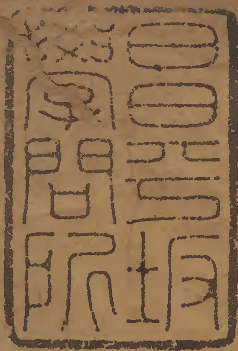


錢錄

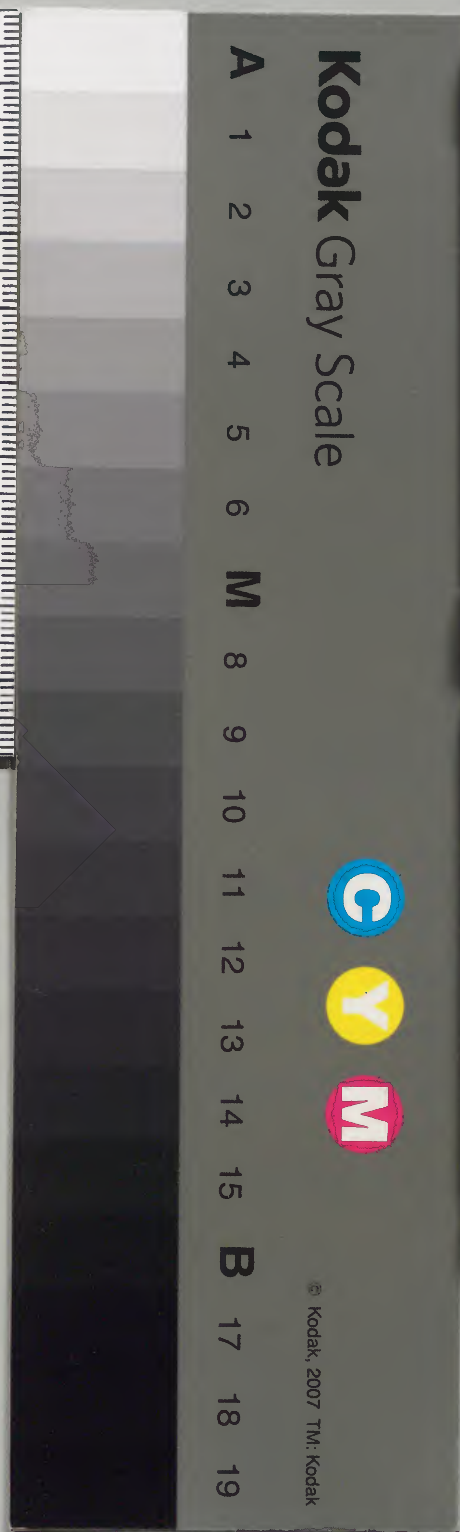


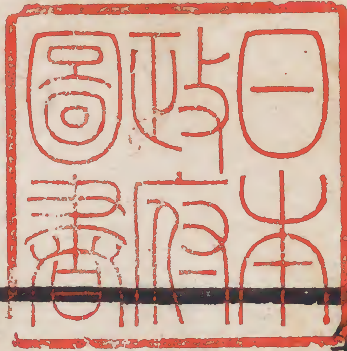
					漢書門
			二六六〇		
			一三四		
			八九		
					類
					冊架函號類

				內閣文庫
			二六六〇	漢書
			一三四	
			八九	
				類
				冊架函號類

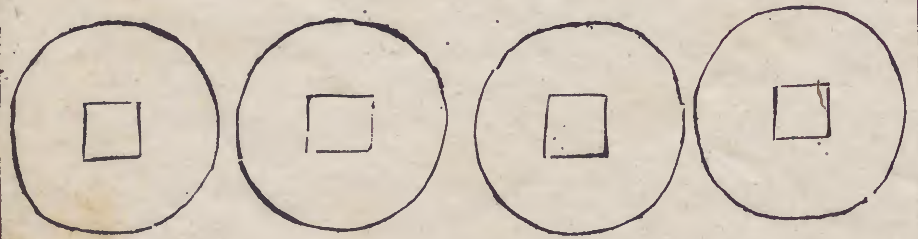
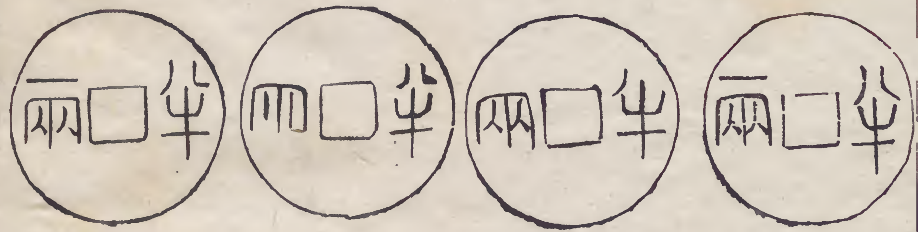
內閣文庫		
番號	漢	2660
冊數	8	(2)
函號	295	70

