure, Dutch (see Dutch Azure)	M		Bath Stone.....	P	p.OY 73
			Azure Blue (AN 609) (same as Azure Blue (USA 308))	F	l.pB 199	Bat.....	M	d.Gy 266
			Azure Blue (USA 308)	F	l.pB 199	Iron Grey.....		
			Azure Blue (AN 609)	F	l.pB 199	BattleShip Gray (PC) (same as Light Gray (USA 124))	F	med.Gy 265
			Azurite Blue.....	P	m.gB 173, gy.B 186	BattleShip Gray.....	M	med.Gy 265
						Denver.....		
						Bavarian Blue.....	P	d.B 183
						Bay (same as Trotteur Tan)	M	m.Br 58
						Bay.....	R	m.rBr 43
						Bay, Biscay (see Biscay Bay)	P	

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Bay, Brown (see Brown Bay)	M		Beige Gray	P	yGy 93	Bistre	S	I.Br 57, l.brGy 63, m.OY 71, d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, l.g.yBr 79, gy.yBr 80, deep Y 85, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, d.g.Y 91, yGy 93, l.OlBr 94, m.OlBr 95, m.g.Y 102, l.g.Y 109, l.OlGy 112
Bayberry	T	gy.G 150	Beige Gray	T	OIGy 113, med.Gy 265			
Light Bayberry	T	p.G 149	Mouse					
Bayberry Gray	T	p.G 149	Beige Soirée	M	l.yBr 76			
Bay Leaf	P	s.yBr 74	Mirage, Pongee					
Bayou	M	d.gy.G 151	Belladonna	M	d.P 224			
Bayou	P	d.gy.B 187, Black 267	Belladonna	P	m.P 223			
Beach (same as Sand)	M	l.gy.Ol 109, l.OlGy 112	Belleek (same as Champagne)	M	p.OY 73, l.g.yBr 79, gy.Y 90, yGy 93			
Beach, Long (see Long Beach)	M		Bellemonte	M	m.R 15			
Beach Tan (same as Winter Leaf)	M	gy.Br 61	Bellflower	M	deep pB 197			
Bear	M	d.Gy 266	Mazarine Blue, Roslyn Blue			Bistre, Brown (see Brown Bistre)	S	
Bear's Hair, Bearskin [Grey], Chaetura Drab, Poil d'ours			Bellflower	P	m.V 211	Deep Bistre	S	I.OlBr 94
Bear, Polar (see Polar Bear)	M		Benzo Brown	R	l.gy.rBr 45, l.gy.Br 60, gy.Br 61	Bistre, Olive (see Olive Bistre)	S	
Bear's Hair (same as Bear)	M	d.Gy 266	Benzol Green	R	s.bG 160	Bistre Brown	S	m.yPk 29, l.Br 57, l.brGy 63, l.yBr 76, m.yBr 77, l.OlBr 94, l.Ol 106
Bearskin [Grey] (same as Bear)	M	d.Gy 266	Berlin Blue	R	d.B 183			d.Y 88, d.g.Y 91, yGy 93, l.OlBr 94, m.OlBr 95, m.g.Y 102, l.g.Y 109, l.OlGy 112
Beau Blue	P	v.p.B 184	Berlin Brown	M	gy.R 19, gy.rBr 46			
Beaucaire	M	s.gB 169, m.gB 173	Cocobala, Iron Minium					
Beautiful	P	m.bG 164	Berlin Red (same as Bole)	M	m.rBr 43			
Beauty Pink	P	brill.pPk 246	Bermuda (same as Germanium Pink)	M	deep Pk 3			
Beaver	M	brGy 64	Beryl	M	l.gB 172	Bistre Green	M	d.Y 88, d.g.Y 91
Camel, Mushroom, Starling			Beryl Blue	M	l.gB 172	Bittersweet	M	deep rO 36, d.rO 38
Beaver	T	gy.Br 61, gy.yBr 80, d.g.yBr 81, m.OlBr 95	Beryl Blue	R	v.l.gB 171	Bittersweet (same as Paprika)	P	d.rO 38
Beaver	TC	gy.Br 61	Beryl Green	M	l.gB 163	Bittersweet	T	deep O 51
Dark Beaver	M	m.Br 58, gy.Br 61	Beryl Green	P	brill.bG 159	Bittersweet Orange	M	deep O 51
Nutmeg, Praline, Santos			Best Effort	P	p.gY 104, p.YG 121	Neutral Orange		
Beaver Gray	T	d.OlBr 96, d.Gy 266	Bewitch	P	brill.bG 159	Bittersweet Orange	P	s.rO 35, s.O 50
Beaverpelt	M	OIGy 113	Bewitching Blue	P	I.B 181	Bittersweet Orange	R	m.rO 37
Grège, Nutria			Biarritz	M	l.gy.yBr 79, l.OlBr 94	Bittersweet Orange	M	s.yPk 26
Beech	M	gy.Ol 110, OIGy 113	Elmwood, Miami Sand			Bittersweet Pink	R	m.O 53
Beechnut	M	gy.Br 61	Bice, Blue (see Blue Bice)	M		Bittersweet Pink	M	d.g.yBr 81
Brushwood, Pony Brown, Soapstone			Bice Green	R	m.YG 120	Du Barry	R	m.O 53
Beef's Blood (same as Kazak)	M	m.rBr 43	Light Bice Green	R	m.YG 120	Bitumen (same as Congo [Brown])	M	d.g.yBr 81
Beeswax (same as Bronze)	M	m.yBr 77	Big 4 Yellow	M	v.O 48, s.O 50	Black	A	Black 267
Beetle	M	gy.OIG 127	Billiard	M	d.G 146	Black (AN 604)	F	Black 267
Beetroot Purple	H	deep pR 256, v.deep pR 257	Billiard	P	deep bG 161, d.bG 165	Black (N38) (same as Gloss Black (AN 515))	F	Black 267
Begonia	H	deep yPk 27	Billow	P	p.gY 184	Black (USA 101) (same as Gloss Black (AN 515))	F	Black 267
Begonia	M	deep Pk 3	Birch	P	p.G 149, l.bG 163	Black	MUP	Black 267
Gaiety			Bird's-egg-green (same as Robin's Egg Blue)	M		Black	PSP	Black 267
Begonia Rose	M	m.R 15	Biscay Bay	P	m.gB 173, gy.B 186	Black	R	Black 267
Begonia Rose	R	deep yPk 27	Biscay Green	M	m.YG 120	Black	R	Black 267
Beige	M	p.Y 89, gy.Y 90	Biscay Green	R	m.YG 120	Black	RC	Black 267
Ecru, Lint-white			Biscuit (same as Almond [Brown])	M	I.Br 57, l.gy.Br 60, l.yBr 76, l.gy.yBr 79	Black	S	OIGy 113, l.Gy 264, med.Gy 265, d.Gy 266, Black 267
Beige	T	l.gy.yBr 79, l.OlBr 94	Biscuit	T	gy.Y 90			
Beige	TC	l.gy.Br 60	Ecru, Oatmeal			Black (USA)	TC	Black 267
Beige, Cream (see Cream Beige)	M		Bishop	M	m.V 211	Black, Aniline (see Aniline Black)	R	
Beige, French (see French Beige)	M,P		Bishop	P	m.V 211	Black, Blue (see Blue Black)	S	
Beige, Honey (see Honey Beige)	M,P		Bishop's Purple (same as Bishop's Violet)	M	m.rP 241	Black, Blue-Violet (see Blue-Violet Black)	R	
Light Beige	T	l.gy.yBr 79, gy.Y 90	Bishop's Purple	R	m.rP 241	Black, Chaetura (see Chaetura Black)	M, R	
Beige, Light Rosa (see Light Rose Beige)	T		Bishop's Violet	H	v.P 216	Black, Dull Blue-Green (see Dull Blue-Green Black)	R	
Beige, Mode (see Mode Beige)	M		Bishop's Violet	M	m.rP 241	Black, Dull Greenish (1) (see Dull Greenish Black (1))	R	
Beige, Mood (see Mood Beige)	P		Bishop's Purple	M	d.gy.yBr 81	Black, Dull Greenish (2) (see Dull Greenish Black (2))	R	
Beige, Rose (see Rose Beige)	M,T,TC		Biskra	M	m.rBr 43	Black, Dull Purplish (see Dull Purplish Black)	R	
Beige, Rose 2 (see Rose Beige 2)	M		Date, Jacaranda Brown	M	m.yBr 77	Black, Gloss (see Gloss Black)	F	
Beige, Shadow (see Shadow Beige)	P		Bismarck	M	m.rBr 43	Black, Gray (see Gray Black)	S	
Beige, Tapestry (see Tapestry Beige)	P		Bismarck Brown (same as Bunny)	M	m.yBr 77	Black, Grayish (see Grayish Black)	RC	
Beige, Yellow (see Yellow Beige)	M		Bison	M	d.gy.yBr 81			
Beige Brown	T	gy.yBr 80, m.OlBr 95	Bison	P	m.OlBr 95			
Mist Brown			Bisque	M	p.OY 73, yGy 93			
			Bisque	P	m.yPk 29, gy.yPk 32			
			Bisque	T	gy.yPk 32, brPk 33, l.gy.yBr 79, gy.Y 90			
			Bisque	TC	l.gy.Br 60			
			Bisque, Mocha (see Mocha Bisque)	M				
			Bisque, Peach (see Peach Bisque)	M, P				
			Bister (same as Teakwood)	M	gy.Br 61, gy.yBr 80			
			Bister	R	gy.yBr 80, d.g.yBr 81			
			Bister, Mineral (see Mineral Bister)	M				
			Bistre (same as Teakwood)	M	gy.Br 61, gy.yBr 80			

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Black, Green (see Green Black)	P		Blond	M	lyBr 76, d.gy.Y 91	Blue, Angel (see Angel Blue)	P	
Black, Hull (see Hull Black)	F		Golden			Blue, Antwerp (see Antwerp Blue)	M,R	
Black, Ink (see Ink Black)	M		Blond, Flesh (see Flesh Blond)	M		Blue, Aqua (see Aqua Blue)	T	
Black, International (see International Black)	F		Blonde Green	P	gWhite 153	Blue, Arctic (see Arctic Blue)	M	
Black, Jet (see Jet Black)	F		Blondine	M	gy.yBr 80	Blue, Armenian (see Armenian Blue)	M	
Black, Lamp (see Lamp Black)	T		Rose Beige, Sable, Woodbark			Blue, Arno (see Arno Blue)	M,P	
Black, Olivaceous (1) (see Olivaceous Black (1))	R		Blonket (same as Sky Grey)	M	l.bGy 190	Blue, Asthetic (see Asthetic Blue)	P	
Black, Olivaceous (2) (see Olivaceous Black (2))	R		Blood, Beef's (see Beef's Blood)	M		Blue, Azure (see Azure Blue)	F	
Black, Olivaceous (3) (see Olivaceous Black (3))	R		Blood, Oragon's (see Dragon's Blood)	M		Blue, Azurite (see Azurite Blue)	P,R	
Black, Raisin (see Raisin Black)	M, R		Blood, Pigeon (see Pigeon Blood)	M		Blue, Baby (see Baby Blue)	M, P, T, TC	
Black, Slate (see Slate Black)	M		Blood Red	H	v.R 11	Blue, Ballard (see Ballard Blue)	P	
Black, Sooty (see Sooty Black)	M, R		Blood Red	M	s.R 12, m.R 15	Blue, Bavarian (see Bavarian Blue)	P	
Black, Violet (see Violet Black)	S		Cadmium Vermilion, Devil's Red, Oewey Red, Golf [Red], Para Red, Parma Red, Permanent Red, Perma Red, Sanguine, Scarlet Lake			Blue, Beau (see Beau Blue)	P	
Blackberry Cream	P	m.pPk 250	Blossom	M	m.Pk 5	Blue, Berlin (see Berlin Blue)	R	
Blackberry Wine	T	d.gy.P 229, v.d.pR 260	Venetian Pink	P	p.gY 104	Blue, Beryl (see Beryl Blue)	M, R	
Black Boottopping (PC) (same as Gloss Black (AN 515))	F	Black 267	Blossom, Cherry (see Cherry Blossom)	M		Blue, Bewitching (see Bewitching Blue)	P	
Black Brown	S	gy.Br 61, d.gy.Br 62, l.brGy 63, brGy 64, gy.OI 110, OIGy 113	Blossom, Flaxflower (see Flaxflower Blossom)	M		Blue, Blanc's (see Blanc's Blue)	R	
Black Oeck (N 24)	F	Black 267	Blossom, Peach (see Peach Blossom)	M,TC		Blue, Blase (see Blase Blue)	P	
Hull Black (MA), Instrument Black (AN 514)			Blossom Pink	T	m.Pk 5	Blue, Bluebird (see Bluebird Blue)	H	
Black Forest	P	gy.OIG 127	Cherry Pink			Blue, Bohemian (see Bohemian Blue)	P	
Blackish Brown (1)	R	v.d.pR 260	Blue	A	brill.B 177, s.B 178, deep B 179, v.l.B 180, l.B 181, m.B 182, d.B 183, v.l.pB 198, l.pB 199, d.pB 201	Blue, Bonnie (see Bonnie Blue)	M, P	
Blackish Brown (2)	R	d.rGy 23			m.B 182	Blue, Bradley's (see Bradley's Blue)	R	
Blackish Brown (3)	R	d.gy.Br 62, brGy 64				Blue, Bremen (see Bremen Blue)	M, R	
Blackish Brown, Warm (see Warm Blackish Brown)	R					Bright Blue	A	v.B 176
Oull Blackish Green	R	d.gy.G 151	Blue (MA) (same as Medium Blue (USA 116))	F		Bright Blue (USA 117)	F	s.B 178
Blackish Green-Blue	R	d.gB 174	Blue	MUP-42	s.B 178	Blue Striping (N 43)		
Blackish Green-Gray	R	Black 267	Blue	MUP-43	l.B 181	Bright Blue	S	s.bG 160, s.gB 169, s.B 178, m.B 182
Blackish Mouse Gray	R	brGy 64, d.Gy 266	Blue	PSP-42	s.B 178		T	brill.gB 168, s.gB 169, l.gB 172, m.gB 173, v.B 176, brill.B 177, s.B 178
Blackish Plumbeous	R	d.bGy 192	Blue	PSP-44	brill.B 177			
Blackish Purple	R	d.rP 242, v.d.rP 243	Blue	PSP-46	v.pB 194			
Blackish Red	RC	d.gy.R 20	Blue	S	l.bG 163, m.bG 164, brill.gB 168, s.gB 169, deep gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, brill.B 177, s.B 178, deep B 179, l.B 181, m.B 182, d.B 183, v.p.B 184, gy.B 186			
Blackish Red-Purple	R	d.pR 259				Blue, Bright Aqua (see Bright Aqua Blue)	T	
Blackish Slate	R	d.gy 266				Blue, Bright Cerulean (see Bright Cerulean Blue)	T	
Blackish Violet	R	m.V 211, d.V 212, gy.V 215	Blue, Abstract, (see Abstract Blue)	P		Blue, Bright Copen (see Bright Copen Blue)	T	
Blackish Violet-Gray	R	d.pGy 234, d.Gy 266	Blue, Academy (see Academy Blue)	M		Blue, Bright Outch (see Bright Outch Blue)	T	
Black Knight	P	d.gy.B 187, d.bGy 192	Blue, Acetin (see Acetin Blue)	R		Blue, Bright Peacock (see Bright Peacock Blue)	T	
Black Olive	T	d.OI 108, OIGy 113	Blue, Ageratum (see Ageratum Blue)	M		Blue, Bright Periwinkle (see Bright Periwinkle Blue)	T	
Black Plum	T	d.gy.P 229, d.pGy 234, pBlack 235, Black 267	Blue, Air (see Air Blue)	M		Blue, Bright Reddish (see Bright Reddish Blue)	A	
Black Violet	S	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260	Blue, Air Castle (see Air Castle Blue)	P		Blue, Bright Teal (see Bright Teal Blue)	T	
Black Water	P	d.gy.B 187, Black 267	Blue, Alexandria (see Alexandria Blue)	M		Blue, Bright Turquoise (see Bright Turquoise Blue)	T	
Bladder Green (same as Reseda [Green])	M	l.OI 106	Blue, Algiers (see Algiers Blue)	P		Brilliant Blue	T	s.gB 169
Blanch	P	v.l.bG 162	Blue, Alice (see Alice Blue)	M,R		Brilliant Peacock Blue		
Blanc's Blue	R	m.B 182	Blue, Alizarine (see Alizarine Blue)	R		Blue, Brilliant Peacock (see Brilliant Peacock Blue)	T	
Blanc's Violet	R	gy.V 215, gy.P 228, d.gy.P 229	Blue, Alpine (see Alpine Blue)	P		Blue, Brittany (see Brittany Blue)	TC	
Blarney	P	v.G 139, s.G 141	Blue, Amparo (see Amparo Blue)	M,R		Blue, Burn (see Burn Blue)	M, R	
Blase Blue	P	gy.B 186, d.gy.B 187						
Blaze	M	m.R 15, d.rO 38						
Blaze Sheik								
Blend	P	p.YG 121						
Bleu de Lyons (same as National [Blue])	M	deep B 179, m.B 182						
Bleu d'Orient (same as Victoria Blue)	M	s.B 178						
Bleu Louise (same as Email)	M	m.bG 164, m.gB 173						
Bleu Passé	M	p.B 185, gy.B 186, bGy 191						
Old Blue								
Blithe	P	brill.gB 168						

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Blue, Butterfly (see Butterfly Blue)	H		[Blue], Cornflower (see Cornflower [Blue])	M		[Blue], Dark Wedgwood (see Dark Wedgwood [Blue])	M	
Blue, Cadet (see Cadet Blue)	M, R, T		Blue, Coronet (see Coronet Blue)	P		Blue, Dawn (see Dawn Blue)	T	
Blue, Calamine (see Calamine Blue)	M, R		Blue, Corsican (see Corsican Blue)	M		Blue, Dazzle (see Dazzle Blue)	P	
Blue, Cambridge (see Cambridge Blue)	M		Blue, Cosmic (see Cosmic Blue)	P		Blue, Debutante (see Debutante Blue)	P	
Blue, Cameo (see Cameo Blue)	M		Blue, Crayon (see Crayon Blue)	M		Deep Blue	S	deep gB 170, m.gB 173, v.B 176, s.B 178, deep B 179, l.B 181, m.B 182, gy.B 186
Blue, Campanula (see Campanula Blue)	M, R		Blue, Crisp (see Crisp Blue)	P		Deep Blue	T	v.B 176, s.B 178, deep B 179, m.B 182, d.B 183, v.pB 194, s.pB 196, deep pB 197, m.pB 200
Blue, Canton (see Canton Blue)	M		Blue, Cruise (see Cruise Blue)	P				
Blue, Capri (see Capri Blue)	H, R		Blue, Crystal (see Crystal Blue)	P				
Blue, Castilian (see Castilian Blue)	P		Blue, Crystal Palace (see Crystal Palace Blue)	M				
Blue, Cathedral (see Cathedral Blue)	M		Blue, Cuddle (see Cuddle Blue)	P				
Blue, Celestial (see Celestial Blue)	M, P		Blue, Cupid (see Cupid Blue)	P		Blue, Deep Cadet (see Deep Cadet Blue)	R	
Blue, Cendre (see Cendre Blue)	R		Blue, Cyan (see Cyan Blue)	M, P		Blue, Deep Cerulean (see Deep Cerulean Blue)	T	
Blue, Centre (see Centre Blue)	M		Blue, Cyanine (see Cyanine Blue)	M, R		Blue, Deep Chicory (see Deep Chicory Blue)	R	
Blue, Cerulean (see Cerulean Blue)	M, R, T		Dark Blue (USA 115) (same as Insignia Blue (AN 502))	F	d.pB 201	Blue, Deep Delft (see Deep Delft Blue)	R	
Blue, Cerulein (see Cerulein Blue)	H		Dark Blue	S	deep gB 170, m.gB 173, d.gB 174, s.B 178, deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, deep pB 197, l.pB 199	Blue, Deep Dull Violaceous (see Deep Dull Violaceous Blue)	R	
Blue, Ceylon (see Ceylon Blue)	M, P					Blue, Deep Dutch (see Deep Dutch Blue)	R	
Blue, Chalk (see Chalk Blue)	T					Blue, Deep Madder (see Deep Madder Blue)	R	
Blue, Chalky (see Chalky Blue)	S					Blue, Deep Medici (see Deep Medici Blue)	R	
Blue, Chapman's (see Chapman's Blue)	R					Blue, Deep Medici (see Deep Medici Blue)	R	
Blue, Chemic (see Chemic Blue)	M		Dark Blue	T	deep B 179, m.B 182, d.B 183, gy.B 186, d.gy.B 187, blackish B 188, d.bGy 192, m.pB 200, d.pB 201, p.pB 203, gy.pB 204, blackish P 230, d.pGy 234	Blue, Deep Orient (see Deep Orient Blue)	R	
Blue, Chessylite (see Chessylite Blue)	M, R					Blue, Deep Peacock (see Deep Peacock Blue)	T	
Blue, Chicory (see Chicory Blue)	M, R					Blue, Deep Plumbago (see Deep Plumbago Blue)	R	
Blue, China (see China Blue)	M, R					Blue, Deep Royal (see Deep Royal Blue)	T	
Blue, Chin-Chin (see Chin-Chin Blue)	M					Blue, Deep Sapphire (see Deep Sapphire Blue)	T	
Blue, Classic (see Classic Blue)	P					Blue, Deep Teal (see Deep Teal Blue)	T	
Blue, Clear (see Clear Blue)	F		Dark Blue (USA)	TC	Black 267	Blue, Deep Wedgwood (see Deep Wedgwood Blue)	R	
Blue, Clear Cadet (see Clear Cadet Blue)	R		Blue, Dark Aniline (see Dark Aniline Blue)	R		Blue, Delft (see Delft Blue)	M, R, T	
Blue, Clear Windsor (see Clear Windsor Blue)	R		Blue, Dark Cadet (see Dark Cadet Blue)	R		Blue, Della Robbia (see Della Robbia Blue)	T	
Blue, Cloud (see Cloud Blue)	T		Blue, Dark Cerulean (see Dark Cerulean Blue)	T		Blue, Delphinium (see Delphinium Blue)	T	
Blue, Cloudy (see Cloudy Blue)	P		Blue, Dark Chessylite (see Dark Chessylite Blue)	R		Blue, Demon (see Demon Blue)	P	
Blue, Cobalt (see Cobalt Blue)	H, M, TC		Blue, Dark Delft (see Dark Delft Blue)	R		Blue, Demure (see Demure Blue)	P	
Blue, Colonial (see Colonial Blue)	P, T		Blue, Dark Diva (see Dark Diva Blue)	R		Blue, Derby (see Derby Blue)	M	
Blue, Columbia (see Columbia Blue)	M, R		Blue, Dark Gobelin (see Dark Gobelin Blue)	R		Blue, Diamin-Azo (see Diamin-Azo Blue)	R	
Blue, Columbine (see Columbine Blue)	M		Blue, Dark Gray (see Dark Gray Blue)	T		Blue, Directoire (see Directoire Blue)	M	
Blue, Commelina (see Commelina Blue)	M, R		Blue, Dark Madder (see Dark Madder Blue)	R		Blue, Diva (see Diva Blue)	M, P, R	
Blue, Congo (see Congo Blue)	P		Blue, Dark Medici (see Dark Medici Blue)	R		Blue, Divine (see Divine Blue)	P	
Blue, Continental (see Continental Blue)	M, P		Blue, Dark Orient (see Dark Orient Blue)	R		Blue, Dream (see Dream Blue)	P	
Blue, Copen (see Copen Blue)	T		Blue, Dark Peacock (see Dark Peacock Blue)	T		Blue, Dreamy (see Dreamy Blue)	P	
[Blue], Copenhagen (see Copenhagen [Blue])	M		Blue, Dark Plumbago (see Dark Plumbago Blue)	R		Blue, Dresden (see Dresden Blue)	M	
Blue, Copper (see Copper Blue)	M		Blue, Dark Steel (see Dark Steel Blue)	T		Blue, Du Barry (see Du Barry Blue)	P	
Blue, Cornflower (see Cornflower Blue)	H, R, T, TC		Blue, Dark Teal (see Dark Teal Blue)	T		Blue, Duck (see Duck Blue)	M	
			Blue, Dark Tyrian (see Dark Tyrian Blue)	R		Blue, Duckling (see Duckling Blue)	P	

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Dull Blue	A	v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204	Blue, Flemish (see Flemish Blue)	M, P, TC		Blue, Hydrangea (see Hydrangea Blue)	M, TC	
Dull Blue	S	s.B 178, deep B 179, l.B 181, m.B 182, gy.B 186, d.bGy 192, gy.pB 204	Blue, Floss Flower (see Floss Flower Blue)	M		Blue, Iceland (see Iceland Blue)	P	
Blue, Dull Violaceous (see Dull Violaceous Blue)	R		Blue, Fog (see Fog Blue)	P, T		Blue, Imperial (see Imperial Blue)	M	
Blue, Dumont's (see Dumont's Blue)	M		[Blue], Forget-me-not (see Forget-me-not [Blue])	M		Blue, Inde (see Inde Blue)	M	
Blue, Dusk (see Dusk Blue)	T		Blue, Forget-me-not (see Forget-me-not Blue)	R, T		Blue, Indian (see Indian Blue)	H, M	
Dusky Blue	P	p.B 185	Blue, Fountain (see Fountain Blue)	P		Blue, Indigo (see Indigo Blue)	R	
Dusky Blue	R	gy.pB 204	Blue, French (see French Blue)	H, M, P		Blue, Indulin (see Indulin Blue)	R	
Dusky Blue	RC	gy.B 186, d.gy.B 187	Blue, Garter (see Garter Blue)	M		Blue, Infernal (see Infernal Blue)	M	
Blue, Dusky Orient (see Dusky Orient Blue)	R		[Blue], Gendarme (see Gendarme [Blue])	M		Blue, Ink (see Ink Blue)	M, P	
Blue, Dusty (see Dusty Blue)	T		Blue, Gendarme (see Gendarme Blue)	R		Blue, Insignia (see Insignia Blue)	F	
Blue, Dusty Aqua (see Dusty Aqua Blue)	T		Blue, Geneva (see Geneva Blue)	M, P		Blue, Intense (see Intense Blue)	M	
Blue, Dusty Copen (see Dusty Copen Blue)	T		Blue, Genoa (see Genoa Blue)	M		Blue, Intermediate (see Intermediate Blue)	F	
Blue, Dusty Periwinkle (see Dusty Periwinkle Blue)	T		Blue, Gentian (see Gentian Blue)	H, M, R		Blue, Ionia (see Ionia Blue)	M, P	
Blue, Dusty Turquoise (see Dusty Turquoise Blue)	T		[Blue], Genuine Ultramarine (see Genuine Ultramarine [Blue])	M		Blue, Iron (see Iron Blue)	M	
Blue, Dutch (see Dutch Blue)	M, R, T		Blue, Ghostly (see Ghostly Blue)	P		Blue, Italian (see Italian Blue)	M, P, R	
Blue, Dutch Ware (see Dutch Ware Blue)	M		Blue, Glacier (see Glacier Blue)	M		Blue, Japan (see Japan Blue)	M	
Blue, Eerie (see Eerie Blue)	P		Blue, Gmelin's (see Gmelin's Blue)	M		Blue, Japanese (see Japanese Blue)	M	
Blue, Eggshell (see Eggshell Blue)	M		Blue, Gobelins (see Gobelins Blue)	M, R		[Blue], Jay (see Jay [Blue])	M	
Blue, Egyptian (see Egyptian Blue)	M		Blue, Granite (see Granite Blue)	M, P		Blue, Jay (see Jay Blue)	R	
[Blue], Electric (see Electric [Blue])	M		Blue, Grape (see Grape Blue)	M		Blue, Jewel (see Jewel Blue)	P	
Blue, Empire (see Empire Blue)	M		Blue, Graphite (see Graphite Blue)	TC		Blue, Jouvence (see Jouvence Blue)	M, R	
Blue, Empirical (see Empirical Blue)	P		Blue, Gray (see Gray Blue)	P, S		Blue, Kingfisher (see Kingfisher Blue)	H	
Blue, Enamel (see Enamel Blue)	H, M		Blue, Grayish Violaceous (see Grayish Violaceous Blue)	R		Blue, King's (see King's Blue)	M, R	
Blue, Endive (see Endive Blue)	M, R		[Blue], Grotto (see Grotto [Blue])	M		Blue, Lake (see Lake Blue)	M, P	
Blue, English (see English Blue)	M		Blue, Grotto (see Grotto Blue)	TC		Blue, Lambert's (see Lambert's Blue)	M	
Blue, Eschel (see Eschel Blue)	M		Blue, Guimet's (see Guimet's Blue)	M		Blue, Lapis Lazuli (see Lapis Lazuli Blue)	T	
Blue, Etain (see Etain Blue)	M, R		Blue, Harbor (see Harbor Blue)	M, P		Blue, Larkspur (see Larkspur Blue)	P	
Blue, Ethereal (see Ethereal Blue)	M		Blue, Harlem (see Harlem Blue)	M, P		Blue, Laundry (see Laundry Blue)	M	
Blue, Ethyl (see Ethyl Blue)	H		Blue, Harmonious (see Harmonious Blue)	P		Blue, Legion (see Legion Blue)	M	
Blue, Eton (see Eton Blue)	M, R		Blue, Hays (see Hays Blue)	R		Blue, Leitch's (see Leitch's Blue)	M, R	
Blue, Faience (see Faience Blue)	H		Blue, Haze (see Haze Blue)	T		Blue, Leithner's (see Leithner's Blue)	M	
Blue, Fall (see Fall Blue)	P		Blue, Hazy (see Hazy Blue)	M		Blue, Leyden (see Leyden Blue)	M	
Blue, Firmament (see Firmament Blue)	M, P		Blue, Helvetia (see Helvetia Blue)	M, R		Blue, Liberty (see Liberty Blue)	M	
Blue, Flag (see Flag Blue)	T		Blue, Holland (see Holland Blue)	M, P		Light Blue (AN 501) (same as Medium Blue (USA 116))	F	m.B 182
Blue, Flame (see Flame Blue)	M		Blue, Homage (see Homage Blue)	M, TC		Light Blue (BuOrd)	F	m.bG 164, m.gB 173
Blue, Flax (see Flax Blue)	H		Blue, Horace Vernet's (see Horace Vernet's Blue)	M		Light Blue (Eng)	F 2525	v.l.G 143
Blue, Flaxflower (see Flaxflower Blue)	M		[Blue], Horizon (see Horizon [Blue])	M		Light Blue (Eng)	F 3550	v.p.G 148
Blue, Flax Flower (see Flax Flower Blue)	P		Blue, Horizon (see Horizon Blue)	T		Light Blue (USA 118)	F 1535	m.bG 164
Blue, Flax-flower (see Flax-flower Blue)	R		Blue, Hortense (see Hortense Blue)	R		Light Blue (USA 209)	F 2425	v.p.G 148
			Blue, Hungarian (see Hungarian Blue)	M		Light Blue (USA 307)	F 3530	m.gB 173
			Blue, Hyacinth (see Hyacinth Blue)	H, M, R		Light Blue	RC	l.gB 172
						Light Blue	S	v.l.bG 162, l.bG 163, m.bG 164, brill.gB 168, l.gB 172, m.gB 173, s.B 178, l.B 181, v.p.B 184
						Light Blue	T	v.l.gB 171, v.p.B 184
						Light Blue (USA)	TC	m.gB 173, gy.B 186
						Light Blue 1 (same as Skimmed-Milk White)	M	p.YG 121
						Light Blue 2	M	v.p.G 148, v.p.B 184
						Light Blue 3	M	v.p.G 148, v.p.B 184
						Light Blue 4	M	v.p.B 184

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Light Blue 5	M	v.p.G 148	[Blue], Marine (see Marine [Blue])	M		Blue, Neropalín (see Neropalín Blue)	R	
Light Blue 6	M	p.B 185	Blue, Marine (see Marine Blue)	P, R		Blue, Neuwieder (see Neuwieder Blue)	M	
Blue, Light Alice (see Light Alice Blue)	R		Blue, Marine Corp (see Marine Corp Blue)	P		Blue, New (see New Blue)	M, P	
Blue, Light Amparo (see Light Amparo Blue)	R		Blue, Mathew's (see Mathew's Blue)	R		Blue, Night (see Night Blue)	P, T	
Blue, Light Aqua (see Light Aqua Blue)	T		Blue, Mazarine (see Mazarine Blue)	M, R		Blue, Nigrosin (see Nigrosin Blue)	R	
Blue, Light Cadet (see Light Cadet Blue)	R		Blue, Medici (see Medici Blue)	M, R		Blue, Nile (see Nile Blue)	M, R	
Blue, Light Campanula (see Light Campanula Blue)	R		Moderate Blue	RC	m.g.B 173	Blue, Normandy (see Normandy Blue)	M	
Blue, Light Cerulean (see Light Cerulean Blue)	R, T		Medium Blue	T	m.g.B 173, d.g.B 174, m.B 182, d.B 183, gy.B 186, gy.p.B 204	Blue, Norse (see Norse Blue)	P	
Blue, Light Chicory (see Light Chicory Blue)	R		Medium Blue (BuOrd)	F		Blue, North (see North Blue)	P	
Light Clear Blue	T		Medium Blue (USA 116)	F		Blue, Oil (see Oil Blue)	M	
Blue, Light Columbia (see Light Columbia Blue)	R	I.g.B 172, v.I.B 180	Blue (MA), Light Blue (AN 501)	F	gy.B 186	Blue, Old (see Old Blue)	M, TC	
Blue, Light Copen (see Light Copen Blue)	T		Blue, Medium Gray (see Medium Gray Blue)	T	m.B 182	Blue, Old Glory (see Old Glory Blue)	TC	
Blue, Light Cornflower (see Light Cornflower Blue)	T		Blue, Medium Teal (see Medium Teal Blue)	T		Blue, Olympian (see Olympian Blue)	M	
Blue, Light Dutch (see Light Dutch Blue)	T		Blue, Medium Turquoise (see Medium Turquoise Blue)	T		Blue, Olympic (see Olympic Blue)	M, R	
Blue, Light Forget-me-not (see Light Forget-me-not Blue)	R		Blue, Methyl (see Methyl Blue)	R		Blue, Opal (see Opal Blue)	M	
Blue, Light Gray (see Light Gray Blue)	T		Blue, Midnight (see Midnight Blue)	T		Blue, Opera (see Opera Blue)	P	
Blue, Light Horizon (see Light Horizon Blue)	T		Blue, Milano (see Milano Blue)	M, P		[Blue], Orient (see Orient [Blue])	M	
Blue, Light King's (see Light King's Blue)	R		Blue, Milky (see Milky Blue)	S		Blue, Orient (see Orient Blue)	M, R	
Blue, Light Medici (see Light Medici Blue)	R		Blue, Mineral (see Mineral Blue)	M		Blue, Oriental (see Oriental Blue)	H, M, TC	
Blue, Light Methyl (see Light Methyl Blue)	R		Blue, Mist (see Mist Blue)	M, T		Blue, Oxford (see Oxford Blue)	M	
Blue, Light Neropalín (see Light Neropalín Blue)	R		Blue, Misty (see Misty Blue)	M		Blue, Oxide (see Oxide Blue)	M, R	
Blue, Light Periwinkle (see Light Periwinkle Blue)	T		Blue, Monastral (see Monastral Blue)	P		[Blue], Pagoda (see Pagoda [Blue])	M	
Blue, Light Sky (see Light Sky Blue)	R, T		Blue, Monet (see Monet Blue)	M		Blue, Palace (see Palace Blue)	P	
Blue, Light Squill (see Light Squill Blue)	R		Blue, Moonlight (see Moonlight Blue)	M, P		Pale Blue (Ethyl Blue)	R	v.I.g.B 171, v.p.B 184
Blue, Light Turquoise (see Light Turquoise Blue)	T		Blue, Moonlit (see Moonlit Blue)	P		Pale Blue	RC	I.g.B 172, p.B 185
Blue, Light Tyrian (see Light Tyrian Blue)	R		Blue, Moonstone (see Moonstone Blue)	T		Pale Blue	S	gy.B 186, I.p.Gy 232
[Blue], Light Wedgwood (see Light Wedgwood [Blue])	M		Blue, Moorish (see Moorish Blue)	H		Pale Blue	T	v.p.B 184, v.p.p.B 202
Blue, Light Windsor (see Light Windsor Blue)	R		Blue, Morning (see Morning Blue)	M		Pale Blue	TC	I.g.Gy 154, I.Gy 264
Blue, Light Wistaria (see Light Wistaria Blue)	R		Blue, Mosaic (see Mosaic Blue)	M		Blue, Pale Amparo (see Pale Amparo Blue)	R	
Blue, Lime (see Lime Blue)	M		Blue, Motmot (see Motmot Blue)	M, R		Blue, Pale Aqua (see Pale Aqua Blue)	T	
Blue, Lobelia (see Lobelia Blue)	H		Blue, Mountain (see Mountain Blue)	M		Blue, Pale Cadet (see Pale Cadet Blue)	R	
[Blue], Lobelia (see Lobelia [Blue])	M		Blue, Mountain Peak (see Mountain Peak Blue)	P		Blue, Pale Campanula (see Pale Campanula Blue)	R	
Blue, Logwood (see Logwood Blue)	M		Blue, Myosotis (see Myosotis Blue)	M		Blue, Pale Cerulean (see Pale Cerulean Blue)	R	
Blue, Lucerne (see Lucerne Blue)	M, P		Blue, Mystic (see Mystic Blue)	P		Blue, Pale Forget-me-not (see Pale Forget-me-not Blue)	R	
Blue, Lumiere (see Lumiere Blue)	M, R		Blue, Myth (see Myth Blue)	P		Blue, Pale Grayish (see Pale Grayish Blue)	R	
Blue, Lustre (see Lustre Blue)	TC		Blue, Napoleon (see Napoleon Blue)	M		Blue, Pale King's (see Pale King's Blue)	R	
Blue, Lyons (see Lyons Blue)	M, P, R		[Blue], National (see National [Blue])	M		Blue, Pale Mazarine (see Pale Mazarine Blue)	R	
Blue, Lyre (see Lyre Blue)	P		Blue, National Flag (see National Flag Blue)	TC		Blue, Pale Medici (see Pale Medici Blue)	R	
Blue, Madder (see Madder Blue)	M, R		Blue, Native (see Native Blue)	P		Blue, Pale Methyl (see Pale Methyl Blue)	R	
Blue, Madeline (see Madeline Blue)	M		Blue, Navy (see Navy Blue)	M, R		Blue, Pale Neropalín (see Pale Neropalín Blue)	R	
Blue, Majolica (see Majolica Blue)	M, TC		Blue, Neapolitan (see Neapolitan Blue)	M		Blue, Pale Nile (see Pale Nile Blue)	R	
			Blue, Neon (see Neon Blue)	P		Blue, Pale Periwinkle (see Pale Periwinkle Blue)	T	
						Blue, Pale Russian (see Pale Russian Blue)	R	
						Blue, Pale Sky (see Pale Sky Blue)	T	
						Blue, Pale Windsor (see Pale Windsor Blue)	R	



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Blue, Pale Wistaria (see Pale Wistaria Blue)	R		Blue, Robin's Egg (see Robin's Egg Blue)	M, T		Blue, Steam (see Steam Blue)	P	
Blue, Pallid Methyl (see Pallid Methyl Blue)	R		Blue, Roma (see Roma Blue)	M		Blue, Steel (see Steel Blue)	P, T	
Blue, Panama (see Panama Blue)	P		Blue, Romantic (see Romantic Blue)	P		Blue, Sterling (see Sterling Blue)	P	
Blue, Paris (see Paris Blue)	R		Blue, Rood's (see Rood's Blue)	R		Blue, Stone (see Stone Blue)	M, T, TC	
Blue, Parrot (see Parrot Blue)	TC		Blue, Roslyn (see Roslyn Blue)	M, R		Blue, Storm (see Storm Blue)	T	
Blue, Parula (see Parula Blue)	M, R		Blue, Royal (see Royal Blue)	F, M, S, T, TC		Strong Blue.....	T	s.B 178, deep B 179, m.B 182
Blue, Pastel (see Pastel Blue)	M, T, TC		Blue, Russian (see Russian Blue)	M, P, R		Blue, Succory (see Succory Blue)	M	
Blue, Patent (see Patent Blue)	R		Blue, Saga (see Saga Blue)	P		Blue, Suez (see Suez Blue)	P	
Blue, Peacock (see Peacock Blue)	M		Blue, Sailor (see Sailor Blue)	M, R		Blue, Sweet (see Sweet Blue)	P	
Blue, Peacock (see Peacock Blue)	P, R, S, T		Blue, Salome (see Salome Blue)	P		Blue, Swiss (see Swiss Blue)	M, P	
Blue, Pearl (see Pearl Blue)	M, R		Blue, Salvia (see Salvia Blue)	M, R		Blue, Teal (see Teal Blue)	M, P, T	
Blue, Peasant (see Peasant Blue)	M, P, TC		Blue, Sander's (see Sander's Blue)	M		Blue, Telegraph (see Telegraph Blue)	M	
Blue, Peking (see Peking Blue)	M, TC		[Blue], Sapphire (see Sapphire Blue)	M		Blue, Television (see Television Blue)	P	
Blue, Peligot's (see Peligot's Blue)	M		Blue, Sapphire (see Sapphire Blue)	T, TC		Blue, Tempest (see Tempest Blue)	P	
Blue, Periwinkle (see Periwinkle Blue)	T		Blue, Saunder's (see Saunder's Blue)	M		Blue, Theatrical (see Theatrical Blue)	P	
Blue, Permanent (see Permanent Blue)	M		Blue, Saxe (see Saxe Blue)	M, P, TC		Blue, Thenard's (see Thenard's Blue)	M	
Blue, Persian (see Persian Blue)	H, M, R		Blue, Saxony (see Saxony Blue)	M		Blue, Tile (see Tile Blue)	M, TC	
Blue, Phantom (see Phantom Blue)	P		Blue, Scotch (see Scotch Blue)	M, P		Blue, Titmouse (see Titmouse Blue)	M	
Blue, Phenyl (see Phenyl Blue)	R		Blue, Sea (see Sea Blue)	F, H, M		Blue, Torino (see Torino Blue)	M	
Blue, Pilot (see Pilot Blue)	M		Blue, Sea, Glossy (see Sea Blue, Glossy)	F		Blue, Transatlantic (see Transatlantic Blue)	P	
Blue, Plumbago (see Plumbago Blue)	P, R		Blue, Sea, Non-Specular (see Sea Blue, Non-Specular)	F		Blue, Translucent (see Translucent Blue)	P	
Blue, Polar (see Polar Blue)	P		Blue, Sea, Semi-Glossy (see Sea Blue, Semi-Glossy)	F		Blue, Triumph (see Triumph Blue)	M	
Blue, Pompeian (see Pompeian Blue)	M		Blue, Seaman (see Seaman Blue)	M		Blue, Turkey (see Turkey Blue)	M	
Blue, Porcelain (see Porcelain Blue)	H, M, R		[Blue], Sevres (see Sevres Blue)	M		Blue, Turkish (see Turkish Blue)	M	
Blue, Poudre (see Poudre Blue)	M		Blue, Shadow (see Shadow Blue)	P, T		[Blue], Turquoise (see Turquoise Blue)	M	
Blue, Powder (see Powder Blue)	M, T		Blue, Silver (see Silver Blue)	P		Blue, Turquoise (see Turquoise Blue)	P, S, T	
Blue, Princely (see Princely Blue)	P		Blue, Singing (see Singing Blue)	P		[Blue], Twilight (see Twilight Blue)	M	
Blue, Princess (see Princess Blue)	H		Blue, Sky (see Sky Blue)	M, R, T, TC		Blue, Twilight (see Twilight Blue)	T	
Blue, Priscilla (see Priscilla Blue)	P		Blue, Slate (see Slate Blue)	M, P, S, T		Blue, Twinkle (see Twinkle Blue)	M	
Blue, Profound (see Profound Blue)	P		Blue, Smalt (see Smalt Blue)	R		Blue, Tyrian (see Tyrian Blue)	M, P, R	
Blue, Prussian (see Prussian Blue)	R, S		Blue, Smoke (see Smoke Blue)	M, P		Blue, Ultramarine (see Ultramarine Blue)	R, TC	
Blue, Quaker (see Quaker Blue)	M		Blue, Solitary (see Solitary Blue)	P		[Blue], Genuine Ultramarine (see Genuine Ultramarine Blue)	M	
Blue, Queen (see Queen Blue)	M, P		Blue, Sombre (see Sombre Blue)	P		Blue, Uniform (see Uniform Blue)	P	
Blue, Queen's (see Queen's Blue)	M		Blue, Sovereign (see Sovereign Blue)	P		Blue, Urania (see Urania Blue)	M, R	
Blue, Radio (see Radio Blue)	M		Blue, Spanish (see Spanish Blue)	P		Blue, Vanderpoel's (see Vanderpoel's Blue)	R	
Blue, Ramier (see Ramier Blue)	M, R		Blue, Spectra (see Spectra Blue)	P		Blue, Vapor (see Vapor Blue)	P	
Blue, Reddish (see Reddish Blue)	A		Blue, Spectrum (see Spectrum Blue)	H, R		Blue, Venetian (see Venetian Blue)	M, R	
Blue, Restrained (see Restrained Blue)	P		Blue, Spiritual (see Spiritual Blue)	P		[Blue], Venice (see Venice Blue)	M	
Blue, Rhapsody (see Rhapsody Blue)	P		Blue, Squill (see Squill Blue)	M, R		Blue, Venice (see Venice Blue)	P	
Blue, Rigi (see Rigi Blue)	M, P		Blue, Starch (see Starch Blue)	M		Blue, Venus (see Venus Blue)	P	
Blue, Reo (see Reo Blue)	P		Blue, Starlight (see Starlight Blue)	TC		Very Pale Blue.....	RC	v.p.B 184
Blue, River (see River Blue)	TC					Blue, Victoria (see Victoria Blue)	M	
Blue, Rivulet (see Rivulet Blue)	P					Blue, Vienna (see Vienna Blue)	M	
						Vivid Blue.....	T	s.g.B 169, s.B 178

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Blue, Vivid Cerulean (see Vivid Cerulean Blue)	T		Dark Blue Green	S	s.G 141, d.G 146, v.d.G 147, d.Gy.G 151, blackish G 152, s.b.G 160, l.b.G 163, m.b.G 164, m.g.B 173	Dusky Blue-Violet (2)	R	d.V 212, d.Gy.P 229
Blue, Vivid Peacock (see Vivid Peacock Blue)	T		Blue-Green, Dark Grayish (see Dark Grayish Blue-Green)	R		Blue-Violet, Grayish (1) (see Grayish Blue-Violet (1))	R	
Blue, Vivid Turquoise (see Vivid Turquoise Blue)	T		Blue-Green, Deep Grayish (see Deep Grayish Blue-Green)	R		Blue-Violet, Grayish (2) (see Grayish Blue-Violet (2))	R	
Blue, Wan (see Wan Blue)	P		Dusky Blue-Green	R	d.Gy.G 151	Light Blue-Violet	R	v.p.B 194
Blue, Water (see Water Blue)	M		Dusky Blue Green	RC	d.Gy.G 151	Blue-Violet, Light Grayish (see Light Grayish Blue-Violet)	R	
Blue, Wedgewood (see Wedgewood Blue)	R		Blue Green, Grayish (see Grayish Blue-Green)	R		Light Soft Blue-Violet	R	brill.p.B 195, brill.V 206
Blue, Wedgewood (see Wedgewood Blue)	T		Light Blue-Green	R	brill.G 140, l.G 144	Pale Blue-Violet	R	
[Blue], Dark Wedgewood (see Dark Wedgewood [Blue])	M		Light Blue Green	RC	l.b.G 163	Blue-Violet, Pale Grayish (see Pale Grayish Blue-Violet)	R	
[Blue], Light Wedgewood (see Light Wedgewood [Blue])	M		Moderate Blue Green	RC	m.b.G 164	Pale Soft Blue-Violet	R	l.p.B 199, l.V 210
Blue, White (see White Blue)	M		Pale Blue-Green	RC	v.p.G 148	Pallid Blue-Violet	R	v.l.p.B 198, l.p.B 199
Blue, Windsor (see Windsor Blue)	M, R		Pale Blue Green	RC	p.G 149	Pallid Soft Blue-Violet	R	v.l.p.B 198, l.p.B 199, v.l.V 209, l.V 210
Blue, Winsome (see Winsome Blue)	P		Dull Blue-Green Black	R	d.Gy.B 187, blackish B 188, bBlack 193	Soft Blue-Violet	R	brill.V 206
[Blue], Wistaria (see Wistaria [Blue])	M		Blue Grotto	P	l.g.B 172	Blue-Violet Black	R	d.p.Gy 234, d.Gy 266
Blue, Wistaria (see Wistaria Blue)	M, R		Blue Haze	M	d.Gy 266	Blue Waltz	P	v.p.G 148, v.l.b.G 162
Blue, Wisteria (see Wisteria Blue)	H		Blue Heaven	P	brill.B 177, v.l.B 180, l.B 181	Blue Wash	P	bWhite 189
Blue, Yale (see Yale Blue)	M, P, R, TC		Blue Horizon	P	p.B 185	Bluish Black	A	bBlack 193
Blue, Zaffre (see Zaffre Blue)	M		Blue Hour	P	m.g.B 173	Bluish Black	R	d.Gy.B 187, blackish B 188
[Blue], Zenith (see Zenith [Blue])	M		Blue Idol	P	m.b.G 164	Bluish Glauous	R	v.p.G 148, v.l.b.G 162
Blue, Zephyr (see Zephyr Blue)	P		Blue Jay	M	deep B 179, d.B 183	Dark Bluish Glauous	R	l.G 144, p.G 149
Blue Appeal	P	v.l.B 180, v.p.B 184	Blue Jewel	M	s.g.B 169	Deep Bluish Glauous	R	v.l.b.G 162
Blue Ashes (same as Ceramic)	M	m.B 182	Blue Lavender (same as Ontario Violet)	M	p.p.B 203	Bluish Gray	A	l.b.Gy 190, med.b.Gy 191, d.b.Gy 192
Blue Aster	M	m.B 182	Blue Light	P	v.p.B 184	Light Bluish Gray	RC	l.b.Gy 190
Bluebell	M	m.B 182, d.B 183	Blue Lightning	P	s.B 178	Medium Bluish Gray	RC	bGy 191
Blue Bell	P	l.p.B 199	Blue Lotus	M	l.B 181	Bluish Gray-Green	R	p.G 149, gy.G 150
Blue Bice (same as Ceramic)	M	m.B 182	Blue Mist	P	l.g.B 172, p.B 185	Dark Bluish Gray-Green	R	gy.G 150, d.Gy.G 151, m.b.G 164, d.b.G 165
Blue Bird	M	m.B 182	Blue Ochre	M	gy.G 150, gy.B 186	Bluish Green	A	gy.G 150, m.b.G 164, d.b.G 165, deep b.G 161, v.l.b.G 162, l.b.G 163, m.b.G 164, d.b.G 165, v.d.b.G 166
Bluebird	TC	m.B 182	Blue Orchid	M	gy.B 186	Bright Bluish Green	A	v.b.G 158
Bluebird Blue	H	s.p.B 196, m.p.B 200, s.V 207, m.V 211	Blue Plum	T	d.V 212, gy.V 215, d.Gy.P 229	Dull Bluish Green	A	v.p.G 148, p.G 149, gy.G 150, d.Gy.G 151, blackish G 152
Blue Black	S	b.Gy 191, d.b.Gy 192	Blue Prose	P	v.l.g.B 171	Dusky Bluish Green	R	d.Gy.G 156
Blue Chill	P	v.p.B 184	Blue Ridge	P	v.l.B 180, v.l.p.B 198	Dusky Dull Bluish Green	R	d.Gy.G 151
Blue Danube	P	s.g.B 169	Blue Sapphire	M	m.g.B 173	Bluish Lavender	R	l.V 210
Blue Dash	P	gy.B 186	Blue Shadow	P	m.g.B 173	Pale Bluish Lavender	R	v.p.V 213, v.p.P 226
Blue Day	P	v.p.p.B 202	Blue Spruce	M	m.G 145, gy.G 150	Bluish Olive	A	s.OIG 123, deep OIG 124, m.DIG 125, d.OIG 126, gy.OIG 127, d.Gy.OIG 128
Blue Devil	M	gy.p.B 204	Blue Spruce	T	gy.G 150, d.Gy.G 151			
Blue Drab (USA 328)	F	d.Gy 156	Light Blue Spruce	TC	p.G 149			
Light Blue Enamel (PC)	F	d.B 183	Medium Blue Spruce	T	gy.G 150			
Blue Eyes, Baby (see Baby Blue Eyes)	P		Bluesteel	TC	gy.B 186			
Blue Flower	TC	p.B 185	Blue Striping (N) (same as Bright Blue (USA 117))	F	s.B 178			
Blue Fog	P	gy.B 186, b.Gy 191	Blue Swirl	P	l.g.B 172	Bluish Pink	A	brill.p.Pk 246, s.p.Pk 247, deep p.Pk 248, l.p.Pk 249, m.p.Pk 250, d.p.Pk 251, p.Pk 252, gy.p.Pk 253, l.Gy.p.R 261
Blue Fox	M	d.r.Gy 23	Blue Tease	P	v.l.g.B 171			
Blue Glow	P	v.p.B 184	Blue Tint	T	v.p.B 184, bWhite 189			
Blue Grass (same as Pine Tree)	M	d.b.G 165	Blue Tint (MA)	F	v.p.G 148			
Blue Gray	S	l.g.Gy 154, b.Gy 191	Blue Turquoise	M	l.b.G 163, l.g.B 172			
Blue Gray (BuOrd)	F	med.Gy 265	Blue Turquoise	P	brill.g.B 168			
Blue Gray (USA 331)	F	med.Gy 265	Blue Turquoise	TC	l.g.B 172			
Dark Gull Gray (AN 621), Gray Deck (N)	F		Blue Ultramarine Ash	M	m.B 182	Bluish Red	A	s.p.R 255, deep p.R 256, v.deep p.R 257, m.p.R 258
Blue Green (CAA)	F	l.y.G 135	Blue Verditer (same as Ceramic)	M	m.B 182			
Blue Green (USA 119)	F	l.y.G 135	Blue-Violet	R	v.p.B 194, v.V 205	Bright Bluish Red	A	v.p.R 254
Blue Green	S	brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145, v.b.G 158, brill.b.G 159, s.b.G 160, l.b.G 163, m.b.G 164, m.g.B 173	Blue-Violet, Dark Grayish (see Dark Grayish Blue-Violet)	S	l.p.B 199	Dull Bluish Red	A	m.p.R 258, d.p.R 259, v.d.p.R 260
Bright Blue Green	S	v.G 139, brill.G 140, s.G 141	Dark Soft Blue-Violet	R	m.p.B 200, m.V 211	Bluish Slate-Black	R	d.B 183, d.Gy.B 187
			Deep Blue-Violet	R	v.p.B 194, v.V 205	Bluish Violet	A	brill.V 206, s.V 207, deep V 208, v.l.V 209, l.V 210, m.V 211, d.V 212
			DeepSoft Blue-Violet	R	m.p.B 200, m.V 211			
			Dull Blue-Violet (1)	R	s.p.B 196, brill.V 206, s.V 207			
			Dull Blue-Violet (2)	R	m.V 211	Bluish Violet	R	v.p.B 194, v.V 205
			Dusky Blue-Violet (1)	R	gy.V 215	Bright Bluish Violet	A	v.V 205

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Dark Bluish Violet	R	m.V 211, d.V 212, gy.V 215	Bole, Armenian (see Armenian Bole)	M		Bremen Green (same as Malachite Green)	M	m.yG 136
Dark Dull Bluish Violet (1)	R	m.V 211, gy.V 215	Bole, Red (see Red Bole)	M		Brewster Green (same as Yew Green)	M	m.OIG 125
Dark Dull Bluish Violet (2)	R	gy.V 215	Bole Armoniack (same as Bole)	M	m.rBr 43	Briar (same as Oak [Brown])	M	s.Br 55, m.Br 58
Dark Dull Bluish Violet (3)	R	d.P 224	Bolus (same as Bole)	M	m.rBr 43	Briarwood	M	d.gy.Br 62
Dark Soft Bluish Violet	R	m.V 211	Bombay	M	s.Br 55, m.Br 58	Morocco	M	
Deep Dull Bluish Violet (1)	R	s.V 207, m.V 211	Bone Brown (same as Bracken)	M	m.OIBr 95, d.OIBr 96	Brick, Milwaukee (see Milwaukee Brick)	M	
Deep Dull Bluish Violet (2)	R	p.pB 203, gy.pB 204, p.V 214, gy.V 215	Bone Brown	R	gy.Br 61, brGy 64	Brickdust	M	deep R 13
Deep Dull Bluish Violet (3)	R	m.V 211	Bonfire (same as Tommy Red)	M	s.R 12	Brick Red	H	s.rO 35
Deep Soft Bluish Violet	R	s.V 207	Bonito	M	brGy 64	Brick Red	M	s.Br 55, m.Br 58
Dull Bluish Violet	A	v.p.V 213, p.V 214, gy.V 215, v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, blackish P 230	Boscous, Wild Dove Grey, Wild Pigeon	M		Latericeous, Lateritious, Saravan		
Dull Bluish Violet (1)	R	brill.V 206, s.V 207	Bonnie Blue	M	v.B 176	Brick Red	R	m.rBr 43
Dull Bluish Violet (2)	R	I.V 210, m.V 211	Bordeaux	P	v.B 176, v.pB 194	Brick Red	S	gy.R 19, gy.rBr 46
Dull Bluish Violet (3)	R	s.V 207, m.V 211	Bordeaux	A	d.pR 259, v.d.pR 260, gy.pR 262	Brick Red	T	m.R 15, d.R 16, gy.R 19, m.rBr 43, s.Br 55
Light Bluish Violet	R	brill.pB 195, s.pB 196, brill.V 206	Bordeaux	R	d.pR 259	Brick Red (USA)	TC	d.R 16
Light Dull Bluish Violet	R	I.V 210	Dull Bordeaux	A	gy.P 228, d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260	Bridal Rose	M	d.Pk 6
Pale Bluish Violet	R	brill.pB 195	Bordeaux [Red] (same as Claret [Red])	M	m.R 15	Bridesmaid Pink	P	l.pPk 249
Pallid Bluish Violet	R	v.l.pB 198, l.pB 199, v.l.V 209, I.V 210	Boreal (same as Cordova)	M	m.rBr 43	Brigand	M	s.R 12, m.R 15, s.rO 35, m.rO 37
Soft Bluish Violet	R	s.V 207	Bosphorus	M	d.gy.G 151	English Red, Madder, Madder Red	P	v.Y 82, brill.Y 83
Bluish White	A	bWhite 189	Botticelli	M	deep rP 238	Bright Sun	P	l.gY 101
Bluish White	RC	bWhite 189	Bottle Green	M	d.gy.G 151, d.bG 165	Brimstone [Yellow] (same as Sulphur [Yellow])	M	
Blunket (same as Sky Grey)	M	l.bGy 190	Bottle Green	P	m.G 145, gy.G 150	Brittany	M	m.gB 173, m.B 182, gy.B 186
Blush	M	m.yPk 29	Bottle Green	R	d.G 146	Brittany Blue	TC	m.gB 173
Blush Peachbeige	M	I.Br 57	Bottle Green	T	v.d.yG 138, d.G 146	Broccoli Brown (same as Goat)	M	brGy 64
Blush, Josephine, Rose Blush 2	M, P		Dark Hunter Green, Forest Green, Wintergreen			Broncho	M	d.gy.yBr 81, m.OIBr 95, d.OIBr 96
Blush, Cream (see Cream Blush)	P		Bottle Green	TC	d.G 146	Indian Brown, Old English Brown	M	m.yBr 77
Blush, Maiden's (see Maiden's Blush)	M		Dark Bottle Green	T	v.d.yG 138, d.gy.G 151	Bronze	M	
Blush, Mauve (see Mauve Blush)	M		Bougainvillea	M	m.P 223, m.rP 241	Beeswax, Linoleum Brown, Wax Brown	TC	m.OIBr 95
Blush, Orange (see Orange Blush)	P		Bougainvillea (same as Spectra Rose)	P	v.pR 254	Bronze, Antique (see Antique Bronze)	M, P	
Blush, Peach (see Peach Blush)	M		Boulevard (same as Grey 31)	M	brGy 64	Bronze, Canary (see Canary Bronze)	P	
Blush, Rose (see Rose Blush)	M		Bound Main	P	I.B 181	Bronze, Citron (see Citron Bronze)	P	
Blush Rose	M	gy.R 19	Bouquet Green	M	I.G 144	Bronze, Cocoa (see Cocoa Bronze)	P	
Blush Rose	P	gy.pR 262	Bouquet Green	P	v.yG 129, brill.yG 130	Bronze, Copper (see Copper Bronze)	P	
Blush Yellow	P	I.OY 70, p.OY 73	Bouquet Orchid	P	v.l.P 221, v.p.P 226	Bronze, Fall (see Fall Bronze)	P	
Boa (same as Nile [Green])	M	m.YG 120, gy.YG 121, I.yG 135	Bouquet Yellow	P	I.Y 86	Bronze, Gold (see Gold Bronze)	M	
Bobolink (same as Deer)	M	gy.yBr 80	Bourgeon	M	m.YG 120	Bronze, Medal (see Medal Bronze)	M, R	
Bog	P	gy.YG 122	Box Green	M	m.YG 120	Bronze, Midnight (see Midnight Bronze)	P	
Bohemian Blue	P	m.B 182	Bracken	M	m.OIBr 95, d.OIBr 96	Bronze, New (see New Bronze)	M	
Bois de Rose	M	gy.R 19	Bone Brown, Ivory Brown, Loutre			Bronze, Old (see Old Bronze)	M	
Bois de Rose	TC	gy.R 19	Bradley's Blue	R	v.B 176	Bronze, Oriental (see Oriental Bronze)	P	
Bokhara	M	d.pR 259	Bradley's Violet	R	brill.V 206, s.V 207, I.V 210, m.V 211	Bronze Brown	M	brGy 64
Bole	M	m.rBr 43	Bramble	M	d.V 212	Bronze Clair	M	l.gy.yBr 79
Antwerp Red, Armenian Bole, Berlin Red, Bole Armoniack, Bolus, Brown Red, Crocus Martis, Indian Red, Iron Crocus, Iron Saffron, Lemnian Earth, Lemnian Ruddle, Lemnos, Naples Red, Nuremberg Red, Oriental Bole, Raddle, Red Bole, Red Chalk, Redding, Reddle, Red Earth, Red Ochre, Rouge de Fer, Rubrica, Ruddle, Striegau Earth, Terra Lemnia, Terra Pozzuoli, Terra Rosa, Terra Sigillata, Venice Red	M		Brass	M	I.Br 57, I.yBr 76	Bronze Gold	P	s.Y 84, m.Y 87
			Brazen Yellow, Latoun, Latten	M	m.Y 87	Bronze Green	M	gy.OIG 127
			Brass	P	d.Y 88	Bronze Lustre	M	gy.OI 110
			Brass, Antique (see Antique Brass)	M, P		Bronze Mist	P	I.OI 106
			Brazen Yellow (same as Brass)	M	m.Y 87	Bronze Nude (same as Olive Brown)	M	m.OIBr 95
			Brazil Brown	M	d.gy.rBr 47	Bronze Pink	P	m.yPk 29, m.O 53
			Brazil [Red] Roset	M	d.rO 38	Bronze Red (same as Pepper Red)	M	m.R 15
			Brazil Red	P	d.rO 38	Bronzesheen	M	gy.OI 110
			Brazil Red	R	d.rO 38	Bronze Sheen	P	gy.OI 110
			Brazilwood (same as Rosevale)	M	m.R 15, gy.R 19	Bronze Yellow	M	m.O 53, d.OY 72
			Brazil Wood, Yellow (see Yellow Brazil Wood)	M		Nugget	P	m.rBr 43
			Breath of Spring	P	p.gY 104, I.YG 119	Bronzio	P	v.l.bG 162
			Bremen Blue	M	m.bG 164	Brook Green	P	
			Chemic Green, Neuwied Blue, Neuwieder Blue, Peligot's Blue, Saxon Green, Water Blue					
			Bremen Blue	R	I.gB 172			

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Brown	A	s.Br 55, deep Br 56, l.Br 57, m.Br 58, d.Br 59	Brown, Cameo (see Cameo Brown)	M, R		Brown, Doe-skin (see Doe-skin Brown)	M	
Brown	PSP	d.Br 59	Brown, Canyon (see Canyon Brown)	F		Brown, Domingo (see Domingo Brown)	M	
Brown	S	pkGy 10, gy.R 19, d.rGy 23, m.rO 37, l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46, brO 54, s.Br 55, l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61, l.brGy 63, brGy 64, l.gy.yBr 79, gy.yBr 80	Brown, Cappah (see Cappah Brown)	M		Brown, Dresden (see Dresden Brown)	M, R	
Brown	SC	l.Br 57, m.Br 58, l.gy.Br 60, gy.Br 61, m.yBr 77, gy.yBr 80	Brown, Carob (see Carob Brown)	M, R		Brown, Diamine (see Diamine Brown)	R	
Brown	TC	m.Br 58	Brown, Caramel (see Caramel Brown)	TC		Dull Red	A	brPk 33, l.gy.Br 60, gy.Br 61, d.gy.Br 62, d.gy.P 229, d.pGy 234, d.gy.Br 62
Brown (USA)	TC	m.Br 58	Brown, Cassel (see Cassel Brown)	M		Dusky Brown	R	
Brown, Adobe (see Adobe Brown)	T		Brown, Castilian (see Castilian Brown)	M		Dusky Brown	RC	
Brown, African (see African Brown)	M, TC		Brown, Centennial (see Centennial Brown)	M		Brown, Earth (see Earth Brown)	F, P	
[Brown], Almond (see Almond [Brown])	M		Brown, Chestnut (see Chestnut Brown)	S, T		Brown, Ebony (see Ebony Brown)	T	
Brown, Amber (see Amber Brown)	M, R		Brown, Chocolate (see Chocolate Brown)	M, T		Brown, Egyptian (see Egyptian Brown)	M	
Brown, Anti-Corrosive (see Anti-Corrosive Brown)	F		Brown, Chukker (see Chukker Brown)	M		[Brown], Fawn (see Fawn [Brown])	M	
Brown, Antique (see Antique Brown)	M, R		Brown, Cinnamon (see Cinnamon Brown)	M, T		[Brown], Filbert (see Filbert [Brown])	M	
Brown, Antwerp (see Antwerp Brown)	M		Brown, Claret (see Claret Brown)	R, S		Brown, Florence (see Florence Brown)	M	
[Brown], Arab (see Arab [Brown])	M		Brown, Clove (see Clove Brown)	M, R, T		Brown, Foliage (see Foliage Brown)	M	
Brown, Arabian (see Arabian Brown)	M		Brown, Cocoa (see Cocoa Brown)	M, P, T		Brown, Garnet (see Garnet Brown)	H, M, R	
Brown, Argus (see Argus Brown)	M, R		Brown, Coconut (see Coconut Brown)	M		[Brown], Gazelle (see Gazelle [Brown])	M	
Brown, Army (see Army Brown)	M, R		Brown, Cologne (see Cologne Brown)	M		Brown, Gold (see Gold Brown)	M, TC	
Brown, Art (see Art Brown)	M		[Brown], Congo (see Congo [Brown])	M		Brown, Golden (see Golden Brown)	M, P, T	
Brown, Autumn (see Autumn Brown)	M, P, TC		Brown, Congo (see Congo Brown)	P		Brown, Gray (see Gray Brown)	S	
Brown, Beige (see Beige Brown)	T		Brown, Copper (see Copper Brown)	M, T		Brown, Hair (see Hair Brown)	M, R	
Brown, Benzo (see Benzo Brown)	R		Brown, Covert (see Covert Brown)	T		Brown, Hampstead (see Hampstead Brown)	M	
Brown, Berlin (see Berlin Brown)	M		Dark Brown	S	d.gy.R 20, rGy 22, d.rGy 23, m.rBr 43, l.gy.rBr 45, m.Br 58, gy.Br 61, l.brGy 63, brGy 64, gy.yBr 80, yGy 93	Brown, Hawk (see Hawk Brown)	P	
Brown, Bismarck (see Bismarck Brown)	M		Dark Brown	SC	m.Br 58, gy.Br 61, m.yBr 77, d.yBr 78, gy.yBr 80	Brown, Hay's (see Hay's Brown)	R	
Brown, Bistre (see Bistre Brown)	S		Dark Brown	T	d.gy.rBr 47, d.Br 59, gy.Br 61, d.gy.Br 62, brGy 64, d.yBr 78, gy.yBr 80, d.gy.yBr 81, m.OlBr 95, d.Ol 108, d.Gy 266	Brown, Henna (see Henna Brown)	S	
Brown, Black (see Black Brown)	S		Brown, Dark Livid (see Dark Livid Brown)	R		Brown, Hessian (see Hessian Brown)	R	
Brown, Blackish (1) (see Blackish Brown (1))	R		Brown, Dark Rose (see Dark Rose Brown)	T		Brown, Indian (see Indian Brown)	M	
Brown, Blackish (2) (see Blackish Brown (2))	R		Brown, Dark Spice (see Dark Spice Brown)	T		Brown, Iron (see Iron Brown)	M	
Brown, Blackish (3) (see Blackish Brown (3))	R		Brown, Dark Violet (see Dark Violet Brown)	S		Brown, Ivory (see Ivory Brown)	M	
Brown, Bone (see Bone Brown)	M, R		Deep Brown	S	m.rBr 43, s.Br 55, m.Br 58	Brown, Jacaranda (see Jacaranda Brown)	M	
Brown, Brazil (see Brazil Brown)	M		Deep Brown	T	gy.rBr 46, m.Br 58, d.Br 59, gy.Br 61, m.yBr 77, d.yBr 78, m.OlBr 95	Brown, Java (see Java Brown)	M	
Brown, Broccoli (see Broccoli Brown)	M		Brown, Deep Livid (see Deep Livid Brown)	R		Brown, Kaiser (see Kaiser Brown)	M, R	
Brown, Bronze (see Bronze Brown)	M		Brown, Deep Red (see Deep Red Brown)	T		Brown, Leather (see Leather Brown)	M	
Brown, Brussels (see Brussels Brown)	M, R		Brown, Deep Slaty (see Deep Slaty Brown)	R		Light Brown	RC	brO 54, l.Br 57
Brown, Buckthorn (see Buckthorn Brown)	M, R		Brown, Desert (see Desert Brown)	P		Light Brown	S	gy.yPk 32
Brown, Buffy (see Buffy Brown)	R		[Brown], Devon (see Devon [Brown])	M		Light Brown	SC	l.Br 57
Brown, Cacao (see Cacao Brown)	M, R					Light Brown	T	s.Br 55, l.Br 57, m.Br 58, m.yBr 77
Brown, Caledonian (see Caledonian Brown)	M					Brown, Light Copper (see Light Copper Brown)	T	
						Brown, Light Red (see Light Red Brown)	S	
						Brown, Light Rose (see Light Rose Brown)	T	
						Brown, Light Seal (see Light Seal Brown)	R	
						Brown, Light Spice (see Light Spice Brown)	T	
						Brown, Lilac (see Lilac Brown)	S	
						Brown, Linoleum (see Linoleum Brown)	M	
						Brown, Liver (see Liver Brown)	M, R	

