

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

19 April 2000

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

16 March 2000

B. Dates of next meetings:

18 May 2000

15 June 2000

C. 27 April 2000 hearing on Bill S.1438: *To establish the National Law Enforcement Museum on Federal land in the District of Columbia*: Report.

D. Report on the new crosswalks and pavement of Pennsylvania Avenue from 3rd Street, NW to 15th Street, NW.

II. SUBMISSIONS AND REVIEWS

A. National Park Service/White House Liaison Office

CFA 19/APR/00- 1, White House, *Comprehensive Design Plan for the White House and President's Park*. Final. (Previous: CFA 18/FEB/99-2.)

II. SUBMISSIONS AND REVIEWS continued, 19 April 2000

B. National Park Service

1. CFA 19/APR/00- 2, George Mason Memorial. Site near Jefferson Memorial at the east end of the Inlet Bridge, Ohio Drive; The Pansy Garden (Fountain #4). Design development. (Previous: CFA 21/OCT/99-2.)
2. CFA 19/APR/00- 3, Federal Reserve Board, William M. Martin Building, C Street and Virginia Avenue, NW. Temporary sculpture exhibition.

C. Department of State

CFA 19/APR/00- 4, New chancery for the Government of Malaysia. International Center, Lots 16 and 17. Final. (Previous: CFA 20/NOV/97-1.)

D. Smithsonian Institution

CFA 19/APR/00- 5, *VOYAGE: A Scale Model Solar System for the National Mall*. Jefferson Drive east of 6th Street extending to the Castle. Revised design, Final. (Previous: CFA 18/FEB/99-9.)

E. Department of the Army

1. CFA 19/APR/00- 6, Walter Reed Army Medical Center, Main Drive and Hostess House Drive. Building 91. Alterations and additions. Concept.
2. CFA 19/APR/00- 7, Fort McNair, P Street parking lot. Building T-81, New vehicle equipment storage facility and facade restoration of Buildings 40 and 42. Designs.

F. Department of the Navy

CFA 19/APR/00- 8, Washington Navy Yard. Buildings 112 and 105. Addition of ADA elevator and stair. Design.

II. SUBMISSIONS AND REVIEWS continued, 19 April 2000

G. General Services Administration

1. CFA 19/APR/00- 9, E. Barrett Prettyman U.S. Courthouse, Constitution Avenue and 3rd Street, NW. Annex building and renovation. Final. (Previous: CFA 20/MAY/99-5).
2. CFA 19/APR/00- 10, Ronald Reagan Building and International Trade Center, 1300 Pennsylvania Avenue, NW. Security barriers for garage entrances. Design.
3. CFA 19/APR/00- 11, Ronald Reagan Building and International Trade Center. 1300 Pennsylvania Avenue, NW. Canopies for child development center. Design.
4. CFA 19/APR/00- 12, Wilbur J. Cohen Building (Voice of America and Department of Health and Human Services), 330 Independence Avenue, SW. Sign program. Design.
5. CFA 19/APR/00- 13, 300 Block C Street, SW., Street furniture fronting Wilbur J. Cohen and Mary E. Switzer buildings. Designs.
6. CFA 19/APR/00- 14, Lafayette Federal Building. 811 Vermont Avenue, NW. Installation of commercial telecommunication hub-facility (WindStar) with up to fifty, 15-inch or 26-inch diameter antennas. Existing and new. Design.

H. Department of the Treasury/ U.S. Mint

1. CFA 19/APR/00- 15, American Eagle Platinum Proof Coin. 2001 reverse design.
2. CFA 19/APR/00- 16, Cardinal O'Connor Congressional Gold Medal. Designs.
3. CFA 19/APR/00- 17, Father Theodore M. Hesburgh Congressional Gold Medal. Designs
4. CFA 19/APR/00- 18, U.S. Leif Ericsson Commemorative Silver Dollar Coin. Designs.

II. SUBMISSIONS AND REVIEWS continued, 19 April 2000

I. District of Columbia Public Schools

CFA 19/APR/00- 19, Six District of Columbia Schools. Window replacement project. Designs.

1. Browne Junior High School, 850 26th St., NE.
2. Davis Elementary School, 4430 H St., SE.
3. MacFarland Middle School, 4400 Iowa St., NW.
4. Francis Junior High School, 2425 N St., NW. (Previous: S.L. 98-63.)
5. H. D. Cooke Elementary School, 2525 17th St., NW.
6. Banneker Senior High School, 800 Euclid St., NW.

J. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

- a. O.G. 00-111, 3331-3347 M Street, NW (Eagle Liquor site). East Banc, Inc. New commercial building. Permit. (Previous: O.G. 00-75, 16 March 2000.)
- b. Appendix I.

2. Shipstead-Luce Act

- a. S.L. 00-058, 500 5th Street NW, National Research Council. New office building. Permit. (Previous: S.L. 00-004, 21 October 1999.)
- b. S.L. 00-059, 770 5th Street, NW. Avalon Bay Communities, Inc. New 12 story apartment building. Concept.
- c. Appendix II.

III. INSPECTION

- A. Freer Gallery of Art, Objects proposed for acquisition.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-225 HPA. 99-??	1659 35th Street, NW Basil And Patricia Gogos China Dragon	Alterations to storefront, signs and awning - permit
ACTION: Returned without Action. Case has been inactive for a period of time with no contact from applicant. File new submission for concept review by the Commission when ready.		
O.G. 00-14 HPA. 00-23	1502 33rd Street, NW Copeland and DeMoraes Residence	New front steps and alterations - permit
ACTION: Returned without Action. Case withdrawn by written request of applicant.		
O.G. 00-51 HPA. 00-142	3251 Prospect Street, NW Georgetown Prospect Place Plaza Shops	Existing shed, canopy over walkways and new enclosure - permit
ACTION: No objection to issuance of permit for proposed canopies over walkways PROVIDED the fabric used is Sunbrella with 4-inch-wide yellow and white stripes. No objection to addition of new storefront system to match existing storefronts in the Prospect Plaza complex to enclose storage area. Existing shed built without a permit will be removed. Previously proposed trellis has been deleted from this permit application.		
O.G. 00-75 HPA. 00-212	3333 M Street, NW East Banc, Inc. Eagle Liquor Store	New building - design development - conceptual
ACTION: Returned without Action. Case superseded by case O.G. 00-111 for 3331-3347 M Street, NW.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-84 HPA. 00-221	1521 31st Street, NW Tia Cudahy Residence	Rear addition - conceptual

ACTION: Returned without Action. After a site visit of 23 February 2000, supplemental drawings received and dated 15 March 2000, in which a previously proposed screened side porch was deleted from submission, indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-90 HPA. 00-240	3222 M Street, NW Georgetown Park Associates LP The Shops at Georgetown Park	Paver plaques on public public space (existing) - permit
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ACTION: Recommend AGAINST issuance of permit for existing bronze paver plaques advertising Shops at Georgetown Park on public sidewalks at M Street and Wisconsin Avenue which are inappropriate for the historic district. Existing paver plaques should be removed and the sidewalks returned to original condition.

O.G. 00-92 HPA. 00-258	3131 Dumbarton Street, NW Dumbarton United Methodist Church Church - building	Handicapped access ramp and rear elevator addition - permit
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ACTION: No objection to issuance of permit for proposed alterations to the grounds in front of Dumbarton United Methodist Church for handicapped access ramp and for proposed rear addition for elevator. Working drawings conform to approved concept. See previous Action (O.G. 99-131).

O.G. 00-93 HPA. 00-259	3130 O Street, NW Dumbarton United Methodist Church Church - residence	Retaining wall and stairs - permit
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ACTION: No objection to issuance of permit for proposed alterations to rear yard, including new brick retaining wall and stairs, and relocation of existing wood fence, as shown in supplemental drawings received and dated 6 April 2000.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-98 HPA. 00-265	2715 Q Street, NW National Society of the Colonial Dames of America Dumbarton House	Brick garden wall on rear - permit

ACTION: No objection to issuance of permit for proposed brick garden wall on rear yard between garden and parking area as shown in supplemental drawings received and dated 18 April 2000 which indicate wall details matching existing garden wall, except for the stucco in-fill panels.

O.G. 00-102 HPA. 00-272	3631 Canal Road, NW Wood Residence	New window openings, door and railings - permit
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ACTION: No objection to issuance of permit for proposed alterations, including new window openings, new door with glass panel, and new railings to match existing railings.

O.G. 00-103 HPA. 00-273	2500 Q Street, NW Gateway Georgetown Condominiums AT&T Wireless Services	Roof antennas and alterations for equipment - permit
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ACTION: No objection to issuance of permit for proposed installation of nine rooftop antennas (painted light grey or to match existing antennas) at Georgetown Gateway Condominiums. The three groups of antennas will have limited impact on public space. No objection to issuance of permit for proposed alterations to penthouse, including new door and stairs to match existing, and new air conditioning system for antenna equipment within penthouse.

O.G. 00-105 HPA. 00-276	1611 Wisconsin Avenue, NW Pamelia Kinser Reed Electric Co.	Canopy and signs - existing - permit
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ACTION: Recommend **AGAINST** issuance of permit for existing canopy and signs installed without a permit. Recommend further study of a shed type awning with no lettering. File new submission of working drawings, including details, with permit application for review by the Commission when ready. Existing canopy should be removed.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-106 HPA. 00-277	3053 P Street, NW William Haseltine Residence	Swimming pool and garden wall - permit

ACTION: Returned without Action. Supplemental drawings received and dated 18 April 2000 indicate that proposed work, as revised in response to comments of the Old Georgetown Board at their 6 April meeting, will not be visible from public space. Equipment enclosure has been moved to a location behind existing garden wall. Refer to the Historic Preservation Review Board.