三之五

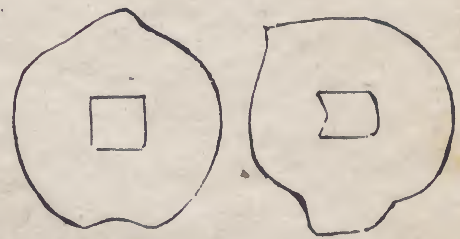
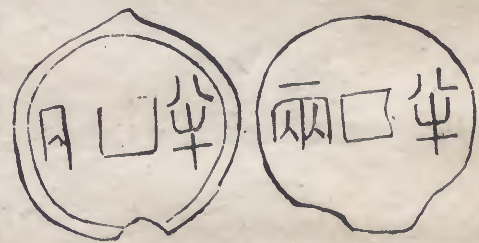




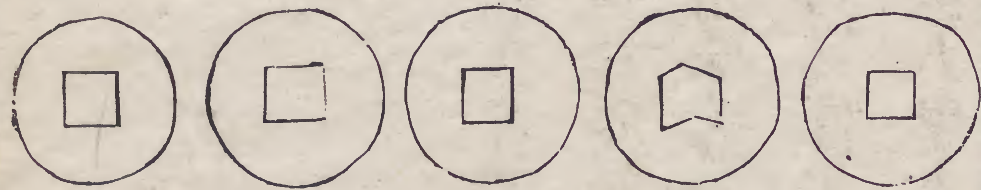
欽定錢錄卷三

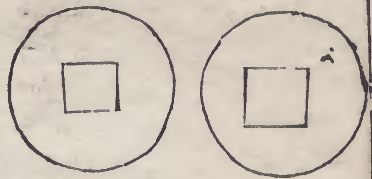
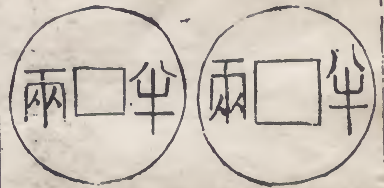


錢錄卷三

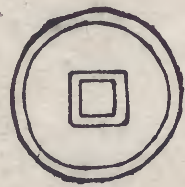


右漢初半兩錢較秦錢稍輕狀亦各不同並錄之按
漢書高后二年秋七月行八銖錢應劭注曰本秦錢
質如周錢文曰半兩攷二十四銖為一兩今日行八
銖錢而文作半兩然則襲其名耳實非半兩也馬端
臨謂漢初患秦錢重更鑄榆莢人患太輕故改行此

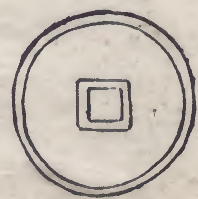
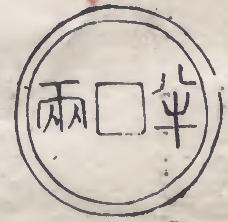




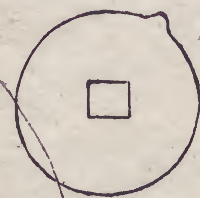
右文帝半兩錢較漢初更輕小形模字畫各異亦並錄之按漢書文帝五年更鑄四銖錢其文為半兩然則文半兩而稱曰四銖亦猶前八銖但仍半兩之名耳又吳王濞鄧通並盜鑄錢西京雜記謂文字肉郭與漢錢同洪志輒謂其為濞錢某為通錢實無據因錄此併政之



