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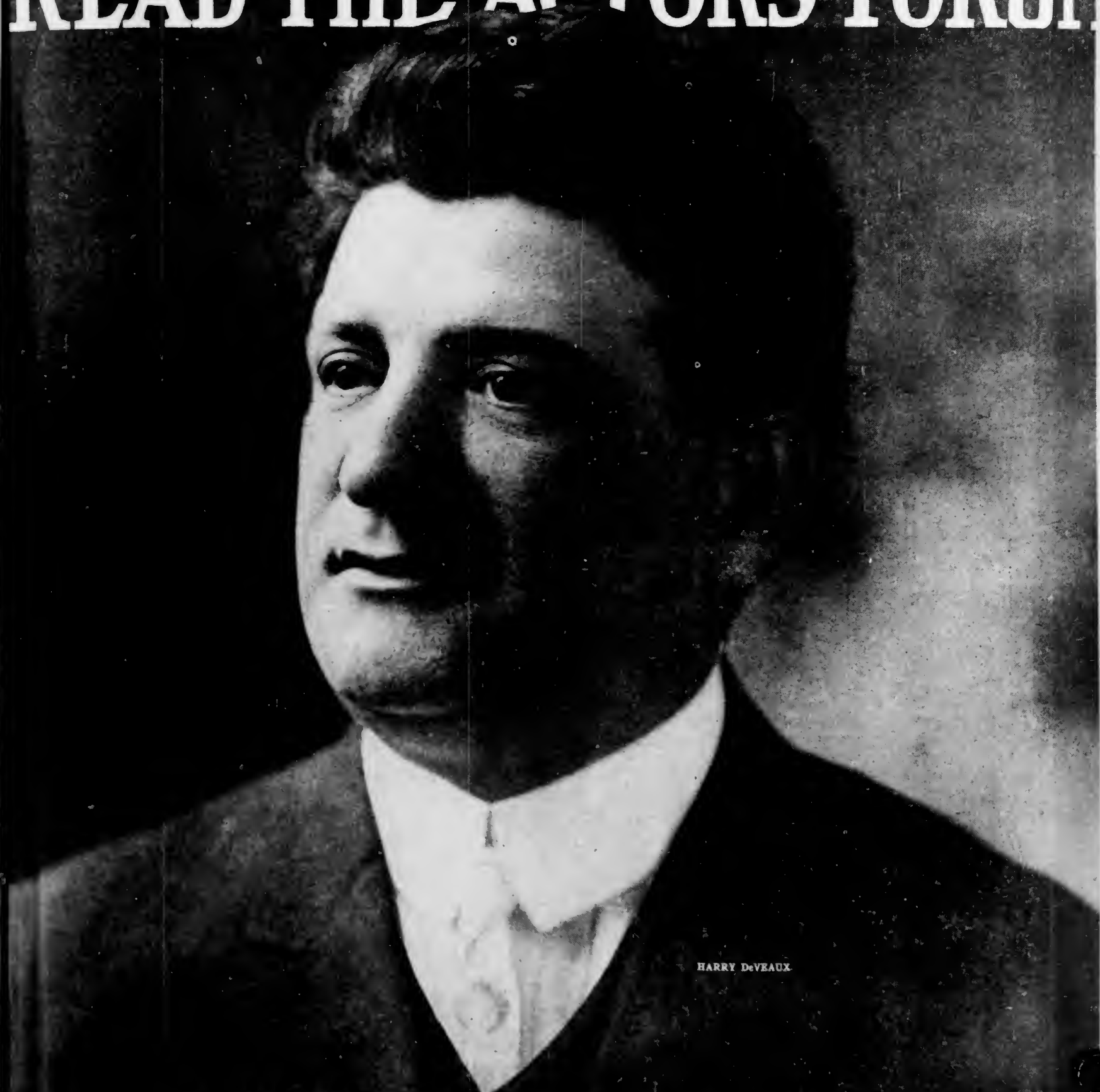
The Billboard

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FEBRUARY 14, 1914

VOLUME XXVI, NO. 7

READ THE ACTORS' FORUM



HARRY DeVEAUX

WHITE RATS ON TRIAL

HARRY DeVEAUX for the Prosecution — BOBBY GAYLOR for the Defense

HARRY VON TILZER'S



HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT.WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN. WRITERS MAY COME AND WRITERS MAY GO BUT - A HAPPY NEW YEAR TO ALL



THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME" WHEN THE HARVEST DAYS ARE OVER "JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS WELL THE SONG THAT STOLE MY HEART IS GOING TO BE EVEN A BIGGER HIT

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY. IN A SHORT WHILE A GREAT OPENING OR CLOSING SONG, A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS" BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG..

ANOTHER SURE FIRE HIT

HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY A GREAT SPOT LIGHT SONG A GREAT SONG FOR HARMONY ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD

LOVE ME WHILE THE LOVING IS GOOD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE

A LITTLE BUNCH OF SHAMROCKS

DE TABACS

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Volume XXVI.

CINCINNATI, FEBRUARY 14, 1914

Number 7

CIRCUS MILLIONS IN WILL CONTEST

The Hutchinson Family's Suit, Contesting the Will of Mrs. James A. Bailey, Under Which the McCaddons Were Chief Beneficiaries, Now Being Tried in New York Courts

New York, Feb. 7.—Approximately \$5,000,000 are involved in the suit filed by the Hutchinson family, contesting the will of the widow of James A. Bailey, the famous showman, which is now on trial before Judge Tompkins, in Supreme Court, at White Plains, N. Y., a suburb of the metropolis. The proceeding opened last Tuesday with the selection of a jury, and adjournment for the week was taken yesterday afternoon. Next Monday the case will be resumed with the Hutchinson witnesses still testifying. Probably all of next week will be consumed in hearing the testimony and reaching a verdict.

Briefly stated, James A. Bailey left his millions to his widow, Mrs. Ruth Louisa Bailey, who died in Hope Sound, Fla., March 11, 1912. Mr. Bailey had died April 11, 1906, and subsequently Joseph T. McCaddon (a brother of Mrs. Bailey) had assisted her in administering his estate and served as trustee in operating the Bailey Circus interests until they were eventually disposed of—the Parnum & Bailey Show to Ringling Brothers, and the Buffalo Bill Wild West to Col. Cody and Maj. Lillie.

Mr. McCaddon was with his sister when she died in Florida, and the suit to break the will is based upon the assumption of "undue influence." Under the will, Joseph T. McCaddon and Theodore D. McCaddon (brothers of Mrs. Bailey), Dr. Harper (who married a sister of Mrs. Bailey), and their son, Joseph D. Harper, were chief beneficiaries.

Mrs. Anna Isabelle Hutchinson, on behalf of herself and sons, Fred and Charles, has brought suit to break Mrs. Bailey's will. They were "remembered" in the document and proposed distribution of the estate, but not in amounts to satisfy their ideas of what was equitable and proper under the circumstances. Mrs. Hutchinson and Mrs. Bailey were sisters, making the Hutchinson boys nephews of the deceased. Charles Hutchinson is, and has been for years, treasurer of Barnum & Bailey's Circus, and Fred Hutchinson is manager of the Sells-Flora Shows for Harry Tamm.

It is believed that the McCaddons will offset the promise of "undue influence" with testimony attempting to show that the Hutchinsons were not in favor with Mr. Bailey and his widow. Witnesses for the contestants heard up to the time court adjourned yesterday afternoon created a structure with a view of establishing the Hutchinsons' friendly standing with the Baileys, and to show that the McCaddon faction was decidedly not in favor with Mr. Bailey during the latter years of his life, and that Mrs. Hutchinson and her sister (Mrs. Bailey) were on the friendliest of terms.

For the Hutchinsons, testimony had been given up to Friday afternoon by Charles and Fred

Hutchinson, Mrs. Isabelle Hutchinson (contendant), Louis E. Cooke, "Tody" Hamilton, F. H. Hatch, George Arlington, John McLaughlan, Ed Schafer, Charles Mercer, Joseph Mayer (the circus program publisher), and depositions by Col. Wm. F. Cody (Buffalo Bill) and Maj. John M. Hurke (manager of circus press agents), all of whom had either been in the employ of the late James A. Bailey or were closely associated with him in a business way or by relationship. Mrs. McGinnis, a sister-in-law of Mr. Bailey, was also a witness, her husband being a brother of Mr. Bailey, whose family name was McGinnis.

Starting Monday noon there will be more witnesses for the Hutchinsons, and when their case is completed it is presumed that the McCaddon faction will call an extensive list of witnesses to shed light (from the angle of defense) upon the business and family relations of the Baileys, Hutchinsons and McCaddons.

The jury has been drawn from a regular panel of farmers in Westchester County, who know nothing of circus business and who are ex-

(Continued on page 62)

MUSIC TRUST

Is Incorporated, and as Soon as the Administration's Policy Toward Big Interests Is Defined the "Pop" Song Business Will Be Corralled

New York, Feb. 7.—Rumors of a proposed combination of the popular song publishers into one mammoth corporation took definite form this week, when the American Music Co. filed its charter with the Secretary of State in Wilmington, Del., this week, naming Henry W. Davis, Clarence J. Jacobs and Charles B. Bishop as incorporators. These names represent nothing at all to the trade, or very much to the capitalists who are projecting the scheme, as they are used simply as a matter of form to comply with the laws.

Last November a Wall street promoter signed up options on the business of every prominent popular music publisher in the United States. The Billboard man, today, saw an option calling for \$1,000,000 upon the business of one of the biggest and oldest established firms in the trade. For obvious reasons this man does not care to be quoted, but his word is good enough for The Billboard, and he asserts that as soon as the promoters of the new departure are assured just what President Wilson's administration decides to do in dealing with big combinations of money and business, that the plan to consolidate the music firms (popular of America) in one corporation will be carried out. The option runs until June 1, and by that time it is expected that the administration will have defined its position.

The men behind the scheme are not known in any way as connected with show business in any form. They are capitalists simply looking for investment in a profitable enterprise. The music publishers have "shown" them that there is money in the game—but not at six cents a copy, wholesale. Plans already worked out and matured include a chain of music stores throughout the country, operated after the manner of the United Cigar Stores, with one central wholesale house, distributing to their own stores and selling music to whoever will buy—wholesale and retail.

There will be no more "professional copies" distributed; there will be no more money paid and presents given to artists for singing songs; there will be no more miscellaneous "song boosting"—and no more music at six cents the copy.

While the cost of actually producing music may not be increased above the present rate of a cent and a half a copy (original cost), the retail price and the rates to ten-cent stores and music dealers will be raised and miscellaneous expenses will be cut down.

According to the New York publisher interviewed today, it's all up to Woodrow Wilson, President of the United States, and his political advisers.

ACTRESS OVERCOME BY GAS.

New York, Feb. 7.—Katherine Gangloff, vaudeville actress, playing in Newark, was found unconscious from gas in the Brady House, Newark, yesterday. At the City Hospital her condition was pronounced serious.

NO WHALLEN STATUE

Proposal of Colonel Jas. P. Whallen to Erect Statue to the Memory of His Brother Withdrawn

Col. James P. Whallen, well known theatrical man and local politician, recently offered to erect a statue in Shawnee Park to the memory of his deceased brother, Col. John H. Whallen. Mr. Whallen's offer was unanimously accepted by the Park Board Commissioners and Mayor Buschmeyer. This week, however, Mr. Whallen withdrew his offer subsequent to a meeting held by the Jr. O. U. A. M., headed by the Rev. N. P. Hunt.

At this meeting, Colonel Whallen charges, some opposition developed to the erection of a statue to the memory of his brother, due to religious prejudice.

Colonel Whallen said to a Billboard representative: "That my offer and the spirit in which it was made was appreciated by those for whose opinion I care, has been abundantly demonstrated. The members of the Park Board, elected by the people, and responsible to the people, accepted the offer by unanimous vote and expressed their belief that the whole city would be benefited by this gift. The people who use Shawnee Park were greatly pleased by the proposition, and to the members of the Park Board I desire to extend my thanks for their conduct. Nevertheless, I do not propose to continue my offer to the Park Board, and will at once notify that body of the withdrawal of my offer. I have been informed, and I believe, that the Jr. O. U. A. M., with Dr. Hunt as their leader, propose to continue their agitation, and rather than have the city in which I live witness a controversy based on religious prejudice, I withdraw my offer."

Mr. Hunt denies having made any reference to the religion of the deceased. However, it is a well known fact that the Jr. Order is antagonistic to the Catholic religion, and that this society was opposed to the erection of the statue.

This is only another indication of the narrow prejudicial views of the Jr. Order. Through the mouthings of a parcel of parsons and narrow-

minded bigots a city loses an ornament which would have been a credit, both to the city and its estimable citizen, Col. John H. Whallen.

The Whallen brothers were well-known managers, controlling the Buckingham Theater as well as holding offices with the old Empire Circuit, which was merged with the Columbia Amusement Co. last season.

TO STOP TICKET SPECULATION.

New York's District Attorney Takes a Hand.

New York, Feb. 7.—Assistant District Attorney Train, representing Mr. Whitman, is going to give theatrical producers and managers a chance to remedy ticket speculation conditions before obtaining new legislation for that purpose. As a result, he has called a conference to which he has invited Messrs. Klaw & Wallinger, Shubert, William A. Brady, David Belasco, H. H. Frazee, Charles Burnham, John Cort, Joe Weber, Charles Frohman, Charles B. Dillingham, Cohen & Harbo, Henry W. Savage, George C. Tyler, representatives of the Metropolitan and Century opera companies, and the Harris estate.

Suggestions will be asked for and every opportunity granted to these to remedy conditions. If they fail to do so, new legislation will be invoked.

GEO. W. BLANCHARD DEAD.

Detroit, Mich., Feb. 8.—Geo. W. Blanchard, circus manager and owner, and for many years identified with fairs and carnivals, passed away yesterday at his home, 182 Park Place, this city. He was 61 years of age.

He is survived by a wife and daughter.

THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over corresponding week of last year 4,504 copies.

THE ACTORS' FORUM

The Actors' Forum is open to all professional stage people, and letters from them will be welcomed by the editor. The greatest latitude of expression is allowed, but all communications are subject to a careful editing for libelous statements. Evils which, through the white light of publicity, may be ameliorated, or entirely extirpated, can be discussed, but no attention will be paid to communications which are written in malice and are retaliatory in object. Letters published in this column in no sense reflect the policy of The Billboard, but are printed solely to afford the profession an opportunity of interchanging views and expressions of opinion. Letters must not exceed two hundred words in length, and should be written on one side of the paper only. Anonymous letters can not be considered. While we recognize the fact that the actor must be accorded the protection of anonymity, we must know that HE is an actor. HE must trust US. He CAN. His confidence will be inviolable.

GAYLOR KICKS IN

Bobby Tells Some Interesting Facts Concerning the White Rats, and Retiringly Though Unequivocally Expresses His Disapproval of the Present W. R. A. U.'s Board of Directors

Chicago, Feb. 6, 1914.

To the Editor of The Billboard:

Dear Sir—If not too late, would you kindly state for me, as I am the party referred to in the controversy now raging in the Forum over who buried Lewis Braham, that it was the White Rats Actors' Union. It paid both hospital and funeral expenses. I took two checks of \$10 each to the deceased on my visits to the hospital.

As to Alhln, there seems to be a mix-up, as I can't say for sure who paid the expense. But anyway, both bills are paid and they are dead and buried. Why annoy them? Surely, there are enough of us alive to start things on. What in the world made you do such a thing as this? Are you nearly all in, or is your conscience aching you, that you should draw me in on this (what will I call it) dog fight, or is it a barney fight? Sometimes I think that brains and education and flowery language are given to some just to cover up stagnation of ideas and produce disruption and discord.

For all that was said and done at conventions, at trials, and at special meetings, the White Rats Actors' Union seemed to be unorganized all right, and satisfactory to the officials of the American Federation of Labor—and THEY represent nearly three million of working people.

So do what the local unions make the White Rats of America do—split. That to some was of a bitter taste. My bit of bitter I mixed with a bit of stout and took it with a little patience on the side.

If they are right, they will survive. If wrong their life is short. I am speaking now as a life member of the White Rats of America, who did his duty well and finished clean after ten years of service, then to be switched and made to lead another life, that seems to be nothing but strife and discontent and discord.

But I am not selfish. They can have their palace and play-boys in New York. I look forward to a grand transformation on rules and

regulations with the incoming officers after the next election, if they get away from that way of thinking that the "King Can Do No Wrong" stuff. If they don't, he'll soon be hollering for a horse.

Let's go back to old principles. We want the little fellow. We will stick by the little fellow, as the little fellow stuck when the big fellow named his salary—hence the feeding in the brotherhood.

Money is thicker than blood. Come back to beautiful peace and good will to all, again. Every actor should join the Actors' Fund, about about the ACTORS' FUND! Join it! On the 17th of April (Stepmother to the 17th of March) is the Actors' Fund Benefit, all over. Are you going for the Actors' Fund? Do you belong? No? Why not? Are you an Irishman and not a Hibernian? Shame on you! Well, anyway, let us try and keep each other within the bounds of reason, and above all, respect those that don't want to answer back.

(Signed) BOBBY GAYLOR,
3602 Fifth ave., Chicago.

WHEN UNIONISM ISN'T.

Chattanooga, Tenn., Feb. 5, 1914.

The Billboard.
Gentlemen—Kindly publish following in your Union Forum:

What is union?
Some help the profession,
Others hurt.

The Empress Theater in Chattanooga, Tenn., was run by a union man, I. T. Sworia, who jumped out owing salaries to all performers and musicians, there being ten girls, three holding A. A. A. cards, two White Rats. We decided only thing to do was to run the house commonwealth plan, in order that they might get enough funds to leave town. The musicians stuck to the actors. The I. A. T. S. E. refused.

One of the performers pawned her ring to pay the stage lands their money (Miss Sue Goodwin, A. A. A.). They accepted and left the theater. The musicians and actors ran the house so as to help the chorus girls get their rent, as same was due at hotel. We ran several days, when in jumps the I. A. T. S. E. again and demanded that the musicians walk out. They first refused, but owing to a joint agreement they were compelled to do so, leaving the girls here without a penny. The house was closed. Some had cards paid up, but the local refused to recognize any one, but wanted this all their own way. What did this accomplish? Nothing. Only left women here to do the best they could in a strange town. And that's what the Chattanooga lot of I. A. T. S. E. did. Respectfully,
J. E. LIVINGSTON.

P. S.—Mr. Goodman, leader of orchestra, offered to render his services free to help them out, and the answer from the I. A. T. S. E. was "No!"

"Digging Into History"

Second of a Series of Articles Dealing With the Amalgamation of the White Rats and International Union.

By HARRY D'VEAUX.

Office of Actors' International Union of America,
8 Union Square, New York City.
February 4, 1914.

To the Editor of The Billboard:

My Dear Sir—In continuing the story of how the White Rats manipulated the law, now known as the White Law, it would be well to digress a moment and give a short story of the White Rats previous to this time.

The White Rats were originally created to protect the salaries of the so-called headline artists. George Fuller Golden, while in England, became a member of what is known as the water Rats of England, a high-class theatrical order. He organized the White Rats of America with what is now known as the original eight, most of whom have passed out of the membership of the order, except those who have passed away.

Not long after its inception it went into the memorable strike—the strike that reduced the order to thirty-six members, who faithfully held the order together for future usefulness. The strike itself was lost, after being won, simply because those in control did not know how to solidify their victory. It is now common history that if the wine merchants had had sense to do with the affairs of the actors at that time better results might have been obtained; in fact, most of the business of the order was done in the reception room of the saloon down stairs, owned by one who is at this time a member of the board. Money came in by the thousands and went out the same way—not for organization purposes, but because the fellow on the inside could reach deeper in the treasury than the ordinary member. One member in particular who has been a very loud-mouthed critic, even presented a bill for payment for a \$20 personal butcher bill.

I am reliably informed that shortly after the strike the present mouth-piece of the W. R. A. U., our dear friend Cooke, quietly disappeared, and my friend Mountford tells me that McCree, when referring to this part of Cooke's history in the Rats, uses language unprintable. The membership suffered for some time after this strike, but later on new life began to permeate the order. Then came Kendall, Minnow and then Mudge. During the administration of Mudge things began to expand, but the finish came suddenly, and Mudge disappeared, having been the representative of K. and E. who were fighting their way into vaudeville at that time. Mudge, as is well known, had not been a performer at any time, but he introduced the active policy that was to continue under his successor.

While Mudge was in control, Mountford a rival in this country, after the Music Hall strike in England, with which he had been prominently identified, when Mudge became entangled in the meshes of the opposition, he was deposed at a night meeting of the order, and Mountford became the active head.

It soon became evident that a new era of activity as far as the Rats were concerned had started. An aggressive policy was formulated and soon the fur flew. I had been trying for some years previously to get the Rats interested in a progressive movement, but they shied away and no instrument could be set forth to get them into the open. Invitations from the principal labor bodies were sent, for consultation with them, and even the executive council of the A. F. of L. asked them to appoint a committee to meet them at the Everitt Hotel some six years ago, but they failed to even nibble at the bait.

The first active move made by the Actors' Union, which finally led to the merger of the two orders, happened at this time. We sent invitations to the various theatrical organizations to meet us for a conference on inclusion of the AGENCY situation. No attention was paid to our request, so we decided to continue on our lone way as we had in previous years.

As soon as our measure was introduced, then known as the Voss Bill—we received letters from the different associations agreeing to a conference. We immediately started progress in the bill to give each organization a chance to be represented. We met in the rooms of the Actors' Society, and there we present delegations from the Actors' Society, the Comedy Club, the Society of American Musicians, the Actors' Guild Alliance, the White Rats and the Actors' Colon. Our presence was admitted for consideration, and it was agreed to call a conference at which a small committee of each society should be present to care for the interests

(Continued on page 13.)

BOBBY GAYLOR



This is Mr. Gaylor's latest photograph, and was taken while seated in the Theater of Life, watching the drama, entitled: Humanity of Man, or Where Is That Dollar?

GEO. M. SPENCE

Resigns Secretaryship of Branch No. 2, Actors' International Union

George W. Spence resigned his office February 4. He was a secretary of Chicago Branch No. 2 of the Actors' International Union. But he did not retire under fire. Nor is he out of the fight.

He wanted more time and room to fight in. The clerical duties, the records, the books and the correspondence irked him.

But, like a good soldier, he stuck to his post until he was assured of the right successor.

And then he resigned the honors, dignity and emoluments of office.

And his critics, what of them? The men who have asserted repeatedly that he was promoting trouble merely for ulterior motives, what will they do or say now?

Probably nothing, so I will just say what they should.

George W. Spence is one of the most unselfish men I ever met in my life.

He never cared for money. He never cared for power. He is an artist—an artist to his finger tips.

HE IS NOT AMBITIOUS FOR OFFICE. He wants better conditions and a better chance for the actor, and wants them so earnestly and sincerely that he will leave nothing undone to obtain them.

And then? Guess.

Then he wants to retire to a little domestic that he owns and raise flowers.—WAICHE.

Editor The Billboard, Union Forum:

Dear Sir—Smoke out the Rats until the A. A. are given some kind of protection or a chance to protect themselves.

(Signed) A. A. A., CHICAGO.

VAUDEVILLE MUSIC AND BURLESQUE

AMERICAN HOSPITAL

Promoters Hold Banquet in Chicago Where a Permanent Organization Is Formed—New Impetus Given Movement by Prominent Chicagoans

Chicago, Feb. 4.—At a largely attended banquet, given at the Gray Room of the Hotel Sherman last Tuesday evening, by the American Hospital, the American Theatrical Hospital was formed into a permanent organization. It was a far different meeting than occurred a year and a half ago in the same hotel, when the movement for the erection of a theatrical hospital in this city was started. At that time just a handful of lesser prominent men attended, but Tuesday evening's gathering introduced some of Chicago's most prominent men into the light of the hospital movement. The Gray Room was beautifully decorated, plates for 100 were laid, and the majority of places about the beautifully covered tables were occupied.

The banquet was for the sole purpose of forming into a permanent body the American Theatrical Hospital. After a palatable meal, S. J. Andelman, a leading light in law circles of this city, called the diners to order. He told of the purpose of the gathering and then introduced Adolph Marks, a prominent Chicago theatrical attorney. Mr. Marks explained the contract entered into between the officials of the American Hospital and the directing heads of the Hospital Association. The contract will be for twenty-five years. It calls for five rooms at the hospital for members of the profession who are in destitute circumstances, along with free medical, surgeons' and nurses' attendances. He stated that the \$30,000 bond issue will be ready immediately, and pledged to have them all sold within the 30-day limit. The bonds will be issued in denominations of \$100, \$200, \$300, \$400, \$500 and \$1,000, and will be sold to members of the profession, including agents, Musicians' Union, Stage Hands' Union, Motion Picture Operators' Union, etc. These bonds are issued without interest and are of a purely loanable nature, to be returned to the lender in ten years without interest. The bonds are secured by the hospital property, upon which the present American Hospital now stands. It is the intention of the Board of Governors to give annually a vaudeville benefit performance in an effort to pay off these bonds without calling upon the Hospital Association funds. Mr. Marks explained that the fund now in the hands of Hon. John P. McGoorty, Judge of the Circuit Court, was somewhere in the neighborhood of \$5,000, and the fund now being held by the American Hospital totaled around \$3,000. This latter money has been collected among the various physicians on the staff of the hospital. Mr. Marks explained that the organization would be incorporated under the laws of Illinois as a charitable organization, run without profit.

Dr. Max Thorek was called upon as the next speaker. His talk was short, but to the point. He explained the various manners in which the hospital staff would care for the performers in destitute circumstances. He promised the Board of Governors that the performers in these circumstances would receive exactly the same treatment from the hands of his associates and himself as those who could well afford to pay for medical and surgical treatment. He told of an offer made by Lyman G. Glover, local secretary of the Actors' Fund, whereby that organization was willing to pay \$7 a week for any performer who really needed immediate attention in the line of medical aid.

Hon. John P. McGoorty, Judge of the Circuit Court of Cook County, and temporary treasurer of the American Theatrical Hospital Fund, next spoke.

Hon. Charles M. Goodnow, Judge of the Municipal Court of Cook County, told of his former connection with the theatrical business, reciting how he first became identified with the circus business.

Rev. Francis James Martin, prominently connected with the Illinois ministry, also told of his early connections with the theatrical profession in Europe.

F. J. Warren, president of the Billposters' Union of Chicago, pledged the support of his organization.

Charles Andress was the next speaker. Mr. Andress proved an interesting figure, due to his

having been identified with the amusement world for over fifty years. Mr. Andress explained the necessity of an actor's hospital, his experience being his best teacher. He pledged his loyal support to the Board of Governors.

E. S. Borie, president of the Musicians' Union, was unable to attend, but was represented by Mr. Straight. Mr. Straight assured the association of the loyal support of the Musicians' Union.

At this juncture Adolph Marks arose and addressed the toastmaster in reference to taking a vote upon the permanent officers of the organization. He suggested the name of Charles E. Kohl as president for the ensuing year. Mr. Kohl's election was unanimous. Charles Andress was elected secretary, Hon. Judge John J. McGoorty was nominated to continue as treasurer of the organization. Judge Goodnow nominated Adolph Marks as first vice-president, and he was immediately elected to office. Charles M. Goodnow, Judge of the Municipal Court; Rev. Francis James Martin, James P. Warren, Aaron Jones, E. S. Borie were elected as vice-presidents for the ensuing year.

Adolph Marks, Judge John P. McGoorty and Judge Charles M. Goodnow form the bond committee. A petition was signed after the election of officers, by the newly appointed men, and this was immediately sent to Springfield, to be signed by Governor Dunne. The bonds will be held by the Franklin Title and Trust Co., and the funds will be held by the Chicago Title and Trust Co., both strong local banking institutions. The Chicago Title and Trust Co. will act as trustees.

Before ground can be broken the required amount of money must be placed on deposit with the Chicago Title and Trust Co.

Among the prominent attendants at the tables were: Dr. and Mrs. J. F. Pitts, Dr. and Mrs. Max Thorek, Hon. Charles M. and Mrs. Goodnow, Hon. John P. McGoorty, Aaron Jones, Mr. and Mrs. Charles Andress, Mr. and Mrs. S. J. Andelman, Mr. and Mrs. Adolph Marks, Rev. Francis James Martin, F. J. Warren, Mr. Straight, representative for E. S. Borie; Tom Bonrke, Mr. and Mrs. E. O. Blackburn; Miss Mae Seamon, Lester Rose, Dr. and Mrs. Campbell, Dr. Horwitz, Miss Franks, Dr. and Mrs. Steinhoff, Dr. Wellfoll, Dr. Friedman, Dr. and Mrs. Fure, Dr. and Mrs. Katz, Dr. Kressoff, Miss Lelphets, Dr. Waterman, Dr. and Mrs. Frank C. Linden, Mr. and Mrs. John J. O'Connor, Dr. Polk, Harry Rose, Dr. John Campbell, Dr. Hobbs, and many others whose names were unobtainable.

MARIE LLOYD COMING BACK

English Music Hall Singer, Pronounced "An Undesirable Alien," May Re-enter United States According to Ruling of Immigration Bureau

Vancouver, B. C., Feb. 5.—Marie Lloyd, the English vaudeville actress, detained here under a previous ruling that she is an undesirable alien, will be readmitted to the States, it was announced today.

The actress was first refused admission at the port of New York, where she traveled with a man not her husband. Later she was admitted under \$4,000 bond and agreement to leave the country at the end of her theatrical engage-

HATHAWAY MONKEYS BURNED TO DEATH.

New York, Feb. 7.—In a fire that destroyed the home of Charles Critlan, in Irvington, N. J., yesterday, twenty performing monkeys,

ALLENE CRATER SERIOUSLY ILL.

Pittsburg, Feb. 8.—Mrs. Stone, known on the stage as Allene Crater, wife of Fred Stone, of Montgomery and Stone, is in the Municipal Hospital suffering from scarlet fever. She became ill while playing with her husband in The Lady of the Slipper, at the Nixon. Her condition for a time was serious, but she is reported as improving.

WILLIAMS AND RANKIN IN AUSTRALIA.

The Australian Variety, in its issue of January 7, had the following to say of Williams and Rankin, American artists, now playing in theaters abroad:

"Williams and Rankin, the American entertainers, were a riot at Saturday night's performance, and this, considering the fact that the team is now in its eighth week at the Tivoli. And, after it is all said and done, a real artistic act is one that must appeal to all and sundry. Right throughout the performance one could almost have heard a pin drop. At the conclusion of the act, the performers retired amidst tumultuous applause."

Williams and Rankin left for Perth during the week of January 7. They proceed from there to Bombay, taking in Alexandria and Calcutta, where they will remain for about six weeks. A visit to the Holy Land will follow, about time permit, after which they will leave for London, opening on the Moss time in May. Both Williams and his partner have appreciated their Australian season and will likely play return engagements there.

KEITH

Will Build Vaudeville Theater in Fashionable District of Brooklyn

New York, Feb. 7.—Before starting another trip to Florida, accompanied by Maurice Goodman, the Keith attorney, E. F. Albee, general manager of the Keith interests, signed contracts for the construction of another Keith theater in Brooklyn, to be located at Bedford avenue and Fulton street, and to be ready for occupancy early in October. Bedford Hill is Brooklyn's swell settlement, and the Keith house will be right at the center of swifdom over there.

MAY WIRTH TO RETURN.

London, England, Feb. 7 (Special Cable to The Billboard).—May Wirth, the world's greatest bareback rider, who has been the sensation of Olympia, will return to America some time in April to finish her tour of the Keith and Orpheum Circuit.

LOS ANGELES

To Have New \$250,000 Theater—Phoenix, Ariz., Also to Build Fine Playhouse

Los Angeles, Feb. 8.—P. W. Newman, of this city, heads the syndicate that will build a \$250,000 theater and hotel at Pomona, costing 1,500. Construction operations will begin in about sixty days.

The Hyman Investment Co. of Phoenix, Ariz., will erect a \$100,000 three-story fire-proof theater and hotel building in that city.

PANTAGES RETURNS WEST.

Chicago, Feb. 5.—Alexander Pantages, head of the Pantages circuit, left Chicago Friday, en route to Winnipeg, Canada, where he has gone to witness the opening of the new Pantages Theater in that city. Louis Pincus, New York representative of the Pantages circuit, came on from New York and spent a few days here with Mr. Pantages and J. C. Matthews. He left for New York on Friday night. Secrecy has been maintained regarding the proposed building of a Pantages theater in Chicago.

GOUDRON OPENS AGENCY.

Chicago, Feb. 6.—Gaston Goudron, formerly of the Sullivan-Considine circuit, and William Schaar, formerly of Pearl & Schaar, are reported to be opening an independent agency in this city. Offices will be opened next week.

LEASE EMPRESS THEATER, SAN DIEGO.

San Diego, Cal., Feb. 5.—Palmer Brothers, managers of the Savoy Theater, have purchased the lease of the Empress Theater, at present used by the Sullivan & Considine attractions. In a few weeks Sullivan & Considine attractions will be discontinued in this city. This change, however, will not interfere with the circuit schedule, a new theater having been opened at Ogden, Utah.

On February 15 the Empress probably will be conducted by Palmer Brothers as a stock musical comedy theater. The lease acquired by Palmer Brothers, however, carries the booking rights for Sullivan & Considine attractions for two and a half years, and it is thought that these attractions will be booked at the Empress the Exposition year.

Manager Dana Hayes, of the Empress, will go to Chicago.

LEAN & HOLBROOKE AGAIN!

Chicago, Feb. 7.—It is the conviction of Cecil Lean and Florence Holbrooke that they will soon be again partners in vaudeville. The family troubles of the Lean-Holbrookes are gradually being forgotten, and there is said to be every prospect of a complete reconciliation, to be followed by joint appearances in the varieties.

LA TOY BROTHERS GOING AGAIN.

New York, Feb. 7.—The La Toy Bros. liked England so well and English managers liked their clever specialty so well that they are going back to England in December to play six months in the provinces, a month at the Alhambra, Paris, and continue through the Continent with their full route all contracted. Meanwhile they will have finished the Orpheum and Interstate circuits and played some return dates in United Booking Office Eastern houses.

MARRIED IN NEW ZEALAND.

Ben Bone, of the Aerial Bone, and one of the girls in the act, were married in Dunedin, N. Z., on January 11. They left on that day for Melbourne.

DIVORCE DECREE SET ASIDE

Chicago, Feb. 5.—The divorce decree granted Le Roy S. Atkinson, a vaudeville performer, has been set aside. Atkinson made admissions which led the Judge to set aside the decree. The divorce was granted him October 14, 1913, from Mabel Conway Atkinson, also a vaudeville performer. Atkinson was severely censured by the Court, who threatened to hold him for criminal action on the grounds of perjury.

SHAPIRO, BERNSTEIN & CO. LOUIS BERNSTEIN, President

We announce with pleasure the beautiful real ballad that in two weeks has taken an unprecedented hold upon the American public

MY CHAIN OF MEMORIES

By MRS. HERBERT INGRAHAM

Every real singer should try this song at once—its impressiveness will be a pleasant surprise

GENE BUCK and DAVE STAMPER'S overnight hit, being successfully sung by ANNA HELD, AL. JOLSON and ADELE RITCHIE

WHERE IS MY WANDERING BOY TONIGHT?

A worthy successor to their "SOME BOY"

We have just received several new wonders from MACDONALD & CARROLL that will startle the music world very shortly

SHAPIRO, BERNSTEIN & CO.

Broadway and 39th Street, NEW YORK

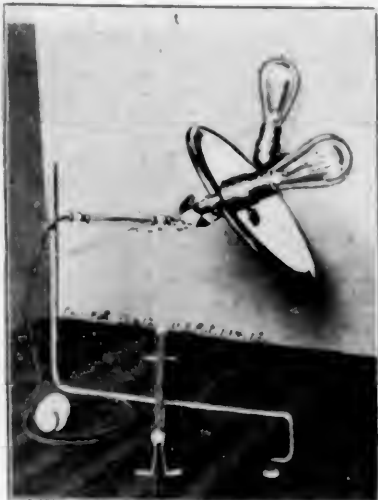
CHICAGO—Grand Opera House

SAN FRANCISCO—Pantages Theatre Bldg.

NEW MAKE-UP MIRROR.

An Ingenious Device Recently Patented by Arthur F. Rowe, of Lansing, Mich.

An exceedingly clever and very useful device in the way of a combination of make-up mirror and lights was recently patented by Arthur F. Rowe, of Lansing, Mich., and is now being manufactured and marketed by him in a small way.



It certainly is a handy little trick. It is adjustable at any angle. It can be fastened to table, shelf, box or wall. The lights are right where they ought to be. It can be folded and packed in small compass and weighs little more than a make-up box. The inventor has made a few for introductory trial and while these last, they may be had for \$5 each (complete with cord, plug, etc.) by parcel post to any point within the United States. Address Arthur F. Rowe, 431 River street, Lansing, Mich. Those who have already purchased specimens, will confer a favor by writing to The Billboard and letting us know how it works.

WILL ROGERS MAKING RECORD



Doing the last act performed at Keith's Union Square Theater (encircling performers, Arthur Klein, manager, and house attaches). Finishing his forty-second show of the week. The only act which ever played three theaters in one week. On third at Alhambra, ninth at Hammerstein's, and last at Union Square. Week previous played two theaters. Five houses in two consecutive weeks. Last week laid off; only played the Bronx. This week, Keith's, Philadelphia.

CHICAGO MUSIC NOTES.

Theodore Morse has just turned out a new one for Chicago, entitled Good by Spillard, Hello Marvin Lee.

Tom Mayo Geary, professional manager for Harold Rossiter in Chicago, leaves for a business trip to New York about February 25.

J. Brandon Walsh has turned out some good stuff for the Standard M. P. Co.

Casper A. Nathan is one of Chicago's regular citizens these days. He and Al. Grimm are fast becoming true Damon and Pythias.

The personnel of the Standard Music Pub. Co., at 105 W. Madison street, Chicago, is: Norton Leopold, manager; Ernest Brewer, professional man, and J. Brandon Walsh. In charge of the professional office in the Randolph Block is A. L. Shyman.

Frank A. Fischer, who, for years, has conducted the orchestra in the Grand Opera House, Pittsburg, is booking dates for his band for the ensuing summer season. Fischer was director of the Pittsburg Hippodrome Band during the season of 1913 and his success has persuaded him to enter the field permanently as leader.

MAE FENNESSY ASSISTS MARSH.

Chicago, Feb. 5.—Mae Fennessy, of Fennessy & Silver, has accepted the position of assistant manager to Edward Marsh, head of the Fair Department of the Western Vaudeville Managers' Association. Miss Fennessy has been interested in the tuclesque field in partnership with Morris Silver. The firm of Silver & Fennessy has been discontinued. Morris Silver is now connected with the cabaret at the North American restaurant, succeeding Jake Sternad, the latter leaving to take charge of the cabaret at the Edelweiss cabaret.

THE ACTORS' FORUM

"Digging Into History"

(Continued from page 4.)

of their individual associations. After several meetings, we finally got together on a satisfactory measure, and we then sent in the amended bill for consideration by the legislature. We went solidly to Albany, and had no trouble in having the measure passed by the lower house. Manipulations then began. One of the organizers, The White Rats, commenced a campaign to eliminate all other associations, so that all the glory of successful passage of the bill would be given to the White Rats. This was the cause of the final undoing of the whole measure, for while I was waiting for news from the legislature...

measure was only a spite bill to get back at one theatrical concern, and to leave the smaller agents to do as they pleased. As a matter of fact, the White Rats, at the Senate hearing, said in answer to the protest of the smaller agents that the bill was not against them, and they would not be injured in its passage. This has been only too true, as events during the past three years can show.

The bill finally passed both houses and was sent to the Governor for his approval. A hearing was demanded by the agents, and I served notice that I was going to appear before the Governor and oppose the measure. On second thought I decided to let the affair take its course, and if the bill was signed time would show whether I was right or wrong in my opinion.

Can you show me one contract made out of New York that is equitable? The part of the bill I fought the hardest was the temporary or emergency contract clause, which the White Rats put over my objection. This clause is the one used, to allow agents to send people all over without investigating the responsibility of the employer. This clause is the real cause of protecting SOWBERGUY managers, but what did this all cost the actor? I can tell you that it cost the White Rats over TWENTY THOUSAND DOLLARS to pass this bill through the New York Legislature.

It might be interesting to find out who got this money. There are two men who can tell if they will, one is Tim Cronin and the other is Dennis F. O'Brien. I do know the real manipulations behind the passage of the bill now. I only guessed at it before. I do know that Tim Cronin lived a whole season in Albany at the expense of the order, and handled considerable money to pass the legislation through, and I do know that after a very prosperous season at Albany he came to New York and demanded a lump sum of around \$3,000 as his share of the loot.

I will take up next week the story of how the game was worked in reaching the members of the Actors' Union in different parts of the country. It will tend to clear up much disputed points in reference to the real reasons for the actions of the national officers of the Actors' Union in New York. I have only tried thus far to show the game of misrepresentation carried on by my RAT friends. Next week I shall say my respects to the local situation as far as the Actors' Union was concerned.

ADVICE

(Continued from page 5.)

and vigor everything that attacks you. Study the lesson of unselfishness, bring to the surface the latent power possessed by you and firmly determine to use that power in an honest endeavor to obliterate the wretched policies which today clog and obstruct all that is desirable and necessary in the accomplishment of that absolute requirement, PEACE AND UNITY.

To presume that the unofficial members are but a subsidiary acquisition, necessary only to furnish funds by payment of dues, and that these holding office may, if they choose, remain supremely indifferent to the will of the body, is a disregard of the fact that just and wounds all sense of right and justice, and if it be—so charged—that your leaders have reached that point of sophistication, then the members themselves, possessed with a self-conscious democracy, should do their own thinking. I ask you to consult your conscience then act as that conscience may dictate, and in candor and sincerity. I say to all of you gentlemen, you, who by procrastinating and dodging the issue—thereby permitting the present state of affairs to exist—now dawn is appearing upon the horizon and the day of reckoning will be yours to contend with, stigmatization as the individuals who, through inability and bigoted agrandizement, wrecked the WHITE RATS ACTORS' UNION OF AMERICA.

ABLE ABNER ALI

(Continued from page 5.)

no time in telling who he may meet, how he got the worst of the case and that the lawyers and the White Rats are all wrong. This is the wrong impression. I am sure, as it is to the credit of the lawyers and White Rats Actors' Union to win, if possible, every case they fight. Whether the case is lost or not it beats a certain amount of good. It has a tendency to cause the agent and manager to be more careful in transacting their business.

the W. R. A. T. ask. It makes no difference how many cases you have during the year you get the same protection in case as in all others. If you have a just claim pertaining to theatrical business in your profession as a performer, if there is only one collection made for you in a whole year it is probably more than you have paid into the organization since you were a member. I know of many cases where thousands of dollars have been collected for members through our attorneys, S. L. and Fred Lowenthal and myself when I was Chicago representative for the White Rats Actors' Union and Associated Actresses of America.

This is only one of the many benefits derived by being a member of the White Rats Actors' Union and Associated Actresses of America. Other benefits are too numerous to mention in this article. If you have not paid your dues I would suggest that you pay them as early as possible. You can never tell when you will be closed, canceled or have other troubles pertaining to your profession. Think it over. Pay up your dues and when you have trouble you have someone to appeal to for advice and protection. Do it now. Very truly yours, ABNER ALI.

Former Chicago Secretary White Rats Actors' Union and Associated Actresses of America.

WHAT DO YOU THINK?

Editor of The Billboard—Merely as an employee of your paper whose duty it is to read all it contains (including The Union Forum), will you me allow to ask the gentlemen named below if they think the affairs of the White Rats Actors' Union would be better administered than they are at present if the officers and directors were made up something after the following schedule:

RICARDO RANTS

Another Violent Attack on the W. R. A. U. Board of Directors Is Made by the "Old War Horse"

Chicago, Feb. 5, 1914.

Your valuable paper, through the Union Forum, extended an invitation to members of the W. R. A. U. and the insurgents to air their grievances. It seems to be a one-sided affair. For some reason the Rats remain silent, refusing to defend themselves. Something is wrong, somewhere. They are either guilty of all they are accused of or they are cowards; ignorant and brainless with just sense enough left to keep their mouth shut through fear of being driven further into the mess they have prepared by their false statements published in that slander and fake sheet, which recently was forced out of existence because of mismanagement and nonpayment.

The sneaky, thieving rodent they take their name from has more courage and will show fight when cornered. The caged caudary bird will fight to protect itself when attacked. It is different with this set of human rats, who have placed themselves in the same position as SPAR spelled backwards.

Every move made by the Board of Directors and near secretaries for the members and the organization was a boomerang, which knocked them wallowing in the mess from which they will never extricate themselves with honor. Each time they opened their mouth to defend their actions they went further in the misadventure.

They should have taken a warning lesson from some of their former statements published in the quicksand sheet, The Player, after the A. F. of L. convention at Rochester, N. Y., in 1912, where they were made to look like a lead dime compared to a twenty dollar gold piece. By misinforming members and ex-members they had gained a victory over the insurgents, only to be made swallow their own talk later, when they were forced to face a committee of the Executive Council of the A. F. of L. and again made look like educated fools, which is "The Din That Didn't Din," and is still adorning, much to the discomfort of directors, secretaries and representatives.

- Vanouever, E. C. IMPRESS (s&c) Patrick, Francisco & Warren Warrenton, Waiters & Kleinman Warren & Blanchard Maxwell's Dancing Girls ORPHEUM (orph) Gillette's Animals Madge Malindan Cameron & O'Connor PANTAGES (p) In Laughland Lora & Co. Elliott & Millen Tesni Rogee Frank Smith Victoria, B. C. EMPRESS (s&c) Splashed Bros. & Mack Gladys Wilbur McLabon & Chapelle Bounding Gordons Washington KEITH'S (ubo) Adaline's Circus Chris Richards The Grazera At Rayno & Co. Saddle Ott Three Martinettes (one to fill) FULTON (loew) Mario & Trevette Peep at the Future Harry Cantler (three to fill) LIBERTY (loew) Rance Smith Ruth Curtis I Died Co. Simpson & Dean Woodford's Animals SHIBERT (loew) Hibbert & Kennedy Sampson & Douglas Oh Eddie Polly Prim Delesso Troupe (two to fill) Fall River, Mass. ACADEMY (loew) Golden & West Hayes & Alpoint Aloha Twins DeLorelli & Gilsandis Hoboken, N. J. LYRIC (loew) Belle Dixon Juggling Nelson The Kemps Drton Troupe (one to fill) Newburg, N. Y. COHEN'S O. H. (loew) DeAlma, Perry & Itay Montgomery & Healey Slaters The Duchess Ash & Shaw Leffel Trio New Rochelle, N. Y. LOEW'S (loew) Ray Snow J. N. Humeett & Co. (one to fill) Paterson, N. J. EMPIRE (loew) 3 Creighton Sisters The Criminal Burton, Hahn & Cantwell Her Work & Play (one to fill) Rochester SHIBERT (loew) (Full Week) S. H. Hayes & Co. Bruce, Morgan & Betty Three Ernests Neff & Starr Frank Stafford & Co. Zelaya Schwartz Bros. Gordon & Marx Dollar Troupe Salem, Mass. EMPIRE (loew) Jones & Johnson Rollins & Correll Toronto, Can. YONDER ST. (loew) (Full Week) Two Georges Calta Bros. Merlin The Pardon Belierre & King Maid of Nicobar Onalip Walter Brower

LAST HALF BILLS February 12-14

- New York City AMERICAN (loew) Kelt & Belmont Searl Allen & Co. Horra Minaretta Elmore Fisher Billy Swede Hall & Co. Burton & Lerner Herza's Circus (two to fill) ROULEYARD (loew) Field Bros. Inesse's Dogs O'Brien, Deneutt & O'Brien Hyan & Reichfeld E. Kelly Forrest (one to fill) DELANCEY ST. (loew) Winsley Dixon Mario & Trevette Inez McManley & Co. Harry Johnson Three Escondido (three to fill) GREGLEY SQ. (loew) Mrs. Lesegar Housey & Nichols Dorothy Hitchmont & Co. Burke & Harris Sig. Franz Troupe Creighton Bros. & Belmont Youngers (one to fill) LINCOLN SQ. (loew) Eddie Foyer Fomal & Ward Who Was He? Daley Hazardt Carson & Herbert (one to fill) NATIONAL (loew) Hobbins Florence Family Co. Hall Theo. The Skyrlight Fiddler & Shelton (two to fill) ORPHEUM (loew) The Magleya Irvine Goslar Knip's Syndicate Klein Bros. General Pisano (two to fill) SEVENTH AVE. (loew) Nida's Hilda Villain Still Pursued Her Rothack Four Demmeson Troupe (two to fill) Boston ORPHEUM (loew) Nana Bonaine & Orr Maurice Samuels & Co. Legals & Redding Westwood's Animals (three to fill) ST. JAMES (loew) Fide LaBereze & Co. Gladys Vance Bernard & Harrington Anderson & Gaines Oliver O'radio Troupe (one to fill) Brooklyn HLIOP (loew) Gordon & Murphy Keeley Bros. Eddie Heron & Co. Quinlan & Richards Bose & Paul (two to fill) COLUMBIA (loew) Harry Reedy Ward & West HARRY V. LAVAN PROTESTS. Harry B. LaVan writes The Billboard that an act which appeared at Kelt's Theater Louisville, Ky., last week, billed as The LaVan This is using that title without right, which is a great injustice to Mr. LaVan, who has been laboring before the theatrical public for the past twenty five years. Mr. LaVan states that the other act is really the Gladdenbach Trio.

THIS WEEK'S VAUDEVILLE REVIEWS

Telegraphed Reports on Vaudeville Bills in New York, Chicago, Philadelphia,

Orpheum, Kansas City

(Continued from page 11.)

No. 4—John E. Hazzard told some humorous Irish, German and negro dialect stories that kept him on the stage eighteen minutes. Two bows.

No. 5—Cecll Lean (assisted by Cieo Mayfield), headliner, has an infectious way of rendering his songs. One suggestive line in his well-known monologue, 'The Parson', could be eliminated and Mr. Lean still would get the enthusiastic applause he does. The audience gave him four bows, asking for encores and more singing, but Mr. Lean thought we had had enough.

No. 6—Billy Gould and Belle Ashlyn in songs and sayings. Mr. Gould is popular here, and was welcomed by applause as soon as he appeared. Miss Ashlyn, not so well known, captivated after she was going a few minutes, her patter being well received. Two bows, seventeen minutes.

No. 7—The Brads, Frederick and Minna, contortionists, work hard for their two bows. Ten minutes.

No. 8—Orpheum exclusive photoplay.—WIL-SHELL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 8.)

Some of the big names that usually grace the Orpheum programs is seen this week, but nevertheless the bill is a well-balanced one and taken in all the show is one of the best seen here for some time. Four acts are bid over from last week, Willis Holt Wakefield, Dr. Carl Herman, Goleman's European Novelty and Eddie Leonard and Mabel Russell.

No. 1—Goleman's European Novelty opened and duplicated its success of last week, the dogs going through their routine with hardly a miss. Ten minutes, full stage.

No. 2—Willis Holt Wakefield, held over, entertained for fifteen minutes, and needless to say, scored her usual emphatic hit.

No. 3—Dr. Carl Herman again enthused and won the audience with his wonderful handling of the "chained lightning." Sixteen minutes in three.

No. 4—Gertrude Barnes sings fairly well and makes a stunning appearance. She got by nicely. Sixteen minutes in one, special drop.

No. 5—Demarest and Chabot, two men, are classy performers on the violin, cello and piano, and add just enough comedy and dancing to create variety, all of which puts the turn over in good shape. Ten minutes in one.

No. 6—W. H. Murphy and Blanche Nichola are assisted by a capable company in presenting a comedy sketch entitled 'The School of Acting', which kept the audience laughing for twenty two minutes. In three.

No. 7—Eddie Leonard and Mabel Russell stopped the show last Sunday and just to prove that it was not a fluke came right back and did the same thing this afternoon. Encores and bows stretched the time to twenty-one minutes.

No. 8—Maxine Brothers and Bobby, the comedy dog, closed. Maxine Brothers are acrobats of exceptional ability, but the little fox terrier, with his clever stunts, grabbed the honors. Ten minutes, full stage.—R. E. J.

Empress, San Francisco

(Reviewed First Night Show Sunday, Feb. 8.)

Crossman's Six Banjoists and Walsh, Lynn & Co., in a playlet, 'Huckin's Run', carried off the honors at the Empress this evening.

The Banjoists are a rare jautical combination, their offering running the gamut from rag to classic, the various members of the sextette proving themselves equally proficient in one as the other. A special drop is carried.

'Huckin's Run' is a most delightful one-act comedy drama, excellently played, by Walsh and Lynn and their assistants. The playlet runs twenty minutes and is presented in full stage.

Lug, 'Dell' Oro was on for fifteen minutes and succeeded in discoursing some very pleasing music through the aid of two novel instruments, a new type of harmonica and the harmonica-peda.

Burke and Harrison sang well, and their chatter was sufficiently bright and original to earn them several bows. Fourteen minutes, in one.

Leonard and Louie, billed the Fashion Plates, are on for nine minutes, with not a dull second. They work fast and clean and do some good hand and head balancing.

Belle Gordon, who claims the championship among the lady bag punchers, showed that she had some claim to the title by her rapid and clever work with the bag. Miss Gordon also contributed a number of other athletic stunts, which were well received. Ten minutes, full stage.—R. E. J.

Pantages', San Francisco

(Reviewed Second Night Show Sunday, Feb. 8.)