O.G. 00-107 HPA. 00-278	1503 35th Street, NW Andrew Miller Residence	Porch enclosure - conceptual
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ACTION: No objection to concept design for proposed porch enclosure. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-108 HPA. 00-279	2915 O Street, NW Wendy Grubbs Residence	Brick garden wall on rear yard - conceptual
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ACTION: Returned without Action. Submitted materials and a site visit of 29 March 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-109 HPA. 00-280	2917 O Street, NW Wendy Grubbs Residence	Brick garden wall on rear yard - conceptual
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ACTION: Returned without Action. Submitted materials and a site visit of 29 March 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-110 HPA. 00-281	3129 P Street, NW Frank Anton Residence	Alteration to garage opening - conceptual

ACTION: Recommend AGAINST concept design for proposed widening of garage opening in front of house facing on P Street. Although design is more complex than previous proposal (See case O.G. 99-106), the existing configuration of garage opening aligns with windows above and should be retained.

O.G. 00-113 HPA. 00-284	3251 Prospect Street, NW Georgetown Prospect Place Plaza shops	Removal of stair enclosure - conceptual
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ACTION: No objection to concept design for proposed alterations to stair enclosure. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-114 HPA. 00-285	3251 Prospect Street, NW Georgetown Prospect Place Bangkok Bistro, Inc.	Alterations to storefront - permit
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ACTION: No objection to issuance of permit for proposed alterations to storefront for the installation of operable glass doors at Bangkok Bistro, at the Prospect Plaza complex. File separate submission for proposed sidewalk café, with permit application for review by the Commission when ready.

O.G. 00-115 HPA. 00-286	3336-3340 M Street, NW East Banc, Inc. Design Center West - Valentino	Alterations and rear addition - design development - conceptual
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ACTION: No objection to development of concept design for proposed alterations and additions, part of the Design Center West project. Applicant agreed to preserve existing historic fabric of windows and door jambs on M Street facade. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-116 HPA. 00-287	3700 O Street, NW Georgetown University Southwest Quadrangle	Excavation, sheeting and shoring - permit

ACTION: No objection to issuance of permit for proposed excavation work, including sheeting and shoring, in coordination with proposed construction of new residential, dining and maintenance facility complex. The complex is part of the Georgetown University Southwest Quadrangle project, which received prior concept approval. See previous Action (O.G. 00-26). The Commission understands this work is limited to the University's property and will have no impact on the Canal Road access.

O.G. 00-117 HPA. 00-288	1675 Wisconsin Avenue, NW Jay Houston Carling-Nichols	Sign - existing - permit
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ACTION: No objection to issuance of permit for existing sign on front bay window composed of painted red letters reading "Carling-Nichols" on black background.

O.G. 00-118 HPA. 00-290	3066 M Street, NW Donna de Garcia Blanca Flor Silver Gallery	Projecting signs - permit
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ACTION: No objection to issuance of permit for a single projecting sign hanging from the first floor cornice and reading "Blanca Flor Silver Gallery" or name of business ONLY. Recommend **AGAINST** issuance of permit for proposed second floor projecting sign.

O.G. 00-121 HPA. 00-295	3068 M Street, NW Davidson Christiane Day Spa	Awnings and signs - existing - permit
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ACTION: No objection to issuance of permit for existing shed type awning over central window and two bull-nose awnings over doors, which were installed without permit, PROVIDED sign is limited to 12-inch letters on slope of shed awning reading "Christiane" and that lettering on other two awnings is removed. Commission notes applicant did not attend meeting to discuss project.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-122 HPA. 00-298	3306 M Street, NW East Banc, Inc. Design Center West Cady's Alley	New infill between storefronts - permit

ACTION: No objection to issuance of permit for proposed glass infill and skylight over areaway, as part of the Design Center West project at Cady's Alley. Working drawings conform to approved concept. See previous Action (O.G. 00-67).

O.G. 00-123 HPA. 00-302	1208-1210 31st Street, NW Mary Orci Jessica B Nails Salon	Awnings and signs - existing - permit
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ACTION: Recommend **AGAINST** issuance of permit for awnings with raised letters, free standing sign reading "Nails" and alterations to front stoop, including planters and astro-turf, all of which was installed without permit, is inappropriate to the historic district, and should be removed and returned to original condition. Commission notes applicant did not attend meeting to discuss project.

O.G. 00-126 HPA. 00-313	3230 Reservoir Road, NW Frank Loy Residence	Retaining wall and fence - repair work in progress - permit
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ACTION: Returned without Action. Submitted materials and a site visit of 12 April 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-127 HPA. 00-326	1665 32nd Street, NW Benedicte Boullat Residence	Rear addition - conceptual
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ACTION: Returned without Action. Submitted materials and a site visit of 12 April 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

19 April 2000

APPENDIX I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-147 HPA. 00-367	3114 N Street, NW Holidae Hayes Residence	Alterations to pool house - permit

ACTION: No objection to issuance of permit for proposed alterations to pool house. Work is part of proposed alterations which had been previously approved. See previous Action (O.G. 00-73).

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-055	807 Maine Avenue, SW Disabled American Veterans	New flagpoles, sign and landscaping - Permit

ACTION: No objection to the issuance of permit for new flagpoles, sign and landscaping as shown in drawings received and dated 7 April 2000.

S.L. 00-056 HPA 00-321	3345 18th Street, NW Jean-Claude Balcet Residence	Roof addition - Concept
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ACTION: Out-of-Jurisdiction. (Returned to Permit Processing Division, 14 April 2000.)

S.L. 00-057 HPA. 00-340	809 15th Street, NW Southern Building Associates	Canopy for sidewalk café - Permit
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ACTION: Recommend **AGAINST** issuance of permit for proposed canopy for sidewalk café. Proposed canopy is too large, blocking street vistas and setbacks. Recommend further study of canopy to reduce size and to keep it more in character with the building or utilizing retractable awnings and table-umbrellas. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

S.L. 00-060	5333 16th Street, NW J. Turner Residence	Additions and renovation - Permit
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ACTION: No objection to the issuance of permit for new windows, alterations and additions to existing residence and renovation/reconstruction of existing garage as shown in drawings received and dated 7 April 2000.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-061	4155 Linnean Avenue, NW Visitor's Center Hillwood Museum and Gardens	Wind break for entrance canopy - Permit

ACTION: No objection to the issuance of permit for installation of glazed wind-breaks on the entrance canopy of the Visitor's Center building and other minor alterations as shown in drawings received and dated 7 April 2000.

S.L. 00-062	2550 M Street, NW Trammell Crow Co. Patton Boggs LLP	Renovations, landscaping, sidewalk paving and sign - Permit
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ACTION: No objection to the issuance of permit for exterior renovations, including landscaping, new sidewalk paving, planters and signs as shown in drawings received and dated 7 April 2000.

S.L. 00-063	1715 North Portal Drive, NW S. Bell residence	Fence - Permit
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ACTION: No objection to issuance of permit for fences as shown in material received and dated 7 April 2000.

S.L. 00-064	500 12th Street, SW Group Hospitalization, Inc. The Potomac Center	Temporary sign - Permit
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ACTION: No objection to issuance of permit for temporary sign as shown in material received and dated 7 April 2000.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
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MEETING OF THE COMMISSION OF FINE ARTS

19 April 2000

The meeting was convened at 10:16 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Ms. Sue Kohler
 Mr. Frederick J. Lindstrom
 Mr. José Martínez-Canino

National Capital
Planning Commission
staff present: Mr. Tony Simon

I. ADMINISTRATION

A. Approval of the minutes of the 16 March meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

18 May 2000

15 June 2000

C. 27 April hearing on Bill S. 1438: "To establish the National Law Enforcement Museum". Report. The Secretary said the Bill specified the museum site as "Reservation 7", which included all of Judiciary Square; however, the intent was to construct a building on the existing parking lot behind Old City Hall, which was a registered historic landmark. He showed an aerial photograph taken from the National Building Museum looking south across E Street to the Old City Hall and pointed out the parking lot. Although he did not think the site was an unsuitable one for a building, he said the Court of Appeals was moving into Old City Hall and would need the space behind it for

expansion. He thought Congress should be aware of that and asked the Commission's authority to appear at the hearing and say that it was premature at this time to approve a specific site in Judiciary Square for the museum. Noting that all the buildings around the Square were under the control of the judiciary and that the courts were vacating the building just to the west of the Law Enforcement Officers Memorial, he suggested that the museum might be placed there. There was unanimous agreement that Mr. Atherton should be present at the hearing to bring up this point.

D. Report on the new crosswalks and pavement of Pennsylvania Avenue from 3rd Street, N.W. to 15th Street, N.W. Staff member Frederick Lindstrom said this entire section of the Avenue would be repaved with new asphalt, and the crosswalks would be replaced as well. He said the special bricks used for the crosswalks had not held up well, and the District wanted to use pan-formed concrete with a red color 12 inches deep and a surface scored to resemble brick, in a running bond pattern. He said the 12-inch granite borders along the crosswalks had not been satisfactory, either, as they were too thin and tended to rock and crack; they wanted to use a much thicker 8-inch granite curbing instead.

