

The Billboard



A WEEKLY
THEATRICAL DIGEST
AND
REVIEW OF THE SHOW WORLD

SEPTEMBER 27, 1919.

PRICE 15¢

★

108 PAGES.

W. J. BLOCH BAZAAR CO.

Moose Bazaar at New London, Conn.

OCTOBER 1 TO 13. Want Magician, Fat Woman, Midget or any suitable attraction for above and all winter's work. Meriden, Ansonia and Waterbury to follow. All persons engaged for above Bazaar, report not later than Sept. 27th to W. J. BLOCH BAZAAR CO., Moose Club, New London, Conn. Directors: W. J. Bloch, R. O. Cooper.

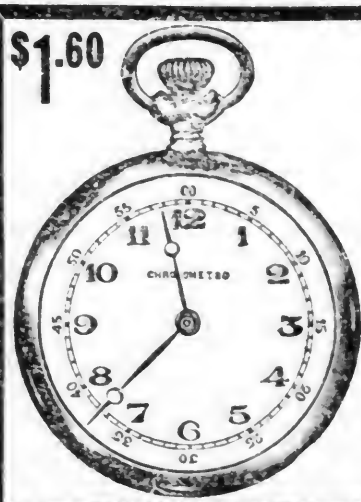


SALESBOARD USERS

Here is the old reliable Photo Knife Board. One that gets the change. It has the flash as well as the goods. Knives all brass-lined, snappy photos, real blades. Comes on a 720-hole Salesboard. Retail for \$36.00. Our price, \$10.50 each. 25% cash with the order balance C. O. D. Operators, we will protect you in unsigned territory.

IOWA NOVELTY CO.

516-517-518 Mullin Building, Cedar Rapids, Iowa.



\$1.60

SPECIAL WATCH OFFER

We just received a large shipment of Chronometer Watches, which we had on order for a long time, and we're selling them at the same old price of \$1.60 each.

This Watch has a good time-keeping movement, open face, white dial, fitted in a solid nickel case, and has the appearance of a regular Silver Watch. AN EXCEPTIONAL BARGAIN. SEND YOUR ORDER IN AT ONCE. AS OUR SUPPLY IS LIMITED.

(1-3 deposit on C. O. D. order.)
SAMPLE, PREPAID, \$1.75.
CAMBRIDGE WATCH CO.
169 North Wells St., CHICAGO, ILL.



MUIR'S PILLOWS

(Round or Square)

DESIGNS That Get the Play.

Send \$15.00 for Sample Dozen

MUIR ART CO.

306 W. Madison St. CHICAGO

KEWPIE DOLL DRESSES

Made of the finest Silk Crepe Paper, in Fluffy Colors. THREE-PIECE SUITS, COMPLETE.

SKIRT, BLOOMER and HAT

\$70.00 Per 1,000
8.00 Per 100

Dress made in three sections, same as shown in cut, ready to pin on.

Some dresses as above, but made with an "Elastic" Band in Waist, ready to slip on. No pinning.

\$80.00 Per 1,000
10.00 Per 100

TERMS: One-third amount with order, balance C. O. D. REFUNDABLE. Merch. Trust & Savings Bank, Chi.

SEND IN YOUR ORDERS. WE CAN FILL THEM THE SAME DAY THEY ARE RECEIVED. NO DELAYS.

BADGER TOY CO.
Phone, Haymarket 4024
600-610 Blue Island Ave., CHICAGO, ILL.

QUICK ACTION FOR Money Makers

Regular \$3.50 specialty. Attractive to demonstrate and gets big crowds. Fairs, Carnivals or on streets. Small, light and easy to handle.

SPARK INTENSIFIER FOR FORD AUTOMOBILES

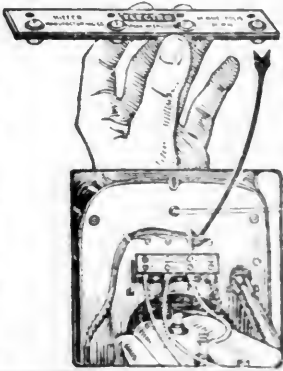
Sensational value. Selling thousands. Every Ford should have one. Simple, powerful, safe attachment gives more power, more "kick," more speed, saves gas. Easily on in three minutes, no holes to bore. Makes old cracked or worn spark plugs work like new. Demonstration makes plugs fire through cracked porcelain, grease, oil or carbon. Makes it easy to start engine when cold in winter. Replaces spark on in cylinders. Saves gas.

SAMPLE, \$2.00; DOZEN, \$9.00; GROSS, \$50.40.

Each intensifier is neatly packed in a box. The regular price of \$3.50 is printed on the outside.

KIEFER MANUFACTURING COMPANY

402 Palace Building, MINNEAPOLIS, MINN.



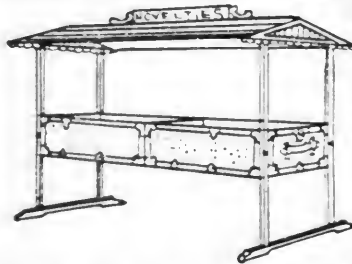
WILLIAMS TRUNK STORES

These outfits pack complete in a well-lined trunk. Can be carried as baggage without excess. When set up they are five feet long. They are attractive outfits that save the wait-patrolize. Eating outfits are equipped with pressure heater stoves, heavy griddles and grease pans. All utensils and table-pots are furnished. All orders shipped same day. Retail one-half purchase price, balance C. O. D.

NOVELTY STAND, COMPLETE \$30.00
HAMBURGER STAND, COMPLETE \$40.00
WAFFLE STAND, COMPLETE \$45.00

We prepay express on when you order.

WILLIAMS AMUSEMENT DEVICE CO., 30th & Adams Streets, DENVER, COL.



SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received



GREAT FREDERICK FAIR, October 21-24, 1919

Attractive Midway. For Concessions address

H. M. CRAMER, Supt.,

FREDERICK, MD.

Second-Hand Trunks

WE HAVE THE FOLLOWING TO OFFER YOU AT EXCEPTIONALLY LOW PRICES:

30x20x20 Heavy Duck Covered	\$ 8.00
37x22x28 " " " "	10.00
28x28x25 Hard Vulcanized Fibre throughout, with tray (these trunks are good as new)	16.50
30x23x25 Hard Vulcanized Fibre throughout	15.00
41x21x26 " " " "	24.00

These trunks are good as new.

All above trunks have been formerly used by traveling salesmen, are well constructed and in first-class condition.

COMMERCIAL TRUNK COMPANY

(MANUFACTURERS)

317 W. Van Buren St. (near Market), Chicago, Illinois.

Phone, Harrison 6614.

WANTED—RIDING DEVICES AND CONCESSIONS OF ALL KINDS

FOURTEEN BIG DAYS, FOURTEEN BIG NIGHTS, ON THE STREET, OCT. 6, 1919, TO OCT. 19, 1919. ENLIE ALIENES OF 15TH STREET BUSINESS MEN'S AND PROPERTY OWNERS' ASSOCIATION

ISRAEL R. GOLDBERG, Suite 717, 139 North Clark St., Chicago Phone, Randolph 3159.

FAIRFAX, VA., FAIR

NIGHT and DAY October 1-2-3

Shows and Concessions, write immediately. JOHN T. McCASLIN, 123 E. Baltimore Street, Baltimore, Md. Free Attractions, Musical Comedy People and Clean Girls wanted at all times.



AN AUTOMATIC FISH POND WILL PAY FOR ITSELF

In one week at a Fair, and it is possible in one good day. The balance of the season is yours. AUTOMATIC FISHPOND CO., 2014 Adams Street, Toledo, O.

LITTLEJOHN'S UNITED SHOWS

COMMENCE THEIR SOUTHERN FAIR CIRCUIT AT

DAY AND NIGHT

NEWNAN, GA., OCTOBER 1-4

DAY AND NIGHT

(Shows open Sept. 29.) This is **Newnan's First Fair**. The Merchants have just recently met in mass meeting and subscribed a supplemental Premium List to the Regular Fair Catalogue of \$650.00, to be distributed among the Boys' Pig, Corn and Calf, and Girls' Canning Clubs—an extra stimulus for the Fair. Princess Louise, Queen of the Clouds, will make daily Balloon Ascensions; Capt. Chas. E. Cole will make his death-defying High Dive each afternoon and night, and for a fitting finale the Newton Fireworks Co., of Chicago, have been engaged to present an elaborate Fireworks Display each night of the Fair. **NOTHING TOO BIG FOR THIS ONE! WANT To Book Meritorious Shows.** Especially would like to book a good, flashy **Ten-in-One**. Remember, we have **Eufaula, Ozark** and **Bainbridge Fairs**, and **Montgomery** to follow, and then "some more." **WANT Legitimate Concessions.** Only **Candy, Novelties** and **Soft Drinks** sold exclusive. **WANT good Queen Contest Man.** Great opportunity for experienced worker. **Want Secretary.** Charlie Anderson and Emmet Anthony, wire. Shorty Arragon, wire.

THOS. P. LITTLEJOHN, Mgr., Newnan, Ga., Sept. 22 to Oct. 4.

Wanted — Wanted FOR OUR CIRCUIT OF GEORGIA FAIRS

starting Lawrenceville, Ga., September 29th-October 4th; then Gainesville, Dublin, Millen, Statesboro to follow.

Two Good Shows To Feature

Will give special inducements to real Shows. Whip and Wheel wire at once. Concessions of all kinds. Colored Performers that double B. & O. Wire or write.

WANTED—Bar Tender, Floor Manager. Top salary. Married man preferred. Wire, don't write. **DOC MYERS.**

GREAT AMERICAN SHOWS,

MORRIS MILLER, Manager,

week Sept. 22d, Richmond, Va.; week Sept. 29th, Lawrenceville, Ga.

Sept. 29th-Oct. 4th

ELKS' BIG STREET FAIR CRAWFORDSVILLE, IND.

WANTED—Few Shows of Merit and Legitimate Concessions.

Address PH. MARTIN, Elks' Club.

THE NAT REISS SHOWS

CAIRO, ILL., THIS WEEK, AUSPICES MODERN WOODMEN OF AMERICA. PADUCAH, KY., McCRACKEN COUNTY FAIR, WEEK SEPT. 29.

Following with our line of Fall Celebrations and Festivals throughout the Delta District.

CAN PLACE HIGH-CLASS TEN-IN-ONE to join at once.

MUSICIAN—BASS. We pay top salary.

TALKER—To take charge of Bob White's Broadway Minstrels. Good proposition. Merry-Go-Round Help and Men to take charge Plantation Top. Few Concessions open.

WANTED—Experienced Billposter to join at once.

Write or wire H. G. MELVILLE, General Manager, per route.

WANTED WANTED WANTED FREAK FOR SOUTH AMERICA

Season opens Buenos Ayres, S. A., about November 1st.

Address **MRS. J. MILLER, 147 Dupont Street, BROOKLYN, N. Y.**

FOR SALE

25 O. K. Gum and Check Machines, TELL IN ADVANCE play, MILLER make, floor cabinets, with automatic gum tender, big bargain, price \$100.00 each; will sell at \$50.00 each. 800-Note Knife Sales Board Assortments, \$15.00 each. You will get your money out of it the first week's play. (Treaty act, isn't it?) MENTION BILLBOARD. **SILVER KING NOVELTY CO., Indianapolis, Indiana.**

SUPERIOR SHOWS WANTED

one more high-class show and concessions of all kinds. Want two more freaks for side show. Want plantation performers or will place organized plantation show; have complete outfit for same. Want Hawaiian and cabaret dancers. Want first-class talker and grinders. Want experienced help for whip and carousel. Frankfort, Ind., this week; Crawfordsville, Ind., next week. Address T. A. WOLFE, Mgr.

Dan E. Nagle Jos. F. Warring

STERLING SHOWS

Going South With 4 Rides

Can place legitimate Concessions for TWO BIG WEEKS in BALTIMORE AND SEVEN SOUTHERN FAIRS. We will furnish money for any Show of merit and furnish complete outfit for Plant. or Athletic Show. Can place two ORIENTAL DANCERS, Electrician, Train Man and capable Managers for Cabaret. Ten-in-One and Geek Show that can make openings and take full charge of Tents. Good proposition to Agents to handle Concessions. Carousselle, Eli Wheel, Whip, Ocean Wave, Candy, Dolls, Palmistry sold. All others write or come on. Week Sept. 22d, Annapolis, Md.; week Sept. 29th to Oct. 12th, Baltimore, Md. Address

STERLING SHOWS, 420 E. Lexington Street, Room 7, BALTIMORE, MD.

WANTED WANTED WANTED VEAL BROS.' SHOWS

Week of September 22, Dyersburg, Tenn. (streets), auspices Ball Club. Week of September 29, Winona, Miss.; free Fair on the streets. Week of October 6, Aberdeen, Miss.; day and night Fair. **SHOWS**—Can place two attractions of merit. Will furnish wagons. **CONCESSIONS**—Can use Legitimate Concessions of all kinds except candy, groceries, glassware, dolls and soft drinks. Fine opening for Palmistry. **AMERICAN MUSICIANS**—Can place Cornet and Clarinet to join at once. Long season and good salary. Address all mail and wires as per route. **JNO. VEAL, Manager.**

L. J. HETH SHOWS

20—SPECIAL RAILROAD CARS—20

CONCEDED BY PRESS AND PUBLIC TO BE THE HIGHEST CLASS AND CLEANEST CARNIVAL EVER TOURING THE SOUTH

HAVE FEW OPEN DATES FOR LATE FAIRS IN NOVEMBER AND DECEMBER

Our season lasts until Christmas. Can use Musicians to enlarge Band and other useful Carnival People. Girls for high-class Musical Comedy Show. Pay every week from office. Will book Mechanical Show or any other good Show that ranks with our high standard. Address

L. J. HETH SHOWS, week Sept. 22, Alabama City, Ala.; week Sept. 29, Albertville, Ala.

Opera Chairs



Necessarily good, because
**Made in Grand Rapids,
 the Furniture City.**
 ALL STYLES, VENERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
 Sealing Plan.

STEEL FURNITURE CO.
 Dept. B, Grand Rapids, Michigan
 NEW YORK CITY—Albert E. Bebe, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
 Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
SHELL SCENIC STUDIO, COLUMBUS, OHIO.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

WANTED--To Book Good Shows for Season

All open time. Sharing terms 40 and 60. Address **DR. J. B. LONG, Abbeville, Alabama.**

Wanted for Med. Show

Balance of summer and winter seasons. People in all lines. Team, lady and gent. who do doubles and sing-les; Blackface, Song and Dance; Piano Player, to do Straight in acts. I have lost some mail, so if you have written before write again. **VERN EDWARDS, Woodbridge, New Jersey.**

AGENTS—MARVELOUS DYE PRODUCT

Brilliant dark, light colors. Dyes three times more fabric. Make big salary or money. \$75 weekly on repeat orders. Women amazed. Egyptian Queen Dye Product. Dyes silk, cotton, wool quickly. No boiling, fast colors. Doesn't stain hands. Amazing Mechanical Hand Cleanser. World's clothes washing marvel. Astounding quality. No experience necessary. All our spare time. Write today. **PEERLESS PRODUCTS CO., Dept. 403, 618 Jackson Blvd., Chicago, Illinois.**

Musicians Familiar With Standard Music

wishing to locate in Florida for the winter or permanently, will please write **CURTIS LINDSTROM, Manager of De Land Band, De Land, Florida.**

PIT SHOW CURIOSITIES

Two-Head Giants, Devil Childs, Mermaids, Sea Horse, Indian Mummies, with or without Banners, all ready to ship. Lots of others. **NELSON SUPPLY STORE, 514 E. 4th St., S. Boston, Massachusetts.**

JUVENILE LEADING MAN AT LIBERTY

Experience with Musical and Repertoire. Age, 21 years; height, 5 ft., 7 in.; weight, 137 lbs.; light complexion. Consider no tent Shows. **F. O. WARNER, 1325 E. Ohio St., Indianapolis, Indiana.**

WANTED Piano, Violin and Drums

for pictures. Leader. \$30.00; side men. \$25.00. **TEMPLE THEATRE, Temple, Texas.**

WANTED BOY AND GIRL FOR TIGHT WIRE ACT

State all in first letter. This is a recognized act and working all the time. Address **WIRE ACT DE LUXE, Billboard, New York City.**

WANTED—A-I B. F. COMEDIAN

for street medicine show. Must play banjo or guitar. Salary, \$30 and R. R. Address **DR. B. S. WILLIAMS, General Delivery, Tishomingo, Oklahoma.**

WANTED An Experienced Flutist

Must play Piccolo. Steady engagement, picture theatre, four hours daily; no Sundays. \$30.00 weekly. Immediate opening. **MUSICAL DIRECTOR BROADWAY THEATRE, Charlotte, North Carolina.**

WANTED—PIANO PLAYER, for Hancock Theatre, Austin, Texas. Big Time Vaudeville, Road Shows and Pictures. Six-piece orchestra, playing everything from the heartiest to jazz. Scale, \$30.00 per week. Six days; no Sundays. **O. G. BRINKMEYER, Leader.**

WANTED Novelty Man that can change for week. \$30.00 and railroad. Or Team for \$50.00. I stand half your fare on to show. **E. G. DOUGLAS, Casselton, North Dakota.**

Wanted Groom for Corradini's Animals

7 Dogs and 1 Pony. Must be sober and reliable. Address **PAUL GOUDRON, care Western Vaude. Mgrs. Ass'n, State-Lake Bldg., Chicago.**

WANTED—CORNET, CLARINET, for Picture House. Six nights, one matinee. Other Musicians write. **MAJESTIC THEATRE, Stuttgart, Arkansas.**

PIANIST WANTED—Transpose, etc. \$25.00 a week and railroad. **WIRE JOIN QUICK, MANAGER RICTON MUSICAL COMEDY CO., New Haven, Ky., Sept. 22 and week; McKinney, Ky., 29 and week.**

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

"VICTORY RED"
PERSIAN IVORY NECK CHAINS
 ALL THE GIRLS ARE WILD ABOUT THEM!
 No. 316—Red Persian Ivory Neck Chains. Gold or silver finished chain. **\$10.75**
 Gross
 Same, with Red Heart Pendant. **\$21.50**
 Gross.

No. E-1/2—Red Persian Ivory Neck Chains, fancy designs, alternating with straps. Pear drop pendant. **\$6.50**
 Dozen
 100 DESIGNS AT **90c TO \$15 DOZEN**
 Not yet cataloged.
 24-Sample Assortment **\$10.00**

THEY COME IN OTHER COLORS.
 Send for the Sample Assortment to get a line on these goods. Our Buyer's Guide does not contain them.
ORIENTAL MFG. CO.
 Dept. 6.
 43 Sabin Street, PROVIDENCE, R. I.

SPECIAL Newport Gum Co.'s Spearmint—the Gum With a Flash—Quality Better Than Ever—at

SPEARMINT **\$1.50 PER 100 PACKAGES**
 DELICIOUS CHEWING GUM DELICIOUS
EVERLASTING FLAVOR
 NEWPORT GUM CO. NEWPORT-KENTUCKY

In lots of 2,000 packages we allow \$1.00 per case express charges and 2% discount. We do not ship less than half a case. 25% deposit required. Immediate shipment. Ask for free adv'g matter.

NEWPORT GUM CO., Newport IN Kentucky

LIVE WIRE AGENTS

Don't fall for advertising, but get samples of all and pick the best.
SOLDIERS, SAILORS, CANVASSERS
 Get the newest book published. Just off the press. There's a laugh in every line.
FUN FROM FRANCE

In cartoon and verse. Wire or write for sample and territory you can cover, which will be reserved with the first order. \$70.00 per 1,000, delivered. Selling price, 25c each.
VICTOR W. BRUNZELL, 214 W. 34th St., Room No. 2, New York City.

RACING MEET

AT WHITE CITY, HARRISBURG, ILL.

October 8, 9, 10, 1919. **\$25,000.00 in Premiums**

WANTED—First-class Carnival. The larger the better. Night and day play. Twenty-five hundred lights on ground, lots of water, plenty of shade. Street car goes through ground. Half mile out of town. Fifteen mines working every day. Apply **A. FRANKS, Secy.-Mgr.**

CHEWING GUM

Beautiful five-stick package. STANDARD IN QUALITY. Summer season prices as follows:
 500 Packages.....\$7.00 1,000 Packages.....\$13.00 2,000 Packages.....\$25.00
 Remit money order. Shipments made promptly.

REEDY BROS.' GUM COMPANY, 859 N. Franklin St., Chicago, Ill.

WANTED-- For Med. Show

Piano Player that doubles Stage, Comedians, Novelty Acts of all kinds for a reliable Show. Money sure. Long season and good treatment. No PETS OF ANY KIND. Answer quick. **J. FRANK MACKEY, Oregon Med. Co., Sutersville, Westmoreland County, Pa.**

WANTED VAUDEVILLE PERFORMERS

We can offer good acts a few weeks in Michigan. Can always break your jumps going East or West on short notice. **CAN PLACE Musical Comedy Performers for Stock. NEED CHORUS GIRLS** all the time. Good salary.
KEYSTONE BOOKING EXCHANGE (W. F. Henderson, Manager), Wenham Block, Grand Rapids, Mich.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

108 Pages. Vol. XXXI, No. 39, Sept. 27, 1919. PRICE, 15 CENTS.

This issue contains 67 per cent reading matter and 33 per cent advertising.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

KITE "ADS"

Are Top Notchers for Publicity

NET PRICES OF KITES, LINES, BANNERS, DUMMIES, ETC.:
 33-inch Kite, \$2.00; 38-inch, \$3.00; 5-ft., \$7.50; 6-ft., \$10.00. Line, 900 feet, for each size Kite, \$1.00, \$1.50, \$4.50, \$6.00.

OUTFITS COMPLETE

Special 5-ft. Kite, 900 ft. of Line, \$24.00
 2x18-ft. Banner, with your ad on...
 No. 3 Ex.—6-ft. Kite, 600 ft. of Line, 12x18-ft. Banner, with your ad on and **\$50.00**
 Life-size Dummy.....
 The same except without Dummy, \$30.00.
 Terms—One-third cash with order, balance C. O. D.
 Write at once for photo and full information.

SILAS J. CONYNE

(I HAVE NO AGENTS)

3316 Palmer Street, CHICAGO, ILL.

AT LIBERTY AFTER OCT. 4 Eb TUBA, B. & O.

or double Reserves; wife is fast on Tickets or Reserves. We are oldtimers, now doing above-mentioned work on North Bros.' Show (a city show, playing small towns to large business). Don't ask our lowest. Make offer to **BERT POTTER, General Delivery, Ethingam, Kan., Sept. 29-Oct. 4** (show's closing date); after that Harper, Kan. (our home). One trunk with us. Write. Don't wire. Also open for next season.

AT LIBERTY AFTER SEPTEMBER 24, BILLY IRELAND NELLIE DeVIOLETTE

Producing Comedian. Age, 33; height, 5 ft., 8 in. Character. A. G. 25; height, 5 ft. Ingenue, Bouffette, Bono. Character. A. G. 25; height, 5 ft. Specialty Team. Both lead numbers. Tab. or Musical Show. Wire or write 202 9th St., No. 7, Milwaukee, Wisconsin.

AT LIBERTY

after two weeks' notice to employers, pianist, director. Read at sight, transpose, arrange. Fifteen years' experience in vaudeville and pictures. Will not consider pictures alone. Will go on road or local. Can furnish references. Member of A. F. of M. Reason for changing, do not like present location. Guarantee competency. Address **J. W. SAUNDERS, General Delivery, Pittsburg, Pennsylvania.**

AT LIBERTY AFTER OCTOBER 1—Trap Drummer (play Bells and Tympani); good sight reader and experienced in vaudeville, etc.; reliable. Five years in one theatre. Past two years with army. Union. Will go anywhere for good salary. **JOE SOLLENBERGER, care E. R. Wood, R. F. D. No. 4, Youngstown, Ohio.**

AT LIBERTY Man, Leads or anything cast for; Woman, Bits, some Piano. Single and double Specialties, Harmony Singers. **BILLY FORD, 2125 Sinton Avenue, Cincinnati, Ohio.**

WANTED AT ONCE—PIANIST AND FLUTIST. A young, reliable, above the average Male Pianist, one who can play melody as well as accompany, also a good sight reader. **FLUTIST** must be capable of meeting requirements demanded by a first-class orchestra as well. We use an orchestra of ten pieces and feature our musical programs. Our policy is high-class pictures and two acts of vaudeville, giving one performance in the afternoons and two at nights. No grind, and operate the year around. Wire applications at once, stating lowest salary and previous experience in work of this nature. **SEDALIA THEATRE, Sedalia, Missouri.**

WANTED A REAL MED. TEAM

One must play piano; good faker preferred. Open October 6 or 13 in Illinois. Will pay top salary and guarantee a long season to real performers. Good Novelty Single and other Acts write. No wires. **SAM LEVY, Bryant, Ill. Harry Z. Austin, Low Fein, Shafter Bros., and other friends, write me.**

VIOLINIST AND PIANIST

desire change. Experience includes road shows, vaudeville, hotels and pictures. We have the goods. Offers invited. Undeniable references. Appearance par excellence. Address **VIOLINIST AND PIANIST, care Billboard, Opera Place, Cincinnati, O.**

Drummer Wanted

Picture and Vaudeville House. Year around job. Seven days. Must have experience and complete outfit except Tympani. Wire or write quick. Amateurs lay off. **O. R. NILES, Leader, Metropolitan Theatre, Mitchell, South Dakota.**

WANTED Quick, for Western Girl Co.

Juvenile Woman, Heavy Woman, Cornet, double Stage; Actors doubling; Bands. People in all lines write. State salary. Pay your own board. Managers in Pennsylvania send open time. Address **J. M. COLE, Tioga, Tioga Co., Pennsylvania.**

WANTED—2 SKETCH TEAMS
 Four all around performers for winter work. **DR. C. ODELL, Hanover, Pennsylvania.**

WANTED

For Kibble's Uncle Tom's Cabin Co.

Trombone for Band and Orchestra, also general all around Tom Actor that doubles something in band. Wire lowest salary. Pay your own. Route: Gallipolis, O., Sept. 29; Portsmouth, 29; Wellston, 30; Athens, Oct. 1; Nelsonville, 2.

LITTLE BARBOUR WANTS

CHORUS GIRLS.
 501 Columbia Theatre Building, St. Louis, Missouri.

WANTED—A-I Comedian that can sing and dance, change for six nights, do comedy in acts. Also Female Impersonator. Must join on receipt of wire. **Bert Stephens (Art Remsen), wire me. Address: ZUNI CONCERT CO., Burr Oak, Michigan.**

CHEWING GUM

CONCESSION AND SCHEME MEN
 Get our prices before buying. Five or two-stick packages.
EMPIRE GUM CO., 201 East 29th Street, CHICAGO, ILL.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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Published weekly at 23-27 Opera Place, Cincinnati, O. Subscription, \$3.00 per year. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

CAPITOL THEATER, N. Y., WILL AMAZE AMUSEMENT WORLD

Proclaimed Largest Playhouse in the World, and advertised as "Nine Big Theaters Merged into One"—Widely Diversified Entertainment To Be Offered

New York, Sept. 22.—The entertainment to be offered at the Capitol Theater when this mammoth playhouse (advertised as the largest theater in the world, and said to seat 500 more people than the New York Hippodrome) opens will be a revelation to the amusement-seeking world.

Several months ago The Billboard published an exclusive story, which has never been contradicted, to the effect that the Famous Players-Lasky was contemplating opening a chain of theaters thruout the United States and Canada featuring vaudeville, revues, symphony orchestras, grand opera stars, etc., in addition to a feature picture.

Whether this premature announcement had any bearing on the policy of the management of the Capitol or not we do not know, but the fact remains that the publicity department of this theater has commenced a campaign of advertising along the following lines. This proclamation appearing in nearly all of the surface cars in New York:

"Capitol Theater. Nine big theaters merged into one—all their comfort and luxury—all their possibilities of entertainment. Capitol, Broadway and Fifty-first street. Largest theater in the world."

As has already been published Ned Wayburn has been busily engaged for several weeks in the production of a revue, for which he has engaged several vaudeville celebrities and Pryor's Band, in addition to a symphony orchestra of sixty or seventy pieces.

"Nine big theaters merged in one" we take it means that "bits" of all forms of entertainment will be offered to the patrons, i. e., symphony orchestra, Pryor's Band, feature picture, vaudeville, circus, spectacular revue, drama, burlesque and grand opera.

There is not the slightest question that vaudeville, on the whole, has deteriorated owing to the disinclination or inability of the booking powers to give the public sufficient variety, but with the advent of vaudeville of the highest class at the Capitol, in conjunction with other novelties, it seems reasonable to suppose that the acme of entertainment for the masses will have been reached, and it does not take one with an extraordinary range of vision to plainly see that vaudeville, as it is understood today, will have the very light of its existence to compete

with the class of amusement promised at the Capitol.

As regards the motion picture end of the entertainment all sorts of speculation are indulged in. Of course, it is known that the Capitol has a contract with the United Artists, and no doubt the management looks upon the productions of this company as the backbone of the pictorial part of their program. The United Artists, however, at present are not in a position to fill the needs of the Capitol and the latter will probably have to go into the open market. It may be, too, that the Capitol has big and unusual things in a film way up its sleeve—there are rumors to such an effect. There is an impression that the Capitol will specialize in short lengths and new scenes, for which purpose it is said much good material has been gathered from abroad.

Some of the staff already engaged are Hy Mayer, art director; James Pragley, camera man; Thomas F. Walker, film editor; George Huntley,

projection engineer; Ernest F. Jores, organist; Robert Bernston, assistant organist.

Peter Gorman

Retires as Manager of Russell Theater at Ottawa, Ont.

Ottawa, Ont., Sept. 20.—Peter Gorman, one of the most familiar and popular figures in local theatrical circles, has left the Russell Theater, which was recently taken over by J. T. Moxley, after managing it for eighteen years. He intends to remain in the city and will most likely be back in a managerial capacity in another theater for A. J. Small, of Toronto, proprietor of a chain of theaters.

Mr. Gorman has had a romantic career, most of which has been linked with the stage. During his eighteen years as manager of the Russell he has, by his courtesy and genial personality, earned the respect and good will of the thousands with whom he came in contact.

Hodge Has New Vehicle

New York, Sept. 22.—William Hodge will present "The Guest of Honor," a new play, at Wilmington September 29. In the company are Jane Houston, Brigham Royce, Jennie Lamont, Scott Cooper, Katherine Brook, Chas. Butler, Jane Miller, George Lund, Miriam McCauley, J. Albert Hall, David Leonard, Howard Morgan and Graham Lucas.

ANOTHER FIRST-CLASS THEATER

Is Needed in Detroit To Take Care of Amusement Seekers—Marked Preference for Big Musical Shows

Detroit, Sept. 22.—There is room in this town for at least one more first-class theater to house standard road attractions. With the present theatrical season just fairly begun it is apparent that many of the legitimate companies that will be put on tour this year will not be able to play Detroit this winter owing to the limited number of first-class playhouses.

One of the reasons for this, perhaps, is a marked preference for big musical shows. There is a keen market among amusement lovers here for this class of entertainment, and, catering to popular demand the management of the leading three first-class playhouses already have contracts for big musical shows calling for fortnight engagements and in several instances the engagements will extend to three weeks.

The Shubert policy originally planned for this city was to play the

musical shows at the Shubert-Detroit and to present straight comedies and dramatic attractions at the Garrick, but so far this season a majority of the attractions appearing here under their auspices have been of the musical variety. A similar state of affairs will prevail at B. C. Whitney's New Detroit Opera House, inaugurated by the formal opening of that house Sunday, September 15, when Fred Stone began a two weeks' engagement in "Jack-o'-Lantern." Mr. Whitney's theater plays the K. & E. bookings here, but controlling a single house is less fortunate than the Shuberts with two, and in selecting bookings for the season is naturally influenced by box-office winners, which means more musical shows and which contributes further to the exclusion of some good

(Continued on page 93)

POLICE STRIKE

Ruins Business in Boston

Theaters Remain Open, But Patronage Falls Off to Practically Nothing—Outlying Theaters Reap Harvest

Boston, Sept. 20.—Despite the fact that the State guard has the police strike situation well in hand here the theatrical business has fallen to pieces, especially in the city proper, which contains all the first-class theaters and many picture houses. The conditions are just the reverse in the picture houses in the cities and towns on the outskirts of Boston, where the police are still on duty. Those are doing a wonderful business and cannot begin to handle the crowds. Take, for instance, the Strand Theater at Watertown; here is a house that has been opened seven different times during the past year by as many different managers and all have given the house up as a bad job. Last Monday two young men from Boston brought out to Watertown a company of players and opened up the house with a sort of burlesque show, then all double in vaudeville, giving a three-hour show

(Continued on page 93)

Billposters Pay Raised

New York, Sept. 20.—Hereafter the New York billposters will be paid \$25 a week for ordinary posting and \$30 for ladder work. The former scale was \$21 and \$25. The new scale went into effect this week and continues for a year by agreement between the union and the U. M. P. A.

David Warfield Opens

New York, Sept. 20.—David Warfield opened his season in David Belasco's production of "The Auctioneer" in Hartford yesterday. He has the same company which appeared with him at the Manhattan Opera House last season. The tour will include the important cities of the East and extend as far west as San Francisco.

Paulson in New Play

New York, Sept. 21.—Arvid Paulson, who was last seen in "The Willow Tree," has just returned from France and will be seen in a new Broadway production.

Head Eastern "Tea for Three"

New York, Sept. 22.—Charlotte Walker and Ernest Lawford are to head the cast in the Eastern "Tea for Three" Company, due to open in Atlantic City October 2.

Last Week's Issue of The Billboard Contained 1,373 Classified Ads, Totaling 6,078 Lines, and 638 Display Ads, Totaling 26,166 Lines. 2,011 Ads, Occupying 32,244 Lines in All.

The Edition of This Issue of The Billboard Is 49,675

CHICAGO THEATERS REGISTER PHENOMENAL ATTENDANCE

Nightly Crush at All Playhouses Since Settlement of Strike—Legitimate, Vaudeville and Burlesque Houses Enjoy Patronage Unsurpassed During Any Similar Period

Chicago, Sept. 20.—The past week in Chicago theatrical circles has witnessed virtually a nightly crush. Accurate figures are not at hand, but it is believed that the theater attendance since the reopening of the houses with the settlement of the strike has been unsurpassed during any similar period.

No one department of the theater world appears to have been the favorite. At the State-Lake Theater Anna Chandler, a singer, headlines the bill, assisted by Sidney Landfield. The Navassar Girls, Lester, Ray Fern and Marion Davis are other good numbers on the bill.

At McVicker's Theater, Odiva and her trained seals are the outstanding number. Cook and Oatman sing well and the bill is fairly well balanced. The Royal Dragoons, at the Rialto Theater, a European company of singers and instrumentalists, is excellent. Harry Mason, in "The Fighter and the Girl," Bert Lewis, syncopationist, and the Scrantons and Burkhardt are on the bill. The Great Northern Hippodrome followed its custom of giving seven acts at night different from those in the afternoon. Among the outstanding numbers are the Eight Vassar Girls and Cantor's Lady Minstrels.

In burlesque circles Al Reeves and his aggregation have been at the Columbia in a clean, neat, funny round of entertainment. Harry Marks and Harry S. Le Van, Jewish comedians, do excellent work. New material and really gorgeous settings are in evidence.

At the Garrick Theater "The Passing Show" will pass into memory tonight and give way to "Somebody's Sweetheart" tomorrow night. "The Passing Show" is one of the battle-

scarred veterans of the late strike and has been the biggest drawing card of the present theatrical season as well as of the one just closed.

"Take It From Me," with its tuneful chorus, has had a big week at the Studebaker Theater. Next Wednesday night "Keep It to Yourself" will open

(Continued on page 93)

MARGOT MONTE



Margot Monte is one of the most versatile artists in vaudeville. She knows more than fifty-eight different roles in sketches written by James J. Morrison. In whose support she has been playing an indefinite engagement at the Irisclilla Theater, Cleveland. Miss Monte's first real part was with the Forpaugh Stock Company. She next appeared with the German Stock Company, and then traveled with various stock organizations down South. Later she played ingenue in "The Deep Purple," "Peg" in "Peg o' My Heart," and appeared in other productions. She was in two moving pictures for Essanay as ingenue. Four years ago she joined Mr. Morrison as his leading woman, staying with him for fifty-eight weeks. Since that time she has also been with Vaughan Glaser and other companies. In June of this year she rejoined Mr. Morrison for a three weeks' engagement at the Irisclilla, and their offerings went so good that Mr. Carrig, manager of the house, booked them indefinitely. Gordon Morrison appears with them. Miss Monte was born in Cincinnati twenty-two years ago, and is of French descent.

W. T. Gaskell Very Active

Has Fourteen Companies on Road Showing "The Shepherd of the Hills" Film

Chicago, Sept. 20.—The roster of the managers and agents for the W. T. Gaskell "The Shepherd of the Hills" companies looks like the register at an old settlers' reunion. For instance: Harry Farnum, Jim Brown, Ollie Martell, J. K. Vetter, Frank Mahara, Warren Warren, Walter Baldwin, A. H. Windish, S. E. Lester, Frank Patton, George Sharpe, Hal Shattuck, Louis Rashman, Jimmy McBride, Ivan French, Harry Winslow, Harry J. Wallace, Rex Nelson, Arthur Olml, Lew Harrington, Jack Wayne and—that's not all.

Fourteen Gaskell companies are on the road showing the "The Shepherd of the Hills" film. The picture is routed and handled precisely as any

road show would be conducted. Two, three-night and week stands are played to a 50-cent top. A thirty-day man and seven-day agent are with each organization, also a manager with the picture.

Mr. Gaskell, who produced all of the dramatized versions of Harold Bell Wright's former works, has quit the dramatic field, at least for the present, and gone to film. He is one of the owners of the Harold Bell Wright Film Corporation, and will produce all of Mr. Wright's books that are made into pictures.

George Gordon is the Eastern representative of the corporation; William Cohan, of Chicago, Midwest representative, and Don L. Martin, coast manager.

Mr. Cohan said Tuesday that "The Shepherd of the Hills" opened in Fresno, Cal., Monday to a \$1,730 gross, indicating an \$8,000 week. This is the first big picture, according to

"Midnight"

Opens English Opera House at Indianapolis

Indianapolis, Sept. 20.—The English Opera House will open next Thursday, being the last of the local theaters to throw its doors open to the public. The Valentine Company, of which Adam F. Miller is general manager, will operate the English as for many years, and will continue to present Klaw & Erlanger productions. "Midnight" is the initial offering, or will be if Mr. Miller is successful in getting the old theater in its new garments ready in time. Elizabeth Patterson, who was with the Stuart Walker Company, has an important role in "Midnight," which will have its premiere here.

East Liverpool House Opens

East Liverpool, O., Sept. 20.—Re-decorated and renovated thruout the Ceramic Theater, the largest between Pittsburg and Wheeling, W. Va., will inaugurate its regular winter season next Monday, when Neil O'Brien's Minstrels will play the opening date for the fourth consecutive season. It is also announced that William Tallman, for many years identified with the house, will again be manager. The O'Brien show comes here from a week's engagement at the Nixon Theater, Pittsburg, and is the only legitimate attraction booked at the local house in September.

Big Film Deal On

New York, Sept. 20.—It was learned this week from an authoritative source that a deal is pending between Fox, U. B. O. and Sydney Cohen that will assure ninety days' booking in New York City for a feature film. The biggest bookings now are with Marcus Loew, who can give about 75 days. The deal is not completed yet, but if the present plans go thru over 200 days can be arranged for by the combination in New York State. It is known that Sydney Cohen has the backing of the Motion Picture Exhibitors' League, besides operating a number of theaters of his own.

Ohio Theater's Policy

Cleveland, O., Sept. 20.—Plans for the policy of the new Ohio Theater, as the A. L. Erlanger house here will be known, were completed this week. Plays that have been booked at the Opera House will be presented at the new theater. Robert H. McLaughlin will be resident manager. A. F. Hartz, who has represented the Erlanger interests here for many years, will end his term of office with the close of the present season.

Buffalo Theater Sold

Buffalo, N. Y., Sept. 22.—The Star Theater property has been purchased by a company interested in promoting pictures and vaudeville. Men from Rochester and local theatrical men are interested in the purchase. It is expected that the Star will be changed to a popular-priced vaudeville and photoplay theater.

The theater will be remodeled and redecorated. For many years the Star, under the management of Dr. Peter C. Cornell, has staged the best dramas produced in the country.

A. H. Woods Ill

Chicago, Sept. 20.—A. H. Woods, the big New York producing manager and owner of the Woods Theater in Chicago, has been ill at the Hotel Sherman.

Allardt to Winnipeg

Chicago, Sept. 20.—L. F. Allardt has gone to Winnipeg, Can., to manage the Strand Theater during the illness of the local manager.

Toledo's New House Started

Toledo, O., Sept. 22.—The Arcade Theater here, for many years the mecca of vaudeville and in the old days of melodrama, now is a thing of the past. While the old structure was undergoing repairs to comply with certain building and fire regulations, the entire property, comprising a 300-foot frontage on St. Clair street, and including the Empire Theater, burlesque house, was purchased from the owner, Mrs. Ketchum, by the Sun & James Amusement Company.

The new company has torn down the old building and a new structure is under way. The new theater will be named The Sun, and with but one balcony will have a seating capacity of 3,000. The new house will be the home of Sun vaudeville, the opening to take place on or about February 1, 1920.

Managers Refuse Demands

Indianapolis, Sept. 20.—The movie operators and the managers of neighborhood motion picture houses are still fussing. Frequent conferences have been held without a reconciliation of the operators' demands with what the managers are willing to pay. Germain Quinn, of Minneapolis, Minn., international organizer of the union, has come to the city to help straighten out the disagreement.

Caruso in Mexico

For Series of Concerts in the Capital City

New York, Sept. 22.—Enrico Caruso has gone to Mexico City, where he will give a series of eleven performances during a season of seven weeks, commencing September 29. For each appearance he is to receive \$7,000. Accompanying the singer when he left New York were Gennaro Papi, orchestral conductor; Mr. Fucito, accompanist, and Bruno Zirato, Caruso's secretary.

Sail for Europe

New York, Sept. 20.—Sailing on the France of the French line for Havre Thursday were R. M. Haan, proprietor of the St. Regis Hotel, and wife and daughter; Goergio Polacco, former conductor of the Metropolitan Opera House, and wife, who will go to Paris and Rome, and Mlle. Misinguett, the young dancer. On the Aquitania of the Cunard Line, sailing an hour later for England, were Jacob B. Adler, actor, and his wife and daughter. Mr. Adler will appear in several plays over there.

A. L. Erlanger

Buys Interest in Loew Theaters

New York, Sept. 20.—A. L. Erlanger has completed arrangement with Marcus Loew by which he acquires a forty per cent. interest in the property and operation of the New Metropolitan Theater in Memphis, Tenn. This house is to have a seating capacity of 3,000, and will be one of the largest and best equipped places of amusement in the South. It will be devoted to the presentation of high-class pictures and vaudeville.

Mr. Erlanger also purchased from Mr. Loew a one-third interest in Staub's Theater, Knoxville, Tenn., and in the Vendome Theater at Nashville, Tenn. He is also interested with Mr. Loew in the properties and operation of two theaters in Washington, D. C.—the Palace and the Columbia—and in Loew's Victoria Theater in New York.

Vatican Choir Opens Tour

New York, Sept. 20.—The Vatican Choir, which for 1,600 years has never been heard outside of Italy, opened its concert tour of the United States Thursday night at Carnegie Hall. In the audience were Archbishop Hayes and other church and civic dignitaries. The program was made up of religious and secular music. Mayor Hylan presented an American flag to Maestro Casimiri, leader of the choir.

List of Copyright Plays

New York, Sept. 21.—Ligon Johnson, legal advisor of the United Managers' Protective Association, has just finished the compilation of a list of plays registered for copyright in the United States since 1878, in addition to the titles for all motion pictures. Nearly 100,000 plays and pictures are embraced in the reference.

Forbes-Robertson to U. S.

New York, Sept. 22.—Sir Johnston Forbes-Robertson and Lady Robertson (Gertrude Elliott) will sail for New York on the Orduna October 11. Sir Johnston, under the management of William B. Feakins, will make a ten weeks' tour of America, presenting lecture recitals on Shakespearean subjects in the large cities of the East and Middle West. Chas. Ross Kennedy and Edith Wynne Mathison will also be under Mr. Feakins' direction on the tour.

BROADWAY and BYWAYS

Address 1493. William Judkins Hewitt Phone. Bryant 8470.

BROADWAY NEEDS MORE DIVERSIFIED ENTERTAINMENT, MR. SHOWMAN

New York, Sept. 20.—Theatrically speaking, "all is activity." The promptness with which the industry resumed after the settlement is most commendable on the part of the actor, manager and allied arts and trades.

Psychologically, as it were, General John J. Pershing arrived on the scene and gave the second start of the season a sendoff that has had most telling effect all around. His appearance at the Hippodrome on the night of the day he arrived probably was wholly responsible for one of the largest, if not the largest, audiences that has ever appeared at a performance in that mammoth house of music, song and spectacle.

After viewing the big military pageant on Fifth avenue a majority of the members of the show world were of the opinion that General John J. Pershing is gifted with a goodly understanding of that blessed art called showmanship, for probably never again in this generation will this city be privileged to view so impressive and inspiring a military melange as passed in review on that memorable day, Wednesday, September 10. Would that every showman on this continent could have feasted his eyes, experienced the heart throbs and carried away its wonderfully sacred mental impressions.

HONESTLY

The "layoff" the dramatic critics got during the actors' strike did them a lot of good. All are writing with a broader vision of the theater and its people than ever before.

JUST WHY

Garrett P. Servis neglected the opportunity to dissertate upon the "stars" of the theatrical world during the strike is problematical.

LISTEN, LESTER!

"La, La, Lucille." The Criterion Theater is the greatest "one week only" theater in our big, bustling town.

DESERVES IT

"Lightnin'" struck right when the producers of that play decided that Frank Bacon should be starred in it. He proved that he is a loyal A. E. A.

ALL SET

Roland T. Hamner, manager Academy of Music, Lynchburg, Va., came to New York and booked his house for the season. The date book shows he made some wise selections. He is now back at his desk in the Hill City giving the advance agents his co-operation, with the idea in mind of making it the greatest season the "Hill Town Opry" has ever enjoyed.

PORUS' KNT PARK NEWS

The following conversation took place in front of the Palace Theater last Tuesday morning between an acrobat and an agent: "I, I, me, I, I, my, me, I, my, I, I, I, my act, my own original trick? Me, me, I, I, my, my, my, me, me, me, I, I, I? Not at that salary."

THESE SOUND GOOD

J. Frank Cork, musical director Park Theater, is out after a few weeks' illness. Went right back in the pit.

If other cities had boosters like Walter S. Donaldson, of the National Printing Company, for his home town, St. Louis, oh, what wonderful places they would grow to be. Walter S. comes to Broadway every so often.

William H. Pine, press agent Bronx Exposition, is also connected with the dramatic department of The New York American in its Harlem branch.

Corse Peyton is back on Broadway. We say that Corse Peyton could put a stock company somewhere in New York and make it as in ye olden times, when in the provinces the name, Corse Peyton, was a household word.

Would not be surprised to hear any time that the Berlo Family, with Lillian and mother, were booked to return to the Hippodrome. Vaudeville likes the act now.

H. F. McGarvie has an offer to go over to Europe and build a big exposition—but we hardly think we should let him leave this country when there are so many big things to be done over here that require a man of "the big feller's" talents.

Dawson, Covert and Lannigan, in vaudeville, are dancers. Pat Lannigan is the one with the wooden shoes. You will hear more of this team as time goes on. Pat was in The Billboard office some time ago and predicted that wooden shoe dancing is coming back strong.

Earl Brown, of Los Angeles, in a talk at the Lexington Avenue Theater recently, credited The Billboard with being the only theatrical publication that gave those interested in Los Angeles the real authentic news of the actors' strike.

BIFF! BANG! BING!

Go ahead and do your act without talking so much about it.

The only way left to improve the phone service is to have it dramatized.

The nearest reproduction extant of the "Rocky Road to Dublin" seems to be the theatrical business.

Some of the current dramatic productions appear to be the same old "ple" with a different "crust."

A DANCING DANDY

John Boyle, of Boyle and Brazil, the dandy dancers of vaudeville and other places, opines that rehearsing with a musical comedy is the finest kind of training. This getting into the "pink of condition" on the part of Boyle is doubtless due to the fact that his friends have listed him to battle Jack Britton for the welter-weight championship.

ACTORS! ACTORS! ACTORS!

"Equity" means the impartial distribution of justice.

"Fidelity" means the strict adherence to truth or fact.

Choose your weapons. There can be no division of the spoils.

YOU MUST ADMIRE

Marcus Loew's forcefulness and enterprise.

H. F. McGarvie's genius for conceiving big exposition projects.

R. H. Burnside's ability for the assembling of spectacles.

George White's talking, dancing feet.

John Ringling's genial personality.

John McCormack's wonderful voice.

Lew Dockstader's speech, inflection of voice and masterful delivery.

JUST WHY

Are so few actors of the decisive "yes" or "no" timber?

Do so many of the press agents persist in grinding out ream after ream of senseless film chatter?

Do so many of the wooden shoe dancers lack the art of expressive footwork?

(Continued on page 13)

Mrs. Scattergood

Leases Boardwalk Property for Amusement Purposes

Atlantic City, Sept. 22.—Mrs. A. Scattergood, who has managed the Whip and other amusements at the Boardwalk and Missouri avenue for several years, has secured a lease on the entire corner property and expects to erect a permanent amusement palace. It will be devoted to amusements similar to those formerly conducted under her management, which assures that they will be of the best of their class.

Weds Dramatic Editor

New York, Sept. 20.—Edward Mackay, son of the veteran theatrical manager, F. F. Mackay, was married to Alice C. Browne, dramatic editor of The Ohio State Journal, at All-Souls' Church here Thursday. Edward Mackay is now appearing in "Civillian Clothes" at the Morosco Theater. The bride is the daughter of ex-Senator Browne of Utah.

"Luck of Navy" Co. Sails

New York, Sept. 20.—The entire London Queen's Theater Co., headed by Percy Hutchinson, has sailed from Southampton for this country. The organization has been offering "The Luck of the Navy" in London for the past two years. Following a two week tour out of town, beginning September 29, "The Luck of the Navy" will be offered at the Manhattan Opera House, starting October 13. Muriel Martin Harvey is the leading woman in the production, and this will be her first visit to America. She is the daughter of a famous English actor.

Globe, Atlantic City,

To Remain Open All Winter

Atlantic City, Sept. 20.—Manager J. Rellly Gibbons announces that the Globe Theater will remain open all winter, with split-week hookings. The first half of each week will be devoted to vaudeville attractions, with the addition of first-run feature photoplays, and the last half of the week will be devoted to the regular dramatic attractions booked thru the Shubert agencies. Many premiere performances are scheduled for the coming winter season, which will be a busy one for new plays.

Chicago's Crowded Hotels

Chicago, Sept. 22.—The different hooking agencies report that actors coming to Chicago for the beginning of the winter season are voicing an almost unanimous complaint about crowded hotel conditions.

One actor is quoted as saying that he went to a bank to deposit several hundred dollars in drafts. He couldn't get to the window on account of the crowd. He started to hunt a hotel and at 9 o'clock at night went to the Central Detail Police Station as a last resort and asked the desk sergeant to direct him anywhere that he could get a room.

According to police deskmen appeals are made to them every night by strangers who are unable to obtain rooms in any loop hotel or rooming house.

Shuster Company To Tour

Saskatoon, Can., Sept. 20.—Milton Shuster's Musical Comedy Company closed a three weeks' engagement at the Empire Theater here Wednesday night. The show will go on the road for the winter season.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces. IT'S SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD.

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

TEXAS AND OKLAHOMA HOUSES ADDED TO THE LOEW CHAIN

**E. A. Schiller, Director of Loew's Southern Circuit,
Makes Announcement of Location of
Latest Acquisitions—Loew Also
To Enter Chattanooga**

Memphis, Tenn., Sept. 22.—Acquisition by Marcus Loew of eight theaters in Texas and Oklahoma, the first to open about October 15, was announced here Friday by E. A. Schiller, director of this enterprise's Southern circuit. Mr. Schiller was in Memphis on his way to Texas, where he will arrange final details for the taking over of these houses. He left Sunday.

"Locations," Mr. Schiller said, "have been secured in Houston, San Antonio, Waco, Dallas, Fort Worth, Wichita Falls, Oklahoma City and Tulsa." These theaters will augment the Southern circuit, according to Mr. Schiller, who declared that in securing this chain Marcus Loew was partially carrying out his avowed intention of having, by January 1, 365 theaters in this country, one for every day in the year.

Bills will jump from New Orleans to Houston, the first shop to open, thence to San Antonio and so on in the order above named, showing Kansas City after Tulsa. This will eliminate the necessity of acts laying off half a week in jumping from New Orleans to Kansas City, the present system.

Mr. Schiller further announced at all details regarding the taking over of the Staub Theater property in Knoxville, Tenn., had been completed, as were those pertaining to the Vendome in Nashville. It is hoped to open these two houses within the next 60 days, as only remodeling work has to be done.

When asked by The Billboard man what the possibilities were of Loew entering Chattanooga, Mr. Schiller declared that options on Market street property in that city already had been secured and that actual announcement of the deal's completion would

White Rats To Move?

New York, Sept. 20.—There is a strong intimation in circles that should know that the White Rats are going to move into the new National Association Building, which is being erected on Forty-fourth street between Fifth and Sixth avenues.

This building will house all sorts of associations. It will contain offices and several meeting rooms, where the tenant associations will hold their meetings.

Being located so near the theatrical district it should be ideal for the vaudeartists' organization. It has been an open secret that they are pressed for room in their present quarters. The National Association Building will be ready for occupancy in the early part of next year.

be forthcoming inside of ten days. When these houses are opened the Loew interests will control seven theaters in the South proper. The eight

(Continued on page 93)

Mack Plays Camps

New York, Sept. 21.—Harry D. Mack is doing his new monolog at the camps in the vicinity of this city. He has been most successful, his imitation of the sea lion going particularly big, so he reports.

Baker and Rogers Going West

New York, Sept. 20.—Baker and Rogers start West next week. They play a few preliminary dates for Gus Sun, preparatory to opening on the W. V. M. A. Time October 13. They have twenty weeks booked.

Playlet by Ex-Senator Mason

The new combination of M. S. Bentham and Alan Dinehart will produce in vaudeville a playlet which has been just completed by former Senator

W. E. Mason. The playlet is as yet unnamed, and it presents a story of rural life.

"Five Thousand a Year," with Robert Hyman and Company, and "The Meanest Man in the World," with Jack McBride, are also going to be presented by Messrs. Bentham and Dinehart.

Entertainers Return

New York, Sept. 20.—Harry Bartell, Maude Beaudry and Miss Joe Carr arrived on the S. S. "America" this week from Brest. They were with the Rialto Five, an entertainment unit that has been with the American Army since last December.

Boyd Gilmour and his wife, Catherine La Tour, who were with the same unit, were left in Brest. Mrs. Gilmour had a bad attack of ptomaine poisoning, which caused the delay. They will probably sail on the next boat.

Maryon Vadie and Ota Gygi

Producing Elaborate Spectacle

Maryon Vadie and Ota Gygi, who recently completed 107 consecutive weeks in vaudeville, have started producing an elaborate new spectacle, which will be ready in October. They have three sets of scenery and a company of nine.

"Hiram in the Cabaret"

"Hiram in the Cabaret" is the title of a new tabloid by Arthur Hanks' Sunshine Girls, featuring Tom Collins. The act is brand new, with new songs and is carrying fifteen people.

NOT THE FLU! NO!

My Performer Friend, I have Diagnosed your Act carefully and conclude that you are suffering from a financial complaint which is due to a breakdown in Bookings.

You have a Hookworm Ambition. You have depended upon a repetition of Dialog and Song extremely, using them year after year for your personal convenience.

In order to recuperate your past reputation and prestige with managers and agents

I find it necessary to operate on your ability and Intellect. I will cut out your Monolog, Amputate your old Songs and replace new Material.

Your System of Newness and Originality is in bad shape. I will prescribe a change of New Material for you (a treatment of quality), use my Sterilized Comedy and Song, and you will soon be on the road of wealth again. MY FEE IS REASONABLE.

Office hours—from NOW until THEN.
"SNOWBALL" JACK OWENS, M. D. (Material Distributor),
Billboard, Cincinnati, O.

"CHINA LILY, THINK OF ME"

THE BIG ORIENTAL HIT

Words and Music by Bob Chamberlin.

BOB CHAMBERLIN, 312 South Dearborn St., CHICAGO



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Creator of Exclusive Gowns, Hats and Costumes, offers beautiful ARTIST TAMS at \$10.00

MORE BRILLIANT THAN RHINESTONES. These wonderful creations are something new. Set with hundreds of rhinestones.

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Robinson's Elephants

Complete Fair Dates and Open in Vaudeville

John G. Robinson's Elephants finished their fair dates last week at Sloux City, Ia., and will go into vaudeville immediately, being booked up to the last week in May, finishing in Cleveland. The pachyderms play Lincoln, Omaha, Cedar Rapids and St. Paul for the Western Vaudeville Association, and on October 5 will begin a tour of the Pantages Circuit to the Coast.

Federal Hearing Postponed

New York, Sept. 20.—The hearing before the Federal Trade Commission in the matter of the Commission vs. The Vaudeville Managers' Protective Association, which was scheduled for September 22, has been postponed till October 14. The postponement was requested by the respondents.

When the hearings are resumed they will be merely for the purpose of receiving certain documents, which the respondents wish to put in the record. It is said that no witnesses will be called.

The case for the Commission was put in some months ago and at that time it was said the respondents would not interpose a defense.

"Self-Defense" Big Success

"Self-Defense," with Harry Morley and Company, an intense dramatic sketch, formerly played by Edwin Arden and Company, is a big success under Morley's management. The act carries three men.

Walsh and Seeley in East

New York, Sept. 21.—Walsh and Seeley are presenting a neat comedy singing and talking act with new material. They are Western artists and this is their first Eastern appearance. They scored an instantaneous success and as a result are booked up.

Berlin To Play Dates

New York, Sept. 22.—Irving Berlin is booked to open at the Riverside Theater the week of October 6. He will sing a series of his own numbers, accompanied on the piano by Harry Aske.

Marie Nordstrom to England

New York, Sept. 22.—Marie Nordstrom to sail for England October 4. She is booked to appear in a production there. Edward E. Koller did the booking.

"Jazzland Minstrels" Soon

Chicago, Sept. 22.—Cal De Vill's "Jazzland Minstrels" will open September 28 for the Association. Ernie Young is the agent. The personnel of the act is as follows: Jimmy Lennon, Jack Baker, Joe Barrett, Ernie Johnson, Frank Miller, Chick Griffin and John McNeeny. The act is elaborately staged.

Vaudeville Reviews by Special Wire

Majestic, Chicago

(Reviewed Monday, Matinee, September 22)

Chicago, Sept. 22.—The Indian summer which ushered in the week after the storms of Saturday brought one of the best balanced bills that the Majestic has offered for some time. Every number was a winner from the "Newest News" of the kinogram to the closing "Topics of the Day."

No. 1—La Rue and Dupre, "Parisian Hand Artists," have a full-stage act in which they demonstrate their right to their billing. Their skillful painting of pictures by the means of colored sands deftly thrown up a framed surface is a genuine novelty which might be lengthened somewhat without weakening the act. Ten minutes; three bows.

No. 2—Miller and Capman are surely "just a little different." These boys are some step-dancers and deliver the goods. They are a real dancing team, and as the women behind remarked: "They will be headliners some day." Seven minutes; one bow.

No. 3—Hugh Herbert, in "Mind Your Business," is a topnotcher, both as a writer of sketches and as a comedian whose methods are those of one who has discarded the alibi for the vibrations of gray matter. The sketch holds intense interest from the opening line till the drop of the curtain, and thru all there is a vein of joyous humor. The cast is a good one. Anita Pam, as the stenographer, is a pretty girl, who has bushels of talent. Twenty-five minutes, five curtains.

No. 4—Friscoe sustained his reputation as the "Wizard of Syncopeation." He romped around on the xylophone, visited with the audience, played selections of their choosing, got hand after hand and after nineteen minutes had a houseful of friends. He is not only a musical wizard—he is a pastmaster in showmanship. Four bows.

No. 5—Ernest Ball and Maud Lambert proved themselves to be everybody's friends. These popular favorites have an act such as one would expect from two artists in the world of music and melody. Ball opened the act with his latest ballad, "Don't Break My Heart With Good-bye," and sang all the old favorites with the droll touches of comedy for which he is famous. Miss Lambert, wearing numerous gowns of exquisite beauty, has a voice that seems to grow sweeter and more melodious each season. Their ensemble numbers are little short of marvelous in their harmony effects. Ernie did a graceful thing in singing "Whoa, January," written by his pal, Harry Von Tilzer. Their "Dear Little Boy of Mine," was a musical gem. Twenty-one minutes, six bows.

No. 6—Frank Dobson, in "His Thirteen Sirens," gave a musical melange which is a riot of tone and color. The offering is spiced by the comedy of the irresistible Dobson, whose efforts are ably seconded by Enslie Young, who is a comer. Alice Bertram, Madge Derrell and William Lynn have ability of high order, and are at home with a star of Dobson's caliber. Everyone of the chorus is a siren who knows how to act, dance and sing. This is one of the best acts of its kind that this house has seen for some time. Six curtains.

No. 7—Burns and Frabito have a meaningless sort of billing for one of the best acts in vaudeville. These clever boys have the goods. Their act of fifteen minutes, in one, is a scream from open to close. Their balloon bit is a stunt that will become a vaudeville classic. If Burns and Frabito are as wise as they ought to be they will stick together and vaudeville patrons will sure stick to them. Three bows.

No. 8—Miss Dong Fong Gue and Harry Haw, "Children of Confucius," have an act of head-line quality. This charming act, with its Chinese conception of songs and dances, opens in one and closes in full. It is gorgeously costumed. There is an Oriental delicacy about the dancing of Miss Hong Fong Gue that makes it distinctive. Haw also is a classy dancer, and a good singer. It was unfortunate that such a delightful act should close the bill.

Week of September 20: Miss Juliet, Alan Brooks, Cartmell and Harris, James H. Cullen, Vera Sabina, Et. Al and Fanny Steadman, Pina and Company and Musical Hunters.—DAGGY.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, September 22)

New York, Sept. 22.—A determined effort on the part of the Palace management to eliminate ticket scalping was started today. From this date on no tickets for either matinee or night performance will be sold until half an hour before the curtain rises, the object obviously being to prevent tickets from falling into the speculator's hands. Many people believe that the ticket agencies are of great benefit and accommodation, and whether having to wait in a long box-office line will appeal to the majority of theatergoers or not is a matter to be determined by experiment. At all events if it is a genuine attempt to remedy the conditions created by the hall doorway speculators who infest every conceivable space in the vicinity of the Palace, all well and good, and the management is to be congratulated for its stand.

The show today abounded with variety, the Ford Sisters sharing headline honors with Emma Carus, with an abundance of singing and dancing thrown in, making a really enjoyable bill. When Fred Daab's Orchestra played the house was fairly well filled, but the delay out at the box-office did not seem to make any noticeable difference to the rapidity with which the house became packed while the pictures were on. It was very warm in some of the boxes, but the excellence of the show kept all in their seats, altho fans were freely used. Bee Palmer will make her Broadway vaudeville debut here next Monday.

No. 1—Sylvia Loyal and Company, with her unusual poodle, Marquis, her scores of pigeons, scenery and personal charm, delighted the crowd in opening spot. Miss Loyal, in Oriental costume, is a pretty picture, and her work on the slack wire is graceful in the extreme. The final picture, with myriads of white pigeons flying from all parts of the house, was much applauded. For sheer, downright novelty, artistically presented and staged, this act of Miss Loyal's is all in a class by itself.

No. 2—Four of Us (Messrs. Traynor, Furney, Ballew and Nesmith), natty attired in business suits, offered a singing routine, displaying some perfect harmony. These chaps don't just stand and sing, but seem to actually be living every line of their lyrics. Their French song dragged slightly, but their Spanish repetition was a scream. Big hit. Booked by Harry Fitzgerald.

No. 3—Carlos Sebastin, in his new singing and dancing fantasy, "Bubbles," has an exquisite stage setting, and Olga Myra, handsomely altho scantily gowned (in fact, one of her costumes is about the most daring creation we have seen on the Palace stage). Sebastin is a versatile artist and Miss Myra dances with an abandon of coquettishness that is most pleasing. Arthur Anderson renders able assistance at the piano.

No. 4—Homer Dickinson and Grace Deagan were the hit of the first half. If ever a team was entitled fully to be defined as artists de luxe these brilliant comedians are. Miss Deagan literally exudes comedy, while Dickinson is one of the most humorous straight men on the stage. The audience just literally howled with laughter; in fact, at times Dickinson had to stop to allow the folks to catch up with him. Their material is wonderful and is handled by Pat Casey.

No. 5—Homer B. Mason and Marguerite Keeler, in their travesty on the "Immortal Triangle," written by Porter Emmerson Brown, played a return engagement here and scored their usual success. Mason is a capable actor and Miss Keeler and George E. Roman ably support him. Booked by Max Hart.

No. 6—Anna Wheaton and Harry Carroll, now in their third week here, received a reception on their entrance, and, as usual, gave the audience a singing and musical treat. Carroll has a great following, and Miss Wheaton, of course, is an accepted Broadway favorite. Booked by M. S. Bentham.

INTERMISSION

No. 7—Topics of the Day, with the story of the negro private who remarked to his buddy that the first thing he was going to do when he got discharged was to punch the lieutenant in the nose, whereupon his friend replied: "No, you don't; you just wait in line and take your turn," elicited lots of laughter. Booked by Pathe.

No. 8—Emma Carus, of course, was royally received. Miss Carus is getting thin, oh, so thin. I hope it will please her for me to let this secret out, but she looks wonderfully well and was in good voice today. She sings, delivers orations on various topics, humorous and political, dances with Walter Leopold, her pianist, and, believe us, it is some dance. She took many bows and delivered a neat little speech of thanks at the end. Booked by Harry Weber.

No. 9—Ford Sisters, in their "Frolles of 1920," have the production of their lives. These girls have set such a pace for themselves in a terpsichorean way that it seems that they have about reached the limit. With a colonial orchestra of their own, scenery that makes one gasp, costumes that reflect exquisite taste, Mabel and Dora themselves dancing as only they can, what more can be done in the dancing line? These girls have certainly arrived. Booked by Joe Sullivan.

No. 10—Jimmy Lucas, assisted by Joe Hall, in his "Wild Ravings of 1920," held down his spot in spite of the lateness of the hour, and the audience became so interested in his laugh making that it forgot all about time. Booked by Harry Weber.

No. 11—Equilli Bros., in clever feats of equilibrium, closed a splendid bill.—HILLIAR.

Chicago Palace

(Reviewed Monday Matinee, September 22)

Chicago, Sept. 22.—The usual large audience was pleased with the Palace bill this afternoon.

No. 1—Snoozer, an "intellectual" bulldog, gave a rare display of canine intelligence while the audience assembled. A new and novel animal act well received. Fifteen minutes, in one; two bows.

No. 2—Edward Marshall, a cartoonist, who entertained in parlor style. His patter was both old and new, his art better than his humor. Good stage presence. Worked with left hand. Eighteen minutes, in one; one bow.

No. 3—Bradley and Ardine did a singing and dancing act; full stage, with nifty setting. Irving Fisher at the piano was a big feature in this offering, but needs to put "pep" into his work. He is an artist. Bradley and Ardine deserve credit for the several novelties introduced. Fifteen minutes; four curtains.

No. 4—Grace DeMar, always welcome, was extremely witty and especially delighted the feminine portion of the audience. Her characterizations were of types encountered daily. Much new humor charmingly presented. Twelve minutes, in one; one encore, four bows.

No. 5—Gus Edwards' "Demi Song Revue," introducing Edwards and three proteges, is a big act that made big. The Furness Sisters are pretty, can sing, dance well and wear good clothes gracefully. Vincent O'Donnell is named the "Kid McCormack." His acting and singing are exceptionally fine and the future promises good things for this miniature minstrel. Edwards enjoyed himself as he usually does listening to his own good songs and looking on while his proteges do the work. Full stage, novel and picturesque setting. Thirty minutes; six bows.

No. 6—"Two More," a comedy sketch, earned many laughs, but one situation is too suggestive and should be cut out. Otherwise the fun is clean and enjoyable. Well staged, with a double setting. Twenty-three minutes; two curtains.

No. 7—Rockwell and Fox, a pair of cutups, have a nut act that is a scream. Rockwell is a premiere among the nuts now in vaudeville. It is nonsense supreme. The musical burlesque has the punch, continuous laughs. Fifteen minutes, in one; encore, three bows.

No. 8—Nina Payne dances in full stage. A beautiful dancing act, original and unique; one of the best dancers of the vaudevilles. Scenery, costumes and lighting effects with Miss Payne's act combine to make this one of the finest in vaudeville. Deserves a better place on the bill. Twenty-five minutes.

Week of September 20: Blossom Seeley, The Man Hunt, Sherman, Van and Hyman, Anna Chandler, James E. Donovan and Marie Lee; Charles O'Donnell and Ethel Blair, Borkin's Company and Mark Nelson.—BOB.

Keith's, Cincinnati

(Reviewed Monday Matinee, September 22)

Keith's, in its second week, is offering some excellent variety entertainment. Altho Florence Roberts and Company are the billed headliners there are a number of acts which received equally as much applause. The rainy afternoon swelled the house to its seating capacity and the audience was in a cheerful frame of mind.

No. 1—Johnson, billed as the hazardous contortionist, does some difficult work, both on a table and on the trapeze, and does it in fast time. There is not a bit of stalling. Johnson performs in three, for five minutes, and in that allotted time shows his versatility as a contortionist. Uses his own drop. One bow.

No. 2—Joseph McShane and Arris Hathaway, in song and dances, are a clever pair, and their single and duet numbers were nicely put over. One of Miss Hathaway's bits was an imitation of Charley Chaplin, which received much applause. Fifteen minutes, in one; one bow.

No. 3—Dawson Sisters, with Jack Stern at the piano, were the first big hit of the bill. They have a speedy offering, in which the girls sing the songs written by Stern. Stern, in addition to his playing, sings a few of his own numbers. The girls also do some graceful dancing. The trio made a big hit with "Tennessee, You've Stolen the Heart of Me," one of Stern's latest. Twelve minutes, in one; four bows and encore.

No. 4—Edith and Eddie Adair returned with their high-class comedy skit, "The Bootshop," which is chockful of good lines. It is a nov-

(Continued on page 98)

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ADDITIONAL REVIEWS ON PAGE 98

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

Rae Samuels, because she is irresistible, because she has a wonderful selection of songs, because her intimate method of delivery is convincingly clever, because each one of her numbers has a punch in every line, because the little blonde who sat at the piano attracted much attention, and because Miss Samuels was the hit of the show. At the Palace Theater Monday matinee.

Jazzland Naval Octet, because every one of these boys is a real blue-jacket and served on the Great Northern, because they add a touch of refinement to the jazz, because they had no easy task to follow all the other bands that have played here, but they went over in splendid shape, and because Tom (Trombone) Deveny scored an individual hit. At the Palace Theater Monday matinee.

Jack Inglis, because he is a sure-fire entertainer, because his songs and talk are carefully selected, because his mission in life seems to be to make people laugh, because acts like this rely upon sheer genius for their success, because his finish was uproariously funny, and because he was the big laughing hit of the show. At the Orpheum Theater Monday evening.

Walter C. Kelly, because the Virginia Judge was in fine form, because his recent experiences in England have not dulled his keen sense of humor, because he has several new stories that cause much merriment, because Kelly's impressions of the Southern judge and darky prisoners stamp him as a character actor of rare attainments. At the Riverside Tuesday evening.

Carlos Sebastin and Olga Myra, because the act is staged sumptuously, because Sebastin is a noteworthy dancer, because he has won fame as a contributor to the art of terpsichore, because Olga Myra assists delightfully, because Arthur Anderson plays the piano, and because the whole offering is a brilliant piece of entertainment. At the Orpheum Theater Monday evening.

A. Robbins and Partner, because Robbins has a distinct novelty, because his imitations of the musical instruments that he produces endlessly from his clothes are perfect, because his lady partner adds a picturesque touch to the act, and because Robbins is some showman. At the Palace Theater Monday matinee.

Chicago Notes

P. G. Phelan, manager of the Orpheum Theater at Manitowoc, Wis., was in Chicago last week.

Ed Leonard, manager of the Bucklin Theater at Elkhart, Ind., was in Chicago last week seeking feature picture attractions.

Ketterling and McGillan have begun rehearsals of "Abraham Lincoln."

The Welsh & Walburn Stock Company has opened its third season in Jackson, Mich.

Billy Monroe, comedian, who has been with the Sherman Kelly Company, is back in Chicago.

Clyde Callcotte and wife have signed with Howard McKent Barnes' second "A Night in Honolulu" Company, which is now in rehearsal.

Ted McLean is busy putting out several two-people acts and sketches for W. V. A. Time.

John Simon, of the Simon Agency, has returned from New York, where he has been obtaining several big, new vaudeville acts.

LEW GOLDBERG'S BOOKINGS

Chicago, Sept. 21.—Lew M. Goldberg, of the Lew M. Goldberg Vaudeville Agency, has announced late bookings as follows: Brennan and Davis, over W. V. A., Keith and Ackerman & Harris Time; Burke Brothers and Kendall, over Allardt and Coast Time, opening in Minneapolis October 12; Walter Baker and Company, routed until April, 1920, over Sun and W. V. A. circuits; Dora Dean and Sunbeams, open today in St. Joseph, Mo.; The Hordes Duo, opened on Butterfield Time in Bay City, Mich., September 18; Jack Hawkins and Company, playing Ackerman & Harris Time; La Petite Cabaret Revue opens in Sioux Falls October 2 for a second tour over W. V. A. and Sun Time; York and Marx are booked until the middle of March, 1920, over W. V. A. and Keith Western circuits.

CHRISTIE OFF THE ROAD

George D. Christie, for years connected with the Clipper Quartet and Trio, has quit the road, temporarily at least, and is at present resting in Oklahoma City with his brother after ten months of military life in France. He would be pleased to hear from old friends at 1207 N. Ellison street, Oklahoma City, Ok.

LA VARDO WINS AUTO

Chicago, Sept. 22.—Cecil La Vardo, a member of the La Vardo Trio, while playing Coast time with the other members of the act, found time to take subscriptions for an Eastern magazine, and landed the capital prize, an automobile. As the act is not motorized the junior member is undecided what disposition to make of his prize.

MISS ROBERTS IN NEW ACT

Florence Roberts will shortly be seen in a new playlet in vaudeville by John Oliver Hobbs, entitled "Where Journeys End Lovers Meet." Miss Roberts is a well-known legitimate actress.

COLEMAN JOINS LANNING

East Liverpool, O., Sept. 22.—Don Lanning, who closed last May with Frank Tinney's "Atta

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Boy" Company at New York, and who was with Pat Stromberg's famous overseas minstrel organization in France, together with Johnny Coleman, also of this city, has framed an act to be known as "The Colemans." The boys will do a song and dance skit. They will leave here September 30 for Chicago, and are booked for an indefinite tour over the Western Circuit.

ZIMMERMAN BROS.' NEW LINE

Springfield, Ill. Sept. 20.—Keller and Glenn Zimmerman, brothers, who have completed a tour of the country in vaudeville, have given up the game and have opened a sign painting establishment here. Their concern is known as the Modern Sign System, and they report business very good for the start.

ROB NASH LEAVES STAGE

Rob. Nash, the Jewish comedian, has left the footlights, and has decided to get married and expects to settle down to the quiet life. Nash will be remembered as the leading comedian in "The Crazy Kids."

SANTORA & COWAN CANCELED

Chicago, Sept. 21.—Santora and Cowan have been notified by Billy Jackson that their act has been canceled over Association Time. The team is said to have showed in an opposition house at Terre Haute, Ind.

MCPHERSONS SIGNED UP

Chicago, Sept. 21.—Sandy McPherson and wife have signed with the "White & Myers Lyceum Company thru the Carrel Theatrical Agency.

ALIVE ONLY IN TAILS

Indianapolis, Sept. 20.—Galvin and Bath, who appeared at the Lyric Theater this week, should move to Kentucky with their act. In view of the opening of the fall racing season in the Blue Grass State, Galvin and Bath present three horses in their act, the names of the steeds being Faith, Hope and Charity. Like some of the ponies which carry a lot of money when they go to the post, the players' horses are alive only in their tails, which they switch with much animation.

WINSTON FOR ORPHEUM TIME

Winston's Water Lions and Diving Nymphs, headliner at the Temple Theater, Rochester, N. Y., last week. This act is booked over the Orpheum Circuit. Winston carries fifteen people and eight seals.

ORCHESTRA BACK IN WINNIPEG

Saskatoon, Can., Sept. 20.—Under the management of Sergt. Harry Lawson M.M., a returned Canadian soldier, the original Winnipeg Jazz Babblers, famous thruout the West as a

popular dance orchestra, has closed a successful season in Saskatoon, Regina and other cities, and has returned to Winnipeg, where it is now engaged at the Royal Alexandra Hotel. In the orchestra are A. Teuplin, leader and piano; Oliver Thomas, saxophone and clarinet; S. Friedman, banjo and violin; Sammy Rosefield, drums; William Green, trombone, and Leo Martin, cornet.

KELLY IN NEW YORK

New York, Sept. 20.—John W. Kelly, attorney for the Ringlings and special counsel for V. M. P. A. in the Federal Trade Investigation, was in town yesterday, busy as a bee in Room 905 (the Ringling offices) in the Palace Theater Building. Mr. Kelly stated that he was going away for a couple weeks' vacation, probably to look over his farm and stand and gaze with admiration at his prize steer.

DR. HARMON BOOKED

New York, Sept. 20.—Doctor Harmon, the famous electrical wizard, is back in town after spending several weeks at Harmon's farms in New Hampshire. The doctor is fully booked in vaudeville for the coming season.

FRISCO'S CRITICISM

Frisco, the jazz dancer, stood in the wings at the Palace, New York, last Monday afternoon and watched the act, "For Pity's Sake," for the first time. All he could see from his vantage point was the lower half of the stage, of course overlooking Duray up in the "loft." As the audience shrieked and howled with laughter Frisco's face became longer and longer, until at the final curtain he rushed up to Joe Kelly, one of the cast, and said: "I c-c-c-an-n-t see wha-at the-re is to la-n-g-g-h at in this act, there's n-n-o-thing fun-n-y in your mus-tache."

"THE INGRATE" A NEW PLAYLET

Jedmund Davis will shortly produce his new comedy playlet, written by himself, which he will call "The Ingrate." The cast is not yet announced.

"CONTRARY" BOOKED SOLID

Gillian McMillan and Bert Show are playing a new comedy sketch, by Max Esplan, entitled "Contrary." The act is booked solid over the big time.

PALACE RAISES PRICES

New York, Sept. 22.—In consideration of the fact that the Palace Theater usually turns many people away on a Monday afternoon the management has recently raised the prices for Monday matinees, but this apparently has had no deterrent effect upon the patronage of this house.

BENEFIT FOR STORM VICTIMS

Dallas, Tex., Sept. 20.—"The Stagefolks Benefit for Storm Sufferers," given at the Majestic Thursday at 5 p.m., before an enthusiastic audience, netted \$1,043.67, all of which will go to the victims of the storm on the Texas Coast. The performance lasted about three hours. There were thirteen acts on the program, including Dorothy Adrian, Lola Gilrie and Company, Frawley and Louise, Calles Bros., Tennessee Quartet, Olympian Maids' Chorus, Klunker and Gray, Betty Bond, Joe Reed, Howard and Suddler, Hart and Diamond, Babette Dalzel and The Crazy Kats, Abraham and Johns, LeMaire and Hayes, and Will Mahoney. Dan Rogers was chairman of the Executive Committee of the benefit and was highly pleased with the success of the performance.

GAVE 1,830 VAUDEVILLE SHOWS

Denver, Col., Sept. 20.—Laird A. Ascher, of the Y. M. C. A., for eighteen months theatrical director of the Navarre "rest" sector in France, was in Denver Thursday visiting his friend, Charles H. Steele, of the marine recruiting station. During his services Mr. Ascher's job was to keep thirty vaudeville theaters and sixty moving picture houses going all the time.

"On the continent each company carries its own set of 'lines' for their hanging pieces," said Mr. Ascher, "and it usually took half a day to get the 'drops' hung and dressed for the show. As we used to play one town for a matinee and run on to another for an evening performance some days, it was necessary to purchase a set of 'lines' for each theater we rented."

Mr. Ascher exhibited 253,040 reels of motion picture during his service, and gave 1,830 vaudeville shows, most of them being six acts in length.

MRS. FLUHRER RECOVERING

Chicago, Sept. 20.—Mrs. June Fluhrer, of the well-known vaudeville team of Fluhrer and Fluhrer, is still confined to her room at the American Hospital, recovering from a very serious major operation. She will be there for a couple of weeks longer and would be pleased to hear from all her friends.

As soon as Mrs. Fluhrer is fully recovered the act will open for the Western Vaudeville Managers' Association. It will be handled by Max Halperin, of the Ernie Young Vaudeville Agency of Chicago.

WARD BOOKED BY PITROT

C. Carter Ward has booked his two acts, "The Model Mermaids," with six girls, and "Illusions de Art," with seven people, with Richard Pitrot, for a tour of Cuba or South America.

BILL CLARKE VERSUS FRISCO

New York, Sept. 20.—A story is going the rounds that Bill Clarke, the very efficient stage manager of the Palace Theater, New York, and "Frisco," the jazz dancer, "almost" came to blows last Monday. It appears that "Frisco," being dissatisfied with the way that Bill was raising a curtain, started to "show him how." Clarke asked "Frisco" to show him his card—and "then the fun began."

EARL COX TO PRODUCE

New York, Sept. 20.—Earl Cox, formerly an agent in Chicago, will produce acts, with New York as his headquarters. His specialty will be revues and "tabs." Cox arrived here early this week.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

40 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT

for two males and one female. This act is a 21-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

for four males. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "The Man Tamer." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque entitled "Yankee Doodle." It's bright, breezy and bubbles over with wit.

AN ACT FOR TWO FEMALES

This act will positively make good.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "At the Circus." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

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E. L. GAMBLE
PLAYWRIGHT
EAST LIVERPOOL, OHIO

If you see it in The Billboard, tell them so.

WASHINGTON HEIGHTS

A New Theatrical Center—Big Building Operations in Fine Residential Center Evokes Much Comment

New York, Sept. 20.—There has been much talk on Broadway this week about the prospect of the Washington Heights section of this city developing into a theatrical center of no mean proportions.

Within a mile on upper Broadway there are in process of construction or already built four large theaters with another rumored as in the offing.

At Broadway and 160th street is the new Schubert Theater that will house first-class attractions. Adolf Lewinsohn is constructing a theater at Broadway and 170th street that will seat 1,800 people. This is being erected as a "taxpayer" and is slated for a moving picture policy, tho it has been said that Loew will book vaudeville there. The Audubon is on Broadway, at 165th street, and there will be a B. S. Moss house at Broadway and 181st street. This house will follow the same policy as the rest of the Moss string, it is believed.

Between 165th street and 168th street, on Broadway, is the American League Ball Park. There is a report that William Randolph Hearst is negotiating for the property and will erect a huge theater on part of the land and apartment houses on the rest. This sounds reasonable, as apartments are very high in this neighborhood and in great demand. Rents average \$11 a room. Mr. Hearst is said to be watching the new Capitol Theater closely, and if the policy to be inaugurated there is successful is ready to jump in and build a similar theater uptown.

In any event it looks as if upper Broadway will give lower Broadway a run for its money when it comes to theatricals this coming season.

MANDEL AND ROSE SUSPENDED

New York, Sept. 21.—Mandel & Rose, booking agents, operating on the Loew Circuit, were suspended for thirty days by the Loew office. Violating one of the rules of the booking office was the cause.

SHEEDY REPLACES LOST HOUSES

New York, Sept. 20.—The Sheedy Agency, which lost the booking of the two Gordon houses in Boston, will book Binghamton and Buffalo in their stead. These towns were acquired this week.

CHORUS SINGERS EXCLUDED

New York, Sept. 22.—On Ellis Island yesterday the Board of Special Inquiry, which has undertaken the task of separating artists from contract laborers insofar as either of both term may apply to singers in the chorus of grand opera, decided to exclude Luigi Marandoli of the Metropolitan Opera chorus and Francisco Ravola, Carlo Malato, Luigi Tholesa and Pietro Nippi of the Chicago Opera Company. An appeal to Washington will be taken to Anthony Camminetti, commissioner general, in each case.

LONG DISPUTE SETTLED

Charles Shay Instrumental in Bringing About Agreement Between Scenic Artists and Employers

New York, Sept. 22.—Members of the United Scenic Artists' Association and representatives of eight of the largest scenic studio operators amicably settled the numerous difficulties over which they have been at war for about eighteen months, during the past week, with the signing of a peace pact which dates from September 1 and runs for one year. The two sides were brought together by Charles Shay, president of the International Alliance of Theatrical Stage (Continued on page 97)

VAUDEVILLE, BURLESQUE AND MUSICAL COMEDIES SEND FOR MICHIGAN'S BIG LADY NOVELTY SONG AND DANCE HALL CRAZE.

"I'M LOOKING FOR A SPORTY MAN"

Catchy, peppy, jazzy and a riot.
By P. J. O'REILLY. Orchestration by HARRY L. ALFORD, of Chicago.
Orchestrations, Vocal or Instrumental, 35c each, please. Professional people send stamp and program for Professional Copies. Published by P. J. O'REILLY MUSIC CO., Otsego, Michigan.

LONG ENGAGEMENT

To Capable Musical Comedy Stock People

We operate two stock companies in Little Rock, Ark. No Sunday shows. Want tenor; want scenic artist, who can play parts; want character woman now, and chorus girls. State salary and full particulars in first letter. Address

SAUL S. HARRIS, Suite "C," Kempner Theatre Bldg., Little Rock, Ark.
(Note) Some of our people are now in their second year.

WANTED IMMEDIATELY FOR Gerrard Comedy Players

Actors and Musicians, Heavy Man, Gen. Bus. Man with Specialties, Song and Dance Woman for Gen. Bus., Clarinet, Cornet, Trap Drummer, Piano Player, Bass Drummer. Preference given those who double. Biggest and best Tent Theatre in South. State lowest. Year's work. Clifton, Texas, this week; McGregor, Texas, next.

WANTED

Leading Juvenile Man

doing neat specialties; good Agent who will post; Musicians for band and jazz orchestra. Year around work.

LAWRENCE RUSSELL, Mt. Pleasant, Tenn.

Wanted for Anderson-Gunn Stock Co.--Wanted

Director for General Business, capable of playing strong line of Characters. Must have good line of short-cast scripts, wardrobe on and off. Also Character Woman; one doubling Piano or Specialties preferred. This is a Rep. Show, playing theatres. Year-round work to right party. State age, height, weight and lowest salary. Address Ironton, O., weeks of Sept. 22 and 29. Pay your own wires.

