

2017



THE BLACK LIST

The Black List was compiled from the suggestions of over **275 film executives**, each of whom contributed the names of up to ten favorite scripts that were written in, or are somehow uniquely associated with, 2017 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least **six mentions** to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2017 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a **"most liked" list**.

They don't understand
What it means to me
Where we chose to go
Where we've been to know.

RUIN

Matthew Firpo, Ryan Firpo

A nameless ex-Nazi captain must navigate the ruins of post-WWII Germany to atone for his crimes during the war by hunting down and killing the surviving members of his former SS death squad.

AGENCY
UNITED TALENT AGENCY

AGENTS
ROB CARLSON, PETER DODD

MANAGEMENT
LBI ENTERTAINMENT

MANAGERS
HARRY LENGFIELD, SAM WARREN

PRODUCERS
MADRIVER PICTURES

FINANCIERS
MADRIVER PICTURES

LET HER SPEAK

Mario Correa

The true story of Senator Wendy Davis and her 24-hour filibuster to save 75% of abortion clinics in Texas

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
JORDAN CERF, RYAN FELDMAN,
PHIL RASKIND

MANAGEMENT
HEROES AND VILLAINS
ENTERTAINMENT
MANAGERS
BENJAMIN BLAKE

PRODUCERS
FORTIS FILMS, ESCAPE ARTISTS,
SHOWKAT PRODUCTIONS

DADDIO

Christy Hall

A passenger and her cab driver reminisce about their relationships on the way from the airport to her apartment in New York.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
DANA HARRIS, HYLDA QUEALLY,
BILL ZOTTI

MANAGEMENT
LBI ENTERTAINMENT

MANAGERS
HARRY LENGFIELD

KEEPER OF THE DIARY

Samuel Franco, Evan Kilgore

Chronicles Otto Frank's journey, with the help of a junior editor at Doubleday Press, to find a publisher for the diary his daughter Anne wrote during the Holocaust.

AGENCY

VERVE TALENT AND LITERARY AGENCY

AGENTS

DAVID BOXERBAUM, PARKER DAVIS

MANAGEMENT

FRANCO: BELLEVUE PRODUCTIONS

KILGORE: TUNNEL POST

MANAGERS

F: JEFF PORTNOY

K: MIA CHANG

PRODUCERS

WEIMARANER REPUBLIC PICTURES

FINANCIERS

FOX SEARCHLIGHT

WHERE I END

Imran Zaidi

In a world where your life can be saved, uploaded to a computer, and restarted in the case of your untimely demise, a husband returns from the dead, suspecting his wife may have been involved in his death.

AGENCY

UNITED TALENT AGENCY

AGENTS

JASON BURNS, JENNY MARYASIS

MANAGEMENT

GRANDVIEW

MANAGERS

NATE MATTESON

PRODUCERS

VERTIGO ENTERTAINMENT

WHEN LIGHTNING STRIKES

Anna Klassen

The true story of 25-year-old Joanne Rowling as she weathers first loves, unexpected pregnancies, lost jobs, and depression on her journey to create Harry Potter.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

LINDSAY AUBIN, TANYA COHEN,
HANNAH DAVIS, JOANNA KORSHAK

MANAGEMENT

PLATTFORM

MANAGERS

BASH NARAN

BREAKING NEWS IN YUBA COUNTY

Amanda Idoko

After catching her husband in bed with a hooker, which causes him to die of a heart attack, Sue Bottom buries the body and takes advantage of the local celebrity status that comes from having a missing husband.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

LINDSAY DUNN, NICK HOAGLAND,
ANDREW MATHES, MEYASH PRABHU

SLEEP WELL TONIGHT

Freddie Skov

Behind the walls of a maximum security prison, a naive teenage inmate and a rookie correctional officer are forced into a drug-smuggling operation, while a looming conflict between rival gang members threatens to boil over.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

ROB HERTING, MATT MARTIN

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

ADAM KOLBRENNER, KENDRICK TAN

THE GREAT NOTHING

Cesar Vitale

A grieving thirteen-year-old girl hires a terminally ill, acerbic philosophy professor to prevent flunking the seventh grade. What begins as a homework assignment blossoms into an unlikely friendship and a new appreciation for life that neither will forget.

AGENCY

AGENCY FOR THE PERFORMING ARTS

AGENTS

DEBBIE DEUBLE-HILL, ADAM PERRY

MANAGEMENT

UNTITLED ENTERTAINMENT

MANAGERS

JENNIFER AU, JENNIFER LEVINE

PRODUCERS

UNTITLED ENTERTAINMENT

TRAPLINE

Brett Treacy, Dan Woodward

A captive boy's lifestyle is upended when his abductor asks for his help kidnapping a second child.

