The Theatrical Digest and Show World Review

MARCH 28, 1925

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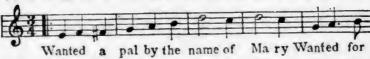
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WILL J. FARLEY

Loew State Bldg., Los Angeles

Los Angeles March 15,—The important part of the anuscinent end of this city is the success of the Philharmonic Orchestra concerts in the Los Angeles Stadium. Thru the co-operation of Mrs. Susan Dorsey, superintendent of schools, I ore than 100,000 school children were. In circulars, unring their attendance at the Sunday concerts at the smail admission price of 10 cents. The result will be an attendance of some 25,000 people.

Louis Roth, animal trainer, has a new group of hous for visitors to the Al. G. Barnes Shows this season. He has been breaking them during the resting period, and rehearsals the past week found them working beautifully.

The Cochise County Fair this year will be held at Deuglas, Ariz., October 8, 9 and 10, in the new speedway. W. H. Melcher has been elected president of the association, and L. E. Herring, secretary.

Col. Fred T. Cummins, of Wild West fame, expocts to leave the sanitarium at Banning the latter part of April. He is in fine health at present but needs more rest.

Control of the Superba, one of San Diego's oldest motion picture theaters, last week passed into the hands of the Pacific Southwest and National Theaters, Inc. Included in the deal is the control of the Silver Strand Theater, Coronada; Vista Theater in East San Diego, and Kinema Theater at Escondido. This gives the company control of eight motion picture theaters, and it intends closing its option on three others in this locality soon.

Harley Tyler pulled out of Los Angeles this week for Kansas City, going via automobile. Fairmount Park, Kansas (iiy, is included in Tyler's itinerary.

The season of the Mission Play, which opened January 1, will close April 5. The reason for the short season this year is to allow uninterruption to the building of the new theater which will be the home for the play next year.

Mark Hanna, who has managed the Palace Ball Room at Ocean Park, has made a remarkable success of the venture. Taking off the admission to the hall, he has trebled the attendance.

The executive board of directors of the Fifteenth District Agricultural Association was appointed during the past week and began activities towards the staging of the fair in Bakersfield beginning October 6. The staff in charge consists of J. H. Thornber, H. K. Dickson and A. H. Swain.

Isidore Bernsteln, one of the chief di-rectors of the Universal Studios at Uni-versal City, has been constantly at work for many months and is rarely seen out-side of the studio.

Chas. Hugo arrived in Los Angeles this week coming from Hongkong, China, where he has several theaters. His chief purpose here is to take back with him material for a Wild West show that will be shown in Japan and the Orient. Mr. Hugo is well known hereahouts and already has his company enronte. He will remain in the States for about a month.

R. E Fisher, who has made Los Angeles his home for more than a year, left the city for SI Louis, where he was formerly manager of the Darktone Folies. He will again embark in a musical production which will have a cast of 25 people and he known as the Darktone Folies. Bob Netherland left with him Jo take the advance and Paul Greehaugh will be carpenter with the show, with his life in charge of the wardrobe. They will drive thru and start work immediately mon their arrival in St. Louis.

Construction work was ordered the past week on the new \$600,000 childrense to serve as headquarters for all the organizations composed of the motion picture people. It is to orcupy the site now owned by the Screen Arts' Club at Frank-lin and Gower streets, Hollywood.

Lee Teller has arrived in Los Angeles and will remain for the summer, locating on one of the beaches. He was with the Abner K. Kline Shows for three weeks.

H. W. Fowzer has taken all the show-men out of town for his big week at San Pedro. It promises big, owing to the arrival of the entire United States battle fleet.

Funeral services for George B. Field. 47 years of age, veteran film character actor, who died March 3, were held March 12. The Elks were in charge. He leaves a widow, Mary L. Field.

The board of directors of the State Agricultural Society at Sacramento this week decided to let the dates of the State

Four stand as set, September 5 to 1", and to have the first day San Francisco Day, thus starting the diamond jubiles. The State Fair this year will be called the Diamond Jubilee State Fair

Mike Golden and Cherles Curran have given up their museum on Main stock, and rumor has it it was for the purpose of arranging their senimer season. Just what is in their minds could not be leatned, but some weeks ugo it wis so dithat a show or circus on trucks would be taken on the road this summer.

Max Khass is again doing business with his old-time vim. Max has been ill for the past 10 days with a severe case of la grippe.

### KANSAS CITY

IRENE SHELLEY
424 Chambers Bldg.. 12th & Walnut Sts
Phone. Delaware 2084.

Kansas City, March 19.—The social activities of the Heart of America Stowmen's Club are about farished for the season, with the possible exception of an informal dance or two for some of the shows whose opening is in Kansas City or this vicinity. The next entertainment of the Ladies' Auxiliary will be a theater party tomorrow night.

The Bat, which opened at the Missouri fracter week of March & at popular prices, playing a dollar top, was retained or a second week, as it proved such a good drawing eard. Discarded Wices is he next attraction.

The Al Bridge Musical Comedy Stock Company, at the Garden Theater, is featuring nusseal coincides that were great successes classified in more or less to Kinnas Cittans, and this week is drawing the crewd to their very clever production of Oh, Boy.

Mona Lee, singer, teatured on the bill he first half of the week at the Globe heater, W. V. M. A. Time, is a Kansas fity girl, and is receiving a warm wel-ome.

Russell Clark, representative of Madame Bernice De Pasquali, coloratura is prino, one of the headliners at the Orpheum Theater last week, was a pleasant caller at The Billboard office.

Eddie Burch, after producing for four ears at the Zaza Theater in Denver, is sow in vaudeville with his wife, Miss with his variety off in K. C. a ew days this we k visiting friends.

On page 100 of the March 14 issue, in the Kansas City letter, appeared an item seeming to indicate that the George Hinton show had closed recently. This is not the fact. Eddle below closed his season with this company and came into Kansas City, called here by the illness of his wife.

they had at this office the other day and a k d that this correction be made. The coage Haron Almas I Company ts still going good bruthe Southwest.

id Tropkins who built complete the selection to John H. (Doc.) Over and ca. M. Jones and x on the Miller Bros! It is not Show, was here March 12 on b. w.y to the show's headquarters in the Fland Ok.

Guy Wheeler, well-known cathing a strived in the eny March 13 few days' stay. Mr Wheeler repositions good and that he will make its and tour independently this search his advertis ag calliope.

Mrs. 1b my Ell, of the term of Ell and Fill varidevith entertainers, is in St. Joseph Hospital here receivering from an operation. She is getting along fine and expects to be out again next week.

W H Middleton, New York dealer in trained and memageric animals, show in quelty, and supplies arrived in town March 2 teem St Louis and will be here to a few days. Mr Middleton is a most increasing curvers, hondist

Mrs E II Oleson has asked us to thank, thru this column, the kind friends who have written to sympathize with her while ill, as it was reported, but wishes to advise she just had a sucht touch of the grip and is now all right.

M Turner, the armless wonder, was a called but work and informed that he would be with the pit show on Miller Bross. If I are his Show this year, and would be be her about the first of April to join this organization.

It was reported in this column in the statement when the statement and Mrs. Sig. Bord and Mrs. Sig. Bord and Mrs. Sig. Bord and the statement with the Sparks Brost and the statement of the stat

Dan Wallace, bronk rider, writes from Mami, Fla., that he is at the Florida Horel, that cuy, for the winter, but expects to leave early in April, and will head back toward Okiahoma and Texas for the rodeos.

Guy O. Fritz wrote recently from Pittsburg, Kan., where he was visiting homefolk for a short time: "The circus boys, of whom there are quite a few here, can hardly wait for their call. My brother Jim has siened with No. 1 car on the 101 Ranch Show, and is rather building hopes on getting to make the European trip. Clyde Carleton is again siened with the Al G. Barnes Circus, Clyde Anderson with 101 Ranch."

The annual National Flower Show will be field at Electric Park, March 21 to 29, with an attendance of 260,000 people expected. Workmen have been at work at the park ever since the burning of the

W. J. NERT, 1808 Broadway, Indianapolis, Ind.

American Royal position, February 13, where the show was to have taken place, transforming it into a bower of benniy and loveliness for the million blooms expected to be shown.

Robert Peel Noble, director for the Cansas City Theater, was an interesting other today. Mr. Noble stated the east or Booth Tarkington's Kerenteen was ard at work at rehenrisals at the Auditorium Theater, getting ready for the presentation there the week of March 3.

### SAN FRANCISCO

E. J. WOOD Phone, Kearney 6496. 511 Charleston Building.

San Francisco, March 20.—Chff P Work, manager of the Golden Gate Thea-ter, has been presented with a valuable collection of early San Francisco vaude-ville and dramate programs.

Work has been started on a big building at Mission and Eleventh streets, where-circuses and carnivals showed for many years.

The Elwyn Concert Bureau announces a series of 10 subscription concerts at Exposition Auditorium for the season of 1925-20, and offers the following notables Josef Hofmann, Edward Johnson, Margaret Matzenauer Hulda Lashanska Cecilia Hansen, Thamar Karsavina and her ballet, Vincente Ballester, Toscha Seidel, Olga Samaroff and the London String Quartet.

Louis Graveure, well-known baritone, is to hold master classes here for five weeks, beginning August 27.

Frank McGlynn, stage portrayer of the character of Abraham Lincoln, has been engaged to read Edward Markham's poem. Lincoln, as part of the Blossom Festival program, to be held at Saratoga tomorrow and Sunday.

Marguerite Melville Liszniewski, pianist, will hold classes in this city for six weeks, beginning June 22.

A drive is on to raise a fund of \$250,000 or the Diamond Jubilee celebration to be sid here in September.

Gaetano Merola, director-general of the San Francisco Opera Association, has ar-ranged for two weeks of grand opera at Exposition Auditorium this fall, and will begin rehearsals the latter part of this month.

Die Goldene Eva, a comedy-drama, starring Else Jansen, opened the season of German Players at the Plaza Theater last night and will continue for four days Other plays to be presented are Des (Continued on page 110)

## AT LIBERTY, Norma Yeager

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For tent season Otegon and Wa hington, Chara t and Heneral Business Men and small Ingence with atrong Specialities. Also small Jugg Band. If y-wards letter with again. If R. MACY, 218 Saut Sixth St., La Cymon. Wisconsin.

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## Wanted For J. DOUG. MORGAN

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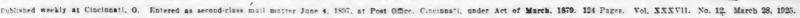
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CHIEF AIMS OUR HONESTY~SINCERITY~TRUTHFULNESS



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# OUR MODERN THEATERS PLANNED SITE IN BROADWAY ZONE

Part of Car-Barn Property Has Been Acquired for Purpose

## THEATERS WILL HOUSE LEGIT.

Ground To Be Broken in June and Houses Completed Next Fall

New York, March 23.—Plans have been New York, March 23.—Plans have been completed by Bing & Bing, prominent New York builders, for the construction of four theaters on the car-barn site at Seventh avenue and Fiftieth street, which they recently acquired, and the work of colishing that portion of the carbarn fronting on our houses will be situated begins about

Ground for the theaters to be erected the same time, and ail of which will be devoted, according to tentative plans, to iegitimate attractions only, will be broken as soon after June 1 as possible so that they may be completed and in readiness for opening some time next season, probably around Christmas time.

The Billboard published a story last New York Executive Is Made November outlining tentative plans of ling & Bing, following their purchase of the huge piot. At that time the firm was convinced that the building of theaters was not an unprofitable business, judging the huge plot. from the apparent demand for theater

Their course has now been definitely ided upon, and plans have been drawn by Thomas W. Lamb and H. Craig Severance, weil-known theater architects, according to which the four houses will be grouped together and bounded by Seventh venue, Wost Fiftieth and Fifty-first streets, on a plot 200 feet 10 inches by 225 feet, the iongest dimension extending side streets toward Sixth avenue

Thesters Nos. 3 and 4 will face Seventh avenue, each having a frontage of 100 fe t 5 inches, with Theater No. 3 having

#### Prof. Baker's 'Yale Theater

New Haven, March 21.—Professor Flore Place Itaker, who telliciard to teach the drama to Yalsiudenis, is to have a new thenter as his workshop. The place are being drawn by Blackaff, Clapp & White-house, of Boston, and the university workhouse-playinone will include everything that could possibly be required in a temple to the drama. In the meantime, aithe Professor Baker is still in Europe, plans for the courses to be offered next venture so og forward steadily. They are expected to be more comprehensive than those offered at Harvard and will in-lude uit the steps from writing the play to taking the last bow on a dirst night.

first street and Seventh avenue, will have a seating capacity of 1,406, and Theater No. 4, on the corner of Fiftieth street and Seventh avenue, will seat 1,650, these two houses being the largest of the quartet.

Theater No. 1, fronting on West Fiftieth street 100 feet and with a depth northward of 100 feet 5 inches, will seat 1,117 ward of 100 feet 5 inches, will seat 1,117 persons, and Theater No. 2, slightly larger, having a frontage on West Fifty-first street of 109 feet 4 inches and a depth of 100 feet 5 inches, will have a seating capacity of 1,121. Theater No. 2 is made smaller because of court space required between it and Theater No. 3

As the four theaters are to be built at one time under single ownership, it is possible to combine courts for exit purposes, and thus materially increase the seating capacity of each theater. Two courts of the customary width leading Into Fifty-first street accommodate all

It is the plan of Bing & Bing to either sell or lease the four structures, negotia-(Continued on page 115)

## Gov. Smith Becomes Member of Friars

# Honorary Life Member of Actors' Club

New York, March 23 .- Amid the cheers Journal: of nearly 1,500 Friars and their wives and guests Governor Aifred E. Smith, of New York State, became an honorary life member of the Friars' Ciub at a dinner tendered him by that organization Sinday night at Hotel Astor. Governor Sinth was given a gold-inscribed membership card and the event was one of the greatest in the history of the Friars. Abbot George M. Cohan officiated as master of ceremonies, Dean Willie Collier

wies toastmaster, and among those who joined in the toasting, and roasting as well, were: Will Rogers, William A. Brady, Senator James Waiker, Augustus Thomas and Raymond Hitchcock.

The prominent guests included David Beiasco, Surrogate James A. Foley, Sam 11. Harris, Marcus Loew, Tax Commissioner John F. Giichrist, Grover Whalen, Felix Isman, Lee Shubert, Justice Edward J. McGoldrick and Governor George S. Silzer, of New Jersey. A menster show was staged with Ray-

A monster show was staged with Raymond Hitchcock in charge.
Governor Smith was presented with a box for the Friars' Frolic which will take place Sunday, March 29. At the annual unction heid at the monastery the box brought \$1,000. A total of \$12,000 was secured at the auction. Willie Coffer bounds the entire satiery for disabled secured at the auction. Willie Collier bought the entire gallery for disabled veterans. It is expected that over \$50,000 will be secured by the froic.

# a depth of 115 feet 8 inches, and Theater No. 4 a depth of 125 feet, the former on the Fifty-first street side and the latter on the Fiftieth street side. Theater No. 3, on the corner of Fifty RECEISES OPEN BROS. CIRCUSES OPEN SEASON

Rotarians, Elks and Kiwanis Clubs Aid in Christy's Auspicious Opening---Barnes' Show Pronounced Greatest in Western Showman's Career

#### The Christy Bros.' Opening

here today, the weather being perfect. Beaumont made it a holiday and the tent was jammed at both performances. At the matinee the Rotarians, the Kiwanis and the Elks took care of all the orphans of the city and the children in ail of the city and county institutions and Mr. and Mrs. Christy had as their guests the children of the kindergarten At the evening performance the members of the Chamber of Commerce, the Elks and Kiwanis, the latter instrumental in defeating the proposed tax levy upon the show by the French school district (the matter also taken up by the Chamber of Commerce) were guests of the show and occupied special reserved seats. At the evening performance Sam Solinsky, secretary of the Elks and a nember of the Chamber of Commerce, read the following appreciation from the Chamber of Commerce, which also was run as an advertisement in The Evening

"To Christy Bros.' Shows, hail and farewell for the season. On the eve of squawk registered week before last by your departure for the season, during three vaudeville acts which the managewhich you will carry the name of Beaument to millions of people in distant States and cities, officers and directors of the Beaument Chamber of Commerce wish to extend to you and your entire big family their felicitations and good wishes for a pleasant and profitable sea-It has been good to have you here, have enjoyed your association, our relationships have been pleasant and we believe mutually helpful and profitable. (Continued on page 115)

#### EARL CARROLL JOINS ACTORS' EQUITY ASSN.

Chicago, March 20.—Earl Carroll, producer of White Cargo, at the Cort, and Vanities, at the Selwyn, today became a full-fledged member of the Actors' Equity Association. He is said to be the first producing manager ever to join Equity. It all came about in this manner: Within the next few days Mr. Carroll expects to essay his first speaking role on the stage in White Cargo, while another actor into his throat fixed up. Mr. Carroll entered rehearsals and was reminded that Carno has an all-Equity cast. The producer-actor allowed what of it, he would be Equity too, and took out his papers instanter.

#### The Al G. Barnes Opening

Beaumont, Tex., March 21. — The Hollywood, Calif., March 22.—Al G. Christy Bros. Five-Ring Wild Animal Barnes' Big Four-Ring Circus opened its Shows had a most auspicious opening season here yesterday to two well-filled season here yesterday to two well-filled tents. Two additional performances were given here today, following which the show plays a seven-day engagement in Los Angeles commencing tomorrow.

All movieland attended and voted the show the greatest of Mr. Barnes' career, and both press and public praised the circus highly. Many changes have been made, these including a number of new acts and animal numbers. There was a new cast in the spectacle, Pocahontas, and it appeared in new costumes. (Continued on page 115)

## UNION DARKENS HOWARD THEATER

Failure To Pay Employees Results in Road Call Being Issued ---Also Cut Salary of Acts

Washington, March 21.-On top of the three vaudeville acts which the manage-ment of the Howard Theater tried to cancel, altho pay-or-play contracts existed, the house was confronted this week by labor troubles which caused it to shut down following last Saturday's matinee show. The theater books various at-tractions, including vaudeville, tab. and

The musicians and back-stage employees, with whom the management of the theater had trouble following its refusal to settle a bill for \$334, covering work performed on the production of Getting Gertie's Garter, which played the Howard the weeks of February 6 2 1 16, were ordered in a road call rate twork at the house until further n to Oil Scandals, a musical tab., had its two works. weeks' engagement cut short thruwatkout and left for Baltimore Mon

According to A. C. Hayden, of the American Federation of Musicians here the stage crew was entitled to salarie for repairing scenery for Getting Gertle's Garter amounting to \$334. Nathan W Matchett, head of the Matchett Theater Matchett, head of the Matchett Theater Corporation, issue of the Howard, stated he refused to satisfy the demand for this sum because he feit the in-debtedness was due from the manager of debtedness was due from the (Continued on page 115)

# S. NIN CLOSING LAN KILLED IN VI VIR SHT LEGIS ATURE

France League To Otte: Religious

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## 1, 150 - 11 10 company

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ACTORS IN TOWN HIT BY TORNAUS

DIGRIC TOUISE NAMES O DESMONT here

## Orpheum Has Lease On Chicago Theater

Vaudeville Interests Will Pay Annual Rental of \$200,000 for House To Be Opened Next Winter

Chicago, March 23.—The Orpheum Circuit has leased the theater to be built by 151 i rothers in the new group of building that, from Wells to LaSalle, according to a minimuncular to LaSalle, according to a minimuncular to LaSalle, according to a minimuncular to LaSalle, according to a surprist of the believed to be a foregone conclusion as the sage.

The lease is for 20 years at an according to the sage.

the ages.
The lease is for 20 years at an ennual sai of \$200,000. The theater will have a sais and is to be called the New large Orpheum. It is claimed this will the finest house on the Orpheum Ctr-

he the firest house on the orpheum cont.

The front entrance to the theater will be an Itandolph street. There will be a feyer 110 feet iong leading to marble to a feyer 110 feet iong leading to marble to a feyer threshort. Items to the restrooms and reading rooms. The main floor will be a row standard in convening and degrance. Two 40-passenger elevators will carry patrons to the mezzanine and balcony. There also will be a dern ventilating and cooling system.

The New Paiace Orpheum is to open shortly after February 1 next year.

## Thurston Grosses \$17.226

New York, March 21.—The Neighborhood Piayhouse announces that its third bill of the season will open Tuesday evenue March 31, and will comprise The Leaend of the Dance, by Agnes Morgan, with music by Lily Hyland, and Sooner Luter, a dance satire in three scenes by irene Lewisohn, with music by Emerson Whithorne, Several guest artists, in stilliton to the permanent company of the Neighborhood. Playhouse and its corps of Festival Players, numbering them of the in all, will be employed in this deuble bill.

Comedy by Ullrich Haupt Comps of Festival Players, numbering them 60 in all, will be employed in this double bill.

Everall Left \$6.230 Estate

New York, March 23.—Harry James Everall, late producer and divorced husband of Limina Carus, vaudeville artiste, left \$6.230,76 when he deed in 1919, according to an accounting of the estate like Saturday in Surrogate's Court by a will-w, Mrs. Esther Grace Hall Everill administratrix. Among claims against the state is one for \$15.78 from the looks' Club. Preliminary hearing for less signing of the decree was held for less state is one for \$15.78 from the looks' Club. Preliminary hearing for less signing of the decree was held for less signing of the decree was led for less signing to the decree was led for less signing the less signing to the decree was led for less signing to the signing the less signing to the less signing to the less signing to signing the less signing to the less signing to

#### Kid Boots Opens in Australia

#### "Flesh" Again in Rehearsal

#### Percy Mackage Honored

New York, March 21—Percy Mackaye, post, dir airst and pioneer in American pageantry, was the guest of hono. Monday night, at a testimonial dinner given him by the Authors' Club at it clumoons in Parneyle Marl in clebration of his both brithday. So as of these signs of tribute to Mr. Mc kaye from no in and women of rathenal prominence were read at the dinner. Among them were measages from force S cottary of State Charles E. Hughes, Secretary from S. Cobb, Bliss Perry, Mary Austin Markham, Grid & and Fredesser Junia Charles Co. Settz, presider; of the club, presided, and Fredesser Junia C. King action as towards.

In 10 Shows at St. Louis

St. Louis, March 22—Howard Thurston announced to The Billboard that the cross for his show the past week at the American Theater totaled \$17,255, a result business for 10 performances in a week by a magic show and surpassed only by the world's record his attraction to isstered a month ago in Cincinnation to \$17,432.0.

Mr. Thursten, in ascribing reason for the planemenal success his show has been enjoying in lete years, and particularly this season, when capacity attendance has been played to the various colds, says that in addition to the appear of mystery his program of wonders affected clean and wholesome entertainment that is appreciated by all members of a family and is offered at prices within reason of the average family.

A banquet was tendered Mr. Thurston after the night show Thursday at the Relivoid Y M. C. A by Assembly No. 8 of the Society of American Magicians, of which he is a vice-prosident, with local wind welders and their friends, number 200, in attendance.

Neighborhood Playhouse

Cantor Heads Talent in

Boston Press Club Frolic to the Boston, March 21.—Entertainment for the Boston Press Club Frolic to the Boston Press Club Frolic the Boston Pre

# German Players To Present Comedy by Ullrich Haupt

#### Irene Bordoni Sails

Sydney, Australia, March 21 (by Cable) — Kid Boots opened at the Theater Goetz, salled today on the France for Royal, Adelaide, March 14, scoring a big London, where Miss Bordoni is to appear success. The Australian production is in Avery Hopwoods Little Miss Bluebended by Jean Newcomb, American for denne, playing the role Jobyna several other members of the original Howland essayed in the New York, March 21.—Irene Bordoni, R. Ray Bluebended by Jean Newcomb, American beard, Arthur Margetson, Eric Bluebended lowiand essayed in the New York Kid New York on English Little Miss Bluebended by Lean Newcomb, American beard, Arthur Margetson, Eric Blue original Howland essayed in the New York Kid New York on London where Miss Burdoni in the Landon cast.

#### In "Princess Ida"

New York. Macch 21.—Arthur Lomb is entered into a new necessient with the Actors' Equity Association to produce the drann Flesh. The producer has deposited \$1,650 with the organization to over one week's salary for the cast. Lamb-had a disacreement with Equity and week because of a previous arrangement with the association.

New York March 21—Among the principals diseady engaged by Lawrence J. Anhuh for his production of Gilbert & Sullivan's Princess Ida are Bentrlee Y. Sullivan's

## W. I. Swain Announces Booking Consolidation

#### 12 Tent Managers Said To Belong to Organization That Has Eastern and Southern Offices

Next Winter

Sop. March 22—The Orpheum Circumstance of the constitution of the constit

A wire received Monday from the W. I. Swain Show Company, Inc., from Hattlesburg, Miss., stated that 22 tent showmen are charter members of the Tent Showman's Consolidated Booking Office-including 12 rep. managers, four colored minstrel managers, several carnival and circus managers and two chautauquas—but no names were given.

## Equity Active in

New York, March 21.—The Actors' Equity Association, thru its various representatives, is at present active in four different State legislatures endeavoring to stop the passage of measures inlinical to the theatrical industry. In addition to the victory that has just been won at Albany, where all bills seeking to legalize Sunday performances in legitimate theaters have been defeated. Equity headquarters is in receipt of a telegram from Wedgewood Nowell. Los Angeles representative, stating that five bills have been either killed or amended in that State. We Frank Delmaine, Kansas City representative for Equity, who recently went to Texas in connection with the proposed tent show legislation there, also reports that the defeat of the several measures in that State is practically assured.

Illinois is another State where Equity has been very active of late.

## Joseph Lawren Speaks

New York, March 21.—Joseph Lawren, the specialist in theater property, publisher and patron of theatrical art, will give a talk on The Placing of Plaus next Wednesdev at his studio in Greenwich Village to the members of the playwriths classes conducted by Hatcher Hurt's and Kerven Nicholson at Commbia University. Mr Lawred speaks with authority on the subject of marketing scripts, because he frequently acts as playreader and advisor for many of the leading Broadway producers.

# FAMOUS "WAX WORKS" DESTROYED BY FIRE

London, Eng., March 18.—In a spectacular fire, the glare of which could be seen all over this city. Madame Tussaud's famous wax-work exhibition, one of the best known "sights" of London and an ancient rival of the old Eden Musee of New York City, was destroyed by fire tonight.

"sights" of London and an ancient rival of the oid Eden Musee of New York City, was destroyed by fire tonight.

In less than an hour after the discovery of the fire the building, with its hundreds of wax figures, was destroyed.

This exhibition was recognized as a London feature for more than a century and became famous because of its lifelike reproductions of historical and contemporary figures, and especially because of its "Chamber of Horrors", which was the museum of British criminelogy.

The exhibition was founded by Madame Tussaud, who fled from Paris during the French Revolution.

## Kenneth Macgowan Speaks Before the Playwrights' Club

playerights' Club
site embrace the several sity; they will be guara, but on the first week to walk' they are inthe association, which was the same time mail or salary for that week; manny will be notified northwith association forthwith, or the time, no more talent Arrangements will be be actored to his home the actor to his home the actor to his home the actor to his home to be advanced back to the offend manny broad to be actored to the shown and interest had died down there would back to the offend manny broad to be so much are taken in selecting and interest had died down there would never a prorated assessing about equally divided hautauqua and vaudes the association will report a prorated assessing association will report as association will report to apparently salacious seens and lines in order to do it, the salar off all that goes into the salar off all that goes in

#### Schenectady Theaters Sold

Schenectady, N. Y., March 21.—The Wedgeway Building, including the State and Proctor's Theaters, was sold this week at public auction to David Stone-ham and Joseph Lawren, representing the Theater Realty Company, of New York, for \$300.000. The deal was made on a foreclosure sale as a result of the hankruptey of Max Spiegel, brought thru the action of the Manufacturers' National Bank of Troy.

By a previous agreement the Theater Realty Company immediately resold the building to W. W. Farley.

It is understood that the entire front and Erie Boulevard side are to be rebuilt to include stores and offices.

#### Duse Model Unveiled

On Placing of Plays

Inrch 21.—Joseph Lawren, in theater property, pubtion of theatrical art, will 
The Placing of Plays next 
his studio in Greenwich 
of members of the plays 
conducted by Hatcher 
cenven Nicholson at Cosity. Mr Lawred speaks 
on the subject of marketcounse he frequently acts 
and advisor for many of 
onadway producers.

New York March 21.—The model of 
the statue of Eleonora Duse, to be presented to the City of New York and 
modeled by Vincenzo Misserendino, was 
unveiled March 16 before 50 luncheon 
guests of General J Lestle Kincaid, 
representing the Executive Committee of 
the Puse Menument Committee, at the 
local Roosevell. The model of 
the statue of Eleonora Duse, to be presented to the City of New York and 
modeled by Vincenzo Misserendino, was 
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frequency of the statue of Eleonora Duse, to be 
representing the Executive Committee of 
the Duse Menument Committee

## THEATER OWNERS OF NEW YORK **BREAK WITH FILM DISTRIBUTOR**

Chamber of Commerce Adopts Resolution Banning Contracts With Producers' Distributing Corporation---Charges "Flagrant Breach of Business Ethics' in Deal Whereby Product Goes to Keith-Albee Circuit

Product Goes to Keith-Albec Circuit

New York. March 23.—The Theater Owners' Chamber of Commerce has action was taken at a meeting last Tuesday afterneon, when the following resolution was unanimously passed: "Resolved, That the Theater Owners' chamber of Commerce instruct its representatives on the Arbitration Foard to refuse to sit as arbitrators in any cases submitted for arbitration Foard to refuse to sit as arbitrators in any cases submitted for arbitration Foard to refuse to sit as arbitrators in any cases submitted for arbitration Foard to refuse to sit as arbitrators in any cases submitted for arbitration Foard to refuse to sit as arbitrators have also been "warned that". In contracting for product from the Producer's Distributing Corporation, you must do so with the kingwledge that your organization has ceased to be a party to adjudicate any disputes that might arise and that company."

President Charles L. O'Reilly, in explaining the matter to The Biliboard, said that the break follows a series of troubles with the Producers' Distributing Corporation.

President Charles L. O'Reilly, in explaining the matter to The Biliboard, said that the break follows a series of troubles with the Producers' Distributing Corporation of the Saengers, in reference with A. H. Schartz, well-known exhibitor, who owns houses in Flatbush, Mount Vernon and Januaica. According to O'Reilly, a representative of the Producers' Distributing Corporation verbally agreed with Schartz to sell him certain products, including Charley's chart which we have been in exhibitors with the producers' Distributing Corporation to which will be provised to the new Grannaton Theater, Mount Vernon, March 10, 2 However, before the contracts were signed, the product was assigned to the U.B. O., which had been dickering with P. D. before the company to erect its \$2,000 a year.

The control of the Crossent will not interfere with the inter

#### Kissinger Bill Killed

Indianapolis, Ind., March 20.—Foliowing a lively session which was marked by "testimonials" from virtually every member of the Indiana House of Representatives, the much-discussed Kissinger "biue-Sunday" bill went under the ax and was killed during the final hours of the legislature. After wrangling and exhausting all the known rules and turns of parliamentary procedure, the members of the house postponed the bill Indefinitely. Supporters of the measure falled twice on roll-call votes to, stem the opposition to the bill. Representative Willis E. Gill, a minister, led the attack against the bill in a wave of oratory, asserting that he was opposed to any legislation which sought to compel Sunday observance. He said that nowhere in the New Testament was there a single word which compels a person to observe any day. He said men should be persuaded, not compelled, to observe Sunday.

#### Music Publishers Ask Damages

Columbus, O., March 20.—Two suits were filed in Federal Court here today by music publishers asking damages for violation of the music copyright law. One suit, entered by Irving Berlin, Inc., New York, asks \$250 damages from Julius Stone, manager of the Piccadiliv Theater, for using Oh, Balyy, Don't Nay No, Say Maybe.

Another suit was filed by the Milton

Maybe.

Another suit was filed by the Milton Weil Music Company, Chicago, against A. W. Melancon, manager of Valley Date Dancing Pavilion, for the use of The One I Love Belongs to Somebody Else. Both sults are down for an early hearing and a great deal of interest is being displayed as to the outcome.

## McGuire Donated Tents

Chicago, March 21.—When station WLS, Sears-Roebuck, sent a call out on the air last right for tents for the stricken victims of the tornado disaster in Southern Illinois, W. Fred McGuirc, of the Northwestern Baileon, Tent & Awning Company, was among those who at once made a donation of tents. Perhaps the majority of the showmen in Chicago at the present time donated money to the fund for the sufferers.

WILLIAM KENT AND PEARL REGAY



The two outstanding performers in "Rose-Marie", at the Imperial Theater, New York—Kent in the best comedy vole of his career, and Miss Regay stopping the show with her Indian dance.

Theaer Next Fall

New Oricans, March 20.—A \$300,000 lease reconded in this city indicates the expansion of the Saeugers, in reference to New Oricans particularly. The sublease is with Klaw & Erlanger and gives the Saeugers possession of the Crescent Theater, the contract becoming effective with the opening of the State, the new Loew Louse on Canal street, in October at a rate of \$20,000 a year.

The control of the Crescent will not interfere with the intent of the Saeuger Amusement Company to erect its \$2,000.000 house next to the Terminal depot on Canal street, with a seating capacity of 4,000, the largest theater in the South, actual construction of which will begin before the first of the coming year. The Crescent when vacated will be the home of the St. Charles Stock Company, which has dighted the anusement loving public for some time past.

St. Paul, Minn., March 21.—Two hundred Northwest motion picture owners will band themselves together in a film-buying combination during their coming convention in Minneapolis, W. A. Steffes, president of the Northwestern Exhibitors' Association, announced today. The theater owners who will figure in the combine are located in Minnesota. North and South Dakota.

Under the plan the exhibitors will deal with the film producers as a group. In the past they have had direct contact with the distributing offices in Minneapolis. Detailed plans for the new organization will be worked out at the annual convention to be held March 24 and 25.

#### Movie Operator Freed

Chicago, March 20.—A verdict of not guilty was returned by a jury in Judge Eberhardt's court yesterday freeling Currie Gull, movie operator, of charges of inciting racial prejudice by taking part in the showing of The Birth of a Nation film, in February, 1924. All of the 10 previous cases arising out of the showing of the picture have resulted in verdicts of not guilty.

#### Iowa Theater Owners Convene

Des Moines, Ia., March 21.—Iowa theater owners unanimously passed a resolution last week at their annual convention at Hotel Slavery calling upon the State Legislature to pass a law making the practice of throwing "stink bombs" in Iowa theaters punishable by jali imprisonment. "Such a practice is a menace to our business and we deserve some protection," they declared.

#### "Nanette" To Close April 11

Chicago, March 21.—II. H. Frazee has announced that No. No. Nanette will close at the Harris Theater April 11: The play will have its 425th performance at the Harris tomorrow night. It is said Nanette could remain here profitably during the entire summer but Mr. Frazee has confracts in Boston and New York for the piece.

#### Mrs. Minna Schmidt Buy Leo Koretz's \$90,000 Home

deal of interest is being dis-the outcome.

Chicago, March 20. — Mrs. Minna Schmidt, head of the Schmidt Costume Company, a few days ago bourdt the home of the late Leo Koretz in Sheridan road, Evansion, for a reported 90,000.

#### To Import Film Director

New York, March 21.—Another addition to the William Fox fist of directors will be F. W. Muruan, vonthful tilm director, who handled the magaphone over The Lust Lough. Announcement is made that he will come to the United States early next year to direct several ambitious pictures.

#### Catholic Actors' Guild Resumes Monthly Meetings

New York, March 21.—The regular monthly meetings of the Catholic Actors' Guild of America, which have been interrupted during the past three months by other Guild activities, were resumed yesterday afternoon, when First Vice-President George W. Howard called the March meeting to order, at 3:30, in the Astor Hotel.

After the usual preliminaries, a report of the recent benefit performance at the Jolson Theater was read by the Rev. Martin E. Fahy. This report showed net proceeds of \$8.56.23, the largest amount ever raised by the Guild at one of its benefits. Father Fahy also announced the anual actors' mission, which will begin March 22 in the actors' chapel of St. Malachy's Church on West 49th street, will continue for two weeks, the services to start at 11:30 and end by one o'clock.

Malachy's Church on West 49th street, will continue for two weeks, the services to start at 11:30 and end by one o'clock.

Following these announcements came a short nederess by R. Dana Skinner, dramatic editor of the Commonweal, His subject was Gensorship—By Whom? The essence of his talk, which was clear cut and logical, was that each person, in the last analysis, must be his own censer. His address was followed by a musteal program by Daniel Wolfe, concert planist; Leopold Gutierrez, Chillean baritone, accompanied by Julian Huarte, and Mme. Dora de Phillippe, formerly of the Chicago Civic Opera Company. Mme, Phillippe was especially delightful in a little number in English.

The meeting was fittingly closed by the piece de resistance, announced by Brandon Tynan, formerly President of the Gulid. It consisted of a scene excerpt from Loggerheads, the Sam II. Harris production at the Galety Theater, The scene chosen was that at the beginning of the third act, where Ellen Halpin, played by Whiteford Kane, are discussing Norah Halpin, played by Jonna Roos. All three were present and did their bits superbly. Going on cold, as you might say, without scenery, lights, costumes, makeup, or anything, not even a real stage, and jumping right into a highly emotlonal scene such as this, is no mean bit of work.

Taking the meeting as a whoie, it was a highly successful and certainly an en-

emotional secure bit of work.

Taking the meeting as a whoie, it was a highly successful and certainly an entertaining one.

# Derby, Conn., To Have Theater War

Derby, Conn., March 21.—Prospects of a theater war are in store here, with resulting benefits to the city, by the announcement that New York capital is to erect an 1,000-capacity house at the cost of \$2.0,000. A well-known theatrical architect has been selected and a long-time lease has been slened with an easiern vandeville circuit to supply acts. I. II. Hoffman, owner of the Capitol Theater, Annoula has been promising to build a house in Derby, and now with the announcement of the proposed theater has destared that he will break ground at once also for his new house. A merry war is anticipated.

#### To Phonofilm "Chauve Souris"

New York, March 21.—The Chause Soucis, with the Russlan impresaria, Nilita Balico, will be transferred to taking pictures in May. The production will be under by De Forest Phonotlins, of which Dr. Lee De Forest, inventor, is president. Work will be commenced upon the completion of the American tour of the Chause Souris.

## **BIG SHOW FOR** THE ACTORS' FUND

## Great Audience at Auditorium Sees Array of Marvelous Talent Aid Needy Performers

Chicago, March 21.—It would have been a gala afternoon at the Auditorium yesterday had not a sobering after-thought reminded one that the performance was given to help the ill and broken warriors of the ranks. But it was a great occasion. It was handled skillfully by skillful showmen and the best artists of the country—all of them who were here—gave of their best to add brilliance to a wonder bill. All receipts of the occasion will go to the Actors' Fund.

Among the artists on the bill were:

brilliance to a wonder bill. All receipts of the occasion will go to the Actors' Fund.

Among the artists on the bill were: Helen Walton, Burr Meintosh, Julia Sanderson and Frank Crumit, the latter two of Mocalight; Allan Huchart, Nan Harringan and Walter Connolly, in The Honeymooners; Gus Van und Jos Schenek, Gregory Keily and the North Shore Debs; Georgla O'Ramey of No. No. Nonette; Frank Otto, Louis Bennsson, Richard Tubor und Eernest Launberi in Intelligentsia, from a Launb's Gambol. Miller and Mack and the Bozoe Sextette with Misses Benton, Medwin, Tree, Vans O'Laughlin and Frank; Blanche Ring, in Dear Yesterdays; Weilington Cross of No. No. Nanette; Louise Groody and Charles Winninger, assisted by Misses Bennett and Waterman, dancers, and Misses Smith and Wilson, ukulele players, Only a Kiss, from Rose-Marie, by Betty Byron, Arthur Cunningham and Skeets Galiagher, assisted by Misses Langdon Carroll and Crane; Desinee Tabor, prima donna of Vonities; Fred and Dorothy Stone, of Stepping Stones, and Tiler Sunshine Girls, of the same show. Charles Workshire was master of ceremonles,

Charles Yorkshire was stage manager of the undertaking. The benefit was held and conducted under the auspices of the Chicago Theater Managers' Association, of which Harry J. Ridings Is president and Frank A. P. Gazzolo, secretary-treasurer. The receipts of the show were estimated at \$15,000, and thanclaily.

#### New Theater for Harrisburg

New Theater for Harrisburg

Harrisburg, Pa., March 20.—Operations preparatory to the ex-cavation and laying of foundations for the new Orpheum Theater in Locust street at a cost of \$1,000,000 have been started, C. Floyd Hopkins, representative of the Wilmer & Vincent theatrical interests here, announced yesterday. Work on the foundations is to be started soon with all efforts being centered upon an early completion of the project.

Under the specifications prepared at the New York offices of the Wilmer & Vincent interests the new theater will have a seating capacity of 2,400, approximately 1,500 seats heing on the first floor. The theater is to be constructed of brick and reinforced concrete, with a Spanish design inside. It is expected that the house will be ready by January, when it will take over the vaudeville bookings of Wilmer & Vincent. The old house, the Majestic, will offer legitimate plays.

#### Gallery Censors London Plays

When a worthless play is produced in ondon the gallery, as a rule, senses its orthlessness long before the fluid cur-London the gallery, as a rule, senses its worthlessness long before the find curtain, and in some cases begins voicing disapproval before the end of the first act. An instance of this was shown when Walter W. Ellis' The Monkey Horsepiayed the New Oxford Theater. The gallery almost went into hysteries during the first part of the play when one of the actors had the line: "This is too Jolly awful."

#### Friars Hold Auction Sale

New York, March 23.—The annual auction selected by the Standard March 20 at the Manhattan Opera House, took place in the grillroom of the Friars' Monastery on Saturday night, March 21 A buffet supper was served to the members who attended.

Friar Abbot George M. Cohan officiated as Chief Auctioneer. He was satisfied by Friars Wille Collier, Arthur (Bugs) Baer, Little Billy, Joe Lauricht.; Bobby Watson, Hon. James 4 Waiker, Jimmy Hussey, Loney Haskell. Bobbie Clark, Bert Hanlon, Will Rogers, Sem Bernard, William Hallgan, Capt. Irving O'Hay and Joe E. Brown.

#### Slated To Close

London, March 22 (Special Cable to The Billhoard).—Tennyson Jesse's slupid play, Anyhome, presented last week at the Ambassador's Theater, withdraws after a few performances. Boodle, with Jack Buchanan, and June, at the Empire, are unlikely to attract for long.

# Suit Is Aftermath

Hammerstein & Quinn, Inc., Defendant in Criminal Prosecution Brought by Costumer

New York, March 23.—For the first time in the history of theatricals a producing corporation has been named defendant in a criminal prosecution which involves the failure of a play. Magistrate Max Levine, in the Westside Court, signed summonses today for Theodore Hammerstein and Alma Sanders, of the producing firm of Hammerstein & Quinn, Inc., that will necessitate their presence in court Wednesday in regard to the musical comedy, When Sammer Comes, which flopped in Washington, D. C., Mrs. Catherine Reed, costumer, is directly responsible for the action. Sie, like a number of players, is the recipient of a check issued by Hammerstein & Quinn, Inc., which was returned marked "Insufficient funds." Mrs. Reed's attorny explained the situation to the magistrate and them asked I Jim to hold the two aforementioned officers of the corporation under Section 1292A of the Penal Law.

This law in part states that the issuance of checks with the knowledge at the time that they are given out that there was not sufficient funds in the bank consolidates attempted larceny and is punishable as such.

The notices of appearance were served.

Six Persons To Be Tried for Taking of \$20,000 From House in Newark, N. J., March 23.—A hearing is pending on a case in which two conditions in the first taker and tiree other p

two aforementations that the poration under Section 1292A of the Penal Law.

This law in part states that the issuance of checks with the knowledge at the time that they are given out that there was not sufficient funds in the bank constitutes attempted larceny and is punishable as such.

stitutes attempted larceny and is punishable as such. The notices of appearance were served today in front of the West-Side Court, where the principals had gone to take part in the hearing on the matter. The original action was sought by the actions' Equity Association, that organization making application to District Atterney Lehman for prosecution. After three hearings at this official's office he decided that the judgment of a magistrate in the matter would help matters considerably.

The case was referred to Magistrate

matters considerably.

The case was referred to Magistrate Byteenberg last week, but this administrator of the law did not feel that it was his duty to decide the affair so referred it back to the D. A. S. office again.

Attorney Mandel, representing Local \$802 of the American Federation of Musicians, who is acting in behalf of the orchestra which supplied the music for the week's run the play had, was present. The Equity Association was represented, as was Arlington & Mahleu, Inc., costumers.

tumers.

The piece opened in Eastern Pennsylvania for one night and then proceeded to Washington. The show dishanded Saturday night, March 6, paying the east part of the salaries due them and giving checks which were returned.

#### Theater Club Activities

New York, March 23.—The Theater Club, Inc., will hold its annual luncheon tomorrow at the Hotel Astor. Among the speakers and guests of honor will be Canon Pritchard, of the Cathedral of St. John the Divine; Dr. Walter Traprock, Eddth Ellis, author of White Collars; Mrs. Gustav Ellim, Sarah Truax. Doris Keane, Walter Huston, Julia Hoyt and Blanche Yurka.

Yurka.
During the luncheon there will be a pregram of organ music by Mathilde Dean. Afterward the Volga Quartet will be heard in Russian songs, and Madelaine Callus, soprano, also will entertain.

Mrs. George Maynard Ciyde is president of the ciub. Mrs. Anna Presten Gear is chairman of the card party to be given by the club April 12. Mrs. Benjamin P. McKinley is chairman of the next cub study day. April 11 winen the next club study day. April 11, when the subject will be White Collars.

#### "Dancing Mothers" Unlikely To Make Success

London, March 22 (Special Cable to The Billboard).—Godfrey Tearle and Gertrude Elliott, starring in Dancing Mathers at the Queen's Theater, Tuesday, were accorded a moderate reception. It is doubtful whether Tearle's new offering is likely to have more success than less other recent importation, Silence, which failed to attract long.

#### Hurtig & Seamon Win Appeal

New York, March 23.—The temporary restraining order issued in favor of Anne Nichols and Adelaide Matthews, anthors, oncerning the play Just Married was set uside by the referee appointed to bear the case, Hurtig & Senton are idecing the play on the hourds in London and it was their motion, which experiments of the hardships and have the temporary restraining writ caus dithem, that influenced the decision handed down.

#### Godowski Sues Hotel

New York, March 23.—Leopold Godow-sky, planist, has filed suit for \$50,000 in the Supreme Court against the Hotel An-sonia Corporation, stating that he was soulded just October widle taking a bath in his suite in the hotel.

# Charge Employees With Stealing Theater Funds Dark Future for

Of Play's Failure Six Persons To Be Tried for Taking of \$20,000 From House in Newark, N. J.

#### Hays Organization Invites Suggestions From Public

New York, March 23.—Will H. Hays yesterday announced that the 23 members of the Motion Picture Producers and Distributors have "thrown open the door to the public" for criticism and suggestions on how to improve films. The statement is made that Jason S. Joy, formerly executive secretary of the American Red Cross, has ben appointed the head of a new department of public relations. Invitations have been sent to representatives of religious, educational, civic and weifare societies to co-operate in the matter. matter

#### Rehearing of Plagiarism Suit

San Diego, Calif., March 23.—The suit brought here against Richard Walton Tully and others, including Oliver Morosco and John Cort. in which a verdict was granted the Blaintiff. Mrs. George A. Fendler, who at med the defendants were guilty of plaglarising her story. In Haracii, in their production of the Bird of Paradise, will be reopened this week. Tully's application for a new trial is scheduled for hearing in the Federal Court. The verdict in favor of the plaintiff ordered an accounting of profits on their Bird of Paradise, which, it is said, amounts to more than \$100,000.

#### R.-B. Show in Garden

New York, March 23.—The Ringling Bros.-Barnum & Bailey Combined Shows' equipment arrived from winter quarters at Bridgeport, Cenn., at Mott Haven at 6:30 pm. Saturday, and the first load rearched Madison Square Garden two and a haif hours later. The show property was in the Garden by 1 o'clock Sunday morning. Fast work on the part of property men has resulted in the rings and rigging already being in place for the opening Saturday.

#### "Sweet Little Devil" Ends Successful Road Tour

New York, March 23.—A Sweet Little Deril, with Constance Binney, closed in Atlantic City Saturday night. The show had been doing good business right along and looked good for some time to come, but it is understood Miss Binney withdrew in order to accept a more advantageous picture contract.

#### Sign Joseph J. Garrity

New York, March 23.—Joseph J. Garrity, brother of John J. Garrity, Western manager for the Shuberts, has been made general manager for Muiligan & Trebitsch, producers, whose latest piece, a musical comedy called Baby Blue, is now in rehearsal.

#### Operator Dies in Booth

New York, March 23.—After Jacob Schillen, a llim operator at Fox's Jamalca Theater, had dimmed the lights yesterday afternoon preliminary to the start of the show he dropped dead in the booth. The reel boy, unable to arouse him, informed the manager, John O'Connell. It was half an hour before anoter projectionist could be found.

#### "Spin Drift" Closes

New York, March 23.—Spin Drift, the A. E. Thomas -'ay with Margaret Lawrence and Wallace Eddinger in the principal roles, closed in Boston Saturday night after a run of two weeks.

#### Cosmo Hamilton Believes Little Theater Movement Holds Key to Revived Interest

New York, March 23.—Cosmo Hamilton, playwright and author, speaking before the National Democratic Club Saturday night, made a dark and dreary prediction for the American theater. He said there was no doubt but what the theater and stage in this country are dying and that the only hope they might reside lies in the little theater movement. Contributing to this situation, Mr. Hamilton said, were the grent rivalry of motion pletures and the fact that commical managers have not kept pace with the growth of the country. New York and Chleago were the only two cities he the country that were worth while theatfully, which brought the future of the stage down to a very parrow limit. Prohibition is exerted a dire effect of the stage down to a very parrow limit. Prohibition is exerted a dire effect of the theater, he continued, and most propie resent the fact that they have nothing to drink at dinner and so come to the theater in an unpleasant frame of mind, critical and cynical, with looks on their fares that say "Now show us!"

A local indictment was the problem of getting to theaters in congested district around Times Square and waiting three-quarters of an hour outside theaters after the show for a taxl. Mr. Hamilton very tured the opinion that within a few years there will not, be a single theater in 42d street with the up-town movement that is now under way. Theaters of the future will be much hetter planned, he said, where laddes can have afternoon tea, a promenade and a place in which to smoke.

Commenting on the radio was a growling menace to the stage and that the future of the tage was in the home. Horedicted that in the future plays would be written especially for the radio and that families would listen in on their favorite plays while lounging comfortably at home. To meet this demand and development of radio he asserted that the technique of the stage, as well as that or playwriting, would have to be revised and actors educated to speak for radio audiences aione, so that each work will receive full value. W

#### P. W. L. Holds Memorial For Mrs. A. M. Palmer

New York, March 23.—The Professional Woman's League, Mrs. Russell Bassett, president, held a memorial service today for Mrs. A. M. Palmer, founder of the league, on the second anniversary of her death at the league rooms, 56 West 53d street. Those contributing to the program were: Rev. Randolph Rev, pastor of the Little Church Around the Corner; Mary Garrett Hay, Mary Shaw, Mrs. Harry Lillie, Hannah Brocks, lyric coloratura, and Catherine Logger, violinist, accompanied by Mrs. John McClure Chase. Mrs. Guy W. Camp is chairman of the program.

#### Earl Carroll Theater To Be Built at Chicago

Chicago, March 23.—It is reported here today that Earl Carroli, producer of White Cargo at the Cort Theater and Vanities at the Selwyn, will build a theater in the loop at a cost of \$360,000 and which will bear his name. Carroll is quoted as saying that William R. Edrington, of New York, is back of him in the venture. It is claimed that Carroll is dissatisfied with Chicago bookings and believes that a theater of his own is the only solution to the problem.

#### Frank Darling Called West By Illness of Brother

New York, March 21.—Frank W. Darling, president of the L. A. Thompson Scenic Railway of this city, left here to-day for the bedside of his brother, J. Ding Darling, well-known cartoonist, who, it is announced, is dangetously ill at his home in Des Moines, Ia., suffering from complications of appendicitis and influenza.

#### Jerome Park May Be Used

New York, March 23.—Jerome Park is to be the site for the proposed nuisic and art center if City Chamberlain Philip Beroizheimer, chalrman of the Mayor's Committee on Music, gets a satisfactory reply from the missive he forwarded on to his superiors. The tract will contain about 200 acres and a grant of \$50,000 is asked for preliminary work seems to get the things started. of \$50,000 is asked for preliminary so as to get the thing started.

Relatives of Elmer Tenley are inquir-ing as to his whereabouts, not having heard from him for some time.

#### New Arbitration Plan Is To Be Tried Out by Equity

American Theater Profits From A. E. A. Balls in New York and Chicago Amount to \$24,50

""-Vacation for Paul Dullzell

New York, March 23.—Paul Dullzell, assistant executive secretary of Equity, will take his first vacation in two years shortly after Easter, when he leaves for a two weeks' rest in Atlantic City.

Negotiations are under way between Actors' Equity Association and the Arbitration Society of America whereby the latter organization will hereafter act as arbiter in disputes that arise between actors and managers. The method employed until now of appointing an umpire has invariably turned out unsatisfactorily for the umpire, whose decision was bound to he disliked by one side or other. Lee Shubert, representing the Managers' Protective Association, has agreed to try the new system for one year, and arrangements will probably be completed this week. Parties to disputes will still be allowed to employ their own counsel, the society only acting in capacity of umpire.

The profit derived from the last Equity ball here, after deducting all expenses and taxes, was \$10,500, and the profit of the Chicago bail amounted to \$11,000.

#### Sparkling Playlets Seen At the Triangle Theater

New York, March 21.—Alilio a revival of Salome constitutes the present bill at the Triangle Theater, the preceding program of one-act plays at that theater is worthy of special mention. These playlets are among the best ever produced at the Triangle.

The Romanice of the Willow Plate, by Ethei Van der Vere Beekman, was a delicately traced Chinese tragedy, played with splendid artistry by Sherman Cooke, lately of Walter Hampden's production, Cyrano de Bergerac; Mary James, an English actress of persuasive charm; will Ghere, Stewart Williams and Elivira Paconne.

The Woman of Sumaria was apropos of the Lenten season, with Stephanle D'Este as the woman and Joseph Battle as Judas. Both players presented a striking picture. At the Setting of the Sun, a poetle plece translated from the' French of Pierre Louis, with Sherman Cook as a goatherder and Sara Rosman as the adored maiden.

Art Assists, a one-act play by Hugh Stuart Hamill, a newspaper man, was a delightful bit and served to introduce to Triangle patrons Martha Haworth (Mrs. Wallace Ford), who played the role of a coquettish maid of colonial days with admirable finesse.

Concy Island Atlantics'

#### Coney Island Atlantics' Minstrel Show a Success

New York, March 21.—The 18th annual minstrel show and ball given by the Coney Island Atlantics, an incorporated social and athletic club and the oldest club on Coney Island, held on March 17, proved one of the best entertainments ever presented by this organization and was largely patronized even the the rain kept many who had purchased tickets away.

The show this year was under the direction of William Ferris and Charles G. Wolfarth, with William Hickey at the plane, and included such well-known performers as Al Cardinal, Chas. Wolfarth, P. Didonna and F. Sharpe as end men with several fine numbers tendered by Al Cardinal, Al Malfucci, M. Seiden, Gene Russo, F. Sharpe, Jack Glilen, B. Cohen, H. Norton, T. Didonna, F. Engel, Marguerite Hartley, Tommy Rellly and R. McGooey. Principal among the comedians was the work of Didonna who kept the audience in an uproar with his antics.

Several of the members received beautiful floral offerings and on the whole it was a spiendid performance. Dancing followed until a late hour, the music being followed seven was laid in Stauch's famous pavilion.

Congress Theater Opens

#### Congress Theater Opens

New York, March 23.—The Congress Theater, a new house erected by the Simpson Motion Picture Corporation and situated at 149th street and Southern boulevard, opened Wednesday night. The policy of the Congress will be pictures and prolog, the latter to be handled from the Fally Markus Agency. The cost of the new house is \$275,000 and the seating capacity is 1,800.

#### Colleen Moore Is Recovering

Hollywood, Calif., March 21.—Altho still encumbered by a plaster east, as a result of injuries received on location. Colleen Moore is rapidly recovering. Her doctor says the torn ligaments in her neck have healed and that she should be well again the last of this month.

### "Traps" Goes to Australia

New York, March 23.—"Traps", the structure of the Greenwich Vilage Follies, has been booked for a 25 weeks tour of Australia by the J. C. Williamson Circuit. The youngster sails from San Francisco in May.

## MORE THAN 100 THEATERS ARE IN MIDWEST MERGER

Chicago, March 19.—An announcement issued by Samule Katz, secretary of the Balaban & Katz Corporation, states that an affiliation has been formed in Chicago of the Balaban & Katz and the A. H. Blank circuits. The coalition is said to unite more than 100 theaters in the Midwest.

An entire floor has been leased in the new Butler Building, 162 North State street, where the affillated interests of these two organizations will have their headquarters. They will take possession May 1. This alliance marks the entry of Mr. Blank into the Chicago territory and presumahly means another step in the expanding theater program started nearly a year ago by Balaban & Katz.

Mr. Blank's activities have been confined to Nebraska and Iowa until recently, when he reached out and acquired the Hopp interests in Rock Island, Ill. He is a member of the executive committee of the First National and an original franchise holder. There is some speculation as to what effect the new merger will have on the Balahan & Katz Midwest Theaters, but the B. & K. offices have thus far confined their information

Chicago, March 20.—At the spring convocation of the University of Chicago March 17 President Ernest De Witt Burton announced that an honorary degree had been conferred upon Frederick Augustus Stock, conductor of the Chicago Symphony Orchestra. Degrees were also conferred upon several other prominent Chicagoans.

The university's tribute to Mr. Stock sald: "Conductor of the Chicago Symphony Orchestra, profound student of the theory and practice of music, composer

By University of Chicago

Frederick Stock Honored

to the newspapers to a brief statement of the merger and details are entirely lacking. The Midwest organization has moved from a small suite on the 12th tloor of the Butler Building to the 11th, where it occupies almost the entire floor.

#### Cort Building Theater

New York, March 21.—John Cort, producer of China Rose, new running at the Knickerbocker Theater, announces that he is building a theater at Kings Bridge and Fordham Road. The playhouse will be named The Windsor and is expected to open in October with China Rose as the first attraction.

#### Lipman With Weber

New York, March 21.—William R. Lipman has been engaged by L. Lawrence Weber, producer, as general publicity director.

#### Atlantic City Has New M. P. Theater

Atlantic City, N. J., March 20.—A new motion picture house will make its debut here Saturday evening in the place of the old Criterion Theater, opposite the Steel Pier, in the central section of the city on the Boardwalk. The owners, P. Mortimer Lewis, Max Weineman and George F. Weilland, have added this theater to their chain and have designated it the Strand. Included in the chain of the local theatrical magnates are the Strand, Bijou, Capitoi and Ventnor theaters. The opening attraction is Charley's Aunt and it has been billed for a four-day release.

#### Cantor Rosenblatt To Sing in Chicago Theaters

Chicago, March 23.—Canter Josef Resemblatt, reputed to be among the finest teners known, will sing at McVicker's Theater this week with the exception of one performance at the Chicago Theater and the Friday night and Saturday aftermon shows at McVicker's—the period of his Sabhath. Playgoers do not seem to recall having heard a canter in any theater except at special concerts in Chicago in the past.

#### THREE CHAMPIONS



-INTERNATIONAL NEWS REEL Ike and Mike, famons Hungarian midget twins, who jointly claim the world's championship for boxing and wrestling in their class (age, 24 years, and height, 24 inches), are seen with Gene Tunney, light-weight fistic champion. The picture was snapped recently in New York shortly after the trio arrived from Forida. Ike and Mike, who have appeared in this country with various carnival companies, will be with the Hagenbeck-Wallace Circus this season.

# Actors Salary Concessions

Producers of Films Grant

phony Orchestra, profound student of the theory and practice of music, composer of many original works which have enriched the world of music, skillful in all details pertaining to orchestra administration and organization, who by the subtlety and beauty of his interpretation of the works of the great masters has made the Chicago Symphony Orchestra the joy and pride of the city and established its fame among the orchestras of the world."

Los Angeles, March 20.—In the future movie actors doing part-time work will have their pay computed on a basis of a six-day week instead of a seven-day week, this concession being granted by the Association of Motion Picture Producers. Up to the recent making of the agreement some film makers prorated their salaries for part of a week on a basis of one-sixth of the weekly pay envelope, while others figured on a basis of one-seventh.

Another matter attended to concerns the starting of actors' salaries, it being agreed that pay should begin 72 hours after the date specified in the contract even if the actor does not commence work on that day. The association also decided to be more considerate of actors working nights by starting operations the following morning later than usual.

#### Sues "Lost" Producers

New York, March 23.—Ramsay Wallace, who was featured in the drama Lost, which flopped in New Haven, Conn. last week, has started suit against the B. C. Productions, Inc., for two weeks' salary amounting to \$800. The trial is set for today in the West Side Court, but due to the extensive calendar, the case is not expected to be heard until tomorrow.

Carle Carlton signed himself as president of the producing corporation, while Dr. John Bayer, dentist, who was reputed to be the treasurer and angel of the plece, was served with the symmons which haled him to court.

#### Pastor Takes Issue With "Rain"

Pittsburgh, Pa., March 20.—To boycott or seek to suppress a play because it condemns Christianity is un-American, Dr. W. Wofford T. Duncan, pastor of Emory Church, told his congregation in a sermon on Rain, the play which appeared here recently. He reminded his listeners that the theater must present the exceptional, but took issue with Rain on the claim that in the story of the fail of a missionary from grace it was not made to appear an exception, but rather the rule due to the effects of religious living.

#### Edith Ellis Sailing

New York, March 21.—Edith Ellis, author of Where contars, now playing at the Cort Theater, is to sail for London in April to produce a number of her plays, including White Collars, Mary Jane's Pa, Seven Girls and Point of View.

#### Guild Gives Tapestry Ball

New York, March 21.—In order to raise funds for the purchase of two large decorative tapes ries for the sides of the auditorium of the new Guild Theater, a vaude-ville performance and tapestry ball was held last Sunday night at the Hotel Commodore by the Theater Guild. Alexarder Woollcott, dramatic critic of The Stor, was master of ceremonies for the vaude-ville program, which was made up of numbers by Fanny Brice, Albert Carroll, Leggy Wood and Deems Taylor lise Marvenga and William Ortmann, Martha Lorber, Mary Hay and Clifton Webb, June Walker and Denald MacDonald, Daucan Sisters, Sidney Blackmer and Clare Kunmer, Rose Rolando, Aline MacMahon, M. Boreo, Richard Hale and Tanya Smyrenko and others.

#### Dealy To Produce "Love Test"

New York, March 23.—James Dealy, representative of dramatic and musical comedy artists, announces he will produce J. P. Judge's play, The Love Test, on Broadway with the author in the title role. The Judge opts played the Pentral Theater, Chicago, this senson, presented by Carl A. Barrett, and also has toured in stock. The entire cast, as yet not definite, consists of nine people.

### Dancer Wins Damage Claim

San Francisco, March 21.—Princess Tijan Liewellyn, a daneer, this week was awarded damages against the Spot Theater of Stockton by the Industrial Accident Commission.

Miss Liewellyn, who was appearing at the Spot, claimed to have been seriously injured while leaving the theater after a performance a year ago. The commission decided that she should receives 1,065 compensation, that ber hospital bill should be pa'd by the theater manacement which also should pay for special medical care prescribed by the accident board physicians.

# "Get Happy" To Play Fox & Krause Houses

Milwaukee, Wis, March 21.—Jos. J. Krause, of Fox & Krause, operators of the Gayety theaters, stock burlesque, Milwaukee and Minneapolls, has returned from Chicago, where he signed up the Get Happy colored hurlesque company of 2 people for an indefinite aiternate engagement at the two houses. The colored troupe will work in conjunction with the white companies now operated by Fox & Krause, half the show heing white and half black. The Get Happy Company will open in Minneapolis at an early date.

#### SAXE GETS NEW HOUSE

Organization Now Operates 25 Houses in Wisconsin

Milwaukee, Wis., March 21.—Addition thru purchase of the Merrili Theater to the chain of motion picture houses operated by the Saxe Amusement Enterprises was consummated here last week in a reni estate deal said to have involved \$700,000. The Merrili, heretofore operated by Ascher Bros., Chleago, is the ulnth Milwaukee house to be taken over by the Saxe organization, which now operates a total of 25 houses throom the State. The rumor current in local theatrieal circles that the purchase was made by Saxe to prevent the acquisition of a down-town house by the Stillman Circuit has been emphatically denied by the Saxe publicity department.

Altho the deal was closed immediately on the heels of an announcement that the Stillman interests had added four neighborhood theaters to their chain of the houses, several of which are operated in opposition to outlying houses of the Saxe chain, it is averred that the purchase of the Merrill by Saxe was necessitated by the fact that more feature pictures had been contracted for than could be accommodated in the Wisconsin and Strand theaters, the only down-town Saxe houses suitable for first runs.

There will be no immediate changes in the management of the Merrill, but the Saxe service features are being inaugurated. A 25-cent policy will be maintained, according to Saxe officials, who promise sensational offerings at that

#### Ohio Board of Censors Sued

Columbus, O., March 20.—Sult was entered in the Supreme Court of Ohio heretoday by the Epoch Producing Company asking that the Ohio Board of Censories compelled to remove the ban placed by it on the showing of The Birth of a Nation.

The producers contend that the picture

be compelled to remove the ban placed by it on the showing of The Birth of a Nation.

The producers contend that the picture was passed by the Ohio Board in 1916 and was shown thruout the State for a period of 18 months, during which time, according to evidence submitted, no disorders of any kind occurred where the picture was shown.

The present board of censors placed the film under ban late last fail and the producers centend that this was done in face of the fact that the picture is being shown in every other State in the Union and that the National Board of Censors had officially stated that the picture was "excellent".

"excellent".

A decision by the Supreme Court is expected shortly and may have much to do with either limiting or extending the authority of the censor beard now under the department of education.

#### Heckscher Theater Available

The Heckscher Theater of the Heckscher Foundation. 104th street and Flifth avenue, New York City, is now available to schools, organizations, dramatic societies and clubs for the production of plays, for concerts, dance recitals, motion pictures, meetings, iectures and debates. Fairy castles hang from the ceiling and the walls are decorated with paintings of the best known fairy tales by Willy Pogany. There are 667 seats (163 orchestra and 204 balcony), 12 dressing rooms, 3 curtains, 2 sets of scenery, motion picture equipment, lighting apparatus, with dimmers and 4 circuits; box office, orchestra pit and speaking-tube connections thruout.

#### Charlie Chaplin's Mother May Reside in Canada

Los Angeles, March 20.—Unless United States immigration authorities reconsider their decision Mrs. Hannah Chaplin, mother of Charles and Sydney Chaplin, must leave this country by March 26. Mrs. Chaplin, a native of England, came to America three years ago suffering from nerve-shock due to German air raids. One year ago the immigration officials granted her an extension which they stated they will not renew again It is understood that she will make her home in Vancouver, B. C.

#### Plan \$500.000 Studio

Ashevilic, N. C., March 20.—Local people in touch with film gossip believe that a studio will be erected in Western North Carolina by the recently formed Asheville M. P. Corporation, capitalized at \$1,000,000. The studio will cost \$500,000. Incorporators of the company are Arthur A. Caidwell and Hamilton Smith both of New York, and a number of Asheville residents.

#### Sunday Movies Challenged

Bridgeport, Conn.. March 20.—A move-ment for the showing of motion planes on Sunday evenings has been started in New Canaan. Those back of the project bave volced their opinion and now the local churches are stepping forth with a challenge that cannot be mistaken. All signs point to a lively battle in the staid little town, with both sides prime I for action.

## RADIO STATIONS CHECKING UP ON TALENT AND RATING THEIR VALUES

Fact Becomes Known When Radio Artists' Association Holds Meeting To Investigate Method Used---Organizes Committee

To Effect Liaison With Broadcasters

N EW YORK, March 21.—That the various radio stations thrucut the country and particularly in this city are checking up on the receptions of the broadcasting artists and fling a report system on them in similar fashion to vaudeville circuits was disclosed at the third meeting of the Radio Artists' Association, held in the Candler Building here today. The various systems in checking up differ in each station, the discussion revealed.

martisularly in this city are checking un on the measurement of the broadcasting artists and filing a report system on them in similar fashion to vandeaviting criemits was disclosed at the third meeting of the Radio Artista Association, held in the Candier Building heaver of a morton which the station, the discounter of the third that the Radio Artista Association broadcast that the Radio Artista Association was formation of the committee comperate with the stational was presided over by Robe G. Hisher The organization was presided over by Robe G. Hisher The organization was presided over by Robe G. Hisher The organization was formation of the create and checked and Juniary 23, and years the sascetian was formed an Juniary 23, and years the sascetian was formed an Juniary 23, and years the sascetian was formed an Juniary 24, and years and the committee of the c

#### Julian Eltinge To Appear In Musical Play Next Fall

In Musical Play Next Fall

New York, March 21.—Julian Eltinge, who is at present making personal appearances in motion ofeture theaters, will appear next fail in a coinedy with music to be produced by A. H. Woods, Eltinge, who is now in the 29th week of his present lour, writes that he purchased an automobile while in Detroit this week and will cover the distance to the West Coast and back by motor.

New Marion Davies Film

Hilmois

Fitzpatrick McEiroy Company, Chicago, motion pleture business, 100,000 shares, no par; E. C. Barry, Blair McElroy, W. Fisher.

Barrett's Central Theater, Incorporated, Chicago, to conduct theatrical enterprises, \$20,000; C. A. Barrett, Ernest Strum, J. P. Gaui, J. A. Mullens.

Roger E. Murrell, Incorporated, Chicago, \$5,000, producing and booking agency; R. E. Murrell, C. C. Crowl, Irving Berger.

Roger S. Murrell, C. C. Crowl, Irving Berger.

Roger S. Murrell, C. C. Crowl, Irving Berger.

New Marion Davies Film

New York, March 21.—Marion Davies will receive \$10,000 a week in addition to a percentage of the receipts in contection with two films in which she will see that the will be used by Metro-Goldwin in confunction with Cosmopolitan. The Merry Wires of Gotham will probably be the initial production of the series and The Temptress will follow.

#### Lyons-Club Alabam Case Is To Be Heard This Week

New York, March 23.—On account of the crowded calendar in the Seventh Destrict Court here, Arthur Lyons' suit against the Club Alabam was postponed until late in the week. Lyons produced two colored revues, entitled Waffles for Break/ast and Alabam Fantasies, for the night club and his suit was instigated for \$150, which he claims is three weeks' royalties.

Julius Kendiar, attorney for Lyons, stated that while his client did not have a written contract with either S. J. Weiss, B. I. Boemerwaid or Gus Schult, proprietors of the night rendezvous, witnesses would be present who will testify to hearing the orai agreement.

#### Second Actors' Theater

New York, March 21.—Apparently encouraged by the success that is being achieved by the Actors' Theater, a second group of players, known as the American Actors' Association, Inc., has formed an organization for the purpose of producing plays as the actors think they should be produced. Papers of incorporation were filed recently and a charter was granted yesterday. The corporation is capitalized at \$59,000 and the principal stockholders are Ralph Belmont. Jefferson de Angelis and Ray Collins, all well-known actors. To finance and promote "all branches of the theatrical and operatic business" is the avowed purpose of the enterprise.

#### Movie School Gets Charter

Albany, N. Y., March 21.—The Secretary of State yesterday granted a charter to the Paramount Picture School, Inc., which will conduct a school for the purpose of training movie actors. The enterprise has a capital of 100 shares of stock of no par value. Named as directors are Adolph Zukor, Jesse L. Lasky, Daniel Frohman, Thomas Meighan, John Emerson, D. W. Griffith and Gilbert Miller, all of New York, and Joseph Hergeshelmer of West Chester, Pa.

#### New Theater Is Without Boxes

Liverpool, Eng., March 21.—A new playhouse now under construction here is being built without boxes. The owners of the house said that after a careful investigation of all theaters in the immediate vicinity they decided that boxes, were not profitable, so were eliminated. This, it is said, shows a change in social conditions here toward the democratic direction. New York, March 21.—John Cort announces that he will make a production of Shakespeare's Comedy of Errors next season. Theatrical managers have paid little or no attention to this famous play rince Stuart Robson and William H. Crane appeared in it as costars, and Cort believes the time is ripe for another revival. Don Barclay, recently signed by Cort for his current musical production, Ching Rose will play the role of the Drombo of Synacuse, in which Robson appeared.

Investigation of all theaters in the immediate vicinity they decided that boxes, were not profitable, so were eliminated. This, it is said, shows a change in social conditions here toward the democratic direction.

Webster Sells Novel

Chicago, March 20.—Henry K. Webster of Evanston is reported to have sold his novel, Joseph Greer and His Daughter, to the First National for picture purposes.

## BUSINESS RECORDS

New Incorporations

Arizona

Knew America Film Company, Phoenix, \$25,000: A. C. Elder, M. J. Eivar, California

Emssian River Amusement Company, Henddsburg, 15,000 shares, par value \$1

Bussian River Amusement Company, Caidwe'l, \$125,000: David Parls, Benjamin Lerch, William Brody, Nap Paterson, Paterson, amusements, \$50,000 in preferred, 1,000 common, no part: B. Guggenheim, N. H. Jaap, S. Geneen.

Russian River Amusement Company, \$50,000 Henridsburg, 15,000 shares, par value \$1 par; B. each; G. W. Hayes, L. J. Hail, G. P. San-born.

Rose Island Company (Kentucky coration), amusement park, \$30,000.

Iowa

Capitol Enterprises, Muscatine, \$50.-000; Sum Harding, P. L. Ryan, Dave Harding, C. P. Hanley, J. D. Ryan, Missouri

Rosendale Community Theater, Rosendale, \$9,000; W. B. Wood, J. L. Weaver, C. J. Watts, George Davis, M. H. Lewellen.

### New Jersey

New York

Bijou Films, Manhattan, motion pic-pics. 200 common, no par; H. and L. copp, S. Null. Sinners Theater Managers, Manhattan, o common, no par; S. and B. Shannon, Campbell.

C. Campbell.
Wyko Projector Corporation, Manhattan, motion pictures, 1,000 common, repar; H. Wykes, A. P. Ginouves, J. Neil-

tan, motion pictures, 1.000 common, ropar; H. Wykes, A. P. Ginouves, J. Neilson.

T. B. Nils Moving Picture Ads, Manhattan, \$5,000; C. Donovan, T. C. Kinney, A. R. Mansfleid.
Globe Amusement Machinery Manufacturing Company, Brooklyn, toys, \$10,000; H. I. Barnett, B. Mintz, F. Merin.
Chautauqua Supply and Equipment Company, Jamestown, \$25,000; G. and H. Themely, F. Constantine.
Astor Distributing Corporation, Manhattan, motion pictures, 200 common, no par; G. Hoerner, H. Herzbrun.
Tribue Amusement Company, Manhattan, thealrical and pictures, \$5,000; D. C. Michaels, H. J. Brown, C. McCoy.
Clinema Service Corporation, Manhattan, 200 common, no par; C. Berg, E. J. Clarke, J. R. Elliolt.
Landing Amusement Corporation, Stoleman, Sto

#### Golden's Play Contest Brings in 3,000 Scripts

New York. March 21.—The John Goiden offices announce that 3,000 plays were submitted by persons thruout the country in the John Goiden national prize-play contest being conducted by dramatic critics and dramatic editors. Eighty manuscripts from the 3,000 have been sent to Golden, who expects to produce the three plays adjudged the best by the final committee of award. There will also be a cash prize of \$2,000 for the best play, \$1,000 for the second best and \$500 for the third,

### Rickard Found Guilty Of Transporting Film

Trenton, N. J., March 21.—George L. (Tex) Rickard, fight promoter, was found guilty, Thursday, of conspirary to violate the interstate commerce law in transporting films of the Dempsey-Carpentier fight. Sentence will be passed Tuesday.

The penaity is a fine of \$10,000, two years in the Federal penltentiary, or both.

#### Dancers Injured in Fire

New York, March 23.—Le Perroquet, a Greenwich Viliage cabaret at McDougal and Bleecker streets, was destroyed by fire on Friday night, and Leonard Calderone and Georgia Page, a dancer, badly injured by burns. Calderone received his injuries while rescuing Miss Page, who was trapped in the place. Damage is estimated at \$30,000. The cabaret, which was managed by Calderone, was purchased several days before the fire by Nora White from Betty Brown.

### Radio Monopoly Hearings in N. Y.

New York, March 23.—Hearings in the federal trade commission's case against the Radio Corporation of America and others forming an alleged monopoly will be held in this city and Washington shortly, according to announcement. Edward L. Smith, attorney for the commission, and James A. Horton, his assistant, are in New York now gathering data on the case.

Brooklyn, \$10,000; Max Kipperman, B. Schnitman, J. Stern.
Benart Pictures, Manhattan, 200 common, no par; H. H. Guttman, H. Benedict, A. Robitscheck.
Paramount Pictures School, Manhattan, theatrical proprietors, 100 common, no par; A. Zukor, J. L. Lasky, J. Hergeshelmer.

par; A. Zukor, J. L. Lander, Man-helmer. Calumet Theater Ticket Service. Man-hattan, \$10,000; G. B. Read, A. E. Mag-

hattan, \$10,000; G. B. Read, A. E. Magnus.

Re-Ward Amusement Company, Manhattan, motior picture theaters, 100 common, no par; H. Lewis, P. Schwartz.

American Actors' Association, Manhattan, theatrical and operatic, \$50,000; R. Belmont, D. Sitgreaves, J. DeAngelus.

Burr Nickel Pictures, Medina, films, \$100,000; F. Nickel, C. S. Swett, H. Palmer.

Lew Charles, Hoosick Falls, theaters, \$30,000; L. Fischer, A. Barton, C. Put-

\$30,000; L Fischer, A. Barton, C. nam.

Portable Music Corporation, Binghamton, \$500,000; L. S. Greenmun, R. C. Pugh, D. E. Carr.

Grossman, Osborne & Stanley, Manhattan, publish music, \$5,000; B. Grossman, N. Osborne, J. Stanley.

North Carolina

Asheville Motion Pictures Corporation, Asheville, \$1,000,000; Hamilton Smith, A. A. Caldwell, S. G. Betchel, R. Green, N. W. Gennett, E. E. Redd.

Ohio

W. Gennett, E. E. Redd.

Ohio

Concourse Amusement Company, Sandusky, \$100,000; J. B. Sutton, D. R. Steinman, Gust. Ebert, G. A. Singler, L. J. Parker.

Loveland Park Association, Incorporated, Cincinnati, \$4,000; C. A. Neal, G. P. Burt.

Lexington 71st Amusement Company, Cieveland, \$10,000; A. E. and M. E. Griffith.

Collins Theater, Incorporated, Toledo, \$1,000; E. Mandelbaum, O. J. Smin, J. B. McMahon, H. L. Christopher, G. L. Andrew, Collins Theater, Amusement, Company, C



(Communications to 1493 Broadway, New York, N. Y

# ORPHEUM CIRCUIT TO CONTINUE PRESENT POLICY ALL SUMMER Bike Riders Insist on Being Paid for Unique Racing Stunt Arranged by Loew Circuit

Heavy Booking of Feature Acts Already Begun in Hope That There Will Be No Letup in Fine Business Now Enjoyed by Organization

#### Eddie Greene Producing All-Colored Vaude. Revue

New York, March 21.—Eddie Greene, comedian, now appearing in Minsky Bros.' burlesque stock at the Apollo, is to produce a colored vandevilie revue for Bert Jonas which will open in Jersey City in about two weeks. Greene himself will not appear in the revue, according to announcement.

Jonas also announced that Marie Tollman, formerly featured in Marie Tollman's Revue, opens next week with the Minsky Bros.' Apollo stock.

Vaudeville activities of the Jonas office include booking Creedon and Taye, Walsh and Taye and Jimmy Connors' Radio Band on the Fox Time: Paul Hail on the Loew Circuit, and preparation of a single under Jonas' management for Lillian Dale, formerly prima donna at the Rivoli Theater.

#### Ted Healey Collapses

New York, March 23.—Ted Healey collapsed on the stage of Proctor's Newark last week and was unable to finish out the week. It was due to a nervous breakdown, and as a result Healey has been compelled to cancel his bookings for the nexth month. He will go away to rest. His lilness puts two acts out of work, his own. Ted and Betty Healey, and the one booked on bills with him as an afterpiece to his act, called Syncopated Toes.

# World-Wide Publicity

New York, March 23.—One of the best publicity stunts ever framed, which was all set to be done and which would have resulted in International publicity for those it concerned in newsreels and newspapers, has fallen thru all because the people scheduled to be the recipients of the publicity refused to go thru with the stunt miless they were paid for doing it. The stunt was to be pulled with the six-day bike riders who are playing the

#### MIGNON LAIRD



Dancer, taking her stretching exercises under the direction of Theo-Credo, physical culturist and dance exponent, who has several novel theories on such matters, which his pupils find of excellent advantage.

#### Marion Sunshine Returning To Vaudeville in New Act

New York, March 22.—Marion Sunshine, who has not been seen in vaude-ville since she was a member of the team of Tempest and Sunshine, is returning to the two-a-day with Henry Marshail as her partner. They will be seen in a song, dane and comedy offering. Miss Sunshine has been playing in productions since she and Flo Tempest split. Miss Tempest has been working with Homer Dickinson for the past two years.

## Clara Kimball Young

New York, March 23.—Clara Kimhall Yonug opened at the State Theater, Jersey City, today, making her vandeville debut under the direction of Lewis & Gordon in a sketch hy Tom Barry, the title of which has been changed from From Over the Sea to His Adorable Wife. Miss Young's company consists of Louise White and Harry Hollingsworth.

Inshine Returning
Vaudeville in New Act

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tarry Hollingsworth.

## RECORD SALARY FOR WHITEMAN

#### \$7.000 a Week for Him and His Orchestra at Keith-Albee Hipp.

New York, March 23.—Negotiations have been practically completed for the appearance of Paul Whiteman and his concert orchestra of 25 man at the Kelth-Albee Hippodrome at a salary of \$7.000 per week. The engagement is to start during the last two weeks in May, when Whiteman will have completed his concert tour and will be back in New York. It will be for an indefinite period.

This is the highest salary ever paid to an act by the Kelth-Albee office. It has been equaled by other artistes, but never passed. The first one to ever receive it was the late Mme. Sarah Bernhardt, who was paid that sum for her appearance at Kelth's Palace some years aco. The curious part of that contract which is resited by those who claim to be in "the know" was that Bernhardt insisted upon being paid daily at the end of her night performance. It is also said that she demanded the \$1,000 paid her each day be in gold.

Whitemen, when last in vaudeville, was suppossed to be getting \$3,500, this when he was nt the Palaie for a run of four weeks. At that time, however, he had 15 men and was also doubling from the Palais Royal.

#### Loew Vaudeville for Norfolk and Richmond

Richmond, Va., March 20.—That Marcus Loew contemplates entering Richmond and Norfolk with "big time" vaude-ville is Indicated by a reply received by the Tinies-Dispatch to a telegraphic query asking conformation of a rumor to that effect.

From the Lowe offices comes the information that houses in Richmond and Norfolk are desired for the Loew chain and that the matter of establishing these links in the chain extending into the South has been long in contemplation. No definite plans, however, have been made.

South has been long in contemplation. Mo definite plans, however, have been made.

Local theatrical men express the belief that the early entry of Loew vaudeville here is improbable. They argue that the city is afready overseated and point to the Strand, one of the Wells theaters, which has been closed the greater part of the last year. In such circumstances the construction of in new theater is not regarded as likely. Jake Wells owns thouly available theater, the Strand, which is one of the handsomest in the State, and it is not at all probable that he would surrender it under lease to opposition to Keith's Lyric and the Broadway, the two houses now playing vandeville, since he is in control of both of these houses. They concede that the Loew Interests would probably instail vandeville in Richmond and Norfolk if it could be done without putting up new buildings, or if local investors would build. Real estate inen express the same view.

#### Passage of Performing Animals Bill Certain

London, March 2i (Special Cable to The Billboard).—The Performing Animals bill went thru its committee stage in the House of Commons March 17 in six minutes and its promoters hope to get it thru report and third reading stage March 23, felling which it is slated for June 19, when in any case its passage is assured.

The bill will be operative as from January 1 next,

#### New Keith Southern House

Charlotte, N. C., March 23.—Another house was added to the chain playing Ketth-Albee vandeville with the opening of the New Broadway Theater here last week. The house is booked by Jules Delmar out of the Ketth office and will split with Ronnoke, Va. 1. R. Franklin is the resident manager of the house.

#### Daphne Pollard Returning

New York, March 23.—Daphne Pollard, who has been appearing with the Greenwich Village Follies since it opened, will return to vauleville for the summer. She will open at the Hippodrome March 30.

## EXPECT SIAMESE TWINS TO MAKE NEW RECORD FOR LOEW

Gross of \$50,000 Thought Possible as a Result of Unprecedented Amount of Money and Exploitation Used. State Is First New York Showing

New York, March 23.—Loew's State Theater here will gross between \$45,000 and \$50,000 with Dalsy and Violet Hilton, the Slamese Twins, as the big attraction this week, according to the expectations of the circuit officials. The twins have broken all records in every house at which they have appeared, and, with four shows a day to be given this week, it is expected that they will repeat their success at this house. The last record set there was by Jack Demisey, who grossed stigoto on the holidays.

Never in the history of the Loew vanidaville circuit has that organization spent ass much money in exploiting an net as it is spending on the Slamese Twins. The amount totals several thousands of dollars weekly. For their appearance at the State this week the circuit has been using three and eight sheets on all subway and elevated stands, in addition to other unusual stunt stunf. For the state of the state of

Bayly Handling German Boycott Situation

London, March 21 (Special Cable to The Billboard).—Monte Bayly traveled to Berlin March 19 to handle the German situation as regards the World's League boycott of the Variety Artistes' Federation, and the V. A. F. committee has given him the widest powers to take such measures as may be necessary, providing a friendly understanding is not arrived at to insure V. A. F. members obtaining fullest legal protection in Germany.

It is possible that Bayly will take in Amsterdam on his journey to consult Ouderest, the secretary of the International Federation of Trade Unions, with which both organizations are affiliated by reason of membership of the British and German trade union congresses.

#### W. V. M. A. Increases Time

New Coast Circuit Now Gives 12 Weeks' Work Out of 15

Chicago, March 20.—Important addilons have been made to the new Coast
ircuit of the Western Vaudeville Manalers' Association, as announced by R. J.
sydiatt, general manager, to The Billloard today. The circuit now has one
leek in Scuttie at the Heilig Theater,
eith Friday onening; one week at the
ripheum Theater. Salt Lake City, with
londay opening and three days in Fuisylon, Calif. Time at Spokane has been
hereased from five days to one week at
he American Theater. Additional bookhas have been closed at Raymond,
Vash. Tokay Theater, and at Longlew, Wash. Coloniai Theater. The ciruit now gives 12 weeks' work out of

#### Weldon Disappoints Audience

London, March 21 (Special Cabic to The Billboard).—Harry Weldon, who was sharing headline honors at the Hollorn Empire with O'Hanlon and Zambound, dislocated the program last Monday night by phoning 10 minutes before his time to appear that he couldn't open. And he didn't.

he didn't.

The management had to explain its predicament to the audience and expressed the hope that Weldon would appear at the second show, but he had disappeared. It is suggested that Weldon got scared about putting on new numbers and feared how he would go after his prolonged absence.

MLLE. LUCIENNE HERVAL



Declared to be the prettiest girl in France, Mile. Herval is appearing with Lew Hearn in his new offering, "Centlemen of the Evening", which opened on the Keith-Albee Circuit last week, under the direction of Frank Evans. The third member of the act's cast is William H. Elliott, who played the district attorney part in the play "Cobra".

New York, March 21.—The National Vaudeville Artistes' Post No. 690 of the American Legion was presented with a silver trophy by the American Legion of New York State Sunday, March 15, in recognition of having secured the largest percentage of new members during the past year. This trophy is awarded annually by the American Legion of the State and is put up by the Liberty, N. Y., post. The presentation was made in the N. V. A. clubhouse by Past-Commander Edward F. Spafford. Glenn Condon, commander of the N. V. A. Post, made the acceptance speech.

The N. V. A. Post won the trophy by securing a percentage of 106 over the amount of members it had when the year started.

Pershing Testimonial Date Changed to April 25

New York, March 23,—The National Testimonial to General John J. Pershing which was scheduled to take place at the New York Hippodrome on May 16, under the auspices of the American Legion, has been set ahead and April 25 definitely decided upon for the date. This is due to the fact that General l'ershing will sall for Europe early in May. The testimonial, which was the suggestion of the National Vaudeville Artistes' Post No. 690, will be presented by Newton D. Baker, former secretary of war, who will be introduced by James A. Drain, National Commander of the American Legion.

#### Loew Signs McAllister Kids

New York, March 23.—The McAilister Kids have been signed by the Loew Circuit thru the office of Sam Lewls and are set to open at the State, Newark, the week of March 30. This is a return to Loew after a considerable absence. The "kids" are actually kids and are billed as "America's greatest juveniles."

# Wright Co. Gets "Ex." on "Pop." Music at Wembley

London, March 21 (Special Cable to The Billboard).—The Lawrence Wright Music Publishing Company has secured a monopoly for the sale of popular-priced music at the British Empire Exhibition, Wembley, this year. More work for song pluggers.

#### Van and Le Maire in Act

New York, March 23.—Biliy B. Van and George Le Maire are going into vaudevilie with a new comedy act. The two closed recently with The Passing Show. Charles Morrison is directing their vaudeville tour.

#### Mlle. Herval Returns To Shubert Fold

Leaves Lew Hearn in Lurch After Breaking in New Act

in New Act

New York, March 23.—Lew Hearn is seeking a new vaudeville partner, after playing less than a week with Mile. Lucienne Herval in a new act called Gentlemen of the Evening. Mile. Herval has been recalled by the Shuberts to play one of the leading roles in the number two Student Prince Company, which opens in Philadelphia in two weeks. The Shuberts hired Mile. Herval out to Hearn for vaudeville. They have a two-year contract on her services which still has about a year and a half to run.

Originally Lee Shubert brought Mile. Herval over to America after seeing her work in the Folies Bergere, Paris. She was put into the original cast of the new Artistes and Models. It is reported that J. J. Shubert requested her to do a bit in the nude in the show, which request she is said to have refused, claiming that she came over here to be an artist, and that she could have worked in the nude for more money in Paris. The result is reported to be that she was loaned to Hearn for vaudeville. After the Shuberts saw her work with him they decided that they would not let go of her, according to reports, and exercised their option and cast her for the number two Student Prince.

Revnolds Made Life

#### Reynolds Made Life Governor of V. A. B. F.

London, March 21 (Special Cable to The Billboard).—George F. Reynolds, new manager of the Alhambra Theater, has been made a life governor of the V. A. B. F. in recognition of his work la record amount for the royal Alhambra show.

E. F. Albee is also a life governor.

#### Charles Ruggles Rehearsing

New York, March 23.—Charies Ruggles, who closed recently with the musical comedy, Mr. Battling Buttler, will begin rehearsals this week in a new act by Roy Briant entitled Wives, Etc. There will be five people in the cast.

Briant has also written a new sketch called The Picnickers for Richard De Mar and Lillian Lester. It opened today in Scranton, Pa.

#### "Valda" Has New Act

New York, March 23.—"Vaida", well known in the two-a-day, having formerly worked as a single on the Keith-Albee Time, is now breaking in a new act described as a "seenic dance revue". It is in five scenes and has a supporting company of four. The act made its first appearance at the Riviera the last half last week. Tom Rooney is the sponsor.

#### Record Route for Trio

New York, March 23.—Ross, Wyess and Tony Wiser, a headline act on the Keith-Albee Time, have been booked for three years thru their representative, Lew Golder. The trio is scheduled to open the coming season early in August.

## SUN EXCHANGE SUED FOR \$17,260

Gilbert E. Cartland, Tabloid Producer, Alleges Contract for "Comedy Cutups" Was Not Fulfilled

New York, March 21.—The Gus Sun Booking Exchange Company has been made defendant in a suit filed in the Supreme Court of New York County for \$17.250 by Gilbert E. Cartiand, tabloid producer, who set forth in the complaint that the Sun agency gave him a contract for 38 consecutive weeks at \$900 per and subsequently failed to fulfill it. The agreement in question was made August 28, 1923, and, according to the papers. but 28 weeks' work was given Cartland. Cartland further states in his legal document that the contract signed by both parties agreed to the aforementioned sum and with an added clause, which embodied that in case the tab. should accept bookings from the Sun office and they were for less than the agreed \$900 a week the booking exchange would make up the difference. The title of the piece was Cartland's Comedy Cutings.

The plaintiff's writ goes on to state that 28 weeks' work was carried out by the tab. and that some of these engagements were for as low as \$700 a week. Cartland charges also that when the 28 weeks' work was tinished no further dates were supplied by the Sun company and a claim for 10 weeks for laying idle is part of the \$17.260.43.

Another paragraph goes into detail on the alleged loss of prestige suffered by Cartland with players and others connected with his various tabloids. Dates and ail houses played with the money obtained and a statement in full are embodied in the complaint.

L. H. Hyatt, who formerly was the proprietor of the Hyatt Booking Exchange and who amalgamated with the Sun company last July, was served with the summons which instigated the suit. Hyatt asserted that he was not familiar with the case as the alleged contract was signed before he went into partnership with the Sun exchange.

Hyatt learned that Harry Dlckstein, who is supposed to have made the agreement here in the New York office, but now located at the exchange's headquarters in Lowell, Mass., has been notified of the action and he is diggling up the data pertaining to the sokings. The referred-to docum

misinterpretation of the papers which he had.

Attorney John Searles, who is acting in behalf of Cartianid, said that he had gone over the papers submitted to him by his client and believed that the Sun company was at fault.

It was pointed out by both attorneys that, on account of the present overloaded calendars that now occupy the Supreme Court, it will take at least three years before the case can be reached. Even then when its turn does come around and it has been listed for trial it is possible that a vital case will take precedence over the Cartiand matter and it will again be shelved for a while, according to those in the know.

#### Jugglers To Play Delmar Time

New York, March 23.—Johnson and Baker, who finished their Keith-Albee route at the Hippodrome last week, but have a few additional dates, are set to open on the Delmar Circuit for a tour of the Southern houses April 6. The hat jugglers are under the direction of Morris & Feil.

#### Gaston Has Big Act

New York, March 23.—Billy Gaston will open in a new act shortly which will be known as Billy Gaston's Trials of 1925. The act will have a cast of eight people, featuring Wallace and May. Tom Kennedy will direct its vaudeville bookings.

#### Western Artistes in East

New York, March 23.—Lubin and Low-rie, a two-men comedy act from the West, who also do singing, instrumental and dancing specialties, are booked to show their act to the Eastern booke the week of April 18 in the Moss hous

# This Week's Reviews of Vaudeville Theaters

### B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 22)

Comedy in all its variations created guifaws from one end of this bill to the ether. Dutch, rube, dogs and Italian humor was brought out so that everybody got a chance to rub their funny bone.

In the opening spot Diaz and Powers, a tight-wire act, with a girl and boy doing their stuff, reaped a sharp response. Ease and grace feature their turn, with all stunts masterfully handled.

Mr. and Mrs. Jimmle Barry in their rube act, all about what's what in scandal at the Junction of Four Corners, way down in a little country lown, knocked a home run with this audience's pitching. This team, which has has been in vaudeville for a number of years, has worked the rube comedy stuff down to such a fine point that every gag used has a pointed effect. Barry in lists in getting a plot in on his act similar to the former turn done. The close of the skit, where he takes back the eigar which he had given to the barber, evidently on a wager that the "swell Jane" would marry him, has human uppeal.

Carleton Emmy and His Mad Wags is the cleverest dog act seen here in some time. Perfect training of 14 canines that show love for their master made the customers speak exchanations of praise. Emmy gets more acting out of the little fox terriers than ever seen by this reviewer before. If they don't appreciate applause and know what it means, will someone kindly explain why, when the audience is giving goodly response, they quicken their pace and seemingly try impromptu stuff?

Freda and Anthony, in their Italian dialect, with Freda showing how versatile he is when it comes to juggilng foreign tongues, had as many bright spots in their 14 minutes as any act on the bill. A suggestion might not go amiss to this team, that is, why not let the audience hear more of the guitar playing? The instrument was handled excellently and thoroly appreciated. The act is full of explosives, especially where the lads get into a heated argument. The bright clothes and the Pat Rooney steps also were features that pushed the turn out stronger. Last of all a

#### Keith's, Cincinnati (Reviewed Sunday Matince, March 22)

Meroff's Jazz Band captured the works, amld voclferous applause for Ben and his 10 associates. Realism was the Meroff keynote and that of some other acts on the program, yet it need not be regarded as disparaging to say it was at times a rough party, for the wilder things grew the better satisfied the customers appeared. The overture began 18 minutes behind schedule.

Pathe Neics, Aesop Fable, Topics of the Day.

(Reviewed Monday Matinee, March 23)

The bill for the most part is familiar material to regular patrons. While the house tilled up rather slowly, there was quite a line in front of the advance ticket window. The first half dragged along, but the second half did better, due to a couple of new offerings. The last-minute switch in the running order did not seem to make for speed.

The Hedleys, two men and a girl, presenting "In the Moonlight", offered a novel way of doing hand-to-hand and head balancing, their acrobitic efforts being sold as which speed.

Ken Kling, critooniet, was preceded by a bit of film showing his comic character in action. He did a few pictures in view of the audience, the routine being the same as recently described in "New Turns". He also does some caricatures, and concludes with a few explanatory words telling why he is on the stage, which aren't such a success from the intended comedy angle. When we "caught" this act breaking in someone in the balcony yelled for a tip on the races, as the newspaper comics, Joe and Asbertos, are wont to do. Kling complied with a hot tip that really won the next day. Now he offers a tips on the races, as the newspaper comics, Joe and Asbertos, are wont to do. Kling complied with a hot tip that really won the next day. Now he offers a tip on the races, as the newspaper comics, Joe and Asbertos, are wont to do. Kling complied with a hot tip that really won the next day. Now he offers a tip on the grade of the complied with a hot tip that really won the next day. Now he offers a tip on the grade of the complied with a hot tip that really won the next day. Now he offers a tip on the grade of the complied with a hot tip that really won the next day. Now he offers a tip on the grade of the complied of the provential of the complex of the grade of the grade of the grade of those that prove funny, no matter how often seen. It has played considerably around New York, however.

New York, however.

Neville Fleeson and Ann Greenway, in samples de luxe of sonss, did not do so well until the closing number

peared. The overture began 18 minutes behind schedule.

Pathe News, Aesop Fable, Topics of the Day.

Torino, Juggler, employed a full stage garden set, with lanterns in riotous hues and a filled hammock adding a further tricks and in the finesse of background. While he toyed with billiard eues on the apron of the stage one tried to calculate the revolutions per minute of loose-leaf pinwheels he constructed with the cues, and there was fear of broken heads here and there was fear of broken heads here and there among the audience if anything slipped, but nothing untoward happened surprise as tricks were performed. Twelves minutes; two curtain and other numbers "in one", and a stremuous Inchriate huri-eque "in three". Sixteen minutes; three bows, "Mary and Ann Clark, as an immigrant and cuttern minutes, three bows, "Mary and Ann Clark, as an immigrant and cuttern minutes, three bows, "Mary and Ann Clark, as an immigrant and cuttern minutes, three bows, "Mary and Ann Clark, as an immigrant and cuttern minutes, two curtain and cuttern minutes, three bows, "Mary and Ann Clark, as an immigrant and cuttern minutes, three bows, "Mary and Ann Clark, as an immigrant and cuttern minutes, three bows, "Mary and Ann Clark, as an immigrant for processent a pler, "in one and a baff", and pleased mightilly, Closing in one, with song-and-dance burlesque, the elderly Immigrant made her vit, doing a split, remaining thus rizidly extended while attendants lifted her nakes and carried her off. Efficien minutes; two bows.

Joe Browning, dressed as a ministerial killop, brought down the house with his bows, En. Mepoff's Band, with Frank and Milt Britton, among other things gave a faz imitation of static and donned masks and wigs to portray the Yiddish quartet, besides plastering the place with high hats, adorning the house orchestra and stagehands in the process. Ben showed how an ice skater would dance, and one of the misclains step of tried to eat. a violin, which crumbled as if made of hay. Stopped the show. Twenty-five minutes, special eye.; three curtains and individual bow by Meroff.

Roy Cummings and his bare-leaged assistant, Irene Shaw, entertained most successfully. Cumming contrived to kick his slipper almost to the balcony, also to roll himself up in the curtain and swing and climb upon it at intervals. Not the least of Cummings' undoubted gifts is his voice control, his cultured diction beng marked in contrast with the boisterous acting for which his offering calls. His final antic was a nose dive over the plano. Stepning squarely on the ivories to clamber back, he apparently answed everyone but the house planist. If the latter's looks could kill, Cummings' next of kin would be collecting life insurance soon. Nine minutes, in one; one how.

Christo and Ronali in a clever strongarm act and travesty on wrestling completed the bill. Five minutes, in three; one curtain.

E. J. Gallagiler.

dressed as golfers, dispensed humorous chatter, which kept the audience in an inproar. Jimmile Rowland, he of the soft larre and quiet manner, has an unequaled vary of putting over his suff. Mechan's singing of The Pal That I Lored and Molling of The Pal That I Lored and Well-scentral over his singing of The Pal That I Lored and Molling of The Pal That I Lored and Molling of The Pal That I Lored and Wolling of The Pal That I Lored and Molling of The Pal That I Lored and Singing of The Pal That I Lored and Singing of The Pal That I Lored and Molling of The Pal That I Lored and Singing of The Pal That I Lored and

Sam Hyams and Louise Evans in a delightful routine of non-cise, songs and dances, entitled The Quakers. And this pair know how to put good material across to the best advantage. Hanns' breakaway drop piece of business braded heavy in the laugh line, Sixteen minutes, special in two; three bows.

Four American Aces and a Queen provide a whillwind closing with an net full of hair-raising stunts. They perform difficult feats with remurkable case. Seven minutes, full stage; two curtains.

E. J. WOOD.

E. J. WOOD.

#### Steel To Return to Vaude.

New York, March 23.—John Steel will return to vaudeville after the close of his present tour with the Music Box Revue. The well-known tenor is to he seen at the Hippodrome, commencing May 18, after a preliminary week at a nearby house.

Palace, Chicago
(Reviewed Sunday Matinee, March 22)

This week's bill has several excellent acts, but the show as a whole did not register as it should at the opening performance. Chic Sale as usual walked off with first honors, closely pressed by May Irwin.

nets, but the show as a whole did not register as it should at the opening performance. Chic Sale as usual walked off with first honors, closely pressed by May Irwin.

Rich Hayes, elongated juggler and comedian, presents some elever eccentric ball juggling. He wears a surectire counce makeup. Hight minutes, in two; two people; encore and live hows.

Charles Sargent and John Marvin sing late songs and play neconjpanments on the ukuiele, guitar, mouth organ and claract. In one; encore and four hows.

The revue of, linch Skelley and Emma Helt affords Skelley apportunity for his mut? womedy, capealally as it relates to weird faces. He does some startling tumbles, too. Miss Helt sings several selections and Midred Livingston does acrobatic dancing, her high kicking bringing applant c. The Janton Sister also dance. Twenty-two minutes, in one and three; three emores and the hows.

Ruth Budd has plenty of novelty in her act. She makes her appearance when a faney floor lamp opens and discloses her seated in ide. Then comes a song whileshe is standing on the grand plano, followed by a dance. The winsome little in the flying rings that she is most at home, some of her feats being calculate it ogive a thrill to even the blase. Three people. Twenty-one nilnutes, in one and full stage; encore and four hows.

May Irwin, in George Ade's familiar concact comedy, Mrs. Peckham's Carones, found a friendly audience. After the conclusion of the sketch she was compelied to sing one of her old familiar sones. Bully, following with a connedy reclation and stories. Five people. Twenty-seven minutes.

Ota Gyri and Margaret Severn with their company of dancers have a beautiful act, with three splendid woodland is in The routine includes a series of interpretative dances by Miss Severn and violin soles by Gyri. Elicht people. Twenty-seven minutes, full stage: (All stage).

The Four Camerons offer an hilarious by Gyri. Elicht people. Twenty-two minutes, full stage.

Chic Sale effers his famous country preacher and rural school entertainment

#### Majestic, Chicago

(Reviewed Sunday Matinee, March 22)

Sonia, Arlyn and Head, man at plano and two girl dancers, opened the new bill. A well routined and dainty dance n t, full of vivacity and life. Thoroly pleasing. Ten minutes, in full; encore and three bows.

of vivacity and life. Thoroly pleasing. Ten minutes, in full; encore and three bows.

Morely and Anger open with some material whitened with acte, work out of it and steam up into connedy that stiles. The woman sings effectively. Matter that follows gets over nicely. Good close. Fifteen minutes, in one and a half; encore and three hows.

Little Caruso and Company, man and girl, offer something vocally highly worth while. This tener is unusual in tonal quality, technique and showmanship. The woman assists with mezzo-soprano. Somes are mostly from the operas, heautifully rendered. Tenor sings by request Wild Irish Rose to a big response. Fifteen minutes, in one and a half; three bows. Eddie Carr and Company, two men and a girl, have a farce comedy skit full of fun, speed and punch. Material is good and cleverly rendered. Should be welcome anywhere. Eighteen minutes, full stories and songs, and left strong. Seventeen minutes, in one; encore and two bows.

Varnies' Ramblers is a small band—six pleces—but it has a lot of things to give. Full of action, life and harmony. A good presentation. Fifteen minutes, in full; three curtains.

Wilkins and Wilkins, man and girl, is good comedy offering with plenty of life to it and very fair material. Put over well. Effect minutes, in one; three bows. J. Joseph Clifford offers experiments in psychology with a number of amateurs interesting and enough comedy introduced to liven things up. Ten minutes, full stage; two bows. FRED HOLLMAN.

Chicago, March 19.—Adolph Linick, a gulet but potent third of the content of the burners of the burne

Chicago, March 19.—Adolph Linick, a quiet but potent third of the firm of Jones, Linick & Schnefer, has gone to his new home in Hollywood.

# From Coast to Coast by Special Wire

Grand O. H., St. Louis (Retriced Sunday Matinec, March 22)

Heautiful spring weather kept the attradance down today. Evid ntly spring fever was rife among the auditors, as they were tax in applause. Another good line-up is on display liefe this week. Soft shows, with Harry Carey, is the feature

were lax in applicuse. Another good linears is not dispinally here this week. Fortsmore, with Harry Carey, is the feature instephay.

Hait, Roberts and O'Nell, a male trio, opened with a bring. Cheers is a dandy can dy-simeling and derobatic-dancing curn whall seered heavily at the getaway. Leav minutes, tall stage; three bows.

Argima Sade did several impersonations in song and talk, her closing one head best. This was a farce on a "mudleautitying sation", in which she was assisted by a woman paint. Seventeen minutes, at one and two; two bows.

In Robern Mirror, with Fred Schwartz. This is a one-act comedy woven around the heading of an immense mirror. The hands are provided by an incornate gazing thru same and seeing his supposed diags. It is an unusual skit and the infect of the comical Schwartz as the frightened butter are excruciatingly funity. An unbilled man and woman assist in the play. Effecen minutes, interior in four; three curtains.

Fingler Brothers and Ruth combine to make a real vaudeville attraction. The larger of the brothers is a powerful songster, while the younger in addition to harmonizing in the songs is quite a fiddler and dinner. Buth, too, accompanying at the plano all the while, cherds in several songs. Their numbers consisted of Tallahesses Town, Panama Blues, Do. Do. Do. Jedoas and I Don't Know. Fifteen minutes, in one; encore and bows.

Feids and Jones, man and woman have a new talking act. It is good for entinious laughs gathered thru the enversation of an osteopath and a simple pobseeking girl. Osteopathic terms are manhandled for continuous chuckles. It is the two lows.

Usily Batchelor has surrounded h'mself with a capable cast compris d of three

lows.

Edly Batchelor has surrounded himself with a capable cast compris d of three nearly girls and a fast specialty stepper. Thin the good melange of songs and dances comedy bits are injected. During one song the older Flagler sings from a 1-X A worth-while, entertaining offering rail respects. Twenty-two minutes, species in one and two; four curtains and

Ven and Vernon, man and woman, were the comedy hit of the bill. Both are ever performers. The man as a great makeup and is a natural funster, while there are few actresses who have the slage presence and clear and exact distinct are few actresses who have the slage presence and clear and exact distinct are few actresses who have the slage presence and clear and exact distinct are few actresses. They have some knockout come dy material and know how to dish it out to best effect. Finish with a song. Fiften minutes, in one; five bows. Herbert and Bolt Trio, the same wonderful athletes with the same splendid routine of accomplishments with which live closed the Oppheum Frolies have three weeks ago. Seven minutes, special, in four; three bows.

Acsop's Fables and Pathe Week'u.

F. B. JOERLING.

## Orpheum; St. Louis

(Reviewed Sunday Matinee, March 22)

One of the best balanced bills of the vertex on tap here this week. Bessio barnsed for this honor by the two turns are the best barnsed for this honor by the two turns are delt by preceding and the two immediately following her. It's a bill sans are bard for a change.

Topics of the D.y. tesop Fable.

Sam Berk and Juanita Suan style the variegated single and double dince tentine Vague. Both are excellent dancers and their program is good, numbered by appropriate eastumes for the different steelalties and nifty settings. Fourteen minutes, in four; one curtum and two lows.

swetalties and nifty settings. Fourteen minutes, in four; one curtain and two lews.

Diction, the loquacious English laddle dispenses a fast line of concedy talk in peppy fishion, all the while balanchighinself atop a ladder. He aiso plays a volument of the land of the Distribution, the loquacious Encilsh ladde, dispenses a fact line of consedy talk memory risition, all the while halanching he was proposed in the second polys and the second polys and the polystation of the while halanching polystation and the waster of correct the second polystation and the polystation and the polystation and the polystation and the polystation and polystation a



(Reviewed Monday Matines, March 23)

Eight acts make up the current bill instead of the customary eleven. Despite the cut, however, the show ran beyond 5 o'clock. This is caused because of heavy acts being in the majority with only three turns of the lineup in one. Among these are Harry Richman's presentation, equivalent to about three ordinary acts; Addison Fowler and Florence Tamara, in a pretentious Spanish offering, and Prince Lef Lani and his Samoan troupe, held over for a second week with none of the routine deleted. The other act beginning its fortnight engagement here is Eva Puck and Sam White, also with their routine intact. Toto is an important newcomer to the Hippodrome this week in a concoction of wares he offered in the last "Greenwich Village Follies". Given a presentation, the versatile clown held the stage longer than expected, assisting to shove the final curtain of the afternoon's show over the 5 o'clock mark. On the whole the program was a highly diverting one.

Jack Joyce and his Wonder Horses gave it a pleasing start, altho the equines were a triffe nervous, one of them slipping and losing all sense of composure. The animal recovered as the finish neared, however, and saved the act in a splendid manner, going thru a specialty. Joyce and his horses appeared here not so long ago.

Willie Covan and Leonard Ruffin, colored dancers, hoofed their way thru the deuce spot to resounding returns. They are clever steppers, excelled by few. If any, in the business. Covan was formerly of the team of Covan and Thompson, and Ruffin was the Leonard of Eddie and Leonard. Both teams were well knewn standbys on the big time.

Toto comes back to the Hippodrome corps de ballet. The setting is a reproduction of one in which he worked while with the late "Greenwich Village Follies"—the fantastic scene—and his routine is a collection of specialities he offered in that mus.cal. The audience took to Toto like wild fire does to prairie grass, and children in our nidst bubbled over with mirth over his amusing little tricks. To the writer Toto impresses m

of the previous week in the exotic South Sea Island presentation they

Harry Richman opened the second half in his Interminably long presentation, "A Night at the Club," Richman including besides himself Eddie Elkins and His Orchestra, Yvette Rugel, Muriel De Forest, Bee Jackson and the Foster Girls, the latter of whom decorated the cabaret tables in pleasing style and took unto themselves in an ensemble number a not unappreciative hand. For all the length that it took Richman and his entertainers to serve their fare, its tempo keeps a tasteful pace. In the offering Richman brings to vaudeville the spirit of the cabaret, doing his stuff in an impromptu manner and apparently feeling as much at home on the stage as he would na circle of friends. This makes him a hit quicker than he probably fain would admit. As for Miss Rugel, a sonorous, clear-throated lyrle sopranowho does "Glanina Mia" rapturously, and the Misses DeForest and Jackson, the latter a ciever Charleston dancer, they are a great credit to to the act.

Eva Puck and Sam White, in their second week, scored ample returns.

Because of the late hour they went on it would not have been too unselfish to eliminate the encore taken.

Addison Fowler and Florence Tamara, making their debut in the two-

Addison Fowler and Florence Tamara, making their debut in the twoa-day, brought the show to a close in a kaleidoscopic Spanish act, assisted
by the South American Troubadours, a stringed quintet, who sing, and the
hippodrome rancing Maidens, who acquittel themselves after a scintillating
fashion in an array of resplendent costumes. Fowler and Tanara, excellent
tango dancers, who scored a heavy round of applause in a typical dance of
the Argentine cowboy, recently finished a tour of the larger motion picture
theaters of the country, and the coming summer are engaged to dance at
the Elite Edgewater Fench Hotel in Chicago. Last season they were in "The
Clinging Vine" and "Lollipop", musical comedies. Altho the Spanish team
and their troubadours were cast in a proverbially difficult spot to bow to
vaudeville fans, they held 'em in nicely at this afternoon's show, due probably to the snap and speed with which they unfolded their numbers. We
shall have more to say about this entertaining act in next week's issue,

Loew's State, New York (Reviewed Monday Matineo, March 23)

At 10 o'clock Monday matinee, March 23)

At 10 o'clock Monday morning the police were called to hold back the crowd at this house, and the doors opened at that time. Ordinarily the doors are opened slortly after 11 a.m., and pictures shown until 2. when the first vaudeville performance is given. The reason for the early opening and the police is the Siamese Twins, Daisy and Violet Hilton. These kids have been billed all over town like the circus, and the result was that, with 4,000 or more seats in the house, it was necessary to put up ropes to hold the standers early in the day. To top that, four shows are being given daily.

Daisy and Violet Hilton are spotted third on the bill. A young man who does announcing for them and also accompanies at the plano, and the twin boys who dance with them, are in the act. According to the announcer, the girls don't want to be regarded as "freaks", but as entertainers. One thing is certain, these two kildies have as adorable personalities as one could wish to find in any artiste. They are pretty, they are talented and, withal, are natural. They don't act grownupish, but do their song, dance and instrumental bits in a natural, young-girl manner, which immediately wins the hearts of all. They'll be reviewed in detail under the New Turns in the next is suce.

The show is opened by the Five Le-iands, a troupe of three men, a boy and a woman, who do a routine of equilibris-tic stunts which are surefire. The iad bears the brunt of the work and does it

tic stunts which are surefire. The lad bears the brunt of the work and does it effectively.

Freeman and Morton, who held down the deuce spot, are at their best when saving their special material, but lose ot. when they attempt harmony with a popular published number, for they haven't the voices for it. The exclusive material is handled well and they gave a good account of themselves here.

Burns and Allen followed the Siamese Twins, and are back in their two-act after heading a big act for a short time. They show to much better results in this, their own vehicle. Miss Allen is cute and very appealing as a "Dumb-Dora" type. Burns handles the "wise-cracking" comedy role effectively.

The closing act is somewhat d'fferent from the average dancing-girl act, hell-headed by Grace Edler and supporting company of four girls. There are few girls on any stage who can stay in view of an audience for as long a time during the course of one act as Grace Edler does and make them like it. When one sees her beautiful figure and her exceptional dance work the reason is evident. The four girls are attractive and score individually in bits of their own. When it comes to clog and tan dancing Miss Edler can hold her own with the best of them. The jrils feature acrobatle and eccentric work in their routlnes. The act is neatly staged and doesn't drag for a minute.

G. J. HOFFMAN. of them. The girls leature accentric work in their routines. The accentric work in their routines. The accentric work in their routines. The accentric work in the girls required to the girls require

#### Palace. Cincinnati

(Reviewed Sunday Matince, March 22)

The Blossom Heath Entertainers have a novelty musical act that pleased immensely, and while having no outstanding stars their ensemble work and novel lighting effects put them over. They open behind a scrim, with subdued lights, playing All Alone. Their rendition of Alubomy Bound, with the eight men scated as the on a train, was good, giving each instrument a chance for solo work. The big number was Little Old Clock on the Mantel, with the orehestra playing in dark stage, while in front of them on the scrim comedy sildes were flashed depicting the words of the song. This provided an excellent finish. Sixteen minutes, special set in full; three bows.

Col. Jack George and Normandle were the laugh hit of the bill in their two bits. The first was a scene in an old Egyptian tomb, and George garnered plenty of chuckles at his delinention of a Negro on a mummy search. Miss Normandle sang Just a Little Love in Prench, permitting George to change into a colored minutes, in one, special set; two bows.

LeRoy, Talma and Bosco, eminent illing

#### Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, March 19)

A corking bill, made doubly entertaining by an afterpiece following Jean Bidint's act in which all the artistes on the current bill appeared. The afterpiece was in the nature of several brief intertudes, such as revues on Broadway are taking to of late, and each was highly amusing. We don't know whether Bedini, Manager McQuaid or the Proctor Circuit takes the credit for this delightful control of the regular will, but whoever it is they are to be commended. Something like this is probably just what is needed to jack up vaudeville, seeming to get deeper and deeper into the throes of lethargy. In other words, it's variety that's needed and the Flifth Avenue had it in this bill. Here's hoping it may be continued.

Billy Bouncer gave the program a bouncing start in his standard trampoline offering. He works very gracefully—the extreme antithesis of his five shabbylooking assistants who are supposed to ha recruited from the audience for a contest but who really make their entranes from backstage. Planting these lads in the audience would make for better effect if nothing else, for vandeville is still made up of patrons who are never any the wiser. The comedy provided hy Bouncer's quintet, who in the contest are to duplicate his tricks, is not above a mild sort.

Ina Hayward followed in a routlne of published and special numbers, assisted

the wiser. The comedy provided to Bouncer's quintet, who in the contest are to duplicate his tricks, is not above a mild sort.

Ina Hayward followed in a routine of published and special numbers, assisted by an unbilled girl planist whose knowledge of the Ivories is negligible. A solp proved that conclusively. Miss Hayward was a good-sized hit in spite of the fact that her singing could stand considerable improvement. She appears to have a lot of voice but not so much quality. (See New Turns.)

Hugh Herbert careened a number of good laughs in an annusing skit that has to do with his visit to the sanctum of a professional co-respondent whose help he seeks in getting a divorce from his wife. Herbert plays the part of Nieman, wealthy button manufacturer, who has tired of his wife, or at least thinks so Contrary to the calling of a professional co-respondent, she inculcates in Nieman the desirability of remaining with his wife—a hard-working, economical woman—and all ends well. (See New Turns.) Leo Beers next, in a usual type of act that he makes unusual by his mamer of presentation, scored good returns and threatened to stop the show. His comedy number, The Body in the Bag, wins an outstanding hand.

Fenton and Fields held their own, following, in practically the same routine of hokurn they have done for several years. We have yet to understand why they work under cork, since they make no attempt to offer their material in a blackface manner, not speaking in Negro dialect.

Paul Zimm and His Chleagoans, a symphonic jazz band, neither below nor above the average, registered strongly in the spot following, taking two encores to resounding applause. The band plays the inevitable Chicago in opening, and outstanding in the routine is a comedy school bit.

Ealdwin and Moore, in next to closing, in a nondescript mixtupe of the ordinary.

standing in the routine is a comedy school bit.

Baldwin and Moore, in next to ciosing, in a nondescript mixture of the ordinary type of material, including singing, dancing and patter, were a fair hit. The man of the twain does an eccentric Englishman without even a fair Cockney dialect. (See New Turns.)

Jean Bedini closed, assisted in a juggling novelty by two unbilled men, both of low comedy type. The act is highly entertaining and proves that pantomimalways carries a punch when properly done. As an afterpiece Bedini appeared with the assistance of the other artistes on the bill in a number of short playlets of the type that are used in Broadway revues as interludes. They were amusingly done and held the patrons to the finish when a goodly hand came forth.

ROY CHARTIER.

#### Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, March 19)

The outstanding feature of this bill was the remarkable reception accorded Olivette Haynes, comedienne of the team Haynes and Beck. Glrl funsters, it has been noticed, make a strong bid for the most popular type of act today in family

Jessie Lee Nichols, listed out front as Jessie Lee Nichols, listed out front as et Studies in Equestrianism, gives a conderful portrayal of a horse and two ogs at their best in life-like pictorial ableaus in the opening spot. The animals re all snow white, and, as Miss Nichols is also clad in that color, the six different oses give off a pleasing picture to the ye.

poses give off a pleasing picture to the eye.

Chester and DeVere, colored boys, are past masters in the art of terpsichore, and have a novel arrangement for various dances. Clipped off a large silee of applause. Reviewed in detail in this issue under "New Turns".

Sully and Ruth have a comedy skit about the troubles encountered after newlyweds move to the suburbs from the city. This is another type of act that has a strong appeal to the family house audience. The business of moving all furniture out on the sidewalk and the squabble over who owned the various pleces registered big. Both principals are



#### "THE TALK OF THE TOWN", WITH EDDIE HALL

(Reviewed Monday Matinee, March 23)

Produced and presented by Harry M. Strouse week of March 23.

The scenic and lighting effects, gowning and costuming in this production are classy and colorful, and while not as costly prebably as some of the productions on the circuit it is, nevertheless, attractive, for there are frequent changes of full-stage sets, drapes and drops that fulfill all the requirements of the circuit in the way of equipment.

Eddie Hall is being featured as a tramp comique in this presentation and is using the same facial makeup and forguent changes of comedy clothes that he has used in his previous presentations, but there is a noticeable improvement in his work thrucuit the entire show, for in this presentation he injects more humor into his lines and more funny falls into his a tions, and some of his falls are new, novel and unique, having never before been done, to the best of our knowledge, in burlesque prior to this season.

Working opposite Hall in combination with him and with other principals is Charles J. Faram, who also characterizes a tramp comique in many changes of comedy clothes and in one scene in feminine a tire.

Hall and Faram are working somewhat deferent from the average run of comiques for the reason that they domany of their scenes together instead of the usual scenes with a straight man.

Walter T. Dering, a manly appearing, somewhat dramatic straight man, lends material aid to the comiques in nonnerous scenes and appears to good advantage in double singing numbers with P is a Donna Kitty Glascoe.

Kitty Glascoe, a pleasingly plamp brunet prima domna, fully merits the title, for she has a wonderful singing voice of wide range with melody in her every note. Miss Glascoe appears to good advantage leading numbers, singing in harmony, and in a speciality fully merited the cheeres given her numbers, and as a leading woman in scenes evidenced notable talent and ability.

Patsy Gilson, a personally attractive, titian-tinted, bobbed-hair ingenue with a slender, symmetrical form, captivated the audone on her cach and every appearance with her smiling face, firty eyes and viv

ling. Ilkewise in her singing specialty, and she was equally at home working in scenes.

Eina Moere, a pretty hobbed brunet of the pep and personality type, put her numbers over with telling effect and was a big isset to the presentation.

Nota B llings a pretty, petite, vivacious singing and dancing souther, put her numbers over with pep.

Harriett (Frisco) Lee, an exceptionally pretty, dazzling blonde, doubled in chorus, in which she distinguished herself admirably with her pep and personality, and led one to expect that she would eventually step out and do something, and Frisco certainly did it to the delight of the audience in a jet leotard and black peekea-boo tights, which set off her slender, symmetrical form to good advantage while leading the Honky-Tonk Strutters. Why this pretty, talented and able girl is not a featured soubret in this or some other show is beyond our understanding.

Happy Holms, a colored newcomer in the company, did a railroad porter bit in a manner that makes manifest the ability to enlarge his activities as soon as he is better set in the show.

Bigelow and Fitz, one a tall, slender fellow and the other a short, stout fellow, gave a unique presentation with their specialty that included eccentric, acrobatic, knock-about dancing and comedy talk that was altogether different from anything seen heretofore in burlesque. They fully merted the applause given their eccentricities.

seen heretofore in burlesque. They fully merited the applause given their eccentricities.

The Lyric Harmony Four, "Kings of Syncopation"—Red Davenport, first tenor; Britt Stegall, second tenor; Al Cain, baritone, and Happy Welsch, basso—sang in harmony in their specialities during the first and second acts, and enacted several minor roles in an able manner, and this is especially applicable to Harry Welsch, who worked as a character straight in several scenes.

