

THE  
HERMIT  
OF  
WARKWORTH:  
A  
NORTHUMBERLAND TALE.

IN THREE PARTS.

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BY DR. THOMAS PERCY, BISHOP OF DROMORE.

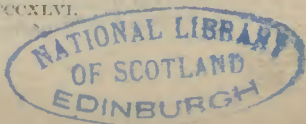
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EDINBURGH:  
PUBLISHED BY R. MARTIN, BROWN STREET.

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THE

WARRIOR

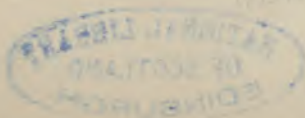
NORTH-BERLEND TALE

IN THREE VOLUMES

BY THE AUTHOR OF 'THE WARRIOR'



PRINTED BY A. LEITCH, PRINTER, 10, N. BRIDGE STREET, EDINBURGH.



# HERMIT OF WARKWORTH.

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## PART FIRST

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DARK was the night, and wild the storm,  
And loud the torrent's roar;  
And loud the sea was heard to dash  
Against the distant shore.

Musing on man's weak hapless state,  
The lonely hermit lay;  
When, lo! he heard a female voice  
Lament in sore dismay.

With hospitable haste he rose,  
And wak'd his sleeping fire;  
And snatching up a lighted brand,  
Forth hied the reverend sire.

All sad beneath a neighbouring tree,  
A beauteous maid he found,  
Who beat her breast, and with her tears  
Bedew'd the mossy ground.

O weep not, lady, weep not so,  
Nor let vain fears alarm;  
My little cell shall shelter thee,  
And keep thee safe from harm.

It is not for myself I weep,  
Nor for myself I fear;  
But for my dear and only friend,  
Who lately left me here.

And while some sheltering bower he sought,  
Within this lonely wood,  
Ah! sore I fear his wandering feet  
Have slipped in yonder flood.

O trust in Heaven, the hermit said,  
And to my cell repair;  
Doubt not but I shall find thy friend,  
And ease thee of thy care.

Then climbing up his rocky stairs,  
He scales the cliff so high,  
And calls aloud, and waves his light  
To guide the stranger's eye.

Among the thickets long he winds,  
With careful steps and slow:  
At length a voice returned his call,  
Quick answering from below:

O tell me, father, tell me true,  
 If you have chanc'd to see  
 A gentle maid I lately left  
 Beneath some neighbouring tree.

But either I have lost the place,  
 Or she has gone astray:  
 And much I fear this fatal stream  
 Has snatch'd her hence away.

Praise Heaven, my son, the hermit said,  
 The lady's safe and well:  
 And soon he join'd the wandering youth,  
 And brought him to his cell.

Then well was seen these gentle friends,  
 They lov'd each other dear:  
 The youth he press'd her to his heart;  
 The maid let fall a tear.

Ah! seldom had their host, I ween,  
 Beheld so sweet a pair:  
 The youth was tall, with manly bloom,  
 She, slender, soft, and fair.

The youth was clad in forest green,  
 With bugle-horn so bright:  
 She in a silken robe and scarf,  
 Snatch'd up in hasty flight.

Sit down, my children, says the sage;  
 Sweet rest your limbs require:  
 Then heaps fresh fuel on the hearth,  
 And mends his little fire.

Partake, he said, my simple store,  
 Dried fruits, and milk, and curds;  
 And spreading all upon the board,  
 Invites with kindly words.

Thanks, father, for thy bounteous fare,  
 The youthful couple say;  
 Then freely ate, and made good cheer,  
 And talk'd their cares away.

Now say, my children (for perchance  
 My counsel may avail)  
 What strange adventure brought you here  
 Within this lonely dale?

First tell me, father, said the youth,  
 (Nor blame mine eager tongue)  
 What town is here? What lands are these  
 And to what lord belong?

Alas! my son, the hermit said,  
 Why do I live to say,  
 The rightful lord of these domains  
 Is banish'd far away!

Ten winters now have shed their snow  
 On this my lowly hall,  
 Since valiant Hotspur (so the North  
 Our youthful lord did call)

Against fourth Henry Bolingbroke  
 Led up his northern powers,  
 And stoutly fighting lost his life  
 Near proud Salopia's towers.

O'er son he left, a lovely boy,  
 His country's hope and heir;  
 And oh! to save him from his foes  
 It was his grandsire's care.

In Scotland safe he plac'd the child  
 Beyond the reach of strife,  
 Not long before the brave old Earl  
 At Bramham lost his life.

