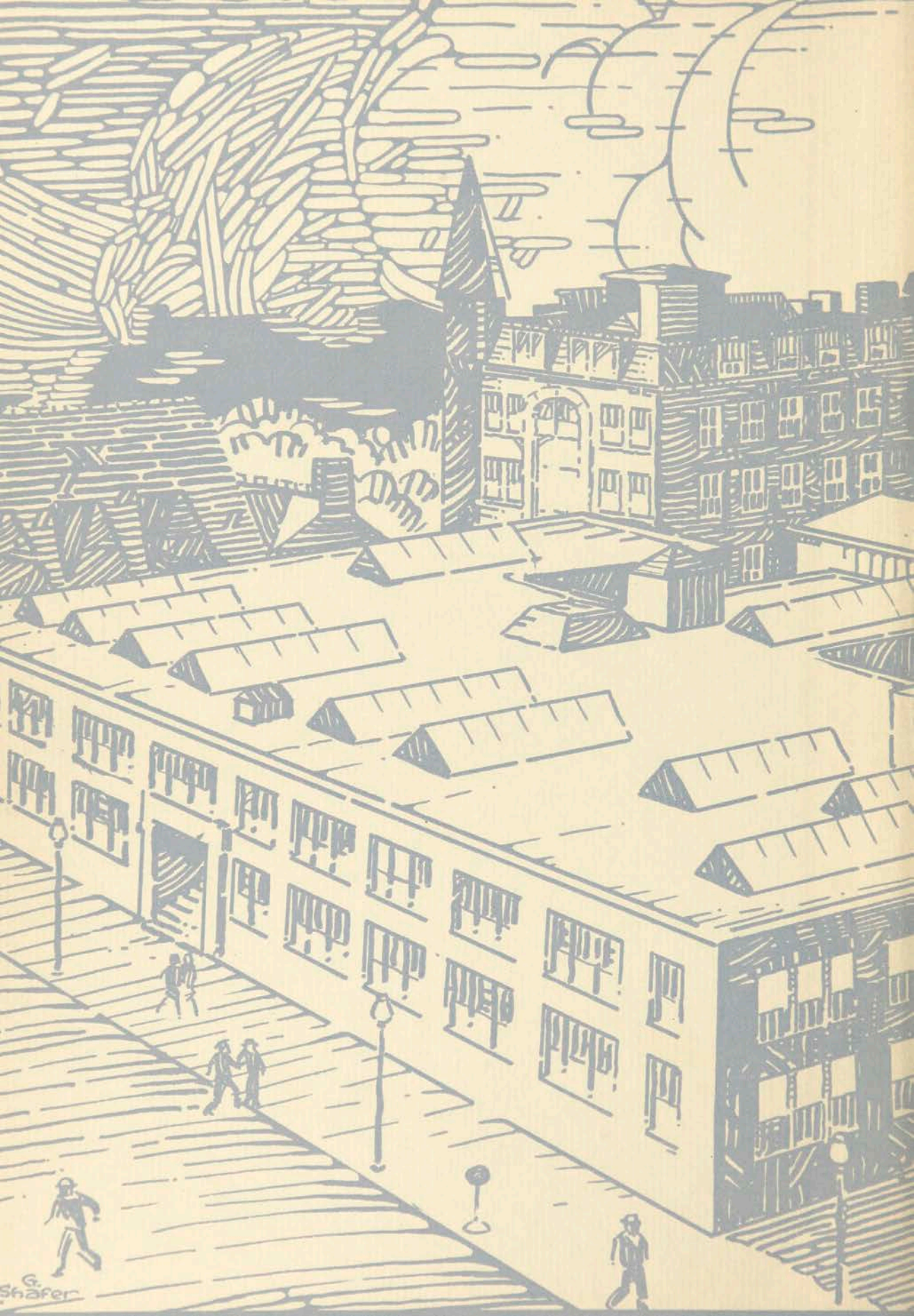


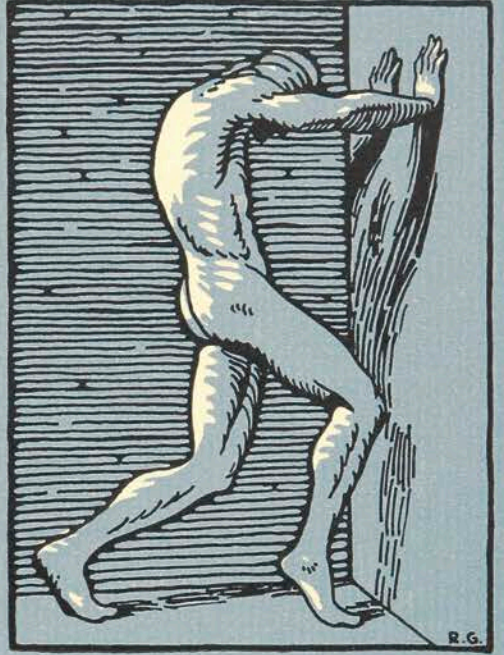


1928





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Marjorie Koninsky
EDITOR IN CHIEF

Allen Van Emmerik
BUSINESS MANAGER



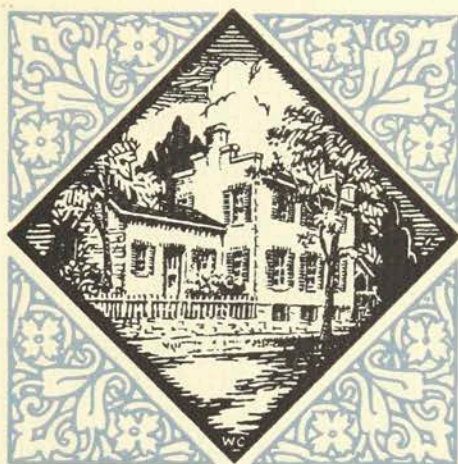
*The Manual Training building
was the first to be erected on the
present site of Mechanics
Institute*



Ramikin
1928



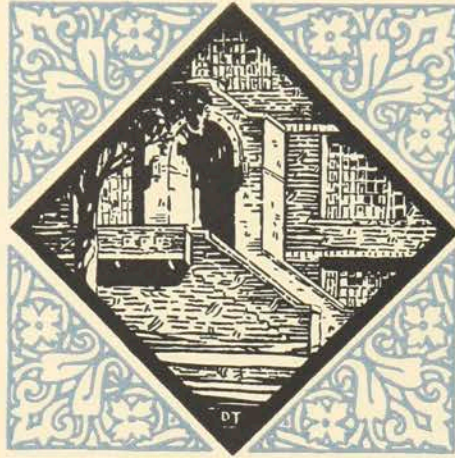
*Henry Hudson — that same spirit of adventure and desire
to discover new things, was in Captain Henry Lomb,
as founder of Mechanics Institute*



*Home of Nathaniel Rochester on
present site of Bevier Building*

*The
Historical Ramikin
of 1928*

*Published by the
Senior Class of
Mechanics Institute
Rochester, New York*



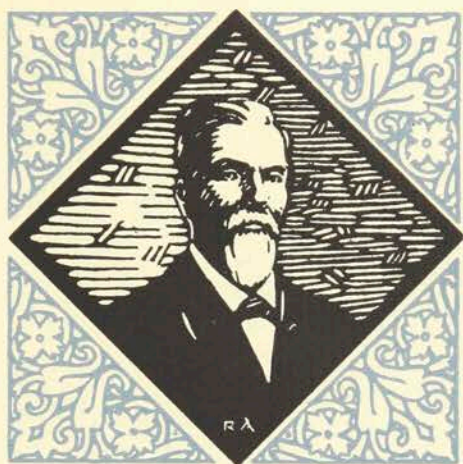
Present Bevier Building

Foreword

IN PRESENTING THIS, THE SEVENTEENTH EDITION OF
THE RAMIKIN, WE HAVE TRIED TO CHRONICLE THE
EVENTS LEADING UP FROM THE FIRST YEAR TO THE
PRESENT DAY OF THE INSTITUTE IN A
COHERENT MANNER.

THROUGH THE UNTIRING EFFORTS OF THE STUDENTS AND
THE COOPERATION OF THOSE INTERESTED IN THE
SCHOOL THIS BOOK HAS BEEN MADE POSSIBLE.

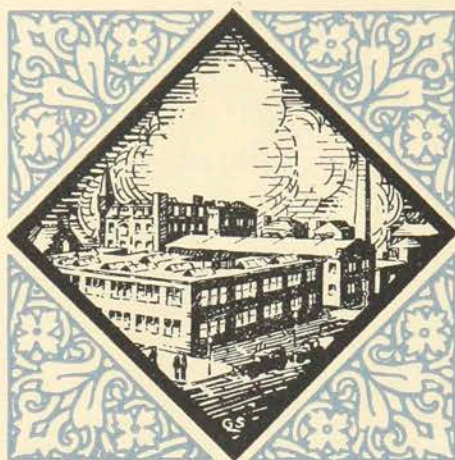
MAY WE ADD, THAT WE HOPE THOSE WHO READ THIS
VOLUME GAIN AS MUCH PLEASURE FROM IT AS THOSE
OF US WHO HAVE HAD A PART IN ITS MAKE-UP.



Dedication

TO THE MEMORY OF ONE WHOSE UNSELFISH EFFORTS
MADE POSSIBLE THE PRIVILEGES AND OPPORTUNITIES
WHICH ARE NOW ENJOYED BY THE STUDENT BODY; IN
SINCERE APPRECIATION WE DEDICATE THIS VOLUME TO
CAPTAIN HENRY LOMB.

THE CLASS OF 1928



Perspective View of School

Contents

First Epic
Chronicles of M. I.

Second Epic
Famous Leaders

Third Epic
Crusaders

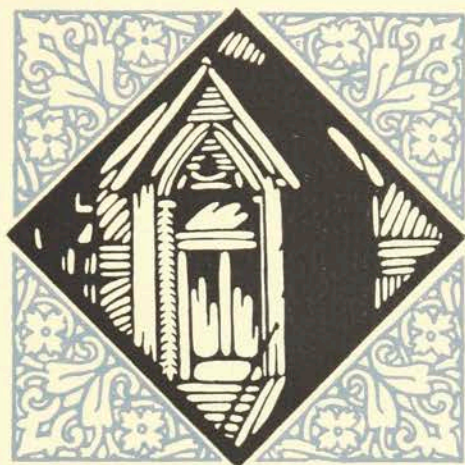
Fourth Epic
Confederations

Fifth Epic
Contest and Conflicts

Sixth Epic
Clans

Seventh Epic
Pageants; Games

Eighth Epic
Heraldry



*Entrance to the old Municipal Building
or Free Academy where the first classes
of Mechanics Institute were held 1885*

History



History of Mechanics Institute Through 1928

Captain Henry Lomb, who came from Germany as a poor boy and worked his way to prosperity in America, first conceived the idea of a trade school here in Rochester as an aid to students and to industry. He circulated a paper among forward looking Rochesterians of his time and as a result of this and his constant efforts The Mechanics Institute of the City of Rochester adopted its charter in 1885.

The first classes were held on the upper floor of the Rochester Free Academy. At first there were eleven teachers and one thousand sixty-five students. No tuition was charged. During the early years The Institute was financed by small subscriptions throughout the city and by large contributions from interested wealth.

The second year of activity saw the school at 15 Exchange Street to allow for an increased enrollment.

In 1891 The Institute was consolidated with the Rochester Athenaeum and Mechanics Association thereby forming by adoption of a new Charter the present organization called The Rochester Athenaeum and Mechanics Institute.

In 1892 the School was admitted to the State Regents and in 1893 its work was advertised and became widely know through an exhibit at the Worlds Fair in Chicago.

About this time approximately half of the block now occupied by the school was purchased. Certain residences on this property were remodeled and used for classes and a drive was initiated to obtain more money with a goal set at \$120,000. The financial crisis of 1893 intervened, so that only \$90,000 was subscribed. Part of this money was spent for the erection of the Manual Training building.

During all this period Captain Lomb played a very active part in the school activities and contributed funds very generously. He was truly the Godfather of the school.

In the year 1900 George Eastman bought the remaining portion of the present block and caused to be erected thereon the present Eastman Building which he turned over to the school as a contribution. This large building provided the school with a new floor space of two and one third acres.

In 1901 Mrs. Susan Bevier transferred to the school \$150,000 to be used eventually for the erection of a Bevier Memorial Building. This building was completed in 1911 and was designed especially for Fine Arts Courses. Today with its Modern Equipment it comprises the finest Art school of its size in the country.

At present the Institute possesses eight buildings including a Power Plant, a Girls Domitory, a Practise House, the original buildings already described and the Buell house.





History of Mechanics Institute (Continued)

The Institute, however, could not carry on the good work without funds and a drive initiated again, in 1918 brought about the subscription of Endowment funds totalling \$500,000. This and several gifts including the estate of Mr. and Mrs. G. N. Crosby brought the total to \$700,000. The last drive in 1927 brought in about \$2,374,000. Part of this money is to be used for improved equipment and buildings but the major part will be retained as an endowment.

The first Industrial Courses offered by the school were Mechanical Drawing, Surveying, and Truss Construction. Soon, however, courses were offered under the heading of Mechanic Arts including courses in electricity, industrial chemistry, and architecture, and a four year college preparatory course. In 1905 courses in Gas Engineering and Manual Training were instigated. The Manual Training courses were combined with the Industrial Arts Courses in 1911.

During the world war soldiers were trained at Mechanics for wartime applications of trades, before being sent to France. Likewise after the war many injured men were taught ways in which to earn a livelihood in spite of their handicaps.

In 1925 the department of Industrial Arts was reorganized to carry on again the training of Cooperative students. Since that time the efficiency of the department has kept step with the efficiency of modernism and courses are offered which are equal to College courses in technical training and superior in practical applications.

The Home Economics department was instigated in 1895 and included at that time, sewing, hygiene, home-nursing, and physical culture as well as cooking. These courses were popular from the beginning. In 1897 two year normal courses in domestic art and domestic science were presented and met with prompt response. This course was further extended to three years and later supplemented by a fourth year of completion at the University of Rochester.

A Lunchroom has been incorporated in the Eastman building from the start and has been taken care of and patronized by students. In 1906 a course in Lunch Room Management was started and was followed in 1915 by a course for Dietitians.

The Applied Arts Course was organized in 1905 as a separate department. Students who undertake this course have use of the best of equipment available and have an excellent faculty for instructors.

Summing up this history it is apparent that Mechanics is constantly changing. It is unique in that it has kept up with the times and has not become a set Institution with a staid College air. From 1885 to 1928 it has grown from a dream to a prosperous school, turning out each year many graduates better fitted to do their part in this world.





CARL F. LOMB
President, Board of Directors





Board of Directors

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CLIFFORD M. ULP	<i>Director, School of Applied Arts</i>
HERMAN MARTIN	<i>Director, Evening School</i>
FREDERICK H. EVANS	<i>Director, Course Development</i>
MARY C. HAVENS	<i>Librarian</i>





Faculty



JOHN A. RANDALL
President





MISS MAY D. BENEDICT
Director, School of Home Economics





Faculty, School of Home Economics

MRS. ELIZABETH TAYLOR

Director, Costuming Shop.
Buffalo Normal, Diploma 1914
Teachers College, Columbia University
Summer School 1918.
University of Rochester Summer Schools,
1921-22.
Instructor Vocational Dressmaking, Buffalo
Normal School, 1919-26.

MRS. CAROLINE THOMASON

Instructor English, Education, Social Science.
Whitman College, A. B. 1908.
University of Calif. M. A. 1921.
Principal, Quilcene High School 1921-22.
Instructor, English and Education, Dillon
Normal College, 1922.
Instructor English, and French, Idaho
Technical Institute 1923-24.

BERTHA THURBER

Instructor in Cookery and Laundry.
Buffalo Normal, Diploma 1905.
Mechanics Institute, Diploma Normal
Course 1912.

FRANCES TOMER

Supervisor Teacher Training Course.
Mechanics Institute, Diploma Normal
Art Course 1909.
University of Chicago 1912.
Teachers College, Columbia University
1914, 1920-21.
Instructor in Textiles and Sewing Me-
chanics 1910-18.
Clothing Specialist Mass. 1918.
Head of Home Economics Dept. College
of Women N. J. State University 1919-22.
Extension Service Cornell University
1922-23.

ELIZABETH G. VANHORNE

*Supervisor, Institution Administration
Courses.*
Teachers College Columbia 1911.
Teachers College Columbia University
Summer Sessions 1911, 1913, 1914, 1917.
Teachers College Columbia University
B. S. 1919.
Instructor Foods and Dietetics Mechanics
1911-27.

MRS. JESSIE LOCKWOOD

Director Residence Hall.

BESSIE L. PLEASANTS

Supervisor of Homemaking Course.
College of Pudget Sound. B. A. 1920.
Teachers College, Columbia University,
M. A. 1921.
Teachers College Summer Session 1924.
Instructor Household Management Me-
chanics 1924.

MILDRED PROPER

Director, Physical Education
Boston School of Physical Education, 1919.
Instructor Baltimore Y. W. 1919-21.
Instructor Rochester Public Schools, 1921.
Director Physical Education Rochester,
Y.W.C.A. 1921-25.

CAROLINE RIKER

Instructor of Biology.
Syracuse University PhB. 1901.
Teachers College Summer Session 1918.
Vice-Principal High School Sidney, N. Y.
1901-04.
Instructor of Math., Science and German,
Mattewan High School 1904-04.
Instructor of Biology Canandaigua
Academy 1906-17.





Faculty, School of Home Economics (Continued)

MRS. ANNA SCHENCK
Instructor in Dressmaking

GRACE SILLIMAN
Dietitian Mechanics Institute Lunchroom.
University of Washington B. S. 1924.
Teachers College, Columbia University
M. S. 1926.
Dietitian Virginia Mason Hospital, Seattle
1924-25.

MRS. JEAN M. STAMPE
*Instructor Costume Design and Household
Crafts.*
Mechanics Institute Diploma Costume
Illustration 1914.
Commercial Artist Designer Cutler Pub-
lications 1915-21.
Commercial Artist and Designer, N. Y.
and Chicago 1921-24.

EUNICE STRICKLAND
Instructor in Cookery.
Boston Y.W.C.A. Course in Domestic
Science 1903-04.
Mechanics Institute Diploma Normal
Domestic Science Course 1907.
Chautauqua Summer Session 1911.
Summer Course with Janet McKenzie Hill,
1915.

LENA WESSEL KARKER
School Nurse.
Rochester General Hospital 1910. R. N.
N. Y. State.

MAY D. BENEDICTY
Director, School of Home Economics.
Mechanics Institute, Diploma in Normal
Course 1901.
Chautauqua Summer School 1902 Teachers
College, 1904.
Teachers College Summer Session 1912.
Instructor Mechanics Inst. 1901-05, 1904.

JANICE DORR
*Assistant Dietitian, Mechanics Institute
Lunchroom.*
Syracuse University 1922-24.
Teachers College, 1924-26.

BESSIE GILLARD
Instructor in Cookery.
Mechanics Institute, Diploma Normal
Course, 1902.
Chautauqua Summer school 1905.
Instructor in Dietetics, Thompson Mem-
orial Hospital, Canandaigua, 1906.
Instructor in Cookery, Andrews Inst.
Willoughby, Ohio; Summer 1917.
Instructor in Cookery Rutgers University
Womens College Summer, 1925.

MAY GILLARD
Instructor in Chemistry
Extension Courses U. of R., 1915, 1919,
1920.

GEORGIANA HATHWAY
Supervisor Retail Distribution Course.
Michigan State Normal College, 1919.
Research Bureau for Retail Training, M.
A., 1925.
Assistant Manager of Comparison Wm.
Hengerer Co., Buffalo, N. Y., 1925.
Manager Comparison Dept., Adam, Mel-
drum and Anderson Co., Buffalo, N. Y.
1924.

MRS. HELEN H. KINTZI
Instructor Foods and Dietetics.
Pomona College, Claremont Calif. B. S.
1917.
Columbia University, M. A. 1924.
Columbia University, Ph. D. 1927.
Instructor in Chemistry Mills College,
Calif. 1917-18.
Instructor in Chemistry, Pomona College,
1918-21.
Instructor in Chemistry Polytechnic H. S.
Los Angeles, Calif., 1921-25; 24-26, 27.

MARY C. HAVENS
Librarian.
Bradford Academy, Bradford.
Brooklyn Public Library Training Class
1904.
Librarian, Brooklyn Public Library 1904-
16.





CLIFFORD M. ULP

Director, School of Fine and Applied Arts





Faculty, School of Applied Arts

CLIFFORD McCORMICK ULP

Director, School of Applied Art; Instructor in Composition.

Graduate Mechanics Institute, 1908.

Art Students League, New York City, Pupil of Wm. M. Chase and Walter Taylor.

Mural decorations, Dental Dispensary and St. Monica's Church, Rochester, N. Y.

Liberty Loan Painting, National Gallery, Washington, D. C.

Advertising Illustration, New York.

Illustration and Advertising Art Work, Rochester, N. Y.

MRS. LULU SCOTT BACKUS

Head, Department of Crafts and Instructor in Ceramics.

State Normal School, Brockport, N. Y.

Mechanics Institute, 1902-05; 1907-10.

State School of Ceramics.

Alfred University.

Instructor of Drawing and Music Deaf Mute Institute.

Professional Jeweler.

Lillian Fairchild Memorial Prize 1927.

HAROLD S. BEAL

Instructor in Metalry and Jewelry.

Mechanics Institute, 1920.

Chautauqua Summer School.

Rhode Island School of Design.

Alfred University.

HERBERT BOHACKET

Head, Department of Architecture.

Mechanics Institute, 1908.

Lowell School of Design.

Massachusetts Institute of Technology.

Four years Claude Bragdon.

Gordon and Kaelber.

Arnold and Stern.

Adden & Parker, Boston.

Bohacket and Bew.

Prize for East Side Presbyterian Church of Rochester, N. Y.

Prize Genesee Co. Bldg; Batavia, N. Y.

MILTON E. BOND

Instructor in Design.

University of Rochester, 1913.

Mechanics Institute, 1922.

Maryland Institute, 1924.

Munsell Research Laboratory.

WILLIAM E. BUCK

Instructor in Sketch.

Rensselaer Polytechnic Institute, Troy, N. Y.

Mechanics Institute.

Eastman Theater Publicity Department.

Eastman Kodak Advertising Department.





Faculty, School of Applied Arts (Continued)

ALLING M. CLEMENTS

Senior Instructor in Drawing and Painting.
Mechanics Institute, 1912.
Art Students League, New York City.
Landscape Painting with John Carlson and Cecil Chichester.
European study.
Scenic Work H. R. Law Co., New York City.
Free Lance and Commercial Art and Illustration, New York City.
Advertising Department "El Comercio."
Scholarship Mechanics Institute.
Picturesque Rochester Prize.
Wiltzie Water Color Prize.

BYRON G. CULVER

Senior Instructor in Design.
Mechanics Institute, 1918.
Figure Painting under C. W. Hawthorne.
Landscape Painting under Cecil Chichester.
Associate Instructor Summer School, Rochester, N. Y.
Head Instructor, Munsell School of Color, Meredith, N. Y.
Commercial Design, Illustration and Decoration.

STEWART H. GORDON

Instructor in Architecture.
Mechanics Institute.
University of Pennsylvania, B. S. Arch.
Gordon and Kaelber.

CHARLES C. HORN

Senior Instructor in Interior Decoration.
Pratt Institute, 1912.
New York School of Fine and Applied Art.
Instructor, Public Schools, Summit, New Jersey.
Head of Art Department. The Laidlaw Co. Inc. of New York.
Art Director Motion Pictures Dawley Studios.

JOHN J. INGLIS

Instructor in Drawing and Painting.
Hibernian Academy, Dublin.
South Kensington Art School of London, England.
Ecole des Beaux Arts and Collarossi Studio, Paris.
Stecher Lithograph Co.
Free-lance in Commercial Designing.
Taylor Scholarship, Dublin.
Elected Royal Hibernian Academician.

MARIAN E. LEARY

Instructor in Liberal Subjects.
Vassar College, 1917
Mechanics Institute.
West End School of Art, Provincetown, Massachusetts.