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Brown, Livid (see Livid Brown)	M, R		Brown, Russet (see Russet Brown)	M, T		Brown, Woodland (see Woodland Brown)	M	
Brown, London (see London Brown)	M		Brown, Rust (see Rust Brown)	T		Brown, Yellow (see Yellow Brown)	S	
Brown, Madder (see Madder Brown)	M, R		Brown, Rustic (see Rustic Brown)	M		Brown, Zuni (see Zuni Brown)	M	
Brown, Mahogany (see Mahogany Brown)	M		Brown, Sanford's (see Sanford's Brown)	M, R		Brown Bay (same as Chestnut)	M	gy.Br 61
Brown, Manganese (see Manganese Brown)	M		Brown, Sayal (see Sayal Brown)	M, R		Brown Bistre.....	S	l.y.Br 76, l.g.y.Br 79, m.Y 87, l.OlBr 94
Brown, Manganese Velvet (see Manganese Velvet Brown)	M		[Brown], seal (see Seal [Brown])	M		Brown-Black.....	S	brGy 64
Brown, Mars (see Mars Brown)	M, R		Brown, Seal (see Seal Brown)	F, R, T		Brown Bread (same as Sudan Brown)	M	s.Br 55, m.Br 58
Brown, Metal (see Metal Brown)	M		Brown, Sepia (see Sepia Brown)	T		Brown Carmine.....	S	s.R 12, v.deep R 14, d.R 16
Brown, Metallic (see Metallic Brown)	F		[Brown], Sherry (see Sherry [Brown])	M		Brownish Black.....	A	brBlack 65
Brown, Mikado (see Mikado Brown)	M, R		Brown, Siberian (see Siberian Brown)	M		Brownish Black.....	RC	d.g.Br 62
Brown, Mist (see Mist Brown)	T		Brown, Sienna (see Sienna Brown)	M		Brownish Drab.....	R	l.g.y.Br 45, l.g.y.Br 60
Moderate Brown.....	RC	m.Br 58	Brown, Smoke (see Smoke Brown)	M		Deep Brownish Drab.....	R	gy.Br 61
Brown, Mummy (see Mummy Brown)	M, R		Brown, Snuff (see Snuff Brown)	R		Light Brownish Drab.....	R	l.g.y.Br 60
Brown, Mustard (see Mustard Brown)	M, T		Brown, Soot (see Soot Brown)	M		Pale Brownish Drab.....	R	pkGy 10
Brown, Natal (see Natal Brown)	M, R		Brown, Sorghum (see Sorghum Brown)	M, R		Pallid Brownish Drab.....	R	pkGy 10
Brown, Nomad (see Nomad Brown)	M, P		Brown, Sorolla (see Sorolla Brown)	M		Brownish Gray.....	A	l.brGy 63, brGy 64, yGy 93
Brown, Nubian (see Nubian Brown)	P		Brown, Spanish (see Spanish Brown)	M		Brownish Gray.....	RC	brGy 64
[Brown], Oak (see Oak [Brown])	M		Brown, Spice (see Spice Brown)	T		Light Brownish Gray.....	RC	l.brGy 63
Brown, Oak (see Oak Brown)	T		Brown, Stil de Grain (see Stil de Grain Brown)	M		Light Brownish Gray.....	SC	l.g.y.Br 79, l.OlBr 94
Brown, Oakleaf (see Oakleaf Brown)	M		Strong Brown.....	SC	s.Br 55, s.yBr 74	Brownish Olive.....	A	l.OlBr 94, m.OlBr 95
Brown, Old English (see Old English Brown)	M		Brown, Sudan (see Sudan Brown)	M, R		Brownish Olive.....	R	m.OlBr 95
Brown, Olive (see Olive Brown)	M		Brown, Taupe (see Taupe Brown)	R, T		Dull Brownish Olive.....	A	d.OlBr 96
Brown, Orange (see Orange Brown)	S		[Brown], Teak (see Teak [Brown])	M		Light Brownish Olive.....	R	l.OlBr 94
[Brown], Otter (see Otter [Brown])	M		Brown, Toast (see Toast Brown)	TC		Brownish Vinaceous.....	R	l.g.y.R 18
Brown, Oxide (see Oxide Brown)	M		Brown, Tobacco (see Tobacco Brown)	P, T		Deep Brownish Vinaceous.....	R	gy.R 19
Brown, Padre (see Padre Brown)	P		Brown, Tuscan (see Tuscan Brown)	M		Light Brownish Vinaceous.....	R	gy.Pk 8
Pale Brown.....	RC	l.g.y.Br 45	Brown, Umber (see Umber Brown)	S		Pale Brownish Vinaceous.....	R	p.Pk 7, gy.Pk 8
Pale Brown.....	S	m.O 53, l.Br 57	Brown, Vandyke (see Vandyke Brown)	M, R		Brownish White.....	A	yWhite 92
Pale Brown.....	SC	l.y.Br 76, l.g.y.Br 79	Brown, Velvet (see Velvet Brown)	M		Brownish Yellow.....	SC	d.OY 72, l.yBr 76
Brown, Pecan (see Pecan Brown)	M, R		Brown, Verona (see Verona Brown)	M, R		Brown Lake.....	S	m.R 15, gy.R 19
Brown, Peruvian (see Peruvian Brown)	M		Very Dark Brown.....	SC	d.Br 59, d.g.Br 62, d.yBr 78,	Brown Madder (same as Castilian Brown)	M	m.r.Br 43
Brown, Pilgrim (see Pilgrim Brown)	M		Very Pale Brown.....	SC	d.g.y.Br 81, brPk 33, p.OY 73, l.yBr 76, l.g.y.Br 79	Brown Mahogany.....	T	deep rBr 41, m.r.Br 43
Brown, Pinchbeck (see Pinchbeck Brown)	M		Brown, Vienna (see Vienna Brown)	M		Venetian Red.....	T	d.Br 59, brGy 64
Brown, Pony (see Pony Brown)	M		Brown, Violet (see Violet Brown)	S		Dark Brown Mahogany.....	T	d.r.Br 44, gy.r.Br 46
Brown, Prairie (see Prairie Brown)	M		[Brown], Wallflower (see Wallflower [Brown])	M		Brown Ochre (same as Doubloon)	M	m.O 53
Brown, Prout's (see Prout's Brown)	M, R		[Brown], Walnut (see Walnut [Brown])	M		Brown Olive.....	S	s.y.Br 74, l.OlBr 94
Brown, Prussian (see Prussian Brown)	M		Brown, Wax (see Wax Brown)	R		Brown Orange.....	S	m.y.Pk 29, m.r.O 37, gy.r.O 39, s.O 50, deep O 51, m.O 53, brO 54, l.Br 57, s.OY 68, m.OY 71, l.yBr 76, m.Y 87
Brown, Purple (see Purple Brown)	M, S		Brown, Wood (see Wood Brown)	R			S	d.OY 72, s.yBr 74
Brown, Red (see Red Brown)	S					Brown Pink (same as Antique Gold)	M	gy.P 228
Brown, Redwood (see Redwood Brown)	T					Brown Purple.....	S	gy.P 228
Brown, Rood's (see Rood's Brown)	R					Brown Red (same as Bole)	M	m.Br 43
Brown, Rose (see Rose Brown)	S, T					Brown Red.....	S	v.R 11, l.g.y.R 18, gy.R 19, gy.r.Br 46
Brown, Rosewood (see Rosewood Brown)	T					Brown Stone (same as Coconut)	M	gy.Br 61
						Coconut)		
						Brownstone (same as Chestnut)	M	gy.Br 61
						Brown Striping (N 41).....	F	deep rBr 41, deep Br 56
						Metallic Brown (PC)		
						Brown Sugar.....	M	m.Br 58, gy.Br 61, m.y.Br 77, gy.y.Br 80
						Caraibe, Prout's Brown, Siam		
						Brown Violet.....	S	d.pR 259, gy.pR 262
						Bruges.....	M	d.gB 174, d.gy.B 187
						Bruges.....	P	d.bGy 192
						Brunneo-Vinosus.....	B	gy.R 19, d.gy.R 20, d.rGy 23, gy.r.Br 46, gy.Br 61, brGy 64, d.gy.P 229, d.pR 259
						Deep Brunswick Green.....	M	d.G 146
						English Green, Royal Green, Victoria Green		
						Light Brunswick Green.....	M	d.yG 137
						Middle Brunswick Green.....	M	d.yG 137



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Caeruleus.....	B	v.p.G 148, v.l.BG 162, l.BG 163, brill.gB 168, v.l.gB 171, l.gB 172, v.l.B 180, l.B 181, v.p.B 184, p.B 185	Campanula Violet.....	M	gy.rP 245	Dark Cardinal.....	M	d.R 16
Caesius.....	B	l.gB 172, m.gB 173, l.B 181, m.B 182, p.B 185, gy.B 186, l.pB 199, m.pB 200, p.pB 203, gy.pB 204	Campanula Purple Camwood (same as Raspberry Red)	M	m.R 15	Roselucre Dark Cardinal.....	TC	d.R 16
Café-au-lait (same as French Nude)	M	l.g.yBr 45, l.Br 57, l.g.yBr 60	Canard.....	M	d.bG 165, d.gB 174	Cardinal Red.....	H	v.R 11
Café Crème.....	M	l.Br 57, m.Br 58, m.yBr 77	Canary-bird Green (same as Pyrite Yellow)	M	d.Y 38	Cardinal [Red].....	M	v.R 11
Café Noir (same as Cat-tail)	M	d.g.yBr 81	Canary Bronze.....	P	v.Y 82	Carmine.....	H	v.R 11
Cairo.....	M	deep B 179	Canary Green (same as Pyrite Yellow)	M	d.Y 88	Carmine.....	M	v.R 11, s.R 12
Calabash.....	M	m.yBr 77, l.OlBr 94	Canary Yellow (same as Pyrite Yellow)	H	v.Y 82	Animal Rouge, Ball Lake, Carmine Lake, Chinese Lake, Flor-entine Lake, Ham-burg Lake, Lake, Munich Lake, Roman Lake, Venetian Lake, Vienna Lake		
Medal Bronze			Canary Yellow.....	P	v.Y 82, brill.Y 83	Carmine.....	R	v.R 11
Calamine Blue.....	M	l.gB 172	Canary Yellow.....	T	l.gY 101	Carmine.....	S	v.Pk 1, s.Pk 2, deep Pk 3, d.Pk 6, v.R 11, s.R 12, deep R 13, m.R 15, gy.R 19, v.pR 254, s.pR 255, deep pR 256, m.pR 258
Calamine Blue.....	R	v.l.gB 171, l.gB 172	Canna.....	M	l.g.yPr 261	Carmine.....	TC	v.R 11
Caldera.....	M	m.rBr 43	Candida.....	P	m.pPk 250	Carmine, Brown (see Brown Carmine)	S	
Oxide Brown, Oxide Purple, Prussian Red, Purple Brown, Purple Oxide			Candida.....	M	deep Pk 3, s.yPk 26, m.rO 37, d.rO 38, gy.rO 39, m.rBr 43	Carmine, Burnt (see Burnt Carmine)	M	
Caledonian Brown (same as Gypsy)	M	s.Br 55	Canna.....	M	blackish G 152	Carmine, Cadmium (see Cadmium Carmine)	M	
Caliaturwood (same as Raspberry Red)	M	m.R 15	Antique Red, Chaudron, Rembrandt's Madder			Carmine, Dahlia (see Dahlia Carmine)	M, R	
California Color.....	M	m.Br 58	Cannon.....	M	s.V 207	Dark Carmine.....	S	v.R 11, m.R 15
California Gold.....	P	m.OY 71	Canterbury.....	M	m.bG 164	Carmine, Indico (see Indico Carmine)	M	
California Green.....	M	d.g.y 91	Canton.....	P	m.B 183	Carmine, Madder (see Madder Carmine)	M	
California Green.....	P	gGy 155	Canton [Blue].....	M	m.bG 164	Carmine, Rose (see Rose Carmine)	S	
California Poppy.....	P	s.OY 68	Holland Blue, Orion			Carmine, Violet (see Violet Carmine)	R	
Calla Green.....	M	m.YG 120	Canton Jade.....	M	d.R 16, d.pR 259	Carmine, Yellow (see Yellow Carmine)	M	
Calla Green.....	R	m.Ol 107	Samara			Carmine Lake (same as Carmine)	M	v.R 11, s.R 12
Calliste Green.....	M	s.YG 117, m.YG 120	Canyon.....	M		Carmine Lake.....	S	v.R 11, s.R 12, m.R 15, s.pR 255, m.pR 258
Calliste Green.....	R	s.YG 117	Plum Violet			Carmine Rose.....	H	v.Pk 1, deep Pk 3
Cambridge Blue.....	M	l.BG 163	Canyon, Grand (see Grand Canyon)	P		Carmine Rose.....	S	v.Pk 1, s.Pk 2, deep Pk 3, v.R 11, s.R 12, m.R 15, gy.R 19, deep yPk 27, deep pPk 248, s.pR 255, m.pR 258
Eton Blue			Canyon Brown (QM)	F	gy.Br 61			
Cambridge Red.....	M	m.R 15, gy.R 19	Cappagh (same as Russian Calf)	M	m.Br 58			
Camel (same as Beaver).....	M	brGy 64	Cappah Brown (same as Russian Calf)	M	m.Br 58			
Camel.....	T	l.yBr 76, m.yBr 77, l.g.yBr 79, l.OlBr 94	Capri.....	M	s.gB 169			
Camellia.....	M	s.R 12, m.R 15	Capri Blue.....	H	s.gB 160, s.gB 169			
Camellia Pink.....	P	s.Pk 2, s.yPk 26	Capri Blue.....	R	m.gB 173			
Camellia Rose.....	H	deep Pk 3	Caprice.....	M	v.rP 236			
Camellia Rose.....	P	s.Pk 2	Caprice.....	P	p.P 226			
Camel Hair (same as Deer)	M	gy.yBr 80	Caprice Lavender.....	P	pWhite 231			
Cameo.....	P	l.Pk 4	Caprice Pink.....	P	m.rP 241, m.pR 258			
Cameo Blue.....	M	l.BG 163	Capsicum Red.....	H	v.rO 34			
Cameo Brown.....	M	gy.R 19, l.rBr 42, m.rBr 43, gy.rBr 46	Capucine (same as Canary [Yellow])	M	m.Y 87			
Cameo Brown.....	R	m.rBr 43, gy.rBr 46	Capucine Buff.....	M	p.OY 73			
Cameo Green.....	M	l.yG 135, l.G 144, p.G 149	Capucine Buff.....	R	l.OY 70, m.OY 71, p.OY 73			
Hazy Blue, Mist Blue, Misty Blue			Capucine Lake.....	M	s.yPk 26, m.rO 37, s.O 50, m.O 53			
Cameo Pink.....	M	gy.pPk 253	Damonico, Monicon					
Cameo Pink.....	P	s.Pk 2, l.pPk 249	Capucine Madder.....	M	m.O 53			
Cameo Pink.....	R	brill.pPk 246, l.pPk 249	Capucine Orange.....	M	m.O 53			
Cameo Rose (Eng).....	F 2330	p.OY 73	Capucine Orange.....	R	m.O 53			
Cameo Rose (Eng).....	F 3375	l.yPk 28	Capucine Red.....	M	v.yPk 25, s.rO 35			
Cameo Yellow.....	M	p.Y 89	Capucine Yellow.....	M	m.O 53			
Camérrier (same as Mul-berry Purple)	M	d.P 224	Capucine Yellow.....	R	s.OY 68			
Campanula.....	M	s.V 207, m.V 211	Caput Mortuum (same as Coromandel)	M	m.rBr 43			
Campanula Blue.....	M	l.pB 199	Caraipe (same as Brown Sugar)	M	m.Br 58, gy.Br 61, m.yBr 77, gy.Br 80			
Campanula Blue.....	R	brill.pB 195, brill.V 206	Caramel.....	M	brO 54, l.Br 57			
Light Campanula Blue.....	R	brill.pB 195	Caramel.....	P	l.Br 57			
Pale Campanula Blue.....	R	v.l.pB 199, l.pB 199	Caramel Brown.....	TC	m.Br 58, d.Br 59			
Campanula Purple (same as Campanula Violet)	M	gy.rP 245	Caramel Cream.....	P	p.OY 73			
Campanula Violet.....	H	v.V 205	Caravan.....	P	l.g.yrBr 45			
			Carbuncle.....	M	d.g.yrBr 47			
			London Brown					
			Cardinal.....	T	v.R 11, s.R 12, deep R 13, m.R 15, d.R 16			
			Cardinal.....	TC	deep R 13			

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Cartouche (same as Oakwood)	M	m.Br 58	Cedar Green	M	m.OIG 125	Chaetura Drab (same as Bear)	M	d.Gy 266
Cartridge Buff (same as Putty)	M	p.Y 89, gy.Y 90	Cedre	R	m.YG 120, m.OIG 125	Chaetura Drab	R	brGy 64
Cartridge Buff	R	p.Y 89	Cedar Green	R	gy.R 19	Chalcedony Yellow	M	l.gY 101
Cascade	M	l.Bg 163	Cedar Rose	T	m.r.Br 43	Chalcedony Yellow	R	l.gY 101
Cashew (same as Auburn)	M	m.Br 58	Cedar Wood	M		Bright Chalcedony Yellow	R	brill.YG 116, l.YG 119
Cashew Lake (same as Auburn)	M	m.Br 58	Tokay			Light Chalcedony Yellow	R	l.gY 101
Cashew Nut (same as Winter Leaf)	M	gy.Br 61	Cedre (same as Cedar Green)	M	m.OIG 125	Pale Chalcedony Yellow	R	p.gY 104
Cashoo (same as Auburn)	M	m.Br 58	Celadon	T	v.p.G 148, p.G 149	Chalet Red	M	gy.R 19
Casino Pink	M	s.pR 255	Celadon Gray	T	gy.YG 122, p.G 149	Chalk Blue	T	p.B 185
Madder Pink, Rose Madder			Celadon Green	M	gy.YG 122	Chalk Pink	TC	m.Pk 5
Cassel Brown (same as Vandyke Brown)	M	m.Br 58	Seladon Green			Chalk Violet	P	l.V 210, p.V 214
Cassel Earth (same as Vandyke Brown)	M	m.Br 58	Celadon Green	T	gy.YG 122, m.gY 136, p.G 149	Chalky Blue	S	p.B 185
Cassel Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Celadon Tint	T	v.p.G 148	Chamois	M	gy.Y 90
Casserole (same as Rustic Brown)	M	m.r.Br 43	Celandine Green	M	gy.G 150	Chamois Skin		
Castaneous (same as Chestnut)	M	gy.Br 61	Celandine Green	R	p.G 149	Chamois	R	m.Y 87
Castaneus	B	m.r.Br 43, d.r.Br 44, gy.r.Br 46, d.gY.r.Br 47	Light Celandine Green	R	l.gY 154, gY 155	Chamois	T	gy.Y 90
Castellon (same as Cordova)	M	m.Br 43	Celest	M	gy.B 186, p.pB 203	Chamois	TC	m.Y 87
Castile Earth (same as Vandyke Brown)	M	m.Br 58	Celestial	M	m.B 182	Chamois Skin (same as Chamois)	M	gy.Y 90
Castilian Brown	M	m.r.Br 43	Celestial Elue	M	p.B 185	Chamois Yellow	P	m.OY 71, l.yBr 76
Brown Madder, Columbian Red, Madder Brown, Old Cedar, Tanagra			Celestial Blue	P	brill.B 177, brill.pB 195	Chamolone (same as Buckthorn Brown)	M	d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.gY 91, l.OIBr 94
Castilian Red	M	v.R 11	Celastrol	M	l.Y 86, p.Y 89	Champagne	M	p.OY 73, l.gY.Br 79, gy.Y 90, yGy 93
Cochineal, Dutch Scarlet, Fire Scarlet, Goblin Scarlet			Cement	M	m.y.R 236, v.pR 254	Champagne	P	p.Y 89
Castilian Blue	P	s.B 178	National Grey			Champagne Buff	TC	p.Y 83
Castor	M	brGy 64	Cendre Blue	R	med.Gy 265	Chantilly	M	l.G 144
Castor	TC	brGy 64	Cendre Green	R		Chantilly	P	l.G 144
Castor, Mauve (see Mauve Castor)	M		Light Cendre Green	R		Chapman's Blue	R	m.B 182
Castor, Rose (see Rose Castor)	M, P		Pale Cendre Green	R		Charcoal	P	d.gY.Br 62, Black 267
Castor Gray	R	gGy 155, med.Gy 265	Cendrillon	M		Charcoal	T	d.gY.B 187, d.gY.P 229, d.pGy 234
Castor Grey	M	d.gGy 156	Centennial Brown	M		Charcoal Gray	T	d.Gy 266, Black 267
Catalpa	M	gy.P 228	Pygmalion	M		Charcoal Grey (same as Pelican)	M	d.Gy 266
Catawba	M	v.d.R 17, blackish R 21	Centre Blue (same as Ceramic)	M	m.B 182	Chardon	M	d.pR 259
Catawba	TC	d.pR 259	Ceramic	M	m.B 182	Charles X	M	d.pR 259
Catchup	T	m.R 15, deep rO 36, d.rO 38	Ceres	M	m.gB 173, m.B 182	Charm	P 408	s.Pk 2, l.Pk 4, l.pPk 249
Cate (same as Auburn)	M	m.Br 58	Ceres	P	m.O 53	Charm	P 840	v.l.gB 171
Catechu (same as Auburn)	M	m.Br 58	Ceres	P	l.Y 86	Charm Pink	P	s.pK 247
Cathay (same as Yucatan)	M	brO 54, s.yBr 74	Cerise	M	m.R 15	Charm School	P	p.rP 244, l.gY.p 261
Cathedral (same as Grape)	M	d.V 212	Cerise	S	v.pR 254, deep pR 256	Chartreuse	M	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Cathedral	P	v.d.P 225, blackish P 230	Cerise Pink	P	s.pR 255	Chartreuse	T	s.YG 117, m.YG 120
Cathedral Blue	M	m.B 182, m.pB 200	Cerise Rose	P	deep Pk 3	Bright Chartreuse	TC	s.gY 99, l.gY 101, m.gY 102
Cattail	M	d.gY.Br 81	Cerro Green	M	m.YG 120	Light Chartreuse	T	v.YG 115, brill.YG 116, s.YG 117
Café Noir, Musk			Cerro Green	R	m.OIG 125	Pale Chartreuse	T	l.YG 119, p.YG 121
Cattleya	M	m.P 223	Certosa	M	d.gY 103, l.OI 106, m.YG 120	Vivid Chartreuse	T	v.YG 115
Caucasia	M	gy.yBr 80	Cerulean (same as Sky Blue)	M	l.B 181, l.pB 199	Chartreuse Green	H	brill.YG 116
Cauldron	M	d.R 16, s.r.Br 40, m.r.Br 43	Cerulean Blue (same as Caeruleum)	M	v.gB 167, v.B 176	Chartreuse Green	M	d.gY 103
Morocco Red, Redwood Cavalry (same as Deep Chrome Yellow)	M	m.OY 71	Cerulean Blue	R	s.B 178	Olive Yellow		
Cedar	M	gy.r.Br 46	Cerulean Blue	T	s.gB 169, l.B 181, m.B 182	Chartreuse Green	P	v.YG 115, brill.YG 116
Cedar	P	m.YG 120	Bright Cerulean Blue	T	s.gB 169, m.B 182	Chartreuse Tint	T	p.YG 121
Cedar	T	gy.R 19, m.r.Br 43	Dark Cerulean Blue	T	d.gB 174, gy.B 186	Chartreuse Yellow	M	l.gY 101, m.gY 102
Cedar, Dusty (see Dusty Cedar)	T		Deep Cerulean Blue	T	deep gB 170, m.gB 173, d.gB 174, m.B 182	Chartreuse Yellow	R	l.gY 101
Cedar, Old (see Old Cedar)	M		Light Cerulean Blue	R	l.B 181	Bright Chartreuse Yellow	T	s.gY 99, m.gY 102, v.gY 97, brill.gY 98, s.gY 99
Cedar, Spanish (see Spanish Cedar)	M		Light Cerulean Blue	T	brill.gB 168, s.gB 169, l.B 181	Light Chartreuse Yellow	T	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Cedarbark	M	gy.R 19, m.r.Br 43	Pale Cerulean Blue	R	v.l.B 180, l.B 181	Chasseur (same as Hunter [Green])	M	v.d.yG 138
Cedar Bough	P	m.YG 120	Vivid Cerulean Blue	T	s.gB 169	Chaste	P	White 263
			Cerulein Blue	H	s.B 178	Chateau	P	l.gB 172
			Céruse	M	l.OIGy 112	Chateau Grey (same as Frost Grey)	M	med.Gy 265
			Ceylon Blue	M	d.gB 174	Chatemuc (same as Sultan)	M	m.R 15
			Ceylon Blue	P	gy.B 186			
			Chaetura Black	M	Black 267			
			Chaetura Black	R	d.gY.Br 81			



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Chatenay Pink	M	1.yPk 28, m.yPk 29	China Rose	H	s.pR 255	Chrome Citron (same as Chrome Lemon)	M	1.Y 86
Chatenay Pink	R	m.Pk 5, m.yPk 29	China Rose	M	m.pR 258	Chrome Green (PC)	F	v.d.yG 138
Chaudron (same as Canna)	M	m.rO 37, d.rO 38, gy.rO 39, m.rBr 43	China Rose	P	gy.R 19	Chrome Green (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
Checkerberry (same as Afghan Red)	M	v.R 11	China Sea	P	l.gB 172	Deep Chrome Green	M	d.yG 137
Cheddar Cheese	P	m.OY 71	Chinchilla	M	med.Gy 265	Light Chrome Green	M	d.yG 137
Cheer	P	v.Y 82	Chin-Chin Blue	M	gy.B 186	Windsor Green	M	d.yG 137, d.G 146
Cheerful Yellow	P	p.Y 89, yWhite 92	Azulín	M	d.G 146, d.bG 165	Chrome Lemon	M	1.Y 86
Chelsea Yellow	P	l.gY 101, p.gY 104	Chinese Coral	H	s.yPk 26, m.rO 37	Chrome Citron	M	v.rO 34, v.O 48
Chemic Blue	M	d.gB 174	Chinese Gold	M	brO 54	Chrome Primrose	M	brill.gY 98, l.gY 101
Saxon	M	m.bG 164	Chinese Green	M(18A8)	1.yG 135, 1.G 144	Chrome Scarlet (same as Midnight Sun)	M	s.O 35
Chemic Green (same as Bremen Blue)	M	m.bG 164	Lo-kao	M	d.G 146, d.bG 165	Chrome Yellow (PC) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Cherokee (same as Tile Red)	M	m.rO 37	Chinese Green (same as Mint)	M(29L10)	v.R 11, s.R 12	Deep Chrome Yellow	M	m.OY 71
Cherry	H	v.R 11	Chinese Lake (same as Carmine)	M	v.R 11, s.R 12	Cavalry	M	m.OY 71
Cherry	M	v.rO 34	Chinese Orange	M	v.yPk 25, s.rO 35	Light Chrome Yellow	H	v.Y 82
Cherry Red, Phantom Red	P	v.R 11	Japanese Yellow	M	v.yPk 25, s.rO 35	Light Chrome Yellow	M	s.Y 84
Cherry (same as Spectra Red)	P	v.R 11	Chinese Red (same as Bittersweet)	M(3J12)	deep rO 36, d.rO 38	Cologne Yellow, Gallstone, Oxgall, Paris Yellow, Ultramarine Yellow, Zinc Yellow	M	m.YG 120
Cherry	T	s.R 12, m.R 15	Chinese Red (same as Indian Red)	M(6L12)	s.rBr 40	Chromium Green	M	m.YG 120
Cherry	TC	s.pR 255	Chinese Red	T	deep rO 36, m.rO 37, d.rO 38	Chromium Green	R	m.YG 120
Cherry, Wild (see Wild Cherry)	M		Lacquer Red, Paprica	T	d.rO 38	Chromium Oxide (Opaque)	M	m.YG 136
Cherry Bloom	M	s.yPk 26	Chinese Rouge (same as Artillery)	M	v.R 11	Opaq	M	s.G 141, m.G 145
Cherry Blossom	M	m.R 15	Chinese Vermilion (same as Pimento)	M	v.R 11	Transparent Chromium Oxide	M	s.G 141, m.G 145
Hebe	M	m.R 15	Chinese Violet	M	m.P 223	Chrome Green, Emerald, [French] Veronese Green, Viridian	M	deep R 13, d.R 16
Cherry Pink	T	m.Pk 5	Chinese Violet	R	m.P 223	Chrysanthemum	M	deep R 13
Cherry Red (same as Cherry)	M	v.rO 34	Chinese Yellow	H	brill.Y 83	Turkish Crescent Red	H	deep R 13
Cherry Red	T	v.R 11, s.R 12, m.R 15	Chinese Yellow (same as Lemon [Yellow])	M(10K3)	brill.Y 83, s.Y 84, 1.Y 86, m.Y 87	Chrysanthemum Crimson	H	v.Y 82
Bright Cherry Red (same as Scarlet)	T	v.R 11, s.R 12	Chinese Yellow	M(10K6)	m.OY 71	Chrysanthemum Yellow	P	v.Y 82
Light Cherry Red	T	s.R 12	Chinese Yellow	M(11L7)	m.OY 71	Chrysocolla Green	H	brill.G 140, s.G 141
Cherry Rose	T	deep Pk 3, m.R 15	Ch'ing	M	v.B 176	Chrysocollo (same as Malachite Green)	M	m.YG 136
Light Cherry Rose	T	s.Pk 2, deep Pk 3	Chinook	M	d.rO 38	Chrysolite Green	P	m.YG 120
Cherry Wine	T	deep R 13, d.R 16	Rose Pink	M	m.OIG 125, d.yG 137	Chrysolite Green	R	m.YG 120
Cherub	M	m.yPk 29	Chip (same as Sand)	M	m.YG 120, s.yG 131, m.YG 136	Deep Chrysolite Green	R	m.YG 120
Orient Pink	M	m.yPk 29	Chipmunk	M	d.gY.Br 62	Chrysolite Green	R	m.YG 120
Chessylite Blue (same as Ceramic)	M	m.B 182	Chippendale	M	gy.rBr 46	Chrysoprase [Green]	M	brill.G 140, 1.G 144
Chessylite Blue	R	m.gB 173, d.gB 174, m.B 182, gy.B 186	Afghan, African Brown, Amelie	M	gy.R 19, rGy 22, d.rGy 23, deep rBr 41, gy.rBr 46	Chukker Brown	M	gy.Br 61, gy.yBr 80
Dark Chessylite Blue	R	d.gB 174, m.B 182, d.B 183, gy.B 186	Chiswick	M	d.rGy 23, deep rBr 41, gy.rBr 46	Mummy Brown, Tamarrack	M	m.Br 43
Chestnut	M	gy.Br 61	Chive	P	m.OIG 125, d.yG 137	Chutney	M	m.rBr 43
Brown Bay, Brownstone, Castaneous, Marone, Marron, Marrone	M	gy.Br 61	Chlorinus	B	m.YG 120, s.yG 131, m.YG 136	Cigarette	M	m.Br 58
Chestnut	R	m.rBr 43	Chocolate	M	d.gY.Br 62	Antique Brown	P	brill.Y 83
Chestnut, Golden (see Golden Chestnut)	M	m.rBr 43	Norfolk	M	gy.rBr 46	Cinderella	P	brill.Y 83
Chestnut-Brown	R	m.rBr 43, gy.rBr 46	Chocolate	R	gy.R 19, rGy 22, d.rGy 23, deep rBr 41, gy.rBr 46	Cinder [Grey] (same as Silver-Wing)	M	pGy 233
Chestnut Brown	S	d.rO 38	Chocolate	S	gy.R 19, rGy 22, d.rGy 23, deep rBr 41, gy.rBr 46	Cineraria	M	v.pR 254
Chestnut Brown	T	m.Br 58	Chocolate Brown (same as Rembrandt)	M	d.gY.Br 62	Cineraria	P	gy.pR 262
Spice Brown	T	m.Br 58	Chocolate Brown	T	d.gY.Br 62	Cinereous	M	1.Gy 264
Chevreuse	M	gy.R 19, m.rBr 43	Chocolate Maroon (same as Old Roseleaf)	M	d.gY.Br 62, d.Br 59, gy.Br 61, d.gY.Br 62, brGy 64, d.gY.Br 65, d.yBr 78, d.gY.yBr 81	Cinereous	R	1.BGy 190, bGy 191
Oakheart	M	gy.R 19, m.rBr 43	Christmas Green	P	d.gY.G 151	Dark Cinnabar Green	R	m.bG 164
Chianti	M	deep R 13	Chromate, Zinc (see Zinc Chromate)	F	d.gY.G 151	Cinnamomeus	B	m.yPk 29, m.O 53, 1.Br 57, m.OY 71, d.OY 72, s.yBr 74, 1.yBr 76, m.yBr 77
Antique Ruby	M	deep R 13	Deep Chrome	R	s.OY 68	Cinnamon	M	1.Br 57, 1.yBr 76
Chickadee Gray (same as Sea Hawk)	M	OIGy 113	Chrome, Lemon (see Lemon Chrome)	M, R		Cinnamon	P	brO 54
Chicle	M	gy.Br 61	Chrome, National School Bus (see National School Bus Chrome)	F		Golden Brown	R	1.Br 57, d.OY 72
Sarouk	M	gy.Br 61	Chrome, Orange (see Orange Chrome)	R		Cinnamon	T	s.yBr 74, 1.yBr 76
Chicory	M	p.pB 203	Chrome, Oxford (see Oxford Chrome)	M		Cinnamon, Light Pinkish (see Light Pinkish Cinnamon)	R	
Chicory Blue (same as Smoke Grey)	M(28A2)	p.YG 121				Cinnamon, Pale Pinkish (see Pale Pinkish Cinnamon)	R	
Chicory Blue (same as Chicory)	M(42B7)	p.pB 203				Cinnamon Brown	M	m.Br 58, m.yBr 77
Chicory Blue	R	1.pB 199, 1.V 210						
Deep Chicory Blue	R	brill.V 206						
Light Chicory Blue	R	1.V 210						
Chili	T	m.rO 37						
Chill	P	brill.bG 159						
Chimney Red	M	deep R 13, m.R 15						
Apple-fallow	M	m.B 182, gy.B 186						
China Blue	M	m.B 182, gy.B 186						
Mikko	R	m.B 182						
China Blue	R	m.B 182						
China Pink	P	deep pPk 248, s.pR 255						

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Cinnamon-Brown	R	m.Br 58	Clay	M	s.yBr 74, l.yBr 76, m.yBr 77	Cochin	M	m.Br 58
Cinnamon Brown (same as Adobe Brown)	T	m.yBr 77	Clay Bank	M	brO 54	Argus Brown, Mars Brown, Moccasin		
Cinnamon-Buff	R	m.OY 71, l.yBr 76, m.Y 87	Clay Color	R	s.yBr 74, m.yBr 77, l.OlBr 94	Cochineal (same as Castilian Red)	M	v.R 11
Cinnamon Cream	P	p.yPk 31	Clay Drab	M	m.yBr 77, l.OlBr 94	Cockatoo	M	l.Y 86
Cinnamon-Drab	R	l.g.y.rBr 45, l.g.y.Br 60	Clear Blue (Y&D 17)	F	m.gB 173	Cocoa	M	m.Br 58
Light Cinnamon-Drab	R	l.g.y.rBr 45, l.g.y.Br 60	Clematis	M	s.V 207	Apache, Sahara, Sienna		
Cinnamon Pink	M	l.rBr 42	Clementine	P	l.pPk 249	Brown, Teak (Brown), Turtle		
Pale Cinnamon-Pink	R	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33	Cleopatra	M	v.B 176	Cocoa	TC	m.rBr 43
Cinnamon-Rufous	R	brO 54	Cleopatra	P	v.p.G 148	Cocoa, New (see New Cocoa)	M	
Circassian (same as English Oak)	M	m.Br 58	Clivia	P	m.O 53	Cocoa Bronze	P	l.OI 106
Citrine	M	l.OI 106	Clochette	M	m.pB 200, m.V 211	Cocoa Brown	M	m.Br 58
Rhubarb			Cloisonné	M	v.B 176, v.pB 194	Cocoba Brown		
Citrine	R	l.OI 106, m.OI 107	Cloister	P	v.p.G 148, v.p.B 184	Burel, Malay, Mehal, Pueblo		
Citrine, Buffy (see Buffy Citrine)	R		Cloud	M	gy.B 186	Cocoa Brown	P	l.Br 57
Dark Citrine	R	m.OI 107	Cloud, Coral (see Coral Cloud)	P		Cocoba Brown	T	m.rBr 43, gy.rBr 46, m.Br 58
Dull Citrine	R	l.OI 106, m.OI 107	Cloud, Gale (see Gale Cloud)	P		Cocobala (same as Berlin Brown)	M	gy.R 19, gy.rBr 46
Citrine, Yellowish (see Yellowish Citrine)	R		Cloud, Night (see Night Cloud)	P		Coconut	M	gy.Br 61
Citrine-Drab	R	l.OI 106	Cloud, Rose (see Rose Cloud)	P		Ascot Tan, Brown Stone, Kermanshah, Marocain, Warm Sepia		
Citrino-Viridis	B	m.gY 102, d.gY 103, l.OI 106	Cloud, Silver (see Silver Cloud)	P		Coconut Brown (same as Burnt Almond)	M	m.Br 58
Citron	T	gy.gY 105	Cloud, Sky (see Sky Cloud)	P		Cod Grey	M	gy.OI 110, OIGy 113
Citron, Buff (see Buff Citron)	P		Cloud Blue	T	v.p.B 184, l.bGy 190	Fish Grey		
Citron, Chrome (see Chrome Citron)	M		Cloud Cream	P	p.Y 89, yWhite 92	Coeruleum (same as Caeruleum)	M	v.gB 167, v.B 176
Dusky Citron	P	m.YG 120	Cloud Gray	P	v.p.P 226	Coffee	M	m.Br 58
Citron, 18th Century (see 18th Century Citron)	P		Cloud Grey (same as Zinc)	M	p.Gy 233, med.Gy 265	Coffee	T	d.yBr 78, d.g.yBr 81, d.OlBr 96
Citron, Slate (see Slate Citron)	P		Cloud Pink	T	gy.Pk 8, p.yPk 31	Cognac	M	m.Br 58
Citron Bronze	P	m.OlBr 95	Cloudy Amber	M	gy.Y 90, d.g.Y 91	Colcothar (same as Coromandel)	M	m.Br 43
Citronelle	M	m.OlBr 95, brill.gY 98, s.gY 99, l.gY 101, m.gY 102	Golden Green			Cold Morn	P	p.V 214, p.P 227
Citron Gray	P	l.OlBr 94, l.gY.OI 109	Cloudy Blue	P	v.p.B 184	Colewort Green (same as Cabbage Green)	M	gyGy 155
Citron Gray	T	l.gY.OI 109, l.OIGy 112, gy.YG 122	Clove	M	m.Br 58	Colibri (same as Hummingbird)	M	m.bG 164
Light Citron Gray	T	p.YG 121, gy.YG 122	Manchu, Manganese Brown, Mineral Bister, Rangoon, Sherry (Brown)			Collie (same as Olive Wood)	M	gy.yBr 80
Citron Green	H	s.gY 99, m.gY 102	Clove Brown (same as Eagle)	M	br.Gy 64	Cologne Brown (same as Vandyke Brown)	M	m.Br 58
Citron Green	M	m.gY 102, gy.gY 105	Clove Brown	R	d.g.yBr 81	Cologne Earth (same as Vandyke Brown)	M	m.Br 58
Citron Green	R	m.gY 102, gy.gY 105	Clove Brown	T	m.yBr 77, d.yBr 78, m.OlBr 95	Cologne Yellow (same as Light Chrome Yellow)	M	s.Y 84
Citron (Yellow)	M	l.Y 86	Clove Pink	M	d.R 16	Colonial	M	deep B 179, d.B 183, deep pB 197, m.pB 200
Cupreous, Curcuma, Gaude Lake, Indian Saffron, Mimosa, Queen's Yellow, Quercitron, Terra Merita, Turbith Mineral, Turmeric			Clover	M	m.rP 241	Colonial Blue	P	d.B 183
Citron Yellow	P	l.Y 86, m.Y 87, l.gY 101, m.gY 102	Claver, Melilot			Colonial Blue	T	m.gB 173, gy.B 186
Citron Yellow	R	brill.gY 98, s.gY 99, l.gY 101, m.gY 102	Clover	P	d.pPk 251	Colonial Buff	M	l.Y 86, p.Y 89
Citron Yellow	T	s.gY 99, m.gY 102	Clover, Four-leaf (see Four-leaf Clover)	P		Colonial Buff	R	l.Y 86
Light Citron Yellow	T	brill.gY 98, s.gY 99, l.gY 101, m.gY 102	Clover, White (see White Clover)	P		Deep Colonial Buff	R	m.Y 87
Citrus (same as Sulphur [Yellow])	M	l.gY 101	Clover Pink	T	d.pPk 251	Colonial Cream	P	p.Y 89
Civette Green	M	d.yG 137	Cobalt Blue	H	v.B 176	Colonial Exterior Green	P	m.G 145
Civette Green	R	m.yG 136	Cobalt Blue	M	s.gB 169	Colonial Rose	M	l.g.Y.R 18, gy.R 19
Clair de lune	M	p.G 149	Cobalt Ultramarine	M	d.B 183	Colonial Rose	T	deep Pk 3, m.R 15
Claret	S	d.pPk 251, gy.pR 262	Leithner's Blue, Leyden Blue, Olympic Blue, Thenard's Blue, Venetian Blue, Vienna Blue		deep B 179, m.B 182	Light Colonial Rose	T	d.Pk 6
Claret	TC	d.pR 259	Cobalt Blue (USA)	TC	d.B 183	Colonial Yellow	M	m.Y 87
Deep Claret	S	d.R 16	Cobalt Glass (same as Smalt)	M	deep B 179, m.B 182	Colonial Yellow	T	brill.Y 83, l.Y 86
Claret Brown	R	m.rBr 43	Cobalt Green	M	m.yG 136	Color, California (see California Color)	M	
Claret Brown	S	deep R 13, d.R 16, gy.P 228	Rinnemann's Green, Saxony Green, Smalt Green, Zinc Green			Color, Clay (see Clay Color)	R	
Claret Cup	M	gy.pR 262	Cobalt Green	R	l.G 144	Color, Cream (see Cream Color)	R	
Claret Lees	M	d.pR 259	Cobalt Red	M	v.pR 254, s.pR 255	Color, Fawn (see Fawn Color)	R	
Claret [Red]	M	m.R 15	Cobalt Ultramarine (same as Cobalt Blue)	M	s.gB 169	Color, Flesh (see Flesh Color)	R	
Claret Rose	H	s.R 12	Cobalt Violet	H	s.P 218	Color, Isabella (see Isabella Color)	R	
Claret Wine	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259	Cobalt Violet (same as Thistle)	M	m.P 223	Color, Pale Flesh (see Pale Flesh Color)	R	
Classic Blue	P	s.gB 169, m.B 182	Cobalt Yellow (same as Aureolin)	M	brill.Y 83, s.Y 84	Color, Pale Salmon (see Pale Salmon Color)	R	
Claver (same as Clover)	M	m.rP 241	Cubblestone	M	d.Gy 266	Color, Rose (see Rose Color)	R	
			Cobweb	M	l.g.yBr 79			
			Coccineous (same as Scarlet)	M	v.R 11			
			Cocher (same as Whippet)	M	m.OlBr 95			

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Color, Salmon (see Salmon Color)	R		Copper Red (same as Copper)	M	gy.rO 39	Light Corinthian Red	R	d.Pk 6
[Color], Slate (see Slate [Color])	M		Copper Rose (same as Rose of Picardy)	M	m.R 15	Cork	M(12B7)	l.Br 57
Color, Slate (see Slate Color)	R		Copper Tan	T	l.Br 42	Cork (same as Orchil)	M(53K5)	m.p.R 258
Color, Wax (see Wax Color)	M		Copper Yellow (same as Canary [Yellow])	M	m.Y 87	Cork	TC	l.Br 57
Colour, Mast (see Mast Colour)	M		Copra (same as Mauve Taupe)	M	d.rGy 23	Corker (same as Orchil)	M	m.p.R 258
Colour, Sky (see Sky Colour)	M		Coptic (same as Kazak)	M	m.r.Br 43	Cork Tan	T	l.Br 57
Columbia	M	s.B 178	Coquelicot (same as Ponceau)	M	v.R 11, v.rO 34	Corkur (same as Orchil)	M	m.p.R 258
Columbia Blue	M	p.B 185	Coquette	M	s.yPk 26, m.yPk 29	Corn	M	m.Y 87
Columbia Blue	R	l.B 181, m.B 182	Coquette	P	p.pPk 252	Sauterne		
Light Columbia Blue	R	l.B 181	Coral	P	deep Pk 3	Corn, Golden (see Golden Corn)	M	
Columbian Red (same as Castilian Brown)	M	m.r.Br 43	Coral	T	m.R 15, m.rO 37	Cornelian Red (same as Copper)	M	gy.rO 39
Columbine [Blue]	M	m.pB 200, m.V 211	Coral	TC	s.Pk 2	Cornflower Blue	H	v.pB 194
Columbine [Red]	M	d.pR 259	Coral, Amber (see Amber Coral)	P		Cornflower [Blue]	M	m.pB 200
Dove			Coral, Burnt (see Burnt Coral)	P		Ragged Sailor		
Comet	M	d.B 183	Coral, Chinese (see Chinese Coral)	H		Cornflower Blue	R	v.pB 194
Commelina Blue	M	m.B 182	Coral, Dusty (see Dusty Coral)	T		Cornflower Blue	T	s.pB 196
Commelina Blue	R	v.pB 194	Coral, Golden (see Golden Coral)	P		Cornflower Blue	TC	s.pB 196
Commodore	M	v.pB 194	Coral, Old (see Old Coral)	M, P		Light Cornflower Blue	T	l.pB 199, m.pB 200, l.V 210, m.V 211
Como	M	m.gB 173	Coral, Pink (see Pink Coral)	M		Cornhusk	M	p.OY 73, l.yBr 76
Conch Shell	M	s.yPk 26	Coral, Queen (see Queen Coral)	P		Veau d'or		
Conclude	P	yWhite 52	Coral, Shell (see Shell Coral)	P		Cornsilk	M	l.Y 86
Concord	M	d.V 212	Coralbell	M	m.R 15, m.rO 37	Coromandel	M	m.r.Br 43
Condor (same as Tiffin)	M	m.y.Br 77	Coral Blush	M	s.yPk 26, deep yPk 27, m.rO 37	Angel Red, Caput Mortuum, Colcothar, English Red, Florence Earth, Tuscany		
Confetti	M	deep Pk 3, m.R 15	Coral Blush	M	s.yPk 26, deep yPk 27, m.rO 37	Coronation	M	d.r.P 242, d.pR 259
Sunglow			Coral Blush	P	l.Pk 4, l.yPk 28	Coronation (same as Royal Violet)	P	d.pR 259
Congo	P	m.r.Br 43	Coral Cloud	P	l.yPk 28	Coronet Blue	P	m.B 182
Congo Blue	P	gy.B 186	Coral Gold	P	m.rO 37	Corsage Green	M	l.G 144, l.BG 163
Congo [Brown]	M	d.g.y.Br 81	Corallinus	M	deep Pk 3, m.R 15, s.rO 35, m.rO 37	Corsage Pink	P	p.pPk 252
Antwerp Brown, Asphaltum, Bitumen, Egyptian Brown, Jew's Pitch, Mineral Pitch, Mummy, Spalte, Spaltum			Coral Pink	H	deep yPk 27	Corsair	M	d.B 183
Congo Brown	P	s.Br 55, m.Br 58	Coral Pink	M	m.y.Pk 29	Corsair	P	d.g.y.B 187
Congo Pink	M	gy.rO 39	Coral Pink	M	s.yPk 26	Corsican Blue	M	m.pB 200, d.pB 201, d.V 212
Congo Pink	R	s.yPk 26, m.yPk 29	Coral Pink	R	m.y.Pk 29	Corydalis	P	l.YG 119, p.YG 121
Light Congo Pink	R	l.yPk 28, m.yPk 29	Coral Pink	T	gy.OIG 127, d.g.y.P 229, pBlack 235	Corydalis Green	M	gy.YG 122
Pale Congo Pink	R	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32	Coral Pink	T	deep Pk 3, m.R 15, s.rO 35, m.rO 37	Corydalis Green	R	l.YG 119, p.YG 121
Conifer	P	gy.OIG 127	Bright Shell Pink, Pastel Pink	T	deep Pk 3, m.R 15, m.rO 37	Cosmic Blue	P	m.B 182
Continental Blue	M	d.g.y.P 229, pBlack 235	Coral [Red]	M	deep Pk 3	Cosmos	M	d.pPk 251
Continental Blue	P	d.pGy 234	Coral Red	M	m.rO 37	Cosmos Pink	P	v.l.P 221, v.p.P 226
Cockie	M	m.Br 58	Light Lacquer Red	T	v.rO 34, s.rO 35	Cossack	M	gy.G 150
Cool Eve	P	p.G 149	Bright Coral Red	T	m.rO 37	Cossack Green	M	d.y 137
Coofie	M	m.pB 200, d.pB 201	Light Coral Red	T	s.rO 35	Cossack Green	R	m.OIG 125, gy.OIG 127
Copen Blue	T	s.B 178, l.B 181, m.B 182	Light Coral Red (same as Nasturtium Red)	T	deep Pk 3	Cosse Green	M	m.YG 120
Bright Copen Blue	T	brill.B 177, s.B 178	Coral Rose	P	deep Pk 3, m.R 15, m.rO 37	Cosse Green	R	s.YG 117
Copen Blue, Dusty (see Dusty Copen Blue)	T		Coral Rose	T	m.rO 37	Cotch (same as Auburn)	M	m.Br 58
Light Copen Blue	T	l.B 181	Bright Coral Rose	T	s.rO 35, m.rO 37	Cotinga Purple (same as Imperial)	M	deep P 219, d.P 224, deep rP 238, d.r.P 242
Copenhagen	TC	gy.B 186	Light Coral Rose	T	s.yPk 26	Cotinga Purple	R	deep P 219, m.P 223
Copenhagen [Blue]	M	gy.B 186, gy.pB 204	Coral Sands	T	m.y.Pk 29, gy.yPk 32	Cotrine	M	d.OY 72, l.yBr 76
Copper	M	gy.rO 39	Corcir (same as Orchil)	M	m.pR 258	Courge Green	M	d.gY 103, l.OI 106, m.YG 120
Carnelian, Copper Red, Cornelian Red, Wax Red			Cordova	M	m.r.Br 43	Courge Green	R	m.YG 120
Copper	P	m.rO 37	Boreal, Castellon	M		Court Gray	R	v.p.G 148
Copper	T	m.rO 37, brO 54	Cordova	M	d.g.y.Br 81, Black 267	Court Gray	M	m.P.G 148
Copper Blue (same as Murillo)	M	m.B 182	Woodland Brown	M	d.g.y.R 20, d.rGy 23, d.rBr 44, d.g.y.rBr 47	Covert Brown	T	m.OIBr 95, gy.OI 110
Copper Bronze	P	brO 54	Cordovan	T	m.yPk 29, l.Br 42	Covert Gray	T	l.OIGy 112
Copper Brown	M	s.Br 55	Corial (same as Rose Dawn)	M		Dark Covert Gray	T	l.OIGy 112, OIGy 113
Armenian Red			Corinthian Pink	M	gy.pR 262	Covert Tan	T	l.OIBr 94, l.g.y.OI 109
Copper Brown	T	m.r.Br 43, s.Br 55	Corinthian Pink	R	m.Pk 5, l.g.y.R 18	Cowboy (same as New Bronze)	M	m.y.Br 77, gy.y.Br 80
Light Copper Brown (same as Russet)	T	s.Br 55	Corinthian Purple	M	d.pR 259, gy.pR 262	Cowslip	M	s.O 50, m.O 53
Copper Cream	P	p.yPk 31	Corinthian Purple	R	d.pR 259	Zinc Orange		
Copper Green (same as Malachite Green)	M	m.yG 136	Dark Corinthian Purple	R	d.pR 259	Cowslip	P	l.O 52
Copperleaf	M	m.r.Br 43	Corinthian Red	M	gy.R 19	Crabapple	TC	m.rO 37
Copper Lustre	M	s.Br 55	Corinthian Red	R	gy.R 19	Crab Apple	M	s.rO 35
			Deep Corinthian Red	R	gy.R 19	Crab Pink	P	l.Pk 4, p.Pk 7

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Crawshay Red	M	d.rO 38, s.Br 55	Cream Dream	P	yWhite 92	Cudbear (same as Orchil)	M	m.pR 258
Crowsay Red, English Red, Forest of Dean Red			Cream Gold	P	l.Y 86	Cuddle Blue	P	v.p.B 184, p.B 185
Crayon Blue	M	gy.B 186	Cream Pearl	P	yWhite 92	Cuir (same as Dorado)	M	l.yBr 76
Crayon Green	TC	l.yG 135	Cream Striping (PD)	F	l.Y 86	Cuisse de Nymphe (same as Ivory [Yellow])	M	p.Y 89
Cream (Eng 127)	F	gy.Y 90	Cream Tone	P	p.Y 89, yWhite 92	Cullen Earth (same as Vandyke Brown)	M	m.Br 58
Cream (MA)	F	gy.Y 90	Cream White	P	yWhite 92	Cupid Blue	P	v.l.gB 171
Cream (USA 127) (same as Aircraft Cream (AN 507))	F	gy.Y 90	Cream Yellow	P	p.Y 89	Cupid Pink	M	m.yPk 29
Cream	M	p.Y 89	Creole	M	brO 54, l.Br 57	Cupreous (same as Citron [Yellow])	M	l.Y 86
Cream	P	yWhite 92	Creole Pink	P	p.yPk 31	Curcuma (same as Citron [Yellow])	M	l.Y 86
Cream	T	p.Y 89	Cress, Water (see Water Cress)	M		Curcuma [Yellow]	M	
Cream	TC	yWhite 92	Cress Green	M	m.YG 120	Curant Red	H	v.R 11
Cream, Aircraft (see Aircraft Cream)	F		Cresson, Water Cress	R	m.YG 120, m.OIG 125	Curant [Red] (same as Goya)	M	s.R 12
Cream, Airy (see Airy Cream)	P		Cress Green	R	m.YG 120	Cutch (same as Auburn)	M	m.Br 58
Cream, Almond (see Almond Cream)	P		Dark Cress Green	R	m.YG 120	Cuyahoga Red (same as Old Roseleaf)	M	d.R 16
Cream, Apricot (see Apricot Cream)	P		Light Cress Green	R	m.YG 120	Cyan Blue	M	m.bG 164, m.gB 173
Cream, Blackberry (see Blackberry Cream)	P		Cresson (same as Cress Green)	M	m.YG 120	Cyan Blue	P	m.gB 173
Cream, Caramel (see Caramel Cream)	P		Crest	P	brill.bG.159	Cyaneus	M	s.gB 169, m.gB 173, s.B 178, m.B 182
Cream, Cinnamon (see Cinnamon Cream)	P		Crevette (same as Shrimp [Pink])	M	s.yPk 26	Cyanine Blue	B	v.B 176
Cream, Cloud (see Cloud Cream)	P		Crimson	H	v.R 11, v.pR 254	Leitch's Blue	(34L10)	
Cream, Colonial (see Colonial Cream)	P		Crimson (USA)	S	v.R 11, s.R 12	Cyanine Blue	M	m.p.B 200, d.pB 201
Cream, Copper (see Copper Cream)	P		Crimson, Chrysanthemum (see Chrysanthemum Crimson)	TC	deep pR 256	Cyanine Blue	(45E12)	
Cream, Dream (see Dream Cream)	P		Crimson, Harvard (see Harvard Crimson)	M, TC		Cyclamen	R	m.p.B 200
Cream, Dutch (see Dutch Cream)	P		Crimson Glory	P	v.R 11	Cyclamen Purple	M	v.d.r.P 243
Cream, Ecru (see Ecru Cream)	P		Crimson Lake (same as Sultan)	M	m.R 15	Cygnat	H	v.r.P 236
Cream, Flat (see Flat Cream)	F		Crimson Lake, Burnt (see Burnt Crimson Lake)	M		Cypress	M	d.pR 259
Cream, Flesh (see Flesh Cream)	P		Crimson Madder	M	v.R 11	Cypress [Green] (same as Forest Green)	P	m.yG 136
Cream, Golden (see Golden Cream)	P		Crimson Maple (same as Algerian Red)	M	v.R 11, deep rBr 41	Cypress Green	M	m.OIG 125
Cream, Ivory (see Ivory Cream)	F		Crisp Blue	P	v.l.gB 171	Cyprus Earth (same as Raw Umber)	T	v.d.yG 138, d.g.Y 151
Cream, Jade (see Jade Cream)	P		Croceus	B	l.yPk 28, m.O 53, l.DY 70, m.OY 71, p.DY 73	Cyprus Green	M	m.yBr 77, d.yBr 78
Cream, Jersey (see Jersey Cream)	P		Croceus (same as Saffron Yellow)	M	m.D 53, m.OY 71	Cyprus Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Cream, Lime (see Lime Cream)	P		Croceal (same as Saffron Yellow)	M	m.D 53, m.OY 71	Daffodil	T	v.Y 82, brill.Y 83
Cream, Misty (see Misty Cream)	P		Crocus (same as Saffron Yellow)	M(10K8)	m.D 53, m.OY 71	Daffodile [Yellow]	M	m.OY 71
Cream, Mustard (see Mustard Cream)	P		Crocus	M(43F4)	p.r.P 244, gy.rP 245	Antimony Yellow, Sunray, Zedoary Wash		
Cream, Orange (see Orange Cream)	P		Crocus, Iron (see Iron Crocus)	TC	l.r.P 240	Daffodil Yellow (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71
Cream, Peach (see Peach Cream)	P		Crocus Martis (same as Bole)	M	m.r.Br 43	Dagestan	M	d.B 183
Cream, Pearl (see Pearl Cream)	P		Crocus Rose	P	l.pPk 249	Dahlia	M	m.P 223
Cream, Pewter (see Pewter Cream)	P		Crostil (same as Orchil)	M	m.p.R 258	Dahlia Carmine	M	d.pR 259
Cream, Pistachio (see Pistachio Cream)	P		Crotal (same as Drchil)	M	m.p.R 258	Dahlia Carmine	R	d.pR 259
Cream, Sunset (see Sunset Cream)	P		Crotle (same as Orchil)	M	m.p.R 258	Dahlia Mauve	M	m.r.P 241
Cream, Walnut (see Walnut Cream)	P		Crowsay Red (same as Crawshay Red)	M	d.rD 38, s.Br 55	Dahlia Purple	H	d.pR 259, v.d.pR 260
Cream, Yellow (see Yellow Cream)	P		Cruise Blue	P	m.gB 173, m.B 182	Dahlia Purple	M	d.pR 259, v.d.pR 260
Cream Beige (same as Tawny Birch)	M	l.rBr 42, l.Br 57, l.gy.Br 60	Cruiser	M	d.g.Y 266	Dahlia Purple	R	d.pR 259
Cream Blush	P	p.DY 73	Fashion Gray, Pilgrim, Plymouth			Dahlia Purple	TC	deep P 219
Cream Buff	M	p.Y 89, gy.Y 90	Crushed Berry	M	gy.R 19	Daisy, Yellow (see Yellow Daisy)	M	
Cream-Buff	R	l.Y 86, m.Y 87	Crushed Strawberry (same as Fiesta)	M	deep Pk 3	Damascen (same as Damson)	M	m.V 211, d.V 212
Cream Chant	P	p.gY 104	Crushed Violets	M	gy.P 228	Damask	M	gy.R 19
Cream Cheese	P	yWhite 92	Crystal Blue	P	brill.gB 168, v.l.gB 171	Damonic (same as Capucine Lake)	M	s.yPk 26, m.rO 37, s.O 50, m.O 53
Cream Color	R	l.Y 86	Crystal Grey (same as Silver-Wing)	M	pGy 233	Damson	M	m.V 211, d.V 212
Cream Delight	P	p.gY 104	Crystal Palace Blue	M	d.B 183	Damascen		
			Crystal Palace Green (same as Stone Grey)	M	DlGy 113	Danae	M(9L9)	s.O 50, m.O 53
			Crystals of Venus (same as Verdigris [Green])	M	m.yG 136	Danae (same as Woad)	M(47A10)	gy.B 186
			Cub	M	OlGy 113	Dandelion (same as Sunflower [Yellow])	M	brill.Y 83
			Cuba	M	d.R 16, m.rBr 43	Dandelion	T	v.Y 82
			Burnt Russet, Wallflower [Brown]			Dante	M	d.gy.P 229, d.rP 242, d.pR 259
			Cuban Drchid	P	l.rP 240, m.pPk 250	Danube, Blue (see Blue Danube)	P	
			Cuban Sand	M	l.gy.yBr 79	Danube Green	M	d.yG 137, d.gy.G 151
			Folkstone			Danube Green	R	m.G 145, d.G 146, gy.G 150, d.gy.G 151
			Cuban Sand	P	m.Y 87, d.Y 88	Light Danube	R	m.G 145
						Daphne	M	m.B 182
						Daphne Pink	M	gy.pR 262

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Daphne Pink	P	d.pPk 251	Derby Blue (same as Elderberry)	M	d.V 212	Drab, Brownish (see Brownish Drab)	R	
Daphne Pink	R	deep pPk 248, d.pPk 251	Desert	M	l.yBr 76	Drab, Chaetura (see Chaetura Drab)	M, R	
Daphne Red	M	m.p.R 258, gy.p.R 262	Desert Brown	P	l.Pk 4	Drab, Clay (see Clay Drab)	M	
Daphne Red	R	m.p.R 258	Desert Dust	P	p.Y 89, y.White 92	Drab, Dark Quaker (see Dark Quaker Drab)	R	
Date (same as Biskra)	M	d.g.y.Br 81	Desert Glass	P	P 222	Drab, Deep Brownish (see Deep Brownish Drab)	R	
Datura (same as Aconite Violet)	M	m.P 223	Desert Mist	P	p.OY 73	Drab, Deep Quaker (see Deep Quaker Drab)	R	
Dauphine	M	l.gy.R 18	Desert Palm	P	gy.OI 110	Drab, Deep Quaker (see Deep Quaker Drab)	R	
Dauphin's Violet	H	m.V 211	Desert Pride	P	p.YG 121	Drab, Deep Quaker (see Deep Quaker Drab)	R	
Dauphin's Violet	R	m.V 211	Desert Sand	P	l.yBr 76	Drab, Deep Quaker (see Deep Quaker Drab)	R	
Davy's Grey (same as Steel)	M	d.Gy 266	Desert Sand (QM)	F	l.gy.Br 60	Drab, Deep Quaker (see Deep Quaker Drab)	R	
Dawn	M	m.Pk 5	Desert Sand (USA 313)	F	l.Br 57	Dusky Quaker	R	brGy 64
Dawn, Golden (see Golden Dawn)	P		Desirable	P	v.P.G 148	Drab, Field (see Field Drab)	F	
Dawn, Grey (see Grey Dawn)	M		Desire	P	v.l.P 221	Drab, Grey (see Grey Drab)	M	
Dawn, Rose (see Rose Dawn)	M		Devil's Red (same as Blood Red)	M	s.R 12, m.R 15	Light Drab	R	l.gy.yBr 79
Dawn Blue	T	p.B 185, l.bGy 190	Devon [Brown] (same as Rose Ash)	M	gy.R 19	Drab, Light Brownish (see Light Brownish Drab)	R	
Dawn Glow	P	v.p.P 226, p.pPk 252	Dewey Red (same as Blood Red)	M	s.R 12, m.R 15	Drab, Light Olive (see Light Olive Drab)	T, TC	
Dawn Gray	R	l.bGy 190, l.Gy 264	Dewkiss	M	gy.G 150	Drab, Light Olive (see Light Olive Drab)	R	
Dawn Grey (same as New Silver)	M	med.Gy 265	Dewkist	P	l.gGy 154, l.Gy 264	Drab, Light Quaker (see Light Quaker Drab)	R	
Dawn Pink	H	v.Pk 1	Diadem	M	p.P 227	Drab, Olive (see Olive Drab)	F, M, T	
Dawn Pink	P	l.pPk 249	Diadem	P	p.r.P 244	Drab, Pale Brownish (see Pale Brownish Drab)	R	
Dawn Pink	T	gy.pPk 253	Diamin-Azo Blue	R	gy.V 215, d.gy.P 229	Drab, Pale Quaker (see Pale Quaker Drab)	R	
Daybreak	H	l.V 210, l.P 222	Diamine Brown	R	gy.r.Br 46	Drab, Pallid Brownish (see Pallid Brownish Drab)	R	
Daybreak	P	p.P 227	Diamine Green	R	m.G 145, d.G 146	Drab, Pallid Quaker (see Pallid Quaker Drab)	R	
Day Dream	P	p.V 214	Diana	M	l.B 181	Drab, Quaker (see Quaker Drab)	M, R	
Daytona (same as Sandy-Beige)	M	l.brGy 63	Squill Blue	M		Drab, Rustic (see Rustic Drab)	M	
Dazzle Blue	P	s.gB 169	Dianthus	M	m.R 15, gy.R 19	Drab, Sage (see Sage Drab)	M	
Dead Carnations	M	m.p.R 258	Dianthus Purple	H	v.p.R 254	Drab, Siennese (see Siennese Drab)	M	
Dead Leaf (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55	Diavolo (same as Azalea)	M	gy.R 19	Drab, Siennese (see Siennese Drab)	R	l.gy.yBr 79, yGy 93
Deauville Sand	M	l.gy.r.Br 45, l.gy.Br 60	Digitalis	M	gy.P 228	Pale Drab-Gray	R	White 263, l.Gy 264
Debonair	P	p.B 185	Dignity	P	gy.P 228	Drab, Olive	P	m.YG 120
Debutante Blue	P	v.l.gB 171, v.p.B 184	Di Palito (same as Yellow Ochre)	M	m.Pk 5, l.pPk 249, p.pPk 252	Drab, Olive (see Olive Drab)	M	gy.OI 110
Débutante Pink	M	m.Pk 5	Directoire Blue	M	m.OY 71	Dragonfly	M	d.gB 174
Debutante Pink	P	s.Pk 2	Distilled Green (same as Verdigris [Green])	M		Dragon's Blood (same as Pompeian Red)	M	gy.R 19, gy.r.O 39, l.r.Br 42
Debutante Yellow	P	l.gY 101	Distinction	P	v.B 176, s.B 178	Dragons-blood Red	R	d.r.O 38
Deep Ravine	P	m.OlBr 95	Divia Blue	M	m.yG 136	Drake	M	d.gB 174
Deep Reverie	P	d.pGy 234	Divia Blue	P	gy.pR 262	Drake's-neck Green, Merle	M	d.gB 174
Deep Sea	P	m.bG 164	Divia Blue	R	s.B 178, m.B 182	Drake's-neck Green (same as Drake)	M	
Deep Stone	M	d.Y 88, d.gy.Y 91, l.OlBr 94	Divia Blue	R	v.p.P 194, brill.pB 195	Dream Blue	P	v.l.B 180
Tinsel	P	l.OlBr 94	Divine Blue	P	brill.pB 195, s.pB 196	Dream Cream	P	p.YG 121
Deep Twilight	P	l.brGy 63	Divine Blue	P	s.pB 196, m.pB 200	Dream Fluff	P	p.White 231
Deep Water	P	m.B 182	Doe (same as Almond [Brown])	M	l.B 181	Dream Stuff	P	l.pPk 249
Deer	M	gy.yBr 80	Doe-skin Brown (same as Monkey Skin)	M	l.Br 57, l.gy.Br 60, l.yBr 76, l.gy.yBr 79	Dreamy Blue	P	p.B 185
Delectable	P	brill.gB 168, l.gB 172, l.B 181	Doge	M	l.r.Br 42	Dregs of Wine (same as Maroon)	M	d.r.B 15, deep rBr 41, d.r.Br 44
Delft Blue	M	gy.pB 204	Orchil (acid bath)	H		Dresden Blue	M	m.B 182
Dutch Ware Blue, Oriental Blue	R	gy.B 186	Doge Purple	M	deep rP 238	Dresden Brown (same as Fox)	M	m.yBr 77, l.OlBr 94, m.OlBr 95
Delft Blue	R	m.B 182, d.B 183, p.pB 203, gy.pB 204	Dogwood	M	l.Br 57, m.Br 58, m.yBr 77	Dresden Brown	R	m.yBr 77
Delft Blue	T	gy.B 186	Dogwood	M	l.Br 57, m.Br 58, m.yBr 77	Dresden Yellow	H	brill.gY 98
Dark Delft Blue	R	d.B 183, d.gy.B 187	Pigskin	M	m.R 15	Dried Leaf	P	l.Y 86
Deep Delft Blue	R	gy.B 186	Dolly Pink	M	l.Pk 4	Drizzle	P	l.gY 154
Delft Rose	H	s.R 12	Dolly Varden	P	p.Pk 4	Dryad	M	gy.Gy 150
Delight	P	v.p.P 226	Domingo	M	m.r.Br 43	Dryad	P	l.BG 163
Della Robbia	M	s.pB 196	Domingo Brown (same as Maracabibo)	M	d.Br 59	Dryad Rose	P	p.yPk 31
Della Robbia Blue	T	l.B 181, m.B 182	Dorado	M	l.yBr 76	Dry Rose (same as Withered Rose)	M	gy.R 19, m.r.Br 43
Del Monte	M	gy.P 228	Cuir, Honey Beige	M		Du Barry (same as Bittersweet Pink)	M	s.yPk 26
Del Monte	P	gy.P 228	Doubloon	M	m.O 53	Du Barry Blue	P	brill.gB 159
Delphinium	M	gy.B 186	Brown Ochre, Golden Ochre, Roman Earth, Roman Ochre	M(47A2), M(47L4)	d.Gy 266	Duck Blue (same as Indigo Carmine)	M	s.gB 169
Delphinium Blue	T	brill.B 177, s.B 178, l.B 181	Dove (same as Pelican)	M(47A2)	d.pR 259	Duck Green (same as Pine Tree)	M	d.bG 165
Delta	P	m.gB 173	Dove (same as Columbine [Red])	M(47L4)		Duck Green	R	d.gy.G 151
Delusion	P	v.l.gB 171	Dove Gray	P	l.pGy 232, gy.pPk 253			
De'Medici	M	d.pR 259	Dove Grey	M	p.Gy 233			
Demon Blue	P	d.bGy 192	Dove Grey	M	d.Gy 266			
Demure Blue	P	v.p.B 184	Dozer	M	d.B 183			
Denmark	M	gy.B 186	Drab	M	l.OlBr 94			
Denver (same as Battleship Grey)	M	med.Gy 265	Mode Beige, Rustic Drab, Sand Dune	R	l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80			
Depth Green	P	d.gy.G 151	Drab, Blue (see Blue Drab)	F				