Mr. Lindstrom then introduced Lorenzo Bidy from the District's Department of Public Works to answer questions. The Chairman asked if the macadam used for paving could have a color different from other streets--perhaps grey--in order to emphasize the special character of the Avenue. Mr. Bidy said the aggregate that would give that color was no longer available from the former source, and if a new source had to be found the street could not be paved in time for the coming Inaugural. There were no further questions, and no objections voiced to the proposals, but no official action was requested or taken. Exhibit A

II. SUBMISSIONS AND REVIEWS

A. CFA 19/APR/00-1, White House, Comprehensive design plan for the White House and President's Park. Final. (Previous: CFA 18/FEB/99-2.) The Assistant Secretary said no changes had been made to the plan since the Commission had last reviewed it; he then asked Jim McDaniel, chief of the Park Service's White House Liaison, to comment. Mr. McDaniel recalled that it had been seventeen years since they had started thinking about the need for temporary security measures around the White House, and at least seven years since the Commission had strongly recommended that a comprehensive plan for the whole White House precinct be developed, and that it not be presented for approval on a piecemeal basis. He said the environmental impact statement had now been completed and they were asking for final approval, noting that they would be back for approval of each of the development projects as they were ready. The Chairman congratulated Mr. McDaniel and the Park Service on the final version of the plan, and it was then unanimously approved. Exhibit B

B. National Park Service

1. CFA 19/APR/00-2, George Mason Memorial. Site near Jefferson Memorial at the east end of Inlet Bridge, Ohio Drive; the Pansy Garden (Fountain #4). Design development. (Previous: CFA 21/OCT/99-2.) Mr. Lindstrom introduced landscape architect Faye Harwell of

Rhodeside & Harwell and sculptor Wendy Ross. He asked Ms. Harwell to begin the presentation by presenting the design development phase of the memorial, noting that this would not include the inscriptions, which would be presented at a later date.

Ms. Harwell began by recalling the Commission's previous suggestion that additional entrances to the memorial from the adjacent parking lots might be a good idea; she said they had met with the staff of this Commission and with NCPC and the Park Service to discuss it, and the decision had been to leave it at just one. She began her discussion of the design with the entrance, noting especially the low wall that had been angled back to receive an inscription, a very brief one, probably the name of the garden with Mason's dates and perhaps a short quote. Visitors would then proceed around the circle to the sculpture, set within a pergola. She said the forsythia hedge framing the circle would be enhanced with new plants, and there would be a low, unclipped evergreen hedge in front to hide sparse lower branches and a higher, informal planting of evergreens, mixed with existing trees, behind the forsythia. She said they did not want to remove the forsythias as they had been there since 1929, when the garden opened, but she thought the plan to frame them with evergreens in front and behind would meet the concerns of the Commission that they looked straggly. She added that the trees behind would not be so high or dense as to cause security problems.

Ms. Harwell recalled another issue raised by the Commission, and that was proper screening of the highway embankment at the back of the memorial to minimize the noise and the visual intrusion. She said they would use American hollies and pines, as well as magnolia grandiflora, behind the trellis and sculpture. In the rest of the garden there would be perennial beds reminiscent of those found in 18th century gardens, bulb plantings, and annuals in the inner ring, similar to the existing planting plan.

Turning to the sculpture and its setting, she showed drawings, noting that the seated figure of Mason was still placed slightly off the main axis, but that it had been turned so that he was now facing the Jefferson Memorial. To give him a greater presence, as the Commission had suggested, the statue had been set on a 6-inch plinth; she added that the figure was one-third larger than life-size.

Ms. Harwell said another way they had tried to increase the emphasis on the sculpture was to raise the central segment of the trellis: she pointed out the gently-curved arch, saying that its form had been taken from several examples in 18th century American houses. The trellis had also increased in height and was now about 10-and one-half feet high. The walls were about 4 feet-9 inches high and 12-feet long.

The Chairman asked about the dark "fingers" radiating out from the trellis and was told they were in the paving, part of the pattern. She said the walkways would be a light-colored, exposed aggregate paving with bluestone accents in the trellis area. The walls and columns would be a cool grey Minnesota limestone which she thought would be a good complement to the bronze of the statue and the bluestone in the paving. She said it carved beautifully, and she showed a sample, carved by the John Stephens Shop in New England.

Ms. Harwell then introduced sculptor Wendy Ross. Ms. Ross said it had been very difficult to do a statue of George Mason because there were no primary visual materials. She wanted to portray him

as a man of about fifty, a self-educated, well-read, deeply-reflective man who shunned public life and preferred the quiet of his plantation to the bustle of public life. Writings of his fourth son, John, provided insight into his daily life at Gunston Hall, his difficulty walking because of gout, and the frequent respite he took in his garden. Ms. Ross added that an unexpected source of assistance had come from a dinner with the George Mason Society members which had allowed her to observe the facial features of about twenty of his descendants. She showed an early version of the statue, saying she thought it was not really visually dynamic; then she showed the most recent, in which the head had been turned in a different direction and there was an inner twist to the body which provided the dynamism she sought. While the sculpture was definitely contemporary, she thought it also had an 18th century, classical feeling. She noted the cane, which in a subtle way indicated Mason's limited mobility, and the books, which indicated the sources of his inspiration. The change in the direction of the head permitted his glance to include not just the Jefferson Memorial, but beyond to the White House, the Washington Monument and the Capitol, where his ideas had given inspiration to others.

There was a discussion as to whether the figure should continue to be placed off-center on the bench. It was decided that if so, it should be off-center to the west, rather to the east as before; it was agreed, too, that because of the changes to the figure it might now be placed in the center, on axis. The Chairman told Ms. Ross and Ms. Harwell that they should do whatever seemed right as the work progressed. He told Ms. Ross that he was very pleased with the quality of her sculpture, and the design development phase of the memorial was then unanimously approved. Exhibit C

2. CFA 19/APR/00-3, Federal Reserve Board, William M. Martin Building, C Street and Virginia Avenue, N.W. Temporary sculpture exhibition. Staff member Sue Kohler recalled that the Commission had been reviewing these temporary sculpture exhibitions since 1976, and that Mary Anne Goley, who would be making the presentation, had also presented the first one. She noted, too, that the sculptor was Wendy Ross, working in an abstract style rather than the classical style of the George Mason statue she had just shown the Commission. Mary Anne Goley, head of the Federal Reserve's fine arts program, was then introduced.

Ms. Goley showed a site plan, pointing out the Martin Building, the Federal Reserve's second building, and the National Park Service land around it, on which the sculpture would be exhibited. Because of the land ownership, the submission would be a collaborative one with the Park Service, as it had been since 1976. She showed photos of the two pieces to be exhibited. The larger piece, *Andrecium*, made of woven steel, was 25-feet high and 7 feet in diameter at the base. The smaller piece, *Harmonic Convergence*, was made of welded and molded steel. Ms. Goley noted that *Andrecium*, an obelisk-shaped piece, would be placed in an interesting juxtaposition with the nearby Washington Monument. She said the sculptures would be in place for one year. There were no objections to the installation, and it was approved unanimously. Exhibit D

C. Department of State

CFA 19/APR/00-4, New chancery for the government of Malaysia. International Center, Lots 16 and 17. Final. (Previous: CFA 20/NOV/97-1) Mr. Martinez showed drawings of the previous submission and recalled the Commission's concern that the amount of glass made the

solid masonry look as though it were just a thin veneer applied to a curtain wall. He said that since that time the architects had worked with representatives in Malaysia to respond to these comments, and they had also brought material samples. He introduced architect Peter Ionata from Leo Daly to make the presentation.

Mr. Ionata began by reviewing the basic design scheme. He said the chancery would be a six-story building, 125,000 square feet, with two stories below ground, approximately 55,000 square feet, for parking. The design was derived from the British Colonial architecture that formed the basis for the bulk of Malaysia's construction during the 19th and early 20th centuries. He showed drawings, saying that the building was divided into three distinct areas—an entrance area, domed in the Malaysian style; the administrative center, which comprised all the offices; and the grand hall and its support areas. In responding to the Commission's concerns about the curtain wall effect and too much verticality in some places, he noted that the building had been broken down into three planes: the corner pieces protruded the most, followed by the main building plane, and then a further setback at the fourth story, where the ambassador and his staff would be housed. In terms of materials, the building would sit on a Texas red polished granite base; the same granite, but in a honed finish, would be used for the banding above. The walls would be precast, in a smooth finish in some places and sand-blasted in others. The roof tiles would be red. Glass would be a light reflective green with a darker, opaque green used for the spandrels.

Mr. Ionata then turned to the landscaping. He noted a garden area with a retaining wall, water feature, and a trellis, repeating the form of one used at the rear entrance to the grand hall. The Vice-Chairman was concerned about the shape of the wall and asked to see it in more detail later. Mr. Ionata also pointed out existing tree plantings and those proposed. Then he showed samples of paving materials, dark red for pedestrian areas and dark grey for vehicular areas.

Mrs. Brody made some general comments on the character of the buildings and the landscaping in this area of the International Center, with which the other members wholeheartedly agreed. She thought the Commission had not been made aware of or had not been as attentive as necessary to the size, setbacks, and landscaping of these buildings. When she saw them as they neared completion she was astonished at the bulk, the lack of screening, and the effect on the small-scale residential neighborhood. She said the topography was more varied and higher than she had thought, and there was a real problem with the elevations, including the Malaysian with its six-story section which, although not on the corner, still would loom very large in the neighborhood. While it was too late to do anything about the buildings, she thought the Commission's approval should be conditional upon the development of a landscape plan by the State Department that would provide for taller and denser landscaping in crucial spots throughout the Center, and for adequate landscape plans by the individual countries for their buildings, including the Leo Daly office for this one. Donna Mavritte, project manager for the International Center, was present and said the State Department would work with their landscape consultant on ways to solve the problem.

There was no further discussion. The revised building plans were then unanimously approved, but Mr. Ionata was asked to come back with his landscape architect and a landscape plan. Exhibit E

D. Smithsonian Institution

CFA 19/APR/00-5, VOYAGE; A Scale Model Solar System for the National Mall, Jefferson Drive east of 6th Street extending to the Castle. Revised design. Final. (Previous: CFA 18/FEB/99-9.) The Assistant Secretary recalled that *Voyage* would run from the midpoint of the Air and Space Museum, near 4th Street, to the Castle, near 12th Street and that it would be up for ten years. He passed around color photographs of the design previously presented for the individual units to refresh the members' memory, and he noted that the Commission's letter had requested a less self-conscious, more neutral design and also commented on several safety aspects that should be addressed. Mr. Carson said the new design was about a foot taller than the earlier version, and the display panel had been greatly refined. He introduced Harry Rombach from the Smithsonian to begin the presentation.