The Herbert Walters Players Want at Once

Gen. Bus. People, with specialties. Must be young, with ability and wardrobe. Can place Cornet, Baritone and Trombone. Prefer those who double. Tell all. We never close. (Crawleys, write.)

HERBERT WALTERS SHOWS, Dearborn, Mo.

WANTED--Gen. Bus. Man and Woman

Must be young and good looking. Those doing specialties given preference. For the best Rep. Show in the West.

GUY PLAYERS, 30 W. Henry, INDIANAPOLIS, IND.

A-No. 1 JUVENILE HEAVY MAN WANTED FOR GUY E. LONG'S COMEDIANS

Week stands. Long engagement. State age, height, weight and salary. Mt. Vernon, Ill., week of September 22d; Benton, Ill., week of September 29th.

GUY E. LONG, Manager.

STAGE CARPENTER TO MANAGE STAGE AND STAGE HANDS AND ELECTRICIAN WANTED

for Roy E. Fox's Popular Players, under brand new Baker & Lockwood Tent Theatre. Also want good comedian and General Business Man, with specialties. Show runs all winter. Address Sulphur Springs, Texas.

PICCADILLY PICKLETS!

New Scenic Combine Under Way—Another Offer for Leon Errol—Lilac Domino Continues at Empire—Cool Weather Featuring Premieres, But Many Postponements Necessary—Tea Strains

By STANLEY

London, Sept. 6.—Herbert Ward sailed to America this week, and with him went some well perfected ideas for an early launching of a new enterprise in London for the making and painting of scenery. As Broadway well knows Mr. Ward is the "big outside ace" of the Robert Law offices in New York. He's been in London for the summer, and for a time it looked as if he would remain here all winter, but lack of facilities prevented this—facilities that would have had him turning out scenery on the big scale that features his contracts for Broadway shows. He made a complete survey of the London situation, and now there is a big scheme afoot to endeavor to create a monopoly in the making and painting of scenery on an elaborate scale in London.

Mr. Ward did considerable associating with William J. Wilson while here, and they, after Mr. Ward lays the situation before the Robert Law offices, are the original promoters in the proposed combine.

It's quite evident the incompleteness of conditions for the output of scenery in London is known to the trade, for recently one of London's trade papers commented thusly:

"There is no doubt that most of the scene-painting studios, like scene-painting contracts are conducted on somewhat slipshod principles, and a little organization from a business source may be in the nature of a relief to many of those really brilliant painters who have too much of their time taken up attending to well-meaning but slow-thinking producers who seem to possess so much backing at the moment."

Accompanying Mr. Ward on the homeward voyage were Mrs. Ward and Miss Stella Hoban, who returns home after a gallant tour of France and Germany on entertainment in behalf of the American soldier. Miss Hoban was the center of rich entertainment the soldiers got at Brest, and her role in overseas theatricals was one worthy of recognition from those who are seeking the names of those who really "did" entertain the soldiers while abroad.

LLOYD GEORGE'S ENDORSEMENT.

"The Riot Act," considered an effective counterblast to Bolshevism, has been O. K. by Lloyd George, with the result that an early hearing is promised for it in London. James Sexton, the labor leader, is the author. Enough assurance has come from Lloyd George to expect his presence at the premiere.

Those who know the piece claim there is a realistic strike scene in it showing a mob orator and a level-headed labor leader in deadly conflict—a fight for supremacy between syndicalism or Bolshevism and the forces of sane trade unionism.

BEAUTY WILL BE AVENGED!

Leon Errol was the recipient of a heavy mail this week—all because of his statement in an interview favoring the intelligent girl in preference to the beauty for the chorus he is whipping into shape both at the Hippodrome and the Gaiety. Mr. Errol's success with "The Intelligence Chorus" in America spread to the West End, and the newspapers have made capital of it. The comedian-producer is illustrating the logical points of his claim at all rehearsals, and as the result the ugly girl, with a ton of capability, is coming into her own. The Errol system of making an ugly girl, with talent,

look beautiful on the stage, via carefully picked costumes and proper lighting effects, is the talk of the town.

ERROL IN DEMAND.

Speaking of Errol, who, by the way, is America's leading representative on the European stage at this writing, it may be stated he is being so crowded with work that it is hard to state if he will return to America for many seasons unless he does so of his own accord. No sooner was he given the extreme kindness of Albert de Courville to produce the new Gaiety show than an offer to come to him from the Daily Theater management for the next revue. Of course Mr. Errol will not answer this offer without permission from Mr. de Courville, who is bent on allowing the comedian-producer to have full swing at all offers provided they don't interfere with the Hippodrome. Shortly, however, the second edition of "Joy Bells" goes into rehearsal, and Mr. Errol will be the producer. In addition to these efforts the originator of America's famed alcoholic dances is producing vaudeville sketches. A remarkable field has been opened for Leon Errol in London, and it is all gratifying to those who know of the hardships that the early days of his arrival in London closely encouraged him to "take the next boat home."

LILAC DOMINO CONTINUES

Joe Sacks did the change presto as far as a healthy looking countenance is concerned, today, when arrangements were made to continue "The Lilac Domino" at the Empire. A fortnight ago it was noised around that "The Lilac Domino"

was going to be pushed out of the Empire so that the Russian Ballet would be able to fulfill a contract and further open the way for establishing a permanent home in London. The arrangements to this effect were eventually made, and the closing of "The Lilac Domino" announced in the newspapers, with Manager Sacks claiming he was unable to secure another theater. Now, one has to know Joe Sacks to realize just how he felt over the situation. Lilac is his favorite color; his office is drowned with this color, even to the extent of the color ink he uses in his fountain pen. But with the closing of "Lilac Domino," particularly with it still drawing enormously, Joe didn't recognize the lilac color from any other color. All he saw was a black color. He went into mourning. By actual measurement his cheeks fell two and one-half inches. He partook of his meals using only one hand to serve himself; the other hand proved a resting place for his chin while he gazed into space. But, ah, after considerable worry, and sleepless nights, SOMETHING HAPPENED: When Joe goes out and buys diamonds and gold cigarette cases he's happy. When he's happy he's got good news for the newspapermen. And it was while Joe was purchasing a gold cigarette case in a Piccadilly shop The Billboard man ran across him. "I hope," said Joe—"I hope," repeated Joe—"that 'Lilac' runs until 1925." If it does Joe Sacks won't have to worry about other failures. The run of "The Lilac Domino" has been phenomenal. Just what caused the sudden switch back of the musical show and the cancellation of the ballet for the Empire isn't publicly known, but it is known all interested parties in the control of "The Lilac Domino" didn't agree with Joe Sacks, as to the London public continuing heavy patronage after the heavy array of new fall premieres start in full swing. No matter what the argument was Joe Sacks is happy. He proved it by having the driver of his lilac-colored car ignore the traffic rules of Piccadilly. To do this Joe must surely be reckless with his joy.

Joe Sacks' happiness over the retaining of "Lilac Domino" at the Empire Theater is a matter of big news—at least to those who didn't want to see him suffocate with grief.

POSTPONEMENTS GALORE.

The last week of August brought fall weather for London, and the opening day of the new month finds typical fall weather continuing. No better weather could be wished for by plays on

their last legs. They are all doing splendidly. The new plays are assured of crowded houses if the weather man doesn't switch on another heat wave.

Postponements are coming by the score. New plays—plays that have been anticipated for many days—are being postponed for this or that reason. The postponements are causing much loss for the producers. "Bran Pie" got under way last week, after repeated postponements, but the reviews indicate a long run for this piece. "Eastward Ho" is having the banner tough luck of all plays postponed. Due to open last week the premiere is now a matter of much speculation. Nine weeks have already been consumed in the rehearsals of "Eastward Ho" and with the chorus and many of the principals receiving full pay for these rehearsals the loss for Sir Oswald Stoll's new production may be roughly guessed at. It may be stated rehearsal salaries per day for "Eastward Ho" amount to £200—or one thousand dollars. It's a gigantic production and anxiously awaited for.

MRS. ERROL TOURING

Mrs. Leon Errol, who created a sensation here recently by acroplaning from the Aquitania at Southampton to London in thirty-five minutes, thereby creating the reputation of being the first passenger to come from a transatlantic steamer to London, leaves London this week for a tour of France and Switzerland. With her goes the Errols' nephew, Jerome Itah, who will attend school in Switzerland while his uncle continues his success at the Hippodrome.

TEA STRAINS

Eddie Dunn, Walter Kingsley, Bill Hill, Leon Friedman, Frank Morse, Terry Heath, Campbell Casad and others would find the "press agenting" game in London quite different than in America.

Jack Haskell has been called into the rehearsals of "Eastward Ho," attending to the dances.

Douglas Hamilton is responsible for the press work that comes out of Sir Alfred Butt's offices. Nora Heald is "Safety Curtain" of the theatrical column that appears in The Sunday Dispatch.

"Midge" Miller calls at the Hippodrome every Saturday for her pay check, awaiting the time she goes into the new revue.

Venita Fitzhugh has disappeared for a tryout in her vaudeville turn prior to a London appearance. Properly arrayed with songs Venita will score.

Dick Wheeler, of India and San Francisco fame, is rehearsing a dancing act with Irene Magley, formerly of "Hullo, America."

"I know I could get a lot of producers for less money right here in London," said Sir Alfred Butt, "but I want Leon Errol."

Albert deCourville has taken up the option of Daphne Pollard's contract, so after spending three months in America the little comedienne returns for the tenth Hippodrome revue.

"Connie" Backus, Frank Tinney's ex-business manager, is in London looking over the dandy field.

Harry Friend, Bud Fisher's foreign representative, returned last night from Ireland and Scotland, after planting "Mutt and Jeff" in leading newspapers. Harry kissed the blarney stone, so all is well.

The American colony is fast diminishing. It's going to be a lonesome winter unless the boats hurry up and dump a few celebrities into our midst.

TWO SECOND-HAND DRAMATIC OUTFITS FOR SALE CHEAP

Wire quick. They are bargains.

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open season, booking Winter Parks, Hotels or Theatres, December 15 to March 15. Best 15-piece Band in America. Reuben and Marie La Monte, and Marie sings with the Band. Director, ANTONIO PASAFIUME; Business Manager, REUBEN LA MONTE. En route Metropolitan Shows.

WANTED FOR THE KADELL-KRITCHFIELD COMPANY

Man for LEADS or HEAVIES. Musicians and other useful people, write. Want Comedian and Ingenue Woman. Run all the year around. Now in our fourteenth year. Can place good Boss Canvasman. Address till 27th, Greenville, S. C.; 29th to Oct. 4th, Anderson, S. C.

WANTED IMMEDIATELY

Ingenue and Soubrette, General Business Woman, Character Woman, Vaudeville Team to play some parts. JOHN LAWRENCE STOCK COMPANY, Worthington, Indiana.

WANTED FOR STOCK, OPENING OCT. 6,

A-1 Character Man to direct; Leading Man. Other useful people. Address quick JOHN J. JUSTUS, Home Theatre, Hutchinson, Kansas.

FRED BYERS STOCK CO. WANTS

General Business Woman. Join on wire. With specialty if possible. Also Leading Man. We go in Stock in four weeks. Watkins, N. Y., week Sept. 22d; Bloomsburg, Pa., week Sept. 29th.

WANTED REP. PEOPLE

The old, reliable PRINCESS STOCK CO., playing week stands, wants Man for Heavies and Characters, Man for General Business. Both must do specialties. Long season. Money absolutely sure. Tickets if not too far. Regards to old friends. Lou Andrews, Wail, Williams, wire me. AGENT, able to book, radio, paste. HOUSE MANAGERS in Ohio, Pennsylvania and Kentucky, if you want a good rep. show, presenting the best in melodramas and comedies, send in your open time. Address: SHERMAN L. JONES, 324 E. Hobart Ave., Findlay, Ohio.

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ACTS Plays, Sketches written to order.
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PETS Dogs of all breeds. No fancy prices. Talking Parrots, Singing Canaries, Monkey, Ferret, Pigeons, Rabbits, Guinea Pig, Chipmunk. We ship anywhere. State wants. SCHILLING'S PET SHOP (Est. 27 Years), 25 Cooper Square, New York City.

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WANTED MUSICAL COMEDY CO.
for opening of theatre, any time after October 10. Good show town and theatre under new management. Address STANDARD AMUSEMENT CO., Xenia, O.

Wanted--Medicine Performers
to join at once; Novelty Man, Sketch Team, Comedian. Name your salary and particulars. W. J. MANSFIELD, Oil City, Pennsylvania.

WANTED FOR REP. SHOW
Leads with script, to direct. Others wire. People to double B. & O. Will advance tickets to responsible people. State all in first. Don't write, wire. HARRY JOHNSON, Woodward, Oklahoma.

BROADWAY and BYWAYS

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

(Continued from page 7)

Is it called "ticket speculator"? A barefooted woman carrying a "sandwich" sign across the street in front of the Hotel Astor failed to block traffic.

Are so many in the general amusement business dying from egotism? Settlement of differences between United Managers' Protective Association and the United Scenic Artists' Association. Artists now fully unionized.

Keep the electric signs in front of the New York theaters burning in the daytime? Roland Rohlf's six-and-a-half-mile altitude record made in a Curtiss triplane, the "Wasp."

The incivility of so many of the men in theater box offices?

TRY THESE ON YOUR PIANO

"Fan San"—Broadway Music Corporation.

"Weeping Willow Lane"—McKinley Music Company.

"I'm Like a Ship Without a Sail"—Kendis-Brockman Music Company.

"Because You Say Good-by"—Belwin, Inc.

"Lovelight Bay"—Al Plantadosi & Company, Inc.

"Why Must We Say Good-by"—Hildreth & Beck.

"Romance Wond'ring"—B. D. Nice & Company, Inc.

"Think of Me, Little Daddy"—Pace & Handy Music Company, Inc.

"There's an Old Home in Ohio"—Butler Music Company.

"Some Day You'll Want Me Back"—Joseph W. Stern & Company.

"Sugar"—Triangle Music Publishing Company.

"Come on to That Creole Dance With Me"—Chas. K. Harris.

"Beautiful Belle Isle Waltz"—Charles A. Arthur.

TALK OF THE WEEK

Lee and J. J. Shubert's immediate compliance to Actors' Equity demands in several instances.

Revival of theater building activities.

Anna Wheaton and Harry Carroll's second successful week at the Palace.

The highly successful activities incident to the second launching of the theatrical season.

Vague intimation that general industrial conditions will necessitate increasing admission prices to theaters.

Arrival and departure of Alfred W. Lawson's passenger-carrying airplane. Success scored by George Jessel in the Shubert "Gaieties."

Rumor that a large amphitheater will be built on Broadway and that it will be named "The Ringling."

Actors' Equity Association's new clubhouse.

Coney Island's greatest Mardi Gras. Closes the season Sunday night.

Appearance of R. U. Madsen, the Texas giant, on Broadway and Forty-second.

Rumors of consolidations of big vaudeville circuits current.

It has been discovered that many have become actors by accident.

CALLERS:

William Baros, vice-president American and Canadian Allied Flying Circus, Inc.

W. L. Andrews going with John M. Sheesley's musical comedy, "Let's Go."

Samuel Solomon shipping new Whip ride to Broadway Shows from W. F. Mangels' Coney Island factory.

John W. Moore looking for three of America's best carnival promoters to handle his circuit of Industrial and Amusement Bazaars.

F. M. Stone, with Sherlock Holmes, the mindreading dog.

Charles C. Shay, president Stage Hands and Motion Picture Operators' Union.

Al Lichter going to put out a musical comedy.

Elmer Walters, manager Yorkville Theater. Reports excellent company and business.

Alfreno Swartz, Charles W. Foster, Helen V. Osborne, Bill Crutchfield.

Bernard Smuckler, agent Murray and Mack in "I'll Say So," musical comedy, under direction of Max Spiegel.

Frank E. McNish, famous "Silence and Fun" minstrel, going out for third season in vaudeville sketch, "In the Dark," opening at Utica, N. Y., September 25.

C. Frank Stillman, Bronx Exposition, going to put out his own show, the "Darktown Gaieties," playing big theatrical time. Date to be announced soon.

Walter S. Kelly, of the John Brunton Studios, planning a new illusion show to play carnivals season 1920.

Harry E. LaBreque, general press representative Greater Sheesley Shows.

Mrs. Harry E. LaBreque, same show, doing her fall shopping on Fifth avenue.

Leo M. Bistany, manager Royal Exposition Shows.

Ollie Mack said on his recent visit that the firm team of Murray and Mack is going to be just as big a drawing card to theaters this season as it was some time ago. They got a good start all right.

Frank Bowen, clown and trapeze artist, putting on Red Men's Circus, Stratford, Conn., next week.

Mae Eccleston, high diver, back in the Hippodrome and making a sensational plunge.

William Glick, manager concessions Virginia State Fair, Richmond.

W. J. Block, outdoor showman. Now putting on industrial and amusement bazaars.

Bert B. Perkins to make known the fact that he seriously objects to the Palace Theater having so many "Shimmy Weeks." Left for Philadelphia to edit a motion picture that has great promise.

Frederick J. Knob, National Air Service.

George M. Bistany, general manager World of Mirth Shows, Inc.

Robert L. Cook, manager Cook's Victory Shows.

HARLANE IS RIGHT

Harlane Knight thinks that a whole lot of actors would get along better if they told their business and grievances to the managers only. He says his practice is to give in his notice and quit. He sees no reason why everyone he meets should be interested.

NOTICE

Managers, Agents of Circus, Vaudeville and Fairs

The Famous Bobker Ben Ali

WISHES TO ANNOUNCE THAT

BOBKER'S ARABS

are making the biggest success on their 5th long season of fairs booked by the United Fairs Booking Association. Our season of fairs closes about November 15th, after which we open on a vaudeville tour, playing first-class theatres.

"BEST WISHES TO ALL OUR FRIENDS."

(Address) BOBKER BEN ALI, P. O. Box 245, Chicago, Ill.

WANTED

Pianist and other Musicians, also specialty people who can play parts. Wire. Address FRANK WINNINGER, Faribault, Minn.

WANT PLANT. PEOPLE for C. E. PEARSON SHOWS

Have private car for Plant. Show People. Also want Colored Band. All my old Plant. People, wire me this week at Winchester, Ky. DAVE REID, Mgr. P. S.—Will furnish complete outfit to reliable party with organized company.

MARLOW'S ALL WHITE MINSTRELS WANTS TO STRENGTHEN SHOW

Performers and Musicians, two Blackface Comedians, Sketch Team, Baritone, double Violin. Can use Tuba that sings. Preference those doubling Brass. State lowest salary. Pay your own. ROUTE: Culbertson, Sept 25; Indianola, 26; Stratton, 27; Benkelman, 29; all Nebraska.

FERNANZO RECREATION SHOWS WANT FOR WINTER TOUR SOUTH

WANT for Ruby Fay's Combination Theatre, good Musical Act, two people; Producing Comedian with script; change for week. Other useful people to organize six-piece Band. WANT Athletic, Minstrel. All legitimate concessions open except Ball Games. I have Vaudeville, Snake, Periscope and Cabaret. WANT three neat and moral Girls who can and will dance. State lowest winter salary. All Performers address GEO. HENDERSON. All others. M. F. FERNANZO, Omaha, Ark., Sept. 22-26; Yellville, Ark., 28-Oct. 3; Gules, Oct. 5-10.

HULA DANCER WANTED FOR HAWAIIAN ACT.

Prefer experienced Hula Girl, but pretty, young Chorus Girl with black hair who can dance will do. Easy work. Long, sure and pleasant engagement. Tell what experience you have had, also whether you have hula costume. Write quick to General Delivery, Houston, Texas. P. W. FORNEY.

WANTED QUICK

Musicians Who Play Brass and String Instruments

Singers; those doubling brass preferred. Actors in all lines call or write. BOB TIPPLE, BIKKIE NORMAN, write. ALLMAN. Office hours: 11-1, 3-5. 804 Palace Theatre Bldg., New York.

BARTOLA PLAYER Wanted

Experienced Player for Bartola Organ; must be able to play overtures, play pictures and be good accompanist for singer. Salary to right party, \$50 or better. Wanted at once. Write OAKLAND THEATRE, Pontiac, Mich.

WANTED, QUICK, EIGHT OR TEN-PIECE COLORED BAND AND MINSTRELS

Best accommodations. All winter's work. Wire. Band Leader Brown, wire. JAKE FRIEDMAN, Manager Side-Show, Christy Railroad Show, Wister, Okla., 25th; Magazine, Ark., 26th; Plainview, Ark., 27th.

WANTED-For Metropolitan Players, Inc.

Trap Drummer, doubling other instruments if possible; Pianist, Saxophone, General Business Man, young General Business Woman, Character Man, Specialty Team. People doing specialties preferred. Salary guaranteed. Florida this winter. Act quick. Address General Delivery, Columbus, Georgia.

AT LIBERTY

Band Master and Cornet Soloist

Just returned from France (conductor of 125th F. A. Band) wishes to locate in a live town of 40,000 or more, to take charge of local band. Wire or write. Only first-class offer will be considered. ALFRED GRIMM, care Helton Sales Co., 315 So. Wabash Ave., Chicago.

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CORNET AND TROMBONE TO JOIN AT ONCE.

CHRIS ROED and WALK UP, don't write, WIRE. Address

JACK MALLOY, MERCEDES CO., Oliver O. H., South Bend, Ind., now.

VICTORY THEATRE, Burlington, N. C.

Seating capacity, 400. 8,000 inhabitants. Booking Independent Vaudeville and Tabs. on percentage, with guarantee. Must have the goods. Write or wire for open time.

WANTED--Good, Young Singing or Dancing Comedian

for HAUKE AND HERBERT'S OVERSEAS REVUE. Now on twenty-seventh week on Sun Time. Preference to one who can play instrument in Jazz Band. State lowest salary. Full particulars in first correspondence. No transportation advanced. Address

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BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of September 8, 1919

JAMES E. COOPER PRESENTS
THE BEST SHOW IN TOWN
With FRANK HUNTER

In a Musical Table D'Hotel, in Seven Courses
Entitled

"HERE, THERE AND EVERYWHERE"

Garnished with an Abundance of Comedy and Girls. Book and Lyrics by Wm. K. Wells. Music by Hal. R. Dyson. Dancing Staged by Raymond B. Perez. Produced under the personal direction of James E. Cooper and Author

CAST OF CHARACTERS

ten, "Tony" Tamatta, a royal vagabond . . . Frank Hunter
Oscar Lian, business before pleasure . . . Manny Kohler
Hal Holston, a lonely Romeo . . . Ralph Rockaway
Jack Jackson, Monte Cristo, Jr. . . . Charles Wesson
Anne Annette, somebody's sweetheart . . . Miss Lynn Cantor
Nan Norette, he's a good fellow . . . Virginia Ware
Jean Jeanette, Oh, what a girl . . . Mabel McCloud
Iris Babbette, the velvet lady . . . Margie Winters
Chorus—Louise Henry, Mazie Dolan, Vera Neville, Margie Williams, Babe McCloud, Phyllis Kenwood, Gertie Gray, Flo Hupman, Mabel McGreggot, Ruth Moore, Gertrude O'Dell, Gail Hobbs, Rose Hobson, Margaret Costello, Ruby Itarene, Peggy McDermitt, Ida Carter and Ceelia Oliver.

REVIEW

Act 1—Scene 1: River View Manor on the Hudson. Scene 2: Gayety Theater. Somewhere. Scene 3: Banquet Hall at the Manor. Scene 4: A Music Store. Scene 5: The Nursery.

Act II—Scene 1: On Board the Good Ship "Jazz." Scene 2: Specialty, Frank Hunter and Virginia Ware. Scene 3: A Court Room.

REVIEW

A capacity audience awaited the uprising of the curtain, which revealed an ensemble of choristers, for the most part tall, slender and shapely altho there were a couple of chunky dancers whose facial appearance outlasted their taller companions.

Manny Kohler (semi-Dutch comic) with an eccentric facial makeup and exceptional natty Palm Beach attire, as a society newspaper reporter, started the laughs from the audience by his eccentricities in lines and action.

Ralph Rockaway (straight) and Charles Wesson (juvenile straight) announced the coming of Frank Hunter (featured comic), who appeared as an Italian General, in search of a rich wife, which offered an opportunity to Lynn Cantor (prima donna), Virginia Ware (straight), Mabel McCloud (soubrette) and Margie Winters (ingenue) to pose as helresses, thereby melting General Hunter to a series of love making activities to the amusement of the audience.

Scene 2 was a drop in one, depicting a Gaiety Theater somewhere, with three-sheet types on either side of the lobby announcing this week "The Best Show in Town" and on the other side of the lobby, coming—"Slighters," "Rose-land Girls" and "Victory Belles," thereby billing three coming attractions, under the J. E. Cooper management. During this scene Kohler enacted the part of ticket taker, while Wesson did a ticket selling stunt to Burlesque Fan Hunter, who purchased \$2 tickets and handed them one by one to phony ticket taker fireman and policeman, until Wesson put him wise to Kohler as the only authorized ticket taker, to whom Hunter presented his third purchase, only to be informed by House Manager Rockaway that the show was over and the entire company had departed for the Hotel de France on 49th Street for a midnight feed, all of which evoked much laughter and continuous applause, as a result of Hunter's funnyism.

The third scene was a banquet hall within the River View Manor, with its stage set table, punch bowl and glasses presided over by Hostess Lynn Cantor, who called upon her guests, one by one, to furnish something with a kick in it, to exhilarate the juice within the bowl, they, unknown to each other, contributed in turn a quart of Mt. Vernon, crow, port, benedictine, gin, apricot brandy and club cock tails, concoction that when indulged in by Flossie McCloud caused her to do a make-believe shimmy, which was followed by Vir-

gina Ware with a typical feminine laughing jaglet.

Scene 4 was a drop in one, depicting the "Sharp and Flat" musical emporium with Manager Rockaway introducing the choristers as various instruments, and from the applause that greeted their individual appearance it was apparent that the favorite instrument was the chunky little banjo, and the slender, cute trumpet, supplemented by the dreamy eyed brunette. This scene was enlivened by Rockaway singing, "Wait Till We Get Them Up in the Air Boys."

Scene 5 was the interior of a nursery, with Comics Hunter and Kohler as precocious cradled babes, and Lynn Cantor as a fairy princess, with her magic wand producing toys, dolls and other playthings for the enjoyment of the comical kids, who fought for individual possession of the dreamy-eyed doll, which was just as it should be, for she was some doll.

The foregoing scene was the finale for part one.

Part 2 opened with the entire company aboard the good ship "Jazz," with Hunter in black-face and ducky mannerism, supplemented by Kohler as a sailor who induced Hunter to climb a ladder to the upper deck. Kohler then pulled the ladder from beneath Hunter's feet, thereby causing him to hang by one arm from the railing of the upper deck, from which he ran a groundless foot race. This was followed by Rockaway, who announced himself as a spiritualist with a mystic bench, controlled by spirits who answered all questions of true believers by spirit rappings. After much persuasion, Rockaway induced Hunter to enact the mystic rapping, which he did with the aid of a unlet, while concealed under the bench in response to the impurities of the feminine principals in a seance with Spiritualistic Rockaway. This was followed by Kohler as a graft promoter with Wesson as a sidewalk moocher, and Hunter, Winter, Rockaway and Ware as the easy giving up fall guys.

A street drop in one introduced Hunter and Ware as sidewalk dialogists, discussing and debating on equilibrium, and Hunter's canary bin and poll parrot supplemented by an acrobatic dance.

Scene 3 was the interior of a court room, with Kohler as judge, Rockaway as attorney for plaintiff colored wench. Wesson and Flossie McCloud were attorneys for blackface defendant Hunter, with Cantor, Mabel McCloud and W-

ters as willing witnesses, supplemented by twelve prop jurists in the box.

While the foregoing scene was somewhat lengthy and verged on monotony, it nevertheless evoked laughter and applause, due chiefly to the ever ready willingness of Winter to testify and the very apparent evidence that Mabel McCloud could and would have done a clean and clever shimmy had she been permitted to do so under the rulings of the court.

During the two parts there were numerous individual song numbers by the principals that proved them to be vocalists of exceptional ability, also ensembles by attractively costumed choristers that were a credit to the producer of numbers and ensembles.

COMMENT

The scenery may have been new, or it may have been renovated, nevertheless it presented an attractive appearance throughout the show.

The gowns of the feminine principals were for the most part expensive, and those of Lynn Cantor creators modiste art. Speaking of Miss Cantor, it is our personal opinion that the time is not far distant when she can, if she will, see her name electrically displayed, for her vocalism is far above par, and when it comes to vocalism, Margie Winters is also there, and when it comes to clever comedy those blond McClouds are there as comedienne and Virginia Ware not far behind them.

Taking the company individual and collectively they are talented artists and a credit to their associates in burlesque-land.—NELSE.

CINTI HOUSE CHANGES HANDS

Henry Wietzman, of the jewelry firm of Schroeder & Wietzman, Detroit, last week purchased the Empress Theater property in Cincinnati for \$125,000. The holding belonged to Henry G. Clarke, Chicago, who acquired it originally from the Belle Theatrical Syndicate, which failed several years ago.

It is reported that the Empress, which of late years has been a popular-priced vaudeville house, will undergo a change of policy during the next two weeks, switching to burlesque. Altho nothing official has been said, it is believed Izzy Herk and associates are in on the deal, and that the theater will be affiliated with the American Burlesque Circuit.

Look thru the Letter List in this issue, There may be a letter advertised for you.

SEEN AND HEARD

By NELSE

Annetta Carrington, formerly of Lew Kelly's Show, is now with James E. Cooper's "Slight-seers."

Natty DeVere has exited from "The Jazz Babies," and preparing to join another show on tour.

Sarah Badgerow, the auburn haired vaup., is now captivating the patrons of Sliding Billy Watson's show.

Elsie Evans and Babe Brown, two fascinating end ponies, are working hard for advancement in Frank Labor's "Aviators" Company.

Dot Reines, more attractive than ever, visited The Billboard office Wednesday last, after exiting from Frank Labor's "Aviators" at Philadelphia.

Jimmie Helron, advance agent, claims that Rubie Craig is framing up a swell aggregation of burlesquers, for three-night and week stands booked thru Texas.

Al Homer King, of the Tack Spitting Card Tackling Bannerers of the metropolis, is now swinging the magnetic in billing the "Better 'Ole" show.

Irvin Levy, the King of Jazz, is sure knocking them dead with Stone & Pillard's Burlesque Show. He is musical director, but does a violin specialty besides, and stops the show.

If Anna Norris, the intellectual and refined Georgian, who makes merry in Pete Clark's "Oh, Girl," show, will write that promised letter to former Pal Dorothy, she will make Dot happy.

Fred Trout, who is noted for veracity, claims that the burlesquers who play the Grand at Trenton, N. J., use the password, Billboard, when they desire the best obtainable from Ted Rhodes at Hibbs' Place.

Betty (Vamp) Meyers, a former burlesquer, who has for two years past been rusticated in her home town, has again responded to the attractiveness of the footlights and will be seen ere long, with one of the prominent wheel shows.

Jackie La Valle, chorister, joined Henry P. Dixon's Review in Philadelphia, and the same is applicable to Myrtle Bender, formerly of Lew Talbot's "Lid Lifters," where her blonde beauty made her distinctive.

Helen Walters, formerly of Lew Talbot's "Lid Lifters," is now ponying in George Reffrage's "Hilp, Hilp, Hooray" Company, where her shapely form is displayed to the delight of appreciative audiences.

George Brennan (straight), Bert Keller (character), Al Watson (comic) and Al Blumstock (company manager), are reported to have exited from Silas Williams' "Girls From Joyland." Hoy Burke and Gene Shuler are said to be engaged and Silas Williams will manage his own show.

Joe and Katherine Murray, formerly of the Crescent Stock, Brooklyn, and Minsky Bros.' National Water Garden Stock, after a pleasant summer sojourn at their home in Kalamazoo, Mich., are back in the Metropolis again, preparing for their re-engagement in burlesque.

Gene Milton, general representative, in advance of "Shepherd of the Hills" film, touring New England, while a visitor to The Billboard office raved over the equipment and production of Rubie Bernstein's "Follies of Pleasure," at Springfield, Mass., and was especially loud in his commendation of one of Rubie's chic choristers, who, according to Gene, is the greatest comedienne in chorusdom.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of September 8, 1919

THE C. R. M., INC., Presents
RUSH'S "CRACKERJACK BURLESQUERS"
Produced under the personal direction of Edward F. Rush

Performance consists of a timely review in two acts and ten scenes, entitled
"KNOCKERS OF 1919."
Book, Lyrics and Music by Ed Golden and Frank (Rags) Murphy. Arranged by Theo Metz

CAST OF CHARACTERS

(In order of first appearance)
Kitty Love Fay Shirley
Luna Sweet Ruby Thorn
Pluk Munim Anna Golden
Thomas Flaxit Ed Golden
Jazbo Bruno Frank (Rags) Murphy
Hiram Cheesebrough Charlie Collins
Willie Kieckout Pete Kelly
Igot Hamour Ike Wall
Freddy Sharp Bill Saxton
I. Holden Saul Strigan
Act 1, Scene 1—Roof Garden of Mrs. Pink Munn's Boarding House. Scene 2—Star Theater stage door. Scene 3—Palace of Love.
ACT II, Scene 1—Lobby of Metropolitan Hotel. Scene 2—Street in Chinatown. Scene 3—Boudoir of Miss Luna Sweet. Scene 4—Lingerie shop. Scene 5—Slums of New York. Scene 6—Garden of Love.

REVIEW:

A Garden Scene atop the roof of a boarding house, apparently, inhabited by theatrical stars and choristers, was the scene into which Frank (Rags) Murphy (tramp) and Charlie Collins (rube), entered, via airplane, 1, 0, 1, 00, and received a hearty welcome from Ed Golden (straight), Fay Shirley (prima donna), Ruby Thorn (soubret), Annie Gohlie (character), Rags in his customary "bum" and Collins in his rube characterization, put over a couple of parodies on "Detours, Tattooed on Her" and "Prohibition," followed by Golden as a cop, in an antiquated gun bit, with Rags and Collins. Then came a 50-50 and 90-10 love-making scene with each other's wives, by Golden, Rags and Collins, with Misses Thorn, Gohlie and Shirley, then came Golden as a fight promoter, with Rags as the opponent of Pete Kelly, a grotesque pugilist, whose ultra-English side talk, intermingled with the slapstick boxing bout, got the laughs. After the boxing bout Gohlie introduced the comies to four models, who participated in a lingerie parade, accompanied by much burlesque comments by the comies, some of which could be eliminated without in any way depreciating the performance.

Kelly then appeared as a "Simp" with an Adam apple working string tie that amused the audience somewhat, after which he did an eccentric dance, followed by Golden, who did a neat dance, which was burlesqued by the comies, until the quartet exited by way of the visionary up and down stairway.

Collins, as leader of the Rubie Town Band, with Rags in feminine attire as bass drummer, accompanied by the other principals, male and female, put over some burlesque music and then surprised the audience with selections from William Tell, which was supplemented by Ike Wall playing the avil chorus, with a man-size mallet on the head of cynical, playing Kelly which made a lively finale for Part 1.

Part II, opened with a hotel interior, and a dining between Golden, Rags and Collins, during which Golden induced them to portray the part of statues, with Golden's whitewash vs. Rags' wisewash, which caused some laughter. During the posing there was several lines of repartee that should be cut out, especially the reference to full moon, which received neither laughter nor applause.

A cafe scene, with Golden and Shirley at one table, with Rags, the typical bum drunk, at an opposite table, was worked along usual lines.

The closing scene was the interior of a Bowery Boozie Joint, with its typical assembly of bowery girls, led by Annie Gohlie. Chief among the entertainers were Ed Golden, a man about town as chaperone for a slumming party, with Pete Kelly as the Bowery bum, and Rags as an acrobatic dancer. Golden exited and reappeared as a bowery boy entertainer in an Apache dance with Lydia Berg. Their whirlwind pantomimic dramatic dancing was clean and clever. The stage lights were then dimmed and a quick transformation scene worked into a palace interior, as the lights came up it was noticed that

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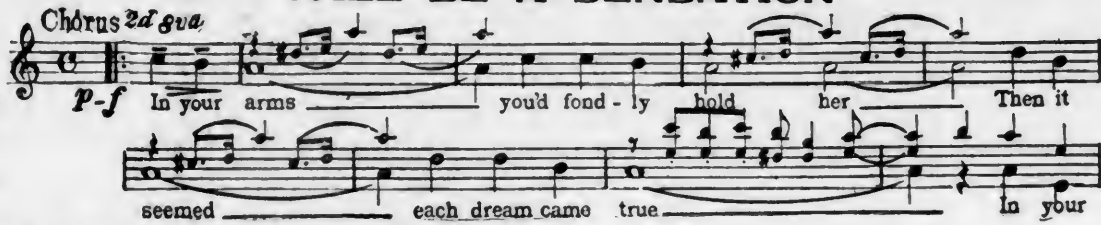
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the entire company had made a quick change without leaving the stage. Their rendering of "There All Sweeties," which made a grand finale.

Mlle. Faustina, a slender, sprightly, acrobatic contortionist in an eccentric whirlwind toe dance, was well received.

During the two parts there were numerous song numbers by the principals. In the first act Annie Goldie appeared in the makeup and mannerism of Maggie Cline, during which she put over three numbers, the first in Yiddish, the second as a coon shouter, singing "A Good Man Is Hard To Find," and in Irish, "You Can't Keep the Irish Down," and the way she did it gratified the audience. Lydia Berg, a Parisienne, put over "You Cannot Hold Me Eyes No More," and the way she rolled her eyes caused more than one in the audience to sit up and take notice.

In the second part Saul Brilliant (Chink makeup), in front of an oriental drop, sang "When the Sun Goes Down in Chinatown," backed by the choristers in appropriate costumes.

COMMENT

The scenery apparently new and appropriate, the gowns of the feminine principals, especially the wardrobe of Miss Shirley, was costly and with the others attractive, while the costumes of the chorus were new, attractive and changed frequently.

The company apparently talented and conscientious workers, who made the best of the material given them to work with, but the material itself was for the most part a conglomeration of antiquated bits that had seen better days, and had it not been for the song numbers, the performance would have fallen flat. As it was, on Monday afternoon the audience did apparently in recognition of the personal popularity of Rags Murphy and Charlie Collins give them a little mild applause in their zealous efforts to evoke comedy with what they had to offer.

In our personal opinion the repartee of the comics in the model scene, likewise in the statue scene, should be replaced by something cleaner and more clever than that used on Monday.

The chorus was a typical aggregation in which the blonde predominated. There was one chorister remarkable for her pleasing personality, and if it is supplemental by talent of equal quality she will soon advance into the ranks of burlesque principals.—NEISE.

WITH H. & S.

New York, Sept. 20.—Maurice Cain, publicity promoter of the Hurlig & Seamon Enterprises, announces that Ina and Maudie Hayward have signed up to co-star with Bunch Landolf in the "Social Maxis." The Misses Hayward will join the company at Cincinnati September 28.

Due to the death of Charles Fig on Tuesday last at Pittsburg, Pa., Lloyd Pedrick has been engaged to interpret the part assigned Mr. Fig in the "Burlesque Wonder Show."

Look thru the Letter List in this issue.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
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PUBLICITY ABOVE PAR

New York, Sept. 18.—As we stood in front of the Putnam Building yesterday, our attention was attracted to one of the "Seeing New York Touring Cars," for the reason that the megaphone man was saying "Hear ye: On the right is the Putnam Building, the New York office of The Billboard, the wise counsellor to playgoing people. Read this week's Billboard and make your selections of shows for to-night, and do not overlook burlesque."

As editor of burlesque and promoter of circulation for New York City we then and there decided to court the acquaintance of our volunteer booster, and on looking him up discovered that he was none other "an our old pal, Ravona, the man of magic and "Chink" illusionist, at which art he is a master.

Acting on our tip Ravona will seek a burlesque engagement.—NEISE.

HERK IN METROPOLIS

New York, Sept. 20.—Izzy Herk, theatrical magnate of Chicago, Detroit and elsewhere, arrived in New York City during the week after a tour of the West, reviewing burlesque in the interest of his associates.

When seen in the offices of Charles Baker on the seventh floor of the Columbia Theater Building Mr. Herk said the industrial conditions in the West are unsettled.

Numerous strikes, especially in Chicago, are far from prospective settlement, nevertheless box-office receipts of the burlesque houses are exceptionally good.

Sam Levy, of Detroit, is also in the big town after a tour of the West, and the same applies to Charles Baker, who covered St. Paul, Minneapolis and other cities. Mr. Baker is highly gratified at the reception given his attractions, Sweet Sweeties, also the Tempters, who are playing to big business.

AMERICAN CIRCUIT

New York, Sept. 20.—George Peck, general manager, and William V. Jennings, secretary of the American Burlesque Association, announces that the censor's reports for the past week have been for the most part complimentary to the A. B. A. attractions. Charles Robinson's "Parisian Filirts" will make three changes. Frank Lalor's "Aviators" will make four changes.

NORTHWEST BURLESQUE WHEEL

Seattle, Sept. 21.—Eugene Levy of the Orpheum Theater here will secure houses in Spokane, Portland, Tacoma and Butte and form the Northwest Burlesque Wheel. Later California cities will be added to the circuit.

HOBOKEN EDITOR COMMENDS BURLESQUE

Here's a good word for "The Kewpie Dolls," the burlesque attraction now playing at the Empire Theater, that is not inspired by Harry Morrison, press agent extraordinary. No burlesque show of class would be a success without a real comedian. People came for many miles around to see "The Kewpie Dolls," and hear the music, and witness the comedy, and study the mannerism of Tom Howard. But "The Kewpie Dolls" is an attraction that ranks with the best of either circuit, and those whom it did not attract to the Empire Theater missed an opportunity of a lifetime. It fills the day and night with joy and it is the right kind of a burlesque show. "The Kewpie Dolls" is the largest and best of its kind in the field of competition that embraces more than 120 companies. Anyone who can fail to find entertainment and interest in at least some part of "The Kewpie Dolls" must be peculiarly con-

stituted, for it caters to tastes as catholic as the composition of the biggest crowds that can be packed into the Empire Theater. And best of "The Kewpie Dolls" is that it is clean, from the first to the last. The show, performers are clever, they are bright, they are interesting—and they are clean. And besides, "The Kewpie Dolls" has Harry Morrison plentifully extraordinary to the press.

The above editorial, taken from The Hoboken (N. J.) Daily Hoboken Observer, Thursday, September 11, 1919, was written by C. T. Mac Williams, assistant editor.

ALL JAZZ REVUE

Friend Neise:

Just a few lines to let you know that since opening "All Jazz Revue" has been smashing a few house records.

Just ask Detroit, and the Englewood, Chicago, the mark we set up for the boys to hit this season, speaks well for the new firm, Irons & Clamage, also yours truly, always working ahead of the show.

I assume that "The Michigander" sent you some of my throw-aways from Detroit; if not, enclosed find some. Every manager so far is crazy about them, and that is not all, for original ideas I claim the cake. Ask Lou Talbot, manager of "The Lid Lifters," whom I am traveling with, and, by the way, Lew is a real, regular fellow, and has a wonderful show. No wonder I am getting some dough behind them, for they sure do deliver the goods. I recently bought two talking parrots, and have taught them to say "Next week, 'All Jazz Revue.'" I set them in the lobby at intermission, and all you can hear is "Next week, 'All Jazz Revue.'" Yours as ever,

JOE P. MACK.

Agent "All Jazz Revue."

COMMENT

The Michigander did forward on to us a set of miniature photographs of the "All Jazz Revue," and we anxiously await the coming of the company to New York that we can review them personally, for the aforesaid photos depict a swell aggregation of feminine principals.—NEISE.

BURLESQUE NOTES

Dave Marlon and his company received a big welcome and did a big business at Spiegel's Theater, Hartford, Conn. Many oldtime friends called on Marlon and Eddie Girard.

Fred Homan, formerly on the vaudeville stage with Homan's Revue, is now in his second year as house manager of the Plaza, Springfield, Mass. The house is running burlesque and doing a big business.

When Eddie Girard played at Spiegel's Grand at Hartford, Conn., with Dave Marlon's Show he made the unique record of being one of the few actors who played in Hartford forty-two years ago and came back. His first visit was with the acrobatic song and dance team, of Girard Brothers at Pitts' Pavilion in September, 1877. They joined Tony Pastor then.

Thirty soldiers from the Dominion Orthopaedic Hospital of Toronto were given a treat Friday afternoon, September 12, when they attended the Ben Welch Show at the Gayety Theater in that city as the guests of E. A. McArdle, manager of the house, and Ben Welch. During the intermission Mr. Welch presented the crippled heroes with two splendidly equipped invalid chairs, but not satisfied with this he called for a collection from the civilian members of the audience and raised \$70 more, he himself leading with \$10. Mr. McArdle is catering to ladies and using a lot of advertising space in the local papers with fine results. Business at the Gayety has been capacity as a rule since the season opened.

DETROIT DELINEATIONS

Bobby Clark and Paul McCullough rejoined Jean Bedini's "Peek-a-Boo" here week of September 14.

"Hello, America," with such excellent comics as Lewis and Dody, fair feminine principals and a sparkling, dashing chorus, played to S. R. O. at every performance and justly deserved the applause given them.

C. Lank left for Chicago to accept a position as cashier at the National.

May Wilson and Bobby Clark retired from the ranks of the "All Jazz Revue" and were replaced by Vera White and Baby Defields.

Mat Haines and wife, and Dolly Sterling, formerly of the National, are playing Pontiac.

Gus Arnold, producer at the National, was seen "peeking" at Bedini's "Peek-a-Boo" at the Gayety last Sunday.

"Sliding" Billy Watson was the drawing card at the Cadillac, and the way our natives "slid" their dollars into the box-office was proof enough of a big week.

At the Avenue Mabel Faleer and James Bennett are the star attractions, and while Bennett is noted for his hokum, Miss Faleer looks beautiful in her several new creations.

Helen Clayton is the latest Avenue understudy promoted to a soubrette, and now making good at the Columbia.

Walter Brown, a former featured comic at the National, Chicago, opened at the Avenue Sunday, September 21.

Warren B. Irons and wife spent a few days in the city.—THE MICHIGANDER.

NATIONAL CIRCUIT

New York, Sept. 20.—At the offices of the National Burlesque Association, executive in charge, Lew Lesser, advised us that General Representative Charles Barton was now en tour and would probably arrive in New York City Monday or Tuesday and announce additional names of theaters and cities enrolled on the N. B. A. Circuit.

JEANNETTE BUCKLEY

New York, Sept. 20.—Miss Buckley was one of the team of Johnson and Buckley. Her personality has made her distinctive for the reason that she is noted as a prima donna who does not depend upon her voice alone for her success which is assured.

Miss Buckley has signed up with the New Kelly Show.

AUTO BE COMEDY

New York, Sept. 19.—He was an actor, proud in the possession of a second-hand auto until the standees on the corner accepted an invitation to ride, which ended at 42d street, due to (Continued on page 33)

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DAVE NEWMAN

Wishes to announce that his GIRL ACT, "THE SPIDER," featuring BING CUSHMAN, JOE YOUNG and EDNA MAZE, opened at Newark, N. J., on the Keith Time, with the Pantages Time to follow. Act runs 20 minutes and is booked solid for 54 weeks. Have in preparation THE BEE HIVE. Chorus Ladies wanted at all times for my girl acts and tabloids. Tabloid people who wish to enter vaudeville get in touch with me. My Tabarin Girls and Moulin Rouge shows are carrying 14 people. Martin Lee and Lew Lewis still with me; real fellows, these boys. DAVE NEWMAN, Per. Add. 768 Jackson Ave., N. Y. Week of Sept. 22, Isis Theatre, Greensboro, N. C.

Letters to the Editor

Sept. 11, 1919.

Editor The Billboard,
Cincinnati, O.

Without the prominence and importance of the vaudeville acts assembled in the Hippodrome, New York, there is no telling what would happen to this season's production there, "Happy Days." Notice that 95 per cent. of the vaudeville acts there are novelty dumb acts, just the kind of acts that the booking managers of American big time refuse to book. If such acts are the meat of the Hippodrome productions, why the said bookers pass them up is more than I can understand. At present most of the New York City big time vaudeville houses do not use hardly any novelty dumb acts. Up until about three or four months ago they used just about two out of every bill composed of nine acts, simply to open or close the show. Since then they have been closing the show with talking and singing acts, eliminating one of the dumb acts. The reason the managers give for that is that the New York law does not allow dumb acts to work on Sunday, therefore they can't see why they should pay the dumb acts a full week's salary when they can not be used on Sunday, hence the public gets the same kind of shows week after week, until it gets sick and tired of it, turns to any other kind of show it can find, even cheap burlesque. The Hippodrome is really the only show house in New York City that is more like a variety show than any one of the so-called vaudeville theaters there. What chance has a poor dumb act to be booked under present conditions? Absolutely none. The booking representatives of the world make their headquarters in New York City, and if the novelty dumb acts are not played there, how can they ever get any bookings? They can't; sometimes, therefore, in order to be able to show their acts at all to European booking managers or agents and representatives of the different foreign countries, who come to New York in search of new material, they have to show in some cheap theaters, or in some hall to their disadvantage, providing, of course, they are lucky enough to convince the said representatives to consent to such suicidal leaving of their acts. Under the present conditions the poor fellows have no chance in America at all.

Personally I have no complaint to make, because I happen to be one of the very few lucky dumb acts in the business who is booked up as far ahead as I am (booked up until next May consecutively on the Orpheum and Interstate circuits) but they surely are not giving the public what the late R. F. Keith intended to give them when he opened the first variety theater in this country, or what either the late Oscar Hammerstein and Percy G. Williams gave them. It's a rotten shame and then something what it is. If you are a music publisher you can become a headliner in vaudeville at once today, whether you can sing or not, or act or not.

The stories that were run in The Billboard for about fourteen weeks on the dumb acts some time back did a lot of good, and the vaudevillians thought the world of your paper. To think of starving the dumb acts of late because the New York City law does not allow such acts to work on Sunday is preposterous. In Europe, Africa, Australia and South America vaudevillians only work six days anyway, and here if they can't work seven days they can't work at all.

Very truly yours,
GENERAL PISANO.

Editor The Billboard.

In answer to an ad I had in The Billboard two of the replies were as follows:

First—Need A-1 trap drummer; must have bells, xylophones, tympania and a complete line of traps. Salary, \$22 per week—7 days per week. State age. Married or single? Must be sight reader and able to play standard music. Also up in vaudeville and first-class musical comedy road shows, etc.

Second—Want first-class drummer for Shows; 9 per week and everything. Must have bells, xylophones and full line traps. Wire if you can come at once.

Some leaders and managers think it terrible for an A-1 drummer, with a full line of traps, to receive \$30 or more per week for six days per week. Some write: "We feature our orchestra" while the drummer they consider a side man. In other words he is in the pit doing a musical act of his own; also after which, when in vaudeville, is called on occasionally to do a double with some performer, from the pit. Six hours per day (musical acts on stage get 10 to 15 minutes). The manager, also some leaders, never consider when a drummer accepts a job that his transportation and excess baggage amount to a nice sum, which takes some time to make up again. They don't figure that one snare drum head busted will cost as much to replace as three dozen or more sets of violin strings and one bass drum head is a cute \$15 nowadays. They can tell some of the boys that they should have this, and in fact will look their line of traps over, and if there is anything missing will suggest his buying it as he is going to put in a big descriptive number where a certain trap is needed. The drummer for one must be equipped with all kinds of imitations to push or put over many a bum number for the benefit of the publishers. It doesn't take a good drummer to read good music, but it takes a good, experienced drummer to put over good, standard music and a wideawake man whom the leader can depend on as having an eye on the stage, music and director at all times, and who knows all the tempos and is familiar with all standard music and manuscripts which is learned by years of experience, by playing all classes of

WANTED FOR MUSICAL COMEDY

Singing and Dancing Straight Man,

four Chorus Girls; appearance and ability essential; salary, \$30. Pretentious act, playing best Vaudeville Theatres. Wire quick. Open Monday. Other useful people, get in touch. Address LEW BERNARD, Broadway Hotel, Detroit, Mich.

Wanted Quick, UNION PIANO PLAYER

Must be able to transpose and direct Orchestra. Be able to join on receipt of wire. State lowest salary. Pay own. Farce Comedy People, with strong specialties, write. Address CHAS. W. BENNER, Manager Peck's Bad Boy. Sept. 26, Baraboo; 27, Richland Center; 28, Prairie du Chien; 29, Dodgeville; 30, Evansville; Oct. 1, Waterloo; 2, Columbus; all in Wisconsin.

MUSICAL TABS. WANTED

Can keep Shows going for solid year.

WE NEVER MISREPRESENT.

Also need Chorus Girls and Musical Comedy People in all lines. Will buy exceptionally good chorus wardrobe.

WRITE—WIRE—PHONE.

CORRIGAN AMUSEMENT ENTERPRISES,

309-11-13 Culbertson Building, OKLAHOMA CITY, OKLA.

WANTED TO JOIN IMMEDIATELY

Real Med. People, Musical Team, Novelty Team, strong Single Novelty Act, male or female; good Lady Piano Player that can do specialties and work in acts, or any useful Med. People. All must change string for a week. Pay your own hotels. Best of treatment. Money always waiting. Tell all first letter and be ready to join. Address THOS. P. KELLEY, care Beaumont Hotel, Green Bay, Wisconsin.

Wanted Hawaiians and Other Musicians

for a real Hawaiian Theatre. Long engagement, good treatment, top salaries if you can deliver. Wire TOM HENNESSEY, Manager Hawaiian Theatre, or C. E. BARFIELD, Manager Metropolitan Shows, West Point, Ga., week September 22d.

BENCE'S "HELLO GIRLS" WANTS

Specialty Teams, Man and Woman. Women must work in Chorus. Harmony Singers or Novelty Acts. Three Chorus Girls, not over 5 ft., 4 inches. Week Sept. 22d, Grand Theater, Griffin, Ga. After that, 801 Flatiron Bldg., Atlanta, Ga. BERT BENCE, Mgr. "Hello Girls."

WANTED THE WEST VIRGINIA BLOSSOMS

would like to hear from Nora Washington or any good Cornet, Trombone or Tuba Player to strengthen our Jazz Band. WANTED—A few more Chorus Girls that can deliver the goods, as we pay good salaries. All Young, write me at once. Sammie Boyd, write. Address S. M. BRANON or WEST VIRGINIA BLOSSOMS. Permanent address, Keystone, W. Va.

WANTED FOR WEEK-STAND VAUDEVILLE UNDER CANVAS

Straight Man, also single Song and Dance Man, also Cornet and Trombone Player. State if you double stage. People who can't eat with a knife and fork and don't dress neat on street closed before you go to work. State salary, with or without expenses. Year's work if you can cut the stuff. Silence a polite negative. Those who wrote before write again. Charlie Reich, wire or come on. George Laval, wire. Address OLLIE HAMILTON, Staatsburg, North Carolina.

ANNOUNCEMENT—HAPPY HOLDEN,

after two years' associating with Superior Shows as Asst. Manager, tendered his resignation, which was regretfully accepted by me. Mr. Holden, no doubt, will re-enter the legitimate stage again. I personally regret the loss of his services. T. A. WOLFE, Manager Superior Shows.

shows (theaters) and concerts under competent leaders. Good drummers are often turned down on account of the salaries they ask, and are never given a consideration as to their ability.

Managers and some leaders don't consider the cost of a complete line of traps, excess baggage, transportation and cost of heads, which are very expensive, and nowadays inferior, which makes them more in demand on account of breakage. Drummers are required to play more different instruments but get just the same salary as other side men, whereas they should receive the same salary as the leader. Leaders receive better salaries and free music, the music being furnished by the publisher to be featured on the program. Who gets the benefit?—(the publisher) but he doesn't know the musician.

The leader tells his drummer: "We feature this number today"—and the drummer is the ape who must try and put his end over to get the audience's hand. Drummers must work with the vaudeville performer from the pit, and are told their act depends on the drummer. But the drummer never receives any extra cash to put the act over. Everybody who appears on the stage are not actors. Some are, and some are only entertainers, but call themselves actors, because they do a monolog, dance, sing, etc. They are not actors, but the drummer, in most cases, has to pull some trap just the same.

When the managers and leaders learn to pay a drummer a decent salary to keep his end up then they will get good drummers, who give satisfaction. A bum drummer will work for a

little pay simply on account of lack of experience and ability and is a detriment to the leader and the rest of the orchestra, who are taking all pains to put the goods over to please all concerned. With a good drummer then the musician and all in the pit are pleased and have more ambition to work. Drummers—good ones—should receive no less than thirty dollars for six days anywhere as their instruments require attention and their expenses are the same if they work only one hour a day.

I was told in one answer, for combination house, pictures, vaudeville and road shows, that for pictures was one hour a day and 2 1/2 hours nights. I asked \$30, which was considered too much, as they were union men and no local there. But a drummer is just as necessary at \$30 for one hour as he is for four hours, 6 or 7 days. It costs the same per week to live. The cornet and trombone rest on first chorus, but when does the drummer rest? If no cornet or trombone the drummer works much harder. Good salary is what is required for good drummers. OTTO BRECH, 219 E. Fourth St., Little Rock, Ark.

Rogers, Ark., Sept. 18.

Editor The Billboard,
Dear Sir—With the exception of a few home talent plays, an occasional tent show, circuses or carnivals, have had no legitimate shows, and have had to be content with movies the past four years. This is a good show town, and they are show hungry for legitimate shows. Rogers

is the center of business and social activities of Northwest Arkansas. Managers of various shows would do well to look this town and territory over. Things will be very prosperous this year. We have six garages and salerooms and another one is being built. They all have more than they can do, and the town is rapidly picking up. It is impossible to find a place to live or put a business. Rogers is between two summer resorts.

I should like very much to get this in The Billboard. A town can not be very much of a success without shows. The people soon get tired of movies. Besides, some people here would go to a legitimate show who wouldn't go to the movies. RALPH A. MITSHELMANN, Box 92, Rogers, Ark.

In reference to Mr. Ray Adair's bold reproach on the profession's ignorance as to their knowledge of the correct definition of the word "HOKUM," which appeared in The Billboard of September 6, I criticize his opinion, and my motive for so doing is thru a business sense, as well as for the personal interest, which I maintain in the future progress and success of the theatrical field.

The majority rules in every case, so to speak, and the fixed opinion of the majority in the profession, commencing with the highest paid and best versed producers and managers, down to the cheapest comedian, even stage employees, bit men and prop men, is that the work "HOKUM" means LOW BROAD COMEDY.

During my medicine show experience in 1896 we old heads used the word "HOKUM" as a slang phrase when referring to a show which constituted junk, rot, slapstick comedy, and our ancestors only, if alive, would be able to correctly inform us of the origin of the slang expression, "HOKUM."

"HOKUM" is considered this present day, and always heretofore in the show business, as silly, farfetched, suggestive situations and dialog appealing only to the low element of amusement. While it is absolutely repulsive to the delicate taste, and the derogators of intelligence consider it as a conglomeration of non-plot, impossibilities and vulgarisms to make up a cheap show.

There are different grades of comedy, and all grades do not consist of "HOKUM." Mr. Adair evidently has the word "HOKUM" confused with the word "HUMOR" or "WIT."

Legitimate or light comedy is composed of dainty wit, presented by youth, beauty, nimble, fascinating appearance, and appreciated by the tired brain of the business world and their respective families who cannot grasp the meaning of numerous phrases of slang, suggestive situations and horse-play frequently displayed on the stage of a "HOKUM" policy theater.

Would Mr. Adair attempt to offer an act or play which managers pronounced as "HOKUM" in Keith's, New York? I am not making any attempt to ridicule the smaller houses, for I have worked them myself, and was glad to do so. Worked some which we call dumps, but I love them all.

Oh, what's the use? Give the managers and public what they want and the show will not get closed, but NIX on "HOKUM" in legitimate houses. It won't make good; I've tried it, too. "SNOWBALL" JACK OWENS.

Wheeling, W. Va., Sept. 14, 1919.

Editor The Billboard,
Cincinnati, O.

Dear Sir—Members of the "Daughter of the Sun" Co. (Eastern), which is 100 per cent. Equity, wish to extend a vote of thanks to The Billboard as the only theatrical paper which was 100 per cent. for the A. E. A.

Thanking you for such loyal support,
Very sincerely,

PEARL EVANS LEWIS,
BLANCHE COOK,
FERN HAMILTON,
ABIE M. BALSTER,
JEAN CLARENON,
ALFRED A. WEBSTER,
CHAS. T. DEEVECHIO,
L. FRED STEIN,
PHIL DUGGAN,
MIKA WEBSTER, Mascot,
LEONARD E. LORD,
P. PHILLIPS,
ALEX KUALIKE,
DAVID POLAKA.

September 18.

Billboard,
Cincinnati, O.

Gentlemen: I had an ad in your paper week of September 1 and received a reply from Bud Reeves, care Beaumont Theatre, Louisville, asking for a position for himself and wife. He stated he would have to have tickets, so I wired him \$20, but he never showed up, so I wired the manager, Orpheum, asking him if he knew where he had gone and he wired back he understood he had left for Detroit, and that is the last I have heard from him.

I wish you would make a note of this in your valuable paper. It is just such people as these who make it bad for people who are worthy of having money and tickets advanced to them.

Yours truly,
R. LAWRENCE.

Columbus, Ga., Sept. 19, 1919.

The Billboard, Cincinnati, O.
Dear Sir—After reading some of your letters written to the editor relative to money sent Ned Curtis, am also enclosing you letters and wires from the same Ned Curtis to certify that Manager Thompson of Fort Worth also Mr. Curran of Toledo were not the only ones stung, as it cost me \$40, which I wired Ned Curtis to Terry Haute. I not only lost the money, but on account of depending on them to join lost a week's work. I am on the lookout for this man Curtis, and if he is ever located things will be made hot for him.

Very truly yours,
CHAS. MORTON, Mgr.

REFORM OR REVOLUTION! WHICH?

When this country entered the Great War, in 1917, all observant persons, all men who think and all men who know that this world progresses, knew, felt and believed that moment marked the beginning of a New World, and events have proven it to be so.

The Old World died in April, 1917, and a New World was born, and all the present unrest, the present disturbances, are but the growing pains of the infant New World.

I believed that the vaudeville managers of this country knew and felt that. I believed that it would never be necessary again to have to exhibit the force of the organized Actors to obtain even moderate reforms from the Vaudeville Managers of this country, but it appears that there are some men in the Vaudeville business whose eyes are so blinded by dollar bills that they do not know that the old times have passed, that they do not know that they are living in a new world of feeling, of thought, of behavior, AND OF BETTER TREATMENT BY EMPLOYER OF EMPLOYEE.

In this connection I want to address a few words to some of the Vaudeville Managers of this country, and as an example let me quote the case of Mr. Alexander Pantages.

When the so-called round trip tickets for the Pantages tour are issued in Chicago nothing is said to the actor that there are side trips on the tour.

For example: I have a letter before me which states that the round trip tickets cost \$154.00. That the actor was told that that was all the railroad fare would be. But that when this actor got to Calgary his ticket was taken up and he had to pay a further \$49.50 to play certain towns in the State of Montana.

Further, in Canada the actor has to pay 25% extra on sleepers, and, as every actor knows, sleeper jumps are the rule in Canada.

Again, in Canada, Mr. Pantages pays the actor in Canadian money, though the contract is made in the United States, with United States money as a basis. To exchange Canadian money into American money the premium is 10%. Thus the actor who has a contract with Mr. Pantages for \$100.00 per week, when he gets to Canada, receives \$90.00.

I know this could be recovered in an action at law, for if a contract is made in the United States for United States money that value should be paid wherever the contract may be performed.

It is a good job, for the actor, that Mr. Pantages has no theatres in Mexico, or else when he went to receive his \$100.00 in Mexico he would receive 100 Mexican dollars, representing a value of about \$45.00.

It is also lucky for the actor that Mr. Pantages hasn't any theatres in Germany, where an actor being engaged at \$100.00 would receive \$5.00 at the end of the week for his salary.

These things, however grave they are, do not strike at the FOUNDATION OF THE VAUDEVILLE BUSINESS, THE ARTISTIC AND ENTERTAINMENT VALUE OF ACTS.

BUT MR. PANTAGES' FIVE AND SIX SHOWS PER DAY EVERY WEEK SPELLS THE DEATH OF THE VAUDEVILLE BUSINESS.

The actor leaving Chicago opens at Minneapolis, where he does five shows. He does five shows again in nearly every town on the Coast for Mr. Pantages, with a necessary and consequent deterioration of his act. No man or woman can artistically present his or her act five times a day to an audience which is continually moving in and out, NOR WAS ANY ACT EVER WRITTEN, CREATED OR BUILT WHICH IT IS POSSIBLE AT A MOMENT'S NOTICE TO PLAY SEVEN MINUTES, TEN MINUTES, FOURTEEN MINUTES OR TWENTY MINUTES, AS IS THE CUSTOM OF THE PANTAGES TOUR.

In all the five and six shows a day towns the manager goes 'round behind and says: "Play 8 minutes, play 9 minutes, anything to get the people in and out."

I wonder what the public would say in these towns if we were to begin a campaign of education and show them how they never receive value for their money on the days when five shows are given? How it is simply a reversion to the old time of dime museums; getting the money and letting the public be damned.

I do not want anything I have written to be taken as a threat or as a menace, but I would like to point out to all managers who indulge in such practices THAT PROGRESS COMES EITHER BY REFORM OR BY REVOLUTION.

WHICH DO THEY PREFER?

Harry Mountford

Facts Versus Fiction

H. O. M. Yes to you. Each case is considered on its merits.

I see William Gould has again opened his month, and has been giving statements to the newspapers about us. This is the first time he has said anything since Junie McCree died.

I wonder if the members of the N. V. A. know that their secretary, Mr. Chesterfield, produces and manages acts and that one of his acts, a single woman, was canceled the other day on the Folly Marcus Time?

I further wonder if the N. V. A. took this up with the V. M. P. A., and if justice was done?

Puzzle: How can a secretary of an actors' organization be a manager? How can anyone serve God and Mammon? How can any person serve two masters?

Talking about Actors' Organizations, I notice the Fidos haven't an emblem yet, or a seal. I would suggest one. A little yellow dog creeping along with its tail between its legs.

Underneath it, in letters of gold, "I lick the foot that kicks me."

I shall be happy to print in these columns any more suggestions I can get for emblems for both the N. V. As. and the Fidos.

The value of The Green Sheet to the actor has been conclusively proven within the last week. They issued a daily bulletin at 2 cents; after four days they reduced it to 1 cent. This shows that the actor doesn't care two cents about The Green Sheet.

My correspondents hand me many a laugh, but the biggest I got was when in a letter from a certain actor, in a P. S., he said: "Do you pay commissions for obtaining members?" I replied, and told him that this was not the N. V. A., but evidently the actor is met by demands for commission on every side, so that he thinks and dreams of commission, and I have no doubt that when some actors hear of commissioned officers in the army they think that they are nothing else but agents.

One of the neatest things said last week was the following: An old member of our organization was in charge of the entertainments for a certain organization and a lady walked in and sat down and asked him if he could book her. He said: "What have you done, Madame? Where have you played?" She replied: "Oh, I have played all the big times," and mentioned different circuits. He said: "You see, with our work, an artist must have a large repertoire. Do you know a lot of songs?" She smilingly answered "Yes," and mentioned about a score of songs which she put on. Then, calmly turning around to her, this member of ours said: "Do you still sing 'Don't Bite the Hand That Feeds You?'" A dead silence fell on the office and with a face the color of uncooked dough the lady left as if to catch a train.

Nearly three years after this woman sang this song in Boston she was brought face to face with it, and it just showed the truth of the old proverb that curses, like chickens, come home to roost.

There is a deadly quiet about vaudeville just now. I wonder what it is? Is it the calm before the storm or is it just the natural reaction after the A. E. A. strike?

I had promised a lot of my friends to be in Chicago last week, but unfortunately I was unable to get there owing to pressure of business in New York, so I hope they will accept this as an apology.

I have to work very hard now to try to save up that \$800,000 that the four friends are suing me for in the libel actions. I understand that they are planning to retire when they get this money. Let them take care they don't retire before they get the money.

The initiation fee to this organization is \$5. The dues are \$6 every six months. Therefore \$11 sent in now pays you up to April 1, 1920. In sending in your applications state how many bars you had on your last card, and, if the information is correct, the same number of bars will be granted on your new card. If there is any delay in receiving your card please excuse us, as the RUSH IS ON.

Give at least three weeks' address ahead, and, remember, the initiation fee may go up at any moment.

Make checks and money orders payable to me, and send them to either 207 East 54th street, New York City, or 505 Fifth avenue, New York. H. M.

MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

TAB SHOWS

EXPERIMENT

Of B. D. Berg a Big Success

Featuring "Beauty Chorus" in "Cab-Arabian Nights" Beats Anything He Has Ever Tried

Chicago, Sept. 20.—B. D. Berg, one of Chicago's connoisseur-producers of new ideas in musical comedy, has scored a distinct hit in his gorgeous revue, "Cab-Arabian Nights," at the Winter Garden, by turning over the second of the three nightly shows entirely to the "Beauty Chorus," which puts on specialties independent of the regular principals who do not appear in that part of the program.

Mr. Berg knew that he was trying out an experiment when he decided to take the bold step of getting his popular principals in the second show and featuring the chorus. First, he fitted the chorus out with entirely new costumes for that particular part. He next spent a week in rehearsals and then besought the chorus members to "go to it" while he watched the outcome with unfeigned interest.

"It beat anything I've tried yet," declared Mr. Berg. "I was amazed to find the talent I had in that chorus and I've handled choruses for 30 years. It has been a huge success. As we all know, Mrs. Vernon Castle, Edna May, Florence Walton, Julia Sanderson and goodness knows how many other stars, all came from the chorus."

Being a man of practical ideas Mr. Berg voluntarily advanced the salaries of his chorus from \$22.50 to \$30 a week when he concluded to make all of them principals on part of the nightly program.

The next Berg revue at the Winter Garden will be in charge of Virgil Bennett. Mr. Berg giving his time to several new girl acts that he is producing. Coleman Goetz is now writing exclusively for Mr. Berg. Curiously enough, Mr. Goetz, who went into the cast of "Cab-Arabian Nights" temporarily as author-performer, made such a hit that he was prevailed upon to remain with the performance.

"The Hoosier Girl," Mr. Berg's big road act, showed in Milwaukee last week. Leonette Ball has replaced Irene Williams in "From Quakertown to Broadway," another Berg act.

Virginia Lee, 16 years old, and quite tiny, asked permission to put on a number early this week when the "Beauty Chorus" led the second show in "Cab-Arabian Nights." She sang "I'll Be Your Vampire If You'll Be My Fool There Was." At the close she rushed from the stage weeping hysterically and the applause was spontaneous and sustained. The auditors did not know the tears were real even if they did happen in the right place. It was Virginia's first specialty and she was frankly scared.

"I couldn't hear my own voice in my song," she explained, "and I figured it was all up with me."

Grace Moy, a Chinese girl, has replaced Ethel Ray in "Cab-Arabian Nights."

Mr. Berg will soon put on the ten a new musical comedy company with ten principals and a chorus of sixteen. He has not announced the title of the piece, which will play houses with a \$2 top and will compare in costumes and equipment with any organization on the road. The book is by Dave Wolf, lyrics by Coleman Goetz, music by Joseph Burrows, and the production will be staged by Virgil Bennett. The play will be built around the subject of the high cost of living. Mr. Berg will go to New York next week to obtain talent for the principals in the production.

HYATT'S ACTIVITIES

Chicago, Sept. 20.—L. H. Hyatt, of the Hyatt Theatrical Agency, reports that the "Girls de Logg," a tabloid organization, booked thru his office, has closed a three weeks' engagement at Mason City, Ia., and will play Estherville, Ia., with a circuit to follow.

Fred Carmelo's tabloid show, booked thru the same agency, has closed an eighteen weeks' engagement in Omaha, and is playing Boone, Ia., this week. The show will open a four

weeks' stock engagement at Mason City, Ia., tomorrow.

Bud Browne has been placed with Norman Friedenwald's "Honolulu Girl" company thru the Hyatt Agency. A. J. Post has been placed with the "Love Doctor" company, and Jim Hollis and wife have been placed in stock at Grand Rapids, Mich., while Babe Clifford and Gertrude Connolly have been booked with the "A Dangerous Girl" company.

"SWEETHEART" OPENS

Chicago, Sept. 21.—"Somebody's Sweetheart" will beam from the stage of the Garrick Theater tonight. Helping the "Sweetheart" beam will be William Kent, Eva Fallon, John Dunsmuir, Howard Marsh, Albert Sackett and Louise Allen.

MILLE. GUIDA TO ENGLAND

New York, Sept. 21.—Mlle. Guida will sail back to England in three weeks to rehearse the dances of the English production of Oscar Asche's new play, "Mecca," which will be presented by Comstock & Gest at the Century in

February. Martha Lorber will fill her position in "Chu Chin Chow."

MAZIE MILLER RECOVERING

Chicago, Sept. 20.—Mazie Miller, secretary to B. D. Berg, is recovering from the effects of an operation in St. Mary's Hospital. Some time ago Miss Miller suffered an injury to her side while at one of the bathing beaches and an abscess resulted.

WALTER HARMON RECOVERING

Chicago, Sept. 22.—Walter Harmon, the widely known juvenile lead, who has been in the Michael Reese Hospital as the result of an operation, expects to be able to resume work within a month.

BAXTER COMPLETES TRIP

Chicago, Sept. 21.—John Baxter, of the Herman & Baxter Agency, producers of song reviews, has returned to Chicago after an eight

(Continued on page 99)

"POLY BOLD EYES"

"POLY BOLD EYES"—A musical comedy in three acts. Book and lyrics by Edgar Allan Woolf. Music by Eddy Brown and Louis Gruenberg. Staged by Will H. Smith. Produced by John Cort at Ford's Opera House, Baltimore, September 15.

THE CAST:

Judge Robert Warren.....Jing Chivers
Mrs. Robert Warren.....Adora Andrews
Ira Loring.....Queenie Smith
Myron S. Renham, Junior Member of Law Firm of Warren & Renham.....
Harry Anson Truax
Mrs. Penelope Giddings, three times merri-ly widowed.....Miami Leone
Dorothy Giddings, her daughter by the first.....Kate Pullman
Buddie Montrose, for whom no dancing steps are too difficult.....Earl Gates
Michael Planchetti, an inventor.....Frank Martins
Peter, the old gardener on the Warren Estate.....H. D. Blakemore
Billy Emerson, the singer.....Eddie Leonard
Billy Rice, the comic.....Ed Mazler
Billy West, the female impersonator.....
Fred W. Wambold, the Manager.....
G. Clayton Frye
Kitty Rice, the Wife of the Troupe.....Mac Boly
Baltimore, Sept. 19.—John Cort put on the new musical comedy, "Poly Bold Eyes," at Ford's Opera House Monday night, and, altho the final curtain was not rung down until 11:50, the show stood the acid test and was hilariously received by the large audience.

Altho billed as a musical comedy, it is a regular hodge-podge of minstrel, drama, burlesque and musical comedy, well interlarded with clever songs and good dancing. It was written for Eddie Leonard, and this popular minstrel received a royal welcome.

The story, what there is of it, is about a young man who had to leave his home town because of his innocent participation in the flotation of some worthless stock, but he can not prove his innocence without producing some valuable papers that are mysteriously missing. However, the papers are finally discovered, the real culprit is proved to be a young man who had become a partner in the law firm of Judge Warren and who was about to wed the lovely ward of the Judge, who still loved her old fiance, who had disappeared.

Mrs. Warren, the mother, had been inconsolable ever since her son's disappearance, and in order to divert her her husband engaged a traveling minstrel troupe to give a performance on their handsome estate. The singer of the troupe is their son, who had chosen the disguise of a minstrel in order to visit again his old home and see his mother and sweetheart. His voice is recognized, the mystery is cleared up, he marries the girl of his choice and everybody is happy!

The book does not amount to much, the music is jingly, and at times catchy, but the dancing is the main feature. The song, "Old Fashioned Flowers," sung by Queenie Smith and the chorus, with an attractive setting of varieties of the old-fashioned flowers, was well rendered and enthusiastically received. "Just a Girl, Just a Boy," a duet rendered by Eddie Leonard and Miss Smith, was really the most tuneful number on the program, and was encored several times. Miss Smith did some very clever toe dancing, and the dances of Earl Gates and Kate Pullman deserve special mention, while the Oriental dance of Margaret Edwards was the most unique of its kind that has appeared this season. Mac Boly, who will be remembered for her good work in "So Long, Letty," furnished much of the comedy and was capital in her burlesques of various popular dances, especially

(Continued on page 99)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, September 20.

PRODUCTIONS OF THE NEW SEASON

A Lonely Romeo.....	Casino.....	June 10.....	94
Chu Chin Chow.....	Century.....	Aug. 8.....	28
Greenwich Village Follies.....	Nora Bayes.....	July 15.....	140
Happy Days.....	Hippodrome.....	Aug. 23.....	43
La la Lucille.....	Criterion.....	May 26.....	120
Monte Cristo, Jr.....	Winter Garden.....	Feb. 12.....	224
Oh, What a Girl.....	Shubert.....	July 28.....	18
Scandals of 1919.....	Liberty.....	June 2.....	104
Shubert Galaxies.....	44th Street.....	July 7.....	53
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	225
Ziegfeld Follies.....	New Amsterdam.....	June 16.....	74

IN CHICAGO

Listen, Lester—Ada Mae Weeks, Illinois.....	Sep. 15.....	17	
Somebody's Sweetheart.....	Garrick.....	Sep. 21.....	9
The Canary—Sanderson & Cawthorn Colonial.....	Sep. 14.....	18	
*Take It From Me.....	Studebaker.....	Aug. 17.....	30

*From 20 to 30 performances lost account of actors' strike.

At Liberty Oct. 1—The Musical Barters

ELMER

Age, 33; weight, 145; height, 5 ft., 8 in. General Business. No Leads or Heavies. Feature Musical Specialties, using all high-class novelty musical instruments. Also Singing and Talking. Change for week. Double Alto in Band. Plenty of wardrobe on and off. Experience. We learn and speak lines and take directions. Salary your limit for A-1 rep. All correspondence answered. THE MUSICAL BARTERS, General Delivery, Clarksville, Iowa.

EDNA

Age, 23; weight, 130; height, 5 ft., 6 in. Small Parts and work in Double Musical Specialties. Singing and Talking and some Singles.

WANTED--Musical Comedy People

all lines, for two Companies, Stock and Road. Top Tenor for Quartette, Chorus Girls. Salary \$25.00. People who wrote before, write again. Prather and Wilsy, wire. People who must join, wire. THOMPSON, Lyric Theatre, Fort Worth, Texas.

CHORUS GIRLS WANTED

Three Girls. Salary, \$25.00. Wire. Also want real Agent. Wire. Will advance tickets. Beattyville, Ky., week 22. MGR. OH, SWEET DADDY CO.

WANT A GOOD AGENT AND MUSICAL COMEDY AND FARCE-COMEDY PEOPLE

In all lines who do specialties or lead numbers, and six more Chorus Girls. If you can put on or lead numbers your salary will be accordingly. Rehearsals start October 6. Send photos, which will be carefully returned. Tickets to those we know. WILLY BLYE Chorus Wardrobe if in good condition. LIBERTY PRODUCING COMPANY, 1609 Washington St., Davenport, Iowa.

AT LIBERTY AFTER SEPTEMBER 27

BILLY MELBOURNE, Straights or Characters. Lead numbers. First-class, up-to-date wardrobe. Age, 23; height, 5 ft., 11 in.; weight, 160. PENNIE GOLDIN, A-1 Chorus Girl. Age, 21; height, 5 ft., 1 in.; weight, 110. We are both thoroughly experienced, good appearance, neat dressers and reliable. Wire BILLY MELBOURNE, week Sept. 22, Blackwell, Oklahoma; after that, Kingkade Hotel, Oklahoma City, Oklahoma.

WANTED QUICK CHORUS GIRLS FOR COLONIAL BELLES MUSICAL COMEDY

Also Eccentric Comedian and wife. Man, Tenor or Baritone; Wife, Chorus and Small Parts. Wire quick. Don't write. B. C. GAYLES, 202 W. Stockton St., N. S., Pittsburg, Pa. Blackie Blackburn, wire.

Select Theatre Andrews, S. C.

Now booking Tabs., Musical Comedies, Specialty Acts, etc. Give full particulars as to number in troupe, terms, etc., with first inquiry. G. K. HANKS, Manager.

WANTED

FOR ARTHUR McLEOD'S NEW ISLE OF ROSES MUSICAL COMEDY COMPANY.

Specialty Teams, Harmony Singers, Chorus Girls and Producing Comedians. Show booked solid. People who have worked for me write. Would like to hear from Harry Bowers, Bell Dougherty, Jack Miller, Joe Bogg. Address in care States Theatrical Exchange, 405 Calumet Building, St. Louis, Missouri.

LITTLE BARBOUR WANTS

TAB SHOWS FOR STOCK AND ROAD. 501 Columbia Theatre Building, St. Louis, Missouri.

TABLOIDS

NAT FORD, principal comedian and producer for J. W. Menke, manager and owner of the Showboat Sensation, has written a musical comedy production, "Peggy From Bay Paree," that should prove a success. Ford is a hard worker and deserves much credit for his efforts. The boat recently showed near Cincinnati, and the show was reviewed by a member of The Billboard editorial staff. The comedy is in two acts, with the burden of the entertainment on Ford, who as a comedian surpasses some on big burlesque time. Pauline Ford is a very clever soubrette, who is following in the footsteps of Nat. Bertha Vaughn is an excellent prima donna, and Ed ("Pop") Snyder offers good support as second comedian. Specialty acts are offered by Levitt and Lawler, expert jugglers, Levitt doing most of the heavy work, which is heartily received, and the Conroys, who dance. Nat and Pauline Ford also do a very clever act in "The Girl and the Tramp," written by the former. The two go over big.

FRANK ROGERS, for several seasons at the Palm Theater in Omaha, has organized a new company for the Rex, featuring the Hargis Sisters.

ST. CLAIR AND ST. CLAIR have joined Frank King's Dainty Girls Company after a pleasant vacation. Walter St. Clair will be the producing comedian on the show.

BILLY ADAMS is back in this country after serving with the English army, and would like to hear from Marshall Walker and old friends. Address him care of Virginia Hotel, Akron, O.

LEW GOETZ is leaving the Rubin & Cherry Show and will take out his own company, The Ship Ahoy Girls Company. The company will carry a special line of scenery and wardrobe, and will consist of twelve people.

GOULD AND RUSSELL, who have been working in Oklahoma and Michigan, are forming a company in Indianapolis to play dramatic tabloid. High-class talent is being signed up, and the company will take to the road in the near future.

PAUL "SLEEPY" CHAPMAN and Stella Werner, members of Al Shaffer's Company, were married in Albany, Ala., September 17. The entire company joined in wishing them luck and presented the couple with a beautiful wedding gift.

RICHEY'S CRUISEERS are covering many miles thru Iowa, playing to an excellent business and having a glorious time themselves. Fishing, hiking and shopping constitute methods of spending time, and, incidentally, money. All's well and everything looks bright for a good season.

MR. AND MRS. BRYAN WOLFE are working stock at the Model Theater, Sioux City, Ia., and making good. Bryan is very good on the piano, and his jazz numbers always go over. The Mrs. makes a most charming soubrette and has gained many friends. Both would like to hear from old-time associates.

LENA REYBERNE, late of the Earle Wolts Dramatic Show, was a pleasant visitor at the Cincinnati office of The Billboard last week. Miss Reyberne is a talented dramatic and musical comedy performer. She has joined H. D. Zarrow's Big Review Company, which is an aggregation of clever performers.

FRED CARMELO'S Musical Comedy Company has closed a twenty weeks' engagement at the Rex Theater, Omaha, and opened a four weeks' engagement at the Garden Theater, Mason City, Ia., September 21. The Carmelo Company this season includes Lillian Washburn, Dainty Ida Coy, Myrtle Hamlin, Fred Carmelo's Jazz Trio, and a chorus of six fast steppers.

THE CUTE LITTLE DEVILS, under the management of Lake Reynolds, is in mighty good shape now and is more than pleasing, topping its old box receipts. The company just finished a profitable week in Ada, and is now playing Wichita Falls, Tex. Olive Kennedy is a new addition to the show. Lake and May Reynolds still remain big favorites.—JASBO.

J. MESSELMAN'S MUSICAL COMEDY Company is creating quite a little stir over the Spelberg Time, and doing a nice business. The roster includes Alford Austin, leads; Bunny Matthews, ingenue; "Jo" Allyn, character; Billy Matthews, straight; Billie Miffin, comedian; Bobby Allyn, comedian; Helen Stanley and Harry Armstrong, specialties.

THE DREAM GIRL, Musical Comedy Company opened in Hoboken, N. J., September 22, to good business, and prospects look bright for a good season. The company is looking over the Leece Time and playing good territory. The roster includes Gertrude Leseemann Horner,

FOR SALE—TAB. SHOW

2 sets of Scenery, 12 changes of Wardrobe, 1 Trunk, used three weeks. LEVINE, 1511 Pleasant St., Cincinnati, O., or care The Billboard.

H. D. Zarrow's Permanent Address,
BOX 435, E-SPRINGFIELD, OHIO.

LEW GOETZ

WANTS FOR HIS SHIP AHOY GIRLS MUSICAL TAB.

Producing Comedian with Script Bills. Man for Second Comedy; must sing harmony. First-Class Specialty Team that can change. Sister Team and Chorus Girls. Long Season with the best of treatment. Salary every Saturday. No holdback. Tickets (only) to those I know. Show opens first week in October. State lowest salary. **LEW ABE GLICK**, wire me. Answer quick to }

LEW GOETZ

BERKELEY HOTEL, ROCHESTER, N. Y.

WANTED--Real People FOR TANNY GALLOWAY'S SOCIETY GIRLS THE CLASSIEST TAB. OUT

PRIMA DONNA, SECOND COMEDIAN, Specialty Team for Parts, Harmony Singers.

\$26.00—CHORUS GIRLS THAT LEAD NUMBERS—\$26.00.

Wire today. Your money is sure. Money, experience, good treatment and good management is back of this show. Marshall, Texas, Sept. 22, 23, 24; Longview, Texas, Sept. 25, 26, 27. **R. S. LINDAMOOD**, Owner and Manager.

Wanted Wanted Wanted MGR. RICTON'S KENTUCKY DREAM DOLLS

Rehearsal, week of Sept. 29th, at McKinney, Ky. Show opens week of Oct. 6th. Write or wire. Prepay yours, will prepay mine. Tickets? Yes.

20—WANTED—20

experienced Chorus Girls. State exact height and weight. Salary, \$22.50 weekly and a bonus. Three Sister Teams, six lively, chic Soubrettes (double Chorus), Musical Act (Brass), Pianist, sight reader, transposer, etc.; Comics, Black, Irish. Choristers, you will like it here. **MGR. R. RICTON**, 22d and week, New Haven, Ky.; 29th and week, McKinney, Ky.