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Duckling	M	d.gB 174, d.gy.B 187	Dyer's Broom	M	l.gY 101, m.gY 102	Dark Eggplant	T	blackish P 230, d.pGy 234
Teal Blue			Dyer's Greenwood, Genestrole, Genet, Trentanel			Deep Eggplant	T	d.gy.P 229, v.d.rP 243, v.d.pR 240
Duckling Blue	TC	d.gB 174	Dyer's Greenwood (same as Dyer's Broom)	M	l.gY 101, m.gY 102	Egg Shell	P	p.OY 73, p.Y 89
Duck-Wing (same as Seaman Blue)	P	gy.B 186, d.gy.B 187	Dyer's Saffron (same as Artillery)	M	v.R 11	Eggshell	TC	p.Y 89
Du Gueslin (same as Majolica Blue)	M	d.B 183, d.pB 201, gy.pB 204	Dynasty Green	P	s.bG 160	Light Ivory	T	p.Y 89
Dumont's Blue (same as Smalt)	M	deep B 179, m.B 182	Eagle	M	br.Gy 64	Eggshell (Eng.)	F 2705	p.Y 89
Dune (same as Twine)	M	l.gy.OI 109	Clove Brown			Eggshell (Eng.)	F 3720	yWhite 92
Dune, Sand (see Sand Dune)	M		Earth, Burnt Italian (see Burnt Italian Earth)	M		Eggshell Blue (same as Robin's Egg Blue)	M	p.G 149, l.bG 163
Durango (same as Dak-wood)	M	m.Br 58	Earth, Cassel (see Cassel Earth)	M		Eggshell Green (same as Robin's Egg Blue)	M	p.G 149, l.bG 163
Dusk (same as Slate [Color])	M	d.pGy 234	Earth, Castile (see Castile Earth)	M		Eglantine	M	v.pR 254
Dusk	T	p.B 185, gy.B 186, bGy 191, pGy 233	Earth, Cologne (see Cologne Earth)	M		Egypt	M	s.B 178
Dusk Blue	T	p.pB 203, gy.pB 204, p.V 214, gy.V 215	Earth, Cullen (see Cullen Earth)	M		Egyptian	M	g.R 19
Dust	M	l.DIBr 94	Earth, Cyprus (see Cyprus Earth)	M		Egyptian Blue (same as Alexandria Blue)	M	v.B 176, s.B 178
Antelope			Dark Earth (AN 617)	F	gy.yBr 80, m.OIBr 95	Egyptian Brown (same as Congo [Brown])	M	d.gy.yBr 81
Dust, Desert (see Desert Dust)	P		Earth, Florence (see Florence Earth)	M		Egyptian Buff	H	l.OY 70, p.OY 73
Dust, Mauve (see Mauve Dust)	M		Earth, Gold (see Gold Earth)	M		Egyptian Green	M	m.G 145
Dust, Pink (see Pink Dust)	P		Earth, Japan (see Japan Earth)	M		Egyptian Red	M	d.R 16, .s.rBr 40
Dust, Rose (see Rose Dust)	P		Earth, Lemnian (see Lemnian Earth)	M		Alcazar	P	d.R 16
Dustblu	TC	p.B 185	Earth, Majolica (see Majolica Earth)	M		Egyptian Red	M	gy.R 19, m.rBr 43
Dusty Aqua	T	p.B 185	Earth, Persian (see Persian Earth)	M		18th Century Citron	P	m.YG 120
Dusty Aqua Blue	T	p.G 149	Earth, Raw Italian (see Raw Italian Earth)	M		18th Century Green	P	gy.YG 122
Dusty Aqua Green	T	p.B 185, gy.B 186	Earth, Red (see Red Earth)	M		18th Century Tan	P	l.gy.R 18
Dusty Blue	T	gy.R 19	Earth, Roman (see Roman Earth)	M		18th Century Turquoise	P	m.gB 173, gy.B 186
Dusty Cedar	T	l.pB 199	Earth, Striegau (see Striegau Earth)	M		18th Century Yellow	P	gy.rP 245
Dusty Copen Blue	T	d.Pk 6, l.gy.R 18, m.yPk 29, d.yPk 30	Earth, Yellow (see Yellow Earth)	M		Elderberry	M	gy.Y 90
Dusty Coral	T	l.gy.OI 109	Earth Brown	P	m.Br 58	Derby Blue		d.V 212
Dusty Green	M	m.YG 120, gy.YG 122	Earth Brown (USA 302)	F	gy.Br 61	Eldorado	M	brO 54
Dusty Green	P	gy.YG 122, m.yG 136, p.G 149	Earth Red (USA 312)	F	m.Br 58	Electra	P	v.l.bG 162
Dusty Green	T	p.G 149	Earth Yellow (USA 305)	F	l.yBr 76	Electric	TC	m.gB 173
Dusty Jade Green	T	p.V 214, gy.V 215, gy.P 228	Easter Bonnet	P	v.p.B 184	Electric [Blue]	M	gy.B 186
Dusty Lavender	T	gy.P 228	Easter Egg Yellow	P	l.Y 86	Electric Green		
Dusty Lilac	T	p.P 227, gy.P 228	Eau-de-Javel Green (same as Javel Green)	M	m.gY 102	Electric Green (same as Electric [Blue])	M	gy.B 186
Dusty Mauve	T	l.OI 106	Eau-de-Nile (same as Nile [Green])	M	m.YG 120, gy.YG 121, l.YG 135	Electrinus	B	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Dusty Olive	T	m.O 53	Ebony	T	d.OI 108, OIGy 113, d.Gy 266	Elephant Green (same as Hunter [Green])	M	v.d.yG 138
Dusty Orange	T	p.P 227, gy.P 228, p.rP 244, gy.rP 245	Ebony, Rose (see Rose Ebony)	M		Elephant Skin	M	brGy 64
Dusty Orchid	T	m.yPk 29, gy.yPk 32	Ebony Brown	T	d.rGy 23, rBlack 24, d.gy.rBr 47, d.Gy 266	Elf	M	l.G 144, p.G 149
Dusty Peach	T	p.V 214	Eburnean (same as Ivory [Yellow])	M	p.Y 89	Elf Green	P	p.G 149, l.bG 163
Dusty Periwinkle Blue	T	m.yPk 29	Ecclesiastic	M	v.rP 236, s.rP 237	Elfin Green	M	l.G 144
Dusty Pink	TC	d.Pk 6, d.pPk 251, gy.pR 262	Ecru (same as Beige)	M	p.Y 89, gy.Y 90	Elk	M	d.gy.yBr 81
Dusty Rose	T	m.gB 173	Ecru	P	p.Y 89	Goose-Grey, Lama		
Dusty Turquoise	T	l.bG 163, m.bG 164, l.bG 172	Ecru (same as Biscuit)	T	gy.Y 90	Elm	P	gy.YG 122
Dusty Turquoise Blue	T	m.gY 102, gy.gY 105	Ecru	TC	l.gy.yBr 79	Elm Green	M	m.OIG 125
Dusty Turquoise Green	T	deep B 179, m.B 182	Ecru Cream	P	p.Y 89, yWhite 92	Elm Green	R	m.OIG 125, gy.OIG 127
Dusty Yellow	T	gy.B 186	Ecru-Drab	R	brPk 33	Light Elm Green	R	l.G 144
Dutch Azure (same as Smalt)	M	gy.B 186, p.pB 203	Pale Ecru-Drab	R	pkGy 10	Elmwood (same as Biarritz)	M	l.gy.yBr 79, l.OIBr 94
Dutch Blue	R	m.B 182, l.pB 199	Ecru-Olive	R	d.Y 88, d.gy.Y 91	Email	M	m.bG 164, m.gB 173
Dutch Blue	T	s.B 178, brill.pB 195, s.pB 196	Eden Green	M	s.yG 131, m.yG 136	Bleu Louise		
Bright Dutch Blue	T	gy.B 186, p.pB 203	Eerie Blue	P	v.p.B 184	Ember	M	m.R 15
Deep Dutch Blue	R	l.B 181, l.pB 199	Eggplant	M	blackish P 230, pBlack 235	Emberglow	M	m.R 15, deep yPk 27, m.rD 37
Light Dutch Blue	T	p.OY 73, yWhite 92	Aubergine	P	d.gy.P 229, blackish P 230	Aurora Red		
Dutch Cream (same as Florida Gold)	M	s.DY 68, m.DY 71	Egg Plant	P	d.gy.P 229, d.pGy 234, d.rP 242, d.pR 259	Emerald	S	v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.G 139, brill.G 140, l.G 144
Dutch Orange (same as Dutch Pink (same as Stil de Grain Yellow))	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Eggplant	T	blackish P 230	Emerald Green	TC	s.yG 131
Dutch Scarlet (same as Castilian Red)	M	v.R 11	Eggplant	TC	blackish P 230	Emerald Green (gem)	M	m.yG 136
Dutch Vermilion	H	v.rO 34				Emeraude		
Dutch Vermilion (same as Toreador)	M	v.rO 34				Emerald Green (pigment)	M	brill.G 140
Dutch Ware Blue (same as Delft Blue)	M	gy.pB 204				Emperor Green, Imperial Green, Kirchner Green, Paris Green, Paul Veronese Green, Schweinfurt Green, Vienna Green		

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Emerald Green	T	s.G 141, m.G 145, s.bG 160, m.bG 164	Epinauche (same as Juniper)	M	d.g.Y 151	Fantasy Rose	P	gy.yPk 32
Bright Emerald Green	T	brill.G 140, s.G 141, Brill.bG 159, s.bG 160	Epsom	M	m.YG 120	Fantasy Yellow	P	p.Y 89
Dark Emerald Green	T	deep G 142, m.bG 164	Erie	P	m.bG 164	Fawn (same as Fawn [Brown])	M	l.g.y.Br 45, m.Br 58, l.g.y.Br 60, gy.Br 61
Deep Emerald Green (same as Deep Green)	T	deep G 142, m.G 145, m.bG 164	Erin	M	m.G 145	Far Horizon	P	d.g.Y 156
Light Emerald Green	T	brill.G 140, l.G 144, Brill.bG 159, v.l.bG 162, l.bG 163	Erlau Green (same as Malachite Green)	M	m.yG 136	Fashion Gray (same as Cruiser)	M	d.Gy 266
Pale Emerald Green	T	v.l.G 143, v.l.bG 162	Erythrite Red	H	m.pR 258	Favorite	P	p.G 149
Vivid Emerald Green	T	s.bG 160	Escadre	M	gy.B 186	Fawn	S	m.yPk 29, m.rBr 43
Emerald Isle	P	v.G 139	Eschel (same as Smalt)	M	deep B 179, m.B 182	Fawn	T	l.g.y.Br 60, gy.yBr 80
Emerald Tint	T	v.p.G 148	Eskimo (same as Rustic Brown)	M	m.rBr 43	Fawn	TC	gy.yBr 80
Pale Jade Green	M	m.yG 136	Esthetic Grey	M	gGy 155	Light Fawn	T	l.g.y.Br 60
Emeraude (same as Emerald Green)	M	(20110) m.yG 136	Etain Blue	M	v.p.G 148, v.p.B 184	Fawn, White (see White Fawn)	P	
Emeraude (same as Transparent Chromium Oxide)	M	(28K11) s.G 141, m.G 145	Etain Blue	R	v.p.G 148, v.l.bG 162, v.l.bG 171, v.p.B 184	Fawn [Brown]	M	l.g.y.Br 45, m.Br 58, l.g.y.Br 60, gy.Br 61
Eminence	M	d.P 224	Etang	M	p.G 149, l.gY 154	Fawn Color	R	l.g.y.Br 45, l.Br 57, l.g.y.Br 60
Adamia	M	brill.G 140	Ether	M	l.gB 172	Feldspar	M	l.G 144
Emperor Green (same as Emerald Green)	M	s.G 141	Ethereal Blue (same as Sky Blue)	M	l.B 181, l.pB 199	Fern	M	m.YG 120
Empire	M	d.P 224	Ethelial Green	P	l.YG 119, p.YG 121	Fern, Silver (see Silver Fern)	M	
Cadmium Green	M	brill.G 140	Ethyl Blue	H	l.gB 172	Fernambucowood (same as Rosevale)	M	m.R 15, gy.R 19
Empire Blue	M	s.G 141	Ethyl Green	R	s.bG 160, m.bG 164	Ferdell	P	d.gY 137
Empire Green	M	m.B 182	Eton Blue (same as Cambridge Blue)	M	l.bG 163	Fernery	P	d.G 146
Empire Green	R	d.yG 137, d.g.Y 151	Eton Blue	R	m.B 182	Fern Green	H	s.YG 117
Empire Rose	H	gy.G 150, d.g.Y 151	Etruscan (same as Mohawk)	M	m.rBr 43, m.Br 58	Fern Green	M	m.YG 120, gy.YG 122
Empire Yellow	H	deep Pk 3	Etruscan Red	M	gy.R 19	Fern Green	P	m.YG 120
Empire Yellow	H	v.Y 82	Etruscan Red	R	gy.R 19	Fern Green	T	m.YG 120
Empire Yellow	M	brill.Y 83, l.Y 86	Eucalyptus [Green]	M	gy.Y 90, gy.YG 122	Fern Lane	P	v.p.G 148
Empire Yellow	P	v.Y 82, Brill.Y 83	Eucalyptus Green	P	gy.YG 122	Ferro-Griseus	B	OIGy 113
Empire Yellow	R	brill.Y 83	Eugenia Red	M	m.R 15	Ferrugineus	B	m.rO 37, d.rO 38, m.rBr 43, s.Br 55
Empirical Blue	P	l.bG 163	Eugenia Red	R	m.R 15	Ferruginous	M	d.rO 38, s.Br 55
Enamel Blue	H	v.B 176	Eugenie	M	gy.P 228	Ferruginous	R	m.rO 37, d.rO 38
Enamel Blue (same as Smalt)	M	deep B 179, m.B 182	Eupatorium Purple	M	m.rP 241	Festival	P	brill.G 140, Brill.bG 159
Enchantress	P	m.rO 37	Eupatorium Purple	R	l.rP 240, m.rP 241	Festive Green	P	v.yG 129, Brill.yG 130
Endive	M	brill.gY 98, l.gY 101	Eureka Red	M	d.R 16	Festoon	P	brill.G 140
Endive Blue (same as Iris)	M	p.B 185, p.P 227	Flea, Pewke, Puce, Puke, Victoria Lake	M (18L1)	brill.gY 98	Feuille (same as Terrapin)	M	m.Br 58
Endive Blue	R	l.pB 199, p.B 203	Eve Green	M (18L8)	brill.yG 130, s.yG 131	Feuille Morte	M	deep O 51, brO 54, s.Br 55
Enduring	P	l.bG 163, l.gB 172	Eve Green	P	brill.yG 130, s.yG 131	Autumn Leaf, Dead Leaf, Feuilmort, Feuilmort, Filemot, Fillemot, Foliage Brown, Folimort, Leather Lake, Oakleaf Brown, Philamort, Philimot, Phylamort, Phyllamort, Withered Leaf	M	deep O 51, brO 54, s.Br 55
Engine Gray (AN 513)	F	d.gY 266	Evening Glow	M	rGy 22	Feulmort (same as Feuille Morte)	M	v.r 11
Dark Gray (MA), Dark Gray (USA 122), Deep Navy Gray (Y&D 21)	F	d.gY 266	Evening Haze	P	l.Pk 4	Fez	M	v.p.pB 202
Engine Gray (MA)	F	med.Gy 265	Eventide	M	m.Pk 5	Field Drab (USA 303)	F	gy.yBr 80, m.OIBr 95
English Blue (same as Ceramic)	M	m.B 182	Eventide	M	p.V 214	Dark Earth (AN 617)	M	s.rO 35
English Green (same as Scheele's Green)	M	s.YG 117, s.yG 131	Eventide	P	gy.pPk 253	Field's Orange Vermilion (same as Mandarin Red)	M	v.rO 34
English Green (same as deep Brunswick Green)	M	d.G 146	Èvêque (same as Old Helio)	M	d.P 224	Fiery Red	M	
English Grey	M	OIGy 113	Everglade	M	Black 267	Minium, Red Lead, Sandarach, Sandaracha	M	
Crag	M	d.g.Y 137	Everglade	P	Black 267	Fiesta	M	deep Pk 3
English Inde (same as Indigo)	M	d.g.Y 137	Evergreen	M	d.yG 137	Crushed Strawberry	M	deep O 51, brO 54, s.Br 55
English Ivy (same as Wintergreen)	M	d.yG 137	Evergreen	T	gy.G 150, d.g.Y 151	Feulmort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
English Mist	P	gGy 155	Evergreen	TC	gy.G 137, v.d.yG 138	Filbert [Brown] (same as Hazel)	M	l.Br 57, s.yBr 74
English Oak	M	m.Br 58	Exterior Green #14 (PC)	F 1415	d.OIG 126	Filemot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Circassian	M	m.OY 71	Exterior Green #15 (PC)	F 1455	m.YG 120	Fillemot (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
English Ochre (same as Yellow Ochre)	M	m.OY 71	Fable	P	m.YG 120	Finesse	P	gy.yPk 32
English Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Faded Rose (same as Athenia)	M	p.White 231	Firecracker	M	v.rO 34
English Red (same as Brigand)	M	s.R 12, m.R 15, s.rO 35, m.rO 37	Faience	M	gy.R 19	Firecracker	P	s.rO 35
English Red (same as Crawshay Red)	M	d.rO 38, s.Br 55	Faience Blue	H	s.gB 169, m.gB 173	Firefly	M	s.R 12, m.R 15
English Red (same as Coromandel)	M	m.rBr 43	Fairy Gold	M	brill.gB 168	Fire Fly	P	deep Pk 3
English Red	R	d.rO 38	Fairy [Green]	M	blackish G 152	Fire Red	H	v.rO 34
English Vermilion (same as Goya)	M	s.R 12	Fairy Land	P	l.gY 101			
English Violet	M	d.P 224	Fairy Princess	P	m.yG 136			
Ensign	M	d.B 183, blackish B 188	Fakir (same as Peach Blow)	M	m.yG 136			
Eosine Pink	R	deep Pk 3	Falcon	M	v.p.G 148, v.l.bG 162			
			Falson	P	bWhite 189			
			Fall Blue	P	p.OY 73			
			Fall Bronze	P	d.g.Y 151			
			Fall Leaf	P	brGy 64			
			Fallow	P	p.B 185, p.pB 203			
			Fall Yellow	P	d.Y 88			
			Fancy Free	P	l.Y 86, m.Y 87			
			Fandango	M	l.yBr 76			
			Fanfare	P	l.Y 86, m.Y 87			
			Fantasia	P	v.p.G 148			

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Fire Red	M	v.r. 34	Flesh Pink	P	p.yPk 31	Forest Shade	P	m.yG 136
Mineral Orange, Orange Lead, Paris Red, Sandix, Sandyx, Saturn Red, Saturnine Red			Flesh Pink	R	l.yPk 28, m.yPk 29	Forget-me-not	TC	I.B 181
Fire Red (Y&O 13) (same as Insignia Red (AN 509))	F	v.R 11	Flesh Pink	T	l.yPk 28, p.yPk 31	Forget-me-not [Blue]	M	p.B 185, gy.B 186
Fire Scarlet (same as Castilian Red)	M	v.R 11	Flesh Pink	TC	p.yPk 31	Myosotes Blue		
Fireweed (same as Grape-juice)	M	deep P 219	Flesh Tint	P	l.yPk 28, p.yPk 31	Forget-me-not Blue	R	brill.pB 195
Fir [Green]	M	d.yG 137, v.d.yG 138, d.g.Y 151	Fleur-de-Lys	M	m.P 223	Forget-me-not Blue	T	I.B 181, v.p.B 184
Fir Green	P	m.YG 120	Flint	M	Black 267	Light Forget-me-not Blue	R	I.B 181
Firmament	M	gy.B 186	Flint	P	d.rGy 23	Pale Forget-me-not Blue	R	p.B 185, p.pB 203
Firmament Blue	M	l.gB 172	Flint Grey	M	med.Gy 265	Formosa	M	m.O 53, I.Br 57
Firmament Blue	P	s.pB 196	Flirt	M	m.R 15	Forsythia	M	m.OY 71
Firmament Gray	P	v.p.B 184, bWhite 189	Flirtation	P	p.P 227	Forsythia	T	brill.Y 83
First Lady	P	l.r.P 240, deep pPk 248	Florence Brown	M	gy.R 19	Fortune	P	brill.V 206
Fish Grey (same as Cod Grey)	M	gy.OI 110, OIG 113	Vandyke Red			Fountain Blue	P	v.p.pB 202
Flag (same as Grape Blue)	M	d.V 212	Florence Earth (same as Coromandel)	M	m.rBr 43	Fountain Green	P	brill.yG 130, v.l.yG 134
Flag Blue	T	d.B 183, d.g.Y 187	Florentine (same as Flame [Scarlet])	M	v.r. 34	Four-leaf Clover	P	d.yG 137
Flame	P	v.R 11, s.R 12	Florentine Lake (same as Carmine)	M	v.R 11, s.R 12	Fox	M	m.yBr 77, I.OIBr 94, m.OIBr 95
Troubador			Florida Gold	M	s.OY 68, m.OY 71	Antique Drab, Oresden Brown		
Flame	T	v.R 11, s.R 12, v.r. 34	Outch Orange, Orpiment Red, Realgar, Risigal, Rosalgar, Ruby of Arsenic, Sandarach, Sandarach, Yellow Carmine			Fox, Blue (see Blue Fox)	M	
Light Tomato Red						Foxglove	M	s.V 207, m.V 211
Flame Blue (same as Oak Wedgwood [Blue])	M	m.pB 200, gy.pB 204	Floss Flower Blue (same as Ageratum Blue)	M	p.P 227	Fox Trot	M	I.BG 163
Flame Orange (same as Flame [Scarlet])	M	v.r. 34	Flower, Blue (see Blue Flower)	TC		Fragonard	M	m.R 15
Flame Orange	T	v.O 48, s.O 50	Flower de Luce Green	M	d.yG 137	France	M	d.B 183
Flame Red	TC	s.r. 35	Iris Green, Pancy Green, Pauncy Green			France Rose	M	deep Pk 3, deep yPk 27
Flame [Scarlet]	M	v.r. 34	Flowerlet	P	I.YG 119	Freedom	M	d.B 183
Flame Orange, Florentine			Fluorite Green	M	m.yG 136	Freestone (same as Caen Stone)	M	p.OY 73
Flame Scarlet	R	v.r. 34	Fluorite Green	R	m.yG 136	French Beige	M	I.Br 57
Flaming Maple	M	v.R 11, s.R 12, deep R 13, m.R 15	Clear Fluorite Green	R	I.YG 135	Hopi, Sunburn		
Flamingo	M	m.r. 37	Light Fluorite Green	R	I.YG 119	French Beige	P	I.Br 57
Flamingo Pink	P	s.Pk 2	Pale Fluorite Green	R	v.p.G 148	French Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71
Flammeous (same as Indian Orange)	M	s.r. 35	Fluorite Violet	M	d.P 224, v.d.P 225	French Blue	H	v.pB 194
Flash	M	s.R 12, m.R 15, deep r. 36, d.r. 38	Fluorite Violet	R	d.P 224	French Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Flash	P	s.R 12	Flush, Salmon (see Salmon Flush)	P		French Blue	P	I.pB 199
Flat Cream (PC 11)	F	p.Y 89	Fog (same as Priscilla)	M	I.Gy 264	French Gray	R	p.B 185, I.BG 190
Light Ivory (Y&O 6)			Fog, Blue (see Blue Fog)	P		French Green	M	m.yG 136, m.G 145
Flavo-Virens	B	s.gY 99, I.gY 101, m.gY 102, p.gY 104, brill.YG 116, s.YG 117, I.YG 119, m.YG 120, p.YG 121	Fog, Green (see Green Fog)	P		French Green	R	m.G 145
Flavus	B	brill.Y 83, s.Y 84, I.Y 86, brill.gY 98, s.gY 99	Fog, London (see London Fog)	P		French Grey	M	I.gY 154, I.Gy 264
Flax	M	gy.Y 90	Fog, Sea (see Sea Fog)	P		French Lilac	M	m.P 223, gy.P 228
Flaxen, Peanut, Pebble			Fog Blue	P	p.pB 203	French Lilac	P	gy.rP 245
Flax	TC	gy.Y 90	Fog Blue	T	gy.B 186, gy.P 228	French Maroon	M	gy.R 19
Flax Blue	H	brill.pB 195, s.pB 196, brill.V 206	Fog Green	P	p.g 149	French Nude	M	I.gY.Br 45, I.Br 57, I.gY.Br 60
Flaxen (same as Flax)	M	gy.Y 90	Fog Yellow	P	d.g.Y 91	French Nude	P	m.yPk 29
Flaxflower Blue	M	m.B 182, I.pB 199	Foliage	P	s.YG 117	French Ochre (same as Yellow Ochre)	M	m.OY 71
Flax Flower Blue	P	brill.pB 195	Foliage Brown (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55	French Pink	M	p.OY 73, m.Y 87
Flax-flower Blue	R	brill.pB 195	Foliage Green (same as Absinthe [Green])	M	m.YG 120	Sienna Yellow		
Flaxflower Blossom	M	gy.B 186	Folimort (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55	French Purple (same as Orchil)	M	m.pR 258
Flea (same as Eureka Red)	M	d.R 16	Folkstone (same as Cuban sand)	M	I.gY.Br 79	French Rose	H	s.yPk 26
Flemish Blue	M	d.g.Y 187	Folly	M	v.R 11, s.R 12	French Scarlet (same as Scarlet)	M	v.R 11
Flemish Blue	P	gy.B 186	Fontainebleau	M	gy.R 19	French Ultramarine (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Flemish Blue	TC	gy.B 186	Forest	M	d.g.Y 151	French Vermilion (same as Paprica)	M	v.r. 34
Flesh	M	p.OY 73, yGy 93	Mountain Green			[French] Veronese Green (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
Moonlight, Natural			Forest, Black (see Black Forest)	P		French White	M	I.pGy 232, p.pPk 252
Flesh, Spanish (see Spanish Flesh)	M		Oark Forest	P	d.g.Y 151	French Yellow (same as Yucatan)	M	brO 54, s.yBr 74
Flesh Blond	M	m.yPk 29, gy.yPk 32, brPk 33	Forest Green	M	m.OIG 125	French Yellow	P	I.Br 57
Flesh Color	R	m.Pk 5	Cypress [Green]			Friar (same as Mandalay)	M	gy.Br 61, d.gY.Br 62
Pale Flesh Color	R	l.yPk 28, m.yPk 29	Forest Green	R	m.YG 120, m.OIG 125	Frost Grey	M	med.Gy 265
Flesh Cream	P	p.yPk 31, p.OY 73	Forest Green (same as Bottle Green)	T	v.d.yG 138, d.G 146	Chateau Grey		
Flesh Ochre	M	d.r. 38	Forest Green (USA 109)			Frosty Green (same as Nickle Green)	M	d.g.Y 151
Flesh-Ochre	R	m.O 53	Green (MC), Exterior Green (PC 14), Pullman Green (PC)	F	d.OIG 126	Frosty Night	P	bWhite 189
			Forest Green (Y&O 23) (same as Oark Green (USA 111))	F	d.yG 137	Froth	P	yWhite 92
			Forest of Dean Red (same as Crawshaw Red)	M	d.r. 38, s.Br 55	Frozen Oew	P	v.p.B 184
						Fuchsia	M	v.r.P 236
						Fuchsia	P	s.R 12, s.pR 255
						Fuchsia	TC	v.pR 254
						Fuchsia, Antique (see Antique Fuchsia)	M, P	
						Oark Fuchsia	P	s.r.P 237



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Fuchsia, Oriental (see Oriental Fuchsia)	M		Gay Yellow	P	brill.gY 98, l.gY 101	Glaucous	R	p.YG 121
Fuchsia, Venetian (see Venetian Fuchsia)	M		Gazelle [Brown] (same as Raquet)	M	gy.Br 61, gy.Br 80	Glaucous, Bluish (see Bluish Glaucous)	R	
Fuchsia Pink	P	s.pPk 247, deep pPk 248	Geisha	M	m.rP 241, m.pR 258, gy.pR 262	Glaucous, Oark Bluish (see Oark Bluish Glaucous)	R	
Fuchsia Pink	T	deep pPk 248, m.pPk 250	Gendarme [Blue]	M	m.bG 164, m.gB 173	Glaucous, Deep Bluish (see Oeep Bluish Glaucous)	R	
Light Orchid Ruse	H	v.pR 254	Gendarme Blue	R	m.B 182	Glaucous, Greenish (see Greenish Glaucous)	R	
Fuchsia Purple	T	s.rP 237, d.e.pR 238, m.rP 241, d.rP 242, deep pR 256	Generall (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Glaucous, Dark Greenish (see Dark Greenish Glaucous)	R	
Fuchsia Purple	T	s.rP 237, d.e.pR 238, deep pR 256	Genestrole (same as Oyer's Broom)	M	l.gY 101, m.gY 102	Glaucous, Deep Greenish (see Oeep Greenish Glaucous)	R	
Bright Fuchsia Purple	T	s.rP 237, deep rP 238, deep pR 256	Genet (same as Oyer's Broom)	M	l.gY 101, m.gY 102	Glaucous, Deep Greenish (see Oeep Greenish Glaucous)	R	
Light Fuchsia Purple	T	s.rP 237	Geneva Blue	M	gy.pB 204	Glaucous, Deep Greenish (see Oeep Greenish Glaucous)	R	
Fuchsia Red	T	deep pR 256, m.pR 258	Geneva Blue	P	d.B 183, gy.pB 204	Glaucous, Yellowish (see Yellowish Glaucous)	R	
Magenta	P	v.pR 254, s.pR 255	Genista	M	m.O 53	Glaucous-Blue	M	gy.B 186
Fuchsia Rose	T	s.pR 255, m.pR 258	Genoa Blue	M	gy.B 186	Glaucous-Blue	R	l.gB 172
Fuchsia Rose	T	m.pR 258	Gentian	M	m.B 182, l.pB 199	Glaucous-Blue, Greenish (see Greenish Glaucous-Blue)	R	
Bright Fuchsia Rose (same as Magenta Rose)	T		Gentian Blue	H	v.pB 194	Light Glaucous-Blue	R	v.l.gB 171
Fuchsine Pink	H	deep pPk 248	Gentian Blue	M	m.pB 200	Light Dull Glaucous-Blue	R	l.gB 172, p.B 185
Fudge (same as Russian Calf)	M	m.Br 58	Gentian Blue	R	s.pB 196	Pale Glaucous-Blue	R	v.l.gB 171, v.p.B 184
Fujiyama	M	m.rBr 43	Geranium	M	s.R 12	Pale Dull Glaucous-Blue	R	v.p.B 184, p.B 185
Fulvus	B	brO 54, d.OY 72, s.yBr 74	Geranium	TC	v.R 11	Glaucous-Gray	R	l.gB 190, l.gY 264
Fumosus	B	pkGy 10, brPk 33, l.gy.Br 79, gy.Y 90, yGy 93, White 263, l.Gy 264	Geranium Lake	H	v.R 11	Oark Glaucous-Gray	R	gy.G 150
Fusco-Niger	B	d.rGy 23, d.g.Br 62, brGy 64, d.g.y.Br 81, d.g.y.P 229, d.pGy 234, v.d.pR 260, d.Gy 266	Geranium Lake (same as Spark)	M	v.R 11	Oeep Glaucous-Gray	R	bGy 191
Fuscous (same as Bonito)	M	brGy 64	Geranium Petal	M	v.R 11	Glaucous-Green	M	v.p.G 148
Fuscous	R	brGy 64	Geranium Pink	M	deep Pk 3	Glaucous-Green	R	p.G 149
Fuscous-Black	R	brGy 64, d.Gy 266	Geranium Pink	R	deep Pk 3, deep yPk 27	Oeep Glaucous-Green	R	l.G 144
Fuscous-Black	B	gy.R 19, d.rGy 23, brGy 64, d.g.y.P 229, d.pGy 234	Geranium Pink	T	s.Pk 2, deep Pk 3, m.Pk 5, l.pPk 249, m.pPk 250	Pale Glaucous-Green	R	v.p.G 148
Fuscous	B	gy.R 19, d.rGy 23, brGy 64, d.g.y.P 229, d.pGy 234	Geranium Red	T	s.R 12	Oeep Glaucous-Green	R	l.G 144
Fustet	M	brill.Y 83, s.Y 84	Geranium Rose	T	s.R 12, m.R 15	Glaucous-Grey	M	v.p.G 148
Fustic (same as Lime [Yellow])	M	m.Y 87, gy.Y 90	Ghent	M	d.B 183	Glaucous-Venetus	B	p.G 149, gy.G 150, l.bG 163, m.bG 164
Gage Green	M	gy.YG 122	Ghostly Blue	P	v.p.B 184, v.p.pB 202	Glaucous	B	l.gY 135, v.p.G 148, p.G 149, l.bG 163, v.l.gB 171, v.p.B 184
Gaiety (same as Begonia)	M	deep Pk 3	Giallolini (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90	Gleam	P	l.gY 101
Gale Cloud	P	d.bGy 192	Giallolino (same as Nankeen [Yellow])	M	p.Y 89, gy.Y 90	Glint O'Gold	M	m.Y 87
Gale Winds	P	d.bGy 192	Gigas (same as Purple Aster)	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90	Glint O'Gold	P	l.Y 86, m.Y 87
Galleon (same as Hindu)	M	d.g.Y Br 62	Gild (same as Golden Yellow)	M	m.P 223	Gloaming	M	l.g.Y 18
Gallstone (same as Light Chrome Yellow)	M	s.Y 84	Gilded (same as Golden Yellow)	M	s.OY 68, m.OY 71	Glory	M	deep pB 197, deep V 208
Gambia (same as Auburn)	M	m.Br 58	Gilt (same as Golden Yellow)	M	s.OY 68, m.OY 71	Glory, Autumn (see Autumn Glory)	M, P	
Gamboge	M	s.Y 84	Gingeline (same as Ginger)	M	s.Br 55	Glory, Crimson (see Crimson Glory)	P	
Gardenia Green	M	d.g.Y 151	Gingeline (same as Ginger)	M	s.Br 55	Glory, Morning (see Morning Glory)	M	
Garden Pool	P	v.p.G 148	Ginger	M	s.Br 55	Glory, Rose (see Rose Glory)	P	
Gargoyle	M	d.Gy 266	Gingeline, Gingeline, Kaiser Brown	M	s.Br 55	Glory Green	P	brill.YG 116
Garland Green	M	m.OIG 125, d.yG 137	Gingerline (same as Ginger)	M	s.Br 55	Glory Green-Blue	P	m.bG 164
Garnet	M	d.R 16	Gingerspice (same as Rustic Brown)	M	m.rBr 43	Gloss Black (AN 515)	F	Black 267
Grenat, Pigeon Blood, Spanish Wine	M	d.R 16	Gingioline (same as Ginger)	M	s.Br 43	Black Bootopping (PC), Black (N 38), Black (USA 101)		
Garnet	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259	Giraffe	M	brO 54, l.Br 57	Glow, Golden (see Golden Glow)	P	
Garnet	TC	d.R 16	Glacier	M	d.g.Y 187	Gloxinia	M	deep P 219
Light Garnet (same as Ruby Wine)	T	d.R 16	Glacier Blue	M	gy.B 186	Gmelin's Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Garnet Brown	H	d.R 16	Gladiolus	M	s.R 12	Gnaphalium Green	M	p.G 149
Garnet Brown	M	d.R 16, m.rBr 43	Glaiel (same as Grecian Rose)	M	l.g.YR 18, d.yPk 30	Gnaphalium Green	R	v.p.G 148, p.G 149
Garnet Brown	R	deep R 13	Glass, Oesert (see Oesert Glass)	P		Goat	M	brGy 64
Garnet Lake	H	deep pR 256	Glass Green (same as Tiber Green)	M	l.YG 119	Broccoli Brown, Loam, Plover, Rabbit		
Garnet Red	M	deep R 13, d.R 16	Glass Green	R	l.YG 119	Gobelin Blue	M	gy.B 186
Wild Strawberry	P	d.R 16	Pale Glass Green	R	l.YG 119, p.YG 121	Gobelin Blue	R	m.gB 173, gy.B 186
Garnet Rose	P	gy.pB 204	Glass Grey (same as Sky Grey)	M	l.bGy 190	Oark Gobelin Blue	R	m.gB 173, gy.B 186
Garter Blue	M	l.gY 101, m.gY 102	Glaucous	M	p.YG 121	Gobelin Green	M	m.G 145
Gaude (same as Acacia)	M	l.Y 86				Gobelin Scarlet (same as Castilian Red)	M	v.R 11
Gaude Lake (same as Citron [Yellow])	M					Gold	M	l.OIBr 94
Gaudy Green (same as Spinach Green)	M	m.YG 120, m.OIG 125				Aurum, Golden, Imperial Stone		
Gay Green (same as Parrot Green)	M	m.YG 120				Gold	T	v.Y 82, s.Y 84, m.Y 87
						Gold	TC	d.Y 88

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Gold, Amber (see Amber Gold)	P		Golden Glow	P	brill.Y 83	Grand Canyon	P	l.r.Br 42, l.Br 57
Gold, Antique (see Antique Gold)	M, T		Golden Green (same as Cloudy Amber)	M	gy.Y 90, d.gy.Y 91	Granite (same as Metallic Grey)	M	p.Gy 233
Gold, Autumn (see Autumn Gold)	P		Golden Mist	P	gy.gY 105, l.YG 119, p.YG 121	Granite Blue (same as Moonbeam)	M	l.Gy 264
Bright Gold	T	v.Y 82, s.Y 84, deep Y 85	Golden Ochre (same as Doublebloom)	M	m.O 53	Granite Blue	P	gy.B 186
Gold, Bronze (see Bronze Gold)	P		Golden Olive	T	l.OI 106, m.OI 107	Granite Green	P	p.G 149
Gold, Burmese (see Burmese Gold)	M		Golden Orange (USA)	TC	s.O 50	Grape	M	d.V 212
Gold, Burnished (see Burnished Gold)	M		Golden Peach	P	m.OY 71	Cathedral, Plum Purple	P	d.V 212, d.gy.P 229
Gold, California (see California Gold)	P		Golden Poppy	M	v.rO 34	Grape Blue	M	d.V 212
Gold, Chinese (see Chinese Gold)	M		Persian Yellow			Flag		
Gold, Coral (see Coral Gold)	P		Golden Poppy	TC	v.rO 34	Grapefruit	M	m.gY 102
Gold, Cream (see Cream Gold)	P		Golden Rapture	P	brill.Y 83	Grapefruit Green	P	brill.gY 98, s.gY 99, l.gY 101, m.gY 102
Dull Gold	T	l.OI.Br 94, l.OI 106, m.OI 107	Golden Ray	P	brill.Y 83, l.Y 86	Grape Green	M	l.OI 106
Gold, Fairy (see Fairy Gold)	P		Golden Rod	M	s.Y 84	Grape Green	R	m.YG 120
Gold, Florida (see Florida Gold)	M		Primuline Yellow, Vitelline Yellow, Vitellinous, Yolk Yellow			Deep Grape Green	R	m.YG 120, gy.YG 122
Gold, Glint O' (see Glint O' Gold)	M, P		Golden Rod	P	brill.Y 83	Light Grape Green	R	m.YG 120
Gold, Harvest (see Harvest Gold)	P		Goldenrod	T	v.Y 82	Grapejuice	M	deep P 219
Gold, Honey (see Honey Gold)	T		Golden Sheaf	P	p.Y 89	Fireweed		
Gold, Inca (see Inca Gold)	M		Golden Sulphur	P	l.gY 101	Grapenuts (same as Terrapin)	M	m.Br 58
Light Gold	T	brill.Y 83, s.Y 84, m.Y 87	Golden Tan	P	m.O 53	Grape Wine	T	d.gy.P 229, d.rP 242, v.d.rP 243, v.d.pR 260
Gold, Light Antique (see Light Antique Gold)	T		Golden West	P	d.OY 72	Graphite	M	d.gy.P 229, Black 267
Gold, Mustard (see Mustard Gold)	T		Golden Wheat	M	m.OY 71	Graphite	T	gy.B 186, d.gy.B 187
Gold, Nugget (see Nugget Gold)	T, TC		Golden Yellow	M (10L7)	s.OY 68, m.OY 71	Graphite Blue	TC	d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204
Gold, Old (see Old Gold)	M, P, R, T, TC		Gilded, Gilt, Gold Yellow, Spanish Yellow			Grass, Blue (see Blue Grass)	M	
Gold, Powdered (see Powdered Gold)	M		Golden Yellow (same as Antique Gold)	M (12L8)	d.OY 72, s.yBr 74	Grass, Green (see Green Grass)	P	
Gold, Spanish (see Spanish Gold)	P		Golden Yellow	P	l.Y 86	Grass Green	M	m.YG 120
Gold, Titian (see Titian Gold)	M		Golden Yellow (USA)	T	v.Y 82, s.Y 84	Lawn Green, Tapis vert, Terrasse Green		
Gold, Zinnia (see Zinnia Gold)	P		Gold Fantasy	TC	v.Y 82	Grass Green	R	m.YG 120
Gold Bronze	M	gy.Br 61, gy.yBr 80	Gold Glow	P	brill.Y 83	Grass Green	T	s.gY 131, m.yG 136, d.yG 137
Vienna Brown	M		Gold Leaf	P	l.gY 101, p.gY 104	Dark Grass Green	T	d.yG 137
Gold Brown	M	s.Br 55	Gold Leaf	M	m.O 53, d.OY 72	Deep Grass Green	T	deep.yG 132, m.yG 136
Golden Brown	M		Goldmist	TC	gy.Y 90	Light Grass Green	T	s.yG 131
Gold Brown	TC	br.O 54, s.Br 55	Gold Ochre (same as Doublebloom)	M	m.O 53	Grasshopper	M	m.YG 120
Gold Coast	P	d.Y 88	Transparent Gold Ochre (same as Yucatan)	M	br.O 54, s.yBr 74	Gravel	M	l.gy.yBr 79
Gold Earth (same as Yellow Ochre)	M	m.OY 71	Gold Pheasant	M	br.O 54	Meerschbaum	P	brPk 33, l.gy.yBr 79, yGy 93
Golden (same as Blond)	M (13G6)	l.yBr 76, d.gy.Y 91	Platina Yellow, Prussian Brown			Gravel	P	l.gy 264, med.Gy 265, d.Gy 266
Golden (same as Gold)	M (14K7)	l.OI.Br 94	Gold Rush	P	m.OY 71	Gray	A	l.gy 264, med.Gy 265, d.Gy 266
Golden Apricot	P	l.O 52, m.O 53	Gold Yellow (same as Golden Yellow)	M	s.OY 68, m.OY 71	Gray #7 (PC)	F 1635	l.gy. OI 109, l.OIGy 112
Golden Brown (same as Gold Brown)	M	s.Br 55	Golf Green	M	d.yG 137	Gray #12 (PC)	F 1655	yGy 93
Golden Brown (same as Cinnamon)	P	br.O 54	Golf [Red] (same as Blood Red)	M	s.R 12, m.R 15	Gray (PBS) (same as Light Gray (USA 124))	F 1640	med.Gy 265
Golden Brown	T	s.yBr 74, deep yBr 75, m.yBr 77	Good Omen	P (588)	l.V 210	Gray (PBS)	F 1660	gy.Y 90
Golden Buff	P	l.Y 86	Good Omen	P (733)	l.B 181	Gray (PBS)	F 3640	yGy 93
Golden Chestnut (same as Pecan Brown)	M	m.Br 58	Gooseberry	M	d.pR 259	Gray	MUP	med.Gy 265
Golden Coral	P	s.yPk 26	Gooseberry Green	M	m.yG 136	Gray	S	gy.Y 93, l.OIGy 112, p.G 149, l.gY 154, gGy 155, d.gY 156, bWhite 189, d.bGy 192, l.pGy 232, l.Gy 264, med.Gy 265
Golden Corn	M	m.OY 71	Goose Grey (same as Elk)	M	d.gy.yBr 81	Gray	SC	l.brGy 63, l.OIGy 112, med.Gy 265
Golden Cream	P	l.Y 86	Gorevan (same as Auburn)	M	m.Br 58	Gray	T	med.Gy 265, d.Gy 266
Golden Dawn	P	l.Y 86	Gorge	P	l.gY 154, l.Gy 264	Gray, Acacia (see Acacia Gray)	P	
Golden Feather Yellow (same as Pyrethrum Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Goura	P	d.gy.P 229	Gray, Aircraft (see Aircraft Gray)	F	
Golden Fleecy	P	p.OY 73, p.Y 89, gy.Y 90	Government Wall Green (PBS) (same as Spring Green (Eng))	F	gy.YG 122	Gray, Aqua (see Aqua Gray)	P, T	
Golden Gem	P	l.Y 86	Goya	M	s.R 12	Gray, Battleship (see Battleship Gray)	F	
Golden Glow	M	m.OY 71, s.Y 84	Cadmium Carmine, Curant [Red], English Vermilion, Kinema Red, Orient Red, Oriental Red			Gray, Bayberry (see Bayberry Gray)	T	
			Gracious Green	P	v.pG 148	Gray, Beaver (see Beaver Gray)	T	
			Grain	M (11B5)	p.OY 73, l.yBr 76			
			Pâté Shell					
			Grain	M (13B5)	l.gy.yBr 79			
			Mavis, Pecan grain, in grain (Kermes dye)	M	v.R 11			
			Grayn, Greyn					
			Granada	M	d.gy.r.Br 47, d.gy.Br 62			
			Armada, Morro, Solitare					
			Granat (same as Ponceau)	M	v.R 11, v.rO 34			
			Granatflower (same as Ponceau)	M	v.R 11, v.rO 34			

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Gray, Beige (see Beige Gray)	P, T		Gray, Deep Varley's (see Deep Varley's Gray)	R		Medium Light Gray.....	RC	med.Gy 265
Gray, Blackish Mouse (see Blackish Mouse Gray)	R		Gray, Dove (see Dove Gray)	P		Gray, Medium Navy (see Medium Navy Gray)	F	
Gray, Blue (see Blue Gray)	F, S		Gray, Dusky Neutral (see Dusky Neutral Gray)	R		Gray, Mineral (see Mineral Gray)	R	
Gray, Cadet (see Cadet Gray)	R, T		Gray, Dusky Purplish (see Dusky Purplish Gray)	R		Gray, Mistletoe (see Mistletoe Gray)	T	
Gray, Castor (see Castor Gray)	R		Gray, Engine (see Engine Gray)	F		Gray, Moss (see Moss Gray)	T	
Gray, Celadon (see Celadon Gray)	T		Gray, Fashion (see Fashion Gray)	M		Gray, Mouse (see Mouse Gray)	R	
Gray, Charcoal (see Charcoal Gray)	T		Gray, Firmament (see Firmament Gray)	P		Gray, Navy (see Navy Gray)	F	
Gray, Chicadee (see Chicadee Gray)	M		Gray, French (see French Gray)	R		Gray, Neutral (see Neutral Gray)	R	
Gray, Citron (see Citron Gray)	P, T		Gray, Gull (see Gull Gray)	P, R		Gray, Ocean (see Ocean Gray)	F	
Gray, Clear Green-Blue (see Clear Green-Blue Gray)	R		Gray, Hathi (see Hathi Gray)	R		Gray, Orchid (see Orchid Gray)	T	
Gray, Clear Payne's (see Clear Payne's Gray)	R		Gray, Heliotrope (see Heliotrope Gray)	P, R		Gray, Oxford (see Oxford Gray)	T	
Gray, Cloud (see Cloud Gray)	P		Gray, Hull (see Hull Gray)	F		Gray, Oyster (see Oyster Gray)	F	
Gray, Court (see Court Gray)	R		Gray, Iron (see Iron Gray)	R		Gray, Pale Green-Blue (see Pale Green-Blue Gray)	R	
Gray, Covert (see Covert Gray)	T		Gray, Jade (see Jade Gray)	T		Gray, Pale Gull (see Pale Gull Gray)	R	
Dark Gray (MA) (same as Engine Gray (AN 513))	F	d.Gy 266	Gray, Lead (see Lead Gray)	T		Gray, Pale Mouse (see Pale Mouse Gray)	R	
Dark Gray (USA 122) (same as Engine Gray (AN 513))	F	d.Gy 266	Light Gray (AN 602) (same as Light Gull Gray (AN 620))	F	I.Gy 264	Gray, Pale Neutral (see Pale Neutral Gray)	R	
Dark Gray.....	RC	d.Gy 266	Light Gray (Eng).....	F 2660	p.Y 89	Gray, Pale Payne's (see Pale Payne's Gray)	R	
Dark Gray.....	S	d.bGy 192	Light Gray (Eng).....	F 3040	gy.Y 90	Gray, Pale Purplish (see Pale Purplish Gray)	R	
Dark Gray.....	SC	brGy 64, OIGy 113, d.Gy 266	Light Gray (MA) (same as Medium Gray (N))	F	med.Gy 265	Gray, Pale Smoke (see Pale Smoke Gray)	R	
Gray, Dark Covert (see Dark Covert Gray)	T		Light Gray (N).....	F	I.Gy 264	Gray, Pale Varley's (see Pale Varley's Gray)	R	
Gray, Dark Green-Blue (see Dark Green-Blue Gray)	R		Light Gray (USA 124).....	F 1640	med. Gy 265	Gray, Pallid Mouse (see Pallid Mouse Gray)	R	
Gray, Dark Gull (see Dark Gull Gray)	F, R		Battleship Gray (PC), Gray (PBS)			Gray, Pallid Neutral (see Pallid Neutral Gray)	R	
Gray, Dark Heliotrope (see Dark Heliotrope Gray)	R		Light Gray (USA 208)....	F 2655	gy.Y 90	Gray, Pallid Purplish (see Pallid Purplish Gray)	R	
Gray, Dark Jade (see Dark Jade Gray)	T		Light Gray.....	RC	I.Gy 264	Gray, Payne's (see Payne's Gray)	R	
Gray, Dark Mouse (see Dark Mouse Gray)	R		Light Gray.....	SC	pkGy 10, I.brGy 63, I.gy.yBr 79, gy.Y 90, yGy 93, I.OIGy 112, I.Gy 264, med.Gy 265	Gray, Peach (see Peach Gray)	P	
Gray, Dark Neutral (see Dark Neutral Gray)	R		Light Gray.....		I.Gy 264	Gray, Pearl (see Pearl Gray)	F, M, R, T	
Gray, Dark Payne's (see Dark Payne's Gray)	R		Gray, Light Citron (see Light Citron Gray)	T		Gray, Plumbago (see Plumbago Gray)	R	
Gray, Dark Plumbago (see Dark Plumbago Gray)	R		Gray, Light Gull (see Light Gull Gray)	F, R		Gray, Puritan (see Puritan Gray)	R	
Gray, Dark Purplish (see Dark Purplish Gray)	R		Gray, Light Heliotrope (see Light Heliotrope Gray)	R		Gray, Pussywillow (see Pussywillow Gray)	T	
Gray, Dark Varley's (see Dark Varley's Gray)	R		Gray, Light Mineral (see Light Mineral Gray)	R		Gray, Rod and Tire (see Rod and Tire Gray)	F	
Gray, Dawn (see Dawn Gray)	R		Gray, Light Mistletoe (see Light Mistletoe Gray)	T		Gray, Rose (see Rose Gray)	T	
Gray, Deep Green-Blue (see Deep Green-Blue Gray)	R		Gray, Light Mouse (see Light Mouse Gray)	R		Gray, Sage (see Sage Gray)	T	
Gray, Deep Gull (see Deep Gull Gray)	R		Gray, Light Navy (see Light Navy Gray)	F		Gray, Sea (see Sea Gray)....	F	
Gray, Deep Heliotrope (see Deep Heliotrope Gray)	R		Gray, Light Neutral (see Light Neutral Gray)	R		Gray, Shadow (see Shadow Gray)	T	
Gray, Deep Mouse (see Deep Mouse Gray)	R		Gray, Light Payne's (see Light Payne's Gray)	R		Gray, Silver (see Silver Gray)	T, TC	
Gray, Deep Navy (see Deep Navy Gray)	F		Gray, Light Plumbago (see Light Plumbago Gray)	R		Gray, Sky (see Sky Gray)...	R	
Gray, Deep Neutral (see Deep Neutral Gray)	R		Gray, Light Varley's (see Light Varley's Gray)	R		Gray, Smoke (see Smoke Gray)	R	
Gray, Deep Payne's (see Deep Payne's Gray)	R		Gray, Lilac (see Lilac Gray)	P, S		Gray, Storm (see Storm Gray)	R	
Gray, Deep Plumbago (see Deep Plumbago Gray)	R		Gray, Lush (see Lush Gray)	P		Gray, Style (see Style Gray)	P	
Gray, Deep Purplish (see Deep Purplish Gray)	R		Gray, Mauve (see Mauve Gray)	T		Gray, Taupe (see Taupe Gray)	T	
			Medium Gray (Eng).....	F	I.gy.OI 109	Gray, Teal (see Teal Gray)...	T	
			Medium Gray (N).....	F	med. Gy 265	Gray, Varley's (see Varley's Gray)	R	
			Light Gray (MA), Light Gray Boottopping (PC)			Very Dark Gray.....	SC	brGy 64, OIGy 113, d.Gy 266
			Medium Gray (USA 123)...	F 1625	med.Gy 265			
			Medium Gray (USA).....	F 3625	I.OIGy 112			
			Medium Gray.....	RC	med.Gy 265, d.Gy 266	Very Light Gray.....	RC	I.Gy 264

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Gray, Warm (see Warm Gray)	F		Light Grayish Violet-Blue	R	brill.pB 195	Green, American (see American Green)	M, R	
Gray, Wisteria (see Wisteria Gray)	P		Pale Grayish Violet-Blue	R	l.pB 199	Green, Andover (see Andover Green)	M, R	
Gray Bistre	S	l.yBr 76, l.g.y.Br 79, l.OIBr 94	Pallid Grayish Violet-Blue	R	l.pB 199, p.pB 203	Green, Anthracene (see Anthracene Green)	R	
Gray Black	S	l.brGy 63, l.OIGy 112, OIGy 113, gGy 155, med.Gy 265	Grayish Yellow	RC	gy.Y 90	Green, Anti-Corrosive (see Anti-Corrosive Green)	F	
Gray Blue	P	l.bGy 190	Gray Lady	P	l.bGy 190	Green, Antique (see Antique Green)	M, R	
Gray Blue	S	m.B 182, p.B 185, l.bGy 190, p.pB 203, p.V 214, l.pGy 232	Gray Light	P	pkGy 10, l.Gy 264	Green, Apple (see Apple Green)	M, P, R, S, T	
Dark Gray Blue	T	gy.B 186	Gray Lilac	S	rGy 22, l.brGy 63, v.p.P 226, l.pGy 232, l.pPk 249	Green, Aqua (see Aqua Green)	T	
Light Gray Blue	T	p.B 185, gy.B 186	Gray Mist	P	p.B 185, l.bGy 190	Green, Aquamarine (see Aquamarine Green)	P	
Medium Gray Blue	T	gy.B 186	Gray Morn	P	l.brGy 63	Green, Arbor (see Arbor Green)	P	
Light Gray Boottopping (PC) (same as Medium Gray (N))	F	med.Gy 265	Gray Mood	P	d.pGy 234	Green, Arcadian (see Arcadian Green)	M	
Gray Brown	S	l.g.y.rBr 45, l.brGy 63, l.OIBr 94, l.OIGy 112	Grayn (same as grain in grain)	M	v.R 11	Green, Art (see Art Green)	M	
Gray Deck (MA)	F	d.Gy 266	Gray Night	P	gy.B 186	Green, Artemisia (see Artemisia Green)	M, R	
Gray Deck (N 20-L) (same as Blue Gray (USA 331))	F	med.Gy 265	Gray Sand	P	gy.Y 90, yGy 93	Green, Artichoke (see Artichoke Green)	M	
Gray Dream	P	yWhite 92, yGy 93	Gray Violet	S	pGy 233	Green, Asparagus (see Asparagus Green)	M	
Gray Drift	P	v.p.B 184, l.bGy 190	Gray Wood (MA)	F	med.Gy 265	Green, Aspen (see Aspen Green)	M	
Gray Green	P	gy.G 150	Grebe (same as Lead)	M	d.pGy 234, d.Gy 266	Green, Asphodel (see Asphodel Green)	M, R	
Gray Green	S	l.OIGy 112, m.YG 120, gy.YG 122, m.yG 136, l.G 144, m.G 145, l.bG 163	Grebe	TC	d.Gy 266	Green, Aucuba (see Aucuba Green)	M	
Gray-Green, Bluish (see Bluish Gray-Green)	R		Grecian Rose	M	l.g.y.R 18, d.yPk 30	Green, Autumn (see Autumn Green)	M	
Gray-Green, Dark Bluish (see Dark Bluish Gray-Green)	R		Grecian Rose	P	s.yPk 26, m.yPk 29	Green, Bakst (see Bakst Green)	M	
Gray-Green, Deep Bluish (see Deep Bluish Gray-Green)	R		Grecian Rose	TC	d.yPk 30	Green, Balsam (see Balsam Green)	M, P	
Pale Gray Green	S	p.YG 121	Green	A	brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, d.G 146, v.d.G 147	Green, Benzol (see Benzol Green)	R	
Grayish Black	RC	Black 267	Green (Agr) (same as Dark Green (USA 111))	F	d.yG 137	Green, Beryl (see Beryl Green)	M, P, R	
Grayish Blue	RC	gy.B 186, p.pB 203	Green (BuOrd)	F	v.d.G 147	Green, Bice (see Bice Green)	R	
Pale Grayish Blue	R	v.p.B 184, v.p.B 202	Green (FS)	F	d.yG 137	Green, Biscay (see Biscay Green)	M, R	
Grayish Blue-Green	R	gy.G 150	Green (MA) (same as Dark Green (USA 111))	F	d.yG 137	Green, Bistre (see Bistre Green)	M	
Grayish Blue Green	RC	gy.G 150, m.bG 164	Dark Green (USA 111))	F	d.OIG 126	Green, Bladder (see Bladder Green)	M	
Dark Grayish Blue-Green	R	d.gGy 156, d.Gy 266	Green (MC) (same as Forest Green (USA 109))	F	gy.gY 105	Green, Blonde (see Blonde Green)	P	
Deep Grayish Blue-Green	R	gy.G 150	Forest Green (USA 109))	F	d.OI 108	Green, Bottle (see Bottle Green)	M, P, R, T, TC	
Grayish Blue-Violet (1)	R	s.pB 196, m.pB 200, s.V 207, m.V 211	Green (PC 8)	F	gy.gY 105	Green, Bouquet (see Bouquet Green)	M	
Grayish Blue-Violet (2)	R	l.pB 199	Green (PO) (same as Olive Green (USA 110))	F	d.OI 108	Green, Box (see Box Green)	M	
Dark Grayish Blue-Violet	R	gy.V 215	Green (USA 322)	F	m.G 145	Green, Bremen (see Bremen Green)	M	
Light Grayish Blue-Violet	R	l.B 181, l.pB 199	Green	MUP-12	l.G 144	Green, Brewster (see Brewster Green)	M	
Pale Grayish Blue-Violet	R	v.p.pB 202	Green	MUP-18	l.bG 163	Bright Green	A	v.G 139
Grayish Brown	RC	gy.Br 61	Green	PSP	v.yG 129	Bright Green (Y&D)	F	m.G 145
Grayish Brown	SC	gy.yBr 80, l.OIBr 94	Green	S	s.YG 117, m.YG 120, v.yG 129, Brill.yG 130, s.yG 131, deep yG 132, l.yG 135, m.yG 136, v.G 139, Brill.G 140, s.G 141, deep G 142, v.l.G 143, l.G 144, m.G 145, v.p.G 148, p.G 149, gy.G 150, l.gGy 154, Brill.bG 159, l.bG 163, m.bG 164	Bright Green	S	v.G 139, s.G 141, deep G 142
Dark Grayish Brown	R	gy.R 19, d.rGy 23	Green (USA)	TC	d.yG 137	Bright Green	T	s.yG 131, deep yG 132, Brill.G 140, s.G 141, Brill.bG 159, s.BG 160
Dark Grayish Brown	SC	gy.yBr 80, m.OIBr 95	[Green], Absinthe (see Absinthe [Green])	M		Green, Bright Aqua (see Bright Aqua Green)	T	
Very Dark Grayish Brown	SC	d.g.y.Br 81, m.OIBr 95	Green, Absinthe (see Absinthe [Green])	R		Green, Bright Emerald (see Bright Emerald Green)	T	
Grayish Green	RC	gy.G 150, m.bG 164	Green, Acacia (see Acacia Green)	P		Green, Bright Jade (see Bright Jade Green)	T	
Grayish Lavender	R	p.P 227	Green, Ackermann's (see Ackermann's Green)	M, R		Green, Bright Kelly (see Bright Kelly Green)	T	
Dark Grayish Lavender	R	p.V 214	Green, African (see African Green)	P				
Deep Grayish Lavender	R	p.V 214, p.P 227	Green, Agathia (see Agathia Green)	H				
Grayish Olive	R	l.g.y.OI 109	Green, Almond (see Almond Green)	M, T, TC				
Grayish Olive	RC	gy.OI 110	[Green], Aloes (see Aloes [Green])	M				
Dark Grayish Olive	R	OIGy 113	Green, Alpine (see Alpine Green)	M				
Deep Grayish Olive	R	OIGy 113						
Light Grayish Olive	R	l.g.y.OI 109, l.OIGy 112						
Grayish Olive Green	RC	gy.OIG 127						
Grayish Orange	RC	l.yBr 76						
Grayish Orange Pink	RC	gy.yPk 32						
Grayish Pink	RC	p.Pk 7						
Grayish Purple	RC	gy.P 228						
Grayish Red	RC	gy.R 19, gy.rBr 46						
Grayish Red Purple	RC	gy.P 228						
Light Grayish Vinaceous	R	gy.yPk 32						
Pale Grayish Vinaceous	R	pkGy 10, p.yPk 31, gy.yPk 32						
Grayish Violaceous Blue	R	l.pB 199						
Grayish Violet-Blue	R	l.V 210, m.V 211						

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Green, Bright Lime (see Bright Lime Green)	T		Green, Colewort (see Colewort Green)	M		Green, Dark Leaf (see Dark Leaf Green)	T	
Green, Bright Mint (see Bright Mint Green)	T		Green, Colonial Exterior (see Colonial Exterior Green)	P		Green, Dark Palm (see Dark Palm Green)	T	
Green, Bright Nile (see Bright Nile Green)	T		Green, Copper (see Copper Green)	M		Green, Dark Pine (see Dark Pine Green)	T	
Green, Bright Teal (see Bright Teal Green)	T		Green, Corsage (see Corsage Green)	M		Green, Dark Porcelain (see Dark Porcelain Green)	R	
Green, Bright Turquoise (see Bright Turquoise Green)	T		Green, Corydalis (see Corydalis Green)	M, R		Green, Dark Reseda (see Dark Reseda Green)	T	
Brilliant Green (same as Spectra Green)	P	d.bG 165	Green, Cossack (see Cossack Green)	M, R		Green, Dark Russian (see Dark Russian Green)	R	
Brilliant Green	RC	I.G 144	Green, Cosse (see Cosse Green)	M, R		Green, Dark Slate (see Dark Slate Green)	S	
Brilliant Green	T	v.yG 129, brill.yG 130, s.yG 131	Green, Courge (see Courge Green)	M, R		Green, Dark Sulphate (see Dark Sulphate Green)	R	
Green, Bronze (see Bronze Green)	M		Green, Crayon (see Crayon Green)	TC		Green, Dark Teal (see Dark Teal Green)	T	
Green, Brook (see Brook Green)	P		Green, Cresse (see Cresse Green)	M, R		Green, Dark Viridian (see Dark Viridian Green)	R	
Green, Bud (see Bud Green)	M		Green, Crystal Palace (see Crystal Palace Green)	M		Green, Dark Yellowish (see Dark Yellowish Green)	R	
Green, Cab (see Cab Green)	F		[Green], Cypress (see Cypress [Green])	M		Green, Dark Zinc (see Dark Zinc Green)	R	
Green, Cabbage (see Cabbage Green)	M		Green, Cypress (see Cypress Green)	T		Deep Green (Y&D 3)	F	gy.G 150
Green, Cadmium (see Cadmium Green)	M		Green, Cyprus (see Cyprus Green)	H, M		Deep Green	S	s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.deep yG 133, l.yG 135, s.G 141, deep G 142, m.G 145, gGy 155, s.bG 160, l.bG 163, m.bG 164, d.bG 165
Green, California (see California Green)	M, P		Green, Danube (see Danube Green)	M, R				deep G 142, m.G 145, m.bG 164
Green, Calla (see Calla Green)	M, R		Dark Green (USA 111)	F 1440	d.yG 137			
Green, Calliste (see Calliste Green)	M, R		Dark Green (Y&D 23), Green (Agr), Green (MA), Green Striping (N 39), Green Boottopping (PC)			Deep Green	T	
Green, Cameo (see Cameo Green)	M		Dark Green (USA 318)	F 3406	d.gy.G 151	Deep Emerald Green	M	
Green, Canary (see Canary Green)	M		Medium Green (AN 612)			Green, Deep Brunswick (see Deep Brunswick Green)		
Green, Canary-bird (see Canary-bird Green)	M		Dark Green	R	d.yG 137, gy.G 150, d.gy.G 151	Green, Deep Chrome (see Deep Chrome Green)	M	
Green, Carnation (see Carnation Green)	H		Dark Green	S	deep yG 132, d.yG 137, s.G 141, deep G 142, m.G 145, d.G 146, gy.G 150, d.gy.G 151, gGy 155, m.bG 164	Green, Deep Chrysolite (see Deep Chrysolite Green)	R	
Green, Carrara (see Carrara Green)	M		Dark Green	T	m.OIG 125, gy.OIG 127, d.gy.OIG 128, d.yG 137, v.d.yG 138, deep G 142, m.G 145, d.G 146, v.d.G 147, d.gy.G 151, m.bG 164, d.bG 165, v.d.bG 166	Green, Deep Emerald (see Deep Emerald Green)	T	
Green, Cedar (see Cedar Green)	M, R					Green, Deep Grape (see Deep Grape Green)	R	
Green, Celadon (see Celadon Green)	M, T					Green, Deep Grass (see Deep Grass Green)	T	
Green, Celandine (see Celandine Green)	M, R					Green, Deep Lichen (see Deep Lichen Green)	R	
Green, Cendre (see Cendre Green)	R					Green, Deep Malachite (see Deep Malachite Green)	R	
Green, Cerro (see Cerro Green)	M, R					Green, Deep Sea-foam (see Deep Sea-foam Green)	R	
Green, Chartreuse (see Chartreuse Green)	H, M, P					Green, Deep Teal (see Deep Teal Green)	T	
Green, Chemic (see Chemic Green)	M					Green, Deep Turquoise (see Deep Turquoise Green)	T	
Green, Chinese (see Chinese Green)	M					Green, Deep Turtle (see Deep Turtle Green)	R	
Green, Christmas (see Christmas Green)	P					Green, Depth (see Depth Green)	P	
Green, Chrome (see Chrome Green)	F, M		Green, Dark American (see Dark American Green)	R		Green, Diamine (see Diamine Green)	R	
Green, Chromium (see Chromium Green)	M, R		Green, Dark Bottle (see Dark Bottle Green)	T		Green, Distilled (see Distilled Green)	M	
Green, Chrysocolla (see Chrysocolla Green)	H		Green, Dark Cinnabar (see Dark Cinnabar Green)	R		Green, Drake's-neck (see Drake's-neck Green)	M	
Green, Chrysolite (see Chrysolite Green)	M, P, R		Green, Dark Cress (see Dark Cress Green)	R		Green, Duck (see Duck Green)	M, R	
Green, Chrysopraise (see Chrysopraise Green)	R		Green, Dark Grass (see Dark Grass Green)	T		Dull Green	A	v.p.G 148, p.G 149, gy.G 150, d.gy.G 151, blackish G 152
[Green], Chrysoprase (see Chrysoprase [Green])	M		Green, Dark Hunter (see Dark Hunter Green)	T				
Green, Citron (see Citron Green)	H, M, R		Green, Dark Ivy (see Dark Ivy Green)	R				
Green, Civette (see Civette Green)	M, R		Green, Dark Jade (see Dark Jade Green)	T				
Green, Clear Fluorite (see Clear Fluorite Green)	R		Green, Dark Laurel (see Dark Laurel Green)	T				
Green, Cobalt (see Cobalt Green)	M, R							

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Dull Green	S	gy.OIG 127, l.yG 135, d.yG 137, l.G 144, m.G 145, d.gy.G 151, l.bG 163	Green, Fog (see Fog Green)	P		Green, Hooker's No. 2 (see Hooker's Green No. 2)	M	
Green, Dull Blackish (see Dull Blackish Green)	R		Green, Foliage (see Foliage Green)	M		Green, Hospital Ship (see Hospital Ship Green)	F	
Green, Dull Opaline (see Dull Opaline Green)	R		Green, Forest (see Forest Green)	F, M, R, T		Green, Hungarian (see Hungarian Green)	M	
Dusky Green	P	gy.YG 122	Green, Fountain (see Fountain Green)	P		[Green], Hunter (see Hunter [Green])	M	
Dusky Green	R	gy.G 150, d.gy.G 151	Green, French (see French Green)	M, R		Green, Hunter (see Hunter Green)	T	
Dusky Green	RC	d.G 146	Green, French Veronese (see French Veronese Green)	M		Green, Hunter's (see Hunter's Green)	M	
Green, Dusky Blue (see Dusky Blue Green)	RC		Green, Frosty (see Frosty Green)	M		Green, Ice (see Ice Green)	T	
Dusky Dull Green	R	d.gy.G 151, d.gy.G 156	Green, Gage (see Gage Green)	M		Green, Iceberg (see Iceberg Green)	P	
Green, Dusty (see Dusty Green)	P, T		Green, Gardenia (see Gardenia Green)	M		Green, Icy (see Icy Green)	P	
Green, Dusty Aqua (see Dusty Aqua Green)	T		Green, Garland (see Garland Green)	M		Green, Imperial (see Imperial Green)	M	
Green, Dusty Jade (see Dusty Jade Green)	T		Green, Gaudy (see Gaudy Green)	M		Green, Interior (see Interior Green)	F	
Green, Dusty Turquoise (see Dusty Turquoise Green)	T		Green, Gay (see Gay Green)	M		Green, Invisible (see Invisible Green)	M, R	
Green, Dusty Yellowish (see Dusty Yellowish Green)	R		Green, Glass (see Glass Green)	M, R		Green, Iris (see Iris Green)	M	
Green, Dynasty (see Dynasty Green)	P		Green, Glory (see Glory Green)	P		Green, Irish (see Irish Green)	TC	
Green, Eau-de-Javel (see Eau-de-Javel Green)	M		Green, Gnaphalium (see Gnaphalium Green)	M, R		Green, Island (see Island Green)	P	
Green, Eden (see Eden Green)	M		Green, Gobelín (see Gobelín Green)	M		Green, Ivy (see Ivy Green)	H, R, T	
Green, Eggshell (see Eggshell Green)	M		Green, Golden (see Golden Green)	M		[Green], Ivy (see Ivy [Green])	M	
Green, Egyptian (see Egyptian Green)	M		Green, Golf (see Golf Green)	M		Green, Jade (see Jade Green)	H, R, T, TC	
Green, 18th Century (see 18th Century Green)	P		Green, Gooseberry (see Gooseberry Green)	M		Green, Japanese (see Japanese Green)	M	
Green, Electric (see Electric Green)	M		Green, Government Wall (see Government Wall Green)	F		Green, Jasper (see Jasper Green)	M, R	
Green, Elephant (see Elephant Green)	M		Green, Gracious (see Gracious Green)	P		Green, Javel (see Javel Green)	M, R	
Green, Elf (see Elf Green)	P		Green, Granite (see Granite Green)	P		Green, Jewel (see Jewel Green)	P	
Green, Elfin (see Elfin Green)	M		Green, Grape (see Grape Green)	M, R		Green, June (see June Green)	P	
Green, Elm (see Elm Green)	M, R		Green, Grapefruit (see Grapefruit Green)	P		Green, Jungle (see Jungle Green)	M, TC	
Green, Emerald (see Emerald Green)	H, M, P, R, T		Green, Grass (see Grass Green)	M, R, T		Green, Kelly (see Kelly Green)	T	
Green, Emperor (see Emperor Green)	M		Green, Gray (see Gray Green)	P, S		Green, Kentucky (see Kentucky Green)	M	
Green, Empire (see Empire Green)	M, R		Green, Gretna (see Gretna Green)	M		Green, Kildare (see Kildare Green)	M, R	
Green, English (see English Green)	M		Green, Growth (see Growth Green)	P		[Green], Killarney (see Killarney [Green])	M	
Green, Erlau (see Erlau Green)	M		Green, Guignet's (see Guignet's Green)	M		Green, Killarney (see Killarney Green)	P, R	
Green, Etherial (see Etherial Green)	P		Green, Guinea (see Guinea Green)	M, P, R		Green, Kirchberger (see Kirchberger Green)	M	
Green, Ethyl (see Ethyl Green)	R		Green, Gumdrop (see Gumdrop Green)	P		Green, Kronberg's (see Kronberg's Green)	M, R	
[Green], Eucalyptus (see Eucalyptus [Green])	M		Green, Hay's (see Hay's Green)	R		Green, Langite (see Langite Green)	H	
Green, Eucalyptus (see Eucalyptus Green)	P		Green, Heavenly (see Heavenly Green)	P		Green, Laurel (see Laurel Green)	M, T	
Green, Eve (see Eve Green)	M, P		Green, Hellebore (see Hellebore Green)	M, R		Green, Lavender (see Lavender Green)	H	
Green, Exterior (see Exterior Green)	F		Green, Hemlock (see Hemlock Green)	T		Green, Lawn (see Lawn Green)	M	
[Green], Fairy (see Fairy [Green])	M		Green, Hiawatha (see Hiawatha Green)	P		Green, Leaf (see Leaf Green)	P, R, T	
Green, Fern (see Fern Green)	H, M, P, T		Green, Hibernian (see Hibernian Green)	M		Green, Leek (see Leek Green)	H, M	
Green, Festive (see Festive Green)	P		Green, Highland (see Highland Green)	M		[Green], Leek (see Leek [Green])	M	
[Green], Fir (see Fir [Green])	M		Green, Holly (see Holly Green)	M, T		Green, Lettuce (see Lettuce Green)	H, M, P, R, T	
Green, Fir (see Fir Green)	P		Green, Hooker's No. 1 (see Hooker's Green No. 1)	M		Green, Liberty (see Liberty Green)	M	
Green, Flower de Luce (see Flower de Luce Green)	M					Green, Lichen (see Lichen Green)	M, R	
Green, Fluorite (see Fluorite Green)	M, R					Green, Life (see Life Green)	P	
						Light Green (AN 503)	F	s.yG 131
						Willow Green (USA 113)		
						Light Green (Eng 206)	F	l.YG 119