16

MANAGEMENT
MADHOUSE ENTERTAINMENT

MANAGERS
KENDRICK TAN

WHEN IN DOUBT, SEDUCE

Allie Hagan

The true story of the early relationship between Elaine May and Mike Nichols.

16

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JAY BAKER, SUE CARLS

MANAGEMENT
MANAGEMENT 360

MANAGERS
ERYN BROWN

FINANCIERS
MICKEY LIDDELL

THE EXPANSION PROJECT

Leo Sardarian

A rookie Marine gets stranded on a hostile planet during humanity's space colonization with nothing but her exo-suit that's running out of fusion power.

15

AGENCY
AGENCY FOR THE PERFORMING ARTS

AGENTS
ADAM PERRY, CHRIS RIDENHOUR

MANAGEMENT
ECHO LAKE ENTERTAINMENT

MANAGERS
ADAM RIBACK

PRODUCERS
SAFEHOUSE PICTURES

FINANCIERS
WARNER BROS

NEWSFLASH

Ben Jacoby

On November 22nd, 1963, Walter Cronkite puts everything on the line to get the story right as a president is killed, a frightened nation weeps, and television comes of age.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

MADHOUSE ENTERTAINMENT

PRODUCERS

MADHOUSE ENTERTAINMENT,
STAMPEDE VENTURES

AGENTS

PARKER DAVIS, ADAM WEINSTEIN

MANAGERS

ADAM KOLBRENNER

V.I.N.

Chiara Towne

As Alex Haley struggles to write the autobiography of Malcolm X, his editor at Playboy assigns him a new interview: George Lincoln Rockwell, head of the American Nazi Party.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

PRODUCERS

AUTOMATIK ENTERTAINMENT

AGENTS

ROWENA ARGUELLES, SUE CARLS

MANAGERS

ZAC FROGNOWSKI, JEFF SILVER

COME AS YOU ARE

Zach Baylin

An idealistic young woman's life begins to unravel when her job in social media exposes her to the darkest corners of humanity, sending her on a violent mission to take down not just the web's most vicious content, but its creators as well.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

PRODUCERS

AZA FILMS

AGENTS

SUE CARLS, JON CASSIR,
PRAVEEN PANDIAN

MANAGERS

ZAC FROGNOWSKI, JEFF SILVER

FINANCIERS

LOST LODGE

HUGHES

Andrew Rothschild

The story of writer/director John Hughes, whose emotionally honest high school movies helped to define American culture in the 1980s—but who, at the very height of his success, abruptly abandoned filmmaking for reasons that have never been fully explained.

AGENCY
UNITED TALENT AGENCY

AGENTS
AMANDA HYMSON

THE MOTHER

Misha Green

A female assassin comes out of hiding to protect the pre-teen daughter she gave up years before.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JOE MANN

PRODUCERS
MISHA GREEN ,
VERTIGO ENTERTAINMENT
FINANCIERS
NETFLIX

ONE THOUSAND PAPER CRANES

Ben Bolea

The incredible true story of Sadako Sasaki, a young girl living in Hiroshima when the atomic bomb was dropped. Years later when she gets leukemia, she hears about the legend that if someone folds one thousand paper cranes, a wish will be granted. At the same time, aspiring writer Eleanor Coerr learns of Sadako's story and becomes determined to bring her message of hope and peace to the world.

AGENCY
WILLIAM MORRIS ENDEAVOR

AGENTS
TANYA COHEN, HOLLY JETER

MANAGEMENT
BELLEVUE PRODUCTIONS

MANAGERS
JEFF PORTNOY

PRODUCERS
IAN BRYCE PRODUCTIONS

RUTHLESS

John Swetnam

After she is diagnosed with terminal brain cancer, a former assassin must carry out one last assignment in order to ensure her daughter's future.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

INDUSTRY ENTERTAINMENT

PRODUCERS

ASAP ENTERTAINMENT, VINSON FILMS,
WEIMARANER REPUBLIC PICTURES

AGENTS

DAVID BOXERBAUM

MANAGERS

MICHAEL BOTTI

FINANCIERS

AMBLIN PARTNERS

JELLYFISH SUMMER

Sarah Jane Inwards

A young black girl's family in 1960s Mississippi decides to harbor two human-looking refugees who have mysteriously fallen from the sky.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