The chorus has everything in its favor in the way of pleasing personality, talent and ability, and the girls' ever-smiling vivacionsness was a pleasure to watch thruout the entire presentation, during which they appeared in ensembles somewhat different from the average seen in burlesone. Their ensembles were picturesque, and in one scene they made an admirable pyrachid group on blocks as a background for Frima Glascoe, and in the closing sene of the show, led in song by Patsy Gilson, reminded us of the days of Little Corinne and her choristers.

Taking the presentation in its entirety it was a typical old-fashioned burlesque presentation of the bit-and-number type, with the bits full of laugh-evoking comedy and the numbers full of melody, and there was not a line or act in the entire presentation to which the Puritans could find objection.

That the patrons of the Columbia welcome this kind of burlesque was evidenced by the continuous laughter and applause that greated the comedy and the encores that greeted the specialities, vocal numbers and dancing ensembles. Manager Strous is to be commended for his production and presentation.

ALFRED NELSON (NELSE).

well suited for their parts and the response given was red hot.

Baker and Rogers, nut comedians, who term themselves "lust a Couple of Good Men", follow the time-worn style of this kind of an act. Old gags are used that would fall right in the laps of patrons if it wasn't that the pair inject a hitle personality into them. A new rontine would bolster this turn up considerably.

Olivette Haynes and Fred Beck, with Beck playing the straight feeder end to Miss Haynes, get their act noing well by a number of good gars. Petite Orivetle has a magnetic knock of winning the andience and she did not take a second to pull the customers over. Book do swell in letting his partner take all the laurchs and trying to bring her out. All angles of the song and dayer turn are put into action so that the vandevilllans dread-sameness is entirely eliminated.

The New Champien, with Harlem Jimmy Kelly, a queflist, who was quite popular around the a contines not long ago, has a three-round beat with the lovy playing the principal rask role, Elght person make up the cast with meet of the work falling on the lad and Kelly. A musical comedy atmosphere is striven for Reviewed completely under "New Turns".

#### Eddy Brown Preparing Act

New York, March 23.—Eddy Brown, the concert violinist, is preparing a routine which he will present in vande-ville. He is scheduled to open at the Hippodrome shortly.

### "Tyrant" Wont Last

London. March 22 (Special Cable to The Billboard).—At the New Theater, Wednesday, Matheson Lang presented a historical play by Rafael Sabatini, entitled The Tipant. Ingeniously contrived incidents make an adventurous story, but the piece gives little opportunity for Lang to demonstrate his superb talents and tersonal graces. What is attractive and elegatent in the character is brought out by the actor, not the author for the dialog is singularly banal and drearily inexpert. The piece is luxuriously mounted and costumed but would be nothing without Lang in the title role.

#### Clara Morris Is 87

Clara Morris, famous actress, celebrated her 57th hirthday March 17 at her home in Colonial Helghts, Yonkers, N. Y., where she is an invalid confued to her bed.

Miss Morris refuses to see interviewers, but in a telephone nessage to the New York World she said; "I am not sad. I'm running a three-ring circus."

### Margaret Illington Better

New York, March 21.—Margaret Illington, formerly one of the most prominent actresses on the American stage and now the wife of Major Edward Bowles, managing director of the Capitol Theater, is recovering from a serious operation at the Polyclinic Hospital.

#### B. S. Moss' Franklin New York

(Beviewed Thursday Evening, March 19)

This half of the week is the "Managera' Conquetitive Contest" in the Moslowise Trizes are to be awarded to the house manager doing the best exploitation on the feature picture, A Thief is Paradise. While this reviewer hasn't seem to use that Jim Fortheringham, the manager here, has a pretty good chance to copone of the prizes. He always displays ingenuity in all of his exploitation and has dede some very good work for this feature. The cutouts in the lobby acceptably attractive and their arrangment very elective.

The "uyouts" on this Thursday night were cut down to four from the average six and scene. They could easily have been cut down to three, or even two, one being absolutely of no value and the their very doubtful. However, they are all reviewed in detail under "New Turns'. They include the Skarka Brothers, Stanton and Letton Sisters, Wagner, and The Tregular bill was opened by Mersham's Changes, which went over 1 m man.

They include the Skarka Brothers, Stanton and Ilection Sisters, Wagner, and Thebraic Thebraic.

The regular bill was opened by Mechan's Cothols, which went over in a manner that would bring joy to the heart of any act spotted in the middle of the bill. The dogs are well trained and the leaping stunts for the finish couldn't miss. It was the whitpet that brought down the house, clearing les jumps with almost a foot to spare every time.

Walton and Cole do a next singing routine, billed as Now and Thea, in which they show the different types of balkeds as done years ago and as rendered at present. An old idea, but very well carried out. They carry a take boy, who changes signs on an easel for them. Both the man and the girl have pleasant voices and deliver their songs to big results.

The Bath Brothers are still the unsurpassed team of hand-to-hand gynnasts Not only because of the marvelous work they do, but because of their clean-cut appearances and exceptional personalities as well. They tied up the show in knots, which again explains why they are the Rath Brothers, practically the first acrobatic team to be featured in productions at the Winter Garden and in Ziegfeid shows.

batic team to be featured in producting at the Winter Garden and in Ziegfeid shows.

Robert Leonard and a supporting company, which included a boy, a young lady and a man, offered a comedy playlet which went over great and will in nil other theaters with family audiences. The plot concerns a struggling young Jewish attorney who gets an opportunity to make a let of money by doing something strictly not on the level. He discovers by doing so he will be aiding his client to steal troperty from his adhanced. Ho gets the property back for the girl believing that her newly acquired wealth will end things between them. Naturally she hisists upon marrying him and all ends happily. The cast is effective and the playlet pleasing. It could be speeded up for better results.

Fisher and Glimore were the big hits of the bill. They stopped the show cold, their personalities warming the audience to them so much that those present were loath to see them depart. A sure-fire team with a sure-fire act.

The Ten English Rockets, with a bow dancer, closed the show. The girls do their routines well, but we claim the Foster Girls at the Hipp, are much better in comparison. The boy dancer is good but uses Harlan Dixon routines for his two dances.

G. J. HOFFMAN.

in comparison The boy dancer is good but uses Harlan Dixon routines for his two dances.

G. J. HOFFMAN.

#### Palace. Cincinnati

Palace, Cincinnati

(Continued Ivom page 15)

nifty dancing, that pleased. The girl in the act, altho of a large type, is very graceful. The man has some funny lines and dances very good. Tweive minutes in one; two lows.

Annette is "A Surprise in Song". Shemakes her appearance dressed as a little girl, the surprise being in the remarkable strength and quality of her volce. She uses five numbers, the best of which are the impersonation of an opera diva singing an aria in the style of a cabaret entertainer, this bringing laughs, and Old Black Joe sung in a minor key, in which her well-trained voice shows to good advantage. Twelve minutes, in one; three lows.

Howard and Norwood, in Sammy From Pittsburgh, were well liked. The minutes lin one; two lows.

The photoplay, Viola Dana in The

Pittatus production of the product o

### "Rose-Marie" in London

London, March 20.—Rose-Marie, New York musical comedy success, had its premiere tonight at the Drirry Lane Theater before a large andlence. The production's reputation preceded it and caused a great deal of interest, but the expectation accorded it was not up to expectations.

#### Davis To Play Chicago

Chicago, March 20.—Zaza Davis, black-face impersonator, drops The Billboard a card to say be will play here in a new act, entitled Not Tonight, Hank, about April 1.

## May Add Week to Loew Suspends K.-A. Time in N. Y.

## Made Possible by Booking of Musical Acts for B. S. Moss' Colony Theater

New York, March 23.—Vaudeville acts of the dance revue or instrumental and high-class singing type will be able to secure another week's booking while playing Keith-Albee and affiliated houses in this city, thru a new policy which is being tried at B. S. Moss' Colony Theater, a first-rim motion picture house, licretofore the theater has played merely singing or dancing divertissements in conjunction with its motion picture program, in similar fashion to the other first-run film houses. Now it is intended to use Keith-Albee acts which will fit in with the type of picture being shown, in addition to the other divertissements.

Last week Zez Confrey, the planist, played the house, and is going into vandaville with his routine, including the three Ampica reproducing planos. This was really in the nature of a breakin for Confrey's act, as he hadm't played vaude-ville prior to this engagement. This week the attraction is Brown and Sedono, a standard Keith-Albee dance offering. The booking for next week has not been made as yet, but it will be still another type of offering selected from vaudeville acts which can be fitted into the house and its style of entertainment.

Ferguson Postpones Tour

#### Ferguson Postpones Tour

New York, March 23.—Elsie Ferguson, who was supposed to open at Keith's Palace next week in a playlet in which she and Arnoid Daly were to be costarred, has postponed her vaudeville tour owing to a sudden call from Fancus Players-Lasky to do a picture. She will come into vaudeville when the film is completed. Miss Ferguson was scheduled to do The Momet, by Louis N. Parker, with Arnoid Daly. Later she intended to present Sir James M. Barrie's Half Hour, after she became acclimated to yaudeville.

Half Hour, after she became acclimated to vaudeville.

Her present plans are to go right in with the Barrie playlet, when her plane work will be finished. This will probably be late in spring or early in

#### Chamberlain Company Is Adding New House to Chain

New York, March 23.—The Chamber-lain Amusement Company, of Shamokin, Pa., which operates 16 theaters in the Keystone State, is to erect another house at Williamsport, plans having already been drawn by the architect who made the plans for the company's recently opened Victory Theater at Mahanoy City. The Williamsport house will have a seat-ing capacity of 2,200. Fally Markus is to handle the stand when it is open.

#### Santreys To Sail

New York, March 23.—Henry Santrey and his wife, Anna Seymour, will sail for England on the completion of their vaudeville tour for the purpose of taking a rest. Both have worked continuously in two acts on the same bills for the past few y ars. Santrey heads his own orchestra and Miss Seymour works with her brother Harry. At the close of the Seymour's act Santrey and Miss Seymour have been doing an act.

#### Eltinge at Tivoli

Chicago, March 20.—Julian Eltinge, who, it is said, will retire from the stage at the end of his present vaudeville tour, will appear at the Tivoli Theater ail of next week. For his farewell tour Mr. Eitinge has an entirely new stage production. He will go to his California estate at the end of the tour.

#### Arthur to Vaudeville

Chicago, March 20.—Edward Arthur, who has been the sensational dancer at Mann's Million-Dollar Bainbo Room for some time, will go to the Keith Circuit as a member of the act of Johnnio Kemper and Company, Mr. Arthur was formerly with Neil O'Brien's Minstrels and had been with the Rainbo Room a year.

#### Gerard and Mack Combine

New York, March 21.—Eddle Gerard and Charles Mack, the latter formerly of Callahan and Mack, are a new vaude-ville combintion. They will be seen in a comedy pet "in one".

The Billboard wishes to correct an error in this department of last week's issue. A cut of Mile, Lucienne Herval. French actress under contract with the Shuberts, was inadvertently run in connection with a story of Lillian Leitzel, featured aerialist with Ringling-Barnum Circus.

# Sam Fallow

New York, March 23.—Sam Fallow, the artistes' representative, has been suspended from the Marcus Loew vaude-ville booking office for the period of one month. The suspension went into effect March 17 and wid last until April 17. While no definite reasons for the suspension were given by the Loew office, a Billboard reporter was told by one of the Loew exeentives, that it was because Fallow had made "false accusations" against someone.

Just what these "false accusations" were, and who the party they were made aganst is, the official refused to disclose. When Interviewed March 29, three days after the suspension went into effect, Fullow told the reporter for The Billboard that he had not been notified of any such action against him, and that the question of The Billboard's reporter was the first time he had heard of it.

## "Girly-Gig Revue" Is Title Of Proctor's Summer Show

New York, March 23.—The summer musical comedy form of entertainment which will begin its run at Proctor's Fifth Avenue Theater March 30, is to be known as The Girly-Gig Rerue. As reported exclusively in The Billboard, the revue will be retained at the house for the entire summer instead of just one week as originally intended, It will be changed from time to time to fit the different vaudeville acts which are booked into the house.

ferent vaudeville acts which are booked into the house.

The permanent features of the show will be the chorus, Herman Timberg, Sammy Timberg and His Rebellion Orchestra, Earl Lindsay's Dancing Beauties and Mabel Burke, the last an old favorite at the Fifth Avenue. The production is being staged and directed by Earl Lindsay and the book and lyrics are written by Timberg.

The entire show, including vaudeville specialties and musical comedy, will run for two and a half hours. It is planned to keep the show going with changes until August.

#### Ralph Farnum Progressive

New York, March 21.—Ralph G. Farnum is forging ahead as a producer and promoter of no little prominence thru bringing to vaudeville among others Trini, the Spanish dancer, who is acknowledged a big two-a-day hit. Soon Farnum's group of "harem ladies", former wives of the Sultan of Turkey, who abdicated, is to be seen in vaudeville, as well as other unusual offerings he will announce later. In addition to being a producer, Farnum is associated as a booker with Edward S. Keller.

#### Sister Act Booked Unseen

New York, March 23.—The Deal Sisters have been booked on the Keith-Albee circuit by Edward S. Keilar without ever having been seen by him, Kellar booked the art on the recommendation of Van and Schenck, who caught the sisters playing a small theater in the West and were immediately struck with their ability. They will open early in April and will be known as the proteges of Van and Schenck.

#### Palace Theater Anniversary

Chicago, March 23.—The Palace Theater here will celebrate its 13th anniversary during the week of March 29. A big show is being booked into the house for the occasion, four headliners already being set. They are Weber and Fields, Florence Reed, Karyl Norman, and Duci de Kerekiarto. A strong supporting bill will be supplied.

#### Andrews Have Own Act

New York, March 23.—Ted and Kathryn Andrews, who closed recently after touring with The Sweet Little Devil, have returned to vandeville with their own act. When last seen in vandeville they appeared as the featured dancers with Pat Rooney and Marion Bent.

#### Lawrence and Curtis Sailing

New York, March 23.-Lou Lawrence New York, Maren 23.—Lou Lawrence and Billy Curtis, who are playing Western vaudeville at present, will sail for England in July. They are scheduled to open for a tour of the London halls in the Victoria Palace on August 4. They will work their way east shortly.

#### Foy Family in Chicago

New York, March 21.—Eddie Foy and ne Foy Family, with the exception of harlie and Bryan, will present their act the New Capitol Theater, Chicago, ext week, and left today for that city,

#### Maxine and Bobby With Loew

New York, March 33.—Maxine and Bobby, well-known dog act, are returning to the Loew Time the week of March 30, playing the first half at the American.

# State-Lake Is

Orpheum's Wonder Theater Developed a New Standard in the Vaudeville World

Orpheum's Wonder Theater Developed a New Standard in the Vaudeville World

Chicago, March 20.—Six years ago Monday the State-Lake Theater opened its doors to the public for the first time. Since then the management says the house has showed to 20.000,000 people, or about 10.000 a day. What is known as the "State-Lake policy" has come to be known as one of the triumphant discoveries of the vaudeville arm of the amusement business. Before the first year of this theater was over its owners had planned and had started to build other theaters along the same policy in San Francisco, Los Angeles, Minneapolis and Kansas City.

Stage showmen covered their faces with their hands when they learned the Orpheum would build a house called the State-Lake "down in the jungles," at shabby, dirty, unloved State and Lake streets. There wasn't much there in the daytime and nothing but darkness and dirt at night. But the State-Lake "House of lights the crowd stood massed back for two blocks waiting to get in and see what it was all about. Since then that part of the town has been like a good circus day every day. The theater seats about 3,000 and has four shows a day.

A report has long persisted that the State-Lake Theater paid for liself and the big, modern, 12-story office building in connection, in the first two years of its operation. When the Chicago Theater, the premier movie palace of the Balaban & Katz chain was built directly across the street from the State-Lake, and pronounced one of the most be-autiful theaters in the world, the showmen who had taken their hands down from their faces quite a spell back, were divided as to which theater would get it in the neck. They all agreed that one of them had the ax coming and waited for the crash and the bell, but so far as this writer is able to compute, nothing has happened.

#### Will Repeat Protege Week

New York, March 23.—A repetition of Protege Week, which was held at Keith's Riverside Theater last year wine Gus Edwards played the house, will be held again this year under the billing of "Reunion Week". Edwards is scheduled to play the house during the week of May 4. It has been definitely decided, owing to the success of last year's affair, to make it an annual event at the house whenever Edwards plays there.

The same course will be followed this year as before. The supporting bill consisted of acts which were either discovered or managed by Edwards at some time in their careers. Visiting stars, who got their start in show business with Gus Edwards, appeared at different performances, and will again this year. Last year's special appearances included Eddie Cantor, Olga Cook, Eddie Buzzell. Orville Harrold and a large number of others.

#### Grant Mitchell Opens

New York, March 23.—Grant Mitchell opened today at Proctor's Theater, Yonkers, making his vaudeville debut in a condensed version of It Pays To Advertise, by Roi Cooper Megrue and Walter Hackett, which Lewis & Gordon are presenting. Howard Lindsay has adapted the play for vaudeville and also staged it.

Mitchell's company consists of Dudicy Clements, Jean Keighley and Frank W. Taylor.

#### New Maurice Costello Sketch

New York, March 23 .- Maurice Cos-New York, March 23.—Maurice Costello, former picture star, now in vandeville on the Loew Circuit, has changed his vehicle, Instead of The Battle, with which he opened, he is now doing a sketch called Violets. Ann McDonald, of the original supporting cast, remains in the company, which numbers four. Charles Craig and Robert Wayne are

#### Hylton's Band Scores

London, March 21 (Special Cable to The Billboard).—Jack Hylton's Band scored a riot on its return to the Albambra Theater March 16, being encred again and again. The band, together with Albert Whelan, Harry Tate and Harry Thurston, is attracting S. R. O. business.

#### College Singers Headline at London Theater

London, March 21 (Special Cable to The Billboard).—The headline attraction at the Coliseum, Monday next, is the Trinity College Madrigal Singers, who will retain their amateur status by receiving expenses only. As half the college term is up, and as the Oxford and Cambridge boat race takes place March 28 Sir Oswald Stoll bas certainly pulled a good society stunt.

## N. V. A. Week Activities Six Years Old Not To Include Dances

New York, March 23.—It has been definitely decided that there will be no local balls held here in conjunction with N. V. A. Week, April 12 to 19. It has been customary to put on a special show and ball each year in the Bronx, one in Washington Heights, two in Brooklyn and two in Manhattan, the proceeds of which went to the N. V. A. Fund.

This wear the managers are considering

which went to the N. V. A. Fund.

This year the managers are considering the feasibility of running special midnight shows instead of the balls. It attends has been decided to hold three in Brooklyn, all on the same night; one at Loew's Willard, one in Keith's Bushwick and one in the E. F. Albee Theater. The Willard will take in the entire section in and around Jamaica. The Bushwick will get the middle Brooklyn territory and the Albee the South Brooklyn residents.

Nothing has been definitely set in re-

and the Albee the South Brooklyn residents.

Nothing has been definitely set in regard to other parts of the city. These midnight shows will be held one or two weeks after the five monster benefits May 3 in the Metropolitan Opera House, the Manhattan Opera House, the Hippedrome and the Kulckerbecker. Exploitation on these local midnight shows until after the five big benefits have taken place in order to avoid any possibility of taking the edge off the attendance for them.

The decision not to hold any balls has been haited with favor with the various house managers and the N. V. A. officials as well, show it does away with a lot of extra work which really didn't get quite the money for the fund it merited. The managers were willing, but after paying rent on a hall, paying expenses of various acts to come to the hall and perform, this including their taxl fare from whatever part of the city they were playing, and other incidentals which arose, there generally was about less than half the gross intake as profits for the fund.

Midnight shows will be practically net. The only expenses attached to them will

Midnight shows will be practically net. The only expenses attached to them will be the overtime for musicians and stage-hands and the electric power consumed. There will be no house rent to may and the many other expenses which arise in taking an outside place to run a ball and show.

and show.

Should the midnight show plan be adopted for other parts of the city as well as Brooklyn they will probably be held at the Fordham and Franklin in the Beronx, the Collseum in the Heights, the Victoria in Harlem and the Jefferson on the East Side.

#### Independent Chain To Add Three More Houses

New York, March 23.—The Small-Strausberg Uircuit, controlling a number of vaudeville and motion picture houses through Brooklyn and Queens, is building three more theaters, two in Brooklyn and one in Corona.

The theater it is erecting at Fourth avenue and Dean street, Brooklyn, now nearing completion, will have a seating capacity of 2.500. The approximate cost of the structure is \$550,000. Its policy will be motion pictures only.

For the other two houses, plans for which have already been drawn, actual work is expected to begin in a few weeks. The Brooklyn house will be put up on a site at Myrtle and Vanderbilt avenues, having a seating capacity of about 2,000, and the Corona house, to be situated at Junction road and Roosevelt avenue, will seat about 2,500.

With these theaters onened the Small-

With these theaters opened the Small-Strausberg Circuit will have 30 theaters.

#### Vaude. Version of "Uncle Tom's Cabin"

New York, March 23.—The production of Uncle Tom's Cabin, which was done at the Triangle Theater and later at the Punch and Judy, is being condensed for vaudaville purposes, Kathleen Kirkwood, directress of the Triangle Players, is doing the vaudaville version of the famous play. Georgie Tilden, who played the role of Uncle Tom in the recent production, will be seen in the same part in the vaudaville act.

#### Vincent Visits in West

New York, March 23.—Frank W. Vincent, general booking manager of the Orpheum Circuit, who is now in California on a tour of inspection, is expected back in New York during the first week in April. Mrs. Vincent is with him. They made the trip to the Coast via the Panama Canal, and will return by rall-road.

#### Lachmann Doing Publicity

New York, March 21.—Marc Lachmann has left the exploitation department of Metro-Goldwyn to branch out independently. He is already handling the publicity for the new Rue de La Paix night club, the Isham Jones Orchestra, and Trini, the Spanish dancer. Lachmann has opened offices at 1537 Broadway.

COMPLIMENTS OF

# LILLIAN LEITZEL

Opening with Ringling Brothers-Barnum & Bailey Circus, Madison Square Garden, March 28.

WILLIAM F. TILDEN, world's tennis champion, is due for the Palace Theater. New York, at an early date, according to ALF. T. WILTON, who is sponsoring the sports satellite in the two-a-day. TILDEN is now making his second motion picture in New York.

TOTO, who spent the greater part of this season in the Greenwich Village Fol-lies, is at the Hippodrome, New York, this week, returning to vaudeville in a new act.

NAOMI and Her Brazilians, recently on Kelth-Albee Time, opened a tour of the Pantages Circuit Monday at Newark, N. J.



GUS HORN-BROOKE, who recently finished a Loew tour in his act, Cheyenno Days, will be seen on the Keth-Albee Time shortly.

LEONA WOOD-WORTH, who was featured in Little Lord Fauntlerou on the road, has been engaged thru RY-CROFF & PER-RIN for The Truth, which HARRY SHEA is recasting for vaudevilie.

TRINI, the Spanish dancer and singer, is being held over at the Palace Theater, Cleveland, for a second week.

THE Mound City Blue Blowers, a jazz band which was in vaudeville, was engaged last week by JOSEPH PLUNKETT for the prolog at the Strand Theater, New York, where the film version of Sally was shown.

DAVE SCHOOLER'S act is to reopen shortly with PEGGY HART, dancer, and ESTELLE Meneal, prima donna, in the cast.

NELL ELSING and Company were routed on the Delmar Time following the break in of their new offering by WES FRAZER around New York re-

SANDY SHAW, famous Scotch come-an, has been booked by the Loew Cir-

SANDY SHAW, dian, has been book cuit, and opens next week at Wash-ington. His routine includes sangs, stories and dances.

E D D I E
(W I N G S)

\*\*REENE, lately of
(es, My Dear,
1 th N A T
C H I C K)

\*\*HAINES, Is now
being featured in
C O L LETTA'S
fazz-O-Mania Re1"16, playing K-A.

Time.

EVA TANGUAY
Is slated for Locw's
State Theater, New
York, the week of March 30, following
the Slamese Twins, who are there this
week.

WALTHOUR, SPENCER and HORAN. x-day bike riders, opened Monday at e Gates Avenue Theater, Brooklyn,

starting their Loew Circuit engagement. Next week they play Newark.

A NEW offering called Opera Versus Jazz, the same title used by EVA PUCK and SAM WHITE, showed for the Keith-Albee bookers at the Franklin this week.

The HICKEY Brothers have been routed for the coming season for a tour of the Orpheum Time thru their agents, MORRIS & FEIL.

HARRY and WILLIE LANDER have been booked by SAM LEWIS to open for the Loew Circuit at the American Theater, New York, May 4.

PAUL MALL, black-face comedian, who showed his act around New York recently, opens for Loew at Springfield, Mass., March 30.

JOYCE LANDO and Boys opened on the Delmar-Time last week for a tour of the Southern stands. The act has been playing K.-A. houses around New York the greater part of the season.

NANCE O'NEIL, whose recent appearance at the Palace Theater, New York,

NANCE O'NEIL, ance at the Pelace in ALFRID SUT-RO'S playlet, All the World's a Stage, rounded out a solid year's work, has about seven more weeks laid out around New York. Upon completion of tuese engagements these engagements
MISS O'NEIL will
do a new act, also
to be presented by
The BLANCHARDS.

IRVING'S Imperial Midgets, a company of 20, now breaking in up New England way, are due to hit New York March 30, playing the Orpheum Theater for the Loew Circuit, over which the act is booked.

LEANOR CUTTY, of the well-known CUTTY Family, who were in vaude-ville many years ago, is reported to be seriously ill at her home in New York. MISS CUTTY retired from the stage a long time since.

The RICHTER Girls, harmony singers, are booked for the American Theater. New York, the last half this week. SAM LEWIS made the Loew booking.

LOU REED and JOE TERMINI have been routed for the coming season in their comparatively new offering, opening some time in August on the Kelth-Albee Circuit.

HICKEY and HART, formerly in vandeallie as the HICKEY and HART Revue, are now doing a double. They open in the two-act at Loew's American Theater, New York, the last half this week.

The Five LELANDS, who have been absent from the Locw Time for several months, return to the circuit March 30, opening an engagement at the Metropolitan Theater, Brooklyn.

SYLVIA CLARK, who recently went on the MORRIS & FEIL books, has been set for the Palace Theater, New York, the week of June 1. It will mark MISS CLARK'S first appearance at the Broadway house in several years.

SILL'S Entertainers, a jazz band of 10 pieces, is breaking in on the independent time, and probably will be seen in the K.-A. houses in a few weeks.

GARETH HUGHES, who took a flier in the two-a-day a few weeks back and lately signed to appear in The Dunce Boy, a new play set to open April 1, is suffering from the "flu" at the Hotel Lafayette, New York, where he lives. His condition is not thought to be serious

MORRISSEY and WHEELER, who do an act called Bundles, have been booked or the Keith-Albee Time for the balance of this season by LEW GOLDER.

ARTHUR WEST, late feature of Ziegfild's Follies, opened in vaudeville Monday at the Greelev Squere, New
York, starting a
tour of the Loew
Circuit. He is being billed as The
Mayor of Laughville and is assisted by LUCILLE
HARMON and JIM
WALSH.

D O E B S. C L. A R K E and RAY, knockabout connedy trio, are scheduled to show their act at Proctor's 125th aud 55th Street theatrs, New York, next week.



Arthur West

T'S ALL A FIKE, a new comedy sketch, featuring MARIE SABBOTT, who is assisted by JACK THOMPSON and the FREDERICK SISTERS, recent-the headlined at Poli's Capitol Theater, Hartford, Conn.

JOSEPH BELMONT and MARY FUL-TON are playing the Poll Circuit with their novelty musical and vocal offering Canary Opera,

HARRY C. SCHRECK and HARRY E. JOHNSTON, escape artistes and lilusionists, have united and are playing a string of motion picture houses around Pittsburgh, Pa.

ALFRED and HERSH, formerly COVINGTON and KENT, passed thru Cincinnati last week on their way to Chleago to start bookings on the Junlor Orpheum Time with their novelty singing act, King and Queen of the Blues, WILLIAM SHILLING is their representative.

SIMS and WARFIELD were forced to cancel their Plantation Days act on account of too many agents booking it. After being apart for four years they will show their next act this week at the Academy Theater, Chicago.

VICTORIA DUPREE, of VICTORIA and DUPREE, last week left the hospital in Chicago, where she had been confined for several months due to a nervous breakdown. The act was compelled to cancel an Orpheum route December 22, 1923, and also was forced to call off another tour of the same circuit on account of Miss Dupree's recent illness. A. W. V. M. A. route has been ret to start April 5.

ANTHONY and MARCELLE, novelty musical instrumentalists, with double accordions, saxophones and clarinets, are playing the Poli Circuit, Phill BUSH is handling the act.

JOHNNY NEFF is to make hig first appearance on the Loew Time at the National Theater, New York, the first gaining favor with his scarecrow dance, balf of next week.

#### Foster Girl Chorus for Paris

New York, March 23.—Eighteen girls will sail for Paris May 1, where they are to officiate at the Champs Elysees as a permanent chorns. The girls have been put together by Aifan K. Foster, who has taught them different routines similar to the ones used by the Foster Girls at the Hippodrome.

#### Princess White Deer Cancels

New York, March 21.—Princess White Deer has been compelled to cancel six months' booking in the Keith-Albee houses owing to a breakdown as the result of her recent illness. The Princess has been ordered South for a vacation by her physician.

#### Winnie Baldwin Busy

New York, March 23.—Winnle Baldwin of the vandeville team of Baldwin and Moore, will leave for California shortly to supervise the production of her new play. The Perfect Rotter, Miss Baldwin has written several stories which were published in The Saturday Evening Post.

#### Moran and Mack Sail

New York, March 23.—Moran and Mack dropped out of the bill at the Palace Saturday in order to sall to England. They are booked for a tour of the English music hails in their blackface comedy act.

#### 72-Year-Old Prima Donna Has Vaudeville Act

New York, March 23.—Mme. Catherine Marco, the 72-year-old prima donna. Is entering vaudeville with a musical playlet, A Last-Minute Rehearsal. Four singers will be seen in her support.

#### New Act for Gretta Ardine

New York, March 23.—Gretta Ardine will open shortly in a new act which Nevilie Fleeson is writing for her. John Tyrell and three others will be seen in the act. Tyreli was with Miss Ardine in her last offering.

#### Duncan Had Flu

Chlcago, March 20.—C. Ray Duncan. of the team of Mills and Duncan. collapsed during the performance of the act at the Willard Theater, on the south side, Monday night. A physician diagnosed the case as flu. He is recovering.

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#### THEATRE DRAPES

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"THE JAY DRIVER"
An Episode in One Act by Edwin Burke Staged by the Author CAST OF CHARACTERS Catherine Schuyler... Helen MacKeliar George Schuyler, Her Husband..... John McFarland Ted Sheviin, a Friend of the Family.

The Maid... Minerva Roseleich TIME—About 5:30 of a Winter's After-noon.

noon.
SCENE—In the Living Room of the Schuylers.

SCENE—In the Living Room of the Schuylers.

Reviewed Monday matinee, March 16, at the Palace Theater, New York. Style—Comedy drama. Setting—Full stage.

Time—Eighteen minutes.

This act looks like the result of a rush order to cash in on the recent publicity given to Miss Mackeliar and her play, The Good Bad Woman, for she gives it all away in an unnecessary curtain speech, in which she attempts to apologize for the play that was the cause of unfavorable comment and her part in it. She said she didn't want people to think that because she left the cast of that shortlived show that she was one who would so on hating things. Wherefore she took advantage of Mr. Albee's kind offer to play, for the first time, in vaudeville.

As a sketch The Jay Driver is good propaganda against reckless autolists and the ending might be a good subject for explanation by the Freudian psychoanalysis theory.

Applanation by the Freudian psychoanalysis theory.

George Schuyler (John McFariand) 
precedes his wife into the room and is 
still unable to collect his wits after the 
wild drive she has just given him. He 
goes tirru the usual pericd of remonstrating with her, and tilis her ail 
of the stock phrases against foolish speeding around corners on two wheels. His 
wife, Catherine (Miss MacKeliar), is apparently a care-free flend who thinks the 
drive is not a success until a narrow 
escape has occurred. She can drive with 
her eyes closed and she has been a 
motorist for 11 years. To ail of his 
arguments she supplies laughs as tho he 
were silly, and this is an attempt at 
comedy which falls flat, for it is far from 
being convincing. She is not suited to 
any comedy like that, judging by her performance when reviewed. The husband, 
however, is determined to teach her a 
lesson.

In the meantime a friend of the family arrives and wants the husband to heip him break the news to a neighbor whose child has been killed by an automobile. The friend leaves and hubby decides to "teach her a lesson." Whereupon he informs his wife that their daughter has been killed by a car while on her way heme from school. This gives Miss Mac-Kellar an opportunity to go all thru the emotions of a mother getting such terrible news. After she has suffered sufficiently the serious and determined husband lets on that it was only a ruse and that so-and-so's child was the one who was killed. Never again will she drive a car.

Back again comes the friend, who

Back again comes the friend, who ally teils Schuyler that he couldn't do nt first, and would rather cut his ngue out than say it, but the child who is killed was his (Schuyler's) daughter, and a second time he is about to tell his fe similar news, but not while the act

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## NEW TURNS AND RETURNS

is running. The husband looks as the he would say: "How do you explain it?"

The work of Miss Mackellar as an emotional actress may be all right, but not in this particular vehicle as it is now written. Anybody could do it and get as much out of it as this star from the legit. Somehow the technique of the sketch does not seem to be according to acknowledged vaudeville standards. It would be better if they were to close it when the wife decides not to drive another car as long as she lives, inasmuch as the man who supposedly killed the nelghbor's child was one of those who also said he could drive with his eyes closed. After she has had her lesson the final twist gives it a peculiarly tragic air that is not exactly suited to the milder forms of entertainment. Also Miss Mackellar's work having reached its climax there is no further need of prolonging the turn excepting to stail for additional running time. As to the dea of supplying more of a kick to the offering, it hardly works out that way, as the news of the real identity of the victim of the accident tends to detract from the impression made by Miss Mackellar.

Another feature of the offering which makes it unconvincing is the fact that the wife, while bemoaning the loss of her child, fails to perceive the absolute lack of emotion on the part of the husband, who is spending all his time telling her about it and trying to rub it in.

M. H. S.

## Vincent Lopez and His Orchestra

Reviewed Monday matinee, March 16, at the Palace Theater, New York. Style—Concert-jazs novelty. Setting—Special, in full stage. Time—Twenty-five minutes.

Reviewed Monday matinee, March 16, at the Palace Theater, New York. Style—Concert-jazz novelty. Setting—Special, in full stage. Time—Twenty-five minutes.

Lopez is using 17 men in the present combination, the instrumentation being five saxophones, three trumpets, trombone, bass, two pianos, four violins, drums and a vocalist.

The program contains a Russian Fantasy, which is a mediev of the Russian composers, such as Rimsky-Korsakow and others of like caliber; a Trip to Naples, a mediev of Italian folk, and other songs; also Sousa's Stars and Stripes Forever. One waitz ballad is included, and two choruses are played as solos by B. A. Rolfe, trumpet soloist, who trilis a couple of octaves above the staff. Concluding the program is the musical burlesque on four successful plays, What Price Glory, Able's Irish Rose, Rain, and one other. Two published numbers programed for final encores probably were not played.

While Lopez does one of his plano solo specialties, he no longer presides at that instrument, but leads with the baton. The act is well staged, as usuai, with rich satin cyc, drops, and also with mechanical novelties in the background, with at least one number, that of the Sousa march. This shows a navy airship sailing over New York harbor, with the Statue of Liberty and then the skyline gradually coming into view. With the brass wide open the stirring strains are very effective.

As an orchestra that can go over strong on the sheer novelty of its presentation, this outfit is still the peer of anything of its kind that has been seen in vaudeville, Outside of that the orchestra is tremendously popular with the favorite brand of dance music. For vaudeville, the program has been so arranged as not to be considered hisphorw, aitho the same concert combination is in evidence. It will remain in vaudeville until early in May, when it will sail for London for an eight-week engagement and possibly longer, depending upon what arrangements can be made with the Hotel Pennsylvania management. M. H. S.

#### Murray and Irwin

Reviewed Monday matinee, March 16, at Loew's State Theater, New York. Style—Song and dance novelty. Setting—In one. Time—Twelve minutes.

ing with Denny she was seen here and there in small-time houses.

When reviewed she was unusually attractive in a well-litting gown and did her stuff in a well-sustained tempo and rhythm. Her songs are both new and old, at least two of her old bits being incorporated in the present material to good advantage. This includes the characterizations of two types of girls. The Wibbaly Wabbaly Walk, an inebriate song, is still her mainstay. Opening the routine was a fast published number, and closing was a new song, New York Ain't New York Anymore, which has a lyric quoting George M. Cohan, and naturally gives the artiste an opportunity to do a bit of Cohan. Painted Rose, which sounded like a special number, proved to be different than the material used by the average run of singers or comediennes of her type, and went over nicely, altho it was hard work to handle such stuff.

As it stands, the routine appears to be suitable big-time timber, and Miss Folsom knows how to sell it. She has a voice and personality.

Skarka Brothers

#### Skarka Brothers

Skarka Brothers

Reviewed Thursday evening, March 19, at B. S. Moss Franklin Theater, New York. Style—Rag pictures, Setting—Three, special. Time—Seven minutes.

The Skarka Brothers have one advantage in doing the type of act which is not overrunning vaudevilie. Ragpickers are few and as a rule can get booking in most of the houses on the strength of the novelty of the act. However, the Skarkas don't offer anything in the way of mutual novelty in their routine, What few ragpicking acts there are in vaudeville at least some have some sort of a punch to their offering. The Skarkas we prepared rags for their pictures, whereas most of the others use rags which don't seem to be prepared. This has a psychological effect on an audience. They do three scenics and end up with portraits of Lincoln and Washington.

They need stronger bits with which to put the act over. The finishing portrait no longer serves as a heavy applausegetter. The use of the spotlight on the pictures when they are completed will also help. At present they might serve for the small time.

Wagner

#### Wagner

Reviewed Thursday evening, March 12, at B. S. Moss' Franklin Theater, New York. Style—Chalk talk. Setting—Three. Time—Nine minutes.

Three. Time—Nine minutes.

Wagner was among those acts which were "showing" for one day at this house and, incidentally, one of the two on the bill which were worth booking. He does a fast routine of chalk pictures in black and white and colors. He has some novelties in his work and sells each bit to good results. He should be able to secure plenty of time in the family houses.

G. J. H.

#### Stanton and Berton Sisters

Reviewed Thursday evening, March 1º at B. S. Moss' Franklin Theater. New York. Setting—One. Style—Songs and comedy. Time—Fourteen minutes.

The girls are apparently amateurs, who with some developing may eventually serve for the small-time theaters. If they iearn to speak so they can be heard beyond the orchestra leader's chair, or eliminate the speaking entirely and stick to the singing, they might have a chance. The man lacks stage ability. G. J. H.

#### Thelma Thelmare

Reviewed Thursday evening, March 19, B. S. Moss' Franklin Theater, New ork, Style—Singing, Setting—One, me—Fourteen minutes,

Reviewed Monday matinee, March 16, at Loew's State Theater, New York, Style—Song and dance novelty. Setting—In one. Time—Tweive minutes.

Silk toppers adorn these iads with Eton jackets on the English school style and buster brown coliars that have flowing black silk ties protruding, tied in a bow knot. They are listed as A Trip Around the World out front, and whether this means they are about, to perform this task or whether their act is supposed to take the audience for a globe-circling jaunt is not known, at least nothing is brought out to explain this.

They whistle in harmony for the feature routine of the act. Using their hands to tone the sound they create a shrill tone singularly and then ensemble.

The routine consists of singing, whistling and dancing. They start the act with a song and then drift into whistling for a variation. Then follow with a few fast steps. Irwin does some nifty kneed dops while his partner specializes in the waitztime tapping.

Bobby Folsom

Offering Story Songs

Reviewed Monday matinee, March 16, at the Palace Theater, New York, Style—Singing, Carling—Fourteen minutes.

A high-class singing offering is perhaps the most difficult thing for a single woman who is unknown to attempt in a bow knot. There do have downed the wound with the World out the sail was the ability with which to back up her courage. That's needed to start with.

Song of Lore, displaying a pleasant lyric soprano. Fair Hawaii is the second number: a medieve for popular songs, including hone in minor.

As add before, Miss Thelmare has the ability and the confidence. She can improve the act in this way: First, by distance with a song of the waitz number. It's too slow for an opening. Take the minor had the Palace Theater, New York.

Somewhat of a surprise was the strength Miss Folsom displayed as a single of the act or any place but as the closing song. A vaudeville audience doesn't appreciate the artistic effort in a minor rendition. Instead close with a mumber in the consisting for value in the consist of the

a drop and a pianist, which will lend the necessary classy touch for the big time. G. J. H.

The Newest and Greatest Importation of All Prince Lei Lani Hawaii's Most Noted Tenor and His

Fifteen Royal Samoans

of the South Sea Islands Native Songs and Danc

Reviewed Monday matines, March 16, the Hippodrome, New York. Style—inging and dancing novelty. Setting—accials, in full stage. Time—Twenty-to minutes,

A worth-while importation, this foreign noveity from the Samoan Islands of the Southern Pacific, not because it is different, but because the 15 members of the troupe, hended by Prince Lei Lani, tenor, are real entertainers. They were "caught" by the Keith world scout, Harry J. Mondorf, and this is their first appearance, so far as we know, in this country. All ap-

(Continued on page 23)

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## Ohio Dance Palaces Will Open in May

#### L. O. Beck Has Invested Large Amount in Madison Gardens. Toledo, and Danceland Cleveland

New York, March 21.—Wit the opening on May 15 of the newly butly Madison Gardens, Toledo, and Danceland. In Cleveland, L. O. Beck. Middle-West bulliroot magnate, will have invested more than \$2,000,000 in that for not a musement in less than a year's time. Figures to that extent were revealed by Mr. Beck, who was in this city takes a connection with matters concernate the National Attractions Inc., of New York, of which he is president.

On May 15, 1924, Mr. Beck.opened his East Market Gardens balmoon in Akron, O., and a month later opened the Euclid Gardens in Cleveland.

Now in course of being completed is the Toledo propert, which is located in the residential section on a site opposite the Toledo Club. It is being built at a cost of \$606,000, including the price of the ground, which is a plot 100 by 285 feet square.

The Dame and propert in Cleveland is located at Euclid avenue and leth street and it is being constructed at a cost of \$780,000. Its pathy will be similar to that of the highly successful ballroom further down the avenue, where one admission fee covers the entire evening This point is the best in the opinion of Mr. Beek, who is well knewn for his added characs in deine-hall operation and operations in free trom the usual objectionable practices in many ballrooms.

When the National Attractions' ballroom circuit gets under way Mr. Beck's resorts will play its attractions. He is also engaged in building ballrooms in various of the for the National Attractions. The four dance palaces now owned by Mr. Beck in One have a total nightly capacity of 25,000 dancers.

#### CABARET BOOKINGS

New York, March 21.—Cabaret bookings this week include the following through the Richards office: White and Mills, dance tean; Doretly Kinne and Jorene Hauser at Frontenac Cafe, New York; Tino and Eell, dance team, booked into the Nixon Cafe, Pirtsburgh, and George Preeman and Oklahoma Collectus Into Paredy Club, opening March 25. Fritzi Scheff ls back in this city, having closed her engagement at the Silver Slipper, Magel, Fla.

Barney Gailant has ergaged Arthur West and Billie Blythe to sing at his Greewich Village resent. The former is thru the courtesy of the Keith-Albee Circuit and the latter is from the Masic Box Revue.

Circuit and the latter is from the Music Bon Revus.
Mario and Martiney Randall, specialty dancers, have been retained to appear at the Silver Silpper, where Jimmy Carris Orchestra still holds forth.
Al Levine fornerly with the Biltmore Society Orchestra, opend this week at Stauch's, Coney Island, where he will supply the dance music for the summer.

#### Ray Miller Out of Arcadia

New York, March 21.—Brunswick recording or lostras are no longer represented at the Arcadia ballroom, where they have been continually since the tesort cpened I st fall. Ray Miller and its or testra closed there Tuesday, and be is an ious to get into vaudeville again. Mai Habetts Orchestra remains at the Arcadi er an indefinite period.

Vat as Brunswick artistes have appeared econjunction with Ray Miller, who was there several ments. Unwillingrees of the Brunswick company to bother about additional representation at 1th Arcadia is attributed to the fact that such or hestras as Isham Jones and Beeny Kreuger are also in local supper

#### Tobin a Sensation

Age. March 20.—Mell Tobin, banjo-in Al Handler's excellent orchestra, at O Alanco Cafe, is making a nightly elastion singing choroses as encores during the dance numbers. He has a in relenor voice of remarkable carry-is power and flexibility. Mell is one of the reasons why the Alamo is packing out in.

#### Lopez for Hipp. Run

N w York, March 23.—Vincent Lopez on his Concert Orchestra will open at the Hippodrome for an indefinite run lecturing April 6. It is understood that will remain at the big vaudeville house until the first week in May, when he will rail for England.

#### Chauncey Gray Playing For the Deauville Cafe

Chicago, March 20.—Chauncey Gray and his orchestra are now playing for the Bloom's Deauville Cafe. Frank Libuse, assisted by Mabel Walzer, is the featured entertainer.



#### Variety of Entertainment Found at Wigwam Club

New York, March 21.—Al Wohman, well known for the single he did for some time with the Keith-Albe. Chour, hones right in and snatches away ond roam dull care in his entertaining persiting and tallin, while performing at the Crub Wigwam these nights.

Wohlman succeeded Lou Holtz, who was gathe a rat as a cabaret entertainer, the latter accepting a vaudeville engagement. This time the management has followed the advice of the master of ceremonies Wohman, and discontinued the eight girl, choristers who were drivers away of the bues in the previous show.

Frances Williams is the second star attraction of the place. This garl is also a vaudeville in, in ving completed several circuits of the Keith-Albee Time with a garl partner volumess. Miss Williams was formerly with the Club Meritz, where she proved to be quite a drawing card. She evidently we sthe reason for a goodly part of the play last might, for she received many requests from friends present to wish and chat

Mound City Hue Blowers, four chaps who pley the bar jo and guitar, while two of them produce funny noises from glasses and horns, get of a peculiar idea of svicepation. It does well for this style of place. Dora Meughi, prima donna, is the other member of the entertainment. She has appeared along Broadway for some time in this class of work.

Harold Stern and his band remained with the club, his playing was so well liked. There is no doubt that Stern is a wonderful volunist. The way he rendered several solos last night proved that he should draw the paronage for his playing alon. The orchestra also plays for the dancing.

There were a number of prominent theater personages present last night and Wohlman called on all of them to do just a little something for his guests. And like good fellows they complied with the suggestion and received a warm reception.

Villiam Clark, playing one of the roles in The Student Prince, and the possessor of a beautiful tener voice, sang three sons. The received a warm reception.

William Clark, playing one of the stuff s

#### "Century Serenaders" Now Playing Frolic Cafe

Chicago, March 20.—Austin Mack and his 'Century Serenaders' have replaced 'Whitey' Drobegg and his orchestra, at the Frolics Cafe. Ralph Gallett, the manager, has re-engaged Babe Kane for the next show and has signed up several dencing acts for the seventh edition, which will have its premiere opening on March 30.

#### Tan Arakis at Terrace

Chicago, March 20.—The Tan Arakis, in their ladder act, are the new features at Terrace Garden. They are supported by Eddie Matthews, eccentric dancer; Lawrence McIntyre, "The Indian Bath" in song, and Chymonoff and Larsen, in a singing and dancing specialty. Fred Travers and his orchestra continue to furnish the lively dance music.

Musical Broster

Control Control

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#### Cliff Edwards Says Smoke Routed Him

Smoke Routed Him

New York, March 22.—Cliff Edwards, octien known as Ukulish lise, thru his become, declared that the reason why he read to give up his engagement with the Pacody, a might rendezvous, was on account of the vocumes of amorying tobacco smoke.

Edwards was laied into Supreme Court on Friday to tell why a restraining enter should not be given to James Redmend, proprietor of the Parody. Edwards attorney, Monroe Goldstein, and Robert Scelay, Redmond's lawyer, both submitted briefs before Justice Erlanger, who reserved decision until a later date. Edwards is playing one of the star roles in Lody Be Good, a musical bit featuring Fred and Adele Astaire. The restraining order was sought to stop Edwards from appearing in this show.

The Parody, thru its lawyers, asserts that Edwards is mimitable and that the place in question has lost considerable prestige on account of booking the ukulele singer and advertising him and than has sudden termination of his services.

Goldstein for Edwards declared that the overwhelming cloud of smoke which greeted his client every night when he went to prenounce his peculiar style of rhythm so affected Edwards that he was not only distressed while working in the Parody but was forced to discontinue one of his specialties in Lady Be Good. It was also explained that the Parody is suing Edwards and the contract in dispute is between Rednond and Edwards, not Edwards and the Parody.

The place in question opens at six p.m. and remains in service until the early hours of the morning. Edwards was supposed to appear at seven and again at 11 p.m. There was a rive of 10 grils and several other principals in the show, and the place catered to Broadway habitues and those who sought anuscent after the theaters had closed.

Edwards appeared at the place for rearly two weeks, galning much applause and, so it is said, increasing the patronage of the Parody. He appeared twice in each show, singing all of his latest hits that are so well known thru his Perfect nearly two weeks, galning much a

#### Film Stars Entertained

Chicago, March 20.—For about a quarter of a century Ike Bloom has specialized in making good bets. Last hight he thought his Deauville Cafe, in the center of the Rialto, would be entivened by having the 10 visiting Hollywood film stars step in and make themselves comfortable, and they did so, Ike saw to it that the fact was neised about and a lot of extra people happened In. In the party were Bryant Washburn, Ruth Stonehouse, Anna Mae Wong, Cullen Landis, Kathryn McGuire, Carl Miller, Eva Gregory, Jack Dougherty, Harry Tighe and Maude George, The visitors had supper, danced with the folks and did some singing to show they were good fellows.

#### Rickard in "Parisian Nights"

Chicago, March 20.—Earl Rickard, leading figure in the revue, Parisian Nights, at the Moulin Rouge Cafe, was formerly understudy to Al Johan in Sinbad and has played engagements with Jimmie Hussey. Daphne Pollard and McIntyre and Heath.



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#### "Friars' Varieties" Is Entertainment Knockout

Carreto, March 20.—The fourth educate Friars' Varieties for surpasses at thing of the kind the Friars limit a stephic ed. Cast, chorus, staging and costinues are of the heat Lester to costinues are of the heat Lester to costinues are especially not easily to the presentation, in article packet of the Bros and Heape Dumpty numbers. Merritt Brume and its orchestra are a big feature of the hightly program. Among the entertumes who greatly please are: Lew Jenkin invenile, Steve Savage, Julia Lyons, Edna Lindsey, Jack Irving and Sid Edman.

#### Jack Osterman at Parody

New York, March 22.—Jack Osterman, vaudevillan is producing Broad Ways of 1925, a must al comedy, admost, as he says, for the Paredy, now that Clin Edwards has gene. Osterman wrote the piece and Maurice Diamond arranged the damos. The initial appearance is slated for Wednesday mgin.

There are seven principals and a chorus of 1n girls in the new resue headed by Frankic James formerly with Big Boy; Warner Gault, fate with Blossom Seeley's wandeville are; Hal Hixon, Layman and Kling, Ethel Eryant and Corinne March. The Rendezous Ten, who formerly played for the night club by that name, are expected to change their name to the Faredy Ten If they remain.

#### New Rochelle Hotel Padlocked

New York, March 23.—The first victim of the pidlock crusside started by United States Attorney Buckner was the Hotel Lafayette, New Rochelle, N. Y., which was ordered closed by Federal Judge A. N. Hand last week. The closing order it to remain in effect for three months. Ninepadlocks were applied to the hotel by Deputy United States Marshals who visited the Lafayette after the closing order was Issued. It had been raided twice by prohibition agents.

Following is the roster of Harry Shannon's Pennsylvania Orchestra, en tour with the Vonity Box Revie: Harry Shannon, Jr.; L. D. Race, J. B. Smith Jimmie Arlongton, John Parsons, "Thy Paul Jackson, Chas. Knost, I. A. H. Jones, Les DeBard, Ray Finkhouse, Sam Puckett and Ed Simpkins. The band is getting favorable mention in various towns played, especially the work of "Tiny" Jackson, the 200 and-some-odd-pounds trumpetist.

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TAIlS country is evidently not the only one whose publishers, authors and composers believe that they should be properly compensated for the use of their music over the radio. In Canada the bill introduced in Parliament by E. R. E. Chevrier. Commons member for Ottawa City, is backed by all the writers and publishers and, of course, opposed by the radio interests who claim that they derive no direct profit from broadcasting. In a letter sent to all members and radio dealers the Canadian Radio Trades Association calls attention to this fact, namely, that no profit is made from the concerts.

the concerts.

All of which has been thoroly threshed out in the United States Courts, which have ruled that radio concerts are sent out for profit, even tho it is indirect, such as advertising and revenue derived from the sale of parts, etc. In the bill sponsored by Mr. Chevrler Paragraph G, Section 4, specifically relates to radio broadcasting.

tion 4, specifically relates to radio broad-casting.

Recently in Germany, native authors succeeded in having their rights protected and their works saved from being in-fringed on the radio, while in Australia the law provides that publishers and copy-right owners shall receive three shillings and six pence a performance for their works as a minimum. Other protective and fair measures concerning this are part of the law.

Denton & Haskins Music Company is getting a fast mechanical break on its songs. Once More in My Arms was released by two more plano-roll companies last week. Sweet Kalua Lou continues to show up strongly. The concern is preparing to go into the jobbing business shortly and will be in a position to supply sheet music and orchestrations regardless of who the publisher is.

One of the old-time writers who used to turn out numerous hits is now directing musical comedy show orchestras for Jones & Green. He is Seymour Brown, and is credited with having started the flapper vogue by writing Oh, You Beautiful Doll. Occasionally he writes a song, but has it placed in a production usually.

What is proving to be a source of great help to the average sheet-music buyer, and orchestra leaders who are out of town and want orchestrations from different publishers, is the comparatively recent style of jobbing house which caters to the retail trade also. In the past the leading jobbers of sheet music, who sold only to dealers, of course, could not bother with individual buyers of a copy of this or that.

or that.

Now the new style of jobber is the one who handles all sorts of music and follos, regardless of who the publisher is, altho he may be a publisher himself. There are now several of these in New York and by writing to these an orchestral leader can get any orchestrations he wants without having to get in touch with as many different publishers. There is money in it also for the johher, usually a publisher, who makes it a subsidiary concern.

Clarke & Leslie Songs, Inc.'s, policy in keeping with Edgar Leslie's plan of fewer songs and longer periods of concentration on them, is being strictly adhered to with profitable results. For the spring season the concern continues to plug three of its numbers, altho some have already been recorded 100 per cent mechanically. Mort Beck, sales manager, is now on an extended tour and reports

Free Book

This country is evidently not the only that there is an increasing demand for one whose publishers, authors and sheet music in the territory he is covering.

with the acquisition of Corazon Roto (Broken Heart), a melody that started in Mexico City, E. B. Marks has what he terms a 'new triple alliance", the other two being Montmartre Rose, from France, and Sleeping Beauty's Wedding, from Germany, a fox-trot march number on the style of Parade of the Wooden Soldiers.

A resident musical director of Mexico City composed Corazon Roto, and on the strength of the deal he has made with the Marks concern will hereafter represent the firm in Mexico. In addition to the American version of the waitz ballad, the original Spanish lyric will be printed on the regular copies. So far it has swept all of the South American countries for a hit and is expected to repeat in this country. As to the Sleeping Beauty's Wedding novelty, the song has been so arranged that singing orchestras can use it as combined saxophone solo and vocal offering.

Charles Warren joined the professional department staff of Shapiro, Bernstein, inc., this week. Formerly he was with Clarke & Lestie Songs, Inc., and with other well-known music houses before that, where he did both professional department and band and orchestra work.

Harms, Inc., released two of its pro-nection numbers thru the professional partment this week, both of which are as hit songs of their respective shows, hey are *Titina*, from Pazzles, a foreign ovelty, and Keep Smiling at Trouble, om the Al Jolson show, Big Boy, closed ue to Jolson's throat irritation.

Irving Berlin, Inc.. as usual has a good tune riding in Yearning, by Benny Davis and Joe Burke, the latter being from Philadelphia and responsible recently for a few other fine dance songs. The song is the first one that Leo Lewin, now band and orchestra man for Berlin, has had to put over

band and orchestra man for Berlin, has had to put over.

Ready to release as soon as Yearning is well on its way is Waiting for the Moon, a sure enough natural, according to Lewin, who thinks it will knock any other tune on the market into the discard as soon as it gets in the air. The writer of this sone, as it happens, is not one of the regular contributors, but Sam Lerner, owner of a string of ladies' waist shops on Broadway, who, it is said, little realizes what a hot tune and potential hit Waiting for the Moon really is.

California looks like a good place to rest up after a strenuous season, where-

fore two of the best known professional department managers left for that country last week. They are Phil Kornhelser of Leo Felst, Inc., and Max Winslow of fiving Berlin, Inc. Both expect to stay several weeks, altho they are not traveling together. Winslow takes his annual trips abroad and elsewhere, but Kornhelser is really taking his first vacation in about 15 years.

E. C. Mills, chairman of the advisory board of the American Society of Composers, Authors and Publishers, is leaving March 30 for a trip to Texas, where he will confer with the State motion picture theater owners' organization with a view toward making a deal whereby the members' will have their theaters licensed by the Society in a group. This will be done about the same way that several other State organizations solved the prob-E. C. Mills, chairman of the advisory board of the American Society of Composers, Authors and Publishers, is leaving March 30 for a trip to Texas, where he will confer with the State motion picture theater owners' organization with a view toward making a deal whereby the members will have their theaters licensed by the Society in a group. This will be done about the same way that several other State organizations solved the problem during the past year or two.

En route from Texas, which is Mr. Mills' native State, he will also confer with at least one Southern circuit head, and stop in Oklahoma, Chicago, Detroit and Pittsburgh on his way back. In some of the places he will take up the radio question as well as that of the theater owners. The Texas conference will be held in Dallas.

held in Dallas.

Robbins-Engel, Inc., is shortly to publish a new ukulele book written by one of the most popular ones known to uke fans thruout the country. It will be called Hank's One-Hour Course in Ukulele Playing and will have a humorous vein in its makeup. Altho the method will have many laughs it will be a practical one nevertheless. The comedy will come in with the various hints on how not to play the instrument and a series of funny cartoons to go with them. It will be released in conjunction with Hank's Book of College Comic ukulele soness.

Hank's Book of College Comic ukulele songs.

The deal made by the music house involves a record-breaking amount in advance royalties and an unusual contract. Several other houses were bidding for Hank's services. Other uke folios in the R.-E. catalog include W. C. Handy's Blues for the Ukulele and a group of songs by Cliff Edward (Ukulele Ike). The concern hopes to make the ukulele department one of the most complete in the country.

Tom Quigley of the firm, Quigley & Benson, Inc., music publishers in the Garrick Theater Building, Chicago, reports that the new songs, Flag That Train, You Know, I Know, E Broken Dreams and Within the Garden of My Dreams, are going over splendidly.

Dreams, are going over splendidly.

Al Plantadosl, well-known songwriter, who returned to New York last week from a trip to California, where he has a habit of investing his money in real estate, is starting a song contest for amateur lyric writers thru Station WHN, New York. He will start it March 30 and it will continue for the next six weeks. Twelve prizes will be offered and three lyrics will be selected, for which he will write the music. A committee of 12 prominent men whose names will be announced later will act as judges to select the winners, which will then be broadcast thru Station WHN. Radio fans will be asked to vote on the most popular lyric submitted and the song receiving the largest number of votes will be declared ready for first prize and published on a royalty basis by a well-known



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Van and Schenek are using How's Your Polks and My Folks Done in North to Tord at the Palace, Chicago, this week for their closing number with great success. This song is by Cal DeVoll and Dudley Mecum and is published by Ted Browne Music Co.

Shadows, the semi-classical song that is creating a sensation wherever played, was written by Mrs. Frank Townley Brown, a prominent Chicago society woman. The song is being featured by Henry Schinger's Drake Concert Ensemble over WGN. Mrs. Brown is so confident of the ultimate success of Shadows that it is advertised on a Michigan Boulevard billboard, the first time this line of publicity has been attempted for a song. Will Losster, Chicago publisher, is representing Mrs. Brown in seiling and professional fields.

It seems that the ordestras and talent in the vicinity of Chicago are overlooking the possibilities of the songs that are written and published in that city by Chicago publishers. Why many Eastern suggestive songs are being favored there over the harmonious tunes and clean lyries that are heing published in that city at the present time is a mystery, yet it is a fact that such is the case. It is about time the local piayers would give first consideration to local publishers, not because of location, but because of the meets of the songs.

(Continued from page 19)
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a Aching Heart, Baby Shoes, I Didn't care My Boy To Be a Soldier, When a Plan in the Game of Love and That's I. Xved You. Since returning from a forma he lass placed several numbers in leading publishers.

Van and Schenek are using Hoo's for Picks and My Folk's Down in North Torsa at the Pakace, Chicago, this reck for their closing number with great mosess. This song is by Cal Devoll and budley Mecum and is published by Ted frown Music Co.

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New Turns and Returns

(Continued from page 19)

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New Turns and Returns

(Continued from page 19)

pear to speak the English language must would be writer reviewed the offering, closed to a mystery with the present time is a mystery

#### Ina Hayward

Reviewed Thursday evening, March 12, Pro-tor's Fifth Avenue Theater, New ork. Style-Singing. Setting-In one, ime-Fourteen minutes.

Time—Fourteen minutes.

Miss Hayward, now doing a single, accompanied by a girl planist, was formerly featured in a Leo Singer presentation, surrounded by Dora Maughn and Misha's Boys, a stringed orchestra. The flash was favorably reviewed by The Billboard when it played at the Palace Theater during February of last year, with stress laid on the effectiveness of the costumes worn both by Miss Hayward and Miss Maughn.

In the present offering Miss Hayward is not without her proper gown display, changing for each number and finishing with an eye-fuil creation that fits her very snugly.

with an eye-full creation that fits her very snugly.

Her routine includes numbers of the special and popular published brand, and she sells them for a good hand despite the fact her enunciation is poor. Contributing to this end may be the fact that she has lots of voice but not as much quality. In the opening number this was particularly noticeable. The house was filled with the voice but the words of the song could not be distinguished clearly. It was noticed, however, that improvement was shown in this regard as Miss Hayward got deeper into her routine. When reviewed, the close covered a multitude of shortcomings. A medley of Broadway hits, including the Indian Love Call from Rose-Marie, taking immensely with the audience.

#### Hugh Herbert and Company

Reviewed Thursday evening, March 19, Proctor's Fifth Avenue Theater, New ork, Style—Skit, Setting—Special, in 21. Time—Fifteen minutes.

at Proctor's Fifth Avenue Theater. New York. Style—Skit. Setting—Special, in full. Time—Fifteen minutes.

Hugh Herbert's new vehicle Is less serious than the one he did formerly but more comical. It has its moral, as Herbert's skits invariably have, and is played by himself and an unbilled woman, pleasing of appearance, who represents the "company".

The lesson it purports to teach Is from the hook of domestic life and sums un in the advice to not divorce your wife (providing she is a good cook, hard-working and economical) for a flapper on the spur of a wild impulse.

Herhert essays the role of a wealthy Jew who made his shekels in manufacturing buttons. His "company" Is in the role of a professional corespondent, who, uplifted by a sudden desire to spare domestic happiness instead of destroving it, tips off her maid in advance of the coming of her customer to ring her phone when given a certain signal so that she might hold a fake conversation.

Herhert, as Neiman, the manufacturer and suddenly flapperwild, enters and suddenly flapperwild, enters and suits a long the comical tale about his wife being not the type for him—always wanting to stay at home, save the money, do a lot of cooking and other work, etc., etc. A few laughs are brought out as the corespondent outlines her scheme of going to a roadhouse with him, getting a private dining room, be caught with her in his jap by photographers, have the picture-printing end of it but finally gives in after more laughs have been extracted. Then the phone rings and the corespondent, much to the bewilderment of

her new customer, carries on a conversation with "Mrs. Neiman", who, it would seem, is also in touch with the corespondent for a divorce.

This awakens Neiman to a sense of the situation, and after the corespondent has convinced him it is better to have a frugal, home-cooking wife than any other kind, he reients. The tag line is: "But to think Sara would do such a trick on me."

The skit is entertaining thruout, well played and not offensive in any way

R. C.

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a the Hippodrome, New York. Style—Operatic songs. Setting—Special drop, in one. Tme—Thirteen minutes.

Song recital, holding to the classical except for one of Miss Cavanova's solos, 'Tis Wonderfu', rendered in English. The number named is not from the modern music mill, being of seml-classical type. The program printed above is not digressed from except for Miss Cavanova's number, supplanting the doleful, elegaic Oh Dry Those Tears of Del Riego, which we do not imagine would appeal strongly to vaudeville audiences,

The team open with Mira la Bianca Lina, by Rossini, a rather interesting number, 'Tis Wonderful, soloed by Miss Cavanova, follows, and Marak has his speciaity, the Flower Song from Carmen. The two offer the Duet from Romeo and Juliet in closing, with a tableau interpreting the balcony scene in the background. Antonio Ricci Vocalli acquitted himself at the plano in an efficient manner.

Miss Cavanova, who makes a rather stunning appearance, possesses a clear, highly resonant lyric soprano of which she is at all times master. Her high notes, however, are far better than her low notes, carrying finer tonal quality. Marak's voice is a robust haritone of fairly wide sweep. In the duets the two blend with musical unction, being perhaps at best advantage on the Romeo and Juliet aria.

When the writer viewed the offering at Monday afternoon's performance, Marak made the mistake of keeping his eyes in the orchestra pit, apparently watching the leader. Whether this ignorance of the audience was Intentional or not, we are not in a position to say, but it was untheatrical, even for an operatic singer and causes auditors to make remarks. Miss Cavanova accepted the spirit of vaudeville quickly and made herself quite at home on the huge Hippodrome stage, never falling to keep an infectious smile in her work.

The "team", if we might use the word for this talented songhird twain, were a good-sized hit, when reviewed, and if they remain in vaudeville, it will have in them a worth-while addition to its entertainment

#### Morey and Corbin

Morey and Corbin

Reviewed Monday evening, March 16, at B. S. Moss' Franklin Theater, New York. Style—Songs and talk. Setting—In one. Time—Twe.ve minutes.

Morey is formerly of Harris and Morey and later of Morey, Senna and Lee. Corbin is new to this reviewer. The boys have put together a routine of songs and talk, using the banjo-ukes for some of the numbers, which should do well in most theaters after a little improvement. Most of this improvement could be made in the talk bits. The "Without a shirt" bit has been done by Morey in practically every act he's been with for the last five years or more, and isn't funny except to small-time audiences any more.

The boys look neat and sing well. Their voices blend nicely in harmony and they should work up that end of the act.

G. J. H.

#### Donohue and Morgan

Reviewed Monday evening, March 16, B. S. Moss' Franklin Theater, New ork. Style—Songs, talk and dancing. tting—One. Timo—Fifteen minutes. Setting-

York, Style—Songs, talk and dancing. Setting—One. Time—Fifteen minutes.

Just what billing this couple use for their act, we don't know, but "The Scenic Railway" would be a good one. For one moment it rises way up in the estimation of the auditor, and then the next it falls way down. The main trouble with Donohue and Morgan is that they seem to be doing "everybody's act". With the exception of a few gags, practically all the material is released stuff or gags which their originators are still doing. An instance of this is the gag about "giving to Charity is like giving to the Lord." This one gag has been done by Demarest and Collette for years and in all the years we've been reviewing acts we've never seen another offering use it.

The man is a good comic. The woman is a fairly good straight, and is versatile. They open with the lady playing the violin, and later she does well with a vocal solo. The man may possibly be related to Jack Donohue, but outside of (Continued on page 33)

(Continued on page 33)

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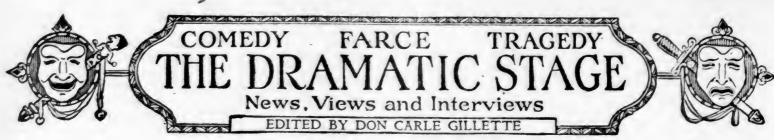
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nications to 1493 Broadway, New York, N. Y.)

# BROADWAY STORY

Business Continues Dull---Failure of Several Prospective Incoming Attractions Causes Scarcity of New Shows to Make Up for Closings --- "Devil Within" a Flop--- Three Openings Next Week --- Other Activities

bert Betterfield and Anton Bundsman. Edward Goodman directed the play.

There is a possibility that one or two other attractions will decide to call it quits tenight hut there are few prospects to take their places.

Hell's Bells will move again on Monday, coming down to the George M. Cohan Theater. This will leave Daly's Sixtythird Street Theater dark.

The Art Theater's next production, The Dunce Boy, by Lulu Vollmer, has been postponed until the first of Anril, when it will prebably open at the Punch and Judy Theater, which has been dark since the abrupt closing of Nocturne last week. Gareth Hughes, the screen actor, will play the tille role in the Volmer play and others in the cast include Antoinette Perry, H. Erle Jewett, Louis Mason, Fairfax Burgher and Gerald Stof, Henry Stillman is directing the venture.

Ostriches, which William A. Brady, Jr., and Iw ight incere Wiman presented in Stanford List night for a few preliminary dates cut of town, is scheduled to come into the Thirty-ninth Street Theater the

Ostrickes, which William A. Brady, Jr. and I by ight inere Wiman presented in Standord last night for a few prellminary dates out of town, is scheduled to come that the Thirty-ninth Street Theater the seamed that The Handy Man, now lemanting that house, will close there by that time. In the east of Ostrickes are lanet Beecher, Amelia Bingham, Katherine Al kander, Orrin Johnson, Edward Crandell and Shirley Gale. The show will go to the Montauk Theater, Brooklyn, after two more performances in Stamford today.

Another Brady-Wiman production, Sparkling Barguady, with Lina Abarbanell starred and William Courtleigh featured, will be launched a week from now, coming to the Montauk Theater on March 30, and then probably to Broadway. Others in the cast are Robert Rendel, Ben Southern Helenka Adamowska, Jeanne Fowers, Major York, Arthur Lang, Jack Raymond and Burton Landon.

The Backslappers, which John Henry Mears and Paul Dickey are presenting, is another prospect for March 30 opening. This is the comedy by Dickey and Mann Paige which was tried out last summer in a Buffalo stock company with Harry Browne in the principal role. Browne will again appear in his

NEW YORK, March 21.—Business in the theaters the past week continued to be generally dull, altho only the weakest attractions, including The Handy Man, Puppets and The Devil Within, suffered to any serious extent. This is not counting the shows outside the Broadway district. The Devil Within, which opened Monday right at the Hudson as meet with enough approval to warrant its staying more than a very brief period. The fallure of soveral out-of-town tryouts, including Weeds, In the South Soas, Bachelors' Brides and one or two others, were in prospect as tenants of houses being viacated at this time, has brought about a state of anxiety among theater managers whose houses are without attractions. As a result of this situation, the Shubert Sock for a return engagement at the Shubert Theater.

Wallack's Theater, which has been dark all week, will reopen next Wednesday with Exe's Deans, a three-act company the stay of the

## Opening on April 6

New York, March 21.—The Theater Guild's new playhouse will open on Monday night, April 6, with Shaw's Caesar and Cleopatra. Among those in the cast are Llonel Atwill and Helen Hayes, Edmond Elton, Henry Travers, Albert Bruning, Schuyler Ladd and others.

The new Guild Theater is situated between Seventh and Eighth avenues on Fifty-second street. Beginning next season it will be the regular producing conter of the Guild, while the Garrick Theater will be devoted to Shaw revivals.

C. W. GOODRICH



An able actor and enthusiastic chicken fancier.

#### Mary Boland Going West

To Appear in West Coast Production of "Meet the Wife"

"Meet the Wife"

New York, March 21.—Mary Boland, who closes tonight at the Bronx Opera House in Meet the Wife, in which she has been playing for the last 35 weeks, will leave shortly for Los Angeles to appear in the West Coast production of the same play. Rosalie Stewart, producer of The Rhow-Off, has made arrangements with Tom Wilkes, sponsor for Topsy and Eva, whereby Miss Boland will be under the latter's management on the Pacific Coast. She will be the only member of the original cast of Meet the Wife to appear in the West Coast production.

Incidentally, Miss Boland will try out two new plays under the Wilkes banner, and, if present negotiations with a motion picture producer are completed, Meet the Wife will also be filmed, with Miss Boland in the role of Gertrude Lennox.

Augusta Boylston will succeed Miss

nox.
Augusta Boylston will succeed Mis Boland for a road tour of Meet th

#### Engagements

New York, March 21.—C. Henry Gordon and Leona Hogarth have been engaged by Myron C. Fagan for Mismates.

Paul Martin, who recently closed in Fata Morgana, has been signed thru Leslie Morosco as understudy for the role of Able in Abic's Irish Rose, replacing Wallace Ray.

Morris Ancrum has heen added to the cast of The Blue Peter, which The Stagers will present shortly at the 52d Street Theater.

Antoinette Perry has been engaged for The Dunce Boy.

Zita Johann has been engaged by Sidney Starrov for The Good Hope, to be produced in the near future at the Intimate Theater.

Harry C. Browne and Mary Fowler have been signed for The Backslappers,

#### "Is Zat So?" Gave Only St. Patrick's Day Matinee

Chicago, March 20.—The only St. Patrick's Day matinee given here was played by the Is Zat So? Gempany at the Adelphi Theater. Richard Taber, coathor and leading man in the company, is of Irish descent and arranged for the extra prformance.

#### Baltimore "White Cargo" Closes

Baltimore, March 21.— The White Cargo Company that opened at the Ly-ceum Theater about two months ago with hopes of a 15-week run, has closed after 9 weeks. Robert T. Halnes headed the cast.

## C.W. Goodrich, the Pa Fisher of "The Show-Off", Is Enthusiastic Chicken

Amid the cries and lamentations of his fanily Mr. Fisher passes "beyond", leaving sorrow and trouble behind him. But while his family is, strugrling to taking the burden where he left off C. W. Goodrich, who so splendidly portrays the part of this typical middle-class American father in George Kelly's comedydrama, The Show-O'fl, now being presented by Stewart & French at the Playhouse Theater, New York, is cheerfully slipping into his street clothes preparatory to a short run around to the George M. Cohan Theater, where Mrs. C. W. Goodrich, otherwise known as Camilla Crume, is appearing in Hell's Bells, From there the two will hasten home to Norwalk, Conn., all thoughts of the theater gone, their minds and conversation devoted exclusively to their chicken ranch. After 49 years on the stage Mr. Goodrich confided the other night that he had at last discovered his metier in chicken ranching.

It was when Mrs. John Drew wasplaying at the Archery Theater in Philadelphia in 1876 that Goodrich first came in contact with the stage. There he took a job as callboy. From then on his career was just that steady struggle for recognition that every ambitious young actor meets. He was with Sullivan, Harris and Woods for a while, played 12 years in stock, was in Officer 666, in The Only Son, with Harry Prazee, and later in Turn to the Right. Then came Thank You and finally The Show-Off.

But this part of his autobiography Mr. Goodrich skimmed thru as hastily as possible in his eagerness to expand over the chicken farm. It seems that there are four acres and that on these four acres there are several hundred chickens, of which at least 150 are laying every day. With these he is supplying the Green Room Club, the cast of The Show-Off and apparently nearly everyone else on Broadway. Six dozen eggs came to town last Saturday.

Of course he cannot attend to all the routine details himself. There is a man to do lots of little things.

The part that excited him, however—and he lowered his voice to whisper as he imparted the portentou

#### Morgan Farley Sails

New York, March 21.—Morgan Farley, who was recently featured in the short-lived Tangletoes and who is better known for his flawless performance in last year's Theater Guild success, Fata Morgana, is sailing today on the France for a two months' stay in Italy. He has taken a villa at Capri for this period and before returning next season will visit Rome. Vienna, Budapest and Paris.

#### Mrs. Carter in Frisco

New York, March 21.—Having made a fine success of his production of White Collars at the Cort Theater, Frank Exam will next present Mrs. Leslie Carter in Stella Dallas at the Exan Theater, San Francisco, some time this spring. Exan also is planning to hring this play to New York in the fall. Mrs. Carter tested Stella Dallas for a few weeks out of town about a year ago.

#### Gene Buck To Produce

New York, March 21.—Gene Buck, for many years chief of stuff for Florenz Zierfeld in his annual Follies, is going to do a little producing of his own on the side. His first offering will be a drauma called Gampaeder, by J. C. and Elliot Nugent. Owing to the fact that his time and attention are required at present on the spring edition of the Follies. Buck will not undertake his own production until fall. At that time he will also do a musical show with Rudolf Friml.

### Reverent Throngs View "Passion Play" Portrayal

Great Biblical Spectacle at Auditorium. Chi-cago. Presented With Dignity and Splendor

Chicago. March 20.—The Passion Play, which opened Sunday at the Auditorium, is attracting crowds of attentive auditors. More than 350 people in the cast have been in training for more than a year. An endowment, or guarantee, recently raised, assures the management of the great spectacle's annual performances here for the next 10 years

The performance at the Auditorium does not come within the province of the average—or exceptional—dramatic critic to describe in terms of theater productions. To some it is tableau, to others stately pageantry, processional or tragedy, according to the emotional bent of the observer. Without that powerful emotional complex of the human mind The Passion Play would only be either tragedy, drama or both. But the vision must stretch itself hack to Golgotha when it views the mighty human appeal portrayed at the Auditorium. The story of the Crucifixion ever arouses more than a passive mental response.

For three centuries the preservation of the story in dramatic form has been in the keeping of the peasants of the Bavarian Tyrol and each decade, save one, it has been presented at Oberammergau. The accumulated glamour of the ages has cloaked the theme of The Passion Play with an atmosphere which even a Raphael but feebly reproduced on canvas. The people of all creeds who have fitted themselves to produce the play in Chicago have presumably gone about their task with reverent intentness. The great spectacle is well acted and careful and intelliget direction is manifest. The light effects are admirable. The low crooning of a great, trained choir in the orchestra pit, seems to hiend itself into the blues and ambers and mists of Calvary. The settings are magnificent and belong to the Chicago Civic Opera's presentation of Herodiade.

The play given here was written by the Rev Casimir Pljanowski. The dramatic action is compressed into a series of epochs beginning with the preparation for the Last Supper and ending with the Crucifixion. No person directly assumes the role of the Christ in the

Twenty performances will be given un-der the auspices of the Big Brother novement of the Holy Name Society. Mr. Bridgeman is the producer and gen-eral stage director.

#### Changes in Cast

New York, March 21.—The following changes in the casts of various New York presentations have taken place in the last two weeks:

Douglas Wood and Jay Fassett have replaced Paul Harvey and Charles Meredith, respectively, in The Youngest.

John Klendon has taken the place of Chandler Myers in Cape Smoke.

Thomas Reynolds has replaced Lennox Pawie in The Harem.

Perry Ivins has replaced Victor Killan

Thomas Reynolds has replaced Pawie in The Harem.
Perry Ivins has replaced Victor Kilian in Desire Under the Elms.
Betty Brown and Cyrus Staehle have been substituted for Elizabeth Howard and Chris Scaife, respectively, in The Rat. Benedict

ct McQuarrie has taken the Rudoipho Badaloni in Dancing

Agnes Carrol has left the cast of The Dave and Lllyan Rudell has been added.

#### "Weeds" Closing

New York, March 21.—Weeds, by John B Hymer and LeRdy Clemens, will close tonight at the Montauk Theater, Brooking after a short try-out period on the road. The play is to be rewritten and probably will be presented again later. Sam Wallack sponsored the production.

In the South Seas, another new piece by the same authors, closed last Saturday at the same house following a brief tryout.

#### In London Production of "The Beggar on Horseback"

New York, March 21.—Kyra Alanova, who closed recently in *The Little Clay Cart* at the Neighborhood Playhouse, is sailing today for London to appear in the English production of *The Beggar on Horseback*, in which A. E. Mathews will play the Roland Young part. Winthrop Ames will present the plece over there this spring.

#### Katherine Cornell Doubles in Emergency

New York, March 21.—Katherine Cornell, playing in Candida at the Ambassador Theater, played in two shows last Wednesday night. Upon finishing work for the night in Candida, which ends rather early for a Broadway show, she went over to the Belmont Theater to find her husband. Guthrie McClintick, whose play, Mrs. Partridge Presents, is playing there. She arrived just in time to substitute for Anne Tonetti, who had been unable to get to the theater because of a slight accident suffered at the Flower Show earlier in the day. Miss Cornell went on without change of costume and without makeup and spoke the French lines belonging to Miss Tonettl as tho she were right at home in the part. Many in the audience recognized her.

#### "Bachelors' Brides" Closes

Boston, March 20.—Bachelor's Brides, a comedy by Charles Horace Malcolm. closed last Saturday night after two weeks at the Tremont Theater. The play, which was sponsored by the Malday Producing Company, Inc., failed to make an Impression and receipts were small. Equity holds a bond that will take care of whatever money is due the members of the cast.

### "Dark Angel" on West Coast

New York, March 21.—The success of The Dark Angel at the Longacre Theater has prompted the producer, Robert Milton, to arrange for productions of the piay in Los Angeles and San Francisco. The Los Angeles company is announced to open at the Playhouse Theater in that city on March 30. Cyril Keightly will have the part played here by Stanley Logan, while Robert Ames and Marian Coakiey will appear in the roles enacted at the Longacre by Reginald Mason and Patricia Collinge respectively.

#### Carroll, Producer, To Act

Chicago, March 20.—Earl Carroll, producer of White Cargo at the Cort and Vanities at the Selwyn, just in from Palm Beach, Fla.. was a bit appalled when told that a vacancy was imminent in the Cargo cast and that the stage manager believed him to be just the type to portray the role. Mr. Carroll is quoted as saying if George Cohan can get away with it maybe he can. He hopes, however, that the critics won't say that as an actor he is a wonderful producer. In a short time Jack Valentino, playing the role of Worthing, will temporarily retire and undergo a surgical operation. Then Mr. Carroll "gets his chance". It is not believed his peace of mind is being furthered by the patent fact that all of the members of the Cargo and Vanities companies are speculating on how the boss will come out on his first appearance in an acting role on any stage.

#### Vivian Martin in "Quarantine"

New York, March 21.—Vivian Martin, who was last seen here in Just Married, in which she also played in London for a brief period recently, will follow Helen Hayes in the role of Dinah in Quarantine at the Henry Milier Theater when Miss Hayes leaves to take the part of Cleopatra in the Theater Guild's production of Shaw's Caesar and Cleopatra. Miss Martin had previously been reported engaged to appear as the leading lady in The Fast Workers, a musical comedy being sponsored by Mulligan & Trebitsch. Katherine Wilson also will join the cast of Quarantine next week to fill the place vacated by Kay Laurell, who is leaving tonight.

#### Ivins Back in "Desire"

New York, March 21.—Perry Ivins, after playing for a few weeks in the Provincetown Players' production of Different and coaching the annual varsity show, Half Moon Inn, for Columbia University, has returned to the cast of Desira Under the Elins at the Earl Carroll Theater. Ivins also is rehearsing in Love for Love at the Provincetown Theater.

## DRAMATIC NOTES

James Gleason and George Abbott, authors of The Fall Guy, are writing a play entitled That Bimbo.

Mrs. A. H. Woods returned to New York, last week, from an extensive trip thru South America.

Arthur Hornblow, Jr., of Robert Milton, Inc., is leaving late in April for Europe, where he expects to purchase several plays.

The Middle Western company of White argo, closing April 4 in Davenport, Ia., ill make a long jump to Honolulu, where will open April 13.

His Great Hour, a Western melodrama, by Earnest Howard Culbertson, is to be produced in London by Horsefield & Wood-ward with Philip Yale Drew as the star.

Gail Kane, who is appearing in Logger-heads at the Gaiety Theater, New York, as the distrait mother, has purchased a financial interest in that production.

Elsie Ferguson will appear on the West Coast In The Grand Duchess, which will be a part of the regular Henry Miller season out there. It will appear toward the latter part of April after The Swan.

Anticipating a big demand from stock of the fall Gup, and Cape Smoke, the Century lay Company, New York, has contracted represent the authors.

The Tailor of Trouville, adapted from the French by Samuel Hoffenstein, is scheduled by A. H. Woods for August production. It is expected that Lowell Sherman will head the cast.

Allen H. Moore, formerly in White Collars at the Cort Theater. New York, has been engaged for the leading role in The Immigrant, a new play that M. H. Gulesian is planning to produce.

Tom Thumbe the Great, by Henry Fielding is being rehearsed by the Studio Theater for presentation March 30, 31 and April I at the Lenox Hill Theater, New York.

Kilbourn Gordon has returned to New York from Paim Beach, and it is ex-pected he will call rehearsals of *The Mud Turtle* this week. He had the play virtually cast before he left for the South.

Joseph Schlidkraut, star of The Fire-rand, at the Morosco Theater, New York, elebrated his 28th birthday last Sunday vening with a party on the stage of the dorosco Theater.

At such times as not to interfere with their present engagements, Pedro De Cordoba of Candida, at the Ambassador Theater, New York, and Helen Chandler of The Wild Duck, at the 48th Street Theater, New York, are soon to appear in

The Servant in the House, the next special matinee attraction to be offered by the Actors' Theater.

Galina Kopernak, the Russian actress now playing in Pierrot the Prodigal in New York, has secured the rights to a new Spanish melodrama by Jean Bart, entitled The Squall. She will act the character role this spring.

The Need, a new three-act comedy by Tom Powers, who has a prominent role in The Wild Duck at the 48th Street Theater, New York, has been accepted by the Cherry Lane Theater for early production.

Frank Spealight, the English actor who gained considerable success in America, some years ago, with his character sketches from Dickens, has returned to America and will give a special matinee of Dickens humor at the Times Square Theater, New York, March 27.

Laurance D'Orsay, who appeared in Two by Two at the Selwyn Theater, New York, was seen this past week in his original role in So This Is London when that George Mr. Cohan comedy was revived hy Henry Duffey at his Alcazar stock company in San Francisco.

A. E. Mathews, the English actor who has been appearing with Violet Heming in the varieties since the close of Spring Cleaning is returning to Leanden, where he will be seen in the Roland Young part of Beggar on Horseback, which is to be done over there this spring.

Paul Dickey has been commissioned to write a new last act for Cape Smoke, the Gordon & Biddle production at the Martin Beck Theater, New York, The act is now done and in rehearsal. It is understood that this act transforms Cape Smoke into a farce.

Ann Preston, who has been playing the part of Mrs. Bercovich, the off-stage character in *The Fall Guy*, has created so much comment by the excellence of her invisible portrayal that the management has decided to give her due credit on the Eltinge Theater program.

Frances Lightner, author of Puppets, the melodrama now being presented at the Selwyn Theater, New York, is also the mother of Aijec Lightner, whose first play was produced at Vassar College the night after her mother's play opened in New York.

Charles L. Wagner is in the market for a new play for Helen Hayes next fail. Altho he has loaned her to the Theater Guild for their production of Caesar and Cloopatra, she is still under contract to him, which explains his search for a new vehicle.

We regret that space will not perpublishing the beautiful address deliver

#### Blanche Yurka Honored

New York, March 21.—Blanche Yurka, now playing in the Actors' Theater production, The Wild Duck, has had the honor conferred upon her of being the first American actress to be invited to play in a continental theater. She has been asked by Jarolav Kvapil of the Municipal Theater in Prague, Czecho-Słovakia, to play a guest engagement of several great roles, including Shaw's Saint Joan, Maeterlinck's Monna Vanna and Lady Nacheth. She also hopes to present in that country a modern American play, probably Sidney Howard's They Knew What They Wanted. Miss Yurka is an American of Czech parentage. She will play her roles in English after the tradition of other visiting artists in Prague who always played in their native tongue, notably Bernhardt, Moissi and the Russians.

The invitation was extended thru Mme. Cavan of the Prastic Opera and was to have heen accepted for this spring, but owing to the success of The Wild Duck a postponement has been arranged.

by Standish Willcox, secretary of the Mayor of Boston, in honor of Mrs. Thomas Whiffen, dean of the American stage, upon the occasion of her 80th birthday at the Plymouth Theater, Bos-ton, March 12.

been arranged.

Benjamin Harrison Orkow, author of Milgrim's Progress, has written two new plays. The first, a comedy entitled The Last Kiss, is now in the hands of a New York manager, while the other, a drama dealing with religion, is said to be under consideration by the Theater Guild for next season.

Eugene Lockhart, who is appearing in The Handy Man at the 39th Street Theater, New York, has written a new song entitled Bunk, which is intended for the Dutch Treat Club. Mr. Lockhart will sing Bunk, March 29, at the Club's entertainment at the Lyceum Theater, New York.

James R. Waters, now playing his third year as Isaac Cohen in Able's Irish Rose, celebrated his 1,000th performance on St. Patrick's Day in Oklahoma City. He is trying to beat his record of 1,892 appearances as Abe in Potash and Permutter, which he played all over this country. Engiand, Australia and New Zealand.

William H. Gillmore is scheduled to sail for London within the next two weeks to start preliminary work on the English presentation of Little Miss Bluebeard, irene Bordoni will follow a week later and the show is listed to open at the Lyric Theater about the middle of April. There will be five of the American company in the cast in London.

Herman Lieb, the actor, is preparing a legit, version of Charley's Aunt for the one-nighters. It opened March 26 in Ailentown, Pa., and will play the one, two and three-nighters thru the surrounding territory, heading toward Canada with the hope of spending the summer there. The show carries 11 people with three sets.

Peggy Wood gave her first performance last Monday night in the title part of Bernard Shaw's Candida at the Ambassador Theater, New York. Miss Wood succeeds Katherine Cornell, who retired from the cast on account of a previous contract with A. H. Woods. This is Miss Wood's first appearance on Broadway since The Bride two seasons ago.

Mr. and Mrs. Gilbert Miller gave a dinner and dance, March 17, at the Lido Venice, New York, for Michael Arlen, the noted author, who is in this country on a visit. The guests included Mrs. John Elliot, Conde Nast, Mrs. Julia Hoyt, Pola Negri, Walter Wanger, Mr. and Mrs. Jesse L. Lasky, Suzanne Plerson and Mr. and Mrs. Henry J. Whigham.

Eugene Lockhart, who is now playing in The Handy Man at the 39th Street Theater. New York, gave a dramalog for Prof. Somerville's classes at the Wash-Ington Square College of New York University the afternoon of March 20. A dramalog is a talk about the theater accompanied by a planolog, which is Mr. Lockhart's special form of entertainment

Long-Run Dramatic Play Records Appear on Page 61

## Dramatic Art

## THEODORA IRVINE

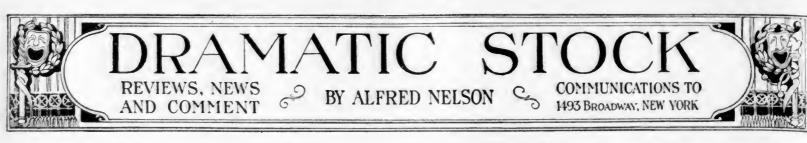
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81 Riverside Drive. NEW YORK CITY. Telephone, 3345 Endicett.



#### "Sin and Sable"

Hawkins-Ball Stock Company Gives Premiere of Play at South Chicago

Chicago, March 16.—The Hawkins-Ball Stock Company, playing the Calumet Theater in the South Chicago district, is giving the world's premiere showing of Ralph Kettering's play Sin and Sable this week to large and appreciative audiences. The play is a melodrama and is staged by Frank Hawkins.

CAST

corge, a Waiter at Conlin's......Alex Macintosh

ACT 11—'Uptown." Evening. One year later. John Cramsle's Bachelor Appriments.

ACT 111—The same. Noon. Two weeks later.

THE PLAY

Mary Moore is a singer at a cheap cabaret. John Allen Cramsie, wealthy man about town, is a frequent visitor to the place. Christmas Eve he proposes marriage to her, not because he loves her he explains, but because he owes another girl something. Mary is about to "seli out" to the biggest bidder to get the luxuries of life and makes a counter.proposal to him that if after a year has passed and he still wants her she will come to him on the next Christmas Eve. A year passes. In the meantime Cramsie has been financing Mary's music lessons through the aid of her mother unknown to Mary. Her mother is visiting Cramsie when Mary comes to him. Not wishing Mary to see her, she hides in Cramsie's bedroom. Some years before Mary's sister had killed herself over some man, who she vowed to seek and ruin. In a moment of Cramsie's absence Mary's mother rushes from the bedroom with a photograph. They both know now that Cramsie was "the man". Mary goes thru with her bargain to marry him for the express purpose of rulning him physically, mentally and financially, which she almost succeeds in doing with the aid of Harry Arnold, Jr. However, she finds she loves him and everything ends happily.

THE PLAYERS

Fiorence Leuin as Mary Moore was as emotionally perfect as possible. She deserves high praise for her vivid portrayal and used her lines extremely well for pathos and sympathy. George Whitaker as John Allen Cramsie did all that was possible with his role, which was an ordinary straight lead. Mitton Goodhand as Harry Arnold, Jr., was very good, changing from a comedy drunk in the first act to a smootin, calm heavy in the later acts with ease. Hazel Browne as Margie Sullivan, a hard-boiled character, was equally at ease in her role. Mabel Paige, Alex Machitosh, Lem B. Parker and Frank Hawkins completed an excellent cast.

COMMENT

The play, of course, being new has many wrinkles in it to he ironed o

cellent cast.

COMMENT
The play, of course, being new has many wrinkles in it to he ironed out. However, the Hawkins-Pail players did it full justice. Frank Hawkins, directing the piece, realized all the possibilities of the script and gave it a first-rate production.

F. LANGDON MORGAN.

#### Beach-Jones Stock Company

Marquette, Mich., March 20.—The Beach-Jones Stock Company has been playing thru this territory for several weeks to good business, and this applies especially to the recent presentation of Succt Seventeen at the Opera House, Eloda Sitzer, more vivacious than ever, is again starred in a line of comedy leads with Dudley Miller, one of last season's favorites, playing opposite her. Guy Beach carries the connedy-character parts, bade he

#### Birmingham Has Stock Once More

Brown Parkes Secures Large Cast To Present Broadway Successes

Birmingham, March 23.—The All-Star Jefferson Players, resident company, opened their 1925 season at the Jefferson today." A. Brown Parkes, managing director, spent three weeks in New York personally engaging the company and selecting the latest comedy, dramatic and melodramatic successes. The cast this year is larger than during the 1924 season, and the players have all won fame on the stage. The atergoers will greet two old favorites in Russell Filmore, juvenile leading man, and Arthur Byron, comedian, both of whom gave up New York engagements to return to Birmingham. Miss Marion Grant is new here, but her success on the stage has covered a period of years, and as leading woman she is expected to win immediate popularity.

Others in the cast are: Robert Keith, leading man; Thelma Palge, ingenue; Bernice Vert, second woman; Maoei Concorn, characters; Eddie Poland, characters; Robert Sherwood and Robert Green, general business, Melville W. Burke is stage director.

#### Stanley James Players

Pawtucket, R. I., March 24.—Irene Daniel is back in the cast of the Stanley James Players after a short visit to New York. Miss Daniel returned thoroly rested and ready for work. She also selected a number of beautiful gowns which she will wear in coming productions. Now that spring has arrived Gretchen Thomas is planning a number of motor trips to different parts of New England. Miss Thomas owns a fast motor car. Ross McCutcheon will drive the machine. Betty Ferris divulged that her daughter, Grace Ferrls, was filling an engagement at the Columbia Theater, Attleboro, Mass. J. Norman Wells' mother spent this week in Pawtucket visiting him. Agnes Young, she of the ingenue roles, has developed into a very versatile character woman. As the little slavey in She Walked in Her Sleep she was the hit of the show.

Manager Stanley James announces Howard Blair, talented juvenile and female impersonator, will be guest star in a few weeks.

#### Palace Players Close and Scatter to Four Winds

Houston, March 21.—The Palace Players closed their season Saturday last with Mrs. Wiggs of the Cabbage Patch. Walter S. Baldwin, managing director, plans to sojourn at Bay St. Louis, in Louisiana, after a business trip to Pallas and Tulsa, Ok. Kay Hammond, leading woman, is driving to California. George Barnes, leading man, is also to motor to the Coast this spring. Gus Forhes goes to New York after a few weeks' visit in Atlanta. Bennett Finn, assistant director, and Steward Wilson, juvenile, after spending a week in New Orleans will go by hoat to New York, where both have summer work in view. Alice Baker, character, and Stuart Beebe, general business, are going to New York after a visit in Atlanta. Flora Gade, ingenue, goes to St. Louis and then to New York, while Georgia Negse, second woman, is bound for Topeka, Kan, for a visit with her parents before she starts anew. No plans have yet been made for the next season at the Palace.

#### Millicent Hanley Guest Star as Result of Wager

Star as Result of Wager Star as Result of Wager Star as Result of Linda Sitzer, more vivacious than ever, is again starred in a line of comedy leads with Dudley Miller, one of last season's favorites, plaving opposite her. Guy Beach carries the connedy-character parts, Several of the old members are back in the cast, which has been strengthened by the addition of certain stock players who are making their first bow to Upper Michigan and inces. The Four "Beach Nots" Quartet is featured in vaudeville between acts.

Litel Speaks at Luncheon Club

New York, March 21.—John Litel, leading man of the stock company at Loew's Seve ith Avenue Theater, has been invited to meet the Harlem Luncheon Association, an organization composed of progressive business men. Mr. Litel will deliver a short discourse on the stage from the viewpoint of a successful stock action.

#### BEATRICE SAVELLE



Popular leading acoman of the Permanent Players at the Regina Theater, Regina, Saskatoon.

#### Busby Berkeley Is Brockton Guest Star

Brockton Guest Star

Brockton, Mass., March 21. — The Brockton Players at the City Theater presented New Toys last week, in which May B. Hurst, character woman, did especially fine work as the mother-in-law, Mrs. Warner, honors falling equally upon the leads, Helen Mayon, Robert Lynn and Miss Hurst. In this week's production, a revival of The Man Who Came Back. Miss Hurst is the only member of the stock company who played in the former presentation, which was given two years ago. It being a "friendship week", each regular patron was requested to bring a friend who had not witnessed a performance by the Brockton Players. In Molly Davling, week of March 23, the versatile Myrtle Clark is to have the title role. It will be the fifth time Miss Clark, second woman, has been given the leading role this season, and on each occasion she has made a decided hit, showing cleverness in acting, singing and dancing. It would appear as though she were all set for an engagement as leading woman next season, either here or elsewhere.

Busby Berkeley, this season's director of the Frank Wilcox Stock Company, Baltimore, has been engaged as guest star to play the Jack Donahue role opposite Miss Clarke in Molly Darling, making a lively pair of steppers. Jack's brother, Walter Donahue, will dance and the chorus girls secured comprise the Eight Hurley dancers, Eleonor Butler, Dorothy Grigg, Margaret Perrier, Madeline McCarthy, Florence Shaw, Bernice Marsh, Helen Gaudette and Dorris Martin, a Mollie F. Hurley singing and dancing unit.

Manager James J. Hayden distributed a number of pretty dolls to holders of lucky

Mollie F. Hurley singing and dancing unit.

Manager James J. Hayden distributed a number of pretty dolls to holders of lucky seat numbers at performances of New Tous. He had intended to use a real baby in the east, but after advertising and choosing one he found the statutes prohibit infant acting in dramatic performances. However, mechanical infantlle howls, off stage, sounded sufficiently realistic. realistic.

#### Stuart Walker's Scenery Requires a Storehouse

The Stuart Walker Players at the Cox Theater, Cincinnati, have tried out so many new plays calling for expensive and elaborate productions that Mr. Walker has found it necessary to take a two-year lease on a storeroom at 16 West Third street at a rental of \$3,000 in which to house the ever-increasing scenic equipment.

#### Stock at Savannah

Savannah, Ga., March 21.—Fred G. Weis, just returned from New York, will beg.n an indefinite engagement of a dramatic stock company at the Savannah Theater, of which he is manager, in April. The theater dld 34 weeks of dramatic stock to record business last year under Mr. Weis.

### Beatrice Savelle

A Southern Girl Who Made Her Stage Debut at the Age of Four in "Ben-Hur"

A Southern Girl Who Made Her Stage Debut in the Age of Four in "Ben-Hur"

Tho the parents of Beatrice Savelle opposed a stage career for their baby, the infant talent attracted the attention of admiring theatrical friends, who finally induced her mother and father to permit her appearance at the age of four in Ren-Hur at the Academy, Jailmore, in which her attractiveness and ability were sufficiently impressed on her coplayers and public that she was engaged for the following season for a child part with Gertrude Shijanan and Larry McGill in stock at the Bijou Theater, Baltimore, A few years later little Beatrice appeared in The Volunteer Organist with the Blaney Players. Pauline Welsh, who became the wife of Bud Fisher, famous cartoonist, was also in the cast.

An interruption ensued in the stage career of Beatrice thru her parents' imperative demand that she acquire a schooling other than the stage and she became a regular school kiddle until she was entered as a student at Mt. St. Agnes College, Baltimore, at the same time playing parts whenever called upon by the management of the Albaugh Theater during the regime of Bercy Haswell. Seeing Surah Bernhardt in Camille, Beatrice decided to become a tragedienne and toward that end became an ardent student of Shakespeare while advancing herself in stock training with such companies as the Wichita Players, Wichita, Kan.; Jack X. Lewis Players, Roanoke, Va.; the Princess Players, Ft. Dobe, Ia., and at present is leading woman of the Regina Players, Regina, Sask.

Having cultivated a natural singing voice, supplemented by music and dancing, Miss Saveile has distinguished herself in Dear Me, Irene, The Gingham Girl and other plays of the musical comedy type. Offstage she devotes her time to the study of French, horseback riding and welfare work among the kiddies wherever she may be playing.

# Wilkes Stock Company Offering Was "Cuckoo"

Los Angeles, March 20.—A brand-new farce cailed Cuckoo was tried out by the Wilkes Stock Company at the Majestic Theater, and was so cuckoo it only had one week's run. The play has a good plot but it hasn't much meat, and leads you to believe something is going to happen, but it doesn't. The settings by Dickson Morgan were delightful to gaze upon and attracted more attention than the lines of the player, handled his part admirably, considering the way it was written. Dulcle Cooper, feminine lead, charmed the audlence with her loveliness and personality. Raiph Sedan, as a French gentleman crook; George Kuwa, Japanese servant; Barbara Brown, French maid; Henry Hall and Ferdinand Munier completed the cast.

#### Cloninger Players Hosts To Pioneers of 1847

Sait Lake City, March 21.—Pioneers of 1847 now living in Sait Lake City were guests of The Descret News and the Ralph Cloninger Players at the Wilkes Theater when Old Lady 31 was presented. The guests occupied boxes, and between acts officers of the Daughters of Utah Pioneers spoke. Mr. Cloninger was Introduced by Harold H. Jensen, of The News, and spoke in happy vein. He paid high trithute to President Brigham Young and his followers in Utah, which, he said would be his home always.

#### The Allen Players

Vancouver, March 21.—The Allen Players, headed by the genial "Pearl" Alien, broke the city's record for theatrical engagements by presenting 80 This Is London, with the S. R. O. sign hanging out every night for eight weeks. Verna Felton, as Lady Duckworth; George Taylor, Sr., as Hiram Draper, and Mr. and Mrs. Frank Vyvyan, as Sir Percy and Lady Beauchamp, sustained their parts with a degree of excellence rarely met.

#### Malcolm Fassett Stock Company

New York, March 21.—The Packard Theatrical Exchange has been enraged to secure a suitable cast for the Malcolm Fasselt Stock Company, reopening at Macauley Theater, Louisville, for a summer season. The company so far engaged includes Vincent DeVita, scenic artist, who entrained for Toiedo to visit his wife en route to Louisville.

#### Doings on Staten Island

Grace Wynden Vail's Contributions of News Regarding Harder-Hall Players

Port Richmond, S. I., March 21.—Grace Wynden Vall, press representative, promoter of publicity in general and director of social activities of the Harder-Hail Players at the Palace Theater here, is back on the job again with contributions of interesting and instructive news relative to the Harder-Hail Players.

tions of interesting and instructive news relative to the Harder-Hail Players.

There is a commendable spirit of kinship and friendliness between members of the players and patrons of their theater, a sort of heartiness that is the ideal spirit in stock circies, Miss Vali states. For instance, the "Saliy Ann Question Box" in the Palace program has met with inspiring response. Recently Saliy Ann, who is Miss Vali, received a letter from a patron telling of the approaching 55th wedding anniversary of a ce tain couple, regular Saturday nicht patrons of the theater. The letter said in part: . . , "and it would please them so very much if Sally Ann would say something to them in her program, for they love Sally Ann and her sunshine." Plans were used at once for a little ceremony. Robert Bentley, leading man, came before the custain during an intermission, extended the greetines and salutations of the players to the comple and sent a great bouquet of roses across the footlights into the audience to the gentie old lady. She is 73 years of age. As an aftermath this was in Sally Ann's column last week:

To the Harder-Hail Players:

Dear Friends—We take this opportunity to extend to you all our sincere

Sally Ann's column last week:
To the Harder-Hail Players:

Dear Friends—We take this opportunity to extend to you all our sincere and hearty thanks for your kindness to us on our 56th anniversary. We especially want to thank you for the beautiful houquet. We were so dazed that neither of us heard the applause in the theater or all of Mr. Bentiey's words of congratuiation. When we heard our names mentioned we thought it was a voice from heaven appealing to us. We can only say again—thank you all. Please accept our best wishes for a long life and a bappy one. P. E. S. woote truthfully when she sa'd we wouldn't ever forget Sally Ann or her sunshine. The entire company will always be a part of the fondest and dearest memories and we wish you all happiness, indeed. We should like to have the pieasure of meeting you ail and thanking you personally. Sincerely, (Signed) Mr. and Mrs. M. Christopher. Christopher.

Sincerely, (Signed) Mr. and Mrs. M. Christopher.

Maude Eburne, famous Broadway character star, played a special week's engagement in the role of Madam Frochard. In private life she is the wife of E. J. Hall of the producing firm of Harder & Il-11 and the mother of Marian Hall, beloved ingenue with the company, Much was made of the appearance of Miss Eburne. Wednesday the entire company presented her with a bouquet and a charming gift for the Hall home at Eltinville. The presentation speech was made by Robert Bentley, leading man; Jeanne Devereaux, leading woman, handed Miss Eburne the flowers and gift. The entire company assembled on the stace, with a capacity audience as interested onlookers at this demonstration of professional courtesy. Following the Wednesday performance the entire company was entertained at supper at the home of company friends, while the week's production was climaxed by a stace party given for Miss Ehurne following the Saturday night show, Incidentally, the revival of the old p'ay attracted wonderful business. Miss Deverganx and Marian Hall played the opinans, with Mr. Bentley, Edith Spencer, Richard Morgan, Marguerite Slavin, John Moore, Warren Wade, J. Harrison Taylor and Director Edwin E. Vickery prominent in the cast.

Staten leand folks have taken kindly to Robert Bentley and have elected him

Moore, Warren Wade, J. Harrison Taylor and Director Edwin E. Vickery prominent in the cast.

Sta'en island folks have taken kindly to Robert Bentley and have elected him to about all the honors available. His most recent one is an appointment as a deputy shoriff, badge and cverything. The swearing in of the actor was quite an event, with such notables as the boroprosident making a speech. To date Mr. Bentley hasn't made any arrests, althous flashes the badge frequently.

Frances Woodhury, well-known leading woman in stock circles and understudy to Miss Gordon in My Son all this winter, played the stellar role for four performances at the Nora Bayes Theater recently with great success. Miss Woodbury was formerly leading woman of the Harder-Hall Players.

Comment: Men and women are known by their deeds and even the actions speak louder than words in many instances, the spoken word is justly applicable to the drama and its interpreters, and its interpreters are seidom heard of outside of their immediate environment unless the management employs a proparandist. Therefore we commend Messrs, Harder and Hall for their progressiveness in maintaining a publicity promoter who takes sufficient interest in their players in give them warranted recognition in their favorite theatrical lournal that their fraternal friends in dramatle stock may know what they are doing and where.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience,

## STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

### UNITED SCENIC ARTISTS

#### Progressive Publicity For Winnipeg Theater

"Nelse" has received the following iter dated at Winnipeg, March 11: "Here is a real novelty—a house organ. Things Theatrical, edited by Hazei Corinne, leading laddy of the Permanent Players, now in their 19th consecutive season. Wish you would comment on it in your stock columns—maybe the idea would appeal to some of the other stock moguls."

(Signed) J. A. MURRAY, Winnipeg Theater,

(Signed) J. A. MURRAY, Winnipeg Theater, COMMENT

Things Theatrical is a four-page typical newspaper with pictorial layout of the players and well-written editorials by Miss Corline, who opens her editorial with: "I am not, I warn you, an editor (should I say editress)." but after reading her editorial we cannot agree with Miss Corline, for the reason that It is par excellence. To say more in commendation might inspire that young woman in forsaking the stage for an editorial career and bring down on us the criticism of dramatic stock folks in general. Be that as it may, Things Theatrical is full of interesting and instructive news relative to the Permanent Players and the plays they are presenting. Irish Eyes, a comedy-drama with music by Walter Scanian and Jack McClellan being one of the Permanent Players, every one of his associate players and the patrons alike are rooting for the enuces of authors and play. Editor Corline pays a glowing tribute to John Winthrop, leading man, and devetes considerable space to sidelights on the other players, Taking Things Theatrical as we found

siderable space to sidelights on the other players.

Taking Things Theatrical as we found it, we are just a little bit envious of Miss Corinne's knowledge of dramatic stock plays and players, a knowledge that can only be gained by active participation as a principal player, from which we are debarred by lack of qualification.

#### Elmer J. Walters Subway Booster

New York, March 21.—Saturday last Mayor Hylan was guest of honor at the breaking of ground at Hancock Square for a new West Side subway and chief among the Citizens' Celebrating Committee was Elmer J. Walters, chief executive of Loew's Seventh Avenue Theater. Mr. Walters takes an active part in all civic matters pertaining to Harlem and is usually found at the head of booster committees.

#### Forster Lardner Engagements For Rhode Island Stocks

New York, March 21.—Forster Lardner has been in this city the past two weeks engaging players thut the Wales Winter Office for summer stock at Providence and Woonsocket to open some time in May, Charles I. Scoffeld will be director of productions at Providence and among the players will be Letty Lawrence, Ingenue, and Day Manson, juvenile. Miss Lawrence is now in stock at Loew's Seventh Avenue Theater. Miss Lawrence and Mr. Manson were members of the Providence Stock Company last summer.

Mr. Lardner has also engaged thru the same office a cast for the company that will be established at Woonsocket, including Leon Brown, director of productions; S. Paul Scott, leading taan; Holen Dumas, leading woman; Richarl Abbett, Emerson Treacy, Albert Bushee and Jane Richman. New York, March 21.—Forster Lardner as been in this city the past two weeks

#### Engagements

New York, March 21.—Irving J. White, artist representative, has engaged several olivers for Julius Leventhal's Riaito Players at the Ralto Theater, Hoboken, as follows: Betty Black, Bob Hicks, Rita Barry and Marshail Hale for the presentation of Charley's Aent for the current week. Miss Black and Mr. Hicks will remain for the presentation of Whispering Wires next week, supplemented by Byron Hawkins and Jerome Kennedy. Byron Hawkins and Jerome Kennedy. Byron Hawkins and Edwin Brandon for Julius Leventhal's Fifth Avenue Players at the Fifth Avenue Theater, Brooklyn, for the current week. Blanche Dore, late of the Mildred Florence Players, for the New Harris production of Tin Gods.

#### National Art Players To Establish Omaha Stock

Paterson, N. J., March 21.—The National Art Players under the management of Sam Geneen, with Thomas Coffin Cook director of production and a cast that includes Heien Beresford, Thomas Carnahan, Jr.; Thomas McKnight, Camilla Lyon, Virginia Springer, Harry M. Cooke, Vincent Coleman, Margaret Borough, Walter F. Jones and Seth Arnold, has been playing to really phenomenal business at Paterson Billy Watson's Lyceum Theater since last September, and is new preparing for an expansion that will include the establishment of a summer stock company at the Brandels Theater, Omaha, Neb., opening May 11.

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

We are pleased to note the activities of he different lodges to try to build up helr niembership and at the same time ring their members together in a social

way.

The New York Lodge was scheduled to have a dance March 21.

The Cleveland Lodge is scheduled to have a ball to get its members together and try to create more interest in the lodge.

Toronto Lodge held its annual benefit show this month.

Toronto Lodge held its annual benefit show this month.

Buffaio Lodge held a social after its last meeting and will make these affairs a regular part of the year's routine. The members are getting ready for another card party and dance to be held after the Lenten season.

Pittsburgh Lodge also has started something by holding an indeer circus and fashion show. These are the things that count and arouse interest in the lodges. They give the members something to talk about and you will be surprised how active things will become.

New York Lodge No. 1

Brother J. C. Vermilyea fell at an evated railroad station and narrowly eaped serious injury on a third rail, c was somewhat shaken up.

Toronto Lodge No. 11

At the last regular meeting Brother Charles Barchard was appointed publicity man to succeed Brother Ashton, who resigned.

President Rockwood handled the meeting in an able manner, and with the pumort of his officers should have a good year.

Our annual benefit is scheduled for Friday evening March 27.

Brothers Romanelli, Pierce, Rockwood and Barchard are delegates to the convention. Several others, including Brother Leake, grand president, also will attend.

Brother Al Harding, a member of the

Hamilton Lodge, but a resident of Toronto, passed away recently. The funeral services were impressive, being attended by members of the various lodges of which he was a member.

Pittsburgh Lodge No. 37

Pittsburgh Lodge No. 37

An Indoor circus and fashion show will be heid at the Alvin Theater the week of April 6. The proceeds will go to the general fund to ald the members In sickness and distress. Several big circus acts have been secured and there will be side shows with their curiosities, a midway and a review of the latest fashions.

The committee, comprised of Brothers Harry Dunkel, chairman; W. H. Torrence, George Hausman, George H. Philott, J. Clair, Ernest Luther and Charles J. Sweeney, is working hard to make the affair a success.

A cordial invitation is extended all

air a success, A cordial invitation is extended all mbers of T. M. A. and other theatrical

A cordial invitation is extended all members of T. M. A. and other theatrical orders,
The following officers were installed January 4: Past president, Frank Poulson; president, Grant Coulter; vice-president, R. B. Jacques; recording secretary, W. H. Torrence; financial secretary, W. A. Bauer; treasurer, George Hausman; chaplain, Charles Gorman; physician, James A. Munster; marshal, Peter Conrad; sergeant-at-arms, Thomas Edkins, and trustees, Robert Caidwell, Peter Conrad and C. J. Sweeney.

New Haven Lodge No. 110

New Haven Lodge No. 110

The following officers were installed January 11 for this year: Past president, Charles Langley; president, John S O'Conneil; vice-president, Thomas Clark; recording secretary, Robert C, Watson; financial secretary, Inrry C, Miller; treasurer, James O, Kelly; chaplain, Stephen Gray; physician, Dr. Harry L, Welch; marshal, John Devine; sergeantat-arms, William Marooney, and trustees, Alexander Watson, Soily Rudnick and William Resnick. installed

#### Anne Bronaugh's Admirers Said It With Flowers

New York, March 21.—An inventory of the flowers sent to Anne Bronaugh, new leading woman at Loew's Seventh Avenue Theater, enjoying capacity business, disclosed that 23 floral offerings were sent over the footlights to the actress during her first week's engagement. The opening night she found so many well wishers awaiting her at the stage door it was necessary for the actress to ofter a biref speech of thanks to her friends while she awaited the arrival of two autos to transport the floral contributions.

During the current week Miss Bronaugh played the Helen MacKellar role in The Masked Woman, which had a long run at the Ettinge Theater. The week of March 23 the company will present Belasco's Kiki, which ran 500 nights at the Belasco Theater. Anne Bronaugh will be the first stock actress to assume the role of Kiki, the unusual little creature made famous by Lenore Ulric. Carlton Brickert, of the Belasco Kiki Company, will also appear in the presentation.

#### Lyric Players

Atlanta, Ga., March 23.—The Lyric Players celebrate their third anniversary this week. The company has been playing continuously since March 20, 1922, with the exception of five weeks, when a change of policy to musical comedy allowed a much-needed rest. When the company was reorganized seven of the originals came back. This company made no repeats during the long engagement, but by popular demand is repeating The Fool for anniversary week. Helen Joy, leading lady of the Lyric Players, having been in the original production and on the road, plays the part of Clare Jewett.

During the first presentation of The Fool, four weeks ago, Manager Montague Salmon engaged the Big Bethel Colored Church Choir to sing hymns apropos to the play at the end of the third act. This innovation of a colored choir in combination with a white company caused considerable comment, but Manager Salmon has been highly commended from focal puiplts and by patrons generally.

#### Give Away Easter Hats To Help Box Office

New York, March 21.—Elmer J. Walters, supervising manager of Loew's Seventh Avenue Theater, conceived the idea of attracting additional patronage by issuing numbered tickets to the women patrons whereby many of them were the recipients of attractive milinery. So successful was the scheme that other local managers followed the leader with the result that there is a wonderful display of new millinery worn by the fair ones of Harlem who couldn't wait for Easter.

#### Little Theater Stock

Ithaca, N. Y. March 21.—The Little Theater Stock Company has had several changes in east, Phillips Tead succeeding William Shelley as leading man, Jane Salisbury succeeding Beverly West as leading woman and Dorothy McCleiland, as ingenue, has been added.

The First Year was the attraction for the past week, to be followed by Outward Bound.

#### Requests for "The Rosary"

Memphis, March 21.—Due to more than 1,600 requests for The Rosary, Gene Lewis of the Gene Lewis-Oiga Worth Company at the Lyceum Theater, decided on that play for presentation during the past week, with Mr. Lewis and Miss Worth in the leading roles, ably supported by the company including Francis Sayles, Donald Kirke, Dick Elliott, Charles Compton, Ella Ethridge and Elizabeth Carmichael.

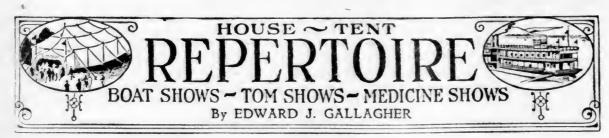
#### Cummings With Carroll

New York, March 21.—A renort that Forrest Cummings would be at the Hudson Theater, Union Hill, N. J., for the summer, has been corrected by Mr. Cummings, who announces his intention of directing productions for F. James Carroll at Bangor, Me., this summer.

#### Darney at Loew's

New York, March 21.—Due to temporary Indisposition of John Litel, leading man at Loew's Seventh Avenue Theater. Edward Darney appeared in the leading role opposite Anne Bromauch in the station of The Mayled Woman. In role opposite Anne Bronauch in the presentation of The Most of Woman, In all probability Mr. I tel will resume the leading role next week in Kiki.

open Faster Week, April 13, firstclass Dramatic Stock Co. Long engage-Earl Ross Players, wire. H. P. WALLACE, Arcade Theatre, Connellsville, Pennsylvania,



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Russell Fillmore Shares Fortune

Actor Bequeathed \$125.000 Apartment House by 'Man He Amused at Washington, Says Report

Birmingham, Ala., March 21.—Russell Fillmore will come into possession of an apartment house, valued at \$125,000, in Washington, D. C., by the terms of a will recently filed for probate in the national capital, according to a story appearing in local papers this week. Fillmore, a young Birmingham actor, became friendly with an elderly couple while playing in Washington and gave much of his time to keeping them amused. They became greatly attached to the performer, according to the story reaching here, and soon he was termed by them "their son". Several weeks ago the man died, and his will showed he had remembered Fillmore in the generous manner described above, Filmore is juvenile leading man in the All-Star Jefferson Flayers, who open their 1925 season at the Jefferson Theater Monday.

#### Leonard Tent Debut at Ridgeway, Mo., April 25

Gentry, Mo., March 21.—The Leonard Players will open their 18th season undercanvas at Ridgeway, Mo., April 25 Everything will be new this season. The company will travel in its own Pullman, carrying 22 people, with band and orchestra. It has been playing all winter, so nothing remains to do but to step uncer the canvas. The musiclans have all been signed. J. C. Morton will direct the sand, which will have 12 pleces. The feature this year will be a new mystery play by Harry Jones, The Net. J. J. Vanhousen will have charge of the canvas. Altho conditions hereabouts have been none too good the past year, owing to poor crope, the Leonard Players took for a good season. While playing Altamont, Mo., recently all members of the company were treated to an elaborate lunch at the Boon Hotel as guests of Mr. Vanhousen in celebration of his 36th birthday anniversary. He also had an orchestra present to dispense jazz. Everyone had a splendid time and voted J. J. a real fellow.

#### Karl F. Simpson Bookings

Karl F. Simpson Bookings

Kansas City, Mo., March 21.—The Karl F. Simpson Theatrical Exchange reports the following placements recently: With the Dubinsky Shows, William S. Hurley, Mr. and Mrs. "Happy" Hulett James O'Brian, feature dancing act, and Mrs. O'Brian, as musical director; Mr. and Mrs. Al Unruh; H. Shapley, drummer; Vivian Vetter: Hal Barber; Irvin Rousch; Barney Barnette, agent.

Jess Hall, heavies, with the Frank Norton Comedians; Bill Doharty with Allen Bros. Stock Co., Manley Streeter and Jimmle Williams with the Joe Baird Show, Charles Barnette with the Brunk Show, Paul Hunter with Indian George Show, Mrs. Arthur Wellington with White & Brown Cappy Richs Company, Cash Blondell with Ward Hatcher, Claud Herrington with the Wallace Bruce Jazz Band, Maude Waish, Edith Johnson and Pat Ireland with Ensley Barbour Show, Tulsa, Ok.; Miss Derson with the Al Bridge Show, Kansas City; Miss Philipine Bunting with the Loie Bridge Show St. Joseph, Mo.; Ethel Regam with Ted North; Mr. and Mrs. Edward Faves with Equity Stock Company; Goodwin and Goodwin, featured dancing act, with the Cass-Parker Attractions; Mr. and Mrs. Arthur Wellington with the same company, Mickey MeNutt with the McOwen Stock Company, Frank and Doris Condon with the Nevius-Tanner Company, Josehline Harris with the Chick Boyce Players.

Winninger Comedy Co.

#### Winninger Comedy Co.

Wausau, Wis., March 21.—The Frank Winninger Comedy Company closed a successful and pleasant season here today. The company opened August 16, and has played 36 weeks of old established towns, W. Harlan Ware and wife (Virginia Hickman) and Eleanor Landre return to Chicago for a rest. Walt E. Barnett and wife (Peggy Bolin) and Adolph Winninger return to their home in this town. Frank Winninger and children will rest at their home in Schofield, Wis., before resuming activities in July.

BARNES AND EDWINS



Eddie Barnes and Kittle Edwins have been teaming for 22 years, and are considered among the best sketch artists. They have been featured with such shows as the Sport North Company and the Ed. C. Nutt Company, and at present are piloting the Barnes-Edwins Players thru Florida. The show is owned by them and E. C. Davis, of the old vaudeville team, Davis and Hodge.

#### New Rep. Show Routed

Johnston City, Iil., March 21.—The Smith-Willis Stock Company, making its hendquarters at Mt. Vernon, and a new organization in the repertoire field, opened in houses for three-night and week stands at Salem, and the management reports bookings solid until April 27. After that date it will travel in a finely equipped canvas theater. Mr. Willis and Mr. Smith have been identified with the Curtiss Shankland Players for years. The company will carry 25 people, under canvas, and will include a band and feature orchestra. The roster at present includes the following, with additions to be made for the tent season: Frank Smith, Mrs. Smith. Doe Willis, Evelyn Willis, Waliis Stevens, Laura Chase, W. G. Brode, Juck Miley, Mrs. Jack Miley, Kink Lemen, Lloyd Gilbert, Casey Welkey; Louie Knetzger, juggler and musician. Three musicians are expected to John at Belleville, where the company plays the week of March 29.

#### Chase-Lister Co. Closes

Osklaoosa, Ia., March 21.—The Chase-Lister Company closed its regular theater season here March 16. Rehearsals begin in a few weeks for the summer tent season. Raymond Ketchum and wife (Sara Treadwell) finished their 14th year with the company. They will spend a few days at Newton, Ia., with Mr. and Mrs. Lister before going to Chicago, where Mr. Ketchum will contract for new plays for the summer tour.

Bush Burrichter and wife (Patsy Mc-Coy) completed the 43 weeks' season with the company, and will enjoy a vacation at Dubuque, Ia. They will be with the same company again this summer, making Mr. Burrichter's tenth season as comedian.

Among the plays to be used the coming season by the Chaw-Lister Company will be Soory Ann and What Every Woman Wants, both by Robert J. Sherman.

Justus-Romain Company

#### Justus-Romain Company. To Open at Tilden, Neb.

Kansas City, Mo., March 21.—John J. Justus and Ethel Romain are busy preparing for the tent season of the Justus-Romain Company, which will open as usual in Tilden. Neb., the latter part of April. A new tent is being built and this will combine several added features. Vaudeville, with a band and orchestra, will enhance what the Justus-Romain Company terms its "super attraction". A good route, where this company is very popular, will be worked this summer.

