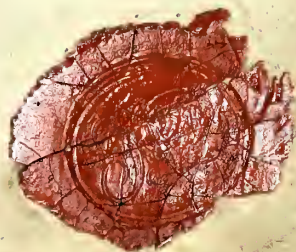


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A
C A T A L O G U E
OF ALL THAT
NOBLE AND SUPERLATIVELY CAPITAL ASSEMBLAGE
OF
VALUABLE PICTURES,
DRAWINGS, MINIATURES, AND PRINTS,
THE PROPERTY OF THE
RIGHT HON. CHARLES ALEXANDER DE CALONNE,
LATE PRIME MINISTER OF FRANCE.

*Lapin owned by the Duke of
Hamilton's collection.*



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C A T A L O G U E

OF ALL THAT
NOBLE & SUPERLATIVELY CAPITAL ASSEMBLAGE
OF
VALUABLE PICTURES,
DRAWINGS, MINIATURES, AND PRINTS,
THE PROPERTY OF THE

Right Hon. *Charles Alexander De Calonne*,

LATE PRIME MINISTER OF FRANCE;

SELECTED WITH EQUAL TASTE, JUDGMENT, AND LIBERALITY,
During his Residence in FRANCE, and his Travels through ITALY, GERMANY,
FLANDERS, and HOLLAND, and while in ENGLAND;

AT THE
IMMENSE EXPENCE OF ABOVE
SIXTY THOUSAND GUINEAS,

THERE IS ALSO INCLUDED
A SMALL ELEGANT COLLECTION OF CABINET PICTURES,

BEQUEATHED TO HIM BY THE LATE
MONSIEUR D'ARVELEY,
HIGH TREASURER OF FRANCE;

Forming together the most splendid COLLECTION in EUROPE, which were intended
for a magnificent Gallery at his late House in PICCADILLY.

COMPRISING
The INESTIMABLE WORKS of the most admired MASTERS of the ROMAN,
FLORENTINE, BOLOGNESE, VENETIAN, SPANISH, FRENCH,
DUTCH, and ENGLISH SCHOOLS.

Which will be SOLD by AUCTION,

BY
Messrs. Skinner and Dyke,

On MONDAY the 23d of MARCH, 1795, and FIVE following Days,
PUNCTUALLY AT TWELVE O'CLOCK,

AT THE
GREAT ROOMS, in SPRING GARDENS,
BY ORDER OF THE NOW MORTGAGEES.

To be publicly viewed Four Days preceding the Sale, (Sunday excepted.)
Catalogues may be had, at Two Shillings and Six-pence each, in Spring Gardens, also of Mess. SKINNER and
DYKE, Aldersgate Street.

UNCLASSIFIED

M. DE CALONNE, the Noble Proprietor, in 1789, was building a most magnificent Gallery at his late House in Piccadilly, when the Revolution happened in France; he soon after left England, to join the Princes and several of the French Nobility at Coblenz; to assist whom effectually, he not only raised the capital of his Fortune, sold his town and country houses, but also mortgaged this valuable Collection.

The Mortgagees last year resolved to sell the same, and had it removed for that purpose to Spring Gardens; but scarce one hundred and fifty Pictures were arranged, when news arrived, that the Empress of Russia would probably purchase the whole Collection, and the Mortgagees thought proper to postpone the Sale, and left sixteen cases unopened, comprehending the largest part of the Collection:—however, the connoisseurs and lovers of the art were permitted to view the One Hundred and Fifty Pictures that were hung up, during a short time; but not a single article was offered for sale, so that the whole Collection remains entire.

That the Public may be assured, that not a single article (Family Portraits excepted) has either been added to or taken from the Collection, a Catalogue of which, written by M. DE CALONNE, is in the possession of Mess. SKINNER and DYKE, as well as the MORTGAGEES, in which it is expressly specified, THAT IN CASE A SALE SHOULD TAKE PLACE, IT MUST CONSIST OF NONE BUT M. DE CALONNE'S PROPERTY.

It is needless to expatiate on the merit and extraordinary value of a Collection, which, though only known in part, has raised the admiration of artists and connoisseurs, the fame of which had spread through Europe, before M. DE CALONNE'S arrival in England, where his researches were continued with avidity, and which, being aided by his liberality, and the large fortune he possessed, enabled him to procure the most costly performances.

His Collection of exquisite Drawings and scarce Prints, was wholly made in France; where he also procured some of his most valuable Pictures: and while he was in Paris, Monsieur D'ARVELEY, the High Treasurer of France, bequeathed to him his small, but Superb, Cabinet of Pictures, by which M. DE CALONNE'S Collection became enriched with the celebrated FETE DU FILLAGE, commonly called LE TENIERS, AUX CHANDRONS.

No Collection offered to the Public ever abounded with that variety of **CHEF D'OEUVRES** contained in this; nor are we to be surpris'd at the immense sum it has cost, when we consider that it contains no less than 10 Pictures by Titian; 3 by Paul Veronese; 6 by Tintoret; 3 by Giorgione; 2 by Perdenone;—**THE ANNUNCIATION**, by that scarce Master, Michal Angelo Buanorotti, which was purchased at Venice, by **M. DE CALONNE**, out of the family for which it was painted. A Holy Family, by Raphael; a ditto, by Leonardo D'Avinci; 4 Pictures by P. de Cortona; 1 by Corregio; 3 by Parmegiano; 1 by Schidone; 4 by Carracci; 10 by Guido; 2 by Dominichino; 3 by Guercchino; 4 by Albano; 8 by S. Rosa; 4 by Murillo; 10 by N. Poussin; 8 by Claude; 3 by Vernet, and 3 by Greuze.

Of the Dutch and Flemish Schools, &c.—14 Pictures by Rubens; 2 by Pourbus; 8 by Vandyke; 7 by Rembrandt; 6 by Wouwermans; 7 by Teniers; 2 by F. Meiris; 1 by Metz; 1 by Vanderwerff; 3 by G. Dow; 2 by A. Ostade; 3 by P. Potter; 3 by Berghem; 5 by Cuy; 2 by A. Vandewelde; 3 by Pynaker; 2 by K. Dujardin; 1 by W. Vanderveldt; 2 by Sir Joshua Reynolds, &c. &c.

It should be, however, observed, that some inferior Pictures will be found in this Collection, **M. DE CALONNE** having been sometimes obliged to purchase several together for the sake of a fine one; so that the originality and perfect condition of every Picture cannot be warranted; but those inferior Pictures **M. DE CALONNE** never intended for his Gallery: and it is to be lamented that his quitting England so suddenly, caused several of the first-rate Performances to remain unframed and uncleaned.

Mess. SKINNER and DYKE beg leave to assure the Public, that this Collection has been for some time past in their custody; and that by the Articles of Agreement with the present Mortgagees, it is stipulated, that not a single Lot, or Lots, shall be bought in, but that every Picture shall be sold to the highest bidder, fairly, and without the least reserve.



CONDITIONS OF SALE.

I. **T**HE highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot to be put up again.

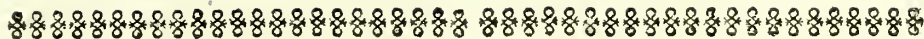
II. No Person to advance less than One Shilling; above Five Pounds, Two Shillings and Sixpence; above Ten Pounds, Five Shillings; above Twenty Pounds, Twenty Shillings; and so in Proportion.

III. Each Buyer to pay Twenty Five per Cent. as Earnest, in Part of Payment for each Lot, and to declare their Names and Places of Abode, if required.

IV. The Lots to be taken away, with all Faults, within Two Days after the Sale is ended, and the Remainder of the Purchase-Money to be paid before the Delivery.

LASTLY, If any Lots remain uncleared after the Time limited, the Deposit-Money shall be forfeited, the Lots immediately re-fold, and the Deficiency (if any), with the Charges, to be made good by the Defaulter in the present Sale.





A

C A T A L O G U E, &c.

FIRST DAY'S SALE,

MONDAY the 23d of MARCH, 1795.

Capital PRINTS, framed and glazed.