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Light Green (MA).....	F	m.yG 136	Green, Light Viridine (see Light Viridine Green)	R		Green, Mittler's (see Mittler's Green)	M	
Pea Green (USA 205)			Green, Liling (see Liling Green)	P		Moderate Green.....	RC	m.G 145
Light Green (PC)	F	m.yG 136	Green, Lily (see Lily Green)	M, P, R		Green, Monticello (see Monticello Green)	M, P	
Light Green (USA 114).....	F 1470	gy.gY 105	Green, Lime (see Lime Green)	M, R, T		Green, Montpellier (see Montpellier Green)	M, R	
Light Green (USA 321).....	F 3433	m.YG 120	Green, Lincoln (see Lincoln Green)	M, R		[Green], Moss (see Moss [Green])	M	
Light Green (Y&D).....	F	l.gY 154	Green, Linden (see Linden Green)	M		Green, Moss (see Moss Green)	T	
Light Green.....	RC	l.G 144	Green, Liqueur (see Liqueur Green)	M		Green, Motmot (see Motmot Green)	M, R	
Light Green.....	S	s.yG 131, l.yG 135, brill.G 140	[Green], Lizard (see Lizard [Green])	M		Green, Mountain (see Mountain Green)	M	
Light Green.....	T	l.YG 119, v.l.yG 134, l.yG 135, v.l.G 143	Green, Locarno (see Locarno Green)	M		Green, Mt. Vernon (see Mt. Vernon Green)	M	
Green, Light Almond (see Light Almond Green)	T		Green, Lumiere (see Lumiere Green)	M, R		[Green], Myrtle (see Myrtle [Green])	M, R, S, T	
Green, Light Aqua (see Light Aqua Green)	T		Green, Lush (see Lush Green)	P		Green, Myrtle (see Myrtle Green)	M, R	
Green, Light Bice (see Light Bice Green)	R		Green, Machinery (see Machinery Green)	F		Green, Mytho (see Mytho Green)	M, R	
Green, Light Brunswick (see Light Brunswick Green)	M		Green, Malachite (see Malachite Green)	M, R		[Green], Neptune (see Neptune [Green])	M	
Green, Light Celandine (see Light Celandine Green)	R		Green, Marble (see Marble Green)	M		Green, Neuvider (see Neuvider Green)	M, R	
Green, Light Cendre (see Light Cendre Green)	R		Green, Marine (see Marine Green)	F, M		Green, Neuwieder (see Neuwieder Green)	M	
Green, Light Chrome (see Light Chrome Green)	M		Green, Market (see Market Green)	P		Green, Neva (see Neva Green)	M, R	
Green, Light Cress (see Light Cress Green)	R		[Green], Meadow (see Meadow [Green])	M		Green, Niagara (see Niagara Green)	M, R	
Green, Light Danube (see Light Danube Green)	R		Green, Meadow (see Meadow Green)	P, P		Green, Nickel (see Nickel Green)	H, R	
Green, Light Elm (see Light Elm Green)	R		Medium Green.....	T	m.yG 136, m.G 145, m.bG 164	Green, Nickle (see Nickle Green)	M	
Green, Light Emerald (see Light Emerald Green)	T		Medium Green (AN 612) (same as Dark Green (USA 318))	F	d.g.Y 151	Green, Night (see Night Green)	R	
Green, Light Fluorite (see Light Fluorite Green)	R		Medium Green (USA 112)	F		[Green], Nile (see Nile [Green])	M	
Green, Light Grape (see Light Grape Green)	R		Medium Green (Y&D 2)	F	deep yG 132	Green, North (see North Green)	P	
Green, Light Grass (see Light Grass Green)	T		Green, Medium Chrome (see Medium Chrome Green)	M	gy.G 150	Green, Nymph (see Nymph Green)	P	
Green, Light Hellebore (see Light Hellebore Green)	R		Green, Medium Teal (see Medium Teal Green)	T		[Green], Oak (see Oak [Green])	M	
Green, Light Jade (see Light Jade Green)	T		Green, Mellow (see Mellow Green)	P		Green, Ocean (see Ocean Green)	M	
Green, Light Leaf (see Light Leaf Green)	T		Green, Merry (see Merry Green)	P		Green, Oil (see Oil Green)	M, R	
Green, Light Lime (see Light Lime Green)	T		Green, Metallic (see Metallic Green)	M		Green, Old Master (see Old Master Green)	P	
Green, Light Lumiere (see Light Lumiere Green)	R		Green, Methyl (see Methyl Green)	R		[Green], Old Moss (see Old Moss [Green])	M	
Green, Light Mint (see Light Mint Green)	T		Green, Microcline (see Microcline Green)	M, R		[Green], Olive (see Olive [Green])	M	
Green, Light Mistletoe (see Light Mistletoe Green)	T		Green, Middle Brunswick (see Middle Brunswick Green)	M		Green, Olympian (see Olympian Green)	M	
Green, Light Moss (see Light Moss Green)	T		Green, Mignon (see Mignon Green)	M		Green, Opal (see Opal Green)	P	
Green, Light Niagara (see Light Niagara Green)	R		[Green], Mignonette (see Mignonette [Green])	M		Green, Opaline (see Opaline Green)	M, R	
Green, Light Nile (see Light Nile Green)	T		Green, Mignonette (see Mignonette Green)	R		Green, Oriental (see Oriental Green)	M, R	
Green, Light Oriental (see Light Oriental Green)	R		Green, Milky (see Milky Green)	P		Green, Oural (see Oural Green)	M, R	
Green, Light Paris (see Light Paris Green)	R, T		Green, Mineral (see Mineral Green)	M, R		Pale Green.....	RC	p.G. 149
Green, Light Pea (see Light Pea Green)	T		Green, Ming (see Ming Green)	M		Pale Green.....	S	I.YG 119, m.YG 120, v.l.G 143
Green, Light Porcelain (see Light Porcelain Green)	R		Green, Mint (see Mint Green)	T		Pale Green.....	T	I.YG 119, p.YG 121, v.l.yG 134, v.l.G 143, v.p.G 148
Green, Light Reseda (see Light Reseda Green)	T		Green, Mist (see Mist Green)	T		Green, Pale Aqua (see Pale Aqua Green)	T	
Green, Light Sage (see Light Sage Green)	T		Green, Mistletoe (see Mistletoe Green)	T		Green, Pale Cendre (see Pale Cendre Green)	R	
Green, Light Sulfate (see Light Sulfate Green)	R		Green, Misty (see Misty Green)	P		Green, Pale Emerald (see Pale Emerald Green)	T	
Green, Light Turquoise (see Light Turquoise Green)	T		Green, Mitis (see Mitis Green)	M		Green, Pale Fluorite (see Pale Fluorite Green)	R	
Green, Light Turtle (see Light Turtle Green)	R					Green, Pale Glass (see Pale Glass Green)	R	
						Green, Pale Gray (see Pale Gray Green)	S	

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Green, Pale Jade (see Pale Jade Green)	T		Green, Primitive (see Primitive Green)	TC		Green, Shadow (see Shadow Green)	M, P	
Green, Pale Lumiere (see Pale Lumiere Green)	R		Green, Primrose (see Primrose Green)	M		Green, Shale (see Shale Green)	M	
Green, Pale Mint (see Pale Mint Green)	T		Green, Promise (see Promise Green)	P		[Green], Shamrock (see Shamrock [Green])	M	
Green, Pale Niagara (see Pale Niagara Green)	R		Green, Prussian (see Prussian Green)	R, S		Green, Shamrock (see Shamrock Green)	R	
Green, Pale Nile (see Pale Nile Green)	T		Green, Pullman (see Pullman Green)	F		Green, Silver (see Silver Green)	M, P	
Green, Pale Sulfate (see Pale Sulfate Green)	R		Green, Quaker (see Quaker Green)	M		Green, Siskin (see Siskin Green)	M	
Green, Pale Tiber (see Pale Tiber Green)	R		Green, Queen Anne (see Queen Anne Green)	M		Green, Skobeloff (see Skobeloff Green)	M, R	
Green, Pale Turquoise (see Pale Turquoise Green)	R		Green, Rainette (see Rainette Green)	M, R		Green, Sky (see Sky Green)	M, P	
Green, Pale Turtle (see Pale Turtle Green)	R		Green, Reed (see Reed Green)	M		Green, Slate (see Slate Green)	P, S, T	
Green, Pale Veronese (see Pale Veronese Green)	R		Green, Rejane (see Rejane Green)	M, R		Green, Smalt (see Smalt Green)	M	
Green, Palm (see Palm Green)	M, T		[Green], Reseda (see Reseda [Green])	M		Green, Snow (see Snow Green)	P	
Green, Pancy (see Pancy Green)	M		Green, Reseda (see Reseda Green)	T		Green, Sorrento (see Sorrento Green)	M, R	
Green, Paradise (see Paradise Green)	M, P		[Green], Rifle (see Rifle [Green])	M		Green, Spanish (see Spanish Green)	M	
Green, Paris (see Paris Green)	H, M, R, T		Green, Rinnemann's (see Rinnemann's Green)	M, R		Green, Spectra (see Spectra Green)	P	
Green, Park (see Park Green)	M		Green, Ripple (see Ripple Green)	M		Green, Spinach (see Spinach Green)	H, M, R	
Green, Parroquit (see Parroquit Green)	M		Green, Rivage (see Rivage Green)	M, R		Green, Spray (see Spray Green)	T	
Green, Parrot (see Parrot Green)	M, R, T		Green, Robinhood (see Robinhood Green)	M		Green, Spring (see Spring Green)	F, M, T, TC	
Green, Parsley (see Parsley Green)	H, T		Green, Roman (see Roman Green)	M, R		Green, Spruce (see Spruce Green)	F, T	
Green, Pastel (see Pastel Green)	T		Green, Romantic (see Romantic Green)	M		Green, Stone (see Stone Green)	R	
Green, Pastel Turquoise (see Pastel Turquoise Green)	T		Green, Room (see Room Green)	P		Green, Suez (see Suez Green)	P	
Green, Patina (see Patina Green)	M		Green, Russet (see Russet Green)	M		Green, Sulfate (see Sulfate Green)	P, R	
Green, Paul Veronese (see Paul Veronese Green)	M		Green, Russian (see Russian Green)	M, R		Green, Sulphate (see Sulphate Green)	M	
Green, Pauncy (see Pauncy Green)	M		Green, Sage (see Sage Green)	H, R, T		Green, Summer (see Summer Green)	P	
Green, Pea (see Pea Green)	F, H, M, P, R, T		[Green], Sage (see Sage [Green])	M		Green, Sun (see Sun Green)	P	
Green, Peacock (see Peacock Green)	M, R		Green, Sagebrush (see Sagebrush Green)	M		Green, Sung (see Sung Green)	H, P	
Green, Pepper (see Pepper Green)	T		Green, Salome (see Salome Green)	P		Green, Surf (see Surf Green)	M, T	
Green, Persian (see Persian Green)	M, P		Green, Santa Anita (see Santa Anita Green)	P		Green, Surrey (see Surrey Green)	M	
Green, Phantom (see Phantom Green)	P		Green, Sap (see Sap Green)	H, M, T		Green, Swedish (see Swedish Green)	M	
Green, Pine (see Pine Green)	T		Green, Saxon (see Saxon Green)	M		Green, Tartan (see Tartan Green)	M	
Green, Piquant (see Piquant Green)	M, P		Green, Saxony (see Saxony Green)	M		Green, Tea (see Tea Green)	M, R	
Green, Pistachio (see Pistachio Green)	M, R, T		Green, Scarab (see Scarab Green)	TC		Green, Teal (see Teal Green)	T	
Green, Pod (see Pod Green)	H		Green, Scheeles (see Scheeles Green)	H		Green, Terrasse (see Terrasse Green)	M	
Green, Pois (see Pois Green)	M, R		Green, Scheele's (see Scheele's Green)	M, R		Green, Tiber (see Tiber Green)	M, R	
Green, Polo (see Polo Green)	M		Green, Schweinfurt (see Schweinfurt Green)	M		[Green], Tilleul (see Tilleul [Green])	M	
Green, Pomona (see Pomona Green)	M		Green, Sea (see Sea Green)	M, R, T		Green, Tourmaline (see Tourmaline Green)	P	
[Green], Pompadour (see Pompadour [Green])	M		Green, Seafoam (see Seafoam Green)	M		Green, Trail (see Trail Green)	P	
Green, Pool (see Pool Green)	P		Green, Sea-foam (see Sea-foam Green)	R		Green, Tranquil (see Tranquil Green)	P	
Green, Popinjay (see Popinjay Green)	M, P		Green, Sea-water (see Sea-water Green)	M		Green, Turf (see Turf Green)	P	
Green, Porcelain (see Porcelain Green)	M, P, R		Green, Seaweed (see Seaweed Green)	M		Green, Turquoise (see Turquoise Green)	M, R, S, T	
Green, Posy (see Posy Green)	M		Green, Seered (see Seered Green)	M		Green, Turtle (see Turtle Green)	M, R	
			Green, Seladon (see Seladon Green)	M		Green, Tyrolese (see Tyrolese Green)	M	
			Green, Serpentine (see Serpentine Green)	M, R		Green, Tyrolite (see Tyrolite Green)	M, R	



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Green, Ultramarine (see Ultramarine Green)	M		Green Banana.....	P	m.gY 102, gy.gY 105	Greenish Yellow.....	A	brill.gY 98, s.gY 99, deep.gY 100, l.gY 101, m.gY 102, d.gY 103
Green, Uranium (see Uranium Green)	H		Green Black.....	P	d.gY 151, d.gY 156, d.gY 266, Black 267	Greenish Yellow.....	R	s.gY 99
Green, Vagabond (see Vagabond Green)	M		Green-Blue, Blackish (see Blackish Green-Blue)	R		Bright Greenish Yellow.....	A	v.gY 97
Green, Valor (see Valor Green)	P		Dusky Green-Blue (1)....	R	d.bG 165, d.gB 174, gy.B 186	Dark Greenish Yellow.....	RC	d.gY 103
Green, Vanderpoel's (see Vanderpoel's Green)	R		Dusky Green-Blue (2)....	R	gy.B 186, d.gY.B 187	Dull Greenish Yellow.....	A	p.gY 104, gy.gY 105, l.OI 106
Green, Variscite (see Variscite Green)	M, R		Green-Blue, Glory (see Glory Green-Blue)	P		Light Greenish Yellow.....	RC	brill.gY 98, s.gY 99
Green, Varley's (see Varley's Green)	R		Clear Green-Blue Gray....	R	p.B 185, bGy 191	Moderate Greenish Yellow.....	RC	gy.gY 105
Green, Velvet (see Velvet Green)	M		Dark Green-Blue Gray....	R	gy.B 186	Pale Greenish Yellow.....	R	l.gY 101, m.gY 102
Green, Venice (see Venice Green)	M, R		Deep Green-Blue Gray....	R	gy.B 186	Pale Greenish Yellow.....	RC	p.gY 121
Green, Verdant (see Verdant Green)	M		Pale Green-Blue Gray....	R	p.B 185	Green Lily.....	P	v.p.G 148
[Green], Verdigris (see Verdigris [Green])	M		Green-Blue Slate.....	R	gy.B 186	Green Matrix.....	P	d.bG 165
Green, Verdigris (see Verdigris Green)	R		Dark Green-Blue Slate....	R	d.B 183, d.gY.B 187	Green Mist.....	P	gy.YG 122
Green, Verditer (see Verditer Green)	M		Green Boottopping (PC) (same as Dark Green (USA 111))	F	d.yG 137	Green Moss.....	P	m.YG 120
Green, Veridine (see Veridine Green)	M		Green Breath.....	P	yWhite 92	Green Oasis.....	P	d.gY 103, s.YG 117
Green, Veronese (see Veronese Green)	H, R		Green Charm.....	P	l.gY 101, l.YG 119	Green Olive.....	P	m.YG 120
Very Pale Green.....	RC	v.p.G 148	Dark Green Deck (N19)....	F	d.gY.G 151	Green Pride.....	P	l.YG 119
Green, Vetiver (see Vetiver Green)	M, R		Green Dream.....	P	v.l.bG 162	Green Ravine.....	P	gy.G 150
Green, Vibrant (see Vibrant Green)	P		Greenery.....	P	v.YG 115, s.YG 117	Green River Mist.....	P	l.gY 154
Green, Victoria (see Victoria Green)	M		Green Eyes.....	P	m.yG 136	Green Slate.....	M	gy.G 150, d.gY 156
Green, Vienna (see Vienna Green)	M		Green Finch.....	M	l.OI 106	Slate-Green.....	P	gy.OIG 127
Green, Vineyard (see Vineyard Green)	F		Green Fog.....	P	gy.YG 122	Green Slate.....	P	s.YG 117
Green, Viridian (see Viridian Green)	H, R		Green Glory.....	P	s.gB 160, m.bG 164	Green Spring.....	P	s.YG 117
Green, Viridine (see Viridine Green)	M, R		Green Glow.....	P	v.p.G 148	Green Stone.....	M	gy.YG 122
Green, Vista (see Vista Green)	P		Green Grass.....	P	m.YG 120	Green Stone.....	P	p.YG 121
Vivid Green.....	R	brill.G 140	Green-Gray, Blackish (see Blackish Green-Gray)	R		Green Stripping (N 39) (same as Dark Green (USA 111))	F	d.yG 137
Vivid Green.....	T	v.yG 129, s.gY 131, s.bG 160	Dusky Green-Gray.....	R	d.gY 266	Green Sulphur.....	P	m.gY 102
Green, Vivid Emerald (see Vivid Emerald Green)	T		Green Haze.....	P	gy.YG 122	Green Tea.....	P	m.YG 136
Green, Vivid Turquoise (see Vivid Turquoise Green)	T		Green Ice.....	P	yWhite 92, gWhite 153	Green Tee.....	P	m.YG 120, v.p.G 148
Green, Wall (see Wall Green)	M, R		Greenish, Black.....	A	OilBlack 114, gBlack 157	Green Tint.....	T	p.YG 121, v.p.G 148
Green, Warbler (see Warbler Green)	M, R		Greenish Black.....	RC	d.gY.OIG 128, d.gY.G 151, blackish G 152, d.gY 156, gBlack 157	Green Tint (MA).....	F	p.YG 121
Green, Water (see Water Green)	M, P, R		Greenish Black.....	S	p.G 149	Green-Yellow.....	R	brill.gY 98
Green, Wedgwood (see Wedgwood Green)	T		Dull Greenish Black (1)....	R	d.gY 156, d.gY 266	Bright Green-Yellow.....	R	v.YG 115
Green, Willow (see Willow Green)	F, H, M, T		Dull Greenish Black (2)....	R	d.gY 156, d.gY 266	Clear Dull Green-Yellow.....	R	brill.YG 116, s.YG 117, l.YG 119, m.YG 120
Green, Windsor (see Windsor Green)	M		Greenish Blue.....	A	brill.gB 168, s.gB 169, deep.gB 170, v.l.gB 171, l.gB 172, m.gB 173, d.gB 174, v.d.gB 175	Dull Green-Yellow.....	R	s.YG 117
Green, Winter (see Winter Green)	M, R		Greenish Blue.....	S	m.bG 164, s.gB 169, m.gB 173	Light Green-Yellow.....	R	l.gY 101
Green, Woodbine (see Woodbine Green)	M		Bright Greenish Blue.....	A	v.gB 167	Light Dull Green-Yellow.....	R	l.YG 119
Green, Woodland (see Woodland Green)	M		Dull Greenish Blue.....	A	v.p.B 184, p.B 185, gy.B 186, d.gY.B 187, blackish B 188	Pale Green-Yellow.....	R	l.gY 101, p.gY 104
Green, Yellowish Oil (see Yellowish Oil Green)	R		Dusky Greenish Blue.....	R	deep.B 179, m.B 182, d.B 183	Pale Dull Green-Yellow.....	R	l.YG 119
Green, Yew (see Yew Green)	M, P, R		Greenish Glaucous.....	R	v.p.G 148	Green Zinc Yellow Primer (N 84G) (same as Zinc Chromate (MA))	F	m.YG 120
Green, Zephyr (see Zephyr Green)	P		Dark Greenish Glaucous....	R	l.yG 135, m.yG 136	Grège (same as Beaverpelt)	M	OIGy 113
Green, Zinc (see Zinc Green)	M, R		Deep Greenish Glaucous....	R	v.l.G 143	Light Grège (same as Pipping Rock)	M	l.OIGy 112
Green Ash.....	P	l.yG 135	Greenish Glaucous-Blue....	R	l.bG 163	Greige.....	T	l.OIBr 94, l.gY.OI 109, l.OIGy 112, p.YG 121, gy.YG 122
			Greenish Gray.....	A	l.OIGy 112, OIGy 113, l.gY 154, gY 155, d.gY 156	Grenadine.....	R	s.rO 35
			Greenish Gray.....	RC	p.G 149, g.YG 155	Grenadine Pink.....	R	s.yPk 26
			Dark Greenish Gray.....	RC	gy.G 150, d.gY 156	Grenadine Red.....	M	m.rO 37
			Light Greenish Gray.....	RC	l.gY 154	Grenadine Red.....	R	v.rO 34
			Greenish Navy.....	A	d.B 183, blackish B 188	Grenat (same as Garnet)....	M	d.R 16
			Dark Greenish Olive.....	R	m.OI 107, gy.OI 110	Gretna Green.....	M	m.yG 136, m.G 145
			Greenish Slate-Black.....	R	d.gY.G 151, d.gY 156, Black 267	Grey, Agate (see Agate Grey)	M	
			Greenish White.....	A	gWhite 153	[Grey], Ash (see Ash [Grey])	M	
						Grey, Art (see Art Grey)....	M	
						Grey, Battleship (see Battleship Grey)	M	
						[Grey], Bearskin (see Bearskin [Grey])	M	
						Grey, Cadet (see Cadet Grey)	M	
						Grey, Castor (see Castor Grey)	M	
						Grey, Charcoal (see Charcoal Grey)	M	
						Grey, Chateau (see Chateau Grey)	M	
						[Grey], Cinder (see Cinder [Grey])	M	

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Grey, Cloud (see Cloud Grey)	M		Grey, Silurian (see Silurian Grey)	M		Griseo-Viridis	B	s.yG 131, l.yG 135, m.yG 136, l.G 144
Grey, Cod (see Cod Grey)	M		Grey, Sky (see Sky Grey)	H, M		Grutto, Blue (see Blue Grotto)	P	
Grey, Court (see Court Grey)	M		Grey, Smoke (see Smoke Grey)	M		Grotto [Blue]	M	s.gB 169
Grey, Crystal (see Crystal Grey)	M		Grey, Steel (see Steel Grey)	M		Grotto Blue	TC	s.gB 169
Grey, Davy's (see Davy's Grey)	M		Grey, Stone (see Stone Grey)	M		Grouse (same as Racquet)	M	gy.Br 61, gy.yBr 80, brill.YG 116
Grey, Dawn (see Dawn Grey)	M		Grey, Storm (see Storm Grey)	M		growth Green	P	d.bG 165
Grey, Dove (see Dove Grey)	M		Grey, Varley's (see Varley's Grey)	M		Guignel's Green	M	
Grey, Dover (see Dover Grey)	M		Grey, Water (see Water Grey)	M		Mittler's Green	M	
Grey, English (see English Grey)	M		Grey, Wild Dove (see Wild Dove Grey)	M		Guimet's Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196
Grey, Esthetic (see Esthetic Grey)	M		Grey 31	M	brGy 64	Guinea Green	M	s.bG 160
Grey, Fish (see Fish Grey)	M		Boulevard, Mouse [Grey], Mouse dun, Murinus, Sakkara, Sparrow	M		Guinea Green	P	m.bG 164
Grey, Flint (see Flint Grey)	M		Grey Dawn (same as Zinc Grey)	M	pGy 233, med.Gy 265	Guinea Green	R	s.bG 160
Grey, French (see French Grey)	M		Grey Drab	M	l.gy.DI 109	Guinea Hen	M	d.Gy 266
Grey, Frust (see Frost Grey)	M		Acier, Quaker Grey	M		Gull	M	med.Gy 265
Grey, Glass (see Glass Grey)	M		Grey Stone (same as Piping Rock)	M	l.OIGy 112	Gull	TC	pkGy 10
Grey, Gull (see Gull Grey)	M		Grey Ultramarine Ash	M	l.gGy 154	Gull Gray	P	pGy 233
Grey, Hathi (see Hathi Grey)	M		Greyn (grain, Kermes dye) (same as grain in grain)	M	v.R 11	Gull Gray	R	med.Gy 265
Grey, Heliotrope (see Heliotrope Grey)	M		Gridelin (same as Orchil)	M	m.pR 258	Dark Gull Gray	R	d.Gy 266
Grey, Iron (see Iron Grey)	M		Griffin	M	d.Gy 266	Dark Gull Gray (AN 621) (same as Blue Gray (USA 331))	F	med.Gy 265
Grey, Lead (see Lead Grey)	M		Gris-de-lin (same as Orchil)	M	m.pR 258	Deep Gull Gray	R	med.Gy 265
Grey, Lilac (see Lilac Grey)	M		Griseo-Caeruleus	B	v.l.B 180, l.B 181, v.p.B 184, p.B 185, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203	Light Gull Gray	R	l.Gy 264
Grey, Metallic (see Metallic Grey)	M		Griseo-Chlorinus	B	l.gY 101, m.gY 102, p.gY 104, gy.gY 105, l.YG 119, m.YG 120, p.YG 121	Light Gull Gray (AN 620)	F	l.Gy 264
Grey, Mineral (see Mineral Grey)	M		Griseo-Lavendulus	B	l.pB 199, v.p.pB 202, p.pB 203, v.p.V 213, p.V 214, gy.V 215, l.P 222, p.P 227, gy.P 228, pGy 233, gy.pPk 253	Light Gull Gray (AN 602), Dyster Gray (MA), Pearl Gray (Y&D 9)		
[Grey], Mist (see Mist [Grey])	M		Griseo-Lazulinus	B	p.B 185, gy.B 186, p.pB 203, gy.pB 204	Pale Gull Gray	R	l.Gy 264
Grey, Moss (see Moss Grey)	M		Griseo-Lilacinus	B	m.Pk 5, p.rP 244, gy.pPk 253	Gull Grey	M	pGy 233
[Grey], Moth (see Moth [Grey])	M		Griseo-Lineus	B	brill.B 177, v.l.B 180, l.B 181, l.pB 199, v.p.pB 202, l.V 210	Gunmetal	M	d.Gy 266
[Grey], Mouse (see Mouse [Grey])	M		Griseo-Olivaceous	B	l.gy.OI 109, l.OIGy 112, DIGy 113	Gun Metal	P	brGy 64
Grey, National (see National Grey)	M		Griseo-Roseus	B	s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, deep pPk 248, l.pPk 249, m.pPk 250, d.pPk 251	Light Gunmetal (same as Pelican)	M	d.Gy 266
Grey, Olive (see Olive Grey)	M		Griseo-Sepiaceous	B	l.gy.rBr 45, l.gy.Br 60, gy.Br 61, brGy 64, l.yBr 76, m.yBr 77, l.gy.yBr 79, gy.yBr 80	Gypsy	P	s.Br 55
Grey, Opal (see Opal Grey)	M		Griseo-Venetus	B	v.l.bG 162, l.bG 163	Gypsy Red	M	s.Br 55
Grey, Oyster (see Dyster Grey)	M		Griseo-Violaceous	B	p.pB 203, gy.pB 204, m.V 211, p.V 214, gy.V 215	Haematite Red	M	m.R 15
Grey, Pastel (see Pastel Grey)	M					Haematite Red	R	d.R 16, gy.R 19, d.gy.R 20
Grey, Payne's (see Payne's Grey)	M					Haematixilin Violet	R	gy.rBr 46
Grey, Pearl (see Pearl Grey)	TC					Hair Brown	M	m.P 223
Grey, Plaza (see Plaza Grey)	M					Argali, Limestone, Quail		brGy 64, d.Gy 266
Grey, Plumbago (see Plumbago Grey)	M					Hair Brown	R	brGy 64
Grey, Prince (see Prince Grey)	M					Hamadan	M	l.OIBr 94
Grey, Puritan (see Puritan Grey)	M					Arrowwood		
Grey, Quaker's (see Quaker's Grey)	M					Hamburg Lake (same as Carmine)	M	v.R 11, s.R 12
Grey, Rose (see Rose Grey)	M					Hampstead Brown (same as Kaffa)	M	gy.rBr 46
Grey, Russian (see Russian Grey)	M					Hanging Garden	P	v.yG 129
Grey, Sage (see Sage Grey)	M					Hankow (same as Normandy)	M	d.B 183, d.pB 201, gy.pB 204
Grey, Scotch (see Scotch Grey)	M					Hansa Yellow (same as Spectra Yellow)	P	v.Y 82
Grey, Shell (see Shell Grey)	M					Happy Day	P	p.gY 104, p.YG 121
						Harbor Blue	M	d.bGy 192
						Harbor Blue	P	v.p.B 184
						Harem Blue	P	v.p.B 184
						Harlem Blue (same as Antwerp Blue)	M	deep gB 170, m.B 182
						Harlequin	M	s.yG 131
						Harmonious Blue	P	gy.B 186
						Harrison Red (same as Pimento)	M	v.R 11
						Harvard Crimson	M	m.R 15
						Jockey		
						Harvard Crimson	TC	deep pR 256
						Harvest	M	brO 54, l.Br 57
						Harvest Gold	P	l.Y 86
						Hathi Gray	R	l.gY 154, gY 155, l.Gy 264, med.Gy 265
						Hathi Grey	M	gY 155
						Hathor	M	v.B 176, s.B 178
						Havana Rose	M	gy.R 19
						Hawk Brown	P	m.DIBr 95
						Hay	M	gy.gY 105

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Hay, New (see New Hay)	M		Hepatica	M	m.P 223	Hortensia	M	d.P 224, v.d.P 225, d.g.y.P 229, blackish P 230 d.P 224, d.r.P 242
Hay's Blue	R	s.pB 196	Herbaceous	B	m.g.Y 102, d.g.Y 103, l.OI 106, m.OI 107, s.YG 117, m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127, m.yG 136, d.yG 137, m.G 145, gy.G 150, d.g.y.G 151	Hortensia	P	
Hay's Brown	R	gy.R 19, gy.r.Br 46	Hermosa Pink	M	s.Pk 2, m.Pk 5	Hortensia, Rose (see Rose Hortensia)	M	
Hay's Green	R	m.yG 136, d.yG 137	Hermosa Pink	R	s.Pk 2	Hospital Ship Green (N 12)	F	m.yG 136
Hay's Lilac	R	l.P 222	Heron	M	gy.B 186	Huckleberry	M	d.V 212
Hay's Maroon	R	d.g.y.R 20	Slate-Blue			Huckleberry	M	d.g.y.P 229
Hay's Russet	R	m.r.Br 43	Hessian Brown	R	gy.r.Br 46, d.g.y.r.Br 47	Hudson Seal	P	d.G 266, Black 267
Haze, Blue (see Blue Haze)	M		Hiawatha Green	P	m.b.G 164	Hull Black (MA) (same as Black Deck (N 24))	F	Black 267
Haze, Evening (see Evening Haze)	P		Hibernian Green (same as Paradise Green)	M	d.yG 137	Hull Gray (MA, light Gray)	F	p.B 185
Haze, Green (see Green Haze)	P		Highland	P	d.g.y.G 151	Hummingbird	M	m.b.G 164
Haze, Mountain (see Mountain Haze)	P		Highland Green	M	g.Black 157	Colibri		
Haze, Orchid (see Orchid Haze)	T		Highlight Buff (Y&D 22) (same as Warm Gray (USA 125))	F	gy.Y 90	Hungarian Blue (same as Ceramic)	M	m.B 182
Haze Blue	T	p.B 185, p.pB 203	Hindu	M	d.g.y.Br 62	Hungarian Green (same as Malachite Green)	M	m.yG 136
Haze-Gray (N) (same as Light Navy Gray (Y&D 19))	F	med.Gy 265	Galleon			Hunter	TC	d.yG 137
Hazel	M	l.Br 57, s.yBr 74	Hinnuleus	B	l.g.y.r.Br 45, l.Br 57, m.Br 58, l.g.y.Br 60, gy.Br 61	Hunter [Green]	M	v.d.yG 138
Avellaneous, Filbert [Brown], Hazelnut, Muffin, Noisette	R	s.Br 55	Hispano	M	s.Br 55	Chasseur, Elephant Green, Hunter's Green		
Hazelnut (same as Hazel)	M	l.Br 57, s.yBr 74	Hockey	M	v.R 11	Hunter Green	T	d.yG 137, m.G 145, d.G 146
Hazy Blue (same as Cameo Green)	M	l.yG 135, l.G 144, p.G 149	Holiday	P	v.l.b.G 162	Dark Hunter Green (same as Bottle Green)	T	v.d.yG 138, d.G 146
Heart's Desire	P	m.R 15	Holland Blue (same as Canton [Blue])	M	d.B 183	Hunter's Green (same as Hunter [Green])	M	v.d.yG 138
Heather	M	gy.pR 262	Holland Blue	P	p.B 185	Huron	M	m.b.G 164
Heather	T	gy.P 228, gy.r.P 245	Holly Berry	M	s.R 12, m.R 15	Hussar	P	l.b.G 163
Heather, Purple (see Purple Heather)	M, P		Holly Green	M	m.OIG 125	Hussar	M	gy.B 186
Heavenly Charm	P	yWhite 92	Holly Green	T	deep yG 132, d.yG 137	Hussar	P	gy.pB 204
Heavenly Day	P	p.gY 104	Hollyhock	M	deep pR 256	Hyacinth	M	l.V 210, m.P 223
Heavenly Flower	P	brill.B 177	Hollywood	M	deep R 13, m.R 15	Hyacinth Blue	H	v.V 205
Heavenly Green	P	l.YG 119	Homage Blue	M	d.pB 201	Hyacinth Blue	M	deep pB 197
Heavenly Orchid	P	p.pPk 252	Infernal Blue, Scotch Blue			Hyacinth Blue	R	deep pB 197, m.V 211
Heavenly Pink	P	l.Pk 4	Homage Blue	TC	blackish B 188, d.pB 201	Hyacinth Red	M	gy.rO 39
Hebe (same as Cherry Blossom)	M	m.R 15	Honey, Wild (see Wild Honey)	M		Hyacinth Violet	M	deep P 219
Heliotrope	H	brill.V 206	Honey Beige (same as Dorado)	M	l.yBr 76	Hyacinth Violet	R	deep P 219
Heliotrope	M	d.rP 242	Honey Beige	P	m.yPk 29	Hydrangea Blue	M	gy.B 186, p.pB 203
Heliotrope	P	deep rP 238, d.rP 242	Honey Bird	M	brill.gB 168	Hydrangea Blue	TC	m.B 182
Heliotrope	T	l.V 210, m.V 211, s.P 218, m.P 223	Honey Dew	M	s.yPk 26, m.O 53	Hydrangea Pink	M	m.Pk 5
Heliotrope	TC	m.rP 241	Honey Dew	TC	m.O 53	Aurore, Orient	R	l.yPk 28, m.yPk 29
Heliotrope Gray	P	p.P 227, p.rP 244, gy.pPk 253	Honey Gold	T	m.Y 87	Hydrangea Red	M	gy.R 19
Heliotrope Gray	R	p.P 227, gy.P 228	Honeysuckle	M	l.yBr 76	Hydrangea Red	R	gy.R 19
Dark Heliotrope Gray	R	gy.P 228	Honeysweet	M	m.Y 87, gy.Y 90	Hydro	M	gy.B 186
Deep Heliotrope Gray	R	gy.P 228	Honey [Yellow]	M	d.g.y.Y 91	Hyperic Red (same as Afghan Red)	M	v.R 11
Light Heliotrope Gray	R	p.P 227	Middle Stone			Hyssop Violet	M	gy.P 228
Heliotrope Gray	M	p.P 227, gy.P 228, p.Gy 233	Honey Yellow	R	m.Y 87, d.Y 88	Hyssop Violet	R	m.P 223
Heliotrope Slate	R	gy.P 228	Hooker's Green No. 1	M	s.yG 131	Dark Hyssop Violet	R	d.P 224, gy.P 228
Dark Heliotrope Slate	R	d.g.y.P 229, d.pGy 234	Hooker's Green No. 2	M	m.G 145	Deep Hyssop Violet	R	m.P 223
Hellebore Green	M	m.OIG 125	Hopi (same as French Beige)	M	l.Br 57	Light Hyssop Violet	R	l.V 210
Hellebore Green	R	m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127	Horace Vernet's Blue (same as Oil Blue)	M	v.pB 194	Ibis Pink	M	s.yPk 26, m.yPk 29
Light Hellebore Green	R	m.YG 120, gy.YG 122	Horizon	P	p.B 185	Ibis Red	M	d.g.y.Br 47
Hellebore Red	M	m.pR 258	Horizon [Blue]	M	g.White 153	Zulu		
Hellebore Red	R	m.pR 258	Horizon Blue	T	brill.gB 168, l.gB 172, v.l.B 180, l.B 181, p.B 185	Ice, Apricot (see Apricot Ice)	P	
Deep Hellebore Red	R	gy.pR 262	Light Horizon Blue (same as Baby Blue)	T	v.l.gB 171, v.p.B 184	Ice, Apricot		
Helvetia Blue (same as Napoleon Blue)	M	deep B 179	Horsechestnut	M	d.g.y.Br 62	Ice Cap	P	gy.B 186
Helvetia Blue	R	s.pB 196	Hortense Blue	R	m.B 182	Ice Boat	P	p.G 149, p.B 185
Hemlock	M	blackish G 152	Hortense Violet	M	m.P 223	Ice Cap	P	brill.bG 159
Hemlock	P	l.yG 135	Hortense Violet	R	brill.P 217	Ice Flow	P	l.gB 172
Hemlock Green	T	v.d.G 147, d.g.y.G 151, v.d.bG 166	Light Hortense Violet	R	brill.P 217	Ice Green	T	v.p.G 148
Hemp	M	l.g.y.OI 109	Pale Hortense Violet	R	v.l.P 221, l.P 222	Ice Green	P	v.l.G 143, v.p.G 148, v.l.bG 162
Hemp	P	gy.Y 90				Iceland Blue	P	v.p.B 184
Henna	M	s.r.Br 40				Ice Tint	T	v.p.G 148
Alcanna						Icy Green	P	l.bG 163
Henna	T	m.r.Br 43, s.Br 55				Icy Morn	P	v.l.G 143, v.p.G 148
Henna	TC	m.r.Br 43				Ideal	P	v.l.gB 171
Henna Brown	S	deep R 13				Illusion	P	v.p.B 184, l.bGy 190

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Imperial Green (same as Paris Green)	M (18B9)	m.yG 136	Indico Carmine (same as Indigo Carmine)	M	s.gB 169	Iron (same as Negro)	M	d.g.y.Br 81, Black 267	
Imperial Green (same as Emerald Green)	M (26C11)	brill.G 140	Indigo	M	d.g.y.P 229	Iron, Wrought (see Wrought Iron)	M	d.Gy 266	
Imperial Jade	M	d.yG 137	English Inde, Indebauidias, Inde Blue, Indian Blue, Indico			Iron Blue (same as Steel)	M	d.g.y.Br 81, Black 267	
Imperial Purple	H	s.P 218	Indigo	S	deep B 179, gy.pB 204	Iron Brown (same as Negro)	M	l.y.Br 76, gy.Y 90	
Imperial Purple	M	gy.V 215	Indigo	T	d.B 183, d.g.y.B 187, blackish B 188, d.bGy 192	Iron Crocus (same as Bole)	M	m.r.Br 43	
Imperial Purple	TC	deep P 219	Indigo	R	d.B 183, gy.B 186, d.g.y.B 187, gy.pB 204	Iron Gray	R	OIG 113	
Imperial Stone (same as Gold)	M	l.OlBr 94	Indigo	M	s.gB 169	Iron Grey (same as Bat)	M	d.Gy 266	
Imperial Yellow (same as Yellow Ochre)	M	m.OY 71	Indigo Carmine	M	s.gB 169	Iron Mask	P	d.g.y.B 187, Black 267	
Inca Gold	M	m.OY 71	Duck Blue, Indico Carmine, Indigo Extract, Saxon Blue, Saxony Blue			Iron Minium (same as Berlin Brown)	M	gy.R 19, gy.r.Br 46	
Incar-natus	B	deep Pk 3, m.Pk 5, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29	Indigo Extract (same as Indigo Carmine)	M	s.gB 169	Iron Oxide Red (same as Tarragona)	M	s.r.Br 40, s.Br 55	
Indebauidias (same as Indigo)	M	d.g.y.P 229	Indo	M	gy.B 186	Iron Red (same as Indian Red)	M	s.r.Br 40	
Inde Blue (same as Indigo)	M	d.g.y.P 229	Indulim Blue	R	gy.pB 204	Iron Saffron (same as Bole)	M	m.r.Br 43	
Independence	M	d.V 212	Infanta	M	m.B 182	Iron Yellow	M	s.O 50, m.O 53	
Jean Bart, Urania Blue	P	d.V 212, d.P 224, d.g.y.P 229	Infantry	M	gy.B 186	Mars Yellow, Siderin Yellow			
Independence	TC	d.pB 201, gy.pB 204	Moonlight Blue			Irresistible	P	s.p.R 255	
India Ink (same as Smoke Brown)	M	d.Gy 266	Infernal Blue (same as Homage Blue)	M	d.pB 201	Isabella	M	l.y.Br 76, m.y.Br 77, d.g.y.Y 91, l.OlBr 94	
Indian	M	brO 54	Ingenue	M	p.YG 121, gy.YG 122	Isabella Color	R	d.g.y.Y 91	
Indiana	M	v.pR 254	Ink Black	M	d.bGy 192	Isabellinus	B	m.y.Br 77, d.g.y.Y 91, l.OlBr 94	
Indian Blue	H	s.gB 169	Atramentous			Island Green	P	v.l.G 143	
Indian Blue (same as Indigo)	M	d.g.y.P 229	Ink Blue (same as Veteran)	M	d.g.y.B 187	Ispahan	M	d.g.y.B 187	
Indian Brown (same as Broncho)	M	d.g.y.Br 81, m.OlBr 95, d.OlBr 96	Ink Blue	P	d.B 183, d.g.y.B 187	Italian Blue	M	m.v.G 167, s.gB 169	
Indian Buff	M	l.y.Br 76	Insignia Blue (AN 502)	F 1510	d.pB 201	Italian Blue	P	l.gB 172	
Indian Lake	H	deep R 13	Dark Blue (USA 115)			Italian Blue	R	s.gB 169	
Indian Lake	M	m.pR 258	Insignia Blue (USA 324)	F 3505	d.g.y.B 187	Italian Lake (same as Yellow Ochre)	M	m.OY 71	
Lac Lake			Insignia Red (AN 509)	F 1105	v.R 11	Italian Ochre (same as Raw Sienna)	M	brO 54, l.Br 57	
Indian Lake	R	m.pR 258, gy.pR 262	Fire Red (Y&D 13), Red (MA), Red (USA 105), Red Stripping (Vermilion) (MA), Vermilion (PC)			Italian Pink (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	
Indian Orange	H	v.rO 34	Insignia Red (AN 619)	F 3115	m.R 15	Italian Straw	M	p.Y 89, gy.Y 90	
Indian Orange	M	v.rO 34	(same as Red (USA 314))			Ivory (USA 128)	F	l.Y 86	
Flammeous			Insignia White (AN 511)	F	White 263	Ivory	P	p.Y 89	
Indian Orange	TC	v.rO 34	Inspiration	P	v.p.G 148	Ivory	T	p.Y 89, gy.Y 90	
Indian Pink	M	l.r.Br 42	Instrument Black (AN 514) (same as Black Deck (N 24))	F	Black 267	Ivory	TC	yWhite 92	
Maiden's Blush			Intense Blue	M	m.pB 200, d.pB 201	Light Ivory (same as Eggshell)	T	p.Y 89	
Indian Purple	M	d.pR 259	Interior Green (AN 611)	F	m.OIG 125	Light Ivory (Y&D 6) (same as Flat Cream (PC 11))	F	p.Y 89	
Indian Purple	R	d.g.y.P 229, d.pR 259	Intermediate Blue (AN 608) (same as Intermediate Blue (USA 329))	F	gy.B 186	Ivory, Old (see Old Ivory)	M		
Dull Indian Purple	R	gy.pR 262	International	M	gy.B 186	Ivory Brown (same as Bracken)	M	m.OlBr 95, d.OlBr 96	
Indian Red (same as Bole)	M (5F11)	m.r.Br 43	International Orange (AN 508)	F	v.rO 34	Ivory Cream (Eng.)	F	p.Y 89	
Indian Red	M (6L12)	s.r.Br 40	Intimate Mood	P	l.g.y.P 261	Sun Tan (Y&D 11)			
Chinese Red, Iron Red, Japanese Red, Majolica Earth, Naples Red, Persian Earth, Purple Ochre, Persian Red, Prussian Red, Scarlet Ochre, Spanish Brown			Invisible Green	M	d.bG 165	Ivory Tint	T	yWhite 92, yGy 93	
Indian Red	P	d.rO 38	Invisible Green	(31L2)	M	blackish G 152	Ivory White (same as Ivory [Yellow])	M	p.Y 89
Indian Red	R	gy.R 19	Invisible Green	(32C12)	R	d.g.y.G 151, d.bG 165	Ivory White	P	p.Y 89
Indian Red	T	gy.R 19, m.r.Br 43	Ionian Blue	M	d.g.y.B 187, blackish B 188	Ivory [Yellow]	M	p.Y 89	
Dark Indian Red	R	gy.R 19, d.g.y.R 20	Iris	M	d.B 183, d.g.y.B 187, p.B 185, p.P 227	Cuisse de Nymphe, Eburnean, Ivory White, Rose de Nymphe			
Indian Red, Madder (see Madder Indian Red)	M	l.Y 86	Endive Blue	M	pGy 233	Ivory Yellow	R	p.Y 89	
Indian Saffron (same as Citron [Yellow])	M	s.y.Br 74, l.y.Br 76, m.y.Br 77	Irisglow	M	d.yG 137	Ivly	T	d.g.y.G 151, gGy 156	
Indian Turquoise	M	m.bG 164	Iris Green (same as Flower de Luce Green)	(22D8)	M	lvy, English (see English Ivy)	M	d.OIG 126, d.gGy 156	
Indian Yellow	H	brill.OY 67, l.OY 70	Iris Green (same as Malachite Green)	(28A9)	M	Ivly Green	H	d.g.y.OIG 128	
Indian Yellow (same as Snowshoe)	M	s.OY 68, m.OY 71	Irish Green	TC	deep G 142	Ivly [Green]	M	m.Ol 107, gy.Ol 110	
India Red	M	deep rBr 41	Irish Isle	P	v.yG 129	Lierre			
Arabian Red, Mars Violet, Mineral Purple, Red Robbin			Irish Leaf	P	gy.OIG 127	Ivly Green	R	m.Ol 107, gy.Ol 110	
India Spice	M	l.Br 57	Iris Mauve	M	p.yPk 31, gy.yPk 32, brPk 33	Ivly Green	T	gy.OIG 127, d.g.y.OIG 128	
Toasted Almond	M	m.Br 58	Iris Orchid	P	s.pPk 247, deep pPk 248	Dark Ivy Green	R	gy.OIG 127	
India Tan (same as Russian Calf)	M	d.g.y.P 229				Jacaranda Brown (same as Biskra)	M	d.g.y.Br 81	
Indico (same as Indigo)	M	d.g.y.P 229				Jacinthe	M	m.O 53	
						Jack Rabbit	M	d.Gy 266	
						Jack Rose	M	v.R 11	
						Jacquemot (same as Raspberry Red)	M	m.R 15	

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Jade, Canton (see Canton Jade)	M		Jewel Green	P	m.bG 164	King's Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Jade, Imperial (see Imperial Jade)	M		Jew's Pitch (same as Congo [Brown])	M	d.g.y.Br 81	Kirchberger Green (same as Emerald Green)	M	brill.G 140
Jade, Misty (see Misty Jade)	P		Jockey (same as Harvard Crimson)	M	m.R 15	Kis Kilim (same as Russian Calf)	M	m.Br 58
Jade, White (see White Jade)	M, P		Jonquil	T	v.Y 82, brill.Y 83	Kitten's Ear	P	p.Y 89
Jade Cream	P	p.gY 104	Jonquil [Yellow]	M	l.OY 70, m.OY 71, p.OY 73, l.Y 86, m.Y 87	Kobe	M	s.r.Br 40
Jade Gray	T	p.G 149, gy.G 150	Josephine (same as Blush)	M	l.Br 57	Kolinsky (same as Leaf Mold)	M	d.Br 59
Dark Jade Gray	T	gy.G 150, d.g.Y 151, d.bG 165	Jouvence Blue	M	m.bG 164, m.gB 173	Korea	M	d.r.O 38, m.r.Br 43
Jade Green	H	s.bG 160	Juvence Blue	R	m.bG 164, m.gB 173	Kork (same as Orchil)	M	m.p.R 258
Jade Green	R	m.OIG 125, gy.OIG 127	Joy	P	LyG 135	Korkir (same as Orchil)	M	m.p.R 258
Jade Green	T	m.G 145, l.bG 163, m.bG 164	Judee	M	gy.P 228	Kremlin	M	d.bG 165
Jade Green	TC	m.yG 136	June Bud	P	brill.YG 116, brill.YG 130	Kronberg's Green	M	m.OIG 125
Bright Jade Green	T	s.G 141, brill.bG 159, s.bG 160	June Green	P	l.YG 119	Kronberg's Green	R	l.OI 106, m.OI 107
Dark Jade Green	T	d.G 146, l.bG 163, m.bG 164, d.bG 165	Jungle	P	d.g.Y 151	Kurdistan	M	d.g.Y.B 187, bBlack 193, d.g.Y.P 229, pBlack 235
Jade Green, Dusty (see Dusty Jade Green)	T		Jungle Green	TC	v.d.G 147, blackish G 152	Kyoto	M	s.y.Pk 26, s.O 50, m.O 53
Light Jade Green	T	l.bG 163	Juniper	M	d.bG 165	Labrador	M	d.B 183, d.g.Y.B 187
Pale Jade Green (same as Emerald Tint)	T	v.p.G 148	Juniper Epinauche	P	d.g.Y.G 151	Lac Lake (same as Indian Lake)	M	m.p.R 258
Jade Lime	P	brill.YG 116	Kabistan (same as Pine-grove)	M	gy.G 150, d.g.Y.G 151	Lacquer	TC	d.r.O 38
Jadesheen	M	m.yG 136, d.yG 137, gy.G 150	Kaffa	M	gy.r.Br 46	Lacquer Red	M	d.r.O 38
Jaffa Orange	M	m.r.O 37, m.O 53	Kaffa Hampstead Brown	P	gy.r.Br 46	Ruben's Maddar	T	deep rO 36, m.r.O 37, d.r.O 38
Jaffi (same as Sea Hawk)	M	OIGy 113	Kaiser Brown (same as Ginger)	M	s.Br 55	Lacquer Red (same as Chinese Red)	T	gy.R 19, s.r.Br 40, m.r.Br 43
Jalapa	M	s.Br 55	Kaiser Brown	R	s.Br 55	Dark Lacquer Red	T	deep rO 36, m.r.O 37
Peach Blush, Pencilwood	M		Kangaroo	M	OIGy 113	Light Lacquer Red (same as Coral Red)	T	deep rO 36, m.r.O 37
Japan Blue	M	d.B 183	Kara	M	m.bG 164	Lady Orchid	P	gy.p.R 262
Japan Earth (same as Auburn)	M	m.Br 58	Kara Dagh	M	Black 267	Laelia Pink	M	d.p.Pk 251, l.g.y.P 261
Japanese Blue	M	gy.G 150	Kasha-Beige (same as Slate-Grey)	M	l.OIGy 112, med.Gy 265	Laelia Pink	R	l.r.P 240, deep pPk 248
Japanese Green	M	gy.G 150	Kashan	M	s.g.B 169	Pale Laelia Pink	R	l.p.Pk 249, m.p.Pk 250
Japanese Green (same as Japanese Blue)	M	gy.G 150	Kashmir	M	d.YG 137, m.G 145, gy.G 150	La France Pink (same as Débutante Pink)	R	v.Pk 1
Japanese Red (same as Indian Red)	M	s.r.Br 40	Kesseler Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	La France Pink	R	l.bG 163
Japanese Yellow (same as Chinese Orange)	M	v.y.Pk 25, s.r.O 35	Kazak	M	m.r.Br 43	Lagoon	P	m.bG 164
Japan Rose	M	m.y.Pk 29, m.O 53	Beef's Blood, Coptic, Oxblood [Red], Piccolpasso Red, Sang de Boeuf	T	s.y.G 131, deep yG 132, s.G 141	Lagoon (same as Carmine)	M	v.R 11, s.R 12, m.R 15, d.R 16, gy.R 19, gy.r.O 39, m.p.R 258
Japan Rose	R	m.y.Pk 29	Kelly Green	T	v.y.G 129, s.y.G 131, brill.G 140, s.G 141	Lake, Ball (see Ball Lake)	M	
Japanica	M	gy.R 19	Bright Kelly Green	T	m.OI 107, gy.Br 61	Lake, Brown (see Brown Lake)	S	
Jasmine	M	brill.Y 83, l.Y 86	Kentucky Green	M	m.YG 120	Lake, Burnt (see Burnt Lake)	M, R	
Jasmine	TC	l.Y 86	Kermanshah (same as Coconut)	M	m.YG 120	Lake, Burnt Crimson (see Burnt Crimson Lake)	M	
Jasmine Yellow (same as Butter Yellow)	T	brill.Y 83, l.Y 86	Kermes (same as Scarlet)	M	v.R 11	Lake, Capucine (see Capucine Lake)	M	
Jasper	M	blackish G 152	Kermes Berries (same as Scarlet)	M	v.R 11	Lake, Carmine (see Carmine Lake)	M, S	
Jasper	P	d.g.Y 151, Black 267	Kettle drum (same as Moro Red)	M	m.r.Br 43	Lake, Cashew (see Cashew Lake)	M	
Jasper Green	M	m.G 145	Khaki	M	l.y.Br 76, m.y.Br 77	Lake, Chinese (see Chinese Lake)	M	
Jasper Green	R	m.G 145	Khaki	TC	l.OI.Br 94	Lake, Crimson (see Crimson Lake)	M	
Jasper Pink	M	s.y.Pk 26	Khiva (same as Tomato [Red])	M	d.r.O 38	Deep Lake	S	d.p.R 259
Jasper Pink	R	deep Pk 3, s.y.Pk 26, deep yPk 27	Kildare Green	M	m.YG 120	Lake, Florentine (see Florentine Lake)	M	
Jasper Red	H	s.R 12	Kildare Green	R	m.YG 120	Lake, Garnet (see Garnet Lake)	H	
Jasper Red (same as Old Coral)	M	m.R 15	Killarney [Green]	M	m.YG 136, m.G 145	Lake, Gaudé (see Gaudé Lake)	M	
Jasper Red	R	m.R 15	Killarney Green	R	v.G 139	Lake, Geranium (see Geranium Lake)	H, M	
Light Jasper Red	R	deep Pk 3, m.R 15	Killarney Green	P	m.YG 136	Lake, Hamburg (see Hamburg Lake)	M	
Java	M	d.Br 59	Kinema Red (same as Goya)	R	s.R 12	Lake, Indian (see Indian Lake)	H, M, R	
Nomad Brown	M	d.g.Y.Br 62	Kingfisher	M	d.B 183	Lake, Italian (see Italian Lake)	M	
Java Brown	M	m.g.Y 102	Kingfisher Blue	H	s.g.B 169	Lake, Lac (see Lac Lake)	M	
Javel Green	M	m.g.Y 102	King Lear	P	m.V 211	Lake, Leather (see Leather Lake)	M	
Eau-de-Javel Green	R	m.g.Y 102	King Neptune	P	l.B 181			
Javel Green	M	m.B 182	King's Blue	M (34G7)	l.B 181			
Jay [Blue]	M	m.B 182, l.p.B 199	King's Blue	M (43D11)	deep B 179, m.B 182			
Jay Blue	R	m.B 182, l.p.B 199	King's Blue	M (45A10)	m.B 182			
Jealousy	P	v.l.G 143	King's Blue	R	l.B 181			
Jean Bart (same as Independence)	M	d.V 212	King's Blue	R	v.p.B 184, p.B 185			
Jersey Cream	P	p.Y 89	King's Ransom	P	v.p.V 213			
Jet (AN 622) (same as Jet Black (PO))	F	Black 267			m.O 53			
Jet Black (PO)	F	Black 267						
Jet (AN 622)	F	Black 267						
Jewel Blue	P	l.g.B 172						

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Lake, Madder (see Mad-der Lake)	M		Lavender, Bluish (see Bluish Lavender)	R		Lead, Red, mixed pigments (see Red Lead, mixed pigments)	F	
Lake, Munich (see Munich Lake)	M		Bright Lavender	T	I.V 210, m.V 211, I.P 222, m.P 223	Lead, Red, modified (see Red Lead, modified)	F	
Lake, Olive (see Olive Lake)	R		Lavender, Caprice (see Caprice Lavender)	P		Lead, Red, and Oil (see Red Lead and Oil)	F	
Lake, Purple (see Purple Lake)	M, P		Dark Lavender	R	I.P 222	Lead Gray	T	rGy 22, d.Gy 266
Lake, Quercitron (see Quercitron Lake)	M		Lavender, Dark Grayish (see Dark Grayish Lavender)	R		Shadow Gray		
Lake, Roman (see Roman Lake)	M		Deep Lavender	R	I.V 210	Lead Grey	M	I.gy.OI 109
Lake, Rose (see Rose Lake)	M, S		Deep Dull Lavender	R	p.P 227	Lead Ochre	M	p.Y 89
Lake, Ruby (see Ruby Lake)	P		Lavender, Deep Grayish (see Deep Grayish Lavender)	R		Massicot [Yellow]		
Lake, Scarlet (see Scarlet Lake)	M		Dull Lavender	R	gy.pPk 253	Leadville	M	d.pGy 234
Lake, Venetian (see Venetian Lake)	M		Lavender, Dusty (see Dusty Lavender)	T		Leaf, Autumn (see Autumn Leaf)	M	
Lake, Victoria (see Victoria Lake)	M, R		Lavender, Grayish (see Grayish Lavender)	R		Leaf, Bay (see Bay Leaf)	P	
Lake, Vienna (see Vienna Lake)	M		Lavender, Languid (see Languid Lavender)	P		Leaf, Dead (see Dead Leaf)	M	
Lake Blue	M	m.bG 164	Light Lavender	T	I.P 222	Leaf, Dried (see Dried Leaf)	P	
Lake Blue	P	s.B 178	Lavender, Lilac (see Lilac Lavender)	P		Leaf, Fall (see Fall Leaf)	P	
Lake Como	P	m.B 182	Lavender, Old (see Old Lavender)	M, P, T		Leaf, Gold (see Gold Leaf)	M	
Lake Louise	P	m.B 182	Pale Lavender	T	v.p.P 226	Leaf, Iris (see Iris Leaf)	P	
Lama (same as Elk)	M	d.gy.yBr 81	Lavender, Pale Bluish (see Pale Bluish Lavender)	R		Leaf, Mint (see Mint Leaf)	T	
Lambert's Blue (same as Ceramic)	M	m.B 182	Lavender, Pastel (see Pastel Lavender)	H		Leaf, Oak (see Oak Leaf)	P	
Lamb's Wool	P	yWhite 92	Lavender, Pink (see Pink Lavender)	P		Leaf, Orchid (see Orchid Leaf)	P	
La Mer	P	v.I.G 143	Lavender, Rood's (see Rood's Lavender)	R		Leaf, Rose (see Rose Leaf)	P	
Lamp Black	T	Black 267	Lavender, Sweet (see Sweet Lavender)	P		Leaf, Russet (see Russet Leaf)	P	
Langite Green	H	s.bG 160	Lavender, Verbena (see Verbena Lavender)	P		Leaf, Violet (see Violet Leaf)	P	
Languid Lavender	P	v.p.V 213, v.p.P 226	Lavender, Virginia (see Virginia Lavender)	P		Leaf, Winter (see Winter Leaf)	M	
Lapis	M	m.bG 164	Lavender-Blue	R	brill.pB 195, I.pB 199	Leaf, Withered (see Withered Leaf)	M	
Lapis Lazuli Blue	T	deep B 179, m.B 182	Deep Lavender-Blue	R	brill.pB 195	Leaf Green	P	v.yG 129
Lariat	M	I.Br 57, I.yBr 76	Light Lavender-Blue	R	I.pB 199	Leaf Green	R	gy.OIG 127
Lark (same as Parchment)	M	gy.Y 90, d.gy.Y 91, I.OI.Br 94	Lavender-Gray	R	v.p.pB 202, p.pB 203, v.p.V 213, p.V 214	Leaf Green	T	m.YG 120
Larkspur	M	m.gB 173	Lavender Green	H	gy.YG 122	Dark Leaf Green (same as Parsley Green)	T	m.OIG 125, d.yG 137
Larkspur Blue	P	I.B 181	Lavender-Violet	T	p.P 227	Light Leaf Green	T	m.YG 120
Larkspur Purple	P	s.V 207	Light Lavender-Violet	R	brill.V 206	Leaf Mold	M	d.Br 59
Latericeous (same as Brick Red)	M	s.Br 55, m.Br 58	Pale Lavender-Violet	R	I.V 210	Kolinsky, Weathered Oak		
Lateritic	B	m.rBr 43, I.gy.rBr 45, gy.rBr 46, I.Br 57, m.Br 58, gy.Br 61	Lavender Violet, Sea (see Sea Lavender Violet)	H	I.P 222, p.P 227	Leaf Red (same as Artillery)	M	v.R 11
Lateritious (same as Brick Red)	M	s.Br 55, m.Br 58	Lavendulo-Griseus	B	p.B 185, I.bGy 190, bGy 191, I.pGy 232, pGy 233, med.Gy 265	Leather (same as Tan)	M	brO 54
Latoun (same as Brass)	M	m.Y 87	Lavendulus	B	brill.pB 195, v.I.pB 198, I.pB 199, brill.V 206, v.I.V 209, I.V 210, v.p.V 213, p.V 214, v.p.P 226	Leather Brown	M	m.Br 58
Latten (same as Brass)	M	m.Y 87	Lawn Green (same as Grass Green)	M	m.YG 120	Leather Lake (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55
Laundry Blue (same as Small)	M	deep B 179, m.B 182	Lazulino-Ardesiacus	B	d.B 183, gy.B 186, d.gy.B 187, gy.pB 204	Leek Green	H	m.OIG 125, gy.OIG 127
Laurel	T	d.gy.G 151, d.gGy 156	Lazulinus	B	v.B 176, Brill.B 177, s.B 178, m.B 182, v.pB 194, Brill.pB 195, s.pB 196	Leek Green (same as Reseda [Green])	M (22K1)	I.OI 106
Dark Laurel	T	blackish G 152, d.gGy 156				Leek Green	M (22J5)	m.YG 120
Laurel Green	M	I.OI 106				Leathernous, Porret		
Aucuba Green, Oak [Green], Olive Terra Verte, Sea Moss (a)						Leghorn	M	p.Y 89, gy.Y 90
Laurel Green	T	m.G 145, d.G 146, gy.G 150				Leghorn	TC	p.Y 89
Dark Laurel Green	T	d.yG 137, d.G 146, gy.G 150, d.gy.G 151				Legion Blue	M	d.B 183
Dark Pine Green						Leitch's Blue (same as Cyanine Blue)	M	v.B 176
Laurel Oak	M	m.rBr 43				Leitch's Blue	R	s.B 178
Acajou, Mahogany, Mahogany Brown, Mahogany Red						Leithner's Blue (same as Cobalt Blue)	M	s.G 169
Laurel Pink	M	deep Pk 3, m.R 15				Lemnian Earth (same as Bole)	M	m.rBr 43
Lava	M	Black 267				Lemnian Ruddle (same as Bole)	M	m.rBr 43
Lava	P	d.gy.yBr 81, d.OI.Br 96				Lemnos (same as Bole)	M	m.rBr 43
La Valliere	M	gy.P 228				Lemon	S	v.Y 82, brill.Y 83, s.Y 84, deep Y 85, v.gY 97
Lavender	M	p.P 227				Lemon, Cadmium (see Cadmium Lemon)	M	
Lavender	R	v.I.V 209, v.p.V 213				Lemon, Chrome (see Chrome Lemon)	M	
Lavender	T	I.P 222, m.P 223				Lemon Chrome	M	brill.Y 83
Lavender	TC	p.P 227				Lemon Chrome	R	s.Y 84
Lavender, Blue (see Blue Lavender)	M					Lemon Yellow (USA 121) (same as Light Yellow (AN 505))	F	v.Y 82

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Lemon Yellow	H	v.Y 82	Lilac, Hay's (see Hay's Lilac)	R		Bright Lime Green	T	v.YG 115, brill.YG 116, s.YG 117, brill.YG 130
Lemon [Yellow]	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Light Lilac	T	v.l.P 221, l.P 222	Light Lime Green	T	brill.YG 116, brill.YG 130
Auripigmentum, Cassel Yellow, Chinese Yellow, Generali, Kas-seler Yellow, King's Yellow, Mineral Yellow, Montpellier Yellow, Orpiment, Orpin, Patent Yellow, Royal Yellow, Turner's Yellow, Verona Yellow, Veronese Yellow, Yellow Daisy, Yellow Realgar			Lilac, Light Pinkish (see Light Pinkish Lilac)	R		Lime Peel	T	s.YG 117, deep YG 118, m.YG 120, m.OIG 125
Lemon Yellow	R	brill.gY 98, s.gY 99	Lilac, Misty (see Misty Lilac)	P		Limepeel	TC	m.YG 120
Lemon Yellow	S	deep Y 85, deep gY 100	Lilac, Mood (see Mood Lilac)	P		Limestone (same as Hair Brown)	M	brGy 64, d.Gy 266
Lemon Yellow	T	v.gY 97, brill.gY 98	Lilac, Old (see Old Lilac)	M		Lime [Yellow]	M	m.Y 87, gy.Y 90
Lemon Yellow	TC	brill.Y 83	Lilac, Pale Lilac	M	p.pPk 252	Lime Yellow	P	brill.gY 98, s.gY 99, brill.YG 116
Bright Lemon Yellow	T	v.gY 97	Lilac, Pale Persian (see Pale Persian Lilac)	R	p.pPk 252	Limoges	M	s.B 178, m.B 182
Light Lemon Yellow	T	brill.gY 98, l.gY 101	Lilac, Pastel (see Pastel Lilac)	H	v.p.P 226, p.pPk 252	Lincoln Green	M	m.OIG 125
Pale Lemon Yellow	R	brill.gY 98	Lilac, Persian (see Persian Lilac)	M, R		Lincoln Green	R	gy.OIG 127
Pale Lemon Yellow (same as Canary Yellow)	T	l.gY 101	Lilac, Purplish (see Purplish Lilac)	R		Lincoln Red (same as Artillery)	M	v.R 11
Lettuce Green	H	s.YG 117	Lilac, Red (see Red Lilac)	S		Linden Green	M	m.gY 102
Lettuce Green	M	m.YG 120	Lilac, Rose (see Rose Lilac)	S		Linden Yellow	M	m.gY 102
Lettuce Green	P	s.YG 117	Lilac, Royal (see Royal Lilac)	P		Linden Yellow (same as Linden Green)	M	m.gY 102
Lettuce Green	R	m.YG 120	Lilac, Shadow (see Shadow Lilac)	P		Lineus	B	brill.B 177, v.l.B 180, l.B 181, v.p.B 184, p.B 185, brill.pB 195, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203
Lettuce Green	T	brill.YG 116, s.YG 117, l.YG 119, m.YG 120	Lilac, Brown	S	pkGy 10, rGy 22, l.brGy 63	Linoleum Brown (same as Bronze)	M	m.YBr 77
Levant Red (same as Adrianople Red)	M	m.R 15	Lilaceous (same as Lilac)	M	m.Pk 5, l.gY.R 18	Lint	M	l.gY.OI 109
Leyden Blue (same as Cobalt Blue)	M	s.gB 169	Lilac Gray	P	gy.P 228	Lint-white (same as Beige)	M	p.Y 89, gy.Y 90
Liberia	M	d.gY.Br 62	Lilac Gray	R	l.pGy 232	Lion	M	l.yBr 76, m.yBr 77
Liberty	M	s.B 178, s.pB 196	Lilac Gray	S	l.pGy 232	Lion Tawny	M	l.yBr 76, m.yBr 77
Regatta	M	m.pB 200	Lilac Grey	M	brPk 33, yGy 93	Lion Tawny (same as Lion)	M	l.yBr 76, m.yBr 77
Liberty Blue	M	m.pB 200	Lilac Hint	P	v.p.P 226	Liqueur Green	M	l.gY 101, m.gY 102
Liberty Green	M	m.YG 120	Lilacinus	B	brill.V 206, l.V 210, brill.I 217, l.P 222, m.P 223, v.p.P 226, p.P 227, s.r.P 237, l.r.P 240, m.r.P 241, p.r.P 244, deep pPk 248, l.pPk 249, m.pPk 250, p.pPk 252, gy.pPk 253	Liseran Purple	M	s.r.P 237
Lichen	M	gy.OIG 127	Lilac Lavender	P	p.V 214	Liseran Purple	R	s.r.P 237, l.r.P 240, m.r.P 241, deep pPk 248
Lichen Green	M	l.gY 154	Lilac Purple	H	m.P 258	Litho Purple	M	m.P 223, d.P 224, gy.P 228
Lichen Green	R	v.p.G 148	Lilac Rose	S	deep Pk 3, l.gY.R 18, s.r.P 237, deep pPk 248, l.pPk 249, m.pR 258	Litho Purple	R	s.P 218, deep P 219, m.P 223
Deep Lichen Green	R	l.gY 135	Lilac Shadow	P	d.P 224, gy.P 228	Liver (same as Liver Brown)	M	gy.rBr 46
Lido	M	l.OIBr 94	Lilac (same as Lilac)	M	m.Pk 5, l.gY.R 18	Liver Brown	M	gy.rBr 46
Lierre (same as Ivy [Green])	M	m.OI 107, gy.OI 110	Lilium (same as Antique Fuchsia)	M	m.P 223, m.r.P 241	Liver Maroon	R	m.rBr 43
Life Green	P	m.OIG 125	Lilting Green	P	brill.bG 159	Liver Maroon (same as Liver Brown)	M	gy.rBr 46
Light Hearted	P	p.gY 104	Lily, Green (see Green Lily)	P		Livid (same as Lead)	M	d.pGy 234, d.Gy 266
Light Stone	M	gy.Y 90, d.gY.Y 91	Lily, Pink (see Pink Lily)	P		Livid Brown	M	gy.R 19
Lilac	M (3G7)	m.Pk 5, l.gY.R 18	Lily Green	M (19H5)	m.YG 120	Livid Brown	R	gy.R 19
Lilaceous, Lilas, Mauvette	M (41C4)	p.P 227	Lily Green	M (31H2)	d.gY 156	Dark Livid Brown	R	gy.R 19
Lilac	P	l.P 222	Lily Green	P	gy.gY 105, l.YG 119	Deep Livid Brown	R	gy.R 19
Lilac	R	l.P 222, p.P 227	Lily Green	R	gy.G 155	Livido-Purpureus	B	m.P 223, l.r.P 240, m.r.P 241, gy.r.P 245, m.pR 258, gy.pR 262
Lilac	S	pkGy 10, v.l.V 209, l.V 210, v.l.P 221, v.p.P 226, p.P 227, gy.P 228, pWhite 231, l.pGy 232, pGy 233, m.r.P 241, p.r.P 244, p.pPk 252, gy.pPk 253, l.gY.pR 261, gy.pR 262	Limawood (same as Rose-vale)	M	m.R 15, gy.R 19	Livido-Ruber	B	m.pR 258, gy.pR 262
Lilac	TC	m.P 223	Lime, Jade (see Jade Lime)	P		Livido-Violaceous	B	s.V 207, l.V 210, m.V 211, s.P 218, m.P 223, gy.P 228
Lilac, Aniline (see Aniline Lilac)	R		Lime, Mint (see Mint Lime)	P		Livid Pink	M	gy.Pk 8
Lilac, Deep Aniline (see Deep Aniline Lilac)	R		Lime, Shadow (see Shadow Lime)	P		Livid Pink	R	l.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8
Dull Lilac	S	m.V 211, p.P 227, gy.pR 262	Lime Blue (same as Ceramic)	M	m.B 182	Livid Purple	M	gy.rP 245
Lilac, Dusty (see Dusty Lilac)	T		Lime Cream	P	l.YG 119	Livid Purple	R	m.r.P 241
Lilac, French (see French Lilac)	M, P		Lime Green	M	gy.gY 105, l.OI 106	Livid Violet	M	l.gY.R 18
Lilac, Gray (see Gray Lilac)	S		Lime Green	R	m.gY 102, d.gY 103, l.OI 106, s.YG 117	Livid Violet	R	m.P 223, gy.P 228