J. BURNETT MATSON

Instructor in Modeling.
Swarthmore College, Pa.
Pennsylvania Museum and School of Industrial Art, Philadelphia, Pa.
Alfred University.
Professional Work in Pottery and Modeling.
Instructor in Holmes Jr. High Philadelphia, Pa.

HARWOOD STEIGER

Instructor in Illustration.
Mechanics Institute.
Pennsylvania Academy of Fine Arts.
West End School of Art, Provincetown, Mass.
Designed Chinese Government Exhibit and Decoration in the Sesqui-Centennial International Exposition, Philadelphia, Pa.
Exhibited in the 25rd and 25th Annual Philadelphia Water Color Exhibition.
Three Scholarships at the Pennsylvania Academy of Fine Arts.

FRITZ TRAUTMANN

Instructor in Drawing and Painting.
University of Wisconsin.
Harvard University.
Landscape Architecture and City Planning
Landscape Painter.

MRS. RUTH HUNTLEY ULP

Instructor in Teacher Training.
Akeley Hall.
Mechanics Institute.
Supervisor of Drawing, East Rochester, New York.

JOHN C. WENRICH

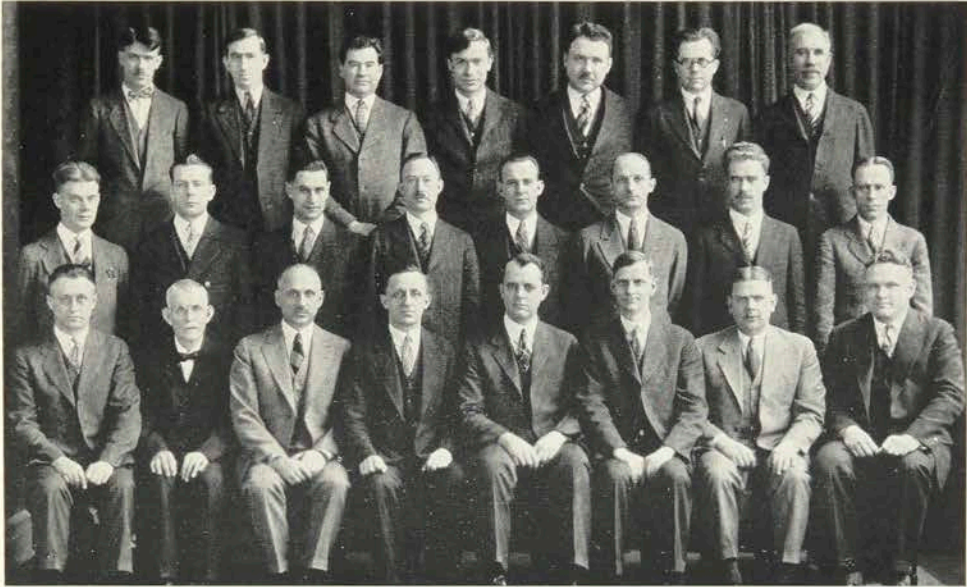
Instructor in Architectural Rendering.
Mechanics Institute.
Art Students League, New York City.
University of Toulouse, France.
Gordon and Kaelber.





ALFRED A. JOHNS
Director, School of Industrial Arts





Faculty, School of Industrial Arts

ALFRED A. JOHNS

Director, School of Industrial Arts.
University of Rochester A. B. 1915.
Massachusetts Institute of Technology Ex.
1919.

ARTHUR W. ANDERSON

Instructor in Physics, Trig. Heat Laboratory.
Worcester Polytechnic Institute B. S., 1922.
Instructor Descriptive Geometry and El-
ementary Machine Drawing, Armour
Institute of Technology, 1923-24.

RALPH H. BRADEN

Instructor in Chemistry.
Ohio Wesleyan University, 1907-09.
Baldwin-Wallace College B. S., 1912.
University of Chicago M. S. Chemistry
Chief Chemist and Assistant Superin-
tendent Ford Manufacturing Co., St.
Louis, 1916-18.
Chemical War Service, U. S. Army, 1918-19
Instructor Quantative Analysis Penn-
sylvania State College, 1919.

WILLIAM L. BRANCH

Instructor in Math. Elec. Laboratory.
University of Chicago, B. S. in E. E., 1926.
West. Graduate Student Course, Scabor
and Blade.

HAROLD J. BRODIE

Instructor in Mechanical Drawing.
Mechanics Normal Teachers Training,
1917.
Instructor, Machine Drawing Elmira
Vocational School, 1919-18.
Instructor of Aerial Gunnery at Naval
Training Station, Great Lakes, Ill. 1918-
19.

JOHN L. COBB

*Instructor in Business Mathematics, Business
law, economics.*
University of Illinois M. S., 1925.
Illinois State Normal University 1920.
Advanced work University of Chicago and
Columbia.
Principal H. S. Lostant Illinois Assistant
Superintendent Schools Danville, Illinois.
Director of Research and Guidance Sher-
wood School Milwaukee, Wisconsin.

GEORGE DAVIS

Instructor in Electricity.
Cornell University, 1919.
Haverford College, Instructor Physics.
Bell Telephone Research Laboratories
1920-26.
Statistician for North

LEWIS S. EDGARTON

*Instructor in Mathematics, Strength of ma-
terials, steam.*
Massachusetts Institute of Technology
1919, B. S. in Engineering, 1921.
Assistant to Plant Engineer B. F. Sturte-
vant Co., 1918-1919.
Production and Designing Engineer,
Marine Engine Department Dutcher
Machine Co., 1921.
Private Development Engineer Member
A. S. M. E.; S. A. E.

MARK ELLINGSON

Instructor in Economics.
Idaho Technical Institute, 1924.
Associate in Education Gooding College,
1926, A. B.





Faculty, School of Industrial Arts (Continued)

FREDERICK H. EVANS

Director of Course Development.
Tau Beta Phi
B. M. E. Kentucky State University, 1905.
M. E. *ibid.*, 1906.
Designer Ironton Engine Co., 1905-4.
Instructor in Engineering and Superintendent of Vocational Courses, Beadley Polytechnic Institute Peoria, Illinois, 1904-16.
Dean of College of Industrial Science, Toledo, Ohio, 1916-18.
Chief Engineer, The Ransoma and Randolph Co., Toledo, Ohio, 1919-20.
Technical expert with General Staff, War Plans Division U. S. Army during periods of 1918-19, 1920-22.
Chief of Training U. S. Veterans Bureau Central Office Washington, D. C., 1922-23.

W. N. FENNINGER

Supervisor of Electrical Courses.
Franklin and Marshall College, 1910 Ph.B.
Phi Beta Kappa
Ohio State University 1915, M. A.
Fellow in Physics Pratt Institute, 1913-1919.
Educational Director, Brooklyn Edison Co., 1919-22.
Coordination Assistant to Electrical Engineer, Brooklyn Edison, Co., 1922-23.

JOHN H. GODFREY

Instructor in Mathematics and Mechanics.
Cornell University, 1895, M. E.
Assistant Engineer in Sugar Mill, Hawaiian Islands.
Foreman in Engineering and operating Department of Pressed Steel Car Co., Pittsburgh, Pa.
General Master Mechanic, American Brake Shoe and Foundry Co., Mohawk, N. J.
Teacher of Mathematics Trumansburg, H. S., Trumansburg, N. Y.

JACOB HILGERMAN

Instructor in Mechanical Drawing.
Mechanics Institute, 1918.
Arsenal Technical School Indianapolis, Ind., 1918-19.
Hickok Manufacturing Co., 1919-20.

SHERMAN HAGBERG

Instructor in Machine Shop.
Buffalo Normal School, 1919.
Oswego Normal School 1924.
Extension Division U. R. 1924.
Curtis Machine Corp. 1916.

EARL C. KARKER

Instructor in Electricity.
B. S. University Rochester 1917.
M. S. University Rochester, 1925.

EDWARD H. LANG

Instructor in Mathematics, Electricity and Mechanics Laboratory.
Cornell, 1925, M. E.
Assistant to Chief Engineer E. W. Bliss Co., Brooklyn 1925-26.

HERMAN MARTIN

Director of Evening School.
Instructor in Machine Design and Physics.
Instructor Mechanics, 1904-27.
Mechanics Institute, Mechanical Course, 1904.
Extension Work, at Cornell University and University of Rochester.
Draftsman and Designer at Gleason Works and the Stromberg Carlson Co., 1905-06.

EARL M. MORECOCK

Instructor in Electricity.
Clemson College, 1919, B. S. in E. E. and M. E.
General Electrical Co., 1920.
West Virginia Engineering Co., 1921.

WILLIAM J. SCANLAN

Instructor in Electricity Laboratory.
Mechanics Institute 1926.
Eastman Kodak Co., 1917-23.

CALVIN C. THOMASON

Instructor in Business law, Economics and Psychology.
Whitman College, 1907, A. B.
Advanced Work; Universities of California, Oregon and Wisconsin.
Senior Instructor, Army Schools of Pudget Sound Coast Defenses, 1920-21.
Supervisor of General Education Army School of Ninth Corps Area, 1921-22.
Professor of Sociology, and Vocational Secretary, Idaho Technical Institute 1922-24.

CLARENCE TUITES

Instructor in Electric Drafting and Design.
Clarkson, 1925, B. S. in E. E.
West. Student Course 1923-24.
Resident Engineer for Commonwealth Power Corporation, Michigan.

ROY WELLER

Mass. Institute of Technology, 1927.





HERMAN MARTIN
Director of Evening School

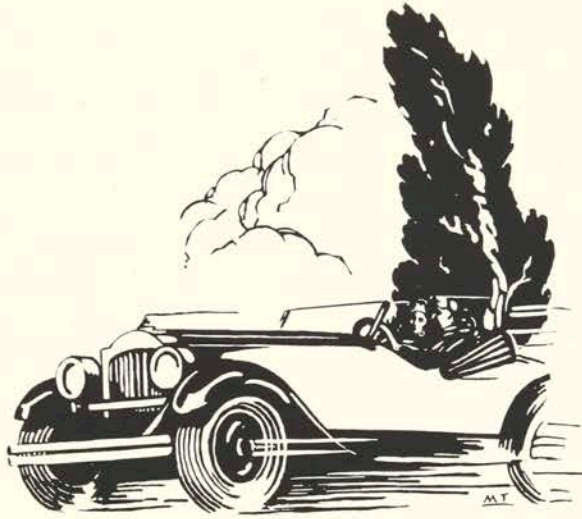


IN MEMORIAM

THE MEMORY OF WILLIAM H. VIANCO
WILL ALWAYS LINGER IN OUR HEARTS
AND BE AN INSPIRATION TO MECHAN-
ICS INSTITUTE WHOSE INTEREST HE
ALWAYS HELD PREEMINENT.



Classes



Seniors



“Ideals”

*I love the stars, the moon, the sun.
I love God's beauties, every one.
I love the flowers, the birds and bees,
I love the tall green growing trees.*

*I love the splendid mountains high,
I love to hear a soft wind sigh.
I love sweet music ringing true,
I love all harmony, —don't you?*

*I love the soft white fleecy clouds,
I love dear azure skies of blue.
But last, not least of all, I love,
I love ideals of folks like you.*

—Eva Howe.

DEDICATED TO THE GIRLS
AND BOYS OF M.I.
ROCHESTER, NEW YORK 1928
BY EVA HOWE.





Senior Class Officers



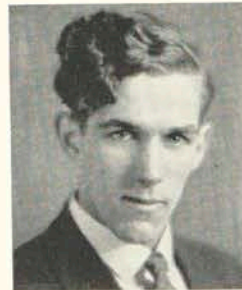
WINFIELD VAN HORN
President



KATHRYN HICKEY
Vice-President



WINIFRED BYE
Secretary



BURTON STRATTON
Treasurer





History of the Senior Class

Several years ago two-hundred and nineteen of the brightest freshmen in history entered the portals of Mechanics Institute. We had less than the usual trials and tribulations that fall to the lot of freshmen, for our capacity of accomplishment demonstrated itself at an early date.

At the Freshman reception we had such a good time that then and there we decided to go out for everything Mechanics had to offer. As a result you can find our names heading the big events of our three years at school.

At our first business meeting we elected officers and with Kenneth Cooper as our first president we made rapid progress.

In our Junior year we entered actively in the events of the school. We were a step ahead of previous classes and obtained our Senior rings in our Junior year. Still another demonstration of our superior ability was our brilliant Junior prom, which everyone agrees was the most successful in the Institute. It was through the efforts of our class that all class dues are now collected with the tuition and fees.

We lost no time in getting organized in our Senior year. At the first meeting, which was held October 10, 1927, the following officers were elected.

WINIFIELD VAN HORN	<i>President</i>
KATHRYN HICKEY	<i>Vice-President</i>
WINIFRED BYE	<i>Secretary</i>
BURTON STRATTON	<i>Treasurer</i>
KATHERINE SMITH	<i>Assistant Treasurer</i>

Our first social event was an informal dance held in Bevier, January 27, 1928, at which everyone became better acquainted. During the year we held numerous closed parties. The crowning event of the year is the annual banquet which promises to be the best ever.

Our class of twenty-eight is re-establishing the old and almost forgotten precedent of making a gift to the school upon graduation.





JAMES M. ADAIR *Cooperative Electrical*
 "Jimmie" XEΦ Groveland, New York

His chief ambition was to run M.I. Cheer up, Jimmie, they say that "time conquers all obstacles!" We wonder.

President Student Council (5); President Junior Class (2); E. S. A. (1, 2, 3).

PARKE C. ALLEN
 "Park"

Cooperative Mechanical
 Macedon, New York

We all have our ambitions. We wonder?

Mechanical Association (1, 2, 3).



RUTH ALLEN *Illustration and Advertising*
 "Peggy" Hornell, New York

Now we think Ruth's man's shoes should have a party and invite his trousers down.

Art League (3).

CONSTANCE ALMY
 "Connie" ΔO

B. S. Home Economics
 Okmulgee, Oklahoma

Connie—what about that memory course?

G. A. A. Council (2, 5); Secretary G. A. A. (3); Silver Bay (1); Riding (2); Ping Pong (1, 2); Bowling (1, 2, 3).





GUNNAR S. ANDERSON *Mechanical Cooperative*
"Andy" Rochester, New York

The second Edison—perhaps?

DOROTHY L. ANDREWS *B. S. Home Economics*
"Dot" ΔO Rochester, New York

Gee, Dot, you're a peach, no other word can fit you as well.

G. A. A. Council (2, 3); Treasurer Y. W. C. A. (2); Ramikin Staff (4); Captain, Bowling (3); Bowling (1, 2, 3, 4); Captain Ball (1, 2, 3); Golf (4); G. A. A. Field Meet (2).



EDWARD T. ARTERS *Cooperative Electrical*
"Eddie" Tidioute, Pennsylvania

A good example for all freshmen. Be careful, Ed, don't try too hard all at once.

E. S. A. (1, 2, 3); Senior Announcement Committee.

RALPH H. AVERY *Advertising and Illustration*
"Ralph" Buffalo, New York

Quiet, yet, quite the right sort.

Art League (1, 2, 3); Vice President Art League; Art Editor, Ramikin (3); Art League Executive Committee (3).





CHARLES G. BALLIETT *Electrical Cooperative*
"Chuck" XEΦ Rochester, New York

Enthusiasm and everything!

Cheerleader (2, 3); Electrical Students Assoc.
(1, 2, 3); Glee Club (2, 3).

CHARLES E. BALTZEL *Electrical Co-operative*
"Chuck" XΔΦ Lyons, New York

Wonder what a wrecked car thinks about?

Basket Ball (1, 2, 3); Captain Basketball (2);
Interfraternal Council (1); Treasurer Interfraternal
Council (2); President Interfraternal Council
(3); Ramikin Staff (3); Electrical Association
(1, 2, 3).



MARJORIE BARBER *Three Year Dietetics*
"Marj" Wayland, New York

*She came to M. I. to take Dietetics but went out
for sports and found "Hunting" to her liking.*

Captain Ball (2, 3); Riding (2, 3); Life Saving
(2, 3); Frosh Reception Committee.

DOROTHY W. BARBOUR *Teacher Training Crafts*
"Dot" Rochester, New York

What did you say? Yes, she is a great friend.





G. LAMONT BARDIEN *Electrical Co-operative*
 "Monty" Rochester, New York

Wanted: The reason for police protection for the weaker sex on Court Street. Is that you Bardien?

Electrical Students Association.

JOHN BARR
 "John"

Design
 Rochester, New York

Just a little red haired boy, not barefooted as yet.

Art League (2, 3).



HAROLD C. BITTEL *Co-operative Electrical*
 "Bob" ΦΣΦ Cato, New York

Just a good looking shiek from Cato, but nevertheless he's the vest pocket edition of "Why Girls Leave Home."

FRED C. BLAIR
 "Kid Blair" ΧΕΦ

Mechanical Co-operative
 Rochester, New York

Perhaps some day he will be champion heavy weight boxer of the world. Let's hope so. He has carried enough bruises and black eyes to win.

Boxing (4).





EDWIN O. BLODGETT *Electrical Co-operative*
"Ed" Rushville, New York

His greatest fault was "Thinking." Are you thinking, Ed?

Electrical Students Assoc. (1, 2, 3); Vice President Electrical Assoc.; Secretary Electrical Assoc. (3).

R. MARION BLOMQUIST *Occupational Therapy*
"Marmy" ΦΥΦ Herkimer, New York

It's hard for us to part.

Art League (1, 2); Riding (1); Hiking (1, 2); Golf (2); Glee Club (1, 2).



ETHEL SINCKLER BROWN *Inst. Management*
"Ethel" Rochester, New York

Some people have difficulty in choosing between a family and a career. Mrs. Brown is managing both successfully.

LUTHER C. BURRITT *Mechanical Co-operative*
"Lee" ΧΕΦ Hilton, New York

Luke's two greatest ambitions: To get to school on time, and to be coach of Mechanics Basketball team especially at Brockport. Never mind, Luke, you most always got there, but, and how?

Glee Club (2, 3); G. O. S. (1, 2, 3); Mechanical Assoc. (1, 2, 3); Wrestler's Club (2, 3); Interfraternal Council (3).





WINIFRED BYE
"Winnie" ΣΚΔ

Art Education
Olcott, New York

*Winnie can make a horse do everything but talk—
we envy her.*

G. A. A. Council (2, 3); President Intersorority
Council (3); Vice-President Class (2); Secretary
Class (3); Silver Bay (2).

GERALDINE CARROLL
"Gerry"

B. S. Home Economics
Rochester, New York

*When one is in need of real sympathy, Gerry fills
the bill.*

Captain Ball (2, 3); Bowling (2, 3).



HERBERT P. CASE
"Herb" ΧΕΦ

Mechanical Co-operative
Warsaw, New York

*One last word of advice, "Keep your eyes away
from— and they won't be blackened!! Just
because you are busy Herb, you shouldn't deprive
the girls.*

Glee Club (1); Mechanical Assoc. (1, 3); Presi-
dent Mechanical Assoc. (3).

DELIA CLARK
"Dee"

Teacher Training Craft
Munnsville, New York

A good scout, thru and thru.

Art League (1, 2, 3); Riding (1); Hockey (1).





MARGARET CLARK
"Margaret"

*B. S. Home Economics
Penfield, New York*

Dependability and Margaret seem to be synonymous.

MARTHA CLARK

*Teacher Training Art
Rochester, New York*

There are many by your name but we can't forget you.

Art League (1, 2, 3); Aladdin (2, 3); Riding (1, 2, 3); Golf (3); Junior Prom Committee.



E. M. CLARK

He was a second Steinmetz but he didn't like to argue. Oh! no, not much.

WILLIAM W. CLARKE
"Bill"

*Electrical Co-operative
Rushville, New York*

He who came from Rushville to M. I. in order that he might go back and teach the girls what he learned. Did you learn it all at school and in school hours, Bill?

Electrical Students Association.





MARION COLTON *Two Year Dietitian*
 "Marion" ΦΥΦ Rochester, New York
Marion is the fresh air fiend of the dietetics class.
 G. A. A. Council (2); Swimming (2); Bowling
 (1, 2).



DONALD R. CROCKETT *Retail Distribution*
 "Don" ΧΕΦ Rochester, New York
*Don's very quiet—we haven't much "on" him,
 but we have our suspicions!*



WM. ALLAN CROMBIE *Illustration*
 "Bill" Rochester, New York
We feel such an innocent look belies its owner.
 Art League (1, 2, 3); Treasurer Art League;
 Vice-President, Junior Class.



WILBUR E. COE *Mechanical Co-operative*
 "Bill" ΧΕΦ Rochester, New York
*We could write a story of his life and name it,
 "What M. I. did for a bashful boy."*
 Glee Club (2, 3); Secretary Glee Club (3);
 Mechanical Assoc. (1, 3); Senior Announcement
 Committee.



LEON EDWARD COY *Architecture*
 "Squeak" ΧΔΦ Rochester, New York

Sketched from life at Fashion Park. This boy knows his vegetables, Rosie.

JOSEPH COYLE

Industrial Arts
 Newark, New York

Product? or By-Product of Newark. If Joe had a few more years at M.I. perhaps he could outlive the taint of having come from Newark.



ROY M. CURRIE *Co-operative Electrical*
 "Roy" ΧΕΦ Freedom, New York

Electrical Students Assoc. (1, 2, 3).

MABEL DALY
 "Sis" ΔΟ

Two Year Dietitian
 Willard, New York

Really, for such a small girl, your abilities are great!

G. A. A. Council (1); Intersorority Council (2);
 Ramikin Staff (2); Captain Ball (1); Bowling
 (1, 2).





RAYMOND J. DELANEY *Mechanical Co-operative*
"Ray" ΧΕΦ Newark, New York

They say that "Ray" got round shouldered from kissing too many short girls? I wonder?

Glee Club (1, 2); Secretary and Treasurer Men's Glee Club (2); Mechanical Association (2, 3); Treasurer Mechanical Assoc. (3); Literary Editor Ramikin (3); Secretary Class (2); Class Gift Committee (3); Chairman Executive Council; Interfraternal Baseball (2, 3).

GENIEVE DISPARTI
"Gen"

Teacher Training Art
Geneseo, New York

A slight competent understudy of Miss Rau.

Art League (1, 2, 3); Hockey (2, 3); Captain Ball (1, 2); Bowling (3); Glee Club (2, 3).



NELLIE E. DUKETTE *Teacher Training Art*
"Nibs" Utica, New York

Pork of Pork and Beans had better do right by our little Nellie.

Art League (1, 2, 3); Secretary Art League (2); Treasurer Dormitory Council (2, 3); Riding (1, 2); Dramatics (1, 2, 3); Ring Committee.

VERNOLD ERICKSON *Electrical Co-operative*
"Slim" ΧΔΦ Tidioute, Pennsylvania

He came out from the wilds of Pennsylvania to learn what was going on in the civilized world, and did he learn!

Glee Club (1, 2); Electrical Student Association (1, 2).





HELEN FIEGE
"Helen"

Teacher Training Art
Rochester, New York

That reminds us of a little story????

Art League (1, 2, 3); Glee Club (2); Captain Ball (1, 2, 3); Golf (3); Bowling (3).

MERRILL H. FORSTER
"Bill"

Illustration
Fairport, New York

The irresistible "Prince of Studio Life."

Art League (1, 2, 3); Wrestler's Club (2, 3);
Dramatics Club.



LEO E. FORSYTH
"Buster"

Electrical Co-operative
Byron, New York

No matter how long and how far it is he will get there.

Electrical Student Association (1, 2, 3).

RHEA FRANK
"Rhea"

B. S. Home Economics
Honeoye Falls, New York

Rhea's name is "Frank" but nevertheless she doesn't give herself away.

Riding (1); Captain Ball (1, 2, 3); Bowling (2, 3, 4); Silver Bay (1); Manager of Bowling (4).





ELBERT H. FREEMAN *Electrical Co-operative*
"Bert" Marion, New York

Freeman believes in taking life easy, even to sleeping thru theory class.

Electrical Students Association (1, 2, 3).

SIDNEY W. FREEMAN
"Sid"

Sid's greatest ambition was to join the House of David so that he could let his hair grow and play pinochle day in and day out.