The biggest act of the season at this house is presented this week. It is Vice, a tabloid drama, employing a cast of twenty people, and running forty minutes. As the title indicates, Vice is a story of the underworld, and in the unravelling of the story the motive is fully realized. The piece is well staged and well acted, especially by the principals.

Ethel Davis and Company, in a musical comedy skit entitled 'The Candy Ship', scored one of the big hits of the bill. The Candy Ship carries a cargo of snappy comedy, and is aided in its course by several songs, well sung. The Ship runs twenty five knots, in three.

Another musical turn that pleased immensely was Bob Allright, the male Melba, who was on for ten minutes.

Julia Redmond and Company, in 'The Actress and the Critic', succeeded in pleasing the critics in the audience to the extent of several calls. They were on for eleven minutes, working in three.

Dunbar and Turner were also pleasing entertainers, and were received with full appreciation. On nine minutes.

Reed's Bull Dogs furnished the novelty for the bill, the canines going through an excellent routine, using full stage for ten minutes.—R. E. J.

Empress, Cincinnati

(Reviewed Monday Matinee, February 9.)

Julian Rose is the headliner of this week's bill at the Cincinnati S. & C. House, and carries off the honors without a struggle. Joe Maxwell's Players and Green, McHenry and Dean split second money 50-50.

The Skatells proved a first-rate opener, performing all of the latest dance creations upon the little wheels. Both the lady and man have very pleasing personalities, which add no little to their act. Nine minutes, in two, one bow.

No. 2—Dens Caryl, a statuesque beauty, was on in this position and sang four songs, two of them to her own accompaniment, a la Willis Holt Wakefield. Miss Caryl's songs are hardly of the kind that appeal to the Empress audiences, and her efforts were not given the appreciation deserved. Eleven minutes, in one.

No. 3—Real, raggy rag, like Green, McHenry and Dean put over, is what they like at

this house, and these boys gave them fourteen minutes of it with great success and laughter. The big fellow of this trio looks like a real comedian. Work in one.

No. 4—Joe Maxwell's Players, in 'Four of a Kind'. George Leach, Kingsley Benedict, William Bristol and Thomas Murphy play the various characters. Four crooks succeed in solving a financial problem and excite the risibilities of the audience in so doing. Worked in three, interior set, showing a three-room apartment. Runs twenty minutes.

No. 5—Julian Rose told of Levin's adventures at the wedding, taking 22 minutes, on account of having to stop a number of times to allow the ladies to recover from their last laugh. A sure-fire hit with good, clean material, not stooping to the risque to pull an extra laugh or two.

No. 6—Two Romans and the Mad Doll. The two men display wonderful muscular development and pull off some athletic stunts that border upon the marvelous. The young lady's "I don't care" antics excite considerable merriment. Eight minutes, in three. Pictures closed.

Republic, Los Angeles

(Reviewed Monday Matinee, February 9.)

There is ahead for playwrights of Los Angeles, probably the most important series of dramatic premieres the local stage has ever known. This statement is ventured in face of the fact that Los Angeles has turned out some internationally famous successes in recent years. They did not, however, come in rapid sequence that will mark the production of plays and vaudeville acts by well-known authors and players now assured to the local stage. Bert Levy has secured for the starter for his circuit, Florence Stone, wife of Dick Ferris, at the highest salary ever paid on the vaudeville stage for similar acting. She will appear in a powerful dramatic production, with a company of twenty, in a tabloid version of 'Holy City'. Manager Watson informs me that Miss Stone will open her engagement at the Republic on February 23, with seven good acts besides. Kelly's Happy Youngsters, with their schoolboy scenes and clever patter, won first honors in 'Childhood Memories', with Patrick Miles and Company in their laughable comedy, 'My Friend from Ireland', a close second.

No. 1—Gem selection by Nova's Orchestra, then Edison's 'Ostrich Farming', 'South African'

pictures, educational reel, and Janitor's Filletion, comedy, in eighteen minutes.

No. 2—Zenos, a combination slack-wire and flying trapeze artist, did a number of hair-raising stunts. He is minus one limb, but does work as though he had three legs. He received applause, using full stage, for eight minutes.

No. 3—Dave and Percy Martin made good with a classy singing and musical act. Their patter had enough comedy to please all. Then they gave a welcome instrumental surprise on saxophones as natural as talking, making a hit. Fourteen minutes in one.

No. 4—Patrick Miles and Company presented an Irish-American comedy, entitled 'My Friend from Ireland'. This is Mr. Miles' latest masterpiece, and with a company of three finished players, gave this interesting home-spun story in fine style. A breeze from Ireland from start to finish, using eleven minutes, in three, with three curtains. Five applause.

No. 5—Big Bill Blaisdell was a busy bee with his 250 pounds of comedy in front of the first curtain. His patter and singing showed originality. He was on nine minutes, and they wanted more, but he refused.

No. 6—Novelty in the way of blending comedy with choice patter was that of Roberts and Maitland, Gaby Guy and Rubber Girl. Bob was there with Gab, making a hit singing 'Am Sailing Combs to Get One of Those'. Miss Maitland demonstrated how she got her "Rubber" with fine acrobatic feats. Seventeen minutes, in one, requiring three bows.

No. 7—Colette Trio are rightly named Kubeliks of Vaudeville. Their high-class musical program, embracing the classics, was a big feature and deserved the applause given their act. The audience wanted an encore, but received two bows instead. Ten minutes, in one.

No. 8—With whirlwind of mirth and melody, Kelly's Happy Youngsters, seven boys and girls, in 'Childhood Memories', was the big headliner. Their singing and dancing, together with school-house patter, were a riot of fun. Ten minutes, full stage, two curtains.

No. 9—The show was closed with pictures.—BOB.

Hippodrome, Los Angeles

(Reviewed Monday Matinee, February 9.)

Treasurer Charles H. Brown, of this theater, and Western Cities Vaudeville Association, came to town a few days ago as the advance guard of a triumphant, which by tonight will include Managing Director Sam Harris and Dr. Carver, last of whom has a diving pony act, which is shortly to come to the Hippodrome. Among other things they will do will be to plan a huge tank which will be required to accommodate pontes, an act which only the theater boasting the size of the Hippodrome could accommodate. It was a fitting conclusion that a big act like Jack Lait's 'Lead Kindly Light', which was headliner last week, would hold over and it so ordered. It was the most popular feature of today's bill. The balance of the program was weaker than usual, most applause being given to Alice Babe Lewis, a Los Angeles girl, who offered her own novelty, 'Baldiculously Funny Manner'. Hamlin and Abbott, violinist and singer on program, are somewhere between here and New Orleans, but are expected inside of 24 hours. They are big-time artists, and Manager Fountain anxiously awaits their arrival.

No. 1—Director Lewis captured the audience with his 'Capitator March', followed by 'Latha's Weekly'. Twelve minutes.

No. 2—Keoni Hawaiian Guitlar Players rendered some beautiful selections. Seven minutes, in one, one bow.

No. 3—Ed Dowell and Julia Gray's comedy skit, 'The First Election', was not original for Hipp, favoring, receiving no applause. Miss Gray, however, with change of costume in the last part of the act, was pleasing. Seventeen minutes, in one. Two long.

No. 4—Light Opera Four, composed of Oscar Welch, Elvia Rand, Jack Houston and Theresia Sweeney, appeared with some of their best selections. There never was a mixed quartette here so popular as this singing organization. Sixteen minutes, in three, closing in one.

No. 5—Kalem's photoplay, entitled 'Electrician's Hazard', was a hummer for fourteen minutes. Everybody said good. Kalem should be proud of this reel.

No. 6—Muscular marvels were Bright Brothers, Apollon of Vaudeville. Their stunts were athletic revelations. They are faithful and giants of strength and endurance. Seven minutes, full stage, well liked.

No. 7—Alice Babe Lewis, one of the daintiest comedienne on the stage, brought with her a brand new budget of songs and dances, which added melody and charm to the bill. Her special gruesome graveyard drop and mechanical effects caused laughter, while she made a hit giving burlesque on tango wearing tight

SAM AND KITTY MORTON



The parents of vaudeville. They offer some singing, dancing and comedy talk, which bring forth thunderous applause and laughter. The Young Folks are booked solid on the U. H. O. time.

FROM COAST TO COAST

St. Louis, Kansas City, San Francisco and Los Angeles Week of February 9.

skirt and singing I'm a Member of the Young Ladies' Gab Society. Itabe was there with gab, too, spending twelve minutes in one, and winning great applause.

No. 8.—Lenders Stevens, Georgia Cooper and Company, in Jack Lull's one-act drama, Lead Kindly Light, were again favorites this second and last week. This great story of the underworld in slums of New York City made a wonderful showing, with Stevens and Cooper in the principal roles. It has been one of the most popular acts staged at the Hippodrome. No one sees the sketch without appreciating the moral shown. Nineteen minutes, full stage, winning fine applause.

No. 9.—Photoplay and a Moro dance "Midanao" to exit.—BOB.

MARIE ELINE IN VAUDEVILLE.

Marie Eline, the Thanbouser kid, will have a new and novel vaudeville offering, which is being prepared by James Madison. This little lady was the first member of the Thanbouser Stock Company, the first of the well-known photoplayers to enter vaudeville. She is now known as the mainpring of the Mutual Clock.

Miss Eline proved a big hit last season in vaudeville, being termed by the press as the Child Bernhardt of the Silent Drama. The act carries a special drop and is introduced by a reel of pictures. Miss Eline will open in or around New York City within the next three or four weeks.

WIRTH CONTRACTS BIG ACTS.

London, England, Jan. 25 (Special Correspondence to The Billboard).—Fidem Wirth, representative of the Wirth Bros.' Circus, the Australian Show Kings, has contracted for the following acts to appear in the Antipodes: Judda' Adam and Eve, chimpanzees; Ben All Wezzan's Arabs; The Family Howlands, a big riding act; The Crotons, and the Imperial Manchú Troupe of Chinese. Mr. Wirth, in a letter to the editor, states that he is looking for other attractions for the Australian Circus. All of the acts enumerated leave London February 7, going direct to Sydney.

BOB RUSSAK'S SPLIT WEEK.

New York, Feb. 7.—Bob Russak returned to vaudeville at the Columbia, Brooklyn, the first half of this week, taking with him Frank Wright, the piano player, and a bundle of Shapiro, Bernstein & Co.'s songs. He has held out against the lures of vaudeville for many moons, but finally Jules Delmar told him how easy it was to pick up \$125 in Marcus Loew's dime, and he fell for the Mount Vernon Alderman's ploy.

The Columbia, Brooklyn, draws almost exclusively from the Navy Yard, and, presumably, because the sailors' hands are sore from climbing rigging and coiling steel cables, the place has become notorious among vaudeville folk as "The House of the Silent Mit." Nobody has ever got a round of applause since Marcus Loew took over the lease. But Little Robbie didn't know this—until afterward.

On the way over, in the Subway, Russak kept saying, "Frank, we're in right," and being told by himself, the piano player role easy until the first show. Having found a place in Sixth avenue where the boxes big enough to fit him were for rent, Russak had equipped himself with a German waiter's cast-off, a little old style, but good enough for a split week. When he ambled on No. 2 (following a three-reel feature that really opened the show), Little Robbie felt that he could crowd Bernard Granville over the footlights.

"Let's All Go 'Round to Mary Ann's," yelled Little Robbie. Twelve men, taking him at his word, started up the aisle. There's a Little Church Around the Corner, caused Little Robbie. Two couples that had been holding hands during the film and had neglected to let go when the bell went up for Little Robbie, jumped out of their seats and started for the door. Kill Me With Love, caused Little Robbie. Up in the balcony a colored lady let out a squawk that denoted her wind was being buzzed out of her. Where Is My Wandering Boy Tonight, sobbed Little Robbie, and a partly pickled sailor man (forgetting it was yet afternoon) sobbed right back at him, while a voice came from the gallery: "Plugging songs."

But never a ripple of applause; the tarry hands never once whacked together, and as Little Robbie cavorted through the first entrance his piano player followed him, saying: "I may be Wright, but you've got me in wrong; let's get back where the boss can hear us and there will be at least one friendly palm to help along."

And now, when Bob is demonstrating My Chain of Memories, there is a look in his eye that indicates his thoughts are still on the Columbia Brooklyn, and that solitary link of allent success he registered on his return trip to vaude-

villie. And what makes him sorest of all is the fact that he had rented the suit for a split week and the dealer would make no deduction for cancellations.

EDELWEISS CABARET OPENS.

Chicago, Feb. 9.—Surrounded by hundreds of his old pals and associates of the theater, the circus and the carnival, Jake Sternad, Chicago's veteran booking agent, now the leader in the local cabaret field, wore a self-satisfied smile tonight when the first act opened the new cabaret at the Edelweiss. Mr. Sternad has, during the past season, been in charge of the Cabaret at the North American, acknowledged Chicago's one best bet for the midnight seekers of fun and refreshment after the grease paint has been removed. Unhappily, Jake is, to a great degree, responsible for the success of his "professional nights," which was the big event of each Thursday. Beginning Thursday of this week he will inaugurate the same feature at

the Edelweiss, and the actors will undoubtedly make the Madison street cafe their favorite resort.

A new stage of pretty architecture has been erected in the center of the big dining room at the Edelweiss, Samuel Frayn, also formerly of the North American, and previous to that in charge of the big Casino at Hiverview Park, is manager of the restaurant. An unusually good orchestra is under the leadership of Henry Thies, a youngster yet in his teens. Thies is a classic and eccentric violinist of unusual versatility, and scores as well as any act in the bill, which 's an unusually good one and a dandy introductory to what is in store for the future patrons of the Edelweiss. Those who contributed to the initial bill were: Edith Talbert, vocalist; Bartram, Duff and Reed, rathskeller entertainers; Raymond and Keller, Texas Tommy and tango dancers; The O'Kurass, Jap equilibrista; Dolly La Marre, popular songs; Helen Hammond, character singer; Fred Crouch, harmonica and soft-shoe dancing, and George (Of-His-Nut) Offerman, the one-man asylum,

who holds the time record for a local cabaret engagement, appearing at the North American nineteen consecutive weeks.—E. O. BLACKBURN.

PERFORMERS SUFFER LOSS IN FIRE.

Cartersville, Ill., Feb. 8.—The Opera House here burned last night after the performance of J. T. Pontigast's Vaudeville Road Show No. 3. The performers sustained a total loss, wardrobe, scenery, baggage, amounting to \$5,000. The Cliff Dean Players, heading the bill of six acts, lost a special set of scenery and drops valued at \$500, besides all trunks and wardrobes. Alberto's production of Southern Lagoon by Moonlight, with three drops and effects, was also destroyed. Other acts suffering complete losses were Musical Sings, all instruments; Levanton and Malcolm, triple bar act; The Thayers, Truedell and Nelson. Fifteen trunks were burned.

A CORRECTION.

In the issue of The Billboard, dated February 7, under the heading of Kansas City Circus News, it was mentioned that the Three Kohers were billed there at the Hippodrome, but canceled on account of the long bill. The Kohers advise that they never had contracts for the Hippodrome in Kansas City, and did not write or see any of the managers about the engagement, and if they were billed it was without their acknowledgment.

They mentioned in their letter to The Billboard that they are just closing an engagement of fifteen weeks for Paul Goudron, of the Sullivan & Conkline offices, of Chicago.

BILL RICE IN HOUSTON.

Houston, Tex., Feb. 9.—Bill Rice, of Rice & Dore, has been here with his art exhibit, and no one ever connected with the Not-Su-Oh, past or present, missed it.

The newly elected president and secretary of the Not-Su-Oh have resigned, and no business can be done until their successors are elected.

SAN FRANCISCO NEWS.

San Francisco, Feb. 4.—Andrew Mack, who is starring in Arrah-Na-Pogue, at the Alcazar this week, is scoring a tremendous hit. The eminent singing Celt sang The Wearing of the Green in a manner that brought hearty appreciation.

Archie Goodall, the human fly, who was playing at the Empress Theater last week, had to retire from the bill Friday on account of a nervous breakdown, and is confined to his room.

Mrs. Douglas Crane, who has been featured as a tango dancer with her husband over the Orpheum time, will be seen in the cast of Missy, one of Fred Balesco's new plays, at the Alcazar, when the Andrew Mack engagement closes. Missy is taken from the book written by Louise Hale, who played with Henry Miller's company in the Rainbow.

The Australian Vaudeville Artists' Association, has affiliated with the Labor Council of Australia, and will attempt to boycott theaters using imported trunks. They resent the engagements of French, American and English performers.

The Ham Tree will be the attraction at the Cort Theater next week. McIntyre and Heath, the well-known black blossoms of laughter, supported by an excellent cast, will present this three-act musical play.

Lincoln Beachey, the well known aviator, has announced his intention to take part in the aerial race around the world in 1915.

Two new theaters are being built in Modesto. One of them will replace the Modesto Theater, owned by W. R. Mensinger, which was recently destroyed by fire. The other will adjoin the Hotel Modesto. Mensinger plans to lease them to San Francisco parties.—R. E. JACOBSON.

LOS ANGELES NOTES.

Ignace Jan Paderewski is hurrying to Texas and evades all who seek an interview. He passed through Los Angeles last night en route to San Antonio, Tex., from Pasa Robles. Newspaper men and photographers were denied an interview. The curtains were all down and two husky detectives were on each end of the private car to protect him from a possible attack from blackhands. His physicians report that he has recovered his health, but not his nerve.

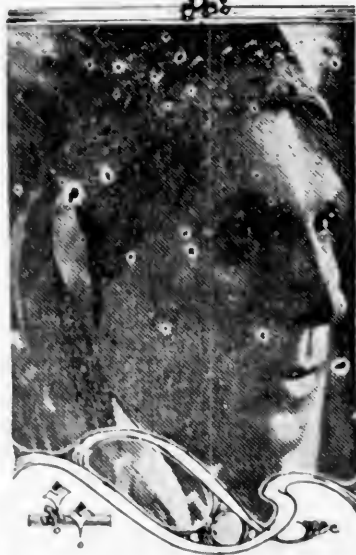
Glenn Martin is now building for Beachey the finest aeroplane ever turned out of any factory. It will be strong and powerful, containing Gnome type motor. S. Ikura, who represents a Japanese syndicate, will stand the expense of construction, and with Beachey will sail, March 1, for Japan, where a series of six flights will be made.



I HAVE PLACED THE NAME OF MY ANCESTOR, THE GREATEST ABORIGINAL AMERICAN, ON THE HIGHEST PINNACLE OF AMERICA'S GREATEST CITY.

I have not lived in vain.

EMILE BARRANGON
"Chieftain Caupolican"



BALTIMORE

Charles Marshall Jelleff, who lost his life in the wreck of the Old Dominion Liner... The licenses had been held up pending the investigation and now they will all be issued...

ROCHESTER

Rochester moving picture theaters have joined with the suggestion of the public safety authorities... Charged with kidnapping a boy from the last town they played in, L. S. Desmond and Theodore Carroll...

LOS ANGELES

It will surely be "some night" at the Orpheum on Monday, as 400 Elks will be there to give Harry Gira an auspicious opening... The building committee of county grand jury, after an inspection of theater buildings of Los Angeles...

MILWAUKEE

Sherman Brown, manager of the Davidson Theater, was host to stars of The Pleasure Seekers, now playing at the house... Miss Carolyn Cone, Milwaukee, left February 3 for Europe...

DENVER

Denver is to have another picture house, to open about February 12. This city already has a half dozen fine houses... Grace Drew, the light opera star, who was divorced last October from John W. Drew...

SAN FRANCISCO

Frank Du Mond, of New York, one of the world-famous mural painters, arrived in San Francisco and is at work painting mural decorations for the P. P. I. E. His paintings will be historical, showing the arrival of various pioneers of other nations on the Pacific Coast...

CINCINNATI

Robert Maloney, known as Willard the Wizard, an actor, who confessed that he shot and killed his wife and infant daughter in a room of a hotel in this city more than a month ago, has been bound over to the Grand Jury without bond on a murder charge by Municipal Judge Fox...

BUFFALO

The Cornwall Amusement Company, general dealers in theatrical supplies and moving picture films, has been organized in Buffalo. The directors are: Josephine V. Thiel, Merritt N. Baker and Charles C. Kuppel...

PROVIDENCE

Providence, as a theatrical center, is experiencing a most successful season from the movies to the big time inclusive. All managers are wearing a perpetual smile. The Providence Opera House, under the management of Col. Felix R. Wendelschafer...

KANSAS CITY

When The Pleasure Seekers left here Saturday night, January 31, for Milwaukee, Wis., they took with them a new addition to their company, a Kansas City girl, Miss Mabel Madeline Stanley...

LOUISVILLE

Stop Thief played to good business at Macaulay's last week. Peg O' My Heart returns to this theater after breaking the house record for a week. It will be the attraction for the week of February 9...

COLUMBUS

George Caban was in the city last week looking over his new play, Seven Keys to Baldpate, which was playing at the Hartman. Manager Jake Luff, at the Southern, showed another feature picture last week, having the House of Bondage...

TORONTO.

The National Grand Opera Company, of Canada, had a most prosperous week at the Royal Alexandra. The receipts were over \$20,000 and the expenses were \$18,000, as the company contains several high-salaried artists...

February 5. He expressed himself as thoroughly satisfied with the business being done at the local Keith house. Two well-known carnival men were in Cincinnati last week, and paid their respects to The Billboard...

A New York State dispatch says that the Clayville Opera House was burned recently. J. Sloan Fassett and M. S. Gibson have bought additional interests in the Majestic Theater, Elmira, N. Y. Mr. Gibson is manager of the house...

President Foster Larner, of Providence Lodge No. 10, T. M. A., who was installed into office at the last meeting in January, has already taken hold of the reins with a out grip, and has adopted as a slogan for 1914 this motto: "Let Us Build..."

engagement over the Fantasies Circuit, in Denver, and they came here to rest a week before starting time on the Hippodrome Circuit. As proof of the realism of the pictures at the Orpheum Theater at the Monday matinee, February 2, when The Tale of Trejudice was being shown, there was a scene where a man was being put out of the house, and at this critical point, a man in the audience became so excited that he yelled "put him out, put him out" several times...

The Photo Drama Company will present The House of Bondage for an indefinite time, starting Monday, February 9, at Shubert's Masque. The Walnut Street Theater, which has been closed since the Goring Players left, will reopen Sunday, February 8, with vaudeville. N. V. H. Gurnee is the new manager and will book through representatives in Chicago and New York...

George Caban was in the city last week looking over his new play, Seven Keys to Baldpate, which was playing at the Hartman. Manager Jake Luff, at the Southern, showed another feature picture last week, having the House of Bondage. He showed the Traffic in Souls for three straight weeks, playing to capacity every performance...

The seating capacity is 1,200. W. S. Brady is the manager. Business so far has been most gratifying. Some of the local theaters are making improvements in the way of new fine exits, etc. Victor Stone, a local boy, who made a name for himself on the vaudeville stage, was featured here last week with the big act at Shea's, called Clownland...

Circus Gossip

The new catalogue of the United States Tent and Awning Company of Chicago, Ill., (it really ought to have a new name coined for it) is something more than a mere list of cuts and prices. It is a work of reference and an encyclopedia of information, handily and conveniently arranged. It is admirably illustrated and as interesting as a detective story. No one who picks it up is likely to lay it down entirely. In this respect it marks a new era in catalogues, most of which heretofore have been about as dry and uninteresting as so many dictionaries. It is 116 pages, 6x9 inches in size, and handsomely bound in attractive jute paper cover. A copy of this book should be a part of the kit of every showman. In emergency it will prove valuable. Mailed on request by the United States Tent & Awning Co., 225 N. Desplaines St., Chicago.

Work is now progressing rapidly at the headquarters of the Silver Family Shows at Silver's Park, Crystal, Mich. Wagons and autos will move the show this season. A number of acts have already been signed up. Ed Cross will have charge of the advance. The show will be the same size as usual, and will follow the same route. The Silver Family Theater at Crystal will be managed by Mrs. Bert Silver, opening in June for the resort season. The tent show will open at Crystal early in May.

Major John Mertz, the midget feature of the side shows with the Forepaugh-Sells, Sells Bros. and Barnum Shows, celebrated his sixtieth birthday at Salisbury, N. C., recently. The Major, who enjoys the distinction of being the smallest Knight of Pythias in the world, has been living here with his wife, also a midget, for several years, and is the owner of a comfortable home. He is clerking in a local drug store, and tells interesting stories of his tours with the big ones years ago.

Dakota Tex West sends word he is taking life easy in the vicinity of Mobile, Ala., while the I. X. L. Ranch W. W. Show boys are working hard in Jacksonville, Fla. He is enjoying "bathtub" life at Del Champs, Ala., on the coast, and a few deer, possum and coon hunts. Every now and then he tries his luck at scratching a new one for the Sales Stable. Cactus is at Girard, Ala., but is expected in Mobile this week. Dakota Tex will be back the coming season.

Jethro Almond, who has managed a three-car vaudeville show throughout the South for several summers, is now playing the opera houses throughout North Carolina. The Simpsons, Ed and Josie, late of the Rentz Bros Show, recently joined to do their impalement act and concert specialties. The Almond Show, which a few years ago was known as the Bible Show, is one of the big money-makers of the South.

T. J. (Tom) Forde has been re-engaged as legal adjuster and claim agent of Gollmar Bros. Shows. It must be well over thirty years since Tom Forde took up this line of work. In the old days he was just a "fixer," but he was a good one. The heavy and imposing title he now wears—adjuster of claims and license—will not impair his usefulness, for he is the right man in the right place.

Bill Arthur, of Wenn and Arthur, cowboy ropers, now in vaudeville, writes that show work has the range been a hundred ways. He says that he and Webb both like the game and will stick. But when the hunting whistles, they will bid vaudeville good-bye, or we miss our guess. For a cowboy vaudeville is all right in the winter, but in the spring—oh, you white tops!

The Williams Vaudeville Company, an offshoot of the Rentz Bros. Show, has closed after a brief existence. Dick Williams is in Chicago. E. A. Mills, musical director and part owner of the company, who recently became a benedict, wedding the young daughter of Mrs. Williams, is spending the winter at his home in Winston-Salem, N. C.

Charles LaMar, trick roper and rider, and wife, late of the Young Buffalo Shows, are wintering at Lowellville, O. Mrs. LaMar has gone on a trip to New York to visit her sister for a week's stay. They have not signed up as yet, but have several offers. They will break in a new act this season.

R. H. Bockhill advises us that he, and not Mr. Frank H. Miller, has been engaged as equestrian director of Howe's Great London Shows. He also advises us that John (Irish) Martin will be train master of Robinson's Famous Shows, and not Mr. Chas. Henderson, as stated in a previous issue.

Col. Frank E. Willis, one of the great side-show lecturers of his day, and a number of years manager of the W. W. Cole Side Show, is in a very bad condition at his home, No. 7 North street, Baltimore, Md. He would like to hear from some of the old timers.

A report is afloat in Chicago that Thomas Patrick Gorman, who had the privileges with the Sells Shows two seasons ago, has become a benedict. His wife is said to be the daughter of the Governor of the Indian reservation at Oklawaha, Me.

Amongst the circus circles it is rumored that Jacob Elm'orn, 1st season with the Hagenbeck Wallace Shows, will break in a mixed group of lions, bears, leopards and tigers for the Jones Bros. & Wilson Trained Animal Circus.

Ben Circle, the boy wonder personal press agent to Wm. F. Cody thirty five years ago, has taken over the theatrical ticket stand at the Wellington. Paul Bloom, his lifelong friend, off n assists him.

Charles J. Champin, on the Sanger Show last season and formerly with the Robbins and other shows, is putting in the winter on the Birmingham Age Herald. Charlie has not signed up for next season as yet.

Jerry Barnes, brother to Al G., is in San Francisco working a bear act, which will not complete its vaudeville bookings until the white-top and its army moves out of Portland for the first stand.

Elmer Porterfield will again have the side-show with the Lemont Bros. Show, making his ninth season, while Charlie Porterfield, his wife, will do flying rings again and some new tricks.

Henry Kern has been re-engaged as bandmaster of the Frank A. Robbins Shows.

Sunset Land's Spring Greetings

To the CLIENTS of THE BILLBOARD, and the joy-living denizens on THIS YEAR'S 1914 TRAIL, who sigh for the arrival of "the adjusted" in methods, the enlarged in scope and enhanced in interest SELLS-FLOTO CIRCUS, WITH "BUFFALO BILL HIMSELF" (Col. W. F. Cody) and his picturesque prairie outfit of Blanket Indians, Cowboys, Ranch Girls and Congress of Rough Riders of the World.

FROM WARPATH TO PEACE POW-WOW

adding a spice of historic human interest by their American personality and manner-born, native activities—a rare combining of the natural with the artistic, to the already laurel-crowned people's tented popular pet of all past or present. High-aimed in quality. Colossal amusement enterprises.

COL. W. F. CODY (BUFFALO BILL) APPEARS IN PARADE AND PERFORMANCE BUFFALO BILL'S PRAIRIE OUTFIT OF INDIANS, RANCH GIRLS, COWBOYS AND RANGERS

ZORA BRAVEST WOMAN IN THE WORLD
3 HERDS PERFORMING ELEPHANTS

24 LIONS AND TIGERS AND LEOPARDS

11 ACRES of TENTS

20 WORLDS CHAMPION RIDERS DARING & FASCINATING

SEE THE ONLY LIVING 5 HYNEYS

40 CLOWNS. COUNT 'EM.

MENAGERIE of TRAINED & TAMED BEASTS of the JUNGLE PERFORMED by MME RICARDO & CAPT. DUTCH

25 CENTS

ADMISSION

SELLS-FLOTO CIRCUS

BUFFALO BILL himself

The liberal pioneer producer to meet the eager consumer with a quantity of sterling worth at the long hoped for reasonable tariff of ONLY 25 CENTS ADMISSION!!! to all departments, Menagerie, Equery, Circus, and to three-fourths of 14,000 assured seats (with only one-fourth reserved!!!!). This year the largest of canvases to give the tremendous seating capacity, feebly handled by special patented mechanism, safely housing this show's well-known, unsurpassed wealth of features in every line, heretofore identified with La Cirque, reinforced this season by a world-recruited multitude of many kinds of marvelous novelties, to celebrate the year of its progressive ascendancy to arenic supremacy as the family's favorite circus, who chant in chorus its virtues and beauties as joyously as during its growth it was encouraged. By energy's chime bells a-ringing, "Climbing Up the Golden Stairs," and "Efficiency Achieves Success." The secret—no drones—no deadwood. Every creature does. New machinery acts. Everybody works—even father—from the mastodon elephant herd to the latest addition to the animal kingdom, the U. S. Government's cross-bred zebra-burro Hyneys, with the infant arenic prodigy, now in young manhood, full-bearded, rugged and lusty, armed cap-a-pie with dazzling merit, to stand comparison with any exhibition in the world.

So Hoch! To the popular professional organ, THE BILLBOARD, from the Sells-Floto-Buffalo Bill Wonderland en tour. P. S.—Aviators are watching the horizon for a visit of the stork to the Elephant family. Think of fortune's contribution—a Million-Dollar Baby!!! And an experienced, schooled in the public interest staff.

CALL All performers must be in Denver, March 20th. Show trains leave Denver, March 22nd. Opening date, Albuquerque, N. M., Saturday, March 28th.

KNAISS AND HIFKIN ALWAYS SEEM TO be at home together. Where? Boston, sure thing.

WHY TRY TO GET OUT OF THE PITCH business when Harry Hifkin is seen applying for a marriage license?

BOYS, LOOK OUT FOR OLD BILL STUMPS in 1914. Forty first year on the road. Coming out like a Johnny-come-lately, new grips, nicked tipped and lamp, and a new set of teeth. Look out for your scalps, fellers.

E. MATHEWS HAS JUMPED TO OMAHA to get married. He left Mr. and Mrs. William Kip, Mr. and Mrs. Frank Beach, Mr. and Mrs. Charlie Wiriz and Mike Steiner waiting to give him a banquet on his return.

MIKE STEINER SAYS IF YOU QUIT MIXING with chumps and quit bawling out your pshaw, clean up the streets and not tell them you only got \$10 when you only got \$35, there would not be so many closed towns.

A FEW PIPES NOW AND THEN Will be relished by the best of them. From Al Hargrave, Frank Mansfield, Joe Wilson, Kid Owens, Lewia Levy, Andy Volk, General Blanton and Jimmy Gill.

LITTLE ROCK, ARK., CLOSED. Hot Springs, Ark., \$10 month. Brinkley, Ark., \$10 day. Helena, Ark., open on loss. Best of the State, shakedown.

MEDICINE MEN CAN ONLY WORK ARKANSAS through drug stores.

JOE GLYNN IS WORKING THE COAST with glasses.

ED. JENKINS IS DOING A PEELER STUNT in Los Angeles. Ed. says his brother is running for Congress, and avers that he may be in the East this spring on a different joint.

McKEOUGH IS WORKING RAZORS ON A lot in Los Angeles. Pitcher is there with sharpening stones.

FRANK DOTSON HAS SOLD HIS 160-ACRE ranch, and is now expecting to purchase another. Real estate men, please take notice.

J. L. WRIGHT WAS SEEN MAKING COURTS in the mountains of Eastern Kentucky recently. It is reported that J. L. has some B. R. Pap Hill was also seen in that vicinity. A tip: The mountains of Kentucky are not very well worked. Prospects look good.

GEORGE R. ARNOLD, CLEM FELLOWS and B. Abrahamson, one of the boys was asking for four addresses. Will you give them to me?

F. A. THOMPSON WOULD LIKE TO HEAD from his old friends, Claude Lawler, W. Marshall, Blume and Alf Shields. Address him, General Delivery, Mobile, Ala.

OUR OLD FRIEND, DOC WALT, M. WILLIAMS, who has established a permanent joint in Granada, Miss., is going in for politics. Good luck, Doc.

TOM WARREN WOULD LIKE TO KNOW if the Hon. Mike Whalen, the Irish Senator, has enough votes to elect him president of the Pipe Smokers' Alliance, at Chicago. If not, he can depend on the undivided support of the following: Arthur O'Dea, Morris Emsiracht, Cecil Wilson, Al Eisenburg and Billy Blumhart.

TOM WARREN IS LEAVING FOR MEXICO, where he is going to try to interest the Revolutionists by demonstrating the value of scopes for detecting Federal soldiers.

J. A. MANEY INDORSES THE NEW IDEA of getting the readers of the towns, and says he would like to get a list of the towns in which the most C. O. Ds are left. As a special prize offer, he will give a cow. This ought to make the contest quite an exciting one.

FROM THE REPORTS WE HAVE BEEN getting from the New England States, think that the bunch are enjoying an open winter. Hoda and Russell are leaving it off in New Haven, Ginsberg is holding down Waterbury, Hifkin is still coping the coin in Hartford, Wade is cleaning up in Springfield, John Collins and Gene Rues are in winter quarters, Wm. Ahorn and Cap. Donahay are in Providence. Donahay says that he will buy an acre of timber land, and is going into the patent toothpick game after the falls this season.

A GOOD TONGUE NEED SELDOM BEG AT tention.

HE HAS GREAT NEED OF A FOOL WHO makes himself one.

ONE OF THE BOYS WAS WALKING DOWN the main street in Mansfield, O., not long ago, when he saw an open pitch joint with a lot of notions on it. On the ground were a couple of grips, but the owner was nowhere to be seen. He walked over and calmly started to help himself, when there was a howl heard from a man coming out of an express office, and old Bill Stumps came chasing up.

THERE IS A TOWN IN AUSTRALIA NAMED after Doc Lithgow; it is in the County of Cork, and has all our works. Who said we had no famous men in the pitch business?

A DEFINITION FOR FAIR—AN ASSEMBLAGE of men and women gathered at intervals primarily for traffic and barter, but incidentally to afford an outlet for the exuberant animal spirits, which are characteristic in the human species.

MURPHY AND PARIS RED—J. J. WEIS sang, alias Skipper, would like to hear from you. Address him care The Billboard.

THE FOLLOWING SONG IS TO BE SUNG to the music of Marching Through Georgia: This town is full of boys, Who think they're awful wise, Just because they know a thing or two. You can see them any day, Promenading up Broadway, And they're telling of the wonders they can do.

(CHORUS.) Traump, traump, traump, the boys are marching, etc.

They're con men, and their boosters, They're card sharps and crapshooters, And they congregated around the Metropole. With their flashy ties and collars, But the way they get their dollars Would make a loan shark look for shelter like a mole.

(CHORUS.) STEER CLEAR OF BELLEVILLE, ILL.

FT. WORTH, TEX., WINTER QUARTERS for the following: Dr. H. Juler, Dr. Morey, Harry Libbe, W. D. Miller, W. S. Warwick.

AT DE SWEET, S. O., ONE SUMMER, A bunch of pitebuen went fishing. In the party was Blinker Ryan and Uncle Pete Ellsworth. Some one put a dead fish on Ryan's hook and thought it was a good joke. The bait was live frogs. Pete was bemoaning his luck, when someone discovered his bait sitting on his boater.

DOC FADY ONE DAY WAS SHOWING THE boys how to walk logs in a river. Everything went O. K. until the Doc got out near the end of the logs, when the logs spread and down he went. A timely rescue saved Fady.

WINE, CLARK AND BELT ARE IN DALLAS, waiting for the corn blow.

FREDDIE STOCK—SKIPPER, CARE THE Billboard, would like to hear from you.

CURLY WARWICK HAS DISCOVERED A new scooping joint, where they serve hot biscuits every minute.

WOODARD HAS A STORE IN INDIANAPOLIS, selling snake oil. He cures right through the shoe. And his partner works right after him and cures corns. Some funny things happen.

JACK NARANZETT HAS A DEMONSTRATION he works with hat pins. What is it, Jack, a new joint?

J. H. PALMER HAS OPENED A STORE IN Indianapolis, dispensing snake oil. He says it is the coming thing.

THE POSTAGE COLLECTORS HAD A CONVENTION at Luling, Tex., recently. Among the notables present were: H. J. Murray, L. Marshfield, Jimmy Anstlin, Elmer Collins, Dick Mays, H. Burner, B. Kane and Slim Hardy. Everyone reported excellent—weather.

WALTER HAYWOOD SAYS BARRIE, CAN., is a great place to sleep.

ASK WALTER HAYWOOD HOW HE LIKES the hoop la game.

DOC SUTHERLAND SAYS THAT THE NEXT big bluecraze will take place during the fair in Winnipeg, this year.

IT TAKES MORE THAN TALKING TO THE county clerks in Dedmond, W. Va.

"GOD HELPS THOSE THAT HELP THEMSELVES." This said that Marshfield took this meaningly. How about it, Marshfield.

MARSHFIELD ALIAS SAM CRAWFORD.

TACOMA BILL SHADELL WAS THE VERY latest to kick in. Yes, old Bill is just back from a trip in the North, where he met a bunch of the old-timers. He says that there are about twenty pitebuen all fighting to make a pitch in Tacoma. Some of them open their joints the night before, and others sleep on their joints. Some of the enterprising merchants are: Soapy Sid, Texas Tom Hill, Rad Bell, Pat Fay, W. Diamond, Liverpool Jack, H. Dandy, A. Albert, Leven and Johnson and company.

RICHARDSON, THE PAPER MAN, WHO carries his own ladies' toilet articles, is very fond of rummy. No, not him.

HARRY C. FORD, IF A LITTLE BETTER versed in the English language, would make a fine lawyer. So, Harry, study nights.

F. BIRCH—GOING BACK TO THE OLD racket?

CORNEY SMITH—IF YOU EVER LEAVE New York, be sure to have a return ticket and a lot of Chamber of Commerce literature.

HUMPY JOE GLYNN—REMEMBER WHEN you were married in Seattle. You'd give a lot to know who I am. Ask wifey.

GUY SULLIVAN—SHORTY FALK WILL BE your caller when he hits his home town. Regards to wifey.

ED GLUCK—HOW IS MARRIED LIFE? No, not married to working buttons.

GASOLINE BILL, IF YOU ONLY KNEW him, would surprise you with very witty sayings. Although confined to a lot of desk work, gets around very much, and can tip you off to good things. I met him not long ago.

(This is an unsolicited testimonial, gentlemen, of which I have many more than I could read you. It is merely the expression of the satisfaction of one of the thousands of sufferers I have cured with this wonderful Elixir of Youth. This oil is taken from the fat of a rattlesnake, etc.)

PIPES FOR PITCHMEN—MUST FEB. 14. BOYS, I TELL YOU, IT PAYS TO BE GENERAL. Should you be a little better off than you think your questioner is, don't ignore him. He may cause you a bunch of trouble. He may be bigger than you think, may be bigger than you, so be a man for all you are worth. It's worth while. Of course this outburst is not without cause, and the cause is the result of my coming in contact with a white-stone worker displaying his wares in Cincinnati. He is a damphool and a boob. I am not mentioning his name, as he doesn't deserve recognition.

\$50.00 Weekly Profit on \$12.00 Capital

Here's a chance that the wise ones won't overlook. Yes, \$12 is all you need, and if you've got any go in you at all, you can clean up \$50 every single week. One minute pictures are all the go. Fairs, picnics, carnivals, parades—everywhere the people gather, means big money for you with

The One Minute Camera \$12 gives you an outfit which includes our Model "D" Camera, tripod, 50 post cards, size 2 1/4 x 3 1/2 inches, one measuring glass and a package of developer. That's enough for a start. You can buy more supplies after you sell your first lot. NO PLATES OR FILMS USED. NO DARK ROOM REQUIRED. The One Minute Camera does all the work—takes and finishes the picture right within the camera. Get a good start. Send \$12 today. We'll send the outfit right to you by express or parcel post, charges collect. Start cashing the coin as soon as outfit arrives. Complete information FREE.



The One Minute Camera Co., Dept. 423, 536 S. Clark St., CHICAGO, ILL.

TEDDY BEARS AND POODLE DOGS ATTENTION, CONCESSIONERS!

We are cutting the price of Teddy Bears and Snookums Dolls as a special inducement for the Spring business. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears. Latest Novelties—CHICKEN INSPECTOR BADGES—Confidential Instructions in Tango Dancing. Sample, \$10c. MEXICAN ARMADILLO CURIOS CO. 164 N. Fifth Ave. and 326 S. State St., CHICAGO, ILL.

DICE CARDS Dice \$5.00 per set. Cards \$1.00 per deck. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free. HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

PAPERMEN Our boys "cleaning-up" with NEW proposition. Letters AHEAD of you to every town. Swell Nickel-Plated Collector's Badge FREE. Box 11, Montgomery Ala.

KERNAN MFG. CO. 117 So. Dearborn St., Chicago PADDLE WHEELS \$10 FAIR GOODS DICE \$100 & UP WE CARRY A FULL LINE OF SPORTING GOODS Catalogue Free

GALLOPING HORSE CAROUSELLS Patented October 5, 1907 The latest and best Portable Caroussell and the only machine having the popular "Teaser" attachment, the best money maker ever put on a Caroussell. W. F. MANGELS CO., Caroussell Works Coney Island, New York, City

Westcott Shows NOW BOOKING FOR SEASON 1914. No Girl Shows and no Stores. M. B. WESTCOTT, Board of Trade, Paducah, Kentucky FOR SALE KING AND QUEEN, THE ORIGINAL DIVING HORSES; all props, etc., to produce this lecture act. Good show interest requires my entire attention, and MUST dispose of this act quick. Address C. A. CARROLL, Majestic Theatre, Indianapolis, Indiana. P. S.—Will lease a 70-ft. Combination Diner and Sleeper; must pass M. C. B. inspection.

CARDS \$1 PER DECK DICE \$4 PER SET —HIGH-CLASS WORK ONLY— Club Room Furniture and Fair Ground Goods. Catalog Free. THE ILLINOIS SPORTING GOODS CO., 136 West Lake Street, Chicago, Illinois

Outdoor Vaudeville and Aerial Acts Desires July 30th to August 9th, 1914, inclusive. Write, Secretary, Sixth Annual Cotton Carnival, Galveston, Texas FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

When no date is given the week of Feb. 9-14 is to be supplied.

Abbott, Tilly, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 16-21.

FELIX ADLER

On Plain Clothes Man. With Queen of the Movies. (Orpheum) Omaha 16-21.

ADONIS THE ACT BEAUTIFUL

See Teddy (Princess) Hot Springs, Ark., 12-14.

CHAS. AHEARN'S TROUPE

American Dancers (Bushwick) Brooklyn 16-21.

ALEXANDER BROS.

Company of Paris (Colonial) Chicago 12-14; (Wilson) Chicago 19-21.

Alexander and Scott

W. A. Clark (Hudson) Union Hill, N. J. 16-21.

Avery, Van & Carrie (Majestic) Dallas, Tex.; (Majestic) Houston, 16-21.

AMORAS SISTERS

Avon Comely Four (Keith's) Cleveland; (Keith's) Toledo 16-21.

RAE ELEANOR BALL

Bachlor's Dream, A (Majestic) Little Rock, Ark., 12-14.

FOSTER BALL and FORD WEST

Ballerin', Clara (Majestic) Little Rock, Ark., 12-14.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Barbarous Mexico (Alhambra) N. Y. C. 16-21.

WILKIE BARD

Barrington, Sam (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 18-19.

Barton, Sam (Orpheum) Spokane, 16-21.

SAM BARTON

Basy, Alexander, Troupe (Oak Park) Chicago, 16-18; (Colonial) Chicago 19-21.

Beaux Arts (Palace) Chicago; (Orpheum) Memphis, Tenn., 16-21.

BEAUMONT and ARNOLD

Belmont, Bella (Crown) Chicago 19-21.

VALERIE BERGERE

Bernard, Dick, & Co. (Unique) Minneapolis; (Empress) St. Paul 16-21.

THE BERRENS

Berzac's Circus (American) N. Y. C. 12-14.

Brads, The (Orpheum) Kansas City.

FRED. and MINITA BRAD

Bronson & Baldwin (Shea's) Buffalo; (Shea's) Toronto, Can., 16-21.

BURNS and FULTON

Buckley's Animals (Orpheum) New Orleans.

CAMERON and O'CONNOR

Caharet Trio (Bronx) N. Y. C. 16-21.

CANTWELL and WALKER

Capaullean, Chief (Alhambra) N. Y. C.; (Colonial) N. Y. C., 16-21.

LEO CARRILLO

Carrera, Liane (Poli) Hartford, Conn., 16-21.

CASSETTA and LESTORA

Castells, Riding (Savoy) San Diego, Cal., 16-21.

CAVANA DYO

Chatterton, Will T., & Co. (McVicker's) Chicago

REE Sample Cold Cream The M. STEIN COSMETIC CO., New York MENTION THIS PAPER

M. STEIN'S MAKE-UP Absolutely Guaranteed

CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—A few more concessionaires and ball games; play Arizona and New Mexico 9 months; open in March. Small company play towns of the main line where the money is; only one concession of a kind carried. Bonuses and gambling games, safe postage. Only clean, people and concessionaires carried. FOSTER HOTEL AMUSEMENT CO., Harry B. Foster, Mar. Hotel Looney, 3d Grand, Los Angeles, Cal.

DRAMATIC ARTISTS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 LEAD FEMALE—Also general business man and general business woman; no specialties; fair wardrobe. Ticket? Yes. Reliable managers only. S. NEWMAN, care Billboard, St. Louis, Mo.

AT LIBERTY—(Owing to company closing, ADRIAN ELLIS-WORTH, light character comedy, general business, 49 Liberty St., Newark, N. J.

AT LIBERTY—FIVE BELMONT STOCK—Characters, general business. Address V. B. ADAMS, 80 So. Dearborn Ave., River Rouge, Mich.

RUCHE L. MILLER—Character, comedian and general business, wardrobe; experience, ability; join on wire. 1312 Canal St., New Orleans, La.

CHARACTERS AND HEAVIES—Experienced and reliable; age 30 years; height 5 feet 8 inches; weight 160 pounds; need ticket. THOS. FOGG, 951 Lincoln Ave., Stenbocker, Ohio.

DIRECTOR—Juvenile, lead or general heavy; tabloid stock, tabloid road or one-night only; wardrobe, experience, ability. Ticket? Yes. BOB BURKE, 251 So. 3d St., Memphis, Tenn.

FOR PINKIE TOM'S CABIN—Tuba in band and parts; must have ticket; 2 years with Stetson show. Address J. E. MARTIN, Ft. Plain, N. Y. General Delivery.

GENERAL BUSINESS MAN—Playing anything cast for; age 28; height 5 ft. 8 in.; weight 155; join on wire. RUSSELL CARTER, General Delivery, Ft. Worth, Tex.

HAZEL HAWDEN—Versatile leads of heavies; age 24; height 5 ft. 6 in.; weight 130 lbs.; permanent gain at 127. Democrat Hotel, Monroeville, Pa.

INGENUES—Some leads; stock or one-night; West or Middle West preferred; thoroughly experienced; good wardrobe; 20 years old. NORMA BEVERLY, General Delivery, Denver, Colo.

JACK KIRK—Juveniles, heavies, some leads. 207 Third St., Waco, Tex.

JUVENILE MAN—Hoping to land; closing one year's engagement with the company Feb. 12. W. R. GARRETT, Fox Popular Players, Shinar, Tex.

LIGHT COMEDY—Juveniles, general business, singing and talking specialties; dramatic or musical comedy; reliable managers only; wardrobe; experience; ability. WALTER BARSHAN, General Delivery, San Antonio, Tex.

MIL AND MRS. WILL FINCH—Characters or general business; man, age 25, 6 feet, 155 pounds; woman, age 29, 5 feet 8 inches, 142 pounds; ability, wardrobe, experience. Hotel Vendome, Minneapolis, Minn.

RAY LA ROY—Juvenile and light comedies; good wardrobe; reliable; age 22; height 5 ft. 11 in.; weight 140 lbs. RAY LA ROY, 1508 Washington Blvd., Chicago, Ill.

RICHIE GEORGE—Characters, heavies, juveniles, age 22; height 5 ft. 10 in.; weight 150 pounds; sober, reliable, wardrobe. Address Box 71, Versailles, Conn.

STAGE MANAGER—Young man, general business or light comedy; good stage manager; experienced. PAUL C. HENDERSON, 132 So. 8th St., Philadelphia, Pa.

YOUNG MAN PIANO FAKER—Three night or week stand; play show; do hits and sing; must have ticket. Write or wire quick. G. CARL WALKER, Forsythe, Mont.

FILMS FOR SALE.

Advertisements without display, under this heading, 3c per word.

WILL SELL thirteen two and three-reel features, with paper, for \$400; need the money, will ship upon receipt of \$50 deposit. JOHN SEDDEN, 162 Manor St., Brooklyn, N. Y.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

FIFTEEN DOUBLE STRAPS of sleigh bells, P to C, 25 aluminum chains, C to C; three-act chromo, the man in a hat, all low pitch, with nickel plated racks, and brand new B. B. H. special trucks; will sell or trade for diamonds HARRY MURKIN, Comet Theater, Beaver Falls, Pa.

FOR EXCHANGE—Block top, lined, 21x45, with side wall, in good condition, for a good white tent, 20x50 or 20x40 or 30x50. GREAT WESTERN CARNIVAL CO., 381 Carroll Ave., St. Paul, Minn.

FOR EXCHANGE—One new portable asbestos picture booth, made by Trainer Co., Boston; cost \$90. What have you in films for exchange? P. O. Box 202, Milford, Ind.

FOR SALE OR EXCHANGE—Long Cigarette Machine, gasoline furnace and large copper kettle, used seven times. Box 363, Muncie, Ind.

GAS ENGINE—6 h. p.; M. P. Camera or cash for good two, three, four and five-reel features; we want the features. DIXIE FILM EXCHANGE, 912 Locust St., Owensboro, Ky.

SLOT AND VENDING MACHINES of all kinds bought, sold and exchanged. P. B. JORDAN, Wilkes-Barre, Pa.

THREE FINE FEATURES—Condition A-1, and junk, to trade for motion picture apparatus, lighting plant, or what have you to offer? P. O. Box 10, Ottumwa, Iowa.

WANTED—To trade two Bowling Alleys for gas engine, dynamo, picture machine, or will sell cheap. What have you to trade? H. H. ROBEY, Spencer, W. Va.

WILL EXCHANGE 20 sets of song slides, good features; send list of your slides. BILL THE SHOW-MAN, Spalding, Mich.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

ANIMALS FOR SALE—Male Aflouan lion, 2 1/2 years old; 3 cub bears, born last spring, tame as dogs; European wild bear; wildcats, eagles, raccoons, wolves. GREAT WESTERN CARNIVAL CO., 381 Carroll Ave., St. Paul, Minn.

CHRIST'S ROUTE BOOK—Season of 1913; just from the press; elaborately illustrated; tells the story of St. Francis' travels; sent postpaid, 25c. T. M. NEWTON, Box 2, Macon, Ga. Have for sale few copies, season 1912.

UPPER BEAR—Must sell quick; age six months; 45 pounds. REX SPECIALTY, 250 N. 5th, Philadelphia, Pa.

ELECTRIC PIANO, \$100. CONTINENTAL NOV-ELTY Co., Omaha, Neb.

ELECTRIC PIANOS—With keyboards, \$80 to \$125; Orchestrons, pianos with pews, \$210; all guaranteed to be in first class condition; 44 note Electric Players, \$90; must be sold to close out business; send for circular. J. P. HERMAN, 1429 Pennsylvania Ave., Washington, D. C.

SEND \$1 for enough slide coating to make hundreds of slides WESTERN SLIDE COATING CO., Spokane Theater Bldg., Spokane, Wash.

SHOOTING GALLERY—Three rows moving figures, targets, birds and vulgular targets, used two months, worth \$350; will sell for \$150; a bargain. BEN GENTNER, 732 Division St., Toledo, Ohio.