Mr. Rombach said this was an unusual submission for the Smithsonian; rather than a modification to one of their buildings it was an exhibit, and it was an exhibit of enormous scale outside a museum. Like the butterfly garden nearby, it gave the Smithsonian an opportunity to bring a bit of what was inside the museums outside and enrich the Mall experience. He introduced Jeff Goldstein from the Challenger Center, Carolyn Harris-Knox, and designer Vincent Ciulla to show the new design, describe how it responded to the Commission's concerns, and answer questions.

A full-scale model of the individual unit marking the distance of the planets had been brought into the meeting room, and it was pointed out that the fin structure had been reduced and made slimmer to make the design more neutral in the Mall atmosphere and yet still maintain the idea of flight and space. The elliptical information panel had been tilted forward and moved farther back to avoid having children sit on it or hit their heads as they walked past it. Above this, an elliptical box covered with safety glass contained a scale model of a planet.

Ms. Rafshoon asked if the model were made of the exact material intended to be used. Mr. Ciulla said this was a prototype that would be tested for the effect of the grey color, and he added that they were also considering other finish materials. He said this model was epoxy-coated steel, but they were also looking into a matte stainless steel. Ms. Malino was worried about legibility in the bright, southern sunlight, particularly in the case of the glass-enclosed upper ellipse. Ms. Harris-Knox said they were aware of that and would be looking at issues of glare.

The Chairman said he found the design too trendy, too "designy" for the powerful, mind-stretching idea that was being conveyed; he regretted that it had to be expressed in such a "Star Wars" form rather than in something simpler and more contextual with the Mall and its buildings. Slimming it down had helped, but he thought a simpler stake, keeping the ellipses, would be better. However, he had no concrete suggestions to make, and he asked the other members what they thought. The Vice-Chairman felt that this was not an everyday occurrence on the Mall, and perhaps the "2001" motif might be the appropriate one. He said he would want to see the model on the Mall, and he agreed that the stake could undergo some modification, but he was not totally against it. Mrs. Brody agreed; she said she liked the elliptical elements, and she was afraid that a simple stake might tend to look like just another sign post, rather than an extension of the museum, which was what it was. The Chairman

agreed that he had difficulty visualizing what would be better. Mrs. Rafshoon said she would be interested in seeing the other finish, and Mrs. Brody added that it was important that the color not "pop out".

It was agreed by all that the Commission had to see the model, with some refinements, and in both finishes, on the Mall. The Chairman observed that the huge scale of the Mall could absorb a lot, and he didn't think the exhibit would be that intrusive. He repeated again that he thought the idea was a great one and the exhibit well worth doing. Exhibit F

E. Department of the Army

1. CFA 19/APR/00-6, Walter Reed Army Medical Center, Main Drive and Hostess House Drive. Building 91. Alterations and additions. Concept. Mr. Lindstrom pointed out the location of this building, across from the site for the new physical fitness facility reviewed recently by the Commission. He said the proposal was to renovate and make additions to the building and move the entrance to the north side so that it would better address some of the changes made to the campus. He introduced Marjorie Marcus, a planner from Walter Reed, to present the project.

Ms. Marcus said the building dated from the 1950s and was originally a dental clinic. She located it on an overall site plan, saying that it was within the proposed historic district but was not a contributing structure. The plans for renovation included a new roof, reglazing the windows to waterproof them, cleaning up the mechanical equipment now exposed on the roof by relocating it in a new entrance lobby addition, and adding an elevator and ramp to bring the building up to code. Ms. Marcus said the adjacent Building 83 would also be renovated, for a computer center, and when that was done the intention was to tie the two buildings together with landscaping between them. There were no objections, and the project was unanimously approved. Exhibit G

2. CFA 19/APR/00-7, Fort McNair, P Street parking lot. Building T-81. New vehicle equipment storage facility and facade restoration of Buildings 40 and 42. Designs. Mr. Lindstrom said the new vehicle equipment storage facility would be located in the parking lot; currently, he said, it was in a corrugated metal structure connected to two historic buildings and would be demolished when the two buildings were renovated. He asked architect Irwin Kroskin to discuss his plans.

Mr. Kroskin said the new facility was a modest one; it would store one dump truck loaded with sand for snow removal, and other pieces of lawn equipment—tractors, mowers, etc.—and would back up to an existing brick wall running around that part of the fort. He said the site was in pretty bad shape and just about anything they did would be an improvement. Noting that the surrounding buildings were brick with flat-arched openings for windows and garage doors, he said they had tried to echo that in the new building. The brick would either match or blend with the rather orange-colored brick of these buildings, and there would be a slate roof and white trim; he showed drawings. The consensus was that the building was a very attractive one, and it was unanimously approved. Exhibit H

F. Department of the Navy

CFA 19/APR/00-8, Washington Navy Yard. Buildings 112 and 105. Addition of ADA elevator and stair. Design. The Assistant Secretary said this would be a simple infill between two historic structures, similar to one the Commission had approved between two buildings just to the south; he showed drawings. This would be narrower, and would accommodate a shared elevator and staircase for both buildings. He showed drawings for the current project and then introduced Larry Earle from the Navy to answer questions.

Mr. Earle said he did not have a lot to add about the project, but he observed that the Navy was developing a vocabulary for these infill structures between buildings; he mentioned the Quadrangle, NAVSEA, and Building 104 projects. He said the buildings faced west along the new Isaac Hull Avenue entrance and that they functioned as headquarters for the Navy Band; he added that Building 112 had a public facility which featured concerts and other gatherings, so there was a need to bring it up to ADA standards.

The Chairman asked if the facade of the infill receded and was told that it was set back one foot; Mr. Brown asked if that was enough, and there was a discussion about how much further it could go back without running into problems with existing structure. Mr. Brown thought it was important to set the new work back far enough so the historic buildings kept their integrity, and that the height also be reduced several feet to avoid competing with the existing eaves, the point being that the infill should look as much like a hyphen as possible. The design as presented was not approved, and Mr. Earle was asked to come back with revisions based on the Commission's comments. Exhibit I

G. General Services Administration

1. CFA 19/APR/00-9, E. Barrett Prettyman U.S. Courthouse, Constitution Avenue and 3rd Street, N.W. Annex building and renovation. Final. (Previous: CFA 20/MAY/99-5) The Assistant Secretary announced that GSA had requested a postponement of this submission.

2. CFA 19/APR/00-10, Ronald Reagan Building and International Trade Center, 1300 Pennsylvania Avenue, N.W. Security barriers for garage entrances. Design. Mr. Lindstrom said the hydraulic bollards installed to protect the Reagan Building had never worked well, partly because the long run of the hydraulic lines resulted in a slow reaction time, and so GSA had asked their consultant to look at the problem and the replacement of the bollards with fast-response Delta barriers. He introduced historic preservation architect Ed Sonnenschein.

Mr. Sonnenschein said this was a follow-up on the Commission's approval of the concept of adding additional vehicle barriers at the two grade-level entrances on 14th Street and the grade-level entrance on 13 ½ Street. He said he would like to talk about the Delta barriers, their characteristics and their appearance. He remarked that the Reagan Building was notable for its openness to the public, and they wanted to keep it that way, but they did have to be able to stop a vehicle bent on doing damage. On 14th Street, three Delta barriers would be added across the three lanes of traffic at both north and north entrances, controlled from the guard booths. They would be different from some others seen by

the Commission in that the only visible elements would be the barriers themselves and a small box with a traffic light on top; all the mechanism and panel boards would be underground within the building. In addition, the metal work on the barriers would have a baked enamel finish that would match the sidewalk in color. When the barrier was up, it would show an underside painted a dull yellow with a 4-inch white reflective strip across the top. In response to the Chairman's question, Mr. Sonnenschein said the barrier would normally be in the up position; after it had lowered for a vehicle to pass, it would return to the up position.

There were further questions about the operation of the barriers, and Rick Hamilton from GSA was introduced to answer them. Mr. Sonnenschein commented that the retractable bollards had come up fast enough but they went down slowly on a gravity system, and that tended to cause back-ups in traffic. However, they would not be removed and could still be used in times of maximum alert.

The Chairman asked about the use of Jersey barriers around the building, observing that they were negating the feeling of openness and free flow of pedestrian traffic to and from the Mall. Jack Finberg from GSA said getting rid of the barriers was a priority, and added that Mr. Hamilton would be discussing ways of doing this with the Park Service. The Chairman suggested that Robert Peck, the Commissioner of Public Buildings and a former Commission of Fine Arts member, should be brought into this as he cared deeply about solving both security and aesthetic problems in a satisfactory way.

There was no further discussion, and the Delta barriers were unanimously approved. Exhibit J

3. CFA 19/APR/00-11, Ronald Reagan Building and International Trade Center, 1300 Pennsylvania Avenue, N.W. Canopies for child development center. Design. Mr. Martínez pointed out the location of the child care center on the south side of the building and said the playground areas were in the narrow open space between the Reagan Building and the Customs Service Building, one of the original Triangle buildings facing Constitution Avenue. He said there were two playground areas, and the request was to put a canopy over a part of each one. He introduced Sharon Miedzinski from GSA to describe the project in more detail.

Ms. Miedzinski said the purpose of the canopies was to protect the children from hot sun. She said there were two playgrounds—one for infants and the other for toddlers—and they would each have a canopy. Mrs. Free asked if they would be temporary—used just during the summer—and Ms. Miedzinski said she did not think so as the frame would be mounted to the floor. Mr. Martínez noted that they would not touch the building. Mrs. Brody asked for the dimensions, and Mr. Buckingham from Washington Canopies said they would project about 20 feet, almost to the fence line that surrounded the outer perimeter of the day care center; one would be about 10-feet wide and the other about 16 feet. He said all that would be visible from 14th Street would be one side of one canopy. They would be made of a polyester laminate in an eggshell color to match the building; the structure would be aluminum and the poles would be steel. He said the material was long-wearing and would stay relatively clean.