KAPLAN PERRONE

AGENTS

MELISSA DARMAN,
NICHOLAS MOHEBBI, ADAM WEINSTEIN

MANAGERS

ALEX LERNER, BEN NEUMANN

MAD, BAD, AND DANGEROUS TO KNOW

Jade Bartlett

Based on the book trilogy *Mad, Bad and Dangerous to Know* by Chloe J. Esposito. An underdog identical twin accidentally kills her too-perfect sister only to discover murder suits her as she becomes compulsively embroiled in the life of a mafia assassin.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

HEROES AND VILLAINS
ENTERTAINMENT

PRODUCERS

MICHAEL DELUCA PRODUCTIONS

AGENTS

AMANDA HYMSON, GREG MCKNIGHT

MANAGERS

HENRY HUANG

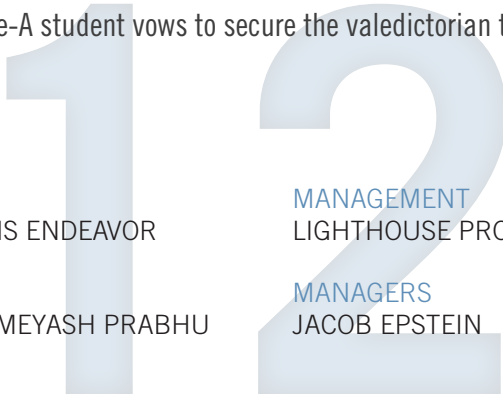
FINANCIERS

UNIVERSAL PICTURES

VALEDICTORIAN

Cosmo Carlson

An obsessive type-A student vows to secure the valedictorian title before school ends by any means necessary, even murder.



AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

LIGHTHOUSE PRODUCTIONS

AGENTS

SIMON FABER, MEYASH PRABHU

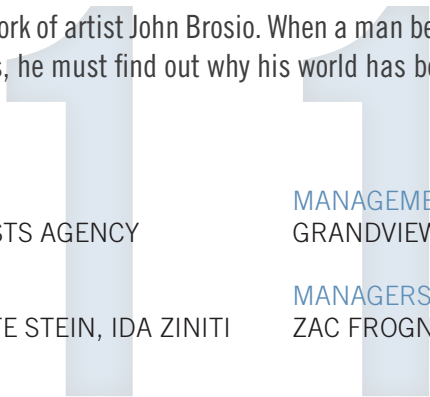
MANAGERS

JACOB EPSTEIN

BROSIO

Mattson Tomlin

Inspired by the work of artist John Brosio. When a man begins to lose all of the people close to him in a series of increasingly absurd natural disasters, he must find out why his world has been turned upside down.



AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

PRODUCERS

CLUBHOUSE PICTURES

AGENTS

JAY BAKER, PETE STEIN, IDA ZINITI

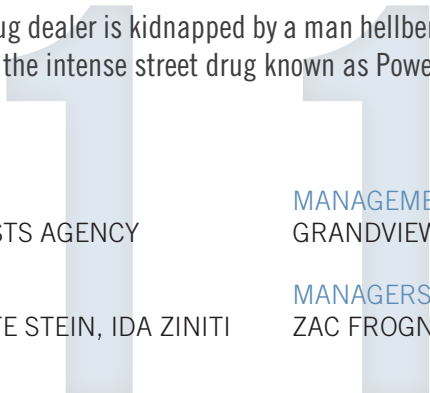
MANAGERS

ZAC FROGNOWSKI

POWER

Mattson Tomlin

When a young drug dealer is kidnapped by a man hellbent on finding his missing daughter, they must team up to get to the bottom of the mystery of the intense street drug known as Power.



AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

GRANDVIEW

PRODUCERS

CLUBHOUSE PICTURES,

GRAND ELECTRIC

AGENTS

JAY BAKER, PETE STEIN, IDA ZINITI

MANAGERS

ZAC FROGNOWSKI

FINANCIERS

NETFLIX

ARC OF JUSTICE

Max Borenstein, Rodney Barnes

Based on the book *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* written by Kevin Boyle. Chronicles the landmark civil rights trial of Dr. Ossian Sweet after he was charged with the murder of a white man.