LOT

- 1 **F**OUR Friezes, by *Bartolozzi*, after *Cipriani*
- 2 Five mezzotintos, the Cookmaid and companion, by *Haid*
- 3 One—a Cave with a Banditti, acquatinto, in colours
- 4 Two proofs from *Berghem*, by *Major*, and three etchings, small
- 5 A large map of Petersburg, on white fatten, a small ditto of Moscow, four small of the principal Buildings at Peterburgh, and three Plans of Places taken from the Turks by the Russians
- 6 Eight Views on fatten of Petersburg. *These two lots were a present from the Empress of Russia*
- 7 Two—a Vase with Flowers, after *Van Huysen*, by *Earlom*, the Marriage of St. Catharine, by *Strange*, proofs
- 8 The Magdalen, from *Corregio*, out of the Dresden Gallery, by *Presler*, a proof, and Lot with his Daughters, from *Raphael*, by *Ditto*
- 9 Two from *Elshamer*, by *Count Gout*, fine
- 10 Five—the Old Woman and Boy, Candle Light, by *Rubens*, a Portrait, by *Snyderboof*, St. Peter, *V. Vleit*, and two Portraits, by *Van Dyck*
- 11 Two—Susanna with the Elders, after *Guido*, by *Visber*, a fine proof, and the Raising of Lazarus, by *Muller*
- 12 Two—the Deluge, a fine proof, by *Edelinck*, and Rebecca at the Well, from *Coytel*, by *Drewet*
- 13 Two—Melancholly, after *D. Fetti*, and St. Peter Raising the Dead, from *Guerchino*, by *C. Bloemaert*, proofs
- 14 St. Geneveve, a fine proof, by *Balehow*, and the Dauphin with his Sister, after *Madam Le Brun*, ditto

B

LDT

- 15 The Cardinal Bishop of Meaux, by *Drevet*, a *very fine impression*
- 16 The Marchal D'Harcourt, by *Maffon*, *fine*
- 17 Two after *Rubens*—the Holy Family, and Lott's Flight, by *Bolswert* and *Vosterman*
- 18 One ditto—the Lion Hunting, by *Bolswert*, *fine*
- 19 Two ditto—the Brazen Serpent, and Herodias, by *Bolswert*, *fine*
- 20 Two—ditto the Descent from the Cross, and Offering of the Magi, *very fine*
- 21 One ditto—the Fall of the Angels, by *Snyderboof*, *fine*
- 22 One ditto—the Three Crosses, *very fine*, *Bolswert*
- 23 One—the Crowning with Thorns, from *V Dyck*, by ditto
- 24 Two from *C. Vander Werf*, by *Pomperati*, *fine proofs*
- 25 One ditto—the Sufanna, and a Bacchanalian, after *Rubens*, *proofs*
- 26 One—the Combat of Horsemen, after *L. Da Vinci*, by *Edelinck*, a *fine proof*
- 26* The Holy Family, from *Raphael*, by ditto, a *fine proof*, before the Coat of Arms
- 27 One—the Acts of Mercury, after *Teniers*, by *Le Bas*, a *fine proof*
- 28 Two—*Rubens's* Sons ditto, and the President of Parliament
- 29 Three—two by *C. Gout*, after *Elshamar*, and one small, *Teniers*
- 30 Two—the Rat-Catcher, and a Portrait of a Sculpture, by *Vizher*
- 31 One—the Pancake Woman, by ditto, *very fine*
- 32 One—the Boor's Baal, after *Berghem*, by Ditto
- 33 One—the Quarrelsome Boors, from *Oflade*, by *Snyderboof*, a *very fine impression*
- 34 One—the Bathers, from *Vernet*, by *Balchou*, a *fine proof*
- 35 One—the Sea Port with Fishermen, ditto, a *proof*
- 36 One—the Sea Storm, by Ditto, a *most beautiful and brilliant proof*
- 37 Two—Lot with his Daughters, and an Old Woman Reading, by *Van Vleit*
- 38 Two—Hermits at Devotion, by Ditto
- 39 One—the Baptism of the Eunuch, by Ditto, *very fine*
- 40 One—the Battle of La Hogue, by *Wollett*, *fine*
- 41 Two by *Rembrandt*, the Death Bed of the Virgin, and the Raising of Lazarus
- 42 Two ditto—the Three Trees, and a Portrait
- 43 Three ditto various, *fine*
- 44 Two ditto—the Raising of Lazarus, and Angels appearing to the Shepherds, *fine*
- 45 Ditto, the Horse with White Tail, *fine*
- 46 Ditto, the large Portrait of Copenol, a *fine proof*
- 47 Ditto, the large Descent from the Cross, a *very fine brilliant print*
- 48 Ditto, the Hundred Guilder Print, *fine*
- 49 Ditto, the Gold Weigher, a *fine proof on India paper*
- 50 Ditto, the Burgomaster Six, a *very fine and scarce proof*
- 51 Two large Drawings finished in imitation of prints
- 52 Seven Models in Wax of his Majesty, the Prince of Wales, Duke of York, &c.

LOT

- 53 Seven French Casts of Medallions, in metal
- 54 Four Basso Relievos, small circles, in stile of the antique, in or molu frames
- 55 Two small Busto Relievos of Voltaire and Rosseau, a small circular Miniature, a curious Landscape in ivory, and 3 more
- 56 Two Miniatures, a Venus and a Pedestal with Flowers, circular, in or molu frames
- 57 Two oval Female Heads, in miniature
- 58 Two Portraits of Ladies, ditto, in square frames
- 59 Three large finished miniatures of a Leda, and Cupid Shaving his Bow, and one of Jupiter and Io

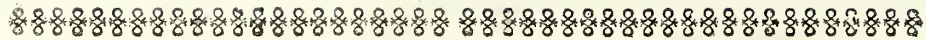
DRAWINGS in CRAYONS.

- 60 Two ovals, Portraits of Ladies
- 61 Ditto, the Queen of France and Le Compte D'Artois
- 62 Ditto, 2 Portraits, ovals, of Children, by Madam Le Brun
- 63 Ditto, 1 by Rosalba, elegant
- 64 Ditto, 2 Venusses, small whole lengths, damaged

Large MAPS, PLANS and ELEVATIONS, with Plate Glasses.

- 65 Four Designs for Looms, and various Machines, new inventions
- 66 One very large and capital finished Drawing, Plan of the City of Constantinople and Environs, tinted
- 67 Two Grand Plans, Projections for Buildings
- 68 Two Plans, Ditto
- 69 One very large Plan for cutting a Canal through Piccardy
- 70 Five Plans, various
- 71 One—a large Drawing designed for a new Building at Bourdeaux, to be called Le Place de Louis XVI.
- 72 Two large Plans for Buildings
- 73 One large Ditto
- 74 Two large Ditto

END OF THE FIRST DAY'S SALE.



SECOND DAY'S SALE,

TUESDAY the 24th of MARCH, 1795.

Capital DRAWINGS, framed and glazed.

LOT

- 1 TWO—the Portrait of the Duchefs of Devonshire, by *Downman*, and one of Children, by *Slingeland*
- 2 Two—a Portrait of *Rubens*, and a Smoaker, by *Ostade*
- 3 Two Drawings of Venusses, in coloured chalks, by *Boucher*
- 4 Three Ditto of Cupids, by Ditto
- 5 Two of Females, by Ditto and *Watteaux*
- 6 Two Ditto of Venusses, by *Boucher*
- 7 Two of Heads, in black chalks, by *Madam Le Brun*, and 1 Ditto, by *Greufe*
- 8 Two of Sea Fights, by *Atkins*, tinted
- 9 Two Ditto larger of Sea Ports with Shipping, by Ditto
- 10 A pair of Landscapes, Cattle and Figures, by *Palmieri*
- 11 A pair of Landscapes with Ruins, by *Van Uden*
- 12 Two Drawings tinted, in colours, by *Mabyer* and *Caresme*
- 13 A pair of Bacchanalians Ditto, in colours, by *Caresme*
- 14 Two—a Cattle Piece, *Le Prince*, and a Landscape, by *Desfriches*
- 15 A pair of upright Pen Drawings, in bistre, by *Van Goyen* and *Perrelle*
- 16 Two by *Dutrech* and *Fragonard*
- 17 A pair of Landscapes with Cattle and Figures, by *Mabyer*
- 18 A pair of Conversations Champetre, by *Tone*
- 19 A pair of Landscapes, highly finished, by *Palmieri*
- 20 A pair of Ditto with Figures and Drawings, in bistre, by *Le Prince*