FOR SALE.

MOTION PICTURE THEATRES. Advertisements without display, under this heading, 3c per word.

A RARE BARGAIN—AT \$500—Small M. P. Theater, seating 150 people; running 4 nights and Sundays; equipped with Porter machine; clearing \$25 weekly; work fast to get it. HAPPY HOUR THEATER, Empire, Mich.

FOR SALE—Motion Picture Theater in mining town of 7,500, running seven days a week; admission 10c straight; two machines and first-class equipment; clearing \$125 to \$170 a week; best location; must sell at once; price \$4,000, no trades. WM. H. MUSSELLMAN, Rock Springs, Wyo.

FOR SALE—Jewel Theatre, seating 267; best equipped M. P. in city; everything new; will sacrifice for \$2,200. MRS. E. L. TYLER, Prop., Flint, Mich.

FOR SALE.

SECOND-HAND GOODS. Advertisements without display, under this heading, 1c per word.

A HUNDRED BARGAINS IN MAGIC—Sliding cle box, good condition, \$3; vanishing handkerchief wand, good; also; substitution trick, cost \$100, a big bargain at \$25. Will ship C. O. D., but one-fifth must accompany order. 25 spring flowers, 60c; Floating Lady Illusion or Levitation, cost \$150, given away at \$85; bird cage and paper bag trick, cost \$8, sell \$4.50; lot of escape stuff, handcuffs, etc. Send stamp for big bargain list and catalogue. LEON SYLVIAN, Dept. A, 64 Sablin St., Providence, R. I.

FOR SALE—One Power's No. 5 moving picture machine with magazine and take-up device, 16 sets song slides with music; 17 reels; 1 Model II gas-jacket outfit, also a one-minute postcard camera; this outfit is in the best condition; good for road work; I am selling because I am going into other business. The first \$110 takes this entire outfit. FRED VASSALI, 101 W. Hampton Av., Sumter, S. C.

FOR SALE—Lyle Chimes, good as new; good trunk, also Hesson corset, silver; high and low pitch. W. A. SANDS, 212 New First National Bank Bldg., Columbus, Ohio.

GOOD FILM at \$4, \$5, \$6 per reel; one three-reel feature for trade; old posters wanted. UNIQUE FILM SERVICE, Houston, Tex.

LEVIN PICTURE MACHINE—Good condition, \$45 cash. ALBERT LIEDTKE, Colona, Ill.

POWER'S 6-A MACHINE—With loop setter, complete (used 5 months), \$100; Edison (one-1/2 in) Exhibition Model, complete (used 1 year), \$50; Simplex, good as new, \$150; must be sold at once. GLEN ELMORE, 205 Houser Bldg., St. Louis, Mo.

RARE BARGAINS—Underselling all competition; big load of cigars, silks, musical instruments, jewelry, confiscated to revolutionary army in Mexico; cheaper than elsewhere in U. S., for cash. CAPT. F. P. O. Box 226, San Francisco, Cal.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

PROVIDENCE, R. I.—12 Franklin St., convenient to all theaters; all rooms have running water; breakfast if desired; catering only to those desiring quiet surroundings.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 2c per word.

AFTER MARCH 10—For Wild West, Madden Brok, fancy repeaters, spinners and straight riders; fine outfit, except stock; write at once. 30 Forbes, Amsterdam, N. Y.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—A tango teacher; weekly salary; write all first letter; send photo. PRINCESS THEATER, Grand, Wis.

Lancaster, Pa., Jan. 31, 1914.

The Billboard Publishing Co., Cincinnati, O.

Dear Sirs—The following is what we think of The Billboard and its classified advertisement department:

First—We think The Billboard is the very best paper of its kind published in the world, and can not say enough in this short message to convey to you our appreciation of it. The moral and refined nature of its reading and illustrations are above reproach.

Second—we further think that it is the VERY BEST amusement advertising medium. Third—We consider the classified department has filled a long-felt want of all popular magazines, as it is compact, simplified, cheap and brings FINE results. People that feel they can afford to run bigger and stronger ads, still have the privilege to do so, but it gives the fellow that is not as rich in this world's goods, just as good a chance to dispose of his goods with just as good results. It also encourages people to advertise that never have before—thereby, leading them up to bigger things in advertising—and, if I may add, will undoubtedly increase the circulation.

Wishing The Billboard and its staff a long and prosperous life, we are, Respectfully yours, (Signed) H. C. WALLER and C. F. HARTNETT.

Festus, Mo., Jan. 28, 1914.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—After having five months of good business in DeSoto, Mo., this summer I moved my "portable" here and opened on January 1 and am doing capacity business. I also wish to say that for advertising anything in the amusement line The Billboard's columns can not be surpassed. Just before getting ready to leave DeSoto, I put in an ad for 300 folding chairs, which I did not care to drag over the country with me any longer. The same day I received my copy of The Billboard containing the ad. I received a telegram offer, and before night the chairs were at the freight depot. I call that quick service.

Wishing you success, I remain, Yours very truly, H. J. FISCHER, Manager.

AMUSEMENT SLOT MACHINES FOR SALE—Mutoscops, \$8; battery phonograph, \$12.50; Rosenfield picture machines, \$10; Rosenfield large dial punching bag, Rosenfield large dial grip, Rosenfield large dial 3-way strength, Rosenfield candy, cable Bros. nigger rubberneck blow, Rover's 2c engraving machine, Rover's monkey tail strength, 4 slot gums, White's Gem Globe Gum, star grip, dumb-bell push-up and test, push or pull, Miles swinging bag. A. M. WILLIAMS, Ashby Park, N. J.

FERRIS WHEEL FOR SALE—Cheap; the last wheel Condemner built; in use one season; good as new, just repainted; \$10; Rosenfield large dial punching bag, Rosenfield large dial grip, Rosenfield large dial 3-way strength, cable Bros. nigger rubberneck blow, Rover's 2c engraving machine, Rover's monkey tail strength, 4 slot gums, White's Gem Globe Gum, star grip, dumb-bell push-up and test, push or pull, Miles swinging bag. A. M. WILLIAMS, Ashby Park, N. J.

FOR SALE—Seven reels of film; good subjects, in fine condition; best offer takes it. Address ROY C. DAVIS, Marlow, Okla.

FOR SALE—New Folding Organ; just the thing for traveling; a bargain for \$25; answer quick. J. HANCOCKSMITH, Hopedale, Ill.

FOR SALE—One Edison Kinetoscope Picture Machine with Fire Shutter, one Ft. Wayne Compensator, Lamp House, Curtain; all good condition; first check for \$80 takes them. (Get here. Box 127, Burr Oak, Mich.)

FOR SALE—Comedy full dress suit, 2 fine wigs, 2 pairs all-wood Dutch shoes, fine ventriloquist figure, glass eyes, Webb wood movement and human hair wig, and a fine-sunglazed (fake corset and one nearly new reel of film, great for lecture, entitled "The Death of Minnie Ha Ha"; any or all at half price, as I have quit. Write me, AL G. HATCH, 999 Mt. Vernon Ave., Columbus, Ohio.

FOR SALE—Dante's Inferno, in 2 reels, 45 slides and 150 posters for same; good as new; \$50. FRED VASSALI, 101 W. Hampton Av., Sumter, S. C.

FOR SALE—Mutoscope Moving Picture Machine, 1913 model, slightly used, good as new, with stereoscopic and picture lens and scenery; in first-class condition. Address R. C. CHANDLER, Rice Lake, Wis.

PERFORMERS AND OPERATORS—Make big money selling our slide coating; every M. P. theater wants it. Send 5c for samples and particulars. WESTERN SLIDE COATING CO., Spokane Theater Bldg., Spokane, Wash.

WANTED—First-class baritone soloist, American or Italian; none but the best need apply. Lock Box 1137, Columbus, Ohio.

WANTED—For Ray-Davis Players, general business man and woman; also heavy man; specialty people preferred; must have wardrobe and ability. Ticket? Will advance you money after joining, if you need it. Make salary low, as it is absolutely sure. Address ROY C. DAVIS, Manager, Ray-Davis Players, Marlow, Okla.

WANTED—Musicians for Rent's Bros., Circus Band. Address CHAS. E. POST, Band Master, Tonawanda, N. Y.

WANTED—Three lady gymnasts, GOLDEN & RILEY TROUPE per address, care Billboard, Cincinnati.

WANTED—Trap drummer that can fake, for songs and piano; also man to take charge of top and couple men to work on top. DOC RACE HIPPODROME SHOWS, Grand Saline, Tex.

WRITE MOVING PICTURE PLAYS, \$50 each; all or spare time; no correspondence course; details free. ATLAS PUBLISHING CO., 144, Cincinnati, Ohio.

HOTELS.

Advertisements without display, under this heading, 3c per word.

HOTEL BROADWAY, 44 Broadway, Detroit, Mich.; steam heat, hot water; three minutes' walk from all theaters; rates per week—single, \$3.50 up; double, \$5.00; large kitchen and cooking privileges. SAM JOHNSON, Manager.

INFORMATION WANTED.

All Liberty Advertisements, without display, under this heading, are published free of charge.

WANTED to know whereabouts of Henry Clifford, sometimes known as Henry Uderits, formerly with The Kickapoo Indian Medicine Co. LEO DAVIS, Attorney-at-Law, Newark, Conn.

WANTED to know whereabouts of Dan P. Griffin, once assistant to Great Raymond Show, lately in San Francisco; has relatives at Bridgeport, Conn.; good news. Address PABLO, care Billboard, New York City.

WOULD appreciate any information as to the whereabouts of C. W. Bowman, known as Billy Bowman, singer, just heard of with Everywoman Co. Address D. R. ROWMAN, Dulaski, Va.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

LET ME WRITE your new play, sketch, at very reasonable price; satisfaction guaranteed or money refunded; write me now. W. E. NELSON, 24 Buckingham St., Hartford, Conn.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

CLARINET, PICCOLO, FLUTE PLAYERS WANTED—To keep their keys in perfect working order by using our special made assorted screwdrivers; finest thing out; packed in nice box, set of five; price \$1.50. Address H. W. T. CO., H. W. Trombanhauser, Mgr., 319 So. Newton St., Albert Lea, Minn.

DECORATE YOUR SUITCASE—Package of 6 gummed hotel labels, from all parts of the U. S., 10c. ELBERT C. HALL, Dept. B, Fitchburg, Mass.

DON'T FAIL to get your copy, the most beautiful story ever written, only a dime. CAREY, 214 W. Chestnut St., Akron, Ohio.

GO ON THE STAGE—Will tell you how. Write for descriptive circular free. JOINS CO., 328 Cross St., Akron, Ohio.

HOW TO DANCE ON BROKEN GLASS WITH BARE FEET—Good act for museums, side and pit shows; full instructions, \$1.00; easy to learn, ANNY AHMOER, a. w. cor. 52nd and Baltimore Ave., Philadelphia, Pa.

NEW BOOK ON DOG TRAINING—By Prof. McFall; price \$1; half price to show people. Address PROP. MCFALL PUB. CO., North Baltimore, O.

THREE ARTISTIC DIVING BEAUTY POSES, 16c. TAYLOR BROS., B2129, Clifton, Chicago.

MISCELLANEOUS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 STAGE CARPENTER AND BILLPOSTER—Thoroughly experienced; nonunion. Address R. E. R., 603 So. Hoist St., Marion, Ind.

AT LIBERTY—For park, vaudeville, carnival, circus or pleasure horse, mare or gelding. Apply JOHN BLOODWORTH, Madison, Mo.

BLACK TOP CURLEY—Age 25; candy butcher; willing worker; good personal appearance; no boxer. ROBT. H. MATTHEWS, 4164 Green St., Philadelphia, Pa.

COOK—First-class; single, white man; good recommendation; sober. Address COOK, care Billboard, Cincinnati, Ohio.

EXPERIENCED BOX OFFICE MAN—Vaudeville or legit; age 28; married; sober, reliable; appearance extra neat; state salary. H. A. ROBERTSON, Box 131, Kansas, Ill.

EXPERIENCED TICKET SELLER AND JOINT MAN—My specialty is to please the boss; write for references. RAY DAVIS, Hickory, N. C.

EXPERIENCED SHOWMAN with ability, open for position in any business capacity; travel or locate? M. P. theater preferred. B. E. REYNOLDS, 401 So. Huron St., Ypsilanti, Mich.

MEDICINE LECTURER AND OFFICE MAN—With experience; age 40; wire or write. DR. C. E. PEELE, 1144 W. Mason St., Desatur, Ill.

PRIVILEGE CAR MANAGER, chef and all-round man; close buyer; sober; A-1 references. JOHN BUCKARD, 2025 Olive St., St. Louis, Mo.

SCENIC ARTIST—Would like position with reliable firm; can produce the goods. Ticket? Yes. VAL AUHREY, 125 Kensington Av., Hamilton, Ont.

SCENIC and sign painter, operator and electrician; road or theater. WILSON, care box 293, Easton, Ga.

TRAP DRUMMER—Experienced, sober; A. F. of M.; complete outfit; married; wife can sell tickets if desired; picture job only. HORACE E. WOLCOTT, Lubbock, Tex.

WANTED—Position with traveling amusement, carnival or circus, as cashier or secretary; experience and good reference. E. BROWN, 3239 N. Clark St., Chicago.

YOUNG MAN—Four years' experience assisting and managing big circuit; manager, or is capable light comedy and juvenile. H. C. DEXTER 33 Van Deventer St., Princeton, N. J.

YOUNG MAN—25; bookkeeper, stenographer; 2 seasons' experience with show; desires position; can furnish references. O. E. R., 6023-A Horton Pl., St. Louis, Mo.

YOUNG MAN—Age 25; 2 years' experience as front door talker; wants position. HOWARD NESTELL, care Hotel Hobt, Boone, Iowa.

MOTION PICTURE ARTISTS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—For productions or motion picture. MRS. STUART ROBSON, York Hotel, New York City.

MOVING PICTURE CAMERAMAN—With outfit; go anywhere; local and commercial films specialty; salary or by the foot. MILLMAN, 835 Beck St., Bronx, N. Y.

MUSICIANS.

All Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PICTURE DRUMMER—After Feb. 1: full line traps and up-to-date picture effects; bells; A. F. of M.; beats. W. B. PHILBRICK, Rothschild, Wis.

A-1 PICTURE SHOW DRUMMER—One of the largest outfits of effects, bells, etc. In the business; salary \$25. DRUMMER, 5033 Lake Park, Chicago, Ill.

A-1 VIOLINIST-SIGHT READER—Wants engagement in theater, vaudeville or movies; references. RICH. H. HYGESTER, 917 2nd Av., Meridian, Miss.

AT LIBERTY—A-1 Monster E. Tuba; B. and O.; locate or travel. Address BASS PLAYER, Box 792, Alliance, Neb.

BAND AND ORCHESTRA LEADER—Play strong clarinet and violin; complete repertoire music; experienced in every branch of the show business. E. H. HUNDY, 617 Dearborn Av., Chicago.

BAND MASTER—A-1 business concertist; experienced and reliable; band and orchestra; located theater work or location where is good living for good musician. C. K. RINGLING, Norton, Va.

B. AND O. LEADER—Fifteen years' experience; good repertoire of music; married; wife does character work. Ticket? Yes. FELIX SANDIEZ, 310 Fifth St., Albany, Ga.

CLARINETIST—At liberty for coming season; desires position with concert band. A. F. of M.; sober; 8 years' experience. JOHN MARINI, 420 10th St., New Kensington, Pa.

CLARINETIST—A. F. of M.; thoroughly experienced in all lines, and can deliver the goods. Address CLARINET, Box 6, Stouffville, Ohio.

CLARINETIST—Experienced in vaudeville, pictures and dance; strictly sober and reliable. A. F. of M.; high and low pitch. Address J. ROY TRAUTY, 9212 Jefferson St., Baltimore, Md.

CONDUCTOR—Experienced all lines of business;... A. E. FRANKLIN, 100 Broadway, New York.

EXPERIENCED CORNET PLAYER AT LIBERTY... V. GOZDUSKA, 1451 Canal St., Toledo, Ohio.

EXPERIENCED TRAP DRUMMER—Complete line of traps... A. F. OF M. HORACE E. WOLACUTE, Lubbock, Tex.

EXPERIENCED TRAP DRUMMER—With a complete outfit... Address PAUL COSTEL, Farm, H. C. Canada.

EXPERIENCED VIOLINIST—Wants position in picture or vaudeville... 5 years' experience. A. F. of M., will join on terms. IRA YOLINNESSE, Royal Theater, Saugus, Ill.

EXPERIENCED VIOLINIST—Wants position in good vaudeville or communication house... Address 319 Short St., Steelton, Pa.

EXPERIENCED VIOLINIST AT LIBERTY—On account of theater cutting orchestra... Address 319 Short St., Steelton, Pa.

EXPERIENCED OR CONCERT WORK—Professional... A. F. of M. Coracioli; play everything with B-flat cornet... Address 145 Vegas, N. M.

FRANCIS H. B. FLAVIER—Member A. F. of M.;... Member A. F. of M.; member A. F. of M.; member A. F. of M.

LADY CLARINET AND DRUMMER—Thoroughly experienced in vaudeville and pictures... Address CHAS. W. GOETZ, 105 Adams St., Buffalo, N. Y.

LADY TRUMPETER—Experienced band and orchestra... Address 1275 Broadway, New York City.

MAN AND WIFE—Violin, concert and piano;... Address 103 N. Union St., St. Mo.

CONDUCTOR—Wants to conduct in East of South;... Address 103 N. Union St., St. Mo.

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M. P. OPERATOR OR MANAGER—Wants position;... all machines; at present employed, wish to change;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

M. P. OPERATOR—Desires position in small town;... can deliver the goods;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

M. P. OPERATOR—Six years of experience; can do camera work;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

MOVING PICTURE OPERATOR—Any machine;... married; wife first-class piano player;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

MOVING PICTURE OPERATOR—Sober and reliable;... several years' real experience;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR-ELECTRICIAN—Go anywhere;... two years' experience;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR-TRAP DRUMMER (no bells)—Will locate or travel;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR-ELECTRICIAN—Can deliver the goods;... 5 years; go anywhere;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR-AND MECHANIC—Expert; have two fine machines;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR-Expert; desires position;... long experience large houses;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR-Trained in minor screen demonstration;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR—Five years, all makes; join on wire;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR—Manage vaudeville or picture theater;... 12 years' experience;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR—Write ticket seller;... permanent location;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR—who can furnish moving picture outfit and boat;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

SITUATION WANTED—My moving picture operator with good reference;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

SENIOR OPERATOR—Expert in Machine, upkeep and electricity;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PARTNER WANTED—For Neil Burgess' County Fair;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

WANTED—Laidy partner for recognized vaudeville act;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

WANTED—Lady Saxophone player, alto, tenor or baritone;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

WANT TO JOIN some lady in vaudeville novelty or magic act;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PIANO PLAYERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST—Experienced in all makes;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

A-1 PICTURE PIANIST—Eight years' experience;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

A-1 PIANO PLAYER AND TRAP DRUMMER—At Liberty;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FIRST-CLASS PIANIST—Two-three years old;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

GENTLEMAN PIANIST—Plays pictures and vaudeville;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

LADY PIANIST—Desires permanent position playing pictures;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

ORGANIST, PIANIST—Vaudeville; orchestra leader;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PIANIST—Seek one-piece or pictures;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PIANIST—Experienced in vaudeville and pictures;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PIANIST—Arranger, manager; for vaudeville and pictures;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PIANIST—For pictures or road; in bla ten years;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

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PIANIST—Arranger, manager; for vaudeville and pictures;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, are published free of charge.

200 USED FILMS, in good condition, \$3 to \$5;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

A HUNDRED BARGAINS IN MAGIC—including... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

AIR CALLIOPHE FOR SALE—30 whistles, organ... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

AN ELECTRIC HANDED—With direct or alternating... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

BANNERS, all descriptions;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

BARGAINS FOR SALE—The following show... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

BARGAINS IN FILMS—50 two, three and four... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

BARGAINS 12 fine murg go-round horses;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FILMS, \$10 a reel, song slides, 1.5 a set, 5x7... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—60 reels of film, from \$3 up;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—30x50-foot square end hip roof tent;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—Beautiful Band Wagon, covered with... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—Complete novelty shooting gallery, fully... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—Edison One-Reel Exhibition Machine;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—Picture film outfit, with lecture, 40... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—Good as new, future baby, floor also... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—Fisher Merry-Go-Round; cheap if... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—Power's Moving Picture Machine No. 5... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—The Fast Express, the most daring... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

FOR SALE—The greatest bargain ever offered in... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

HAVE lot of high grade musical apparatus for sale... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

Williamsburg, Ky., Jan. 20, 1914.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—Your letter of January 19 to hand, and am sorry I haven't complied with your request sooner.

I wish to take this opportunity of thanking you for my ad in the Classified Columns.

Here's to The Billboard, may it grow bigger and better with each issue and have the hearty co-operation of every individual connected with the amusement world.

Memphis, Tenn., Jan. 17, 1914.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—Find enclosed ad for your next publication of The Billboard and hope it will bring results.

I have handed three jobs through your valuable paper, but I was "atuned" by all three managers, and as my ad has been in the last five issues of Billboard, I think the responsible managers are afraid of my work.

UNION OPERATOR—Four years' experience;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

ORGANS AND ORCHESTRIONS. Advertisements without display, under this heading, are published free of charge.

ORGANS AND ORCHESTRIONS repaired and re-tuned;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PARKS AND FAIRS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AVIATOR—Operating high-powered Heriot monoplane;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

HIGH DIVERS—Open for parks and fairs, celebrations;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

PARTNER WANTED. Advertisements without display, under this heading, are published free of charge.

GIRL WANTED—Young, attractive, good singer;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

LADY GYMNAST—Experienced aerialist or ground worker;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

LADY TO sell tickets and assist financially in... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

LADY PARTNER—That can play piano and work in sketches for high-class vaudeville and motion picture shows;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

MIDDLE-AGED LADY PARTNER—For a business in... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

OPERATOR-ELECTRICIAN—With machine, gum-making outfit;... address: M. P. OPERATOR, 672 Birch St., Indianapolis, Ind.

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Williamsburg, Ky., Jan. 20, 1914.

IMPROVED ITALIAN HARI-In the heat of condition, 62 in. high, 37 in. wide at top; a bargain for \$45 cash, or what have you in exchange? C. T. HARTNETT, Lancaster, Pa.

JUGGLING TOOLS FOR SALE-4 swell, nickel-plated juggling knives, 4 juggling balls, 1 hoop for swinging glass of water trick, everything like new; \$7 taking the lot, \$3 down, balance C. O. D. FRED MARTIN, Geneva, Ohio.

MEXICAN REVOLUTIONARY WAR RELICS-Hand-stained battle flags, pieces of uniforms, guns, etc., each with sensational stories in hand-writing and English translation; greatest attractions on record for M. P. theaters, shop windows and lobby displays, museums, etc. CAPTAIN F. P. O. Box 225, San Francisco, Cal.

MOVING PICTURE MACHINE-New Odipograph No. 4 and Enterprise Stereograph; 4 reels film; \$40 gets it; be quick. PRINTER, North Pomfret, Vt.

MOVING PICTURE MACHINES, \$10 up; see outline #7 up; stereoscopes, drop curtains, films, slides; extras exchanged for M. P. machines. Libs, stamp. FRANK L. SMITH, Amsterdam, N. Y.

PICTURE MACHINE-Only used 4 weeks; cost \$225, will sell for \$85; Lubin's latest model. HAMILTON MOORE, General Delivery, Parkersburg, W. Va.

SECOND-HAND OPERA CHAIRS bought and sold; cheap scattered over the State; prompt shipment. MACHINES, Empire Business Exchange, Corning, N. Y.

THREE POWER'S No. 6, good condition, rebuilt, \$125 each; one Power's No. 6, used short time, \$145. Will buy feature film or trade others for same. UNIQUE FILM SERVICE, Houston, Tex.

TRUNKS-All kinds and sizes; a lot of circus and moving picture machine trunks; bargain always; no junk, no lies; write, say what you want. MYERS, the Old Bellvue Trunk Maker (established 1892), 314 and 319 North 10th, Philadelphia, Pa.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

EXPERIENCED SOPRANO SPOTLIGHT SINGER-Would join trio or quartette. MISS GOLDIE BLACKMUN, 730 Thresher Ave., Benton Harbor, Mich.

FIRST-CLASS ENTERTAINER-Wishes to join trio or quartette; reaches B flat, and is a real nut; write quick. LARRY BALL, 306 Foster Bldg., Milwaukee, Wis.

GOOD BASS SINGER AT LIBERTY-Very low; can sing solo; prefer quartette. WILL SEIBLING, care Billboard, New York City.

RELIABLE, EXPERIENCED MALE QUARTETTE-First-class in appearance and ability; go anywhere; sing anything; perfect harmony. JOHN H. MORRIS, 1159 Oak St., Detroit, Wis.

SONG PUBLISHERS.

Advertisements without display, under this heading, 5c per word.

SONGWRITERS/COMPOSERS-There is only one way to sell songs, melodies, My booklet, "Golden Rules for Writers," explains it, giving the buyers' addresses. It also exposes the 50% royalty swindle, etc. Price 25c. H. BAUER, 135 East 34th St., New York City.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading 1c per word.

SECOND-HAND GOWNS for stage and street; also furs. HARNETT, 563 So. State St., Chicago.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

APOLLO LADIES' ORCHESTRA-Six soloists, playing strings, saxophones, brass; high-class musical act; lorum, chaoutauqua, vaudeville; beautiful ladies, elegant costumes, harmonious. Reserve Bldg., Kansas City, Mo.

BLACKFACE COMEDIAN-Plays piano; no booze; can juggle and ballhoop; put 5 eggs in my mouth; need ticket. THOS. GERMAIN, General Delivery, Newark, N. J.

BRIGHT CHILD for parts and all kinds of special-jacket escapes; salary your limit, and tickets. Address MRS. INA VERNERO, Marshallville, Ohio. Box 59.

COMEDIAN-Jew, tramp, blackface; also do straight; lead numbers; can produce; wife, chorus and pianist. Ticket, if far; salary, \$40 and transportation. JOE FORTE, Steubenville, O.

DE HAAS DUO-Double novelty act; single comedy characters; singing and talking act; musical comedy or vaudeville preferred. Address care Billboard, Cincinnati, Ohio.

IMITATIVE IMPERSONATOR-For musical tabloid or vaudeville act; 10 years' experience. Address AL H. WEST, Clarendon Hotel, Chicago, Ill.

FEMALE IMPERSONATOR-Desires engagement with reliable medicine company; experienced; disappointment the cause of this ad. Ticket. LKNORIS, Gambler, Ohio.

ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference.

ACROBATS.

By people who have not complied with our requirements by sending program or reference.

AEROBAT AND GROUND TUMBLER-Will join troupe or recognized act. Address HAROLD BERG, 3232 4th St., San Diego, Cal.

AT LIBERTY-Ground tumbler and acrobat; will join troupe or recognized act. Address HAROLD BERG, 3232 4th St., San Diego, Cal.

CIRCUS AND CARNIVAL.

People who have not complied with our requirements by sending program or reference.

AT LIBERTY-World's foremost fancy and trick cyclist, open for circus, parks or fairs. Address THE ALMAS, Billboard, Cincinnati, O.

AT LIBERTY-For carnival, musical tabloid and illusion show combined; can place act in twelve people. Address GEO. E. SHARP, 418 La Fonde St., St. Paul, Minn.

ROSS CHANDLERMAN-A-I repairing gasoline lights; circus or Wild West; will also handle electric plant; can join at once. CURTIS C. RUECKERT, 1743 Cleveland Ave., Chicago, Ill.

COMEDY MULE RIDER-Comedy falls and comedy make-up; fish back or bank ride; also comedy jump fall. MULE, care Billboard, New York City.

GREAT WILLIAMS-Notably barrel and bottle-jumping, blackface singing, talking and escape acts; 1 put on bigger acts; theaters and shows write. Upper Sandusky, Ohio.

HANDEUFF KING-Featuring the milk can and straw-jacket escapes; salary your limit, and tickets. Address WM. J. SATCHELL, 186 Manton Av., Providence, R. I.

JACK AND MAY IRVING-Medicine or vaudeville show; change for week; up in acts; versatile people; singing and dancing. 239 Cedar St., Syracuse, N. Y.

JEW COMEDIAN AND CONTORTIONIST (front) At Liberty for vaudeville, musical comedy or burlesque. ROBERT NELSON, Sheboygan, Wis. 1324 So. Tenth St.

JUVENILE LEAD-For farce or musical comedy; wardrobe, ability. Ticket? Yes. BOB BURNETT, 251 So. 3d St., Memphis, Tenn.

MAN AND WIFE-Comedian; do Dutch, Irish and character; old man; wife chorus and lead numbers; have musical comedy scripts. CALVIN AND CLARK, 1536 W. 23d, Los Angeles, Cal.

MILE, ALBERTA-Two acts; novelty serpentine; electric club act; character comedy, singing and talking; would take position as wardrobe woman. Address care Billboard, Cincinnati, Ohio.

MUSICAL COMEDY PRODUCER AND COMEDIAN AT LIBERTY-Have scripts, dancing numbers; recently produced The Three Twins. FRANK BERT-RAND, care Majestic Theater, Salt Lake City, Utah.

ORIENTAL, BAREFOOT AND CLASSICAL DAN-CER-Young, good looking; gorgeous wardrobe; clubs, smokers only; Philadelphia, New York and vicinity. Address MILE, P., 767 N. 23d St., Philadelphia, Pa.

PROF. CLAS, N. HAGEL-A real strong man; handling heavy weights and Indian club swinging and juggling act; can be engaged. Address 220 Stanley St., Peoria, Ill.

SHOW STRANDED-Juvenile, light comedy, song and dance; can do blackface and some characters. Must have ticket. ELMER LESTER MARKS, Albuquerque, N. M.

SNAKE WIRE, trapeze, blackface, light and heavy balancing, juggling and hoops; guitar playing; a goal, loud singer. RUBE PERKINS, Holton, Kan. Care A. Dickey.

THE WORLD'S BEST WOMAN IMPERSONATOR AND THE DANCER-Imitator of the greatest Parisian stars. Address E. MICHAUX, Impresario, 910 Orleans St., New Orleans, La.

THE WORLD'S BEST CONCERTIST ON THE CLARINET-In a classical repertoire of concertos. Address E. MICHAUX, 910 Orleans St., New Orleans, La.

TWELVE PEOPLE-Musical tabloid company; permanent stock engagement; wanted where change bills once a week; 8 girls. C. E. MORTON, 126 W. 45th St., New York City.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

FILMS WANTED-Western two and three-reel features. Address BELLE THEATER, Box 115, Belle, Mo.

WANT Second-Hand Music Books. SNYDER, 612 So. 6th, West Missoula, Mont.

WANT TO BUY-Black or White Top, with side wall, must be at least 40 feet wide, in good condition; also seats, grand stand or blouse; picture machinery and film. MR. MACK, 488 Second Av., N., Birmingham, Ala.

WANT TO BUY-Fancy 90-number Paddle Wheel, with stand. Address I. STEIER, Billboard Office, Chicago, Ill.

WANTED TO BUY-Punch and Marionette Figures, must be in good condition. R. DeWOLF, Mexala, Ohio.

WANTED TO BUY-Smuk canvas outfit for dramatic show; must be in A-1 condition for cash. Address, with description and price, BOLLO B. WILLIAMS, Chesterton, Ind.

WANTED TO BUY-A Cotton Candy Machine, Emphy make, must be cheap for the cash. EDWARD J. LINDSEY, 418 17th St., Moline, Ill.

WANTED TO BUY-A second-hand Portable Electric Arc Light outfit for moving pictures; must be in first-class condition and cheap for cash. Address J. L. SANOMIG, Peach Orchard, Ark.

WANTER TO BUY-Second-hand Jumping Bars, Carry-Us-All or Carousel, 2 or 3 throat; must be in A-1 shape and good paint; no cheap, worn-out junk wanted; tell all. Address WM. INMAN, 607 Chicago St., Laporte, Ind.

WANTED-Old guns and awards, etc., for decorations; war relics, military buttons and belt buckles; any Colonial curios. G. BROWN, 312 Austell Bldg., Atlanta, Ga.

WANTED-Song sets, good comic film, Uncle Tom; all kinds of magic; one good illusion; serpentine outfit; set of shadowgraphs; full particulars. MABEL SHEPPARD, Calamine, Wis.

WANTED-To buy 300 second-hand Opera Chairs. Address H. ECKERT, Boyne City, Mich.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

THEATROB-Dramatic or musical comedy; stock preferred; a "Hidascio" finish to each production; big effects at little cost. JAY WELLINGTON, Drake Bldg., Easton, Pa.

JUVENILE, GENTEEL OR HEAVY-Two years' in stock; vaudeville, stock or M. P.; 5 ft. 10 in.; dark. Ticket? Yes. ROY D. WILLIAMS, 535 5th Av., Salt Lake City.

STRAIGHT MAN-Sing and do buck dance; chorus girl, do Paris; both for \$35 and ticket; wardrobe. R. KLEIN WILSON, care Crescent Theater, Temple, Tex.

SINGERS.

By people who have not complied with our requirements by sending program or reference.

BARITONE SINGER would like a position with a show or a picture house. JOE WOODS, care Billboard, Chicago, Ill.

BASS SINGER-Voice rich, powerful; 6 ft. 165 lbs.; good habits; prefer musical comedy or quartette. Ticket? Yes. SEGARD SIMMONS, General Delivery, Brooklyn, N. Y.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AL SHORTELL-Comedian; age 27; 5 ft. 7 in.; 128 lbs.; wardrobe and ability; late cuts; salary low; road show preferred. 229 W. 15th St., New York City.

BARREL JUMPER-Want to join recognized act; can also do Roman rings; want to join at once. LOUIS WEISENBURGER, 508 Jackson St., Quincy, Ill.

CALVIN CLARK-Minirel, musical tabloid or repertoire; bits and specialties; good voice; blackface; all week numbers; swell multi-act girl. 749 Meeting St., Charleston, S. C.

COMEDIAN-DANCER-Wife works acts; change for week; put on acts; gent, specialties; \$12 and all expenses. BILLY RANDALL, 1009 E. 5th St., Dayton, Ohio.

COMEDIAN-Change for week; double band; sing, dance, monologue, magic, acrobatic work acts; produce; will need ticket; sober, reliable; wire. LEW HALLMAN, St. Louis, Mo.

AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

CIRCUS AND CARNIVAL.

By people who have not complied with our requirements by sending program or reference.

MIDGET-Age 27; height 3 ft. 8 in.; 75 lbs.; would like to join a good theatrical company. JOHN McLAUGHLIN, Fond du Lac, Wis.

YOUNG MAN-Age 22; wishes to learn circus billposting or lithographing; no booze; willing worker. Ticket? Yes. WILLIAM REESE, 1524 Metropolitan St., N. S., Pittsburgh, Pa.

COLOR PERFORMERS.

By people who have not complied with our requirements by sending program or reference.

SINGER-Would like to work in vaudeville or summer park; colored amateur. BLANCH WILLIAMS, 2617 Wabash Avenue, Chicago, Ill.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUNG LADY-Age 21; height 5 ft. 5 in.; knowledge of expression; desire opportunity to learn business; state all. MISS E., care Billboard, Cincinnati, Ohio.

MISCELLANEOUS.

By people who have not complied with our requirements by sending program or reference.

YOUNG MAN-Amateur, would like job at anything on stage; age 19, tall, good on comedy. LYLE McDONALD, 111 Emerson St., Haverhill, Mass.

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AMATEUR-Age 18; height 5 ft. 4 in.; wants position in stock or M. P. D. I. LIVINGSTON, 817 E. State St., Ithaca, N. Y.

DRAMATIC, pathetic, soulful; 4 years in vaudeville; 23; 5 ft. 4 in.; 125; small part big company or pictures; no song, no dance; good heavy. HENRY SAWYER, Box 323 Cullman, Ala.

EGGERS THE MAGICIAN AND WIFE-Strong punch, magic and ventriloquist act; wife for tickets, sword laser and snakes. E. EGGERS, Cherryville, N. C.

GOOD ADVERTISING ACT-Want to book with vaudeville show making small towns and play in opera houses. SAIA, 126 N. Fremont, Baltimore, Md.

LARRY MACK-Singing and talking comedian; change for week; put on acts; have trap drums; play them; live managers get busy. Main Hotel, Lafayette, Ind.

HELMANN THE GREAT-Handeuff King, like to connect with circus or road show; open act; no screens or curtains. 555 W. 110th St., New York City.

JUGGLER-Straight or comedy; will accept position as juggler's assistant at reasonable salary. Ticket? Yes, if farther than New York City. B. P. GOMBER, Alpha, N. J.

MAGICIAN-Nineteen; can also play blackface comedian; need ticket; will pay for \$10 per week and expenses. HUGH ANDREWS, 123 Yerger St., Jackson, Miss.

PRINCESS ZENORA & CO.-Big mystic act for road show or vaudeville; two or three people. GEO. E. SHARP, 418 La Fonde St., St. Paul, Minn.

VERSATILE ARTIST-A-I contortionist, iron jaw, trapeze, teeth, etc.; dramatic juveniles; light comedy; can fake trap drums. Managers address PROF. HARRY HERBERT, Knight's Ferry, Cal.

WANT to join reliable, good motion picture and vaudeville show; strong teeth and jaw act. 734 W. Balto St., Baltimore.

WANTED-Position with good vaudeville company; good character comedian; voice for chorus. Ticket? Yes. Address M. SIMS, General Delivery, Pensacola, Fla.

WHO WANTS ME?-Have a deep baritone voice and do light comedy; would work in vaudeville sketch. C. A. AYLSWORTH, 6653 Eggenston Pk., Chicago.

YOUNG MAN-21, wishes position with vaudeville act, comedy, stock or motion pictures; good tenor voice; good dresser. Ticket? Yes. RAYMOND SPEICHER, Box 504, Humburg, Pa.

YOUNG MAN 19; position with motion picture company or in sketch; have amateur experience; need ticket. NAIT LEIBOWITZ, 1135 So. Morgan St., Chicago, Ill.

OPERATORS.

By people who have not complied with our requirements by sending program or reference.

WANTED-Position as picture operator's assistant; by young man; quick and willing; wish to learn trade; will serve apprenticeship. Room 25, Livingston Hotel, Kenosha, Wis.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AMATEUR-With good appearance; vaudeville or hypnotic work; age 17; 3' 8"; ticket; willing to learn. HARRY MARTIN, Box 194, Tishleville, Texas.

BARITONE-Would join a beginner trio or quartette; I also do acrobatic truck dance and will go anywhere. JACK MYSON, 1627 So. Komensky Ave., Chicago, Ill.

BOY-17 years; 4 ft. 6 in.; would like to join a vaudeville or burlesque company; will send photo. AL LAURIE, 62 Warren Ave., Malden, Mass.

GOOD AMATEUR wants engagement with musical comedy or vaudeville act; good singer, and could soon learn to dance. Address M. J. II., care Billboard, Cincinnati, Ohio.

WANTED-By young man, 18 years of age, a position in vaudeville. JOS. McPHEE, 27 Congress, Hartford, Conn.

WOULD LIKE to join reliable vaudeville act; go any place. Ticket? Yes. Amateur experience. (MISS) LILLIAN WHITE, 360 Canfield Av., Que Villa Theater, care Mr. Leroy Ford, Detroit, Mich.

YOUNG MAN-Age 20, 5 feet 8 inches; prefer one-piece or vaudeville; some experience; do B. F. M acts. Address ARTHUR BLAIR, 1042 Schick 4, Ft. Wayne, Ind.

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If you are interested in any phase of this subject, you need

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SIGNS OF THE TIMES covers the various phases of advertising, tells you what is new, where to buy this and that, and keeps you generally posted as to the doings in this field.

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A-1 Cornet; prefer one doubling violin or piano; join at once. Can use a good Clarinet and Alto to double stage for tent season. Join Decatur, Ill., April 25. Salaries every Sunday. Write or wire MANAGER, IN ARIZONA CO., Pattonburg, Feb. 12; Blytheville, 13; Bethany, 14; Ridgeway, 16; King City, 17; McFall, 18; Jameson, 19; Madville, 21; Macon, 23; all in Missouri; permanent address, Box 369, Decatur, Ill.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISEMENTS.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis. The Ticket Co., 624-630 W. Adams st., Chicago.

AERONAUTS.

Dorothy DeVonda, Monroe, Wis. Belmont Sisters, Reed City, Mich. Phelps Ballou Farm, Colt ave. and Conrad st., R. F. D. No. 6, Grand Rapids, Mich.

AEROPLANES.

Advertising, 2508 McLean ave., Chicago.

AERIAL ADVERTISING.

Advertising Mfg. Co., 1760 Ella st., Clairmont, Mich.

AFRICAN DIPS AND SAPPHO TIPS.

Advertising Mfg. Co., 1760 Ella st., Clairmont, Mich.

AGENTS AND INDIAN MEDICINE SUPPLIES.

Idaho Native Herb Company, Boise, Idaho.

AMUSEMENT ATTORNEY.

Wm. H. Dentzel, 672 Pacific Bldg., San Francisco.

AMUSEMENT DEVICES.

Wm. H. Dentzel, Amusement Co., 500 Fifth ave., New York City.

Claude L. Hagen, of the Lee Lash Studios, N. Y. C.

Play Hall Machine Co., Aurora, Ill.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

AMUSEMENT SUPPLIES.

Ell Bridge Co., Goodhouse, Ill.

Herschell Spillman Co., No. Tonawanda, N. Y.

G. W. Parker, Leavenworth, Kan.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. C.

Carl Hagabeck, Stollingen, near Hamburg.

Linnwood H. Flint, North Waterford, Maine.

R. H. Heger, 1917 San Pablo ave., Oakland, Cal.

Louis Butler, 248 Grand st., New York City.

Wm. J. Manckenson, Yardley, Pa.

F. Hecker, Christine, Tex.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 20 E. 14th st., N. Y. C.

ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARC LAMPS AND CARBONS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco.

Botanical Decorating Co., 504 S. Fifth ave., New York City.

ASBESTOS CURTAINS.

Sosman & Landis Co., 417 Clinton st., Chicago.

C. W. Traher Mfg. Co., 80 Pearl st., Boston, Mass.

ASBESTOS PICTURE BOOTHS.

Thomas A. Edison, Inc., Orange, N. J.

AUTOMATIC ELEC. ECONOMIZER.

Thomas A. Edison, Inc., Orange, N. J.

J. H. Hallberg, 36 E. 23d st., New York City.

N. Power, 90 Gold st., New York City.

AUTO-PHOTO MACHINES.

Auto-Photo Machine Co., Inc., 30 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Berry-Wood Piano Player Co., Kansas City, Mo.

M. Wette & Sons, 273 Fifth ave., N. Y. C.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

AVIATION.

Thomas Grothe's Bath, N. Y.

BADGES, BANNERS, ETC.

De Monin Bros. & Co., Dept. D, Greenville, Ill.

George Ryan, 182 E. 124th st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

The Wendell-Greenwood Co., 122 S. Fourth st., Minneapolis, Minn.

BALLET SCHOOL.

Mme. Menzell, 22 E. 16th st., New York City.

BALLOONS.

Northwestern Balloon Co., 2405 Clyborne ave., Chicago.

U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.

Sycamore Novelty Co., 1525 Sycamore at, Clairmont, Mich.

BAND INSTRUMENTS.

De Monin Bros. & Co., Dept. D, Greenville, Ill.

M. Wette & Sons, 273 Fifth ave., N. Y. C.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.

Wm. T. Lee, 1816 N. Halsted st., Chicago.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

BOOKING AGENTS.

Morris & Feil, 1493 Broadway, New York City

Richard Pitro, 47 W. 28th st., N. Y. C.

M. Scott Daine Agency, Inc., 145 W. 45th st., New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT.

(Ox-hydrogen gas manufacturers.)

Capital Merchandise Co., 4405 S. Dearborn st., Chicago.

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 219 Dearborn st., Chicago.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Co., 510 Elm st., St. Louis.

Twin City Calcium Co., 2416 University ave., S. E. Minneapolis, Minn.

CALLIOPES.

George Krutz, Evansville, Ind.

T. J. Nichol & Co., Pearl and Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Malden Lane, N. Y. C.

CANES.

I. Eisenstein & Co., 44 Ann st., New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.

Geo. Young & Co., 905 Lucas ave., St. Louis.

Nassili Bros., 32 Atlantic ave., Boston, Mass.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphrys Co., 913 Arch st., Philadelphia.

CAROUSELS.

Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa.

Herschell Spillman Co., No. Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth and Abilene, Kan.

Phila. Tologgan Co., 130 E. Duval st., Phila.

CARS (R. R.)

Arms Palace Horse Car Co., Room 614, 332 S. Michigan ave., Chicago.

Southern Iron & Equipment Co., Atlanta, Ga.

Venche Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.

Maple Leaf Chewing Gum Co., London, Canada.

Toledo Chewing Gum Co., 404 Jackson st., Toledo, Co.

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Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo.

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W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckhelm Bros. & Eckstein, Harrison and Peroria, Chicago.

CONFETTI.

Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

CORN POPPERS.

C. E. Dellenberger Co., 627 W. Jackson Blvd., Chicago.

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COSMETICS.

(Eye-brow Pencils, Face Powder, Etc.)

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Carl Hagabeck, S. S. Stephan, American Agt., Zoo, Cincinnati, O.

Putnam's Pet & Wild Animal Store, 490 Washington st., Buffalo, N. Y.

Louis Rube, 248 Grand st., New York City.

DECORATIONS.

Baker & Lockwood, Seventh & Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

American Decorating Co., 1405 E. Irving Park Blvd., Chicago.

DETECTIVE AGENCIES.

National Detective Agency, all branches of detective work, 542 Pacific Bldg., San Francisco.

DIAMONDS.

Loftis Bros. & Co., 108 N. State st., Chicago.

Reusch Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

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10 W. 18th St., New York.

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YOUR NAME AND ADDRESS UNDER THE RIGHT HEADING IN THIS DIRECTORY, TOGETHER WITH A COPY OF THE PAPER EACH WEEK DURING THE LIFE OF THE CONTRACT, COSTS FOR ONE YEAR \$10.00. (Cash in advance only.)

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(Cage, Den and Band Chariots.)

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Singer & Mehta (Orpheum) Duluth, 16-21.
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Indianapolis 16-21.
Skeldon, Edwin, & Co. (Temple) Hamilton,
Canada, 16-21.
Slavicka, Cyril (Empress) Milwaukee; (Unique)
Minneapolis 16-21.
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more.
Slivers (Majestic) Houston, Tex.; (Majestic)
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21.
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14-16.
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(Wm. Penn) Philadelphia 16-21.
Suzanne Garden (Orpheum) Scranton, Pa., 16-21.
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Tampa's Comedy Circus (Empress) Butte, Mont.;
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21.
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Telling & Reville (Majestic) Milwaukee, 16-21.
Stevens, Clara, & Co. (East gate) Spokane 16-21.
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Sullivan, J. F., & Co. (Empress) Winnipeg,
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12-14; (Majestic) Little Rock, 19-21.
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ford 15-21.
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pheum) Brooklyn 16-21.
Sutton, McIntyre & Sutton (Keith's) Colum-
bus; (Shea's) Buffalo, 16-21.
Sweeney, Wilbur (Orpheum) Scranton, Pa.
Swift, F. J. (Boston) Long Beach, Cal., 12-15.
(Republic) Los Angeles 16-21.
Swor & Mack (Orpheum) Memphis, Tenn.; (Or-
pheum) New Orleans, La., 16-21.
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Westcott, Eva, & Co. (McVicker's) Chicago 16-
21.
Whetler, Claudia C. (Wilson) Chicago 12-14.
White, Bert, & Co. (Orpheum) Montreal, Can.;
(Keith's) Lowell, Mass., 16-21.
White & Wilson (Alhambra) N. Y. C.
White, Porter, J., & Co. (Empress) Ft. Wayne,
Ind.; (Empress) Cincinnati, O., 16-21.
White, Lelroy (Crown) Chicago 19-21.
White & Yeager (Star Hippodrome) Chicago 16-
18.
Whitfield & Ireland (Orpheum) Duluth, Minn.;
(Orpheum) Minneapolis 16-21.

Jack Wilson & Co.

Booked Solid on U. B. O. Time.

Whitehead, Joe (Empress) San Francisco 16-21.
Whittier's Barefoot Boy (Lyric) Indianapolis;
(Princess) St. Louis 16-21.
Who Was He? (Lincoln Sq.) N. Y. C. 12-14.
Whyte, Pelzer & Whyte (Empress) San Diego,
Cal.; (Empress) Salt Lake City, Utah, 18-21.
Wilson, Gladys (Empress) Vancouver, B. C.;
(Empress) Victoria 16-21.
Wilkes, Grace & Monte (208 N. McLean Blvd.)
Memphis, Tenn., Indef.
Will & Kemp (Orpheum) Jacksonville 16-21.
Willard's Temple of Music (Keith's) Knoxville,
Tenn.
Williams, Thompson & Coneland (Majestic)
San Antonio, Tex.; (Princess) Hot Spring
Ark., 16-18; (Majestic) Little Rock, 19-21.

**LOUIS J. JOSEPHINE
WINSCH and POORE**

"No Trespassing." Direction Gene Hughes.

Williams & Warner (Empress) Sacramento, Cal.;
(Empress) Los Angeles 16-21.
Williams & Segal (Princess) St. Louis; (Hal-
sted Empress) Chicago 16-21.
Williams, Bert (Orpheum) Brooklyn; (Alham-
bra) N. Y. C., 16-21.
Williams & Wolfus (Shea's) Toronto, Can.;
(Temple) Detroit, Mich., 16-21.
Wilisch (Empress) Denver; (Empress) Kansas
City 16-21.
Willard & Bond (Grand) Syracuse, N. Y., 16-21.
Wilson, Grace (Keith's) Lowell, Mass., 16-21.
Wilson-Franklyn Co. (Oak Park) Chicago 12-14.
Wilson & Ambroy (Keith's) Providence.
Wilson, Boris, Trio (Grand) Syracuse; (Proc-
tor's) Newark, N. J., 16-21.
Wilson & Rich (Empress) Denver 16-21.
Windsor's Travesty Band (Broadway) Co-
lumbus; (Colonial) Dayton, 16-21.

MAY WIRTH

And Wirth Family. Olympia, London, England

Winslow & Duffy (Majestic) Houston, Tex.;
(Majestic) San Antonio, 16-21.
Wirth, May, & Co. (Temple) Detroit 16-21.
Winter Proscops (Fifth Ave.) N. Y. C.; (Pal-
ace) Springfield, Mass., 16-21.
Wood, Britt (Keith's) Portland, Me.
Woodford's Animals (Liberty) Brooklyn 12-14.
Woodruff, Henry, & Co. (Orpheum) Vancouver,
B. C.; (Orpheum) Seattle, Wash., 16-21.
Woods & Wide (Columbia) St. Louis, 16-21.
Work and Play (Empire) Paterson, N. Y., 12-14.
Wormwood's Animals (Orpheum) Boston 12-14.
Wright & Dietrich (Orpheum) Kansas City;
(Orpheum) Sioux City 16-21.
Wynn, Ed., & Co. (Grand) Pittsburg; (Mary-
land) Baltimore 16-21.
Wynn, Bessie (Palace) Chicago; (Majestic)
Chicago 16-21.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yanke & Juvie (Keith's) Columbus; (Keith's)
Cleveland 16-21.
Yaw, Ellen Beach (Orpheum) New Orleans.
Yocarys, Three (Empress) San Diego, Cal.;
(Empress) Salt Lake City, Utah, 18-21.
Yost, Les (Lyric) Richmond, Va.
Yorlin, Alma (Orpheum) St. Paul.
Young & DeWine (Young's) Brooklyn.
Youngers (Greely Sq.) N. Y. C., 12-14.

H. M. ZAZELL & CO.

Comic Pantomime. Booked Solid on Orpheum Time.

Zazell, H. M., & Co. (Orpheum) St. Paul;
(Orpheum) Winnipeg, Can., 16-21.
Zev Gull Trio (Vauville) Gloucester, O., 12-
14; (O. H.) Athens 16-18; (Savoy) Plymouth,
W. Va., 19-21.
Zolya (Saubert) Rochester.
Zeno & Mottell (Star Hippodrome) Chicago
12-14; (Colonial) Chicago 16-18.
Zeno, The Great (Republic) Los Angeles.
Zeradas, The (Halsted Empress) Chicago; (Em-
press) Milwaukee 16-21.
Ziek, T.H. (Majestic) San Antonio, Tex.
Zira (Empire) Salem, Mass., 12-14.

Vaudeville Road Shows

Chicago Vaudeville Co., Hayes & Patton, mgrs.;
Bartington, Neb., 11-12; Allen 13-14; Ponca
16-17; New Castle 18; Hancock 19-20; Craig
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sontown 16-17.
- Lloyd, Alice, Co.; Cleveland 9-11.
- Lauder, Harry, Co. (Wm. Morris) Lester, W.
Murray, mgr.; Lincoln, Neb., 11; Omaha 12;
St. Joseph, Mo., 13; Lawrence, Kan., 14;
Topeka 14; Denver, Col., 16-18; Greeley,
mat., 19; Cheyenne, Wyo., 19; Ogden, Utah,
20; Salt Lake City 21.
- Ragtime Trio All Star Vaudeville Co.; White-
water, Wis., 8-11; Edgerton 12-14; Cambridge
15-18; Johnson Creek 19-21.
- Thaw, Evelyn Nesbit, Co., H. N. Hilde, mgr.;
Norfolk, Va., 12; Greensboro, N. C., 13; Char-
lotte 14; Columbia, S. C., 16; Charleston 17;
Savannah, Ga., 18; Jacksonville, Fla., 19-20;
Macon, Ga., 21.
- Tanguay, Eva, Co. (American Music Hall)
Chicago, Indef.