AGENCY

BORENSTEIN: UNITED TALENT AGENCY,
BARNES: PARADIGM TALENT AGENCY

AGENTS

BO: C FERRARO, K KHAYATIAN, T
PHILLIPS, L SALZ; BA: D FRONK

MANAGEMENT

BO: ANONYMOUS CONTENT
BA: PRINCIPATO YOUNG

MANAGERS

BO: B DORROS;
BA: B DOBBINS, A FISCHER

DON'T BE EVIL

Gabriel Diani, Etta Devine, Evan Bates

Adapted from *In the Plex* by Steven Levy and *I'm Feeling Lucky* by Douglas Edwards. Google's Larry Page, Sergey Brin, and Eric Schmidt struggle with their corporate motto, "Don't Be Evil," in the face of their meteoric rise to a multi-billion dollar valuation and a major Chinese hacking incident.

AGENCY

UNITED TALENT AGENCY

AGENTS

KEYA KHAYATIAN, JORDAN LONNER

MANAGEMENT

LBI ENTERTAINMENT

MANAGERS

HARRY LENGFIELD

PRODUCERS

SEE-SAW PRODUCTIONS

ESCAPE FROM THE NORTH POLE

Paul Laudiero, Ben Baker

A young girl partners up with an elf, a Russian explorer and a reindeer to rescue Santa Claus from a band of evil elves and save the North Pole.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

RYAN DRAIZIN, JEFF GORIN,
NICK HOAGLAND

FUBAR

Brent Hyman

An inept CIA psychologist is embedded on a globe-trotting mission with the agency's most valuable operative who suffers from an extreme case of multiple personality disorder.

AGENCY

VERVE TALENT AND LITERARY AGENCY

AGENTS

PARKER DAVIS, CHRIS NORIEGA,
CHASE NORTINGTON,
MELISSA SOLOMON, ADAM WEINSTEIN

INFINITE

Ian Shorr

Based on the *The Reincarnationist Papers* written by D. Eric Maikranz. The hallucinations of a schizophrenic are revealed to be memories from past lives where he obtained talents that he still has to this day.

AGENCY

UNITED TALENT AGENCY

AGENTS

EMERSON DAVIS, CHARLES FERRARO,
DAVID PARK

MANAGEMENT

BELLEVUE PRODUCTIONS

MANAGERS

JOHN ZAOZIRNY

PRODUCERS

BELLEVUE PRODUCTIONS,
DIBONAVENTURA PICTURES

FINANCIERS

PARAMOUNT PICTURES

KATE

Umair Aleem

When a veteran hitwoman is mysteriously poisoned on her last assignment in Tokyo, she has 24 hours to track down her killer before she dies.

AGENCY

VERVE TALENT AND LITERARY AGENCY

AGENTS

BRYAN BESSER, NICHOLAS MOHEBBI

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

ADAM KOLBRENNER

PRODUCERS

CLUBHOUSE PICTURES, 87ELEVEN

FINANCIERS

NETFLIX

KEY OF GENIUS

Daniel Persitz, Devon Kliger

The true story of Derek Paravicini, a blind, severely autistic boy who needed an incredible teacher to help realize his world-class musical ability.

AGENCY
NONE

MANAGEMENT
NONE

KILL SHELTER

Eric Beu, Greg Martin

A darkly comic crime thriller concerning three groups of people dealing with blackmail gone wrong.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
GOOD FEAR FILM + MANAGEMENT

AGENTS
BRIAN BESSER, PARKER DAVIS,
MATTHEW DOYLE, FELICIA PRINZ

MANAGERS
SCOTT STOOPS

THE MAN FROM TOMORROW

Jordan Barel

The true story of visionary entrepreneur Elon Musk, who after being ousted from PayPal, guides SpaceX through its turbulent early years while simultaneously building Tesla.

AGENCY
VERVE TALENT AND LITERARY AGENCY

MANAGEMENT
BELLEVUE PRODUCTIONS

AGENTS
DAVID BOXERBAUM

MANAGERS
JEFF PORTNOY

MOXIE

Heather Quinn

To combat crime in near-future Los Angeles, the FBI creates supercops based on specific genetic sequences. To their shock, their best candidate is a vulgar stripper named Moxie.