LOT

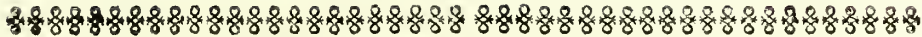
- 21 A pair of Ditto with Cattle and Figures, by *Caja Nova*
 22 A Sea Fight, by *Backhuysen*, and a Landscape, by *Fragonard*, in bistre
 23 A pair in India Ink, by *Greuse*, fine
 24 A pair of Ditto, by *Greuse* and *Theolon*
 25 Two in colours, by *Natoire*, &c.
 26 Two in black chalk, by *Madam Le Brun*
 27 One large, in bistre, by *Fragonard*
 28 Ditto, Historical, by Ditto
 29 One large, a Battle Piece, by *Delarue*
 30 One Ditto, in oil colours, the Marriage of Cupid and Psyche, by *Boucher*
 31 One—a Battle Piece, and one of Bacchanalians, in India ink, by *La Fage*
 32 A pair of Heads, in chalks, by *Piazzetti*
 33 Two—Æneas, and a Nativity, in bistre, by *Tiepoli*
 34 A pair of Battle Pieces, in India ink, by *H. Verschuren*
 35 A Grand Design for a Gate in Paris, by *Le Doux*, and a Print from the same
 Master
 36 A pair with Architecture, Ruins and Figures, in bistre, by *Van Der Hulft*
 37 Christ Restoring the Blind, a high finished Drawing, water colours, by *Seb. Ricci*
 38 A Lady's Portrait, small, Ditto
 39 Three by *Carlo Marratti*, Historical
 40 Two by *Natoire* and *Panine*, Architecture and Figures
 41 Two by *Van Dyck* and *Jordaens*
 42 One Ditto, by *Jordaens*, fine
 43 Two Historical, *Permegiano* and *P. Veronesse*
 44 Two Ditto, *Mola* and *Lanfranco*
 45 Two Ditto, *Tarini* and *Giorgione*
 46 Two—*Van Dyck* and *Lanfranco*
 47 Two in chalks, *Mourellio* and *C. Marratt*
 48 One—the Nativity, by *Rubens*, in bistre, fine
 49 One—St. Francis in Extacy, by *Van Dyck*
 50 One—Hercules and Dejanira, in chalks, by *Josepin*
 51 Two—Bacchanalian Sacrifice, by *B. Castiglione*, and one by *Malosso*, the Last Supper
 52 Two—*Canute* and *Riberi*
 53 Two—*Titian* and *Michael Angelo*
 54 Two—Landscape, by *Ruydael*, and Nativity, by *Rembrandt*
 55 Two—*Pouffin* and *Stella*
 56 Two—*Old Palma* and *Bacicio*
 57 Two Historical, *Peligrino*, *Tibaldi* and *Vicentino*
 58 Two Ditto, *Guido Reni*
 59 Two Ditto, *Dominichino* and *Palma*
 60 Two Ditto, *Polidore* and *Pormatino*
 61 Two Ditto Friezes, by *Polidore*, fine

LOT

- 62 One by *Bol*, Stealing the Blessing, in bistre, *fine*
63 Two by *Larais* and *V. D. Werf*
64 One very large and capital, by *Quellinus*, jun.
65 One Ditto, the Crucifixion, in bistre, by *V. Dyck*
66 Two in bistre, by *Guerchino*
67 Two Ditto, by Ditto
68 Two by *N. Poussin*
69 One by Ditto, *fine*
70 One—Christ Mocked, by *Guerchino*, *fine*
71 One by *Raphael*, Bacchanalian with Silenus, in bistre and white, *fine*
72 One Ditto, by *Raphael*, *fine*
73 One Ditto, by *Raphael*, *very fine*
74 One Ditto, very capital, the Transfiguration

END OF THE SECOND DAY'S SALE.





P I C T U R E S.

F I R S T D A Y ' s S A L E,

W E D N E S D A Y the 25th of M A R C H, 1795.

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LOT

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|------------------|----|--|
| Goltzius | 1 | A Bacchant Venus and Satyr, with Fruit |
| Moderen | 2 | Two Sleeping Nymphs |
| M. Le Brun | 3 | A Girl, a polygraphic copy |
| Piazetti | 4 | Two Portraits |
| F. Bolognese | 5 | A Landscape with Ruins and Figures |
| Italian | 6 | St. Jerome |
| Titian | 7 | The Mother of Titian, a well authenticated portrait, it was purchased at Venice by M. DE CALONNE |
| Italian | 8 | A Subject from Ovid |
| Hamilton | 9 | Mrs. Siddons, a polygraphic copy, from |
| Italian | 10 | An Old Man's Head, circular |
| Tintorett | 11 | The Feast of the Marriage in Cana |
| Schalken | 12 | A Candle Light, a humourous character |
| P. La Viccio | 13 | A Shepherd with a Flute |
| Furguson & Huens | 14 | A Landscape with Ruins, and a Reposo |
| Sal. Rosa | 15 | A Sea Port, with Rock, &c. |
| Bassan | 16 | The Four Seasons, very spirited and fine pictures |
| Corregio | 17 | A Leda, in stile of |
| Old Palma | 18 | The Entombing of Christ, a very capital performance, in colouring equal to Titian |
| Franks | 19 | Christ taken before Pilate |
| Le Sueur | 20 | The Holy Family |
| Old Griffier | 21 | A Landscape, with Rocks, Castles, and Figures |
| Van Loo | 22 | A Venus and Cupid, elegant |
| Velasquez | 23 | His own Portrait with a Child, a very fine spirited picture |
| Mola | 24 | A Study of an Angel |
| Del Sarto | 25 | A Madona and Child, &c. |
| Titian | 26 | Ditto |

89, 4.0

	LOT		
3.5.0 — Italian	27	Sufanna with the Elders	
4.4.0 — A. Van Noort	28	A Landscape, View in Flanders, with many Figures	
2.5.0 — Sir Peter Lilly	29	A Gentleman's Portrait, three-quarter, oval	Dr Munro
6.0.0 Corregio	30	Jupiter and Io, a fine copy	
7.0.0 Guido	31	Christ crowned with Thorns, an undoubted picture of the master, but has been, in some parts, new painted upon	
10.0.0 — Titian	32	Adam and Eve driven from Paradise	
1.0.0 — Claude	33	An Italian Sea Port	
11.5.0 — Eckhout	34	St. John preaching in the Wilderness, equal to Rembrandt	
3.3.0 — Schalken	35	A Girl and Young Man, candle-light, singing	
11.0.0 — Pordenone	36	Lucretia	Bryan = Nolin
5.5.0 — Vouet	37	A Madona and Child	
8.15.0 — Tintorett	38	A Portrait of a General Officer, imported from Venice by M. De CALONNE	Bryan
13.12.0 S. Rosa	39	A Mountainous Landscape	
Spaniolet	40	The Offering of the Magi	
Hackert	41	A warm Landscape, Woody Scene with a Road	
P. La Vecchio	42	The Prodigal's Feast and Return, a pair	
Dominichino	43	Venus appearing to Æneas	Eg. Houlingsworth
Pouffin	44	A Bacchanalian Sacrifice	54 pm J. Thomson
Paduauino	45	The Subject of Hero and Leander	
Titian	46	The Entombing of Christ	
Paduauino	47	Adam and Eve in Paradise	
Titian	48	A Portrait of a Noble Venetian	
C. Maratti	49	Christ feeding the Multitude, very capital	Dr. Packard
Luca Giordano	50	An allegorical Subject	
P. Veronese	51	Paris giving the Apple to Venus	
Pordenone	52	The Competition between Apollo and Pan	
Carrache	53	The Flaying of Marius	
G. Seegers	54	St. Peter denying Christ	
Van Dyck	55	King Charles I. a whole length	15 pm Barn Vedau
Ditto	56	A Magdalen in Devotion	
Molinaer	57	A Merry-making	
Van Dyck	58	The Madona and Child	
Pouffin	59	Two—a Jupiter, an accademical study, and the Miser Lover, Quintus Matzius	Eg. Thompson
V. Helmont	60	A pair of Musical Conversations	
De Vos	61	A Child's Portrait	
P. Cortona	62	Hercules and Antious	
Ditto	63	The Holy Family, with St. Elizabeth, on copper	
Van Tol	64	The Dutch School Master	
Guerchino	65	Two—the Sybils	

	LOT	
<i>Clancke</i>	66	The Interior of a large Temple
<i>Saffo Ferrata</i>	67	The Head of the Madona
<i>Derick. Hals.</i>	68	A Portrait of a Lady, <i>very highly finished</i>
<i>C. Marratt</i>	69	Alpheus and Arethusa
<i>Olivier</i>	70	The Death of Cleopatra, <i>very capital</i>
<i>Molinaer</i>	71	A Shepherdes, &c.
<i>Wouwermans</i>	72	A Battle Piece, <i>a fine and spirited picture</i>
<i>Morillio</i>	73	The Salvator Mundi, <i>an oval</i>
<i>Porbus</i>	74	A Man's Portrait, <i>a very highly finished and capital picture</i>
<i>Pearetti</i>	75	An Old Woman and Girl, <i>a domestic scene</i>
<i>Hobbime</i>	76	A Landscape with a Group of Trees, <i>fine</i>
<i>Pallamedes</i>	77	A Conversation
<i>Brekelnkamp</i>	78	The Weaver Politician at his Loom
<i>Swanniwelde</i>	79	A warm fine Italian Landscape and Figures
<i>Mignard</i>	80	Rebecca at the Well, <i>circular</i>
<i>Zuccarelli</i>	81	The finding of Mofes, and Companion, <i>a pair</i>
<i>P. Brill</i>	82	A fine high finished Landscape, Figures, by <i>H. Carrache</i>
<i>Titian</i>	83	The Entombing of Christ, <i>a small repetition of the large picture at Versailles</i>
<i>Teniers</i>	84	The Alchymist in his Elaboratory, <i>Painted with great truth and spirit</i>
	85	One large gilt frame, 9 small ditto, and 2 with glafs

END OF THE FIRST DAY'S SALE OF PICTURES.