WANTED FOR

JACK KING'S AMERICAN BEAUTIES CO.

three good CHORUS GIRLS. This is positively one of the best Tab. Shows in the South. Booked solid on V. C. M. C. Your money is sure and treatment is best in the business. Show now in its 48th week without a layoff. Will stand half your fare and advance ticket. Don't write, WIRE QUICK. Week of Sept. 22d, Trenton Theatre, Lynchburg, Va. **JACK KING**, Mgr.

WANTED---FOR LEHMAN'S MONTEREY GIRLS

Specialty Team, Producing Comedian, wife double chorus. Must have good specialty, good wardrobe and be able to deliver the goods. Salary, \$55.00. Billie and Bobby Kelly, wire. Sister Team and two good Chorus Girls. Join on wire. Address **E. J. LEHMAN**, Lyric Theatre, Elwood, Indiana.

Sam Loeb Wants Two Good Chorus Girls

Salary, \$25.00. Start to work same day you join. This is a regular show and sure salary. Wire at once to **COZY THEATRE**, Houston, Texas.

WANTED

FOR MY GARDEN OF MIRTH AND WHIRL OF MIRTH COMPANIES

Musical Comedy People, all lines. Chorus Girls, \$25.00. Address **CARL ARMSTRONG**, Pershing Theatre, BURKBURNETT, TEXAS.

WANTED

Musical Tabloid, Girl Acts, Novelties, Etc.

For three days or week. State all, lowest terms, etc.

FAMILY THEATRE, LEBANON, PA.

LITTLE BARBOUR WANTS

Tab. Shows and People for the Southwest, Principals, Specialty People, Chorus Girls, Prima Donnas, Ingenues, etc. **501 Columbia Theatre Building, ST. LOUIS, MO.**

WANT

A. F. of M. MUSICAL DIRECTOR (Piano)

One with wife for Chorus preferred. Join on wire.

H. D. ZARROW, Bancroft Hotel, SPRINGFIELD, OHIO.

KEEP THIS IN YOUR DATE BOOK

WANTED AT ALL TIMES

GOOD MUSICAL COMEDY PEOPLE

Including Chorus Girls. Must sing and dance. Year's engagement to those making good. **ORPHEUM MUSICAL REVUE**, Orpheum Theatre Building, Grand Rapids, Mich., Harvey Arlington, Manager.

J. P. Horner, Alfred Steiner, Messrs. Stanley and Carmen, and Misses Roester, Scofield and Hunter.

"SMITTY'S" BIG STAGE is all set to receive the real tabloid shows that are being booked at the Grand Theater, Stilwell, Ok., for the winter season. "Smitty," or rather Clifton B. Smith, is a newcomer among the house managers. Tab. managers of the better sort appreciate his principles and are co-operating with him in every way to bring about the success of the house.

THE PEKA-BOO GIRLS COMPANY, under the management of Myers & Oswald, formerly comedians with the original Submarine Girls Company, is now in its tenth successful week in the oil fields of Texas. The show is composed of five men and nine pretty girls, whose youth, beauty and grace are being featured. The company intends invading Oklahoma in the near future under the guidance of the Corrigan Amusement Enterprises.

THE PERSHING THEATER opened the season at Galveston, Tex., with the Bob Green Musical Comedy Company. Bob Green, being a comedian who is very well known, is expected to draw good crowds. The roster of the company includes Bob Green, director and comedian; Arthur Jackson, comedian; Ray Parsons, straight; Earl Stanley, character; Mrs. Lloyd Dearth, soubrette; Dorothy Stanley, leads; Hazel Greer, characters, and a chorus of six. Trixie Gale is musical director.

THE BLUE GRASS BELLES Company is back after a three-week layoff and is playing at Burkburnett, Tex., which they state is a mighty good town for tabs. Everybody on the show is happy and doing well. According to the ever-happy Billie Wehle, "the oily atmosphere in that territory keeps the gang from getting rusty." The exploding of several gasoline tanks near the show caused some excitement, but no harm was done. Regards to everybody from "Billy Wehle's Jolly Crowd."

CARL ARMSTRONG'S Garden of Mirth Company is still making good in Texas and New Mexico. Armstrong has recently opened another show, known as the Whirl of Mirth, and is now playing the oil fields in that territory. Armstrong himself is managing the new company and has left Billy Kane in charge of the Garden Company. The roster of the Garden Shows is: Blondie Martin, comedian; Joe Lee, comedian; George Hollande, straight; Billy Kane, manager and general business; Hawaiian George, steel guitar player; Arthur Garrison, musical director; Maude Miller, ingenue; Blanche Martin, characters; Jennie Garvin, soubrette, and a chorus of six.

VISIONS FROM VIN

While Danny Lund and family were down home in Florida enjoying a vacation his show in Cleveland, O., went "kauffey," but it didn't disturb our hero, as he is not of the sort to fret. After partaking of his rest he toured to Youngstown, O., where Ike Hartzel, the congenial chap who runs the local tab. house, had a company all set to open, with D. L. as the feature. Doubtless the company will be a permanent feature for some weeks to come.

Frank M. Swan, a well-known agent, recently made a flying visit to the Windy City in the interests of the Broadway Amusement Company. Frank is set for the season piloting one of their "Freckles" companies. Business is "K. O." in the Dakotas, according to his reports.

Burt Bence and his Hello Girls Company are enjoying the sea breezes along the coast of Florida. It is reported that B. B. has contracts up to next April, which surely speaks well of his show. It is now in its third year without a layoff, excepting during the epidemic last fall.

Billy Wehle, "The Boy From Ol' Kaintuck," is still gathering in the coin thru Texas. Friend Billy has a show that has broken records most everywhere, and if his present gait keeps up it may be many moons before his friends above the Mason-Dixon line will have the opportunity of enjoying his distinctive class of entertaining. And he and his aggregation are some entertainers.—VISIONARY VIN.

KEEP IN TOUCH WITH US

We are getting out the classiest line of stock paper ever made for

Tab. and Musical Comedy Shows

ALL TO BE READY BY AUG. 15TH. This will include a Herald, Window Cards, Half, One, Three, Eight and Twenty-Sheet Stands.

THE DONALDSON LITHG. CO.
NEWPORT, KY. (Opposite Cincinnati, O.)

THE SONG WORLD

JOE MORRIS

Buys "My Pretty Little Rainbow," a Most Promising Number

Chicago, Sept. 20.—Joe Morris, music publisher, is reported to have tipped a bell-hop to pat him on the back a few days ago and the cause of it was a deal thru which Mr. Morris landed what promises to be another star number in the song firmament.

"My Pretty Little Rainbow," by Vincent E. Plunkett and Robert Levenson, was published by the Cooper Music Company, of Boston. Mr. Morris ran athwart its hitting lines and held himself to Boston. Negotiations for the purchase of the song lasted from Tuesday to Friday of last week. Selling and buying arguments are said to have been mutually threshed to fine bits before the deal was closed. Before Mr. Morris left the building telegraphic orders came in from three patrons for 1,000 copies each of the song and the new owner walked out in quite a tranquil frame of mind.

Walter Wilson, Chicago manager for Mr. Morris, believes "My Pretty Little Rainbow," will lead all other Morris numbers in this territory in a short space of time. If enough people hear Mr. Wilson sing it some records may be broken.

NEW BALL & BRENNAN BALLAD

Advent of a new ballad by Ernest R. Ball and Kelra Brennan is always a happy circumstance, and the welcome that awaits the latest by these splendidly mated writers is sure to be one of unusual warmth, for "Let the Rest of the World Go By" Ball and Brennan have written what is conceded by all who have heard it to be the best ballad they have yet collaborated on. Unquestionably Brennan has never penned a finer or more satisfying and appealing lyric, and Ball's melody is of that simple, flowing type that arrests attention at once and constantly haunts the memory thereafter. "Let the Rest of the World Go By" is a ballad that will be much heard of. It is published by M. Witmark & Sons.

JACK MILLS, INC.

New York, Sept. 20.—Jack Mills has now completed the organization of his firm by the addition of his brother, Irving Mills, to his staff. Irving Mills will be in complete charge of the publicity department. Jack Mills is general manager, and Nat Vincent, professional manager.

Irving Mills was formerly with McCarthy & Fisher, in charge of their Philadelphia office and Pennsylvania territory.

Jack Mills is actively pushing "I Don't Want a Doctor" and "I'm a Dreamer." The first named is a great comedy number, with clever lyrics and a comedy punch. "I'm a Dreamer" is a tuneful ballad that has already hit its stride, and promises to be a hit of real magnitude.

Copies of these two songs will be sent to recognized performers on application to Jack Mills, Inc., 152 West 45th street, this city, if you mention The Billboard.

METROPOLITAN MIRTH—MELODY—MUSIC

To Vocalists and Instrumentalists Anywhere and Everywhere:

We have received numerous requests from music publishers for a continuance of this department, for the reason that the leading publishers who advertise in The Billboard are desirous of ascertaining the character of songs used by vocalists and music by instrumentalists in order that publishers can mail to them professional copies and orchestrations gratis.

As Editor of Burlesque we have heretofore utilized burlesque programs only, but this department is open to one and all alike—Vaudeville, Cabaret, etc.

Mail your programs on Monday evening of each week for publication gratis under "Metropolitan" in The Billboard. Co-operation assures mutual benefits.—NELSE.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

BEST SHOW IN TOWN

VIRGINIA WARE (Straight)—"Eyes."
FRANK HUNTER (Featured Comic)—"He's All Right."
MABEL McCLOUD (Soubret)—"Mobile Boy," "Land of Jazz."
MARGIE WINTERS (Ingenu)—"Oh, How She Can Dance," "Blues."
LYNN CANTOR (Prima Donna)—"Dreaming," "Tell Me."
RALPH ROCKAWAY—"Wait 'Til You Get Them Up in the Air, Boys."
CANTOR AND ROCKAWAY—"Gem Called Love."
FLOSSIE McCLOUD (Comedienne)—"Who Discovered Dixie."
LYNN CANTOR AND CHARLES WESSON—"Ukulele Specialty."
FRANK HUNTER AND VIRGINIA WARE—Singing and Dancing Specialty.
ENTIRE COMPANY—"T. A. G."

MUSIC PROGRAM

The Casino Theater Harmonists, under the direction of Ben W. Harris, rendered the following:
March—"American Jockey"Milt H. Hall
Medley Waltz—"I'm Forever Blowing Bubbles"Kellette
March—"And He'd Say 'Oo-La-La! Wee Wee'"Harry Ruby

OLYMPIC BURLESQUE THEATER—New York City

CRACKER JACK BURLESQUERS

RUBY THORNE (Soubret)—"Coontown Band," "Sweetie," "Good Night," "Dixieland in France."
FAY SHIRLEY (Prima Donna)—"Blue Bird," "I'm Coming Back To You," "Sweetest Than Sugar," "Broadway Belles."
LYDIA BERG (Ingenu)—"You Can Roll Ze Eyes at Me."
ANNIE GOLDIE (Character)—"Yiddish Abraham," "A Good Man Is Hard To Find," "You Can't Keep the Irish Down," "When the Band Plays Killarney."
SAILL BRILANT (Juvenile)—"All the World Wants Ragtime," "When the Sun Goes Down in Chinatown."
RAGS MURPHY AND CHARLIE COLLINS (Comics)—Parodies on the Pictures Tattooed on Her and Anti-Prohibition.
PRINCIPALS (Instrumentalists)—Rube Town Band Burlesque and Selections from "William Tell."
ENTIRE COMPANY—"They're All Sweeties."

MUSIC PROGRAM

Marc Geiger's Olympic Harmonists
Overture—"Light Cavalry"Suppe
Medley—"A Pretty Girl Is Like a Melody"Berlin
One-Step—"My Laddie"Aksa

B. F. KAHN'S BURLESQUE THEATER—New York City

BURLESQUE STOCK COMPANY

STELLA ROSE—"Cotton Town," "Vamp," "You Know What I Need."
NORMA BELI—"Love Me All the Time," "Just a Thought of You," "My Toreador."
ROY SEARS—"Raggedy Doll," "Frisco."
GRACE HOWARD—"Fandango Dance," "Tax on Beautiful Girls," "Language of Flowers."
LILLE LORRAINE—"Wait 'Til I Get You Alone," "I Don't Want a Doctor."
JACK GIBSON—"Kelly."
SOL FIELDS (Director)—Dancing and Ensemble.

"TELL ME" FEATURED

Other Remick Hits Also Being Used by Well-Known Acts

Chicago, Sept. 20.—Harry Werthan, manager for the music publishing house of Jerome H. Remick & Co., said today that Cooke & Oatman are on their way to New York, where they will feature "Tell Me," one of Remick's biggest song hits.

In the "Overseas Iterne" at the Majestic Theater last week Elizabeth Brice and Will Moore put on "Tell Me," in which the orchestra "Jazzed" during the chorus. LaPearl and Blondel, who will soon go over Pan. Time will feature the same song, the only published number the team will use.

"Sahara" is said to be one of the best comedy song numbers that Remick has issued in a long time. It is being sung by a number of acts. Hobson and Beatty, on U. B. O. Time, are reported to be making a success with "Eyes That Told Me So" and the Temple Quartet will sing "Tell Me" over Butterfield Time, beginning next week.

Low Cantor's new minstrel act at the Hippodrome is singing "Tell Me Why." Alexander's Band is Back in Dixie, "Sahara" and "Bubbles," altho not signed up by the Remick people.

SINGS BELWIN NUMBER

New York, Sept. 20.—Evelyn Elkins, the well-known soprano, has added "That Naughty Waltz" to her song repertoire. Miss Elkins is going to play vaudeville this year and spends many days looking over the available song material for a closing number to her act. She selected "That Naughty Waltz" and Sol P. Levy, the composer, has made a special arrangement of the song that will allow Miss Elkins to display her phenomenal double voice which has been the subject of so much comment in the past.

After a few preliminary dates to break in her new material, Evelyn Elkins will open for a tour of the first-class vaudeville houses.

SUNSET INSPIRES SONG HIT

Chicago, Sept. 20.—"It's odd how little time it takes sometimes to do something worth while," suggested C. Albert Grimm, of O. A. Grimm, Inc., music publishers, to a reporter for The Billboard.

"Some time ago," continued Mr. Grimm, "we had an unusually cloudy, gloomy, drizzling day. There simply wasn't anything doing. In the evening, as I was on the street headed for my office, the sun came thru the clouds in a soft, rich red. I hope some real, good painters saw that sunset. When I got to my office I closed my desk and prepared to go home. I was still thinking of that sunset, and somehow I wanted to write. I pulled a desk leaf out, and before I stopped had practically finished 'Mother Love Is the Best of All.'"

This is the song that has been one of Mr. Grimm's most substantial successes. And it bids fair to be one that will stay a long time.

Order Blank.

CAPT. BECK'S BIG "4"

Order Blank

Hildreth & Beck,
Freeport, L. I., N. Y.

Street..... City..... State.....

Dear Sirs:—Enclosed \$.....in (Stamps) for the following copies of music, or piano rolls marked X.
(Money Order)

Why Must We Say "Good-Bye"? (Ballad)
.....Piano Solo. 15c.
.....Orchestra. 25c.
.....Piano Roll (words). 30c.
The Home Coming March and One-Step.
.....Piano Solo. 15c.
.....Orchestra. 40c.
.....Military Band. 40c.
.....Piano Roll. 75c.

"Aviation" Waltzes.
.....Piano Solo. 25c.
.....Orchestra (Concert size). 80c.
.....Piano Roll. 30c. (Three Waltzes).
The VICTORY Liberty Loan March.
.....Piano Solo. 15c.
.....Orchestra (Small). 40c.....Orchestra (Full) 60c.
.....Military Band (40 parts). 40c.
.....Piano Roll. 75c.

SPECIAL.Piano solos of above four numbers 50c.
.....Piano solos of above four numbers, with 1st Violin parts 80c.
Extra 1st Violin parts 5c. each. Sincerely,

BILLBOARD.

Name

PUBLISHERS--ARTISTS

THAT HUSH-A-BYE,
ROCK-A-BYE, LUL-LA-BYE TUNE

An Irresistible Waltz Melody and Novelty Lyric by

CAL DE VOLL

(Composer of Alabama Lullaby.)

P. S.—Will restrict this number temporarily for a few recognized singles, doubles and quartettes.

NOTE—Am open for offers from recognized concerns, publishers or jobbers. Address **CAL DE VOLL**, care The Billboard Office, 35 South Dearborn Street, Chicago, Ill.

“DIXIE DREAMS”

Novelty Fox Trot—Oh, What a Lyric—Oh, What a Melody.

Lyric by **FRANCIS EDMOND** and **CAL DE VOLL**.

Melody by **CAL DE VOLL**.

THAT
NAUGHTY WALTZ

—AND—

HUNKATIN

(HALF TONE ONE-STEP)

Both Composed by **SOL. P. LEVY**, Are Being Featured Nightly

BY THE FAMOUS **SELVIN** NOVELTY ORCHESTRA



“BENNIE SELVIN,”
LEADER

AT THE MOULIN ROUGE, NEW YORK CITY

PROFESSIONAL COPIES FREE

BELWIN, Inc., 701 Seventh Ave., New York City

PURCHASED after outbidding several big publishers for that haunting melody from the pen of Charlie Pierce for the sum of

\$15,000

LOVELIGHT
BAY

We did not pay a cent too much for it either. Send for a copy and then you will agree with us.

ANNOUNCEMENT

Al. Piantadosi is the lucky publisher and wishes to announce the signing up of Mr. Charlie Pierce under contract.

AL. PIANTADOSI & CO., Inc.

234 W. 46th Street, NEW YORK CITY.

THINK OF ME
LITTLE DADDY

(WHEN YOU'RE FEELING BLUE)

BY ALBERTA WHITMAN

BY THE PUBLISHERS OF “BEALE STREET BLUES” FEATURED IN SHUBERT'S GAETIES OF 1919

A GOOD MAN IS HARD TO FIND

I'M DYING WITH THE WORRIED BLUES,

TOM CAT BLUES

And a Hundred Other Blue Songs. Come In and Hear These Today.

PACE & HANDY MUSIC CO., Inc., 1547 Broadway, New York

(THE HOME OF THE BLUES)

GILDA GRAY

OF "SHUBERT'S GAITIES OF 1919," IS SCORING A SENSATIONAL SUCCESS AT THE BAL-TABARIN SINGING
"WHY DON'T YOU DRIVE MY BLUES AWAY?" **LOVESICK BLUES**

The Best "Blues" Song on the Market. Words by JOE DAVIS. Music by FRANK PAPA.

PROFESSIONAL COPIES READY.

DANCE ORCHESTRATIONS, 15c EACH.

TRIANGLE MUSIC PUB. CO.,

145 W. 45th St., NEW YORK

LEADERS: JOIN OUR ORCHESTRA CLUB.

For \$1.00 a year you will receive one new Dance Orchestration every month.

POPULAR IN ENGLAND

Monarch Song Hits Find Favor With British Public

It is not only in the United States that the Monarch Music Co. has built up a wonderful following. Monarch song hits are well known in England, where they have found wide favor. Two years ago L. Millward Backham reached the United States on board the Caronia, an English ship, as second officer. An ad of the Monarch Music Co. in The Billboard attracted his attention and resulted in his meeting Paul L. Specht, president of the Monarch Co. He became the company's English representative and since that time has built up one of the largest exclusive popular music business houses in England, and is successfully exploiting the Monarch songs. "Just a Teeny Weeny Little 'It for You'" is proving a riot on the English platform, where it is featured by Miss Florrie Gallimore. "Wishing-Land" also is a great favorite in England.

The Monarch Co. states that they are receiving congratulations from all over the country on their song deal of selling "Wishing-Land" to Forster, the Chicago music publisher, and that from present indications they may sell "A Dixie Lullaby," another of their hits, to an Eastern publisher.

RIALTO PLAYS NICE HIT

New York, Sept. 20.—A big hit was scored at the Rialto Theater of this city, this week with "Tents of Arabs." It was played as a marimbaphone solo by Harry Edison and Frank Wolf.

"Tents of Arabs" is by Lee David, and is published by E. D. Nee & Co., 1544 Broadway. They have put hard work behind this number and this combined with its real merit as a musical composition, has put it in the ranks of best seller.

Copies of "Tents of Arabs," "Romance" and "Wond'ring" can be obtained from the publishers on request.

AL PIANTADOSI'S HITS

New York, Sept. 20.—Al Piantadosi and his staff are busy these days popularizing their three latest numbers. These songs are "We Must Have a Song To Remember," "Lovelight Bay" and "Alashan."

"We Must Have a Song To Remember" is a Stept & Green number, written in their best vein. It has a swinging tempo and the lyrics carries a fine thought with it. Many vaude-artists are using the song, tho it has been out but a short time. It looks like a regular hit.

"Lovelight Bay" is a number in light ballad form. It should fit well in any "boy and girl" act. Its possibilities in the hands of a vaude-artists are many and they sure to be taken advantage of by the knowing.

"Alashan" is an Oriental fox-trot that is away from the beaten track of this type of number. Both as an instrumental number and as a song, "Alashan" should go over, and go over big.

Copies of any or all of these Piantadosi numbers can be obtained by addressing the publishers at the Piantadosi Building, 234 West 40th street, New York.

HERBERT WALTER MOVES

New York, Sept. 20.—Herbert Walter, manager of the band and orchestra department of M. Witmark & Sons, has moved his headquarters from the executive building at 144 West 37th street to the professional department at 1562 Broadway, and extends an invitation to his many professional friends to visit him there.

THE TWO GREATEST LOVE SONGS LOVE'S SUNSET

"It is as human as 'Silver Threads Among the Gold.'"—Billboard.

It is a song of happiness and undying love. The lyric is positively the best of its kind ever written. It is a beautiful story beautifully told. It appealed so strongly to Thomas J. Hoge that he chose it out of over a dozen song-poems by Warren Ariail, and asked me to let him see what he could do with it. You can imagine how gladly I consented, as I knew that with such music as he would write the success of the song would be assured. My confidence was more than justified, for not only did he catch the spirit of the poem and write the best music, but he wrote very catchy music as well.

It is certain to be a tremendous hit, possibly the greatest of all song hits, as it is not the song of a day, but will still be sung a hundred years from now.

THE NIGHT IS FULL OF STARS, DEAR

This is another of Warren Ariail's great love songs. I selected the lyric from over a hundred of his love poems, and asked Robt. H. Brennen, the well-known song writer, to give me the very best music he could write. Thomas J. Hoge, writer of the music of "Love's Sunset," says that he has certainly done so. You will be of the same opinion. It is music of rare beauty and enduring charm.

It is an interesting question whether "Love's Sunset" or "The Night Is Full of Stars, Dear" will be the greatest hit.

Join the large number of singers who are now singing these great hits. Don't worry about the average songs; you can get thousands of them every day.

Give your audiences songs worth while.

Professional copies free to singers sending program.

Orchestrations not ready. Regular copies, 30c each.

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PITTSBURGH, PA.

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 Largest Music Printers West of New York
 Estimates Gladly Furnished on Any thing in Music
 ANY PUBLISHER OUR REFERENCE
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GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

SENSATIONAL NEW SONG HIT.

"Gee, But Ain't It Hard To Tell An Old Pal Goodbye"

Going over big. Will fit in any act. Some fox-trot. Professional copies and orchestrations ready. Piano Copy, 15c. Ask your music dealer. LEWIS & BRASHEAR, Music Pub., Brookfield, Missouri.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WHITMAN SISTERS SING P. & H. HIT

New York, Sept. 20.—"Think of Me, Little Daddy" is being sung by the Whitman Sisters in their new offering this season. Alberta Whitman is the writer of the song and it looks as tho she had written a big hit. Demands are heavy for the number and Pace & Handy expect that "Think of Me, Little Daddy" will be as big a success as "A Good Man Is Hard To Find."

Another well-known artist using Pace & Handy numbers is Bull Robinson, who opens next week with a big route for the coming season.

Vaudeartiest looking for "blues" would do well to write Pace & Handy at 1547 Broadway for selection of their latest hits.

McKINLEY MUSIC CO.

Ed Wilson, of the McKinley Music Co. sales forces, has just returned to New York from a trip thru Southeastern territory, and reports a large demand for the big hit of his house, "Sweet Hawaiian Moonlight." He has been introducing a new one to his trade, which is being welcomed and looks like a winner, "Weeping Willow Lane."

Vincent M. Sherwood, general Eastern manager for the McKinley Music Company, is back at his desk, after a vacation spent with his wife in the far off country hills, where he couldn't even hear a phonograph play "Sweet Hawaiian Moonlight."

"OH, YOU GILDA"

New York, Sept. 20.—Gilda Gray, the girl who gained so much fame as the world's champion shimmy artist, appearing in Shubert's "Gaities of 1919," is also at the Bal Tabarin, after her shows, and her feature song is "Why Don't You Drive My Blues Away." She is featuring this song in a novel way. She has her own jazz band, and they play the number thru once. The trombone moans a few blues. Then Gilda comes on singing the song in a way that makes one think she is actually looking for her sweetheart to drive her "blues" away. A great artist and a great song.

REMICK'S NEW SECRETARY

New York, Sept. 18.—Jerome Kelt has been elected secretary of Jerome H. Remick & Co., and takes the place of the late Fred Belcher.

Mr. Kelt has been with Remick for the last ten years, and for the last four has been sales manager and manager of the New York office, under Mr. Belcher. He assumed his new office early this week.

CHARLOTTE RATCLIFF'S SONGS

"Great America," the patriotic ballad by Charlotte Ratcliff, of Chillicothe, Ill., is a song that has a strong appeal and doubtless will grow in favor as it becomes better known. Another stirring song, by the same author, that seems to possess the elements of popularity is "Havin' 'Bil' Forgotten to Reckon With Uncle Sam." This is a novelty one-step and is bringing many inquiries.

SONGWRITERS' MANUAL

Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

GET THESE SONGS, WORDS AND MUSIC:

"WRITE TO MOTHER" and "MY GAL'S GOT DE RHEUMATISM"
 15c each, or the two for 25c. W. E. WILMS, Woods-Beld, Ohio.

A CHALLENGE TO THE FIELD

WOND'RING

A song that can be interpreted as a high-class ballad or with the tempting swing of a fox-trot.

TENTS OF ARABS

A novel, melodious song, one-step or instrumental number.

ROMANCE

The eventual song waltz.

ALL BY LEE DAVID

B. D. NICE & CO., Inc.,

Music Publishers, 1544 Broadway, N. Y. C.

MR. MUSIC PUBLISHER

Would you spend \$4.50 to sell thousands of copies of your songs?

NEW IDEA ILLUSTRATED SLIDES
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209 West 48th St., NEW YORK.

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Two sizes, 9x12 and 10x14. Also JOKE CONUNDRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
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Market your compositions. Our successful plan brings results. Submit your work for FREE examination and honest advice.

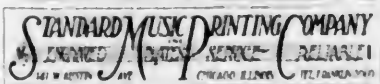
MORRISON MUSIC SHOP,
Dept. A, Indianapolis, Indiana.



Our Patrons are making money and winning fame.

Write for Best Proposition to Song Writers.
GILT EDGE REFERENCE.

WARNER C. WILLIAMS & CO.,
Dept. 11C, Indianapolis, Ind.



"NOW I KNOW"

And "Good Night, Dearie" Are Two Wonderful Numbers by S. R. Henry

Stern & Company call attention to two wonderful numbers by S. R. Henry and his collaborators which they are about to issue entitled "Now I Know" and "Good-Night, Dearie." The first is a four-quarter ballad of the better-class and has a melody which impresses everyone as a unmistakable hit. The other "Good-Night, Dearie," is a novelty waltz number with a kick at the finish that causes the dancers to step and inquire the name of the piece.

Both numbers are high-class publications and will appear with artistic title pages in six colors. A national campaign has already been started and the indications are that both songs will even outsell the other big successes by the same writers, "Kentucky Dream," "Indianola," "Tears," "Jahjahwah" and "Himalya."

JOE HOWARD'S NEW HIT

New York, Sept. 19.—Joe Howard is the happy possessor of still another real dyed-in-the-wool song hit to add to his already long string of successes. Up at the Riverside the latter part of the week the popular singer-composer broke the new one in with results that immediately stamped it as a song with a big future. "Once Again" is its happy title, with a suggestive subtitle that takes in a couplet from the refrain: "As the grass needs the rain, so I need you once again." The song was written by Howard in conjunction with I. B. Kernblum and Z. Myers, and Joe Howard intends to make it a big feature in all his immediate and future bookings. Needless to say an army of singers will surely follow suit. M. Witmark & Sons publish "Once Again."

JACK MILLS TAKES "BY-LO, BABY"

Chicago, Sept. 20.—Jack Mills, New York music publisher, has taken over "By-Lo, Baby," the song by Marie Annette, Sam Herman, of the Herman & Baxter Agency, proslets that two new songs of the Mills house, "I Don't Want a Doctor, All I Want is a Beautiful Girl" and "I'm a Dreamer That's Chasing Bubbles," will be hits of the immediate future.

I CAN'T HELP BUT LAUGH WHEN I SING THIS ONE

LOOK! LOOK! SEASON'S OPEN. WE ARE OFF WITH KEEN, ORIGINAL MATERIAL. HERE'S ONE THAT'S READY FOR YOU WITH A PUNCH AND, BETTER YET, STOPS THE SHOW. LOOK THIS ORIGINAL SONG OVER FOR YOUR ACT. THEN THINK WHAT A WONDERFUL KICK WE HAVE IN THE MUSIC. GOT A KICK LIKE A BARREL OF MOONSHINE.

THEY ARE RUNNING A STILL OVER THE HILL AND THEY ARE HAVING A WONDERFUL TIME

(All rights reserved by the composers.)

FIRST VERSE

Folks, I've got a secret that's too good to keep.
I know when you hear it you won't sleep for a week.
I've just uncovered some scandalous news.
It's all about the making of booze.
I've received something that gives it away.
And I am going back to the chickens and hay.
I got a letter from Hiram today.
Town has gone dry, but he closes his letter this way:

CHORUS

So they are running a still over the hill in the village of Pankinville.
Old Parson Brown brings it to town.
Stuns up the deacons; they do his preaching.
Hiram Green, who runs the soda fountain,
Sells them lemon soda. They go away shouting
"Hail! Hail! This gang is all here."
So they are running a still over the hill,
And they are having a wonderful time.

We have a thousand kick lines to go with this that will kick your audience into a spasm of laughter. You realize the possibilities of a number of this kind. Get this original song for your act. Send us only Five Dollars (\$5.00 Money Order). Brighten up your act. Be a bit on the bill. Five dollars don't amount to anything for an original song. If you want your manager to raise your salary you have to show him you have the material.

We also write original music to your lyrics.

WE ARE WRITING FOR HEADLINERS. LET'S GET TOGETHER.
SUNSHINE STUDIO, - 619 Lowery St., STILLWATER, OKLA.

WE ARE SONG SPECIALISTS

AND ADVISE YOU TO SELL YOUR SONGS AMONG YOUR FRIENDS.

We arrange, write and print music and lyrics. We give you 1,000 regular copies, 250 professional hand-engraved cover and music plates, copyright and all for what the plates alone would cost you. Write for booklet.

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Suite 701 Music Publishers Bldg., 145 West 45th St.,

NEW YORK CITY.

"O, DAT GAL O' MINE"

Fox-Trot—full o' pep. FREE orchestration and professional copy to leaders and singers.
THE MILLER PUB. CO. (Not Inc.), 124 Loomis St., Chicago.

SLIDES BEAUTIFULLY ILLUSTRATING STERN'S SONG SUCCESSES

- WHEN A FELLER NEEDS A FRIEND—Illustrated by THE PARAMOUNT-BRIGGS KIDS
- YOU DIDN'T WANT ME WHEN YOU HAD ME (SO WHY DO YOU WANT ME NOW?)—Illustrated by CATHERINE CALVERT.
- SOME DAY YOU'LL WANT ME BACK—Illustrated by CORINNE GRIFFITH
- SIPPING CIDER THRU A STRAW—Illustrated by FATTY ARBUCKLE
- KENTUCKY DREAM—Illustrated by MABEL NORMAND
- WAIT AND SEE—Illustrated by CONSTANCE TALMADGE
- TEARS (of Love)—Illustrated by NORMA TALMADGE
- PAJAMAH—Illustrated by NAZIMOVA
- OH! HELEN—Illustrated by FATTY ARBUCKLE
- SALVATION ROSE—Illustrated by MARION DAVIES

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PROFESSIONAL COPIES OF ANY OF ABOVE NUMBERS FREE TO RECOGNIZED ARTISTS

JOS. W. STERN & CO., 102-104 West 38th St., NEW YORK CITY.

"EVERY DOG MUST HAVE ITS DAY"

A real, red hot Irish novelty song, with a wonderful lyric and an equally wonderful 2/4 melody, written by a wonderful writer, Marshall Walker, who gave you such hits as the famous Deacon Series, "Pray for the Lights To Go Out," etc.

"EVERY DOG MUST HAVE ITS DAY."

Pat and Mike were talking
'Bout old Ireland 'cross the sea,
Talking 'bout the day to come
When Ireland would be free.
Pat said: "There's an old time saying,
That my people used to say,
'That every dog must have his day.'
I've watched it all through life;
It's always come out true.
That's why I know old Ireland
Will have her day, too.

CHORUS.
Bene had her day, and then passed away;
Spain's day has come and gone;
France had hers, too, until her Waterloo;
Then England's day began to dawn.
Read history and you'll plainly see
A day that every country has been free,
Ireland's day is on its way.
Take my old folks used to say,
EVERY DOG MUST HAVE ITS DAY.

Here are the words. Professional copies now ready. Orchestrations in preparation.

REMEMBER OUR BIG JAZZ SONG RIOT THAT IS SWEEPING THE COUNTRY.

"JAZZIN' SAM FROM ALABAMA"

For sale by Remick Co., Detroit and New York; J. W. Jenkins' Sons, Kansas City, or your dealer.
SONG, 15c; ORCHESTRATION, 25c.

THE BALLAD SUPREME. JUST OFF THE PRESS.

"THERE'S AN OLD HOME IN OHIO"

A real hit for the singer of high-class ballads. Professional Copies ready.

JOIN OUR ORCHESTRA CLUB. 24 BIG HITS DURING THE YEAR FOR \$2.00.

BUTLER MUSIC CO., - - 1431 Broadway, N. Y. C.

Professionals are welcome here at our Professional Office. Come in and learn our songs.

YOUNG'S UNUSUAL SUCCESS

For a small publishing house, in business only a little more than one year, the R. C. Young Music Co., of Columbus, O., has had unusual success. It has at present four songs which are being played and sung the country over. Among the latest users of their songs are Gibson and Kirk, with the Ideal Comedy Co., who open in vaudeville in a short time. This team is using "Alabama Ball" and say it is the best number they have ever used. The musical director of the Geo. C. Pound Theatrical Enterprises with headquarters at Johnstown, Pa., has decided to use this season "Alabama Ball" and "In Dear Old Chinatown." And last but not least, C. E. McPherson, musical director of J. C. O'Brien's Famous Georgia Minstrels, is using "Alabama Ball" in their big dancing act, and the big waltz ballad, "When I Dream in the Moonlight of You" and the "preacher" song, "Be Prepared," in the first part, with wonderful success. Professionals desiring good songs should write in for these, as copies and orchestrations are free.

CHAS. K. HARRIS HITS

The songs published by the Harris House are attracting wide attention these days, especially Mr. Harris' two sparkling song successes, "Smiling Lips" and "When the Lotus Flowers Bloom, in China Land. A new baby song which is now being tried out by Madame Nita-Jo at Toronto this week, entitled "Sing Me To Sleep With a Chinese Lullaby," is another song by Chas. K. Harris, which will be heard from the coming season. On top of these hits are the Emma Carus and Walter Leopold novelty successes, "Oh, How She Can Dance," "How Can I Ever Forget you (Beautiful Mother of Mine)" and "I'm Mighty Glad To Get Back to My Home Town." Another Harris publication which is hitting its stride is "Daddies," by Abel Green and Sam Coslow. Last but not least the boys who set all the world singing and whistling, Joe Gold and Eugene West, with "Everybody Shimmies Now," "Laughing Water Ha Ha Ha," "Come on to That Creole Dance With Me," "Give Me a Syncopated Tune," "Pershing" and "Mother Love." Chas. K. Harris' instrumental catalogue contains three big, rousing hits, "Ching-a-Ling," "Dreamy India" and "Beautiful Nights Waltzes."

FRANK & DOROTHY USING HENRY HITS

Frank and Dorothy, the famous skaters, who are booked to play all the important vaudeville houses from coast to coast, are making an exclusive S. R. Henry program for their act. They will use "Kentucky Dream" waltz, "Pah-jamah," as a fox-trot, and "Himalya" as a one-step. Later they will add another S. R. Henry waltz entitled "Good-Night, Dearie."

"MY TENNESSEE"

Charles C. Miles has written a stirring march song entitled "My Tennessee," which is published by the Miles Music Company, 805 Transportation Bldg., Chicago. Both words and music are by Miles, and the song is an excellent one for quartet.

BALL & LAMBERT AT STATE-LAKE

Chicago, Sept. 20.—Thomas F. Quigley, manager for M. Witmark & Son, music publishers, is looking forward to the engagement of Ernest R. Ball and his wife, Maur Lambert, at the State-Lake Theater next week, where they will sing and play "A Little Boy of Mine," a Witmark success.

"It will be liked by everybody who hears it, too," declared Mr. Quigley.

CHAS. K. HARRIS SAYS THAT
EVERYBODY SHIMMIES NOW
when they hear a
SYNCOPATED TUNE
like
COME ON TO THAT CREOLE DANCE WITH ME
and
LAUGHING WATER
with her
SMILING LIPS
will show you
OH, HOW SHE CAN DANCE
But the question is
WHAT ARE WE GOING TO DO WITH GRANDPA?
Because
HE'S A MASTER
and his pace is as fast as
DADDIES

CHAS. K. HARRIS,

Columbia Theatre Bldg.,

47th St. and Broadway,

NEW YORK.

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

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141 W. AUSTIN AVE. CHICAGO, ILLINOIS TEL. FRANKLIN 5060

POTTER LIKES "JAZZIN' SAM"

New York, Sept. 20.—Clarence T. Potter, well-known New York entertainer and drummer, recently returned from a successful season at the Hotel Lafayette, Long Beach, L. I. Mr. Potter possesses a strong and pleasing tenor voice and was very popular with the patrons of Long Beach

as an entertainer. He is well aware of the necessity of an up-to-date repertoire of the big Broadway hits, and states that one of his biggest hits during the summer was a number published by the Butler Music Co., "Jazzin' Sam from Alabama." This is a wonderful number, Mr. Potter says, and is destined to be one of the biggest hits the country has seen in years.

NEW MUSIC PUBLISHING HOUSE

Chicago, Sept. 20.—A new music publishing house with offices in Chicago and New York, to handle business on an extensive scale has been organized by Egbert Van Alstyne and Loyal Curtis, the latter from Toledo. Mr. Van Alstyne has been with the house of Jerome H. Remick & Co. for fifteen years as a staff writer and during that time has written some of the best sellers in the ballad world. Mr. Curtis, who is a Toledo business man, is a musician of note and a member of the Toledo Symphony orchestra.

A Toledo office will also be opened. The new firm has not settled where its offices will be located in Chicago as yet. The members of the firm have a number of ideas that they will express in their business as soon as they are in operation.

"MIRACLE MAN" SCORES

Chicago, Sept. 20.—Marvin Lee, road salesman for the music publishing house of Waterson, Berlin & Snyder, is back in Chicago bringing with him reports of excellent business.

"It looks to me," said Mr. Lee, "as if 'The Miracle Man' is destined to be a regular miracle in the song world."

The film production of "The Miracle Man" is getting some prodigious advertising in the Northwest. In one of the Omaha daily papers recently a 12-page supplement was carried in which the film was mentioned with every advertisement in the section. It is believed that the film will boost the song enormously.

MOREY STERN PROMOTED

Chicago, Sept. 20.—Morey Stern, assistant to Manager Harry Werthan, of the music publishing firm of Jerome H. Remick & Co., has been placed in charge of the professional department.

Mr. Stern has been with the Remick people for seven months. Prior to that time he was for eight years with Waterson, Berlin & Snyder, and for eight years before that was with the music house of Harry Von Tilzer.

"IN YOUR ARMS"

New York, Sept. 20.—The Maurice Richmond Music Co. have a new ballad hit entitled "In Your Arms," by Elmer Floyd and Al Glaser. Altho this number has been out but a few weeks, the demand for it from the trade and professional singers is very great. Many vaudeville acts are using it and it is being played as a fox-trot by all the leading New York orchestras.

The Richmond Music Co. have opened a professional office at 1552 Broadway, with Jack Robbins as professional manager. They will be pleased to send copies of "In Your Arms" to recognized performers.

IRVING BERLIN WRITING SHOW

New York, Sept. 19.—The musical comedy that is being made from "Brewster's Millions" for production by Comstock & Gest, will go into rehearsal shortly. Irving Berlin is writing the score.

EZ HAS TWO FAST ONES

Chicago, Sept. 20.—J. Keough, manager for McCarthy & Fisher, music publishers, hasn't found anything the last few days fast enough in the song world to keep up with "Just for Me and My" and "Glad in the Air," two song favorites that make more friends each day they are out.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WEEPING WILLOW LANE

SINGLES, DOUBLES, TRIOS AND QUARTETTES ARE STOPPING SHOWS! STOP SOME YOURSELF!!
SONG ORCHESTRATIONS IN ALL KEYS. WALTZ AND BAND ARRANGEMENTS ALSO READY.

SWEET HAWAIIAN MOONLIGHT

A WALTZ HIT OF THE SEASON.

McKINLEY MUSIC CO.,



NEW YORK: - - - 145 West 45th St.
CHICAGO: - - - Grand Opera House Bldg.

FLOATING DOWN TO COTTON TOWN

A 2-4 DIXIE SONG

THE WHITE HEATHER

A CAPTIVATING, LILTING SCOTTISH MELODY

THREE HIGH-CLASS NUMBERS

New York, Sept. 20.—J. W. Stern & Co. have just published three splendid songs in their "Fire Arts" series. They are "Now I Know," "Since First You Smiled on Me" and "Good-Night, Dearie." The lyrics for both "Now I Know" and "Good-Night, Dearie" are by Frank H. Warren and the melodies for both were written by S. R. Henry and D. Olivas. "Now I Know" is a number that is adaptable to any voice of medium range and has a melody that is musically good and tuneful as well. "Good-Night, Dearie" is a waltz song of merit. It has a simple melodious refrain that is singable all the way thru. The lyric is well written and has a real audience appeal. "Since First You Smiled on Me" is being featured by Paul Althouse, one of the leading tenors of the Metropolitan Opera House, in his concert program. This is a song that is worthy the attention of all serious singers. It is high-class, all the way thru, yet sweet and simple enough to appeal to any type of audience.

Joe W. Stern & Co., 102 West 38th street, this city, will forward copies of these songs on application. Edward A. Weinstein is in charge of the "Fire Arts" Department.

NEW SONGS FULL OF PROMISE

Chicago, Sept. 20.—Mort Bosley, manager for Giltbert & Friedland, music publishers, was rather jubilant this week over the outlook for new songs, some of which are just released and all of which he believes will make friends in plenty.

Among the songs already started and soon to start are "Dreamy Amazon," by L. Wolfe Gilbert, Carl McBoyle and Nat Vincent; "Happiness (Where Are You?)" by Leon Plotow, a former Chicago piano player, and L. Wolfe Gilbert; "I'm So Tired of Dreaming, Dixie Lee," by Harry and Joe Casper; "O, What a Girl," by Alex Sullivan and Nat Vincent, just released; "Old Joe Blues," by Joe Samuels and Nat Vincent.

"YOU DIDN'T WANT ME" LEADS

Chicago, Sept. 20.—"You Didn't Want Me When You Had Me" is the song that is passing all of its mates in popularity, according to Sig. Bosley, manager for Joseph W. Stern & Co., music publishers. Mr. Bosley predicts that the song will maintain its present lead for a long time.

HARRINGTON & REYNOLDS, MUSIC PUBLISHERS

9 South Church Street, Schenectady, N. Y.

OUR LATEST BIG HIT, SONG, ONE STEP

OUR WILSON

Is the Greatest Man This World Has Ever Known

Words by ADELBERT REYNOLDS. Music by CARL DEMENGATE.

Send for Professional Copies, Band and Orchestration.

FOR SALE BY ALL MUSIC DEALERS

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

THE FOUR BIGGEST HITS OF THE SEASON

1	ALABAMA BALL THE GREATEST JAZZ EVER WRITTEN.	3	WHEN I DREAM IN THE MOONLIGHT OF YOU A WALTZ BALLAD IN A CLASS BY ITSELF.
2	In Dear Old Chinatown A WONDERFUL ONE-STEP, USED BY ALL LEADING ORCHESTRAS.	4	BE PREPARED A "COLORED PREACHER" SONG THAT'S A "SCREAM"

ORCHESTRATIONS AND COPIES FREE. SEND PROGRAM.

R. C. YOUNG MUSIC CO., Columbus, O.

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THE LARGEST EXCLUSIVE MUSIC PRINTERS WEST OF NEW YORK WE PRINT ANYTHING IN MUSIC ESTIMATES GLADLY FURNISHED. WORK DONE BY ALL PROCESSES. STONE, ZINC, OFFSET — FINE COLOR WORK A SPECIALTY
ESTABLISHED 1876 THE OTTO ZIMMERMAN & SON CO. CINCINNATI, O.

MUSIC DEALERS CHOOSE YOUNGSTOWN

Youngstown, O., Sept. 20.—This city, in preference to Canton, Akron and Columbus, was chosen for the next annual convention of Ohio State Music Dealers. Harry T. Raper of Youngstown was re-elected treasurer of the association at the annual convention held last week at Cleveland.

BUXTON'S SONGS

Two of John A. Buxton's latest songs are "The Boy from Tennessee" and "Sweet Dreams of Home." Mr. Buxton is the composer of both words and music. The songs are published by M. C. Valley Music Co., Cincinnati.

JOE MORRIS VISITS CHICAGO

Chicago, Sept. 20.—Joe Morris, of New York, music publisher, was in Chicago for a few days last week, and will return Sunday. Mr. Morris is inspecting the work of his branch houses.

TRUMBULL MAKES CHANGE

Chicago, Sept. 21.—W. P. Trumbull, after several years successful service in the publicity department of the W. V. M. A., has gone to the box-office of the Palace Music Hall. While with the Western vaudeville people Mr. Trumbull was under Kerry Meagher, general publicity manager of that organization, and naturally obtained a thorough training in amusement matters. He is one of Chicago's best box-office men.

SONG WORLD NOTES

Frank Klentzle, the well-known vaudeville pianist and leader has taking full charge of the orchestra and band department of the McCarty & Fisher Music Company at their handsome rooms on the fourth floor of the Globe Theater Bldg., Philadelphia. "Frank" extends a cordial invitation to old friends to pay a visit, and a hearty welcome to make new ones. This Philadelphia office is under the able management and bustling "Song Workman" Willy Pierce, who is ever ready to supply the wants of singing and instrumental artists in showland.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BEAUTIFUL BELLE ISLE WALTZ

A WONDERFUL WALTZ WITH A DREAMY MELODY THAT PLEASES EVERYBODY.

FULL BAND, 35c. FULL ORCHESTRA, 35c. PIANO SOLO, 25c.

DETROIT'S OWN 339TH INFANTRY MARCH
GOOD SOLID MARCH.

Band, 35c. Orchestra, 35c. Piano, 25c.

I CAN NOT BE AS HAPPY AS I WAS A YEAR AGO
WALTZ SONG.

Orchestra, 25c. Piano, 15c.

THE D. U. R. BLUES
INSTRUMENTAL—A JAZZ FOX TROT.

Band, 25c. Orchestra, 25c. Piano, 15c.

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CHAS. A. ARTHUR, Music Publisher, - - - 512 La Salle Ave., DETROIT, MICH.

DRAMATIC STOCK

OTIS OLIVER

Doing Well at Oak Park

Company Building an Excellent Reputation With Patrons—Western Company for Rockford, Ill.

Oak Park, Ill., Sept. 20.—Big business holds forth for the Otis Oliver players at Warrington Theater here, as the company has established a solid reputation for itself. The players opened with "The Naughty Bride," followed by "Sis Hopkins," with "Cheating Cheaters" as the current bill. Vada Heilman still retains her pleasant personality and beaming smile. Otis Oliver is still the popular favorite and is deserving of all credit bestowed upon him. Other members included in the company are Fanny Fern, Thomas St. Pierre, Ruby LeCormic, John Higgins, R. N. Hutchinson, Berna Lager and Pauline Nadine. It is expected that Mr. Oliver will open his Western company in Rockford, Ill. some time in October. He has leased the Arrington Theater there for six months.

STOCK AT NATIONAL, CHICAGO

Chicago, Sept. 20.—The National Theater, on the far South Side, has been added by Frank A. P. Gazzolo to the Victoria and Imperial Theaters, managed by him on the North Side. The Loren Howard Stock Companies will alternate between the three houses.

EMPIRE PLAYERS

Salem, Mass., Sept. 19.—The Empire Players made a distinct hit in their presentation of "Up Stairs and Down" at the Empire Theater here last week. Manager Kates is very much elated over the success of the players, hence bringing good business to the house. Stage Director Leon Brown was the recipient of much praise due to the excellent stage sets, the setting in the first act especially drawing comment, as it was one of the finest ever seen on the Empire stage in stock. Hazel Miller, leading lady, scored as Molly, and Earle Ritchie and Minnie Williams took advantage of a good chance to put over two good parts. Malcolm Clifford played Letour, the Frenchman, excellently. All worked hard and satisfaction was attained on all sides.—THAYER.

CENTRAL SQUARE STOCK

Lynn, Mass., Sept. 19.—"Hit the Trail Holiday" was presented to a very pleasing audience at the Central Square Theater here last week by stock players. Leo Kennedy, as Billy Holliday, and Wadda Howard, as Edith, fitted nicely in their respective characters. Both have attained popularity with the patrons. Russ Carter and Ted Cuslek did a wonderful piece of character work and Bob McClung scored in the part of Granger. Business held good for all week and the house is fast attaining a list of regular patrons. Frank Hyatt and Victor DeLacy were added to the cast for this bill.

"THE THIRD DEGREE"

Presented by the Blaney Players at the Yorkville

New York, Sept. 20.—The Third Degree, a melodrama in four acts, by the late Charles Klein, was presented by the Blaney Players Stock Company at the Yorkville Theater here this week.

THE CAST

Howard Jeffries, Jr. Forrest Orr
 Mrs. Howard Jeffries, Jr. Alan Ramsay
 Mrs. Howard Jeffries, Jr. Frances McGrath
 Robert Underwood Aida Dalto
 Mr. Bonnington Max Driscoll
 Richard Brewster James T. Donahue
 Dr. Bernstein Arthur B. White
 Capt. Clinton Walter Poultier
 Maloney Hal Briggs
 Miss Jones Beatrice Bayard
 Elevator Attendant Elizabeth Dewing

The Blaney Players score tremendously in the "Third Degree," playing nightly and three matinees a week to capacity audiences. Miss Frances McGrath, appearing in the leading feminine role, played the part of Mrs. Howard Jeffries, Jr., sympathetically and with a fine sense of dramatic values. Her distinct enunciation could be imitated with happy results by many a

Broadway star. Miss McGrath carried her appreciative audience with her throat.

Arthur White played Richard Irewwster with dignity and charm. Allan Ramsey gave an excellent impersonation of Jeffries, Sr. Walter Jones as Police Captain Clinton was characteristically officious in his viciousness. Other members of the cast acquitted themselves creditably, marking the excellence of the performance.

The Yorkville Theater, now in its second year offering dramatic shows, is enjoying a most prosperous season, the responsive audiences showing a warmth and friendliness that must prove an inspiration to the players. Broadway luminaries are not accorded a more enthusiastic reception than these favorites of the Yorkville Stock Company. Miss McGrath, leading woman, combines with an attractive personality youth and talent. Aida Dalton is a rare character actress who has enjoyed a wide experience. Miss Walton is the wife of Hal Briggs, the director. Elmer J. Walters is manager of the Yorkville Theater.—MARIE LENNARDS.

HUGO BROS.' SHOWS

The Hugo Brothers' Shows are back in their old territory, Nebraska, and playing to good business. The audiences are well satisfied and enjoy immensely the new overseas band feature. The show is booked thru September, remainder under the top, after which it will go into houses. One of the company was near death when he became poisoned after eating some chicken. He was taken care of by Harry Iluzo, who paid the expense. Good deeds are recorded.

POST SEASON CLOSURE

Toronto, Can., Sept. 20.—For the closing week of their post season at the Royal Alexandra Theater here the Robins players presented the

dramatic success, "The Eyes of Youth," with the full strength of the company, headed by Maude Fealy and Edward H. Robins, who were seen to splendid advantage. The large clientele of the players turned out en masse to witness the final presentation of this well liked company for the present year. The regular season opens September 22, with Walter Whiteside in "The Master of Ballantrae."—LINDSAY.

LYNN STOCK

Lynn, Mass., Sept. 19.—The stock company at the Auditorium Theater presented "The Matinee Hero" last week to a crowd of admirers. Minor Watson and Lesma Powers were featured in the leading roles, with Edith Ketchum and Frank Harvey offering excellent support. The piece received a delightful stage setting by Frank Livingstone, director of the company. The Remnant was offered this week.—THAYER.

MacLEAN PLAYERS

Akron, O., Sept. 20.—The Pauline MacLean Players, now in their fifth week at the Music Hall, Exchange and High streets, now under management of Fiber & Shea of New York, offered last week "Daddy Goodness" and this week is presenting Oliver Morosoff's success, "Some Baby." The cast is headed by Miss Pauline MacLean and Edward Clark Lilly. Henry Hicks, of Canton, formerly with the Fiber-Shea Stock Company, is also a member of the company. The engagement of the MacLean Players will be indefinite.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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Mayhall Bros.' Stock Co. WANTS, QUICK!

Dramatic People in all lines. All must do Specialties. Musicians for Band and Orchestra. State all you can and will do. Pay own telegrams. Address MAYHALL BROS., Plattsburg, Mo.

THE PRINCESS STOCK CO. WANTS

Man for Characters, Woman for Characters and Heavies, two Gen. Bus. Actors. Prefer those doing Specialties. State your salary and what you do first letter or wire. All winter's engagement to right people. Address E. C. WARD, care Princess Stock Company, week of Sept. 22, Clinton, Mo.

JIM DOUGHERTY WANTS

first-class Piano Player immediately. Address DOUGHERTY STOCK COMPANY, Renville, Minnesota.

Wanted--Juvenile Man

Capable of playing some Leads. Also YOUNG CHARACTER WOMAN who can play some Juvenile Heavies. Wardrobe and ability essential. State salary and be ready to join on wire. (Other people write. CAN USE Fulton Carpenter, doubling Paris or Specialties. COOPER-HASTINGS BIG CITY STOCK CO., Marietta, O., week Sept. 22; Jackson, O., week Sept. 29.

WANTED FOR L. B. WESSELMAN STOCK CO.

People in all lines for winter season. Gen. Bus. Team, with Specialties. Man to handle Stage and play general line of parts. Other people doing Specialties write. State all in first letter if you want answer. Flood Winters, where are you? Address L. B. WESSELMAN, North Loup, Neb., Sept. 22 and week; Ord, Neb., Sept. 29 and week.

WANTED--For Permanent Stock

Dramatic People, all lines. One bill a week and two bills a week. Also Repertoire People, 60 of them, all lines. State your salary first wire or letter. That is important. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

THE BROOKS STOCK CO.

SUPPORTING MAUDE TOMLINSON, WANTS
 First-class General Business Man, to play some leads; others write. Join immediately. Tickets or money to people we know. Address JACK BROOKS, Vioja, W.P., Sept. 22 and week; Viroqua, Wis., 29 and week.

WANTED—SHERMAN KELLY STOCK COMPANY

Best Dramatic Stock People in the business, for road stock and permanent stock: Clever young Leading Woman, A-1 Character Woman and Character Man, 5 good General Business Men, clever Second Business Woman, Feature Specialty Team, A-1 Musical Director, that can handle vaudeville. Long season and top money to right people. People with specialties mention that fact. Permanent stock. Opens November 1. You must have appearance, wardrobe and good study. Address SHERMAN KELLY, week of Sept. 22, Jefferson, Wis.; week of Sept. 29, Beaver Dam, Wis.

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 SEND ORDERS FOR DYES, BANNERS & ALL STAPLES
 ENKROLL ART CO. OHAMA NEBR. PATENT

WANTED Four Singing and Dancing Girls who can play banjo or mandolin. Good Manager. Write at once. FORREST BROWN, 502 South Central St., Delphos, Ohio.

LITTLE BARBOUR WANTS
 GENERAL BUSINESS PEOPLE.
 501 Columbia Theatre Building, St. Louis, Missouri.

HARRISON STOCK COMPANY

Business with the Harrison Stock Company has been exceptionally good thru Texas this season and only four nights were lost during the entire season, these being due to J. Phylus, Granbury, a small town, proved a fairly good stand, but Stephenville proved the money-maker and the show did wonderfully well there. Bud Nairn and wife joined in Granbury and were heartily welcomed back after a long absence. The company is rapidly getting in shape to make the winter season pop all others.

NEWPORT STOCK COMPANY

Business has been very good with the Newport Stock Company this season and the fairs have proven a good vehicle for bringing the receipts up into good money. Roy E. Hogan, the bustling business manager, is attracting and pleasing large crowds with his energetic and amusing methods of advertising and holds the good will of every one on the show. The company extends best wishes to all friends and can be reached care of The Billboard.

CUTTER STOCK COMPANY

The Cutter Stock Company has expressed satisfaction with the business during its way this season. The stop at Watertown, N. Y., was most profitable and the same at Dunkirk, where the county fair was in progress. George Ormsbee, formerly of the Pauline MacLean Stock Company, has joined the show and will handle the stage.

LEONARD'S SHOW

The Leonard's Show is now riding nicely along in its 21st week and playing to good business thru the tobacco country. The roster now includes the Two Howes, musical team; C. A. Bowe, straight; Billy Gaston, comedy; Leonard Christie, silly kid; Anna Gaston, candy wheel; G. W. Christie, characters; Baby Lucille, Mrs. G. W. Christie, tickets; F. L. Christie, operator and John Wright and his three concessions. The minstrel show at the end of the week goes big as an extra attraction. The company will go to North Carolina this week.—BILLY GASTON.

STOCK NOTES

Frank Rance Tent Show, traveling via auto trucks, is playing Western Wisconsin to good business.

August Ralph Tent Show is playing in Vernon County, Wisconsin, for the balance of their season.

Edward Waldmann who for the past two years has been giving readings and playing the "Merchant of Venice" and "Training of the Shrew" thruout the South and Middle West, has signed up with George Tyler to play the part of the father opposite Patricia Collinge in Mr. Tyler's production of "Thillie."

The cast of Loren Howard's third stock company is as follows: Karl Way, leads; Pat Callahan, Ray Atkins, Norman Hilliard, Cedna Jacques, Elizabeth Hatch, Cora King, True Powers, Josephine Worth.

Among the players with the stock company at the Majestic Theater in Halifax this season is "Jack" Taylor, a former St. John boy. He is creating a very favorable impression.

William P. Springer, former stock artist, has recently been discharged from the service after having spent 13 months overseas. He is now located in Chicago and playing vaudeville. This is his first experience as a vaudeurist and he states that he enjoys it immensely. He is with William Plonin's sketch, "The Fighter."

Grace Palmer has closed a very pleasant season with the Florence Players and is now at her mother's home in Sandusky, O. She has been ill for some time and just came from Dr. Blair's Hospital, Moroni, Mich., to which she will return. Friends can reach her care of the Soldiers' Home Box 62, Sandusky, O.

Eugene Simonsen, the popular juvenile man with the Pall Players at Hartford and Springfield, Mass., is now meeting with success as a member of the Lyceum Players at New Britain, Conn. William Masson is manager and stage director of the Lyceum Players.

MENTION US, PLEASE—THE BILLBOARD.

IN REPERTOIRE

LORNE ELWYN

Returning to Repertoire Field

Will Reopen in New England Under the Management of the Brewster Amusement Company

After five years absence from the repertoire field Lorne Elwyn reopens in New England, under the management of The Brewster Amusement Co., of Boston, Mass. The Lorne Elwyn Company will offer only plays that have seen production on Broadway and success throughout the country. Each play will be fully equipped scenically, and with special lighting effects. The vaudeville between acts will be a feature, and the music of the latest creation. After a few weeks on the road the attraction will locate in one of the larger cities of New England for permanent stock.

This dramatic company will be an added attraction for the Brewster Amusement Co., who now have the following successful musical comedy companies on the New England Circuit: Tommy Lavene and his "Yankee Doodle Girls," Drake & Walker's "Bon Bay Girls," Jack Westerman "Musical Hinky Dee Girls," "The Bon Ton Musical" Company, Jere McAnally Company and Tom Carroll and Happy McNally.

In the last few weeks The Brewster Amusement Company has taken over theaters in Portland, Me., Lawrence, Lowell, Fall River, Mass., and Halifax, N. S., to be added to their chain of successful amusement houses in the Eastern States. Two hundred and thirty Tremont street, Boston, is a very busy place these days when one considers that added to the other activities of the Brewster offices, it is the only dramatic agency in Boston.

FULLER-DEVERE PLAYERS

Headed Back to Ohio From Coast

H. R. Snedeker, well-known repertoire artist and manager of the Fuller-Devere Players, is heading his company back toward Ohio after a most successful season on the Coast thru California. The present roster of the company includes H. Ray Snedeker, Harry Hunt, Clay Stearns, Bert Mansell, Frank Beaty, Dorris Mansell, Reno Marsell and Mrs. Joe Barton.

ORGANIZE REP. CO.

Miller Greed and Billy Dunn have closed with the Gordon Shows and are back in Chicago organizing a new repertoire company. The new company will play Indiana and Michigan.

THE KELLY SHOW

The Kelly Show, Jack Kelly, manager, has closed its tent season and will play houses for the winter. Kelly is looking over the same territory he has made for the past 10 seasons and attained quite a bit of popularity among the natives, many of whom call him friend. Reports state that this season has been a banner one and bright prospects are looked forward to this winter. The present roster includes Gene McDonald, Jack Stewart, R. F. Stevens, Frank Lefeler, Carey E. Taylor, Miss Hume, Bunch Hughes, Louise Buckley, M. Dutcher and Sheek Leitch. The company goes into stock after a few fair dates.—H. F. S.

CAPT. SWAIN GOES WEST

Chicago, Sept. 20.—Capt. W. I. Swain, U. S. A., well-known repertoire showman, Mrs. Swain and a nurse passed thru Chicago this week on their way to the Swain ranch at Dwight, Kan. It is hoped that outdoor life will benefit Capt. Swain's health.

THE GUY PLAYERS

The Guy Players have had a wonderful season with their tent pavilion this summer and are making extensive preparations for the winter. Mr. Guy has been away from the show a great deal of the time as he is interested in The American Amusement Association of Indianapolis. The Guy Amusement Association owns The Guy Storage Company, and is also interested in The Mercer-McGee Automobile Show, an outfit

that has been out all summer traveling by trucks. The Guy Players repertoire will be changed but little for the winter season the feature play being "Damaged Goods," that has proved the greatest drawing card and the most satisfactory play offered by the company since "Mother of Mine." Time is now being booked in Indiana and the South. Jack Krall will manage the company and neither time or money will be spared to make 1920 season the banner one.

TUTTLE & CRUDEN UNITE

Clair Tuttle, well-known emotional actress, and S. Cruden have united in an effort to put out a tented organization with a repertoire of plays. The new organization will infuse several innovations that should insure success. One of the features introduced by the company will be the presentation of plays written by local authors in the towns played by them, thereby giving the play a careful tryout and consideration. Further plans of the organization will be announced later.

BEVERIDGE PLAYERS

The Beveridge Players has enjoyed a most successful season of 20 weeks under canvas thru Iowa, Wisconsin, and Minnesota and is now

playing the air dome theaters, with 15 people in the cast. The roster includes Glen Beveridge, Jesslyn Delzell, Dess Temple, Lola Love, Charles Richards, Raymond Temple, William Crockett, Roscoe Patch, Harry Top, Ray Anderson, David Kalefoka, Princess Pauline, Ed Brennan and E. N. Jackson.

NOTES FROM BYBEE

The Bybee Stock Company, now in its 50th week is playing to a very nice business and running smoothly, not making a change in 15 weeks. The roster includes M. E. Bybee, owner and manager; Claude H. Blount, leads and assistant manager; Ira Graham, agent; Al H. Freeland, heavies, and assistant director; Frank C. Condon, characters; Charles C. Galkins, orchestra leader; Dick Allen, pianist; Floyd Agnew, front door and bits; William H. Hunt, front door and bits; Mrs. Frank C. Condon, leads; Mrs. Al H. Freeland, second business and specialties; Mrs. Charles C. Galkins, characters and comicist and Master Marvin Blount, mascot. Mrs. Bybee and children rejoined the show last week after spending the summer on the Coast. The company will spend a few more weeks under canvas then reopen in houses.—TYE.

If you see it in The Billboard, tell them so.

RALPH E. NICOL'S COMEDIANS UNDER FINEST TENT THEATRE EVER BUILT WANTS

First-class Repertoire People in all lines. Features Comedians, A-1. sure-fire Specialty Team, to change for week, who play parts: Musedans, A-1 Saxophones and Cornet or Clarinet and Trombone, who double Stage or Specialties, for real Jazz Orchestra. This orchestra averages three dances a week. You keep all you make. Show never closes. South winter North summer. Salary all you are worth. Address RALPH E. NICOL, Madeline Lodge, Kan., this week; Kiowa, Kan., next. NOTE—This show is financially reliable and can furnish unquestionable bank references, and will advance tickets only to those who can furnish the very best of references. To such people will advance anything you need. Answer quick, stating full particulars, and be ready to join at once. If you double stage and orchestra you get more salary. Pay your wires; I pay mine. Billie Stohman, wire quick; can place you.

LAWRENCE DEMING THEATRE CO. Want Quick!

Ingenuer, Gen. Biz Man, Heavy and Character Man, PIANIST, AGENT. State if you do Specialties or have Singing Voice for Quartet. Address Henry, So. Dak.

LITTLE BARBOUR WANTS

REPERTOIRE PEOPLE IN ALL LINES, BAND ACTORS, Specialty Teams, Piano Players, General Business People and Teams. 501 Columbia Theatre Building, ST. LOUIS, MO.

AT LIBERTY AFTER SEPTEMBER 27

CHARLES LELAND---RENA ST. CLAIRE

A-1 S. & D. Comedian. Second Business. All essentials. First-class Rep. or Per. Stock. Address RALEIGH HOTEL, Chicago, Ill.

REPERTOIRE COMPANY UNDER CANVAS WANTED

for Columbia Co. and Southwestern Fair, Waldo, Ark., October 15, 16 17, 18. Could use Band afternoons. Independent Shows and Rides wanted. Can place good Cabaret Show. State what you have in first letter or wire. Answer quick. J. E. ASKEW, Asst. Secy.

"THE INFIDEL"

4-3 cast, 4 acts, 2 hours. Greatest money getter and feature play ever played in Rep. A gripping, pastoral drama of heart throbs and laughs. Contains some of the best comedy ever written and impossible to tell ending until final curtain. \$25.00 script and parts for prosaic territory. Have open territory for about ten scripts. First come first served. Script sent for reading to reliable managers. NATIONAL SCRIPT CO., 118 E. 5th St., Kansas City, Missouri.

WANTED

Gordon Hays Stock Co.

People in all lines, Gen. Bus. Man, Character Man, Scenic Artist. One a week. Want to buy Dramatic Tent Outfit. Write or wire, Crowley, La.

WANTED — A 50-FOOT ROUND TOP WITH A 30 OR 40 MIDDLE

or would consider a Dramatic End Tent, for delivery not later than November 1. Must be in absolutely good condition. Also in the market for Seats, Blues and Reserves. Tell me all you have in first letter, with lowest CASH price. Prepay your telegrams; I always do. CHAS. H. TOMPKINS, El Reno, Oklahoma.

WANTED FOR REP. UNDER CANVAS

South this winter. General Business Man, some specialties, and Trap Drummer. Wire O'KEEFE & DAVIS, Corfath, Miss., week of Sept. 22; Ripley, Miss., week of Sept. 29.

AT LIBERTY AFTER SEPTEMBER 27.

WILL B. MORSE MARJORIE SHREWSBURY

Heavens, General Business. Versatile Leads, Specialties. All essentials. Address WILL B. MORSE, Unadville, Ia., until Sept. 27; then Centropolis Hotel, Kansas City, Missouri.

WANTED

TO JOIN ON WIRE

two good General Business Actors. I pay all. Best of treatment. Week stand repertoire. Week Sept. 22, Kilmann, O.; week Sept. 29, Strasburg, O. LE ROY STOCK CO.

A GREAT PLAY FOR REP.

THE CRY BABY, 4 acts. Cheap royalty. Small cast. A. A. ASS'N, 30 W. Henry, Indianapolis, Ind.

CITY AUDITORIUM, Hawarden, Iowa, wants good Shows for week or three-night stand Repertoire. Good house. Small stage. House capacity, 600; city population, 3,500.

KEENE KOMEDY KOMPANY

Enjoys Profitable Season Under Canvas

Klean and Klassy! That is the way the Keene Komedy Kompany is billed and it is evidently living up to its billing for it is pulling in the business under a big water-proof tent in Southern territory. The outfit is one of the classiest of tent shows on the road and carries beautiful wardrobe and scenery that get many comments of the desirable kind. The company carries 20 people and features Katie Williams, Harry Keene is manager and many requests are received by him for return dates. The roster includes; Al Williams, comedian; Jimmie Glasgow, leads; Fred Wood, heavies; Albert Boggs, general business; Bert Cushman, characters; J. Ernest Miller, general business; Clarence Woods, juveniles; Katie Williams, soulrettes and leads; Camille Wood, heavies; Vivian Glasgow, Ingenuer; Miss Geneva Cushman, characters.

The four-piece orchestra is headed by Miss Vera Jordan.

"SI PERKINS" GOOD

E. A. Hemphill presentation of "Si Perkins," a romance of the eighties, containing a plot of rural life, full of comedy situations, featuring Frank Jones, has been creating quite a bit of desirable comment thruout the New England States. The play is set about farm life and the scenery is typical. Frank Jones, as Si Perkins the threshing machine salesman, comes in for many ovations that are of the real variety. The roster of the company includes; Frank Jones, Geo. Cameron, Harry E. Joyl, Albert Berg, Jack Ehrenen, Harry Ehrenberg, Geo. Ketchum, L. Wolf, Clifton F. Mudge, Della Williams and Carolyn Greenwalt.

SHERMAN KELLY AT FAIR'S

Chicago, Sept. 20.—A first-class repertoire organization that appears to be leaving its home blowing to the public, is the excellent Sherman Kelly Company, showing this week in Baraboo, Wis. The show is playing fair dates and all reports indicate that it is cleaning up splendidly.

The Kelly Show gives an A-1 performance and hires the best people obtainable to do it with. Among the well-known people on the roster are: E. D. McMillan, the director; Howard Stillman and Bessie Sheldon, all of whom were with the Duluth Stock Company last season.

COTTON BLOSSOM

Has Prosperous Season

After one of its most prosperous seasons, the beautiful boat "Cotton Blossom," owned and managed by Mr. and Mrs. D. Otto Hittner, closed the season September 20. The boat had been out since March 15. The roster included Mr. and Mrs. Hittner, Mr. and Mrs. Emory Johnson, Allan Danks, Walter Danks, Mrs. Hope, Ernest Vevea, Steve Dawson and Ralph Martini. The steam boat Elisha Woods was in command of Chief Bridenbach, whose wife made the dining room the most pleasant place aboard ship. "Uncle Joe" saw to the coaling and firing and had plenty of steam for all trips. The company will take a two weeks' vacation and return for the winter season in the South. The same cast will be used.

REPERTORY NOTES

Goodwin and Goodwin are now in their fourth week with the Pickert Sisters Stock Company and are featuring in a very clever vaudeville act.

The Fred Byers Stock Company is now playing to fairs in New York State and business is very good with it.

Hurwood's Singing Orchestra is now in its 20th week with Jesse C. Blair's Comedians and are pleasing large audiences. The roster is W. O. Hurwood, leader; E. L. Smith, clarinet; R. H. Hunt, cornet; Cody Rogers, trombone; Mrs. Walter Jenkins, piano and James Andrey, drums.

The Davene Players are enjoying a most successful season thru South Carolina. A blowdown hit recently occurred, but very little damage was incurred and the evening performance was given as usual. The roster includes Mrs. Davene and daughter, Mr. and Mrs. R. H. Newsome, Mr. and Mrs. J. J. Whitin.—RUBE.

The DRAMATIC STAGE

SELWYNS' PLANS

For the Current Season

Include Numerous New Productions and the Opening of Two New Theaters in New York

New York, Sept. 21.—With Holbrook Blinn in "The Challenge," settled for a long run in the Selwyn Theater, and Donald Brian, Peggy Wood and Wallace Eddinger doing capacity business in "Huddles" at Selwyn's Park Square Theater in Boston, in an engagement which is merely preliminary to its New York opening, the Selwyns have turned their attention to numerous new plays slated for early production. The first of these is "Mommer," a four-act comedy, by Edward Goodman. "Mommer" is both the title and central figure of the play, which is said to afford Mary Shaw the greatest opportunity for brilliant characterization in her long and interesting career. It will have its preliminary showings out of town, commencing September 28, and will be given its metropolitan premiere shortly thereafter.

The further plans of the Selwyns for the current season cover many other interesting enterprises. In addition to the opening of two beautiful new theaters in New York this winter they will be responsible for "Ask the Girls," a musical comedy by Rol Cooper Megrue, P. G. Woodhouse, and Raymond Hubble, and "Wedding Bells," a comedy by Salisbury Field, with Margaret Lawrence in the leading feminine role. Following these productions they will feature George Plateau in a new play by Jane Murnin, present Jane Cowl in an important new offering, produce a farce by Avery Hopwood, a comedy by Porter Emerson Brown and a play by Edgar Selwyn with Roland Young and Marion Conkley in the leading roles.

The Selwyns have now on tour four companies in "Tea for Three." They are also interested with Adolph Klabbe in the farce by Martha M. Stanley and Adelaide Matthews, entitled "Nightie Night," and with Arthur Hammerstein in his production of "Tumble In," which will be seen this season in the leading cities.

"JACK O' LANTERN"

Begins Season in Detroit Instead of Toronto, as Originally Planned

Detroit, Sept. 20.—Fred Stone, America's foremost baroque, arrived at the New Detroit Sunday evening, September 14, with his "Jack-o-Lantern" show for a fortnight engagement. It is his first visit to this city in three years. It also was a formal opening for the current season of Mr. Dillingham's splendid production, the regular opening of which had been scheduled for Toronto three weeks ago, but which plans were upset by the strike. It is the first showing of "Jack-o-Lantern" outside of New York, Chicago, Boston and Philadelphia.

Fred Stone came to Detroit direct from his ranch to open the show. But the big audience that filled the theater to capacity didn't know it, for the comedian rumped his way thru the performance with his characteristic pep and spontaneity that never once betrayed the traces of several weeks of vacationing. His work was as smooth and easy and his manner as breezy, as if he were completing the last performance of a three months' run. His dance with Violet Zell, which is of the sensational acrobatic variety in which he throws her about as if she were a rag doll, is the last word in dexterity. The big audience went wild.

Mrs. Allene Crater Stone was absent from the cast, and her part was done by an understudy. The syncopating saxophone sextet, the Six Brown Brothers, just broke up the show. Their jazzy harmonies and their dialog by bits of popular airs were responsible for seven distinct encores from the big audience.

The cast follows: Fred Stone, Roy Hoyer, Charles Mast, Harold West, Oscar Ragland, Lydia Scott, Elsie May, Bunny Wendell, Teresa Valerio, Kathryn Walsh, Franca Jordan, Dorothy Francis, Jet Stanley, Penelope Willard, Hazel Renaud, Helen Barlow, Evelyn La Deaux, Florence Challenger, Anna Hoy, Marietta Hoy, Mary Hoy, Violet Zell, Frank Herbert, Coly Lorella. Moonbeam Girls: Margaret Taylor, Dora Whyte, Ada Kaufman, Ethel Holmes,

Peggy Marney, Elsie Elwell, Martha Elwell, Sylvia Winkel, Elizabeth Mack, Harriet Kock, Lillian Marnet and Florence Roberta. Other characters by Rose Allen, Marjorie Stanley, Alice Wendell, Esther Lawson, Pauline Clifford, Lela Daglish, Gertrude Pink, Anna Wendell, Helen Walsh, Marion Carroll, Adeline Valerio, Elsie Shaefer, Dottie Stanley and Florence Roberta.

The business roster is: Jacques Pierre, acting manager; Walter Sanford, business representative; W. E. Macquinn, musical director; Charles Mast, stage manager, and Eugene Ford, assistant stage manager.

TWO PLAYS FOR BENNETT

New York, Sept. 21.—John D. Williams has provided Richard Bennett with two plays, "For the Defence," by Elmer E. Rice, and

The company will open October 27 and tour the Middle West. William Lukens has been engaged as stage manager. Hartman will take up his duties October 1, and will be three weeks in advance.

"This will be a high-class attraction playing leading theaters," says Hartman. "There will be thirty people, two bands (white and black), and the most complete set of Tom's scenery ever turned out will be carried; also eight dogs, all of Cuban and Siberian breed. In fact, it will be the only big 'Tom' show on tour this season. Everything will be new from advertising matter to parade stuff."

"SHE'S A GOOD FELLOW" LEADS

Chicago, Sept. 20.—It is reported that Joe Santley and Ivy Sawyer will lead the cast in "She's a Good Fellow," which is slated to come

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, September 20.

PRODUCTIONS OF THE NEW SEASON

Adam and Eve.....	Longacre.....	Sep. 13.....	9
A Regular Feller.....	Cort.....	Sep. 9.....	15
A Voice in the Dark.....	Republic.....	July 28.....	33
At 9:45.....	Playhouse.....	June 28.....	90
Civilian Clothes.....	Morocco.....	Sep. 12.....	11
East Is West.....	Astor.....	Dec. 25.....	285
East Is Last.....	Maxine Elliott.....	Sep. 18.....	4
Friendly Enemies (revival).....	Manhattan O. H.....	Sep. 10.....	13
John Ferguson.....	Fulton.....	May 12.....	152
Lights Out.....	Gaiety.....	Aug. 26.....	430
Lusmore.....	Henry Miller.....	Sep. 9.....	15
Nightie Night.....	Princess.....	Aug. 7.....	19
Scandal.....	29th Street.....	Sep. 12.....	7
She Would and She Did.....	Vanderbilt.....	Sep. 11.....	12
The Better 'Ole.....	Booth.....	Oct. 19.....	395
The Challenge.....	Selwyn.....	Aug. 4.....	32
The Crimson Alibi.....	Broadhurst.....	July 17.....	42
The Five Million.....	Lyric.....	July 8.....	53
The Jest (revival).....	Plymouth.....	Sep. 19.....	3
Those Who Walk in Darkness.....	48th Street.....	Aug. 14.....	20
Thurston.....	Globe.....	Sep. 8.....	16
Up From Nowhere.....	Comedy.....	Sep. 8.....	16

IN CHICAGO

*Cappy Ricks.....	Courtney & Wise.....	Cort.....	Aug. 3.....	40
Keep It to Yourself.....	Princess.....	Sep. 24.....	6	
On the Hiring Line.....	Blackstone.....	Sep. 7.....	27	
Tea for Three.....	La Salle.....	Sep. 22.....	8	
The Acquittal.....	Cohan's Grand.....	Sep. 21.....	9	
Three Wise Men.....	Powers.....	Sep. 7.....	27	
*Up in Mabel's Room.....	Woods.....	Aug. 10.....	37	

*From 20 to 30 performances lost account of actors' strike.

"Beyond the Horizon," by Eugene O'Neill, which will be acted by a combination company, including John Sainpolis, Adrienne Morrison, St. Clark Hall, William Crummins, Angela Ogden, Wallace Jackson and Eugene Woodward.

NEW PRODUCING COMPANY

Indianapolis, Sept. 20.—The Emerson Producing Company is being formed here and will incorporate in the immediate future. Robert Emerson and Alex Starnes, both well known in the theatrical world, are back of the new venture. A tab. show, "The Hoosier Girls," and a one-night-stand production, "Oh, Mabel, Be Careful," are among the company's productions to be sent on the road.

BACK TO WORK

Chicago, Sept. 21.—Burton Churchill, international organizer for the Actors' Equity Association, and Grant Mitchell, former star in "A Prince There Was," at Cohan's Grand Opera House, both of whom were prominent figures in Chicago during the actors' strike, have gone back to their regular occupations.

Mr. Churchill is now a member of the cast of "Adam and Eve," Guy Bolton and George Middleton's comedy, and Mr. Mitchell has taken his old job back in "A Prince There Was" with New York audiences to greet him.

BOOTH'S UNCLE TOM'S CABIN

With J. C. Admire managing and routing the show, J. M. Hartman as business manager and Eddie Cole as a second man, Booth's Uncle Tom's Cabin Company should have a successful season.

to the Illinois Theater after the engagement of "Listen, Lester," is concluded in that playhouse.

NOLAN LEARY RETURNS

American Actor Had Been Overseas for Eighteen Months with A. E. F.

Nolan Leary, an American actor, who was with the artillery of the 3d Division in France, was one of the few "Yanks" who obtained admission to the Vatican at Rome and a view of the Holy Father's world-famed gardens. It was during the Plume controversy and Americans were not over popular. It was made possible thru the K. of C., who were shown many favors by the Pope.

After the armistice Leary became attached to the "Over There Theater League," and altho a juvenile man, played Frank Bacon's part with great success in a production of "Stop Thief," appearing before President and Mrs. Wilson and the entire American Peace Delegation at the Theatre Albert 1st, Paris.

Leary arrived in New York last week on the "Northern Pacific" after eighteen months in France and Germany, and will return to the stage immediately.

MARK SWAN'S NEW FARCE

Chicago, Sept. 20.—"Keep It To Yourself" will open the season in the Princess Theater next Wednesday night. The piece is a farce from the French by Mark Swan. Edwin Nicander leads the cast, assisted by Albert Brown, Clara Mackin, Dallas Welford, Alphonse Ethier, Robert Lowe, Arthur Lipson, John Berkehl, Hortense Alden and Pearl Fohd.

J. MARCUS KEYES

Permanent Chicago Representative of Actors' Equity Association

Chicago, Sept. 20.—J. Marcus Keyes, of New York, is now permanent Chicago representative of the Actors' Equity Association, with offices at 1410 Masonic Temple. Mr. Keyes was active during the recent actors' strike, and it is believed the Equity people made a good choice in him as their representative here.

Mr. Keyes' first brush was with Manager Bloom, of "The Passing Show," a Shubert attraction, playing at the Garrick Theater. After complaint had been made to Mr. Keyes that the late strike agreement was not being lived up to with regard to the chorus girls in that attraction, who claimed that their salaries had not been advanced \$5 a week and that provision for their shoes and stockings had not been made, he had a consultation with Mr. Bloom, in which Ed Nockels, secretary of the Chicago Federation of Labor, was a witness.

According to Mr. Keyes, Manager Bloom claimed that he had not received official notice of such requirements, and declined to take action until such notice was received. He was told by Mr. Nockels that the show would be closed Thursday night in case the desired action was not taken. Mr. Keyes wired to Equity headquarters. A reply from Grant Mitchell said that the Shuberts had been seen and that Mr. Bloom had been given definite instructions in the premises which amply and satisfactorily covered the ground.

TO SUCCEED "MABEL" COMPANY

Chicago, Sept. 22.—"The Woman in Room 13" will come to the Woods Theater November 2, supplanting "Up in Mabel's Room."

The management of the Woods Theater has announced that the tidy sum of \$10,000 has been taken in by the "Mabel" company since its opening date.

"Mabel" and her mysteries were taken to Fort Sheridan yesterday for the edification and entertainment of the convalescent soldiers.

"FRECKLES" IS CLOSED

Chicago, Sept. 20.—Darrell Lyall, owner of the "Freckles" company, was notified by Arnold Kinsey, one of his managers, yesterday, that the show had been closed. As the show had been making money since it first started on the road Mr. Lyall was mystified by the notice.

DRAMATIC NOTES

Cosmo Hamilton is dramatizing his novel, "Who Cares?"

Messrs. Shubert opened "Little Simplicity" in Toronto, September 22.

Charles C. Shay is one of Samuel Gamper's closest and best friends.

De Witt C. Jennings has been added to the cast of "The Woman in Room 13."

Frank Gillmore is getting a well-earned rest far from Broadway's madding crowds.

Morris Silverstein became the manager of the Bronx Opera House, New York, September 15.

Emmett Corrigan has returned to New York from his three months' fishing trip at Bucksport, Maine.

Harry Brown left New York for Baltimore September 20 with the rest of the cast of "The Whopper."

Davis Helanca's production of "Tiger Rose" began its third season September 15 at the Montauk Theater, Brooklyn.

"The Dancer," by Edward Locke, was produced by the Messrs. Shubert in the Harris Theater, New York, September 22.

Henry Stockbridge has taken Hassard Short's part in "East Is West." Mr. Short was transferred to "East Is Last."

Lumsden J. re has been cast for a prominent role in "The Country Cousin," in which Elaine Hammerstein is to star.

Carrie Heynold has been engaged for "My Once in a While," which will be produced by the Seibilia Theatrical Enterprises.

Hubert Bruce has been engaged by Walter Hest to stage "The Master of Ballantrae," in which Walker Whiteside will star.

"The Little Whooper," the work of Harbach-Frim-Dudley, had a hearing under the direction of Abraham Levy in Baltimore, September 22.

"The Girl in the Lamouaine," by Wilson Colleson and Avery Hopwood, will be presented at the Eltinge Theater, New York, during the week of October 6. John Cumberland, Doris Kenyon,

(Continued on page 101)

NEW PLAYS

"SCANDAL"

"SCANDAL"—A three-act comedy by Cosmo Hamilton. Presented by Walter Hlast at the Thirty-ninth Street Theater, New York, September 15.

THE CAST:

Pelham Franklin.....Charles Cherry
Melcolm Fraser.....William David
Sutherland York.....Malcolm Fassett
Major Barney Thatcher.....Robert Ayrton
Pewsey.....Leonard Wood
Sarah.....Margaret Collings
Mrs. Henry Vanderdyke.....Alice Putnam
Miss Honoria Vanderdyke.....Isabel O'Madigan
Mrs. Brown.....Dorix Duane
Regina Waterhouse.....Marjorie Hlast
Helene.....Mary Cecil
Beatriz Vanderdyke.....Francine Larrimore

"Scandal," with Charles Cherry and Francine Larrimore in the leading roles, and with a record of several months' run in Chicago, is an attractive and entertaining little play.

Some sure-fire material is recognized in the somewhat remote suggestion only of similarity to E. P. Roe's popular novel of long ago, "He Fell in Love With His Own Wife," and also an exciting situation in "The Gay Lord Quex."

Notwithstanding which "Scandal" is up to date, even if it is quite too talky in parts.

A spoiled daughter of a wealthy family longing for adventure in Bohemian atmosphere goes to the studio rooms of a painter at night, and when discovered there by her anxious relatives she announces that she had been secretly married to one of the gentlemen present.

