

№. 2189

62 2189

INTERNATIONAL MILITARY TRIBUNAL FOR THE FAR EAST

NO. 1

THE UNITED STATES OF AMERICA, ET AL

vs.

ARAKI, Sadac, ET AL

AFFIDAVIT

I, CHANG Feng-Chu, of Nanchang, Province of Kiangsi, China, do swear on my conscience that the following facts are true:

1. I was born in Nanchang, China, on 3 December 1895. I am now Member of the Committee of Educational Research, Ministry of Education, Nanking, China, and concurrently, Cultural Expert of the Chinese Mission in Japan, Tokyo, Japan.

2. During my boyhood and early youth I studied uninterruptedly Chinese literature and philology under many masters. Following several years of study in Japan, I graduated and received the degree of "Bungakushi" from the Kyoto Imperial University in 1922. Since then, while engaged in other activities, I have constantly kept up my study of Chinese literature and philology.

3. I have held the following positions:

- Professor of Chinese and Japanese Literature, National Peking University. (1922-1929)
- Professor of Chinese and Japanese Literature, Teachers' College, Peking. (1923-1927)
- Lecturer on Chinese Literature, Institut des Hautes Etudes Chinoises, Université de Paris. (1930-1933)
- Engaged in Cultural Research Work under Ministry of Education, Nanking and Chungking. (1934-1945)
- Member of Committee on Educational Rehabilitation, Ministry of Education, Nanking, China. (1945-1946)
- Member of Committee on Educational Research. (February 1946-to date)
- Cultural Expert of the Chinese Mission in Japan. (April 1946-to date)

4. I commenced to learn Chinese handwriting in early boyhood and have never ceased to study and practise it. For a period of over thirty years my interest in Chinese calligraphy as an art has continued and grown. I have closely studied the writings of famous Chinese men of letters, starting with WANG Hsi-Chih in TSIN Dynasty

(4th Century A.D.) and continuing down to modern writers. I frequently had access to both private and public art collections and was thus enabled to make a comparative study of penmanship of a large number of past literary masters. As a student of art, I had opportunity not only to see but also to scrutinize closely various types of handwriting shown in manuscripts left by famous authors of the past as well as of the present. As a teacher, I had opportunity to and did observe and analyse different types of handwritings of hundreds of students. As penmanship in Chinese is an art in itself and constitutes a part of attainment of an intellectual, my profession constantly presents me occasions calling for the observation and examination of handwritings of my fellow countrymen.

5. While I was Lecturer on Chinese Literature, Institut des Hautes Etudes Chinoises, Université de Paris, I was three times invited as an expert on Chinese handwriting by the Tribunal de la Seine à Paris, to examine Chinese handwriting and did so qualify and testify before the said Tribunal.

6. Following the written request of the Chief Prosecutor of the International Prosecution Section for the recommendation and designation of a Chinese handwriting expert to examine Pu-Yi's handwriting, Lt. General CHU Shih-Ming, Chief of the Chinese Mission in Japan, recommended and designated me for that purpose. I was consequently invited by the Prosecution to serve in that capacity.

7. I.P.S. Document No. 2955 entitled "A Report on the Study of Pu-Yi's Handwriting" bearing Court Exhibit No. 2176 annexed hereto is a statement drawn up by me after consideration of matters set out therein and in so far as it describes facts is true and in so far as it expresses my opinions is correct to the best of my knowledge, information and belief.

18 January 1947
Tokyo

CHANG Feng-Chu (Signed)
CHANG Feng-Chu

I certify upon my conscience that the
above facts are true and correct.

18 January 1947
Tokyo

Yerkson C.T. SHEN (Signed)
Yerkson C.T. SHEN
Minister Plenipotentiary
Chief Adviser, Chinese Mission in Japan