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特43-421

稽古御和讃

中田 宇兵衛／編

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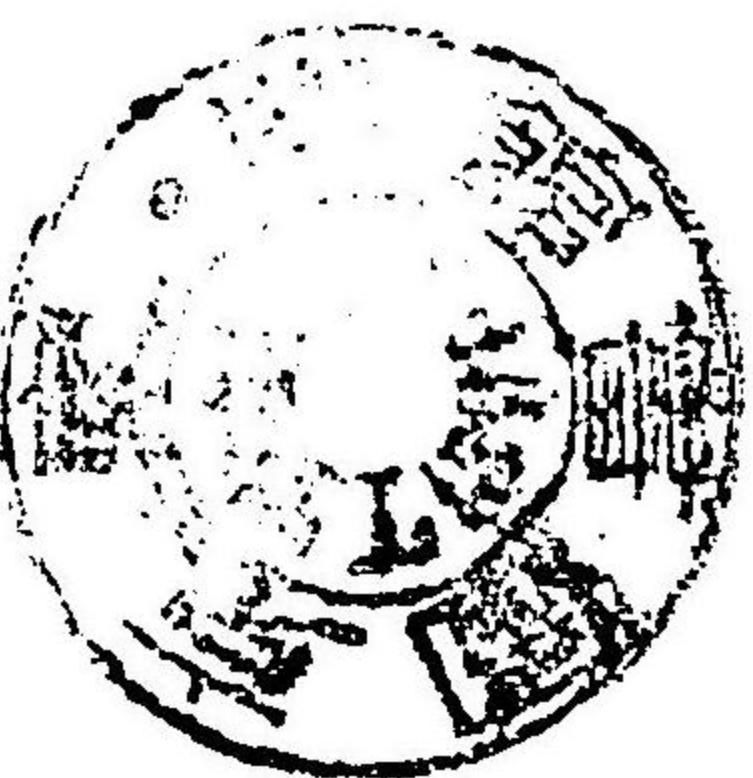
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特43

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№11546



改悔文

徳のござり候事にあつて自愧いたしま

る事一朝不あらず事無今度は我おが一

えども後生大體少くと我たゞかうる

たのじ一念入阿鼻の火獄へまづか

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の出生氣の靈體左お承矣乃善
知誠りわざかづばれ妙化のたゞひの
まゝりにひよへ作ひては
捨て持て令紙御にたゞひ

本願寺御代之次第

親鸞聖人

弘長三年成年
十一月六八日

滿九十岁

如信上人

正安二庚子年
正月四日

卒身

覺如上人

觀應二辛卯年
正月十九日

卒身

善如上人

康應元巳年
二月十九日

卒身

綽如上人

明德四年酉年
四月十四日

卒身

巧如上人

永享十二年
十月十四日

卒于

存如上人

長祿元年
六月十八日

卒于

蓮如上人

明應己未年
三月十五日

卒于

實如上人

太永乙酉年
二月二日

卒于

證如上人

天文丙寅年
八月十三日

卒于

顯如上人

文祿元年
十一月二十四日

卒于

西

准如上人

寬永庚午年
十一月晦日

卒于

良如上人

寛文丁寅年
九月七日

五十九

寂如上人

享保乙巳年
七月八日

七十五

住如上人

元文丙辰年
八月六日

六十七

湛如上人

寶元辛酉年
六月八日

六十六

法如上人

寬政元年
十月十四日

八十三

同十一乙未年

六月十四日

五十五岁

文政九年
十二月二日

四十六岁

文如上人
本如上人
廣如上人

東教如上人

慶長十九年
十月五日

平吉

方治元年
七月二十五日

平吉

宣如上人
琢如上人

寛文十一年
四月十四日

四十六岁

常如上人

元祿七年
五月九日

五十四岁

一如上人

元祿十三年
正月十二日

五十二岁

真如上人

延享元甲子年
十月二日

四十九岁

從如上人

宝曆十庚辰年
七月十一日

四十九岁

乘如上人

寛政壬午年
二月六日

四十九岁

達如上人

寛政壬午年
二月六日

四十九岁

The image displays a grid of 25 characters from a Chinese calligraphy book. The characters are written in a bold, expressive cursive script. Each character is enclosed in a small square frame. The characters are arranged in five rows and five columns. The first column contains characters '山', '水', '火', '土', '金'. The second column contains characters '木', '石', '人', '火', '水'. The third column contains characters '火', '水', '火', '火', '火'. The fourth column contains characters '火', '水', '火', '火', '火'. The fifth column contains characters '火', '水', '火', '火', '火'. The characters are written in black ink on a white background.