FLOYD J. FRISBY *Electrical Co-operative*
"Fris" XEΦ Lyons, New York

Floyd missed his calling when he came to M. I. He should have gone to Geneseo Normal as he was down there most of the time anyway.

Electrical Association (1, 2, 3).

FLORENCE FRYER *Lunchroom Management*
"Florence" Buffalo, New York

You may think Florence is quiet, but you should hear her in Glee Club, or in the dormitory on certain occasions.

Golf; Swimming; Glee Club; Skiing.





LEONORE FURNALD
"Beany"

B. S. Home Economics
Rochester, New York

Wonder what a missionary thinks about?

President Y. W. C. A. (3, 4); G. A. A. Council
(3, 4); Captain Ball (2, 3); Bowling (3, 4).

GEORGE C. GASCOYNE *Mechanical Co-operative*

*Just like other mortals, no better, no worse, just
funnier.*



MARY E. GEIGER
"Gerg" ΦΥΦ

Teacher Training Art
Williamsport, Penna.

*Now there is Livingston, the explorer and Living-
ston the park. Now—?*

Riding (2, 3); Art League (1, 2, 3); Golf (3);
Dramatics (2, 3).

HENRY J. GENTHER
"Gent"

Electrical Co-operative
Rochester, New York

*His motto: Why worry? They all fall sooner or
later.*

Electrical Students Association.





JAMES W. GERACI
"Jimmie"

Illustration
Rochester, New York

Jimmie goes to Buffalo every week end. He's getting to be a purty good rassler at that?

Art League (1, 2, 3); Captain Wrestling Team; Dramatic Club; Announcement Committee.

ROLAND GILMORE
"Gil"

Electrical Co-operative
Port Byron, New York

Gil was the "shiek of Port Byron" until he joined the "Chi Eps" when he lost half of his moustache then he had to resort to "jay Ottos." Tough, Gil.

Electrical Students Assoc.; Pinochle Club.



BESS R. GOLDENSON
ΣΔΦ

Retail Distribution
Rochester, New York

Hard work and Bess mean—we are one.

Secretary Retailers (3).

MILDRED GOHEEN
"Mid" AΨ

B. S. Home Economics
Rochester, New York

If you want information as to ways of cooking bacon, ask Mid.

Silver Bay (1); Riding (2); Captain Ball (2); Vice-President Y. W. C. A.; Bowling (3); Chairman Announcement Committee.





MILES R. GREENE
"Buck" XEΦ

Electrical Cooperative
Massena, New York

His chief ambition "to peddle hand bills around to the different parked cars," and to establish a "Harem" at the dorm.

KENNETH N. HADLEY
"Red" XEΦ

Electrical Cooperative
San Diego, California

Ken was learning to be an Electrician and he sure could make the lights go out when he was calling down at---

Electrical Students Assoc. (1, 2, 3); Glee Club (2, 3); Octet (2, 3); In Arcady (3).



HERMIA C. HALLAUER
"Hermy" AΨ

Art Education
Webster, New York

Hermia has proven her versatility.

Captain Ball (1, 2); Glee Club (3); Art League (1, 2, 5); Hockey (2).

CLARENCE J. HALL
"Clarence"

Illustration
Rochester, New York

Quite a big man for such a little auto.





JAMES L. HARRIS
"Jimmie" XEΦ

Electrical Cooperative
Albion, New York

One might say—a right good fellow.

Glee Club (2, 3); Electrical Students Assoc.

ELIZABETH H. HELLEN
"Betty" ΦΥΦ

Art Education
Rochester, New York

Betty, we're glad you've been with us.



J. BROWNING HERENDEEN
"J. B."

Mechanical Cooperative
Macedon, New York

He came from Macedon which made the teachers afraid that the girls would demoralize him??

Mechanical Assoc. (1, 2, 3).

KATHRYN M. HICKEY
"Casilada" ΣΚΔ

Illustration
Rochester, New York

Your nickname brings dreams of lovely things, why are you such a mystery??

Secretary Art League; Secretary Student Council; Vice-President Senior Class.





FOREST B. HITCHCOCK *Electrical Cooperative*
"F. B." Rochester, New York

His chief ambition is to tell some of the bosses of the GRS how to run things, and where to get off at. Here's wishing you luck.

Electrical Students Association.

MARCIAN E. HOFF
"Marce"

Electrical Cooperative
Coldwater, New York

If he could only cook, he would have them all beat for as far as talking and asking questions he has any woman stopped.

Electrical Students Assoc. (1, 2, 3); 1st Vice-President Electrical Students Assoc.



KATHERINE HOLLIDAY *Art Education*
"Kay" ΣΚΔ Rochester, New York

She's been around where the horses Winnie and is actually contracting a hoarse laugh.

President of Art League (3); Art League Executive Committee; Dramatic Club (2, 3); President G. A. A. (3); Captain Ball (1, 2); Bowling (3).

DONALD J. HUTCHINGS *Electrical Cooperative*
"Don" North Chili, New York

He wants to be a teacher, but do you want to teach her, Don?

Electrical Students Assoc. (2, 3).





FLOSSIE V. HOUSER
"Floss"

Art Education
Webster, New York

Flossie, we wish you'd let us know you better.

ELLEN M. JOHNSTON
"Ell'n"

Two Year Dietitian
Halstead, Pennsylvania

We marvel that anyone who stays up so late can manage to keep her school work up so well.

Glee Club; Riding.



GRACE KEISER
"Grace"

Teacher Training Art
Shortsville, New York

Three of the reasons why Gentlemen prefer 'em.

Art League (3); Glee Club (2).

HELEN KELLOGG
"Hel'n" ΔO

Institutional Management
Avon, New York

Helen's air of dignity, second only to that of Miss Benedict caused most of the freshmen to think that she was a member of the faculty.





BURTON KINTZ
"Kintzie"

Mechanical Cooperative
Rochester, New York

He came from the wilds of Charlotte to M. I. and civilization to become cultured. He is going back a gentile man; maybe.

Mechanical Assoc.; Class Baseball (1, 2, 3);
Pinochle Club (3).

SARA KLEBSTATEL
"Sally"

Lunch Room Management
Belmont, New York

She's very quiet usually but when the mood seizes her she can provide as much entertainment as a whole minstrel show.

Girls Glee Club,



PHYLLIS E. KNOX
"Phil"

Two Year Dietitian
Coudersport, Pennsylvania

Phyllis left us for a year, but she loved the school so much that she couldn't stay away any longer.

Bowling (3); Tennis.

MARJORIE KONINSKY
"Marj" ΣΔΦ

B. S. Home Economics.
Rochester, New York.

President G.A.A. (3); G.A.A. Council (2);
Editor-in-Chief of the Ramikin (4); Literary
Editor Ramikin (2); Silver Bay (2); Captain
ball (1, 2, 3); Swimming (2); Manager Ping
Pong (2); Ping Pong (2, 3) Bowling (1, 2, 3);
Freshment Initiation (2); Tennis (3); Riding (2);
Golf (4).





MARIE LANE
"Marri"

B. S. Home Economics
Macedon, New York

When seeking advance style news, see Marie. She always manages to know the latest novelties first.

Captain ball (1); Bowling (3); Riding (3);
Dramatics (1).

M. H. LAY

Lunch Room Management
Lee, Massachusetts

Mrs. Lay is interested in bells of all kinds, especially the bells that ring at all hours in the dormitory.



ERWIN H. LUCE
"Johnny"

Mechanical Cooperative
Leon, New York

Just another day wasted away in studying.

Mechanical Association; Class Baseball (1, 2,
3).

STEWART E. MACUMBER *Electrical Cooperative*
"Mac" XEΦ Manchester, New York

Mac was treasurer of the pinochle club whose motto was "the losers always pay". But did they?

Electrical Students Association (1, 2, 3); 1st
Vice-Pres. Electrical Students Association (2).





CHARLES J. MAIER *Architecture*
 "Ozzie" ΦΔ Rochester, New York

Ozzie oh you do is it? Clap hands, he likes his Ehle.

Social Committee M.I.A.A. (1); Secretary M.I.A.A. (2); Executive Officer M.I.A.A. (3); Wrestler's Club (1, 2, 3); M.I. Carnival (1).

AUBREY E. R. MARTIN *Architecture*
 "Fuzzy" ΔΦ Rochester, New York

A voice from the Minaret.
 Glee Club.



ELEANOR MEAGHER *Three Year Dietitian*
 "Marr" Rochester, New York

Eleanor may be petite but she can make things hum.

Captain Ball (1, 2); Skiing (2); Freshmen Reception Comm. (3); Bowling (3).

MILDRED J. MERZ *Art Education*
 "Mick" Rochester, New York

Yes—we're glad to have been your friend.

Art League (1, 2, 3); Golf (3); Dramatic Club (2, 3); Committee Art League dance (2).





HELEN M. MCCARTHY *Lunch room management*
"Helen" Canandaigua, New York

You've never told us, but the attraction at home must be mighty big to make you worry so much about being kept overtime on Fridays.

MILDRED MONIN
"Red" A W

B. S. Home Economics
Niagara, Falls, New York

Red can be asleep yet in her dreams she answers more correctly than the rest of us.

Vice-President Student Council (4); Ramikin Staff (4); Golf (4); Gift Committee (4); Dormitory Formal Committee (4); Bowling (3); Hiking (1).



ERWIN M. MORRIS
"Morrie"

Remsen, New York

His chief ambition is to be Honorary chaperon of the dormitory. He is the villain in the play "Why Girls Leave Home".

Mechanical Association (1, 2, 3); Student Council (3); Manager Mechanical Association (1, 2, 3); Manager Boxing and Wrestling (3).

MARGARET MORROW
"Marg"

Costuming
Pavilion, New York

What is the big attraction at Pavilion, must you always leave early on Friday afternoon?





ROBERT G. MASON
 "Bob" XEΦ Rochester, New York

Robert had a great big "Ford" and how fast it would go. But when he took the girls from the dorm out, it seemed to go awful slow. Did it ever stop, Bob?

President Electrical Students Association (5);
 Electrical Students Association (1, 2, 3); Inter-
 fraternal Council (2); Radio Club (1); Glee Club
 (1, 2, 3).

RUTH MUNYAN
 "Munnie" EKA

Three Year Dietitian
 Oxford, New York

Keep up the good work Ruthie and you'll soon be a perfect thirty-six.

Captain Ball (2); Intersorority Council (2, 3)
 Freshmen Reception Committee (5).



VIOLET NIEFERGOLD
 "Vi" ΔO

Two Year Dietitian
 Buffalo, New York

Maxium results with minimum expenditure of energy is Violet's motto.

Bowling (1, 2).

BYRON NORTH

Electrical
 Rochester, New York

Barney has hopes of setting up a radio that will bring in more stations than any of the teachers so that he can tell them how he did it!





ELLEN OSTBERG *Advertising and Illustration*
 "El" Rochester, New York

A real nice designer but we can't find out who she has designs on.

Art League (1, 2, 3); Dramatic Club (2, 3);
 Captain Ball (2).

ELMA J. OWEN
 "Elm"

Lunch Room Management
 Brocton, New York

Is Elma's great interest in L. R. M. the only reason why she spends her Saturday afternoons making cakes?

Secretary Freshmen Class.



ANTHONY S. PABIANS
 "Tony"

Illustration
 Rochester, New York

I don't drink, I don't smoke but I love flowers.!!

Art League (1, 2, 3); Bevier Wrestler's (2, 3);
 Dramatic Club (2, 3).

ALFRED R. PAYNE
 "Al" ΦΕΦ

Architecture
 Ellicottville, New York

Commander-in—something of the Arcadets?

M.I.A.A.





BLANCHE J. PELLETTE
"Blanch"

Art Education
Webster, New York

Blanche's B. F. is an engineer. Is he civil, Blanche?

Art League (1, 2, 3); Dramatics (2, 3); Tennis (2); Golf (3).

J. KENNETH POLHEMUS *Mechanical Cooperative*
"Polo"

Johnson City, New York

He is little, but you would be surprised.

Mechanical Association (1, 2, 3).



FRANK QUINN
"Frank"

Electrical Cooperative
Rochester, New York

It must be tough to have them all chasing you.

Electrical Students Association.

VESTA RAUBER
"Betty"

Three Year Dietitian
Wayland, New York

She joined the class a year late, but it didn't take her long to catch up.

Life Saving (1); Riding (2, 3); Glee Club (2, 3); Captain Ball (2, 3); Golf (3); Skiing (3); Freshmen Reception Committee.





JANE W. REYNOLDS *Illustration and Advertising*
"Jan" Rochester, New York

We see you in our dreams, a lovely vision.

OSEE REYNOLDS
"Osee" ΔΟ

B. S. Home Economics
Rochester, New York

Absents make the heart grow fonder.

Manager Captain Ball (2, 3); Captain Ball (1, 2, 3); Varsity team (2); Ping Pong (2, 3); Y.W.C. A. (2,3); Bowling (2,3).



RUTH RICKMAN
"Rick" ΣΚΔ

Two Year Dietitian
Charlotte, New York

Ruth's favorite pastime seems to be managing R.O.T.C. luncheons. There's a special heaven for dietitians where the work project is unknown.



HOWARD C. RIKER
"Howdy" ΧΕΦ

Mechanical Cooperative
Rochester, New York

Sometimes he sits and thinks, but more often he just sits.

Chairman Mechanical Association Social Committee (3); Interclass baseball (1, 2, 3); Wrestling (3).





HELENE SALISBURY *Lunch room Management*
"Jack" Rochester, New York

Helene ought to like the first of the month because she likes Bills so well.

Glee Club; Riding.

PAUL SCHULTHUSS
"Unipta" ΦΔ

Mechanical
Rochester, New York

His unsolved mystery, "What is work and what have I to do with it?"



GEORGE SHAFER *Illustration and Advertising*
"BO" Elmira, New York

George is a newspaper man—freedom of the press is his forte.

Art League (1, 2, 3); Ramikin staff (1, 2, 3); Social chairman of Senior class; Senior dance chairman; Chairman publicity for M.I. Carnival; Chairman publicity for Art League play; Wrestling (3); Wrestler's club (1, 2, 3).

CLYDE SHAMPINE
"Doc"

Electrical Cooperative
Carthage, New York

At last a lad from the fire department. A hero in every girl's eye. Some people are born lucky, Clyde?

Electrical Students Association (1, 2, 3).





ELNA MAE SIMMS *Two Year Dietitian*
 "L na" ΔO Ellicottville, New York

Elna is responsible for the great degree of quiet which always prevails in her classes??

Bowling (1, 2); Captain Ball (1, 2); Life-Saving (1, 2); Tennis (2); Skiing (1); Treasurer Girls Activities Association (2).

HENRIETTA SMITH *B. S. Home Economics*
 "Heneretta" ΑΨ Rochester, New York

Henrietta is so fond of teaching that she even spends her Sundays teaching Sunday School.

Captain Ball (2).



KATHRYN G. SMITH *Three Year Dietitian*
 "Kay" ΑΨ Lyons, New York

"Kay—the much fought over Kay".

Treasurer Class (2); G. A. A. Council (2, 3); Intersorority Council (2); Dormitory Council (3); Chairman Dormitory Formal (3); Captain Ball (1, 2, 3); Golf (3).

EDYTHE M. SPILLER *Dietitian*
 "Spilly" Le Roy, New York

Edythe is the big hearted girl who insists upon doing all the hard work, and letting her classmates off easily.





F. STANDFORD
"Stan"

*Electrical Cooperative
Brockport, New York*

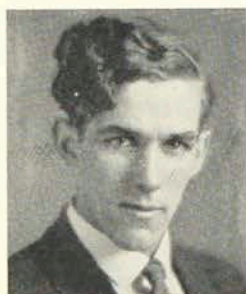
Stan came to M.I. fresh from the country!

WARD STOTTLE
"Ward"

*Interior Decoration
Rochester, New York*

We hope Ward realizes this is Leap Year.

Art League (1, 2, 3); Dramatics (1, 2, 3).



BURTON E. STRATTON
"Burton"

*Electrical Cooperative
Theresa, New York*

Burl's greatest ambition is to be a sheik, but he has decided to write a book on "Why Girls Go Wild About Me".

Electrical Students Association (1, 2, 3); Ramin Staff (3); Treasurer Senior Class (3); Pinocle Club (3).

ARTHUR O. SUTCLIFFE
"Art"

*Electrical Cooperative
Rochester, New York*

Quiet and takes life easy, but when he gets started look out!





CHARLES L. SWANTON *Mechanical Cooperative*
"Charlie" Le Roy, New York
Labor conquers all things. But not love!
Mechanical Association.

MYNABELLE M. TANNER

"Mynee" *Illustration and Advertising*
 Rochester, New York
Weslies, Auburn Eights, Electricity, Advertising
Oh! Oh!
Art League (3).



DOROTHY E. TRUSCOTT
"Dot" *Illustration and Advertising*
 Meridale, New York
—the Wrestling manager has his hands full.
Art League (1, 2, 3).

WINFIELD S. VAN HORN *Electrical Cooperative*
"Red" X Δ Φ Sea Breeze, New York
You expected us to write about — so we didn't.
Interfraternal Council (3); President class (3);
Electrical Students Association (1, 2, 3); Students
Council (2); Ring Committee (2).





ROLAND E. VAN SICKLE *Electrical Cooperative*
"Van" Rochester, New York

Van is the big butter and egg man from Carthage. Why the rush for the pin? Are we right?

Electrical Students Association (1, 2, 3); Honor Committee.

KATHERINE WALLACE
"Kay" AΨ

Two Year Dietitian
New Jersey

Peppy, Kay? —Indeed!

Swimming



GRACE J. WALSH
"Toots" AΨ

B. S. Home Economics
Scranton, Pennsylvania

Toots doesn't care what fraternity he belongs to as long as he is Chi Delt.

Intersorority Council (3, 4); Dormitory Council (1, 3, 4); President Dormitory Council (4); Captain Ball (1, 2); Hockey (1, 2).

RONALD WARNER
"Ronnie" XOΦ

Illustration
Rochester, New York

Ronnie—Why did you do it—but even so we think you're lucky.

Chairman Class Social Committee (3); Chairman Junior Prom (2); Manager Basketball.





ERWIN B. WHITE
"Whitie"

Mechanical Cooperative
Bath, New York

He is the cleanest boy in our class. He comes from Bath at least once a week!

Mechanical Association (1, 2, 3); Electrical Students Association (1, 2); Football (1); Baseball (1); Wrestling (2).

HAROLD S. WYNN
"Win"

Electrical Cooperative
Lowville, New York

Just a lad from Lowbrow or Lowville. Lets hope that he suffered no ill effects from living in this big wild city while at M.I.

Electrical Association.





FRESH CAPTAIN BALL TEAM



MR. AND MRS. MARTIN



BIG BOCK



CHI EPSILON PHI



"BOB"



WAVA



"MINE CHIEFS"



SIBERS



CAPTAIN BALL



BOWLING TEAM



MR. AND MRS. MARTIN



G.A.A. COUNCIL



AT CONESUS



G.A.A. HOUSE TRIP



AT



CONESUS LAKE





THREE WISE FOOLS



BOUND FOR COBORO



READY FOR 6PM



WE GOT THE DROP



DADDY JACK



FROSH



PROUD PAPA



NELLIE DUCKS IT



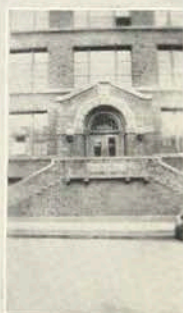
WHO IS IT?



SURPRISE



FOUR HORSEMAN



BEVER



YE COEDS



WINTER SPORTS



ONES ENOUGH





Juniors



FRANCIS EATON
President

Junior Class

Our Junior year is fleeting fast, but time can never efface the memorable years the class spent at Mechanics Institute.

We happily recall the days of September 1926 when as "green horns" we were so warmly received by the upper classmen. Our class organization, the first party, and how proud we were of our contribution to Basketball.

And now as Juniors we have accomplished much. Our Christmas party which was closed and for the purpose of classmen becoming better acquainted with one another, was a howling success.

The big event of the year was the Junior Prom. Preparations were started months in advance, two orchestras secured, and the new K. of C. Ballroom was leased. Naturally the Prom was the greatest ever staged. The fair co-eds in beautiful gowns were like jewels against the cream colored marble walls of the Ballroom. The music enhanced by lights of mellow hue have an atmosphere of sublime joy. It was declared by all that attended to be the greatest Prom ever attempted.

We wish to state that our activity has not been confined however to social affairs alone. The class of '29 has contributed greatly to the athletic activities of the school. The men and women of our class have shown great interest in athletics and have supported the school with great fervor.

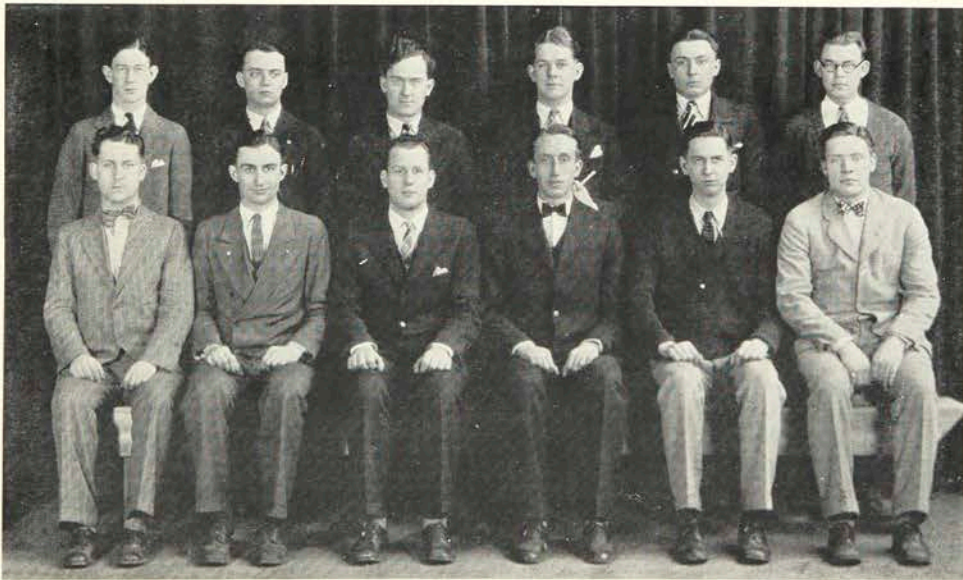
At present we are planning a party to be held later in the year, one that will stand out as an example of the best of open parties.

We are proud of our accomplishments, and shall carry on our splendid spirit throughout our Senior year, so that it may be said when we are graduated that the Class of '29 stood equal to any ever represented at Mechanics Institute.