And now the Percy name, so long  
 Our northern pride and boast,  
 Lies hid, alas! beneath a cloud;  
 Their honours reft and lost.

No chieftain of that noble house  
 Now leads our youth to arms;  
 The bordering Scots despoil our fields,  
 And ravage all our farms.

Their halls and castles, once so fair,  
 Now moulder in decay;  
 Proud strangers now usurp their lands,  
 And bear their wealth away.

Not far from hence, where yon full stream  
 Ruus winding down the lea,  
 Fair Warkworth lifts her lofty towers,  
 And overlooks the sea.

These towers, alas! now stand forlorn,  
 With noisome weeds o'erspread;  
 Where feasted lords and courtly dames,  
 And where the poor were fed:

Meantime, far off, 'midst Scottish hills,  
 The Percy lives unknown:  
 On stranger's bounty he depends,  
 And may not claim his own.

O might I with these aged eyes,  
 But live to see him here,  
 Then should my soul depart in bliss!—  
 He said, and dropt a tear.

And is the Percy still so lov'd  
 Of all his friends and thee?  
 Then bless me, father, said the youth,  
 For I, thy guest am he.

Silent he gaz'd, then turn'd aside  
 To wipe the tears he shed;  
 And lifting up his hands and eyes,  
 Pour'd blessings on his head.

Welcome, our dear and much lov'd lord,  
 Thy country's hope and care;  
 But who may this young lady be,  
 That is so wouderous fair?

Now, father, listen to my tale,  
 And thou shalt know the truth;  
 Aud let thy sage advice direct  
 My inexperien'd youth.

In Scotland I've been nobly bred  
 Beneath the Regent's hand, (1)  
 In feats of arms and every lore  
 To fit me for command.

With fond impatience long I burn'd,  
 My native land to see;  
 At length I won my guardian friend  
 To yield that boon to me.

Then up and down in hunter's garb  
 I wander'd as in chase,  
 Till in the noble Neville's house (2)  
 I gain'd a hunter's place.

Some time with him I liv'd unknown  
 Till I'd the hap so rare,  
 To please this young and gentle dame,  
 That baron's daughter fair.

Now, Percy, said the blushing maid,  
 The truth I must reveal;  
 Souls great and generous, like to thine,  
 Their noble deeds conceal.

It happened on a summer's day,  
 Led by the fragrant breeze,  
 I wander'd forth to take the air  
 Among the green-wood trees.

Sudden a band of rugged Scots,  
 That near in ambush lay,  
 Moss-troopers from the border side,  
 There seiz'd me for their prey.

My shrieks had long been spent in vain,  
 But Heaven, that saw my grief,  
 Brought this brave youth within my call,  
 Who flew to my relief.

With nothing but his hunting-spear,  
 And dagger in his hand,  
 He sprung like lightning on my foes,  
 And caus'd them soon to stand.

He fought till more assistance came;  
 The Scots were overthrown;  
 Thus freed me captive from their bands  
 To make me more his own.

O happy day! the youth replied:  
 Bless'd were the wounds I bare!  
 From that fond hour she deign'd to smile,  
 And listen to my prayer.

And when she knew my name and birth  
 She vow'd to be my bride;  
 But oh! we fear'd (alas! the while)  
 Her princely mother's pride:

Sister of haughty Bolingbroke, (3)  
 Our house's ancient foe,  
 To me I thought a banish'd wight  
 Could ne'er such favour show.

Despairing then to gain consent  
 At length to fly with me,  
 I won this lovely timorous maid,  
 To Scotland bound are we.

This evening, as the night drew on,  
 Fearing we were pursued,  
 We turn'd adown the right-hand path,  
 And gain'd this lonely wood:

Then lighting from our weary steeds  
 To shun the pelting shower;  
 We met thy kind conducting hand,  
 And reach'd this friendly bower.

Now rest ye both, the hermit said;  
 A while your cares forego:  
 Nor, lady, scorn my humble bed,  
 —We'll pass the night below. (4)

# THE HERMIT OF WARKWORTH.

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## PART SECOND.

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LOVELY smil'd the blushing morn,  
And every storm was fled:  
But lovelier far, with sweeter smile,  
Fair Eleanor left her bed.

She found her Henry all alone,  
And cheer'd him with her sight;  
The youth consulting with his friend,  
Had watch'd the livelong night.

What sweet surprise o'erpower'd her breast!  
Her checks what blushes dy'd!  
When fondly he besought her there  
To yield to be his bride!