New Conventions

This Data Procured by The Billboard During the Past Week Only.

ALABAMA. Birmingham-Dept. of Ala. G. A. R. Feb. 23. C. C. Chopin, 206 So. 20th st., Birmingham.

Waterloo-State Haruess Makers. June 4-6. Waterloo-Spanish War Vets. June 11-12.

Albany-Y. M. C. A. Associations' Officala. Feb. 12-13. H. W. Collingswood.

THEATRICAL AND OTHER SOUVENIR GOODS. Serpentine, Paper Hats, Noises Makers, Peany Goods, Natiana, Etc., Street and Cavassara Goods.

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Fair List

ALABAMA.
Birmingham—Alabama State Fair & Exhibition Assn. Sept. 28-Oct. 10. S. H. Fowkes, secy.
Montgomery—Alabama State Expo. Oct. 12-17. George T. Barnea, secy.

ARIZONA.
Phoenix—Arizona State Fair. Nov. 9-14. C. B. Wood, secy.

ARKANSAS.
Buford—Baxler Co. Fair. 1st week in Oct. (4 days). H. L. Steiner, secy.

CALIFORNIA.
San Diego—Industrial Fair. Feb. 16-21.
COLORADO.
Pueblo—Colorado State Fair. Sept. 14-19. J. L. Beaman, mgr., 230 Central Block, Pueblo.
DELAWARE.
Wilmington—Delaware State Fair. Sept. 7-11. S. H. Wilson, Jr., secy.

FLORIDA.
Miami—Dade Co. Mid-winter Fair. Feb. 23-March 1. E. V. Blackman, secy.
Orlando—Sub-Tropical Mid-Winter Fair Assn. Feb. 17-27. W. R. O'Neal, secy.
West Palm Beach—Palm Beach Co. Fair Assn. March 4-6. George G. Currie, secy.

GEORGIA.
Macon—Georgia State Fair. Nov. 8-13. Harry C. Robert, secy. & gen. mgr.

ILLINOIS.
Carmi—White Co. Fair. Sept. 1-6. Claude M. Baras, secy.
Coal Valley—Midwinter Fair. Feb. 11-13.
Greenup—Greenup-Cumberland Co. Fair Assn. Sept. 1-5. Nelson Sharp, secy.
Highland—Madison Co. Fair. Sept. 3-6. J. G. Barhill, secy.
Mt. Sterling—Brown Co. Fair. Aug. 7-11. Walter Manney, secy.
Newton—Jaeger Co. Fair. Aug. 23-29. H. A. Faller, secy.
Oregon—Ogle Co. Agri. Assn. Sept. 22-25. Z. A. Landers, secy.
Ottawa—La Salle Co. Fair Assn. Sept. 15-18. E. B. Wharton, secy.
Springfield—Illinois State Fair. Sept. 18-26. J. K. Dickerson, secy.
Streator—Mid-winter Fair. Feb. 10-13.
Woodstock—McCleary Co. Fair. Aug. 25-28. Theo. Hamer, secy.

INDIANA.
Bloomington—Bloomington Free Street Fair Assn. Sept. 23-26. M. K. Williamson, secy.
Indianapolis—Indiana State Fair. Sept. 7-11. Chas. Downing, secy.
Rushville—Rush Co., Fair Assn. Aug. 25-28. J. Q. Thomas, secy.

IOWA.
Albia—Monroe Co. Fair Assn. Aug. 17-20. W. T. Gardner, secy.
Anamosa—Anamosa Fair Assn. Aug. 10-14. L. E. Russell, secy.
Columbus—Bartholomew Co. Fair. Aug. 18-21. W. B. Achenbach, secy.
Crawfordsville—Montgomery Co. Fair. Sept. 1-4. Ward McClelland, secy.
Des Moines—Iowa State Fair & Expo. Aug. 23-Sept. 3. A. R. Corey, secy.
Frankfort—Clinton Co. Fair. Aug. 18-21. W. G. Himmelwright, secy.
Lafayette—Tippecanoe Co. Agri. Assn. Aug. 25-28. C. W. Travis, secy.
Lebanon—Boone Co. Agri. Soc. Aug. 11-14. Len Titus, secy.
Russellville—Howard Co. Fair. Aug. 4-7. A. C. Shillings, secy.
Sac City—Sac Co. Fair Assn. Aug. 11-14. Gus Strommeler, secy.
Slough City—Interstate Live Stock Fair Assn. Sept. 21-26. Joe Morton, secy.
Waverly—Bremer Co. Fair Assn. Sept. 16-20. J. Q. Lauer, secy.

KANSAS.
Anthony—Anthony Fair Assn. Aug. 4-7. L. G. Jennings, secy.
Hutchinson—Kansas State Fair. Sept. 12-19. A. L. Spangler, secy.
Topeka—Kansas State Fair Assn. Sept. 14-19.

KENTUCKY.
Elizabethtown—Hardin Co. Fair. Aug. 25-27. W. H. Oliver, secy.
Horse Cave—Hart Co. Fair. Sept. 23-26. W. P. Kirtley, secy.
Lexington—Blue Grass Fair Assn. Aug. 3-8. John W. Rain, secy.
Louisville—Kentucky State Fair. Sept. 14-19. J. L. Dent, secy.
Mt. Sterling—Montgomery Co. Fair Assn. July 21-25. W. Hoffman Wood, secy.
Tompkinsville—Tompkinsville Fair Assn. Sept. 2-5. H. T. Arterberry, secy.

LOUISIANA.
Donaldsonville—South La. Fair Assn. Oct. 9-12. R. S. Vickera, secy.
Shreveport—Louisiana State Fair. Nov. 4-11. L. N. Bruggenhorst, secy.

MAINE.
Belfast—Food Fair. Feb. 10-14. Orrin J. Dickey, secy.

MARYLAND.
Frederick—Frederick Co. Agri. Soc. Oct. 20-23. O. C. Warbime, secy.
Hagerstown—Hagerstown Fair. Oct. 13-16. D. H. Staley, secy.

MASSACHUSETTS.
Worcester—Worcester Agri. Soc. (New England Fair) Sept. 7-10. B. Durrell, 405 Main st., Worcester.

MICHIGAN.
Grand Rapids—West Mich. State Fair. Sept. 27. Chas. F. Kennedy, secy.
Harrison—Clare Co. Agri. Soc. Sept. 23-25. Frank H. Browne, secy.
Hartford—Van Buren Co. Fair Assn. Oct. 7-10. W. H. Simpson, secy.
Hillsdale—Hillsdale Co. Agri. Soc. Sept. 29-Oct. 3. C. W. Terwilliger, secy.
Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 14. H. Edward Deuel, secy.

Wolverine—Cheboygan Co. Fair Assn. Sept. 23-25. H. V. Gilman, secy.

MINNESOTA.
Hamilton—Minnesota State Fair. Sept. 7-12. J. C. Simpson, secy.
Mankato—Mankato Fair & Blue Earth Co. Agri. Assn. Sept. 17-19. John A. Johnson, secy.
Hush City—Chicago Co. Agri. Soc. Sept. 10-18. Curtis M. Johnson, secy.

MISSISSIPPI.
Jackson—Mississippi State Fair. Oct. 10-24. J. M. McDonald, secy.
Meridian—Miss. Ala. Fair. Oct. 12-17. R. M. Striplin, secy.

MISSOURI.
Sedalia—Missouri State Fair. Sept. 26-Oct. 2. John T. Slinson, secy.

MONTANA.
Helena—Montana State Fair. Sept. 21-26. A. J. Breitenstein, secy.

NEBRASKA.
Albion—Boone Co. Agri. Assn. Sept. 15-18. David Crank, secy.
Butte—Boyd Co. Agri. Assn. Sept. 3-5. H. H. Story, secy.
Lincoln—Nebraska State Fair. Sept. 7-11. W. R. Mellor, secy.

NEW JERSEY.
Trenton—Interstate Fair. Sept. 28-Oct. 2. M. R. Margerum, secy.

NEW MEXICO.
Albuquerque—New Mexico State Fair. Oct. 5-10. Simon Stern, secy.

NEW YORK.
Bath—Steuben Co. Agri. Soc. Sept. 23-24. Chas. Shults, secy.
Cobleskill—Cobleskill Agri. Soc. Sept. 21-25. Wm. H. Golding, secy.
Perry—Silver Lake Agri. & Mech. Assn. Sept. 21-23. C. D. Barber, secy.
Plattsburgh—Clinton Co. Agri. Soc. Sept. 7-11. W. E. Parkhurst, secy.
Poughkeepsie—Dutchess Co. Agri. Soc. Sept. 7-12. Wm. T. Ward, secy.
Rochester—Rochester Industrial Expo. Sept. 7-19. Edgar F. Edwards, secy., 116 Powers Bldg., Rochester.
Syracuse—New York State Fair. Aug. 31-Sept. 5. Albert E. Brown, secy.
Waterloo—Seneca Co. Agri. Soc. Sept. 10-12. Ed. Nugent, secy.
White Plains—White Plains Agri. & Fair Assn. Sept. 16-19. E. B. Long, secy.

NORTH CAROLINA.
Halegh—North Carolina State Fair. Oct. 19-24. Joe E. Fogue, secy.
Raleigh—North Carolina Indust. Assn. (Negro State Fair). Oct. 26-31. Dr. John M. Love, secy.

NORTH DAKOTA.
 Fargo—North Dakota State Fair Assn. July 20-25. W. L. Van Horn, secy.
Grand Forks—Interstate Expo. (Grand Forks Fair). July 28-31. D. V. Moore, secy.

OHIO.
Aubley—Aubley Fair. Sept. 9-11. H. T. Waatbrook, secy.
Athens—Athens Co. Agri. Soc. Aug. 4-7. H. H. Hanning, secy.
Bellevue—Logan Co. Fair. Aug. 18-21. I. S. Winner, secy., Huntsville, O.
Blanchester—Clinton Co. Fair. Aug. 23-28. Owen Brown, secy.
Bowling Green—Wood Co. Fair. Sept. 21-26. R. S. Sweet, secy.
Bucyrus—Crawford Co. Agri. Soc. Sept. 9-12. Guy E. Smith, secy.
Canal Dover—Tuscarawas Co. Fair. Oct. 13-16. J. S. Kerns, secy.
Canfield—Masoning Co. Fair. Sept. 8-11. M. E. Bowman, Salem, O., R. F. D. No. 4.
Carthage—Hamilton Co. Agri. Soc. Aug. 12-15. D. L. Sampson, Wiggins Block, Cincinnati, O.
Celina—Mercer Co. Agri. Soc. Aug. 17-21. S. J. Vining, secy.
Columbus—Ohio State Fair. Aug. 31-Sept. 4. A. P. Sandies, secy.
Cynthiana—Cynthiana Co. Agri. Soc. Oct. 6-9. W. B. Miller, secy.
Dayton—Montgomery Co. Agri. Board. Sept. 7-11. I. L. Holderman, secy., 633 Reibold Bldg.
Devils Lake—Mid-winter Fair, auspices Lake Region Fair Assn. Feb. 11-13.
Eaton—Preble Co. Agri. Soc. Sept. 21-25. Harry D. Silver, secy.
Findlay—Hancock Co. Agri. Soc. Sept. 30-Oct. 3. A. G. Burson, secy., Mt. Blanchard, O.
Fremont—Sandusky Co. Agri. Soc. Sept. 15-18. C. A. Hochenedel, secy.
Georgetown—Brown Co. Agri. Soc. Oct. 6-9. Lewis Richer, secy.
Greenville—Darke Co. Agri. Soc. Aug. 24-28. Frank Blessinger, secy.
Hamilton—Butler Co. Agri. Soc. Oct. 6-9. C. A. Kumbler, secy.
Hartford—Hartford Fair. Sept. 9-11.
Hicksville—Deane Co. Agri. Soc. Aug. 25-29. J. E. Mercer, secy.
Keeton—Hardin Co. Agri. Soc. Aug. 25-29. F. U. Jones, secy.
Lanaster—Fairfield Co. Agri. Soc. Oct. 14-17. W. T. McClenaghan, secy.
Lebanon—Warren Co. Agri. Soc. Sept. 8-11. Philip Spence, secy.
London—Madison Co. Agri. Soc. Aug. 23-25. Lamar P. Wilson, secy.
McConnellsville—Morgan Co. Agri. Soc. Sept. 16-18. J. E. Torbert, secy.
Mansfield—Richland Co. Agri. Soc. Sept. 29-Oct. 2. W. H. Shryock, secy.
Martins—Marion Co. Fair. Sept. 21-25. Roscoe O'Brien, secy.
Minot—Mid-winter Fair. Feb. 16-21. W. A. Peck, pres.
Monticello—Williams Co. Fair. Sept. 8-12. Robt. T. Ogle, secy.
Mt. Gilead—Morrow Co. Agri. Soc. Sept. 29-Oct. 2. O. J. Miller, secy.
Mt. Vernon—Knox Co. Agri. Soc. Aug. 18-21. Howard G. Gates, secy.
North Randall (near Cleveland)—Forest City Fair. Aug. 20-27. H. J. Kline, gen. mgr., 1050 Leader News Bldg.
Painesville—Lake Co. Agri. Soc. Sept. 7-11. Sam Low, secy., Willoughby, O.
Piketon—Pike Co. Agri. Soc. Aug. 12-14. S. S. Dalley, secy.
Rainsboro—Highland Co. Agri. Soc. Oct. 6-9. Leslie George, secy., Greenfield, O., R. F. D. No. 4.
Ripley—Ripley Fair. Aug. 4-7. L. V. Willham, secy.
Rock Springs—Meigs Co. Agri. Soc. Sept. 1-4. Jas. M. Lirman, secy., Pomeroy, O.

Sandusky—Erie Co. Fair. Sept. 8-11. F. H. Zirbe, secy.
Seneca—Guernsey-Noble Fair Assn. Sept. 15-18. H. M. Beymer, secy.
Sidney—Shelby Co. Agri. Soc. Sept. 15-18. J. E. Russell, secy.
Summerfield—Agri. Fair. Sept. 23-25. C. H. Dew, secy.
Tiffin—Seneca Co. Agri. Soc. Sept. 1-4. Morgan Ink, secy., Republic, O.
Toledo—Lucas Co. Agri. Soc. Sept. 8-11. C. H. Bowen, secy.
Troy—Miami Co. Agri. Soc. Sept. 22-25. C. D. Martin, secy.
Upper Sandusky—Wyandot Co. Agri. Soc. Sept. 15-18. J. T. Longabaugh, secy.
Urbana—Champaign Co. Agri. Soc. Aug. 11-14. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agri. Soc. Sept. 7-11. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Fair. Aug. 25-28. A. E. Schaffer, secy.
Warren—Trumbull Co. Agri. Soc. Sept. 1-4. Homer C. Mackey, secy.
Wauseon—Fulton Co. Agri. Soc. Sept. 15-19. E. F. Ames, secy.
Wooster—Wayne Co. Agri. Soc. Oct. 6-9. G. J. Ehrlich, secy., Shreve, O.
Xenia—Greene Co. Fair. Aug. 11-14. R. B. Grievie, secy.
Zanesville—Muskingum Co. Fair. Aug. 11-14. R. Y. White, secy.

OKLAHOMA.
Guthrie—Cimarron Valley Fair Assn. Sept. 15-18. Fred L. Wenner, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 21-Oct. 3. I. S. Mahan, secy.

OREGON.
Salem—Oregon State Fair. Sept. 28-Oct. 3. Frank Meredith, secy.

PENNSYLVANIA.
Byberry—Philadelphia Co. Fair Assn. Sept. 7-12. Henry Brous, secy.
Hanover—Hanover Agri. Soc. Sept. 15-18. J. E. Miller, secy.
Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 29-Oct. 2. J. F. Seldomridge, secy., 34 1/2 Queen st.
Middletown—Middletown Fair Assn. Sept. 1-4. F. B. Stayman, secy.
York—York Co. Fair. Oct. 6-9. H. C. Heckert, secy.

SOUTH CAROLINA.
Camden—Kershaw Co. Fair. Oct. 21-24. T. Lee Little, secy.

SOUTH DAKOTA.
Huron—South Dakota State Fair & Expo. Sept. 14-18. C. N. McIlvaine, secy.
Melntosh—Corson Co. Fair Assn. First week in Sept. E. N. Hoffman, secy.
Salem—McCook Co. Fair Assn. Sept. 8-10. James Smith, secy.

TENNESSEE.
Memphis—Tri-State Fair & Expo. Sept. 26-Oct. 3. Frank D. Fuller, secy.
Nashville—Tennessee State Fair. Sept. 21-26. J. W. Russwurm, secy.

TEXAS.
Amarillo—Panhandle State Fair Assn. Sept. 25-Oct. 1. J. F. McGregor, secy.
Beaumont—Southeast Texas Fair. Nov. 14-21. T. W. Larkin, secy.
Dallas—State Fair of Texas. Oct. 17-Nov. 1. W. H. Swinton, secy.
Dallas—8th National Corn Expo. Feb. 10-24. C. P. Buhl, secy.
Ft. Worth—National Feeders & Breeders Show. Oct. 10-17. John A. Stafford, secy-mgr., Stock Yards Station.
Waco—Texas Cotton Palace Expo. Oct. 31-Nov. 15. S. N. Mayfield, secy.

UTAH.
Coalville—Summit Co. Fair Assn. Sept. 22-24. Geo. W. Young, secy.
Salt Lake City—Utah State Fair. Oct. 5-10. Horace S. Ensign, secy.

VERMONT.
White River Junction—Vermont State Fair. Sept. 15-18. F. L. Davis, secy.

VIRGINIA.
Staunton—Shenandoah Valley Fair Assn., Inc. First week in Sept. C. B. Ralston, secy.

WASHINGTON.
Spokane—Spokane Interstate Fair. Sept. 14-19. Robt. H. Cosgrove, secy.

WISCONSIN.
Beaver Dam—Dodge Co. Fair. Sept. 23-Oct. 2. C. W. Harvey, secy.
Durand—P. Lincoln Co. Agri. Soc. Sept. 2-4. J. J. Morgan, secy.
Lancaster—Grant Co. Fair & Stock Show. Sept. 15-18. W. P. Rowden, secy.
Milwaukee—Wisconsin State Fair. Aug. 31-Sept. 5. J. C. MacKensie, secy., Madison, Wis.

WYOMING.
Douglas—Wyoming State Fair. Sept. 29-Oct. 2. Anson Highby, secy.

CANADA.
Alta.
Calgary—Calgary Industrial Exbn. June 29-July 4. E. L. Richardson, secy.

BRITISH COLUMBIA.
Vancouver—Vancouver Exbn. Assn. S. pt. 5-12. H. S. Rolston, secy.
Victoria—B. C. Agri. Assn. (Dominion Fair). Sept. 21-26. George Sangster, secy.

Manitoba.
Winnipeg—Canadian Industrial Exbn. Assn. July 10-18. A. W. Bell, secy.

ONTARIO.
Caledonia—Caledonia Fair. Oct. 5-9. H. B. Sawle, secy.
Toronto—Canadian National Exhibition. Aug. 29-Sept. 14. J. O. Orr, gen. mgr.

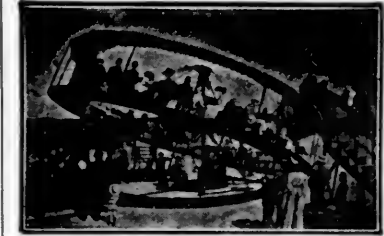
QUEBEC.
Sherbrooke—Canada's Eastern Exhibition. Aug. 29-Sept. 5. H. B. Miller, secy-mgr.

Saskatchewan.
Regina—Regina Agri. & Indust. Exbn. Assn. Ltd. July 27-31. D. F. Elderkin, secy.
Saskatoon—Sask. at on Industrial Exbn. Assn. Ltd. Aug. 4-7. C. D. Fisher, secy.
Yorkton—Yorkton Agri. & Indust. Exbn. Assn. Ltd. July 28-30. G. H. Bradbrooke, secy.

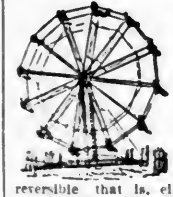


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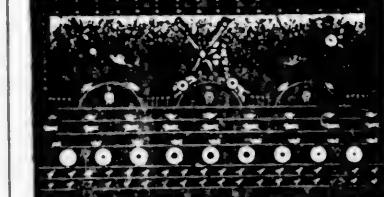


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MY DEAR OLD FRIEND, DAN—I note that you took a great deal of interest in my letter last week, telling you what interchangeable parts on an Eli Wheel really means, and I am going to give you more of this in the near future.
Now, our wheel, instead of the main axle on which the sheave runs, revolving in boxes, as in all other wheels, our sheave axle is stationary and reversible that is, either end fits the sheave wheel, and the sheave wheel and gear wheel are all made together and run loose on this axle, with a removable sleeve, babbitted, which goes in the big sheave wheel, and when the babbitt wears, which it will with constant use, all you need is a wrench to loosen the set screws, and slip the sleeve out, and we can send you a new one by mail and slip it in, and your wheel is new again. The wheel itself never will wear out unless it is accidentally broken in shipping. Our clutch pulley is the same way, has a loose sleeve, which can be slipped out and a new one slipped in, and the same way with the idler take-up, which takes up the slack in the cable. These are the three wearing parts on the gear, and they are all removable, and the new sleeves can be sent by parcel post, anywhere in the U. S. This beats taking the wheels off and taking them to a shop and having them re-babbitted and put in the lathe and turned up, and pay a great big bill for it. This is only one little point in the construction of the Eli Wheel, and I am going to follow this up and give you more points later. In the meantime, send to ELI BRIDGE CO., Box 143 B, Roodhouse, Ill., for the big catalog, 56 pages, 33 photographs, that tells all about it.
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per set, with music. Send postal for lists. Good
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Supplies, Bargains in new and second-hand M. P.
Machines and Gas-Making Outfits. Machines and
Outfits of all kinds bought. What have you? P. O.
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FEATURE FILMS REVIEWED

THE FANGS OF HATE.

With an excellent orchestra of 17 pieces play-
ing appropriate music, The Fangs of Hate, a
Ramo production, in three parts, was shown to
exhibit at the Academy of Music Wednesday
morning, February 4, by the Box-office Attrac-
tion Film Rental Co.The photoplay offers a fine story of Southern
romance with picturesque settings and plenty
of highly interesting and realistic scenes which
have been carefully staged. The players accept
every opportunity to show their ability and in
every instance work up to situations in a manner
which is entirely commendable. With the ex-
ception of a few scenes which are not as clear
as they might be, the photography is good.A strong climax is reached at the conclusion
of the play when the escaping murderer boards
a fast-moving train. The engineer and the fire-
man, watching the plight of the boy, fail to
see the signals ahead for their train to stop.
Two locomotives are seen speeding toward each
other, and a head-on collision, which turns
both engines into a mass of debris, is splendidly
reproduced.Tom Randolph, on the day of his engagement
to Agnes Thorne, a beautiful Southern girl, stops
his horse on the road near a gypsy camp long
enough to interfere with Wolf, king of the
gypsies, who is beating his daughter Cynthia,
and thereby incurs the undying hatred of the
gypsy chief. Tom rides on to the Thorne man-
sion.While he is there a gypsy boy, Pedro, is
caught by Major Thorne poaching on his estate,
and Tom comes to the boy's rescue in time to
save him a fearful beating. That night Wolf
tries to waylay Tom and kill him, but Cynthia
saves him by cutting the rope which the gypsies
have tied across the road to throw him from his
horse.At the party given by Major Thorne in honor
of his sister's engagement, Cynthia warns Tom
of his danger.Thorne partly overhears, and suspects an af-
fair between his prospective brother-in-law and
the gypsy, and thinking his family has been
insulted, breaks the engagement, slaps Tom's
face, and challenges him to a duel. The next
morning at the duel Tom fires into the air rather
than kill the brother of the girl he loves, but
Pedro, the gypsy boy, hides near the spot, shoots
from the underbrush, killing Thorne—the shots
are simultaneous.Before he sees Thorne accuse Tom of shoot-
ing him in the back, and Tom is arrested and ac-
cused of the murder. While the trial is going
on, Pedro, in the gypsy camp, tortured by his
guilty conscience, confesses to his slater that he
killed Thorne.The prosecuting attorney wins a confession
from the frightened boy. Suddenly, in the
crowded courtroom, the boy leaps to the jury

MOVIES FOR BATTLESHIP

New York, Feb. 5.—Before leaving the New
York Navy Yard at Brooklyn to join the fleet
which will assemble in Guantanamo Bay for
maneuvers at the end of this month, the Bat-
tleship Michigan, which aided in the escape of
General Felix Dierz from Vera Cruz during the
recent trouble in Mexico, was equipped with a
Power's Cameragraph No. 6A motion picture pro-
jection machine, and thousands of feet of the
latest film.Among the pictures secured for the sailors
were those taken of the West Point-Annapolis
football game held at the Polo Grounds.Scene in Jess, a four-reel version of Rider
Haggard's great novel of the same name, by the
Kennedy Features.rail and through the closed window to a waiting
horse below, reaches the railroad tracks, where
he boards the locomotive and presumably loses
his life in the collision.—GRID.

THE TRAP.

For their initial production The Criterion Fea-
ture Film Co. has selected a good story in The
Trap, a stirring tale of the backwoods in three
parts to be released February 11.A splendid portrayal of the man of the forest
is presented by Wilfred Lucas in the leading
role, and his work is splendid in detail. Jennie
MacFheron also takes well to her part,
which gives her numerous opportunities to dis-
play her ability, while Charles Inslee, as the
villainous poacher, takes good care of the role
entrusted to him.The production offers a series of outdoor
scenery with charming backgrounds, where most
of the events are enacted. The photography is
the work of an expert and the scenes are well
staged throughout.The story concerns a trapper who leaves his
home for the life in the forest, where he makes
a living by trapping, and leads the life of a
hermit. One day he finds a shawl and takes it
to town, where there is a dance going on. He
finds the owner of the shawl and is smitten with
her charms. He attempts to make her ac-
quaintance and is attacked by the poacher, whom
he promptly knocks down. After flooring sev-
eral others who interfere, he departs. The
poacher and his friends swear vengeance. The
trapper's plan is simply laid; he steals one of
the trapper's marked traps and sets it in the
part of the woods where hunting is forbidden.
The trapper, determined to catch the girl, sets
a trap in the forest so that it will catch her
ankle without hurting her.The girl is caught in the trap and taken to
the trapper's cabin, where she pleads with him
in such a way as to call out all of the better
instincts in him, and he frees her. As she is
leaving she sees the poacher stealing one of her
former captor's traps. When the plot with
the trapper as a victim is sprung she is at hand
to testify to the deceit which has been practiced,
and the trapper is freed at once. Her father
and the inhabitants of the village are inclined
to suspect her story of why she happened to be
at the cabin and to save her good name she
marries the trapper. To her surprise her hus-
band immediately turns over to her all the val-
uable furs and his cabin, and with nothing but
his blanket, axe and rifle, he starts out for
new hunting grounds just as night is coming on.Awakened by the nobility of his conduct, the
girl left alone in the cabin finds that she really
loves her husband, and follows his footprints in
the snow. The story ends when she comes upon
him in his lonely camp and confesses her love.
—GRID.As evidence of the popularity of motion pic-
tures with the Government there is hardly a day
goes by at the plant of the Nicholas Power Co.
in this city without seeing mechanics from
either the army or navy going through the va-
rious departments and receiving instructions on
operating the machines.

DISAPPEARS WITH 101 RANCH FILMS.

We are informed by the 101 Ranch Motion
Picture Department that Chester Byers has mys-
teriously disappeared with six reels of the ranch
and show pictures. Byers left the ranch after
the closing of the show last season to exhibit
the feature films in the State of Massachusetts.
He was last heard of in Boston. Anyone know-
ing the whereabouts of Byers will confer a
great favor to Miller Brothers by wiring them
at Billis, Ok.

INDUSTRIAL M. P.'S NEW QUARTERS.

Chicago, Feb. 5.—The Industrial Moving Pic-
ture Company are today moving into their new
offices at 223 West Erie street. Increased busi-
ness and an extension of the organization de-
manded more space than was available at the
old quarters.At the new address the general offices will be
operated in direct connection with the service
department, assembling and inspecting rooms.

SIDNEY M. GOLDEN.

Sidney M. Golden, who has produced Levi and
McGinness, Trappers in Soles, just released
by the Feature Photoplay Company, is a director
with a varied experience in the business. He
directed pictures for many companies and is
credited with being the originator of pictures on
purely Jewish themes.Drama and comedy are equally his forte. Pe-
trushko, Ireland and Israel, and Queen of the
Nilflists are some of his successes. He is an
adept at contrasting Jewish and Irish humor.
In Levi and McGinness he has experimented
in a three-reel comedy and in the opinion of
those who have seen it has succeeded admirably.
It is said to be full of humor from beginning to
end.

POSTERS!

The posters made for all Universal
films are far superior to the kind of
posters known as "moving picture pa-
per"—in fact, they are the finest class
of lithographic art. My offices lose
money on every poster they sell, but
I'd rather stand the expense than have
my service advertised with poor posters.
I want the best paper for the best films
and that's what I've got and what I
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Heavy New Folding Chairs, each..... .40
Simple, used three months..... 1.50.00
Power's 6A, first-class sound film.... 140.00
Editor Exhibitors, good condition, 65.00
Don't forget, I take your old machine in
trade regardless of make. All goods guaran-
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bargains. Send me an exact list of your
wants and see why I sell more goods than all
other operators combined.

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218 Second Avenue, New York City.DRUMMERS
Send for our Catalogue of Traps.ACME DRUMMERS' SUPPLY CO.,
2813-2815 W. 22d Street, Chicago.

MOTION PICTURE NEWS

Reel Facts and Fancies

The officers of the Amusement Protective League, recently organized in Chicago, are rapidly gaining support for their organization, and the membership list is growing rapidly.

The men at the head of this movement are very much in earnest, for they realize that to lose this fight will put them in an almost hopeless condition so far as the censorship and other city hall departments are concerned. At the present time they are at the mercy of and liable to be closed at any time by any one of five departments, namely, the electrical, health, fire, building and censorship.

Joseph Hopp, president of the league, has consented to the placing of his name before the voters of Chicago at the coming election as a candidate for alderman. Mr. Hopp feels that he is making a sacrifice by so doing, as he has no personal desire for the office, but is convinced that the motion picture interests should have a representative in this body, so that they can be in a position to grapple first hand with any problems affecting their welfare.

Every large city in the country has health, fire, electrical and building departments. Such departments are absolutely necessary, and no sane man thinks of protesting against them so long as they are fairly conducted. Many cities have censor boards, but even they have been borne with patience by the motion picture interests.

In Chicago, however, the conditions seem to have become intolerable; motion pictures seem to have been picked out as the particular line of business upon which to saddle and enforce drastic ordinances. It is not the intention of the Amusement Protective League to wage their fight upon any one department or any one man, although from the publicity given Major Funkhouser, head of the censor department, the impression has been gained, particularly by Major Funkhouser, that he is the target.

The Amusement Protective League does not object to Funkhouser; it is Funkhouserism that they object to.

The Major has secured the backing of at least one women's organization, which he has addressed on the subject of censorship on different occasions, and this, with the publicity given him, has probably tended to exaggerate his idea of his own importance.

The league has made a proposition to Major Funkhouser that his board be composed of a certain number of those interested in the motion picture business and an equal number to be se-

lected from any source he desires, the league agreeing to abide by all decisions made by a board of this kind without protest.

Major Funkhouser, however, refused this offer, and in an interview in a Chicago daily paper is quoted with saying that "The suggestion for a nonpartisan commission to judge pictures, as outlined, is impossible. There would be an even split continually and a tie vote. We would never get any place. That is what the moving picture men would like."

A fair-minded man would have at least given this proposition a trial, but not so with Major Funkhouser, who tactfully admits that he, or his

constitutional and for the welfare of the community at large should be enforced, but they should not be drastically applied to any particular line of business simply because of the newspaper notoriety to be gained by so doing.

A MODJESKA IN PICTURES.

Grandson of Noted Actress Engaged for Kennedy Features.

New York, Feb. 5.—Kennedy Features, Inc., announce a new addition to their company of players in the person of Felix Modjeska, a grandson of the great actress.

Mr. Modjeska will be the leading juvenile of the stock company of sixteen, which include Constance Crawley and Arthur Maude. In the forthcoming production of Rider Haggard's *Jess* the new member of the company plays the part of Captain John Nell.

FORD BEGINS ACTIVITIES.

Famous Players to Produce The Silver King.

New York, Feb. 5.—The Famous Players Film Company have chosen a number of imposing and spectacular subjects for a new series of productions in conjunction with their recent alliance with Hugh Ford, Frederick Stanhope and Edward A. Morange, well known theatrical producers.

Hugh Ford, it is announced, left last Friday for the Los Angeles studio of the Famous Players to make preparations for the first of these productions, *The Silver King*, a celebrated play, by Sir Henry Arthur Jones. Mr. Ford has as extensive an experience in the producing of plays and large spectacles as any producer of our time, and great things are expected as a result of his efforts.

NEW DISTRIBUTING CORPORATION.

New York, Feb. 5.—The All-Star Feature Distributors, Incorporated, has just been organized, with Sol Lesser as president and general manager. The new concern has been incorporated under the State laws of California for \$60,000.

They will conduct a service de luxe of two features per month for California, Colorado, Arizona, Washington, Oregon, Nevada, Utah, New Mexico, Idaho and Montana, and will have offices in Seattle, Phoenix, Spokane, Portland, Salt Lake, San Francisco and Los Angeles. Mr. Lesser will continue as president of the Colgate Film Company.

MARY PICKFORD



Now appearing in Famous Players Films.

representatives, would be able to see only one side of the case, and then goes further and claims that the moving picture representatives would be just as narrow and biased.

The days of Funkhouserism are numbered. No business would stand for it. Laws that are



Scene in *The Mystery of the Fatal Pearl*, a Gaumont three-reel production.



E. Steene, Pathe's camera man, is shown in the center, with the president of the University of Texas on his right, and Governor Colquitt of Texas standing at his left.

PITTSBURG EXHIBITORS TO FIGHT.

Pittsburg, Feb. 5.—Fire drills in moving picture houses in the Pittsburg District will be made tomorrow by State Labor Commissioner John Price Jackson, at the request of men interested in the moving picture industry who complain that the proposed regulations of the department of industry and labor are oppressive. The announcement was made at a mass meeting of owners and operators of moving picture houses, film exchange representatives and exhibitors in the Columbia Theater, Fifth avenue, Sunday.

Censorship was denounced, and State Senator Joseph H. Thompson, attorney for the moving picture men in the Pittsburg District, announced that he has planned with Attorney General John C. Bell to test the legality of the act creating a board of censors.

The meeting, Sunday, was a continuation of one held the previous Sunday, at which a committee was appointed to confer with Governor John K. Tener and State Labor Commissioner Jackson on the moving picture regulations. A report was read from the committee, which was composed of Clarence Beatty, J. H. White, James Deives, A. S. Davis, H. B. Miller, Walter Kingston and Attorney Thompson.

The committee reported that Commissioner Jackson said he would do his utmost to comply with any reasonable request they made, and that he had already under consideration some of the changes in regulations proposed by the committee. His visit to Pittsburg this week will be for the purpose of determining the justice of the proposed regulations, especially those rules on aisle space. Six or seven moving picture houses will be used in the tests, and the audience will not be informed before entering that a test is to be made.

State Senator Thompson said he had visited New York to confer with managers of exchange houses, and that he had been promised substantial aid from the Universal, General and Mutual Exchanges in the fight against new regulations. Both the Universal and General companies, he said, would donate \$500 to the fight, and the Mutual would either contribute money or lend the services of its legal staff to the fight against censorship.

The committee was told by Commissioner Jackson that it is the intention of the authorities to fit up a moving picture house in Harrisburg, and there inspect all films before releasing them in the State.

The mass meeting was organized Sunday as the Moving Pictures Protective Association. It will be continued as long as legislation hostile to moving picture interests is pending. Each member pays \$5 dues for each theater he operates.

MUTUAL'S MEXICAN PICTURES.

New York, Feb. 3.—Frequent mysterious gatherings take place in the Mutual Film Corporation's exhibition room, where the new Mexican War films are viewed behind locked doors.

The pictures are rapidly being prepared for public exhibition in Mutual theaters throughout the country.

The camera men at the front are under the personal direction of General Villa, who is in perfect sympathy with their desire to register every important move for the benefit of the theater-going public.

The Berks Theater, Philadelphia, owned by J. H. Pressman, and giving motion picture exhibitions at Twenty-second and Berks streets, was the scene of a near-panic January 27. A film caught fire while being run off in the booth, and the flash showed on the screen, alarming the patrons so that they quickly made for the exits—luckily reaching them without injury. The operator extinguished the blaze, being slightly burned about the arms.

THROUGH THE LENS

By "WEN"

Temple Saxe, who is well known in legitimate stage circles and is gradually being won over to the motion picture art, was a guest of A. J. Lang, export manager of the Nicholas Power Co. recently. Mr. Saxe took a great deal of interest in the various departments of the factory and marveled at the accuracy with which each part of the "Six A" is made.

One of the largest studio stages to be found in California has recently been erected in the extension of the Balboa Amusement Producing Co.'s studios at Long Beach, the stage being 50 feet wide and 120 feet deep. This will permit the staging of big scenes of feature pictures to comprise six to eight reels of film. A third dramatic company has been added to the forces, and President Horckheimer has had a model studio erected for the addition to his former plant.

Trapped in the Great Metropolis, a strong photoplay laid in various parts of New York, will be released by the Rolands Feature Film Co. about February 15. The theme deals with a young girl reporter who exposes an organization of infamous criminals, and is said to be full of stirring situations replete with heart interest and humor.

Director Albert Hale has learned to respect the appetite of Philip Lonergan, Majestic scenario editor. While dining at a hotel in the mountains near Sunland, Hale, who was doing all the talking, lost out by being left only the vegetables, while Lonergan disposed of the chicken. Hale came back to town with a lean and hungry look, and promptly dived into a restaurant.

The Kalem Company is enlarging its present plant at Jacksonville, Fla. A five-year lease has been taken on a large tract of land adjacent to the present site, and a permanent studio is being constructed. The work is under the direction of C. F. Wilson. The building will be 70x58 feet in dimensions and will be equipped with a stage 54x40 feet with all necessary accessories. Cooper-Hewitt lights will be installed.

Automobiles do not offer enough excitement for Herbert Rawlinson, Universal star, so he has invested in a biplane, and will soon be pushing the clouds aside.

I understand Gaumont's new departure in putting on the market one feature of three or four reels and two single reels a week is meeting with great success. The City Office is being kept busy booking The Duke's Tailor.

J. C. Epping and Lucius J. Henderson took a trip among the clouds with Glen Martin in his aeroplane out at Griffith Park the other day. They went up some 1,700 feet and had a "lovely" time.

When the Majestic Company arrived at Los Angeles the studio was only 22 by 35 feet. Constant additions have resulted in a stage of 110 by 55 feet, while an enormous new stage is now in the course of construction, which will be one of the largest plants in Southern California.

John M. Nicholas, one of the foremost photographic experts in the country and head of the Universal Bayonne laboratories, left New York recently for the Pacific Coast, where he will be in charge of the Universal laboratories.

Billy Quirk, formerly of the Solax and Universal Companies, and one of the best comedians in the M. P. game, is now with the Vitagraph Company. A regular place for a good comedian, and we shall soon expect to see Billy on the screen with John Bunny and Flora Finch.

Aubrey M. Kennedy of Kennedy's Features left New York Tuesday, February 3, for Los Angeles. He will remain in Los Angeles two days and return to New York. This is Mr. Kennedy's seventh round-trip in six months. Getting in Bill Oldknow's class, A. M.

Out at Los Angeles the Universal needed a large gathering of people for one of the scenes in a big feature recently. One of the daily papers came to the rescue of the film company by having the street jammed and traffic blocked in front of the newspaper office of advertising "See yourself in the movies" and "Let the folks back East see your face in pictures." Several thousand came in response so that the cameraman could get them.

Because of the rapid growth of the Criterion Feature Film Company and Kennedy's Features, half of the entire fourth floor of the World Building has been leased for the new offices.

W. A. King, of Brownsville, Tex., whose specialty is to handle rattlesnakes with his bare hands, posed for a Pathe's Weekly camera man. While showing his ability he was bitten by a big rattler, which was caught by the camera.

Ethel Clayton, playing leads in Lubin productions, now owns a buza wagon, and her acquaintance with the city officials enables her to enjoy a special permit with no speed limit specified.

William (Bill) Raynor was in Baltimore last week in the interests of George Kleine, and, it is said, that if a proposed deal goes through Mr. Kleine will have a Baltimore house for the sole purpose of showing his pictures.

The Associated Feature Service, with Michael A. Testa as temporary manager, have contracted with the Dante Features Sales Corporation to handle the rental of all releases of the latter company for United States and Cuba.

The Eclectic Film Co. announce Joseph's Trials in Egypt as their next release. The picture is in three parts and will be released February 1.

The Publicity Department of the Gaumont Co. went to great expense to find out how the trade would look upon their new hand-colored lobby displays, and the results have far exceeded their expectations.

Director Burton King has taken the old Lubin studios at Glendale, Cal., and will put on a series of feature society two-reel photoplays which will be released by the Mutual. He has already engaged Robert Adair, as lead; Ed Brady, an excellent, all-round actor; Leo Pier-son, juvenile; Jackie Kirtley, lead; Eugene Ford and Lilian Hamilton, ingenues. Oswald, late of Kalem, will be his camera man.

Louis M. Noto, of the Cort Kisse Talking Picture Co., went to Chicago but is expected to be back on Main street, New York, again shortly. His only regret at leaving was that he would miss the Screen Club Ball.

SIMPLEX AT CONVENTION.

New York, Feb. 3.—J. E. Robin, sales manager of the Precision Machine Co., has just returned from the Cincinnati Convention, where he passed a very busy week.

Mr. Robin had charge of the Simplex exhibit, assisted by George S. Bothwell, and states that the business done in Simplex projectors was a record-breaker. This speaks much for the popularity of the machine in the State of Ohio. Mr. Bothwell is now traveling through the Middle West as a special representative for this company.

N. Y. THEATERS SHOWING PICTURES.

New York, February 5.—Three more of New York's theaters are turning to motion pictures during this week. The Criterion Theater will hereafter be known as the Vitagraph, showing only feature films made by the Vitagraph Co. The Union Square turns from vaudeville to feature pictures, opening with Traffic in Souls, and Keith's Harlem Opera House, which has heretofore been a dramatic stock theater, will probably have Traffic in Souls as its opening attraction, February 9.

Other prominent New York theaters, which have formerly been presenting a dramatic attraction, but are now devoted to motion pictures, include the Bijou, with House of Bondage; the Park, with Su, and Kinemacolor pictures; the Republic, with Traffic in Souls; Weber's Music Hall, and Laew's Broadway. The new Strand Theater, with a seating capacity of 3,300, will also be devoted to pictures.

CHICAGO FILM NOTES.

Maurice Less, president and manager of the Lyric Film & Supply Co., Terre Haute, Ind., and his architect, R. W. Leonard, also of the South in Indiana town, arrived in Chicago Wednesday, February 4, spent a very busy day calling on some of the local exchange men and lunched before nightfall for Milwaukee, returning home by Friday. Less is now ready to raise his present American theater and build a thoroughly modern playhouse by the same name in its stead, as announced in a last August issue of The Billboard.

Charles S. Goetz, formerly of Warner's, has just finished covering the Middle West territory for the World's Special Film Corporation, and has been assigned to the Cleveland office of this firm.

A. L. Normal, a salesman and solicitor, connected with the H. H. Service, has been placed in charge of the H. H. offices in Chicago under Manager Blauer, of the Mutual Film Corporation. Mr. Normal has been with the H. H. for a long period and has won many friends since his connection with the film house.

The Continental Feature Film Company has released several big features lately, among them being The Great Leap, or Until Death Do Us Part. The reels are under the personal direction of E. W. Griffith. They will shortly release Ruy Blax, Joseph in the Land of Egypt, and Paul Armstrong's The Escape.

Harry Weiss, manager of the rental department of the Feature Film Sales Co., announces that beginning March 15 he will buy, in addition to the regular Lewis Pennant releases, their other features known as the Lewis Pennant Specials. The first of these is entitled Trilled Around the World, or Rescued From the Harem. The second is a five-reel production that, as yet, has no name. It is strong in sensational scenes.



A spectacular mob scene in The Price of Sacrifice, an imp three-part drama, released on the Universal program February 19.

"Our Mutual Girl" meeting Andrew Carnegie in the garden of his Fifth Avenue mansion.

Exhibitors' Forum

Larson and Lawrence are contemplating the erection of a theater in Lake View, Ia. Tentative plans call for a building 30x100, with balcony and sloping floor, and a 20x36 stage. Approximate seating capacity, 400. Should Messrs. Larson and Lawrence complete their plans the house will be devoted to a policy of moving pictures and road shows, under their active management. Mr. Larson conducts a large summer resort near Lake View.

M. E. and T. O. Lash, of Searcy, Ark., have had plans drawn for an air dome of 1,000 or 1,200 capacity, on which work will be started in the early spring. Lash Brothers are lessees and managers of the Grand Theater at Searcy, playing one-nighters, and vaudeville, with moving pictures on off nights. The Grand is a ground floor theater with a seating capacity of 500, and an 18x30 stage, fully equipped. Searcy is an enterprising town of 4,500 population.

The "New Burlington Way" theater at Greenfield, Ill., was opened January 24, under the management of Paul Baasham. The new theater has a seating capacity of 400, playing moving pictures exclusively, with the exception of two afternoons in the week, when it is used for roller skating.

Messrs. Fred Rumber, George MacArthur and Orth, three well-known Detroit exhibitors, accompanied their townsman, Peter J. Jeup, to the Ohio State Convention at Cincinnati. Mr. Jeup was elected a member of the National Executive Committee.

Bracey Brothers are hustling the work on their new opera house at Brookville, Fla., which will be opened some time this month. The house will seat about 800, playing road shows and moving pictures. Brookville is a town of 8,000 population.

From Mt. Sterling, Ky., comes the information that N. A. (Roddy) Wilkerson is remodeling one of the most centrally located buildings in that city for the purpose of transforming it into a moving picture house that will be a credit to the business. "Roddy" has made several trips to Cincinnati and Chicago within the past few weeks, purchasing equipment, etc. Mr. Wilkerson is an experienced showman and is manager of the Tabu Opera House in Mt. Sterling. When so big shows are playing the Tabu, pictures will be run there also, probably Universal service. It has not been announced what program will be used at the new house. To arouse reopening interest in the new house, "Roddy" intends offering a cash prize for the person suggesting the most appropriate name for same.

Ralph O. Becker, manager of the Grand Theater at Chariton, Ia., has recently completed a number of improvements in the house, doubling the seating capacity, improving the ventilating system, etc. A Gold Radio Screen has also been installed. Manager Becker writes that the rapidly increasing business has completely justified the expense undergone.

W. C. Skiff, manager of the Opera House at Storm Lake, Ia., advises us that there is no truth in the report that he will convert his theater into a moving picture house. He will continue his present policy, playing standard theatrical attractions, with an occasional high-class traveling moving picture attraction.

W. M. Abrahamson, one of the leading theatrical men of Duluth, Minn., is building a moving picture house at the corner of Third avenue, west, and Superior street, considered one of the best locations in Duluth. The new house will be complete in every detail, with a seating capacity of 650. The cost will be about \$20,000. Mr. Abrahamson is president of the W. M. Abrahamson Theater Co., Inc., which also operates the Empress, a vaudeville house.

W. D. Porter, manager of the Crystal Photo-play Theater, Randolph, Wis., has taken over the Alton Opera House of that city and the Music Hall and Electric Theater of Pardeeville, Wis. It looks as if Porter was right in the game and that he's after the business, or that the business is after him. Road attractions will be booked in both the Alton and the Music Hall. Pardeeville and Randolph are both good show towns, and Mr. Porter has undoubtedly made a good move. C. E. Mack, operator at the Crystal, will assist in the management of the other theaters.

O. L. Melster, manager of the Vaudeville Theater, Milwaukee, intends visiting the Mutual Studios, Los Angeles, Cal., as a part of a plan for a vacation he started on last week.

C. A. Smith, owner of the Queen and Star Theaters at Chillicothe, O., reports good business at both houses. Mr. Smith attended the recent Ohio State Convention at Cincinnati.

S. C. Hagan, of Mounds, Ill., who operates the Owego Theater in that city, has purchased three lots, which are now occupied by the city gar-

ISN'T THIS ENOUGH?

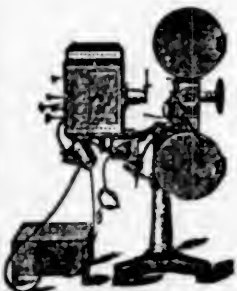
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age, and at the expiration of the garage lease next June will convert the building into a vaudeville and moving picture theater. The house will be called the Owego No. 2, and the plans call for a seating capacity of 700. Mr. Hagan will continue to run his old house, which will be known as the Owego No. 1.

W. A. Matlack & Sons are the lessees and managers of the opera house at Fayette, Ia., which they have renamed the Cozy Theater.

Gustav and George B. Frelson, owners of the Unique and Park Theaters at Waukegan, Wis., and the Pulsaki Theater at Milwaukee, all moving picture houses, are erecting a new opera house at Waukegan which will be completed about May 15. The new house will be absolutely modern and fireproof and will have a seating capacity of 1,000, with 35x50 stage, fully equipped, to handle the largest road shows.

Frederick D. Felt, of Philadelphia, one of the seven Felt Brothers and representative of the Felt Amusement Co., has not felt any of the effects of the rumored financial unrest, as yet, if one may judge by his recent activities. Although operating one moving picture theater in Kensington now, and having two more constructed to open next month, the Felt firm has just taken title to a lot at Fifty-second street and Locust, and plans are being prepared by Stueckert & Sloan, architects, for the erection of a \$30,000 theater to seat 800.

The Wishard, a fine new theater at Bloomfield, Ia., is rapidly nearing completion. The house is being erected by Henry A. Wishard on the site of the Idle Hour Theater, which was destroyed by fire last summer. It will cost \$20,000 and will be thoroughly modern in every respect. The Wishard will be a combination house, playing moving pictures and vaudeville, and will be equipped with a 22x33-foot stage, with the necessary scenery, etc. The seating capacity will be 600. A seven-piece orchestra will supply the music. Two moving picture machines will be installed. J. Howard Newell, who managed the Idle Hour Theater, will be manager of the Wishard.

B. C. Hall & Co., under the name of the Marion Amusement Co., are now operating the Orpheum Theater in Marion, Ia., having recently taken over the house from B. W. Umbreit. The house seats 400, and will probably play some vaudeville in addition to pictures.

M. P. Myers, of Hazelton, Pa., advises that he is building a moving picture theater at Third and Alter streets in that city, which will be opened about the middle of March.

Allen & Moore have leased the Princess Theater, Lawrenceburg, Tenn., from W. E. Scott, and thoroughly remodeled both the interior and exterior of the house. Mutual program is used and Manager W. B. Allen states that business is very good.

"Of course, we cannot get along without The Billboard," writes Manager F. B. Duke, of the Pastime Theater at Sandersville, Ga. Manager Duke's Company has just recently taken over the Pastime, and he advises that business is good and that a large and high-class clientele is being rapidly built up.

A. G. Hoof is spending about \$2,500 remodeling his Lyric Theater at Rockford, Ill. The improvements include an addition of 40 feet to the rear of the building, increasing the seating capacity to about 400; a new front and new decorations throughout. A Wurlitzer Style G piano will also be installed.

From Santa Ana, Cal., comes the news that J. G. Knapp, the former mayor of Fitzgerald, Ga., who purchased the Mirror Theater in Santa Ana, and after remodeling and renovating the house renamed it the Lyric, is rapidly building up a fine business. Mr. Knapp is assisted in the management by his son, Don W. Knapp. The operating room of the Lyric is in charge of S. T. Bullock, with L. P. Davis as assistant. Two machines are used.

All theaters in Fond du Lac, Wis., will be charged a yearly license fee of \$50 hereafter. Council, at a recent session, raised the fee from \$30. This is higher than most of the theaters in other cities of the State are paying and is arousing protest on the part of moving picture theater proprietors. There will be no graduation for various classes of theaters, the price being the same for every class of house. The new ordinance will become effective June 30, when the yearly license expires.

M. M. Osborn has taken over the Opera House at San Marcos, Tex. The house has a seating capacity of 800, with a 20x38 stage opening. A combination policy of moving pictures, dramatic and vaudeville will prevail. San Marcos is a town of about 7,000 population.

J. H. Johnson, of Troy, O., never misses a convention and was in Cincinnati for the State meeting. Mr. Johnson has three moving picture theaters, located in Troy, Champaign, Ill., and Lafayette, Ind.



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NEW PICTURE THEATERS

R. A. Rowland and James D. Clark, of the Empire Building, Pittsburg, intend building a motion picture theater building on Penn avenue, near Highland avenue, Pittsburg, at a cost of \$50,000. Plans for the structure are now being made by Architect H. S. Bair, Vandergrift Building, Pittsburg.