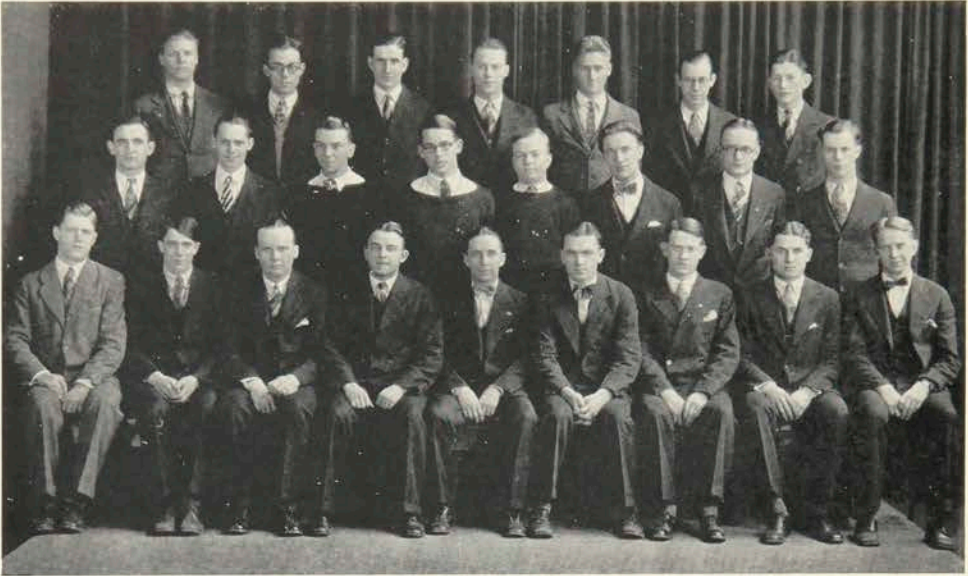


JUNIOR—ART



JUNIOR—ELECTRICAL



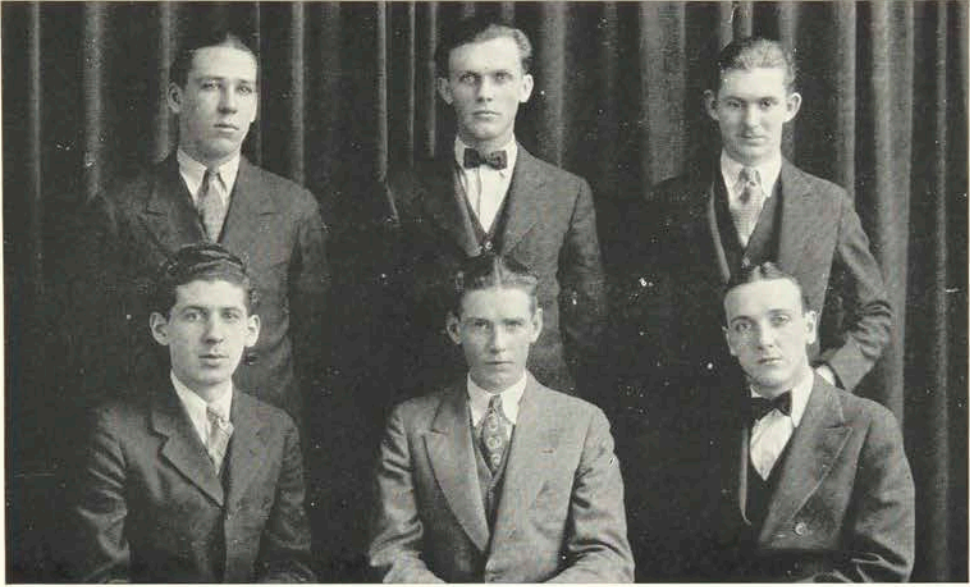


JUNIOR—ELECTRICAL



JUNIOR—MECHANICAL





JUNIOR—CHEMICAL



JUNIOR—HOME ECONOMICS





JUNIOR—DIETITIANS

Junior Roll Call

SCHOOL OF APPLIED ART

AVIS BAKER	ISABELLE E. KIMBALL
ROY BARTLETT	BERNICE LAWSON
KATHRYN BAY	CHARLES LOFGREEN
JOHN BENNETT	ROBERT LORD
HARRY BERNARD	KATHRYN McCABE
BARBARA BIKELY	JUSTIN McCARTY
J. HENRY BROWN	HOWARD MARSHALL
RICHARD BROWNE	SOLVEIG MARTENS
MARIAN BRUNK WARNER	ISABEL MONAGHAN
VERA F. BURNETT	SALLY MORGAN
SEBASTIAN CACCAMO	KENN A. NIVER
GEORGE A. CARR	COSTON C. ORDWAY
ELINOR CHAMBERS	CATHERINE PALMER
FLORENCE CHAPMAN	ELIZABETH RAMSEY
GEORGE N. CLARK	DORIS SAGER
HELEN COSTIGAN	FRANK SAPERE
TONY DEGARDE	RUTH SIDDONS
DOROTHY DODSON	EDITH STOWELL
GERALDINE DUFFY	JOHN SULLIVAN
KATHERINE EHLE	VIRGINIA TAYLOR
DELBERT ELAM	HARRY R. TERRY
LOUIS FOSTER	CLYDE F. TOBEY
RUTH FOWLER	ALLEN VAN EMMERICK
CATHERINE GRIDLEY	ADRIAN VANWYEN
EDWARD W. HAYES	ERNEST WALKER
FRED HOUSTON	STANLEY WELLS
EARLE F. KAEI	ETHEL M. WILLIAMS





Junior Roll Call (Continued)

SCHOOL OF INDUSTRIAL ARTS

Cooperative Electrical

RAYMOND ALLEN	LEIGH HARDY	CLIFFORD ORMSBY
CALBIN BANNON	GEORGE S. HAWKINS	DAVID PARTRIDGE
L. M. BELLINGER	G. W. HERMAN	RAYMOND PERCIVAL
WILLIAM BISLEY	DONALD HOWDEN	HAROLD PETERSON
W. R. BROWN	E. V. HUNGERFORD	JAMES F. RYAN
CHANCEY BRYANT	PHILIP JAMESON	CHARLES SEILER
LEO CHRYSLER	JOHN JACOBUS	HAROLD SMITH
BENJAMIN COHEN	OLIN LE ROY	B. M. SNYDER
KENNETH COOPER	RAY MATTOON	W. C. TAYLOR
JAMES DAILEY	BRAYTON McOMBER	LEON TINKHAM
EARLE DIBBLE	HERBERT MORGAN	ALAN YOUNG
PAUL ELLIS	H. D. MORSE	JAMES YOUNG
CHARLES FOSTER	RAYMOND MUNGER	W. I. YOUNGS
EDWARD GRIFFIN	LOUIS NEALON	

Cooperative Mechanical

HAROLD ADAMS	WILLARD DERRICK	VERN G. KNEESKERN
JOHN BALSLEY	RONALD DODGE	ROLAND LEFEVRE
CHAS. P. BONFIGLIO	RALPH DUDLEY	EARL MACK
CHAS. WM. BRADY	FRANCIS EATON	HENRY MARTINSON
CHARLES COLACINO	ARTHUR EDICK	CHARLES O'NEILL
NORMAN COLLISTER	LEON FALLON	WILLIAM STINSON
JOSEPH CURTIN	FRANK GIZZI	EDWIN WELTER

Cooperative Chemical

RICHARD BISHOP	ALBERT MOYSE
RICHARD BISHOP	FRANK POUPORE
H. KEITH DOAN	ROBERT L. SHERWOOD
THEODORE McCANN	ASA L. WARNER

Special Cooperative

KENNETH J. GARDNER	CLAIR JOHNSON
RICHARD C. GENDREAU	STANTON J. LITZ
RICHARD HARDER	KENNETH M. RIKER
WAY C. HIBNER	

SCHOOL OF HOME ECONOMICS

Teacher Training

FRANCES BURNS	ETTA GORMLEY	MABEL MAGILL
KATHLEEN DOWNS	ADA COLE HALL	ARLENE MARKHAM
HORTENSE CAZEAU	GERALDINE HILTON	THELMA SCHUTT
ELLEN Y. COGER	DOROTHY LENNON	MARY TOBEY

Dietitian

ELDA BARKER	MARY McMASTER	HAZEL WARREN
ELIZABETH BROWN	HELEN MALONEY	FERNE WILSON
MARTHA DEMCHALK	THELMA STARR	
FRANCES HEDGES	ELIZABETH TABER	







Freshmen



FREDERICK BOULTER
President

Freshmen Class History

In September 12, 1927 M.I. opened its portals to the largest class that has ever entered. During the first week the freshmen had the school to themselves, but, were kept busy by the faculty. The next week of school was not as enjoyable as the first because the Seniors and Juniors had returned and took a hand in teaching us the honor of being a student at Mechanics.

Little did the upper classmen realize the determination that was in the hearts of the "Frosh" as they "requested" that the men wear green bow ties, and red ribbons and carry the upperclassmen's favorite brand of cigarettes; and that the girls wear mismated shoes and stockings, rouge their noses and carry waste baskets.

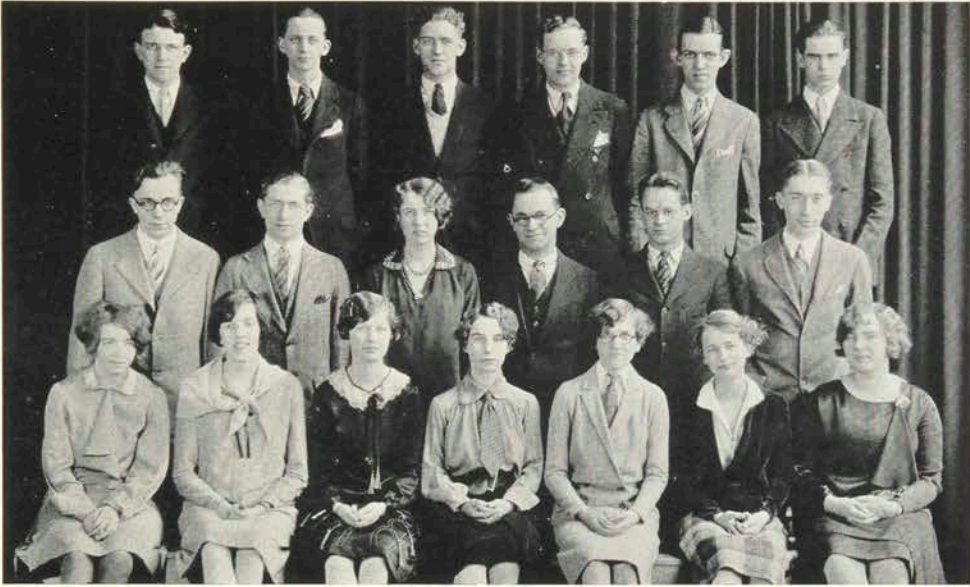
On September 16, the faculty held a reception for the Freshmen, at which time the strict rules of the upperclassmen were overruled by the faculty.

On November 10, 1927 the Freshmen were called together by the President of the Student Council, to organize and elect officers for the coming year.

A class meeting was called for Dec. 14, and plans were made for a party to be held in Bevier Hall. The party was so well supported that it warranted another later in the year.

Many men of the Freshmen class found places for themselves on the basketball team or some other school activity. The Freshmen class is expected to be well represented in all the athletics M.I. has to offer for the girls.

Not much in the way of knowledge can be said of the Freshmen as yet, but we sincerely hope that we will be able to uphold the honor of Mechanics during our Junior and Senior years, and graduate a credit to our Alma Mater.

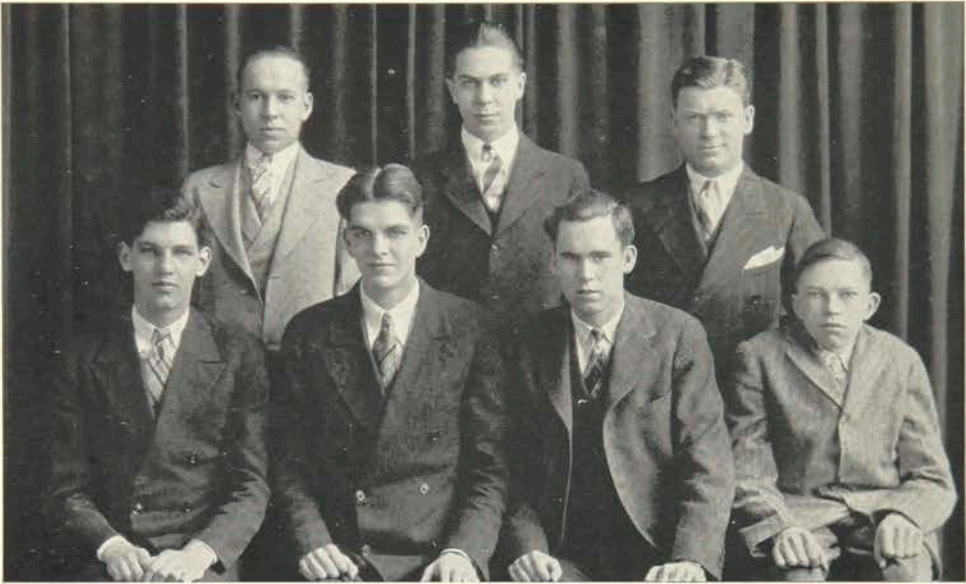


FRESHMEN—ART



FRESHMEN—ELECTRICAL



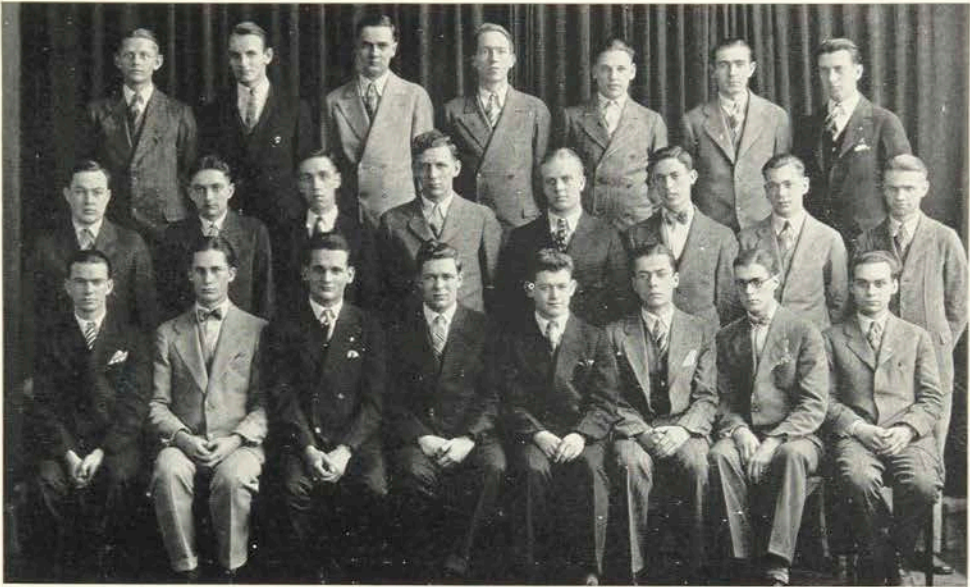


FRESHMEN—CHEMICAL



FRESHMEN—ELECTRICAL





FRESHMEN—MECHANICAL



FRESHMEN—MECHANICAL





FRESHMEN—DIETITIANS



FRESHMEN—RETAILERS





Freshmen Roll Call

SCHOOL OF APPLIED ART

DOROTHY ALLAN	SHIRLEY GRAY	JAMES MYERS
ADELE ANGELL	LUCILLE HARDING	BURR NICHOLS
HELEN ARNEY	RACHEL HASTINGS	SYLVIA NORRIS
MILDRED BAUER	WARREN HASTINGS	SAMUEL OFSOWITZ
NORMA BESLEY	FRED HAUCK	THOMAS PANZARELLA
CLARICE BIGELOW	DOROTHY HERMAN	ORVILLE PARKES
FRANCIS BRADY	HELEN HERRICK	JOHN PARMELE
JOSEPH BRESCIA	JOHN HOGUE	NORD PATTEN
MARGARET BRISTOL	HAYDEN HOLDEN	ALICE PEMBROKE
JANICE BROWN	EDWARD HUDSON	E. EDSON POLER
LYDIA BURGER	J. RALPH IRONS	MURIEL PROUDFOOT
BYRON CARROLL	MONTROSE TUCKER	HELEN RATHJEN
LEROY CHASE	EUGENE KASMARK	CAROL RICHARDS
LIONEL CASHMAN	ELEANOR KELLER	MERLYN RINGWOOD
ERMENIC CIPRIANO	AGNES KLITGORD	LLOYD RITTENHOUSE
EMILY CLEMENTS	JOSEPH KRANK	ROBERT SAUNDERS
KENNETH CRANE	ESTHER LAWRENCE	CARL SCHMANKE
EARL DAMMERT	GEORGE LENNON	FRANCIS SEARLE
J. ANDRE D'AMICO	CHARLES LEONARD	LA VERN SMITH
DOROTHY DAVIS	IRENE LEWIS	RUSSELL SMITH
BERNICE DEKAY	LUCIA LINZY	DOROTHY SNELL
JACOB DEMLER	EARL McCAW	Laura SPRINGER
RAYMOND DENMAN	JAMES McMANUS	EVELYN STUCKE
JOHN DE NERO	MARJORIE MABON	BERNICE THUM
GRACE DE VISSER	MICHAEL MACCULUSO	ELEANOR VAN HEE
GLADYS DOUGLAS	JOSEPH MAGRO	FANNIE VOLPE
LOWELL EDGLEY	BURKE MALONEY	EFFIE WARNER
DOROTHY EYTH	GILBERT MALONEY	ROBERT WATKEYS
MARIAN FISHER	CARL MANNING	VANCE WEIKART
FRED FORSTER	NELLIE MAYS	SYDNEY WEINBERG
PAUL FOX	ROY MERKEL	SARA WELSH
EILEEN FRAME	EVA MILLER	HARRY WEYL
EDWIN FRANK	KENNETH MINER	MILDRED WHITE
ALICE GARTLAND	FLORENCE MORECOCK	THOMAS YEOMAN

SCHOOL OF HOME ECONOMICS

Two Year Dietitians

KATE COLE	VIRGINIA MACKOWSKI
KATHERINE DODGE	ELIZABETH MARTIN
JENNIE DUROFSCHALK	ELEANOR OLNSTEAD
HELEN ENRICH	ESTHER PENCI
HENRIETTA KARGES	IRENE RAYMOND

Three Year Dietitians

DOROTHY HUMSTONE
ELIZABETH HUNT
BARBARA LITTLEJOHN
FRANCES NEUGART
HELEN SHAUGHNESSY





Freshmen Roll Call (Continued)

SCHOOL OF INDUSTRIAL ARTS

Cooperative Electrical Course

GLEN ARCHER	DONALD FISH	G. McKEVITT
VINCENT BARKER	JOSEPH FITZPATRICK	EDWARD LYNCH
A. E. BASYE	ROBERT FORBES	WM. McLAUGHLIN
DONALD BIXLER	H. A. GREEN	W. E. McDOWELL
F. R. BLYDENBURGH	HARVEY FOSTER	VICTOR MILLER
WILFRED BOH	DONALD GETMAN	ROGER MILLS
JAMES BRENNAN	IRVING HALL	ARTHUR MORRIS
ALBERT BULGREEN	GEORGE HASTINGS	J. HENRY PARKER
J. P. BUNCE	THOMAS HEWITT	EDWIN ROSIECKI
ORMOND BULLIS	F. E. GARDINER	JOSEPH ROSSNER
C. EDWARD CHURCHILL	JOHN HILDRETH	HAROLD SCHLEE
IRVING CLARK	LINDSAY HILL	CARROLL SCRIBER
JOHN CLARK	E. FRANKLIN HOLTON	ANGELO SCURA
FREDERICK CLOSSER	C. V. HOWLAND	E. J. SEYBOLD
WILLIAM COLEMAN	CARL F. HURST	HENRY STAHARA
SAMUEL CUDDEBACK	R. W. HOWARD	HAROLD SNIFFEN
LEONARD DALTON	PAUL JONES	ROBERT SULLIVAN
RAYMOND DARMODY	JOHN KELLEY	WILLIAM SWAIN
STANLEY DAVIS	HENRY KENT	FRANK TAMBLYN
WALTER DEEMER	ROBERT KENT	JAMES TANNER
WILLIAM DEFISHER	OTTO KLITGORD	RALPH TANNER
EARL DOUGLASS	ALVAH KUHN	KENNETH TAYLER
WILBUR EATON	AMIEL KULCHYSKI	HORACE TEXTER
RAYMOND ENGLERT	W. E. LA BARGE	HERBERT TUTTLE
CLIFTON FIELD	HARRY LLOYD	

Cooperative Chemical Course

J. DONALD ANDERSON	CHARLES F. HAUS
KENNETH BROADBOOKS	FREDERICK B. ZAHRNDT
G. DALTON PAYNE	M. H. VAN DYKE
Reginald Penfield	J. C. WALRATH
DON PETERSON	WALTER WARD
CLIFFORD PERRY	H. C. WESTERN
DON PETERSON	GEORGE WHITNEY
FREDERICK PLOTTS	GEORGE WILHELM
HAROLD PURINTON	CHESTER WILKINSON
ROBERT REDFERN	EVERETT WILSON
GEORGE RICE	KEITH WOODRUFF
PAUL ZECHER	C. W. YOUNG
E. L. WELCH	W. C. WHEELER





Freshmen Roll Call

(Continued)

Cooperative Mechanical

JOSEPH ASHBAUGH	ANDRE D'AMICO
CLARENCE AUER	MARTIN DONAHOE
DONALD BALL	GEORGE FEHRENBACK
HENRY BEIDERBECKER	ARTHUR FOSTER
ALBERT BENJAMIN	LINCOLN GESSFORD
OTTO BERG	SIDNEY GILBERT
EDWARD BLAIR	GEORGE GLENN
FREDERICK BOULTER	SAMUEL GOVE
WALLACE BUSH	JOHN HAAS
CHARLES CALA	GEORGE HAVEN
FRED CARR JR.	ORVILLE HOFMEISTER
S. V. CARLSTEN	G. WILLIAM HOLZSCHUTH
FRED CURTIS	C. H. HUNTER
JOSEPH D'AGASTINO	CHARLES KOCHER
D. R. HIGLEY	HARRY RICHARDSON
WALTER LINEHAN	DANIEL ROSETTIE
HENRY MACGREGOR	ROBERT SHARPE
JAMES McE MEANY	RANDALL SHEPARDSON
JAMES McLAUGHLIN	FRANK SIDDONS
M. R. McINTOSH	S. G. REED
HOWARD MOORE	IRA STILLWELL
EDWARD NOLAN	BRUCE TEAL
WILLARD PERKINS	SIDNEY VANVLEET
HARLOW RAYMOND	PAUL WILLIAMS
LAWRENCE RICHARDS	RONALD YAW
HAROLD YOUSEY	

*School is where the pupils learn
What to do and where to turn
When to write and what to draw
Almost all, but there's one flaw.*

*Who discovered all these ways
Really, does all this effort pay?
Who can answer this will be
Crazier still than a lot like me.*

—K.A.M.—





Student Council

OFFICERS

JAMES ADAIR	President
MILDRED MONIN	Vice-President
KATHRYN HICKEY	Secretary & Treasurer

SENIOR REPRESENTATIVES

E. MORRIS

JUNIOR REPRESENTATIVES

ALLEN VAN EMMERICK	NORMAN COLLISTER
JACK CURTIN	ELLEN COGER

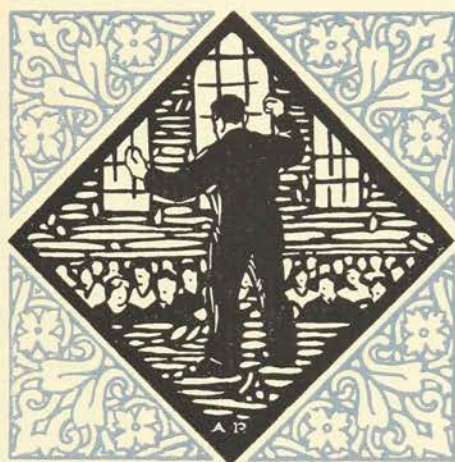
FRESHMEN REPRESENTATIVES

K. MINER	P. GLENN
R. YAW	OLIVE WHEELER

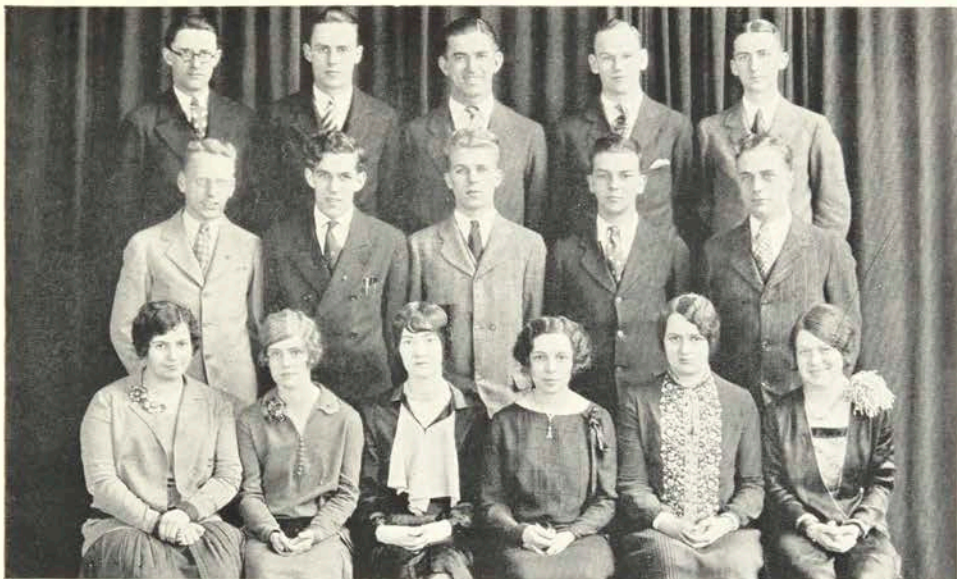
In September 1914 an organization came into being that was later to shape the destiny of Student Activities in Mechanics Institute. This organization was to be known as the Student Council, and it was to control and supervise all student affairs. The membership of the council was composed of duly elected student representatives from each of the classes of the different schools, and one faculty advisor to be elected by the Council. Mr. Herman Martin present faculty advisor was the first advisor to the Council.