Within this lonely hermitage  
There is a chapel meet:  
Then grant, dear maid, my fond request,  
And make my bliss complete.

O Henry! when thou deign'st to sue,  
Can I thy suit withstand?  
When thou, lov'd youth, hast won my heart,  
Can I refuse my hand?

For thee I left a father's smiles,  
And mother's tender care;  
And whether weal or woe betide,  
Thy lot I mean to share.

And wilt thou then, O generous maid!  
Such matchless favour show,  
To share with me, a banish'd wight,  
My peril, pain, or woe?

Now Heaven, I trust, hath joys in store,  
To crown thy constant breast;  
For know, fond hope assures my heart  
That we shall soon be blest.

Not far from hence stands Coquet Isle,  
Surrounded by the sea, (5)  
There dwells a holy friar, well known  
To all thy friends and thee:

'Tis father Bernard, so revered  
For every worthy deed,  
To Raby Castle he shall go,  
And for us kindly plead.

To fetch this good and holy man,  
Our reverend host is gone



And soon, I trust, his pious hauds  
Will join us both in one.

Thus they in sweet and tender talk  
The lingering hours beguile ;  
At length they see the hoary sage  
Come from the neighbouring isle.

With pious joy and wonder mix'd,  
He greets the noble pair,  
And glad consents to join their hands,  
With many a fervent prayer.

Then straight to Raby's distant walls,  
He kindly wends his way ;  
Meantime in love and dalliance sweet,  
They spend the livelong day.

And now, attended by their host,  
The hermitage they view'd,  
Deep hewn within a craggy cliff,  
And overhung with wood.

And near a flight of shapeless steps,  
All cut with nicest skill,  
And piercing through a stony arch,  
Ran winding up the hill.

There deck'd with many a flower and herb,  
His little garden stands ;  
With fruitful trees in shady rows,  
All planted by his hands.

Then scoop'd within the solid rock,  
Three sacred vaults he shows ;  
The chief a chapel neatly arch'd,  
On branching columns rose.

Each proper ornament was there,  
That should a chapel grace ;  
The lattice for confession fram'd,  
And holy water vase.

O'er either door a sacred text  
Invites to godly fear ;  
And in a little 'seutecheon hung  
The cross, the crown, and spear.

Up to the altar's ample breadth  
Two easy steps ascend ;  
And near a glimmering solemn light  
Two well-wrought windows lend.

Beside the altar rose a tomb  
All in the living stone ;

On which a young and beauteous maid  
In goodly sculpture shone.

A kneeling angel, fairly carv'd,  
Lean'd hov'ring o'er her breast ;  
A weeping warrior at her feet ;  
And near to these her crest. (6)

The cliff, the vault, but chief the tomb,  
Attract the wond'ring pair :  
Eager they ask what hapless dame  
Lies sculptur'd here so fair.

The hermit sigh'd, the hermit wept,  
For sorrow scarce could speak ;  
At length he wip'd the trickling tears  
'That all bedew'd his cheek :

Alas! my children, human life  
Is but a vale of woe ;  
And very mournful is the tale,  
Which ye so fain would know.

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### THE HERMIT'S TALE.

YOUNG lord, thy grandsire had a friend  
In days of youthful fame ;  
Yon distant hills were his domains :  
Sir Bertram was his name.

Where'er the noble Percy fought,  
His friend was at his side ;  
And many a skirmish with the Scots  
Their early valour tried.

Young Bertram lov'd a beauteous maid,  
As fair as fair might be ;  
The dew-drop on the lily's cheek  
Was not so fair as she.

Fair Widdrington the maiden's name,  
Yon towers her dwelling-place ; (7)  
Her sire an old Northumbrian chief  
Devoted to thy race.

Many a lord and many a knight,  
To this fair damsel came :  
But Bertram was her only choice,  
For him she felt a flame.

Lord Percy pleaded for his friend,  
Her father soon consents ;  
None but the beauteous maid herself  
His wishes now prevents.

But she with studied fond delays  
 Defers the blissful hour;  
 And loves to try his constancy,  
 And prove her maiden power.

That heart, she said, is lightly priz'd,  
 Which is too lightly won;  
 And long shall rue that easy maid,  
 Who yields her love too soon.

Lord Percy made a solemn feast  
 In Alnwick's princely hall;  
 And there came lords, and there came knights,  
 His chiefs and barons all.

With wassail, mirth, and revelry,  
 The castle rung around:  
 Lord Percy call'd for song and harp,  
 And pipes of martial sound.