AGENCY
PARADIGM TALENT AGENCY

AGENTS
GABRIELLE LEWIS

BALLERINA

Shay Hatten

After her family is murdered, an assassin seeks revenge on the killers.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JOE MANN, PRAVEEN PANDIAN

MANAGEMENT
LEE STOBBY ENTERTAINMENT

MANAGERS
LEE STOBBY

PRODUCERS
THUNDER ROAD PICTURES

FINANCIERS
LIONSGATE

ESCAPE

JD Payne, Patrick McKay

When a wrongly accused man is shipped to an Australian penal colony for five years, he quickly realizes his only chance of seeing his family again is to escape the prison with a gang of colors and survive the deadly terrain that awaits on the outside.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
ZACH CARLISLE, PARKER DAVIS, ADAM WEINSTEIN, BILL WEINSTEIN

MANAGEMENT
KAPLAN/PERRONE ENTERTAINMENT

MANAGERS
AARON KAPLAN, SEAN PERRONE

PRODUCERS
MICHAEL DELUCA PRODUCTIONS

GADABOUT

Ross Evans

In 1951, a manufacturing company stirs up curiosity when they publish a user's manual to a time machine called Gadabout TM-1050.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

TANYA COHEN, RYAN DRAIZIN,
NICK HOAGLAND

PRODUCERS

SAFEHOUSE PICTURES

FINANCIERS

COLUMBIA

HEART OF THE BEAST

Cameron Alexander

A former Navy SEAL and his retired combat dog attempt to return to civilization after a catastrophic accident deep in the Alaskan wilderness.

MANAGEMENT

ROSA ENTERTAINMENT

MANAGERS

SIDNEY SHERMAN

PRODUCERS

ROSA ENTERTAINMENT,
STAY GOLD FEATURES

FINANCIERS

STAY GOLD FEATURES

INNOCENT MONSTERS

Elaina Perpelitt

A writer struggling to crack her second novel starts to lose her sense of reality as the book bleeds into her life...and her life bleeds back.

AGENCY

UNITED TALENT AGENCY

AGENTS

ABBY GLUSKER, ALEX RINCON

MANAGEMENT

BRILLSTEIN ENTERTAINMENT

PARTNERS

MANAGERS

NATALIE COVAULT

PRODUCERS

FREE ASSOCIATION

THE KINGBREAKER

Andrew Bozalis, Derek Mether

A CIA operative experienced in taking down kings and installing their replacements is brought in to take down a dictator he helped install a few years prior.

MANAGEMENT
ZERO GRAVITY

MANAGERS
ERIC WILLIAMS

PRODUCERS
ZERO GRAVITY

LIBERATION

Darby Kealey

The true story of Nancy Wake, the most decorated servicewoman in World War II, who led resistance fighters in a series of dangerous missions in Nazi-occupied France.

AGENCY
CREATIVE ARTISTS AGENCY

AGENTS
JON CASSIR, ROB HERTING

MANAGEMENT
MINDFRAME FILMS & MANAGEMENT

MANAGERS
JESSE SILVER

PRODUCERS
ALEXANDRE DAUMAN, ANNE HATHAWAY,
ADAM SHULMAN, MINDFRAME

THE OTHER LAMB

Catherine McMullen

A young female coming-of-age story set within an alternative religion.

AGENCY
RGM ARTISTS

AGENTS
DAYNE KELLY, CANDICE THOM

MANAGEMENT
FICTIONAL ENTITY

MANAGERS
KRISTA CARPENTER, CHRIS DECKARD

PRODUCERS
RUMBLE FILMS

THIS IS JANE

Daniel Loflin

Based on the book *The Story of Jane: The Legendary Underground Feminist Abortion Service* by Laura Kaplan. An ordinary group of women provide 11,000 safe, illegal abortions in Chicago from 1968 through 1973.

AGENCY

EQUITABLE STEWARDSHIP FOR
ARTISTS

AGENTS

ANTONI KACZMAREK, VARUN MONGA,
MARTIN TO

MANAGEMENT

HELLER HIGHWATER

MANAGERS

PETER HELLER

PRODUCERS

HELLER HIGHWATER PRODUCTIONS,
LEGRISBI PRODUCTIONS

FINANCIERS

AMAZON STUDIOS

WYLER

Michael Moskowitz

With Hitler laying waste to Europe and the United States refusing to answer the call to war, Jewish filmmaker William Wyler risks his career to make *MRS. MINIVER*, the most effective propaganda film of all time.

AGENCY

UNITED TALENT AGENCY

AGENTS

GEOFF MORLEY

MANAGEMENT

LEE STOBBY MANAGEMENT

MANAGERS

LEE STOBBY

PRODUCERS

WEIMARANER REPUBLIC PICTURES

THE BOXER

Justine Juel Gillmer

A young Polish man escapes from a concentration camp in which he was forced by SS agents to box other Jews, travels to America to begin a successful career as a professional boxer, and reunites with the woman he lost.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

RYAN FELDMAN, BLAKE FROSTIN

MANAGEMENT

GRANDVIEW

MANAGERS

ZAC FROGNOWSKI, JEFF SILVER

PRODUCERS

SCOTT PARDO ,
WEIMARANER REPUBLIC PICTURES

GEORGE

Jeremy Michael Cohen

The true story of the Reys, the husband and wife team who fell in love, created Curious George, and escaped the horrors of WWII in Europe together.

