



З ОСТАННІХ ДНІВ!

ВАЛЬС

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-- уложив --

на фортеп'ян

-- Савин --

Абрисовський.

Ціна 1 К. 50 с.

Падолист 1903.

# „З останніх днів!“

∞ ∞ ∞ ∞ ∞ ∞ ВАЛЬС ∞ уложив Савин Абрисовський.

Piano

*Andante*

*Ped. p*

*rall.*

*ral.*

I ma II da

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system is marked 'Andante' and 'Ped. p'. The second system has a key signature change to one sharp. The third system is marked 'rall.'. The fourth system has a red checkmark. The fifth system is marked 'ral.' and contains the lyrics 'I ma II da'.

*Tempo di Valse*

First system of musical notation, including treble and bass staves with notes and rests. The treble staff begins with a melodic line in 3/4 time, marked *mp*. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with some slurs and ties. The bass staff continues with a steady accompaniment.

Third system of musical notation, starting with the marking *Hp. I.* The treble staff has a melodic line with some rests. The bass staff consists of a series of chords.

Fourth system of musical notation, continuing the accompaniment. The treble staff has a melodic line with some slurs. The bass staff consists of a series of chords.

Fifth system of musical notation, continuing the accompaniment. The treble staff has a melodic line with some slurs. The bass staff consists of a series of chords.

Sixth system of musical notation, continuing the accompaniment. The treble staff has a melodic line with some slurs. The bass staff consists of a series of chords.

Seventh system of musical notation, continuing the accompaniment. The treble staff has a melodic line with some slurs. The bass staff consists of a series of chords.

I-ma                      II-da

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with lyrics 'I-ma' and 'II-da' written above it. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A red checkmark is visible at the end of the system.

The second system continues the musical piece with similar notation and accompaniment. A red checkmark is visible at the end of the system.

The third system continues the musical piece with similar notation and accompaniment. A red checkmark is visible at the end of the system.

I-ma                      II-da

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with lyrics 'I-ma' and 'II-da' written above it. The lower staff is in bass clef and provides a harmonic accompaniment. A red checkmark is visible at the end of the system.

The fifth system continues the musical piece with similar notation and accompaniment. A red checkmark is visible at the end of the system.

I ma

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with the lyric 'I ma' written above it. The lower staff is in bass clef and provides a harmonic accompaniment. A red checkmark is visible at the end of the system.

11-da

**Hp. II.**

1-ma

11-da

**Hp. III.**

This page contains a handwritten musical score for piano, consisting of six systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with two sharps (F# and C#). The score includes various musical notations such as notes, rests, and chords. There are several red checkmarks and a red 'x' mark on the page, likely indicating corrections or specific performance instructions. The lyrics 'I-ma' and 'Il da' are written above the treble clef staves in the fifth and sixth systems, respectively. The paper is aged and shows some wear and tear.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with sixteenth and thirty-second notes, and rests.

Second system of musical notation, including a vocal line with the lyrics "I ma" and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment consists of chords and moving lines in both hands.

Third system of musical notation, including a vocal line with the lyrics "II da" and piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment provides harmonic support.

Fourth system of musical notation, marked "Coda" and "Agitato". It features a grand staff with a double bar line at the end, indicating the conclusion of the piece. The music is more rhythmic and active.

Fifth system of musical notation, including a grand staff with a "Ped." marking and a double bar line. The piano accompaniment features a prominent pedal point in the bass line.





## В видавництві музичнім „Станіславівського Бояна“

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