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The image displays a collection of 25 characters, organized into a 5x5 grid. Each character is composed of thick, black, wavy lines that form intricate, organic shapes. The strokes vary in thickness and curvature, creating a sense of fluidity and movement. The characters do not resemble any standard known scripts like Chinese, English, or Arabic. They appear to be a form of abstract art or a specific type of calligraphy where the focus is on the form and flow of the lines rather than the representational value of the symbols.

This image shows a single page from a handwritten manuscript. The page is filled with two columns of dense, cursive Gothic script. The script is fluid and varied, with many ligatures and decorative flourishes. The text appears to be in a European language, possibly Latin or a vernacular like French or German. The parchment has a slightly aged, off-white appearance with some minor staining and discoloration.

१ अप्पामुखी
२ बिल्ली
३ चम्पा
४ चम्पाकुमारी
५ चम्पाकुमारी
६ चम्पाकुमारी
७ चम्पाकुमारी
८ चम्पाकुमारी
९ चम्पाकुमारी
१० चम्पाकुमारी

१ अप्पामुखी
२ बिल्ली
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८ चम्पाकुमारी
९ चम्पाकुमारी
१० चम्पाकुमारी

The image displays a grid of 24 Chinese characters, arranged in four rows and six columns. Each character is rendered in a bold, black, cursive script, likely SimSun or a similar font. The characters are highly stylized, with many strokes being continuous and expressive. The grid is set against a plain white background.

The image displays a collection of 24 individual ink drawings, each composed of a single, continuous, thick black line. The drawings are arranged in a grid format with four rows and six columns. Each drawing is highly abstract, featuring complex, swirling, and looping line work that creates a variety of organic forms. Some of the shapes resemble stylized figures, while others look like animals such as snakes, birds, or insects. The overall effect is one of fluidity and movement, despite the static nature of the individual drawings.

The image displays a collection of 24 characters, organized into four horizontal rows and six vertical columns. Each character is composed of thick, expressive black strokes that form intricate, swirling patterns. The characters do not resemble standard alphabets but appear to be part of a unique, possibly constructed writing system. The overall aesthetic is organic and fluid, with each character having a distinct, dynamic form.

The image consists of a 4x6 grid of 24 individual figures. Each figure is a minimalist, abstract representation of a person in motion, drawn with thick black lines. The figures are arranged in four horizontal rows and six vertical columns. Some figures have small, dark, rounded shapes representing their heads or hats. The poses are varied, showing figures running, jumping, or in more static, dynamic stances. The overall effect is like a series of freeze-frame action shots or a sequence of a short film.

The image consists of a 5x5 grid of 25 individual figures. Each figure is drawn with thick, expressive black lines, capturing a sense of movement and fluidity. The figures are arranged in five rows and five columns. The first four rows each contain five figures, while the fifth row contains only one figure, centered in the middle column. The figures are highly abstract, with some appearing to be in a crouched or kneeling position, while others are more upright or leaning. Some figures have arms raised, and others have their heads bowed. The overall effect is one of a dynamic, energetic, and somewhat chaotic assembly of human forms.

The image displays a collection of 24 characters from a cursive script, possibly a form of Chinese calligraphy. The characters are arranged in a 4x6 grid. Each character is formed by a single, continuous, thick black stroke. The strokes vary in thickness and curvature, creating a dynamic and fluid appearance. The characters are highly abstract and do not represent standard phonetic symbols. Some characters resemble traditional Chinese characters like '人' (person), '水' (water), and '火' (fire) in their skeletal forms but are rendered here as unique, expressive shapes.

The image displays a collection of 24 stylized, abstract human figures, possibly representing a sequence of movements or a dance. The figures are arranged in a 4x6 grid. Each figure is composed of thick, black, flowing lines that define a body, arms, and legs in a dynamic, expressive manner. Some figures appear to be in motion, with one leg lifted or an arm extended. The figures are set against a plain white background.

艺 术 精 深 境 造 徒 行

The image displays a vertical column of Chinese calligraphy in cursive script (caoshu). The text consists of the poem '正氣歌' (Zhengqi Ge) written in a fluid, expressive style. The characters are black ink strokes on a white background, with varying line thicknesses and ink saturation. The overall appearance is dynamic and artistic.

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ひ・く・く・く・く
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お・き・く・く・く
ひ・く・く・く・く
ひ・く・く・く・く

The image displays a vertical sequence of twelve distinct, abstract ink drawings. Each drawing is composed of thick, expressive black lines on a white background. The forms are fluid and organic, often resembling stylized figures, swirling patterns, or abstract characters. Some drawings include small, sharp-pointed shapes like triangles or diamonds. The overall aesthetic is minimalist and suggests a form of traditional East Asian artistic expression.