AGENCY

VERVE TALENT AND LITERARY AGENCY

AGENTS

DAVID BOXERBAUM

HACK

Mike Schneider

Based on actual reports, a horrifying look inside the Democratic National Committee hack and the Russian manipulation of the 2016 election.

AGENCY

UNITED TALENT AGENCY

AGENTS

CHARLES FERRARO, GEOFF MORLEY

MANAGEMENT

LEE STOBBY ENTERTAINMENT

MANAGERS

LEE STOBBY

PRODUCERS

ANONYMOUS CONTENT,
ELIZABETH CANTILLON

LIONHUNTERS

Will Beall

A rogue cop suffers a gunshot wound in 1987 and wakes from a coma thirty years later, where he is partnered with a mild-mannered progressive detective—his son.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JAY BAKER

MANAGEMENT

MANAGEMENT 360

MANAGERS

DARIN FRIEDMAN

PRODUCERS

SILVER PICTURES

THE SAVIORS

Travis Betz, Kevin Hamedani

A seemingly progressive suburban husband and wife renting their garage through AirBnB become suspicious of their Muslim guests. As they investigate their visitors, they unwittingly trigger events that will forever change the course of human history.

AGENCY

AGENCY FOR THE PERFORMING ARTS

AGENTS

RYAN SAUL

MANAGEMENT

HAMEDANI: LEE STOBBY ENTERTAINMENT

BETZ: THE GOTHAM GROUP

MANAGERS

H: LEE STOBBY,

B: PETER MCHUGH

PRODUCERS

LEE STOBBY ENTERTAINMENT,

RED HOUR

STRONGMAN

Nicholas Jacobson-Larson, Dalton Leeb

Based on the confusing, sometimes offensive, borderline-insane memories of David Prowse, the irascible Englishman behind Darth Vader's mask.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JOE MANN

MANAGEMENT

ENERGY ENTERTAINMENT

MANAGERS

BROOKLYN WEAVER

CALL JANE

Hayley Schore, Roshan Sethi

Before Roe v. Wade in 1960s Chicago, a pregnant woman becomes a member of an underground group which provides abortions in a safe environment.

AGENCY

ICM PARTNERS

AGENTS

DOUG MACLAREN, NIKI MONTAZARAN

MANAGEMENT

MADHOUSE ENTERTAINMENT

MANAGERS

ADAM KOLBRENNER

PRODUCERS

THE FIRM

DOROTHY & ALICE

Justin Merz

Dorothy Gale and Alice meet in a home for those having nightmares and embark on a journey to save the imaginations of the world.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

THE GOTHAM GROUP

PRODUCERS

CLUBHOUSE PICTURES

AGENTS

DAVID BOXERBAUM

MANAGERS

JEREMY BELL

FINANCIERS

NETFLIX

GREENLAND

Chris Sparling

A disgraced father is determined to get his family to what, in four days, will be the only safe place on earth.

AGENCY

UNITED TALENT AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

PRODUCERS

THUNDER ROAD PICTURES

AGENTS

CHARLES FERRARO, ALLAN HALDEMAN, CAROLYN SIVITZ

MANAGERS

AARON KAPLAN, SEAN PERRONE

JIHOTTIES

Molly Prather

In an effort to fund their start-up, two women catfish ISIS and get more than they bargained for when the CIA recruits them as spies.

AGENCY

VERVE TALENT AND LITERARY AGENCY

MANAGEMENT

GRANDVIEW

AGENTS

MELISSA DARMAN, PARKER DAVIS, MELISSA SOLOMON, ADAM WEINSTEIN

MANAGERS

NATE MATTESON

THE LODGE

Veronika Franz, Severin Fiala (Previous draft and original idea by Sergio Casci)

A supernatural evil haunts a woman and her stepchildren in a cabin on Christmas.

AGENCY

WILLIAM MORRIS ENDEAVOR

AGENTS

ROGER GREEN, SARAH SELF

PRODUCERS

FILMNATION, HAMMER FILMS

FINANCIERS

FILMNATION

MEAT

Logan Martin

A misanthropic man notices bizarre changes in himself, his wife, and the animals inhabiting the territory around their homestead as they attempt to survive self-imposed isolation.