The minstrels of thy noble house,  
 All clad in robes of blue,  
 With silver crescents on their arms,  
 Attend in order due.

The great achievements of thy race  
 They sung: their high command:  
 "How valiant Manfred o'er the seas  
 "First led his northern band.

"Brave Galfred next to Normandy  
 "With venturous Rolla came;  
 "And from his Norman castles won,  
 "Assum'd the Percy name. (8)

"They sung, how in the conqueror's fleet  
 "Lord William shipp'd his powers,  
 "And gain'd a fair young Saxon bride  
 "With all her lands and towers. (9)

"Then journeying to the Holy Land,  
 "There bravely fought and died;  
 "But first the silver crescent wan,  
 "Some Paynim Soldan's pride.

"They sung how Agnes, beauteous heir,  
 "The queen's own brother wed,  
 "Lord Joeline, sprung from Charlemagne,  
 "In princely Brabant bred. (10)

"How he the Percy name reviv'd,  
 "And how his noble line,  
 "Still foremost in their country's cause,  
 "With godlike ardour shine!"

With loud acclaim, the listening crowd  
 Applaud the master's song,  
 And deeds of war and arms became  
 The theme of every tongue.

Now high heroic acts they tell,  
 Their perils past recall;  
 When, lo! a damsel, young and fair,  
 Stepp'd forward through the hall.

She Bertram courteously address'd ;  
 And kneeling on her knee,—  
 Sir knight, the lady of thy love  
 Hath sent this gift to thee.

Then forth she drew a glitt'ring helm,  
 Well plated many a fold,  
 The easque was wrought of temper'd steel,  
 The crest of burnish'd gold.

Sir knight, thy lady sends thee this,  
 And yields to be thy bride,  
 When thou hast prov'd this maiden gift  
 Where sharpest blows are tried.

Young Bertram took the shining helme,  
 And thrice he kiss'd the same ;  
 Trust me, I'll prove this precious easque  
 With deeds of noblest fame.

Lord Percy and his barons bold  
 Then fix upon a day,  
 To scour the marches, late oppress'd,  
 And Scottish wrongs repay.

The knights assembled on the hills,  
 A thousand horse and more :  
 Brave Widdrington, tho' sunk in years,  
 The Percy's standard bore.

Tweed's limpid current soon they pass,  
 And range the borders round ;  
 Down the green slopes of Tiviotdale  
 Their bugle-horns resound.

As when the liou in his den  
 Hath heard the hunter's cries,  
 And rushes forth to meet his foes,  
 So did the Douglas rise.

Attendant on the chief's command,  
 A thousand warriors wait ;  
 And now the fatal hour drew on  
 Of cruel, keen debate.

A chosen troop of Scottish youths  
 Advanc'd before the rest ;  
 Lord Percy mark'd their gallant mien,  
 And thus his friend address'd :

Now, Bertram, prove thy lady's helme,  
 Attack yon forward band ;  
 Dead or alive I'll rescue thee,  
 Or perish by their hand.

Young Bertram bow'd with glad assent  
 And spurr'd his eager steed,  
 And calling on his lady's name,  
 Rush'd forth with whirlwind speed.

As when a grove of sapling oaks  
 The livid lightning rends ;  
 So fiercely 'mid the opposing ranks,  
 Sir Bertram's sword descends.

This way and that he drives the steel,  
 And keenly pierces through ;  
 And many a tall and comely knight  
 With furious force he stew.

Now closing fast on every side,  
 They hear Sir Bertram round :  
 But dauntless he repels their rage,  
 And deals forth many a wound.

The vigour of his single arm  
 Had well nigh won the field ;  
 When ponderous fell a Scottish axe,  
 And clove his lifted shield.

Another blow his temples took,  
 And reft his helme in twain ;  
 That beauteous helme, his lady's gift  
 — His blood bedew'd the plain.

Lord Percy saw his champion fall  
 Amid the unequal fight :  
 And now, my noble friends, he said,  
 Let's save this gallant knight.

Then rushing in, with uplift shield,  
 He o'er the warrior hung ;  
 As some fierce eagle spreads her wing  
 To guard her callow young.

Three times they strove to seize their prey,  
 Three times they quick retire :  
 What force could stand his furious stroke,  
 Or meet his martial fire !

Now gathering round on every part,  
 The battle rag'd amain;  
 And many a lady wept her lord,  
 That hour untimely slain.

Percy and Douglas, great in arms,  
 There all their courage showed;  
 And all the field was strew'd with dead,  
 And all with crimson flow'd.