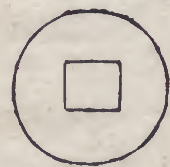
右武帝三銖錢按漢書武帝建元元年行三銖錢顏師古注曰新壤四銖錢造此錢也重如其文



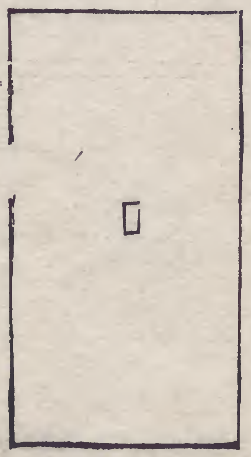
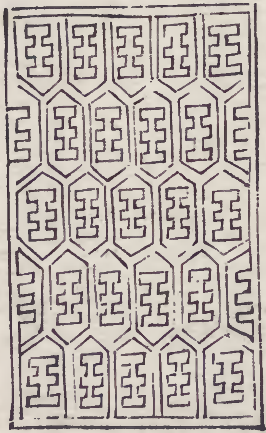
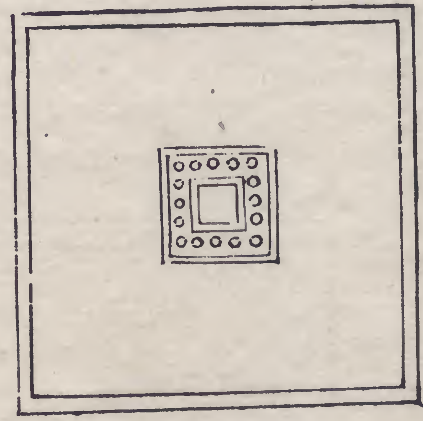
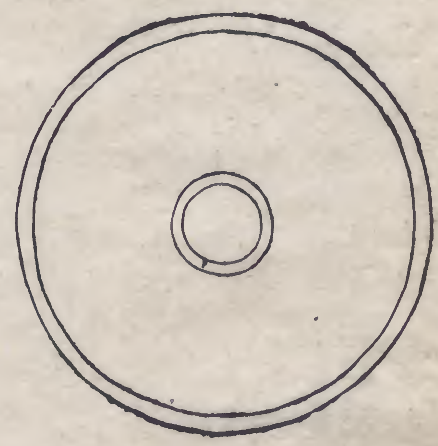
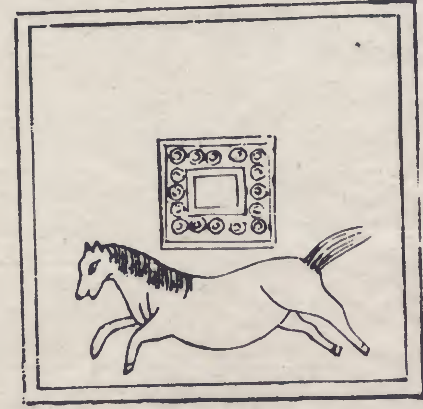
右一品爲武帝有郭半兩錢按漢書武帝建元五年罷三
銖錢行半兩錢顏師古注曰又新鑄作也明非八銖四銖
之舊然其異同莫辨此品則以有郭爲異故錄之李孝美
曰張台說有傳形者有肉郭者有對文者有隱起字者



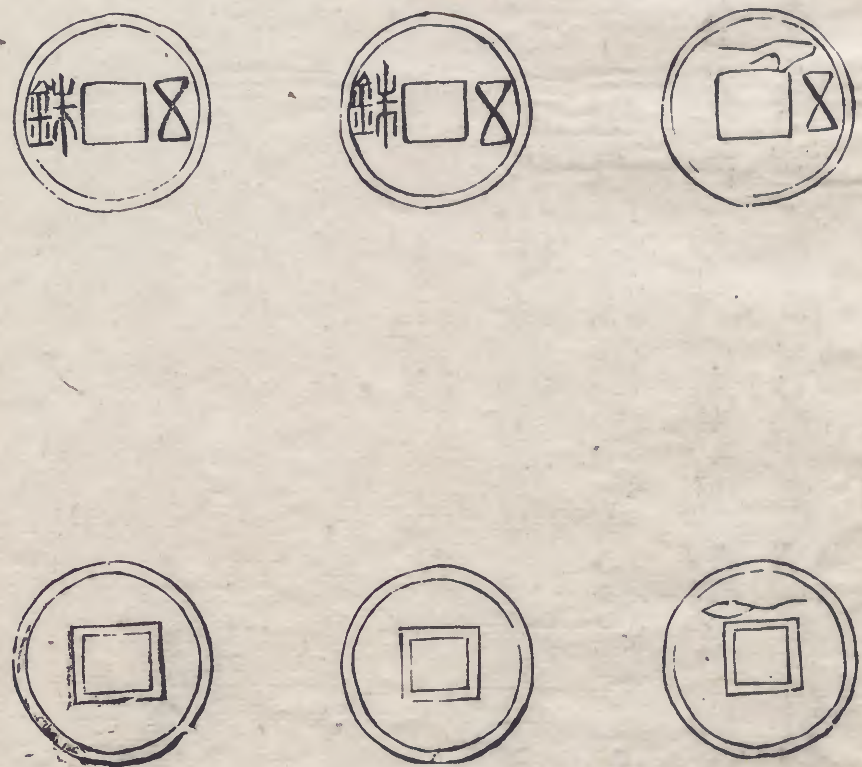
右一品爲三豎文半兩錢洪志曰封氏云半兩錢有穿下
三豎文者



右一品爲傳形半兩錢張台說是也謂之傳形者半字居
左兩字居右如紙背傳模然



右武帝金錢三品按武帝紀元狩四年有司請收銀錫造白金皮幣以足用此卽白金也又食貨志造銀錫白金以爲天用莫如龍地用莫如馬人用莫如龜故白金三品其一重八兩園之其文龍名白撰直三千其二以重差小方之其文馬直五百其三復小橢之其文龜直三百