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Lizard Bronze (same as Old Moss [Green])	M	I.OI 106	Madder, Crimson (see Crimson Madder)	M		Mahogany Red (same as Laurel Oak)	M	m.r.Br 43
Lizard [Green]	M	m.G 145	Madder, Orange (see Orange Madder)	M		Mahogany Red	R	m.r.Br 43
Loam (same as Goat)	M	br.Gy 64	Madder, Purple (see Purple Madder)	H, M		Maiden's Blush (same as Indian Pink)	M	l.r.Br 42
Loam (Eng 7)	F	OIGy 113	Madder, Rembrandt's (see Rembrandt's Madder)	M		Maid of Orleans	P	v.I.P 221, v.p.P 226
Lobelia Blue	H	v.V 205	Madder, Rose (see Rose Madder)	H, M		Maintenon	M	m.r.O 37
Lobelia [Blue]	M	s.V 207	Madder, Ruben's (see Ruben's Madder)	M		Maise	M	m.OY 71, p.OY 73, m.Y 87
Lobelia Violet	M	gy.P 228	Madder, Scarlet (see Scarlet Madder)	M		Maize	T	v.Y 82, brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Lobelia Violet	R	I.P 222	Madder, Vandyke (see Vandyke Madder)	M		Maize	TC	l.Y 86
Light Lobelia Violet	R	I.P 222	Madder Blue	M	p.V 214, gy.V 215	Bright Maize (same as Nasturtium Yellow)	T	s.OY 68
Pale Lobelia Violet	R	v.p.P 226, p.P 227	Madder Blue	R	p.V 214, gy.P 228	Light Maize	T	l.Y 86
Lobster (same as Bittersweet)	M	deep r.O 36, d.r.O 38	Dark Madder Blue	R	gy.B 186, gy.P 204	Light Wheat		
Lobster Red	T	v.R 11, s.R 12, v.r.O 34	Deep Madder Blue	R	gy.pB 204	Maize Yellow	H	brill.OY 67, s.OY 68, l.OY 70, m.OY 71, brill.Y 83, s.Y 84
Locarno Green	M	m.G 145	Madder Brown (same as Castilian Brown)	M	m.r.Br 43	Maize Yellow	R	l.Y 86
Loganberry (same as Prune Purple)	M	d.P 224	Madder Brown	R	gy.R 19	Majolica	M	d.B 183
Log Cabin	M	br.Gy 64	Madder Carmine	M	m.R 15, m.pR 258	Majolica	P	d.B 183
Logwood (same as Admiral)	M	blackish P 230, pBlack 235	Madder Indian Red (same as Mascara)	M	m.r.Br 43	Majolica Blue	M	d.B 183, d.pB 201, gy.pB 204
Logwood Blue	M	d.b.Gy 192	Madder Lake (same as Rose Neyron)	M	s.R 12, s.pR 255	Du Guesin, Peasant Blue, Tapestry		
Lo-kao (same as Chinese Green)	M	l.YG 135, l.G 144	Madder Pink (same as Casino Pink)	M	s.pR 255	Majolica Blue	TC	m.B 182
London Brown (same as Caruncle)	M	d.gy.r.Br 47	Madder Red (same as Brigand)	M	s.R 12, m.R 15, s.r.O 35, m.r.O 37	Majolica Earth (same as Indian Red)	M	s.r.Br 40
London Fog	P	p.Gy 233	Madder Violet (same as Old Helio)	M	d.P 224	Majolica Yellow	H	s.O 50, m.O 53, s.OY 68, m.OY 71
London Smoke	M	Black 267	Madder Violet	R	d.P 224	Malabar (same as Trotteur Tan)	M	m.Br 58
Nubian	M	l.YBr 76	Dark Madder Violet	R	d.P 224, d.gy.P 229	Malacca	M	l.YBr 76, gy.Y 90
Long Beach	M	l.Br 57, l.gy.Br 60	Madeline Blue	M	gy.pB 204	Malachite Green	M	m.yG 136
Longchamps	M	d.Pk 6, l.gy.R 18, d.yPk 30	Madonna	M	m.B 182, gy.B 186	Bremen Green, Chrysollo, Copper Green, Erlau Green, Hungarian Green, Iris Green, Mineral Green, Mountain Green, Oil Green, Olympian Green, Shale Green, Tyrolese Green, Verditer Green		
Lotus	M	l.pB 199	Madrid (same as Saddle)	M	gy.Br 61, gy.yBr 80	Malachiteus	R	l.YG 135
Louis Philippe	M	m.OI.Br 95, d.OI.Br 96	Madura	M	m.y.Br 77	Deep Malachite Green	R	m.yG 136
Loutre (same as Bracken)	M	gy.B 186, d.b.Gy 192	Magenta	H	v.p.R 254	Malachiteus	B	l.YG 135, m.yG 136, m.G 145
Louvain	M	s.YG 117	Magenta	M	deep pR 256	Malaga	M	d.R 16, deep r.Br 41
Love Bird	M	v.p.B 184	Magenta	P	m.p.R 258	Malay (same as Cocoa Brown)	M	m.Br 58
Love Bird	P	l.pB 199	Magenta	S	v.V 205, s.P 218, s.r.P 237, d.r.P 242, s.p.R 255, m.p.R 258, d.p.R 259, gy.pR 262	Mallard	M	d.gB 174
Love-in-a-mist	M	l.gB 172	Magenta	TC	deep pR 256, d.p.R 259	Mallow Pink	M	m.pPk 250
Love Light	P	l.gY 101	Magenta	S	v.p.R 254	Mallow Pink	R	s.pPk 247
Lovely	P	l.G 144	Magenta	R	s.r.P 237	Mallow Purple	H	v.r.P 236
Lover's Knot	P	l.pPk 249	Magenta	H	s.p.R 255	Mallow [Purple]	M	m.pR 258
Lover's Note	P	v.p.B 184	Magenta	M	deep pR 256	Mallow Red		
Lucerne Blue	M	l.pB 199	Magenta	P	d.p.R 259	Mallow Purple	R	v. rP 236, deep pPk 248
Lucerne Blue	P	l.pB 199	Magenta	T	m.pR 258	Light Mallow Purple	R	deep pPk 248
Luggage Tan	T	br.O 54, s.Br 55	Magenta			Mallow Red (same as Mallow [Purple])	M	m.pR 258
Dark Luggage Tan	T	s.Br 55, l.Br 57	Magenta (same as Fuchsia Red)	T	deep pR 256, m.p.R 258	Malmaison	M	l.Y 86, m.Y 87
Luciole	M	b.Gy 191	Magenta	TC	deep pR 256, d.p.R 259	Malmaison Rose	M	v.p.R 254, s.pR 255
Lucky Stone	M	p.B 185	Magenta	S	v.p.R 254	Magnolia	B	brill.P 217, s.P 218, l.P 222, s.r.P 237, deep pPk 248
Lullaby	P	g.White 153, l.gY 154, White 263, l.Gy 264	Magenta	R	s.r.P 237	Magnolia Purple	H	
Lumiere Blue	M	l.bG 163	Magenta	M	m.p.R 258	Mahogany (same as Laurel Oak)	M	
Lumiere Blue	R	l.bG 163, l.gB 172	Deep Magenta	T	deep pR 256, d.p.R 259	Mahogany, Brown (see Brown Mahogany)	TC	m.r.Br 43
Lumiere Green (same as Sky Green)	M	l.YG 119	Dull Magenta Purple	S	v.p.R 254	Mahogany, Brown (see Brown Mahogany)	T	
Lumiere Green	R	l.YG 119, m.YG 120	Magenta Rose	R	s.r.P 237	Mahogany, Dark Brown (see Dark Brown Mahogany)	T	
Light Lumiere Green	R	l.YG 119	Magenta Rose	H	s.p.R 255	Mahogany, Deep Brown (see Deep Brown Mahogany)	T	
Pale Lumiere Green	R	l.YG 119	Magenta Rose	M	deep pR 256	Mahogany, Red (see Red Mahogany)	T	
Lupine	M	l.B 181, l.pB 199	Magenta Rose	P	d.p.R 259	Mahogany Brown (same as Laurel Oak)	M	m.r.Br 43
Lupine	TC	l.pB 199, p.pB 203	Bright Fuchsia Rose	T	m.pR 258	Mahogany, Brown (see Brown Mahogany)	T	
Lush Gray	P	m.b.G 164	Magical	P	p.White 231	Mahogany, Brown (see Brown Mahogany)	T	
Lush Green	P	brill.G 140	Magic Moon	P	l.gB 172, p.B 185	Mahogany, Brown (see Brown Mahogany)	T	
Lustre Blue	TC	m.B 182	Magnolia	P	d.Pk 6, gy.R 19, d.yPk 30	Mahogany, Brown (see Brown Mahogany)	T	
Lustrous Yellow	P	l.gY 101	Magnolia Purple	M	m.p.R 258	Mahogany, Brown (see Brown Mahogany)	T	
Luteous	B	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Mahogany (same as Laurel Oak)	M	m.r.Br 43	Mahogany, Brown (see Brown Mahogany)	T	
Luteous (same as Acacia)	M	l.gY 101, m.gY 102	Mahogany, Brown (see Brown Mahogany)	TC	m.r.Br 43	Mahogany, Brown (see Brown Mahogany)	T	
Luteous	B	s.O 50, s.OY 68, v.Y 82, s.Y 84	Mahogany, Brown (see Brown Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Luxor	M	s.pB 196	Mahogany, Dark Brown (see Dark Brown Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Lyons Blue	M	s.B 178	Mahogany, Deep Brown (see Deep Brown Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Lyons Blue	P	v.pB 194, s.pB 196	Mahogany, Deep Red (see Deep Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Lyons Blue	R	s.B 178	Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Lyre Blue	P	m.gB 173	Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Macaroon	M	l.YBr 76	Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Macaroon	M	l.YBr 76	Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Machinery Green (PBS)	F	gy.G 150	Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Madder (same as Brigand)	M	s.R 12, m.R 15, s.r.O 35, m.r.O 37	Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Madder, Brown (see Brown Madder)	M		Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	
Madder, Capucine (see Capucine Madder)	M		Mahogany, Red (see Red Mahogany)	T		Mahogany, Brown (see Brown Mahogany)	T	



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Manganese Violet	M	s.P 218	Maroon, Liver (see Liver Maroon)	M		Mauve Mist	P	gy.pPk 253
Burgundy Violet, Mineral Violet, Nuremberg Violet, Permanent Violet			Oark Maroon Purple	R	d.rP 242	Mauve Orchid	P	l.y.pR 261
Manganese Violet	R	s.P 218	Marron (same as Chestnut)	M	gy.Br 61	Mauve Pink	T	p.pPk 252
Mango	M	brO 54, l.Br 57	Marrone (same as Chestnut)	M	gy.Br 61	Light Orchid Pink		
Manila	M	l.yBr 76	Marron Glacé	M	m.Br 58	Mauverose	M	d.R 16
Manon	M	l.gy.Br 60	Marsala	M	m.Br 43	Mauve Taupe	M	d.rGy 23
Manzanita (same as Moro Red)	M	m.rBr 43	Mars Brown (same as Cochin)	M	m.Br 58	Mauve Taupe Copra		
Maple	M	gy.Y 90	Mars Brown	R	m.Br 58	Mauve Taupe	P	gy.pR 262
Maple	T	s.Br 55, l.Br 57, m.Br 58	Marsh Rose	M	gy.R 19	Mauve Taupe	T	d.gy.P 229, d.pGy 234
Maple, Crimson (see Crimson Maple)	M		Mars Orange	H	m.rO 37	Oark Mauve Taupe	T	d.gy.R 20, d.pGy 234
Maple, Flaming (see Flaming Maple)	M		Mars Orange (same as Burnt Orange)	M	m.rO 37	Mauvette	H	l.V 210, p.V 214
Maple, Yellow (see Yellow Maple)	T		Mars Orange	R	m.rO 37, d.rO 38	Mauvette (same as Lilac)	M	p.P 227
Maple Sugar	M	m.yBr 77	Mars Red (same as Totem)	M	d.rO 38	Mauvette	P	p.pPk 252
Maple Sugar	T	l.yBr 76, m.yBr 77	Mars Violet (same as India Red)	M	deep rBr 41	Mauvette	R	l.pPk 249
Maple Sugar Tan	TC	m.yBr 77	Mars Violet	R	d.gy.P 229	Mauve Wine	T	d.gy.R 20, d.gy.P 229, d.pR 259
Maple Sugar	M	d.Br 59	Mars Yellow (same as Iron Yellow)	M	s.O 50, m.O 53	Mauvewood (same as Piccadilly)	M	m.r.Br 43, gy.rBr 46
Maracaibo	M	d.Br 59	Mars Yellow	R	deep OY 69, d.OY 72	Mavis (same as Grain)	M	l.gy.yBr 79
Marango Brown	M	s.O 50	Martini	M	brO 54, l.Br 57	Maya	M	brO 54, l.Br 57
Marathon	M	s.O 50	Martini	P	m.gY 102	Mayfair Tan (same as Suntan)	M	l.Br 57, l.yBr 76, m.yBr 77
Marble	P	d.gy.G 151	Martini	M	brO 54, l.Br 57	Mayflower	M	m.R 15
Marble Green	M	gBlack 157	Martius Yellow	M	l.gY 101	Mayflower	P	deep pPk 248, d.pPk 251
Marco Polo	P	m.gB 173	Martius Yellow	R	l.gY 101	Mazarine Blue (same as Bellflower)	M	deep pB 197
Marguerite Yellow	M	p.YG 121	Marygold (same as Cadmium Orange)	M	s.O 50	Mazarine Blue	R	brill.B 177, l.B 181
Marguerite Yellow	R	p.Y 89	Mascara	M	m.r.Br 43	Pale Mazarine Blue	R	v.p.B 184, p.B 185, v.p.pB 202, p.pB 203
Marie Antoinette	M	l.gy.R 18, gy.R 19	Madder Indian Red, Tuscan Red			Meadowbrook (same as Bottle Green)	M	d.gy.G 151, d.bG 165
Marigold	T	s.OY 68	Mascot (same as Romany)	M	d.gy.B 187, blackish B 188, d.pB 201, gy.pB 204	Meadowgrass	M	d.yG 137, d.gy.G 151
Bright Marigold	T	v.OY 66, s.OY 68	Massicot [Yellow] (same as Lead Ochre)	M	p.Y 89	Meadow [Green]	M	d.yG 137
Marigold Orange	H	v.rO 34, v.O 48, s.O 50	Massicot [Yellow] (same as Lead Ochre)	R	l.Y 86, p.Y 89	Meadow Green	P	brill.G 140, l.G 144
Marigold [Yellow] (same as Cadmium Orange)	M	s.O 50	Mast Colour	M	brO 54	Meadow Green	R	m.yG 136
Marine [Blue]	M	d.B 183, m.pB 200, d.pB 201	Mastic	M	l.OlBr 94	Meadowlark (same as Acorn)	M	gy.yBr 80
Purple Navy	P	m.gB 173, d.gR 174	Matelot (same as Olympian Blue)	M	deep B 179	Meadow Mist	P	p.G 149
Marine Blue	R	m.B 182	Mathew's Blue	R	s.B 178	Meadowpink	M	m.pR 258, gy.pR 262
Marine Blue	M	d.OlBr 96	Mathew's Purple	R	s.P 218, m.P 223	Meadowsweet	M	gy.R 19
Marine Corps Blue	P	d.B 183	Matrix	M	m.bG 164	Meadow Violet	M	s.P 218, s.rP 237
Marine Corps	M	gy.pB 204	Mauve	H	brill.P 217, s.P 218	Meat, Mince (see Mince Meat)	P	
Marine Corps	TC	d.B 183	Mauve	R	brill.V 206	Mecca (same as Mohawk)	M	m.r.Br 43, m.Br 58
Marine Glow	P	v.p.G 148	Mauve	R	m.r.P 241	Medal Bronze (same as Calabash)	M	m.yBr 77, l.OlP 94
Marine Green (same as Olive Drab (USA 108))	F	d.OlBr 96	Mauve	S	m.r.P 241	Medal Bronze	R	m.OlBr 95
Marine Green	M	d.G 146, d.gy.G 151	Mauve, Dahlia (see Dahlia Mauve)	TC	s.P 218	Medici Blue	M	bGy 191
Maris	M	d.gy.G 151, d.bG 165	Mauve, Dusty (see Dusty Mauve)	M		Medici Blue	R	bGy 191
Market Green	P	v.p.G 148	Mauve, Iris (see Iris Mauve)	T		Dark Medici Blue	R	d.bGy 192
Marmora	M	m.bG 164	Light Mauve	M		Deep Medici Blue	R	bGy 191
Marocain (same as Coconut)	M	gy.Br 61	Mauve, Mellow (see Mellow Mauve)	P	m.Pk 5, m.pPk 250	Light Medici Blue	R	gy.B 186
Marone (same as Chestnut)	M	gy.Br 61	Mauve, Old (see Old Mauve)	R	l.V 210	Pale Medici Blue	R	p.B 185, l.bGy 190, bGy 191
Maroon (AN 510) (same as Maroon (USA 103))	F	deep rBr 41	Mauve, Opal (see Opal Mauve)	M		Mediterranean	M	m.bG 164
Maroon (USA 103)	F 1010	deep rBr 41	Mauve, Opera (see Opera Mauve)	M, P		Meerschbaum (same as Gravel)	M	l.gy.Br 79
Maroon (AN 510)	F 3015	gy.rBr 46	Mauve, Orchid (see Orchid Mauve)	P		Mehal (same as Cocoa Brown)	M	m.Br 58
Maroon (USA 310)	F 3015	gy.rBr 46	Pale Mauve	R	v.p.P 226	Meililot (same as Clover)	M	m.r.P 241
Maroon	H	v.d.R 17	Mauve, Pastel (see Pastel Mauve)	H		Melina (same as Canary [Yellow])	M	m.Y 87
Maroon	M	d.R 16, deep rBr 41, d.rBr 44	Mauve, Rose (see Rose Mauve)	T		Melleus	B	m.OY 71, s.yBr 74, l.yBr 76, m.yBr 77, m.Y 87, d.Y 88, l.OlBr 94
Oregs of Wine, Wine Oregs, Wine Lees	MUP	v.deep R 14	Mauve, Shadow (see Shadow Mauve)	P		Mello-Mauve	M	l.gy.R 18
Maroon	R	d.rBr 44	Mauve Blush (same as Atmosphere)	M	brPk 33, l.gy.yBr 79, gy.Y 93	Mellow Buff	P	p.OY 73, p.Y 89
Maroon	S	d.R 16, d.pR 259	Mauve Castor	M	d.rGy 23	Mellowglow	M	m.OY 71
Maroon	T	v.d.R 17, d.gy.R 20, d.rBr 44	Mauve Decade	P	gy.pR 262	Mellow Green	P	l.gY 101
Maroon	TC	d.R 16, d.pR 259	Mauve Dust	M	d.rGy 23	Mellow Mauve	P	gy.pR 262
Maroon (USA)	TC	d.gy.R 20	Mauveglow	M	l.gy.R 18	Mellow Mood	P	p.P 227
Maroon, Aztec (see Aztec Maroon)	M		Mauve Gray	T	gy.P 228	Mellow Yellow	P	l.Y 86, p.Y 89, l.gY 101, p.gY 104
Maroon, Chocolate (see Chocolate Maroon)	M					Melodious	P	p.B 185
Deep Maroon	T	d.gy.R 20, d.rBr 44, d.gy.rBr 47				Melon	M	s.yPk 26
Maroon, French (see French Maroon)	M					Melon, Persian (see Persian Melon)	M, P	
Maroon, Hay's (see Hay's Maroon)	R					Melon Pink	TC	v.yPk 25
						Melon Yellow	T	l.OY 70, m.OY 71

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Bright Melon Yellow	T	s.OY 68, m.OY 71	Milano Blue	P	gy.B 186, p.pB 203	Mist, Green River (see Green River Mist)	P	
Light Melon Yellow	T	p.OY 73	Milk White	M	yWhite 92	Mist, Lavender (see Lavender Mist)	T	
Memory Lane	P	gWhite 153	Milky Blue	S	l.gB 172	Mist, Mauve (see Mauve Mist)	P	
Mephisto	M	m.R 15	Milky Green	P	gWhite 153	Mist, Meadow (see Meadow Mist)	P	
Merida (same as Suntan)	M	l.Br 57, l.yBr 76, m.yBr 77	Milwaukee Brick	M	p.OY 73, p.Y 89	Mist, Morning (see Morning Mist)	P	
Merle (same as Drake)	M	d.gB 174	Mimosa Yellow	H	brill.gY 98	Mist, Orchid (see Orchid Mist)	T	
Mermaid	M	gy.YG 122	Mimosa (same as Citron [Yellow])	M	l.Y 86	Mist, Pink (see Pink Mist)	P	
Merry Green	P	v.G 139	Mimosa Yellow	T	v.gY 97, brill.gY 98, l.gY 101	Mist, Rainbow (see Rainbow Mist)	P	
Mesa (same as Oakwood)	M	m.Br 58	Mince Meat	P	gy.rBr 46	Mist, River (see River Mist)	P	
Mésange	M	p.G 149	Mindoro	M	l.Br 57	Mist, Rose (see Rose Mist)	P, T	
Titmouse Blue			Mineral Bister (same as Clove)	M	m.Br 58	Mist, Scotch (see Scotch Mist)	P	
Metal (same as Moonbeam)	M	l.Gy 264	Mineral Blue (same as Ceramic)	M (36K7)	m.B 182	Mist, Sea (see Sea Mist)	M, P	
Metal, Gun (see Gun Metal)	P		Mineral Blue (same as Antwerp Blue)	M (36L8)	deep gB 170, m.B 182	Mist, White (see White Mist)	P	
Metal Brown (same as Piccadilly)	M	m.rBr 43, gy.rBr 46	Mineral Gray	R	gy.YG 122	Mist, Wisteria (see Wisteria Mist)	P	
Metallic Brown (MA) (same as Red Deck (MA))	F	deep rBr 41	Light Mineral Gray	R	l.gY 154	Mist, Yellow (see Yellow Mist)	P	
Metallic Brown (PC) (same as Brown Striping (N 41))	F	deep rBr 41, deep Br 56	Mineral Green (same as Malachite Green)	M	m.yG 136	Mist [Grey]	M	l.yG 135, l.G 144, p.G 149
Metallic Green	M	m.OI 107	Mineral Green	R	s.YG 117	Mist Blue	T	p.B 185, gy.B 186
Metallic Grey	M	p.Gy 233	Mineral Grey	M	l.gY 154	Mist Brown (same as Beige Brown)	T	gy.yBr 80, m.OIBr 95
Granite			Mineral Orange (same as Fire Red)	M	v.rO 34	Misted Yellow	P	m.Y 87
Metallic Red (USA 104) (same as Red Boot-topping (PC))	F	deep rBr 41	Mineral Pitch (same as Congo [Brown])	M	d.gy.yBr 81	Mist Green	T	l.YG 119, p.YG 121, l.YG 135, v.p.G 142, p.G 149
Métallique	M	OlGy 113	Mineral Purple (same as India Red)	M	deep rBr 41	Mist [Grey]	M	rGy 22
Methyl Blue	R	v.B 176	Mineral Red	M	gy.R 19	Mistiblu	TC	gy.B 186
Light Methyl Blue	R	brill.B 177, s.B 178	Mineral Red	R	gy.R 19	Mistletoe	M	gy.YG 122
Pale Methyl Blue	R	l.B 181	Dark Mineral Red	R	gy.R 19, d.gy.R 20	Mistletoe	P	m.YG 120, gy.YG 122
Pallid Methyl Blue	R	v.l.B 180	Mineral Rouge (same as Tarragona)	M	s.rBr 40, s.Br 55	Mistletoe Gray	T	gy.YG 122, gy.OIG 127
Methyl Green	R	s.bG 160, m.bG 164	Mineral Violet	H	s.P 218	Mistletoe Green	T	gy.YG 122, gy.OIG 127
Methyl Violet	H	v.V 205	Mineral Violet (same as Manganese Violet)	M	s.P 218	Light Mistletoe Green	T	gy.YG 122
Mexican (same as Yucatan)	M	brO 54, s.yBr 74	Mineral Yellow (same as Lemon [Yellow])	M (10K3)	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Misty Blue (same as Cameo Green)	M	l.YG 135, l.G 144, p.G 149
Mexican Red (same as Raw Sienna)	M	brO 54, l.Br 57	Mineral Yellow (same as Yellow Ochre)	M (11L7)	m.OY 71	Misty Cream	P	p.Y 89, yWhite 92
Mexico	M	m.rBr 43, s.Br 55	Ming	P	s.G 141	Misty Green	P	gy.YG 122
Miami Sand (same as Biarritz)	M	l.gy.yBr 79, l.OIBr 94	Ming Green	M	s.G 141	Misty Jade	P	l.gY 101, p.gY 104, l.YG 119
Michigan	M	d.bG 165	Miniature Pink	M	p.yPk 31, gy.yPk 32	Misty Lilac	P	l.P 222, p.P 227
Microcline Green	M	v.p.G 148	Reveree	M	v.rO 34, s.rO 35, m.rO 37, d.rO 38	Misty Morn	M	l.gy.rBr 45, l.gy.Br 60
Microcline Green	R	v.l.bG 162	Miniatus	B	v.rO 34, s.rO 35, m.rO 37, d.rO 38	Misty Morn	P	yWhite 92, gWhite 153, White 263
Middle Stone (same as Honey [Yellow])	M	d.gy.Y 91	Minium (same as Fiery Red)	M	v.rO 34	Misty Rose	P	p.yPk 31
Middle Stone (AN 615) (same as Middlestone (USA 304))	F	l.OIBr 94	Mint	M	d.G 146, d.bG 165	Mitis Green (same as Emerald Green)	M	brill.G 140
Middlestone (USA 304) Middle Stone (AN 615)	F	l.OIBr 94	Chinese Green	M	d.G 146, d.bG 165	Mittler's Green (same as Guignet's Green)	M	d.bG 165
Middy	M	d.B 183	Mint Green	T	l.G 144	Moccasin (same as Cochin)	M	m.Br 58
Midnight	M	d.gy.P 229	Bright Mint Green	T	brill.G 140	Mocha (same as Bark)	M	d.OIBr 96
Midnight	P	d.B. 183, d.gy.B 187	Light Mint Green	T	v.l.G 143, l.G 144	Mocha Bisque	M	m.Br 58
Midnight	TC	blackish B 188	Pale Mint Green	T	v.l.G 143, v.p.G 148	Mode Beige (same as Drab)	M	l.OIBr 94
Midnight Blue	T	d.B 183, d.gy.B 187, blackish B 188, d.bGy 192, bBlack 193, d.pB 201, blackish P 230, d.pGy 234, Black 267	Mint Leaf	T	deep yG 132, d.yG 137, brill.G 140, s.G 141, m.G 145	Modest	P	l.gY 154
Midnight Bronze	P	m.OI 10	Mintleaf	TC	s.yG 131	Mogul	P	l.V 210
Midnight Sun	M	s.rO 35	Mint Lime	P	l.yG 135, v.p.G 148	Mohawk	M	m.rBr 43, m.Br 58
Chrome Scarlet, Russet Orange			Minuet	M	l.V 210	Mohawk Trail	P	d.gy.G 151
Midseason	P	v.p.P 226	Mirabelle	M	m.O 53, m.OY 71	Mole	T	d.Gy 266
Mignon	M	m.P 223	Mirador (same as Art Brown)	M	d.Br 59	Oxford Gray		
Mignonette	P	m.YG 120	Mirage (same as Beige Soirée)	M	l.yBr 76	Monaco	M	m.bG 164
Mignonette [Green] (same as Reseda [Green])	M	l.OI 106	Mission White	P	p.yPk 31, p.OY 73	Monac	P	l.bG 163
Mignonette Green	R	l.OI 106	Mist, Aegean (see Aegean Mist)	P		Monastral Blue	P	d.B 183, m.pB 200
Mignon Green	M	m.YG 120	Mist, Blue (see Blue Mist)	P		Monet Blue	M	deep l.B 197, m.pB 200
Mikado	M	s.rO 35, s.O 50	Mist, Bronze (see Bronze Mist)	P				
Mikado Brown (same as Stroller Tan)	M	m.Br 58	Mist, Desert (see Desert Mist)	P				
Mikado Brown	R	l.Br 57	Mist, English (see English Mist)	P				
Mikado Orange	M	m.O 53	Mist, Golden (see Golden Mist)	P				
Mikado Orange	R	s.O 50	Mist, Gray (see Gray Mist)	P				
Milano Blue	M	gy.B 186	Mist, Green (see Green Mist)	P				

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Monicon (same as Capucine Lake)	M	s.yPk 26, m.rO 37, s.O 50, m.O 53	Moss [Green] Mousse	M	I.OI 106, m.YG 120	Murrey (same as Mulberry)	M	pBlack 235
Monkey Skin	M	l.rBr 42	Moss Green	T	m.YG 120, m.OIG 125, gy.OIG 127, d.yG 137	Muscade	M	l.Br 57
Doe-skin Brown	M	gy.V 215	Light Moss Green	T	I.OI 106	Woodland Rose	M	d.gGy 156
Monkshood	M	s.P 218, deep P 219	Moss Grey	M	l.gy.OI 109	Muscovite	M	I.YG 119
Monsignor	P	s.rP 237	Moss Pink	M	gy.pR 262	Muse	P	br.pB 64
Monsieur (same as Swiss Rose)	M	m.R 15	Moss Rose	M	deep Pk 3, d.Pk 6	Mushroom (same as Beaver)	M	p.Y 89, yWhite 92
Monte Carlo (same as Olympia)	M	s.bG 160, m.bG 164	Mosstone	TC	m.YG 120	Musk (same as Cattail)	M	d.g.yBr 81
Montella	M	d.g.y.Br 62, d.g.y.Br 81	Mosstone (USA)	TC	m.YG 120	Musketeer	M	d.B 183, d.pB 201, gy.pB 204
Monterey	M	d.rO 38	Mosul	M	l.Br 57, m.Br 58, m.yBr 77	Muskmelon	M	gy.rO 39, m.O 53
Monticello Green	M	d.yG 137	Moth	P	yGy 93, p.YG 121	Muskrat (same as Falcon)	M	d.g.y.Br 62
Monticello Green	P	d.yG 137	Moth [Grey] (same as Sheepskin)	M	gy.Y 90	Mustang	M	gy.yBr 80
Monticello Rose	P	m.yPk 29	Motmot Blue	M	s.gB 169	Sphinx	P	d.Y 88,
Montpellier Green (same as Verdigris [Green])	M	m.yG 136	Motmot Blue	R	m.g.B 173	Mustard	T	d.Y 88, l.OIbr 94
Montpellier Green	R	l.G 144, m.G 145	Motmot Green	M	m.yG 136, l.G 144	Mustard Brown	T	m.Br 58
Montpellier Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Motmot Green	R	s.yG 131, m.yG 136	Mustard Cream	P	m.OIbr 95, m.OI 107
Montrose Yellow	P	brill.YG 116	Mountain Blue (same as Ceramic)	M	m.B 182	Mustard Gold	T	l.Y 86, p.Y 89
Mood Beige	P	gy.Y 90	Mountain Green (same as Forest)	M (24A11)	d.g.y.G 151	Mustard Tan	T	deep Y 85, d.Y 88, l.OIbr 94
Mood Lilac	P	m.P 223	Mountain Green (same as Malachite Green)	M (28A9)	m.yG 136	Light Mustard Tan	T	l.OIbr 94, m.OI 107
Mood Violet	P	gy.P 228	Mountain Haze	P	m.Pk 5	Mustard [Yellow]	M	d.g.Y 91, l.OIbr 94, l.OI 106
Moonbeam	M	l.Gy 264	Mountain Peak Blue	P	v.p.B 184	Mustard Yellow	R	m.Y 87
Granite Blue, Metal, Pearl, Pearl Blue, Pearl White	P	l.pGy 232	Mountain Top	P	gy.OIG 127, d.gy.OIG 128	Muted Yellow	P	s.Y 84
Moonlight (same as Flesh)	M	p.OY 73, yGy 93	Mountain Yellow (same as Yellow Ochre)	M	m.OY 71	Mutrie Yellow (same as Cadmiim Lemon)	M	l.Y 86, l.GY 101
Moonlight	P	p.yPk 31	Mt. Vernon Green	M	m.OIG 125	Myosotis Blue (same as Forget-me-not [Blue])	M	v.gY 97, brill.gY 98
Moonlight Bay	P	v.l.bG 162	Mouse (same as Beige Gray)	T	OIGy 113, med.Gy 265	Myrtle	TC	p.B 185, gy.B 186
Moonlight Blue (same as Infantry)	M	gy.B 186	Mouse-dun (same as Grey 31)	M	brGy 64	Myrtle [Green]	M	d.G 146
Moonlit Blue	P	v.p.B 184, l.bGy 190	Mouse Gray	R	l.brGy 63	Myrtle [Green]	M	d.g.y.G 151, d.bG 165
Moonlit Water	P	p.B 185, p.pB 203	Mouse Gray, Blackish (see Blackish Mouse Gray)	R	brGy 64, d.Gy 266	Myrtle Green	P	gy.G 150
Moonmist	M	yGy 93	Dark Mouse Gray	R	brGy 64, med.Gy 265, d.Gy 266	Myrtle Green	R	d.bG 165
Moonmist	P	pkGy 10	Deep Mouse Gray	R	d.Gy 266	Myrtle Green	S	m.bG 164, d.bG 165
Moonstone Blue	T	p.pB 203	Light Mouse Gray	R	l.brGy 63	Myrtle Green	T	d.yG 137, m.G 145, d.G 146
Moorish Blue	H	v.V 205	Pale Mouse Gray	R	l.brGy 63, yGy 93	Mystic Blue	P	v.p.B 284
Moorish Red	M	s.O 50	Pallid Mouse Gray	R	pkGy 10, l.Gy 264	Mystic Purple	P	m.rP 181
Moose	M	d.gy.OI 111	Mousse [Grey] (same as Grey 31)	M	brGy 64	Mystic White	P	bWhite 189
Mordoré (same as Pencilwood)	M	m.r.Br 43, m.Br 58	Mousse (same as Moss [Green])	M	l.OI 106, m.YG 120	Myth	P	v.p.P 226
Morea Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71	Mud, Paris (see Paris Mud)	M	l.Br 57, s.yBr 74	Myth Blue	P	gy.B 186, d.bGy 192
Morello (same as Mulberry)	M	pBlack 235	Muffin (same as Hazel)	M	pBlack 235	Mytho Green	M	m.YG 120, gy.YG 122
Moresco	M	s.O 50, m.O 53	Mulberry	M	l.Br 57, s.yBr 74	Mytho Green	R	m.YG 120, gy.YG 122
Morillon (same as Palm)	M	m.YG 120	Morello, Murrey	P	gy.P 228	Nabob	P	d.g.y.G 151, d.g.y.B 187, d.bGy 192
Morning Blue	M	p.G 149, l.gGy 154	Mulberry	T	d.P 224	Nacarar (same as Spark)	M	v.R 11
Morning Dawning Yellow (same as Aurora [Orange])	M	s.yPk 26, deep yPk 27, m.rO 37	Mulberry Fruit	M	v.d.R 17, blackish R 21	Nacarine (same as Spark)	M	v.R 11
Morning Glory	M	p.rP 244	Mulberry Purple	M	d.P 224	Naiad	M	l.G 144
Morning Glory	P	deep pPk 248	Mummy (same as Congo [Brown])	M (8H11)	deep P 219, d.P 224	Naid	P	brill.bG 159, v.l.bG 162, l.bG 163
Morning Mist	P	brPk 33	Mummy (see Congo [Brown])	M (14J9)	d.g.y.Br 81	Naive	P	gWhite 153
Moroccan	M	d.R 16, d.rO 38	Mummy Brown (same as Trotteur Tan)	M (7E11)	m.yBr 77	Nankeen [Yellow]	M	l.Y 86, m.Y 87,
Morocco (same as Briarwood)	M	d.g.y.Br 62	Mummy Brown (same as Chukker Brown)	M (15C8)	m.Br 58	Giallolini, Giallolino, Naples Yellow, Neapolitan Yellow	M	p.Y 89, gy.Y 90
Morocco Red (same as Cauldron)	M	d.R 16, s.r.Br 40, m.r.Br 43	Murillo	M	m.B 182	Naphthalene Violet	R	d.rP 229
Morocco Red	R	m.r.Br 43	Copper Blue	M	m.B 182	Dark Naphthalene Violet	R	d.g.y.P 229, d.rP 242
Morocco Sand (same as Polo Tan)	M	l.yBr 76	Murinus	B	brGy 64, d.yBr 78, msd.Gy 265, d.Gy 266	Naphthalene Yellow	R	l.gY 101, p.gY 104
Moro Red	M	m.r.Br 43	Murinus (same as Grey 31)	M	brGy 64	Naples Red (same as Boile)	M (5F11)	m.r.Br 43
Kettledrum, Manzanita	M	d.g.y.r.Br 47, d.g.y.Br 62	Murmur	P	p.Y 89, yGy 93	Naples Red (same as Indian Red)	M (6L12)	s.r.Br 40
Morro (same as Granada)	M	m.r.Br 43, m.Br 58				Naples Yellow	H	brill.Y 83, l.Y 86
Mort d'ore (same as Pencilwood)	M	m.B 182				Naples Yellow (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87,
Mosaic Blue	M	s.Br 55				Naples Yellow	R	p.Y 89, gy.Y 90
Mosque	M					Napoleon	P	l.Y 86
Moss, Green (see Green Moss)	P					Napoleon Blue	M	deep pB 197
Moss, Old (see Old Moss)	M					Helvetia Blue	M	deep B 179
Moss, Sea (a) (see Sea Moss (a))	M					Napeli	M	d.gB 174
Moss, Sea (b) (see Sea Moss (b))	M					Narcissus	M	s.Y 84, m.Y 87
Moss Gray	T	gy.G 150				Narriewood (same as Raspberry Red)	M	m.R 15
						Narva (same as Banshee)	M	d.g.y.G 151
						Nasturtium	P	brill.OY 67
						Nasturtium Buff	P	m.OY 71

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Nasturtium Orange	H	s.O 50	Pale Neropalin Blue	R	v.p.B 184	Nile Blue	M	l.BG 163
Nasturtium Red	H	v.r.O 34	Neutral	P	p.Y 89, yWhite 92	Nile Blue	R	l.BG 163
Nasturtium [Red]	M	d.r.O 38	Neutral Gray	R	med.Gy 265	Pale Nile Blue	R	v.l.BG 162
Nasturtium Red	T	s.r.O 35	Oark Neutral Gray	R	d.Gy 266	Nile [Green]	M	m.YG 120, gy.YG 122, l.YG 135
Light Coral Red, Sunset Red			Deep Neutral Gray	R	d.Gy 266	Boa, Eau-de-Nile		
Nasturtium [Yellow] (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71	Ousky Neutral Gray	R	d.Gy 266	Bright Nile Green	T	brill.YG 130, l.YG 135
Nasturtium Yellow	T	s.OY 68	Light Neutral Gray	R	med.Gy 265	Light Nile Green	T	v.l.YG 134, l.YG 135
Brite Maize			Pale Neutral Gray	R	med.Gy 265	Pale Nile Green	T	v.l.YG 134, v.p.G 148
Natal Brown (same as New Cocoa)	M	gy.Br 61	Pallid Neutral Gray	R	l.Gy 264	Nimbus (same as Nickle)	M	med.Gy 265
Natal Brown	R	gy.Br 61	Neutral Orange (same as Bittersweet Orange)	M	deep O 51	Nipoon	M	d.B 183
National [Blue]	M	deep B 179, m.B 182	Neutral Red	M	d.R 16, d.pR 259	Nocturne	P	l.pGy 232
Bleu de Lyons			Neutral Red	R	d.pR 259, gy.pR 262	Noel	P	d.g.YG 151
National Flag Blue	TC	d.pB 201	Neutral Tint	M	Black 267	Noisette (same as Hazel)	M	l.Br 57, s.yBr 74
National Grey (same as Cement)	M	med.Gy 265	Neuvider Green	M	l.YG 135, l.G 144	Nomad Brown (same as Java)	M	d.Br 59
National School Bus Chrome	F	v.OY 66	Neuwieder Green			Nomad Brown	P	d.g.Yr 62
Native Blue	P	d.BG 165	Neuvider Green	R	l.YG 135	Nopal Red	R	s.R 12
Nattier	M	l.pB 199	Neuwied Blue (same as Bremen Blue)	M	m.BG 164	Norfolk (same as Chocolate)	M	d.g.Yr 62
Natural (same as Flesh)	M	p.OY 73, yGy 93	Neuwieder Blue (same as Bremen Blue)	M	m.BG 164	Normandy	M	d.B 183, d.pB 201, gy.pB 204
Natural	T	yGy 93	Neuwieder Green (same as Neuvider Green)	M	l.YG 135, l.G 144	Hankow		
Natural	TC	yGy 93	Neva Green	M	s.YG 117, brill.YG 130	Normandy Blue	M	p.G 149
Navaho	M	v.O 48, s.O 50	Neva Green	R	brill.YG 116	Norse Blue	P	brill.B 177, brill.pB 195
Navy	A	d.B 183, blackish B 188, d.pB 201	New Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196	North Blue	P	s.gB 169
Navy	T	d.B 183, d.g.Yr 187, d.pB 201, d.g.Yr 229	New Blue	P	bWhite 189	Northern Skies	P	v.p.B 184
Bright Navy	T	deep B 179, m.B 182, d.B 183, m.pB 200	New Bronze	M	m.Br 58, gy.Br 61, m.yBr 77, gy.yBr 80	North Green	P	gy.G 150, m.BG 164
Oark Navy	T	d.B 183, gy.B 186, d.g.Yr 187, blackish B 188, d.bGy 192, bBlack 193, d.pB 201, blackish P 230, d.pGy 234, Black 267	Brussels Brown, Cowboy			North Sea	P	d.bGy 192
Navy, Greenwich (see Greenish Navy)	A		New Cocoa	M	gy.Br 61	Norway Pine	P	m.yG 136
Light Navy	T	d.B 183, d.pB 201, p.pB 203, gy.pB 204	Natal Brown			Nougat	M	l.g.Yr 60, l.g.yBr 79
Navy, Purple (see Purple Navy)	M		New Hay	M	gy.OIG 127	Burlwood		
Navy, Reddish (see Reddish Navy)	A		Newport (same as Skating)	M	d.gB 174	Nubian (same as London Smoke)	M	Black 267
Navy 1	M	d.g.Yr 187	New Silver	M (11B1)	p.Y 89, gy.Y 90, yGy 93, p.YG 121	Nubian Brown	P	gy.Br 61
Navy 1	TC	d.B 183	New Silver	M (37A2)	med.Gy 265	Nude	M	brPk 33, p.OY 73, l.Yr 76, l.g.yBr 79, l.g.yBr 79
Navy 2	M	blackish P 230	Argent, Oawn Grey			Nude	TC	
Navy 2	TC	d.B 183	Neyron Rose	H	deep pPk 248	Nude, Bronze (see Bronze Nude)	M	
Navy 3	M	d.g.Yr 187, blackish B 188	Niagara	M	l.gB 172	Nude, French (see French Nude)	M, P	
Navy Blue	M	d.pB 201, gy.pB 204	Niagara	P	brill.gB 168	Nude, Rose (see Rose Nude)	M, P	
Navy Blue	R	m.pB 200, gy.pB 204	Niagara Green	M	l.gB 163	Nude Tan	T	m.yPk 29, l.Br 57
Navy Gray (N 7)	F	d.Gy 266	Niagara Green	R	p.G 149, l.gB 163	Nugget (same as Bronze Yellow)	M	m.O 53, d.OY 72
Deep Navy Gray (Y&D 21) (same as Engine Gray (AN 513))	F	d.Gy 266	Light Niagara Green	R	l.gB 163	Nugget Gold	T	s.Y 84, deep Y 85
Light Navy Gray (Y&D 19)	F	med.Gy 265	Pale Niagara Green	R	v.p.G 148	Nugget Gold	TC	d.Y 85
Haze Gray (N)			Nicaraguawood (same as Rosevale)	M	m.R 15, gy.R 19	Nuncio	M	m.P 223
Medium Navy Gray (Y&O 20)	F	med.Gy 265	Nice (same as Quimper)	M	gy.B 186	Nuremberg Red (same as Bole)	M	m.rBr 43
Rod and Tire Gray (PC)			Nickel	TC	rGy 22, med.Gy 265	Nuremberg Violet (same as Manganese Violet)	M	s.P 218
Neapolitan Blue	M	gy.pB 204	Nickel Green	H	brill.G 140	Nut, Cashew (see Cashew Nut)	M	
Neapolitan Yellow (same as Nankeen [Yellow])	M	l.Y 86, m.Y 87, p.Y 89, gy.Y 90	Nickel Green	R	m.G 145, gy.G 150	Nutmeg (same as Oark Beaver)	M	m.Br 58, gy.Br 61
Nectar	M	gy.R 19	Nickle	M	med.Gy 265	Nutria (same as Beaver-pelt)	M	OIGy 113
Nectarine (same as Peach)	M	l.yPk 28, m.yPk 29	Nimbus			Nymphaea	M	m.P 223
Negro	M	d.g.yBr 81, Black 267	Nickle Green	M	d.g.Yr 151	Nymph Green	P	p.gY 104, l.YG 119
Iron, Iron Brown, St. Benoit			Frosty Green			Nymph [Pink]	M	s.Pk 2, m.Pk 5
Neon Blue	P	brill.gB 168	Niger	B	brGy 64, OlGy 113, d.g.Yr 187, d.g.Yr 229, d.pGy 234, d.Gy 266, Black 267	Nymph Pink	P	m.pPk 250
Neopolitan Night	P	m.B 182, m.pB 200	Night Blue	P	d.gB 174	Oad (same as Woad)	M	gy.B 186
Neptune [Green]	M	l.G 144, m.G 145	Night Blue	T	gy.B 186, d.g.Yr 187	Oak, Autumn (see Autumn Oak)	M	
Neropalin Blue	R	l.B 181	Night Cloud	P	bWhite 189	Oak, English (see English Oak)	M	
Light Neropalin Blue	R	p.B 185	Night Fighter	P	d.bGy 192, d.pGy 234, d.Gy 266	Oak, Laurel (see Laurel Oak)	M	
			Night Green	R	v.YG 115	Light Oak	P	l.yBr 76
			Night Horizon	P	bBlack 193, Black 267	Oak, Rose (see Rose Oak)	M	
			Night Magic	P	p.P 227	Oak, Weathered (see Weathered Oak)	M	
			Nightshade	M	d.V 212, d.g.Yr 229	Oak [Brown]	M	s.Br 55, m.Br 58
			Nightshade	P	d.g.Yr 229, d.pGy 234	Briar		
			Night Watch	P	blackish G 152	Oak Brown	T	s.Br 55, m.Br 58
			Nigrosin Blue	R	gy.pB 204	Oakbuff	M	l.Br 57, l.yBr 76, m.yBr 77
			Nigrosin Violet	R	d.P 224	Oak [Green] (same as Laurel Green)	M	l.OI 106
			Dark Nigrosin Violet	R	d.P 224	Oakheart (same as Chevreuse)	M	gy.R 19, m.rBr 43
			Nikko (same as China Blue)	M	m.B 182, gy.B 186			
			Nil	P	White 263			
			Nile	TC	l.YG 119, m.YG 120			
			Nile, River (see River Nile)	P				

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Oak Leaf	P	gy.OIG 127	Ochre, Red (see Red Ochre)	M		Old Rose	P	d.Pk 6
Oakleaf Brown (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55	Ochre, Roman (see Roman Ochre)	M		Old Rose	R	m.R 15
Oakwood	M	m.Br 58	Ochre, Ru (see Ru Ochre)	M		Old Rose	T	d.Pk 6, gy.R 19
Cartouche, Durango, Mesa, Muraille			Ochre, Rut (see Rut Ochre)	M		Old Rose	TC	d.Pk 6
Oakwood	TC	m.Br 58	Ochre, Scarlet (see Scarlet Ochre)	M		Light Old Rose	P	s.yPk 26
Oasis	M	I.OI 106, m.YG 120	Ochre, Spanish (see Spanish Ochre)	M		Old Roseleaf	M	d.R 16
Oasis, Green (see Green Oasis)	P		Ochre, Spruce (see Spruce Ochre)	M		Chocolate Maroon, Cuyahoga Red		
Oatmeal (same as Biscuit)	T	gy.Y 90	Ochre, Transparent Gold (see Transparent Gold Ochre)	M		Old Silver	M	med.Gy 265
Obscuro-Virens	B	m.OI 107, gy.OI 110, m.OIG 125, gy.OIG 127, m.G 145, d.G 146, gy.G 150, d.gy.G 151	Ochre, Yellow (see Yellow Ochre)	H, M		Old Wine	T	d.R 16, gy.R 19, d.pR 259
Ocean Gray (BuOrd)	F	gy.B 186	Ochre de Ru (same as Yucatan)	M	brO 54, s.yBr 74	Old Wood	M	gy.R 19
Ocean Gray (N 17)	F	med.Gy 265	Ochre Red	M	d.rO 38	Olivaceo-Bubalinus	B	p.Y 89, gy.Y 90
Ocean Gray (USA 330)	F	med.Gy 265	Octoroon Rose	P	gy.R 19, l.gy.rBr 45	Olivaceo-Citrinus	B	deep Y 85, d.Y 88, I.OIBr 94, m.OIBr 95, d.gY 103, I.OI 106, m.OI 107
Ocean Gray (USA 330) (same as Ocean Gray (N17))	F	med.Gy 265	Oil Blue	M	v.pB 194	Olivaceo-Griseus	B	gy.OI 110, I.OIGy 112, OIGy 113
Ocean Green	M	l.yG 135	Horace Vernet's Blue			Olivaceo-Niger	B	OIGy 113, gy.OIG 127, d.gY 156, d.Gy 266
Ocean Wave	P	l.bG 163	Oil Green (same as Malachite Green)	M	m.yG 136	Olivaceous (same as Olive (Green))	M	m.OI 107
Ocher, Yellow (see Yellow Ocher)	R		Oil Yellow	R	m.YG 120	Olivaceous Black (1)	R	OIGy 113
Ocher Red (same as Athenia)	M	gy.R 19	Oil Yellow	R	m.gY 102	Olivaceous Black (2)	R	gy.OIG 127, d.gY 103
Ocher Red	R	gy.R 19	Okér de Luce (same as Yucatan)	M	brO 54, s.yBr 74	Olivaceous Black (3)	R	OIGy 113, d.Gy 266
Ochraceous (same as Yellow Ochre)	M	m.OY 71	Okér de Luke (same as Yucatan)	M	brO 54, s.yBr 74	Olivaceous	B	gy.yBr 80, d.gy.yBr 81, d.Y 88, d.gY 91, I.OIBr 94, m.OIBr 95, d.gY 103, I.OI 106, m.OI 107, gy.OI 110
Ochraceous-Buff	R	l.yPk 28, m.yPk 29	Old Amethyst (same as Sultana)	M	d.R 16, d.pR 259	Olive	A	I.OI 106, m.OI 107, d.OI 108, l.gy.OI 109, gy.OI 110, d.gY 111
Light Ochraceous-Buff	R	m.OY 71	Old Blue (same as Bleu Passé)	M	p.B 185, gy.B 186, bGy 191	Olive	R	m.OI 107, gy.OI 110
Pale Ochraceous-Buff	R	l.yPk 28	Old Blue	TC	p.B 185	Olive	S	gy.OIBr 95, gy.OI 110, gy.YG 122, m.OIG 125
Ochraceous-Orange	R	s.OY 68, deep OY 69	Old Bronze	M	I.OIBr 94, I.OI 106	Olive	SC	I.OI 106, m.OI 107, l.gy.OI 109, gy.OI 110
Ochraceous-Salmon	R	m.O 53	Old Burgundy	M	d.rBr 44, d.gy.rBr 47	Olive	TC	m.OIG 125
Light Ochraceous-Salmon	R	p.OY 73	Old Burgundy	P	blackish R 21	Olive	T	m.OIG 125
Pale Ochraceous-Salmon	R	p.OY 73, p.Y 89	Old Cedar (same as Castilian Brown)	M	m.rBr 43	Olive	T	m.OIG 125
Ochraceous-Tawny	R	d.OY 72, s.yBr 74	Old China	M	gy.B 186, gy.pB 204	Olive	A, R	gy.OI 110, OIGy 113, gy.OIG 127
Ochraceous	B	l.yPk 28, m.yPk 29, s.O 50, m.O 53, s.OY 68, deep OY 69, d.OY 72	Old China	TC	m.B 182	Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre (same as Yellow Ochre)	M	m.OY 71	Old Coral	M	m.R 15	Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre	S	deep O 51, m.O 53, l.Br 57, brill.OY 67, m.OY 71, p.OY 73, s.yBr 74, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Old Coral	P	m.R 15	Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Blue (see Blue Ochre)	M		Old English Brown (same as Broncho)	M	l.gY 101, m.gY 102, d.gy.yBr 81, m.OIBr 95, d.OIBr 96	Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Brown (see Brown Ochre)	M		Old Glory Blue	TC	m.pB 200	Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Burnt (see Burnt Ochre)	M		Old Glory Red	TC	v.R 11	Olive, Black (see Black Olive)	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Burnt Italian (see Burnt Italian Ochre)	M		Old Gold	M	I.OI 106	Olive, Bluish (see Bluish Olive)	A	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Burnt Roman (see Burnt Roman Ochre)	M		Old Gold	P	s.OY 68, m.OY 71, s.Y 84	Olive, Brown (see Brown Olive)	S	gy.OI 110, OIGy 113, gy.OIG 127
Dark Ochre	S	I.OIBr 94	Old Gold	R	d.Y 88, I.OIBr 94	Olive, Brownish (see Brownish Olive)	A, R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, English (see English Ochre)	M		Old Gold	T	deep Y 85, d.Y 88, I.OIBr 94	Olive, Buff (see Buffy Olive)	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Flesh (see Flesh Ochre)	M		Old Gold (USA)	TC	d.Y 88	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, French (see French Ochre)	M		Old Helio	M	m.Y 87	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Gold (see Gold Ochre)	M		Éveque, Madder Violet	M	d.P 224	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Golden (see Golden Ochre)	M		Old Lavender	M	gy.Y 90, d.gy.Y 91, I.OIBr 94	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Italian (see Italian Ochre)	M		Old Lavender	P	pBlack 235	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Lead (see Lead Ochre)	M		Old Lavender	T	v.p.P 226	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Orange (see Orange Ochre)	M		Old Lilac	M	p.V 214, gy.P 228	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Oxford (see Oxford Ochre)	M		Old Master Green	P	gy.P 228, gy.rP 245	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
Ochre, Purple (see Purple Ochre)	M		Old Mauve	M	gy.OIG 127	Dark Olive	R	gy.OI 110, OIGy 113, gy.OIG 127
			Old Moss [Green]	M	d.gy.P 229, d.pR 259	Olive, Dark Grayish (see Dark Grayish Olive)	R	gy.OI 110, OIGy 113, gy.OIG 127
			Lizard Bronze, Olive Yellow		I.OI 106	Olive, Dark Greenish (see Dark Greenish Olive)	R	gy.OI 110, OIGy 113, gy.OIG 127
			Old Olive (same as Olive Brown)	M		Deep Olive	R	m.OI 107, gy.OI 110
			Old Pink	M		Olive, Deep Grayish (see Deep Grayish Olive)	R	m.OI 107, gy.OI 110
			Old Red	M		Olive, Drab (see Drab Olive)	P	m.OI 107, gy.OI 110
			Burnt Carmine, Burnt Crimson Lake, Burnt Lake, Purple Lake			Olive, Dull Brownish (see Dull Brownish Olive)	A	m.OI 107, gy.OI 110
			Old Rose	M				

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Olive, Dusty (see Dusty Olive)	T		Olive-Gray	R	I.gy.OI 109, I.OIGy 112	Olive Yellow	T	deep gY 100, d.gY 103
Olive, Golden (see Golden Olive)	T		Olive Gray	RC	OlGy 113	Olivine	M	I.yG 135
Olive, Grayish (see Grayish Olive)	R		Olive Gray	S	m.OI 107, I.OIGy 112, OlGy 113, gy.YG 122, gGy 155, d.gGy 156	Olivine	R	I.yG 135
Olive, Green (see Green Olive)	P		Olive Gray	SC	I.gy.OI 109, gy.OI 110, I.OIGy 112	Pale Olivine	R	v.p.G 148
Light Olive (BuOrd)	F	I.gy.OI 109	Olive Gray	T	I.gy.OI 109, gy.OI 110, I.OIGy 112	Olympia	M	s.BG 160, m.BG 164
Light Olive	RC	I.OI 106	Olive Gray	T	I.gy.OI 109, gy.OI 110, I.OIGy 112, OlGy 113, gy.OIG 127	Olympian Blue	M	deep B 179
Light Olive	T	I.OI 106	Olive Gray	T	I.gy.OI 109, gy.OI 110, I.OIGy 112, OlGy 113, gy.OIG 127	Olympian Blue (same as Malachite Green)	M	m.yG 136
Olive, Light Brownish (see Light Brownish Olive)	R		Dark Olive-Gray	R	gy.OI 110, OlGy 113	Olympic	M	d.gy.B 187
Olive, Light Grayish (see Light Grayish Olive)	R		Dark Olive Gray	SC	gy.OI 110	Olympic Blue (same as Cobalt Blue)	M	s.BG 169
Olive, Light Yellowish (see Light Yellowish Olive)	R		Dark Olive Gray	T	gy.OI 110, OlGy 113, gy.OIG 127	Olympic Blue	R	s.B 178
Olive, Old (see Old Olive)	M		Deep Olive-Gray	R	I.OIGy 112	Ombre	P	d.gy.B 187, Black 267
Pale Olive	RC	I.gy.OI 109	Light Olive-Gray	R	yGy 93	Ondine	M	p.G 149
Pale Olive	SC	d.gy.Y 91, I.gy.OI 109	Light Olive Gray	RC	I.brGy 63, I.OIGy 112	Onion-peel	M	gy.R 19
Olive, Saccardo's (see Saccardo's Olive)	R		Light Olive Gray	RC	I.gy.OI 109, I.OIGy 112	Onion Red	M	gy.R 19
Olive, Shadow (see Shadow Olive)	P		Light Olive Gray	SC	I.gy.OI 109, I.OIGy 112	Onion Red (same as Onion-peel)	M	gy.R 19
Olive, Yellowish (see Yellowish Olive)	R		Light Olive Gray	T	I.gy.OI 109	Onion-skin Pink	M	m.yPk 29, m.O 53, I.Br 57
Olive Bistre	S	deep OY 69, d.OY 72, s.yBr 74, m.yBr 77, deep Y 85, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, d.gy.Y 91, yGy 93, I.OIBr 94, I.OI 106, I.OIGy 112, gy.YG 122, I.Gy 264	Pale Olive-Gray	R	yWhite 92, yGy 93	Onion-skin Pink (see Sea Shell)	R	m.yPk 29, m.O 53
Olive Black	RC	d.gy.OI 111, OlGy 113	Olive Green (USA 110)	F	d.OI 108	Ontario Violet	M	p.pB 203
Olive Black	S	gy.OI 110, OlGy 113	Olive Green (PO)	M	m.OI 107	Ontario Violet	R	I.V 210
Olive Brown	M	m.OIBr 95	Olive [Green]	M	m.OI 107	Oold (same as Acacia)	M	I.gY 101, m.gY 102
Olive-Brown	R	gy.yBr 80	Olivaceous	R	m.OI 107	Opal	M	m.BG 164
Olive Brown	S	m.Br 58, I.brGy 63, d.yBr 78, gy.yBr 80, d.gy.yBr 81, m.OIBr 95, gy.OI 110, OlGy 113	Olive-Green	R	m.OI 107	Opal, Rose (see Rose Opal)	H	
Olive Brown	SC	m.OIBr 95, d.OIBr 96	Olive Green	S	d.Y 88, p.Y 89, gy.Y 90, d.gy.Y 91, yGy 93, deep gY 100, I.OI 106, m.OI 107, I.gy.OI 109, gy.OI 110, I.OIGy 112, OlGy 113, s.YG 117, m.YG 120, gy.YG 122, s.OIG 123, m.OIG 125, gy.OIG 127, d.gY 150, d.gY 151, gGy 155, d.gGy 156	Opal Blue	M	gy.B 186
Light Olive Brown	RC	I.OI 106	Bright Olive Green	T	m.OI 107, m.OIG 125	Opal Green	P	m.BG 164
Light Olive Brown	SC	I.OIBr 94	Dark Olive Green	T	I.OI 106, m.OI 107, m.YG 120, m.OIG 125	Opal Grey	M	rGy 22, med.Gy 265
Moderate Olive Brown	RC	m.OI 107	Dark Olive Green	S	m.OIG 125	Opaline Green	M	v.I.G 143
Olive-Buff	R	p.Y 89, gy.Y 90	Dark Olive Green	T	m.OI 107, m.OIG 125, d.OIG 126, gy.OIG 127	Opaline Green	R	I.YG 119, p.YG 121
Dark Olive-Buff	R	d.gy.Y 91	Deep Olive Green	S	m.OIG 125	Opaline Green	R	v.p.G 148
Deep Olive-Buff	R	gy.Y 90	Dusky Olive-Green	S	gy.OIG 127	Opal Mauve	M	pkGy 10
Pale Olive-Buff	R	p.Y 89	Light Olive Green	T	I.OI 106, s.YG 117, I.YG 119	Opal Mauve (same as Chromium Oxide)	M	m.yG 136
Olive-Citrine	R	m.OI 107	Pale Olive Green	S	m.YG 120	Opera Blue	P	d.B 183, m.pB 200
Olive Drab (AN 504) (same as Olive Drab (USA 108))	F 1405	d.OIBr 96	Olive Grey	M	gy.YG 122, gGy 155	Opera Mauve	M	I.rP 240
Olive Drab (AN 613) (same as Olive Drab (USA 319))	F 3412	gy.OI 110	Scotch Grey	S	m.OIG 125	Opera Mauve	P	I.rP 240
Olive Drab (PC) (same as Olive Drab (USA 108))	F	d.OIBr 96	Olive Hint	P	p.gY 104, p.YG 121	Opera Mauve	P	I.rP 240
Olive Drab (USA 108)	F 1405	d.OIBr 96	Olive Lake	R	d.gy.Y 91, I.OI 106	Opera Pink	M	I.yPk 28, m.yPk 31, gy.yPk 32, I.yPk 28
Marine Green, Olive Drab (AN 504), Olive Drab (PC)	F 2430	d.OI 108	Olive-Ocher	R	m.Y 87, d.Y 88	Ophelia	M (52F8)	m.rP 241, gy.pR 262
Olive Drab (USA 202) Anti-Corrosive Green (MA), Pullman Green (PC)	F 3412	gy.OI 110	Oliveshreen	M	d.gy.Y 91	Ophelia	M (53A7)	gy.rP 245
Olive Drab (USA 319) Olive Drab (AN 613), Pullman Green (PC)	F 3412	gy.OI 110	Olive Terra Verte (same as Laurel Green)	M	I.OI 106	Oporto (same as Vineyard)	M	d.R 16, v.d.R 17
Olive Drab	M	gy.OI 110	Olive Wood	M	gy.yBr 80	Orange	A	brill.O 49, s.O 50, deep O 51, I.O 52, m.O 53, brO 54
Olive Drab	T	gy.OI 110, OlGy 113	Collie	M (12L2)	d.gY 103	Orange (BuOrd)	F	s.rO 35
Light Olive Drab	T	gy.OI 110, OlGy 113	Olive Yellow (same as Chartreuse Green)	M (14L2)	I.OI 106	Orange (USA 107)	F 1210	v.rO 34
Light Olive Drab	TC	m.OIBr 95	Olive Yellow (same as Old Moss [Green])	M (14L2)	I.OI 106	Orange (USA 315)	F 3205	s.O 50
Olive Glow	P	p.gY 104, p.YG 121	Olive-Yellow	R	m.gY 102	Orange	H	v.rO 34
			Olive Yellow	S	p.yPk 31, brPk 33, p.OY 73, I.Y 86, m.Y 87, p.Y 89, yGy 93	Orange	MUP	v.rO 34
			Olive Yellow	SC	d.Y 88	Orange	P	s.O 50
						Orange	R	s.O 50
						Orange	S	v.yPk 25, s.yPk 26, I.yPk 28, m.yPk 29, v.rO 34, s.rO 35, m.rO 37, v.O 48, brill.O 49, s.O 50, deep O 51, I.O 52, m.O 53, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, I.OY 70, m.OY 71, d.OY 72, p.OY 73, I.yBr 76, brill.Y 83, s.Y 84, I.Y 86, m.Y 87, p.Y 89
						Orange	T	p.YPk 25
						Orange	TC	s.O 50
						Orange (USA)	TC	v.rO 34

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Orange, Apricot (see Apricot Orange)	R		Orange Aurora (same as Aurora [Orange])	M	s.yPk 26, deep yPk 27, m.rO 37	Orchid, Mauve (see Mauve Orchid)	P	
[Orange], Aurora (see Aurora [Orange])	M		Orange Blush.....	P	p.OY 73	Pale Orchid.....	T	p.pPk 252
Orange, Bittersweet (see Bittersweet Orange)	M, P, R		Orange Brown.....	S	d.R 16, m.rO 37, gy.rO 39, s.rBr 40, deep O 51, m.O 53, brO 54, s.Br 55, l.Br 57, m.Br 58, l.gy.Br 60, l.gy.yBr 79	Orchid, Pink (see Pink Orchid)	P	
Bright Orange.....	A	v.O 48	Orange Buff.....	H	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Orchid, Purple (see Purple Orchid)	TC	
Bright Orange.....	T	v.O 48, s.O 50	Orange-Bluff.....	R	m.OY 71	Orchid, Radiant (see Radiant Orchid)	P	
Orange, Brown (see Brown Orange)	S		Orange Buff.....	S	m.yPk 29	Orchid, Regal (see Regal Orchid)	P	
Orange, Burnt (see Burnt Orange)	H, M, P, T, TC		Orange Chrome.....	R	v.O 48	Orchid, Slate (see Slate Orchid)	P	
Orange, Cadmium (see Cadmium Orange)	H, M, R		Orange-Cinnamon.....	R	m.O 53	Orchid, Wild (see Wild Orchid)	M, P	
Orange, Capucine (see Capucine Orange)	M, R		Orange-Citrine.....	R	l.OlBr 94	Orchid Gray.....	T	gy.P 228
Orange, Chinese (see Chinese Orange)	M		Orange Cream.....	P	p.Y 89	Orchid Haze.....	T	p.P 227, l.pGy 232
Orange, Chrome (see Chrome Orange)	M		Orange Lead (same as Fire Red)	M	v.rO 34	Orchid Lane.....	P	v.l.P 221
Deep Orange.....	S	s.yPk 26, m.O 53	Orange Madder.....	M	s.O 50	Orchid Leaf.....	P	v.p.P 226
Oull Orange.....	A	m.yPk 29, l.Br 57	Orange Ochre (same as Tangier)	M	s.O 50	Orchid Mauve.....	P	d.pPk 251
Dull Orange.....	S	pkGy 10	Orange-peel.....	M	s.O 50	Orchid Mist.....	T	v.p.P 226, p.P 227, l.pGy 232, gy.pPk 253
Orange, Dusty (see Dusty Orange)	T		Orange-Pink.....	R	brill.O 49, l.O 52	Orchid Night.....	P	gy.R 19, gy.pR 262
Orange, Dutch (see Dutch Orange)	M		Moderate Orange Pink.....	RC	l.yPk 28, m.yPk 29	Orchid Pink.....	M	s.Pk 2
Orange, Flame (see Flame Orange)	T		Orange Red.....	S	d.Pk 6, s.rO 35, m.rO 37	Orchid Pink.....	P	l.Pk 4, m.Pk 5
Orange, Golden (see Golden Orange)	TC		Orange Rufous.....	M	s.O 50	Orchid Pink.....	T	l.pPk 249, m.pPk 250
Orange, Indian (see Indian Orange)	H, M, TC		Orange-Rufous.....	R	deep O 51	Light Orchid Pink (same as Mauve Pink)	T	p.pPk 252
Orange, International (see International Orange)	F		Orange Rust.....	T	deep O 51, brO 54	Orchid Purple.....	H	v.rP 236
Orange, Jaffa (see Jaffa Orange)	M		Orange Tawny (same as Burnt Orange)	M	m.rO 37	Orchid Rose (same as Fuchsia Pink)	T	deep pPk 248, m.pR 258
Light Orange.....	T	s.O 50, m.O 53	Orange Vermilion.....	M	s.rO 35	Light Orchid Rose.....	T	deep pPk 248, m.pPk 250
Orange, Mandarin (see Mandarin Orange)	M, P		Orange Vermilion.....	S	m.rO 37, deep O 51	Orchid Smoke.....	P	gy.pPk 253
Orange, Marigold (see Marigold Orange)	H		Orange Vermilion, Field's (see Field's Orange Vermilion)	M		Orchid Taupe.....	T	gy.P 228, d.gy.P 229
Orange, Mars (see Mars Orange)	H, M, R		Orange-Vinaceous.....	R	deep Pk 3, s.yPk 26	Dark Orchid Taupe.....	T	d.gy.P 229, d.pGy 234
Orange, Mikado (see Mikado Orange)	M, R		Orange Yellow (AN 506) Chrome Yellow (PC), Yellow (FS), Yellow (MA), Yellow Striping (N 42), Yellow (USA 120)	F	v.OY 66, s.OY 68	Orchid Tint.....	T	v.p.P 226, pWhite 231
Orange, Mineral (see Mineral Orange)	M		Orange Yellow.....	S	v.O 48, brill.O 49, s.O 50, l.O 52, brill.OY 67, s.OY 68, s.OY 69, l.OY 70, m.OY 71, m.OY 71, s.Y 84	Orchil (acid bath) (same as Doga)	M	m.r 15
Orange, Nasturtium (see Nasturtium Orange)	H		Light Orange-Yellow.....	R	m.OY 71, s.Y 84	Orchil (alkali bath).....	M	m.pR 258
Orange, Neutral (see Neutral Orange)	M		Pale Orange-Yellow.....	R	l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Archel, Archil, Corcir, Cork, Corker, Corkur, Crostil, Crotal, Crotle, Cudbear, French Purple, Gridelin, Grisde-lin, Kork, Korkir, Orchall, Orseille, Persio, Persis	M	gy.R 19
Orange, Orpiment (see Orpiment Orange)	H, M		Orchadee.....	M	l.rP 240	Orchis.....	M	m.Pk 5
Orange, Pastel (see Pastel Orange)	T		Orchall (same as Orchil).....	M	m.pR 258	Orient (same as Hydrangia Pink)	M	
Orange, Persian (see Persian Orange)	M		Orchid.....	M	l.P 222, p.P 227	Orient.....	M	gy.B 186
Orange, Persimmon (see Persimmon Orange)	H		Orchid.....	P	gy.pPk 253	Orient Blue.....	H	v.B 176
Orange, Princeton (see Princeton Orange)	M, TC		Orchid.....	T	s.rP 237, l.rP 240, m.rP 241, deep pPk 248, m.pPk 250	Orient Blue (same as Delft Blue)	M (38A8)	gy.pB 204
Orange, Red (see Red Orange)	S		Orchid.....	TC	l.P 222	Orient Blue (same as Artificial Ultramarine)	M (41F12)	s.B 178, s.pB 196
Orange, Russet (see Russet Orange)	M, T		Orchid, Amethyst (see Amethyst Orchid)	P		Orient Blue.....	TC	s.B 178
Orange, Seville (see Seville Orange)	M		Orchid, Blue (see Blue Orchid)	M		Orient Bole (same as Bole)	M	m.r.Br 43
Orange, Spanish (see Spanish Orange)	H		Orchid, Bouquet (see Bouquet Orchid)	P		Orient Bronze.....	P	m.OlBr 95
Orange, Sun (see Sun Orange)	T		Orchid, Cuban (see Cuban Orchid)	P		Orient Fuchsia.....	M	deep rP 238
Orange, Tangerine (see Tangerine Orange)	H		Orchid, Ousty (see Dusty Orchid)	T		Orient Green.....	M	s.yG 131, m.yG 136
Very Pale Orange.....	RC	yGy 93	Orchid, Heavenly (see Heavenly Orchid)	P		Orient Green.....	R	m.yG 136
Vivid Orange (Y&D 15) (same as Orange (USA 107))	F	v.rO 34	Orchid, Iris (see Iris Orchid)	P		Light Oriental Green.....	R	l.yG 135
Orange, Xanthine (see Xanthine Orange)	R		Orchid, Lady (see Lady Orchid)	P		Orient Pearl (same as Slate-Grey)	M	l.OlGy 112, med.Gy 265
Orange, Yellow (see Yellow Orange)	S		Light Orchid.....	T	l.pPk 249, m.pPk 250	Orient Red (same as Goya)	M	s.R 12
Orange, Zinc (see Zinc Orange)	M, R					Orient Sand.....	P	l.gy.Ol 109
						Orient [Blue].....	M	s.B 178
						Orient Blue.....	M (36D11)	
						Orient Blue.....	M (36G7)	m.B 182, gy.B 186
						Orient Blue.....	R	m.B 182, gy.B 186
						Dark Orient Blue.....	R	gy.B 186
						Deep Orient Blue.....	R	gy.B 186
						Dusky Orient Blue.....	R	gy.B 186
						Orient Pink.....	H	l.yPk 28, m.yPk 29
						Orient Pink (same as Cherub)	M	m.yPk 29