J. L. Decker, of the Federal Building, Youngstown, will take bids about February 3, on the erection of a one-story brick, stone and hollow tile motion picture theater, to be built for J. A. Reeves, at Warren, O., to cost \$15,000.

The motion picture theater building of F. J. Krepely, at Ambridge, Pa., which was recently destroyed by fire, is to be rebuilt from plans now being made by Architect R. H. Hill, Ambridge.

Benenson Realty Company has had plans prepared for the erection of a \$15,000 motion picture theater in New York. The new house will have a seating capacity of 600.

M. M. Kingman will erect a brick theater building in Cheban, Wash., in the spring. The house will be one story in height and fully equipped for motion pictures.

A. E. Wilson has sold his interest in the picture business in Cuba, Ill., to O. B. Tilford. The purchase included the Bell Theater and a large airdome.

Martin P. Meyers, of West Hazelton, Pa., has purchased a plot of ground in that city on which he will erect a \$10,000 motion picture theater.

John S. Baker will erect a pretentious motion picture theater in Tacoma, Wash. The house will cost approximately \$100,000 and seat 1,000.

The Chamber of Commerce and Manager Holman, of the Walker Opera House, Champaign, Ill., are contemplating the erection of a theater.

Manager Armbruster has sold one-third interest in the Dreamland, Farmington, Mo., to Sam Amper. John E. Gleasing is also interested in the show.

W. H. Rawlins has fitted up a building formerly used as an ice cream parlor in Castana, Ia., which he will open as a motion picture theater.

Earl Tubb and F. B. Haney are installing a motion picture outfit in the Massy Building, Shattuck, Ok. The house will seat 400.

The Bestwick Amusement Company, which operates the Court Theater, Peekin, Ill., expects to establish a string of houses in Illinois.

Paul A. Copeland and George Swift have leased some property in Youngstown, O., where they will open a motion picture theater.

Bert Stever has sold the Windsor Moving Picture Theater, Hampton, Ia., to Fletcher Russell, who will make improvements.

Schmidt & Newman, of Milwaukee, have secured a site in West Allis, Wis., where they will erect a motion picture theater.

Arthur Brissette has sold his motion picture theater, in Cottonwood, Id., to W. H. Eller, who contemplates improvements.

Charles Beard has sold the Tabard Theater, Kewanee, Ill., to Chris Taylor. The house will be known as the Dreamland.

T. C. Thompson has sold the Royal Moving Picture Theater, Albert Lea, Minn., to M. D. Whitney, of Mitchell, S. D.

J. Hammersmith and Hopedale have leased the garage in Peoria, Ill., where they will open a motion picture theater.

E. E. Adams is overhauling the new Lyric Theater, Lebanon, Tenn., which he will open as a motion picture house.

The Hear Bros. have sold the Lyric Theater, Garrettsville, S. D., to M. W. Gibbs and C. H. Mandersheid, of Pipestone.

Martin Lutz and Henry Burge, of Hammond, Ind., will have a photoplay house constructed in Edwardsville, Ill.

T. Guy Perfect is having a motion picture theater constructed in Huntington, Ill. The house will seat 800.

Will Wright, the Temple motion picture theater manager, has purchased a film theater in Nashville, Mich.

The Smith Bros. have let the contracts for the erection of their motion picture theater in Washington, D. C.

C. W. Nichols, of Rushford, has purchased the theater owned by George Harrington, in Caledonia, Minn.

The Royal Theater, Enid, Ok., previously owned by Roy W. Wirt, has been taken over by W. L. Cole.

The Meadville Business Men's Assn. is planning the erection of a motion picture theater in Meadville, Pa.

The Gem Theater, Wilmington, Del., has changed hands, Harry S. Newman taking over the property.

Clark & Peterson, of Swea City, are contemplating the opening of a film theater in Thompson, Ia.

The Auditorium, at Cloves, Cal., will be opened by local business men as a motion picture house.

M. M. Osborn has rented the new Opera House, San Maraca, Tex., and installed a motion picture outfit.

B. J. Durand is having plans prepared for the erection of a motion picture theater in Ellendale, N. D.

H. White and Henry S. Quint are interested in a motion picture house to be built in Hartford, Conn.

James Maloney, of Wall Lake, Ia., has purchased the Dennue picture theater in Rock Falls, Ill.

J. J. Bryne has opened a motion picture theater in London, O., with seating capacity of 250.

A. W. Wheeler, proprietor of the City Theater, Caldwell, O., will erect an airdome in the spring.

J. D. Calder has leased a theater in Bakersfield, Cal., which will be known as the Majestic.

Pringle & Irwin have sold the Star Theater, Hamilton, Mont., to O. O. Swank, of Wahpeton, N. D.

R. C. Crossou and R. R. Gnet contemplate the erection of an open theater in Phoenix, Ariz.

William Dunn will open a motion picture theater in Marksburg, Ia., in the near future.

William James, of Cresco, will engage in the motion picture business in Lime Springs, Ia.

Lawrence Butler, of Vernon Center, will open a motion picture theater in Montgomery, Minn.

M. D. Scharfeld will have a \$10,000 motion picture theater building erected in Cleveland, O.

Eugene McCarthy, formerly of Itinerard, will open a motion picture theater in Crookston, Minn.

Harry F. Easton has purchased the Bijou Theater, Tioga, N. D., from Henry Knadston.

The Saroy Theater, Pasadena, Cal., has been leased by Horace Wakeman, Jr., of Westport.

Del Price and Walter Price have launched into the motion picture business in Freeport, Ill.

Joseph Grossman, of Cleveland, is planning to erect a pretentious photoplay house in that city.

G. Clementson and Jim Nests have purchased a motion picture theater in Emmons, Minn.

J. L. McClinton, of Cedar Falls, Ia., has sold his picture business in Rochester, Minn.

A. W. Keeling, of Minneapolis, has taken over the Royal Theater in Charles City, Ia.

William Dunn will open a motion picture theater in Creston, Ia., in the near future.

The Moore Brothers contemplate the erection of a motion picture theater in Ashland, Ky.

W. Brennan and G. H. Cook will erect a \$100,000 photoplay house in St. Louis, Mo.

Jesse Zizler has sold his motion picture theater in Ft. Pierre, S. D., to Frank Klise.

George C. Nichols contemplates the erection of a film theater in Grand Rapids, Mich.

Theo. Doby will reopen the Star Theater, Yukon, Ok., and assume the management.

J. B. Tremblay, of Frazee, has purchased a motion picture theater in Crosby, Minn.

W. A. Petty has purchased the Rex Theater, Perry, Ia., from Morehead and Fairchild.

B. W. Umbriel has sold the Orpheum Theater, Marion, Ia., to B. C. Hall, of Vinton.

The New Columbia and American theaters, Davenport, Ia., have been consolidated.

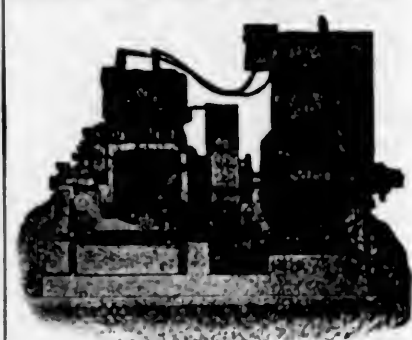
John E. Talcott, of Buffalo, N. Y., will erect a two-story theater in Hartford, Conn.

B. A. Gernes will engage in the motion picture business in Lake City, Minn.

W. C. Brewer and Alex Hlane will erect a motion picture theater in Cadiz, N. Y.

J. W. Dusenbury will have a \$15,000 motion picture theater built in Columbus, O.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Majestic, Thanhouser. Wednesday—Beauty, Broncho, Mutual Weekly, Reliance. Thursday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance. Sunday—Apollo, Majestic, Thanhouser.

- AMERICAN. January—17—Unto the Weak (drama) 1000. 19—The Return of Helen Redmond (drama) (two reels) 1000. 24—At the Potter's Wheel (drama) 1000. 25—A Blowout at Santa Banana (comedy) 2000. 31—Calamity Anne in Society (comedy) 1000. February—2—The Hermit (drama) (two reels) 2000. 5—True Western Hearts (drama) 1000. 6—The Lost Treasure (drama) (three reels) 3000. 14—The Money Lender (drama) 1000. 16—The Cricket on the Hearth (drama) (two reels) 2000. 21—The "Hote Lariat" of the Flying A (drama) 1000. 23—The Dream Child (drama) (two reels) 2000. 25—The Carbon Copy (drama) 1000.

- APOLLO. January—18—An Accidental Baby (comedy) 1000. 23—It's a Bear (comedy) 1000. February—1—The Great Pasadena Rose Tournament (scenic) 1000. 8—One Round O'Brien in the Ring Again (comedy) 1000. 15—The Black Hand Conspiracy (comedy) 1000.

- BEAUTY. January—14—Fooling Uncle (comedy) 1000. 26—Best, The Outcast (drama) 1000. February—4—Sally's Elopement (comedy) 1000. 11—The Wife (drama) 1000. 13—The Sacrifice (drama) 1000.

- BRONCHO. January—14—The Cure (drama) 1000. 21—Conscience (drama) 1000. 28—Romance of Sunshine Alley (drama) 1000. February—4—New England Idol (drama) (two reels) 1000. 11—Romance of the Sea (drama) (two reels) 1000. 14—Yellow Flame (drama) (two reels) 1000. 27—Repaid (drama) (two reels) 1000. March—4—Mario (drama) (two reels) 1000. 11—A Barrier Royal (drama) (two reels) 1000.

- DOMINO. January—12—The Primitive Call (drama) (three reels) 1000. 22—The Informer (drama) (two reels) 1000. 26—Heart of a Woman (drama) (three reels) 1000. February—4—Mimi San (drama) (two reels) 1000. 12—The Mystery Lady (drama) (two reels) 1000. 19—The Play's the Thing (drama) (two reels) 1000.

- KAY-BEE. January—16—Circle of Fate (drama) 1000. 27—Kentucky Romance (drama) 1000. 29—For Her Brother's Sake (drama) 1000. 30—Divorce (drama) (two reels) 1000. February—6—The Secret Love (drama) 1000. 16—The Colonel's Adopted Daughter (drama) 1000. 18—The Arrowmaker's Daughter (drama) (two reels) 1000. 26—The Raiders (drama) (two reels) 1000.

- KEYSTONE. January—15—How Motion Pictures Are Made 1000. 17—In the Clutches of the Gang (comedy) (two reels) 1000. 19—Too Many Brides (comedy) 1000. 22—Woo in a Closet (comedy) 1000. 24—Rebecca's Wedding Day (comedy) 1000. 26—Double Crossed (comedy) 1000. 29—Little Billie's Triumphs (comedy) 1000. 31—Mabel's Bare Escape (comedy) 1000. February—2—Making a Living (comedy) 1000. 5—Little Bitty's Strategy (comedy) 1000. 7—Kid Auto Races at Venice (topical) (split reel) 1000. 7—Olivia and Their Oil (educ.) (split reel) 1000. 9—Mabel's Strange Predicament (comedy) 1000. 12—A Robust Romeo (comedy) 1000.

- KOMIC. January—16—Wall's Photo (comedy) (split reel) 1000. 19—The Vapor Bath (comedy) (split reel) 1000. 22—What the Burglar Saw (comedy) (split reel) 1000. 25—The Wild Man From Borneo (split reel) 1000. 29—The Physical Culture Bug (comedy) (split reel) 1000. 31—The Scheme That Failed (comedy) (split reel) 1000. February—5—My Wife's Away (comedy) (split reel) 1000. 8—The Sleepy Head (comedy) (split reel) 1000. 12—That Spine Lock (comedy) (split reel) 1000. 15—The Plumber and Percy (comedy) (split reel) 1000.

- MAJESTIC. January—17—The Lackey (drama) 1000. 18—What the Crystal Told (drama) 1000. 20—The Bug (drama) 1000.

- 24—The Power of Mind (drama) 1000. 25—The Thief and the Book (drama) (two reels) 1000. 31—A Riot in Rubenville (comedy) 1000. February—1—The Vengeance of Najerra (drama) 1000. 3—The Portrait of Anita (drama) (two reels) 1000. 8—A Turn of the Cards (drama) 1000. 10—Just a Song At Twilight (drama) 1000. 14—Fate's Decree (drama) 1000. 15—The Orange Bandit (drama) 1000.

- MUTUAL WEEKLY. January—14—Mutual Weekly No. 55 (news) 1000. 21—Mutual Weekly No. 56 (news) 1000. 28—Mutual Weekly No. 57 (news) 1000. February—4—Mutual Weekly No. 58 (news) 1000. 11—Mutual Weekly No. 59 (news) 1000. 18—Mutual Weekly No. 60 (news) 1000. 25—Mutual Weekly No. 61 (news) 1000.

- PRINCESS. January—16—When the Cat Came Back (comedy) 1000. 23—The Vacant Chair (drama) 1000. 30—The Pursue and the Girl (drama) 1000. February—6—Where Paths Diverge (drama) 1000. 13—The Tangled Cat (comedy) 1000.

- RELIANCE. January—14—The Two Slaves (drama) 1000. 17—The Faith of Her Fathers (drama) (two reels) 1000. 21—The Man (drama) 1000. 24—The Hidden Cine (drama) 1000. 28—Tricked by a Photograph (drama) 1000. 31—Too Proud to Beg (drama) 1000. February—2—Our Mutual Girl 1000. 4—The Jinx (drama) 1000. 7—For His Master (drama) (two reels) 1000. 9—Our Mutual Girl No. 4 1000. 11—Pat Finnegan's Family (drama) 1000. 14—Our Mutual Girl No. 5 1000. 18—A Working Girl's Romance (drama) 1000. 21—An Interrupted Soiree (comedy) 1000. 25—Our Mutual Girl No. 6 1000. 28—The Musician's Wife (drama) 1000. 29—The Green-eyed Devil (drama) 1000.

- THANHOUSER. January—14—Coal of Fire (drama) 1000. 15—Turkey Trot Town (comedy) 1000. 20—Her Love Letters (drama) 1000. 25—An Elusive Diamond (drama) 1000. 27—The Elevator Man (comedy) 1000. 27—The Woman Pays (drama) (three reels) 1000. February—1—Why Reginald Reformed (comedy) 1000. 3—Twins and a Stepmother (comedy-drama) 1000. 6—The Success of Selfishness (drama) 1000. 8—Percy's First Holiday (comedy) 1000. 10—The Dancer (drama) (two reels) 1000. 15—The Skating Master (drama) 1000.

- 20—The Silent Death (drama) (two reels) 2000. 31—The Perfect Truth (drama) 1000. February—2—How the Earth Was Carpeted (comedy) 1000. 4—A Treacherous Rival (drama) 1000. 7—On the Lazy Line (comedy) 1000. 9—An American Klug (drama) (two reels) 2000. 12—The Man of Destiny (drama) 1000. 13—A Story of Crime (comedy) 1000. 16—The Story of the Willow Pattern (drama) 1000. 18—Courtship Betty's Beau (comedy) 1000. 20—All For His Sake (drama) (two reels) 2000. 21—The Powers of the Air (drama) 1000. 23—The Beautiful Leading Lady (comedy) 1000. 24—The Mystery of the Ladder of Light (drama) 1000. 25—Love's Young Dream (comedy) (split reel) 1000. 25—Cheese Mining (split reel) 1000. 27—The Play's the Thing (comedy-drama) (two reels) 2000. 28—The Ghost of Mother Eve (drama) 1000.

- ESSANAY. January—15—The Story of the Old Gun (drama) 1000. 16—The Cast of the Die (drama) (two reels) 2000. 17—Broncho Billy—Guardian (drama) 1000. 20—The Conqueror (drama) 1000. 21—Looking For Trouble (comedy) 1000. 22—A Night on the Road (drama) 1000. 23—Through the Storm (drama) (two reels) 2000. 24—Broncho Billy and the Bad Man (drama) 1000. 27—The Testing Fire (drama) 1000. 28—Nearly Married (comedy) 1000. 29—What Came to Bar Q (comedy) 1000. 30—The Girl at the Curtain (drama) (two reels) 2000. 31—Broncho Billy and the Settler's Daughter (drama) 1000. February—3—Dawn and Twilight (drama) 1000. 4—Into Society and Out (comedy) 1000. 5—A Gambler's Way (drama) 1000. 6—The Grip of Circumstances (drama) (two reels) 2000. 7—Broncho Billy and the Red Man (drama) 1000. 10—Speak No Evil (drama) 1000. 11—Miss Milly's Valentine (comedy) 1000. 12—The Week's Strength (comedy) 1000. 13—Sophie Picks a Head On (comedy) (two reels) 1000. 14—The Calling of Jim Barton (drama) 1000. 17—To Alaska via the Great Rivers of the North (scenic) 1000. 18—One-to-Three (comedy) 1000. 19—It Ran Love (drama) 1000. 20—The Other Girl (drama) (two reels) 2000. 21—Snakeville's Fire Brigade (comedy) 1000.

- KALEM. 16—Only One Shirt (comedy) (split reel) 1000. 16—Lord Mayor of London (topical) (split reel) 1000. 17—Red Hawk's Sacrifice (drama) 1000. 19—Trapped (drama) (two reels) 2000. 21—The Paleface Brave (drama) (two reels) 2000. 23—At Last They Eat (comedy) (split reel) 1000. 23—Unveiling the Pilgrim Fathers' Monument (topical) (split reel) 1000. 24—Friedrich (drama) 1000. 26—The Shadow of Gull (drama) (two reels) 2000. 28—The Masquerader (drama) (two reels) 2000. 30—The Medicine Show at Stone Gulch (comedy) (split reel) 1000. 30—Masking High Grade Paper (educ.) (split reel) 1000. 31—Playing For a Fortune (drama) 1000. February—2—The Convict's Story (drama) (two reels) 2000. 4—The Hand Print Mystery (drama) (two reels) 2000. 6—Vaccinating the Village (comedy) 1000. 7—The Indian Ambassade (drama) 1000. 9—The County Seat War (drama) (two reels) 2000. 11—Indian Fate (drama) (two reels) 2000. 13—Out in the Rain (comedy) (split reel) 1000. 13—The Gun Behind the Man (comedy) (split reel) 1000. 14—The Fatal Chase (drama) (split reel) 1000. 14—Flood of the Dal River (scenic) (split reel) 1000. 16—A Million in Jewels (drama) (two reels) 2000. 18—Chasing the Smugglers (drama) (two reels) 2000. 20—Too Many Johnnies (comedy) (split reel) 1000. 20—A Bottled Romance (comedy) (split reel) 1000. 21—An Indian's Honor (drama) (split reel) 1000. 21—A Connecticut Skunk Farm (indus.) (split reel) 1000.

- BIOGRAPH. January—15—Out-blashed (comedy) (split reel) 1000. 15—How They Struck Oil (comedy) (split reel) 1000. 17—Waltz (drama) 1000. 19—Reggie, the Dare-Devil (comedy) (comedy reel) 1000. 19—Just Boys (comedy) (split reel) 1000. 22—The Sentimental Sister (drama) 1000. 24—The Husband's Experiment (drama) 1000. 26—His Plumber's Conscience (drama) 1000. 29—Roo Wood (comedy) (split reel) 1000. 29—Out of Sight, Out of Mind (comedy) (split reel) 1000. 31—The Fallen Angel (drama) 1000. February—2—If I Were Not For Polly (drama) 1000. 5—The Dilemma (drama) 1000. 7—Beating Their Board Bill (comedy) (split reel) 1000. 7—The Faddista (comedy) (split reel) 1000. 9—One Thousand to One Shot (comedy) (split reel) 1000. 9—Skippy Buys a Hotel (comedy) (split reel) 1000. 12—As It Might Have Been (drama) 1000. 14—A Nest Unfeathered (drama) 1000.

- EDISON. January—16—Deacon Billington's Downfall (comedy-drama) (two reels) 2000. 17—The Last Scene of All (drama) 1000. 19—The Janitor's Flirtation (comedy) (split reel) 1000. 19—Garrick Farming, South Africa (indus.) (split reel) 1000. 20—The Message of the Sun-dial (drama) 1000. 21—The Uncanny Mr. Gumble (comedy) 1000. 23—The Necklace of Rameses (drama) (three reels) 2000. 24—Invited in Danger (drama) 1000. 26—The Lovely Senorita (comedy) 1000. 27—The Mystery of the Talking Wire (drama) 1000. 28—How Robbie Called Her Blind (comedy) (split reel) 1000. 28—The Call of the Footlights (comedy) (split reel) 1000.

- 22—The Man From the West (drama) (two reels) 2000. 23—The Moth (drama) 1000. 24—The Blinded Heart (drama) 1000. 26—The Windfall (drama) 1000. 27—His Excellency (drama) 1000. 29—Treasures on Earth (drama) (two reels) 2000. 30—An Unintentional Hero (comedy) (split reel) 400. 30—A Stage Door Flirtation (comedy) (split reel) 600. 31—The Tale of Prejudice (drama) 1000. February—2—Her Wayward Son (drama) 1000. 3—The Catch of the Season (comedy-drama) 1000. 5—Out of the Depths (drama) (two reels) 2000. 6—The Vagaries of Fate (drama) 1000. 7—Her Side-Show Sweetheart (comedy) (split reel) 400. 7—Pat's Revenge (comedy) (split reel) 600. 9—Antidotes for Suicide (comedy) (split reel) 400. 9—Taming Terrible Ted (comedy) (split reel) 600. 10—The Measure of a Man (drama) 1000. 12—Fitzburg's Ride (drama) (two reels) 2000. 13—The Sleping Sentinel (drama) 1000. 14—The Reward (drama) 1000.

- MELIES. January—15—The Wooling of the Saleably (comedy) 1000. 22—Monte Cristo Up-to-date (comedy) 1000. 29—Batty Bill's Housenoon (comedy) (split reel) 1000. 29—Winky Willy and the Fisherman (comedy) (split reel) 1000. February—5—Playing With Fire (comedy-drama) 1000. 5—Winky Willy's Disappearing Stunt (comedy) (split reel) 1000. 5—Dippy on the Boston Dip (comedy) (split reel) 1000. 12—Suspense and Suspenders (comedy) (split reel) 1000. 12—Winky Willy's Birthday Gifts (split reel) 1000.

- PATHE-FRERES. January—14—Col. Heeza Liar's African Hunt (comedy) (split reel) 1000. 14—The Seventeen-Mile Drive, California, (scenic) (split reel) 1000. 15—A Tuff of Hearts (drama) (two reels) 1000. 17—Good Pals (drama) (two reels) 1000. 19—Pathe's Weekly No. 8 (news) 1000. 20—Insects That Mimic (educ.) (split reel) 1000. 20—Submarine Mysteries (educ.) (split reel) 1000. 21—Three Pairs and a Cat (comedy) (split reel) 1000. 21—At Home with the Heron (educ.) (split reel) 1000. 22—Pathe's Weekly No. 7 (news) 1000. 22—The Sword of Damocles (drama) (two reels) 1000. 24—God's Warning (drama) 1000. 26—Pathe's Weekly No. 8 (news) 1000. 27—A Two-Family Affair (comedy) (two reels) 1000. 27—The Oasis of Galilee-Tunisi (scenic) 1000. 28—The Patched Ad-Ads (comedy) 1000. 29—Pathe's Weekly No. 9 (news) 1000. 29—The Power of Print (drama) (split reel) 1000. 29—Sringerapatam-Southern India (scenic) (split reel) 1000. *1—The Lunatic's Child (drama) (two reels) 1000. February—2—Pathe's Weekly No. 10 (news) 1000. 3—Washing the Cook (comedy) 1000. 4—The Fat Man's Burden (comedy) 1000. 5—Pathe's Weekly No. 11 (news) 1000. 5—Behind Comedy's Mask (drama) (two reels) 1000. 7—In the Mesh of Her Hair (drama) (two reels) 1000. 10—Orphan of the Wild (drama) 1000. 11—All on Account of Polly (comedy) (split reel) 1000. 11—A Typical Buddhist Temple (scenic) (split reel) 1000. 11—Scenes Along the Canvey River (scenic) (split reel) 1000. 12—Broken Lives (drama) (two reels) 1000. 14—The Chains of Honor (drama) (two reels) 1000.

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- GEO. KLEINE. January—20—Who Was Gully? (drama) (Cine) (two reels) 2000. 27—Wrecked in Mid-Air (drama) (Eclipse) (three reels) 1000. February—3—The Marriage of Figaro (drama) (Ambrosio) (two reels) 1000. 10—After Death (drama) (Cine) (two reels) 1000. 17—The Artista Model (drama) (Cello) (two reels) 1000.

- LUBIN. 15—A Question of Right (drama) (two reels) 1000. 16—In Mysterious Ways (drama) 1000. 17—A Servant of the Rich (drama) 1000. 19—The Eternal One (drama) 1000. 20—The Card of Mystery (comedy) (split reel) 400. 20—Match-Making Dada (comedy) (split reel) 600.

- 22—The Man From the West (drama) (two reels) 2000. 23—The Moth (drama) 1000. 24—The Blinded Heart (drama) 1000. 26—The Windfall (drama) 1000. 27—His Excellency (drama) 1000. 29—Treasures on Earth (drama) (two reels) 2000. 30—An Unintentional Hero (comedy) (split reel) 400. 30—A Stage Door Flirtation (comedy) (split reel) 600. 31—The Tale of Prejudice (drama) 1000. February—2—Her Wayward Son (drama) 1000. 3—The Catch of the Season (comedy-drama) 1000. 5—Out of the Depths (drama) (two reels) 2000. 6—The Vagaries of Fate (drama) 1000. 7—Her Side-Show Sweetheart (comedy) (split reel) 400. 7—Pat's Revenge (comedy) (split reel) 600. 9—Antidotes for Suicide (comedy) (split reel) 400. 9—Taming Terrible Ted (comedy) (split reel) 600. 10—The Measure of a Man (drama) 1000. 12—Fitzburg's Ride (drama) (two reels) 2000. 13—The Sleping Sentinel (drama) 1000. 14—The Reward (drama) 1000.

- JANUARY—15—The Wooling of the Saleably (comedy) 1000. 22—Monte Cristo Up-to-date (comedy) 1000. 29—Batty Bill's Housenoon (comedy) (split reel) 1000. 29—Winky Willy and the Fisherman (comedy) (split reel) 1000. FEBRUARY—5—Playing With Fire (comedy-drama) 1000. 5—Winky Willy's Disappearing Stunt (comedy) (split reel) 1000. 5—Dippy on the Boston Dip (comedy) (split reel) 1000. 12—Suspense and Suspenders (comedy) (split reel) 1000. 12—Winky Willy's Birthday Gifts (split reel) 1000.

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- 4—Blue Blood and Red (drama) 1000. 6—A Message From Across the Sea (drama) 1000. 19—Too Late (drama) (two reels) 1000. 20—His Guiding Spirit (drama) 1000. 21—The Charmed Arrow (drama) 1000. 22—A Friend in Need (drama) 1000. 26—Doc Yak, Moving Picture Artist (comedy) 1000. 26—The Adventures of Kathlyn No. 3 (drama) (two reels) 2000. 27—The Conspirator (drama) 1000. 28—The Old vs. The New (drama) 1000. 29—Bringing Up Hibby (comedy) 1000. 30—A Splendid Sacrifice (drama) 1000. February—2—A Modern Vendetta (drama) (two reels) 2000. 3—At the Eleventh Hour (drama) 1000. 4—The Heart of Maggie Malone (drama) 1000. 5—The Little Sister (drama) 1000. 6—Tony and Maloney (comedy) (split reel) 1000. 6—Italian Games and Dances (topical) (split reel) 1000. 9—Adventures of Kathlyn No. 4 (drama) (two reels) 2000. 10—Reunited in Blood (drama) 1000. 11—A Stranguous Scoop (comedy) 1000. 12—The Mistress of His House (drama) 1000. 13—The Little Lesson (drama) 1000. 16—The Up-Hill Climb (drama) (two reels) 2000. 17—Through the Centuries (drama) 1000. 18—Thou Shalt Not Kill (drama) 1000. 19—Venue and Adonis (comedy) (split reel) 1000. 19—A Mad Marathon (comedy) (split reel) 1000. 20—Memories (drama) 1000.

- A MODERN VENDETTA (drama) (two reels) 2000. 3—At the Eleventh Hour (drama) 1000. 4—The Heart of Maggie Malone (drama) 1000. 5—The Little Sister (drama) 1000. 6—Tony and Maloney (comedy) (split reel) 1000. 6—Italian Games and Dances (topical) (split reel) 1000. 9—Adventures of Kathlyn No. 4 (drama) (two reels) 2000. 10—Reunited in Blood (drama) 1000. 11—A Stranguous Scoop (comedy) 1000. 12—The Mistress of His House (drama) 1000. 13—The Little Lesson (drama) 1000. 16—The Up-Hill Climb (drama) (two reels) 2000. 17—Through the Centuries (drama) 1000. 18—Thou Shalt Not Kill (drama) 1000. 19—Venue and Adonis (comedy) (split reel) 1000. 19—A Mad Marathon (comedy) (split reel) 1000. 20—Memories (drama) 1000. February—13—The Masked Dancer (drama) (two reels) 2000. 14—Timing Cupid (comedy) 1000.

15—The Brute (drama) (split reel).....	800
16—Baseball Stars (topical) (split reel)...	200
17—Caley's Vacation (comedy).....	1000
18—Local Color (drama) (two reels).....	2000
19—Quintrell's Son (drama).....	1000
20—The Vasavour Ball (comedy-drama).....	2000
21—Love's Old Dream (comedy).....	1000
22—Anne of the Golden Heart (drama).....	1000
23—The Perplexed Bridegroom (comedy).....	650
24—Decoration Day Old Soldiers' Home (topical) (split reel).....	350
25—Hearts of Women (drama) (two reels).....	2000
26—The Return of Jack Bellevue (drama).....	1000
27—Pickles, Art and Sauerkraut (comedy).....	2000
28—Scotland Forever (comedy).....	1000
29—The Little Bugler (drama).....	1000
30—The Lucky Etowah (comedy).....	1000
31—The Love of Tokiwa (drama) (two reels).....	2000

February—
 1—How God Came to Sonny Boy (drama).....
 1000 || 2—Caught With the Goods (comedy-drama)..... | 2000 |
3—How Burke & Burke Made Good (comedy).....	1000
4—Lincoln, The Lover (drama).....	1000
5—Marrying Sue (comedy-drama).....	1000
6—Talented Money (drama) (two reels).....	2000
7—The Winner Wins (drama).....	1000
8—Master of the Mine (drama) (two reels).....	2000
9—Sonny Jim in Search of a Mother (comedy).....	1000
10—Some Steamer Scooping (comedy-drama) (split reel).....	700
11—Niagara Falls (scenic) (split reel).....	300
12—Bunny's Birthday (comedy).....	1000
13—Children of the Fend (drama) (two reels).....	2000
14—Sawdust and Salome (drama).....	1000
15—Back to Broadway (comedy-drama).....	2000
16—Fatty on the Job (comedy) (split reel).....	600
17—Lumbering in Sweden (Indna) (split reel).....	400
18—The First Engagement (drama).....	1000
19—Hil Little Page (comedy).....	1000
20—Iron and Steel (drama) (two reels).....	2000
21—In the Old Attic (drama).....	1000
22—Doctor Polly (comedy-drama) (two reels).....	2000
23—The Hero (comedy) (split reel).....	750
24—Crawling (comic) (split reel).....	250
25—The Old Oak Secret (drama).....	1000
26—A Chen in Raggage Checks (comedy).....	1000
27—The Drudge (drama) (two reels).....	2000

**UNIVERSAL FILM MFG. CO.—
 RELEASE DAYS.**

Monday—Imp, Powers, Victor.
 Tuesday—Crystal, Gold Seal.
 Wednesday—Animated Weekly, DeLair, Joker, Neator.
 Thursday—Imp, Frontier, Rex.
 Friday—Newton, Powers, Victor.
 Saturday—Hison, Frontier, Joker.
 Sunday—Crystal, Clair, Rex.

ANIMATED WEEKLY.

January—	21—Animated Weekly (news).....
February—	24—Animated Weekly (news).....
January—	4—Animated Weekly (news).....
February—	11—Animated Weekly (news).....
January—	18—Animated Weekly (news).....
February—	25—Animated Weekly (news).....

BISON.

January—	8—The Gambler's Oath (drama) (two reels).....
February—	10—At the Eleventh Hour (drama) (two reels).....
January—	17—The Flash of Fate (drama) (two reels).....
February—	24—For Cuba's Freedom (drama) (two reels).....
January—	31—The Mad Hermit (drama) (three reels).....
February—	7—The Vagabond Soldier (drama) (three reels).....
January—	14—Unjustly Accused (drama) (two reels).....
February—	21—I Will Repay (drama) (two reels).....

CRYSTAL.

January—	30—Jones' Burglar Trap (comedy) (split reel).....
February—	30—A Midnight Scare (comedy) (split reel).....
January—	25—The Shadow of a Crime (drama).....
February—	27—Oh, You Happy (comedy) (split reel).....
January—	27—His Vacation (comedy) (split reel).....
February—	1—A Grateful Outcast (drama).....
January—	6—What Didn't Happen to Mary (comedy) (split reel).....
February—	9—Gen. It's Great to Be Stung (comedy) (split reel).....
January—	9—For a Woman (drama).....
February—	10—Getting Reuben Back (comedy) (split reel).....
January—	10—Baldy Belmont Hacks a Patch (comedy) (split reel).....
February—	15—A Sure Cure (comedy).....
January—	17—Some Doina (comedy) (split reel).....
February—	17—Harold's Burglar (comedy) (split reel).....
January—	22—McSweeney's Masterpiece (comedy).....

ECLAIR.

January—	14—The First Nugget (drama) (two reels).....
February—	18—She Wrote a Play (comedy).....
January—	21—Coming Home (drama) (two reels).....
February—	25—An Enchanted Voice (comedy) (split reel).....
January—	25—He Does Not Care to Be Photographed (comedy) (split reel).....
February—	28—Just Kids (comedy-drama) (two reels).....
January—	4—At the Crossing (drama).....
February—	4—Into the Wilderness (drama) (three reels).....
January—	8—Valentine's Day (comedy) (split reel).....
February—	8—The Black Sea (scenic) (split reel).....
January—	11—The Good in the Worst of Us (drama) (two reels).....
February—	15—The Legend of the Lilacs (drama).....
January—	18—The Cross and the Cacti (drama) (two reels).....

FRONTIER.

January—	16—Slim and the Money Pots (comedy).....
February—	17—Her Brother (drama).....
January—	22—Slim and the Indian (comedy).....
February—	24—Abide With Me (drama).....
January—	29—Slim and the Dynamiters (comedy).....
February—	31—The Turning Point (drama).....

February—
 5—Slim Becomes an Editor (comedy).....
 1000 || 7—Put Yourself in His Place (drama)..... | 1000 |
12—Slim to the Rescue (comedy).....	1000
14—The Heart of Snelling Joe (drama).....	1000
19—Slim Joins the Army (comedy).....	1000
21—The Fatal Card (drama).....	1000

GOLD SEAL.

annary—
 20—The Unassigned Agreement (drama) (two reels).....
 1000 || 27—One of the Bravest (drama) (two reels)..... | 1000 |

February—
 3—In the Fall of '64 (drama) (two reels).....
 1000 || 10—The Bride of Mystery (drama) (three reels)..... | 1000 |
| 17—Honor of the Mounted (drama) (two reels)..... | 1000 |

IMP.

January—
 16—Percy Needed a Rent (comedy).....
 1000 || 19—Getting Pid of His Mother-in-law (comedy)..... | 1000 |
| 22—Absinthie (drama) (four reels)..... | 1000 |
| 25—A Doctor's Deceit (drama) (two reels)..... | 1000 |

February—
 2—A Hot Finish (comedy).....
 1000 || 5—King, the Detective, in Formula 879 (drama) (two reels)..... | 1000 |
9—Jane Eyre (drama) (two reels).....	1000
12—The Elmir of Love (comedy).....	1000
16—The Box-Couch (comedy).....	1000
19—A Woman of Temptation (drama) (three reels).....	1000

JOKER.

January—
 14—Saving the Child (comedy).....
 1000 || 17—The Mystery of the Taxicab (comedy)..... | 1000 |
21—Mike and Jake Join the Army (comedy).....	1000
24—Heaven Will Protect the Working Girl (comedy).....	1000
26—A Freak Temperance Wave (comedy) (split reel).....	1000
31—Historic Bremen (scenic) (split reel).....	1000

February—
 4—Love and Politics (comedy).....
 1000 || 7—A Midnight Alarm (comedy)..... | 1000 |
| 11—Universal Ike's Wooing (comedy)..... | 1000 |
| 14—The Chicken Chasers (comedy)..... | 1000 |

NESTOR.

January—
 14—The Intruder (drama).....
 1000 || 16—Cupid's Close Shave (comedy)..... | 1000 |
21—Countess Betty's Mine (drama).....	1000
23—The Snobbery (drama).....	1000
26—The Wheel of Life (drama).....	1000
30—When Billy Proposed (comedy).....	1000

February—
 4—Pines of Coosauque (drama).....
 1000 || 6—Twirl Love and Flour (comedy)..... | 1000 |
11—The Greater Devotion (drama).....	1000
13—His Royal Pants (comedy).....	1000
18—A Twice-Earned Bride (drama).....	1000
20—Cupid's Close Shave (comedy).....	1000

POWERS.

January—
 4—Trust Begots Trust (drama).....
 1000 || 19—Too Many Cooks (comedy)..... | 1000 |
23—A Duce and Two Pair (comedy).....	1000
26—The Saint and the Singer (drama).....	1000
30—A Coincidental Bridegroom (comedy).....	1000

February—
 2—The Germ in the Kiss (comedy).....
 1000 || 6—Into the Lion's Pit (drama) (two reels)..... | 1000 |
9—An Academy Romance (comedy).....	1000
13—Withered Hands (drama).....	1000
16—Almost a White Hope (comedy).....	1000
20—Regeneration (drama).....	1000

REX.

January—
 18—Michael Arnold and Dr. Lynn (drama) (two reels).....
 1000 || 18—The Option (drama)..... | 1000 |
22—A Mud Bath Engagement (comedy).....	1000
25—The Leper's Coat (drama).....	1000
29—From Father to Son (drama) (two reels).....	1000

February—
 1—The Fourth Proposal (comedy).....
 1000 || 6—A Race With Death (drama)..... | 1000 |
8—The Coward Hater (drama).....	1000
12—The Law of His Kind (drama) (two reels).....	1000
15—An Old Locket (drama).....	1000
19—The Boob's Honeymoon (comedy).....	1000

VICTOR.

January—
 16—The Romance of a Photographer (drama) (two reels).....
 1000 || 19—The Men Who Live (drama) (two reels)..... | 1000 |
23—A Dangerous Experiment (drama) (two reels).....	1000
26—Dances of Today (topical).....	1000
30—The False Bride (drama) (three reels).....	1000

February—
 6—Irene, the Onion Eater's Daughter (comedy).....
 1000 || 9—The Men Who Slept (drama)..... | 1000 |
| 12—The Law's Decree (drama) (two reels)..... | 1000 |

FEATURE FILM COMPANIES.

A. BLINKHORN.

January—
 8—The Younger Sister (drama) (Florence Turner, Trd.) (one reel).....
 1000 || 12—Jean's Evidence (drama) (Florence Turner, Ltd.) (two reels)..... | 1000 |
| 19—Motherhood or Politics (drama) (Hepworth Mfg. Co.) (two reels)..... | 1000 |
| —Blind Fate (drama) (Hepworth) (two reels)..... | 1000 |

AMBROSIO.

December—
 20—The Law of Compensation (drama) (two reels).....
 1000 || 27—Batan's Castle (drama) (two reels)..... | 1000 |
| 10—The Silent Hero (drama) (two reels)..... | 1000 |

APEX.

—From the Gutter to the Footlights (drama) (five reels).....
 1000 || —In the Handle of London Crooks (drama) (five reels)..... | 1000 |
—Har! Kar! (drama) (three reels).....	1000
—In the Python's Den (drama) (three reels).....	1000
—The Great Dock Disaster (drama) (three reels).....	1000

BOSWORTH, D.C.

—The Sea Wolf (drama) (seven reels).....
 1000 |

FILM D'ART COMPANY OF AMERICA.

—The Crime on the Coast (drama).....
 1000 |

GENERAL FILM CO. FEATURE RELEASES.

January—
 16—Beacon Billington's Downfall (comedy) (Edison) (two reels).....
 1000 || 16—The Cast of the Die (drama) (Essanay) (two reels)..... | 1000 |
17—Good Pals (drama) (Pathe) (two reels).....	1000
17—Local Color (drama) (Vitagraph) (two reels).....	1000
19—Trapped (drama) (Kalem) (two reels).....	1000
19—Too Late (drama) (Selig) (two reels).....	1000
20—Who Was Galt? (drama) (Cinea) (two reels).....	1000
20—The Vasavour Ball (drama) (Vitagraph) (two reels).....	1000
21—The Paleface Brave (drama) (Kalem) (two reels).....	1000
22—The Sword of Damocles (drama) (Pathe) (two reels).....	1000
22—The Man from the West (drama) (Lubin) (two reels).....	1000
23—Through the Storm (drama) (Essanay) (two reels).....	1000
23—The Necklace of Ramona (drama) (Edison) (two reels).....	1000
24—Hearts of Women (drama) (Vitagraph) (two reels).....	1000
24—God's Warning (drama) (Pathe) (two reels).....	1000
26—The Shadow of Galt (drama) (Kalem) (two reels).....	1000
26—The Temple of the Lion (drama) (Selig) (two reels).....	1000
27—Pickles, Art and Sauerkraut (comedy) (Vitagraph) (two reels).....	1000
27—Wrecked in Mid-air (drama) (Cinea) (three reels).....	1000
28—The Masquerader (drama) (Kalem) (two reels).....	1000
29—The Power of Print (drama) (Pathe) (two reels).....	1000
29—Treasures on Earth (drama) (Lubin) (two reels).....	1000
30—The Silent Death (drama) (Edison) (two reels).....	1000
30—The Girl at the Curtain (drama) (Essanay) (two reels).....	1000
31—The Love of Tokiwa (drama) (Vitagraph) (two reels).....	1000
31—The Lunatic's Child (drama) (Pathe) (two reels).....	1000

February—
 3—The Convict's Story (drama) (Kalem) (two reels).....
 1000 || 2—A Modern Vendetta (drama) (Selig) (two reels)..... | 1000 |
3—Caught With the Goods (drama) (Vitagraph) (two reels).....	1000
5—The Marriage of Figaro (drama) (Ambrosio) (two reels).....	1000
4—The Hand Print Mystery (drama) (Kalem) (two reels).....	1000
5—Out of the Depths (drama) (Lubin) (two reels).....	1000
5—Behind Comedy's Mask (drama) (Pathe) (two reels).....	1000
6—An American King (drama) (Edison) (two reels).....	1000
6—The Grip of Circumstances (drama) (Essanay) (two reels).....	1000
7—In the Mesh of Her Hair (drama) (Pathe) (two reels).....	1000
7—Talented Money (drama) (Vitagraph) (two reels).....	1000
9—The County Seat War (drama) (Kalem) (two reels).....	1000
9—Adventures of Kathryn, No. 4 (drama) (Vitagraph) (two reels).....	1000
10—Master of the Mine (drama) (Vitagraph) (two reels).....	1000
10—After Death (drama) (Cinea) (two reels).....	1000
11—Indian Fate (drama) (Kalem) (two reels).....	1000
12—Fitzhugh's Ride (drama) (Lubin) (two reels).....	1000
12—Broken Lives (drama) (Pathe) (two reels).....	1000
13—Rork's Drift (drama) (Edison) (two reels).....	1000
13—Somebody Picks a Dead One (comedy) (Essanay) (two reels).....	1000
14—Children of the Fend (drama) (Vitagraph) (two reels).....	1000
14—The Chains of Honor (drama) (Pathe) (two reels).....	1000

GENERAL SPECIAL FEATURE FILM CO.

—Pups of Hate (drama) (Romo) (three reels).....
 1000 || —Black 107 (drama) (RUBY) (three reels)..... | 1000 |
—Kissing Cup (drama) (Hepworth) (four reels).....	1000
—A Life for a Life (drama) (Fro) (three reels).....	1000
—Child Detective (drama) (Beumont) (three reels).....	1000
—Guerillas of Algiers (drama) (Ideal) (three reels).....	1000
—The Cyclist's Leap (drama) (True) (three reels).....	1000

20—The Lost Diamond (drama) (three reels).....
 2975 || January— | 1—The Bridge That Failed (drama) (three reels)..... | 2700 |
| 10—The House of Mystery (drama) (four reels)..... | 2800 |
| 20—A Man's Shadow (drama) (five reels)..... | 5000 |

FILM RELEASES OF AMERICA.

December—
 12—Demonyte (drama) (three reels).....
 3000 |

January—
 5—Vengeance Bequeathed (drama) (three reels).....
 2800 || 12—Madam Satan (drama) (three reels)..... | 2100 |

February—
 2—Tears of Buddha (drama) (three reels).....
 3000 || 9—Mystery of 13 Hill Street (drama) (three reels)..... | 2800 |

GAUMONT.

December—
 6—The News (drama) (two reels).....
 2000 || 15—Two Kama Mora (drama) (three reels)..... | 3000 |
| 20—The Broken Heart (drama) (two reels)..... | 2100 |
| 27—Angel of the House (drama) (three reels)..... | 3000 |

January—
 10—Phantoms (drama) (four reels).....
 4000 || 17—A Dead Man's Paper (drama) (two reels)..... | 2000 |
| 24—Judgment of the Jungle (drama) (three reels)..... | 3000 |
| 31—Marriage by Airplane (drama) (three reels)..... | 3000 |

February—
 7—Angel of the House (drama) (three reels).....
 3000 || 14—Guilty Secret (drama) (two reels)..... | 2000 |
21—The Telltale Footprint (drama).....	2000
28—Oscar's Disappointment (comedy) (split reel).....	1000
10—Tiny Tim and the Lion (comedy) (split reel).....	1000
16—Scenes in Costa Rica (scenic) (split reel).....	1000
13—Simple Simon Deals in Antiques (comedy) (split reel).....	1000
13—Excursions in Old Paris (scenic) (split reel).....	1000
17—Two Miniatures (drama).....	1000
19—The Magic Salesman (comedy) (split reel).....	1000
19—Foe Farming (Indna) (split reel).....	1000
24—The Missing Post (comedy) (split reel).....	1000
26—A Trip—and After (comedy) (split reel).....	1000
26—A Trip to San Diego, Cuba (scenic) (split reel).....	1000

GREAT NORTHERN.

January—
 14—By Whose Hand (drama) (three reels).....
 3000 || 26—Daughter of Eve (drama) (three reels)..... | 3000 |

February—
 10—A Woman's Heart (drama) (three reels).....
 3000 |

ITALA.

January—
 9—The Burning Train (drama) (three reels).....
 2200 || 23—Out of the Darkness (drama) (three reels)..... | 2100 |

February—
 6—A Shattered Idol (drama) (three reels).....
 3000 || 13—Convict 113 (drama) (three reels)..... | 3000 |

LACLED.

November—
 25—The Pale-faced Squaw (drama) (three reels).....
 3000 |

LEWIS PENNANT FEATURES.

December—
 1—My Boy (drama) (three reels).....
 3500 || 15—Taxicab 1006 (drama) (three reels)..... | 3000 |

January—
 1—Sign of the Secret Nines (drama) (three reels).....
 1000 || 15—Struggle of the Strong (drama) (three reels)..... | 3000 |

February—
 1—A Ride for Life (drama) (three reels).....
 3000 |

RAMO.

December—
 10—The Devil Within (drama) (three reels).....
 3000 |

January—
 7—In the Stretch (drama) (four reels).....
 3000 |

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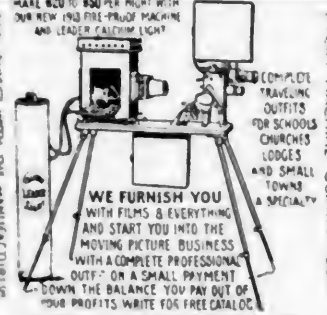
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LUBIN GETS THE WOLF.

Philadelphia, Pa., Feb. 9.—S. Lubin has secured the exclusive rights to film *The Wolf*, by Eugene Walter, and plans for its production at the Lubin studio here were under way this morning as soon as word was received that negotiations had been concluded. It will probably be a five-reel production, and the players will be cast in about two weeks.

The *Sporting Duchess*, in which Lillian Russell starred for several seasons, has also been secured by Mr. Lubin, and will be produced by one of the Lubin companies for release in several reels, after the manner of the big Lubin features from the pen of Charles Klein, which are going out through the General Film Company now.

HIPPODROME PLAY FILMED.

New York, Feb. 6.—Rumor has it that a motion picture concern has contracted with the Shuberts for the right to film the New York Hippodrome production as it now appears at that theater.

On account of the installation of the electric lighting system and other equipment necessary for such an undertaking, it is stated that this will not be done until the regular season at the Hippodrome has closed, when the entire cast will be retained for this purpose.

Inasmuch as the exhibition at the Hippodrome is widely advertised out of town, this production will give people in other cities an opportunity of seeing the big show just as it is presented here, and will undoubtedly be in great demand.

KENNEDY MOVES.

New York, Feb. 6.—It has been announced that Kennedy Features, Inc., have moved their office from the fourteenth to the fourth floor of the World's Tower Building, this being necessitated by the demand for more space.

The products of both Kennedy Features, Inc., and the Criterion Feature Film Mfg. Co. are being handled from the new offices, Aubrey M. Kennedy is vice-president and general manager of both companies.

FLYING A FEATURE CO. CREATED.

Chicago, Feb. 5.—The American Film Manufacturing Co., of Chicago, New York, London and Santa Barbara, is a very watchful also progressive member of the Mutual Film Corporation, and it hasn't stopped yet—not by a long shot. As history unfolded, the Flying A Co. first had one stock company in Chicago, then it built a studio in Santa Barbara, Cal., and put another company out there; in November the American Beauty product was started at the New Mission Studio at Santa Barbara, and now this concern is organizing a fourth stock company to put out what will probably be known as Flying A Features. Each production will most likely range between four and eight reels and photodramatize stories that have been immortalized by the standard literatists of the world, some classical and Biblical features and also some of the modern highly reputed products from contemporaneous pens. President S. S. Hutchinson and Secretary John H. Freuler are at the present time in Santa Barbara engaging professional material as well as a capable corps of directors for the forthcoming Flying A Feature. The names of the talent selected likewise the personnel of the directing staff will be announced in our next issue provided they will have been engaged by that time.

MACKIE STARTS FEATURE CO.

Chicago, Feb. 4.—H. A. Mackie, in conjunction with O. Iversen, of this city, have started a new general film depot to be known as the Open Market Film Service Co. with temporary headquarters five floors below The Billboard office in the Scheller Building. The new firm, which will partake of the nature of both agency and exchange, will be incorporated both in Chicago and New York, the latter office serving as the buying center, and will be open according to plans now in vogue, by March 15.

A prominent New York trade paper man will be lined up to negotiate with the manufacturers, and Mr. Mackie will act as manager of the company.

ALLEGES FILM COMPANY IS A TRUST.

Jefferson City, Mo., Feb. 4.—The Supreme Court yesterday appointed Henry P. Lar. of Warsaw, as examiner, to take testimony in an inquiry, which Attorney-General Barker will conduct against several motion picture concerns, to determine whether there is a basis for quo warranto proceedings to put out their alleged agent, the Mutual Film Corporation of Missouri, a Delaware concern, from the State.

It is alleged by Barker in his application for the appointment of the examiner that the Mutual Film Corporation, Film Exchange Corporation, American Film Manufacturing Company, Than-houser Film Corporation, Majestic Film Company, Carleton Motion Picture Laboratories and New York Motion Picture Company are operating in Missouri, through the instrumentalities of the Mutual Film Corporation of Missouri, as a trust.

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CHICAGO



VITAGRAPH

Opens Big Picture Palace in New York City—Four Shows Daily Will Be Given at Prices Ranging From 25c to \$1.00

New York, Feb. 7.—Another big sign is now adding its luster to "White Alley" in the vicinity of Forty-fourth street. This is the elaborate electrical affair on the front of the new Vitagraph Theater, which was opened last night with a special performance given to invited guests.

A large crowd thronged the lobby and soon filled the theater despite the disagreeable weather and was rewarded with an excellent evening's entertainment.

The players who appeared in the evening's performance, together with the directors connected with the production, were first shown individually on the screen bowing to the audience and each received enthusiastic applause.

A Million Bid, a five-part drama by Mrs. Sidney Drew, plagiarized from the play, Agnes, was shown and duly appreciated by the audience. This is truly a great production in every respect and proved a real treat. The cast includes Charles Keut, Julia Swayne Gordon, Anita Stewart, E. K. Lincoln, Harry T. Morey and Gladden James, under the direction of Ralph Ince.

John Bunny, with Mary Charleson and James Morrison, personally appeared in a one-act silent play, The Honeymooners, by J. Stuart Blackton, and scored a hit with their funny offering, without speaking a word.

Goodness Gracious! or Movies as They Shouldn't Be, a burlesque in three parts, featuring Sidney Drew and Clara Kimball Young, was the final attraction. The offering is full of laughs and the audience did not restrain themselves in the least. Other players in the cast were Ned Finley, Kate Price, Etienne Girardot and James Lackaye.

An announcement was made to the effect that a Hope-Jones Symphonic Orchestra was being installed in the Vitagraph Theater, but owing to the lack of sufficient time the instrument was not ready for the opening of the theater. A temporary instrument was used, together with a concealed orchestra, which rendered a splendid musical program throughout the evening.

