The AID Project Experience: Indigenous People, Creativity, **Culture and Knowledge** through the lens of Endangered Igbo dances



# SPOTLIGHTING THE VALUE IN OUR CULTURE

Indigenous people have a lot of knowledge, culture and native intelligence to share with the world. But often, knowledge about them are underrepresented on the internet and Wikimedia projects.



## WHY WE IMPLEMENTED THE AID PROJECT

- To bring in the unique knowledge and dance culture of the igbo people in the form of free licensed audiovisuals, audio recordings and images in the digital space through Wikimedia projects.
- To showcase the beautiful culture of the indigenous igbo people.
- To preserve these dances and the stories behind them.
- To ensure history is told by the rightful people who are indigenous to it.





# HOW ARE PEOPLE RECEIVING THE WORK WE HAVE DONE?

#### YouTube Channel

- 47 Subscribers and 6303 views since June 2023 and still counting
- Replication of a similar project by Angika Wikimedians
- Inspire the Igbo Wikimedia community to share in the joy of the knowledge and support in outreach
- Podcast series and work to document on US Library of Corgress

### **MEET THE TEAM**







Euphemia Uwandu Emmanuel Obiajulu Chibuike Adolphus Uwandu



SINGAPORE







**Mikaeel Sodiq** 

Tunde Oladimeji Christian Nwaru





#### **TIMELINE**

August 2022 - May 2023

#### **DOCUMENTED**

Wikimedia Commons, Wikisource, Wikidata, English Wikipedia, Igbo Wikipedia, Internet Archive, YouTube, Podcast series

#### **PARTNERSHIP**

Wikimedia Nigeria, Igbo Wikimedia, Africa Tech Radio and Public University





## **RELEVANT LINKS**

- Meta Page
- Diff Post
- YouTube Channel
- Podcast Series
  - o Part 1; Part 2; Part 3; and Part

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- Commons Category
- Wikisource Category
- Internet Archive
- Dashboard





# Want clarify anything?

Now is the time to ask Questions or share Comments.