The victim of her bold method of self-protection is received by her family with open arms.

In their bedroom that night the falsely proclaimed husband teaches her a lesson when he roughly forces her to retire against her will, and then humiliates her by denunciatory phrases as he leaves her alone and walks out of the room.

The honeymoon follows and an understanding grows out of the mock relations, which finds the couple in each other's arms at the final curtain.

Francine Larrimore, a dainty and capable comedienne, is pretty, with sunny glints of gold in her beautiful red hair, and a somewhat freakish speaking voice.

Mr. Cherry is a finished actor and played the part of Pelham Franklin with sophisticated charm.

Of the three scenes the artist's studio was least artistic, but whatever its shortcomings, they were more than compensated for in the delightful charm and unique beauty of the bedroom scene in the second act.

Absence of the usual vivid coloring in stage bedroom decorations proved a decided change with restful and pleasing effect.

Messrs. Becker, Chicago, are given program credit for the achievement.

Mary Cecil and Marjorie Hlast appeared to good advantage. Others who assisted creditably are Malcolm Fassett, William David, Robert Ayrton, Leonard Wood, Margaret Collings, Alice Putnam, Isabel O'Madigan and Dorix Duane.

EXCERPTS FROM THE NEW YORK DAILIES: TRIBUNE: "The play hinges largely on the crisp, delightful acting of Miss Larrimore and the authoritative manner of Mr. Cherry."

TELEGRAPH: "One of the chief disabilities of the play is the incessant, and, for the most part, talk which the performers are made to utter."

TIMES: "The appeal of 'Scandal' is elemental and its public is large."

HERALD: "The play's excellence as an entertainment canceled a certain cheapness of idea."

SUN: "The play contains certain vivacity and occasional sparks of wit, but it belongs by every stigmata to the category of the most deliberate of the bedroom farces."

MORNING SUN: "Scandal" is oversexed. It makes a special appeal to sex starved persons."

WORLD: "Scandal" isn't a bad play. It is just amusingly shocking and is sure to spread and become a success."

"ADAM AND EVA"

"ADAM AND EVA," a new comedy of American home life, by Guy Bolton and George Middleton. Staged by Robert Milton. Presented by F. Ray Comstock and Morris Gest at the Longacre Theater, New York, September 15.

THE CAST:

James King.....Berton Churchill
Corinthia.....Jean Shelby
Clinton De Witt.....Reginald Mason
Julie De Witt.....Roberta Arnold
Eva King.....Ruth Shepley
Aunt Abby Rucker.....Adelaide Prince
Dr. Jack Delamater.....Richard Sterling
Uncle Horace Pilgrim.....Ferdinand Gottschalk

Adam Smith.....Otto Kruger
Lord Andrew Gordon.....Courtenay Foote

"Adam and Eva" is a decidedly exaggerated representation of the "nobody works but father" phase of American domestic life.

The satirical dialogue is bright and the fun rolls merrily on thruout the performance, notwithstanding its artificiality.

The final act is very similar in idea and presentation to the farming scene in Iden Payne's production, "Crops and Croppers," of last season.

The story centers around James King, a rich man, whose large family and dependent relatives prove a drain on his big check book.

"You only kiss me when you want money," he says to his daughter.

Wearied with his domestic tyranny the family plot to send him away for his health to the Amazon River.

The plot is betrayed, and father resolves to take the trip, but hampers the anticipated freedom of his family by appointing a substitute in his place—his business manager.

Keen flashes of humor between the substitute father and "his" family greatly amuse the audience.

The young man pretends that the real head of the house has become insolvent, and presto, the overindulged members of the family and all the hangers-on at once work on their chicken farm like toilers.

The cast is competent. Burton Churchill played the role of the father.

Ruth Shepley, Ferdinand Gottschalk and Otto Kruger did excellent work.

Reginald Mason, Jean Shelby, Roberta Arnold, Adelaide Prince, Richard Sterling and Courtenay Foote assisted creditably.

The two sets, the home interior and the chicken farm, are attractive.

A more harmonious selection, however, could have been made than the speckled carpet in the home scene, particularly considering the pronounced figure design in the hangings.

From our seat this profusion of yellow splashes in the carpet looked as though someone (perhaps proxy father) had scattered grain intended for the innocent white chickens in the act following.

—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES: WORLD—A little quickening of the tempo is all that is needed to make "Adam and Eva" an example of well acted, polite comedy.

HERALD—"Adam and Eva" delightful comedy. Is among the very best eight plays of recent years.

TRIBUNE—"Adam and Eva" is thoroughly amusing. Undoubtedly it will be among the successes of the season. The play's well acted.

AMERICAN—"New comedy has good nature, freshness and dialog that is entertaining to hearers.

SEN—Genuine comedy of American life. Highly amusing. Entire cast is clever.

TELEGRAM—"Adam and Eva" a surefire winner.

EVENING WORLD—"Adam and Eva" is merry and bright.

MAIL—If "Adam and Eva" does not run the season thru I shall be greatly surprised and disappointed.

SUN—The acting was flawless.

POST—The piece is artificial and insignificant and altogether devoid of meaning. Fortunately the absurdity of the plot is partially disguised.

"FIRST IS LAST"

"FIRST IS LAST"—A comedy in three acts by Samuel Shipman and Percival Wilde. Staged by Cyril Scott. Presented by Wm. Harris, Jr., at the Maxine Elliott Theater, New York, September 17.

THE CAST

Doug.....Hassard Short
Harvey.....Robert Strange
Lowell.....Franklyn Ardell
Phil.....Richard Dix
Steve.....Edward Robinson
Madge.....Phoebe Foster
Ethel.....Kathleen Comegys
Annabelle.....Mary Newcombe
Helen.....Ellise Bartlett
Selby (a butler).....James Kearney

Wm. Harris, Jr., made his introduction in the producing world last season with the musical comedy, "Some Night."

Judging from his latest production, "First is Last," Mr. Harris must be credited with a somewhat refreshing novelty at least in so far as a stage presentation of a familiar idea is concerned.

The public should welcome any novelty for it precludes risk and courage, since there is so much produced along the lines of the long-beaten track.

Any worthy departure, the mildly diverting, is encouraging. In this play it could not be said that the good idea was well worked out. The authors give little attention to social and political conditions of the present moment when the men of the class refuse to accept their share of the heroine's profits because she is a woman.

The play concerns the hopes and plans of a graduating class at Columbia who meet in the fraternity house for the last time and agree to meet three years later and divide up all the money they have made.

The six certain percentages, according to the probable success of the students concerned.

One, a poet, regarded by his class as a sure-fire failure is only assigned one per cent of the community fund, but he makes a quarter of a million in garbage.

The other members of the class start with great confidence in their respective abilities but they find the "instructors" in the school of "life" so different from the faculty at college. The lines are funny. It was evident the intent of the author did not carry, as unfor-

(Continued on page 31)



Address,
NO. 366 FIFTH AVE., NEW YORK.

The Stage Women's War Relief's picnic for seriously wounded soldiers was given in Suffron last week. It is an extraordinary thing, but the weather man seems to be on the side of the boys, and tho he arranges rain for every other day in the week he makes a desperate effort to bring out the sun on picnic day. Last Thursday, between eight and nine, it simply poured, but we saw a tiny slit of blue in the West large enough to make a sailor's rest, and all took courage. Very soon it turned out to be the most beautiful day that ever dawned. Fifteen boys had been selected to go, and one overseas nurse, who had been very ill with the flu last fall and has not been able to regain her voice. She is waiting for the operation that may perhaps restore it to her. Every boy had his pass this time, and we rolled off a merry crowd indeed. The Stage Women's War Relief arranged to give the boys their dinner at the St. George Hotel, and the proprietor certainly must have had a "hunch" on the capacity those boys have for a meal. For when, after clam chowder, fish, roast lamb, vegetables and a salad, there appeared a half of a squab chicken broiled and potatoes, the boys simultaneously straightened up and let their belts out a notch. A glance, half shy, half delighted, went from eye to eye that was quite pathetic. Then the proprietor told them they might go to his garden and pick some grapes—which they did. Their stomachs seem to be bottomless pits that no one can fill. Then we drove along the most wonderful roads—the country on the other side of the Hudson is so much lovelier than on this side—until we reached the Ryan place. The approach was beautiful, two roads enclosing a lawn as large as a city block, and in the center a large circle of China asters, and then the house, a low, broad pile of stone wandering along on the summit of a hill. One to dream about—wide verandas surrounding it and forty or more large, cool rooms, each one overlooking an enchanting view. The boys who were able walked about the grounds. The others sat around the veranda and sunned themselves lazily. Edward Ryan, of the "Royal Vagabond," danced for the boys, much to their delight, and one of the nurses told fortunes. "Gee," one of the boys said as he sat on the wide balustrade and looked wistfully out over the lovely, rolling country, "it wouldn't take us long to get well if we were in a place like this. The hospital makes a fellow remember so." After the long, beautiful drive home the boys had their supper at a little cafe, and when they finally reached the hospital they rushed up to Miss Taylor, the Stage Women's War Relief distributor of home papers, and cried: "Put me down! Put me down! I can go again! I know I can go!"

The Gun Hill Road Hospital is closing in a few weeks and the boys will then be transferred to Fox Hills.

Donations are earnestly solicited for the Stage Women's War Relief Jumble In at 338 Madison avenue. Anything is acceptable—clothes, autographed photographs of celebrities, furniture—anything. Everything can be sold. Miss Taylor says the demand ever exceeds the supply. This money goes to finance the Home Paper Department. The Stage Women's War Relief supplies 700 papers daily to the various hospitals in and around New York. Papers in Spanish, Italian, Jewish and Armenian are distributed, as well as from the principal cities and small towns in our own country.

Three cases filled with surgical dressings, clothes for men, women and children and babies are being sent off to Serbia this week by the Stage Women's War Relief.

There are still some of the double-decker beds for sale at the Stage Women's War Relief Service House, 251 Lexington avenue. These beds were sold to the S. W. W. R. for \$17.50 each, wholesale. This includes the two mattresses and the pillows. We are selling them for \$5 each. They are in excellent condition, having been used little over a year. They are just the thing for a small apartment where conservation of space is desired.

AT LIBERTY

For PERMANENT STOCK or One Piece CITY SHOW

Man; age, 40; height, 5 ft., 10 1/2; weight, 155. Conv. edy. Gentle Heavies General Business. Thoroughly reliable. All essentials. References exchanged. Best offer and reliable information must accompany visa or letter. Address: PROFESSIONAL, care Stephenson Show Print, 618 East Locust Street, Des Moines, Iowa.

Wanted--Reliable Actor

Double Tuba and String Bass. Year's work. Wire HART BROS., Auditorium, San Pedro, Cal.

LITTLE BARBOUR WANTS

Dramatic People in all lines, One-Nighters, Week Stands; also Piano Players and Specialty People. 501 Columbia Theatre Building, ST. LOUIS, MO.

Wanted for Jones & Fuller's Uncle Tom's Cabin Co.

for winter season. Tuba, Trombone and Baritone to double Stage, and Piano Player to double Band. Other useful people write. Show opens Oct. 31. All people must report at River Street, Ia., not later than Oct. 27. Address all mail to JONES & FULLER, care Terry's Uncle Tom's Cabin Co., Bloomfield, Ia., Sept. 26; Clatsall, Ia., 27; Corydon, Ia., 29; Garden Grove, Ia., 30; Mt. Airy, Ia., Oct. 1; Gracette City, Mo., Oct. 2; Bethany, Mo., Oct. 3. Can also use an A-1 Agent that can use a brush when it is necessary.

At Liberty---The Newtons EARLE DAISY

Juveniles, Light Comedy, Heavies, General Business. Age, 29; height, 5 ft., 7 in.; weight, 140. Experience, wardrobe, ability and absolutely reliable. Ingenue and Soprano. Age, 27; height, 5 ft.; weight, 125 lbs. Single Specialties. Three double specialties. Join on wire. EARLE NEWTON, Union City, Indiana.

Wanted, General Business Woman

Must be versatile, lead numbers and do specialties. Top salary to real woman. Must join on wire. Jolly Fannie Hatfield, wire. Week of Sept. 28th and week of Oct. 5th, Greenville, Texas. Barbour's U. S. A. Girls, Jimmie Allard, Mgr. Permanent address, BARBOUR'S BOOKING AGENCY, Muskogee, Okla.

A No. 1 ADVANCE MAN

for the best and largest colored organization on earth. One who knows the territory. Wire me and follow by letter. C. FRANK STILLMAN, Bronx Exposition Park, 177 St. and Bronx River, New York City.

The LEGITIMATE

BY MARIE F. LENNARDS

CHARLES C. SHAY,

President International Alliance of Theatrical Stage Employees and Moving Picture Operators of the United States and Canada

Charles C. Shay, the most conspicuous figure in that branch of American Federation of Labor which controls 25,000 stage employees and moving picture operators of the United States and Canada, was born in New York City forty-three years ago.

A visitor from The Billboard called on Mr. Shay at the busy offices of his organization, 107 West Forty-sixth street, at a moment when he was personally absorbed in a bill about to be introduced in the Congress of the Federal Government in Washington, and which in his opinion would have a bad effect on show business generally.

"Such bills," said Mr. Shay, "are usually proposed by legislators, longhaired men and short-haired women, who meddle with our interests and who have from time to time attempted to look after the morals of the theatrical world.

"For instance, they delve into the censorship of the motion picture, and in some States this censorship is damnable. It opens up an avenue of graft and discrimination.

"A man, for instance, takes his scenario from a well-known book, which in its published form accomplishes a good purpose, even tho it may contain the story of an intoxicated person to show the depravity of the alcoholic habit.

"The same scene in the scenario would meet with objection and cutting by the censors, together with many other so-called objectionable scenes, disconnecting the play so that there is nothing left to the picture.

"The loss of perhaps \$100,000 expended for the film, in my opinion, could be reduced 95 per cent if it were possible to secure fair censorship on scenarios submitted with marginal explanations of its scenes.

"The motion picture operators in the United States and Canada are members of our organization. If there is any exhaustive overhead expense imposed on the producer it makes it much harder for these stage employees to get along, and one house closed means loss of employment to many.

"Every man who is dependent upon a certain line of preferred industry in which he possesses the asset of accumulated experience thru years of labor must recognize the preservation of that particular institution as his sacred duty."

Asked if he could suggest a remedy to correct present evils in censorship Mr. Shay continued:

"To eliminate the hampering and injurious effects of narrow, unintelligent and intriguing censorship, sometimes for material or personal considerations, whether proposed by individuals in or outside of the profession, I would suggest the appointment of a committee by the motion picture organization to act in conjunction with a like committee of the various trades employed by the theatrical managers.

"Such a committee would include the producer, the exhibitor, I. A. P. of Stage Hands and Motion Picture Operators, A. F. of Musicians and Billers and Billposters of America, and confer on all legislative bills and decide whether or not they affect the theatrical business, and take concerted action accordingly.

"This committee to have nothing to do with wage conditions or any matters of misunderstanding which might arise between employer and employee.

"In accordance with the present method I investigate all bills introduced in the various States affecting theatrical business and instruct the locals to either oppose or favor it."

"In 90 cases out of 100 the bill is either shelved or pushed thru the committees as we desire as in our best opinion is to the advantage of the theatrical business.

"The American public is the best censor we have. Its judgment is impartial, and it will not patronize a show or picture it does not want, which has been proven by the many expensive failures when haunted by the few with nothing in view except the exploitation of the lewd and who for a few "quick" dollars sacrifice the solidity and permanence of the show business.

"Mary Pickford and the Margaret Clark class of pictures find great favor with the public because they are clean.

"If 1,500 derelicts are present at a performance you will find them applauding the heroine

and hissing the villain, altho they themselves may be much worse than the stage representation. Human nature stands naturally for what is right.

"Indiscriminate advertising and the handling of sensational lithographing for illegitimate productions have all worked to the detriment of the legitimate producer.

"If one bedroom farce makes a success it is copied by imitators in quick succession, and apparently the first act is in rehearsal while the second act is being written.

"They never last a second season, and rarely enjoy a New York return engagement.

"Compare such with the many New York return engagements of "Wny Down East," "Old Homestead," and "Alabama," all of which plays made fortunes for their producers.

"Today my one activity," continued Mr. Shay, "is president of the International Alliance

"The president investigates personally, or by proxy, and the result is that 85 per cent. of the cases investigated by us are amicably settled.

"The night I was elected president of the association I didn't sleep at all. I tried to figure out how to make the union an acknowledged success.

"I had known at the time so many supposedly compulsory organizations which were really only hedge-podge affairs, accepting a law if they considered it good and rejecting it if bad in their individual opinion.

"On investigation I learned that the official ruler of all of these organizations referred to wanted to please everyone and too much attention was paid to individual wishes.

"After the members became thoroly convinced that the laws made at conventions were for all

Referring to the active part taken by the stage mechanics and motion picture operators in assisting the Equity actors in their recent struggle for a few modest demands from the managers, Mr. Shay told the interviewer that they entered into the strike because the managers boasted of, and published all over, their intention to sue actors and attach their bank accounts and take their homes away from them for alleged breach of contract, citing the famous case of the Danbury Hatters and the Buck Stove and Range Company, which have always been considered the two most flagrant attempts to defeat organized labor thru the court.

"We had nothing to gain, but to stand for what we considered right and fair toward the actor.

"Now that it is all over I believe that both sides will agree on all difficulties and that the hatchet is hurled—let us hope for all time."

Asked about the influence exerted by leaders of men, Mr. Shay explained his simple psychology:

"First—Be honest with yourself.

"Second—Be thoroly convinced that you are right.

"Third—Convince the other fellow that you believe you are right, and no matter how strongly his may differ from you, the moment he believes that you are expressing a genuine conviction a doubt enters his mind, and that is the first seed."

Unfortunately, individuals and organizations sometimes when having the whiphand, like any other beggar on horseback ride it to death.

Asked about his early life, Mr. Shay said: "My father and his father before him was a stage carpenter. My mother was an actress and a member of Woods' Museum Company, now Daly's Theater, at the time of my birth.

"I acted child's parts when quite young, and when I grew too big for child's part and too small for grownup parts I went and hustled, and, being tall for my age, I got into the muck and in time became a stage hand—lyman, property man and carpenter. I presume mine is the usual experience of fellows in the show business."

At 17 years of age he joined the Theatrical Protective Union No. 1 of New York City, was elected secretary of that organization, and subsequently held in turn every official position within the gift of the organization. Elected vice-president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada at Washington in 1910. The following year was elected president at the convention held at Niagara Falls, N. Y., and still serving in this capacity, being returned to office in May of this year by unanimous vote of the convention held in Ottawa, Canada, May 26 to 29, 1919.

Delegate to conventions of the State Federation and of the American Federation of Labor for the past twenty years. Member of the Executive Council of the Central Federated Union of New York City. Member of the Executive Council of the New York State Federation of Labor. Appointed by President Wilson to the Advisory Commission, Council of National Defense, during the war. Also has held the office of president of the Theatrical Mechanics Association, now Theatrical Mutual Association of New York, a sick and death benefit benevolent organization.

Life member of St. Cecilia Lodge 508 of F. & A. M. Life member of Corinthian Chapter No. 159, Royal Arch Masons; life member of the Ivanhoe Comendatory No. 30, Knights Templar; life member of New York Lodge No. 1, R. P. O. Elks; member of Mecca Temple of the Ancient Arabic Order of the Nobles of the Mystic Shrine, and member of Bergen County (N. J.) Lodge No. 73 of the Independent Order of Odd Fellows. Member of the Theatrical Protective Union No. 1 of New York City. Member of the Spanish War Veterans, having served during the fracas with Spain in Company 1, 231 Regiment, New Jersey Infantry, and member of Actors' Fund of America.

Mr. Shay is married and has two sons, 19 and 21, respectively, one of whom is a motion picture operator and the other is learning to be a theater electrician under Mr. Hartman, with Reinson.

Despite a quiet speaking voice and manner, Mr. Shay impresses one instantly as possessing an extraordinary force of purpose.

He is not impetuous, but on the contrary has

(Continued on page 31)

CHARLES C. SHAY



Mr. Shay is president of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada.

of Stage Mechanics and Motion Picture Operators' Union.

"My duties in 680 locals are multitudinous in character and detail, every local being considered from the standpoint of a liability or a possibility for trouble, so to speak.

"The wage scales are all read, revised and endorsed by the general officer. Every local union has its own wage scale, determined by the economic condition which surrounds their particular locality.

"Every man on the road with a road production or a motion picture show has contracts issued by us, signed by the manager as party of the first part and by myself as party of the second part, and signed in triplicate, one copy of which is filed in the office of the headquarters of the association.

"Each man secures his own position, but before proceeding further than that he inquires at the general offices if there are any claims against the man with whom he expects to enter into a working agreement. We do not permit a man to sign a contract with a manager if the latter owes any member of the association wages for services rendered. They must first settle their accounts if they want the support of the organization.

to obey I instituted punitive laws to enforce them.

"Strict laws were then made compelling the members to live up to their contracts with managers, the enforcement of which made it necessary to exercise all powers of the organization in punishing those few members who continued to disregard their obligations to their employer.

"At the present time, with two years' interval between conventions, there are not half a dozen cases of broken contracts, where in years gone by there were hundreds.

"The relation between the Managers' Association, represented by Elton Johnson, and the I. A. of S. M. & M. P. O. organization are most harmonious.

"In adjustments we lay all cards on the table and endeavor to arrive at a fair conclusion, the provisions of which are honorably carried out.

"We have found Mr. Johnson capable and conscientious, and, while he jealously guards the interests of his clients, his word is his bond, and many of our most important difficulties occurring 1,000 miles away have been settled over the long-distance phone."

DRESS-ADVANCE AGENTS

Any agent that has ever been ahead of a circus is generally the one the theatrical manager gives first preference.

Lew Sharpsteen, who handled publicity for Ramona Park, Grand Rapids, Mich., during the season just closed, is now with the Great Patterson Shows and will be until the close of the season.

Julia Chandler, who recently resigned her position as special writer for David Belasco to become general press representative for the Selwyns, in an open letter to her newspaper friends says:

Dixie Vinson, who has been first man ahead of the Eastern company of "My Honolulu Girl" has been transferred by Mr. Friedwald to manager of the same company.

Blwood M. Johnson, who so successfully piloted Cook's Victory Shows, will, it is expected, at the close of the season become the agent ahead of one of the theatrical organizations now on tour.

Joseph E. Noyes celebrated the 5th anniversary of his beginning as a billposter recently in Somersworth, N. H.

Al Clarkson, the advance agent, says that he has been with all the circuses except the Wallace Show.

There's a little secret. Hector Downs, in time with the Nat Reiss Shows, has developed into a regular theatrical manager.

Charles L. Hertzman, well known in stage and screen circles, has been named publicity director at Universal City to fill the vacancy caused by the resignation of Harry Haunmond Beall.

Charles H. Brooks, manager "Trail of the Lonesome Pine" Company, made a record of thirty-eight weeks last season, a fact that has not been recorded before.

"In my new association with so sincere and energetic a firm of producers, who will this year stand sponsors for such a large variety of plays and players, I am confident that I shall be able to supply you with more interesting material than I have ever done before.

Ed & Sign Daly, last season agent Golden Cook Burlesque, recently wrote Gene R. Milton a letter over a yard long in a K. C. B. It touched on nearly every subject now current in the public mind.

Ray Sampson, who has been ahead of "Come Along, Mary" until September 15 at Knoxville, Tenn., was a visitor at The Billboard office, Cincinnati, the following day.

K. L. Eagon has what he believes is a speed record on booking. On Monday, September 14, traveling from town to town by auto-bus, he

booked six towns in eight and a half hours for his big feature film, "Eyes of the World."

George Alabama Florida is proud of the fact that he is known from Coast to Coast.

Genial Ed R. Salter, ambassador extraordinary of the Johnny J. Jones Exposition, paid The Billboard a visit a couple of days last week.

David Belasco's production of "Daddies" began its second season in Rochester, N. Y., September 15.

The production was adequately staged, and the evening gowns worn in the last act were beautiful in color and design.

ENCERPTS FROM THE DAILIES Tribune: "The play is loud and tawdry in sentiment and machine made in form."

American: "The acting was quite as good as it need be, but the play is below the Shipman standard."

World: "'First Is Last' proves a failure beyond repair."

Sun: "It would be interesting to hear what self-respecting Columbia students have to say of the first act."

Eve. World: "'First Is Last' is fairly amusing."

Morn. Sun: "A symbolic comedy that goes wrong." Morn. Sun: "Samuel Shipman and Everett White not only failed to hit the bull's eye in 'First Is Last,' but also missed the target."

David Belasco's production of "Daddies" began its second season in Rochester, N. Y., September 15.

About This Season's Successful New York Productions

CHARLES EMERSON COOK Presents "A REGULAR FELLER"

A New Comedy by MARK SWAN. Staged by FRANK MacCORMACK

Barring a too sugary, conventional and rather archaic finale, "A Regular Feller" is all to the good, and its one flaw—if indeed so minor an imperfection can be termed a flaw—will not prevent its being accepted as one of the most welcome contributions of the early season offerings.

Ernest Glindinning has a part that fits him well-nigh perfectly, and that helps quite a bit, while the staging that Frank MacCormack has given the piece and the mounting it has received both go a long way in putting it over.

And it is over to a hit of big proportions, which is all the more gratifying on account of its spotless cleanliness and inspirational content.

Dudley Clements, Albert Bushee and James Bradbury are exceptionally good in comedy roles, albeit the latter two lean a little too far toward caricature in their delineations, or perhaps it would be best to put it, are too strongly disposed to portray the traditional stage rustic rather than the real bucolic as he is in this day of interurban trolleys, automobiles, telephones, motion pictures and many papers and publications.

The program credits are as follows: The play produced under the personal supervision of Mr. Cook. Scenes designed and painted by John H. Young. Scenery built by W. T. Thornton. Roamer car used in this production by courtesy of The Roamer Sales Company, New York.

is also looking forward to some big dates when he gets down to the native heath of corn bread and sweet potatoes.

CHARLES C. SHAY, (Continued from page 30)

an unusual breadth of vision and sound, practical intelligence.

One could easily imagine that a stone wall would be no obstacle in his determined path—he may receive a few bruises in making his drive, but they would not enter into the reckoning he sees only the goal.

"FIRST IS LAST" (Continued from page 29)

fortunately when the curtain goes down on the second act the audience is coldly unmoved.

Richard Dix was rewarded with applause from the audience following a stirring bit of speech as an intoxicated piano player, in a cheap dance hall—he who was destined to become a composer of grand opera.

Mary Newcombe was delightful in her quiet comedy role.

Other excellent actors whose roles did not afford them much opportunity are Hassard Short, Robert Strause, Edward Robinson and Franklin Ardell.

Hassard Short, a distinctive actor, who would stand out in almost any role, was not cast to advantage in the new play.

Phoebe Foster, as the heroine was good and Kathleen Conneys, Elise Bartlett and James Kearney assisted creditably.

"SHE WOULD AND SHE DID"

"SHE WOULD AND SHE DID"—A three-act comedy of small town life by Mark Reed. Produced by William A. Brady, Thursday evening, September 11, at the Vanderbilt Theater, New York.

THE CAST

Frances Nesmith, Isabel West, Pearl, Cora Witherspoon, Cromwell, Edward Arnold, May Collins, John Alder, Jr., Fletcher Harvey, George MacQuarrier, John Stokes, Louis Ester, Ned Burton, Arthur Keith.

Grace George is delightful in "She Would and She Did." Her irresistible comedy was never seen to better advantage.

The play is of the lightest texture imaginable but, like a Tiffany setting, its inconspicuous support offsets to advantage its most sparkling jewel.

The play of very small town people with nothing more important to occupy them than the injury to the county club golf links for which offense one of its prominent members, Frances Nesmith, played by Grace George, was suspended for a period of two months.

The play concerns itself with the efforts of Grace George and her friends to have the club's action which they claim "drastic, deplorable and contrary to the majority minded" rescinded.

In this sense the play, while never exciting, is never dull because its very dullness is funny. One of the funniest incidents of the performance occurs during a meeting of the board to reconsider its action.

The play is suitably staged. Miss George wears a dashing sport suit in the first act. In the second act she is attired in tri-coloire cloth dress of a waim puffy shade trimmed with long silk fringe, of the same color, falling from the knee.

Miss George looked young and beautiful. Ned Burton Stokes was the principal support. George MacQuarrier was the heroine's fiance and Cora Witherspoon, her helpful friend.

ENCERPTS FROM N. Y. DAILIES

Times: "'She Would and She Did' is such a masterpiece of high comedy that one would have thought these around Miss Grace George at rehearsals would have learned something of acting as a fine art."

Tribune: "The only thing to be said for the production is that it gives Grace George an opportunity for a brilliant light comedy performance."

World: "Grace George's acting aids 'She Would and She Did.'"

American: "A praiseworthy characterization, but after having viewed it one came away with very little impression."

Herald: "Miss George made a remarkable study of the role of the young clubwoman in 'She Would and She Did.'"

Sun: "Miss George is the whole thing. The play is nothing."

Mall: "'She Would and She Did' is disappointingly transparent and therefore utterly lacking in anything resembling a suspenseful interest."

Morn. Sun: "The vein of humor in 'She Would and She Did' is the thinnest imaginable. There is no dramatic suspense in the piece. Miss George's sparkling comedy could not lighten up the material to any extent."

Telegraph: "Miss George scores again, but she is entitled to a more cogent play."

Globe: "The new play lacks action, brilliant lines and interesting characterization."

Telegram: "A weak play is almost condoned because of Miss George's exquisite art."

Eve. World: "Grace George brightens a dull comedy."

"NIGHTIE NIGHT"

"NIGHTIE NIGHT"—A farce in a prolog, and three acts by Martha M. Stanley and Adelaide Matthews. Presented by Adolph Klanber at Princess Theater, New York, September 15.

THE CAST

Porter, George W. Pierpont, Trixie Lorraine, Suzanne Willa, Billy Moffat, Francis Byrne, Walter, Oscar Knapp, Dr. Bentley, Cyril Raymond, Ernestine Dare, Myle Chambers, Mollie Moffat, Dorothy Mortimer, Phillip Burton, Grant Craven, Nora, Ruby Craven, Jimmie Blythe, Malcolm Duncan.

The title "Nightie Night" is misleading because this irresistibly funny farce is clean and innocent.

The old sure-fire material which make ups its illogical situations does not prevent audience from enjoying a rapid continuous succession of laughs when once the "machinery" is set in motion over a telltale wristwatch.

"The proof of the pudding is in the eating" and "Nightie Night" has been well tested. It is full weight and 25 karat feather.

The two men who deserve credit for much of the success of the play due to the very

(Continued on page 105)

WANTED-PEOPLE IN ALL LINES

Henry Man, to play some Leads; General Business Man, to manage Stage. People that do Specialties preferred. Vaudeville Team that can play parts Musical Act. Mail photos, State age, weight, height, send first letter to R. W. MARKS, Perth, Ont.

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

FIRST NEWS FROM THE FIELD

The Seventeenth Annual I. L. C. A. Convention Closes—Waterloo Captures Next Year's Event—New Officers Elected—New Plans for Service Adopted

Waterloo, Ia., secured the next year's convention. Well, even The Chicago Daily News, which sat satisfied when the I. L. C. A. Convention was a certainty for the Windy City, let out a sour grapes whine about our preference for the tall grass and country villages when the news was turned loose that the convention had decided, next year, to go to the Iowa watering place. The big city editor sent an \$18-a-week reporter over to view the remains and to describe us as a lot of "banjo players," or words to that effect. Anyway, for the next twelve months, the entire lyceum and chautauqua world will be focused on Waterloo. Watch it.

The story of the convention will be told in parts, and will be run through the years to come. We will not attempt to give a routine account of what was done and said. This year a court stenographer was there and took down all that was said, and most of what was done was recorded. From this record we will make much use during the months that are to come.

The general verdict is that the convention was a two-edged sword affair. It cut two ways. It was the most vital and inspiring one yet held to some few. Raymond Robins carried the entire convention to a pinnacle of eloquence and showed the delegates the world of service below as against the glitter of the golden promises above as no one has ever before even approached. The convention struggled with some fundamental principles. It was free from the taint of wire-pulling. There was little or no politics in what was done, and none in what was not done.

To many others it was a dead affair. There was more life on the eighteenth floor than there was on the convention floor. The music publishers gave a real purpose to many of the delegates. It was life itself in the music department.

Most of the long-winded, even tho they were authorities on world problems, had very little that was of workable interest to the most of the delegates. The conference idea and the convention do not mix well together. They neutralize each other in their efforts to get at the public. They should be separated.

What we have to say has no kick for the past, but is urged as a warning for the future. What interest had Dr. Fred V. Hawley in his Monarchy vs. Democracy in Theology, as far as the I. L. C. A. membership is concerned? As individuals there were here and there a few who were interested, but the mass—good-night.

We believe in the practical side of doing things that are of interest to members who pay the bills that keep the I. L. C. A. alive rather than the cultural, manufactured atmosphere that sates the mind and palsies the hand. To illustrate let us say that there was more than a passing smile in the story told on Dr. H. W. Sears, who at one time was a student in the Chicago Theological Seminary, who, as a freshman, was selected to preach a sermon before the class. The morning that he was to preach his maiden effort one young fellow, who had Christianity in his heart, as well as religion in his mind, put his arm around the young candidate for pulpit fame, and said: "Never mind, my friend, I'll pray for you." But Henry W. Sears said, as he would probably do now in the light of a fuller knowledge of this world's affairs: "You don't need to pray for me, for I have my sermon committed to memory."

The following publishers had headquarters at the convention and gave out a great deal of the finest music that art and genius have been able to produce: The old reliable—the first to enter the field, and we hope one of the last to ever leave it—M. Witmark & Sons. Tom Quigley and the chautauqua department head, William Hudson, were there, as usual; Leo Felst, with Harry M. Holbrook, Harry Koons and Tom Faxon, all busy; Sam Fox Publishing Co., of Cleveland, with its fine art music, came back

bigger and stronger and more determined than ever to capture this field, with its two capable and likable representatives.

The Forester Music Co. had a great week, with Frederick Knight Logan and his charming mother and coworker in charge; Remick & Co. was there for the first time, with Wilson Reed. The Roat Music Co., of Battle Creek, Mich., with F. Clements in charge, will be back next year, for this company has found this field worth cultivating.

The Francis Clifford Company was there with Edmund Braham, both working overtime, and delighted with their results. Then there was the Miessner piano, which weighs but 385 pounds and the real find in this line for chautauqua circuit folks. It was a great source of study and investigation. It is the Ford of the piano world. We dwell on the music side of the convention, as we feel that we have been of assistance to so

usefulness in breaking down the cheap, tawdry barriers that stood between worth and pretense. It is the reason why we will reap in the years to come. We serve first, then reap afterwards. That is not pretense, it is an established business principle with us.

Waterloo captured the convention because for months and months it had that big scout, Honorable W. I. Atkinson, working to sell Waterloo to the convention. He succeeded so well that even the \$4,000 offered from Marion, O., didn't get a look-in. But it is the last time any city can cop this prize, which, after much investigation, Thomas Brooks Fletcher discovered will be worth \$100,000 to the business interests of Waterloo. Never again do we expect to see it go so cheap.

Detroit has already offered \$5,000 for the convention for that city for 1921. Let's begin now to make Waterloo such a success that next year there will be a score of cities bidding for the great I. L. C. A. Convention and Chautauqua.

The thousands of lyceum and chautauqua speakers, lecturers, singers and entertainers should all start at once to study up plans to make the I. L. C. A. a greater success next year than it has ever been made before. If that is done there will be a greater effectiveness all along the line.

We will take up the legislative work proposed by the convention in a series of news items rather than by a review of the convention activities. In the meantime we wish that all hands would give us their best support in the way of spreading the news as far and as fast as

Louis, Mo.; Mme. Lillian Ringsdorf; O. Wilson Reed, 4014 N. Lawler avenue, Chicago; M. R. Maraton, 1247 Judson avenue, Evanston, Ill.; Dr. Amaury Mars, 1310 W street, Washington, D. C.; Florence M. Austin, 694 Prospect avenue, Milwaukee, Wis.; Edna Austin Koehler, 604 Prospect avenue, Milwaukee, Wis.; C. W. Meneley, Pesotum, Ill.; Rosa Crane, Auditorium Hotel, Chicago; Mrs. Russ Crane, Auditorium Hotel, Chicago; J. B. Hurd, Portland, Ore.; W. B. Papineau, Cleveland, O.; Joseph Clare, England; Jessie Rae Taylor, Tonganoxie, Kan.; Glenn Bates, Nortonville, Kan.; Chas. W. Bell, Ozark, Ark.; Mrs. Bryce Smith, Portland, Ore.; Marie DeJen, Cleveland, O.; Hugh Wilson, Darlington, Wis.; Emogene Grinnell, 6115 Calumet avenue, Chicago; Fred High, 35 S. Dearborn street, Chicago; Maynard Lee Dagg, Chicago; Mrs. Ethel Salisbury Hanley, Muscatine, Ia.; Morland Brown, Kansas City, Mo.; O. V. Moon, Des Moines, Ia.; Harry Z. Truman, Greencastle, Ind.; M. K. Bowman, Calgary, Alta., Can.; G. S. Boyd, Pittsburg, Pa.; Clay Smith, Chicago; Arthur C. Codd, Cleveland, O.; Anthony Euwer, Pittsburg, Pa.; Elon G. Borton, Wheaton, Ill.; F. A. Wildman, Waukon, Ia.; C. E. Booth, Mutual Bureau, Chicago; Beatrice E. Haskett, Rex, Ore.; Merossa Warnica, 607 Diversey Parkway, Chicago; S. Bridges, Atlanta, Ga.; J. R. Cornell, Des Moines, Ia.; Walter E. Stern, Portland, Ore.; R. C. Truax, St. Joseph, Mo.; Frank Bronch Riley, Portland, Ore.; Perle Dunham, Chicago; Robert O. Bowman, Milwaukee, Wis.; W. V. Harrison, Columbus, O.; Louis J. Alber, Cleveland, O.; May Broer, Sheboygan, Wis.; Rudolph Marech, Chicago, Ill.; Hettie Jane Dunaway Sewell, Conway, Ark.; Wayne P. Sewell, Conway, Ark.; E. R. Moses, New Washington, Pa.; Mrs. S. R. Copplas, Princeton, Ill.; F. M. Price, Pelee City; Humphrey C. Delbert, Bedford, Pa.; Ruby Page Ferguson, Portland, Ore.; N. Earl Pinney, White Plains, N. Y.; Mrs. N. E. Pinney, White Plains, N. Y.; Alice Hale, Stoughton, Wis.; Wirt Lowther, Logansport, Ind.; F. Jennie Hoover, Chicago; Eugene E. Knox, Cincinnati, O.; A. L. Morse, Boise, Id.; F. F. Biggs, Richmond, Ind.; Geo. C. Aydelott, Bethany, Neb.; Heien P. Paulsen, New York; C. C. Cappel, Roanoke, Pa.; Jas. T. Nichols, Des Moines, Ia.; Geo. H. Turner, Swarthmore, Pa.; Arthur B. Jones, Lakeside, O.; Chaplain S. C. Bebbelm, New York; Ethel Dunn, Billings, Mont.; Josephine Martins, New York City; T. J. Matliew, Mt. Vernon, Ill.; H. M. Kramer, Frankfort, Ind.; Denton C. Crown, Meamora, O.; Harry P. Atwood, Chicago; Lew Saret, Champaign, Ill.; Josephine Chilton, Mississippi; Hoscoe Gilmore Stott, Franklin, Ind.; Clark M. Eichelberger, Freeport, Ill.; Mr. and Mrs. Baldy Strang, Chicago; Ruby W. Sheldon, Tonkawa, Ok.; Georgiana Brinkerhoff, Rock Island, Ill.; Joseph Brayers, Newton, Kan.; Ray Morton Hardy, South Haven, Mich.; R. D. Robertson, Columbia City; S. M. Holladay, Des Moines, Ia.; C. L. Pratt, Plymouth, Wis.; Geo. H. Glazier, Oak Park, Ill.; H. W. Sears, Waverly, Ill.; Rudolph H. Horst, South Bend, Ind.; Julius H. Hilde, Cedar Rapids, Ia.; Brooks Fletcher, Marion, O.; Mr. and Mrs. Bertram, Indianapolis, Ind.; Mrs. Martha E. Aht, Chicago; T. F. Aht, Chicago; James Kater, 314 Franklin Boulevard, Chicago; D. W. H. Brown, St. Louis, Mo.; Emily A. Waterman, 458 Denning Place, Chicago; J. S. White, Kansas City, Mo.; Margaret Chapman, Clinton, Tenn.; Henry B. Honey, 1021 Leland avenue, Chicago; G. Lalloy Collins, Byron, N. Y.; Irene Sherwood, Milwaukee, Wis.; Martha Mae Kalls, Milwaukee, Wis.; C. G. Keehn, Ligonier, Ind.; Carl H. Turner, Winthrop, Mass.; Leon Kamaiki, New York; A. Robinson, New York; P. M. Allen, Des Moines, Ia.; Geo. B. Taek, Lincoln, Neb.; C. W. Wassam, Iowa City, Ia.; Thurlow Laurance, Lincoln, Neb.; Leonora M. Lake, Minooka, Ill.; J. S. Zannunth, Cleveland, O.; Frederick Vinice Fisher, San Francisco, Cal.; Pearl Carpenter, Covington, Ky.; Carl E. McKee, Des Moines, Ia.; Emory M. Parnell, Willmar, Minn.; Effie M. Parnell, Willmar, Minn.; Harry Davies, St. Louis, Mo.; Edw. R. Dow, Wheaton, Ill.; N. F. Jenness, Park Ridge, Ill.; Lee Arthur Myers, Los Angeles, Cal.; James Hardin Smith, St. Louis, Mo.; Clare Vang, Wales, 126 N. Hamilton avenue, Chicago; Lincoln McConnell, Thompson; Florence E. Riley, 11 Cottage Place, White Plains, N. Y.; Clara A. Christopher, Greencastle, Ind.; Wm. Pudget, Chicago; Fred D. Ewell, Chicago; E. H. Hitchens, Iron Mountain, Mich.; Tom Skayhill, Australia; O. P. Davis, Chicago; Lucy M. Pennington, Inlay City, Mich.; F. S. Tineber, Muncie, Ind.; E. A. Boyd, Zanesville, O.; A. F. Adama, Chicago; M. M. Mahany, New York; Ethel Toech, Chi-

I. L. C. A. OFFICERS ELECTED

W. H. STOUT, - - - - - President.
WALLACE BRUCE AMSBURY, - - - Vice-President.
LOUIS O. RUNNER, - - - - - Secretary.
PAUL H. KEMMERER, - - - - - Treasurer.

New Members of the Board of Directors:

W. I. ATKINSON, CLAY SMITH, FRANK M. CHAFFEE.

many publishers who have found this field worth while that we want all publishers to sow and reap here.

Let's give a few examples of what we found to back up our claims that there is still many a great musical harvest ahead for those who really cultivate this field. We learned that it was Thurlow Laurance who featured the "Long, Long Trail" over Sam Holiday's Circuit, in 1913, the year before the world war broke loose. It was this same promoter and concert company builder who featured "Keep the Home Fires Burning" for two years before he saw any signs of its becoming universally popular. We have a list of the companies organized and sent forth by this same hustling musical genius and he said that 40 per cent of the numbers on his program are Witmark & Sons productions. He also stated that 20 per cent of his programs were made up from selections still in the manuscript.

We state these things not to boost Witmark & Sons and their music, but to show other publishers what they are offering and how they are putting it over. They are not asleep and neither do they splash out for a flurry during convention week and then lay down until next year. Not with the two hustling heads of this department that they have in New York and Chicago.

The I. L. C. A. is worth as much to the City of Chicago as it is to Waterloo. But someone erred when it was allowed to slip away so easily. Just think of it, there was one firm in the market here for \$35,000 worth of new tent and tent equipment. That will probably go to a Chicago firm. But it took some tall hustling on our part to even interest the tent companies in the fact that these great circuits eat up canvas faster than the Ringling Bros.-Barnum & Bailey herd of elephants devour hay.

We wonder if the lyceum and chautauqua people will ever waken up to the fact that The Billboard is interested in them for their own sake, because to put it on its cheapest and most lonely back it pays us to do so.

The service we rendered at this convention was a reason why we have had such phenomenal

possible. The Billboard wants to make this a real vital service. Your cooperation is needed. After you have read this pass it along. Mail it to a friend. Let's help each other.

The following persons were in attendance and registered at the headquarters: Wm. H. Stout, 2254 N. Capitol, Indianapolis, Ind.; Caroline L. McCartney, Hotel La Salle, Chicago; Loring J. Whiteside, White Plains, N. Y.; Alexander Cairns, 746 Ridge street, Newark, N. J.; A. DeJen, Cleveland, O.; Paul W. Walters, 620 E. 22d street, Indianapolis, Ind.; Ray Andrews, Portland, Ore.; Walter Ricks, Portland, Ore.; Marshall, Loula Mertins, Long Beach, Cal.; Benette Goldstein, 5 Cumberland Apartments, Avondale, Cincinnati, O.; Natalie Robinson, Saylor Park, Cincinnati, O.; Ida Anderson Klein, 2146 Cleary avenue, Cincinnati, O.; James S. Myers, 444 Gladstone Boulevard, Kansas City, Mo.; Ferdinand Fillon, 100 Trilby avenue, Chicopee Falls, Mass.; Fern Goitre Fillon, 100 Trilby avenue, Chicopee Falls, Mass.; Mrs. Margaret M. Bangs, 6036 Kenwood avenue, Chicago; Elias Day, 40 Quirk avenue, Oak Park, Ill.; James Edward Bangs, 6036 Kenwood avenue, Chicago; Ray Jerome Baker, 1911 Kaskaska avenue, Honolulu, H. I.; Edgar L. Brown, Plaquemine, O.; Ernest J. Sias, Lincoln, Neb.; A. H. Anderson, Stretton, Ill.; Mrs. Paul H. Kemmerer, Carrollton, O.; P. H. Kemmerer, Carrollton, O.; C. E. Booth, Kansas City, Mo.; Mrs. Frances L. Shaw, 861 La Salle Hotel, Chicago; Maude Willis, Warsaw, Ind.; James L. Loar, Bloomington, Ill.; Mrs. Jas. L. Loar, Bloomington, Ill.; H. C. Heffner, Clyde, O.; Jane Ogle, Seneca, N. Y.; Sergt. Arthur Gibbons, Toronto, Can.; Alice Sherfy Houston, Pontiac, Mich.; C. Olive Bruce, Lincoln, Neb.; Ray D. Newton, Des Moines, Ia.; Geo. H. Tenner, Lincoln, Neb.; E. O. Stern, Lincoln, Neb.; Frank A. Morgan, Mutual Lyceum Bureau, Chicago; Ralph Bingham, Philadelphia, Pa.; Christina Bingham, Philadelphia, Pa.; Guy M. Bingham, Lisbon, O.; Katherine Carroll Smith, Omro, Wis.; Edw. A. Ott, Waukegan, Ill.; R. F. Glossop, Wheaton, Ill.; Elliott James, Providence, Ky.; Franc Campbell, Chicago, Ill.; Frank M. Chaffee, Kenilworth, Ill.; Galen Starr Ross, Hotel LaSalle Annex, St.

ago; Hazel Doppeide, Taimyra, Ill.; Mr. and Mrs. J. Loeff, Chicago; E. T. Hagerman, Des Moines, Ia.; M. O. Caldwell, Champaign, Ill.; Lucia Moore, Champaign, Ill.; G. W. Ray, Met-rose Park, Ill.; Mrs. C. Ducker Adams, 5610 Emerald avenue, Chicago; C. Rucker Adams, Chicago; Harry Lombard, Beloit, Wis.; Gladys Ames, Fostoria, O.; J. Harry Welton, Hinkley, Ill.; Wm. Itaney Bennett, Oak Park; Olive McCormick, Pittsburg, Pa.; Delbert A. Stewart, Sadoris, Ill.; Alicia Vvedtsch, New York City; Glen Wells, Springsboro, Pa.; Mrs. Glen Wells, Springsboro, Pa.; J. Joel Iyche, Portland, Ore.; Wm. Sterling Battis, Chicago; Jean Ford, Oak Park, Ill.; Pauline L. Goodrow, Oak Park, Ill.; Capt. Olin M. Caward, Chicago; Henry D. Honey, 1021 Leland avenue, Chicago; Virginia Denderick, Houston, Tex.; M. McGuire, 23 Auditorium Bldg., Chicago; Edward R. Ray, 5127 Maryland avenue, Chicago; Mrs. Edw. B. Ray, 5127 Maryland avenue, Chicago; Jas. H. Lavall, 3623 Pine Grove avenue, Chicago; L. Verne Stout, Vermontville, Mich.; Rachael Major, 6341 Kenwood avenue, Chicago; P. W. Clement, Battle Creek, Mich.; Lora E. Williams, 1401 Wil-sona avenue, Chicago; Margery H. Graham, Waterloo, Ia.; Belle Watson Melville, Oak Park, Ill.; A. L. Marler, La Fontaine, Ind.; Theresa Sheehan, Detroit, Mich.; R. Holmquist, Chicago; C. R. Franklin, Topeka, Kan.; Ilda Keck Wiggins, Springfield, O.; John Rankel, Chi-ago; Catherine Norris Snyder, Indianapolis, Ind.; Hazel Frost, Columbus, O.; Lou and Oria Gerhardt, Des Moines, Ia.; Charles B. Jones, Evanston, Ill.; Nelson Trimble, Chicago; Martha Stout Trimble, Chicago; Stella Sebastian Ogden, Oak Park; J. B. Hall, Fine Arts Bldg., Chi-ago; Sir John Foster Fraser, London, Eng.; Wallace Bruce Amshury, Chicago; Louise N. Amshury, Chicago; Elise Jane Bottorf, Vir-ginian Hotel, Chicago; Anna E. Taft, Whitewa-ter, Wis.; Bruno Kuehn, Chicago; Winifred McA. Kuehn, Chicago; John R. Tiernan, Ham-ilton, O.; Ada Ward, London, Eng.; Stanley H. Criscon, London; Chas. A. Gage, Hockford, Ill.; Eleanor Peredu, Chicago; Otto H. Kuester, Chi-ago; Rosalynde Drunner, Chicago; Nellie E. Hicheson, Covington, O.; Stewart I. Long, Sulli-ven, Ind.; Lena Laska, New York, N. Y.; Hulda Voodisch, New York City; C. Voodisch, Chicago, Ill.; Grace I. Springsted, Chicago; L. Muri Cornstead, Chicago; W. J. Thomson, Spring-ield, Mo.; Adelina de Santo, New York; Edmund Braham, Chicago; S. A. Clark, Carrollton, Mo.; Beatrice Olson, University, Neb.; Miss G. Miles, Little Rock, Ark.; J. S. Knox, Cleveland, O.; Bertrand Lyon, Denver, Col.; A. Wm. Olmstead, Minneapolis, Minn.; Blanche Leigh, Grand Forks, N. D.; Hysnes G. Lacey, Alabama; Maude Roberts, Chicago; J. H. Balmer, Buffalo, N. Y.; W. Forkell, Chicago; Rita Smith, Chicago; Doris L. Kemper, Minot, N. D.; Anna E. Ellis, Lincoln Chautauqua, Chicago; C. A. Foote, Lincoln Chautauqua, Chicago; G. S. Pell, Lincoln Chautau-qua, Chicago; J. V. Eastman, Lincoln Chautau-qua, Chicago; Lulu M. Gallaway, Chicago; Florence Spodgrass, Franklin, Ind.; Owen O. Wiard, Winona Lake, Ind.; I. H. Fishop, Chi-ago; Thelma Leviton, Akron, O.; Jean S. Macdonald, Hidgetown, Ontario; Mrs. Lillian Perry, Whitewater, Wis.; Capt. Joel R. Morse, Albion, Mich.; Noah Redharz, Dayton, Mich.; H. W.

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(Continued on page 101)

Dickensian characters and literature living. In Battis' hands Uriah and dozens of other char-acters actually live.

Among the leftovers was a great stack of unread copies of The Toledo Blade, whose front page displayed a generous number of mana-gerial cartoons set forth as the leaders of the Lyceum and Chautauqua movement.

Fred Dale Wood exhibited his melodious vocal powers to splendid advantage—there are few more easy and musical talkers than Wood.

There was a noticeable exhibition of toadyism or snobism in exhibiting the "Sir John" stunt. Mr. Frazier has done many things that recom-mend him to us, but the "Sir" business is on the wane even in Old England.

The I. L. C. A. is usually a sort of Tam-pany Hall affair, but this year there seemed to be a real hesitancy on the part of all to even accept a nomination for any office. Some are even yet wondering whether some candidates were elected unanimously or by default.

One of the most intensely interested visitors to the convention was the veteran music pub-lisher, Clayton F. Summey, who expressed his surprise at the wonderful opportunities that the chautauqua and lyceum had developed for the publisher. Next year Mr. Summey will be represented at the big I. L. C. A. convention. In the meantime he is anxiously studying how to serve in this great field that has been opened to all publishers.

Paul M. Kemmerer has been given a third term as treasurer. Next year we will probably give it to him for life. Who knows?

Arthur M. Lewald, educational director of the Great Lakes Y. M. C. A., was at the con-vention. He is looking for lecturers and enter-tainers and concert companies to go to the Great Lakes Naval Training Station, where they have 15,000 Jackies who are sorely in need of entertainment and inspiration.

Miss Lucile A. Chapin circulated many of the convention members for the Benjamin Chapin Studio efforts to interest the chautauqua in the movie side of the game. Arrangements have already been made to place pictures in 17,000 churches in this country as a result of the work done by the Famous Players-Lasky Corporation.

Clay Smith walked into The Billboard after his return from his Chautauqua tour with a big grasshopper crawling up his vest. He has just got in from the tall grass—some say the grass-hopper was migrating towards Clay's "green cap."

President Lybarger was taken sick on the first day of the convention and was unable to leave his room before Wednesday, when he came forth for a couple of hours, only to go back to his bed, to stay there until the very end of the session, when he made another rally and sent the convention home inspired with new hope.

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CONVENTION NOTES

Jean Macdonald, the Canadian reader, was one of the few members of the I. L. C. A. who attended the recent convention. Miss Macdonald, who was over the Horner Seven-Day Circuit last summer, goes to the Community for the summer of 1920.

There was little legislation during the recent convention, but what was done was practical. The convention voted to drop from the membership lists all members who on the first day of November had failed to pay their dues for the current year. This disposes of a serious difficulty which the association has encountered in the past by having to carry several hundred names on the membership list at considerable expense with no return to the I. L. C. A. The motion to raise the dues to five dollars per year was overwhelmingly defeated.

The association went on record by unanimous vote in favor of a campaign for increasing salaries of teachers thruout the country. Circuit managers will be asked to give emphasis on one day of their programs to this matter, and lecturers will be urged to bring to the attention of their hearers the vital importance of salary increases all along the line in the teaching profession. The adoption of such a policy, with a recommendation for its consideration by lyceum and chautauqua lecturers, marks a step forward along constructive lines. Moonshine campaigns for the abolition of poverty thru resolutions have been relegated to the rear. A constructive campaign on an issue so concrete and of such vital importance to the rising generation is calculated to find its fruition in tangible results, to which we may "point with pride" as an actual achievement. It is to be hoped that the resolution will result in a larger unity between the public schools and the lyceum-chautauqua.

The biggest event of the convention was when William I. Atkinson, who had registered for a room at the hotel, hit in the rush of the convention the ponderousminded room clerk overlooked William, so at the wee sma' hours, when he went to retire, he found himself without a room. He finally hunted out Art Wells' abode and crawled in with him. They had a three-quarter bed in which to store away a few ounces less than seven hundred pounds—mostly heart and brains, but some ivory.

Ex-President Sylvester A. Long was a visitor to the convention. Long looks like a millionaire and seems to throw more light in dark places since he has become interested in the DeLo System than he ever did as a lecturer, and it pays better.

President Lee Francis Lybarger got up out of his sick bed to say good-by to the convention and to give some parting words of inspiration to the delegates.

Robert Morningstar and William Padget were elected vice-president and secretary, respective-ly, but both resigned, as they felt they would be unable to serve to the best advantage or to the best interest of the association and for other reasons. There was no opposition to either, as no other candidates were even nominated for the offices. The plain, unvarnished facts are that there seemed to be absolutely no candidates for any offices this year. All the officers were elected unanimously or by default.

Opie Read told his famous Arkansas story of the hill billy who had just heard of the fact that America and Germany were at war, and by telling it offended a new agent, who says he will see that Opie is not booked in the Ozark regions this year.

The conference idea makes for two extremes. It is a sleep-producer and knockout for most of the members, while in spots it took the entire convention by storm. But conference and convention do not mix to the advantage of either.

There seemed to be a concerted action on the part of the managers to turn the running of the I. L. C. A. over to the talent.

Did you see Uriah Heap at the convention? Charles Dickens never typed a more universally recognized character than the much-quoted Uriah Heap. William Sterling Battis demonstrated anew by his wonderful art and makeup that he is the greatest impersonator and interpreter of

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CONCERT AND OPERA

CLASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONCERTS

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

FORTUNE GALLO

A Celebrated Impresario

And Champion of the Cause of American Artists—Rise From Obscurity to Fame Rapid

Less than two score years ago Fortune Gallo was a penniless boy and today he is known as one of America's most celebrated impresarios, which is a remarkable record, even in the presence of rapid successes. Everyone interested in grand opera knows of Fortune Gallo and his San Carlo Opera Company.

His success has been unique. His first job in New York was a gas bill collector, then insurance collector in the Italian quarter, and later clerk in a bank. He became well known among the Italian element in the lower East Side, made many friends and later, because of his ability to do things, was sought after by many of New York's leading politicians.

His secret ambition was to be a manager of musical enterprises; for Gallo knew music and when an opportunity came to act as secretary to Channing Ellery of the famous Ellery Band, he found himself for the first time. Later on Gallo became manager of the band. Still later he guided the Creator Band, then increased his managerial experience by taking over the Lombardi Opera Company which was touring the Pacific Coast.

In all these he was successful. He gave for the first time on the Pacific Coast such operas as "Salome" and "Thais." It was after the death of Lombardi that Gallo's real opportunity came. With a few of the best singers of the old company, he returned to New York and organized the San Carlo Opera Company, few in number at the beginning, but now an organization whose success is well known to those who are interested in America's musical affairs.

Gallo, always a believer in opera for the masses, has always kept his prices moderate and, so far, he is the only impresario who has been able to make a touring opera company a financial success. He is a champion of the cause of American artists. Practically every principal singer of the San Carlo Company is an American.

During the 1919-1920 season two Gallo Opera Companies will be on tour; one the San Carlo, the other a new company giving the Gilbert and Sullivan classics in English. Bradford Mills is associated with him in this venture.

OTTOKAR BARTIK,

Celebrated Ballet Master of Metropolitan, Returns

Ottokar Bartik, the celebrated ballet master of the Metropolitan Opera House, has returned from abroad. He has been traveling extensively in England, France and Czechoslovakia. While abroad Mr. Bartik made arrangements for the appearance in America of the famous Bohemian National Opera Company during the 1921 season. He will also bring back next year the renowned violinist, Jan Kubelik, and under his management the famous Bohemian String Quartet and Oskar Nedbal, the great Bohemian conductor and composer, will visit this country.

BOSTON SYMPHONY ORCHESTRA

Has Mapped Out Notable Season of Concerts—Fourteen Soloists Engaged

With the new conductor, Pierre Monteux, in Boston, and the list of soloists fixed upon, the character of the Boston Symphony Orchestra season, which will begin October 10 and 11, may already be outlined. There will be forty-eight concerts in Boston, ten in New York, five each in Brooklyn, Philadelphia, Providence and Baltimore, concerts in Pittsburgh, Cleveland, Buffalo, Detroit, Toronto, Montreal, Worcester,

Cambridge, and other New England cities. The subscription sales where the concerts come in series indicate a record attendance. Probably the season in Boston will equal any in the past, while seats for the series in New York and Washington are sold out far in advance.

Pierre Monteux, the renowned French conductor whom the orchestra has been fortunate enough to secure, has made known his intention to suit his programs to the taste of his new public. "I think it is time to consider music and war as two different things," he said on arriving from Europe last week. Accordingly,

whose beautiful tone was the matter of enthusiastic remark last season. The pianists will number four: Sergel Rachmaninoff and Alfred Cortot, the foremost pianists of Russia and France respectively, both of whom veritably took this country by storm last year; also Leopold Ganz, whose brilliance is well remembered by those who heard him with this orchestra in 1911, and Leo Ornstein, the young revolutionist of his instrument, who charms the skeptical with his swift and delicate skill. There is to be also the Parisian organist, Joseph Bonnet, whom the connoisseurs here have come

FORTUNE GALLO



Fortune Gallo, impresario of the San Carlo Opera Company, New York, has made a remarkable record. A penniless boy less than two score years ago, today he is one of the leaders in the field of opera. During the season of 1919-20 two Gallo opera companies will be on tour.

he intends to put the music of Wagner on his first program, and consult American opinion on the question of Strauss. Works of particular interest which he proposes to produce are new and as yet unplayed symphonies by d'Indy and Hure; Delussy's "Play" and Stravinsky's "Fire Bird," elaborate modern scores written for ballet. He mentioned particularly among the older symphonic composers, Haydn, Mozart, Beethoven, Schubert, Schumann, Brahms and Mendelssohn, and of the later composers Dvorak and Tchaikowsky.

The soloists engaged for the season number fourteen. There will be five singers: Emmy Destinn, who has been bottled up in her native Bohemia during the war and only recently been able to cross the lines and sing the leading soprano roles at the Covent Garden Opera in London with triumphant success; Margaret Matzenauer, the glorious-voiced contralto of the Metropolitan Opera Company; Louise Homer of the same opera company; Evelyn Pridel, the dramatic Danish soprano; and John McCormack, who can give a very special pleasure singing at these concerts. The violinists number three: Fritz Kreisler, whose emergence from retirement is eagerly awaited; Albert Spindler, the young American, who has made such a strong and increasing impression upon our musical public; also Fredric Fradkin, the concert master,

to consider the greatest of his kind, and the cellist, Jean Bodetti, who is coming from France to lead the cello section in the orchestra.

YOUNG AMERICAN HARPIST

Meeting With Success

Miss Laura Newall, a young harpist, has been engaged, by way of an innovation, by the management of the Greenwich "Village Follies," to introduce a program of harpist music between the acts of their performance. Miss Newall has played the harp since she was thirteen years old, when she was a member of the Detroit Symphony Orchestra. Since her appearance with that organization she has appeared with many orchestras and has also been engaged to play with the New Symphony Orchestra this season under the direction of Arthur Bodansky.

The Stetson Series of Concerts, under the management of Wm. C. Taylor, Springfield, Mass., have arranged for the following artists to appear: On October 1, The Vatican Choir of 70 Singers; November 18, Jascha Heifetz; November 25, The Paulist Chorists; February 17, John McCormack, and the last of the concerts will be March 19, when Galli-Curci will be heard.

PEOPLE'S CONCERT COURSE

Will Give St. Louis Interesting Season of Music

St. Louis, Sept. 20.—The People's Concert Course, to be given under the direction of Miss Elizabeth Cuony, has arranged a most attractive series of concerts for the coming season. The first concert will be given October 24, with Frances Alda, soprano, and Erin Ballard, pianist, as soloists. On November 8 Fritz Kreisler, the celebrated violinist, will appear, and for December 6 Miss Cuony has engaged Josef Hofmann. On January 3 the soloists will be Emmy Destinn and Salvatore DeStefano, Isadora Duncan dancers, assisted by George Copeland, the pianist, will make their appearance on January 23.

Miss Cuony started as an independent manager in 1915-1916, with four artists' recitals, and this season she has sixteen scheduled, and the future success of her ambitious plans is assured.

FLORENCE HARDEMAN WITH SOUSA

Music lovers will have a rare treat in store for them when Miss Florence Hardeiman appears as the violin soloist of Sousa and his Band. Miss Hardeiman is an American violinist who has won for herself an enviable reputation, from the Atlantic to the Pacific. Lieut. Sousa himself considers her one of the leading violinists before the public today. Madame Sarah Bernhardt, with whom Miss Hardeiman toured the United States and Canada as assisting artiste, is also a great admirer of Miss Hardeiman's work. She has appeared as soloist with some of the leading symphony orchestras of the country, and with the New York Music Club at Carnegie Hall, New York, the Rubenstein Club, at the Waldorf, the New York Yacht Club, and at the Sunday concerts at the New York Hippodrome.

Among Miss Hardeiman's choicest possessions is the Duff's rare old Amati violin. This splendid instrument was presented to her by Cleveland patrons of music who also sent her to Europe where she studied under the famous master, Leopold Auer, in Russia.

SISTINE SINGERS GIVE FIRST CONCERT

New York, Sept. 20.—The Sistine Chapel Soloists made their American debut here Sunday night in Carnegie Hall, which was filled with an audience of more than three thousand persons, among whom were many priests of the Roman Catholic Church. The quartet of singers, in choir vestments, gave a concert that was novel and entertaining, the program being made up of early sacred music and quaint secular pieces.

Among the comments of the New York papers are the following:

Herald—"While the performance of the four Italian choristers was not significant from a purely artistic point of view, it was novel and in some respects a notable concert."

Tribune—"There are many quartets in New York today whose individual singers are of a higher order of merit than this Roman organization. Whether our public cares for the soprano and contralto parts being sustained by men might also be a mooted question."

American—"One of the most remarkable musical organizations ever heard in this city."

Times—"The voice of Signor Gabrieli has still the quality of the boy's soft, throaty, unaffected singing, yet modified by artistic intelligence and at times by a power and shrillness of long use."

BRILLIANT SEASON

In Prospect for Chicago Symphony Orchestra

Chicago, Sept. 22.—Judging from the list of soloists and the programs for the first three concerts, the Chicago Symphony Orchestra is to have an exceptionally brilliant season. Fredrick Stock will continue as conductor, entering upon his fifteenth year in that capacity. The season will be the orchestra's twenty-ninth and will consist of twenty-eight Friday afternoon and the same number of Saturday evening concerts.

ADOLPH BOLM

Engaged To Stage "The Birthday of the Infanta"

Chicago, Sept. 29.—Adolph Bolm, famous both as a prima ballerina and art director, has been engaged to stage John Alden Carpenter's new ballet, "The Birthday of the Infanta," founded on Oscar Wilde's poetic story. He will himself appear as the fantastic, misshapen creature, who dances joyfully at the birthday party, only to discover, a short while after, his own terrible grotesqueness. Mr. Bolm is a Russian artist, and first came to this country as premier danseur with the Diaghileff Russian Ballet. His wonderful characterizations are well remembered, as he toured the country widely. Since then he has won a secure place in the American art world, both as a dancer and as art director. He has staged some remarkable productions for the Metropolitan Opera Company, such as "Petroushka" and Rimsky-Korsakoff's "Golden Cockerel," and now he has his own Adolph Bolm Ballet Intime, which is to tour with George Barrere's Little Symphony. Before coming to this country he was for several years the leading male dancer of the Imperial Ballet in Petrograd. At the age of 21 he organized a company of 28 dancers, including Pavlova, and made a month's tour of Europe. It was really the success of this venture which inspired Diaghileff to start out on his worldwide tours.

MARIO SALVINI,

Eminent Vocal Instructor

The eminent vocal instructor and diognostician of New York City, Mario Salvini, frequently is consulted regarding the condition of the vocal organs and kindred subjects. Among those who appeal to him for advice and suggestions are persons from many parts of the world. He asserts that in no profession does such confusion exist as in the vocal art, and further asserts: "Nature produces beautiful voices, but they require perfect training and development. The throat is the most subtle instrument known, therefore it demands careful treatment." Among those across the Atlantic who praise his great ability is Amella Potts, soprano, who at present is in her palatial home in Wales, England. Socially Mr. Salvini is a gentleman of rare and magnetic gifts, and is familiar with no less than ten languages. In personality he is handsome, and distinguished in bearing.

This season Mr. Salvini is offering vocal scholarships valued at two thousand dollars, the awards to be made in October. For particulars application should be made to the secretary. The attractive studios are at 206 West 71st street, New York.

AMERICAN VIOLINIST

Joins Detroit Symphony

Norman Louis Weller, a talented young American violinist, has been chosen by conductor Gabrielowitch for the Detroit Symphony Orchestra this season. Mr. Weller recently returned from overseas service and made application for a place in the orchestra, and after undergoing a very rigid examination passed every test successfully.

Mr. Weller has studied entirely with American teachers and all his musical education has been acquired in this country.

VATICAN CHOIR ARRIVES

New York, Sept. 26.—The Vatican Choir, which is to tour the United States, arrived in New York Tuesday, after some delay occasioned by refusal of the immigration officials to permit the landing of some of the minors in the choir until the matter was submitted to a special board of inquiry.

The choir, which numbers 70 singers, was taken to the City Hall in automobiles and welcomed by Mayor Hylan, who delivered an address. The director of the choir responded to the Mayor in Italian.

MADAME CHRYSANTHEME

Will Be Presented by Chicago Opera Association

Chicago, Sept. 20.—One of the offerings of the Chicago Opera Association for the coming season will be Madame Chrysantheme, a lyric comedy, in three acts, by Andre Messager. Madame

(Continued on page 89)

MARY TAGGART BLASIOUS
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"Mary Taggart Blasious, the sweet singer, made a lasting impression upon all those who heard her. She is a vivacious song bird, possessing a delightful voice and charming manner, which captivates the audience."
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"Mrs. Blasious has a flexible lyric soprano voice of rare sweetness, and before the concert was half over she had completely captivated her audience by the faultless rendition of her selections."
—Lancaster Gazette.

Address - - Logan, Ohio

CONCERT AND OPERA NOTES

Galliard will be heard in Cleveland, O., on Thursday evening, October 3.

Rosol S. Monanne, baritone, late of the Paris Opera, has opened a studio in Cleveland, Ohio.

The Chicago Women's Musical Club will have its opening day at Hotel Hall, Fine Arts Building, October 2.

After its successful engagement in New York the Gallo English Opera Company opened in Philadelphia September 22.

Nina Morgani, one of the most accomplished singers in the Metropolitan Opera Company, will appear in the Imperial Theater, St. John, N. H., on October 7.

Beginning November 11, New Orleans is to have a season of opera lasting until February 15. "La Boheme," "Thais," "Faust," "Aida" and other favorite operas will be heard.

When John Philip Sousa appears in Pittsburgh for a matinee and evening concert September 26 he will mark the 27th anniversary of his band, which gave its first concert at Philadelphia, N. J., in 1892.

The Philadelphia Choral Society announces a striking novelty for its first concert, November 19, when "Children's Crusade," by Gabriel Piore, will be produced for the first time in Philadelphia.

Miss Sylvia Ledinsky leaves Cleveland for Kent to become assistant in the music department of the State Normal School there. Miss Ledinsky is a graduate from the Thomas Normal Training School in Detroit.

The Detroit College of Music has merged with the Detroit Conservatory of Music, the latter taking over its faculty and business. The enlarged Conservatory of Music opened for the 1919-1920 season on September 16.

Detroit will have an opportunity to enjoy Sousa and his band, when they give two concerts the afternoon and evening of Sunday, October 12. The soloists will be Mary Baker, soprano, and Florence Hardeman, violinist.

Enrico Caruso left New York for Mexico last week, where he will sing during the operatic season of seven weeks. The first performance will be given September 27. This is Caruso's first visit to Mexico and during his appearance he will receive \$7,000 for each of eleven performances.

Arthur Shattuck, the American pianist, will not play in America this season, but expects to sail late in October for Scandinavia, where he will appear in a number of concerts, and at Christmas is planning to go to his villa in Paris to remain for the season.

The Star Opera Company has announced an eight-week program of German opera, both light and grand, which will be given at the Lexington Theater. The first performance, which will consist of selections from the works of Wagner, will be heard on October 29.

"La Nave" (The Ship), a lyric drama, by Gabriele d'Annunzio, Italy's greatest poet of the present day, will be given its American premiere this fall by the Chicago Opera Association. It was given its world's premiere at LaScala Milan, last November.

Nina Tarasova, the Russian singer of folk songs and ballads, will give her third recital in New York, at Carnegie Hall, September 13, assisted by Max Gogor, pianist. Miss Tarasova presented unusual programs at her two recitals at the end of last season and her appealing concert is looked forward to with much pleasure.

Lieut. Francis Macmillen, the celebrated American violinist, has returned from France. He enlisted immediately upon the United States entering into the war and was assigned to the Corps of Interpreters. After a short rest, Lieut. Macmillen will begin the preparations of the five recitals which he will give in New York this season.

After the Chicago Opera Association has played its ten weeks' engagement at the Auditorium in Chicago, the organization will be heard in New York, at the Lexington Theater, for five weeks, after which they will visit Boston for two weeks and the season will close with another tour that will take in Pittsburgh, Detroit and Cleveland.

The Steeple Concert Course to be given in Springfield, Mass., October 27 at the Auditorium, when the Metropolitan Opera House Quartet is the attraction. Other numbers in the concert are: November 8, Philharmonic Orchestra of New York; December 17, Sergei Itachuaniloff, Russian pianist; January 1, Sophie Braslau, contralto, and Emilio De Gogorza, baritone, and January 26, Fritz Kreisler, violinist.

Dr. Irwin J. Morgan of Philadelphia and Pittsburg has been appointed municipal organist of Portland, Maine. Dr. Morgan was for seven years organist and director of music at Wansmaker's in New York and Philadelphia, and at the St. Louis Exposition he received the gold medal in competition with organists from all parts of the world.

The Temple Chorna of the First Methodist Episcopal Church, Seattle, the largest church choir in America, sang the music of "The Wayfarer" at that church September 10. "The Wayfarer" was written by Rev. J. E. Crowther, pastor of the church, and presented at Columbus, O., during the recent church centenary held there. Montgomery Lynch, choir director, wrote the musical score.

Maestro Campanini has sailed for America on the Dante Alighieri, an Italian steamer, due in New York October 3. With him are Madame Rosa Raisa, Giacomo Rimini, Alessandro Dolei, all of whom will take part in the preliminary tour which opens at Milwaukee on October 13. Teofilo de Angelle, the new associate conductor from the Constanzi, Rome, is also on board.

The New York Symphony Orchestra, under the direction of Mr. Walter Damrosch, will begin its Philadelphia season on October 28. Miss Mabel Garrison will be the soloist, and Fritz Kreisler will be soloist of the second concert, which takes place December 18. The concert of January 22 will have Percy Grainger assisting the orchestra, and the closing concert will be given February 26, with Mischa Livitzki as the soloist.

A project that before the war had been more or less discussed among the musicians is now again engaging the attention of a number of men and women of St. John N. B. The idea is to hold concerts on Sunday evenings a half hour after the church services and will include the highest class of sacred and classic music. The financial details have been worked out by a committee of business men. The Imperial Theater will in all probability be available.

Sixteen composers in the United States and Canada participated in the contest for the prize of one hundred dollars, offered by the Mendelssohn Club of Philadelphia, of which N. Lindsay Norden is conductor. These compositions are now in the hands of the Judges, Cornelius Rybner, Clarence Dickinson and N. Lindsay Norden, and the winning author's name will be announced shortly. On October 1 the Mendelssohn Club begins its forty-fifth season.

At a special meeting of Manhattan Naval Post, American Legion, which was held at 509 Fifth avenue, New York City, recently, open war was declared upon the production of German opera in the German language. The post has instructed the propaganda committee to take immediate action toward preventing the production of the German opera, by the New Star Opera Company, which was scheduled to open October 29, at the Lexington Opera House, New York City.

Another acquisition has been made to the musical colony in Atlantic City. Miss Nora Ritter, who has been the soprano soloist with Leman's Symphony Orchestra on the Steel Pier for the past fourteen weeks, has decided to make her home at Atlantic City, where she has accepted a position as soprano soloist with one of the largest choruses in the city. Miss Ritter has been engaged in operatic work for the past four years, and was formerly connected with the Dorce Opera Company.

Herman Rosse, head of the design department at the Chicago Art Institute, has completed his sketches for the new production of Madame Chrysantheme, Messager's French opera. Mr. Rosse is now in Europe, but will be returning at the end of September. For its first American production here Andre Messager has made several changes to bring the oper up to date. The Chicago Opera Association hopes it will serve as another "Madame Butterfly" for the popular Japanese prima donna, Tamaki Miura.

Constantin Nicolay, the Greek basso, and Virgilio Lazzari, the Italian basso, are back in Chicago. They are the first of the artists to return and will take part in the preliminary tour commencing at Milwaukee October 13 and ending at Little Rock, Arkansas, November 3. The other cities that will be visited are St. Paul, Minn., October 17-18; Peoria, Ill., October 15-16; Omaha, Neb., October 20-21; Kansas City, Mo., October 22-23; Oklahoma City, Ok., October 24-25; Fort Worth, Tex., October 27-28-29; Houston, Tex., October 30-31; Little Rock, Ark., November 1-3.

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Editorial Comment

THE membership of the Actors'
Equity Association is still mount-
ing.

All but some two dozen of the resig-
nations, which, owing to misunder-
standings of one kind and another, of
blind prejudice, of hot, unreasoning
feeling and mistaken notions growing
out of the strike, were handed in
while it endured, have been withdrawn
and most of the remainder will be as
soon as the council decides upon the
very few that examples must be made
of.

Of the long, long list of those in ar-
rears for dues at the time the strike
was called but a few over three dozen
remain delinquent.

And last, but not least, there is a
great rush on the part of players who,
during the lively days of the fight,
were (many, we fear, conveniently)
deep in the Maine woods, vacationing
in the bush of Northern Canada or
roughing it in remote fastnesses of
the mountains, on isolated islands or
unfrequented bits of coast, to take out
their cards.

Equity is a winner, and all the world
loves a winner.

There are plenty to rejoice with the
valiant leaders, their chief aids, their
subalterns and lieutenants, and to flood
them with congratulations and felicit-
tations.

All is "merry as a marriage bell."

AND it is all wrong.
These are times for soberness
and for deep and serious thinking—
almost for prayer and fasting.

Not only have the priceless conces-
sions and new status won in battle to
be further secured and their perpetual
enjoyment safeguarded and hedged
about with impregnable defenses, but
a real knowledge of what these bene-
fits and privileges are, a better under-
standing of their intrinsic worth and
great value and an adequate concep-
tion of the price that has been paid for
them so far, AND WHICH WILL
HAVE TO CONTINUE TO BE PAID
IN ORDER TO HOLD THEM, must be
impressed upon all of the younger
and uninformed members.

Fortunately Equity is blessed with
an able, far-seeing and forward-look-
ing council and official staff. These,
the leaders, are grave.

They realize that the work is only
beginning.

They know full well that the fight,
the well won, is by no means over.

And they want no more compli-
ments, no more adulation, no more
praises or encomiums.

They want to work. They want
time to work—freedom from idle in-

curring any certain advantages that
both participate in.

And others must not be permitted
to.

If they attempt to they must be
brought up roundly—must be taught
that they cannot do so with impunity.

There are many ways by which this
may be accomplished, but it is work—
important and imperative work—for
the members at large to tackle.

Equity's leaders cannot do it all.
They are driven beyond all fairness
and reason as it is.

REMEMBER then that in the Act-
ors' Equity Association lies the
only hope that the American player
has that his newborn freedom, his
new standing and his vastly improved
conditions can be maintained endur-
ingly.

Stand by Equity. Cleave to it. Hon-
or it.

Support it.

Pay your dues, AND EVERY TIME
YOU DO SO REMEMBER THAT
YOU ARE PAYING NOT ONLY
YOUR OWN SHARE BUT PART OF
THAT OF A FIDO OR SOME UNAT-
TACHED SHIRKER OR DEADBEAT.

GEORGE COHAN POOR?

George M. Cohan's declaration that he will devote his fortune and his
future to the perpetuation, development and eventual supremacy of the
Fidos can mean one thing and one thing only to members of Equity,
i. e., that he proposes to dedicate all he is and has to the destruction of
Equity.

Inasmuch, too, as the Actors' Equity Association is affiliated with
the American Federation of Labor, his proposed action is susceptible of
but one interpretation by organized labor, viz. that his sole future
ambition is to defy and antagonize labor unionism and labor unionists.

If the validity of these premises is admitted then Actors' Equity
members and the members of all labor unions chartered by the American
Federation of Labor have but one course open to them. They must ac-
cept the challenge. They must fight Mr. Cohan. They must and they
will.

Also there should be as little temporizing and delay in meeting the
issue as is compatible with the dictates of grasp and understanding on
the one hand and consideration of ways and means on the other.

In other words, just as soon as Equity and labor are sure that they
are right they should bang away—obtain the offensive and press the
battle to a swift, relentless and positive conclusion.

It is a pity.
George M. Cohan seemed for years the most unspolled of fortune's
many favorites, and in many ways he was.

But badly advised at the outbreak of the late unpleasantness, woe-
fully unseeing as it proceeded, and finally rendered blindly furious by
criticism, rebuke and reproach, he has seen fit to assume a position that
labor unionism can not permit him to defend or maintain.

If he has left among all the fawning, self-seeking and designing crew
of satellites that surround him a single real true and devoted friend he
may yet be saved from committing financial and popular suicide.

But has he?
One, mind you, one real friend!
Surely any man who has not is poor indeed.

terruptions and unnecessary inroads
upon their time and attention—in order
that they can work to the best ad-
vantage, now when the work most
presses.

Also they will appreciate help from
seasoned, tactful and discreet mem-
bers who are able to devote a part of
their time to the organization.

THE crying need of the hour is that
the rank and file of Equity's mem-
bers be brought to a realization of
the fact that anything worth having
and enjoying must be paid for.

They must be made to see that they
are paying, and that in order to con-
tinue in the enjoyment of their new
blessings they must be prepared to go
on paying, because only Equity,
backed by the American Federation of
Labor, can hold them.

Then they must be made to see a
little further, viz.: That they are a
lot of sumps and chumps if they are
going to pay and to go on paying in-
definitely for these privileges and
benefits while a lot of unattached
players and Fidos enjoy them free of
charge.

No manly actor and no honest ac-
tress wants or would want to saddle
upon other players the price of se-

Then let nature take its course, pro-
vided nature impels you to kick—not
yourself—but the aforesaid Fido or
shirker.

Kick hard moreover. Kick to good
purpose. You cannot hurt the feel-
ings of a Fido. Any persons who
would deliberately adopt a name that
had been hung on them for the sole
purpose of speechlessly denouncing
them a lot of dogs and bitches may
be counted on to prove callous to con-
tumely and impervious to the most
withering contempt.

But there are ways of making the
toe of a boot persuasive.

See to it that their free enjoyment
of benefits and privileges which you
have to pay for is not perfect and
blissful.

That will reach them.

THEATRICAL NOTES

D. B. Baker, of the Chicago Theater Wreck-
ing Company, reports the sale of theatrical out-
fittings to Kirby & Brooks, of Monroe City, Mo.,
amounting to \$2,045. Kirby & Brooks are re-
modeling a big picture theater.

The Union Opera House, New Philadelphia,
O., renovated from orchestra pit to the gallery,
opened the 1919-1920 season with "Kiss Me
Again," starring Frederick Bowers. Legitimate
attractions interspersed with feature photoplays
will be the season's policy. The Union is the
largest house playing road attractions in Tun-
cawawee County.

Readers' Column

Lucille—Please write me.—C. E. S.
Carle Columbe Write me General Delivery,
Toledo, O.—Florence.

Harry L. Wentworth—Write to Carl Malone,
Casino Theater, Eldorado, Ill.

Boy Palestine—Your friend is at the point of
death and is asking you to write.

Dixon Buffalo N. Y.—The paper you mention
is still published in New York City.

Charles A. Davis—Write or wire your mother
at once, Mrs. Sarah A. Davis, Meridian, Miss.

Rita Gilson, Torrington—The Great Lakes
String Quartet is on the Hedpath Chautauque
Circuit.

Violet Hall Churruarose—The wife of Enrico
Paruso was Miss Dorothy Park Benjamin before
her marriage.

Anyone knowing the whereabouts of Robert
Gibb kindly communicate with S. J. Both, 50
Moshier St., Holyoke, Mass.

Jack Bristol, or anyone knowing his where-
abouts, kindly write J. C. Small, 115 Vance
avenue, Memphis, Tennessee.

Anyone knowing the whereabouts of Frank
Welch kindly write to Margaret Holm-
quist, 718 Grand avenue, Memphis, Tenn.

Will Brown, Beriz & Holder Company, of
Boston, Mass., please send street address to
The Terrence Song Shop, Plainfield, N. J.

Otto Muhlbar, please write to your son, Har-
old. Anyone knowing Otto Muhlbar's address
please notify Harold Muhlbar, Box 607, East
Lansing, Mich.

John M. Webber (Waldridgel, or anyone know-
ing her whereabouts, kindly communicate with
Chas. H. Vetter, Menasha, Wis., regarding prop-
erty left her in will.

Would like to hear from C. S. Doyle. Last
heard of when he was with the Keystone Exposi-
tion Shows, Rudolph Mihalik, 1814 Daughdine
street, New Orleans, La.

I would appreciate any information of the
whereabouts of Elsie Gray, formerly of Phila-
delphia, Pa. Kindly communicate same to C.
A. Park care P. O. No. 50, Brooklyn, N. Y.

George Hodges, Jr., Sandigan, Ok.—The ad-
dress of the Selwyn Production Company is 1451
Broadway New York City. (2) The Friars'
Club is located at 110 West Forty-eighth street,
New York.

Anyone knowing the present address of Jack
Folan, or Jack Fiddle, write me at once.—F. A.
Hosok, "Beck-a-Boo Girls" Company, care Car-
ligan Amusement Enterprises, Culbertson Build-
ing, Oklahoma City, Ok.

Walter Haves, Phillipsburg, Mo.—Ethel Broad-
hurst is not related to George Broadhurst, the
producer now in Thomas Broadhurst, author of
"The Holy City," 121 Miss. Broadhurst is a
member of the "Listen, Lester" Company.

Anyone knowing the whereabouts of Minnie
Dodge Hartzell or her husband, George Hartzell,
communicate with Mrs. A. B. Woodford, 1328
Grant street, Denver, Col. The Hartzells were
last heard of in March, 1917, at Riverside,
Cal., where they went to put on their play
"America."

Anyone knowing the whereabouts of Al Dwyer
kindly tell him that his mother is very low.
He was last heard of from Guy Johnson's Musi-
cal Comedy Company and Morton's Kentucky
Belles. Have him communicate with his wife,
Evelyn Owens, General Delivery, North Side,
Hillsburg, Pa.

Robert Morrow, Millbank—Alfred Newman is
musical director of the musical comedy "Sun-
shine," which has had a long run at the Stude-
baker Theater, Chicago. Newman is but eight-
teen years old, but he has been playing since
he was eight. Three years ago Pastorek
heard him play and predicted a big future for
him. He personally sponsored a New York re-
vival, at which Newman made his professional
debut. Soon afterward he was engaged by Grace
La Rue, as pianist. An engagement with Ray-
mond Hitchcock followed. After two seasons
with Hitchcock Newman gave up professional
appearances for a time, and wrote the score of
a musical comedy which is scheduled for Broad-
way production this fall.