The image displays a vertical column of 18 Chinese characters, likely from a calligraphic work. The characters are rendered in a bold, expressive cursive script (caoshu). They are organized into three distinct vertical columns, each consisting of six characters. The characters are black ink on a white background, with varying degrees of shading and texture. The first character on the far left is notably larger than the others and includes a long, vertical, sweeping stroke extending downwards from its main body.

わ
かひ-かひ-かひ-か
ひ-わひ-ひ-ひ
わ-わ-わ-わ
ゑ-ゑ-ゑ-ゑ
ゑ-ゑ-ゑ-ゑ

三種
わ
かひ-かひ-か
ひ-わひ-ひ-ひ
わ-わ-わ-わ
ゑ-ゑ-ゑ-ゑ
ゑ-ゑ-ゑ-ゑ

うきよのまことひ
うきよのまことひ

かひ・かひ・
ひ・わ・む・わ・
か・く・く・
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人をさうしておまへ
うそつこむとあはれ
うそつこむとあはれ
うそつこむとあはれ
うそつこむとあはれ

だくさんだくさん
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The image displays a 10x10 grid of 100 individual characters, each rendered in a bold, black, cursive script. The characters are highly fluid and abstract, making them difficult to identify as standard Chinese characters. They feature various loops, swirls, and connecting strokes, typical of草书 (caoshu) or highly expressive cursive writing. The characters are set against a plain white background.

This image shows a single page from an old handwritten manuscript. The text is written in a fluid, cursive script, possibly Chancery Hand, which was a common administrative hand in England during the late medieval period. The script is characterized by its flowing lines and varied letter forms. The page is filled with dense, continuous text arranged in two columns. The ink is dark and appears to be made from a mineral-based source, giving it a slightly mottled appearance. The paper itself looks aged, with some minor discoloration and small dark spots, particularly towards the bottom right. There are no headings, titles, or illustrations on this specific page.

गृहीत विद्युत का उपयोग
करने का अधिकार नहीं है।

विद्युत का उपयोग
करने का अधिकार नहीं है।

विद्युत का उपयोग
करने का अधिकार नहीं है।

The image consists of a dense, abstract pattern of black ink strokes on a white background. The strokes are thick and vary in length, creating a sense of movement and complexity. The pattern is composed of many interconnected loops and curves, some of which appear to be more organized than others. There are also several vertical lines and horizontal lines that intersect the main cluster of strokes. The overall effect is one of a chaotic scribble or a complex knot.

The image displays a dense grid of handwritten Chinese characters in black ink on a white background. The characters are written in a cursive or semi-cursive style, showing various strokes and loops. The grid is composed of approximately 20 columns and 20 rows of characters, creating a pattern that covers most of the page. The characters are primarily black ink on a white background, with some minor variations in stroke thickness and ink saturation.

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This image shows a single page from a traditional Korean manuscript. The page is filled with dense, handwritten text in Hangeul, the Korean alphabet. The text is arranged in several vertical columns, though the overall layout is less structured than a modern printed page. The handwriting is fluid and cursive, with varying line thicknesses and some decorative elements like small circles and dots. The paper has a slightly aged appearance with some minor discoloration and texture.

The image shows a collection of 24 stylized, abstract figures, possibly characters from a children's story. They are arranged in a grid format with four rows and six columns. Each figure is drawn with thick black outlines and has a unique, flowing, and somewhat organic shape. Many of the figures appear to be wearing hats or headgear, such as crowns, berets, or bows. Some figures have small speech bubbles or labels next to them, which are likely names or descriptive words in a language like Spanish. The overall style is whimsical and artistic.

This image shows a page from a cursive Korean handwriting guide. It features a grid of handwritten characters in black ink on a white background. The characters are written in a fluid, cursive style. The first column contains characters such as '가' (ga), '나' (na), '다' (da), '라' (ra), '마' (ma), and '파' (pa). The second column contains '이' (i), '리' (ri), '지' (ji), '리' (ri), '이' (i), and '리' (ri). The third column contains '으' (u), '을' (eo), '을' (eo), '을' (eo), '을' (eo), and '을' (eo). The fourth column contains '으' (u), '을' (eo), '을' (eo), '을' (eo), '을' (eo), and '을' (eo). The fifth column contains '으' (u), '을' (eo), '을' (eo), '을' (eo), '을' (eo), and '을' (eo). The sixth column contains '으' (u), '을' (eo), '을' (eo), '을' (eo), '을' (eo), and '을' (eo).

The image displays a collection of 24 stylized, abstract figures arranged in a grid. The figures are rendered in black ink on a white background. They are composed of various curved and straight lines, creating a sense of movement and fluidity. The figures are organized into four columns and six rows. The first column contains figures that look like stylized human figures in various poses, some with arms raised and others with legs spread. The second column features more abstract shapes, including a figure with a large circle at the top and a long, thin body. The third column includes figures with multiple heads and complex, swirling bodies. The fourth column contains figures that resemble trees or stylized animals. The overall effect is one of a playful, artistic, and non-representational design.