The Student Council today is a smooth running organization able to cope with any contingency that may arise in the administration of student affairs.





Organizations



Ramikin Staff

MARJORIE KONINSKY	<i>Editor-in-Chief</i>
THELMA SCHUTT, STANTON LITZ	<i>Assistant Editors</i>
ALLEN VAN EMMERICK	<i>Business Manager</i>
KATHERINE HICKEY, NORMAN COLLISTER	<i>Assistant Business Managers</i>
MABEL DALY, RAYMOND DELANEY, BURTON STRATTON	<i>Literary Editors</i>
RALPH AVERY	<i>Art Editor</i>
GEORGE SHAFER	<i>Assistant Art Editor</i>
MILDRED MONIN, JACK BENNETT, CHARLES BALTZELL	<i>Grind Editors</i>
ERNEST WALKER	<i>Snap Editor</i>
DOROTHY ANDREWS	<i>Staff Typist</i>

As a mighty wave plunges on shore with much anxiety and rolls peacefully out to the unknown so did the work of the Ramikin staff begin with strong hopes and aspirations to make history for M.I.

Although many valuable hours have been spent by our earnest workers we feel that more than we anticipated has been accomplished, namely an accurate chronological document for any future reference of faculty, student, alumni or citizens.





Henry Lomb Society

In 1916 a group of faculty members met and drafted the constitution and by-laws for an organization which was named, The Henry Lomb Society. This was the beginning of the Honorary Society of the School. It was named after Captain Henry Lomb, the founder of Mechanics Institute. The purpose of the Society is to develop the appreciation and encouragement of unselfish service, high ideals and devotion to true citizenship and community interests. These characteristics were especially conspicuous in the life of Captain Lomb and the Society was formed to recognize and inspire fidelity to these attributes.

Seniors are elected to membership on the basis of scholarship, personality and interest and participation in student activities.

OFFICERS FOR 1927-28

MR. CLIFFORD M. ULP	<i>President</i>
MISS ALICE LEETE	<i>Vice-President</i>
MR. HAROLD BRODIE	<i>Secretary</i>
MR. HAROLD S. BEAL	<i>Treasurer</i>

ELECTING MEMBERS

MR. HAROLD J. BRODIE	MR. ALFRED A. JOHNS
MR. HAROLD S. BEAL	MR. HERMAN MARTIN
MISS BESSE GILLARD	MISS FRANCES TOMER
MR. BYRON G. CULVER	MR. CLIFFORD M. ULP
MISS MAY GILLARD	MISS ELIZABETH VAN HORNE
MR. JACOB HILGERMAN	

MEMBERS OF CLASS OF 1928.

From the School of Applied Art

WINIFRED BYE	RALPH AVERY
KATHRYN HOLLIDAY	GEORGE SHAFER
ELIZABETH HELLEN	CHARLES MAIER

From the School of Home Economics

MARJORIE KONINSKY	CONSTANCE ALMY
MILDRED GOHEEN	MABLE DALY
ELIZABETH BROWN	CATHERINE SMITH

From the School of Industrial Arts

IRWIN MORRIS	WINFIELD VAN HORN
HOWARD RIKER	RAYMOND DELANEY
RONALD VAN SICKLE	BURTON STRATTON

FOREST HITCHCOCK





The Alumni Association

MR. BYRON CULVER	<i>President</i>
MRS. L. CREELMAN HARMON	<i>Vice-President</i>
MISS FRANCES TOMER	<i>Secretary</i>
MR. FLOYD HALSTED	<i>Treasurer</i>

The Alumni Association of Mechanics Institute is composed of graduates and other former students who have taken a considerable amount of work. The organization aims to foster good will, to maintain contacts with alumni, to disseminate information concerning the Institute and its alumni, in short to provide a perpetual bond between alumni as individuals and between the school and alumni as a group.

To accomplish these purposes the Association holds an annual banquet and reunion at which old friendships are renewed and old enthusiasms rekindled. Several times a year the Association publishes a news letter which is sent to all Alumni whose addresses are known. At present about two thousand five hundred receive them. These news letters help to maintain the bond of loyalty to the alma mater. The Association has a gradually growing fund which someday may achieve proportions which will enable the organization to do something really big. Every class which goes out from the institute adds to our loyal band of alumni who, through their interest, add to the strength of the Association, both financially and otherwise.

In the recent drive for endowment funds, the alumni showed both loyalty and enthusiasm. Friendship, loyalty and enthusiasm are the watch words of the organization.

The Alumni Association was formed about a decade and a half ago. During its life it has shown itself a potential power for good and a real force in the life of the Institute and its graduates.





The Art League

MR. B. G. CULVER	<i>Faculty Advisor</i>
KATHERINE HALLIDAY	<i>President</i>
KATHERINE HICKEY	<i>Secretary</i>
RALPH AVERY	<i>Treasurer</i>

The colorful career of the Art League would require many pages to do it justice. It is to be hoped that a fair idea of its scope will be obtained from this very inadequate history.

Twenty-four years ago a small group of art students banded together, for the purpose of carrying on the ideals of art formed in the classroom. They began with what at first glance might be considered a social program, but upon closer scrutiny it would be found allied with art. Even when they gave a tea, the main feature of the tea was the speaker, who was always someone with a message of art.

The Costume Ball which became an annual event, gave every one ample opportunity for self-expression. Every Christmas the faculty and students enjoy a delightful afternoon with Santa Claus, a tree, presents, entertainments and all of the things that make the holiday time so enjoyable.

The Art League always sponsors some poster competitions to stimulate friendly rivalry among the students.

Thruout its long history the Art League has always been interested in dramatics. The students are called upon to use their ingenuity in building stages, painting scenery, making costumes, and all of the many requirements of a theatrical production. Some of the plays given by the Art League are never to be forgotten events.

Last year "Aladdin" was staged in the form of a dramatic pageant. It was so well received that it was repeated this year. A series of talks on subjects pertaining to art were given this spring.

The Art League from the very nature of its conception is one of the enduring organizations of Mechanics Institute.





The Art League





TAYLOR
LOCKWOOD

WHEELER
WALSH

LAWRENCE
MC MASTERS

SMITH
DUKETTE

Dormitory Council

GRACE WALSH	<i>President</i>
MARY McMASTER	<i>Secretary</i>
NELLIE DuKETTE	<i>Treasurer</i>

SENIOR REPRESENTATIVES

NELLIE DuKETTE	KATHERINE SMITH
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JUNIOR REPRESENTATIVES

MARY McMASTER	VIRGINIA TAYLOR
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FRESHMEN REPRESENTATIVES

OLIVER WHEELER	ESTHER LAWRENCE
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The Dormitory council is the governing body of the resident students. Under the leadership of this council a successful year has passed. The main social event, a formal dance, was held at the Rochester Club and met with great success.

It has been due to the cooperation between the resident students and the council that real happiness in dormitory life has resulted.





ROBERT MASON
President

Electrical Students Association

ROBERT G. MASON	<i>President</i>
MARCIAN E. HOFF	<i>First Vice President</i>
ORMOND F. BULLIS	<i>Second Vice-President</i>
EDWIN O. BLODGETT	<i>Secretary</i>
GEORGE S. HAWKINS	<i>Assistant Secretary</i>
HERBERT J. MORGAN	<i>Treasurer</i>
OTTO D. KLITGORD	<i>Assistant Treasurer</i>

The Electrical Students Association was organized in the school year of 1923-24 at the request of several students of the Electrical Course and has proved to be a very active and growing organization having 110 paid members.

All students of the Electrical Course are eligible for membership and students of the Mechanical and Chemical Courses may become associate members.

The meetings which are held regular each month are addressed by someone prominent in the engineering profession. Movies, stunts, music and refreshments are also provided at the meetings. Some of the men who have addressed the E.S.A. in the past two years are, W. H. Elliott, Signal Engineer of the New York Central Railroad, P. M. Lincoln, Professor of Electrical Engineering at Cornell University and one of the few men who were responsible for the first electrical installation at Niagara Falls. C. S. Coler, Manager Department of Education, Westinghouse Electric and Manufacturing Co., East Pittsburgh, Pa.

The last meeting in the school year is the annual banquet and is in the nature of a farewell dinner to the Senior Members. Officers are also elected at this meeting for the succeeding year.

Aside from the regular meetings inspection trips have been made through power stations, telephone exchanges, various industrial manufacturing plants and a recent inspection was made of the electrical equipment of the new Rochester Theater.





HERBERT CASE
President

Mechanical Students Association

HERBERT CASE	<i>President</i>
FRANCIS A. EATON	<i>Vice-President</i>
NORMAN J. COLLISTER	<i>Secretary</i>
RAYMOND J. DELANEY	<i>Treasurer</i>
HOWARD C. RIKER	<i>Chairman of Social Committee</i>

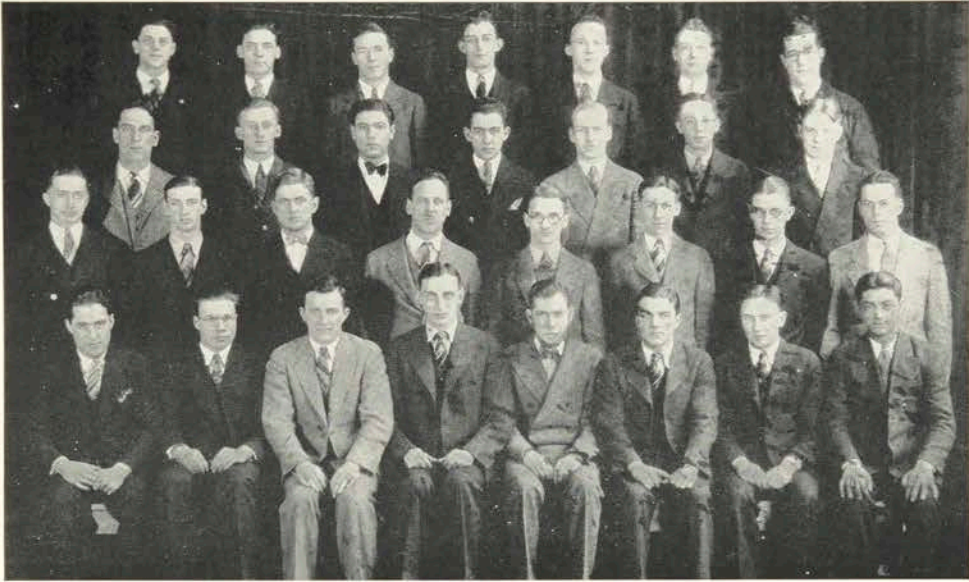
The Mechanical Students Association was formed by and for the students in the Mechanical Courses in 1925. The purpose of the association was to organize the students in the Mechanical Department, also the technical and social advancements of the Mechanical students. Regular monthly meetings were held, and occasionally speakers were secured from among Rochester's Industrial leaders.

During the year of 1926 and 1927 the association was discontinued, but at the beginning of this school year many of Mechanical students felt the great need of a Mechanical Association. With the aid of Mr. Evans a meeting was called October 18, 1927, for the purpose of reorganizing and electing officers; a large majority of the mechanical students were present at this meeting and great enthusiasm was shown.

The members have had the opportunity of hearing Mr. Harrington of the Rochester Gas and Electric Corporation, and Mr. Frank Keiper, "Patent Attorney of the City of Rochester," also motion pictures of the manufacture of Gas at the Rochester Gas and Electric Corporation. Inspection trips have also been made through the Gas and Electric Corporation and the Gleason Works.

A very prosperous future is predicted by the association.





Mechanics Institute Architectural Association

OFFICERS of M.I.A.A.

ALFRED R. PAYNE	<i>President</i>
STANLEY WELLS	<i>Vice-President</i>
HOWARD MARSHALL	<i>Secretary</i>
JUSTIN MCCARTHY	<i>Treasurer</i>
CHARLES MAIER	<i>Executive Officer</i>

The Mechanics Institute Architects Association was founded in 1921 by James M. Chiste and a few others who saw the need for such an organization to promote the scholarly and social interests of the students studying Architecture. It has always been the purpose of the Association to help the incoming Freshmen in their studies and to help them to the best of their ability to get the right idea on Architectural studies.

The association is growing rapidly. In fact it outgrew its old quarters in Bevier, and so had to be moved to the Manual Training Building. At the beginning of the year a membership campaign was started and 36 members were secured, nearly 100%.

Each year the association holds monthly supper meetings where the best architects available speak. A dance was also held in Bevier. The M.I.A.A. always holds an annual party at the Old Homestead at Newport. At this banquet the events of the past year are reviewed and plans made for the new year.





Mechanics Institute Retailers

THE OFFICERS

CLARENCE NELSON	<i>President</i>
JOHN BAIN	<i>Vice-President</i>
FREDERICK PROCTOR	<i>Secretary</i>
HELEN BURKE	<i>Treasurer</i>

SENIORS

BESS GOLDENSON	DONALD CROCKETT
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JUNIORS

HELEN BURKE	CLYDE FRENCH
ALEEN CLARKE	BLAKE GRATTON
EDWARD DWYER	CLARENCE NELSON
MARGARET FISH	BETTY SOOY

HAROLD WOODWORTH

SOPHMORES

JOHN BAIN	LOUISE HAND
VIOLA BARBER	CURTIS HEFFNER
RALPH FREVILLE	ROSE SHAPIRO
LAURA GOODHUE	HERMAN YOFFE

The year 1927 saw the first graduation class from the Retail Distribution Course. With membership growing each year, in 1925 the students of this course formed their own organization known as the Mechanics Institute Retailers. This organization gives the students an opportunity to have social activities.

The M.I.R. helps its members to forget that all is work, and provides activities that completes the social life of the students.





Girl's Glee Club

OFFICERS

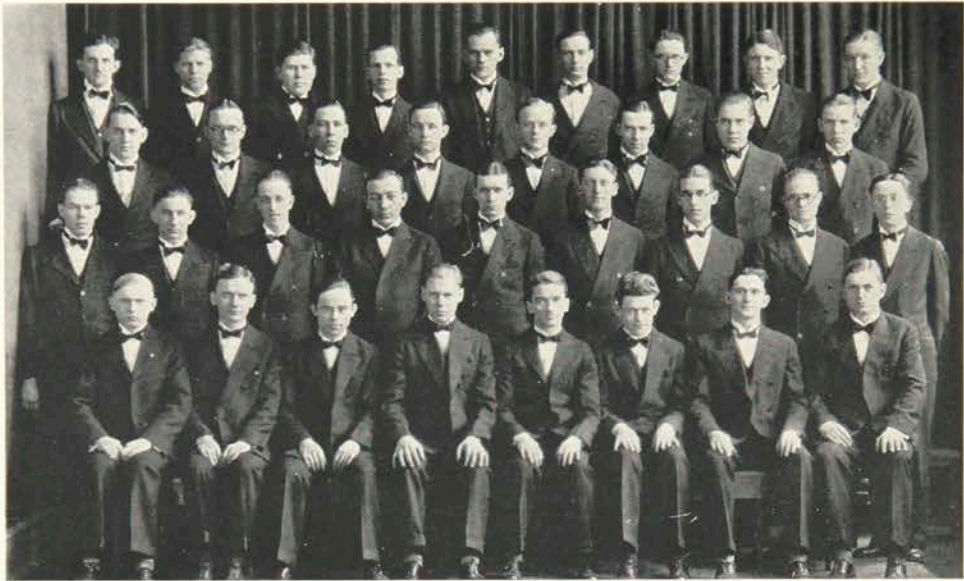
GERALDINE HILTON	<i>President</i>
HELEN SALISBURY	<i>Vice-President</i>
MARIAN BLOMQUIST	<i>Secretary</i>
THELMA STARR	<i>Treasurer</i>
FERN WILSON	<i>Librarian</i>
MARJORIE STUBBS	<i>Pianist</i>

The Girls Glee Club, one of the youngest organizations of Mechanics is now in its second year. Under the able direction of Mr. Frank Biddle we have accomplished much in the way of larger attendance and an increasing interest, not only of the girls but the school as well.

The big event of the year was the Operetta, "In Arcady" given by the combined Glee Clubs. Miss Clarice Bigelow was the dance instructor and those that took the leading parts are:

Virginia Woodbine by Geraldine Hilton; Prudence Brier taken by Janice Brown; Jane Brier by Helen Rathjen; and Mamie by Helene Salisbury.





Men's Glee Club

President—ADRIAN VANWYEN
Secretary and Treasurer—W. COE

Vice-President—K. NIVER
Librarian—H. BEIDERBECKE

The Men's Glee Club of Mechanics Institute was organized in 1925 with eighteen members. The Club gave its first appearance at an assembly of the student body on Friday, January 29, 1926, and appeared later at a joint meeting of the Electrical and Mechanical Associations.

The second year showed a great improvement. At the opening rehearsal there were more than fifty candidates seeking admittance. All the voices were tried out and thirty-six men taken as active members.

The first concert of the Glee Club was broadcast from the Studio of WHEC. The double quartet made their initial appearance at an invitation banquet at the Chamber of Commerce. The first out of town concert by a Mechanics Institute Glee Club was given on March 8th at Gates Hall.

The 1927-28 season began with another advancement in membership. Forty-four voices were picked from over one hundred seeking admittance.

Rehearsals were started immediately on the Musical Comedy, "In Arcady" given in Madison Junior High School March 30th.

After a great deal of work and competition the following were chosen as characters:—John Ash as Jack Hunter, Robert Mason as Professor Riggs, Kenneth Niver as Peter, Riggs Assistant, Adrain VanWyen as Hon. James Woodbine, Clyde Tobey as William Bean, William Stinson as Silas Rankin, Burr Nichols as Amos Appleby.

The willingness and enthusiasm shown by Mr. F. C. Biddle, our director, and Miss Stubbs, our accompanist, both of whom have been with us since the Glee Club was organized, can not be too highly praised.





MR. BIDDLE, *Director*

Glee Clubs Roll Call

GIRLS GLEE CLUB

ADELE ANGELL
ELDA J. BARKER
CLARICE BIGELOW
LOUISE FOSTER
HELEN BITNER
R. MARION BLOMQUIST
MARGARET BRISTOL
JANICE BROWN
LOIS CAVANAUGH
FLORENCE CHAPMAN
EMILY CLEMENTS
BERNICE DEKAY
GENEVIEVE DISPARTI
JENNIE DUROFCHALK
KATHRINE EHLE
MARGARET FISH

HELEN FRALEY
FLORENCE FRYER
HERMIA HALLAUER
LUCILLE HARDING
GERALDINE HILTON
DOROTHY HUNSTONE
ELLEN JOHNSTON
SARA KLEBSTATTLE
ESTHER LARTENCE
BERNICE LAWSON
BARBARA LITTLEJOHN
SLOVIEG MARTINS
KATHRYN McCABE
ISABELLE MONAHAN
MILDRED MONIN
FRANCES NEUGART

ELMA OWEN
ORREL PETTIT
BETTY RAMSEY
HELEN RATHJEN
FRIEDA RAU
CAROL RICHARDS
HELEN SALISBURY
WILMA SCHERMERHORN
RUTH SIDDONS
BETTY SOOY
LARRA SPRINGER
THELMA STARR
BERNICE THUM
GERTRUDE WELLINGTON
OLIVE WHEELER
FERN WILSON

MENS GLEE CLUB

JOHN ASH
WALLEN BUSH
HENRY BEIDERBECKE
ALBERT BENJAMIN
HENRY BROWN
JAMES BRENNAN
NORMAN COLLISTER
WILBUR COE
GEORGE CARR
CHARLES CALA
KEITH DOAN
R. W. DUDLEY
EARL DOUGLAS
RONALD DODGE

DONALD FISH
GEORGE FEHRENBACH
KENNETH HADLEY
EARL HUNGERFORD
FRANKLIN HOLTON
RALPH IRONS
ALVAH KUHN
CHARLES KOCHER
HENRY MACGREGOR
RAYMOND MUNGER
ROBERT MASON
A. MARTIN
KENNETH NIVER
BURR NICHOLS
CARROLL SCRIBER

DONALD PETERSON
WILLIAM STINSON
HAROLD SCHLEE
CREA SMITH
CLYDE TOBEY
RALPH TANNER
HERBERT TUTTLE
ADRIAN VANWYEN
VANCE WEIKART
LYLE WALTER
HILL
CLARENCE AUER
WILLIAM HOLZSCHUTH
RONALD YAW





R. WARNER, *Manager*

The 1927-28 Basketball Season

After defeating the Alumni in the annual Mardi Gras, Mechanics Institute basketball team brought to a close what was undoubtedly its most successful season in recent years, winning ten out of fifteen games. Robert ("Pete") McKay, coach of the team, deserves the lion's share of the credit for the success of the season.

Mechanics got away to a good start by defeating the University of Rochester Freshmen 28-21 in the opening game on the R.B.I. court. This game was followed by another decisive win over Lima the following week 34-20. The next two games were played on the first road trip, Auburn Theological Seminary being overwhelmed by a score of 46-18. The team proceeded to Manlius and the following afternoon was defeated by a one point margin by the St. Johns Military Academy after a hard fought game. Manlius exerted the utmost effort in order to avenge the defeat handed them in Rochester last year. When the two teams meet in Rochester next year, the Mechanics supporters feel confident that the team will again reverse the decision.

After dropping the next game to Brockport Normal at Brockport by a one point margin 32-31, the team regained its winning form by taking five straight games. The victims in order were Auburn Theological Seminary, Lima Seminary, Brockport Normal, Oswego Normal and Buffalo Normal. Oswego and Buffalo were both defeated in extra periods.

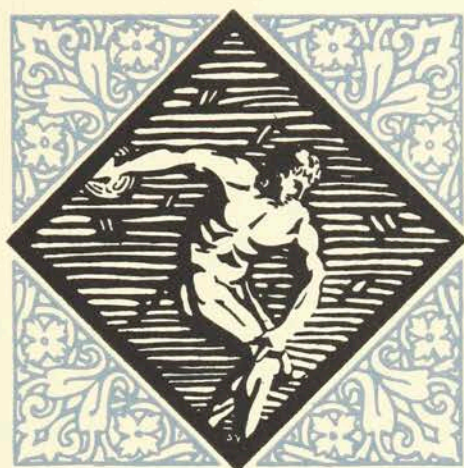
Undoubtedly, the most interesting games of the season were those in the series with our rival R.B.I. However, Mechanics was not as fortunate as it was last year in that R.B.I. "copped" two out of three games. R.B.I. was the first game on the Knights of Columbus Court 32-27, but Mechanics retaliated by winning the second game at Monroe High 37-29. Two weeks later on the same court the R.B.I. came back and took the third game 31-28, winning in the last few minutes of play.

The Alumni game brought to a fitting close the schedule for the season.