P I C T U R E S.

SECOND DAY'S SALE,

THURSDAY the 26th of MARCH, 1795.

LOT

- 1-10-0 Julian 1 AN allegorical Subject in Compliment to M. DE CALONNE
- 4-2-0 De Moni 2 A Man holding a Glafs
- Metzu 3 A Man's Portrait, *small*, reading
- Modern 4 A Lady's Portrait, *ditto*
- Marlow 5 A pair of English Views
- Ditto 6 A View in Italy
- Mola 7 The Holy Family, with a Group of Dancing Angels, *capital*
- Hobbima 8 A pleasing Landscape from Nature
- Chev. Liberi 9 Danae in the Golden Shower
- Elzheimer 10 A pair of fine Landscapes, *octagon shape, very uncommon and valuable*
- Modern 11 A Chymist in his Elaboratory
- G. Baret 12 A warm Landscape View from Nature, *a fine spirited sample of great merit*
- Van Dyck 13 Boors Fighting
- Greuze 14 A Prayer to Cupid
- Sal. Rosa 15 The Fall of the Rebel Angels, *the original study for his large picture of this subject*
- Guido 16 St. Peter Weeping
- F. Mola 17 A Landscape with Nymphs and Satyrs
- Rembrandt 18 An Old Woman with Game and Poultry, *a singular rich coloured and fine finished picture, in high preservation*
- Rubens 19 Maleager and Atalanta Hunting the Wild Boar, *a very fine finished sketch, full of magic genius*
- Rembrandt 20 A small Head of an Old Man

Handwritten notes at the bottom of the page.

- LOT
- X Decker 21 A Cottage, a Rural Scene on the Banks of a Canal
 Keyser 22 An Old Lady's Portrait, *on copper, oval*
 23 A Bacchanti Venus and Satyr, *in water colours*
 24 A Girl
 25 A Lady on her Couch, *French School*
 Thealou 26 A Girl's Head, *small*
 V. Castelli 27 The Rape of Helen, *fine*
 Van Kessel 28 A pair with Fish, *highly finished on copper*
 Jordaens 29 A large Picture of a Shepherd and Milk Woman, with Goats and Cattle, *fine, equal to Rubens* £26.5
 Seb. Conca 30 Angelica and Medora, *elegant*
 Stella 31 Christ with St. John and the Lamb, *in black marble, a pleasing elegant picture, in a superior Italian gusto*
 Jan. Miel 32 The Blowing Hot and Cold, *one of the fine pictures of this master, we have to lament he did not often paint history*
 P. De Le Veccio 33 The Graces
 P. Veronese 34 Our Saviour at the House of the Pharisee, where the Magdalen anoints the Feet of Christ, *the small picture for the larger at Venice* £47.5
 La Hire 35 Diana preparing for the Chace
 Netscher 36 A Lady and a Gentleman's Portrait, *small, very highly finished, and of the first class*
 Jan Steen 37 A Woman cutting Bread and Butter for her Child, *a pleasing domestic scene, and of his finished stile*
 Titian 38 Danae in the Golden Shower, *from the Grand Duke's pictures at Florence, very finely copied*
 Ditto 39 The beautiful Venus, *ditto, the companion*
 Rosa Tivoli 40 A Landscape with Goats and Figures, *fine*
 Snyder 41 A Boar Hunting, *a most desirable picture of this great master*
 Ger. Douw 42 A small Portrait of a Young Officer, *highly finished*
 Restout 43 A very capital Picture of the Parting of Hector and Andromache, *a grand composition and well coloured, cost M. DE CALONNE a very considerable sum*
 Ditto 44 The companion, the Continnence of Scipio, *equally fine*
 Rubens 45 The Madona attended by various Saints, *a fine sketch*
 Pynaker 46 A Landscape with a Bridge and Cattle, *a fine clear pleasing picture*
 La Grennier 47 The Graces attendant on Cupid, *very elegant and pleasing subjects*
 Ditto 48 The Companion. *These two pictures cost M. DE CALONNE 500 guineas*
 Zuccarelli 49 A Pair of Landscapes with pleasing rural Figures, *of his best Italian stile and touched with spirit*

		LOT	
<i>Sir F. Bourgeois</i>	50		A Landscape, Cattle and Figures
<i>Moucheiron</i>	51		A warm clear Landscape and Figures
<i>Rubens,</i>	52		An emblematical Picture of the Horrors and Miseries of War, <i>a fine finished sketch on copper</i>
<i>Carrache</i>	53		Jupiter and Juno
<i>Parmegiano</i>	54		A Holy Family, <i>style of Raphael</i>
<i>Rubens</i>	55		A large and capital Picture of Susanna with the Elders
<i>Lingelback</i>	56		La Cours du Chat, an antient diversion in the villages of Holland, <i>in style of Wouwermans, fine</i>
<i>Claude</i>	57		A Landscape with a fine serene and aerial Effect
<i>W. V. D. Velde</i>	58		A Storm at Sea, with a Shipwreck
	59		A curious Landscape with Ruins, in Mosaic, <i>brought from Rome, by M. DE CALONNE</i>
<i>B. Lutti</i>	60		Hercules and Omphale
<i>Seb. Ricci</i>	61		Nymphs and Satyrs, <i>a capital picture</i>
<i>Paduanino</i>	62		Cleopatra and Portia, <i>a pair of very elegant and capital pictures</i>
<i>A. V. D. Velde</i>	63		A Landscape, with the subject of Mercury, Argus, and Io. <i>The judicious arrangement of this group of figures and animals, as also the fine style of the landscape, fully convinces us of the surprising genius and abilities of the painter, whose capital pictures are scarce, for he died at the age of only 27 years, one of the greatest ornaments of the Holland School; cost M. DE CALONNE 500 Louis d'ors</i>
<i>La Hire</i>	64		The Finding of Moses. <i>La Hire was a fine colourist, and possessed great merit; this is one of his works of much taste and elegance</i>
<i>Titian</i>	65		The Infant Christ and St. John embracing, <i>a bold and fine painted picture of this valuable artist</i>
<i>Dufaert</i>	66		This Painter's Chamber, with Himself, Wife, and Child, <i>a brilliant high finished picture</i>
<i>Titian</i>	67		A fine Portrait of a Noble Venetian
<i>Giorgione</i>	68		Cupid Sleeping, watched by a Satyr, <i>an emblematical representation</i>
<i>Griff</i>	69		A pair of Landscapes, with Variety of Birds, Dogs and Dead Game, <i>pleasing pictures</i>
<i>Robert</i>	70		A View of the Destruction of the Old Bridge at Paris,—Ditto, a View of Tours, <i>a pair</i>
<i>Rubens</i>	71		A Subject, representing Justice, Peace and Plenty, <i>a model for the larger picture in the Luxembourg Gallery</i>
<i>Fery</i>	72		A Pair of Encampments with many Figures, <i>pleasing busy scenes, on copper</i>

2

- LOT
- Mignard 73 A Landscape with the Holy Family, St. Elizabeth and St. John, with Angel's, a very graceful composition, *one of the finest pictures extant of this admired master*
- Vanderveer 74 A warm serene Evening View on a Canal in Holland, a beautiful effect, *may vie with Claude, a very attractive fine picture*
- N. Poussin 75 Danae in the Golden Shower, - *presumed a portrait of some favourite mistress of the nobleman it was painted for. It is undoubtedly one of the most finished works of this great painter*
- Mich. Ang. Battalia 76 A Mountebank with many Figures, a pleasing and diverting scene
- Van Dyck 77 The Virgin with Saints, a fine sketch, a design for a large altar piece
- Guido 78 Christ on the Cross, a delicate high finished picture
- Pynaker 79 A Landscape with Ferry Boats, Cattle and Figures, a scene truly picturesque, taken from nature, painted with accuracy, and fine effect
- C. Cignani 80 A Charity, a noble well composed picture, full of grace, dignity and character
- Madam Le Brun 81 A Girl, a portrait from nature, leaning on a book
- Greuze 82 A Boy, ditto, for companion

£52.12

£174

£40

£70.19

£24

END OF THE SECOND DAY'S SALE.



