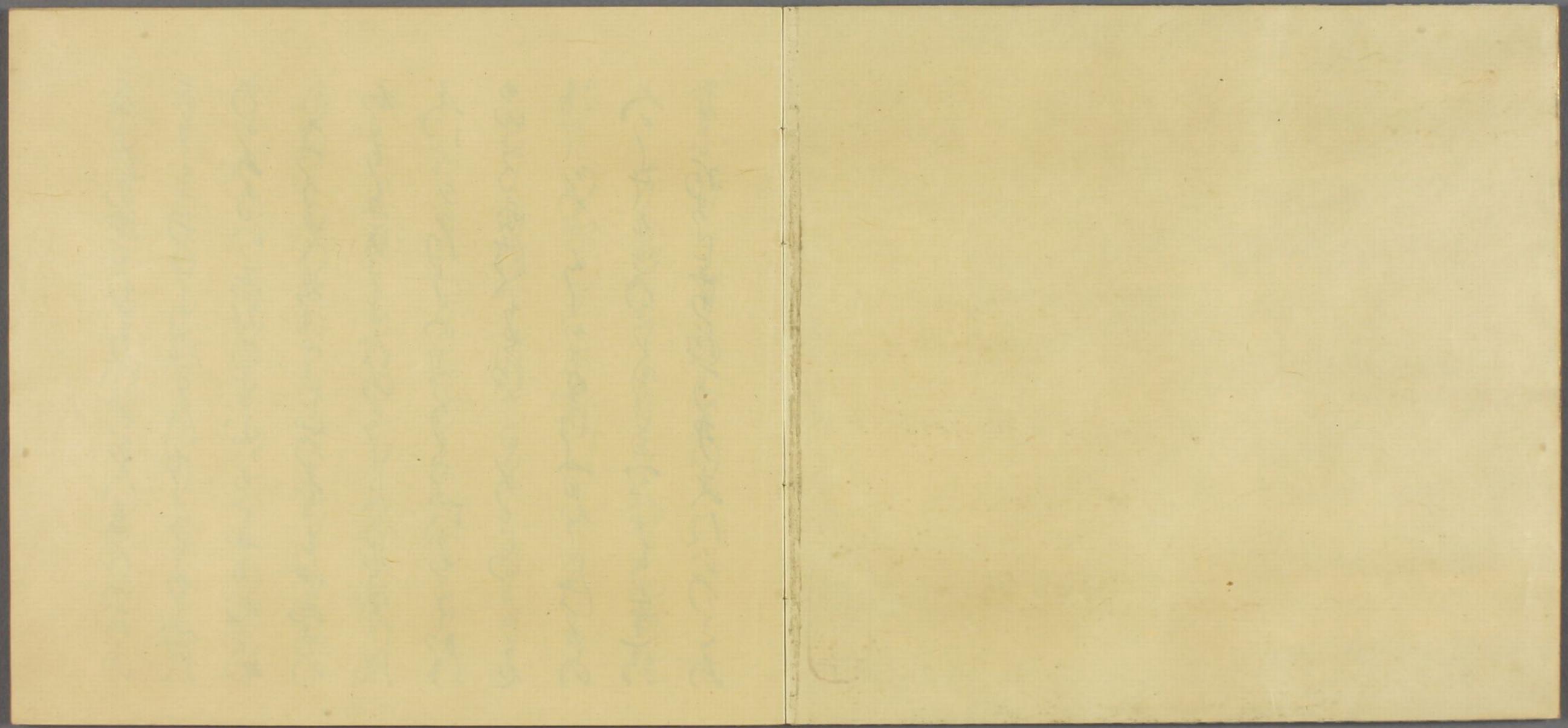


مکتب میرزا



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Handwritten text in a cursive script, likely Mongolian or Tibetan, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Mongolian or Tibetan, consisting of approximately 12 lines of text.





Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.



















Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and characteristic of classical Arabic calligraphy. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, first line of the right page.



この世にあらざるものありては  
さかたにあらざるものありては  
かたはらにあらざるものありては  
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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the right page of the manuscript.

