

# SANTA CLAUS BLUES

CHARLEY STRAIGHT  
and GUS KAHN

*Moderato*

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending scale, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

*Vamp*

The vamp section is marked 'Vamp' and 'mf'. It features a repeating rhythmic pattern in both hands, with the right hand playing eighth notes and the left hand playing quarter notes. The key signature has two flats.

VOICE

The mer-ry bells are ring-ing to day But they dont mean noth-ing to  
Last night I dreamed I wand-ered a-way To the land of cot-ton and

The vocal line is written on a single staff. The piano accompaniment continues with the same vamp pattern as in the previous section.

me,  
corn,

I hear the child-ren sing-ing to-day But I'm as  
My mam-my said "He's come home to stay Up-on this

The vocal line continues with the same melody. The piano accompaniment remains consistent with the vamp pattern.

blue as I can be  
love - ly Christ - mas morn

Old San - ta Claus for -  
You should have seen the

got my ad - dress\_ That's one thing I can plain - ly  
pres - ents I got\_ From all the good friends of my

see, \_\_\_\_\_ It may be Christ - mas to some folks, It's just De -  
youth, \_\_\_\_\_ I went to sleep in Dix - ie land, But I woke

cem - ber twen - ty fifth to me.  
up this morn - ing in Du - luth;

## CHORUS

No mon-ey, No hon-ey to buy a pres-ent for me;

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "No mon-ey, No hon-ey to buy a pres-ent for me;". The piano accompaniment is shown in grand staff notation, with a dynamic marking of *p-f* (piano-forte) at the beginning.

No bod-y, No tod-dy to make things pleas-ant for me.

The second system continues the vocal line with the lyrics "No bod-y, No tod-dy to make things pleas-ant for me.". The piano accompaniment continues with various chordal textures and melodic lines.

Last night my stock-ing hung Just like when I was young

The third system contains the lyrics "Last night my stock-ing hung Just like when I was young". The piano accompaniment features a mix of block chords and moving lines.

But this morn-ing there was va-can - cy.

The fourth system concludes the chorus with the lyrics "But this morn-ing there was va-can - cy.". The piano accompaniment includes a triplet figure in the right hand and a triplet in the left hand.

No mingl-ing, No jingl-ing of coin,

No pick-in' on chick-en or pork ten-der - loin, And soon I'll  
It seems to

hear the hap - py New Year chimes but that just means some more hard times,  
me that ev - 'ry now and then the poor house pag - es me a - gain,  
*gaa chimes*

Bad luck you're hard to lose, I've got the Santa Claus blues. — blues. —