3



P I C T U R E S.

THIRD DAY'S SALE,

FRIDAY the 27th of MARCH, 1795.

LOT

- Guerchino 1 **A** Magdalen
- Mola 2 Venus and Psyche, with Bacchantes at a Fountain
- Breughel 3 A View in Flanders, a small high finished picture
- Dufart 4 Children Playing, a village scene
- Boucher 5 Jupiter and Calista
- Le Moine 6 The Despair of Psyche
- Barthelemy 7 A Pair—Jupiter and Antigone, and a Bacchante Venus
- Cramer 8 Nymphs Dancing, colouring equal to Rubens
- Schalken 9 A Magdalen in Devotion, a Lamp Light, engraved in mezzotinto, by Smith

- Chirot Ferri 10 Christ with the Samaritan Woman
- L. Giordano 11 A Sleeping Venus, with Satyrs, a rich and fine piece of colouring, stile of Titian

- Weenix 12 A Partridge and Dead Game, a beautiful finished picture
- Tintorett 13 The Ecce Homo, capital and undoubted
- Mignard 14 A Portrait of Madam Savigne, an elegant small oval
- Wouvermans 15 A Busy Group, Gentlemen Hawking, small picture
- Albano 16 A Venus at a Fountain, with Cupids, a beautiful cabinet picture, on copper

- A. V. D. Velde 17 A small Landscape with Cattle, fine
- Breughel 18 A View in Flanders, ditto
- Mignon 19 A small Picture of Fruit, a most exquisite fine and finished picture
- Bassan 20 Lot with his Daughters
- Van Der Meulen 21 A Banditti Robbing the Waggons with Passengers, a very interesting scene

- N. Poussin 22 Narcissus, a finished study for a larger picture
- P. Panini 23 A Pair, with Architecture, Ruins, and Figures
- Nich. Maas 24 A Chamber, with a Woman suckling a Child, a very high finished picture, with a powerful effect, equal to Rembrandt

- Titian 25 The Holy Family, fine

15. 1st Stamps

16. 2nd Stamps

17. 3rd Stamps

- LOT
- Dietrich 26 The Flight into Egypt, a most pleasing well composed picture, the effect truly harmonizing
- Italian 27 A Sleeping Venus
- Guerchino 28 Endymion, a very capital performance
- V. Der Helft 29 His own Portrait. This painter is esteemed the Van Dyck of Holland, it is most admirably coloured, and highly finished—a very capital picture
- Cor. De Vos 30 An Old Man's Portrait, with a Ruff. This artist was a rival of Van Dyck, wherein he often excelled; this is one of his best portraits, and in fine preservation
- Martin Zorgh 31 Martha and Mary in the Kitchen, a pleasing effect and delicate pencil, the works of this master are scarce
- Teniers 32 A Village by Moon Light, with Boors warming by the Fire, a fine piece of colouring, touched with a smart and lively pencil
- Rembrandt 33 Rembrandt's Mother, small *Hand 1655 b*
- Josepini 34 Venus requesting the Armour for Æneas, and Companion, a pair of elegant pictures *1659, 1660*
- Val. Castille 35 Amnon and Tamar, a large and capital picture, a masterly grand composition
- Lud. Carrache 36 The Holy Family, with St. John, elegant
- William Mieres 37 A Hermit in Devotion, a remarkable fine cabinet picture, small *1655*
- Rottenhamer & Breughel 38 The Bath of Diana, and Discovery of Calista, an Assemblage of beautiful figures, of the finest class of this master
- Dietrich 39 A Pair of Landscapes with Rocks and Figures. The pencilling and execution in finishing, superior to the works of Sal. Rosa, whose stile he has taken for his model—fine
- Guido 40 Andromeda chained to the Rock
- Sal. Rosa 41 St. Anthony De Padua, very capital and undoubted of the master
- Porbus 42 Solomon's Idolatry, a singular stile. The historical works of this master are scarce, his time being mostly employed in painting portraits
- Bolognese 43 A grand Landscape, much in the taste of N. Pouffin
- Casa Nova 44 A Turk on Horseback, attended by several Officers
- Sir F. Bourgeois 45 A General Officer's Portrait, with a Field of Battle in the distance *not to be sold*
- P. D. Cortona 46 The Offering in the Temple, a noble design
- L. Giordano 47 Nicobe with her Children punished by Apollo, and Meleager, the companion—a pair of elegant cabinet pictures, on copper, of the finest of his works
- Cuyp 48 A warm Landscape, with Horses, Sheep, and Figures, a very clear and beautiful effect *1655*
- Cuyp 49 Ditto, of equal merit

50x. Louisa
 51x. Louisa
 52x. Mr. ...
 53x. ...
 54x. ...

- 3
- LOT
- 80
- Loutherbourg 50 A Sea Storm, with a Shipwreck, painted with great spirit and fine execution
- P. D. Cortona 51 Time discovering Truth, a noble design, a most capital picture
- Sal. Rosa 52 A large Landscape, a grand scene, full of taste and spirit
- P. D. Cortona 53 The Stoning of St. Stephen. This animated representation of the first martyr who died for the Christian Faith, is undoubtedly a very capital performance of this great master
- Guido 54 The Madonna with sleeping Infant Jesus, oval. The idea of this picture is sufficient to establish the Reputation of Guido for elegance, beauty and taste
- Rotten Hamer, & Velvet Brughel 55 Paris with the Graces. Few pictures deserve more the attention of the connoisseur than this small cabinet picture: he studied in the Venetian School, by which he attained that brilliancy of colouring, — on copper
- Polenborgb 56 Nymphs Bathing. A peculiar softness is the characteristic of this master's painting, with a clear harmonious colouring
- Jan Miel 57 The Prodigal in Repentance. Miel has given great spirit and expression to this desirable little picture, circular
- Le Moine 58 The Sacrifice to Iphigena, a very noble well composed picture, though it has some extravagancies of the French style, yet it abounds with great beauties both in colouring and design. Cost M. DE CALONNE 250 guineas
- P. Cortona 59 A Holy Family, a small and elegant cabinet picture
- Berghem 60 A Group of Cattle fording a Brook, painted with a soft sweet spirited pencil, the animals drawn with beauty and correctness
- Rubens 61 The Sketches for the two large Pictures in the Ceiling at Whitehall, one the Queen of Sheba before Solomon, the other Esther and Ahasuerus. They possess all the fire, animation, and genius of this great artist
- P. Veronese 62 Rebecca receiving the Bracelets, with Abraham's Servants, a scarce cabinet picture in his finest manner; Paulo painted few cabinet pictures, being mostly engaged in large public works
- Poussin 63 Vulcan's Cave, with the Cyclops, a grand fine painted picture
- Bolognese 64 A grand and noble Landscape, much in the gusto of N. Poussin
- C. Dolie 65 The Annunciation, a beautiful high finished picture. He has taken the Chapel of Loretta for the dwelling place, as may be observed in the back ground of this picture
- Watteaux 66 Ladies Bathing. A pleasing assemblage, painted with that lively and spirited pencil that animates his best works

160 X Bryan

LOT Claude 160 67

A fine Landscape. The exalted merit of this matchless artist is prevalent in every part of this grand scene, in which he has introduced the subject of St. George with the Dragon; its not doubted but it must have been a favourite landscape with himself, for he has made an etching of it with his own hands—a very capital picture

160.13 Bryan

Angelica 68 A pair of elegant circles of Jupiter and Calista, and Orpheus and Euridice. This artist has a pleasing taste in all her works

160.7.10

Platzer 69 A pair of Conversations. Platzer had a powerful fancy and a pleasing pencil; they are rich and pleasant pictures, full of amusement, in fine preservation

Potter 70 A Landscape with a Goose and Ducks. Potter was very accurate in all his imitations of nature; this is a specimen of his great merit

Le Duc 71 A Portrait of a Gentleman and a Lady, a beautiful high-finished picture, a chaste and fine effect

150 Vernet

72 A View of the Baths in the Environs of Naples, a picturesque Scene, with Ruins and Buildings, the Remains of Antiquity. Vernet's figures, which are painted with good taste, and placed with propriety, tend much to enliven his pictures

160.5 Hope

150 Ditto Van Dyck

73 The Companion, equally desirable
74 The Holy Family. This painter's historical works are very scarce, his time being mostly taken up by portrait painting. This is a valuable and beautiful picture of his best colouring