Marriages

BECK-BURCH—Jacob Beck, former animal
trainer, and Mrs. Jennie Burch, also a former
animal trainer, were married at the Danville
(Ill.) National Soldiers' Home, recently. The
groom is 30 and the bride is 61 years of age.

ERWIN-CARLSON—Erlis Erwin and Fannie
Carlson were married at Pringard, Ia., Sep-
tember 1. Both are under the management of
Louie Morgan this season with The Dangerous
Girl Company.

GIBSON-PARSON—Charles Gibson and Eva
Parson, of the Brown Shows, were married re-
cently.

REYNES-CARMEN—Marilee S. Reynes, ma-
chine gun officer and former theater manager
was married to Sybil Carmen in New York City
last week.

ROCK-TELEPHY—William Rock, actor, and
Gladys Telephy, English actress, were married
in New York City last week.

STANLEY-VAN—Ray Stanley, musician, and
Edythe Van, soprano, were married at Little
Rock, Ark., September 5.

WADDELL-TRENDE—Parson Waddell, late
first assistant superintendent of the Hagenbeck-
Wallace Circus, under Billy Curtis, and son of
Doc Waddell, the circus story writer, and Ella
Trende, non-professional, daughter of Mr. and
Mrs. Max Trende of Portonville, D., were mar-
ried in that city in Higelow M. E. Church, by

(Continued on page 80)

OBITUARIES ON
PAGE 100



MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Thurston's phenomenal success at the Globe Theater, with a whole evening of magic, is the talk of New York; in fact so enthusiastic has Charles Dillingham become that he has persuaded Thurston to postpone some of his engagements and stay at the Globe for several weeks longer.

The following excerpts from some of the New York papers will, we hope, convince skeptics throughout the country that the oldtime manager who used to say "I wouldn't play a hanky punky show in my house" is passé:

"Thurston's uncanny skill annihilates criticism."—Mail.

"Hold audience spellbound."—Eve, World.

"Mystified an audience that filled the theater."—Herald.

"Greatest magician on stage."—Post.

"Bewildering variety of spectacles."—Sun.

"Master of his art."—Telegram.

"You will like Thurston."—Globe.

"Reveals mysteries of black art."—Tribune.

NOW—let someone say magic is dead! OSTA-GAZUZULUM!

The Indiana Magical Fraternity is always busy upholding the dignity of the art. The local papers are boosting their show, which took place September 17, and which was ably managed by Brother Oakes. Among those who appeared were President Corin, conversational sleights; Brother Mabey, rapid-fire magic and superior card effects; Brother Klumell and his talking boy, Sammy; Brother Servase, in coin manipulation, and his monstrous hat boy; Brother Anuso and wife, in second-sight and telegraph, and last, but not least, Brother Oakes, with several new spiritualistic effects.

G. F. Boyd, past president of the Indiana Magical Fraternity, is now located in Louisville, Ky., and is endeavoring to form an organization of magicians in the Southern City. More power to him.

Frescott and Hope Eden, the mindreaders, are creating a sensation all along the line by making their various jumps by airplane. Chambers of Commerce are welcoming the clever couple in every city, and their already big reputation is being further enhanced by their aerial stunts. The Frescotts are regular folks—meet them whenever they come your way.

Houdini can be addressed care of Lasky Studio, Hollywood, Cal., where he is already busy making his second picture for the Famous Players-Lasky. The Western Union received a cablegram last week, addressed to "Houdini, United States." It was promptly sent up to The Billboard office.

Word comes thru The Australian Variety and Show World that the "father" of the Ans-

THURSTON



Thurston, the magician, has conclusively proved that people will pay \$2.00 to see a real magical performance. His engagement at the Globe Theater, New York, has been extended.

traffian Society of Magicians, Bro. Benson Lees (M. G. Benson), died recently, aged 77 years. He practiced conjuring professionally before most of the present members of A. S. M. were born. Styling himself the Somatic Conjurer, he appeared at the Sydney School of Arts Hall and elsewhere in the '70s, and adopted the style of Robert Heller. His favorite was the Chinese linking rings, and he also had a great liking for ventriloquism. He will be greatly missed by the members, for he had a habit of dropping into the club room and kept the room gay with his jokes, whilst on many an occasion he has been a big attraction at the monthly concerts. For many years he was a vice-president of the society, but gave up this position on account of not being able to attend meetings. He was buried at the Waverley Cemetery, and the Society was represented at the funeral by President Irving and Brother Brothers.

The roster of Felix Herrmann's company is as follows: Felix Herrmann, La Petite Gladys, Bert Erlson, Benj. S. Miller, John Zike, R. Luttinger, W. O. Smith, Harlan Arnold, Joseph Panzer, H. C. Mason, C. A. Barnette, L. G. Garrison, L. A. Smith, B. T. Cursey, Loyd Samm, Joseph Caruso, H. D. Clark, Rose Washburn, Billy Haines, Jack Rich, Dave Ducos, Harry Dacos, Daning Deltrouws, Marie Taitour, Jessie Smith. Executive staff for J. A. Schwenk: Ely Sobel, E. S. Wansley, B. C. Anderson, M. L. Smith, B. S. Miller, John Zike, Billy Theines and Harry Forbes.

Roland Travers is in town, and was heard congratulating Thurston on his success at the Globe Theater, and Roland is some magician himself.

Henry Marcus, the first American magician to arrive in France as a wartime entertainer, giving his first show in the Jardin de Tuilleries on August 25, 1918, has just returned to his native land. He gave his last show at Brest, France, Friday, September 5, 1919, and sailed next day for the United States.

The entertainment unit with which Marcus was connected was known as Tricks and Tunes, and played all up and down the battle line. Marcus, enjoying brief respite from his entertaining work, visited the grave of the famous French magician, M. Robert Houdin, at Biols, which, contrary to other statements, he affirms, is kept in excellent condition. He was made welcome at Robert Houdin's old home at St. Gervais by Mlle. Berthe, daughter of the conjurer. Mlle. Berthe, who is a painter, grandson and great grandson, Paul, who was a soldier in the French Army.

De Vere, the veteran Parisian magical dealer, told Marcus that the French Government had interested itself in the Theater De Robert-Houdin, and had issued orders that no magical apparatus was to be taken in or out of the historical theater. Pictures are run there during the week, but on Sundays a magical entertainment is given, but with only the paraphernalia left by Houdin.

Marcus has some very interesting photos, some of which he has promised us for publication on this page.

The National Conjurers' Association will, from now on, meet every first and third Wednesday of each month at Hartgen Terrace, 212 East 104th street, New York City.

Martinka & Company, Inc.

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Robert J. Maurice, the artistic entertainer, has a busy season already booked for his own show, in which he presents his original novelty, entitled Ideas and Ideals (copyrighted). Maurice is a clever showman, as well as being an excellent juggler.

Donnelly, the Irish wizard, will appear in American vaudeville with his own company, presenting an Irish novelty, with fantastic problems, direct from the Empire Theater, Dublin. Donnelly is carrying four people and a special setting. He will open on the Keith Time, the act having been O. K'd.

Natl. Soldiers' Home, Kansas, Sept. 8, 1919.

Dear Sir—There are about 2,500 old soldiers (veterans) in this home, all whom are anxious for clean amusement. As I am here receiving medical attention probably for the next six months or more I am willing to do my part gratis, if I can get a few tricks to do so. So I make an appeal thru The Billboard, if any magicians have tricks that they have no use for that they would send to me for this purpose, I could use them and give a performance in the hospital wards, and in the different companies, thereby giving some amusement to those who fought in the Civil and Spanish-American wars. I know it would mean happiness to those who send any articles of magic to myself, in doing a good turn. I have no means or else I would buy same. Anything in magic will be put to good use, and will mean some pleasure to these old veterans. So, if you have anything in the line of magic send it to me.

Yours respectfully,
JOHN C. CARLYLE,
Hospital Ward 2, 091 Soldiers' Home, Kansas. Late with Earl Letz in England.

H. Sybil Dusenbery is now located at 2109 Pacific Avenue, San Francisco, Cal., and is desirous of corresponding with all magical enthusiasts, especially those favoring an amalgamation of all wizards' societies.

Juggling is being given much consideration in the new Hippodrome spectacle, "Happy Days," one whole scene being devoted to a demonstration of the art. Altho the stage is crowded with every conceivable kind of juggling feats one young chap, Frank Hartley, by the way, was one of our entertainers at the last Ladies' Night of the S. A. M.

Shade, the eminent magician, is preparing what in all probability will be the magical surprise of the century. Announcement will be made in this column when he is ready to take to the road. He can be addressed at present, Box 128, Shamokin, Pa.

Oliver Kendall, 24 Gorham street, Madison, Wis., is anxious to exchange circulars with all magicians.

ANSWERS TO CORRESPONDENTS
MAGIC WAND, Escanaba, Mich.—John G. Scheidler died Thursday, June 28, 1902, in Cleveland, O. He left quite a fortune to his sister, Scheidler, as far as we understand, was the originator of the magic book selling with circus side-shows, a calling that was followed for years by many now well known to magic, among whom may be mentioned Houdini, Thurston, the late Vernello, Windecker, Salvail, Hornmann and others.

WILLIAM WILLIAMS, New York City—The clipping regarding Cagliostro we had not seen. (Continued on page 80)

ILLUSIONS WANTED

State price, condition and maker's name. S. O. PAUL, 5335 Grand Avenue, Philadelphia, Pa.

BARGAINS IN MAGIC

Our list is now out. It contains New and Second-Hand Magic. It's free. SILVEY & BUGDEN, 239 E. 9th St., S. Boston, Massachusetts.

NATIONAL CONJURERS' ASSOCIATION
For full particulars as to meetings, dues, etc., write to the Secretary, C. J. HAGEN, Station "Y" 22, New York City.

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COLE BROS.' SHOWS

Winding Up Successful Tour

Best Part of Season Played in Western Canada—Four Packed Houses Result at Winnipeg

The Cole Brothers' Shows, Edgar H. Jones, owner and manager, are about to close one of the most successful seasons in their history. The best part of this season has been put in playing the Western provinces of Canada. A large number of home-coming were secured by General Agent L. C. Johnson. Exceptional weather combined with ever-increasing business has been the great fortune of these attractions. Mr. Jones has three more stands to make in the Province of Manitoba before crossing the line to the United States which will be done this week, as far as it is concerned being fully equipped to remain indefinitely in that country if the weather be moderate. Home and it that Mr. Jones is contemplating another summer tour and will be in the vicinity of Winnipeg.

The Brothers' Shows have just completed a season with a turnover of Winnipeg having showed four days in the heart of the city to turn away business. The main show was played at all performances. On Saturday afternoon and evening both of the audiences obtained and in the evening these performances had to be given in the big tent. The gross of the big show was in the neighborhood of \$2000. Mr. Jones has ordered new canvas from the U. S. Tent and Awning Co., which he will receive in a short time in the Canadian border.

The show consists of two barrages, one and two days, and Mr. Jones has his own private and public performers in the following: The Zarzuela, combination traffic art and double trapeze, The Wonders, Wounding and combination ring art, The Aerial Johnsons, aerial walking art, Johnny Marshall, ring and hand-balancing, Fred Jones is principal clown, assisted by Lee Smith, Arthur Crawford and Marshall, Frank Leonard, aquatic director and ringmaster, Frank Gaudin, side-show instructor, and the manager of transportation, assisted by E. Pollock.

A number of performers unfortunately had most of their personal property stolen from the car during the absence of the watchman. Several valuable papers were among the stolen goods. A full report of the articles stolen has been given to the officials, and as there were very ready suspects listed they are in hopes of recovering same. Mr. Jones offers a large reward.

The big show has been a great addition to the Cole Brothers' Shows, and is ably managed by L. Anderson, a veteran trapper. This show contains a fine assortment of tents, and two fine baby beds, both this spring with the show. There are a number of acts with Pat and Miniature Twins, James Pollard, the Tattoo Artist, glass blowers, etc. Handling the rope, in the pit and demonstrating in the Museum Smith, and the big den of aligators is under the able direction of Madam Hill.

Musical Director J. A. Norman is in charge of the Band, which consists of twelve pieces. The concerts are very much enjoyed before the main performance.—SND

HORSES KILLED

When Third Section of Ringling-Bar-num Train Is Derailed at Millfay, Ok.—Four Cars Reported Demolished

According to reports from Sapulpa, Ok., twelve horses of the Ringling Bros.' and Barnum & Bailey Combined Shows were killed and one brakeman injured Tuesday morning, September 16, when the third section of the circus train was derailed as it was passing thru Millfay, thirty-four miles Southwest of Sapulpa. It is said that the train hit an open switch, and that four cars were completely demolished.

is further said that seventy-five horses were required some of them so badly that they had to be killed.

The Ringling Brothers Show was in camp in Tulsa, Ok., from September 15th until the accident occurred. The Tulsa superintendent of the railroad was contacted the show manager about the derailed train, which it was scheduled to depart September 17th.

The show manager of the show train consisted of about thirty cars and an engine.

DeARMOND STILL IN NAVY

Gene DeArmond, widely known entertainer, who has traveled with all the big shows and had several bands of his own, is still in the U. S. Navy. DeArmond, who is serving the balance of his term in 1920 to answer the country's call, he was placed in charge of the U. S. Navy Band, Army and in very good health. DeArmond would assist a top of duty—on duty—on the Ringling Bros. and Barnum & Bailey Combined Shows at Sapulpa, Ok. He has a very successful record with Carl Stuchlik and several other friends of the show and played the program for the first concert. All bands to use DeArmond, who is an active member of the U. S. Navy Band, and of the U. S. Navy Band, under the white flag when he leaves the U. S. N.

ENTERTAIN INVALID SOLDIERS

Over 200 invalid soldiers of Camp Sherman Hospital, Columbus Springs, Ok., were given a treat a few days ago when a performance was staged for them, under the auspices of the Ringling Bros. and Barnum & Bailey Shows. The program was as follows: J. J. Smith, who did a wonderful act that was not yet followed by Nathan and Roy Wild West, who were also present. The show was a great success and the invalids were very much pleased. The program was a great success and the invalids were very much pleased. The program was a great success and the invalids were very much pleased.

NEUMANN VISITS ROBINSON

Chicago, Sept. 26.—Edward P. Neumann, president of the United States Tent & Awning Co., visited the John Robinson Circus at Louisville, Tenn., last week. During the day he had a visit with Mr. and Mrs. Ernest Haar of the Haar Shows, who were also visiting Jerry Morgan.

A new menagerie tent was delivered by the U. S. Tent & Awning Co. to the Robinson Shows at Louisville.

Mr. Neumann also visited the Johnny J. Jones Circus at Nashville and the Dan T. Kennedy Circus at Milwaukee during the past two weeks.

The U. S. Tent & Awning Co. delivered a new side-show tent to the Haggenbeck-Wallace Circus at San Francisco last week.

GENTRY BROS.' SHOWS

Business with the Gentry Bros.' Shows continues to be very good, according to E. Deacon Albright. "Never in the show's history have the 'candy stands' had such a season," he says.

Manager Red Everett is obliged to hire Mark Albright and Gaby Deyd to cut their hair in Knoxville and return to the show. It can be truly said that Red Everett and H. Emgari have led the brigade in silk shirts, and they are not counting arrangements to launch a two-car motorcade in November. All paper and costumes have been ordered, and some thirty trained performers will be carried.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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 118 N. 2nd Street, Harrisburg, Pa.

HARRY LA PEARL

Producing Clean with John Robinson Circus
PARSON WADDELL WEDS
 Parson Waddell, son of the widely known circus show writer, was married to Ella Trent, a non-professional of Indianapolis, O., at the residence of Mrs. Waddell in that city a few days ago. They are now in a honeymoon trip from the last of the termination of their tour, they will reside at Stillhouse, O., where Mr. Waddell is baggage agent of the R. & O. S. W. at the Union Depot.
 Parson Waddell was formerly first assistant superintendent of the Haggenbeck-Wallace Circus under Billy Curtis. The bride is the daughter of Mr. and Mrs. Max Treude.

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UNDER THE MARQUEE

By CIRCUS BOLLY

Circus business is flourishing.

"Winterquarters" is a long way off, according to all the reports.

The Ringling-Barnum Circus is heading south and doing big business everywhere.

Gene R. Milton says watch him; he is going to have a side-show early in season 1920.

All circuses are giving more for the money this season than ever before. Result, big business.

A side-show talker says about "Celestial" nights is liable to be a side-show talker for a couple of weeks.

Dexter Fellows is of New Britain, Conn., but he has never been known to do anything to discredit that community.

Do not be surprised if you learn that a big centralized circus will take the highways from Washington, D. C., season 1920.

Edward M. Bullard's last trip to New York recently was of the dying kind. No, he did not announce that he was going to launch a flying circus.

Eugene Reibelgott, the well-known Feist pugger with the Ringling Bros. and Barnum & Bailey Combined Shows, is using "Chong" with wonderful results.

Joe Kelley, boss porter with the Yankee Robinson Circus for some eight years, is another old standby who has many friends with that attraction—and elsewhere.

Leon W. Washburn, Washburn Theater, Chester, Pa.—When Leon W. was in the game there were no arguments about routes. He always knew where he wanted his show routed.

C. P. Farrington is piloting "The Honolulu Girl," musical comedy, to tall business, thru and over the Rockies. But then business is always of mountainous dimensions when Farrington is on the job.

W. J. Carney has realized his ambition, a doughnut circuit, in New York, and he starts at Fourth avenue and 33d street, New York, Monday, September 22, with one. His industry will grow. Same as Neddie's products.

The New York office of The Billboard, is in constant receipt of phone communications wanting the route of the Ringling Bros. & Barnum and Bailey Circus. There is nothing like being the "largest and finest on earth."

When W. P. Palmer, the side-show genius of the Sells-Floto Circus, called on Coney Island last summer he did not say much, but he observed a lot. Result, many side-show features never before seen under canvas.

Bert Carroll, boss property man, landed in Cincinnati last week, having closed with the John Robinson Shows at Memphis, Tenn. Bert spent several days visiting friends and from his conversation he expects to remain in the Queen City all winter.

Charles Sparks is expected to make his annual visit to New York within a few weeks, according to information current on Broadway. Every man in the show business, whether opposition or not, speaks in the highest terms of the Sparks Show.

Slayman All, the whirlwind acrobat, last season with the New York Hippodrome, has the big Arabian number with the Hagenbeck-Wallace Circus this season, and it is a sensation. All says vaudeville the coming tour, and he is right, for the act is booked over the big time. Slayman All visited the New York office of The Billboard recently to make this announcement.

Floyd G. Clark, aerial performer and acrobat, late of the Russell Bros. Shows, who was injured in an accident a few months ago, sends his best regards to all his friends of the white tops and would appreciate a few lines from them. He says: "Tell the boys I'll soon be back in the ring." Clark's address is Route 3, Box 95, Richmond, Va.

Edward G. Holland, 24-hour agent of John H. Sparks' Circus, closed with that show and went into New York from Jackson, Miss., last Wednesday. He reports a great show, wonderful business and excellent management. Mr. Holland will rest for a while at his home in Harworth, N. J., very near New York. He expects to commute weekly to the big city.

Fortia Hayes, formerly of the 101 Ranch Wild West, was in Chicago during the engagement of the Al G. Barnes Circus there, and greatly enjoyed visits with numerous friends. At present Hayes is traveling for a firm out of Indianapolis, but according to a recent letter he expects to

THE INCOMPARABLE FRED ZOBEDIE AND HIS World's Greatest Gymnastic Entertainers

wishes to hear immediately from several Understanders and Top Mounters that can do head to head and one hand on the head. The Understander must not be any taller than 5 ft. 5 in., and not weighing more than 135 pounds at the very most. Top Mounters preferably from 90 to 110 pounds. It will take you about four weeks' hard training to accomplish some of my feats that you have to perform with me personally. The above act is now playing with the Ethel Robinson Attractions of Faira and is being heavily featured. Fred Zobedie Company is booked for a long season's route in vaudeville. You must state in first letter who you have been with, what you can do and if you have photos send same and state your lowest salary. I do not want actors. I have the act reputation and am desirous of still retaining a clean, wholesome name. Address care Ethel Robinson Attractions, 262 State Street, Century Bank Building, Chicago, Ill., or my permanent address, 3552 West 62d Place, Chicago, Ill.

several platform shows and numerous concessions also aided in making it a day long to be remembered. Twenty thousand people was the estimated attendance. Messrs. Hihbard and Osborn send best regards to all friends in the profession.

"Whale Oil Gus" (Captain Augustus E. Folger), who, with his constant companion, "Little Monday," has this season been one of the features with the C. A. Wortham Shows, writes that following the close of the Wortham engagement at Hutchinson, Kan., last week, he and "Monday" would retire from the show business, for a while at least, and go direct to the Captain's home in Los Angeles, altho they will tour California for pleasure, now and then appearing at the movies and universities with those interesting stories of the salt that have delighted the kiddies and grownups thruout the country the past many years. "Whale Oil Gus" is now 71 years of age, despite which his step is still firm, and there is not a gray hair in his head. Solly has been informed that during the past few months the veteran of the seas has been somewhat under the weather, but it is thought, and hoped that this is of but temporary duration and after a good rest he will regain his usual excellent good health and spirit.

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again hit the sawdust trail in the near future. He would like letters from friends to his home address, St. John Hotel, Muncie, Ind.

Richard Pitrot, the American representative of a number of circuses, that travel in Cuba, Mexico, Central and South America, stated to a representative of the New York office upon one of his recent bookings that his business gives every indication of being good for a despatched income over last season. Mr. Pitrot has an extensive and varied line of circus features and acts on his books in his New York headquarters.

Harry C. Chapman, the erstwhile veteran of the sawdust trail, who, of late years, has confined his activities to the patent medicine business and who several weeks ago received injuries in a fall down an elevator shaft in Cleveland, O., which nearly resulted in his death, writes that he continues improving and has hopes of leaving the hospital in a few weeks. He wishes to be remembered to his many circus friends and would like to hear from each to the following address: Ward G, Lakeside Hospital, Cleveland, O.

The entire advance staff, formerly with the Terry Lunde Tom Company, is at the helm of Booth's Lunde Tom's Cabin, which starts its tour of the Middle West October 1. J. M. Hartman will act as advance business manager, followed by Eddie Cole as second man, and J. C. Admire will attend to the routing and managing of the show. It is said the company is booked solid for six months, and will carry thirty people, including two bands, white and colored, and one of the most complete sets of "Tom" scenery ever produced. Wm. Lukens will act as stage manager.

Chief Yeoman J. W. Adkins, U. S. N. R. F., has just completed an extensive tour of the West with the special train sent out by the navy for recruiting purposes. Mr. Adkins, who is detailed to the U. S. Navy Publicity Bureau, New York, had charge of the press work on this trip, and for which he has been highly complimented from Washington. He has now been ordered East to assist Lieut. Commander Wells Hawks, publicity officer of the navy, who is now in New York, looking after the service's big advertising campaign for recruits. Mr. Adkins was for years on the staff of Ringling Bros.

"The Billposters and Billers Local No. 49 is still on the map, and everything moving along smoothly. The Foster & Kleiser plant has eight men working, and has all the theater billing.

All the boys of this plant are running around in automobiles, the latest in the ownership of a machine being Joe Keener, who has one of the makes of machines popular when F. T. Barnum was a boy, and the best of it is, he says it will run. The boys at Foster & Kleiser's are: Dave Kroup, Turkey Kroup, Joe Keener, Henry Gordis, Jack Gibson, Bill Moorehead and Walter Green," writes one of the Seattle lads.

Edward A. Woekener, banimaster, Al G. Barnes' Animal Circus, says: "Reg to announce that I have determined the difference between 'satisfied' and 'contented.' My analysis and theory are backed up by an ex-leatherneck, first-of-May duplicate and double of Patsy Arbuckle, by name, Donald B. Best, who, after having played in divers marine bands, said he was satisfied he could play gallops. But, after having played (at) several circus gallops, says he is 'not contented' and is 'satisfied' that he can not play said gallops. Anyone having a receipt for 'high C lip grease' kindly send same to said individual."

A monkey escaped from the Al G. Barnes Circus in Springfield, O., and took up temporary quarters in a grocery store some distance from the lot. A police officer was called to take charge of the situation, and he in turn appealed to what he believed more practical aid in the way of a local veterinarian, who arrived on the scene armed with numerous ropes, a few cages and other implements of capture. Shortly an attaché of the show appeared, and after smiling at the (to him) amusing situation called out in a pleasant, but commanding voice: "Come here," whereupon all excitement ceased, and Mr. Monk calmly returned to his chattering friends. How would you have liked to understand "monkey talk" and been around that cage when the runaway returned?

O. M. Hihbard, former assistant boss canvasser with Ringling and Barnum & Bailey Shows, and A. T. Osborn, city billposter at Sturgis, Mich., write that the big Labor Day celebration promoted there by Hihbard and country routed by Osborn, resulted in a grand success; in fact, one of the largest one-day events of its kind ever held in Southern Michigan. The surrounding territory was billed for many miles like a circus, and vast crowds attended. The features included a big industrial parade, in which all factories and business houses took part, also 2,500 laboring men and four bands. Four big free acts, ferris wheel, ocean wave,

SELLS-FLOTO CIRCUS

Memphis, Tenn., September 13, was quite a disappointment to the Sells-Floto Circus, as far as crowds go. No parade was given on account of an ordinance passed that no circuses would be allowed to show or parade in the city limits two weeks prior to the opening of the Tri-State Fair. However, it just suited the writer, as Memphis is his home town, being born and bred there, and, of course, he had a lot of visiting to do. The show grounds were located in the old North Memphis Driving Park, quite a ride from the city. There is also at the above-mentioned park the Memphis Aero Club, which has an airplane in which people are given a ride for ten dollars. Saturday being "dough" day with this show, many tens flew toward the airship. Among those who went up were C. L. Brown, the banimaster; Rodriguez, the Wizard of the Wire; Juanita Nelson, of the Nelson Troupe; Marie Berger, of the aerial troupe of Sweeney and Newton; Lillian Kincaid, formerly of the Ringling Bros. Circus and now with Sells-Floto. All pronounced it the best ever. Miss Kincaid's first words after going up 2,000 feet and landing were: "I intend to do it by myself before many more years." It seems she intended taking it up the year war was declared, but after we entered into the war she abandoned the idea. However, the excitement created in Memphis brought the old feeling and desire back and she says she will fly before long.

Rue Ence last week received a telegram from his wife, who is at Medford, Wis., that a nine-pound baby girl had arrived at their home, and that she and the infant were doing nicely. Rue passed the cigars and wore a smile that wouldn't come off.—JEAN DEAMTH.

JOHN ROBINSON'S CIRCUS

Having Big Business in Southern Territory

In Memphis, Tenn., the folks with John Robinson's Circus spent a very pleasant Sunday as all the theaters were open. It is quite a treat to spend Sunday in a town where one sees a little amusement. Business here was very big, in fact it has been all thru the Southern territory. While playing in Cairo, Ill., Mr. and Mrs. Edward Shipp, of the Shupp & Feltus Circus, paid the show a visit. Both are looking in the very best of health, and their many friends here extended them a cordial welcome. In Lexington, Tenn., the show arrived late but unloaded right on the lot and a parade and two performances were given. From here a run of 138 miles was made into Lebanon, Tenn., arriving late Sunday afternoon, but it was just as well that the show did as there was nothing open in the town but the main street. On Monday Mr. and Mrs. Ernest Haag and Mrs. M. Gnyre, of the Mighty Haag Show paid a visit, also George Jennier, who spent a couple of days with his mother and brothers, after which he returned to the Johnny J. Jones Exposition. George says he likes the carnival business, and is doing very nicely. Loos and Loos, aerial gymnasts, have a very good idea for a novelty vaudeville act, and have already received some good bookings for the coming winter. In Monterey, Tenn., the new menagerie tent arrived and it sure is a "humdinger." Old straw hat day has come and gone, but still the straw hats are hanging on.—HARRY LAPEARL.

SNAKES and PARROTS

on hand. PAN-AMERICAN BIRD CO. Largo, Tex.

Shetland Ponies

Fat, blocky, knee acting, model like beauties, from 3 1/2 inches high, in bays, blacks, sorrels and spotted. FRANK WITTE, SR., P. O. Box 136, Cincinnati, O.

JOHN ROBINSON'S CIRCUS



Master Leo Loret,

who is the youngest clown in the show business today. Age, 3 years, and only son of Madame Loret, who is featuring her Hair Slide with the John Robinson Shows.

THE HODGINIS

of the Original Hodginis, one of the oldest European Equestrian Families. Featured with John Robinson Circus for the last three seasons.

ART ADAIR

"Hank Sponge," the 1st of May Joker

KIND OF "BOSSIN" THE KLOWN BUNCH WITH JOHN ROBINSON CIRCUS

LOOS & LOOS

NOVELTY IRON JAW WIRE

Third Season, Robinson Circus



BETTER THAN THE BEST



MR. and MRS.

HARRY LA PEARL

Artistic Clowns

Minnie Fisher

THE ORIGINAL AERIAL BUTTERFLY

Featured the past four seasons with John Robinson Shows

BOOKED SOLID

THE JENNIERS

Novelty Sensational Aerialists

Clara Masters

EQUESTRIENNE

Ardell Bros.

Presenting a Rapid, Neat and Sensational Gymnastic Offering

Chas. Dryden

Foot and Hand Juggler

Zoma Show

Not the greatest, but doing well
Manager, AL EISENBERG
Lecturer, RAY MORRISON
Front Door, JUGGY ROGERS

TOBIAS TYLER

Stilt Walking and Club Juggling

NETTIE DILL and MARY BEDINI

JUST RIDING SOME

ABE GOLDSTEIN

Playing Chaplin With Success and Comedy Acrobatic Novelty

Celia Fortuna & Madame Loret

Both feature acts with the John Robinson Show. Will be known this winter in their novelty aerial act as

THE ALSACE AND LORRAINE GIRLS

CHONG TOI DUO

Chinese Jugglers and Magicians
Novelty "Hoops" and Knife Manipulators

!! JUST !!

JACK H. BARRIERE

MASTER WIRE CYCLIST



YASER KOBAYASHE,

better known as Tatu Robinson on the John Robinson Show, will appear in vaudeville the coming winter in conjunction with Minnie Fisher.

Booked by C. W. NELSON, Agent.

JOHN SMITH

TRAINING SOME STOCK

Art Monette

Burt McDonnell

A COUPLE OF YAPS

Edw. J. Limoges

One of the Original Clowns With the John Robinson Shows, Who Makes Them Laugh

"THAT'S ALL"

THE CORRAL
By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

CALIFORNIA
Los Angeles (Ascot Park)—Hodeo, Oct. 10-12. A. Buchanan, mgr.

COLORADO
Durango—Second Annual Roundup, Sept. 23-26. F. F. Cable, manager.

ILLINOIS
Chicago—World's Championship Roundup, (Dates not set.) Tex. Austin, mgr.

IOWA
Rock Rapids—Roundup, Sept. 24-27. Roscoe C. Bangs, mgr.

OKLAHOMA
Caddo—Hipp. Stampede, Sept. 25, 26, 27. Caddo Corn Carnival Grounds, Gus Massey, mgr.

"Little Lizzie" (Frank Gusk) writes: "A few lines to let the boys and girls know that we are still alive and to give our little lineup on the Wild West with the Metropolitan Shows. We have a very nice little show now. The cowboys include Skim Foster, Pete Keadley, Ervin Briggs (working the front), "Sleepy," the clown mule rider, and last, but not least, Frank James, a coming bronk rider, who has found a new way of riding contest horses on the saddle horn. All you boys get in touch with me and we might be able to fix you up this winter. I said about two weeks ago that I had a new trick, spinning a 75-foot rope, but had a little hard luck and am now using it for a clothes line. I may work pictures this winter. Boys, drop a line and don't forget 'Little Lizzie'—he isn't so bad."

Billy Silvers, known in the Wild West world as "Colorado Kid, trick and fancy roper, and Joe Williams, better known by the handle, "Knuckelburr Joe," bronk rider, and all-around land, are now with the Newman Bros. on the Harry K. Main Shows. The army got these birds, but the showmen got them back safe and sound, according to news from the Main Shows, and they are now roping 'em and riding 'em in the same old way.

According to an exchange the Prince of Wales who is now making a tour of Canada, proved to the big crowds at Saskatoon that bucking bronks held no terrors for him. After witnessing the numerous stunts by the cowhands the Prince, who was greatly interested, requested to participate, and a wiry little mustang was brought out, which he mounted gracefully, and held his seat until the animal became exhausted. He then asked that he be photographed in the saddle.

George Ness (Sonora Slim), of Mexico, wishes that it be known that he has been in the British Army service in all parts of the world in the Remount Department. He visited Broadway some weeks ago, looking for Tex McLeod. When told Tex was in London, Eng., he said: "Guess I'll step over and see him."

Guy Weadick apparently took heed to the various expressions of approval regarding ladies' hold-stirrup bucking horse riding at frontier contests, that appeared in these columns some months back, from all over the country. There was no ladies' bronk riding at "The Stampede" in Calgary, except "Silk," and very little of that. Weadick promised after the New York Stampede that if he ever was connected with another contest, that he would have no ladies' hold-stirrup riding. He sure kept his word.

The Frontier Contest season is about over for 1919. NOW is the time for all managers, secretaries, etc., to make their plans for 1920.

A review of the number of contests and their location and dates this year reveal the fact stronger than ever that the Frontier Contest is a winner, when handled right, and by people who know and understand the business—and at the same time know the show business.

The Contest Association that was formed a little over a year ago, should start NOW, to get together to arrange their dates so as to form a circuit, whereby the contestants can take in as many of them as possible. We have harped on this string for a long time and wish to say now, that from the information we are able to gather from all sources, if this newly formed association don't get together, and arrange dates, etc., so that contestants will know early in the season just what to expect in the way of prizes, dates and the several other things that they should know early, that the business will be ruined completely.

The more contests with dates that do not conflict, the more liberal prizes the announcing publicly EARLY which events are competitive and which are contract exhibition stunts, will eliminate the so-called "strikes" that we learn were contemplated at one or two of the contests this season. Advertise what you have and what you will do early. Then those that attend have no kick if you do as you advertise. The main thing is to first find out what you can and will do—advertise it early—then do it. Don't figure upon not advertising your contest, and trying to put something over upon the arrival of contestants. As we said before NOW is the time to get ready for 1920.

DO YOU REMEMBER
When Carlo Miles played a Mexican bandit?
When Uncle Dan Boyington first brought out his trained mules?
When Branch John Sullivan had a big collection of Western curios on exhibition?
When Guy Weadick played in vaudeville with an Indian mandolin player?
When Col Fred T. Cunnison saw that all the cowboys with the show were paid?
When Duke H. Lee was classed as America's handsomest cowboy (according to the New York Journal)?

When Fred Stone first learned to spin a rope, then ride a bronk, then bulldog a steer?
When Andy Belpap used to ride "High-Tower" as a regular part of a day's work?

TENTS ALL SIZES FOR ALL PURPOSES
PERFECT MAKE—QUICK DELIVERIES

Sterling Service Sewed Into Every Seam
UNDER CONSTRUCTION SUPERVISION OF MAX E. KUNKELY

FOSTER & STEWART CO., Inc.
371-3-5 Pacific Street, - - Brooklyn, N. Y.
Phone, Main 6827

Private Cars For Sale or Lease

Complete with upper and lower berths, shower baths, sanitary conveniences, kitchen, dining room, office, etc. Also have Baggage Cars and Combination Cars ready to travel. Wire or write.
HOUSTON RAILWAY CAR CO., P. O. Box No. 223, Houston, Texas.

Wanted To Buy Long Baggage Car

Must be equipped for passenger service. No hurry about delivery. FOR SALE
—Large Paper-Played Organ, suitable for Carnival or Parks. BACKMANTINSCH SHOWS, permanent address, Station A, San Antonio, Texas.

Show Banners, Carnival and Midway Fronts
E. J. HAYDEN & CO., Inc., 106-110 Broadway, BROOKLYN, N. Y.

When there were no lady hold-stirrup riders before the public?
When the 101 Ranch put out a real Wild West Show?
When Bill Pickett made bulldogging a real attraction?
When Shorty and Puss Jackson gave the public a real exhibition of bronk riding?
When steer roping records were first made under 30 seconds?
When W. W. Dillingham first sang cowboy songs in public?
When Seth Hathaway first put out his Western posing act on the stage?
When Bill Kennedy had a real park Wild West Show?

STERLING (COL.) CONTEST
Proves Big Success—To Be Made an Annual Event

The contest held at Sterling, Col., was a great success and will be held annually. The purses were not as large as at some contests, but still they were sufficient to draw quite a number of real hands and next year the prize money will be doubled. It was a four-day event and 10,000 admissions was the smallest day at the gate. The bronchos were furnished by Charlie Irwin, of Cheyenne, and were no salty bunch of bronks ever seen at any contest—every day several boys "hit the dirt." Tommy Kirman sustained a broken kneecap when his horse fell with him. Bonnie McFarrell was thrown from a wild steer and rendered unconscious, but the next day she came back and rode the bucking bronks in grand style. She is a great little horsewoman. Helen Texas was one of the main features with her trick roping each day. Among the other lady participants Beatrice Kirman gained quite a reputation as a relay rider, riding the Tom May string and winning over a large number of other cowgirls. Frank Walker was the official announcer, and made good, as was Red Soubllett, who was a big scream in his comedy stunts. Soubllett put over some good work in riding steers doing a double vault over a bucking steer is considered some stunt, but he does it in grand style. Red also showed his horsemanship by riding the outlaw, "Two Jump," which horse threw a man every day and scratched him all over the arena. Johnny Roberts left the Ringling Bros.-Barnum & Bailey Shows at Denver and jumped over to the contest, and showed the boys that he was also a real hand.

Following are the winners in the final: Ladies' Three Mile Relay—Beatrice Kirman, first; Bonnie McFarrell, second; Helen Smith, third. Men's Relay—Red Soubllett won every day, using the Tom May relay string. Bareback Steer Riding—Johnny Roberts, first; Frank Walter, second; Leo Peterson, third; Red Soubllett, fourth. Bareback Bronk Riding (with single)—Red Soubllett, first; Johnny Roberts, second; Frank McFarrell, third; Arizona Charlie, fourth. Bronk Riding—Red Soubllett, first, on "Two Jump"; Johnny Rodgers, second, on Lorraine Plain's "Red Bird"; Jim Myers, third, on "Gene Away."

There were twenty-two boys entered in the bucking contest, but only six were able to sit in the Irwin bronks. Alex Probst had his left leg broken by a horse falling on him in the bucking contest. Quite a number of the boys had broken ankles or were bruised up on the last day, but all expressed themselves as satisfied with the way the show was conducted, and with all decisions. Len Sherwin was the arena director. "ONE OF THE BOYS."

SIDELIGHTS ON "THE STAMPEDE"
Held by Guy Weadick at Calgary

Worst outlaw bucking horses ever rounded up in one bunch. Ask any of the bronk riders, Charles B. Irwin of Cheyenne, Wyo., paid \$500 for the "Hlyson Gray." The Pendleton, Ore., "Roundup" Committee paid \$2,000 for three bucking horses, "Fox," "Ray" and "Dom-ino." They also purchased another one called "Trough Red" for \$500.

Guy Weadick himself, personally purchased 15 head of some of the best bucking horses in the country. He says he did not purchase them for a vaudeville act, either.

There was no lady-holded stirrup riding at "The Stampede."

The management put up \$1,000, as one money for ladies' slick contest. The ladies present were given a chance to ride for that, contest rules, or they would be given horses to ride slick and receive \$25 per mount whether they rode them or got bucked off. The majority favored the exhibition riding at \$25 per mount in preference to the \$1,000 one money contest style. Four ladies were giving horses the first day. Nora Wells, of Edmonton; Mrs. Tom Gibson, of Calgary; Mrs. Tex. Smith, of Crane, Ore.; and Tilly Baldwin, of Reno, Nev. All of them were bucked off on the ground except Miss Baldwin the first day. The second day Baldwin, Wells and Gibson were all the ladies who desired any slick bronk riding. All bucked off again except Baldwin. These three ladies are the only ones who rode slick at the contest. Tilly Baldwin drew a salty one toward the end of the week, and was bucked off. On the same day, Thursday, Emery La Grande, who held the title of world's champion broncho buster since 1913, drew "Fox" and was bucked off the second jump out of the chute.

Sam J. Garrett, arrived in Calgary from Bozeman, Mont., feeling sick. The last day of the contest he had to go to bed, the report got out that he had chicken pox, he was sent to the hospital, and last reports had it that he was quarantined. Have Eddie Burgess and Yakima Parent show you boys the diamond studded championship medals they received for the steer roping and bronk riding contests.

Strawberry Red was no doubt the most popular cowboy at "The Stampede." Red was on deck in the horse show building every night, where Guy Weadick showed how to put on a real Wild West Show. Showmanship counts, and Weadick spilled it all over the place. Red is a real show boy and working under the conditions of a fast show, he made a name for himself, that will be long remembered by all who saw him perform.

Weadick's roan horse "Blue-Dog" was one of the hits of the night show. Weadick offered \$15 to any three cowboys at the Stampede who would come down in the arena and ear and saddle the horse in five minutes. It was not a club and they all knew it. No one would take the proposition on, until finally Claude Ames, Dick Nell and Vic Scott all of Cheyenne, Alberta, said they would try it. They had the blue horse for two minutes and ten seconds when he kicked one of them loose and got away from the other two. Weadick said that as they had made such a good attempt to ear and saddle the pony he would pay them the money any way. This made a big hit with the crowd. The horse was then brought back, snubbed to a saddle horse and Strawberry Red made a fine mount on him, and put up a dandy ride which made a great hit.

Some talk of Weadick heading a big traveling Wild West Show next season. Rumor has it that offers have been made him by prominent tent showman.

Have you seen the souvenir program gotten out for "The Stampede." Look it over contest committees. It is a real one. It got the money as an advertising medium, and the entire printed edition was sold out the third day.

All special cuts, etc., used by "The Stampede" are the property of Guy Weadick, and are copyrighted by him both in Canada and the U. S. All drawings by Edward Boren the cowboy artist. Drawings for letterheads and envelopes made expressly for the contest by Charles M. Russell, the cowboy artist.

Charlie Russell was at the contest in person and had his exhibition of original oil paintings on cowboy life there. Sold \$15,000 worth of paintings at the contest. The four men who financed the celebration and guaranteed the entire cost are real ones and have set a pace that it is going to keep others stepping to catch up with, in anybody's country. They are Geo. Lane, P. Burns, A. E. Cross and Hon. A. J. McLean.

Following are the winners of special prizes: Diamond studded medal donated by D. E. Black & Co., Calgary Jewellers to winner of World's Championship Broncho Busting Contest. Won by Yakima Cunniff of Colfax, Wash. Diamond studded medal, donated by Itley & McCornick, Calgary saddle makers, to winner of World's Championship Steer Roping Contest. Won by Eddie Burgess of Selkirk, Ok.

Silk shirt, donated by Sewell & Co., Calgary Gents' Furnishers, to Canadian cowboy having best steer roping horse. Won by Ray Knight of Lethbridge, Alta., Can.

Gold watch, donated by Marceur Jewelry Co., of Calgary, to best all around Canadian cowboy. Won by Roy Lane, of Eyrermore, Alta., Can.

Stetson hat, donated by Tom Campbell, Calgary Hatter, to best Canadian veteran bucking horse rider. Won by Charlie McDonald of Calgary, Alta., Can.

One season ticket (good for two persons) donated by manager Pantages Theater, to Canadian lady having best mount and cowgirl equipment. Won by Miss Violet Berry, Calgary, Alta., Can.

Winchester rifle, donated by Hall Hardware Co., of Calgary, to cowboy having best outfit consisting of saddle, chaps, equipment and mount. Won by Cyrus Schopp, of Cardston, Alta., Can.

COOK BROS.' SHOWS
Jumps Into Delaware After Tour of Jersey

Having completed their trip thru Jersey, Cook Bros.' World's Greatest Shows have entered Delaware, and business has been beyond expectations, according to word from Sam Freed. When the show played Penns Grove, N. J., George Barton's mother and two sisters paid it a visit, and while Sundaying in New Castle, Del., George and May Barton went to their mother's home in Wilmington for the day. Josh Barton also went home, and reports having had a wonderful time. Whitey Jones went to Philadelphia to buy a hat, but Sam Freed thinks it's funny he jumped eight miles for that. Al Conlin, the side-show manager, went to Atlantic City for the day to get away from the mosquitoes. Dixie, the steward, had his wife on the show for three days, and Frank Knickerbocker paid his wife and daughter a visit. Mr. Knickerbocker takes tickets on the reserved seats.

With May Barton working the ponies in one ring and Mrs. Steve L. Lloyd in the other it looks like the Barnum Show to the folks in the small towns. Mr. Lloyd has bought a new wagon. Morris Fisher has the candy stands, and makes many trips to Philadelphia. Says he doesn't like to keep his Jack on him. "Governor" Cook has told everyone that the turkey was ordered and to be ready for a Thanksgiving dinner. Mosley, the principal clown, has four Joys working. Some clown alley! J. B. Gnyman has the big top hand, which has been enlarged by the addition of three pieces, making twelve in all. The concert is going along fine with Master James McLeod in rope spinning, the Laek Lani in their shooting act, Prof. Cops, land in a musical act, Walter Sweet, in back and wing dancing and Violet Dale and her Rosebud Girls. Some concert! Give George Barton credit.

JOE LAFLEUR RETIRES
Prominent Performer Abandons Road After Trouping for Thirty Years

After being in the show business for thirty years, spending most of the time with circus, Joe LaFleur, prominent performer, has decided to retire and spend the remainder of his years at his home in Providence, R. I. His final performance was given with the Walter L. Main Circus at Bardonia, Ky., Wednesday night, September 17. En route to Providence with his two Chiquita acrobatic dogs LaFleur stopped off at The Billboard office, in Cincinnati, the following afternoon and personally made the announcement of his retirement.

LaFleur left the Main Circus with the friendliest of feelings, and said that he could not have received any better treatment than that received at the hands of Proprietor Andrew Downie. The show, he added, has been doing a phenomenal business. Doing his hard ladder act for so many years constantly played upon LaFleur's back until the strain became so severe that he deemed it advisable to abandon the road at once. Outside of this, though, he is in the best of health, he said.

LaFleur was born in Pittsburgh, N. Y., January 6, 1873, but since four years of age has lived at Providence, R. I., when not traveling. He made his entry in the show business as a performer, doing chair and table drops, in 1889, playing vaudeville and fair dates. However, his first real trouping was with the Washburn & Arlington Circus in 1890. With this show he traveled for three months, and the following season went with a small wagon show called Harbor Bros.' Circus, out of Worcester, Mass. He then joined John A. Flynn's London Gaiety Girls (burlesque), and spent the season of 1892 with Charlie Lee's Great London Shows, out of Canton, Pa. After closing with Lee's show he formed a partnership with Dick Farnum, and they were known as the Farnum Bros. (Dick and Joe). During the winter of 1892-'93 they played vaudeville dates, and in the spring joined Scribner & Smith's Circus, remaining there until August, when they were engaged by Guy Hill's New York Stars for the winter of 1893-'94. They then became connected with the Carmichael Company (Spanish dancers) for two weeks, and in the spring of 1894 they dissolved partnership and LaFleur went to Bob Hunting's Circus, where he first used a ladder instead of chairs in his act. In 1895 he joined Fields & Hanson's Drawing Cards Company, staying with that vaudeville troupe a whole season. In 1896 he became connected with the Ringling Bros. Circus and remained with that show for seven consecutive seasons. After finishing the season of 1900 with Ringling Bros. he went with Orrin Bros.' Circus in Mexico for that winter. During the winters of 1902-'03 and 1903-'04 he played

(Continued on page 55)

FAIRS and EXPOSITIONS

WHY BUT ONE FAIR A YEAR?

Ohio's Beginning Should Point the Way to a Wider and More Common Sense Utilization of Elaborate Plants Which Now Stand Idle Fifty-one Weeks Out of Fifty-two

By CHARLES MAGEE ADAMS

What would the amusement world think of a motion picture corporation which built an elaborate plant for producing pictures and then produced pictures but one week a year? What would the business world think of an automobile concern which erected an elaborate plant for making cars and then made cars only one week a year? Obviously, even the this one week's operation paid a dividend on the investment, the stockholders in these enterprises would demand to know why some way could not be devised to put these plants to use for more than one week in fifty-two, and failing to receive some satisfactory reply would probably

JOSEPH E. POGUE,

Secretary of North Carolina State Fair Since 1900

This year is the fifty-eighth year for the North Carolina State Fair, and it promises to be one of the best in the history of the association. Joseph E. Pogue has been secretary of the fair since 1900, and it is not saying too much to state that it is due largely to his careful administration that the fair has steadily advanced in importance.

When Mr. Pogue took office of secretary in 1900 the fair society was deeply in debt. The interest on the bonded indebtedness had not been paid for six years, and the buildings and grounds were sadly neglected. Since that time every fair, rain or shine, has been a success, and each has been a decided improvement over its predecessor. The back debt, including a considerable floating debt for supplies, was fully paid and canceled within three years after Mr. Pogue became secretary. The bonds, which were then practically without value, are now worth par.

The old buildings have all been preserved by constant repairs, and seven new buildings, besides a grand stand, have been erected under Mr. Pogue's administration. The attendance, of course, has increased from year to year, until the fair is now one of the most important institutions of its kind in the South Atlantic States.

Mr. Pogue himself is loath to take credit for what has been accomplished. "Much of the credit is due to my able assistants," he says. "Our treasurer, C. B. Benson, who has been in this office for many years, has been very thorough and efficient in all matters pertaining to finances. Our accounts are gone over by public accountants and have been universally commended as being kept in an accurate manner. Our presidents have been men of affairs in North Carolina, who have contributed most

hold an indignation meeting to elect new directors.

Yet, in hundreds of counties and dozens of States all over the country stand elaborate plants for holding fairs, many representing an investment of hundreds of thousands of dollars, which are used for but one or, at most, two weeks in the year.

Just why this is, is difficult to say. Possibly the best reason is simply because it has been customary to hold a fair but one week a year. But fortunately there is a way to a wider utilization of these elaborate plants, a way being pointed out by the Ohio State Fair, and one at least worthy of serious consideration.

Somehow the managers of this fair have not only apparently succeeded in shaking off the notion that one week in fifty-two is enough to use a fair plant, but have taken the next step and put the plant in their charge to use several weeks out of fifty-two.

During the last few years the grounds at Columbus have been the scene of exhibitions, meetings (Continued on page 45)

PRETENTIOUS PROGRAM

Of Building and Expansion of Grounds Planned by Minnesota State Fair

Minneapolis, Sept. 20.—The officials of the Minnesota State Fair feel so encouraged over the phenomenal attendance this year, which broke all existing records for any State fair in the United States, that they have announced a pretentious program of new buildings and expansion of grounds during the coming year.

The street railway terminals will be taken off the fair reservation and that space used for new buildings. The largest stock barn in the world will be erected, covering a square block and costing \$250,000, and total expenditures of over one million dollars are planned, announces President F. W. Murphy.

The extension of time of the fair this year to eight days was a pronounced success and at least that length will be the rule hereafter with a possibility of a ten-day or two-week exposition.

The fair auditors have completed a re-check of the accounts and the revised and corrected attendance figures stand as follows: Total attendance, 582,217; best previous records (1918), 443,395. Receipts from gates, grand stand, horse show and the fair board's share of carnival receipts, \$325,000, exceeding last year's by \$80,000. Receipts from concessions, \$28,000; best

previous record, \$23,000. Total net profit, \$175,000, exceeding the previous record set last year by \$54,000.

General Manager Homer Jones, of the Wortham Shows, informed The Billboard representative that their gross was over \$55,000 on the six days they were here, which was only slightly less than the Des Moines record where they showed eight days.

The Labor Day attendance broke all records for any fair in the world smaller than a world's fair, 201,000 paid admissions going thru the gates.

Many well-known pitchmen and women were at the fair. Among the oddities were L. E. Pitcher, with cement; A. Bloom, rings and military goods; J. E. Lang, ruby glass, and Joe Schwartz, with six jewelry concessions. Dan Noonan, trainer of the Robinson elephants, played the fair as one of the free attractions, while also having one of the attractions (smallest living baby) on the Wortham lot, which was ably managed by Mrs. Noonan, who has been making all the fair fairs with her husband. They were out all summer with the Oscar Lowande Shows and open with the elephants on the Lantages Circuit October at Minneapolis.

ASSOCIATION FORMED

By Exhibitors at California State Fair

Sacramento, Cal., Sept. 20.—The comparative table of attendance at the California State Fair for 1919 over 1918 shows a greater total of money taken in at the gate at the fair just closed than last year. On certain days the attendance lagged greatly on account of the festivities in connection with the arrival of the Pacific fleet at San Francisco. However, this year's total receipts reached \$50,433.81, as compared with \$52,821.13 last year.

On the afternoon of the closing day of the fair an association of exhibitors was formed for the purpose of bettering future State fairs and raising the standard of exhibits. It was during the meeting that President George C. Roeding, of the State Agricultural Society, made an address, in which he advocated the holding of two State fairs, one at Sacramento on the usual date of the State fair, and one in the winter in Los Angeles, the plant of what is known as the Sixth District Agricultural Society being used.

Answering Roeding's address an editorial appeared in The Sacramento Bee, giving some pertinent sidelights on the proposition and strongly opposing it.

LOCKLEAR THRILLS THOUSANDS

Grand Rapids, Mich., Sept. 20.—Lieut. Locklear concluded a four-day engagement at the West Michigan State Fair here Thursday, breaking all previous attendance records for both the gate and grand stand. Locklear's plane-landing feat was wildly applauded each day, and he received much attention socially during his visit here.

Visitors from all parts of the State who had never visited the fair here before were attracted to Grand Rapids to see Locklear, as his exhibitions here marked his only appearance in this State.

Lieuts. Short and Elliott, together with Locklear, left for Memphis, where the trio appear at the Tri-State Fair.

VICTORY FAIR

Is What the Texas State Fair at Dallas Will Be

Dallas, Tex., Sept. 20.—"One hundred shows in one" is the way the Texas State Fair is being advertised, and the published program justifies the billing. President J. N. Simpson and Secretary W. H. Stratton have gotten together one of the finest programs that has ever been assembled for a fair in the Lone Star State.

With grounds covering 150 acres, \$2,000,000 invested in buildings and other improvements, and \$100,000 in premiums offered, this year's fair is a colossal exhibition of the resources and products of Texas, together with a splendid array of entertainment features.

There will be United States, Mexican and Canadian government exhibits, the finest agricultural exhibits the State has ever known, and what fair officials claim is the largest live stock show in America, with \$60,000 in cash premiums. Then there are the exhibits of tractors, autos and trucks, farming implements, boys' and girls' educational equipments, etc., on a scale larger than ever before.

The entertainment features include famous vocal and instrumental musical attractions, the American Symphonic Orchestra of New York, Barnes' European Hippodrome, U. S. special War Department exhibition, the auto races and auto polo, Horace Goldin, master magician and illusionist, also will be an attraction.

LEE COUNTY FAIR GROWS

Many New Features Promised—Prizes Have Been Increased

Tupelo, Miss., Sept. 20.—The eleventh annual Lee County Fair will be held here October 7 to 10, inclusive, and promises to surpass any fair since the organization of the association. Many new and attractive features will be added this year that are expected to draw large crowds from all of the surrounding towns of Northeast Mississippi.

The fair association is offering better premiums this year, especially for live stock exhibits, and expects numerous entries in every department.

Secretary W. J. Spight states that one of the best carnival companies in the country has been secured for the entertainment of fair patrons, and a number of free acts also have been engaged.

AKRON'S ANNUAL FAIR

Promises To Outclass Events of Previous Years

Akron, O., Sept. 20.—Directors of the Summit County Annual Fair, which will be held at Fountain Fair Grounds September 30 to October 4, announced today that judging from entries the fair will be the most successful in many years. Entries in every event, according to M. H. Warner, secretary, far exceed those of previous years. The management expects the grounds to be taxed to capacity. O. T. Barber, of Bardonia, will be one of the largest exhibitors among the 1,500 who have signified their intention of placing their products before the people of the county. He promises a showing of live stock and farm products, which perhaps has never before been rivaled in the State. The live stock exhibit will be the biggest part of the show. The Cuyahoga Falls Poultry and Cavy Club will have a complete exhibit and other Summit County poultry growers will also compete. The Akron Art Club has promised a big exhibit. The educational department will offer several hundred dollars in prizes. Daily races will feature the event. There will be \$3,000 in prize money. The usual midway attraction will hold sway. Balloon and airplane flights are advertised.

WELCOME FOR HEROES

Arranged for Big Soldiers' and Sailors' Homecoming at Dowagiac

Dowagiac, Mich., Sept. 20.—Arrangements have been completed here for the Soldiers' and Sailors' Homecoming to be given in Dowagiac September 25, 26 and 27. The celebration is for the heroes of Cass County and the entire county is taking a part in it.

The coming celebration is the first to be staged in Cass County for more than six years, and elaborate preparations are being made for the event. It is expected to be the greatest event in the history of the county.

The main streets of Dowagiac have been turned over by the City Council for the affair, and shows and concessions, besides free acts and airplane exhibitions, will add to the good time.

The three-day celebration will close on Saturday night with a Mardi Gras.

N. Y. TRACTOR SHOW IN OCTOBER

New York, Sept. 20.—On October 15 the Tractor Show will open at the Grand Central Palace, where the Merchants and Manufacturers' Exchange has established eight permanent industrial exhibits, each to occupy an entire floor—50,000 square feet in area. The fame of this enterprise is already spreading throughout the world, and the Grand Central Palace is destined to become a mecca for buyers, both domestic and foreign.



actively to the success of the fair. We believe that the fair is operated with the minimum of friction, and a dissatisfied patron is a rare exception."

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

FANCY BASKETS

Diamond weave, made especially for Carnivals and Fairs. One size only. Length, 13 in.; width, 8 in.; depth, 5 in. \$28.00 per crate of 96 baskets F. O. B. factory. Terms: 25% with order, balance C. O. D. Each crate contains 48 baskets, rose color, and 48 purple. The handles are wrapped with colored fibre.

SANDBERG BASKET CO.

1012 Twenty-Third Ave., S. E., Minneapolis, Minn.

Please Order by Crate and Give Full Address.

DOZENS of figures stood out in the world of "dare-devils" (as the public has become accustomed to name all men who are just a bit more daring or more brave than the other fellow) for a period of years. AND THEN CAME LOCKLEAR! What were considered thrilling feats before his arrival appeared tawdry in comparison after he began to change from one airplane to another in flight. A new standard was set by the world's super-chance-taker. Came a horde of those who would duplicate his feats. They tried. They failed. Now, instead of claiming it possible to duplicate Locklear's work, they are standing respectfully at "attention," with hats removed, before the master worker of the science and art of aerial achievement.

LOCKLEAR

After ELEVEN MONTHS of Changing Planes in Flight—148 Times—Is the Only Man in the Whole World Who Ever Performed the Feat.

Address WM. H. PICKENS, Stratford Hotel, Chicago.

HANKINSON'S AUTO POLO

Has Had a Great Season Playing Large Fairs

Oklahoma City, Ok., Sept. 20.—Hankinson's original auto polo, which has a nine-day engagement at the Oklahoma State Fair, is coming to the close of one of the most successful seasons in its history. Oklahoma State Fair was one of the first fairs to book auto polo when it first was invented by Ralph A. Hankinson, and contracted for the largest number of exhibitions at Oklahoma City for the 1919 season. It is estimated that well over two million people have seen the original American and British teams in action this year. Following an extended season on still time auto polo opened the great fairs at Fargo Interstate in July and since that time has other large fairs contracted by Hankinson this year, which include: Interstate, Fargo, N. D.; Missouri State, Sedalia; Tri-State, Burlington, Ia.; Iowa State, Des Moines; Michigan State, Detroit; Wisconsin State, Milwaukee, and Kansas State, Hutchinson.

agriculture, announces that the displays of agricultural and horticultural products will be the largest ever shown at a wheat show. An elaborate amusement program has also been provided.

BARNARD PRAISES CONCESSIONS

Indianapolis, Sept. 20.—Just before abdication from his throne temporarily Dr. Harry E. Barnard passed out a bouquet for concessionists at Indiana fairs. Dr. Barnard's final report showed that food standards at fairs have been remarkably high. Out of forty-seven stands inspected at fairs only one was characterized as bad. Dr. Barnard will spend a year in private work before returning to his position of State Pure Food Commissioner.

STATE CENTENNIAL POSTPONED

Little Rock, Ark., Sept. 20.—The Arkansas Centennial Celebration, which it had been the intention to hold November 17-22, has been indefinitely postponed, according to an announce-

ment made by Governor Brough. The Executive Committee at a recent meeting adopted a resolution providing that in view of the possibility of a recurrence of the influenza epidemic throughout the country the Governor be requested to postpone the celebration. Following the submission of correspondence from health officials, in which the possibility of a recurrence of the epidemic was set forth, Governor Brough decided that it was for the best interests of all concerned to postpone the celebration.

SALEM'S HARVEST HOME

Salem, O., Sept. 20.—Plans are complete for the staging of the eleventh annual Homecoming Harvest Home Festival to be held here Friday and Saturday, September 26 and 27. The Chamber of Commerce and merchants of the city are behind the movement. Arrangements have been made for some special midway attractions, to be furnished by a carnival company playing this week at the Edison (O.) Fair. Airplane flights, band concerts and a Mardi Gras will feature the celebration.

SAVANNAH FAIR CALLED OFF

Event Planned for November 10-15 Can Not Be Held—Newspaper Says Fair Is Dead

Savannah, Ga., Sept. 20.—There will be no Savannah Fair this year. The event planned for November 10-15 has been called off, the directors announcing that the time was too short in which to make preparations. It was voted to postpone the fair until 1920. President Morehouse, who had been in favor of continuing with preparations for a fair this fall, reversed his decision after appearing before the county commissioners and failing to secure an appropriation of \$25,000 for a race track and promise of a paved road to the grounds. The Savannah Hawk, published by Jim Miller, former manager of the Statesboro and Savannah fairs, charges that the promoters of the fair were unmercifully duped in paying \$32,000 for the fair site, which, Miller says, is impracticable. "We regard the fair as dead," says Miller.

E. PALESTINE FAIR ATTRACTIONS

East Palestine, O., Sept. 20.—Directors of the East Palestine Fair Association announce the thirty-first annual fair will be held September 31 and October 1 and 2. This will be the only fair, other than the one at Lisbon, O., to be held this year in Columbiana County. C. F. Woods and M. H. Eaton, secretary, have returned from an extended tour of Eastern Ohio in quest of attractions for the exhibition. They were successful in contracting for a portable dancing pavilion, merry-go-round and three new midway attractions. A vocal orchestra from Cleveland will provide music for the races, which will be held the last two days of the fair. There will be night sessions Tuesday and Wednesday. Improvements costing approximately \$7,000 have been made to the fair grounds.

TUSCARAWAS COUNTY FAIR

Dover, O., Sept. 20.—What promises to be one of the biggest and most successful fairs staged in Eastern Ohio this fall is the annual Tuscarawas County Fair to be held October 1, 7, 8 and 9 at Dover. A big feature of the exhibition this year will be "Billie" Brock's aerobatic flyer. He will perform stunts each day in his airplane. The premium list this year has been increased according to J. S. Karns, secretary. There will be racing three days and J. S. Karns will be superintendent of speed. Improvements costing approximately \$20,000, which include the erection of a new exhibition hall and construction of a new half-mile race track, have been completed. Most of the buildings have been repainted and the grounds never before have presented such an inviting appearance.

SPLENDID ENTERTAINMENT PROGRAM

Chattanooga, Tenn., Sept. 20.—Secretary Joseph B. Curtis has arranged a splendid entertainment program for the Chattanooga Interstate Fair, which opens here September 29 and continues to and including October 4. Novelty and attractions never before shown in the South have been engaged, and sensational free acts will be presented daily. The Battle of St. Mihiel will be shown in a thrilling patriotic spectacle. Horse races, with the fastest horses and the best drivers of the Southern Circuit, will furnish exciting sport on four days of the fair. The World at Home Shows, which have made a splendid record at many of the largest fairs this year, will furnish the midway attractions.



"The Great Calvert"

In His Biggest and Latest Up-to-Date High Wire Sensation. One of the Big Aerial Features at the Police Field Day Games, Speedway Park, Sheephead Bay, New York City, August 28. One afternoon's attendance over 200,000. Have open week of Sept. 22. Write quick in care Billboard, New York City.

WANTED—MERRY-GO-ROUND,

Ferris Wheel, Swings and two Animal Shows for our County Fair, four days, at Charleston, W. Va., Oct. 13, 14, 17, 18. KANAWHA COUNTY FAIR, TREASURER: Ty McGowan, County Agent, Charleston, West Virginia.

FAIR NOTES

The Great Zepus will present his two free acts at the Evansville (Ind.) Fair October 1-3.

A community fair and jubilee will be held at Corvill, O., September 30-October 3, inclusive.

Conway, Ark., will not hold a fair this year, the Conway Commercial Club having decided that it will be best to defer the fair until next year.

A schedule of Olympian and Caledonian games will be featured at the ninth annual Red Lake County Fair and Homecoming, Red Lake Falls, Minn., September 29-October 1.

"We had the biggest fair ever held in this section," says the secretary of the Brookville (Pa.) Fair. "We took care of 35,000 people, had excellent races and great airplane flights."

October 7-12 are the dates of the Coffey (Wash.) Fair, which Acting Secretary Bernard Baber states will be a hummer. There will be no business races, but running races will be featured.

The Mississippi Valley Exposition, to be held at St. Louis October 27 to November 8, will show in exhibits of manufactured products the achievements and the potential greatness of the Mississippi Valley.

The 65th Annual Green County Fair will be held at Carrollton, Ill., October 6-10. There will be four big days and nights of entertainment, and \$10,000 in premiums are offered. Ewing's Overseas Band will furnish music.

Two of the big colored fairs of the South are the Central Colored People's Fair, Dublin, Ga., October 20-25, and the Great Southeastern Fair, Vidalia, Ga., October 27-November 1. E. D. Newsome, of Dublin, Ga., is manager of both fairs.

The Hancock County Fair Association, Quincy, Ill., is making an effort to purchase the fair grounds there, together with seventeen acres adjoining. The success of the fair this year has stirred an endeavor to enlarge its scope materially.

"Our fair was most successful ever held in Western Kentucky," writes James M. Pendleton, secretary of the Daviess County Fair, Owensboro, Ky. "Every showman and concessionaire made money. Record crowds attended the fair every day."

The total attendance at the Canadian National exhibition was 1,201,000, which surpassed the record of the million year in 1913 by 192,000. These figures do not include the thousands of veterans and their dependents who visited the fair three days of the first week.

"Escambia County (Brewton, Ala.) is going to have the best fair ever," writes Theo. P. May, secretary of the fair association. "Everyone is hustling for the fair, and the best attractions money can buy have been secured. The dates of the fair are October 21-25."

More than \$2,000 has been spent on improvement of the race track and buildings for the North Platte, Neb., Fair, and \$5,500 in prizes are offered for the automobile and horse races. A first-class carnival company will furnish the amusement features. The dates of the fair are September 24-27.

The drawing of 300,000 people to the Striving park at Rockford, Ill., set local retailers to studying out how Rockford could have a park, fair grounds, athletic field, stadium, field for pageants and possibly a swimming beach all in one. The steamer Comp Grant on the river is suggested as an ideal amusement site.

Rochelle, Ill., is planning the most pretentious public entertainment in its history in its "Fighters' Barbecue," to be held October 9 in honor of the county's soldiers, sailors and marines.

SECRETARY PRAISES FAIR ACTS

Chicago, Sept. 17.—Lucille Davis, secretary for Bobker Ben All, owner of "Bobker's Arabs and Pink's Mules," was a Chicago visitor today. Miss Davis left the troupe at the Williamsburg (Ia.) Fair and will go to New York on a business mission.

Miss Davis showed The Billboard a copy of a letter from G. G. Jeck, president of the fair association at Atlantic, Ia., to the United Fairs Booking Association, speaking in high terms of the drawing power of the acts. "Mr. Jeck notes that the Bobker attraction increased the attendance at the fair at least 30 per cent. 'Tell your Mr. Levy,'" said the writer, "meaning S. J. Levy, of the United Fairs Booking Association, which is looking the acts, 'that he has not the vocabulary to do these people justice, nor has any other human.'"

BUSY WITH FAIR ACTS

Chicago, Sept. 20.—The quietest establishments in the Chicago show world at present are the fair booking offices, due to the fact that the owners are away looking after their acts at the different fairs.

Mike Barnes and Fred M. Barnes, of the F. M. Barnes, Inc., and Ed Carruthers and S. J. Levy, of the United Fairs Booking Association, have all been in the field at different points for some time. Others furnishing free acts to the fair associations are also out of the city looking after the different programs.

Ethel Robinson and her manager are holding down her offices by themselves, while her numerous acts are all at work, and Ed Marsh, of the W. V. A. fair department, is also afield in the same absorbing business.

MAGNOLIA STREET FAIR

Canton, O., Sept. 20.—The Magnolia Street Fair will be held Saturday, October 4, according to announcement today by the committee in charge. No fair was held last year, owing to the war. Plans call for a bigger and better celebration this fall. The usual features and midway will be in vogue.

WICHITA'S BIG SHOW

Wichita, Kan., Sept. 20.—All is in readiness for the opening of the great International Wheat Show on September 29. A number of streets have been closed surrounding the giant exposition building, owing to the great demand for exhibit space. H. J. Hansen, director of

SAN ANGELO FAIR, CARNIVAL and RACE MEET

OCTOBER 28, 29, 30, 31, NOVEMBER 1, 1919. Fastest Race Meet in Texas.

CIRCLE SWINGS CHANGED TO

CAPTIVE AEROPLANES RICHARD GARVEY, Solo Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Minor, Mgr.

Rainsboro Fair, Rainsboro, O.

October 15, 16, 17, 1919. LESLIE GEORGE, Sec'y.

PARKS AND BEACHES

A GOOD TIME

At Cleveland's Luna Park

Manager Wm. Reutener Carefully Looks After Patrons' Enjoyment—Now Seeking Ideas for Next Season

William Reutener is the man who sees to it that you have a good time at Luna Park in Cleveland, O. He is manager of the park, and as such has just completed his second record year of summer entertainment at this place of amusement.

Coming to Luna from the Cleveland Trinidad Paving Company two seasons ago Mr. Reutener has seen his park prosper, both in a financial and structural way. Under his management the number of Cleveland residents patronizing Luna, which is rapidly gaining prominence as one of the leading amusement parks of the country, has broken all previous records. New entertainment devices have been added with increasing rapidity. The park's fame as a picnic grounds brought to its gate more than fifty mammoth industrial and organization picnics this season.

Cleveland residents celebrated the initial opening of Luna Park some fourteen years ago. During the years which intervened until he took the managerial reins Mr. Reutener gained business experience thru connection with the American Steel and Wire Co. of Cleveland, and as secretary to the City Director of Public Service. From these positions he went to the Trinidad Paving Co., where he remained until the beginning of his term of management at Luna.

"I like parks and the sorts of people that take advantage of them," Mr. Reutener admits, smilingly, to all visitors who question him on his work—for it is his hobby as well. "I think they are the handiest vacation places there are for city people who cannot spare either time or money to seek some more distant pleasure resort. Cleveland people spread their vacation out so that it lasts all summer when they make a practice of coming to Luna. About the only difference between it and faraway summering places is that you don't have to fight the railroads to get there. It is a vacation brought to the people's door."

Fun with the danger left out is the rule enforced by Manager Reutener regarding both the installation and subsequent safety tests of all amusement devices located at Luna Park. Before the opening day each season a small army of workmen, under his personal direction, make a tour of the grounds, refurbishing and painting old equipment, and testing every attraction, both old and new, for safety. "Then, when the first day comes, and every day thereafter I can enjoy seeing the youngsters play on the devices, for I know they are just as safe as if they were home in a rocking chair," he says.

"Gloom gives way to joy" and "Frolic and fun for all the family" are typical phrases used by Manager Reutener in advertising his park. Clean in every detail of its entertainment it has become a place of amusement, especially popular among women of Cleveland. Women's organizations, family and neighborhood picnics abound.

Free vaudeville, outdoor concerts, skating, dancing and a restaurant, which makes a specialty of family parties, add to the welcome which this park manager offers Cleveland residents.

Mr. Reutener is now traveling thru the East on a tour of inspection of parks in other cities and to book additional attractions for his place of amusement next season. He has already visited Chicago on a similar and most successful quest and announces that next season will see another banner year under his management at Luna.

"I don't mean to be boastful about Luna," he says, "and I don't think I have to be when I claim that more people in Cleveland and North-eastern Ohio know Luna Park from actual experience than other place in the whole city of Cleveland."

DINNER FOR PARK MEN

Akron, O., Sept. 20.—A dinner at Young's Hotel featured the closing of Summit Beach Park Amusement season Wednesday night, at which directors of the park company and managers of the various amusements were guests. Following the dinner short talks were made by John R. Gammeter, William Hoffman, Fred Crisp, Frank C. Manchester, H. W. Perry and Lee Evans. In the evening the guests were entertained by H. W. Perry at the serpentine party and kiss shower at the dancing pavilion.

drawing cards during the week was the Manatee, or sea monster, an exhibition at the park. Thousands from the surrounding country visited the park to see the novelty, which is a sort of sea cow. Another attraction was Lieut. J. A. Hitchcock and Miss Patricia, with their water walking and bomb throwing act and marine fireworks.

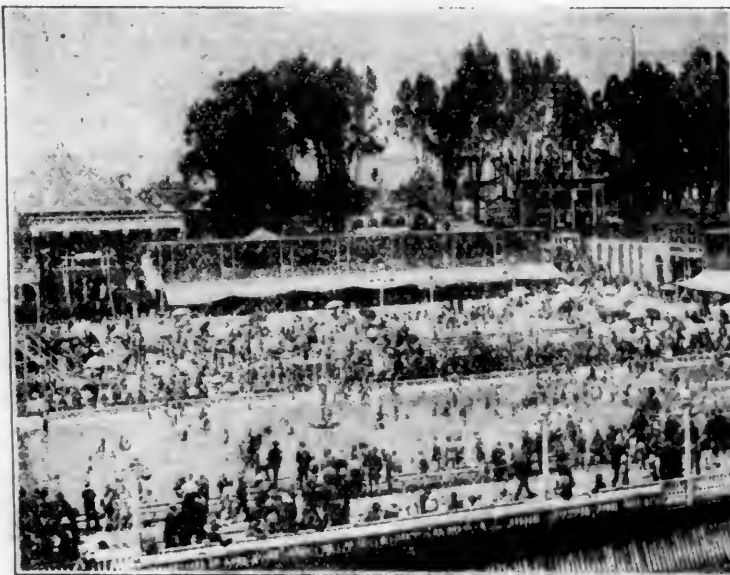
The Canadian Jazzamba Band opened a two months' engagement September 14. Manager Hlanford reports that business at the park is very good, and he expects to keep the park open throughout the year.

DANCING PAVILION CLOSES

East Liverpool, O., Sept. 20.—The Rock Springs Park dancing pavilion, the lone amusement feature to remain open since Labor Day, will close for the season tonight. C. A. Smith says plans are indefinite for the 1920 season, but indications are that the park will open as usual next May despite reports to the contrary.

RECREATION PARK PLANNED

Ranger, Tex., Sept. 20.—Ranger is to have an open air recreation park soon. The park is located within a few minutes' walk of the downtown section, in Ranger Heights sub-



Scene at Neptune Beach, Alameda, Cal., one of the most popular bathing beaches on the Pacific Coast.

The dinner party celebrated the closing of the most successful season in the history of the park. Attendance averaged more than 6,000 persons daily during the more than four months the park was open. Dancing and swimming were perhaps the most popular amusements at the park during the summer. Since the swimming pool was opened in July more than 50,000 visited the place. Attendance at the dance hall averaged more than 1,000 each night. Although more than a score of amusements were operated last year plans already are under way to add new features for next season, according to Frank Manchester, manager, and H. A. Herman, president, of the park company.

PARK CO. INCORPORATED

Harrisburg, Pa., Sept. 20.—The Glen Amusement Co., Moosic, has been chartered by the Pennsylvania State Department with a capital of \$5,000. This concern will conduct amusement parks for recreation and amusement thru vaudeville, shoot-the-shutes, roller coaster, etc. The incorporators include Anthony J. Duffy, John B. Phillips and William Owens.

LAKESIDE HAS GALA WEEK

Wilmington, N. C., Sept. 20.—Lakeside Park, under the management of Roy F. Hlanford, had a gala week September 8-14, when carnival ridden supreme and crowds flocked to the park every day and evening. One of the biggest

division, Black Bros. will spend \$20,000 in beautifying the park. The lake, covering six acres, and having a depth of twenty-five feet, will be thoroughly cleaned and purified, and the entrance for bathers will be topped with clean river sand. Black Bros. have purchased all the amusement privileges.

AMPHITHEATER FOR SEATTLE

Seattle, Sept. 20.—An amphitheater, with a seating capacity of 25,000, will be built at Madison Park by the City Park Board, according to tentative plans being considered by that body for the improvement of Madison Park. This park was acquired by the city when the street railway was purchased from the P. S. T. & P. Co. The Municipal street railway will turn the property over to the park board. It is proposed to build the amphitheater on the steep slope overlooking Lake Washington, with a music pavilion, built out over the water. This structure would be a big asset to the city, and make possible many outdoor gatherings for which Seattle now has no provision. The transfer will be made to the park board as soon as legal requirements can be fulfilled.

On September 20 Mrs. Jim Elyward will leave Mobile, Ala., for Los Angeles, Cal., where she will spend the winter with her mother. Mrs. Elyward has had all the concessions in Monroe Park at Mobile this summer, and states that she has had a tremendously successful season.

Wanted, for BRAUN'S PARK, Buffalo, N. Y.

All kinds of Riding Devices, as Roller Coaster, Whip, Carousel, Ferris Wheel, Old Mill, Ocean Wave, Shows and Concessions of all kinds for 1920. Yes, this is a new Park and it will be up to date. We want men that mean business. All interested kindly correspond with

ROMEO J. SAMPSON, 119 Erb St., Buffalo, New York.

HIGH STRIKERS ARE NOW GETTING THE MONEY AT FAIRS, PICNICS, HOME COMINGS, ETC.

\$50 for a "MooreMade" Striker would hardly make payment on any other Concession, but with one of our STRIKERS you can GET THE COIN, and you don't have to divide profits, as one person can handle them. You can now WIRE for a machine and get it shipped same day. Price, \$50. Get our Catalog.

MOORE BROS., Mfrs., Lapeer, Michigan.

Whirl-O-Ball

The Automatic LOOP the LOOP Game Maker Profit BIG and FAST

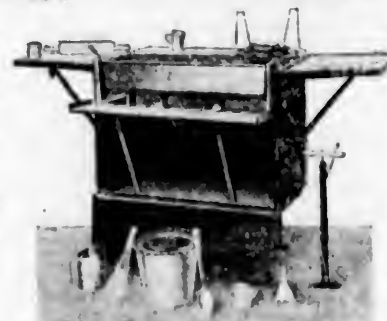
Here's The Real Automatic Bowling Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device.

Each game is 3½x20 feet and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

DOUGHBOY DOUGHNUTS

Everybody wild for them. Get in the game quick—there is big business and huge profits waiting for you. \$25.00 to \$700.00 daily profits anywhere—everywhere.



This beautiful Portable Doughboy Doughnut Cooking and Selling Stand shipped on trial. Capacity, 10,000 Doughnuts daily. Complete receipts, plainly written. Instructions and business plans furnished with stands. Write for full information.

TALBOT MFG. CO.,

1325 Chestnut Street, St. Louis, Mo.

PARK MUST BE RESOLD

Springfield, Ill., Sept. 20.—The Zoo Park property, north of this city, where now stands the skeleton of a gigantic roller coaster and other amusement efforts, which was sold at auction July 19 by the receiver, S. D. Scholes, will have to be re-advertised and sold over, according to a decision of Circuit Judge Smith. Bill Lillienstein, one of the bidders, filed objection to the sale, which was sustained by the Court, declaring there was a misunderstanding about the purchase of the amusement park property. The Zoo Park, as originally planned, eight years ago, would have been the greatest amusement resort in the Central United States, but the deal fell thru.

BRADY'S LAKE CLOSES

Akron, O., Sept. 20.—Brady's Lake, one of the most popular summer resorts in Eastern Ohio, closed this week for the season. The dancing pavilion suspended last week, and the bathing beach closed two weeks ago.

Messrs. Hartman and Gardner declare the past season one of the best in the history of the resort and unless a deal now pending goes thru this fall for the sale of the greater part of the resort, the present owners will spend approximately \$20,000 on improvements. A half hundred new cottages are planned for next spring, according to the management. There are now more than 400 cottages at the resort.

PHILADELPHIA PARKS CLOSING

With highly successful season in every way Philadelphia parks closed Sunday, September 14. Willow Grove, John R. Davies, manager, with Sousa and His Band, closed with record-breaking attendance.

Woodside Park, Norman C. Alexander, manager, with Rodia's Concert Band, and with its two new, immense rides, did big business all season.

Point Breeze Park, John Komek, manager, had a banner season with its many attractions of new rides and the new motor race track. Signor Gatti and his band was the musical feature.

ABRAMS WITH PARK THEATER

Charles Abrams, the well-known concessionaire, who has been operating a candy wheel concession at Dominion Park, Montreal, Canada, for the past two seasons, paid the home office of The Billboard a visit while in Cincinnati, visiting relatives. Mr. Abrams was highly gratified with his success at Dominion Park this year. He leaves for New York to again work for Park Theater, with which he has been connected for a number of years.

PARK NOTES

A new dancing pavilion has been opened in Rockwood Park St. John, N. B., which can be engaged for any private dance and in the winter skating and toboggan parties will be catered to. Inham Jones, a well-known Chicago saxophone soloist, has been added to Ralph A. Foote's dance orchestra at Marigold Garden. Edith Allen is a newcomer in the "Skyarks" revue.



W. REUTENER

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

ATTRACTIONS

Special attractions are one of the most potent factors in the success of a skating rink, in the opinion of many rink managers. They hold up the interest in the skating game, secure new patrons and increase the attendance on what are usually dull nights.

With the winter season just opening The Billboard would like to have a general exchange of suggestions in these columns as to what sort of attractions are best. If you have tried out something and it has proved a drawing card, pass it along. If it has "dipped" other managers will like to know of it in order to steer clear of it, and if you have some ideas that you think are good, but have not tried out, send them in and let everybody have a try at them. In this way managers may secure many new ideas that will work out to their advantage.

To start the ball rolling here are a few ideas offered by a well-known manager and skater: "These are merely untried suggestions," he says, "but I intend to try them out this season and desire all those who do likewise to give, thru The Billboard, the way they work them and the outcome, so others can use them." Here are his suggestions:

Military games should make a hit this season, using the following as suggestions: Use about a dozen pairs of "wrap on" leggings, numbered with racers, scrambled for and properly wrapped on.

Trench digging can be had by placing chairs, boxes, rolls of wire, etc., across the floor, contestants making path thru for themselves.

"Souvenir Hunt." Place prize numbers at various places around the rink; preferably in sight, but where contestants will have to overcome obstacles to reach them. For instance, inside a barrel, on the bottom side of a chair or fastened on the bottom of each others skates. The one completing his set of numbers first wins, or all those completing the set in a certain time win.

"Tank Race." Contestants wear skates on hands and feet, carry passenger on back, no skates on and pushing "tank" around race course.

A little thinking and origination will make the foregoing attractive.

The skating game is due for a great expansion this winter, from all indications. You can help it along, managers, by working out novel ideas to attract and hold patronage and you will not lose anything by passing these ideas along. What have you to offer? We'll be glad to pass it along.—EDITOR.

RIVERVIEW RINK "RINKLES"

Riverview Roller Rink, Chicago, opened its winter season September 20 with a big "Special Party" that was attended by an enthusiastic crowd of skating fans. Manager James Tinney had everything in readiness for the opening and started the season off most auspiciously. He has numerous special events scheduled for the coming weeks, which are sure to please the fans. Among them are: Big Opening Party, September 29 (Tuesday) night are party nites is a Riverview highlight; Halloween Party, September 30. At this party everyone will receive a balloon. Song Jubilee, October 7, when free player rolls, records and late sheet music will be given away; Airplane Party, October 14, when patrons will receive free airplanes.

Manager Tinney has secured the services of Nils C. (champion backward skater), as floor manager for the coming season.

TWO NEW WORLD'S RECORDS

The shattering of two world's records for a fast track featured the victory speed skating meet held at Carsonville Rink, Reading Pa., September 8. Midge Reiff, of Philadelphia, who recently returned from twenty-one months' service in France, skated two miles in 6:13 2-5, smashing the former world's record of 6:15, made by Carl Carlson at the Wayne Rink, Detroit, April 20, 1912.

Malcolm Carey, junior amateur speed champion of America, broke the one-mile unpaced amateur world's record of 2:57 1-5, made by Leon Klum in Detroit at the Wayne Rink April 4, 1914. Carey reduced the record 1 1-5 seconds.

THE NEW CINCINNATI RINK

While nothing definite in regard to the new Cincinnati ice skating rink has been given out recently, it is reliably reported that the rink will be located on McMullan street, near Park avenue, which is about fifteen minutes' ride from downtown Cincinnati and an ideal location.

Carl Jacobs, secretary of the new rink company, has just returned from his vacation and it is expected that a definite announcement in regard to the construction and opening of the rink will be forthcoming soon.

PALACE GARDENS HAS BIG OPENING

Peter J. Shea, manager of the Palace Gardens Rink, Detroit, states that the opening of the rink was a big success. This rink is one of the best in the country, and each season sees its business expand, which is not to be wondered at when its admirable system of conducting a strictly first-class rink is considered.

"We have 1,200 pairs of Richardson skates," says Manager Shea, "and are running out of skates three and four nights a week." Surely a good record for the start of the season.

On the opening night there were fully 1,600 people in attendance. An order has been placed for 300 additional pairs of skates in order to take care of the increasing patronage.

MORAVIA RINK OPENS

The Palace Roller Rink has opened. The proprietors, Messrs. Batsford and Ans, have been to large expense in putting the building in fine shape. Partitions have been taken out, walls newly painted, new wiring installed and decorations added, making the rink one of the

finest in the State. Music for skating is furnished by a big 28-piece band organ, playing all of the late and popular airs. The skates are the best and the management has spared nothing to make the rink a first-class amusement place.

E. LIVERPOOL RINK DISCONTINUED

Announcement has been made here by J. R. Manley, owner of the Elite Skating Rink, only place for roller skating in East Liverpool, O., that the building will be converted into a garage. There will be no roller skating in the building this season, and those in search of this recreation must travel to other Ohio Valley towns.

PLAYING THE W. V. M. A.

Kenny, Mason and Scholl, the acrobatic skating novelty, is booked for a long season over the W. V. M. A. Circuit with a very nicely arranged route. The three boys were all in the navy and aboard the U. S. S. Oregon, and stayed together all thru the time spent in the service, putting on "gob" shows out on the Pacific Coast.