The members were surprised to learn that there was that much sun in such a narrow space with a building to the south, but Ms. Miedzinski said there was more than one would expect, and the

playground equipment got very hot. It was suggested that a pergola with wisteria growing over it, or trees in large containers might solve the problem and look better; the Chairman suggested, if there had to be a tent, a more festive tent-like structure. Retractable awnings were suggested by Ms. Malino, but Mr. Buckingham said they had problems, particularly if they were not rolled back each day and got damaged by heavy wind and rain.

There was a general reluctance to approve anything that was not attractive, as whatever was put there would definitely be visible from 14th Street, and had to remain in place as a permanent structure, even though it were needed not more than four months out of the year. The Assistant Secretary was worried that it might establish a precedent, and similar installations would be requested for sites far more visible than this one. The Chairman thought GSA might ask the advice of the original architect, James Freed of Pei Cobb Freed.

Mr. Finberg from GSA noted that summer was fast approaching, and he asked if they could work with the staff to try to find a solution. This was agreeable to everyone, and the project was then unanimously disapproved as presented. Exhibit K

4. CFA 19/APR/00-12, Wilbur Cohen Building (Voice of America and Department of Health and Human Services), 330 Independence Avenue, S.W. Sign program. Design. Mr. Lindstrom introduced Shelley Jordan from Gensler Associates, architects, to describe the project. She said she would be concerned only with the exterior signs for the main entrance on C Street, and she showed the existing blue plaques with stainless steel lettering, the old standard for federal buildings. The proposed new signs would be more appropriate to the building, and she showed a drawing with the signs in place, noting that the color would be based on the bronze of the doors at the main entrance. Over the entrance would be the name of the building in dimensional channel letters, flush-mounted to the limestone surface and finished in bronze. The two blue plaques on either side of the main door would be replaced with bronze plaques made up of a high gloss panel with a smaller satin finish panel over it on which there would be stainless steel letters spelling out the names of the agencies occupying the building. Centered at the top of the plaques would be a curved stainless steel piece containing the federal seal with an eagle; seal materials would be bronze and black enamel. The only additional signage would be in the form of vinyl letters on the glass doors, welcoming visitors and giving information about accessibility, etc. She said GSA's First Impressions project stressed the use of signs that were welcoming and informative, not off-putting and negative. Mr. Lindstrom said this project was part of GSA's effort to clean up their buildings and make them more inviting to visitors, and it was a nationwide initiative.

The members were pleased with the project, found it a great improvement over what was existing, and approved it unanimously. Exhibit L

5. CFA 19/APR/00-13, 300 block C Street, S.W., Street furniture fronting Wilbur J. Cohen and Mary E. Switzer buildings. Designs. Mr. Lindstrom introduced Gary Porter from GSA to describe this project. He noted first that the main entrance to the Cohen Building had been switched from Independence Avenue to C Street for security reasons. As this entrance faced a parking lot and was not very pedestrian-friendly, GSA wanted to provide some amenity in the form

of benches, canopies, and accompanying trash receptacles and ash-urns. They would be set within the planting beds, with a hard surface under them. There would be a bench and canopy combination at the ends of each building, with two benches alone placed on either side of the entrance, making a total of six benches for each building. The benches and canopies would be metal, painted a dark green; they would be about 9-feet tall and about 10-feet wide. Mr. Porter said the only problem was that the bench didn't match the kind specified in the Mall Streetscape Manual, and he didn't know if the manufacturer could adapt a bench with wooden material to the canopy system. He said they had chosen the metal canopy because of its durability and low maintenance.

The Assistant Secretary, who had chaired the Architecture and Engineering Committee of the streetscape task force said this was really a dialogue between two buildings and was not something that had been addressed in the Manual; he did not think it would be a problem. Mr. Porter said there would be a mock-up, and he hoped the staff could review it with NCPC at that time. There was no further discussion, and the project was unanimously approved. Exhibit M

6. CFA 19/APR/00-14, Lafayette Building, 811 Vermont Avenue, N.W.
Installation of commercial telecommunication hub facility (Windstar) with up to fifty, 15-inch or 26-inch diameter antennas, existing and new. Design. Mr. Lindstrom said this was a rather critical installation, given its proximity to Lafayette Square. He said approval was being sought for about 26 existing antennas that had been placed without Commission review, but he noted that most of these were set far enough back on the roof that they could not be seen from the street. In addition, approval was being requested for up to fifty additional antennas, 15 or 26 inches in diameter, that would be part of the Windstar installation; these would be point-to-point antennas for high-speed communications. Mr. Lindstrom said this was a new technology, competing with fiber optics, and had the advantage of not having to tear up the city streets. It was distinctly short-range, within the immediate area, and the Lafayette Building had been chosen because it was one of the highest, figuring in the topography, in the city, and in the midst of a heavily-populated office building area. Mr. Lindstrom then introduced Jim Michal from Jackson & Campbell and Mark Marzullo of URS Grinier, an A&E firm.

Mr. Michal described the Lafayette Building as a hub site, a central switching station, on which small microwave dishes would be placed, each directed to another building. In this case there would be about fifty, fourteen of which would be flush-mounted to penthouse walls on the rear or I Street side and on the 15th Street side. On the H Street side would be four sled mounts, with nine antennas each. He showed drawings and photographs, noting that the existing sled mounts shown in the photos were cellular antennas; he said the Windstar antennas did not need to be so close to the edge and would be placed farther back so that the view of them from Lafayette Park and the White House would be minimal.

The Chairman asked if the staff had studied sight lines. Mr. Lindstrom said GSA had provided a series of photographs, and while a few of the Windstar antennas would be visible, the visual impact would be negligible. Ms. Malino commented that the photos of the existing antennas were horrendous. Mr. Lindstrom said it was the cellular antennas that tended to be the most visible, because they needed to reach people on the sidewalk and so had to be placed near the edge of the roof; these were among the ones already existing for which GSA was also requesting approval. Mr. Lindstrom said the staff

would request that any of the antennas that were visible, particularly the flush-mounted ones, be painted to match the penthouse walls. Mr. Marzullo said that was actually a requirement in all federal contracts. There was no further discussion, and the antenna installation, existing and proposed, was unanimously approved. Exhibit N

(The meeting was adjourned for lunch at 1:12 p.m. and reconvened at 1:43 p.m. The agenda order was changed, and the Old Georgetown Act and Shipstead-Luce Act appendices—items J.1.b. and J.2.c.—were discussed next, followed by the items under II.I.)

Old Georgetown Act, Appendix I. The Appendix was approved without objection.

Shipstead-Luce Act, Appendix II. The Appendix was approved without objection.

I. District of Columbia Public Schools

CFA 19/APR/00-19, Six District of Columbia schools. Window replacement project. Designs.

1. Browne Junior High School, 850 26th St. N.E.
2. Davis Elementary School, 4430 H St., S.E.
3. MacFarland Middle School, 4400 Iowa St., N.W.
4. Francis Junior High School, 2425 N St., N.W. (Previous: SL 98-63)
5. H.D. Cooke Elementary School, 2525 17th St., N.W.
6. Banneker Senior High School, 800 Euclid St. N.W.

The Assistant Secretary said this window replacement project would be basically the same for all the schools, and he introduced Major Alex Lucas from the Army Corps of Engineers to begin the presentation.

Major Lucas introduced members of his team and Alfonzo Petty, senior project manager for the District of Columbia School Systems program. He recalled that the mayor had designated the Corps of Engineers as agent for the repairs needed for all 157 schools, starting in June when they closed for the summer. He said they had been on a fast track with the window replacement and only learned a few weeks ago that this Commission was part of the approval process. Major Lucas said Congress had provided funding for the repair work, but they had a limited budget and a great many things to do, and they were hoping to get professional input from the Commission. He asked architect Joellyn Martyn to describe the window replacement program for the six schools.

Ms. Martyn said most of the schools they were working with had been built before 1940 and originally had double-hung wood windows. After years of neglect they were falling apart. As a replacement, she said they had decided on a double-glazed, aluminum window that was actually single-hung but resembled the old double-hung style. The muntin style would be retained, and there would be an integral grid between the panes of the double-glazed glass to make it appear as a true divided light. She said that in the case of Francis Junior High, there were at least three different window types, because of replacements and an addition in the 1970s; the style of the windows in each different part

of the school would be as close as possible to the original. The windows would also be operable.

Mr. Lindstrom said he would like to congratulate the Corps of Engineers on their sensitivity to the architectural style of the school buildings and their efforts to find stock windows that would keep the essence of the original, and to keep the window openings the same size.

Ms. Martyn showed samples of some of the windows. The members all expressed their enthusiasm for the way the program was going, and the window replacement for the six schools was unanimously approved. Exhibit O

H. Department of the Treasury, United States Mint

1. CFA 19/APR/00-15, American Eagle Platinum Proof Coin. 2000 reverse design. Ms. Kohler introduced Jack Szczerban from the Mint, who in turn introduced two of the Mint's artist-engravers: Al Maletsky and Jim Ferrell. He said Mr. Maletsky was the designer of the reverse of the Platinum Proof coin. Mr. Szczerban said this was the third part of a five-year series entitled "Vistas of Liberty", in which the American eagle would be shown flying over various areas of the country; the first portrayed New England, the second the Everglades, and this one, the third, was to show the eagle flying over the Heartland.