右皆五銖錢按武帝紀元狩五年罷半兩錢行五銖錢世謂五銖輪郭周正輕重得中可以為法然行五銖後因民多姦鑄乃鑄赤仄五銖食貨志言後二年赤仄又廢於是禁郡國毋鑄錢專令上林三官鑄故有三官五銖之名蓋漢之錢法屢變惟三官五銖為無弊顧今所收五銖甚夥惟赤仄其輪郭色赤後漢靈帝五銖有四出文昭烈帝有直百字梁敬帝有四柱文隋文帝五銖錢色白尙可辨至於後漢世祖建武十六年復行五銖曹魏明帝從司馬芝請行五銖五代宋文帝錢名當兩亦文曰五銖梁武帝亦鑄五銖又陳文帝天嘉二年元魏世宗永平三年西魏文

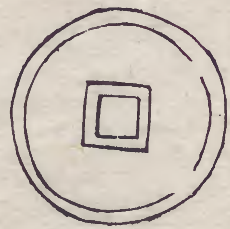
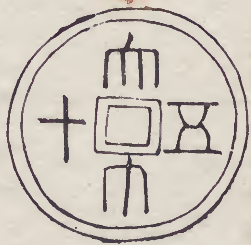
帝大統六年並鑄五銖乃至董卓亦鑄五銖見袁宏漢紀涼張軌鑄五銖見晉書載記又疏勒龜茲以地近西涼並有五銖錢其形制無攷不能名某錢為其代所鑄也而洪志必強為分屬臚列於各朝之下實為臆斷茲錄其稍有等差者三種如右繫之漢武明創始耳



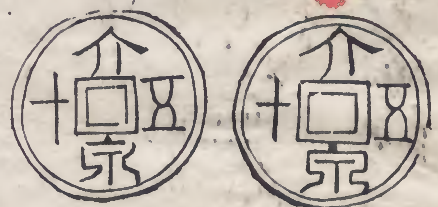
右一品所謂赤仄五銖也漢書武帝元鼎二年令京師鑄官赤仄注日以赤銅為其郭也此錢郭稍赤色雖年久仍與他錢異未知作法云何

欽定錢錄卷三

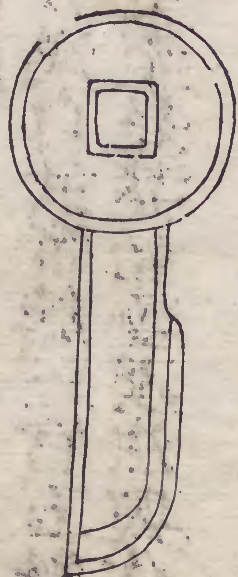
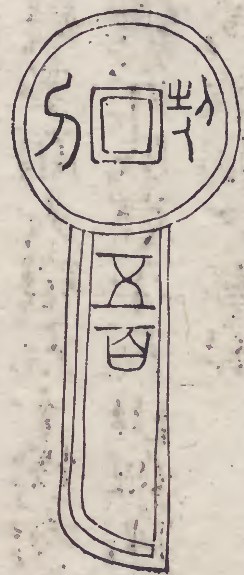
欽定錢錄卷四



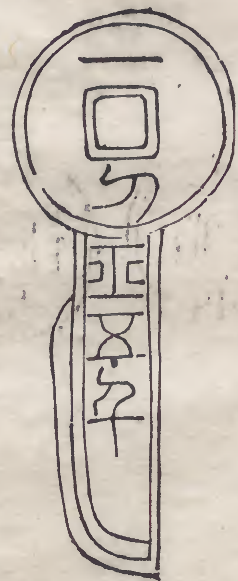
右王莽大錢按漢書食貨志莽以周錢有子母相權於是更造大錢徑寸二分重十二銖文曰大泉五十按今尺得徑九分有歉大約是時尺度每寸為七分餘惟重只六銖稍贏蓋尺寸猶可尋而輕重則閱歲久遠銅質銷蝕固難執一以定之矣



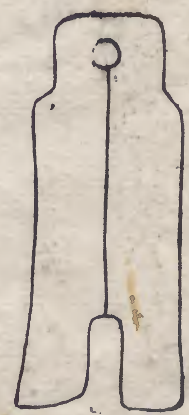
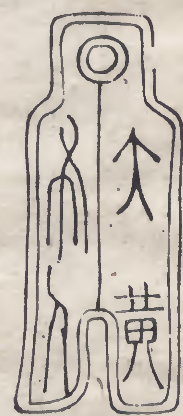
右錢文與前大錢同而形制遞小按莽傳莽造寶貨後百姓不從但行小大錢即前品與此錢也又云盜鑄錢者不可禁迺重其法蓋官私雜出故此二品又自有小大耳莽錢最多而大泉五十為初鑄攷漢自武帝鑄三官五銖後閱宣元成哀平五世無所變更至是莽始變漢法興作紛然為改制之漸矣