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Orient Pink	R	s.yPk 26	Pan	P	gy.G 150, m.bG 164	Partridge (same as Raw Umber)	M	m.yBr 77, d.yBr 78
Orient Red	H	v.R 11	Panama Blue	P	v.l.pB 198	Parula Blue	M	gy.B 186
Orient Red (same as Goya)	M	s.R 12	Pancy Green (same as Flower de Luce Green)	M	d.yG 137	Parula Blue	R	p.B 185, gy.B 186
Orient Yellow (same as Cadmium Yellow)	M (9L8)	s.O 50, m.O 53, s.OY 68, m.OY 71	Pansée (same as Pansy)	M	s.V 207	Pastel (same as Wood)	M	gy.B 186
Orient [Yellow]	M (13L6)	d.Y 88, d.g.Y 91	Pansy	M	s.V 207	Pastel Blue (same as Wood)	M	gy.B 186
Oriole (same as Tan)	M	brO 54	Pansy	TC	deep V 208	Pastel Blue	T	l.gB 172, p.B 185
Orion (same as Canton [Blue])	M	d.B 183	Pansy (USA)	TC	s.V 207	Pastel Blue	TC	v.p.B 184
Orlean (same as Salmon [Pink])	M	m.yPk 29	Pansy, Violet (see Violet Pansy)	P		Pastel Green	T	m.YG 120, p.YG 121, gy.YG 122, l.YG 135, v.p.G 148, p.G 149
Ormond (same as Seaside)	M	l.g.y.rBr 45, l.g.y.Br 60, l.brGy 63	Pansy-Maroon	M	d.pR 259	Pastel Grey	M	gy.Y 90
Orpiment (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Pansy Purple	H	deep R 13, deep pR 256	Pastel Lavender	H	v.p.P 226
Orpiment Orange	H	v.O 48, s.O 50	Pansy Purple	M	d.pR 259	Pastel Lilac	H	v.p.P 226
Orpiment Orange	M	v.O 48, s.O 50	Pansy Purple	R	d.pR 259	Pastel Mauve	H	p.pPk 252
Orpiment Red (same as Florida Gold)	M	s.OY 68, m.OY 71	Pansy Violet	H	m.r.P 241	Pastel Orange	T	m.O 53
Orpin (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Pansy Violet	M	d.r.P 242	Suntan		
Orseille (same as Orchil)	M	m.pR 258	Roman Violet	R	s.P 218	Pastel Parchment (same as Rose Nude)	M	m.yPk 29, gy.yPk 32, brPk 33
Otter [Brown] (same as Piccaninny)	M	d.g.y.Br 81	Pansy Yellow	P	brill.Y 83	Pastel Pink (same as Coral Pink)	T	m.yPk 29
Oural Green	M	l.YG 135, v.p.G 148	Paon (same as Peacock [Blue])	M	d.gB 174	Pastel Pink	TC	m.Pk 5
Oural Green	R	v.l.YG 134, l.YG 135	Paper White	M	y.Gy 93	Pastel Turquoise Green	T	v.l.bG 162, l.bG 163
Owl	M	brGy 64	Paprika	M	v.rO 34	Pastel Yellow	T	s.Y 84, l.Y 86, m.Y 87, l.Y 101, m.gY 102, p.gY 104, p.YG 121
Oxblood Red	H	d.R 16	French Vermilion	TC	v.rO 34	Patent Blue	R	d.gB 174
Oxblood [Red] (same as Kazak)	M	m.rBr 43	Paprika	P	d.rO 38	Patent Yellow (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Ox-blood Red	R	deep R 13	Bittersweet			Pâté Shell (same as Grain)	M	p.OY 73, l.yBr 76
Oxford Blue (same as Navy 2)	M	blackish P 230	Paprika (same as Chinese Red)	T	deep rO 36, m.rO 37, d.rO 38	Patina Green	M	l.YG 135, m.YG 136
Oxford Chrome (same as Yellow Ochre)	M	m.OY 71	Papyrus	M	d.YG 137	Patriarch	M	deep P 219
Oxford Gray (same as Mole)	T	d.Gy 266	Paradise Green	M	v.l.YG 134, l.YG 135	Patricia	M	s.r.P 237
Oxford Ochre (same as Yellow Ochre)	M	m.OY 71	Paramount	P	brill.gB 168, l.gB 172	Paul Veronese Green (same as Emerald Green)	M	brill.G 140
Oxford Yellow (same as Yellow Ochre)	M	m.OY 71	Paramour	P	l.gB 172	Paucny Green (same as Flower de Luce Green)	M	d.yG 137
Oxgall (same as Light Chrome Yellow)	M	s.Y 84	Para Red (same as Blood Red)	M	s.R 12, m.R 15	Pavonine (same as Peacock [Blue])	M	d.gB 174
Oxheart	M	deep R 13	Parchment	M	gy.Y 90, d.g.Y 91, l.OiBr 94	Pawnee (same as Almond [Brown])	M	l.Br 57, l.g.y.Br 60, l.y.Br 76, l.g.y.Br 79
Oxide Blue	M	v.gB 167	Parchment, Pastel (see Pastel Parchment)	T	p.Y 89, p.YG 121	Payne's Gray	R	gy.B 186
Oxide Blue	R	s.B 178, m.B 182	Paris Blue	R	s.B 178, deep B 179	Clear Payne's Gray	R	gy.B 186, bGy 191
Oxide Brown (same as Caldera)	M	m.rBr 43	Paris Green	H	s.YG 131	Dark Payne's Gray	R	d.g.B 187, d.bGy 192
Oxide Purple (same as Caldera)	M	m.rBr 43	Paris Green (impure)	M (18B9)	m.YG 136	Deep Payne's Gray	R	gy.B 186
Oxide Yellow (same as Yellow Ochre)	M	m.OY 71	Imperial Green			Light Payne's Gray	R	p.B 185, bGy 191
Oyster Gray (MA) (same as Light Gull Gray (AN 620))	F	l.Gy 264	Paris Green (pigment)	M	brill.G 140	Pale Payne's Gray	R	p.B 185
Oyster Grey	M	p.YG 121	Paris Green	(26C11)	l.YG 135	Payne's Grey	M	gy.B 186, d.g.B 187
Oyster [White]	M	p.YG 121	Paris Green	R	v.YG 129, brill.YG 130	Pea, Sweet (see Sweet Pea)	M	yWhite 92
Oyster White	T	White 263, l.Gy 264	Light Paris Green	R	l.YG 135	Peace	P	gWhite 153
Pablo	M	l.Br 57, l.yBr 76	Light Paris Green	T	brill.yG 130	Peace-maker	P	p.OY 73
Pacific	M	p.G 149, l.bG 163	Light Paris Green	M	d.g.Y 20	Peach (Y&D 7)	F	p.OY 73
Paddock	M	d.bG 165	Paris Mud	M	v.rO 34	Peach	H	l.yPk 28, m.yPk 29, l.O 52
Padre Brown	P	d.rBr 44	Paris Red (same as Fire Red)	M		Peach	M	l.yPk 28, m.yPk 29
Pagoda [Blue]	M	d.gB 174, d.g.Y 187	Paris Yellow (same as Light Chrome Yellow)	M	s.Y 84	Peach		
Atlantis			Park Green	M	m.YG 120	Nectarine	T	s.yPk 26
Palace Blue	P	s.B 178, m.B 182	Parma Red (same as Blood Red)	M	s.R 12, m.R 15	Salmon Pink		
Pale Star	P	l.gY 101, p.gY 104	Parma Violet	TC	s.V 207	Peach	TC	m.yPk 29
Palestine	M	gy.P 228, gy.pR 262	Parme	M	m.V 211	Bright Peach (same as Salmon)	T	s.yPk 26, m.rO 37, m.O 53
Pale Water	P	v.l.G 143	Parrakeet (same as Parrot Green)	M	m.YG 120	Peach, Dusty (see Dusty Peach)	T	
Palm	M	m.YG 120	Parrakeet	(25J10)	brill.G 140	Peach, Golden (see Golden Peach)	P	
Morillon			Parroquet Green (same as Parrot Green)	M	brill.G 140	Pale Peach	T	l.yPk 28, p.yPk 31
Palm, Desert (see Desert Palm)	P		Parrot Blue	TC	m.bG 164, m.gB 173	Peach Amber	P	m.yPk 29
Palmetto	M	gy.YG 122	Parrot Green	M	m.YG 120	Peachbeige (same as Blush)	M	m.yPk 29
Palmetto	TC	gy.G 150	Gay Green, Parrakeet, Parroquet Green, Per-ruche, Popinjay Green, Verd Jay			Peach Bisque	M	l.rBr 42
Palm Green	M	d.yG 137	Parrot Green	R	m.YG 120	Peach Bisque	P	l.rBr 42
Palm Green	T	m.yG 136, d.vG 137	Parrot Green	T	s.YG 117	Peach Bloom	M	m.yPk 29
Dark Palm Green	T	d.yG 137	Parsley Green	H	m.OiG 125	Rose France, Rose Morn		
Palmleaf	M	l.Oi 106	Parsley Green	T	m.OiG 125, d.yG 137	Peach Blossom	TC	deep Pk 3, m.pR 258
Paloma	M	brO 54, l.Br 57	Dark Leaf Green			Peach Blossom [Pink]	M	s.Pk 2, m.Pk 5
Paloma	P (219)	l.Br 57				Peach Blossom [Red]		
Paloma	P (791)	v.l.gB 171						
Pampas (same as Pelt)	M	brGy 64						
Pan	M	d.g.Y 151						



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Peach Blossom [Red] (same as Peach Blossom [Pink])	M	s.Pk 2, m.Pk 5	Peasant Blue	M (3718)	gy.B 186	Pale Persian Lilac	R	m.pPK 250
Peach Blow	M	p.OY 73	Peasant Blue (same as Majolica Blue)	M (39H11)	d.B 183, d.pB 201, gy.pB 204	Persian Melon	M	gy.rO 39
Peach Blush (same as Jalapa)	M	s.Br 55	Peasant Blue	P	d.B 183, d.gy.B 187	Persian Melon	P	m.rO 37
Peach Bud	P	l.yPk 28	Peasant Blue	T	gy.B 186	Persian Orange	M	m.O 53
Peach Cream	P	p.OY 73	Pebble (same as Flax)	M	gy.Y 90	Persian Pink	M	m.pR 258
Peach Gray	P	pkWhite 9, pkGy 10, p.yPk 31	Pecan (same as Grain)	M	l.gy.yBr 79	Persian Red (same as Indian Red)	M	s.rBr 40
Peach Pink	P	l.yPk 28	Pecan Brown	M	m.Br 58	Persian Rose	H	v.rP 236, v.pR 254
Peach Pink	T	l.yPk 28, m.yPk 29	Pecan Brown	R	l.Br 57	Persian Rose	M	v.pR 254
Light Salmon	M	s.yPk 26	Pekinese	M	brO 54, l.Br 57	Persian Rose	P	v.pR 254, s.pR 255
Peach Red	R	m.rO 37	Peking Blue	M	d.B 183	Persian Yellow (same as Golden Poppy)	M	v.rO 34, v.O 48
Peach Red	P	m.rO 37	Peking Blue	TC	m.B 182, d.B 183	Persicinus	B	s.yPk 26, l.yPk 28, m.yPk 29, s.rO 35, m.rO 37, brill.O 49, l.O 52, m.O 53
Peach Sand	P	pkGy 10, l.brGy 63	Peking Blue	M	d.Gy 266	Persimmon	M	s.Br 55
Peach Tan	T	m.yPk 29, gy.rO 39	Pelican	M	m.bG 164	Persimmon	T	s.rO 35, m.rO 37, m.O 53, brO 54
Peachwood (same as Rosevale)	M	m.R 15, gy.R 19	Pell	M	brGy 64	Light Persimmon	T	m.rO 37, gy.rO 39
Peacock	TC	m.gB 173	Pencilwood	M	m.r.Br 43, m.Br 58	Persimmon Orange	H	v.O 48, s.O 50
Peacock [Blue]	M	d.gB 174	Mort d'ore, Mordoré	M	med.Gy 265	Persio (same as Orchil)	M	m.pR 258
Paon, Pavonine	P	d.gB 174	Penguin	M	d.R 16	Persis (same as Orchil)	M	m.pR 258
Peacock Blue	R	s.gB 169	Peony	M	Burmese Ruby	Personal	P	p.pPK 252
Peacock Blue	S	s.gB 169	Peony Purple	H	v.pR 254	Peruvian Brown	M	brO 54, l.Br 57
Peacock Blue	T	s.gB 169, m.gB 173	Peony Red	M	deep R 13, d.R 16	Peruvian Yellow	M	m.rO 37
Bright Peacock Blue	T	brill.gB 168, s.gB 169	Pepita	M	l.OiBr 94	Pervenche	M	gy.pB 204
Brilliant Peacock Blue (same as Brilliant Blue)	T	s.gB 169	Pepper Green	T	deep yG 132, s.G 141, m.G 145	Petal Pink	T	l.yPK 28, p.yPk 31
Oark Peacock Blue	T	d.gB 174	Peppermint	M	s.yG 131	Petunia	M	d.P 224
Deep Peacock Blue	T	m.gB 173, d.gB 174	Pepper Red	M	m.R 15	Petunia	P	m.P 223
Vivid Peacock Blue	T	s.gB 169	Bronze Red	M	m.YG 120, gy.YG 122, m.OiG 125, gy.OiG 127	Petunia, Ruffled (see Ruffled Petunia)	P	v.P 216, v.rP 236
Peacock Green	M	m.yG 136	Peridot	M	gy.YG 122, m.OiG 125, gy.OiG 127	Petunia Purple	H	deep P 219
Peacock Green	R	m.YG 120	Woodbine Green	M	v.V 205, s.V 207	Petunia [Violet]	M	deep P 19
Pea Green (USA 205) (same as Light Green (MA))	F	m.yG 136	Perilla	M	d.pR 259	Petunia Violet	R	d.R 219
Pea Green	H	brill.YG 116	Perilla Purple	M	d.pR 259	Pewter (same as Eureka Red)	M	d.Gy 266
Pea Green	M	m.YG 120	Perilla Purple	R	d.pR 259	Pewter	P	pkGy 10
Pea Green	P	m.YG 120	Oark Perilla Purple	R	d.pR 259	Pewter	T	p.B 185, gy.B 186, bGy 191
Pea Green	R	gGy 155	Light Perilla Purple	R	m.rP 241, gy.rP 245	Pewter Cream	P	pkWhite 9
Pea Green	T	s.YG 117, m.YG 120	Perique (same as Piccanniny)	M	d.gy.yBr 81	Phantom	M	d.Gy 266
Light Pea Green	T	m.YG 120	Periwinkle	M	p.pB 203, gy.pB 204	Phantom Blue	P	v.l.GB 171, v.p.B 184
Peanut (same as Flax)	M	gy.Y 90	Periwinkle	TC	l.pB 199	Phantom Green	P	gWhite 153
Pearl (same as Moonbeam)	M	l.Gy 264	Periwinkle Blue	T	l.pB 199, l.V 210	Phantom Red (same as Cherry)	M	v.rO 34
Pearl	T	yWhite 92	Bright Periwinkle Blue	T	l.pB 199, l.V 210	Pharaoh	M	m.pB 200, d.pB 201
Pearl, Cream (see Cream Pearl)	P		Periwinkle Blue, Dusty (see Dusty Periwinkle Blue)	T		Pheasant	M	m.O 53, l.Br 57
Pearl, Oriental (see Oriental Pearl)	M		Light Periwinkle Blue	T	l.pB 199, l.V 210	Pheasant, Gold (see Gold Pheasant)	M	
Pearl, Pink (see Pink Pearl)	M		Pale Periwinkle Blue	T	v.p.pB 202, v.p.V 213, v.p.P 226	Phenyl Blue	R	v.pB 194
Pearl, Rose (see Rose Pearl)	P		Permanent Blue (same as Artificial Ultramarine)	M	s.B 178, s.pB 196	Philamot (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl, Seed (see Seed Pearl)	M		Permanent Red (same as Blood Red)	M	s.R 12, m.R 15	Philimot (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl, Smoked (see Smoked Pearl)	M		Permanent Violet (same as Manganese Violet)	M	s.P 218	Philomot (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl Blue (same as Moonbeam)	M	l.Gy 264	Permanent Yellow (same as Yellow Ochre)	M	m.OY 71	Phlox	M	deep rP 238, d.pR 259
Pearl Blue	R	v.p.pB 202, p.pB 203	Perma Red (same as Blood Red)	M	m.OY 71	Phlox Pink	H	deep pPK 248
Pearlblush	M	brPk 33, l.gy.Br 60	Pernambucowood (same as Rosevale)	M	s.R 12, m.R 15	Phlox Pink	P	m.p.P 227
Rosetan	P	pkWhite 9	Perruche (same as Parrot Green)	M	m.R 15, gy.R 19	Phlox Pink	R	deep pPK 248
Pearl Cream	M	yGy 93	Persenché	M	m.YG 120	Phlox Purple	H	l.P 222
Pearl Gray	M		Persian Blue	M	p.V 214	Phlox Purple	H	v.rP 236
Plaza Grey, Shell Grey	R	l.Gy 264	Persian Blue	H	s.B 178	Phlox Purple	M	s.rP 237
Pearl Gray	T	v.p.B 184, p.B 185, l.bGy 190	Persian Blue	M	p.B 185	Phlox Purple	R	s.rP 237
Pearl Gray (PC 6)	F	gy.Y 90	Persian Blue (same as Regimental)	M (33C4)		Phlox Purple	R	deep pPK 248
Pearl Gray (Y&D 9) (same as Light Gull Gray (AN 620))	F	l.Gy 264	Persian Blue	M (47C10)	gy.pB 204	Phyllamort (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl Gray	TC	yGy 93, l.Gy 264	Persian Earth (same as Indian Red)	M	v.p.B 184, p.B 185	Phyllamort (same as Feuille Morle)	M	deep O 51, brO 54, s.Br 55
Pearl Pink	T	l.yPk 28, p.yPk 31, p.OY 73	Persian Green	M	s.rBr 40	Piccadilly	M	m.r.Br 43, gy.r.Br 46
Pearl White (same as Moonbeam)	M	l.Gy 264	Persian Green	P	brill.bG 159	Mauvewood, Metal Brown	M	d.gy.Br 81
Pearly Gates	P	yWhite 92	Persian Gull	P	gy.G 150, m.bG 164	Piccanniny	M	d.gy.Br 81
Peasant	M	d.pB 201, gy.pB 204	Persian Lilac	M	d.pPK 251	Otter [Brown], Perique	M	m.r.Br 43
			Persian Lilac	R	d.pPK 251	Piccolpasso Red (same as Kazak)	M	
						Picric Yellow	R	brill.gY 98
						Picturesque	P	brill.bG 159, v.l.bG 162
						Pigeon	M	d.pGy 234

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Pigeon	TC	rGy 22	Pink, Arbutus (see Arbutus Pink)	TC		Pink, Dutch (see Dutch Pink)	M	
Pigeon, Wild (see Wild Pigeon)	M		Pink, Aurora (see Aurora Pink)	P		Pink, English (see English Pink)	M	
Pigeon Blood (same as Garnet)	M	d.R 16	Pink, Azalea (see Azalea Pink)	H		Pink, Eosine (see Eosine Pink)	R	
Pigeon's-breast	M	gy.R 19	Pink, Baby (see Baby Pink)	M, T, TC		Pink, Flamingo (see Flamingo Pink)	P	
Pigeon's Neck (same as Steel)	M	d.Gy 266	Pink, Beauty (see Beauty Pink)	P		Pink, Flesh (see Flesh Pink)	P, R, T, TC	
Pigeon's Throat	M	m.G 145	Pink, Bittersweet (see Bittersweet Pink)	M, R		Pink, French (see French Pink)	M	
Pigskin (same as Dogwood)	M	l.Br 57, m.Br 58, m.yBr 77	Pink, Blossom (see Blossom Pink)	T		Pink, Fuchsia (see Fuchsia Pink)	P, T	
Pilgrim (same as Cruiser)	M	d.Gy 266	Pink, Bluish (see Bluish Pink)	A		Pink, Fuchsine (see Fuchsine Pink)	H	
Pilgrim Brown (same as Mandalay)	M	gy.Br 61, d.gy.Br 62	Pink, Bridesmaid (see Bridesmaid Pink)	P		Pink, Geranium (see Geranium Pink)	M, R, T	
Pilot Blue	M	m.B 182	Pink, Bright Shell (see Bright Shell Pink)	T		Pink, Grayish Orange (see Grayish Orange Pink)	RC	
Pimento	M	v.R 11	Pink, Bronze (see Bronze Pink)	P		Pink, Grenadine (see Grenadine Pink)	R	
Chinese Vermilion, Harrison Red, Signal Red			Pink, Brown (see Brown Pink)	M		Pink, Heavenly (see Heavenly Pink)	P	
Pimento	TC	v.R 11	Pink, Camellia (see Camellia Pink)	P		Pink, Hermosa (see Hermosa Pink)	M, R	
Pimlico	M	gy.V 215	Pink, Cameo (see Cameo Pink)	M, P, R		Pink, Hydrangea (see Hydrangea Pink)	M, R	
Pinard Yellow	M	l.Y 86	Pink, Candy (see Candy Pink)	M		Pink, Ibis (see Ibis Pink)	M	
Pinard Yellow	R	brill.Y 83, l.Y 86	Pink, Caprice (see Caprice Pink)	P		Pink, Indian (see Indian Pink)	M	
Pinchbeck Brown (same as Burnished Gold)	M	d.OY 72, s.yBr 74, l.yBr 76, d.Y 88, l.OlBr 94	Pink, Casino (see Casino Pink)	M		Pink, Italian (see Italian Pink)	M	
Pine, Norway (see Norway Pine)	P		Pink, Cerise (see Cerise Pink)	P		Pink, Jasper (see Jasper Pink)	M, R	
Pine, Silver (see Silver Pine)	P		Pink, Chalk (see Chalk Pink)	TC		Pink, Laelia (see Laelia Pink)	M, R	
Pine, Smoke (see Smoke Pine)	P		Pink, Charm (see Charm Pink)	P		Pink, La France (see La France Pink)	M, R	
Pineapple	M	l.Y 86, m.Y 87	Pink, Chatenay (see Chatenay Pink)	M, R		Pink, Laurel (see Laurel Pink)	M	
Pinecone (same as Teakwood)	M	gy.Br 61, gy.yBr 80	Pink, Cherry (see Cherry Pink)	T		Pink, Light Congo (see Light Congo Pink)	R	
Pine Frost	M	p.G 149	Pink, China (see China Pink)	P		Pink, Light Orchid (see Light Orchid Pink)	T	
Pine Frost	P	v.l.G 143	Pink, Cinnamon (see Cinnamon Pink)	M		Pink, Livid (see Livid Pink)	M, R	
Pine Green	T	m.G 145, d.G 146, gy.G 150	Pink, Cloud (see Cloud Pink)	T		Pink, Madder (see Madder Pink)	M	
Dark Pine Green (same as Dark Laurel Green)	T	d.yG 137, d.G 146, gy.G 150, d.gy.G 151	Pink, Cloud (see Cloud Pink)	T		Pink, Mallow (see Mallow Pink)	M, R	
Pinegrove	M	d.gy.G 151	Pink, Clove (see Clove Pink)	M		Pink, Mauve (see Mauve Pink)	T	
Kabistan			Pink, Clover (see Clover Pink)	T		Pink, Melon (see Melon Pink)	TC	
Pineneedle	M	d.G 146, d.gy.G 151	Pink, Congo (see Congo Pink)	M, R		Pink, Miniature (see Miniature Pink)	M	
Pine Tree	M	d.bG 165	Pink, Coral (see Coral Pink)	H, M, P, R, T		Moderate Pink	RC	m.Pk 5
Blue Grass, Duck Green, Vagabond Green			Pink, Corinthian (see Corinthian Pink)	M, R		Pink, Moderate Orange (see Moderate Orange Pink)	RC	
Pink	A	v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, p.Pk 7, gy.Pk 8, l.y.R 18, l.gy.pR 261	Pink, Cosmos (see Cosmos Pink)	P		Pink, Moss (see Moss Pink)	M	
Pink	MUP-22	m.Pk 5	Pink, Crab (see Crab Pink)	P		[Pink], Nymph (see Nymph [Pink])	M	
Pink	MUP-24	m.yPk 29	Pink, Creole (see Creole Pink)	P		Pink, Nymph (see Nymph Pink)	P	
Pink	PSP	s.Pk 2	Pink, Cupid (see Cupid Pink)	M		Pink, Old (see Old Pink)	M	
Pink	S	s.Pk 2, deep Pk 3, s.yPk 26, brill.pPk 246, s.pPk 247, deep pPk 248, m.pR 258	Pink, Daphne (see Daphne Pink)	M, P, R		Pink, Onion-skin (see Onion-skin Pink)	M, R	
Pink	SC	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73, l.yBr 76	Pink, Dawn (see Dawn Pink)	H, P, T		Pink, Opera (see Opera Pink)	M, P	
Pink	T	m.Pk 5, l.pPk 249, m.pPk 250	Pink, Débutante (see Débutante Pink)	M		Pink, Orchid (see Orchid Pink)	M, P, T	
Pink 1	M	pkGy 10	Pink, Debutante (see Debutante Pink)	P		Pink, Orient (see Orient Pink)	H, M, R	
Pink 2	M	p.Pk 7	Pink, Deep Rose (see Deep Rose Pink)	R		Pale Pink	RC	p.pPk 252
Pink 3	M	l.Pk 4, p.Pk 7	Pink, Dolly (see Dolly Pink)	M		Pale Pink	T	l.Pk 4, m.Pk 5, l.yPk 28, p.yPk 31 p.pPk 252
Pink 4	M	l.Pk 4, m.Pk 5	Pink, Dusty (see Dusty Pink)	TC		Pink, Pale Amaranth (see Pale Amaranth Pink)	R	
Pink 5	M	m.Pk 5				Pink, Pale Congo (see Pale Congo Pink)	R	
Pink, Alizarine (see Alizarine Pink)	R							
[Pink], Almond (see Almond [Pink])	M							
Pink, Amaranth (see Amaranth Pink)	M, R							
[Pink], Appleblossom (see Appleblossom [Pink])	M							

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Pink, Pale Laelia (see Pale Laelia Pink)	R		Pink Dust	P	l.yPk 28, p.yPk 31	Plum, Rose (see Rose Plum)	T	
Pink, Pale Rhodonite (see Pale Rhodonite Pink)	R		Pink Icing	P	l.pPk 249	Plumbaceous (same as Lead)	M	d.pGy 234, d.Gy 266
Pink, Pastel (see Pastel Pink)	T, TC		Pinkish Buff	R	l.yPk 28, m.yPk 29	Plumbago Blue	M	p.P 227, pGy 233
Pink, Peach (see Peach Pink)	P, T		Pale Pinkish Buff	R	p.OY 73	Plumbago Blue	P	v.p.B 184, v.p.B 202
[Pink], Peach Blossom (see Peach Blossom [Pink])	M		Pinkish Cinnamon	R	m.OY 71, l.yBr 75	Plumbago Blue	R	p.V 214, p.P 227
Pink, Pearl (see Pearl Pink)	T		Light Pinkish Cinnamon	R	l.yPk 28, m.yPk 29	Dark Plumbago Blue	R	p.V 214, p.P 227
Pink, Persian (see Persian Pink)	M		Pale Pinkish Cinnamon	R	p.OY 73	Deep Plumbago Blue	R	p.P 227
Pink, Petal (see Petal Pink)	T		Pinkish Gray	RC	pkGy 10	Plumbago Gray	R	pGy 233
Pink, Phlox (see Phlox Pink)	H, M, P, R		Pinkish Gray	SC	gy.yPk 32, brPk 33, l.gy.rBr 45, l.gy.Br 60	Dark Plumbago Gray	R	gy.P 228, pGy 233, d.pGy 234
Pink, Powder (see Powder Pink)	M		Light Pinkish Lilac	R	l.pPk 249	Deep Plumbago Gray	R	pGy 233
[Pink], Prawn (see Prawn [Pink])	M		Pinkish Vinaceous	R	m.yPk 29	Plumbago Gray	M	p.P 227, pGy 233
Pink, Prism (see Prism Pink)	P		Pinkish White	SC	p.yPk 31, gy.yPk 32, brPk 33	Plumbago Slate	M	d.pGy 234
Pink, Quality (see Quality Pink)	P		Pink Jewel	P	s.yPk 26	Plumbago Slate	R	d.pGy 234
Pink, Queen (see Queen Pink)	P		Pink Lavender	P	p.pPk 252	Dark Plumbago Slate	R	d.pGy 234
Pink, Rhodamine (see Rhodamine Pink)	H		Pink Lily	P	l.Pk 4	Plumbeo-Niger	B	d.bGy 192
Pink, Rhodonite (see Rhodonite Pink)	M, R		Pink Mist	P	p.pPk 252	Plumbeous	R	p.B 185, bGy 191
Pink, Rose (see Rose Pink)	H, M, R, S, T, TC		Pink Orchid	P	p.pPk 252	Plumbeous, Blackish (see Blackish Plumbeous)	R	d.bGy 192
Pink, Rosolane (see Rosolane Pink)	R		Pink Pearl	M	m.Pk 5	Dark Plumbeous	R	gy.B 186, bGy 191
Pink, Rosy (see Rosy Pink)	P		Rose Hermosa			Plumbeous-Black	R	d.Gy B 187, Black 267
Pink, Royal (see Royal Pink)	M		Pink Powder	P	brill.pPk 246	Plumbet (same as Sky Grey)	M	l.bGy 190
Pink, Safrano (see Safrano Pink)	M, R		Pink Rapture	P	s.r.P 237	Plumbeous	B	p.B 185, gy.B 186, bGy 191, d.bGy 192
[Pink], Salmon (see Salmon [Pink])	M		Pink Shock	P	s.p.R 255	Plume	P	v.l.bG 162
Pink, Salmon (see Salmon Pink)	P, T, TC		Pink Tint	T	pkWhite 9	Plum Purple	H	v.d.P 225
Pink, Salome (see Salome Pink)	P		Pinocchio	P	l.yPk 28	Plum [Purple]	M (47J9)	d.P 224
Pink, Sea (see Sea Pink)	M, TC		Piping Rock	M	l.OIGy 112	Plum Purple (same as Grape)	M (47J12)	d.V 212
Pink, Seashell (see Seashell Pink)	M, R		Light Grêge, Grey Stone			Plum Purple	R	d.V 212
Pink, Shell (see Shell Pink)	H, R, T, TC		Piquant	P	v.l.bG 162	Plum Violet (same as Canyon)	M	d.R 16, d.pR 259
[Pink], Shrimp (see Shrimp [Pink])	M		Piquant Green	M	m.YG 120	Plum Wine	T	d.rP 242, d.pR 259
Pink, Shrimp (see Shrimp Pink)	P, R, T, TC		Piquant Green	P	m.YG 120	Plunket (same as Sky Grey)	M	l.bGy 190
Pink, Silver (see Silver Pink)	P		Pirate	M	s.R 12, s.rO 35	Plymouth (same as Cruiser)	M	d.Gy 266
Pink, Spinel (see Spinel Pink)	H, M, R		Pistaceus	B	m.YG 120, gy.YG 122, l.yG 135, m.yG 136, l.G 144, p.G 149, gy.G 150	Pod Green	H	m.YG 120
Pink, Strawberry (see Strawberry Pink)	M, R		Pistache	M	m.YG 120, l.yG 135	Poet's Yellow	P	l.Gy 101
Pink, Sussanqua (see Sussanqua Pink)	P		Pistachio Green	TC	l.yG 135	Poil d'ours (same as Bear)	M	d.Gy 266
Pink, Sweet Pea (see Sweet Pea Pink)	P		Pistachio Cream	P	brill.YG 116	Poilu	M	bGy 191
Pink, Tango (see Tango Pink)	M		Pistachio Green (same as Pistache)	M	m.YG 120, l.yG 135	Poinsetta	M	v.r.Y 11, s.R 12
Pink, Teen Age (see Teen Age Pink)	P		Pistachio Green	R	m.yG 136	Pois Green	M	gy.YG 122
Pink, Thulite (see Thulite Pink)	M, R		Pistachio Green	T	l.YG 135	Pois Green	R	gy.YG 122
Pink, Tourmaline (see Tourmaline Pink)	M, P, R		Pitchpine	M	d.gy.G 151	Polar Bear	M	p.OY 73, yWhite 92
Pink, Tyrian (see Tyrian Pink)	M, R		Thyme			Polar Blue	P	l.gB 172
Pink, Venetian (see Venetian Pink)	H, M, R		Piuree (same as Snowshoe)	M	s.OY 68, m.OY 71	Polignac	M	l.gy.R 18, l.rBr 42, l.gy.rBr 45
Pink, Violine (see Violine Pink)	TC		Piuri (same as Snowshoe)	M	s.OY 68, m.OY 71	Polo Green	M	m.OIG 125, d.yG 137
Pink, Zest (see Zest Pink)	P		Pi Yu	M	m.G 145	Polo Tan	M	l.yBr 76
Pink Carnation	P	brill.pPk 246	Placid	P	pWhite 231	Morocco Sand		
Pink Coral	M	deep Pk 3, s.yPk 26	Plantation	M	m.r.Br 43	Pomegranate	M (6L3)	d.R 16
			Plantation Yellow	P	m.r.Br 43	Pomegranate Blossom (same as Ponceau)	M	v.R 11, v.rO 34
			Platina Yellow (same as Gold Pheasant)	M	brill.Y 83	Pomegranate Purple	R	m.r. 15, m.pR 258
			Platinum	M	brO 54	Pomegranate Green (same as Apple Green)	M	m.pR 258, gy.pR 262
			Platonic	M	med.Gy 265	Pomona Green		m.YG 120
			Plaza Grey (same as Pearl Gray)	P	p.B 185	Pompadour [Green]	M	m.B 182
			Plenty Bright	P	gyGy 93	Pomp and Power	P	m.P 223
			Pleroma Violet	M	s.bG 160	Pompeian Blue	M	p.B 185
			Pleroma Violet	M	m.P 223	Pompeian Red	M	gy.R 19, gy.rO 39, l.rBr 42
			Plover (same as Goat)	R	brill.V 206, s.V 207	Pompeian Red	R	m.R 15
			Plum	S	v.rP 236, deep rP 238, deep pR 256	Pompeian Yellow	M	m.OY 71
			Plum	T	d.P 224, v.d.P 225, d.gy.P 229, v.d.rP 243, v.d.pR 260	Pompeii	M	deep rBr 41, m.rBr 43
			Plum	TC	d.P 224	Burnt Rose		
			Plum, Black (see Black Plum)	T		Pom Pom	P	l.Y 86, l.Gy 101
			Plum, Blue (see Blue Plum)	T		Ponceau	M	v.R 11, v.rO 34
			Dark Plum	T	blackish P 230, d.pGy 234	Coqueficot, Granat, Granatflower, Pomegranate Blossom, Poppy [Red]		
			Deep Plum	S	m.pR 258	Ponce de Leon	M	s.O 50
			Deep Plum	T	d.gy.P 229, v.d.rP 243	Pond Lily	M	l.Y 86, m.Y 87
			Plum, Red (see Red Plum)	T		Sunni		

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Pongee (same as Beige Soirée)	M	l.y.Br 76	Primuline Yellow (same as Golden Rod)	M	s.Y 84	Purple	S	deep pB 197, m.pB 200, s.v 207, m.v 211, gy.V 215, v.P 216, s.P 218, deep P 219, m.P 223, m.r.P 241, d.r.P 242, gy.r.P 245
Pontiff [Purple]	M	deep P 219	Primuline Yellow	R	s.Y 84			
Pony Brown (same as Beechnut)	M	gy.Br 61	Primulinus	B	p.Y 89, l.g.Y 101, m.g.Y 102			
Pool Green	P	brill.bG 159	Prince Grey (same as Crane)	M	pGy 233			
Popcorn	TC	l.Y 86	Princely Blue	P	v.l.pB 198, v.p.pB 202			
Popcorn	M	m.Y 87	Princess	P	l.V 210	Purple	T	deep P 219, m.P 223, d.P 224
Popinjay Green (same as Parrot Green)	M	m.YG 120	Princess Blue	H	deep B 179			
Poplar	M	d.gy.G 151	Princeton Drange	M	s.O 50			
Poppy, California (see California Poppy)	P		Princeton Orange	TC	s.O 50			
Poppy, Golden (see Golden Poppy)	M, TC		Priscilla	M	l.Gy 264	Purple	TC	d.V 212
Poppy Red	H	v.r.O 34	Fog	P	m.gB 173	Purple, Amaranth (see Amaranth Purple)	M, R	
Poppy [Red] (same as Ponceau)	M	v.R 11, v.r.O 34	Priscilla Blue	P	l.p.Pk 249	Purple, Amparo (see Amparo Purple)	M, R	
Poppy Red	T	v.R 11, v.r.O 34, s.r.D 35	Prism Pink	P	s.V 207	Purple, Anthracene (see Anthracene Purple)	R	
Porcelain	M	m.B 182	Prism Violet	P	gy.OIG 127	Purple, Argyle (see Argyle Purple)	M, R	
Porcelain Blue	H	s.gB 169	Privet	M	d.R 16	Purple, Aster (see Aster Purple)	M, R	
Porcelain Blue	M	gy.B 186	Profound	P	gy.B 186, p.pB 203	Purple, Auricula (see Auricula Purple)	M, R	
Porcelain Blue	R	l.gB 172	Profound Blue	P	Promise	Purple, Beetroot (see Beetroot Purple)	H	
Porcelain Green	M	m.b.G 164	Promise	P	brill.G 140, s.G 141, brill.bG 159, s.bG 160	Purple, Bishop's (see Bishop's Purple)	M, R	
Porcelain Green	P	l.G 144	Promised Land	P	v.p.G 148	Purple, Blackish (see Blackish Purple)	R	
Porcelain Green	R	m.b.G 164	Promise Green	P	m.Br 58, gy.Br 61, m.y.Br 77, gy.Br 80	Purple, Bright Fuchsia (see Bright Fuchsia Purple)	T	
Dark Porcelain Green	R	gy.G 150	Prout's Brown (same as Brown Sugar)	M	m.Br 58	Purple, Cadmium (see Cadmium Purple)	M	
Light Porcelain Green	R	l.bG 163, m.bG 164	Prout's Brown	R	l.bG 163, p.B 185	Purple, Campanula (see Campanula Purple)	M	
Porcelain Rose	H	deep Pk 3, deep yPk 27	Prudence	P	d.r.P 242	Purple, Corinthian (see Corinthian Purple)	M, R	
Porraceous (same as Leek [Green])	M	m.YG 120	Prune	M	v.d.P 225, d.gy.P 229	Purple, Cotinga (see Cotinga Purple)	M, R	
Porret (same as Leek [Green])	M	m.YG 120	Prune	TC	d.P 224, v.d.P 225	Purple, Cyclamen (see Cyclamen Purple)	H	
Port	M	v.d.R 17	Dark Prune	T	d.gy.P 229, blackish P 230, d.pGy 234	Purple, Dahlia (see Dahlia Purple)	H, M, R, TC	
Portable Red (same as Buccaneer)	M	s.R 12, m.R 15, deep rD 36, d.rD 38	Dark Purple Wine	T	deep V 208	Dark Purple	T	d.P 224, v.d.P 225
Portugese Red (same as Artillery)	M	v.R 11	Prunella	M		Purple, Dark Corinthian (see Dark Corinthian Purple)	R	
Port Wine	M	d.gy.rBr 47	Adelaide, Russian Violet (44K11)	M	d.V 212	Dark Livid Purple	R	d.gy.P 229, d.pR 259
Post Office Red	M	deep rO 36, d.rD 38	Prunella (same as Toga) (45K11)	M	d.P 224	Purple, Dark Maroon (see Dark Maroon Purple)	R	
Posy Green	M	gy.G 150	Prune Purple	M	d.P 224	Purple, Dark Perilla (see Dark Perilla Purple)	R	
Poudre (same as Powder Blue)	M	p.B 185, bGy 191	Loganberry			Deep Purple	P	d.gy.P 229, blackish P 230, pBlack 235
Poudre	P	l.bGy 190	Prune Purple	R	d.P 224			
Poudre Blue (same as Powder Blue)	M	p.B 185, bGy 191	Prune Purple	R	s.B 178, m.B 182			
Pouf de Vent	P	l.pPk 249, p.pPk 252	Prussian Blue	R	deep gB 170, d.gB 174			
Powder Blue	M(36H2)	p.B 185, bGy 191	Prussian Blue	S	brO 54			
Poudre, Poudre Blue			Prussian Brown (same as Gold Pheasant)	M				
Powder Blue (same as Smalt)	M	deep B 179, m.B 182	Prussian Green	R	d.bG 165			
Powder Blue	T	p.B 185, p.pB 203	Prussian Green	S	s.bG 160, deep bG 161, m.bG 164, deep gB 170			
Powdered Gold	M	d.gy.Y 91	Prussian Red (same as Indian Red) (6L12)	M	s.r.Br 40			
Powder Pink	M	m.yPk 29	Prussian Red (same as Caldera) (7L12)	M	m.r.Br 43			
Powder Rose	T	gy.yPk 32	Prussian Red	R	gy.R 19			
Prairie	M	l.y.Br 76	Psyche	M	l.yG 135			
Prairie Brown	M	brD 54	Puce (same as Eureka Red)	M	d.R 16			
Prairie Sunset	P	m.yPk 29, l.D 52	Pueblo (same as Cocoa Brown)	M	m.Br 58			
Praline (same as Dark Beaver)	M	m.Br 58, gy.Br 61	Puke (same as Eureka Red)	M	d.R 16			
Prasinus	B	l.YG 119, v.l.YG 134, l.YG 135, v.l.G 143, v.p.G 148	Pullman Green (PC) (same as Forest Green (USA 109))	F 1415	d.OIG 126			
Prawn [Pink] (same as Shrimp [Pink])	M	s.yPk 26	Pullman Green (PC) (same as Dive Drab (USA 202))	F 2430	d.DI 108			
Prelate	M	m.V 211	Pullman Green (PC) (same as Dive Drab (USA 319))	F 3412	gy.DI 110			
Primeval	P	m.G 145	Pumpkin	M	s.O 50			
Primitive Green	TC	s.G 141	Pumpkin	P	m.O 53			
Primrose, Chrome (see Chrome Primrose)			Punjab	M	deep D 51, brD 54			
Primrose Green	M	p.gY 104	Puritan	P	gy.B 186, d.bGy 192			
Primrose Yellow	H	v.gY 97	Puritan Gray	R	bGy 191			
Primrose Yellow	M	l.Y 86, m.Y 87	Puritan Grey	M	bGy 191, med.Gy 265			
Primrose Yellow	P	brill.gY 98	Purple (BuDrD)	F	m.P 223			
Primrose Yellow	R	l.gY 101	Purple (USA)	F	m.P 223			
Primrose Yellow (same as Canary Yellow)	T	l.gY 101	Purple (True)	R	v.r.P 236			

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Purple, Imperial (see Imperial Purple)	H, M, TC		Purple, Rosolane (see Rosolane Purple)	R		Purree Arabica (same as Snowshoe)	M	s.OY 68, m.OY 71
Purple, Indian (see Indian Purple)	M, R		Purple, Royal (see Royal Purple)	H, M, R, T		Purree (same as Snowshoe)	M	s.DY 68, m.OY 71
Purple, Larkspur (see Larkspur Purple)	P		Purple, Schoenfeld's (see Schoenfeld's Purple)	M, R		Pussywillow Gray	T	pkGy 10
Purple, Light Amparo (see Light Amparo Purple)	R		Purple, Solferino (see Solferino Purple)	H		Putty	M	p.Y 89, gy.Y 90
Purple, Light Fuchsia (see Light Fuchsia Purple)	T		Purple, Tyrian (see Tyrian Purple)	H		Carnation, Cartridge Buff, Seed Pearl, Spanish Flesh		
Purple, Light Mallow (see Light Mallow Purple)	R		Purple, Vernonia (see Vernonia Purple)	M, R		Putty	T	gy.Y 90, yGy 93, p.YG 121, gy.YG 122
Purple, Light Perilla (see Light Perilla Purple)	R		Very Dusky Purple	RC	d.P 224, d.gy.P 229, blackish P 230	Putty	TC	l.gy.Br 60, l.brGy 63
Purple, Light Phlox (see Light Phlox Purple)	R		Purple, Violet (see Violet Purple)	H		Dark Putty (Eng)	F	OIGy 113
Purple, Light Rosolane (see Light Rosolane Purple)	R		Purple Aster	M	m.P 223	Pygmalion (same as Centennial Brown)	M	s.yBr 74, l.yBr 76, m.yBr 77
Purple, Lilac (see Lilac Purple)	H		Purple Aster Gigas	P	m.rP 241	Pyrethrum Yellow	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Purple, Liseran (see Liseran Purple)	M, R		Purple Aster	M	m.rBr 43	Pyrite Yellow	M	d.Y 88
Purple, Litho (see Litho Purple)	M, R		Purple Brown (same as Caldera)	S	gy.P 228	Canary-bird Green, Canary Green	R	d.gY 103
Purple, Livid (see Livid Purple)	M, R		Purple-Drab	R	gy.P 228	Pyrite Yellow	R	brGy 64, d.Gy 266
Purple, Magnolia (see Magnolia Purple)	H		Dark Purple-Drab	R	gy.P 228	Quail (same as Hair Brown)	M	
Purple, Mallow (see Mallow Purple)	H, M, R		Light Purple-Drab	R	gy.P 228	Quail	P	l.brGy 63
Purple, Mathew's (see Mathew's Purple)	R		Pale Purple-Drab	R	gy.pPk 253	Quaker	M	pGy 233, med.Gy 265
Purple, Mineral (see Mineral Purple)	M		Pallid Purple-Drab	R	l.pGy 232, gy.pPk 253	Art Grey, Sea Mist		
Purple, Mulberry (see Mulberry Purple)	M, R		Purple Heather	M	m.P 223	Quaker	P	pGy 233
Purple, Mystic (see Mystic Purple)	P		Purple Heather	P	m.P 223	Quaker Blue	M	Black 267
Purple, Orchid (see Orchid Purple)	H		Purple Lake (same as Did Red)	M	deep R 13, m.R 15	Quaker Drab	M	med.Gy 265
Purple, Oxide (see Oxide Purple)	M		Purple Lake	P	d.pR 259	Quaker Drab	R	pGy 233, med.Gy 265
Pale Purple	RC	p.P 227	Purple Madder	H	d.R 16	Dark Quaker Drab	R	d.pGy 234
Purple, Pale Amparo (see Pale Amparo Purple)	R		Purple Madder	M	m.R 15, d.R 16	Deep Quaker Drab	R	d.pGy 234
Purple, Pale Rosolane (see Pale Rosolane Purple)	R		Purple Rubiate	M	d.B 183, m.pB 200, d.pB 201	Light Quaker Drab	R	pGy 233
Purple, Pansy (see Pansy Purple)	H, M, P, R		Purple Navy (same as Marine)	M	d.B 183, m.pB 200, d.pB 201	Pale Quaker Drab	R	l.pGy 232, pGy 233
Purple, Peony (see Peony Purple)	H		Purple Night	P	d.gy.B 187	Pallid Quaker Drab	R	l.pGy 232
Purple, Perilla (see Perilla Purple)	M, R		Purple Dchre (same as Indian Red)	M	s.rBr 40	Quaker Green	M	m.OIG 125
Purple, Petunia (see Petunia Purple)	H		Purple Dde	P	p.V 214	Quaker Grey (same as Grey Drab)	M	l.gy.OI 109
Purple, Phlox (see Phlox Purple)	H, M, R		Purple Orchid	TC	s.rP 237	Quality	P	l.V 210
Purple, Plum (see Plum Purple)	H, R		Purple Dixide (same as Caldera)	M	m.rBr 43	Quality Pink	P	s.pPk 247, m.pPk 250
[Purple], Plum (see Plum [Purple])	M		Purple Rubiate (same as Purple Madder)	M	m.R 15, d.R 16	Queen Anne	M	m.YG 120
Purple, Pomegranate (see Pomegranate Purple)	M, R		Purple Wine	T	d.P 224, d.gy.P 229	Queen Anne Green (same as Tea Green)	P	gy.YG 122
[Purple], Pontiff (see Pontiff [Purple])	M		Dark Purple Wine	T	d.gy.P 229, blackish P 230, d.pGy 234	Queen's Blue	M	m.B 182
Purple, Prune (see Prune Purple)	M, R		Deep Purple Wine	T	v.d.P 225, d.gy.P 229	Queen's Blue	P	m.B 182
Purple, Raisin (see Raisin Purple)	M, R		Purplish Bistre	S	brPk 33	Queen's Blue (same as Queen Yellow)	M	s.yPk 26, l.yPk 28
Purple, Regal (see Regal Purple)	M		Dull Purplish Black	R	d.pGy 234	Queen's Blue	M	m.B 182
Purple, Rhodamine (see Rhodamine Purple)	H, R		Purplish Gray	R	gy.P 228, d.pGy 234	Queen's Yellow (same as Citron [Yellow])	M	l.Y 86
Purple, Rocellin (see Rocellin Purple)	R		Dark Purplish Gray	R	d.pGy 234, d.Gy 266	Quercitron (same as Citron [Yellow])	M	l.Y 86
Purple, Roman (see Roman Purple)	M, P		Deep Purplish Gray	R	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267	Quercitron Lake (same as Yellow Dchre)	M	m.DY 71
Purple, Rose (see Rose Purple)	H		Dusky Purplish Gray	R	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267	Quiet	P	gWhite 153
Purple, Roseine (see Roseine Purple)	H		Light Purplish Gray	R	pGy 233, med.Gy 265	Quimper	M	gy.B 186
			Pale Purplish Gray	R	pGy 233	Nice		
			Pallid Purplish Gray	R	l.pGy 232	Quince Yellow (same as Canary [Yellow])	M	m.Y 87
			Purplish Lilac	R	l.P 240, m.pPk 250	Rabbit (same as Goat)	M	brGy 64
			Purplish Vinaceous	R	l.gy.R 18	Rabbit, Jack (see Jack Rabbit)	M	
			Deep Purplish Vinaceous	R	gy.pR 262	Racquet	M	gyBr 61, gy.yBr 80
			Light Purplish Vinaceous	R	m.Pk 5	Gazelle [Brown], Grouse		
			Pale Purplish Vinaceous	R	l.Pk 4, m.Pk 5	Raddle (same as Bole)	M	m.rBr 43
			Purpureo-Ardesiacus	B	gy.P 228, d.gy.P 229, d.rP 242, gy.rP 245	Radiance	M	deep Pk 3
			Purpureo-Griseus	B	gy.P 228, pGy 233, d.pGy 234, med.Gy 265	Radiance	P	brill.Y 83
			Purpureus	B	v.P 216, s.P 218, m.P 223, v.rP 236, s.rP 237, deep rP 238, s.pR 255, deep pR 256, m.pR 258, gy.pR 262	Radiant	P	s.yPk 26, m.rO 37
						Radiant Orchid	P	v.p.P 226
						Radiant Yellow (same as Cadmium Yellow)	M	s.O 50, m.O 53, s.OY 68, m.OY 71
						Radio	M	d.B 183, gy.B 186
						Radio Blue	M	d.gy.B 187
						Raffia	M	l.yBr 76, gy.Y 90
						Ragged Sailor (same as Cornflower [Blue])	M	m.pB 200
						Rail	M	d.Gy 266
						Rainbow Mist	P	gy.yPk 32
						Rainette Green	M	m.YG 120

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Rainette Green	R	m.YG 120	Red	S	deep Pk 3, m.Pk 5, gy.Pk 8, s.R 12, gy.R 19, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, s.rO 35, deep rO 36, m.rO 37	Red, Carrot (see Carrot Red)	H, M, R	
Raisin	M	d.pR 259				Red, Carthamus (see Carthamus Red)	M	
Raisin	P	d.gy.rBr 47				Red, Castilian (see Castilian Red)	M	
Raisin, Spanish (see Spanish Raisin)	M					Red, Chalet (see Chalet Red)	M	
Raisin Black	M	pBlack 235				Red, Cherry (see Cherry Red)	M, T	
Raisin Black	R	d.gy.P 229				Red, Chimney (see Chimney Red)	M	
Raisin Purple	M	deep rP 238				Red, Chinese (see Chinese Red)	M, T	
Raisin Purple	R	d.rP 242				[Red], Claret (see Claret [Red])	M	
Rambler Rose	M	deep Pk 3, m.pR 258	Red	SC	m.R 15, gy.R 19, m.rO 37, d.rO 38, gy.rO 39, m.rBr 43, brO 54, s.Br 55	Red, Cobalt (see Cobalt Red)	M	
Rameau	M	Black 267				Red, Columbian (see Columbian Red)	M	
Rameses (same as Yale Blue)	M	deep B 179				[Red], Columbine (see Columbine [Red])	M	
Ramier Blue	M	gy.P 228	Red, Acajou (see Acajou Red)	R		Red, Copper (see Copper Red)	M	
Ramier Blue	R	p.V 214, gy.V 215, gy.P 228	Red, Adrianople (see Adrianople Red)	M		[Red], Coral (see Coral [Red])	M	
Rangoon (same as Clove)	M	m.Br 58	Red, Afghan (see Afghan Red)	M		Red, Coral (see Coral Red)	R, T	
Raphael	M	m.B 182, d.E 183	Red, Algerian (see Algerian Red)	M		Red, Corinthian (see Corinthian Red)	M, R	
Rapids	M	m.B 182	Red, Angel (see Angel Red)	M		Red, Carnelian (see Carnelian Red)	M	
Rapture	P	m.R 15	Red, Antique (see Antique Red)	M		Red, Crawshay (see Crawshay Red)	M	
Raspberry	M	d.R 16	Red, Antwerp (see Antwerp Red)	M		Red, Crowshay (see Crowshay Red)	M	
Raspberry	T	deep pR 256, m.pR 258, d.pR 259, gy.pR 262	Red, Apple (see Apple Red)	TC		Red, Currant (see Currant Red)	H	
Raspberry	TC	m.pR 258, d.pR 259	Red, Arabian (see Arabian Red)	M		[Red], Currant (see Currant [Red])	M	
Raspberry, Wild (see Wild Raspberry)	M		Red, Armenian (see Armenian Red)	M		Red, Cuyahoga (see Cuyahoga Red)	M	
Raspberry Glacé	M	m.R 15, gy.R 19, m.pR 258, gy.pR 262	Red, Aurora (see Aurora Red)	M		Red, Daphne (see Daphne Red)	M, R	
Raspberry Glace	P	gy.pR 262	Red, Barn (see Barn Red)	T		Dark Red	SC	d.R 16, s.rBr 40, deep rBr 41, m.rBr 43, s.Br 55, deep R 13, d.R 16
Raspberry Red	M	m.R 15	Red, Berlin (see Berlin Red)	M		Dark Red	T	
Barwood, Caliaturood, Camwood, Jacqueminot, Narrawood, Redwood (insoluble), Sandalwood, Sanderswood, Santalwood	T	s.pR 255, m.pR 258, d.pR 259, v.d.pR 260	Red, Blood (see Blood Red)	H, M		Dark Red	R	
Raspberry Rose	T	d.pR 259, v.d.pR 260	Red, Brick (see Brick Red)	H, M, R, S, T, TC		Red, Dark Indian (see Dark Indian Red)	R	
Raspberry Wine	T	OlGy 113	Bright Red	A	v.R 11	Red, Dark Lacquer (see Dark Lacquer Red)	T	
Rat	M	m.Y 87	Red, Bluish (see Bluish Red)	A	v.R 11, s.R 12	Red, Dark Mineral (see Dark Mineral Red)	R	
Rattan	M	Black 267	[Red], Bordeaux (see Bordeaux [Red])	M		Deep Red	T	v.R 11, deep R m.R 15, d.R 16
Raven	P	brO 54, l.Br 57	[Red], Brazil (see Brazil [Red])	M		Red, Deep Corinthian (see Deep Corinthian Red)	R	
Raw Italian Earth (same as Raw Sienna)	M	brO 54, l.Br 57	Red, Brazil (see Brazil Red)	P, R		Red, Deep Hellebore (see Deep Hellebore Red)	R	
Raw Sienna	M	brO 54, l.Br 57	Red, Bright Cherry (see Bright Cherry Red)	T		Red, Devil's (see Devil's Red)	M	
Italian Ochre, Mexican Red, Raw Italian Earth, Terra Siena	R	d.OY 72, s.yBr 74	Red, Bright Coral (see Bright Coral Red)	T		Red, Dewey (see Dewey Red)	M	
Raw Sienna	R	d.OY 72, s.yBr 74	Red, Bright Yellowish (see Bright Yellowish Red)	A		Red, Dragons-blood (see Dragons-blood Red)	R	
Raw Umber	M	m.Br 58, s.OY 68, m.OY 71	Red, Bronze (see Bronze Red)	M		Dull Red	A	m.R 15, d.R 16, v.d.R 17, gy.R 19, deep rBr 41, m.rBr 43
Burnt Umber, Cyprus Earth, Cyprus Umber, Manganese Velvet Brown, Partridge, Roman Umber, Sicilian Umber, Terra Umber, Turkey Umber, Velvet Brown	R	m.Br 58	Red, Cambridge (see Cambridge Red)	M		Dull Red	S	s.rO 35
Realgar (same as Florida Gold)	M	s.OY 68, m.OY 71	Red, Cardiac (see Cardiac Red)	H		Dull Red (AN 618) (same as Dull Red (USA 311))	F	m.rBr 43
Realgar, Yellow (see Yellow Realgar)	M		[Red], Cardinal (see Cardinal [Red])	M		Dull Red (USA 311)	F	m.rBr 43
Récamier	M	m.Pk 5, s.yPk 26	Red, Carnation (see Carnation [Red])	M		Dull Red (AN 618)	A	
Red	A	s.R 12, deep R 13, v.deep R 14, m.R 15	Red, Carnelian (see Carnelian Red)	M, R		Red, Dull Bluish (see Dull Bluish Red)	A	
Red (BuOrd)	F	v.R 11	Red, Carnival (see Carnival Red)	M, P		Red, Dull Yellowish (see Dull Yellowish Red)	A	
Red (MA) (same as Insigna Red (AN 509))	F	v.R 11				Dusky Red	RC	d.R 16
Red (USA 105) (same as Insigna Red (AN 509))	F 1105	v.R 11				Dusky Red	SC	m.rBr 43, gy.rBr 46
Red (USA 314)	F 3115	m.R 15						
Insigna Red (AN 619)	MUP	v.R 11						
Red	PSP-70	v.R 11						
Red	PSP-74	deep rBr 41						

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Red, Earth (see Earth Red)	F		Red, Lobster (see Lobster Red)	T		Red, Phantom (see Phantom Red)	M	
Red, Egyptian (see Egyptian Red)	M, P		Red, Madder (see Madder Red)	M		Red, Piccolpasso (see Piccolpasso Red)	M	
Red, English (see English Red)	M, R		Red, Madder Indian (see Madder Indian Red)	M		Red, Pompeian (see Pompeian Red)	M, R	
Red, Erythrite (see Erythrite Red)	H		Red, Mahogany (see Mahogany Red)	M, R		Red, Poppy (see Poppy Red)	H, T	
Red, Etruscan (see Etruscan Red)	M, R		Red, Mallow (see Mallow Red)	M		[Red], Poppy (see Poppy [Red])	M	
Red, Eugenia (see Eugenia Red)	M, R		Red, Mandarin (see Mandarin Red)	H, M		Red, Portable (see Portable Red)	M	
Red, Eureka (see Eureka Red)	M		Red, Mars (see Mars Red)	M		Red, Portuguese (see Portuguese Red)	M	
Red, Fiery (see Fiery Red)	M		Red, Metallic (see Metallic Red)	F		Red, Post Office (see Post Office Red)	M	
Red, Fire (see Fire Red)	F, H, M		Red, Mexican (see Mexican Red)	M		Red, Prussian (see Prussian Red)	M, R	
Red, Flame (see Flame Red)	TC		Red, Mineral (see Mineral Red)	M, R		Red, Raspberry (see Raspberry Red)	M	
Red, Forest of Dean (see Forest of Dean Red)	M		Moderate Red	RC	gy.R 19	Red, Rhodonite (see Rhodonite Red)	H	
Red, Fuchsia (see Fuchsia Red)	T		Red, Moorish (see Moorish Red)	M		Red, Rose (see Rose Red)	H, R, S, T	
Red, Garnet (see Garnet Red)	M		Red, Moro (see Moro Red)	M		Red, Ruby (see Ruby Red)	H	
Red, Geranium (see Geranium Red)	T		Red, Morocco (see Morocco Red)	M, R		Red, Safflower (see Safflower Red)	M	
[Red], Golf (see Golf [Red])	M		Red, Naples (see Naples Red)	M		Red, Saturn (see Saturn Red)	H, M	
Red, Grenadine (see Grenadine Red)	M, R		Red, Nasturtium (see Nasturtium Red)	H, T		Red, Saturnine (see Saturnine Red)	M	
Red, Gypsy (see Gypsy Red)	M		[Red], Nasturtium (see Nasturtium [Red])	M		Red, Scarlet (see Scarlet Red)	M	
Red, Haematite (see Haematite Red)	M, R		Red, Neutral (see Neutral Red)	M, R		Red, Shrimp (see Shrimp Red)	H	
Red, Harrison (see Harrison Red)	M		Red, Nepal (see Nepal Red)	R		[Red], Shrimp (see Shrimp [Red])	M	
Red, Hellebore (see Hellebore Red)	M, R		Red, Nuremberg (see Nuremberg Red)	M		Red, Signal (see Signal Red)	H, M	
Red, Hyacinth (see Hyacinth Red)	M		Red, Ocher (see Ocher Red)	M, R		Red, Spanish (see Spanish Red)	M	
Red, Hydrangea (see Hydrangea Red)	M, R		Red, Ochre (see Ochre Red)	M		Red, Spectra (see Spectra Red)	P	
Red, Hypernic (see Hypernic Red)	M		Red, Old (see Old Red)	M		Red, Spectrum (see Spectrum Red)	R	
Red, Ibis (see Ibis Red)	M		Red, Old Glory (see Old Glory Red)	TC		Red, Spinel (see Spinel Red)	H, M, R	
Red, India (see India Red)	M		Red, Onion (see Onion Red)	M		Red, Spiraea (see Spiraea Red)	H	
Red, Indian (see Indian Red)	M, P, R, T		Red, Orange (see Orange Red)	S		Red, Sunset (see Sunset Red)	T	
Red, Insignia (see Insignia Red)	F		Red, Orient (see Orient Red)	H, M		Red, Tapestry (see Tapestry Red)	M, P	
Red, Iron (see Iron Red)	M		Red, Oriental (see Oriental Red)	M		Red, Tile (see Tile Red)	M, T	
Red, Japanese (see Japanese Red)	M		Red, Orpiment (see Orpiment Red)	M		[Red], Tomato (see Tomato [Red])	M	
Red, Jasper (see Jasper Red)	H, M, R		Red, Oxblood (see Oxblood Red)	H		Red, Tomato (see Tomato Red)	P, T	
Red, Kinema (see Kinema Red)	M		[Red], Oxblood (see Oxblood [Red])	M		Red, Tommy (see Tommy Red)	M	
Red, Lacquer (see Lacquer Red)	M, T		Red, Ox-blood (see Ox-blood Red)	R		Red, Troubador (see Troubador Red)	M	
Red, Leaf (see Leaf Red)	M		Pale Red	RC	I.gy.R 18, I.gy.rBr 45	Red, Turkey (see Turkey Red)	H, M	
Red, Levant (see Levant Red)	M		Pale Red	SC	I.gy.R 18, I.rBr 42, I.gy.rBr 45	Red, Turkish (see Turkish Red)	M	
Light Red (same as Burnt Ochre)	M	m.rO 37	Red, Para (see Para Red)	M		Red, Turkish Crescent (see Turkish Crescent Red)	M	
Light Red	RC	d.Pk 6	Red, Paris (see Paris Red)	M		Red, Tuscan (see Tuscan Red)	M	
Light Red	SC	deep yPk 27, d.yPk 30, m.rO 37, gy.rO 39, m.O 53 s.R 12, m.R 15	Red, Parma (see Parma Red)	M		Red, Tuscany (see Tuscany Red)	P	
Light Red	T		Red, Peach (see Peach Red)	M, R		Red, Vandyke (see Vandyke Red)	M, R	
Red, Light Cherry (see Light Cherry Red)	T		[Red], Peach Blossom (see Peach Blossom [Red])	M		Red, Vegetable (see Vegetable Red)	M	
Red, Light Coral (see Light Coral Red)	R		Red, Peony (see Peony Red)	M		Red, Venetian (see Venetian Red)	M, T	
Red, Light Corinthian (see Light Corinthian Red)	R		Red, Pepper (see Pepper Red)	M		Red, Venice (see Venice Red)	M	
Red, Light Jasper (see Light Jasper Red)	R		Red, Perma (see Perma Red)	M		Very Dark Red	RC	d.R 16
Red, Light Lacquer (see Light Lacquer Red)	T		Red, Permanent (see Permanent Red)	M				
Red, Light Tomato (see Light Tomato Red)	T		Red, Persian (see Persian Red)	M				
Red, Lincoln (see Lincoln Red)	M							

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Very Dusky Red	RC	gy.rBr 46, d.gy.rBr 47	Reddish Brown	SC	l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46, l.Br 57, m.Br 58	Red Lead, mixed pigment (MA)	F	s.rD 35
Very Dusky Red	SC	d.rBr 44, d.gy.rBr 47	Dark Reddish Brown	RC	m.rBr 43	Red Lead and Dil (MA) (same as Drange (USA 107))	F	v.rD 34
Red, Violet (see Violet Red)	S		Dark Reddish Brown	SC	m.rBr 43, d.rBr 44, gy.rBr 46, d.gy.rBr 47, m.Br 58, d.Br 59, gy.Br 61, d.gy.Br 62	Red Lead Modified (MA)	F	deep rD 36
Red, Wax (see Wax Red)	M		Deep Reddish Brown (QM)	F	d.rBr 44	Red Lilac	S	gy.Pk 8, m.pR 258, gy.pR 262
Weak Red	SC	gy.R 19, l.rBr 42, m.rBr 43, l.gy.rBr 45, gy.rBr 46	Dull Reddish Brown	A	d.R 16, v.d.R 17, gy.R 19, d.gy.R 20, blackish R 21, l.rBr 42, m.rBr 43, d.rBr 44, l.gy.rBr 45, gy.rBr 46, d.gy.rBr 47	Red Mahogany	T	deep rBr 41, m.rBr 43
Red, Wine (see Wine Red)	T		Moderate Reddish Brown	RC	l.rBr 42, l.gy.rBr 45, l.Br 57	Deep Red Mahogany (same as Deep Red Brown)	T	d.rBr 44, gy.rBr 46
Red, Yellow (see Yellow Red)	SC		Pale Reddish Brown	RC	m.rBr 38	Red Dchre (same as Bole)	M	m.rBr 43
Red, Yellowish (see Yellowish Red)	A		Reddish Gray	A	pkGy 10, rGy 22, d.rGy 23, l.pGy 232, pGy 233, d.pGy 234	Red Drange	S	v.R 11, v.yPk 25, v.rO 34, s.rD 35, s.D 50
Red Banana	M	deep R 13, m.R 15	Bright Reddish Drange	A	rGy 22, l.gy.rBr 45, l.gy.Br 60, l.brGy 63	Red Dixide (same as Taragona)	M	s.rBr 40, s.Br 55
Red Bole (same as Bole)	M	m.rBr 43	Dull Reddish Drange	A	brGy 64	Red Dixide (MA) (same as Red Boottopping (PC))	F	deep rBr 41
Red Boottopping, dark (MA)	F	d.gy.Br 62	Moderate Reddish Drange	A	d.V 212	Red Plum	T	d.gy.P 229, d.pR 259, v.d.pR 260
Red Boottopping, light (MA) (same as Red Boottopping (PC))	F	deep rBr 41	Reddish Violet	A	s.rD 35, deep rO 36, m.rO 37, d.rD 38	Red Purple	S	deep rP 238, d.pR 259
Red Boottopping (PC)	F	deep rBr 41	Bright Reddish Violet	A	v.rP 236	Red Purple, Blackish (see Blackish Red-Purple)	R	
Metallic Red (USA 104), Red Boottopping, light (MA), Red Dixide (MA)	S	gy.Pk 8, d.R 16, l.gy.R 18, gy.R 19, rGy 22, p.yPk 31, gy.yPk 32, m.rD 37, d.rD 38, l.rBr 42, m.rBr 43, deep D 51, m.D 53, brD 54, l.Br 57, m.Br 58, s.yBr 74, m.yBr 77, m.DIBr 95	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Very Dusky Red Purple	RC	p.P 227
Red Brown	S		Dull Reddish Violet	A	gy.rO 39, s.rP 237, deep rP 238, v.deep rP 239, l.rP 240, m.rP 241, d.rP 242, v.d.rP 243	Red Purple, Blackish (see Blackish Red-Purple)	RC	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260
Dark Red Brown	S	gy.rBr 46	Bright Reddish Violet	A	v.rP 236	Red Robbin (same as India Red)	M	deep rBr 41
Deep Red Brown	T	d.rBr 44, gy.rBr 46	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Pale Red Purple	RC	p.P 227
Deep Red Mahogany	S	l.rBr 42	Bright Reddish Violet	A	d.V 212	Very Dusky Red Purple	RC	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260
Light Red Brown	S	l.rBr 42	Dull Reddish Violet	A	s.rP 237, deep rP 238, v.deep rP 239, l.rP 240, m.rP 241, d.rP 242, v.d.rP 243	Red Violet	S	deep rBr 41
Red Chalk (same as Bole)	M	m.rBr 43	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Red Cross	M	v.r 11, s.R 12	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Red Violet	S	v.P 216, s.P 218, v.rP 236, s.rP 237
Red Deck (MA)	F	deep rBr 41	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Metallic Brown (MA), Red Deck (USA 203)	F	deep rBr 41	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Red Violet	S	v.P 216, s.P 218, v.rP 236, s.rP 237
Red Deck (USA 203) (same as Red Deck (MA))	F	deep rBr 41	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Redding (same as Bole)	M	m.rBr 43	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Red Violet	S	v.P 216, s.P 218, v.rP 236, s.rP 237
Reddish Black	A	d.gy.R 20, rBlack 24, pBlack 235	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Reddish Black	SC	rBlack 24, d.rBr 44, d.gy.rBr 47, d.gy.Br 62, brBlack 65	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Red Violet	S	v.P 216, s.P 218, v.rP 236, s.rP 237
Reddish Blue	A	brill.pB 195, s.pB 196, deep pB 197, v.l.pB 198, l.pB 199, m.pB 200, d.pB 201	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Bright Reddish Blue	A	v.pB 194	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Red Violet	S	v.P 216, s.P 218, v.rP 236, s.rP 237
Dull Reddish Blue	A	v.p.B 184, p.B 185, gy.B 186, d.gy.B 187, blackish B 188, v.p.pB 202, p.pB 203, gy.pB 204	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262
Reddish Brown	A	deep R 13, v.deep R 14, d.R 16, gy.R 19, s.rBr 40, deep rBr 41, m.rBr 43	Dull Reddish Violet	A	p.P 227, gy.P 228, d.gy.P 229, blackish P 230, p.rP 244, gy.rP 245	Red Violet	S	v.P 216, s.P 218, v.rP 236, s.rP 237
Reddish Brown	S	gy.rBr 46	Bright Reddish Violet	A	v.rP 236	Red Violet	S	v.P 216, s.P 218, deep P 219, l.P 222, m.P 223, s.rP 237, l.rP 240, m.rP 241, l.pPk 249, m.pPk 250, gy.pPk 253, gy.pR 262