#### Swain Shows Opening

New Orleans, March 22.—The W. I. Swaln shows are scheduled to open their season tomorrow, one at Hattiesburg. Miss., and the other at Hammond. La.

#### Now Organizing

Active Preparations by Dubinsky Bros.' Stock Company for 1925 Season

Kansas City, Mo., March 21.—Chas. K. Mils, manager of the No. 1 company of the Dublis Medis, manager of the No. 1 company of the Dublis Medis, manager of the No. 1 company of the Dublis Medis, manager of the 1925 season: Francis Valley, W. S. Hurley, Happy" Hulett, Phyllis Smiley, Mr. and Mrs. Al Unruh, Vivlan Vetter and Mr. and Mrs. J. C. O'Brion. He expects to lave the cast filled in a day or two. The company is in rehearsal and will open soon, playing houses a few weeks before opening the outdoor season. Mr. Dublisky, general manager for the road attractions, has so far recovered his health that he is able to pay daily visits to the Gladstone Hotel, where most of the players reside. He seems decidedly proud of the lineup Manager Ellis has selected, and predicts this company will get top money for the firm this season.

#### Davies' Musical Revue on Illinois House Circuit

Grayville, Ill., March 20.—The Davies Musical Revue is still doing business on a lengthy tour of this State, and the management expects to remain the balence of the season. The Davies Sisters, Margaret and Rose, are the features of the show, and besides being clever singers and dancers they do a wire act without the aid of balancing pole or umbrella. They are assisted by Rachel Davies, who provides the fun in the turn. Bud Davies is holding down the comedy end of the show, capably assisted by Babe Davies in novelty acts and sketches. All nusleal numbers are produced under the direction of Patricia Pettingill. The roster includes Bud, Babe, Margaret, Rose and Rachel Davies, Patricia Pettingill, Joe and Louise Hughes. The routing of the show is still capably handled by Doc Welling Bolt.

#### Billy Terrell's Stock Co.

Bowling Green, Mo., March 21.—Everything is a hustle on the Billy Terrell Stock Company for the big opening the first week in April in Kentucky. The big top has been overhauled, everything top has been overhauled, everything the beautiful in first-class condition for first week in April in Kentucky. The big top has been overhauled, everything painted, and in first-class condition for the opening. Mr. Terrell leased an entire set of new plays, and several vaude-ville specialties have been added as feature attractions. He will carry a nine-piece street band and an eight-piece orchestra. Mr. Terrell is contemplating opening a No. 2 show in North Carolina about the middle of May, which will be the same size as the No. 1, and will have Mrs. Terrell as manager. The band on the No. 1 show this season will be under the direction of Doyne Dodd. Everyone is looking forward to a happy and prosperous season.

#### Griffith Shows Head North

Leesburg, Ga., March 21.—The Griffith Shows have traversed eight States from Ohlo to Florida, and are now heading north, having operated continuously since October, 1923.

The management reports satisfactory business, losing only three nights all winter on account of inclement weather. Mr. and Mrs. Evans, Mr. and Mrs. Waln and other members of Tom's Comedians, also Mr. and Mrs. Lee of the W. T. Miller Shows were recent visitors to the Griffith Shows. Some of the latter company also visited the Milt Tolbert show last week.

#### Grandi Bros.' New Tent

Sabinal, Tex., March 21.—Grandl Bros,' tent show played here this week, breaking the jump from Del Rio to a point north of San Antonio. The show's new outfit recently arrived from the tent makers and is a model of the kind, with everything brand new from the front door stakes to back of the stage. The equipment includes splendid new scenery painted by Ted E, Goodwin. Goodwin and Goodwin report business has been fair this season, but the long dry spell began to tell, and it was decided to move north as rapidly as possible.

#### Harley Sadler Making Ready

Kansas City, Mo., March 21.—Harley Sadler visited here before leaving for New York, In about two weeks he will return to organize the Harley Sadler Players.

#### Rep. Ripples From K. C.

Kansas City, Mo., March 19.—Mr. and Mrs. Ed C. Ward are in town preparing for their spring opening.

Mr. and Mrs. Hugh Ettinger (Orilober), old-time rep. people, drove in from Omaha March 10 to take an engagement from this base.

Raiph Jones, advance representative on one of the Hoskins Matt and Jeff shows, was in the city recently. Lee Wright, midget, arrived here from Amarilio, Tex. March 10 to join one of the Hoskins shows as Jeff. George Beach, who has been playing Jeff with the Hoskins company, spent a pleasant week visiting friends near here and came into K. C. March 10.

The Sherman Stock Company closed at St. Joseph, Mo., at the Lyceum Theater the first of the month and Abie's Irish Rose opened at that house March 15 for a week's engagement, an unusual run for that city.

Les Kell's Stock Company opened and

a week's engagement, an unusual run for that city. Les Kell's Stock Company opened and closed in one at the Auditorium Theater in Hot Springs, Ark., about two weeks ago after planning for an indefinite run there.

In Hot Springs, Ark., about two weeks ago after planning for an indefinite run there, Mrs. Jessie Loomis joined the Indian George medicine show recently to help fill out until people could be secured. She will return to K. C. soon.

The Sherwood Play Company, of Nora Springs, Ia., has leased plays this month to Ed C. Nutt. Freil Carmelo, Bud Hawkins, Nevlus-Tanner, Ralph Moody, Ben Wilkes Players and to a musical stock in Denver. The Blackbird and Our Buddie, new plays, are outstanding features and going big.

Joe Goodwin has joined the Phelps Players in Carlyle, Ill. This makes the third season Mr. Goodwin has been with this organization and he reports everything looks good.

Mr. and Mrs. Horace Walker arrived here March 8, having closed their engagements with the Ward Hatcher Show. After a week's visit in Oklahoma with Mr. Walker's sister the Walkers will return to K. C. to join the E. H. Oleson show, which will open soon.

Frank S. Stevens and wife (Claire Morrow), well-known repertoire people in this section, are in Chicago, they write, doing leads in the act, The Unfair Sex. It is possible they may remain in vaude-ville all summer, as the act is working towards the Pacific Coast, their home.

Mr. and Mrs. B. A. Nevlus are recent arrivals in the city, preparing and ectting together people for their show, the Nevlus-Tanner Company, which opens in Lenox, Ia., the latter part of April.

#### Movements of Actors

Chleage, March 19.—Fred Byers, who has the Boston Concert Company on the road, is here and reports business and bookings fine.

Lewis Hooper, of the Balaban & Katz interests, has gone to Lubliner & Trinz as a director.

Station WLS, Sears-Roebuck, broadcast in Old Kentucky in its entirety a few nights ago direct from the manuscript which was supplied by A. Milo Bennett, it is believed this is the first time that a broadcasting company has employed its own actors and broadcast a play from the manuscript in its own studio.

Jack Kelly, of the Kelly Players, will open his tent repertoire season in Lansing, Mich., May 1.

## REP. TATTLES

Ed L. Senuton, drummer the past three seasons with Con Jespersen's Band, also with the Kinsey Komedy Kompany, goes with the Belle Barcus Players this spring.

Forrest Brown, Iron-Jaw performer, advises that he will help secure a lot and otherwise assist any repertoire company seeking a date at Delphos, O., where he is located.

Clyde Gamille, agent with the Bryant showboat last year, reports Billy Hart has rebuilt his showboat from the water's edge up for this season and also has a new motor towboat.

Cyrus Hinton's World of Mirth show closed a four-day engagement at Oxford. Kan., recently. Mr. Hinton, who has made splendid improvements with new talent and sure-fire bills, junped to Penbody, Kan., for a two-day engagement.

Ralph Menzing and Rubid de Farras (Mrs. Ralph Menzing), well-known leading people in stock, who have been visiting Mlami. Cocoa and other points of interest in Florida, expect to return north in a few days.

Billy A Grigg was forced to cancel his engagement with the Pantages road attraction with which he was featured and is at the General Hospital, Minneapolls, receiving treatment for stomach, liver and kidney complications.

The Chase-Lister Company closed at Oskuloosa, In., March 15, the company including Mr. and Mrs. Ray Ketchum. Mr. and Mrs. Arthur Atkins, Mr. and Mrs. Carl Fleming, Mr. and Mrs. Bush Burichter, Mr. and Mrs. Chase, Larry Foster and Scotty Runhagen.

Thru a recent advertisement in Billy-boy Merle Melburn has leased her play.

TERRY'S MOTORIZED UNCLE TOM'S CABIN CO. Other useful people write. Thomas Gardner, write, DICKEY & TERRITY, Props., 258 So. 4th St., Aurora,

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tock or Repertoire. JUE ANGELL—General 28. Have orthogonal can produce and direct if ROY CHENTER—Juenlies and light Comediand Single Specialities. Can join on wire any JOE ANGELL, ISO Tremont St., Room 19, Massachusetts.

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Theatrea now, tent last of April. Youthfol Heavy Man, double Trombone or Baritone, B. & O. Chas. Drew Mack, wire. Drummer with Marimbaphone or Najophone, Balph Osberne, wire. Harry and Delia Shaden, wire immediately. A. J. DENNY DAVIS, live I. Wewska, Oklabonas.

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Beavies, General Rusiness, Agt, 39; height, 5 (t., 10 hg; weight, 150. Bass in Quartet.

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The Wizard and the Woman, to several Eastern repertoire companies. Miss Meiburn has received fine reports on this play, also her Toby and the Flapper is giving excellent satisfaction. Her next script will be Lost at the Allar.

Alvor Butterfield, owner of the Butter-field Comedy Company, while at his home in Brooklyn, Ind., started to do some repair work on a roof. A board broke under him, causing him to fall six feet. He ianded on his back and, aitho no bones were broken, it will be several weeks before he will be able to resume work. He would be glad to hear from friends.

While playing Tonkawa, Ok., members of Alien Bros.' Stock Company went to Ponca City to witness the various exhibits at Miller Bros.' 101 Ranch. Every Sunday afternoon the animals are displayed and cowboys perform for the benefit of visitors. Mr. and Mrs. Jack Vivian, Milly Kurtz, Jeanette Reese and Wm. Doherty were among the ranch callers.

Manager H. N. Sutton, of the Alliger-Sutton Amusement Company, and Mrs. Sutton have returned from Florida, where they spent a pieasant winter. They report everything ready for the 1925 opening at Pine Grove, W. Va., under a new khaki top made by the Driver Company. The roster is nearly the same as last year and the same route will be covered, with an entirely new line of plays.

The Daily Globe, St. Johns, Newfoundland, recently printed a lengthy poem, contributed by an admirer of Arlie Marks, described as "the sweet leading lady" of the repertoire company bearing her name, and bringing in the names in complimentary fashion of the others in the stock company, now in its seventh week in that city.

While playing Vancouver, B. C., William Morris, planist with the Stetson Uncle Tom's Cabin Company, visited the Ailen Players, of which company he was once a member. On the occasion of his visit the company was presenting its 54th consecutive performance of So This Is London. The Stetson company played four matinees and four evenings in Vancouver to record business.

P. K. Knepp, F. W. Baker and Fred Clarke are placing a new tent repertoire show in the field this season which is to be under the management of Milton Baker, well-known circus agent. The outfit includes a 60-foot dramatic end, with two 20-foot middle pieces. Among the people already engaged are Aline Neff, U. S. Allen and the Phillips twins, Chas. Stoll will have charge of the canvas. The show will open early in May in Illinois.

Leonore L. Conneily postcards from Ciarksville, Tex., the latest news relative to the Kell Comedians, making known that George Maxweii joined last week for his second season as master of properties; that little Tommy Boit, mascot, will pay good salaries, but you must have good wardened his third birthday anniversary tobe on and off.

March 13 and among his presents was a Canvasman and two good, clean-cut Working Men.

snare drum, which he is proudly beating in the daily contests, and that Leon Phillips is pumping a brand-new, monster regular customers and wish a few more, bass horr.

HALF SHEETS BLOCK OR TYPE we have some satisfied by the state of the s

Leo Francis, formerly known as Frank L. Long, had the pleasure while playing Sedalia, Mo., recently of meeting his old friend. Geo. W. Leffingweil. The last time they trouped together was 10 years ago with Ketrow & Trover's Coubby Steetheart Company. Glen Brunk, Fete Faluer, Tom Saunders, Joe Browning, Frankie Ketrow. Warren (Peggy) Long, Floyd Winters, Edith Long and daughter and Velma Long were on the show at that time. Leo is now in a vaudeville act, known as Leo and Gladys, working W. V. M. A. Time.

The Keystone Komedy Kompany, under the management of Jack Hamilton, after playing circle stock in and around Pittsburg, Kan., for 10 weeks to fair returns, took to the road, playing repertoire in houses, and since has been registering good business and several towns brought forth S. R. O. signs. Members of the company are: Jack Hamilton, manager and director, characters and specialities; Chas. K. McWilliams, comedy and specialities; Jack (Bunnie) Karle, juveniles and specialities; Norman (Chick) Woods, jeads and specialities; Edith Hamilton, feads; Velma Long, ingenue singing and dancing specialities, and plano. The show will continue playing houses until the opening of the tent season.

Marcus Loew is expected to assume operation of the Temple Theater, Birmingham, Aia., as part of his plans for expansion of his amusement enterprises in that city. The magnificent motion picture house is under the management of Browne C. Parkes.

WANTED—For Medicine Show, Novelty Man for Straights in Acts, or Single Comedian. Join on wire. No ticket. FRANK SUTHERLAND, Hizz Med. Co., Earls, Colorado.

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In all lines; those who double Plano or String Inatrument preferred. Show now open. Thirty-five
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#### Operas Announced for Atlanta's Summer Season

The plans of the Municipal Opera Association of Atlanta, Ga., for a summer light opera season have been completed and the operas will be given at the Auditorium beginning June 15. The cluzens of Atlanta were seked two weeks ago to select six operas from a published list of 10 and the following have been chosen as the result of the public selections and will be given in the following order, each for a week: The Mikado, The Gypey Baron, The Spring Mad. The Prince of Pilsen, The Principly and Succet-kearts. C. B. Bidwell, who is general manager, and will have charge of the business details of the summer opera, has announced Louise Hunter, soprano of the Sctropolitan Opera Company, has been engaged as guest artist and will sing the leading soprano roles. Paul Eisler, also of the Metropolitan has been appointed conductor for the summer's opera season and lee Is assisting Mr. Bidwell in furthering the organization.

#### Boston Concerts

Bostonians will in the next week have opportunity to hear several noted artists. Julia Culp will give a recital in Jordan Hall the alternoon of March 28, and Francis Maenthien, American violinist, is amounced for a recital in that same half of the externor of April 1. The Odell Mardolin Orchestra, of 50 members, H. F. Odell, director, will celebrate its 25th namiciary st. Its annual concert in Convention Half Monday evening, March 50. This org direction is one of the most complete of its kind in the country and will feature Schubert's Unfinished Symphony, and it is said this will be the first time this composition has been performed by a mandolin orchestra in Boston. The People's Symphony Orchestra will give a special concert Sunday, April 5, with Ethei Legliska as guest conductor and Greta Torpadie as soilost. Also on April 5 in Jordan Hall, but in the afternoon, will occur the special candle-light concert by the Century Symphony Orchestra.

Samuel Dushkin, violinist, whose recitals and orchestral appearances during the past three months have earned for him further recognition as an artist of the first rank, returns to Europe this month and is planning another American tour during 1925-226, when he will be under the management of George Engles, well-known concert manager.

#### Cincinnati Symphony Ruth St. Denis and Ted Shawn To Give Two More Recitals

To Be Put on Permanent Basis
Arthur Judson advisory manager of the Chreamast Symphony Orchestra Association, in a statement just made, association, in a statement just made, association as plan of expansion, whereby the plant protect bearon to 20 perior of the regular mounces a plan of expansion, whereby the plant protect bearon to 20 perior of the regular mounces are plan of expansion, whereby the plant protect bearon to 20 perior of the regular dimits the tourney schedule to tourned and another practice of auctioning seats prior to the opening of the season is frost uncertain and time time time the later processor to prove in which 24 concepts will be given many jian will be abandoned and a new scale of priors for season seats will, it is believed, result in greater revenue, furthermore, it will make the good seats available for all classes of patrons.

The principal object of the new expansion plan is to put the Chremmad Symphony Orchestra on an independent and permanent basis, and to do this the citizens of Cincinnati are to be asked to subsorbe to an endowment fund in order to provide the sum of \$2,000,000, which is needed to maintain the orchestra as a permanent institution. It is hoped to less this fund within the next two years and the extended concert season next year will give opportunity to learn just what the orchestra means to the artistic as well as the cultural life of Cincinnation. It is hoped to receive the importance of placing the orchestra on a firm and permanent financial basis, and stated the ideal way to do this would be to have the proposed endowment fund made up largely by all subsorriptions, thus it would be truly representative of their appreciation of the orrectors.

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Savannah, Ga., now has a Civic Opera Association, and the first meeting was held a few days ago at the Hotel Savannah, when the constitution and by laws were read and accepted. The committee, which grow up the by-laws and also the constitution, was composed of representatives from each of the four leading music clubs in the city, the Savannah Music Club, the Phursday Morning Music Club, the Phursday Morning Music Club, the St. Cerelia Music Club and the Opera Study Club, Mrs. W. P. Belley, president of the Georgia Federation of Music Club, was chalman. At this first meeting of the new association Luther Williams was made director, and the president is W. S. Pardonner, the vice-president is W. S. Pardonner, the vice-president, W. E. Stratford; the secretary, M. M. Hopkins. No decision was reached in regard to the selection of the first opera to be given, but a committee was appointed for this purpose and will make an announcement shortly. The object of the Savannah Clvic Opera Association is to encourage interest in and promote familiarity with opera and to produce at least one opera during each year. A lengthy discussion relative to allowing nonresidents of Savannah to take part in the productions resulted in a decision to leave this matter in the hands of the Board of Directors. The men and women prominent in the formation of the new association include the most active and influential citizens indentified with music club successes in the past few years, and there is every reason to predict a successful future for the organization.

#### Reinald Werrenrath To Broadcast for Victor

An announcement which will interest many, many people thruout the entire country is that made by the American Telephone and Telegraph Company, that on Thursday evening, March 26, Reinald Werrenrath, noted American baritone, will be the soloist during the seventh Victor presentation. Mr. Werrenrath will sing a program which he has chosen with a view to its variety of appeal, and among other things will present the prolog from Pagliacci, two Kipling songs in English. On the Road to Mandalay and Danny Decver, Assisting on the program will be the Shannon Quartet, which includes Lewis James, Franklyn Baur, Elliott Shaw and Wilfred Glenn, and the Victor Concert Orchestra, under the direction of Joseph Pasternack, chief musical director of the Victor company.

#### Lawrence Tibbett Will Be Soloist With N. Y. Symphony

Lawrence Tibbett, who has met with great success this season, will be soloist at several concerts of the New York Symphony Orchestra. This young American artist will be the soloist at the concert to be given March 28 in Brooklyn, also at the Young People's Concert, to be given in Carnegle Hall, New York, by the New York Symphony on Saturday, April 4, and in Acolian Hall the afternoon of Sunday, April 5.

#### HAROLD BACHMAN.



Director Bachman's Million-Dollar Band

Backman's Million-Dollar Band Craincated from the band. Harold Backman organized at the outbreak of the World War, and which on a certain occasion while serving in France was said to have been worth a million dollars to the American Army. At the close of the war Mr. Backman reorganized his band on a professional basis, and the organization has six successful years to its credit. They have operated an average of 40 weeks each year, and their tours have included some of the finest engagements in America. Mr. Rackman and his band are now playing a 13-week season at Tampa, Fla., and are booked for an 1s-week concert tour directly following this. The organization will return to Tampa again next winter for a period of 16 weeks.

## New Home Selected for

## Inadequate Production

#### For Charles Wakefield Cadman's "Garden of Mystery"

"Garden of Mystery"

New York, March 21.—Last evening in Carnegie Hail the first performence of Charles We hefuld Cadman's open. The Garden of Mystery, was given as part of the 18th program in the Artist Series for the benefit of the Association of Music School Seatlements.

The opera is based on Nathaniel Hawthorne's story, Respectant's Dougher, with a librit's writin by Nelle Rechmond Eberhart, and for this premiers the cast was a wissed of George Weller as Rappas 'il Heline Cadmus as Beatrice, like 11-fated daughter; Ernest Davis as Giovanni, her lover; Yvonne de Treville as Elanca, her caush: Hubert Linsout as Elanca, her caush her conductor and her her performance to the singers were discipanting, altho at least the listence were discipanting, altho at least the listence were submitted by a competent cast and orchestra advantage on previous occasions.

The production throut was insdequate and most amateurish, and with the exception of Evonne de Treville and Ernest Davis, whose diction was excellent, the language of the opera c

# Carnegie Taxed to Capacity for Tibbett Concert

New Home Selected for
New York Symphony Society

Harry Harkness Flagler, president of the Symphony Society of New York, has announced the completion of arrangements whereby the concerts given by the New York Symphony Orchestra on Sunday afternoons will next year take place in Mecca Auditorium. The Mecca Auditorium, which has just recently been completed, has tree balconles and a seating capacity of nearly 4,000, and the plan of the pl

#### Music at the Fairs

The Brockton Agricultural Society is anning a more elaborate musical promain than ever before for the 1925 fair t Brockton, Mass. In addition to five dig bands, which will play in relays in rout of the grand stand during the fiveness and nights of the fair, the society hans to hold contests between the Boy cout Bands and Drum Corps of the New highand States. The contest will also e open to bands and drum corps of mosed of Girl Scouts, of which there are everal. One of the drum corps is made to Chinese Boy Scouts in Boston.

several. One of the drum corps is made up of Chinese Boy Scouts in Boston.

E. F. Edwards, secretary and manager of the Rochester (N. Y.) Exposition, writes the plans for music at the 1925 exposition include concerts by Creatore's Band, as well as by local bands and or hestras. Plans are almost completed for a bigger chorus contest than the one held last year. In 1924 the exposition officials organized choruses in the four large department stores of Rochester and these included choruses for men and women, also mixed choruses. The exposition provided the chorus director for each store and he selected the personnel and trained the singers, and on the closing night of the exposition the commend choruses sang, and at the conclusion of the concert the winner of the contest was amounced. Doubtless many fair secretaries will be interested to learn that this movement was a decided success; furthermore, three of the stores have continued their choruses thruout the winter and these store choruses have in four of the large factories along similar lines and to have the department store choruses to compete with themselves and the factories hy themselves, with both groups to be brought together ranged as a festive for the North Dakota.

A large band tournament is being arranged as a feature for the North Dakota State Fair at Grand Forks. The eliminating contest will take place on Monday, the first day of the fair, and on Tuesday fternoon the winners will play their contest numbers, and in the evening the bands will be assembled and play as a passed organization. Several soloists of rational reputation will be presented in programs thruout the six days of the fair.

The Van Wert County Fair, which is heid annually at Van Wert. O., plans to feature an Eisteddfod at the 1925 fair. It is hoped the Eisteddfod, or singing contest, will attract singing organizations through the entire county, as the largest prizes will go to the winners of the mixed and male choruses, aitho prizes will also be awarded for the best solo and quartet singing. W. A. Marker, secretary, reports that inquiries have already been received from chorus leaders at Ft. Wayne, Lima, Jackson, Youngstown and Findley and from many other places.

A. R. Corey, secretary of the Iowa State Fair and Exposition, Des Moines, writes that his fair always features music as one of the greatest attractions. Usually the music is furnished by three bands, three orchestras and a drum corps, and this year Thaviu's Band has been engaged as the principal concert band, but other bands will be announced later. Plans are also under way to put on a concert for school bands and drum corps, used to be a concert for school bands and drum corps, the second second is considering a musical feature for presentation Sunday evening in front of the grand stand, and the present plans are to have Thavin's land and his four vocal soloists assist a local chorus of about 150 voices in a presentation of some well-known oratorio or some other big musical number.

A new booklet, Music at the Fairs, has just been published pointly by The Billboard and the National Bureau for the Advancement of Music. This booklet contains much helpful information relative to music and what it means to the entertainment program at county, district and State fairs, and any fair secretary can thum a copy gratis by addressing the state of this department.

Fair associations planning to present the operation appretta as part of the musical program at the fair can obtain a catagog of operatus by writing C. C. Birchaud & C. mpany, of Boston, Mass. This same term also has a complete list of music utable for community sings at fairs. Catalogs of light operas, operatins and musical plays can also be had by writing Tams & Company, of New York City, or Oliver Ditson & Company, Boston.

#### Fremont To Have Three-Day Festival

Under the direction of Prof. T. Amos James, head of the voice department of Midiand College, a three-day music festival will be held in Fremont, Neb. from March 31 to April 2. The Messiah will be given with a chorns of 250 voices, and an orchestra of 40 plees will play with Carl W. Hawkinson, conductor, and it is interesting to note this orchestra is composed of farmers, merchants, lawyers and doctors who have been rehearsing under Mr. Hawkinson's direction for some time. The idea behind the festival is to raise the standard of music in the community of Fremont. Mrs. George W. Cowden, of

Kansas City, a former soloist with the Lindsborg (Kan.) Messiah chorus, will be the first soprano; Margaret Spaulding Sturgess, of Omaha, will sing the contracto role; Watter Jenkins, of Council Bluffs, Ia., will be the barltone, and Lawrence Dodds, of Omaha, has been engaged for the tenor roles,

#### Juilliard Foundation Offers More Fellowships in Music

The Juillard Foundation of New York has announced 100 more free scholarships or fellowships in music will be available next fail. These fellowships will again be for the study of singing, plano, violin, cello and composition and the whiners will receive free instruction under exceptional instructors at the New York school maintained by the Foundation. Applications should be sent the Juilland Foundation at 49 East 524 street. New York City, and must be received not later than June 5 for the examinations to be bed in New York take place June 15 to 18. The fellowships will be for the school year 1923-26.

## Concert and Opera Notes

George S. Madden, well-known bar-tone of New York City, whose recitals in Town and Acohan halls are known to the musical public, is forming a spring and summer chaptele at his studio in the Metropolitan Opera House.

The young American tenor, Weyland Echois, who has made a successful first appearance before the King and Queen of England, will be beard at Aeolian Hall. New York, on Wednesday evening, April 90

Nadia Boulanger, the noted French musician, will return to this country for a series of engagements in January and February, 1926, similar to those appear-ances which concluded last month and which proved so successful.

Winthrop Cortelyou's Allegro Gracioso, which met with such success on Francis Macmillen's last New York recital program, performed then for the first time will be played by Mr. Macmillen at his second Boston recital on April 1.

Among the noted artists who are to be heard in Chicago during the remaining days of March are Mario Chamlee, tenor of the Metropolitan, on March 29, and on the same day Hans Hess, cellist of Chicago, will be heard in concert.

Jeanette Vreeland, soprano, and oloists for the rarely performed work wolf-Ferrari, Vita Naova, which will e given by the Oberlin Musical Union Oberlin, O.) at their performance on fay 4.

Paul Whiteman and his orchestra are scheduled for a concert in the Auditorium. Chicago, on April 5. At the Studebaker, on the same day, Gulomar Novaes, planist, will give a recitat, and at the Piayhouse Wilhelm Bachaus will also be heard in a program of plano music.

A recital in which Richard Byk will make his debut is announced for April 7 in Aecijan Hall. This Poilsh pianist, who is a pupil of Leschetizky, has made numerous appearances in Europe, playing with the Dresden Philharmonic, the Munich Tonkunstier Orchestra and others.

The Rochester Opera Company, of Rochester, N. Y., is presenting Carmen at the Eastman Theater the afternoon of March 26, and the performance is to be given in English. In addition to the principals there is a chorus of more than 100 voices and the ballet of the Eastman Theater.

The 14-year-old violinist, Theodore Takaroff, who was the gold-medal winner for greater New York in the 1924 Music Week contest, will be presented in a recitat by his teacher, Jacques Maikin, at Acollan Hall the evening of April 10. The young player was born in Brockton, Mass.

# Motion Picture Music

A Bit of Erin formed an attractive number presented at the Eastman Theater, Rochester, the week of March 17, and appearing in the various numbers were Douglas Steade, Margaret Stevenson, Ednah Richardson, Frank Gulid and George Segers, and the ensemble consisting of Agnes Cox, Jean Clown, Gladys Farnsworth, Mary Jones, Jeanne Lyddon, Brownle Peebles, Gernidine Rhoades, Ruthadeic Williamson, Harold Conkling, John Monerieff, Albert Saunders and Charles Sutten. Another number, appropriately used for that week, was Victor Herbert's Irish Rhapsody played by the orchestra for the overture.

Two distinguished Russian dancers, Maria Yurieva and Veselaff Swoboda, are

being featured this week at the New York Capitol Theater. For this, their first appearance at the Capitol, they are offering an interpretation of Chopin's Nocturne in E-flat.

A series of special feature overtures is being introduced by Jacques Beaucaire, leader of the orchestra in the new Jeffrey Theater, on the south side of Chicago. These overtures, which have become leading attractions at this house, range from classical to the humorous and jazz.

In a Garden of Roses, by the Ensemble at the Rivoli Theater (New York), serves as a prolog to the feature this week, and John Wenger has designed some attractive settings for this number. An arrangement of Drida's famous Rowenir, arranged for three violins by Willy Stahl, is being played by M. Roseker, M. Price and Ovady Julbert, and the week's overture, directed by Irvin Talbot and Emanuel Baer, is the Overture Populaire.

William Winder, planist, and his artist orchestra are appearing for an indefinite engagement at the Blue Mouse Theater, Seattle. Frank McMinn, a featured trumpet player, is one of the solo artists with this musical organization.

The overture from Tannhauser opened a recent musical program at the Missouri Theater, St. Louis, with Joseph Littau directing the orchestra. A Musical Cocktail, The Web of Enchantment, presented in the various characters Edwin Graham, Annette Stiliman, Louise Cutter, Anna Shadkova, the Cook Sisters and Helen Leon.

The next concert in the series given by the Sunday Symphonic Society at the Criterion Theater, New York City, is an-nounced for March 29. The orchestra will be directed by Josiah Zuro and Estelle Liebling will be the soloist.

Norma Garrett, a soprano well known in San Francisco, appeared as soloist at the California Theater, that city, on the occasion of the playing of the 47th concert, during the Sunday noon hour.

In honor of the installation of a new \$16,000 pipe organ in the Ellen Theater, Bozeman, Mont., a special musical program was presented by Manager F. F. Boedecker, and E. C. Evans, of Chicago, presided at the new instrument.

A personal appearance of the "Dixie Stars", Al Bernard and Russel Robinson, was made at the Paiace Theater, Dalias, the week of March 14.

Milo Harte, one of the foremost of motion picture theater organists, has been engaged by Ascher Brothers for their Frolic Theater, Chicago, Mr. Harte toured Europe as a concert organist during 1922-23 and while on this European tour was given a contract as feature organist for Newman's Royal Million-Dollar Theater of Kansas City, where his novel interpretations attracted considerable attention.

The verious divertissements at the Piccadiily Theater. New York, are headed this week by the overture, Chabrier's Fhapsodie Espana, by the orchestra, with Fredric Fradkin conducting. John Hammond is featuring at the organ a rendition of I'll See You in My Dreams (Felst). There is also a special musical score to the feature picture, personally compiled by Mr. Fradkin.

Theolene Pohlsen, violinist of San Francisco and director of the Capitol Theater orchestra, has the distinction of being conductor of the only women's orchestra employed regularly in a local theater and one of the very few in this country. Among the players are: Miss Pohlsen, first violin; Liliian Swaey, violin; Audrey Munroe, celio; Elsa Melvilie, double basso; Ethel Guyon, flute; Murlel de Vaughn, clarinet; Mae Franchie, cornet; Sadie van der Hoff, trombone; Aivina McLaughlin, plano, and Hazel Field, percussion.

For the special Easter program to be given at the Capitol Theater, Detroit, Eduard Werner, conductor of the Symphony Orchestra, has engaged Marguerite Schulling as soloist. Miss Schulling, who is a mezzo-soprano, will sing in Washington next month with Rafaelo Diaz, tenor of the Metropolitan, and Edith DeLys, soprano of the Royal Opera of Brussels, in a special operatic concert.

At Loew's Park Theater, Cleveland, recently the Concert Orchestra, with Angelo Vitale conducting, played selections from Pirates of Pensance with Robert Blair as soloist. In the Park Jazz Unit the compositions used were Rose-Marie, The Only, Only One and When You and I Were 17.

The musical program surrounding the showing of the feature pictures this week at the Mark Strand Theater, New York, is composed of five units, beginning with the overture Carnival (Dvorak), played by the orchestra with Carl Edouard conducting. The second number is Song and Ballet Pictures featuring Pauline

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Miller, soprano, and Everett Clark, tenor, and the second part is Dresden Statuettes by the principal dancers. A presentation called Little Bou Blues features for a second week the Mound City Blue Blowers and the male quartet of the theater, and for the finale there is an organ solo by Dr. Percy Starnes or Frederick Smith.

Ambrose Thomas' overture, Mignon, heads the musical offering at the New York Riatto this week, followed by Riesenfeid's Classical Jazz, both played by the orchestra under the alternate direction of Hugo Riesenfeld and Willy Stahl. There is also a trumpet solo by Joseph Allessi, and Theodore Webb, barltone, is singing Swing Along, by Will Marion Cook.

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## **BROADWAY STORY**

Fewer Musicals Partly Offset Lenten Slump---"Sky High" to Winter Garden---"Betty Lee" Goes and Eddie Dowling Returns---Production Begins to Slacken --- Gilbert & Sullivan Revivals and Other Activities

N EW YORK, March 21.—The sudden closing of Al Jolson's Big Boy last Saturday, together with the closing of Natja and the departure of Ed Wynn's The Grab Bag, leaving only 15 muslcal attractions in town the past week, helped to partly offset the Lenten slump. Nearly all of the headliners, with the exception of The Love Song, did fairly well and only a few of the weaker shows were really hard hit.

really hard hit.

Sky High, the new Wille Howard show, which had been playing at the Shubert Theater, moved up to the Winter Garden, Thursday. It was originally planned to make the shift next Monday, inasmuch as there is no attraction on hand to fill the Shubert until that time, but last night marked the Winter Gar-

planned to make the shift next Monday, inasmuch as there is no attraction on hand to fill the Shubert until that time, but last night marked the Winter Garden's 14th birthday, which was to have been celebrated by the Jolson show, and the transfer was made in time to have the celebration carried off by Howard and his company.

Betty Lee closes at the 44th Street Theater tonight, going to Philadelphia next. Owing to the scarcity of attractions to fill Broadway playbouses, Eddie Dowling, in Sally, Irene and Mary, is being brought in for a return engagement to fill the vacancy created by the departure of Betty Lee.

No new musical shows are due to make their Broadway bow within the next few weeks, and the only other closing scheduled at present is the Gilbert and Sullican revival, Patience, which winds up at the Greenwich Village Theater a week from tonight.

Activity in the musical production line also seems to have slackened up some. The Cherry Lane Players have given up their contemplated revival of Gilbert and Sullivan's Princess Ida, probably influenced in their action by the fact that Lawrence J, Anhalt has announced his intention to revive the same piece.

The Shuberts are going right ahead with their revival of The Mikado, which they plan to have ready for showing early in April. William Danforth will play the title role, Lupino Lane will be seen as Ko-Ko, Tom Burke will sing the part of Nanki-Poo and Marguerite Namara will be Yum-Yum.

Rehearsals of L. Lawrence Weber's latest musical production, Mercenary Mary, is in rehearsal, with the opening set for March 29, at Poli's Theater, Washington, D. C.—The cast includes Alien Kearns, Madeline Fairbanks, Louis Simon, Myra Hampton, John Boles, Sam Hearn, Margaret Wilson and the Ambassador's Orchestra. William B. Friedlander is staging the piece.

A week from Monday Gus Hill's special New York company of Bringing Up Father, which is now rounding into shape out of town, will come into the Lyric Theater.

The Fast Workers, which Mulligan & Trebitsch are sponsoring,

Sullivan, Walter Lawrence and Rose Klessner.

Lester Bryant and Con Conrad are planning to open their new show, What Di'Y Say—the musical version of Barriem Was Right—at the Garrick Theater, Chicago, within the next two months. Marjorie Lane, who appeared in some of George M. Cohar's productions, is among the first to be engaged for the cast.

Among the lew other musical pieces under way is a new revue being assembled by Will Morrissey. It is called the Chatterhow Recursory, it is called the Chatterhow Recursory, it is called the Chatterhow Recursory, will open in New Haven for present plans, will open in New Haven for seasoft that Hat Skelly will be starred, while Midgie Miller will be featured, while Midgie Miller will be featured. This would indicate that Lily of the Alley, for which Skelly and Frances were supposed to have been signed, will not materialize at present.

### George White Going Abroad

New York, March 21.—George White has postponed his production of Love for Money and will go abroad for a phort trip, principally for the purpose of looking over some new foreign novelties suimble for use in his next Scandals, which he will start working on just as soon as he returns.

# To Get Best in Operettas

Shuberts Will Make Chicago House a Center for This Class of Play

chicago, March 20.—Lee Shubert has announced that the Great Northern Theater will in the future be the Chicago home of the finest and highest grade musical attractions produced by the Messes. Shubert. The success of The Student Prince in the Great Northern at the present time is said to have led to the Shubert decision to make that theater a haven for the best in the big operettas. That the Great Northern has been unsteady in both legs since it housed low-priced continuous vaudeville is generally admitted. Eddle Cantor took his show over there after they had moved him from the Apollo to the Garrick three years ago and then to the Northern and gingered the house up immensely, but after Eddle trailed out there wasn't enough more like him to keep up the gait. So that part of town went to sleep again. De Wolf Hopper reluctantly took his opera there recently and did excellently. Now comes, the stately and tuneful Student Prince and it also is registering.

There isn't a valid reason why the Great Northern shouldn't catch the best operettas—especially if the Shub rts would put in about 1,800 new, comfortable seats.

The Shuberts have further said that

operettas—especially if the Shuberts would put in about 1,800 new, comfortable seats.

The Shuberts have further said that the Apollo will house all of the Winter Garden attractions and that when The Student Prince is thru at the Great Northern another operetta will be hooked there.

#### Anna Held's Jewels Soid

New York, March 21.—The first lot of the \$150,000 worth of jewels belonging to Anna field have been sold to Conants, Fifth avenue jewelers, New York. These jewels were valued at \$60,000, and were left by the famous stage beauty, who dled a few years ago, to her daughter, Anna Held, Jr. Under the terms of the will, Anna, Jr., was forbidden to dispose of any of the jewelry except on certain dates. Last Saturday was such a date, so the sale was arranged thru the executors of her mother's estate. The collection contained many trinkets of historic value. Other jewels of the Held collection will be sold next year.

In addition to the jewelry, the former stage star willed her daughter \$50,000 in property and \$100,000 in bonds. Miss Held is now conducting a shop in Greenwich Village.

#### Boylan Awarded Maximum Amount of Compensation

New York, March 21.—Arthur Boylan, of the dancing team of Arthur and Rost Boylan, who was injured last October 1 be working in Irrists and Models of 1,623, received the maximum award allotted by the Workmen's Compensation Impeau today. Boylan 6.ll while perferming ene of his acrobatic numbers and severly hurt his shoulder.

This was the third hearing on the case and Attorney William Glancy, for the plaintiff, used drastic measures in order to win the greatest amount allowed by the organization.

Perfectly and Stone show, The Wizard of Or that she met Lucy's father, Van Mu Miss Minnroe was gradinated with the former, as her great ambitton be a urbina donna.

Anno Lauchlin, since the death of the plaintiff, used drastic measures in order to win the greatest amount allowed by the organization.

Ned Wayburn Staging Show For Boston Tech. Inst

#### Changes in "Plain Jane"

New York, March 21.—Irene Marwick has joined the cast of Plata Jane, taking the place of Pauline Chambers, who was obliged to withdraw on account of illness Estelle Penning, understudy, played the part of Jane for several performances last week.

Nell Carrington also returned to the cast and assumed her original role of the Countess.

WILLIE HOWARD



The younger member of the long-jamous comedy partnership of Eugene and Willie Hoveard, who, under his brather's management, is now starring alone and with fine success in the Shubert production, "Sky High", at the Winter Garden, New York.

#### Vanderbilt Theater for Permanent Musical House

New York, March 21.—According to the announced policy of Lyle D. Andrews, producer of My Girl and owner of the Vanderbilt Theater, that house will be used exclusively for the showing of musical comedies.

"Our experience with My Girl has convinced us that our present organization is ideally equipped for the presentation of an intimate musical comedy each year," said Mr. Andrews, "and we are also of the belief that the Vanderbilt Theater is the best possible house, both because of its size and location, for that policy.

"At present Harlan Thompson, author of this show, is apending several weeks in the country, puting the finishing touches to next years production. Harry Archer, who composed the music for it, will also write the score for Mr. Thompson's new work, and has already prepared much of his material.

"So far as our casts are concerned, while it will be necessary to make changes in them annually, and while we do not intend to establish anything in the nature of a stock company, nevertain players are best suited for this sort of musical comedies, we shall retain them from year to year."

#### Daughter of Anna Laughlin Appearing in "Louie the 14th"

New York, March 21.—Lucy Munroe, the II-year-old daughter of Anna Laughlin, is making her debut this week as a singer in Florenz Zlerfeld's Louic the 14th, at the Cosmopolitan Theater. It was in this same theater, then known as the Majestic, that Anna Laughtin first appeared on Broadway, in the Montgom evand Stone show, The Wizard of Oz, and that she not Lucy's father, Van Munroe Miss Minroe was gradinated from school lest spring and is now studying singing and dancing, with emidiasis men the former, as her great ambilion is to be a orima donna.

Anna Laughlin, since the death of her husband three years ago, has returned to the stare, and is now appearing la yaudeville.

## For Boston Tech. Institute

New York, March 21.—Ned Wayburn staged the musical conedy entitled The Duckess at Broadway, which was given by the undergraduates of the Massachusetts Institute of Technology at the Hotel Waldorf-Astoria Thesday night. There were more than 100 persons in the cast of the production which had already been seen in Somerville, Mass., and Harford, Conn. It will play a week's engarement in Boston following the presentation at the Waldorf.

## Willie Howard and His Theory About Imitating

Do you remember when Willie Howard used to give impersonations of Sam Bernard, Joe Young and other favorites of the day, at the old 116th Street Museum, New York? Many overcrowded subway trains have passed under Times Squarchine that time, but Willie's proclivity for impersonating has stayed with him and in his new slow. Sky High, which has settled down in the Winter Garden New York, for a promising run, this new Broadway star shows how some of his fellow stars, of the present day, do their staff.

and in his new show. NRW High, which has settled down in the Winter Garden New York, for a promising run, this new Broadway star shows how some of his fellow stars, of the present day, do their staff.

In less than 12 minutes Willie is seen in Sky High as an English valet, Sir Harry Lander, Eddle Cantor and Al, Jolson, necessitating four completchanges of wardrobe and three changes of makeap, not to mention the little number he does in each character. And the most remarkable part of it all is the tact that every one of these impersonations is a finished piece of artistry.

Questioned about his particular method Willie said: "I have aiways had a theory about every kind of funnaking. This theory is very simple. It is in effect that any funnaking must be well grounded, must be serious in its conception. Thus, if you are to buriesque, impersonate or initate an actor for the purpose of funnaking, your initiation must have some of the real and serious attributes of the man you are impersonating. The same thing applies to fun of any sort in the theater. A farce, in order to be funny, must have reality as its serious, basic part. Then any distortion is funnier by contrast.

"So with impersonations. Consequently I go to a theater in which a man is playing whom I am going to impersonate and study him a great many times. Then I build up mentally and in my lonely rehearsing a serious picture of him. I play the Impersonation thru many times very seriously. Finally, when I think I have given a real imitation of him. I give the whole a humorous twist for the sake of funnaking. Hut I never apply this humorous distortion until I have made certain of the reni quality of my imitation.

"In giving the humorous twist I think of reality also. Perhaps I can best express what I mean by saying that I twist as I think the man himself. In other words, I try to distort still in the character of the man heling impersonated.

"This method I apply to all characters." I create, whether they are Impersonation on not. If I have a mere but, I th

Anyone who has seen Willie's imitations of Lauder, Joison and Cantor will agree that they are well-studied impersonations—as thoro and efficient and convincing as this comedian's method. As for the funny twists, the deft and effective manner in which he puts them across, one after another, is evidence that there must be a well thought out system back of them.

#### Engagements

New York, March 21.—Mary Jane Kittelle, dancer, formerly with the Greenwich Village Follies, has been signed thru Roehm & Richards for the new inusical show to be produced by Alex A. Aarons.

Odette Laudner, a French beauty, has been placed under contract by the Shuberts and will make her bow in the Prince.

Mr. and Mrs. Nower Student

Prince, Mr. and Mys. Norman Phillips and Norman Phillips, Jr., now appearing in vaudeville, have been engaged by George White for his next edition of Scandals. Doreene Dukar, an English singer, who appeared with Al Joison in Bombo, has been added to the ensemble of The Student Prince, at the Joison Thenter.

## Leslie Jones To Head-"My Girl" Road Company

New York, March 21.—Lestic Jones, general understudy in My Girl, at the Vanderbilt Theater, will head one of the road companies, of this attraction to be sent out by Joseph De Milt next season. Jones was given a chance to play the leading male role in the show for one performance last week and his work was so satisfactory that De Milt signed him up forwith.

#### Comedians Shift in "Prince"

Chicago, March 20.—Georgie Mack has replaced Cliff Keckinger as first ald to the principal comedian in The Student Prince at the Great Northern.

# Royce Claims \$5,000 for Staging "No, No, Nanette"

New York, March 21.—Edward Royce filed suit last week against Harry H. Frazee for \$5,000 which he claims is due him for staging the latter's show, No. No. Nanette. According to Royce's deposition in Supreme Court he made a written agreement to receive \$3,000 during the period he was rehearsing and staging the show, and to get one per cent of the gross receipts after it opened. Royce claims that this one per cent agreement was to cover all companies of No. Nanette, while Frazee counters it was only for the one.

#### Damage Suit for \$20,000 Decided Against Actress

New York, March 21.—Dorothy Holis, a member of the Lady, Be Good Company at the Liberty Thenter, lost a sult to recover \$20,000 from Barney and Roy Brauston, trial of which ended in Queens supreme Court, last week. The case was dismissed for lack of sufficient evidence. Miss Hollis filed suit for injuries received in an automobile accident while the guest of the Braustons on an automobile trip to the Douglaston Inn at Douglaston, L. I., August 4, 1923.

#### Changes in Cast

New York, March 21.—The following changes in casts of musical shows have taken place in the past two weeks:
Hal Sands, Elaine Paimer and Dan Brennan have replaced Davis Goodman, Florence Martin and Ashly Cooper, respectively, in Topsy and Eva.
Helen Renstrom has taken the place of Charlotte Woodruff and Harvey Dunn has replaced James Kearney in Betty Lee.

has replaced state the Lee.

Texas Monroe has replaced Rina Dewey in My Girl.

Beth Hardy has left the cast of China Rose and Mary Jeffrey is taking her value.

#### "Nanette" to Town

Milwaukee, Wis., March 21.—No. No. Nanctte will open at the Davidson Theater April 12, after a 49-week run at the Sam Harris Theater, Chicago. The Milwaukee engagement will be for the Easter week only, after which the company will continue on the road.

#### Eleanor Painter Returns

New York, March 21.—Eleanor Painter, American prima donna who has been singing at the State Opera in Berlin, returned yesterday on the Berengaria, Miss l'ainter, who is Mrs. Louis Graveure in private life, will resume her operatic and concert activities in this country,

#### Wixon Signs With Davis

Chicago, March 20.—Ciyde Wixon, former outdoor showman, will go with Col. J. L. Davis' attractions as agent in advance of the Billy Main Musical Comedy Company, to open May 1.

The Little Jessic James No. 1 company, with Laura Hamilton as the star, will play a return engagement In Boston the last of this month or the first of next.

#### MADELEINE MASSEY



Within a week or two after making her professional debut as understudy in the Chicago company of "Ross-Marie" Miss Massey stepped into the role of the prima donna, who was taken 41. Later she was sent to New York to substitute for Mary Ellis for about a week. Now she is again singing the leading role in the Chicago company.

## - WHY NOT BOOK THE BEST? -BILLY MAINE AND (20) TWENTY OTHER PEOPLE

"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"

Now playing return dates to capacity. Some open time May. Write COL. J. L. DAVIS, Room 304, 36 West Randelph St., Chicago, Hibrels.

#### "Betty Lee" for Philly

New York, March 21.—Rufus Le Maire's musical comedy, Betty Lee, which closes tonight at the 44th Street Theater, will go from here to Philadelphia, instead of to Boston, as previously planned.

### "Jessie James" Company Closing

Pittsfield, Mass., March 21.—The Eastern company of L. Lawrence Weber's musical comedy, Little Jessie .James, headed by Alice Cavanaugh and Alice Wood, closes here tonight.

### **NOTES**

Ada May and Lollippp, the Henry W. Savage production in which she has been touring all season, are at Louis Werba's Brooklyn Theater this week.

According to report, Lou Hoitz is produce a revue in addition to apearing in Aarons & Freedley's next

Arthur West and Billy Blythe of the Music Box Resure have been engaged to sing and dance at Barney Gallant's Greenwich Village rendezvous.

Arthur Hammerstein has cabled from London that Desiree Ellinger, an English actress, will come to this country to head a fourth company of Rose-Marie.

Harold Atteridge is reported to be the librettist for the entertainment that Sam H. Harris and Irving Berlin are sponsoring for the Marx Brothers, when they finish with I'll Say She Is.

Al Joison is trying to locate a copy of That Haunting Melody, which George M. Cohan wrote for him and which he sang 14 years ago at the opening of the New York Winter Garden.

According to reports, Evelyn Law, the featured dancer with Leon Errol in Louie the 14th, at the Cosmopolitan Theater. New York, has insured her legs for \$50,000.

Arilne Gardner, formerly of Ai Jolson's Bombo, is now appearing in vaudeville with William Sully and Robert Pitkin, on the Keith-Albee Time, playing in and around New York.

Will Rogers and Florence Moore will be in charge of the ceremonies at the 36th annual benefit of the Treasurers' Club of America, to be held April 5, at the Hudson Theater in New York.

Ann Pennington will hereafter be known as "the most personalized dancer in the world" as Florenz Ziegfeid has of-ficially discarded her "Queen of Syncopation."

It is reported that R. H. Burnside has received a cable from Sir Alfred Butt, the English theatrical manager, asking him to stage a London revival of Watch Your Step, the revue hit of 10 years ago.

Jerome Kern's original scores for Sally, when it was staged by Florenz Ziegfeld, featured the prolog and surrounding program for the film presentation of Sally at the Mark Strand Theater, New York, last week.

Elsle Janis entertained Pola Negri in her dressing room at the Fulton Theater, last week. It was the first meeting of the two stars since shortly after the Armistlee, when they met while Miss Janis was producing and appearing in entertainment units for the A. E. F.

Dorothy Donovan, a member of the Lady, Be Good Company, at the Liberty Theater, New York, who has been in a plaster cast for the past two months due to an injury incurred when she slipped and injured her spine, returned to her place in the Aarons & Freedley production, last week.

Messrs. Thompson and Archer, authors of My Girl, have made over the George Kelly play, The Torchbearers, into a musical comedy. It is reported that Charles K. Gordon, producer of Cape Smoke, will put on the musical version of the Kelly play, sometime this summer.

Constance Earle, a musical comedy actress who appeared in numerous Broadway shows in recent years, has made a contract with McBride's Ticket Agency and the Tyson Company wherehy she will furnish them with 10,000,000 theater ticket envelopes on which will be printed advertisements of a certain new kind of perfume which she is engaged to exploit.

Sigmund Romberg, the composer, is well represented in New York and on the road, this season. Besides The Student Prince and Louis the 14th in New York,

there are two road companies presenting The Passing Show and four presenting Blossom Time. Also, The Student Prince is being played in Boston and Chicago, while another company is being organized for Philadelphia.

An old-fashloned surprise party was held on the stage of the Fulton Theater, New York, March 17, after the performance of Passes of 1925, to celebrate the birthday anniversary of Elsie Janis. Miss Janis had no intimation that a party was scheduled until she came from her dressing room after removing her makeup and was greeted with a cheer by the members of her company. A banquet table had been set up on the stage and a colored jazz orchestra was in the pit. The form of entertainment was for each member of the company to give an imitation of their star, the honors for the best impersonation going to Jimmy Hussey, who carried home the prize of a Crossword Puzzle Book.

#### New Turns and Returns

(Continued from page 23)
hls size, he doesn't show any particular dance ability similar to Jack's. This Donohue does a couple of dance routines, but neither of them contain anything startling. They need mostly some material of their own.

G. J. H.

#### Hays, Marsh and Hays

Reviewed Monday evening, March 16, at B. S. Moss' Franklin Theater, New York. Style—Dancing and songs. Setting— One and two, specials. Time—Fourteen minutes. minutes.

One and two, specials. Time—Fourteen minutes.

This trio opened the show at this house when reviewed, but can easily hold down a spot in any house of this kind, and even serve as a opener for the big time theasters. If any one of the two girls or the boy in the act had a singing voice the act would be worthy of a spot in the latter houses. The girls, who appear as kiddies, do some of the most sensational dancing seen in a long time on their toes, none of it ballet, but practically all jazz and eccentric, which makes it so much more effective for a vaudeville audience and with such audiences should score heavily. In addition to the dancing, one of the girls incorporates a violin solo, dancing while playing the second chorus.

The boy really doesn't stand out very well in comparison with the work of the girls. It would help if he could do a stronger routine for his solo dance than the one he is doing. The act carries two sets, a special drop in one and in two, and the costumes are effective. G. J. H.

#### Winfrey and Taylor

Reviewed Monday evening, March 16, at Proctor's 125th Street Theater, New York, Style—Singing, dancing, comedy. Setting—In one.

York, Style—Singing, adacing, consequence of the cork, doing a combination routine of comedy taik and the barber shop harmony type of singing, with dancing offered as an encore. The act gathered a number of laughs, when reviewed.

The boys open with a slow eccentric walk that catches on after a time. The talk is on the Lyles type, misnising big words that bring in the giggles. They do two song numbers and close the final one with a Charbeston dance, saving the best punch, a slow rhythmic dance duet, for the encore. The act should make good comedy relief for the ordinary vaudeville program.

#### Robertson and Williams

Robertson and Williams

Reviewed Monday evening, March 16, at Kohl's Vic Theater, Chicago. Style—Songs and comedy talk. Setting—In one. Time—Twelve minutes.

This new act has drawn two dependable artistes from musical comedy into vaudeville. The presentation is thoroly routined, its action is snappy and rapid, withal smooth, and its comedy is well timed and apt. Ross Robertson formerly was leading man with LeConit & Flesher's musical extravaxanza, Listen to Me, and Marguertite Williams was prima donna of the same organization. He has an attractive lyric baritone and Miss Williams a pleasing mezzo-soprano. They sing several numbers with pronounced effect in the act, which is billed A Bump On Broadway. Miss Williams accompanies at piano, Both of these artistes have the advantage of engaging personalities as well as mature stage experience. Earl Jay Gilbert is author of the act, which has booking on Association Time.

#### Baldwin and Moore

Reviewed Thursday evening, March 19, at Proctor's Fifth Avenue Theater, New York. Style—Singing, dancing and com-edy. Setting—In one, Time—Sixteen edy.

Mixed double, the man doing and Eng-ilsh comic in a questionable Cockney dialect. As entertainers, the twain are above the average, considerably so. Al-

tho their routine is along hoke lines to a great extent, the fare on the whole

tho their routine is along hoke lines to a great extent, the fare on the whole pleases.

The woman opens singing and "acting" as the to an imaginary husband, who, as the "acting" bit proceeds, tries to choke her. Partner enters and shoots imaginary husband, the two going into a dance to top off the opening. From here on the routine is a varied mixture of song, dance and patter, an outstanding laugh bit being the Englishman's instructions to his partner in the art of riding a horse. An imaginary equine is in the picture.

The definition of a soul kiss as "a long, lingering slosh", and a demonstration of such a kiss is in bad taste.

A good hand was scored when reviewed.

#### The New Champion

The New Champion

\*\*Reviewed Thursday evening, March 19. at Proctor's 5sth Street Theater, New York, Style—Musical comedy, Setting—In full. Time—Trenty-one minules, Elight persons in this abbrevlated musical bout which is booked as A Knorkout Musical Comedy. Harlem Jimmy Kelly, who fought around these parts for some time, is the star attraction of the turn and he is quite a figure at that. He is short of stature and was listed in the lightweights when he was in the midst of his ring career. A splendid development greets the audience about half way down the routine when a three-round bout is staged to the enjoyment of the customers. The result of which is more sporting than anything else for a mero strip of a boy knocks him out after kissing the canvas himself a half a dozen times.

A tough mug is on when the curtain rises having out his charge for having

sporting than anything else for a mere strip of a boy knocks him out after kissing the canvas himself a half a dozen times.

A tough mug is on when the curtain rises bawling out his charge for having the nerve to book himself with a man of Jimmy Keliy's standing. This chatter is played to ribbons developing that the lad has agreed to take on this real boxer because of his sweetheart who enjoys courage in her men folks.

The girl whizzes on after a bit and has an affectionate scene with her hero, finally complimenting him on his great record as a fighter, that is according to what he told her, but actually his boxing has confined itself to packing up his mother's preserves when a youth.

Things drift along a bit when announcement is made that Kelly has arrived and the alleged bout will take place within a few minutes. They both exit and strip for action, returning with the customary bathrobe worn by pugs before their battles.

The fight starts, that is the boys get together is a better way of putting it, for it is plain to be seen that the Kelly opponent is no match for him. They mix it a bit with the kid doing a spiral gilde, bouncing his kisser on the floor quite effectively. Kelly allows the lad when he gets back on his feet to slam him in the face for all he is worth, the boy standing back and gate swinging for all he's ahle. The lad tires of this after a bit and down he goes again This proved to be a real laugh to the audience for it howled with glee every time the youngster did a brody. The knockout by the lad in the end, however, meets with the approval of the audience, the psychological effect being that the crowd likes to see the under dog take a nap once in awhile.

Several musical numbers are offered by the lad and his girl partner. They did well and received what they should. There are two other girls in the piece who don't do much, more as color than anything else.

A pleasant deviation is this with the boxing, but the plot of the act is the oldest used for this kind of stuff. The principals would d

Long-Run Musical Play Records Appear on Page 63

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e. Amy Mantova and Eddie Russell, both formaris. Y. Illiprodrome are now with

GEO. COLE STUDIOS. NEW YORK 249 West 48th St.,

NINA ULTRUP and Lee Wargo have been transferred from the Harvey In Orr Home pinnon. Ersses Company, which closed at Gary. Inc. Mai to Management and armow on The Dot show Tonying Lonesville. Ky., this week.

E. M. JACOES of the Jacobs Amusement Company is benchme a company of 10 people. The Presence of the New England. See White an Edmand we have featured. My Jacobs is landling time show personery and it is not route is mapped out.

the the show he would be and it has come is mapped out.

LORETTA 14. VITT, wheme need the vandeville the past four years, has cross her four-people out in a c. which justimished a 10 mins route or the Keith-Albee Time, she states, and not that she has been engaged as a buse single and to-daming massing that the transfer from Solidal Al. AND NYERS have dissoved perfectly and to firm will hereafter be known as the Charles Solidar, the tried bookings and pending with offices at 30% Shubert Theater Building. Physicapinals well-known compared to a string as the four's representative.

MANY OF OUR READERS will be in-

dian. Is acting as the four's representative.

MANY OF OUF READERS will be interested to learn that Ethel Stanta, who has made a success as principal comedienne of Louis in Lab, the new Zuefeld show in New York, was in a tab, show three years ago with her father and mother, and later put in two years on the Columbia Buriesque Chronit.

MALL STILL FINDS "Red" Mack at the Liberty Theater. New Castle, Pa., after nine weeks of stock, the longest any show has ever played in that town. "I am carrying 27 people," Mack reports, "with all shows being presented in preduction style and we are hitting them with everything but the front curtain." A WEIDING ON THE STAGE was a feature of the performance by the Hits and Bits of Broadway at Jefferson City, Mo. March 12, the members of the company unlied being Chas, Green, musical director, and Berty Galliagher, chorns pirl, Neal Leible was best man and Margie Dubain was bridesmaid. A party was given after the show by the proprietor of a Jeferson City food shop.

BOBBY LATOY, female impersonator, has closed a very successful season with Harry Sinclair's Southern Beauties Company, a tab., playing thru Illinois, Wisconsin and Indiana, and at present is athis home in South Bend, Ind., arranging a new act for vaudeville which is scheduled for a Chicago opening in April. He will have the assistance of Bob Clark, Marie Beck, Hilbert Sisters and Mons. Coulier, former tab, performers.

BENNIE KIRKLAND'S Radio Revue, which closed March 14 at the Gem Theater, Little Rock, Ark., after a 12-week run, opened at the Manhattan Theater. El Dorado, Ark., March 16 to capacity business, and the engagement promises to be a banner one on account of the prosperity in the surrounding oil region. The roster is as follows: Bennie Kirkland, producer and first comic; Kenney Brenna, second comic and general business; Walter Nicols, Juvenlle; Earl Swaggerty, straight; Monroe Kirkland, sincing and chorus of s.c.

W. P. NICHOLS, of the Nich is Theaters.

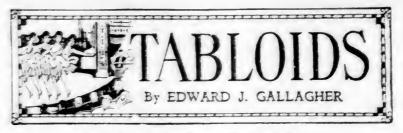
and denome speciments. So the Nichols Theorems of Fr.

W. P. NICHOLS, of the Nichols Theorems. Ltd., reproduct the Royal Theater, Vancouver, B. C., after having leased it for some time. At this house Allyn Lewis and Hob Impers II. "Methe and Heime", provide the comedy, ably supported by Leland Jacks n and Bliffe house. These artists, with a belief comprosed of Bebe Hoiden, Vera Her, Kathlee Garland, Mabel Francs, Long Robn on, Glodys Harrison, Nobe Norvand Dorothy Henders in are drowing the business and thing the house in the formal much of the house in the first might be foreign at the Royal so of a high order. The crobing is previded over by Alex Gray were the lower by a lease of the control of the c

dian. Chas.
and dan irg
ca give: Ray
. Dean, inre. and cho. Irma Gill.
. Lee Rus-

L COMEDY





(Communications to 25-27 Opera Place, Cincinnati, O.)

EDDIE VAN ALLEN'S Revue of 19.5 has been done a big business since it opened in Oklah una territory February Le at Depew. "Happy" Jack Burns producing coincilian, recently was added to the show, also Alice Walters, soubret, well known in tabloid circles. The Neisen Sisters, Lelia and Mildred, gas lurg favorites with followers of the company. After this week the billing of the show will be The Beary Provad Recompany. After this week the billing of the show will be The Beary Provad Recompany. After this week the billing of the show will be The Beary Provad Recompany. THE EXTRA HOURS OF WORK put in by the leave on The Billiourd on the Saing Special edition were more or less rard but it seems a chief that Russell McClure had one night of empoyment inheidately after the thing was all over. He went over and "caught" Billy Lehr; Musical Comedy Company at the Hupperdrome Theater. Covinction, Ky. Here is what "Mack" has to say about it: Billy Lehr, owner and manager and black-face comic extraordinary opened the show "in one" singing a blues about being hungry. It was a scream and was cut just at the right time for the chorus to join him in singing Bordong Boyles. Billy kept the action moving with his spirit of ha dwork and was ably assisted by Billy Cook, charming soulue": Hichard Brown, Theodore Davis and Ealph Pence, assistent characters. Pence also did a sax, specially that was far from ordinary. Chief Lietle Elk and Princess Little Fik sang a duet that went over great. Special mention is made of Helen Johman of the chorus for her Orlental and acrobatic dance. The strides of this erstwhile amateur bear watching. The chorines are prewy young, shapely, and all work lard. They are Ruth Johman, a sister of Helen; Irone Morris, Helen Carlson, Hennah Eving. Mabel Brown, June David Brown, Fick and John Span.

DESMONU'S New Fork Roof Gardon Revue left Moline, Ill, after a successful week at the Palace Theater, that city and after a hard all-night run arrived pit was a first be the summary stall of death and desolution, with

will return to this country. The No. 2 shown is praying New York State. Samuel Summan is attending to bookings of the search company and his brother Jack is with the outil in Quebec. When the shows close in June Sam will join the brother Jack is with the outil in Quebec. When the shows close in June Sam will join the learner's Greater Shows with a line of concessions.

EDDIE VAN ALLEN'S Renae of 18-5 has been doing a big business since it opened in Okiahoma territory February is at Depow. "Happy" Jack Burns Producing comedian, recently was added to the show, also Alice Walters, soubset, well known in tabloid circles. The Neisson Sisters Ledia and Mildred are large favornes with followers of the company. After this week the billing of the show will be The Bearty Devade Rena.

"THE ENTIA HOURS OF WORK put in by the boxs on The Billhaurd on the Scring Special diction were more or less hard but it seems a circle that Russell McClurc had one might of enjoyment interdately after the thing was all over. He went over and "caucht," Billy Ledis which had one inplied of the show "in one" singing a blues about being hungry. It was a scream and was cut just at the right time for the chorus to join him in sincing Burdana Injus. Billy kept the action moving with his spirit of had work and was ably assisted by Billy Cook, charming soubset: Richard Brown, Theodore Davis and Ralph Pence, assistant characters. Pence also did a sax, specialty that was far from ordinary, Chief Little Elk and Princess Little Elk sang a duet that went over great. Special to the chorus for her Orlental and across the company is pl

first of the season with the change or people.

THE FIRST ANNIVERSARY celebration performance and banquet of the Cute Lutte Devils at Altoona, Pa., Maron 16 went over with a bang. The program was a little rough because the company offered a show that was a bit more than it ever attempted before in miniature musical comedy. It was in five scenes and crammed full of action, which kept the players on their toes. The banquet was held in the Luncoin Ro on of the Caum Catering Company and was possibly the greatest event of its kind local thestroad history. The room was beautifully decorated and plates were of the Caum Catering Company and was possibly the greatest event of its kindle local theatmost history. The most was beautifully decorated and plates were set for 12 diners. At the main table were Mr. and Mrs. Curly Burns. Mr. and Mrs. Howard Paden. J. D. Bagan. of the Wilmer & Vincent Enterprises: John Malloy, manager of the Orpheum and Missher theaters in Altoona, and Dr. and Mrs. Williams, of Mount Carmel, Pa. At table one were: Charles V. Turner, general manager of the Burns & Fader attraction; Hon Sam Hare, Dr. J. W. Handwork, W. K. Shenpard, of the Liberty Theater, New Castle, Pa.; Miss. Morre, of the Altoona Hospital: Esther Stowe and Ann Graham, of the Cute Little Dord's Company; George Rich, stage manager for Wilmer & Vincent, and Mrs. S. C. Lowery, sarrorial mistress of the Burns & Faden Company and chaperen of all the girls, including Gertrude Lovery, one of the best dressed leading laddes in miniature musical comedy. At adjoining tables were other members of the Cute Little Devils Company, stage employees, musicians and other attaches of the Ornheum Theater. Telegrams of congratulations were read from Lew (Red) Mack, Claude Cody, of the Laverne Hotel, Battle Creek, Mich., and the Laverne Hotel. Battle Creek, Mich., and

Dr. and Mrs. Kramm. of Peorla, Ill., B. J. Weisbruch, manager of the Hippy drome Theater, Peorla, Ill., when you have Little Devile Company opened l'atsy Glison, W. H. Miner, H. ppodr. I. Restaurant, Péorla; Sol Berstein, manager of the Lyceum Theater, Canton, Il., Liberty Theater, New Castle, Pa. Ech Hinton and Harry Miller, of the Hippodrome Theater, Youngstown, O; Adred Nelson, of The Billboard; Verne Pill, Infrom Twas; Barney Dubinsky of St. Joseph, Mo., and Ton Godfrey of California. Letters were read from Don Carl Gillette, of the New York staff of The Billboard; Ed Gallagher, of the Circ. Innatioffices of The Billboard; Jas. Eviton, manager of the Park Flavers Mam Fla.; E. C. Beatty, of the Butter Circuit, of Michigan, Larry Hyatt, products and Circuit, Springfeld, O., and A. H. attorney for the Cate Lattle Devils, A birthey for the Success of the Pantheon Theater, Vincennes, Ind., w. blecowning event of the night, except the Lettle Devils Company. In as morning event of the success of the Pantheon Theater, Jackson, Mich., w. has done much for the success of the Pantheon Theater, Jackson, Mich, w. has done much for the success of the Devils, J. D. Harsh, owner of the Majesta Theater, Jackson, Mich, w. has done much for the success of the Pantheon Theater Flowers were received from John Malov, local representative f. Wilmer & Vincent, Bluey Morse, character man of the company, who w. Miss Lowery, Joe McNeine, and Harol McClure worked 62 consecutive web without the Jose of a working day in the Advisor of the Cate Livie Devils have passed their first mileston, without the Jose of a working day in

HARRY L. PLANK advises that the AN-4 merican Gwis' Ciores has opened at Crah m. Ok. for an indefinite of rd Mr. Plank recently joined after ciored

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with the Black and Gold Revue at Wot. ko, Ok. 11 V RARICK'S Musical Revue has not here neared from lately.

TI-E BRENT-CHALMERS American Research Gulds Company is going into stock at the Orpheum Theater, Marion, O., March 30.

at the Orpheum Theater, Marion, O., March 30.

Alled NG BY THE long innuns which some tab, companies are making, a good but of their revenue goes to help pay indroad dividends.

THE High-Speed Connedy Company played in opposition to Nat Cross' Conteducts at Shawner, Ok., and both are reported to have done good business.

DANNY MILTON, late of the Honey Home Town Review, has joined the Maplelia of Sextet, one of the fastest aggregations on record.

ALIX SAUNDERS, proprietor of some show, complains that Dot Le Duc and Molly McCarthy "jumped" the show March 14 at Bedford, Ind., without not

THE WEBER AND FIELDS Musical

March 14 at Bedford, Ind., without notification of the Medical Comedy Company opened a three weeks' engagement at the New Grand Theater, Auburn, N. Y., March 16. There are 20 people with the company.

MR. AND MRS. JOHNNIE JUDGE withdraw from Ray Ewing's Liberty Belles Review March 7 and are said to be with a company playing a stock engagement at Seveniah. Ga.

MR. AND MRS. LEW BELMONT closed with Desmonds Road Garden Review at Moline, Ill., March 14 after heing with the company 29 weeks. They will be in Evansville, Ind., a few weeks before embarking upon a California tour in their new sport sedan.

THE Juzz Mania Revine closed at Ironton, O., March 14. The owners, Billy Earle and George Reno, stuted the company had been out four years and added that they will revive their Dutch comedy act, billed as Earle and Revine closed at Ironton, O., March 14. The owners, Billy Earle and George Reno, stuted the company had been out four years and added that they will revive their Dutch comedy act, billed as Earle and Revine closed at Ironton, O., March 14. The owners, Billy Earle and George Reno, stuted the company had been out four years and added that they will revive their Dutch comedy act, billed as Earle and Revine Comments, of 25 people, in stock at the Palace. The Additional Palace and Comments of the Mississippi.

BOR STERILIND, formarly producer and a caster of several tableds, including the Raby Doll Revine, is now manager of the Lyric Theater, Braddock, Pa., Palace and the Raby Doll Revine, is now manager of the Lyric Theater, Braddock, Pa., Iros study and the Raby Doll Revine, is now manager of the Lyric Theater, Braddock, Pa., Iros study and the Raby Doll Revine is now manager of the Lyric Plays of the Step Livity Guls Sim, which will be giad to hear from all his circular to the Step Livity Guls Sim, chood continued to the Step Livity Guls Sim, which was a CHILANGE OF POLICY at the Palace Blue, Seattle, Wash, now gives Rey

## THE GUS SUN BOOKING EXCHANGE CO.

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PETER A. The concern closed at from the M. Nagoli M. The personal control of the personal control of the Nagolia of the Common of the Strategies of the Stra

to do In the bill as Gilbert. The chorus wardrobe is very good, and the choristers are fine lookers and real workers. Gilbert is a conic that I expect to see on the big time sooner or later." It will be of interest to mention that the comedian now opposite Gilbert is Harry (Ding) Hamilin, who opened in Wichita after a year and a half of stock in Kansas City, Mo. The comics have able assistants in Erma Kirkpatrick, ingenue; Nellie Hamlin, soubret; Frank McDonough, straights, and the four choristers.

NEWS FROM SAN FRANCISCO has it that Will King will occupy the old Orpheum Theater in Los Angeles when the present Orpheum company moves to the new house some time during 1925. King was very successful on his last trip to Los Angeles three years ago. It was the lack of a theater that caused him to return to San Francisco with his tab. company. King, by the way, got a warm welcome at Beatty's Casino in San Francisco when he made his reappearance March 8 in the house where for so long he drew great crowds. Back Home was the title of the revue and it was staced with an even greater lavishness than is usual with Will King shows. Will was in the lineup as Ikey Leschinsky, Lew Dunbar as Mike Dooley, Reece Gardner, the good-looking leading man; Bessie Hill, comedienne and singer; Clair Starr, soubret; Honoru Hamilton, Arthur Belasco, Howard Evans, Harry Davis, Jean Singer, Alma Astor, Clara La Velle, Clara La Verne; Will Aubrey, James Ellard and Casey Jones, the Star Trio; Betty Bedasche, the ballet of six girls; Hernile King and his super-soloists, and the famous King chorus of 30 girls also appeared.

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WANTED To open April 13. B. F. S. & D. Must change strong for one week. Drive Ford baggage truck or moving day. Halls all summer. Other useful Singles write. Name your ealary and all you will do in first. HUGH A NICKELS, 908 E. 224 St. Minneapolis, Minnesota.

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## **HURTIG & SEAMON SPONSORING** ANOTHER BLACK AND WHITE SHOW

New York, March 21.—Hurtig & Seamon have been sufficiently successful during the current season of burlesque presentations at their 125th Street Theater with combination of black and white shows that they have completed arrangements whereby Jacobs & Jermon's 8100 and Go show, booked for the 125th Street house for the coming week, will be augmented by a colored company.

The 8ton and Go show will be continued the big orchestra that is amounced twice cach week over the radio as the Cotton when the shows that they have confidently successful the big orchestra that is amounced twice cach week over the radio as the Cotton for the radio as the Cotton when the shows that they have confidently successful the big orchestra that is amounced twice or cach week over the radio as the Cotton for the will be and the big orchestra that is amounced twice or cach week over the radio as the Cotton for the confidently successful the big orchestra that is amounced twice orchestra that is amounced

The Stop and Go show will be condensed into a first part all-white presentation for the week at Hurtig & Seamon's and the colored company will put on the second part as a separate and distinct presentation.

J. A. Jackson, Page of The Billboard, is fully familiar with the colored company and, having reviewed its presentation at the Cotton Club, commends it as follows:

pany and, having reviewed its presentation at the Cotton Club, commends it as follows:

The colored contingent of the week's offering comes from the radio-famed Cotton Club, one of those Harlem night clubs that has been entertaining the blasc New Yorkers with an all-colored revue staged by Walter Brooks, who since his work with the first Shuffle Along has come to be regarded as a remarkable producer of those fast numbers that have come to be accepted as the natural standard for colored shows.

There are some artistes In the revue who have long since been accorded recognition as being among the best. Doc Straine and Edith Wilson have been companding excellent figures for their work without leaving New York for several seasons past. The woman is a recorded singer and Doc is a comedian with some real Negro comedy in his material. George Stamper, the lazy dancer, whose work in Runnin' Wild at the Colonial Theater earned for him special comment in the Sunday papers, is with the revue. So is Bernice Ellis, the Oklahoma prima donna, whom the Whitman sisters brought to New York with their "gang", only to lose her thru the higher offers made for her talented voice here. Edith Spencer may be remembered as the clever little featured woman in Liza, the colored show that split a year between the 63d Street Theater and the Nora Bayes Theater.

Honey Brown Maxwell and Chadwick (both familiar to vaudeville audiences).

ter.

Honey Brown Maxwell and Chadwick (both familiar to vaudeville audiences). Ivy Anderson, Dorothy Rhodes, Viola McCoy, a blues singer whose voice has been "canned" by most of the recording companies; Eddie Burke and a chorus of 10 of those shapely girls, ranging in complexion from mulatioes thru octoroons to quadroons, make up the stage contin-

## In "Red Pepper Revue"

In "Red Pepper Revue"

New York, March 21.—Hartie & Section, having strengthened the Columbus Circuit companies playing the: 12 th Street Theater with a perman in thems and two southests, and on several occasions with colored companies and other added attractions, did likewise during the current week with William K, Wells Red Pepper Reine by the addition of T.d Tioman's Collections, a jazz band of cight pieces, including one of the members as a combine unique in burls sque.

This is the same band that took active part in the World War under General Pershing and after the war, under the late President Woodrow Wilson abourd the S. S. George Washington on the peace trip to Europe.

Band Leader Tieman is the proud possessor of the original drumb and in adduring the World War, on which appear the signatures of namy celebrities.

Howard Burkhardt, manager of Hurtig & Seamon's 125th Street Theater, is billing the attractions like a circus and thus is an ever-increasing patronage to the house weekly, with a linean of patrons that extends along the sldewalk nightly.

#### Hiller-Buckley-Johnson

New York, March 21.—Al Hiller, comique-in-chief; Ed. Johnson, cocomique, and Jeanette Buckley, Ingenue-comedienne of Frances Faw's Make It Peppy Company on the Matual Circuit, are preparing for the close of the regular burlesque season by getting up in a musical comedy satire, entitled Blaff, for a prospective engagement in vaudeville for the summer.



BETH CLARK

The pretty and petite babbed be singing and dancing contact in Research Gerard's "Folias of the Dar", with Toomy (Bore) Sayder on the Columbia Circuit.

#### Hurtig & Seamon's "7-11"

New York, March 21.—Hurtig & Sentance, spousors of the lirst all-colored company on the Columbia Circuit in frechit years, are highly chief at the success of the company and the patronage it has received since its promiere opening as a Columbia Circuit show at Chicago, followed by other cities on the circuit.

cago, followed by other cities on the circuit.

Repeated requests for a return appearance of the company in Chicago will, in all probability, lead up to arrangements for the company to play a summer run at the Star and Garter after the close of the regular season.

#### BETH CLARK

Aspired 10 Stage Career But Her Talent for Singing, Music and Dancing Led Her to a Peincipal Role in Burlesque

Singing. Music and Dancing Led Her to a Principal Role in Burlesque

Leth Clark was been in Brooklyn and it erved her early education at the Transformation. School, which gave her an inspiration for a lite of self-secritice to the church and all it stands for, but her rached the church and all it stands for, but her rached telest for singing, muse and date ing being developed during her student cases, her in quastion for the church was succeeded by a stronger inclination for the stage.

Also Clark took an active part in all the criefficial maintainer given under the auspices of the school and church and in time attracted considerable adention to herself as a sugger and dance in another contests at he 1 theaters.

Her for to pick school and engagement were a ligging and dance in another contests at he 1 theaters.

The Church School dangagement were a ligging and dance in another wards like it Digas & Harrison's Chorol Review of the Pick of baret. New York City.

The Conce on extracted season in vand like it Digas & Harrison's Chorol Review of the Pick of the

#### Ruth Taylor in Hospital

New York, March 21.—Ruth Taylor, a chorister in S. W. Manhelm's Band Box Recue, was taken ill while the company was playing the Lyric, Newark, and, the Mutual Burlesque Association being advised of her condition, made arrangements for her care at the St. Barnabas Hospital.

#### MUTUAL **CIRCUIT**

#### Prospect Theater, New York

## Colored Added Attraction

Manager Charles Bragg and Meyer (Blackie) Lantz, of the Empress, the Muthal Wheel house in Chicimant, presented like Paul and his Plantation Frolic, a 17-people colored attraction, last week as an added feature to the Stolen Steects Show, with very satisfactory results from a box-office and entertainment standpoint. The Negro entertainers filled in the second half of the program, members of the Stolen Steects Company reappearing only for the finale.

The colored performers are professionals and most of them have been laving off of late at their homes in Cincinnati, Messrs, Bragg and Lantz booked the combination on short notice, but thrutheir elever direction the routine clicked with such precision as to make this fact unnetteed.

Ike Paul, a nifty interlocutor was

unnoticed.

Ike Paul, a nifty interlocutor, was ssisted by Baby Kid, tenor; Lillian McPherson, blues singer; J. Snow, W. Schuler and S. Thomas, singing and dartie Murphy and Jane Smith, vecalists, Scappy accompaniment was provided by iazz band made up of Clarence Jones, Harvey Berry, Zollie Stewart, Arthur Prise, Ed Kerns, Johnnie White and William Logan,

#### Helen Cosgrove in Hospital

New York, March 21.—Mrs. Chester Griffin, better known in burlesque as Helen Cosgrove, of Morris & Bernard's Step Along Company on the Mutual Curit, who was forced to close with the ompany Thanksgiving week due to an attack of pneumonia, will be operated on at the Lawrence Memorial Hospital, Medford, Mass., where she will remain for some time to come.

Is Winner in Cincinnati (Reviewed Tuesday Evening, March 17)

"Make It Peppy"

A Mutual Burlesque Attraction, Produced and presented by Frank Damsel, Week of March 16.

THE CAST: Frances Farr, Dorothy Owens, Jeanette Buckley, Frank Bansel, Eddie M. Lloyd, Edward Johnston and Al. Hiller.

Hiller.
THE CHORUS: Helen Brundage, Betty
Hurley, Allma Hendrix, Peggy Moore,
Helen Dean, Margie Thomas, Betty Dean,
Patsy Wallace, Resemany Wigmore,
Grace Noel, Alice Blackburn, Frances
Hanes, Irene North, Mary Pieloch, Mabel
Funston and Mabel Boyer.

DEFYLEY.

REVIEW

Funston and Mabel Boyer.

REVIEW

The scenic and lighting effects, gowning and costuming compare favorably with most of the shows on the circuit.

Frances Farr, an Intellectual, remed humet with an exceptionally pretty face, dirty eyes and slender, symmetrical form, is far more versatile than the usual run of feminine principals in burlesque, Miss Farr thus the gamut from a stately appearing dramatic actress in seenes to that of a straight conscience, with the ability to humor her lines for burlesquing purposes, and from a statuesque primadenna in numbers to a vivacious sonbret who is equally at home in any one of her respective roles.

Frank Danisel in his dignified deportment is the personification of the dramatic leading man, with the ability to Lumor lines in feeding the comiques in a fast and funny manner.

M. Hiller, an ever-smiling crepe-face Helnew comique, shows a decided improvement over all previous appearances, for he has assumed a far more aggressive manner that abis falter live in general laughs on his own account and for his

laughs on his own account and for his

coworkers in the numerous scenes in which he appears to good advantage.
Edward Johnson, an old-time burlesquer, has made an exceptionally strong comeback as a red-nosed, black-nustached, grotesquely attired comique, who teams up well with Hiller and in comedy scenes with other principals, distinguishes himself admirably as a versatile comedian of exceptional talent and ability.

ability.

Conliques Hiller and Jonhson are clever hoofers and in a non-cod act, with Hiller faking the violin and Johnson really picking the banjo, they could have held up the stage indefinitely.

Eddie Lloyd, one of the classiest and eleverest singing and dancing inventies in burlesque, works like a light coincidian in scenes, leads numbers with pep and personality and as an individual dancer put over intricate steps in full evening dress after gracefully.

attire gracefully

Jeanette Buckley, radiating personality, makes an attractive appearance with her curly blend head, ever-smiling face and modelesque form, working in scenes like a thoroly seasoned burlesquer, siming her numbers in a sweetly modulated volcewith a tinge of the brogue so admirable in the lebs colleen, and as a toughtacking waitress in a scene with Johnson, the eleverness of both was fully evidenced.

evidenced.

Dorothy Owens, a bob brunet who has a pleasing personality, ever-smiling face and modelesque form, handled her lines in scenes like an able leading woman and her numbers with vivaciousness.

A whistling pantomimle bit by Juvenile Lieved and Congless Hiller and Johnson. Frances Forr in a scintillating brillianted leading womand a peckashom black silk tights leading a number, and Lloyd and Hiller as street troubadours with guitars could have held the stage indefinitely in their respective turns,

so many were the encores and great the appliance.

The choristers are youthful, pretty of face and need lesque of form. Soldem have we found a chorus with more pepsinging in harmony, dancing in unuser and stepping out individually in lines of levered distinctively. Two of the girls Helen Brundage and Allica Hendrix, purious less any long three distinctively realistic, giving and taking will spell to many a lightweight in each line will have sidestepped. The bout work eyes for a wew.

Fig. w. wild have sidestypp d. The bout work of a wow.
Set ight banned, acting referee of the boxing leon, introduced office Blackburn, a past, red-backed at betterappeuring with a set in red-backed at betterappeuring with a set in the let annue 125-pound boxer.

The present tion ran to the old-fresh on distriction ran to but and fresh on distriction ranged by the continuous with an abundance of double entendre to the was housed sufficiently obtained by the computer to cover any old in additional.

Taking the presentation in its outlierty.

cheer by the comiques to cover any object inableness.

Taking the presentation in its entirety is a fully equivalent to standard of requirement of the Mutual Burlesque Association and allogether different from all of learned's previous productions and presentations.

#### Princess Sultana's Return

Princes Sultana's Return

Prince Sultana, a classe dancer
presented by Heuse Manager WalteRachelor as an alded attraction for
several weeks, prior to her arrest and
arredement in some degreed with indecod attre as I lewd daming was
brought to grad hist week and the case
they we get to focure for lack of each new
sethered to warrout a courtein. She
celebrated her vindication by a return
engagement by Manager Bachelor and on
her opens once last night was given an
a strong.

The Princess, in the same costnuc that
led up to her arrest, made an attractive
each picture with her lob brown half,
party face and shapely form, with a
Greelan dance that was a classic of its
kind.

#### Milt Schuster Booking Many to Burlesque Shows

Many to Burlesque Shows

(ideago, March 19.—Milt Schust r sold day that he has developed a broker of with lumlesque shows that he we had y counting on were the legal 1 cribes in booking people rate table of admin-cal councily councily. It is field by growing and that he is in many means of the second of the large shows and that he is in many who had considered the large showing and that he is in many many with the large showing and that he is in many means to the whole the placed people recently are Mellows, Henry Stores, barney Gerard, Bard and Perrl, the Daly, Celh and Bayenport, and Recedell and Travers

Mr. Schueter is also booking many people to the stock burlesque organizing of Fox & Krause, Mawauk e at Mile pubs; Iroqs & Claric, Chicago & Teater, Phiengo, Mr. Schuster has his thick booking business quite thereby a Poshed, heing an ex-performer and manager, and Rawun to nearly all of the tab, folks as a lustler and square specter.

### Columbia Changes

New York, March 21.—The Columbic Vin ment Coursiny, controlling how and houses on the Columbia Burl project, amounters charted that include a climination of Lowieton, Marchard a trace-day stand and making Portland a full-work stand.

If the Assamon's Nitries of 1923 will be the last show to play the Empire. Lewiscon, March 23, 21 and 25, Shows they may Nitries on the circult will play to Jefferson, Portland, for a full week.

#### "Follies of the Day" Summer Run in Boston

New York, March 21.—Barney G rard's Follos or the Don with Tommy ("Bege") Styder had a stranger run in Boston last suson that was sufficiently pleasant and protitable to the management of both sow and house that arrangements have been exampleted by the Cedumbia Amuseisent Company for another summer run of Ger. rd's show at the Bayety, opening there April 27.

Manny Kohn and A. De Pinto, whose syncopated vlotin and plano-accordion act is a feature of the Town Scandals show on the Felumbla Burlesque Uircuit, were a big hit last week at the Dlymple Theater in Clucinnati, their home town.

### Theatrical Notes

K. McBride, of Warren, Ok., has less d the Majestic Theater at Magnolla, Ark,

Frenk S. Silshy, a high school student of Tulsa, Ok., has purchased the Albambra Theater of that city.

Harry Grampp, former manager of the Line in Square Theater, Decatur, Ill., recently was appointed manager of the Strand Theater, Lansing, Mich.

The Strand Theater, Clequet, Minn., has been sold to the Western Theaters, Ins., by R. A. Flelschbein, a theater man for many years,

Harry S. Dahn, has resigned as man-ager of the Hippodrome, Toronto, to re-turn as manager of the Capitol Theater in Montreal.

The Majestle Theater, Woodhall, Pl. channed hands recently, Sydney Murray selling to Harl Storgeon, and giving immediate possession.

The New Rialto Theater, Whitestone, Flushing, L. I., has been sold by Max Hertel to Harry Unin hero, manager of the Flushing Theater A rew illuminating system will be instelled.

The United Theaters, Asbland, Wis, opened the Majestic Theater March I, having taken over the least from the Latts interests. The house will be remodeled.

Walter Easley, the piloter in moving lettre lusiness of Ru byth, Ind., has sold his Process Theater to Casaly & Smath, owners of the two other movies there.

The Princess Theater, Kewanee, III., is singled for the jett two years by Stewart Reid, was jurished by Leslie Trever, The father of the purchaser, A. W. Trever, will manage the house.

W. E. Nixon sold the Grand Theater, 1st limit, W. Va., to D. B. Cubbage Moreh I. Mr. Nixon, who open to I the Grand for five years, will go on the road with The Little Horseman, a pleture.

The New State Theater, St Paul, Meets, was responded recently under the section of Oliver A. Rowe and W. A. Destard, both formerly connected with he Blue Mouse Theater,



A protesion of electrics planed as important part in the decoration scheme of the O' mpie Theater, Cincinnati, recently, during the celebration week of the 25th anniversary of Columbia Burlesque. The inset picture is of Harry O. Jarboc at the age of 3. He is manager of the Olympic, and for 15 years previously messaged the Gayety Theater in Washington, D. G. His many friends in burlesque will recognize the intant photo, as Harry's facial lines have changed but little.

fall from a ladder. Mr. Kijaberlev one of the best known young theater anagers in the Pacific Northwest.

Decorators are at work in the Hick-more Theater, Lamonda, Calif., potting in an Laypilan-style linish. Manager Warner expects to be ready for reopening about the middle of March.

The Star The der, Negaun e, Mich, will be remodeled into a mesican playbane, with facilities for the production of road shows, and for the accommodation of 1,000 persons. Jafet Rytkonen is the owner.

The reducerated Caldwell Theorer at St. Joseph. Mich., was respond to early. The Caldwell, danaged some time are by fire, new ranks as one of the most beautiful houses on the Fitzpatrick & Mc-Elroy circuit. Robert A. Howard is the manager.

The Lurie Theater, Oakland, Calif., has been said by a San Francisco capitalist to Gabriel Laskin, musical comedy promoter of Texas. It is understood that Lasken will establish a musical tabloid policy in the Lurie.

Paul Davini, owner, and R. W. Vernon, manager of the Rialto Theater, Bakersfield, Calif., have had the house completely remodeled, complying with the demand consistent with the growth of that city. It is now a luxurfous playhouse, offering the best of pictures.

The New Carlton Theater, Pleasant-ville, N. J., formerly the Hubin, has been purchased by the Parlton Amusement Company from Frank B Hubin, and has had \$100,000 in improvements put in by the new management. A lot in the rear of the building has been secured, which will add 1,000 scating capacity to the house.

# Press Igents Idvance

### Conducted by ALFRED NELSON

Communications to 1493 Broadway. New York, N. Y.

### Propaganda for Publicity Promoters

Propaganda for Publicity Promoters
After conducting the Dramatic Stock department to this publication for almost two vers we reached the conclusion that for the tast part dramatic stock companies thement the country were laboring under a great disadvantage their lack of publicity relative to plays and players. In this we include publicity that would be welcomed by our dramatic stock readers distrous of being fully posted on whore their fraternal associates were playing and what they were playing, week by week.

In a special article on the Dramatic

by week.

In a special article on the Dramatic Steek bere in the issue of February 28 we of life the number of the smanagers of the steek productions to the logic and practicability of their ecopicity promoters in general. That the article was a red by those it we seep fally intended for his beauty promoters in general. That the article was a red by those it we seep fally intended for his beauty except ally intended for his beauty except fally intended for the beauty of the energy ment of press representatives, and other communications similar to the following:

M. i. was responded recently under the conserved with the Bine Monne Theater.

From a Locw Theater Manager

Penglis Kimberley, who is a long the last being the has been nonager of the Kore Arms ment sering for T coma. Wash, has been in the near the recent the Colonal, one of the Kore Monne agen of the Colonal, one of the two downstown houses of that organization, energing the last opening Harold Paris, who was injured in the colonal to the colonal that organization, energing the last opening the last of the Moore Arms ment sering to the colonal that organization, energing the last opening the l

emount of ink required to produce desired

results.

"There is no question but what the morale of a company is affected to some extent by the amount of publicity 'pur across'. Whether such publicity happens to be for the good of the organization has a whole or individual exploitation is immaterial.

"A competent press agent who is interested in his work—one willing to sometimes go to extrance for a satisfactory press spread—cannot help but maintain interest in a stock organization.

"Stock contains endless grooves for publicity people to work out. Stock mention with an musual twist always attracts attention, And pe peutal mention is quite necessity to help prolong the season. This is best accomplished by the employment of those who specialize in such work. While I do not believe the ranks of the press agent are suffering from want of talent—and I am a firm believer in employing those who specialize in this lumorant work—there are many local rewayaper folk able to apply their time who can help the box office materially.

(Suned) ELMER J. WALTERS, Supervising Manager, Loew's Seventh Avenue Theater, New York

secured thru the efforts of Curtis Little, old-time circus agent, who still resid in Omaha. Little is active in the carnival is lid at present and has promoted some big events. While listening in on Little's labe set Daly had the pleasm of hearing members of his company breadcasting trom Kansas City.

Toohey Is Doing It. Too
John Peter Todicy, who is handling
jublicity for troshy Gaige's production of Sileace at the National Theater, New York, is far from being silent on that ottraction for besides his press copy k, is sending out an attractive and interest-ing pamphlet.

ing pamphlet.

Paging "Louie the 14th"

Will A. Page, publicity promoter extraordinary, does not apocar in the cast of Louie the Tyth, but the publicity matter he sends cut from the Ziegfeld effice and now appearing in New York dailies evidences the fact that the piece is being well paged.

#### Billing Broadway

Billing Broadway

Bernard Sheehan, advertising agent of Krith's Albambar Theater, New York, now has Harry Mack as an assistant. Sheehan is all smiles, for with the aid of Mack, an old circus lithoghapher, and a new bill car things are humming up 125th street way.

Eddie Ames, formativ agent of Hurtig & Seamon's 125th Street Theater, New York, for nine consecutive years, and 1 seant owner of Myrtie Beach Park at Milford, Conn., is filling in the winter s ason as a member of the Phil, De Angelis crew of hillers.

Steve Minturn has succeeded the late Arthur Braun as advertising agent of Daly's 62d Street Theater in New York. White Cargo has moved further down town and Steve now is busy on Hell's Bells.

Percy Currie and Walter Chapman are holding down the center routes for the Shuberts' Student Prince and The Love Song. Percy is said to be the oldest advertising agent in New York.

Henry Seligman, business manager for Phil. De Angelis and treasurer of New York Local No. 2, I. A. B. P. of Alports that the current season has a one of the most pleasant and profit the boys in the metropolis have easy for many moons. Prospects also be good for them the coming summer with beach and park work.

Jake Myers, popular advertising to of the Gayety Theater, New You' planning a great reception for the locoming of his daughter. Vera, who have plays the Subway Circuit. Miss Myes has the title role in Ziegfeld's Sally Copany, conceded to be one of the homoney-getting shows under that firm I banner on the road.

Marty Milligan and Walter Gilmore, the latter advertising agent of the Columbia Theater, New York, were seen last week on Longacre Square with their heads together. Something brewing, that's a

Phil. De Angelis has put out an entire change of paper in New York for The Lost World and Quo Vadis, tlashy six-sheet streamers and new two sheets being featured. The colors are very much on the circus style, which means they stand out wonderfully,

Com. Hawks Heralds Corbett

Com. Wells Hawks, after running off his last sheet of copy in the interest of the Dimean Sisters in Tapsu and Eva, put in a fresh sheet for the press promotion of "Gentleman" Jim Corbett, who opened at Detroit March 11 for a lecture tour.

Com. Hawks was invited to address the journalistic class of the New York University and responded with his usual promptness. As a result many aspiring journalists have benefited by what they heard from Hawks on the art of Interviewing. He said that "the average reporter of today depends too much on the handout" and reduced his initiative in hunting down news.

#### WILLIAM F. ADER

The Theatrical Lawyer 11 South La Salle Street. CHICAGO.

# THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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# A LONDON LETTER

#### By "COCKLICHE"

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The Devil Within the second of 16 feet and 16 feet and



By THE MUSE Consmunications to 25-27 Opera Place. Cincinnati, O.)

O. A. Peterson has a letter of interest to readers of this column in the "Open-Letter" section of this issue.

D Blumen has reorganized the Volga Rus, an String Orchestra, a 12-piece com-lemation, and, after playing the Allen therters in Toronto and Montreal, for 10 weeks, will tour Canada and the north-ern part of United States.

Oliver Naylor and His Seven Aces, com Birmingham, Ala., now playing Eletern territory, are going over big and louding many repeat dates. It is rumored that the band will go to Europe for an extended engagement this summer.

Sacco's Music Hawks recently opened their sixth tour in vaudeville at Sikeston, Mo. The act consists of 12 people, including two girl entertainers, and the feature number is Mr. Sacco's new composition, You Made a Fool Out of Me.

Spokane, Wash, has a new organist with the introduction of Floyd Knuppe at the Liberty Theater. He formerly played at the Liberty in Portland, Ore, and replaced Gene Grief, now featured at the Blue Mouse Theater in Seattle.

Van Miller, an old-time trouper with concert bands, is leading the orchestra in the Majestic Theater, Evansville, Ind., and seems to be sitting pretty. Van is well liked by many there, as he has an aimost inexhaustible supply of stories to regale 'em with.

Andy Gilligan and His Orchestra are in the tenth week of an indefinite en-casement at the Grand Dansant, Chom-hat. Roy Maddock is pianist and di-lector; Dick Quinlan, sax.; Karl Van de Walle, sax.; Bobby Grau, tuba; Dody Moore, banjo; Gilligan, drummer and en-tertainer.

The boys on the Ai G. Field Minstrel Snow ran into plenty of cold weather the past winter, but managed to make parades in spite of frozen slides and valves. That's one good thing about trouping in the summer, you may get pretty warm, but the instruments work smooth—all except the rubber gobsticks. They say Pete Sturgls uses "sweet tone oil" in his.

The Orpheum Theater Orchestra of Waycross, Ga., was transferred in a body to the Lyric Theater of that city. The roster is as follows: Wm. T. Davis, pianolader; A. J. Parsons, violin: Ralph Sims, clarinet: Sam Arachiga, cello; "Papny" Mrueck, trumpet; Arthur Cowhan, sax.; Joe Furman, trombone; Joe Spaine, drums.

Last week's issue was the long-looked-fer Spring Special, reminding the boys, es usual, that the bluebirds are chirping. Pretty near time for the trouping to begin "under the tops". A few weeks more well find the parks and summer resorts opening up, and musicians will be wonder-ne which is the coolest to work in white flamels or mohalr.

W E. Piddington-writes from Wilkes-Barre, Pa., that he is with Matzer's im-persols, a very popular orchestra in that territory. They breadcast from station WBAX frequently, and lately have been visited by souts for big recording com-panies. The boys of the band recently presented John Matzer, the leader, with a gold medal, appropriately inscribed.

action.

Don Harter's Red and Black Synco-pators are now playing the Hanna Res-taurant, Cleveland, O., following a ste-cessful tour of the Middle and Southern States, The personnel: M. F. Shrive, dumas, entertainer and manager; Ed Light, saxies; J. Mater, saxes; Ralph State, trumpet; Paul Barker, trombone; M. Churidke, banjo; Joe Clauser, piano-director and arranger.

Warren Brown writes that his combination has been designated the official lot of deasting or chestra of station WDBJ, it is enjoying a good season at the Dixle Cavern inn and the Reenoke Country Club. The personnel: Herndon Slicer, plano: "Doe" Taylor, sax.; Bernard Kickey, trumpet: Lenwood Atkinson, banjo; Fercy Bryant, drums; Warren Brown, director, playing violin and sax.

Reports from Birmingham, Aia., show that William Nappi and His Orchestra Te gaining very much in the favor of the dancing public of that city. They were secontly featured for four weeks in the process of the new Temple Thenter, their billing running on a level with that to Atlanta, Ga., in the near future to make records for the Columbia people. Mr Nappi formerly was solo trumpeter Mr Nappi formerly was sold trumpeter with the Clyde Doerr Orchestra.

# BOOKS AND OTHER READING Reviewed by

DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

#### THRU THE ENGLISH RENAISSANCE

REPRESENTATIVE PLAYS, by Henry Arthur Jones. Edited with Historical, Biographical and Critical Introductions by Clayton Hamilton.
Published by Little, Brown & Co., Boston. 4 Volumes. \$2.50 each.

torieal, Biographical and Critical Introductions by Clayton Hamilton. Published by Little, Brown & Co., Boston. 4 Volumes. \$2.50 each.

When Henry Arthur Jones and Sir Arthur Wing Pinero started writing plays, about 10 years ago, the English drama was at a pretty low ebb. Clayton Hamilton goes so far as to say that there was no contemporary drama that deserved attention. From that time on, however, the English theater has advanced steadily and surely, and it is reasonable to suppose that Jones and Pinero had something to do with that progress. Of course there are differences of opinion as to which of these playwrights deserves most of the credit for the renaissance that has taken place in the English theater. Pinero has devoted practically all of his time to writing plays. He has delivered only one critical beture in his entire career. Jones, on the other hand, devoted himself with the passionate arder of a propagandist to the social cause of the modern English drama. "Not only did he vie with Pinero in contributing to the theater the best plays that he was capable of writing," says Hamilton, but he also pleaded, argued, fought for the renascence of the English drama, in letters to the press, in critical articles for the magazines, in polemical prefaces to his own plays, in lectures before universities and learned societies—in short, thru every available channel of publicity."

For many years the plays of Henry Arthur Jones were printed mainly in pamphet form, primarily for the use of actors, both professional and amateur. It has remained for Clayton Hamilton that able American critic of the drama who a few years ago prepared an excellent library edition of the most important plays of Sir Arthur Pinero, to select from 60 or 70 plays written by Jones the ones most suited for permanent preservation in our public and private libraries.

An effort has been made to indicate the range and variety of Jones' work. To this end the editor has started the edition with that celebraed old-time melodrama, The Silver King, an

Volume III-Michael and His Lost Angel, The Liars, Mrs. Dane's Defense and

Volume III—Michael and His Lost stagel, The Liars, Mrs. Dane's Defense and The Hypocrites.

Volume IV—Dol'y Reforming Herself, The Dirine Gift, Mary Goes First, Grace Mary and The Goal.

In preparing these volumes the editor has made a disinterested effort to exhibit the range and the limitations, the merits and the defects of the dramatist, together with a selection of his plays that is sufficiently representative to afford an adequate basis for that study which, in the long leisure of the future, will result in an ultimate determination of the value of his services to the renaisance of the English drama.

#### FOUR PLAYS BY WILBUR DANIEL STEELE

THE TERRIBLE WOMAN, AND OTHER ONE-ACT PLAYS, by Wilbur Daniel Steele. Published by D. Appleton & Co., New York. \$1.75.

For the last dozen years, whenever the Provincetown Players, either in New York or up on Cape Cod, have been hard up for a short play, they have appealed to Wilbur Daniel Steele, one of their enthusiastic followers, and he has responded each Wilbur Daniel Steele, one of their enthusiastic followers, and he has responded each time with an excellent effort. Altho essentially a short-story writer—and a very good one, it might be added—Steele has an excellent sense of the theater, and writes plays that are both actable and readable. He is a clear and direct writer, with a style that is easy to read and which, from all indications, should fall happily on the ear when spoken from the stage.

This volume of short pieces contains four plays originally written for the Provincetown Players. Frank Shay, in his introduction to the book, says these efforts comprise the best of Steele's contribution to our theater.

The Terrible Woman is a naive domestic comedy for two men and two women. It dramatizes in entertaining style the manner in which a woman prevents her husband from eloping and her little boy from running away from home.

The Giant's Stair, requiring a cast of two men and two women, is a drama that exerts an eerie faseination in its building up of mysterious horror and fear in a lonely mountain cabin.

mountain cabin.

Not Smart is a satirical farce on "parior radicalism", for two men and three Ropes, for two men and two women, is a moving episode between a blind husband, a lonely wife and a second man, with a lonely lighthouse as the scene of

A NEW ZANGWILL COMEDY

TOO MUCH MONEY, A play in three acts by Israel Zangwill. Published by The Macmillan Company, New York. \$1.75.

This latest contribution by Israel Zangwill is an anusing comedy of an extravagant wife who prefessed to find her generous husband too repulsively rich, and of the actonishing results of the husband's scheme to curb her expenditure and win her affection. The play contains some humorous scenes in high life and low, as well as some good satire on the fads of the day.

#### MORE OR LESS ABOUT OPERA

OPERA AND ITS STARS, By Mabel Wagnells. Published by Frak & Wagnalls, New York. \$3.

A unique group of dissertations on 14 operas, punctuated every now and then by an interview with a famous opera star.

### TWO MORE BOOKS OF SHORT PLAYS

DIMINUTIVE DEAMAS, Ky Marrice Baring, Published by Doubleday, Page & Company, Garden City, N. Y. \$2.

Maurice Baring, formerly dramatic critic and foreign correspondent for The London Morning Post, wrote these witty episodes originally for the columns of The Post. They are keen satirieal observations, quite distinctive in their humor, and for the most part unusually clever. Most of the brief sketches are burlesques upon famous personages or incidents in classical myth or history but all are written in the style and spirit of the present and have their strictly modern application.

application.

The contents are as follows: Catherine Patr, The Drawback, Pious Aemas,
The Death of Alexander, The Greek Vass, The Fatal Rubber, The Rehearsal, The
Blue Harlequin, The Member for Literature, Caligula's Pienic, The Aulis Difficulty,
(Continued on page 42)

# Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

After a dispute which has lasted the better part of six months the managements of the Opera House, Mexia, Tex, and the Majestic, Grand, Ideal and Palacetheaters, Corsicana, Tex, have settled their differences with Local No. 393. These theaters were on the list of road calls all during the controversy and Representative Raoul, who brought about the settlement, asserted that the trouble had cost the owners a great deal for shows that would not appear on account of the union stage lands stepping out. Mr. Raoul, who worked diligently on the matter, declared Assistant President Spencer and his efforts finally brought about their just due.

Because G. J. Higgins & Sons. operators of the Mayestic, Pottsville. Pa.: Majestic, Shaunokin, Pa. and Majestic, Tamaqua. Pa., have refused to employ union stage hands and projectionists, they have been listed as road calls. The different locals tried to bring about amicable relations for more than two years. When the Tamaqua Theater was built recently and started to operate last week with non-union workers the houses operated by Higgins & Sons were posted on the boards of all locals as unfair.

The Conneliee Theater at Eastland, Tex., which is under the jurisdiction of the Breckenridge local, also was made a road call because the owners refused to hire union labor further. Two weeks ago the management gave all union employees notice that their services were no longer required and altho the traveling representative of the union used his strongest weapons of ejocution in defense of his men it was all to no avail, for when the notice was up non-union men were hired.

William F. Canavan, president of the I. A. T. S. E., has just returned to New York from St. Louis, where he rushed his wife several weeks ago for an appendicitis operation. The Mound City is the president's home town and as none of his relatives live in the East he desired Mrs. Canavan to be close to her folks, Mr. Canavan announces that the operation was successful and that Mrs. Canavan is doing nicely.

The directors of the Victoria Theater, Peru, Ind., came to an understanding with the officers of Local No. 630 there and the threatened road eail was averted. The trouble originated over the hiring of men. From reports submitted it appears that non-union workers were engaged to work along with members of the local.

work along with members of the local.

A quiet but forceful reminder has been issued from headquarters pertaining to officials of locals through the country which has to do with all road attractions carrying scenery. The laws of the union require that all such productions must have a road earpenter engaged under the pink contract form. Numerous missives have arrived at headquarters which state that now and then the smaller class of shows take the road without complying with this section. The regular procedure for such offenders is to notify the following town listed on this production's route to the effect that a carpenter is needed.

Now this is where the hitch comes in. Frequently of late wires have come back stating that no man was available for the road and that a carpenter has been placed for the local engagement. The reminder explains that in some instances this is unavoidable, but in various cases it has developed that one of the local officials has taken the job at the increased rate of pay and made little effort to place a man under a pink contract.

The document from New York states further that a close watch is being kept of such occurrences and it is deemed but fair to impress all local unions with the necessity of observing the law which is to see to it that a proper crew is carrived under contract with road attractions.

Detroit Local No. 1.99 wishes to ware operators that there are 50 card men waiting for jobs there, and all those who are contemplating a trip to the automobile hub will do well to postpone their migration, for the present at least. The local emphasizes the fact that there is no work available and all those who are at present awaiting their turn for a job will be served first. The local suggests that a great deal of this glutting of one market could be easily avoided if more co-operation was shown on the part of the brothers. This organization states that all members before making a contemplated jump should get in touch with locals where they intend going and ascertain the exact conditions.

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Mrs. Whiffen Is Octogenarian

Mrs. Whiffen Is Octogenarian

Mrs. THOMAS WHIFFEN, first woman to be elected a member of the Actors' Equity Association, and first of her sex to act as a councilor of the association, celebrated her 80th birthday anniversary March 12. It found her still in harness, playing the part of Grandma Bradley in the Dramatists' Theater's production of The Goose Hangs High at the Plymouth Theater, Boston.

On that occasion the executive secretary wrote her on behalf of the council:

"The council of the Actors' Equity Association has instructed me to send you its united love and heartiest congratulations upon your 80th birthday.

"Need I say that you occupy an unique position In the hearts of your fellow actors and actresses? We will always remember with deep gratitude the inspiring help which you, our first woman member, gave us when we started the seemingly impossible task of organizing the actors of the country.

"We all feel for you an affection which is too deep for words."

The association also sent her a basket of flowers from a Boston florist, which was delivered to Mrs. Whiffen during the matlinee performance, and members of The Goose Hangs High Company tendered her a surprise reception at that time.

Spring Awskens Tent Shows

#### Spring Awakens Tent Shows

Spring Awakens Tent Shows

With the arrival of spring the tent shows which have their base at Kansas City, Mo., are showing signs of renewed activity. Many repertoire companies which had been waiting for a break in the bad weather are now in reheaval or in process of formation. In her report for the week ending March 9 Mrs. Frank Delmaine, Equity's representative at Kansas City, notes that:

"Morrls Dubinsky has engaged all his people for the coming tent season and the company will go into rehearsal about March 16.

"Charles K. Ellis, who is under the Dubinsky banner, has engaged all people for his company and rehearsals start about March 23.

"Edgar Jones is completing his cast. Rehearsals start about April 6.

"R. J. Mack, of Topeka, Kan., is in the city lining up people. Rehearsals to start early in April.

"Monte Stuckey and his wife are in the city making arrangements for their spring tour.

"Harry Sohns has completed his cast.

'Harry Schns has completed his cast. His organization, known as the Hillman Stock Company, will open April 6.
'F. P. Hillman, who has operated companies for 25 years, is arranging to take his first 109 per cent Equity company en

hls first 109 per cent Equity company en tour.

"Paul English, of the Paul English Players, with his headquarters at New Orleans, started rehearsals March 16 and opens about the 30th.

"Ed. C. Ward, manager of the Princess Stock Company, is negotiating will people for the coming season and will open the latter part of April.

"B. A. Nevins, manager of the Nevlus-Tanner Company, is completing his cast, The company opens the middle of April.

"There are several other managers in the city who have not completed their plans.

the city who have not completed their plans.

"Our Frank has left for Austin, Tex., in connection with the new tent taxation bill in that State. He has every hope in the world of being as successful with the defeat of this bill as he was with the former one.

"All companies above mentioned and organizing here will be strictly 100 per cent Equity."

#### Labor Underwrites a Theater

Labor Underwrites a Theater
Organized labor in Sacramento, Calif., Las launched a theatrical venture which may prove a landmark of its sort. In a letter to Equity the president of the Federated Trades Council of Sacramento, Arthur C. Sullivan, wrote:

"Permit me to call your attention to be enclosed clipping from The Sacramento and the Sacramento of the Council of Sacramento of the Council of Sacramento of the Council of Sacramento, and the Sacramento of Argenaut Theaters, Inc., provide that the new house shall open with a resident stock company whose players shall be Equity members.

"We are trying to throw bebind this project the strength of the local organized labor group, comprising about 7,000 members in 43 craft unions, and also, as you will note, to make it a semi-community movement as well.

"It is our hope to aid to some extent by this venture in bringing back into its own the legitimate drama in this community. At present Sacramentans have little opportunity to see anything except vaudeville and movies."

The clipping enclosed, from The Bee, announced:

"A semi-community theater, sport and the content of the community of the will cost and oversized labor, which will cost and oversized labor, which will cost and the cost

people tell me that the best part of their education was acquired in a gallery seat of a theater."

Railway Head Extols Labor

If the so-called "capitalistic system" has a heart, it must be the banks and trust companies. And, traditionally opposed to organized labor as these institutions are, it must have been something of a shock when Sir Henry Worth Thornton, K. B. E., chairman and president of



# CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

ley, William Perloff and Percy Richards.

The following persons are wanted in connection with the settlement of a claim: Jacqueline Hunter, Marjory Morrison, Jean Farrell, Esther Ingaham, Gaby Fluery, Mary Phillips, Beatries Savage, Monlea Boulais, Pauline Mason, Madeline Van, Fay West, Kitty Leckie and Mildred Armstrong.

A layoff cannot be used as a form of poinishment. If a member is late or absent from rehearsal without a reasonable excuse that member may be dismissed without notice—or the management may prefer charges against her. The management cannot lay the member of for a performance elther at the time the off-fense occurs or at some future time.

Members working in New You ductions should patronize the class, Make up a class from you campany and take three lessons of the dramatic standing the lessons of white. The finding the lessons of white. The following the lessons of the Chorus Equity will move performance elther at the time the off-fense occurs or at some future time.

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NINETY-SIN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Huyber, Walter Twareshk, Nancy Mayo, Frank of contract which the manager to break the contract which the manager is not Shen, Hazel St. Amant, Carol Raffin, Christite Le Bon, Stella White, Jack Varley, William Perloff and Percy Richards.

The following persons are wanted in connection with the settlement of a claim: Jacqueline Hunter, Marjory Morrison, Jean Farrell, Esther Ingaham, Gaby Fluery, Mary Phillips, Beatriee Savage, Monlea Boulais, Pauline Mason, Matthew Vin Pay Work Kitty Lockie.

Members working In New York pro-

missed the rehearsal.

Members working in New Vork productions should patronize the denoting class. Make up a class from your own company and take three lessons a week. The stars of the dramatic stage are finding the lessons of walue. The class was sharted originally for chorus people, Lessons cost 50 cents an hour.

requity will move to 110 et (sixth floor) April 4.
DOROTHY BRYANT,
Executive Secretary,

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# Plays - Dramas



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The clipping enclosed, from The Bee, announced:

"A semi-community theater, sponsored by organized labor, which will cost ap-

and Manager Toc. \$4.75 Black Sath Black Sath

- lle is met there at my
- (hi: 1z met des æt mai)
  \ho would throw water on father
  (hu: wud 0100 wo:ts on fo:ds)
- Bird above.
- (jes, do singer's thin whisker shows (jes, do singer thru the rouge. 02u: do 1u:3)

Numerous requests have come in for reprints of the Phonetic Key of the International Alphabet, published in The Bill-hourd December 6, 1924. The reprints save been malled in all cases. If they love not been received the address should be sent again. Others wishing the reprints please write to Daggett, 202 West 7th street, New York. There are also reprints of the transcriptions of Walter Hampden's speech which will be sent on request. Many schools have asked for these in quantitles.

One misprint in the transcription of Mr. Hampden's speech should be noted.

Mr. Hampden's speech should be noted. Mr. Hampden says ('enιθιη) for "anything", not ('enιθιη).

Text of Fasseit's Reading-Wyld (Continued from last week)

Eut if so much waiety in the details of colloquial usage exists in a single age, with such well-marked difference between the conventions of each, how much preater will be the gulf which separates be proved to the convention of cach, how much preater will be the gulf which separates that if we could, by the workings of some thine machine, he suddenly transported back into the 17th century most of us would and it extremely difficult to carry on, even among the kind of people nearly corresponding with those with whom we are habitually associated in our present age, the simplest kind of decent social intercourse? Even if the pronunciation of the 16th century offered no difficulty, almost every other elem at which goes to make up the medium of communication with our fellows would do so.

We should not know how to greet or take leave of those we met, how to express our thanks in an acceptable nanner, how to ask a favor, pay a con oliment, or send a polite message to a gentleman's wife. We should be at a loss to begin and end the simplest note, whether to an intimate friend, a near relative or to a stranger. We could not relative or to a stranger. We could not reposite quality. We should he sitate every moment how to address the person we were talking to, and should be enbarrassed for the equival nt of such mistinctive phrases as—"look here, old man," my dear chap," my dear sir, evense me;" "I beg your pardon," "Im awfully sorry," "oh, not at all:" "You see," "doo't you know," and a hundred other trivial and meaningiess expressions with which most men till out their sentences. Our lunco nt hundress expressions with which most men till out their sentences. Our lunco nt hundred a hearty girl!." "what an annushing play," "how clear and willy Mr. Jones is," "how clear and willy Mr. I'm very much oblised to you, I'm sure." It is very probable that we perfectly exapt the equivalent

frure.
11 C. WYLD'S History of Modern Colloquial English, Chap. X.

There is no excuse for me to call Mulcolm Fussett "Mister". I have known in too long and too well. We entered the university the same year, Malcolm with a cadet cap on his head and I with a "eyebrow" on my upper lip. I grew the "eyebrow" to give dignity to my lank as instructor. Malcolm and I be longed to the same fraternity. He was tuestruck and so was I, and we had that secret in common Winter came, and a tine day. Malcolm was thred of forging for the upper-classmen and I was tired of myholding the dignity of the faculty. We heard of a log cabin ont in the woods, and so we decided to take our snowshoes and run away. We pi-ked three of four husky forestry students for



company and struck out. We tramped over huge banks of snow, with the snow still falling, and on reaching our destination the white blanket looked tenapting. I challenged any man in the company to strip to the skin and poin me in a "snow bath". The husky foresters stood mute. It leoked as if it is buillant idea would be fruitless when Malcolm began to qualifie fruitless and Models, splashing and 'swimmig' in the feathers of snow. The foresters predicted one early death, and at beddine they took steps to effect it. They appropriated the bests and the drime they took steps to effect it. They appropriated the bests and the form the raffer the convenible of the first of snow provided for the third time. But before the form the raffer of Maltreva in The Little Clay and sat down before the blazing jog.

By the light of the fire and to the musle of the pines and the snoring foresters, we devided to organize a university dramatic club that should play forestind when the part of Maltreva in The Little Clay and sat down before the blazing jog.

By the light of the fire and to the musle of the pines and the snoring foresters, we devided to organize a university dramatic club that should play forestind the first of the fire and to the musle of the pines and the snoring foresters, we devided to organize a university dramatic club program of the pines and the special properties of the pines and the snoring foresters, we devided to organize a university dramatic club program of the pines and the special properties of the pines and the snoring foresters, we devided to organize a university dramatic club program of the pines and the snoring foresters, we devided to organize a university dramatic club program of the pines and the snoring foresters, we devided to organize the pines and the snoring foresters, we devided to organize the pines and the snoring foresters, we devided to organize the pines and the sn

heavy laden. "No," she said, "you don't know how Malcolm has had to work to correct his speech."

My argument was shattered. When

My argument was shattered. When I transcribed John Marston's speech a week ago—Mr. Marston comes from Missouri—I had visions of showing how Mr. Marston had had much more to assess in speech habits than Mr. Mr. Marston had had much more to overcome in speech habits than Mr. Fassett from New England. But I drew in my horns after Mrs. Fassett took the floor. The fact that she came from Old England, rather than from New England, makes her a better critic of New England dialeet than New Englanders are. She trotted out the words and "sounds" that didn't do in Malcolm's speech. There was "parent" pronounced ('perjont) instead of ('perjont), with the same substitution of (a) for (b) tending to affect a number of with the same substitution of (æ) for (ɛ) tending to affect a number of words—'there' and ''care''. There was (ket]) for (kæt]) "cateh", (kin) for (kæn) or (køn) "can", to say nothing of (nu:) for (nju:), with a corresponding neglect of "t" in a long list of words. There was "dropping the g" in "-ing", and all manner of difficulty with the lip-rounded vowels in "water", "daughter", etc.

daughter", etc.
I knew only too well what Mrs. Fas-I knew only too well what Mrs. rassett was talking about and so did Malcolm. When he came to "new" in the reading he looked up smilingly, as he always did—Malcolm was never uppish about criticism—and said: "You will along poting that I said (nin:)" about criticism—and said: "Y please notice that I said (nju:)

The transcription shows Malcolm's speech as he read at his library table. The words in parentheses represent pronunciations that he has corrected or that he may comprise here. that he may sometimes have to watch. His speech is still entirely his own, he is never an imitation of anybody, Mrs. Fassett says (giəl) for ''girl'', Fassett is never an imitation of anybody. Mrs. Fassett says (gizl) for "girl", Fassett says (gizl). Mrs. Fassett usually drops the secondary stress on words like "necessary" and "difficult", Mr. Fassett is more likely to use a strong vowel with secondary stress. Mrs. Fassett has lovely (3:) sounds in "water" and "daughter", Malcolm's are not always so well tilted on the tongue and so well molded to the lips. He is not always so well tilted on the tongue and so well molded to the lips. He is not always so sure of the length of the vowel, at least, in his natural habits. Mrs. Fassett would always say (hoult) for "wholly", to Malcolm's New England car (holt) is more natural. This laxity on o-sounds is a key to many dialectal pronunciations that have to be watched. New England has now disappeared in Mr. Fassett's stage diction. He and John Marston stand pretty closely together in their standard of speech, both speaking the dialect that is accepted speaking the dialect that is accepted anywhere. Both have exceptional voices, and flexibility in dialect to play many parts, either British or American, altho Mr. Marston is inclined to heg off on dialects that are strictly British.

Mr. Marston is inclined to heg off on dialects that are strictly British.

Another reason for mentioning Mr. Fassett is the fact that his speech represents a high standard for stock. He is not a "stock" actor in the ordinary sense, but his success as actor-manager of his own company identifies him with stock production. He will open his fourth season in stock April 13 at the Macauley Theater in Lonisville, Ky., where he played 20 weeks last summer. His company is made up of Broadway actors. Malcolm's stability in college made him a favorite of faculty and students alike. Just before commencement he had a serious illness, but he managed to be out of bed before commencement day. His standing was so high and his credit so good that he was excused from final examinations, and the president sent a chariot and four horses to bring Malcolm from the hospital to the commencement exercises, where he received his diploma. This same stability follows Malcolm thriffe. He now drives from New York to Louisville in his own coach and four, and when he arrives each season the Lonisville Board of Trade gives him a welcoming luncheon. At the end of the season the mothers write grateful letters for his selection of plays, to whilch they were not afraid to send their sons and daughters from high school.

I asked Fassett if the speech of his company drew out any comment in Louiscand the company drew ou

afraid to send their sons and daugners from high school.