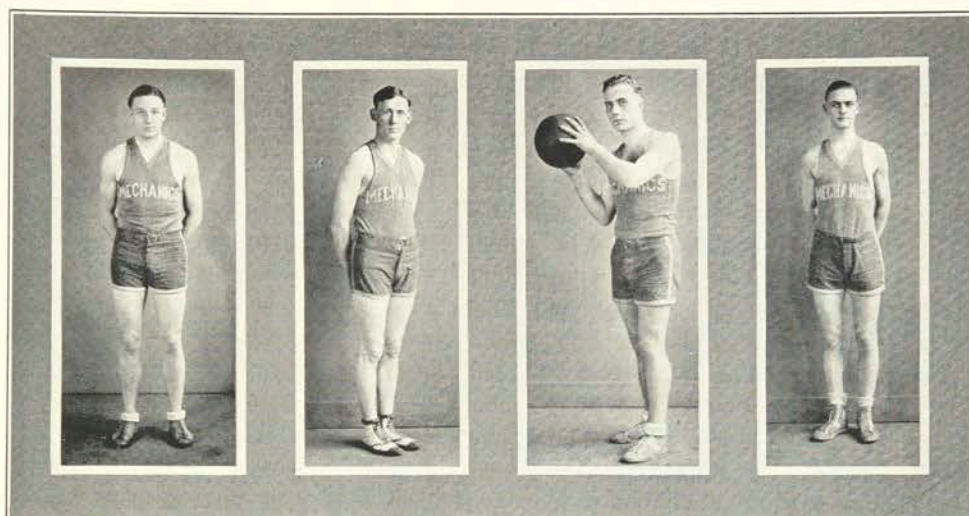
Captain Proctor and his team mates are well deserving of a great deal of praise for the splendid record of the season, also for their hearty enthusiasm and fine sportsmanship.

To Coach Robert ("Pete") McKay, Faculty Manager, Harold Brodie and Student Manager, Ronald Warner, the teams host of supporters unite in extending their sincere thanks for their untiring efforts and successful guidance of the teams.





Activities



VAN WYNE

CUDDEBACK

BALZTEL

PROCTOR

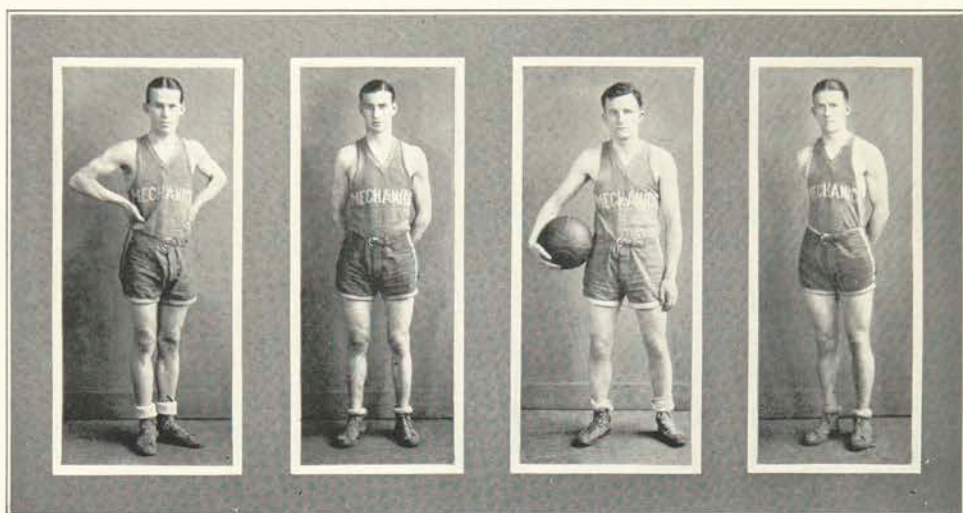
Teams Record

Mechanics	28	Univ. of Rochester Freshman	21
Mechanics	34	Genesee Wesleyan Seminary	20
Mechanics	46	Auburn Theological Seminary	18*
Mechanics	24	St. Johns Military Academy	25*
Mechanics	31	Brockport Normal	32*
Mechanics	64	Auburn Theological Seminary	16
Mechanics	28	Genesee Wesleyan Seminary	6*
Mechanics	33	Brockport Normal	32
Mechanics	34	Oswego Normal	28
Mechanics	21	Buffalo Normal	19*
Mechanics	27	Rochester Business Institute	32*
Mechanics	31	Buffalo Normal	40
Mechanics	37	Rochester Business Institute	29
Mechanics	28	Rochester Business Institute	31
Mechanics	39	Alumni	28
Mechanics	505	Opponents	377

* Road Games.

Mechanics	Won	10	Lost	5	Percentage	.667
Opponents	Won	5	Lost	10	Percentage	.333





HALL

McCAW

MARSHALL

PENFIELD

Individual Scoring Record

<i>Player</i>	<i>Position</i>	<i>Games</i>	<i>Field Goals</i>	<i>Fouls</i>	<i>Total Points</i>
CUDDEBACK	Forward	15	39	23	101
HALL	Forward	13	18	6	42
Penfield	Forward	12	13	1	27
CHURCHILL	Forward	7	4	0	8
PROCTOR (<i>Capt.</i>)	Center	15	68	21	157
VAN WYNE	Center	13	8	4	20
MILLER	Center	3	0	0	0
BALTZEL	Guard	15	33	19	85
MARSHALL	Guard	15	15	5	35
McCAW	Guard	13	4	6	14
CARR	Guard	7	2	1	5
COLLINS	Guard	2	2	1	5
BLYDENBERGH	Guard	5	2	2	6
		Total	208	89	505





The Team

ADRIAN VAN WYNE

"Pork" has just finished his second season with the basketball squad. Being one of the long boys from Long Island, Pork has often been of great assistance to Coach Pete McKay when weight and size were needed. He is a hardworking, conscientious player, chuck full of school spirit and has shown all sorts of improvement in the past season. Next year, we hope to see him jumping center as a regular.

FREDERICK PROCTOR

"Proc," as he is more commonly known among his fellow students, hales from Canastota, N.Y. In the past season, he served as Captain of the team and his ability as a leader, and as a player were outstanding at all times. He was our scoring ace for the season. Unfortunately for us, Proctor will not be among our number next year, because he has obtained a position with the Fleischmann Yeast Company. We are certain, however, that he will rise to great heights in the Yeast game.

HALL

"Ibie," a freshman, backed by a rather brilliant record in High School, came to us last Fall and ended by making a regular position as forward. "Ibie" is the lightest man on the team but is a fast, tricky, and blessed with one of those eyes that knows no misses. This is "Ibie's" first year among such heavy company, and next year it is expected that he will be one of Coach McKay's mainstays.

PENFIELD

"Penny," lead on by a desire for learning, came to Mechanics Institute and hence to our basketball team. Although he did not play regular, he was always a strong contender, and with a little more polish it is expected that he will be one of our best forwards. "Penny" is especially noted for his fight and his little pass around his back, which always fools the other team as well as our own. At least, it never fails to fool someone. We expect a great deal of "Penny" next year.

CHARLES BALTZEL

"Chuck" Baltzel has ended one of the most brilliant court careers ever witnessed at Mechanics Institute. "Chuck" came to us direct from the Lyons High School team, and during his three years of basketball activity here, has been one of our outstanding stars. At the end of his first year, his fellowmen chose him to be their captain and he filled his position in a noble manner. "Chuck's" good work will be sadly missed when Coach McKay moulds his team for next year.

MCCAW

McCaw is a local boy, coming to us from East High School. He has a good line of plays, and he sure showed worlds of improvement in the past season. Although he only played at times, he played well. Being a freshman, "Mac" still has two more years to go and we are sure that he will write his name in the M. I. hall of fame before that time has expired.

HOWARD MARSHALL

Just another bad boy from Lyons. Howard Marshall, alias Howie No. 2, forged his way down from the sticks, and to make a long story short, turned out to be a darned good guard on the Mechanics Institute basketball team. "Howie" has just completed his second season as a regular, and although he never studied astronomy, he is always after the stars. Next year a great deal will be expected of "Howie" since "Chuck" Baltzel, his little playmate, will be gone.

SAMUEL CUDDEBACK

"Cuddie," a newcomer to Mechanics Institute this year, came up from Lyons where he was a star on the High School team, and nabbed a regular berth with our basketeers. This rangy youth has been playing right forward all year and his work, as an offensive man, was indispensable to the success of the team. Since he is still a freshman, "Cuddie" has two more years to carry our colors, and we wish him all the success in the world for the future.





MORRIS
Manager



ELLINGSON
Coach



GERACI
Captain

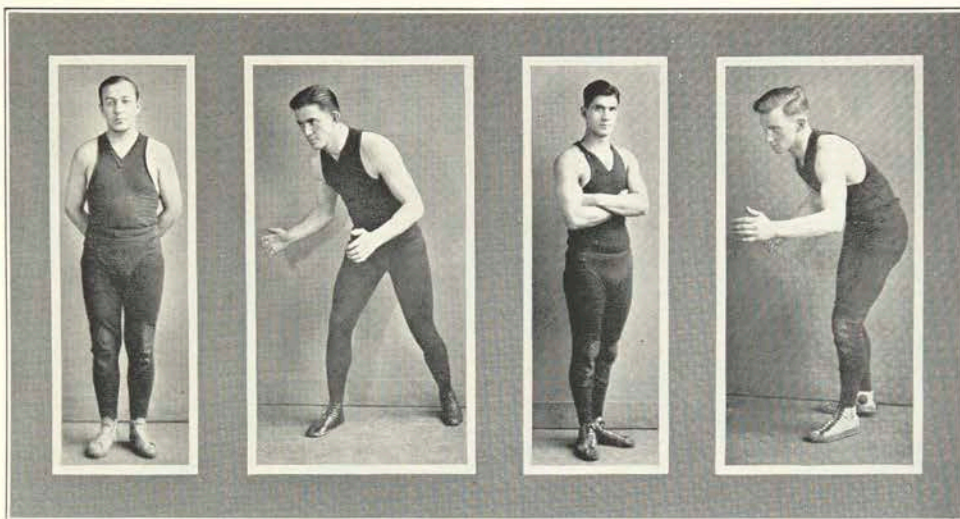
Wrestling

Mechanic's brand new sport proved itself a husky and precocious infant for a one-year-old. With over half of the participating squad and over half of the point winners absolutely new at the mat game, the M. I. grapplers met some of the best University, Normal School, and Y. M. C. A. aggregations in the state and chalked up the following record: Falls won, 11; falls lost, 11; decisions won, 8; decisions lost, 10; draws, 2. This year's schedule included the following matches: Alfred University, two; Syracuse University, one; Cortland Normal, two; and the Geneva Y. M. C. A., one.

Point winners for M. I. in the order of scores accumulated were: Geraci, 20; Stelljes, 19; Claa, 13; Whitney, 10; Vna Emmerck, 6; Stinson, 5; Bartolomeo, 3; Krank, 3; and R. Kent, 3. With the exception of Kent, this list of wrestlers took part in the requisite number of meets with educational institutions to entitle them to the official "M" of the Student Body.

From the initial squad only one man will be lost through graduation. Captain James Geraci, lightest man on the team, will have to be replaced before the next season opens. Speak up, ye little giants! Here's your chance to get a few wholesome mat-burns rubbed into your faces and the coveted M's pasted upon your chests!





CALA

VAN EMERICK

BARTHOLOMEO

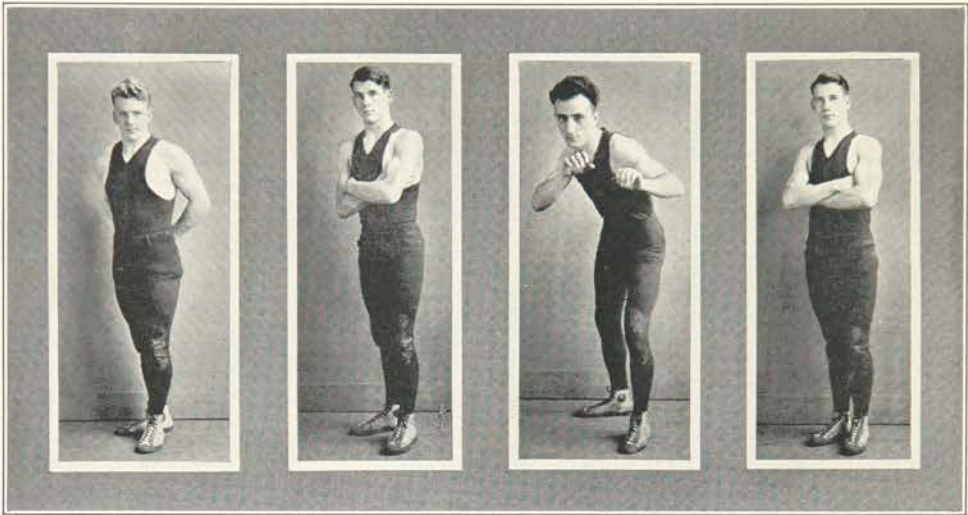
KRANK

Wrestling (Continued)

Coach Ellingson sees several factors favorable to a fine wrestling season next year. In addition to almost all of the letter men, he will have such reliables as Fallon, H. Kent, R. Kent, Dudley, Hooker, and Bonfiglio, most of whom have had the experience of at least one meet this season in addition to a good year of training. The general interest among the men of the Institute encourages the expectation that many new candidates for honors will be trying out.

The fact that the M. I. gymnasium is suitable for wrestling practice is another reason for expecting a banner season during 1928-29. Manager Edwin Morris and Mr. Ellingson have been carrying on an active campaign for a more extended schedule of meets.





STELLJES

KENT

BONFIGLIO

KENT

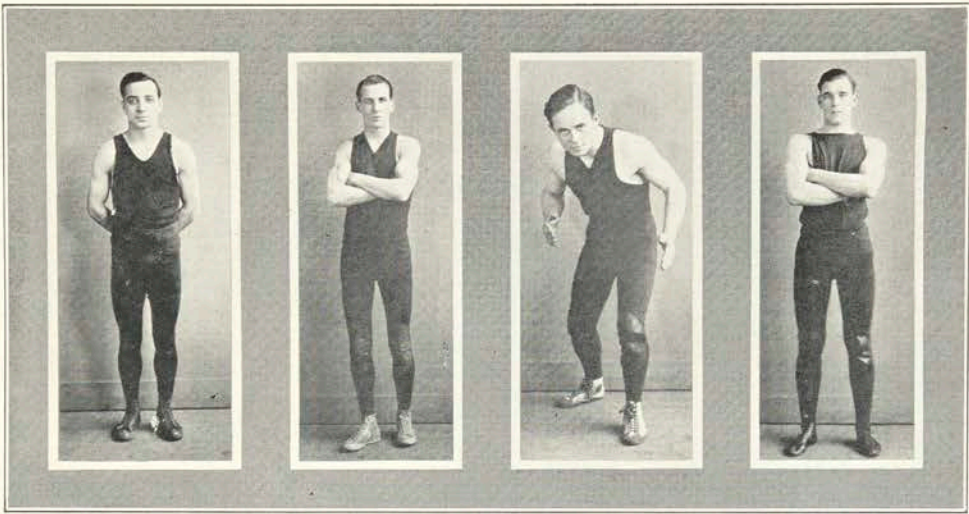
Matches

Six official matches were held this year with results as follows:

Mechanics	8	Alfred University	21
Mechanics	4½	Alfred University	18½
Mechanics	22½	Cortland Normal	4½
Mechanics	8	Syracuse University	21
Mechanics	15	Cortland Normal	18
Mechanics	24	Geneva Y.M.C.A.	5

Boxing was included with wrestling in the plans of the Student Body at the first of the season, but the limited number of schools having boxing teams made it impossible to secure meets. Fred Blair was chosen captain of the team and acted as coach during the season. Among the promising material in training were Dudley and Van Wyen, heavyweights; Hogue, light-heavyweight; the Blair brothers, welterweights; and Daily and De Gardi, lightweights.





GERACI

FALLON

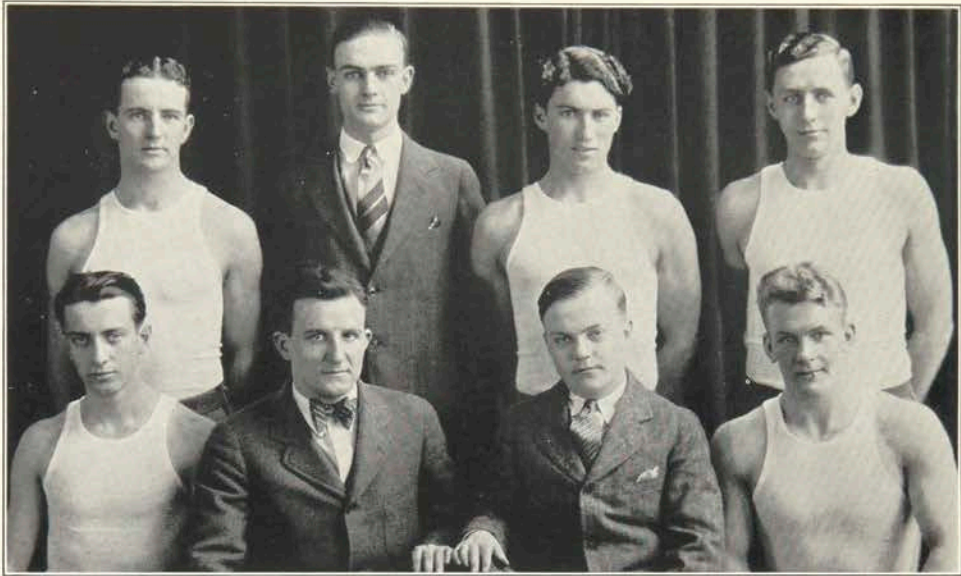
STINSON

WHITNEY

The Team

1. Geraci—smallest man on the team, but highest point man.
2. Cala—the man with the fighting face.
3. Stelljes—Second high point winner.
4. Krank—Speed is what he has.
5. H. A. Kent—Two unlucky breaks put this good man out of training.
6. Kent—Experience will aid his work and produce a good man, for next season.
7. Fallon—A good man and tough.
8. Stinson—He has met all the best men in his class in New York: Cady of Alfred; Bradbury of Cortland; and Okum of Syracuse.
9. Van Emerick—He taught Freeman of Syracuse all about aviation and the law of gravity.
10. Whitney—Threw Cordisco of Syracuse University in one minute, the quickest fall against any varsity team.
11. Bartolomeo—Smooth, hard grappler. He knows the game.
12. Bonfiglio—An injury in the first meet of the year put him out.





Chi Delta Phi Basketball Team

The Chi Delts, composed entirely of new men with the exception of "Ronney" Warner who captained them, played their schedule in a very creditable manner. The first game was lost to the Rochester Aces by the score of 45-30, due mostly to lack of team practice; the second was lost by a mere point to the fast "Arnett Y" team by the score of 26-25, a marked improvement over the first game. In the third game Chi Delts hit their stride and took the Universalist Church team over with a 34-22 score.

And then, right in the pink of condition, the Chi Delts snowed under the Phi Sigs who fought a game but losing fight to the tune of 41-6. A bit over-confident, they met their old rivals the Chi Eps on that grand and glorious night "The Mardi Gras." The high spirit of both teams was very apparent as the game progressed, and, although the Chi Delts lead throughout the game, they were never able to show up. The constant fighting and good sportsmanship of the Chi Eps was recognized to the full extent. The final score was, Chi Delts 39-Chi Eps 24, which announces again Chi Delt's supremacy among the frats.

In summing up, the credit is distributed among the following players:

Manager—COOPER

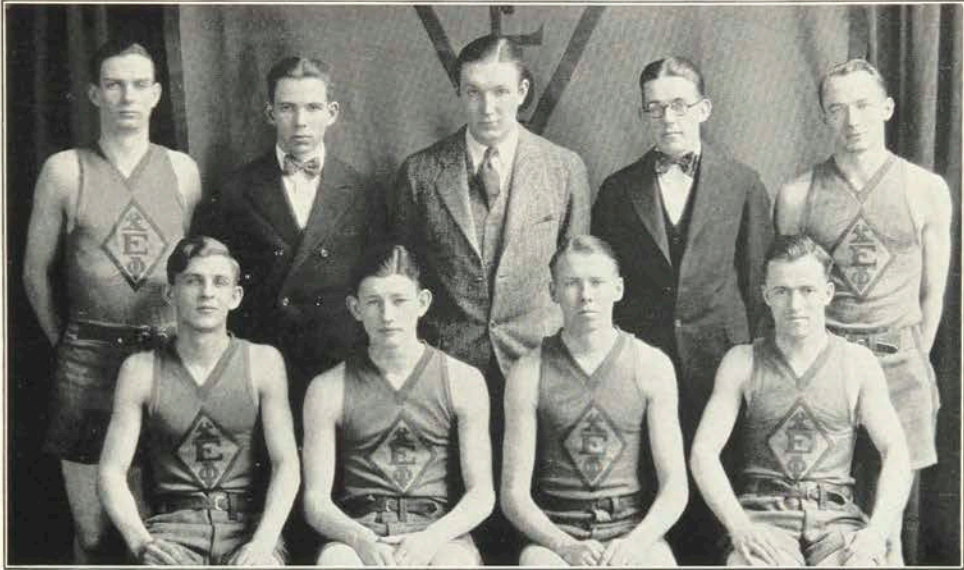
Coaches—PROCTOR and MARSHALL

Forwards
WARNER (left)
BLYDENBURGH
GLENN

Centers
MCINTOSH
SMITH

Guards
JAMESON
LLOYD
STELLJES





Chi Epsilon Phi Basketball Team

Chi Epsilon Phi Basketball team by virtue of a victory over the Phi Sigma Phi has won the right to participate in the finals for the interfraternal championship of M.I.

The Chi Eps wish to congratulate the Phi Sigs on their fine sportsmanship shown throughout the game.

To Manager "Jimmie" Adair goes a great amount of credit for his successful and unflinching interest in handling the team throughout the Basketball season.

Captain Herman comes in for his share of praise because of his able leadership and, last but not least, comes our well known Coach Adrian Van Wyen, better known as "Pork", who is to be congratulated for his work in training the squad.

The Chi Epsilon Phi Fraternity as well as its Manager wishes to express their heartiest appreciation to all members of the team for their cooperation and fine sportsmanship.





Phi Sigma Phi Basketball Team

The Phi Sigma Phi Basketball team enjoys the honor of being the oldest Fraternity team at Mechanics Institute. It has always ranked as one of the best at Mechanics Institute, not only in its playing but in its sportsmanship while on the floor.

Last year we were snuffed from the Interfraternal Championship by a hair, but after looking over the material which has so far reported for practice, it is very evident that Coach Forester will turn out a fast outfit which will prove menacing to the present champion.

Brother Bittel, who is manager, is working hard on a snappy schedule and promises a good season. With the backing of the Fraternity itself, the Phi Sigma Phi Basketball team will be one of the best teams at Mechanics Institute in many years.





Girls Activities Association

OFFICERS

KAY HOLLIDAY	<i>President</i>
THELMA SCHUTT	<i>Vice-President</i>
FRANCES HEDGES	<i>Secretary</i>
ELNA SIMMS	<i>Treasurer</i>

HEADS OF SPORTS AND ACTIVITIES

KAY SMITH	<i>Captain Ball</i>
RUTH SIDDONS	<i>Tennis and Ping Pong</i>
RHEA FRANK	<i>Bowling</i>
MARIAN COLTON	<i>Swimming</i>
MARY MC MASTER	<i>Golf</i>
WINIFRED BYE	<i>Riding</i>
DOROTHY DODSON	<i>Hiking and winter sports</i>
LEONORE FURNALD	<i>Y.W.C.A.</i>
GERALDINE HILTON	<i>Glee Club</i>

CLASS REPRESENTATIVES

HELEN BITNER	<i>Costuming Design</i>
HELEN SALISBURY	<i>Lunchroom Equipment</i>
HELEN SHAUGHNESSY	<i>Dietitian III yr.</i>
EFFIE WARNER	<i>Art</i>
OLIVE WHEELER	<i>Home Making</i>





KATHERINE HOLLIDAY
President

G. A. A.

From 1922 to 1928 the Girls Activities Association of Mechanics Institute has not waived in its original purpose to further all school activities. No other organization among the girls has done more to stimulate the enthusiasm of the student body and to help develop the proper school spirit.

Prior to 1922 there was no organization to help cooperate the social and athletic activities of the school, so to Mrs. G. Meehan the girls feel much indebted for her earnest work and efforts through which G.A.A. was organized. This interest has been furthered by Miss Proper our present advisor who has added a great deal in the history of G.A.A. during her few years of supervision.

The word athletics in Girls Athletic Association has been changed to activities as it was felt that activities was more general and included the social and athletic functions of the organization.

G.A.A. is a chain of ever increasing length containing links which are of strength and vitality that its longevity seems assured. The opportunities which it affords girls for getting better acquainted, experiencing true sportmanship and friendly rivalry, cannot help but result in a better school spirit.