At length the glory of the day  
 The Scots reluctant yield;  
 And after wond'rous valour shown,  
 They slowly quit the field.

All pale extended on their shields,  
 And weltering in his gore,  
 Lord Percy's knights their bleeding friend  
 To Wark's fair castle bore.(11)

Well hast thou earn'd my daughter's love,  
 Her father kindly said:  
 And she herself shall dress thy wounds,  
 And tend thee in thy bed.

A message went; no maiden came;  
 Fair Isabel ne'er appears:  
 Beshrew me, said the aged chief,  
 Young maidens have their fears.

Cheer up, my son, thou shalt her see,  
 So soon as thou canst ride:  
 And she shall nurse thee in her bower,  
 And she shall be thy bride.

Sir Bertram at her name reviv'd,  
 He bless'd the soothing sound;  
 Fond hope supply'd the nurse's care,  
 And heal'd his ghastly wound.

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## THE HERMIT OF WARKWORTH.

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### PART THIRD

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ONE early morn, while dewy drops  
 Hung trembling on the tree,  
 Sir Bertram from his sick-bed rose,  
 His bride he would go see.

A brother he had in prime of youth,  
 Of courage firm and keen,  
 And he would tend him on the way,  
 Because his wounds were green.

All day o'er moss and moor they rode,  
 By many a lonely tower;  
 And 'twas the dew-fall of the night  
 Ere they drew near her bower.

Most drear and dark the castle seem'd,  
 That wont to shine so bright;  
 And long and loud Sir Bertram call'd  
 Ere he beheld a light.

At length her aged nurse arose,  
 With voice so shrill and clear;  
 What wight is this that calls so loud,  
 And knocks so boldly here?

'Tis Bertram calls, thy lady's love,  
 Come from his bed of care:  
 All day I've ridden o'er moor and moss  
 To see thy lady fair.

Now out, alas! (she loudly shriek'd)  
 Alas! how may this be?  
 For six long days are gone and past  
 Since she set out to thee.

Sad terror seiz'd Sir Bertram's heart,  
 And ready was to fall;  
 When now the drawbridge was let down,  
 And gates were open'd all.

Six days, young knight, are past and gone  
 Since she set out to thee;  
 And sure, if no sad harm had happ'd,  
 Long since thou wouldst her see.

For when she heard thy grievous chance,  
 She tore her hair and cried,  
 Alas! I've slain the comeliest knight,  
 All through my foolish pride!

And now to atone for my sad fault,  
 And his dear health regain,  
 I'll go myself, and nurse my love,  
 And soothe his bed of pain.

Then mounted she her milk-white steed  
 One morn at break of day;  
 And two tall yeomen went with her  
 To guard her on the way.

Sad terror smote Sir Bertram's heart,  
 And grief o'erwhelm'd his mind;  
 Trust me, said he, I ne'er will rest  
 Till I thy lady find.

That night he spent in sorrow and care,  
 And with sad boding heart,  
 Or ere the dawning of the day,  
 His brother and he depart.

Now, brother, we'll our ways divide,  
 O'er Scottish hills to range:  
 Do thou go north, and I'll go west;  
 And all our dress we'll change.

Some Scottish carle hath seiz'd my love,  
 And borne her to his den;  
 And ne'er will I tread English ground  
 Till she's restor'd again.

The brothers straight their paths divide  
 O'er Scottish hills to range:  
 And hide themselves in quaint disguise,  
 And oft their dress they change.

Sir Bertram clad in gown of grey,  
 Most like a palmer poor,  
 To halls and castles wanders round,  
 And begs from door to door.

Sometimes a minstrel's garb he wears,  
 With pipes so sweet and shrill;  
 And wends to every tower and town,  
 O'er ev'ry dale and hill.

One day as he sat under a thorn,  
 All sunk in deep despair,  
 An aged pilgrim pass'd him by,  
 Who mark'd his face of care.

All minstrels yet that e'er I saw,  
 Are full of game and glee,  
 But thou art sad and woe-begone,  
 I marvel whence it be.

Father, I serve an aged lord,  
 Whose griefs afflict my mind,  
 His only child is stolen away,  
 And fain I would her find.

Cheer up, my son; perchance, he said,  
 Some tidings I may bear:  
 For oft when human hopes have fail'd,  
 Then heavenly comfort's near.

Behind yon hills so steep and high,  
 Down in a lonely glen,  
 There stands a castle fair and strong,  
 Far from the abode of men.