I asked Fassett if the speech of his company drew out any comment in Louisville. He replied that there had never been any adverse criticism, and he thought the Broadway standard of speech was very pleasing to the andrence. "It is voices," said Mr. Fassett, "that we have to look out for. Our people are very sensitive to voices. They come week after week to hear a good voice and talk about it with enthusiasm. But if a voice is had or grating on the nerves we receive protest after protest and requests to have the actor removed who gives offense. A bad voice will keep people away from the theater, especially in (Continued on page 41)

# Malcolm Fassett, a Standard Actor

bat ti sou 'math va'ratatı in da di'tetle av ka'loukwıad 'ju eldş ('ju eldş) ig'elsts in a 'sugl 'eldş, wid sath 'wel 'maikt 'diflansız bi'twi in da kan'venfane av 'i eth hau math 'gleetla wil bi: da 'gali hwith 'sepaletis da 'taips av fa'milja kanıva'sethi in 'diflanı 'teldşiz, di eli wi 'rıalaız dat if wi 'kud, bat da 'wa kıng av sam 'taim ma'hin, bi 'sadınlı tlens'paatıd 'bæk intu da 'sevini ind 'senthalı, 'moust av as wud 'faind it iks'tli elil 'diflikalt ta 'kælı 'an, 'i evn a'man da 'kaind av 'pi eli 'nıalı kalıs'pandın wid-dour av aua 'prezni 'eldş, da 'simplist 'kaind av 'di esant 'soufl 'intakaas? 'i evn if da planansı elin av da 'siksti end 'senthalı afad nou 'diflikaltı, a elmoust 'evli 'ada 'elimənt hwith 'gouz ta 'meik 'ap da 'mi diam av kamju en'kerin wid aua 'felouz wud 'du esou.

wi fod not nou hau to 'gaist o 'terk 'lisv ov 'ŏouz wi 'met, hau tu ik'space atto 'œnks in on ik'septobl 'mæno, hau tu 'a'sk o 'fervo, 'per o 'lomplimont, o 'send o po'lait 'mesido tu o 'doentlmonz 'waif. wi fod bi at o 'los to br'gin ond 'end do 'simplist 'nout, 'hwedo tu on 'intimit 'frend, o 'mo 'relotiv, o tu o 'stieindoo. wi kod not 'skould o 'futmon, ko'mend o 'faild, iks'pres in o'prouparit 'to maz ov ædmi'aeifn foa-o 'witmons 'bjuti, oa-o'vo on to do 'opozit 'kwo:liti. wi fod 'hezitet 'evai 'moemont hau tu o'dees do 'po'en wi wo 'to kin tur; and fod bi im'bærost fo di ik'wivolont ov saff in'stinktiv 'ficiziz oz—'lik' hio, 'oul 'mæn; mai 'dio 'tjæp; mai 'dio 'so; iks'kju iz mi; ai 'beg juo 'pa'dn; aim 'o'ifli 'sou; 'ou, 'not o'to!; 'òæts ti: 'bæd; 'òæts 'moust o'mju izin; ji: 'si:; 'dountfu 'nou; ond o 'handad 'aðo 'taiviol ond 'mi imilis iks'paefnz wið hwitf 'moust 'men 'fil 'aut deo 'sentonsiz, auo 'mosont 'impalsiz ov 'pleso, o'prouvl, dislaik, disgust, ond 'sou 'on, wid bi 'mpt in do 'had fo 'wont ov 'wo:dz tu ik'spaes 'dom. 'hau fod wi 'set, on do 'spo:a-o do 'moumont—'hwot o 'paiti 'go!l!; hwot on o'mju izin 'plet!; hau 'klevo ond 'witi 'misto 'doency 'iz!; 'tik 'hio, 'so', ju had 'beto teik 'keo hwot ju 'set; 'ov, fvt 'ap; aim 'hænd if ail du 'ðæt; aim 'veai man o'blaidod to 'ju;, aim 'fuo.

its 'veat 'lookel det wi 'eq: fikili 'eq: ate) di i'kwivelents ev 'e: l ns veri proposi est wi 'patikkli 'qarisp oli i'kwivələnts əv 'pil' zi ənd ə 'darvənd 'adəz hwen wi 'ritd dəm in də 'peidziz əv 'kəngriiv ənd hiz kən'tempateriz, hət it iz 'fikwəli 'sətin dət də 'ratt iks'prejənz wid nət 'ratz 'nætjiradı ('nætjiradı) tu avə 'lips əz wi ri'kwalad dəm, wət wi 'sadınlı 'kətle ə'pən tə 'spill wid 'leidi 'fi. ət, ə 'mistə 'hrisk.

ða 'fækt '1z ðat wi fad fi:l '0a:lalı at 'si: 1n 'satf 'kampanı, and 'su:n dıs'kava ðat wi hæd ta 'la:n a 'nju: ('nu:) 'længwida av

po'lart so'saroti.

If wi did not 'aiəlaiz 'öis, bot in'sistid ən 'spi:kin in auəa-oun 'wei, wi fəd bi 'meid tə 'fi:l bifəə 'ləŋ öət wi wə 'aut'reidəiŋ 'evai kən'ventfin ənd 'sens əv di'kouaəm hwitf öæt nət veai 'dekəas 'eidə po'zest, wi fəd ə'piəa-ət 'wvns 'tu: fə'miljə ənd 'tu: 'stif ənd 'stiltid: 'tu: 'paim ənd 'tu: 'aut'spoekn; 'tu: 'pəmpəs ənd 'tu: mvif 'lækin in sent'mormas əb'zə vəns.

m 'eni 'keis wi fəd 'kat ə 'veai 'səai 'tiqjə.
—WYLD, see text in column 1.

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nlly nas, lies, and diea



(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

# The Shopper

# Important!

When writing The Shopper please-bear in mind that the descriptions in this column are not advertisements. They are simply The Shopper's discoveries in the shops.

No charge is made for the services of The Billboard Shopper.
When ordering, please do not send personal checks. The shops refuse to accept them. A money order is always acceptable.

All letters are answered promptly by The Shopper. If you do not hear from her within a reasonable length of time you may conclude that the letter has missed you somewhere on the road and will be advertised in our Letter List when returned to this office.

Please enclose a stamp with your

lice.

Please enclose a stamp with your letter for reply.

The chapeau shown in The Shop Window is a copy of a Parisian design, embodying the charm of long, sweeping lines and the richness of brown combined with orange color. It is made of brown horsehair braid, with bands of satin, sewn on with chenille, encircling the crown. The brim is covered with a wide frill of brown lace and is trimmed with a large flower of orange velvet and silk shading to an azure pink, the leaves being a light tan. It may be made to order in the shades designated or in any desired color combination for \$18.50. When ordering this picturesque hat, please state your head measurement.

There is something superlatively lovely about the necklace illustrated, which, composed of tiny indestructible pearls, in pure white, cream color or opalescent pink, commends it to the woman who prizes the uncommon. It is indeed unusual, as one cannot find it on sale "just anywhere". It is designed and made by a gifted young woman, who is a specialist in all kinds of bead work, and altho made entirely by hand the necklace, resembling a lace pattern, is offered at \$10. A guarantee to keep the necklace in repair accompanies it. If you have beadwork problems of any kind address a letter to Beadwork Specialist care The Shopper.

Nanoy is the name of the piquant looking little shoe illustrated, which may be had in tan calf with alligator leather trim for \$10, and tan calf with fawn tone suede trim, \$10. The bow on the side ends a smart note. Nancy and 18 other models of slippers and pumps which were on exhibition at the Paris Fashion Show are included in an Illustrated catalog which will be sent you on request. Of course, Nancy may ordered thru The Shopper.

Mandy may ordered thru The Shopper.

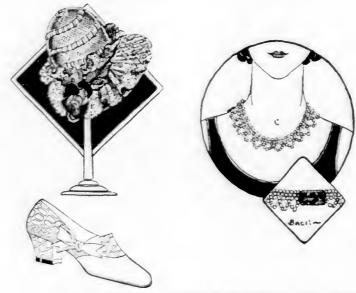
Hand-painted gowns are very much in evidence at the Miami races, say fashion reporters, who describe a sheath gown of white crepe de chine hand-painted with a large peacock, the head placed on the left breast, the body extending downward on the skirt, with the tail sweeping across the front and around the hem and a gown of white bengaline elaborated with a Japanese landscape, with figures in colors around the skirt and on the upper part of the bodice. Hand painted scarfs, too, are much in evidence, as well as hand-painted hats, or recently purchased a Paintex out. It has been also acress to recently purchased a Paintex out. It has been addition to the fact that fabric was just as soft where the state of the painted as the unpainted artion and that it had the same transparty.

The Paintex set, which comprises a set

The Paintex set, which comprises a set of six colors—red, yellow, blue, brown, purple and green—with brush, all ready to apply, may be had for \$3 with full instructions. With plenty of transfer patterns at one's heck and call the novice may handpaint her gowns without fear of failure. All she needs is a bit of patience.

A subject near to the heart of every actress is the costuming of plays. It may be that you are not now called on to follows: In dozen lots, black or colors, pass on the merits of costumes for the \$2.50 to \$3 per dozen, 5 inch length. In play, but one of these fine days when you settle down in some picturesque cottage, per dozen, 6 to 8 inch lengths. The either for reasons of romance or retire-difference in price is a matter of quality.

# THE SHOP WINDOW



The articles sketched are described in The Shopper column, this page.

## The Fashion Review

The Amarilla Spanish Lace Shawl, which drapes about the figure with such telling effect is very much in favor and promises to become quite the rage as the season progresses. In this connection, we hope our readers availed themselves of the special sale of Amarilla Spanish lace shawls, advertised in the March 21 issue of The Billboard at \$9.50. These shawls, 72 inches square, with 18-inch fringe, in black, white orchid, sea green, madonna blue, toreador red, citron, silver

ment, you may become interested in the little theater movement. You may want to organize and direct a group of amateur players for the pure joy of being in contact with the theater. That is the time when a knowledge of costuming will save you many anxious hours. The whole subject of costuming is treated with admirable simplicity by Elizabeth Grimball and Rhea Wells in a book entitled Costuming a Play. It treats of the correct system of measurement, color effects of lights on colors, dyeing and decorating of textiles and is replete with illustrations of costumes of all periods and countries, for men and women. The print is large and pleasing to the eye and the text is so simply presented that those uninitiated in costume design may read with perfect understanding. The price of the book is \$3. Order thru The Shopper.

Before ordering any of the articles described in this column or The Beauty Box, please read carefully instructions at top of page and remember that The Shopper is located at the New York offices of The Billboard. Orders sent to our branch offices are subject to delay, as they must be forwarded to the New York office for attention.

We called on Dorothea Antel the other day and found that radiant one much improved. Her face has filled out considerably and her courage, despite constant pain, is even greater than ever. She has great faith in her ultimate recovery and we have pianned many a happy event for the day when we may take a stroll together up and down Broadway, which seems like a distant fairyland to her. Dorothea showed us her new collection of Easter cards, in 15 assorted colors and subjects in a smart little box, for \$1. The cards are dainty and artistic, fine cnough to send to the President. Send your order to Dorothea Antel, 600 West 186th street, New York.

gray and flame, cannot be purchased elsewhere at the price. They are offered by the wholesaler at wholesale prices. If you missed the opportunity, you may still avail yourslf of it thru The Billboard Shopper.

The question of millinery is such an ashorbing topic with our readers, who question The Shopper when writing, that we are going to report the newest phases of the daytime hat mode. While large hats are popular and are shown in many smart phases among the felt hat collections, women seen at the more exclusive luncheon places and on incoming liners from Paris, show a preference for the snug-fitting hat for wear with the tailored garment. It may be of black felt, trimmed with shining nail heads; of tan with a feather fancy to match or contrast; an untrimmed beige felt of odd lines; a navy blue with a bow of the same; fuchsia, clinamon, nutmeg or waffle, set off with a novelty ornament, a surmounting flower or a glycerine ostrich fancy.

A few daring women are wearing pearl dog collars with their tailored felt hats, one smart gal mineing down the gangplank of a liner, wearing a dog collar of pearls and a monocle.

Crowns are rather high, their height being emphasized by the surmounting flower or feather fancy.

Skirts are amazingly short in New York and legs are so amazingly long that is is difficult these days to look one's feminine friends in the eyes while talking, so intriguing are the faults and virtues exposed. A character expert told us recently that she is now reading feminine character by the lines of the limbs. But the very newest creations from Parls show longer skirts. Poiret has on display a gown of salmon motre, draped snugly across the body and caught into two immense puffs, clasped with black and gold enamel ornaments, to give a bustle effect. A pointed train, a continuation of the skirt as it is drawn to the back from the right side, is matched by a deep pointed decolletage. The skirt in front is ankle length.

Another long-skirted gown is of black crepe de chine, with a futuristic pattern of rose, mauve and blue flowers. The bodice is loosely draped in back, while the skirt is contrarily tight across the back, the fullness being gathered on each hip.

Among the bathing suits on display for Palm Beach and future Northern wear are prints in bright cretonne pattern, with cap to match the cap being rubber lined. One very swager leoking suit was of black satin, the coat slightly fitted but showing a Mandarin effect in front and cut-out monogram, and the pantalets snug fitting.

# The Beauty Box

Actresses who revel in the freedom of the boyish bob are those who have purchased one of those wonderful chignons, which fasten to the shortest bob and enable one to meet the demands of the mode for a conflure in keeping with the evening mode. For with the chignon Madame may transform her beloved bob into a formal, tho becoming conflure in the shake of a jamb's tail. The Plustrations herewith show the chignon in use:



The elastic band, with the two hair pleces, is held firmly in place with combs, which are pushed into the hair toward the front of the head and then reversed. No matter how short the hair the combs are practicable.



The elastic band, which is made secure with a tension buckle, as well as the combs, is concealed by drawing the hair on the left to the right and the hair on the right to the left.

When ordering the chignon, which is made of human hair to match your own, please enclose a lock of your own hair to insure a perfect match. The price is \$10 for all colors except gray and white, which are \$15.

A great many women who wish to give their own hair a rest from permanent waving or the weekly wave are wearing the chignon, which is naturally wavy.

Kathleen Mary Quinlan, who attains almost magical results with eye beautification, claims that every woman may have lovely eyes, if she is clever. Being clever, says she, is being wise enough to train the eyes in 'beautiful ways'. One of the first steps to eye beautification at the Quinlan establishment is to banish puffiness and dark circles, by patting gently beneath the eyes and on the lids Quinlan's Vah-Dah Cream, a compound of eggs and fragrant herb oils. This preparation has a gentle astringent action which not only reduces puffiness and bleaches dark discolorations, but smooths out lines, as well. It sells for \$1 a jar.

Another eye beautifier is the Quinlan Eye Shadow. It is different from any eye shadow you have ever used, being a cream which is easily blended. Madamuses it for the stage or for the evening occasion, carrying it about with her (purse size) and applying it at will. It comes in blue for blue and gray eyes and in brown for brown and black eyes. It is \$1.50.

in brown for brown and black eyes. It is \$1.50.

Marjorle Rambeau and Madeline Collins, star of Natja, at the Knickerbocker Theater, New York, are two of the nunny "high lights" of the stage who are using a certain cleansing tonic called Ambrosta, which is recommended to remove minute particles of makeup or dust, keeping the pores clean and normal. Ambrosta, which is a liquid, rich with penetrating oils and ungents, is made by a charming woman who spent her youth in Alsace-Lorraine. When we visited her in her studio apartment, fragrant as a rose bower (the laboratory being located there) she told us that her grandmother and mother who lived to be very old both attributed their youthful complexions, singularly free from lines, to the use of Ambrosta, which they call in "Nectar of the Gods". When it becam necessary for her to embark on a business career she decided that she would share Ambrosta with other woman. She explained that the lotion, rich with penetrating oils and ungents, strengthens and contracts the underlying musch the suc and smooths out lines. Recommended particularly to the woman who dislikes to use creams because of their encourageent of superfluons halr, and to the woman who wishes to reduce enlarged pores. A four ounce bottle may be had for \$1.25.

One of our readers writes that her complexion was "a mess", due to ache, but thanks to the use of Frances Owen Harvey's home treatment she now has a really fine complexion. If you are interested, ask The Shopper to send you particulars regarding this treatment.

Freckles may be treated successfully avers Madame Helena Rubinsteln, even (Continued on page 43)

### Side Glances

### Why Keep Your Maiden Name?

Why Keep Your Maiden Name?

We are wondering what the Lucy stoners think of this new-fangled exploration of Distinguished Congles of the stage in the current magazines. The any of the stage, who used to keep her marriage a dark se ret for box-office reasons, now poses for photographs enfamilie, with her lensband in a most prominent place in the foreground. For instance we have Carlotta Monterey and fer artist husband, Raigh Barton, who contributes to the beauty of many a stage setting and is noted for his cancertimes of first-night audiences; Buth Gordon and Gregory Kelly, in poses suggistive of the luttle brother and sister in the nursery; Relaurd Bartic iness and Mary Hay, registering "that far-away look". Ketharine Cornell and her producer hisband, Guthrie McClintock, in a home interior. Affred Lunt and Lyme Fonlanne, at breakfirst, and Wallace Eddinger and Margaret Lawrence, registering the newlywed expression.

#### Interviewing a Princess

Interviewing a Princess

There have been two attention-connelling figures on Broadway lately, lending a sobituit to ach of romance to the thent White Way: Princess Wemonia White-cloud and her husband. Chief White-cloud, both of the Mohawk tribe.

One of the things we learned from Princess Wemoniah was that the Indians owe their poetic mones to the custom of bermitting whatever takes place at the time child. In the case of the original chief White bond, a white cloud was seen floating lazily on an azure sky when hirst opened his bright black eyes, Or it might be that an engle's feather is wafted by or the sound of laughing waters greets the car, with the result that the newlyborn is named Eagle Feather or Laughing Waters.

the car, named Lagie Feather or Laughing Waters.

The Princess and the Chief make their home on the reservation at Saratoga Springs, N. Y., when they are not appearing professionally one of their great grandparents. Chief Thunder loud, was the discoverer of Saratoga Springs.

We are reld that we should consider ourself highly honored to have been granted an interview with Princess Whitecioud, as Indians rarely consent to interview, which recalls the statement of a famous painter of Indians that to got an Indian to pose one must resort to trickery, and the picture must be quickly executed at one sitting, for an Indian will never grant a second sitting under any condition.

There are two actresses on Broadway who have not bobbed their hair nor concerned themselves about the art of the permanent waver. They are Madge Kennedy and Margaret Lawrence. Mass Kennedy and be singled out in a crowd by fair new familiar swirl and Miss Lawrence by the silken fluffiness of her unscured cofffure.

Stage and the Shop

We received two invitations in the same mall. One was for the fashion show which the Gimbel store staged at the Rivelt Theater. New York, last week, as an added attraction to the motion preture. The Dressmaker of Puris. The other was an invitation to visit the Magie Mages Show in the Young Folks' World, at Macy's store, New York.

Thirty beautiful manneguins from the

Stage and the Shop

We received two Invitations in the same mall. One was for the fashion show which the Climbel store staged at the Rivoli Theater. New York, last week, is an added attraction to the motion picture. The Dressmaker of Paris, The other was an invitation to visit the Magis Midget Show in the Young Folks' World, of Macy's store. New York.

Thirty beautiful mannequins from the Gmbel establishment displayed hats, gowns, lingere and hosiery designed by every renowned Parisian modiste and injected by Gmbel.

R. H. Macy has installed a miniature theater for the entertanment of the kiddies. It is a beautifully conceived affair and when advertised inspires the kiddies to lung mother to the little theater. While the purpose of the theater is undoubtedly to tamp buying it is not without artistle value.

Children's Theater

#### Children's Thearer

Children's Theater

There has recently been a protest over the look of a theater for the children at which professional entertainers appear. There is no lock of a children's theater to New York. The beautiful Heckschur Framistien Theater, with fairy castles lang from the ceiting and walls decorated with nurrals of the best known tany toes by Willy Pogany, 667 seats, 12 the same rooms, two sets of senery, motion picture equipment, lighting appearance, etc. intended originally as a children's theater is now announced as available to schools, organizations and draumite so is the form of entertainment. The theater is here, but the philauthropy that would give engagements to a company of players is lacking. How about a comperative company?

# Every Woman Can Have Beautiful Eyebrows



SPIRO'S HAIR SHOPS (Est. Over 40 Years), 26 W. 38th St., and 34 W. 46th St., N. Y. C.

Manstyles

While few of our young men of the stage are sufficiently wealthy and ldle to sojourn at Palm Beach they are often called on to pretend that they are of the ldle rich for the sake of the play plot. So a few fashion hints from the Fiorida resort will not be unwelcome we feel;

plot. So a few fashion hints from the Fiorida resort will not be unwelcome we feel:

Now just imagine that you are sojourning at Paim Beach. The time is near noon and James inquires whether you will breakfast in your room or below, sir? On learning that you prefer to "go below". James, being a well-trained valet, selects from your extensive wardrobe a single-breasted flamel jacket and waist-coat in the nice new shade known as golden brown. The trousers are of a piler shade. The accessories are a white cheviot shirt with a semi-starched double collar, with which you wear a foulard the of biscuit shade, with figures of brown and green. Peeking from the picket of your jacket is a slik handker-chief in brazen tones of Persian greens and your shoes are of golden brown block.

Eriend Bob, staving at the same hotel.

and your shoes are of golden brown block.

Friend Bob, staving at the same hotel, joins you at breakfast attired as follows: Navy blue, single-broasted jacket and waisteoat. Full white flannel trousers. Beb looks mighty nice this morning and you wonder if it is due to the good taste he displayed in selecting a pialn navy blue tie to wear; with his fine striped cheviot shirt with matching collar. You steal a furtile look at his white buck shoes which have been polished to the brilliance of putent leather, note that the heavy black sole forms a pleasing contrast and decide to order a similar pair.

After breakfast you and Bob decide to

pair.

After breakfast you and Bob decide to lounge about the beach a while. And then for a swim' Instead of wearing a belt with your bathing trunks you choose large silk handkerchiefs in a bright shade tied in a knet.

The next affair on your program is tea. You change your suit for a single-breasted learningbone of pale brown-gray worsted, a lessuit-colored linen doubles breasted waistocat, white brogue shoes with brown tips and brown socks. Your shirt is of plain light green with a double-starched white collar. A brown scarf is tied in a sailor's knot.

Bob wears a light gray, double-breasted is ket and trousers, a biscuit colored slirt, white double-starched collar and a grey and white recimental striped and inceled in brown, and the socks are gray.

As dinner time approaches you and Bob retire to dress properly for the occasion.

You emerge in evening clothes consist-

While striped regimental ties are very popular, the foulard and plaid striped ties are coming to the forc. The plain tie is always in good taste and may be had in many bright shades. One of the novelties of the hour is a tie of red wool serge. Foulard ties, however, are the cheice of the discriminating dresser.

While trousers are decidedly wider at the latter one should take care not to choose trousers of exaggerated width, which make the wearer look ridiculens and conspiers us. Moderation in all things sartorial is a good rule to follow.

#### Shopping Tips

If you are interested in tailor-made coats of distinction for all operasions, write The Shopper for an illustrated leaflet which is being sent out by a manufacturer of coats. The prices are \$22.50, \$25 and \$30.

Tuxedes at \$25 are still popular with cur readers. Descriptive literature on this subject sent on application.

There is a theatrical hardware con-cern in the (ich) which sends an illus-trated catalog on request. Every show-man should have one of these catalogs for present and future reference.

Cowboy, how about sending for a leaf-iet showing three new and smart designs in jersey swenters; sweaters that are not a stock item, but which will be made to your individual measurements in approxi-pactely 10 days' time. Write The Shop-per about this.

A tailor specializing in suits at \$45 and up has prepared a style book which will be sent on request.

If you are not sure that your dress shirt is of irrepronchable style, fit and workmanship, why not purchase one that

bears the star p of irr croachable style for \$7.50? There is but one concern specializing in ready-made shirts of this type, with slowed lengths to suit every individual's requirements.

A request to The Shopper will bring you a stalog of men's shoes for dress, street and sports wear.

When writing The Shopper in reference the above items please include postage reply.

#### The Beauty Box

The Beauty Box (Confinued from page 42) tho they are obstinate. As warm weather has the effect of emphasizing the presence of these discolorations of the pigment, now is the time to begin to offset them. If you will write Madame Rubinstein, care The Shopper, she will suggest just the proper strength of freckle cream to us. Be sure to state whether the freckles are few or many and whether they are light or dark.

If we were to tell you on how many dressing tables we have seen Hepner's Brilliantine you would wonder why you hadn't had it recommended to you ages ago, but suffice it to say that its popularity is due to its merit. It not only imparts seft brilliance to the hair, but holds stray hairs in place, as well. It costs but 50 cents a bottle.

Gouraud is offering a Comprimette (powder and rouge compact), a tube of the famous Gouraud Oriental Cold Cream and a bottle of Oriental Cocoanut Shampoo, at 50 cents to readers of Feminine Frills. When ordering state the shade of powder you wish—white, flesh, Rachel—and what shade of rouge—light, medium or dark.

### New Theaters

Kenney Loyd will open his new theater at De Queen, Ark., in the near future.

The Temple Theater, Perry, Ok., leased of F. Sullivan, opened recently.

The Olympic Theater, Utica, N. Y., will be opened in the near future, it is announced, by Manager W. H. Linton.

The Famous Players' Association will erect a the ter at Sulphur Springs, Tampa, Fia.

Work on the \$1,600,600 theater and hotel building at Coatesville, Pa., is under way. The theater will be known as the Strand and the hotel as the Plaza.

The opening of the new Colonial Theater, Herseyville, Ill., is described as being a brilliant affair. C. W. Mourning is the proprietor and Charles Schroeder is the manager.

Bay Ridge, N. Y., is to have another large theater as the result of the purchase of a site by the Fein Realty Company. The building will seat 2,000 and is estimated to cost \$450,000.

J. W. McFadden, Portland, Ore., has started construction on his new \$70,000 motion picture theater building in that city. It will have a seating capacity of 750.

Work on a motion picture theater at ashville, Tenn. to cost approximately 185,000, and to be ready for dedication of the first of next year, was started (Continued on page 19)

#### MARGARET KNAPP WALLER



only, now appearing in productions the German Players' Association New York, Miss Waller is now duing to perfect her English pre-cutory to going on the American ge next fall.

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"I SAW IT IN THE BILLBOARD "

The Outfitter's Art



(Communications to 1493 Broadway, N. Y.)

Communications to 1493 Broadway, N. Y.)

Cur very brief dissertation last week on the subject of modern staging and stagecraft tennts us to further consideration of the subject. Seldom does the theatergoor, when he acclaims this or that production, pause to consider the importance of the settings In which the scenes he has just enjoyed were placed. Still less does he consider the labor and pains that have gone Into their conception and execution. The process of staging a production is a complicated matter drawing together a wide variety of artists and craftsmen. Frequently sketches for sets will come from the author of a play, as was the case with Desire Under the Elms, where Hobert Edmond Jones designed the scenes from explicit sketches by Eugene O'Neill. Mr. Jones followed the same course in preparing sets for Vildrac's Michel Auclair, the Provincetown Playhouse's latest production in New York. In such a case the sets must be as much a part of the production as is the play liself.

Again the designing may be left entirely to the artist, but the net result must be the same if the play is to be a success.

From the designer to the builder is a

tirely to the artist, but the net result must be the same if the play is to be a success.

From the designer to the builder is a step, and yet one that few outside the profession can truly appreciate. Of what use for a man like Nournan Bel-Geddes, Lee Simonson or Jones to design a beautiful setting if he has not some artist and craftsman like Robert Bergman to execute It?

Bergman's studio is probably the best and foremost of its kind in New York. Here at all times scenes are being painted. The flats and wings, made by the carpenter from sketches and measurements of the designer, are sent to Bergman to be made into scenery. And it is done, Robert Bergman was among the ploneers of modern scene painting. The change came some 10 years ago, with the use of modern lighting. Today he is master of his craft. His assistants are drawn for the most part from the art schools. There is only one school of scene painting in New York, the one conducted by Norman Bel-Geddes.

It is time that something of the skill and thought and work required in the designing and executing of a stage set, as well as its fundamental importance to the play itself, be understood by not only those outside of the profession but even more by those directly connected with it.

The Manchester Guardian Weekly, an English paper, speaks highly of John Barrymore's Hamlet, going on in this wise describing the staging:

"The production, directed by Mr. Barrymore, was skillful and sensitive work. He used more lighting from the front of the house than is customary with English actors, and used it well. His grouping was always well judged and the setting, designed by R. E. Jones, the American stage artist, was simple and satisfying."

There has been considerable comment on the heavy production of The Dove, There are four distinct sets, each one of fairly solid material, and calling for many props. The first set is a massive cabaret interior. The second is the inside of a gambling house, calling for several pieces of apparatus, while the third is the garden of the cabaret, another heavy set, calling for many props. The fourth set is the exterior of a peasant's home in Mexico, with a side of the house showing, a back wall and much other stuff. The shifts in New York were made in about seven minutes each, but as a great amount of scenery was discarded before the show came into town the time required must have been nearly twice as long before that.

The locale of The Third Wangs, a dramatic play by Edward J. Norton, which goes into rehearsal shortly, with Clara Joel in the lead, Is in the Candian Northwest, and the effects include a snowstorm conceived by Langdon McCormick.

The settings, furniture and decorations used in the presentation, in German, of The Werecolf, March 15, at the Earl Carroll Theater, New York, were selected and atranged by Barbara Mueller, the art director of the German Players' Association, producer of the play. The set was he interior of a Spanish eastle, rich and colorful, and equaled the best on any Broadway stage.

Cleen Throckmorton has designed the settings for *The Blue Peter*. The Stogers' latest production, by E. Temple Thurston, which will open March 24 at the 52d Street Theater, New York.

## **EVERYONES**

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St. Sydney. Australia.

## REFLECTIONS OF DOROTHEA

What would we do in this world of ours Were it not for the dreams alhead? For each of us has our golden goal, Stretching far into the years; and the street world in the street world in the property of the street world in the street world in the street world with a hepeful soul. With alternate Litsey.

WillEN I was moved to my present home there was one outstanding feature that quickly endeared it to me there was one outstanding feature that quickly endeared it to me the world almost enzymer, but that first word almost enzymer, but that first word almost makes a difference. From the high ridge on which old Fort Wasinland was situated, and one thing that my eyes always rested upon was a proud old stone castle that raises its mighty appear of the property of the street. New yorks and times and lived a thousand dreams. In fancy I've seen its great lable light with hundreds of its great lable light with fundreds of its great lable light with fundreds of its great lable light with fundreds of the hard and violin; I've seen the gallant kielly ride off on his swift black charger, which savens and here going to be any talking. As might be expected, my nurse, Mrs. My wistors for the week also includes and made merry to the music of sang and mad

### HARD WORDS

FOKINE (fo'ki:n), Michel. Russian dancer. FARRAR (fo'an), Geraldine. American opera singer. FURNESS ('fo:ms), Horace Howard, Jr. American Shakespearean

FURNESS ('fo:nis), reduce scholar,
FREUD (fiort), Dr. Sigmund, of Vienna.
FREUDIAN ('fiordjen). Of or pertaining to the theories of Loud.
FEHRLIN ('feolin), Charles A. Newspaper feature writer.
FARRA ('fa:10), Marta ('ma:to). Strong woman.
FRIJSH (frif), Povla ('pouvla). Danish concert singer.
For Key, see Spoken Word.

"road to yesterday". But now another tail building is disdainfully rising right in the path of my vision and as those walls go up I seem to see the curtain coming down to shut out the scene that I have learned to love—the ridge that will soon be green and the castle of a thousand dreams. Ah, well! who knows what else may come in its stead?

Altho my little column is with Elita Miller Lenz each week, I had not seen Elita for some time and I was happy to have her with me last Sunday. I don't believe I ever saw her looking better or more cheerful, and we had a most delightful chart for a couple of hours. I was curlous about a package she carried and learned that it contained my share of fingrapefruit from one of our Billboard readers, Neva Fisher, who is visiting her sister at Donna, Tex., where grapefruit grows abundantly. Elita tells me that Mr. and Mrs. Donaldson, at present at

Mr. and Mrs. Pierre Pelletier send an interesting announcement of their fourth annual four with their Elizabethan Players in Shakespeare's The Merchant of Venice, Romeo and Juliet and Taming of the Stereer. The pletures show beautiful costuming and careful makeup. The endorsements of schools and colleges are of a high order. The Pelletiers are under the management of Federated Bureaus, Piedmont Lyceum Bureau, University of Kansas, with home address at Hancock, N. Y. Mr. Pelletier is a graduate of the New England Conservatory of Music. Both

# The Spoken Word (Continued from page 41) stock, where the public soon learns to know whether it will receive a good impression or a bad impression from an individual actor."

# Work has begun on a new set of costumes and scenery for the summer run of Rose-Macie at the Innerial Theater. New York. Blanche Besand, supervisor of the Hammerstein costume department, has engaged 75 seamstresses and color artists to paint the totem pole designs on the costumes worn in the finale of the first act. John Held, Jr., the well-known cartoon-list and costnesse designer, was injured recently in an automobile accident at Westport, Conn., and was taken to the Norwalk county hospital for treatment.

The New York costume trade is still rather quiet, altho a few signs of its quickening into life are noticeable on Broadway. Brooks Costume Company is busy with the cestumes for Aarons & Freedly's new mirried show. Charles Le Maire has desimed the costumes, and to judge from those already made up in the studio they leave little to be desired. Brooks also made several costumes for Mrs. William R. Hearst's Gypsy Party on March 20.

Mrs. Henrietta Frazer, of First National Pictures, has been selecting the gowns to be used in Milton Sill's latest picture, The Making of O'Malley. They will be made by Brooks Costume Company from the designs of Charles Le Maire.

The Jack L. Lipshutz Costume Company, of Pheladelphia and New York, shried contracts March 17 to make the costumes for the Mutual Burlesque Circuit and is now husy with the models. The costumes themselves will not have to be delivered until fall.

Norwalk county hospital for treatment.

Otto Ponuner, of the Brooks Costume Company, has been kept mode than busy lately. He not only simples the costumes for the Keith vandeville at the Hypodrame can week, but looks after maintent theatricals is well. He outlitted the Poly Proceedings well. He outlitted the Poly Procedural As a clatter's show, Once in a Rice Moon, and also is looking after Who's Il gh, the Stevens Institute of Technology's Dramatic Club of Clef and Cto's show, to be given in Hoboken. As a sie line the delse of the Junior League Society of New York appended to bim to costume them for their Leaten claim of Costume them for their Leaten claim of the Crystal Room of the Ritz Carlton every Thursday.

Mr. Weethoum, o Dazian's, is complaining of exercise out divided in volution of costumes involved in court action.

Mr. and Mr. Pelletter were graduated from the American Academy of Dramatle Arts, and they have held monument bestition as professional artists. They have mouscall equipment for the educational work they are doing.

The Finch School, fil East 77th street, New York, gave a leantiful pageant, work of the 16th Centre, at its theater during February and March. The geometrows we watern by Vidac R. Sotton, who desired the pageant with professional skill, each seem will proportioned and one seeme following another without drive. The during some following another without program. An interesting part of the program was the salutoness at the end of the performance. These were spoken in 19 tugnatees, which the students had studied by means of the international Procette Albirdes, under the direction of Macking Adele Lacky Baldwin.

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A WOMAN'S CLIE LITTLE THEATER

A WOM IA'S CLIEB LITTLE THEATER

The enterprising American Woman's Association, 220 Madhaen avenue, New York, which is building the linest woman's Club in America and its planning an Actresses' Surprise Dinner at the Hotel Plazar for Sunway evening, March 29, Las organized a dramatic clib. It is named the Attic Players and holds forth in the attic of the clibbou e, which has been cleaned and diressed up for the extra of entertainments.

At each meeting discussions of plays and players, old and new, are held. The group is pecking into the hearts of the estrict and molern. The big entertainment for all of its excitors, ancient and molern. The big is to the entertainment for all of its is robers. Plays will be leated and reheared and two are new ready for the label over Margret McKiney is chairman; Sylvana Warren, Areschalman; Ectino Schricht, sorfetary and freasurer, and the Advisory Committee concept Mrs. Huntington Jackson, Mrs. Julia C. H. Allen and Mary E, Sammis, SUMMER SCHOOLS.

SUMMER SCHOOLS OF EXPRESSION

SUMMER SCHOOLS
Of LXPRESSION
As little theater members are always morested in the summer dramatic courses at the Rocky Mountain Artists' Coony at Estes Park, Col., and the untdoor Players, Peterboro, N. H., we take plooner in printing the following:
The Rocky Mountain Artists' Colony, and of expression and dramatic arth, will according to Mrs. Harry Fugate, of Waylanche, Tex., founder and director of the colony. The season will open June 24 and close July 30.

Mrs. Fugate, who is head of the Waylanche, Tex., founder and director of the colony. The season will open June 24 and close July 30.

Mrs. Fugate, who is head of the Waylanche, Tex., founder and an officer in the Texas Speech Arts Association, will head the faculty, which will medde Oliver Hinsdell. B. A. Northysten 15, versity, dustered the Little Theater of Bilmingham; Proche of Dallas; Bernard Scold, director of the Little Theater of Bilmingham; Proche Texas Speech arts and Mrs. Holgeood, B. A. Nerth Carolina University; Jessle 31 ps. B. S., Columbia University; Way White, of the Denishawn Camp In Proceedings of the Booklet giving full Information, and Mrs. Rebecta Scotled, Further Information may be had from the Texas Players at Peterboro have prepared a booklet giving full Information. The Outdoor Players at Peterboro have prepared a booklet write Marie Ware Laughton. The Deliving Marie Ware Laughton. The Deliving Copley Square, Brother of the faculty. For a copy of the broklet write Marie Ware Laughton.

THE DELPHIAN PLAYERS

of FIHLADELPHIA

dvise that, altho the end of the season
is fast approaching and springlike
we ther Is hovering over the Quaker Civ,
lay are increasing in popularity with
the residuality of the present the
bound bills have been presented;
domary 23, 4 Fredic in Black and
Wale, a novelty ministrel production,
are ived and staged by Frank C. Minister
in Nina and May Leonard's Sanday
Leol classes of the Church of the
Alternment. Good attendance and a good
sow.

January 31 February 14 and 28 broad-

Atonement. Good attendance and a good stow.

January 31, February 14 and 28, broadcasting from station WLIT.

February 5 and 26, sketches and songs at the Fernwood Community Association, Fernwood, Pa.

February 19, a very successful artistic performance of one act from Letter performance of one act from Letter performance of Charles Dickens by Corr W. Briggs.

There was a personal request for Mr. Minster to be present at Fernwood March 5. He seems to have made a bin and become quite a favorite in this Pernsylvania town with Efs song leading, visite stories and songe. The Players or there again Mrch 12 and 19 and the Saumen's Church Institute March 17.

Several energements are contemplated for the near future.

The bills were presented by the cld standbys of the organization: Katearine

JAMES W. CASTLE



\_

ed tic nt ey

Director of St. Peter's Players, at Monticello, N. Y.



(Communications Care The Billboard, 1493 Broadway, Now York, N. Y

C. Jaqueth, Alele Beck Starr, Laura Kemble, Jame Booth, Fred Manning, William Freeston, Earl Rees, George Clifford, Albert Urakant and Mr. Muster.

P.184DENA PLAYERS GIVE
"HERITAGE" ITS FREMHERE
Mary Arnold Lewisoln left New York to be present at the premiere of her new play, Heritage, at the hand, of the Pasadena Calif Community Players March 19. A brilliant east was assembled by Gilmor Brown tor the occasion.

Heritage undertakes to interpret in a new way the condite of Jew and Gentile in modern American social life. It is written straight from the shoulder and Joonnds in interesting characters. The author, who writes under the pen name of Bosworth Croker, is the wife of Ludwig Lewisoln, one of the foremost litteratures of the day.

This play is one of the "ugly ducklings" recently received by the Pasadenans when they asked members of the Author's League of Versa to send on their scripts that Broadway managers had rejected. It is the first of a dezen original productions by American dramatists that the Pasaden Players hope to make during the ensting year.

The cast is leaded by Arthur Lubin, of Rillow and He Who Gets Shapped fame. Heritage provides a picturesque role in which Adda Gleason made her first Pasa-

PROLOG OF "KING HUNGER"



One of the designs by Mordeon Focelik for Herman Bernstein's translation of Andreyer's "King Hunger", which are on exhibition at the Drama Book Shop, 2n West 17th street, New York, Bernstein's translation of the play presented by Figebath B. Gimball, preducing manager of later-Theater Arts, Lac, and the Hadronar Theater, Rose Valey, Pa. The production was staged by Jasper Inster, by plays the title role, The first performance was by the Plays and Process C: b or Philadelphia.

dena appearance. Others in the cast are Lois Austin, Belle Mitchell, Charles Stanton, Jacques Tyrel, Helen Shaits and Dougla's Mentgemery, all well-known Pasade in Phyers.

Hentage is to be given 11 times—every night every Sanday, from March 19 to 28, at 1 at two Sanday mattness.

The Pesadena Players gave 11 performances of On the Hiring Line, by Harrey O'lliggins and Harriet Ford, commencing Morch 5, with the following est; John Dancam, Camillo Bobilya, Douglass Mentegnery, Helen Eaton Bellevich, Mer'an Williams, Marcia Kerckhoff, Balph Hillar, Mrs, Robert Lootbourow and Paul Fort.

LYCHUM ENTERMANERS.

These contests, of course, are of particular interest to local groups, but the devotion to art inspiring the offers is of general interest and should inspire other cities to emulation.

STUDIO THEATER AT UNIVERSITY OF JOWA

night exp it Sinday, troin March 19 to 28, at 1 of two Sainiday matinees. The Pesidean Players gave 11 performances of 0.1 the Hirina Llac, by Harvoy O'lliggins and Harriet Ford, componencing March 5, with the following ext: John Damain, Camillo Bobilya, Douglass Montognery, Helen Eaton 15 hose. Mercin Williams, Mircia Kerckhoff, Ealph Hilliar, Mrs. Robert Lootboprow and Paul Fort.

Lycelf Menter Translins, Spring Valley has a little theater group knewn as the Lyceum Entertainers, which has successfully presented such well-knewn Brondway successes as Daddu Loag-bous, Norbina But the Truth and less known plays like Betty's Last St. and Uss Wolf).

This is a neighborhood group and was organized in 1923 by LeRey L. Quick, and owns its own theater, which is self-supporting, a need income being realized trem the rental of the theater for concerts, banquets, chautauquas, dances, etc.

The Lyceum Entertainers presented Booth Tarkington's Seventeen March 12 and 13. It also did Tarkington's Very Successfull' states Mr. Quick, we be that we have definitely established converted in the good graces of the community. I strongly recommend Recentled for the dealer of the community of the presentation of Seventeen March 12 and 13. It also did Tarkington's Formation of Seventeen March 12 and 14. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did Tarkington's Formation of Seventeen March 12 and 15. It also did the tart of the heater Playwriting Contests, will be predefined to the translation o

Prof. W. H. Trumbauer and Prof. E. C. Mable.

The University Theater has announced that it will be pleased to receive manuscripts from writers in any part of the country who desire experimental productions for new plays.

OF INTEREST TO THE AMATEUR PLAYWRIGHT

The little Truster League of Jurice.

OF INTEREST TO THE AMATEUR PLAYWRIGHT

The Little Theater League of Jersey City, Arthur F. Fuller, director, hop a to present the work of a local author in the league's bill of ene-act plays. Who plays by local authors are being sought those of other amateurs are not banned and may be sent to the Director of Productions, the Little Theater League, care of C. W. C. A. 43 Belmont axemic, Jersey City, N. J. Return postage must accompany all mss. to insure return. Hovally will be paid for each performance of the play or plays chosen. The type of play desired is a one-act play, obong clean, humorous lines, dealing with everyday American life.

The May program of the Little Theater League of Jersey City consists of three one-act plays: A Pair of Lunatics, a Larce by W. R. Walkes; a drama. Pengeance, by Allan Davis, and Bills, a comedy by John M. Francis Tryouts were conducted March 18 at the Y. W. T. Bernback, in the absence of Mr. Fuller, who left for a business trip thru Connecticut, Mr. Fuller will return in a week or 10 days to take up the work of rehearsals.

FROM CORRESPONDENTS

At a recent dinner of The Masque of Troy birthday showers were given Laura Rubach and John Nicoll.

Plays and Players, 1714 DeLancey street, Philadelphia, are rehearsing The Importance of Bring Earnest, by Oscar Wilde, for presentation March 30 and 31. The cast is composed of William H. Whitney, Everett W. Bell, George Y. Edwards, Francis C. Trimble, Thomas H. Kearney, Mrs. Joseph Scholes, Jr.; Mrs. (Continued on page 53)

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3 ~ BE BRIEF ~ BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN SAY YOUR SAY HERE

VOLTAIRE SAID TO HELECTIUS: " I DISAGREE WITH **EVERYTHING YOU SAY** SIR, BUT WILL DEFEND TO THE DEATH,~ YOUR RIGHT TO SAY IT."

King Felton's Rebuttal

King Felton's Rebuttal
Tulsa, Ok., March 12, 1925.
Editor The Billboard;
Sir—Just noted the open letters in The Billboard, issue of March 7, from Chic Delmar and R. F. Butler, and wish to say that Delmar was active as advance agent for my show but never was manager. If am sole owner and manager If he has letters to the effect that he was manager, he assumed the responsibility without my consent. Delmar could not book my show, so I put on R. F. Butler. The reason I closed the show is that Butler drew money on the show in several towns and left hotel bills.

When the show closed Mr. and Mrs. Billy Baxter, Miss Mays and myself were on the show with Butler ahead. Ware reorganized again and running. I do not owe Butler money, but Butler and Delmar are Indebted to me.

(Signed) KING FELTON, Magician.

An Equity Booster

Hollywood, Calif., March 19, 1925.
Editor The Billboard:
Sir—Quite frequently some manager is denounced for crooked dealing, then letters begin to appear in The Billboard, both pro and con, in regard to his character.

denounced for crooked dealing, then letters begin to appear in The Billboard, both pro and con, in regard to his character.

One might say "Someone is wrong." but the fact is that both are right, for party in question was perhaps kind, considerate and generous to some, but mean, dishonest and dirty with others; it is very natural for those favored to sing his pralse, while it is mighty hard to speak well of one who has injured us.

Equity has stood the test for a dozen years; she put up a glorious fight for the right and won; the legitimate managers have declared the organization has benefited them, and the papers have acknowledged its usefulness.

The manager who refuses to issue the Equity Contract is the guy to look out for; he is the boy who puts his hand on his heart and says "I'm an honest man," and won't prove it when the time comes. The bird who says "My word is as good as my bond is the guy who will promise anything and generally keeps his word anything. He is the prince of double crossers. He closes his show owing everybody and buys a new automobile and his wife a set of diamonds, or builds himself a new home. His executive ability consists mostly of deceptive methods.

It is Equity's business to protect its members by insisting on the contract which protects them all allke, and the manager who refuses to issue it is not worth considering or defending.

(Name withheld by request—The Editors of The Billboard.)

The Diatonic Scale En Route Palatka, Fla., March 16, 1925.

En Route Palatka, Fla., March 16, 1925.

Editor The Billboard:

Sir—Perhaps you would be willing to print a few facts about the scientific fundamentals of music which seem to be almost unknown to the average student.

The tempered scale, which is in general use, is an imperfect thing, a compromise. This fact is known to a few but just why we cannot use the true scale is a mystery to most of them. Not one musician in 10,000 is able to analyze the true diatonic scale and state the reasons why we do not use it. It is not taught in our schools or conservatories. The tempered is simply taken for granted as being the real and only scale and no attempt has yet been made to get back to the true scale of unequal intervals because it is impractleable for use on instruments of fixed scale such as the plano.

Not knowing exactly what was wanted,

struments of fixed scale such as the plano.

Not knowing exactly what was wanted, but-feeling the need for other tones in music, some people jumped to the conclusion that quartertones were needed to complete our barmony and melody. One man in Dresden Germany, even went so far as to construct a piano with two keyboards, one tuned exactly a quartertone interval higher than the other, and cave a recital in deministration of its esbilities. The result was alross nil. The sunding was very experimental. The audience, however, was very generous and expressed a mild approval at times, evidently in sympathy with the experimenter.

Since then we have heard no more about it. He was entirely wrong, of course, in presuming that quartertones would solve our problems or improve our harmony. As a matter of fact the quartertones have no place in music at all. Dividing our imperfect semitones into quartertones only complicated matters and gave us 26 imperfect tones instead of 18.

The effect was simply an attempt at blending the tones of two pianos, one of

r 13. The effect was simply an attempt at lending the tones of two pianos, one of thich was considerably out of tune with

the other. His energy and genius was entirely misdirected and his efforts wasted. On the plano we shall have to content ourselves with the tempered scale, its twelve intervals equalized as nearly as possible, but the stringed Instruments, the trombone and the human voice can use the true scale if the player or singer has a good ear to guide hlm. In the tempering process of tuning a piano which is slightly out certain tones are affected more than others. The thirds have to be tuned about a sixth of a semitone too flat in order to place them at equal intervals with the other tones on the scale. Likewise the minor thirds become too flat and the augmented fifths become too sharp.

In all combinations where plano is not used these tones can be made almost true by humoring the wind Instruments. As a usual rule there is about two commas difference between flats and sharps. A comma is one-fifth of a diatonic semitone—of which there are two in the scale. The tempered semitone of our chromatic scale contains but four and one-third commas.

If a man knows just which tones to humor he can play in almost true intonation on wind instruments. Any tone should be a comma higher when it occurs as second or lifth in the scale than when it occurs as a third or a sixth. The minor seventh, when used in the dominant chord, should always be two commas lower than its usual pitch. It then becomes the "harmonic seventh" and is identical with the seventh tone in the harmonic series of tones which is found in all pipes and strings. Likewise the augmented fifth should be made two commas lower than the flatted sixth.

There is a way to control all these

There is a way to control all these tones on valve instruments by means of false fingering and the use of a ring attached to the third silde to be worked by the little finger of the left hand, and a similar ring on the first valve slide to be worked by the thumb of either right or left hand. By thus pushing the sildes out or in and using artificial fingering all tones on a cornet or trumpet can be controlled at will.

(Signed) O. A. PETERSON

### AUSTRALIA

114 Castlereagh Street, Sydney Bu MARTIN C. BRENNAN

SYDNEY, Feb. 11.—An outbreak of infantile paralysis in New Zealand has been most acute, and the present situation is desperate for theatrical managements due to the drastic government action of declaring children under 14 years must not attend theaters during the progress of the epidemic. As an indication of how far reaching this edict is, we have the knowledge of many high-salaried acts walking around Sydney waiting for news of a more optimistic order. Two Williamson Vaudeville companies are supposed to leave here for the Dominion this month, with A. R. Shepard here for that purpose, but under the circumstances they will not sail for awhile.

Seymour Hicks is still in New Zealand. Papers here recently carried a cable to

purpose, but under the circumstances they will not sail for awhile.

Seymour Hicks is still in New Zealand. Papers here recently carried a cable to the effect that there is possibility of this English actor being invited to join the directorate of the Drury Lane Theater, London, owing to the resignation of Basil Dean, who is said to have had an acrimonious discussion with the chairman of directors. Sir Alfred Butt.

Duncan and Godfrey, an English coster couple, are making their fourth visit to this country during a period of many years. They are playing Williamson Vaudeville.

Maurice Moscovitsch, Russlan actor, finding Shakespeare no good for the exchequer, reverted to drama for the closing weeks of his Melbourne season. He opened here last Saturday in The Outsider, a play which deals with a medical charlatan, who makes a remarkable cure when the orthodox members of the profession have failed.

Guy Bates Post is still going strong in The Green Goddess at the Criterion. As mentioned before, this piece will serve for the whole of his season in this city.

Dave Meekin (Afrikander), still presenting his lions act over the Fuller Circuit, is nearing the end of his contract and will again play the fairgrounds in various States.

Alan Wilkie, English Shakespearean actor, is to play another season in Adelaide, commencing Saturday.

Thurston Hall is now in his sixth week at the Palace, presenting So This Is London.

Les Uniques, the overseas cyclists, opened at the Tivoli last week. New and old feats put the act across nicely.

The Rise of Rosic O'Reilly is now in its eighth week at the Grand Opera House, with Charles Heslop and Dorothy Brunton in the chief roles.

Fred Moore, who opened with a show in Perth, has been arrested for using Masonic cash for the purpose. The charge being withdrawn, 11 claims for salary, amounting in all to some £300, brought in a verdict against—Moore Torthe full amount, otherwise a sentence of eight months in the penitentiary. At latest accounts he has estreated bail.

Williams and Taylor, colored dancers, who have done well here, are to leave for America next month.

George Sorlie terminates his dramatic season at Balmain next week in order to go out on a tour of the country. Sorlie is universally known in the profession and a big favorite with the public.

Cappy Ricks, presented by E. J. Carroll, has made good in Melbourne, with business excellent since its opening a fortnight ago.

Wildfower, which opened most inauspiciously—few giving it more than a three-week run—is now nearing its 100th performance and has been transferred from the Royal to Her Majesty's Theater.

Jean Robertson, well known in America, is playing lead with Maurice Moscovitsch at the Royal. The latter saw Miss Robertson give a special performance and engaged her on the spot.

Van Cello and Mary, playing William—

son Vaudeville, may go to Africa from here. The American act is tnost successful in this country.

The Good-Luck Girl act has not clicked. Australian managers refusing to pay 1309 per week on what they claim to be "the strength of press notices."

Kay, Hamlin and Kay, American trampoline net, arrived yesterday on the S. S. Sierra, which also carried Moran and Wiser, boomerams and hat throwers both acts will play Williamson Time.

Pert Ralton's Hawana Band is still playing in New Zealand by arrangement with Williamson Vaudeville.

"The Two Rascals" (Fields and O'Donnell), who were here two years ago, are due back this month.

Will Fyffe, Scottish comedian, is listed among those scheduled to play Williamson Vaudeville in this country shortly.

Felovis, an overseas juggler, has madegood at the Melbourne in Tivoll. He works a straight act.

William Lea, at present writing health articles in the press, so far has failed to connect with vandeville.

Jean Newcombe, American comedienne, arrived last week and is in Melbourne, where she will play a jeading part in the new Williamson production. Kid Books, Apropos of this piece, Minnie Hooper, Williamson ballet mistress, returned yesterday after a brief visit to New York where she was greatly impressed with the production.

The Versatile Trio, American colored artistes, are proving successful on the Williamson Time. Two decidedly Australian papers adversely criticized the color and not the work of the performers. As a consequence the trio received plenty of practical sympathy.

Bert Harrow, English comedian, is being featured at the Theater Royal in Perth, W. A.

Hector St. Clair, English comedian, who has met with great success in this country, is now en route to Perth, where he will play a season.

Amy Castles, famous operatic vocalist, is making a short tour of Australia ere returning to the continent.

Dr. Douglas, noted showman, is specializing his "Dive for Life" in West Australia.

he will play a season.

Amy Casiles, famous operatic vocalist, is making a short tour of Australia ere returning to the continent.

Dr. Douglas. noted showman, is specializing his "Dive for Life" in West Australia.

The Novelle Brothers, continental clowns, who feature a bird duet, similar, it is said, to that of the Arnaut Brothers, are playing the better class picture houses up north, by arrangement with Williamson Vaudeville.

Kali's Hawailans will commence a season at the Palace Theater at the end of the month. They are appearing under the direction of E. J. Carroll.

Colin Howard, manager of the Coliseum Theater, North Sydney, was struck by an automobile Saturday in front of his house, With several battered ribs, a broken thigh and abrasions, it is said that he will be non est for at least six months.

N. Bernard Freeman, who returned from America last week, announces that he will open an office next week for the purpose of introducing Metro-Goldwyn pictures to this country.

John W. Hicks, chief of Paramount here, leaves on another trip to America next month. He will be azounpanied by John E. Kennebeck, chief of publicity: William Hurworth, N. S. W. manager, and Alfred Carmichael, Brisbane manager. The last two mentioned are Australians who were the best businessgetters during 1924. Their trip to America is the reward of energy and application.

Millard Johnson, New York representative for Australiasian Films, Ltd., arrived here last week after an absence of seven years. He will be banqueted by the trade.

Arthur Shirley, stage and screen starhere and in America, had the pleasure of seeing his first Australian pleture released in two capitals simultaneously. It is The Mystery of Hansom Cab and runs into 12 reels. Tho long for a drama, it possesses much merit.

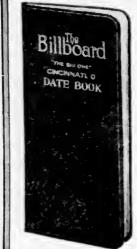
A Brandon Cremer, prominent on the Australian and South African stage, returned from the latter country last year and is devoting himself to the production of pletures suitable for the young idea. The The Commandments is creating tecord figures in S

priest.
Dr. Raymond, occult entertainer, is traveling his own show over the Borch & Carroll Cheuit in Queensland Claude Turtin, Australian leading man, has quit the George Sorlie dramatic com-

has quit the George Sorlie dramatic company.

Eric Maxon, of the Guy Bates Post Company, has been seriously ill for soine weeks, but it is hoped that be will have recovered sub-individual to join the show for its Melbourne opening.

Joan Croesky, English actress, who appeared in the opening nerformances of So This Is London, has been transferred to the Hon Boucleault Company for the presentation of The Second Mrs. Tanqueray in Melbourne.



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# Opel Writes on the

#### Mitchell on Expose

Mitchell, the maglelan and original "Onyo", writes regarding the agitation over the expose of magic tricks and I-lusions and says it is foolish to worry over such things. Mitchell states that there are new tricks being invented every day and that perhaps exposing sense of the old ones will result in helping magic in general instead of harming tas a great many seem to think.

Incidentally Mitcheli advises that Prof. Sewald is a big hit in Tulsa, Ok, where he has been playing for three weeks.

#### MME. ORVA



this season as a feature attraction in the show presented by "Doc" Murray.

# "Greatest Living Magician" Houdini Gets Much Space Thru Madician Thru Medium Expose Stunt

The letter of Wilson, the magician of Myris is the greatest living Magician."

The letter of Wilson, the magician of Myris is the greatest living magician to days, which appeared in these columns recently has prempted Harry Opel to no into quite a lengthy discussion on the subject. Space does not permit repredent on of his letter in its entirety, one cannot be sufficient of his letter in its entirety, one may be sufficient to the letter in the entirety of thought."

Two miles letter, which he samenty good points and quite a bit of feed for thought. The sum of the letter in the entirety of thought. The sum of the letter in the matter," continues the latter feed for thought. The sum of the letter in the matter, and the sum of the letter which investigated the letter for thought. The sum of the letter has a subject with the state of the letter for the letter have a proper one. He says that a show anywhere near the type of that offered by Howard Thurston, whom will soon retains as the "greatest living magician", would nessenble. Begarding the greatest living magician, would nessenble. Begarding the greatest living magician, would nessenble. Begarding the farmy kellar written during the season of 1920-21 bim. One dated November 2, 1220, following receipt of a letter from 1920-193 bim. One dated November 2, 1820. "Blackstone to be the great magician that he is: an ideal magician that he is: a visible of the read November 2, 1820. "Blackstone is an ideal magician that he is: a visible of the great magician that he is: a visible of the read November 2, 1820. "Blackstone to be the great magician that he is: a visible of the read November 2, 1820. "Blackstone to be the great magician that he is: a visible of the read November 2, 1820. "Blackstone to be the great magician that he is: a visible of the read November 2, 1820. "Blackstone to be the great magician that he is: a visible of the read November 2, 1820. "Blackstone to be the great magician that he is: a visible of the read November 2, 1820. "Blackstone to be the gr

# St. Louis S. A. M. Assembly Holds "Thurston Night"

"Thurston Night" was celebrated by St. Louis Assembly No. S. of the Sockety of American Magicians, Thursday evening, March 19. The night was given in testimonial to Thurston, who played the Mound City last week, and a monster party was held in the Railroad Y. M. C. A. where the assembly meets. A special show was arranged by an entertainment committe consisting of Braden, Humphrey and Badiey. Among those who appeared were: Will Lindhorst, William Mayer, Miguel de Hernandez, Joe Peskuiic and Paul Braden.

#### Bragg Shows To Combine

George M. Bragg's two shows will be consolidated May 1 for the tent season. The combined shows will travel under a for-fit top, with sleeping and cooking tents. Two trucks and a touring car will be used to transport the show, which will play week stands. They intend to give a change of program every evening. Harry Stilwell, magician and comedian, has joined the No. 2 show and will be seen with the combined tents.

### Hilliar Entertains

William J. Hillar, mentalist and crystal gazer with the Zeidman & Pollic Shows, now whitering at Spartanburg. S. C. was the feature entertainer at the annual dinner of the Spartanburg Chamber of Commerce, held Thursday evening, March 19, in the Hotel Franklin. Hilliar is a big favorite there, having appeared several times previously. He did his erystal-gazing act and mystified the gathering in other ways as well.

#### Hubert's Show in Dixie

Hubert's Mystery Shows, of Corning, N. Y., are reported to be playing to packed houses in school auditoriums in North Carolina. The show plays five nights in each auditorium and is now in its eleventh week and loss nine more weeks booked ahead. Hubert gives 19 per cent of the door receipts to various school funds for educational purposes.

The show carries its own lighting plant, three drops and special electrical effects, a one-ton truck and three sedans. For terms of the show include Rajah Nadir and Leonere, crystal gazing; Dolong a - Ming Toy, Chinese magic and illusions; Hopatcong Joe and others.

#### Australia Notes

Australia Notes

Sydney, Feb. 11.—oswald Williams, English magician, terminates his Williamson vandeville engagement this month. He Introduced several new tricks, but most of them in bad fashion.

Secretary Haynes, of the Australian Magicians' Society, is out after new members, and the response of late has been exceedingly gratifying.

Cardini, English card manipulator, now at the Tivoli, speaks of trying his luck in the United States this year.

The Buckleys have signed with the Fullers at a nice salary. They go to Adelaide tomorrow to commence a six months' tour.

Long Tack Sam, now playing North Queensland with his wonder show, will be up that way indefinitely. In nearly every center played he has had to promise return dates. The act is, with the exception of Long and his family, altogether different to the troupe which played Musgrove vaudeville last year.

P. T. Selbit, said to be a copy act of the original, still persists in exposing the Sawing Thru a Woman illusion over the Fuller Circuit. Magicians here are much averse to this kind of thing.

Cecil Barry, English magician, bobs up again after a considerable absence, during which he has been playing some of

#### FELIX BLEI AND HARRY CLARK



The picture above was probably the latest one of Havry Clork, notice of whose death was published in "The Billboard" of March 11 and 21. It was taken at Havana, Cuba, November 1, 1924, by Felix Blei, who was a dear triend of Mr. Clark, "He was a wonderful man," writes Mr. Blei, "and traveled many times over the world. For several seasons he managed the towe of the Great Raymond, and we went in many parts of the world. The lest time we were together was in Havana, Cuba, November, 1924," Mr. Clark was also a close teind of Richard Pitrot, the globe-trotting impresario.



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the very omback Victorian territery, traveling in his own auto.

Ton G. Merle, Australian magician, whose nerves caused him much trouble of late, has almost recovered.

#### Magic Notes

Morris, European card manipulator, who has changed his name to Arthur M. Cowan, just distributed a neat folder describing some of his work, most of it concerning his latest creation, The Gambler's

King Baile and his magic company played the Moon School Auditorium in Moskegon, Mich., recently and registered solidly. Len Kantell, who "caught" the show, reports that he never saw anyone do silks, flowers and the card in the egg trick as good as Baile.

Mysterious Smith was the subject of a ciever poem written by John W. Kriskoe, magician, of Butler, Pa., and published in *The Butler Eagle* of March 7.

Dermotti, illusionist, will feature Irene Gallagher in his new Phantom Lady creation, Dermotti, who is starting his second tour of Keith-Albee houses, is carrying 1,000 pounds of baggage. "Old Pat" Benock, who has been with Dermotti for the past 15 years, is still with him and as full of pep as when they toured the world in 1910.



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for another house in Berlin and one in Copenhagen.

Otherwise the future of vaudeville in this country looks rather gloomy. There are few houses doing any boddings at all in view of the uncertain aspects, both from the point of labor conditions as well as regards the waning popularity of vaudeville. When even such stained defenders of vaudeville shows as the Apollo recovery room. Full hold service, Rooms, \$10.00 per Week up. Under new management.

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(Communications to 25-27 Opera Place. Cincinnati, O.)

Field's Minstrels played St. Peer-burg Fla., March 2, being to leet troupe to appear there this season. The critic of the Lipscott Independent said. The Flaza closed all of then the year, and every one agrees that Field's was at the top of the list."

top of the list."

A vandeville act featuring old-tree musched boys and known as the Vacety Prone ers has just him 1 of the Cast Three tor the W. V. M. A, and is booked up to June 27 In the Malvest. The people in this act Include Annie Hart, Lor lead Bethers, Sam Johnson and Louis Tracy.

To Al G. Field Minstrels, who close ther 18th annual tour at C. Inndia. G. M. 161 26, have had but towed in a fit it, is somed doing the set on. Miningue Director Edward Control amount is all the principal parton as have been recovered for native seen, which will be mangarated at Monsheld, O., August I.

A rut come dian on the Slubert produc-ten, The Passing Shee, is pulling one on a ever-popular uninstell friend thru the suith. While doing his more deglies ages; 'I was in the barber short today when y sweet mains crime in and she didn't recentize me. You see, the barber had Ben illa cream all over my tace and she thought I was Lasses White."

A minstrel company has been organized at Dallas to put on ben by show in Toxas cities. The show, under direction of King Williams in and II like Daniels, has a company of 30. Those taking endom parts are Lon Robling, Hugh Potter, Gordon B. Hill, John Galdos, Zike Hagid, Bale Potter, "Du vy" Bloods and by Fields, Jendan's maz de luxe orchestra is part of the complement.

H. nk Brown tips us off to the fact that he has algaed the Four Thorndyke Sstrs, Ingers, directs and custims, for next season, also the Zenwell Trix, a "wop" act playing 15 different instruents. There will be a band of 12 curl places, juzz bend of cight and colestra of seven places. Brown will do a black-face thin. He can see Pawticket, R. L. Aurust 21 for three cays, and then will come dates around Boston for 14 weeks.

Friends of L Leslie Berry, peoplar interlegator with the Al G. 17-1d Mm, reistle part. Average, were out in force to great him on the coasten of the amout visit to Albauy, Ga., March 23 z Mr. Berry served with the richem and Neil o Brien Minstell four on entire subsense each, as well as the Field troupe, and is considered one of the best stratifit in in ministelly, people in an physical appearance and mannerism and rapade mand of vocabulary.

The early the fig of C burn's Min to Is explained In the following 1 to the term

JOHN M. LEIPOLD



d Was in this sea of this con-thur exceived much praise from the manages, putions and re-wers.

Chromat, will go back to the Van Werkeed on account of lead business, as Aruani optry as baritone and stage manager mxt month.

High (14ap) Ruch of Portsmouth, O., visited the levys on Coburn's show, meeting several who were on the optry when he was doing an end, and others he knew when with the Price & Bonnelli Mustrels, which the stage of the levys of the few of the optry when he was doing an end, and others he knew when with the Price & Bonnelli Mustrels, and the Price & Bonnelli Mustrels, and the Price & Bonnelli Mustrels, and the Price & Bonnelli Mustrels of the few of th

I'm, about of Cobe's show, is preprietor.

I'm of the boys who closed with the Coburn show have organized a vendevillement be been had its nevill blooking this work at the Lyrie Theater, Urbona, O. Joe Levington is a unity, and others in the art at Mortis Nelson, Is a McAton, Jack Hemelson and Dube carter. Of this opinite we not the names of McAton with the commendation in a review of Cobe's show when it the data che mg date at fronton, O. The lead new paper said McAton separate and the continuous continuous and the lead of the continuous continuous and separate which is not a sometime of the lead of the man and separate had been departed by the lead of the name of the lead of the lead of the name of the lead of the

the local stage in years."

Jack Slepherd discrets a crown for the Sicolasis sold by the Egyway Refinery Company's Mushed troupe in St. Mary's Audiformin, Elizabeth, N. J. reantly, Earthuses giving better and bigger leadnations each time. The audi ness on the two nights of this year's event were assounded by the versatility of the black-tailed company of 100 under Shepherd as interlocator. Another feature of this year's performance and one which took circ of all the heavy expense involved has the serve in pregram. A book containing \$1 pages of advirtising is no little job, but under the pip and push of Daniel Clair and Tom Sellers it became a real thing.

Many fulnds of Charlie Morris, a member of the Lasers Whate troupe, were sauthored hat week to read of his sudden death as reorded in the obitinary color as of The Relboard. Charlie was well isk doy nonders of the White show, and word of his demise cast a pall of gloom over the entire company. Then, a he was suffering freen malaria, Morris made a game effort day after day to fight it off, but kept getting weaker and weeker, and when the company played Wichita, Kara, he entered the St. Francis Hospital. However, we could be not unrawing letters and the boys expected him to repolit the show any time. The ministrels responded mobile by expressing their affection with a magnificent formal piece in the shape of a huge lyre with an inscription, "Our Buddy".

lyre with an inscription, "Our Buddy".

Following his amateur minstrel show at Georgetown, Ky., March 17, Zip Lee proceeded to Lexington, Ky., to begin released to Lexington, Ky., to begin released to the Crippled Children's Benetit Committees secured talent for the affair, and the scale of advertising entitled upon premises to make the eventite largest ever undertaken in Lexington. It was than Harrison Sout, manager of Declexington Cpera House, that Lee soured this contract, and by a generous diation of a tunes and seemely from the Lates White Minstrels the benefit took a dying start. "Is it any wonder," writes Zip, "that White's slew plays to contactly business every season in Lexington when such telling exists between the profession and the townspeople of Lexington, not to mentlen the merits of the White op'ry?"

White opry?"

After spending only 10 weeks in his winter quarters at Savannah, Ga., J. C. (d. ck.) O Brion began his 1925 season with his G owia Minstrels under canvas March 21. The refer to 55 people with the company, and the same business staff that has be a associated with O'Brion for a number of years, except the agent. Doc Robinson, of Wilmington, N. C., lifts the litter postion and left Savannah March 15 to 1 ein his duties in advance, O'Brion's peavet cards used to transport the consumy and all employent Max C. This will be season as a minimal of very bis onit trouping, being be rised at the Hill, etc., is in Allentewa, and having 21 acres at land on which to raise chickens. He also operates a hillposting plant, using two auto trucks and employing two hillpose ers to cover 17 small towns.

M (Siats) Woodward advises from 1. Insville, Ky., that he will open with 2. Latsane in that city April 1, and then inquires whether the corkologists can solve a cross song puzzle, which he arbitist as follows: If red-ket mann would say to aggravatin' papt, "Cut venuself a plece of cake and make your olf at home", down among the sleepy hills of Teunessey, would dream daddy say, Longview, Wash. George B. Purvis is

"No, No, Nora, you are just the kind of a gal that men forget? You know you belong to somehody else, for Let night on the back peach you told me that when I walked our some one else walk deright in. So tomorew I'll be runnin' wild with the old garag of mine. And who did you fool after all when you said you cried yourself to shep over me. But moy you have those deven-hearted blues, singing 'What Wi'l I bo?' as I am heading South to see hard-hearted Hannah, for I am from Kentucky, sho as yo' born."

with the appearance at Zonesville, O., Merch 25, Lacos White's "African opera" or is its a soon. According to press and public this has been the best show since the company was organized live years ago. It was so writing material for his next season show and It is shaping up oked, causing him to feel it will be ever better than this season's production. He also is engaging some new talent in all departments, enlarging the band for the big parade, and all in all the new outfit will be bigger and better. Stanlay, March 15, the whole company was entertained at Legen port. In with a concert by Cha. D. Class and I show chair, a dian re being served to "ministress immediately after the concert. Lasses and the boys voted it one of the best entertainments of the entire season, "The singing and acting of the young fellows in this choir deserve much prose," says Lasses, "and no dould most of them will be heard from later."

Lasses, "and ho dould most of them will be heard from later."

A dispatch in last work's Billboard that the Van Arnam Minstels woold take the road again April 13 is supposented by a personal better from Mr. Van Arnam, amouncing he will take active management of the show and expects to have many of the old boys with him again, including "Jolly" Bill Conkling, Harry Bichards, Frank Crooke, "Slip Foot" Clifton, Carl Baboock, Ray E. Dion and Hugh Norton, as well as some new faces, "I received a letter," adds. Mr. Van Arnam, "from Frank Gilmore, advising me of the death of Charie Merris at St. Francis Hospital, Wichuta, Kan, Charlie was with me three years, it belong his tirst experience in show business, and a more lovable boy never lived. In his death minstrelsy has lost one of its most versatile performers, Morris had a tone baritone voice and was an A-1 quart t man, did a real Southern cud and had a d livery all his own. He also was a first-class musician, playing a fine cornet, besides playing the Sonsaphone very will. Morris came from Gastonia, N. C. and is survived by his mother and father and two brothers. He was a graduate of Fishburn Military Academy, Waynesbore, Va., and came direct to my show from that school. All this senson he was a member of Lasses White's Minstrels, Charlie, to my knowledge, never had an enemy, and was one of the highest types of men who ever worked for me."

#### Books

Books
(Continued from page 39)

Don Jugu's Failure, Colpmenia's Dinner Party, Inauthus' Dinner Party, The Stoie's Daughter, Aster Furipides' "Fleetra", Joson and Medea, King Alfred and the Meat Heed, Rossamud and Fleanes, Ariadue in Naros, Velusquez and the Wennes' and Kontippe and Swertes.

THREE PLAYS, by Padraic Colum, Published by The Macmillan Co., New York, \$1.75.

The plays contained in this volume are: The Fiddler's House, about a tiddler who cannot bear to settle down with his daughters on the farm they have inherited, but must be going on the roads again with his fiddle; The Land, which shows the boys and gurls geing off to America "to wear line clothes and be as free as the larks over the bogs," and Thomas Muskerry, a tragic picture of a prospercus man's undoing.

In all three plays Colum pictures with his customary sympathy the Irish country and Irish character.

### New Theaters

(Continued from page 43)

March 9. It is on the southeast corner of Church street and Sixth avenue. The seating capacity will be 1.500. The Crescent Amuseum at Company, Tony Sudekum, president, is erecting the house.

Finishing touches are being put to the new Saenger Theater Building at Mobile, Ala., with a view to throwing the bouse open for the first attraction next week. A large pipe organ has been installed.

Westerly, R. L. is to have a new picture theater. David Novgrod, former proprietor of the Bliven Opera House, which burned down, has purchased a plot and will start work on it at once,

H. M. Warner, president of Warner Brothers' Motion Picture Corporation, recently visited Scattle, Wash, to pick a site for a magnificant benter they contemplate building in that city.

The Garden Theater, newest show house of Hibbing, Minn, will open in April, with an established vandeville circuit providing the attractions, according to reports of Julius Edelstein, the manager.

the manager. The initial attraction will be an Orpheum Junior vaudéville show.

Construction work on the new Brown Theotor, Louisville, Ky., will start immediately, so that the house can be opened by October I. The theater will cost \$100,000 and is to seat 1,000 on the first floor alone. The stage will measure to feet across at the proseenium arch.

Plans for the construction of a motion picture theater to cost \$250,000 at Wilkinsburg, Pa., have been announced by Richard A. Rowland of the Rowland & Plark Theaters. The proposed theater will be managed by Paul B. Jones and will be of a mancity of 1,650, with a stage suitable for vaudeville, If desired. The architecture will be a modification of the ancient Spanish Renaissance.

Two theaters, both seating at least 2,000 per ons, will be built in Queens, L. I. One will be erected at Jarnaica and Metropeditan avenues, on the dividing line be two in Januaica and Rebmond Hill. The other, to be built at Boosevelt and Junetion avenues, Corona, will be a carbination vandeville and picture bounce, ting 2,500. They will be owned by Straussierg & Small, operators of a chain of theaters in Brooklyn and Queens.

Plans are being prepared for a theater, no feet leng, which prelably will be built the year, near the Country Club Plaza, Kenass City, Mo. The theater will be larger than any surfurban house in the city, and will have an artificial cooling plant. The stage will be big enough to accommodate road shows. A large baller on will be in the west end of the building. Space also will be provided for a staurant. The J. C. Nichols Development Company is in back of the project.

#### Minstrel .

### Costumes

I

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# Picked Up by the Page

CLARENCE VILLIAMS, one to e of sorely been hitting the CLARENCE WHALAMS, one to e of New Orberts, as surely been hitting the ligh speaks in the north business in New York. Last week be and his blues five uffed in for Ted Brown with no notice to permit of special poparation for the WGBS broadcasting date. To y sang and played, with EVA TAYLOH doing the feature work in Pickin' on Your Rishu, small Claus Blues, Everybody Laces My Boby and Cast Away on the Island or Local Try were a hit, as testical or Local Try were a hit, as testical to by an avalanche of communications. During the same week Clarence ade personal appearances at McCrery stores with considerable success for his numbers.

tions. During the same week Clarence sole personal appearances at McCrory stores with considerable success for his numbers.

LESTER WALTON had a story in The New York World Sunday, March 15, about Harlem and Negro culture. The headlines contained these words of interest to show folks: "Negro culture and art bearing fruit in Harlem. Poets, writers, musicians, damers and actors developed in section. Broadway recognizes ability." Yes, our showfolks are making 'em sit up and notice.

Another news story that came to our attention is based on an advance sheet from PROF. MUNROE WORK'S Negro Year Book, the new edition of which is now on the presses. It announces that the wealth of the Negro in the United States totals more than \$2,000,000,000, and we are wondering just how much of that belongs to the show people, who are perhaps one of the best paid groups in the land. Hope it makes every reader think about his own roll. In that connection it may be noted that the theater is rather generally covered in the year book, and its high spots are set in print for the world to know. It is a great reference book that should be in the hands of showfolk who really need it in connection with many matters.

The San Francisco Call informs that eltizens of Brisbane. Australia, have erected a beautiful tomb over the final resting place of PETER JACKSON, the great prize fighter, in the highest spot in a local cemetery.

THELMA BERLACK, a little writer in the staff of The Pittsburgh Convier and a graduate of Roosevelt High School, New York, has been awarded the N. A. V. C. P.-Madame Walker scholarship ash prize of \$100.

TIR. LOUIS T. WRIGHT, surgeon general of the Deacons and possessor of many other signal honors in his profession, such as being the only Negro author of a chapter in the International Medical Cyclopedia and a member of the U.S. A. Medical Reserve Corps with a great war record for service in France, has been called upon to conduct a clinic at the annual meeting of the John Andrews Chinleal Society at Tuskegee, Ala. Dr. C

tured at Terrace Garden for a Catholic organization affair.

BILLY MITCHELL, "the boy with the insane feet", is to be a producing manager this summer. He has acquired a place on Baltic avenue, Atlantic City, where he will operate a cabaret and revue. LOMAX AND BLITE have aiready been contracted to accompany him when he leaves Connle's Inn after two years of continuous employment.

ANDREW J. STRICKLAND, tenor, of Atlanta, Ga., who has been singing in the Congregational Church choir of Harlem, is attracting considerable attention in local concerts.

lem, is attracting considerable attention in local concerts.
Well, well, what a nice surprise. "Dad" James, with all the girls of his show, playing the Supreme Theater, Brooklyn, last week, dropped in for a little visit with the Page. Nice looking girls they are, too. Dad has JOHNNY WIGGENS. THELMA WIGGENS, MARY FORD. THELMA SAMPLE, FRANCES WALLACE, WILLHE TWOSWEET. "HAPPY" WIMBUSH and FRANK DE LYONS, Frank didn't come along. "Dad" joined the Deacons while he was in New York.
S. H. DUDLEY was another caller.

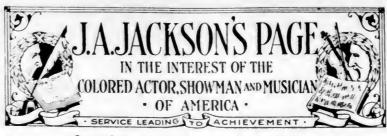
the Deacons while he was in New York.

S. H. DUDLEY was another caller.
He, with MRS. DUDLEY, affectionately known as MISS DESDY to the profession, with their limousine, chauffeur and the family dog, spent a few days in New York while S. H. was in conference with important business people of the show world. He will not talk yet, but promises to announce some big things soon.

KARLE COOKE, the Bert Williams mitator and song plugger, has been in to see us and presented for our opinion a latch of new numbers, among them Who Was the Husband of Anot Jenima, the Hammy of the Gold Dust Twins, by CHRIS SMITH and W. C. HANDY: My Decam Man, by FANNIE DALE and RICHARD SARLES; Without You, Dear, by HENRY TROY and JOSEPH MEDINA, and a song book of unusual merit. Karle is a huster.

Karle is a hustler.

Can any performer imagine a Republican lnauguration without the HON. GIL-CHRIST STEWART? Well, it happened March 4, for we saw the "Little Corporal" in Harlem while the big doings were happening in Washington. He says he has abandoned politics and is practicing iaw with a nice new office in Lenox avenue. On that particular day he was proving the democracy of America by having a case before the Immi-



unications to 1493 Broadway, New York, N. Y.)

gration Beard for an Italian, a Hebrew partnership to draw papers for, a Greek to defend in a Volstead matter and a Negro couple alimony matter to adjust. Later he showed the evidence of success in all cases. Says he is cultivating the amusement interests as a legal specialty, believing there is more money in them than in politics.

them than in politics.

Vendors of the old-time silk top hats must be giceful to hear how the Deacons are growing. SALEM TUTT WHITNEY will not be outdone by the Chocolate Dandies, even if his show is not as large. He informs that every man in the company is a Mason and Deacon. DEACON HARRIS of the Georgia Minstreis hurries to tell the cheerful news that he also will have a traveling group on the RUSCO & HOCKWALD Show. His word came from California.

came from California.

COUNTEE CULLEN, the young Negro poet, has been elected to the Phi Beta Kappa Fraternity of New York University.

#### CHARLOTTE WALLACE MURRAY



Mezzo-soprano, who has just completed a six weeks' tour to the Pacific Coust and return to New York, March 24 and 25 she is to be a jeature of the Rush Memorial Church program, and presented in her own program at Imperial Auditorium, New York, for the benefit of the Katie Ferguson Home, a charitable donation of service for which she interrupted her tour. In private life she is the wife of Dr. Peter Murray of New York, She resumes her tour at Atlanta, appearing under the auspices of the Fine Arts' Club, and goes from there to Talledega College for an engagement.

#### Harrison To Teach Drama

Richard B. Harrison, the dramatic reader who just completed a tour under college and club auspiees, has again accepted the chair of dramatic instruction at the A. & T. College, Greensboro, N. C., for the summer session, opening late in June.

in June.

Mr. Harrison occupied the chair last summer. During the winter he presented his readings in Charleston and Institute, W. Va., in the latter place being the guest of Clarence White, instructor of music, and at Kittrell, Bricks, Elizabeth Clty, Franklinton and Nashville, N. C. April I he will return to New York to take up some bookings for the New York Federation of Churches. These will occupy his time until the school sessions begin.

### Bob Russell Improved

Bob Russell has recovered from an attack of illness and rejoined his show which Josephine, his wife, admirably managed during his absence.

Baby Mack deserves especial mention for the faithful work she put in to help keep the show on its edge for the lady manager. Rogers and Rogers, Richard Perry, Arthur Boykins, Elanera Wilson and Carrie Williams are in the fast-moving show.

# Improved Conditions On T. O. B. A. Circuit

### Spirit of Co-Operation Marks Joint Meeting of Theater Of-ficials and C. A. U. Leaders

Washington, March 13.—A very marked advance toward improved conditions on the Theater Owners' Booking Association Circuit is the apparent result of a series of meetings held yesterday in this circ.

The Theorem Towners Booking Association Circuit is the apparent result of a series of meetings held yesterday in this city.

The Colored Actors' Union held its first annual meeting at the Hotel Summit during the afternoon, and a meeting of the directors was held at 7 p.m. in the offices of the union in the Dudley Building. During the afternoon a conference took place in S. II. Dudley's office between Dudley, Martin Kiein of Chicago, and Sam Reevin of Chattanooga, the three men charged with the responsibility of booking the circuit of 53 theaters that comprise the circuit. Mr. Reevin is also general manager and treasurer of the corporation and Mr. Dudley is its vice-president.

Later these three men met in joint

president.

Later these three men met in joint conference with a committee representing the union that presented a program for the improvement of circuit conditions insofar as they apply to the performers. This committee was composed of Jules McCarr, president of the union; Eugene Hooten, Walter Rector, Garret Warbington and J. Henri Bowman, directors, with pixie Kid. Bart Kennett, the traveling deputy, and Telfair Washington, the secretary. creary.

deputy, and Telfair Washington, the secreary.

Among the complaints set forth by the committee was a demand for more consecutive booking; a lengthening of the period during which a manager may cancel a contract; more prompt responses to communications to booking agents; elimination of salary cuts after an act has been notified of acceptance; routing so that shorter railroad jumps may be possible; recognition of the union, and a form of contribution to its support, and better care of the iobby photographs of the acts. They asked also for more regularity in advance bookings.

The circuit officials met each of the requests in a spirit of co-operation, and, while no direct action was taken, the notors were assured that such of the demands as the officials could not arrange to handle themselves would be presented to the semi-annual meeting of the board of directors of the circuit in July.

The union meeting held this morning

The union meeting held this morning developed that the union now numbers 800 members, with 300 being this year's addition. After the expenses of the year had been met the secretary reported the amount in the treasury as \$1.184.

The reports made in the joint session disclosed that the circuit is playing 26 tabloid companies and 100 vaudeville acts in 53 theaters to a daily seating capacity of slightly more than 40.000 patrons.

The list of theaters booked includes the following:

in 53 theaters to a daily seating capacity of slightly more than 40,000 patrons.

The list of theaters booked includes the following:

The Grand and Monogram theaters, Chleago; Washington, Indianapolis; Dunbar and Booker T. Washington, Columbus, O.; Koppin, Detroit; Star and Lincoin, Pittsburgh; Grand Central and Globe, Cleveland; Roosevelt, Chneimati; Liherty, Chattanooga; Bljou, Nashville; Palace and Venice, Memphis; Vendome, Hot Springs, Ark.; Ella B. Meore, Padias; Lyrle, New Orieans; Durham, Forreil, Pa.; Froic, Birmingham; Froile, Bessemer, Ala.; 81 Theater, Atlanta; Dougias, Macon, Ga.; LaFayette, Winston-Salem, N. C.; Rex, Charlotte, N. C.; Brooklyn, Wilmington, N. C.; Beoker Washington, St. Louis; Lincoin, Kansas City, Mo.; Eldridge, Oklahoma City; Dreamiand, Tuisa, Ok.; Grand, Muskogee; Star, Sireveport, La.; American and Washington, Houston, Tex.; Rex, Youngstown, O.; Liberty, Galveston; Palace, Lake Charles, La.; Lyric, Aosth, Tex.; Wonderland, Durham, N. C.; Pixie, Knoxville; Lincoin and Star, Balthnore; Blue Monse, Foraker, Rosaila, Mideity, Washington, D. C.; Supreme, Brooklyn; Palace, Norfolk; Hippodrome, Banville, Va.; Dudley, Petersburg, Va.; Hippodrome, Richmond; Colonial, Newport News, Va.; Lincoin, Louisville.

At the conclusion of the joint meeting the circuit officials were the guests of the union at a hanquet at the Summit Hotel. In addition to those previously named, those at the table were White and Bowmen, Harry and Merceret Mavo, Willie Williams, Byrd and Ewing, Mr. and Mrs. Jimmle Hudson, Beatrice Brown,

### An Appreciated Letter

"If we can in any way ever heip you please do not delay in calling on us. You have been the basis of our success in Okiahoma. Everywhere we play peopletell us they read about us in The Bill-board. Naturally, we appreciate what The Billboard has done for us. It will always have a friend in the Nay Brothers combination." So reads an extract from a letter that Hurl Nay sent the Page. It is the sort of communication that puts heart into us when we feel tired of the constant struggle to hein the group advance in the show world, and it seems that just at the right time some such encouragement comes along to cheer us on the job. Thanks, Hurl!

The Nay Brothers continue their success in the Southwest. At Fort Smith, Ark., they opened to S. R. O. business and broke the house record. Thursday night, March 12, Elizabeth Beane and Arthur Meadows, members of the company, were married on the stage by the feet. Hale, a Baptist minister of the town. Belisha May acted as bridesmaliand Lawrence Nay as best man. Meadows haifs from Des Moines, Ia., and his brides from St. Joseph, Mo. Prof. Freels and the show orchestra played the wedding march from Lohengrin while the audience stood.

Due to the fact that the theater is a

march from Lonengrin while the addience stood.

Due to the fact that the theater is a one-floor house and there were no provisions for a colored attendance a midnight performance was presented Friday to colored persons at Josenburg's Hali, Monday night members of the company were guests of the Rosebud Club, a local social organization, at a dance.

Seima Saies closed with the show there to go to Omaha. Bernice Williams joined. Olifie Young, "the cat on the wire", joined at Fayetteville, Ark. Hurl Nay has jumped to Pocatelio, Id., on business. Homer Davis is ahead of the show as agent.

Negotiations are under way for a combination Pulliman sleeper and diner for use during the summer season. John Mitcheil, who continues as the show correspondent, is a detail hound of the first class.

#### Lafayette Players

The Robert Levy group of Lafayette Players seems to have hit the popular fancy in Philadeiphia. When the company starred by Evelyn Eliis presented Why Women Cheat, the week of March 9, crowds were turned away at both matinee and night performances Thursday, Much of the credit for the successful exploitation of the company is due to the activities of Art Smith, the company press agent, who knows the sort of copy to send out and where to send it for timely use.

Margaret H. Brown Allie Hughes Ports

timely use,
Margaret H. Brown, Alile Hughes, Ruth
Carr, Richard Greeg, Hayes L. Pryor,
Llonel Monagas, Robert W. Brown, James
Norman, Marie Carter, N. Jameson and
Lenore Hodges comprise the cast.
The back of the printed program contains a nice tribute to the players that
is credited to the pen of John T. Gibson,
house Owner.

#### Supreme Doubles Bill

The management of the Supreme Theater, Brooklyn, has determined to make the reopened house a success. "Dad" James' Company opened the house, and was held over for the second week, when it was combined with the "Dusty" Murray Company under the title of Struttin' Along. Al Majors, a local mystic, and two women assistants were an adea attraction. "Happy" Kimball, new manager of the production end for the house, will stage the shows, if the owner says the word, and the house may be made pepular with the Brooklyn public.

#### Avenue To Have Drama

It is runored that the Avenue Therter, Chier et wall be reapined with dramatic productions to be presented by the Andrew Balloque of Newton dramatic productions of Newton dramatic of this form of entertainment its left whese find a varied and unusually majortunate career,

Alle : Hamilton, Sen'ls rated Mitche'll.
Hardre Meckin, 1th ries H. L. H. H. H. L.
F. er of the Lareoth Theater, W. Jonel J.
Yayma J. Mitche II, Lonche W. Horston,
Liney Alston, Mande Jeffer en, Willielt Green, Mrs. It ene Aluss, Art. Gerret
Wardington, Caster Lockburt, Chilan
Lares, Mischerfie of the Divide degrach,
et Couper of The Couper December,
and J. A. Jackson of The Bibbard

and J. A. Jackson of The Institute Among the most estad on of lactic most officials in their conference a proposition present d by II don't lift the Lafavette Planes and the IPun Comment for the Observe and the IPun Comment for the Observe on the IPun Comment for the product of two-relations. While necessitations will advence a matching research in ti of tweeted condy price field and Western flore. While negotiations are well advence in alling escale its war amounted. This is the best organic of Race flims and the circuit with its clear contact with 110 other houses that play flims should find the venture in profitable addition to its programs and to its income.

#### E. H. Rucker's Company

E. H. Rucker's Company

E. H. Rucker, "the chocolate-colored American", will head the show with the Central States Exposition Shows. He is one of the fellows who will own his own production. It will be presented under a new 15x90-foot top with new plush curtains, new wurdrebe and electric effects, and he advises smut-free performances will be offered. He says that tainted song numbers and Joke material is harred, and that he oldiges his people to so deport themselves as to maintain continued respect from the management, with the result that there is not the least evidence of color line so far as the treatment of the management is concerned. The show is already assorbibled and is playing thru Florida. Churles Jones is leader of the orchestra.

"Out Folks" Turner, "Sunny" Williams, James White, Buddhe Hudson, Hubert Williams, Plorence Nell, Elizabeth Frank-In, Gussle Henton, Bernice Farrler and Leola Davis are in the company.

#### "Chocolate Dandies" Changes

Some changes have been unde in the cast of Chocolate Dandies, the Sissic and liake show that marked the completion of its first year March 10. The show plays Cincinnati for the second time of the season this week, jumping from the English Opera House in Indianapolis, where a repeat engagement also was registered.

The season this week, Juming from the English Opera House in Indianapolis, where a repeat engagement also was registered.

Hilda Perlina, a 'Howard University girl, replaced Lottle Gee as leading lady. Miss Gee is going into a period of rest due to frequent spells of Illness that no doubt have been brought on by the continuous work she has done since the opening of the original Shuffle Along Company live years ago inez though also retires, the character she played having been climinated in the revised version of the plece. These revisions have reduced the number of people from 84 to 75, making considerable reduction of the nut' on the attraction. Allle the Arab is among those who have left.

#### Silas Entertains

White waiting for a change of cars at Tampa, Fla., Johnnie Riddick's Hundred-Pound Girl Company was entertained by the Silas Green Company on board with a chicken dimer. Alice Hay Evans, Roberta Wilson, Dorothy Washington Tuck, Gresham and Gresham, Francis Taylor, George Norton, George Wilson and Johnne Riddick, who made up the troupe, were gratefully surprised, and it seems that the Charley Collier folks found ust as much pleasure in the chance necting. Incidentify, Mr. Collier recovered sufficiently from his recent injuries to have resumed his duties with his show.

#### Hagenbeck-Wallace Annex Band

R. N. Jackson advises that he has selected the people who will comprise the side show musical organization of the Hagenbeck-Wallace Circus for this sen-

son.
William Pillard, "Buzzin" Burton, Wm.
Thompson, John Afford, W. L. Watkins,
Lawrence Baker, Mattic Martin, Elnora
Moore, Cecilin Coleman, A. P. Alexander,
W. A. Stevens and his wife are ilsted
by the director.

### LT. W. C. T. AYRES



It when being assistant producation at the which Heave of Representations at the wholese desistant in otheries at the Spring freet. C. M. C. L. devine under of the Second Regiment K at P. Bond, as the Club member, everywhelm of the Deavens for the Central States and coverspondent to the Page. He also has been selected to edit the theateful department of "The Columbias News", a new Base paper published in the Backeye Cafetal, Ayres has according to promitted a Deaven to play Columbias without receiving some loopfully at his hand.

### Ada J. Meyers Rehearsing

Ada J. Meyers, producer and manager of the big minstrel show with the S. W. Brundige Shows, is busy releasering her people In St. Louis. The organization opens about April 18 at Feorla, III. Ada is very confortably provided for, the Brundige maragement giving her the exclusive use of a combination diner and sleeper for her troup. This winter much improvement has been done on the cort, new berths, washslands, reading lamps, electric fans and in spacious louiging quarters being some of the additions.

F. A. McClain will keep the Harvey Monstrels out all summer, according to nunouncement. The show will go under canvas as soon as weather conditions permit.

Odell Rawlinson, who will be stage manager of the J. C. O'Brien Georgia Minstrels this season, is assembling the company in Savannah, Ga., where rehearsals are being conducted.

Vinton Abel will be stage manager of the Spollight Minstrels on the All-Ameri-can Shows. Frank Butler also will be with the aggregation. They are at Hobart, Ok., making preparations for the season's opening, slated for April 6.

Harrls and Mines advise from their winter home in Greensboro, N. C., that they have not as yet signed for the season. This is unusual, as the "checkerboard players" usually ar\* among the first outdoor people to report their season's connection to this office.

#### Joins Beck & Walker

Harold McQueen, drummer, has joined the Beck & Walker Minstrels after having spent the winter with the Black and Brown Orchestra in Danville, iii. Harold says the show is playing thru Idaho to nice business and that Stage Manager Frank Kirk is presenting an excellent program. Jeff Smith is the band leader and Osborne Evans has charge of the orchestra.

#### Musical Stock Continues

The naiseal comedy stock company under the stage direction of Frank Ment-genery and the nur cal conduct of J. Resamont Johnson continues at the Latayette Theater. New York Despute the fact that Lan is on the house is doing a fair lusiness with what is an imusually expensive attraction.

Michager Bart has arranged for a series of freterial benefit nights, the first occarring Merch 19, when the Grand Lodge of Prince Hall Masons shared in the receipts of the regular evening perform new. The organization mimbers more than 2.800 in Harlem, and the house framagement relies largely for their profet from this affair to come from the word-of-month ophibus that these conservative people may distribute houst the performance they witnessed. Sigh is their contidence in the quality of the production they are presenting.

#### A Farewell Reception

Before leaving his home in Savannah, Gas, for Little Rock, Ark, to join the Shufflin' Sam From Alabam Company, of which he is bandmaster, George W. Williams was tendered a farewell reception at the home of John Lee hy a group of Savannah friends that included George Forte, Robert Greene, Ted Lawson, Felix A. Robinson, M. Reed, John Crumtheld and R. C. Maxwell, who acted as toastmaster, After an elaborate dinner the party presented Mr. Williams with an orchestration rack.

Evelyn Kirkland and the Mrs. Pearl Butler, Irene Lambert, Cressle Joe Young and Vlola Allson prepared the repast.

#### Topped Lincoln Bill

Carter and Clark topped a good bill at the Lincoln Theater, New York, last week. Crackshot and Hinnter were the other colored act on the program and, as usual, made the audlences, to which both these acts are favorites, roar with delight at their well-presented comedy.

# Here and There Among the Folks

A. D. King's Super Seven Serenaders, who had a very successful winter season in Fiorida, are booked for the summer.

W. P. Ford, cornet and bugie imitator, is playing church dates in Northern Ohlo.

J. V. (Babe) Brown has rejoined the Way Down South Company. The show is headed for the Northwest.

Virgii V. Lawson and Piunky Jones are playing vaudeville dates in and around Boston.

Birthright, the Micheaux film, is to be presented as an added attraction to the regular bill at the Bilou Theater, Nashville, Tenn., April 8-10.

'Everybody's Daddy is the title of a new number that the Clarence Williams Pub-lishing Company has accepted from Ed. Murray, a Baltimore composer.

Claude Winfrey and Herman Taylor presented their new act for its big-time tryout at Proctor's 125th Street Thea-ter, New York, March 23.

Sponnic Bowen and Percy Wilson closed with the Lonnic Matlock Dreaming Dolls Company at Valdosta, Ga., March 7.

Jefferson Brown, the only Negro student in the University of Southern California's dramatic class, will be starred in the college presentation of Greek dramas by the school

Mine, Pattl Brown will appear at the tones Temple, Louisville, Ky., April 8. It will be the first appearance of the factors singer in that city for a number

W. R. Arnold, middelly director of the T. C. B. A., Informs that the Evelyn Preer group of Lafayette Players was accorded the patronaire of the budent budles of several codeges while playing recently at the Hjon Theater, Nashville, Tenn.

tester Carler and Reland Canada were the biture I a fistes in the billing for WBS broadeasting station at Newark, N. J., recuttly and are exhibiting con-gratulation cards from a number of

Dates of the Cleveland County Colored Fair of Shelly, N. C. this year, will be October 11-17 (Abrady Secretary L. V. Horders is lining up attraction, an indi-cation of progressive management that is pleasing to record

"Bojangles" Bill Robinson has again done the unusual. He was held over for a second week at a Chicago theater. Sel-dom does this honor come to a single turn, and even less seldom to a dancing

H. K. Fells advises that he is working

Danville, Va., and adjacent territory pitching electric belts and razor paste and will so continue until the outdood season opens, when be will be either with the Tribune Anusement Company or the Suburban Gardens in Washington.

Edward Mason, formerly of the team of Mason and English, is retired from the profession and operating a barbecue restaurant in Toledo street, Indianapolis. Ind. March 13 he had occasion to conduct the funeral of his former partner, who died in a hospital in Dayton.

Prince Oskazuma, outdoor entertainer, lecturer and writer, is under medical treatment that will make his opening date for the summer problematic. He is in the hands of I. B. P. O. E. Lodge No. 263, of Tampa, Fla., being domiciled at the clubhouse there.

H. E. Wheeler, the old musician who lost the use of his right fingers thru illness, has gone into the mail order business in Norfolk, Conn., his home town. He is doing all of his correspendence on a typewriter operated solely with his left hand. That's determination; and letters from him are nicely gotten up.

"Too bad, Jim," the bit of slung patter that originated among the folks of our group, has been adopted by Brondway as its latest nifty expression and is now used in a new number of that title being released by the Tune house. Edgar howell is responsible for the melody and Andrea Razeaf wrote the lines of the piece.

"Slim" Austin of the Harvey Minstreis advises that they have been trailing the Chocolate Dandics into some Wisconsin and Minnesota towns and the bandousster says: "It is a pleasure to follow a show that leaves so time an impression upon local people for their personal manners and artistry." He is prend of his fellow director's bunch of Deneuus.

A letter addressed to William Sanford, the alck performer who wrote to us to make public thanks to folks of the Macy Shows for helping him to the City Hospital in Gimingham. Ma, where be advised us be was to-aided was returned to The Billboard marked "Not here," Will Mr. Sanford or his friends udvise us of his whereabouts and condition?

Jack Shanfield, former manager of the Palace, St. Louis, which theater recently burned, tras become manager of the Globe Theater, Cleveland, according to Mr. Horowitz, the owner, who visited with the Page in the New York office of The Bril boomd, while en reute to Washington to attend the meeting of the C. A. U. and T. O. B. A. directors.

H. T. Eillott, manager of the Mulget beater, Dayten, O., has just about com-teted the conversion of the house pedies com exclusively films to pictures and

tabloid He already has played the Quintard Miller Company, Allen & Stokes' Docktown Banar and the Maine Smith Company and has Harris' Hits and Bits in the house this week with Offic Burkoyne's show to appear soon.

Saminy Stewart's Orchestra continues to be the big feature at Leo Salkin and Joe Glazer's Sumest Cabaret in Unicago, Ferry Venable, a comparative youngster, is producing two nice revues at the place, for which Sammy Stewart wrote the muse. Edith Speneer, Rastus Brown, Boy Thompson, Ralph Ceoper, Lethia Hill and a tast, sheoth-working chorus make up the show.

Thomas J. Masen, former concessionare, has endarked in a new business, which indicates that he is wide awake to the trend of the times and that he is not fearful of comparatively new fields, to say nothing of his capitalizing wide personal a quaintance with our fair officials. He is exploiting a line of special paper for educed fairs and bazaars, with all pictures characterizing our own Race.

The Allen & Stokes Darktown Bazaar continues to keep busy in the Middle West. Week of March 21 the company played the Koppin Theater in Detroit. In Ohio a conflict between hooking agents obliged their attraction to discontinue what promised to he a long series of engagements in white theaters. Allen suffered a loss of \$250 for breaking a contract on what seemed to be good authority, but later proved otherwise.

The Albany (N. Y) Times-Union re-viewer had the following to say about Copeland and Junes upon their recent ap-pearance at the Majestic Theater in that city:

pearance at the Majestle Theater in that city:
"Copeiand and Jones, colored entertainers, are giving a whale of a good act. They are well-groomed, sieek-looking singers, whose harmonizing is Impensely good and whose songs, Rockelly Raby Days, That's Why I'm Blue and All Alone, went over with an Instant hit."

Joe Camouche is piloting the Cleo Mitchell Company thru Oklahoma, playing white theaters. With its flashy costumes, fast chorus and five-piece jazz orchestra the show is meeting with a very favorable reception in this comparatively next field for Negro shows? There are 23 people with the show, including S. H. Dudley Jr., stage manager; Zack White and "Buckwheat" Stringer, comles: James Cash, "Kidi" Collins, Cleo Mitchell, Queenie Price, Baby Rose Whiting, Mabel Moore, Edna Young, Mabel Jones, Beatrice Brown, Susie Roten, Hartis Thomas, Janes B. Farris, Harry Walker, William D. Wood and little Clarence Shepard, Every man on the show is an Elk, and the company maintains its own little "Bill" club. Stringer also is a Knight Templar.

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Val. XXXVI. MARCH 28.

# Editorial Comment

A MONG those who during the past

secting room, nor a place for the scientitie study of garbage, nor a club corner for the accomplished humorist who raises coarse laughter by indecent stories," indecent

That is the exact point, brought out directly and concisely.

Miss Bates had this to say:

"Our theater is passing thru very poor times now, but that does not affect the theater that we know. We realize that there is a certain low ebb of mentality and intellectual striving that comes after every great war. Even in after every great war. Even in peace times there is the tool woman who sends violets to the murderer. In who sends violets to the murderer. In this time there is the mental pig who calls for his trough. I am not blaming the commercial manager who gives it to them. The commercial manager is in the theater to make money. If I were going to arrest anybody, it would be the audiences that go to see these plays." plays.

plays."

Think again, Miss Bates. There is no mental pig calling for his trough. The public has no means of calling for anything. It is the producer who always makes the first move toward finding out what the public will patronize. And even then the public will patronize what is given it only so long as it is officed. The minute that fare is with-

long as these jurors are persons of ex-cellent standing in the community and of high reputation for intelligence, discretion and ability to measure both artistic and ethical values, their opinions artistic and ethical values, their opinions will command respect, while the publishing of the names of the jurors along with their verdicts assures the authenticity and responsibility of the system. When you come right down to it, there is hardly a jury that could render a verdict that would express the opinion of all classes of theatergoers. But the

of all classes of theatergoers. But the utmost that the play jury can accomplish is to remove obvious obscenity from the stage, and that blemish to the drama is a quality all level-minded persons can recognize.

NE of the principal reasons why O NE of the principal reasons why many highly touted motion pictures turn out to be "flops" instead of "wows" is because of the attempt of the producing company to convert a tirst or second-rate lead into a star. Actors and actresses who are excellent in supporting roles are not difficult to

juries are not, as is erroneously be-lieved by some, empowered with police authority. The "verdicts", after all, have only an advisory effect and their value is no greater than that of the collective judgment of the jurors. So long as these jurors are persons of ex-cellent standing in the community and of high reputation for jutelligence, disevidence of his error.

> RICHARD T. JONES, of Minneapolis, district director of the United States Employment Service, who recently made a survey of 40 Western cities, says that wage earners and the labor move-ment have benefited from prohibition ment have benefited from prohibition—the converted breweries giving employment to larger forces, the labor turnover growing smaller, less intoxication evident, and labor banks rapidly increasing. "I have made it a point to ascertain what becomes of buildings formerly housing breweries in my district, which embraces seven West, North and Central States," he says. "Without exception these buildings now house industries which employ from three to four times as many wage earners at better wages than previously."
>
> Mr. Jones further declares that labor is more stabilized in America today than at any time in the history of American industry, "Employers thruout the Middle West tell me labor turnover is smaller than ever before, and are unanimous in the opinion that prohibition is

mous in the opinion that prohibition is responsible for this condition," he says. With better labor conditions resulting from prohibition, it is only natural to assume that amusements are benefited.

A recent attempt by a medical man to give the public a play dealing with some supposed new scientific discovery proved a dismal tature in New York. The trouble with the play was that the doctor who wrote it apparently did not

doctor who wrote it apparently did not give sufficient thought to the fact that the theater is primarily a place of entertainment, and anything offered therein must first of all be entertaining if it hopes to find an audience.

Medical propaganda can be disseminated from the stage if it is presented properly. Eugene Brieux did it most effectively in Les Avaries. Even now there is a play, called The Complex, based on Freud's theories of psychoanalysis, that is attracting people in New York because it is presented in entertaining fashion. taining tashion.

The great awakening of interest in the use of drama in church work has prompted the Drama League of America prompted the Drama League of America to undertake, on a greater scale than ever, the training of leaders in the right standards of production, as well as in the ethical sole of Bible work, so that this work may be made an invaluable asset in church activity. Hundreds of churches are eager to use the new opportunity and introduce religious drama into their schedules, but can find no adequate leader. Realizing that few portunity and introduce religious drama into their schedules, but can find no adequate leader. Realizing that few persons can take the usual extended training required to fit them for this work, the Drama League is presenting a special two weeks' course, carefully planned by experts, to meet the needs of just such lay workers. The course, now in its fourth year, will be given at Northwestern University, Chicago, beginning Jime 22.

Speaking of motion picture censor-ship, *The Journal*, of Portland, Ore, said editorially: "Is a paid censorship of movies any better than volunteer censorship? Official on official, tax on tax, unisance on unisance, is there to be no limit? Twenty-four hundred a year for censors, \$2,000 a year for viewers, salaries for secretary and other functionaries! And, when you pay them, are they any better censors than volunteer censors?"

No, the Advisory Board of the Theater has not been overlooked or forgotten. The work of organizing this body is in progress. It is an intricate job and Equity is going about it in a careful and thoro manner, so that when the organization is formed it will be substantial enough to tackle the many and serious problems that are in need of attention. attention

# ADVICE TO YOUNG ACTORS

LANCHE BATES, in an address last week before the senior stu-dents of the American Academy of Dramatic Arts, at the forty-first annual graduation, made some very sound suggestions for

the newcomers to the stage.

"If there is any advice for you," said Miss Bates, "I would say:
Go into a stock company somewhere, even the you have to take in light sewing or housework to keep you there. It will be worth it, because, in the tirst place, you will find yourself. There are a million things we cannot do to the one we can do, but the important thing in life is to find out the one was can do.

the first place, you will find yourself. There are a million things we cannot do to the one we can do, but the important thing in life is to find out the one we can do.

"Look your equipment over. There are some things that are necessary to the theater. First I should say health. If you have not health, and know that you haven't got it, and the capacity for suffering—and I mean physical suffering now, not mental suffering—if you lose your voice when you get wet feet, if you catch cold when you are in a draught, I would advise you to go right down to some tine type-writing school, because that is the backbone of the theater—health, endurance, being above physical fatigue.

"Then there comes another, the ability to stand lack of encouragement—failure. I do not mean real failure, but the failure that becomes inherent, that sometimes we feel should not be ours. Years from now just sit down and think: 'How have I employed my time since I left school? What have I done toward fitting myself? Have I read much? Have I deserved everything? Have I ticketed all of my impressions? I lave I understood from a fund of experience and observation the peculiarities of humanity, the reaction of certain traits? Have I ever spent any time on the kindred arts of music and dancing? Have I heard beautiful music, have I thought beautiful thoughts, have I a knowledge of the keynote of real success in the theater, have I lived down the one human failing we all have—Self—and have I been generous in court?"

drawn the public will look around for something else to patronize. If the producers will give only clean plays, that will be all the public can patronize. And if actors will act only in clean plays, that will be all the producers can offer. So, if there is any arresting to be done, the producers and actors are just as muchif not more—in line for it as the pub-

The calamity howlers will only give the citizens' play-jury system a

If the calamity howlers will only give the citizens' play-jury system a chance, it is pretty certain to work out all right. The first experiments with this plan, made recently in New York, turned out highly satisfactory to all concerned, despite the propaganda of the pessimists who criticized it, ridicaled it and predicted its failure.

Like anything else, the play-jury idea is not perfect. But it is substantially sound and so far has proven practicable. If everyone will co-operate and help its

A MONG those who during the past week publicly discussed the popular subject of stage morality were Ed in Milton R i le, the playwright, and Blan he Barts, the a tress.

Mr. Rot e's pertuent observations included the following and the play in the attest.

Allowed the following the popular is not perfect. But it is substantially sound and so far has proven practicable. It everyone will co-operate and help its course along, instead of digging into it for imperfections and picking on small balts without giving credit to the great merits of the plan, something worth while will be accomplished.

The curtailment of bad influences in the theater by a group of sane and ingineres sex, but the stage should not be a peephole for dirty minds, nor a displayment of these

find in filmdom, but when players of this aliber are made to carry the work the pictures are hound to suf-fer, and, incidentally, the audiences. This tendency of some producers, in-dicative of the lack of sound husiness judgment, is certain to work a two-fold harm. It not only weakens the ex-hibitors' and fans' rating of the com-pany's productions but it also sacrifices good leads to manufacture falseaların stars.

The most effective illustration of this The most effective illustration of this misguided policy is found in the case of a feminine star, so-called, on the payroll of one of the most powerful of producing corporations. Like many other young ladies whose names are featured in the advertising, she emerged from the ranks of Hollywood's bathing girls to do leads. Playing opposite able male stars, she had what may be termed a successful career. But then her producing company drew the inference that the movie-going public would like to see her starred, and that in such a capacity her starred, and that in such a capacity she would also star with the box office. If rumors are accurate the concern now realizes its error in judgment. Picture after picture in which she is featured flops, unless some other member of the east is brilliant enough to pull it thru. One cannot blame any young lady for

# ORIGIN AND HISTORY OF THE TRAMPOLINE

### By JOHN WORLAND

HAVE been requested by a number of old-time professional friends to write an article of the origin and history of the Trampoline, better known of late years as the "Leaps".

Arabs Leaping From a Stone

Arabs Leaping From a Stone

In 1825 the Bedorin Arabs Introduced luto Europe the act of leaping from a stone flag. This was done by the entire company of Bedorin leapers going over obstacles of men, chilrs and banners. In striking the stone flag, the performer would run off the slab rather than strike it with both feet. This became a very attractive performance, and the French performers shortly after this substituted a spring board with a spring bar attached. The entire company was engaged in this Berformance, and the act was named "La Batoute". Like ground and loft tumbling, all performers were engaged to do their special acts and to go in leaping and numbling. For a great number of years leaping was considered a stock act, and all performers were considered to go in he leaps, and, as there were no principal leapers, the act in early days did not create any excitement.

First Doubic Somersauit From a Leaping

First Double Somersauft From a Leaping Board

Board

The first double somersault from a leaping board was accomplished by Brunel Runnells, the father of Fred Runnells, and the next performer to have accomplished this feat was Hiram Franklin. Hiram Franklin also accomplished the wonderful feat of turning a twister over five horses, lighting on n still vaulting hoard and going over three horses and lighting on the leaping bed. This wonderful feat was done in practice and not before an audience.

American Leapers

In the early '60s the American performers began to excel in this wonderful act, and they would specialize and engage as a principal leaper. During the Paris Exposition, in 1867, such performers as Dan Costello. Jim Meyers and James Madigan excelled all others in the art of leaping, and they astonished the world with the distance and the number of horses they would clear in doing single somersaults. About this period George Batchelor became a renowned leaper and was considered the highest leaper in the profession. James E. Cooke, of the famous Cooke Family, became renowned in England and America as a wonderful single somersault leaper. At this time Ted Cruest, English clown, was noted as an excellent principal leaper; Allan Rose and George Biswick became famous as leapers. In 1870 America began to excel the world in this noted act, and San Ithineheart and George M. Kelly at that time had established reputations as being the greatest long-distance somersault leapers in the world. Especially George M. Kelly, and there is me doubt but that Keily was the greatest single somersault leaper that ever lived. I have in my possession a steneted sketch, showing Kelly doing a single somersault over 12 horses. This sketch was executed by H. N. Cross, a fellow performer. In Corinth, Miss., in 1867. Kelly was acknowledged by the entire profession as being the greatest long-distance single somersault leaper that ever existed.

A Revolution and Sensation in Leaping In the early '70s, Robert Stlekney and

HISTORY
TRAMPOLINE

The fait but faited and seven under a second attempt. Robert Sixtoney, Sr., the second attempt

Mario Marion Regrectt, director The Corpus Christi Players, Corpus Christi, Tex., writes;

"After a long, hard working year I have at last succeeded in establishing a little theater club here in Corpus Christi. We are very poor in purse, but rich lo willingness and desire. We produced our first play February 12, Booth Tarkington's Soventeen, and March 17 presented Adam and Eva. We endeaver to produce oue play a mouth and have 25 members. "The press was very generous to us on our first play and while our audience was not very big it was large enough to send away about 400 boosters ready and anxious to speak a good word.

"We are staying close to comedy for the first year and ofter our play at the High-School Auditorium."

Mrs. Barnett ends her letter with a tribute to our Little Theater Handbook, written by established little theaters, saying tlocked hopeless.

William Duncan and Edward Mabley

# FROM LONDON TOWN

The Vaudeville Field Billboard Office. 18 Charing Cross Road, W. C. 2

By "WESTCENT"

where profession as being the greatest long-distance single somers and the greatest long-distance which is somers and the greatest long-distance which is somers and the same distance as performers had done herefore the fine, to become a principal leaper, the performers had done herefore this time, to become a principal leaper, the performers had not never herefore the fine, to become a principal leaper, the performers had not clearly the performers had to travel the same discussion in a completing a single some-sault, but the performers had not clearly the performers had to travel the same discussion in the previous and the performers had not clearly the performers had to travel the same discussion in the previous and the performers had not clearly the performers h



## Warner Is Interested In Combines' "Threat"

# Wants Hays Organization To Inform Him if Some Producers Are Backing Syndicate

Are Backing Syndicate

New York, March 21.—According to a statement issued this week by Warner Brothers Abe Warner wants to know what the attitude of the M. P. P. D. A. Is toward combines which are trying to frighten exhibitors into turning over their bookings or selling their theaters. One of the matters attracting his interest is whether or not any single producing concern or group of producers is supporting combines engaged in this practice. Calling attention to a recent press article over his own signature in which he stated that booking combines were making, every effort to force exhibitors to join them under threat that otherwise they might not be able to procure product the combines chaim to control. Abe Warner said that he was going to the bat and request the Hays organization to take some delinite action toward ascertaining the attitude of the producing companies in its membership toward this serious business menace.

Mr. Warner's action is caused by a published report that Balaban & Katz. Midwest Theaters, Inc., were about to become active in the Louisville territory and were telling exhibitors that unless they Johned the booking companies.

Mr. Warner wants to know if—
"Any single producing company or group of producing companies is backing any booking combine in an effort to force exhibitors to turn over their bookings or sell their theaters under the threat that the pictures the combine claims to control will otherwise he withheld."

He also wants to know whether—
"If it isn't the duty of the Hays organization to ask the concerns mentioned

He also wants to know whether—
"If it isn't the duty of the Hays organization to ask the concerns mentioned in the published reports whether they are in sympathy with any combine foreing the exhibitor to turn over his theater."

And if—
"The companies are not, why don't they issue an official statement and say so, so that exhibitors will know just where they stand, or whether the impiled threats of the booking combines are mere bluff?"
"Some time ago." said Mr. Warner "vissued a statement"

bluff?"
"Some time ago." said Mr. Warner, "I issued a statement telling exhibitors that no booking combine had any authority to speak for us and advised exhibitors to keep a stiff backhone and not be bluffed. At that time it was suggested that other blg companies Issue a similar statement."

#### Sues Film Producer

New York, March 21.—Louise Glaum has brought suit in the Superior Court to recover \$105,000, which she alleges is due on a promissory note made in her favor by J. Parker Read, Jr., mothen plecture producer, on becember 23, 1921. She asks for an attachment against money owed to Read by various distributors located in New York.

In the complaint allegation is made that the mency was do her in four installments and that in the autumn of 1923. Read went to Per's without payling her. Leuise Bochm. Miss Clamm's attorney, declared that P. d. 2002 from the country disgulsed as a stoker on a ship.

#### Film Stars in Dance Halls

Chicago, March 19 - Fibn star engaged to rough at Disculand and Arcadia dance half the week by Pedde Harmon, owner of the noted a act on Bryand Wa blumt and Rub Stonehouse, former Chicagoans who attained former Alberta Miller, Jack Daugherty and Harry Tighe Miller, Jack Daugherty and Harry Tighe They will be produce a picture in which dancers at Decambaid and Arcadia well take part. The film will be called The Ballyonn Clel. Laule Berger is but uses manager and contracting agent for the screen fells.

BUDDY HARRIS



This three-year-old youngster, regarded as very promising, made his seven debut in Victor Hugo Halperia's 'School for Wires'. Recently the child finished work in "Lying Wires", an Abramson production, with Clara Kimball Young and Madge Keenedy.

# Court Orders N. Y. To Pay For Subway System Films

New York, March 20.—New York will have to pay for its filming of its picture, standing Room Only, which was made to inform the people what the Transit Commission was doing to further the rapid transit system. This was emphasized recently when the Appellate Division upheld a judgment of \$8,000 for the city which Mayor Hydan and Computabler Craig refused to honor. The nictures were screened in houses through the State and in New York.

Baumer Films, Inc., which made the pictures, assigned its claim to the Continental Guaranty Corporation, which brought suit against the city. The Appellate Division's finding will undoubtedly be carried to the Courtheads.

#### Roxbury Strike Ends

Doston. March 20.—The motion picture operators and musicians at the Nagara Theater, Roxbury, Mass., returned to their jobs Monday, the 21 works' strike having ended Saurday night, according to an announcement from the office of Jasues F. Burke, business agent of the operators' union of Boston.

The strike was declared when the management of the theater refused to pay the new wage scale of the affind theretas of this city, which became effective last October This agreement increased the workly wag of projectionists from \$51 a week to \$56,10 for a cix-and-a-half-day week.

day york approsed fatives of the miles of the note ones, tage hands and motion picture in a fine operators begin picked for the Cherco Theater, Broadway and leath text in Cheleage, where mother the construction and appropriate operators of the miles from the construction of the cherco of the che

#### F. P.-Lasky Common Stock Increases \$5.10 a Share

Forming Film Company

New York March 21 - With the object of making "cleaner and better motion pictures and plays", the Parent Company is being formed her under the direction of Grace Cole-Redding. It is planned to have two subsidiaries independent of cach other for the express purpose of producing both movie and plays. Work on the project has been under way for the past 18 months.

Lew York March 21 - Parona Players-Lew dumin, the year ending the motion state is out-standing as the room than the dividend was \$44.98.

The point of \$20.08 per share two subsidiaries independent of producing both movie and plays. Work ever the earnings of \$20.08 or producing both movie and plays. Work ever. Garating costs are tigned at \$6,221,769, compared with \$1,605,785 in 1923.

# "Seven Chances" Pleases Box Office of Capitol

#### Buster Keaton Film Does Big Business --- "Quo Vadis" Going From Apollo to Strand in New York

ing From Apollo to Strand in New York

New York, March 21.—The most attention-attracting of film debutants on Broadway this week is Buster Kenton's Seven Chances, which closes tonight at the Capitol. Judging from all reports the picture has proven a knockout, and if it were not for heavy bookings the house would like to have it screened again next week. When the opus opened Sunday the S. R. O. sign was up late in the atternoon.

Quo Vadis, which has been doing only fairly well at the Apollo, will gay a two weeks! visit to the Strand, beginning Sunday, March 29, the house publicity department informs The Billboard. The New York premiere of Becompense, Warner Brothers' production starring Monte Blue and Marie Prevost, will take place at the Piccadilly Theater the week of April 18. Unlike other Rialto movie houses this theater begins its week on Saturday. By the time this story gets to the public Romola will have closed at the Cohan. Grass replaces The Mivocle of the Wolves, which has been making a poor showing, at the Criterion March 30.

Poor business hit Broadway houses a blow last week partiy due to the warm weather and partly because of Lent. The Capitol, which was playing The Denial, is reported to have taken in less than \$40,000, altho no official statement has been forthcoming from the management. This is an exceptionally low figure for this blg house. At the Rivoli, where The Goose Hangs High was the principal offering, the results were slightly better than at the Rialto, where the feature was The Thundaring Hord, having its second week on the Rialto. The Strand made a showing that was more encouraging than the other exhibitors, playing Douglas McLean's Introduce Me. On Thin Ice had a fair week at the Phendully and Barriers Burned Away failed to do expected business at the Cameo. At the Colony Charley's Aint concluded a five weeks' run with a strong finish, registering an Improvement over the previous week.

Among the superfeatures The Lost World is reported as the only one which can be credited with a go

### Rayart Plans Serial

Rayart Plans Serial

New York, March 21.—Rayart Pictures Corporation this week amounced the closing of a contract with Independent Exhibitor Pictures, Inc., headed by Thomas D. Van Osten, publisher of The Independent Exhibitor, West Coast motion picture regional, for a new 15-episode serial to be under on the Coast and called Secret Service Souders. W. Itay Johnston, president of Rayart, stated at the New York office that the serial would be in 15 episodes and would star Richard Hoft, recently featured by Gerson Pictures in a series of speed pictures, and Ann Little, well-known serial favorite. The direction has been placed in the hands of luke Worne, who directed numerous seclals for Ben Wilson and for Finversal Pictures. The story is by Robert Dillon, author of many serial successes.

The first cpisode is to be released May I. The New York territory has been soid to Merit Film Corporation. Upper New York to First Graphic Exchange, the New York to First Graphic Exchange, the New York to First Graphic Exchange, the New York to First Bast lass been sold by Richmont Fistores, the Rayart America distributors, to the Foreign Department of Hulversal Pictures.

Sloan Going to De Mille

#### Sloan Going to De Mille

Hollywood, Callf., March 20.—Another three for which Cecil B. DeMille will leave with life organization is Paul Sloan, who has been with Famous Players, according to reports in clrentation here. It is said that Hod La Roeque will be starred in his autial pleture at Culver City. DeMille has already signed Eve Fuselt, Charles Weltitaker and Grant Carpenter for his scenario staff

#### Star Must Pay \$5,000

Los Angeles, March 21.—A judgment rendered by the Superlor Court this week requires Mary Miles Minter to pay \$5,000 damages for alleged mallelous prosecution, the money going to Katharine Herlihy, a housemaid. The suit grew out of the mald's arrest last April on a charge of disturbing the peace.

# New Films on Broadway

Week of March 29

Capitol—The Way of a Girl, Metro-Goldwyn, Matt Moore, Eleanor Boardman and William Russell.

Rivoll—Men and Women, Paramount, Richard Dix and Claire Adams, Rialto—School for Wires, Vitagraph, Conway Tearle and Sigrid Holmquist.

Strand—Quo Vadis, Fox, Emil Jannings.

Piccadiliy—Smouldering Fires, Universal, Pauline Frederick, Laura La-Plante and Malcolm McGregor.

Central—As No Man Has Loved.

Astor—The Lost World,

Criterion—Grass, Paramount.

# Former Sales Manager Gets Six Months' Jail Sentence

Calgary, Can., March 19.—A sentence of six months in prison has been given to George A. Margetts, former sales manager of United Artists, Calgary, who recently was convicted on charges of theft and statutory forgery in misapprepriating funds.

When United Artists heard rumors concerning alleged activities of Margetts an investigation was started. An auditor sent from the New York office to Calgary learned that about \$1,900 was missing. At the trial evidence was submitted to the effect that Margetts made a number of sales which he did not report to the home office, forging the company's endorsement to checks from exhibitors in payment of rentals.