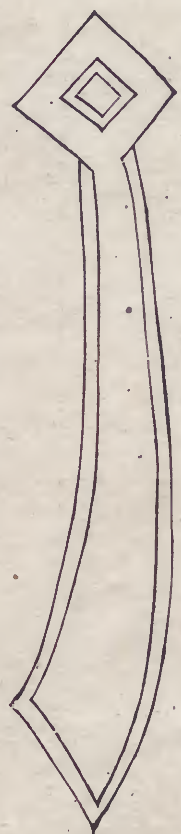
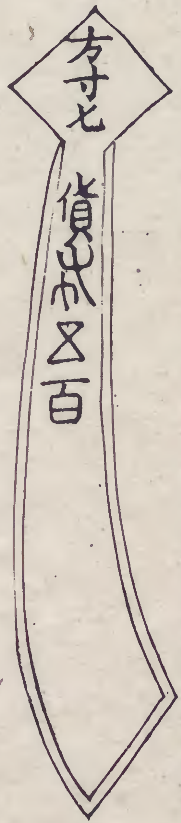
右莽契刀食貨志契刀其環如大錢身形如刀長二寸文曰契刀五百



右莽錯刀文曰一刀直五千與志合



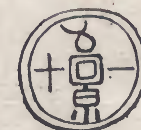
右一品泉志引張台說亦王莽所鑄文曰大黃布刀莽自言黃虞之後大黃葬之自稱也意者莽初謂布刀為一物後乃分為二耶



右一品亦泉志所有言宣和五年郭儼為亳州蒙城令郵人得之田中柄端有方寸七三字彷彿隸書背有方孔不透身形如刀文曰貨布五百疑王莽鑄今按莽因劉氏為金刀遂改作布不應復有刀形而五百字與契刀適合前大黃布刀亦統言布刀是或其居攝時所為張台謂莽初以刀布為一物者也



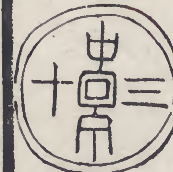
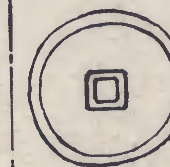
右莽小錢



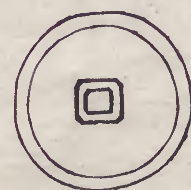
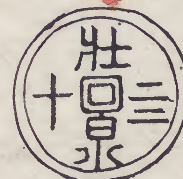
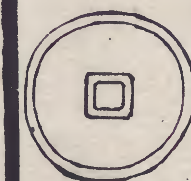
右么錢



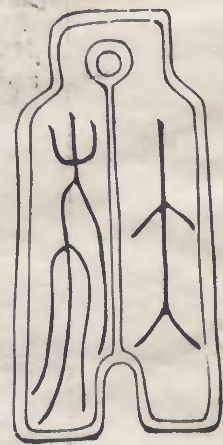
右幼錢



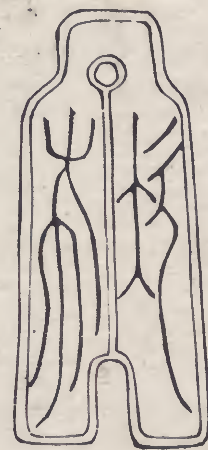
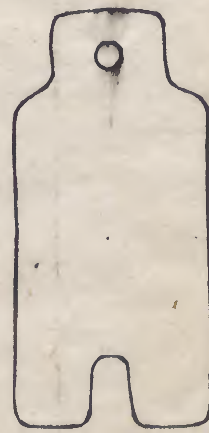
右中錢



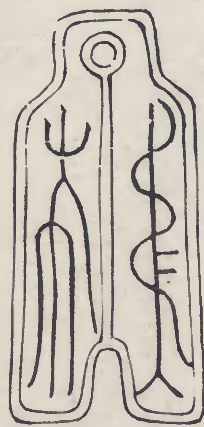
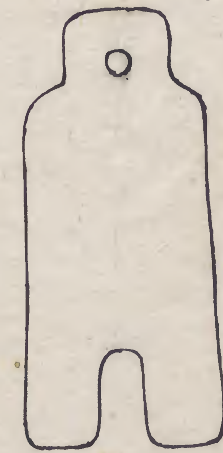
右壯錢按莽既僭真罷錯刀契刀及五銖而更作金銀龜
貝錢布之品名曰寶貨小錢徑六分重一銖文曰小泉直
一次七分三銖曰么泉一十次八分五銖曰幼泉二十次
九分七銖曰中泉三十次一寸九銖曰壯泉四十同前大
泉五十是為錢貨六品