160.12 Paul Bonaparte

Gerard Douw 75 A Servant Girl getting Water at a Well. This extraordinary artist's works stand rated the first of all the Dutch School, for the beautiful and exquisite stile of finishing. Douw was a pupil of Rembrandt's, whose bold manner of light and shade he blended with the harmonious pleasing stile of his own

160.10

Mieres 76 A Boy making Bubbles. One of the finest and most finished pictures of this surprising painter

W. VanDeVelde 77 A most capital Picture of an Engagement at Sea between the English and Dutch Fleets. One of the high-finished Dutch pictures of this inestimable master. The pictures he painted while he lived in Holland, are in much higher repute than those he painted after he resided in England

160.11

W Long 105

Rembrandt 78 A very capital Portrait of a Young Gentleman, half length. Rembrandt has united all the powers of his art to surprize our admiration in this pleasing character, which is undoubtedly one of the finest pictures he ever painted

160.14

Morello 79 A Satyr with Tygers and Young, evidently after seeing the Works of Reubens. A capital and noble sample of the powers of this great genius—a capital performance

160.15

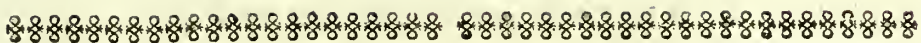
F

This Picture was painted by Claude at an early Period, It contains the great Ideas of his genius but is deficient in colouring, & penciling, the Landscap hard, & Figures very bad.

LOT

- Morellis 80 The Madona and Infant Saviour, a graceful well-placed group, in his finest stile of colouring
- Titian 81 Cæsar Repudiating Pompeia. We find few of Titian's works so trying for the powers of art; here he has wonderfully succeeded, the composition replete and full of energy; one of the interesting and capital of his works
- G. Lairefs 82 Jacob and Laban. This celebrated artist has judiciously chosen a very interesting subject; the various passions of Love, Joy, and Surprise, are all beautifully expressed, the composition replete and elegant, one of his finest pictures
- Mr. West 83 Simeon offering Christ in the Temple, a chaste, grand and well composed picture, one of his finest works
- Pordenone 84 The Holy Family, a fine design, exhibits the rich and powerful effect of the Venetian colouring
- Cannaletti 85 A View on the Grand Lake at Venice. Exhibits one of the most noble and extensive scenes of that renowned City, including in one view all the principal public buildings, with its shipping and commerce; it is impossible to imagine or behold a more capital or interesting view, the figures and truly characteristic portraits of the people, the whole in complete union
- Wouvermans 85 A Battle Piece, a fine clear picture; the spirited animation and lively representation of this banditti, is painted in his superior stile, and in perfect preservation—very capital
- Guido 87 Hero and Leander, the idea of subject truly great and expressive, with more force of colouring than usual
- Francis Mieris 88 A Country Girl offering Fruit to sell to an Old Woman. This picture, unquestionably, is one of the most high finished and pleasing ever seen of this scarce and esteemed master, from the Cabinet of Mons. D'Arveley
- G. Metz 184 89 An elegant Domestic Scene, a Lady in her chamber playing with a Dog, while the Husband, returning from the Chace, silently enters the room, agreeably meaning to surprize her. Metz always treated his subject with a superior degree of taste. The whole is a captivating pleasing picture, from the Cabinet of Mons. D'Arveley

£ 220 0 Bryan
 184 -
 184 -
 184 -



PICTURES.

FOURTH DAY'S SALE,

SATURDAY the 28th of MARCH, 1795.

LOT

- 1 *Prit. Genovesa* CHRIST delivering the Keys to St. Peter
- 2 *Lud. Carrache* The Holy Family
- 3 *F. Hals* A Portrait of a Young Lad, *stile of Van Dyck*
- 4 *Schalken* A Magdalen, *a small high finished picture*
- 5 *Van Dyck* The Crucifixion, *a very fine sketch, designed for the great Altar Piece, at Ghent*
- 6 *Rembrandt* A Young Officer, *a lively and elegant portrait, small*
- 7 *Teniers* The Temptation of St. Anthony, *a very spirited small picture*
- 8 *Van Huysum* A Vase with Flowers. *The great merits of this artist are so well known, it is needless to say more than its being a capital and beautiful picture*
- 9 *Denner* A Man's Portrait. *No painter ever finished the minutias of nature with such accuracy and precision. This is one of those surprising and elaborate portraits*
- 10 *Permegiano* The Madona, with Angels, Infant Christ, and St. John. *Of the pupils that succeeded Raphael, this artist possessed the graces in a superior degree,—truly elegant*
- 11 *Holbein* A Man's Portrait, *a very expressive fine head, finished with great delicacy*
- 12 *Stoop* A Subteraneous Stable, with a Spotted Horse, *a fine warm and forcible effect*
- 13 *Sal. Rosa* The Battles of Alexander, *painted with great spirit and masterly execution,—a pair*
- 14 *Le Sueur* The Holy Family, with St. Elizabeth, *a beautiful cabinet picture*
- 15 *N. Poussin* Rebecca at the Well. *This and the companion picture are the test of the great genius and superior abilities of Poussin*
- 16 *Teniers* A small Mountainous Landscape
- 17 *Wouwermans* A small beautiful Landscape, *a clear fine toned picture, finished in a fine stile*
- 18 *V. D. Heyden, & A. V. D. Velde* A View of Cologne on the Rhine. *This cabinet picture may justly be offered as one of the master pieces of this artist so celebrated in this line; the figures by*

49.

Handwritten notes: H. 106 b, 1-200, 13-140

LOT

- Slingeland 19 A Boy Fishing, a very fine high finished picture
- Cortona 20 The Temple of the Sybils, a small design for the large fresco painting in the Pamphilo Gallery at Rome
- Titian 21 The Master of the Orchestra with his Pupils. It is impossible to conceive a group of figures finer placed, or more judiciously contrasted in character, than this small cabinet, presumed to be a repetition of a large one of the same subject by Titian, the colouring rich and harmonious
- Guilo 22 The Nativity. By the free and spirited stile of painting, it may be presumed the model for the picture of this subject at Versailles—elegant
- Guilb. Rubens 23 An Old Man's Head, a study
- Fragonard 24 The Visitation. The idea of this composition has much of the chaste and sublime; M. DE CALONNE gave him 250 Louis d'ors for it
- Rembrandt 25 An Old Man's Portrait, finely painted, equal to Titian
- Elzheimer 26 A Subject from Ovid, Candle Light, a fine picture of this scarce master, which Sir Joshua Reynolds sold for 100 guineas
- Leo Da Venici 27 The Madona, Infant Saviour, and St. John, a valuable and beautiful cabinet picture
- Rembrandt 28 A Landscape View in North Holland, very fine
- Le Nain 29 A Farm Yard with Peasants and Poultry. Unquestionably one of the most agreeable scenes of rural and domestic happiness
- Rubens 30 Rome Triumphant, an emblematical finished sketch, full of genius, and finely coloured
- Moralis 31 Christ bearing his Cross. This artist is by the Spaniards known by the name of the divine Moralis, occasioned by his giving that chaste and expressive character to his paintings
- Ger. Terburgh 32 A Lady with her Music Master. The choice of this artist's subjects are in general much more pleasing and elevated than many of his countrymen, his works are in great estimation for taste and correctness of design, with a mellow delicacy of finishing; this picture possesses all the desirable Qualities of Terburgh. From the Cabinet of Mons. DE ARVELEY
- Old Weenix 33 An Italian Sea Port, Ruins, and Figures, a grand scene, with a brilliant force of colouring
- Watteaux 34 A Party of Soldiers plundering a Village. Shows the universality of the genius of this artist, painted with great spirit, and finely coloured
- Rembrandt 35 The Good Samaritan, a small gem of Rembrandt's. His cabinet pictures are invaluable

Guilb.