It is to the girls who have made good in this organization, for it embraces the qualities of an all around person, that we look for our future leaders.



GAA CALENDAR

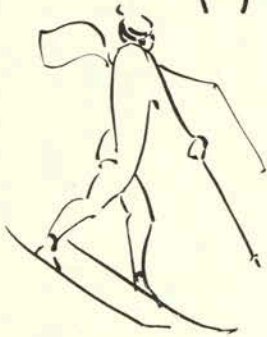
Council Conference
Beach Party
Banquet

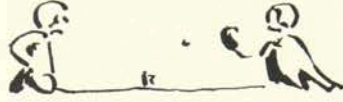


Glee Club
Riding
Golf



Roller Skating
Christmas Tea
Winter Sports





Y.Y.C.A. Discussion Groups

Swimming

Red Cross Life Saving

Bridge Party

Bowling

Captainball Games



Dance

(F) Tennis

Assembly

Awards





WHAT IS IT?



ROSE WATER



TWO SOBS



UNEXPECTED



DORM SPECIAL



PANAMA PARADE



WINTER SPORTS



JUST IN ACTION



ALL WET



DUMB POLICEMAN



THE ANSWER TO A SQUIRREL'S PRAYER



BLOW OUT



BROWN IN HIS EYES



TEETH OF THE LAW



HAND RAISED



SHIEK



CLEAN SPORTSMAN



THE VICTORS



PRESIDENT OF P.K.

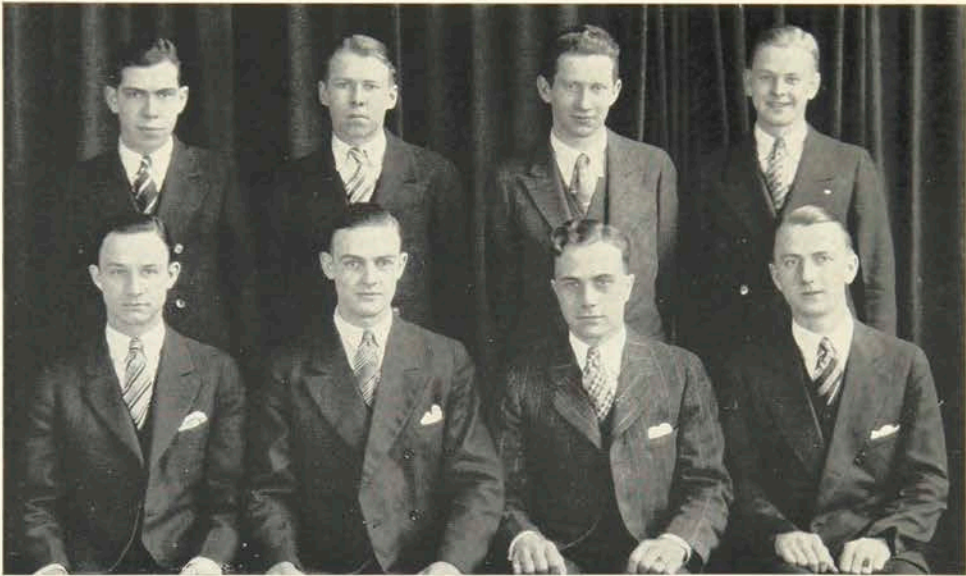


JUST BEFORE THEIR YEARLY BATH



AS AN ARCHITECT





PAYNE
NIVER

BURRITT
PROCTOR

VAN HORNE
BALTZEL

BITTEL
BROWNE

Inter-Fraternal Council

Fraternities have existed at Mechanics Institute for twenty-five years. Due to the fact that cooperation and excellent inter-fraternity relation were found to be necessary, a body called the Inter-Fraternal Council was formed in 1922. Each fraternity elected three of its brothers to represent them on this Mutual Council. The duties of these representatives are to bring before the Council such matters that are of interest, and effect the policies of all three Fraternities, such as regulation of rushing, rush parties and initiations.

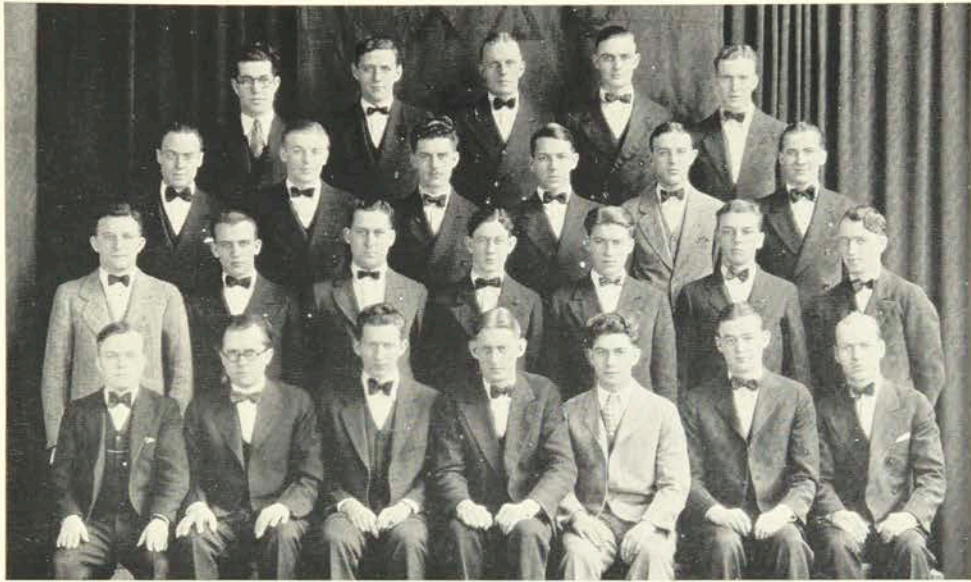
The Annual Mardi-Gras is run entirely by the Inter-Fraternal Council and is considered the greatest event of the year. On this occasion the final game for the Inter-Fraternal Championship is played. In addition the Inter-Fraternal Scholastic Cup is presented to the fraternity having the highest average standing for the year ending the first day of February.

An annual Inter-Fraternity Banquet is given by the Council at the end of each year.





Fraternities



Chi Delta Phi

FRATRES 1928

CHARLES BALTZEL
LEON COY
SYDNEY FREEMAN

EARL CLARK
VERNOLD ERICKSON
WINIFRED VAN HORN

RONALD WARNER

FRATRES 1929

HOWARD MARSHALL
JOHN DUNN
VICTOR POK
CALVIN BANNON
LEON FALLON
KENNETH COOPER

FRANCIS ERICKSON
FRED PROCTOR
STANLEY LITZ
VERNON KNESKERN
DEL ELAM
PHILIP JAMESON

RICHARD GENDREAU

FRATRES 1930

JOHN BAINE
HARRY LLOYD
GEORGE GLENN
SAMUEL CUDDEBACK
EDWARD CHURCHILL

NORMAN McINTOSH
FRED CARR
GEORGE FERNBOK
FREDRICK BLYDENBURGH
RAYMOND SMITH





Chi Delta Phi

FRATRES IN FACULATE

HAROLD BEAL	MILTON BOND
HAROLD BRODIE	BYRON CULVER

FRATRES HONORARI

ALLING M. CLEMENTS	CALVIN C. THOMASON
CLIFFORD M. ULP	JOHN L. COBB
J. BURNETT MATTSON	EARL E. MORECOCK

The CHI DELTA PHI Fraternity was founded in 1914 under the name of Delta Delta Society. In 1915 the name was changed to Chi Phi with John Barab as president.

In 1916 about twenty of the brothers had a house at 116 Troup Street. It was during this year that they were forced to give up their house due to the enlistment of several of the brothers when the country entered the World War. It will be hard for us to forget the three brothers who made the extreme sacrifice, and for this we place three stars in our seal and sister pin.

In 1920 Chi Phi was incorporated under the laws of New York State as the CHI DELTA PHI Fraternity. At this time the brothers resided at 79 Tremont Street until 1922, when they moved to North Washington Street for a year.

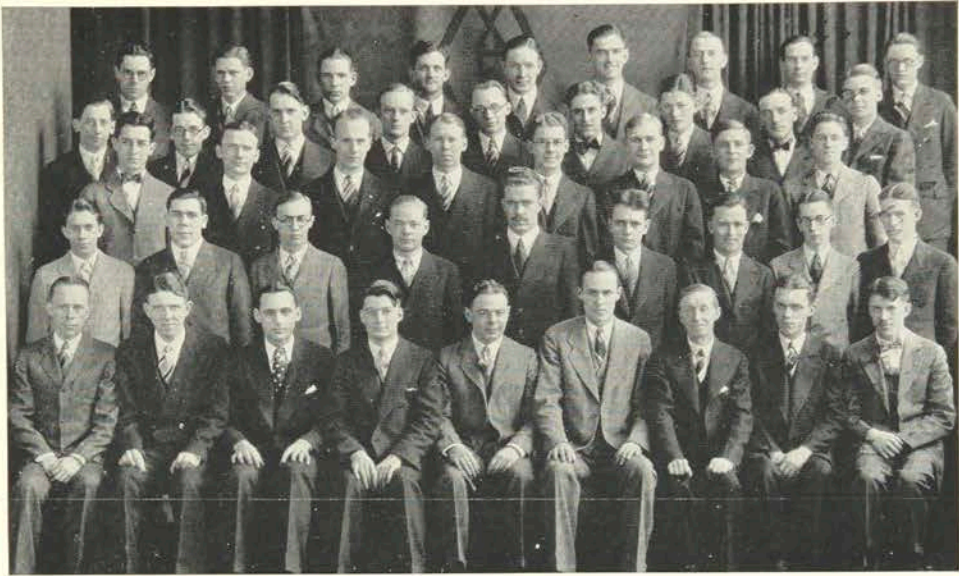
The CHI DELTA PHI Fraternity started the 1927-28 social year with a very successful and enjoyable open dance, in Bevier Hall on the first Friday in October, which was attended by a large group. All other social functions during the year held by CHI DELTA PHI were closed affairs.

As usual the fraternity will maintain its prestige by holding an annual dinner dance, May the fourth. In summarizing the plans now well under way, we feel sure that this will loom as the biggest and most elaborate event of the social year.

The pledges were given their informal initiation during the latter part of January, climaxed by a week-end party held at a cottage fifteen miles southwest of the city.

Not only have the CHI DELT's been leaders in the school's social activities during the past year but they have at the same time upheld the society's standing in basket-ball with the work of Captain Proctor, Baltzel, Marshall, Cuddeback, Carr, Churchill, Blydenburg, who were players, and Warner Manager, Cooper, assistant Manager, and Brodie, Faculty Manager. Brothers Krank and Fallon have contributed much to the wrestling squad.





Chi Epsilon Phi

FRATRES 1928

JAMES ADAIR
FRED BLAIR
HERBERT P. CASE
BYRON E. NORTH
WILBUR COE

MILES R. GREENE
STEWART E. MACUMBER
ERWIN M. MORRIS
FLOYD J. FRISBY
LUTHER C. BURRITT

WILLIAM BISLEY
ROBERT MASON
RAYMOND J. DELANEY
HOWARD C. RIKER
ROLAND GILMORE

FRATRES 1929

JOHN ASH
RAY PERCIVAL
ROY CURRIE
CLYDE FRENCH
BURTON KINTZ

Howard Minard
RICHARD BROWNE
HARRY BROWNE
ALLEN VAN EMERICK
EDWARD DWYER

CHARLES BALLIETT
GLENN HERMAN
FRANCIS A. EATON
ADRIAN VAN WYEN
LEE HARDIES
F. BLAKE GRATTON

FRATRES 1930

CLARENCE AUER
J. HENRY PARKER

KENNETH MINER

IRVING HALL
GEORGE HAVEN

FRATRES 1931

CHARLES MANSFIELD

LYELL WALTERS





Chi Epsilon Phi

FRATRES HONORARI IN FACULTATE

RALPH N. BRADEN
WILLIAM SCANLON

MARK ELLINGSON

WILLIAM N. FENNINGER
JOHN J. INGLIS

FRATRES HONORARI

RUSSELL DUNCAL
G. HOWARD CURTIS

HENRY F. GESSEL
CYRUS F. PHILLIPS

HARVEY KENNEDY
FLOYD M. MARTIN

The aim of CHI EPSILON PHI is to bind in brotherly order the men of the Institute, to promote and support the activities of the Institute and general friendliness among students.

The Fraternity was founded in December 1921. During the first year of existence it had a membership numbering twenty-five. CHI EPSILON PHI was primarily established as a scientific and social organization, composed of Chemical and Electrical Students of Mechanics Institute. Later, however, the constitution was revised admitting students of any day course at Mechanics.

Since its organization CHI EPSILON PHI has rapidly grown in popularity. It can now be said to occupy a prominent place among the Fraternities of Mechanics Institute.

During the school year 1926-27 the Fraternity maintained Club Rooms at 30 East Main Street and this year has successfully opened and conducted a Fraternity House at 132 Fitzhugh Street.

The Fraternity has a splendid lot of basketball material which we expect to make a fine showing in the Inter-fraternal games, as well as outside games.

An Honorary Key is given each Senior Class Brothers who have during their course attained a scholastic standing of 80%, have been faithful in their attendance at meetings, and have shown that they were interested in promoting and supporting school activities.

We are proud of the great interest shown in CHI EPSILON PHI by our active Alumni.





Phi Sigma Phi

FRATRES HONORARI

ALFRED JOHNS
EARL KARKER
HERMAN MARTIN
CHARLES HORN

CHARLES GATES
ROBERT LOCKHART
EDGAR ROBINSON
GORDON GRAHAM

SHERMAN HAGBERG
DAVID KESSLER
J. H. RIEST

FRATRES 1928

HAROLD BITTLE

LINN PHELAN
HOWARD BUSS

ALFRED PAYNE

FRATRES 1929

KEITH DOAN
FRANK POUPORE
PAUL ELLIS
FREDERICK NILSON
HAROLD PETERSON

JACK SULLIVAN
JUSTIN McCARTY
STANLEY WELLS
KENNETH NIVER
ERNEST WALKER

HENRY BROWN
ROBERT SHERWOOD
GEORGE CARR
CHARLES LOFGREEN

FRATRES 1930

JAMES BRENNAN
FRED FORESTER
CHARLES LEONARD

GILBERT MALONEY
MALCOLM VANDYKE
ROBERT WATKEYS
VANCE WEIKART

CARL WILSON
HAROLD YOUSEY
BURKE MALONEY





Phi Sigma Phi

PHI SIGMA PHI is the oldest Fraternity at Mechanics Institute. It was founded in 1901, with a membership of six. Its purpose has ever been the promotion of scholastic and social interests among its members.

The Fraternity was represented in the World War by twenty-one members. The following year the Fraternity was disorganized (for the duration of the war), but was reorganized in 1920 with thirty-five active members.

PHI SIGMA PHI took over the old Colony Hall (now the Locust Club) at 111 Spring Street for a Fraternity House in February 1920, but in a year's time moved to No. 60 South Washington Street. It was while they were in this house that the Fraternity gave a reception for Miss Campbell of Columbus, O., who was "Miss America" at that time.

On December 11, 1926, the PHI SIGMA PHI held its twenty-fifth Anniversary Celebration at Hotel Rochester. It was THE event of the year.

Each year the Fraternity holds an annual party out of the city. For the past two years it has been held at the Avon Inn. These annual parties are events which go down in the annuals of the Institute as history.

The year 1927-28 has been an active one for PHI SIGMA PHI. It started the year with one of the best dances ever put on at M.I. This was the Dutch Strut, when old Bevier took on a holiday aspect with her Dutch decorations. In addition to this dance the Fraternity held a rush party dance and a dinner party at Dosenbach's Coffee Shoppe.

The PHI SIGMA PHI increased its membership by ten men this year, bringing its active membership up to twenty-eight.

The Fraternity intends to complete the year with several dances and social activities, completing the season with our annual dinner party which is to be held sometime in May.

We, as members of PHI SIGMA PHI are proud to uphold her standards of manly conduct, earnest effort in studies, and faithfulness to our school and our Fraternity.





Alpha Psi

HONORARY MEMBERS

MISS MAY D. BENEDICT
MRS. JESSIE LOCKWOOD

MISS MARY GILLARD
MISS BERTHA THURBER

SORORES 1928

BETTY BROWN
MARY FITZGERALD
HERMIA HALLAUER
MILDRED MONIN
HENRIETTA SMITH
KATHERINE WALLACE
HELEN FROEHLEY

MILDRED GOHEEN
MARY MC MASTER
KATHRYN SMITH
GRACE WALSH
HAZEL WARREN
WINIFRED WALDREN

SORORES 1929

HELEN BURKE
DOROTHY LENNON
HELEN MALONEY
BETTY SOOY

DOROTHY DODSON
ELIZABETH TABER
MARGARET FISH
FRANCES BURNS

SORORES 1930

LAURA GOODHUE
HELEN ARNEY

MARJORIE MABON
LAURA SPRINGER

HELEN HERRICK

SORORES 1931

LUCILLE PANNELL

DOROTHY PILLSBURY





Alpha Psi

ALPHA PSI, the second sorority to be organized at Mechanics Institute, was founded in 1920 by a group of girls who held as their ideals everything that leads to fairness both in work and play. For the last eight years it has been the duty and pleasure of each individual to maintain this standard.

There are now twenty-nine active members in ALPHA PSI. Twenty-nine girls striving to uphold the ideals set for them by the ten charter members.

This year has seen a most successful passage of activities in the sorority. Dances, rush parties, and the formal initiation at the Sagamore make up a source of pleasant memories for one group of students of M.I. and we hope for many others.

ALPHA PSI is also interested in charity. Our main act of charity during the year is delivering Christmas baskets.

In spite of all the social and charitable activities, athletics have not been forgotten. The sorority enjoys versatility.

Since the organization of ALPHA PSI the members have never lost sight of the purpose of its founders. And with each succeeding year new precedents have been established.

It is our aim for the future to carry on the spirit of ALPHA PSI and, if possible to accomplish even more ambitious undertakings.





Delta Omicron

MRS. EARL KARKER

MISS FRANCES TOMER

MRS. MAY VICK

SORORES 1928

CONSTANCE ALMY
HELEN BITNER
HELEN KELLOGG
OSEE REYNOLDS

DOROTHY ANDREWS
MABEL DALY
VIOLET NEIFERGOLD
ELNA SIMMS

SORORES 1929

AVIS BAKER
KATHERINE DODGE
HENRIETTA KARGES
ELANOR OLNSTEAD
DORIS SEAGER
MOLLY TOBEY

KATE COLE
JENNIE DUROFSCHALK
ESTHER PENCI
ESTHER LAWRENCE
THELMA SHUTT
IRENE RAYMOND

SORORES 1930

MARGARET BRISTOL
DOROTHY HOMSTONE
ISABEL KIMBALL
HELEN SHAUGHNESSY

GRACE DEVISSER
BETTY HUNT
BARBARA LITTLEJOHN
MILDRED WHITE





Delta Omicron

The DELTA OMICRON Sorority was founded in 1921 by eight charter members. A feeling of unity of the division of courses at Mechanics resulted in this organization being formed, for a closely knit organization bids high for strength and endurance. The long list of activities and accomplishments shows that the purpose for their founding are being realized.

The aims of the sorority have ever been to establish firm friendship and to promote high ideals in the sorority as a part of the school.

Social events are probably the most apparent to the school. The event of this year was the Formal given at Oak Hill Country Club. The setting, atmosphere, and attendants made it an unusual dance to be given under the auspices of a Mechanics Institute Organization.

The sorority is not confined to social events but endeavors to do something for others. A new plan is in the making that we hope will quite revolutionize the spirit of Mechanic's sororities.

As a parting word the members of the sorority wish their graduating sisters a happy prosperous future.





Phi Upsilon Phi

HONORARY MEMBERS

PRESIDENT JOHN RANDALL
MISS EMMA GRAEPER

MISS BESSIE GILLARD
MRS. JEAN STAMPE

MRS. LULU BACKUS

SORORES 1928

MARION BLOMQUIST
MARION COLTON
MARY GEIGER

ELIZABETH HELLEN
FERN WILSON
MARJORIE YOUNG

SORORES 1929

JANICE BROWN
HORTENSE CAZEAU

KATHLEEN DOWNS
ETTA GORMLY

ELLEN COGER





Phi Upsilon Phi

The PHI UPSILON PHI Sorority was organized in November, 1919 with the permission of President Farnum. Since that time with added strength in years of existence and in numbers of sisters, the group has progressed in character and spirit. Aims, lofty though attainable, desirable and best, are worthy of the highest ideals of every member. At all times work, sacrifice and pleasure abide logically side by side and prove great sources for inspiration.

Always both beneficial work and leisure play times have constituted development of sincere fellowship and scholarship within the circle and without as well.

The ideal for this organization was to promote good friendship by uniting the girls of the different departments in the school. A nucleus for social, civic, and charitable acts was thus formed. During the nine years of its existence the PHI UPSILON PHI Sorority has steadfastly adhered to these principles and has been gratified by the results.





Sigma Kappa Delta

HONORARY MEMBERS

MISS JANICE DORR
MISS CAROLINE RIKER

MRS. CAROLINE THOMASON
MR. BYRON CULVER

SORORES 1928

WINIFRED BYE
NELLIE DUKETTE
KATHERINE HICKEY
KATHERINE HOLLIDAY

RUTH MUNYON
ELEANOR MEAGHER
RUTH RICKMAN
FLORENCE WHEELER

SORORES 1929

ALEEN CLARK
KATHRYN EHLE
RUTH SIDDONS

EDITH STOWELL
VIRGINIA TAYLOR

SORORES 1930

EVELYN STUKE

EMILY CLEMENTS





Sigma Kappa Delta

The Sigma Kappa Delta Sorority was founded at Mechanics Institute in November 1926, by nine charter members.

By a ruling of the founders of the sorority the membership of the organization is always to be composed of an equal number of girls from the School of Home Economics and the School of Applied Art.

The aim of the sorority is to help promote the scholastic standing of the school, and through social activities a more friendly feeling among the girls of the two schools.

The sorority is planning a spring Bridge party to which they shall welcome all the girls of the school.

The sorority is carrying on various activities in Children's wards of several hospitals in the city.





MUNYAN WARREN SCHUTT
WILSON BYE WALSH DALEY

Inter-Sorority Council

In order to unite the sororities of the Institute on a common basis, the Inter-Sorority Council was organized in 1920. At that time there were two sororities, the Phi Upsilon Phi and the Alpha Psi. The following year Delta Omicron was founded and in 1926 Sigma Kappa Delta, making a fourth.

The Council consists of three faculty advisors and two members from each sorority. The chief function of these representatives is to regulate the rushing of prospective sorority members and to guide the sororities in matters of common interest.

In May 1922 the Practice House of Mechanics Institute opened its doors to the first resident group, in response to the New York State demand for such experience in the education of all Teacher Training graduates, and conviction that actual experience was the best possible training for the Homemaker. The Institute counted itself fortunate in the possession of a fine old house adjacent to the school buildings, a substantial reminder of the "ruffled skirt" days of early Rochester.





MISS B. PLEASANTS

The Practice House

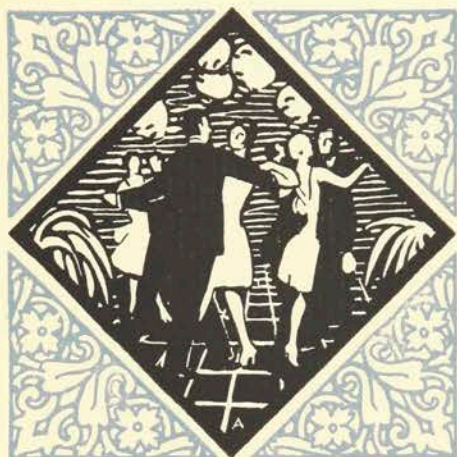
The first year was a camping experience; furnishings were bought slowly, essentials first, giving the students a chance to study the house problem from the point of greatest vantage, that of an actual resident. Conditions frequently change and adjustment is thus possible in a long-range solution. It is our conviction that a five year program is none too long for a home. To build slowly seems to be one of the best ways to teach values, to achieve a feeling of permanence, and to accomplish a feeling of ownership.