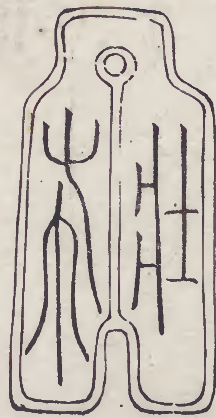
右莽大布



右次布



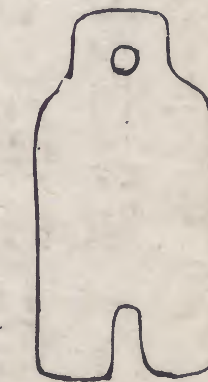
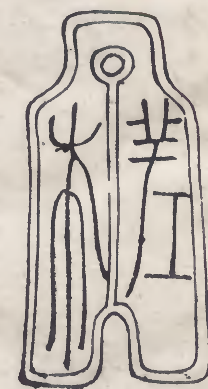
右中布



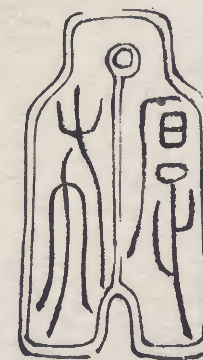
右壯布



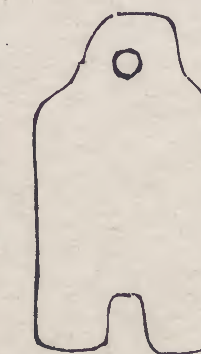
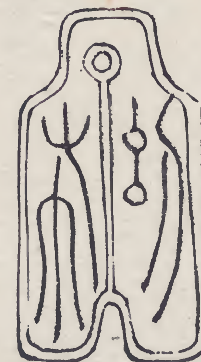
右弟布



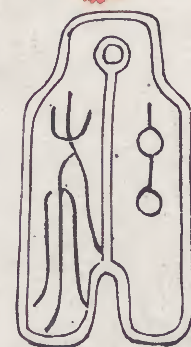
右差布



右厚布



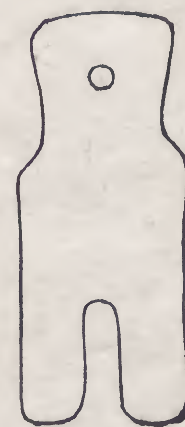
右幼布



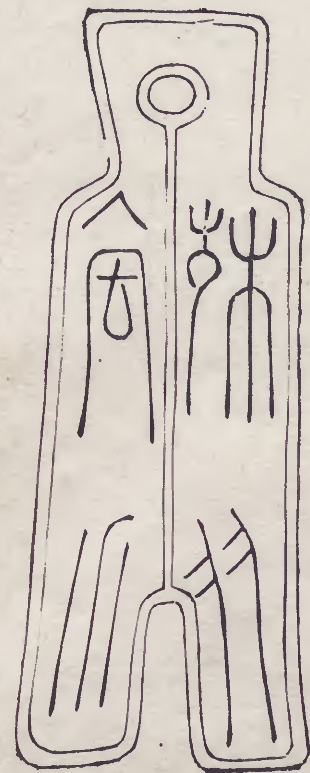
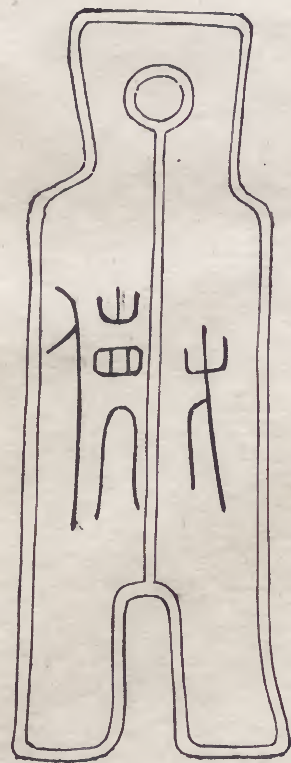
右小布



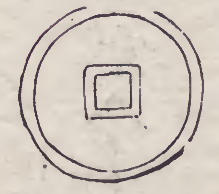
右小布按志小布長寸五分重十五銖自小布以上各相
長一分相重一銖文各為其布名直各加一百上至差布
長二寸四分重一兩而直千錢矣是為布貨十品



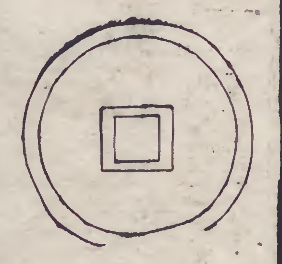
右莽貨布按莽偽天鳳元年罷大小錢改作貨布其文右曰貨左曰布



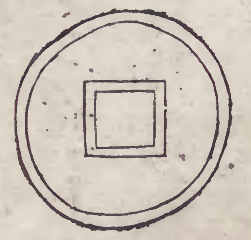
右一品洪志載入異布類形制分寸均合特面文端字作
戔羽字作發小字作加背文火字作十當由傳寫之誤洪
遵及李孝美譜俱言不可識今按戔字與舜當金尙字相
近其背文狹字卽貨字半卽布字也孝美亦言與大黃布
刀規制相似而貨布二字復合且莽動輒引黃虞自謂舜
後或會仿當金而又變其文也緣列於莽貨布之後