22
45

51
41

Bryan

90

71

56

52

62

- | | | | |
|------|------------------|----|---|
| 55 | Terbourg | 36 | The Family of De Witt, the famous Minister and Patriot of Holland. <i>Exclusive of being a family so eminent, it is one of the finest pictures ever painted by Terbourg</i> |
| * 62 | Claude | 37 | A pleasing beautiful Landscape, with the subject of Apollo and Mars ^{Mercury} . <i>The elegance of design, and harmony of colouring, never fail our admiration</i> |
| 100 | Rembrandt | 38 | An Old Lady's Portrait, half length, with a Bible, <i>very uncommonly high finished, with a force of colouring the true character of his finest works</i> |
| 46 | Poussin | 39 | Jupiter and Antiope. <i>Capital, much in stile of the antique</i> |
| 155 | Ruyssdael | 40 | A Landscape with a Bridge, a View from Nature. <i>It is impossible to go beyond the effects produced by this great artist, in a stile quite his own</i> |
| 61 | Grueze | 41 | La Fille in Extacy, a very fine and expressive face, painted in his best time |
| 33 | Ditto | 42 | The Companion, of equal merit |
| 200 | Alex. Veroneffe | 43 | Hercules and Omphale. <i>No figures can possibly be better imagined to express the poets Ideas, or to authenticate the taste and genius of Veroneffe, who united the Roman correctnes with the Venetian colouring—capital</i> |
| 71 | Rubens | 44 | St. George with the Dragon, a spirited subject, treated with all the powers of merit combined in the Works of Rubens |
| 80 | Sir F. Bourgeois | 45 | A Landscape with Cattle, a warm Evening, a serene and beautiful effect |
| 43 | Dominichino | 46 | Lot with his Daughters, a grand well composed picture |
| 228 | Cuyp | 47 | A WARM LANDSCAPE with CATTLE. <i>This master, after many ideal imitations of Wouvermans, Berghem, &c. struck out a manner entirely his own, and far surpass for beautiful tints of air and sunshine, all the Dutch Masters; this is a sample of the greatest perfection. A most exquisite fine picture, formerly in the famous cabinet of Mons. V. D. Linden, at Dort</i> |
| 120 | Pynaker | | A LANDSCAPE, upright form, with a fine Group of Cattle and Figures. <i>This artist studied to represent the lustre and brilliant warm effects of sun-shine, in which he has excelled with a smart and delicate execution of pencil</i> |
| 52 | P. Panini | 49 | A GRAND SCENE of some of the most noble Fragments of Antique Ruins and Buildings, in which he has introduced the subject of Curtius leaping the Gulf. <i>A fine and capital picture</i> |
| 52 | Old Palma | 50 | The MARRIAGE of St. CATHARINE, a very chaste fine picture |
| 60 | Spaniolet | 51 | The ROMAN CHARITY, a very expressive and fine subject, the colouring more clear and harmonious than any picture known of this great master |

Empress
Smith
Lambert
Bryson

G

* A very bad Copy - This picture was bought by Mrs. Smith for 500. but sold again at a low price, and had passed through several hands, possessing neither effect nor colouring.

LOT

- | | | | | |
|---------------|-----|--------------|----|--|
| Bryan | 90 | Teniers | 52 | A TOOTH DRAWER. <i>Its impossible to see a finer specimen of Teniers, the expressions truly natural, the colouring glowing, with a spirited and vivid pencil</i> |
| Lord Belgrave | 64 | P. Veronisse | 53 | The Holy Family. <i>This fine subject happily possesses the clearness and fine tone of colouring for which his works are so much admired</i> |
| P. Benfield | 220 | Rubens | 54 | A NOBLE STUDY of CHILDREN, for the Cieling at Whitehall. <i>The masterly hand of Rubens is predominant in every part—very capital</i> |
| Chomley | 56 | Rembrandt | 55 | ESTHER, HAMAN, and AHASUERUS, very expressive. <i>We have to lament that Rembrandt had not studied in Italy, he was a most surprizing genius for colouring and forcible effect, surpasses all competition—a very noble and capital picture</i> |
| Bryan | 130 | Van Dyck | 56 | A LADY'S PORTRAIT, whole length. <i>With a superior grace, dignity, and elegance, V. Dyck treated portrait painting, time has evinced, for he yet stands unrivalled; the beautiful carnation and delicate tints of the face and hands are admirable, the sattin garment easy and flowing—on the whole a very capital and beautiful picture</i> |
| J' | 170 | Ditto | 57 | A LADY, the companion picture, equally replete and full of character. <i>M. DE CALONNE paid Sir Joshua Reynolds 500 guineas for the two pictures</i> |
| | 140 | Cryp | 58 | A Landscape with Cows, on the Banks of a Canal, <i>one of those clear fascinating pictures which are the admiratin of this most inestimable master</i> |
| | 100 | Claude | 59 | A small beautiful Landscape, <i>full of taste of his best time, a rare cabinet jewel</i> |
| | 115 | Ostade | 60 | A COTTAGE, a domestic scene, with a Woman winding Yarn, <i>a rich and brilliant coloured picture. M. DE CALONNE paid 200 guineas for it at a sale</i> |
| | 100 | A. De Sarto | 62 | The Madona, our Saviour, and St. John, circular. <i>This master possessed much of the stile of Raphael, a very chaste and delicate picture, in fine preservation</i> |
| | 75 | Guido | 62 | St. Michael driving down the Rebel Angels. <i>It is rare to meet with pictures of the small cabinet class like this—a very valuable and fine work</i> |
| | 200 | Schedoni | 63 | The HOLY FAMILY, a most perfect jewel, full of grace and sweetness. <i>Schedoni was a scholar of Corregio, who excelled in these subjects. Cost 350 Louis d'ors</i> |
| | 50 | Raphael | 64 | The HOLY FAMILY. <i>The numberless spurious copies rctailed in every sale, under the sanction of this great master's name, would almost make one discredit every picture; this evidently shews marks of genius and originality to place it beyond the reach of doubt—very capital</i> |

LOT

- 165 Rubens 65 The MADONA and INFANT CHRIST, a singularly beautiful small finished picture. Rubens has exerted all the powers of his rich colouring on this exquisite performance
- 150 K. Du Jardin 66 A small Landscape with Cattle and Figures, very highly finished, in his best stile
- 80 Le Sueur 67 The Holy Family, a small elegant picture
- Wynants and 68 A clear warm Landscape, a View taken on the Side of the Road. This painter finished in a high and beautiful stile, his Trees and Foliage, the figures interesting and finely introduced—an elegant cabinet picture
- 49 Lingelback
- 105 J. Both 69 A FINE WARM CLEAR LANDSCAPE. This master has happily united the finished execution of the Dutch School to the grand scenes of Nature in Italy; this combination produces the most desirable effect, and fascinates our admiration. The whole is beautiful and in perfect preservation
- 185 Parmigiano 70 THE HOLY FAMILY, with St. JOHN, &c. &c. The graceful display of this fine composed picture would do honour to Raphael, his master; the whole harmonious, and painted with great freedom and spirit
- X 210 Claude 71 A SEA PORT on the Coast of Italy, a noble Prospect with the Remains of a capital Building. The beautiful and serene effect of this picture is truly captivating
- Sm 397
- 125 Vernet 72 A GRAND VIEW near Tivoli. It is visible Vernet has endeavoured at the stile of Salvator Rosa, but finished with more brilliancy and effect
- 60 Le Brun 73 A SACRIFICE to HYMEN, circular, one of the most tasteful and elegant works of Le Brun
- 40 Michael Angelo 74 THE ANUNCIATION. This picture has been handed down as the undoubted original in the family where M. DE CALONNE bought it at Venice, and paid for it 500 ducats
- 100 Van Der Heyden 75 A VIEW in the CITY of LEYDEN, a very clear pleasing picture. This celebrated painter aimed at a different precision of finishing and effect from all others, having the appearance of nature reduced to miniature by the camera, without the regular process of art; the figures very beautiful and interesting, the whole by Adrian Van De Velde. A most desirable cabinet picture from Mons. D'Arveley's collection
- 55 P. Potter 76 A small Picture, the INTERIOR of a STABLE, with Cows, &c. The beautiful and glowing effect of light is happily conceived, and renders the whole truly pleasing

Bygon
Jone

Simpson

Antoine

Nash

Folin

Wool

Tollin

X This Picture was bought from a Broker by Mr Vandergucht for 1 Guinea, and sold for 500, but returned to him, as being damaged, and not authenticated as an Original

Bryan 350 A. Ostade

LOT

77 A DUTCH CABARET, Peasantry of both Sexes Dancing, Drinking, and making Merry. No painter ever composed these subjects better than Ostade, nor drew with greater truth the native characters of the Boors of Holland, the whole scene is pleasing and animated. It is impossible in the art of colouring, for richness and effect, to surpass this beautiful picture; when pictures of Ostade possess these high qualities, they truly become invaluable. Cost M. DE CALONNE 400 Louis d'ors

155 K. Du Jardin

78 A PLEASING LANDSCAPE, with Cattle and Figures. This master's sole guide and attention was to nature in the drawing of his animals and figures, which are very accurate; the whole has a glowing and clear effect, truly a very capital picture of this scarce artist

110 Wouwermans

79 A Landscape, with a variety of Horses and Figures; one of his accurate and finished pleasing cabinet pictures, in good preservation

200 Ostade

80 A Landscape, a rustic and picturesque scene, with Cottages on the side of a Road, painted with a bold and brilliant effect, one of his most capital pictures