The Practice House in its six years of history has served many purposes. By June 1928 one hundred and fifty homemakers, teachers-to-be, and dietitians will have been residents for a period varying from four to six weeks. Guests have been frequent for they are very welcome. Many classes visit us; hundreds of school children from Rochester and nearby towns come annually; Better Homes Week finds us open to the Community; Visitors Day brings its yearly quota; girl's and women's clubs have met to discuss home management and furnishings; demonstrations and talks on different phases of homemaking have been given; teas, luncheons, sorority meetings and Faculty suppers.

Students have established traditions, furnished fun and laughter, met knotty problems with decision, extended warm hospitality. The Practice House of Mechanics Institute has been richly lived in. It has become, "Home House".

Miss Bessie Pleasants, as the director of the Practice House has made possible the real home spirit felt by those who have visited as well as those who have dwelt there.





Features



Dormitory Gossip

<i>Name</i>	<i>Present</i>	<i>Future</i>
HELEN ARNEY	has a van	<i>we wonder</i>
VIOLA BARKER	anti-prohibitionist	<i>and how</i>
MARJORIE BARBER	telephoning	<i>professional social hostess</i>
JANICE BROWN	singing	<i>Prima Donna</i>
BETTY BROWN	taking care of room- mates	<i>happily married</i>
MARION BLOMQUIST	occupational therapist	<i>in bug house</i>
BARBARA BIKELY	"pleasure bent"	<i>cow puncher</i>
HELEN BITNER	sweet and girlish	<i>waitress</i>
WINIFRED BYE	having fortune told	<i>waiting??!!</i>
KATE COLE	letting hair grow	<i>Sampsoness</i>
DELIA CLARK	with Stan	<i>same</i>
NELLIE DUKETTE	Joe	<i>ditto</i>
BERNICE DEKAY	answering floor phone	<i>posing</i>
KATHLEEN DOWNS	simmering	<i>Boyled</i>
MARTHA DEMCHACK	?	<i>movie actress</i>
KATHERINE EHLE	loitering	<i>illustrator</i>
ALICE FAIRBANKS	absorbing knowledge	<i>artist</i>
MARY FITZGERALD	"lukiing"	<i>"still lukiing"</i>
FLORENCE FRYER	scout leader	<i>commander-in-chief</i>
HELEN FROEHLY	all Rusty	<i>more Rusty</i>
MARGARET FISH	housekeeper	<i>with Jack</i>
MARY GEIGER	dieting	<i>stopped dieting</i>
HELEN HERRICK	flirting	<i>writing True Stories</i>
RACHEL HASTINGS	dorm piano player	<i>night club hostess</i>
ELLEN JOHNSTON	cutting up	<i>chorus girl</i>
SVRA KLEBSTATTEL	little rascal	<i>blank</i>
HELEN KELLOG	Hostess	<i>lady of leisure</i>
GRACE KEISER	dancing	<i>Gilda's ass't.</i>
ESTHER LAWRENCE	questionnaire	<i>information bureau</i>





Dormitory Gossip (Continued)

BERNICE LAWSON	giggling	<i>and still telling fairy tales</i>
DOROTHY LENNON	bluffing	<i>still bluffing</i>
SOLVEIG MARTINS	vamping	<i>Mrs. Erickson</i>
RUTH MUNYAN	eating	<i>eating</i>
ELIZABETH MARTINS	thru with pansies	<i>growing flowers</i>
MILDRED MONIN	giving advice	<i>Assisting Dorothy Dix</i>
MARGARET MORROW	demure	<i>costumer</i>
HELEN MALONEY	dating	<i>you'd be surprised</i>
ELSIE McCLEOD	homemaker	<i>homemaking</i>
RUTH MILLER	student	<i>eloped</i>
FRANCES NEUGART	coquettish	<i>vampire</i>
ELMA OWEN	"I"	<i>still me</i>
IRENE RAYMOND	working	<i>all caught up</i>
HELEN RATHJEN	dormitory baby	<i>can't tell yet</i>
CARROL RICHARDS	ELLA CINDERS	<i>Cinderella</i>
BETTY RAMSEY	engaged	<i>changed her mind</i>
VESTA RAUBER	social hit	<i>nurse</i>
LAURA SPRINGER	joking	<i>Branded</i>
THELMA STARR	running elevator	<i>Dean of Women's College</i>
CATHERINE SMITH	growing hair	<i>bobbed</i>
HELENE SALISBURY	whistling	<i>bill collector</i>
BETTY SOOY	apprentice	<i>owner of meat market</i>
VIRGINIA TAYLOR	detective	<i>Mrs. S. Holmes</i>
ELIZABETH TABOR	sewing	<i>exclusive dressmaker</i>
OLIVER WHEELER	youngster	<i>big girl</i>
GERTRUDE WELLINGTON	being quiet	<i>teaching mutes</i>
KATHERINE WALLACE	wearing diamond	<i>pawned</i>
GRACE WALSH	Proctoring	<i>married!!!</i>
FERNE WILSON	Just Clifford	<i>and Clifford</i>





Pay Day

PAY DAY—What memories that brings to mind. That delightful day when faculty and students forget their class-rooms, and think only of having a good time. This old established custom of Pay Day is one of the outstanding events of the Spring.

The students can spend the day in any way they desire. In the past the different parks have been used for picnics. A King and Queen were chosen to rule the day, and coronation ceremony took place on the steps of M. I. Games and stunts of all kinds took place. It began to seem as if this coronation ceremony brought rain, so it was decided to visit a country that has a king, and this has been the custom for the past few years.

Cobourg—is the answer to the question, "Where shall we go on Pay Day?" It is a delightful trip across the lake with plenty of time to wander around the quaint old town of Cobourg.

Everyone feels that Pay Day will be a great success this year, and it is hoped that succeeding Pay Days will be just as enjoyable.

Key to Art Work

The following key indicates the student artists in the order which their work appears in the book. We are very grateful for this fine art work and appreciate their efforts.

G. S.	GEORGE S. SHAFER
R. G.	ROBERT GRIBBROEK
J. G.	JAMES GERACI
R. A.	RALPH H. AVERY
W. C.	WILLIAM A. CROMBIE
D. T.	DOROTHY TRUSCOTT
C. L.	CHARLES L. LOFGREEN
J. S.	JOHN A. SALVIA
M. T.	MUNABELLE TANNER
E. C.	ELEANOR CHAMBERS
C. S.	CREA SMITH
A. P.	ANTHONY PABIANS
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Prizes Won By Art Students

POSTER CONTEST

Sponsored by Mechanics Institute

First Prize—ROBERT GRIBBROEK

Second Prize—RALPH AVERY

Honorable Mention—KATHRYN HICKEY
ANTHONY PABIANS

GEORGE SHAFER
JAMES GERACI

POSTER CONTEST

Sponsored by Brick Church Institute

First Prize—CREA SMITH

Second Prize—JOHN SALVIA

Third Prize—JOHN DENERO

POSTER CONTEST

Sponsored by Art Students League

First Prize—ROBERT GRIBBROEK

Second Prize—RALPH AVERY

Third Prize—CLARENCE HALL

Honorable Mention—ANTHONY PABIANS

JAMES GERACI

POSTER CONTEST

Sponsored by Rochester Community Players, Inc.

Prize won by ROBERT GRIBBROEK

POSTER CONTEST

Sponsored by Y.M.C.A.

First Prize—RALPH AVERY

Second Prize—ROBERT LORD

Honorable Mention—JOHN DENERO

DESIGN CONTEST

Sponsored by Rochester Folding Box Company

First Prize—RALPH AVERY

Second Prize—CHARLES LOFGREEN

Third Prize—MYNABELLE TANNER

Honorable Mention—RONALD WARNER

GRACE MARR

RALPH AVERY

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JANE REYNOLDS

JAMES GERACI

MERRILL FORSTER

ROBERT GRIBBROEK

MYNABELLE TANNER

GEORGE SHAFER





Reed and Weap

Tired husband: "Say, Bill, my wife needs building up. What can you suggest?"

Smart friend: "Why, thats easy have her neck shingled!"

"Did you see the tickets Mr. — had printed for his lecture?"

"No. What did they say?"

"Fools, some I have known, Admit One!"

Dash:—"Have you ever been to Manilla?"

Dot:—"No, But I have had lots of their ice-cream!"

Rose:—"How many maids do you keep?"

Marie:—"Two, One coming and one going."

Why does a fellow feel so sick when he goes into the operating room?

Solution—Because he sees so many white-caps!

You can take a day off—but you can't put it back.

All men are born equal; it's what they are equal to later that counts.

We see in the reviews an account of a new Russian novel—"Scratches" by Ivan Awfulitch.

A girl can be gay in a little coupe.
In a taxicab she can be jolly.
But the girls worth while
Is the girl who can smile
When you take her home in a trolley.

1st—I call my girl appendix.
2nd—Why?

1st—Someones always taking her out.

To those who talk and talk
This proverb should appeal
The steam that blows a whistle
Will never turn a wheel!

Although —'s head is a foot long he doesn't use it as a rule.

A ventilator is a small closed would be window in the Ramikin office.



entre nous

CAMPUS COMEDY

(DON'T GET LOST LOOKING FOR THE CAMPUS OR THE COMEDY EITHER!)

PULL IN YOUR EARS, HOLDEN - HE HASN'T GOT A PANORAMA CAMERA!



AN' ANYBODY WHO DOESN'T LIKE IT GETS THIS BAT OVER HIS HEAD!



RAMIKIN PHOTO AS WE SEE IT -



I OUGHT TO BE ABLE TO TAKE THAT CAMERA HOME WITH ME, TOO

← LENS

EXHIBIT A IN BEVIER BUILDING - PORK WEARING A BRACELET! DUTCH AND YOURS TRULY ARE TAKING UP A COLLECTION TO GET HIM A NECKLACE TO MATCH IT -

'T WAS A NOBLE ENCOUNTER WHEN R.B.I AND M.I. MET - EVERY ONCE IN A WHILE THEY PLAYED BASKETBALL!

— AND AS IT WAS TAKEN!



WHERE IS HE!

YOU'LL KNOW IN A MINUTE, Y' BIG STIFF!

CAPTAIN GERACI'S OPPONENTS GOT TIRED OUT LOOKING FOR HIM!



AS A CHEMIST IN "IN ARCADY," NIVER HAD HIS UPS AND DOWNS AND MADE A GREAT HIT WHEN HE LANDED THREE BLOCKS AWAY!



Laff Sum Morr

Life

Yesterday has left us flat
Memories many—but what
matters that?
To-day is just a fleeting cloud
What's the use for crying out loud?

"I've got on a pair of golf socks."
"Golf socks?"
"Yeah. Eighteen holes."

A very sad story is told of a
Scotchman who walked ten miles
to see a base ball game, and then
was too tired to climb the fence.

The Teacher after a long lecture
explained that a conjunction was a
connecting word, asked a student
to give an example.

"The goat will butt the boy, 'butt'
is a conjunction connecting the boy
and the goat."

Ye math sharks!!

Problem: If an ice wagon weighs
one thousand lbs., and the ice in the
wagon weighs two thousand lbs;
what does the man in the rear
weigh?

Solution:—Ice.

"Is your husband much of a pro-
vider, Melindy?", asked her em-
ployer.

"He jes' ain't nothin else, sir,"
she replied.

"He's gwine to get me some new
furniture, providin' He gets de
money; He's gwine to get the money
providin' he gets to work; He's
gwine to work providin' the job
suits him.

I never see such a providin' man
in all ma days.

Something that runs in the best
of families—silk hose.

Logic

The more you study, the more
you learn, the more you learn, the
more you forget. The less you
you forget, the more you know,
Therefore; Why study?

"I can tell you how much water
runs over Niagara "Falls to a
quart," asserted the youth at the
end of a dispute.

"Go' on how much?"

"Two pints."





WHOOP! FIRST BEAR I'VE SEEN IN THESE PARTS IN TWENTY YEARS! B'CRACKY

SAD PLIGHT OF MONK CLARK WHO WENT FOR A WALK IN THE WOODS WEARING HIS ROOMMATE'S FUR COAT

"MANUAL TRAINING" ONE OF OUR BEST COURSES

AND NOW THE RAMKIN IS OUT, WE NOMINATE FOR THE "HALL OF MARTYRS," MARJORIE KONINSKY, EDITOR; ALLEN VAN ENMERICK, BUSINESS MANAGER, AND RALPH AVERY, ART EDITOR — THEY PROVED THAT HEROES ARE MADE, NOT BORN!

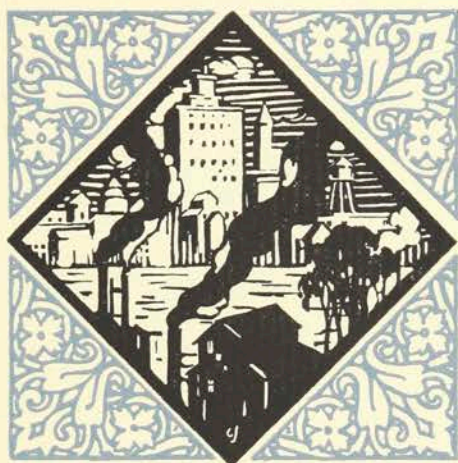
WHADDYE MEAN USWG A PICTURE LIKE THAT OF ME!

WHAT'S THE IDEA CHANGING MY DRAWING? WHO SAID YOU COULD DRAW ANYWAY!

YOU DIDNT PUT MY NAME WITH THE I. KEPTA UPSOLONG FRAT BOYS!

THERE ONCE WAS A YOUNG MAN WHO CALLED THE DORMITORY AFTER 7 P.M.

A.S. SHAFER '55



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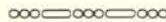
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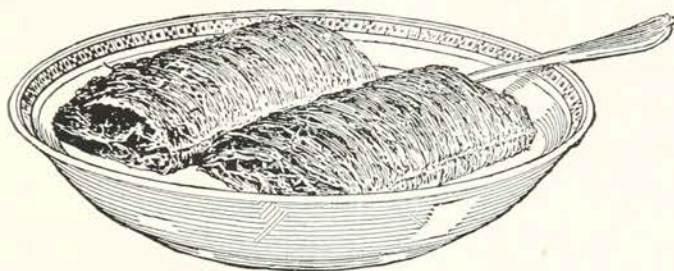
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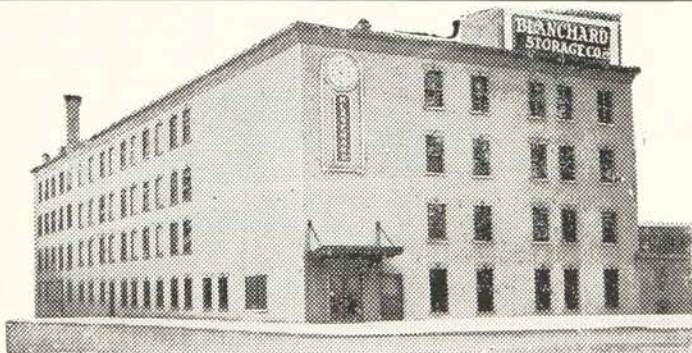
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MAIN
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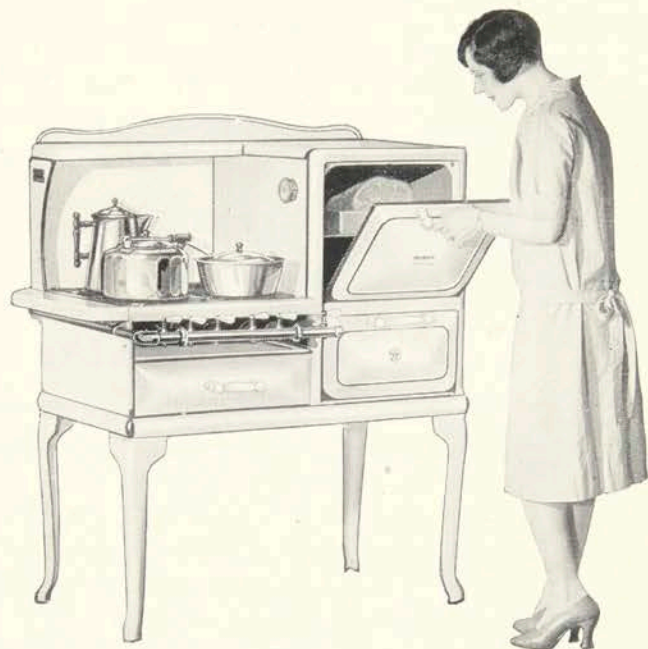
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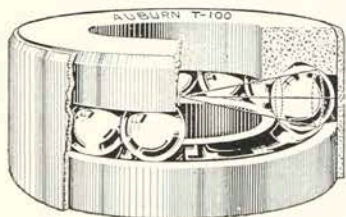
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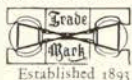
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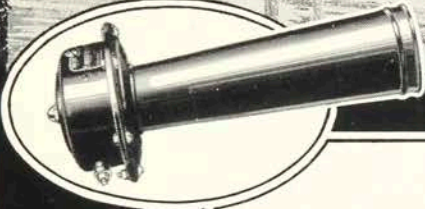
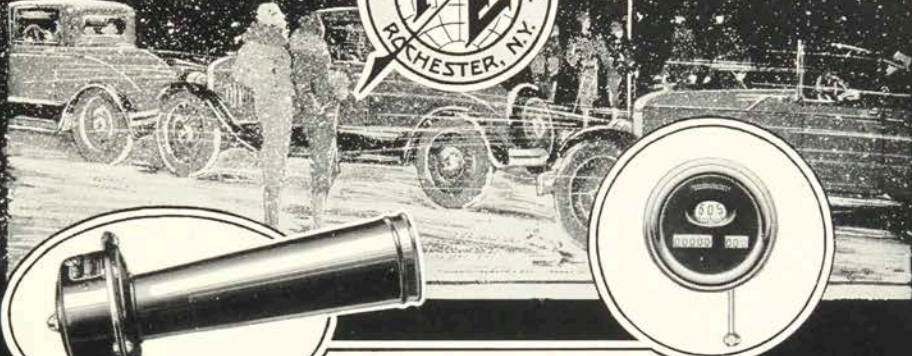
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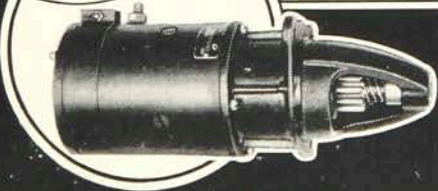
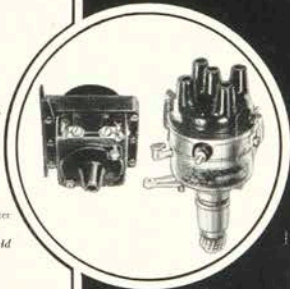
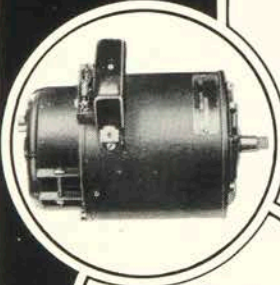
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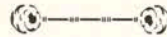
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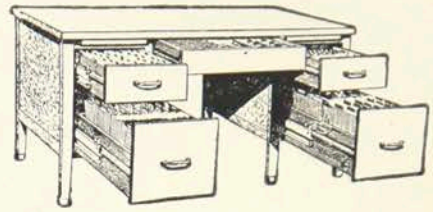
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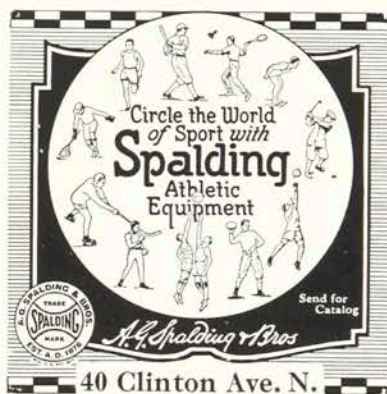
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INDEX TO ADVERTISERS

	<i>Page No.</i>		<i>Page No.</i>
A			
The American Specialty Company.....	155	Meng-Shafer-Held.....	141
Egbert F. Ashley Company.....	152	The Metal Arts Company.....	155
Auburn Ball Bearing Company.....	141	Meyer, Foote & Dayton Company.....	155
B			
Bareham & McFarland.....	148	John C. Moore Corporation.....	147
Barnard, Porter & Remington.....	163	Wm. B. Morse Lumber Company.....	162
Bausch & Lomb Optical Company.....	161	Moseley & Motley Milling Company.....	162
Big Elm Dairy Company.....	162	Moser Studio, Inc.....	159
Blanchard Storage Company.....	137	F. A. Mott Electric Company.....	135
Ezra J. Boller.....	146	R. M. Myers Company.....	161
Geo. T. Boucher.....	137	N	
Bureau of Engraving.....	164	E. P. Niелens.....	139
C			
Central Laundry & Supply Co., Inc.....	153	North East Electric Company.....	144
Geo. M. Clancy Carting Co., Inc.....	135	Nye, Forbes & Porter.....	160
Jas. C. Clements, Inc.....	152	O	
Columbia Tailor Shop.....	142	Odenbach's Coffee Shoppe.....	152
Co-Operative Foundry Company.....	163	Ontario Biscuit Company.....	155
Cornucopia, Inc.....	150	P	
Cross Bros., Inc.....	152	Page & Shaw.....	146
Crouch & Beahan Company.....	149	Paine Drug Company.....	136
Culver Engraving Company, Inc.....	135	Plymouth Ave. Pharmacy.....	146
D			
The R. F. De Visser Company.....	146	Plymouth Dairy.....	147
The Du Bois Press.....	143	J. K. Post Company.....	145
E			
Eastman School of Music.....	148	R	
Electric Panelboard Company.....	141	Rochester Business Institute.....	160
F			
Fahy Market.....	153	Rochester Fruit & Vegetable Company.....	147
Favor, Ruhl & Company.....	160	Rochester Gas & Electric Corporation.....	166
S. M. Flickinger Co., Inc.....	150	Rochester Stationery Company.....	163
Fountain of Youth Candy Shop.....	142	S	
G			
Gallagher Motor Company, Inc.....	139	John T. Sage.....	153
General Restaurant.....	142	Salter Bros.....	160
Genesee Provision Company.....	153	Scrantom's.....	149
Morse Gordon Company.....	163	Shredded Wheat.....	137
Gordon & Kaelber.....	145	Sibley, Lindsay & Curr Company.....	149
T. H. Green Electric Co., Inc.....	140	W. T. Sinden.....	147
H			
Sidney Hall's Sons.....	136	The S. K. Smith Company.....	142
Hart & Vick.....	137	A. G. Spalding & Bros.....	155
Hart Stores.....	149	H. S. Sparr.....	135
F. L. Heughes & Co., Inc.....	139	Sperry-Gerard Milling Company.....	155
Hibbard, Palmer & Kitchen.....	149	Stecher Lithographic Company.....	151
H. H. Hubbard.....	146	Steeffel-Connor Company.....	161
I			
Ingmire & Thompson Company.....	136	V. S. Stone & Company.....	152
J			
James Johnston Agency, Inc.....	151	Stone & Meech.....	138
K			
J. B. Keller Sons, Inc.....	151	H. H. Sullivan, Inc.....	150
Homer Knapp.....	141	T	
Knowles & Peck Company, Inc.....	140	Town Talk Bakery.....	145
L			
Likly's.....	145	U	
Lincoln-Alliance Bank.....	165	U-drive-it System.....	139
John Luther & Sons Company.....	150	U. S. Taxi.....	146
M			
McKinley & Company.....	154	W	
Mechanics Institute.....	156	Chas. H. Weniger.....	149
Mechanics Institute Cafeteria.....	157	The White Wire Works.....	140
Mechanics Institute Store and Post Office.....	157	Whitcomb Candy Company.....	146
N			
Y			
Yates Coal Company.....	162	Whitmore, Rauber & Vicinus.....	146
Yawman & Erbe Mfg. Company.....	148	The Will Corporation.....	140
Ye Olde House.....	153	H. E. Wilson, Inc.....	152
Young's Shell Oyster & Fish Market.....	142	Walter H. Wilson.....	161
Z			
Wm. F. Zahrdt & Son.....	158	Wright & Alexander Company.....	151
Zimmerli.....	136	Z	