AGENCY

UNITED TALENT AGENCY

AGENTS

CHARLES FERRARO, JORDAN LONNER

MANAGEMENT

GOOD FEAR FILM + MANAGEMENT

MANAGERS

SCOTT STOOPS, JAKE WAGNER

PRODUCERS

ASSEMBLE MEDIA

THE POISON SQUAD

Dreux Moreland, Joey DePaolo

Based on the true story of Harvey Wiley, an eccentric chemist who conducted the first experiment on human tolerance to poison, which catalyzed a movement resulting in the founding of the Food and Drug Administration.

MANAGEMENT

ANONYMOUS CONTENT

MANAGERS

AMAR HANSEN, JACOB PERLIN,
CHARLIE SCULLY

THE PROSPECT

Ben Epstein

Michael Jordan uses a year as a baseball prospect to find himself after his father's death.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

JOE MANN, PETE STEIN

MANAGEMENT

THINK TANK MANAGEMENT AND
PRODUCTION

MANAGERS

TOM DRUMM

PRODUCERS

MAD CHANCE PRODUCTIONS,
OVERBROOK ENTERTAINMENT

RODNEY & SHERYL

Ian MacAllister-McDonald

Based on the unbelievable true story of serial killer Rodney Alcala—detectives have estimated Alcala's body count to be north of 130 victims. Despite being in the midst of a killing spree, Alcala appeared on won a date with one of the contestants on THE DATING GAME.

AGENCY

CREATIVE ARTISTS AGENCY

AGENTS

ROB HERTING, IDA ZINITI

MANAGEMENT

INDUSTRY ENTERTAINMENT

MANAGERS

STEPHEN CRAWFORD, ANDREW DEANE

PRODUCERS

PLATINUM DUNES

SOCIAL JUSTICE WARRIOR

Emma Fletcher, Brett Weiner

When a liberal, white, college sophomore who knows exactly how to fix society accuses her equally liberal professor of hate speech, it throws the campus and both their lives into chaos as they wage war over the right way to stop discrimination.

AGENCY

FLETCHER: UNITED TALENT AGENCY
WEINER: PARADIGM TALENT AGENCY

AGENTS

F: GREG ISERSON, CAROLYN SIVITZ
W: CHRIS SMITH

MANAGEMENT

F: WRIT LARGE
W: THE GOTHAM GROUP

MANAGERS

F: B RIZZIO, C CONWELL, G SHEPHARD
W: P MCHUGH

THE THING ABOUT JELLYFISH

Molly Smith Metzler

After her best friend drowns, a seventh-grade girl is convinced the true cause of the tragedy was a rare jellyfish sting. Retreating into a silent world of imagination, she crafts a plan to prove her theory.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

GRANDVIEW

PRODUCERS

MADE UP STORIES, MWM

AGENTS

SARAH SELF

MANAGERS

MERIDETH BAJANA, JEFF SILVER

ALL MY LIFE

Todd Rosenberg

After discovering the groom has liver cancer, a couple move their wedding date up and get married before he passes away.

AGENCY

THE GERSH AGENCY

MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

PRODUCERS

BROKEN ROAD PRODUCTIONS

AGENTS

ERIC GARFINKEL

MANAGERS

ALEX LERNER

FINANCIERS

UNIVERSAL

AMERICAN TABLOID

Adam Morrison

The true story of Generoso Pope, Jr., who with the help of the New York mob turned a small, local paper into the phenomenon that is *The National Enquirer*, laying the foundation for tabloid journalism as we know it today.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

PLATFORM

PRODUCERS

AUTOMATIK

AGENTS

PHILIP D'AMECOURT, SOLCO SCHUIT

MANAGERS

JEREMY PLATT

BIOS

Craig Luck, Ivor Powell

In a post-apocalyptic world, a man spends his dying days with the robot he created to look after his dog.

6

PRODUCERS

IMAGEMOVERS, MISHER FILMS

FINANCIERS

AMBLIN PARTNERS

CANCER INC

Marc Macaluso

The true story of the corporatization of cancer in the United States told through the eyes of a British Wall Street analyst who uncovers the corruption behind the approval of a drug intended to treat prostate cancer.

6

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

LIGHTHOUSE

PRODUCERS

KEVIN TUREN

AGENTS

TANYA COHEN, MIKE FERA

MANAGERS

JACOB EPSTEIN

THE FIFTH NIXON

Sharon Hoffman

Watergate as experienced through the eyes of President Richard Nixon's personal secretary Rose Mary Woods.