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Reseda	TC	gy.G 150, d.gy.G 151	Roman Tan	P	l.r.Br 42	Rose, Cedar (see Cedar Rose)	T	
Reseda [Green]	M	l.OI 106	Romantic Blue	P	v.l.B 180, l.B 181	Rose, Cerise (see Cerise Rose)	P	
Bladder Green, Leek Green, Mignonette [Green], Sap Green, Verde Vessie, Willow Green			Romantic Green	M	l.OI 106	Rose, Cherry (see Cherry Rose)	T	
Reseda Green	T	gy.YG 122, gy.G 150	Warbler green			Rose, China (see China Rose)	H, M, P	
Dark Reseda Green	T	gy.OIG 127, gy.G 150	Roman Umber (same as Raw Umber)	M	m.y.Br 77, d.y.Br 78	Rose, Claret (see Claret Rose)	H	
Light Reseda Green (same as Light Sage Green)	T	gy.YG 122, m.y.G 136, p.G 149	Roman Violet (same as Pansy)	M	d.r.P 242	Rose, Colonial (see Colonial Rose)	M, T	
Resolute	M	m.B 182	Romany	M	d.gy.B 187, blackish B 188, d.p.B 201, gy.p.B 204	Rose, Copper (see Copper Rose)	M	
Restrained Blue	P	v.p.B 184	Romany Mascot	M	d.gy.G 151, v.B 176	Rose, Coral (see Coral Rose)	P, T	
Retreat	P	p.B 185, bGy 191	Romarin	M	d.gy.G 151	Rose, Crocus (see Crocus Rose)	P	
Reveree (same as Miniature Pink)	M	p.y.Pk 31, gy.y.Pk 32	Rood's Blue	R	v.B 176	Dark Rose	S	m.R 15
Rhapsody Blue	P	d.gy.B 187	Rood's Brown	R	l.gy.r.Br 45, l.Br 57, m.Br 58	Dark Rose	T	m.p.R 258
Rhodamine Pink	H	s.p.Pk 247	Rood's Lavender	R	p.P 227	Deep Rose	S	deep y.Pk 27, v.r.O 34, d.p.Pk 251, m.p.R 258
Rhodamine Purple	H	v.p.R 254	Rood's Violet	R	deep r.P 238			
Rhodamine Purple	R	v.p.R 254	Room Green	P	l.g.Gy 154			
Rhododendron	M	d.p.R 259	Rosalgar (same as Florida Gold)	M	s.OY 68, m.OY 71			
Rhodonite Pink	M	d.p.Pk 251	Rosario (same as Army Brown)	M	l.Br 57			
Rhodonite Pink	R	d.p.Pk 251	Rosario	P	m.y.Pk 29	Rose, Delft (see Delft Rose)	H	
Pale Rhodonite Pink	R	l.p.Pk 249	Rose	S	v.Pk 1, s.Pk 2, deep Pk 3, l.Pk 4, m.Pk 5, d.Pk 6, s.R 12, deep R 13, m.R 15, gy.R 19, v.y.Pk 25, s.y.Pk 26, deep y.Pk 27, l.y.Pk 28, m.y.Pk 29, d.y.Pk 30, p.y.Pk 31, gy.y.Pk 32, m.r.O 37, p.P 227, s.p.Pk 247, deep p.Pk 248, l.p.Pk 249, m.p.Pk 250, d.p.Pk 251, v.p.R 254, s.p.R 255, m.p.R 258, gy.p.R 262	Rose, Delft (see Delft Rose)	M	
Rhodonite Red	H	m.R 15	Rose	T	d.Pk 6, m.R 15, d.p.Pk 251, m.p.R 258	Rose, Dry (see Dry Rose)	P	
Rhone	M	l.YG 119, p.YG 121	Rose	H		Rose, Dryad (see Dryad Rose)	P	
Rhubarb (same as Citrine)	M	l.OI 106	Rose	T		Dull Rose	S	s.Pk 2, l.gy.R 18, m.p.Pk 250
Rifle [Green]	M	d.gy.OIG 128, Black 267	Rose	M		Rose, Dusty (see Dusty Rose)	T	
Riga	M	m.b.G 164	Rose	T		Rose, Empire (see Empire Rose)	H	
Riga Blue	M	d.gy.G 151, gy.B 186	Rose	H		Rose, Faded (see Faded Rose)	M	
Rigi Blue	P	gy.B 186	Rose	T		Rose, Fantasy (see Fantasy Rose)	P	
Rill	P	l.b.G 163	Rose	T, TC		Rose, France (see France Rose)	M	
Rinnemann's Green (same as Cobalt Green)	M	m.y.G 136	Rose	M, R		Rose, French (see French Rose)	H	
Rinnemann's Green	R	m.YG 120	Rose	M, P		Rose, Fuchsia (see Fuchsia Rose)	P, T	
Rio Blue	P	p.B 185	Rose	M, TC		Rose, Garnet (see Garnet Rose)	P	
Rio Grande	P	gy.Y 90	Rose	M, P		Rose, Geranium (see Geranium Rose)	T	
Ripple Green	M	gy.G 150, m.b.G 164	Rose	T		Rose, Grecian (see Grecian Rose)	M, P, TC	
Risigal (same as Florida Gold)	M	s.OY 68, m.OY 71	Rose	M		Rose, Havana (see Havana Rose)	M	
Rivage Green	M	m.YG 120, l.y.G 135	Rose	M, R		Rose, Jack (see Jack Rose)	M	
Rivage Green	R	l.YG 119, m.YG 120	Rose	M, P		Rose, Japan (see Japan Rose)	M, R	
River Blue	TC	m.g.B 173, gy.B 186	Rose	M, P		Light Rose	T	s.Pk 2, deep Pk 3, m.p.Pk 250
River Mist	P	gy.B 186	Rose	M, P		Rose, Light Cherry (see Light Cherry Rose)	T	
River Nile	P	m.b.G 164	Rose	M, TC		Rose, Light Colonial (see Light Colonial Rose)	T	
Riviera	M	s.B 178	Rose	M		Rose, Light Coral (see Light Coral Rose)	T	
Riviera	P	m.B 182	Rose	S	deep p.Pk 248, v.p.R 254, gy.p.R 262	Rose, Light Old (see Light Old Rose)	P	
Rivulet Blue	P	l.g.B 172	Rose	T	deep Pk 3, s.R 12, s.p.R 255, m.p.R 258	Rose, Light Orchid (see Light Orchid Rose)	T	
Roan	M	m.r.Br 43	Rose	T		Rose, Lilac (see Lilac Rose)	S	
Robin Egg	P	v.l.b.G 162	Rose	T		Rose, Magenta (see Magenta Rose)	H, M, P, T	
Robinhood Green	M	d.G 146	Rose	M		Rose, Malmaison (see Malmaison Rose)	M	
Robin's Egg	TC	gy.B 186	Rose	H, P		Rose, Marsh (see Marsh Rose)	M	
Robin's Egg Blue	M	p.G 149, l.b.G 163	Rose	F		Rose, Misty (see Misty Rose)	P	
Bird's-egg-green, Eggshell Blue, Eggshell Green			Rose	H, S		Rose, Monticello (see Monticello Rose)	P	
Robin's Egg Blue	T	l.g.B 172	Rose	M		Rose, Moss (see Moss Rose)	M	
Rocellin Purple	R	deep p.Pk 248, d.p.Pk 251	Rose	M		Rose, Neyron (see Neyron Rose)	H	
Rocou (same as Salmon)	M	m.y.Pk 29	Rose	M				
Rod and Tire Gray (PC) (same as Medium Navy Gray (Y&D 20))	F	med.Gy 265	Rose	M				
Rodent	M	d.Gy 266	Rose	M				
Roe	M	l.y.Br 76, d.gy.Y 91	Rose	M				
Roma Blue	M	gy.p.B 204, gy.V 215	Rose	M				
Romance	P (520)	p.p.Pk 252	Rose	M				
Romance	P (603)	p.V 214, gy.P 228	Rose	M				
Roman Earth (same as Doubloon)	M	m.O 53	Rose	M				
Romanesque	M	d.r.P 242	Rose	M				
Roman Green	M	m.OI 107	Rose	M				
Roman Green	R	m.OI 107	Rose	M				
Roman Lake (same as Carmine)	M	v.R 11, s.R 12	Rose	M				
Roman Ochre (same as Doubloon)	M	m.O 53	Rose	M				
Roman Purple	M	m.V 211	Rose	M				
Roman Purple	P	d.gy.P 229, d.p.Gy 234	Rose	M				
Roman Rose	P	d.gy.r.Br 47	Rose	M				
Roman Sepia (same as Vandyke Brown)	M	m.Br 58	Rose	M				

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Rose, Octoroon (see Octoroon Rose)	P		Light Rose Brown.....	T	gy.R 19, d.gy.R 20	Rose Opal.....	H	s.R 12
Rose, Old (see Old Rose)	M, P, R, T, TC		Rosebud.....	M	deep pPk 248, d.pPk 251	Roseo-Vinosus.....	B	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, gy.rO 39, l.rBr 42
Rose, Orchid (see Orchid Rose)	T		Rose Carmine.....	S	deep Pk 3, v.pR 254, s.pR 255, m.pR 258	Rose Pearl.....	P	p.Pk 7, p.yPk 31
Rose, Persian (see Persian Rose)	H, M, P		Rose Caroline.....	M	m.yPk 29	Rose Petal.....	M	gy.R 19
Rose, Porcelain (see Porcelain Rose)	H		Rose Caroline (same as Artillery)	P	m.yPk 29	Rose Pink.....	H	s.Pk 2, l.pPk 249
Rose, Powder (see Powder Rose)	T		Rose Carthame (same as Artillery)	M	v.R 11	Rose Pink (same as Chinook)	M	d.rO 38
Rose, Rambler (see Rambler Rose)	M		Rose Castor.....	M	rGy 22	Rose Pink.....	R	l.pPk 249
Rose, Raspberry (see Raspberry Rose)	T		Rose Castor.....	P	gy.R 19, rGy 22	Rose Pink.....	S	v.pR 254
Rose, Roman (see Roman Rose)	P		Rose Cendre.....	M	m.yPk 29	Rose Pink.....	T	m.Pk 5, l.pPk 249, m.pPk 250
Rose, Rust (see Rust Rose)	P		Rose Cloud.....	P	m.Pk 5	Rose Pink.....	TC	s.Pk 2
Rose, Salmon (see Salmon Rose)	P, S		Rose Color.....	R	deep pPk 248, v.pR 254	Deep Rose Pink.....	R	s.pPk 247
Rose, Slate (see Slate Rose)	P		Rose d'Alma.....	M	gy.pR 262	Rose Plum.....	T	gy.rP 245, d.pR 259
Rose, Smokestain (see Smokestain Rose)	P		Rose d'Althoea.....	M	s.Pk 2	Rose Purple.....	H	l.P 222
Rose, Southern (see Southern Rose)	P		Rose Dawn.....	M	m.yPk 29, l.rBr 42, Corial	Rose-Purple.....	R	l.P 222, l.rP 240
Rose, Spectra (see Spectra Rose)	P		Rose de Nympe (same as Ivory [Yellow])	M	p.Y 89	Rose-Purple.....	M	brill.P 217
Rose, Sun (see Sun Rose)	P		Rose de Provence.....	M	s.pR 255	Pale Rose-Purple.....	R	l.P 222
Rose, Swiss (see Swiss Rose)	M, P		Rose Dorée.....	M	deep Pk 3, m.R 15	Rose Quartz.....	M	p.P 227
Rose, Taupe (see Taupe Rose)	P		Rose Doree.....	R	deep yPk 27	Rose Red.....	H	v.R 11
Rose, Tea (see Tea Rose)	TC		Rose Dust.....	M	gy.R 19, gy.rBr 46	Rose Red.....	R	v.R 11
Rose, Tyrian (see Tyrian Rose)	H, R		Rose Dust.....	P	p.yPk 31	deep Red.....	S	deep Pk 3, m.R 15, d.R 16
Rosc, Valencia (see Valencia Rose)	P		Rose Ebony.....	M	d.gy.rBr 47	Rose Red.....	T	v.R 11, deep R 13, m.R 15, m.pR 258
Rose, Vassar (see Vassar Rose)	M, TC		Rose France (same as Peachbloom)	M	m.yPk 29	Roses, Ashes of (see Ashes of Roses)	M, P	
Rose, Venetian (see Venetian Rose)	M, P		Rose Garden.....	P	deep pPk 248	Roses, Attar of (see Attar of Roses)	M	
Rosé, Vin (see Vin Rosé)	M		Rose Glory.....	P	deep Pk 3	Rose Shadow.....	P	p.Pk 7, p.yPk 31
Rose, Wild (see Wild Rose)	M		Roseglow.....	M	l.rBr 42	Rose Soirée.....	M	deep Pk 3
Rose, Withered (see Withered Rose)	M, P		Rose Gray.....	T	l.gy.R 18, gy.R 19	Rose Smoke.....	P	l.gy.R 18, rGy 22
Rose, Wood (see Wood Rose)	M		Rose Grey.....	M	brGy 64	Rose Stain.....	P	gy.R 19
Rose, Woodland (see Woodland Rose)	M		Rose Hermosa (same as Pink Pearl)	M	m.Pk 5	Rosestone.....	M	l.gy.rBr 45
Rose, Yellow (see Yellow Rose)	P		Rose Hortensia.....	M	l.rBr 42	Rosetan (same as Pearl-blush)	M	d.rO 38
Rosea.....	P	l.pPk 249	Rosebisque.....	M		Rosetta.....	M	brPk 33, l.gy.Br 60
Rose Amber.....	M	brO 54, l.Br 57	Roseine Purple.....	H	v.pR 236	Rose Taupe.....	M	d.Gy 266
Rose Ash.....	M	gy.R 19	Rose Lake.....	M	d.rO 38	Rose Taupe.....	T	gy.R 19, d.rGy 23, l.gy.rBr 45, gy.rBr 46, gy.Br 61, gy.P 228
Devon [Brown]	M		Rose Lake.....	S	m.Pk 5, d.pR 259, gy.pR 262	Dark Rose Taupe.....	T	d.rGy 23, gy.rBr 46, gy.Br 61, brGy 64
Rose Ash.....	P	pkWhite 9, p.yPk 31	Roseleaf.....	M	m.Pk 5	Rosetta.....	M	d.rGy 23
Rose Beige (same as Blondine)	M (14B7)	gy.yBr 80	Rose Leaf.....	M	s.Pk 2	Roseus.....	B	v.Pk 1, s.Pk 2, deep Pk 3, m.R 15, s.yPk 26, deep yPk 27, s.rP 237, brill.pPk 246, s.pPk 247, deep pPk 248, l.pPk 249, v.pR 254, s.pR 255
Rose Beige 2.....	M (5A10)	l.Br 57	Roseleaf, Old (see Old Roseleaf)	P		Rosevale.....	M	m.R 15, gy.R 19
Rose Beige.....	T	m.yPk 29, l.Br 57, l.gy.Br 60	Rose Lilac.....	S	s.rP 237, l.rP 240, m.pPk 250, d.pPk 251, m.pR 258, gy.pR 262	Brazilwood, Fernambucowood, Limawood, Nicaraguawood, Peachwood, Fernambucowood, Redwood (souble), Sappanwood		
Light Rose Beige.....	TC	l.Br 57	Rose lustre (same as Dark Cardinal)	M	d.R 16	Rose Violet.....	S	s.rP 237, deep rP 233, m.rP 241, deep pR 256, m.pR 258
Rose Bengal.....	T	gy.yPk 32, brPk 33	Rose Madder.....	H	v.pR 254	Bright Rose Violet.....	S	deep pPk 248
Rosebisque (same as Rose Hortensia)	H	v.pR 254	Rose Madder (same as Casino Pink)	M	s.pR 255	Rose Wine.....	T	deep R 13, m.R 15, d.R 16, gy.R 19, m.pR 258, gy.pR 262
Rosebloom.....	M	l.gy.R 18, d.yPk 30, gy.rO 39, l.rBr 42	Rose Marie.....	M	deep Pk 3	Rosewood.....	M	m.rBr 43
Rose Blush.....	M (5C9)	l.Br 42	Rose Marie.....	P	deep pPk 248	Rosewood Brown.....	T	l.gy.rBr 45
Rose Blush 2 (same as Blush)	M (12A7)	l.Br 57	Rosemary.....	M	gy.P 245			
Rose Breath.....	M	l.Pk 4, p.Pk 7	Rose Mauve.....	T	gy.P 228, d.gy.P 229, d.pR 259			
Rose Brown.....	S	v.R 11, deep R 13, v.deep R 14, deep pR 256, v.deep pR 257	Rose Mist.....	P	l.gy.R 18, gy.yPk 32			
Rose Brown.....	T	gy.R 19, d.gy.R 20, gy.rBr 46	Rose Mist.....	T	m.Pk 5, gy.Pk 8, gy.pPk 253			
Dark Rose Brown.....	T	d.gy.R 20, d.rGy 23, d.rBr 44, d.Br 59	Rose Morn (same as Peachbloom)	M	m.yPk 29			
			Rose Morn.....	P	l.Pk 4, p.Pk 7, l.yPk 28, p.yPk 31			
			Rose Muse.....	P	gy.yPk 32			
			Rose Neyron.....	M	s.R 12, s.pR 255			
			Madder Lake					
			Rose Nilsson.....	M	deep Pk 3			
			Rose Nude.....	M	m.yPk 29, gy.yPk 32, brPk 33			
			Pastel Parchment					
			Rose Nude.....	P	p.yPk 31			
			Rose Oak.....	M	m.rBr 43			
			Roseo-Bubalinus.....	B	l.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, p.OY 73			
			Rose of Picardy					
			Copper Rose					
			Rose of Sharon.....	M	m.R 15			

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Rosewood Tan	T	l.Br 42, m.Br 43, gy.Br 46	Rufous	M	s.yPk 26, m.O 53	Saffron, Bastard (see Bastard Saffron)	M	
Roslyn Blue (same as Bellflower)	M	deep pB 197	Rufous	R	m.rO 37	Saffron, Dyer's (see Dyer's Saffron)	M	
Roslyn Blue	R	deep pB 197, m.pB 200, m.V 211	Rufous, Orange (see Orange Rufous)	M		Saffron, Indian (see Indian Saffron)	M	
Rosolane Pink	R	brill.pPk 246, l.pPk 249	Rugby Tan (same as Arab [Brown])	M	s.Br 55	Saffron, Iron (see Iron Saffron)	M	
Rosolane Purple	R	s.pR 255	Runnymede	M	m.G 145	Saffron Yellow	H	s.OY 68
Light Rosolane Purple	R	deep pPk 248	Ru Ochre (same as Yucatan)	M	brO 54, s.yBr 74	Saffron Yellow	M	m.O 53, m.OY 71
Pale Rosolane Purple	R	deep pPk 248	Russet	R	m.Br 58	Crocus, Croceral, Crocus, Safaran		
Rosy Pink	P	l.Pk 4	Russet	T	s.Br 55	Safrano Pink	M	m.yPk 29
Roucou (same as Salmon [Pink])	M	m.yPk 29	Light Copper Brown, Rust Brown			Safrano Pink	R	s.yPk 26
Rouge, Animal (see Animal Rouge)	M		Russet, Burnt (see Burnt Russet)	M		Saga Blue	P	p.B 185
Rouge, Chinese (see Chinese Rouge)	M		Russet, Hay's (see Hay's Russet)	R		Sage	M	m.YG 120
Rouge, Mineral (see Mineral Rouge)	M		Russet Brown	M	s.Br 55, m.Br 58	Sagebrush Green	P	d.gY 156
Rouge, Vegetable (see Vegetable Rouge)	M		Russet Brown	T	m.rBr 43, s.Br 55, m.Br 58	Sage Drab	M	gy.OIG 127
Rouge de Fer (same as Bole)	M	m.rBr 43	Russet Green	M	m.gY 102, d.gY 103, gy.gY 105, l.OI 106	Sage Gray	T	gy.OIG 127, gy.G 150
Rouge Vegetal (same as Artillery)	M	v.R 11	Russet Leaf	P	d.gY 91	Sage Green	H	m.OIG 125, gy.OIG 127
Royal Blue (TC)	F	d.B 183	Russet Orange (same as Midnight Sun)	M	s.rO 35	Sage [Green]	M	m.YG 120
Royal Blue (same as Small)	M	deep B 179, m.B 182	Russet Orange	T	s.O 50, deep O 51	Sage Green	R	p.G 149
Royal Blue (same as Yale Blue)	M	deep B 179	Russet Tan	T	m.rBr 43, gy.rBr 46	Sage Green	T	m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127, gy.G 150
Royal Blue	S	deep B 179	Russet-Vinaceous	R	m.Y 87	Light Sage Green	T	gy.YG 122
Royal Blue	T	v.B 176, s.B 178, deep B 179, v.pB 194, s.pB 196, deep pB 197, m.pB 200	Light Russet-Vinaceous	R	l.rBr 42	Light Reseda Green	M	m.YG 136, p.G 149
Royal Blue	TC	deep B 179	Russet Yellow	P	m.Y 87	Sage Grey (same as Lint)	M	l.gY.OI 109
Deep Royal Blue	T	deep B 179, d.B 183, deep pB 197, m.pB 200	Russian Blue	M	p.B 185, bGy 191	Sahara (same as Cocoa)	M	m.Br 58
Royal Lilac	P	m.P 223	Russian Blue	P	p.B 185, bGy 191	Sailor	M	blackish P 230, pBlack 235
Royal Pink	M	deep Pk 3	Russian Blue	R	v.p.B 184, p.B 185	Sailor	P	rBlack 24
Royal Purple	H	deep P 219	Russian Blue	R	v.p.B 184	Sailor Blue	M	m.pB 200
Royal Purple	M	s.V 207	Russian Calf	M	m.Br 58	Sailor Blue	R	s.pB 196
Royal Purple	R	m.V 211	Cappagh, Cappah Brown, Carob Brown, Caroubier, Fudge, India Tan, Kis Kilim			St. Benoit (same as Negro)	M	d.gY.Br 81, Black 267
Royal Purple	T	d.rP 242, v.d.pR 260	Russian Green	M	m.yG 136, d.yG 137, gy.G 150	Sakkara (same as Grey 31)	M	brGy 64
Royal Robe	P	d.V 212	Vert Russe	R	gy.G 150	Sallow	M	gy.gY 105
Royal Violet	P	d.pR 259	Russian Green	R	gy.G 150	Salmon	H	l.yPk 28, l.O 52
Coronation	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Dark Russian Green	R	gy.G 150, d.gY.G 151	Salmon	S	s.yPk 26, l.yPk 28, m.yPk 29
Royal Yellow (same as Lemon [Yellow])	M	d.R 16	Russian Grey (same as Slate-Grey)	M	l.OI.GY 112, med.Gy 265	Salmon	T	s.yPk 26, m.rO 37, m.O 53
Rubaiyat	M	m.OI.Br 95	Russian Violet (same as Prunella)	M	deep V 208	Bright Peach	TC	m.rO 37
Rubber	M	v.pR 254	Rust	M	s.Br 55	Light Salmon (same as Peach Pink)	T	l.yPk 28, m.yPk 29
Rubellite	M	d.rO 38	Sorolla Brown			Salmon, Silver (see Silver Salmon)	P	
Ruben's Madder (same as Lacquer Red)	M	v.R 11, s.R 12, v.pR 254, deep pR 256, m.pR 258, gy.pR 262	Rust, Orange (see Orange Rust)	T		Salmon Buff	P	m.yPk 29
Ruber	B	d.R 16	Rust, Peach (see Peach Rust)	P		Salmon-Buff	R	m.OY 71, p.OY 73
Rubient	M	d.R 16	Rust Brown (same as Russet)	T	s.Br 55	Salmon Color	R	m.O 53
Rubrica (same as Bole)	M	m.r.Br 43	Rustic Brown	M	m.r.Br 43	Pale Salmon Color	R	p.OY 73
Ruby	M	d.R 16	Casserole, Eskimo, Ginger Spice			Salmoneus	B	m.yPk 29, p.yPk 31, brPk 33, l.O 52, m.O 53, m.OY 71, p.OY 73, p.Y 89
Ruby (same as Cranberry)	T	deep R 13, m.R 15	Rustic Drab (same as Drab)	M	l.OI.Br 94	Salmon Flush	P	l.yPk 28
Ruby	TC	deep pR 256	Rust Rose	P	m.R 15	Salmon-Orange	R	s.O 50
Ruby, Antique (see Antique Ruby)	M		Rust Tan	T	gy.rO 39, m.r.Br 43, s.Br 55	Light Salmon-Orange	R	m.O 53
Ruby, Burmese (see Burmese Ruby)	M		Rut Ochre (same as Yucatan)	M	brO 54, s.yBr 74	Salmon [Pink]	M	m.yPk 29
Ruby Lake	P	d.pR 259	Sable (same as Blondine)	M	gy.yBr 80	Anatta, Annatto, Annotto, Arnatto, Orlean, Rocou, Roucou, Terra Orellana, Terra Orellano		
Ruby of Arsenic (same as Florida Gold)	M	s.OY 68, m.OY 71	Sable	P	m.Br 58	Salmon Pink	P	l.yPk 28
Ruby Red	H	deep R 13	Saccardo's Olive	R	l.OI.Br 94, m.OI.Br 95	Salmon Pink (same as Peach)	T	s.yPk 26
Ruby Wine	T	d.R 16	Saccardo's Slate	R	d.bGy 192	Salmon Pink	TC	s.yPk 26
Light Garnet	M	m.r.Br 43	Saccardo's Umber	R	gy.yBr 80, m.OI.Br 95	Salmon Pink	P	s.yPk 26
Ruddle (same as Bole)	M	m.r.Br 43	Saccardo's Violet	R	s.P 218, m.P 223	Salmon Rose	P	s.yPk 26
Ruddle, Lemnian (see Lemnian Ruddle)	M		Saddle	M	gy.Br 61, gy.yBr 80	Salmon Rose	S	s.Pk 2, l.Pk 4, s.yPk 26, l.yPk 28, m.yPk 29
Ruffed Potunia	P	s.pPk 247	Saddle Tan	T	s.Br 55, l.Br 57, m.Br 58	Salome Blue	P	brill.bG 159
			Safaran (same as Saffron Yellow)	M	m.O 53, m.OY 71	Salome Green	P	brill.G 140, v.l.G 143
			Safflor (same as Artillery)	M	v.R 11	Salome Pink	P	s.Pk 2
			Safflower Red (same as Artillery)	M	v.R 11	Salvia	M	v.R 11
			Saffor (same as Artillery)	M	v.R 11	Salvia Blue	M	s.B 178
				M	v.R 11	Salvia Blue	R	v.pB 194
				M	v.R 11	Samara (same as Canton Jade)	M	m.BG 164

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Samovar	M	l.y.Br 76	Santos (same as Dark Beaver)	M	m.Br 58, gy.Br 61	[Scarlet], Flame (see Flame [Scarlet])	M	
Samurai	M	gy.rO 39	Saona	M	m.r.Br 43	Scarlet, Flame (see Flame Scarlet)	R	
Sand (AN 616)	F	l.gy.Br 60	Sap Green	H	v.YG 115, brill.YG 116	Scarlet, French (see French Scarlet)	M	
Sand (USA 306)	F	gy.Y 90, d.gy.Y 91	Sap Green (same as Reseda [Green])	M	l.OI 106	Scarlet, Gobelín (see Gobelín Scarlet)	M	
Sand Beach, Chip, Smoke Yellow	M	l.gy.OI 109, l.OIGy 112	Sap Green	T	s.YG 117	Scarlet, Venetian (see Venetian Scarlet)	M	
Sand	T	gy.Y 90	Sappanwood (same as Rosevale)	M	m.R 15, gy.R 19	Scarlet in grain (same as Scarlet)	M	v.R 11
Sand, Cuban (see Cuban Sand)	M, P	yGy 93	Sapphire, Blue (see Blue Sapphire)	M		Scarlet Lake (same as Blood Red)	M	s.R 12, m.R 15
Sand, Deauville (see Deauville Sand)	M		Sapphire [Blue]	M	d.B 183	Scarlet Madder	M	s.yPk 26
Sand, Desert (see Desert Sand)	F, P		Sapphire Blue	T	v.B 176, s.B 178, v.pB 194, s.pB 196	Scarlet Ochre (same as Indian Red)	M	s.r.Br 40
Sand, Gray (see Gray Sand)	P		Sapphire Blue	TC	deep pB 197	Scarlet Red (same as Scarlet)	M	v.R 11
Sand, Miami (see Miami Sand)	M		Deep Sapphire Blue	T	deep B 179, d.B 183, m.pB 200	Scarlet-Red	R	v.R 11
Sand, Morocco (see Morocco Sand)	M		Sappho	M	l.gy.R 18	Scarlet Vermilion	R	v.R 11
Sand, Oriental (see Oriental Sand)	P		Saraband	M	gy.R 19	Scheeles Green	H	s.YG 117
Sand, Peach (see Peach Sand)	P		Saratoga	M	m.O 53	Scheele's Green	M	s.YG 117, s.yG 131
Sand, Siam (see Siam Sand)	P		Saravan (same as Brick Red)	M	s.Br 55, m.Br 58	Schoenfeld's Purple	R	s.YG 117, m.YG 120
Sand, Sultan (see Sultan Sand)	P		Sarouk (same as Chicle)	M	gy.Br 61	Schoenfeld's Purple	R	deep pR 256, m.pR 258
Sand, Taupes (see Taupes Sand)	P		Satinwood	M	l.Br 57	Schoenfeld's Purple	R	deep pR 256
Sand, Tuscan (see Tuscan Sand)	P		Satsuma	M	m.r.O 37	Schweinfurt Green (same as Emerald Green)	M	brill.G 140
Sandalwood (same as Raspberry Red)	M (3K9)	m.R 15	Saturnine Red (same as Fire Red)	M	v.r.O 34	Scotch Blue (same as Homage Blue)	M	d.pB 201
Sandalwood (same as Fawn [Brown])	M (14A7)	l.gy.r.Br 45, m.Br 58, l.gy.Br 60, gy.Br 61	Saturn Red	H	v.r.O 34	Scotch Blue	P	gy.V 215
Sandalwood Light Spice Brown, Toast Tan	T	l.Br 57, m.Br 58	Saturn Red (same as Fire Red)	M	v.r.O 34	Scotch Grey (same as Olive-Grey)	M	gy.YG 122, gGy 155
Sandalwood	TC	l.Br 57	Saul	M	d.gGy 156	Scotch Mist	P (1101)	l.gGy 154
Sandarach (same as Fiery Red)	M (11I2)	v.r.O 34	Saunders' Blue (same as Ceramic)	M	m.B 182	Scotch Mist	P (1199)	yGy 93, p.YG 121
Sandarach (same as Florida Gold)	M (10L8)	s.OY 68, m.OY 71	Sauterne (same as Corn)	M (10J5)	m.Y 87	Sea, China (see China Sea)	P	
Sandaracha (same as Fiery Red)	M (11I2)	v.r.O 34	Sauterne (same as Tuscan Tan)	M (13C8)	l.Br 57	Seabird (same as Trap-rock)	M	d.Gy 266
Sandaracha (same as Florida Gold)	M (10L8)	s.OY 68, m.OY 71	Saxe Blue	M	gy.B 186	Sea Blue	H	s.pB 196
Sand Dune (same as Drab)	M	l.OI.Br 94	Saxe Blue	P	m.gB 173, gy.B 186	Sea Blue, glossy (AN 623)	F 1505	blackish B 188
Sander's Blue (same as Ceramic)	M	m.B 182	Saxe Blue	TC	gy.B 186	Sea Blue, non-specular (AN 607) (same as Sea Blue (USA 325))	F 3510	d.bGy 192
Sanderswood (same as Raspberry Red)	M	m.R 15	Saxon Blue (same as Indigo Carmine)	M (36L7)	s.gB 169	Sea Blue, semi-gloss (AN 606) (same as Sea Blue (USA 210))	F 2505	blackish B 188
Sandix (same as Fire Red)	M	v.r.O 34	Saxon Blue (same as Chemic Blue)	M (37J7)	d.gB 174	Sea Blue (USA 210)	F 2505	blackish B 188
Sandlewood	P	l.Br 57	Saxon Green (same as Bremen Blue)	M	m.bG 164	Sea Blue, semi-gloss (AN 606)	F 3510	d.bGy 192
Sandrifft (same as Sandy-Beige)	M	l.brGy 63	Saxony Blue (same as Indigo Carmine)	M (36L7)	s.gB 169	Sea Blue, non-specular (AN 607)	M	l.yG 135
Sandrifft	P	l.brGy 63	Saxony Blue (same as Chemic Blue)	M (37J7)	d.gB 174	Sea Blue, non-specular (AN 607)	M	brill.G 140, l.G 144
Sands, Coral (see Coral Sands)	M		Saxony Blue (same as Small)	M (43D11)	deep B 179, m.B 182	Sea Blue, non-specular (AN 607)	P	yWhite 92, gWhite 153
Sandstone (same as Tawny Birch)	M	l.Br 42, l.Br 57, l.gy.Br 60	Saxony Green (same as Cobalt Green)	M	m.yG 139	Seacrest	M	p.YG 121
Sand Stucco	P	l.gy.Br 45	Sayal Brown	M	brO 54, l.Br 57, s.yBr 74	Sea-foam	R	p.gY 104
Sandust	M	m.yPk 29	Sayal Brown	R	s.yBr 74, m.yBr 77	Sea-foam Green	M	l.YG 119
Sandy-Biege	M	l.brGy 63	Scabiosa	M	gy.P 228	Sea-foam Yellow	M	p.YG 121
Sandy-Biege Daytona, Sandrifft	M	l.brGy 63	Scarab	M	m.G 145	Sea-foam Yellow	R	l.gY 101, p.gY 104
Sandyx (same as Fire Red)	M	v.r.O 34	Scarab	P	m.bG 164	Sea Fog	F	v.p.P 226, l.pGy 232
Sanford's Brown	M	brO 54	Scarab Green	TC	brill.G 140	Sea Gray (AN 603) (same as Sea Gray (USA 326))	P	d.Gy 266
Sanford's Brown	R	s.Br 55	Scarlet	H	v.R 11	Sea Gray (USA 326)	F	d.Gy 266
Sang de Boeuf (same as Kazak)	M	m.r.Br 43	Scarlet	M	v.R 11	Sea Green (AN 603)	M	m.YG 120
Sanguine (same as Blood Red)	M	s.R 12, m.R 15	Scarlet	H	v.R 11	Sea Green	R	m.bG 164
Sanguineus	B	deep R 13, d.R 16, v.d.R 17, d.r.Br 44, d.r.P 242, d.pR 259	Scarlet	M	v.R 11	Sea Green	T	m.G 145
Santa Anita Green	P	l.bG 163	Scarlet	T	v.R 11, s.R 12	Spruce Green	M	OIGy 113
Santalwood (same as Raspberry Red)	M	m.R 15	Bright Cherry Red	TC	s.R 12	Sea Hawk	M	OIGy 113
			Scarlet (USA)	TC	v.R 11	Jaffi, Chicadee Gray	TC	d.gy.Br 62
			Scarlet, Chrome (see Chrome Scarlet)	M		Seal	M	
			Scarlet, Dutch (see Dutch Scarlet)	M		Seal, Hudson (see Hudson Seal)	M	
			Scarlet, Fire (see Fire Scarlet)	M		Sea Lavender Violet	H	brill.V 206
						Seal Brown (USA 102)	F	m.Br 58
						Seal [Brown]	M	d.gy.Br 81
						Autumn Brown		

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Seal Brown	R	d.rGy 23, gy.rBr 46	Shadow Aqua	P	gy.G 150	Sienna Yellow (same as French Pink)	M	p.OY 73, m.Y 87
Seal Brown	T	d.yBr 78, d.g.y.Br 81, d.OlBr 96	Shadow Beige	P	l.OlBr 94	Siennese Drab (same as Buckskin)	M	l.g.y.rBr 45, l.g.y.Br 60
Sepia Brown			Shadow Blue	P	p.B 185	Sierra	M	s.rBr 40
Light Seal Brown	R	d.rGy 23	Shadow Blue	T	m.gB 173, d.gB 174, d.B 183, gy.B 186, d.g.y.B 187, p.pB 203, gy. pB 204	Siena, Venetian Red		
Seaman Blue	M	gy.pB 204	Shadow Gray (same as Lead Gray)	T	rgY 22, d.Gy 266	Sierra	P	d.rO 38, s.Br 55
Duck-Wing			Shadow Green	M	m.YG 120	Signal Red	H	v.R 11
Sea Mist (same as Quaker)	M	pGy 233, med.Gy 265	Shadow Green	P	gy.G 150, d.g.y.G 151	Signal Red (same as Pimento)	M	v.R 11
Sea Mist	P	p.YG 121	Shadow Lilac	P	gy.P 228	Sil (same as Yellow Ochre)	M	m.OY 71
Sea Moss (a) (same as Laurel Green)	M (22L1)	l.Ol 106	Shadow Lime	P	l.YG 119	Silent Night	P	gy.G 150
Sea Moss (b) (same as Persian Green)	M (31H7)	d.g.y.G 151	Shadow Mauve	P	gy.P 228	Silurian Grey	M	p.YG 121
Seance	P	p.pPk 252	Shadow Olive	P	gy.gY 105	Silver	TC	med.Gy 265
Sea Pink	M	s.Pk 2, m.Pk 5	Shagbark (same as Thrush)	M	m.y.Br 77, gy.yBr 80	Silver, New (see New Silver)	M	
Sea Pink	TC	deep Pk 3	Shale Green (same as Malachite Green)	M	m.y.G 136	Silver, Old (see Old Silver)	M	
Seasan (same as Nude)	M	brPk 33, p.OY 73, l.y.Br 76, l.g.y.Br 79	Shamrock	M	s.y.G 131	Silver Blue	P	v.p.B 184, v.p.pB 202
Sea Shell (same as Onion-skin Pink)	M	m.y.Pk 29, m.O 53, l.Br 57	Shamrock [Green]	M	s.y.G 131	Silver Cloud	P	v.p.B 184, l.bGy 190
Seashell Pink	M	l.y.Pk 28, m.y.Pk 29	Shamrock	P	s.y.G 131	Silver Fern	M	l.Ol 106, l.g.y.Ol 109
Tussore			Shamrock [Green]	M	m.y.G 136	Silver Gray	T	l.bGy 63, l.OlBr 94
Seashell Pink	R	p.yPk 31, brPk 33, p.OY 73	Shamrock Green	R	m.y.G 136	Silver Gray (USA)	TC	med.Gy 265
Seaside	M (13B4)	l.OlBr 94	Shark	M	gy.P 228, d.pGy 234	Silver Green	M	gy.YG 122
Tea Time, Tourterelle			Sheepskin	M	gy.Y 90	Silver Green	P	p.YG 121
Seaside	M (14A4)	l.g.y.rBr 45, l.g.y.Br 60, l.brGy 63	Moth [Grey]			Silver Lining	P	gy.G 93, l.Gy 264
Seaspray	M	gy.YG 122, m.y.G 136, p.G 149	Sheik (same as Blaze)	M	m.R 15, d.rO 38	Silver Night	P	p.P 227
Sea-water Green (same as Sea Green)	M	m.YG 120	Shell	T	p.OY 73	Silverpine	M	gy.G 150
Seaweed Green	M	gy.YG 122	Shell, Conch (see Conch Shell)	M		Silver Pine	P	gy.G 150
Seclusion	P	d.gGy 156	Shell, Egg (see Egg Shell)	P		Silver Pink	P	gy.Pk 8, gy.yPk 32
Secret	P	gy.P 228	Shell Coral	P	l.yPk 28, p.yPk 31	Silver Salmon	P	gy.yPk 32
Sedge (same as Winter Leaf)	M	gy.Br 61	Shell Grey (same as Pearl Gray)	M	yGy 93	Silver Sky	P	pWhite 231, l.pGy 232
Seed Pearl (same as Putty)	M	p.Y 89, gy.Y 90	Shell Pink	H	s.yPk 26	Silver-Wing	M	pGy 233
Seered Green	M	m.YG 120	Shell Pink	R	p.yPk 31, gy.yPk 32	Cinder [Grey], Crystal Grey		
Seladon Green (same as Celadon Green)	M	gy.YG 122	Shell Pink	T	pkWhite 9, l.yPk 28, p.yPk 31	Silver Wing	P	l.pGy 232, pGy 233
Seminole	M	m.Br 58	Bright Shell Pink (same as Coral Pink)	TC	s.yPk 26	Sinbad	M	d.g.y.B 187, bBlack 193, d.g.y.P 229, pBlack 235
Senatus	B	deep O 51, deep OY 69, d.OY 72, s.yBr 74	Shell Tint	T	yWhite 92	Singing Blue	P	brill.gB 168, l.GB 172
Sentimental Mood	P	v.p.B 184, v.p.pB 202	Sherry [Brown] (same as Clove)	M	m.Br 58	Sirocco	M	l.g.y.Ol 109
Sepia	M	d.OlBr 96	Shine	P	p.gY 104	Siskin Green	M	gy.gY 105
Sepia	R	d.g.y.Br 81, m.OlBr 95	Shining	P	l.gY 101	Sistine	M	l.GB 172, m.GB 173, p.B 185, gy.B 186
Sepia	S	l.brGy 63	Shirvan	M	d.g.y.G 151	Skating	M	d.gB 174
Sepia, Roman (see Roman Sepia)	M		Shore Line	P	gy.B 186	Newport, Whirlpool		
Sepia, Warm (see Warm Sepia)	M		Shrimp [Pink]	M	s.yPk 26	Ski	M	d.yG 137, m.G 145
Sepia Brown (same as Seal Brown)	T	d.yBr 78, d.g.y.Br 81, d.OlBr 96	Crevette, Prawn [Pink], Shrimp [Red]			Skimmed-Milk White	M	p.YG 121
Sepiaceus	B	m.Br 58, gy.Br 61, m.y.Br 77, gy.yBr 80, d.g.y.Br 81, m.OlBr 95	Shrimp Pink	P	s.yPk 26	Light Blue 1		
Serapi	M	gy.B 186	Shrimp Pink	R	l.yPk 28, m.y.Pk 29	Skobeloff Green	M	s.bG 160
Serene	P	p.yPk 31	Shrimp Pink	T	s.Pk 2, deep Pk 3, s.yPk 26, deep yPk 27	Skobeloff Green	R	s.bG 160
Serenity	P	m.pPk 250	Shrimp Red	H	s.yPk 26	Sky (same as Sky Blue)	M	l.B 181, l.pB 199
Serpent	M	p.G 149	Shrimp [Red] (same as Shrimp [Pink])	M	s.yPk 26	Sky (AN 610)	F	gy.YG 122
Serpentine	M	l.G 144	Siam (same as Brown Sugar)	M	m.Br 58, gy.Br 61, m.y.Br 77, gy.yBr 80	Sky, Aqua (see Aqua Sky)	P	
Serpentine Green	M	l.Ol 106	Siam Sand	P	gy.Y 90	Sky, April (see April Sky)	P	
Serpentine Green	R	l.Ol 106	Siberian Brown (same as Acanthe)	M	m.OlBr 95	Sky, Silver (see Silver Sky)	P	
Service Corps	M	deep G 142	Siberien	M	d.g.y.G 151	Sky, Winter (see Winter Sky)	P	
Seville	M	deep V 208	Sicilian Umber (same as Raw Umber)	M	m.y.Br 77, d.yBr 78	Sky Blue	M	l.B 181, l.pB 199
Seville	P	m.YG 120	Siderin Yellow (same as Iron Yellow)	M	s.O 50, m.O 53	Cerulean, Ethereal Blue, Sky, Sky Colour		
Seville Orange	M	m.O 53	Sienna (same as Sierra)	M	s.rBr 40	Sky Blue	R	l.B 181
Sevres	P	v.B 176, s.B 178	Sienna, Burnt (see Burnt Sienna)	M, R		Sky Blue	T	l.GB 172, l.B 181, m.B 182, p.B 185
Sevres [Blue]	M	s.B 178	Sienna, Raw (see Raw Sienna)	M, R		Sky Blue (USA)	TC	p.B 185
Shadow	M (44B1)	rGy 22	Sienna, Yellow (see Yellow Sienna)	M		Light Sky Blue	TC	d.B 183
Shadow	M (46C1)	rGy 22	Sienna Brown (same as Cocoa)	M	m.Br 58	Light Sky Blue	R	p.B 185
Shadow, Blue (see Blue Shadow)	P					Light Sky Blue	T	v.l.GB 171, l.GB 172, v.l.B 180, v.p.B 184, v.p.pB 202
Shadow, Lilac (see Lilac Shadow)	P					Pale Sky Blue	T	v.p.B 184
Shadow, Rose (see Rose Shadow)	P					Sky Cloud	P	l.bGy 190

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Sky Grey	H	v.p.G 148	Oark Slate-Purple	R	d.rP 242	Solitaire (same as Granada)	M	d.g.y.rBr 47,
Sky Grey	M	l.bGy 190	Slate Rose	P	gy.R 19			d.g.Br 62
Blonket, Blonket, Glass Grey, Plumbet, Plunket, White Blue			Slate Tan	T	gy.OI 110, l.OIGy 112	Solitary	P	gWhite 153, l.gGy 154,
Sky Lane	P	v.p.G 148	Slate Turquoise	P	m.gB 173, gy.B 186			White 263,
Slag	M	d.Gy 266	Slate-Violet	M	gy.R 19	Solitary Blue	P	l.Gy 264
Slate (BuOrd)	F	d.Gy 266	Slate Violet	P	gy.P 228	Somalis	M	gy.B 186
Slate	M (39A7)	d.bGy 192	Slate-Violet (1)	R	d.g.y.P 229, d.pGy 234	Somber Blue	P	d.rO 38, m.rBr 43
Slate	P	d.pGy 234, d.Gy 266	Slate-Violet (2)	R	gy.P 228	Sombrero	M	gy.B 186
Slate	S	p.G 149, d.g.G 151, gGy 155, d.gGy 156, d.g.y.B 187, blackish B 188, bGy 191, d.bGy 192, d.pB 201, gy.pB 204, d.Gy 266	Oark Slate-Violet (1)	R	d.pGy 234	Sonata	P	l.yPk 28
			Oark Slate-Violet (2)	R	gy.P 228	Song of Norway	P	brill.bG 159
			Oeep Slate-Violet	R	gy.P 228	Sonora	M	brO 54, l.Br 57
			Ousky Slate-Violet	R	d.g.y.P 229, d.pGy 234	Soot Brown (same as Teakwood)	M	gy.Br 61, gy.yBr 80
			Oeep Slaty Brown	R	d.g.y.P 229	Sooty Black	M	Black 267
			Sleepy Hollow	P	p.G 149, p.B 185	Sooty Black	R	d.Gy 266
			Sleigh Bells	P	v.l.gB 171, v.p.B 184	Sophisticated Lady	P	l.P 222
			Smalt	M	deep B 179, m.B 182	Sorbier	M	gy.pR 262
			Asmalte, Cobalt Glass, Oumont's Blue, Outch Azure, Enamel Blue, Eschel Blue, King's Blue, Laundry Blue, Powder Blue, Royal Blue, Saxony Blue, Smaltino, Starch Blue, Zaffre Blue			Sorcerer	P (602)	gy.V 215, gy.P 228
Slate	T	bGy 191, d.bGy 192, pGy 233, d.pGy 234	Small Blue	R	v.pB 194	Sorcerer	P (897)	d.g.y.B 187, bBlack 193
Slate, Blackish (see Blackish Slate)	R		Small Green (same as Cobalt Green)	M	m.yG 136	Sorghum Brown (same as Wood Rose)	M	l.g.y.Br 45, l.g.Br 60
Slate, Oark Green-Blue (see Oark Green-Blue Slate)	R		Smaltino (same as Smalt)	M	deep B 179, m.B 182	Sorghum Brown	R	gy.rBr 46
Slate, Dark Heliotrope (see Dark Heliotrope Slate)	R		Smile	P	yWhite 92	Sorolla Brown (same as Rust)	M	s.Br 55
Slate, Green (see Green Slate)	M, P		Smiles	P	l.yPk 28	Sorrel	M	brO 54, l.Br 57
Slate, Green-Blue (see Green-Blue Slate)	R		Smog	P	l.g.y.Br 79	Sorrento	P	m.bG 164
Slate, Heliotrope (see Heliotrope Slate)	R		Smoke	P	p.B 185	Sorrento Green	M	m.bG 164
Slate, Saccardo's (see Saccardo's Slate)	R		Smoke	T	p.B 185, gy.B 186, bGy 191	Sorrento Green	R	m.bG 164
Slate-Black	M	Black 267	Smoke	TC	d.Gy 266	Souci (same as Cadmium Orange)	M	s.O 50
Slate-Black	R	Black 267	Smoke, London (see London Smoke)	M		Source	M	m.yG 136, l.G 144, p.G 149
Slate-Black, Bluish (see Bluish Slate-Black)	R		Smoke, Orchid (see Orchid Smoke)	P		Southern Rose	P	l.rBr 42
Slate-Black, Greenish (see Greenish Slate-Black)	R		Smoke, Rose (see Rose Smoke)	P		Southern Sun	P	brill.Y 83, l.Y 86
Slate Blue (same as Swiss Blue)	M (46A7)	gy.B 186	Smoke, Vienna (see Vienna Smoke)	M		Souvenir	P	v.p.V 213
Slate-Blue (same as Heron)	M (46B8)	gy.B 186	Smoke, White (see White Smoke)	P		Sovereign Blue	P	l.B 181, l.pB 199
Slate Blue	P	gy.B 186, d.bGy 192	Smoke, Yellow (see Yellow Smoke)	P		Spalte (same as Congo [Brown])	M	d.g.y.Br 81
Slate-Blue	R	gy.pB 204	Smoke Blue	M	d.bGy 192	Spaltum (same as Congo [Brown])	M	d.g.y.Br 81
Slate Blue	S	m.bG 164, gy.B 186	Smoke Blue	P	p.pB 203	Spanish Blue	P	m.bG 164
Slate Blue	T	gy.B 186	Smoke Brown	M	d.Gy 266	Spanish Brown (same as Indian Red)	M	s.rBr 40
Oeep Slate-Blue	R	gy.B 186	Asphalt, India Ink, Vienna Smoke			Spanish Cedar	M	gy.R 19, m.rBr 43
Ousky Slate-Blue	R	d.g.y.B 187	Smoked Pearl	M	d.Gy 266	Cedarbark, Eifel	M	p.Y 89, gy.Y 90
Slate Citron	P	m.YG 120	Smoke Gray	R	gy.Y 90, yGy 93	Spanish Flesh (same as Putty)	M	
Slate [Color]	M (47C6)	d.pGy 234	Pale Smoke Gray	R	yGy 93	Spanish Gold	P	m.OY 71
Dusk			Smoke Grey	M	p.YG 121	Spanish Green (same as Verdigris [Green])	M	m.yG 136
Slate Color	R	d.Gy 266	Chicory Blue, Succory Blue			Spanish Ochre (same as Tangier)	M	s.O 50
Slate-Grey	R	d.Gy 266	Smoke Pine	P	gy.YG 122, l.gGy 154	Spanish Orange	H	s.O 50
Slate-Green (same as Green Slate)	M	gy.G 150, d.gGy 156	Smoke Ring	P	p.B 185	Spanish Raisin	M	d.g.y.rBr 47
Slate Green	P	gy.G 150	Smokestain Rose	M	l.g.Y 18	Spanish Red (same as Artillery)	M (1111)	v.R 11
Slate Green	S	l.g.y.OI 109, l.OIGy 112, s.OIG 123, m.OIG 125, m.G 145, d.g.y.G 151, gGy 155	Smoke Yellow (same as Sand)	P	l.g.y.OI 109, l.OIGy 112	Spanish Red (same as Tarragona)	M (6G12)	s.rBr 40, s.Br 55
Dark Slate Green	T	gy.G 150	Snappedragon (same as Primrose Yellow)	M	l.Y 86, m.Y 87	Spanish White	P	p.OY 73
	S	d.G 146, v.d.G 147, d.g.y.G 151, blackish G 152	Snow Green	P	v.p.G 148, v.p.B 184, l.bGy 190	Spanish Wine (same as Garnet)	M	d.R 16
Oeep Slate-Green	R	d.gGy 156	Snowshoe	M	s.OY 68, m.OY 71	Spanish Yellow (same as Golden Yellow)	M	s.OY 68, m.OY 71
Slate-Grey	M	l.OIGy 112, med.Gy 265	Indian Yellow, Piuree, Piuri, Purree Arabica, Purree			Spanish Yellow	TC	s.OY 68
Kasha-Beige, Oriental Pearl, Russian Grey			Snuff Brown	R	m.yBr 77, gy.yBr 80	Spark	M	v.R 11
Slate-Olive	M	d.gGy 156	Soapstone (same as Beechnut)	M	gy.Br 61	Geranium Lake, Nacarat, Nacarine		
Slate-Olive	R	gGy 155	Soft Yellow (Y&O 4) (same as Canary Yellow (Eng))	F	l.Y 86	Sparkle	P	v.l.gB 171
Oeep Slate-Olive	R	d.gGy 156	Solferino	M	m.pR 258	Sparrow (same as Grey 31)	M	brGy 64
Slate Orchid	P	gy.P 228	Solferino Purple	H	v.pR 254	Sparrow	P	gy.yBr 80
Slate-Purple	M	d.g.y.P 229, d.rP 242				Spa-Tan	M	brO 54
Slate-Purple	R	gy.P 228, gy.rP 245				Spearmint	M	v.G 139

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Spectra Yellow	P	v.Y 82	Starch Blue (same as Smalt)	M	deep B 179, m.B 182	Strawberry Pink	M	deep Pk 3, s.yPk 26, deep yPk 27
Hansa Yellow			Starch White	P	v.p.B 184	Strawberry Pink	R	m.r.O 37
Spectrum Blue	H	v.B 176	Stardew	M	gy.B 186	Strawberry Wine	T	d.R 16
Spectrum Blue	R	v.B 176	Starflower	M	d.pPk 251	Straw Yellow	H	brill.Y 83
Spectrum Red	R	v.R 11	Starlight	M	p.B 185	Straw [Yellow]	M	p.Y 89
Spectrum Violet	H	v.deep P 220	Starlight Blue	TC	p.pB 203	Straw Yellow	P	p.Y 89
Spectrum Violet	R	s.Y 207	Starling (same as Beaver)	M	brGy 64	Straw Yellow	R	I.Y 86
Sphinx (same as Mustang)	M	gy.Br 80	Static	P	p.B 185	Streamlet	P	v.l.BG 162
Spice	M	brO 54	Steam Blue	P	bWhite 189	Streamline	P	v.l.BG 162
Spice	P	brO 54, l.Br 57	Steel	M	d.Gy 266	Striegau Earth (same as Bole)	M	m.r.Br 43
Spice, India (see India Spice)	M		Davy's Grey, Iron Blue, Pigeon's Neck, Steel Grey			String	P	yWhite 92
Spice Brown (same as Chestnut Brown)	T	m.Br 58	Steel	TC	pGy 233	String	T	yGy 93
Spicebrown	TC	m.Br 58	Steel Blue	P	l.gB 172	Stroller Tan	M	m.Br 58
Dark Spice Brown	T	m.Br 58, d.Br 59, gy.Br 61	Steel Blue	T	gy.B 186	Mikado Brown		
Light Spice Brown (same as Sandalwood)	T	l.Br 57, m.Br 58	Dark Steel Blue	T	gy.B 186	Strontian Yellow	M	brill.gY 98
Spinach Green	H	m.OIG 125, d.yG 137	Steel Grey (same as Steel)	M	d.Gy 266	Strontian Yellow	R	s.gY 99
Spinach Green	M	m.YG 120, m.OIG 125	Steeplechase	M	s.pB 196	Stucco (same as Deauville Sand)	M	l.gy.rBr 45, l.gy.Br 60
Autumn Green, Gaudy Green			Stellar	P	l.pPk 249	Stucco, Sand (see Sand Stucco)	P	
Spinach Green	R	m.YG 120	Sterling Blue	P	p.B 185, l.BGy 190	Style Gray	P	gy.B 186
Spinel Pink	H	deep Pk 3	Stil de Grain Brown (same as Antique Gold)	M	d.OY 72, s.yBr 74	Sublazulinus	B	brill.B 177, s.B 178, v.l.B 180, l.B 181, v.p.B 184, p.B 185, v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203
Spinel Pink	M	m.pR 258	Stil de Grain Yellow	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Sublime	P	p.B 185, p.pB 203
Spinel Pink	R	s.pR 255	Dutch Pink, English Pink, Italian Pink, Yellow Madder			Submurinus	B	pkGy 10, l.BrGy 63, yGy 93, l.Gy 264
Spinel Red	H	s.pR 255	Stoic	P	Black 267	Subolivaceo-Griseus	B	yWhite 92, yGy 93, l.OIGy 112
Spinel Red	M	s.R 12, s.pR 255	Stone, Armenian (see Armenian Stone)	M, P		Subpurpureo-Griseus	B	l.pGy 232, pGy 233
Spinel Red	R	s.pR 255	Stone, Bath (see Bath Stone)	M, P		Subvino-Griseus	B	gy.Pk 8, pkGy 10, l.gy.R 18, gy.R 19, rGy 22, l.gy.Br 60, p.P 227, gy.P 228, l.pGy 232, pGy 233, p.pPk 252, gy.pPk 253
Spiraea Red	H	v.pR 254	Stone, Brown (see Brown Stone)	M		Subvino-Griseus	B	l.Pk 4, m.Pk 5, p.Pk 7, gy.Pk 8, pkGy 10, p.yPk 31, gy.yPk 32
Spiritual Blue	P	v.p.B 184	Stone, Caen (see Caen Stone)	M, P		Subviolaceous	B	v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, v.p.pB 202, p.pB 203, brill.V 206, v.l.V 209, l.V 210, v.p.V 213, p.V 214, brill.P 217, v.l.P 221, l.P 222
Spitfire	P	m.R 15	Stone, Deep (see Deep Stone)	M		Subviridi-Griseus	B	l.BGy 190, l.Gy 264
Sponge	M	l.OIBr 94	Stone, Green (see Green Stone)	M, P		Subviridis	B	brill.YG 116, l.YG 119, p.YG 121, brill.yG 130, l.YG 135
Spray	M	v.l.BG 162	Stone, Grey (see Grey Stone)	M		Succory Blue (same as Smoke Grey)	M	p.YG 121
Spray	P	v.l.BG 162	Stone, Imperial (see Imperial Stone)	M		Sudan	M	d.gy.Y 91, l.OIBr 94, l.gy.OI 109
Spray Green	T	p.G 149	Stone, Light (see Light Stone)	M		Sudan Brown	M	s.Br 55, m.Br 58
Spraygreen	TC	p.G 149	Stone, Lucky (see Lucky Stone)	M		Sudan Brown	R	s.Br 55, l.Br 57, s.yBr 74
Spring	P	brill.yG 130	Stone, Middle (see Middle Stone)	F, M		Suede (same as Café Crème)	M	l.Br 57, m.Br 58, m.yBr 77
Spring Beauty	M	v.pR 254, s.pR 255	Stone, Yellow (see Yellow Stone)	M		Suet	P	yWhite 92
Spring Bud	P	l.YG 119	Stone Blue (same as Ceramic)	M	m.B 182	Suez Blue	P	d.gy.B 187
Spring Dream	P	l.gY 101, p.gY 104	Stone Blue	T	gy.B 186	Suez Green	P	m.BG 164
Spring Eve	P	l.gY 101, brill.YG 116, l.YG 119	Stone Blue	TC	gy.B 186	Sugar Cane	M	p.OY 73, l.yBr 76
Spring Flower	P	brill.gY 98	Stone Green	R	m.yG 136	Suggestion	P	v.l.BG 162
Spring Green	M	m.YG 120, l.yG 135	Stone Grey	M	OIGy 113			
Spring Green	T	s.YG 117, m.YG 120	Storm	P	gy.B 186			
Spring Green	TC	s.YG 117	Storm Blue	T	gy.B 186, d.gy.P 229			
Spring Green (Eng)	F	gy.YG 122	Storm Gray	R	gGy 155			
Government Wall Green (PBS)			Storm Grey	M	gGy 155			
Spring Stream	P	v.l.BG 162	Storm Gray	R	gGy 155			
Springtime	M	deep Pk 3	Storm Grey	M	gGy 155			
Spring Yellow	P	p.Y 89	Crystal Palace Green					
Sprite	M	brill.BG 159, l.BG 163	Stormy Night	P	d.gy.B 187			
Spruce	M	d.gy.G 151, gBlack 157	Stramineus	B	l.Y 86, p.Y 89, l.gY 101, m.gY 102, p.gY 104			
Spruce	T	gy.G 150, d.gy.G 151	Stratosphere	P	gy.B 186, d.BGy 192			
Spruce, Blue (see Blue Spruce)	M, P, T, TC		Straw	S	m.Y 87			
Dark Spruce	T	d.gy.G 151, v.d.BG 166	Straw (same as Buff)	T	m.Y 87, p.Y 89			
Spruce, Light Blue (see Light Blue Spruce)	T		Straw, Burnished (see Burnished Straw)	TC				
Spruce, Medium Blue (see Medium Blue Spruce)	T		Straw, Italian (see Italian Straw)	M				
Spruce Green (same as Sea Green)	T	m.G 145	Strawberry	M	gy.R 19			
Spruce Green (Y&D 12)	F	gy.OIG 127	Strawberry	T	deep R 13, m.R 15			
Spruce Ochre (same as Yucatan)	M	brO 54, s.yBr 74	Strawberry	TC	m.pR 258			
Spruce Yellow	M	d.OY 72, l.yBr 76	Strawberry, Crushed (see Crushed Strawberry)	M				
Squash Yellow	T	v.Y 82, brill.Y 83, s.Y 84	Strawberry, Wild (see Wild Strawberry)	M				
Squill Blue (same as Diana)	M	l.B 181						
Squill Blue	R	l.B 181						
Light Squill Blue	R	l.B 181						
Squirrel (same as Lead)	M	d.pGy 234, d.Gy 266						
Stag	M	m.yBr 77						
Star, Pale (see Pale Star)	P							

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Sulphate Green	M	l.bG 163, m.bG 164	Sunset	M	p.OY 73	Tan, 18th Century (see 18th Century Tan)	P	
Sulphate Green	P	brill.bG 159, l.bG 163	Sunset	TC	p.OY 73	Tan, Golden (see Golden Tan)	P	
Sulphate Green	R	l.bG 163, m.bG 164	Sunset, Prairie (see Prairie Sunset)	P		Tan, India (see India Tan)	M	
Dark Sulphate Green	R	m.bG 164	Sunset Cream	P	yWhite 92	Tan, Indian (see Indian Tan)	M	
Light Sulphate Green	R	l.bG 163	Sunset Red (same as Nasturtium Red)	T	s.rO 35	Light Tan	T	l.yBr 76
Pale Sulphate Green	R	l.bG 163	Sunshine	P	l.gY 101	Tan, Light Mustard (see Light Mustard Tan)	T	
Sulphine Yellow	M	d.Y 88	Sunstone	M	brO 54	Tan, Luggage (see Luggage Tan)	T	
Sulphine Yellow	R	d.Y 88	Suntan	M	l.Br 57, l.yBr 76, m.yBr 77	Tan, Mayfair (see Mayfair Tan)	M	
Sulphur (same as Sulphur [Yellow])	M	l.gY 101	Suntan (same as Pastel Orange)	T	m.O 53	Medium Tan (Y&D 5)	F	m.yBr 77
Sulphur	P	l.gY 101	Sun Tan (Y&D 11) (same as Ivory Cream (Eng))	F	p.Y 89	Tan, Mustard (see Mustard Tan)	T	
Sulphur, Golden (see Golden Sulphur)	P		Sun Yellow	P	brill.gY 98, l.gY 101	Tan, Nude (see Nude Tan)	T	
Sulphur, Green (see Green Sulphur)	P		Superior	M	d.bG 165	Tan, Peach (see Peach Tan)	T	
Sulphureus	B	brill.gY 98, l.gY 101, m.gY 102, p.gY 104	Superior	P	m.bG 164	Tan, Polo (see Polo Tan)	M	
Sulphur Yellow	H	v.Y 82, v.gY 97	Supreme	P	brill.B 177	Tan, Roman (see Roman Tan)	P	
Sulphur [Yellow], Brimstone [Yellow], Citrus, Sulphur	M	l.gY 101	Surf Green	M	m.yG 136	Tan, Rosewood (see Rosewood Tan)	T	
Sulphur Yellow	R	l.gY 101, p.gY 104	Surf Green	T	l.G 144, m.G 145	Tan, Rugby (see Rugby Tan)	M	
Sulphur Yellow	T	brill.gY 98, l.gY 101	Surf Spray	P	gWhite 153	Tan, Russet (see Russet Tan)	T	
Sultan	M	m.R 15	Surrender	P	l.P 222	Tan, Rust (see Rust Tan)	T	
Chatemuc, Crimson Lake			Surrey Green	M	gy.YG 122, p.G 149	Tan, Saddle (see Saddle Tan)	T	
Sultana	M	d.R 16, d.pR 259	Sussanqua Pink	P	brill.pPk 246, s.pPk 247	Tan, Slate (see Slate Tan)	T	
Sultana	P	gy.R 19	Swamp	M	d.gY 151	Tan, Stroller (see Stroller Tan)	M	
Sultana	P	l.yBr 76	Swank	P	v.p.V 213, v.p.P 226	Tan, Sun (see Sun Tan)	F	
Sultan Sand	P	l.yBr 76	Swedish Green (same as Scheele's Green)	M	s.YG 117, s.yG 131	Tan, Toast (see Toast Tan)	T	
Sumac (same as Buckthorn Brown)	M	d.OY 72, s.yBr 74, l.yBr 76, m.yBr 77, d.Y 88, d.gY 91, l.OlBr 94	Sweet Blue	P	v.p.B 184	Tan, Trotteur (see Trotteur Tan)	M	
Summer Green	P	brill.G 140, v.l.G 143	Sweet Briar	M	deep pPk 248	Tan, Turf (see Turf Tan)	T	
Summer Shower	P	v.p.G 148	Sweet Lady	P	l.V 210	Tan, Tuscan (see Tuscan Tan)	M	
Summer Sun	P	brill.gY 98	Sweet Lavender	P	v.p.V 213	Tan, Vassar (see Vassar Tan)	M	
Sun, Bright (see Bright Sun)	P		Sweetmeat	M	l.yBr 76	Tan, Windsor (see Windsor Tan)	M	
Sun, Midnight (see Midnight Sun)	M		Sweet Pea	M	gy.yPk 32	Tanagra (same as Castilian Brown)	M	m.rBr 43
Sun, Southern (see Southern Sun)	P		Sweet Pea Pink	P	gy.pR 262	Tanaura	M	gy.Y 90
Sun, Summer (see Summer Sun)	P		Sweet William	M	deep Pk 3	Tanbark	M	m.Br 58
Sun, Twilight (see Twilight Sun)	P		Swiss Blue	M	gy.B 186	Algerian	M	m.rO 37
Sun, Veiled (see Veiled Sun)	P		Slate Blue			Tangerine	P	s.O 35, s.O 50
Sun, Winter (see Winter Sun)	P		Swiss Blue	P	p.pB 203	Tangerine (same as Mandarin Orange)	T	v.O 48, s.O 50
Sunbeam (same as Banana)	M	gy.Y 90	Swiss Blue	P	m.R 15	Tangerine	TC	s.rO 35
Sunburn (same as French Beige)	M	l.Br 57	Swiss Rose	M		Tangerine Orange	H	v.O 48, s.O 50
Sunburst	M	s.O 50, m.O 53	Monsoreau			Tangier	M	s.O 50
Sunburst	P	l.OY 70, m.OY 71, p.OY 73	Swiss Rose	P	gy.R 19	Burnt Roman Ochre, Orange Ochre, Spanish Ochre		
Sundown	M	l.yBr 76	Sylvan	P	p.YG 121	Tango	P	deep Pk 3
Sundown	P	l.yPk 28, m.yPk 29, p.OY 73	Syrup	M	l.OlBr 94, m.OlBr 95	Tango Pink	M	gy.R 19
Sunflower	T	v.OY 66, s.OY 68	Antique			Tansan	M	l.Br 57, l.yBr 76
Sunflower [Yellow]	M	brill.Y 83	Tabu	P	gy.B 186	Tapestry (same as Maljolica Blue)	M	d.B 183, d.pB 201, gy.pB 204
Balge Yellow, Dandelion	H	l.gY 154	Taffy (same as Walnut [Brown])	M	l.yBr 76	Tapestry	M (39H11)	pGY 233
Sung Green	P	gy.YG 122	Talavera	M	brO 54	Tapestry Biege	P	l.gY.rBr 45
Sunglow (same as Confetti)	M	deep Pk 3, m.R 15	Talisman	P	l.O 52, m.O 53	Tapestry Red	M	d.R 16
Sun Glow	P	l.Y 86, p.Y 89	Tamarach (same as Chukker Brown)	M	gy.Br 61, gy.yBr 80	Tapestry Red	P	d.R 16
Sungod	M	v.rO 34	Ta-Ming	M	s.OY 68, m.OY 71	Tapis vert (same as Grass Green)	M	m.YG 120
Sun God	P	s.rO 35	Andrinople Berries, Avignon Berries, Buckthorne Berries, French Berries, Morea Berries, Venice Berries, Yellow Berries			Tarragon	M	m.YG 120, gy.YG 122, m.yG 136
Sun Green	P	p.gY 104	Tan	M	brO 54	Tarragon	M	s.rBr 40, s.Br 55
Sunkiss	M	m.O 53	Tan, Apricot (see Apricot Tan)	P		Mineral Rouge, Iron Oxide Red, Red Oxide, Spanish Red		
Sunlight	M	m.Y 87	Tan, Ascot (see Ascot Tan)	M		Tartan Green	M	d.gY.G 151
Sunlight Yellow	T	brill.Y 83, l.Y 86	Tan, Autumn (see Autumn Tan)	P		Taupe	M	d.gY.yBr 81
Sunni (same as Pond Lily)	M	l.Y 86, m.Y 87	Tan, Beach (see Beach Tan)	M		Taupe	TC	brGY 64
Sun Orange	T	v.yPk 25, s.O 50	Tan, Buckskin (see Buckskin Tan)	P				
Sunray (same as Daffodile [Yellow])	M	m.OY 71	Tan, Copper (see Copper Tan)	T				
Sunrise Yellow	M	m.yPk 29, m.O 53	Tan, Cork (see Cork Tan)	T				
Sun Rose	P	l.Pk 4	Tan, Covert (see Covert Tan)	T				
			Tan, Dark Luggage (see Dark Luggage Tan)	T				



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Taupe, Dark Mauve (see Dark Mauve Taupe)	T		Terra Cotta	M	deep O 51, brO 54	Tint, Aqua Green (see Aqua Green Tint)	T	
Taupe, Dark Orchid (see Dark Orchid Taupe)	T		Algonquin			Tint, Blue (see Blue Tint)	F, T	
Taupe, Dark Rose (see Dark Rose Taupe)	T		Terra Cotta	R	gy.rO 39	Tint, Celadon (see Celadon Tint)	T	
Taupe, Mauve (see Mauve Taupe)	M, P, T		Terra Cotta	T	brO 54, s.Br 55	Tint, Chartreuse (see Chartreuse Tint)	T	
Taupe, Orchid (see Orchid Taupe)	T		Terra Japonica (same as Auburn)	M	d.rO 38, s.rBr 40, m.rBr 43	Tint, Emerald (see Emerald Tint)	T	
Taupe, Rose (see Rose Taupe)	M, T		Terra Lemnia (same as Bole)	M	m.Br 58	Tint, Flesh (see Flesh Tint)	P	
Taupe Brown	R	d.gy.P 229	Terra Merita (same as Citron [Yellow])	M	l.Y 86	Tint, Gray (see Gray Tint)	F	
Taupe Brown	T	gy.Br 19, gy.rBr 46, gy.Br 61, brGy 64	Terra Orellana (same as Salmon [Pink])	M	m.yPk 29	Tint, Green (see Green Tint)	F, T	
Taupe Gray	T	pGy 233, d.pGy 234	Terra Orellana (same as Salmon [Pink])	M	m.yPk 29	Tint, Ice (see Ice Tint)	T	
Taupe Rose	P	d.rGy 23, gy.rBr 46	Terrapin	M	m.Br 58	Tint, Ivory (see Ivory Tint)	T	
Taupe Sand	P	l.OlBr 94	Feuille, Grapenuts			Tint, Neutral (see Neutral Tint)	M	
Tawny	M	brO 54, l.Br 57	Terra Pozzuoli (same as Bole)	M	m.rBr 43	Tint, Orchid (see Orchid Tint)	T	
Tawny	R	brO 54	Terra Rosa (same as Bole)	M	m.rBr 43	Tint, Pink (see Pink Tint)	T	
Tawny, Lion (see Lion Tawny)	M		Terra Siena (same as Raw Sienna)	M	brO 54, l.Br 57	Tint, Shell (see Shell Tint)	T	
Tawny, Orange (see Orange Tawny)	M		Terra Sigillata (same as Bole)	M	m.rBr 43	Tint, Yellow (see Yellow Tint)	F, T	
Tawny Birch	M	l.rBr 42, l.Br 57, l.gy.Br 60	Terrasse (same as Grass Green)	M	m.YG 120	Titania	M	d.rP 242, d.pR 259
Cream Beige, Sandstone			Terra Umber (same as Raw Umber)	M	m.yBr 77, d.yBr 78	Titian	M	brO 54
Tawny-Olive	R	m.yBr 77, l.OlBr 94	Terra Verte, Burnt (see Burnt Terra Verte)	M		Titian Gold	M	brO 54
Tea	M	gy.YG 122, p.G 149	Terra Verte, Olive (see Olive Terra Verte)	M		Titmouse Blue (same as Mésange)	M	p.G 149
Tea Green	M	gy.YG 122	Terre Verte	R	gy.G 150	Toast	M	l.Br 57
Queen Anne Green			Dark Terre Verte	R	gy.G 150	Toast Brown	TC	m.Br 58
Tea Green	R	gy.YG 122	Light Terre Verte	R	m.bG 164	Toasted Almond (same as India Spice)	M	l.Br 57
Teak	T	d.Ol 108, OlGy 113, d.Gy 266	Testaceous (same as Pheasant)	M	m.O 53, l.Br 57	Toast Tan (same as Sandalwood)	T	l.Br 57, m.Br 58
Teak [Brown] (same as Cocoa)	M	m.Br 58	Testaceous	R	gy.rO 39, l.rBr 42	Tobacco	TC	m.Br 58
Teakwood	M	gy.Br 61, gy.yBr 80	Testaceous	B	s.yPk 26, m.yPk 29, gy.rO 39, l.rBr 42, m.rBr 43, m.O 53, l.Br 57	Tobacco Brown	P	gy.rBr 46
Bister, Bistre, Pinecone, Soot Brown			Tete-a-tete	P	v.l.gB 171	Tobacco Brown	T	deep yBr 75, m.yBr 77
Teal	T	m.bG 164, d.bG 165, m.gB 173	Thames River	P	p.B 185, l.bGy 190	Toboggan	M	v.rO 34, v.O 48
Teal	TC	d.gB 174	Theatrical Blue	P	m.B 182	Toga	M	d.V 212
Bright Teal	T	deep bG 161, m.bG 164	Thenard's Blue (same as Cobalt Blue)	M	s.gB 169	Prunella		
Dark Teal	T	d.bG 165, v.d.bG 166, gy.B 186, d.gy.B 187	Thistle	M	m.P 223	Tokay (same as Cedar Wood)	M	m.rBr 43
Deep Teal	T	m.bG 164, d.bG 165	Thistle Cobalt Violet			Tokyo	M	v.yPk 25, s.yPk 26, s.O 50
Medium Teal	T	m.gB 173, gy.B 186	Thistle Bloom	M	s.rP 237	Toltec	M	m.OY 71
Teal Blue (same as Duckling)	M	d.gB 174, d.gy.B 187	Thistle Bloom	P	m.pR 258	Tomato [Red]	M	d.rO 38
Teal Blue	P	m.gB 173	Thistle Down	P	p.pPk 252	Khiva		
Teal Blue	T	m.gB 173, d.gB 174	Thistlestuff	M	deep rP 238	Tomato Red	P	v.R 11
Bright Teal Blue	T	d.bG 165, m.gB 173, d.gB 174	Thrush	M	m.yBr 77, gy.yBr 80	Carnival Red		
Dark Teal Blue	T	d.gB 174, gy.B 186, d.gy.B 187	Shagbark			Tomato Red	T	v.R 11, deep R 13, m.R 15, v.rO 34, s.rO 35, deep rO 36, d.rO 38, s.rBr 40
Deep Teal Blue	T	d.bG 165, m.gB 173, d.gB 174	Thulite Pink	M	deep pPk 248	Tomato Red		
Medium Teal Blue	T	m.gB 173, gy.B 186	Thulite Pink	R	s.pPk 247	Light Tomato Red (same as Flame)	T	v.R 11, s.R 12, v.rO 34
Teal Duck	M	d.gB 174	Thyme (same as Pitch-pine)	M	d.gy.G 151	Tommy Red	M	s.R 12
Teal Gray	T	d.bGy 192, d.Gy 266	Tiber	M	d.G 146	Bonfire		
Teal Green	T	m.bG 164, d.bG 165	Tiber Green	M	l.yG 135	Topaz	M	l.Br 57, d.OY 72, l.yBr 76
Bright Teal Green	T	s.bG 160, deep bG 161, m.bG 164	Glass Green, Vitreous			Topaz	T	d.OY 72, s.yBr 74
Dark Teal Green	T	gy.G 150, d.bG 165	Tiber Green	R	l.yG 135	Topaz Amber	TC	d.OY 72
Deep Teal Green	T	m.bG 164, d.bG 165	Pale Tiber Green	R	l.YG 119	Toquet	P	m.O 53
Medium Teal Green	T	m.bG 164, gy.B 186	Tiffin	M	m.yBr 77	Torchlight	M	gy.yPk 32
Tearose	T	l.yPk 28, m.yPk 29, p.yPk 31	Condor			Torchlight	P	v.R 11, s.R 12
Tea Rose	TC	s.yPk 26	Tigerlily	M	s.rO 35, m.rO 37	Toreador	M	v.rO 34
Tea Time (same as Seaside)	M	l.OlBr 94	Tile Blue	TC	deep yPk 27	Dutch Vermilion		
Teen Age Pink	P	l.pPk 249	Tile Blue	M	m.gB 173	Toreador	P	s.R 12
Telegraph Blue	M	gy.P 228	Tile Red	M	gy.B 186, m.rO 37	Torino Blue	M	gy.B 186
Television Blue	P	d.gy.B 187	Cherokee			Tortoise	M	s.Br 55
Tempest	P	d.gy.P 229	Tile Red	T	gy.rO 39, s.Br 55	Tortoise Shell	M	m.Br 58
Tempest Blue	P	d.bGy 192	Cherokee			Totem	M	d.rO 38
Temple	P	gy.YG 122	Tile Red	T	gy.rO 39, s.Br 55	Mars Red		
Temptation	P	v.p.P 226	Cherokee			Tourmaline	M	l.bG 163
Tennis	M	d.Y 88, d.gy.Y 91	Tile Red	T	gy.rO 39, s.Br 55	Tourmaline	TC	v.p.G 148
Terra Cotta (Y&D 8)	F	l.rBr 42	Cherokee			Tourmaline Green	P	v.p.G 148, v.l.bG 162
			Tile Red	T	gy.rO 39, s.Br 55	Tourmaline Pink	M	gy.pR 262
			Cherokee			Tourmaline Pink	P	brill.pPk 246, l.pPk 249