The theater has been handsomely renovated and two Power's GA uicker plated machines have been installed in a fire-proof booth. The theater will be opened to the public this evening, when one performance will be given commencing at 8:30. After this four shows will be given daily at 11:30 a.m., 2:30 p.m., 5:30 p.m. and 8:30 p.m. Seats will be reserved for the 2:30 p.m. and 8:30 p.m. performance. The prices will be as follows: At the 11:30 a.m. performance all seats at 25 cents; 2:30 p.m. matinee, 25 and 50 cents; 5:30 p.m. matinee, all seats 25 cents, and 8:30 p.m. performance, 25 cents to \$1.00.

OFFICERS OF THE KINEMACOLOR CO.

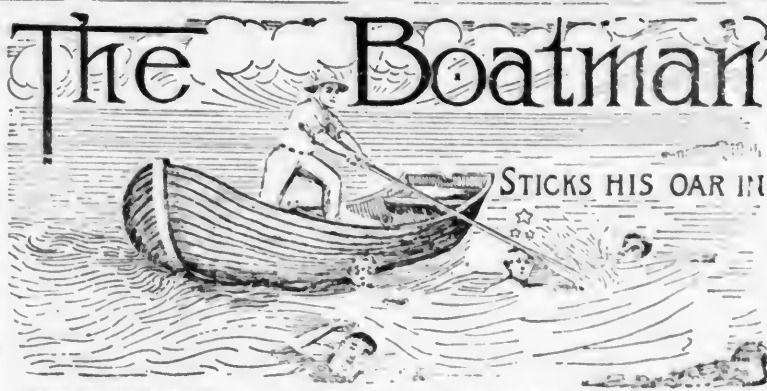
New York, Feb. 7.—It has been announced that the officers for the Kinemacolor Company for the ensuing year will be as follows: A. P. Barnard, president; William H. Hickey, vice-president and general manager; Barton E. Westcott, vice president; Morris U. Ely, secretary and treasurer; Elmer Luce, assistant treasurer. In addition to these the following are directors: George H. Burr, Walter D. Young, Noble Crandall, Edward Lynch and Edward C. King. William H. Hickey has also been acting as general manager of the Natural Color Kinematograph, the English Kinemacolor Corporation, for the past year, but finding it impossible to cover both continents, has resigned the latter position and is now only connected with the Kinemacolor Company in this country. Albert E. Lowe continues as contract manager of the New York office, while Felix F. Feist remains in charge of the road agents. The Kinemacolor field studios are being transferred from Los Angeles, Cal., to Lowville, N. Y., where production will be resumed as soon as the weather permits.

FEATURING PHOTOGRAPHY.

New York, Feb. 7.—The name of the photographer, William F. Adler, is displayed in the main title on all features produced by Kennedy Features, Inc., and the Criterion Feature Film Manufacturing Company.

Aubrey M. Kennedy is vice-president and general manager of both these concerns and it is his idea to give the photographer's name equal prominence with that of the dramatizer and producer. His contention is that photography in a motion picture is becoming of increasing importance, as the public are being educated to take a more critical view of pictures and the time has come when it is in attention to detail in production and manufacture that success in the feature field is to be achieved.

All the Kennedy and Criterion pictures are taken on the Pacific Coast and are all "sunlight" pictures.



Much interest is manifested in the policy of J. J. Kennedy as president of General Film

Mr. Kennedy is what is termed a strong man.

"How strong is Mr. Kennedy?"

The small boy asked his pa, And can he swing as Samson could The far famed ass' jaw?"

"He's pretty strong, my son," quoth dad, "Sure not a man of straw,

They would not match a weakling Against the Sherman law."

Sometimes your so-called strong man is able, resourceful, far-seeing, positive and terminated.

Sometimes he is merely opinionated, egotistical, obstinate and blindly pig-headed.

We know all about what Ken used to be. "What is he now?" is what's eating us.

He has flirted long with Fortune, And that handsome dame and fair, Has Delilah-like embraced him.

Did she also swipe his hair?

If she copped the tonne, all bets are off. He won't be able to come back.

He has started in with some spectacular firing and hiring.

But it's easy to shake up A force of trained men; Something else quite to make up As good one again.

I know full well that J. J., though out, has all along been in close touch. Also I know a game has changed greatly while he was out—very greatly. He will have to have something besides "iron" if he expects to get away with the job—something in the way of "new stu on the ball."

He probably has.

But I'm just as eagerly curious to see him perform as the next one.

So eagerly curious—interested, I— If I can't bum ahead I'll e'en dig and buy.

I don't think Mr. Kennedy is "a———car," all reports to the contrary notwithstanding.

Speaking of strong men, M. A. Neff is not so worse.

If anyone thinks that Mr. Neff is easily turned aside from a set purpose, they might well think again—and reach a different conclusion.

As early as the beginning of last August, "M. A." announced that he would again be candidate for president at Dayton next July.

As an everlasting candidate Who keeps right on a tryin', Neff even has a little edge On William Jennings Bryan.

Regardless of the healthy sentiment that has developed against him in the National Executive Board, and which was rather outspoken at the recent Cincinnati meeting, he has cheerfully reiterated his intention of entering the lists.

He passed the buck squarely up to the editor of The Billboard last week. One of Mr. Neff's most admirable qualities is his outspoken candor.

"I'm going to run," he said. "Will you be for me? Spit it out, yes or no?"

And "The Mayer" spat it out. It was "No," with a big "N."

Yes, The Mayer said "No." And Neff said, "Ho, ho!" You don't tell me so? Well! I'm glad to know.

I will go a little farther and explain why The Billboard will not support Mr. Neff's candidacy.

To begin with, we have no candidate of our own—none at all. We think Mr. Neff is a great organizer. We think he deserves great credit for putting the league where it stands today.

But we also think that it is time it accomplished something. It has not yet done anything like what it should have done (California Branch excepted). It does not stand for the things it should stand for.

Why? Because Mr. Neff, great organizer, zealous worker, well-meaning enthusiast that he is, is an arbitrary, Bismarckian president.

He does not draw out and crystallize the opinions of his delegates at a convention. On the contrary, he only hears and handles them and hawwoggles them into doing what he thinks ought to be done.

He frames, slates, works the caucus, plants trusted lieutenants to offer prearranged resolutions, and second them; in fine, he resorts to every expedient and trick of the shrewd, cunning, wire-pulling politician, AND GETS AWAY WITH IT EVERY TIME.

If a member shows any interest or ability or capacity, Mr. Neff instantly views him with suspicion and distrust.

He can't help it. It is a temperamental failing with him. As long as he is president, we believe the league will be just as big as Neff is and no bigger.

Any league or association that isn't bigger than any one man—or any dozen men, for that matter—is of no consequence.

We want the league to be BIG. For that reason, and for that reason only, we will NOT support Mr. Neff.

Feature Film Reviews

JOSEPH'S TRIALS IN EGYPT.

A beautiful photoplay in three parts has been released by the Eclectic Film Company, in Joseph's Trials in Egypt. The Old Testament story, as presented in this production, is elaborately portrayed, and makes a desirable picture, offering a large field. Artistic settings together with a series of very fine outdoor scenes give beautiful illustrations of the incidents as described in the Bible in connection with the story, and the costumes and characters are entirely in keeping with the subject. Excellent photography is the rule throughout, and nothing but the best is desired in the staging of the production.

We see Joseph cast into a pit and then sold to the Ishmaelites by his brothers. He is then sold to Potiphar, an officer of Pharaoh's, whose wife falls in love with the slave. She tempts him, but he resists her approaches, and in his struggle leaves his cloak behind. She accuses Joseph, who is thrown into prison, where he meets Pharaoh's butler and interprets his dream, saying: he (the butler) would soon be restored to favor. This comes true and the butler is released from the dungeon. After a while the wise men of Egypt fail to interpret Pharaoh's dream Joseph is called upon and his explanation of the dream so please the king that he is made ruler over Egypt.

The meeting between Joseph and his brothers is then portrayed, and Joseph has them arrested as spies. He promises to free them if they produce their younger brother Benjamin. A banquet is held as hostage while the others go to their younger brother, and return with him. Joseph, who, on seeing the brother he loves, sees them and orders a feast to be prepared. He sends for his father, and gives each a portion of land in Egypt for their future homes.—GRID.

FIRE AND SWORD.

The Kismet Feature Film Company have taken a winner in Fire and Sword, a photoplay produced by T. Hayes Hunter, which is full of thrills and spectacular scenes, together with many amusing incidents. The play runs like a reel, but it holds interest right up to the finish, and the picture is not only a big feature in size, but in quality.

The big fire scenes are splendid reproductions, which have been cleverly staged. A number of realistic battle scenes are also portrayed together with some hand-to-hand encounters, which look like the real thing. The story never gets, and wherever possible some good comedy has been inserted by an artist of ability, whose work throughout entitles him to special mention. The characters have been well placed, and the typical young American, hesitating at nothing and full of "pep," has been portrayed to the life by the young man in the part of a star reporter of a newspaper, who is assigned to the case of a missing girl, which role has also been played in the hands of an able performer.

Mr. Hunter is to be congratulated on the production of this feature, which is up to the minute and meritorious in every department, including the photography, settings, direction, acting and story.

The whole production is based on the daughter of a wealthy American, who is kidnapped by an Arab and taken over the desert to another city, where she is taken away from her captor by the Sultan, who places her in his harem. A young reporter who is assigned on the story by a newspaper decides to win the big reward offered by returning her to her parents, and, with his valet, sets out on his mission. After starting a revolution, burning a city and a number of half-breed escapes, he rescues her and wins her love as a prize besides the big reward.—GRID.

PAID IN FULL.

A private showing of Eugene Walter's successful play in motion pictures, produced by Augustus Thomas, with Tully Marshall and others of the original cast, was given by the All Star Feature Corporation on Friday morning, February 6, at the Hyatt Theater, on West Forty-second street.

The little theater was packed to the doors and many scenes were applauded with much enthusiasm, as were the double exposures, which are often brought into play throughout the production and which are the result of the efforts of an expert. Emanuel Klein presided at the piano and rendered appropriate music, which added to the effectiveness of the exhibition.

Tully Marshall has duplicated his legitimate success on the screen in the part of Joe Brooks, and the work of the supporting cast is in keeping with the high standard set by the star. William Riley Hatch is again cast in the character of Captain Williams, Carolina French portrays Emma Brooks, George H. Irving is cast as Jimmy Smith, Mattie Russell appears as Mrs. Harris, Winifred Kingston plays



At the Sign of the Wing-ed Clock



Andrew Carnegie Billie Burke
Mayor Mitchel of New York
District-Attorney Whitman

These are but a few of the "real people" shown meeting

"Our MUTUAL Girl"

Up-to-the-minute fashion material, showing the newest styles on living models in the studios of the great New York dressmakers.

Central Park, Fifth Avenue, The Plaza, The Ritz—all the fashionable places. With such wealth of material all brought together in a fascinating love story, is it surprising that exhibitors everywhere are clamoring to show

"Our MUTUAL Girl"

The Greatest Business Getter Ever Offered in Regular Service to Moving Picture Houses

Bear in mind that this great feature film can be had only by houses showing Mutual Movies. It is part of the regular programme.

Special posters—special lantern slides—special heralds.

Branches in 49 Cities MUTUAL FILM CORPORATION NEW YORK

Beth Harris, and Irving Southard appears as the detective.

The settings throughout are splendid, and nothing has been overlooked in making the production, which offers many novel effects in photography, together with clear reproductions of eventful scenes.

THE DEATH OF A GEISHA.

A three-part photoplay of the land of sun and flowers, released by the Eclectic Film Company, February 10. The production introduces an interesting romance concerning a young Russian officer and a little Japanese maiden following the Russo-Japanese war.

Pretty Japanese settings are displayed in most every scene and a number of charming situations are presented, ending with a final scene of tragedy in the last picture which is perhaps a little gruesome. The direction and photography throughout add toward the merit of the production, and the work of the players leaves nothing to be desired on the score.

In the opening scene we see a wounded Russian who has been taken prisoner by the Japanese and removed to their military hospital, being attended by Hanako, the daughter of a Japanese nobleman, who is a trained nurse, and spends much of her time ministering to the young soldier. After peace has been declared the Russian is released, and having fallen in love with his little Japanese nurse asks to marry

her. Her father interferes and orders the young man from the house, but the Russian is determined to win her and arranges to elope. They go to Moscow, where for a time they live happily, until Olga Petroff, a Russian beauty, wins the love of Boris, who begins to forget about his little Eastern bride. Hanako appeals to Olga, who laughs at her. Hanako becomes enraged and seizes a grip on Olga's arm by means of a Jiu-Jitsu trick, and is about to stab her rival when Boris enters. Even this does not fall to away the Russian beauty, who continues her calls on Boris. Realizing that her dream of happiness is over, Hanako stabs herself. Olga and Boris, in the meantime, are drinking in the next room. Boris has spread a mat on the floor, on which they sit. Olga's hand comes in contact with a red fluid, which comes from beneath the door, and as they open the door they see the little Japanese bride lying dead in a pool of blood.—GRID.

UNIVERSAL MAY LEAVE LOS ANGELES.

Los Angeles, Feb. 8.—Manager Theodore Bernstein, of the Universal Film Company, has delivered an ultimatum to Los Angeles County officials that unless the road is repaired leading to their ranch, a ranch secured for them at not more than \$50 an acre, and needed sewerage and fire hydrants put in, the Universal, with its fifteen motion picture companies, will pull up stakes

MOVING PICTURE MACHINE: must be in good condition and cheap. State all first letter. Can use film. G. T. OGDEN, Floral City, Florida.

WHITE SLAVE TRAFFIC 30 beautifully colored Slides, printed lecture, two One-Sheets, Herald, etc., \$15.00; cash with order. GORDON, 205 W. 34th Street, New York City.

NEW BARGAIN LOT FILM

A recent purchase bankrupt small stock, Western, Comedy, Drama, closing at \$2.00, \$3.00, \$4.00, \$5.00, reel, worth double. LIST FREE. Stereo Lenses, \$2.25, \$3.50; Projecting Lenses, \$2.25 \$2.50, \$3.00; Lens Tubes (no jackets), \$1.50; Selig M. P. Machine for exchange for offers. CRESCENT SUPPLY CO., Warren, Ohio.

WANTED—To hear from man with Picture Machine and Gas Outfit, and Western Films, for summer show, under canvas. Address TENT SHOW, care "Billboard."

from Los Angeles after sixty days. Mr. Bernstein claims that his company has not been treated rightly, and the failure of the county officials to provide sewerage facilities, etc., caused a loss of \$80,000 during the recent rainstorm. This company pays out \$1,000,000 here annually for salaries and equipment. Albuquerque, N. M., has offered \$150,000 for the Universal Company to move there.

A moving picture theater will be erected by A. Niedenthal on Montgomery Pike, between Dana and Clarion avenues, in Evanston, near Cincinnati, O. The cost of the building will be approximately \$5,000.

Our Program Now Includes:

All Kennedy Features, Inc., releases. All Helen Gardner and Marian Leonard Productions. All Florence Turner (Specials). All Criterion Feature Film Mfg. Co. releases.

GENERAL FEATURE FILM CO.

Powers Bldg. Chicago, Ill.

FILM TITLES

6c PER FOOT

POSITIVE PRINTING

5c PER FOOT

1000 feet, 4 1/2c ft. 5000 feet, 4c per ft.

Negatives Developed Free

GUNBY BROS., Inc.

145 West 45th Street, NEW YORK CITY

We are closing out our supply department and here are a few samples of our prices:

Lenses worth up to \$30.00—\$3.00 each.

Chicago Approved Lamp-House Lamp and baseboard, list price, \$75.00; our price, \$17.50; machine parts at corresponding prices.

Send for list of one hundred bargains.

EXHIBITOR'S FILM EXCHANGE

172 West Washington Street, CHICAGO.

Illustrated Song Slides For Rent and Sale

Rental rates, 25c per set per week. Weekly supply in one shipment. Sale price, \$1.00 per set, music included.

CHICAGO SONG SLIDE EXCHANGE,

Station B, 502 Powers Building, Chicago, Ill.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohio.

THE RELIANCE

MOTION PICTURE MACHINES, Stereopticons, Spot Lights, Films, Lenses, Condensers, Carbons, Announcement Slides, Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Powers and all of Lubin's Machines. New and Second-Hand Machines bought and sold. CHAS. H. BENNETT, 50 N. 9th St., PHILA., PA.

ATTENTION EXHIBITOR!

We can furnish you the BEST FILM SERVICE at the lowest rental. We RENT MACHINES to film customers. MACHINES FOR SALE, FILMS FOR RENT, FOR SALE, or TO EXCHANGE for any good show property. We are the largest dealers in the U. S. in SECOND-HAND Show Property. RENTING, BUYING, SELLING and Exchanging all. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

NOTICE TO MOVING PICTURE MANAGERS

Every seat filled every show means you are making money. Why play to empty seats when Oxford Southern plan gets the desired results? Write today. OXFORD PREMIUM CO., M. P. Dept. 516, 192 N. Clark St., Chicago, Ill.

FILMS FOR SALE

50 Reels—\$2.00 per 1,000 Feet

R. WOLF, 187 N. LaSalle St., Chicago

MOVING PICTURE MACHINES—Power No. 5,

complete outfit, five condition, with 12 reels film, \$100.00; Edison Model B Picture Machine, latest style, slightly used, \$125.00, worth \$250.00; Model B Gas Making Outfit, like new, \$25.00. Will ship C. O. D., subject examination, 15% deposit. FRED SCHAEFFER, 1619 N. 2d Street, Philadelphia, Pa.

CRANK PIANO AND EDISON HEADS

Cheap: two Edison Universal, two Exhibition Model Edison Heads, perfect condition, \$10.00 each. Crank Piano, 10 latest tunes, 48 notes, cost \$250; sell for \$75.00. B. O. WETMORE, 2 Park Square, Boston, Mass.

WANTED—M. Picture Theatre

With good seating capacity; live town; seven days' run; will lease or buy, so give all in first letter. BOX 164, Warren, Ohio.

FLORIDA FEATURE FILM CO.

MUTUAL LIFE BLDG., JACKSONVILLE, FLA.

Will buy, sell or rent good Feature Films. Want to hear from every exhibitor in Florida, Georgia, Alabama, Mississippi, Tennessee and North and South Carolina.

AUTHORIZED DISTRIBUTORS FOR POWERS, MOTIOGRAPH, SIMPLEX, EDISON AND STANDARD MACHINES

PICTURE THEATRE EQUIPMENT CO.

THE BIGGEST MOTION PICTURE SUPPLY HOUSE IN AMERICA
21 EAST 14th STREET, NEW YORK CITY

CONDENSERS—BOOTHS—TICKET CHOPPERS—REELS—REEL CASES—BOOTH CABINETS
WE EQUIP MOTION PICTURE THEATRES COMPLETE

30 FAMOUS FEATURES A YEAR

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The Famous Romantic Play

“The Pride of Jennico”

A Dramatic Conflict of Hearts and Swords

ENACTED BY THE FAMOUS PLAYERS STOCK COMPANY

In Motion Pictures

One of the Greatest Successes of the American Stage

In Four Parts. Released February 20th

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Executive Offices, 213-229 West 26th St., N. Y.
ADOLPH ZUKOR, President.
DANIEL FROHMAN, Man. Director. EDWIN S. PORTER, Technical Director.

30 FAMOUS FEATURES A YEAR

PLANS FOR NATIONAL CONVENTION.

M. A. Neff, national president, and George H. Wiley, national secretary of the M. P. E. L. of A., were in Dayton, O., last week, arranging preliminary plans for the National Convention, which will be held in the Gen. City beginning the first Tuesday after Fourth of July.

These officers have secured headquarters for the league, and on or about April 1 an office will be opened by Mr. Wiley, who will remain in Dayton until after the convention is over.

We reproduce on this page an illustration of the Dayton Memorial Hall, which will be used for exhibits at the Second Exposition of the Motion Picture Arts, to be held in connection with the convention. Memorial Hall has 20,000 square feet available for exhibits.

Only \$1 per square foot will be charged film manufacturers, exchanges and companies producing moving picture accessories. At this early date architects are working on the art room of the large coliseum, laying off booths and plating the floor space.

Messrs. Wiley and Neff, while in Dayton, conferred with Mr. Patterson, president of the National Cash Register Co., and also members of the Industrial Commission. The National Committee pledges the enthusiastic support of the Industrial Commission and various other committees in Dayton will assist the national organization in its preliminary convention work.

M. P. E. L. OF A. NOTES.

President Neff will leave Cincinnati next week on an extended trip throughout Ohio, Pennsylvania and New York. Mr. Neff hopes to have every State organized by the time the National Convention is held in Dayton.

The two large electric flower vases presented to Mr. Neff by Gustave Schroeder of Cleveland, as a token of friendship and good will from the exhibitors of Cleveland to the Cincinnati exhibitors in convention two weeks ago, were presented to Mr. Cory of the California State organization, and the Cincinnati Local No. 2. At the last meeting of the Cincinnati Local a drawing was held, and the vase became the property of H. G. Kruse.

Local No. 2, Cincinnati, will elect new officers on Thursday, February 12. There will be two tickets contending, the Blue and the Red, as follows:

BLUE TICKET.

- F. L. Emmert, president.
- F. V. Bley, first vice-president.
- George Hill, second vice-president.
- H. G. Kruse, secretary.
- Otto Luedeking, treasurer.
- M. Fishman, sergeant-at-arms.

RED TICKET.

- F. L. Emmert, president.
- C. D. Shober, first vice-president.
- John Huebner, second vice-president.
- E. J. Bauman, treasurer.
- F. Gerard, secretary.
- T. V. Bley, sergeant-at-arms.

The Cincinnati Local No. 2 endorsed every action of the Ohio State Branch and the National Executive Board, which met in Cincinnati two weeks ago.

Ed Kohl, of Cleveland, in a letter to President Neff, last week, stated that Cleveland exhibitors were going to Dayton in large numbers, and that they would probably make the journey by automobile.

SOME TRIAL.

Opera House in Hobart, Ind., Used as a Court and Jurymen Listen to Ragtime.

Indianapolis, Ind., Feb. 6.—It is the general rule that when a theatrical man is tried for any real or fancied offense he is hailed to a court and faces his accusers amid unfamiliar surroundings. Yet in Hobart, Ind., there are two men who have recently been tried in an opera house, with a full stage, crowded seats and an orchestra to play tango tunes when the eight hours of proceeding wearied the justice and jury. J. T. Coons and C. Harding, the defendants, were charged with running a “movie” on Sunday. So large a crowd attended that the justice decided to occupy the Stratton Opera House. It was 3 o’clock in the afternoon when the trial was called, but before a jury could be drawn and the trial proper opened it was 7 o’clock. By that time word had gone

around the town, and there was a hasty closing of stores, whose proprietors and clerks made for the scene of the strange trial. The Rev. Mr. Goodwin, a minister, was the complaining witness. He smiled with the others when the justice, at various intervals, called some of the musicians from the audience to come up and play ragtime on the piano. At midnight the jury brought in a verdict of not guilty, and the crowd responded with three cheers for the “movie” men.

ANOTHER KELLERMANN ACCIDENT.

Hamilton, Bermuda, Feb. 3.—Annette Kellermann and Herbert Brennon suffered severe injuries, owing to the bursting of a glass tank containing 8,000 gallons of water while giving a performance in the Bermuda Aquarium this afternoon.

The pressure became too great and the glass front gave way, the tremendous rush of water sucking the occupants across the jagged edges of the glass. Brennon was taken to the hospital, while Miss Kellermann was removed to the hotel.

FINE FOR THE MOVIES.

Indianapolis, Ind., Feb. 6.—Although Mayor Bell has ordered all the regular theaters to close up on Sunday nights, he has finally announced that he will allow the moving picture houses to run if their films are anti-factory. He made his first announcement on this question at the Colored Y. M. C. A. A percentage of the receipts of the moving picture houses goes to charity.

ACTORS FORM FILM COMPANY.

New York, Feb. 5.—It has been learned that there has been organized under the laws of California a film company in which several well-known actors are stockholders. The name of the corporation is the Equity Motion Picture Company. It will have studios located at Hollywood, Cal., and Van Harbor, N. H., and will be devoted to comedy pictures. Among the promoters are McIntyre and Heath, Bickel and Watson, and Billy B. Van. They will also take part in the pictures.

ABRAMS ON THE JUMP.

New York, Feb. 5.—Chas. “Feature” Abrams, general manager of the Filma Lloyd, left New York last Tuesday night on a Western trip, stopping off at Buffalo, where he transacted some business with A. A. Schmidt, of the Victor Film Service.

After doing some business in Pittsburg, he arrived in Cleveland, where he opened an office. The next stop will be Indianapolis, where he intends to clean up, and then return to “Gol’s country,” as he states.

BEATRIZ MICHELENA



Beatriz Michelena, who created a furor last season in Chicago because of her success in an Oliver Morison production, is shortly to turn her back on the stage, temporarily at least, to become a motion picture actress. This announcement comes from the far western edge of the continent, where the California Motion Picture Corporation are now making elaborate preparations for their producing activities. Miss Michelena is to be starred in their big feature play.

HEPWORTH'S LONDON RELEASES **AND THE TURNER FILMS, LTD. RELEASES**

ANOTHER HEPWORTH MASTERPIECE!

JUSTICE

A Powerful Four-Part Photo Drama

WINNING ON MERIT!

BLIND FATE

A Two-Part Drama of Intense Interest

THE TURNER FILMS, Ltd., PRESENT **MISS FLORENCE TURNER**

In the Two-Part Detective Drama

JEAN'S EVIDENCE

TWO SINGLE REELS RELEASED WEEKLY—Comedy-Drama

I HELP YOU HELP THE EXHIBITOR

A. BLINKHORN

A COMPLETE LINE OF PUBLICITY MATTER

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Always Shipped on Time

ROLL TICKETS Easiest to handle - perfectly perforated - neatly printed correctly numbered - the best of cardboard - guaranteed

SEND NOW FOR SAMPLES AND PRICES

Exclusive manufacturers of every known kind of ticket for all kinds of amusement enterprises

REES TICKET CO.
10 Harney Street - GMAHA, NEB.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CELEBRATED PLAYERS FILM COMPANY

ALFRED HAMBURGER, Pres.
L. M. SELIG, Vice Pres.
S. M. FRANKLAND, Secy.

—TERRITORY—
ILLINOIS AND WISCONSIN

ANNOUNCEMENT—

We have purchased all the superb productions of Jesse L. Lasky, beginning with The Squaw Man, Brewster's Millions and 10 others.

READY AND NOW BOOKING—

PAUL J. RAINEY'S AFRICAN HUNT (6 Parts).
EAST LYNN (6 Parts).
BATTLE OF WATERLOO (5 Parts).
VICAR OF WAKEFIELD (4 Parts).
LIFE DRAMA OF THE IMMORTAL RICHARD WAGNER (6 Parts).
THREE MUSKETEERS (6 Parts).

TO EXHIBITORS—

YOU PLAY A SAFE POLICY WHEN YOU BOOK FEATURE FILMS FROM THE CELEBRATED PLAYERS FILM COMPANY. ALREADY WE HAVE MADE THE BOX OFFICE OUR BEST BOOSTER—IT WILL BACK YOUR JUDGMENT WHEN YOU BOOK WITH US.
NINTH FLOOR
SCHILLER BLDG., CHICAGO, ILL.

THE GROUND HOG CASE PRO. EM.

Even the much-abused ground hog did not escape the movie camera on February 2, and at least one picture of the genial weather prophet observing his shadow was secured at the Cincinnati Zoological Garden on ground hog day, and from the looks of the negative it was some shadow that he saw, for the position of the shadow is indicated by a perfectly blank white space on the film, which means a very black shadow on the positive print. The ground hog in question lives in the same suburb of the Cincinnati Zoo as do the prairie dogs, and on February 2 they were out from early morning to late in the day, but the intrepid camera man never wavered his aim even for a most tempting view of a prairie dog sentinel on guard over the rest of the village, as is the custom of prairie dogs, but kept his camera trained on the outlet of the woodchuck's den.

From 7 a. m. to 2 p. m. he waited unrewarded, when suddenly the prairie dog sentinel gave a warning squeak and ducked into his den. Almost immediately an inquisitive black nose poked out of the ground hog's burrow, followed by a fat, round body. His weather-wise highness came all the way out, blinked in a daze at the brilliant sun, scrutinized his shadow in deep disgust, and, without a sign that he cared a rap about the fact that he had gotten over as a movie actor, he abruptly retreated into his burrow and disappeared.

Exit pleasant spring weather; enter second act of winter, and all hands order more coal. The ground hog has seen his shadow and the moving pictures will prove it.

ANOTHER FIELD.

New York, Jan. 5.—Inmates of prisons and asylums are now having the opportunity of becoming motion picture fans.

The latest indication to this effect has been evidenced by the installation of two Simplex machines in the Arizona State Prison, Florence and the State of Arizona Asylum of Phoenix, through the California Film Exchange.

HOUSE OF BONDAGE GOING BIG.

S. N. Silberman, formerly of the Reliance forces, reports excellent success with the House of Bondage, the Photo Drama Motion Picture Company feature. The film, which was shown for two weeks at the Southern Theater, Columbus, O., opens February 8 at Newark, O., and splits the week between Zanesville, O., and Parkersburg, W. Va.

"FLYING A" SIDELIGHTS.

So attractive and popular was the second Beauty release, Fodding Uncle, that Woodley's Theater, Los Angeles, has arranged with the Pacific Mutual Film Corporation for a full week's run of this subject. All bookings were accordingly set back.

The Dream Child is a two-part society drama which will be released February 23. The story teaches a lesson in diplomacy to the parents that undertake to arbitrarily shape the matrimonial destinies of their children and also shows the youth that the wisdom and experience of

the adult is not to go for nothing. Winifred Greenwood takes a leading part in this film and is supported by a capable cast.

Frank Cooper, popular in stock, particularly on the Coast, has been engaged as assistant to Harry Pollard in the production of Beauty subjects.

A Beauty subject to be released February 25 is The Professor's Awakening, a gripping little love story. In this film one will see the rolling waves at the seashore and the breakers on the cliffs, all beautifully blended together in a dramatic production.

Samuel S. Hutchinson, president of the American Film Manufacturing Co., and Mrs. Hutchinson, accompanied by J. R. Freuler, vice-president of the Mutual and secretary and treasurer of the American Company, and Mrs. Freuler, left Chicago for California on January 31.

In the subject, The Carbon Copy, it is attempted to show where loyalty to the employer induces an employe to exert herself to the utmost. Her zeal is appreciated, but she falls a victim to the charms of her prey, experiences a remorse so strong that she married the man she set out to betray.

Little Kathie Fischer, with the American Company, is a natural little actress and a niece of Margarita Fischer, who is now universally known as the Beauty Girl. Kathie has acted a great deal under the direction of Harry Pollard. In The Sacrifice, Kathie impersonates a little boy who is taken away from his mother to be educated by wealthy relatives.

CHICAGO LEAGUE ELECTS OFFICERS.

Chicago, Feb. 2.—The local Moving Picture Exhibitors' League convened in its Masonic Temple quarters today. An especially large gathering was in attendance, as the main event on the program constituted the election of officers. The staff selected, which will be installed at the next regular meeting, February 16, were: Robt. E. Levy, president; George Henry, vice president; Sidney Smith, recording and financial secretary; Wm. J. Sweeney, treasurer. Executive Committee—Sam T. Katz, chairman; I. Berkson, C. C. Whalen, M. A. Coinski, H. W. Lederer, Fred Hartmann and Harry Hyman. I. Gilder, sergeant-at-arms. The personnel of the 1914 official corps is but little changed from that of last year, when Julius A. Alcock was president and Robt. Levy vice president.

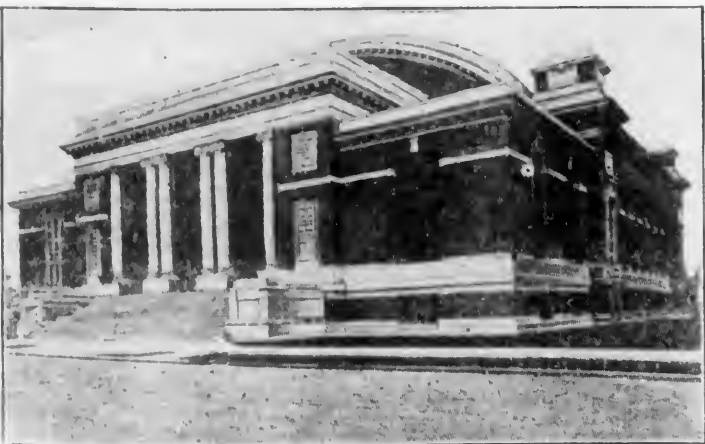
PROHIBIT FILM IN CHICAGO.

Chicago, Feb. 5.—Thorns of the Great White Way, a moving picture play, will not be exhibited in Chicago. It was ordered condemned on Monday by Second Deputy of Police Funkhouser after he viewed it in the City Hall. "The play has a moral and is all right for adults," said the second deputy, "but I will not allow it to be shown before children."

LOOKING FOR STAMPEDE FILM.

A letter from Toots & McKivett, of Racine, Wis., states that one, George Dynan, is exhibiting a three-reel feature film entitled The Canadian Stampede, which they claim is their property. They request any information as to Dynan's whereabouts be wired them at their expense to the Racine or Bijou theaters, Racine.

NEW MEMORIAL BUILDING, DAYTON, O.



This is the building in which the Second Exposition of Moving Picture Arts will be held next July in connection with the National Convention of the Motion Picture Exhibitors' League of America. The building is large and roomy, and one floor alone will amply provide 20,000 square feet of space for exhibits. An auditorium, seating 3,000, will be used in which to hold the convention.

THIS IS WHAT YOU'VE WAITED FOR—HERE IT IS, GO TO IT!

"The Merchant of Venice"

(UNIVERSAL SPECIAL FEATURE, IN FOUR PARTS.)

A magnificent film rendition of Shakespeare's immortal drama. Sumptuous settings. Wonderful costuming. Clear photography. Another Smalley Masterpiece, with Lois Weber as Portia and Phillips Smalley as Shylock. You can get this from your Universal exchange, but it is NOT a part of the regular program. It is a special four-reel release and will cost you an extra rental. Book it at any cost and draw new patrons to your house. Book it now. Released the last week in February! It is accompanied by the very finest lithographs—special window cards, etc. Superb six sheets, two kinds of three-shots and two kinds of one-shots; a set of two styles of window cards, all designed by the best artists of the Morgan Lithograph Co. Ask your exchange all about the special advertising matter, and don't hesitate to pay the extra rental price!

There's a universal liking for Universal Ike

FIRST "UNIVERSAL IKE" RELEASE MARCH 3rd.

We can't release our "Universal Ike" comedies quite so soon as we expected. The first release will be on Tuesday, March 3rd. JOT DOWN THAT DATE RIGHT NOW! It will be a red letter day for you and the Universal program! "Universal Ike Gets a Goat" is the title of the first screen. "Universal Ike's Wedding" is the title of the second. You'll get a "Universal Ike" brand EVERY TUESDAY, beginning March 3. NOW GET TO WORK AND PREPARE ALL YOUR ADVANCE NOTICES IMMEDIATELY.

A HOT TIP FROM PRESIDENT LAEMMLE:

"There's a two-reel Christie 'Nestor' comedy coming which you MUST not miss. I laughed till the tears poured down my cheeks. I laughed for two thousand feet. The National Board of Censors giggled and shrieked. Even the hardened critics from the trade papers roared, and that is the acid test. This two-reel 'Nestor' is entitled 'SHE WAS ONLY A WORKING GIRL,' and it will be released FRIDAY, MARCH 6th, the same week as the first 'Universal Ike' release. Ask your exchange for an early booking. Remember, this is an ALL-STAR COMEDY COMPANY, with such clever fun-makers as Lee Moran, Eddie Lyons, Russell Bassett, John Stepping and Victoria Forde in the leading roles. Under the direction of Albert E. Christie they have turned out a comedy that is a genuine FEATURE! (NOTE—I advise every Universal exchange to buy EXTRA PRINTS of this comedy feature in order to give unusually quick bookings.) CARL LAEMMLE."

UNIVERSAL FILM MANUFACTURING COMPANY

CARL LAEMMLE, President.

"The Largest Film Manufacturing Concern in the Universe."

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BEFORE you decide which film to use exclusively, give them all a trial. I want to sell you film, too, and the surest way for me to get your business is to have you compare LUMIERE with others.



NONE BETTER AT ANY PRICE

DAVID HORSLEY,
American Agent for Lumiere Film.

NEW YORK, 1600 Broadway
CHICAGO, Schiller Building
LOS ANGELES, Opening

Red Rose of Apache

FOUR REELS.

Book now for February-March. Fine new mounted Posters, very attractive. \$12.00 per night. C. O. D. this week.

J. B. MURRAY HUBBELL,

5185 Jefferson Avenue, Chicago, Ill.

If you see it in The Billboard, tell them so.

FOR SALE, CHEAP
FIFTY TWO, THREE OR FOUR-REEL FEATURES
Large Posters with Each.

500 SECOND REELS
HAND-COLORED WESTERNS, COMEDIES, DRAMA, COMEDY AND WESTERN Will sell or exchange. Don't delay. Write at once.

REGAL FEATURE FILM CO., INC.
381 6th Ave., NEW YORK.

BARGAINS IN FILMS For Road Showmen

Special Shipment just received of live, up-to-date Features and snappy Single Reels. DRAMA, COMEDY AND WESTERN Will sell or exchange. Don't delay. Write at once.

GENERAL FILM BROKERS,
187 W. Washington Street, Chicago.

Bargains--Films & Machines

100 Fine Reels, with Posters, each.....\$ 5.00
300 Good Reels, each.....\$ 3.00
100 Reels, each.....\$ 2.00
Machines, Standard Makes. \$50, \$65, \$75 and 100.00
Electric Light Plant 200.00
Complete Tent Show Outfit 225.00
Good Film Service, 6 Reels for 5.00

INTERSTATE FILM AND SUPPLY CO.,
302 Nassau Bldg., Denver, Col.

TWELVE REELS OF FILM
FOR SALE CHEAP—This is good stuff; no junk. Address: T. B. FULLER, Pittsfield, Warren County, Pennsylvania.

TANNER FILM EXCHANGE—FOR SALE—Ferris Wheel, Tennis, Seats, Machines, five Autos, two Electric Light Plants, Films and two Theaters. Both are running; doing big business. DR. B. TANNER, Abbotford, Wis.

If you see it in The Billboard, tell them so.

WANTED, IMMEDIATELY, FOR COBURN'S MINSTRELS

Strong street trombone and strong street cornet, both to double circle ends or orchestra (flute or cello preferred). Other musicians, singers and performers, send permanent address for this or next season, or first opening. Route: Thomasville, Ga., February 10; Valdosta, 11; Camilla, 12; Dothan, Ala., 13; Andalusia, 15 and 16; Union Spring, 17; Eufaula, 18; Shellman, Ga., 19; Dawson, 20; Americus, 22 and 23.

Address J. A. COBURN, Manager, Coburn's Greater Minstrels

--- WANTED --- W. H. Coulter's World Famous Shows THE LARGEST AND BEST EQUIPPED WAGON SHOW IN THE WORLD

People in all branches of show business, those doing two or more turns and doubling in concert preferred. A-1 Singing and Talking Clown, Hand Leader with good repertoire of music, and Musicians on all instruments. Professor Jack Zwick, please write. FOR THE SIDE SHOW—A Snake Charmer with good layout of snakes. Man for Punch and Magic, Sword Swallowers, Mind Readers, and Dancing Girls. FOR THE ADVANCE—A No. 1 Contracting Agent, not afraid of a brush; also room for good Billposters. Chandler Man, Bone Hooper, Camp Cook, Working Men in all departments. Roy Chapman, Tom Johnson, Tom Stanton, Band Wagon Pat, write. Performers and Musicians sleep and eat breakfast at hotels. All daylight drives. Sideshow people address **BUCK SMITH, Lancaster, Mo.** Animal Men, address **JACK RHETEN-BOCK, Lancaster, Mo.;** and Cantanamen, **CHARLES McNEY (Rust), Lancaster, Mo.** All other addresses
Embree & Eldridge, care of W. H. Coulter's Shows, Lancaster, Mo.

F. S.—Candy Stands for sale.

ADDITIONAL ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

Albada's Hypnotic Comedy Co., G. M. Fignon, mgr.: Greenwood, S. C., 8-15.
 Browale-Young Shows: Brownfield, Tex., 9-14.
 Candy Shop, Anderson Galey Co., mgrs.: Coal-luga, Cal., 11; Fresno 12-13; Stockton 14-15;
 San Jose '16-17; Sacramento 18-21.
 Greater Cotton B. H. Shows, J. Frank Rivers, mgr.: Levings, Miss., 9-14.
 Great Southern Shows, W. T. Harrington, mgr.: Bonaville, Ala., 9-14.
 Hurley, Frank J. (Victoria) Baltimore, Md., 9-14.
 International Shows, A. H. Brown, mgr.: Prescott, Ark., 9-14.
 LaFleur, Joe, & Doga (Garrick) Wilmington, Del., 9-14.
 Miller Shows: Sinton, Tex., 9-14.
 Noxon's H. Pederson Shows, Dave Noxon, mgr.: Latta, S. C., 9-14.
 Pearson, Franklin, Comedy Co., Wm. F. Pearson, mgr.: New Rockford, N. D., 9-14.
 Pope & Uno (O. H.) Bayonne, N. J., 9-14.
 Schauer's, Milton, Big Grove, Milton Schuster, mgr.: (Auditorium) Richmond Center, Wis., 9-14. (Hudson's O. H.) Kenosha 16-21.
 Small-Young Combined Shows, W. Ernest Young, mgr.: Smith Hill, Ga., 9-14.
 White's United Shows: Irade town, Fla., 9-14.
 Wolford Stock Co., E. L. Paul, mgr.: Pine Bluff, Ark., 9-14; Huntington 16-21.

TENT SHOW NOTES.

Harmount's P. T. C. Company report that they are getting things ready in great style for the tenting season of 1914. The company has purchased two 3-ton trucks, and with the 26 load of mules, two bands, one colored and the other white, it is expected they will make a big cash.

John Dignam, Irish comedian and vocalist, is coming back after an absence of twelve years, during which time he has been in the employ of the city of Pittsburgh, Pa. Dignam and family are going to put on a small road show in the hills this winter, and when summer comes, they will go under canvas. The program will consist of sketches, songs and character impersonations.

W. R. Taylor is housing his black top and equipment of his traveling moving picture show at the storehouse of The Ponca Tent & Awning Co., in Wichita.

The Rose Killian Show, now playing in Alabama, is meeting with success. Mrs. Killian has added a new band wagon, a new ticket wagon and a carry-all to the outfit. Recent additions to the show are: C. Brown, bandmaster; Glen Brunck, baritone; John Smiler, clarinet; Mr. and Mrs. George Parents, and Josephine, acrobats, for the big show. The show will play thru Georgia and Alabama during the winter.

Benton's Big Motion Picture and Vaudeville Show under canvas, now playing week stands through Louisiana, report only fair business owing to the bad weather in that section. The show carries twelve people. The roster of the executive staff is: Carl Larkin, Bob Ronalds, Joe Johnson, Fred Harly and James Wheaton. The Carter Vaudeville Show, under canvas, has been out nearly three years, with but a few days' lay-off, and have been playing to good business. The show is now in the mountains of Texas and headed toward Arizona, and is likely to make California in time for the Panama Exposition. The roster is: W. H. Carter, Mrs. Alma Carter, J. M. Robinson and Ed Tinkle. The show carries five wagons, a fifty-foot top, with a thirty-foot middle piece, and fourteen head of cattle.

Mons. LaPlace, manager of the Amazon Bros. Circus and Minstrel Show, returned to his winter quarters at Columbus, O., from a trip East and through Northern Michigan. Upon his arrival home he put his force of carpenters, blacksmiths and painters to work in order to have everything in "pile order" for the opening on or about May 1. The show will carry an elevated stage erected on a wagon, which will be quite a novelty. For the street parade Manager LaPlace has purchased a monster pipe organ and has mounted same on a wagon. Three-day and week stands will be played.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

PENNSYLVANIA.

MOUNT UNION. Population, 4,000.
R. J. FAUST, Mgr.
 1. O. O. P. Hall, stage 23x35; seating capacity 150. Good curtains and scenery. Want good small Rep. and Musical Comedy Companies. Write for open-ings.

CANADA.

SWIFT CURRENT, SASK. Capacity, 700.
M. D. SILVEY, Manager.
 Lyric Theater; big stage. Open for all high-class attractions.

Wanted—For Edwards' Big Wonderland Shows
 A-1 Contortionist doing other acts; Man with troupe of dogs; also good agent. Will buy wagon and other show property. Show opens March 1, near Houston, Texas. Address **JOE EDWARDS, General Delivery, Houston, Texas.**

WANTED

M. D., registered in Illinois. Good proposition. Address **HARRY PARKER, Virginia, Ill.**

WANTED—ELECTRIC PIANO

Second-hand 65 or 88-note, with drums and bells, A. C. motor; must be in first-class condition in all respects. State full particulars in first letter. Address **GHEENT PARK, New Bern-Ghent St. Ry. Co., Owners, New Bern, N. C.**

WANTED—60-ft. Round Top, or larger, with middle piece, with seats and poles complete, or will buy a theatre tent, with stage and scenery. Must be cheap and in good condition, for cash. JOHN MELVIN, 415 South Mill St., Mansfield, Ohio.

WANTED FOR CASH

Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. **WILLIAM L. TAMME, 413 Navarre Bldg., St. Louis, Mo.**

WANT TO BUY—40-ft. Twentieth Century Merry-Go-Round, hub and pipes, castings, planks and shire for stake machine, S. H. make. H. HARRY, Morton, Miss.

WANTED TO BUY—A second-hand 60 or 70-ft. Top, with 30 or 40-ft. middle piece; must be in good condition. Tell all and lowest cash price in first letter. Address **CLARENCE DICKSON, care Tent Show, Hookdale, Texas.**

WANTED

A 50 to 55-ft. Round Top for a Merry-Go-Round; must be in good condition and reasonable. **S. M. KEFAUVER, Middletown, Md.**

CIRCUS MILLIONS IN WILL CONTEST.

(Continued from page 8.)

pected to render their verdict in accordance with the evidence adduced. Visitors to the court during the past week say the jury is an intelligent body of men and representative of the jury system in a substantial rural community. For the contestants, John T. Bottom of Denver, assisted by Arthur M. Johnson of Mount Vernon, are appearing; the McCaddons are represented in court by the New York firm of Holmes, Rogers & Carpenter.

Under Mrs. Bailey's will Mrs. Hutchinson is understood to receive an annual income of \$10,000, and the nephews are not individually provided for in any manner.

Len Goheen, last season in advance of the Guy Hickman Shows, will this year assume the position of steward with the Famous Robinson Shows. Mr. Goheen is spending the winter at El Paso, Tex., and will leave for Montgomery, Ala., about March 1.



HERE'S A REAL RAZOR

This is a solidly built nickel-plated Safety Razor, with handsome chased handle and special Sheffield steel blades. Packed neatly and will give the smoothest shave imaginable. You can sell them for a dime and more than double your money. How's that? The blades slip in and out in a jiffy, and no screws nor springs to adjust. Hitchmen, Streetmen, Demonstrators, Cantanamen, etc., here's your opportunity. \$4.50 per gross. Extra blades, \$6.50 per gross packages (3 blades in a package). Retail at 2 for 10c. SEND 10c FOR SAMPLE RAZOR. Quantity discount to jobbers. One-third cash—must accompany all orders, balance C. O. D. **MANUFACTURERS' NOVELTY CORPORATION.**

233 Broadway, New York City.

Wanted— YOUNGER SHOWS —Wanted

Good Illusion Show; also a No. 1 Platform Show. Following Concessions open: High Striker, Rug Wheel, Pillow Top Wheel, Photo Gallery, Palmistry, Dart Gallery. Will buy or lease Combination Car; must pass M. C. B. inspection. Address **W. E. YOUNGER, Manager, Bamberg, S. C., February 9-14.**

SMALL-YOUNG COMBINED SHOWS WANTS

Poodle and Bear Wheels, Photo Gallery, Country Store, Spot-the-Spot, Hoop-la, High Striker, Novelties and Confecti; Musicians to strengthen American Band; Trap Drummer for a real Plant. Show; Freaks for big Twenty-in-One Show. Will lease or buy 60-ft. Waterium Car; will furnish complete outfits for new and novel Shows. Smithville, Georgia, notices C/O, week February 9th.

WANTED AT ONCE

A No. 1 Piano Player, capable of handling standard stuff in orchestra; preference given to one doubling band; bass for band, and doubling string bass in orchestra. Week stands; year's job; pay your own. He able to join on wire. State salary. **MURPHY'S COMEDIANS, Bert Melville, Manager, this week Evergreen, Ala.; Greenville, Ala., February 15-21.**

ABOVE THEM ALL IN QUALITY

1914 DATE BOOKS

Why wait until the season is half over?

GET 'EM NOW

Full of useful info. and dandy dope.

Bound in full sealskin leather—very beauxarts—two bits each.

In plebeian but substantial Bristol board covers—each, a short bit.

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The Billboard Publishing Co.

25-27 Opera Place, - - Cincinnati, Ohio.

BELOW THEM ALL IN PRICE

OPEN TIME
Directory of Combination
Theaters and Opera Houses

Advertisements to occupy the space of three pages...

ARIZONA.
HOLBROOK-(Pastime Theater; J. C. Lathrop, mgr.)-Feb. 9, 10, 11, 12, 13.

IDAHO.
KELLOGG-(Princess Theater; F. F. Moe, mgr.)-Feb. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7.

ILLINOIS.
CARRIER MILLS-(Crescent Theater; Joe R. Harris, mgr.)-Feb. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

NEW CANTON-(Dudley Theater; R. A. Dudley, mgr.)-Feb. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; March 2.

INDIANA.
HUNTINGBURG-(New Arlington Opera House; Anna M. Strauss, mgr.)-Feb. 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7.

IOWA.
STORM LAKE-(World Theater; D. E. Fyock, mgr.)-Feb. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7.

THURMAN-(Opera House; J. W. Husband, mgr.)-Feb. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26; March 2, 3, 4, 5, 6.

KENTUCKY.
CADIZ-(Gem Theater; Cadiz Am. Co.)-Feb. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26; March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

PENNSYLVANIA.
PORTAGE-(Grand Theater; John Flickerhoff, mgr.)-Feb. 9, 10, 11.

TENNESSEE.
LEBANON-(Lyric Theater; E. E. Adams, mgr.)-Feb. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

TEXAS.
KNOX CITY-(Dreamland Theater; R. A. Wines, mgr.)-Feb. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

AT LIBERTY AFTER MARCH 18
VIOLINIST orchestra leader and band director...

AT LIBERTY A-1 Trap Drummer
Full line; A. F. of M.; locate or troupe; experience...

AT LIBERTY HARVEY ARLINGTON
Experienced Resident Manager. Stock, Vaudeville, Combination, Pictures...

AT LIBERTY
Trombone, B. & O.; travel or locate; here trade on bet...

AT LIBERTY
For Tenting Season 1914. Magician, Ventriloquist, Punch and Judy, Inside Looking...

AT LIBERTY
A-1 FLUTE AND PICCOLO. Thoroughly experienced; A. F. of M. Address FLUTINIST, care Billboard Pub. Co., Cincinnati, Ohio.

AT LIBERTY
MECHANIC LETTERTH AND OFFICE MAN, with experience; age 40. Write or office, 1111 E. E. PEEL, 1114 West Mason St., Decatur, Ill.

AT LIBERTY
AT LIBERTY-W. LEROY, Juvenile, General Business, Double Trap Drums. Full line of drums and traps...

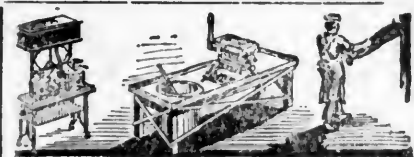
AT LIBERTY
NAT AND NELLIE BLISSUM, Comedy Sketch Team; change for one week; lady A-1 pianist; guest singer and work in acts. Address Tipton, Iowa.