6

AGENCY

WILLIAM MORRIS ENDEAVOR

PRODUCERS

GROUNDSWELL PRODUCTIONS

AGENTS

TANYA COHEN

THE GROWNUP

Natalie Krinsky

Based on the short story “The Grownup” by Gillian Flynn. A con woman who pretends to read auras is hired by a wealthy woman to banish an evil spirit from her house, but it is soon clear that the fake exorcist is in over her head.

AGENCY

WILLIAM MORRIS ENDEAVOR

MANAGEMENT

GOTHAM

PRODUCERS

GILLIAN FLYNN,
MICHAEL DELUCA PRODUCTIONS

AGENTS

ADRIANA ALBERGHETTI, HANNAH
DAVIS, JEFF GORIN

MANAGERS

JEREMY BELL

FINANCIERS

UNIVERSAL

GREEN RUSH

Matt Tente

A paroled ex-con agrees to help his daughter steal medical marijuana tax dollars from City Hall.

MANAGEMENT

BELLEVUE PRODUCTIONS

PRODUCERS

NEW REPUBLIC PICTURES,
WILL PACKER PRODUCTIONS

MANAGERS

JEFF PORTNOY

HEALTH AND WELLNESS

Joe Epstein

A sociopath obsessed with self-improvement claws her way to the top of the fitness world, leaving a trail of broken bodies in her wake.

AGENCY

CREATIVE ARTISTS AGENCY

MANAGEMENT

KEN GROSS MANAGEMENT

PRODUCERS

PASCAL PICTURES

AGENTS

DARIAN LANZETTA

MANAGERS

KEN GROSS

FINANCIERS

TRISTAR

LITTLE BOY

Hayley Schore, Roshan Sethi

The true story of the man who dropped the world's first atomic bomb on Hiroshima and his unexpected journey back to ground zero.

AGENCY
ICM PARTNERS

MANAGEMENT
MADHOUSE ENTERTAINMENT

AGENTS
NIKI MONTAZARAN

MANAGERS
ADAM KOLBRENNER

ON

Ryan Jennifer Jones

In a slightly futuristic/hyper-efficient Manhattan, a newly-single book editor purchases a customizable sex android to assuage her broken heart. When her toy's closed feedback loop starts to alter her personality, she must reevaluate the merits of a perfectly-compatible partner.

AGENCY
PARADIGM TALENT AGENCY

MANAGEMENT
LINK ENTERTAINMENT

PRODUCERS
APPIAN WAY

AGENTS
VALARIE PHILLIPS, ELLIE SCHIFF

MANAGERS
DAVID KATSMAN

PANOPTICON

Emily Jerome

A look at the criminal justice and private prison system, told from the perspectives of a new inmate, a correctional officer, and a Wall Street hotshot.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
KAPLAN/PERRONE

AGENTS
DAVID KOPPLE, LUKE RODGERS,
CARIN SAGE

MANAGERS
AARON KAPLAN, HANNAH OZER

QUEEN ELIZABETH

Shatara Michelle Ford

An uptight, high-achieving, black post-grad who becomes (increasingly) irreverent and (slightly) destructive when she realizes that the life she's living is not the life she wants

AGENCY
PARADIGM TALENT AGENCY

AGENTS
WHINE DEL ROSARIO

SKYWARD

Joe Ballarini

The true story of two families who attempt to escape over the Berlin Wall using a hot air balloon in 1979.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
DAVID BOXERBAUM

PRODUCERS
SUNSWEPT ENTERTAINMENT

THE SLEEPOVER

Sarah Rothschild

When bad guys break into their home and kidnap their parents, siblings Kevin and Clancy are forced to confront the fact that there may be way more to their stay-at-home mom than meets the eye.

AGENCY
VERVE TALENT AND LITERARY AGENCY

AGENTS
PARKER DAVIS, PAMELA GOLDSTEIN,
CHASE NORTHINGTON, BILL WEINSTEIN

THE WHITE DEVILS

Leon Hendrix III

Cassius raises his sons, Malcolm and Mandela, isolated and alone in the woods. They have never met another person in their entire lives. The boys have learned to survive and protect their fragile family at all cost. When they find a mysterious wounded white girl, June, alone and lost in their woods, prejudice, lies and love set them on a collision course with the real world that puts all their lives at risk.

AGENCY
CREATIVE ARTISTS AGENCY

MANAGEMENT
GRANDVIEW

AGENTS
PRAVEEN PANDIAN

MANAGERS
ZAC FROGNOWSKI

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