As late I chanc'd to crave an alms,  
 About this evening hour,  
 Me-thought I heard a lady's voice  
 Lamenting in the tower.

And when I asked what harm had happ'd,  
 What lady sick there lay?  
 They rudely drove me from the gate,  
 And bade me wend away.

These tidings caught Sir Bertram's ear,  
 He thank'd him for his tale;  
 And soon he hasten'd o'er the hills,  
 And soon he reach'd the vale.

Then drawing near those lonely towers,  
 Which stood in Dale so low,  
 And sitting down beside the gate,  
 His pipes he 'gan to blow.

Sir Porter, is thy lord at home,  
 To hear a minstrel's song?  
 Or may I crave a lodging here,  
 Without offence or wrong?

My lord, he said, is not at home,  
 To hear a minstrel's song:  
 And should I lend thee lodging here,  
 My life would not belong.

He play'd again so soft a strain,  
 Such power sweet sounds impart,  
 He won the churlish porter's ear,  
 And mov'd his stubborn heart.

Minstrel, he said, thou play'st so sweet,  
 Fair entrance thou shouldst win;  
 But, alas! I'm sworn upon the rood,  
 To let no stranger in.

Yet, minstrel, in yon rising cliff,  
 Thou'lt find a sheltering cave;  
 And here thou shalt my supper share,  
 And there thy lodging have.

All day he sits beside the gate,  
 And pipes both loud and clear;  
 All night he watches round the walls,  
 In hope's his love to hear.

The first night, as he silent watch'd,  
 All at the midnight hour,  
 He plainly heard his lady's voice  
 Lamenting in the tower.

The second night the moon shone clear,  
 And gild the spangled dew ;  
 He saw his lady through the grate,  
 But 'twas a transient view.

The third night, wearied out, he slept  
 Till near the morning tide ;  
 When, starting up, he seiz'd his sword  
 And to the castle hied.

When, lo ! he saw a ladder of ropes  
 Depending from the wall ;  
 And o'er the moat was newly laid  
 A poplar strong and tall.

And soon he saw his love descend,  
 Wrapt in a tartan plaid ;  
 Assisted by a sturdy youth  
 In Highland garb yclad.

Amaz'd, confounded at the sight,  
 He lay unseen and still ;  
 And soon he saw them cross the stream,  
 And mount the neighbouring hill.

Unheard, unknown to all within,  
 The youthful couple fly,  
 But what can 'scape the lover's ken,  
 Or shun his piercing eye ?

With silent step he follows close  
 Behind the flying pair ;  
 And saw her hang upon his arm  
 With fond familiar air.

Thanks, gentle youth, she often said,  
 My thanks thou well hast won ;  
 For me what wiles hast thou contriv'd !  
 For me what dangers run !

And ever shall my grateful heart  
 Thy services repay :—  
 Sir Bertram would no further hear,  
 But cried, " Vile traitor, stay ! "

" Vile traitor, yield that lady up ! "  
 And quick his sword he drew ;  
 The stranger turn'd in sudden rage,  
 And at Sir Bertram flew.

With mortal hate their vigorous arms  
 Gave many a vengeful blow ;  
 But Bertram's stronger hand prevail'd,  
 And laid the stranger low.

Die, traitor, die!—A deadly thrust  
 Attends each furious word;  
 Ah! then fair Isabel knew his voice,  
 And rush'd beneath his sword,

O stop, she cried, O stop thy arm!  
 Thou dost thy brother slay!—  
 And here the hermit paus'd and wept;  
 His tongue no more could say.

At length he cried—Ye lovely pair,  
 How shall I tell the rest?  
 Ere I could stop my piercing sword,  
 It fell and stabb'd her breast!

Wert thou thyself that hapless youth?  
 Ah! cruel fate! they said—  
 The hermit wept, and so did they;  
 They sigh'd; he hung his head.

O blind and jealous rage, he cried,  
 What evils from thee flow!  
 The hermit paus'd; they silent mourn'd;  
 He wept, and they were woe.

Ah! when I heard my brother's name,  
 I saw my lady bleed,  
 I rav'd, I wept, I curs'd my arm  
 That wrought the fatal deed.

In vain I clasp'd her to my breast,  
 And clos'd the ghastly wound;  
 In vain I press'd his bleeding corpse,  
 And rais'd it from the ground.

My brother, alas! spake never more;  
 His precious life was flown,  
 She kindly strove to soothe my pain,  
 Regardless of her own.

Bertram, she said, be comforted,  
 And live to think on me:  
 May we in heaven that union prove,  
 Which here was not to be!