The Chairman said he understood there was a problem because eagles don't fly over farmland unless there is water nearby. Looking at the design, he noted an area in the background that could easily be converted to a depiction of a river. Mr. Szczerban agreed, but added that in future designs it might not always be possible to have the eagle in his natural habitat; he might have to be seen more as an allegorical eagle. Mr. Maletsky asked to comment. He said they had spent a lot of time with this coin, trying to get a farm that did not look like New England, and then, after they had decided on an aerial view, realizing that they had to come in closer to bring some human elements—the farmhouse, barn, and an actual rendition of a crop—into the picture. The Chairman thought the design had improved, and he didn't think there would be a problem with adding the suggestion of a river in the background. What concerned him more was that the inscription ".9995 platinum" looked like ".0005". He suggested that a numeral 9 with a longer "tail" would solve the problem. Mr. Maletsky said the inscription would be incused and proof-polished, and he thought that would make it stand out. There were no further comments, and the design in general was unanimously approved, with the suggestions made. Exhibit P

2. CFA 19/APR/00-16, Cardinal O'Connor Congressional Gold Medal. Designs. Mr. Szczerban showed three obverse designs, all portraits, and two reverse designs for this medal, noting the ones preferred by the Cardinal's office. The preferred reverse design depicted the Cardinal's personal coat of arms, and the members agreed this was the better of the two, that it would reduce more satisfactorily than the other, which featured a rendering of St. Patrick's Cathedral and a smaller coat of arms. They also agreed with the choice of the portrait for the obverse. Mr. Szczerban said the preferred portrait was the work of artist-engraver John Mercanti, and the reverse was designed by artist-engraver Jim Ferrell. Exhibit Q

3. CFA 19/APR/00-17, Father Theodore M. Hesburgh Congressional Gold Medal. Designs. Mr. Szczerban said they had not been able to get photo usage rights cleared in time to present this medal, and so it was postponed until a later date.

4. CFA 19/APR/00-18. U.S. Leif Ericson Commemorative Silver Dollar. Designs. Mr. Szczerban commented that this would actually be part of a two-coin set. Iceland would be producing its own coin to celebrate the millennium of Ericsson's discovery of the New World, although it would actually be minted by the United States Mint. He showed two obverse and two reverse designs, commenting that there had been some discussion about the spelling of Ericsson's name—whether there should be one “s” or two. The Public Law authorizing the coin used one , while the Embassy of Iceland preferred two. The Chairman did not think the Commission could get into that kind of argument, and he thought the Mint should do what it thought appropriate for the U.S. coin. Mr. Szczerban showed two obverse and two reverse designs, all using one “s” in the name. There was a clear preference for the obverse design by John Mercanti, called Obverse B. It had a profile portrait of Ericson with a simple Celtic design around the edge and the year 2000 at the bottom. The reverse design preferred was called Reverse A, and was by James Ferrell. It showed a Viking ship with Ericson at the helm. No changes to either obverse or reverse were recommended. Exhibit R

(The Chairman left the meeting at this point and turned the gavel over to the Vice-Chairman.)

J. District of Columbia Department of Consusmer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 00-111, 3331-3347 M Street, N.W. (Eagle Liquor site). East Banc, Inc. New commercial building. Permit. (Previous: O.G. 00-75, 16 March 2000.) Mr. Martínez recalled that the Commission had looked at this project in concept and then last month it had been on the Appendix and a neighbor had testified, expressing her concerns about the impact recent changes to the design would have on a nearby row of small townhouses, including her residence. The Commission had asked the Georgetown Board to look at it once more and give the members their opinion regarding her comments. Mr. Martínez said the Board had asked the architect to prepare new drawings of the part of the project in question and had come to the conclusion, after looking at the sight line studies, that any impact would be very limited.

In the meantime the applicants had applied for a permit and were ready to present their final design. Mr. Martínez introduced Patrick Burkheart from the office of architect Shalom Baranes to describe the proposal. Mr. Burkheart said he would like to review the context of the project and then concentrate on material selections. He described the location at the west end of Georgetown on the north side of M Street and said it would fill approximately one-third of the square, focusing on the southeast corner. Existing buildings currently on the site included a Little Tavern, which would be moved temporarily and then reincorporated in the new construction in its original configuration, and two additional 19th-century commercial structures; the second floor of these two-story structures would be saved and the remaining portions of the buildings would be removed. He noted the series of painted facades on the south side of M Street and said that on the north there was only one, with

contemporary three-story red brick buildings to the east; he showed photographs. He noted also the old Car Barn at the far west end of Georgetown and its material—a tan iron-spot brick of late Victorian vintage.

Mr. Burkheart then showed final elevation drawings for the M Street facade, noting the restored two-story 19th-century buildings to the west, the new three-story, tower-like element, the two-story new construction to the east, and the restored Little Tavern at the corner. The new construction would include storefront projecting bays on the ground floor with punched windows above. He said there had been some refinements to the window proportions, but otherwise nothing on M Street had changed. He showed drawings for the new two-story construction on Bank Street, noting that it, too, had remained the same.

Turning to the material selection, Mr. Burkheart said a light tan iron-spot brick had been chosen for the M Street buildings; a slighter darker tan would be used on Bank Street to help break down the scale and to complement the redder brick of the buildings to the east. An Indian stone, with characteristics of both brownstone and limestone, would be used in two different finishes as a trim stone and for part of the Bank Street facade. Two shades of granite would be used as a base along M Street, with the darker used for the projecting storefronts.

There were no questions for Mr. Burkheart, and the final drawings and materials selection were unanimously approved. Exhibit S

2. Shipstead-Luce Act

a. S.L. 00-058, 500 5th Street, N.W., National Research Council.
New office building. Permit. (Previous: S.L. 00-004, 21 October 1999.) In the absence of Coke Florance, who had made the previous presentations for this building, Mr. Lindstrom introduced Susan Rathlev from The Smith Group (formerly KCF-SHG) to discuss materials and show samples.

Ms. Rathlev first showed a light-colored brick sample for the body of the building, then a green color that would be used for trim, and a grey granite for the spandrels of the larger windows; she said the corner windows would have green glass spandrels. Trim would be a light-colored precast, the same color as the limestone used for the first three floors of the building. A thermal-finished black granite had been selected for the base of the building.

Ms. Rathlev then discussed the suspended entrance canopy. She said it would be formed of two curved, painted steel I-beams, holding frosted glass; the canopy would be about 30-feet long, extend out from the building about 8 feet, and would be about 13 feet above the sidewalk. In-ground lights would illuminate the underside at night; lights for the signage above the entrance would be placed on the canopy.

Mr. Lindstrom said there would be some sculptural elements that would be submitted later. Ms. Rathlev said the primary one was a geodesic dome designed by an artist outside the project. There were no questions for Ms. Rathlev; the Vice-Chairman commended her firm for the handsome detailing and

massing, and the final design and material selection were then unanimously approved. Exhibit T

b. S.L. 00-059, 770 5th Street, N.W. Avalon Bay Communities, Inc. New 12-story apartment building. Concept. Mr. Lindstrom said the proposed apartment building would be about two blocks north of the preceding project; it would be adjoining the Red Roof Inn, at the corner of 5th and H streets, N.W. He introduced architect Eric Colbert to discuss his design.

Mr. Colbert said he had found this a very exciting project; it would be an expression of the concept of living downtown and an enhancement to the Chinatown community, and it would be, he thought, the first apartment building to be built in the area that did not require some kind of subsidy. He located the site on a map, noting that an alley closing had been necessary, and he said the city had been very helpful because of the interest in increasing the number of residential buildings downtown. Additionally, he thanked the Commission staff for their help and said he wanted to continue to work with them.

Mr. Colbert then showed drawings, noting changes that had been made because of staff input. The materials would be brick—dark at the base and red above—with light cast stone columns and panels. Two-story columns were seen at the entrance and at the center and end bays of the top two setback floors, where they were crowned with pediments. Metal railing elements gave the feeling of balconies. The rear elevation was more simple in style and showed true balconies in some of the bays. Mr. Colbert pointed out that the various bays and setbacks would provide shadow lines and break up the mass. The Vice-Chairman said that might be true, but from the elevation drawings it was difficult to assess the effect; he thought a three-dimensional drawing was needed. Mrs. Free agreed that it looked very flat, and she wondered if a one-or two-foot projection would really make much difference.

The Vice-Chairman thought the building as currently massed would rise or fall on the basis of its detailing. He saw it as a formal, very vertical building that might work on Connecticut Avenue, but he thought it lacked the “grittiness” necessary to survive in Chinatown. He asked Mr. Colbert to work with the staff and come back with some detail drawings and also with axonometric drawings to make clear the effect of the setbacks and projections. Exhibit T

There being no further business, the meeting was adjourned at 2:43 p.m. and the members left for an inspection at the Freer Gallery.

III. INSPECTION

The members inspected a number of objects proposed for acquisition and approved them.
Exhibit U

Signed,

A handwritten signature in blue ink, appearing to read "Charles H. Atherton".

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

April 28, 2000

Dear Mr. Biddy:

During the Commission's 19 April 2000 meeting, it was determined that there were no objections to the proposed re-paving project for Pennsylvania Avenue, between 3rd and 15th streets, NW. The project includes: a new layer of asphalt on the roadway; restoration of the missing brick gutters at the curb; and the replacement of the brick crosswalks and granite borders. The new crosswalks will be reconstructed in the existing configuration utilizing concrete with a pan-formed running-bond brick pattern similar to the new crosswalks on M Street, SE. The concrete for the walks will match the color of the existing reddish-brown bricks as shown in the material sample that was presented and will be a minimum of 12 inches thick for long term durability. The replacement granite borders will be narrower but deeper than the existing, also for durability.

We have determined that this project would not need an additional review by the Commission. The Commission was pleased to see that the D.C. Department of Public Works is taking steps to improve the appearance of the avenue. If you have any questions please do not hesitate to contact us.