United Artists also is interested in the disposition of a case against one Howard M. Williams, who is charged with obtaining money under false pretenses. According to the film concern he used the corporation's name in promoting an orchestra for Isa' Isfa Wooderful, D. W. Griffith production. Allegation is made that he demanded a cash bond of \$500 on the signature of musicians' contracts.

#### Confer on Memberships

Confer on Memberships

New York, March 21.—Making niembership direct in the Motion Picture Theater Owners' of America and the effect of the same on the State bodies was made the subject of a recent conference at national hendquarters here in which President M. J. O'Toole, Sydney S. Cohen, chairman of the administrative committee, and Joseph M. Seider, president of the Motion Picture Theater Owners of New Jersey, participated. This resulted in a letter sent hy Mr. O'Toole to Mr. Seider which reads:

"Confirming our recent conversation at national headquarters, permit me to say that the Motion Picture Theater Owners of New Jersey is an official unit of the Motion Picture Theater Owners of New Jersey is an official unit of the Motion Picture Theater Owners of America and that this relationship is not in any way disturbed by the direct membership payment plan of our national organization.

"As you know, this plan was adopted at the Boston convention last year to provide direct affiliation as well as adequate revenue for the national body. It has brought to our ranks a large number of theater owners in many States where definite unit affiliation did not exist and has immensionably advantaged our nationable downers in Many States where definite milt affiliation did not constitution the M. P. T. O. of New Jersey will have 12 votes, the number equal to the Congressional representation from your State.

"It congratulate you and all other theater owners in New Jersey on the wonderful nidvances made by your State organization during the year and hope to see New Jersey welf represented at the convention in Milwankee in May."

Another Censorship Bill

#### Another Censorship Bill

Columbia, S. C. March 20.—Another neuther of the 1925 flock of movie censorship bills has been introduced into the South Carolina Legislature and referred to the House committee on ways and means. The measure provides for a board of two members appointed by the speaker of the House, two members to be named by the president of the Senate and one woman from the State at large president,

#### Gloria Swanson Returning

Paris, March 19.— Gloria Swanson and her husband, Marquis de la Faialse, salled vesterday on the liner Paris for New York. Miss Swanson's condition is practically normal.

## REVIEWS

By EDDY

"A Cafe in Cairo"

Producers' Distributing Corp.

Producers' Detributing Corp.

A Cafe in Cairo is a first-class picture of a medodranatic nature which brings dynamic l'riscilla Dean to the silversheet. Miss Dean permeates the entire production, which was directed by Hunt Stromberg, with her spirit and consequently the story, which is inclined to be trite, does not detract from the entertainment value of the film. This Producers' Distributing Corporation opus will be popular at the box other, especially outside of the metropolises. It is Miss Dean's best picture in some time.

Nulda is bought by Araba after her mother and father have been killed by a raiding tribe, her life being preserved upon the condition that she will become the shelk's wife when she reaches woman-hood. To Cairo comes Barry Braxton, secret agent in the employ of a world power. Plotting followers of Allah plan to steal a valuable paper from him and Nalda is assigned to the task. Her play to gain his interest finally develops love, but she goes on with the game and steals the document.

When the shelk, Jaradi, decides to make her his wife she is taken to the palace to go thru the usual preparations. She appeals to Braxton for assistance and he goes to the place. Naida gives him the stolen paper and when he accuses her of the theft she drives him from the room. Outside he is captured by the sheak's men and thrown into the sea scenrely bound, Nalda dives after him and nulls him to the surface. They are rescued by the secret agent's friends after a skirmish in which Jaradi is killed.

Both the photography and titles are better than average. Supporting Miss better than average.

Both the photography and titles are better than average. Supporting Miss Denn are: Robert Ellis, who plays Barry Braxton effectively; Carl Stockdaly, Evelyn Selbie, Harry Woods, John Steppling, Marle Crisp, Carmen Phillips, Larry Steers and Ruth Klug.

#### "Sally"

#### First National

Lindwick's production of The Midnight Corl proves to have an often-screened idea and generally good cast. The theme, old lookun that it is, is the kind that lends box-office value to a picture. Except in theaters entertaining very sophissic leated andiences the nous will make some money. However, don't get the impression that this reviewer means that the picture will crack all bex-office deprecords. Also be informed that the film for every risque in sections.

One of the best bits of acting is provided by Ruby Blaine, beauty-contest winner, who makes her screen bow in this picture. Unlike namy of the misses who conter limdom via the route of pulchritude curves, she can net, as she effectively demonstrates in The Midnight Girl. The



star, Lila Lee, under the handleap of feeling infscast, gives a reasombly good performance. Bela Lugosi is excellent as the pitilandering producer of operate. Schitch Webb comes dangerously near the pitilandering producer of operate stalling the picture thru his comedy work as Barbara's secretary. Others in the political part of players are: Gireth Hughes, Dohores, Cassinelli, Charlotte Walker, John D. Waish, William Harvey, Sydney Paxton and N. Schertto. The titles and pitotdaraphy are about average.

Ama, Russian enligrant, becomes acquainted with Don Harmon when a third assaults her old commanion. Victor Delsky, former aristocratic violinist, now reduced to a point of playing on the stress for loose change. Don plasters the crook in a fairly entertaining fight. His father is Nicholas Harmon, from whom he has become estranged owing to the producer's unconventional affections for women, especially one Nina, operatic sor work is ordinary and the titles, as wearies of Nina and in searching for an operatic star cand incidentally sweether to sumplant her linds Anna singing in a cafe. At first she refuses to come to Nicholas' anartment to discuss ber future and finally accedes when fealous Natalle Schuyler makes her believe that Don is engaged to her. As all wiked producers do on the silversheet, Nicholas attacks the girl, who is saved by the future and finally accedes when fealous herself Anna discharges a revolver and the hullet strikes Nina who is hidius belind the curtains. In concluding the story we learn that the incident has miraculously reformed the naughty producers do on the silversheet, Nicholas attacks the girl, who is saved by the story we learn that the incident has miraculously reformed the naughty producers do on the silversheet, Nicholas attacks the girl, who is saved by the story we learn that the incident has miraculously reformed the neurality producers as were so the fact that bon and Anna have a harpy ending.

Pootage of flim, 6,300. Wilfred Noy directed the chema.

"The Air Mail"

First National

First National

First National

First National Seality is the sort of picture an exhibitor can book with the assurance that it will at least make a fair showing at the box effice. This First National screen interpretation of the popular music show has been considerable of the showing at the box efficiency of the popular music show has been considerable of the showing at the box efficiency of the popular music show has been considerable entertainment.

Sally, after a tomate fight, during which she is researed by Bair Egroup, which she is research for work and she except the of the control of the standard of the stan

"Heart of a Siren"

Associated Exhibitors

Under ordinary circumstances at least six reels are required to make Conway Tearle fall in love, but in Heart of a Siren Barbara LaMarr does the job effectively, in a single reed. All this is depleted in a film directed by Phil Rosen for Associated Exhibitors and adapted from the state play of William Hurburt. It is a fairly interesting chema from the audlence viewpoint and will be enjoyed in houses whose patrons deck to see society dramas. However, it shouldn't be boosted as a "wonder film".

Barbara LaMarr is not always sincere in her emotional scenes, but is charming

### "Dangerous Innocence"

#### Universal

Dangerous Innocence, Universal-Jewel picture, makes good, if not wonderful, entertalment with Eugene O'Brien and Laura La Plante in the leading roles. It has the earmarks of a fair film from the box-office viewpoint. The acting is okeh, the titles are the same and the photography will pass examination. Several reels are projected before the picture shows symptoms of a plot, but when the case does develop it is interesting enough to hold an audience's attention.

In the story Ann Church, sailing from Liverpool to Bombay to join her parents, meets Major Anthony Seymour, an old sweetheart of her mother. She indulges in a series of comic capers in order to gain his interest and finally registers. When they land in India her mother is somewhat upset to find her daughter in love with the man she (the mother) once faschated. Attempting to separate the couple, she makes them agree to stay apart for six months in order to test their affections. James Gilchrist, a town gossip off as well as on shipboard, tells the girl a scandal tale about Major Seymour and her mother. For this trick he rates a beating from the officer. Ann, heartbroken at the fickleness of her lover and at her mother's deception, boards a ship to return to England. Seymour brings Gilchrist into the seene to confess and the miss comes out of her hard luck to find happiness.

Miss La Plante is winsome and chever as Ann; Eugene O'Brien does Major Seynour sincerely and with his usual pleturesque touches. Jean Hersholt, as ever, is disagreeably satisfying as Gilichrist Other players all empable, are: Affred Allen, Milia Davenport, Hedda Hopper, William A. Seiter directed the film, which has a footage of 6,759

"Galloping Vengeance"

### "Galloping Vengeance"

#### F. B. O.

#### "Dressmaker From Paris"

#### Paramount

Speaking of good audience pictures, The Dressmaker From Paris is one of this variety, possessing a special appeal to feminine moviegoers owing to its alturing display of fashious. There is enough of small-town comies and of excellent work by Learrice Joy and Ernest Torsence to make the tiln enjoyable for the average tilm enthusiast, more especially city dwellers. Don't book this cinema with the happression that it contains a fascinating plot, for it doesn't. The photography is a fine piece of work; the tities are fair.

The theme connerns Flifi, Paris fashion shop errond girl who falls in love with Loutenant billy Broan while he is on leave. He reciprocates her affection, The picture jumps to post-war days in general and to a town in Illinois (if I goad correctly it was first subinhed as being in Ohio) in particular. There Brent is associated with Angus Methegor, who is very economic, in the department store business and is engaged to marry his charmling daughter. Joan. If you care to be heve the titles Billy has lost track of Fiff.

McGregor leaves town on business, and Brent is inspired with a plan to modernize the business. He contracts for the fashion show directed by the dressmaker from Parls and, of course, she is Fiff. With her beautiful models (this part should appeal especially to the male sector of the audience) she connes to Clarion. The revue she stages is in a ridiculously claborate auditoritum for a town the size of the one shown left the picture, but the maukins and the gowns are pleasing to the eye. Fiff learns that Billy is supposed to marry Joan, but later finds that the bride-cleet is really in love with another chap. The townspeople, irritated against Fiff because of her press-agented rep, and a wild party, start to drive her out of the community, but McGregor stops the procedure when he comes to a vealization that the dressmaker has been misjudged. In conclusion both pairs of lovers are adiusted to their hearts' desire. The termination of the picture brings a sense of nureality.

Miss Adv,

#### "Seven Chances"

#### Metro-Goldwyn

Metro-Goldwyn

The title of Buster Keaton's just-released picture is Screen Chances, but the exhib tors who rent this film won't take as many as it is a sure-fire box-office grather. Usually seven-reed comedies develop cases of dutlness every once in a while but this Metro-Goldwyn picture successfully avoids this affliction to any major extent and grinds out laughs consistently. Admittedly some of the gags are moth-bitten but there are a refreshing number of innovatons along this line as well. The cinema Isn't "excruclatingly funny", as we reviewers sometimes opine, but it is mirthful enough to go over with any crowd of comedy enthusists.

Buster and his partner in business (and comedy). T. E. Barnes, get into a dinancial jam and are worrying over the matter when an attorney appears on the seene with a motion picture will. His efforts to reach the pair, who believe he is going to serve a summons, afford annusing scenes. Finally he does secure their attention and they learn that provided Buster marries at 7 o'clock on his 27th brithday he will receive a legacy of \$7,000,000. And this is the anniversary of his 27th year on earth.

Buster has a sweetle, but spring, summor, antumn and winter have goine their way, while he was too leastiful to propose. He goes into rehearsal for the attempt and the girl, believing it to be a regular performance accepts the offer but resemble her metion who is she comes to believe that he is a rrying solely to get the fortime. A the country club Buster, his partner and the lawyer lay out a matriomoral connects, girls whom Busterknows. All report the sudden proposals and finally T. Ray Barnes adheres to the adapted that 'it pays to advertise." He inserts a front-page story in the local new paper, instructing all aspiring brides to above the country of the Local new paper, instructing all aspiring brides to appear at Eroad Street Church at 5 o'clock. The results resemble both the famous charge of the Loght Brigade and a meeting of the Ku-Klux Klau. When the hade women find so much comp

(Continued on page 58)

# Film Shorts

Among the movie felk who have recently "gone on the air" are Clara Kimball Young and Niles Welen, who spoke from Wile at Philad libra concerning the making of Lying Wrots by Abramson at New York.

Tomny Meighan, shooting exteriors for Old Home Week, his newest Paramount vehicle, stopped long enough recently to help raise \$10,000 for a community chest drive at Ocala, Fla., where he was on location.

whiche, stopped long enough recently to help raise \$10,000 for a community chest drive at Ocala, Fla., where he was on location.

Frederick C. Quimby is the new sales manager of the Fox News and Fox Varieties with headquarters at Fox's New York studios.

At Hollywood James Cruze is making Welcome Home for Paramount with the following players: Lois Wilson, Warner Eaxter, Luke Cosgrave, Ben Hendricks, Margaret Morris, Josephine Crowell and Adele Watson.

Harlan E. Knight has been signed to play with Glenn Hunter and Edna Murphy In My Buddies' Wife, which Tom Terris will make at New York. He has just returned from Cuba after appearing in White Mice, E. H. Griffith production. Eddie Nelson, formerly in vaudeville on the Orpheum Time, will be starred in-Mernnaid Connedies soon.

Jack Holt, Noah Beery and Billie Dow have started work on Light of Western Stars, over which William K. Howard is helding the megaphone. This Zane Grey opus will be released by Paramount.

Majel Coleman and Sally Rand have been added to Cecil B. De Mille's stock company.

At Glendale Studio, Long Island,

Release Home for Paramount with the following players: Lois Wilson, Warner Baxter, Luke Cossrave, Ben Hendricks, Margaret Morris, Josephine Crowell and Harlan E. Knight has been signed to play with Glein Hunter and Edna Murphy in My Buddies' Wig, which Ton Terris will make at New York. He has but returned from Cuba after appearing in White Mee, E. H. Griffith production on the Orpheum Time, will be started in Mermaid Comedes soon.

Jack Holt, Nosal beary and Billie Dove have started work on Light of Westers Starz, over which William K. Howard is Jack Holt, Nosal beary and Billie Dove have started work on Light of Westers of the Coleman and Sally Rand have been added to Cecil B. De Mille's stock company.

At Glendale Studio, Long Island, Guliam is producing a Little Girl in a King. In the cast are Miles Welch, Healt Shipman, Nelle Savage and Morgan Jones.

At Glendale Studio, Long Island, King. In the cast are Miles Welch, Helen Shipman, Nelle Savage and Morgan Jones.

At Glendare, being shot at Banff, Canada of the Coost, by Frank Llovd, has the following players: Annual Q. Nilsson, Viola Dana, Ben Lyon, Victor Miles, John, Warshall, Dorothy Sebastian, Toon London, Fred Kohler, Conn. Wale Hobber and Cap Anderson.

Harold Lloyd is nearly finished with a new comedy of college life, as yet untitled. Supporting him are Johanna Ralston, Brooks Benefict, Joe Harrington and Cap Anderson.

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Universal lass changed the title of conce a Peidler, starring Glenn Hunter an

production in the near future by Warner Brothers, Included in the cast are Helene Chadwick, Huntley Gordon, Margaret Seddon, Richard Tucker and Frank Campeau.

Reginald Denny's next picture for Universal is Pil Show You the Town, which will be directed by Harry A. Pollard with the following cast: Marlan Nixon, Edward Kimball, Lilyan Tashman, Hayden Stevenson, Cissy Fltzgerald, Margaret Livingston, Neely Edwards, William A. Carroll, Martha Mattox and Llonel Braham.

Charles Eyton, general manager of the Paramount 'Hollywood studio, and his wife, Kathryn Williams, have returned from a tour of the world.

Mont a Bell will next direct Pretty Ladies for Metro-Goldwyn release. The press department says that Flo Ziegfeld will select beauties from his Follies to appear in the picture, which will be made at Hollywood.

Universal will make Swiss Family Rechivers of department way with the foll.

will select beauties from the appear in the picture, which will be made at Hollywood.

Universal will make Swiss Family Robinson, a chapter play, with the following cast: Joe Bonomo, Frances Irwin, Mack Mower, Affred Allen, Eva Gordon, Howard Enstedt, Jack Murphy and Pannle Waren Francis Ford will direct.
Ramon Nevarro is to be starred by Metro-Goldwyr in a series of productions following his appearance in Bea Hur.
He is working under a five-wear contract.
St. Regis Pictures is planning to make Headlines, a newspaper story, at Tec-Art Studio, West 44th street, New York, soon.
The casting is now under way.

The Lyceum Theater, New Britain, Corn., has a new \$10,000 organ.

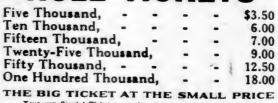
I harry Cinnamon and associates have acquired the Majestic Theater, Bowling Green, Mo. Cinnamon formerly was connected with the Stanley Circult in Philadelphia.

Pedestrians in the ylclnity of Times Square Thursday afternoon, March 12, were Interested in the presence of three arbulances drawn up to the curbing outside the Strand Theater. Investigation, however, proved that the situation was not due to an accident, but because more than 200 crippled and deformed children were being reasted to the movies as guests of the theater management. They spent part of the afternoon laughing at Doug M. Lean in Introduced in the Connecticut Legislature this week to prohibit attendance of children under 14 years of age at chema heaters unless accompanied by adults was tabled after a lively disenselon opinits made that a child could not go move the leaster of the afternoon laughing at Doug M. Lean in Introduced in the Connecticut Legislature this week to prohibit attendance of children under 14 years of age at chema heaters unless accompanied by adults was tabled after a lively disenselon opinits made that a child could not go move the leaster of the afternoon laughing at Doug M. Lean in Introduced in the Connecticut Legislature this week to prohibit attendance of theildren under 14 years of age at chema heaters unless accompanied by adults was tabled after a lively disenselon opinits made that a child could not go move the latter until recently expense of the Bellevue and allied could not go move the latter until recently expense of the Royal Theater, Philadelph a have taken over the lease of the Douglas, a film house in the colored district of that city.

Harry Rathner Forms New Company

New York, March 21.—The Astor to tributing Copporation is the title of a newly formed company. Harry Rathner, formerly special representative for Jackle

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son, F. L. Bowers, remains as resident manager.

At Butte, Mont., the old Liberty Theater is being operated by the Western Amusement Company with W. J. Sullivan as manager. Pictures and vaudeville are being offered.

The Capitol Theater, Springfield, Mass., recently observed its annual "College Week" when the house management and the College Club of the city coperated in presenting the program. A percentage of all money obtained thruthe sale of tickets by cluh members was turned over to a scholarship fund.

A. B. Cummings has taken over a theater at Akron, N. Y., near Buffalo, the house having formerly been conducted by T. Stapleton.

Plans have been made for the enlargement of the Union Square Theater at Pittsfield, owned by John F. Cooney. Most 400 seats will be added to the house.

John Wright, of Carthage, N. Y., is

#### Table Theater Bill

Bridgeport, Conn., March 20.—A bill introduced in the Connecticut Legislature this week to prohibit attendance of children under 14 years of age at chema theaters unless accompanied by adults was tabled after a lively discussion on points made that a child could not go into a museum exhibit or view educational films unless chaperoned under the

#### Father and Daughter Clash In Sunday Movies Argument

A father and daughter are leading A father and daughter are tending opposing organizations as a result of the controversy in Oak Park, a Chicago suburb, over Sunday novies. Harriet Krauth is chairman of the United Young People's Association while her father, Harry E. Krauth, is president of the Oak Park Leaguwhich is seeking to repeal the present ordinance prohibiting Sunday motion pictures.

Coogan, Baby Peggy and numerous other stars, is the sponsor and president of the

Coogan, Baby Peggy and numerous other stars, is the sponsor and president of the organization.

The first Astor production is The Lover's Oath and the featured players are Rainon Navarro and Kathleen Keyes, lately returned from Rome, where both were working in the tilin version of Ben Hur. Responsible for the direction of this, the first of a series of 12 pictures Astor will make this year, is Ferdinand Earle, best known for his King Tet. This film formerly was known as The Rubanyat of Omar Khayyam.

Rathner, well known in film circles, has promised some interesting announcements regarding his company. Other big subjects are now in the making.

# Damage Suits Asking \$75,000 Filed Against Theater Man

St. Louis, March 21.—Damages of \$75.-000 are asked in two soits brought by Al, L. Lichtman against Harry B. Koplar, the cases revealing the fact that negotiations are under way for the leasing of the new St. Louis Theater to the Orpheum Amusement Company. Lichtman, in one suit, alleges that Koplar employed him to conduct the negotiations between the Metropolitan Theater Corporation, which is building the house, and the Orpheum Amusement Company. He asks that \$50.000 be paid him by Koplar and alleges that the lease has been consummated.

In the other action Lichtman asks \$25,000 for his services in finding a purchaser for Koplar's half Interest in the St. Louis Amusement Company, which owns about 14 neighborhood houses in St. Louis and University City, Mo. He claims the stock was to sell for \$400,000, but later the price was cut to \$350,000. He alleges that when he found a purchaser Koplar refused to go thrh with the sale. St. Louis, March 21.—Damages of \$7

### "Atlantis" Next Special

"Atlantis" Next Special

New York, March 21.—Atlantis, First National's sequel to The Lost World, is scheduled for active production early in the summer, research work already having been started. Another special announced to go into production this summer is a dramatization of the steel industry, United States Flavor.

Up at the Bronx studio of First National Milton Sills is working on The Making of O'Malley, his first starring vehicle. Playing opposite him is Dorothy Mackaill, who recently completed her part in Chickie. Director Lambert Hillver has been having a difficult time in making street scenes, owing to the fact that inevitably people recognize Sills and crowd around him. But three scenes were shot in as many days last week, altho the star worked without much makeup in order to avoid attracting attention, and the camera one time was placed in a clgar-store window and again trained thru a hole in an auto truck.

"Siegfried" Premiere. April 13

### "Siegfried" Premiere, April 13

New York, March 21.—Exhibitors are walting with considerable interest the American premiere of Siegtried, an UFA super production, at Rochester, N. Y., Monday, April 13, under the anspices of the University of Rochester. Music for the showing will be provided by the Rochester Philharmonic Orchestra, which will play the score prepared from Richard Wagner's opera. When the picture was exhibited in London The Manchester Guardian was favorably impressed.

### REVIEWS

(Continued from page 55)

a reel or two with the mob at his heels, Escaping, he returns to his girl's home (in the meantime he's been pacified) and finds that it is too late to comply with the will requirements. Then it develops that the watch in the case is

fast and the ceremony follows in re-quired form

Buster occupies the screen most of the

Buster occupies the screen most of the time and entertainingly so. In addition to barnes the players are: Sultz Edwards, Ruth Dwyer, Frankle Baymond, Jules Cowles and Erwen Connelly. The titles of the picture, directed by master himself, are talrly humorous. The film is based on the stage play of the same namby Rol Cooper Megrue and Joseph A Mitchell.

#### TABLOID REVIEWS of SHORT SUBJECTS

### "He Who Gets Rapped"

No. 2 of The Pacemakers, F. B. O. picture featuring Alberta Vaughin and Record O'Hara. Another story of the Frank Merriwell type in which the heavy another college student, tries to have George make a peor showing in the big football game of the season, but, George instead wins the contest thru a long run. This episode is lively and entertaining, like its predecessor. Members of the cast are competent. Released by F. B. O.

### "The Amateur Detective"

Van Bibber comedy No. 8, with Florence Gilbert and Fanny Tincher. Van recovers a stelen portrait thru accident and takes considerable credit. The two-recler has some slapstick. It manages to be only fairly entertaining. Released by Universal.

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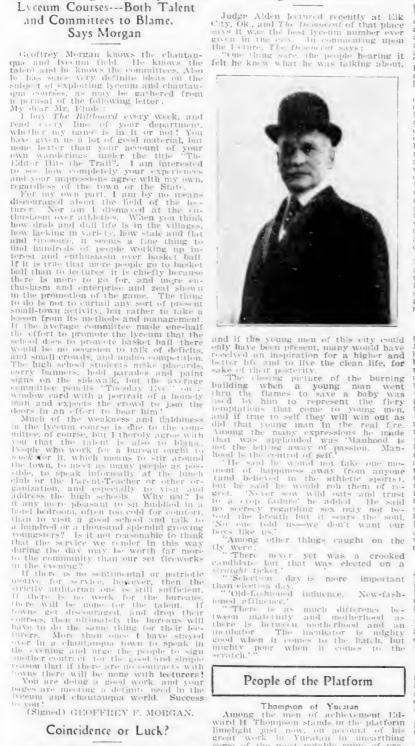
#### Coincidence or Luck?

The other day while playing in Ahoskie, N. C., on their lyceum course for the Fredmont Lyceum Bureau, I ran onto an old friend in the form of an O. D. blanker that I used while serving in the U. S. forces in Russia.

I noticed that the hotel used the old gray blankers on their beds, but gave no further thought to the matter until just discussed to turn brek the spread and there on the edge of the blanket was printed in indelfibe penell "I. Verne Slout" Imagine the jobt it gave me. Here was the blanket issued to me at Camp Custer, Mich, and carried to furfall and Russia and France and then lack to Camp Sherman where they ordered theth turned in. At the time I wanted to tetaln my blanket, but was not allowed to do so.

However, fate was kind, and the blanket ultimately reached on thru the

However, fate was kind, and the blanker ultimately reached on thru the channels of the Army Goods Store and



Thompson of Yuchan

Among the men of achievement Edward II Thompson stands in the platform limelight just now, on account of his great work in Yucakan in uncarthing some of the most notable ruins of prehistoric America that have ever come to light. Mr. Thompson was sent to that country as American Consul under Presiden McKimley purposely that he might study the ancient relies of the ancient people of Central America and carry on various researches.

In 1907 Mr. Thompson experienced one of those noments of triumph that come but seldom to the archaeologist, While executating in the city of Chichen Itza, he uncovered a stone tablet covered with finely curved his realtyphics and heading the lines of inscription was an initial series. This date series made this stone tablet one of the two most important objects of his kind relating to the ameient Mayar elvillization. By it, students are enabled to establish accurate chronological relation between that very ancient and our very modern American civillization. It did for the dates of America visit and purpose of old Egypt. It gave a definite

The Opels, jugglers, magicians and entertainers, present A Night in Wonderland, and are on their 19th four. They book independently, usually on a "benefit" basis. Writing to me recently from the road, Harry Opel sald: "While I am not a lyceuch performer, still I make a point to read your department each week. The thing which hit home the best to me was printed in your Issue of March 7, containing excerpts from a letter concerning the small towns. Now, Mr. Flude, if that writing was from a bona-fide lecturer or a figment from your own brain (It was genuine and not by the editor.) It is one of the very best I have seen in print and hits home with me, as I am in the same boat. I can plainly see the handwriting on the wall as to the future for entertainments in the small towns, which will soon be closed to us if something is not done. I am ashamed to tell you the luck I have hall so far this season in booking. The schools are all booked up with hasket-ball games and local plays and do not care for outside attractions. I am figuring on a new way of working, even if I have to carry my own "opera house."

William H. Lucas

I have a fetter from W. II. Lucas, of Wilmington, Oc—an over modest better

my own "opera house."

William H. Lucis

I have a letter from W. H. Lacas, of Wilmington, O.—an over modest better in which he deprecates his own ability. He is presenting a program of entertainment entitled: Echoes From Possion Hollow. His program is as follows:

INTHODICTOHY—Dr Crillid, Mon of Todan, Charaster, a colored enhyoman; Sister Chelsea Jackson, glying an address before the Daughters of the Manias Chib.

INTHODICTOHY—Or Drillid, Mon of Todan, Charaster, a colored enhyoman; Sister Chelsea Jackson, glying an address before the Daughters of the Manias Chib.

INTHODICTOHY—Or Total Mon of Chemother of the Manias Chib.

INTHODICTOHY—Dr Crillid, Mon of Todan, Charaster, a colored dector, glying and getting unheard of remedies and getting marvelous results. Charaster, a colored dector. (c) Knockout drops and monohits, Sonologue, Mixsing Pleasness, banjo accompaniment.

FINALE—Ibsturn to the deserted plantation, from (Dumbar) song, I Am Coming. Character, the Black Loe.

One cannot tell from reading a program of the ability of the performance. The program sounds interesting and I imagine managers might do well to Investigate.

#### The Editor Hits the Trail

The fact that I have made this town or that is of no Interest whatever to you, my dear reader, except as they may form a composite picture of the towns which you and every other platformist are making day after day. When I tell you alont Priedensburg, Pa., and its bliosyncrasies you, of course, will read into it some other town of the same type and sny: "By deorge, that is just like Toonerville, or Buttonstown, where I walast year." So it is just a little like swapping experlences of the road us we sit before the fire. Communities have souls—distinct individualities—like people, and, like individuals, they have certain things in common which enable one to

the hors proprietor. The world is not so large after all and old friends do meet! (Signed) L. VERKY SLOUT.

A Judge Alden Review

Judge Alden lectured recently at Like City, Ok., and The Democraf of that place are startly and the set of the place are startly and the set of the place are startly as the less type of the proper bearing the startly as the less type of the proper bearing the least type of the power and the world as the less type of the power and the world as the less type of the power and the world as the less type of the power and the power an

Catasauqua, Pa.

These Peintsylvania towns are constant surprises. The high school at Catasauqua astonishes one by its completeness and its efficiency. I arrived there while the students were conducting their chorus work, I am sure I shall have to give to the young people of Catasauqua the prize for the best school choral work I have heard this year. One cannot fall to be an optimist after touring the schools of Pennsylvania. Are the requirements of the teacher higher in Pennsylvania? They seem to be the ahlest high school men I have must anywhere. Moreover, the equipment is superb. It seems to me that the Pennsylvania schools have not gone wild over athletics as they have in the Middle West. They play basket ball and hold their tournaments and love sports. But I hear more over there about oratorical contests and debates than I do about hasket ball—and that is remarkable. And as for the evening audience—a munmy could talk to a crowd like that and be at his lest.

Lehighton, Pa

Lehighton, Pa

Lehighton. Pa

A drizzling rain af Lehighton, together with Lenten meetings, cut down the attendance and left an audience of sheer quality. Another woulerful high school and a superh corps of Instructors! I told Prof. Shull of the music at Catasauqua, and he claimed Lehighton had them beaten musically. Sorry I did not have an opportunity to judge I did not do my best there. Why? I don't know, Just one of those things which you never can explain. A wonderful auditorhum, a cuthured audience ready to do its part, and then for some unknown reason you teel when you get thru that you did not do your part. Ever feel that way? It is one of the discouraging things of platform life. I do not bave the least idea why I did poorly. But I was not satisfied.

### Nameless Town

Nameless Town

It is a pretty town, this community whose name I shall not give. The course had been hought by the professor of schools, who was sour because it had not run itself. He was egotistical without cause. His students were so far ahead of him in genuine breeding that there was no comparison. He did not attend the program that night neather did any of the teachers. More than a hundred pupils came in on single admission, and he reported that the andience was the largest of the eatire course. I have no ill will toward the school man. My report there was all then I could wish. I am sorry for the children who are working under him. The course in Nameless Town night have been a great sneeds had it not been for the supercilious egotism of one man. I try not to be critical of the duings of the local committees. With them whatever work is done is a labor of love. I am forced to the conclusion, however, that in nine cases out of ten the failure of any course to pay out might have been overcome by some energetic work on the part of committeenen. The fatal error of any lyceum course is the supposition that the general door receipts will be sufficient to pay out without a most energetic canvass.

# (ews Notes

Frederic Perty, manager of "Ye Olde New England Cheir" has issued a new little simplementary circular in which he says: "Committeemen will not generally take the time to read press notices or many facts about the history of a company, but seem to prefer to select their taken from attractive pictures. We have a fine attractive six-page art circular for this purpose, but this folder is intended for metagers who make it a rule to know a company before buying—who self only 'tried and true.'" There is so much truth in the observation that I venture to state that most of the ills of the entire lyceum profession are due to careless selection of talent by bureaus and committees. I have been just as guilty as the rest in that regard in times past. On this little circular filled with letters which really mean much in regard to the desires of most audiences. I quote it, as follows:

"I like to hear the old songs,
I never hear them now:

Which impressed Miss Strong the most was the great speed with which Russia was the great powerly and independent of powerty and misery which as European nation of pow

"I like to hear the old songs,
I never hear them now:
The tunes that cheer the tired heart
And smooth the care-worn brow.

Each one, a key, can ope' to me
The garden of delight
That blossomed in my vanished youth;
Oh, sing me one to-night."—S. M. Peck.

Williamsport, Pa., has selected for its course for the coming season; Cecil Arden, mezzo-soprano of the Metropolitan Opera Company; the Cathedral Choir, the Swedish Quintet, the Cello Ensemble, Ruth Bryan Owen, G. Whitfield Ray, and another number to be selected later.

Morgan Bros., nonagers of the Opera House at Carlisle, Ky., are to put on the lyceum course in that city, and have made a contract with the United Lyceum Bureau of Columbus, O. The Chamber of Commerce is to co-operate with the managers in making the course a success.

The Mutual-Ewell Bureau has sent out a circular to its committees giving the preliminary amount ement of their program for the coming summer. The circular states that the five-day program which will be used in Wisconsin and other Northern States will include the ever popular Croatian Tamburitza Orchestra, followed by the Stearns-Taylor Trio and Mary Bryan Powers, soprano; a play company giving the great comedy, "Turn to the Right"; Dr. Frank L. Loveland, lecturer, and George G. Smith, radio-star; Edwin Brush and his company, magician, and other well-known attractions.

The dates and complete announcements the chautauqua will be sent out soon.

Carrollton, O., has hooked for its lycum course for next season the fallowing attractions: The Elizabethan Players, the Tooley Opera Company. Burgderfer and the Royal Welsh Quartet.

Dr. Alexander B. Cairus, of whom I used to how a great deal in other days, is still hadding his own with the heat of them on the patform. One of his hest known becures is: "The Goose That Laid the Golden Egg."

He is known as both the funniest and most serior, man alive, an Irishman, teacher, traveler, becurer, preacher and poet.

teacher, traveler, becurer, preacher and boot.

He taught four years in Japan, and later as a college prefessor in America. He lectured for linele Sam under librhert Hoover all over the country during the World War. He is an after-dumer speaker and a regitative interpreter of poems of which he has some 175 memorized. He is a constant student of social problems and a teacher of English and public speaking.

For many years he has gone up and down America lecturing for lycetams and chautauquas. Herbert Leen Cope, once of the most famous platform men in the United States, said of Dr Carris, "He has the eloquence of Ingersel, the aignity of Bryan and the pep of Billy Sunday of Iran across his trail again recently over near Reading, Pa

Dr. Perry Waldron Long, formerly associated with the faculty of Harvard, editor of Webster's New International Dictionary, author of many books and connected with many of the foremost educational institutions of the country, is becurring under the Department of Education of Massachusetts. He recently bectured upon the course of the Albany, N. Y. Institute upon the subject. The Spirit of New Engload as Revealed to Painting, Music and Poetry.

Louise Strong, who was with the Russian Relief during the great famine and who later went back there for Herrst's Magazine, is lecturing in the East on Russian conditions. The New Bedtond (Mass.) Mercury says: "Among the things

Tense Moments on the Road—When you pour the cream (?) In your coffee and gaze with anxiety to note whether it turns brown or blue.

At North Wilkesboro, N. C., the lyceum course is put on by the opera house managers, and they have made a success of it. The Smith-Spring-Hoimes Company, the Rainbow Orchestra and the Metropolitan Grand Quartet were among the numbers presented.

Russia seems to be the elephant of the fable, and there are plenty of "blind men" now to describe it. I do not mean to helittle any of the descriptions. They are all valuable. But with such a vast country and so hard to investigate, all are necessarily incomplete. I have received three long newspaper accounts this week on three well-known speakers' lectures on Russla. Miss Strong, mentloned elsewhere in this issue, speaks optimistically of today and tomorrow in Russla. Mrs. George S. Ransome, in a lecture given in Oklahoma City recently, took a pessimistic view. She sald:

"There is something terrifying about the Russian people, a ruthlessness that is terrible. Yet history to large extent explains, if not justifies it. If czarism was a bad thing bolshevism was infinitely worse. But Russians are essentially a subservient people, they know how to be nothing clse, and to be anything else they lack at this present time education, communication and leadership. They are at the mercy, therefore, of anyruling class."

tuning else they lack at this present time education, communication and leadership. They are at the mercy, therefore, of any ruling class."

I like best, however, the utterances of Rev. Edmund A. Walsh, when he gave in a recent lecture the following keen analysis of the Russian situation:

"I know of no Western nation," Father Walsh said 'that could have survived what Russia went thru since 1911. The scourges did not come singly they came in legions.'

"The speaker described the geographic features of Russia, comparing its area and population with other countries. Commensurate with geographic advantages, Pather Walsh said. Russia was afficted with a fatal disease that brought it crashing to the ground, and the dicase was in the social and economic structure. "The causes advanced by Father Walsh for the Russian Revolution were enumerated as follows:

"The morbid pessimism of Russian intellectuals.

The industrial situation.

"The industrial situation.

"The diversified nationalities of the empire."

the disposition of a criminal up to a board of five scientists and segregating the labinal criminal to keep him from propagating."

Now that "Gentleman Jim" Corbett by

Laneaster, O., High School course reports a serious deficit and that it is doubtful if they will continue another year. It looks as if they had been oversold. It would be a great plly for so fine a city as Lancaster to lose its lyceum interest. It is due to the young people of the schools, at least, that they be given the benefit of such things and that they be urged to take advantage of it.

Dr. Scott Nearing, of the New Scho for Social Research of New York, becturing this season on Where Is Caritacition Going! He presents, also, series of lectures on topics of the day.

Mile. Ciement, a college instructor who recently arrived from France, is lecturing upon Seeing France With One's Own Eyes.

Geoffrey F. Morgan has just published a new song for high school use, with the title, When the Team Goes Thru. It is intended, like his other songs, for use in the high school at Athens, O., where he was formerly superintendent, and is dedicated to Raymond C. Davis, a former Athens athletic star now teaching at Cleveland. Mr. Morgan will close his lyceum season at Athens on March 27, when he will deliver the address at the dedication of a new high school building just completed at a cost of \$300,000.

C. W. Meneley is still pushing his "Free Chautaugua" plan in Illinois. He recently arranged with Rantoul, Ill., for a program there next summer, and secured a list of 100 subscribers, all subscribing an amount sufficient to pay for the entire program. Harry Holbrook sends me the information from Rantoul, where he just booked Dr. Holderby for a two days' engagement.

Mrs. B. C. Greenwood, of Lampasas, Tex., writes that she would like to book some good live attraction between that place and Boston, Mass., where she is going next fall. Here is an opportunity for some one to get a block of open time filled.

Owing to the serious illness of his wife, Dhan Gopal Mukeril, the lecturer from East India, has been obliged to cancel a number of his engagements and leave for France.

Grace Hazard Conkling, the well-known poet, is lecturing in the East upon Studies in Contemporary Poetry. Some of her well-known volumes are: Afternoons in April, Wilderness Songs and Ship's Log.

George Middleton, prominent dramatist and author, is lecturing upon The Ex-periences of a Dramatist. He appeared recently before an audience at Hamilton College, Utica, N. Y.

Mrs. Elizabeth H. Hanley, of the Play-ground Recreation Association of Amer-ica, is lecturing before community centers of the East on dramatics. She carries with her a model of a stage with set-up, drapes, etc., and demonstrates how the local play may be made most effective.

Dr. John B. Koehne, a lecture ploneer, has been giving his series of religious and psychological lectures at Steubenville, O.

The Smith Center (Kan.) Chamber of Commerce is sponsoring the lecture course in that city.

The scourses did not come singly they came in legions.

"The speaker described the geographic features of Russia, comparing its area and population with other countries. Commensurate with geographic advantages, Pather Walsh said. Russia was afficted with a fatal disease that brought it crashing to the ground, and the diease was in the social and economic structure, "The causes advanced by Father Walsh for the Russian Revolution were enumerated as follows:

"The morbid pessimism of Russian intellectuals.

"The industrial situation.

"The industrial situation.

"The industrial situation.

"The diversified nationalities of the State Normal School at Wayne, Neh., and The Review of that city spoke of it as leaves in State Normal Tuesday evening on Tawles in situation.

Frank Dixon speke recently before the State Normal School at Wayne, Neh., and The Review of that city spoke of it as leaves in the State Normal Tuesday evening on Tawles in situation and he attacked the American system of criminal justice as in broken down Lailure I He denounced the practice of powers in the suggested four reforms for invarial administration of justlee and the area of money, taking the courts and police out of polities, leaving.

DELIVERIES AT FAIR PRICES OF COSTILIPES

Now that "Gentleman Jim" Corbett has turned lecturer, speaking upon Memories of an Active Life and How To Keep Young, it is up to some enterprising (?) manager to secure Sikl.

"Tense Moments on the Road."—The first moments before your audlence when you size them up and pick out the petri-fled face and prepare to do battle.

Dr. Wm. Forkell spoke before the Germantown, Pa., Y. M. C. A., and his address was broadcasted via WIP. On March 15 he spoke before the Lowell, Mass., Sunday Mass Meeting and on the 22d before the great meeting at Lowell, Mass. He is giving his lecture entitled America's Greatest Hour.

At Catasauqua, Pa., I received a note from A. W. Veatch, who had been there the day before for Nielsen, regretting that he could not stay over and have a visit. Wish he could have done so. A visit from a friend on the road forms a red-letter day for the entire trip.

Josephus Daniels, former Secretary of the Navy, is lecturing this season on World Peace. He recently passed thru Pittsburgh, and was made "managing editor" of The Pittsburgh Post during his five-minute stay in the editorial rooms of that journal.

Perry's "Ye Oldo New England Choir" is meeting with fine success all along the line as the opening attraction on the Radcliffe Chautauquas in Texas, it being their third trip to the Southwest during the past 10 years. Rupert Edward Blatchford, of Boston, who joined the company on the first of the year, is a composer and writer of considerable note and previous to starting on this trip delighted an audience in a solo song recital which he gave in Steinert Hall, Boston. The company is now enjoying its third season under Radcliffe management and following the present tour is booked with the Royal, the Allen, and the Community Lyceum Bureaus until February, 1926

Former Radciffe folks will be de-lighted to know that Karl Kraft, who was with that circuit for two years and who has been seriously ill at his hom-in Frankfort, Ind., for nearly two years, has now overcome ids difficulty and is taking a position with the "Clover Leaf", which he worked for before, Karl has been quite successful as a composer and issued two attractive musical consedies.

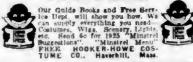
Findlay, O., recently secured a contract from the Colt-Aiber Bureau of Clevelaud. a contract for a lyceum course for next year consisting of Judge Lindsey, the Cello Ensemble, Tom Skeyhill, the John Ross Reed Company, Zellner, Loweil Patton and his artists, and the Betty Booth Concert Company. A great combination!

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·Betty Lee	For-Hrown	Furty-Fourth St.	I tere!	25 418
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My Girl		Vanderbilt	Nor.	21 139
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Tatience		Greenwich Village	Dec.	261 186
Puzzles of 1905	Elme Janis	l'alton	Feb.	2 56
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(Continued on Page 64)

Three Abreast Aimpers; Park Machine. PE TERSON, South Peace, Scaten Island, N Y

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MUSICIANS WANTED-ALL INSTRUMENTS State age, weight, height, salary Player to doubte Born or Sax, Chern that can do specialises, End Men for minstrel. Give age, weight, height, ence, salary, Open St. Lonis early in E. D. STROUT, St. Lonis Hotel, St. Lon

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Aaron & Kelly (Calvin) Northampton, Mass, Abbott, Al (State) Memphls, Tenn. Abdullah, Ahvandre (Davidson) Milwankovi (Powers) Grand Rapids 29-Aor 4. Aces, Five (Pantages) San Francisco; (Pantages) Los Angobes 39-Apr. 1. Achilles (Majestio) San Antonio, Tex. Adalr & Adair (Grand) Oshkosh, Wis., 26-28 Adair, Jean (Heumepin) Minnenpolis; (Orphem) Omaha 39-Apr. 4. Adams, Itarien, & Dora Davis Players; Pinadilla, N. Y., 26-28. Adeladde & Hoghes (Flatbush) Brooklyn. Adler & Dunbar Torpheum) Ogden, Utah; (Pantages) Denver 39-Apr. 4. Aller, Well & Herman (Hennepin) Minneapolls; (Orpheum) Winnipeg, Can., 30-Apr. 4. Alearn, Chas., & Co. 1Wm, Penn) Philadelphin.

phia.

Aris. Roscoe. & Itand (State) Huffalo.

Alahama Land (Orpheum) Galesburg, Ill., 26

Alahama Land (Orpheum) Galesburg, Ill., 26-28.
Alamo Club Revue (Palace) Drunge, N. J.
Alamo Club Revue (Palace) New Haven, Conn.
Adrich, Class. T. (Pantages) Hamilton, Can.
Alexa, Three (Globe) Philadelphia,
Alexander & Elmore (World) Omaha; (Pantages) Kannas City 30-Apr. 4.
Alexander & Preggy (Kelth) Portland, Me.
Alexander & Gorge B., Co. (Majestic) Cedar
Rapids, Ia., 26-28.
Alexander Bros. & Evelyn (Majestic) Ft.
Worth, Tex.
Alice in Toyland (Kelth) Ottawa, Can.
Allee's, Lady, Pets (Golden Gate) San Fraucisco; (Orpheum) Fresho Apr. 2-4.
Al's Here (Towers) Camden, N. J.
Althoff Slisters (Pantages) Deuver: (Pantages)
Pueblo Apr. 2-4.

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Address EDW. S. KELLER. Palace Theatre Bldg., New York.

Amateur Night (Albee) Brooklyn. Amazon & Nile (Majestle) Houston, Tex. Ambler Bro. (Poll) Scranton, Ps. Ambes, Harry, & Co. (Kearse) Charleston, W.

Ames, Harry, & Co. (Rearse) Charleston, W. Va.
Ameros, J., & Co. (Vletoria) Greenfield, Mass,
Anderson Girls, Six (Hoyt) Long Beach, Calif.;
(Pantages) Sait Lake City 30-Apr. 4.
Anderson & Pony (Pantages) Hamilton, Cau.
Aunette (Proctor) Schenectady, N. Y.
Antique Shep (Academy) Norfolk, Va.
Apollon, D. (Hennepin) Minneapolis,
Arbuelle, Corline (National) New York 26-28.
Archer & Belford (threeley Sq.) New York 26-28.

Ardath, Fred. & Co. (Pslace) South Rend. ind., 281-28
Arleys, 342 (Kelth) Rochester, N. Y.; 18hea)
Buffalo 30-Apr. 4.
Armand & Perez (Strand) Stamford, Conn. Arms, Frances (Orpheum) Los Angeles,
Armstrong & Blondell (Pantages) Memphls,
Tenn.

Armstrong & Flowerside) New York,
Trann.
Arnautt Bros. (Riverside) New York,
Arnautts, Three (trincess) Nashville, Tenn.
Artistic Treat (Kelth) Porfland, Me.
Ash-Goodwin Four (Majestle) Little Rock,
Ark. 26-28.
Atherton, Lottie (Wichlta) Wichita Falls, Tex.,
Andrews.

Austin, Don. & Edith Cole (Keith) Syracuse, N. Y., 26-28; (Kelth) Ottawa, Can., 30-Apr. 4. Australian Woodehoppers (Keystone) Phila-

delphia, ery, Van & Carrie (Miller) Milwaukee, tiom, Alla (Palace) New Orleans, con Comedy Four (Keith) Washington, D. C.

Bacardie Trio (Bdou) Kattle Creek, Mich., 28-28; (Regent) Kalamazoo 30 Apr. I. Bach, Helen, Trio (Pantages) Minneapolla; (Pantages) Beglaa, Can., 30 Apr. t. Batley, Hester, & Co. (Victoria) Steubenville.

Ohio, aker, Rert, & Co. (Temple) Rochester, N. Y. sker, Walter, & Co. 16stes) Brooklyn 26-28, aker's, Doc, Revue (Grand) Evansville, Ind.,

Baker, Bert, & Co. 16ates) process.
Baker, Walter, & Co. 16ates) process.
Baker, Walter, & Co. 16ates) process.
Baldwin & Blair (Orpheum) San Francisco;
(Orpheum) Oaklaud 30-Apr. 4.
Baldwin & Moore (Collseum) New York.
Baldwin & Moore (Collseum) New York.
Baldwin & Moore (Grand) Adanta, Ga.
Bands Box Revue (Grand) Adanta, Ga.
Bankoff, Ivan (Pantages) Los Angeles; (Pantages) San Diego 30-Apr. 4.
Barler-Sims Co. (Pantages) Regina, Can.;
(Pantages) Saskatoon 30-Apr. 1.
Barler, Bolby, & Co. (State) Nanticoke, Pa.
Barret & Farnnm (State) Cleveland
Barret & Cuncen (Palace) New Haven, Conn.
Barry & Lancaster (Opera House) Galveston,
Tex., 26-28.
Tex., 24-28.

Barry & Lancaster (thera House) Galveston, Br. Tex., 26-28.
Barry, Lydia (Temple) Belroit, Br. Barrys, The (Rosalway) New York, Bu. Barton, James, & Co., [Albee] Brooklyn, Barton, Beuny, Revue (National) New York Bu. 26-28.

Barton, 23-28.
Borton & Young (Orpheum)-Sloux City, 23-28.
Borton Bros.' Circus: Schenectady, N. Y., 20-28.
Borton Bros.' Circus: Schenectady, N. Y., 20-28. Troy 30-Apr. 1; Albany 2-4.
Batchelor, Bully (Grand) St, Louis, bayes & Speck (Aldine) Wilmington, Del, layle & Parsy (Grand) Clarkstore, W. Va. Boachly, Jack (Maryland) Baltanore, Boachy Twins (State) Buffielo.
Bock, Hal, & Co. (Majestic) Little Rock, Ark., 26-28.

Barton, James, & Co., 1 (Beer) Brooklyn, Barton, Heunry, Revue (National) New York 25-28. Buckley & Casey, Co. (Cross Keys) Philadelphia, 1877. & Co. (Majestic) Chicago, 1877. & Co., 1878. & Co., 1877. & Co., 1878. & Co., 1879. & Co., 1879



Managers and artists are respectfully requested to contribute their dates to this department. Routes it reach The Billboard not later than Friday of each week to haure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, is on the road to have their mail forwarded in care of the Billboard, and it will be forwarded promptly.

When no date is given the week of March 23-28 is to be supplied.

1'a.

Booth & Nina (Present) New Orleans.

Booth & Carroll (Luna) Logansport, Ind., 26-28; (Crystal) Anderson 28-20-40r. 4.

Bostock's Riding School (Orpheum) Champaign, Ill., 26-28.

Boudin & Bernard (Keith) W. Palm Beach,

B Boudin & Berhard (Kelth) W. Falm Beach, Fla.

Bowers, Walter & Crocker (Hennepln) Minneapolis; (Orpheum) Omaha 30-Apr. 4.

Boyd & Wallin (Grand) Atlanta, Gs.

NAME

Berry Quinted (Orpheum) Quiner, Ill., 26-28.
Reta & Partner (Majostiel Johnstown, Pa.
Bezagin & White (Empress) Grand Rapids,
Mich.
Bevan & Flint (Kelth) Portland, Mc.
Revins, Chem. & Lo. (Edgemon) Chester, Pa.
Bill & Rondy (State) Washington, Pa.
Dison (ity Four (Earl) Washington, Pa.
Blandy, Faldbe (Srand) Fallmouth, Va.
Rands, Faire (Pantages) Seatle; (Pantages)
Vancouver, Can., 30-Apr. 4.
Rum Bros. (Lyric) Hoboken, N. Y., 26-28.
Rolbe & Stark (Orpheum) Ogden, Utah; (Pantages) Sait Lake City 30-Apr. 4.
Rollinger & Norman (Yor, Opera House) York,
Pa.
Roland & Hopkins (Present) New Orleans,
Rolger & Norman (Yor, Opera House) York,
Pa.
Rononia (Empere) North Adams, Mass. Carvat & Verena (Hoyt) Long Beach, Calif.; (Pantages) Sait Lake City 30-Apr. 4. Casey & Warren Co. (National) Louisville, Ky. Custleton & Mack (Palace) Manchester, N. H. Caupolican, Chief (Forsyth) Atlanta, Ga. Century Revue (State) Newark, N. J. Corro & Moro (Keith) Philadelphia. Chain & Archer (Davis) Pittsburgh. Chamberlain & Earl (Temple) Syracuse, N. Y. Chappnan, Stanley (Palace) St. Paul 26-28. Charles, Douglas, & Co. (Boston) Boston. Chefalo (Pantages) Kansas City; (Pantages) Memphis 30-Apr. 4. Chester & DeVere (Orpheum) Brooklyn. Chevalier Argentino Dashington (Concert Hall) Chicago.
Chinese Gladiators (Strand) Greenaburg, Pa. Chinko & Kanfman (Keith) Philadelphia.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

THEATER CITY STATE WEEK Emplell, Jean (Optional Galface)

Emple Galfac

Cook & Vernos 1Chealeau) Chicago 26:28.
Cooper, Lew (Pantages) Denver; (Pantages)
Pueblo Apr. 2-4.
Copeland & Jones (Temple) Geneva, N. Y., 25-28.
Corking Revue (Majestle) Milwaukee.
Lorwey, Ferry (58th 8:1) New York.
Coseia & Verdl (Orphenm) Portland, Ore.; (Orphenm) San Francisco 30-Apr. 4.
Costello, Maurlee, & Oo. (Gutes) Brooklyn 26-28. Costello, Maurice, & Co. (Gutes) Brooklyn 26-28.
Costellos, Riding (Pantages) Portland, Ora.
Conghlin, James (Colonial) Laneaster. Pa.
Contring Days (Temple) Rochester, N. T.
Covan & Ruthn (Hipp.) New York,
toyne & French (Majestic) Pallas, Tex.
C. R. 4 (Majestic) Bioomington, Ill., 26-28.
Crafts & Sheelan I Palace) Peorla, Ill., 26-28.
Creations I Majestic) Ft. Worth, Tex.
Creighton & Lyan (Grand) Atlanta, Ga.
Croole Fashion Plate (Keith) Indianapolis,
Crosly, Hazel, Co. (State) Newark, N. J.
Cuhy & Smith (Colonial) Allentown, Pa.
Cummings, Roy, & Co. (Keith) Cincinnati.
Cupid's Close-Ups (Lowel Montreal.
Curry & Graham (Victory) Holyoke, Mass.

Dakin, Harrisou, & Co. (Palace) New Orleans.
Dakin, Harrisou, & Co. (Palace) New Orleans.
Daly & Herlew 10pera House) Brockton. Mass.,
26-28; (Scollay Sq.) Boston 30-Apr. 4.
Dana & Mack (Pantages) Los Angeles; (Pantages) San Diego 30-Apr. 4.
Dance Mania (Empire) Lawrence, Mass.
Dunger, Jack (Majesite) Johnstown, Pa.
Darcey, Joe (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 30-Apr. 4.
Darkleys, The (Grand) Monigomery, Ala.
I'Armani & Hunt (Rajah) Reading, Pa.
Darrell, Emily (Palace) New Orleans.
Dashington's Dogs (Palace) St. Paul 26-28.
Davidson's Lonisville Loons (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 30-Apr. 4.
Davis & Sanford (Earle) Philadelphila.
Davis & Sanford (Earle) Philadelphila.
Davis & Isrnell (Poll) Worcester, Mass.
Dava at the Races (Miller) Milwankee.
DeCarlos Revue (Palace) Brooklyn 26-28.
DeCarlos Revue (Palace) Brooklyn 26-28.
DeGarmo, Alice (Garrick) Norristown, Pa.
Degatanoes, The (Keith) Cincinnael.
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Degatanoes, The (Keith) Cincinnael.
DeGarmo, Alice (Garrick) Norristown, Pa.
Decarmo, Alice (Garrick) Norristown, Pa.
Debaro, See (Ashby, and Chas.
Debaro, Se

Cole & Snyder (Maryland) Baltimore,
Cole, Judson (Proctor) Albany, N. Y.
Coleman, Harry, & Co. (Proctor) Yonkers,
N. Y.
Colleglaus, Seven (Hipp.) Pottsville, Pa.
Colleglaus, Colleg

Eldridge, itarlow & Eldridge (Forsyth) Atlanta, Ga.
Ellett, Maude, Co. 10rpheum) New York,
Elliott & Latonr (Majestle) San Antonio, Tex.
Elly (Estrib) Lowell, Mass,
Embs & Allon 1Loew) Montreal,
Emwy's, Carl, Dogs (Columbia) Far Rockaway,
N. Y.
Enright, F., & Co. (Grand) Shreveport, La.

Extentioners, Four (Roscow) (Rospoke, Va.
Boulla Bros. (Rayra) Brookly)
Example Bros. (Rayra) Brookly)
Example Bros. (Rayra) Brookly)
Example Bros. (Rayra) Brookly)
Expectation Four (Vettor a) Steuberwille, O.
Example Bros. (Rayra) Brookly)
Expectation Four (Vettor a) Steuberwille, O.
Fragan Needles (Ladinges) Stattles (Panlages)
Vanneys and Carlon Extending Stattles (Panlages)
Vanneys and Carlon (Rayra)
Falks, A. K. of (Palaco) Cheveland, N.
Expectation Four (Vettor a) Steuberwille, O.
Fragan Needles (Ladinges)
Falk A. K. of (Palaco) Cheveland, N.
Expectation Four (Vettor a) Steuberwille, O.
Fragan Needles (Ladinges)
Falk A. K. of (Palaco) Cheveland, N.
Expectation Four (Vettor a) Steuberwille, O.
Fragan Needles (Ladinges)
Falk A. K. of (Palaco) Cheveland, N.
Expectation Four (Vettor a) Steuberwille, O.
Fragan Needles (Ladinges)
Falk A. K. of (Palaco) Cheveland, N.
Expectation Four (Vettor a) Steuberwille, O.
Fragan Needles (Ladinges)
Falk A. K. of (Palaco) New York
Four A. Develand (Palaco) New York
Four A. D The control of the co

Gypsy Wanderers (Keith) Pfaladelphia.

H

Haig & LeVere (Victorian) New York 25-28.
Hale, Wellie, & Bro. (Maryland) Baltimore.
Hall & Beyter (Pantages) Hamilton, Can.
Hall, Sid, & Band (Pantages) Hamilton, Can.
Hall, Sid, & Band (Pantages) Hamilton, Can.
Hall, Bio bester (Pantages) Hamilton, Can.
Hall, Bio bester (Lantages) Problem (Colifornia) (Green Review) (Gre

Kana & W. Franker (Roanoke) Va Mark & St. Keles, Franker & Co. Majestle) Blooming Mark & St. Welson, Lt. 2628. (Or) emm. Presno. Cal. f.: Ors. Mackwith & Viget & L. & Viget & Mark & Roanoke, Va Mark & Roanoke & W. Nelson & Cal. f.: Ors. Mackwith & Viget & Mark & Viget & Viget & Mark & Viget & Vige

Larrame-Minto Co. (Laupress) heratur, 111., 25-28.

Lon, Retty, & Co. (Poll') Scrutton, Pa.

Love Nest (Palmee) St. Paul 26-28.

Love, Montagne (Keeth) Portland, Mc.

Lowry, Ed. (Shea) Inffalo

Loval, Sylvia, & Co. (Empress) Decatur, III.,

26-28.

Lucas, J., & Co. (Earle) Philadelphia,

Lucas & Inez (Broadway) Philadelphia

Lucas, The (Ordicum) Boston,

Luster Bros. (Updemn) Son Francisco,

Lyans, Jinnoy (Realto) Chi ago

Lyans, Geo. (Prospect) Brookly)

Lytell & Funt (Grand) Evansy Re, Ind., 26-28.

Narch 28, 1925

Kans & W. Dams, Hungeriah Montreal, Kofe Zana (Bouroke) Rounde, Va. Mack & Russiar (Empire) Lawrines, Mas. Relace, Franke, & Co. (Majesthe) Blooming Children, Canal Common Presson, Call Common Unkind 30 Apr. 4
Kelly & Beardson (Welnita) Wiehita Falls, Lev. 2003

Kelly was Revn. (Garrick) Norrestown, Ph. Relly, Too Charleses Mannapelly 30 Apr. 4. Relly Section Charleses Tassuma, Washi, Phan. Relly Washington St. Am. 1. Capacidade (Majestre), Ph. Relly, Too Charleses Mannapelly 30 Apr. 4. Relly Section Charleses (Maryland) Bellimore Reshedy & Martin (Parthages) Memphis, Tenn. Section Charleses (Parthages) Memphis, Tenn. Washington St. Call Section (Parthages) Memphis, Tenn. Washington Charleses (Parthages) Spokane (Pantages) Spokane (Pantag

(World) (tomba 30 Apr. I.

Morrison & Fogilian (Radio) Racine, Wis., 26-28; (Manss) (Chicago, III., 29-Apr. 4.

Morton, I Illiam (Vilne) Brooklyu.

Morton (Gauss C. & Co. (Grand) Oshkosh,

Wis., 26-28

Morton, Ed. (Cross Keys) Philadelphia.

Mortons, Four (Shea) Builfalo

Moss & Frac (Paince) Waterbury, Coun.

Movo Masque (Pantages) Sun Diego, Calif.;

(Hovt) Long Bench 30-Apr. I.

Mullanc, Frank (Proctor) Tray, N. Y.

Mulland & Francis (Hipp.) McKensport, Pa.

Marand & Leo (Pantages) Sait Lake City; (Orpheum) Ogden 30-Apr. 4.

March 28, 1925

The Billboard

The Billboard

Some Section for the Section of the

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O'Brien & Josephine (World) Omaha; (Pantages) Kansas C'ty 30-Apr. 4.
Olcolt & Polly Ann (Grphenn) Winnipeg. Can.:
(Grphenn) Vancouver 30-Apr. 4.
Oldites of 1925 (Edgement) Chester, Pa.
Old tes A Olson (Shen) Toronto
Olms, John, Co. Chantages) Vancouver, Can.
Olson & Johnson (Opera House) Galveston,
Tex. 25-28
One, Rec Nec (Pantages) Portland, Ore.
Oliva & Seals (Grphenn) Soux City, 1a., 28-28

Ordway, Laura (Keystone) Philudelphia, the Charlis (Capitol) Hartford, Conn. On the Campus (American) Chicago 26-28, Ormsbee, Laura (Proctor) Newark, N. J. Orpera vs. Jazz (Proctor) Newark, N. J. Orger & Drew (Pantages) Vancouver, Can. Osaki Rres, Avenne 10 New York 25-28, Osterman, Jack (Bushwick) Procklyn. P

Padula, Margaret (Unrie) Philadelphia. Padula, Margaret (Carle) Phinadelphia, Paganna Utrincess Montreal, Palmer, Gaston (Keith) Ottawa, Can. Garamonni Five tivescent) New Orleans, Parlisan Revne (Orphenm) Oakland, Calif.; (Orphenm) Fresno Apr. 2.4. Partislemes, The (Shea) Teronto, Prasqual Brass (Colisonm) New York Pastelle Ballet (Keith) Washington, D. C. Patreoda (Keith) Columbus, G. Parlise, Trio (Tample) Betrolt, Parl, Myron, & Co. (Palace) Carelinati, Pearson, Newport & Pearson (Grand) Philadelphia, Newport & Pearson (Grand) Philadelphia, Newport & Pearson (Grand)

Pourl, Myron, A. Co. Frances, Pearson (Grand) Philadelline and Pearson (Grand) Philadelline and Pearson (Grand) Philadelline and Pearson (Proctor) Troy, N. Y. Pepton (Proctor) Troy, N. Y. Perez, A. Marsnerite (Drpheum) Los Angeles, Perez A. Marsnerite (Drpheum) Los Angeles, Perez, A. Marsnerite (Drpheum) Los Angeles, Perez, G. & R. (Feeley) Hazleton, Pa. Petrys, G. & R. (Feeley) Hazleton, Pa. Petrys, Five (Farmont) Fairmont, W. Va. 2828. (Victoria) Wheeling, 30-Apr. U. (Hipp.) McKeesport, Pa., 2.4. Petrys, Evelyn, A. Co. (Grand) Oshkosh, Wes. 2828.

Paris, Everyn, & Co. Grandy Osakosa, W.S., 25-28.
Pakfords, The tKisth) Dayton, O.
Pakfords, The (Princess) Winnipeg, Can.; (Orphenni Vancouver 30-Avr. 4
Parottys, The (Princess) Montreal.
Pageon Tabaret (Imperial) Montreal.
Paris & Royle (Loow) Montreal.
Paris & Royle (Loow) Montreal.
Pasano & Landauer (Pantages) Spokane 30-Apr. 4
Pollard, Snub (Palace) St. Paul 25-28.
Pongan's Monkeys (Strand) Washington.
Poppyland Revue (Gordon's Washington St.)
Powell Sextet (Ofbin) Murningham, Ala.

Boston,
Dowell Sextet (10 jun) Rirmingham, Ala,
Powers Dijo (Yonge St.) Toronto.
Pressler & Klaiss (Orphenm) San Francisco;
(Orphenm) Los Angeles 30 Apr. 4
Printose Four (Davis) Pittsburgh,
Printoton & Watson (Orphenm) Los Angeles.
Puck & White (Rushwick) Brooklyn.

Cacens, Four, & a Joker (Orphenm) Jeliet, 111., 25-28.
Quann, Vie, & Orch. (Rialto) Chicago.
Quann, Vie, & O

KY Russ, Dock & Bete (Proctor) Albany, N. Y Russell & Marconi (Temple) Rochester, N. Y. Russell & Hayes (Greeley Sq.) New York 25-

Rsan & Ryan (Grand) Shraveport, La. Igyan, Thos. J., & Co. (105th St.) Cleveland. Ryes, Juan (National) Loutsville, Ky.

phenim) 8. Louis 30-Apr. 4.

solbini & Grovini (Rialto) Rasine, Wis., 28-28.

solbini & Albert (Low) Redmend Hill, N. Y., 26-28.

Sembary Scandals (Earle) Philadelphia.

Sembary Mary (Pantages) Kansas City; (Pantages) Memphis (20-Apr. 4.

Semitors, Three (Labito) Hartford, Conn.

Semia A Bean (Hipp.) Poitsville, Pa.

Senna & Weher (Palace) Unchinati

Setter, Royd (Kert) Lowell, Mass.

Seymoir, H. & A. (Protor) Newark, N. J.

Seymoir & Howit (Kert) Lowell, Mass.

Seymoir & Howit (Kert) Poloho, O.

Seymoir & Howit (Kert) Poloho, D.

Seymoir & Howit (Princess) Nasaythe, Tenn.

Sharook, The (Palace) Urange, N. J.

Sheparil, Bert (Dribenn) Omala; (Pantages) Kansas City (Hama (World) Omala; (Pantages) Kansas City (Hama (World) Omala; (Pantages) Kansas City (Hama (World) Omala; (Pantages) Kansas (Rupress) Grand Rapads, Mich.

Mich. Shirer & Flizsimmons (Greeley St.) New York (26-28)

Silver Shipper Orch (State) Cleveland.

Ta ma, Melva (Pantages) Hamilton, Cau, Telma, Norma (Majeshe) Balias, Tex Traguay, Eva Metropolitani Brooklyn Largo Sanes (Amr com) New York 23-28. Taylor & Markley (Peli) Seranton, Pa. Taylor, Lake & Ryan (Orphenin) Sloux City, Ia. 26-28. Telmak & Hean (Empree) North Adams, Mass. 26-28. (Prostor) Albany, N. Y., 30-Apr. 1; (Prostac) Traylor & Canada, Mass. 26-28. (Prostor) Albany, N. Y., 30-Apr. 1; (Prostac) Traylor (Menago Tecas Four (Mijestic) Italias, Tex Talero's Crais (Pantages) Preblo, Col. (World) Omaha 30-Ayr. (Thomas & Frederick Sisters (Gorden's Scollay Sq.) Poston, Thompson, Sonny, & Co. (Poll) Wiles-Barre, Pa.

Sabinl, F. & T. (W.chlta) Wichita Falls, Tex., 26:25
Sale, Chie (Palace) Cheage.
Sale, Chie (Palace) Cheage.
Salt & Pepper (Riversale) New York.
Saltos, The (Brand) St. Louis.
Samons, The (Brand) St. Louis.
Samonson & Donglas (Realto) Amsterdam, N. Y. Samsted & Marion (Colonal) Eric, Pa.
Samonson & Donglas (Realto) Amsterdam, N. Y. Sansted & Marion (Colonal) Eric, Pa.
Sannanone & Della (Sheridan Sq.) Flittsburgh, Santy, H. & Band (Proctor) Newark, N. J.
Santucel (Pantages) Vancouver, Can.
Sargent & Maryon (Panace) Cheage.
Saw & K. E. (Hoyt) Long Beach 20.
San Piego, Callf. (Hoyt) Long Beach 20.
San Piego, Callf. (Hoyt) Long Beach 20.
San Piego, Callf. (Hoyt) Long Beach 20.
Schockt's Maronettes (Delancey St.) New York
Schocks, The (Branages) Spokane 30-Apr. 4.
Sconliel Bancers (Pantages) Spokane 30-Apr. 4.
Sconliel Bancers (Pantages) Spokane 30-Apr. 4.
Sconliel Bancers (Pantages) Spokane 30-Apr. 4.
Scollini & Growni (Rialto) Racine, Wis., 28-28, Schini & Albert (Locw) Rehunch Hill, N. Y. 29-28.
Seminary Scandals (Earle) Philadelphia.
Seminary Mary (Pantages) Kansas City; (Pansenniary Mary (Pantages) Kansas City; (Panseniary Mary (Pantages) Kansas City; (Pantages) 30-Apr. 4.

Vadie, Maryon, Co. (Pantages) Memphis, Tenn. Valerio, Don. Trio (Palace) Milwankee; (Palace) Chleago 30-Apr. 4. Van Bone & Ford (Orphenm) Fresno, Calif; (Golden Gate) San Francisco 30-Apr. 4. Van Camp's Novelty (Majestic) Bloomington, Ht. 26-28. Van Hoven (State-Lake) Chicago. Van Tyson & Van (Palace) Brooklyn 26-28. Van & Veenon (Grand) St. Lonis. Vanderbills, The (Bonlevard) New York 26-23. Varderbills, The (Bonlevard) New York 26-23. Vardell Bros. (Pantages) San Francisco 30-Apr. 4.

Vardell Rros. (Paninges) San Francisco; (Or-Apr. l. Vavara, Leon (Orpheum) San Francisco; (Orpheum) Los Angeles 30-Apr. 4. Venetian Co. (Fedev): Hagleton, Pa. Verdiets of 1925 (Cross Keys) Philadelphia, Versattle Detet (Rintbo) Racine, Wis., 26-28. Vernon (Main St.) Asbury Park, N. J. Vincent, Claire, A. Co. (Kelth) W. Palm Beach, Fin.

Fig. Vine & Temple (Pantages) San Diego, Calif.; (Hoyt) Long Reach 30-Apr. 4. Visser & Co. (Pantages) Kansas City; (Pantages) Memplis 30-Apr 4. Valunteers. Four (Columbia) Davenport, Ia., 26-28. Vox & Talbot (Lyceum) Canton, O.

Wa (es. Australian (Lincoln Hipp.) Chleago 26-28.
Wildman, T. & A. (Edgemont) Chester, Pa.,
Walliace, Stoppes (Dreamland) Tulsa, Ok., 23-28 (Dreamland) Muskogee 30-Apr. 4.
Walsh & Ellis (Flatbush) Brooklyn,
Wanan & Mack (Palace) Springfield, Mass,
Ward & Van (Keith) Daytun, O.
Ward, Will H. (Avenne B. New York 26-28.
Ward & Booley (Strand) Greenslung, Pa.
Warren & (Palace) Kockford, Ill., 26-28.
Watson, Jr., Harry (Palace) New York,
Wutts & Hawley (Imperial) Montreal,
Welch, Pen (Empress) Grand Rapids, Mich.
Wells, Emmett (Boston) Boston, Tex,
Wells & Brady (Mujestle) Houston, Tex,
Walters, Three (State) Buffalo.

Work, Frank (Lycenm) Can(on, O, Wright & Dale (Playhouse) Passate, N. J. Wright Dancers (Orphenm) Francisco (O.Apr. 4, Wyeth & Wynn (Pantages) Spokane; (Pantages) Seattle 30-Apr. 4

Vates & Carson (Drpheum) Tulsa, Ok., 26-28, Yueman, George (Pantages) Houver; (Pantages) Pueldo Apr 2-3, York & King (Radio) Racine, Wis., 26-28, York & Lord (Hennejan) Minneapoles; (Orpheum) Winness, (Fan., 36-Apr., 4, Yorke's Dogs (Sante) Memphis Tenn, Yon 10(to Dance (Earl) Washington, Young America (Orpheum) Germantown, Pa. Young, Margaret (Albee) Providence, R. I. Young, C. K. (Fordiam) New York, Yvette & Orch, (Orpheum) New York, Yvette & Orch, (Orch, Orch, Orch,

#### Z

Zaza & Adele Revue (Metropol (an) Brooklyn. Zeek & Randolph (Grand) Atlanta, Ga. Zelaya (tipera House) (Alveston, Tex., 26-28. Zelda Hos, Ourphenm) ugden, Utah; (Pentages) Denver 30-Apr. 4 Zelllus Sisters (Flatbusin) Brooklyn. Zemater & DeVaro (Jefferson) Muskegon, Mich., 26,298. 20-28 Zuhn & Dries (Ketth) Columbus, O

### DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Able's Irish Rose: (Republic) New York May 22, 1922, Indef Ablots Leaves

MORNING TO INSURE PUBLICATION)
Able's Irish Rose: (Republic) New York May
22. 1922. Indef
Able's Irish Ruse; Davenport, Ia., 23-28; Iowa
City 30-Apr. I.
Abie's Irish Ruse; St. Joseph, Mo., 25-26;
Qulney, Ill., 27-28. (Jefferson) St. Louis,
Mo., 29. Indef.
Applesance; Cla Saille; Chicago Sept. 28. Indef.
Aren't We All?, with Cyr.I Mande: (Princess)
Toronto, Can., 23-28.
Ariadne; (Garrick) New York Feb. 23. Indef.
Artists and Modela of 1924. (Casino) New York
Oct. 15. Indef.
Radges; (Garrick) Chicago March. 2. Indef.
Ref Yourself: (Majestic) Ruffala 23-28; (Forrost) Phitadelphin 30-Apr. 4.
Beggar on Horseback, with Roland Young:
(Shubert) New York Mar., 23. Indef
Betty Lee: (Shubert) Philadelphia 23-Apr.
4. Hosson Time: (Anditorium) Balthone 23-28.
Boston Opera Co. Artists, Fred Ryers, mgr.:
(Miller) Wichita, Kan., 23-28.
Bridge, Al. Players: (Garden) Kansas City,
Mo., Indef.
Bringing Up Father, John T. Pearsall, mgr.:
Pangould, Ark., 23; Jonesboro 26; Jackson,
Tenn., 28; Cairo, Ill., 30; Henderson, Ky.,
31.
Candida: (Ambassador) New York Dec. 12, Indef. Candida: (Ambassador) New York Dec. 12, In-

Candida: (Ambassador) New York Dec. 12, Indef.
Cape Smoke: (Martin Beck's) New York Feb. 15, Indef.
Carroll's, Earl. Vanities. (Selwyn) Chleago, March 8, indef.
Charlot's Revue: Battle Creek, Mich., 25; Lanseng 26; Ft. Waynes Ind., 27-28; Saginaw, Mich., 30. Port Hor o 31; Sarnia, Ont., Can., Apr 1; Landon 24
Chanye-Soutiss; (Fo.) Washington 23-28.
China Rose: (Kn. kerbecker) New York Jan. 19, Indef.
Checolate Dandes, (Grand) Chechaal 32-28.
Complex, The: (Princess) New York March 3, Indef.
Complex, The: (Princess) New York March 3, Indef.
Cowl. Jane: (Teck) (Infalo 23-28. Wa (cs. Australian (Lincoln Hipp.) Chleago 26-

lindef
(cowl. Jane: (Teck) (Unfalo 23-28.
Dancing Mothers: (Maxine Elliott) New York
Aug. 11. indef.
Dark Angel. The: (Longacre) New York Feb.
10, indef.

Rule, 18., 2; Hannital, Mo., 3; Quliney, H., Zimbalist, Efren; Washington, H. Z., Apr. 1.

Rain. with Jeanne Bagels; (New Detroit) Detroit 29:28.

Rain: Portsmouth, O., 25; Chillicothe 26; Willington 27; Springfield Apr. 1; Marking 2; Massington 37; Springfield 35, Sandusky 4.

Rule: Portsmouth, O., 25; Chillicothe 26; Willington 27; Springfield 35, Sandusky 4.

Rule: Portsmouth, O., 25; Chillicothe 26; Willington 27; Springfield 35, Sandusky 4.

Rule: Portsmouth, O., 25; Chillicothe 26; Willington 27; Springfield 35, Sandusky 4.

Rule: Portsmouth, O., 25; Chillicothe 26; Willington 27; Springfield 35, Sandusky 4.

Rule: Portsmouth, O., 25; Chillicothe 26; Willington 27; Springfield 35, Sandusky 4.

Rule: Recompany of the Company o

The Billboard

The Billboard

March 26, 1987, 19

Proctor Players: (Proctor's 23d St : New York tiy, indef.
Rialto Players: (Rialto) Hoboken, N. J., indef.
Rialto Players: (Rialto) Tamps, Fla., indef.
Ritz Players: (Ritz) Ft. Worth, Tex., indef.
Ill., indef.
Saenger Players: (Bl. Charles) New Orleans.
Le., indef. La., indef.
Savoy Players: (Savoy) San Diego, Calif., indef.
Second Players: (Savoy) San Diego, Calif., indef.
Seconth Avenue Players: (Savoy) f
nth Avenue Players: (Loew's Seventh Ase to York, Indef.
mas Sinck Co.: (Hippodrome) Terre Haule.
d., indef.
ch-Willis Stock Co.: Coulterville, Ill., 26-Segment Course (Section Plane) 18. John S. (1997)

Segment Course (Section Plane) 18. John S. (1997)

Segmen Mana, Indef.
t. John Players: (Somerville; Somerville, Libin Players: (Opera House) St. John, N. rand Players: (Strand) Ft. Warnerstein Company of the Compa Players: (Somerville; Somerville, def. ef. (Strand) Ft. Wayne, Ind., in-

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Barnes', Al G. (Prager Park) Les Angeles, Calf., 23-29; San Pedro Su; Lenz Beach 31; Allambra Apr. 1; Bedondo 2; Inglewood 3; Santa Montos 4

Santa Monea 4 cuman's, John W. Berry & Beck, owners: Ekkhert, Led., 23-28; South Bend 30-Apr. 4. ungling Bros, and Barnem & Bailey Combined: (Madison, Square Garden) New York City

angling Bros, and Barnim & Bailey Combined; (Madison Square Garden) New York City Mar, 28-May 2; exas Eanch, Rodeo & Trained Animal Show, Jake Friedman, mgr.; Ft. Steckton, Tex., 27; San Angelo 28; Sweetwater 30; Snyder 31; Lubbock Apr. 1.



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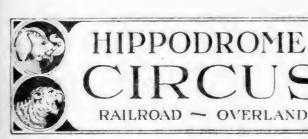
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# SIDE SHOW



PIT SHOWS ~ PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.1

### Walter L. Main Circus

### Will Commence Season's Tour April 15 --- Large Street Parade To Be One of Features

Louisville, Ky., March 21.—With less than four weeks intervening before the opening of the Walter L. Main Circus, it finds the winter-quarters activities almost completed. The opening will take place April 15, with rehearsals April 13 and 14. The wagon to house the new electric light plant was turned out of the black-smith shop last week. It was the last wagon to be entirely constructed in the quarters and corresponds to all the other baggage wagons with the show in regard to uniformity of tread with Interchangeable wheels. The new Westinghouss generator and Dodge engines are now being installed by Thos. Poplin, master electrician.

able wheels. The new Westinghouse generator and Dodge engines are now being installed by Thos. Poplin, master electrician.

One of the features that has impressed the visitors to the quarters has been the striking decorations of the dens, floats and allegorical tableaus done under the supervision of Vic Peralta. All parade wagons carry the old-time idea of massive carvings and have been liberally covered with gold leaf. The street pageant will be a large and elaborate one. There will be five bands and 'wo calliopes, with many mounted riders wearing all new wardrobe.

In building the Walter L, Main Chrous for the 1923 season the King Brothers have striven to have the best in the wagons but also the train. All of the flats excepting three are brand new and 66 feet long, built of semisteed.

Charles Rodimer, boss hostler, has arrived in quarters from his home in West Orange, N. J. The draft horses have been brought in from the farm and are in excellent shape for the season. Grover McCabe, equestrian director, who has been in charge of the domestic trained animals, announces that his pupils are ready for the ring.

The personnel of the big-show performance will be fully no to the hir standard of excellence maintained by the owners in other seasons. Many new faces and noveltles will be seen in addition to a few of the time-honoid attractions. Recent visitors to winter quarters were: James Albanese, R. M. Harvey, Wm. Lester, John G. Roblinson Poodles Hanneford, Fred Derrick, Curly Noonan, Harry Levy and wife, Patricia Salmon, Wm. Ketrow, J. F. Murphy, J. H. Bruce, Percy Martin and Wm. B. Jacobs.

### Ramseys Closing Indoors

### Will Have Motorized Circus on Road This Season

The Ramsey Troupe, presenting four acts, has been playing indoor circus dates without a layoff since last November. At that time they placed an advertisement in The Billhoard which brought them more dates than they could fill. Following their engagement in Monessen. Pa. the Ramseys will go to their home in Wilmore to get their energing motorized circus in shape for the coming season, opening May I and playing Pennsylvania. West Vlrginia and Ohio territory. Six trucks and three touring cars will be carried and there will be a 60-foot round top with two 20-foot middles. Capt, Warner, well-known unimal trainer, with the big tops for many years and the last three seasons with the Zeidman A Polic Shows as manager of the wild animal circus, will have full charge of the show and work his four-lion act and a poory drill. Midgie, high-living dog, will be featured as a free attraction.

### Sparks' Circus Opens April 9

Macon, Ga. March 21—The Sparks Circus will open the season in Micon April 2, and the Junior Chamber of Commerce will, as usual give it a big send-off orphans of the different institutions will be the guests of the various civic erganizations. The schools will close at noon and the pared will be given around the mid-day pried.

### H.-W. Circus Date in Cincy

The first white-top aggregation to visit Cineinvati this season will be the Hagenbeck-Wallace Circus, which will show April 27 on the Cumminsville lot. The following day it will exhibit in Norwood, O.

# Tent Shows Opening in

Some of the text shows in the Pacine Northwest are off to a dying start, reports Walter Adrian, of Portland, Ore.
Yeager Bros.' dolden West Show opened February 28 and has encountered a few stands of had weather. Henry Bros.' Shew will open near Portland within two weeks and has a live-day engagement in Salem, Dre. Don Carlos' ponles participated in the Portland Fire Department Carnival last week. "Happy" Day's novelty animal show is waiting for a little sunshine to start the outdoor season. A new top has been purchased and another truck will be added before the opening.

### Anderson's Dog and Pony Show

The Pacific Northwest Will Commence Fisish Season's Tour at Benedict, Kan.

Northwest are off to a flying start, reports Walter Adrian, of Portland, Ore.

Yeager Bros: (Ioiden West Show opened February 28 and has encountered a few stands of lad weather. Henry Bros: Shew will open near Fortland within two weeks and has a live-day engagement in salem, Ore. Don Carlos' ponles participated in the Portland Fire Department Carnival last week. "Happy" Day's and a truck will be used for transportance truck will be added before the opening.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### WHO SHOT THE DUCKS?



Charles (Chick) Bell, of the Ringling-Barmon Circus, and W. H. (Pop.) McFavanad, of the Sells-Floto Circus, while on their 24th annual heating and fishing trip in Florida, pesed for this picture at their camp at Misquiroe Lagoon, near Timeseille. The serious-looking old gentleman in the center with his arm full of cannus ducks is "Pop". To the right is his son, Billy, of the McFarland Tent & Avening Co., Miami, Fla. The other fellow is "Chick". Natice the expressions on the faces of "Chick" and Billy. It appears as if they were "kidding" the veteran, but "Pop" says that the proof of the puddin' is who is holding the ducks?

### Lindeman Bros.

The Lindeman Bros, have nurchased number of animals from the Sells-Flotories, of Feru, Ind. for their Sells-edling Circus which is in quarters at neboyran Wis, reports Fred Worthing, he shipment included two camels nother and baby), two high-school cases, Billy Sunday, performing elemant; nine ponies, four monkeys, 12 gs, five goats, mule, black bear and on, all of which will be used in acts. The show will open at Shehoygan week. May 4, playing unfer ausniess of the heboygan Scotth and Worstside Industrial xposition Association. On the grounds fill he a ferris wheel, merry-go-round and concessions. A parade will be the pening feature.

### Welsh Again With S .- F. Circus

Jack Welsh, clown, will again be with the Sells-Floto Circus, making his serond season with that organization. Prior to that he was with the John Robinson Circus for four seasons. In a call at The Billhourd (Cinclinati) offices hat week he called attention to an error in the announcement of his marriage in last week's issue it mentioned that his wife was an aerialist, and had been with the Sells-Floto Circus. Welch states that she is not an aerialiste, nor bes she been with the S. F. how

### Bruce Greenhaw With S .- F.

Bruce Greenbaw, now in advance of Gis IIII's Brisging Up Father Company, with he on the advance car of the Sells-Floto Circus this season.

### Gillette and Clarkson

# Buy Animals From the Sells-Floto Circus Now Actively Engaged With Walter L. Main Circus

L. C. Giliette, local contractor of the Walter L. Main Circus, who has been spending the winter on his farm near bensacola, Fla., has started his sectson's activities. Al Clarksen, manager of the No. I advertising car of the same circus, is in Louisville, Ky. the winter quarters of the show, premiring for the opening of his department. Clarkson managed the Graves Bros., musical comedy attractions the past winter, closing his duties with that Erm at Savannah, Ea.

### Gollmar Bros.' Circus

### To Play Two-Day Stand in Mobile, Ala. Under Auspices of American Legion

Mobile, Ala., March 21.—The Goldmar Bros.' Circus, under the management of Phester J. Mondam, will open the season here next Tharsday, playing under the auspices of the American Legion. Two performances will be given on that day and two on the 27th. A highl parade will be staged March 2. Abdoom, Temessee, Kentneky and West Virginia territory with the played en route to Pennsylvania and the East.

### Shropshire to Paola, Kan.

James C. Shropshire, side-show manager of the Gentry Bros.-James Patierson Circus, visited the Cinchnati offices of The Billhowd last week. He was enrunte to Paola, Kan., winter quariers of the show.

### Gentry-Patterson Show

### The Franklins. Wire Artistes, Arrive at Paola (Kan.) Quar-ters---John Manning Returns

Paola, Kan., March 21.—With the opening date three works from today removed activity is apparent in all departments of the tientry Bros.-Patterson Circus. The finishing touches of palnt are being put on wagons and mechanical equipment, and the various nulmal acts are receiving the final rehearsals along the routine which will be followed in the road performances.

George and fone Franklin, well-known wire act, but senson with the John Robinson Circus, arrived this work from the East, where they have been featured in vandeville all winter, and will spend the time prior to the opening in resting.

Lave Chadwick, stoward, arrived last week, and has a corps of men at work on the cooklasse explanent. The winter-quarters neals will be turnished under the direction of Ed. Brown up until the rine the show moves on the lot Jack Magon, assistent on baggage stock under 15d lie 8 to effer, has arrived and taken up his duties.

John Manning, who was called home to Cleviani two works ago by his sister's times, return dists Sunday, and is again hard at wisk General Agent Emory D Profit wis in quarters several days this work, departing agen for Winnings and points in the Northwest. E. C. Stock, local Contractor, spent a few days in Profit wis in quarters several days this work, departing agen for Winnings and points in the Northwest. E. C. Stock, local Contractor, spent a few days in Profit wis in quarter several days this work, departing agen for Winnings and point sin the Northwest. E. C. Stock, local Contractor, spent a few days in Profit wis in quarter several days this work the forman and been stacked in the ndvance car, which starts on its way early next week. Ed. Waternan, last year assistant on wardrobe, has been made boss of same replacing Geo. (Pacer) Turdy. The ring stock ponies under the combined care of Equestrum Director Harry McFarlan and Trainer E. d. Wilder have received their annual spring cipping and lock fine and it for the road. Johnuy Myers hallowed the winter without a single loss, and all are in fine sh

### Waco (Tex.) Jottings

Waco, Tex., March 21.—Virgil Post, of this city, has joined the advance forces of the Ringing-Barnum Circus, making his third season. Frank Geyser and Don Blackwell will leave on the 26th for Chicago to report for the Sells-Floto advance and if Harrell will leave hater to join the ndvance of the 191 Ranch Show. Frank Anderson, an old Waco boy, will be with the Hagenbeck-Wallace advance this season and Jack L. Bledsoe will join the 4, 0, O'llhien Stock Company at Moridian as agent March 22. The latter was with the Huntington Minstrels has year. The Alabama Minstrels, in quarters here, will open at Waco April 1.

### Siegrist-Silbon Troupe

### Closes Indoor Engagement-Again With Ringling-Barnum Circus

The Siegrist-Silben Troupe, which has played a number of indoor circus engagements, closed its winter season at Mlami, Fla., as the big feature of the Society Circus under the management of Frank J. McIntyre, The act will again be with the Ringling-Barnum Circus, with which it has been one of the features for many years.

### Georgie Carson To Join Sparks' Circus Side Show

Georgie Carson, formerly of the team Parson and Campbell, sharp-shooters and knife throwers, who is at present playing vaudeville dates in and around Cincinatt, will be in the Sparks Circus side show this season, presenting her knife-throwing turn

### Frank McPartlin in Cincy

Frank McPartlin was in Chiefmati last week ahead of Jimmy Cooper's show on the Colmubin Burlesque Uricult. He has been banner squarer on the No. 1 car of the Selfs-Pioto Circus the past four seasons, and will again be found with one of the tented aggregations this year. Mc-Partin visited the offices of The Billboard Priday.

75

### Miller Bros.' 101 Ranch WALTER F. DRIVER, Pres.

Marland, Ok., March 20.—Just a few more weeks and Miller Bros. 101 Ranch Wild West Show will be on the ralls. Members of the Flashes From Broadway Company were guests of Coionel Joe Miller at the ranch on the occasion of the company's recent Pomea City engagement. C. W. Patton, Pathe representative, was a recent visitor. He came to confer with Coionel Joe with reference to the big 20-reel serial these producers are preparing to film on the ranch. Work on the picture is scheduled to start in a few days.

preparing to film on the ranch. Work on the picture is scheduled to start in a few days.

A half dozen States have been drawn on for saddle stock and bucking horses for the 101 Ranch Show. Only recently Zack Miller sent in several carloads of good ones from South Texas and a few days ago returned from Nebraska with half a train load of selected saddle horses and bronks.

California Frank Hafley and his outfit arrived and have moved into quarters on the home lot. Frank recently played engagements at the Oklahoma City and Ft. Worth shows and will now put his outfit on edge for his season with the 101 Ranch Show. Johnnie Hughes is in charge of Frank's stable of high-steppers. Frank's act on the "101" will consist of himself on "Dewey", Mamle Frances on "Napoleon" and Rene Hafley on "Buddy". Rene jumped into big-time class by winning first bronk and second trick riding in the Garden this winter. "Little Joe", the midget clown, is still a member of Frank's organization.

Joe Lewis is among the recent arrivals at the 101. Says he wants to rest un a bit before entering upon his dutles as one of the steer-riding and buildogging artists on the show this season.

### Sanderson With Robinson Show

Fitchburg, Mass., March 21.—Louis R. Sanderson, well-known musician for many seasons with Ringing Bros and Barnum & Bailey Combined Shows, announces that he will be with the John Robinson Circus this year. Mr. and Mrs. Sanderson will leave Fitchburg about March 30 for New York City, where they will visit friends with the big show and incidentaliv take in the initial performance at Madison Square Garden. They will leave later for West Baden, Ind., where they will start rehearsals. During the winter months Mr. Sanderson composed a new overture which will have its tryout with the Robinson show. The title of it is Echoss of the Movies. Mr. Sanderson has been with the Al G. Barnes, Sells-Floto, Walter L. Main and Ringling Bros.' circuses. Fitchburg, Mass., March 21 .- Louis R.

### Atkinson Show in Arizona

The Tom Atkinson Circus, now in Arlzona, will be in that State for approximately a month, reports Prince Elmer, who submits the following roster of the organization: Tom Atkinson, concerned manager; Ethel Atkinson, secretary; B. S. Griffith, general agent; the writer, press agent; Walter H. Lash, local contractor; Sam Barrackman, musical director; Wm. Kennedy, manager side show; Henry Tymble, manager concert and Wild West; Joe F. Bradley, superintendent of tlekets, privileges and commissary department; M. Runt, boss canvasman; Pop Atkinson, boss hostier; George King, chief animal Irainer. Among the big show acts are Mabel Kennedy, wire artiste, and Ethel Atkinson and her horse, Dixle Dan.

### Benson Guest of Sparks

Macon, Ga., March 12.—John T. Benson, American representative of the Hagenbeck Wild Animal Farm, Stellingen, Germany, recently was here as the guest of the Sparks Circus management



Mes. Lois Whiteside, or the Union-Whiteside Trio of light-wire artistes, before the Walter L. Main Circus this season.

CHAS. G. DRIVER, Sec'y & Treas. INTERNATIONAL DELL'

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### MONKEYS and SNAKES HAVE ARRIVED

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Circus Agents of

Past and Present

By CHARLES BERNARD

Among the Interesting subjects submitted for comment and discussion in communications to The Billboard was that of "Who is the general agent now in active service with the longest continuous service record as a general agent?" It gives opportunity for the olditimers to tell what they remember about various circuses and their agents. There is a limited number who claim the record, and to them will be left the task of supplying data to verify their claims.

This article will be devoted to mention of a list of circus general agents and contracting agents whom the writer has known personally and who have been identified with the circuses of 1830 to 1925. Many of this list have passed to the great beyond and their names will be new to the younger generation of Billboard readers. Others are still "among these present", either in retirement or netlively serving as agents of the 1925 circus organizations.

Among the general agents who have completed their allotted time and dutles

these present", either in retigement or netlively serving as agents of the 1925 circus organizations.

Among the general agents who have completed their allotted time and dutles on earth memory recalls the names of some men of such noble character and outstanding record of efficient service to their employers that they deserve pseedal unention in cheus history.

W. H. Gardner, Louis E. Cooke, Robt.
C. Campbell, Peter Selis, Col. Glies Pullman, Oliver Scott, Ed. C. Knupp, W. H. Gardner, Louis E. Cooke, Robt.
C. Campbell, Peter Selis, Col. Glies Pullman, Oliver Scott, Ed. C. Knupp, W. H. Gardner, Louis E. Cooke, Robt.
C. Campbell, Peter Selis, Col. Glies Pullman, Oliver Scott, Ed. C. Knupp, W. H. Gardner, Louis E. Cooke, Robt.
C. Campbell, Peter Selis, Col. Glies Pullman, Oliver Scott, Ed. C. Knupp, W. H. Gardner, Louis E. Cooke, Robt.
C. Campbell, Peter Selis, Col. Glies Pullman, Oliver Scott, Ed. C. Knupp, W. Alkin, Peter Selis, Col. Glies Pullman, George Moyer, Jake Newman, Ed. Col. Glies Pullman, George Moyer, Jake Newman, Ed. Glies Pullman, George Moyer, Jake N

Don McKenzie, Ed. Burk (now a partner in the Foley & Burk Carnival Shows), Ike Speare, owner of valuable California property; Ike Striebig, Ed. F. Davis, Jack J. Van Gorder, Harry Semon, Charles Hayes, W. O. Tarkington (Kokomo billposter), Charlie Primrose, Ralph Danatelle, Lute C. Gillette (perpetual motion), Floyd King (now a circus owner), Vernon Reaver, Jimmie Beach, L. B. Greenhaw, P. N. Branson, George T. Frith, Frank Ballenger, Keith Buckingham, Lawrence LeDoux, A. C. Bradley, Mel Raymond. These are names of past and present local contracting agents that now flash on memory's screen.

The 1925 circus season finds some of the long-service general agents piloting the circuses over routes that they have studied and traveled for a score or more of years. Several of them can show documentary evidence of having experience as general agents long prior to 1900. Henry W. Link, Ed. L. Brannan, W. H. Horton, F. J. Frink, R. M. Harvey, T. W. Ballenger, C. W. Finney, Bert Ruterford, J. B. Austin and L. C. Gillette are men that need no Introduction in the general offices of America's leading railroads.

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### CALL CALL GENTRY BROS.-

JAMES PATTERSON CIRCUS

All people engaged for the season of 1925 report on Show Grounds at PAOLA, KAN., TUESDAY, APBIL 7, AT 9 A. M. Show opens Saturday, April 11. CAN PLACE Workingmen in all departments. Few more lady Menage Riders with own wardrobe. Acknowledge by mail at once to JAMES PATTERSON, Manager, Paola, Kansas.

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Communications to 25-27 Opera Place.

Jeff and Mrs. Blanck are resting for a few weeks in Atlantic City, N. J.

.loe Baker infoes that he is on the advance with the Al. G. Barnes Circus.

The Larrow troupe of Scotch drummers will be with the Rose Kilian Shows this season.

L. (Crazy Ray) Choisser, callioned phayer, postcards that he has gone to Ft. Worth, Tex., and will pitch again.

Lum Clark, veteran showman, will be secreted with Gollmar Bros.' Circus this

Billy Hart and Kid Kennard will again be in chawn alley on the Hagenbeck-Wal-lace Circus.

The Hagenbeck-Wallace Circus wlll exhibit at the Allentown (Pa.) fairgrounds May 6.

Two tigers were born March 14 in the winter quarters of the Sparks Circus at Macon, Ga.

J. W. Hartigan, Jr., of Morgantown, W. Va., who was in attendance at the Firemen's Circus in Pittsburgh, Pa., reports that it went over big.

Blackie Logan has returned to Hot Springs, Ark., from Gulfport, Miss. He has been with the Hagenbeck-Wallace Circus for the past eight years.

Viola Cornalla, who has signed with the Walter L. Main Circus to do her novelty aerlal act, is resting at her home in Gary, Ind., after a vaudeville tour.

Roy Haag, legal adjuster of Cooper Bros. Circus the past season, has been spending the winter with his wife on their farm at Lafollette, Tenn.

Joe Artressi Belmont, who has been in Cincinnati all winter, is at present em-ployed by the Olympic burlesque theater in an advertising canacity.

Baby Doll, well-known fat girl, and George, the skel-ton dude, inform that they are having a very pleasant engage-ment with the Santos & Artigas Circus In Cuba.

The Graphic of Australia, Sydney, in its Issue of January 22, gave the Four Ortons a very complimentary and lengthy notice on their comedy wire act when they appeared at the Tivoli Theater.

John Rea has disposed of his side show and will again be found on one of the leading Western circuses this season. He left Pittsburgh, Pa., for Kansas City, Mo., where he will spend a few days.

Gll Robinson, of Somers Point, N. J., visited his pal, Frank B. Hubin, the Pleasantville (N. J.) booster, last week, and reported a big sale for his book, Old Wagon Show Days.

Kokomo Anders, well-known circus man, is resting in Mobile, Ala,, after spending the winter in Florida. He is planning to be with a well-known circus the coming season.

Charles Carroll Mathewson wishes to ank the members of Staff Car No. 85 f the Bingling-Barnum Circus for the me cedar chest he received for his conden wedding

The Australian Birds, whip act, last season with the Golden Bros, Chreus and season before with the Walter L. Main Clreus, will this year be with the Hagenbeck-Wallace Caus. The turn is now playing vaudeville dates.

Joe Wilde, who has been with the John Rohinson Circus for the past 12 years, will be connected with the Gentry Brost-Patterson Circus this season, as will C. Nitchman, clown and come-in

Word comes to Cy that Herman Joseph and Faul Jerone, well-known joeys, will have several new numbers with the Iting-ling-Barnun Lireus this year, and that the Hart Bros. also will have some new clown gags.

B. C. Wilson visited the Sparks Circus quarters at Macon, Ga., hast week and reports that everything is in fine shape. All the wagons are out of the shop and the stock is in spiendid condition. A 10-ton truck was received last week.

Bartley (Kidney) Sheridan, veteran showman, who has been with the Buffalo Bill, Barnun & Bailey and Ringling Bros, shows, pens that he will not troupe this year but will remain in Mauch Chunt. But

The union billposters employed at the Cream City Billposting Company, Milwaukee, recently were on a strike for a few days. President John Jilson, of the L.A. B. P. & B., was called upon to adjust the questions in dispute and at a

### DOLL UP THE SHOW

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AMERICA'S BIG TENT HOUSE

### CALL CALL CALL THE SELLS-FLOTO CIRCUS

The following personnel will report to the Coliscum. Chicago. Ill.. April 7, 1925, rehearsals: BIG SHOW BAND to Victor Robbins. PERFORMERS to Fred Ledgett, LLET to George Myers. TICKET SELLERS to H. M. Riley. Ushers to II. M. Riley. NDY BUTCHERS to Frank Gavin, Property Men to George Williamson, Ring Stock Men 10 Spider Collier.

PERFORMANCES START APRIL 11, 1925 (COLISEUM ENGAGEMENT)

The following personnel will report to Peru. Ind., on dates specified: Canvasmen J. F. O'Connell. May I: Drivers to Henry Brown, April 15; Cookhouse Men to J. Scymour, May I; Side Show Men to J. J. Washburn, May 1; Trainmen to Jack ger, May 1; Lightmen to C. Krick, May 1, and all other Workingmen on May I. Show opens under canvas at Peru, Ind., May 4, 1925.

THE SELLS-FLOTO COMPANY

### LEE BROTHERS WILD ANIMAL SHOWS WANTED AT ONCE

thes who tide Meorge, Chawns, Ticket Setlers, Twenty-Four-Hour Man, more alls preferred. Prima Donnes. CAN USE useful people at all t Commobe, 25; Brady, 26; San Saba, 27; Lampasas, 28; all Texas, naturents. Bookkeeper, People doing two dries Roble: Hamilton, March CAN USE Workingmen in all LOUIS CHASE, Manager.

meeting of the billposters and officials of the company, at which Mr. Jilson par-ticipated, matters were amicably settled. The union was granted its demands and the billposters returned to work im-mediately, informs S. J. Clauson of that

Dode Fisk, veteran showman, in a call at the offices of The Billboard in Cinclinati resently, stated that he would have a small overland outfit on the road this season. He was in the city for the purpose of buying seats.

Fat Sproiles will held down one of the ticket boxes on the side show with the Walter L. Main Circus this season. He is wintering at Knoxville, Tenn. "Sky" Harris also will have a box with Boc. Ogden, manager of the Walter L. Main side show. Ogden, mi slde show.

Forrest Brown, well-known iron-jaw performer, beented at Delphos, U. says that city would like to have a circus this season and that he will assist in getting a lot and make arrangements, bas 6,000 inhabitants and a population of 2,600.

Week of March 23 is Cy Green's (the rube) eighth and last week with the Metro Corporation's tim preduction He Who Gets Slapped, with Lon Chaney, thru New England, following which he will go to Marland, Ok, to join the Miller Bros.' 101 Ranch Wild West Show,

A. H. Knight's wife's sister-in-law, who lives in Tanapa, Flat, recently visited the Knights, who are with the M. L. Clark & Son's Shows. She is a widow and has three children lier husband. Lee Sykes, was a well-known contortlonist, who put in many years with the old Fowler Combined Shows. He died in June, 1922 Frank Hubin says that it be recovered.

Frank Hubin says that it is reported the Sells-Floto Circus and the Miller Bros.' 101 Ranch Wild West Show will be in Atlantic City, N. J., early in the spring. Both will do well, as Atlantic City is a good circus town, he adds, and Pleasant-ville, N. J., also will turn out big for a real circus.

Thos, Whiteside, of the 1'pton-Whiteside Trio, recently entertained guests in the ballroom of the Riltmore Hotel, Atlanta, G. The performance was given in honor of Fred Houser, prominent Atlanta business man. The trio will play at the West End Women's Chih in that city April 2 to 11 and then join the Walter L. Main Circus.

The largest member of the rodent family is the capybara, a first consin to the guinea pig, a rare specimen of which has recently been added to the New York Zoo. The habitat of the capybara is tropical South America, where it lives near takes and rivers. It is without a tail, has partly webled feet, and averages four and one-half feet in length and two feet in height.

When live Jung arrived in Wheeling, W. Va., to play a vaudeville engagement

she was met at the theater by Leone Earle, who drove from Marietta, O. in her new car. They spent three days to-gether, touring the surrounding country and recalling trouping days. They left March 18 for Washington, Ph. Miss Jung has future hookings on the Interstate Time.

Lester Allen, stage star, was at one time with the white tops. The diminutive comedian, now with George White's Scandals, began his professional career as a 10-year-old boy under the "big tep" of the Sells-Photo Circus. Later he was with the Barnum & Bailey Circus and made the trip to Europe with that show the was a Tider, acceptat and equilibrist and could also "double in brass".

Grover McCalle, assisted by Ray Glaum, is getting the spec, Circus Dans, in shape for the Walter L. Main Circus, Losies will be presented by the show this season, McCalle and Fred Nelson doing doubles, Mr. and Mrs. Fred Nelson have sever deconnections with the John Roldman Circus and will be with the Main show. Mrs. Nelson will ride menage, appear in the spec, and work the elephants, and Mr. Nelson will assist McCabe in the big show program. program

Nelson will assist McCabe in the big show program.

"Do you remember," writes Frank Megnyfe, "when J. R. W. Homessy played Lee's Circle lot, New Orleans, for 90 consecutive days, matinee and night, at 10 cents admission? When Ab. Johnson was with the Maretta Sisters on the Lemen Bros.' Shows in 1888? When the Cooper & Company four-car circus and J. In H. Sparks' two-car circus and J. In H. Sparks show was wrecked, but the Sparks show went on its way.) When the Mead Werntz tamily principally gave the performance of the Sparks Show? When Ernest Haag had three bands in parade, and one performer and one clown gave the performance? When the writer was caudy butcher on the Cooper Show? When Ernest Haag had three bands in parade, and one performer and one clown gave the performance? When the writer was caudy butcher on the Cooper Show? When the writer perced Lawyer Marks in Glick's Tom show? When Theo, Barretta and Bid! Hine bey did a double unde burdle? When Billy Chase, Bone Every and Al Ferney were clowns with Lemon Bros' Show? When Ernest Haag and 16 Roman ladder acts? When Cooper & Company Shows phayed Saia eda. Bradentown and Fort Myers, Flb. by hoat, before any of these towns he dar ailroad? When Fred L. Cay boyed the Rangaroo with Lemon Bros' Show?

A few memory tests submitted by J. H. Eistelle: "Who remembers when the

A few memory tests submitted by J. B. Estelle: "Who remembers when the Burr Robbins Show exhibited on the Clyslan Fields in Hoboken, N. J.? When Romeo, an African elephant, and a big buil, Zebu, were taken up Fifth avenue. New York, to the Central Park Zoo after the last performance of the W. C. Coup Show in Glicote's Garden? C'his was

really the last of the Coup Show.) When the big top of the same show was put not on the lot on the Southern Boulevard. N. Y. and housed the Idoes and other props for months? When 'Luin, the Man Bird', bought the 'hroncha' horses? When W. C. Poup's Equescerrienhen showedon the old Finion Ball Ground in Winsburg, N. Y.? When Spencer Q. Stekes was in charge of the ring for the riding acts of his doughters, Katle and Emma? When Ella Stokes (afterwards Mrs. J. B. Dorls) was doing a principal act on the Jno B. Dorls Chreus? When the Frank A. Bobbins Show had a 'clem' in Long Island City N. Y.? (They showed back of the courthouse and jall too.) When the Scotch Albino, Rob Boy, was with the Boh Hunting Show? When 34 elephants were quartered in the Central Park Zoo one summer, and Samson, the Cole bull, was among the number? When Jacob Sebastian's Wagon Works in 43d (cast) street, New York, used to have the new wagolis and cages he made for the various shows out in the street in front of the works? When Fielding on 42d street used to make some of the finest shell clarifox for the showbands of the day? When the Howe & Cushing band chariot and team could be hired out for celebrations of the Grman singing sacieties on the East Side of New York City? When Fielding on 42d street used to make some of the finest shell clarifox for the showbands of the day? When the Howe & Cushing band chariot and team could be hired out for celebrations of the Grman singing sacieties on the East Side of New York City? When Frank A. Bobbins showed in the American Institute Hall? (Empire rink at on time.) When P. T. Barnum and the clowns demonstrated the jumping thruthe fire hoops for the benefit of the Berg Society Committee? (This was after the fire stallion—Salamander—got Into a tangle with the hoops and was scorched a ldt.) When Wille Showles used to drive on the lot in a surrey behind a team of piebalds? When George D. Melville stanted in the variety game as the Jusgling Waltor? (He was some juggler.) When Joe Willon doubled with Frank Auer

members Anion Lerch, clown, who imitated wild animals, using a glass lamp chinney?

Capt. V. A. Watkins, of Loretta, Minn, writes that the "do you remember" articles in The Billboard never fail to rekindle his love for the white tops and the many friends in that profession. Continuing he says: "I entered the circus lusiness in 1876 with the W. W. Cole Balrond Circus as candy butcher. The rottle extended to the Central and Middle-West States and the season was a successful on. The next season the Batchelder & Boris Rallrond Circus engaged me as butcher. In the spring of 1878 I found employment on the Cooper & Jackson Overland Circus as a general utility man, pulling the ribbons on a "fourup", butchering, etc. I did not troupe during the 1879 season. In the spring of 1889 I joined the W. C. Coup-Rallrond Circus, holding down a teket box on the annex. This circus seemed altogether too large and unwieldy for the management and for the railronds of that period—always being late in both arrivals and departures. The program was tremendous and very pleasing, nevertheless the show, I believe, was a flurge tol failure, as it closed before the end of the following season. In 1882 and 1883 I again turned a deaf ear to the song of the little hird, but in the fail of these two years I made a number of State and county fails through the Mississippi Vafley, operating my own refreshment concessions. Yet I never felt quite satisfied with this syste of triupping and in the spring of 1884 I landed on the Dakotas and closing August 15 at Independence, la., where it showed day and the Dakotas and closing August 15 at Independence, la., where it showed day and day and the Dakotas and closing August 15 at Independence, la., where it showed day and the Dakotas and closing August 15 at Independence, la., where it showed day and day and the Dakotas and closing August 15 at Independence, la., where it showed day and day were successful one. The show was changed to that of Selbs Brothers. This show usuade the Eastern States that season, an

WANTED FOR HALL BROS. NO. 1 SHOW

port blue off. State lowest salary in first 1-11 dr. s all onall to FRANK E. HALL, 313 Que Whitewater, Whencolor



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### Western Sports Contests

(Managers of Contests and Frontier Celebrations not mentioned in this list are asked to send "The Corral" their event titles and dates. Representa-tion in it is gratis.)

ARIZONA

Prescott—Frontier Days, July 1-4. CALIFORNIA

nlinns—Rodeo, July 22-26, nn Jose—Rodeo, July 3-5, J. R Wilson, president.

CANADA

Calgary, Alta.—Stampede. July 6-11. Guy Weadick, manager. COLORADO

Monte Vista—Stampede, July 29-31 M. T. Hancock, secretary.

IDAHO Couer d'Alene—Stamposle, July 1-4 P. G. Neil, secretary. IOWA

Moines-Rodeo. In June. Fred cebe, manager.

KANSAS Sun City—Roundup. August 20-22 M. F. McLain, manager. MISSOURI

Southwest City—Rodeo. In July, Bud Leonard, manager. MONTANA

ozeman—Boundup. August 3-5. J. H. Heaiy, secretary. NEBRASKA maha—Rodeo. In May. Fred Beebe,

Omaha—Rođeo. ... manager. NEW MEXICO

Las Vegas—Cowboys' Reunion. 3-5. Frank C. Bope, secreta July cretary NORTH DAKOTA

Mandan-Roundup. July 1 ward A. Ketter, secretary. OKLAHOMA

onca City—Annual Indian Conven-tion (not a cowboy contest). May 18-24. J. G. Sanders, secretary. OREGON

Brownsville — Roundup. July 3-4.
Duncan McKersker, secretary.
Burns—Roundup. September 10-12.
Pendleton—Roundup. Sept. 16-18.
Mr. Baer, secretary.
Prineville—Rodeo. June 25-27. R. L.
Schee, secretary.

TEXAS

Longview—Rodeo. July 2-4. Velda Callahan, manager. WASHINGTON

Okanagan—Rodeol July 3-5. G. C. Brown, secretary.
WYOMING

Cheyenne—Frontier Days. July 23-26. T. Joe Cahiil, secretary.

Contest heads, send your dates to the Corral.

Let's have more notes from contestants both "big ones" and "little ones".

Everybody with the 101 Ranch outfit as hustling last week, getting ready to

The list of contest dates at the head the Corrai will appear wherever space

Tex. Prichard, in California, intends to stick to contests this year. Says: "Where are Blondie Johnson, Frank Dock and Sam Grover?"

Bud Leonard is preparing for his third annual rodeo at Southwest City, Mo., early in July. Says he will double the senting accommodations for this year.

The poem by "San Angelo Jack" linghes, a tribute to the contest girls, was crowded out of the Spring Special—it appears further along in the "column" this issue,

Here's congratulations to Lloyd Saunders and the former Helen Holmes (of lookle fame). Just received a report of their marriage during the rodeo at Fort Worth, Tex.

The Corral bas a crackerjack picture f Butler and Oakley (Frank and Annie), eken in 1883. Have had a good-sized ut made and will run it as soon as bace permits.

Word from the Davis & Son's Motorized low was to the effect that it was play-ize up the West Coast of Florida, a umber of Wild-West folks being with he organization,

Outdoor Showmen

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GREATEST BALLY OF THEM ALL Played same as piano. Brass band volume. Two sizes, \$375 and \$500. The largest size will go in a Ford.

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ist and rules are being sent out by Secretary Grace M. Sparkes. The arena will be in charge of Lester Ruffner, recognized as one of the fairest, squarest arena directors in the United States. The affair is backed by the business interests, the officials receiving no cash remuneration whatsoever.

In order to get the number straightened out there are by actual count 24 head of horses, 6 steers, a buffalo and a bear with the Shields Wild West in winter quarters at Richmond, Va.

The fellow who wrote from Represa, Calif.: You forgot to sign your name. However, we haven't the address asked for, so suggest you write the party care of The Billboard (Los Angeles office).

Victor F. Cody, well-known marksman and otherwise entertainer, and wife, May, spent the winter at their home in Table Rock, Neb. They are to be in the Wild-West concert with Robbins Bros.' Circus the coming season.

Dakota Max was quite busy with directing a special event under auspices of the Shrine on the faligrounds at Savannah, Ga., last week. Max incidentally has been engaged to present his Wild West with the Zeidman & Polite Shows the coming season.

In the photo-engravure section of The Richmond Times-Dispatch of Sanday, March 15, appeared three excellent pictures of Mrs. Al (Lena) Faulk, snapped by The Times-Dispatch photographer during on the track of the State fairgrounds at Richmond, Va.

G. Norman Shields—There is an abundance of mail and other communications addressed to you care of the Cinclination of the Billboard which the Mail-Forwarding Department has been mable to send on to you because of your not providing forwarding address (your name has appeared in the Letter List each week since the January 10 issue).

Contributions to this "column" are voluntary communications—they are open to everybody. This scribes is not carrying on correspondence with any certain ones thus affording an even break. We have often asked (thru the Corral) all contest officials to send the contest results and other data on their events for publication—which surely is fair enough, and if they fail in doing so it's not our fault.

Bill Penny wrote from Denver, Col., that he will soon leave on his annual spring trip to the Pine Ridge (S. D.) Reservation to secure about 15 'old warrior' Indians of the good show type for the Hagenbeck-Wallace Circus, with which he will troupe the coming season. Before he leaves the Denver section Foll intends calling on Johnny Baker at Lookout Momitain, as Johney hearly always wishes to send good word to the old Buffalo Bill show Indians.

From Prescott, Ariz.—The dates of the 25 Prescott Frontler Days have been to for July 1, 2, 3 and 4. This marks contingent to the Stadhum at Wembley, 37th year of the holding of these London, Eng., the coming summer, and only start Prescott. Copies of the prize his not being able to consider it on ac-

cout of available dates conflicting with his contracted work with the Calgary (Can.) Stampede, Gny Weadick informs that a cablegram just received from Bertram Mills infood that Wembley authorities had since decided there would be no Wild West at Wembley this year.

Frank Wallace, bronk twister, decided last fall that he would change from Hollywood and winter in Florida. Says he has been having a dandy time and expects to hit the trail westward in April to make contests. Adds that he will not make the trip by "gas buggy", as he wore out too many handpumps trying to keep air in his tires while migrating over the roads of Arizona, Texas and Oklahoma on his journey east. Says he may cinch his of pack to the tail of somebody's airplane bound for the West.

Chief and Princess Two Eagles (Princess Biue Feather) were pleasant callers at our Boston office recently, Princess has been lecturing at schools, churches, women's clubs, etc., around Boston all winter, her subject being an Interesting talk about her own people. She stated that she had been royally welcomed everywhere she appeared. With spring in the air both she and Chief have itching feet, so this season will find them back with one of the carnivals, perhaps the Johnny J. Jones Shows, according to the Princess.

"Okiahoma Jerry" Burrell wrote from Baltlmore, Md., that he and his coworkers had played three theaters in Washington, D. C., and while in that city visited the winter quarters of King Bros. Stated that Jack (King) has a fine lot of stock, including about 10 head of high school and jumping horses and Roman, teams, trick mules, two cit, two buffaloes and some longhorn steers. Saddles and all other paraphernalia in excellent condition, he added, and a kneckdown Roman chariot was being built for clown work. Johnny Davis, of the King outfit, visited Burrell at Washington.

outfit, visited Burreil at Washington.

R. C. (Jack) Carlisle wrote from Buffalo, N. Y., in part: "Recently I dropped in backstage at Shea's Theater, Toronto, Can. to say hello to Jack Joyce, an oldtimer of Wild West show note, who has been in Europe for a number of years, Jack now has a real European act of highly schooled horses and a Bassian Cossack trick rider. I have seen circus Bush, Circus Shumann in Berlin, Germany: Circus Rentz, Circus Carey & Sangere, and many others in Europe, but Joyce's horses are beatniful black thorobrods that will rank with the best in Euope. Incidentally Will Abern and Gladys, rope spinners, were on the same bill with Joyce in a Western novelty."

From Oklahoma City—Relative to the inquiry in the Cornal recently regarding the show put on here by t. F. (California Frank) Hafley during the Fat Stock Show. The show went over nicely. It was not a contest, nor was it advertised as a "big contest," but was a real Wild West exhibition. Hafley furnished a carload of funcking horses, a carload of Grahma steers and a carload of saddle burses for the affair. The participants in the show were Mamie Francis, Reine Hafley, Ruth Roach, Louise Hatwig, Johnny Judd, Buff Brady, Frank Roasley, Fred Carter, Joe Carter, Si Sage.

Kid West, Kenneth Williams, Elmer Hill. Johnny Hughes and little Joe Hetzer, the

Some time ago there returned from Europe (Denmark) to San Antonno, Tex. ins birthplace, a well-known oldtimer, who crossed the "big pond" with the Enfrado Bill Wild West, remaining there when the show returned to the States, Jon. E. Esquivel, new 54 years of age. The San Antonio Light of March 10 carried an interesting account of Joe's return, a copy of which paper was forwarded to the Corral by Mrs. Edna Garoner Hopkins, who commented in part a: follows: "Enclosed finds a notice of one of the early-day cowboys of Wild West slow fame—the Buffalo Bill Show Annong the important features with the slow were Jim Kidd, chief of the United States cowboys; Joe Esquirel, in charge of the Mexican cowboys, and Bill Pickett wrestler of wild steers, and Enck Taylor (king of cowboys), in the days of 1880 to 1800, these boys going abroad with the Euffalo Bill Wild West ("Sober Sam", take notice!). In 1800 Kidd and Pickett returned to the U. S. A., joining Jacobs Bros? (John Jacobs, is here In San Antonio to substantiate this statement. Mr. Jacobs is now owner of Deer Park Hermitage, on Pleasanton road here; also is breaking pole pomes for Eastern clubs, and he will state that Pickett was in the show business long before he picked cotton near Taylor. Tex., in the early '90s, Where were Bill Pickett and Texas Tem (colored cowboy of the Southern plains of Texas) from 1890 to 1852? Fred Scott, of West New Brighton, S. L. cun partly Janswer my question, after boys quitting our show wather suddenly while playing at Bowery Bay Beach, L. I. I think these boys were breaking horses and mules for the Staten Island Eapid Transit Co. when not filling in for Jacob Bros. Wild West and Trained Horses."

THE "WAIL" OF A BUCKAROO By "San Augelo Jack" Hughes—Dedicated to the "Cowgiris" of Contests)

Oh, the contest cowgirls of many climes, With auhurn, golden and night-black halr; Who've all won trophies many times—

halr;
'ho've all won trophies many times—
I've ever known them to cause
"despair"!

Goiden-haired Ruth Roach is aiways Good-natured Bonnie Grey gives a start"; Veidea Caliahan, with he**r baby** 

All cause a "quickenin' o' th' heart"!

At the contest Fox Hastings has her part, As has Ruby Roberts—with dark locks shorn; And Florence Hughes, with wardrobe always smart— Ait these stars make Cowboys' hearts "torn"!

Then, too, Marie Gibson jauntily rides

While glorious Bea Kirnan slowly canters by: Mischievous Kitty Canutt sings her All this makes "unlucky buckaroos" sigh!

When Tad Barnes-Lucas rides a steer,
And Mayne Stroud works the highjumper;
With Mabel Strickland roping with
cheer—
Pride makes cowboys' hearts
"thumper"!

Every cowhand in the land is justly proud,
For he knows that they are among the best;
As God never made greater girls than our crowd—
That you see at "the big contest!"

That you see at "the big contest!"