50 Titian

81 VENUS and CUPID. The subject has been often repeated, but he has never been more successful in the glowing rich tones of colouring —very capital

40 A. Del Sarto

82 A VENUS and SATYR. The animation and spirit, the watchful attitude of the Satyr is a masterly performance

150 Rubens

83 THE ASSUMPTION. When Rubens was not controuled, but left to a liberal fancy, we see that true magic fire and genius which makes his sketches so valuable; this is one of his grandest designs

52 Giorgione

84 PARIS with the THREE GRACES. The pleasing brilliancy and glowing tints of this elegant group, surpasses most of his works. It is evident Rubens studied and attained the effect and colouring from this fine Venetian master

180 Gainsborough

85 A GIRL with PIGS. When Sir J. Reynolds first saw this picture in the Exhibition, he was struck with the simplicity and exquisite resemblance of nature, and purchased it of Gainsborough at his own fixed price, nor did he ever mean to part with it, till solicited as a particular favour by M. DE CALONNE, who paid him 300 guineas for it

Bryan 520 Claude

86 A LANDSCAPE. This pleasing and enchanting scene presents one of the most delightful landscapes of Italy, with a sweetness and serenity of air truly in character with that country, the happy embellishment of the castle on the rising ground, forms an elegance and divides the distance. The whole is captivating, and one of the finest pictures of this admired artist

D 500 Ditto

87 Ditto, the Companion, of equal beauty and merit

4

300 Chev. V. D. Werff

LOT with his TWO DAUGHTERS. *The taste and elegance with which V. D. Werff has treated this subject, would honour the first Italian masters, the composition is picturesque and concise, the distribution of light and shadow bold, with a glowing rich harmonious colouring, the whole finished in a manner never before excelled*

Stein

250 Sir J. Reynolds

89 A NYMPH, a pleasing subject, and was a favorite of this admirable artist, for he has repeated it with some alterations. It is painted in a great and masterly stile for freedom and spirit; force and harmony of colouring may vie with the best works of Titian, or Van Dyck

Arx...

40 J. Affelyn

90 A View near Rome of PONT MOLA, a grand Scene, of a warm pleasing effect, finished with precision and delicacy—CAPITAL

Wyn 350 Teniers

91 An Interior, called LE BONNET ROUGE, of a FLEMISH FARM HOUSE, with Boors Smoking and Regaling. This masterly and surprizing performance unites all the describable qualities of Teniers, both for character, composition, and colouring, with a sprightly animated pencil—Truly A CHEF D'OUVRE

Wm Morris
Morris 600 N. Poussin

92 The TRIUMPH OF DAVID. The grandeur and superior taste of this great artist is manifest in the judicious distribution of this fine subject; in the centre of the procession he has placed David, supporting the head of Goliath, in a spirited graceful attitude, led out by martial music; on the public buildings are placed musical females and bards, chaunting hymns in honour of the victorious triumph; all this first interests our admiration, and prevents the attention being divided with the crowds of eager spectators, and followers, whose visible emotions and passions are wonderfully expressive of joy, surprise, and admiration; on the whole, a master piece of the greatest perfection, where he has happily united the graces of the antique with his own classical knowledge. Purchased by M. DE CALONNE from Lord CARYSFORD, for 800 guineas

yan 700 D. Teniers

93 A VILLAGE FEAST called LE TENIERS AUX CHAUDRONS. The extraordinary MERIT and BEAUTIES of this CHEF D'OUVRE has been handed down with universal admiration; how animated and spirited are the variegated characters of the peasantry that compose this large assemblage, the whole scene evidently taken from nature: most lively and correct has he portrayed himself with his family, and some of the principal villagers on the fore ground: the whole exhibits that clearness and silvery tone so truly harmonious and fascinating in his finest works, ONE of the MOST CAPITAL PICTURES known of TENIERS.

4

Bryan 350 N. Bergbens

LOT

94 A LANDSCAPE, with a distant View of a BRIDGE, and a pleasing and extensive COUNTRY, diversified and enlivened with various GROUPS of CATTLE and FIGURES; touched and finished in the finest stile of this inestimable master, with a rich warm glowing sky, harmonizing the whole with beautiful effect. From the cabinet of Mons. D'Arveley.

L^o 210 Wouvermans

95. LE JUE DE LA BAGUE. This PLEASING, BEAUTIFUL and interesting CABINET PICTURE brings to our view the antient domestic sports in the VILLAGES of HOLLAND. The peculiar characters of the natives as well as the horses are most accurately drawn, the whole finished with precision and sweet flowing pencil, the true test of his finest works. This CHEF D'OUVRE is from the cabinet of Mons. D'Arveley.

Bryan 870 N. Poussin

96 A BACCHANALIAN DANCE. This prodigy of art treated all subjects, either sacred or profane, with equal success, by the powers of his superior genius. The females exhibits perfect models of untutored beauty, the lovely infant bacchant eagerly struggling for the juice of the grape, contrasted with the vigorous rusticity of the Satyrs, are truly picturesque and poetically imagined. Its evident Poussin designed this picture to imitate the stile and taste of the antique paintings, with much greater perfection of colouring, drawing and executions, than any samples we have extant of these works. Out of the collection of Mons. Le Comte Vaudruil and was publicly sold in Paris for 900 Louis d'ors.

320 Sir Joshua Reynolds

97 Mrs. SIDDONS in the Character of the TRAGIC MUSE. The majestic dignity in which he has placed this tragical heroine of the stage is admirably conceived, full of expression and contemplative energy, a character powerful, yet retaining the delicacy and beauty of resemblance, the attendant attributes poetically and well fancied. This picture alone would be sufficient to hand to posterity the name of the first vate native genius that has adorned this country, had we no other proof of his great and exquisite merit M. DE CALONNE paid Sir Joshua Reynolds 800 guineas for it, and thought the merit of this picture far exceeded any fixed sum.

Bryan 125 N. Poussin

98 A NOBLE LANDSCAPE. The works of N. Poussin are every day more in request, the longer considered, the more he grows on the taste he thought, with as much genius and masterly fancy as our greatest poets; with this imaginary subject of Orion, he has endeavoured to astonish us. The imagination of this subject has novelty, the whole truly fine, M. DE CALONNE paid Sir Joshua Reynolds 500 guineas for it.

Morillio

640

Morillio

LOT

99 THE GIPSEY GIRL with FLOWERS. *This picture is allowed the master piece of Morillio's works, for design, composition and colouring, though it is only a single figure; not one of his larger works approaches so nearly to universal excellence, or can boast of so correct a resemblance of truth and nature. It was formerly in the cabinet of Mons. Boffitt and publicly sold for 900 Louis d'ors.*

510

Morillio

100 THE HOLY FAMILY. *That this great genius formed his mind on noblest models of the Italian and other schools is evident, for we find some of his works imitative of Titian, Rubens, Van Dyck, &c. This sublime and elegant composed picture is quite his own, full of taste and spirited execution, with a powerful effect and richness of colouring, a jewel of the first class.*

500

Sal. Rosa

101 A SEA PORT. *The grandeur and sublimity with which Sal. Rosa has treated these subjects; will stand the test of admiring ages; the scene appears part of his native romantic country, or where he mostly resided, Calabria; the whole painted with wonderful spirit and facility, the figures very applicable and picturesque, suited to the scene which renders it inestimable.*

50

Corregio

102 ST. SEBASTIAN. *No artist's works are in more request and none so scarce as Corregio's; this undoubted and well authenticated picture is evidently a finished model for a large picture, the character of the Dying Saint very expressively painted with a delicate and flowing pencil.*

+

van 330

Rubens & Bregghel

103 CHRIST with MARTHA and MARY. *This capital performance, the joint labour of two great artists, though different in style, demonstrates their great judgment. The figures are disposed of with a propriety suited to their respective characters; the graceful dignity and noble ease of Our Saviour is pre-eminent, the whole finish'd with great accuracy. When we consider how rare cabinet pictures are of this description they become invaluable.*

310

Botter

104 A GROUP of CATILE. *Possibly no picture can be more deserving to authenticate the reputation of this incomparable and scarce master, he unites boldness and effect with delicate accuracy of drawing, the animals appear not like painting, but the real objects. This artist in Holland, is esteemed the father of the animal painters. It was formerly in the cabinet of Mons. Braam-Camp, of Amsterdam*

been

** This Picture called Rubens is supposed to have painted by Van Harpe. F I N I S.*

The Amount of the Sale of Pictures / exclusive of drawings / was 23867. -

Faint, illegible text, possibly bleed-through from the reverse side of the page.

112

113

114