SKATING NOTES

"Everything all set here now for this season," writes E. S. Fries (Freezy) of Auburn, N. Y., "and it looks like THE season." Freezy is a hustler and very popular with the skating fans, and he ought to make the Auburn rink a pronounced success.

Many new applications are being received for membership in the Riverview (Chicago) Hoosters' Club. The club is planning a number of entertainments for the coming season. In a recent issue of The Riverview News Editor I. M. Seltz reproduced an account of the club published in the August 16 Billboard.

Neatly printed programs are not only a good advertising medium for the rink itself, but may even be made a source of income when a rink is located in a large town or city. Quite a number of rinks have developed their programs to the point where eight pages are required to hold all of the advertising secured.

Billy Carpenter has been playing engagements thru the New England States during the past few weeks. The summer rinks in that section have all closed, he states, and preparations are under way for the opening of the winter season. Receipts at most of the rinks have been far above those of the previous year, Billy says.

The Reynolds-Donagan Company of roller skaters is proving a popular attraction on the Keith Circuit. The company consists of one man and three women, and is the most elaborately costumed skating acts on the stage today. The company played Keith's Theater, Cincinnati, last week, and Earl Reynolds paid the office of The Billboard a call and had a long talk with the editor of the skating department.

"I put on a moonlight skating party recently," says H. R. Howard, of the Vicksburg (Miss.) rink, "and had about 200 paid admissions, with 150 couples on the floor. We rigged up two electric drops and painted them red. They were on a separate switch from the regular lights and after the couples took the floor the bright lights were turned out and the two drops turned on. It makes a very pretty picture and is quite a drawing card."

"Can't our page be at least a page, M not more?" inquires an enthusiastic skating fan. "A photo has been an unknown for some time past," he continues. "Can't we have one? Our scrapbooks do not fill up very fast and are not attractive without photos." NOTE—We love to live up the skating page with photos before long. It has simply been a case of the

demand upon our space being so heavy that photos could not be used. More photos and more news will be the rule the coming winter.—EDITOR.

WHY BUT ONE FAIR A YEAR?

(Continued from page 42)

ings and schools, ranging from the National Dairy Show in the fall of '17 to a tractor school, designed as a part of war work, and all entirely separate from the regular annual State Fair. There have been corn shows, dairy shows (other than the national), meetings of stock raisers and farmers' associations, exhibits of various sorts of produce and farm equipment, related in some way to farming and yet not confined to the one-week-a-year exposition held every September.

I am not in possession of facts concerning the attendance or proceeds of these ventures. I cannot even say definitely whether they were conducted directly by the fair managers or by others on a rental basis. Conceivably they have been in the nature of experiments, with some of the results that generally accompany experiments. But the important thing, it seems to me, is the fact that they have been done at all—that some definite step has been taken to put to use an elaborate modern fair plant for more than one mere week a year.

Any layman can appreciate that the investment represented by even a small county fair plant is not considerable, but subject to a heavy depreciation and upkeep charge because of the nature of the buildings and their disuse. In addition, the park value of a fair ground is by no means inconsiderable, particularly when located near a large city, and with the increased interest in aviation caused by the war it has been suggested that the open spaces be used as landing fields for airplanes. However, such suggestions for either public or commercial park purposes are scarcely feasible in most cases; for a fair plant is designed for one particular object—the holding of fairs, and it is best adapted for this one purpose and no other. So the Ohio plan of holding more than one fair a year is in many respects the best solution of the question, how can a fair grounds be utilized to better advantage.

Of course, it must be understood that what has been attempted in Ohio is nothing like another State fair at another season. The meetings, exhibitions and schools held on the ground have been in large measure specialized affairs; gatherings of interest to but one or a few classes of farmers and stock-raisers. But, as has been pointed out, these have been in the nature of experiments, and given careful planning and the working out of certain details there seems to be little reason why a complete fair, such as is given during the summer or fall, could not be put over during the winter months with just as much chance for success.

In some respects this might be even more popular and successful, for many crops have not matured sufficiently for exhibiting at the season of the usual fair, and many farmers can not attend because of work which must be done.

There is, of course, the detail of heating to be worked out, an item which might cause changes in the construction of buildings in some cases.

Weather, too, would make the affair almost entirely an indoor one, with possibly winter sports to take the place of racing and other usual summer features.

But altogether the plan seems to be one not only worth consideration, but capable of being worked out with but comparatively little additional expense on plants already built and in operation.

Farmers and the general public can benefit by a fair in winter as much as in summer, and the holding of another will double the usefulness of equipment now standing idle. The first and principal step seems to be the getting away from the notion that one fair a year is enough, and to a more practical and common sense endeavor to put to use an elaborate plant representing a considerable investment. Ohio has pointed the way. Who will have the courage to follow?

Look thru the Letter List in this issue.

NEW RECORD

For Attendance and Receipts Set By Minnesota State Fair

Minneapolis, Minn., Sept. 20.—Minnesota's Victory Exposition, probably the greatest and most profitable fair ever held in the United States, set a new record for attendance and receipts. The figures as given out at the close of the fair are as follows:

Attendance—582,217; highest previous record, 443,365, set last year.

Receipts From Outside Gates, Grand Stand, Horse Show and Shows in Entertainment Receipts—\$335,000; highest previous record, \$245,014, set last year.

Net Profit—\$175,000; highest previous record, \$111,207.40, set in 1918.

Receipts From Concessions—\$37,000; highest previous record, \$23,000, set last year.

Receipts at Carnival on Grounds—\$45,000; highest previous record, \$33,000, set in 1918.

Before last night's throng had cleared the grounds the fair board was busy with plans for expanding the exposition to receive larger crowds and more exhibits next year.

RAIN MARS N. Y. STATE FAIR

Syracuse, N. Y., Sept. 20.—More than 200,000 people attended the State fair here last week. Locklear, grand circuit horse races and automobile races on the last day were the chief drawing cards. Locklear performed every afternoon. Rain marred the fair for the last three days and kept down the attendance to some extent. Governor Alfred E. Smith spoke on Wednesday.

The idea of educating rural residents to the importance of developing and encouraging amateur theatricals prompted Commissioner of Agriculture Charles S. Wilson to offer State fair visitors a series of plays in agricultural hall staged in what is to be known as "The Country Theater."

TOY AND NOVELTY EXPOSITION

To Be Held in New York Soon—First of Its Kind Since the War

New York, Sept. 20.—The first annual trade show and exposition of toys and novelties will be held in one of the large armories here from November 29 to December 6, inclusive. Definite announcement of the location is to be made next week. This being the first exposition of its character since the war, it is bound to attract unprecedented attention from the trade and the public.

ALABAMA'S BIGGEST FAIR

Birmingham, Ala., Sept. 20.—Birmingham is to be the scene of Alabama's biggest fair, beginning October 6. Never before have such preparations been made for a fair, according to President R. A. Brown and Secretary J. L. Dent.

In the line of amusements the fair management has prepared a record-breaking program. Locklear, with his plane-changing act, is easily the big feature in the entertainment line. This will be his first appearance in the South. Messrs. Brown and Dent also have other big features, which they will present for the entertainment of the tens of thousands who will visit the fair.

In the cattle and live stock departments the exhibits will be larger than ever before. The premium this year are especially liberal and the best stock of the South is entered. A fine horse racing card is offered. Reduced rates have been granted on all railroads in Alabama for the State Fair.

BIG FAIR IN SMALLEST COUNTY

Painesville, O., Sept. 20.—Lake County Fair, held in the smallest county in the State, but recognized as one of the largest fairs held, was conducted last Tuesday, Wednesday, Thursday and Friday. Rain interfered with the opening day's program and the race card was moved ahead a day, this change making the closing on Saturday instead of Friday. One of the features was an exhibition by the Chagrin Valley Hunt Club. Fixe cups were awarded. Airplane flights were among the free events and a midday was provided. The fair was open day and night. The attendance the second day was estimated at 20,000.

BEDFORD (VA.) FAIR

Bedford, Va., Sept. 20.—Secretary J. Calloway Brown, of the Bedford County Fair Association, states that everything is in readiness for the annual fair which will be held here October 7-10. The Mighty Doris Shows have been engaged for the fair and their contract calls for eight first-class shows, three riding devices and at least thirty concessions, which should give the fair an attractive midway.

"The outlook for large attendance this year is excellent," says the secretary. "Every indication is that this will be the biggest fair in the history of the association."

Look thru the Letter List in this issue. There may be a letter advertised for you.

RINKMEN, ATTENTION!

1 Portable Rink, maple floor, 48x98; 1 Tent, 50x100, 12-in. top, 8-in. walls; 230 pairs Chicago Fiber Wheel Skates; 1 No. 125 Wurlitzer Band Organ and Music, Skate Counter and Cupboard and Seats. Can be seen in operation at Ashton, Ill. First check for \$1,000.00 takes outfit before Oct. 1. SUNSHINE RINK, Mark Burnham, Owner, Ashton, Illinois.

FOR SALE

200 pairs Winslow Roller Skates and Organ. BOX 123 Essex St. Post Office, Boston, Massachusetts.



BAND ORGAN FOR SKATING RINKS

The largest Skating and Dance season is before you now. Everybody has money and is willing to spend it. Attract them with the Wurlitzer Band Organ, crowd your ball brimful. The greatest musical attraction of the day.

Order this instrument now.

THE RUDOLPH WURLITZER MANUFACTURING CO., NORTH TONAWANDA, NEW YORK.

STYLE NO. 125.

Lively, snappy tunes played by paper music rolls. Built for supreme service.

"CHICAGO" SKATES MEAN SERVICE.



Service and Good Management mean contented customers, which in turn mean money to you.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 2c.

AGENTS, CANVASSERS, SALESMEN—We have a brand new whirlwind seller; costs you 7c, sells for a quarter; sample and circular free; write today and be one of the first to get this new money maker. We also have Patriotic and Peace Pictures of all kinds. Catalog No. 34, containing over 100 agents' callers, free. JAMES C. BAILEY CO., Dept. W, Chicago, Illinois. sept27

AGENTS to sell Ford Intensi-Flair; \$5.00 doz. HART, 250 No. Franklin St., Philadelphia.

AGENTS, SALESMEN, FAIR AND CARNIVAL MEN, ATTENTION!—Beauty Satchel Packets, \$1.50 per gross. Boxes of 21 Packets, \$37 per 100. AMERICAN PERFUME CO., 6022 Calumet Ave., Chicago.

AGENTS, you can make over \$100 weekly supplying demand for our wonderful article; large repeat business; 100% profit. INTERNATIONAL SALES CO., 497 Penn St., Dept. K, Perth Amboy, N. J.

AGENTS—Signs for store and offices; entirely new; \$50 week easy made. CHICAGO SIGN SYSTEM, B, 324 River St., Chicago. oct11

AGENTS—Just received new lot imported, guaranteed Watches; big sellers; samples postpaid on receipt of price. Plain, nickel case, white dial, \$1.80; radium dots and hands, nickel case, white dial, \$2.25; Wrist Watch, complete, radium figures and hands, \$2.50. Special prices in quantities. Write for catalog of other numbers. C. E. IRWIN, 61-68 Murray St., New York City. oct18

AGENTS MAKE 500% PROFIT handling Auto Monograms. New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. LINTON CO., Star City, Indiana.

AGENTS—Quick seller; big profits; Flower Beds coming money for florists; new stuff; tremendous demand. Catalog free. MISSION BEAD CO., 1463 Iowa, Los Angeles, California.

CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to select from; check full inspirational selling talks by best salesmanship writers; exposes frauds, forces square deal; 150 pages; \$2.00 yearly; three months trial, 50c. SPECIALTY SALESMEN, 1405 Como Building, Chicago. nov2

DEMONSTRATORS, AGENTS, PHYSICIANS recommended and use Dodge's in their practice. Sample mailed. 25c. DODGE CORN DODGER, Box 231, Philadelphia, Pennsylvania.

LIVE WIRE SALESMEN—Sell Frisking's latest pictures; size, 1 1/2x2 1/2 inches, on finest paper; people going wild over it; costs 7 1/2c each, sell 25c; sample free. S. H. BINGAMAN, Gladwyn, Pennsylvania.

PAPERMEN, SHEETWRITERS—If you are a real sheetwriter and will write us we will mail you free a sample of fastest premium on the market. Partners are wild about it. Should sell for \$2.00 sheet. Our customers are getting rich. Good for 20 to 30 orders per day. Our prices will suit you. Sample free. Write today. DE VOL & CO., 4305 Barker Block, Omaha, Nebraska.

SALESMEN MAKE \$50 TO \$150 PER WEEK selling our booklet, "Cute Tricks," to merchants. R. C. sold 21,000 in two weeks. You should do as well. A. H. KRAUS, Kraus Bldg., Milwaukee, Wis.

SHEETWRITERS, AGENTS—Best premiums and sellers. Maps, Atlas, Books, Pictures, etc. Prices right; best service in South. Some winners for colored trade. Write us. HUSE SALES COMPANY, Atlanta, Georgia. oct18

SWISSMAN—Traveling men making small towns, any district, to appoint boy agents to sell our weekly papers. The Saturday Blade and Chicago Ledger; only takes a minute or two to pick out a boy; refreshing not to have something to sell; very liberal proposition that can make a man from \$60 to \$80 a month without a cent of expense; no samples to carry. Write us confidentially, giving your route, addresses, etc., and we will send you full particulars. W. D. BOYCE COMPANY, 502 N. Dearborn St., Chicago. oct4

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE Two monstrous porcupines, \$10; great bally-hoo. FIANT, North Waterford, Maine. sept27

BROWN CUB BEAR—Barrel to roll, rope walking outfit; \$50; pair tame Pecarries, \$25 each. Have bear, incise stamp. WILLMAN, Austin, Montana. oct4

FOR SALE Dogs, three Ringtail Monkeys, Scarlet Macaw, tame; Chihuahua, Russian Wolfhounds, English and Boston Bulls, Alaskan Husky, St. Bernard, White Collie, female; Chinese Chow, Black Pomeranian, White Spitz, Toy Black and Tans, White Angora also Solid Orange Angora Cats, tame Praline W. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. sept27

At Liberty

(First line and name in black type.) 1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 SLIDE TROMBONE—A. F. OF M.; desires permanent position; am also electrician by trade. Address H. C., 1129 Meadow Lane, Chester, Pennsylvania. oct11

ALTO SAXOPHONE PLAYER—WILL LOCATE or travel; dance orchestra or band; just discharged from 3 years in army band; 14 months overseas; play cello parts in orchestra; lots of experience in dance work; state salary paid. Write to WALLACE PETERSON, Winthrop, Minnesota. Can give good references. oct4

AMATEUR MONOLOGIST — 17; JUVENILE parts; would join any kind of company, but prefer minstrel show. WALTER PRICE, Franklin, Pa., care the Park Hotel.

A REAL, HUSTLING AGENT—BOOK, WILD-cat and know what a pastebrush is for; 12 years' experience; honest, sober, reliable agent, and always work for interest of manager; can give best of references; salary, your limit. Add. GEO. B. SNOW, Gen. Del., La Crosse, Wis.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Description and Rate. Includes categories like AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY AT FUTURE DATE, AT LIBERTY (display first line and name in black type), BANDS AND ORCHESTRAS, BOOKS OF AN EDUCATIONAL NATURE, BOARDING HOUSES (Theatrical), BUSINESS OPPORTUNITIES, BUSINESS NOTICES, CONCESSIONS WANTED, EXCHANGE OR SWAP, FILMS FOR SALE (Second-Hand), FILMS FOR SALE (New), FOR RENT OR LEASE PROPERTY, FOR SALE ADS (New Goods), FOR SALE ADS (Second-Hand Goods Only), FORMULAS, FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, HOTELS (Theatrical), HELP WANTED, MANUSCRIPTS, SKETCHES AND PLAYS, MISCELLANEOUS FOR SALE, MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand), MUSICAL INSTRUMENTS (Second-Hand), PARTNERS WANTED FOR ACTS (No Investment), PERSONAL, PRIVILEGES FOR SALE, SCHOOLS, SERVICES, INSTRUCTION, SHOW PROPERTY FOR SALE (Second-Hand), SONGS AND MUSIC, THEATERS FOR SALE, THEATRICAL PRINTING, WANTED PARTNER (Capital Investment), WANTED TO BUY.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AREDO, SENSATIONAL SLACK WIRE ACT—Single and balancing trapeze; not a nice little act, but a production on the wire; Southern Pa. and Celebrations, write for terms. J. AREDO, 1921 Douglas St., Omaha, Nebraska.

AT LIBERTY—YOUNG LADY ORGANIST: AT present employed by New York concern; would like an opening either South or extreme West; best of references. J. D., care Billboard, New York.

AT LIBERTY—VIOLINIST; DOUBLE CORNET: lead band and orchestra; have library for both; prefer location; picture theatre; will troupe; consider anything; at Liberty October 11th; give time for mail to be forwarded. Write, don't wire. J. F. UNRUH, Band leader, care Renner & Kelly's Shows, Jasper County Savings Bank, Newton, Iowa. oct4

AT LIBERTY AFTER OCT. 1ST—A-1 SOPRANO Soloist; experienced in bands, high-class picture houses; with strong personality; first-class wardrobe; large repertoire. A. H., Billboard, Chicago, permanent address. nov2

AT LIBERTY—MOTORCYCLE RIDER; AM also a good motorcycle mechanic and can ride with best of them. LINWOOD KNIGHT, Orange, Virginia.

AT LIBERTY—ORGANIST; GREAT PICTURE player; union man; highest references; wants good position; state all particulars. FRANK BARROW, General Delivery, P. O., Philadelphia, Pennsylvania. oct4

AT LIBERTY—WALTER BOOTH, CORNET. 1st; just closed third season Grand Congress Park, Saratoga Springs, N. Y.; played solo cornet with many of the big ones; always been with the best; handle music as an art, not a machine; had good many years' experience on top of the ladder with bands and orchestras; transpose all on the 1B cornet; looking for steady engagement; theatre preferred; no rough-neck biz; strictly union; thoroughly experienced and competent all around. WALTER BOOTH, No. 8 Eckart Place, Rochester, New York.

AT LIBERTY—TROMBONIST; WANTS PERMANENT engagement; concert work, pictures, vaudeville, dance; top price. Address SLIP HORN, Billboard.

AT LIBERTY—YOUNG BOY OF 18 YEARS would like a position in a show as comedian; can sing tenor, or would like a position in stock company as a heavy man or comedian; height, 5 ft., 9 in.; weight, 172 lbs. Address B. B. BERLINER, General Delivery, West End Station, Bridgeport, Connecticut.

AT LIBERTY—DRUMMER; FULL LINE traps; must be A. F. of M. orchestra; state full particulars in first correspondence; experienced in all theatrical and concert music. OTTO BRUCH, 219 E. Fourth St., Little Rock, Ark. oct4

AT LIBERTY—FIRST-CLASS LADY PIANIST; A. F. of M.; experienced in all lines; vaudeville or burlesque house preferred. M. E. BAILEY, 81 Chenango St., Binghamton, N. Y.

AT LIBERTY—CLARINETIST; A. F. OF M.; experienced in pictures and vaudeville; prefer theatre or dance orchestra. Write CLARINETIST, Gen. Del., Onaga, Kansas.

AT LIBERTY AFTER OCTOBER 18TH—ORchestra trombone; experienced all lines; professional. Address TROMBONE, care Temple Bldg., Seventh and Park Ave., Fremont, Neb. oct4

AT LIBERTY—A-1 PIANIST AND VIOLINIST for pictures or vaudeville; prefer vaudeville or tabloid; we work together and have medium library; prefer South for this winter. Address MALCOLM W. FISHER, Piqua, Ohio.

AT LIBERTY—A-1 LADY MOTOR WALL drome rider or track rider; can furnish best of reference as to my ability; will go anywhere; state particulars in first letter. MRS. HARRY GILFILLAN, Jewel Theatre, Red Lake Falls, Minnesota. oct18

AT LIBERTY—KING C. ROY, AFTER SEPT. 21; the only genuine albino in this country, with a real head of hair 38 inches long and snow white. I am 25 years of age and of good appearance. I want to hear only from responsible managers. What have you to offer? Address all communications to KING C. ROY, care Dreamland Side-Show, Coney Island, N. Y.

AT LIBERTY—ADVANCE AGENT; 50 YEARS of age; active, single, reliable; 15 years' experience; thoroughly acquainted with Oklahoma, Arkansas and Louisiana territory; prefer house attraction; good references. WALTER J. CLARK, Beatrice, Neb., Sept. 22nd to 27th; Y. R. Neb., Sept. 29th to Oct. 4th; Auburn, Neb., Oct. 5th to 11th.

AT LIBERTY—EXPERIENCED VIOLIN "Leader"; A. F. of M.; good library; pictures or vaudeville; married and desires to locate permanently. Address VIOLINIST, care The Billboard, Cincinnati. oct18

AT LIBERTY—A-1 TRAP DRUMMER—EX-perienced slight reader of drums and bells; full set of drums, bells and traps; A. F. of M.; young and reliable; first-class jazz drummer; prefer moving picture or tab. house; East only. Address A. S., care The Billboard, Cincinnati, O.

AT LIBERTY—ADVANCE AGENT; ACTIVE; single and reliable; 50 years of age; experienced; acquainted with Oklahoma, Texas, Arkansas and Louisiana territory; prefer house attraction; good references. WALTER J. CLARK, care Gen. Del., Dallas, Texas.

AT LIBERTY—A-1 DANCE TROMBONE; I read everything, jazz and a good faker; can join on wire; age, 25. A. F. COLE, 314 East 10th St., Waterloo, Iowa.

AT LIBERTY—DRUMMER; A. F. M.; A-1 dance drummer; bells; would like to travel or locate with good dance orchestra; long experience; salary, your limit. Address ERNEST C. LARIMORE, 1106 Webster St., Peoria, Ill. oct18

AT LIBERTY—LADY VIOLINIST; WITH OR without pianist; experience in pictures and vaudeville. BOX 364, Parsons, Kansas. oct4

AT LIBERTY—COLORED MAN AND WIFE; famous singing comedians, with the big voices; doubles, singles, old man, specialties; latest song sketches; playing string music; experienced vaudeville team; fair, homesouls, reliable medicine shows; write; we change and deliver the goods. B. F. FERGUSON, 101 Sprague St., Dayton, Ohio.

AT LIBERTY—BARITONE SINGER, HIGH voice comedian, would like to assist a singing or any other act. DANIEL ROSS, care Lew Bloom, 1185 Fox St., New York.

AT LIBERTY—CORNETIST AND SIGN Writer (married); would prefer location, but will consider good trouping job. CARL C. FANE, Boone, Iowa. sept27

AT LIBERTY—CLARINETIST AND PIANIST (man and wife); prefer permanent location in vaudeville or combination house; clarinetist doubles saxophone; both young, experienced; A. F. of M. Address BOX 427, care Billboard. oct4

AT LIBERTY FOR DRAMATIC STOCK—JU-venile and general business man; age, 26; clean character, appearance, ability; two years in army; I am responsible, a hard worker, and will make good with reliable manager. R. K. G., care Billboard, Chicago. sept27

AT LIBERTY—CLARINET PLAYER; WOULD like to locate; pictures or vaudeville; 10 years' experience. CHAS. BERGER, General Delivery, Asheville, North Carolina. sept27

AT LIBERTY—PIANIST AND PIPE ORGAN-ist; 17 years' experience in all lines; vaudeville leader; A. F. of M.; reliable; New England States preferred. Address FRED CARTER, care Gen. Del., Fall River, Massachusetts. sept27

AT LIBERTY—BAND DIRECTOR WISHES TO get in touch with musical band, professional, semi-professional, or good amateur band needing a first-class director; carried professional band for past 10 years; played at Garden Pier, Atlantic City, for 10 weeks last summer. Address PROF. L. VALENO, 2401 N. 15th St., Philadelphia, Pennsylvania. sept27

PAND AND ORCHESTRA LEADER, VIOLIN, cornet and piano; union; library for both; long experience in concert and theatre; want location in South or West; will play cornet or violin with concert band or orchestra if good salary. MUSICIAN, Box 8, Sheffield, Ala. sept27

CLARINETIST AND SAXOPHONIST—EXPERI-enced; handle anything in music; location only; A. F. of M.; at Liberty after Sept. 30th. MUSICIAN, 416 W. Main, Kalamazoo, Michigan.

CLASSY FEMALE IMPERSONATOR—SINGING, dancing; drawing power everywhere; queen of all female impersonators; playing now the best theatres in Kentucky; picture, 75 cents; vaudeville, moving picture screen, musical comedy, societies. EMIL WALTER, Impersonator, 133 Garfield Ct., Cincinnati.

CONCERT TRIO AT LIBERTY—VIOLIN, PI-ano, cello (double drums and organ); high-class musicians; picture theatre and hotel; no picture too big; library of solo, trio and orchestra music; sight readers; play anything; good appearance; we do not misrepresent. J. HILBER, P. O. Box 814, Charleston, South Carolina. Oct1

CRACKERJACK JAZZ PIANIST AND VIOLIN-ist who have just finished their season desire position; only dance proposition preferred. BARNEY DUCKMAN, 156 Manhattan Ave., Brooklyn.

DRUMMER AT LIBERT OCT. 1ST—AGE, 22; single; reliable; good reader; not lazy on drums; ten years' continuous beat dance work; outfit cost \$500; everything in the trap line, song bells, tubaphone, Deagan electric saucer bell machine, also a new Ford; would like to join an up-to-date high standard traveling dance orchestra; references: Stone of Boston, Secretary of Lewiston. NORMAN HOWARD, 1158 Washington St., Bath, Maine. sept27

EXPERIENCED ACCOMPANIST, COACH AND Piano instructor desires concert or studio engagements; available for conservatory teaching; highest credentials; European tour. 361 Ogden Ave., Jersey City.

GIRL AMATEUR, 140 LBS., DESIRES TO join musical circus. Only reliable managers answer. BEULAH BARKER, 417 Second St., N. W., Washington, D. C. oct11

JUNE BLOUNT AT LIBERTY FOR REP.—IN-genue; age, 25; height, 5 ft., 1 in.; weight, 100; all correspondence answered; can join on wire; red ticket; carry two-year-old boy. Larned, Kansas.

LEADER (VIOLIN); LONG EXPERIENCE; desires engagement in smaller town; pictures, hotel, dance, standard, classic and popular selections; would consider light employment in connection. "LEADER," 8718 Carnegie Ave., Cleveland, Ohio. oct4

MEN VAUDEVILLE TEAMS AT LIBERTY—Change for week; musical, singing, talking acts; we carry 5 trucks real wardrobe. Reliable managers, here's your chance. Salary your limit. Can join on wire. CONGER & SANTO, Rosebush, Michigan. oct4

PHOTOPLAY MAN—EXPERIENCED READER and critic of scenarios; qualified for any phase of photo-play work; desires position; editorial work preferred. E. M., Billboard, New York.

TRAP DRUMMER AND CORNETIST AT LIB-erty—Man and wife; vaudeville, pictures or troupe; experienced in all lines; carry full set of traps, tubaphone, tympani, gold trumpet; union. THE VIBBARDS, 37 North Brady, Du-bois, Pennsylvania.

VIOLINIST AND PIANIST—MAN AND WIFE; thoroughly experienced; open for road show; dance orchestra or theatre; good library and good readers. Address ORCHESTRA, care The Billboard, Cincinnati, Ohio.

VIOLINIST WANTS POSITION—EVENINGS only; good reader and good player. A. WAGNER, 32 West 28th St., New York City. oct4

VIOLINIST, ORCHESTRA DIRECTOR AND vaudeville leader; union; highly experienced in every line; expert in musical settings for pictures; very large library; desire position in vaudeville theatre or high-class motion picture house where the orchestra and good music are appreciated and featured, and where first-class director is wanted. Wish to connect with none but high-class theatre with absolutely A-1 orchestra of not less than six men. Can furnish correct, drums and possibly others. All are absolutely A-1; top salary. Address B. B. B., care Billboard. oct4

VIOLIN WITH GOOD LIBRARY—ALSO PLAY baritone and banjo-mandolin; have not the latter instrument at present; prefer vaudeville or combination house, but will play anywhere paying top money. AL G. MORSTEAD, care North Brow, Show, Onaga, Kansas.

WANTED TO JOIN SOME SMALL VAUD. show close to home, Oct. 1st; have a little experience in juggling and cutups. E. BAKER, 62 Douglas Ave., Freeport, Illinois. sept27

In Answering Classified Ads, Please Mention The Billboard.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED TO HEAR from all high-class, refined Vaudeville Acts Teams, Singles, Doubles that can be featured with Feature Pictures. Restavo, write, H. W. MARCUS, Manager Rainbow Theatre, Opelika, Alabama.

WOULD PLACE LONG RANGE SHOOTING GALLERY with carnival or carousel working near; can make 200-mile jump; have iron slide wall, 12-foot front, 32 deep; up in 3 1/2 hours, down in 2 1/2 or 3. P. W. TIDOR, 1228 Dandridge St., Augusta, Georgia.

Books

OF AN EDUCATIONAL NATURE.

1c WORD, CASH. NO ADV. LESS THAN 25c.

\$35 to \$60 A WEEK—Start a school of altho hands, no experience or capital needed; this is a big mail order winner; instructions and sample, \$1; bill or money order. J. J. GASKILL, 609 E. 16th St., Des Moines, Iowa. sep27

ACTORS' JOKE BOOK—Brim full of the most side-splitting jokes and laughable sayings; positively the best collection of wit and humor ever gathered inside the covers of a joke book; read this book and laugh; mailed, 10c. WEDGE MFG. CO., "VX," Binghamton, New York. sep27

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue of Plays, Musical Comedies, Minstrels, Vaudeville Acts. NEW YORK PLAY BUREAU, 2665 Deatur Ave., New York City. oct4

ADVERTISING, MAIL, ORDER DEALERS AND STREET-SELLERS—Our new Directory is just off the press. Tells you where to buy from "first hands" over 1,000 different articles. This Directory means a "mountain of gold" to you and will save you many dollars. Price, \$1.00. Particulars free. SUCCESSFUL SYSTEM, 5411 S. Rockwell St., Chicago. oct1

BIBLE—Smallest in the world; size of postage stamp; 25c pages of the New Testament; illustrated; sample, 1c; postpaid. CHAS. N. DYNES, Publisher, Winchester, Indiana.

BOOKS FOR MEN—Write for free catalog. UNITED SALES CO., Springfield, Illinois. nov29

BOOKS—The Showman's Guide, 25c; Art of Ventri- equism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remedy, 25c. PROF. BROADBENT, Pear St., Gloversville, New York. oct1

BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Send for list. Our money-making magazine, The Dusen Herald, 10c copy; Your 25-word ad 3 months, \$1.00; 2,000 2x1 Guinnet Stickers, \$1.00; Home Business for Women (20 plans), 25c; Mystery of Life, Revealed, 25c; Herb Doctor, 10c. THE DOLSEN SERVICE, 1012 36 Liberty St., Brooklyn, New York. oct11

DEAR READER—If Occult, New Thought and Scientific books appeal to you, send for my catalog; it's free. I have books on Personal Magnetism, Concentration, Spiritualism, Clairvoyance, Seership, Will, Mind, Hypnotism, Mesmerism, Character Reading, Healing, Mysticism, Success, Salesmanship, Mechanics, Entertainment, etc. A. W. MARTENS, 879 Burlington, Iowa. oct18

EVERYBODY LIKES TO MAKE MONEY—The Blue Ribbon Scheme Book tells of a hundred different ways and schemes to make money; further information sent free. J. B. SHERIDAN, 417 E. 15th St., New York. oct11

FIRE KING ACT—Sword Swallowing, Human Pin Cushion Act, Dancing on Broken Glass with bare feet, and six other acts, all for 50c. W. H. SLAW, Victoria, Missouri. oct18

HANDCUFF ESCAPE, Hindoo Basket Trick, 11 other good Tricks, 10 cents. QUACKENBUSH, Big Flats, New York.

HOW DOES HOUDINI DO IT? "The Great Mysteries" is a book written and illustrated by a Famous Handcuff King, showing how his escapes are made. You can do them and mystify the world. Price, \$1.00. Brandon's Siberian Transport Chain, complete, \$1.00. FOLSON & JORDAN, Box 62, Station "A," Boston, Massachusetts. oct4

HOW TO MAKE HERB MEDICINES and where to find all kinds of roots, herbs and barks. Book postpaid 25c each. F. D. STARK CO., 3035 Indiana Ave., Chicago, Illinois. oct18

I BOUGHT 25 \$5.00 BUSINESS COURSES on The Art of Enlarging Photographs; all typewritten; everything complete; while they last, 25c each. CLIFFORD, 1551 No. Clark St., Chicago, Illinois.

MAIL DEALERS—Sell our line of Books, Tricks, Schemes, Novelties; circular furnished; full line of samples for stamp. MAGIC PRINTER, Big Flats, New York.

MAGICIANS, LOOK—Great Paper Bag Escape; 50 others. Tell fortunes by cards, foretell the weather; other good things. My new 64-page book just out. Send 25c now. CHESTER, Billboard, Chicago. oct4

MEDICINE SHOWS—Do your own lecturing; 3 lectures, \$1.00; Kickapoo, Umattias, Shakers. Book their money on these lectures. BROTHER NATHAN, 4611 Lowell Ave., Chicago, Illinois. oct18

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. You teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 24 Floor, 4250 Cottage Grove, Chicago, Illinois. sep27

MINSTREL SHOW GETTING—350 Endless Jokes, 28 Songs, 9 complete Sketches, 8 Monologues, 1 Stump Speeches, besides complete instructions on Stage and Program Arrangements, Rehearsals and "Make-Up" from beginning to end. Price, 10c postpaid. CHARLES DYNES, Winchester, Indiana.

NEW IDEAS IN MAGIC, ETC.—And Magic and Its Mysteries; contains many illusions, tricks, mind-reading, etc.; two great books, both for 80c. W. SLAW, Victoria, Missouri. oct18

ONE 50c AD brought me 37 quarters; copy of ad, plan, sample; full particulars, typewritten, 25c; no capital required; legitimate. CLIFFORD, 1551 No. Clark, Chicago, Illinois.

STAGE CHALK AND GRAYON—Book of 16 pages, 50c; samples. Buy now; satisfaction guaranteed. CARPENTIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. oct18

SUCCESSFUL SYSTEM Is a wonderful magazine of Money-Making Plans, Recipes, Schemes, etc., that has made money for others and will show you how. Send us 25c for three months' trial. If you do not feel it is worth many times its cost ask for your quarter back and we will return your money without any quibbling. Could any offer be fairer? SUCCESSFUL SYSTEM, 5411 S. Rockwell St., Chicago. oct1

SOME THINGS I HAVE DONE—And what I will do for you. I won first prize, "The Spatula" Contest; first prize, "The Western Monthly" contest; first prize, "The Business Man's Magazine" contest. Showed correspondence school, backed by Chicago's leading advertising man what ailed their sick business; local business man how to make \$5,000, \$8,500, \$10,000 and \$12,500 in four successive years. Have been editor of a business magazine, associate editor of others, New England Supt. of large correspondence school, district manager of high-class specialty house. Have contributed to "System," "Printers' Ink," "Advertising and Selling," and many other high-class magazines. An author of selling courses that has been used by Alexander Hamilton Institute (famous "big" business men's training school), United Shoe Machinery Co., Simons' Mfg. Co. and other big concerns in training their salesmen. The foregoing talks. What I will do for you is this: I will send you, for 12c, four fine money-making plans. These plans contain 5 to 8 pages of fine type each. If prepared especially for you will cost from \$25 to \$100 each. Yet they are yours for 12c, postpaid. That I may tell you of some other money-makers—is the reason why. Offer good only for limited time. Send the 12c today. Ask for "Budget D." Absolute satisfaction guaranteed or money back. FRED H. KAESSMANN, Advertising Specialist, Lawrence, Massachusetts. sep27

THOUSAND different ways of making good money. Book of particulars free. KLUICK SALES CO., Box 534, San Antonio, Texas. oct4

OPERATE MAIL ORDER BUSINESS AS SIDE LINE—Best plan ever devised; full details, \$1.00. ENTERPRISE, Chestertown, Maryland. oct1

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Handy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, New Jersey. oct4

WOULD YOU LIKE to get into business for yourself? Be your own boss. Be independent! Something up to date and different. AMERICAN PERFUME CO., 6022 Calumet Ave., Chicago.

Business Notice

3c WORD, CASH. NO ADV. LESS THAN 25c.

LITERARY CRITIC—Stories and Scenarios criticized, \$1 per 1,000 words. E. KNIGHT, 537 Locust St., Philadelphia.

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c.

EXCHANGE—Luger Automatic Pistols, like new, for either Diamond Ring, 1in. Automatic Card Printing Press, Graflex Camera, Victrola or Gold Watch. R. G. RAILEY, Fortton, Kentucky. oct4

FOR SALE OR EXCHANGE—High Diving Dog, Trained Doves, all kinds of Films. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE OR EXCHANGE—A 10-key Meyer System Flute, price, \$19.00; would exchange for Fire Arms, Arterial or other Instruments. P. T. RICHARDS, Ferris, Illinois.

A REPERTOIRE TRAINING SCHOOL

Is the repertoire theater, in so far as it concerns America, a thing of the past? In the opinion of Madame Bertha Kalich, the distinguished dramatic actress, it is.

Herself a product of the Continental stage, with a technique acquired in the leading repertoire theaters of Austria-Hungary and her own native Poland, Kalich has always been a firm advocate of that form of training as the best and only thoro training for the drama. In the repertoire theater, and there alone, she maintains, can the young actor of talent find adequate opportunity for his best development. But, says Kalich, save for a few isolated examples, notably those of the summer stock companies operating in our smaller cities, the repertoire theater is moribund. Furthermore, she declares, it can not be restored, because the need for such an institution no longer exists. The standards of public taste, due to the progress of general education and culture, have become so high that it is only the very unsophisticated audience that is satisfied today with the necessarily inadequate productions of the repertoire theater. For that institution, while it was an excellent training school for players, left, at best, much to be desired by the discriminating.

But, tho the need for the repertoire theater, per se, has ceased to exist as an institution for public entertainment, the need of it as a training ground for young players has increased a thousand fold, and, with its threatened extinction, dramatic art faces a serious problem. The solution suggested by Mme. Kalich is that each manager establish his own repertoire training school for the benefit of his own particular players. In an effort to prove the practicability of her idea Mme. Kalich, with her "Riddle Woman" company, is entering upon an interesting and novel experiment. It is her plan to have her company trained and rehearsed in a new drama each week it is on tour, and her contract with each member of her supporting cast contains a clause binding the player to compliance with the idea. The morning of each week is to be devoted to rehearsal of a new piece, and each Sunday morning to the formal production of the same, in so far as it is possible without requisite scenery, costumes, etc. In all cities where Mme. Kalich appears for two weeks or more she plans to present these plays in a series of invitation matinees for members of the profession, students of dramatic schools and such others as may be interested in the development of her experiment. To assist her in the task she has engaged Lawrence Meynell, well known in England as a dramatic coach, and Louis Balliot, dancing and fencing master.

The outcome of Mme. Kalich's experiment is problematical, but, at all events, it is worth a trial, and if the standard of dramatic acting in America can be elevated thru this means Mme. Kalich will have accomplished something fully as worth while as the splendid interpretations she has already given us.

THE EASTERN MAIL CONTAINS NEW and up-to-date money making ideas, schemes, clever selling plans, business building suggestions and a world of valuable information for everyone interested in the mail order or agency business. Special three months' trial subscription, 10c. L. D. BYRD, Mount Olive, North Carolina. oct18

WANT TO MAKE REAL MONEY? Will send you a copy of plan with all details for a dime. Spare time. G. C. BRADFORD, 1131 3d St., Milwaukee, Wisconsin.

VENTRILOQUISTS—If you change your act every night you need my up-to-date material for performer and figure; \$1 for one dialogue, or three for \$2; guaranteed sure-fire stuff. Address M. D. ARNOLD, Room 7, Marlon Theatre Bldg., Marlon, Ind.

YOUR OPPORTUNITY MAGAZINE contains dollar-making schemes, formulas, plans, etc., every issue. Trial 3 months' subscription, 10c. RIGGS PRESS, Vevey, Indiana.

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

BRANCH MANAGER WANTED by old established Chicago concern. We furnish full stock of goods, advertising matter, and equip stores completely. In good location, all at our expense. We allow you to draw out \$175 a month and will also pay you liberal share of the profits your store earns. Work may be started in spare time. No investment or previous experience necessary. If you are a hustler and want an opportunity to make \$5,000 or more a year, we want you, and will pay you well from the start. Send your application today. S. LEVY, Manager Dept. 821, 329 S. Franklin St., Chicago, Illinois. sep27

FOR SALE OR EXCHANGE—Pathoscope Moving Picture Machine, Carrying Case and one reel of Film as good as new; used only a few times in house; cost \$250.00, sell for \$100.00, or exchange for good standard films; can be used with storage batteries. C. MILLEN, 2384 Woodward Ave., Detroit, Michigan.

WILL TRADE FILM FOR PICTURE MACHINES, Compensars, Lenses, or any Moving Picture Show Property. GREEN FEATURE SERVICE, Birmingham, Alabama. oct4

WILL TRADE Standard Folding Typewriter, with case (weight, 103), for 5-reel Features or Chaplin and Arbuckle subjects, with paper. BAKER'S ENTERTAINERS, Bloomfield, Nebraska. oct4

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

25c BRINGS THE FOLLOWING "ORIGINAL" FORMULAS: Champagne Cider, Lemonade, Orangeade, "Hot Powder," "Succo Powder," "Transfer Fluid," "Porspiling Feet," Polishes, Cleaners, Perfumes, etc. (All personally typewritten.) CLIFFORD, 1551 No. Clark, Chicago, Illinois.

ARE YOU TATTOOED? If so I have a wonderful and reliable formula which will positively remove tattoo marks. Get it now. Take out your tattoo marks yourself and make money taking it out for others. Yours for 50c, silver or stamps. FRANK WARD, Box 503, Baltimore, Maryland.

CASH IN NOW—Sugarine and Fuel takes the place of sugar and coal. Both formulas only \$1.00. CHAMBERS, 2620 Davenport St., Omaha, Nebraska. oct1

CANDY AND DOLLARS—Go hand in hand. People are buying more every day and the profits are enormous. You can make candy and reap some of this harvest with my instructions. Send \$1.00 for 30 formulas and full directions how to start the business. H. THURSTON, Box 146, Terre Haute, Ind.

CHEMICAL MAGIC—New, fascinating, mystifying. Instructions and formulas for 25c each. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. sep27

DO YOU WANT MONEY—Get my 4 great Formulas. A fortune awaits you. Send 25c for the four. CHARLEY NEWMANN, Bryston, South Carolina.

FLOUR, Meat, Cheese Saving Compound, Formula, sample, advertising designs, \$1.00. A. FOUCHER, 603 Humboldt Bank Building, San Francisco. sep27

FORMULAS FOR ANYTHING—Write us what you want in formulas; we have them; list free. UNION MFG. CO., 458-B Parker St., Roxbury, Mass. oct26

GOLDEN NUGGETS—Tells where to buy most anything first hand; how to make anise powder, spit-fire, rubber stamps, inkless pens, renew dry batteries, metalize flowers, restler mirrors, etc. Contains seven mail order plans and collection of rare formulas. Price, 10c. TRI-DEL, 521-B Moody, Lowell, Mass. oct11

HONEY CANDY KAKES—A new confection made without cooking or boiling. Mixed cold in a paste; soon hardens. Has a delicate honey flavor, but can be made in other flavors, as directed. Complete formula and full manufacturing instructions. 50c money order. FITZGERALD LABORATORY, 15 West 65th St., New York.

ICE! ICE! ICE—Three common, cheap chemicals to be procured at any drug store, when placed in water, will freeze solid. Save your ice bills. Full directions, \$1.00. Satisfaction or money refunded. Will send answer to above ad as received from original advertiser for 25c. BOX 179, Kings Mountain, North Carolina. sep27

KOKO-KOLA FORMULA—The latest and most complete; makes wonderful drink; sent complete, prepaid, \$1.00. CLEVELAND CHEMICAL PRODUCTS CO., 1847 Lee Ave., Cleveland. oct11

MY INK FORMULAS make high-grade writing fluids. Fine for fountain pens. Both formulas, blue and black, only 15c. HARRY GLAENSCHER, 1226 Republic, Cincinnati, Ohio.

NOW IS THE TIME TO MAKE MONEY—Be in business for yourself. We furnish formulas for everything. Price, \$1.00 each. Also tell you where to buy supplies, etc. UNIVERSAL CHEMICAL CO., 1136 Roosevelt Rd., Chicago.

ONE HUNDRED DOLLARS BUYS SOLE RIGHTS of my copyrighted Mail Order Formula Book and Copyrighted Circular, entitled "Analysis of Leading Patent Medicines"; contains 70 formulas of leading proprietary and patent preparations; stock of 700 books and 1,000 circulars included. GEORGE FRAECHTL, 2327 Genesee St., Buffalo, New York. oct4

OPPORTUNITY MAGAZINE—Chock full of money-making Formulas, Plans, etc. Two samples, 10c. BUSINESS CHANCES, 2849 Normal, Chicago. oct11

SUPERFLUON'S HAIR REMOVER—The best yet; formula and instructions, 25c; Mindreading Act, 25c; Auto Tonic, 25c. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

THE STAGE ARTIST—Imported Book, Cartoons, Rag, Sand and Smoke Pictures. How to do them. Fully illustrated. Postpaid, 50c. CHALK TALK SUPPLIES, Carleton, Nebraska. oct4

WE HAVE the Famous Influenza Preventive Formula that prevented thousands from getting the "Flu" last year. Don't delay. Send \$2.00 at once for the Formula and don't get the "Flu," which is coming back. MA-KOL-OT CHEMICAL CO., Trenton, New Jersey. oct4

WOULD YOU LIKE to receive fifty or more letters a day, each containing a dime? Will send plan and formulas for dime. Strictly legitimate. DIAMOND SALES SERVICE, Box 154, North Tonawanda, New York.

For Rent or Lease Property

3c WORD, CASH. NO ADV. LESS THAN 25c.

SAME PLACE FOR SALE OR TO LET—Three minutes from car line; three acres of spring water for bathing; just the place for every one to enjoy themselves; a money getter if run right; nothing of the kind in Albany; hotel on place; 20 acres of land. M. T. ADAMS, Stop 5 Western Ave., R. F. D. No. 1, Albany, New York. oct18

WANT TO RENT Organ and Rolls for Skating Rink; will pay 3 months advance; answer quick. G. H. STEMMITT, Sheridan, Indiana.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL ARTISTIC DYE SCENERY by new, improved process; highlighted in flexible oil colors; brilliant, modern, long lasting; order now before prices advance; send dimensions for estimate and catalogue. ENKERROLL SCENIC CO., Omaha, Nebraska. sep27

INTERNATIONAL MUSIC EMPORIUM, C. Nicoda, Director—Selected Strings for Violins, Cellos, etc. 217 W. 34th St., New York. oct18

KNIFE BACK MEN, NOTICE—I have moved from Battle Creek to Marshall, Mich. Knives on hand ready to ship. One kind in assorted colors, \$35.00 per 1,000. Assortment of 10 other kinds, \$45.00 per 1,000. Samples, 75c. Daggers, \$10.00 and \$14.00 per dozen. A. W. DOWNS, Marshall, Michigan. sep27

VENTRILOQUAL FIGURES, one-string Violins, Cornet and Trombone Mutes, J. CORB, 757 Myrtle Ave., Bridgeport, Connecticut.

SMALL ARTICLE EVERY MAN NEEDS—Send postpaid for silver dime. 821 American Trust Bank Bldg., Birmingham, Alabama.

For Sale—Second-Hand Goods

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20 BALL GYM VENDING MACHINES and Gum. Address BALL GYM, 250 No. Franklin St., Philadelphia.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

120 PAIRS RICHARDSON FIRE ROLLER SCALERS...

ALL KINDS of Penny Arcade Machines for sale...

BARGAINS in new and used Music Apparatus...

ELGIN ORCHESTRA Wurlitzer Piano with all the latest changes...

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ELECTRICAL STAGE EFFECTS-Chester Eppinger Fire Waterfall...

FOR SALE-Money for Rent Factory or Landlady's Office...

FOR SALE-Drummers' Goods: brass drum, trap drum...

FOR SALE-United States Army Saddle, Bridle and Pad...

FOR SALE-Decker \$750 Popper and Peanut Wagon...

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FOR SALE-One set of 25 Band Instruments as follows...

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GOOD STAMPING HOT PRESSES for Leather, Wood, Cloth...

INEXHAUSTIBLE MAGIC BOX, 4x10 1/2; made of paraffin...

KINGERY NO 10 PEANUT ROASTER AND HEATER Very handy...

LIGHT PLASTER KEWITES, handily finished, direct from factory...

MILES ACCURATE SCALES, \$35.00; Standard Scales...

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MUSICAL GLASSES-30 Stand, Curtain, \$11. McCORMICK...

PENNY ARCADE OUTFIT, consisting of 82 machines, as follows...

RELIO OIL PAINTING, about 142 years old, of "Relio" brand...

ROLLER SKATES-About 15 pairs Richardson and Chicago...

SHOOTING GALLERY-Parker make; two rows of running targets...

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TANK FOR RAILING-Over from Richmond Tank...

TRICYCLE BY FIFTY CENT OUTFIT complete \$10.00...

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WILLS WANT OUTFIT and two Sashless Dresses for sale...

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENT-Must be able to book, route and take care of all work...

COMPETENT PICTURE OPERATOR for Metropolitan De Luxe...

FOR SALE-Money for Rent Factory or Landlady's Office...

FOR SALE-Drummers' Goods: brass drum, trap drum...

FOR SALE-United States Army Saddle, Bridle and Pad...

FOR SALE-Decker \$750 Popper and Peanut Wagon...

FOR SALE-400 Pairs Union Hardware Roller Skates...

FOR SALE-Drummed Carriage, good condition...

FOR SALE-Ornate Wardrobe; cheap; all new...

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TAYLOR BILL TRUNKS, 24-Sheet Stand, set Postage Slides...

PIANIST of thorough Piano and Vandyke experience...

WANTED-Musicians (especially Violin) for dance work...

WANTED-Violinist and Musical Comedy People...

WANTED-Good General Business Man, good appearance...

WANTED-Parody and Song Writers, write me...

WANTED-A-1 Violin Leader and Trap Drummer...

WANTED-Middle Man who can do hand stand with little boy...

WANTED-Piano Player, man preferred; must play Una-Forte...

WANTED-Soprano, Alto and Baritone Saxophone Players...

WANTED AT ONCE-Drummer for dance work; \$25 a week...

THE FUTURE OF THE THEATER

Editorial in the Christian Science Monitor

"If it were possible to feel that the actors' victory in the recent strike would in any way raise the artistic level of the stage..."

"The theater, like everything else, is going thru a crisis. A new audience has sprung up with the rapidity of a crop of mushrooms..."

Scholarship, in the English-speaking world, is being extended, not depressed. The fermentation of the new wine may require new bottles before the mellowing process begins..."

DANCE MUSICIANS WANTED-Saxophone, Banjo, Violin...

DRUMMER WANTED AT ONCE-Must be experienced in vaudeville...

MUSICIANS who sing and Singer who can fake Drums...

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ORCHESTRA PIANIST WANTED-For two acts, vaudeville...

VANDYKE ACTS, also Chorus Girls and Saxophone Players...

WANT VIOLINIST-For theatre; short hours; no grind...

WANTED-Clarinet Player for moving picture theatre...

WANTED-Violinist; 6 nights per week; pictures only...

WANTED-Cello and Flute; union; open October 6...

WANTED AT ONCE-A-1 Piano Player for orchestra...

WANTED-A-1 Orchestra Pianist; reliable and able to handle...

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WANTED-Violinist, for dance orchestra in good music...

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WANTED-Entertainment Moving Picture Operator to travel...

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"JUST FINISHED" Suitable for big-time houses, "reel"...

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MUSICAL COMEDY TABLOID MANAGERS, ATTENTION!—The howling success, "The Morning After" for three and two, just ready to release. A positive guaranteed hit. Plays one hour. All numbers cured in. Wonderful comedy part. \$1.00 takes 16. Limited to 20 copies. H. B. CLARKE, P. O. Box 465, East Liberty Station, Pittsburgh, Pennsylvania. oct14

NEW ACTS—Just from the pen, and they can't be beat. Hobo Monologue, 50c; Nut Monologue, \$1.00; a dandy Straight Comedy Monologue for \$3.00; Straight, Blackface or Hebrew Double Act for \$5.00; one for \$10.00; 2 pages of good jokes and Bull-dog Material, 25c. Get one of these acts, you'll say it's great. "Write me your wants. I can fill them." J. L. CARTER, 910 W. 58th St., Los Angeles, Calif. oct14

BIG ACTS are reporting success with my material. Can do likewise for you. What do you need? Prices for stamp. BERT WILSON, 1432 Blaris St., Philadelphia, Pennsylvania. oct14

ONE HUNDRED DOLLARS buys exclusive rights and transfer of copyright of a new copyrighted big-time Comedy Sketch, entitled "Lessons in Acting." A scream from start to finish. Two males. Blackface characters. Can be done in any character. GEORGE PRACITTL, 2327 Genesee St., Buffalo, N. Y. oct14

PLAYS in Manuscript \$15.00 a year. New winners: tried successes. Special Pictorial Printing. Send stamp for catalog. STAGLORE PLAY CO., 1400 Broadway, New York. oct15

ARTHUR NEALE, 158 West 65th, New York, respectfully solicits commissions from recognized performers. I can suit you as well as the man in a Times Sq. office. Think what you save. State your needs and get my proposition today. (Interview by appointment only. Phone, 4281 Columbus.) oct15

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RECITATIONS—A complete act, recitation and monologue to go with it. "Mandalay"; "Ahabaka Dick"; "Barbwire Bill." Free (typing charges, 50c). These are out of the ordinary. J. L. CARTER, 910 W. 58th St., Los Angeles, California. oct15

STOPI LOOK AND WRITE—Actors, Managers, Professionals and Amateurs for lowest prices on Vaudeville Acts, Monologues, Minstrels and my "Special Offer." HARRY A. GLYNN, 40 Fallsdale Ave., Yonkers, New York. oct15

THE TAB. SHOP, Home of Real Material for Real Producers; nothing for amateurs; Tabloid Musical Comedy Scripts, \$2.00 each; Book of Bits, \$5.00; the only book of its kind on the market. HARRY J. ARHTON, Room 300, 164 W. Washington, or 517 N. Clark, Chicago. Address either office. oct15

BURLESQUE AND TAP PRODUCERS—I have a new one-hour script packed full of absolutely new and original stunts for comedians and chorus. Three and two essential; if you carry more they can be effectively used. Inexpensive setting. Price, \$3.00. Act now and add a real live one to your list. ARTHUR NEALE, 158 West 65th, New York. oct15

COMEDIANS, DOUBLE ACTS—Are you in need of a sure-fire close, big-time material? I have it. Price, \$5.00. Particulars for stamp. BERT WILSON, Vaudeville Author, 1432 Blaris St., Philadelphia, Pennsylvania. oct15

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FOR SALE—Portable Roller Skating rink complete; good condition; a bargain. R. L. COLLINS, Prop., Seward, Nebraska. oct15

FOR SALE—Black Wire, including Jacks, Bicycle and bicycle for wire; also Graffe Bicycle and small bicycle. Write RAYMOND MAPLES, Box 129, Flint, Michigan. oct15

SNAKES WITH PATIENTS or money back; post me; 3 nice Coon, \$8 each; Wild Mex. Pig, 3 years old, \$15; 2 monster Badgers, \$10 each; 4 Bears, very large African Lions, 18 mo., no dirt besides in America. HERTON ZOO, Fairmount, Minnesota. oct15

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FOR SALE—SECOND-HAND.
20 WORD, CASH. NO ADV. LESS THAN 25c.

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ALUMINUM CHIMERS—Excellent condition; loud, clear tones; twenty-two notes; nickel-plated stand; \$60; a bargain; send \$15 deposit, will ship subject to examination. LENTONLEY, 1431 Broadway, New York. oct15

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FOR SALE—Pair genuine Zildjian Cymbals, sixteen-inch, \$125.00. JOE SANABRIO, Room 410 Cameron Bldg., Pittsburgh, Pennsylvania. oct15

FOR SALE—2 1/4-Octave Deagan Una-Pvo; like new; case and battery. C. R. CROUSE, La Crosse, Wisconsin. oct25

HAVE BUFFET ALTO SAX. (Sigh pitch), Merkel Motorcyle; want Aluminum Bells for cash. Alto saxophone, Victor Piano-Harp (all low pitch). "FIVE." Funkstown, Maryland. oct25

SOUTH HAZ PIPE, \$30.00; Piper's Uniform, \$10.00; Bag Piper's Banner, new, cost \$60.00, \$10.00; small 1 1/2nd Organ, pipe organ, \$10.00; Conn make Saxophone, E baritone, \$35.00. H. C. WALLER'S CLOTHING SHOP, 300 North Queen St., Lancaster, Pennsylvania. oct25

Musicians Wanted
30 WORD, CASH. NO ADV. LESS THAN 25c.

DANCE MUSICIANS interested in business education should write JACKSON UNIVERSITY, Chillicothe, Missouri, before October 1, 1919. oct27

Partners Wanted for Acts
(NO INVESTMENT)
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GIRL PARTNER—No over 25; young man engaged in a musical production, playing New York City indefinitely, looking for partner with view to training for vaudeville act; talented amateur who is alone and free to think and act for herself; state all in first reply. BOX V, Billboard, New York. oct27

I WANT YOUNG LADY PARTNER for high-class Vaudeville Act; must be good singer and good comedienne; prefer a good Banjoist. I have special scenery, special music and songs and want a partner who will work to attain the success necessary to secure and hold good bookings. Married women with inseparable ties are stamper, as you are the cause of this "ad." Will split salary. Send full description, etc., at once. Beattie St. Chair, write, JACK GRANVILLE, Billboard, Cincinnati, Ohio. oct27

LADY PARTNER WANTED—Clever girl wanted to work act with recognized comedian; one with good voice and pleasing personality. This is an excellent opportunity for an ambitious young lady. Amateur considered. Send particulars and photos, which will be returned. GEORGE P. HARNED ("Tod" Adams), care General Delivery, Canton, Ohio. oct27

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A CORRESPONDENCE COURSE of 12 lessons in Piano, Organ, Harp, Violin, Cello, Flute, Clarinet, Guitar, Mandolin, Banjo or Ukulele for \$5; \$3 with order. We make this extraordinary offer to introduce the most wonderful method for easy learning ever patented. You can learn one or more complete tunes, popular, rag or classic music, every three lessons, and become gradually proficient in note reading. Who's writing for details state instrument in mind. TECHNION SCHOOLS (headquarters), 128 West 104th Street, New York City. oct25

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BE A CRAYON CARTOONIST and entertain in Vaudeville, Clubs, Fairs, etc. Instructions and 20 comic "Trick Drawings," with patter, only \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin. nov16

BE A HANDCUFF KING—Enormous salaries paid in vaudeville; interesting, mystifying; full instructions 25c; particulars free. MERIT PRODUCTS AGENCY, Dept. B (Waverly Station), Baltimore, Maryland. oct18

BE A REAL TRICK CARTOONIST—My instructions and prepared copies get you professional salary; experience unnecessary; enclose stamp. PROF. A. HOFFNER, 2096 N. 12th, Philadelphia. oct18

Trunk Roads To Bind All Parts of Nation

"Why the Trunk Highway Is Overdue," was the subject of a paper by A. G. Batchelder, executive chairman of the American Automobile Association, read by him at a recent meeting of the National Good Roads' Association, held at Mineral Wells, Texas. Among other things, Mr. Batchelder said:

Motor transportation brought about the new country-wide demand for trunk highways. Of course, before we had railroads there was need for the National Government to construct the Old Cumberland road and similar arteries of travel. Steam transportation quickly replaced horse-drawn vehicles for interstate and even intercountry communication.

Several decades passed in which the railroad assumed a preponderating influence in the development of the country. Then came the motor vehicle, not as a competitor of the railroads, but as a fellow servant in transportation. Grudgingly the automobile and its big brother, the motor truck, established themselves as co-operative agencies with the railroads in the transport of man and merchandise.

Soon it was evident that thousands of people would employ the independent means of travel for the purpose of covering distances which extended from town to town, then accepted intercountry journeys, and finally accumulated interstate mileage. Along with passenger transport came the creation of freight haulage. The motor truck gradually demonstrated its commercial usefulness, almost to the point of where railroad managers began to question whether it was to be a competitor or an adjunct. Those who advocated the motor truck perhaps claimed a little more money for it than could be proven. On the other hand, existing transportation agencies viewed the situation antagonistically.

The evidence in the case at the present moment is to the effect that railroad systems must be supplemented in various directions by the employment of the motor vehicle; where there isn't sufficient business to justify the expense of trackage, where it is a case of inter-city communication which calls for door-to-door needs, and where extraordinary demands can be met specially and promptly, frequently with per ton cost a secondary consideration. The nature of the business often supplies the demand as to when this effective co-operator of the railroads shall be employed. That these occasions are numerous and recurrent is plainly evident, and they will multiply many fold.

But there is also another substantial reason for the building of the trunk highway. Thousands of Americans enjoy their annual vacation periods in the open, and road travel is one of the most popular forms, since it offers health, a change of scene, and an opportunity of becoming better acquainted with one's own country. It so happens that many people select the open-air months for their journeys, while others, possessing temporary or permanent leisure, seek sections of country where winter is mild and sunshine is plentiful.

With over six million motor car owners in the country, the day may not be far distant when every family will have its own independent means of transport. Trips will be innumerable, and, since highways serve both commercial necessities and pleasurable demands, it is assured that we shall ultimately obtain a Federal system of trunk highways, supplemented by State systems connecting all parts of a State, and finally the lesser tributaries, extending into the country in all directions, in order that the products of the soil may be conveyed to the dwellers in the centers of population, for they are dependent in the final analysis upon that which is produced by the tillers of the soil.

First, the county helped the township by assuming the burden of the most important roads. Next, the States helped the counties by taking over the most used market roads. Now, the Federal Government, after having helped the States in these intrastate networks, will arrange to take over the trunk roads into a compact nation, in order that we can play our part in a League of Nations, which, in one form or another, must be the outcome of present-day world requirements.

WANTED PARTNER—With five or six reels Features, for week-end picture show in small towns; prefer married man, wife to play piano, sing illustrated songs. Features must be drawing cards and in good shape. Address MELIATTS OVERLAND ELECTRIC SHOW, Waldo, Kansas. oct27

WANTED To hear from Lady Vocalist. Address ROUVAT, 825 West Madison St., Chicago, Illinois. oct27

WANTED LADY PARTNER—Good Singer or Dancer; refined appearance; small-big-time vaudeville musical trio. No money, but ability desired. Photos exchanged. SEBES, 564 Main St., Poughkeepsie, New York. oct27

WANTED PARTNER—For trick Bicycle Act. Write R. E. MAPLES, Box 129, Flint, Michigan. oct27

YOUNG LADY—Singer and dancer; to work with girl in Street Act; must be thoroughly experienced; have excellent preparation for right party; state full particulars and will do same in return. Address ROSE DEAN, Billboard, Cincinnati, Ohio. oct27

Personal
30 WORD, CASH. NO ADV. LESS THAN 25c.

LADIES—A genuine guarantee to kill superfluous hair forever or money back; treat self at home, without pain or injury. Special, September, \$3.00. KNAPP TRIO, 531 W. 7 St., St. Paul, Minnesota. sept27

BIG MONEY in community building, originating new industries, boosting your town, city or State through-out the world. Instructions, including publicity device \$1.00. A. POUCHIE, 603 Humboldt Bank Building, San Francisco, California. oct11

BIG PROFIT NIGHTLY—Moving Picture Business; small capital starts you; easily accomplished; teach you; furnish everything. RALPH J. GOLESEN, Argyle Bldg., 1127 Argyle St., Chicago, Dept. B. oct25

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COMPLETE COURSE IN ACTING—Sixty-five pages, formerly sold as a correspondence course for \$20; cut price, 50c prepaid. CLIFFORD BROS., 438 W. 29th St., New York City. oct25

CONCESSION MEN, PARK AND FAIR WORKERS—Let me show you how in one hour's time you can build a game that I got top money with in park here this season. Can be used where other games are barred. It is a novelty—gets the money and never introduced before. Send one dollar for photo and plans. I am the originator and will gladly refund money if you are dissatisfied. J. C. GAFFNEY, 109 E. 4th St., Oswego, New York. oct1

HANDCUFF ACT—Illustrated; Nude Test, Cold Escape, etc., sent free to all. No postals. E. P. CONNAN, 2235 N. 4th St., Philadelphia. oct18

GO ON THE STAGE—Instruction originally sold as a correspondence course at fancy prices. In book form. While they last, \$1.00. A. ST. JACQUES, 306 Crescent St., Brockton, Massachusetts. oct1

HOW CAN I GET INTO MOVING PICTURES? This question is asked daily by thousands of people from Maine to California. There is a one and only way for amateurs to get into pictures, and it is fully explained in a clear, concise story by a man who is supplying players to the producers. Many you have the requirements that will enable you to start on a career that may lead to fame and fortune. Enclose one dollar, with your name and address, to H. now, N. K. MILLER, Room 320, 1493 Broadway, New York. oct1

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois. sept27

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LET US TEACH YOU THE SIGNS of Advertising. First lesson free and a position offered while you learn. For particulars address BOX 1331, Memphis, Tennessee. oct1

NEW DISCOVERY STARTLES WORLD—Anyone can make a violin talk. Yes, we mean actually speak words, sing, laugh, etc.; greatest opportunity for show people; partic. free. A. H. WARREN, Fairfield, Ill. oct11

PREACH A NEW WORLD CULT—Formulate your own rites. You'll find hundreds of followers and testimonials in every community. Instructions, 25 cents. PARAGON PUBLISHING CO., San Francisco. oct11

PSYCHOLOGY OF GESTURE for Motion Picture Acting; infallible method; Elocution, Dramatic Art, Public Speaking. Terms reasonable. TILLMAN STUDIO OF EXPRESSION, 322 West 57th, New York. oct13

START in business manufacturing "Puffed Crisp." Delicious confection. Begin at home; small room anywhere. Machine instructions complete, \$6.50. Samples, 10c. "BESCO," 3233-FB Belleplaine Ave., Chicago. oct18

ST-STU-T-T-TERING and Stammering cured at home. Instructional booklets free. WALTER McDONNELL, 124 Potomac Bank Bldg., Washington, D. C. oct25

TATTOOING—Pays \$5 to \$25 daily; send 25c (cont) for instructions and other useful information about this fascinating art. W. H. GELES, 418 Clifty St., Harrison, Tennessee. oct14

TECHNION SCHOOL OF PIANO AND VIOLIN, 129 West 104th St., New York City. Ever saw a pianola teach? That is what we have patented as applied to piano, violin, guitar, mandolin, banjo. You learn tunes, guaranteed, in a month, at a cost of from \$3.50 to \$7.00. Instruction also by correspondence. Write for pamphlet. Consult us before purchasing an instrument. oct25

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2,000 OPERA CHAIRS from war camp, good as new, \$1.63 each; Machines, Poets, Screens, etc., at prices half of cost. J. F. BEDINGTON, Scranton, Pennsylvania. sept27

BALLOONS, PARACHUTES, ACCESSORIES, ETC.—Full line; prompt shipments; state fully what you want. See correspondence. THOMPSON BROS., BALLOON CO., Aurora, Illinois. oct1

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In Answering Classified Ads, Please Mention The Billboard. (Continued on page 50)

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LIST OF 1919 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press — Additions Will Be Made in Subsequent Issues as Received

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ALABAMA
Abbeville—Henry Co. Fair Assn. Oct. 27-Nov. 1. H. B. Stokes, secy.
Albertville—Marshall County Fair. Sept. 30-Oct. 4. Chas. W. Singleton, secy.

ARKANSAS
Bentonville—Benton Co. Fair Assn. Nov. 5-7. H. J. Floyd, secy.
Black Oak—Black Oak Fair. Oct. 9-11. Luther Hillson, secy.

BRAZIL
Belem—Annual Fair. Oct. 1-22.
CALIFORNIA
Fresno—Fresno District Fair. Sept. 30-Oct. 4. C. G. Eberhart, secy.

COLORADO
Calhan—El Paso Co. Fair Assn. Oct. 2-4. C. L. Snyder, secy.

CONNECTICUT
Berlin—The Conn. State Agrl. Soc. Sept. 22-27. Ieland W. Gwathlin, secy.

FLORIDA
Gainesville—Alachua Co. Fair Assn. Nov. 11-14. Louis C. Lynch, mgr.

GEORGIA
Albany—Albany-South Georgia Fair. Oct. 20-25. J. W. Fleming, secy.

IDAHO
Boise—State Fair of Idaho. Sept. 22-27. O. P. Henderson, secy.

ILLINOIS
Benton—Franklin Co. Fair. Sept. 29-Oct. 3. E. B. Nolen, secy.

INDIANA
Angola—Angola District Fair. Sept. 30-Oct. 3. A. E. Elston, secy.

INDIANA (cont.)
North Manchester—North Manchester Tri-Co. Fair Assn. Sept. 23-26. John Isenbarger, secy.

IOWA
Algona—Kossuth Co. Agrl. Assn. Sept. 25. S. D. Quarton, secy.

KANSAS
Abilene—Hickinson Co. Fair Assn. Sept. 23-26. E. W. Elwick, secy.

KENTUCKY
Burgin—Rural Chautauqua & Community Fair. Oct. 1-4. Robert Kiley, secy.

LOUISIANA
Bossier City—Bossier Parish Fair Assn. Oct. 15-18. F. W. Hutchins, secy.

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MAINE

Bristol Mills—Bristol Agrl. Soc. Sept. 23-25. J. Wilbur Hunter, secy., Damariscotta, Me. Damariscotta—Lincoln Co. Fair. Sept. 30-Oct. 2. J. A. Perkins, secy., Noblesboro, Me. Excelsior—West Penobscot Agrl. Soc. Sept. 29-Oct. 1. E. E. Colbath, secy. Farmington—Franklin Co. Agrl. Soc. Sept. 23-25. Geo. D. Clark, secy. Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. Benj. T. Kneawman, secy. Greene—Greene Town Fair Assn. Sept. 30. W. L. Mower, secy. Hartland—East Somerset Agrl. Soc. Sept. 23-25. H. H. Coston, secy. Livermore Falls—Androscooggin Co. Assn. Sept. 30-Oct. 2. Chas. D. Dyke, secy. Topsham—Topsham Fair. Oct. 14-16. E. C. Vatten, secy. Skowhegan—Somerset Central Agrl. Soc. Sept. 30-Oct. 2. S. H. Bradbury, secy. Topsham—Sagadahoc Co. Fair. Oct. 14-16. E. C. Vatten, secy. Union—North Knox Fair Assn. Sept. 23-25. H. L. Grinnell, secy.

MARYLAND

Cumberland—Cumberland Fair Assn. Inc. Oct. 22-25. Virgil C. Powell, secy. Frederick—Frederick Co. Agrl. Soc. Oct. 21-24. O. C. Warehime, secy. Hagerstown—Hagerstown Fair. Oct. 14-18. J. Chalmers Reed, secy. Oakland—Oakland Fair Assn. Sept. 30-Oct. 3. Thomas A. Gender, secy. White Hall—White Hall Farmers' Club & Improvement Assn. Oct. 1-4. W. Evans Anderson, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. & Hort. Soc. Sept. 23-25. Joseph E. Trombla, secy., 9 Colchester at. Barre—Worcester Co. Agrl. Soc. Sept. 25-26. M. A. Trout, secy. Boston (Readville Park)—Boston Fair. Sept. 25-27. John F. Mahoney, secy., 232 Summer at. Cunningham—Hillsdale Agrl. Soc. Sept. 23-26. Herbert G. Streeter, secy. Great Barrington—Housatonic Agrl. Soc. Sept. 23-26. Joseph H. Maloney, secy. Greenfield—Franklin Co. Agrl. Soc. Sept. 24-25. John H. Murphy, secy. Groton—Groton Farmers and Mechl. Club. Sept. 26-27. John H. Sheedy, secy. Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 1-3. Alvertus J. Morse, secy., 59 Main st. Tisbury—Essex Agrl. Soc. Sept. 26-27. Walter H. Brown, secy., West Peabody. Westport—Westport Agrl. Soc. Sept. 23-26. Chas. R. Tallman, secy.

MICHIGAN

Allenville—Brevort Agrl. Assn. Oct. 7-8. Paul A. Luepelt, secy. Alpena—Alpena Co. Agrl. Soc., Inc. Sept. 30-Oct. 2. L. R. Levitt, secy., 240 State st. Ansonia—Ansonia Agrl. Soc. Oct. 8-10. Orvy Hulst, secy. Belleair—Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. Geo. P. Frink, secy. Berlin—Ottawa & Keat Agrl. Soc. Sept. 23-26. Michael Hines, secy. Big Rapids—Grangers' Gleaners & Farmers' Fair Assn. Sept. 23-26. Geo. E. Hirst, secy. Central Lake—Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. George F. Frink, secy., Belleair, Mich. Centerville—Grange Fair of St. Joseph Co. Sept. 23-26. C. T. Bolander, secy. East Lake—Eaton Co. Agrl. Soc. Sept. 23-26. Jas. H. Brown, secy. Esauaba—Delta Co. Agrl. Soc. Sept. 23-26. James C. Baker, secy. Exart—Oscoda Co. Fair. Sept. 30-Oct. 3. Joe Cockerton, secy. Howterville—Howterville Agrl. Soc. Fair. Sept. 30-Oct. 3. W. H. Peck, secy. Gairdi—Oscoda Co. Fair. Sept. 23-25. C. E. Shannon, secy. Hancock—Houghton Co. Fair. Sept. 23-27. John McNamara, secy. Hartford—Van Buren Co. Fair. Sept. 30-Oct. 3. Stephen A. Boyle, secy. Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger, secy. Houghton—Copper Co. Fair. Sept. 23-27. John T. McNamara, secy. Inlay City—Inlay City Agrl. Soc. Sept. 30-Oct. 3. Frank Raaberg, secy. Marquette—Marquette Co. Agrl. Soc. Oct. 1-4. W. A. Ross, secy. Millersburg—Presque Isle Co. Agrl. Soc. Sept. 24-26. C. R. Willings, secy. North Branch—North Branch Fair. Sept. 23-26. J. H. Vandear, secy. Northville—Wayne Co. Agrl. Soc. Sept. 24-27. Fred J. Cochrane, secy. Otis—Otis Fair Assn. Sept. 27. Mae Sunney, secy. Potoskey—Humbert Co. Fair Assn. Oct. 7-10. L. L. Thomas, secy. Saginaw—Saginaw Co. Agrl. Soc. Sept. 23-27. Wm. J. Morgan, secy., 312 N. Fayette at. Scottville—Lapeer Co. Fair. Sept. 24-26. William N. Love, secy.

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BEACH-BABE No. 46

Tawas City—Tosco Co. Agrl. Soc. Sept. 24-26. John A. Wark, secy. Thompsonville—Thompsonville Fair. Sept. 30-Oct. 3. A. E. Herren, secy. Traverse City—Grand Traverse Region Fair Assn. Sept. 23-26. Chas. B. Dye, secy.

MINNESOTA

Anoka—Anoka Co. Agrl. Soc. Sept. 24-27. Lewis O. Jacob, secy. Bemidji—Black Duck Community Fair. Oct. 1. Bird Island—Kenville Co. Agrl. Soc. Sept. 23-Oct. 1. Paul Kolbe, secy. Blackduck—Blackduck Community Fair. Oct. 1. Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dole, secy. Bassel—Meeker Co. Agrl. Soc. Oct. 3-4. D. E. Murphy, secy. Elk River—Sherburne Co. Agrl. Soc. Oct. 1-4. Andrew Davis, secy. Fairmont—Martin Co. Agrl. Soc. Sept. 24-26. J. F. Haekel, secy. Faribault—Faribault Agrl. & Fair Assn. Sept. 25-27. H. E. Robillard, secy., 5th ave. & 3d st. Farmington—Dakota Co. Agrl. Soc. Sept. 24-27. A. A. McNeeters, secy. Fergus Falls—Otter Tail Co. Agrl. Soc. & Fair Assn. Sept. 30-Oct. 3. R. E. Seaton, secy. Madison—Lac qui Parle Co. Agrl. Soc. Sept. 30-Oct. 3. Henry Werner, secy. Montevideo—Chippewa Co. Driv. Park & Fair Assn. Sept. 24-27. S. L. Moyer, secy. Morris—Stevens Co. Agrl. Soc. Sept. 24-26. C. R. Wollman, secy. Northfield—Rice Co. Agrl. Soc. Oct. 2-4. R. H. Moses, secy. Park Rapids—Shell Prairie Agrl. Assn. Oct. 1-4. J. E. Flynn, secy. Perham—Perham Agrl. Soc. Sept. 25-27. Lewis Hart, secy. Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 29-Oct. 1. Joseph Salley, secy. Redwood Falls—Redwood Co. Agrl. Soc. Sept. 23-26. C. V. Everett, secy. St. Vincent—St. Vincent Union Industrial Assn. Oct. 2-3. Roy C. DeFrance, secy. Stillwater—Washington Co. Agrl. Soc. Sept. 25-27. Carl Nelson, secy. Winona—Tri Co. Fair. Sept. 30-Oct. 3. Geo. J. Hillier, secy. Zumbrota—Goodhue Co. Agrl. Soc. Sept. 23-26. A. H. Grover, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair Assn. Oct. 7-11. J. A. Gay, secy. Jackson—Mississippi State Fair. Oct. 20-25. Mabel L. Stire, secy. Laurel—South Miss. Fair Assn. Oct. 14-18. Glen Fleming, secy. Lexington—Mississippi Valley Fair. Assn. Oct. 27-Nov. 1. W. J. Ploekens, secy. Magnolia—Ibake Co. Fair Assn., Inc. Oct. 29-Nov. 1. Dr. J. Sterling Moore, secy. Meridian—Mississippi-Alabama Fair Assn. Sept. 29-Oct. 4. A. H. George, secy. Richton—Perry Co. Fair Assn. Oct. 14-16. W. J. Johnston, Jr., secy. Tupelo—Lee Co. Fair Assn. Oct. 7-10. J. C. Holton, secy.

MISSOURI

Atlanta—Mason Co. Agrl. & Mechl. Soc. Sept. 23-25. V. D. Gordon, secy. Ava—Douglas Co. Fair Assn. Oct. 2-4. C. H. Burdett, secy. Birch Tree—Shannon Co. Agrl. & Mechl. Soc. Sept. 23-27. R. H. Corbett, secy. Caruthersville—Pemiscot Co. Fair Assn. Oct. 8-11. H. V. Litzelmeier, secy. Kennett—Dunklin Co. Fair. Oct. 1-4. I. R. Jones, secy. Kansas City—American Royal Livestock Show. Nov. 15-22. W. H. Weeks, secy., Livestock Exchange Bldg. Mansfield—Mansfield Fair Assn. Sept. 24-27. W. A. Black, secy. Mountain Grove—Mountain Grove Tri-County Stock Show. Oct. 7-11. W. S. Candler, secy. Nevada—Vernon Co. Fair. Sept. 23-26. Samuel A. Cubbin, secy. Neosho—Newton Co. Agrl. & Mechl. Assn. Oct. 8-10. J. H. Christian, supt. Poplar Bluff—Butler Co. Agrl. & Mechl. Soc. Sept. 23-27. W. S. Randall, secy. Richland—Clover Leaf Fair Assn. Sept. 24-27. A. A. Parsons, secy. Seymour—Webster Co. Fair Assn. Oct. 16-19. Frank J. Davis, secy. Silkeston—St. E. Mo. District Fair. Oct. 1-4. T. A. Wilson, secy.

MONTANA

Fort Benton—Chouteau Co. Fair. Sept. 22-27. W. H. Loutler, secy.

Glendive—Dawson Co. Fair Assn. Sept. 30-Oct. 2. J. J. Ermalinger, secy. Hamilton—Havalli Co. Fair. Sept. 24-27. J. M. Shandy, secy. Kallspeil—Flathead Co. Fair Assn. Oct. 7-11. P. N. Bernard, secy. Plains—Sanders Co. Fair. Oct. 2-4. Dr. L. G. Heltterline, secy. Roundup—Missoula Co. Fair. Sept. 23-25. Sam S. Josephson, secy. Williams—2nd Annual Project Fair. Oct. 7-8. J. H. Hardy, secy.

NEBRASKA

Arlington—Co. Fair & Stock Show. Sept. 24-26. H. L. Andrews, secy. Aurora—Nemaha Co. Fair Assn. Oct. 7-10. W. B. Fisher, secy. Beatrice—Gage Co. Soc. of Agrl. Sept. 22-26. H. V. Riesen, secy. Bloomfield—Knox Co. Better Live Stock Assn. Sept. 24-26. Geo. F. Reeves, secy. Clay Center—Clay Co. Agrl. Soc. Sept. 23-26. H. A. Byrkit, secy. Hayes Center—Hayes Co. Fair Assn. Sept. 25-27. C. A. Ready, secy. Indianola—Red Willow Co. Fair Assn. Oct. 7-10. Wm. Plourd, secy. Maywood—Southwest Neb. District Fair. Sept. 29-Oct. 3. R. C. Norris, secy. North Platte—Lincoln Co. Agrl. Soc. Sept. 24-27. R. D. Birge, secy. Ogallala—Keith Co. Fair Assn. Sept. 30-Oct. 3. Geo. H. Kellogg, secy. Omaha—Ak-Sar-Ben. Sept. 24-Oct. 4. J. D. Weaver, secy., 1717 Douglas st. Ord—Loup Valley Agrl. Soc. Sept. 30-Oct. 3. H. D. Leggett, secy. Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 3. D. W. Osborn, secy. St. Paul—Howard Co. Agrl. Soc. Sept. 23-25. C. E. Leftwich, secy. Seward—Seward Co. Agrl. Soc. Sept. 23-26. Fred W. Mickel, secy. Stapleton—Logan Co. Agrl. Soc. Oct. 1-3. Ed S. Jensen, secy. Stockville—Pender Co. Fair Assn. Sept. 23-26. L. O. Taylor, secy. Wahoo—Saunders Co. Fair Assn. Sept. 23-26. Henry Pickert, secy. Walthill—Thurston Co. Fair Assn. Sept. 22-27. H. E. Taft, secy. York—York Co. Agrl. Soc. Sept. 29-Oct. 3. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 24-26. L. A. Nelson, secy. Laconia—Belknap Co. Pomona Grange Fair Assn. Sept. 26-27. John A. Hammond, secy., R. F. D. 4. Plymouth—Plymouth Grange Fair Assn. Sept. 30-Oct. 2. Orville P. Smith, secy. Rochester—Rochester Fair Assn. Sept. 23-26. E. H. Neal, secy.

NEW JERSEY

Morrisstown—Morris Co. Fair Assn. Sept. 25-27. H. S. Lippincott, secy. Trenton—Trenton Interstate Fair Assn. Sept. 29-Oct. 3. M. R. Margerum, secy.

NEW MEXICO

Deming—Luna Co. Farm Bureau. Last week in Sept. or first week in Oct. Chas. Hughes, secy. Raton—Northern New Mexico Fair Assn. Sept. 30-Oct. 3. K. D. Bowers, secy.

NEW YORK

Bath—The Steuben Co. Agrl. Soc. Sept. 23-26. Robt. J. McGill, secy. Binghamton—Binghamton Industrial Exposition. Sept. 23-26. Henry S. Martin, 140 Prospect Ave. Cobleskill—Cobleskill Agrl. Soc. Sept. 22-26. Wm. H. Golding, secy. Dundee—Dundee Fair Assn. Oct. 8-10. H. L. Woodruff, secy. Elmira—Chemung Co. Agrl. Soc. Sept. 30-Oct. 5. M. B. Heller, secy. Hamburg—Erie Co. Agrl. Soc. Sept. 23-27. Chas. H. Fosdick, secy. Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 1-3. Barnard Beach, secy. Mineola—The Agrl. Soc. of Queens-Nassau Counties. Sept. 23-27. Lott Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y. Moravia—Cayuga Co. Agrl. Corp. Sept. 30-Oct. 3. W. E. Kilbome, secy. Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. P. Wightman, secy. Paimyra—Paimyra Union Agrl. Soc. Sept. 25-27. E. J. Hedden, secy. Potsdam—Baconet Valley & St. Regis Agrl. & Hort. Soc. Sept. 23-25. N. E. Clark, Jr., secy.

Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Willard C. Palmer, secy. Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Stimmson, secy. Waterloo—Seneca Co. Agrl. Soc. Sept. 23-25. Ed Nugent, secy. Watkins—Schuyler Co. Agrl. Soc. Sept. 23-26. J. E. Beardsley, secy., Olessa, N. Y. White Plains—White Plains Agrl. & Fair Assn. Oct. 2-4. E. B. Long, secy.

NORTH CAROLINA

Asheville—Buncombe Co. Colored Agrl. Fair. Oct. 7-11. E. W. Pearson, secy., box 261. Anclander—Bertie Co. Agrl. Soc. Oct. 30-31. H. W. Bullard, secy. Anrellan Springs—Anrellan Springs Community Fair. Oct. 23. J. R. Carlisle, secy., Littleton, N. C., R. F. D. 6. Bentonville—Mill Creek Fair Assn. Oct. 3. W. A. Powell, secy. Bessemer—Community Fair. Oct. 10-11. Miss Annie Britton, secy., Greensboro, N. C. Bolling—Brunswick Co. Agrl. Soc. Oct. 14-16. H. I. Miller, secy., Shallotte, N. C. Brevard—Transylvania Co. Agrl. Soc. Oct. 14-15. R. E. Lawrence, secy. Bryson City—Swain Co. Agrl. Soc. Oct. 16-17. N. H. Handolph, secy. Burgaw—Pender Co. Fair. Oct. 30-Nov. 1. T. J. Betts, secy. Burnsville—Yancey Co. Agrl. Soc. Oct. 15-16. F. E. Patton, secy. Camden—Camden Co. Agrl. Soc. Oct. 3. John W. Nygaard, secy. Charlotte—The Fair of the Carolinas, Inc. Oct. 14-17. C. O. Kuester, secy., Box 304. Cherokee—Cherokee Indian Fair. Oct. 7-10. J. L. Walters, secy. Clinton—Sampson Co. Agrl. Soc. Nov. 4-7. T. B. Smith, secy. Clemmons—Clemmons Community Fair. Oct. 24. James E. Hall, secy. Columbus—Polk Co. Agrl. Soc. Oct. 8-10. R. F. Copeland, secy., Tryon, N. C. Drumhill—Negro Community Fair. Nov. 25-27. Mrs. B. L. Hinton, secy. Dunn—Eastern N. C. District Fair. Oct. 15-18. Owen Odom, secy. East Bend—Yadkin Co. Fair Assn. Oct. 14-17. S. J. Honeycutt, secy. Elizabeth City—Albemarle Agrl. Assn. Inc. Nov. 11-15. L. D. Case, secy., Chamber of Commerce. Edenton—Chowan Fair Assn. Oct. 21-24. F. W. Hobbs, secy. Faison—Negro Improve. & Development Assn. Nov. 13. J. N. Bennett, secy. Fayetteville—Cape Fear Fair Assn. Oct. 28-31. E. M. Jackson, secy. Gastonia—Gaston Co. Fair Assn. Oct. 7-11. Fred M. Allen, secy.