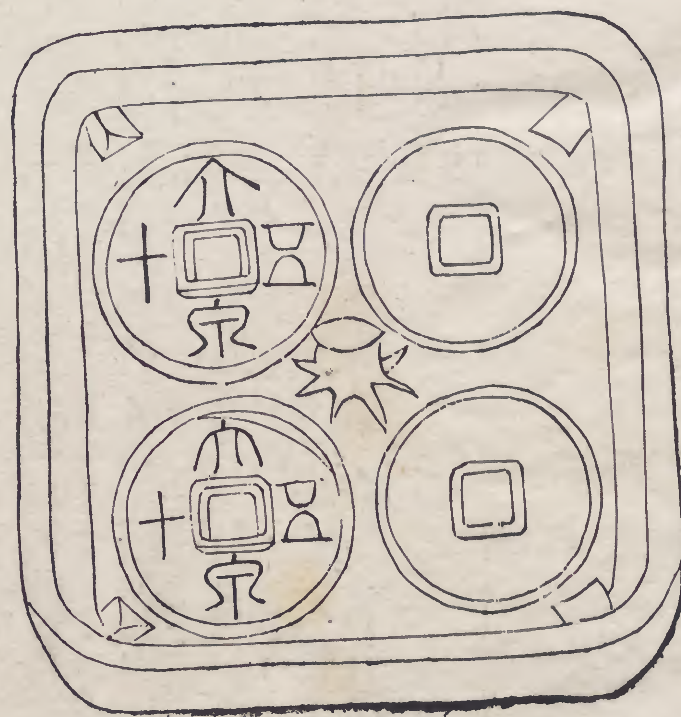
右莽貨泉按貨布直貨泉二十五貨泉徑一寸重五銖文
右曰貨左曰泉枚直一與貨布二品並行



右貨泉按凡志云徑一寸者寸爲今七分餘則此品稍大
爲異於前因文同併識於此



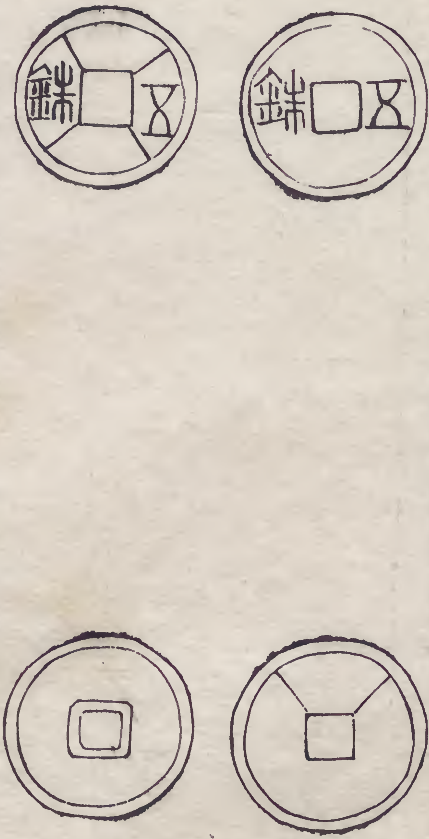
右一品重十三銖有贏右文貨字猶可辨其左隱起亦泉
字色澤奇古非漢以後物疑貨泉別種也



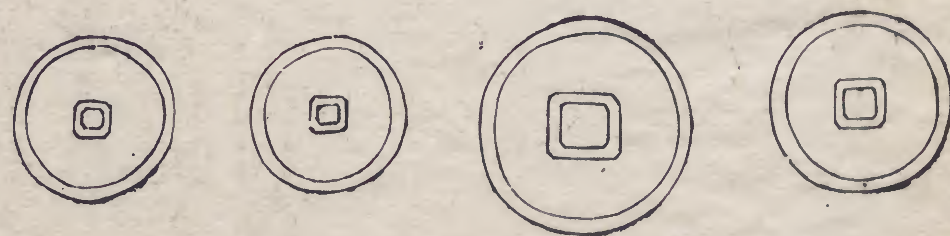
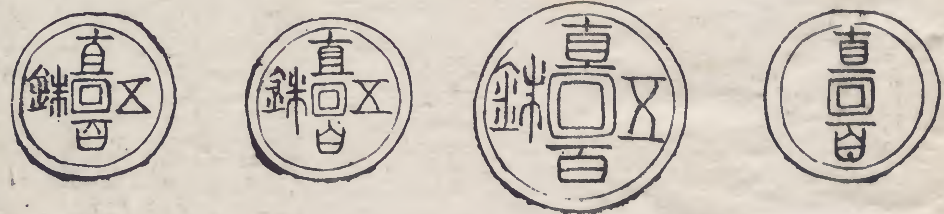
右莽錢范左列錢文二曰大泉五十以是知為莽物也前此圖志俱未收錄惟我朝秀水朱彝尊曝書亭集有之攷其所記與此器無纖豪之差命之曰錢范者範金必先合土實范於此搏土印范上覆之則錢函方圓皆為凹文然後煎銅液澆其上則錢為凸文而錢文以成故謂之范此器既不見於他書彝尊之說復未詳其用爰圖於莽諸錢之後并識之如此