Up to this writing (March 20) not a line of data for publication on the rodeo at Fort Worth, Tex., has been received for publication from any official or other attache of the affair, with the exception of a telegram from "California Frank" Hafley, in part as follows: "The Stock Show Rodeo played to 20,000 more attendance than any previous year. The winners (in order given): Bronk Riding—Bob Askins, Nowata Slim, Ervan Boach, Steer Wrestling—Paddy Ryan, Dee Bibb, Jim Massee, Buck Ryan, Dee Bibb, Jim Massee, Buck Ryan, Calf Roping—Hugh Strickland, Allen Holder, Bichard Merdant, Elmer Jones Steer Riding—Jonas DeArman, Bob Askins, Rryan Roach, We wist to thank Mr. Hafley for his interest in getting this news to our readers (contest people thruout the country), also for a printed copy of the program he sent containing the list of contestants and other participants, the names reading as follows: Florence Fenton, Bea Kiman, Reine Hafley, Toots Griffith, Tad Lucas, Mabel Strickland, Poy Hestmars, Volda Calaban, Emby Roberts, Ethel DeArman, Chester Byers, Robby Caleo Tommy Kirnan, Buck Stewart, Dick Griffith, Hank Darnell, Louis Tindall, Bryan Roach, Nowata Slim, Chick Hannan, W. F. Scott, Okhloma Curley, Ed Bowman, C. L. Henderson, Bill Friscoll, Ikey Jones, Joe Stone, Ruhe Roberts, Jones DeArman, J. W. (Continued on page \$1)

RAILROAD (					Estilia		1921 7-6 Ha	1922 7-121'a 8-5 Gr	1923 5-16Wo	1924 5-3110 5-1410
FOR P	AST FIV	L YE	ARS	1-1	l'ipton l'raer Villisch Vasbington	•			5-5 Wo	8-161th
					materiy			9-5 Go 7-7 Ha	4	5-6 Rh 5-231th
NOTEKey to ini	tials used and	other dire	ections appear	in the	Waterloo Webster City	5-13 Ya 9-3 Se 5-14 Ya	7-2 Ha 9-9 RI 7-16He	7-13Ro	6-29Ha 5-12Wo	7-25 Ri
Spring Special Number.		-3			Woodbine			- F-19Pa		7-1(1),
	red from the issu			•	Abilene	. 9-11Ya	9-22Ba.	8-9 Pa	9-13Wa	
1920	1921 Iowa	1922	1923	1924	Vitoona '		9-22Ba 5-7 C1	9-30tio		11-14-111
Albia 7-21Ya Algona	7-15Ho	**=7 > 14 · 7 = 1 1 · 12 · 12 · 12 · 12 · 12 · 12 · 1		5-29Rb	Vrkansas City .	.8-5 Se 10-13Ba	5-10Ge 7-29Ha	7-25 Ro		9-3011 9-16 R1
Ananosa		7.5 12.		o-15Rb	Atchison Atwood Augusta	8-4 Ya	7-1 HI	S-2 Pa	9-6 Ha	8-2710 8-2611
Atlantic		7-5 Ba 7-151to 7-181a			Augusta Belleville Beloit		5-13Ge		8-16W0 9-6 Wo	
Belle Plaine			5-7 WO	1	Personal Line			8-11 Ge	3-11 (1)	
Bloomfield 5-1 Ya Boong 4-22Ya Britt	7-18Ho	6-14(1)	7-3 Ila	7-18Ro	Cancy Chanute Clay Center Clyde Cuffeyville	8-9 Ya	7-20Ha 9-20Ba	8-71lo	8-7 Wo	9-18 R1
Burlington 6-39Ya 7-15Se	9-13 <b>H</b> a	1-10Ba	9-8 Se	1-1 170			9-13CH			9-1 1(1
Carroll		7-15Pa 8-2 Go 9-13Ho			Colby			5-13Ch 8-5 Pa	9-10Wo	8-281111
Cedar Falls Cedar Rapids 5-11Ya 7-5 Ro	6-30Ha 9-10 Ri	6-17(10	6-281Ia	7-24 RI	Columbus Congordia Dødge City	7-22Se	9-7 13.1 8-5 Ha	7-22Go 7-20Sc	7-25Ha	9-13 R 9-1 R
Centerville 4-30Ya	S-1111a 8-1011a	7-11S	7-1311a		Elderade	6-17) ie	5-1207	8-121'n	9-15Wo	9-2 11 9-8 131
Chariton 4-29 Ya Charles Clty	7-13Но	9-8 Go 7-8 Ha		8-14Rb 5-24Rb 7-16Ro		10-11 Ro	7-30Ha	S-11Ge		
Cherokee	8-30 131		5-19Wo 7-7 Ha		Ellsworth	9-10Ya	9-19Ch	9-8 Pa	9-11Wo	
Clarinda 4-27Ya		9-1511 <sub>0</sub> 9-1411 <sub>0</sub>	7-30Wo		Emporla		11-1 113,)	7-1950 7-1980		9-9 14
Clarksville 5-10Ya Clinton 5-10Ya 9-1 Se	6-24Ha	5-231'a	7-13Wo 9-6 Se	7-5 Ba	Fort Scott	9-16Se	7-2211a	1-21Pa 9-2 Ro	9-24Ba	4-237 9-1711
Coon Rapids 4-23Ya Corning Forrectionville			8-28Wo 5-17Wo		Florence Fredonia		3-11Gc 3-16Gc	10-1Go		
Croydon Council Bluffs 4-24Ya	8-8 Ha	9-2 Ch 7-17Ro	9-3 Ha		Garden City		5-19Pa	5-22Go	7-26Ha	
Cresco 7-9 Ya		5-261'a 8-8 Go		7-21Ro 5-26Rb	Goodland Great Bend	. 8-2 So	9-17Ch	0-2580	7-24Ha	9-1111
Creston 4-28 Ya Davenport 9-10 Ri	8-9 Ha 8-2 Se	7-12Se	7-1111a 6-2611a	7-35Ro 7-19Ro	Greensburg	10-13134	4-19Pa	8-8 Ge 8-14Ge		
Denison		6-13110		7-23 R1 5-17Rb	Hays Hiawatha		5-9 Ch	e-7 Pa	9-4 Ha	8-30EP
Des Moines 7-5-5Ya	7-4 Ha 8-4 Se	7-6 Ba 6-15Go	7-2 Ha	7-19Ro 7-25RI	Hill City		9-17Ba.	5-12Ch		
De Witt 7-10Ya Dubuque 7-10Ya	9-7 Ri	7-11Ro		5-8 Rb	Hutchinson	8-3 Se	9-2 Ha	5-200in 7-198e		9-10R1
Dubuque 7-10 Ya 9-2 Se Dyersville	7-111Ho	7-4 Ha 9-11Ho	5-1 Go		Independence .	10-18Ba	5-14() 9-9 B <sub>d</sub>	7-26 Ro	10-4 RI	
Eldora Emmetsburg		9-7 Ho	5-11Wo	5-30Rh	Iola	9-15Sc 10-9Bo	9-12Ba	8-6 BU	7-18Ha	
Estherville Fairfield Forest City	7-23110		5-15Wo 5-1 Wo	5-3 Rb	Junction City Kansas City Kingman	7-21Si 5-15-16Si	9-18-1911a	7-25/10		9-19Па
Fort. Dodge 7-3 Ro		1-16Ho	5-1 Wo 4-26Go	3-211tb 7-29 Ri	Kinsley	. 1-18Ya		S 27(1)	•	
Fort Madison 5-5 Ya 8-18Se	8-12Ha	7-10Pa		5-1 Rb	Larned Lawrence	10-20Ba	4-201%	8-96010	7 17110	9-24Ha
Garner Odenwood Greenfield		1-101 0	8-1 Wo 7-28Wo		Leavenworth		7-16Ha 9-15Ba 9-16Ba	1-16) in	7-17Ha	8-29To
Grimeli	7-20110	5-211'a	8-27Wo	8-9 Rb	Liberal			0.20Bit 8-5 Ge		8-29Ro 9-3 Rb 9-26H
Hamburg Hampton Harlan		7-12 Ha 7-17 Pa	0-21110	7-14Ro 5-20Rb	Lyons	8-24V2		5-10CI		
Hawarden Humboldt		7-15Go 7-31Go	4-30Wo		Mel'herson	•	5-23Pa 9-23Ba	S-10Pa S-25Go		9-1 Rb
Ida Grove Independence Iowa City	8-3 Se	7-12Ro	4-28Go 6-27Ha		Manhattan		5-25Pa 9-21Ba 9-11Ch	7-22Ro	8-15Wo	9-20Ha
lowa Falls	9-3 13	7-6 Ha 7-14Pa	4-27Go	7-12Ro 5-22Rh 7-26 Ri 5-16Rh	Marysville		5-26Pa	5-9 Ch 7-26Go	9-14W0 8-8 Wo	
Jefferson Keokuk	9-12 <b>H</b> a	1-141 &		4-30Rh 7-5 Ro	Meade Medirine Ladge	• •	9-19Ba	8-7 Ge		9-18Rb
Knoxville 7-2 Ya Lamoni 7-22Ya	7-22110 7-22Rh		7-26Wo	8-12Rb	Minneapolis Neodesha Ness City			5-9 Ch	9-5 Wo	
Lausing 5-18Ya La Mars 5-18Ya Leon	1-2-1111	8-31Ch	5-23Wo	8-15Rb	Newton	. S-23 Ya	5-21 Pa 9-26 Ba	8-11Pa 5-15Ch	S-13Wo	9-6 Rb 9-2811 8-27Rb
Logan McGregor Manchester		7-7 Pa 7-5 Ha	4-30Go	8-5 Rb	Obertin	9-4 Va		8-4 Pa 5-16Cb		
Manning 5-15Ya Manson 5-15Ya Maquoketa			4-3000	8-7 Rb	Olathe Osawatomie Oshorne	 S-27 V2	1	8-14Pa	9-7 Ha	
	7-1 11.1	5-22Pa S-1 Go 6 16Go	5-8 Wo	5-12Rb 8-8 Rb	uttawa	8-7 Ya	7-1911a 9-13Ba		1	S-3013
Marshalltown 7.5 Y. Mason City 7.7 Y.	7-1414.	7-11115	6-80Ha	5-28Rb	Paola		9-2011a 5-17Ge	1-551,9	4-28Ge 11-19Ge 9-26Ba	9-1911 9-5 Bo
Missouri Valley Montezuma	9-8 111	7-201a	5-10Wo	7-30 RI	Pealody	6-1811	7-2311a			
Monticello 5-6 Ya		S-5 (70 9-6 110		5-2 Rb	Phillipsburg Fittsburg	9-17Se	7-2111a	1-25 Pa 2-5 Ro	9-25Ba	9-14 (8)
Museatine New Hampton	6-28Ha	7-8 Ba 7-8 Pa 9-9 Ho	9-7 Se	7-11Ro	Plainville Pratt			5-11Ch	9-8 Wo	9-2 Rh
Newton Octwein	7-12110	30 0 110	5-9 Wo		Russell	9-9 Ya		0 1 10	9-12\Vo	9-27Ha 8-25Rb
Onawa Osage			5-18Wo 5-3 Wo 7-27Wo		St. Frances Sabetha Salina	8-25 <b>Y</b> a	5-21Pa	8-1 Pa 7-24(In	8-20Wo	9-21R1
Osekola	7-21110 6-2911a	7-1311. 7-7 Ba	7-1211a	S-11Rb 8-13Rh	Senera	9-13Se	8-3 Ha		8-21 Wo	9-5 Rh
Parkersburg Perry Postville	7-1911o 7-2318h		1-28 Wes		Scott City Smith Center .		5-20Pa 9-15Ch		8-14Wo	3-1 141
Postville	1.231111	8-7 Go	7-22Wo 7-31Wo	7-24Re	Stockton	8-29Yo 10-22Ba		* 19.1	7 1021	9-2211a
Reinbed. Rock Broids	7.5.110	9-12Ho 7-13Po	1-21 W(4		Topeka	. 7-20Se	1-13Ha 1-23Ri	5-17Go 6-28Ba 7-17Sc	7-1611n 10-2 R1	
Rockw H. City Rodfe	7-5 Ha	7-131'a 8-1 GB	7-1 Ha		Wakeeney Washington Wellington				9-4 Wo	8-20Rh
Sheldon	7 4011	9-15 110		6-2 Rb 7-31 Ri	Wellington Wiehlta	10-15Ba 8-1 Se 9-15Ri	8-1 11/1 9-21B:	7-19Go 7-21Ro	7-23 <b>H</b> a	9-15R1
Side y 5-12Ya Sionx City 5-12Ya	7-12Ha 9-17Ca 6-19Ch	7-15Ro 6-12Go	7-1011a 6-5 Wo	8-1 18	   Wintield	10-12f3a 6-12G6	9-2713:1	9-20Se		9-2911
7 1 Ro 8.30 Rg	8-41 R	6-23Ba	7-5 Ha		Yates Center .	9-14 Ya		(6.2364a		

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		Kentu	icky			1920	1921	1922	1923	. 1924
	1920 Ashland 4-27Sp	1921 4-25Rh	192 5-300%	1933 1-188p	1921 5-10Ro	1 Towbey 9-19 Da 19-19 Ho	10-27Ha	9-29Ro	10-3 Ha	. 1341
	Barbouville 7-21Rh	1-21Ca		N-16 Bis	9-12Ge	De Ridder 9-17Rh 4-12Ge 9-27Se	4-12(i)		10-17Ri	
	Beatlyville 7-19Rh Beaver Dam	6-16Ge	5-16Ca	%-30Go	8-26Ch	Donaldsonville 9-30Se	11-11Ch 1-10Ge	11-26Ch	10-27Ge	
	Believue		0-24('a	×-23(20		Farmersville Franklin		10-1600	9-30Ha	
	Bowling Green .	8-8 Ma 9-9 Ro		1-11Sp 9-1 Go		Greina Gurdon Hamuond		11-00-0(31)	10-28Ch	
	Branchland	10-1 R1 6-10Ca				Haynesville	19-28(h 19-27(h	11-22(1) 9-25(1) 10-24(1) 10-26(1)	10-1 Sp 11-5 Ch	11-25Se
	Campbellsville 8-138e Catlettsburg Central City 8-208p	3-2 Ca	1.2600	9+4 (in		Houng 10-17Ho Independence 9-15Rh	10-2411.	10-3086	11-7 Ch	
	Corbin I-16Sp	4-21Rh 6-10Db		4 ()()	8-18Ch	Jeannette	11-25(1) 11-251(1			
	Cynthiana 4-3011a	6-26G. 8-16He				Jennings 10-15110 Kaplan Kentwood 9-15Rh Lafayette 9-20Re	11-26(1)	11-21Ch	F0-30Ge	
	Panville 8-11Sp  Pawson Springs .	S-J2Ma	5-13(°)	1-25184	n-3 Ro n-5 Sp	Lafayette 9-20Ba 10-18Ho	10-2811a	9-20Ba 18-13Bi	111-214646	
	Elizabethtown	8-10Ma 10-20Rh	5-200%	× 31+10	\$-270h	Lake Pharks : 10-2 Rt	1-i1Ge 10-1911a	10-7 11	1-5 Isa 3-2911a	
	Elkhorn City	1-27Ca 9-1 Gc				Lake Providence 10-20110	11-19Rh	11-21(*))	10-18Ge 10-2646	
	Falmouth 4-21Sp	6-14(#		8-2 Itier	5-21Ch	Leesville 4-13Ge Lockport Manstield 1-11Ge	11-23Ch 1-13Ge		11 9 695	
	Fordsville	9-28Rh 6-18Ge		1-27Ba	5-6 Ro	Marksville Minden	10-29 Ch	10-28Ch	11-3 Ch 11-1 Ca	
	Franklla	10-5 Rh 9-15Ge		1-211341	8-25 Th	Monroe 4-17Ge	11-291th 4-15Ge	9-18130	10-1513e	9-19Ro
	Fulton 8-28Ma 10-23Ro			8-20M.i		9-16Ba 10-7 Ro	. 10-31Ha	10-5 Ri	10-20Se	11-14 <b>H</b> a
	Glasgow 8-16Sp	8-9 Ma 10-22Rh			9-4 Sp	Morgan City 9-22Ba Natchitoches New Castle	10-25Ha 11-21Ch	9-21130	11-2 Ch	
	Greenville	9-24Rb 10-1 Rb	5-15Ca			New Iberia 9-21Ba	10-2611a	10-318	10-2 11a	
	Harlan	9-30Rh			8-15Ch	New Orleans 9-24-26Ba 10-22-3Se	10-22-2311.0	10-15-16 Ri	• 10-6-711a	10-11-12Ro 11-22 <b>-23S</b> e
	7-101(11	6-15Ge			8-22Ch	New Rhodes Oil City	11-19Ch 11-30Rh	10-28-29%		
	Henderson 9-1 Ma Hekman 9-1 Ma Hodgenville		" = 1 !+ ( " <sub>id</sub>	>-25Ma	10- <b>F</b> 0 <b>G</b> o	Opelousas 9-18Ba 10-9 Ro	10-2011a	11-23Ch	10-4 Ha	
	llopklusville, 8-18Sp	8-3 Ma	4-270 (0	1-2011a 9-160ac	3-9 Se	Plaquemine Rayne	11-20Ch	11-20Cb	10-31Ch	
	1rvlne 4-23Sp 7-141th	3 4 9 4 1			8-19Ch	Rayville	11 0014	10-21(°h 10-23Ch	1 11 - 22 13 ( 1) 6 ( 1) 1 (1) - 22 (1) ( 1) ( 1)	
	Jackson 4-20Sp 7-15Rh	6-13tie			8-20Ch	Shrevepori 4-16Ge 9-25Se	11-221th 4-14G	9-12Ro 9-30R1	4-9 Ba 10-1 Se	9-18Ro 11-12 <b>Ha</b>
	Jenkins		i-100%	N-28Go	9-15Ge	10-4 Rl   Slidell			10-1518i	11-1011
	Lawrenceburg 8-10Sp Lebanon 7-12Rh	6-7 (1)	5-22Ca	5-29Go	9-5 Se	Sulphur	11-27Ch 11-21Kh		10-17Ge	
		8-11Ma 10-19Rh	1710			Thidodaux 9-23Ba Vidalia10-22Ho	11-18(°b 11-2413)	9-22Ba	10-1 Ha	
	Lexington 4-28Ha	9-27Rh 8-11Ho 8-17Ba	%-30E.	\$-14B;i	5-5 Ro 9-3 Se	Vinton 4-15Ge	11-28Ch 11-3 Ch			
	London	5-20Ca 6-17Ca			9-23Ge	Winfield10-21Ho	10-31Ch 11-261th		10-25Ge	
	Louisville 4-261Ia	4-30Ca 4-30Ha	5-31Ca 4-2211a	1-28Ha	9-17Ge 4-26Ha	Winnsbero10-25Ho	11-17Ch 11-23Rh		10-16Ge	
		8-13110 8-18Ba	8-21Ro 8-31Ba	8-13Ba 8-20Se 9-10-15Ro	9-6 Se	Augusta 7-8 110	Mai 6-21Sp	6-13Ma	7-11Sp	6-30Se
	(*Kentucky State Pair) Lynch 1-17Sp	10-3 Ri		7-10-13Ito	8-16Ch	Bangor 7-1911a	6-158	6-27Ri	7-9 Si	6-25Sp 7-1 Se
	Madisonville 8-218h	8-3 Ma		1-1281	0.1001	Belfast	6-25Sp	6-21Ma 6-10Ma	7-12Sp	6-13Sp 7-23Ma 6-12Sp
	Manchester 7-22Rh	9-8 Ro	7 10.79-	9-5 (16)		Biddeford 7-12110 Brunswick 7-17Ha		0.10.00	(-1957)	7-25Ma
	Marion S-30Ma	9-22Rh	5-120a 5-9 Fa 9-2 Ha	~-22Ma	9-3 Ha	Car bou				6-28Sp 6-23Sp 7-17Ma
	Maysville	6-23Ge		4-17Sp 5-15Ba	5-9 1to	Danforth 6-16Se Dexier				7-12Ma 6-19Sp
	Mlddlesboro 4-15Sp 7-27Hb	1-22Ca 9-13Ge	· 0 = (2	9-19Ro	8-14Ch 9-17Se	Dexier Dover-Foxeroft Eastport 7-5 Ho Elisworth 7-7 Ho				6-27Sp 6-26Sp
	Mi. Sterling 1-26Sp Mt. Vernon	4-23Rh 9-14Ge	5-27Ca 5-26Ca		9-19tie 9-20Ge	Fort Kent				7-10Ma 7-15Ma
	Munfordville	10-21Rh			16-8 Go	Gardiner				7-24Ma 6-20Sp 7-18Ma
	Newport 3-1 11a	7-25Ma 8-31Ro	9-4 Sp	1-28Ba 8-8 Ro	5-8 Ro	Lewiston 5-288e 7-2311a	6-22Sp	6-28Ri	7-6 Sp	6-16Sp 7-3 Se
	Olive Hill	8-19Ba 9-29Rh	1-27Ge	N-11Ba N-1886	9-18Ge 9-8 Se	Livermore Falls 7-6 Ho		6-17Ma		
	Paducah 8-6 Ba 10-158c	2-201(11	10-1010	4-19Ba 8-23Ma	9-4 Ha	Madison	6-21Sp		7-7 Sp	6-18Sp 7-9 Ma 6-24Sp
	Paintsville	4-29Ca 6-22Gr		8-25Go	5-7 Ro	CHOICE THE CONTRACT OF THE CON				7-19Ma
	Peach Orchard	6-11Ca 1-28Ca	6-2 Ca	8-15Ch	9-16Ge	Plttstield 5-298c	6-13Se	6-12Se	7-4 Sp	7-21Ma 7-22Ma 6-9 Rl 7-4 Se
	Pike ville	8-31Ge	5-18Ca	10(11	1, - 2 (5) (6)	Drocomo Isla	6-57Sp	7-26171		7-4 Se 7-14Ma
	Princeton 8-19Sp	6-9 Ge	6-1 Ca	>-110°h	1-1-6-6	Princeton 7-3 110 Bockland 7-10110	4-2080	6-12Ma		6-14Sp 7-26Ma
		9-23Rh- 9-21Rh	5-12Ca 3-1 11a	N-21Ma		Rumtord Falls . 7-2211a Sanford	6-18Sp	6-16 Ma 6-2 Ma	7-3 Sp 7-13Sp	6-17Sp 6-11Sp
	Providence 4-198p Richmond 4-198p 1-2911a	6-11Ge		1-16Sp	9-1 80	South Parls				7-11Ma 7-18Ma 6-21Sp
	Russellville 8-17Sp	8-a Ma		1-13Sp	8-28Ch	Waterville	6-11Sc	6-15Ma	7-10Sp	7-16Ma 7-2 Se
	Sall Lick	10-21Rh 0-29Ca 6-16Ca		%3 Go 8-16Ch			Maryl	and		
	Shelby 4-27Ha	N-12110 19-1 1th					a-11-12Ro 5-18-29Ri	5-10-11Se 5-18-20Ea 9-20Ca	3-3-413	5-15-1618
	Comersel 8-12Sp	8-13Ma 6-8 (6-	5-231 fa	1-25Ba	/ 2 6 Sp	Brunswick Cambridge	10 5 80	7-1-C.	9+17M.i	5-12Ma
	Versailles Wayland West Point Weckliffe	6-1740 6-1000 10-2 RB	15-3-1			Thestertown	+ 16Ma	9-1" C":c	9-2.eMa	9-6 Ma 8-28Go
		1-19Ca			10-11Go	Cristicid 6-9 Kh	a-135p S-1 Bo	10-7 Ma -17Sp 8 7 Ear	* ***Sp	1-25Sp 6-2 Ch
	Williamstown 1-248p	10-131th 4-221th	5-24CH	8-27Go	8-23Ch					7-2 Ha 8-9 Se
		6-21+ic				Easton Frederick 8-2 Ha	10-4 Sp 8-6 Ro	10 3 M : 1-2M :	1 1715a	9-11 Ma 5-20 Ha
	Appendia FOLISIANA	I ouist.	3413	10.2500		Hagerstown 5-24Ma 5-3 Ha	8-5 Ro	1-27Ma 8-3 Ba	C=11670 7-16130	N-8 Se 5-19Ha S-8 Se
	Alexandria 9-17Ba 10-7Ro	10-2911.1	9-19Ba 10-6 Ri	10-28Ge 10-29Se	11-13Ha	Hancock Hayre de Grace, 1-17Ma	S-25Ho 1-16Ma	1-22Ma	10-2 Ma	1-10Ma
	Baldwin	11-21Ch 11-16Ch	10-17170			Hempstead	9-17Ma	7-22Ca 7-3 Ca		9-3 Ge
		10-21Ha	9-2613.i 9-30100	10-5 Ha	10-10Ro 11-248c	Princess Anna	9-18Ma	7-5 Ca 9-23Sp 9-21Ca		3-3 Ge
	Bienville 10-11Ro Bogalusa 9-18Rh		10-14Ri 10-27Ch 10-2 Ro	10.2 Sp		Princess Anna     Rockville     Sallsbury	10-7 St	7-14Ca 10-6 Ma	9-28Ma	9-10Ma
		11-I Ch	114-0 4,011	10-3 Sp		Sallsbury Snow Hill Union Bridge		9-19Ca 7-21Ca		
	Conshatta	11-3 Ch				Wesiminster	1-21Sp		6-1264	
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		Massachus	SC115		,		1	1921	1 422	1923	1924
	13.		1-2 - 6-18.	1	1 - 1		7-1114 7-1514 1-1674			7-21Ma	
Brocking	- 1-1 4E	5-15 N. 7-1 Sp	0.12 17]; 0.178p	5-15 2-1. 1-2 Sp	7-5 Se	Simples			њ	3-9 Go 8-11Ro	
'ambid_			05 M.	7-108	- 1	T Sh	7-1 (1)2	- (( 7 ]	S. 11 i	7-21Ma	8-2 Ha
Thrin			1-6 M		S-1 50 30	1 - Branch	7-7 Ma			5-25 Rec	
	- F1()	6-20R	7-5 M.	-271t.	7-11S			Minneso 7-1 (Ps)	1.3		
Falmonti Fitchburg	1-1.5	G-2 - 3-1 G-2 - 3-1	General	2-2580	1-135	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		1-1 1:1 1-1 1:1	,- 0 P.,	os2 Wo	7-1 Do
Frat ing	6-2 111	7-1 Sp	. 1.6.1	7-1 8	1-24S- 5-1-G	View ndria		7-7 1:11	1,-2017,1	8-1 Ri	7-15Ro 6-28Rb
Greenfold	- 1 - 17	9-16Sp	6-228 6-7 M 6-28Ma	7-2 50	9) = 20 (1.52	Vonleton		5. (11)n 7-1 (11)	6-22 Pa 7-27 Pa	6-25Wo	5-27Rb
Haverbill		(-) St	0-7 8	5-258p 7-3 8 6-1 8p	4-278	Asself		(1-211)	6-23671		9-2-1(0
Helyek		5-12Sp	1,2,3	7-9 S 5-2 (Sp		B .d B ason B a Earth		7-12 Rh	W-2 I- I		6-7 Rb
Hyanris	7 Ho	7-4 S.	n-9 M.	7-2 50		I: amerd		7-4 Ith	7-1100		0-1 160
Laure, rice	c 1. C.	6-1 S.	1-11:50	7-1 5	7-1 S	Brokentidge		6-29Rh	8-1 (11)		
	17	6-6 S	p=) S:	7-1::5 5-298p		Carby		0-2.71111	6-2 Ch	6-22Wo	
Martberg		329 631	4-2 Mi	7-128-	01.01	Paska		4-1111	S-20HH	•	
Maynard		7-108	6-2180 6-29M	5-50811		Crookston		6-21110 7-0 B1	G- 00th N-17H1	8-3 Ri	
New Bedford	(-2.R1	6-22[1]	6-19Sp 7-1 Mi	1. To S 11. D. R.	6 Sp	Imluth		6.2011b	7-1 Go	7-28Ri	8-9 RI
Newburyle 11	.7-15Ho	··· 25.5p	6-8 M. 6-268)	0-2180	6-10 <b>S</b> e	Illinow Lake		\$ 2 41			
Northan pton		8-1581	1,-2451	4-108,	47.4	Farrient	-11170	7-1 1	7-2119-1	6-16Wo 7-5 Wo	8-4Ri
North Attleboro			5-27 M.		N-15Ge	Farrington Frgus Falls		→ 1'a	S. 110		
Pittsheld	. 7-1/ Ill	7-4 Ri 7-2 Sp	5-2786 6-1911	1., 4.		l'aston			T-6 () (		
Plynouth		6-17S	7-1 Mar 6-6 Se	7-198	6-10101 6-20 Sec	Fush	. 11 " " 1 il	i. 361%		•	
Springfield	. 6-7 Se	5-208	6-1780 0-1911	7-1 R	5 2480	Gractile		6-3-1831	6-2 11: 5-2 1 5-2 11:		
Taunton	6-20111	6-261ti 7-7 S <sub>1</sub>	4-20151	(-2071) (-178	5 Sp 7-9 S	G and Rapids		< 2°+1a	6 25 1		
Waith		71-70Sp 7-14Sp	6-3 Mit	7-2150	-7 Sp	Hector		- 7 Frat	6 2501	4	
Westfield		1-14-1	ь-20Ма			Hutelinson		- 11 Pm	7 24(2)	6-25Wo	
Wercester	. 6-9 Se 6-28Ri	5-2\Se 6-27Ri	6-15-Se 6-23Ri	G-7 S- 7-25Hi	5-228- 6-11Ri	Ivanhoe	3-2-1	- 2 Pa	6- Pa		
		Michig	gan		- 2.7	Labor City		2 11 °a	6-2 1 l'a		6-12Rh
Albion	. 7-3 Sp	5-2811a	\$-2180 \$-1180	6-13 Mrt 6-15 Mrc	5-21B.c	Lake field Le Sueur Center		7-1 PR 7-5 PR		6-15Wo	
Allegan Alma Alpena Ann Arbor	7-20Rt	6-2 131 6-7 <b>H</b> .	b-2413e)			Litelate Et		7-1 Rh	7-3 Go		6-251th
Alpena	7-3 Ma 7-3 Sp	5-23Rh	6-30Ro 8-15Sp	6-2 Ha	6-10Ro 8-13Ha	Long Prairie			7-5 Go 6-3 Pa		6-HRh
Bad Axe		7-5 Ro	S-19Sp	5-2213a	8-11120	Mankato Marshall		7-7 Ba 6-20Pa	9-1 Ho	6-21 Wo	
Battle Creek			6-25Ro	7-21Ri 5-19Ba	4-16110			7-1410 8-2710			
Bay Cay		c 0 231.	6-22110	6-15Ha	5-30Ba	Minneapolis	N-2×10 10 c N-2×10 c	7-2-6 Ba 7-238	8-4 Ri	7-30Rf	6-13-14Ba 8-6-7 Ri
Benton Harbor	. 1-1020	5-3 Rh	11-22160		6-21Ho 7-30Ha			5-22Ri 7-8 Pa	S-26IIo		6-20Rb
Big Rapids		3-31Rh	S-101fa	\$-28Ro 8-23Ro		Montgomery		I=11Rh	8-31Ho 6-21Pa		6-24Rh
Cadilla		5-26Rn 8-11Ca	0-10114	5-2-7240		Nashwauk			9-20110 6-27Ch	4.40777	
Charlotte	. 7-6 810		7-2 Ro			New I'lm Northfield			7-25Ch	6-19Wo	
Cheboygan Clare	. 7-9Ma	>-10Ca	\$-228p			Norwood		×-260%	5-25Ho 7-23Ch	6-27Wo	
Crystal Falls	5.9.6.1 120	30-211Ea	7-180h 5-29-30Ro	5-14-15Ba	5-23-2713a	Ortonville		"-E-1%	5-20 Pa	0-51440	6-11Ba 8-3 Ri
Detroit	7-5-78 8-2-3 Ri	7-16Se	6-27-25Ha 7-17-15Ri	6-1-2 Iti 6-1-6 Ha	5-23-27Ba 6-27 Ro 7-14-15Ri	Paym symp		"is Bh	6-2 Pa		6-30Rb
· Proveni o		7-25-26111		6-16Ma		l'ipestone		7-201211	7-13Go	7-4 Wo	•
Dowagia Durand East Tawas	7-1 Ma	5-2 HRh	6-29170			Princeton		7-9 110		6-29Wo	6-271th 6-1613.c
Escanaba	. 6-19Ya	7-21Ba 8-12Hh	7-1 Ro	•	6-23Ba	Redwood Falls		6-2119.0	7. 27(1)	0.0000	6-1010
Flint	. 6-4 Ro 7-3 Se	6-9 Ha	6-1 Ro 7-1111i	5-21Ba 6-11Ha	6-14Re	Renville Rochester	6-3 131	7-8Ba	7-27Ch 6-27Pa 8-3 Ri		G-1013.t
Frankfort	7-30 Ri	S-12Ca		7-10R1	7-16R	St. Cloud	7-1 Da	7-7 The 8-20 H:	7-4 Go		
Grand Rapids .	7-9 St 7-20Ba	6-6 Ha	6-3 Ro 7-20Ri	5-25Ba 6-11Ha	5-29Ba 6-19110	St. James			9-1 110 8-5 Ri	7-31Ri	6-6 Rb 6-12Ha
Greenville .	7-8 SB	6-1 Rh		8-29Ro 7-28Ma		1	8-27Ri	7-2286 8-2411			8-8 181
Tamtramek (De	etroit)		6-2611a	6-3 Ha	5-25Ba 6-5 Re	St. Peter Sauk Center .		7-6 H.	9-2 Hb 8-21Ho		
llan ock ./ Hillsdale	6-HYa		S-12Sp	G-IIAlit	9-15Ha	Sleepy Flyc Springfield		7-15R1 6-22Pa		9-20Wo	6-9 1th
Hewell		8-8 Ca	S-1511a	£ 1211a		Spring Valley . Staples	6-1 Ya		S=9 Gm S=18H0		
19-11-11	2 11 3***		7-15(1)	6-13Ha 7-16Ma 7-17Ma	6-25Ba	Stillwater Thief River Pa		7-8 Ho 6-23110	6-21Ch		2 9 1 1 1 1 1 .
from River	7-10Ba	6-23 Rh	7-1767h 7-4 17h 7-3 130	7-17Ma 7-10Ma 7-18Ma		Tracy Virginia		6-17110	(i=***)(**)(**)(**		6-1   11b
Jackson	7-8 Si 7-2718i	6-11Ha	6-8 Ro 8-1411a	5-23Ba 8-20Ro	6-12Re 8-1411	Wadena		6-28Ba 7-5 Rh	8-16110		
Kalamazoo		7-6 Ro	6-30Ha	7-2811a 8-3011a	7-18R	i Wells		7-2 Pa	7-29Ch	6-26W0	6-26Rb
Lansing	6-5 Bo N-5 Ri	n-1011a	11-2 110 7-19Hi	5-21Ba 7-11Ri	S-11H	Willmar		7-9 Rh	7-12Ch	7-2 Wo	6-1713a
Laper	8.09.316	5-30133	8-17Sp			Winona Worthington		7-9 Ba	6-261% 9-5-1165	7-6 Wo	6-3 110
Ludington Manisto	7-16Bic	5-28Rh		7-25Ma 7-26Ma 8-27Ro	S-1 11:	Zumbrota		Missis	7-21Ch sippi	1-0 440	
Manistique .	6-17Ya	×-1311		7-19 Ma		Aberdeen	4 25115		10-51Ha	10-HSp	
Marquette Menominie Widhand	7-8 Wa	7-22Ba	S-160m S-188p	1-27Ma	6-21Ba	Biloxi	2-2 HR		H I Go	10-27Ch	
Monroe	h-28Ma		×-1686	45 - E 1 1 1 1 1	5-22B	Photogram.	1. 9-2713		10-110-	0-28Sp 10-17Ha	10-8100
Mt. Clemens Mt. Pleasant Muskegon	(1-51) 21 21	5-25Rh 6-4 Ha	\$-11Ha 6-23Ro	\$-2_Ro 5-26Ba	%-6 H: %-20D	Carton Charleston Clarksdale	9-10Rt		111-6 1200	10-26Ha	11-6 Ro
Newberry	1 3 . 7 3 5 2 1			7-27Ma 7-20Ma	7-31H		1 10 11 11 11 11		9 30Ha 10-248	10-22Ha	11-8 Ro
Gnaway	7-5 Ma	6-3 Ha	6-24170	6-1211a	6-1811	Collins	44 13 11 [ 1 ] .		10-3 110	40 2 5	11-8 130
Owosso			8-9 Ha	7-23Ma	9-711 9-111				18-20Ha	10-3 Sp 11-3 Ro 10-16Sp	10-4 Ro
Pontiac		6-2 Ha	6-27110	8-2 HRo 5-1612a	6-13R				9.7 Ha 10-7 Ro	11-1 1Ia	14
ronuae	8-4 Ri			4-7 Ha 7-9-Hi		Durant	10-8 Edit		29B.	9-25Sp	11-1 Ro
Port Huron	6-2 Ro 7-31Ri	6-1 Ha	5-31Ro 7-13Ri	5-17Ba 6-8 Ha		a Granville	10-18420		10-25Se	10-20Ha 10-23Ha	11-4 Ro
Saginaw		6-8 Ha	8-121Fa	5-1813a 6-9 Ha	6-17R 8-9 H	o Greenwood	10-118	(Continued )			
				8-21Ro		1					



(Communications to 25-27 Opera Place, Cincinnati, O.)

That well-known old-time manager, E. M. Mooar, was a recent visitor to The Rillboard ollices in Cincinnati and says that conditions in the rink and skating game look better now than they have for years. In fact, they look so good to Mr. Mooar that he luss an itch to get back in the game. "That is one thing about this end of the amusement held. he said, "ence you get in a rink and fail under the spell of the rollers or blades you never quite get away from it." Mr. Mooar, in addition to the experience he gained in the many years he has managed rinks, has up-to-the-minute ideas that should prove interesting. to Mr. Mooar that he has an itch to get back in the game. "That is one thing about this end of the ammsement held, he said, "more you get in a rink and fail under the spell of the rollers or blades you never quite get away from it." Mr. Morar, in addition to the experience he gained in the many years he has managed rinks, has up-to-the-minute ideas that should prove interesting.

The Norwood (O.) Ice Rink has been doing a wonderful business this season, its first, and as a result is to be enlarged. The season will close around April 5, when the work of enlarging the rink will start.

\*\*Green is under contract to manage the links. Mr. Parsons, veteran manager of roller rinks, who at the time of his domise was proprietor of the Broadway Roller Rink, Broadway, Roller Rink,

The Ringling-Barnum Circus is to have an lee-skating act as a feature this season and, it is believed, will be the first one earried by a circus. This is a great boost for the game and proves to interested observers that the "higherups" are recognizing that it is a sport that the neople like.

B. M. Ledwith Informs that the final climination contest for the city amateur championship was held Tuesday evening. March 10, it the Luna Park Roller Rink, Cleveland, O. The Cleveland Press has offered loving cups to the winners, lady and gentieman. Lester Smith qualified in the first amateur race. Jimmle Ross qualified in the second race. Mrs. Eleanor Krahn finished tirst in the ladies pace, time 3:314-5 Julia Polinchik finished second. These four skaters compete for The Clevelant Press trophics March 17.

Comes an interesting letter from an ardent reader of this column, J. McClelland, of the old and famous team, the Skating McClellands, Mr. McClelland advises that he will again have the management of the big roller-skating pavilion nt Meyers Lake Park, Canton, O. A record business was done by the pavillon last year and Mr. McClelland is looking forward to repeating or breaking that record.

A novel feature being introduced by William Sefferino, manager of the Covington (Ky.) Market House Rink, is the staging of roller polo games by strictly girl teams. He organized an inter-City Girls' Polo League, with four teams—Kentucky Wildcats, Kentucky Tixers, Cincinnati All-Stars and the Ramblers. The attraction is proving popular in Covington and merchants of the city are offering prizes. One presented five purses to the winners of the match held March II. Games are plaved to capacity houses Wednesday and Saturday nights. Attractions for other nights are Monday, graceful skating contest for couples, an elimination affair in which the winners are brought together for a grand final, the winners of which are presented with gold medals; Thursday, block-contest, with candy prizes for winners; Friday.

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William Sefferino, naenagor at the Cornegtor Kasi Marketho se Skatisa Risk, is pictured herewith with two q o tets of the Inter-City Girls' Polo League, which is proving popular in roller skating vireles in Greater Chiesensel, On the left ure seen Lillian Elliott, Eva Rousey, "Smiller" Be, vii. Ann Tucker and Bobby Laar, of the Covington Wilderts, The other two hads from Circlinat and includes Marcella e d Lillian Dance, Noome Fredein, Ersa Barnes and Louise Bloder.



(Communications to 25-27 Opera Place, Cincinnati, O.)

The prophet of oid spoke of a "messenger flying in the midst of the heavens, having an everlasting gospel to preach to them that dwell upon the earth." This prophecy Roseoe Turner had the pleasure of fulfilling, partially, Sunday, March S, when he carried Gypsy Smith, Jr., famous evangelist, from Memphis, Tenna, to Yazeo City, Miss. The Strand Bible Class, of Memphis, was in a contest with Evansyllic, Ind., and wanted Ar. Smith as a drawing eard. He toid the class he would attend if the organization would get him back to Yazeo City for his regular evening service. The class chartered Turner's plane for the trip and by so doing won the contest, as the presence of the evangelist boosted the attendance to 12,000.

Sergt. C. E. Conrad, of Kelly Field, performed a long parachute drop at Love Field, Dallas, Tox., March 15. He was stied and handeaffed and made the drop successfully. The affair was staged by the American Leglon.

Eddie Dagnall, 22, parachute jumper, who almost lost his life when a parachute failed to open when he jumped from an airplane in Virginia a few months are, has now fallen into a fortune. His much libert for Dagnall, recently deceased, willed him an orange grove near Lakeland, Flansed to be valued at \$50,000.

A. H. Stornes, stunt man with Roscoe Turner's flying circus, jumped from the cartily in a parachute and landed astride a cow's neck and then fell to the ground. Starnes has alighted in rivers, lakes, trees and automobiles, but never landed on an animal.

The prophet of old spoke of a "messenger flying in the midst of the heavens senger flying in the midst of the heavens flaving an everlasting sospel to preach to them that dwell upon the carth." This prophecy Roscoe Turner had the pheasure of fulfilling, partially, Sunday, March 8, when he carried Gypsy Smill, Jr., famous evangelist, from Memphis, Tennet Vazoo City, Miss. The Strand Bibb Class, of Memphis, was in a contest with Evansville, Ind., and wanted Wr. Smith as a drawing card. He told the class how would attend if the organization would get loim back to Yazoo City for his regular evening service. The class charter of the granization would get loim back to Yazoo City for his regular evening service. The class charter of the granization would get loim back to Yazoo City for his regular evening service. The class had been contest, as the presence of the gyangelist boosted the at-

### The Corral

one of the evangelist boosted the attendance to 12,000.

Altho he has been out of the aviation business some time, Burt Barr, of Phoenix, Arlz., still reads the "showmen's Bible" and is particularly interested in communications printed by The Billhoused in relative to oldlimers. A desire to correct an error, in justice to all parties, moved him to write the following: "In a year, article furnished by Stella Jaeger Cavier some misstatements, which I am sure were unintentional, were made in regard to W. C. (Stuh) Campbell, and without

### Under the Marquee

(Continued from page 76)

(Continued from page 76)

the spring of 1910, when I met J. H. Eschman, who had just disembarked from an ocean liner from a tour around the globe. He went to Kansas City, Mo., where he purchased outright an overland from the S. M. Beggs Company, firetis wagon builders of that city. The show was shipped direct to Minneapolis, Minn., and converted in short order into a neat and flashy little railroad circus, and for eight consentive years this show made circus history, which I may tell you about in a subsequent article."

### WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Feb 11.—Frank Andale's Antical Circus is playing Tasmanian dates. Business is most satisfactory.

Ben Beno, aerialist, gives it as his intention of playing New Zealand in the near future, with Australia to follow. He was in this country in 1912.

Wirth's Circus is working toward Sydney and will open here about a week before Easter. Several new attractions are promised.

Perry's Circus, now playing New Zealand, is feeling the draught from the infantile paralysis epidemie.

Fred Staig is still presenting The Giobe of Death around the towns of this State. He also is preparing a new thriller for the coming scason.

The Labor Council has given many of the carnival men encouragement by announcing that they will encourage carnivals on their park areas provided the shows are run clean.

The Westwood Erothers, glass blowers, will arrive from Hebart this week in order to play N. S. W. show does.

Col. Eob. Leve, veteran cleans man, who was with Harmston's in the liast for many years, is at present in bad slape and this also bendearly the canadian giant, is at present playing Quensland dates.

### SNAPPED "IN ACTION"





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(Communications to 25-27 Opera Place, Cinciprati, O.)

### Corey Sees Big Year , Some Thoughts on the Educational Value of the Fair

### Iowa State Fair Will, as Usual. Present Varied Entertainment Program

Des Moines, Ia., March 21.—With the general condition of Mid-West farmers improved and with live stock commanding higher prices than at any time in recent years, officials of the Iowa State Fair are looking for a big year at the "world's greatest live-stock and agricultural fair" which opens Angust 26.

Secretary A. R. Corey, in reviewing the prospects for the season this week, said that he looked for one of the biggest live-stock shows that has ever been seen in the Iowa fairgrounds.

"There are four big stock sales every year by which breeders have come to judge conditions in the industry," Secretary Corey said. "These are the sales at the International, at the National Western Stock Show at Denver, the Marshall County Shorthorn Sale at Marshalltown, i.a., and the Iowa Shorthorn Breeders' Sale at the Iowa Shorthorn Breeders' Sale at the Iowa Shorthorn Breeders' Sale at the Iowa State Fair grounds.

"A tabulation has been made showing

shalltown, la., and the lowa Shorthorn Breeders' Sale at the lowa State Fair grounds.

"A tabulation has been made showing prices paid at these sales this year and last year. The comparison proves that this year's prices showed an increase of \$65 per head. Everything points to a period of good times for the live-stock men. That means that there will he oig stock shows at the fairs and big crowds to see these shows.

"Our entertainment program also will be up to its usual standard Our night-show attraction will be Thearle-Putfield's Rome Under Nero. We will have between 12 and 15 feature hippodrome acts, Thaviu's Band and a number of other musical organizations, two days of autoraces, five days of horse racing, tour nights of society horse shows and scores of other big features that will bring the crowds.

crowds. "We are looking for an excellent year."

### Eanes Organizes New Fair at Petersburg, Va.

R. Willard Eanes, who has been secretary-manager of the Petersburg (Va.) Fair for the past 10 years, severed his connection with this organization fast December and has organized the Twin City Fair, which will be held at Petersburg, Va. September 28 to October 3, Inclusive, for six days and nights. Mr. Eanes states he has associated with him some of the leading business men and merchants of Petersburg and south-sid-virginia. The Twin City Fair has secured a location adjoining the Petersburg baseball park on which to hold a fair.

### A. B. ALEXANDER



Mr. Alexander is bodiess manager of the Wisconsia State Fair, Mil-cantee. He has been connected with the State fair for a number of wars and is thoraby experienced in every bounch of fair management.

Note: The Billboard, as its readers know, is and always hos been primarily an anusement journal. But, while anuscreent and entertainment play an important part in the makeup of our fairs (some authorities place the proportion of entertainment at 25 per cent of the program), the thief end and alm of the fair is education. The Billboard is hearily in sympathy with this aim and from time to time gives space to must and articles distingued to enhance the educational value of the jairs. The letter possented belove from J. C. Simpson, contains much fond for thought and, as Phil Eastman points out, "is too valuable a communication to be filed away from the cycs of those who might benefit."

Early in January Phil Eastman, secretary of the Kansas Free Fair, Topeka, sent out 100 letters to active workers in fair organizations and to persons who have had experience in fair work asking for suggestions for new features, new departments, new educational ideas and new entertainment. He states that the letters brought a splendid response. The reply of J. C. Simpson was so full of good suggestions that Mr. Eastman prepared a brochure embodying Simpson's letter. The Billhoard takes pleakure in reproducing the letter here.

### J. C. Simpson's Letter

J. C. Simpson's Letter

Mr. Phit Eastman,
See'y Kansas Free Fair,
Topeka, Kan.

Dear Phil—Your very recent letter
came to hand several days ago. In rereading your letter this morning I am
of the opinion that it was sent out as a
feeler to check yourself up on the program which the Kansas Free Fair has
been putting over.

The first thing which suggests itself
to me in replying to your letter would be
that you have about all the departments
that any fair can carry, provided it
stages the exhibits in these various departments in a 100 per cent efficient way.

If you are satisfied that the exhibits
in your various departments are 100 per
cent efficient in getting across the proper
message to the public then possibly it
would be time for you to take on some
other activity.

If the exhibits in those departments are
not 100 per cent efficient then the next
thought which presents itself to me would
be to analyze them from every viewpoint,
determining definitely just what the function of the fair is and then see what
you can do toward changing over your
exhibits in the departments that are not
getting across the proper message.

In my 30 years of fair experience I
do not believe that over one-half dozen
new departments, insofar as exhibits are
concerned, were added to the program.

However, I would find from a close
analysis of the various departments
already existing that in my opinion we
were wasting considerable money in
staging an exhibit in a manner that did
not tell the proper story.

Let me ask you whether or not you
feel that in the exhibits in your Art and
Culinary Department you are getting
across the story to the people in a manner
that is meet effective insofar as results
are concerned.

Is the exhibit as you now present it
worth while? If net, what can you do
to change your plan to make it worth
with?

Is your whole Home Economics Department worth while insofar as getting

the people the part altaifa plays in the prosperity of your State?

If not, why not?

In your Horticultural exhibit are you offering two or three pages of prizes for the best apples and other fruit or are you honestly endeavoring to show the people of your State the value of fruit grown both for home use and commercial use?

Have you ever tried to put across the Story of the Apple?

This has more wallop in it than all the exhibits of apples ever made for prizes. In telling this story you are advertising home fruit to home folks in a manner that cannot possibly be done thru prizes.

Has your Poultry exhibit a real potential value insofar as poultry raising among the farmers of your State Is concerned?

Where Is the poultry and eggs produced in your State?

By funcy breeders?

Where Is the poultry and eggs produced in your State?

By funcy breeders or by the farmers? How can you best drive home the value of poultry in your State thru exhibits and demonstrations at your fair?

By offering a few prizes for single specimens of birds?

I put this up to you as a problem that needs the very careful analysis and study of every fair man in America.

There is a lot of work that can be done in fairs and it is not by any means thru adding new departments you already have to satisfy yourself that they are all functioning in a manner that will best get over the story you are trying to tell, and after all that is all a fair is—a place to tell a story and emphasize thru exhibits and demonstrations the most of them.

Fair men have a hard road ahead of them.

Fair men have a hard road ahead of them.

The fair has made great progress in the last quarter of a century, more than in all time previous to that but the fair that it in the part of the last quarter of a century, more than in all time previous to that but the fair that in the part of the last quarter of a century more than in all time previous to that but the fair

Pair men have a hard road anemu of them.

The fair has made great progress in the last quarter of a century, more than in all time previous to that, but the fair managers certainly must give them very careful attention in the next tew years if fairs are to maintain the position they now hold among the American people.

With very kindest regards, 1 beg to remain.

Very truly yours.
(Signed) J. C. SIMPSON

### Reading Fair

### Increases Entertainment Program-Fire and Spectacular Acis Five Nights -Fireworks

At the reorganization following the election of the board of directors of the Reading (Pa.) Fair the following ofticals were elected to serve for the year; Abner S. Deysher, president; Jacob H. Reichert, Hrst vice-president; J. Win. Kline, second vice-president; Charles W. Swoyer, secretary; Wm. M. Hartenstine, assistant secretary, and Thos. M. Keppelman, treasurer.

man, treasurer.

The executive committee has been authorized by the board of directors to impresse the scatting capacity of the large grand stand if possible between now and the time for the coming fair by aidling 30 additional boxes and about tive rows of seats the full length of the stand.

A contract impression of the 1925 fair, A large bill of free acts has been contracted for with Wirth & Hamild, of New York, for both day and night entertainment.

we the white? If not, what can you do
to change your plan to make it worth
wells?

Is your whole Home Economics Dopartment worth while insofar as getting
moss a message to the people, and do
you feel this to be hanging up a few prizes
on the various individual articles you
have recomplished all you can accomplish
atting this line?

I speak of this for the reason that in
building cur new fair at Springfield.
Man, we absolutely offered no prizes in
the line of its counies bepartment. The
department is corried on by staging such
exhibit and giving such demonstrations
as will drive be no some particular point
which the department is trying to put
over.

No your agricultural exhibit as now
conducted at your fair effective? Are
you telking the vanity of a few
growers of grain and corn, etc., without
any real object in view?

What are you doing to emphasize the
value of alfalfa in your State?

Just offering a few prizes and langing
a few bundles of alfalfa on the wall and
having some judge say which is the yeast
sample and betting it go at that?

Or are you trying to drive home to

### Penna. State Fair

Still a Matter of the Future-State Chamber Commerce Leads in Move

Still a Matter of the Fature—State Chamber Commerce Leads in Move

While various newspapers and other publications have recently made ment—of the Fennsylvania State Fair in a way that would indicate it was already—tablished. A State fair is still a matter of the future, the practically certain of establishment when the right time comes. A letter from George E. Foss, general secretary of the Fennsylvania State Chamber of Commerce, Harrisburg, states in a letter which was accompanied by a copy of Peassplainon Progress. You can readily see that this testablishment of a State fair) is not a matter that can be done in a few weeks. Our research and aarkultural departments are cooperating in assembling definite information in recard to other State fairs, which the committee will—ady and formulate procedure for Pennsylvania."

Pennsylvania Progress has the following to say regarding what has been done toward establishing a State fair.

"Penn receiving the report of a special committee appointed to study the question the directors declied that the chamber should proceed with the coessary steps for the establishment of a State agricultural fair. The leadership in this is to be undertaken by the committee, the members of which are as follows: F. W. Walker, chalrman, Beaver Falls Pa; Col. J. Frank Drake, Pittsburgh; George D. Ogden, Philadelphia; E. J. Poole, Reading, Pa., and E. J. Stackpole, Harrisburg, Fa.

"Information regarding the organization, operation and finances of State and iterstate fairs in the United States and Caurah was fail before the committee for its analysis. With the experience of other successful fairs to guide this committee, which will be augmented by those microsted from every county in the State, a great agricultural exposition while to granized and conducted for Pennsylvania.

"The need of a State fair has long been recognized by agricultural exposition where stead cough to finance. It.

"A verily opportunity not only to searched and managed by those men who are interested from every county as s

ltates of the North Kentucky Fair, Florence, Ky., have been changed to vingost 19-22 so as not to conflict with the fall at Germantown, Ky.

### L. E. SLATE



Mr. State is publicity director of the Missouri State Fair, and is now entering on his second year of service State thatks a degree from Missouri State University in the Collea of Agriculture, also a degree from the university in the School of Lorenalism, and is well qualified for the parition that he holds.

### Joe Curtis Again Chosen Secretary

Chattanooga Fair Directors Refuse To Accept Resignation-Big Fair in Prospect

Chattanooga, Tenn., March 20.—The said of directors of the Chattanooga inter-State Fair Association, at its annual meeting March 5, unanimously leated lindge Sam A Conner to serve his eath term as president of the organization and Joseph R. Curtis was re-elected erretary.

tion and Joseph R. Curtis was re-elected serviciary.

M: Curtle has been seriously III practically ever sino the 1°24 fair closed its give. So serious has been Mr Curtis illness that at the meeting of the directors President Counter presented his resemation. The directors very promptly occluded to accept the resignation and it was forthwith returned. Mr. Curtis is row convalescent from his illness and his less of friends will be glad to know that he will soon be back on the job, bringing with him his old-time pep and enthurhasm.

with him his old-time pep and enthusiash.

Mrs. W. L. Brandon, the efficient assistant scenerary, was reselected for the custing year. During Mr. Curtis' concein absence from his flesk his work has been in the capable hamis of Mrs. Brandon.

The 1925 annual meeting was an enthusiastic cae and the directors, each one of them, earth the spirit of the meeting and all bond declare that every effort is to be made to put the Chattanografuir over this year in a manner never before attended. The slegan of the fair has always been affigure and 15 for Than Eyer 15 for and this year the nevertors will exhemit themselves in a regard effort to make this slogan literally time.

### It Was Sponsler's "Outlook" ---Here's Eastman's

In the story in last week's issue—"to stan executives regarding the out and stan executives regarding the out and for the 1925 season, the opinion received from A. L. Sponsler, secretary of the Kansas State Fair. That chinson, was introduced into a beautiful queen's garden with arbor vitae transformed into a beautiful queen's garden with analysis manner that are supported to Phil Eastman secretary of the Kansas Free Fair. To beka, while M. Eastman's was left out. Mr. Eastman is quite optimistic over the outlook for this year, as the following statement from him attests:

"With Kansas cashing in on the most valuable crop of the best wheat in the world ever grown in the State, the outlook for fairs in this State in 1925 presents a more institing prospect than personal decaking deposits as a result of the most train about corn crop and the most valuable wheat crop ever grown in the State, the outlook for fairs in the State in 1925 presents at more institing prospect than personal decaking deposits as a result of the most valuable wheat crop ever grown in the State, the outlook for fairs in the State in 1925 presents at more institing prospect than personal decaking deposits as a result of the most train and one corn crop and the most valuable wheat crop ever grown in the Sunfawer State in one ever grown in the Sunfawer State in the control of the most train and the most valuable wheat crop ever grown in the Sunfawer State in the control of the most train and the most valuable wheat are sailt of the most train and the most valuable wheat are one of kansas farmers. Obligations were discharged and the Kansas farmers, Obligations were discharged and the Kansas

healthy.

Weat, better conditions could fair name of sask for and what better prospects could be expected than come from a happy and contented people?"

### Classy Acts Engaged For Central Canada Exhn.

Ottawa, Can., March 29.—Controller F. Hant, president; Wm. Macdonald, claiman of special attractions, and James K Paisley, manager and secretary of the Central Panada Exhibition, refettly returned from New York, having 20th a wock there securing attractions, edicessions, etc. Final arrangements were made for Prentore's Eand to play to entire work. Many outstanding attactions were selected from the leading banking houses. The World Ammsement Strike Association semis the anto-polond racing teams and other acts and Wirth & Hamid and Frank Medville will traish a number of classy acts.

The live-stock program will contain the weak attractive and educational relations. Judging from inquiries already refred all departments will be well of the exhibition this year.

### Excelient Outlook

The outlook for 1925 in North Dakota Very Lead, according to a communica-tion from U. R. Montgomery, secretary of the North Dakota State Fair, Grand Forks

Forks.

Financial conditions have improved progratly in North Dakota owing to the good crop of small grams and the increase in price over the last three years.

Assorting to present plans the fair will see known as the Pacific-American Interfirely upon the farmer for the attendance it our fair and if he is presperious we are prosperious, consequently we are looking forward to one of the hest fairs in the history of the fair at Grand Forks."

George Cook advises that the "world's funnies! Ford" will be seen at a number of fairs this season.

WANTED! A Carnival Company

For the TWIN CITY FAIR

PETERSBURG, VIRGINIA

WE WANT a Carnival Company with high-class Attractions Pendle section your bourion now Train's 1 Materies and EANES, Secretary and Manager, Twin City Fair, 80x 32, contracts for two other Vinkinta Fairs to follow ours,

### Harness Racing Circuit Formed

### Pageant a Georgeous Event

The pareant that officially opened the Southwestern Exposition and I. I. Stock Show at Ft. Worth, Tex., was a dazzling event; in fact, one of the most locate tid paraesams of lights, color and scenery ever seen at that fair. Not a detail was left undone. Had if Worth, the product, is a master in his line; the entire stable was under his personal direction. The horse show arean was transformed into a beautiful queen's garden with massive marble terraces, and go mine. Italian spince with arbor vitae trimmed to represent the gardens of Mome Carlo, with building fountains and large thower beds. More than 60 visiting tower beds. More than 60 visiting the control of the music, while many spot and flood lamps illuminated the gardens. The Coliscum was packed to capacity. This was the prolog to a successful stock show week.

Zanesville, O., March 19—Officers of the l'utman Amnsement Association at a meeting here this week decided to hold the annual l'umpkin Show during the week of August 21 l'lans call for a much bigger event than in years past and a number of new and novel features will be included.

No delinite plans have been made for a Putman Homecoming as separate from the l'umpkin Show. The homecoming held in 1919 and again in 1923 was a huge success.

### Helping the Fair Along

Albion, N. Y. March 20.—Life members of the Agricultural Fair Association of Orleans County have walved their membership privileges for 1925 so that sufficient funds can be obtained to maintain the fair Many of the members of the association were indignant that the Board of Supervisors of the county did not appropriate a sum of money to being the fair association and expressed their willingness to do anything to keep the fair solve. willingness fair going

### Improvements at Canton

outlook
For N. D. State Fair

Canton, O., March 19.—Directors of the Stack County Fair decided to erect a new building to house the exhibition this year.

Outlook
For N. D. State Fair

Canton, O., March 19.—Directors of the Stack County Fair decided to erect a new building to house the exhibits of the boys, and girls' clubs, erect a two-story office building for fair officials and executives and to increase the grand stand seating capacity by building bleacher seats in front of the present stands.

### A Portland Fair in 1930

Portland, Ore., March 29.—Nincty-seven Portland men have formed a corporation capitalized at \$10,000,000 for the purpose of holding a world's fair here in 1930.

Nashville, Tenn. March 19—The Great Southern Cacuit was formed here at a meeting held recently at which representatives of fairs of Tennessee, Kenticky, Mississippl and Alabama that feature harness races were present.

James E. Faney, secretary of the Konticky State Fair, Westlert president of the circuit and Frank D. Fuller, secretary of the Tri-State Fair, Memphis, was elected secretary-treasurer.

Four grand stakes of \$1,000 each were mand to be offered annually by the cities represented in the Great Southern the 2-20 and 2-12 trots and 2-18 and 2-11 paces.

Nashville, Chattanoega, Memphis, Jackson, Tenn ; Louisville, Montgomery, Ma. Hopkinsville, Ky.; Firm naham and Dotlam, Ala, were all sepresented and will be members of the Southern circuit of harness races.

Pageant a Georgeous Event

Moravla, N. Y., March 20.—The 25th annual Cayuga County Fair will be held here September 1, 2, 3 and 4. No pagarant will be held this year. Last year's venture in this line, while it proved entertaining, entailed much hard work and was not a linancial success.

Officers for the year have been remained as follows: President, Charles 1, Miller; vice-president, De Alton Smith; secretary, Albert A. Morse, and treasurer, Harold A. Banks.

### FAIRS AND FUN IN ENGLAND

### By "TURNSTILE"

### The Ideal Home Exhibition

The Ideal Home Exhibition

London, March 6.—On Monday, at Olympia, Princess Marie Louise opened the Ideal Homes Exhibition, which has been again this year organized by the Doily Mail. The opening ceremony, to which the general public was not admitted, was attended by a great many diplomatic and civic notables, including various ambassadors, the agents-general for Nova Scotia, Ontario, and Tasmania, the Lord Mayor and Lady Mayoress of London and many well-known political and business authorities.

The Queen's Doll House is on view at the exposition in an especially designed pavillen which enables it to be seen to better advantage than was the case at Wembley where it proved so great an attraction last year. The exhibition building has been wonderfully adapted for the use of this big trade and pleasure show, and some wonderful total and horifultural displays have been arranged under artificial symbict. The major part of the

and some wonderful floral and horticular displays have been arranged unartificial sunlight. The major part of exhibition is, of course, concerned with domestic arts, house construction, a equipment, and the exhibition is general pronounced the most successful and teresting show yet known under a auspices of the Daily Mail.

### Wembiey Notes

Wembley Notes

The Duke of Devoushire this week reported to the Executive Council of the British Empire Exhibition that private guarantors have responded most generously to the appeal for a furtherance of their support Considerably over \$5,000,000, an excess over last year, in fact, has been renewed towards the guarantee found. The Duke considers that if at the end of 1925 a reduction of the deficit of 1924 can be shown, all parties may consider this a satisfactory achievement. The Duke of York is to open the exhibition this year, and will replace his brother, the Prince of Wales, as the State head of a great immerial effort.

The King will attend the Empire Day Thanksglving service which is to be held in the Stadium a continuous pleasure resort during the whole time that the exhibition is open. Last year there were severe gaps between the various Studium programs, but this year it is hoped to keep the Stadium open all the time.

A great London spectacle to run from \$430 to 10:15 each evening will be the first event of the Stadium season, the final tableau of which will represent the Great Fire of London. In this event

the Metropolitan police, especially the mounted section, will have a considerable Share and there will also be an attack on the Stadium by squadroms of the mounted acroplanes, which will be sent and the bree fitting helpes. Considerable Box 32, Petersburg, Virginia. P. S.—We can torothe Box 32, Petersburg, Virginia. P. S.—We can torothe Write and Viscous and Joseph Lorder. R. Williams of the Connectant State Fair

E. A. Wentworth, assistant secretary of the Connectant State Fair. Hartford, writes that it is the intention of the management to increase the educational departments of the fair this year to a rousiderable department of increase the educational departments of the fair this year to a rousiderable disgree and to cut down somewhat on the milway and entertainment features. "It is our intention skeep more along the lines of the Eastern States.

"The fair has definite withdrawn from States.

"The fair has definite with the Grant Circuit."

Brockton Issues Fair Letter

A monthly letter carrying news of general interest to fair Association, Breakton, Mass. Elroys S. Thompson, proliders director of the fair, is, we believe, of sponsible for the letter, which contains lot of practical, useful Information.

No Pageant This Year

Morayla, N. Y., March 20.—The 25th Signay with the magistrates at Signay with the magistrates at Signay with the magistrates at Signay with the mild and and proposed and pr

### Out and About

Our and About

Sir Owen Williams, who built the hig switchback device at Wembley, is also responsible for the mile-leng switchback railway at the Paris Exhibition.

The bill to merel the Caming Machines Act of Sociand was introduced into the House of Commons lost week. It aims at junting Scotland on the same level as England in regard to the mechanical game and removing the anomaly of the Scots law in this regard. It seems a fitty that while this matter is before the House some langilde singestions cannot be put forward for putting the whole matter of mechanical games on a proper working basis, the present arrangements being exteemely unsatisfactory.

The Potter's District, comprising furnishm, Hanley, Stokeson-Trem, and Longton, one of the strongest fair-going districts in the country, have decided to move their holiday week forward from August Bank H. Bay week to June. Besides the potters, a large number of miners are implicated in this alteration of holiday dates, which alms primarily at giving the workpeople an opportunity of visiting the senside resorts, principally Blackbool, at other than the heavy rush periods.

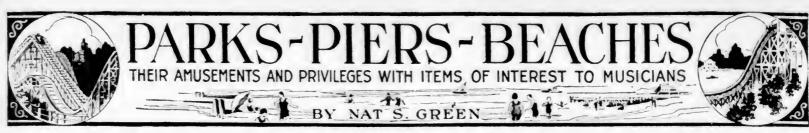
### Races Under H. H. Assn.

Indianapolis, March 20.—The Northern Indiana and Southern Michigan Falr Association was reorganized in South Bend last Saturday, with Frank Mann, of Laporte, presiding, and Roy Wolfe, of South Bend, secretary. It was decided to conduct race meetings hereafter on the classification of the Harness Horse Association, whereby horses are qualified by the number of races and amount of money they win rather than by the time made on the track.

The circuit includes the fairs at South Bend, Laporte, Rochester, Geshen, North Manchester, Kendallville and Crown Point, Ind., and Three Oaks and Benton Harbor, Mich.

### Fair Notes and Comment

The Lycoming County Fair Association of Hughesville, Pa., is issuing a block of 600 shares of capital stock for the pur-



(Communications to 25-27 Opera Place, Cincinnati, O.)

# New Pleasure Pier

San Diego. Calif... March 20.—Ernest Pickering, builder of pleasure piers at Venue. Ocean Park and Santa Monica, and the resort at San Bernardino, announces the immediate construction of a million-dollar pleasure pier at Pacific Beach. This beach adjoins the new resort at Mission Beach, which is being improved by the Spreckles interests at a cost of several millions and when completed will be the finest resort on the Pacific Coast. Associated with Pickering are C. W. McPhail, a Michigan financier, and John W. Forward, president of the Union Title and Trust Co., of San Dlego.

### New California Park

The Agua Caliente Springs Park, located in the world-famous Valley of the Moon in Sonoma County, California, will be ready for the opening of the season Sunday, June 14, and will cater to the best sort of family patronage, Games of chance will be barred. The Caliente Poppy Bowl will be a ballroom patterned along Eastern lines and will be strietly up to date.

The main feature of the park aside from the new Aqua Caliente Hotel and the newly renovated outdoor swimming tank will be the presentation of stage plays. The Marguerite Jennings Players will offer stock and the company will be headed by Marguerite Jennings in person, a leading lady of exceptional charm and talent. The concessions at the present time include Piecadilly Pig Circus, Wonderland 20-in-1, Barnyard Golf, Darts, Bungaloo, Box Ball, Shooting Gallery, Mystic Ladder, and a restaurant and soft drinks.

The park is under the management of Eddie Perkins, formerly of Delmar Gar-

The park is under the management of Eddle Perkins, formerly of Delmar Gar-den, St. Louis, Mo.

### Barry Gray Writes From Venice

Barry Gray writes from Venice, Calif., that things are shaping up nicely at the Venice Amusement Pier, and when the season opens April 5 Manager H. W. McGeary will have the finest lineup of attractions that has ever been seen at his popular resort.

Price's trained seals concluded an engagement of several weeks at the McGeary Dreamland Circus Side Show March 15, where they have been showing during week-ends, and will open April 6 with the Bernardi Exposition Shows at Salt Lake City.

Flossie LaBlanche, strong woman, has arrived from the East. Gabrielle, half lady, sailed from New York March 12, and other attractions engaged by Manager McGeary are on the way to Venice.

James Geary and wife were recent visitors at the pier.

### Macon, Ga., Parks Getting Ready To Open

Macon, Ga. March 21.—Activity is evident at both of Macon's amusement parks. At Lakeside Park, of which Irvin Scott is manager, plans are being made for another big year, and it is stated that everything will be ready for the opening date, April 29. A bus will be operated to and from the park for the convenience of patrons. New cottages are being built, the toboggan slide is being improved, the bathhouses have been enlarged and improved, and several new attractions will be added.

attractions will be added.

At Recreation Park a new slide has been completed. There are several new cottages, new boathouses, and it is possible that other improvements may be made. W. T. Regan is manager.

### Well-Known Free Acts To Appear at Spanish Fort

New Orleans, March 19.—Spanish Fort Park will open for the season April 1 with the Flying Greggs as the feature attraction. This act will remain three weeks, to be followed by Dr. Carver and his horses for four weeks.

New rides have been installed and a general air of preparedness and bustle prevalls at the city's popular amusement resort. According to Bloor Schieppey, who in handling the destinles of the resort as far as the publicity extends, the management will install a musical comedy or tab. organization at no distant date as a free attraction.

### Chippewa Lake Park

At Pacific Beach Continuing Its Program of Development and Improvement

Improvement

Chippewa Lake Park, at Chippewa Lake, O., is to be extensively advertised this spring by means of a Tangley calliope mounted on an automobile. The auto will cover the territory within a radius of 100 miles of the park company is continuing its program of development and improvement. A new feature this year will be a miniature railway calculated primarily to entertain park patrons, but so planned that it will eventually be extended to Gloria Glens and Community Park to furnish regular passenger service between these points.

A. M. Beach, manager of the park, states that many large plenics are alleady booked for the coming season, and prospects are very bright. Among the anusement features of the park are new coaster, large aeroplane swing, Dodgem, Jr.; merry mixup, morry-go-round, Ferris wheel, walking Charlie, new bathhouse, fine sand beach, boats, launch rides, kiddies' modern playground auto parking space accommodating 5,000 ears under constant patrol, large new covered pienic pavilion accommodating 5,000 epople, Kentucky derby race, new miniature railroad, balloon race, kiddles' automobile race, bowling, pool and billiards, shooting gallery, pony track, tennis courts, baseball dlamond, one of Ohio's finest dance halls, Chippewa's ten-piece orehestra and 15 acres of natural forests reserved for individual picnic and tourist camps.

### Tybee Beach

Savannah, Ga., March 20.—The Tybee Beach Company will open the Hotel Tybee Saturday, May 9.
Pienic reservations booked indicate an active season at the beach.
A new amusement and recreation park is now in course of construction on the 675-aere tract of land donated by the county commissioners to the city of Savannah to be used for munleipal golf courses, athletic fields, a mammoth bathing pool and 75 acres devoted to amusement features. City council has named it Bacon Park and has passed ordinances providing for its development as a first-class municipal park.

### Many Dodgem Cars Shipped to Europe

Shipped to Europe

Lawrence, Mass., Merch 20—A freight train that puiled out of the Dodgem Corporation's siding here a few days ago contained what is perhaps one of the largest export shipments of amusement devices ever made from this country. The freight included one carload of Dodgen Junior cars for export shipment to Budapest, Huggary, and another carload for export shipment to the exhibition to be held in Paris, France, this coming summer. In addition to these two shipments the Dodgem folks have another earload booked for London, Eng., which shipment will go forward within the next few days. The fame and popularity of the new Dodgem Junior has practically spread over the entire amusement world—their constant advertising in The Billhoard aecounting for part of this popularity, as officials of Dodgem Corporation gladly admit. Altho the plant and manufacturing facilities of the factory have been increased, Dodgem only recently taking over a larger plant, they still are cramped for space and it seems the only way they can keep up with the demand is to increase their manufacturing facilities once again.

### New Park for Utica

George ("Doc") Owens advises that work is progressing on the construction of a new amusement resort to be known as Forest Park, at Utica, N. Y. Mr. Owens states that a New York syndicate has taken a lease on approximately 20 acres of ground four miles from the down-town section of the city and intends to develop it as a first-class park. Mr. Owens will be general manager. He has had more than 20 years' experience in park management, having been connected with Springbrook Park, South Bend, Ind.; Gwynn Oak Park, Baltimore, and other resorts.

### Cat Island Development

New Orleans, March 19.—Two million dollars will be spent on Cat Island, nine miles from Guifport, Miss., by a corporation that is being formed on the Guif Coast, for bathing beaches, hotels, golf links and amusement devices. The island is owned by Lee M. Russeli, former governor of Mississippi.

### PARK PARAGRAPHS

The 12th season of Oak Grove Park, Milford, Conn., will open on Decoration Day.

Sauer Bros. are again in charge of Joyland Park, Lexington, Ky., and are getting ready to open.

Joyland, the chief amusement park of Phoenix, Ariz., was recently destroyed by fire, entailing a loss of approximately \$45,000.

A baseball diamond is being laid out at Coney Island, Cincinnati, and amateur baseball will be a feature of the popular resort this year, starting late in May.

J. H. Shears, an old showman, who has charge of the rides at Belle Isle Park, Oklahoma City, Ok., has invented a new game that is a sort of cross between bowling and pool.

April 25 is the date set for the open ing of the 1925 season of Palace Gar dens, Detroit. This park, located at the approach to the Beile 1sle bridge, run-seven days a week and has a free gate.

In addition to the ride known as the Stampede, several other rides will be installed at Savin Rock Park, New Haven, Conn., this year. They include a Bobs coaster, tumble-bug, seaplane and mill chute.

Samuel W. Gumpertz, well-known Coney Island showman, recently presented a beautiful silk flag to the Boy Scouts of Sarasota, Fla. He also plans to organize a fife and drum corps among the Sarasota Seouts next fall.

Frank De Granuw, proprietor and manager of Frank's Theater, Abbeville, La., informs that he intends to open a 20-acre amusement park this spring. The attractions will include a dance pavilion and a swimming pool, he states.

Fred Fansher, Eastern representative the Custer Specialty Co., reports fine

business for Custer ears in the East Among the parks he has signed are Woodside Park, Philadelphia; Grandview Park, Singac, N. J., and Savin Rock Park, New Haven, Conn.

Michael F. Burns, former sheriff of the county in which Waterbury, Conn., is situated, will be booking manager of Luna Park, Waterbury, this season, look-ing after the booking of picnies, outlings and dances, George (Hike) Noonan will manage the beach.

H. R. Mitchell, business manager of the Bronx Zoo, New York, was an in-terested visitor at the San Diego (Calif.) Zoo recently and declared it to be among the best in the United States. The grounds of the local zoo are entirely dif-ferent from any other in the country, and the collection of animal and bird life is a most creditable one.

George H. Taylor, Jr., justice of the Supreme Court of Westchester County, N. Y., has handed down a decision in the case of George C. White and Merlin A. Squires against Fred H. Ponty, Joseph Haight and Miller & Baker, Inc., in favor of the defendants. Plaintiffs sought to stop the operation, by the defendants, of certain amusement devices which they contended constituted a nuisance by reason of the noise they made. The justice denied their plae. With regard to the claim that the defendants were operating in violation of an ordinance prohibiting Sunday operation the justice said: "It must be admitted that the modern Sunday bears slight resemblance to that day of rest which those of us of middle age or beyond knew when we were young. Now those who can afford it, and some who cannot, seek diversion in golf. For many others in more moderate circumstances the annusement parks and their familiar features provide recreation. I think that the attitude of the parties to this action toward each other and their respective parties should be one of mutual forbearance having regard to all circumstances."

## St. Petersburg. Fla.. Is To Be Site of Second Zoo

Noted Animal Trainers Bebind Newest Enter-prise-Will Establish Large Animal Collection

St. Petersburg. Fla., March 20.—St. Petersburg, aiready the site of a zoological gardens established by the Hagenbeck Interests, is to have still another zoo and animal mart. The man belind the new enterprise is A. R. Stafford, Internationally known animal trainer, who has spent nine years in the jungles of Africa. The site he has chosen is between this city and Pinellas Park, and is eonsidered ideal for the purpose for which it intended. Associated with Mr. Stafford is Charles Mayer, who spent 25 years in the jungles of the Malay Poninsula. Messus Stafford and Mayer have worked together in the jungles of India and Africa, and in 1900 brought the first wild elephant into Florida. Mr. Mayer is the author of numerous magazine animal stories.

The complete collection of American animals which the men will bring here includes buffalo, caribou, moose, reindeer, elk, four specimens of bears, white, black grizzly and einnamon; the South American llama, vicuna, tapir, jaguar, ostrich or rhea, seals and sea llons, for which special tanks will be built. The exhibit will also include all kinds of pets and trained animals for the education of school children. G. H. Allen, George Allen, John Splaine, T. J. McLaughlin are local men interested in the project.

Hagenbeck interests have already established a zoo and animal experimental station in this section. The Hagenbeck Zoo is located in the Fiorida Riviera and it is understood that the climate has been found to be of the type needed for tropical animals.

### Braun-Main Park

A new park to be established at Buffalo, N. Y., this spring will be known as Braun-Main Park. It is located about seven miles east of the city on the main highway toward Rochester, and consists of 100 acres, of which 40 acres are plenie grounds, with plenty of shade. A dance pavilion 80 by 120 feet is now being built, and there will be a merry-goround, Ferris wheel and other amusements. A restaurant building 60 by 100 feet is now in course of construction. Philip Braun, formerly owner of the Braun-Genesee Park on Genesee street, Buffalo, is owner of Braun-Main Park.

### Coney, Cincinnati. To Have Eli Wheel

A No. 16 Big Ell wheel is to be instailed at Coney Island, Cincinnati, for the season of 1925. F. M. Crabtnee, of the sales department of the Ell Bridge Co., advises that the deal for the big wheel has been completed and the wheel will be in operation when the season opens.

The No. 16 Big Ell has proved quite popular with park men. One was in operation last season in the amusement park on the grounds of the Wisconsin State Fair, Milwaukee. It is owned by Charles Hoffman.

Another popular ride at the Milwaukee park is the aeroplane swings operated by R. N. Anderson, of Youngstown. O. It is a 76-foot swing and earries 36 passengers.

### Paradise Park

Making Rapid Strides—Swimming Pool Is New Feature

Rye Beach, N. Y., March 21.—Paradise Park is perhaps one of the busiest parks in the country just now. Activity around this popular amusement resort is beyond anything the average might expect Situated on Long Island Sound, less than 20 miles from the New York City line, this park has wonderful transportation facilities in that it is reached by hoats from the Battery to Oakland Beach, trolley and busses from New York, as well as all Westchester and Fairfield County cities.

The growth of the park and the rapid

as all westchester and Fairfield Codars cities.

The growth of the park and the rapid strides made by the management have been watched with interest. Less than three years old, the park contains a fine Miller & Baker coaster, Philadelphia Toboggan Co. carousel, Ely Circle Swins, whip, dedgem, gyropiane, Hoppe flyer, motordrome, old mill, Ferris wheel, mimerous concession booths and one of the finest dance pavilions in any park in the State, managed by Harry E. Morton.

(Continued on page 86)

# The Optimist

### PARK MANAGERS

April OPTIMIST will be off the April 1, 1925. Published for the st of Riding Derbe People. Will in Mechanical Articles, Park News, From the Rides, Free Bocking List, Send for sample copy.

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### FOREST PARK

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GEO. DOC OWENS, General Manager.

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NAZZ R. R. The latest novelty. Funnlest rite sever ould. The climax of 22 years ride building. See It in operation at factory.

TUMBLE BUG. Not portable, but can be mored. Circular ride, with a coaster thrills. Make a splendol rec rid in eight parks in 1921. Many ordera being teologi for 1925.

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### SPILLMAN ENGINEERING CORPORATION

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LATEST RIDE (OVER THE JUMPS)

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New Automatic "Loop-the-Loop" Game

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Special Designs and Structures.

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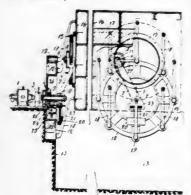
# **CONNECTICUT'S**

### **PATENTS**

Recently Granted on Inventions in the Amusement Field

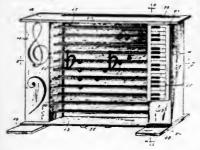
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Fran-cisco and Los Angeles)

1.527.812. DEVICE FOR POPULAR AMUSEMENT. Lorenz Meckl, Kiel-Gaarden, Germany. Filed October 4, 1923. Serial No. 666,633. 5 Claims. (Cl. 272-28.)



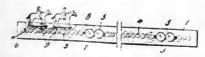
A mechanical device comprising a stationary support, a movable frame work, a piurality of crank levers connecting said support and frame work arranged to permit an orbital movement of the latter, a toothed ring fixed to said frame work, an arm rotatably mounted on said support, a pinion journaled on said support, a pinion journaled on said arm, means for holding said pinion in engagement with said ring, and means for driving said pinion thereby imparting an orbital movement to said frame work.

1.527.824. MUSICAL-INSTRUCTION DE-VICE. Nancy A. Armstrong, New York, N. Y. Filed November 17, 1922. Serial No. 601,663. 6 Claims. (Cl. 84-471.)



A device for teaching musical notation comprising a frame, a series of pairs of rods supported by the frame each pair representing a line of a musical staff, the members of the same pair being mounted adjacent each other, note indicators mounted on the rods and for indicating notes on the staff lines and in the staff spaces, the note indicators for a space being supported by one of a pair of rods and the note indicators for the line being supported by the other rod.

1,527,125. GAME OF CHANCE. Bruce Green de Woolfson, Bethlehem, Pa. Filed March 17, 1922. Serial No. 544-492. 5 Claims. (Cl. 273-86.)



A device of the character described comprising a piurality of juxtaposed rotatable rollers, means for collectively rotating ali of said rollers, means arranged upon certain of said rollers and adapted to be connected to the remaining rollers whereby the former will be rotated in directions opposite to rotation of the latter, and playing pieces receivable upon said rollers and adapted to be propeiled thereover.

### Palisade Park

Palisade Park

(Continued from page 84)

of Syracuse, N. Y., and Francis Lamon, of Watertown, Conn.

A new feature this season will be the immense swimming pool now under construction. David M. Ash, weil-known New York architect, has charge of the construction. With beautiful bathing beaches at the entrance to Paradise Park, a fine salt-water injet from the sound running in the rear, in which body the pool is being constructed, a trip to Paradise Park this season will afford the visitor a day of recreation seidom available in this section of the country.

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# MERRY-GO-ROUND & FERRIS WHEEL

To Buy. Rent. Lease or Book for 1925 Season.

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Caterpillar and Fetris Wheel, one or two Platform Shows. Concessions of all kinds open. Palmistry open; no Gypsies.

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A few Concessions open for the coming season, such as Knife Back, Fish Pond, Glassware, Waffes, high-class Painfst (no Gypsy) and fligh Striker. Only first-class Concessions need apply. If you have any thing new, write CHAUTAUQUA LAKE AMUSEMENT CO., Room 404, Wellman Bidg., Jomestown, NY, Attention of Goorge Corr.

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Four different models of new Mochines. All kinds of used Machines. Hent Power, All Eccitic end Combination Mechines, Good used Machines at fees than helf what new ones cost. Mfrs. of Autometic Fishponds, Merchandise Wheels, Cork Guns, Etc.

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### Jacobs Books Riverton Park

Boston, March 20.—The attractions for the coming season at Riverton Park. Portland, Me., will be booked by the Jacobs Amusement Agency of this city. E. M. Jacobs of that agency announces that he has several other outdoor affairs around Portland and Old Orchard that he will handle thru his Boston and Portland offices.

### Fair Notes and Comment

(Continued from page 83)
pose of raising money to pay for 25 acres
of ground recently bought by the association and some improvements necessary to
make it ready for use.

T. F. Moffett, secretary of the Sumter County Fair Association, Sumter, S. C., writes that the fair wiii not be held this year. No reason is given.

Erma Bariow recently took over the Old Christian Church at South Milford, Ind., for a ring barn and repair shop for her circus revue.

The Pheips County Fair, Rolla, Mo., will be held but three days this year instead of four. All days, however, will be "pay" days. Heretofore the opening day has been free.

Among the free attractions booked for the Henry County Fair, Napoleon, O., are the Three Adones Bros., high pole; Ezra Buzzingfon's Rubeville Band, the Yokios Japs, noveity act, and Uncle Ezra and Aunt Samantha. Gordon fireworks will be shown at night. The fair's half-mile race track is being rebuilt to make it one of the best in Ohlo. Several new buildings are to be creeted this year.

Representatives of the Wapsic Vailey Fair Association, Central City, Ia.; the Marion (Ia.) interstate Fair and the Cedar Rapids, Chamber of Commerce met in Cedar Rapids, Ia., recently and discussed the possibility of joining all the interests of the county in a big annual fair at Cedar Rapids. No definite action was taken, and it is probable that the

project will be dropped, for the present at least.

One of the most progressive fair secretaries and managers in Florida is E. W. Brown, of the Volusia County Fair, Deland. Mr. Brown held an exceptionally good fair this year and he is planning several improvements before the next fair. The fair association has a first-class piant, including a number of roomy exhibit buildings, an all-steel grand stand seating 2,000 and a haf-mile oval track. Projects under way included a model dairy, model truck farm and model clirus grove. The grounds have been iandscaped by a prominent landscape engineer who will make the 60-acre fair plant a permanent park Total value of the plant today, irrespective of the site, which was donated, is \$150,000, with no outstanding indebtedness.

### Berlin News Letter

Berlin News Letter
(Continued from page 48)

Lady Hamiton, and two new speciaity acts, Los Sambers and The Aiexandres.
Henri, American dancer, is appearing together with Anita Berber at Fox's Palmenhaus on Kurfuersiendamun.
Indian Chief Os-Ka-Man has been engaged for March by the Barherina Caharet, one of the most seiect places in town.

Arnoid Bennett's The Great Adventure will be played in the English language at the Neues am Zoo by a troupe of Ferman actors, including Arnoid Korff Sutro's Laughing Lady will be given next month, with Tilla Durieux in the title role, also in English.

The Apolio is reviving Lores of Offenbach, the same play now being staged by the Shuberts in New York under the title of The Lore Song.

The general lockout declared by the Musicians' Union against all the legitimate stages of Germany for refusing to continue the old tarlif agreement seems to be entirely without effect, since all of them are playing, having engaged other musicians In place of the union members.

The Admirais' Palace is looking for a lessee for the summer months, Manager Haller having decided to defer putting on a new production when the present revue goes on the road April 1.



# KIDDIE

### KIDDIE RIDES

PINTO BROS., 2944 W. 8th St., Coney Island, N. Y.

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Long experience with Parks and other Ourdoor Amusements of proven ability wishes to connect with high-grade park in New York vicinity for coming season. Highest references. Only first-class offers considered. Address BOX 157, care The Billboard, 1493 Broadway, New York City.

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Civil Enginera Siers Connection. Pla construction, management publicity. 24 years' er rience. Build rides, devices, ballrooms, park layor anything, anywhere. Salary or percentage. Highest eredenticis. Member National Association of Amuse-ment Parks. Wire or write BOX 1121, Santa Monica, Colifornia.

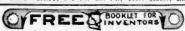
### RIDE MAN WANTED CATERPILLAR

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### PARK FOR SALE ONLY

investigate the greatest bargain. 320 are farge eity, 100 acres very fine scenery. But am and Lake. Good roads and transports



IF YOU'R INVENTION is new and useful it is patentable. Send me your sketch. Z. H. COLACHEK 70 Wall St., New York. Rez. Patent Atty., Enginer

### HYDE PARK, MUSKOGEE, OKLAHOMA

May I, with severaf new features. We enter for the biggest season. Address A. J. OWENS, Manager, 207 East Broadway.

GAMES OF SKILL

Balf Game, Grind Store, Slock Store, DIAMOND MFG, Ct., Maita, Ohio.

CONCESSIONS WANTED.
Attractive rates to Games of Skill Onebla Co. Fair,
week August 31. F. J. DeBisSCHOP, President.

### Kentucky State Fair

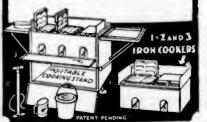
LOUISVILLE, KY., SEPT. 14 TO 19. INC. Wanted Bids for exclusive Pop Corn and Pea-nut Privilege. Also bids for Esclusive Canty Floss Privilege.

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### FRANKFURTER BAKED IN A ROLL

Get into fine with this proved steady meney maker. Find a focation and forget your worden. Bemonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings error where-North, South, East and West Cours 2c, sells 10c Hoth prepared flour and relipes furnished. Hig sales, up to \$100.00 yields. Owners reporting seems access.

TALBOT MFG. CO. ST. LOUIS, MO. 1213-17 Chestnut Street,



ALABAMA for of Bid Men. May 26. ma (11y-0ro)r of Red Men. May 26, 8 Sn to, Morigonery, Ala, 2 r - Mollout Assn, of Ma, Apr. 21-To 18, L. Bunton, 349 Dexler ave., Mont-

| Towns of the Baker's Asset | Margine and Colored | Facility | Fa Fresho-En glus of Folumins. May —. C. F. Lona, Scenarty Edg., Los Augeles, in bank—Brider of Francis, Los Augeles, in bank—Brider of Francis, San Francisco, Los Augeles—Arr Brake Assn. May 26-29, F. M. Nells, 165 Broadway, New York City, Los Angeles—Banish Sonie y, June —. H. K. Nelson, 44-20 Krueger st., Culver City, Calif. Los Angeles—Banks Sgoot Frait, June —. C. R. Jones, 3130 N, Helstead St., Chrengo, Los Angeles—Beth Signor Frait, June —. J. S. Boyd, 817 Exchange ave., Chicago Les Angeles—Santhern Calif. Bental Seciety, June —. J. S. Boyd, 817 Exchange ave., Chicago Les Angeles—Sentihern Calif. Bental Seciety, June —. Jun. J. W. Gray, 210 Union Bank Bilde Bidg — Dr. J. W. Corr. Bidg Sangeles—Order Nobles of Mystle Shrine, Sangeles—Order Nobles of Mystle Shrine, Jan. 2-1. B. W. Rowell, Masonic Temple,

Jus Angeles—Order Nobles of Mystle Shrine, time 2-1. B. W. Rowell, Masone Temple, Poston, Mass. L. S. Angeles—Fonf, on Physical Education, Lunguage S. Dr. J. H. McChrily, Box G. Highland Site, Soringticial, Mass. Los Angeles—American Seed Trade Assn. June 9-11. C. E. Kendel, Box 745, Cleveland, D. Palo Alto—Companions of Forest of Amer. May 29. Agnes D. Bremer, 509 Grant Bidg. San Pranelsco.

Teamsters of Golden West, June 15 Miss A Dougherty, 1211 Surveilles Bible. See Francisco. Calif. Medical Soc. Apr. 24. Dr. C. T. Sturgeon, 1136 W. Sixth st., in Francisco—The Medical Soc. Phoerville-Hanghters of Golden West, June 15 Miss A Daugherty, 1211 Survekles Bidg.

Francisco-The Maclabees, Apr. 14 S. Hall, 801 First Nat'l Bk, Hddg., Oakland,

(p)

Francisco—The Maccalees, Ann.

Italia Sul First Nat'l Bit, Ridge, Golden Bit, Sul First Nat'l Bit, Ridge, Collect Ridge, Sul First Nat'l Bit, Ridge, Sul First Nat'l Bit, Ridge, Collect Ridge, Sul First Nat'l Bit, Ridge, Collect Ridge, Sul First Nat'l Bit, Ridge, Collect Ridge, Sul First Nat'l Bit, Ridge, Sul F

### LIST OF CONVENTIONS

### CONCLAVES AND ASSEMBLIES

CONCLAVES AND ASSEMBLIES

Bind 1, 11 - State lifes' Assn. May — E.
Is Well 1, Endoy. Ma.
Line grain S. E. Brial Hardware & Inqu.
As in May 12-11. W. Harlen, 701 Grand
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### FAIR AND PARK LISTS

Were Published in the

### SPRING SPECIAL

and are, therefore, omitted from this issue.

W. P. Posk I. S. of America. June — C. Kung, 2.65d Joseph for st. June 4. J. Kung, 2.65d Joseph for st. June 4. J. H. C. Thomason. 227 W. Forsyth st., Jacksons, S21 Edn. st. June 4. J. C. Thomason. 227 W. Forsyth st., Jacksonstill Conf. of Social Work. June 10. The Reliedal State Assembly. Apr. 21-22. Mrs. Juse Morrow, 116 E. Seventh st., Jacksonville.

Agnes D. Bremer, 500 Grant Hidg.

—Foresters of Amer. May 22. J.

of, 101 Gallaghan Hidgs. San France A. Sembly May 5. Urs. E. Desinder, 300 Team, 325 Empire Lefe

—Banshiers of Golden West. June

so A Dougherty, 1211 Survekke Bidg.

—Southern Calif. Medical Soc. Apr.

E. C. T. Surgeon, 1136 W. Sixth st., reference of the San Scan Assential Research Commence of the San Scan Commence of the San Scan Assential Research Commence of the San Scan Assential Resear

Date: A. Ehrlich, Boy 585, Sayannah, IDAHO

Bose-Kulghts Templar, May 22. L. W. Ensign.
Bosse-Pythian Sisters, June — Ivey Anderson, Pocatello-Relay Clibs, Apr. 1647. C. E. Dinwoody, Idaho.
Pocatello-Relay Clibs. Apr. 1647. C. E. Dinwoody, Idaho Idals. Id.
Sampa-Woodmen of Amer. May 6. D. L. Lewis, Malad. Id.
St. Maries-Order Eastern Star. June 9. Mrs. M. J. Melvyn, Saturon Idaho.
ILLINOIS
Believille Order of Eastern Star. June 9. Mrs. Di Kwefe. 1215 Malson 8t., Chicago.
Phampaign-Relay Merchanis' Assn. May 19. 21 F. A. Tisser, 523 Murphy Bidg. E. St. Tools
Whengo Internat I. Ry. Supplymen's March 26:29 F. S. Wilcoxen, 460 Merchanis' Assn. May 11. It. B. M. Walker, 9 Park pl., New York Policy.

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But March 27:28 Assn. May 11. It. B. M. Walker, 9 Park pl., New York Policy.

But March 28:29 F. S. Wilcoxen, 460 May 11. It. B. M. Walker, 9 Park pl., New York Policy.

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But March 29:29

Clabs. May 22-23. Alice Wykoff, Wi rock 1 cago—Nat'l Fire Protection Assn. May 12-14. F. H. Weutworch, 40 Central st., Boston.

Miss Cafengo—Master Boiler Makers' Assn. May 12-25. H. D. Vought, 26 Cortland st., New York City.

Pickago—Internat'l Ry. Fuel Assn. May 26-29.

J. B. Butchinson, 6000 Michigan ave. ack City May 1 Assn. Box Mfrs. Apr. Side City No. Cortain St., C. Chago Western Canners' Assn. Apr. Bollumps—Nat'l Roberts' Assn. June 27-26. Clude Bollumps—Nat'l Assn. Enclosed City—Som of Veterans June 17-17. Commenced Assn. Apr. Bollumps—Nat'l Roberts' Assn. June 27-26. Clude Bollumps—Nat'l Assn. Enclosed City—Som of Veterans June 18-14. Leg. Ustrand ave. Assn. Apr. Bollumps—Nat'l Lore, 12 Grand ave. Assn. Apr. Bollumps—Nat'l Lore, 12 Grand ave. Bollumps—Nat'l Lore, 12

-pirder of Ladies of Vikings. May -. Emporia-State C E. Union, June 2-5. Miss A. Bergwall, 1735 Waveland ave. M. Carter, 713 Kansas ave., Topeka.

go-Internat'l Ry S pidy Men's Asm. May - F. S. Wilcoxen, 430 McCormack

C ago-Nat Pane Mfrs. Assn. of America lar. II W. II II, 130 W. 42d st., New C 122 - Nat Hander

thengo—State C. H. Soe, June —, F. G. D. Walker, 17 N. Walker, 18 N. Wal

ne-American Legion of Ind. Jan. Henicy, 51 Chalfront Bldg., In

nio Harre ford City-Volunteer Firemen's Assn. J. a. G. F. Rogge, care Gen. Elec. Co., 81

17. G. F. Rogge, care cen, race, con wayne, undamapolis—Order Eastern Star. Apr 24.2 Mrs. Nettic Ransford, 599 N. Illinois stindiamapol s—Cath knights of Amer. Mey 42. H. Seener, 211 N. Seventh st., St. Lous, Indiamapolis—Ku glus Templar, May 13-11 Wm. 11. Sunta, Masonic Temple, Indiamapolis—Relekah State Assembly, May 18-19. Mrs. M. Lovick, I. O. O. F. Ridg Indiamapolis—State Bendal Assu. May 18-20 C. L. Byers, 2188 N. Plinois st. Indiamapol s—Cribe, May 20-21, G. P. Bouwasser, 1298 I. O. O. F. Ridg, Indiamapolis—State Retail Grocers' Assu. June — b. K. Johnson, 327 Empire Lefe Bidg.

March 26-29 F S. Wilcoxen, 460 McCor-m ck Bildz.

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## Continue of the property of

Baton Rouge—Knights of Pythias. Apr. 19-22.
John D. Brown, Pex 7, Gray, La.
Bogalusa—Fed. of Business Women's Cinhs.
June 12-13. Miss Z. Billingsly. Shreveport.
Lake Charles—Knights Templar. Apr. 20. J.
B. Parker, Masonic Templar. Apr. 20. J.
B. Parker, Masonic Templar. New Orleans.
Monros—Order Easter Star. May 7-8. Miss F.
B. Nelken, 1630 Peniston at., New Orleans.
New Orleans—King's Daughters & Sons. Apr.
6. Mrs. A. P. Bres. 1425 Macardy st.
New Orleans—State Medical Soc. Apr. 21-23.
Dr. P. T. Taibot, 1551 Canal at.
New Orleans—Mem. Feed Mfrs. Assn. May
— L. F. Brown, 53 W. Jackson blvd., Chicago. New Orleans—Amer, receivage.

L. F. Brown, 53 W. Jackson blvd., Uncago.

New Orleans—State Pharmaceutical Assn. May 12-13. G. W. McDuff, 3117 Chestnut st.

New Orleans—Sonthern Cypress Assn. May 19. E. W. McKay, 507 Carondelet st.

New Orleans—Rice Millers' Assn. May 28. F. B. Wise, 609 Andnbon Bldg.

New Orleans—Sonday School Assn. May 5.7. New Orleans—Snnday School Assn. May 5.7. New Orleans—Snnday School Assn. May 5.7. New Orleans—Order of Druids. June 22. A. Gonzalea, 843 Camp st.

New Orleans—Order of Druids. June 22. A. Shreveport—United Com'l Travelers. May 6. Hutchins, 111 E. Columbia st., Ft. Wayne, Ind.

MAINE

Last week in Detroit—State Laundryowners' Assn. June — A. K. Hawley, 501 Guardian Bidg.

Circl week in

Bangor—State Dental Society. Last week in June. Dr. W. F. Forg. 60 Main st., Waterville, Me.

Bar Harbor—State Medical Assn. June 23-25. B. L. Bryant, 265 Hammond st., Bangor, Portland—N. E. Order of Protection. Apr. 1. Forest E. Ludden, Auhurn. Me.

Portland—F. & A. M., R. A. M., R. & S. M., Masonic Temple.

Portland—Order of Good Templars. May 13. G. E. Files. 48 High st., Waterville, Me. Portland—Pythian Sisters. May 20. Mrs. E. Carter, 3:7 Maine st., S. Portland.

Portland—Sons of Veterans. June—E. K. Gould, 3:5 Main st., Rockland, Mc. Portland-Knights Templar. June 11. Thos. L. Sale, 4:5 Exchange st. Waterville—State Fed. of Labor. June—H. W. Woodside, 44 C st., S. Portland.

MARYLAND

Baltimore—American Characters and Rapids—Knights Templar. June 1.4

Chiasa. A. Consum for Templar. June 1.4

Class. A. Consum for Templar. June 1.

resould, 375 Main st., Rockland, Me.
Portland—Knights Templar. June 11. Thos.
L. Sale, 45 Exchange st.
H. W. Woodside, 44 C st. S. Portland.
MARYLAND
Baltimore—American Chemical Soc. Apr. 6-11.
Dr. Chas. L. Parsons, 1709 G st., N. W.
Washington, D. C.
Baltimore—Order of Odd Fellows.
Baltimore—Royal Arcanum. Apr. 25.
Baltimore—Royal Arcanum. Apr. 25.
Baltimore—Order of Red Men. Apr. 25.
Baltimore—Order of Red Men. Apr. 25.
Baltimore—Order Eastern Star. Apr. 27-29.
Wm. F. Boyd, 296 W. Belvedere acc.
Baltimore—Daughters of Revolution. May —
Mrs. Wm. L. Cunningham, 2351 Gd. Concourse, New York City.
Baltimore—Daughters of Revolution. May —
Mrs. Wm. L. Cunningham, 2351 Gd. Concourse, New York City.
Baltimore—State Dental Asso. May 21-23.
N. Pereles, Jr., 102 Wisconsin st., Milwaukee, Wis.
Baltimore—State Dental Asso. May 4-6. Dr.
N. H. McDonald, 304 Mogris 1917

ham.
Swumpscott-Foresters of America June 9-10.
W. J. Mitchell, 248 Boylston st., Boston.
MICHIGAN
Battle Creek-Tri-State Medical Assn. Apr.
14. Dr. C. W. Haywood, 405 Haynes Bidg.,
Elkhart, Ind.

Battle Creek—Tri-State Medical Assn. Apr.
14. Dr. C. W. Haywood, 405 Haynes Bidg.,
Elkhart, Ind.
Bay City—Odd Fellows' Encampment. May 1819. E. Hoyt, 44 Eldred st., Battle Creek,
Charlevoix—Phi Mu Sorority, June — J.
Taher, 1002 S. Hobart Blyd., Los Augeles,
Calif.

field.
splin-G. A. B. Encampment. May —. W.
F. Henry, Temple Bldg., St. Lons.
splim-I'n, Spanish War Veterans. June 1417. H. O. Hendricks, 7348 Easton Ave.,
St. Lonis.

St. Louis.

Kansas City—Music Supervisors. March 29Apr. 4. Grace Wilson, Topeks. Kan.

Kansas City—Tri-State Poster Adv. Assn. Apr.
— R. H. Hishisson, 111 E. Eighth St.,
Topeka. Kan.

Kansas City—State Telephone Assn. Apr. 7-9.
R. W. Hedrick, Ceu. Tr. 194g., Jefferson
City.

annas City.

R. W. Hedrick, Ceu. 1r. Deck.,
City.
annas City.-Bro. American Youncen. Apr. 89. B. Wolf, 611 Title Guaranty Bldg., St.

City.

Kansas City—Bro. American Yoenen.

9. R. Wolf, 611 Title Guaranty Bldg, St.
Louis.

Kansas City—Associated Traffic Clubs of Amer.
Apr. 15-16. B. L. Birkholz, 277 Broadway,
New York City.

Kansas City—Western Physiotherapy Assn. Apr.
16-17. Dr. C. W. Fassett, 115 E. 31st st.

Kansas City—Western Physiotherapy Assn. Apr.
16-17. Dr. C. W. Fassett, 115 E. 31st st.

Kansas City—Kiwanis Clubs. May — W. D.
Myers, Forresters Nace Box Co.

Kansas City—Laundry Owners' Assn. May —
R. C. Nicholson, 301 Statter Hoter, St. Louis.

Kansas City—Nat'l Assn. of Harpists. May 35. A. Hills, 315 W. 79th st. New York City.

Kansas City—Nat'l Assn. of Harpists. May 4Dr. E. J. Goodwin, 901 Mo. Theater Bidg.,
St. Louis.

Kansas City—State Dental Soc. May 11-13. Dr.
H. C. Pollock, 724 Metropolitan Bidg., St.
Louis.

Kansas City—Amer, Farm Congress, Last week

Kunsas City—Amer, Farm Congress, Last week

Kunsas City—Amer, Farm Congress, Last week

Kunsas City—Amer, Farm Congress, Last week

City—Amer, Soc. of N. J. June 18-20.

Pr. J. Murrison, 27 Halsey st., Newark

Atlantic City—Med. Soc. of N. J. June 18-20.

Pr. J. Murrison, 27 Halsey st., Newark

Atlantic City—Amer, Soc. Testing Materials.

W Kennett, 43 State Capitol, Carron City.

NEW HAMPSHIRE

Concord—G. A. R., Dept. Encampment. Apr.
9-10 Frank Battles, State House, Concord.
Manchester—State Med. Soc. May 19-20. H.
E. Sullivan, 7 N. State st., Concord
Manchester—State Dental Soc. June 10-12. W.
J. Moyles, 1001 Elm st.
Plymouth—tidd Fellows' Encampment. May 13.
H. A. Currler, Franklin, N. H.
Portsmouth—Knights of Pythlas, May 12. C.
M. Carson, 7 Masonic Temple, Daver, N. H.
Portsmouth—Pythlan Sisters. May 11-12. Lena
G. Davis, 123 Church st., Laconia. N. H.
The Wers—State Letter Carriers' Assn. June
11. Thos. J. Bell, Dover. N. H.
New JERSEY
Asbury Park—State Eiks' Assn. Latter part
of June, E. T. Reed, Box 287, Perth Amboy,
Atlantic City—Radio Distret Conv. Apr. 14-18.
J. W. Horte, 942 E. Schiller st., Phladelphla, Pa.
Atlantic City—Mfrs.' Assn. of N. J. May 1-2
W. C. Billman, 175 W State St., Trenton.
Atlantic City—Mfrs.' Assn. of N. J. May 1-2
W. C. Billman, 175 W State St., Trenton.
Atlantic City—Mrs.' Assn. May May 4-2
Mrs. E. M. Walerman, Mahwah, N. J.
Atlantic City—Amerlean Medical Assn. May
9- Mrs. L. W. Thompson, New Egypt, N. J.
Atlantic City—Amerlean Radium Soc.
Alsantic City—Amerlean Radium Soc.
May

OHIO

State Bankers' Assn. John 22-24 E.

The rese, 128 Broadway, New York City
Varburg -P M. Order of Old Fellows, June
22-75 J. A. Heltman, 13 Erk st., Albany,
New York Tree Assneaded Press, Apr 21, M.
E. Sone 38-3 Mad son ave,
New York Attal by Planning Conf. Apr, 25,
F. Sonth C. Lander of Commerce of X. X.
May 7-3 J. O. Tambiya, Ed. Levery 84,
New York Clamber of Commerce of X. X.
May 7-3 J. O. Tambiya, Ed. Levery 84,
New York Antal Board Fire Underwriters, May
28-8 Balladr, 76 Williams St. Iberty 84,
New York Antal Board Fire Underwriters, May
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New York R. Karl B. Musser, Peterbara, N. H.
New York Antal Board Fire Underwriters, May
29-9 Balladr, 76 Williams St.
New York R. Karl B. Musser, Peterbara, N. H.
New York Williams St.
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New York R. Karl B. Musser, Peterbara, N. H.
New York R. Ka

NORTH CAROLINA

Blowing Rock—State Pharm Assn. June 2325 J. G. Roard, Coapel Hill, N. C.
Live Ridge Zeta Tan Alpha Sorority. June
Helen M. Donuldson, 37 Watson Bidg.
N. S. Pittsburgh, Pa.

Curlotto—Bakers Assn. May 25-28. J. H.
Woodridge, Box 1150, Washingson, D. C.
Claim—Natl Assn. Videral School Tenchers,
Week of In c. 28
Centroto—Order Sons of America. May 19-21
J. B. Berry Box 36d Rabeigh, N. F.
Centroto—Order Sons of America. May 19-21
J. B. Berry Box 36d Rabeigh, N. F.
Centroto—Robekin School School Tenchers,
Weston Shalen
J. P. Dudy, 13d R. High Schoolman, O. Weddletown School Assn. og Fluancers, Dane
18-20, High School School Tenchers,
Week of In c. 28
J. P. Dudy, 13d R. High School Assn. og Fluancers, Dane
18-20, High School Schoo

School, derest (1 y. N. J.
Philladelphia—American
Philladelphia—American
Plebadelphia—Relay Race Carnival
Plebadelphia—American
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nelingst—Modified Sec. of N. C. Apr. 20 bit 1. In Militage, Ro. V. Spire G. E. 12th st., okistsome 1Mz. V. L. Mor. Lake 1 to those, 1r. Inc. 106. Spire May 1. Some G. E. 12th st., okistsome 1Mz. V. Mor. Lake 1 to those, 1r. Inc. 106. Spire May 1. Spire

Ha L. W. Ison. Reidville, S. C.

SOUTH DAKOTA

Huron Order Uster United Workman, May 26,
Henr. Ne.l Aberdeen S. D.

Sioux Falls, Senday School Assn. May 19-21,
Jay R. Allon.
Sonux Falls, F. A. A. R. A. Masons, June
9 11. G. A. Pettagrew,
Watertown—United the Judy City,
Yankton—Rebelsch State Assembly, June 15,
Mrs. H. Borland, 221 First St., S. E., Madison.

| Section | 1997 | Colors | Color | Colors | Color | C

The Billboard

The Billboard

March 28, 1925

Consequential Edgs Asset June 54, D. T.

College Register Preparer May 12, In Section 1988

College City—Critical College Colleg

Finiadelphia, Pa.

WISCONSIN

Eau Claire—State Ret. Jewelers' Assn.

A. M. Anderson, Neenah, Wis.
Elkhart Lake—I'n, Commercial Travelers. June
4-6. Wm. Raet, Manitowoc, Wis.
Elkhart Lake—American Gynnastic Union, June
25-27. Irnest Herklotz, 1505 Carson at., S.
S. Pittsburgh, Pa.

Green Bay—Ibo. of American Yeomen, Apr.
8 C. A. Wills, 620 Fifth st., Lau Claire,
Wis.

Green Lake—State Pharm Assn.

Miwaukee—Amer. Soc. Mechanical Engrs.
May 18-23. C. W. Rice, 29 W. 39th st.
New York City.
Miwaukee—M. P. Theater Owners of Amer.
May 12-14. S. S. Cohen, Fitzgerald Bidgs.
New York City.
Miwaukee—State Assn. Stationary
May 18-22. F. W. florn, 256-25th st.
May 18-22. F. W. florn, 256-25th st.
May 18-22. F. W. florn, 256-25th st.
Miwaukee—Sunday School Assn. Apr. 22-25,
Dr. C. Manshardt, 368 N. Michigan aver.
Miwaukee—Amer. Soc. Refrigerating Engrs.
May 18-23. C. W. Rice, 29 W. 39th st.
Mgrs.

Miwaukee—Sunday School Assn. Apr. 22-25, Dr. C. Manshardt, 368 N. Michigan ave., Chicago, III.

Miwaukee—Amer. Soc. Refrigerating Engrs, May 18-23. Wm. II. Ross, 35 Warren st., New York City.

New York City.

Miwaukee—Sta Phi Theta Frat. June—New Hall Ist Nat'i Bk. Bidg.

Miwaukee—Beta Phi Theta Frat. June—New Hall Ist Nat'i Bk. Bidg.

Miwaukee—N. American Skat League, June—N. S. Schweiner, 407 Percles Bidg.

Miwaukee—Woodmen of America. June 21. J.

Miwaukee—Woodmen of America. June 21. J.

G. Ray. Rock Island, III.

Miwaukee—Woodmen of America. June 21. J.

G. Ray. Rock Island, III.

Miwaukee—Woodmen of America. June 21. J.

Miwaukee—Woodmen of Ameri

Boise-White City Skating Rink, G. W. Hull, mgr.; plays attractions.

Green Ray—line of American Yeomen, Apr. 8. C. A. Willis, 620 Fiftle st., Kau Claire, Wis. Green Lake—State Pharm. Assn. June 23-26. O. J. Bebyrg, Eau Claire, Kenosha-Order of Didd Fellows, June 2.8. How. 191 10th st. M.lwaukee. Kenosha-Rehekah State Assembly. June 2.4. Mrs. Emory Perry, Rossendale, Wis. Loraine—Rotary Clubs, Dist. No. 19. Apr. 28-29. P. F. Hunter, 11 Tinney Bik., Madison, Wis. 11 Waukee—Royal Arcanum. Apr. 29. C. D. Simonds, \$5 Oneida st. Miwaukee—American Ret., Bakers' Assn. May — J. M. Hartiey, 10 S. LaSsile st., Chicago. Miwaukee—American Soc. Mechanical Engrs. May 18-23. C. W. Rice, 29 W. 38th st., New York City. Miwaukee—M. P. Theater Owners of American Soc. Mechanical Engrs. May 18-23. C. W. Rice, 29 W. 38th st., New York City. Miwaukee—M. P. Theater Owners of American Soc. Mechanical Engrs. May 18-23. C. W. Rice, 29 W. 38th st., New York City.

W. Allodekin, Warrenton, Va.
Whobester-Borral Alexanoma, Apr. 21-22, C.
James, 31th Survey of Control of Closen Friends and Closen Friends and Control of Closen Friends and Control of Closen Friends and Closen

Rye—Rye Beach Rink, E. P. Barnes, mgr. Ma

OHIO

Akron—Summit Beach Park Roller Bink, Lioyd
Lowther, mgr.; plays attractions.
Cincinnati—Zoc Ice Rink, C. G. Miller, mgr.;
plays professional Ice skaters.
Cleveland—Puritas Springs Park Roller Rink,
J. E. Gooding, mgr., R. F. D. 2, Rerea, O.
Cleveland—Euclid Beach Park Skating Rink,
the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am.
Co., prop. Co., prop. Loraln-Glens Beach Rink, A. W. Glendenning,

Loraln—Grens Beach Rink, A. W. Wiendenmag, mgr.
Newark—Roller Rink at Moundbuilders' Park, Haroid H. Keetle, mgr.
OREGON
Portland—Oaks Park Rink, John F. Cordray,

Portland—Oaks Park Rink, John F. Cordray, mgr.

PENNSYLVANIA
Allentown—Dorney Park Skating Rink, Wm. J
Butter, mgr.
Hazleton—Hazel Park Skating Rink, Fierro & Chirleo, props; James Stefan, mgr.; plays attractions.
Jeannette—Purk Skating Rink, Joe Tibirio, mgr.
Kutztown—Kutztown Park Skating Rink, Wm.
J. Butler, owner: S. B. Bartlett, mgr.
kutztown—Kutztown Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

Red Line—Fairmount Park Rink, R. M. Spangier, mgr.; plays attractions.
Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
L. E. Miller, mgr.
Jackson—West End Skating Rink, G. W.
Trolinger, mgr.
Rnoxville—Rollaway Rink at Chilhowee Park,

### RACING DATES

North Randall (Cieveland), O .-- June 29-July

North Randall (Cieveland), 0.—0.0.

Toledo, 0.—July 13:18.
Kalamazoo, Mich.—July 20:25.
Aurora, Ili.—July 27:Aug, 8.
North Randall (Cleveland), 0.—Aug, 12:26.
Readville, Mass.—Aug, 21:8cpt, 5.
Hartford, Conn.—Sept, 7:12.
Syrachae, N. Y.—Sept, 11:19.
Columbus, 0.—Sept, 21:0ct, 3.
Lexington, Ky.—Oct, 5:12.
Atlanta, Ga.—Oct, 13:17.
KENTUCKY

Avianta, Ga.—cet, 13-15.

KENTUCKY
Ashiand—Jnip 9-Aug. 8.
Latonla—Jnip 2-July 4.
Latonla—Sept. 12-Oct, 17
Lexington—April 25-May 6.
Lexington—Nov. 11-21.
Louisville (Churchill Downs)—May 9-30.
Louisville (Churchill Downs)—Oct. 22-Nov. 7.

Bowle-April 1-13.
Bowle-Nov. 16-28.
Havre de Grace-April 15-29
Havre de Grace-Sept. 23-Oct. 3.
Laurel-Uct. 6-31.
Pimilce-May 1-13
Pimilce-Nov. 2-14.

WEST VIRGINIA

### Lyceum and Chautauqua Bureaus In the United States and Canada

den Lyceum Bureau, Lima, O.; Mrs. Soreusen, pres. and mgr. merican Lyceum & Entertainment Burean, 13 tark Row, New York, N. Y., D. W. Robert-

isrk Row, New York, N. Y., D. W. Rosertson, mgr.

Mirim Entertainment Bureau, 1001 Chestnut

st., Philadelphia, Pa.; C. D. Antrim, pres.
and mgr.; Chas. M. Supplee, secy.
Brown Lyceum Bureau, Musical Art Bidg.,
Olive and Boyle sts., St. Louis, Mo.; Walter

il. Brown, mgr.
cadmean Lyceum Assu., 310 Crawford Bidg.,
Topeka, Kau.; O. Benj. Franklin, pres.; E.
W. Carson, geu, mgr.; Champaign, III.;
Ralph W. Squirea, dfr.
Chasgo Circuit Lyceum Rureau, 950 Orchestra Bidg., Chicago, III.; K. A. Miglario,
mgr.; O. B. Stephensou, secy-treas.

nigr.; O. B. Stephenson, secy-treas. oit-Lyceum Bureau, 2443 Prospect ave., Clave-land, O.; L. J. Alber, pres.; T. A. Rurke,

land, O; L. J. Alber, prea; T. A. Rurke, gen mgr.
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Cott-Nelson Lyceum Bureau, 122 Highland Hills., Pittshurg, Pa.; I. M. Nellson, mgr telumbia Lyceum Burean, Schloss Elde,, 118<sup>1</sup>/<sub>2</sub> N. 8th st., St. Joseph, Mo.; J. A. Dilliuger, gen, mgr.; Della Nash, seey.
Continental Lyceum Bureau, 508-11 Walker

entinental Lyceum Bureau, 508-11 Walker lidg., Loniaville, Ky.; C. W. Hessou, gen. mgr. nnis Lyceum Bureau, Wabash, Ind.; Leroy

Bennis, mgr.

Dennis, mgr.

Dene Lyceum Bureau, 510 Wlisou Bidg., Dallas, Tex; M. C. Turner, mgr.

Filson-White Lyceum Bureau, 333 E. 10th st.,
North. Portland, Ore; C. II. White, gen.
mgr.; Walter Ricks, bureau mgr.

Emerson Lyceum Burean, 850 Orchestra Bidg.,
Chicago, Al.; O. B. Stephenson, mgr.

Limmerich Lecture Bureau, Inc., 1480 Broadway,
New York, N. Y.

Forfence Entertainment Bureau, Peru, N. Y.;
V. II. Forrence, mgr.

II. Forence, mgr
ins. Wm. B., inc., Times Bldg., New York
y, Wm. B. Feaklua, pres.; Albert T.
kins, secy.-treas. Ny, Wm. B. Feakina, press., Frakina, secy.-treas, vin Lyceum Circuit, Quitman, Mias.; R. S. tiavin, press; D. W. Gavin, secy. tiavin, press; D. W. Gavin, secy. Forence Jeuule, 800 Orchestra Bidg.,

leago, Ill.
state Platform Service, 911-12 624 S.
chigan ave., Chicago, Ill.; Robert L.
ers, mgr.; Nelsen Trimble, associate mgr.
ak lee, Lyceum lurenn, 437 Fifth av.
w York, N. Y.; W. C. Glass, booking mgr.
Lecture Burenn, 152 W. 78th St., New
k. N. Y.; W. Colston Leigh, hagr.

ryan Burcau, Inc., Asheville, N. C.; Beyan, pres., Marvin A. McDonald, and mgr. mun.ty Service, Baker-Detwiler Angeles, Cal.; Harry R. Minor,

mgr
Mutusi Lyceum Bureau, 632 McCormick Bilg.,
Chicaco, Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
Nitorat Lyceum System, Wockward Bilg.,
Washington, D. C., Harry W. Brimer, pres.,

bunt Artists' Service, 28 W. North st.,

Indiat spolis, Ind.

Jamosut Music & Lyceum Burean, 1100 Ho
Breadway, New York City; Palmer Kelloge,

Dyers, The, 162 Trement st., Boston, Mass.; Coorge N. Whippie, mgr.; George W. Eritt,

c. nigr.

lyceum Bureau, 50 E. 42nd at., New t. N. Y.; Jas. B. Pond, Jr., mer.

th Lyceum Bureaus: Kimbail Hall, Chi-, Ilb., Harry P. Harrison; Hoston, Mass., te Flains, N. Y., C. A. Peffer, 642 Wattbly, Fittsburg, Pa., George S. Boyd, 55 oxth st., Columbus, O., W. V. Harrison; sac City, Mo., Chas. F. Hoener; 826 trie Bidg, Denver, Col., Arthur Obertic Bidg, Denver, Col., Arthur Oberish Bidg., l'irisburg. Pa., George S. Boyd, 55
Syth st., Columbus, O., W. V. Harrison;
ans a City, Mo., Chas. F. Horner; 826
lectric Bidg., Denver, Col., Arthur Oberde., Commerce Bidg., Rochester, N. Y.,
L. Roy Collins; Baker-Detwiler Ridg., Los
agelas, Calif., L. B. Crotty.
al incount Bureau, 303 E. Washington st.,
as use, N. Y.; L. E. Parmenter, mgr.
Liceum Bureau, Tribune Ridg. New
rk, N. Y.; Thornton Webster and Frederick
Walker directors.
d. Lyceum Rureau, S. E. Broad st., Combiss, O.; Robt, E. Ferrante, mgr.
tra Lyceum Bureau, SOJ Blackhawk Bank
disc., Waterloo, 1s.; W. I. Atkinson, mgr.
de Entertainment Bureau, 100 Boylstou at,
ston, Mass; K. M. White, pres.-ingr.
de. J. S. Lyceum Agency, Railway Ex-

### UNIVERSITY EXTENSION LYCEUM

Cuiversity of Kansas, Extension Divisiou, Lawrenne, Kan.; H. G. Ingram, director.

Liversity of Minnesota, Extension Division,
Minnespolia, Minn.; L. J. Seymour, seey.

Culversity of Wisconsin, Extension Division,
Malison, Wise, R. B. Duncan, ecy.

Cuiversity of North Dakota, Extension Division,
Grand Forks, N. D.; A. H. Yoder, secy.

### INDEPENDENT CHAUTAUQUA BUREAUS

Chiler Independent Chautauqua Company, Company, Chicago, Hi; O B.

Stephenson, sony strens of the control of the contr

Abbott Lyceum Hureau, Williamstou, Mich.;
C Lawrence Abbott, mgf.

Acme Lyceum Bureau, Hubbell Bldg., Dea Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgfs.

Achilated Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Albert, pres.; C. H. White, vice-pres.; T. A. Barke, secy.

Alkabest Lyceum System, Inc., Healy Bldg., Deas, E. W. Carsou, gen, mgr., Champaign, Hl.; Ralph W. Squires, dir.

Alkabest Lyceum System, Inc., Healy Bldg., Deas, Harry S. Freeman, gen, mgr., Chance, Inc., Hall, Ralph W. Squires, dir.

Alkabest Lyceum System, Inc., Healy Bldg., Deas, Harry S. Freeman, gen, mgr., Chantal Community Chantauqua System, 28 W. North st., Ind.anapolis, Ind.; Loring J. White-side, pres., Harry S. Freeman, gen, mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Community Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Community Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Harry Z. Freeman, gen. mgr., Chantauqua Festival Assn., 28 W. North st., Ind.anapolis, Ind.; Loring J. White-st., Ind.a

st. Indianapolia, Ind.; Harry Z. Freeman, gen. mgr. onmindly Chantauqus Inc., Church and Grove streets, New Haven, Coun.; Loring J. Whitesede, gen. mgr.; Cary H. Turner, asst. cen. mgr. on Chautauques, 410 Burns Bidg., C. Mgary, Arberta, Canada, J. M. Erickson, mgr.

mgr. mur. Ellison White Chantauqua System. 333 E. 10th st. North, Portland, Ore.; J. R. Ellison, gen.

gr. White South Sea Chantauquas. Roy 456, ison-White South Sea Chantauquas. Roy 456, uselane. New Zonand, M. I. Paset, mgt, ex.as.consl. Chartauquas. Bloomington, Ill.;

Elisan White Cautaunya System, 332 E 10th

t. North Port.and, Ore; J. B. Elilaon, gen.

1. Claisan White South Sea Chantauquas Rox 695,

Archidan. Now Jonand, M. I. Tasel, mer.

Jas. L. Loar mer.

Mediand Chautauqua Circuit, 91112 624 S.

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Midiand Chautauqua Circuit, 91112 624 S.

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MacCaddam, sales mgr.

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MacCaddam, sales mgr.

Midiand Chautauqua, System, 602 907 Sixteenta

editor, ren. mgr.

Redpath Austronuas, Kimball Bidg.

Redpath Chautauquas, Cedar Rapids,

Is., Keith Marter Chautauquas, Cedar Rapids,

Is., Keith Marter Chautauquas, Cedar Rapids,

Is., Keith Marter Chautauqua, Control, M. N. Y.; C. A. Peffer, pres.

Redpath Chautauquas, 55 S. Sixth at., Columbus, O., W. Harrison, mgr.

Redpath Chautauquas, 55 S. Sixth at., Columbus, O., W. Harrison, mgr.

Redpath Chautauqua, System, 500 proc.

Redpath Chaut

Boyd Frinz Co., 328 W. Madison at., Chicago.

HI.

Ren. Joe, Production Co., 58 W. Raudolph st.,
Chicago, Hil.; Joe Bren. mgr.
Collyer, Jesse A., Jr., Producing Co., 645
Church st., Ossining, N. Y.

Deacon Production Co., Zauesville, O., G. V.
Ilvacon, pres.

Evans, Janies W., Show Producing Co., San Lishriel, Faire, Amnsement Enterprises, NewLiern, N. C.

Leviner, Roht. Producing Co., 1307 N. Clark
st. Chicago.

Hendricks & Parry, 732 N. LaSelie st,
Chicago, Hil.