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Goldsboro—Wayne Co. Fair Assn. Oct. 7-10. F. L. Coster, secy.
 Goldston—Goldston Community Fair. Oct. 23. T. P. Hutchinson, secy.
 Greensboro—Central Carolina Fair Assn. Oct. 14-17. J. L. King, secy.
 Greensboro—Guilford Co. Colored Agrl. Soc. Oct. 16-17. Mrs. M. C. Falkner, secy.
 Hayesville—Way Co. Agrl. Soc. Oct. 24-25. J. B. Gray, secy.
 Henderson—Golden Belt Fair. Oct. 14-17. E. M. Rollins, secy.
 Hickory—Catawba Fair Assn. Sept. 30-Oct. 3. Mrs. Q. E. Germain, secy., Box 571.
 Huntersville—Huntersville Fair Assn. Oct. —. Miss Pearl Caldwell, secy.
 Jacksonville—Onslow Co. Fair Assn. Oct. 15-17. I. M. Bailey, secy.
 Kinston—Kinston Fair Assn. Oct. 14-17. W. D. Hood, secy.
 Lake Toxaway—Toxaway Community Fair Assn. Oct. 11. Z. V. Owen, secy.
 Lenoir—Caldwell Co. Fair Assn. Oct. 7-10. H. W. Courtney, secy.
 Louisville—Franklin Co. Fair Assn. Oct. 14-18. A. H. Fleming, secy.
 Lumberton—Robeson Fair Assn. Oct. 14-17. W. D. Thompson, secy.
 Marietta—Dak Dale Community Fair. Oct. 8. W. H. Morgan, secy.
 Marshall—Madison Co. Fair Assn. Oct. 15-17. O. C. Rector, secy.
 Morven—Community Fair Oct. —. Mrs. W. C. Howle, secy.
 Mount Airy—Surry Co. Fair Assn. Sept. 30-Oct. 3. Ed. M. Linville, secy.
 Mt. Glead—Community Fair. Oct. 16-17. R. C. Cox, secy.
 Murphy—Cherokee Co. Agrl. Soc. Oct. 15-17. J. H. Hampton, secy.
 Newbern—Eastern Carolina Fair Assn. Oct. 21-24. H. H. Willhoit, secy.
 Newland—Avery Co. Agrl. Fair Assn. Oct. 1-4. R. E. Piercy, secy., Banners Eik, N. C.
 Norlina—Warren Co. Agrl. Soc. Oct. 9-10. Mrs. W. A. Connell, secy., Warren Plains, N. C.
 Norwood—Community Fair. Nov. 6-7. W. C. Kendall, secy.
 Oak City—Oak City Community Fair. Oct. 16-17. J. W. Hines, secy.
 Oxford—Granville Co. Fair. Oct. 14-18. W. L. Peace, secy.
 Pinehurst—Sandhill Fair Assn. Nov. 19-20. Chas. W. Piquet, secy.
 Pinehurst—Moore Co. Colored Agrl. Soc. Nov. 6-7. Mrs. Mayme M. Snerlock, secy.
 Pinebluff—North Carolina Agrl. Soc. Oct. 20-25. Jos. E. Pogue, secy.
 Raleigh—N. C. Indust. Assn. (Negro State Fair). Oct. 27-Nov. 1. Dr. John H. Love, secy.
 Ramseur—Randolph Co. Agrl. Soc. Oct. 17-18. H. P. Smith, secy.
 Rockingham—Rockingham Co. Fair Assn. Nov. 5-8. J. P. Diggs, secy.
 Rocky Mount—Rocky Mount Fair Assn. Sept. 20-Oct. 3. D. L. Christian, secy.
 Roxboro—Person Co. Fair Assn. Oct. 7-10. R. N. Featherston, secy.
 Rutherford—Watkins Community Fair. Oct. 9-10. C. N. Justice, secy.
 Salisbury—Cress Community Fair Assn. Oct. 18. J. R. Cress, secy., R. F. D. No. 2.
 Salisbury—People's Agrl. Fair Assn. Oct. 22-24. P. D. Brown, secy.
 Sanford—Lee Co. Agrl. Soc. Oct. 7-9. S. M. Jones, secy.
 Sharon—Sharon Community Fair. Oct. 10. W. H. Pharr, secy., Charlotte, N. C., R. No. 1.
 Smithfield—Johnston Co. Agrl. Soc. Nov. 3-8. W. D. Avera, secy.
 Smithfield—Johnston Co. Colored Agrl. Soc. Nov. 11-13. Wm. S. Avera, secy., Wilsons Mills, N. C.
 Spray—Leaksville—Rockingham Co. Fair Assn. Oct. 14-15. C. Pose Robertson, secy.
 Spruce Pine—Toe River District Fair. Oct. 7-10. W. M. Wiseman, secy.
 Tarboro—Coastal Plain Fair Assn. Nov. 4-7. C. A. Johnson, secy.
 Townsville—Vance Co. Fair. Oct. 22-25. W. E. Williams, secy.
 Troy—Montgomery Co. Agrl. Soc. Oct. 16-17. Wistar Moore, secy.
 Valdese—Community Fair. Oct. 18. J. Henry Pascal, secy., Box 59, Connelly Springs, N. C.
 Wadesboro—Anson Co. Colored Agrl. Soc. Oct. 20-31. J. D. Mask, secy., Ansonville, N. C.
 Wainwright—Community Fair. Oct. 9-10. C. N. Justice, secy., R. 4, Rutherfordton, N. C.
 White Plains—Dept. of Agrl. of N. C. Sept. 26. J. A. Blue, secy.
 White Rock—Community Fair. Oct. 8-9. Mrs. J. S. LeFevre, secy.
 Williamston—Community Fair. Oct. 14-15. John D. Biggs, secy.
 Winston-Salem—The Colored Piedmont Fair Assn. Oct. 13-16. H. M. Edmondson, secy., 408 Church st.
 Winton—Hartford Co. Fair. Oct. 21-21. C. L. Blount, secy.
 Winston-Salem—Winston-Salem Fair Assn. Oct. 7-10. G. E. Webb, secy.
 Yanceyville—Caswell Co. Agrl. Soc. Oct. 1-3. George A. Anderson, secy.

NORTH DAKOTA

Forman—Sargent Co. Fair. Oct. 1-3. Jamestown—Stutsman Co. Fair Assn. Sept. 23-25. Andrew Haas, secy.
 Leth—Grant Co. Fair Assn. Sept. 24-25. Clair Cornell, secy.
 Wahpeton—Richard Co. Fair Assn. Sept. 23-26. W. F. Eckes, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 30-Oct. 3. M. H. Warner, secy., 21 N. Broadway.
 Attica—Attica Fair Assn. Sept. 30-Oct. 3. W. F. Urie, secy.
 Barlow—Barlow Agrl. & Mech. Assn. Sept. 25-26. C. E. Finch, secy.
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-26. Don A. Detrick, secy.
 Canton—Stark Co. Agrl. Soc. Sept. 24-27. Ed. S. Wilson, secy.
 Carrollton—Carroll Co. Fair Assn. Sept. 30-Oct. 3. J. H. Booth, secy.
 Circleville—Circleville Pumpkin Show. Oct. 22-25. N. R. Histon, secy.
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.
 Dorer—Tuscarawas Co. Agrl. Soc. Oct. 6-9. J. S. Karns, secy.
 East Palestine—East Palestine Fair Co. Sept. 30-Oct. 2. M. G. Eaton, secy.
 Eaton—Peeble Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. Silver, secy.

4 Fleming—Barlow Co. Fair. Sept. 25-26. C. E. Finch, secy.
 Prospect—Tri-County Fair. Sept. 23-25. F. E. Larimore, secy.
 Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan, secy.
 Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. L. Crumston, secy.
 Lancaster—The Fairfield Co. Agrl. Soc. Oct. 15-18. W. T. McLoughlin, secy.
 Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann, secy.
 Loudonville—Loudonville Agrl. Assn. Sept. 23-25. Ned L. Ruth, secy.
 Mansfield—The Richland Agrl. Soc. Sept. 25-26. W. H. Shryock, secy.
 Massillon—Massillon Ind. St. Exh. Oct. 6-11. E. B. Lord, secy.
 Mt. Gilend—Morrow Co. Fair. Sept. 23-26. W. P. Weiland, secy.
 Old Washington—Guernsey Co. Agrl. Soc. Oct. 13. J. F. St. Clair, secy.
 Orrville—Community Fair & Jubilee. Sept. 30-Oct. 3. H. A. Plinn, secy., care Chamber of Commerce.
 Ottawa—Putnam Co. Fair. Oct. 7-11. A. P. Sandles, secy.
 Powell—The Delaware Co. Agrl. Soc. Sept. 23-26. M. B. Mahurin, secy.
 Rainsboro—Rainsboro Fair. Oct. 15-17. Leslie George, secy.
 Randolph—Randolph Fair. Sept. 26-27. J. H. Hartman, secy.
 Richwood—The Richwood Tri-Co. Fair Assn. Oct. 1-4. Paul B. Van Winkle, secy.
 Sandusky—Erie Co. Agrl. Soc. Sept. 23-26. C. B. Hilo, secy.
 Seneo—The Guernsey Noble Fair Assn. Sept. 24-26. H. M. Beymer, secy.
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 24-26. Charles Galbraith, secy.
 Snvyrna—Tri County Fair. Sept. 23-25. F. E. Larimore, secy., Route 6, Freeport.
 Summerfield—Summerfield Agrl. Soc. Oct. 2-4. J. T. Dew, secy.
 Troy—Miami Co. Agrl. Soc. Sept. 22-26. C. W. Kline, secy.
 Wooster—Wayne Co. Agrl. Soc. Oct. 6-9. G. J. Ebricht, secy.

OKLAHOMA

Hugo—Choctaw Co. Free Fair. Oct. 6-11. Chas. E. Bailey, secy.

Honesdale—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gummell, secy.
 Hughesville—The Igouing Co. Fair Assn. Oct. 21-24. Edw. E. Frontz, secy.
 Huntington—Huntingdon Co. Fair. Oct. 27-31. Imperial—Allegheny Co. Agrl. Assn. Sept. 30-Oct. 3. C. B. Burns, secy.
 Junction Park—Beaver Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, secy.
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 30-Oct. 3. J. P. Selbourne, secy., 314 N. Queen st.
 Lewistown—Mifflin Co. Fair. Nov. 6-8.
 Lehigh—Carlton Co. Industrial Soc. Sept. 30-Oct. 3. William J. Zahn, secy.
 Lewisburg—Union Co. Agrl. Soc. Oct. 14-17. C. Dale Wolfe, secy.
 Milton—Milton Fair & Northumberland Co. Agrl. Assn. Oct. 7-10. T. H. Paul, secy., 24 Walnut st.
 New Brighton—Beaver Co. Fair. Sept. 24-27. M. J. Patterson, secy.
 Newport—Perry Co. Agrl. Soc. Sept. 30-Oct. 3. J. C. F. Stephens, secy.
 St. Marys—Eik Co. Farmers' Agrl. Fair Assn. Sept. 23-26. E. J. Grotzinger, secy.
 Somerset—Somerset Co. Agrl. Soc. Sept. 30-Oct. 3. D. C. Wagner, secy.
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 22-25. R. P. Fowler, secy.
 Uniondale—Tri-County Agrl. Fair Assn. Oct. 7-9. L. B. Thomas, secy., Montrose, Pa.
 York—York Co. Agrl. Soc. Oct. 7-10. H. C. Heckert, secy.

SOUTH CAROLINA

Andrews—First Annual Tri-County Fair. Oct. 15-17. E. N. Beard, secy.
 Bennettsville—Marlboro Co. Fair Assn. Nov. 5-7. S. B. L. Stanton, secy.
 Bishopville—Lee Co. Fair Assn. Nov. 24-27. R. L. Hearon, secy.
 Chester—Fair Bureau, Chester Chamber of Commerce. Nov. 4-7. R. H. Lewis, secy.
 Chesterfield—Chesterfield Fair Assn. Probably Nov. 12-15. T. E. Mulloy, secy.
 Columbia—South Carolina Fair Assn. Oct. 27-31. D. P. Eard, secy.
 Columbia—South Carolina Colored State Fair Assn. Nov. 3-8. R. W. Westbury, secy.
 Denmark—Colored Co. Fair Assn. Nov. 19-21. B. W. Wroton, secy.

THE ONLY COMPLETE DATE BOOK FOR
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Morrislow—Morristown-Hamblen Co. Fair Assn. Oct. 1-3. R. P. Taylor, secy.
 Newport—Appalachian Fair Assn. Oct. 8-10. John M. Jones, secy.
 Sweetwater—East Tenn. Fair Assn. Sept. 23-26. H. T. Boyd, secy.
 Trenton—Gibson Co. Fair Assn. Oct. 8-11. T. K. Happel, pres.

TEXAS

Ahlene—Central West Texas Fair Assn. Sept. 23-27. R. F. Bennett, secy.
 Beeville—Bee Co. Fair Assn. Oct. 29-31. W. L. Marsh, secy.
 Cleburne—Johnson Co. District Fair. Sept. 29-Oct. 4. John T. Land, secy.
 Coleman—Coleman Co. Fair Assn. Sept. 29-Oct. 3. B. F. Robey, secy.
 Dallas—State Fair of Texas. Oct. 6-19. W. H. Stratton, secy.
 Denton—Wise Co. Fair Assn. Sept. 23-26. S. T. Leeland, secy.
 Flatonia—Flatonia Victory Fair. Oct. 1-4. M. Fernu, Jr., secy.
 Floydada—Twelfth Ploidy Co. Fair. Oct. 2-4. Geo. A. Linder, secy.
 Gilmer—Middle East Texas Fair. auspices Board of Trade. Sept. 25-27. George Tucker, secy.
 Higgins—Higgins Fair Assn. Sept. 24-26. Tom F. Hines, secy.
 Huntsville—Walker Co. Fair. Sept. 24-26. J. K. Hall, pres.
 Kenedy—Kenedy Fair & Trades Day. Oct. 3-4. Kingsville—Kleberg Co. Commercial Club. Nov. 6-8. Marcus Phillips, secy.
 McKinney—Collin Co. Fair Assn. Sept. 30-Oct. 3. C. W. Smith, secy., Box 15.
 Pittsburg—Northwest Texas Fair. Oct. 21-Nov. 1. F. W. Maddox, secy.
 Quantico—Hardeman Co. Fair Assn. Sept. 24-27. J. B. Goodlett, secy.
 San Angelo—San Angelo Fair Assn. Oct. 28-Nov. 1. Thos. F. Owen, secy.
 Sherman—Red River Valley Fair. Oct. 21-25. John E. Surratt, secy.
 Spurs—Dickens Co. Fair. Sept. 30-Oct. 2. Dran McClure, secy.
 Temple—Bell Co. Agrl. Fair Assn. Sept. 23-27. G. P. Dunton, secy.
 Texarkana—The Four States Fair. Oct. 28-Nov. 1. Dr. W. T. Thompson, secy., 220 1/2 W. Broad st.
 Timpson—The East Texas Fair. Sept. 23-27. W. J. Walker, secy.
 Tyler—East Texas Fair Assn. Sept. 30-Oct. 4. J. L. McBride, secy.
 Vernon—Willbarger Co. Fair Assn. Oct. 1-4. J. D. Parnell, secy.
 Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield, secy.
 Yoakum—South Texas Fair. Oct. 22-25. Clarence Walters, secy.

UTAH

Logan—Cache Co. Fair Assn. Sept. 23-25. Merlin R. Hovey, secy.
 Salt Lake City—Utah State Fair Assn. Oct. 6-11. Earl Jay Glade, secy.

VERMONT

Brattleboro—Valley Fair Assn. Inc. Sept. 30-Oct. 3. H. F. Moditt, secy., Box 582.
 Tunbridge—Union Agrl. Soc. Sept. 30-Oct. 2. G. S. Swan, secy.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 24-26. Thomas Whitehead, secy.
 Appomattox—Appomattox Co. Agrl. & School Fair. Oct. 15-17. L. Crawley, secy.
 Bedford—Bedford Co. Fair Assn., Inc. Oct. 7-10. J. Callaway Brown, secy.
 Bristol—Bristol, Va.—Tenn. Interstate Fair. Sept. 29-Oct. 5. Felix Biel, secy., Box 73. Chattanooga, Tenn.
 Carysbrook—Fluvanna Fair Assn., Inc. Oct. —. J. B. Underhill, secy., Box 42.
 Chase City—Chase City Fair Assn. Sept. 30-Oct. 3. C. E. Geoghagan, secy.
 Clintwood—Dickenson Co. Fair Assn. Oct. 1-4. N. J. Buchanan, secy.
 Covington—Alleghany Co. Fair Assn. Sept. 23-27. R. C. Stoke, secy.
 Danville—Danville Fair Assn., Inc. Oct. 7-10. H. B. Watkins, secy., care Chamber of Commerce.
 Dokesville—Inter Co. Fair Assn. Sept. 30-Oct. 4. J. T. Mooney, secy., Richmond.
 Emporia—Emporia Agrl. Agrl. Fair Assn., Inc. Oct. 21-24. J. C. Osburn, secy.
 Fairfax—Fairfax Co. Fair Assn. Oct. 1-3. R. H. Farr, secy.
 Fincastle—Hotelscourt Fair Assn. Oct. 13-16. H. R. Reid, secy.
 Franklin—Southampton Co. Fair Assn. Oct. 15-17. I. P. Council, pres.
 Fredericksburg—Rappahannock Valley Agrl. & Mech. Soc. Sept. 23-25. C. R. Howard, secy.
 Lawrenceville—Brunswick School & Agrl. Fair Assn. Oct. 29-31. T. E. Wardner, secy.
 Louisa—Louisa County Fair Assn. Sept. 30-Oct. 3. Jim. Q. Rhodes, Jr., secy., Box 239.
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 30-Oct. 3. P. A. Lovelock, secy.
 Manassas—Manassas Fair Assn. Sept. 23-26. H. W. Saunders, secy.
 Orange—Orange Fair Assn., Inc. Oct. 28-30. E. V. Breodon, secy.
 Peninsula— Giles Co. Fair Assn. Sept. 21-23. A. D. Fehrbach, secy.
 Petersburg—Southside Va. Agrl. & Indust. Exhibition. Inc. Oct. 14-18. R. Willard Hanes, secy., Box 32.
 Richmond—Virginia State Fair Assn., Inc. Oct. 6-11. W. C. Saunders, secy.
 Roanoke—The Great Roanoke Fair. Sept. 23-26. I. A. Seelye, secy.
 South Boston—Halifax Fair Assn. Oct. 14-17. W. W. Wilkins, secy.
 Victoria—Lunenburg Co. Fair. Oct. 1-4. T. J. Batts, secy., Burgaw, N. C.
 Waverly—Sussex Co. Fair Assn. Oct. 1-3. F. J. Mace, secy.

WASHINGTON

Coffax—Willman Co. Fair Assn. Oct. 7-12. Bernard Baber, secy.
 Colville—Stevens Co. Live Stock Assn. Oct. 3-5. Earl T. Gates, secy.
 Coppeville—Island Co. Fair Assn. Sept. 24-26. L. S. Hicks, secy.
 Lynden—Wintrom Co. Fair Assn. Sept. 30-Oct. 4. George M. Wailes, secy.
 Palouse—Palouse Fair, auspices Chamber of Commerce. Oct. 3-4. G. L. Creezy, secy.
 Port Angeles—Clallam Co. Fair Assn. Oct. 9-11. M. R. Alliman, secy.
 Puyallup—Western Washington Fair. Sept. 30-Oct. 5. G. D. Osborne, secy.

Florence—Lee Dee Fair Assn. Nov. 4-8. E. D. Sallenger, secy.
 Greenwood—Piedmont Fair Assn. Oct. 22-24. Warren T. King, secy., Box 38.
 Kingstree—Williamsburg Co. Fair Assn. Nov. 4-7. W. H. Welch, secy.
 Kingstree—Williamsburg Co. Colored Fair. Nov. 11-13. D. L. Fulton, secy.
 Lexington—Lexington Co. Fair Assn. Oct. 21-25. S. J. Leaphart, secy.
 Marion—Marion Co. Fair. Nov. 11-14. C. L. Schofield, secy., Orangeburg, S. C.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 11-14. J. M. Hughes, secy.
 Owings Mt. Carmel Agrl. & Stock Fair Assn. Nov. 6-8. B. T. Saxton, secy.
 Rock Hill—York Co. Fair Assn. Oct. 22-24. F. M. Fewell, secy.
 Spartanburg—Spartanburg Co. Fair Assn. Nov. 4-7. Paul W. Moore, secy.
 Sumter—Sumter Co. Fair Assn. Nov. 18-21. H. L. Tisdale, secy.
 Union—Union Co. Fair Assn. 2d wee kin Nov. 11. F. Alston, Jr., secy.
 Walterboro—Calberton Co. Fair Assn. Nov. 4-8. W. W. Smock, secy.
 Winnsboro—Fairfield Agrl. Soc. Oct. 22-24. Miss Mary Y. Ellison, secy.

SOUTH DAKOTA

Buffalo Gap—Buffalo Gap Fair Assn. Sept. 23-25. W. P. Nolan, secy.
 Clark—Clark Co. Agrl. Fair Assn. Sept. 23-25. Mrs. Geo. B. Otte, secy.
 Milbank—Grant Co. Live Stock Breeders' Assn. Sept. 17-19. A. A. Blomquist, secy.
 Mitchell—Mitchell Corn Belt Assn. Sept. 22-27. W. W. Blain, secy.
 Sargis—Meade Co. Fair Assn. Sept. 24-26. H. C. Hamblet, secy.
 Winner—Tripp Co. Agrl. Fair Assn. Sept. 23-27. P. W. Parish, secy.

TENNESSEE

Rolivar—Hardeman Co. Fair & Stock Show. Oct. 9-10. T. G. Purran, secy.
 Chattanooga—Chattanooga Inter State Fair Assn. Sept. 29-Oct. 4. Joseph R. Curtis, secy.
 Deer Lodge—Morgan Co. Fair. Sept. 23-26. A. C. Lavender, secy.
 Dresden—Weakley Co. Fair. Oct. 8-11. G. P. Burke, secy.
 Greenville—Greene Co. Fair. Sept. 24-26. O. S. Mullins, secy.
 Knoxville—East Tenn. Division Fair. Oct. 6-11. H. D. Faust, secy.
 Memphis—Memphis Tri-State Fair. Sept. 20-27. Frank D. Fuller, secy.

Hubel—McCurran Co. Free Fair Assn. Oct. 15-18. Charlotte West, secy.
 Miami—Ottawa Co. Free Fair Sept. 24-27. Jas. Lawrence, secy.
 Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 4. Ethel Murray Simonds, secy.
 Nowata—Nowata Co. Free Fair. Oct. 1-4. F. S. Ashiegan, secy., Box 1023.
 Oklahoma City—Okla. State Fair & Expo. Sept. 20-27. I. S. Mahan, secy.
 Wagoner—Wagoner Fair Assn. Sept. 24-27. C. M. Hubbard, secy., Box 418.
 Wankomis—Wankomis Community Fair. Oct. 27-29. Fred Atherton, secy.

OREGON

Dallas—Polk Co. Fair. Oct. 9-11. Josiah Willis, secy.
 Tualy—Clackamas Co. Fair. Oct. 1-4. O. E. Freytag, secy.
 Enterprise—Willowa Co. Agrl. Fair Assn. Sept. 29-Oct. 4. A. U. Miller, secy.
 Fossil—Wheeler Co. Fair Assn. Sept. 25-26. John Stewart, secy.
 John Day Grant Co. Fair Assn. Sept. 24-27. Henry Young, secy.
 Klamath Falls—Klamath Co. Fair. Oct. 2-4. Mrs. Sherman Co. Fair Assn. Oct. 8-10. C. C. Calkins.
 Portland—Pacific Internat'l Live Stock Show. Nov. 17-22. G. M. Plummer, mgr.
 Prineville—Oregon Interstate Fair. Oct. 1-4. B. L. Schow, secy.
 Redmond—Redmond Oregon Fair. Oct. 16-18. Salem—Oregon State Fair Board. Sept. 22-27. A. H. Lea, secy.
 Tygal Valley—Southern Wasco Co. Fair Assn. Sept. 24-27. F. A. Morrow, secy.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 22-27. H. B. Schall, secy.
 Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. J. Roy Cossina, secy.
 Bloomburg—Col. Co. Agrl. Hort. & Mech. Assn. Sept. 30-Oct. 3. Harry B. Correll, secy.
 Burgettstown—Union Agrl. Assn. Sept. 29-Oct. 2. J. L. McGough, secy.
 Carlisle—Cumberland Co. Fair. Sept. 30-Oct. 3. W. H. McGee, secy.
 Dayton—Dayton Agrl. & Mech'l Assn. Sept. 23-26. M. H. Redding, secy.
 Emporium—Cameron Co. Agrl. Assn. Sept. 23-26. E. Yates, secy.
 Forksville—Schuylkan Co. Agrl. Soc. Oct. 1-3. J. Rovilo Munlix, secy.
 Hanover—Hunover Agrl. Soc. Sept. 23-26. S. A. Geiselman, secy.

Ritzville—Adams Co. Fair Assn. Sept. 25-27. B. B. Gillespie, pres.

WEST VIRGINIA

Charleston—Kanawha Co. Fair Bureau. Oct. 15-18. Ty McGowan, County Agent, secy.

WISCONSIN

Augusta—Eau Claire Co. Fair Assn. Sept. 23-24. W. C. Warner, secy.

Durand—Inter-County Fair & Stock Sale, Sept. 30-Oct. 3. Charles A. Ingrain, secy.

Evansville—Rock Co. Agrl. Soc. Sept. 23-26. C. S. Ware, secy.

LaCrosse—LaCrosse Inter-State Fair Assn. Sept. 23-26. C. S. VanAuker, secy., 328 Pearl St.

Ladysmith—Rusk Co. Agrl. Soc. Sept. 23-27. Frank T. Stare, secy.

Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown, secy.

Shawano—Shawano Co. Agrl. Soc. Sept. 23-26. P. J. Winter, secy.

Wausau—Waushara Co. Agrl. Soc. Sept. 24-26. Chas. T. Taylor, secy.

CANADA

ALBERTA

Calgary—Winter Fair. Dec. 9-12.

Edmonton—Edmonton Agrl. Soc. Sept. 25-26. J. V. Hertsch, secy.

BRITISH COLUMBIA

Aldergrove—Agrl. Soc. Sept. 26. A. K. Goldsmith, secy.

Bella Coola—Agrl. Soc. Oct. 30. G. Sangstad, secy.

Crabbrook—Agrl. Soc. Oct. 1-2.

Duncan—Agrl. Soc. Sept. 25-27.

Needles—Agrl. Soc. Sept. 26-27. E. F. Spiller, secy.

Nelson—Nelson Fruit Fair. Sept. 23-25. G. Roberts, secy., Box 392.

Quamquam—Agrl. Soc. Sept. 26-27.

Saubleton—Agrl. Soc. Oct. 6-8.

Victoria—B. C. Agrl. Soc. Sept. 22-27. George Sangster, secy.

MANITOBA

Abbotsford—Abbotsford Agrl. Soc. Sept. 26.

Armstrong—Armstrong Agrl. Soc. Sept. 23-25.

Bella Coola—Bella Coola Agrl. Soc. Oct. 27.

Chilliwack—Chilliwack Agrl. Assn. Sept. 21-28. S. Cawley, secy.

Crabbrook—Crabbrook Agrl. Soc. Oct. 1-2.

Creston—Creston Agrl. Soc. Sept. 26-27.

Duncan—Duncan Agrl. Soc. Sept. 25-27.

Gaugea Harbour—Gaugea Harbour Agrl. Soc. Oct. 1.

WANTED SHOWS AND CONCESSIONS FOR FAIR CIRCUIT

Gastonia, N. C., Oct. 7-11; Henderson, N. C., Oct. 14-18; Emporia, Va., Oct. 21-25; Fayetteville, N. C., Oct. 28-Nov. 1; Clinton, N. C., Nov. 4-8, and positively three more weeks of Fairs and two big Celebrations. Write or wire at once

RILEY & MECHANIC, care Keystone Shows, Baltimore, Md., until Sept. 28.

WANTED—FOR THE BIG HANCOCK COUNTY COLORED FAIR SPARTA, GA., NOVEMBER 4, 5, 6, 7, 8, 1919.

All kinds of Amusements and clean, up-to-date Attractions. A good Carnival Company can do business. Large crowds day and night. Write or wire. J. H. LAWSON, Secy., P. O. Box 54, SPARTA, GA.

LORMAN-ROBINSON FAMOUS SHOWS WANT Musicians To Strengthen Band; Also A-1 Talkers

Address: Hinton, W. Va., week of Sept. 22nd; LUNENBURG CO. FAIR, Victoria, Va., Sept. 30th to Oct. 4th.

Kelowna—Kelowna Agrl. Soc. Oct. 1-2. Kelwood—Kelwood Agrl. Soc. Oct. 8. Angus Wood, secy.

NEW BRUNSWICK

Chatham—Middletown Agrl. Exhibition Assn. Sept. 22-27. Geo. E. Fisher, secy.

NOVA SCOTIA

Antigonish—Antigonish County Farmers' Assn. Sept. 25-26. Duncan Chisholm, secy.

Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. S. G. A. Robertson, secy.

Chatham—Chatham Agrl. Soc. Sept. 25-26. F. W. Digby, secy.

Chatham—Chatham Agrl. Soc. Sept. 25-26. F. W. Digby, secy.

ONTARIO

Aberfoyle—Aberfoyle Agrl. Soc. Oct. 7.

Aldingdon—Aldingdon Agrl. Soc. Oct. 3-4.

Alliston—Alliston Agrl. Soc. Oct. 2-3. F. B. Elliott, secy.

Almonte—North Lanark Agrl. Soc. Sept. 23-25. W. H. Stafford, secy.

Amherstburg—Amherstburg Agrl. Soc. Sept. 23-30. J. B. Pettipiece, secy.

Arden—Kennebec Co. Agrl. Soc. Oct. 7. D. A. Osborne, secy.

Arthur—Arthur Agrl. Soc. Oct. 7-8. Thos. Dryden, secy.

Bothwell's Corners—Agrl. Soc. Sept. 30-Oct. 1. Brucebridge—Brucebridge Agrl. Soc. Sept. 25-26. Jerry Dickie, secy.

Bradford—Agrl. Soc. Oct. 14-15. Geo. G. Green, secy.

Bridges—Agrl. Soc. Sept. 30.

Burford—Agrl. Soc. Sept. 30-Oct. 1. W. F. Mills, secy.

Chatham—Agrl. Soc. Sept. 30-Oct. 1. Stanley Dynes, secy.

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Gorlon Lake—Agrl. Soc. Sept. 26. D. A. Jones, secy.

Gravenhurst—Agrl. Soc. Oct. 2-3. Jas. Bryden, secy.

Halliburton—Agrl. Soc. Sept. 25. Owen McAvoy, secy.

Hanover—Agrl. Soc. Sept. 25-26. S. B. Clarke, secy.

Harriston—Agrl. Soc. Sept. 25-26. J. M. Young, secy.

Harrow—Agrl. Soc. Oct. 7-8. Arthur Alga, secy.

Highgate—Agrl. Soc. Oct. 13-14. F. Littlejohn, secy.

Ingersoll—Agrl. Soc. Sept. 29-30. George F. Jones, secy.

Iron Bridge—Agrl. Soc. Oct. 7. Cyrus Allen, secy.

Jarvis—Agrl. Soc. Oct. 2. J. G. Miller, secy.

Kagawong—Agrl. Soc. Oct. 2-3. W. J. McKenzie, secy.

Keene—Agrl. Soc. Oct. 7-8.

Kemble—Agrl. Soc. Sept. 25-26. Wm. A. McGregor, secy.

Kilsyth—Agrl. Soc. Oct. 2-3.

Kingston—Agrl. Soc. Sept. 23-27. A. M. Fraser, secy.

Kirkton—Agrl. Soc. Oct. 2-3. Amos Doupe, secy.

Lakeside—Agrl. Soc. Sept. 25. F. G. Seaton, secy.

Langton—Agrl. Soc. Oct. 11.

Leamington—Leamington & South Goswold Agrl. Soc. Oct. 1-3. James Nell, secy.

London—Agrl. Soc. Oct. 6-7. A. J. Parker, secy.

Loring—Agrl. Soc. Sept. 27. E. Forsyth, secy.

Lucknow—Agrl. Soc. Sept. 25-26. Jos. Agnew, secy.

Maberly—Agrl. Soc. Sept. 25-26. G. W. Buchanan, secy.

Madoc—Agrl. Soc. Oct. 7-8. W. J. Hill, secy.

Markdale—Agrl. Soc. Oct. 7-8. J. S. Shepperson, secy.

Marmora—Agrl. Soc. Sept. 30. H. W. Sabine, secy.

Massey—Agrl. Soc. Oct. 1-2. Oscar Cole, secy.

Mattawa—Agrl. Soc. Sept. 24-25. C. A. Fink, secy.

Maynooth—Agrl. Soc. Sept. 25. W. J. Douglas, secy.

Medford—Medford Agrl. Soc. Sept. 25-26. W. F. Riley, secy.

Middleville—Agrl. Soc. Oct. 3. Archie Rankin, secy.

Midland—Agrl. Soc. Sept. 29-Oct. 1. Geo. R. Osborne, secy.

Milbrook—Agrl. Soc. Oct. 2-3. H. R. Armstrong, secy.

Milton—Milton Agrl. Soc. Oct. 7-8. A. L. McNabb, secy.

Minden—Agrl. Soc. Sept. 30. W. G. Archer, secy.

Muncy—Agrl. Soc. Oct. 1. John Brodie, secy.

Murillo—Agrl. Soc. Sept. 30-Oct. 1. C. R. B. Hill, secy.

Newmarket—Newmarket Agrl. Soc. Sept. 24-26. Wm. Keith, secy.

Niagara-on-the-Lake—Agrl. Soc. Sept. 25-26. Alfred Hall, secy.

Norwood—Agrl. Soc. Oct. 14-15. John E. Roxburgh, secy.

Ohswekin—Agrl. Soc. Oct. 1-3. D. S. Hill, secy.

Orono—Agrl. Soc. Sept. 25-26. Adolph Henry, secy.

Otterville—Agrl. Soc. Oct. 3-4. R. A. Thompson, secy.

Palmerston—Agrl. Soc. Oct. 7-8. Wm. Murdoch, secy.

Paris—Agrl. Soc. Sept. 25-26. H. C. O'Neill, secy.

Parry Sound—Parry Sound Agrl. Soc. Sept. 24-26. H. Childerhouse, secy.

Pinkerton—Agrl. Soc. Sept. 26. Alleen Pinkerton, secy.

FOR FAIRS Little Giant Portable Cooking Outfits for Hamburger and Cook House Men.



Without Umbrella, \$31.00; complete, with Umbrella, price, \$35.25. Weight, 90 lbs.

2 Giant Gasoline Pressure Burners, Hollow Wren and Tank.

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EMIL R. HOFFMANN & SON Manufacturers of the WORLD'S BEST Shooting Galleries & Targets

I AM THE ORIGINAL AND BEST GASOLINE SHOW LIGHT MAN ASK ANY TROOPER.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

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ALABAMA
Montgomery—Grand Chapt. O. of E. S. Nov. 11-12. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
ARIZONA
Phoenix—Ariz. State Fed. of Labor. Oct. 27. Geo. D. Smith, 228 E. Washington street.
TEMPLE—Grand Lodge K. of P. Oct. 31-Nov. 1. John D. Loper, Phoenix, Ariz.
ARKANSAS
Little Rock—Ark. Hotel Men's Assn. Dec. 7. A. Trulock, Pine Bluff.
CALIFORNIA
Berkeley—Grand Encampment I. O. O. F. Oct. 3-7. Wm. H. Barnes, 1. O. O. F. Hall, San Francisco, Cal.
Mojave or Fresno—Cal. Assn. of Nurses. Oct. Oct. Henry W. Knuckebode, 237 Court st., Los Angeles, Cal.
Pasadena—International Order Good Templars. Oct. 7. Theo. P. Kanouse, 1535 W. 16th st., Los Angeles.
Riverside—League of Cal. Municipalities. Oct. 20-24. Wm. J. Locke, Pacific Bldg., San Francisco.
San Francisco—Grand Lodge F. & A. M. of Cal. Oct. 14-17. John Wheeler, Masonic Temple.
San Jose—Cal. State Grange P. of H. Oct. 21-24. Mrs. Martha L. Gamble, 312 Orange, Santa Rosa.
Santa Cruz—Grand Encampment I. O. O. F. of Cal. Oct. 14-18. Wm. H. Barnes, 1. O. O. F. Hall, San Francisco.
COLORADO
Denver—Colo. State Medical Soc. Oct. 7-9. Dr. C. Epler, Thatcher Bldg., Pueblo, Col.
Denver—Grand Encampment I. O. O. F. of Col. Oct. 20. J. M. Norman, 302 Exchange Bldg., Denver.
Denver—The Grand Lodge I. O. O. F. of Col. Oct. 21-24. O. E. Jackson, 1751, Chaupa, Denver.
Denver—Colo. Education Assn. Nov. 6-8. Henry B. Smith, 232 Century Bldg.
CONNECTICUT
Derby—Gr. Lodge Pythian Sisters of Ct. Oct. 1. Lillian W. Turner, 62 Flatbush, Hartford, Conn.
New Britain—Knights of Pythias. Oct. 21-22. Geo. E. Wright, Box 596, Hartford, Conn.
New Haven—Ancient Order of Un. Workmen of Conn. Oct. 16. Roger B. Dickinson, Drawer 41.
Willimant—Woman's Christian Temperance Union. Oct. 14-15. Miss Josephine A. Sexton, East Hampton, Conn.
DELAWARE
Dover—Grand Lodge K. of P. of Del. Oct. 16. Mark R. Garrett, Pythian Castle, Wilmington, Del.
Dover—Del. State Medical Soc. Oct. 13-14. W. O. LaMette, Ford Bldg., Washington, D. C.
Dover—State Grange, P. of H. Dec. 9. Wesley Webb.
DISTRICT OF COLUMBIA
Washington, D. C.—American Clan Gregor Soc. Oct. 30-31. Jesse Ewell Ruckersville, Va.
Washington, D. C.—A. A. S. R. M. Oct. — J. Cowles, 16th & S sts.
Washington—Woman's Natl. Rivers & Harbors Congress. Dec. 1-5. Mrs. Elmer C. Laurence, 856 Locust st., Cincinnati, O.
Washington—Assn. Official Agri. Chemists. Nov. 17-19. C. L. Alsborg, Box 744, 11th St. Station.
FLORIDA
Tampa—United Daughters of the Confederacy. Nov. 12-15. Mrs. Wallace Sreator, 3160 18th st., Washington, D. C.
GEORGIA
Albany—W. O. W. of Southern Ga. Oct. 21-22.
Atlanta—Commercial Telegraphers' Union of Am. Oct. 6-11. J. F. Campbell, 671 Transportation Bldg., Chicago, Ill.
Atlanta—Un. Confed. Veterans & Sons of Confed. Veterans. Oct. 7-10. N. B. Forrest, Bldg. 1, Miss.
Savannah—Southern Commercial Congress. Dec. 8-10.
IDAHO
Boise—Grand Lodge of Ida. I. O. O. F. Oct. 21-23. Presley F. Horne, Box 417, Caldwell, Id.
Boise—State Teachers' Assn. Dec. 27-29. Miss Ivy M. Wilson, 1609 State st.
ILLINOIS
Belleville—State Grange. Dec. 9-11. Jeannette E. Yates, Dunlap, Ill.
Bloomington—Pythian Sisters Grand Temple of Ill. Oct. 15-16. Mrs. Mary S. Jones, 709 E. Kent st., Streator, Ill.
Chicago—American Assn. of the Baking Industry. Sept. 22-27. J. M. Bell, 367 So. Blvd., New York City.
Chicago—American Assn. of Ry. Surgeons. Oct. 15-17. Dr. Louis J. Mitchell, 29 E. Madison, Chicago.
Chicago—Carrage Builders' Nat'l Assn. Sept. 21-26. H. C. McLean, Mt. Vernon, N. Y.
Chicago—Internat'l Assn. Municipal Electricians. Sept. 23-26. Clarence R. George, Houston, Tex.
Chicago—Barbers Supply Dealers' Assn. Oct. 9. Jas. Byrne, 25 W. 42nd st., New York City.
Chicago—American Electric Chemist Soc. Sept. 23-26. J. W. Richards, Lehigh Univ., Bethlehem, Pa.
Chicago—Independent Oil Men's Assn. Oct. 21-23. E. F. Grant, 119 So. Dearborn st., Chicago.
Chicago—Nat'l Dairy Assn. Oct. 6-12. W. B. Skinner, 910 Michigan ave., Chicago.
Chicago—Amer. Assn. of Pass. Traffic Officer. Oct. 28-29. W. H. Pope, 143 Liberty st., New York City.
Chicago—Grand Chapt. O. E. S. (Medinah Temple). Oct. 7-9. Nettie C. Kanner, 3021 Buxel, Chicago.
Chicago—Nat'l Implement & Vehicle Assn. Oct. 15-17. E. W. McCullough, 72 W. Adams st., Room 900, Chicago.
Chicago—Grand Lodge A. F. & A. M. of Ill. Oct. 7-9. Isaac Catter, Camp Point, Ill.
Chicago—Central Supply Assn. Oct. 15. Paul Blatchford, 199 N. Clark st., Chicago, Ill.
Chicago—The Railway Fire Protective Assn. Oct. 21-23.

Chicago—The Nat'l Assn. of Advertising Speciality Mfrs. Sept. 29-Oct. 2. E. White, Room 955, 208 S. LaSalle st.
Chicago—Western Assn. Shoe Wholesalers' Approx. Oct. 20. S. W. Campbell, 209 S. LaSalle st.
Chicago—Alpha Phi Alpha Fraternity. Dec. 27-31. Norman L. McGhee, Howard Univ., Washington, D. C.
Chicago—Ill. Manufacturers' Assn. Second week in Dec. John M. Glean, 76 W. Monroe st.
Chicago—Am. Economic Assn. Dec. 29-31. Allyn A. Young, Illiana, N. Y.
Decatur—Bldg. Assn. League of Ill. Oct. 9-10. 517 Main st., Quincy, Ill.
Decatur—Ill. Elks' Assn. Oct. — James A. Finlen, 915 Sheridan Rd., Chicago.
East St. Louis—Southern Ill. Medical Assn. Nov. 6-7. Dr. A. B. Copel, Box 3, Shawneetown, Ill.
East St. Louis—Mississippi Valley Consistory. Oct. 7-9 and Dec. 9-11. Geo. B. Moore, 14th st. & College ave., E. St. Louis.
Peoria—Associated Press Good Fellowship Club. Sept. 27-28.
Peoria—Schoolmasters' Club of Ill. Oct. 1.
Peoria—Ill. Library Assn. Oct. 27-28.
Peoria—United Mine Workers of America, Dist. No. 12. Nov. 11-19.
Peoria—Ill. Implement & Vehicle Diers' Assn. Dec. 2-4. W. L. Derry, Box G, Vermont, Ill.

Des Moines—Nat'l Assn. Mutual Insurance Co's. Nov. 18-21. Harry P. Cooper, 126 1/2 E. Main st., Crawfordsville, Ind.
Des Moines—Grand Chapt. O. E. S. of Ia. Oct. 22-24. Mrs. Ada L. Thompson, Cedar Rapids, Ia.
Des Moines—Iowa Implement Dirs.' Assn. Dec. 1-6. T. P. Wherry, Box 761, Hampton, Ia.
Dubuque—Iowa Buttermarkers' Assn. Nov. 5-6. A. W. Riddick, Ames, Ia.
Port Dodge—North Central Photographers' Assn. Oct. 1-3. H. O. Baldwin, Ft. Dodge.
Iowa City—Ia. Branch of the Kings Daughters & Sons. Oct. 15-18. Mrs. Clarence Boblett, Perry, Iowa.
Oskaloosa—Iowa State Grange. Dec. 9-12. Walter Lytle.
Ottumwa—The Assn. of Advertising Clubs. Oct. 7-8.
Wintertown—Ia. State Retail Merchants' Assn. Oct. 21-23. J. A. Cunningham, 616 Bank & Ins. Bldg., Dubuque, Ia.
KANSAS
Emporia—Imp'd O. R. M. Oct. 7-8. John C. Penny, 430 S. Evergreen, Chanute, Kan.
Emporia—Degree of Poochontas of the Imp. O. of R. M. Oct. 7-8. Mrs. Alice Herren, 202 1/2 Ave. st., Leavenworth, Kan.
Emporia—Improved O. of R. M. Oct. 7-8. John C. Penny, Box 390, Chanute, Kan.

MINNELLI BROS.' BIG DRAMATIC COMPANY



The above is a photograph of Minnelli Bros.' Big Dramatic Company, under canvas. The Minnelli Bros. have been touring Ohio under canvas for seventeen years. They have always catered to the better classes; they have always presented high-class, clean plays, and their name has become widely known in Ohio. The above photo was taken at Sidney, O., where the Minnelli Bros. are great favorites.

Rockford—Northern Ill. Dental Soc. Oct. 5-9. R. P. Culver, DeKalb, Ill.
Springfield—Great Council of Ill. I. O. R. M. Oct. 7-8. O. L. Whitmer, Suite 408, Myers Bldg., Springfield, Ill.
Springfield—Gr. Council of Ill. Degree of Poochontas. Oct. 7-8. Nellie Glatzlar, Decatur, Ill.
Springfield—Ill. State Bee-Keepers' Assn. Dec. 9-10. Jas. A. Stone, B. 2, Farmington, Ill.
Springfield—Ill. Odd Fellows' Encampment. Nov. 17-18. Sam J. Baker, Oney, Ill.
INDIANA
Evansville—Ohio Valley Medical Assn. Nov. 11-12. Benj. L. W. Floyd, 517 Chandler ave., Evansville.
Evansville—Ind. Library Assn. Oct. 2nd week. Elizabeth Bonan Library Commission, Indianapolis, Ind.
Indianapolis—Ind. State Medical Assn. Sept. 24-26. Dr. Charles N. Combs, 128 So. 6th st., Terre Haute, Ind.
Indianapolis—Pythian Sisters. Oct. 9-10. Cora Hood, Bluffton, Ind.
Indianapolis—Nat'l Assn. of Comin'l Organization Secretaries. Oct. 27-29. Willis Evans, Peoria, Ill.
Indianapolis—Gr. Council of In. I. O. R. M. Oct. 21-22. A. H. Hobbs, 617 Indiana Trust Bldg., Indianapolis.
Indianapolis—National Assn. of Railway & Utilities Commissioners. Oct. 14-18. James B. Walker, 49 Lafayette st., New York City.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 19-20. W. H. Leedy, 1298 I. O. O. F. Bldg., Indianapolis.
Seymour—Ind. State Dairy Assn. Oct. 29-31. C. R. George, Lafayette, Ind.
Terre Haute—State Glacians. Dec. 12-13.
IOWA
Ames—Grand Lodge of I. O. O. F. Oct. 22-24. L. W. Smith, 615 Loenst at., Des Moines, Ia.
Ames—Rebekah Assembly I. O. O. F. of Ia. Oct. 21. S. Elizabeth Mathewey, Keokuk, Ia.
Cedar Falls—Grand Chapt. R. A. M. of Ia. Oct. 6-10. O. F. Graves, Harlan, Ia.
Clinton—We. Moly Consistory Oct. — P. M. Howard, Clinton.

Independence—Anti-Horse Thief Assn. Oct. 14-16. C. J. McCarty, Box 31, Coffeyville.
Topeka—Grand Lodge I. O. O. F. Oct. 15-16. Will J. Russell, 122 E. 5th ave., Topeka.
Topeka, Salina, Wichita & Pittsburg—Kant. State Teachers' Assn. Nov. 6-8. F. L. Pinet, Topeka.
KENTUCKY
Louisville—American Fisheries Soc. Oct. 9-10. John P. Woods, 1st & Wright sts., St. Louis, Mo.
Louisville—Grand Chapt. of Ky. R. A. M. Oct. 21. G. Allison Holland Trust Bldg., Lexington, Ky.
Louisville—Ky. Ice Mfg's. Assn. Nov. 12-19. D. E. Bryant, 329 Maple ave., Danville, Ky.
LOUISIANA
New Orleans—Religious Press Dept. Associated Adv. Club of World. Sept. 21-27. R. F. Wallinger, 70 Fifth ave., New York City.
New Orleans—Financial Advertisers' Assn. Sept. 21-27. W. E. Hollingsworth, 3646 Kingsbury st., St. Louis, Mo.
New Orleans—Nat'l Assn. of Theater Program. Fallberg, Sept. 21-25. James G. Sprenger, 625 Marsh-Street 1942, Los Angeles, Cal.
New Orleans—American Institute of Banking. Oct. 7-9. Geo. E. Allen, 5 Noyan st., New York City.
New Orleans—Nat'l Dental Assn. Oct. 20-24. Dr. Otto U. King, 127 No. Dearborn st., Chicago.
New Orleans—Nat'l Assn. of Dental Facilities. Oct. 20-24. Dr. C. C. Allen, 10th & Troost ave., Kansas City, Mo.
New Orleans—World Cotton Conference. Oct. 13-14. Rufus R. Wilson, 45 Milk st., Boston, Mass.
New Orleans—American Academy of Periodontology. Oct. 17. Dr. Jules J. Sarrazin, 424 Godchaux Bldg., New Orleans.
New Orleans—Nat'l Assn. of Dental Examiners. Oct. 20-24. Dr. J. West 417 Utica Bldg., Des Moines, Ia.
New Orleans—Nat'l Assn. of Military Dental Surgeons of U. S. Oct. 20-24. Dr. Ralph W. Wadell, 347 Fifth ave., New York City.

New Orleans—Beta Sigma Fraternity. Oct. 20-24. Dr. R. H. D. Swing, 1023 Walnut st., Philadelphia, Pa.
New Orleans—La. State Dental Assn. Oct. 20-24. Dr. I. A. Gorman, New Orleans.
New Orleans—Southern Logging Assn. Oct. 22-24. James Boyd, 906 Commercial Place, New Orleans.
New Orleans—Psi Omega Fraternity (Supreme Council). Oct. 25. Dr. H. E. Frissell, 1206 Highland Bldg., Pittsburg, Pa.
New Orleans—American Public Health Assn. Oct. 27-30. Dr. A. W. Hordich, 160 Mass. ave., Boston, Mass.
New Orleans—Assn. of Colleges & Secondary Schools of Southern States. Oct. 30-31. Prof. Edw. A. Bechtal, Tulane Univ., New Orleans.
New Orleans—Nat'l Wholesale Druggists' Assn. Nov. 3-7. F. E. Holliday, 19 Nassau st.
New Orleans—Nat'l Assn. of Cotton Mfrs. Oct. 15. Rufus R. Wilson, 5221, Boston, Mass.
New Orleans—American Assn. of Gen'l. Baggage Agents. Nov. 9. E. R. Reynolds, care C. E. W. R. R. Chicago, Ill.
New Orleans—Amer. Soc. of Municipal Improvements. Nov. 11-14. Charles Carroll Brown, 304 E. Walnut st., Bloomington, Ill.
New Orleans—Amer. Veterinary Med. Assn. Nov. 17-20. L. A. Merrillat, 1827 S. Wabash ave., Chicago.
New Orleans—La. Ice. Mfg. Assn. Dec. 9-11. C. J. Pope, Bunkie, La.
New Orleans—Southern Surgical Assn. Dec. 10-18. Dr. Herbert A. Royster, 432 Fayetteville st., Raleigh, N. C.
New Orleans—Pi Tau Phi Fraternity (National). Dec. 26-30. Jerome Harries, San Antonio, Tex.
MAINE
Bangor—State Grange. P. of H. Dec. 16-18. E. H. Libby, R. 4, Auburn, Me.
Lewiston—Gr. Council of Me. I. O. O. F. Oct. 9. Herbert B. Seal, 439 Congress st., Portland, Me.
Lewiston—Gr. Council of Me. D. of P. Oct. 9. Ruetta Hawkes, 363 Main st., Cumb Mills, Me.
Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 14. Grace E. Walton, Lincolnville ave., Belfast, Me.
Portland—Gr. Lodge I. O. O. F. of Me. Oct. 15. James H. Townsend, 25 Forest ave., Portland, Me.
Portland—Me. Teacher Assn. Oct. 30-31. Glenn W. Starkey, State House, Augusta, Me.
MARYLAND
Baltimore—United Textile Workers of Am. Oct. 20. Sara A. Conlay 110 Blide House, New York City.
Baltimore—Universalists Gen'l Conv. Oct. 29-30. W. H. Skeels, Ulen, N. Y.
Baltimore—Gen. Conf. of Unitarian & Other Churches. Oct. 11-17. Rev. F. W. Greenman, 684 Astor st., Milwaukee, Wis.
Baltimore—I. O. O. F. Grand Encampment. Oct. 20. Wm. A. Jones, I. O. O. F. Temple, Baltimore.
Baltimore—State S. S. Assn. Oct. 21-23. Rev. E. Ferguson, 1305 Liberty Bldg., Baltimore.
Baltimore—Md. State Teachers' Assn. Dec. 29-31. Hugh W. Caldwell, Chesapeake City, Md.
Baltimore—Gr. Encampment I. O. O. F. Md. Oct. 29-31. Wm. A. Jones, I. O. O. F. Temple, Baltimore.
Baltimore—R. & S. M. Grand Council. Nov. 29. Chas. H. Curley, Masonic Temple, Baltimore.
MASSACHUSETTS
Boston—American Specialty Mfrs. Assn. Oct. 14-16. H. P. Thunhorst, 290 Broadway, New York City.
Boston—Mass. Conference of Social Work. Oct. 28-31. Lillian M. Brown, 181 Roylston st., Room 51, Boston.
Boston—Mass. Civic League. Nov. E. T. Hartman, 3 Joy st.
Boston—Soc. of American Bacteriologists. Dec. 29-31. A. Parker Hitchens, Box 618, Indiana, Ind.
Lowell—Grand Lodge of the I. O. O. F. of St. George. Sept. 30-31. Mrs. E. Tennant, 12 Elmrose ave., Methuen, Mass.
Malden—Mass. S. S. Assn. Oct. 21-23. Hamilton S. Conant, 815 Tremont Bldg., Boston.
Springfield—Improved Order of Red Men. Oct. 30. Geo. W. Emerson, 18 Baylston st., Boston, Mass.
Springfield—Nat'l Assn. of Electric Inspectors. Oct. — W. D. Smith, Concord, Mass.
Springfield—Hampden Co. Teachers' Assn. Oct. 31. Miss Katherine Shims, 78 Nonotuck st., Holyoke, Mass.
Springfield—Great Council of Mass. Degree of Poochontas. I. O. R. M. Oct. 30. Mrs. Sarah L. Annis, 1161 Humphrey st., Beach Bluff, Mass.
Springfield—Nat'l Assn. of Prof. Base Ball Leagues. Nov. 11-13. J. H. Farrell, Box 611, Auburn, N. Y.
West Newbury—State Council of Mass. Jr. O. F. A. M. Oct. 7. Jesse Robinson, 11 Hawthorne, Haverhill, Mass.
Worcester—Mass. Police Assn. Oct. 15-16. Capt. James M. Kearney, 8th St., Cambridge, Mass.
Worcester—State Grange, P. of H. Dec. 9-11. Wm. N. Howard, Main st., North Easton, Mass.
MICHIGAN
Detroit—Oran of the Daughters of the King. Oct. — E. E. Behlendorf, 281 4th ave., New York City.
Detroit—Rebekah Assembly of Mich. Oct. 21-23. Hannah Hallgaroon, 708 Kercheval ave., Detroit.
Detroit—Mich. State Teachers' Assn. Oct. 30-31. John P. Everett, 903 W. South st., Kalamazoo, Mich.
Detroit—Grand Lodge I. O. O. F. of Mich. Oct. 29-31. Fred A. Rogers, Lansing, Mich.
Grand Rapids—Natl. Council of Congregational Churches of Amer. Oct. 21-29.
Grand Rapids—Lansing Hotel, Order of Eastern Star. Oct. 8-9.
Grand Rapids—4th. Chard. Over Eastern Star of Mich. Oct. 8-9. Mrs. Eva Sprague Goodrich, 318 Wms. E., Ann Arbor, Mich.
Grand Rapids—Central Electric Railway Assn. Nov. 20-21. A. L. Neuroamer, Indianapolis.
Grand Rapids—The Nat'l. Urgrange. Nov. 12-20. C. M. Freeman, Tippecanoe City, D.
Kalamazoo—The Northern Tri-State Medical Assn. Oct. 14. Geo. W. Spohn, Elkhart, Ind.
Saginaw—Mich. Implement & Vehicle Dirs.' Assn. Dec. 2-5. L. F. Wolf, Mt. Clemens, Mich.

Saginaw—State Grange, Dec. 9-12. Miss Jennie Buell, Box 1, R. 8, Ana Arbor.

MINNESOTA

Crookston—Northwest Educational Assn. Nov. 1. Chas. H. Gelse, secy.
Duluth—Northern Minn. Development Assn. Nov. 12-13.
Little Falls—Minn. Fed. of Women's Clubs. Sept. 24-25. Mrs. George J. Allen, Rochester, Minn.
Minneapolis—Biennial Session, Gen'l. Conference Seventh Day Adventists. Nov. 24-Dec. 4. Chas. Thompson, 2718 3rd ave., So.
Minneapolis—Minn. State Medical Assn. Oct. 1-3. Earle R. Hare, 730 La Salle Bldg., Minneapolis.
Minneapolis—Northern Minn. Conference of the M. E. Church. Oct. 1. S. F. Kerfoot, Hamlin Park, St. Paul.
Minneapolis—Northern Congress of the Salvation Army. Oct. 1. H. C. Hale, 23 Boston Block, Minneapolis.
Minneapolis—Soc. of American Indians. Oct. 1-4. De Witt Gare, 3628 4th ave., So., Minneapolis.
Minneapolis—Gideons of Minn. Dec. 27-28. H. Haueber, 2429 Garfield ave.
Minneapolis—Minn. Valley Lumber & Sash & Door Salesmen's Assn. Dec. 27. John P. Hayden, 1011 Lumber Exchange.
Minneapolis—Northwestern Hardwood Lumbermen's Assn. Dec. 2. John P. Hayden, 1011 Lumber Exchange.
St. Paul—Gr. Chapt. R. A. M. of Minn. Oct. 14. John Fishel, Masonic Temple, St. Paul, Minn.
St. Paul—K. of P. Oct. 14-15. R. W. McAlister, Minneapolis, Minn.

MISSOURI

Carthage—State Gideons Conv. Oct. 4-5.
Jefferson City—County Clerk's Assn. of Mo. Oct. 1. D. B. Kunkel, Box 61, Oregon, Mo.
Kansas City—Mo. Bar Assn. Oct. 3-4. Edward A. Hald, Third Natl. Bank Bldg., St. Louis, Mo.
Kansas City—Grand Chapt. O. of E. S. Oct. 21-23. Mrs. G. P. Wyatt, 3828 Arsenal st., St. Louis, Mo.
Kennett—Trib. of Ben Hur. Oct. 22-23. Mabel Hammond, 318 Highland Paragon, Ark.
St. Louis—American Bankers' Assn. Sept. 29. Oct. 4. Fred E. Farnsworth, 5 Nassau st., N. Y. C.
St. Louis—Assn. of Iron & Steel Electrical Engineers. Sept. 22-26. John F. Kelly, 513 Empire Bldg., Pittsburg.
St. Louis—Brain Drs.' Natl. Assn. Oct. 14-15. Charles Quinn, 321 Gardner Bldg., Toledo, O.
St. Louis—Maintenance of Way Master Painters' Assn. I. S. & Can. Oct. 26-28. F. W. Hager, 1323 Huntry ave., Ft. Worth, Tex.
St. Louis—The Natl. Tent & Awning Mfrs. Assn. Oct. 3-7. Jas. E. McGregor, 344 Endicott Bldg., St. Paul, Minn.
St. Louis—Investment Bankers' Assn. of America. Oct. 20-22.
St. Louis—Mo. State Teachers' Assn. Nov. 6-8. E. M. Carter, Columbus.
St. Louis—Am. Pomological Soc. Dec. 30-Jan. 1. E. R. Lake, 2033 Park Road, Washington, D. C.
St. Louis—Am. Assn. for Advancement of Science. Dec. 29-Jan. 3. I. C. Howard, Smithsonian Institute, Washington, D. C.
St. Louis—Am. Assn. Economic Entomologists. Dec. 31-Jan. 2. A. F. Burgess, Melrose Highlands, Mass.
Springfield—Mo. Press Assn. Sept. 25-27. Lewis Lamkin, Lee Summit, Mo.
Springfield—Southwest Mo. Medical Soc. Oct. 15. Dr. Jas. W. Love, 608 Landers Bldg.

MONTANA

Billings—I. O. O. F. Rebekah Assembly & Grand Encampment. Oct. 21-23. R. W. Keap, Box 1354, Missoula, Mont.
Billings—Dept. Council P. M. I. O. O. F. Oct. 20-24. Dean W. Selfridge, 817 Colorado, Butte, Mont.
Great Falls—The One Big Union Conv. Oct. 1. Helena—Mont. State Teachers' Assn. Nov. 21-26. L. R. Foote, 816 8th ave.

NEBRASKA

Omaha—American Life Conv. Sept. 24-26. T. W. Blackburn, 732 Keokuk Bldg., Omaha, Neb.
Omaha—Neb. State Nurses Assn. Oct. 21. Mrs. Mae Westerman, 1535 C st., Lincoln, Neb.
Omaha—Neb. State Teachers' Assn. Nov. 6-7. Prof. F. M. Gregg, Wesleyan Univ., University, Pl., Neb.
Omaha—Neb. Women's Educational Club. Nov. 6-7. Miss Jennie B. Adams care Teachers' Casualty Underwriters, Lincoln.
Omaha—State Assn. Co. Commissioners. First week in Dec. A. S. Allen, North Platte, Neb.
Omaha—Neb. Iowa Greeters. Dec. 5-6. Chas. A. Lyon, Henshaw Hotel.
Omaha—Royal Arch Masons. Dec. 10. Francis E. White, Masonic Temple.
Omaha—Neb. Farmers' Congress. Dec. 16-18. J. B. Grinnell, Papillion, Neb.
Omaha—Neb. Farmers' Co-Operative Grain & Live Stock State Assn. Dec. 1. J. W. Shortbill, 1219 City Natl. Bank Bldg.
York—Rebekah Assembly I. O. O. F. Oct. 14-16. Mrs. Emma L. Talbot, 4506 So. 22d st., Omaha, Neb.

NEW HAMPSHIRE

Keene—State Dairymen's Assn. Dec. 17-18. J. M. Fuller, Durham, N. H.
Laconia—Grand Lodge I. O. O. F. N. H. Oct. 8. Frank L. Way, Manchester, N. H.
Laconia—Rebekah Assembly of N. H. Oct. 7. Martha L. Sargent, Woodsville, N. H.
Laconia—State Grange. Dec. 8-11. George R. Drake, Manchester, N. H.
Manchester—Order of Red Men. Oct. 2. Harold M. Young, City Hall.
Rochester—N. H. State Council Jr. O. E. A. M. Sept. 26. J. M. Goodrich, Atkinson, N. H.

NEW JERSEY

Atlantic City—Int'l. Alliance of Physicians & Surgeons. Oct. 24. Dr. Charles F. Conrad, 110 W. 90th st., New York City.
Atlantic City—Natl. Coffee Roasters' Assn. Nov. 12-14. Geo. W. Toms, 74 Wall st., New York City.

Atlantic City—Junior Order United American Mechanics. Oct. 7-8. Wm. H. Miers, Trenton, N. J.
Atlantic City—American Electric Railway Assn. Oct. 6-10. E. B. Burritt, S. W. 40th st., New York City.
Newark—Rebekah State Assembly I. O. O. F. Oct. 7-8. Eva D. Van Dusen, Box 333, Mansquan, N. J.

NEW MEXICO

Alamogordo—Gr. Encamp. I. O. O. F. Gr. Lodge Rebekah Assembly. Oct. 13-15. Frank Talmage, Jr., Box 637, Roswell, N. M.

NEW YORK

Albany—The New England Water Works' Assn. Sept. 30-Oct. 3. Willard Kent, Narragansett, R. I.
Auburn—Natl. Soc. of the D. of A. R., 26th Annual Conference of N. Y. Nov. 6-7. Cora Sheldon, Jamestown, N. Y.
Binghamton—The Natl. Camp Patriotic Order of Americans. Oct. 21-22. Geo. W. Smith, 135 Chambers, Philadelphia, N. J.
Buffalo—The Florists Telegraph Delivery Assn. Oct. 21 week. Albert Kochel, 153 Bates st., Detroit, Mich.
Brooklyn—The N. Y. State Nurses' Assn. Oct. 23-24. Julia A. Littlefield, 161 N. Paul, Albany, N. Y.
Danville—Int'l. Order of the Kings Daughters & Sons. Oct. or Nov. Mrs. Frank E. Howe, 58 W. Gibson st., Canandaigua, N. Y.
Geneva—State Dairymen's Assn. Nov. 19-20. Thomas E. Phelps, Agrl. Hall, Albany, N. Y.
Ithaca—17th Regt. Veteran Assn. Sept. 25. H. J. Hayless, 56 Mitchell ave., Binghamton, N. Y.
Jamestown—Supreme Grand Lodge Order Sons of St. George. Oct. 1st Tues. Walter Wilts, 9117 Commercial ave., Chicago, Ill.
New York City—Catholic Knights of American. Oct. 12. James Quigley, 235 E. 123d st., New York City.
New York City—American Gas Assn. Oct. 13-18. Oscar N. Fogg, 130 East 15th st., New York City.

THE CANTIGNY PLAYERS IN GERMANY



The above picture of The Cantigny Players, First U. S. Combat Division, was taken while the troupe was in Neumahr, Germany, waiting for a train. Several members of the organization are well known on the stage in this country. The players are under the direction of Lt. W. R. Burton, and have been delighting the A. E. F. boys with one of the best little vaudeville shows in tour "over there."

New York City—N. Y. & New Eng. Assn. of Rty. Surgeons. Oct. 20. Dr. George Chaffee, 100 Hawley st., Binghamton, N. Y.
New York City—Clinical Congress of American College Surgeons. Oct. 20-24. Franklin H. Martin, M.D., 25 E. Washington st., Chicago, Ill.
New York City—American Ophthalmologists' Union. Nov. 10-15. T. S. Palmer, 1639 Pittuere st., N. W., Washington, D. C.
New York City—Lundymen's Nat'l. Assn. Oct. 6-8. W. E. Fish, Box 292, LaSalle, Ill.
New York City—American Prison Assn. Oct. 20-24. Joseph P. Byers, 2518 Lancaster ave., Philadelphia, Pa.
New York City—Natl. Founders' Assn. Nov. 10-21. J. M. Taylor, 29 So. LaSalle st., Chicago, Ill.
New York—Am. Soc. Refrigerating Engineers. Dec. 1-3. W. J. Ross, 154 Nassau st.
New York—Natl. Ice Assn. of Am. Probably Oct. 1. Harold W. Cole, 18 E. 41st st.
Rochester—N. Y. State Historical Assn. Oct. 8-11. P. B. Richards, Glens Falls, N. Y.
Rochester—N. Y. State Conference of Charities & Correction. Nov. 11-13. Richard W. Wallace, Room 431, The Capitol, Albany, N. Y.
Syracuse—Assn. Academic Principals of New York. Dec. 29-31. Edward P. Smith, 240 Bryant st., N. Tauswanda.

NORTH CAROLINA

Asheville—Amer. Child Hygiene Assn. Nov. 1. Gertrude B. Knipp, 1211 Cathedral st., Baltimore, Md.

NORTH DAKOTA

Grand Forks—W. C. T. U. of N. D. Sept. 26-29. Mrs. B. H. Wylee, Bowersmont, N. D.
Grand Forks—N. D. Fed. of Women's Clubs. Oct. 13-16. Mrs. F. L. Conklin Bismarck.
Grand Forks—Order of Foresters. Dec. 1. G. R. Jacobi, Box 353.

OHIO

Athens—Ohio State Protective Assn. Oct. 28-29. D. R. Longaneckey, Bradford, O.
Cincinnati—Int'l. Boss Masons' Assn. Oct. 1.

Cincinnati—Music Hall, Grand Chapt. O. of E. S. Oct. 28-30. Mrs. Bessie F. Bolce, Mt. Sterling, O.
Cincinnati—Ohio Welfare Conference. Nov. 18-21. H. H. Shlirer, 335 S. High st., Columbus, O.
Cincinnati—O. Cong. Mothers & Parent Teachers' Assn. Oct. 1. Mrs. F. A. Albrecht, 1220 E. 90th st., Cleveland.
Cincinnati—Int'l. Conv. Disciples of Christ. Oct. 14-19. Rev. Graham Frank, Dallas, Tex.
Cincinnati—Southern Homeopathic Medical Assn. Nov. 19-21. Dr. F. A. Swertwant, 12 Iowa Circle, Washington, D. C.
Cincinnati—Tri-State Farm Products Show. Nov. 29-Dec. 6. D. R. Van Atta, 316 Walnut st., Cincinnati.
Cleveland—Natl. Poultry Butcher & Egg Assn. Oct. 13-14. W. T. Selbels, 208 N. Wells st., Chicago.
Cleveland—The Ohio Fed. of Women's Clubs. Oct. 13-17. Mrs. Wm. Harley Porter, 444 Kenilworth ave., Toledo, O.
Cleveland—The 2d O. Calvary Regimental Assn. About Oct. 19. W. R. Austin, Board of Education, Cleveland.
Cleveland—Am. Rty. Bridge & Bldg. Assn. Oct. 21-23. C. A. Liehty, 319 N. Waller ave., Austin Station, Chicago.
Cleveland—The Ohio Circuit of Ohio Fairs. Nov. 25-26. A. E. Schaffer, Wapakoneta, O.
Cleveland—Natl. Municipal League. Dec. 29-31. Clinton Rogers Woodruff, 701 North American Bldg., Philadelphia, Pa.
Cleveland—Am. Historical Assn. Dec. 29-31. Waldo G. Ireland, 1149 Woodward Bldg., Washington, D. C.
Columbus—Supreme Castle Golden Eagle. Oct. 14-16. John B. Triebler, 814-16 N. Broad st., Philadelphia, Pa.
Columbus—State Teachers' Assn. Dec. 29-31. F. E. Reynolds, Wapakoneta, O.
Dayton—Grand Comm. K. T. of O. Oct. 8. John Nelson Bell, 501 Schurdt Bldg., Dayton.
Dayton—Centr'l. Oble Teachers' Assn. Nov. 7-8. Mary Larson, Newark, O.

Philadelphia—Pa. State Hotel Assn. Oct. 7-8. Thos. C. Leslie, 122 So. 13th st., Philadelphia, Pa.
Philadelphia—Am. Hotel Exposition. Oct. 6-11. Ernest H. Crowhurst, 122 So. 13th at., Philadelphia.
Philadelphia—Amer. Numismatic Assn. Oct. 4. John Oliver, 30 Rochelle st., Springfield, Mass.
Philadelphia—Penn. State Assn. of Co. Commissioners. Oct. 6-8. Addison C. Gumbo, Allegheny Co. Court House, Pittsburg, Pa.
Philadelphia—Intermission Soc. of the Evangelical Lutheran Church. Oct. 14. Dr. Frank S. Kuntz, 2217 N. Park ave., Philadelphia.
Philadelphia—Med. Club of Phila. Oct. 17. Dr. Wm. S. Ray, 2007 Chestnut st., Philadelphia.
Philadelphia—Bridge & Bldgs. Supplymen's Assn. Oct. 21-23. Chas. Ripder, Amerrean Bridge Co., Widener Bldg., Philadelphia.
Philadelphia—Philadelphia Retail Grocers' Food Fair Co. Oct. 27-Nov. 8. R. Schock Girard Grocery Co., Bourse Bldg., Philadelphia.
Philadelphia—American Civic Assn. Oct. 29-31. E. E. Marshall, 914 Union Trust Bldg., Washington, D. C.
Philadelphia—Presbyterian Synod of Pa. Oct. 1. Rev. Beal Gimmell, Philadelphia.
Philadelphia—Amer. Institute of Electrical Engrs. Oct. 1. E. B. Tuttle Telephone Co., 17th & Arch sts., Philadelphia.
Philadelphia—National League of Compulsory Education. Oct. 1. Arthur Lederle, 35 E. Grand River ave., Detroit.
Philadelphia—American Numismatic Assn. Oct. 4-9. John M. Oliver, 30 Rochelle, Springfield, Mass.
Philadelphia—The Assn. of Ice Cream Supply Men. Nov. 10-15. Robert Everet, 150 Nassau st., New York City.
Philadelphia—Phila. Indoor Horse Show. Nov. Mrs. W. C. Hancock, 3720 Chestnut st., Philadelphia, Pa.
Philadelphia—State Educ. Assn. Dec. 29-Jan. 1. J. P. McCaskey, Lancaster, Pa.
Philadelphia—Assn. Mfrs.' Representatives. Dec. 12. A. C. Unger, Bourse Bldg.
Philadelphia—Music Teachers' Natl. Assn. Dec. 28-31. Chas. N. Boyd, 4259 Fifth ave., New York City.
Philadelphia—Indian Rights' Assn. Dec. 1. Matthew K. Smith, 905 Drexel Bldg.
Pittsburg—Natl. Spiritualists' Assn. Oct. 21-25. Geo. W. Kates, 600 Penn ave., Washington, D. C.
Pittsburg—Natl. Assn. of Life Underwriters. Sept. 29-Oct. 1. Everett M. Endign, 56 Pine st., New York, N. Y.
Pittsburg—Natl. Underwriters' Assn. Sept. 29-Oct. 1.
Pittsburg—State Grange Dec. 9-12. Fred Brenekman, 23 Spooner Bldg., Harrisburg.
Pittsburg—Natl. Bottlers' Assn. Dec. 23. Wm. T. Phillips, 218 E. 37th st., New York City.
Reading—Ancient & Illustrons Order K. of M. Oct. 21. Frank Gray, 1345 Arch st., Philadelphia.

SOUTH CAROLINA

Charleston—Grand Lodge of Masons. Dec. 9. O. Frank Hart, Masonic Temple, Columbia.

SOUTH DAKOTA

Mitchell—S. D. Educational Assn. Nov. 24-26. A. H. Seymour, Aberdeen, S. D.

TENNESSEE

Chattanooga—Soc. Army of the Cumberland. Oct. 15-16. A. J. Gabagan.
Morristown—East Tenn. Med. Assn. Oct. 1. Dr. C. Victor Williams, Chattanooga.
Nashville—Tenn. Mfrs.' Assn. Nov. 20-21. C. C. Glibert, Box 265, Nashville, Tenn.

TEXAS

San Antonio—Scottish Rite Masons. Nov. 10-13. P. D. Murbis, 615 N. St. Mary's st., San Antonio, Tex.
Waco—Tex. Electric Medical Assn. Nov. 8-9. H. H. Blankmeyer, M. D., Box 33, Aransas Pass, Tex.
Waco—Masonic Grand Lodge. Dec. 12-13. W. B. Pearson, Box 446.

VERMONT

Burlington—Vt. State Med. Soc. Oct. 9-10. Wm. G. Rictor, St. Johnsbury, Vt.

VIRGINIA

Lynchburg—State Council of Va. Jr. O. U. A. M., Inc. Oct. 21-22. Thos. B. Ivey, Box 308, Petersburg, Va.
Norfolk—American Humane Assn. Oct. 20-23. N. J. Walker, 80 Howard st., Albany, N. Y.
Richmond—Natl. Assn. of Stationers & Mfrs. of U. S. Oct. 13. Mortimer W. Byers, 41 Park Row, New York City.

WASHINGTON

Seattle—Washington Educational Assn. Oct. 29-Nov. 1. O. C. Whitney, Bryant School, Tacoma, Wash.
Spokane—Ice Cream Mfrs.' Nov. 21-23.
Spokane—The Wash. Retail Grocers' & Merchants' Assn. Oct. 14-16. T. Johnson Stewart, Empire Bldg., Seattle, Wash.

WEST VIRGINIA

Charleston—Gr. Chapt. W. Va. & Grand Lodge. Nov. 10-11. John M. Collins, Charleston.
Huntington—West Va. Baptists. Oct. 1.
Wheeling—Grand Lodge I. O. O. F. of W. Va. Oct. 14-16. A. J. Wilkinson, Box 120, Huntington, W. Va.

WISCONSIN

Janesville—Wis. Baptist State Conv. Oct. 13-16. Rev. P. W. Hultbert 1717 Wells st., Milwaukee, Wis.
Milwaukee—State Med. Soc. of Wisconsin. Oct. 1-3. Rock Sleyster, Drawer D, Waumata, Wis.
Milwaukee—Wis. Library Assn. Oct. 8-10. Mary Egan, Janesville, Wis.
Milwaukee—Gr. Comm. Knight Templar. Oct. 14-16. W. W. Perry Milwaukee.
Milwaukee—Wise Teachers' Assn. Nov. 6-8. M. A. Besswite, 435 Kenwood Bldg., Milwaukee.
Milwaukee—Wis. Pea Packers' Assn. Nov. 1. A. Hagerman, Ft. Atkinson, Wis.
Milwaukee—Wis. Brewers' Assn. Dec. 10. W. H. Anstin, 915 Majestic Bldg.
Milwaukee—Wis. Impl. Mfrs.' Assn. Dec. 10-12. B. G. Nuss, Madison, Wis.
Milwaukee—Wis. Potato Show. Dec. 1. J. G. Milward, secy., Madison.

(Continued on page 67)

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; s. c., seating capacity; p., population of town. * denotes independent and airtight bookings.]

ALABAMA
 Alabama City—Pastime, W. M. Broom, mgr.; s. c., 500; p., 6,000.
 Dothan—New Dothan Opera House, R. W. Lisenby, mgr.; s. c., 782; p., 10,000.
 Jasper—Aldome, M. B. Womack, mgr.; s. c., 500; p., 5,000.
 Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c., 500; p., 2,000.

ARIZONA
 Mesa—Orpheum, W. Monchmel, mgr.; s. c., 500; p., 3,500.
 Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

ARKANSAS
 Batesville—Gem, W. L. Lauders, mgr.; s. c., 700; p., 5,000.
 Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 5,000.
 Des Arc—Princess, D. H. Sultt, mgr.; s. c., 290; p., 2,500.
 Earle—Princess, G. Carey, mgr.; s. c., 500; p., 2,500.
 Fordyce—The Aldome, R. E. Waters, mgr.; s. c., 250; p., 3,500.
 Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30,000.
 Tieber Springs—Jackson, J. M. Cobb, mgr.; s. c., 600; p., 2,500.
 Marshall—Teece, D. V. Robertson, mgr.; s. c., 465; p., 1,250.
 Paragould—Majestic, H. J. Whittitt, mgr.; s. c., 1,000; p., 7,500.
 Paragould—Isis, G. Carey, mgr.; s. c., 1,000; p., 5,000.
 Parkin—Princess, G. Carey, mgr.; s. c., 350; p., 1,500.
 Pine Bluff—Orpheum, S. F. Klarberg, mgr.; s. c., 500; p., 20,000.

CALIFORNIA
 Colusa—Gem, C. C. Kaufman, mgr.; s. c., 650; p., 2,000.
 El Centro—Topic, Billy Snell, mgr.; s. c., 750; p., 0,000.
 Gridley—Pink's, F. Elnk, mgr.; s. c., 500; p., 1,750.
 Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 600; p., 6,000.
 Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.
 Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.
 Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.
 Roseville—Rose, Sturcke & Edmonds, mgrs.; s. c., 500; p., 6,000.
 San Fernando—Cody's, G. F. Cody, mgr.; s. c., 500; p., 2,600.
 Tulare—Tulare, S. J., Greenwood, mgr.; s. c., 600; p., 3,500.

COLORADO
 Aguilar—Iris, F. L. Perry, mgr.; s. c., 200; p., 1,500.
 Canon City—Majestic, E. R. Chappel, mgr.; s. c., 800; p., 7,500.
 Colorado Springs—Odeon, G. A. Loveland, mgr.; s. c., 1,000; p., 32,971.
 Fort Morgan—Isis, M. B. Niven, mgr.; s. c., 800; p., 4,000.
 Fowler—Star, Wm. C. Bevard, mgr.; s. c., 1,000; p., 1,500.
 Fruita—Majestic, T. B. Sturtevant, mgr.; s. c., 800; p., 1,000.
 Glenwood Springs—Orpheum, W. Mehenzen, mgr.; s. c., 800; p., 2,010.
 Grand Junction—Majestic, Chas. Decker, mgr.; s. c., 1,200; p., 8,000.
 Julesburg—Hippodrome, C. W. Rozell, mgr.; s. c., 600; p., 1,000.
 Lamar—Star, C. C. Runyon, mgr.; s. c., 85; p., 4,000.
 Montrose—Empress, Ray S. Duncan, mgr.; s. c., 480; p., 3,500.
 Rocky Ford—Grand, F. W. Todd, mgr.; s. c., 2,000; p., 3,230.
 Safford—Empress, F. R. Kelly, mgr.; s. c., 1,000; p., 4,500.
 Sterling—Lyric, T. A. Bucy, mgr.; s. c., 1,200; p., 5,500.
 West Colorado Springs—Gem, A. B. Rickey, mgr.; s. c., 800; p., 32,971.

CONNECTICUT
 Deep River—Opera House, L. V. Peterson, mgr.; s. c., 575; p., 3,600.

DELAWARE
 Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.

FLORIDA
 Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.
 Brooksville—Star, s. c., 500; p., 1,500.
 Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 350; p., 600.
 DeFuniak Springs—Murray's, Mr. Murray, mgr. Eau Gallie—Amusa, D. H. Sample, mgr.; s. c., 300; p., 1,000.
 Eastla—Vesta, H. T. Bertie, mgr.; s. c., 250; p., 1,500.
 Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 850.
 Ft. Meyers—Contt; s. c., 500; p., 3,000.
 Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 10,000.
 Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c., 250; p., 2,000.
 Lake City—Grand, M. H. Eppstein, mgr.; s. c., 240; p., 4,000.

Live Oak—Marion, Lon Burton, mgr.; s. c., 250; p., 4,000.
 Marlanna—Dixie, C. G. Gosh, mgr.; s. c., 500; p., 3,000.
 Milton—Milton Picture House, D. Rosenhouse, mgr.; s. c., 250; p., 4,500.
 Perry—Princess, W. H. Adams, mgr.; s. c., 300; p., 3,000.
 Tarpon Springs—Royal, M. W. Eppstein, mgr.; s. c., 350; p., 4,500.
 West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

GEORGIA
 Dawson—Palace.
 Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.
 Manchester—Alpha, J. P. Corley, mgr.; s. c., 200; p., 5,000.
 Nashville—Sweet's O. H., A. C. Sweat, mgr.; s. c., 550; p., 1,800.
 Newnan—Halcyon Theater, s. c., 250; p., 3,000.
 Pelham—Dixie, Mr. Mitchell, mgr.; s. c., 300; p., 2,500.
 Swainsboro—Musonic O. H., C. H. Thompson, mgr.; s. c., 350; p., 2,000.
 Tallahassee—Opera House, s. c., 300; p., 3,000.
 Tallapoosa—Amuzu, L. Mauce, mgr.; s. c., 400; p., 3,500.
 Thomasville—Grand, Mr. Smith, mgr.; s. c., 600; p., 5,000.
 Tifton—Strand, Mr. Atkinson, mgr.
 Valdosta—Alamo, M. H. Whitham, mgr.; s. c., 700; p., 12,000.
 Wrightsville—Viviana, M. C. Moore, mgr.; s. c., 450; p., 2,000.

Angola—Croxton, G. S. Bolce, mgr.; s. c., 600; p., 3,000.
 Bremen—Majestic, W. W. Drake, mgr.; s. c., 235; p., 2,500.
 Butler—Crystal, Fred W. Hood, mgr.; s. c., 237; p., 1,800.
 Cambridge City—Gem, George W. Hacker, mgr.; s. c., 350; p., 3,000.
 Clinton—Columbia, J. M. Vletti, mgr.; s. c., 250; p., 11,000.
 Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 300.
 Evansville—Majestic, Chas. Sweeton, mgr.; s. c., 2,500; p., 76,075.
 Fort Branch—Dreamland, Little March, mgr.; s. c., 600; p., 1,182.
 Hobart—Gem, A. V. Valchis, Gary, Ind.; s. c., 382; p., 3,500.
 Jasonville—Amuse, Geo. Passen, mgr.; s. c., 350; p., 5,000.
 Kikklin—Princess, R. D. Stogsdill, mgr.; s. c., 200; p., 1,200.
 Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.
 Lawrenceburg—Opera House, Leo Weeks, mgr.; s. c., 500; p., 4,000.
 Monon—Strand, H. B. Tutt, mgr.; s. c., 600; p., 1,500.
 Muncie—Orpheum, H. L. Carson, mgr.; M. Floretta, Dkg. mgr.; s. c., 255; p., 25,000.
 Petersburg—Opera House, N. Calbeck, mgr.; s. c., 500; p., 3,000.
 Princeton—Empress, A. L. Fiddle, mgr.; s. c., 800; p., 8,000.
 Sullivan—Lyric, Ella Coffman, mgr.; s. c., 404; p., 7,300.

Edgerton—Electric, J. R. Whitta, mgr.; s. c., 500.
 El Dorado—McGhalls, Emmett Nolin, mgr.; s. c., 300; p., 15,000.
 Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.
 Gaffs—Electric, s. c., 250; p., 600.
 Girard—Binhird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3,500.
 Greenleaf—Elite, J. A. Quiney, mgr.; s. c., 250; p., 1,000.
 Hamilton—Unique, G. G. Pluckley, mgr.; s. e., 235; p., 600.
 Hays—Strand, Millard Kirkman, mgr.; s. c., 840; p., 3,500.
 Hays—City O. H., A. B. Lewis, mgr.; p., 3,000.
 Holton—Perkins, Blaine Cook, mgr.; s. c., 600; p., 3,000.
 Holybrook—Opera House, F. A. Wesely, mgr.; s. c., 250; p., 450.
 Kanopolis—Crystal, Mr. Nell, mgr.; s. c., 250.
 LaCygne—Liberty, R. G. Welborn, mgr.; s. c., 350; p., 1,200.
 Lakin—Show's Opera House, L. S. Snow, mgr.; s. c., 500; p., 800.
 Lebanon—O. K. Theater, Lue Tripp, mgr.; s. c., 400; p., 1,100.
 Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.
 Russell—Isis, Roscoe C. Cuneo, mgr.; s. c., 300; p., 2,000.
 Salina—New Theater, Phillip I. Pierce, mgr.; s. c., 741; p., 12,000.
 Utesa—Olympic, R. C. Burton, mgr.; s. c., 300; p., 500.
 Wakefield—Electric, Lee Sheppard, mgr.; s. c., 400; p., 700.
 Wichita—Yale, A. I. McBride, mgr.; s. c., 325; p., 64,000.