AT LIBERTY
If you see it in The Billboard, tell them so.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently-To This Nucleus, Additions Will Be Made from Time to Time and the Next Instalment Will Appear in the Spring Number

- [Key-Mgr., manager; s. c., seating capacity; p., population of town. * Denotes independent and circuit book mgrs.]
ALABAMA. Alabama City-People's, Chas. Rick, mgr.; s. c., 300; p., 4,500. Fayette-T. A. McCool, mgr.; s. c., 500; p., 4,000. Tusculum-Pastine, J. W. Bowser, mgr.; s. c., 300; p., 4,000.
ARIZONA. Bisbee-Royal, J. B. Norcross, mgr.; s. c., 457; p., 10,000.
IDAHO. Ray-Lin, E. S. S. Wray, mgr.; s. c., 200; p., 2,000.
ILLINOIS. Carrier Mills-Crescent Theater, John R. Harris, mgr.; s. c., 500; p., 3,200.
IOWA. Storm Lake-World Theater, D. E. Fyock, mgr.; s. c., 250; p., 3,600.
KENTUCKY. Cadiz-Gem Theater, Cadiz Am. Co.; s. c., 300; p., 3,500.
MISSOURI. Bolivar-Electric, J. C. McKee, mgr.; s. c., 800; p., 2,500.
NEBRASKA. Wahoo-Bijou, J. F. Heermaker, mgr.; s. c., 184; p., 2,107.
NEVADA. Reno-Majestic, Hurst Bros., mgrs.; s. c., 1,100; p., 15,000.
NEW BRUNSWICK, CAN. Sackville-Music Hall, Ayer & Carey, mgrs.; s. c., 800.
NEW MEXICO. Clayton-The Dixie, Elery Lawrence, mgr.; s. c., 300; p., 1,500.
NEW YORK. Tappan Lake-Family, W. A. Donavin, mgr.; s. c., 500; p., 5,000.
NORTH CAROLINA. Mebaneville-Crystal Palace, W. C. Brown, mgr.; s. c., 180; p., 4,000.
NORTH DAKOTA. Beach-Beach Opera House, C. F. Smith, mgr.; s. c., 500; p., 1,727.
OHIO. Ashland-Aldrome, P. C. Rempel, mgr.; s. c., 520; p., 18,000.
OKLAHOMA. Broken Bow-Calls's Electric, J. H. Callahan, mgr.; s. c., 450; p., 2,600.
OREGON. Central Point-Savoy Theater and Central Point Opera House, Frank H. Huii, mgr.; s. c., 300; p., 1,000.
PENNSYLVANIA. Philadelphia-Lyceum, E. Baerlocher, mgr.; s. c., 1,000; p., 11,000.
SOUTH DAKOTA. Deadwood-Crystal, P. R. Mason, mgr.; s. c., 402; p., 2,000.
TEXAS. El Paso-Crawford, Howard Fogg, mgr.; s. c., 1,200; p., 1,000.
UTAH. Milford-Orpheum, C. W. Hill, mgr.; s. c., 300; p., 1,500.
VIRGINIA. Buena Vista-Dixie, E. C. Barkley, mgr.; s. c., 225; p., 3,600.
WASHINGTON. Centralia-Grand, Joe Lucas, mgr.; s. c., 600; p., 10,000.
WEST VIRGINIA. Ansted-Lyric, F. N. Bartley, mgr.; s. c., 250; p., 1,000.
WISCONSIN. Antigo-Opera House, A. M. Green, mgr.; s. c., 1,200; p., 8,000.
MISSISSIPPI. Aberdeen-Temple, W. W. Willman, mgr.; s. c., 800; p., 5,000.



Big Money is Being Made with Popcorn - Crispettes and Candy
Our Kettle-Popped Popcorn is seasoned while popping. GREAT BIG-LIGHT-FUFFY KERNELS that melt in your month. 25% more bulk corn per pound than from any other machine.

Attractions Wanted
Vaudeville and all good acts working on commission salary would do well to correspond with W. F. CODY, Manager Electric Theater, Luverne, Ala.

FOR SALE
WAGON SHOW, complete; tents, 60x90 and 3x48; seats, lights, wagons, harness, harness. Also will sell a number of Shetland Ponies and a spotted Shetland Mule, three years old, 44 inches high.

FOR SALE
Complete Moving Picture Outfit, \$150.00; machine, chairs, screen, etc. F. J. REMBESCH, The "Mirror Screen" Man, Shelbyville, Ind.

FOR SALE
Beautiful display two-ton Auto Truck and Body, newly painted, in first-class condition. Dimensions of platform when opened, 134 1/2 feet.

For Sale
Complete Miniature Railway Outfit, almost new; cost \$8,500; will take \$2,500 to quick buyer. Speaks for itself. Call to see it.

FOR SALE
Museum Sideshow, composed of four Mumma Curiosities and big Flood Exhibition; tent, poles, wire clips, fly banners, and everything complete, ready to show, in good condition.

FOR SALE OR TRADE
Museum Sideshow, composed of four Mumma Curiosities and big Flood Exhibition; tent, poles, wire clips, fly banners, and everything complete, ready to show, in good condition.

FOR SALE-40-FT. TWENTIETH CENTURY
H. & S. make, 24 horses, with crates; three chariots, lovers' tub, new tent, fine band organ, double engine; fine condition; bargain. J. B. MOORE, Lapeer, Mich.

FOR SALE OR LEASE
One of the finest Vaudeville Theaters in Iowa; seats 900; fire-proof; modern in every way; Sunday town; population 20,000; no other vaudeville theatre there. Will sell cheap or lease to parties giving bond. Address: F. A. SPILLMAN, Fairfield, Iowa.

A THREE-LEGGED FREAK SHETLAND PONY
COLT, five months old; cute looking; bright and intelligent; will make good work horse. Price reasonable; bank references given. L. A. HICKSON, Carrollton, Illinois.

FOR SALE
Hand Organ, Wurlitzer, Solo No. 1507 28 rolls of Music cover 100 tunes; one horse-power Motor. Complete outfit cost over \$1,600; will sell for \$800 cash. Everything in good shape. Reason for selling, changing risk into liquid. Address THE ELITE BOLLER RINK, East Liverpool, Ohio.

FOR SALE
Large Sea Turtle, mounted; three good size Banners. Weight when captured, 1,100 lbs. Must be sold at once. Write quick. A bargain. FRANK E. SMITH, Mt. Vernon, Indiana.

FOR SALE
Two Merry-Go-Rounds, Films, Picture Machines, Hobbies, Magic Tables, Somersault Box, Ring, High Roller, Trick Dogs and Doves. FROM HARRY SMITH, Graze, Pa.

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FOR SALE-Records, by Ron Durant, Whistling and Musical Speedsters. For particulars address W. A. RON DURANT, Music Writer, Gen. Del., So. Bend, Ind.

FULL SET HIGH-GRADE HAND-PAINTED IN OIL SCENERY-Cost \$392.00 new; been used about six months; fits opening 15x24 feet. Will take \$50.00. J. W. WILLIAMS, 902 E. Maine St., Marion, Ill.

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Consisting of two monstrous "Scrapsins," "agit" and lecture (\$5.00 with order, balance C. O. D.). LINDWOOD FILM, North Waterford, Maine.

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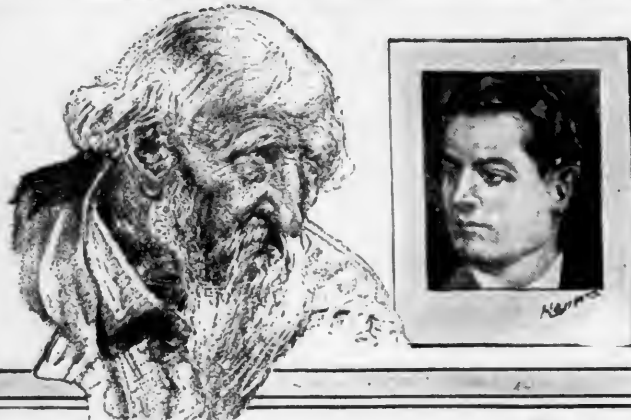


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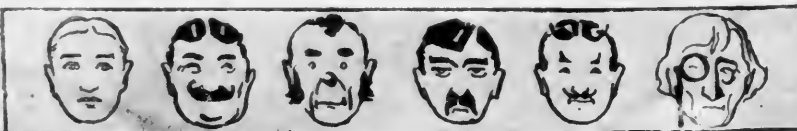
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WANTED

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SKATING NOTES.

(Continued from page 23.)

exhibitions at the Sans Souci Rink, Springfield, Ill., ending his performance on January 20. He skated, according to Manager E. R. Chapman, in every position but on his head, and the spectators expected him to pull that stunt at any moment, only that they could not figure how he was going to fasten the skates on. He skated the length of the floor on one heel and then on one toe, ending in a circle which narrowed down to a toe spin. And when he spins nothing can be seen but streaks, black for his hair and legs, and holy of green and white.

T. M. A. NOTES.

(Continued from page 19.)

The Ottawa Lodge No. 49 has received fourteen applications for membership, which were turned over to the investigating committee. The initiations will take place at the February meeting. The Frisco Club has been formed and the Grand Lodge may expect to see two to four delegates at the convention.

FRED WENZEL



The celebrated German Comedian, late star of Peck's Bad Boy, now with Beatrice L. Webster and Company in their comedy.

"A GAME OF GRAFT"

Mr. Wenzel claims the distinction of being the oldest continuous member of the Actors' International Union, holding a card for nineteen years.

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STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr.: Mt. Vernon, O., 9-14; Athens 16-21. Applegate Hugo Co., H. Hugo, mgr.: Glenwood, Minn., 12; Alexandria 13; Sauk Centre 14; Melrose 15; St. Cloud 16-18; Little Falls 19-21. Bryan, Billy, Stock Co., Sam Bryant, mgr.: Earlinton, Ky., 9-14. Cook-Weitz Stock Co., Cook & Weitz, mgrs.: Burnsville, W. Va., 12-14. Cornell-Peice Players, W. E. Cornell, mgr.: Bangor, Pa., 9-14; Stroudsburg 16-21. Earle Stock Co., L. A. Earle, mgr.: Fremont, O., 8-14. Franklin Stock Co., Burt Southern, mgr.: Harriaburg, Ill., 9-14. Fayne-Gorrell Stock Co.: Cedar Rapids, Ia., 9-14. Gordnier Bros. Stock Co., Clyde H. Gordnier, mgr.: King City, Mo., 9-14. Grace Helen, Co.: Greensburg, Pa., 16-21. Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Hedrick, Ia., 9-14. Himmelsin Associate Players: Middletown, N. Y., 9-14. LaRoy Stock Co., Harry LaRoy, mgr.: Seneca-ville, O., 12-14; Hyesville 16-18; Pleasant City 19-21. Long, Frank E., Stock Co., Frank E. Long, mgr.: Stevens Point, Wis., 9-14. Lynn, Jack, Stock Co., Jack Lynn, mgr.: Webster, Mass., 9-14. Marshall's Players, H. R. Marshall, mgr.: Hampshire, Ill., 9-14; Stockton 16-21. Maier, Phil, Co., Phil Maier, mgr.: Lewiston, Pa., 9-14. Martin, Lou, Co., Lou Martin, mgr.: Okauchosa, Ia., 9-14; Knoxville 16-21. Martin, Theresa L., Co., Theresa L. Martin, mgr.: Hampton, Ia., 9-14; Webster City 16-21. Pearl Stock Co., A. A. Webster, mgr. (Jefferson) Rossmore, Va., Indef. Pickett Stock Co., Willis Pickett, mgr.: Ft. Pierce, Fla., 9-14; Ft. Lauderdale 16-21. Shannon Stock Co., Harry Shannon, mgr.: Huntington, Ind., 9-14; Frankfort 16-21. Triplett-Owens Stock Co., Jas. N. Owens, mgr.: Louisville, Ky., 8, Indef. Vandyke & Eaton Co., F. Mack, mgr.: La Crosse, Wis., Indef. Winninger's, Frank, Varieties of Musical Comedy: Springfield, Ill., 9-14; Lincoln 16-21. Winninger Players, John D. Winninger, mgr.: Eau Claire, Wis., 9-14; Stillwater, Minn., 16-21.

MISCELLANEOUS

Cushman-Loader Musical Comedy Co.: Paw-busha, Ok., 9-14; Bartlesville 15-21. Carter Dramatic Co., Jas. E. Carter, mgr.: Union Hill, Ill., 9-14. Colvin & Co.: Havana, Cuba, Indef. Dalvine, Dr.: Hypnotist (O. H.) Biloxi, Miss., 9-14. Great Griffith Hypnotic & Vandeville Road Show: Racine, Wis., 9-14. Great D'Holl Co.: Buile, Mont., Indef. Great Burkhart Show: Etnaus, Pa., 12-14; Mauch Chunk 15-18; East Stroudsburg 19-21. Jones, The Mighty: Whitakers, N. C., Indef. Lewis, Chas., Shows, Chas. Lewis, mgr.: Notase, Kan., 9-14. Mysterious Smith Co., Albert P. Smith, mgr.: Bristol, S. D., 11; Butler 12; Garden City 13; Bryant 14. McGinley, Bob & Eva, Co.: Ayr, N. D., 10-11; Fargo 13-16; Hunter 18-19. Modern Acts Co., Chas. F. Carran, mgr.: Wichita Falls, Tex., Indef. Narder, Nat. Concessions: El Paso, Tex., Indef. Ricket's Big Show, Prof. Ricket, prop.: Eaton, Ind., 9-14; Decatur 16-21. Royal's, Rhoda, Circus: Davenport, Ia., 10-15. Sunflower Comedy Co., Harry J. Ertle, mgr.: Bridger, Mont., 11-12; Cowley, Wyo., 14. Stedward, Wallace Comedy Co.: Westville, Ind., 9-14. Thompson's, Frank H., Pictures, Frank H. Thompson, mgr.: Carlock, Ill., 12-14; Merna 16-18; Cookville 19-21. Wisconsin Amusement Co., Edw. Hamblin, mgr.: Beloit, Wis., Indef.

CARNIVAL COMPANIES

Bruce Greater Shows, J. H. Bruce, mgr.: Central, S. C., 9-14; Westminster, 16-21. Camel Amusement Co., J. F. Calkins, mgr.: Glen-mora, La., 9-14; Klinder, 16-21. Offion-Kelley Shows, L. C. Kelley, mgr.: Shaw, Miss., 9-14; Rosedale 16-21. Ebing Amusement Co., Frank Marshall, mgr.: Altoona, Ala., 9-14. Flisco Exposition Shows, Chas. Martin, mgr.: Florida, Ala., 9-14. Gorman Greater Shows, Al F. Gorman, mgr.: Dallas, Tex., 10-24.

HERB (Daredevil) HUNTER

Last Word in Motordrome Riding En Route Montana Belle Shows.

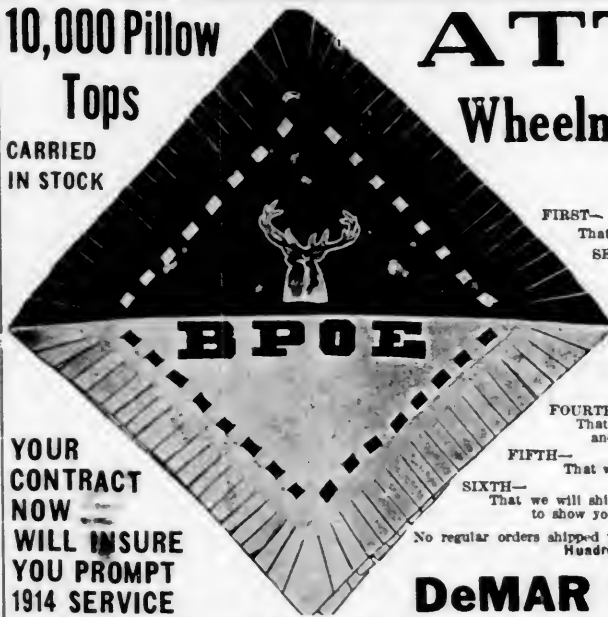
Howard Amusement Co., W. L. Howard, mgr.: Monroe, La., 9-13; Vicksburg, Miss., 16-21. Jones Exposition Shows, Johnny J. Jones, mgr.: Daytona, Fla., 9-14; Orlando, 16-21. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bogalusa, La., 9-14. Krause Greater Shows, Ben Krause, mgr.: Timonville, S. C., 9-14; Cheraw, 16-21. Montana Belle's Shows: Lancaster, S. C., 9-14.

10,000 Pillow

Tops

CARRIED IN STOCK

YOUR CONTRACT NOW WILL INSURE YOU PROMPT 1914 SERVICE



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Wheelmen and Indoor Lodge Fairs TAKE NOTICE

FIRST— That OUR Pillow Top is 26x26 Inches. Double Fringe.

SECOND— That we can ship you upon receipt of Order the following:

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THIRD— That we can ship with Pillow Top orders a No. 1 Silk Floss Filler at 15c each.

FOURTH— That our Pillow Tops are made of BEST QUALITY ALL WOOL FELT, sewed Letters and Emblems.

FIFTH— That we can ship you Specials SIX HOURS after receipt of order.

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No regular orders shipped unless accompanied by one-quarter deposit. Balance C. O. D. Price, \$100.00 per Hundred. Let us send you samples.

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100 TO 1 SHOT!

The early part of last year we told you that our Snookey-Ookum dolls would come under the wire with colors flying—they did, and all of you who sat in the judge's stand remember the big money made by concessionaires who handled our line. This year, in addition to our Snookey-Ookum Dolls, Teddy Bears, Poodle Dogs and Pillow Tops, we are going to give you some of the best novelties that have ever been assembled, and you will never go wrong by placing your success in our hands.

Right now, on a table in our sample room, are three of the greatest winners you have ever seen—big, flashy and qualified to make you the healthiest bank-roll you have ever wrapped up with a rubber band. We are anxious to protect our patrons by keeping these new ones out of the hands of copyists, and only those who identify themselves as prospective buyers will be permitted to view our line.

Write or call for particulars and interesting prices.

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THE KINGS OF 'EM ALL

142 Fifth Avenue, cor. 19th Street,

NEW YORK CITY

BANDS & ORCHESTRAS

Canterbury's Band, H. W. Canterbury, dir.: P. O. Box 303, Dayton, O., Indef. Gregg's Imperial Orchestra, Turner W. Gregg, dir. (Colonial) Lexington, Ky., Indef. Neel's, Carl, Band, Carl E. Neel, mgr.: Rochelle, Ga., 9-14. Schilling, Jacob J., & His Prize Orchestra, Jacob J. Schilling, dir. (Arcadia) Fourth & Broadway, Louisville, Ky., Indef. O'Brien's, Nell, O. F. Hodges, mgr.: Holyoke, Mass., 11; Springfield 12; Syracuse 13-14; Westtown 16; Rochester 17-18; Auburn 19; Elmira 20; Warren, Pa., 21. Primrose & Dockstader's, Earl Burgess, mgr.: Kingston, Ont., Can., 11; Brockville 12; Ottawa 13-14; Hamilton 16; St. Catharines 17; Brantford 18; London 19; Pt. Huron, Mich., 20; Lansing 21.

CIRCUSES

Ely's, Geo. S., Circus: Bigwells, Tex., 12. Eschman's, J. H., Circus: Perry, Fla., 11; Trenton 12; Hague 13; Hawthorne 14; Pt. Orange 16. CIRCUS GOSSIP.

John (Bill) Ehlinger, formerly of Dalley's No. 2 Out of the Ringling Show, has sold the Melba Theater in St. Paul to Dan McKenna, who operates a picture house on Parne avenue, that city, for \$8,000. Mr. Ehlinger expects to be with Dalley again this season. He says he can make more money in the circus business than in the motion picture business.

Jasper Fulton is now with the J. H. Eschman Shows, in charge of the concessions.

A little increase at the Zoological Garden, Cincinnati, last week—a monkey.

Mr. and Mrs. E. V. Hankins have signed with the Jack Swift Show.

Jolly Ole's, W. G. Slaton, mgr.: Ehrhardt, S. C., 12-14. Kelly—Julius wants to hear from you.

PUNCH BOARD MEN!

BARNETT, the King of Popular Price Fountain Pens, has a complete line of Pens with solid gold pellets, specially made for Punchboard propositions. Write for prices. IRA B. BARNETT, 61 Beekman St., New York. Established 1855.

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PADDLE WHEELS, TEDDY BEARS, POODLE DOGS, SERIAL PADDLES, Complete line of Amusement Specialties. SLACK MANUFACTURING CO. 337 W. Madison Street. Chicago, Ill.

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FREAKS, CURIOSITIES, or any high-class ATTRACTION for Five-in-One Show. Address

WARREN B IRONS, Wellington Hotel, Chicago, Ill.

HAVE SIGNED WITH

Col. Francis Ferari Shows

SEASON 1914. Many thanks to other managers for their kind offers. GEO. H. COLEMAN, Promoter.

ARENA AMUSEMENT COMPANY

The company that played more big financial successes last season than all other companies combined, and this season still better—

WANTS

First-class, Clean Shows, Trip To Mars, Carousel, Ferris Wheel, Hawaiian Musicians; nothing too big; Concessions of all kinds, A-1 Promoter, Good Free Act, 10-piece Band. We are the Business Stimulators of the Amusement World. Be Progressive. Move Ahead.
ARENA AMUSEMENT CO., Nixon Theatre Bldg., Pittsburgh, Pa. HARRY DUNKEL, General Manager.



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PRICES:		
Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE.

Your own Special Ticket, any printing, and colors, accurately numbered every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50 Stock Tickets, 6c per 1,000. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Padders for Paddle Wheels.

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All acts holding contracts of any description with the Fair Department of the Western Vaudeville Managers' Association communicate with **MR. EDWARD MARSH, Manager Fair Department, immediately.**

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Our Prices are the LOWEST. The largest plant of its kind in America. Carry in stock Interior and Exterior Scenery to fit any stage or hall. Give dimensions of stage and proscenium opening when making inquiries.

OUR SILK-DYE TRUNK SCENERY BEYOND COMPARE. CHICAGO, ILLINOIS.
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WANTED FOR THE COTTON BLOSSOM FLOATING THEATRE

GOOD Musicians for Band and Orchestra. Can also use two good Band Actors. One show a day; board and room on the boat. OTHER USEFUL PEOPLE, WRITE. Address, Point Pleasant, W. Va.

WANTED

The CAROLINA MINSTREL CO., traveling in own car, opening in or near ATLANTA, GA., MARCH 2. White Performers, Band Actors, Singers, Dancers, Comedians; in fact, all classes of useful Minstrel people. Salary must be low for summer work, as you will get it here; have been making the same territory for the past six seasons. All letters answered. State age, height, what you do, etc. Want to hear from you or eight-piece Band. Rehearsal February 23, Atlanta, Ga. Address
ED. MACK, 2nd Floor Moore Bldg., 10 Auburn Ave., Atlanta, Ga.

Wanted for James Adams' \$40,000 Floating Theatre

Dramatic and Vaudeville Performers, Singing and Dancing Blackface Comedian, Musicians on all instruments, for Band and Orchestra: Violin (leader), double bass; Piano Player, double basses or bass; Tuba, double stage or picture machine. All must be good. Show opens March 1. Plays coast towns of North Carolina and along Chesapeake Bay. Address
JAMES ADAMS, Washington, N. C.

CALL—FRANK MAURY'S BIG SHOW—CALL

Under great tent theatre ever built and using all royalty plans, WANTS General Business Man, doubling band; other Band Actors write. Real Orchestra Leader doubling baritone or alto; A-1 Trap Drummer who plays bells and has full line of traps; Trombone and Clarinet for B. & O. Other Musicians write. Performers and Musicians engaged for this show, acknowledge this call. Answer quick; no time for correspondence. Rehearsals begin February 16.
FRANK MAURY, P. O. Box No. 63, Norfolk, Va.

MAGIC New Tricks, Latest Mind Reading Acts, New Escapes.

We manufacture more Handcuff and Leg-Iron Escapes, Mail Bags, Strait-Jackets, Milk Cans and Box Escapes than any firm in the world. We supply all the leading Artists and Dealers. FREE Catalogues and Wholesale Bargain Sheets.
J. S. MARTO, 787 South Capitol, Indianapolis, Indiana.

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CARNIVAL MANAGERS, ATTENTION

Will build three abreast galloping-horse Carousel, with one of the largest and best organs on the road. No expense will be spared to make this the most attractive machine with any travelling organization. Want to hear from good carnival companies. Show suit case promoters, save your stamps, as I am to angel
FRANK G. SMITH, care Billboard, New York City.

RICARDO RANTS

(Continued from page 13.)

themselves and will not sit still and swallow all sorts of accusations. But when guilty of all kinds of jokism, bunks and corruption, placed in such a position that it is dangerous for them to come to their defense. It is time to make for deep water with a weight and rope and take a deep dive.

Yet the officers of the W. R. A. U. are more to be pitied than censured for bad management and wrecking the organization. If their brains are misplaced that is a misfortune; their lack of intelligence and poor business ability might be caused by selfishness or egotism.

It must be sickening to such officers who are rated as the brightest and brilliant men in the theatrical profession to look back just two years and compare their rating then and now by their own members. Two years ago as an organization it had the chance, promise and prospect of being the largest, strongest, and most powerful of its kind in the world. As a protective body it had a stake in the stability of the calendar of trades unionism, through the misguidance of secretaries, representatives and by order of the Board of Directors, whose real enemies in light of administration should be Board of Wreckers. They exposed their narrow mindedness when they railroaded brilliant men out of the order that they are themselves, who opposed their foolish moves. They have little knowledge of hauling actors and an inability to see that all expelled members have friends and followers, and that once on the outside were in a position to do irreparable damage.

The insurgents are blamed for the dwindling of the membership to a near myth. If such is true the insurgents can well be proud, for it proves they are more powerful and brazier men than the Directors. It is well known that since the formation of the organization have quit paying dues, thus causing with the insurgents and leaving the directors paying a per capita tax on a padded membership to the A. F. of L., to keep up the bluff and create a false impression as to their power and strength. The final is only a conjecture.

As for the insurgents being classed as rebels and traitors the officers of the W. R. A. U. can not point out one single fact, statement or movement made, which they were not justified in doing. The insurgents want what they are entitled to—what belongs to them. Had the board been composed of men of proper type, qualified for the positions, they could have overcome all trouble at the beginning, instead of adding fuel to the blazing furnace by bulldozing and gag rule with the help of non-thinking sheep. The insurgents were not and are not today antagonistic to the W. R. A. U.; the organization, but are dissatisfied at the manner their business has been handled.

Had the Board of Directors been seasoned and experienced men they would have fostered the rebuilding of the organization and luteral of the membership before they undertook to carry a load they can not get away with. When they contemplated building the club house, had they been far sighted, they should have agitated the building proposition by inducing comment and discussion from the general membership. It is a fact that 100 to 1 shot that the majority of the members would have favored the building by endeavoring to buy bonds, thus encouraging the project. Then it would not have been necessary to smuggle \$25,000 out of the treasury unknown to the members to give the building a start.

On his initial official visit to Chicago Will J. Cooke stated among other things, "The Chicago Vitrol Club had been telling it around the club rooms that the Board of Directors had taken a trap set to catch a few club house members. THAT'S A LIE!" When questioned about statements appearing in The Player and The Building Prospectus, that the W. R. A. U. would make a building loan to the White Rat Realty Company, he admitted taking the \$25,000 to start proceedings, thus swallowing his own "LIE."

All these inconsistent, uncalled for proceedings mitigated against the organization. Had they not occurred it would not have been necessary to beg members to buy bonds on the installment plan, \$3 down, the balance when you can. Had the business of the organization been conducted on trade union lines, as was intended, it would have averted sending out begging letters to delinquents to pay back dues. Actors have been bitten too often to be drawn into such a trap as you have set for them, and proves what a predicament the organization is in. It is over two years since the bonds were placed on sale and are offered on terms that makes the proposition look like a kid with a nickel toy.

The organization is near oblivion with the insurgents in a fight to the death. There is not a move the directorate can make that will stop the stampede from the W. R. A. U. The insurgents want above all a national body with locals in theatrical centers, which they are entitled to and will get. We have heard all we care to about the beautiful home built by the actors for the White Rat Realty Company and less than a hundred members who have purchased bonds to get six per cent and make the rest of the organization make it profitable (?) while they pay from ten per cent to fifty per cent as commission on contracts secured to play time.

The insurgents have the distinction of having proven they are stronger and more powerful than what is left of the W. R. A. U., as they forced it out of San Francisco and St. Louis. Chicago is still besmirked with a remnant, which is shrinking fast. The end is near, POOR RAT.

If the insurgents are wrong come out in the open and show us. Don't hang back like a lot of scarecrows. Be as brave as the groundhog; your shadow won't hurt you. The entire bunch on both sides are anxious to hear from you. They have a lot they want to tell you, but there is not much fun in it when it is decided. Come out in the open and fight like men. Brave the storm, don't be cowards.
Very truly,
S. D. RICARDO,
Ex-Secretary Local No. 4,
608 S. State St., Des Moines Hotel.

WELLINGTON

HOTEL, CHICAGO

Professional Headquarters. Rates—Single, without bath, \$7 and \$9 per week; double, without bath, \$9 and \$10 per week; single, with bath, \$10.50 and \$12; double, with bath, \$12 and \$14. Jackson and Wash.

DAVEY and PONY MOORE

MOTHER DIED FEB. 1.

Send address immediately, Salam, Ill. BILLIE.

Be A Handcuff King
I TEACH YOU NOW. Performers are clearing up \$25.00 to \$300.00 per week. Escape from Police Handcuffs, Boxes, Rows, etc. Complete Instructions. Blue Prints for TWENTY SENSATIONAL MYSTERIES for \$1.01, postpaid. Particulars for red stamp. THE MAGICRAFT CO., Dept. A, Box 531, Detroit, Mich.

NEW ARROW DATES 15c Set and Up. Ship same day. Send for Samples and Price List. CENTRAL SHOW PRINT, Mason City, Iowa.

LOT MACHINES—Pin Gum, Bells, Gum Vendors, Bows, Detroit, Crickets, Bouquettes, Big and Little Sizes, Jack Pots, Lone Stars, Forty-fives, Penny Sells, Base Ball, (160) others; guaranteed. SLOAN 2035, 8th and Garden Sts., Philadelphia.

WANT MIDDLEMAN

That can catch somersaults. State age, height, weight, lowest salary, acts you have been in. Address 1929 Olive St., St. Louis, Mo.

WANTED—FOR UNCLE TOM'S CABIN UNDER CANVAS

Tom Actors in all lines who double band; Musicians who double stage; Lady with Child for Eva; Lady for Topsy; actor, reliable Agent who can contract and post; two billposters; good Cook; Wagon show. Open early in May. State lowest first letter; we pay all. THOS. L. FINN, Hoosick Falls, N. Y.

WANTED—A-1 Drummer

Sight reader, must have tympani and bells, and play them; gentlemen on and off; play in first-class seven-piece orchestra; four to five shows daily; permanent year-round position, with pleasant work. Bosses and chasers, save stamps.

PRINCESS THEATRE,
E. L. Kuykendall, Manager, Columbus, Miss.

WANTED

Boss Animal Man, Boss Hostler, Boss Canvasser, Band Leader and other Musicians, and all kinds of Performers. Must join at once. D. H. GILLESPIE, Columbia, S. C.

WANTED---DRUMS

B. & O., with traps. Baritone to run props on stage. Answer quick.

TORRETT & BARTLETT,
Tent Theatre, Kenedy, Texas.

WOOD RAY STOCK CO. REP.

WANT Musicians for Band and Orchestra. Salary sure; show never closes. A car and canvas show; soft for right sort of people. In the North during summer, where fishing is good; South in winter. Join at once. George Hughes, Billy Carot, Roy Knight, write. Address BEECH PARREST, Italy, Tex., Feb. 16-21.

WANTED—MUSICIANS

For first-class orchestra, playing standard classic and popular music. Want Flute, Tuba and Drums. Others write. BOX 268, Paducah, Ky.

30--MUSICIANS--30 FOR TOM W ALLEN SHOWS

Mention it if you double string. Open near Leavenworth, Kansas. Rehearsals about April 1st. E. D. STROUT, Majestic Theatre, Waco, Tex.

WANTED For Wonderland Floating Theatre

Musicians and dramatic Props doing specialties; Calliope Player, double band. Floyd Willis, write, BOX 189, Point Pleasant, W. Va.

WANTED QUICK—Young SPANISH DANZERS, to join high-class Vaudeville Act at once; must be good. Ticket. BOX 811, Hammond, La.

CLEAR \$75 A WEEK

Thousands of operators are doing it; you can do the same with our wonderful DIAMOND POST CARD GUN. Makes three sizes post cards, including mailing also, also photo buttons, without plates or films. Finished pictures delivered on the spot in a minute. No Dark Room Required. Experience unnecessary. Be Profit on every Diamond Post Card you make. Write today for samples of work. INTERNATIONAL METAL & FERROTYPE CO., Desk 30, Chicago, Ill.

WANTED—LADY PARTNER

For recognized Double Trapes Act. State age, height, weight and experience previously had. Also please send photo, which will be returned. Address TRAPEZE PERFORMER, care The Billboard, Cincinnati, Ohio.

WANTED TO BOOK

Male Quartette, Trio and Spot Light Singers, on salary or percentage. Can use A-1 Musical Tubs on percentage. Can use all as long as they make good. J. R. ELLIS, Masonic Theatre, Covington, Va.

WANTED—FOR COOK & WEIRZ COMEDY COMPANY

Men for light comedy parts that can sing and dance. To join at once. This show will stay out all summer. Also want to hear from band actors at all times. COOK & WEIRZ COMEDY CO., Burnsville, W. Va.

WANTED—FOR HARRY AND HERBIE LEWIS CO.

Young men Piano Player who can do musical specialties (string preferred); straight in acts. Must be sober and reliable. Long seasons to right people; salary sure. Say what you do and salary first letter. Write or wire: HARRY LEWIS, Winchester, Ind.

WANTED

People for Tabloid Musical Comedy: Principal People that will study lines; Chorus Girls, good appearance, strong voices. State lowest salary for small show. Send photos. CHARLES KYLIK, care "ORBIT 666," Louisville, Ky., week February 8.

WANTED—Beginning of April, competent, reliable man on following: Piano, Cornet, Clarinet, Cello, Trap Drummer; experienced playing in lights. Address M. FIRTH, 1607 Clatsome St., Danville, Va.

LEAPER FOR RETURN ACT WANTED

One that can do doubles to hands and get back to bar twice a day; must also do forward and a half and other feature tricks. Long season to right flier. State height, age, weight, lowest salary and full particulars in first letter. Send photo. Address FLYER, care Billboard, Cincinnati, Ohio.

WANTED—For the Murdoch Vaudeville Show, Advance Agent, not afraid of work. Also people doing two or more acts. This is a small wagon show, so make your salary right, as you get it here. Address MURDOCK VAUDEVILLE CO., Henderson, N. C.

WANTED FOR FANCHER'S FLOWER GIRLS MUSICAL COMEDY CO.

People all lines; prefer those doing specialties and capable of leading numbers. Must join on receipt of wire. Write or wire me. Want you now. FANCHER, Magellan, 309 South Conception, Mobile, Alabama.

WANTED COLORED PERFORMERS that double B. & O. for Harry Main's Black Diamond Minstrels. Address E. N. CALLOWAY, Stage Mgr., Oakeson, Ala., Feb. 9-13.

WANTED, WANTED—Carnet and Clarinet that can read and fake and double B. & O.; also Tuba that can double B. & S. Riley Patton, Carl and Will Daniels, write JOHN ERWIN, care Queen & Crescent Shows, Wetumpka, Ala., week February 9-14. Wanted—Second hand Parker Merry-Go-Round Engine in good shape. J. T. LEMLEY, care Queen & Crescent Shows.

WANTED PARTNER With \$10,000, in an honest, good paying vaudeville and motion picture theater, for re-arranging and remodeling, best location, town of 25,000, in Ohio. Great opportunity for the right party. Address SHOW HOUSE, care The Billboard, Cin'ti.

WANTED For DeMott's Combined Shows, Season 1914. Performers in all lines; Acrobats, Contortionists, Wire Walkers, Blackface Song and Dance Sketch Team, Animal Act; those who double in band preferred. Some more Musicians. Wagon Show; eat and sleep on lot. One-night stands. Good accommodations. Salary sure. Show will open about May 15. Will tour Michigan. Address CHESTER A. DEMOTT, Manager, DeMott's Combined Shows, Morley, Mich.

WANTED—Lady Piano Player for moving picture show under canopy, making week stands; night show only stop at hotels. Salary, \$7.00 per week and expenses. Will wire ticket. Address CARL BENTON, Montrose, Louisiana.

MEDICINE PERFORMERS WANTED—Comedians and loud singers, who play own instruments, for street and platform work. Address M. J. KRAUS, General Delivery, Dallas, Texas.

WANTED—Vaudeville people that can change; S. & D. Comedian, Piano Player, Medicine Performers; all lines, answer quick. Sure money. Answer MORLEY COMEDY CO., Pardee, Va.

WANTED—Good Singing and Dancing Soubrette that can fake piano, as partner for Medicine Show. No money needed. Photos returned. Wire, write THE GREAT WEAVER & CO., Mohar, Mo.

WANTED QUICK

Good BARTONE or HILLI BASSO, capable of playing very heavy corn. JAY NILES, 2708 Arbor Ave., Cincinnati, Ohio.

AT LIBERTY

Principal Rider, without equals; Carrying Act, four-horse Rider. One of the best horse breakers in America will act as equestrian director. Address

MIKE ROONEY,

Imperial Hotel, Chicago, Ill.

316 South State Street,

VIOLINIST AT LIBERTY—Desires a position in a moving picture show, or travel on the road; strictly sober; double on Piccolo and Flute in band; have taken lessons for three years from the best teacher in the country; I play some standard music. ALVIN RIFE, 130 W. Main St. Court, Kalamazoo, Mich.

AT LIBERTY—The Athens, comedy, singing and dancing, single and double. Man fake piano, woman soubrette. Work B. F. and Abby Kid. Change three nights. Tickets. We secure you reliable shows only. Wire. THE ALJEVNS, 625 Maxwell St., Memphis, Tenn.

T. M. A. PAN CLUB

Bro. Daddy Newman was in Ottawa last week and while auting to the First Stock Show rheumatism set in his ankle and say— I wonder if he got the rheumatism on the good ship "Diana."

Brother Archdale is still imitating the Edison talking machine at the Casino Theater.

Say, Brother Newman asked me to take a berth with him to the Frisco convention. Should I? I'm afraid of his mighty buzz-saw proclivities.

Chester A. Moore writes that he is in dire need of some of our "Awakening Powders." These can be addressed to him at 122 E. Elgin street, Toala, Ok.

It has been queried as to whether or not Bro. J. Curtala is caravanning the Sahara. We have not heard from him for some time.

Bro. Bill Butler, I heard that you have lost your voice. Is that the reason for this vale of silence?

If I don't hear from Newark, N. J., pretty soon, I will have to start Scandal Alley going again with a slum bang. Silence is Golden, so says the old proverb, but if you want to get to the front, secretary, cut the string of silence. Open your mouth. Shout from the hilltops. Get pen, ink and pencil. Send in the news. You can't play every instrument in the band. But try. Every little helps. Make a noise for news.

Harry says: Hon. Bro. M. Pickering, I am glad to know that my poor efforts have given you information. For it is my humble effort to wake you order. I am somewhat progressive. I want to move forward. I would like to ask you, Brother Pickering, where can you find that new T. M. A. periodical? I have never contributed to it. Let's hear your tale about it. Shades of Hamlet! were you all hypnotized when you selected that wipe?

KEEP YOUR MIND ON YOUR GOAT.

It is with deep sorrow that I learned of Brother Meredith's indisposition. Here's hoping you are on the road of recovery. Buck up ginger, Brother Meredith, I want to see you in San Francisco.

Brother Newman, have you any news for the Frisco Club? Shoot us a little info.

Bro. Harry Louvett of Monongahela City was a caller. He said everything is booming in his town.

My shoulders are broad and my back is strong. My feet are firmly set. No Brother Schweitzer get out your ax. And start and cut some slash.

will not say like the evangelist. "Believe as I do or you are lost."

Bro. J. Seymour, of Toronto, was a Pittsburg visitor last week. He looked like a two-year-old. He was on his way to a dry State to pay a visit to friends. Bro. Frank W. Poulson had him in tow.

Bro. William Smyth, treasurer of the Gayety Theater, has asked me why the patrons of the theater walk away and forget their change. It must be your smiling face, Bill.

Bro. Charles Nolte has just received a photo of the past presidents of the San Francisco Lodge. A fine body of men. Especially Brother Williams, who is taking on weight.

The Sphinx sits silently on the desert and never says a word.

Street Fairs, Carnivals, Celebrations, Homecomings, Etc.

CALIFORNIA.

San Bernardino—Fourth National Orange Show, Feb. 18-25. Harry Perkins, gen. mgr.; Fred Renfro, secy.

OHIO.

Cleveland—Carnival of Joy, Feb. 16-21. Address The Cleveland Show Co., Inc., The Coliseum, Euclid avenue and E. 13th street.

Toledo—Seventh Bi-Annual Food Show, Auspices Retail Grocers' & Butchers' Assn., Feb. 18-19, 1914. A. Weinsandy, mgr.

TEXAS.

San Antonio—Battle of Flowers, April 20-25. Address Mgr. Fleeta, San Jacinto, P. O. Box 857.

MEX. ARMADILLO CO. OPENS NEW STORE.

Chicago, Feb. 7.—The Mexican Armadillo Curio Company have opened a branch store at 326 South State street, where they will carry a complete line of goods for their regular dealers, and also be in a position to secure some of the transient retail trade. They will maintain their headquarters and stock rooms at the old address, 164 North Fifth avenue, but Mr. Taylor feels that by having a store at each end of the loop he will be in a position to give his customers much better service. He has closed a contract for a new exclusive line for concessioners for 1914.

BILLY BAXLEY SUCCEUMBS.

Billy Baxley, well-known and much-loved pithman, died at the Mont Alto Sanitarium, Mont Alto, Pa., February 6, after a month's confinement there, of tuberculosis. In his last letter received by Gasoline Bill Baker, he expressed his best wishes to all the pithmen, and his sincere thanks to those who contributed to his aid.

LONDON HIPPODROME SHOWS.

W. T. Hall, through his general agent, Clay Green, announces that he has this week closed contracts for C. H. Armstrong's 20-in-1, Ferrante's Band, O'rowe's \$12,000 Parker three-abreast carry-as-all for the London Hippodrome Shows. Miss Hall is now breaking a new four-hill act for the animal show.

John T. Owens, the armless musician, writes as follows: "After closing a very successful season with the Overland Wagon Show, I went into winter quarters in the country near Weatherby, Mo., and have nothing much to do but feed the horses, cut and carry in wood, pump water, etc. Am going to tour Iowa and Northern Missouri next season. Would be glad to hear from some of my old friends, in care of R. F. D., Route No. 1, Weatherby, Mo."

Punch Board Premiums "WITH A PUNCH"

There is no time like the present to pull a new premium on the Punch Board. The jewelry gems and the smokers' articles are worked to death, and there is a great demand for something

Really New, Useful and Attractive for "PRIZES."

We are the importers of one of the most beautiful lines of Genuine

GERMAN IMPORTED STEINS

OUR PRICES ARE POSITIVELY LOWEST

And we defy anyone to come anywhere near our price, provided their goods are the same high grade and meritorious quality. We'd like to tell you more about these "GERMAN CHAMPAIGNS," and if you are interested in rapid sales and big profits you'll be very glad that you read this advertisement. BEAUTIFULLY COLORED SAMPLE FOR 50 CENTS.

CHICAGO WHITE METAL COMPANY

1108 Wells Street, CHICAGO, ILL.

Punch Board Operators

HERE IS A NOVELTY THAT HAS MADE A BIG HIT.

OUR NEW POKER SET—IN BOOK FORM

The outside is made of genuine seal grain leather with gold lettering on the back. The center is covered with red leather, the inside fitted with 100 red, white and blue poker chips and a deck of gold edged fancy back playing cards. The exact size, 6 1/2 x 4 1/2 inches. WHEN CLOSED it looks exactly like a book and will fool everybody. Price, complete, 90 cts. each. Send for our big CATALOGUE and circular of other leather specialties. Also GET OUR PRICES ON PUNCH BOARDS.

BRACKMAN-WEILER CO., Wholesale Jewelers and Premium Specialists.

337 West Madison St., CHICAGO.

J. A. FLOYD, Secretary.
CHESTER CHARLES, Treasurer.
F. E. LAYMAN, Manager.

WM. W. MADISON, General Agent.
C. B. URBOGAST, Promoter.
C. J. WODESTSKY, Promoter.

Frank E. Layman's Greater Shows

Can place more Shows and Concessions, also Motordrome. Will carry my own three-abreast Parker Carry-Us-All and EM Wheel, and carry two sensational Free Acts and Military Band. Have plenty large wagons for Shows and Concessions to load on, and will use flat cars for transporting same. No all night grind loading in box cars and waiting on teams, for I carry my own. Have answered all mail received.

OPEN APRIL 25th at EAST ST. LOUIS, ILL.

Two Saturdays; three cities to follow in Indiana, Kentucky and Illinois, then up into Wisconsin and Michigan. Address all mail to

F. E. LAYMAN, 614 Eighteenth Street, Muskegon, Pa., until further notice.

SMITH GREATER SHOWS

WILL OPEN THE SEASON THE WEEK OF MARCH 30th.

On Broad Street of Augusta.

Still a few good Concessions open yet. Country Store Wheel, Hoop-la, Spots, High Striker, Cane Rack, Baby Rack, Ice Cream Cone Prizette, and a number of others. Want for Five-in-One Show, Midgrate, Glass Blower and Girl to handle Snakes; experience not necessary. Also want woman to work animals in Wild Animal Show; need not any former experience in the business. Can also use a few more Colored Performers on Colored Aristocracy Show. Address

C. SMITH, P. O. Box 534, Augusta, Ga.

FOR SALE—QUEEN & CRESCENT SHOWS.

Manager will sell his entire show belongings for \$1,500 cash. This is now a six-car show. Five good money-getting, well-framed Shows, Merry-Go-Round, Ferris Wheel and Motordrome, and twenty-one Concessions, 8 ten-piece Band, a T. & V. Ballroom, two Chutes, one extra Top, 35x40, 10-ft. wall. Show is now on route, and booked ahead for three weeks as follows: Wetumpka, Ala., Feb. 9-14; Tallapoosa, Ala., Feb. 16-21; Oark, Ala., Feb. 23-28. Show is now being piloted by MR. W. H. BAIN. There is \$6,000 worth of paraphernalia here for \$1,500 cash. A chance for some one wanting an organized company now on the road. Manager has other business. Can have charge at once. The neatest and best dressed carnival on the road; over a hundred people, all ladies and gentlemen.

WILL TAKE HALF INTEREST

IN TWO-ABREAST MERRY-GO-ROUND. Can book same at once for all season. GEO. REYNOLDS, care Wise's United Shows, Bradenton, Florida.

CANDY CANDY CANDY

FOR CONCESSIONERS FOR THEATRES FOR CHILDREN MATINEES

Our Special Package for Theatre and Concession trade. Chocolates in 5c packages at \$2.00 per hundred. Cash with order. Address

J. J. HOWARD, 306, 115 South Dearborn Street, Chicago, Ill.

Wanted! Wanted!

GREAT AMERICAN SHOWS want two or three Shows of merit to complete the Midway. We only want eight Shows and two Rides, thus giving every show a chance. Can use a few more legitimate Concessions. No Wheels or Joists. Address

MORRIS MILLER, Manager Great American Shows, Box 368, New Kensington, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISEMENTS.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

LADIES' LIST.

- Adams, Ruth
Allen, Mrs. Pauline
Amber, Madam
Andrews, Mrs. Silvia
Augel Sisters
Anthony, Mrs. W. W.
Atwell, Mrs. H.
Aubrey, Jane
Aurelia, Queen
Baker, Miss Tilly
Banta, Mrs. H. L.
Barker, Miss Anna
Barkoo, Mrs. K. G.
Bartimes, Mrs. Bessie
Baugh, Mrs. Minnie
Benford, Mrs. Gussie
Bell, Miss Rose
Bell, Mrs. W. A.
Bell, Miss Blille
Belle, Miss Grace
Biglowe, Bertha
Bigney, Mrs. C. A.
Blair, Mrs. Iva
Blanch, Miss Jessie
Blood, Adele
Boyd, Miss Ruth
Boyd, Missie
Boyer, Mrs. Wave
Bradley, Mrs. Grace
Brainard, Miss Hortense
Brandish, Mrs. T.
Brannon, Mrs. Belle
Brinkerhoff, Mrs. Capt. Phil
Bristol, Madam
Brown, Mrs. Grace
Broome, Lottie
Brookley, Miss Gertrude
Burdick, Mrs. Rosa M.
Burns, Beatrice
Butler, Mrs. Pearl
Butterworth, Miss Mabel
Campbell, Miss Marion
Cantwell, Corine
Casady, Mrs. W. E.
Chambers, Mrs. Madge
Chapman, Lulu
Chastik, Miss Chervia
Chastom, Miss Susie
Choon, Mrs. Maybell
Chubb, Estelle
Clark, Mrs. H. D.
Clark, Miss Pearl
Clayborn, Miss Dolly
Clayson, Mrs. Marie
Clibe, Virgie
Clife, Miss Ora
Coffee, Mrs. P.
Collins, Mrs. Bell
Colman, Mrs. M.
Compton, Mrs. John
Covington, Mrs. John
Coyle, Miss Frankie
Cody, Lenore L.
Coffers, Mrs. Lottie
Coffey, Mrs. Edy
Cotta, Miss Mela
Cotton, Mrs. Don
Coward, Miss Clark
Crawford, Mrs. Lotta
Crawford, Mrs. Emma
Daley, Miss Vivian L.
Dale, Mrs. E. A.
Davenport, Mrs.
Davia, Dorothy
Davia, Mrs. Mabelle
Davia, Mrs. Lillie
Davia, Mrs. E.
Davia, Miss Edna
DeCarmin Princess
DeLeon, Miss Jessie
DeLoe, Miss Myrtle
DeLoe, Madam
DeVos, Adaline
DeWalt, Mrs. H.
DeWalt, Mrs. B.
Desmond, Miss Lily
Desmore, Mrs. B.
Dixon, Mrs. Joe
Dixon, Mrs. J. W.
Dobbins, Marie
Dobson, Mrs. Geo.
Dow, Dixie May
Downs, Miss Hazel
Downs, Mrs. L. H.
Dunn, Jennie
Dupont, Miss Irma
Earl, Mrs. E.
Edwards, Margie
Edwards, Noma
Edwards, Marie
Elley Sisters
Elmore, Miss Vera
Elwood, Madam
Ester, Little
Ewalt, Little
Emery, Juanita
Emery, Mrs. Dolly
Esther, Madam
Ethelene, Madam
Ewell, Mrs. J. D.
Farr, Miss Mand
Fawcett, Isabelle
Fay, Miss Beale
Fern Sisters
Finley, Miss Bessie
Finn, Miss G.
Finney, Kathrin
Flow, Edna
Foster, Mrs. Wilma
Foster, Princess
Foster, Miss Dottie
Foster, Mrs. Helen
Foster, Mrs. Louisa
Francis, Miss Evelyn
Fritz, Mrs. Delno
Funnell, Helen
Furnam, Miss Alice
Gabriel, Helen
Gailly, May
Garcia, Miss Tony
Gardner, Miss Ernest
Gaskill, Florence
Gates, Miss Rowena
George, Miss Marie
Gerrard, Maxine
Gerrard, Babe
Gibson, Miss Daisy
Gilbert, Katherine
Gill, Minnie
Gillmore, Mrs. Ed.
Girard, Mrs. Babe
Goodale, Eva
Goodwin, Sue
Goodwin, Nellie
Gordon, Miss Kitty
Gormley, Lillian
Gore, Kitty
Goudy, Jolley, Josie
Grady, Helen F.
Grady, Mrs. Louise
Green, Little May
Green, Zella
Griewood, Alice
Hall, Miss Betty
Hall, Mrs. Nellie B.
Halliday, Mrs. Nan
Hanson, Miss Esther
Harris, Miss Edith
Harris, Miss May
Harrison, Mrs. Happy
Hastor, Beale
Hastor, Mand
Helz, Lillian
Herman, Bertha W.
Hermann, Miss Harrie
Herron, Lynell
Herron, Mrs. J.
Hess, Mollie
Hess, Mrs. Billv
Heston, Florence
Hicks, Madge
Hill, Mrs. Stella
Hilshiba, Princess
Hill, Miss Amos
Holman, Miss Ella
Holmes, Rosa
Holt, Mrs. Carrie
Howard, Laura May
Howard, Mrs. Walter
Howe, Mrs. Beale
Hudson, Mrs. L.
Hudson Sisters
Hurst, Catherine
Ingle, Miss Minnie
Ita the Mind Reader
Jamison, Madam
Jones, Miss Nadine
Jonnas, Miss Evelyn
Jonnas, Miss Etta
Jonnas, Mrs. Emma
Jones, Miss Patay
Jones, Miss Sallie
Jordan, Ella
Juanita Princess
Kavanaugh, Miss Lillian
Keith, Miss Jane
Kelly, Miss Garnet L.
Kennedy, Ethel
Kerberry, Mrs. Ida
Kerklake, Lill
King, Mrs. A. B.
King, Adele
Kinklock, Marguerite
Kinklock, Marguerite
Knapp, Mrs. N. C.
Kresley, Texas
LaBarber, Lottie
Lalard, Mrs. Ed.
Lalorre, Miss Pearl
Lacradall, Miss Dantle
LaGrass, Miss Babe
LaPorte, Della
LaRue, Miss Mina
LaTou, Mrs. Clara
Lathan, May
Landon, May
Lancella, Enbelle
Lawson, Mrs.
LeClaire, Vera
LeRoy, Miss Helen
LeRoy, Mrs. Gladys
Lee, Babe
Lenox, Miss Ceell
Leonard, Sadie
Leonard, Mrs. Mae
Leyle, Mrs. Edward
Lester, Miss O.
Lester, Mrs. H. E.
Lester, Doty
Levin, Edwina
Levin, Beale
Lewis, Mrs. Evelyn
Lewis, Madam Fearnro
Littlejohn, Mrs. Mand
Livingston, Frankie
Lofthus, Cissie
Lofthus, Helen
Long, Jeanette
Long, Helen
Lorman, Mrs. J.
Lowden, Peggy
McCallum, Mrs. Netta
McGeer, Miss Blessing
McLanahan, Mrs.
McLean, Dolly
McNaughton, Dawsey
McWilliams, Mrs. Mae
Mac, Della
Magness, Mrs. Leon
Marshall, Myrtle
Marshall, Tomie
Marshall, Leone
Mastiff, Mayme
Maulsby, Ella
May, Lela
Mayer, Lottie
McBee's Dogs, Miss
McRae, Estue
Merrill, Edith
Miller, Mrs. Jennie
Mills, Henrietta
Mills, Sate F.
Mittou, Mae
Mitchell, George
Mizpah, Madam
Moore, Miss Goldie
Moore, Mabel Valentine
Moran, Florence
Moray, Lottie
Morelo, Beatrice
Morrison, Florence
Rose, Mrs. Lillian
Mulhall, Lucille
Mulhall, Georgia
Mullen, Mrs. John
Mullins, Mrs. Dolle
Murphy, Mrs. Marie
Murray, Mrs. Jennie
Musical Cabaret Girls
Myers, Mrs. D. J.
Myers, Mrs. Jack
Nelson, Christine
Nelson, Lola
O'Connor, Cella
O'Farrell, Mary
O'Neill, Baby Rose
Oukerson, Marie
Olivier, Mrs. Jennie
Onelli Sisters
Orace, Grace
Orlmer, Minnie
Orlmer, Ethel
Parker, Mrs. Edward
Parker, Katherine H.
Parson, Carol
Perry, Mrs. Geo.
Phoebe, Emily
Polo, Sisters
Porter, Edna
Powers, Mrs. Jessie M.
Pretzman, Mrs. Joe
Pretor, Mrs. Evelyn C.
Parrell, Mrs.
Quinlan, Leafe
Quinlan, May
Quinn, Lillian
Raglin, Mrs. Pearl
Radin, Mrs. Lillie
Seizer, Mrs. Louie
Serrville, Trixie
Seymore, Mrs. Helen
Shannon, Edna
Shley, Mrs. Walter K.
Shijs, Adda
Shuchler, Evelyn
Sindler, Miss C. R.
Singleton, Miss E. M.
Smith, Adelade
Smith, Daisy
Smith, Mrs. M. R.
Sour, Miss Eva
St. Claire, Fannie
St. Germaine, Myrl
St. John, Gadya
Stanley, Madge
Starks, Mrs. Mable
Sterling, Eleanor
Sterling, May
Stewart, Mamie L.
Stewart, Happy Mama
Stikney, Madam Rose
Striling, Eleanor
Stone, Betty
Stongart, Mrs. Kate
Tillot, Florence
Taylor, Lea
Thoma, Edna
Thompson, Betty
Thompson, Flora M.
Tillman, Velma
Todd, Fay
Todd, Fay
Travers, Belle
Trent, Lea
Tusar, Princess
Valerio, Rosa
Van Osten, Louise
VanStuddiford, Grace
Vane, Edith
Venezia, Princess
Verona, Millie
Vincent, Mrs. Eld
Vincent, Grace
Vinson, Mrs. T. W.
Vinson, Louise
Virginia, Madam
Vlet, Mary
Volimer, Katherine
Vontela, Madge
Wagoner, Mrs. Viola
Wah-ta-Wago Princess
Wall, Mrs. Virginia
Wallin, Mrs. Casie H.
Ward, Mrs. Billie
Webb, Mrs.