Hodgson Home Talent Bureau, 271 Stats st.,
Bridgeport, Conn.; L. V. Hodgson, mgr.

Hoakyu, Georga H., 1417 E. 61st place, Obicago,
Hil.

Dowagiac, Mich.; Frederic E. Howe, produc-ing manager.

Johnson, Frederick G., 54 W. Market at., Wilken-Barre, Pa.
Knight, Lloyd, 316 Court at., Tupelo, Miss.
Lehrer, George J., 1913 W. Washington st., Sandusky. O. Lewkowicz Producing Co., 617 Homa Saviugs & Loan Hidg., Youngstown, O.

izoan Hidg., Youngstown, O. Leouard, W. B., Co., 32 Fulton st., Gleus Falls, N. Y.

Wyaconda, Mo. layendt Productious: 3529 Woodward av., Detroit, Mich.

troit, Mich.
Powell-Spain Producing Co., Jacksou, Tena.
Rogers, John R., Producing Co., Fostoria. O.;
John B. Rugers, mgr.
Sellers, Jack, Directing Producer Empire Entertainments, 301 Chamber of Commerce Bidg., Atlanta, Ga.
Stafford Amusement Co., 952 Fifteeuth st.,
Milwankee, Wis.; W. L. Stafford, pres.
Tappe Stagecrafters, Ardmore, Pa.; L. Evans

Minwahare, vol., Tappe Stagectafters, Ardmore, Pa.; L. Evans Tappe, mgr.
Tarr, W. B., care The Itiliboard, Ciucinuati,

Trl-City Production Co., 705 17th st., Rock Island, Ill.: T. J. logram. mgr.

Turner Production Co., Box 64 Pana, Ill.: Crange—Firemen's Fair. July 4. M. A. Barlonis S. Turner, mgr.

Wood, Fred, Studio of Stage Crafts, 530 St.

WASHINGTON

Lonis S. Turner, mag.,
Wood, Fred, Studio of Stage Crafts, 530 St.
Peter St.
Zirkel, Ray, Producing Co., 80 Raggery Bidg.,
Columbus, O.: Ray Zirkel, producer and gen.

Spokane—Moose Carnival. Week of May 23.
Vancouver—Centeunial Celebration, July 4.
Aug. 4.
WISCONSIN

Auditorium. March 23-28.

ARKANSAS

Little Rock—K. K. K. Charly Circus. March 23-28. Al Hicks, seey. Rox 682.

Mammo'b Spring—Soldiers, Sailors & Marinea Benniou, Aug. 17-22, Adj. E. E. Sterling, seey.

Rox 17-22. Adj. E. E. Sterling, seey. Rrantford, Ont.

Springfield—Shrine Pashion Show & Expo. in Auditorium. April 2-7.

pres
Lyeum Arts Conservetory, 1160 N./ Dearborn
st., Chlongo, 111: Elias Day, director.
Mears, Nell F., 1525 N. La Salle ave., Chloago.
113.
Miami Civic Bureau, 12 E. 4th at., Dayton, O.;
J. R. Frew, mgr.
Rea, Maude N., Bureau, 1525 Kimball Bidz.,
Chloago, Maude N. Bureau, 1525 Kimball Bidz.,
Chloago, Holling Chloago, Maude N. Callender, Chloago, Chloago, Chloago,

MINNESOTA

Runner, Louis O., 5527 W. Lake at., Chicago, III.

Star Service, 5527 Lake St., Chicago, III.; G.
Minneapolis—Norse-American Ceutennial on State Fairgrounds. June 6-9.
MISSOURI
Missouries Covernian C

Howe, The Fraderic E., Anusement Co., Cincinuati—Pure Food Expo., at Chester Park Dowagiac, Mich.; Frederic E. Howe, producing manager.

Cleveland—Lakewood Eiks' Circus. Week of

Cieveland—Lakewood EIRS
Inly 6.
Cieveland—Flower Show.
Columbus—Shrine Circus.
John G. Robinson, dir.
Norwood—Spring Festival.
Frank J. McHingh, 3647
Zanesville—Pumpkin Show.
Price, seey., 415 Woodlawn ave.
OKLAHOMA

OKLAHOMA
OKLAHOMA
Springs Picuic. July 1-4. N. Y.

Meredith, Jules E., Dramatic Director, Producer, direction Louis Hallett, 1493 Broadway,
New York City,
Ming, Chris, Production Co., Houston, Tex.,
Chris Ming, mgr.

Parkwood Iroductious, N. E. Packwood, mgr.,
23.

OKLAROMA

Ketchum—Radium Springs Picuic. July 1-1.
Q. P. McGhee, acc.,
Q. P. McGhee,

23.
Ponca City—Indiau Powwow. May 18-24. S.
J. Soldani, pres.
Tulsa—Rose Carnival. June 8-10. I'o

OREGON

Portiand-Rose Festival, Week of June 15. l'ortland-Dog Show. April 2-4. TENNESSEE

Huntingdou-American Legion Carmival & Celebration. July 2-4.

TEXAS San Antonio--Piesta San Jacinto. Apr. 20-25. VIRGINIA

Wisconsin
Watertown—State Firemen's Convention &
Tournament & Mid-West Fire Apparatua &
Equipment Expo. June 15-20. II. H. Niemeyer, gen. dir., 23 E. Cook at., Portage,
Wis.

### Announce Two Machines

New York, March 17.—The Boyce Coin Machine and Amusement Company, of Tuckahoe, N. Y., is announcing its presentation to the public for the first time of two attractive machines. Georg-W. G. Boyce, president, before buying the patents from the Inventor, tried out a number of the machines in stores in and around this city. The machines are Over the Top and the Juggler and the company placed an order for 20,000 machines as a starter. The machines are made of aluminum by the Aiuminum Company of America. The cabinet is of 16-gauge U. S. A. coid-rolled steel, the product of the Columbia Metai Box Company of New York, and it is locked with a high-grade lock made by the Eagle Lock Company, of this city.

An assembling factory and office building is now being erected on Tuckahoeroad, Yonkers, N. Y., and will be completed about June 1. The policy of the company will be to finance any person who has an idea or invention, entertaining a proposition at any time. Officers of the company are: George W. G. Boyce, president; Frederick Frick, vice-president; Frederick Frick, vice-president;

### CLEAN CARNIVAL WANTED

For week stand in July or August. When can you come and on what percentage? Wilte A. J. COLLETTE, American Legion, Superior, Neb.

Herewith is my subscription. Please start with the Spring Number. dollars en-Three closed.



# TENTED ENTERTAINMENT ~ RIDING DEVICES

BANDS ~ FREE ACTS ~ CONCESSIONS

BY CHAS. C. FOLTZ (BLUE)

(Communications to 25-27 Opera Place, Cincinnati, O.)



# John Francis Shows Get Under Way

Have Best Opening-Night Business of Their Career at Fort Worth. Tex., Under Auspices of the Dokies---Nineteen Paid Attractions

PORT WORTH, TEX., March 19.—The season of 1925 for the John Francis Shows is now officially on. The opening, engagement here, under ausplees of the D. O. K. K., started Monday evening at 7:30 o'clock on the Montgomery Ward Co. Recreation Grounds. Manager John Francis, in the presence of the Dokle Committee, composed of R. R. Durbar, C. M. Shears, Harry Mabin, H. G. Cottar, William Tomilson and H. A. Freeman, touched the button that switched in the illumination of the large arch which spans the entrance to the midway, which soon after was brilliantly illuminated by James Arnold, show electrician, switching in the myrlads of electric lights on the beautiful show fronts and other attractions. The engagement for the "Dokles" is their Spring Festival, and the proceeds will be used to send their uniformed units to their forthcoming national convention at Providence, R. I.

The midway was literally filled with

The midway was literally filled with eager pleasure seekers and the patronage was a record-breaker first-night business for the Francis Shows during their five years of existence.

years of existence.

Among the social occasions of the week so far, the writer, V. 3. Yearout, one of the special agents of the show, entertained a number of newspaper men of Fort Worth at a specially given supper at the midway cafe, operated by Mapie Williams; also gave a special supper to the young ladles holding coupon books in a specialty contest. The lineup includes 19 paid attractions. Following is a roster of the organization:

The Executive Staff—John Francis

young ladles holding coupon books in a specialty contest. The lineup includes 19 paid attractions. Following is a roster of the organization:

The Executive Staff—John Francis, owner and manager; Mrs. John Francis, treasurer; Thad W. Rodecker, general agent and railroad contractor; Mrs. V. J. Yearout, secretary; Al T. Gray, Ralph P. Lucy and V. J. Yearout, special agents agent and railroad contractor; Mrs. V. J. Yearout, secretary; Al T. Gray, Ralph P. Lucy and V. J. Yearout, special agents; Clarence (Whitey) Lutz, lot superintendent; Al. K. Roberston, concessions superintendent; Tom Hamilton, trainmaster; James Arnold, electrician; J. B. Lingo and W. H. Burress, blacksmiths and wagon builders.

The Shows: No. 1 Side Show—Doc Bushnell, manager; Tom Higgins, in charge of ticket boxes; Great Firestone, inside lecturer, presenting 11 attractions, including The Firestones in illusions. No. 2 Side Show—Wm. Heath, manager, presenting 11 acts, including the Heath Six. Piece Scotch Band; Ross Heath, clay modeling and glass blowing. Mrs. E. X. Wilson's Penny Arcade. Motordrome—Ray V. Dromer, manager. Miss Esters and John Piurso, riders. "Big Bess", monster alligator and 40 small ones—J. C. Strothers, manager. Congress of Fat People—John Wallace, manager. Georgia Minstreis—R. E. Marietta, manager. Water Show and Bathing Beauty Revue—Fred Isly, manager. Athletic Show—Gus Anderson, manager. Hen House (fun show)—E. Z. Wilson, manager. Glass House—Del Marle, manager. Musical Tabloid—Grace Edwards, manager. Glass House—Del Marle, manager. Musical Tabloid—Grace Edwards, manager. Dog and Pony Show—W. H. Bristel, manager. The Rides—Merry mixup, Tom Hamilton, manager. Bahy Ell and kiddle swing, J. Kelley, manager. Kery-go-round. Tom Hamilton, manager. Bahy Ell and kiddle swing, J. Kelley, manager. Kery-go-round. Tom Hamilton, manager. Bahy Ell and kiddle swing, J. Kelley, manager. Tope Bludshaw, 1; H. Burtz, 2; H. A. Mason, 1; Burt Barber, 3; C. Lutz, 1; Mrs. Vincent Brooks and Mrs. John Francis, 1; Maple Williams, cook house and

### Sister of A. J. Mason Dies

A telephone call to the Cincinnati offices of The Billboard early last week from Ironton, O., informed that a sister of A. J. Mason, of Old Glory Concessions note, passed away there March 15. The party telephoning requested the address of Mr. Mason who incidentally was last heard from by our Cincinnati office as motoring from Florida toward Louislana. It being possible that Mr. Mason has not yet been notified of his sister's death he naturally would appreciate any person knowing his whereabouts informing him.

The following executive staff and department head rosters were received too late to be included in the special carnival rosters list in the Spring Special edition:

BYKMAN & JOYCE COMBINED SHOWS—Dick Dykman, owner and negr.; Herbert Tisdale, asst. nigr.; Arthur Crossfield, seey. and treas; Tom Terrell, gen. agt.; Wm. Murry and Harry Burton, spec. agts.; Harry Flizzerald, press agt.; Bert Dodo, mus. dir.; Wm. C. Coigate, trainmaster; Jack Hewlit, sunt. lights; Tom Scully, gen. announcer; 20 cars; opened at Augusta, Ga., March 21. HAPPYLAND SHOWS—G. Y. Averill and John F. Reld, props.; John F. Reid, mgr.; Thos. McNew, asst. mgr.; Walter Warner, secy.; D. W. (Whitle) Tate, genact.; James McMasters, spec. agt.; Rum. (Curly) Myers, press agt.; Ralph Barr, supt. conc.; D. L. Slater, mus. dir.; O. B. Price, trainmaster; N. Speer, supt. lights; 10 cars; opens at Detroit, Mich., April 25.

KLINE, ABNER K., SHOWS—Abner K. Kline, prop. and mgr.; W. B. Wedge, seey. and treas.; Al (Big Hat) Fisher, gen. agt.; Dr. G. H. Bryant and George L. Crowder, spec. agts.; Ed (Paola) Pvans, press agt.; Ed A. Marshall, gen. supt. and electrician; H. E. Simpsoa, supt. conc.; Beunice Harris, trainmaster; Bob Cooper, supt. lights; 15 cars; opened at San Bernardino, Calif. February 19. MFTRO BROS: EXPO. SHOWS—Chas. Metro and Thos. Metro, props.; Chas. Metro, and, Feynolds Uppgard, spec. agt. and press agt.; Rugelo Taramaster; Harry Tannehill, supt. lights; J. J. Shine, legal adf.; "Ferenchie" Vallentine, gen. announcer; 10 cars; opens at Cambridge, Mass., May 2.

STRAYER AMUSEMENT CO.—J. R. Straver, sole owner and mgr.; Dave Sheridan, aest. mgr.; C. T. Miller, gen. act.; Johnny Thresher, supt. conc.; Happy Hamilton, supt. lights; Nick Melroy, gen. announcer; 10 cars; opens at Cambridge, Mass., May 2.

STRAYER AMUSEMENT CO.—J. R. Straver, sole owner and mgr.; Dave Sheridan, aest. mgr.; C. T. Miller, gen. act.; Johnny Thresher, supt. conc.; Happy Hamilton, supt. lights; Nick Melroy, gen. announcer; five-car gilly show; opens at Williamsport,

### W. W. Downing Improving

A letter to The Billboard from the venerable outdoor show agent, W. W. Downing, who a few weeks ago was severely injured when he fell on a slippery pavement at Buffalo, N. Y., informed that he was getting along as well as could be expected. His left leg is in a plaster-of-Paris cast, he stated, and an X-ray examination disclosed that his hip had been broken. However, he expects to leave the hospital about May 1. Says his appetite is good, that he gets plenty to eat and that he has no complaint to offer regarding his treatment at the institution. He would appreciate visits and letters from showfolk acquaintances. His address is Ward H-111, City Hospital, Buffalo, N. Y.

### Potenza Gets 21 Years

Chleago, March 19.—Frederick Potenza, promoter, was found guilty of murdering his wife, Gertrude, by a jury in Judge Cherles C, Williams' court last night and his punishment fixed at 21 years in prison. Potenza was charged with shooting his wife, from whom he had been estranged, on the morning of April 22 last. April 22 last.

### Scholibo at Shreveport

Joe S. Schollbo, general press representative of the Morris & Castle Shows, is now in Shreveport, La., the winter quarters city of the show, preparing advance press matter, arriving there from his home in Houston, Tex., where he spent the winter.

MR. AND MRS. TOM HASSON



A well-known figure in the collective amusements field is Tom Hasson, whose activities have included agent, manager and owner, and producer and stager of special events under anspices. He has produced several affairs in Florida during the past winter, and this week is winding up a two-lecek engagement at Key West, after which he plays two more stands in the Peninsula State before moving his enterprise to Baltimore, Md., for his opening in April. The above picture of Mr. and Mrs. Hasson was taken recently at Miami.

### Narder Bros.' Shows

To Make Two Weeks' Opening Stand in Philadelphia

Philadelphia, March 17.—W. K. Johnson, special representative of Narder Bros.' Shows, informed that he had just closed for the opening engagement of the show here April 11-25 at 18th and Biglow streets, opposite the Sesqui-Centennial grounds. The event will be under the auspices of the William T. Shelzline Post, No. 96, American Legion, and present indications point to a winning stand.

### Capt. Latlip Convalescing

Underwent Operation for Appendicitis

Capt. David Latlip, of the Capt. Latlip Attractions, is now recuperating at his capt, David Latilp, of the Capt, Latilp Attractions, is now recuperating at his home, 200 Ellm street, Charleston, W. Va., after spending about three weeks in Mounting State Hospital, that city, where he underwent an operation for appendicitis. A report last week from Mrs. Latilp was that her husband was getting along nicely and expected to be out and around in about 10 days. During the Captain's illness his business partner, Joe Galler; has kept the work going in winter quarters, preparatory to the show's opening at Charleston April 15.

### Abner Kline Shows Get Montana-Wyoming Circuit

The Billboard is in receipt of a telegram from Billings. Mont., dated March 20, to the effect that at the fair men's meeting there that day the Abner K. Kline Shows, represented by Al-(Big Hat) Fisher, had been awarded the contract to furnish the midway annisements for this year over the entire circuit, consisting of six fairs.

### Snyder Family To Nitro

George E. Snyder, promotions agent and all-round assistant to Manager C. M. Nigro, of the Great White Way Shows, accompanied by his wife and daughter, left Cincinnati, where they wintered, for the winter quarters of the show at Nitro, W. Va., last Friday evening. This will mark the third season for the Snyders with that organization. They expected to visit some friends at Charleston before proceeding to Nitro.

### Jolly Trixie Under Knife

Well Known Fat Girl Invites Visits and Let-ters From Friends

Fred X. Williams, well-known concessionaire, informs that while in Cleveland, O., re entity he learned that Jolly Trixle, fat girl, with the T. A. Wolfe Shows last season, was in a hospital in that city. On visiting her he learned that she had been there about four weeks and had und rgone an operation, Dr. Culeremoving a 343-pound double goiter. Mr. Williams adds that Trixle had been encased in bags of lee for 10 days, and that she was getting along fine. Showold appreciate vishs from showfolk friends when in the Cleveland vicinity; also betters from those at a distance. Her address is Emma Henrickson (Jolly Trixle), Room 246, Cleveland Clinic Hospital.

### Lippa Expects Good Season

Chleago, March 17.—Leo Lippa was in Chicago for several days on business last week and visited The Billboard. Ho talked very optimistically about the coming season and announced that among his beger dates he has landed the contract for the Ahena (Mich.) Homecoming, which his Lippa Amusement Company will play July 4-11. The homecoming is to be held under the auspices of the Alpena Chamber of Commerce and various other business and civic organizations of Alpena. Leo's brother, Samuel Lippa will manage the carnival company the earlier part of the season, as Leo will open offices in Alpena and be actively associated with the organization and conduct of the homecoming celebration. After that he will join his company on its tour.

After that he will join his company on its tour.

Mr. Lirva, who is one of the best hustlers in the outdoor business, has, during the winter season, managed successful indoor shows in cities as follows: Sheboygan, Mich., for the Elks; Alpena, Mich., for the Knights of Columbus and Elks jointly; Sault Ste. Marie, Mich., Knights of Columbus; Iron River, Mich., Knights of Columbus; He said the Lippa Amusement, Connany is all booked up for the new season except about four weeks and that these will be filled inside of 10 days.

Mr. Lippa, who is president of the Michigan Outdoor Showmen's Association, which has headquarters in Detroit, said the association now has more than 200 members in good standing.

### Four R. & C. Lion Cubs

Montgomery, Ala., March 17.—"Sada", one of the largest lionesses in the Rubin & Cherry Shows' wild animal attraction, is the mother of four lusty cubs born last week—two male and two female. The father of the cubs is "Duke", one of the largest African lions in captivity and one of the leading "actors" in the animal show. Unlike most mother lions, who destroy their offspring at hirth, "Sada" is proud of her babies and attends to them with heautiful solicitude. The cubs will be cliristened on the opening night of the shows' local engagement, March 30. With the arrival of the cubs this will make a total of 17 lions in the Rubin & Cherry Animal Show.

### Funeral of the Fairlys Infant Daughter

Kansas City, Mo., March 17.—Funeral services for Verna Mae, nine-month-old daughter of Mr. and Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, were held at Leavenworth, Kan., last Wednesday afternoon and were in charge of the Rev. Bert Stover, minister of the Christian Church, in the absence of Dr. Walter L. Wilson, chaplain of the Heart of America Showman's Cinb. The floral offerings were many, and included lovely remembrances from the Lodles' Auxiliary, of which Mrs. Vlola Fairly is president, and the usual red heart of the Heart of America Showman's Cinb. All members of both clubs who were in Kansas City that day attended the services, motoring to Leavenworth, a drive of about 30 miles.

### Matthews Joins Staff of Conklin & Garrett Shows

Scattle, Wash., March 17.—F. J. Matthews, having severed his connections with the Bernardi Exposition Shows as secretary and assistant manager, has accepted a position as advance representative with the Conklin & Garrett Shows, and took up his duties with the latter organization last Tuesday.

NEW YORK

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### "Scout" Younger Is Busy Building His Wax Shows

Chicago, March 19.—A Billboard reporter visited the studio here roday, where "Scout" Younger Is bustly preparing his wax shows for the coming season. The work is being done in the studio of Gustav Schmidt & Sons. The extraordinary care given the work, as well as the highly artistic treatment of each subject, is of really fascinating interest to the layman.

nary care given the work, as well as the highly artistic treatment of each subject, is of really fascinating interest to the layman.

All of the work is being done under the personal supervision of Mr. Younger, who has already signed contracts to place shows with George L. Dobyns, John M. Sheesley and the Nat Reiss Shows, and will supply shows to three store rooms in Detroit, Mich.; Denver, Col. and Long Beach, Callf. There will be 44 characters in each of the three store-room shows and from 24 to 30 on the other shows. Mr. Younger stated that all of his work is fully protected. Each show will bear the title "Scout Younger (Bison Bill)". The list of subjects is as follows: Wild Eill Hickock. Scout Younger, John Younger, Cole Younger, Bob Younger, John Younger, Cole Younger, Bob Younger Jim Younger, Cole Younger, Bob Younger Jim Younger, Detective Pinkerton, Bud Ledbetter. Bill Tilghman, Heck Thomas, George Maiden, Ed Nix, Belle Starr, Texas Ranger, Joe Burnett (Pollceman), Little News Kid, Soldier, Bill Datton, Bob Dalton, Grat Dalton, Henry Starr, Cherokee Bill, Dick Broadwell, Bill Evans (Alias Texas Jack), Rube Burrows, Josse James, Bob Ford, Red Kelly, Bill Doolin and Sam Bass.

Metro Bros.' Shows

### Metro Bros.' Shows

Metro Bros.' Shows

Boston. March 18.—The Boston office of The Billboard is advised of the following data on the Metro Bros.' Exposition Shows: The shows' office here. Boston, is a pretty busy spot theze days. The company opens in Cambridge. Mass. May 2, under the auspices of the City Employees, so everybody is hard at work getting things in shape. Paraphernalla is being moved from the winter quarters in Newark. N. J. to Ipswich, Mass. where "Frenchy" Valleatine is boosting the construction of panel fronts and other preparations.

Charles Metro will again be general manager, with his brother Thomas secretary-treasurer; George A. Manchester, general agent, and Reynolds Uppgard, special agent. The lineup will include 10 shows, 4 rides and about 25 concessions. Trainmaster George D. Brown has already reported at the office, and Harry Tannahill has again signed as electrician. Quite a number of good celebrations and fairs have been booked. The heads feel confident it will be a red-letter season and are sparing no expense to make their show bigger and better than ever. Booking Cambridge as the opening spot was quite an accomplishment, credit for which goes to Manchester. The show will be well billed and well advertised thru the territory it will play this season.

### George Dobyns on the Job

Big 4-0a, 6-10, fileb Bar Color Cord Tield Bern Roy Color Cord Tield Bar Sound Roy Color Beat Roy Color Cord Tield Bar Cord Tield Ti



GO TO YOUR LOCAL ICE CREAM MANUFACTURER

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### "STURDI"

CEDAR CHESTS The Season's Hit \$15.00 Per Dozen, 2-Pound Size





### Wise Shows

Have Profetable Opening Week at Bessemer, Alabama

The Wise Shows played their initial week's engagement of the new season at Bessemer, Ala., where they wintered, the week ending March 14 under auspices of the Eaks, Tuseumbla, Ala., being the stand contracted to follow. The opening stand provided very satisfactory receipts. The tineup includes eight shows and three rides, as follows: Doc Ange's 15-in-1 side show, the Wise Minstrels, management of John Couriney; Joe Hollindy's Athletic Show, Mrs. David Wise's Penny Areade, Frank Tjorder's Big Snakes, Dad Gerard's Happy Monkey Pamily (30 monkeys), S. Bush's Working World, George H. Schaffer's Hawilan Show, Otto Criss' merry-go-round and Mrs. Wise's ferris wheel and chair-oplane. Among the concessionaires: Al Wallace, 5 concessions; John Bullock, 3; Dad Jones, 1; Harry Donovan, 2; Pat Brown, 1; Joe LaPore, cookhouse and juice; Floyd Ratelliff, 3; B. C. Cunningham, 2; Doc Myers, 3; "Whitey" Burton, 1; Claude Strong, 2; "Red" Kelley, 2; "Silm" Thurgerson, 1; "Dad" Cooper, 1, and "Whitey" Vaylor, 3.

Every bit of paraphernalia on the show is new or has been overhauled, Many members of the L. J. Heth Shows were visitors during opening week and all praise this as being one of the finest-equipped gilly shows they had seen, which also expresses the opinion of the writer, who has spent 20 years in the show business. David A, Wise is general manager, Mrs. Wise, treasurer: Louis Mc-Abee, general representative; Lennie Johns has the train and the writer the lot. Prof. LaPore has a fine 10-plece band.

band.
HARRY HARRIS (for the Show).

### Conklin & Garrett Shows

Seattle, Wash., March 18.—In a recent issue of The Billboard announcement was made that the Conklin & Garrett Shows had been contracted for the entire B-Circuit of Western Canada Fairs, which booking is most praiseworthy to the organization, sluce this is hut its second year as an organization, headed by J. W. Conklin, Jr., and Speed Garrett. Mr. Conklin, intimately known to showfolks as "Paddy", was practically brought up with the Clark & Conklin Shows, managed by the well-known showman, the late J. W. Conklin, who tutored him toward success. His partner, Mr. Garrett, also has had many years' experience in show business. Since the death of her husband Mrs. J. W. Conklin has traveled with the two boys, "Paddy" and Frank, lending her aid wherever she could, and she will have five concessions this year instead of three, as formerly. Following is a list of some of the attractions and their managers: Athletic Show, Jack Milo; Mystery Show, Harry J. Fermini; Snake Show and Jungleland Show, Williams; Circus Side Show, Jack Whitte; Bug House, Mr. Bushnell; seaplanes, Joe Williams; merry-go-round, Will Mason, and ferris wheel, Fred Harris. The staff (partly revised): J. W. Conklin, general manager; Speed Garrett, superintendent; Will Wright, secretary; Mrs. J. W. Conklin, treasurer; J. J. Moran, assistant manager; F. J. Mathhews, advance representative, and Richard Fox, press agent. The writer, incidentally, served five seasons as secretary with the old Clark & Conklin Shows.

F. J. MATTHEWS (for the Show).

### World at Home Shows

World at Home Shows

Philladelphia, March 18.—With the date for the opening of Irving J. Polack's rejuvenated World at Home Shows a month away, eew arrivals in winter quarters are making the Hog Island Ship Yards into with activity.

Mr Pelack returned last week after a business trip theu New York State, well satisfied with the handling of preliminary work. He says he will open here with the hest World at Home Shows since 1920. He is to remain in the city until the opening date, having the show booked for spring and carry summer engagements, and will be in active charge of work at winter ounriers.

Special Agent Frank Haggerty is returning from a contracting trip. Mr. Haggerty is assisting Mr. Polack in the booking of the show and has lined un a series of engagements that will take the show to lis first fair. Among recent visitors to winter quarters were Ben H. Voorhels, the well-known indoor circus man: Hurry (Pritzle) Brown and Nat Narder Brost, Shows. The latest concessionalite to sign up is George Keefer, who will have eight concessions. Kealing and Lewis, well-known New York concession operators, also have joined the Poinek family and are expected here this week to start work on their concessions, Mr. and Mrs. William Forney, he in charge of the whip and she with concessions, arrived recently. Mrs. John Holland, wife of the secretary and treasurer, is recovering from a serious illness: "Un High?" Billy Klein, superintendent of concessions and legal adjuster, is expected this week from his home in Sundik. Va. He will establish headquarter, with Mr. Polack, at the new Benjamin Franklin Hotel.

CARLETON COLLINS (Publicity Director).



# The Marvelous Mexican Blu=flash Gei

Fifteen years' advertising in Billboard bave proved to us the value of live Billboard reading salesmen for our line. That is why we make offers to Billboard readers that we make nowhere else. Hence, this amazing offer:

This Ring is one of our finest productions, a classy gulck-selling Venus design in our best quality solid gold tube, filled, figure in green gold against English rose gold background, set with one of our picked steel-blue, extra brilliant, rainbow-fire Mexican Blu-Flash Gems ("Mexican Diamond"), the most marvelous known approach to the genuine diamond. Catalogue price for this ring is \$12.50. To get you started with our line WE WILL SEND ONE ONLY TO A CUSTOMER for only \$3.98, and the coupon below. Wear and show this ring and you will soon be interested in our line.

The MEXICAN BLU-Flash GEM is the latest gem sensation. It positively matches the finest genuine diamond side by side in perfect cut, blue-white brilliancy (guaranteed 20 years), and dazzling rainhow fire. Experts need utmost experience to detect any difference. You risk nothing in dealing with us. Wear our gem three days side-by-side with the finest diamond, and if you detect any difference send it back for cheeful refund. Our line sells itself and yields enormous profits to live aslessmen.

Others are making blg money. One in Kansas writes us: "Send me another Rins. I sold the last of the sell of the sell of the sells itself and yields enormous profits to live aslessmen.

Others are making blg money. One in Kansas writes us: "Send me another Rins. I sold the last companies celling diamond substitutes, but yours surpass anything I have samples of siz companies celling diamond substitutes, but yours surpass anything I have send for the money." From West Virginia: "Two years ago I bought one of your gems and have been offered in actual cash as much as \$200.00. I am more than pleased." Hundreds of testimonals like these.



### Other Quick Selling New Designs

No. 1001—High-Set Selitairs, our finest gold-filled mounting, set with 1-Ct. selected ateel-blue first-water Mexican Blu-Flash Gem. Cs. \$2.28

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No. 1101—Ladies' Ssiltaire, sterling silver mounting in our new platino finish, finely engraved with 2-Ct, extra brilliant first-water steel-blue gem. \$10.00. To introduce. \$4.26

No. 1100—Same, but 1-Ct, gem. \$2.88

Don't Delay CLIP OUT COUPON NOW. Order one or more Rings above offered at greatly reduced price quoted. No duty or custom charges to at greatly reduced price quoted. No duty or custom charges to in U. S. or possessions. No deposit all, get our catalogue and proposition; use coupon attached. IT COSTS NOTHING TO INVESare headquarters for MEXICAN RESURRECTION PLANTS. Write for prices.

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# O. K. VENDERS, GUM, STATE FLASHER

### C. A. Vernon Shows

Good Opening Week at Houston, Tex.

With ideal weather conditions and with everything in ship shape the C. A. Vernon Shows had a good opening week at Houston, Tex. The midway presented a very beautiful picture and was located a long a busy boulevard. The auspices was the Antiers' Boys' Band, sponsored by the local lodge of the Elks. Mr. Vernon's three months' efforts in getting the show ready was a very ambitious undertaking, and the fruit of his labor is a line-looking organization. Eight new tops lined the back end of the unidway. There is a giant mixup, newly built, and the ferris wheel, merry-goround and seaplanes are all in bright new paint. Every banner is new, and there is a flashy lineup of concessions. Practically every show wintering in the Houston vicinity had representative visitors, and Mr. Vernon was the recipient of congratulations on every side. Following is a partial roster of the Athletic Show and fulfer and the first show and mitter and the show and mitter and mitter and the show and mitter and mitter

of congrituations on every side. Following is a partial roster of the personnel;

Johnny Hatfield, manager of the Athletic Show, and wife; Joe Normandeau, with the merry mixup; Chas. Tonnings, secretary, and wife; Bob Mc-Pherson, manager the merry mixup; Mike Zinney, Harry Levi, manager the pit show; S. Chambers and wife, Tom Hitchcox, J. J. Smith and wife, Karl Wagner and wife, Rowland Smith and wife, J. R. Greer and wife, H. S. Trainer and wife, Harry Richardson and wife, W. E. Sanford, "Doo" James and wife, W. E. Sanford, "Doo" James and wife, W. Frere, Mr. and Mrs. Scott, Mr. and Mrs. Van Setz, Earl Malone, Mrs. G. Raymond Spencer, Ralph Waiker, Jack Hendricks, Joe (Popcorn) Smith, W. E. Thomas, E. M. Swiler, Jimmy Moditt and wife, Grady White and wife, Walter Fowler and wife. Mr. Buckley, Pete Simm, "Trish" O'Brien, "Frog" Bowen, Joe Miller, Herb, Howe, "Wild" Ferguson, W. J. Schultz, Sallor Scotty, Princess Theresa, Dixie Dixon, P. S. Brownie, H. McGan, Harry Levi, Jake Dixon, J. C. McGowen and others. Visitors during opening week included Hort Campbell, Jess Schultz, Ralph Leader, Sid Eason, Roy Gray and Miss Mickey Mason, Bud Mason, Silm Stacey and Mr. and Mrs. Williams, of the Mason Players.

CHAS. TONNINGS (for the Show). CHAS. TONNINGS (for the Show).

### Sandy's Amusement Shows

Pittsburgh, Pa., March 18.—A miniature factory has been started at winter quarters of Sandy's Anusement Shows, with the painting, building and blacksmithing going full blast and every one working with a vim for the opening of the season, April 18. Concessions are being painted, rides being overhauled and the shows being completed, also cages, pits and platforms constructed. The color for this year is orange, the shows, banner fronts and concessions being painted this color. The canvas will be orange and black, and when the lights are turned on it will be a pretty sight. At the present 4 rides, 6 shows and 27 concessions are on the roster, which, incidentally, does not make up the complete lineup for the coming season.

Lights have been strung completely around winter quarters and around the house (a 17-room home, known as the Richardson Estate, now being equipped with beds and a cookhouse to take care of the working men) and work is extended to the wee sma' hours in the morning in order that no time will be lost.

morning in order that no time that lost.

Each day sees new people coming in, there being 29 here now, including the executive staff—Sandy Tamargo, manager; the writer, press; Edward Murphy, general agent, and Linsey Brothers, special agents. Every Saturday evening finds a party of some kind. If it isn't a birthday occasion it is just a good time enjoyed with music, cards, dancing radio, etc. Ing, radio, etc. JACOB TAMARGO (Press Agent).

### Bernardi's Exposition Shows

Salt Lake City, Utah, March 18.—With the approach of spring the preparatory work of the Bernardi Exposition Shows has progressed very nicely. Everything is being overhauled and painted from tep to bottom. Mr. Bernardi purchased a new latest-style Tangley calliope self-player and a truck for it is leing built by Arthur Burke, master mechanic. Mr. Burke has a force of 15 men working under his supervision and will see that everything goes out of winier quariers in a first-class shape.

A new wagon front being built for

overything goes out of winter quarters in a first-class shape.

A new wagon front being built for Frank Price's Water and Seal Show will be a mass of lights and gold-leaf embellishments. The show is going out with 15 cars instead of 10, as Mr. Bernardi has already booked 10 shows and has six rides. New arrivals on the show are Mr. and Mrs. Baxter, Mr. and Mrs. Frank Burke, Arthur Burke, Bill Tomkins, Eugene St. Mary, Chas. Brott, who will handle the whip, and Frank Sione, who will handle the seaplane. Chas, Hays will have the cookhouse. Tom Constable is doing the scenic painting and he sure knows his business. J. C McCaffrey and Chas. Martin visited the show and they were surprised to see everything looking as—nice as it did. The writer is busy with correspondence. Harry Gordon will arrive from Seattle In a few days and start his promotion here.

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A full line of paneled and plain ware.

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With Rubber BELTS, \$15.00 gross \$24.00 gross With Leather BELTS.

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With Roller or Lever Bucktes. Cotors: Black, Brown, Grey, Smooth and Wattus. One-third deposit on all orders, balance shipped C. O. P. Write for our new Catalogue.

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BALL GUM-500 Balls, \$2.00; 1,000 for \$3.50; 2.000 for \$6.50; 5.000 for \$10.00; 10,000 for \$10.00. All colors and flavors. Send amal deposit with order. HELMET GUM SHOPS, Cincinnati, Oblo.

### Dixieland Shows

Inaugurate 1925 Season at Helena, Ark., After a Week Delay—First Organization in That City in Five Years

Parkin, Ark., March 17.—The Dixieland Shows are playing here this week. After a delay of one week, due to inclement weather, the show made its nine-day opening stand at Helena, Ark., to a profitable business, under the auspices of Kitchen's Post. American Legion. The organization took to the road this year much larger than before, despite several delays in receiving equipment ordered during the winter. The populace visiting the lot at Helena seemed very well pleased with the shows and rides, and results were much greater than either the show management or the Legion post anticipated. J. W. (Daddy.) Hildreth has given his personal attention toward perfecting the Minstrel Slow and the band, and it won comment from its pations during the entire stand in Helena. Other shows of the midway did exeptionally well during the first week, particularly the Flued Cellin's Entrapment, which this econolastion is festarther shows of onally well distributed the ent, which this ment, which this committee is fecturing, own one of the first cardy is on the road with the pictorial description of the Kentucky tragecy. Louise Half (Tolly Mary') the fat girl is also attracting good patrorage at her show. Manager Hildreth has expressed his gratification at the success of the opening stand. The lineup of attractions is not yet complete—among others, a while, "Love Nest" and several other rides are yet to be delivered.

BUBBLES MAUGHAN (for the Show).

### Dodson's World's Fair Shows

Port Arthur, March 18.—On returning to winter quarters after an absence of five weeks the writer could hardly conceive the amount of work that had been done in so short a time. Each of the 60 wagons has been rebuilt from the ground mp. Running genrs with 8-inch treads, obtained from the Granger automobile truck company, now in the hands of a Receiver at Huaston, have been installed under all wagons. The Athletic Show, Beautiful Bagdad and Water Show will have new wagon fronts, which are now in the hands of the painters and artists.

New canvas has been ordered for all of the shows, new stage wagons built and all of the interior furnishings will be new. A large crew of workmen is busily engaged day and night, figuratively, in order to get the outfit ready for the opening date April 4, the season's initial encagement, under the auspices of the Allied Trades and Labor Council, of Port Arthur.

Manager C. G. Dodson has spared neither time nor thoney in rebuilding his show this season and all visitors here proclaimed it an enormous and beautiful outfit. Seven rides, 16 shows and the usual number of concessions will be ready for the opening. The new front for the Water Show cannot be finished in time, but will probably be ready for the second spot out of here.

Some new faces will be seen around the midway this season, including Ben Stalker (Buckskin Ben), who will manning the Wild West Show; "Fat" Cross, well-known circus trainmaster, who will have the Beautiful Bagdad show; Phil, Little, with his big cookhouse, and Joe Welnburg, with his concessions.

General Agent Mel. G. Dodson is in the North and has arranged the spring data was that we then are will have the seaton.

cessions.
General Agent Mel. G. Dodson is in
the North and has arranged the spring
dates so that no time will be lost in
reaching northern territory.
W. J. KEHOE (for the Show).

### Optican Bros.' Kansas City House

Kansas City, Mo., March 18.—Optican Brothers, of St. Louis, Mo., Importers and wholesalers in carnival goods and streetmen's Items, have opened another big store in these lines in Kansas City in the heart of the wholesale district. The store has a large display room, plenty of space and a complete and well-selected stock. This maintaining of two stores in the Middle West will doubtless prove beneficial to the firm which consists of S. S. Optican, A. C. Optican and William Erilch, all three well known and long identified with the carnival supply business.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.

Electric bulls inside the flowers give a most beautiful transarent effect not obtainable in any other electric flower basket.

VONDERFUL PREMIUM ON SALESBOARDS and a fast seller
t Bazaars, etc. Teletay bulls burn almost indefinitely.

The Basket shewn at right, 6 lights, 23 inches high.

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6-LIGHT BASKETS.

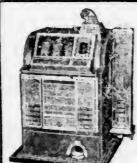
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Sample sent at individual prices shown above. \$33.00 36.00 42.00

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No. 7-M-9-9-Light Basket. 23 inches \$3.75 Eech Sample In Dez. Lots.

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REREASE PROFITS DIU LU DEUTY

Hate you one in your store doing this for you? If not, order to tolay, All etement of chance removed. A standard 5c packing of confection vended with each 5c played. Ninety days' excessive and profit of the pro

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carnivel trad. Cotored Cottons, with tips and ferrutes, \$12.00 abrellas, in club ottle, 10 rths, with 2-inch borders, fancy tipe of \$3.00 Each, 16-Rib Umbrellas, plain and fancy borders. \$3.25, \$4.00, \$5.00, \$6.00.

CHILDREN'S

Just the thing for your next rarnival. A large variety in two-tone effects. Some to 10 ribe with club handles and ferrules. \$3.50 a Dozea, up to \$15.00 Dozea. 25% WITH ORDER, BALANCE C. O. D.

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### A SENSATIONAL ITEM

Size, 11r9 inches. Hand-painted glass bot-toms, with \$\frac{5}{2}\$-in non-rusting nickel-plated edge. Polished bandlea and ornamental cor-ners. Assorted designs. Each in box.

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Just the kind for Fairs and Carnivals. Sample of 12, 25c. Learn Mindreading. Can teach you in one week. BOX 651, Asbury Park, N. J.

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Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 2 and 4-Burner Pres-auro Stores, Foldinr Kamp Stores, Or-ens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

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JOS. LEOOUX,
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(Communications to 25-27 Opera Place, Cincinnati, O.)

"LIVING UP" TO THEIR NAME

On the extreme right and left in the above appear Mr. and Mrs. O. E. Trout-incidentally each holding a long string of trout. In the center is Mr. Fox, also a concessionaire, and holding a string of 'cm. O. E. says it represents a three-hour catch at Daytona, Fla. The Trouts will have their concessions with the Zeidman & Pollie Shows the coming season.

Raymond D. Misamore says he is remaining with the J. George Loos Shows,

Current confab: "This will be a good

"Confabiloriously" speaking, give loose rein to the boosters and muzzle any shallow-thinking knockers with the show!

Again: "Broadcast the many good points of carnivals in every town you visit!"

There are no so-called "cooch dances" or "49 camps" with really representative carnivals these days.

Lest you forget: Showfolk who keep traveling never meet for the last time-food for thought.

Mr. and Mrs. R. B. Nixon, who are wintering in Washington, D. C., will present a monkey speedway on the Sheesley Shows.

"Kid" Braswell recently infoed that the Mitchel Amusement Company had a good week at Gainesville, Fla.

The number of new faces in all departments apparently will be a feature of "Captain John" Sheesley's caravan this season.

as ever in the S. L. C., is being given eredit for having aided in putting "the quictus" on some almost-put-over hostile legislation in Indiana recently.

This isn't to "press-agent" Midway Confab, but to assist in getting live news for the reading of nildway folks: Deb. would appreciate receiving short squibs from everybody and so would the readers.

M. B. (Doc) Rutherford and wife re-cently motored into Montgomery, Ala., to open with the Rubin & Cherry Shows, with which "Doc" is booked for his third season, with one of Carl Lauther's big side shows.

"Homer", masterly trained monkey, owned by Cliff Wilson, of the Rubin & Cherry Shows, died recently at winter quarters of pneumonia. "Homer" was known to many showfolks. Cliff had him the past 14 years.

Joe Norton, scenic artist, of Mobile, Ala., has made his annual pilgrimage to workshops of the Sheesley Shows at Alexandria, Va., and, according to reports, is turning out some unusually attractive show fronts.

Harry Rich, "The Man Who Flirts With Death" after working special en-gagements all winter (in fact, two years

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NO. 1 SPECIAL THREE-ABREAST.
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PORTABLE AND PARK CARROUSELS.
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The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Ports e and stationary. Write today and let us tell you all SMITH & SMITH, Springville, Erie Co., New York.



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756 Pulldowns, tri-colors end U. S. Flags, 2'x3', 2'x10', 3'x5' and %alv in size. Good material, used once, cost \$110.00; first \$250.00 takes them. NORFOLK ADV. SERVICE, Norfolk, Nebraska.



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MAKER OF ALL KINDS OF DOLLS.

Jackie Ibogan Doll", Shelks, Piain Polis and Lamp

bells. We also have all kinds of Carnival Supplies.

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at 1925 Games, Rides and many more money-makg outlite and Noveities. Stamp for particulars.
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FOR SALE SLOT MACHINED OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1991 Freeman Ave.

CHOCOLATE BARS Plain and Almond. Be Premiums and Concessions. 10c brings samples prices. HELMET GUM SHOPS, Cincinnati, Otto

Just codles of compliments on the of steady work) is handing himself a Spring Special have been coming in to two weeks' vacation at Hot Springs, Ark. "Billyboy". Here's thanks to each of the —probably terminating March 28.

William R. Hicks, of the Greater Sheesley Shows, is visiting in the South, giving the "onceover" to the early openers down there.

E. A. King, tattooer, passed thru Cin-cinnati recently with the Intention of join-ing the John T. Wortham Shows with one of Danville's attractions.

Deb. understands that William J. (Bill) Price will not be in any way connected with the Zeidman & Pollie Shows this

Wm. Wentworth, Cincinnati, has booked his merry-go-round and some concessions with the Hoosler Amusement Co., In-dianapolis, for the entire coming season.

L. N., Marlboro—Your letter has been forwarded to your brother for his personal consideration. You might also address a letter to him care of *The Bill-board*.

Victor Lee last week confirmed to Deb, the report that he will have two shows with the Bernardi Greater Shows this season, Cambria and a new attraction titled "Wormwood".

Mr. and Mrs. Edward (Eddie) Owens, after sojourning in Florida a couple of monihs, last week started a motor trip north from Tampa, with Philadelphia, Pa., as their destination.

"Curly" Norman recently postcarded that he had closed with the Central States Shows in Florida and was headed to some other caravan to take up his usual occupation of electrician.

John M. Sheesley, apparently as active

Howard Herman, manager of Herman's Mighty Exposition, informed Deh. last week from Altoona, Pa., that he had booked A. Fromsdorf's Ferris wheel, which completed his list of rides for the early season.

Last week found quite a gathering of outdoor shows in Tampa, Fla., among them Bille Clark's Broadway Shows and the J. L. Cronn Shows, which were exhibiting on virtually the same lot, and Bob Morton's Circus was playing there for the Elks.

Get the good will and prestige of the majority of a town's citizenry with you and these citizens will soon stop the propaganda of most of the carnival-knocking "other business" interests by aiming a few "stones" in the direction of their "glass houses".

John T. Benson, noted wild animal dealer, was in Montgomery, Ala., for a day recently and visited Rubin Gruberg. During his stay he and his old-time friend, Frederick Lewis, held a gabfest with reminiscences dating back to the paimy Frank C. Bostock Shows.

O. C. Brooks' platform attraction, "Dead and Not Dead", with the Golden Rule Shows, had some big business opening night at Mount Pleasant, Tex. March 14, Deb. is informed. In fact, the platform collapsed, altho without any casuaities.

Waiter A. Schilling, for several seasons publicist for outdoor amusement organizations in the East, including Lagg's Great Empire Shows, and now writing special stories for publication in radio trade papers, with headquarters in New York, attended the recent radio show in



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### for CARNIVALS and BAZAARS

ROUND AND SQUARE

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

Grind Stores These Pillows Will Attract the Crowd and Get the Play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars.

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### PICKUP BARGAINS AT 'PARKER'S

clear floor space for the annual "Spring Rush", effering the following at special bargain prices, are new and some used, but all must go. A opportunity to those who can use any of it. I Range and I Automatic Sheating Gallery, a bop-limit fluckets, I slightly used Monkey way. I Ministure Carry-Te-All, I Rang Aero-Lucki for menths in park, at \$480.00 cash. Ministure Railrosal with Track, Care and En-fallowed as the Rebulk Carry-Te-Alls, a Standawn-row, Standard three-row, Special Model thread Superior Model three-row, All priced right all theroughly reconditioned and good as new money-making purposes. Still have equipment for that Show. Write for my liberal proposition on

C. W. PARKER.

World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS.



Cages Attract Customers



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THE ANDREW B. HENDRYX CO. New Haven. Conn.



Resular 3,000-Hole 5e Board. Size, 14x18. Seven

2623 N. Calvert St., Baltimere, Md.

# FOR SALE **Large Floor Machines**

Eclipaes, Singles, Twins, Tripleta, Rou-and 25c play. Jack Pot. All Calile Broa.' J. NERTNEY, Otlana, Illinois.

18

### CARS FOR SALE OR TRADE

sts, 2 llox Cara, 1 Privilege Car, 1 Stateroom all at Anna, ill., 1 bay Coach, at Kansas Mo, Will sell on thue or trade for any-FRANK PERLISON, 1319 City Hall to Bidg., Chicago, Illinois,

Music Hall, Cincinnati, to pick up points for his compositions. Walter visited The Billboard and was impressed with the workings and enormity of the plant.

Capt. Billy Kelley, tattoo artist, for 12 years with shews, last with the Hollywood Shows in the East, has decided to remain off the road for at least one season, having framed up a flashy new cutil and probably will locate at New London, Conn., for the summer.

Wm. Alien, one of the "old-time col-cred boys" on rides with caravans, dropped into our Cincinnati office last week and raid to "let the folks know I am leaving next week to start my fourth season with Mr. Sheesley." Allen has been in the game about 18 years.

Among recent visitors to the winter quarters of F. C. Byers' attractions in Columbus, O., where Frank C. and his son, Walter M., have been busy preparing for the coming season, were G. R. (Doc) Long, the promoter, and Clark Doughty and Dr. Reedwood, pitchmen.

C. H. Tonnings, secretary and press agent of the C. A. Vernon Shows, in connection with money that shows spend "in town" where they winter, wrote: "Mr. Vernon has spent among the local merchants of Houston, Tex., this winter \$15,000 and he has the bank statement to show for it."

Sam Serien will not be in charge of the "cafe" on the Greater Sheesley Shows this year, having turned over the man-agement to Frank Miller. Sam, with his partners in the Murphy Commissary Company, Eddle Madigan and Isadore Firesides, will continue activities in Fiorida real estate.

In the early days of traveling carnivals the advance and the auspices awakened a community festive interest in the coming of the shows—the people looked forward to a gala occasion. During these later years the caravans have played almost "cold turkey" so far as this "awakening" is concerned. Think it over! Right?

J. E. (Dutch) Hoover, one of the first of Kntsenjammer Castle (fun house) clowns, after several years out of the game will soon be "at It" again, having signed with the K. G. Barkoot Shows, with the Crazy House. By the way, "Dutch" had an expansion of the chest when seen on Vine street, Cincy, last week—a baby girl born March 14.

Col. Wm. Littleton, with his Society Circus, featuring the magnificently trained equine, Lady Fanchon, arrived at the winter quarters of West's World's Wonder Shows at Greensboro, N. C., last week, and intunciately began assembling his carload of paraphernalla. The show will be one of the outstanding features of the West organization this year.

Guy C. Bailey, concessionalre, informed from Claremont, N. H., that he had recovered from an operation he underwent in Boston, Mass, about nine weeks ago and will again join Mr. and Mrs. M. J. Lapp for the fifth season this year on their Lapp's Greater Shows, Guy highly praises both M. J. and the Mrs. personally and the advancement they have made in the show business.

All "show letters" received before Saturday preceding the going to press of the last form of the Spring Special found space in the columns of the big number. However, there were just 17 "letters" received during Saturday, Sunday and Monday (besides three arriving Thesday, when the paper was already in the unails), all of which, as is customary when received too late, are being arranged for this issue.

Class. 2 Hox Cara. 1 Privilege Car. 1 Statercome, to all at Anna. 1H. 1 Day Coach, at Kansas y. Mo. Will sell on thue or trade for all the Billie Clark's Broadway Shows about three weeks ago in Flank Pentlagon, 1319 City Hall later Bilez. Chicago. Hilmols.

MINTS FOR MACHINE USERS.

Small deposit with order. HELSIET MINT Clintheld. Ohlo

(Continued on page 98)

WANT

### Homer E. Moore Shows

WANT

RIDES, CONCESSIONS, CIRCUS ACTS.

Some choice Wheels open, Wheels, \$10.00; Grind Stores, \$20.00, Including lights and hauling. Good preposition to man with one or two littles. CAN PLACE two more single Circus Acta for Free Acts.

Let me know what you have. Open New Brighton, Pa., April 27.

HOMER E. MOORE, 2337 Carasn St., S. S., Pittsburgh, Pa.

WANT People for Pit Show and Man to take Charge of Same. GRIND CONCES-SIONS RUN PROPERLY. Wire or come on. Can place you. Address JN PROPERLY. Wire or come on. Can place you. Address
GEO. F. DORMAN, San Antonio, Tex., until March 28; then Taylor.

### YEAR ROUND GIFT



THE APELT ARMADILLO CO.,



Comfort, Texas.

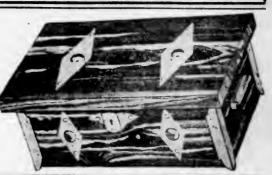
AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT. curlously beautiful its annuals, while the animals, while the abound in the hills of West Texas, Armadillo Baskels are made. The bandle is formed by bending the tail around until it meets the mouth, where it is eccurely fastened. The Hustralion shows entiractive slik trimaned work basket, Our extractive slik trimaned work basket, Our extractive slik trimaned with the sent free upon request.

25% deposit, bel. C. O. D.

Reel-cedaR CHEST GO. 302 W. South St., Indianapolis

ORDER NOW \$12.00 per Doz.

With Lock 2-lb. size only. F. O. B. Indianapolis. Packed 12 to a case





Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLYS PER 1,000 PACKAGES. An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY \$45.00 per 1,000, \$22.50 per 500. \$11.25 for 250. Deposit of \$10.00 required on each 1,000

THE DEE CANDY CO. 728 W. Randolph St., Chicago. III.

### Bingo Corn Game

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINOO, Pactest and most reliable game on the market "lined from coast to coast ONLY ONE ORIGINAL CORN CAME AND THAT'S BINGO.

Demand it. Cards are slac %x10, two cobits, on 6-ply board. Countle with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAT INTENTIONS.

WE GUARANTEE ONLY ONE WINNER WITH 33-PLAYER LAYOUT. \$10.00

Deposit or cash in tull with order.

RAND DISTRIBUTING CO.,

Manufacturers, 1429 Olive Ave., CHICAGO

Advertise in The Billboard-You'll Be Satisfied With Results.



### With Lowest NOTICE—One-Hour Service, Day and Night, Including Sunday

Beacon Wigwam, Bot	nd. 60x80	 	\$3.50 Each
Beacon Rainbow. 60	x80	 	3.40 Each
Indian Blankets. 66			
Esmond Famous 2-in	-1. 60x80	 	3.50 Each
Topaz Famous 2-in	-i. 66x80	 	3.50 Each
Esmond Indian. 64x	78	 	3.00 Each
Imperial Blankets. 5	5x75	 	9.00 Doz.
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One or a Carload.

E. C. BROWN CO.,

THEFT

Mills New Front Mint Vender,

PLUME DOLLS.—13 in., unbreakable, with double plume; 22 in. in all; packed double plume; 22 8 dozen to a case... . \$ 5.50 Per Doz. OVAL ROASTER-18 in ...... 17.50 Per Doz. Wellington-Stone Lamps. Silver. Clocks. Muir Pillows, Baskets, Candy. Umbrellas.

Complete Line of Merchandise for Carnivals and Fairs. Write for Catalogue. Deposit Required on Ali C. O. D. Orders. 440 W. Court St., Cincinnati, O.

### *MIDWAY CONFAB*

(Continued from page 97) the trip immensely. States that his en-gagement with Mr. Clark during the winter was very pleasant.

Robt. N. Clark, of the Rork & Clark Shows, says: "This show is booking under the name of a carnival and the 'city dads' seem to like it and say that all agents should call their shows by their right name—as one mayor said: 'A circus is a circus and a carnival is a carnival—I like them both, but when spoken of to me I want them called by their right name.' By all means, let's stage a comeback of the good old term, 'carnival'."

Prof. Eugene Robinson, magician and hypototist, informed from Memphis, Tenn., last week that he fust left the U.S. Veterans' Hospital, No. 88, at Memphis, where he was treated for severe cuts about the body and dislocation of a wrist which he suffered a few weeks ago in an automobile accident while en route to join the Dixiciand Shows at Helena, Ark. Last season he was with the Hildreth organization, also the Litts Amusement Co.

George S. (Fat) Henderson, who this inter hibernated in Detroit, has been with a "powerful" attack of winter hibernated in Detroit, has been affected with p. "powerful" attack of "spring itch"—for the road. He believes, however, that he has found a soothing balm—will most probably be with the Greater Sheesley Shows. "Fat" made his "debut" in showdom with the C. A. Wortham Shows (when managed by the late Clarence A.), later was with the Greater Alamo when the late Harry Waugh piloted them and last season was with Zeldman & Pollie.

According to two letters from the veteran showman, Signor Frisco, now at 3914 Alameda avenue, El Paso, Tex., and who for years was with both circuses and carnivals, he is in need of assistance. Says that he needs help badly, also that he is unable to do hard labor, but would like employment as assistant electrician and handy man with any show that would advance him transportation and a small amount of uponey to get some of his personal effects out of "soak", the same to later be taken from his salary.

Some of the "show letter" writers have been using but "single space" between lines when typewriting their stories. This is decidedly improper when writing something for publication in any paper. Put the "spacing" key on "2" instead of "1". Every bit of the copy sent "single spaced" must be rewritten (double spaced" must be rewritten (double spaced) before it is sent to the printers' department. All press agents know this (or should know it), but the foregoing will probably be informative to a few of the other contributors.

Don Taylor, ventriloquist, has been visiting an aunt of his at Steubenville, O., which venerable lady he "found" about two years ago after a separation of about 30 years. Don is now anxious to learn of his father, whom he has not seen since he was 3 years old, at which time he was with a dramatic show. Don states that his father's name was Francis Xavier Clancy, was born at Alexandria, O. and graduated from Vaiparaiso College, Valparaiso, Ind., and afterward went into show business. Taylor is scheduled to open at Wonderland Side Show, Coney Island, New York, April 16.

In the first column on page 247 of the Spring Special Issue, in Jean DeKreko's narrative on early-day carnivals and attractions, "Ralph Pearson's Animal Show" was included. With the hundreds of outdoor showfolks acquainted with Raiph and Aimee Pearson and their big electrical-costume-classic dancing attraction of years ago it is barely necessary to state that this should have read Ralph Pearson Almee Show, and to explain that it was a typographical error—the name was penciled in between two single-spaced typewritten lines in very small script, and in the rush "slipped by" in the proof reading.

Dr. William J. (Bill) Hilliar was the star amusement entertainer on the program of the annual meeting of the Spartanburg (S. C.) Chamber of Commerce March 12, the guests of honor and principal speakers at which were Mark Fenton, executive vice-president of the Savannah (Ga.) Board of Trade, and Professor Frank P. Gaines, of Furman Uni-

# Mills O. K. Mint Venders or Bells **BOUGHT--SOLD--EXCHANGED**

SATISFACTION GUARANTEED PRICES AGAIN SLASHED!

# MILLS NEW MACHINES JENNINGS

\$ 87.50 95.50 160.50	DIME	D. K. V	ENDERS	· 112.50
\$ 80.50		DIME BELLS 33e BELLS	LS	
	5% Wat	Tax on all	Machines.	

REBUILT MACHINES

BALL GUM NICKEL VENDERS ....\$ 60.00-\$ 65.00 NICKEL BELLS ... 50.00- 60.00 250 BELLS ... 75.00- 80.00 FOIL WRAPPED BALL GUM, Numbered 1-1200. 10 Sets, \$65.00.

10,000 Balls

ALL NEW MACHINES. GUARANTEED VERY LATEST MODELS. IN ORIGINAL CASES, HIGHEST SERIAL NUMBERS.

MINTS--\$9.00 Per 1000--5c Checks, \$10.00 Per 1000

We are the Largest Dealers in the United States in Penny Gum, Peanut, Target Practice, etc. ALL-ALUMINUM LATEST BALL GUM MACHINE, \$4.00.
Attach this at to your order, Good for \$2.50 on any order for \$8.00 or more.

CHICAGO SLOT MACHINE EXCHANGE, 186 N. La Salle Street, CHICAGO, ILLINOIS

# LAST CANADA-CANADA-CANADA LAST CALL International Amusement Comp. OPENING DETROIT MAY 9, LEAVING FOR CANADA MAY 18 TO PLAY 5 BIG CITIES UNDER 4 VERY BIG BIG FAIRS WANT Rides, Shows and Concessions. Good opening for Silodrome, Crazy House, Musical Comedian, Arcade, Speedway. Have following outfit for reliable showmen: Ten-in-One, Five-in-One, Jungleland, Circus, Crystal Maze, Platform and 8 good Tents; these are not rags. WANT People in All Departments; must be experienced. Mr. John MacDonald, Mr. John Naloon, Mr. Shaffer, please write. Address International AMUSEMENT COMPANY, 507 Detroit Savings Bank Bldg. Detroit, Michigan. Rides and Concessions Open March 28 To Play Lots in Detroit. CONCESSIONS, \$15.00 per week. UNTIL MAY 9TH.

# Wanted--Swing, Wheel and Merry Mix-Up Help

Colored Musicians and Performers, wire. Chess Bechtold wants Lady Wrestler, cessions of all kinds, Talker for Minstrel Show, Antlers, Okla., 23d to 28th, MOkla., 30th to April 4th.

GOLDEN RULE SHOW.

Versity. Both The Sun and Journal the early-day traveling carnivals. In (Spartanburg) commented that day in cidentally during a call at The Billboard part on the occasion: "The entertainment (Cincinnati office) last week this veter-committee of the Chamber of Commence an of the collective amusement field diswhich is now busy preparing the splendid program for the annual meeting feels in deed fortunate that it has secured such talented entertainment as Dr. Hilliar."

Col. I. N. Fisk has about completely color of the collective and special events. Oid heads will probably recall that in those and system were proposed with the collective and special events. Oid heads will probably recall that in those recovered from his recent illness. In the played a large (one-sheet) "hanger" on a Fourth of July Celebration at Spring-field, O., in 1897, at which time Col. Hisk and Figure and producing special events. Oid heads will probably recall that in those and system were featuring as a free attraction a cage of pigeons (carrying passes to shows) and

two goats making balloon ascensions—at a given height the birds were released from the cages.

Rajah Raboids writes from New Orleans: "Just finished a real conversation that had the aspect of a shownen's convention in the lobby of the Planters' Hotel. There has been three consecutive weeks of beautiful sunny weather down here, which has been getting under our skin, and when some fellow cracked. Gee, but don't I wish we were open and showing right now, there was a chorus of I'il say sos' from Dave Lachman, Harold Bushea, Capt. Hartley, Nat Nelson, Geo, W. Johnston, Billie Curren, Doc Hammond, John Walker, Mike Bodenschotz, the writer and a score of others whose names I can not recall. A general spirit of optimism prevails for the approaching season, especially so for 'yours truly', for I will have the biggest and best plt show of my career booked with Mr. Lachman."

SONG OF THE TROUPER

The road may be dusty.
The purse strings be musty.
The tent stakes be rusty.
And long laid away.
The drizzle and dreary.
And footsore and weary.
We smile and are cheery.
And look past today.

If this be a "bloomer"
We move on the sconer.
And live on the rumor
The next town will pay.
And if to our sorrow
Our passage we borrow.
We see a tomorrow
More fair than today.

Sometimes we have plenty.
Sometimes we are empty,
Whatever our luck be
A trouper is gay.
Draw in our belt tighter,
And make our load lighter,
Tomerrow is brighter
Than was our today.

And the oid and dying.

No wailing or crying.

With smiling and slghing

Let us slip away.

The life's been a sorrow.

No courage need borrow.

We know that tomorrow

Comes after today.

—MAUDE BLIXT TRONE.

Mexican Gem Importing Co., Dept. N #5 Mesiita Park, N, Mes

### ALL **AMERICAN SHOWS**

OPENING HOBART, OKLA., APRIL 6-11.

Owing to disappointment have complete Pit Show and Cook House, Will turn over to capable showman. Few Concessions still open. NO JOINTS. Also Carvasman and Colored Performers. Would like to hear from Sitts Jones, Jetty Roll, Wilson and Wilson. Tickets? Yes. NIP BUTTS.

\$75,00 takes Erans Automatic Fish Fond, \$100.00 takes Novelly Shooting Gailery, Scenery and Riffes. How of Ducks and row of Mother Goose. Games used only two mouths last season. Good as new. PAUL MATON, 19 8. Winchester Ava., Chicago.

### WANTED **CONCESSION AGENTS**

# POOLE & SCHNECK SHOWS

Furnish all Carnival Shows, Rides and Concessions for the "Battle of Flowers", San Antonio. Texas, April 20th to 25th, on plazas and streets (just as in previous years)

Texas, April 20th to 25th, on plazas and streets (just as in previous years)

and the

Young Men's Business League's "Deep Water Spring Festival", Beaumont, Texas, May 4th to 9th, on streets uptown. To be held in connection with Orange Chamber of Commerce, dedicating the new bridge and highway between the two cities.

Concessions at San Antonio under supervision of A. T. Monroe of Monroe Doll Company.

6 RIDES—10 SHOWS—LUIGI'S CONCERT BAND

We have a few unbooked weeks. We invite Texas Committees and Fair Boards to wire or write as per route.

Will furnish Outfits for two Grind or Bally Shows. Can place one or two good Platform Shows and one Fun Show that can Gilly. Can use Glass Blower, Tattoo Man and other Pit Show Acts.

We have exclusive rights for Carnival Shows. Rides and Concessions for both these celebrations. Locations in San Antonio to be on plazas and streets. Six days. Our attractions will be on upper streets and plazas. We will locate other shows on lower plazas as has always been done. Concession spaces will be allotted in order of applications received. Prices will be cheaper than in former years. Address communications regarding concessions care Monroe Doll Co., 120 Lakeview Ave.. San Antonio. Address other communications as per route of show. All legitimate concessions will work at both spots.

Miller Bros.' Shows

Miller Bros.' Shows

Miller Bros. Shows

Savanah, Ga. Gra 10-Day Initial Eggsment. Sarting March 26

Savanah, Ga. March 13.—The imporsant changes made this winter to the
show are wery notleashle at this time.

Shows are very notleashle at this time.

Show are well not the show with present a beaustream of the show with present a beaumarks are under was here. It. I. Ill. Intentions the show with the show with the show the state of the show. In a state of the show, is a treatment of the show with the show that the show with the show that the show is the show of the show. In a treatment of the show, is a treatment of the show, is a treatment of the show is a treatment of the show is a starting in the show of the show. In a treatment of the show, is a treatment of the show, is a treatment of the show, is a treatment of the show. In a treatment of the show, is a treatment of the show is a starting in the show of the show. In a treatment of the show, is a starting in the show is shown that the show that the show that the show that the show is shown that the shown th

# TORCHIERS 59:00 Per

WITH PARCHMENT SHADES

### SHEBA DOLLS With Flapper Plumes \$35.00 and Dresses. Per 100. \$35.00

California Dolls With Flapper Plumes \$43.00 and Dresses. Per 100.

### **DOGS**

With Diamond Glass Eyes 10-Inch, Natural Colors. \$25.00 Packed 50 to a Case, 100, \$25.00 7-Inch. Natural Colors. \$12.00 Packed 100 to a Bbl. 100, \$12.00

Write for New Circular and Price List. Out April 1st.

One-third with order, balanc C. O. D.





Sandy Tamargo, General Manager

### LAST CALL

Edward Murphy. General Agent

# ANDY'S AMUSEMENT

Open April 18. Bridgeville, Pa. Going on Lot April 11. 2 Saturdays.

WANT Metry-Go-Round. Rides we own: Seaplane Ferris Wheel. Rolling Wave and Mixup. Have openings for all kinds of shows—Wild West, Fun House, Motor or Silodome, Grind Shows, any show that is capable of getting money. WANT Concessions of all kinds. Come on, we will take care of you. Palmistry write. Booked so dry until second week in August under strong auspices among which are these dates: Week May 4 auspices Police. North Braddock, Pa.; May 17, Glendale, Pa., Firemen. Desoration Day week. Chalfont Firemen. East Pittsburgh. Pa.; July 4th. American Legion, Chilisothe. Ohio. All people bolding contracts asknowledge this call.

WANT Rolling Wave Foreman, two Special Agents. Help in all Departments, Show Card Winter capable of its many Ads. SANDY'S AMUSEMENT SHOWS, 1714 East St., N. S., PITTSBURGH, PA. NEW YORK OFFICE, 858 East 156 St., BRONX, N. Y. CARS 6th SEASON

Committees Write EDW. MURPHY, General Agent, Pittsburgh Address.

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No. 8-162—Combination consists of gold-plated steb. Waldemar Ouale and Enife. Put up in Protage Paid \$1.95



Geoules Leether Billbook. \$2.05



No. 8-170—American-Made Straight Razer Airted. Special while they hart. Post- \$3.00 to Pald, per Ocea.

We guarantee you better service and lower prices man any wholesale house in U. S. We carry amplete line of Watchen, Silverware, Hollow Ware, casery, etc. We specialize in Carnival Supplies them?, Auctioneers', etc. All we ask is a half order.

25% with order, balance C. O. D.

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237-238 W. Madison St., CHICAGO, ILL.

# Zebbie Fisher Co.

Floor Lamps, Bird Cages, Cedar Chests, Silverware, Blankets, Aluminum Ware, etc. Wheels Made To Order.

Write for Our Price List and Catalog

60 East Lake St., Chicago, III.

### Want To Book or Sell CHAIRPLANE

unted on wagon. Has 400 25-w, lights, 6 250-w, reldights, I 1.000-w, searchlight. The most beautily electric lighted ride in the world. Built by self the past winter, and is the strongest ride of kind built. Also the only one holding U. S. pat-

his kind built. Also the only one holding U. S. patchells. Also my JAZBO FUN HOUSE.

Was entirely rebuilt this winter. Also is practically new. This show is not a dead one like most of them, as anyone can testify who saw it on the Burns Greater Show the past two years. It gets the money. Also two Fordson Tractors, Can take charge and bandle team if necessary. Everything loads on three 20-ft. wagons. W. A. COLGATE, River Road and Preston St., Louisville, Kentucky.

### WANTED

od, clean Concessions (WHEELS? YES). Will book Chair Plane or Mixup for sea-We play Wisconsin and Minnesota. WM. GAUSE ATTRACTIONS, Roann,

### World of Fun Shows

World of Fun Shows

Peterson, N. J., March 18.—The World of Fun Shows have everything in the line of retaining and painting practically completed in winter quarters here. The opening is scheduled for April 25.

DeBlaker's four rides are all remodeled and repainted. The chair-o-plane, owned by Reed & Babcock, is new, Maharajah will have a 15160 top, just arrived, for his ten-in-one. "Iron Neck" Mott will have a 15160 top, just arrived, for his ten-in-one. "Iron Neck" Mott will have a rought for his Athletic Show. Hieshian promises something entirely some with her Hawalan Show. A new outfit is provided for Buster Pike's plantation Show. Jimmle, Crandall writes from Mami, Fla., that he expects to be on hand for the opening Among the concessionalires booked are: True-man's coekhouse and juice. Sam Irgalis, five, Irruse Udowitz, seven; Ackerman, one: Furman, one: Reed, two: Earl Hennings and Roy Johnson, two each.

Mr. Ketchum has completed arrangements for the show to play Fairview, West New York and Union Hill, N. J., which towns were contracted by A. being speeded up in order to have every-all speeds up the

decked up in a new coat of paint and everything in tip-top shape for a full

STOP HOWLING!



HERE'S WHAT YOU'RE HOWLING FOR.
MING NEW THE CONVENTIBLE V
MREE COMBINATIONS IN ONE-SA
RACELET OR RING, WHITE GOLD ENGIBB. 3 [X—Assort of reps in the six with
direct compact and inwides puff. Dazes.
BB. 3 [30—As above assorted sharpe Compulsestone in center, marker and Lips like. Per Dazen in certer, murce and invite S EB 3 10—As show, with small watch, mitner and lipselft. Per Dazen.
All put up one dozen of s kind in a fancy sill box. \$4.25 \$4.25

IN GROSS LOTS, \$48.00 Gress, Samples, Each 75s, neerion Line ONE-HALF

Wanted, Electrician

Who can handle Universal

Engines. Wire or write

ROBBINS BROS.' CIRCUS Granger, Iowa

M. GERBER
Underselling Stroatmee's Supply House,
505 MARKET ST., PHILADELPHIA, PA.

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The below unsolicited testimonial proves convincingly the pulling power and worth of advertising in The Billboard:

CHAS. S. O'NEIL President

CHAS. J. GEISER Secy. & Treas.

### BLUE RIBBON SALES AGENCY. INC.

nufacturers' Representatives and Distributors
Bosch Bldg., 17-23 West 60th Street,
Suite 624,
New York City, N. Y.

Wednesday, March 18, 1925.

The Billboard, 1493 Broadway, New York City.

Gentlemen—We are writing to you in appreciation of the fact that we have today sold for cash a twenty-unit DANDY DOBBIN KIDDIE RACE TRACK. This riding device is to be installed at Liberty Pier in Savin Rock. Conn.

Inasmuch as this sale was made about four hours after the Spring Number of

Inasmuch as this sale was made about four nours after the opting Number of THE BILLBOARD had reached New York and in the hands of our buyer we are pleased to admit that the result of our advertisement in this particular issue has been, to say the least, PHENOMENAL and thereby proves to our utter satisfaction the superiority of THE BILLBOARD as an advertising medium for all Showmen and Showmen's Products.

With sincere wishes for the continued success of your worthy publication we are.

C.S.O'N/O.

Very truly yours.

BLUE RIBBON SALES AGENCY. INC.

Signed by Chas. S. O'Neil Pres.

Thourot. Recent visitors at winter quarters included Fred Walker, of New York staff of The Billboard, and his sister; and put 10 additional men Al Herzog and wife, who have some shows with the 20th Century Shows; Betty Raidwin, James Lewis, Louis Sheighty Roman in Healdton, Ok., and is gretting his 10 concessions (all 14-foot) ready. Mr. Anderson will also have the Minstrel Show, with 18 people, including the beart will be featured and give daily parades. Fred Cilkins and his partner wired that they will be here, with their Big Snake Show and concessions, March 24. The Wild West, with Joe Keys as manager, will arrive in Lawton about the same date. Bonnie Bess and Joliy Babe, fat girls, inform that they will arrive from Long Beach, Calif., in time for the opening. Jack Allen is in charge of work at quarters. Mr. Custer has been husy all winter and advises that his special dates for the season have been contracted. Beart adaptive day and late of shows for this Pacific Coast carnival and had a fair business there despite rather cold weather. It then played Brawley, Calif., auspices of the Eric Department—fair business—and then to Somerton, Ariz., auspices of the Pirc Department—fair business—and then to Somerton, Ariz., auspices of the Police Department—fair business—and then to Somerton, Ariz., auspices of the Police Department and had a satisfactory week, then to Yuma.

The shows made a wonderful appearance, coming out of winter quarters all

### HANSHER BROS. SHOWS

HANSHER BROS. SHOWS

133 Manhattan Bidg, 2d Floor, Milwaukee, Wis.

### ATTENTION!

### **WORTHAM & MURPHY SHOWS**

### FOR SALE CHEAP

veral Carousele in best of condition. Also have be Carousel and First Wheel at liberty to place Park, H. G. STINE, Admr., 37 S. Prospect St., sgrstown, Maryland.

### MERRY-GO-ROUND

I have a two-abreast that I would like to book good show F. Foprost, 2 Richmond St., Rochester

CHEWING GUM Full size 5-stick packs for low fig. Dowble your maney. All flavors Novelty packages, We make good HELMET GUM SHOPS, Cincinnati, Ohio.

### Rice Returns From Business Trip East

Kansas City, Mo., March 17.—Mr. and Mrs. A. N. Rice, of the A. N. Rice Manufacturing Company, this city, have returned from a two weeks' buying trip to Chicago, New York and the East. Mr. Rice reports that he secured a big line of merchandise and that he will have a stronger and better stock to offer concessionaires than ever, specializing in special brands of blankets and shawls, aluminum ware, floor and doli lamps, dolis and cedar chests. A trip thru his factory in Madison street, is very interesting. The local representative of The Billboard had the pleasure of going thru it recently and observed the various processes of manufacture carried on by this concern.



### LIBERTY ALL-PANELED ALUMINUM

DON'T ASK HOW WE CAN DO IT-BUT ORDER AT ONCE

Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

72 PIECES \$46.00



OTHER SPECIALS—Silver Bread Tray, 95c—26-Piece Nickel Silver Ser. \$1.25. Also Candy, Blankets, Floor, Table and Bridge Lamps. Immediate Shipments. 25% with oeder, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.

AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.

### Gold Medal Shows

Arrange Opening for Kansas City, Kan.

Kansas City, Mo., March 18.—The local office of The Billboard is advised that Harry E. Billick's Gold Medal Shows will open in Kansas City, Kan., where may have wintered the past two winters, April 18. During their winters there the showfolks have spent a great deal of money with local merchants for groceries and a tidy sum for materials for construction of parapherualla, etc., and the "one good turn deserves another", altho General Agent Harry Noyes accomplished something in making aurangements for the opening there, as the town has been so-called "closed" for two years. Further advice is as follows:

The shows' winter-quarters work is rapidly nearing completion. Two more wagons are being built. Three new wagon tronts are completed and are now in the hands of the painters. They are 50 feet long, with plenty of carvings and are of the shows prevailing colors, red and orange. Manager Billick has just returned from St. Faul, Minn., where he purchased four more cars and three wagons and a mechanical show. Houser McClanalian is a recent arrival and has started to overhaul and paint his side show and concessions. Tom Ray has fullit a beautiful front for his Congress of Fat People. General Agent Harry Noyes returned recently from Nobraska, Okiahoma and Texas, and reports that he has falrs and celebrations from the first week in August until the first week in December.

in December.

The lineup-will consist of the followins: Dixie Minstrels, Ray's Congress of Fat People, Olga, Jolly Bonita tilbbons, Prof. Blackburn's Dog and Pony Circus. Blackburn's Dog and Pony Circus. Blackburn's Sisters' Variety Show, McClanahan's Circus Side Show (with 135-foot banner front), Nabor's Wall of Death, Emil Barbola's show, Montana Rossy's Wild West, Dr. Dippy, Wobbbe Alley, Barney Google Castle and six rides. The train will consist of 25 cars.

### Metropolitan Shows

Nerwood, O., March 18.—With the opening date of the Metropolitan Shows set for April 11 at Hartwell, O., near Cincinnatt, and the rebuilding and repainting of all the paraphernalia nearly completed, everybody in winter quarters is now feeling more at ease.

Nearly all the attaches of the show last season will again be with it and several of these have already arrived at matters. Communications from Mr. and Mrs. O. F. Gillespie, Mr. Burke and Mr. and Mrs. Reid, who have wintered at Greenville, S. C., state that they will start for this place this week to start their fifth season with the show. The lit superintendent and electrician, Louis Geuth, informed from Blytheville, Ark., that he will arrive the first of April.

Etymond Nasser, son of Manager A. M. Nasser, is now with the Stuart Walker Dramatic Company at the Cox Theater. Command, and will not be with the show this season. Neither will Mrs. A. M. Nasser travel with the show out will return at home in Norwood until their in the doughter. Georgia, is out of school. The show will open with 5 shows. 3 rides and about 20 concessions, also a band and free act.

MEL NASSER (for the Show).

### Abner K. Kline Shows

Santa Paula, Calif., March 18.—The Albar K. Kilne Shows are playing here this week with bright prospects, having tense from San Fernando, where they enjoyed a good week under auspices of the Police and Fire departments.

At present the lineup includes 7 rides, 10 shows and about 20 concessions, Additanal attractions are booked to join in the near future, at which time the complete roster will be announced. Includentally, this show then will be one of the outstanding 20-car collective amusement expanisations.

The show had a pleasant and profitable 10 days' engagement at the National times. Show at San Bernardino, Weather throut the engagement was ideal and the attractions made a striking appearance with their several beautiful wagon fronts and whirling riding devices and drew most gratifying patronage from the heavy, attendance to the affair, Among the prominent visitors there were: C. W. Parker, who needs no introduction in the outdoor amusement world; Vic

Fat Man

RUBIN & CHERRY Want

Fat Man **MONTGOMERY** 

Can place another Fat Man in Fat Family Show. Don't weite; WIRE me, and state your lowest salary and correct weight. Mr. Stanton, Mr. Philips and Happy Jack Eckert, also Robert Holmes and Dick Hennesey, WIRE me. KARN BROS.

### THE MURCO CANDY LINE



7-Oz. Package, \$3.35 DDZEN. 14-Oz. Package, \$6.00 DOZEN.

We manufacture a coul-late line of BOX ANDY for the Consis-matrix—from 3 ozs. to 5 lbs. Also 2 line of 5e BAR GOODS. S nll for our Price List today. 25% deposit with or fer, balance C, O, D. Imme-date shlpments

MURCO CANDY CO., 212 N. 2nd St., ST. LOUIS, MO.

SAM SERLIN,

### MURPHY COMMISSARY COMPANY

WANT for their Cook House on the Greater Sheesley Sugar, ratio and the Stands, Write or apply to FRANK MILLER, Manager, care Sheesley Shows, Alexandria, Virginia.

Levitt and Sam Brown, of the Levitt-Brown-Hugglus Shows, who have as their guest Mrs. Rolston, wife of the manager of the Vancouver (B. C.) Fair; Mr. and Mrs. Ed Feley, of the Foley & Burk Shows, who were accompanied by Scoretary Payne, of the State Fair of California; Bill and Ivan Snapp and many other members of Snapp Bros.' Shows, Mr. and Mrs. H. S. Tyler, Lou Berg and Mr. Downle, of the Downle Tent and Awning Company; Messrs, Shanley and Furness, of the Continental Hotel, Los Argeles; Archie Clark, of the Clark Creater Shows, and wife, and several others of that company; Bert Chipman, secretary the Pacific Coast Shownan's Association, and—others "too numerous to mention." All congratulated Mr. Klineen his splendid midway. From San Bernardino the train, which is painted a beautiful white and orange, inoved to Lamona, where the show exhibited under the auspices of the Spanish War Veterans to a satisfactory week's business, despite a great deal of rain. The next stand was San Fernando. All of which is according to an executive of the aboveshows.

### Texas Kid Shows

The Texas Kld Shows had only fair business the first half of their week at Waelder, Tex., but the latter half proved fine, General Agent Cantrella stepped into the office while there and announced having received the following list of fairs for the show: Urines County Fair, Robertson County Fair, Colorado County Fair, Dickens County, and Hamilton County Fair and Fourth of July Celebration.

County Fair and Fourth of July Celebration.

The lineup includes Texas Kid's Frontier Days, a real Wild West attraction, with a large herd of stock and excellent riders; Athletic Show; a 10-in-1 side show with live exhibits in each pit; 25 concessions. All these attractions have neat frameups. Mrs. Texas Kid has turned over the handling of The Bill-boards to the writer, who holds down the front of the "Congo" show; also does general announcing. Mr, and Mrs. Texas Kid's two sons, Reno and Critton, spent the week-end with the show at Waelder, coming over from St. Marcus, Tex., where they are attending high school. They are both good riders and helped out the Wild West. Several of the staff of the Cudney Shows visited at Gonzales on Monday night. The lot there was on

the main street, near the post office, Lucille, one of the jolliest of fat girls on exhibition, has been added to Linnie Davis' 10-in-1. Eart Osborn's All-American Band joined at Gonzales, where Texas Kid received his new Allan Herschell merry-go-round, Mr. and Mrs. Frad Calkins, accompanied by Mrs. Ed Leundgren and Martha Lewis, motored to San Antonio en a shopping trip. Ed Calkins is now driving his new automobile. This show has not closed for seven years—which is considered as "going some". Weather is fine. There has been no rain here for five weeks, and the farmers are "hoping" for it—so are some of the showfolks, as some of them own farms. "Slim" Haynes has the eating emperium with the show. He has a fine frameup and his "eats" are praised by all.

BENNIE SMITH (for the Show).

### Ketchum's 20th Century Shows

Bridgeport, Conn., March 18.—K. F. Rethum's 20th Century Shows will chertly open winter quarters here, the opening stand, and all paraphernalia now at Paterson, N. J., and some which is stored at Hartford. Conn., will be brought here within a few days. No work will be done here, as all repairing and painting has been completed at Paterson.

Manager James Lewis reports that a very satisfactory lineup of attractionand concessions has been contracted. Including Fromsdorf's ferris wheel, O'Connell's merry-go-round, two rides owned by the show, two free attractions furnished by The Fredericks, Herzog's three shows, including a large ten-in-one with a 125-foot frent; Virgil Pogue's plantation show and Vanick's Athlette Show, and among the concessions Bradna's cookhouse, Eddle Nichols, Modelsky, Stodt, Pedt, Fritzke, Soukop, John Finnerty, with seven; James Root, one, and Mr. Lewis, one.

Ed Hulbert, electrician, will arrive from Gloversville, N. Y., shortly. Mrs. K. F. Ketchum will be secretary. Mr. Ketchum has recently contracted Middletown, Conn., under the Savoy Band, which will be played by the show early in June. Contracts announced previously include Bridgeport, Waterbury and Danbury, Conn.

LEONARD DeBLAKER (Show Representative).

### KIRCHEN'S

American Brauty "RADIANT RAY" ELECTRIC



### FLOOR BASKET

The Most Beautiful Piece of Glittering Magnift-cence Yau Ever Saw.

Na. 700—All reed, heur-thully intibled. Contains elabit (8) beaufiful large size with 10 miles. The size with the size with 10 miles. Size with the BULB inside. Equin-bled with 7½ ft. of cord, 8 sockets, 8 buths and size plus, all complete, really to light. Come packed each in a separate cons-

\$5.00 EACH IN DOZEN LOTS'
Builbe Included
SAMPLE, \$5.75.
Immediate delivere. 25% deposition. O. D. orders.
We ago cany Geometre Mazda Lights, made by

KIRCHEN BROS.
221 W. Randolph St., Chleago, Illinois

### BEANO or CORN GAME

The Fastest and Best of Ali.
Carde-made of heavy leatherette bound material. Complete, with numbered wooden woods, taily sheets and instructions.

35-PLAYER LAYOUT...... \$ 5.00 70-PLAYER LAYOUT...... 10.00

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FIRADUJARIERS
or all idnds of Games, Lamps, Aluminum,
iverware, Dolis, Vases, Candy, Baskets,
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### FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Rhinestone clasp.

\$4.00 Per Dozen

\$5.50 Per Dozen Beautiful Heart-shaped lush Boxes, \$6.00 per

20% deposit must ac-company C. O. D. orders, Have you our 1925 Jewelry and Novelty Catalog?

HARRY L LEVINSON & CO 168 N. Michigan Ava., Chicago.

### DOC SHIVERS

Communicate with John M. Dale, Gen. Mgr. Hoosier Amusement Co., 2021 Shelby Sr. Indianapolis, Indiana.

### Prize Candy Packages

ou handle Bally Seners on the Bally Sener to several plans and you our great money saving plans and you have readly increase your sales. Parare free. Silow Pelolik's CANDY CO., 660 Superior Avenue, Cleveland, Ohio.

### WANT MAN

OVER-THE-FALLS

5 Sticks of Chewing Gum to Each Pack for Ic searmint, Peppermint and Fruit Flavors, For Pre-iums, Schemes and Corcessions, Flashy boxes, Dou-e your money, Novelty packages, New gum toesa dll Gum, Give-Away Gum, elc. Deposit required e are the biggest in the "premium gum" business We are the blggest in the "premium gum" busi HELMET GUM SHOPS, Cincinnati, Oi

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IRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

### Flower Show Opened By Mrs. Coolidge

Petals Shower Spectators as Exhibition Be-gins in Grand Central Palace

New York, March 21.—The 12th annual international flower show was opened by Mrs. Calvin Coolidge Monday afternoon at the Grand Central Palace, surpassing its predecessors in the number and beauty of exhibits. Mrs. Coolidge phoned her greetlags from the White House. As the message was broadcast the Stars and Stripes were unfurled, and showered petals of the Mrs. Calvin Coolidge rose, a golden yellow flower, upon hundreds of persons below.

The Gold Cup, brought from Holland last year and offered as a permanent prize to the one winning it three times for the best private exhibit in which Holland bulbs predominate, was won by Mrs. Harold L. Prast. The cup rules require an exhibit covering 400 square feet.

A new sweet pea introduced for the first time is the Gilda Gray, a white and peach-tinted flower. This won a gold medal.

medal.

### Moose Circus Goes Over Big at Albion, Mich.

Albion, Mich., March 20.—The indoor circus in Moobe Hall played to turn-away business. Saturday a school children's matinee was given with the entire seating capacity sold. Among the 18 acts on the program were: Miller's Dog and Pony Circus, Eckhart and Gladys, aerial artistes: Higgins, the human frog; Prof. Mawood's troupe of trained white angora goats; the Great Mead, "man of mystery"; Prof. Thompson, Minniebelle Gains and Gladys Johnes, with musical numbers, and music was also furnished by Weller's Band, of Battle Creek, R. W. Anderson promoted the circus and he states the Moose will make their circus next year a six-day event due to the success achieved with the initial undertaking.

### Marks Well Pleased With Memphis Expo.

Henry B. Marks, of Chicago, who has just closed a merchants and buyers' exposition at the New Auditorium, Memphis, Tenn., the first exposition of the kind ever held in the city, is well pleased with the results and is satisfied he made many friends during his stay. Four vaudeville acts, three bands and dancing were features of the exposition.

### Aerial Youngs Have Had Active Winter

The Aerial Youngs have had an active winter with long, consecutive routing of indoor circuses, among which are Toronto, Canada; Shrine Show, Columbus, O.; Shrine Circus, Cincinnati, and the Police Circus, St. Louis, yet to come. In the past month they were in the Shrine programs at Pittsburgh, Pa., and Louisville, Ky.

### Modern Woodmen's Circus At Quincy, Ill., March 30

Quincy, Ill., March 21.—The Billy Gear Circus Productions, Cincinnati, will put on an indoor show, guaranteeing 10 high-class circus acts from circuses which are now in winter quarters, in the new auditorium of the Knights of Pythias March 30 to April 4. The event will be under the auspices of the Modern Woodmen.

### Whiteville (N. C.) Stages Indoor Circus-Auto Show

Whiteville, N. C., March 23.—The indoor circus and auto show under the auspices of the local National Guard unit opens today with eight acts of circus and vaudeville stunts supplied by the Taylor-Trout Production Company, A tobacco warehouse is being used.

### Annual Building Show

Omaha, March 20.—The annual World-Herald building show will be held at the Auditorium March 30 to April 4. Randall's Royal Fontenelle Orchestra will furnish music programs for the show. As one amusement feature there will be a "malking tea kettle", which will answer questions put to it by passersby.

### Thirty-Six Acts at Greeters' Circus, San Diego

Greeters' Circus, San Diego

San Diego, Cal.f., March 21.—The Greeters' Circus in the County Fair Build-life, Balboa Park, enlisted co-operation from members of the hotel fraternny thruout the country. An auto and industrial show was staged, as well as an entertainment program comprising 26 acts. The latter included Morris' monkeys and baboons, Harry Ino, equilibrist, La Moure Bros., equilibrists; Chas. Chester, hand balancing; Ward's six-pony drill, Rosard's aerial traps, Grace De Garo Trio, Roman rings; Tom Micomedy bleycle act; Harmony's cats and dogs, Leaping Greyhounds, the Worese comedy trick house. Eddie De Comas-Meiville, comedy bumps and falls; Moore and Moore, comedy acrobats; Ricardo and Ashford, flying trapeze; eight dors in the act beautiful, Aerial Chester, "Dainty" La Flore, tight wire; Doffert's ponic dogs and monkeys; Manuel Maciee and Company, 'Cuban wonders'; Perez, juggling; Kinko Bros., comedy contortionists; Eddle De Coma and his trained giraffe, four-pony Liberty act, high-diving dog and menkey in a 27-foot dive, Phina Troupe, Argentine whirlwind tumblers; Sam Bennett, clown, for years with Barnum show; Tom Plank, clown, formerly with Al G. Barnes' Show; Harry Ward, clown; Charles Kinko, clown; "Bones" Hartzell, clown; Art Cornrea, clown; "Happy" Haseltine, clown, and clown band.

Klan To Have Circus

### Klan To Have Circus Talent at Atlanta

Atlanta, Ga., March 21.—John B. Gordon Klan No. 91 has signed contracts with the Fraternal Circus Company to bring 39 double-length carloads of circus attractions here for the circus April 13-18. In the list are: The Joe Hodgin! Troupe of equestrians, the Aerial Nelsons, the Ali Hassan Troupe of Arabian acrobats, five groups of performing wild animais, two score of high-school and menage horses, the Flying Fosters, the Del Rio Brothers, the Bowers-Bed ni Troupe of aerialists, Harry Harcourt's English pantomimists and 40 other funmakers, Seikirk's Statuary Girls, Weslake's Barnyard Comedians, Prof. Ansiey P. Adair's All-American Band, Chefalo, loop-the-loop artiste; Dare-Devil Raymond with his "leap of death", Capt. Clarence Harvey, fire diver, and Mabel Claire, woman diver.

### Big Week at Battle Creek

Battle Creek, Mich., March 21.—The J. W. Norman Circus ended a week's stand at the Auditorium tonight. Advance seat sales reached about 8.000 for the week before the opening. The talent for the circus included the Aerial Clarks, Terry Traymore, Australian hoop roller; barrel-jumping act by Dalto-Frees; Barth and Barth, acrobats; Flexible Frogo, contortionist; Mae LeDella, acrobat; Daring Henderson and Bounding Johnson, wire artistes; Scott Dean, and Dean and Frees, comedy acrobats, and the Randalls, sharpshooters.

### Southwest Stock Show for 1925 Best on Record

Fort Worth, Tex., March 21.—It is generally conceded that the 1925 Southwestern Exposition and Fat Stock Show, which closed today, was the best since the show started. While chief interest centered around the rodeo performance, there was much improvement in the exhibits of live stock. Due to lack of adequate quarters for the cattle auctions a movement was launched for a suitable building to be erected before another year.

### Miami Beach Charity Circus

Miami, Fla., March 21.-The charity circus at Miami Beach last week cound have been termed a county fair. The acts were booked by Frank McIntyre and included the Siegrist and Silben Troupe, the Waitons, the Costellos, the Alexandria Troups and others. Bessie Harvey presented her congress of singing beauties and the mass was furnished by McSparron's No. 2 Band.

The troupram was of two hours' dura-

sented her congress of singing beauties and the new year furnished by McSparron's No. 2 Band.

The program was of two hours' duration and presented in the Miamil Beach Garden, a splendid structure well described as the Madison Square Garden of the South, Carl Flscher being the owner and Capt. Lindsey manager. Visitors at the circus included Rasinh A. Hankinson, Robert Stickney, Sr.; Harry F. Willis, Matty B. Rogers, Josephine Jordan, Nettie Carroll, Sally Hughes, Winnie Dutton, Emily Stickney, Mrs. Con T. Kennedy, Mrs. Levan, Mrs. Clark and Mrs. Travis.

### Streator (III.) Unions Book Barlow Big Shows

Streator, Ill., March 21.—Plans have been completed by the Streator Trades and Labor Assembly for a carnival the week of May 18. Thomas Kelly is chairman of the committee, which has contracted with the Barlow Big City Shows, of Chicago. The carnival will be in what is known as the old millyard in North Bloomington street.

### New York Auto Show Will Return to Palace in 1926

New York, March 21.—The New York Auto Show of 1926, opening January 9, will be held at the Grand Central Palace. Two years ago the Palace was abandoned owing to lack of space. Under a rearrangement of floor plans most of the exhibitors can be accommodated on the four floors of the Palace. The show here will precede the Chicago show, which opens at the Collseum January 30.

### Kansas City Show of A Million Flowers

Barnyard Comedians, Prof. Ansley air's All-American Band, Chefalo, ie-loop artiste; Dare-Devil Raywith his "leap of death", Capt. ce Harvey, fire diver, and Mabel woman diver.

Veek at Battle Creek

For J. W. Norman Circus

Kansas City, Mo., March 21.—The National Flower Show, now in progress here, represents an investment of almost student of the authority of the almost cascade and pool, a reproduction of the famous cascade at Villa Torionia. Frascati, Italy, is one of the beauty spots of the show. The cascade is in the music pavillon and stands 20 feet in height.

### Eagles of Denver Expect Big Indoor Circus Crowd

Denver, Col., March 21.—Headquarters for the Eagles' Circus, April 6 to 11, has been established at 329 Foster Building. Twenty-nine girls are entered in a ticket-selling contest. William West, president of the company producing the circus, states some of the acts for the show will come direct from Cincinnati and will be new to Denver people.

### Bridgeport Auto Show

Bridgeport, Conn., March 21.—The annual auto show opened today in the State Armory and will close March 28. Twenty makes and about 60 different models are exhibited and a display of spring styles in women's apparel is made in connection with the show.

### Pittsburgh Shrine Circus

Pittsburgh, March 21.—The annual Shrine Circus will be held in Syria Mosque the week of April 13.

### INDOOR CIRCUS and FASHION SHOW

Theatrical Mutual Association, Pittsburgh Lodge No. 37 ALVIN THEATRE, WEEK OF APRIL 6, 1925, BENEFIT SICK AND DEATH FUND
Wants Circus and Animal Acts of all kinds.

HARRY DUNKEL, Arroit Power Bldg., 4 Scott Place, Pittsburgh, Pennsylvania.

### Mechano Stevens Kept Busy at Zanesville, O.

Zanesville, O. March 21.—George Stevens, automaton, has been busy here the past two weeks. He soud booth spuss for the merchants' exposition under the auspecs of the Shrine, staged eve parades headed by the Grotto's 50-piece band, leading the procession in an automobile; also was a moving spirit in four style shows. He pronounced the Shrine exposition one of the greatest events ever staged, being a food, style, flower and auto show all under one roof, with a pageant of progress in addition. As off-shoots Stevens entertained at Rotary and Kiwanis luncheons and in department-store windows.

### Auto Show Ranks as One of Boston's Best

Boston, March 21—Boston's 23d annual motor show, recently closed, was one of the most successful in the history of Boston shows, Women were said to be unusually conspicuous among the hurers be uni

### CORN GAME OPERATORS WHEELMEN and PARKMEN





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(Communications to 25-27 Opera Place, Cincinnati, O.)

### Arrange Gala Program for

San Francisco, March 21.—The San rancisco celebration will start Septement 5 and continue until September 12, aching its cinuax September 9, Admisson Day, which marks the 75th anniersary of California's admission to tatchood. The celebration of Diamond hide Year will be Statewide and is cultimate in the gala affair here. The ognam for the week has not all been cintilled ecided on, but will include the culminate in the gala affair here. The gram for the we k has not all been initely decided on, but will include the

definitely decided on, but will include the following:
September 5—Opening Day, Night pageantry and reception. September 7—Labor Day, Parade symbolic of California's development in production and wealth. September 8—Ariny and Navy Day. Parade and pageantry by land, sea and air forces of Angrican navy and navies of world tepresented by units in San Francisco Bay for the celebration. September 9—Valuission Day. Parade and pageantry, and night, symbolic of California's colorful and romantic history from Spanish occupancy and days of gold until the present, September 10, 11 and 12—Aviation and Naval Days, Receptions to distinguished visitors, Oriental night, filluminated night parades and pageantry, balls and fiesta.

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### College Aids Celebration

College Aids Celebration

Lexington, Ky., March 21.—Transylvania College has announced it will cooperate in any plans developed for the esqui-centennial celebration of the naming of Lexington, which took place Jime 6, 1775, and the centennial anniversary of the visit of La Fayette, which it is proposed to observe at the same time. The pioneer Kentucky town gave the Frenchman a royal welcome, addressing him is three languages, English. French and Latin, and the Marquis replied that he was glad to be there in all three languages, which placed him in high favor with the entire community. The French ambassader at Washington will be invited to he present with his staff to represent the Republic of France at the celebration. The occasion is to be made the time of the reunion of the Boone family of 2,000 members, it is understood. Wood G. Dunlap has been delegated authority by Mayor Hogan L. Yancey to attend to details of the celebration.

### Peach Festival

Atlanta. Ga., March 21.—For the annual peach biossom festival. Thursday and Friday, a pageant was staged by a professional secured for the occasion, and admest all the people of Fort Valley participated, telling the romantle story of the peach, tracing its life's journey from its first appearance in ancient China. 2000 years before Christ, down thru the ages until it found the home of its greatest development in Georgia. There were many processionals, the ceronation of a king and queen, and special trains and automobiles brought thousands upon theusands of spectators. The number of visitors is believed to have exceeded last year's total of 60,000.

### Mansfield Celebration

Mansfield, Mass., March 21.—A pag-east alled The Founding of Mansfield will be presented in connection with the bith antiversary of the town. The ex-curity committee has engaged Room 3 of the Wheeler Building as its head-currents, Goy, Fuller and other digni-taries have accepted invitations to attend the celebration.

# Vice-President Dawes Will

Levenston, Mass., March 19.—Vice-President Charles G. Dawes has accepted an invitation to speak at the celebration of the 150th anniversary of the Battle of Lexington and Concord in April, IIIs address is scheduled for April 18.

### Parade for Concord

Concord, Mass., March 20.—Maj. Gen. Clarence R. Edwards has accepted the invitation to act as chief marshal of the military and civic parade to be held here Monday morning, April 20.

### Alpena (Mich.) Homecoming

Diamond Jubilee Celebration Embusiastic Backing for Eight-Day Celebration

Alpena, Mich., March 21.—The local homecoming will open July 4 with a monster parade, and the program will continue eight days, with something doing day and night. An historical pareant with several hundred persons participating will depict the progress of the community from its inception to the present. Every 10 years Alpena has a homecoming, and the ambition is to make this year's excel all others. Arches will be erected, the entire city will be decorated, there will be free attractions, fireworks, two bands and so on. The Gordon Fireworks Company, Chicago, has the contract for pyrotechnic displays. Leo Lippa will put in eight weeks personally booking attractions.

### Christen Bridge at Beaumont Spring Fete

Beaumont, Tex., March 21.—May 4 has been selected as the opening date for the annual spring carnival, a celebration which will have added importance in the official opening of Neches River bridge. A six-day carnival company will be engaged to furnish amusements. Juring the week the annual convention of the Texas Knights Templars will be held, bringing about 700 visiting Masons.

### Two-Day Flag Fete

Fairfield, Wash., March 21.—The Commercial Club has decided to celebrate Flag Day with a two-day program June 14 and 15. A live-stock show will be held in connection with the fete.

### Apple Blossom Festival

The exact date has not been set for the fourth annual apple blossom festival at Rogers, Ark., which ordinarily is held the latter part of April.

### Jefferson Celebration Is Launched by Mayor Hylan

New York, March 21.—Mayor Hylan took the Initial step toward the observance in this city in 1926 of the 150th anniversary of the signing of the Declaration of Independence and the 100th numbersary of the death of its author, Thomas Jefferson, by appointing a committee of 126 to supervise plans. A centennial election will precede the celebration. In this election representative New York women will be selected to make a partiotic pilgrimage to Europe. The delegates will be selected by a popular vote and candidates will be nonlinated in the next few weeks. The delegation will sail for France July 4 on the S. S. Leviathan, and will spend a month on the Continent. This will be the first event in the Jefferson observance, which will come to a climax in a notable celebration in 1926.

### Kissimmee Water Carnival

Kissimmee, Fla., March 21.—Makinson-Carson Post, American Legion, staged a water carnival on the lake front under the capable management of R. B. James, included in the free-act program were bernice and Williams, bounding act; Clark's dog and pony show, Hubler's free dive, bathing beauties' parade on the dock, cance tilting contest and a comedy boat race. Bumper crowds attended all performances.

### N. O. Elks' Auto Fashion Show

New Orleans, March 21.—The Elks' Auto Fashlon Show will be held at the fairgrounds April 12. Marguerite White, queen of the 1925 carnival, is chairman of the ladies' committee, and Clay Sanders is general secretary of arrangements.

### Arkansas Shrine Ceremonials

If previous celebrations are a criterion, the Shrine Ceremonial, at El Dorado, Ark., April 23, will be a large affair. Harry W. Lewis has been awarded the official decerating contract. Newport and Fort Smith, in the same State, also will have big ceremonials some time in May.

### Vicksburg Centennial in May

Harry W. Lewis has been awarded the decorating contract for the centennial celebration at Vicksburg, Miss., tentatively set for May 4, 5 and 6, and which possesses all the earmarks of a gala observance.

# By Fred.G.Walker Communications to The Billboard, 1493 Broadway, NY

Amedeo Passeri's Concert Band has been engaged for the week of June 29 staff of The Philadelphia Public Ledger. at Woodlawn Park, Trenton, N. J., as a special attraction. This organization carries a sextet of grand opera singers and promises to be a sensation on the season, the 1925 fair off and in its place the control of the product of the product

Kathleen Mackrell, of Manhattan, who, it is alleged, was injured at Steeplechase Park, Coney Island, last summer and who sued the Tilyou Realty Co., owners, for \$50,000, last week was awarded \$6,000 hy sealed verdict in the Queen's County Supreme Court in Long Island City.

Barney H. Demarest announces the engagement of Leutle Shaw, for several, seasons one of the leading lady riders in the Wild West contingent of the Ringling-Barnum Cheus, to be featured with one of the Demarest units this season. She also has handled high-school and jumping horses on the Hagenbeck-Wullace Circus.

Bradford (III.) Pageant

Bradford, III., March 21.—A pageant tased on the eye of the big homecoming noble Exposition, under the direction of the American Legion, slated for the week from the formal in which all business of the followed by a basket dinner.

Lice Description:

Ben H. Voorhels, well-known promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of the American Legion, slated for the week from the promoter of the American Legion, slated for the week from the promoter of the American Legion, slated for the promoter of the American Legion, slated for the promoter of the American Legion (N. J.) Industrial and Anto-mobile Exposition, under the direction of the American Legion, slated for the week from the promoter of the American Legion (N. J.) Industrial and Anto-mobile Exposition (N. J.) Industrial and Anto-mobile Expo

Armand J. Schath left New York last week for Syracuse, N. Y., to manage the rink for the II. E. Morton Amusement Co., of that city.

Boh Crosby, general agent of the Gerard Greater Shows, postcards from Torrington, Conn., that everything is in shipshape for the opening of the shows and that he leaves to look over several Vermont towns next week.

Col. Bob Layton infoes from Philadelphia that he will be with Wallace Bros.' Shows, out of Youngstown, O., managed by Hugh L. Baker, to be known as the No. 1 show, and that Jimmie Sullivan will take the No. 2 show. During the winter Bob promoted three successful in-

The Santa Clara County Fair Association of San Jose, Callf., has declared the 1925 fair off and in its place the San Jose Speedway will hold a rodeo July 3-5. Auto races are held on the speedway monthly.

e are no rounds of drinks in the of success.—Edward Russell Sal-

Samuel Burgdorf, style-show producer, had charge of the Third Annual Fashlon Exposition at Norwalk, Conn., last week, and from the hooster edition of The Norwalk Hour, the affair was a tremendous success. In promising the committee the best show they ever had, Sam kept his word to a letter.

Coney Island visitors will miss the smiling face of Val Vino, well-known side-show fecturer, who last season was with the World's Circus Side Show and fermeriy with the Ringling-Barnum Circus. As announced in last Issue of The Bulboard, Val will report to the John Robinson Circus, where he will present his magic act and serve as descriptive lecturer.

Among the prominent acts booked for the annual circus given by Syria Temple at Plitsburgh, Pa., week of April 13 are noticed: The Famous Valentinos, aerial-ists; Riding Lloyds, first appearance in that city; Kaswell Sisters, noted group of aerial performers: Thomas Trio, con-edy acrobats, and Four Balasis, sensa-tional acrobatic act.

Park Commissioner Francis D. Gallatin, New York, christened the 10-day-old son of "Mr. and Mrs. Volstead", Central Park Zoo camels, last week. The commissioner dubbed the animal, "Gin". Commissioner Gallatin is president of the Outdoor Show-men's Association.

thru New York last week en route to York, Pa., where he will put the ex-hibition in shape for the coming season, Mr. Dohyns recently purchased the show from Mr. Gordon and will make it one of the feature attractions of his midway.

Ike and Mike, famous twin midgets, who are slated for the season on the lingenbeck-Wallace Shows, are attracting considerable attention on a platform at Kodet's Harlem Museum in 125th street. New York.

Merie Evans, director, and Joe Simon. librarian, of the Ringling-Barnum Circus Band, calling on the writer last week, were so enthused over the wonderful treatment accorded them at Sarasota, Fla., that they forgot to say very much about things circusiy.

In all probability the opening of the regular stason at Luna Park. Coney Island, will again see an exhibition of Western sports. It is understood that regotiations are now pending with managers of three different outflies.

The 18th annual minstrel show and ball given by the Coney Island Atlantics. March 17, was attended by more than 2,000 people despite inclement weather. Under the direction of William Ferris and Charles G. Wolfarth, the affair was a pronounced success.

Irving Udowitz, well-known concessionaire, announces that he will have a string of eight fine stores on the K. F. levtchum Shows, and that nothing but the latest in concession goods will be displayed.

J. H. Barry, manager of Barry's Animal Acts, which recently closed an engagement with the Fanous Players, under the direction of D. W. Griffith, left last week for Anderson, Ind., to fill an indoor engagement. Mr. Barry speaks lighly of the treatment accorded him while at the studios.

Enjoyed a pleasant visit with George R. Guy, the oldest minstrel performer in the business, this being his 61st year. The Guy Brothers Minstrels are acclaimed the eldest minstrel organization on earth with a record of 50 years. Mr. Guy announced that this organization would again take to the road in July.

Arthur Jarvis, general manager of Greater Luna Park, Coney Island, N. Y., recently returned from Sarasota, Fla., Informed that there would be no question but what Luna would be more beautiful and inviting than in former years, and that several novel additions would greet the eye of the public when the gates are opened May 16.

A. C. Bradley, general contracting agent for Miller Bros.' 101 Ranch Shows, dropped in for a visit last week. A most likable chap and well versed in things circusly, Bradley informed that Frank Braden, general press representative of the show, was ill at the Hotel Claridge suffering from a touch of grip.

### Wanted For Bazaar

Demonstrators, Shows, Mitt Reader, also two Clowns and Rubes. All Wheels taken. JAS. D. HARDING, Gen. Mgr., Elks' Bazaar, Library Street, Braddock, Pa.

### MILWAUKEE Outdoor Bazaar

WANTS Agent, one that can book Church Bazaars.
Also sensational Free Act. WILL book few
Grind Concessions. Have 130-ft. Pit Show edsit,
also 50-ft. 5-in-1. Also Proscenium for 50-ft.
lop. Will sacrifice for quick sale. 260 27th St.
Milwaukee, Wisconsin.

Large Carnival Wanted

To play CARTHAGE. ILL., some time during
the month of June, under the auspicer of the
litemen and American Legion. Must have at
least four good Rides and compty with rules of
the Showmen's Legislative Committee. Address
ELLIS E. COX. Carthage, Illinois.

### Wanted-Concessions-Wanted

Concessions of all kinds for the big Industrial Expession and Circus put on by the Rusiness Men 60 Sheboyran, for one big week, May 4 to 3. Boys, this will be a cleanup. Address all mail to SOUTH WEST STATE BANK, Sheboyran, Wisconsin.



# It's Free to Dealers WRITE FOR IT.

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SINGER BROTHERS 536-538 Broadway, New York

MEDICINE MEN: Indian Herbs and Package, \$1.20 Doz. 50e Eubbing Oil, 70e Duz. 50e Saire, 75e Duz. 50e Corn Cure, 80e Doz. 25e Richs-Shainpoo Scap. 50e Doz. Guaranteed "Tepesater". CHAR. FINLEY (Druppist), 4151 Oile, 8t. Louis, Mo.



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Stropper, 39.50 Gross.
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Pass, Exemption and Permit Cards in the form of hands Pocket Calendars. Assortment of six postpaid lor a dima. Agents and dealers wanted, JOHN O. BENNETT, Box 618, Rochester, New York.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Who of the boys were at the Fat Stock how at Fort Worth?

Hear that Matt George and McCorma kecently headed out of Oklahoma for recently Canada.

That hustler W. E. Todd was in Kan-sas last week, heading north, he having recently migrated from the South.

Wasn't that some pipe from "Brother Benjamin" (Bruns) in last issue? Have some more from 'im and will shoot 'em consecutively, starting next week.

Most of the jobbers are on the job with their advertising of noveltles for the knights—that's the way to get stock into circulation.

Many of the paper boys were shocked to learn (in the obituary columns of last issue) of the death of Chester B. Comp-ton, of Compton Bros., Findlay, O.

Have you noticed that we haven't had a pipe from a whistle man in a "coon's age" (blame near literally)? What's be-come of all of 'em?

"We never were with a medicine show that put on Over the River, Charlie, or Wireless Telephone,"—LEW AND KITTIE GREEN.

George D. Smith, well-known pen worker, who has been working thru drug stores lately, was in Dayton, O., week before last and heading for Toledo, where he intended to work a couple of weeks. Says he would like a pipe from Felgen-baum, the whitestone worker.

Congrats to Mr. and Mrs. George Miller, of the Miller Vaudeville and Medicine Show—on the recent arrival of a nine-pound son. By the way, the new arrival was a birthday present for George—born March 14, George's hatal anniversary.

handy Pocket Cstenders. Alsoriment of six postprid of six post

SILK TIES

LATEST PATTERNS AND COLOR COMBINATIONS—OUR NEW SPRING LINE IS NOW READY.

DIAGONAL STRIPES, also JOCKEY RED

The new flery lied that is ging over with a bang. We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other cotors and selling big. 100% PURE FIBRE SILK TIES, \$30.00 Gross. Sample Dazen, \$3.00. Seconds, 6 Dezen for \$9.00. No less soid. \$5.00 deposit regulated on each gross. No checks accepted.

\$30.00 Gross. Sample Dazen, \$3.00. Seconds, 6 Dozen for \$9.00. No feels some example of the second gross. No checks accepted.

HIGH-GRADE ART SILK MEN'S HOSE, \$25.20 Gross. Sample Dozen \$2.25.

A NEW LINE JUST ADDED—The Genuine and Famus Accordion Knit Ties. These are also made eccording to our standard. PUBE RAYON SILK. Gross, \$33.00; Dozen, \$3.10.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio

"AIR-O" LINK LEATHER BELTS GOING BIG



Por Street and Premium Mon. In Gross Lots. Price, \$2.50 Per Dozen. Less Quantities \$3.00 Per Doz.

Sample, 35e.
One-third cesh with order, balance C. O. D.
ST. LOUIS, MO.

**ELECTRIC BELTS** For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz. o profit Get complete NET Price List of money-ers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO.,

No. 70 TRANSPARENT GAS BALLOONS, with Pictures on Both \$3.00 Gross Sides oil D'AND SILVER BALLOONS, with Two-Color Pic- \$3.00 Gross tures and Two-Color Birds tures and Two-Co

MANUFACTURERS

Agents Write Today EASTERN MILLS. Everett. Mass.

OF AMERICA'S FINEST

Well, we're now in the "first lap" of and his daughter. Evelyn, will make a ring.

There were about 15 well-known sub-scriptionists at the recent radio show at Music Hall, Cincinnati, Bill was "hocked up" with the Spring Special and didn't get to the show. One of the fellers promised to send a list of those on hand—but he didn't.

T. T. Wheeler and wife have been in Cincinnati the past several weeks. The Mrs. has been demonstrating Kuri-Kwik Kuriers in one of the most prom nent stores in the city, with T. T. selling a good line of jewelry in and around town. Wheeler was a most pleasant caller at Bill's desk last week.

Sid Sidenberg infoed from Tulsa, Ok., that he had just got out of a sick bed, having suffered a rather severe attack of pneumonia. As soon as he is strong enough he intends to migrate northward. "Just about financially able to make the grade." He says, "but tell the boys I don't need assistance yet." Wants pipes from J. E. Hail, Billy Meyers and Joe Clark.

Jack Blackstone, the "gold-wire hound", has been working his jewelry products (crackerjack, by the way) over in the Illinois coal-field towns for several weeks. Intends to soon go into Chicago to line up some novelties to work into his stock for the coming summer season. Says: "Let's hear from more of you fellers of gold-wire fame! What say, P. P. Campbell, out Omaha way?"

Bob Frazier has been in California about three months and thinks he will "camp" there—at Hollywood. Bob has been doing sub. work, also advertising and writing some movie dope. His brother, Charles F. Frazier, has returned to the sub. field and is working with Mark Steele. (Bob, you might state your proposition to the editor of that department at our New York offices.)

Sid's Big Fun Show is again trouping, playing halls in Southern New Jersey. The management intends to go under canvas about May 1. It is a motorized outfit. The roster: Amazo, lecturer and magician; Fred Siddons, manager and black-face comic; Lamont Lewis, straights and rube musical act, and Jack Hasson, stage manager and singing and dancing specialties.

Rex Evans worked paper in Indiana after passing thru Cincinnatl a few weeks ago and then almed his nose toward Cieveland, O., but—as per usual—he again changed his mind. Don't know where he is just now, but he piped that by the time Carson and his actor combination are eating oranges in California he expects to be somewhere the other side of Niagara Falls.

Among the boys at the Oklahoma City Fat Stock Show: Pete Ellsworth, razors; Cain, soap; Pete Thomas, oil; B'il Young, pens and penciis; Swigert, necktles; Niles, combs; Mummert, rubber patch; Myers, electric belts; Sollars, pearls (house-to-house); Claud Neat, Flynn, A'l Linder, Slim Potter, McGovern, Young Scott, subscriptionists, and several others.

Feilers, Bill is up against a stiff propo, this issue. He received just 48 pipes intended for the Spring Special, after the "column" was in print, and with the others arrived since (for this issue) he sure has a job on hand trying to get as many as possible in this edition. But he is taking them in rotation, as they came, so if some get on the "holdover" they will be in next issue.

O: B. Walters expects to soon start out for the season's grind from Charleston, W. Va., aboard his own "gas buggy" and with a stock of buttons, so J. S. Mead, the "Duplex" man of Cincy, infood last week on a visit to Bill's dosk. Incidentally Waiters has a neat way of inspiring energy in the boys, somewhat as follows: "Let's got busy! Let's not be figuratively dead, but perambulate among the living—live and world lives with you, die and you die alone!"

George Bishop (Levesque), who bills himself as "the Modern Hercules", infoes that he closed his whiter show February 28 in Hampshire and Massachusetts, and that be was resting up with his father and mother (80 and 70 years, respectively) and home-town friends at Gardner, Mass, before leaving to get busy on his motorized tent show in Pennsylvania, carrying eight neople and handling med., to open as soon as weather permits.

Notes from the J. H. G. Medicine Show (which number of show was not included)—The show opened at Wills Point, Tex., March 16, with the following roster: Dr. J. J. Gaskins, tecturer; Mrs. Faunic Gaskins, sonbret and specialties; Roy Spencer, general business, violin and

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specialties, Frank Clark, straights, plane and specialties; Ruth Barton, specialties; Mrs. Barton, characters, plane and spe-cialties, and Jack Barton, producing black-face consider and specialties.

From our Boston office: J. F. Welch, who has been pitching many items for the past 15 years, was a pleasant caller at the Boston office of The Hillboard recently. He's working the Boston Automobile Show with a line of hand soups. He canonness he has egit the read and will concentrate his efforts on marketing his new line of soap products. A few of the boys who were wintering in Boston have started bandling Welch's line and are entituslastic about it.

Doc Less Williams recently returned to Cainesville, Tex, from Hot Springs, Ark, where he spent a pleasant winter. He and Doc T. A. Smith are hooked up to gether for another season. Opened their ned, show to fair business at Sulphur Springs, Tex. The roster: T. A. Smith and wife, Less Williams, Harry Pierce, Buster Williams, Happy Norville and wife and Waites McEnroe, also "Tex", the bag-punching caulne. Will remain in the Lone Star State another month, then go east for the summer.

From Doe F. L. Morey, Dalias, Tex.: "Spring is here (I guess) and things are taking shape for a very promising season. Quite a few of the boys have been here, off and on-some have gone to the stock show at Fort Worth. Chief War-No-Tee is doing fine in his storeroom and has added to his staff Dr. Fouts, an eminent physician and surgeon. Chief's wife, Princess Karo, was real sick for a while, but is looking fine at this writing. They have the flashiest frameup I have seen in many a day. I am still working in and around Dalias and find things as good as one makes them—have no room to kick."

From W. A. Bowman, from Ontario, Canada: "Am still with Bert Johnston's Mazic and Fun Show, which is doing fine and is playing over our old territory. We carry six people—Bert W. A. Johnston and wife and daughter, Smith, the violinist; Miss Baker, pianist, and yours truly. Have seen very few of the boys this winter. Harry Cardwell is in Toronto working threaders and pens. Dr. Harry Brace has out his med. op'ry. Dr. Murphy is working in Toronto. Meil Merritt was in Eaton's, Toronto, for the Christmas trade and did fine with tons. Meil has three rooming houses and negotiating for another, so he has been kept busy."

Harry J. Taylor, the pen man, shoots a "pin" of a pipe, possibly the better because of—but read it: "Have worked nostly in Florida since January. While there my wife and I took a week's trip to Havana with Fldo Kerr and wife. Had a fine time. Saw a Cuban pitching razors—whatever he toid his crowd in that native lingo sure must have been convincing, as he sold 'em afienty. Saw saveral of the boys over there having a good time. My wife and I and the Kerrs are leaving Columbia, S. C., for Ralcich, (Continued on page 196)



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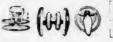
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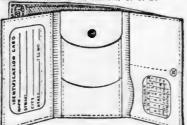
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### **PIPES**

(Continued from page 105)

N. C., to work out of there for a while, Would like pipes from Fred Cummings, Jazz' Miller, with his 'humps, knobs and buckles,' Bob Moore, Harry Clark and Moe Schwartz, the whistier."

Moe Schwartz, the whistier."

Received a dandy letter from Dr. Andrew Rankin, well-known med. man, of Cleveland, O., who has been spending his second winter vacation in California. At present he is visiting his sister, who incidentally has a beautiful home, surrounded with 10 acres of peach trees, at Van Nuys, a town that has grown into the 10.000-population class during the past few years. Andrew sure likes the Golden State, judging by his praise of the climate, etc. He closed his 19th seuson on lots in Cleveland last October and intends reopening there about May 15—making the same locations and catering to the same populace year after year for that length of time is a record hemay well be proud of. He will have two shows in the Forest City this summer, headvises, with Dr. Silver Cloud (McLean) handling the No. 2 company. His son, Raymond, is now busy at the Rankin Laboratory in Cleveland, putting up stock in anticipation of a busy and profitable season.

From the Butler-DeMuth Players—The show just opened its season under canvas in Linden, Tex., altho the troupe has played in the county since before Christmas. Linder is a county seat and the company enjoyed a pleasant week there. Incidentally it really will be a pity if a certain bill against all shows, up before the Texas Legislature, goes thru—not only for the showfelk but for the thousands of citizens who tove this sort of entertainment, and if they are deprived of it the fault surely lies with the activity of selfishly inclined other (opposition) amusement and business interests. The people with this company were glad to read the pipe from the Parker Comedy Company (congratulations still in order, Tom Dalton). The show will start north the last of April. If all workers in the business work clean it will be a good season. The motto of this show is to leave a town so others may follow and the populace friendly and always ready to welcome its return. The roster consists of Mr. and Mrs. Tom J. Butler (Tom manager), Mrs. Hall, George Moore and Fred Cole, also "Trouper", the "shootg", (from Doc Harry F. Parker "shootg", (from

Doc Harry F. Parker "shoots". (from Platteville, Wis.) on the J. T. R. Clark Show of 1900: "I wonder how many will remember it, even among the oldtimers. The big railroad car that was the pride of the chief, and how he advertised it just to call attention to the \$75,000 car with its mahogany finish. J. T. R. was a man who never set a salary. He asked you how much you wanted and he engaged you. If you were worth it in his opinion you got a season's work, if





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not one week's work. He wever cut. Space will not allow me to give the names of all on there and I have forgotten mainy. I often wonder if they, those still living, ever gather and tell of the ldg seles and how they knocked them off the sears'. Here are some who passed out the Chanagran; J. T. R. (hinself). Prs. Wilson, lidding, theward, Bill Crawford, T vas T an Hill and the writer—I was the 'kid lecturer'. All of these with the exception of invself have gone. We used to re sive visits from Yellow-Stone Kit, Bus-Foot Wallace and many of the money griters of those days. Here are a few of the entertainers: The Lamonts (Charley, Georgia and Harry). Pork-Chop Evers, Alice Raymond, Richene Mgnon, Karl Ritter, Ted Sparks, the Lehmans, thagnier, Perez and Copeland, Bessle King, Hayter and de mette, the Ellises and others whom I have forgotten. Some time I will pine a few about the Passamagnady Med, to., of Omaha, and will mention some more oldtimers. Come on, let us hear from more oid-timers!"

From our Kansas City office—Dr. Franklin Street, proprietor of the Washaw Indian Medicine Co., and his wife returned to Kansas City recently from an extended automobile trip of four months thru Mississippi. Alabama, Florlda and spending three weeks in Hot Springs, Ark. Dr. Street will open his shows here on lots just as soon as weather permits and will have some "crackerjack" entertainers as is always his custom.