欽定錢錄卷四

欽定錢錄卷五



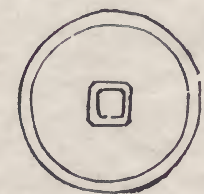
右漢靈帝四出五銖按終後漢數百年俱行五銖錢桓帝時議改鑄大錢劉陶言其不便乃止至靈帝中平三年鑄四出文錢而獻帝春秋曰靈帝作角錢錢猶五銖而有四道連於邊輪今所收或止背文二道其四出者短不及郭是為小異耳



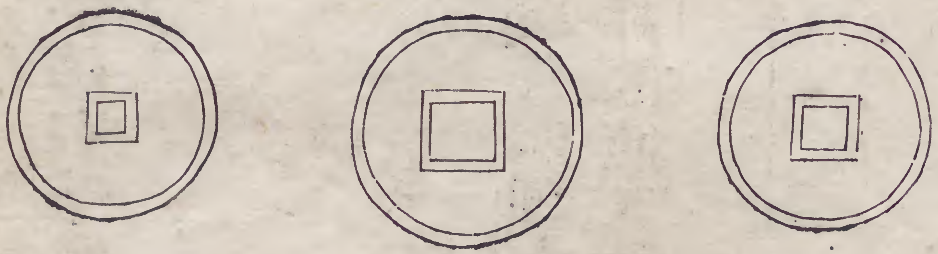
右蜀漢昭烈帝直百錢按昭烈帝取蜀從西曹掾劉巴議鑄直百錢文曰直百亦有勒為五銖者今首一品文直百是已曰直百五銖則所云勒為五銖者也洪志引舊譜徑七分重四銖今所收大小輕重不一不盡如舊譜所言也



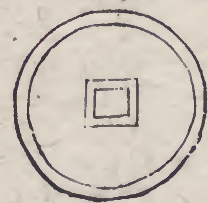
右傳形五銖錢大小二種銖字篆法微不同按顧烜譜謂昭烈鑄傳形五銖蓋五字居左銖字居右仿傳形半兩為之



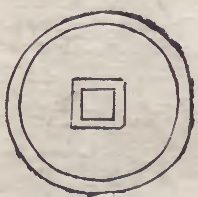
右昭烈帝為字錢按洪志言昭烈錢凡四種有一種面文相類背肉粗惡穿左有一為字此品面無文背有為字附錄於此



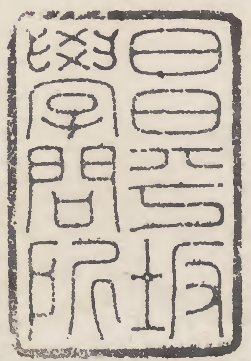
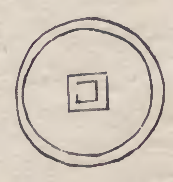
右三國吳大帝大錢按吳志嘉禾五年鑄大錢一當五百至赤烏元年又鑄當千錢而洪志謂當千錢有兩品攷晉書大者謂之比輪小者謂之四文今大小二等是已



右太元貨泉洪志謂不知年代今按東晉孝武帝寧康三年丙子改元太元則此為孝武所鑄顧東晉鼓鑄事不見於史傳攷太元三年詔曰錢國之重寶云云亦止禁百姓銷壞及商賈轉貨與夷人不聞開鑄也又攷涼張駿於晉明帝太寧二年亦改元太元則此錢究未知誰氏鑄後人謂以年號繫錢始於五代宋孝建若據此錢則孝建又在後當以此錢為始矣



右後趙石勒豐貨錢石勒鑄豐貨錢見晉書按此錢梁初猶行之通考謂豐貨錢徑一寸重四銖半代謂之男錢是也



右一品文曰漢興洪志以為漢莢錢蓋緣顧烜李孝美之誤按蜀李壽於東晉成帝咸和十二年改國號曰漢改元漢興此當是李壽鑄若云漢初錢文實無據且形質篆法亦與西京全不類今政之謹錄於此

定錢錄卷五

文政三