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Tourmaline Pink	R	s.rP 237, deep pPk 248	Turquoise [Blue]	M	l.bG 163	Tzarine	M	gBlack 157
Tourterelle (same as Seaside)	M	l.OIBr 94	Turquoise Blue	P	l.bG 163	Ultramarine (same as Spectra Blue)	P	v.pB 194
Trade Winds	P	gy.B 186	Turquoise Blue	S	l.gB 172	Ultramarine	S	v.B 176, brill.B 177, s.B 178, deep B 179, I.B 181, m.B 182, p.B 185, gy.B 186, v.pB 194, brill.pB 195, s.pB 196, v.l.pB 198, l.pB 199, m.pB 200, v.p.pB 202, p.pB 203, gy.pB 204, I.V 210
Trail Green	P	d.G 146, d.gy.G 151	Bright Turquoise Blue	T	s.gB 160, brill.gB 168, s.gB 169			
Tranquil Green	P	d.gy.G 151, d.gy.B 187	Turquoise Blue, Dusty (see Dusty Turquoise Blue)	T				
Transatlantic Blue	P	blackish B 188	Light Turquoise Blue	T	v.l.gB 171, l.gB 172			
Translucent Blue	P	p.Y 185	Medium Turquoise Blue	T	m.gB 173			
Transparent Yellow	P	p.Y 89, yWhite 92	Vivid Turquoise Blue	T	s.bG 160, s.gB 169, m.gB 173			
Traprock	M	d.Gy 266	Turquoise Green	M	l.bG 163			
Seabird	M	l.OIBr 94	Turquoise Green	R	l.bG 163			
Travertine	M	l.gY 135	Turquoise Green	S	v.bG 158, brill.bG 159	Ultramarine	T	v.B 176, v.pB 194
Trellis	P	l.gY 101, m.gY 102	Turquoise Green	T	s.bG 160, l.bG 163, m.bG 164, l.gB 172	Ultramarine, Artificial	M	s.B 178, s.pB 196
Trentanel (same as Dyer's Broom)	M	m.yPk 29, m.O 53	Bright Turquoise Green	T	brill.bG 159, s.bG 160, l.gB 163, m.bG 164	French Blue, French Ultramarine, Gmelin's Blue, Guimet's Blue, New Blue, Oriental Blue, Permanent Blue		
Trianon	M	d.G 146	Deep Turquoise Green	T	deep bG 161, m.bG 164	Bright Ultramarine	S	v.B 176, s.B 178, v.pB 194, s.pB 196
Triton	M	m.B 182, d.B 183	Turquoise Green, Dusty (see Dusty Turquoise Green)	T		Ultramarine, Cobalt (see Cobalt Ultramarine)	M	
Triumph Blue	M	d.B 183, d.gy.B 187, blackish B 188	Light Turquoise Green	T	v.l.bG 162, l.bG 163	Deep Ultramarine	S	v.B 176, m.B 182, v.pB 194
Trooper	M	gy.rP 245, m.Br 58	Pale Turquoise Green	R	v.l.bG 162	Ultramarine, Violet (see Violet Ultramarine)	R	s.B 178
Tropic Night	P	v.R 11, s.R 12	Turquoise Green, Pastel (see Pastel Turquoise Green)	T		Ultramarine Ash	M	
Trotteur Tan	M	s.R 12	Vivid Turquoise Green	T	s.bG 160	Ultramarine Ash, Blue (see Blue Ultramarine Ash)	M	
Bay, Malabar, Mummy Brown	M	gy.B 186	Turtle (same as Cocoa)	M	m.Br 58	Ultramarine Ash, Grey (see Grey Ultramarine Ash)	M	
Troubador (same as Flame)	P	m.B 182	Turtledove	M	d.rGY 23, d.gy 266	Ultramarine Blue	R	v.B 176
Troubador Red	M	m.Br 58	Turtle Green	M	m.YG 120	Genuine Ultramarine [Blue]	M	v.B 176, s.B 178
Trublu	M	brill.Y 83	Deep Turtle Green	R	s.yG 131, m.yG 136	Armenian Blue		
Tuileries	M	p.Y 89, yGY 93	Light Turtle Green	R	I.YG 119	Ultramarine Blue (USA)	TC	v.B 176, v.pB 194
Tulipwood (same as Auburn)	M	d.gy.B 187, blackish B 188	Pale Turtle Green	R	I.YG 119, p.YG 121	Ultramarine Green	M	gBlack 157
Tulip Yellow	P	I.Y 86	Tuscan	M	p.OY 73	Ultramarine Yellow (same as Light Chrome Yellow)	M	s.Y 84
Turf Green	P	s.yG 131, m.yG 136	Tuscan Brown (same as Mohawk)	M	m.rBr 43, m.Br 58	Umber, Burnt (see Burnt Umber)	M, R	
Turf Tan	T	l.Br 57	Tuscanny Red	P	m.rBr 43	Umber, Cyprus (see Cyprus Umber)	M	
Turkey Blue	M	gy.pB 204	Tuscan Red (same as Mascara)	M	m.rBr 43	Umber, Raw (see Raw Umber)	M, R	
Turkish Blue	M	v.R 11	Tuscan Sand	P	l.OIBr 94	Umber, Roman (see Roman Umber)	M	
Turkey Red	H	m.R 15	Tuscan Tan	M	l.Br 57	Umber, Saccardo's (see Saccardo's Umber)	R	
Turkey Red (same as Adrianople Red)	M	m.yBr 77, d.yBr 78	Sauterne	M	m.rBr 43	Umber, Sicilian (see Sicilian Umber)	M	
Turkey Umber (same as Raw Umber)	M	gy.pB 204	Tuscany (same as Coromandel)	M	m.rBr 43	Umber, Terra (see Terra Umber)	M	
Turkish Blue (same as Turkey Blue)	M	deep R 13, d.R 16	Tussore (same as Seashell Pink)	M	l.yPK 28, m.yPk 29	Umber, Turkey (see Turkey Umber)	M	
Turkish Crescent Red (same as Chrysanthemum)	M	m.R 15	Twilight, Deep (see Deep Twilight)	P		Umber Brown	S	gy.Br 61
Turkish Red (same as Adrianople Red)	M	I.Y 86	Twilight [Blue]	M	gy.B 186	Umbrinus	B	m.rBr 43, gy.rBr 46, m.Br 58, s.yBr 74, m.yBr 77, d.yBr 78
Turmeric (same as Citron [Yellow])	M	brill.Y 83, s.Y 84, I.Y 86, m.Y 87	Twilight Blue	T	l.pB 199, I.V 210, p.V 214			
Turner's Yellow (same as Lemon [Yellow])	M	brill.bG 159, s.bG 160, l.bG 163, m.bG 164, l.gB 172, m.gB 173	Twilight Mood	P	v.p.B 184			
Turquoise	T	l.bG 163	Twilight Sun	P	l.gB 172			
Turquoise	TC		Twine	M	gy.B 186, gy.pB 204			
Turquoise, Blue (see Blue Turquoise)	M, P		Anamite, Dune	P	gy.B 186, gy.pB 204			
Bright Turquoise	TC		Twinkle	P	gy.B 186, gy.pB 204			
Turquoise, Dusty (see Dusty Turquoise)	T		Twinkle Blue	M	gy.B 186, gy.pB 204			
Turquoise, 18th Century (see 18th Century Turquoise)	P		Tyrian Blue	M	gy.B 186, gy.pB 204			
Turquoise, Indian (see Indian Turquoise)	M		Tyrian Blue	P	gy.B 186, gy.pB 204			
Light Turquoise	T		Dark Tyrian Blue	R	gy.B 186, p.pB 203, gy.pB 204			
Turquoise, Slate (see Slate Turquoise)	P		Light Tyrian Blue	R				
Turquoise, Venetian (see Venetian Turquoise)	P		Tyrian Pink	M	v.pR 254			
Vivid Turquoise	P		Tyrian Pink	R	s.rP 237	Uniform Blue	P	d.B 183
Vivid Turquoise	T		Tyrian Purple	H	v.pR 254	Unique	P	p.gY 104
			Tyrian Rose	H	v.pR 254	Universal	P	d.gy.B 187
			Tyrian Rose	R	v.pR 254	Urania Blue (same as Independence)	M	d.V 212
			Tyrian Violet	M	m.pR 258	Urania Blue	R	d.V 212, gy.V 215, d.gy.P 229
			Tyrol (same as Buffalo)	M	m.yBr 77			
			Tyrolese Green (same as Malachite Green)	M	m.gY 136			
			Tyrolite	M	blackish G 152			
			Tyrolite Green (same as Aphrodite)	M	l.bG 163			
			Tyrolite Green	R	l.bG 163			

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Valencia	M	deep pPk 248	Venice [Blue]	M	l.bG 163	Veronica Violet	H	brill.V 206
Valencia Rose	P	d.Pk 6	Venet, Water-color			Versailles	M	l.bG 172
Valor Green	P	d.gy.B 187	Venice Blue	P	v.l.bG 162	Vert Russe (same as Russian Green)	M	m.yG 136, d.yG 137, gy.G 150
Vamp	P	l.pPk 249	Venice Green	M	l.bG 163	Vervain	M	p.V 214, p.P 227
Vanda	M	gy.P 228, gy.rP 245	Venice Green	R	brill.bG 159	Verbena [Violet]		
Vanda	P	p.rP 244	Venice Red (same as Bole)	M	m.rBr 43	Vesta	P	s.Pk 2, l.Pk 4, m.Pk 5
Vanderpoel's Blue	R	s.B 178, m.B 182	Venus	M	d.Y 88, d.gy.Y 91	Vestal	M	gy.P 228, gy.rP 245
Vanderpoel's Green	R	brill.YG 116, s.YG 117	Venus Blue	P	p.B 184, bWhite 189	Veteran	M	d.gy.B 187
Vanderpoel's Violet	R	l.V 210	Verbena	M	m.rP 241	Ink Blue		
Vandyke Brown	M	m.Br 58	Verbena Lavender	P	m.rP 241, gy.pR 262	Vetiver Green	M	l.gy.O1 109
Burnt Terra Verte, Cassel Brown, Cassel Earth, Castile Earth, Cologne Brown, Cologne Earth, Cullen Earth, Roman Sepia, Verona Brown			Verbena [Violet] (same as Vervain)	M	p.V 214, p.P 227	Vetiver Green	R	m.YG 120, gy.YG 120
Vandyke Brown	R	m.Br 58, gy.Br 61	Verbena Violet	R	p.V 214	Vibrant Green	P	brill.yG 132
Vandyke Madder	M	m.pR 258	Pale Verbena Violet	R	v.l.V 209	Victoria	M	d.P 224
Vandyke Red (same as Florence Brown)	M	gy.R 19	Verdant	P	v.YG 115	Victoria	P	l.yPk 28
Vandyke Red	R	gy.R 19	Verdant Green	M	m.YG 120	Victoria Blue	M	s.B 178
Vanilla	M	p.Y 89, gy.Y 90	Verdet (same as Verdigris [Green])	M	m.yG 136	Blue d'Orient		
Vanilla Custard	P	l.Y 86, p.Y 89	Verde Vessie (same as Reseda [Green])	M	l.OI 106	Victoria Green	M	l.G 144, p.G 149, l.bG 163
Vanity (same as Sandust)	M	m.yPk 29	Verd Gay (same as Parrot Green)	M	m.YG 120	Victoria Lake (same as Eureka Red)	M	d.R 16
Vapor Blue	P	bWhite 189	Verdigris	H	l.G 144	Victoria Lake	R	d.R 16, v.d.R 17
Variscite Green	M	l.G 144	Verdigris [Green]	M	m.yG 136	Victoria Violet	H	deep V 208
Variscite Green	R	v.l.G 143	Verdigris [Green]			Vienna Blue (same as Cobalt Blue)	M	s.gB 169
Varley's Gray	R	gy.P 228	Verdigris [Green]			Vienna Brown (same as Gold Bronze)	M	gy.Br 61, gy.yBr 80
Dark Varley's Gray	R	d.pGy 234	Verdigris [Green]			Vienna Green (same as Emerald Green)	M	brill.G 140
Deep Varley's Gray	R	gy.P 228, d.pGy 234	Verdigris [Green]			Vienna Lake (same as Carmine)	M	v.R 11, s.R 12
Light Varley's Gray	R	p.P 227	Verdigris [Green]			Vienna Smoke (same as Smoke Brown)	M	d.Gy 266
Pale Varley's Gray	R	p.V 214, p.P 227	Verdigris [Green]			Viking	P	d.gy.B 187
Varley's Grey	M	gy.P 228	Verdigris [Green]			Vinaceous	R	s.Pk 2, deep Pk 3, m.Pk 5, d.Pk 6
Varley's Green	R	d.yG 137	Verdigris [Green]			Vinaceous, Brownish (see Brownish Vinaceous)	R	
Vassar Rose	M	d.Pk 6, gy.R 19	Verdigris [Green]			Dark Vinaceous	R	gy.R 19
Vassar Rose	TC	m.pPk 250	Verdigris [Green]			Deep Vinaceous	R	d.Pk 6
Vassar Tan	M	s.Br 55, m.Br 58	Verdigris [Green]			Vinaceous, Deep Brownish (see Deep Brownish Vinaceous)	R	
Vatican	M	d.P 224, v.d.P 225	Verdigris [Green]			Vinaceous, Deep Purplish (see Deep Purplish Vinaceous)	R	
Vatican	P	d.pR 259	Verdigris [Green]			Vinaceous, Light Brownish (see Light Brownish Vinaceous)	R	
Veau d'or (same as Cornhusk)	M	p.OY 73, l.yBr 76	Verdigris [Green]			Vinaceous, Light Grayish (see Light Grayish Vinaceous)	R	
Vegetable Red (same as Artillery)	M	v.R 11	Verdigris [Green]			Vinaceous, Light Purplish (see Light Purplish Vinaceous)	R	
Vegetable Rouge (same as Artillery)	M	v.R 11	Verdigris [Green]			Pale Vinaceous	R	m.Pk 5
Veiled Sun	P	m.DY 71, s.Y 84	Verdigris [Green]			Vinaceous, Pale Brownish (see Pale Brownish Vinaceous)	R	
Velasquez	M	d.pR 259	Verdigris [Green]			Vinaceous, Pale Grayish (see Pale Grayish Vinaceous)	R	
Velvet Brown (same as Raw Umber)	M	m.yBr 77, d.yBr 78	Verdigris [Green]			Vinaceous, Pale Purplish (see Pale Purplish Vinaceous)	R	
Velvet Green	M	m.DIG 125	Verdigris [Green]			Vinaceous, Pinkish (see Pinkish Vinaceous)	R	
Venet (same as Venice [Blue])	M	l.bG 163	Verdigris [Green]			Vinaceous, Purplish (see Purplish Vinaceous)	R	
Venetian Blue (same as Cobalt Blue)	M	s.gB 169	Verdigris [Green]			Vinaceous-Brown	R	gy.R 19
Venetian Blue	R	s.B 178	Verdigris [Green]			Dark Vinaceous-Brown	R	gy.R 19
Venetian Fuchsia	M	v.pR 254	Verdigris [Green]			Vinaceous-Buffer	R	l.yPk 28, m.yPk 29, p.yPk 31, brPk 33
Venetian Lake (same as Carmine)	M	v.R 11, s.R 12	Verdigris [Green]			Vinaceous-Cinnamon	R	m.yPk 29, l.yBr 76
Venetian Pink	H	l.Pk 4	Verdigris [Green]			Light Vinaceous-Cinnamon	R	p.OY 73
Venetian Pink (same as Blossom)	M	m.Pk 5	Verdigris [Green]			Vinaceous-Drab	R	gy.R 19
Venetian Pink	R	s.yPk 26	Verdigris [Green]			Dark Vinaceous-Drab	R	gy.R 19, d.rGy 23
Venetian Red (same as Sierra)	M	s.rBr 40	Verdigris [Green]			Light Vinaceous-Drab	R	gy.R 19
Venetian Red (same as Brown Mahogany)	T	deep rBr 41, m.rBr 43	Verdigris [Green]			Pale Vinaceous-Drab	R	gy.Pk 8, pkGy 10, l.gy.R 18, rGy 22
Venetian Rose	M	deep R 13, m.R 15	Verdigris [Green]					
Venetian Rose	P	gy.R 19	Verdigris [Green]					
Venetian Scarlet (same as Scarlet)	M	v.R 11	Verdigris [Green]					
Venetian Turquoise	P	l.bG 163	Verdigris [Green]					
Venetian Yellow (same as Amber [Yellow])	M	l.Y 86, m.Y 87	Verdigris [Green]					
Venetus	B	brill.bG 159, s.bG 160, l.bG 163, m.bG 164	Verdigris [Green]					
Venezia	M	m.bG 164	Verdigris [Green]					
Venice	P	p.G 149	Verdigris [Green]					
Venice Berries (same as Ta-Ming)	M	s.DY 68, m.DY 71	Verdigris [Green]					
Venice [Blue]			Verdigris [Green]					
Venet, Water-color			Verdigris [Green]					
Venet Blue	P		Verdigris [Green]					
Venice Green	M		Verdigris [Green]					
Venice Green	R		Verdigris [Green]					
Venice Red (same as Bole)	M		Verdigris [Green]					
Venus	M		Verdigris [Green]					
Venus Blue	P		Verdigris [Green]					
Verbena	M		Verdigris [Green]					
Verbena Lavender	P		Verdigris [Green]					
Verbena [Violet] (same as Vervain)	M		Verdigris [Green]					
Verbena Violet	R		Verdigris [Green]					
Pale Verbena Violet	R		Verdigris [Green]					
Verdant	P		Verdigris [Green]					
Verdant Green	M		Verdigris [Green]					
Verdet (same as Verdigris [Green])	M		Verdigris [Green]					
Verde Vessie (same as Reseda [Green])	M		Verdigris [Green]					
Verd Gay (same as Parrot Green)	M		Verdigris [Green]					
Verdigris	H		Verdigris [Green]					
Verdigris [Green]	M		Verdigris [Green]					
Crystals of Venus, Distilled Green, Montpellier Green, Spanish Green, Verdigris Green, Verdigris [Green]			Verdigris [Green]					
Verditer Green (same as Malachite Green)	M		Verdigris [Green]					
Verdugo	P		Verdigris [Green]					
Verdure	M		Verdigris [Green]					
Veridige Green	M		Verdigris [Green]					
Vermilion (PC) (same as Insigna Red (AN 509))	F		Verdigris [Green]					
Vermilion	H		Verdigris [Green]					
Vermilion	P		Verdigris [Green]					
Vermilion	S		Verdigris [Green]					
Vermilion	T		Verdigris [Green]					
Artificial Vermilion (same as Ashes of Rose)	M		Verdigris [Green]					
Vermilion, Cadmium (see Cadmium Vermilion)	M		Verdigris [Green]					
Vermilion, Chinese (see Chinese Vermilion)	M		Verdigris [Green]					
Dull Vermilion	S		Verdigris [Green]					
Vermilion, Dutch (see Dutch Vermilion)	H, M		Verdigris [Green]					
Vermilion, English (see English Vermilion)	M		Verdigris [Green]					
Vermilion, Field's Orange (see Field's Orange Vermilion)	M		Verdigris [Green]					
Vermilion, French (see French Vermilion)	M		Verdigris [Green]					
Light Vermilion	T		Verdigris [Green]					
Vermilion, Drange (see Drange Vermilion)	M		Verdigris [Green]					
Vermilion, Scarlet (see Scarlet Vermilion)	M		Verdigris [Green]					
Vernonia Purple	M		Verdigris [Green]					
Vernonia Purple	R		Verdigris [Green]					
Verona Brown (same as Vandyke Brown)	M		Verdigris [Green]					
Verona Brown	R		Verdigris [Green]					
Verona Yellow (same as Lemon [Yellow])	M		Verdigris [Green]					
Veronese Green	H		Verdigris [Green]					
Veronese Green	R		Verdigris [Green]					
Pale Veronese Green	R		Verdigris [Green]					
Veronese Yellow (same as Lemon [Yellow])	M		Verdigris [Green]					
Veronica	M		Verdigris [Green]					

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Pallid Vinaceous-Drab	R	l.pGy 232, p.pPk 252	Violet	S	d.R 16, m.pB 200,	Violet, Dark Dull Bluish	R	
Vinaceous-Fawn	R	m.yPk 29, gy.yPk 32			brill.V 206,	(1) (see Dark Dull		
Light Vinaceous-Fawn	R	gy.yPk 32, brPk 33			I.V 210, m.V 211,	Bluish Violet (1))	R	
Pale Vinaceous-Fawn	R	pkGy 10, p.yPk 31,			p.V 214,	Violet, Dark Dull Bluish	R	
		gy.yPk 32, brPk 33			brill.P 217,	(2) (see Dark Dull		
Vinaceous-Gray	R	p.P 227, gy.P 228			s.P 218, I.P 222,	Bluish Violet (2))	R	
Dark Vinaceous-Gray	R	gy.P 228			m.P 223,	Violet, Dark Dull Bluish	R	
Deep Vinaceous-Gray	R	gy.P 228			v.p.P 226,	(3) (see Dark Dull		
Light Vinaceous-Gray	R	p.P 227, l.pGy 232,			p.P 227, gy.P 228,	Bluish Violet (3))	R	
		pGy 233,			d.gy.P 229,	Violet, Dark Hyssop (see	R	
		gy.pPk 253			deep rP 238,	Dark Hyssop Violet)	R	
Vinaceous-Lavender	R	m.Pk 5			I.rP 240, p.rP 244,	Violet, Dark Madder (see	R	
Deep Vinaceous-Lavender	R	p.rP 244, gy.pPk 253			gy.rP 245,	Dark Madder Violet)	R	
Vinaceous-Lilac	R	d.pPk 251, gy.pR 262			m.pPk 250,	Violet, Dark Naphthalene	R	
Light Vinaceous-Lilac	R	I.rP 240, p.rP 244,			p.pPk 252,	(see Dark Naphthalene	R	
		m.pPk 250,			gy.pPk 253,	Violet)	R	
		gy.pPk 253			I.gy.pR 261	Violet, Dark Nigrosin (see	R	
Pale Vinaceous-Lilac	R	I.pPk 249, p.pPk 252	Violet	T	deep V 208, m.V 211,	Dark Nigrosin Violet)	R	
Vinaceous-Pink	R	gy.rO 39, I.rBr 42			d.V 212, gy.V 215,	Violet, Dark Soft Bluish	R	
Pale Vinaceous-Pink	R	p.yPk 31, gy.yPk 32			deep P 219	(see Dark Soft Bluish	R	
Vinaceous-Purple (1)	R	m.pR 258, gy.pR 262	Violet	TC	s.V 207	Violet)	R	
Vinaceous-Purple (2)	R	gy.rP 245	Violet, Aconite (see Aconite Violet)	H, M, R		Violet, Dark Yvette (see Dark Yvette Violet)	R	
Dark Vinaceous-Purple	R	d.pR 259	Violet, Ageratum (see Ageratum Violet)	M, R		Violet, Dauphin's (see Dauphin's Violet)	H, R	
Light Vinaceous-Purple	R	gy.rP 245	Violet, Amethyst (see Amethyst Violet)	H, R		Deep Violet	P	m.V 211, d.V 212
Vinaceous-Rufous	R	d.rO 38	Violet, Amethyst (see Amethyst Violet)	M		Deep Violet	S	brill.V 206, s.P 218, m.P 223, deep rP 238
Vinaceous-Russet	R	I.rBr 42, m.rBr 43	Violet, Anthracene (see Anthracene Violet)	R		Violet, Deep Dull Bluish	R	
Vinaceous-Slate	R	gy.P 228	Violet, Aster (see Aster Violet)	H		(1) (see Deep Dull Bluish Violet (1))	R	
Vinaceous-Tawny	R	gy.rO 39	Violet, Bishop's (see Bishop's Violet)	H, M		Violet, Deep Dull Bluish	R	
Vineyard	M	d.R 16, v.d.R 17	Violet, Black (see Black Violet)	S		(2) (see Deep Dull Bluish Violet (2))	R	
Oporto			Violet, Blackish (see Blackish Violet)	R		Violet, Deep Dull Bluish	R	
Vineyard Green (SCS)	F	blackish G 152	Violet, Blanc's (see Blanc's Violet)	R		(3) (see Deep Dull Bluish Violet (3))	R	
Vinoso-Bubalinus	B	pkGy 10, I.yPk 28, m.yPk 29, p.yPk 31, gy.yPk 32, brPk 33, I.yBr 76, I.gy.yBr 79	Violet, Blue (see Blue Violet)	S		Violet, Deep Hyssop (see Deep Hyssop Violet)	R	
Vinoso-Griseus	B	gy.R 19, d.rGy 23, I.gy.rBr 45, I.gy.Br 60, gy.Br 61, gy.P 228	Violet, Bluish (see Bluish Violet)	A, R		Violet, Deep Soft Bluish (see Deep Soft Bluish Violet)	R	
Vinoso-Lividus	B	I.gy.R 18, gy.R 19, I.rBr 42, gy.rBr 46, d.pPk 251, gy.pR 262	Violet, Bradley's (see Bradley's Violet)	R		Dull Violet	A	v.p.P 226, p.P 227, gy.P 228, d.gy.P 229, blackish P 230
Vinoso-Purpureus	B	gy.rP 245	Bright Violet	A	v.P 216	Dull Violet	S	gy.P 228, gy.rP 245, d.pR 259, I.gy.pR 261, gy.pR 262
Vinosus	B	deep Pk 3, d.Pk 6, gy.R 19, s.yPk 26	Bright Violet	S	v.V 205, m.V 211, v.P 216, s.P 218, I.P 222, m.P 223			
Vin Rosé (same as Wild Cherry)	M	d.R 16, d.pR 259	Bright Violet	T	I.V 210, m.V 211, m.P 223	Violet, Dull Bluish (see Dull Bluish Violet)	A	
Viola	M	m.P 223	Violet, Bright Bluish (see Bright Bluish Violet)	A		Violet, Dull Bluish (1) (see Dull Bluish Violet (1))	R	
Viola	P	I.P 222	Violet, Bright Reddish (see Bright Reddish Violet)	A		Violet, Dull Bluish (2) (see Dull Bluish Violet (2))	R	
Violaceo-Ardesiacus	B	gy.P 228, d.gy.P 229, d.pGy 234	Violet, Bright Rose (see Bright Rose Violet)	S		Violet, Dull Bluish (3) (see Dull Bluish Violet (3))	R	
Violaceo-Griseus	B	gy.B 186, gy.pB 204, gy.P 228, pGy 233, d.pGy 234, med.Gy 265, d.Gy 266	Violet, Burgundy (see Burgundy Violet)	M		Violet, Dull Reddish (see Dull Reddish Violet)	A	
Violaceo-Niger	B	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267	Violet, Campanula (see Campanula Violet)	H, M		Dusky Violet	R	d.gy.P 229
Deep Dull Violaceous Blue	R	m.pB 200	Violet, Chalk (see Chalk Violet)	P		Dusky Dull Violet (1)	R	d.P 224
Dull Violaceous Blue	R	s.pB 196	Violet, Chinese (see Chinese Violet)	M, R		Dusky Dull Violet (2)	R	m.P 223, d.P 224, gy.P 228
Violaceous Gray, Grayish (see Grayish Violaceous Blue)	R		Violet, Cobalt (see Cobalt Violet)	H, M		Violet, 18th Century (see 18th Century Violet)	P	
Violaceous	B	v.pB 194, s.pB 196, m.pB 200, v.V 205, brill.V 206, s.V 207, I.V 210, m.V 211, v.P 216, deep P 219, m.P 223	Dark Violet	R	m.V 211	Violet, Fluorite (see Fluorite Violet)	M, R	
			Dark Violet	S	d.P 224, p.P 227, gy.P 228, pGy 233, gy.P 262	Violet, Gray (see Gray Violet)	S	
			Dark Violet	T	d.V 212, gy.V 215	Violet, Haematoxylin (see Haematoxylin Violet)	R	
Violet	A	brill.P 217, s.P 218, deep P 219, v.deep P 220, v.I.P 221, I.P 222, m.P 223, d.P 224, v.d.P 225	Dark Violet	R		Violet, Hortense (see Hortense Violet)	M, R	
			Violet, Dark Anthracene (see Dark Anthracene Violet)	R		Violet, Hyacinth (see Hyacinth Violet)	M, R	
			Violet, Dark Bluish (see Dark Bluish Violet)	R		Violet, Hyssop (see Hyssop Violet)	M, R	
						Light Violet	P	m.P 223

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Light Violet	R	brill.pB 195.	Violet, Rood's (see Rood's Violet)	R		Light Violet-Gray	R	pGy 233, med.Gy 265
Light Violet	T	brill.V 206	Violet, Rose (see Rose Violet)	S		Pale Violet-Gray	R	pGy 233, med.Gy 265
Violet, Light Bluish (see Light Bluish Violet)	R	I.P 222	Violet, Royal (see Royal Violet)	P		Violet Leaf	P	m.OIG 125
Violet, Light Dull Bluish (see Light Dull Bluish Violet)	R		Violet, Russian (see Russian Violet)	M		Violet Pansy	P	d.g.P 229
Violet, Light Hortense (see Light Hortense Violet)	R		Violet, Saccardo's (see Saccardo's Violet)	R		Violet-Plumbeous	R	p.PB 203
Violet, Light Hyssop (see Light Hyssop Violet)	R		Violet, Sea Lavender (see Sea Lavender Violet)	H		Deep Violet-Plumbeous	R	gy.pB 204
Violet, Light Lobelia (see Light Lobelia Violet)	R		Violet, Slate (see Slate Violet)	P		Light Violet-Plumbeous	R	p.B 185, gy.B 186, p.pB 203
Violet, Light Wistaria (see Light Wistaria Violet)	R		Violet, Soft Bluish (see Soft Bluish Violet)	R		Pale Violet-Plumbeous	R	p.B 185, p.pB 203
Violet, Livid (see Livid Violet)	M, R		Violet, Spectrum (see Spectrum Violet)	H, R		Violet Purple	H	deep rP 238
Violet, Lobelia (see Lobelia Violet)	M, R		Violet, Tyrian (see Tyrian Violet)	M		Violet-Purple	R	v.P 216
Violet, Madder (see Madder Violet)	M, R		Violet, Vanderpoel's (see Vanderpoel's Violet)	R		Violets, Crushed (see Crushed Violets)	M	
Violet, Manganese (see Manganese Violet)	M, R		[Violet], Verbena (see Verbena [Violet])	M		Violet-Slate	R	gy.B 186
Violet, Mars (see Mars Violet)	M, R		Violet, Verbena (see Verbena Violet)	R		Dark Violet-Slate	R	gy.B 186
Violet, Meadow (see Meadow Violet)	M		Violet, Veronica (see Veronica Violet)	H		Violet Ultramarine	R	s.pB 196, s.V 207
Violet, Methyl (see Methyl Violet)	H		Violet, Victoria (see Victoria Violet)	H		Violine	M	s.V 207, m.V 211
Violet, Mineral (see Mineral Violet)	H, M		[Violet], Wistaria (see Wistaria [Violet])	M		Violine Pink	TC	m.pR 258
Violet, Mood (see Mood Violet)	P		Violet, Wistaria (see Wistaria Violet)	R		Virgin	M	m.B 182
Violet, Naphthalene (see Naphthalene Violet)	R		Violet, Wood (see Wood Violet)	M		Virginia Lavender	P	p.White 231
Violet, Nigrosin (see Nigrosin Violet)	R		Violet, Yvette (see Yvette Violet)	M, R		Viridian (same as Transparent Chromium Oxide)	M	s.G 141, m.G 145
Violet, Nuremberg (see Nuremberg Violet)	M		Violet Black	S	d.gy.R 20, d.pGy 234	Viridian Green	H	brill.G 140, s.G 141
Violet, Ontario (see Ontario Violet)	M, R		Dull Violet-Black (1)	R	d.pGy 234	Viridian Green	R	brill.G 140, s.G 141
Pale Violet	R	I.pB 199, I.V 210	Dull Violet-Black (2)	R	d.gy.B 187, d.bGy 192	Dark Viridian Green	R	m.G 145
Violet, Pale Bluish (see Pale Bluish Violet)	R		Dull Violet-Black (3)	R	d.gy.P 229, d.pGy 234, d.Gy 266, Black 267	Viridi-Caeruleus	B	brill.G 140, I.G 144, v.p.G 148, v.l.BG 162, I.BG 163
Violet, Pale Hortense (see Pale Hortense Violet)	R		Violet Blue	S	s.pB 196	Viridi-Flavus	B	brill.Gy 98, s.gY 99, I.gY 101, m.gY 102, p.gY 104, v.YG 115, Brill.YG 116, s.YG 117, I.YG 119, m.YG 120
Violet, Pale Lobelia (see Pale Lobelia Violet)	R		Dark Dull Violet-Blue	R(53*)	gy. pB 204, gy.V 215	Viridi-Glaucus	B	I.YG 119, p.YG 121, v.I.G 143, v.p.G 148, m.YG 120, gy.YG 122, p.G 149, gy.G 150, I.gGy 154, gGy 155, bGy 191, d.bGy 192, I.Gy 264, med.Gy 265
Violet, Pale Verbena (see Pale Verbena Violet)	R		Deep Dull Violet-Blue	R	m.V 211	Viridine Green	M	I.YG 119
Violet, Pale Wistaria (see Pale Wistaria Violet)	R		Dull Violet-Blue	R(53*)	m.V 211	Viridine Green	R	brill.YG 116
Pallid Violet	R	v.I.pB 198, I.pB 199, v.p.pB 202, p.pB 203, v.I.V 209, I.V 210, v.p.V 213, p.V 214	Dull Violet-Blue	R(53*)	m.V 211	Light Viridine Green	R	I.YG 119
Violet, Pallid Bluish (see Pallid Bluish Violet)	R		Dusky Violet-Blue (1)	R	gy.pB 204, gy.V 215	Viridine Yellow	M	s.YG 117
Violet, Pansy (see Pansy Violet)	H, M, R		Dusky Violet-Blue (2)	R	d.gy.B 187	Viridine Yellow	R	s.gY 99, m.gY 102
Violet, Parma (see Parma Violet)	TC		Dusky Dull Violet-Blue	R	gy.V 215, d.gy.P 229	Light Viridine Yellow	R	I.gY 101
Violet, Permanent (see Permanent Violet)	M		Violet-Blue, Grayish (see Grayish Violet-Blue)	R		Pale Viridine Yellow	R	I.gY 101, p.gY 104
[Violet], Petunia (see Petunia [Violet])	M		Light Violet-Blue	R	s.pB 196	Viridi-Niger	B	d.Gy 266
Violet, Petunia (see Petunia Violet)	R		Violet-Blue, Light Grayish (see Light Grayish Violet-Blue)	R		Viridi-Olivaceus	B	d.gy.Y 91, I.OI 106, m.YG 120, gy.YG 122
Violet, Pleroma (see Pleroma Violet)	M, R		Pale Violet-Blue	R		Viridis	B	v.YG 115, Brill.YG 116, s.YG 117, Brill.yG 130, I.gY 135, Brill.G 140
Violet, Plum (see Plum Violet)	M		Violet-Blue, Pale Grayish (see Pale Grayish Violet-Blue)	R	brill.B 177	Vista Green	P	gy.YG 122
Violet, Prism (see Prism Violet)	P		Pallid Violet-Blue	R	v.I.pB 198, I.pB 199	Vitelline Yellow (same as Golden Rod)	M	s.Y 84
Violet, Red (see Red Violet)	S		Violet-Blue, Pallid Grayish (see Pallid Grayish Violet-Blue)	R		Vitellinous (same as Golden Rod)	M	s.Y 84
Violet, Reddish (see Reddish Violet)	A		Violet Brown	S	gy.R 19, gy.P 228, d.pR 259	Vitreous (same as Glass Green)	M	I.YG 119
Violet, Roman (see Roman Violet)	M		Dark Violet Brown	S	d.gy.P 229, blackish P 230, d.pR 259, v.d.pR 260	Vivid	P	d.pPk 251
			Violet-Carmine	M	d.rP 242	Wad (same as Woad)	M	gy.B 186
			Violet Carmine	R	d.pR 259	Wafted Feather	P	p.White 231, I.pGy 232
			Violet-Gray	R	pGy 233	Wald (same as Acacia)	M	I.gY 101, m.gY 102
			Violet-Gray, Blackish (see Blackish Violet-Gray)	R		Wallflower [Brown] (same as Cuba)	M	d.R 16, m.rBr 43
			Dark Violet-Gray	R	d.pGy 234, d.Gy 266	Wall Green	M	s.bG 160
			Deep Violet-Gray	R	pGy 233, d.pGy 234, med.Gy 265, d.Gy 266	Wall Green	R	m.bG 164
						Walnut	P	I.Br 57
						Walnut [Brown]	M	I.yBr 76
						Taffy		
						Walnut Brown	R	m.rBr 43, gy.rBr 46
						Walnut Cream	P	p.OY 73

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Wan Blue	P	bWhite 189, pWhite 231	White	SC	pkWhite 9, pkGy 10, p.OY 73, yWhite 92, yGy 93, White 263, I.Gy 264	Willow Green (USA 113) (same as Light Green (AN 503))	F	s.yG 131
Warbler Green (same as Romantic Green)	M	I.OI 106	White	T	White 263	Windflower	M	gy.pR 262
Warbler Green	R	I.OI 106	White	TC	yWhite 92, White 263	Windflower	P	gy.pR 262
Warm Blackish Brown	R	d.g.R 20, d.rGy 23	White (USA)	TC	yWhite 92, White 263	Windsor	M	d.P 224
Warm Buff	R	m.OY 71, p.OY 73, m.Y 87	White, Amber (see Amber White)	M	yWhite 92, yGy 93	Windsor Blue	M	gy.pB 204
Warm Gray (Eng 125)	F 3650	gy.Y 90	White, Brownish (see Brownish White)	A		Windsor Blue	R	m.pB 200
Warm Gray (USA 125)	F 1750	gy.Y 90	White, Cream (see Cream White)	P		Clear Windsor Blue	R	l.pB 199
Highlight Buff (Y&D 22)			White, French (see French White)	M		Light Windsor Blue	R	l.pB 199
Warm Sepia (same as Coconut)	M	gy.Br 61	White, Insignia (see Insignia White)	F		Pale Windsor Blue	R	l.B 181, l.pB 199
Warm Sepia	R	gy.Br 61	White, Ivory (see Ivory White)	M, P		Windsor Green (same as Light Chrome Green)	M	d.yG 137
Water, Pale (see Pale Water)	P		White, Milk (see Milk White)	M		Windsor Tan	M	brO 54
Water Blue (same as Bremen Blue)	M	m.bG 164	White, Mission (see Mission White)	P		Wine	T	d.R 16, v.d.R 17, deep rBr 41, d.pR 259
Water-color (same as Venice [Blue])	M	l.bG 163	White, Mystic (see Mystic White)	P		Wine, Blackberry (see Blackberry Wine)	T	
Water Cress (same as Cress Green)	M	m.YG 120	[White], Oyster (see Oyster [White])	M		Wine, Cherry (see Cherry Wine)	T	
Waterfall	M	m.bG 164	White, Oyster (see Oyster White)	T		Wine, Claret (see Claret Wine)	T	
Water Fall	P	m.gB 173	White, Paper (see Paper White)	M		Wine, Dregs of (see Dregs of Wine)	M	
Water Green	M	gy.gY 105, I.YG 119, p.YG 121	White, Pearl (see Pearl White)	M		Wine, Grape (see Grape Wine)	T	
Water Green	P	p.YG 121	White, Reddish (see Reddish White)	A		Light Wine	T	d.R 16, gy.R 19, gy.pR 262
Water Green	R	p.YG 121	White, Skimmed-Milk (see Skimmed-Milk White)	M		Wine, Mauve (see Mauve Wine)	T	
Water Grey	M	I.OIGy 112	White, Spanish (see Spanish White)	P		Wine, Old (see Old Wine)	T	
Waterloo	M	gy.pB 204	White, Starch (see Starch White)	P		Wine, Plum (see Plum Wine)	T	
Watermelon	M	deep Pk 3, m.R 15	White, Wax (see Wax White)	M		Wine, Port (see Port Wine)	M	
Water Sprite	M	l.yG 135	White, Winter (see Winter White)	P		Wine, Purple (see Purple Wine)	T	
Watteau	M	l.B 181	White, Blue (same as Sky Grey)	M	l.bGy 190	Wine, Raspberry (see Raspberry Wine)	T	
Watteau	P	l.gB 172	White Clover	P	yWhite 92	Wine, Rose (see Rose Wine)	T	
Wau (same as Acacia)	M	l.gY 101, m.gY 102	White Fawn	P	p.OY 73	Wine, Ruby (see Ruby Wine)	T	
Wax Brown (same as Bronze)	M	m.yBr 77	White Jade	M	p.yPk 31, yGy 93	Wine, Spanish (see Spanish Wine)	M	
Wax Color (same as Wax White)	M	p.gY 104, gy.gY 105	Alabaster, Tilleul-Buff	P	l.yPk 28, p.yPk 31	Wine, Strawberry (see Strawberry Wine)	T	
Waxen (same as Wax White)	M	p.gY 104, gy.gY 105	White Jade	P	v.p.B 184	Wineberry	M	d.pR 259
Wax Red (same as Copper)	M	gy.ro 39	White Light	P	l.yPk 28, p.yPk 31	Wineberry	P	gy.P 228, d.gY.P 229
Wax White	M	p.gY 104, gy.gY 105	White Mist	P	l.bGy 190	Wine Dregs (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Wax Color, Waxen	M	m.Y 87	White Smoke	P	v.p.pB 202	Wine Lees (same as Maroon)	M	d.R 16, deep rBr 41, d.rBr 44
Wax Yellow	R	s.Y 84	White Swan	P	l.gY 101, m.gY 102	Wine Red	T	deep R 13, d.R 16
Wax Yellow	R	d.Br 59	Wield (same as Acacia)	M	m.Br 58	Wine Yellow	M	p.Y 89, gy.Y 90
Weathered Oak (same as Leaf Mold)	M		Wigwam	M	deep P 219, deep rP 238	Winsome	P	v.p.P 226
Wedgewood Blue	R	v.l.B 180, l.B 181, v.l.pB 198, l.pB 199	Wild Aster	M	d.R 16, d.pR 259	Winsome Blue	P	l.gB 172
Deep Wedgewood Blue	R	brill.pB 195	Wild Cherry	M	brGy 64	Winter Green	M (21E9)	m.gY 136
Wedgewood Blue	T	p.B 185	Vin Rosé	M		Wintergreen	M	d.YG 137
Dark Wedgewood [Blue]	M	m.pB 200, gy.pB 204	Wild Dove Grey (same as Bonito)	M		English Ivy	(23A12)	
Flame Blue	M	gy.B 186	Wild Honey	M	brO 54, l.Br 57	Winter Green	R	m.gY 136
Light Wedgewood [Blue]	M	m.YG 120, p.YG 121, gy.YG 122	Wild Iris	M	pGy 233	Wintergreen (same as Bottle Green)	T	v.d.yG 138, d.G 146
Wedgewood Green	T	m.R 15	Wild Orchid	M	gy.rP 245	Winter Leaf	M	gy.Br 61
Weigelia	M	l.gY 101, m.gY 102	Wild Orchid	P	l.P 240	Beach Tan, Cashew Nut, Sedge		
Weld (same as Acacia)	M	v.p.B 194, v.V 205	Wild Pigeon (same as Bonito)	M	brGy 64	Winter Pear	P	m.YG 120
Westminster	M	d.bGy 192	Wild Raspberry	M	d.R 16, d.pR 259	Winter Sky	P	v.p.B 184
West Point	M	gy.B 186	Wild Rose	M	d.Pk 6	Winter Sun	P	l.gY 101
West Point	TC	gy.B 186	Wild Strawberry (same as Garnet Red)	M	deep R 13, d.R 16	Winter Yellow	P	p.yPk 3
Wheat	M	m.OY 71, p.OY 73	Willow	M	m.OI 107	Winter White	P	p.Y 89, gy.Y 90
Wheat (same as Buff)	T	m.Y 87, p.Y 89	Willow Green	H	m.YG 120, gy.YG 122	Wireless	M	m.B 282
Wheat, Golden (see Golden Wheat)	M		Willow Green (same as Reseda [Green])	M	l.OI 106	Wistaria	T	p.P 227
Light Wheat (same as Light Maize)	T	l.Y 86	Willow Green	T	s.YG 117, m.YG 120	Wistaria [Blue] (same as Wistaria Violet)	M (41E8)	l.V 210
Whimsical	P	l.P 222						
Whippet	M	m.OI Br 95						
Cocher								
Whirlpool (same as Skating)	M	d.gB 174						
White	A	White 263						
White	MUP-03	p.Y 89						
White	MUP-02	yGy 93						
White	MUP-00	White 263						
White	PSP-03	White 263						
White	R	White 263						
White	RC	White 263						

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Wistaria Blue	M (42C8)	l.pB 199	Yellow	S	l.yPk 28, m.yPk 29, v.O 48, brill.O 49, s.O 50, l.O 52, m.O 53, l.Br 57, v.OY 66, brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72, p.OY 73, l.yBr 76, v.Y 82, brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88, p.Y 89, gy.Y 90, yWhite 92	Yellow, Butterfly (see Butterfly Yellow)	P	
Wistaria Blue	R	brill.pB 195, brill.V 206				Yellow, Cadmium (see Cadmium Yellow)	M, R	
Light Wistaria Blue	R	l.pB 199, l.V 210				Yellow, Cameo (see Cameo Yellow)	M	
Pale Wistaria Blue	R	v.l.V 209, l.V 210				Yellow, Canary (see Canary Yellow)	F, H, P, T	
Wistaria [Violet]	M	l.V 210				[Yellow], Canary (see Canary [Yellow])	M	
Wistaria [Blue]						Yellow, Capucine (see Capucine Yellow)	M, R	
Wistaria Violet	R	brill.V 206				Yellow, Cassel (see Cassel Yellow)	M	
Light Wistaria Violet	R	l.V 210				Yellow, Celestial (see Celestial Yellow)	P	
Pale Wistaria Violet	R	l.V 210, p.V 214				Yellow, Chalcedony (see Chalcedony Yellow)	M, R	
Wisteria	P	l.V 210				Yellow, Chamois (see Chamois Yellow)	P	
Wisteria Blue	H	brill.V 206	Yellow (USA)	TC	s.OY 68	Yellow, Chartreuse (see Chartreuse Yellow)	M, P, R, T	
Wisteria Gray	P	gy.P 228	Yellow, Absinthe (see Absinthe Yellow)	M, P		Yellow, Cheerful (see Cheerful Yellow)	P	
Wisteria Mist	P	gy.P 228	Yellow, Amber (see Amber Yellow)	H, R		Yellow, Chelsea (see Chelsea Yellow)	P	
Witchwood (same as Maroon Glace)	M	m.Br 58	[Yellow], Amber (see Amber [Yellow])	M		Yellow, Chinese (see Chinese Yellow)	H, M	
Withered Leaf (same as Feuille Morte)	M	deep O 51, brO 54, s.Br 55	Yellow, Aniline (see Aniline Yellow)	R		Yellow, Chrome (light) (see Chrome Yellow (light))	H	
Withered Rose	M	gy.R 19, m.Br 43	Yellow, Antimony (see Antimony Yellow)	M, R		Yellow, Chrome (see Chrome Yellow)	F	
Ory Rose			Yellow, Antique (see Antique Yellow)	P		Yellow, Chrysanthemum (see Chrysanthemum Yellow)	P	
Withered Rose	P	gy.R 19	Yellow, Apricot (see Apricot Yellow)	M, R		[Yellow], Citron (see Citron [Yellow])	M	
Wood	M	gy.B 186	Yellow, Aurora (see Aurora Yellow)	M, P		Yellow, Citron (see Citron Yellow)	P, R, T	
Oanaë, Oad, Pastel, Pastel Blue, Wad, Wode			Yellow, Baige (see Baige Yellow)	M		Yellow, Clear Oull Green- (see Clear Oull Green- Yellow)	R	
Woad (same as Acacia)	M	l.gY 101, m.gY 102	Yellow, Barium (see Barium Yellow)	H, R		Yellow, Cobalt (see Cobalt Yellow)	M	
Wod (same as Acacia)	M	l.gY 101, m.gY 102	Yellow, Baryta (see Baryta Yellow)	R		Yellow, Cologne (see Cologne Yellow)	M	
Wode (same as Woad)	M	gy.B 186	Yellow, Big 4 (see Big 4 Yellow)	M		Yellow, Colonial (see Colonial Yellow)	M, T	
Wold (same as Acacia)	M	l.gY 101, m.gY 102	Yellow, Blush (see Blush Yellow)	P		Yellow, Copper (see Copper Yellow)	M	
Wood, Cedar (see Cedar Wood)	M		Yellow, Boquet (see Boquet Yellow)	P		Yellow, Cream (see Cream Yellow)	P	
Wood, Old (see Old Wood)	M		Yellow, Brazen (see Brazen Yellow)	M		Yellow, Oaffodil (see Oaffodil Yellow)	M	
Wood, Olive (see Olive Wood)	M		Bright Yellow	A	v.Y 82	[Yellow], Oaffodile (see Oaffodile [Yellow])	M	
Wood, Yellow (see Yellow Wood)	M		Bright Yellow	S	brill.OY 67, s.OY 68, l.OY 70, m.OY 71, brill.Y 83, s.Y 84, l.Y 86, m.Y 87, v.OY 66, s.OY 68, v.Y 82, brill.Y 83	Yellow, Oebutante (see Oebutante Yellow)	P	
Wooddash	M	yGy 93				Yellow, Oeep Chrome (see Oeep Chrome Yellow)	M	
Woodbark (same as Blondine)	M	gy.yBr 80				Yellow, Oresden (see Oresden Yellow)	H	
Woodbine Green (same as Peridot)	M	m.YG 120, gy.YG 122, m.OIG 125, gy.OIG 127				Oull Yellow	A	p.Y 89, gy.Y 90, d.g.Y 91
Wood Brown	R	l.yBr 76, l.gy.yBr 79				Oull Reddish (see Oull Reddish Yellow)	S	
Woodland Brown (same as Cordovan)	M	d.gy.yBr 81, Black 267				Ousky Yellow	RC	d.g.Y 91
Woodland Green (same as Forest Green)	M	m.OIG 125				Yellow, Ousty (see Dusty Yellow)	T	
Woodland Rose (same as Muscade)	M	l.Br 57				Yellow, Earth (see Earth Yellow)	F	
Wood Rose	M	l.gy.rBr 45, l.gy.Br 60				Yellow, Easter Egg (see Easter Egg Yellow)	P	
Sorghum Brown						Yellow, 18th Century (see 18th Century Yellow)	P	
Wood Violet	M	deep P 19				Yellow, Empire (see Empire Yellow)	H, M, P, R	
Wren	M	d.gy.Ol 111, OIGy 113				Yellow, Fall (see Fall Yellow)	P	
Wrought Iron	M	d.Gy 266						
Xanthine Orange	R	deep O 51						
Yacht	M	s.B 178						
Yale Blue	M	deep B 179						
Rameses, Royal Blue								
Yale Blue	P	s.pB 196, deep pB 197, m.pB 200						
Yale Blue	R	l.B 181						
Yale Blue	TC	deep pB 197						
Yama	M	l.bG 163						
Yama	P	l.bG 163						
Yellow	A	brill.Y 83, s.Y 84, deep Y 85, l.Y 86, m.Y 87, d.Y 88						
Yellow (BuOrd)	F	v.OY 66, s.OY 68						
Yellow (FS) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68						
Yellow (MA) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68						
Yellow (PR)	F	v.OY 66						
Yellow (USA 120) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68						
Yellow	MUP-32	gy.Y 90						
Yellow	MUP-37	v.Y 82						
Yellow	PSP-34	p.Y 89						
Yellow	PSP-38	v.Y 82						

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Yellow, Fantasy (see Fantasy Yellow)	P		Yellow, Mars (see Mars Yellow)	M, R		Yellow, Perruvian (see Peruvian Yellow)	M	
Yellow, Fog (see Fog Yellow)	P		Yellow, Martius (see Martius Yellow)	M, R		Yellow, Picric (see Picric Yellow)	R	
Yellow, French (see French Yellow)	M, P		[Yellow], Massicot (see Massicot [Yellow])	M		Yellow, Pinard (see Pinard Yellow)	M, R	
Yellow, Gay (see Gay Yellow)	P		Yellow, Massicot (see Massicot Yellow)	R		Yellow, Plantation (see Plantation Yellow)	P	
Yellow, Gold (see Gold Yellow)	M		Yellow, Mellow (see Mellow Yellow)	P		Yellow, Platina (see Platina Yellow)	M	
Yellow, Golden (see Golden Yellow)	M, P, T, TC		Yellow, Melon (see Melon Yellow)	T		Yellow, Poet's (see Poet's Yellow)	P	
Yellow, Golden Feather (see Golden Feather Yellow)	M		Yellow, Mimososa (see Mimososa Yellow)	H		Yellow, Pompeian (see Pompeian Yellow)	M	
Yellow, Hansa (see Hansa Yellow)	P		Yellow, Mimosa (see Mimosa Yellow)	T		Yellow Primer, Dark Zinc (see Dark Zinc Yellow Primer)	F	
[Yellow], Honey (see Honey [Yellow])	M		Yellow, Mineral (see Mineral Yellow)	M		Yellow Primer, Green Zinc (see Green Zinc Yellow Primer)	F	
Yellow, Honey (see Honey Yellow)	R		Yellow, Misted (see Misted Yellow)	P		Yellow Primer, Red Zinc (see Red Zinc Yellow Primer)	F	
Yellow, Imperial (see Imperial Yellow)	M		Moderate Yellow	RC	m.Y 87	Yellow Primer, Zinc (see Zinc Yellow Primer)	F	
Yellow, Indian (see Indian Yellow)	H, M		Yellow, Montpellier (see Montpellier Yellow)	M		Yellow Primer, Primrose (see Primrose Yellow)	H, M, P, R, T	
Yellow, Iron (see Iron Yellow)	M		Yellow, Montrose (see Montrose Yellow)	P		Yellow, Primuline (see Primuline Yellow)	M, R	
[Yellow], Ivory (see Ivory [Yellow])	M		Yellow, Morning Dawning (see Morning Dawning Yellow)	M		Yellow, Pyrethrum (see Pyrethrum Yellow)	M	
Yellow, Ivory (see Ivory Yellow)	R		Yellow, Mountain (see Mountain Yellow)	M		Yellow, Pyrite (see Pyrite Yellow)	M, R	
Yellow, Japanese (see Japanese Yellow)	M		[Yellow], Mustard (see Mustard [Yellow])	M		Yellow, Queen's (see Queen's Yellow)	M	
Yellow, Jasmine (see Jasmine Yellow)	T		Yellow, Mustard (see Mustard Yellow)	R		Yellow, Quince (see Quince Yellow)	M	
[Yellow], Jonquil (see Jonquil [Yellow])	M		Yellow, Muted (see Muted Yellow)	P		Yellow, Radiant (see Radiant Yellow)	M	
Yellow, Kasseler (see Kasseler Yellow)	M		Yellow, Mutrie (see Mutrie Yellow)	M		Yellow, Reddish (see Reddish Yellow)	A, SC	
Yellow, King's (see King's Yellow)	M		[Yellow], Nankeen (see Nankeen [Yellow])	M		Yellow, Reed (see Reed Yellow)	M, R	
Yellow, Lemon (see Lemon Yellow)	F, H, R, S, T, TC		Yellow, Naphthalene (see Naphthalene Yellow)	R		Yellow, Royal (see Royal Yellow)	M	
[Yellow], Lemon (see Lemon [Yellow])	M		Yellow, Naples (see Naples Yellow)	H, M, R		Yellow, Russet (see Russet Yellow)	P	
Light Yellow	T	I.Y 86, brill.gY 98, I.gY 101	[Yellow], Nasturtium (see Nasturtium [Yellow])	M		Yellow, Saffron (see Saffron Yellow)	H, M	
Light Yellow (AN505)	F	v.Y 82	Yellow, Nasturtium (see Nasturtium Yellow)	T		Yellow, Seafoam (see Seafoam Yellow)	M	
Brilliant Yellow (Y&D 14), Lemon Yellow (USA 121)	F		Yellow, Neopolitan (see Neopolitan Yellow)	M		Yellow, Sea-foam (see Sea-foam Yellow)	R	
Light Yellow (Eng 204)	F	I.Y 86	Yellow, Oil (see Oil Yellow)	M, R		Yellow, Shining (see Shining Yellow)	P	
Light Yellow (USA 204)	F	I.Y 86	Yellow, Olive (see Olive Yellow)	M, S, SC, T		Yellow, Siderin (see Siderin Yellow)	M	
Yellow, Light Chalcedony (see Light Chalcedony Yellow)	R		Yellow, Orange (see Orange Yellow)	S		Yellow, Sienna (see Sienna Yellow)	M	
Yellow, Light Chartreuse (see Light Chartreuse Yellow)	T		Yellow, Orient (see Orient Yellow)	M		Yellow, Smoke (see Smoke Yellow)	M	
Yellow, Light Chrome (see Light Chrome Yellow)	M		[Yellow], Orient (see Orient [Yellow])	M		Yellow, Soft (see Soft Yellow)	F	
Yellow, Light Citron (see Light Citron Yellow)	T		Yellow, Oxford (see Oxford Yellow)	M		Yellow, Spanish (see Spanish Yellow)	M, TC	
Yellow, Light Lemon (see Light Lemon Yellow)	T		Yellow, Oxide (see Oxide Yellow)	M		Yellow, Spectra (see Spectra Yellow)	P	
Yellow, Light Melon (see Light Melon Yellow)	T		Pale Yellow	SC	p.Y 89, gy.Y 90	Yellow, Spring (see Spring Yellow)	P	
Yellow, Light Viridine (see Light Viridine Yellow)	R		Pale Yellow	T	p.gY 104, p.YG 121	Yellow, Spruce (see Spruce Yellow)	M	
[Yellow], Lime (see Lime [Yellow])	M		Yellow, Pale Chalcedony (see Pale Chalcedony Yellow)	R		Yellow, Squash (see Squash Yellow)	T	
Yellow, Lime (see Lime Yellow)	P		Yellow, Pale Lemon (see Pale Lemon Yellow)	R, T		Yellow, Stil de Grain (see Stil de Grain Yellow)	M	
Yellow, Linden (see Linden Yellow)	M		Yellow, Pale Viridine (see Pale Viridine Yellow)	R		Yellow, Straw (see Straw Yellow)	H, P, R	
Yellow, Lustrous (see Lustrous Yellow)	P		Yellow, Pansy (see Pansy Yellow)	P		[Yellow], Straw (see Straw [Yellow])	M	
Yellow, Maize (see Maize Yellow)	H, R		Yellow, Paris (see Paris Yellow)	M		Yellow, Strontium (see Strontium Yellow)	M, R	
Yellow, Majolica (see Majolica Yellow)	H		Yellow, Pastel (see Pastel Yellow)	T		Yellow, Sulphine (see Sulphine Yellow)	M, R	
Yellow, Marguerite (see Marguerite Yellow)	M, R		Yellow, Patent (see Patent Yellow)	M		Yellow, Sulphur (see Sulphur Yellow)	H, R, T	
[Yellow], Marigold (see Marigold [Yellow])	M		Yellow, Permanent (see Permanent Yellow)	M				
			Yellow, Persian (see Persian Yellow)	M				



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[Yellow], Sulphur (see Sulphur [Yellow])	M		Clear Yellow-Green.....	R	brill.YG 116	Yellow Madder (same as Stil de Grain Yellow)	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Yellow, Sun (see Sun Yellow)	P		Oark Dull Yellow-Green....	R	m.OIG 125, gy.OIG 127	Yellow Maple.....	T	s.yBr 74, l.yBr 76, m.yBr 77
[Yellow], Sunflower (see Sunflower [Yellow])	M		Deep Dull Yellow-Green (1)	R	m.YG 120, m.OIG 125	Yellow Mist.....	P	l.OIBr 94
Yellow, Sunlight (see Sunlight Yellow)	T		Deep Dull Yellow-Green (2)	R	d.yG 137	Yellow Ochre.....	H	s.OY 68, m.OY 71
Yellow, Sunrise (see Sunrise Yellow)	M		Dusky Yellow Green.....	RC	gy.YG 122	Yellow Ochre.....	M	m.OY 71
Yellow, Transparent (see Transparent Yellow)	P		Grayish Yellow Green.....	RC	gy.YG 122	Chinese Yellow, Oil Palito, English Ochre, French Ochre, Gold Earth, Imperial Yellow, Italian Lake, Mineral Yellow, Mountain Yellow, Ochraceous, Ochre, Oxford Chrome, Oxford Ochre, Oxford Yellow, Oxide Yellow, Permanent Yellow, Quercitron Lake, Sil, Yellow Earth, Yellow Sienna, Yellow Wash	R	d.OY 72
Yellow, Tulip (see Tulip Yellow)	P		Light Yellow-Green.....	R	brill.YG 116, l.YG 119	Yellow Ochre.....	S	s.O 50, m.O 53
Yellow, Turner's (see Turner's Yellow)	M		Moderate Yellow Green.....	RC	m.YG 120	Pale Yellow-Orange.....	R	l.yPk 28
Yellow, Ultramarine (see Ultramarine Yellow)	M		Pale Yellow-Green.....	R	l.YG 119	Yellow Realgar (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87
Yellow, Venetian (see Venetian Yellow)	M		Pale Yellow Green.....	S	brill.YG 116, l.YG 119, brill.yG 130	Yellow Red.....	SC	brO 54, s.Br 55
Yellow, Verona (see Verona Yellow)	M		Yellowish Brown.....	A	s.yBr 74, deep yBr 75	Yellow Rose.....	P	l.gY 101
Yellow, Veronese (see Veronese Yellow)	M		Yellowish Brown.....	SC	s.yBr 74, m.yBr 77	Yellow Sienna (same as Yellow Ochre)	M	m.OY 71
Yellow, Viridine (see Viridine Yellow)	M, R		Dark Yellowish Brown.....	RC	gy.yBr 80	Yellow Smoke.....	P	m.Y 87, d.Y 88
Yellow, Vitelline (see Vitelline Yellow)	M		Dark Yellowish Brown.....	SC	s.yBr 74, m.yBr 77, d.yBr 78	Yellow Stone.....	M	gy.gY 105
Yellow, Wax (see Wax Yellow)	M, R		Dull Yellowish Brown.....	A	l.yBr 76, m.yBr 77, d.yBr 78, l.g.yBr 79, gy.yBr 80, d.g.y.yBr 81	Yellowstone.....	M	d.g.Y 91
Yellow, Wine (see Wine Yellow)	M		Dusky Yellowish Brown.....	RC	d.g.y.yBr 81	Burnt	(12K6)	
Yellow, Winter (see Winter Yellow)	P		Light Yellowish Brown.....	SC	l.yBr 76, d.g.Y 91	Yellow Striping (N 42) (same as Orange Yellow (AN 506))	F	v.OY 66, s.OY 68
Yellow, Yolk (see Yolk Yellow)	M		Moderate Yellowish Brown	RC	m.yBr 77	Yellow Tint.....	T	yWhite 92, p.YG 121
Yellow, Youth (see Youth Yellow)	P		Pale Yellowish Brown.....	RC	l.g.y.yBr 79	Yellow Tint (MA).....	F	p.OY 73
Yellow, Zinc (see Zinc Yellow)	M		Yellowish Citrine.....	R	d.g.Y 103	Yellow Wash (same as Yellow Ochre)	M	m.OY 71
Yellow Beige.....	M	l.yBr 76, m.yBr 77	Yellowish Glaucous.....	R	p.YG 121	Yellow Wood (same as Lime [Yellow])	M	m.Y 87, gy.Y 90
Yellow Berries (same as Ta-Ming)	M	s.OY 68, m.OY 71	Yellowish Gray.....	RC	yGY 93	Yew Green.....	M	m.OIG 125
Yellow Brazil Wood (same as Lime [Yellow])	M	m.Y 87, gy.Y 90	Yellowish Green.....	A	brill.YG 116, s.YG 117, deep YG 118, l.YG 119, m.YG 120, m.OIG 125, brill.yG 130, s.yG 131, deep yG 132, v.deep yG 133, v.l.yG 134, l.yG 135, m.yG 136, d.yG 137, v.d.yG 138	Brewster Green		
Yellow Bright.....	P	brill.gY 98, l.gY 101	Bright Yellowish Green.....	A	v.YG 115, v.yG 129	Yew Green.....	P	gy.OIG 127
Yellow Brown.....	S	brPk 33, d.rO 38, l.rBr 42, l.g.y.rBr 45, m.O 53, brO 54, s.Br 55, l.Br 57, d.OY 72, s.yBr 74, l.OI 106	Dark Yellowish Green.....	R	d.yG 137	Yolk Yellow (same as Golden Rod)	M	s.Y 84
Yellow Buff.....	S	m.yPk 29, m.O 53, m.OY 71, p.OY 73, l.yBr 76, p.Y 89, gy.Y 90	Dark Yellowish Green.....	RC	d.yG 137	Yosemite (same as Sundown)	M	l.yBr 76
Yellow Carmine (same as Florida Gold)	M	s.OY 68, m.OY 71	Dull Yellowish Green.....	A	p.YG 121, gy.YG 122	Youth Yellow.....	P	l.gY 101
Yellow Cream.....	P	p.Y 89	Dusky Yellowish Green.....	R	gy.OIG 127	Yucatan.....	M	brO 54, s.yBr 74
Yellow Daisy (same as Lemon [Yellow])	M	brill.Y 83, s.Y 84, l.Y 86, m.Y 87	Ousky Yellowish Green.....	RC	d.yG 137, d.g.Y 151	Cathay, French Yellow, Transparent Gold Ochre, Mexican, Ochre de Ru, Oker de Luce, Oker de Luke, Oker de Rouse, Ru Ochre, Rut Ochre, Spruce Ochre		
Yellow Earth (same as Yellow Ochre)	M	m.OY 71	Moderate Yellowish Green.....	RC	m.yG 136	Yucca.....	M	gy.G 150
Yellow Essence.....	P	p.gY 104	Pale Yellowish Green.....	RC	p.G 149	Yu Chi.....	M	d.G 146
Yellow Gem.....	P	p.Y 89	Yellowish Oil Green.....	R	l.OI 106	Yuletide.....	P	m.OIG 125
Yellow Green.....	R	brill.YG 116	Yellowish Olive.....	R	l.OI 106, m.OI 107	Yule Tree.....	P	d.bG 165
Yellow Green.....	S	s.YG 117, m.YG 120, v.yG 129, brill.yG 130, s.yG 131, deep yG 132, v.l.yG 134, l.yG 135, m.yG 136, d.yG 137, v.G 139, brill.G 140, s.G 141, v.l.G 143, l.G 144, m.G 145	Light Yellowish Olive.....	R	d.gY 103	Yvette Violet.....	M	gy.P 228
			Yellowish Orange.....	A	brill.OY 67, s.OY 68, deep OY 69, l.OY 70, m.OY 71, d.OY 72	Yvette Violet.....	R	gy.V 215
			Bright Yellowish Orange.....	A	v.OY 66	Dark Yvette Violet.....	R	d.g.y.P 229
			Dark Yellowish Orange.....	RC	d.OY 72	Zaffre Blue (same as Smalt)	M	deep B 179, m.B 182
			Ouli Yellowish Orange.....	A	p.OY 73	Zanzibar.....	M	d.g.y.rBr 47
			Pale Yellowish Orange.....	RC	p.OY 73	Zedoary Wash (same as Daffodil [Yellow])	M	m.OY 71
			Yellowish Pink.....	A	v.yPk 25, s.yPk 26, deep yPk 27, l.yPk 28, m.yPk 29, d.yPk 30, p.yPk 31, gy.yPk 32	Zenith [Blue].....	M	l.pB 199, p.pB 203
						Zephyr.....	M	p.Pk 7, gy.Pk 8
						Zephyr Blue.....	P	v.p.B 184, p.B 185
						Zephyr Green.....	P	v.p.G 148

Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14	Color name	Source	ISCC-NBS color designation with serial number from sec. 14
Zest Pink.....	P	s.Pk 2	Zinc Green.....	R	m.G 145	Dark Zinc Yellow Primer (N 84D)	F	gy.OIG 127
Zinc.....	M	pGy 233, med.Gy 265	Dark Zinc Green.....	R	m.G 145	Zinnia.....	M	m.R 15
Cloud Grey, Grey Dawn			Zinc Orange (same as Cowslip)	M	s.O 50, m.O 53	Zinnia Gold.....	P	I.OY 70, I.Y 86
Zinc Chromate (MA)	F	m.YG 120	Zinc Orange.....	R	s.O 50, m.O 53	Zulu (same as Ibis Red)	M	d.gy.rBr 47
Green Zinc Yellow Primer (N 84G)			Zinc Yellow (same as Light Chrome Yellow)	M	s.Y 84	Zuni Brown (same as Auburn)	M	m.Br 58
Zinc Green (same as Cobalt Green)	M	m.yG 136	Zinc Yellow Primer (N 84)	F	m.Y 87			

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