### California Shows

Northampton, Mass., March 18.—Things are busy around the winter quarters of the California Shows. New shows are being bulk and new rides coming in. There will be six rides this year. The staff is looking forward to a big season, Manager Anderson has arrived back from Beaver Falls, Ph., where he bought a new merry mixup. The caterpiliar has been overhauled and now looks like a new ride; also the other rid s have had new coats of paint and certainly look go d.

It ill Tannerbring wired from Jackson-

lew coats of paint and certainly look go d.

It ill Tannerbring wired from Jacksonville, Fla., that he will be here with the same coekhouse that he had last year—
and Bill knows how to feed them. Word was also received from Noil Creamer, from Cuba, that he will be on hand, Among concessionaires signed up lately were Mr. Winston, lack Ryan, Tannerbring tookhouse and juice) and A.

Philips.

Aniong concessionaires signed up lat.ly were Mr. Winston, Jack Ryan, Tanner-bring tookhouse and juice) and A. Phillips.

H. F. Hall sent word in that he booked the Springfield (Mass.) Exposition Fair. Nina Lungo booked a tab, show, with nine people. The managers also bought a new monkey speedway show. Work was started on the Trip to Dublin attraction, which will be a new one on the show this year. All of which is according to an executive of the above shows.

### Barlow's Big City Shows

Granite City, Ill., March 18.—Preparations are about completed for the coming season of Barlow's Big City Shows in winter quarters here. The opening engagement will be of eight days' duration, starting April 11. Robert Barlow is in charge of the work, and when this company hits the road it will rival all its previous efforts.

The three-abreast merry-go-round, mounted on its own wagon, has been freshly painted, and a now No. 146 special Wurlitzer organ added. The Eli wheel has a new set of specially engraved seats. The merry mixup will have a new electric motor. The whip has been improved, repaired and painted, and the seaplane has been overhanded. In the show line new attractions have been added, making a total of 12 of these attractions.

Charles S. Bedford will again have

added, making a total of 13 of these tractions.

Charles S. Bedford will again have charge of the merry-go-round and train; Robert H. Barlow, the Ell wheel; J. C. Walsh, the whip; F. E. Hanrahan, the mixup; Theodore Lenard, the scaplane, and Harold Graham, the kiddle ride, Harry Glinore will play the street callope, and Ited Demond is the driver, John G. Thompson will manage the Hawalian and the Neptune's Daughters were claiming an instantiant when has arranged his affairs so that he has arran



# "ROSE SWAGGER WANDS"

RAPID-FIRE SELLERS AT ANY KIND OF A CELEBRATION !! LADIES, MEN AND KIDS—THEY ALL BUY!]

Reautiful artificial Roses, mounted on wrapped bamboo stleks, with paper wrapped wire toop handles. Made of French crepe paper in a variety of brilliant colors.

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MAGAZINE MEN ON TRADE MAGAZINES. 

shows, John Depenport, the Athletic Show, and Louis LaPage, the Show Beautiful, which has a new outfit, including front ned electrical displays C. M. (Doc) Haring, of Chicago, has signed with two open-front shows. The Minstrel Show will seat 800 persons. The Circus Side Show will be under a new 20x80 khaki tent, while the Illusion Show will be made larger. Jungleland exhibition will consist of 15 cages this year, and the animals purchased are arriving at quarters.

George Baldwin has arrived and rented

and the animals purchased are arriving at quarters.

George Baldwin has arrived and tented a storeroom in which to paint and fix up the cookhouse, "Dutch" Rodgers has signed his string of concessions. Joseph White has signed for the exclusive palmistry concession. Lewis LaPage and Harry Knekley, special agents, have been out for several weeks attending to the promotions. John Roberts will start billing the first stand this week. The sleeper, boxcar and four flat cars purchased from James Patterson have arrived, and Chief Painter Penniston and "Shorty" McGrail will soon start to beautify the train. Harold Barlow, manager, returned to winter quarters recently from a trip thru lowa, Missouri and Kansas, looking over territory, and dropped off at the Parker factory in Leavenworth and gave Billle Streator, who is in charge of the sake department of that firm, a big order for supplies and show stuff. The show will be pulled on the lot April 5, and the opening will take place the following Saturday.

JOHN HOWARD (Press Agent).

### Cooper Rialto Shows

Sharon, Pa., March 18.—The winter quarters of the Cooper Rhilto Shows were opened by Manager John L. Cooper recently, and work is now well under way toward getting the paraphernalia in good shape for the new season. Al Palmer is in charge of the work and is rushing it along nicely. Some new show fronts are under construction and those which were built last year are being completely overhauled.

Mr. Cooper plans to keep the lineup as near as possible to the size of last year, where there were 10 shows, 3 rides and about 30 concessions. The route will include territory in the Middle West.

It has been within the past two months that Mr. Cooper decided to put this organization on the road for this year, for its sixth annual tour, owing to the fact that his other business interests were claiming all his attention. However, he has arranged his affairs so that he can now devote all his time to the show and he will be its active head. All of which is according to an executive of the above shows.

# SILK

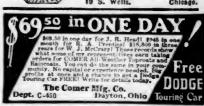
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### ADDITIONAL OUTDOOR NEWS

### Party Plans Perfected

Showmen's League Looks Forward to Happy
Social Event at the Tiger Room

Showmen's League Looks Forward to Happy Social Event at the Tiger Room

Chicago, March 21.—The Installation and Getaway Party Wednesday evening, March 25, in the Tiger Room of the Hotel Sherman was the absorbing topic at the regular meeting of the Showmen's League of America last night. Sam J. Levy, chairman of the entertainment, said that everything looked like success in the undertaking. He said there will be lunch frappe, dancing, entertainment and dance music by Frank Westphai's orchestra. Zebbie Fisher, chairman of tickets, announced that as this Issue of The Billboard will be on the newsstands before noon on March 25 and as a lot of show people will read this article that they can get tickets at the entrance to the Tiger Room in the evening. Zebbie adds that everyone who misses this affair will miss something he doesn't want to miss if he will take a second thought. Edward P. Neumann, chairman of the last party, announced that \$25 had come in during the week for tickets and some more will probably come in the mails. Vice-President Edward A. Hock presided in the absence from the city of President Fred M. Barnes.

Harry Coddington of the relief committee announced that Charles Feinberg, who has been dangerously ill in the American Hospital, is improved and in a fair way to recovery. There being very little routine business adjournment was had.

Morris & Castle Shows

### Morris & Castle Shows

Shreveport, La., March 18.—Finlshing touches are now being made on the immen e amount of work accomplished in the winter quarters of the Morris & Castle Shows. With four weeks before the opening date only two weeks more of work is visible.

Johnny Bejano is now in quarters to stay and has his crew of workmen on his four attractions, ably assisted by hispartner, Fred Bond. His mechanical department is again in charge of Rufus Huck, who during the season is in charge of the glassblowers in Bejano's big circus side show. Chas. (Red) Bell, manager the caterpillar. Is taking some milnor repairs to same, also repainting the different parts. L. B. Johns, having returned last week with his wife from their extended auto trip to Florida, has his men busy at the different riding devices under his supervision. The new \$20,000 illions carousel is due to arrive about April 1. From photographs this promises to be one of the most handsome swings ever carried by a like organization.

Another artist, E. Mathews of Dallas, Tex., has been engaged and is now busy in the paint department, which is under the supervision of Milt M. Morris. John Cloud has finished changes on his Rocky Road to Dublin and is now building a new wagon for his Penny Arcade. Several of the Chas. E. Jameson bandsmen, who have been with the Jim Swor Chesterfield Minstrels, have returned to Shreveport, the minstrel troupe having closed last week in Houston, Tex. Jameson has contracted 25 men, not including himself, for the coming season. The new portable kitchen wagon was completed this week for Messrs. Tannehill and Little, whose new cafeteria is now being worked on and will be finished in the next 10 days. Felix Bele, the well-known general agent, now ahead of "Dante", was a visitor last week, his company playing the Grand Opera House of this city. Mrs. Castle has learned to drive the new car and is seen piloting it in and out of winter quarters several times each day. Each evening many of the showfolk divide their time in visits to either the private car of

### Imperial Exposition Shows

Barberton, O., Ma ch 17 .- The Imperial

Exposition on the season have under an about the past five will open the season have under an aless and the management is gratified in this as breause of a prohibitive license there has not been a collective an userient showing inside the city limits during the past five years. Manager to c Raiston has five years. Manager to c Raiston has five years. Manager to c Raiston has five reviewd word from his advance agent that he will arrive in winter quarters here about April 1 and that he will be able to hand him some surprises, as he has been successful in booking some other so-called closed towns in No them Ohio.

The staff is tow getting busy and the winter quarters is a scene of hustle, with the painting of the Big Ell and the concessions being built and painted. McGruder's cookhouse equipment will arrive about April 1 and "Mack" states that it will take him about three weeks to put it into proper shape—he intends to nake it look mere like a real restaurant than a cockhouse on a carnival. W. H. Emphring writes that he will ship the merry-go-round April 1, as he intends to repaint and have it ready to move on the lot as soon as it arrives. The banners for the athletic show have fut arrived from 10 river Bros, and they a eleaving for Pittsburgh. Pa., to spend a week in the Sinoky City. He will vit a some of his old friends in the busin ss and will contract some concessions while there. He just received a letter from a concessionalre who was with him last season, H. L. Wright, who has a line of five concessions that he has brought from Southern Alabama by truck to open with the show. The staff feels perfectly satisfied with the lineup so far and the outlook of things for the coming season. All of which is according to an executive of the above show.

has been going on since last fall. The side-show animals and freaks are healthy after their leng stay indoors.

The show will practically be the same as last year with the exception of a few new shows. All slow banners will be new this year as will a great deal of the canvas. There will be three indis and so in shows at the opining. The cines is rather will be were with the sion by si maies who were with the slow hit y ar have a a'n contracted of riter individual privileges this year. There will also be a free attraction on the rilway. The executive staff is prait aly the same as for the past tive years and all are busy in their particular has a titing ready for the opening. Mr. M. Cashin just can back from an extensive trip to some of the principal cities. All of which is a criding to an executive of the above shows.

### Fritz & Oliver Shows

The Fritz & Oliver Shows had a fair opening week's business at Madison, Pla., aitho cool weather somewhat hampered attendance. They next played Homerville, Ga., and to a satisfa tory week. Jack Oliver is doing his own general agenting.

The lineup includes the following: Schrenberg's merry-go-round, Frank Woods' Ferris wheel, Moore's Dog and Pony Show, Mr. and Mrs. T. M. Corletts World War Exhibit, with which they are assisted by Eddie Jordon: "Dad" Williams' Minstrel Show: Mrs. H. A. Fritz, four cenescions; Mr. Freed, five; Frank Woods, three; M. s. Woods, two; Mr. and Mrs. Allen, three; Kinn y Bring, feur; "Doe" Bray, two; Herry Seims, five, and Al Vivian has the cokehouse, H. A. Fritz is manager, Ja k Oliver general agent, Mrs. Fritz secretary-treasurer, "Kid" Bruce trainmaster, and Mr. Allen electrician and let superintendent.

EDDIE L JORDON.

### A Regrettable Error

All of which is according to an executive of the above show.

Peerless Exposition Shows

Baltimore, Md., March 17.—The workmen are about to apply the finishing touches to the equipment of the John T. McCaslin Peerless Exposition Shows, which will open in Baltimore next month. Things are shaping up nicely at the Govans, Md., winter quarters, where the building of new shows and concessions

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\$10.00 Doz. 24-Inch Inde structible Pearls \$3.25 DOZEN 33-Inch Inde Structible Pearls \$5.75 DOZEN

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CAN PLACE THE FOLLOWING: General Agent who can book auspites. Opening for the following Shows: 6 if Pit Show. Athiltic, Manterel, Hawalian Show. Will book a fine complete, with or without the WAYT Mantaure Rice. CAN USE Spice Band. All legal in 'e Convesions open. We talerate nilling care. Opening Wenatoree, May 6, playing the Northwest and Can Jian territory. This is a gilly the Northwest and Can Jian territory. This is a gilly the Northwest and Can Jian territory. ing went need, May 6, playing in dian territory. This is a gult the blegest, but the cleanest and the Address B. &. M. EXPO-enatchee, Washington.

### **Central States Shows**

under Baseball Team, Artil 8 to 1 1 fur years. Orening for few ele Write or wire J. T. PINFOLD.

### WANTED WEST'S WORLD'S WONDER SHOWS OPENING APRIL 13TH

White Musicians, all Instruments, for Band. Wire or write FRANK WEST, Manager, Greensboro, North Carolina.

### Miller Bros. Shows WANT

One more high-class Feasure Show, Platform Show, Fat Lady, Midgers and Freaks of all kinds. Opening Savannah Ga., March 26 to April 4. Concessions all open. Our route East and Eastern Canada.

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To join on wire. Must be experienced country route men. Address AL CLARK-SON, Mgr. Adv. Car Walter L. Main Circus, Louisville, Ky.

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# C. R. LEGGETTE SHOWS

Open McGEHEE, ARK., SATURDAY, MARCH 28. Play week following here, then to HOT SPRIN ARK., auspices World War Veterans, Court House lot; then to LITTLE ROCK. All people engaged in report not later than March 26. Few Concessens open: Silverware, Floor Lamps, Pop Corn, Le Cre Candy Floss, Candy Wheel, Pop-Em-In, Novelties, Long Range Shooting Gallery. Will sell evolusible Floor Lamps, Silverware, Gallery and Novelties. Dick O'Brien, come at once. Address McGeber, A Roy 167.

C. R. LEGGETTE, Manage.

### DIXIELAND SHOWS

BLYTHEVILLE, ARK., WEEK MARCH 23, AUSPICES AMERICAN LEGION.

Nuff said. POPLAR BLUFF follows. Concessions all open. WANT real Stock Wheels. Clark and Byer not here. Real Colored Performers write. "Fuel", whe me. Show booked said to July 4; then Pairs.

J. W. "DADDY" HILDRETH, General Manager.

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### SHOWS AND CONCESSIONS OF ALL KINDS

No exclusives. Want Help for Rides. Chorus Girls for Billy Moore's Musical Review. Jack Morgan and Uncle John Sullivan. write. Address NEIL MURPHY, 316 Buder Building, St. Louis, Mo.

EDDIE VAUGHAN, General Agent

NEIL MURPHY. Sole Owner and Manager

#### Concerning R .- B. and Other Showfolk

Other Showfolk

New York, March 19.—The boys around Madson Square Garden and the Amsterdam Hotel are counting the hours until the big show moves in. Col. Leab, from Jonesboro, Tean., states that he will be a hand the 25th. Chas. Hummell and box Nohn are on theil way now. Frank Miller writes from Wright City, Mo., that he and his wonderful horses will be on hand the 25th. Utart Brothers will stay in North Attleboro, Mass, until the last moment and then entrain for rehearsals. Mathey McGowan, Fred Smythe and Stanley Burroughs, Teddy Webb, Clift Ramuell, Neano and John Slator. Jimmy Spriges will soon leave "Frogtown", Manie Taylor reports a fine winter at Bridgeport. Conn.

The writer, a friend of The Billhoard, made a trip last week to Good-Hill Farm, and never did he see troupers more nicely situated for the long winter rest. "Blackle" Diller is in charge and is wintering some hundred-odd of the surplus draft stock to relieve the congestion in the winter quarters in Bridgeport. Cin the farm the writer found Blackle and Mena Diller, and the following men in attendance on the farm: Bartlesunke Bill Loren, watchman and chief of fire protection: Freed Carpetter, chef: Raiph Donathan. Luther Liewiyn, Dan McNama Jack Bixon and the following men in Arendance watchman and chief of fire protection: Freed Carpetter, chef: Raiph Donathan. Luther Liewiyn, Dan McNama Jack Bixon and Jim Neidlander. "Blackie" and Mena live in a beautiful farmbase shunds of right on the top of the mountain, which is the peak of a three-mile rise starting at Woodlary. Conn. The entire show and is pumped by electric motor to the barns and farm houses.

Saturday night. March 14. Nate Beardsley, a nelebboring farmer, gave a

from the monutains and is pumped by electric motor to the barus and farm houses.

Saturday night, March 14. Nate Beardsley, a neligiboring farmer, gave a barn dance in houser of the circus folks. About durk he sent out a carryall, drawn by four oxen, to gather up the party and bring them to his farm. The dance was held in a large room over one of his massive barus, and the refreshments were sweet clder and pep corn. Music was furnished by the "Slippery Creek String Band", and the program consisted of the numbers generally danced at the old-time "hoe down". "Blackie" and Mena Diller led the grand morch. The party asted until daylight, and then everyone was taken home by the four-ox tonu. Farmer lieardsley has a 20-ex team thut has taken first prize at all fairs he has entered them in tor many years. Mr. Nell, of Maurchester, also a stock raiser, was a cuest at the farm.

Arthur Witten, who was one of the Diller guests, went bear hunting early Monday morning, but came back thred and "bearless". The farm unscots are the degs "Pretty", well known around the Kingling-Barnum Show: "Bruno", which worked in Bradoa's not for years, and a hulf-wolf dog, called "Walf", which assists Rathesnake Bill in his watchman duttes. "Blackie" and Mena accompanied the writer on the return trip as far as Newton. "Blackie" went secently made a member of the Mystle Shrine at Bridgeport, Conn. Jim Neldlernader belongs to the Shrine at Portland, Me. Jim is one of the mundering with "Blackie".

ataks all

# WANTED RIDING DEVICES

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WANTS 20 CIRCUS ACTS
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Contrary to our old policy we will contract for each show separately for our 1925 season.

NAT. D. RODGERS, Owner,

# Miller's Midway Shows

Pit Show People and Attractions. Good proposition. New top and front. Want Athletic Show People. Want Colored Musicians and Performers for Minstrel Show. Want man and wife for Snake Show. Hawaiian People for Hawaiian Show. Will book any money-getting show with or without their own outfit. Concessions all open, including Corn Game. F. W. MILLER, Kenner. La., March 23 to 28; Independence, La., March 30 to April 5. Will book Merry Mixup.

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WANTED-Freaks and Side-Show Acts for long season at Coney Island. Salary no object. Send photos, ALSO WANT high-class Opener. Address

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#### DeKreko Bros.' Shows

Never in the history of DeKreko Bros.' shows has there been so much activity hown in getting things ironed out for a coming season as is now shown at their vinter quarters, and when the season of 1925 opens this outfit will shine in plender. Paint is being applied with a lavish hand, new wagon fronts are in course of construction, a new transformer wagon is ready for business, two new mechanical shows are being built and the train is being overhauled, and in a few days will receive a new coat of paint, which will make it one of the prettiest show trains in the country. Fifteen cars will be used to transport these shows from town to town this season. There will be 10 shows, 5 riding devices, about 30 concessions and a 16-piece band. Two free acts will be used, also plenty of billing matter with new-style pictorial and descriptive paper to announce the coming of the shows.

The show will open April 25 in one of the 'smoke stack' citles near Chicago. Several weeks will be played in and near Chicago before the early fair dates start and the show heads south for a long season.

A one-ring circus, under the manage-Never in the history of DeKreko Bros.

Chicago before the early fair dates start and the show heads south for a long season.

A one-ring circus, under the management of A. Miller, with his troupe of white Arabian horses, will be the feature attraction. Col. Owens and his Jungleland Pets will be the leading platform attraction, while Doc Hall will have his monster 10-in-1 show in the lineup, also Anderson's Athletic Show, Cornell's Darktown Follies, Mamie, the Fat Girl: De-Kreko Bros.' Krazy Tangler, under management of Joe Thomas; Bud Menzel's War Relic Show and five riding devices—merry-go-round, management of J. E. Gregory; a new whip, operated by C. A. Showerman; chair-o-plane, managed by Paul Williams, and the kiddie rides, handled by Mr. and Mrs. James Crafton.

The winter quarters are at 25th and Cottage Grove avenues, Chicago. The executive staff: DeKreko Bros., owners; Jean DeKreko, manager; H. DeKreko, manager of riding devices; Bud Menzel, auditor; Geo. H. Coleman, general agent; Ted Walton, special agent; Earl H. Bunting, promoter; J. H. McK'nstry, trainmaster and lot superintendent, and Volney Ervin, electrician. Season opens Saturday, April 25.

A. S. PEPRRY (Press Agent).

#### Con T. Kennedy Shows Turned Over to Lachman Interests

New Orleans, March 21.—The Con T. Kennedy Shows have been released by the United States Government and turned over to the Lachman Interests. The organization will open in this city April 11, and will be known as the Lachman Exposition Shows, Mrs. Lachman arrived here this morning preparatory to joining her husband, who will act as general manager. "Rob Roy", a masterly trained pony, died en route.

#### San Francisco

(Continued from page 4)
Lebens Possenspie', Der Ungetreve Eckehardt and Die Heimat.

The film version of Charlie's Aunt, at the Granada Theater last week, smashed all house records, and Herbert Rothchild has booked it for the California Theater next week.

Morris Klein, manager of the Wigwam Theater, and his wife, will leave in a few days for a six months' tour of Europe. During Klein's absence the Wigwam will he in charge of Cecil Grisil, at present house manager.

Max Graf, local film producer and manager of the Egyptian and Aztec theaters, which opened last Saturday, is being congratulated on the fine record these houses are making. Built to seat but 400 people, they are regarded as more or less of an experiment in little theater movele houses, and must be kept continually filled if they are to be profitable. So far they have been crowded almost continuously.

Nan Halperin, vaudeville star, and Bronco Billy" Andersen, of film fame, are in a legal tangle. Andersen is suling on a claim for \$9.0 alleged to be due bim. Miss Halperin claims to have a judgment secured in New York against Andersen for \$1,230.

It is understood that immediately fol-lowing her tour of the Pacific Coast, Mabel Garrison, soprano, who sang here Wednesday night, is to journey to the Far East and give 30 concerts in China, Japan and the Orient.

Haig Patigan, well-known San Francisco sculpter, has been named designer of the Diamond Jubilee 50-cent coin, the minting of which has been authorized by Congress to commemorate the 75th anniversary of California's Statehood.

Stand Kavanagh, Australian juggler, a hit at the Orpheum Theater this

Fritz Kreisier, violinist, played to more than 3,000 persons at Exposition Auditorium last Sunday and aroused so much enthusiasm that a goodly portion of the audience stood around for 10 minutes after the lights had been put out, clamoring for more.

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January, 1925

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Write for catalogue, descriptive literature, quantity prices. A deposit of 25% must accompany all orders. Machines shipped F. O. B. Tuckahoe.

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For reference see DUN, BRADSTREET, Yonkers National Bank, Yonkers, N. Y.

### RAILROAD CIRCUSES' **ITINERARIES** FOR PAST FIVE YEARS

	/ Claus Aline and	40000 0000 000		
1920	1921	from page 80) 1922	1923	1924
Grenada10-6 Rh				
Gulfport 3-25Rh 10-4 Se			10-8 Ha	10-13Ro 5
Hazelhurst 9-13Rh Hattiesburg 3-13Rh 10-6 Se		10-17 Ri	10-4 Sp	10-14Ro
Holiy Springs10-13Se Jackson10-13Ro		10-26Se	10-16Ha 10-12Sp 10-29Ha	11-27Se 1 10-30Ro c
Kosciusko10-9-Se Laurel		10-18Se	10-20Ha 10-15Ha	11-26Se 7 10-7 Ro f 10-15Ro v 11-28Se 1
Lumberton 3-29Rh				11-2020 [
McComb 9-14Rh		10-5 Ro 10-27Se	9-29Sp 10-27Ha	10-9 Ro
Mendenhall 9-24Rh Meridian 4-1 Rh 10-14Ro		10-17Se 10-18 Ri	10-5 Sp	10-29Ro 11-29Se
Morehead 9-29Rb Natchez 9-20Ba 10-12Ro		9-27Ba 10-20Se	9-27Sp 10-18Ha	
New Albany Okolona Pascagoula3-23Rh Pleayune9-21Rh		11-1 Ha	10-26Ch	11-11Ro
Poplarville 3-30Rh Port Gibson 9-29Ba Shelby 10-1 Rh Silver Creek 9-25Rh		*		i i
Starkville		11-3 Go	10-6 Sp	11-7 Ro
Sumner		11-2 Go 9-28Ba 10-21Se	10-23 Ri 9-26Sp 10-19Ha	11-10Ro 10-31Ro
Water Valley10-12Se West Point Wiegins 3-26Rin			10-13Sp 10-31Ha	10-6 Ro
Winona 10-7 Rh Yazoo City 10-8 Se			10-25Ha 10-24Ha	11-5 Ro

(NOTE---Because of this list consuming considerably more space than anticipated it is necessary to continue it in subsequent issues.)

### Alamo Exposition Shows

See Antenio, Tex March 19 At this writing the mechanics expenders and painters are making things out at the winter quarters of the Alanco Exposition Shows here, getting the cicht shows and four rides into good shape for the coming season.

The menagement has secured the services of Ed Simons as general representative, "Curly" Adams is busy with the

getting of a new 100-foot side show in order. The route has not been officially announced but it is presumed that it will be territory in Texts, Oklahoma and Arkansas. James Schneck, Harry Broughton, Walter Stanley, J. George Loos and George Embree were recent visitors at winter quariers. Five cars will be used in transporting the paraphernalla, All shows and rides are owned by Jack (Dillon) Rubach, S. Hillman and A. Obadel.

(Press Representative).

### Rubin & Cherry Shows

Rubin & Cherry Shows

Montgomery, Ala., March 19.—The Rubin & Cherry Shows are just ab it ready for their season's opening. At the shops spick and span, and with risk of the shops spick and span, and with risk of the people aiready arrived in Mart. gomery. The Told showgrounds will again be used for the opening. But less with flaming lithograph paper. It dide Marconi, scenic artist, has done some splendid work during the vitter months. Chief Constructor Fred L wis show fronts are revelations in art. Time Silmons' department has been wirked overtime during the past month to get everything in readiness, and Irlw rd Payton has the 43 cars in splendid enderon. Prof. L. Claude Meyers is a hearang his band of 22 musicians. Jaceb Grubere has arrived and will be a family riggure along the midway. Mr. and Mrs. Eddie Cole, concessionaires, have reported General Representative Wilbur S. Cherry, here the past two weeks in conference with Rubin Gruberg, has returned to Chicago. The four Ilon cubs resulty born at winter quarters are doing fine. Carl Lauther will have an imposing list of unusual people in his two big circus side shows. Eisle Stirk, the double-boded woman, will again be one of the features, and Priscilla, the Monkey Girl, will be another headline attraction. The No, 1 outfit will have a new front, 150 feet long and with an 18-banner Ine, while the No. 2 front will be 120 feet long.

All-American Shows

**JUGGLER** 

PRICE \$15.00

DIMENSIONS

#### All-American Shows

All-American Shows

Hobart, Ok., March 19.—The finishing touches are being applied to the equipment of the All-American Shows in winter quarters here. During the past six weeks a crew under the direction of R. L. Mays has rebuilt and painted all the shows, rides and concessions belonging to the management. This includes five new show fronts, for which new banners have been purchased. The management's five shows are: Minstrel Show, Circus Side Show, Monkey Family, Athletic Show and Snake Show—two independent shows booked make a total of 7. The ride foremen, Thos. Jackson, Chick and Neal MeDugal and E. Harrls, have the three rides ready to set up. Among late arrivals are Buck Able, ministrel show producer: Rixana Able, hlues singer, and Frank Butler, orchestra director, from their home in Youngstown. O. They are playing a down-town cafe here at present. Among those making their whiner home here are Mr. and Mrs. Nip Butts, Mr. and Mrs. Carl Byers, Mr. and Mrs. Sommers, Laura Mays, Mr. and Mrs. C. Brown. Rey E. Hixon, J. W. Smith, Happy Howe, J. Green, and the writer and his wife. General Agent Johnny Cannon has returned from his home in Alton, III., and is busy with contracting engagements. The opening has been set for April 6 on a downtown to there, under auspices.

"SLIM" CANTRELL (for the Show). ing has been set for April town lot here, under auspices. "SLIM" CANTRELL (for the Show).

#### Visit Peru (Ind.) Quarters

Indianapolis, Ind., March 21.—All the elephants and camels at the winter quarters of the Sells-Floto and Hagenbeck-Wallace circuses at Peru, Ind., were brought out yesterday to welcome former Potentate R. M. Johnson and Potentate Vincent of Medinali Shrine Temple, Chicago, upon their visit to the circus farm. The Shrine chicfs breakfasted at the farm with the "gang" of 175 men who work there and later took a "taxi" ride in a wagon drawn by four elephants. The purpose of the visit was to make arrangements for the Chicago Shriners to "buy" the Sells-Floto show for two days during its engagement at the Chicago Coliseum next month, when all the poor children in that metropolis will be entertained.

#### Miner's Model Shows

Phillipsburg, Pa., March 19.—Preparations for the coming season are going forward progressingly at the winter quarters of Miner's Model Shows. The opening engagement will be played on the Children's Playground at South Bethlehem, Pa. Manager R. H. Miner has purchased another truck on which will be mounted one of the calllepes just returned from the factory completely overhauled fund and Bere Dallrumple are busy with their concessions. J. Marzecka. of New York, will manage two attractions, including the 10-in-1. R. Phyo will have the penny arcade. Among the concessionalies: Charles Kenyen, cookhouse and juice: P. Dalrymple, two; R. Parker, two; Mr. and Mrs. Al Knopp, two; J. Shershon, two; C. Buckley, one; W. Davls, one; F. Foster, one; J. Ryan, one

WANTED Blankt, for Miller Theater 7. Leader with Fisher or Schirmer (Brazy, and Drummer with complete line, fisheding Tymps phone and Bells. Also Cornet for Liberty Theatre delta, Ms. Pour-piece Orchestra. Finlen Thice of thy, seven days. Constiterable matinees off Pictures and one act Vanderlitle. Schary Le \$15.00 per week; Mtb. Men. \$35.00 per week; Mtb. Men. \$35.00 per week be ready to open Melling Mirch 2022.

MEN AND WOMEN

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not apply. ALBERTA-ROSE CO., 611A Main St.,
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### ST. LOUIS

FRANK B. JOERLING

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2038 Railway Exch. Bidg. Locust St.,
Between Sixth and Seventh

#### Attractions

Louis, March 20.—Thurston, the cam, has been playing to capacity at the American this week. Can brish Rose will begin a run at hithert-lefferson March 29.

Woodward Players are presenting and of the Golden West at the Emfenter this week, with Nightic to follow.

s Theater this week, with Nightic to follow, to follow, at leading cinema cas this week include Joseph Rosen-L, renowned Jewish cantor, at the defential; Mrs. Wallace Reld, Berjo believe, Zinmerman and Granda at Loew's State; a new musical e. The Web of Enchantpnent, at the ourl, and Jack McKown's Jazz Ortra at the Policonte, who masked bandtis held up Nicholas as, manager of the Plaze Theater, day night, as he was preparing to put receipts in the safe in the theater. The robbers took \$75 which was the top of the safe and overlooked ral hundred dollars in a small strong.

weral hundred dollars in a small strong on the same and t

iden Traubel Carpenter, soprano, soloist on the tour, soloist on the tour, fifth concert of the Civic Musice, a violin recital by Mischa Elman, Odeon Wednesday night, brought ganization's first season to a succluse. Practically the full member of 2,000 was present. Misself Cueny, organizer and managing my of the league, received an ovahen called upon the stage by F. Vesper, one of the directors. Plans xt season are already under way he schedule of five concerts by of the first rank will be main-

nong are Mrs.

(7)

S ll the Were

epara-golng quar-

ined.

John Halk, violinist, was heard in a cital at Sheldon Auditorium last night, alokovic is scheduled for a violin retal at the same place Sunday afternoon, arch 29.

ital at the same place Sunday afternoon, larch 29.
Everything is in readiness for the barry strain of the larch 29 at the American times. Hotel, by the Mississippl Valley the wine. The advance ticket sale has urpassed the fondest hopes of the ticket momentume. Delegations from Chicago and Kaneas City will be on hand for the last event. Notables of city and State is well as in show circles have accepted avitations to attend. Several surprises re-promised by the decoration and enertainment committees. Showmen thrumany will open April 18 and play local off for six weeks before touring dissouri. Joe Jaffe arrived last week and is busy at winter quarters painting he rides. Jack Martin also is on hand ind busy preparing things for the

#### Pickups and Visitors

C. (Jimmle) Sinpson left Thursday lorida and points south in the in-t of the D. D. Murphy Shows, for a lie is personal representative. A Karno, who was here the past few his, has gone to Kansas City. He d with Elmer Velare for the coming h.

Louise Biake arrived vesterday nucleately got busy at winter s of the D. D. Murphy Shews, a novel attraction to be ready opening, April II, at the South

ay lot, Stratton and Wniter Phillipson, for Howard Thurston, were busy the town in real circus style last

Dunn, agent for Discarded playing the Shubert-Jefferson. Leider this week. Leideln, president of the Saginnw County Pair, recently passed thru after an extended trip thru the He was accompanied by B. B. who is remaining here to start on with the D. D. Murphy Shows.

the Ledoux, contracting agent for Bros.' 101 Ranch With West, tra this city Monday. M Watmuff was in the city for days.

of days, it Parks has resigned from the pubstaff of Loew's to take up his us contracting press agent with r. Bros. 101 Ranch Wild West, try LaMarr is playing local vaudeand picture houses with his single

## LAST CALL!

## NARDER BROS. SHOWS

Open April 11th---Location. 13th and Bigler Streets, PHILADELPHIA, PA.

Auspices American Legion, Wm. Shetzline Post No. 96.

WANTED. RIDES—Whip, Caterpillar and Kiddie Rides. WANTED. CONCESSIONS—All Wheels open. Grind Stores: will sell Ex. on Corn Game. WANTED. SHOWS—Wild West. Motordrome, Penny Accade, Fun House. Dog and Pony, One-Ring Circus, Freaks for Single Platform Show. All address

NARDER BOS.' SHOWS, 917 Walnut St., Philadelphia, Pa. Phone, Walnut 7500

### NOTICE—MAJESTIC EXPOSITION SHOWS—NOTICE

On account of Chester County, in South Carolina, being closed, the above-named show has canceled Chester and will open in FOREST CITY, N. C., APRIL 4 TO II, under the auspices of American Legion, CAN PLANE, RIDES: Merry Mix-Up and Chairopiane. Rest of Rides booked. SHOWS: Will furnish complete new Athletic outfit to reliable parties. CAN ALSO PLANE Tent-none, Walk-Through, Hawaidan Show, Big Snake, Pit or any Platform Show of merit. Also good proposition for same. Good proposition for same. Good proposition for same. Collected Jazz Hand. CONCESSIONS: Will sell X on Patmistry and Corn Game, X on Blacker's Leather Glosis, Umbrellas and Cleareste Shooting Gallery SOLD. Rest of Concessions open. Wheels, \$25,00; Garle Stores, \$30,00; Ball Games, \$25,00; WANT experience Ride Men for Merry-Go-Round and Eli No. 5 Ferins Wheel. Talkers, Grinders and Hoss Canyasmen get in touch with us, NiTICE—Duke Darts will have his organized Ministret Show with us his year. Performers address all mait, DUKE DAVIS, care Show. This will be a to-ear glify show this year, and has 11 Febru under contract at this date. Address mail and wires.

MAJESTIC EXPOSITION SHOWS, Forest City, North Carolina.

## LAST CALL—THE NAT REISS SHOWS

We will positively piat the best territory in the East. To those interested we will be pleased to co-individual towns. PAN PLAYE high-class Manager and Lecturer for Scout Younger "Law and Outl Wax Show. CAN PLACE Minstel People, Cornet and Stide Trombone. Concessionaires, no excus Everything open except Cook House, Julee and Corn Game.

Everything open except Cook House, Julee and Corn Game.

## **NEW SOUTHERN SHOWS**

NEW SOUTHERN SHOWS, VIlla Rica, Georgia,

D. D. Murphy Shows, was in the city for several days conferring with D. D. Murphy, owner, and Leslie M. Brophy, general manager.

Doc L. B. Holteamp, owner of the Georgia Smart Set Minetvels, was a visitor today. He expects to be here for several days before heading south.

The hotel St. Louis register this week bears the names of the following theatrical people: Mr. and Mrs. Fred Howard. Billy Ellis, W. C. Banyard and wife, Ted Larue, wife and daughter: Dr. G. H. Sage, Tom Walsh, Geo. G. Johnson, Ferguson and Dale, E. E. Wrenn, Jake Holmes, George Earle, Earl D. and Mrs. Strout, C. R. Shirley, Mr. Brunch, Mr. Segal, Margle Nash, Jim Miller J. A. McNlece, Itan Pugh, Geo. Heller, Mr. and Mrs. R. W. Jones, Mr. and Mrs. Thomas Mullaly, "Pinky" Blitz, James H. Ralph, H. L. McDurnett, Walter Alderson, Pat Mills, Pierce Hall, Madeline E. Webb and Robert Baston.

#### Greater Sheesley Shows

Alexandria, Va., March 19.—Each day brings more arrivals of showfolk in all departments to the winter quarters of the Greater Sheesley Shows here. A rolony of more than 100 persons is the present nucleus of what will be a personnel of about 500 when the showtan pulls out of Alexandria for the new season about April 20. All heads of departments are now on the job. C. W. Cracraft, assistant general agent, spent part of the week here in conference with Capt. John M. Sheesley, who is directing all activities of his organization,

uurn. He is of the old school and well known as one of the greatest portrayers of Yankee female characters. He was for the past two seasons featured with Gus Hill's Show as Mrs. Krizenjammer. Matt Balch, representative of the Tangley Manufacturing Company, has been in town most of the week visiting showfoles. He arrived in a specially built agent for the town most of the week visiting showfoles. He arrived in a specially built agent for the town most of the week visiting showfoles. He arrived in a specially built agent for the town most of the week visiting showfoles. He arrived in a specially built agent for the work on which is mounted a beautiful. He has cook house with the Burlow Big City Shows, was a visitor Wednesday. The St. Louis Awning and Tent Company, advises that he has everything of the Coal Bett Anneament Company, advises that he has everything the Coal Bett Anneament Company, advises that he has everything the Coal Bett Anneament Company, advises that he has everything the company, advised the direct of the Coal Bett Anneament Company and the Company, advised the direct of the Coal Bett Anneament Company and the Coal Bett Anneament Company, advised the direct of the Coal Bett Anneament Company, advised the direct of the Coal Bett Anneament Company, advised the direct of the Coal Bett Anneament Company, advised the direct of the Coal Bett Anneament Company, advised the direct of the Coal Bett Anneament Company, advised the direct of the Coal Bett Anneament Company, and the Coal Bett Anneament Company an

concessions with the show during the late fall fall fall fall fall.

Mrs. John M. Sheesley is planning several innovations in the presentation of her concessions this season. is season.
CLAUDE R. ELLIS.
(Press Representative)

### Zeidman & Pollie Shows

Spartanburg, S. C., March 19.—With their opening date set for April 11, here, the Zeldman & Pollie shows have become as busy as the proverbial ant hill in winter quarters. Orange is again the color scheme of the train, with green trimmlings and silver-leaf lettering, and Master Mechanic Art Gardner has certainy accompilished wonderful work. The new fronts for the Hopi Indians and Dakota Max are practically compileted, and when visitors see the fire and lava pumping from the crater of the huge volcano, a part of the settings for the Cliff Dwellers' exhibit, it is safe to say they will exclaim, "Here is something

#### Al G. Barnes Indicted

On Charge of Perjury and Making False In-come Tax Returns—Reports Presumably Correctly Returned. According to Showman

Los Angeles, March 21.—Al G. Barnes circus magnate, was indicted by the Federal Grand Jury March 20 on the charge of perjury and making false income-tax returns. He appeared before the United States Commissioner and gave \$30,000 bond. Mr. Barnes was represented by his attorneys, who will appear sented by his attorneys, who will appear come-tax returns. He appeared before the United States Commissioner and gave \$30,000 bond. Mr. Barnes was represented by his attorneys, who will appear for him in trial of the criminal proseed-luss growing out of the indictment. Federal Judge James, before whom the indictment was returned, reduced the bond from \$50,000 to \$30,000 on recommendation of United States Attorney McNabb.

The date of the trial of the case in the regular course of procedure will be set by Judge James on the first Monday in April.

Mr. Barnes is charged with filing an individual income-tax return for 1921 of \$4,406.62, whereas it is asserted his income was \$42,911.27 as president of the Harnes Amusement Company. He is charged with filing a corporation return in 1921 on a net income of \$17,724.71 Instead of for the asserted true amount of more than \$100,000.

According to Barnes his reports presumably were 'correctly returned by the firm of tax experts employed by him.

#### Nat Reiss Shows

Nat Reiss Shows

Jeffersonville, Ind., March 18.—At the present time there are 45 working men in addition to the department heads and scenic artist at work preparing for the Nat Reiss Shows for the coming tour. Mr. Melville and General Manager Murphy keep tab on everything. Mrs. Melville is kept binsy entertaining the many friends she has made in Jeffersonville in her private car, "Champion".

Among showfolks who have visited the past few days were King Brothers and their wives, who have the Walter L. Main Show this season; J. C. Ogden, who has the side show on the same show: also Percy Martin and wife. F. O. Burd, superintendent of rides, announces that all the rides are spick and span. George Sargent has charge of the merry-goround, Wright Vaughn the whip. J. B. Landy the Ferris wheel, Eddie Pasterson the chair-o-plane, August VonKleist the caterpillar, and John Logan the three kiddle rides. Fred De Ivey, trainmaste: has had all the rolling stock repainted and repaired. The sleepers have been painted Pullman green, the stock and boxcars, flats and all wagons orange. Electrician J. L. Edwards has just finished installing the last transformer on his wagon, making a total capacity of 137% k.w. Artist Bob Wright has finished the Wild West Show. Happy Jack Eckhert has rented a house on Third street. Mr. and Mrs. Mike Donahue arrived to start the promotions here for the opening date. Harold Ryan, manager the Georgia Minstells, and his stage manager, James Simpson, have started rehearsals. General Agent Robert Kiline reported back to winter quarters the other day. Among the concessionaires booked: John Lobenstein, four; Bob Myers, one; Chas. Arnold, two; Herbert Brown, one; Duke Gray, one; George LaRose, cookhouse; George Carson, four, General Manager Murphy has just returned from Piqua. O., where he spent the week-end with his wife. The writer has just finished a week's visit with his parents at Owensboro. With the show is optimistically looking forward to a very pleasant and profitable season.

CECIL E. VOGEL (Sec

new at last". Joe Dobish has made of his living wagon a veritable "apartment on wheels", with an artistle interior decoration scheme. Mrs. Dobish (Irene Dare) is daily attracting attention on the streets here, driving the same car that she uses on the perpendicular wall in the autodrone. Naif Corey has all of his people engaged for the Lucky Boy Minstrels. He has redecorated and refurnished his private car, and Mrs. Corey is hostess to many partles. Electrician S. A. Kerr is on the job at quarters, as also is Claude Richardson, who will manage Tony, the Alligator Boy, this year. E. V. Whittington and wife are due next week with a string of concessions. "Fireside Murphy" sent word that his manager, Mr. Stewart, will be here next week to reconstruct the midway cafe. Ingram Chambers is doubling the size of his Monkey Hippodrome. Captain S. L. Miller, with his band, will report first week in April. Mr. and Mrs. Zeidman are planning a farewell party at their bungalow the week before the show opens. Mrs. Dore will arrive next week, also Etta Louise Blake. The Hopl Indians, escorted by M. W. Billingsley, will be here April 1, and Alpine, the Fat Girl, is looked to report about the same time. George T. Barnes, secretary the Chamber of Commerce, Greenwood, S. C. was a visitor to winter quarters Wednesday.

WILLIAM J. HILLIAR, (Publicity Director) Wednesday.
WILLIAM J. HILLIAR,
(Publicity Director)

## OSTRICH--FEATHER--FANS



THE FLASHIEST, DAZZLING, MOST SERVICEABLE NOVELTY

Ever manufactured for the Carnival and Concession Trade. Heretofore strictly confined to leading Department Stores at prohibitive prices—beyond the reach of the masses of girls.

This Will Be the Biggest Money-Getting Item This Season. Made of GENUINE OSTRICH FEATHERS, mounted on solid handles that open and close with ease and grace. In 6 different sizes—10 Brilliant Colors. Packed one FAN to the box.

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Size 10-\$ 8.50 Per Dozen

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THE GREAT

ILLINOIS-INDIANA AND WESTERN

### AMERICA'S GREATEST CATASTROPHE, NOW READY

Here are the two most powerful money getters in the show world for storerooms, street sites, carnivals and parks.

Within one hour after the great tornado had swooped down the Ohio Valley, carrying death and destruction in its wake, our photographers were closing in on the stricken area from St. Louis, Chicago and Newark, Ohio, and have covered the entire district from Missouri, across Illinois and Indiana, where, at Princeton, it seemed to have done its worst. The pictures were sent by special carriers to our studios here and as I developed them I confess tears came to my eyes as I beheld on the plates great rows of burning buildings, mothers weeping before their homes and small children lying in the streets, their little hands still in death and to play no more. Soldiers, doctors, Red Cross nurses, great rows of coffins and open graves next came before my eyes. Whole cities were literally wiped out. All in all it is the most marvelous set of pictures ever shown.

We have made arrangements with the Governor of Indiana and others for you to sgive 10% of the net proceeds from your exhibition to the stricken people if operated this way.

We furnish full credentials, telegrams from the Governor and sign for your

operated this way.

We furnish full credentials, telegrams from the Governor and sign for your contribution box. By all means use this exhibition as a "Free Walk-In, Give-What-Yon-Like Affair" and you will get dollars instead of dimes. We furnish full directions and will be glad to have you help in the work.

Complete outfit, consisting of 25 Viewing Boxes, 25 of the Greatest Pictures. Beautiful 6x10 Fr. Tornado Banner and all,

### Outfit Complete for Only \$100.00

## Collins Entrapped and Cave Exhibition

Clearing \$200.00 per day in Cleveland. Proportionate amounts in smaller towns and averaging \$130.00 per day in Miami. Florida. A visitor to Akron. Ohio, says the cave show was chocked to capacity.

COLLINS ENTRAPPED, \$100.00

Collins Entrapped, complete and with the great set of Tornado Views, \$125.00.

Illinois-Indiana Tornado, complete with the twenty-five Collins Cave Slides, only \$125.00.

State which outfit desired and wire or mail \$25.00 and exhibition will go ont at once, remainder collect. Get busy at once. Order or wire or write for information.

CHAS. T. BUELL & CO, Sole Producers,

Box 306.

Newark, Ohio.

### **WORLD OF FUN AND 20th CENTURY SHOWS**

ANT Chalroplane or Dangler, Whip, Motordrome. Any good Show, Palmistry, Hoop-La, Iligh Striker, garette Shooting Gallery, Nall Game, Glass Store, Pitch-Till-You-Win, Dart Game, Grind Stores of Rinds, The following Wheels open: Birds, Silver, Fruit, Candy, Parameunt Balls, Floor Lamps, cks, Leather Goods, Dolls, Ham and Hoasters, Aluminum. Have contrails for some of the hest spots the East. Address H. DelLAKER, 131 E, 16th St., Paterson, N. J. Phone, Lambert 3752-J.

### Rides and Concessions Wanted

FOR TWENTY WEEKS' WORK IN AND AROUND ATLANTA, GA.

lowed by eight weeks of Southern Fairs. WILL BOOK any Ride except Merry-Go-Round. CAN

few Concessions for the above twenty-eight weeks, commencing in Atlanta week of April 20.

wire GEO. W. LaMANCE, 37 Fertress Avenue, Atlanta, Georgia.

### BOSTON

JACK F. MURRAY Phone, Beach 0651 821 Colonial Bldg., 100 Boylston St.

#### With the Shows

With the Shows

Boston, March 21.—Spin-Drift, which was understood to have been booked for four weeks at the New Park, closes tonight. White Cargo will close next Saturday instead of finlshing the season here as originally planned. I'll Say She Is will be on its way after one more week. The Passing Show opens at the Shubert for two weeks, replacing the Chauve-Souris. Little Issie James starts a return engagement of three weeks at the Wilbur Monday, The Beggar on Horseback taking to the road.

This arrangement leaves the New Park, the Majestic, the Shubert and possibly the Selwyn without any attractions during Holy Week. The Goose Hengs High, at the Plymouth; The Grab Fag, at the Tremont, and Kid Boots, at the Colonkal, are expected to be able to survive till after Easter. The Lost World will end a 10-week engagement at Tremont Temple April 4.

### Coming Attractions

Coming Attractions

Ned Wayburn is staying Barbara Lee, the Annual Filene Co-Operative Association production, which comes to the Tremont for two weeks starting April 13. Reports have it that George White's Scandals will follow that into the Tremont. Rose-Maric is due at the Shubert either April 6 or 13. The Four Flusher, a new comedy, will arrive at the Selwyn March 30. The Music Box Reruse comes to the Colonial April 13. The Student Prince also is spoken of for an early showing in the Hub, as is High Stakes.

Abic's Irish Rose likely will not reach here until the fail, perhaps at a Shubert house.

### Copley Repertory Theater

Copley Repettory Theater

E. E. Clive, managing director of the Copley Repertory Theater, in his attempt to make the Copley a producing center along the lines followed years ago by Fields, when he operated the old Boston Museum, next week will present a new play; Mary's John, written by Harold Brighouse, author of Hobson's Choice, Clive's company has all rights to this new vehicle.

#### Theater Guild

Theater Guild of Boston will present at the Fine Arts' Theater, March 23 and 24, The Shade Man, a romantic mystery drama of early Salem. Jose Alessandro is coming from New York to portray the leading role. This is reported to be a bit of a tryout at which Broadway nanagers or their representatives will be present. Leonora Bradley also will be in the cast.

#### Hub-Bub

Hub-Bub

Al Shore and Capt, Jack Valley were recent callers. Capt. Jack will have his Water Show with Shore's Greater Shows this season.
Charlie Metro, seen about town much of late, is busy getting his show ready for the road.
H. J. Speilman, old-time general agent, is in the advertising business around Boston these days.
Frank Lane is filling a date at Providence, R. I. Charlie Colley is assisting him at the plano. Billy Timmins is doling the booking.

#### Nat Rodgers Adds Two More For Rodgers & Harris Circus

Nat D. Rodgers has closed contracts for a hig Shrine Circus at Birmingham, Aia., and a big Klan Circus at Indian-apoils, Ind., for the Rodgers & Harris Circus, This circus has a long string of dates already contracted for the 1925





Joisley Dayne fill

Trices



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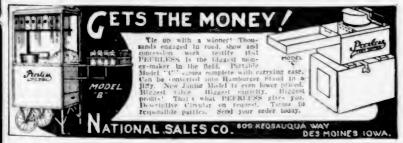
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### PHILADELPHIA

FRED'K ULLRICH Phone, Tioga 3525. 908 W. Sterner St. Office Hours Until 1 P.M.

Philadelphia, March 21.—Now Brooms in its first-time showing here made a clean sweep at the Broad Street Theater, opening Monday right. The anthor and producer, Frank Craven, was called before the curtain and made a brief speech of appreciation.

High Stakes won hearty approval at its first time here at the Adelphi Theater. Lowell Sherman has the star role. Also scoring fine were Phoche Foster and Wilton Lackaye and a capable surrounding cast.

No. No. Nonette, continues its overwhelming success at the Garrick. This play came here unherabled, practically, and it bids fair to remain here for a long time.

The Sap, with Raymend Hitchesek at

long time.

The Sap, with Raymond Hitchcock, at the Walnut Street Theater, proved a delightful concection of domestic entangle-

ments.

Marilyn Miller in Peter Pan, at the Forrest Theater, with a fine assisting company, failed to arouse the enthusiasm expected. The play remains here another week.

expected. The play remains here another week.

Here and There

Marle Dressler appeared at the Walton Roof Thursday and Friday nights with immense success.

The Dance Box, at Broad and Spruce streets, with Art Cogan's Orchestra, opened its doors Thursday. The room is a work of artistic conception of colors. The opening was a huge success.

The De Feo Opera Company of 20 artists gave a condensed costime version of Aida at the Fox Theater this week to fine success.

Vincent O'Donnell, billed as "The Boy McCormack," in tenor solos was a hit at the Stanley Theater and completely stopped the show at every performance. Sophie Tucker and her big company of syncopators, with Ted Shapiro and Jack Carroll, were a riot at Kelth's this week. The surrounding bill also is exceptionally fine.

William S. Abrahams, director of con-

The surrounding on the serious of con-fine.

William S. Abrahams, director of con-cessions of the Sesqui-Centennial, has not yet given out what sort of concessions will be permitted on the "Gladway", but states this information will soon be given

### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DOLAN, RED, "Slim". Complainant Harry La Marr, Care The Billboard, Cincinnati.

FORBES APTS, Mrs. Clara Forbes. Complainant, George (Mechano)
Stevens,
care The Billboard, Cincinnati.

LaBARIE, BABE, entertainer. Complainant, Thos. Sacco, Mgr. Sacco's Peacock Band, Care The Billboard, Cincinnati,

#### Reithoffer's United Shows

Highesville, Pa., March 17.—The Reitheffer Shows are getting things in fine shape at their winter quarters here. Fifteen then are at work painting and repairing the rides, and all of the trucks have received a fresh coat of paint. The new power plant (electric) has arrived, has been tested out and is being mounted with another plant on a three-ton truck. This year the show will be one of the finest motorized shows on the road.

VICTOR PALMER (for the Show).

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3-Pc. Teilet Sets, Ivory Finish. Each	1,25
4-Pc. Smoking Sets, 2 Pipes and 1 Bakelite	-50
tigar and Cigarette Holder, Box. Each	1.70
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Key Rious	1.75
Leatherette Note Books, Gold Leaf	3.00
Cigar Flasks	. 3.00
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25% deposit, balance C. O. D. Write for D	ew Cat-

ADAMS—Frank, 47, circus owner and well-known trouper, died at Kalama, Wash. In his housecar March 15 of heart disease. The deceased had just opened his show for the season and the worry, alded by the rainy weather the show experienced, is supposed to have hastened the demise. Mr. Adams was with some of the big circuses, having started as a performer 30 years ago. At one time he owned the hig elephant "Tex". Survived by a son, Albert Adams, who will continue the show. The body was interred in Odd Fellows' Cemetery at Kelso, Wash, BATTLE—Juan, well-known Spanish booking agent, died suddenly at Barcelona, Spain, recently, Mr. Battle was responsible for all bookings in Spain secured by American and British artists.

BRAND—Joseph, 58, better known as

responsible for all bookings in Spain secured by American and British artists. BRAND—Joseph, 58, better known as Joe Burton, died at Glasgow, Scotland, February 23. He was a brother of the late Mrs. Emily Burton, first wife of the well-known Scotlish round-abount proprietor of that name. Burlal was in Janefield Cemetery.

BRIGHAM—George A., \$1, an old trouping cornetist, died at his winter home in Daytona, Fla., March i from pneumonia. Mr. Brigham traveled with the W. C. Coup Circus from 1879 to 1882, the last season of which he took E. A. Menter's place as bandmaster. He was also bandmaster with the Van Amberg Show in 1885, settling in Charlestown, Mass. where he anassed quite a fertune. The deceased was a G. A. R. veteran, having enlisted three thines. He was a member of the Kearsarge Association Naval Veterans and a Mason. Survived by a daughter, a stepson and step-daughter. Burlal was in Charlestown, Mass.

BUSH—Sylvia, three and a half years, died March 7 in Pittsburgh, Pa., at the home of her mother, Bille May Ross, of the Steppia' Out Company on the Mutual Burlesque Circuit.

the Steppia' Out Company on the Mutual Burlesque Clrcuit.

CAMERON—William, director of music at the People's Tabernacle, Detroit, Mich., since its dedication, died March 11 at his bome in that city. He is survived by his widow, a son and a daughter.

CAMPBELL—Blobert, 22, armless clrcus freak, was found dead March 17 in his room on bast 11th street, New York. He had appeared with the Ringing-Barnum Circus, Lachman Shows, Johrony J. Jones and other road shows, He was contracted to go with the Al G. Barnes Show this season. He was foundlying, fully dressed, on a bed, his overcont furown over a small gas stove. It is help-yed that he had gone to his room to take a nap and throwing his coat over the stove he accidentally opened a jet that allowed the gas to escape while he was sleeping. Mr. Campbell was well known in the profession.

CARLISLE—Mary Helen, an artist, ister of Carliff Carlibeth the Nortick

CARLISLE—Mary Helen, an artist, sister of Sybii Carlisle, the English actress, died March 7 at her residence in New York City after a long illness. Her miniatures and paintings of gardens brought her distinction in this country and England. and England.

charty and England.

CHARLOTTE—The Internationally famous ice skater, who was a feature at the Hippodrome, New York, several years ago, died recently in Berlin, Germany, of pneumonia. She was the widow of Dr. Goetzel, well known in musical circles in New York.

Goetzel, well known in inusical circles in New York.

CHOUTEAU—Azby A., Jr., 38, amusement man and managing director of the Ritz Theater, Ft. Worth, Tex., died March 15 from injuries received while playing polo at the River Crest Country Club of that city. The deceased was at one time connected with the Interstate Amusement Company, operating theaters through the Southwest. Resigning from that company two years ago he entered the snusement game on his own hook. Besides owning the Ritz Theater, he was also interested in other amusement propositions in the State. Survived by his widow, two children, his father and brother, Henri Chouteau, a theater manager of St. Louis for burial.

DAILETY—Johnny, 55, one of the best known trainmasters, died at St. Vincent Honnes, J. Jones Shows, 101 Ranch, Ringling Bros. and last season was on the Ruhin & Cherry Shows. He was a reember of Baraboo (Wis.) Lodge of Elks. The Bridgeport Lodge of Elks conducted the funeral services. Interment in St. Michael Cemetery, Bridgeport.

DALTON—Louis, 45, an old-time trouper, passed away at St. Louis Mo. Louis, Mr. Dalley was trainment in St. Michael Cemetery, Bridgeport.

DALTON—Louis, 45, an old-time trouper, passed away at St. Louis, Mo., March 9. He was with the original Walter L. Main Circus, the Frank A. Robhins Circus and the Wallace Show for many years, Survived by his widow and a brother. Burlal was in Valhalla Cemetery, St. Louis.

DALY—William James, 76, professionally known as Dutch Daly, passed away recently at Brighton, England. Mr. Daly was a big favorite in both America and England during the last generation, and retired from the stage seven years ago.

DAVENPORT—Marjorle Louise, three-year-old daughter of Mr. and Mrs. Stick Davenport, well-known equestrians, died of spinal reeningitls at the Children's Memorial Hospital, Chicago, recently. Burlal was at Forest Park Cemetery,

DAVISON—Mrs. Emily Andrews, 81. former opera singer and friend of famous artists and writers in America and England, died March 21 at the home of her daughter in Louisville, Ky. The de-

# DEATHS IN THE PROFESSION

ceased had been in ill health for several

years.

DAYNOR—Major Edwin, 82, for 25 years dancing master at Culver Military Academy, died March 13 at his home in Chicago, Major Daynor was well known among the dancing teachers of the Midwest and was active at Culver almost up to the time of his denise. The funeral was held March 15, Interment being at Oakwoods Cemetery. Major Daynor was buried with inflitary honors, 10 officers from Culver being in attendance.

DEVER—Kerlie Joseph 44 electrical

from Culver being in attendance.

DEVER—Kerlie Joseph, 44, electrical engineer of Manchester (England) Hippodrome, died February 25 at Clara Hall Sanitarium, Middlesex, Eng. The deceased had been for many years engaged as electrical engineer at the Gaiety, Dublin, and went to England to take over the plant at the Manchester Hippodrome. He also had charge of the stage lighting of the Admiralty Theater at the Wembley Exhibition. Mr. Dever, who was very popular in theatrical circles, was a nephew of William Dever, of the Carl Rose Opera Company, Interred in Hither Green Cemetery, London.

DREBEN—Sain, daredevil, died sud-

Carl Rose Opera Company, Interred In Hither Green Cemetery, London.

DRIEBEN—Sain, daredevil, died suddenly at Los Angeles March 15. He was known in two hemispheres for his daredeviltries and as a soldier of fortune.

DUNN—Herbert Charles, 49, known on the stage as Dan Russell, died at a lespital in Dallas, Tex., March 19. He had been appearing on the stage at the Hippodrome Theater, of that city. Survived by his father, James Dunn, of Vancouver, B. C.

ENGLISH—Charles, formerly of the team of Mason and English, died March at Dayton O. The body was sent to Indianapolis for interment.

FEUILLADE—Louis, well-known producer of popular serial films, mostly for the Gaumont Company of Paris, died February 26 at Nice, France, of peritonitis. He is credited with having made more than 800 pictures.

### Mrs. Sophia Fleckles

Passed away suddenly on March 16, 1925, at Los Angeles, Calif. Devoted mother of Camille J. La Villa,

FLECKLES—Mrs. Sophia, mother of Camille La Villa, fair booking agent at the executive offices of the Robinson Attractions in Chicago, died March 16 at Los Angeles, where she had gone to visit her son, whom she had not seen in years.

visit her son, whom she had not seen in years.

GARRETT—James, better known as "Geechie", drumner with the Sus Green colored minstrel company, died at Sanford, Fla., March 12. He left the company at Trilby a week previous,

GIBLER—George P. 67, of the well-known Gibler Brothers, old-time musicians, actors and managers, died in Mattoon, Ill., recently of cancer of the throat. He is the second of the brothers to pass away, his brother Henry having died last October. Survived by two brothers and two sisters. Burlal was in Dodge Grove Cemetery, Mattoon, under the supervision of the Spanish-American War Vetrans, of which he was a member.

GOLDBERG — Joseph, 55, theater

reterans, of which he was a member.

GOLDBERG — Joseph, 55, theater owner of Clarksville, Tenn., died March 11, following att illness of two years.

GUERNETTE—Mrs. Henry, 34, well-known showwoman, dled March 14 at West Anniston, Ala, Mrs. Gu rnette had toured with her husband on many carnivals, including the Broadway Shows, the Mays & Friend Shows, and at the time of her demise they were with the Mau Guater Shows, Mr, Mau held the show over in Annicton for the funeral services and the members of the show turned out in a body to pay their last respects. Services were conducted March 15 at the Sacred Heart Church, Anniston, Ala., followed by interment in Edgemont Cemetery.

emetery.
HAUPT—William, 75, died at his home in Canton, O., March 13. He was the ather of Carl J. Haupt, better known as Australian Carl".
HOGAN—Tom, hrother of the late tank Hown, formerly with the Burnum in the Ringling shows, died at Minnepells, Minn., March 14. Interment was in St. Mary's Cemetery.

HOLLWECK—Theodore, 72, composer, died at his home in Cincinnati March 18. Mr. Hollweck was a teacher of music in Cincinnati for 50 years. During that beriod he composed a number of songs. berial at Spring Grove Cemetery.

HYATT—Harry H., 26, prominent in music chicles in Coleago and former leader of the Hyatt-Mitz Society Orchestra, was killed instantly March 20 near Monrovia, Calif., when his automobile was struck by a train. Burlal was at Los Angeles.

JACOBS—Charles R. H., dled at Bay City, Mich., recently. He was a minstrel and was the father of H. C. Jacobs, of Klark and Jacobs.

JOHNSON—Samuel K., 65, president and treasurer of the Republic Motor Com-pany, Wheeling, W. Va., and well known

to showfolk, died at his home in that city March 20. Mr. Johnson was a former city official and was prominent fraternally, being affiliated with the Knights Templars, A. O. U. W. and the Knights of Pythias. Burlal was in Greenwood

Cemetery.

KUEHN—Mrs. Edith Mary, 29, vaudeville artiste and musician, died February
25 at St. Mary's Hospital, Osikoch, Wls.
Mrs. Kuehn and her husband, Kurt A.
Kuehn, had been in vaudeville for 13
years. Mrs. Kuehn was a violiniste of
wonderful ability and had a repertoire of
more than 50 of the best known solos.
The urn of askes will be placed in a
crypt in a columbarium beside that of
her father, Edwin J. Rees, at Oakland,
Callf. Mrs. Kuehn was an early member
to join the National Vandeville Artistes
LAW—George E., 66, noted as "The

to join the National Vandeville Artistes LAW—George E., 66, noted as "The Marrying Squire" of Brazil, Ind., died at his home there March 18. During his 28 years as a squire the records show that he married more than 10,000 people from every State in the Union. Mr Law was a great advocate of outdoor annusments and his articles on this subject appeared in both The Billboard and The Clipper years ago. The Eagles, of which he was secretary for the last 20 years, had charge of the funeral.

MARTIN—Fanny, wife of William S. J. Martin, senior deacon of the recently organized St. Paul Corner, St. Paul, died March 7 in that city, death occurring at the General Hospital of the N. R. Rall-way during an operation. She was actively connected with the Order of Eastern Star, the Golden Circle and the Isls.

ern Star, the Golden Circle and the ISIS.

MELZER—Arthur, the three-month-old
son of Mr. and Mrs. Al Melzer, died
March 6 in Michael Reese Hospital, Chicago. Burlal in Waldhelm Cemetery. Mr.
Melzer is widely known in concession

circles.

MILLER—Hollie J., 46, an ex-showman, died at Cornwallis, Ore, recently. He was a member of the Pollow & McClellan Shows and met Minnie L. Kisor at Cornwallis, where he married and settled down. He opened a restaurant on quitting the road and managed this until the time of his death, Mr. Miller was considered the largest man in Oregon, weighing 440 pounds a few days prior to his demise. He was a member of the I. O. O. F. and of the Eugene "Orlentals". Survived by his widow and a sister. The funeral was held under the supervision of the local Odd Fellows' lodge.

funeral was held under the supervision of the local Odd Fellows' lodge.

MORTIMER—Frederick E. 72, actor, theatrical man, builder, promoter, ploneer, aeronaut and prize-fight referce, died March 13 at his home in Freeport, Me. He began his life on the stage at the age of 12 ns Master Frederick, the Boy Wonder, with magic tricks. He soon drifted into minstrel shows, then comedy and vaudeville. He played for a time at the New York Museum, on the same bill as Weber, Fields and Sam Bernard. He played at the Bowery Theater with the Comical Cawthorns before Joseph Cawthorn became such a favorite. His first road company was the troupe he took to Deadwood, S. D., making the trip from St. Paul by stage. He managed the Gem Theater, Deadwood, for four years, during the height of the gold rush, and met many of the "dime novel" heroes. He later conducted theaters at Omaha, Neb.; Des Moines, Ia.; Nash-ville, Tenn.; St. Joseph, Mo.; Memphis, Tenn. and Little Rock, Ark, Mr. Mortimer was for a time prize-fight manager and promoter, and refereed a bout between J. L. Sullivan and Joe Goss, He also made balloon ascensions and parachute jumps, having several narrow escapes. He returned to Maine in 1882 and managed theaters there until his demise, Survived by his widow. Burlal at Biddeford, Me.

MULLER—Michael, 65, counsel for the American Circus Corporation, died at

demise, Survived by his widow. Burial at Biddeford, Me.

MULLER—Michael, 65, counsel for the American Circus Corporation, died at the Scarlet Oaks hranch of the Bethesda Medical Hospital, Cinemnatl, March 16, 11c had suffered an attack of heart disease a week ago and had heen taken to the hospital. Mr. Muller was for many ve is the personal attorney of R. K. Hynicka, Cincinnati Republican lender, and was associated with him in many theatrical affairs. Mr. Muller was born in Cincinnati in 1860, the son of a tamer. He received his education in the public schools of that city and later entered the Cincinnati Law School, from which he was associated with life was then one of the leading attorneys in Oilio, After the demise of Mr. Douglas, then one of the leading attorneys in Oilio, After the demise of Mr. Douglas he paeticed dustice of the Peace in Cincinnati, which office he held for several years. He later became counsel for the American Circus Corp. The hody lay in state at the Eiks' Temple March 18 and 19. Funeral services were held there, with the Dibuilly December 27, billposter with the Dibuilly December 27, billposter with the Dibuilly December 28, bill poster with the Dibuilly

MULVANEY
with the Rin-MULVANEY — James, 37. billposter ith the Ringling-Barnum Circus, died breh 22 at Believue Hospilal, New ork, from plural pneumonia. The body as shipped to Dayton, O., for burial.

NIELSON—Einer J., father of Octavia Nielson, a member of the chorus of George White's Scandals, died at his home in Chicago March 18,

O'BRIEN—Frank, 47, well-known blind musician, died at his home in Cambridge Mass., March 16 shortly after giving a music lesson. Mr. O'Brien had been blind since childbood. In spite of this landleap he studied music, finishing his schooling in Germany. He had been organist at St. Aidin's Church, Brooklyn, Mass., for years.

lyn, Mass., for years.

PETE—Yorkey, a walter under Olbe
Webh for 12 years with the Barnum &
Bailey and later the Ringling-Barnum
Circus, died March 21 in Beilestune Hospital, New York, from a complication of
diseases. He was well known in the eircus world. Mr. Webb made arrangements for the funeral.

cus world. Mr. Webb made arrangements for the funeral.

PHILPOTT—Mrs. George H., 37, dued March 13 in the Southside Hospital. Pittsburgh, Pa., from pneumonia. The husband of the deceased is advertising biller of the Sam Van Lewin Company, of Pittsburgh, and formerly was with the C. A. Wortham Shows and the W. If Rice Water Circus. Mrs. Philpott always traveled with her husband. Burlal was at Memphis, Tenn.

PINAUD — Theophilus Reed, better known as T. R. Pinaud, died at Tooting See Hospital in England recently. Howas known in this country thru his appearances at Rocky Point, R. 1., where he is said to have made the world's high-kicking record, nine feet six inches, at that time. Reed entered the show world as un acrobatic and knockout comedian working with Jillson. In 1834 this team appeared before the late King Edwatiand Queen Alexandra. Mr. Pinaud preduced a number of legitimate production on the continent. He is survived by his widow, Florric Robina, formerly popular London contedienne; four daughters and two sons.

RAYNOR—Arthur Law, 59, manager of the English White Carpo Company, dled at Cambridge, Eng., February 25 from heart disease. Interred in Paddington Cemetery.

ton Cemetery.

ROSSNER—Reese, Sr., 81, professor of music, died March 18 at his home in Philadelphia, Pa. Before his retirement 15 years ago Mr. Rossner conducted the Mahanay City (Pa.) Choral Society and during his career won many prizes and medals. Interment was at Mahanay City.

SCHWARTZ—Mr. and Mrs. Ottor.

medals. Interment was at Mahanoy City. SCHWARTZ—Mr. and Mrs. Otto were drowned March 22 when their car plunged from a bridge over a lake near Forest City Park, Chicago. Mrs. Schwartz was a prominent contraito singer and for years had been an active member of the Apollo Music Club of Chicago.

singer and for years had been an active member of the Apollo Music Club of Chlcago.

SHARP—George Arthur, 48, formerly manager of the Claughton, a pleture theater at Birkenhead. Eng., was found dead March 2 in the cellar of the Bridge Hotel at Salford, of which he had been the licensee for the past few menths. He was a gifted elocutionist and a past master in character studies. Mrs. Sharp was manageress at the Claughton while her husband was in the army.

SICKLES—Mrs. J. E., 59, mother of Mahel Hart and grandmother of James Sickles, passed away suddenly March 1 at Joplin, Mo. "Mother Sickles", as she was affectionately known, was a warm friend to members of the profession, which she dearly loved. Burlal took place in Mt. Hope Cemetery, Joplin.

SMITH—Percy, 55, actor and singer, brother of Madame Catarina Marco, veteran prima donna, died March 17 at his home in West 20th street, New York. He entered the profession at the age of 19, joining Rud. Aronson's Company at the Casino, remaining with it for many seasens. He then went with the Augustin Daly Company for about three years and with the Chas, Frohman company. For several seasons he was with the Aborn Opera Company, the Hippedrome, New York, and Shubert oneretias. His last appearance was with Two by Two at the Selwyn Theater, New York. For the past three seasons he had been with his sister, who sang in Fauorites of the Past, and at the time of his demise was to have taken a part in an operatic company which she was forming.

STELER—Mrs. Hattle, 51, died March Home Caractered with the nauders show

which she was forming.

STEHER—Mrs. Hattle, 51, died Mai 10 in Chicago of heart trouble. She been connected with the outdoor she business for 15 years and was a ment of the Ladles' Anvillary of the She men's League of America. The husbown is selected, and one son, Jerome, survillare funeral was held March 13, winterment in Waldhelm Cemetery.

STEVENS—Mrs. Martha W., §n sister of the late B. F. Keith, died at the Hotel Vendome, Boston, Mass., March 19 Her nearest living relative is Frank M. Lovewell, who is associated with the Kelth interests at Cleveland, O.

WALKER—Henry E., 62, who traveled for many years with stock and medicine shows and played dates with a marload act, died March 6 at his home in Buffalo, N. Y. He is survived by his widow and two foster children, Holen Holmes, wife of A. F. Sharick, publicity man with the Universal Flun Company, and George II. Holmes, a student at the University of Michigan.

WHEATON—Mrs. Mary, 35, danel archer, was burned to death March a large an apartment house fire at Clevelar. Mrs. Wheaton was imprisoned in hom and could not be saved, altho foremen were severely burned trying second her.

WHITE—Forrest, 38, secretary of the Kinema Art Sludio, died at Coso llot Springs, Callf., March 9 from lung trouble. He is survived by his widow and

March 28 1925

daughter. Burlal was at Lewiston, Id., chara be formerly lived.

WILLIAMS—David H., an old-time took actor, died March 8 at his home in feature, Wash. Mr. Williams was widely mean in the profession as "Happy Dave" at the age of 16, excelling thring as hig years on the stage in the delineation of Swedish characters. He located in Scattle in 1892, staying there until as de use, appearing in all stock projection there. In 1907 he made vaude-life appearances, Deccased was a member (18 atthe bodge No. 92, Elks. Survived by his widow.

appearances, at the bodge No. 92, Elks. Surable his widow.
H.I.I.AMS—J. C. (Happy Jack), 50, the him and Interlocutor with stret shows, died at a hospital in tworth. Tex., March 17 from nine poisoning. He was rated as of the best straight men in minstrelsy vandeville. He started in the show mess years ago with the old W. S. cland Show. Later he was of the no of Williams and Long and then the act called Williams, Thompson Copeland, a trio that played together more than 14 years over the big-thme deville circuits. He retired off the 1 for seven years and opened a aurant and real estate business. Last Mr. Williams left his business to into the stage with the Chesterfield strets, and was with this company up the time of his decinise Funeral servature in terminal for received. and was with this company up of his demise Funcial serv-iald at the First Christian and interment in Greenwood Survived by his widow.

### **MARRIAGES**

ARBUCKLE-DEANE—Roscoe (Fatty)
ubuckle, former film concedian, and
loris Deane, motion picture actress, were
arried at the home of the bride's mother
a San Marino, near Pasadena, Calif.,
17, it was announced by Mr. Arnekle.

ckle.
CADY-M-GUIRE—Claude E. Cady, anager and owner of the Capitol and admerr theaters, Lansing, Mich., and m McGuire, of Lansing, were united marriage March 6 at Detroit. After widding trip the couple will reside to the couple will reside groom is a police commissioner.

he groom is a police commissioner GREEN-GALLAGHER—Charles Green, and therefor with Hits and Bits of froedway, and Betty Gallagher, chorisr with the same company, were married in the stage of a Jefferson City, Mo, leader March 12. Nell Leilile, manager of the company, was best man and traic Dubair was bridesmald. A party as given after the wedding and perman by Steve Kullaris, of the efferson City Candy Kitchen.

II WELL-STOCK — Andrew Howell

fferson City Candy Kitchen.

It WELL-STOCK — Andrew Howell.

Ige manager of the State Theater,

Joseph N. C. and Tillie Stock, a memor of Bert Humphries' Dancing Buddhos

the past four years, were married
the parlor of the Pittsylvanla Hotel,

myille, Va., March 14. The couple will

side at Ralelgh,

anville, Va., March 14. The couple will saide at Rahelgh.

JACOBS-BASWELL—Sid. W. Jacobs, I the Saucy Baby Company, and Ruby aswell, a nonprofessional of Columbia, C., were merried at Savannah, Ga., arch 16 in the clubroons of the saidnah Progressive Club. The oceasion was made a gala one by the members of the club, to which the members of the club, to which the members of the Sa cy Baby Company were invited. KCLITSCII-RICHMOND — The wedding of Vlado Kolitsch, Crotlan violinist, a larnegae Hall, New York, recitat in Januey, and Murlel Richmond took place in likes-Barre, Pa., March 14. After a lift honeymoon at Atlantic City they durined to New York to make their or the said of the

ABLANC-DOBBS — Leo LaBlanc, nager of Anita Peters Wright's dancer girls, and Marvel Dobbs, youthful dancer of San Francisco, who recently peared with the act, were secretly tried at San Jose, Calif., last week.

arried at San Jose, Callf., last week.

LINDAU-BARBUTI—The marriage of
harles C. Lindau, of Atlantic City,
musement promoter, and Frances Bartill, of New York, demonstrator, took
lace at Jersey City, N. J., March 9.

LOMAX-COLKER—Henry Stanley
sport writer, and
letty Colker, dancer in the nurslead comdy, Betty Lee, were married March 19
2 N. W. York on the stage of the 44th
freet Theater.

teet Theater.

PETROFF-BERKE — Boris Petroff, liet imaster for McVleker's Theater, isaco, for several years, has revealed a fact that he and Dorothy Berke, his more pupil, were married in Dosones, la., several months ago. Missike is said to have insisted that the triage be kept secret for a time lest might toke some of the romance from a husband's career. She is now the emisce balterine at McVleker's.

SWENDERS-HOLMES—Helen Holmes,

e ballerino at McVicker's.
DERS-110LMES-11clen Holmes,
pi ture star, and Lloyd Sannd rs,
id roper, were married during the
orth (Tex.) Rodeo, March 14, Mr.
rs is one of the Oklahoma rodeo
bid considered the Reau Brummel
orth fession. Miss Holmes is widefen for her feats of daring in pic-

STANTON-MARTIN-"Doc" Stanton and E. M. Martin, members of the C. W. Nalli Shows, recently were married the Monroe, Lts.

Burial was at Lewiston, Id., formerly lived, MS—David II., an old-time died March 8 at his home in sh. Mr. Williams was widely be profession as "Happy Dave" his genial disposition. He theatrical profession in the charleal profession in the started in 1892, staying there in the papearing in all stock profession in the papearing

### **COMING MARRIAGES**

The engagement of Gertrude Spindler to Lt.-Commonder Austin Necty, I'S. N., client surgeon at the Brooklyn Navy Yard, has been announced. Miss Spindler is appearing in The Ral at the Colonial Theater, New York. She formerly was solviat with Arthin Pryor's and John C. Weber's bands, and is to sing at the White House in the near future. Harry Spindler, the orchestra leader, is her brother.

Marguerite Snow, heroine of the "Mil-lion-Dollar Mystery", one of the first serial length motion pictures, has found a romance more intriguing than that of the screen in which she found fame a number of years 200. She and Neely Edwards, vandeville actor, are engaged to be married.

Deggy Willoughby, the young and popular actress, appearing in London, Eng., revues, is planning to leave England shortly for Australia, where she is to wed Ronald Ward.

to wed Ronald Ward.

Edward C. Vogel, vaudevillian, announces his engagement to Genevieve Howell, a well-known singer on the West Coast. The wedding is to take place at Hermosa Beach, Calif., in the near fu-

### **BIRTHS**

A daughter was born on Friday, March 13, in St. Louis, Mo., to Prince Manley and wife. Prince Manley was last season with the Golden Brothers' Circus and is at present playing independent vaudeville houses in and near St. Louis.

Kenny, the magician, became the daddy of a baby girl March 13. Reports that Mrs. Kenny, who assists him in his magic show, is doing well.

magic show, is doing well.

Born to Mr. and Mrs. George M. Miller, of the Miller Vaudeville and Medium Show, at their home in Madera, Pa., March 14, a nine-pound boy.

To Mr. and Mrs. J. E. Hoover, a daughter, March 14, at their home in Cincinnath. Mr. Hoover, better known as "Butch", will have the Crazy House on the K. G. Barkoot Shows this season.

The stork made a call at the home of Mr and Mrs. Clarence Burton at Denver, Col., March 18, and left a son. Mr. Burton is a screen heavy.

### **DIVORCES**

Edna Thomas, well-known singer of Negro spirituals and Creele folk songs, is defendant in a divorce suit filed in New Orleans by Dr. A. G. Thomas. Mrs. Thomas is making arrangements for a European tour and will not contest the

suit.

Helen Greene Gilligan, actress, and daughter of Chy M. Green, San Francisco playwright, was granted a divorce March 18 from Fred Mills Gilligan, Florida hotel owner, in the Superior Court, San Francisco. Her maiden name was restored to her and she will be known ugain on the stage as Helen Creene.

MeVicker's Theater, years, has revealed known again on the stage as Helen I Dorothy Berke, his committed in Does months ago. Miss months ago. Miss months ago. Miss have insisted that the steret for a time lost of the romance from r. She is now the target. Both are professional skaters. Theima Morgan Converse, twin sister of Mrs. Helma Morgan Converse, twin sister of Mrs. Reginald Vanderbilt, is sting for Mrs. Helma Morgan Converse, twin sister of Mrs. Reginald Vanderbilt, is sting for Mrs. Helma Morgan Converse, twin sister of Mrs. Reginald Vanderbilt, is sting for Mrs. Helma Morgan Converse, twin sister of Mrs. Frank Mayo, the movie star, for a divorce in the New York courts. Rence Aderse, motion picture actress, was granted a divorce in the New York courts. Rence Aderse, motion picture actress, was granted a divorce in the New York courts. Rence Aderse, motion picture actress, was granted a divorce from Tom Moore, film star.

Mrs. Frank Tinney filed suit for divorce from the Internationally famous

comedian, Frank Timey, who is now aspective with reval soccess in London.

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LETTER LIST

Cincinnati(No Stars)
New York One Star (*)
Chicage Two Stara (**)
St. Louis Three Stars (***)
Boaton
Kanaaa City(K)
Los Angeles(L) San Francisco(S)
Dan Francisco(a)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

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Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons

treased. There numerous persons receiving mail thru The Bill-board's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST						
Auborn, F. J., 5c	***Lynne, Mrs. E.					
Blshop, Vlola, 2c	120					
Blanco, Mrs.	***Lenne, Mrs. Ed.					
Bilgh, F. J., 2c	*Low, Joe, 2c					
Hoden, Art. 40	"Mack, Jerome A.,					
Bond, Madge D.,	20					
80	*Mason, Jackle, 2c					
Builinger, Joe, 3c	"McGoldrick, Gladys,					
Burrett, Okla. 3c	10c					
Brown, Jack, 5c	"Norton, Helen, 12e					
*Campbell, Bob, 40	*O'Brien, Fred J.					
Carroll, Polk 2c	24					
(S)Carrico, F. H.,	Oswald, Bob, 4c					
" Ile	Hockway, Jack, 2c					
Carson, Andrew, 2c	Russell, Blackle 3c					
Cole H. B. 6c	Sandell, Toots, 8c					
Cole, H. B. 6c *Connor, Stere, 10c	Seymour, Geo. H					
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130	150					
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Whittle, 10c	15e					
Freeman, Whitie.	Smith, Edyth M.					
160	"Smith, Samuel D.,					
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*Kane Maxwell, 2c	*Tomlinson, Geo.,					

Boran, Lila
(K) Gorman, Mr.
(K

Powers, Mrs. Marie

Rillowers, Petfe
Rillowers, June
Ri Quinn. Francis
tiscland. Mrs. J.
(Silkalines, Rose
Rar. Marile
Read. Mrs. M. E.
Reat. Petty & Bro
1Kolked. Regina
'Recste. Nell
'Nr. Fox
Relies, Durothy
Reno, Lavera
'Van Allen. Mrs.
Ilarry W.
Yan Ett. Fis
'Van Allen. Mrs.
Ilarry W.
Yan Oliva
'Van Oliva

Reines Dorothy
Reine, Markie
Reine, Lalvera
Reno, Lavera
Reno, Lavera
Reno, Loris
- Revondis Francis
Revneldis Francis
Revneldis Francis
Revneldis Francis
Revneldis Francis
Revneldis Francis
Revneldis Francis
Richer Jackie
- Roberts, Virainla
- Roberts, Virainla
- Roberts, Viola
- Roberts, Viola
- Roberts, Viola
- Roberts, State
- Roberts, Richer
- Roberts, Richer "Vefa" o. Tolita
"Valle, Eoda
"Walker. Mrs.
"Walker. Clara
Wallace, Gora
Wallace, Mabel
"Waller. Mrs. Goldie
"Warker, Mrs. E. 8.
"Walsh, Estabeth
Washington, Mrs. E. 8.
"Walsh, Estabeth
Washington, Mrs. E. 8.
"Wasson, Grade Miss Bob ns, Hilble Mrs. R H. Wasson, Grace S. Nellie \*Wasson, Grace \*Waterman, Mrs. Watter

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Letters Are Held 30 Days, and if no address has been obtained at the end of that period they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

Grisveiler, Marsell, S.

Springer, J. P. Street, W. 26

Street, W.

(KlNagie, Margle Small, Louise KlNagie, Marguerite Smith, Delma \*\*Nasworths "Nasworthy Lessie A.

(K) Neel, Mrs.
Nellson, Jean
Neuluck, Mrs.
Newsome, Nellio
Nichola, Agnes

"Nasworthy Illancia Romith, Ida Mise Rus. h. Bertha Ras
Rus. h. Bertha Ras
Rus. h. Pelma
Rush Delma
R

\*Remault,
(K) Repler, C. G.
(K) Repler, C. G.
Reno, Billy
Repear, Gus.
Reploids, Frank
\*\*Reproids, J.
Reynolds, Fred Dad
Reynolds W. B.
Reynolds W. B.
Reynolds, Jas.
Rinne, Jas.
Lelia ine, Jas. oades, John & Lella

Rogers, G. W.
Rogers, Whitey
Roll. Jelly
"Italia Alf.
"Rolo, Alf.
"Rolo, The Limbt
Roman, Louis D.
"Ibosanla, Patsy
Rose, Jimmie
Rose, M. R.
Ruse, Sammy
(K) Rose, F. O.
Ibsen, Chus, H.
"Ross, Andrew

\*\*Schermerhorn
L. B.
Schlistok, Mike
\*Schlistok, Louis
Schlistok, Mike
\*Schlistok, Divis
Schlistok, Mike
\*Schlistok, Divis
Schlistok, Mike
\*Schlistok, Jouis
Schlistok, Mike
\*Schori, Louis
Schori, Lo

Wm. D. M. v. Boom, D. T. O. G. Win. Stickler, Win.

Stickler, Win.

Stickler, Win.

Stone, J. G.

Strickler, Child

Stone, J. G.

Strickler, Child

Strickle

Sulliven, Geo. & Minette

Teller, Lee J. Temple, L. Templer, L. A.
Temprowk, Chas.
Tempesie, Dave
Temprowk, Chas.
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Thompson, Dave
Thompson, Jack
Thompson, Pisher
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Sullivan, Jno. F. (S) Sullivan, Frank
Summergill, Bill
Sup Dann, Silm
Sustron, M.
Swartwood Edw.

\*Taylor, Prop. tKlUrban, Frank trbank, W. A. KliWarren, Lemon Taylor, Albert Taylor, Ernest Valentine, Al Valentin

Van, Jimmie

"Van Wie, Frank

Mabel

"Webb, E. W.,
Webb, E. W.,
Wilson, Osear W.
Wilson, Isa.
Wilson, Isa.
Wilson, Wilson, Isa.
Wilson, Cibde
Wilson, C (S) Walker, Ray
(K) Walker, L. J. L.
Walker, Kenneth
(K) Walker, Howard
Walker, Jas. (K) Walker, Howard Walker, Jas. 18) Walker, Burt Wall, A. Alex Wallace, J. L. Wallace, Burt P. Waller, J. Walls, Relph S. Walters, Jas. Walters, Hob Walton, Lou 18) Warf, Earnest W. Ward, Earnest W. Warfield, O. E. (K) Warren, Lemuel Watenka, Joe Watenka, Joe Watenka, Joe Watenka, J. F. Waten & Lee Watts, Fra M. Wayne, Rob Wester, W. P. Webb, Alrahip

David

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Greensboro, N. C., March 19.—Advance work in conjunction with the opening of West's World's Wonder Shows bere is now in full swing, under the direction of the writer. The advance sale of tickets has started and every member of the local Elks, Women's Club and Eastern Star is plugging the sale of these tickets. R. A. Josselyn, general agent, lettered recontly and handed Mr. West another batch of contracts that will take the show into altogether new territory this season. Frank Pope, with his assistants, is busily getting his string of concessions in readiness. E. B. Braden and brother, Jim, wired that they would strive this week to look after their departments. Capt. Tom Howard is daily rehearsing his Wild West and Circle-O Ranch Wild West and will have one of the finest exhibitions of its kind ever presented with a carnival company. Dare-Devil Egbert will present in his autodrome miniature automobiles driven by lady drivers on the perpendicular wall. A. Yerkes, who has the cookhouse, arrived last week, bringing from Brooklyn, N. Y., his entire crew and a new outfit. Bob Alexander will have a couple of stands with the show this year. At present he is located here, a partner in the firm of Alexander & Merrill Linoleum Company.

Jack V. Lyles, general agent the Tip Ton Shows covered off on his way, hone

stands with the snow this year. As present he is located here, a partner in the firm of Alexander & Merrill Linoleum Company.

Jack V. Lyles, general agent the Tip Top Shows, stopped off on his way home to Tarboro to visit winter quarters, and he, W. R. Hicks (visiting the writer) and the writer enjoyed a home-cooked meal as the guests of Mr. and Mrs. West in their magnificent private car. Chas. Marcello, who operates the corn game for Frank Pope, has moved to winter quarters from Greensboro. Capt. Smithey is dally putting his lions thru new tricks. His Wild Animal Show will have many we novelties, among which will be the Floyd Collins attraction in the up. Wm. Bright, stage manager of fest's Famous Minstrels, which have been tottring the T. O. B. A. Time this winter, advised from Wilmington, N. C., that the troupe would close on that time March 15 and will play some independent dates, arriving at Greensboro April 6. This attraction carries 14 performers and a jazz band.

a jazz band.

F. PERCY MORENCY,

(Press Representative).

### Two More for Wm. Newton

After launching his Orange Bros, and Muon Bros, shows this month, Wm. Newton will put out the Honest Bill and Lucky Bill Shows. The Honest Bill Shows will give a special performance in Ada, Ok. March 27, under auspices of the Asbury Methodist Church and the American Legion.

#### A London Letter

(Continued from page 38)

this type of repertory work, continues as

this type of repertory work, continues as producer. The Devonahire Cream, Eden Philpott's companion play to his highly-successful the Fanuer's Wile, is said to be looked upon by the Midland management as likely to prove an equally successful entertainment. The audiences at the Birmingham Repertory are doing ample justice to the Devonshire fare.

Beatrice Lillie and Gertrude Lawrence are under contract once more to Andre

West's World's Wonder Shows Charlot, who will present the talented revue stars in a West End production

Charlot, who will present the talented revue stars in a West End production shortly.

A sensation, at loast so far as the evening papers were concerned, was caused by the disappearance of that clever and amusing musical comedy player, Cicely Debenham, from the cast of Patricia. It appears that Leslie Henson had occasion to write to a few members of the cast on account of the gagging that Miss D benham left the theater, when on Monday Patricia moves to the Strand Miss D benham's part will be undertaken by Ivy St. Heller.

Cedric Hardwicke, whose brilliant gifts as comedian and tragle actor I introduced to readers of this page long before Barry Jackson had introduced him to the London public, will shortly vacate the part in which he has made his first successful appeal to that public, that of Churdles Ash in Eden Philpott's comedy. The Farner's Wife, which has proved such a tenaclous success at the Court Theater. Having proved once more that a good show well run will draw the public anywhere, and so made good audiences the rule at the Court Theater, whose recent history has been anything but happy, Barry Jackson is now taking over another house, the Kingsway, whose audiences, until Donald Calthrop's revue, Yoicks, broke the run of bad luck, have been scanty indeed. He is putting on Shaw's Carsar and Cleopatra, with Gwen Prangcon-Davies as the willful herolue, and Hardwicke is to appear as Caesar, a part rich with just such humor and authority as this powerful player can muster to lis purpose. It should prove a notahie performance.

Charles Groves, whose many delightful assumptions of low comedy characters I recall with pleasure, especially his performance of the hurglar in Heartbreak House, replaces Hardwicke in the Court production.

J. Bannister Howard today celebrates his 58th hirthday anniversary and has now had 35 years of experience in the theattrical profession. Tomorrow he leaves for Parls to arranging an autumn tour of It Pays To Advertise and recently acquired the touring rights of Noel Coward's play. T

### From London Town

From London Town
(Continued from page 53)
speech, "Ladles and gentlemen, the first item on the program will be the overture Memories, by Louis Levy's Orchestra; waiters, take your orders, please," the house sat up with a quick jerk. Arthur, in true chairman style, sang all the old-time memories and the audience getting the spirit of the thing followed suit itustity. Then come Charile Bignell with What Ho She Bumps, one verse and chorus; Alive Leamar, And Her Golden Hair Was Hanging Down Her Back; Johnny Dwyer with legmania, old-time dance, and Marie Coilins, Bons, Come and Drink With Me. You can imagine and see that the right atmosphere was engendered. The whole episode lasted but nine minutes but it certainly made a sensation and made the other competitive exhibitors rather sick at the "skinner".

Reopening of Hippodtome, Birmingham

#### Reopening of Hippodrome. Birmingham

shire fare.

Lillie and Gertrude Lawrence

Contract once more to Andre

Situated next door to the Engire in

Elimingham it had been condemned and

closed by order of the licensing authorities. By the way, the Birmingham Watch Committee is a law to itself and will have things its own way. The redecoraled house seats 2,000 people and cach seat gives an uninterrupted sight of the stage. Charlie Gulliver is in control of the fortunes of this house—it used to be a Barrasford theater years ago, and then did excellent business. As Gulliver is not playing vaude, on his provincial houses, revues and productions must be looked for as the mainstay of the theater here. Nevertheless, the fact that it gives one more week for performers must be some consolation. J. W. Kilgour, who used to be at the Empire Theater, New-castle on Tyne, and latterly at Wolverhampton, is resident manager.

Music Hall Ladies' Guild's Matinee

#### Music Hall Ladies' Guild's Matinee

Music Hall Ladies' Guild's Matince
This is slated for March 31, at the
Prince of Wales Theater. The there can
be no doubt that the M, H, L, G, is
honest in its intentions and does an
amount of good as far as maternity and
children's cases are concerned, it must be
admitted that there is a lot of confusion,
overlapping and other inconveniences attached to the fact that there are two
appeals every year for dinners, dances,
balls, matinees, etc., for each of the two
vaude, charitles. Years ago it was susgested and every effort was made to
bring about an amalgamation, but after
much heated discussion nothing came of
it, as the ladies objected.

#### Harry Marlow's New Departure

Harry Marlow's New Departure

If anyone has tried his utmost to give tone to the functions he handles in connection with the V. A. B. F., Harry Marlow is the man. His annual dinners on behalf of the fund have always been on the hightest plane and the chairmen have been notable people, such as the Duke of Atholi, the Earl of Cromer and the Earl of Birkenhead. It is curious but nevertheless true that the real vaude, artistes have been more conspicuous at these starchy affairs by their absence. This year Marlow is trying to hit the middle way by giving a dinner and a dance—an innovation for him—and the price will be very reasonable, namely \$5 for a single ticket and \$7.50 for a double ticket. As the event will be held, as usual, on a Sunday, Marlow will be restricted in his approach for a "high-brow" chairman, as it is not considered de rigeur for such to preside over Sunday evening dances. As it will be a semi-Bohemian affair R. H. Gilbspie will preside and, as usual, radiate his genial personality at the Hotel Cecil March 29, Marlow has seen that the Ladies' Guild has made several annual cicanups with similar shows but will a supper and costume or fancy dress dance with a mannequin parade. Marlow is making it a straight evening dress or fish and soup affair.

Moss Empires' Report

#### Moss Empires' Report

Moss Empires' Report

Glad to see that the annual report, as already cabled, is much more satisfactory and that the dividend of seven and a half per cent went thru O. K. William Houlding, the chairman, explained that the doubling of the previous year's profit was thru increased takings and a decreased working expense, also that the lowering of the entertainments tax was a help. How this is we do not exactly see. Maybe it's caused many more to petronize the shows because of the reduction, or has not all of the tax been passed on to the public? But that by the way. Walter Payne was elected a director of the company and this therefore

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heips in the matter of the transference clause "in association with" being thus amply defined. At least this would be so for new contracts, as there is a sharp difference of opinion here as to the interpretation of this clause on old contracts. Houlding stated that the arrangement, as arrived at between Moss Empires and the Payne companies, was similar to that which more than three years ago was entered luto with the companies of which Payne was managing director. The arrangement was not in the nature of a parinership or poolius agreement, and no financial obligations were undertaken on either side. With reference to this it is quite undersload here that Payne, Guiliver and Gillespie have an agreement not to book any acts over their own prearranged figure and thus they have some effective control of the market.

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#### Additional Routes

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Birch, McDonald, Magician, Affiliated Lyceum, mgrs; Perry, O., 27; Columbia 28; E. Palestine 30; Brown Pity, Mich., Apr. 1; West Branch 2; Breckenridge 3.
Boudurant-Custer Shows: Lawton, Ok., 28-Apr. 4.
Brent & Chalmers' American Branty Girls; (Orphoun) Franklin, Pa., 26-28.
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Reading, Pa., 23-28; (Victoria) Lansford 30-Apr. 4.

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Candler's, Ait, Broadway Follies; (Victoria)
Wilmington, N. C., 23-28.
Cudney Bres.' Shows, C. H. Cudney, mgr.;
Bosenberg, Tex., 23-28.
Francis, John, Shows; Denton, Tex., 23-28.
Francis, John, Shows; Denton, Tex., 23-28.
Frederick & Co., Konneth Walte, mgr.; Iowa
Falls, Ia., 26-28; Nevada 30-Apr. 1.
Fritz & Oliver Shows (correction); Jessup, Ga., 23-28.
Golden Rule Shows; Antlers, Ok., 23-28; Madill 30-Apr. 4.
Hongytime, Gene Cobb, mgr.; (O. H.) Warren, O., 23-28; (Weller) Zanesville 30-Apr. 4.
Hoyt, Hal, & Gang; (Hipp.) Parker-burg, W. Va., 23-28; (Orpheum) Huntington 30-Apr. 4.
Jon's, Johnny J., Expo: Mismi, Fla., 23-28.
Kellam's Merry-Go-Round Revue; (American)
Chattanooga, Tenn, 23-28.
Lew's, Ross, Radia Dollis; Alpinel Punxsutawney, Pa., 23-28; (Orpheum) Altoona 30-Apr. 4.
Martietia's, R. E., Georgia Minstrels: Denton,

Apr. 4.
Marletia's, R. E., Georgia Minstrels: Denton, Tex., 23-28.
Melroy Sisters: (Strand) Greensburg, Pa., 30-Apr. 1; 18trand) McKeesport 2-4.
Miller's Midway Shows, F. W. Miller, mgr.: Keuner, La., 23-28; Independence 20-Apr. 4.
Model Shows: Fairburn, Gn., 23-28.
Naill, C. W., Shows: Kingsland, Ark., 23-28.
New Southern Shows, E., Carder, mgr.; Villa Rica, Gn., 23-28.
Reno, Great, & Co.; East Greenville, Pa., 23-28.

Rose-Bnd Girls, Jake J. Rose, mgr.: (Orphe-um) High Point, N. C. 23-28. Sunny Sonthern Four: (Jefferson) Jefferson City, Mo., 27-28; (Liberty) S. dalia 20-30; (Broad-way) Cape Girardeau Apr. 3-4. Thatcher, Pevereaux & Adams: (Orphenm) Tul-sa, Ok., 26-28; (Orpheum) Oklahona City 30-Apr. 1; (Orpheum) Wichita, Kan., 2-4. Williams, S. B., Shows: Weatherford, Tex., 23-28. Wise Shows: Jackson, Tenn, 23-28.

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	Glass Ku Pen Gilt Mirro Wire Fane Card	Glass Bra Ku Klux Pen and Gilt Link Mirrer wi Wire Arm Faney Blo Card Shee are headqui	Glass Bracelet Ku Klux Klan Pen and Penc Glit Link Butt Mirror with Wire Arm Ba Fancy Blowett, Card Shooting are headquarter	Glass Bracelets, a Ku Klux Kian Ri Pen and Pencil ( Gilt Link Buttens Mirrer with dire Wire Arm Bands, Faney Bloweut, 8- Card Shoeting Gui ate headquarters fo	Glass Bracelets, ascert Ku Klux Klan Rings, Pen and Pencil Comb Gift Link Buttens en d Wire Arm Bands, bes Fancy Blowest, 8-lm, n Card Sheeting Gun, nd are headquarters for al.	Glass Bracelets, ascorted Ku Klux Kian Rings, in Pen and Pencil Combinat Gilt Link Buttens on card Mirrer with dice novelty Wire Arm Bands, best of Fancy Blowout, 8-In, moul Card Shooting Gun, new are headquarters for al. slo	Glass Bracelets, aspected cell Ku Klux Kian Rings, in bes Pen and Pencil Combination. Glit Link Buttons on cards Wirrer with dice novelty Wire Arm Bands, best grade Fancy Bloweut, 8-in, mouthpil Card Shooting Gun, new Item	Glass Bracelets, as, orted colors, Ku Klux Klan Rings, in boxes, Pen and Pencil Combination Gitt Link Buttens on cards Mirrer with dice novelty Wire Arm Bands, best grade Fancy Blowout, 8-in, mouthpiece. Card Shooting Gun, new Hem are headquarters for al. slum, and	Glass Bracelets, assorted eelors. Ku Klux Klan Rings, in boxes. Pen and Pencil Combination. Gilt Link Buttens on eards	C ay Pipes, arge size. Glass Bracelets, asported colors. Ku Klux Kian Rings, in boxes. Pen and Pencil Combination. Glit Link Buttons on cards. Mirror with dice novelty. Wire Arm Bands, best grade. Francy Blowout, 8-in, mouthpice. Card Sheeting Gun, new Item. are headquarters for al. sluma and car Irrhe list sent on requirest.

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Snapp Bros.' Shows Have Auspicious Opening

Start Stason at Fresno, Calif.—Brilliant Midway—Thirteen Paid Attractions— 25 Cars

Fresno, Calif., March 17.—Season 1925
started auspiciously for Snapp Bros.'
breaking crowd of Fresno utdoor show
tans passing thru the entrance arch of
the big midway. The attractions present
a beautiful scene and only favorable comment was heard on all sides.

The shows are laid out in horse-shoe
formation, with the riding devices and
free attractions in the center. The showfolks while in winter quarters here made
a legion of friends and there were quite
a few floral tokens from different business organizations. Following is a roster:
The executive staff; Ivan and William
Snapp, owners and managers; Sydney
Landcraft, assistant manager; Harry
Davis, general agent; L. J. Wilkins, secretary-treasurer; Everett Grava and A.
H. Freeland, special agents; Dick O'Brien,
publicity and superintendent of concessions; Ciyde Barrick, electrician, assisted
by Chas. Evans; Harry Heach, trainmaster. Pree attractions has a superintendent of
diviriling traptes. Shows: Reuben Ray's
Trained Wild Animal Show and Circus
foresenting a lion-groupe act, trained
bears, dors and brow and mule acts, two
penial acts and three ground acts), Chas.
Ilvans on front, Billy Kernan and George
l'orster, tickets; Ed. Lewis, grinder. Sandov's Musical Comedy Show, under direction of E. Sandow. Billy, Edwards
Athietic Show, with Billy, Young Edwards and Al. Beard; Mrs. Edwards,
tickets. Joy Shib, Lesile Thompson, on,
front; J. A. Adams, tickets. Dick
Wayne's Outlaw Show, Dick Wayne's Outlaw Show, Dick Wayne's
Olivens Star Show, Lest, Sorgetter, manager; Lew Kendali, front; Dick John,
and Chas, Groen, tickets. Sorgetter, manflugh Dean and Ed. Harvey, tickets; Tex
Forester and Chas. Dewitt, tickets;
Shorty Smith, canvas; Major and Mrs.
Fox, Mrs. Fearl Forester, Babe Jackson,
E. A. Simpson (HI Kl), Darile Wonder,
W. S. Dixon, Lew Johnson and Fay Willlams, electurer; Fern Deshuen. Sadie
Harls, Frank Cassidov, front; Robert Woodworth
Halnes, lecturer; Fern Deshuen. Sadie
Harls, Frank Cassidov, front; Robert Woodworth
and Frank Cassi

DICK O'BRIEN (for the Show).

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## Mr. and Mrs. C. H. Marston

Decatur, Iii., March 20.—Mr. and Mrs. C. H. Marston, who have been with numerous shows, including the old Patterson & Brainerd Shows, Macy Shows, Pinfold Shows, T. O. Moss, Robert Carroll, Young Bros, and others, were severely injured here Monday night in an automobile accident. They recently were called home from the South because of illness, Mr. Marston was driving and the machine, in making a turn, crashed into a wall of the Millikin Place grounds. He sustained a broken arm, badly bitten tongue and other injuries, while Mrs. Marston suffered a severely bitten tongue and cother injuries, while Mrs. Marston suffered a severely bitten tongue and other Mrs. Marston's father. J. W. Rogers, 264 West Cerro street, this city.

The Christy Bros.' Opening

(Continued from page 115)
forming Arablans, worked by Gordon Orton; performing ponies, Capt. Bernardi; performing milk-white stallions, worked by Roy Houser; Ring 3, performing ponies, presented by Charles Russell.

nies, presented by Charles Russell.

No. 2.—Arena No. 1, John Guilfoyle presents his group of male Hons: Arena No. 2, John Hoffman and his group of performing female Hons.

No. 3.—Evolutions on the single trapeze hy Kathlyn LaRose, Arthur Burson and the Misses Deare, Lake, West, Page, Harris and Tinkle. Tapeze monkeys introduced by Tex Chenette and Capt. Bernardi.

nardi.

No. 4.—A big new novelty conceived by Merritt Belew introducing performing barn-yard animals and fowl. Including trained rabbits, by Miss Emgard; performing goats and sheep, by Capt. Bernardi; pigs. Capt. Nelson; goats and sheep, Capt. Leonard; pigs. Roy Houser, goats and sheep. Charles Rusself; rabbits. Miss Griffin: performing chickens and roosters, G. Be nard and Miss Robinson; see-saw geese, Hazel Logan and Needa Belew.

Belew.

No. 5.—Arena No. 1, performing ciks, five in number, introduced by Capt. Leonard; Arena No. 2, performing sacred oxen and buffales, introduced by Pio Robinson. During this number Miss Del

d Mrs. C. H. Marston

Injured in Auto Accident

Bonhomme circled the track with the wiggle cart, drawn by the baby elephant, Dixle.

Dixle.

Dixie.

No. 6.—A clown frolic and the presentation of the racing camels, ostriches, dogs and monkeys, oxen and buffaloes.

No. 7.—Daring backward slides from the dome of the canvas to the ground by the Great Burson and Kathiyn La-Rose. Noveity acrobatic act also by Miss LaRose.

No. 8.—Arcna No. 1, performing bears, introduced by Lole Offwertneys.

Miss LaRose.

No. 8.—Arcna No. 1, performing bears, introduced by Lola O'Westney: Arena No. 2, performing leopards, introduced by Harriet Guilfoyle.

No. 9.—Christy Bros.' performing elephants, presented by Myrtle Davis and Nita Belew.

phants, presented by Myrtle Davis and Nita Belew.

No. 10.—This display proved a riot with four football elephants and the three football horses kicking big rubber balls into the audience.

No. 11.—Song from the back of an elephant hy Miss Harris, while more than 100 pigeons are released from all parts of the tent and fly to her shoulders and back of the elephant.

No. 12.—Arena No. 1, a iion and a lamb lie down together, introduced by John Guilfoyle; Arena No. 2, a mixed group of performing wild beasts, presented by John Hoffman.

No. 13.—Five groups of performing dogs, presented by Hazel Logan, Flo Robinson, Loia O'Westney, Myrtie Davis and Charles Russell.

No. 14.—Christly Bros.' posing horses, presented by Misses O'Westney, Robinson, Griffin, Gertrude Bernardi, Ella Harris, N'a Belew, Myrtie Davis and Kathlyn LaRose.

No. 15.—Arenas 1 and 2 performing

No 15.—Arenas 1 and 2, performing zebras, worked by Frank Leonard and Jack Davis.

Jack Davis.

Clever Iron-jaw exponents, Clair Illington, Elia Harris and Miss Lake.

No. 17.—In Rings No. 1 and 2, riding dogs, presented by Charles Russell and Rov Houser; in Ring 2, a group of performing buffaloes, goats, monkeys, dogs and ponies by Frank Leonard.

No. 18.—The big equine feature of the performance, three groups of Liberty hosses, lwelve in each group, broken and trained by Gordon Orton, Nita Belew and Merritt Belew.

ing woives, introduced by Capt. Bernardi and Miss O'Westney.

No. 20—Three groups of high-jumping ponies wo.ked by Messrs. Bernardi. Leonard and Russell.

No. 21.—A novel aerial number by the

Leonard and Russell.

No. 21.—A novel aerlai number by the Lattoses.

No. 22.—In Arenas 1 and 2, riding lions, presented by Messrs. Guilfoyle and Hoffman.

No. 23.—Three groups of performing camels working in the three rings and presented by Messrs. Hoffman, Jack Davis and Roy Houser.

No. 24.—In Arena No. 1, Jack Davis presents a monkey riding an elephant and in Arena No. 2 Miss Belew has a leopard ride an elephant.

No. 25.—The shimmy elephant.

No. 26.—Christy Bros. present their big menage act, introducing the following riders: The Misses O'Westney, Hazel Logan, Nita Belew, Flo Robinson, Maxine Griffin, Emgard, Gertrude Bernard, Kathlyn LaRose, Reed, Esterling, Mytle Davis, Virginia Neal, Louise Allen, Del Bonhomme, Bobbie Cernet, LaRue, Claire illington, Davis, Del Bonhomme, and the Messrs. Roy Houser, Frank Leonard, Gordon Orton, Tex Chenette ad Charles Russell.

No. 27.—The funny clown band.

Russell.

No. 27.—The funny clown band.

No. 28.—Five wire acts in all three rings and on the track by the Messra Tinkle, West, Deare, Burson and Ella Harris.

No. 29.—Christy Bros, present a hunting scene with a special setting representing the lawn of a country club and participated in by all of the lady and gentlemen riders.



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DUR LEADERI 3-Strand Necklaces, \$9,00 Dez.
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BANNER PURITAN 1 or 5c Play

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BANNER PERFECTION 1 or 5c Play



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Whitsett & Company, Inc. 212-26 N. Sheldon St. CHICAGO, ILL.

Why Pay More?



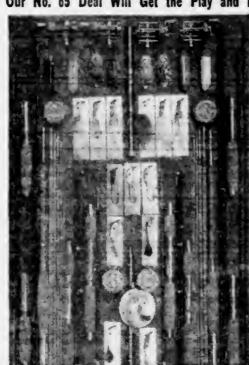
615 lisne, 6-feuel lever movement. In the Price, \$144 Dazen. Sample, Each, \$12.50 Camb Cleaner, Media Books. \$ Camb Cleaner, Media. \$ Electrical White Stane Pins. Sang Links, itest Quality. Leather Key Case, 6 Hooks. Suuars Aluminum Pencil Sharpeners. Pecket Combs. Leather Uses. \$18.00 . 30.00 . 35.00 . 42.00

SPIEGEL CO., anal St., New York 153 Canal St.,

THE BABIES IN THE BOTTLE

And lots of other Curiosities for sale. THE NELSON SUPPLY HOUSE, 514 E. 4th St., Sc. Boston, Mass. The last "word" in your letter to advertisors, "Bill-beard",

FISHING TIME IS HERE Our No. 65 Deal Will Get the Play and Make You Big Profits



No. 65 Tackle Assortment consists of:

4 Steel Fly Rods, 9 ft.

2 Steel Telescope Rods, large aga-

tine guides.
2 Wood Fly Rods,

extra tip. 12 ft. 2 3-Pc. Steel Rods, large agatine guides.

'Get-Um" Rod.

1 "Get - Um" Rod and Reel.

4 Quadruple Reels

4 Silk Lines. 21 New "Get-Um" Baits, assorted de-

signs. Complete with any size salesboard requested.

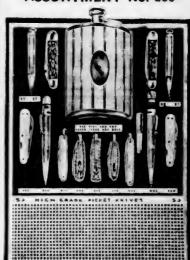
Price, **\$49.00** 

Cash in full or 25% with order, balance C. O. D. Satisfaction Guaranteed or Money Refunded

4442 COTTAGE GROVE AVE., CHICAGO, ILL.

Musicians and well uniformed. Will furnish any number pays salaries every week. Address
ROCCO GRELLA. Bex 992, Tarpon Springs, Fiorida.

ASSORTMENT No. 236



#### 1500-5c Salesboard List of Premiums

2 STAG POCKET KNIVES.
2 BONE POCKET KNIVES.
2 PEARL HANDLE POCKET KNIVES.
3 GOLD-PLATED POCKET KNIVES.
2 LADIES' GOLD-PLATED PENGLS.
2 PENGLS WITH CIGARETTE HOLDERS INSIDE.
1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.

Price, \$8.95 Each

SATISFACTION GUARANTEED OR MONEY
REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, believe C. O.
Send Money Order or Catified Check to
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WRITE FOR OUR ILLUSTRATED CATALOG.
Fastest selling Salesboards on earth.

Est. 1907. MOE LEVIN & CO. 1907. 180 No. Wabash Ave., CHICAGO, ILL.

#### WE ARE LOOKING

for 2 60-Ft. Flat Cars and 2 2-Horse Chariots.

Consolidated Circus Co.,

#### FRENCH FLAPPER CIGARETTE DOLL



France. Pride of our fac-tory. 25 inches high, fine assorted colors. Packed one dozen in carton of three

\$30.00 Per Dozen

## ALL DOLLS ARE MADE IN OUR OWN FACTORY

EVERYTHING NEEDED FOR ALL CONCESSIONS---HERE ARE JUST TWO BIG WINNERS



A CLOCK SENSATION

No. 157—Code, name, Palace. Extra large Ingraham 8-Day Clock. 201/2 inches by 11 inches.

**\$5.00** Each

KAMERAPHONE

A real phonograph in camera size. Plays 12 - inch records. Will be one of the most successful items this season. Our trade is buying them by the dozen.

No. 477 Code Name. Song.



\$8.00 Each

TERMS: CASH WITH ORDERS OR 25 % DEPOSIT, BALANCE C. O. D.

PLEASE REMEMBER—SEND US YOUR ADDRESS FOR APRIL 1st OUR CATALOGUE IS NEEDED-WE WANT YOU TO HAVE IT

FAIR TRADING CO., Inc.,

MAX GOODMAN. 307 6th Ave. NEW YORK Gen. Mgr.

DUTCH GIRL **A WINNER** 



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SCEN A

No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning amile. Two dozen in carton.

\$12.00 Per Dozen

Mounted With Halves

### 25c Each

Salesboard—Concession Men Agents—Wanted at Once

### California Gold

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

### J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.



#### GOLDEN BEE GIVE-A-WAY PACKAGE

Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market.

Packed 250 to a Carton.

1,000 PACKAGES ... \$15.00 500 PACKAGES... 8.00

### CARNIVAL CANDY

Buy direct from the Manufacturer.

FLASHY BOXES. QUALITY CANDY. LOW
FIGURES.
From 16c to \$3.00 per Box.

Write for our 1925 Price List. Also get our
Salesboard Deal Catalog. Write or wire today.

THEODORE BROS. CHOCOLATE CO., Inc.,

Billposters for M. L. Clark & Sons' Overland Circus rhat can drive car. Long season. Write A. T. CLARK, 1532 25th Ave., Tuscalcosa, Alabama.

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## KICKLESS SALESBOARDS

We use them with all our assortments because they are the best on the market.



29 BOXES HECOP'E'S WELL-KNOWN and Cherries, including a \$ 5.00 box for last sale and a \$ 600-hole Baby Midget Sales-

WHEN SOLD BRINGS IN \$30.00. lete, each in carton, No. BB 42 \$5.95 12 Lots 5.90

39 Larger Box Assortment and an 200-hole Baby Midget Salesboard. When sold brings in \$40.00.

No. BB 900—Sample 12 Lots, each\_\_\_\_\_\$8.10

GOLD DIGGER BOARD 4,000 Holes, 5c or 10c Sales, Each \$7.50; 10 lots, \$6.00

# SLOT MACHINE BOARD \$7.20 3,000 Holes bring in \$300 at 10c, or \$150 at 5c sale. State which you want. Sample, each \$9.00. In 10 lots, each

25% WITH ORDER, BALANCE C. O. D. "

Assortments, as well as merchandise without boards at prices that defy competition, are listed in our just out No. 27-1925 Spring and Summer Catalogue. IF YOU HAVE NO COPY SEND FOR ONE.

HECHT, COHEN & CO. 201-203-205 W. Madison St. 201-203-205 W. Madison St.



### A Sure-Fire MONEY GETTER!

'et "Shootoscope" Earn 1000% Profit a Year for YOU!

"Shootoscope" is the most profitable, sturdily built and attractive Pistol Target Machine on the market today. Hundreds now in use have proved wonderful dollar gatherers. Operators everywhere report big earnings. Why not get your share? Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 41 Gardner St., Union Hill, N. J. 

WANTED AT ONCE WANTED Merry-Go-Round

Guaranteed twenty-four weeks under auspices. Can offer Ridemen very good proposition.

Opens April 4. Ridemen, get in touch with me immediately.

EDWARD KOJAN, care Aranee Doll & Supply Co., 417 Lafayette St., New York, N.Y.

### TOY BALLOONS,

RUBBER NOVELTIES, FLVING BIRDS, Etc. No. 70 Henry Circus Bal-leons. Per Gross ... \$2.45 No. 75 Heavy Gas Weight Circus Bal-leons. Animal Prints. Gross ... \$0.00 No. 79 Heavy Gas Trans.

No. 76 Heavy Balloons. Weight Circus Balloons. Animal Prints. 3.00
No. 70 Heavy Gas Trans. 3.00
No. 70 Heavy Gas Trans. 3.25
No. 10 Heavy Gas Trans. 3.25
No. 172 Yellaw Flying Birds, Long Decraled Sticks. Per Grass. 31
No. 177 Yellaw Flying Birds, Long Decraled Sticks. Per Grass. 30
No. 177 Yellaw Flying Birds, Long Decraled Sticks. Per Grass. 30
Nonkey. Chicken, etc. Per Duzen, 90; per Grass, 10.05. Select your numbers today. 37
Nonkey. Chicken, etc. Per Duzen, 90; per Grass, 10.05. Select your numbers today. 37
Nonkey. Chicken, etc. Per Duzen, 90; per Grass, 10.05. Select your numbers today. 37
Nonkey. Chicken and Nonkey Out! "Tune Inn!" Radio Bets. Smallest in the world. Duzen, 60c; per Grass, 37
No. 70
Circua and Nonkey Out! "Tune Inn!" Radio Bets. Smallest in the world. Duzen, 60c; per Grass. 37
No. 70
Circua and Nonkey Out! "Tune Inn!" Radio Bets. Smallest in the world. Duzen, 60c; per Grass. 37
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M. K. BRODY, 1118-1120 So. Halsted St. CHICAGO, ILL.



UNGER DOLL & TOY CO., 870-286 Fourth Ave., MILWAUKEE, WIS

WANTED, MULE RIDER
TO JOIN AT ONCE.
Good, reliable. Must do kirkways, take bimps
run lable. Act booked solid. Address MADA
MAREE'S COMEDY CIRCUS, week March 29, 1
are Theatra, Detroit, Mich.; April 5-8, Cinder
Theatre, Detroit, Mich.

AT LIBERTY, W. J. IRWIN lead Balancing, Trapeze and Swinging Perch. Mit-LE IRWIN-Juggling on Slack Wire and Club Swing-ng. Four acts, TW() IRWINS, Steelville, Mo.

NEW BASE BALL SCORING RULE

L'impira ran't (heat either team. Will lease on per-centage to leam. WADLEY BASEBALL SYNDICATE. 3644 Federal Straat, Chicago, Illinois.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Beneational values. 10c brings stati-ples. Always a winner, HELMET CHOCOLATE CO. Circinnat, Ohio.

## CANDY FOR CONCESSIONAIRES

LOW PRICE 

"PEACHEY DAINTIES".

The Supreme Give-Away - \$10.00 Per Thousand SALESBOARD OPERATORS-Save Money. Send for Circular No. 14.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.

1209 Clybourn Ave.

Local and Long Distance Phone Distance | 1944 CHICAGO, ILLINOIS

SCENIC PILLOWS-New York, Coney Island, Washington, D. C., Niagara Falls, Etc. LARGE SIZE P

14 INCHES SQUARE.

3.75 2.25 . .35

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A FLASH OF COLOR SILK-LIKE CENTERS NEW FREE CIRCULAR

For Cornivola and all Kinds of Merchants

75 NEW DESIGNS

WESTERN ART LEATHER CO., - DENVER, COLO.



SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH

PELLET BOARD No. 600-A

Outselling All Other Trade Boards

A Mist Attractive Bland in Four Colors, It'D RILLE SILVER and GOLD TAKES IN \$30.00; PAYS IN TRADE, \$17.50 which the SLASON'S BEST SELLIE and QUICKEST EXPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY-20 SALES A DAY, Semply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample\$1.50. Trial doz.\$12.00 \$90.00 per 100

The sportsplott changes prepaid Terms—Cash with order or one third deposit on C. O. D. orders.
Originated and Manufectural by

ARTHUR WOOD & CO., (Originators of Piscolor.) 219 Market \$1., St. Louis, Mo.



### PRIZE PACKAGE

Packed 200 to Carton 20 Italiys to Carton Shipped in any Multiple of Above Amount FASHION DAINTIES—s package that bests them all Candy nut chocolate caramels. Wonderful assortment of prizes and ballys We pay all express

\$45.00 per 1,000. 200 for \$9.00 Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25° deposit required.

DELIGHT CANDY CO.

University Place, NEW YORK



If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless cor-ending check or money order for these knives. Money refunded if you wish to return

ACKAWANNA CUTLERY CO., Ltd.,

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WE HAVE SOMETHING NEW FOR YOU. Write for information.



Telephone, Bomont 841 Franco-American Transparent

SPECIALLY PRICED

70-Centimeter S2.75
Oversize Balloons

Oversize Balloons \$3.00
Per Gross 85-Centimeter

We have a limited amount of Franco-American Transparent fact Ballicits on band which we offer at these very special low prince. Every ballions is guaranteeed for good quality rubber trainers will be filled in rotation as they come in—first conic— first served. Plair your orders early and avoid disappointments as this offer holds good only as long as present stock lasts.



Scoop The Biggest Watch Value



on the Market Today

We have just received a large consignment of Watches which will be sold at \$1.30 each as long as present stock lasts. Order liberally at once, as Watches of this quality and price will go fast.

No. 2W65—Gold-Plated Watch, 16 size, open face, thin model, plain polish, bassine case, jointed back, antique how stem wind and stem set, complete with lever escapement movement and extra fancy gilt dial.

Each, \$1.30

Thousands of new and dependable items in our winter 'SHURE WINNER" Catalog. No. 105. Yours for the asking.

N. SHURE CO. MADISON AND CHICAGO

## THE END OF CLOSED TERRITORY

Our Concealed Salesman can be used anywhere' When closed it looks like a fine box of cigars but when opened discloses a salesboard with a stunning 5-color lithographed head ing The headings pay out as follows:

1.500 Holes -- 5c. Takes in \$75. Pavs out \$27.50 1,500 Holes---10: Takes in \$150. Pays out \$55.

Be the First With This Idea in Your Tertitots



Get on our mailing list for free descriptive circulars every month. Send in your name.

THE FIELD PAPER PRODUCTS COMPANY. Peoria. III.

### ATTENTION. OPERATORS!

A vie vourselt of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments.

J. P. SEEBURG PIANO COMPANY

CHICAGO. ILLINOIS

# "MAIN STREET FROLICS"

THE SENSATION OF ALL CONCESSIONDOM!



WITH EVERY 1,000 PACKAGES OF "MAIN STREET FROLICS"

#### 10 WONDERFUL FLASHES OF GREAT VALUE ARE INCLUDED!

These extra flashes make a spectacular display and are a powerful convincer with your sales-announcement. You are enabled to pass out an article having a selling value of \$5.00 to \$20.00 with every 100 packages in addition to regular complement of wonderful flash articles included in every case.

## A 25-CENT SELLER---PRICE, \$120.00 PER THOUSAND PACKAGES

Shipped Only in Multiples of 500 Packages—Shipped Direct from Chicago Only

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

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RANDOLPH AND JEFFERSON STS, - CHICAGO, ILL.