The image displays a 10x10 grid of 100 individual characters, each consisting of thick, black, hand-drawn strokes. The characters are highly abstract and do not resemble any standard known scripts. They feature various loops, curves, and straight lines, some with small dashes or dots. The overall appearance is that of a dense, illegible text or a collection of random symbols.

The image displays a grid of 24 hand-drawn Japanese characters, possibly Katakana, arranged in four columns and six rows. Each character is rendered in a bold, expressive, and somewhat cursive style. The strokes vary in thickness, giving each character a unique texture. Internal punctuation marks, including the vertical bar '、' (hankaku) and the small circle '。' (tatehiki), are present in several of the characters. The characters are set against a plain white background, creating a high-contrast, graphic effect.

The image displays a 4x6 grid of 24 stylized, abstract human figures. Each figure is composed of thick, black, wavy lines forming a dynamic, flowing shape. Some figures have circular or oval features within their bodies, resembling eyes or bellies. The figures are arranged in two rows of six on each side. The style is minimalist and expressive, suggesting movement and life.

The image shows a single page from an old Japanese book. The page is filled with two columns of handwritten text in a cursive style. The script is fluid and varied, with many loops and connections between characters. The characters themselves are somewhat abstract due to the cursive nature of the writing. In the bottom right corner, there is a vertical column of text, which appears to be a title or a section heading. The overall appearance is that of a historical document or a literary work from the Edo period.

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The image displays a collection of 24 individual ink drawings, likely from a larger scroll or a book page. These drawings are organized into four distinct rows and six columns. Each drawing is composed of a central vertical line that serves as a primary axis, around which various horizontal and diagonal lines are drawn. Some drawings feature additional curved or looped elements, giving them a more complex, organic appearance. The overall aesthetic is minimalist and expressive, characteristic of traditional East Asian artistic styles.

A dense grid of Japanese cursive script characters (Hiragana and Katakana) arranged in a 10x10 pattern. The characters are written in black ink on a white background. The grid includes the following characters:
Row 1: お、う、い、そ
Row 2: か、と、く、は
Row 3: あ、ま、る、る
Row 4: し、す、い、す
Row 5: お、う、い、そ
Row 6: か、と、く、は
Row 7: あ、ま、る、る
Row 8: し、す、い、す
Row 9: お、う、い、そ
Row 10: か、と、く、は

The image displays a grid of 25 square cells, each containing a black, stylized figure. These figures appear to be hand-drawn or printed in a bold, expressive style. The figures vary in their complexity and orientation, some resembling human figures in dynamic poses, while others are more abstract. The overall arrangement is a 5x5 matrix, with each cell's content being a distinct, though related, abstract form.

The image consists of a dense, abstract pattern of black ink strokes on a white background. The strokes are thick and varied in length and orientation, creating a chaotic and organic appearance. They form a complex web of lines and shapes, somewhat resembling a Rorschach inkblot test. There is no discernible text or specific subject matter.

The image shows a single page from an old Indian manuscript. The text is written in a dark ink on a light-colored, slightly aged paper. The script is a cursive form of the Devanagari alphabet, used for writing languages like Marathi or Sanskrit. The page is organized into two vertical columns of text. At the very top center, there is a large, ornate character that appears to be a 'T' or 'D' in a stylized form. Below this, the text continues in two columns. The handwriting is fluid and expressive, with many loops and variations in stroke thickness. There are some small, isolated characters or marks scattered throughout the text, possibly serving as punctuation or part of a larger system of notation. The overall appearance is that of a well-preserved historical document.

The image displays a collection of approximately 20-30 abstract, fluid ink drawings. These drawings are composed of thick, black, continuous lines that form various organic shapes, such as spirals, loops, and branching structures. Some drawings resemble stylized figures in motion, while others look like abstract plants or clouds. The ink is applied with varying degrees of pressure, creating a range of line weights and textures. The overall composition is a dense, non-linear arrangement of these abstract forms on a plain white background.

The image consists of a dense, abstract pattern of black ink strokes on a white background. The strokes are thick and vary in length and orientation, creating a chaotic and organic appearance. There are no discernible characters, symbols, or figures. The overall effect is reminiscent of a Rorschach inkblot or a random scribble.

The image consists of a dense, abstract pattern of black ink strokes on a white background. The strokes are thick and varied in length and orientation, creating a chaotic, organic texture. They appear to be randomly distributed across the page, with some forming small loops and others extending across larger areas. The overall effect is reminiscent of a dense cloud of smoke or a chaotic scribble.

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