- Webb, Mand
Weige, Dorothy
West, Dolly
Wharton, Mrs. Cora
Whitney, Grace
Wiedling, Evelyn
Willard, Mrs. J. W.
Williams Trio
Williams, Meite
Wilson, Elsie May
Woodford, Bab
Winslow, Norma
Woodall, Louise
Wright, Jitney
Wright, Mrs. Otho
Wright, Lavinia
Yealouk, Mrs. J.
Yocke, Helen
Young Adams Co
Younger, Mrs. Bob
Zaschefer, Archie
Zozoga, Madam
Zumber, Byrdine

- Bentuno, Harry
Bentway, Happy
Beran, Mose
Bernard, Joe
Bernard, Chas. E.
Bernard, Al
Berning, Billy
Berry, Harry
Bertini, B.
Besser, Wm
Bettinger, Lawrence N.
Bice, Elsie May
Biddle, Fred W.
Bierbank, Roy
Billings, Sanford
Billingsley, Billy
Bird & Kema
Bishop, Joel
Hishop, Ralph
Black, C. F.
Blackburn, Leon
Blackler, J.
Blackie (Cigarette Fiend)
Blac, Murray
Blitz, Harry
Blondon, Leo
Bob, Okla
Boden, Wilbur
Bogert, Luther
Bokander, A. F. T.
Bolin, Roy
Bolin, Joseph
Bond, Stuart
Bond, Fred E.
Bonham, Chas. F.
Bonner & Bonner
Bonif, Fred
Bosley, Earl
Boughton, Billy
Bowlie, H.
Bowman, L. A.
Bowers, Paul
Brachard, Paul
Brackin, G. W.
Bradley, A. T.
Bradner, H. T.
Bradner, Joe
Brandon, L. L.
Brand, E. J.
Brant, Harry
Brennan, Jack
Brenner, Jim
Brennleker, Walter
Briggs, O. K.
Brusky, Busou
Brook, Frank
Brooker, Chas. H.
Brown, Oren
Brown, Frank
Brown, Clarence E.
Brown, Harry (Brownie)
Brown, Lem
Brown, E. J.
Brown & Roberts
Brown, Poke
Brown, C. Ward
Brown, J. L.
Brownie, Bud
Browless, Thos
Bruce, Malcolm
Budda, Aerial
Bulford, Sid
Bun, Walter
Bunnell, Orville
Burger, Henry
Burs, Harry
Burlke, Frank
Burns, Bernard E.
Burns, Wildcat
Burns, Arthur
Burns, A. H.
Burlon & Jones
Butler, J. H.
Byera, C. A.
Byrd & Co., F. J.
Caldwell, Chas. Lee
Caldwell, Moses A.
Calkoun, Chas. G.
Calkins, Frank
Callahan, J. A.
Callaway, John
Camm, Edward
Campbell & Connor
Campbell, E. Earl
Campbell, Jack
Campbell, Gus
Cantor, Lew
Cantrell, J. J.
Card, J. E.
Carlen, Noel
Carson, C. E.
Carrenter, Geo.
Carr, George
Carry, Dan
Carroll, Bob
Cartwright, Chas.
Carver, Will
Case, Rawlins

- Cook, Billy
Cook, William H.
Cook, W. A.
Cooper, P. C.
Cope, Lou
Corbelle, L. R.
Costley & Rose
Coulter, Geo. A.
Cowan, P. W.
Cowan, James
Cradell, Otello
Cramer, Russell
Crandell, Everett
Crauer, Ben
Craus, J. Edwin
Crawford, Robert C.
Cromwell, Aerial
Cropp, Henry B.
Crow, Patay
Crowell, Edw.
Cuckany, Andrew
Cullen, James
Cummings, E. L.
Cummings, Irving
Cummins, Grover
Cusary, Chas.
Curtain, H.
D'Eilon, J. B.
D'Holt, Prof. S.
Dalley, Bob
Dallas & Co.
Dalyne & Co.
Daniels, Charles
Daniels, F. B.
Daniels, Capt. Geo.
Danner, Fred A.
Darling, Fred
Darling, Geo.
Davenport, Willard
Davenport, Cal
Davy, W. H.
Davis, W. B.
Davis, Claude A.
Davis, L. Wilbur
Davis, Jake
Davis, Elwood
Dawson, Wallace
DeBastrier, L.
DeBary, Baron
DeBolt's Comedy Co.
DeGama, Chas.
DeMeza, Valerio
DeOmond & Fuller
DeRoy, Tom
DeVarre, Wm.
DeWitt, Billy & Dills
Dean, W. C.
Deatrix, Charles
Debride, Mike
Dedrick, Dave
Deer, Jack Ray
Deer, Young
Dedrick, Tuos.
Dell, Bert
Delmar, Decon
DeMoore & Onelda
Denarost, Robert
Denning, Bob
Dennis, J. W.
Deson, Joseph
Devine, J. Art
Devole, Emmett
Dewey, W. M.
Diaz & Emerasida
Dier, Henoco
Dirks, Fred
Distler, Walter
Dock, Am
Dockstavele, W. J.
Donegan, Thomas
Doner, Trlo
Dorsey, J. G.
Dorsey, Buck
Dorsey, H. C.
Dorsey, John
Doss, Wm. B.
Doud, Owen W.
Dougherty, H. P.
Dowd, Owen
Doyle, Jim
Drinkwater-Stree Co.
Dronillon, Frank
Dudak, James
Dudley, James
Duff, J. W.
Dumont, Jack
Dunn, Lyman H.
Dupree, George
Durand & Wheeler
Durham, Geo. D.
Dust, Paul
Duvall, Harry
Dye, Perry
Dyer, Levi A.
Dyan, Geo.
Dyan, Geo.
Eagan, Joe
Earl, Prof. E. F.
Earlton, Frank
East, H. Alan
Eastlick, Chas.
Edge, J. P.
Edmonds, C. T.
Edmonds, C. F.
Edson, James A.
Edwards, Art
Edwards, George
Edwards, Wm
Eggleston & Smith
Ekanit, R. M.
Elkins, Joe
Elbott, Grea
Ella & LeRoytean
Ella, R. C.
Ella, T.
Elli, Joe
Eltitz, Julian
Ellon, C. F.
Elvin Strong Co.
Elvay, Wm. E.
Emley, Earl
England, Jack
Engels, Wm.
Engish, W. P.
Ennor, John
Enoch & Markwood
Eskew, Sam
Esmonds, The
Esterhilly Amuse. Co.
Evans, Al. S.
Everett, J. Preston
Everett, Joe
Everson, C. D.
Ezell, Claude
Fadin, Joe Wae
Fainstock, O. E.
Fauler, G. W.
Farnell, Hap Chas.

- Fast, Leo
Fausl, Ben
Ferdin, Walter
Ferrandul, Leon A.
Ferial, F. L.
Field, Joe
Fischer, Robbie
Flinch, Arthur F.
Flint, Elias W.
Fischer, Lewis
Fischer, Bert
Fisher, Harry
Flauer, W. H.
Flagg, August H.
Flaug, Beal
Fletcher, Bob
Flouner, Henry
Flory, Joe
Flynn, Ed.
Ford, Vic
Foreman, Elbert
Forester, George W.
Foss, H. O.
Foster, Bill
Foster, Mr.
Foster, M. M.
Foster, Chas.
Fowler, Otto
Fowler, Fletcher
Francis Minstrels
Frazier, Louie
Frazier, Charles
Fredericks, Paul
Free, J. Martin
Freeman, Jack
Freeman, Sam
Fritz, Delno
Frog Boy
Fulgare, Clark B.
Fulton, Jack
Fultz's, The
Gadkin, Arthur
Gage, Harry H.
Gallagher, D. J.
Gammon, Charles
Gaut, Robert H.
Garcinetti, Joe H.
Gardner, W. G.
Gardner, Willie
Gardner, Richard
Garrett, W. K.
Gaskill, Clarence
Gaskin, Charles
Gately, E. F.
Genaro & Ila Band
Georg, Herbert
George, Jack
George, Alexander
Gerber, Frits
Gesland, Irving
Gibbons, James
Gibbs, Harry
Gibson & Dashington
Gibson, Walter
Gibson, James H.
Gilbert, Clyde G.
Gilbert, Louie
Gillespie, D. H.
Glimore, Frances
Glipin, John
Gillon, O. A.
Girani, Frank G.
Gist, S. L. Leon, Troupe
Glascoie, Fred
Glenson, Matt
Glesson, Frank
Glibes, G. A.
Globe, Henry
Glock, Am
Glygoly, Mike Zenny
Goules, Mexican Joe
Goodin, B. S.
Goodwin, Daniel H.
Gore, Earl
Gorman, David
Gould, A. L.
Grand, Robert
Grandon, Sam
Grant, Ben
Graves, Bob
Graves, Fannie
Gray, B. H.
Gray, Bee Ho
Gray, Fred S.
Greenhaw, E.
Grier, Oat
Griffith, Fred L.
Grimes, Leslie B.
Grimes, Herbert
Griksen, Fred
Grubbs & Whitlock
Guerr, A. K.
Hadad, Sam J.
Hagan, Billy
Haggan, Joe
Haines, Harry H
Hall Bros Shows
Hall, H. H.
Hall, James
Hall, Frank
Hall, Philip N.
Hall, Homer
Hall, Harry C.
Hall, Harry V
Hall Geo.
Halverson, Oscar
Hammond, Phil
Hamilton, James
Hamilton, L. C.
Hancock, Hiram
Hansow, Dale
Harr, Joe
Harr, Murry
Hanna, Joe
Hanson, Harry S.
Harlowe, John
Hartmoint, O. B.
Harrmon, G. O.
Harrison, Tad
Harrison, F. L.
Harrington, J. R.
Harris, White
Harris, Al. G.
Harris, Paul
Hart, C. B.
Hart, Will
Hart, Harold S.
Hart, Burke
Hattie, Clyde V.
Hartlein, R. F.
Hatch, Hap
Hatch, Chas. B.
Hatch, Fred
Havens, John
Hawley, Roy
Hawkins, Whitey
Haxter, W. W.
Hartley, Wm. N.

This Department forwards from 1,100 to 1,250 Letters a day, and many of these are never advertised for the reason that artists and agents forbid it and many others write regularly for their mail. Over 42,000 Artists, Agents and Showmen make their Permanent Address in care of The Billboard.

All mail advertised in this list is being held at the Cincinnati office, unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), (S) San Francisco

Table with 2 columns: Office (Cincinnati, Chicago, St. Louis) and Amount Due (e.g., Davis, Maria 4c; Fadem, H. 7c; Fredericks, Stella 4c)

- Ramsey, Mrs. (Mildg.
Randolph, Mrs. Nell
Ratchiff, Mae
Ray, Sue
Rehan, Mary
Reising, Edna
Riley, Beale
Rinaldi, Ita
Roach, Sadie
Robbins, Frances
Robinson, Mrs. G. N.
Rollins, Mrs. Maude
Roma, Ross
Rose, Anna
Rowins, Mrs. Geo. W.
Royal, Rose
Rupert, Olive
Russell, Mrs. Lawrence
Russell, Jessie
Schrader, Mrs. F. D.
Seedwick, Joed
Selfert, Mrs. Emma
Webb, Mand
Weige, Dorothy
West, Dolly
Wharton, Mrs. Cora
Whitney, Grace
Wiedling, Evelyn
Willard, Mrs. J. W.
Williams Trio
Williams, Meite
Wilson, Elsie May
Woodford, Bab
Winslow, Norma
Woodall, Louise
Wright, Jitney
Wright, Mrs. Otho
Wright, Lavinia
Yealouk, Mrs. J.
Yocke, Helen
Young Adams Co
Younger, Mrs. Bob
Zaschefer, Archie
Zozoga, Madam
Zumber, Byrdine

- Bentuno, Harry
Bentway, Happy
Beran, Mose
Bernard, Joe
Bernard, Chas. E.
Bernard, Al
Berning, Billy
Berry, Harry
Bertini, B.
Besser, Wm
Bettinger, Lawrence N.
Bice, Elsie May
Biddle, Fred W.
Bierbank, Roy
Billings, Sanford
Billingsley, Billy
Bird & Kema
Bishop, Joel
Hishop, Ralph
Black, C. F.
Blackburn, Leon
Blackler, J.
Blackie (Cigarette Fiend)
Blac, Murray
Blitz, Harry
Blondon, Leo
Bob, Okla
Boden, Wilbur
Bogert, Luther
Bokander, A. F. T.
Bolin, Roy
Bolin, Joseph
Bond, Stuart
Bond, Fred E.
Bonham, Chas. F.
Bonner & Bonner
Bonif, Fred
Bosley, Earl
Boughton, Billy
Bowlie, H.
Bowman, L. A.
Bowers, Paul
Brachard, Paul
Brackin, G. W.
Bradley, A. T.
Bradner, H. T.
Bradner, Joe
Brandon, L. L.
Brand, Harry
Brennan, Jack
Brenner, Jim
Brennleker, Walter
Cassell, John
Caster, Pat
Castro, Ignacio
Caughnan, Edison
Castro, T.
Chamberlaine, Th.
Chandler, Charles J.
Chanler, Chas. J.
Chappell, W.
Charlton, P.
Chase, Lewis
Check, E. L.
Cherry, William C.
Chiquet, Fred
Christine, J. P.
Christy, C. W.
Chnd, J. C.
Churchill, Prof. H. M.
Churchill, Herbert
Clark Bros. & Glasscock Show
Clark, Harry
Clark, Dave
Clark, P. G.
Clark, James D.
Clark, Charlie
Clarke, James D.
Cleavenger, William
Ciede, Loule
Clements, Hugh L.
Clifford, Barry
Coates, W. W.
Cott, Col. V. F.
Coffee, L. M.
Con, Archie
Cohn, Chas.
Cohn, W. D.
Cole, Harry L.
Collotti, W. F.
Collins, S. R.
Collins, Dale
Collins, St.
Collins, Slim
Collins, Earl E.
Constock, H. L.
Conky Lawrence
Conley, Loren
Conley, Frank A.
Connolly, Jack
Conroy, W. L.
Conish, William
Conshy, Wm. A.
Constance, Harry
Conway, Jack

- Abbots, The
Abbot, Tom
Abren, Virjilio
Ackley, A. B.
Adair, Elmer
Adair, Leo
Adams, Frank, Shows
Adams, James, Shows
Adams, Pearce
Adams, Eae
Adkins, Robert C
Aerodrome Co. of Amer.
Agnolera, Jose, B.
Ahlcock, Mr.
Albaness, Nich.
Ablon, Amuse. Co.
Ablright, Danny
Alexander, I. V.
Allen, A. G.
Allen, Al, H.
Allen, Will (Big Slim)
Allman, Doc
Almy, Edlie
Alstrom, John B.
Amato & Rolfe
Anagnostos, George
Anderson, R. J.
Anderson, J.
Angel, Frank
Anna, Claire
Anselley, J. B.
Anslon, Ned
Ansley, J. S.
Apth, Geo.
Arizona, W.
Armstrong, Harry
Arnold, Geo.
Arnold, R. M.
Arnold, A. B.
Arthur, Chas.
Aah, Sam
Ashbaugh, George
Austin & Erie
Astor Quartette
Atkin, Leo
Atkins, M. G.
Atkins, Fred
Atkinson, G. Edgar
Atkinson, W. M.
Attobery, W. M.
Attwell Family
Attwell, H.

- Heath, Louis J.
- Hendon, Fred
- Hendon, Chas. P.
- Hennrich, Prof. A. J.
- Hendy, Jack
- Hennrich, W. J.
- Hendry, Russell
- Henry, J. Albert
- Herbert, Joe
- Herbert, Prof. Harry
- Herrfeld, Mark
- Heyne, Henry
- Hickam, Doc
- Hickman, L. H.
- Hicks, Geo.
- Hicks & Seymour
- Hicks, P. L.
- Hicks, F. M.
- Hicks, C. M.
- ***Hickland, Chas. E.
- Hobson, C. W.
- Hoff, Sam
- Hogau, Frank (Scratch)
- Houmouh, W. B.
- Houlaud, B. L.
- Holmes, Ben
- Houmeger, Adolph
- Houmouh, Wm. E.
- Hoover, Bert
- Hopper, A. H.
- Horan & Van
- Home, M.
- Horn, Bert
- Hoss, Chuck (Roper)
- Houston, Fred L.
- Howard, W. H.
- Howard, Joe
- Howard, Charlie
- ***Howe & Barlowe
- Howe, R. E.
- ***Hoxey, Jack
- Hoyt, Leonard
- Huck, Rufus
- Hudson, Ike
- Hudspeth, Clyde
- Humberg, Leo
- Hunt, Jack
- Hurley, Edgar
- Hutchinson, Willard
- Hyde, Edw. O.
- Hyde, Richard
- Hyde, Jack
- Hylands, The
- Hytkas, William
- ***Ideal Monarch Shows
- Ideal Concert Co.
- Ignola, Eladio
- Irish-American Trio
- Isaac, H. J.
- ***Jackson, Happy Jack
- Jackson, Harry B.
- Jacobs, William
- Jacobs, Prof.
- ***Jamerson, Charles K.
- Jamerson, Claud
- James, W. H.
- James, G. O.
- Jameson, Geo. W.
- ***Jarrow, E.
- Jarvis, Thos.
- Jenkins, R. B.
- Jenker, Walter
- Jennings, Doc
- ***Jennings, Calvin
- Jerome & Carson
- Jeter, Henry E.
- Jewell, L.
- Joe's Amusement Co.
- Johnson, Louie
- Johnson, Wm. J.
- Johnson, Charles H.
- Johnson, Earl
- Johnson, Harvey
- Johnson, Dick
- Johnson, William Q.
- Johnson, Ellwood M.
- Jones, J. D.
- Jordan, Tom
- Judge, Larry
- Kaempfer, Joseph G.
- Kallman, George
- Kampeter, C. H.
- Kampeter, Fred
- Kane, C. Francis
- Kaplan, Jack
- Katool, H.
- Katz, Ike
- Karl, Sidney
- Karney, Harry
- Kawasaki, Ray
- Kayler, H. R.
- Kavanaugh, Joe R.
- Kavanaugh, James
- Kavanaugh, John O.
- Keetch, E. H.
- ***Keith, Wm. F.
- ***Kelney, Leon
- Kell, Jack W.
- Keller, Walter
- Keller, Geo.
- Kellogg, Palmet
- Kelmer, Leon
- Kemp, Walter J.
- Kennedy, Tony
- Keppler, C. J.
- Kerfuser, Pierre
- Kernan, Thomas
- Kesters, Aerial
- Kesterson, Bros.
- Keystone Amuse. Co.
- Kibide, Guy B.
- Kibgore, J. D.
- Killinger, Chas. E.
- King, Charley
- King, Adam P.
- Kingman, F. J.
- Kingman, Pat's
- Kingsburg (Cardman)
- Kingslev, P. R.
- Kinney, Hugh F.
- Kirby, Lew
- Kirchman, Chas.
- Kirsch, F. L.
- Kitt, Texas
- Klier, Hal L.
- Kline, Fred
- Kline, Otto
- Knson Seymour
- Knight, Roy
- Kniseley, Russell
- Kost, Chas.
- Krammer, Ralph
- Krenzer, Adam
- Kreyer & Kozla
- Kriedel, I. H.
- Kriedler, J. H.
- Krikorian, Krikor D.
- Kuby, Mickey
- Kubisch, Prof. D. C.
- Laloux, Jack
- Lalouche, Harry H.
- Laine, Charles
- LaGardo, Kenneth
- LaMar, Jack A.
- LaPearle, Aerial
- LaPearle, Chas.
- Lalouche, Harry
- LaVelle, Lew
- Lavette, H.
- Labertus, Otis
- Lacey, Jake
- Lake, Prof. Fred
- Lamberto, John
- Lambout, Billy
- Lancia, Mr.
- ***Lauda, Ralph
- Laue, Hal
- Laue, Charles
- ***Laungau, Ralph
- Langgan, Dawson & Covert
- Lannon, Frank
- Larkius, Frank
- Larsou, E.
- Latto, A.
- Latto, Julia
- Lavanon & Malcolm
- ***Lavine & Inman
- Lavivlan, Charles
- Lawrence, Grover
- Lawrence, John
- Lawson, J. K.
- Lawton, E. L.
- LeBlau, Jack
- ***LeFerre, Wm. J.
- LeMarr, Ernest
- Leltoy, Billy (Rastna)
- Leardo, Harry
- Leanius, Silas
- Leggette, C. R.
- ***Lemons, Mr.
- Leo, Fred
- Leou, M. B.
- Leou, M. Tony
- Leou, Harry
- Leons, Aerial
- Lepore, Giuseppe
- Leroy, Ansoou
- Leslie, Dan
- Lester, Wm. J.
- Levee, Carmen
- Levey, S. A.
- Levy, Lewie
- Lewia, Joe
- ***Lewis, J. Y.
- Lewis, Eddie
- Lewis, Ray E.
- Lewis, Frank W.
- Lewis, W. D.
- Liala, Bert
- Leblang, Nick
- Lilleas, The
- Lindsay, Harley
- Lindsay Ozdick
- Linger, Fred
- Little, Edward Lee
- Lloyd, Evans
- Lockwood, H. C.
- Loher, Ralph
- Lone Star Amuse. Co.
- Longo, Thos.
- Loomis, G. C.
- Lorbeer Troupe
- Lores, Hank
- ***Loncka, Frank H.
- Londis, Tony
- Lovine, Frank
- Lovitt, F. J.
- Lowande, Oscar
- Incas, Bert
- Incas, J. E.
- Incas, G. J.
- ***Lnicler, J. W.
- Luigi, Bill
- Luigi, Alex
- Luigi, George
- Luston, Carl
- Lynn, M. E.
- Lyon, Harry
- McCabe, C. D.
- McClincy, Harry
- McConnell, Lawrence
- McConville, R. L.
- McCord, Fred
- McCormick, J. O.
- McCoy, Howard
- ***McCoy, Shorty
- McEllar, Mack
- McElwain, Frank
- McFall, Prof. Roy
- McGe, Joe B.
- McGee, Tate
- McGee, Mike
- McGhee, Walter
- McGonigal, Wm. J.
- McGrall, John
- McGreer, Frank
- McGulre, Tom
- McIntyre, Dan
- McIntyre, H. C.
- McKinney, Capt. A. W.
- ***McKinale, Robbie
- ***McKinole, Robbie
- McLaughlan, Norman
- McLaughlin, Randall
- McLean, Jack
- McLean, Allen
- ***McLishon, Clyde W.
- McMahon, Frank R.
- McNair, Capt. W. P.
- McNally, J. J.
- McNeal, J. H.
- McPhillips, H.
- McQuillen, J. E.
- McRae, Tom
- McSharon, Geo.
- Mace, Mortimer G.
- Macini, Thomas
- Macis, Aerial
- Macie's P. T. C. Co.
- Macie, W. W.
- Madson, Frank
- Madlock, Dick
- ***Madlox, Dick
- Madoo, H. H.
- Madrell, Arthur
- Malastic Attractions
- Malay Prince
- ***Malson James
- ***Malson Orchestra Co.
- Manning, Ward S.
- Manville, Chas.
- Mario, Pete
- Markham, E. E.
- ***Markham, E. E.
- Marston, Jim
- Marth, P. E.
- Martin, Howard
- Martin, Show
- Marion, Edward
- Marion, Chas.
- ***Marson, Robt.

- Masters, Harold
- Mathews, Clyde
- Mathews, Richards
- Mathews, Harry & Mae
- Mathews, Curly
- Maximo, Big
- ***Maximo
- Maxwell, Clarence
- May, N.
- ***Mayer, Al.
- Maynes, Ilyla
- Medbourne, Billy
- Meiburn, Bert
- Meis, Charles
- Meirose, Tommy
- Melton, Capt. J. B.
- Melvin, Fred
- Menke & Coleman
- Merrill, L. E.
- Merrith, Bob
- ***Merle, J. Billie
- Merriam Trio
- Meyers, Fred
- Michaelson, Ike
- Miller, J. A.
- Miller, Leo E.
- Miller, Wm. E.
- Miller, Swake (Dixie)
- Miller, James D.
- Miller, F. P.
- Mills, G. P.
- Milner, Edwin
- Mitchell Amuse. Co.
- Mitchell, Lou
- Mitchell, W. J.
- Mitchell, Willard H.
- Monday Carnival Co.
- Montague, Walter
- Montgomery, E. E.
- Moon, Howard I.
- Mooney, Geo. A.
- Moore, Ben S.
- Moore, H. C.
- Moore, Randy & Moore
- Moore, Jimmie
- Moore, R.
- Moore, Abe
- Moore, Ira H.
- Moore, The Five
- Mora, Sileo
- ***Moray & Connors
- Morrill, Chas.
- Morris, J. V.
- Morris, Todd
- ***Morris, John B.
- Mortimer, George
- Morton, Dick
- Moss, Zell
- Moss, Frank Rivera

- Otto & Cortlett
- Oulich, Steve
- Overshurf, Harry J.
- Pachova, Emil M.
- Pacheco, Robert
- Pace, A. J.
- Palmer, J. W.
- Palmer, Thomas
- Paoloso, Frank
- Pappalardo, Alexander
- ***Paragus, Three
- Park, Joe
- Parks, C. W.
- Parrott, Beech
- Partello, Jack
- Patterson, Jack A.
- Patterson, Billy
- Patterson, A. L.
- Patton, J. W.
- Patton, Joe
- Patton, Riley
- Paul, H. A.
- Paul, Robt. N.
- Pearce, Chas. D.
- Penn, E.
- People's Carnival Co.
- Perkina, George
- Perry, E. H.
- Perry, J. N.
- Perseverance
- ***Pern, Barney, J.
- Perry, John A.
- ***Peters, C. T.
- Peterson, O. A.
- Phillips, Alfred O.
- Phillips, Mr. (Dog & Pony Man)
- Philops, Harry
- ***Plekerall, Karl
- Pittman, Arnold
- Pitta, Walter H.
- Plantz, Arthur
- Polkoff, E. E.
- Pollock, C. M.
- Polloff, L.
- ***Potter Family, The
- Powell, A. M. (Dad)
- Powell, Chas.
- Powell, James J.
- Powers, Ed.
- Powers, W. D.
- Powers, Earl
- ***Price, Russell
- Pumphrey, W. A.
- Putnam, Frank Steel
- ***Puyitt, Robt.
- Quigley, Joe
- Quill, W. G.
- Ralla, Prince
- ***Ramso & Armo

- Rutherford, Dick
- Ryan, F. M.
- Ryan, Thos.
- Sachs, Louie
- Sachek, L.
- ***Sammole, Frank
- Sanford, Walter
- Sanders, W. C.
- Sanders, Luther E.
- Saracina, Rocco
- ***Sargent, Thos.
- ***Saville, Frank & Dot
- Savo Amusement Co.
- Sayers, H. A.
- Schafer, M. L.
- ***Schaefer, Dave
- Schaefer, Lee M.
- Schangs, Pachan
- Schatz, H.
- Schick, Ed.
- Schleberl, Joseph
- Schleberl, Ben
- Schleberl, Frank
- Schiller, Wm.
- Schmidt, George
- Schneider, Fritz
- ***Schrzman, M. W.
- Schnuzacher, Jack
- Seurutzanger, Victor
- Scott, Lee
- Scott, John A.
- Scott, Clarke
- Searan, O. E.
- Sebring, J. B.
- Sebrink, Col.
- Seeley, Col.
- Seeger, George
- Seifert, Ermin
- ***Seipp, Clarence Thie
- Seiter, Gene
- Sercho, L.
- Sexton, Aley
- Seyon, Harry
- Shallcross, J. P.
- Shanks, Roy
- Shannon, Walter A.
- Shappa, George H.
- Shapiro, Henry E.
- Shaw, Wm. C.
- Shea, Barney
- Sheldon, Arthur
- Shelley, John
- Sheridan, Wm.
- Shesgreen, James
- Shields, P.
- Shine, Frances
- Shipman, F. B.

- Stinea, A. L.
- Stine's Specs
- Stoddard & Wallace
- Stoddard, J. I.
- Stolman, G. A.
- Stone, Fred
- Stone, Geo.
- ***Storey, A. D. V.
- Streeter, W. S. (Billy)
- Streets, Edgar
- Stutzman, Fred
- ***Subosky, Mr.
- Sullivan, G. A.
- Sunucers, Allen
- Sutherland, Jack
- Swartz, Rennie
- Swift, Thos. F.
- Taylor, J. W.
- ***Teat, Phillip
- Terry, Bob
- Thalen Duo
- Thomas, Joe
- Thomas, John T.
- Thomas, J. B.
- Thomas, Luke
- Thomas, Chas.
- Thompson, Ray
- Thompson, R. C.
- Thompson W. M. (Blackey)
- Thompson, Arthur E.
- Thompson & Farrell
- Thompson, Geo. E.
- Thonet, Joseph
- Thornton, C. F.
- Thornton, Frank
- Thornton, J. R.
- Thurston, S. R.
- Tiger Bill
- Tighe, Edward
- Timms, H. H.
- ***Tipp, H. H.
- Titta, Mike
- Tokio, Prince
- Tolar, Ed
- Townsend, Chas.
- Townsend, Chick
- Trafton, F. H.
- Travis, Walter (Peggy)
- Travis, Billy F.
- Triplett, Don
- Tripp & Linton
- Trout, Mr. (Merry-go Round)
- Tucker, Harry L.
- Tudor, Harry
- Tunnell & Armstrong
- Turley, Frank P.
- Turner, Otis

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- Mossaya, The Great
- Mozart, Ed
- Mulcahy, J.
- Mullerson, Geo.
- ***Mullins, Johnnie
- Mundy, Lee
- Munro, Harry
- Munye & Mergy
- Muralt, Toki
- Murphy, W. H.
- Murphy, Tim D.
- Murphy, J. B.
- Murphy, Jos. W.
- Murphy, M. H.
- Murray, Jack
- Nance, Walter L.
- Nash, Robt.
- ***Nason, F. L.
- Nawn, Tom
- Nazarro, Nat
- Neal, Earl L.
- Nearly, Ross
- Nearly, Robt. A.
- Nelson, John
- Newcomb, Harry
- Newcomb & Williams
- Newman, W. J.
- Newman Condy
- Newport, Hal
- Nielsens, Manrice
- Nielsens, Rosa
- Nielol, Lne
- Niles, C. H.
- ***Noble, Oscar
- Noble, Oscar
- Nome, Adolf
- Norris, J. F.
- ***Norton, Jack
- Noyes, Leo
- Nugent, Jimmy
- Nugent, Harry A.
- ***Nutt, Ed.
- O'Brien, Jack
- O'Connors, Robert
- O'Connell, John M.
- O'Connor, Johnny
- O'Day & Dervan
- O'Dowd, J. M.
- O'Keefe, Will
- O'Neil, Wm. C. (Comedian)
- O'Reilly, George
- O'Reilly, Chief
- O'Ryan, John
- O'Ryan, Eddie
- O'Ryan, Bert
- O'Ryan, A. C.
- O'Ryan, Harry
- Osborne, Ray

- (S)Rand, John
- Randall, Jack
- Randolph, J. C.
- Randolph, J. W.
- Rasold, Jack
- Rasmussen, A. M.
- Ratliff, Mr. & Mrs. G. F.
- Ray, Harry
- ***Ray, Silvio
- Raymond, Jack
- Read, Shorty
- Reed, Willie
- Reese, Frank A
- Reid, Harry
- ***Renell, Wm.
- Reynolds, Buch
- Reynolds, C. A.
- Rhea, Lon C.
- Rhodes, Jack
- Rhie, C. F.
- Rice, Jack B.
- Rieton, Prof.
- Riley, John
- Rippl, Mr. & Mrs. Jack
- ***Ritt, Louis
- Roberts, Doc C.
- Roberts, Mr. (Acrobat)
- Roberts, Harry
- Roberts, Samuel
- Robertson, John S.
- Robertson, Prof. T. C.
- Robertson, Erba
- Robertson, Frank O.
- Robertson, Robert
- Robertson, Wm.
- Robertson, Edw. (Dutch)
- Robinson, Geo.
- Robinson, Herbert Wm
- Robinson, Tom
- Roehan, Fred
- ***Rocksey, Montana
- Rogers, Dan
- Roland, Bert
- Roland & Adrell
- ***Ronon, Fred
- Rosse, Willie
- Rose, Dave
- Rose, Dave
- Ross, Chas. Jay
- Ross, Chas. Jay
- Rush, Irving
- Rubin, Sid
- Ruhl, John C.
- ***Rush, Ray
- Russell, Cyrus Freeze
- Russell, J. A.
- Russell, Vincent
- Russell, Frank W.

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removes make-up easily and quickly because it is free from water and all sticky material. It cuts the grease paint instantly and prolonged application is not necessary.

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MUSIC ARRANGED FOR ORCHESTRA and PIANO, ready for publication. MSS. corrected. EDWIN DICKEY, 1023 Home Avenue, Fort Wayne, Indiana.

SLOT MACHINES-See Hires, \$4.50; Elks, \$9.00; Base Balls, \$10.00; Mills Card Poker, \$3.50, 1st Arcade MACHINES. MUSICAL ECHO, 212 N. 5th, Philadelphia, Pa.

STOP=LOOK=LISTEN

Whether you are friend or foe, before you connect with any other manufacturer, we want you to get a flash at our latest products. Come in and give our new novelties the "once over," even though you only say "Hello." Let us show you how it can be done and how we can sell you a novelty at a reasonable figure, that you **MUST** buy when you see it, and still leave us enough profit to enable us to add more floor space to our factory each year. Look around and note the prosperous appearance of those who have patronized us in the past. (We can show you one this minute with a 6-karat sparkler on his hand.) What is the moral? Tie up with the Tip Top and be prosperous. Regards to all the boys.

TIP TOP TOY COMPANY

220 WEST 19th STREET,
NEW YORK CITY.

CHICAGO OFFICE,
621 WEST FULTON STREET.

WANTED — FOR KIT CARSON BUFFALO RANCH BIG 3-RING WILD WEST CIRCUS

Returns Act that doubles, Troupe of Japs, high-class Wire Acts, and other Circus People; Opposition Agents and Billposters. High Pitch and other Privileges in La. Show opens in March. Address THOS. F. WIEDEMANN, State Fair Grounds, Birmingham, Ala.

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Marvelous, Beautiful, Spectacular. Now Featured in the Circus Program

NEW YORK HIPPODROME

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W. I. SWAIN SHOW CO., Inc.

TWENTY-FIRST ANNUAL TOUR

All artists engaged for No. 2 Show report SWAIN BUILDING, NEW ORLEANS, 9 a. m., MONDAY, FEBRUARY 16. Those for No. 1 Show, one week later, same place and hour. Unless we have a disappointment, shows are filled in all branches within the usual wait. This does not indicate that we are in such bad repute with artists on account of the requirements to make good, yet some people will talk. We are ready for 1914. How about you, Mr. Think-It-Easy Money, or Mr. Nether-Glow? If you consider the water good, come in. NOTICE—People that are or have slaved with organizations requiring them to put up or take down canvas, don't apply. We carry twelve workmen with each show, also real agents, ten days to two months in advance.

Krause Greater Shows Want

Merry-Go-Round or Carrousel, also several good shows to strengthen shows for big Firemen's Celebration, Cheraw, S. C., week Feb. 16th; Big Aviation Meet and Carnival, Fayetteville, week of Feb. 23rd. Address BEN KRAUSE, Timmonsville, S. C., week Feb. 9th.

60--MUSICIANS WANTED--60

FOR THE

CON T. KENNEDY SHOWS, SEASON 1914

First-class Musicians on all instruments, Cornets, B-flat Clarinets, E-flat Clarinets, Flute and Piccolo, Trombones, Baritone, Basses, French Horns, Alto, Trap Drummers, Bass Drummers that play trap drums; Violin Players to double in band; Calliope and Piano Players that double in band. Positively state lowest salary and experience in first letter. Low pitch instruments used. Address A. U. ESCLICK, 2008 East 14th Street, Kansas City, Mo.

HALL'S LONDON HIPPODROME SHOWS

Have openings for one more BIG SHOW and several PLATFORM and PIT SHOWS. Will book DOG AND PONY or EDUCATED HORSE SHOW. Jim Higgins and Fletcher Fowler, write. Want FERRIS WHEEL and OCEAN WAVE. SEVERAL GOOD CONCESSIONS OPEN that will net profit. Including Novelties and Confections. Only one of a kind and everybody protected. EQUITABLE CONTRACTS and HONEST TREATMENT GUARANTEED. Want first-class Cook House. Can use Balloon Jumper with outfit. Remember, these shows are now BOOKED and CONTRACTED for TWELVE WEEKS with TWO HIGH-GRADE PROMOTERS now in the field LANDING CONTRACTS. We open near Chicago; will give route to interested ones. These Shows are backed by BRAINS, ORIGINAL IDEAS and a BANK REFERENCE, and we all ways have openings for REAL SHOWMEN and LIVE CONCESSIONAIRES who are gentlemen and hustlers, and who appreciate an engagement with an outfit that is promoted and handled by live wires that are always on the job to protect your interest. Address all mail to the home office.

LONDON HIPPODROME SHOWS, 501 South Dearborn Street, CHICAGO, ILL.

.. WANTED ..

Motordrome, Band Leader, Trombone Player, Vaudeville Performers and Girl to sing with band for season 1914. GREAT CLIFTON-KELLEY SHOWS. Place Photo Gallery, Vase, Bear and Doll Wheels, Gold Glass and Country Store. Week February 9, Shaw, Miss, surprise School; week February 18, Rosedale, Miss., surprise Firemen; week February 23, Friars Point, Miss., surprise daughters of the Confederacy.

Wanted For Jones Bros. & Wilson's Shows

White Musicians for complete band. Address EUGENE A. WALKER, Coalport, Pa. WANT Colored Band Leader and Colored Musicians for Sideshow Band; Comedians and Dancers; also Billposters; Boss Canvasman for Sideshow. WANT Circus Blacksmith at Winter Quarters at once.

JONES BROS. & WILSON, Box 63, Norfolk, Va.

NOTICE---CAROLINA AMUSEMENT CO.

Can place one more Show. Electric Show preferred, using gas; must be framed right. Can place all kinds of Concessions except Ball Games, Shooting Gallery and KriKa Rack. Have Merry-Go-Round, Plantation Show, Five-in-one and Snake Show. Can use any other show that don't conflict. Wire or write. H. V. PIERO, Manager, Prosperity, S. C., week of February 9.

NEW--SOMETHING--NEW

Agents, Demonstrators, Canvasmen, Streetmen—Wonderful Discovery. After many experiments we have perfected a Self-Shaving Cream: No more razors, soap or brush needed; just rub on face, wash off, and you have a clean shave. Think of the world-wide sale for this. Every man a user; any one can make it at home. Supply your town or sell the formula. You can reap a harvest of money. Send \$1 for complete formula how to make it. Be the first in your town. Guaranteed harmless. SELF-SHAVING CREAM MFR., Atlanta, Georgia.

Circus and Carnival News

SELLS-FIOTO.

Will Sign Billposters' Agreement.

Denver, Col., Feb. 7.—Messrs. Bonheids, Tammen and Cody, proprietors of the Sells Floto-Buffalo Bill Shows, went on record this week as endorsing the agreement signed between several circuses and the International Alliance of Billposters and Billers of America, as published in the last issue of The Billboard.

None of the Sells Floto-Buffalo Bill officials had been invited to participate in the discussions relative to the making of the agreement, and felt that they had been discriminated against, but were so impressed by the fairness of the document, which they feel is one that should have been in vogue long ago, that they have taken the initiative and asked Secretary William McCarthy of the I. A. R. B. to forward copies of the agreement for their signature.

TO THE RESCUE.

Al Martin and Bill McFarland are touring Florida in a private yacht that they leased and provisioned at Jacksonville.

They steamed into Miami recently with the commissary well stocked with wet goods, but found a lot of circus people there. The wet goods evaporated like so much dew. Then they found out the reason their society aboard the yacht had been so eagerly sought.

Miami was dry. They had to send the yacht all the way back to Palm Beach in order to restock it.

SIDELIGHTS AND REFLECTIONS.

In Jim Finnegan we lost one of the best 24-hour agents of the day. Friends of the deceased were shocked to hear of his sudden death at Shreveport, La.

The Mexican War Spectacle with the 101 Ranch Wild West this season will be one hard to outclass. The spectacle will be augmented by the addition of General Mercado's Mexican ammunition supply, transport wagons, artillery mules, complimentary burros, etc. which were purchased recently, making it an immense offering.

ORDERS PLACED WITH ELI BRIDGE CO.

David Christ, of Springville, N. Y., an old amusement man and merry-go-round operator, is a newcomer to the Eli family of Roadhouse, Ill., having placed his order for a new No. 6, 1914 Model, Eli wheel.

Fred Browning, of the Browning Amusement Co., Salem, Ore., has placed his order for a No. 12 big Eli wheel, the first in Oregon. Mr. Browning is having some special lettering put on his seats, and is very enthusiastic over the outlook for 1914.

Joe Krome, of Philadelphia, has placed his order for a new 1914 Model big Eli wheel, being booked with Leon W. Washburn's Mighty Midway Shows.

R. W. Smith, of New York City, has placed his order for an Eli wheel, being engaged with the Col. Francis Ferari Shows.

The Eli Company also has a list of twenty-four more carnival companies desiring Eli wheels for 1914.

BACKMAN'S ANIMAL SHOW.

Things are all hustle and bustle around the winter quarters of Backman's Animal Circus at Texarkana, Tex. A large force of men, under the direction of Col. Backman, is at work painting, repairing and fixing things up for the early spring opening. In the blacksmith shop a new arena is being constructed. When finished, it will be sent East to be used for the lion act and bear act, which Col. Backman has booked as the feature attraction with one of the big circuses this season. The bears are now being trained by Albert Williams.

The lion act, known as Backman's Lions (Miss Marguerite, trainer) is at present playing the W. V. M. A. time, but will close in a short time and be brought into winter quarters to be worked on and brushed up before being sent East.

Gerald Irwin has started training the mixed group of lions, leopards, jaguars and panthers, to be handled by Princess Florida the coming season.

Paul Johanning, principal trainer, is very busy these days breaking the thoroughbred horse, Black Diamond, for a high-school act. Paul says the horse will be "some two-stepper" when he gets through with him, and before spring Black Diamond and White Pearl will be doing the tango.

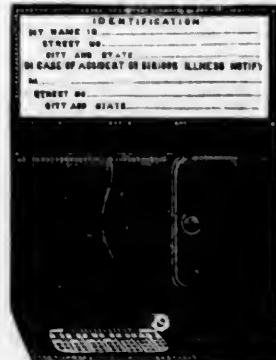
George Bray, principal clown, is working his trick mules.

The weather in Texarkana has been grand since the first of the year. Horses and dogs are working outdoors and even the bears are chained under the trees to get the fresh air and sunshine.

The show will be greatly enlarged this season having two rings in addition to the big steel arena.

Mrs. Bessie Meggs is now Miss Bessie Harbor. She was granted a divorce from Dan J. Meggs at Ft. Worth, Tex., January 28. Miss Harbor will have her concessions on the Great Patterson Shows the coming season.

We beat them all
as usual on the price.
7-in-1 Pocket Book.



Seven combinations: Billpost, Only Pass, Card Case, Pocket for Postage Stamp, Pocket for Railroad Ticket, twelve months Calendar under transparent celluloid, Owner's Identification Card under transparent celluloid.

Style No. 1259, per gross, \$15.00
Style No. 1256, per gross, 21.00

Send 40c for both samples by mail, if you are a dealer.

N. SHURE CO.

Madison and Franklin Sts.
CHICAGO, ILL.

Write for New and
Enlarged Catalogue
of this
PRIMO GASO-
LINE LIGHTS

These famous show lights for season 1914 are all reconstructed to burn cheap gasoline with perfect satisfaction for candle power and durability. We also illustrate for the first time several remarkable new High Pressure TORCHES, that sell on sight. Circus Chandler Men, show in our new Free Employment Bureau.

SPECIAL LIGHTS

FOR
TENTED THEATRES, CARNIVAL CONCESSIONS,
MERRY-GO-ROUNDS, SHOWS,
STAGE-LIGHT MA. CARNIVAL MIDWAYS,
CHINES. CANOY COOKERS'
FOOT-LIGHT MA. STOVE
CIRCUSES. Large, Portable GAS
WILDS WESTS. RANGES, for Circus
and Camp Cooking.
STREET SALESMEN'S HANDY AIR PRESSURE
TORMCH, that sells on sight.
THE HYDRO-PHOTO PORTABLE LIGHTING MA-
CHINE, which makes first-class night photography
practical and profitable.
MANTELS Reg. per 1000.....\$29.00 and up.
Cap. per 1000.....45.00 and up.
WINDHORST & CO., 104-6 N. 13th Street,
ST. LOUIS, MO.
Established 1897.

WE PAINT SIDESHOW and CARNIVAL Banners and Scenery

Workmanship guaranteed in every respect. PRICES
RIGHT. ORDER EARLY AND AVOID THE RUSH.
A. F. PAGE,
118 West 7th Street, Kansas City, Mo.

COURT SELLING FOR COSTS
One 60-ft. R. T. Tent, 30-ft. M. P., sidewalks, bale
rings; one 15x20, all riggings, poles, ropes, blocks,
stakes, 12 lengths 8-tie blins, two Tumbling Tables,
Ticket Booth, Stage and Jack, one new Balcony
Parachute, Music, ten Band Coats, one liass, one
Square Drum, Organ like new; stake pulter, Range,
Trunk, Torches and much other stuff. All goes to
pay court costs. First \$146.25 takes all, f. o. b.
cars, Iowa, Ohio. J. F. EMANS, Atty., Iowa, O.

GROUND SPACE

For Concessions on the Boardwalk and Beach, at
KEANSHOR, N. J., the most popular summer resort
on the Jersey Coast. Apply NEW POINT COMFORT
BEACH CO.

TROPICAL AMUSEMENT CO.

By Yougan.

The opening of the Anderson, S. C., engagement of the Tropical Amusement Co. was postponed until Tuesday, the 3d, the long haul and other unavoidable delays making it impossible to have all the shows in readiness for Monday night. This is one of the very few instances that such a postponement has been necessary.

It is expected that Mr. Barkoot, the proprietor of the Tropical Amusement Co., as well as of the K. G. Barkoot Shows will be on the sea en route to America when this appears in print. He is scheduled to sail from Beirut February 9.

Otis J. Adams, general manager of the Adams Exposition Shows, was a familiar figure on the lot this week. His aggregation is in winter quarters here.

Bobbie Burns expects to have his new long range shooting gallery ready in a few days. Burns generally does things right, and this new concession will doubtless be in keeping with the high standard attained by the other Burns enterprises.

Gus Woodfill is very enthusiastic over the gold glass business, in which he is now engaged. It's a question whether he will ever forsake it for his old novelty racket.

K. M. Nasser, Mike Smith and several other members of the company paid a visit to the Congo Island Shows at Calhoun Falls this week. Lots of showmen in this vicinity. We are visited daily by old friends.

Stlu Eaton's ball rack is the same old winner.

Joe Johnson, the silver-voiced tenor, is still associated with Bobbie Burns.

Mrs. A. M. Nasser and Master Jas. Nasser recently joined the popular cookhouse proprietor. A. M. has "some" family.

ARENA AMUSEMENT CO.

The winter quarters of the Arena Amusement Co., at Pittsburg, are a very busy place at the present time. Several new and novel attractions that have never been seen under canvas before are being built.

J. Seyfried is painting the big scenic production of the South Sea Island.

During the past two weeks quite a number of people from other carnival companies visited the quarters. Among them were: William Zeldman and Henry J. Hollie, of the Zeldman & Hollie Amusement Co.; Harry Copping, of the Copping Greater Shows; Miss Jennie Allen, who is building a 40 foot knife rack, and Col. Geo. Snyder. They were very much surprised to see how far the Arena people were advanced in the work undertaken.

Contracts for the delivery of new tops for fronta have been let, so as to have same in time for the opening stand, which will be announced in the near future.

The company will not carry their own special train, but will move in baggage cars, as they have closed contracts with the railroad companies to furnish same.

HART BROS' NATIONAL SHOWS.

Workmen are very busy these days at the headquarters of Hart Bros. National Shows in Louisville, Ky.

C. H. Hart, advance agent, returned to Louisville from his winter home in Los Angeles, and then left for a trip through Kentucky, Indiana and Illinois, seeking contracts. He says Los Angeles is the only place to live in in the winter, for the sun shines all winter long.

C. E. Hart, manager, is spending a few days in Indianapolis.

The management wishes it made known that there was a mistake in their announcement in regard to the spectacles they are to show under at Evansville, Ind. Correction will be made in their next ad.

The show will open at Owensboro, Ky., April 25, under the auspices of the W. O. W., and will carry eight shows, two riding devices, a motordrome, two free acts and a fourteen-piece band. The company will travel in their special train.

GREAT AMERICAN SHOWS.

By J. A. Forbes.

The Great American Shows, in winter quarters at New Kensington, Pa., are making great preparations for the coming season. They have contracted with quite a number of shows and rides and one of the best free attractions carried by a carnival.

The cars purchased last week have arrived at the quarters and will soon go to the printers.

M. Miller, general manager, is away at present, signing up contracts. It is reported that he has already landed three big celebrations, two in New York State and one in Pennsylvania.

The company will open in the State of Pennsylvania, town and date to be announced later.

While in Pittsburg I ran across quite a number of circus and carnival people. Youns truly has been engaged as press representative for the Great American.

COFFREE AMUSEMENT CO.

After the most successful season in the past seven years, Captain C. H. Coffree closed his company in November and put all his shows, riding devices and concessions in winter quarters at Melville, La.

With the assistance of a number of good mechanics, the Captain's son, Wm. J. Coffree, is busy building two new shows and a novel riding device.

The Captain has built a moving picture house in Melville, known as the Melville Casino, which has been playing to capacity business ever since opening. He will keep this house open the whole year round. His carnival will start the season of 1914 about April 10, with five shows, two new riding devices and eleven concessions, all under his personal control.

Two electric light plants will be carried to light the Midway, and Amasa will be the feature attraction.

The McAllister Model Shows will this season carry a canon, Ell Ferris wheel six shows, two free acts and twenty concessions. D. R. McAllister will be general manager; W. T. McAllister, assistant manager; U. R. McAllister, secretary; A. McBride, representative.

AMUSEMENT DEVICE MANUFACTURERS

NOTICE!

DUE TO THE FACT THAT OUR CLIENTS—

THE MANUFACTURERS

OF ONE OF THE MOST EXTENSIVELY ADVERTISED AND MOST POPULAR

OUT-OF-DOOR AMUSEMENT DEVICES

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