Sincerely,



Charles H. Atherton
Secretary

Lorenzo A. Biddy, Sr.
Project Manager
Department of Public Works
District of Columbia
4901 Shepherd Parkway, SW
Washington, DC 20032

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EXHIBIT B

25 April 2000

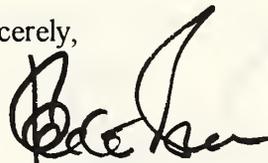
Dear Mr. McDaniel:

The Commission was pleased to see you and Ann Bowman Smith during its meeting of 19 April 2000 for the review of the White House Comprehensive Design Plan. We understand that there is no change in the plan from what had been seen in February 1999 in draft form. Now that the Environmental Impact Statement is complete, final consideration and approval on our part can be given.

As we stated last year, the Commission is delighted by the breadth and scope of the plan for the White House area, especially the concept of parking under the Ellipse, a goal the Commission has long sought. Obviously, as a general plan, the many projects envisioned will be individually considered and tailored to actual need and potential impact on the historic precinct. The Commission is happy to participate in these early evaluations.

The members look forward to the formal review of such concepts as they materialize. In the meantime, the Commission and its staff are available as questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. James I. McDaniel
Director, White House Liaison Office
National Park Service, NCR
1100 Ohio Drive SW
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

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EXHIBIT C

25 April 2000

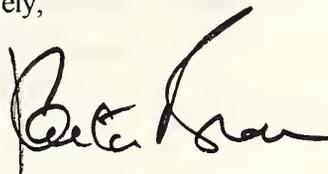
Dear Mr. Carlstrom:

During its 19 April 2000 meeting, the Commission reviewed the design for the George Mason Memorial and was pleased with the development of the pergola, the garden and the surrounding landscape. All seem to be heading in the right direction. The maquette of Wendy Ross's sculpture captures perfectly the mood of the mature George Mason enjoying a quiet moment of contemplation in the garden and was found to be most appropriate for this type of memorial. It was agreed that he should face in the direction of the Jefferson Memorial as the maquette depicted. The members were unanimous in their approval.

Although not reviewed at the meeting, the number and length of the proposed quotations for the inscriptions are a concern. We concur with the position of the Park Service as stated in their letter to Ms. Harwell of 7 April 2000, that the amount of text on the memorial should be kept to a minimum. Reducing the number and length of the inscriptions will have a greater impact on the visitor. Great care and consideration should be given to the final selections so as not to overwhelm the intimate character of this memorial.

The Commission looks forward to reviewing the final designs and text selections. The staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

CC to: Fay Harwell, Rhodeside and Harwell

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EXHIBIT D

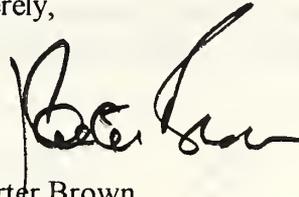
25 April 2000

Dear Mr. Parsons:

At its meeting on 19 April the Commission of Fine Arts reviewed the Federal Reserve's plans for a temporary exhibit of two pieces of sculpture by Wendy Ross. We understand from Mary Anne Goley, the Federal Reserve's Fine Arts Program director who made the presentation, that the sculpture will be in place on parkland adjoining the William M. Martin building for a period of one year.

The Commission was pleased to approve another in this distinguished series of sculpture exhibitions.

Sincerely,



J. Carter Brown
Chairman

John G. Parsons
Associate Regional Director
Lands, Resources, and Planning
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

CC: Mary Anne Goley

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EXHIBIT E

25 April 2000

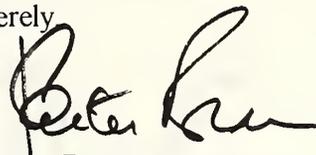
Dear Ms. Mavritte:

The Commission reviewed and approved the final designs and material samples for the proposed Chancery of Malaysia on lot 17 (former lots 16 and 17) of the International Center during its meeting 19 April 2000. The design, as revised, is an improvement over the concept reviewed in November 1997. The Commission will want to see sample panels built on site before exterior finish materials are ordered.

The proposed landscape plan, on the other hand, is lacking. The new chancery building is located in a most prominent site at the intersection of Van Ness Street and Reno Road. It is clearly the entrance to the complex from the residential neighborhood. It is advantageous that the lower portion of the building is facing this intersection, but additional landscaping, both by the State Department and the Chancery of Malaysia, is needed to soften the impact of this large structure on the small scale residential character across the street.

The Commission will want to see a developed landscape plan for this chancery as well as for the whole International Center at your earliest opportunity. As always, the staff is available to assist you.

Sincerely



J. Carter Brown
Chairman

Ms. Donna Mavritte
Project Manager
International Center
United States Department of State
Washington, DC 20520

THE COMMISSION OF FINE ARTS

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EXHIBIT F

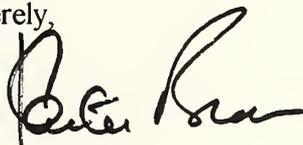
25 April 2000

Dear Mr. Rombach:

The Commission was pleased to see you during its meeting of 19 April 2000 for the review of the final design for VOYAGE: A Scale Model Solar System for the National Mall. The members continue to be fascinated by this project and look forward to its installation. Considering the design for the information stanchions seen last year, not a great deal has changed, although the stanchion design has become somewhat narrower and taller. The oval information panels, however, appear well thought out.

While concern was expressed that the character of these units still seems a bit contrived (the term used last year was "self-conscious"), after further discussion, given that the installation will not be permanent, the Commission has decided to give its tentative approval. To dispel any lingering doubts, the Commission asks that the unit model shown be placed on Jefferson Drive for an on-site inspection. Perhaps rough models could be made of several others to provide a better understanding of what to expect as the viewer looks west toward the Castle. Arrangements for the site inspection can be made through the staff.

Sincerely,



J. Carter Brown
Chairman

Mr. Harry Rombach, RA
Assistant Director for Facilities Planning
Smithsonian Institution
Office of Physical Plant
955 L'Enfant Plaza, SW Suite 3230
Washington, D.C. 20024-2119

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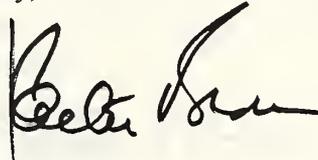
EXHIBIT G

25 April 2000

Dear Lieutenant Colonel Young:

During the meeting of 19 April 2000, the Commission reviewed and approved the concept design for the proposed renovation, alterations and addition to Building 91 on the main campus of Walter Reed Army Medical Center. We look forward to the review of the final design and construction documents for Building 91 and future landscape improvements for this area of the campus. As always, the staff is available to assist you.

Sincerely,



J. Carter Brown
Chairman

LTC Ronald Young, U.S. ARMY
Director
Directorate, Public Works
Department of the Army
Walter Reed Army Medical Center
Washington, D.C. 20307-5001

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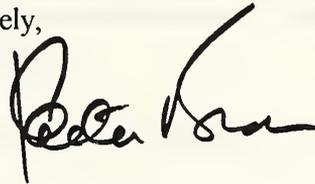
EXHIBIT H

25 April 2000

Dear Ms. Barber:

During the meeting of 19 April 2000, the Commission reviewed and approved the design for the proposed new vehicle storage facility at Fort Leslie J. McNair. Also approved was the demolition of the temporary building T-81 and the restoration of the facades of buildings 40 and 42 impacted by T-81's removal. The Commission commends the Army for their efforts to preserve the rich character of this landmark military base by relocating these "back of the house" functions to areas outside the Fort's Historic District. We look forward to future submissions by the Fort Myer Military Community and, as always, the staff is available to assist you.

Sincerely,



J. Carter Brown
Chairman

Edna M. Barber, Chief
Environmental Division
Department of the Army
Headquarters, United States Army Garrison
204 Lee Avenue
Fort Myer, VA 22211-1199

CC to: Richard Turner, Acting Director, DPWL, Fort Myer

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EXHIBIT I

25 April 2000

Dear Mr. Earle:

The Commission was pleased to see you during its meeting of 19 April 2000 for the review of the design for an in-fill addition connecting Buildings 112 and 105. The members have no problem with the purpose of the addition which is to supply a shared lobby and vertical circulation between the two historic structures. Interpreting the addition in glass is a reasonable concept, and certainly within the vocabulary of recent work at the Navy Yard. However, in this instance, the Commission believes there is room for improvement.

Although the addition is recessed, the depth does not appear great enough to permit the existing buildings to read separately, in their historic relationship. It also appears that the height of the addition competes unnecessarily with the existing eaves. A means should be found to reduce the new structure by at least several feet.

The Commission looks forward to seeing a revised design in the near future. As always, the staff is available to you.

Sincerely,



J. Carter Brown
Chairman

Mr. Lawrence P. Earle
Engineering Field Activity Chesapeake
Department of the Navy
Washington Navy Yard - Building 212
901 M Street, SE
Washington, D.C. 20374-5018

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EXHIBIT J

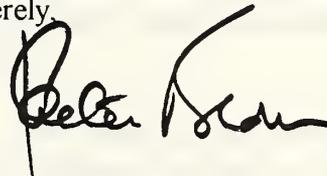
25 April 2000

Dear Mr. Finberg:

At its meeting on 19 April 2000, the Commission reviewed and approved the designs for the installation of an additional set of vehicle barriers at the garage entrances to the Ronald Reagan Building and International Trade Center. The new surface-mounted "Delta" barriers are to be located behind the existing retractable bollards--which remain in place--and will be painted to match the surrounding concrete when lowered. The undersurface, which is visible when raised, will be painted a cream yellow color augmented with a four-inch reflective stripe on the leading edge.