Bertram, she said, I still was true!  
 Thou only hadst my heart:  
 May we hereafter meet in bliss!  
 We now, alas! must part.

For thee I left my father's hall,  
 And flew to thy relief;  
 When, lo! near Cheviot's fatal hills  
 I met a Scottish chief.

Lord Malcolm's son, whose proffer'd love  
 I had refused with scorn;  
 He slew my guards and seiz'd on me  
 Upon that fatal morn;

And in these dreary, hated walls,  
 He kept me close confin'd;  
 And fondly suck'd and warmly press'd  
 To win me to his mind.

Each rising morn increas'd my pain,  
 Each night increas'd my fear;  
 When wand'ring in this northern garb  
 Thy brother found me here.

He quickly form'd his brave design,  
 To set me captive free;  
 And on the moor his horses wait,  
 Tied to a neighbouring tree.

Then haste, my love, escape away,  
 And for thyself provide;  
 And sometimes fondly think on her  
 Who should have been thy bride.

Thus pouring comfort on my soul,  
 Even with her latest breath,  
 She gave one parting fond embrace,  
 And clos'd her eyes in death.

In wild amaze, in speechless woe;  
 Devoid of sense I lay:—  
 Then sudden, all in frantic mood,  
 I meant myself to slay.

And rising up in furious haste,  
 I seiz'd the bloody brand;  
 A sturdy arm here interpos'd,  
 And wrench'd it from my hand.

A crowd that from the castle came,  
 Had miss'd their lovely ward:  
 And seizing me, to prison bare,  
 And deep in dungeon barr'd.

It chanc'd that on that very morn  
 Their chief was prisoner ta'en;  
 Lord Percy had us soon exchange'd,  
 And strove to soothe my pain.

And soon those honour'd dear remains  
 To England were convey'd;  
 And there within their silent tombs,  
 With holy rites were laid.

For me, I loath'd my wretched life  
 And long to end it thought;  
 Till time, and books, and holy men  
 Had better counsels taught.

They rais'd my heart to that pure source  
 Whence heavenly comfort flows:  
 They taught me to despise the world,  
 And calmly bear its woes.

No more the slave of human pride,  
 Vain hope, and sordid care;  
 I meekly vowed to spend my life  
 In penitence and prayer.

The bold Sir Bertram now no more,  
 Impetuous, haughty, wild;  
 But poor and humble Benedict,  
 Now lowly, patient, mild.

My lands I gave to feed the poor,  
 And sacred altars raise;  
 And here a lonely Anchorite,  
 I came to end my days.

This sweet sequester'd vale I chose,  
 These rocks and hanging grove,  
 For oft beside that murmur'ing stream,  
 My love was wont to rove.

My noble friend approv'd my choice;  
 This hiest retreat he gave;  
 And here I carv'd her beauteous form,  
 And scoop'd this holy cave.

Full fifty winters, all forlorn  
 My life I've linger'd here;  
 And daily o'er this sculptur'd saint  
 I drop the pensivc tear.

And thou, dear brother of my heart,  
 So faithful and so true,  
 The sad remembrance of thy fate  
 Still makes my bosom rue!

Yet not unpitied pass'd my life,  
 Forsaken or forgot,  
 The Percy and his noble sons  
 Would grace my lowly cot.

Off the great Earl from toils of state,  
 And cumbrous pomp of power;  
 Would gladly seek my little cell  
 To spend the tranquil hour.

But length of life is length of woe,  
 I liv'd to mourn his fall :  
 I liv'd to mourn his godlike song,  
 And friends and followers all.

But thou the honours of thy race,  
 Lov'd youth, shalt now restore,  
 And raise again the Percy name  
 More glorious than before.

He ceas'd, and on the lovely pair  
 His chosen blessings laid ;  
 While they with thanks and pitying tears,  
 His mournful tale repaid.

And now what present course to take  
 They ask the good old sire ;  
 And, guided by his sage advice,  
 To Scotland they retire.

Meantime their suit such favour found,  
 At Raby's stately hall,  
 Earl Neville and his princely spouse  
 Now gladly pardon all.

She suppliant at her nephew's throne,  
 The royal grace implor'd :  
 To all the honours of the race  
 The Percy was restor'd.

The youthful Earl still more and more  
 Admir'd the beauteous dame ;  
 Nine noble sons to him she bore,  
 All worthy of their name.