In principle, the Commission regrets the need for intensified and visible security measures for federal installations, and encourages the development of designs that incorporate such features in the architecture which they are intended to protect.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

THE COMMISSION OF FINE ARTS

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25 April 2000

EXHIBIT K

Dear Mr. Finberg:

During its meeting 19 April 2000, the Commission reviewed a proposal to add two canopies to the Child Care Center playground at the Ronald Reagan Building at 1300 Pennsylvania Avenue, NW. The tent-like canopies would cover the infant play area and the pre-school play area.

The canopies, as proposed, were not approved. We regret the perceived need to provide shade in such a narrow gap between buildings, but believe that there may be alternative solutions. One option is to consider landscaping such as planters with trees; another would be umbrellas (suggesting a café). Yet another suggestion would be to take a cue from the festive visitor's shelters on the Ellipse or on the Washington Monument grounds. We look forward to the review of alternative options.

On this note, we would like to express our concern over GSA's new policy requiring shading structures for child play areas. This may introduce a series of jarring elements in the federal core that would be at complete odds with the mandate of this agency which is to enhance and protect the aesthetic significance of the public buildings of Washington. We recognize that an acceptable compromise may be achieved in some installations. However, other locations may not offer an appropriate solution.

The Commission understands that time is a factor in this particular case and recommends that you work with the staff toward a solution that does not compromise the vista from 14th Street or the adjacent public spaces.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capital Region
301 7th Street, SW
Washington DC 20407-0001

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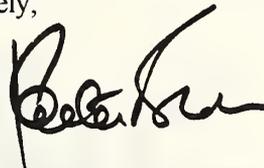
EXHIBIT L

25 April 2000

Dear Mr. Finberg:

During its meeting on 19 April 2000, the Commission reviewed and approved the designs for the exterior signs for the Wilbur J. Cohen Building at 330 Independence Avenue, SW. This new sign program will notably enhance the image of the building and we commend the GSA on its efforts with the First Impressions Program to improve the appearance of Federal facilities in the city.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

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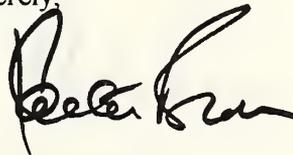
EXHIBIT M

25 April 2000

Dear Mr. Finberg:

At its meeting on 19 April 2000, the Commission reviewed and approved the designs of the proposed new street furniture installation for the 300 block of C Street, SW, fronting the Wilbur J. Cohen and Mary E. Switzer buildings. Included in this project are benches, ash urns and trash receptacles. They are to be installed on new brick pads in the existing planter beds adjacent to the sidewalk. Although not specified in the Interagency Streetscape Manual, the four benches with canopies were found by the members to be appropriate for the far-end locations on each side of the block as proposed. We believe that they will prove to be a welcome amenity.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

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EXHIBIT N

25 April 2000

Dear Mr. Finberg:

The Commission reviewed and approved the installation of the proposed commercial telecommunication hub facility and the existing cellular antennas on the Lafayette Federal Building at 811 Vermont Avenue, NW. As indicated, no more than fifty 15-inch or 26-inch diameter antennas associated with the hub-facility will be located on the building and that every effort will be made to make the antennas "disappear" from view, including painting them to match the color of the building. In addition, we request that GSA remove all unused or unnecessary antennas and equipment from the roof and penthouse of this building and, if possible, relocate the existing cellular antennas further back from the edge of the roof.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

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EXHIBIT 0

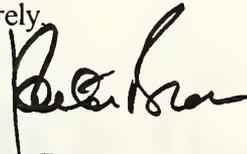
25 April 2000

Dear Major Lucas:

During its 19 April 2000 meeting, the Commission reviewed and approved the designs for the replacement windows for the following six District of Columbia Public Schools: Browne Junior High School, Davis Elementary School, MacFarland Middle School, Francis Junior High School, H. D. Cooke Elementary School, and Banneker Senior High School. It is unfortunate for the city that these facilities have been allowed to deteriorate so seriously that they require such work. The members commend the Baltimore District of the Army Corps of Engineers for their efforts to renew and improve these buildings. Your team's respect for the architectural character and attention to the details of the individual structures is appreciated.

We look forward to the review of the next group of school renovations in the near future; please submit them when ready. The staff is available for assistance should you have any questions.

Sincerely,



J. Carter Brown
Chairman

MAJ. Alex P. Lucas III
Project Manager
U.S. Army Corps of Engineers,
Baltimore District
2500-A 1st Street, NW
Washington, D.C. 20001-1022

CC to: Phil Scott, Capitol Improvements, DC Public Schools
Mark R. Flemming, AIA, Chief
Architecture Section, U.S. Army Corps of Engineers

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EXHIBIT P

25 April 2000

Dear Mr. Mitchell:

At its meeting on 19 April the Commission of Fine Arts reviewed the 2001 reverse design for the proof version of the Platinum Bullion Coin.

The design was generally approved, with two recommendations: As eagles soar only in close proximity to water, it was thought that a river could be inserted in the background, where there appears to be an escarpment; this would take care of any questions regarding accuracy. Secondly, the ".9995" appears more like ".0005", especially since it is placed against a patterned background. A change in typeface, to one with the numeral 9 having a longer "tail" would probably solve this problem.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown". The signature is fluid and cursive, with a large initial "J" and a long, sweeping underline.

J. Carter Brown
Chairman

The Honorable John P. Mitchell, Acting Director
United States Mint
801 9th Street, N.W.
Washington, D.C. 20220

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EXHIBIT Q

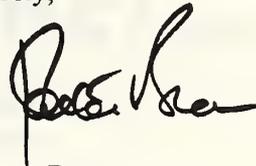
25 April 2000

Dear Mr. Mitchell:

At its meeting on 19 April the Commission of Fine Arts reviewed designs for the John Cardinal O'Connor Congressional Gold Medal.

Of the three obverse designs shown, the Commission gave its approval to the portrait labeled Obverse B, by John Mercanti; from the two reverse designs, the Commission selected Reverse B, depicting the seal of the Archbishop of New York, by T. James Ferrell. No modifications to the designs were requested.

Sincerely,



J. Carter Brown
Chairman

The Honorable John P. Mitchell, Acting Director
United States Mint
801 9th Street, N.W.
Washington, D.C. 20220

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EXHIBIT R

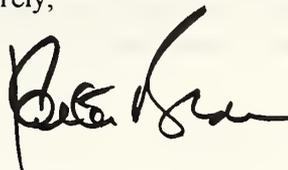
25 April 2000

Dear Mr. Mitchell:

At its meeting on 19 April the Commission of Fine Arts reviewed designs for the United States Leif Ericsson Commemorative Silver Dollar.

The Commission approved Obverse B by John Mercanti, finding it a distinct improvement over the first version (Obverse A) with the two flags. For the reverse the choice was Reverse A by T. James Ferrell, showing Ericsson's ship. No modifications to the designs were requested.

Sincerely,



J. Carter Brown
Chairman

The Honorable James P. Mitchell, Acting Director
United States Mint
801 9th Street, N.W.
Washington, D.C. 20220

**OLD GEORGETOWN ACT
AGENDA ITEM EXHIBIT**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-111 HPA. 00-282	3331-3347 M Street, NW East Banc, Inc. Eagle Liquor site project	New building - permit

ACTION: No objection to issuance of permit for proposed new building combining the Little Tavern and the circa 1900 buildings on the 3300 block of M Street. Working drawings conform to approved concept. See previous Action (O.G. 99-162). Erect material sample panels on site for approval by the Commission before contracting for materials. Signs for tenants, which are not included in this approval, must be submitted to the Commission for review with permit application. Note is made that any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for approval.

**SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-58	500 5th Street, NW National Research Council	New office building - Permit

ACTION: No objection to issuance of permit for new eleven-story office building as shown in material received and dated 7 April 2000. Additional sculptural elements will require new submission of working drawings, including details, with separate permit application for review by the Commission when ready. See previous Action (S.L.00-004).

S.L. 00-059	770 5th Street, NW Avalon Bay Communities, Inc.	New 12 story apartment building - Concept
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ACTION: ON HOLD



The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

F2000.1

Painting
Pigeons at Senjoji (Asakusa Kannon Temple)
by Watanabe Seitei (1851-1918)
Hanging scroll, ink and color on silk
Japan
Purchase consideration
(V1.2000)

F2000.2

Ceramic
Bowl
Probably Iran
9th century
Purchase consideration
(V24.2000)

F2000.3

Manuscript
Alam-ara-ye Esma'il
painting by Mo'in Mosavvar
Manuscript page
Opaque watercolor, ink and gold on paper
Iran, Isfahan
17th century
Gift consideration
(V25.2000.1)



**Page Two
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April 2000**

F2000.4

**Painting
Imperial Chinese Thangka
Portrait of the Emperor Qianlong as Bodhisattva
Color on silk
China
18th century
Purchase consideration
(V27.2000)**

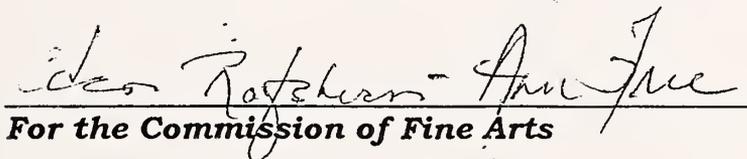
F2000.5

**Sculpture
White Avalokiteshvara (Amoghapasha Lokeshvara)
Wood with polychrome
Nepal
14th century
Purchase consideration
(V28.2000)**

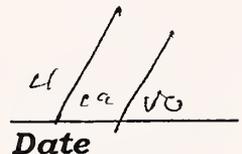
friends
(not selected)

**Painting
Shotoku Taishi and Attendants
Hanging scroll, ink and color on silk
Japan
13th century
Purchase consideration
(V29.2000)**

END LIST



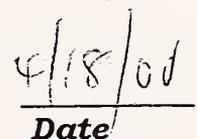
For the Commission of Fine Arts



Date



For the Regents of the Smithsonian Institution



Date