## NOTES.

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- (1) Robert Stuart, Duke of Albany.
- (2) Ralph Neville, first Earl of Westmoreland, who chiefly resided at his two castles of Brancepeth and Raby, both in the bishopric of Durham.
- (3) Joan, Countess of Westmoreland, mother of the young lady, was daughter of John of Gaunt, and half sister of King Henry IV.
- (4) Adjoining to the cliff which contains the Chapel of the Hermitage, are the remains of a small building, in which the hermit dwelt. This consisted of one lower apartment, with a little bed-chamber over it, and is now in ruins; whereas the Chapel, cut in the solid rock, is still entire and perfect.
- (5) In the little island of Coquet, near Warkworth, are still seen the ruins of a Cell, which belonged to the Benedictine monks of Tynemouth Abbey.
- (6) This is a Bull's Head, the crest of the Widdrington family. All the figures, &c. here described are still visible, only somewhat effaced with length of time.
- (7) Widdrington Castle, about five miles south of Warkworth.
- (8) In Lower Normandy are three places of the name of Percy; whence the family took the surname De Percy.
- (9) William de Percy, (fifth in descent from Galfred or Gaffrey de Percy, son of Mainfred) assisted in the conquest of England, and had given him the large possessions in Yorkshire of Emma de Porte, (so the Norman writers name her) whose father, a great Saxon Lord, had been slain fighting along with Harold. This young lady, William, from a principle of honour and generosity, married;—for having had all her lands bestowed on him by the Conqueror, “he,” to use the words of the old Whitby Chronicle, “wedded hyr that was very heire to them, in discharging of his conscience.” He died at Mountjoy, near Jerusalem, in the first Crusade.
- (10) Agnes de Percy sole heiress of her house, married Josceline de Louvaine, youngest son of Godfrey Barbatus, duke of Brahaut, and brother of Queen Adeliza, second wife of King Henry I, he took the name of Percy, and was ancestor of the Earls of Northumberland. His son, Lord Richard de Percy, was one of the twenty-six barons chosen to see the Magna Charta duly observed.
- (11) Wark Castle, a fortress belonging to the English, and great note in ancient times, stood on the southern bank of the river Tweed, a little to the east of Tiviotdale, and not far from Kelso. It is now entirely destroyed.

## THE HERMITAGE.

**W**ARKWORTH CASTLE, in Northumberland, stands very boldly on a neck of land near the sea-shore, almost surrounded by the river Coquet (called by our old Latin historians Coqueda) which runs with a clear and rapid stream, but when swollen with rains becomes violent and dangerous.

About a mile from the Castle, in a deep romantic valley, are the remains of a Hermitage; of which the Chapel is still entire. This is hollowed with great elegance, in a cliff near the river; as are also two adjoining apartments, which probably served for the Sacristy and Vestry, or were appropriated to other sacred uses; for the former of these, which runs parallel with the Chapel, appears to have had an altar in it, for occasionally celebrating the mass.

Each of the apartments is extremely small; for the principal Chapel, in length, exceeds not 18 feet—and the breadth and height not more than 7 feet and a half. It is, however, very beautifully designed, and executed in the solid rock, and has all the decorations of a complete Gothic Cathedral in miniature.

But what principally distinguishes the Chapel, is a small tomb or monument on the south side of the altar; on the top of which lies a female figure, extended in the manner that effigies are usually exhibited praying on ancient tombs. The figure, which is very delicately designed, some have supposed to be the image of the Virgin Mary; but it has not the least resemblance to the manner in which she is represented in the Romish Churches, where she is usually erect, as the object of adoration, and never in a prostrate recumbent posture. Indeed, the real image of the blessed Virgin probably stood in a small niche, still visible, behind the altar; whereas the figure of a Bull's Head, which is rudely carved at the Lady's feet, the usual place for the Crest in old monuments, plainly proves her to have been a very different personage.—About the tomb are several other figures cut in the natural rock, like those before mentioned. What slight traditions are scattered through the country, concerning the origin and foundation of the Hermitage, tomb, &c. are delivered to the reader in the following rhymes.

It is universally agreed, that the founder was one of the Bertram family, which had once considerable possessions in Northumberland, and were anciently Lords of Bothal Castle, which is 10 miles from Warkworth. He has been thought to be the same Bertram that endowed Brinkburn Priory, and built Brinkshamb Chapel, which both stand in the same winding valley, higher up the river; but Brinkburn Priory was founded in the reign of King Henry I. The style of the architecture of the Chapel of the Hermitage prevailed at a later period, about the reign of King Edward III.

F I N I S.