KENTUCKY
 Abbeville—Allensville O. H., W. B. Carvell, mgr.; s. c., 200; p., 500.
 Central City—Gish O. H., Thos. Murphy, mgr.; s. c., 750; p., 4,000.
 Greenview—Queen, Carl Duncan, mgr.; s. c., 240; p., 3,000.
 Heller—New Star, R. F. McClure, mgr.; s. c., 420; p., 3,000.
 Heller—Princess, W. D. Bartley, mgr.; s. c., 240; p., 1,500.
 Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.
 Lynch—Allison—Victory, Robson Barnett, mgr.; s. c., 500; p., 8,000.
 Murray—Westraif, J. F. Welch, mgr.; s. c., 300; p., 3,000.
 Prestonsburg—Liberty, L. D. Oppenheimer, mgr.; s. c., 300; p., 2,500.
 Russellville—Dixie, A. Mitchell, mgr.; s. c., 250; p., 3,000.

LOUISIANA
 Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.
 Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000.
 Houma—Opera House, A. J. Bethamont, mgr.; s. c., 500; p., 5,025.
 Jeanerette—Bijou, A. S. Carlos, mgr.; s. c., 400; p., 3,100.
 Lake Charles—Arcade, J. J. dePraslin, mgr.; s. c., 1,500; p., 16,000.
 Litcher—Victory, A. M. Melancon, mgr.; s. c., Rayne—Opera House, Jas. I. Craig, mgr.; s. c., 500; p., 2,500.
 Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,000.
 White Castle—Fairlyland, E. E. Barbag, mgr.; s. c., 450; p., 2,400.

MAINE
 Belfast—Colonial, Geo. C. Thompson, mgr.; s. c., 700; p., 4,500.
 Houlton—Bijou, C. H. Seymour, mgr.; s. c., 370; p., 6,000.
 Jackman Station—Straw, Adlor Fournis, mgr.; Harry Stilwell, booking mgr.; s. c., 400; p., 4,000.

MARYLAND
 Cumberland—Leader, C. A. Feester, mgr.; s. c., 500; p., 25,000.
 Frostburg—Opera House, L. G. R. Hitchins, mgr.; s. c., 700; p., 8,000.
 Hancock—Bijou, C. N. Corbet, mgr.; s. c., 250; p., 1,100.
 Pocomoke—Empire, F. P. Brutton, mgr.; s. c., 350; p., 3,500.
 South Cumberland—Leader, C. A. Feester, mgr.; s. c., 500; p., 8,000.

MICHIGAN
 Addison—Arcade, John K. Kelsey, mgr.; s. c., 150; p., 750.
 Constantine—Opera House, R. D. Lemmon, mgr.; s. c., 300; p., 1,250.
 Dowagiac—Beckwith, L. E. Larkin, mgr.; s. c., 700; p., 1,000.
 Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.
 Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c., 400; p., 3,700.
 Ironwood—Bijou, A. L. Plicker, mgr.; s. c., 600; p., 12,500.
 Onaway—Bijou, Chas. Schneider, mgr.; s. c., 300; p., 3,000.
 St. Charles—Lyric, George McCoy, mgr.; s. c., 225; p., 1,400.
 Scottville—Amuz, Thos. Peterson, mgr.; s. c., 450; p., 1,200.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

IDAHO
 Elk River—Dream, P. Daris, mgr.; s. c., 200; p., 2,000.
 Rexburg—Rex, M. C. Madison, mgr.; s. c., 665; p., 2,500.

ILLINOIS
 Anna—Pastime, J. Henley, mgr.; s. c., 450; p., 7,000.
 Augusta—Heslep, Chas. Heslep, mgr.; s. c., 250; p., 2,000.
 Bradford—Lyric, F. A. DeFord, mgr.; s. c., 200; p., 400.
 Bushnell—Opera House Jackson Bros., mgrs.; s. c., 500; p., 3,500.
 Chrisman—Empire, F. W. Scanning, mgr.; s. c., 600; p., 1,500.
 Flora—Opera House, S. E. Pirle, mgr.; s. c., 500; p., 5,000.
 Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.
 Gillespie—Colonial, Frances Peart, mgr.; s. c., 700; p., 6,000.
 Gibson City—Princess, Wooley Bros., mgrs.; s. c., 250; p., 2,500.
 Glenridge (near Centralia)—Glenridge, K. Schwelz, mgr.; s. c., 300; p., 1,000.
 Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 18,000.
 Macomb—Grand, H. B. Franks, mgr.; s. c., 288; p., 6,500.
 Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 680; p., 6,000.
 Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 6,000.
 Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 425; p., 13,000.
 Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 200; p., 2,500.
 Springfield—Royal, Gus Kerasotes, mgr.; s. c., 250; p., 60,000.
 Standard—Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,500.
 Sumner—Starland, Roy E. Wood, mgr.; s. c., 250; p., 1,400.
 Taylorville—DKs. Domouk's Trisina, mgr.; p., 10,000.
 Toluna—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.
 Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 850.
 Witt—Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000.

INDIANA
 Albany—Royal, Cecil Grames, mgr.; s. c., 225; p., 2,000.

Tell City—Opera House, Wm. Stamp, mgr.; s. c., 400; p., 5,000.
 Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600; p., 18,000.

IOWA
 Albia—The Lyric—Pastime, "Happy Hill" Hibbard, mgr.; s. c., 300; p., 6,000.
 Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 490; p., 2,500.
 Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 435; p., 1,800.
 Carney—American, C. M. Ferguson, mgr.; s. c., 600.
 Creston—Willard, L. Tiberghien, mgr.; s. c., 800; p., 7,572.
 DeWanna—Star, R. J. Relf, mgr.; s. c., 600; p., 5,000.
 Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.
 Eldora—Grand, M. W. Mohr, mgr.; s. c., 380; p., 3,100.
 Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 250; p., 550.
 Lenox—Olympic, P. E. Holben, mgr.; s. c., 250; p., 1,300.
 Mulvern—Empress, C. W. Schmidt, mgr.; s. c., 600; p., 1,300.
 Marion—Garden, George I. Medhurst, mgr.; s. c., 900; p., 5,000.
 Moulton—Colonial, G. T. Carson, mgr.; s. c., 450; p., 1,500.
 Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c., 250; p., 800.
 Riceville—Rainbow O. H., B. W. Shepard, mgr.; s. c., 500; p., 1,000.

KANSAS
 Abilene—Sedley O. H., J. L. Parks, mgr.; s. c., 750; p., 6,000.
 Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.
 Augusta—Isis, C. H. Barron, mgr.; s. c., 500; p., 5,000.
 Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500; p., 2,500.
 Chanute—Grand, Lester R. Somers, mgr.; s. e., 950; p., 12,000.
 Chanute—Hetrick, Ed F. Kearns, mgr.; s. e., 1,000; p., 12,000.
 Clarlin—Electric Garden, F. A. Wesely, mgr.; s. c., 250; p., 650.
 Coffeyville—Jefferson, H. C. Brandenstein, mgr.; s. c., 1,150; p., 18,000.
 Concordia—Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000.
 Dodge City—Aldome, F. A. Etrick, mgr.; s. e., 700; p., 5,000.

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The Liberty Cafe advertisement with image of the cafe interior.

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Allen, Harry J., 1531 Broadway.
Baerwitz, Samuel, 1493 Broadway.
Baker, T. Arthur, 33 West Forty-second st.
Baker, Chas. M., 701 Seventh ave.
Baraban, L. J., 56 West 118th st.
Benedict, Phil P., 1402 Broadway.
Blaney, Harry Clay, Knickerbocker Theater Bldg.
Blondell, Arthur S., Palace Theater Bldg.
Borhaupt, Charles, 1493 Broadway.
Brady, Thomas, 1547 Broadway.
Broadway Studios, 1433 Broadway.
Casey, Pat, Dramatic Bureau, Inc., Suite 421, 1496 Broadway.
Chooos, George, 1493 Broadway.
Curtis, Billy, 1547 Broadway.
Dandy, Ned, 1496 Broadway.
Delmar, Julie, Palace Theater Bldg.
Durand, Paul, Palace Theater Bldg.
Eckl, Jos. A., 1547 Broadway.
Evans, Frank, Inc., 1564 Broadway.
Fallow, Sam, 1493 Broadway.
Fitzpatrick, Thos. J., Palace Theater Bldg.
Flynn, Frank J., 1302 Teller ave.
Franklin, Jos. B., 1547 Broadway.
Gilbert, Jos., 1547 Broadway.

Golder, Lew, Palace Theater Bldg.
Gottschalk & Alpuente, Putnam Bldg., Times Sq. West.
Gran, Matt, New York Theater Bldg.
Hallett, Louis, 1493 Broadway.
Hennessy, D. F., Palace Theater Bldg.
Hines, Dixie, International Bureau, 1400 Broadway.
Horwitz, Arthur J., 1493 Broadway.
Hughes, Gene, 1564 Broadway.
Hyde, Victor, 1411 Broadway.
Jackel, John C., 1583 Broadway.
Jeter, Charles R., 1583 Broadway, Room 317.
Keating, Wm. E. J., 4141 Third ave.
Klyne, John, 1431 Broadway, Suite 214-15.
Larvett, Jules, 1547 Broadway.
Livingston, Edward E., Room 303, 1493 Broadway.
Mandel, Jack, 1493 Broadway.
Markus, Fally, 1547 Broadway.
Meyerhoff, Henry, Columbia Theater Bldg., Broadway at 47th.
McKown, James B., 204 Palace Theater Bldg.
Michaels, Joe, 1493 Broadway.
Miller, Henry, 214 W. 42nd st.
Mittenthal, Aubrey, 1400 Broadway.
Mittenthal Brothers, 1400 Broadway.
Morris & Fell, 1564 Broadway.
Myer, Al, Room 606, 1547 Broadway.
Newberger, Ad, 200 West 80th st.
North, Meyer B., 1493 Broadway.
Oberndorf, Max, 1493 Broadway.
Osso, Oscar, 1547 Broadway.
Packard Theatrical Exchange, 1416 Broadway.
Peebles, John C., 1564 Broadway.
Perry & Gorman, mgrs., 1547 Broadway.
Pitrot, Richard, 47 West 28th st.
Prentiss, Isabel (Casey Dram. Bureau, Inc.), 1493 Broadway.
Quick, Wm. A., 252 West 36th st.
Redelsheimer, L., 701 Seventh ave.
Reiners, Harry W., 1493 Broadway.
Reis, M., 1402 Broadway.
Rosenow's, Melville, Players Agency, 1301 W. 108th st.
Sammis, George W., Fulton Theater Bldg., W. 46th st.
Sasse, Chas. L., 200 W. 49th st., Suite 610.
Shea, Joseph E., Strand Theater Bldg., Room 307-8.
Shea, Alfred, 1547 Broadway.
Smith, Joe Paige, 1564 Broadway.
Sobel, Eli, 1547 Broadway.
Spachner, Leopold, 1402 Broadway.
Standard Booking Office, Aedolan Hall.
Stockhouse, C. P., Palace Theater Bldg.
Strouse & Franklin, 701 Seventh ave.
Tennis, C. O., 1476 Broadway.
Thalheimer & Sofrankl, 326 Putnam Bldg.
Vincent, Frank W., Palace Theater Bldg.
Weber, I. N., 701 Seventh ave.
Wee, O. E., 1490 Broadway.
Werner, Edmund, 1562 Broadway.
Wetzel, George J., 1400 Broadway.
Wikshin, Charles S., Strand Theater Bldg.
Wilson, Ann, 1482 Broadway.
Wiltse, Alf. T., 1544 Broadway.

NEW ORLEANS, LA.
Brennan's Booking Agency, 115 University Place, near Canal, Suite 5-7.

OMAHA, NEB.
Gate City Theatrical Exchange, Suite 325-6 Neville Block.

PHILADELPHIA, PA.
Antrim Entertainment Bureau, 1001 Chestnut street.
Collins & Phillips, 112 N. 9th st.
Crane, Harry, 2111 W. York st.
Cross, R. H., Globe Theater Bldg.
Gale, David, 923 Walnut st.
Grain, Amelia, 819 Spring Garden st.
Heller, M. Rudy, Keith Theater Bldg.
Leslie, W. M., Casino Theater Bldg.
Mellough, H. Hart, 315 Land Title Bldg.
Schlichter, H. Walter, 232 N. 8th st.
Scott, George E., 342 Real Estate Bldg.
Spring Garden Entertainment Bureau, 819 Spring Garden st.

PITTSBURG, PA.
Royer, Howard, 238 Fourth ave.
Proy, B. M., Attractions, 721 Watson st.

SAN ANTONIO, TEX.
Morris, Fred, 110 E. Houston st.

SAN FRANCISCO, CAL.
Blake & Amber, Wilson Bldg., 975 Market st.
Cohen, Rube, 890 Market st., Room 621.

WATERLOO, IA.
Boyce, G. E., 202 Majestic Theater Bldg.

TORONTO, ONT. CAN.
Small, A. J., Grand Opera House.

WEEHAWKEN, N. J.
Parker Entertainment Bureau, 201 Los Angelleque st.

Kilroy-Britton, Inc., 518 Chamber of Commerce Bldg.
Megley, M. M., 308 Woods Theater Bldg.
Moore-Megley Co., 308 Woods Theater Bldg.
Moore, Menlo, 308 Woods Theater Bldg.
Orpheum Circuit, State-Lake Bldg.
Pepple, T. Dwight, 404 Woods Theater Bldg.
Rich, Frank, 35 So. Dearborn st.
Rogers' Producing Co., 35 So. Dearborn st.
Rowland, Edw. W., 159 N. State st.
Rowland & Howard, 159 N. State st.
Woolfolk, Boyle, Inc., 405 Woods Theater Bldg.
Young, Ernie, 1211-12 Masonic Temple.

INDIANAPOLIS, IND.
Burton Theatrical Booking Offices, 321 Board of Trade Bldg.

MILLERSPORT, O.
Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield Co.

NEWBERN, N. C.
Foote, Happy Harry, 8 New st.

NEWARK, N. J.
Cleveland, W. S., 116 Market st.

NEW YORK CITY
Alston, Arthur C., Room 301, 1495 Broadway.
Baerwitz, Samuel, 1493 Broadway.
Baker, Chas. W., 501 Seventh ave.
Baraban, L. J., 56 W. 118th st.
Becker, Herman, 1403 Broadway.
Benedict, Phil P., 1402 Broadway.
Blaney, Harry Clay, Knickerbocker Theater Bldg.
Chooos, George, Putnam Bldg.
Durand, Paul, Palace Theater Bldg.
Gilbert, Joe, 1547 Broadway.
Grua, Matt, New York Theater Bldg.
Hallett, Louis, 1493 Broadway.
Henry, Jack, 1493 Broadway, Suite 309.
Hyde, Victor, Broadway Theater Bldg.
Jackel, John C., Inc., 1583 Broadway.
Larvett, Jules, 1547 Broadway.
McCormack, Langdon, 305 W. 38th st.
Mandel, Jack, 1493 Broadway.
Miller, Henry, 214 W. 42d st.
Mittenthal, Aubrey, 1400 Broadway.
Mittenthal Bros., 1400 Broadway.
Mossier, Geo., 217 W. 45th st.
Newberger, Ad, 200 W. 80th st.
Peebles, John C., 1564 Broadway.
Pitrot, Richard, 47 W. 28th st.
Quick, Wm. A., 252 W. 36th st.
Shea, Jos. E., Strand Theater Bldg.
Strouse & Franklin, 1701 Seventh ave.
Tennis, C. O., 1476 Broadway.
Wee, O. E., 1490 Broadway.
Werner, Sigmund, 1562 Broadway.
Wetzel, George J., 1400 Broadway.

PERTH, ONT., CAN.
Marks, R. W., 5 Wilson st.

PHILADELPHIA, PA.
Grain, Amelia, 819 Spring Garden st.
Jay, Benah E., 17th & Delancey st.
Leslie, W. M., Casino Theater Bldg.
Mellough, H. Hart, 315 Land Title Bldg.
Schlichter, H. Walter, 232 N. 8th st.
Spring Garden Entertainment Bureau, 819 Spring Garden st.

NEW ORLEANS, LA.
Swain, W. L., Show Company, Swain Bldg., Telemachus & Gravier st.

PITTSBURG, PA.
Proy, B. M., Attractions, 721 Watson st.

ST. LOUIS, MO.
Dane, Oscar, 14 So. Sixth st.

PRODUCERS

BALTIMORE, MD.
McCasin, John T., 123 E. Baltimore.

BOSTON, MASS.
Quigley, John, 184 Boylston st.

CHICAGO, ILL.
Allardt Circuit, 405 Woods Theater Bldg.
Berg, Benj. D., 36 South State st.
Chicago Opera Assn., Inc., 58 East Congress.
Clifford, Edwin, 159 N. State st.
Cox, Earl J., 79 West Monroe st.
Dekeat, Emile, Inc., 159 No. State st.
Gazzolo, Gatts & Clifford, Inc., 159 State st.
Goldberg, Lew M., third floor Woods Theater Bldg.
Greenwald, Maurice L., Woods Theater Bldg.
Haynes, Charles, 145 No. Clark st.
Hyatt's Booking Exchange, Suite 616 Crilly Bldg., 35 S. Dearborn st.
Howard, Lorin, 159 No. State st.
Kane Bernhard J., 431 S. Wabash ave.

MANAGERS

BALTIMORE, MD.

Baltimore Theatrical Exchange, 123 E. Baltimore st.

BOSTON, MASS.

Quigley's, J., Theatrical Agency, Inc., 184 Boylston st.

CHICAGO, ILL.

Allardt Circuit, 403 Woods Theater Bldg. Berg, Benj. D., 26 So. State st. Chicago Opera Assn., Inc., 58 East Congress. Clifford, Edwin, 159 N. State st. Cox, Earl J., 79 West Monroe st. DeLoat, Emile, Inc., 159 No. State st. Gatzolo, Gatts & Clifford, Inc., 159 North State st. Greenwald, Maurice L., Woods Theater Bldg. Haynes, Chas., 145 No. Clark st. Howard, Lurin, 159 No. State st. Kane, Bernhart, J., 431 So. Wabash ave. Kilroy-Britton, Inc., 518 Chamber of Commerce Bldg. Moore-Megley Co., 308 Woods Theater Bldg. Orpheum Circuit, State-Lake Bldg. Peppie, T. Dwight, 404 Woods Theater Bldg. Rich, Frank, 35 So. Dearborn st. Rowland, Edw. W., 159 No. State st. Rowland & Howard, 159 No. State st. Woolfolk, Boyle, Inc., 405 Woods Theater Bldg.

NEW ORLEANS, LA.

Brennan, B. F., 115 University Place, Suite 5-0, second floor. Swain, W. I., Show Co., Swain Bldg., Tele-machus & Gravier sts.

NEW YORK CITY

Alston, Arthur, Co., Room 304, 1495 Broadway. Bastany, George, World of Mirth Shows, Inc., 1416 Broadway. Gilbert, Joe, 1547 Broadway. Hathaway, O. S., Circuit, 1476 Broadway. Henry, Jack, 1493 Broadway, Suite 309. Jackel, John C., 1383 Broadway. Koneke, Eugene L., 1451 Broadway. King, Miss Frances Rockerfeller, mgr.: 1564 Broadway. Lavett, Jules, 1547 Broadway. Redelsheimer, L., 701 7th ave. Rogers, Max, 1562 Broadway. Reis Circuit Co., 1402 Broadway. Sammis, Geo. W., Fulton Theater Bldg., W. 46th st.

PHILADELPHIA, PA.

Jay, Beulah E., mgr. Little Theater, 17th & Delancey sts.

TORONTO, ONT., CAN.

Small, A. J., Grand Opera House.

Ind. Vaude. Theaters

(Continued from page 63)

Suteraville-Grand, J. Jones, mgr.: s. c., 850; p., 1,200. Sylvania-White Eagle, R. T. Smith, mgr.: s. c., 300; p., 3,500. Towanda-Keystone O. H., Wm. Woodlin, mgr.: s. c., 500; p., 6,000. Towanda-Wayne, Wm. L. Woodlin, mgr.: s. c., 500; p., 4,200. Waynesburg-Opera House, Chas. F. Silvens, prop.: s. c., 1,250; p., 6,000. York-Alhambra, M. E. Miller, mgr.: s. c., 600; p., 60,000.

SOUTH CAROLINA

Anderson-The Vaudette, Sam R. Trowbridge, mgr. Tucson-Theater, Mr. Hill, mgr.: s. c., 700; p., 2,000.

SOUTH DAKOTA

DeSmet-Floto, Fred Floto, mgr.: s. c., 400; p., 1,100. Herrick-Auditorium, M. L. Buck, mgr.: s. c., 275; p., 500. Huron-Rijou, M. B. Balsiger, mgr.: s. c., 400; p., 6,000. Madison-Imperial, Mulvey Bros.: s. c., 400; p., 4,000. Rapid City-Elka, Art Rose, mgr.: s. c., 800; p., 6,000. Winner-Cosmo, J. C. Lakin, mgr.: s. c., 444; p., 1,600.

TENNESSEE

Clarksville-Majestic Joe. Goldberg, mgr.: s. c., 1,000; p., 8,548. Copperhill-Tessie, J. L. Davis, mgr.: s. c., 250; p., 3,500. Lawrenceburg-Princess, E. R. Brasly, mgr.: s. c., 250; p., 3,000. Lewisburg-Dixie, C. W. Deeryberry, mgr.: s. c., 180; p., 2,000. National Soldiers' Home-Memorial Hall, Major Cy H. Lyle, mgr.: s. c., 800; population of Home and Johnson City, 14,000. Oneida-Jem, J. Simmons, mgr.: s. c., 240; p., 2,000. Saddy-Red Path Theater: s. c., 350; p., 2,000. South Pittsburg-Wilson, F. T. Stewart, mgr.: s. c., 500; p., 2,100. Springfield-Hell, C. M. Blackburn, mgr.: s. c., 500; p., 4,000. Union City-Reynolds, A. L. Cox, mgr.: s. c., 800; p., 6,000.

TEXAS

Abitone-Dixie Aldome, H. T. Hodge, mgr.: s. c., 600; p., 13,000. Big Springs-Gem, H. T. Hodge, mgr.: s. c., 400; p., 6,000. Bronson-Cozy, E. J. Gardner, mgr.: s. c., 250; p., 1,500. Corpus Christi-Liberty, George H. Seymour, mgr.: s. c., 450; p., 15,000. Electra-Garden Aldome, E. N. Collins, mgr.: s. c., 500; p., 5,000. Electra-Liberty, E. N. Collins, mgr.: s. c., 465; p., 5,000. Goldthwaite-Dixie, A. E. Evans, mgr.: s. c., 500; p., 3,000. Jacksboro-Opera House, C. A. Worthington, mgr.: s. c., 450; p., 1,500. Marble Falls-Michel's O. H., E. G. Michel, mgr.: s. c., 500; p., 1,200.

Marlin-Orpheum, J. C. Chatmas, mgr.: s. c., 750; p., 7,000. Merkel-Cozy, H. F. Groene, mgr.: s. c., 400; p., 2,800. Miles-Lyric, Lee Clarke, mgr.: s. c., 250; p., 1,000. Nacogdoches-The Majestic, G. G. Machann, mgr.: s. c., 499; p., 8,000. New Boston-Fritz Mallin, Samuel Heath, mgr.: s. c., 250; p., 2,000. Palestine-The Best, Tim O'Connell, mgr.: s. c., 850; p., 12,000. Roscoe-Majestic, E. A. Costephens, mgr.: s. c., 250; p., 1,200. Runge-Lyric, W. A. Seydler, mgr.: s. c., 500; p., 1,500. Stamford-Cozy, H. L. Niece, mgr.: s. c., 500; p., 5,000. Terrell-Lyric, Gwynn & Byar, mgrs.: s. c., 600; p., 8,000. Timpson-Timpson O. H., McElfpatrick & Hairston, mgrs.: s. c., 600; p., 3,500. West-Dreamland, Mart Cole, mgr.: s. c., 400; p., 2,500. Whitney-Auditorium, O. L. Billingsley, mgr.: s. c., 350; p., 1,200. Wichita Falls-Piazza Aldome, M. Pois, mgr.: s. c., 650; p., 15,000.

VIRGINIA

Alexandria-New Opera House, E. Lawrence Phillips, mgr.: s. c., 800; p., 25,000. Buena Vista-Dixie, J. B. Updike, mgr.: s. c., 249; p., 3,500. Culpeper-Fairfax, J. L. Fray, owner: s. c., 736; p., 2,500. Follansbee-Family, Floyd Bros., mgrs.: s. c., 210. Gassaway-Armory, Jas. A. Patterson, mgr.: s. c., 400; p., 1,000. Grafton-Grand, J. L. Bush, mgr.: s. c., 500; p., 7,000. Hundred-White Front, W. A. Dye, mgr.: s. c., 230; p., 700. Kay Moor-Kay Moor, E. M. Cabell, mgr.: s. c., 225; p., 1,000. Keyser-Opera House, L. T. Carskadon, mgr.: s. c., 600; p., 6,000. Kingwood-Court, J. T. Dalley, mgr.: s. c., 830; p., 2,500. Logan-Palace, F. R. Remlinger, mgr.: s. c., 500; p., 5,000. Piedmont-Opera House, Caranagh & Smith, mgrs.: s. c., 500; p., 2,800. Richwood-Star, Holt & Dysard, mgrs.: s. c., 500; p., 5,000. Sharon-Horton, B. A. Schutte, mgr.: s. c., 300; p., 2,000. Spencer-Auditorium, H. H. Robey, mgr.: s. c., 425; p., 3,500. Thomas-Sutton's O. H., C. L. Sutton, mgr.: s. c., 1,000; p., 3,000. Winding Gull-Winding Gull, J. H. Spencer, mgr.: s. c., 350; p., 2,500.

WISCONSIN

Antigo-Palace, H. E. Hanson, mgr.: s. c., 1,100; p., 8,000. Cornell-Lyric, F. E. Noyes, mgr.: s. c., 800; p., 1,000. Crandon-Princess, H. E. Brady, mgr.: s. c., 250; p., 1,800.

TOBY WILSON



Mr. Wilson is principal comedian with Toby's Players, a well-known repertoire company, now playing thru the Southwest

Front Royal-Murphy, I. H. Trout, mgr.: s. c., 425; p., 3,000. Honaker-Opera House, C. G. Hendrick, mgr.: s. c., 400; p., 1,800. Hopewell-Colonial, John A. LeVoy, mgr. Marion-Liberty, R. W. Sherrill, mgr.: s. c., 400; p., 3,500. Martinsville-Globe, E. L. Stephens, mgr.: s. c., 600; p., 8,000. Norton-Lyric, T. M. Porter, mgr., Box 376; s. c., 400; p., 2,500. Orange-The Wilbur, A. J. Harlow, mgr.: s. c., 250; p., 1,000. Richlands-Opera House, C. G. Kendrick, mgr.: s. c., 500; p., 1,800. South Boston-Princess, L. D. Johnston, mgr.: s. c., 775; p., 5,000. Winchester-Empire, J. H. Henry, mgr.: s. c., 925; p., 6,500. Colfax-Pastime, R. G. Clendenin, mgr.: s. c., 300; p., 3,000. Dayton-Dreamland, Wm. Hammer, mgr.: s. c., 400; p., 3,000.

WASHINGTON

Beckley-Strand, Walter Balles, mgr.: s. c., 800; p., 5,000. Beech Bottom-Home Theater, Ben E. Wallace, mgr., R. F. D., Wellsburg, W. Va.: s. c., 250; p., 800. Buckhannon-Illipodrome, M. E. Hynes, mgr.: s. c., 600; p., 5,000. Clarksburg-Odeon, P. J. McGovern, mgr.: s. c., 860; p., 25,000. Cranberry-Cranberry, Walter Balles, mgr., Beckley, W. Va.: s. c., 250; p., 1,000.

WEST VIRGINIA

Basin-Big Horn, Mr. Ellicott, mgr.: s. c., 800. Casper-Iris, Mr. Samples, mgr.: s. c., 1,500. Cheyenne-Lyric, M. H. Toed, mgr.: s. c., 2,000; p., 11,320. Douglas-Princess, I. A. Erdman, mgr.: s. c., 600; p., 2,500. Glenrock-Opera House, Mr. Engleking, mgr.: s. c., 400. Lovell-Armada, Mr. Bischoff, mgr.: s. c., 400. Sheridan-Orpheum, B. H. Collier, mgr.: s. c., 650; p., 12,000. Thermopolis-Big Horn, Mr. Gerhardt, mgr.: s. c., 500. Torrington-Opera House, Mr. McDonald, mgr.: s. c., 450.

CANADA

ALBERTA

Lethbridge-Orpheum, C. Hansen, mgr.: s. c., 500; p., 12,000.

NEW BRUNSWICK

Sackville-Imperial, A. A. Ayer, mgr.: s. c., 610; p., 3,500. Shediac-Star, McNeil & Torrie, mgr.: s. c., 450; p., 2,000. Sussex-Lyric, C. F. Glvan, mgr.: s. c., 500; p., 3,500.

ONTARIO

Hanover-Lyric, Wm. A. Williams, mgr.: s. c., 300; p., 4,000. Sarnia-Auditorium, I. H. Cook, mgr.: s. c., 850; p., 12,500.

SASKATCHEWAN

Estevan-Orpheum, J. K. Kelth, mgr.: s. c., 600; p., 2,500. Melville-Princess, H. J. Besler, mgr.: s. c., 500; p., 2,500. Prince Albert-Empress, N. W. Morton, mgr.: s. c., 725; p., 14,000.

POULTRY SHOWS

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ALABAMA

Albany-Tenn. Valley Poultry Assn. Nov. 17-22.

ARIZONA

Phoenix-Maricopa Co. Poultry Assn. Jan. 1-3, 1920. W. F. Fetterly, secy., 35 E. Adams street.

CALIFORNIA

Los Angeles-Poultry Breeders' Assn. of So. Cal., 15th Annual Mid-Winter Poultry Show. Jan. 7-13, 1920. Walter M. Roas, 900 E. Colorado st., Glendale, Cal.

ILLINOIS

Chicago-Poultry Show, Coliseum. Nov. 26-Dec. 1. Theo. Hewes, secy.

INDIANA

Indianapolis-Poultry & Pet Stock Show. Feb. 4-9, 1920. Theo. Hewes, secy.

IOWA

Sloux City-Inter-State Poultry Assn. Dec. 15-20. E. L. Vennard, secy., 2418 Cypress st.

KENTUCKY

Louisville-Ohio Falls Fanciers' Assn. Dec. 1-6. Geo. E. Gill, secy., 2374 Transit ave., Louisville.

MAINE

Bangor-Bangor Poultry Assn. Dec. 1-15. H. I. Holton, secy. Norway-Western Me. Poultry Assn. Jan. 6-8, 1920. E. P. Crockett, secy., South Paris, Me. Portland-Maine State Poultry Assn. Dec. 9-12. A. L. Merrill, secy., Auburn, Me.

MASSACHUSETTS

Boston-Boston Poultry Show, 70th Anniversary. Dec. 30-Jan. 3, 1920. W. B. Atherton, secy., 39 Brownfield st., Boston. Boston-American Polish Poultry Club. Dec. 30-Jan. 3, 1920. Ithram W. Schriver, Groton, Mass.

MINNESOTA

Albert Lea-Southern Minn. Poultry Fanciers' Assn. Jan. 21-26, 1920. C. H. Mitchell, secy., Box 354.

MISSOURI

Kansas City-Heart of America Poultry Show. Thanksgiving Week. Chas. Grunske, secy., 4312 E. 15th st. Marysville-N. W. Mo. Poultry Assn. Dec. 8-11. Joseph H. Saylor, secy.

MONTANA

Butte-Mont. State Poultry & Breeders' Assn. Jan. 1920. J. L. Darsh, secy.

NORTH CAROLINA

Charlotte-Charlotte Poultry Assn. Jan. 7-10, 1920. W. J. Edwards, secy. Wilmington-New Hanover Poultry Show. Dec. 2-5. John H. LeGivin, secy.

OHIO

Cincinnati-Poultry & Pet Stock Show (Music Hall). Dec. 27-Jan. 1, 1920. Theo. Hewes, secy., Indianapolis, Ind.

OKLAHOMA

Woodward-Woodward Co. Poultry Federation. Dec. 15-20. Wm. F. Gray, secy.

OREGON

Portland-Oregon Poultry & Pet Stock Assn. (Municipal Auditorium). Dec. 15-20. C. S. Whitmore, secy., 373 Yamhill st.

VERMONT

St. Albans-Vt. State Poultry Assn., Inc. Jan. 6-9, 1920. Byron P. Green, secy., 4 Orchard st.

WISCONSIN

Madison-Wis. State Poultry Breeders' Assn. Jan. 5-9. R. J. Porter, secy., Mukwonago, Wis.

CANADA

Calgary, Alta.-Calgary Poultry & Pet Stock Assn. Nov. 25-28. W. N. Gibson, secy., Victoria Park, Calgary. Sault Ste. Marie, Ont.-The New Ontario Poultry & Pet Stock Assn. Jan. 27-30, 1920. Ed Noble, secy.

LITTLE WONDER LIGHTS

Advertisement for Little Wonder Lights, featuring a lamp illustration and text: 'Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability-steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER LAMP CO., 152 S. 5th St., Terre Haute, Ind.'

Advertisement for GUY STORAGE CO. 'will store everything from a train to a wig. Cheapest rates and best service. 22-30 West Henry Street, Indianapolis, Indiana.'

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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LYCEUM BUREAUS

- Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.
Alkabeth Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.
Allen Lyceum Bureau, Soren K. Sorenson, mgr. and prop., Lima, O.
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Coit-Alber Lyceum Bureau, O. B. Stephenson, 640 Orchestra Bldg., Chicago, Ill.
Coit Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; Arthur C. Coit, pres.; Louis J. Alber, gen. mgr.
Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Nelson, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.
Alliance Entertainment Bureau, 609 Dwight Bldg., Jackson, Mich.; 575 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.
Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.
Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.
Century Lyceum Bureau, Chicago Boulevard Bldg., corner Washington and Michigan, Chicago, Ill.; Frank M. Chaffee, prop.
Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Densney, pres.
Community Lyceum Bureau, Aurora, Mo.; Martin T. Pope, mgr.
Continental Lyceum Bureau, 509 Walker Bldg., Louisville, Ky.; C. W. Hesson, mgr.
Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse, N. Y.
Feakins, William B., Inc., Times Bldg., New York City.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Edwards' Lyceum Circuit, Grand Cane, Ia.; Thomas L. Edwards, mgr.; Maynard Lee Dagg, asso. mgr.
Fornace Entertainment Bureau, 411 Reaty Bldg., Elmira, N. Y.; V. H. Fornace, mgr.
Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
Gillespie, V. A., 220 James st., Seattle, Wash.
Interstate Lyceum System, Shelby, Ohio; J. Wesley McNutt, mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Keedick, mgr.
Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; Keith Vawter, secy. Chas Horner, mgr. Western Branch, 702 Midland Bldg., Kansas City, Mo.
National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young, Ladoga, Ind., W. O. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 196; T. J. Miles, Chipewa Falls, Wis.; Fred W. Harris, Fair fax, Minn.; R. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hull st.; G. W. M. Taylor, Gnyman, O.; W. H. Grimm, Westerville, Ohio; Soren C. Sorenson.
National Lincoln Chautauqua System, Chicago, Ill., 106 N. La Salle st.; Alonzo E. Wilson, pres.; Chas. B. Jones, treas.; Wm. Beers, mgr.; Edward Amherst Ott, director Educational Extension Service Dept.
Ohio Lyceum Bureau, 10 Mohrman Bldg., Ashland, O.; N. V. Riddle, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.
Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr. Iowa City, Ia., 908 Washington st., Mrs. M. J. Stevenson, mgr.
Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City, White Plains, N. Y.; C. A. Peffer, Pittsburg, Pa., 643 Wabash Bldg.; George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles P. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.
Radcliffe Attractions, Inc., New Masonic Temple, Washington, D. C.; W. L. Radcliffe, pres.
Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.
Scooper Lyceum Bureau, 5083 Market st., Philadelphia, Pa.; Harold Scooper, mgr.
Twin City Lyceum Bureau, 1 Grand Opera House, St. Paul, Minn., and 215 Pantages Theater Bldg., Minneapolis, Minn.; K. B. Hensler, mgr.
United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.
West Coast Chautauquas, 815 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. S. Hind, gen. mgr.
Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
White & Brown Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

UNIVERSITY EXTENSION LYCEUM

- University of Minnesota, Extension Division, Minneapolis, Minn.; B. E. Oshler, secy.
University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.
University of Wisconsin, Extension Division, Madison Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUAS

- Coit-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.
Co-operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy.-treas.
Circuit Chautauquas
Acme Chautauqua System, 223-227 Good Block Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.
Cadmean Chautauquas, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
Century Chautauquas, Fines Arts Bldg., Chicago, Frank M. Chaffee, prop.
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.
Coit-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Coit, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.
Dominion Chautauqua Bureau, Toronto, Can.
Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.

- Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy.-treas.; Ray Newton, gen.-mgr.
Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.
White & Brown Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

Independent Chautauquas

Dates and Officers

We are presenting here the list of Independent Chautauquas for the reason that they book their programs of season of 1920 right away, and therefore those who are interested in booking these should get at it at once if they expect to book a full season. If there are any independent Chautauquas that are not in this list we would thank our friends if they would send us the corrections. Let's have the full list of officers. Address Fred High, Chicago office.

- COLORADO
Boulder—July 4-Aug. 31. J. A. Davis, pres.; F. A. Boggess, secy.; J. Berghelm, treas.
ILLINOIS
Bloomington—July 25-31. H. O. Stone, pres.; W. H. Gronemir, secy.; Frank M. Rice, treas.
Camp Point—Aug. 24-31. F. D. Thomas, secy.

"And still every once in a while some one yelps they won't mix." (Taken from the Coit-Alber Chautauqua Booklet.)

"SEVEN KEYS TO BALDPATE"

Geo. M. Cohan's greatest comedy success, presented by Percival Vivian and his Broadway company

"Seven Keys to Baldpate" a comedy of mystery and surprise, the most novel melodramatic comedy ever written, founded on the novel of the same name by Earl Derr Biggers and written for stage presentation by that most successful of all modern playwrights, Geo. M. Cohan, will be given a splendid production by Percival Vivian, of Ben Greet Players fame, and his company of competent actors.

In presenting to chautauqua audiences this great Broadway success Mr. Vivian has undertaken one of the biggest tasks of his career. By special arrangement with Mr. Cohan and by the payment of a large royalty we have secured the right to produce this play and the right to the use of the original New York stage setting cut down and modeled to fit the chautauqua platform. The members of the cast have been carefully chosen from among artists direct from Broadway successes of last winter.

Mr. Vivian will be well remembered from his long association with the famous Ben Greet Players, having organized and directed the fine company that presented "A Comedy of Errors" on the circuit last summer. During the last season he played one of the principal parts in Capt. Bainsfather's delightful play, "The Better 'Ole," in support of Macklyn Arbuckle and De Wolf Hopper. The company appearing in "Seven Keys to Baldpate" is under the management and personal direction of Mr. Vivian himself, who will appear in the leading role, William Hollowell Magee, the novelist and hero of the story.

CAST OF CHARACTERS

(Named in the order in which they appear)

- Elijah Quimby, the Caretaker of Baldpate Inn.....Geo. D. Wink
Mrs. Quimby, the Caretaker's Wife.....Lillian Brennard
William Hollowell Magee, the Novelist.....PERCIVAL VIVIAN
John Bland, the Millionaire's Right Hand Man.....Philip Tonge
Mary Norton, the Newspaper Reporter.....Emma Bailey
Mrs. Rhodes, the Charming Widow.....Lillian Brennard
Peters, the Hermit of Baldpate.....Harry Joyner
Myra Thornhill, the Blackmailer.....Betty Turner
Lou Max, the Mayor's Man "Friday".....Wm. H. Morton
Jim Cargan, the Crooked Mayor of Renton.....Arthur Barry
Thos. Hayden, the President of the R. & A. R. E.....Geo. D. Wink
Jiggs Kennedy, Chief of Police of Asquewan Falls.....Henley Edwards
The Owner of Baldpate.....Carl Rosa
There are Two Acts, a Prolog and an Epilog. The entire action of the play transpires in the office of Baldpate Inn. The action is continuous and there will be no waits between the acts.

- Elison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.
Elison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.
Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago; Frank A. Morgana, pres.; Fred D. Ewell, treas.
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.
Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.
International Chautauquas, James L. Loar, pres.; L. Fisk Miles, gen. mgr.; Bloomington, Illinois.
Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.
Meneley Chautauqua System, Pesotum, Ill.; C. W. Meneley, mgr.; C. L. Ricketts, secy.-treas. Topeka, Kan., 423 Tokpeka ave.; S. W. Love, mgr.
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, mgr.
National Lincoln Chautauqua System, Wm. Beers, L. J. Kendall, J. H. Shaw, vice-presidents; M. E. Gordon, secy.; Chas. B. Jones, treas.; Wm. Beers, Prof. E. H. Moses, circuit managers; Edward Amherst Ott, director Educational Extension Service Dept.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.
Redpath Chautauquas, 1317 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath-Horner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.
Charleston—July 25-Aug. 3. T. N. Cofer, secy. Chautauqua (New Plaza)—June 1-Sept. 15. C. Bernet, pres.; W. C. Gifford, secy.; Milton E. Bernet, treas.; M. Edwin Johnson, gen. mgr.
Dixon—July 26-Aug. 10. Theo. Trouth, pres.; E. D. Altman, vice-pres.; H. M. Raach, secy.; W. E. Treln, treas.
Geneseo—Aug. 17-24. J. J. Ryan, pres.; E. S. Woelr, secy.
Gibson City—Aug. 26-31. Wm. Noble, pres.; L. R. Wilson, secy.; Bryson Strauss, treas. Hamilton—Aug. 17-24. M. G. Dandant, secy. Havana—Aug. 10-18. W. J. Meyer, pres.; C. A. Hall, secy.; O. D. Covington, treas. Hoopston—Aug. 3-11. A. M. Keller, pres. Jacksonville—Aug. 23-31. Thos. Worthington, pres.; A. C. Rice, secy.; L. T. Potter, treas. Lincoln—Aug. 13-29. D. H. Barta, pres.; W. R. Whetsler, secy.; T. L. Blackburn, treas. Litchfield—July 27-Aug. 3. A. R. Stansifer, secy. Macomb—Aug. 17-24. J. B. Yeast, pres.; W. C. Miner, secy.; E. T. Walker, treas. Monmouth—Aug. 19-27. S. S. Hallam, pres.; John Laue, secy.; R. L. Wray, treas. Pana—Aug. 8-17. Warren Powell, pres.; Julius Broehl, secy.; J. E. Reese, treas. Paris—Aug. 8-17. M. B. Wilson, pres.; T. J. Beecher, secy.; T. J. Trodgen, treas. Paxton—Aug. 21-31. T. J. Larson, pres.; D. C. Swanson, secy.; J. B. Shaw, treas. Pontiac—July 24-Aug. 3. H. W. Torrance, secy. Princeton—July 22-29. Scott Coppins, pres.; J. L. Norman, secy.; F. H. Haskell, treas. Sharpsburg—Aug. 23-31. S. M. Sheldon, secy. Shelbyville—Aug. 3-17. F. R. Dove, pres.; Geo. A. Roberts, secy.; Geo. B. Herrick, treas.
INDIANA
Attica—Aug. 15-24. J. E. McDermond, Jr., secy.

- Brooklyn (Bethany Park)—July 25-Aug. 18. W. E. M. Macklem, pres., Irvington Sta., Indianapolis, Ind.; Chas. F. Shultz, treas., New Castle, Ind.
Columbia City—July 13-17.
Grandview—July 26-Aug. 3. W. H. Wohler, pres.; Jos. Forsythe, secy.; O. P. M. Thurman, treas.
Ligonier—July 28-Aug. 3. W. W. Wood, pres.; C. G. Keelin, secy.; C. R. Stansbur, treas. Madison—July 31-Aug. 7. R. F. Stanton, secy. Moores Hill—Aug. 17-23. M. C. Mulford, pres.; C. B. Thomas, secy.; Edwin Walker, treas. Noblesville—Aug. 3-10. Will Axline, secy. Remington—Aug. 16-31. W. I. McCollough, pres.; C. H. Peck, secy.; J. A. Washburn, treas.
Richmond—Aug. 17-31. C. W. Jordan, pres.; F. F. Riggs, secy.; C. H. G. Kramer, treas. Rockville—Aug. 3-17. J. A. Lineberger, pres.; C. E. Lambert, secy.; P. H. Nichols, treas. Rushville—Aug. 10-17. R. L. Linn, pres.; A. M. Taylor, secy.; F. E. Wolcott, treas. Shelbyville—Aug. 2-9. J. H. Holton, pres.; Mrs. Minnie Fuller, secy.; Geo. H. Melk, treas. Veary—Aug. 5-11. W. W. Fry, pres.; C. E. Pangburn, secy.; D. P. Courtney, treas. Wabash—Aug. 24-31. Prof. O. J. Neighbors, pres.; Dr. M. A. Payne, secy.; O. G. Hill, treas.
Winona Lake—July 7-Aug. 31. Dr. Set C. Dickey, secy.
Zionsville—Aug. 7-24. J. O. Hurst, secy.
IOWA
Allerton—Aug. 13-19. O. B. Cobb, pres.; W. C. Robinson, secy.
Clarinda—Aug. 5-14. I. W. Shambagh, pres.; Lester Milligan, secy.; F. V. Hensleigh, treas.
Fairfield—Aug. 13-20. J. A. Hagdin, pres.; Pean Taylor, secy.; Wm. P. Starr, treas. Farmington—Aug. 9-17. A. T. S. Owen, Jefferson—Aug. 3-10. Paul E. Stillman, secy. Mediapolis—Aug. 21-29. G. W. Walver, pres.; T. A. Merrill, secy.; J. E. Berry, treas. Ottumwa—Aug. 16-24. C. T. Hanch, pres.; F. E. Seaman, secy.; W. W. Medlory, treas. Oskaloosa—Aug. 12-22. G. W. Sheckley, pres.; C. Ver Phoez, secy.
Pella—Aug. 3-11. Mrs. J. C. Mitten, pres.; Mrs. H. P. Vander Molen, secy.; Mrs. G. Hamesy, treas.
Tama-Toledo—Aug. 14-20. C. M. King, pres.; William F. Hussell, secy.
Washington—Aug. 14-22. A. R. Miller, secy. West Union—June 21-25. Frank Morrison, pres.; W. H. Antea, secy.
Waterloo—Aug. 9-14. C. H. Wilson, pres.; F. C. Farquhar, secy.; A. L. Stout, treas.
MICHIGAN
Bay View—July 15-Aug. 22. John G. Benson, secy.
Ludington—July 29-Aug. 24. R. V. Whites, secy.
MISSOURI
Gallatin—Aug. 16-24. A. M. Dewberry, pres.; A. R. Moffitt, secy.; Homer Faurt, treas. Hamilton—Aug. 10-17. C. F. Biddins, secy. King City—Aug. 23-30. J. T. Wagers, secy. Jacob Levy, secy.; Jas. Malin, treas. Maysville—Aug. 17-24. A. J. Hitt, pres.; Edna F. Ballard, secy.; Dr. H. P. Yeater, treas. Meadville—Aug. 22-31. A. C. Lippitt, pres.; L. S. Sharp, secy.
Plattsburg—Aug. 16-24. C. F. Jones, pres.; F. M. Riley, secy.; M. J. Trimble, treas. Rockport—Aug. 12-20. Jas. F. Gore, secy.
NEBRASKA
Fullerton—Aug. 9-24. Albert Thompson, secy. Lincoln—July 29-Aug. 7. L. O. Jones, secy. Nebraska City—Aug. 10-17. A. E. Perry, secy.
OHIO
Arcanum—July 24-27. Budj Corwin, pres.; J. A. Smith, secy.; W. S. Albright, treas. Bethesda—Aug. 2-10. F. H. Schfield, pres. Chas. P. Askew, secy.; L. E. Schrader, treas. Bowling Green—Aug. 8-14. J. W. McLowell, pres.; Prof. D. C. Bryant, secy.; W. G. Dunipace, treas.
Bowling Green—Aug. 8-14. Prof. D. C. Bryant, Fremont—Aug. 7-12. E. C. Gast.
Cady—July 31-Aug. 10. Fred Sharon, pres.; F. B. Grove, secy.
Freont—Aug. 7-12. D. W. Cushman, pres.; E. C. Gast, secy.; Ellen Brady, treas. Granville—Aug. 1-10. R. O. Carver, pres.; Stanton Caldwell, secy.; Forbes B. Wiler, treas. Greenfield—July 27 Aug. 3. H. T. Clyburn, pres.; W. Roy Gray, secy.; W. L. Hurr, treas. Lakeside—July 4-Aug. 20. John M. Killits, pres.; Arthur B. Jones, secy.; H. C. Hopkins, treas. Lancaster—July 24-Aug. 17. C. E. Turley, secy. Marion—July 27-Aug. 3. Geo. Whysall, pres. McCollerville—Aug. 2-9. M. M. Bockett, pres.; J. E. Torbert, secy.
Mechanicsburg—Aug. 10-16. H. C. Rogers, pres.; T. E. Purham, secy.; E. W. Johnson, treas. Miami Valley—July 25-Aug. 10. J. Balmer Showers, pres.; J. Balmer Showers, secy.; H. T. Johnson, treas.
Middleport—Aug. 3-10. S. F. Smith.
New Carlisle—Aug. 2-10. W. E. Scarf, pres.; W. A. Higgins, secy.
Plain City—Aug. 10-17. P. O. Robinson, pres.; E. Beach, secy.; Cephas Atkinson, treas. West Union—Aug. 1-8. W. L. Richards, pres.; Jas. S. France, secy.; J. O. McManis, treas.
KENTUCKY
Latonia—Sept. 24-Oct. 18.
Louisville—Churchill Downs, Oct. 23-Nov. 1.
MARYLAND
Howie—Nov. 14-29.
Bayre d'Grace—Sept. 11-30.
Laurel—Oct. 1-31.
Himblee—Nov. 1-31.
NEW YORK
Aqueduct, L. I.—Sept. 15-27.
Empire City—Oct. 13-25.
Jamaica, L. I.—Sept. 29-Oct. 11.
Yonkers—Oct. 18-25.
OHIO
Columbus—Sept. 15-27.

COMING EVENTS

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- ARIZONA: Mesa—Ariz. Cotton Carnival Oct. 23-25. R. P. Eush, secy.
ARKANSAS: Blytheville—Cotton Palace & Stock Show, Oct. 8-12. W. S. Langdon, secy.
COLORADO: Durango—Second Annual Roundup, Sept. 23-26. F. P. Gable, mgr.
DELAWARE: Milford—Firemen's Carnival, Oct. 6-11. Carnival Committee, Milford.
IDAHO: Blackfoot—Bingham Co. Pure Bred Livestock Show, Dec. 1.
LEWISTON—N. W. Live Stock Show, Nov. 9-14. O. H. Hendershot, mgr.
GEORGIA: Albany—Reunion A. E. F. Colored Saddlers of Ga., Oct. 24. Dr. J. W. Holley.
ILLINOIS: Assumption—Home-Coming & Fall Festival, Oct. 1-4. P. M. Gandy, secy.
INDIANA: Bloomfield—Greene Co. Product Show, Week Oct. 6. O. R. Laughlin, secy.
IOWA: Arnold Park—Victory Festival, Nov. 11.
KANSAS: Lyons—Home-Coming, Oct. 2-4. Address Lyons Commercial Club.
LOUISIANA: Bogalusa—Home-Coming, Nov. 11. G. G. Timberlake, secy.
MAINE: Bangor—Me. State Pomological, Nov. 17-22. E. L. White, secy.
MICHIGAN: Dowagiac—Celebration, Sept. 25-27. Frederic E. Howe, mgr., secy.
MISSOURI: Breckenridge—Street Fair, Sept. 24-27. Ed J. Reed, secy.
NEBRASKA: Omaha—Pure Food Show of Omaha Retail Grocers' Assn. Oct. 25-Nov. 1. Municipal Auditorium.
NEBRASKA: Omaha—Ak-Sar-Ben Carnival, Sept. 24-Oct. 4. Dad Weaver, secy.

- NEW YORK: New York (Grand Central Palace)—Internat. Farm Tractor & Implement Expo., Opens Oct. 15.
Poughkeepsie—Firemen's Convention, Week Sept. 22. Jack Velare, secy.
OHIO: Cincinnati—Tri-State Farm Products Show, Nov. 29-Dec. 6. D. R. Van Atta, secy., 315 Walnut st.
Cleveland—Ohio Fair Circuit, Nov. 25-26. A. E. Shaffer, secy., Wapakoneta, O.
DELAWARE: Delaware—Pumpkin Show, Oct. 15-18. P. D. King, secy.
NEW JERSEY: Kingston—Merchants' Band Free Street Fair, Oct. 2-4. W. E. Hull, secy.
OHIO: Cincinnati—Farmers & Business Mens' Street Fair, Oct. 30-Nov. 1. L. A. McMillan, secy.
PENNSYLVANIA: Allentown—Sept. 27.
WISCONSIN: Knapp—Street Fair, Sept. 25-26. A. B. Olson, secy.

AUTO RACE DATES

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- CONNECTICUT: Danbury—Oct. 11.
GEORGIA: Albany—Oct. 25.
NEW JERSEY: Trenton—Oct. 4.
OHIO: Cincinnati—Oct. 1.
PENNSYLVANIA: Allentown—Sept. 27.

FAIR LIST

(Continued from page 59)

- Port Egin—Port Egin Agri. Soc. Oct. 2-3. T. B. McBride, secy.
Powassan—Agri. Soc. Sept. 24-25. Wm. Oldfield, secy.

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National Memorial Service, Actors' Fund

"Their names liveth forevermore."

This day in all our fair, loved land
Chill sorrow bows the head,
Our hearts and hands as brothers clasp
In mem'ry of our dead.
Their names are writ on Fame's bright scroll,
We lay our laurel bay
On graves that shall immortal be
Thru God's Great Judgment Day.
They heard the Call, they gave their all,
Life's sacrifice supreme,
Faltering not they smiled at Fate
And won garlands ever green.
On world's greatest stage the scene was set,
Each bore the hero's part,
Their exits made 'mid tears, applause,
Now mourns the nation's heart.
Where'er they fell—mart, workshop, trench,
On land, on sea, in air—
They ventured all for starry flag
And liberty forever.
They sought and found the Great Adventure,
They're only "gone before,"
Their spirits rest in far Valhalla
Forever, evermore.
The sock and buskin cast aside,
Our brothers answered "Here!"
The day Old Glory needed them,
Emblem we hold most dear.
Their tombs shall e'er be cherished shrines,
They died to make men free,
Their names e'er gladden splendid
Thru all the centuries.
Great Shakespeare's sons have played their roles,
In lives nude, consecrate,
Their requiems the sounding guns,
Heroic death their fate.
The loved, the kin that grieve their loss,
They're in our hearts today
To cherish, aid, relieve, console
Our precious task away.
To all that we may cheer, sustain,
The Actors' Fund is pledged
In love and faith and holy vow
For living and the dead.
Stretch forth your hands, open wide the heart,
Lay on the altar high
Your tributes to a noble cause
That was not born to die.

- OKLAHOMA: Picher—Street Fair & Carnival, Week, Oct. 6. W. C. Hale, secy.
OREGON: Portland—Pacific International Live Stock Show, Nov. 17-22. Frank Brown, pres., Carleton, Ore.
PENNSYLVANIA: Marysville—Welcome Home Celebration, Sept. 27-28. J. P. Lilley, chairman.
SOUTH DAKOTA: Watertown—Fall Festival, Oct. 7-9. H. B. Williamson, secy.
TENNESSEE: Jackson—W. Tenn. Farmers' Exhd., Oct. 7-11. Jas. H. Jordan.
WASHINGTON: Spokane—West Royal Live Stock Show, Nov. 3-7. W. L. Tennant, mgr.
WEST VIRGINIA: Huntington—Pythian Festival, Nov. 3-8. Robert V. Scott, secy., Box 1479.

- Priceville—Agri. Soc. Oct. 2-3. T. A. M. Ferguson, secy.
Queensville—Agri. Soc. Oct. 7-8. A. T. Walt, secy.
Bridgetown—Howard Agri. Soc. Oct. 7-9. Geo. McDonald, secy.
Rockton—Agri. Soc. Oct. 14-15. W. McDonald, secy.
Rockwood—Agri. Soc. Oct. 2-3. John Gibbons, secy.
Rodney—Rodney Agri. Soc. Sept. 29-30. J. A. McLean, secy.
Russell—Russell Agri. Soc. Sept. 25-26. J. A. Gamble, secy.
Sault Ste. Marie—Central Algoma Agri. Soc. Oct. 1-3. Ed Noble, secy.
Schomburg—Agri. Soc. Oct. 9-10. R. L. Graham, secy.
Seaford—Agri. Soc. Oct. 18-19. K. M. McLean, secy.
Simcoe—Norfolk Agri. Soc. Oct. 6-8. H. E. Donly, secy.
South River—Agri. Soc. Sept. 30-Oct. 1. W. A. Connolly, secy.
Stella—Agri. Soc. Sept. 30. W. H. Meunray, secy.
Stirling—Stirling Agri. Soc. Sept. 25-26. M. W. Sine, secy.
Streetsville—Agri. Soc. Sept. 27. W. F. B. Switzer, secy.
Sunbridge—Agri. Soc. Sept. 29-30. Alex. McMurphy, secy.

- Tara-Tara Agri. Soc. Sept. 30-Oct. 1. Jas. A. McDonald, secy.
Tavistock—Agri. Soc. Sept. 29-30.
Tavistock—Tavistock Agri. Soc. Sept. 29-30. A. E. Roth, secy.
Tepswater—Agri. Soc. Sept. 30-Oct. 1. John Parquharson, secy.
Thamesville—Thamesville Agri. Soc. Sept. 30-Oct. 1. L. D. Hubbell, secy.
Thedford—Agri. Soc. Sept. 24-25. N. J. Kearney, secy.
Thessalon—Agri. Soc. Sept. 30. John J. secy.
Thorndale—Agri. Soc. Sept. 29-30. Jas. H. Wheaton, secy.
Tiverton—Agri. Soc. Oct. 7. Jas. G. Ord, secy.
Underwood—Agri. Soc. Oct. 14. John B. Richardson, secy.
Utterton—Agri. Soc. Oct. 1-2. J. H. Osborne, secy.
Wallaceburg—Agri. Soc. Oct. 1. W. H. Colwell, secy.
Warkworth—Agri. Soc. Oct. 2-3. P. S. Ewing, secy.
Warren—Agri. Soc. Sept. 22-25. S. S. Luckey, secy.
Waterdown—Agri. Soc. Oct. 7. W. G. Horning, secy.
Waterford—Agri. Soc. Sept. 25. H. A. Sanderson, secy.
Watford—Agri. Soc. Oct. 9-10. P. Kenward, secy.
Welland—Agri. Soc. Sept. 30-Oct. 2. W. H. Gainer, secy.
Wheatley—Agri. Soc. Sept. 29-30. J. W. Kennedy, secy.
Wingham—Agri. Soc. Oct. 8-9. A. G. Smith, secy.
Woodbridge—Agri. Soc. Oct. 6-11. Robt. Bowman, secy.
Wyoming—Agri. Soc. Sept. 25-26. Geo. A. Dewar, secy.

QUEBEC

- Shawville—Co. Pontiac Agri. Soc. Sept. 24-26. R. W. Hodgins, secy.

CONVENTIONS

(Continued from page 61)

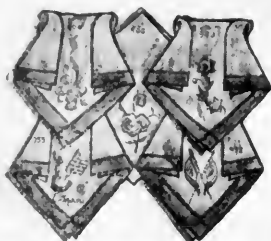
- Oshkosh—Woman's Christian Temperance Union, Oct. 3-7. Julia H. Hutchison, 303 W. Fulton, Wauwata, Wis.
Platteville—Gr. Encamp. of Wis. I. O. O. F. Oct. 2d Tues. Jas. A. Fathers, Janesville, Wis.
WYOMING: Basin—Independent Order Odd Fellows Gr. Lodge of Wy., Oct. 7-9. Thos. Cottle, Box 266, Green River, Wyo.
CANADA: ONTARIO: Hamilton—Trades and Harbors Congress of Canada, Sept. 22-26. P. M. Draper, P. O. Box 515, Ottawa, Ont., Can.
Winnipeg—Man. S. S. Assn. Nov. 10-21. H. O. Amberg, 742 Somerset Block, Winnipeg, Can.

Horticultural Conventions

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- ALABAMA: Auburn—Alabama State Hort. Soc. Nov. 12-13. J. C. C. Price, secy., Auburn.
ILLINOIS: Chicago—National Apple Show, Nov. —.
IOWA: Des Moines—State Hort. Soc. Mid-West Hort. Expo. Nov. 11-14. Wesley Greene, secy., State House.
KANSAS: Topeka—Kansas State Hort. Soc. Dec. 16-18. O. F. Whitney, secy., State House.
MARYLAND: Hagerstown—Md. Hort. Soc. Oct. 27-Nov. 1. S. B. Shaw, secy., College Park, Md.
MINNESOTA: St. Paul—Minn. State Hort. Soc. Dec. 2-6. A. W. Latham, secy., 207 Kasota Bldg., Minneapolis.
MISSOURI: St. Louis—Amer. Soc. for Hort. Science, Dec. 22-27. C. P. Close, secy., College Park, Md.
MONTANA: Missoula—Annually Mont. Hort. Soc. Jan., 1920. A. L. Strausz, secy.
NEW JERSEY: Atlantic City—N. J. State Hort. Soc. Dec. 1-3. H. G. Taylor, secy., Riverton, N. J.
NEW YORK: Rochester—N. Y. State Hort. Soc. Jan. 14-16, 1920. E. C. Gillett, secy., Penn Yan, N. Y.
PENNSYLVANIA: Harrisburg—State Hort. Assn. Jan. 20-22, 1920.
SOUTH DAKOTA: Madison—S. D. State Hort. Soc. Jan. 20-22, 1920. Prof. N. E. Hanson, secy., Brookings, S. D.
TENNESSEE: Nashville—Tenn. Fruit Growers' Soc. (Hotel Hermitage), Dec. —. G. M. Bentley, secy., Knoxville, Tenn.
Nashville—Tenn. State Nurserymen's Assn. (Hotel Hermitage), Dec. —. G. M. Bentley, secy., Knoxville, Tenn.
VIRGINIA: Roanoke—Va. State Hort. Soc. Dec. 2-4. Wm. P. Massey, secy., Winchester, Va.

At a meeting of the St. John Exhibition Association, held on September 11, it was decided to hold an exhibition in St. John next year from September 4 to September 11. While no definite plans have been made it is proposed to make the exhibition next year the biggest yet held.



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 NO ORDER FOR LESS THAN \$10 ACCEPTED.

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 Asst. Balloons, " 4.25
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 National and Solid Colors, \$4.75 GROSS
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REMEMBER ME THE Greatest Joke 'n' out, a colored glass of whiskey, with a black erke attached, showing mourning for booze. Price, \$3.00 Gross.

Confetti, assorted colors, \$7.00 for 100-lb. Bag.
 All orders shipped same day. Carrying large stocks. 30% cash with order.

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PIPES

By GASOLINE BILL BAKER

Back toward the "Sunny South."—F. A. ROSENCRANS.
 Seen in Louisville, Ky.: Dodson and the Missus, and Baker, with peelers.
 Claude D. Lawes would like to hear from all friends, care of The Billboard, Cincinnati, before sailing for England in November.
 Chas. S. Hill, card printer, is said to have recently purchased a "henery." Last heard of he was in Sacramento. Gas-(a)-line, oldtimer.
 Hear that Dr. Atkins has closed his tent season and now has his nose playing indelutite at Galva, Ia.
 Seen at the Detroit (Mich.) Fair: Abe Whitman, with gummy; O'Brien, with pens; Claude Lawes, Elmer Snyder, with med. tablets; Ray Murdoch, with cards.

Let's hear from Eddie Gluck, Joe Glynn and wife, George Harris and wife, Haskell and wife, and Ben Cochran and wife, thru the Pipes, says one of the boys.
 Seen at Marshall, Ark.: C. B. Hart, with googs and leaf; "Whitie" Ross, spreading joy with seven-in-ones; Lon Rivers, "just advertising" and "Wandering" Webb, "duking 'em in."
 Understand that Race and Eighth, Philadelphia, has been closed to pitchmen. This has been an unmolester meal ticket for a bunch of fellows in the past, but it seems that again the proverbial "goose" was killed.
 "Tis said the fair at Silney, O., was one of those "eighteen-karat bloomers" for the boys. Among the fraternity there were Ray Cummings, Doc Lemon, Dr. George Reed, Ray Pierce, Shortly Hayes and Al Isaacs.
 Seen recently at Syracuse with the leaf: Jack Lantz, Pop Jones, National Dick Rose, Harry Brant, Don McVean, J. Robbins, Charlie Reines, Ray Smith and about a dozen others. Big crowds and everybody happy, was the comment.
 C. J. Crisp expects to work Mississippi this fall and winter with jewelry and novelties. Says the towns there are now good for Saturdays, and "taters," wood and "lasses" are all bringing top prices; also that section will soon be good for the sheet.

Several unsigned communications were received last week. Now, fellows, The Billboard requires that all notes for publication be signed by the sender in order to gain recognition in the columns—and publication demands this, and it is quite necessary.
 Nearly every one knows Al Isaacs, but how many know of the time in Buffalo when the "white stone king" sold a ring to a Sunday-school teacher—and what she told the people a few weeks later? Should you run into Al get him to pull this one.
 Hear that old knight of the pencil and stub, Doc J. Nelson, who is now located in Wichita Falls, Tex., where he is circulation manager of Texas Oil Critic, was seen with the matam and a crew of girls in their new "six" up at Burk Burnett and doing fine.
 Boy, page Dr. George Reed? Doc was missed about 4 p.m. on Friday at the Sidney (Ia.) Fair. Ray Pierce told the bunch he "sold out," Ray Cummings said he "walked out," Shortly Hayes said he "rode out," and Doc Lemon said he "blew out," and the lads want Dr. George to settle the argument.

Dr. A. L. Dawson, last Saturday, finished the fourth successful week for his med. show, now playing an indefinite engagement at Anderson, Ind. Hear that Happy Loop, recently discharged from the army, is again with the show, and his familiar "Sold out." More med. Doc, again materially aids in waking up the natives.
 Billy and Eva McClintock, entertainers, who rejoined the Blackie Medicine Company last spring, returned to their home in Cincinnati last week, after spending the past several months on the Superior Floating Theater. The McClintocks expect to again go South for the winter, after a few weeks' rest.

Billy Rimmer and the Missus are still able to give a good account of themselves in the way of business down Georgia way, and prospects are bright in that territory. They would like to hear from Dr. W. J. Planton, care of The Billboard, and ask Slim Lance, "How are the stores?"
 Hear that some pitchman in Philadelphia, after drawing a red-hot iron across his tongue, lights a cigarette on it to show that it is really hot. We have seen fellows who would be taking great chances should they, we might say, ever get a red-hot iron that close to their swallowing apparatus, but conditions have changed in these days of "near" beverages.

George B. Covell had the misfortune to break his shoulder while on an excursion steamer, being thrown down a flight of stairs when the boat landed at Detroit, presumably caused by sudden stopping at the landing. The accident caused George B. to remain out of the running at the fair; however he had two demonstrators working.
 Understand that H. B. Gilman, the "million-dollar medicine man," of Montpelier, Vt., is one busy personage these days. Last fall Gilman invited Bill to a spin over the Buckeye pikes in that new auto, and now he comes forth with an-

Demonstrators

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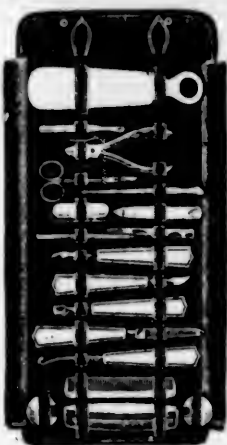
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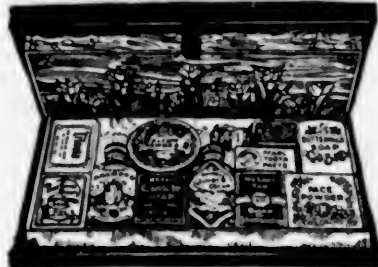
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BIG MONEY FOR CREW MANAGERS. This Lucky 'Leven package has been a 'lucky find' for all parties. Complete outfit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick! Only one of our '37 Varieties' at coin counters. One-third deposit required on large orders; otherwise cash in full.

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other "invite" to a good feed of "mulligan" with real chicken in it—and in these days of H. C. L. Almost afraid to cultivate the taste at present, Doc.

They tell us that Ray Pierce, while demonstrating cement at the Sidney (O.) Fair, and after three very convincing lectures on the mending of rubber, wood, china, shoes, etc., was somewhat dumbfounded when an old gray-beard, who had been in front for some thirty minutes, walked up, and asked: "Say, Miter, will your cement mend leather?" Hear your answer was a scream, Ray. Let's have it.

Jessie A. Dean, Box 298, St. Louis, Mo., writes that she recently saw in The Billboard where some unfortunate confined in prison were making up different articles in bead work during their spare moments in order to get a little spending change. She would like to hear from them, giving a list of prices, etc.—not that she needs articles, as she makes up her own stock, but to aid them.

Among the knights at the Greenville (O.) Fair were C. E. Young, the veteran motion and whip man; Ray Cummings, of razor hone fame; Harry Riley (of razor fame), with pens—and red kelpster; Charles Adamson, with the sheet; Dr. George Reed, with oil; S. C. (Shorty) Hayes, with gummy; Murray L. Hines, with wire goods; Dr. J. R. Watson, with oil and corn dope—cleaning up, selling out of a swell car.

The following received from Denver: "To settle all arguments the boys who attended the big celebration at Cope, Col., wish to announce that the song, 'I Am Not the Banker, or the Banker's Son, But I Will Hold Your 'B. R.' Until the Banker Comes,' originated at the above spot, and any one not believing it can refer to Elmer for proof." By the way, who is "Elmer?"

According to news from Mt. Holly (N. J.) Fair was somewhat off color for the representatives of pituldom, altho there was quite a remonion of the kids, and everybody had a good time, even if it was a disappointment financially. Numbered among them were Waffles and son, Earl; Doc Bussorinsky, with pens and secretaries; Doc Morgan, with buttons; J. P. Morgan, with needle threads; Doc Manrice, with buttons; Bill Mead, with buttons; Doc Weadman, with oil and soap; "Soldier" Jake, and F. A. Rosecrans, with peelers and sharpeners.

Because of two exclusives, jewelry and novelties, being sold at Atlantic, Ia., Jessie A. Dean, bead worker, could not make the big event there recently. However, she rambled over to Des Moines, where on one of the best corners in town she sold out all the stock she had made up, and in less than a week. Jessie writes that it was Creston, Ia., instead of Atlantic, where she worked on the same corner with Texas Jack, who she says, can certainly draw the crowds with his singing and music, as well as get the money. Sale A. is again in St. Louis.

Claude D. Lawes, enthusiastic and successful purveyor of peelers, dropped into Billyboy's home last week, while on his way from Detroit to Memphis. Claude was at Toronto, but did not work, being unable to get space. By the way, Lawes has a new act, in the way of a canny concession, which looks mighty good, consisting of a stuffed monkey race on the principal of a race course in miniature. He has not visited his native land, England, during the past eighteen years, and after the fall fair season is over he expects to pay an extended visit home. Illa beat to all the boys, especially those on the Coast.

Notes from the Oregon Medicine Company (Fred Elzor, manager): This show has at last offered the natives a new one in the way of transportation. Our new caterpillar tractor has arrived. Our first move with this tractor was made Monday, September 8, with very good success; it is also no small factor as an aid to advertising, as the people along the route came not work, being unable to get space. By the way, Lawes has a new act, in the way of a canny concession, which looks mighty good, consisting of a stuffed monkey race on the principal of a race course in miniature. He has not visited his native land, England, during the past eighteen years, and after the fall fair season is over he expects to pay an extended visit home. Illa beat to all the boys, especially those on the Coast.

Edw. Dick Ladd kicks in that the Minnesota State Fair at St. Paul, exclusive of a little rain, was great. "Overland," from Des Moines, blew in with solder, and did well. The Holmes crowd was there with all lines, Fred doing well with oil. Capt. Harry Sinks, late of the A. E. F., (Continued on page 70)

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We have a publication that is sold on all newsstands that is a practical publication for Auto Owners, Mechanics, Motorcycle Riders, Motorboat Owners, Electricians, Wireless Operators. In fact, anyone that is interested in any anything mechanical. Sells for \$1.50 a year. No less to anyone. Good proposition to first-class papermen. This is one of the oldest magazines in America and you can get real big money with it. Western circulation preferred. Wire or write for proposition.

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BELGIAN SQUAWKERS

We have just received a shipment of Squawkers from Belgium. The old transparent rubber, antiseptic stem Squawkers which we used to have before the war. This is fresh stock in perfect condition.

- No. 541—Round, Assorted Colors. Per Gross.....\$3.50
- No. 941—Round, Assorted Colors. Per Gross..... 4.25
- No. 331—Long, Assorted Colors. Per Gross..... 3.75

PERSHING BADGES

- Pershing Liberty Bell Badge. Per Gross.....\$4.50
- Pershing Airplane Badge. Per Gross..... 4.50
- Victory Badge. Ninety-line Button, with Pictures of Wilson, Pershing and Foch, with wide Red, White and Blue Silk Ribbon and Ornamental Gun Pendant.....Per Dozen, 75c; per Gross, 8.50

25% Deposit required with all C. O. D. orders. Postage required for parcel post shipments.

ED. HAHN (He Treats You Right)
222 W. Madison St. - CHICAGO, ILL.



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QUICK SELLING COMBINATION
TOILET ARTICLES**

COMPLETE VALUE \$2.00
Your Cost \$1.00. Clean Up \$1.00 Each Sale
\$20.00 PER DAY PROFIT CAN BE EASILY MADE.

We have selected our **SIX BEST ARTICLES.** We are especially proud of this package. It is gilt-edged in every way. It needs no apologies and we offer none. You will find that the appearance is unusually attractive.

We not only have flashy lithograph labels for the Bottles, Powder Boxes and Soap Wrappers, all in six colors and gold, but we finish it off with a bright, attractive box top with plenty of color, which makes it look rich.

SEND ONE DOLLAR FOR COMPLETE SAMPLE—THEN GET BUSY AND PULL IN THE BIG MONEY WAITING FOR YOU

BROWN CHEMICAL COMPANY, 23rd AND LOCUST STREET, ST. LOUIS, MISSOURI

PAPERMEN

Our propositions get the money. Plenty of sample copies to work with. Good Letters and Press Cards. Crew managers, sheetwriters, ex-soldier solicitors, get busy. Write or wire

KOHLER & RICHARDSON,
527 Manhattan Bldg., Chicago, Ill., or 312 Parkway Bldg., Philadelphia, Pa.

DEMONSTRATORS

We are in position to place men in a hundred different stores thruout the country. Write for particulars. Address "SASHA," United Pure Food Co., 139 Franklin Street, New York City.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PIPES

(Continued from page 68)

Joined hands with Dick, and the two of 'em handed out sufficient solder to keep 'em smiling, as well as the two Missus busy putting up stock. McKenna was on the job with a full line of notions, and a new garter that looks like real money, according to Dick, who adds that he and Captain Sinks will open a medicine store in one of the Twin Cities soon, using the Captain's "Chinese dragons," eight in number, and one of the largest deus of reps, ever seen in that section as an attraction. Dick adds that he heard Doc Wayman cleaned up in Illinois, and wants to hear from him.

Dr. Harry C. Chapman writes from the Lakeside Hospital, Cleveland, that he is getting along nicely. Since July 27 a surgical appliance, known as the Dental Split, has been continuously in his mouth; also his head securely wrapped in bandages to keep his jaw bones from dropping while they were mending, and he was forced to partake of nothing but liquid food, thru a glass tube. Dr. Chapman says this "Split" has been removed and he is making up for lost time by eating three and four times daily. The numerous bandages, his long dressing gown and cape, etc., Harry says, reminds him of a typical wardrobe in "Julius Caesar," and sulking the action to the thought he recently stepped out on the floor of the ward and quoted a scene from that well-known play, which made a big hit with the doctors, nurses and his fellow wardmen. "No chance to lose us old fakir boys," writes this veteran of the road, who never fails looking on the bright side, no matter what the circumstances.

Can you remember in your kid days, how several of you would climb a tree and out on a limb sufficiently far to "ride 'er up and down?" And did it ever happen that some wisenheimer, reckless youngster, always wanted to be first on the limb, and after all were sitting just right to enjoy to the fullest this "teetering" pleasure, said kid would try to "show off" by crawling out a little farther, and a little farther regardless of entreaties, until the limb broke off at its base (headquarters) and the whole crowd fell heavily?

The same may pertain to our business affairs—in plitidom. A man, or a group of men, may be granted concessions—even sometimes under protest—in a town, or a spot in a town, and the limit of favor received, but just right to realize satisfactory results for him, or all. Along comes the reckless, unthoughtful (except for his own selfish satisfaction) plinger and, without regard overcares the breaking point and puts the "kl-bosh" on everything—and should be so fortunate as to not be "laid up" (pinched) for an indefinite period, sneak away laughing at his unwilling co-victim, or victims. The moral is quite evident.

A communication signed "The East St. Louis Bunch," follows in part: "Say, have any of the boys any knowledge of any calculator man, by name Harry H. Williams (we don't mean C. Edwy. Williams)? We have seen them all work, but this bird is a new one on us—and a wonder. We claim he is John L. O'Connor's only rival for cleverness and salesmanship, working for one buck and getting swell suggestions in East St. Louis, we say is going some. Holding large credit checks to the joint in solid packs is a study, and this bird surely understood this art of our profession. Working under the cover of the I. C. S. is what has thrown the bunch off. Have any of the boys seen this bird work, and any of them know him? RH, please publish results." If this is the same Harry H. Williams Bill has in mind (of rather low stature, somewhat past middle age, and a good-natured smile when indulging in his convincing lecture) he is well known to the boys on the Coast, where he operated last winter and spring. Incidentally there is quite a similarity in the manner of working between he and our old friend, O'Connor. James, bring the calculator!

Gasoline Bill is in receipt of two communications from prominent representatives of the subscription taking fraternity from two different States, setting forth that managers of carnival organizations, who had their attractions playing at big events, such as fairs, conventions, reunions, etc., falling in getting the boys to put up a large amount for a concession, took it upon themselves to knock to the committee, and not only the interested individuals, but the business as a whole and without reserve or exception. This the boys claim as unfair, and in the main are justified. However, should the paper seller wish to work on the manager's midway, either with a display stand, or by walking around, he should pay the agreed upon concession charges. But, should he not wish to work on the carnival midway, it seems that the manager and his associates have about all they can get by with nicely in attending to the keeping of their own doorways spotless, and not run to the committees with their individual impressions of the other fellow's righteousness, or methods. Whether the adage is old—or new—the housewife who keeps her own windows clean-

NOTICE To Our AGENTS and ALL OTHERS

We have devised a remarkable sales plan that will immediately quadruple your earnings. With our new plan you can sell every woman you call on at least one dollar's worth of the **WORLD FAMOUS N-R-G LAL-NDRY TABLETS**, now being used daily in more than a million homes. We are the originators of this famous product, and while there are many imitations, none will do the work of N-R-G. Our agents make big money, and with our new selling plan they will make four times as much. This is the greatest proposition ever offered agents. We give free samples and **GUARANTEE THE SALE. YOU CAN'T LOSE.** We can use a few more agents. Write for free sample and full particulars. Exclusive territory given. Largest manufacturers of laundry tablets in the world. **FAR-QUHAR-MOON MFG. CO.,** L 1409 Jackson Blvd., Chicago, Illinois

AGENTS

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious lettering. Everything ready to go to work; also circulars, full instructions, display board, booklet, etc., free. Write today for samples or send \$1.50 for outfit by return mail. Do it NOW. Address Dept. "11," **AMERICAN MONOGRAM CO.,** 193 Central Ave., E. Orange, N. J.

SAMPLE FREE



NEW FROM FRANCE PHOTO SWAGGERS

Showing photos of French Actresses also the very latest picture of PRESIDENT and MRS. WILSON at the Peace Conference.

\$10.00 Hundred

Sticks without photo attachment, \$6.50 Hundred. Sample line, 50c, postpaid. Genuine Cartridge Top and Bottom. One-third cash with order.

I. EISENSTEIN & CO., 693 Broadway, N. Y. City.

A BIG SELLER THE HAND CIGARETTE CASE

More the thumb and fresh cigarette appears. Sample, 30c. Quantity prices on request. **THE CASE MANUFACTURING CO.,** 243 West 23d Street, New York City.

Side-Line Salesmen

We have an attractive line of premium assortments for live Salesmen. Commission from \$5.00 to \$20.00 per order. If you want an up-to-date line, write to **CANFIELD MFG. CO.,** 4003 Broadway St., Chicago, Ill.

SPECIALTY SALESMAN MAGAZINE TELLS YOU HOW,

when and what to sell. It will put dollars into your pocket. 152 pages, \$2.00 yearly. Send 25c for 3 months' trial subscription. **SPECIALTY SALESMAN,** 1400 Como Bldg., Chicago, Illinois.

"AMERICA'S PART IN THE WORLD WAR." Introduction by General Pershing. Authentic story of America's proud record in world's greatest conflict. Greatest success ever known. Profusely illustrated. Wonderful opportunity for money-making. Special terms. Freight paid. Credit given. Outfit free. **MCCURDY CO.,** 9A Harrison St., Chicago.

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address **UNIVERSITY ADV. DEPT.,** 3d Floor, 4250 Cottage Grove, Chicago, Illinois.

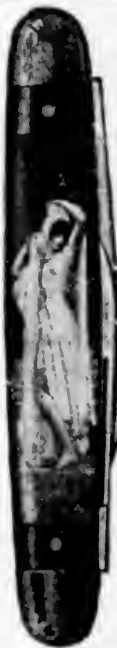
Connecticut Motorist, Darien, Conn., now ready. Receipts cash in advance. Turn-in reasonable.

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PITCHMEN
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NEW RACKET

SPARK INTENSIFIERS FOR FORD AUTOMOBILES

Best racket in 20 years. GET IT WHILE THE GETTING IS GOOD. We make 'em and sell 'em. No gyp on the price. Act quick. Sample, \$1.00
M. M. MUNGER, 318 Ferguson Bldg., Pittsburgh, Pa.



RACK MEN FAIR WORKERS CARNIVALS

Buy the best and make the most. The fastest and smoothest going knife on the market.

Two blades, polished steel, double bolster, transparent sides, with art figures.

**\$7.50
Per Doz.**

No order accepted for less than one dozen. 25% deposit with order.

SINGER BROS.

Established 1889 82 BOWERY, N. Y.
30 YEARS OF SQUARE DEALING

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wholesale, Concessions—no one can make money handling this attractive holder. Details: Sample, prepaid, 15c. Argus Mfg. Co., Dept. 15-A, 402-6 N. Paulina St., Chicago.

PAPERMEN

ARE GETTING BIG MONEY WITH THE
Texas Oil Critic

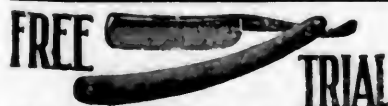
Weekly sheet, \$1.00 and \$2.00 subscriptions. Work anywhere in the U. S. The South is still our old. Paper men get wise. Work the Fair with a sheet they are all waiting for.

6c Turn In

Write "DOC" J. NELSON, Ctr. Mgr., Booth 4, 621 Ohio St., Wichita Falls, Tex.

BATHING GIRLS' PHOTOS

Real photographs, made from original negatives. We have the classified line of subjects in the country. Send for samples and be convinced. These photos are big sellers for Agents, Streetmen and Carnival Workers, also in Theaters, Movie Houses, Post Card Studios, etc. All you have to do is make a display. They sell themselves wherever shown. Prices, 50 per 100 \$10 per 1,000. Dozen samples, \$1, prepaid. UNITED SALES CO., Springfield, Illinois.



Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KAMAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.85. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

PITCHMEN DEMONSTRATORS MAIL DEALERS

10c Tablets, \$1.00 M less in quantities. All colors in stock under your label or ours. WESTERN SUPPLY HOUSE, Marshalltown, Ia.

AGENTS—GET A LIVE ONE EVERY HOUSEWIFE BUYS

Big Dusters India House, Dept. 1125, Big 1001A, CAMBRIDGE MFG. CO., 549 W. Washington, Dept. 5, Chicago.

If you see it in The Billboard, tell them so.

er than her neighbor's is all the more popular with the passerby—by means of comparison.

"P. P. A." Jimmie Watson kicks in from Chicago that there was not a straight out and out pitchman at the fair at Lima, O., therefore he and his minute-picture machine cleaned up—and got cleaned up in the end. Jimmie located near a buckle-de-buck (balls into kegs) game. Eventually along comes a "thistlefin," and after asking the cost at the ball game, purchased "three for a dime." It so happened that the buckle-de-buck owner had a bunch of kewpie dolls hung up in the background of his joint as prizes, and these were the object of the thrower, who never even saw the kegs on the ground where he was supposed to throw them. Jimmie says this caused him to fall over and kick up his heels in laughter, when along comes a dear old lady, who got her feet tangled up in his tripod, supporting a load of fifty plates and a tank of developer and—well, "P. P. O." Jimmie made 30 cents on the last day of the fair. He has returned to Chicago for camera repairs and to wash his neck, on which that developer and film had "danced around like ectoparasites." Watson wants to know what has become of all the heads who used to shoot in witty poetry, and asks where are Andy Watson, Weaver, Willyum Clark, Harry Knobs, Harry Drummond, W. P. Banker, Beansy Plaut, Harry Wharton and others? His best to all friends.

MOSS BROS.' GREATER SHOWS

Play the "Biggest Little" Fair in Illinois at Aledo

Aledo, Ill., Sept. 18.—The trip from Bushnell, Ill., to Aledo was simply a joy ride, and the Moss Bros.' Greater Shows were greeted on arrival by fifteen hundred people at the least. Everyone had a smile, and you know that looks encouraging. This fair boasts of having five thousand nine hundred autos parked on Thursday, last year, and thirty-two thousand paid admissions that day. The weather is ideal and if it keeps up, everything points to a great big one.

Louis Herman has six big stores, and has gone to Chicago to arrange for a real one in the near future. George Foust and the Missus take care of the business when Mr. Herman is away. Lottie Clark had a birthday the other day. Mr. and Mrs. Moss came over with some very substantial remembrances, and "Hubby" Clark came forth with a bunch of earrings and a real leopard coat. A fine dinner was served in honor of the occasion.

Dick O'Brien has increased the "population" on his Minstrel Show by the addition of an eight-piece jazz band and orchestra. Bennie Sparrow has finished with Uncle Sam, and is now on with the Missus. H. J. Mason came on with Mickle, and is doing all that could be done. Little Mickle is three months old, and was born under a white top.—GEO. SLATER.

BABCOCK & RYAN SHOWS

Walla Walla, Wash., Sept. 18.—The Greater Babcock & Ryan Shows were the main attraction on the midway during the Big Frontier Days Festival here, which opened September 11 and ended in a blaze of glory Saturday night. From the genial general agent, Dick Collins, to the last roughneck on the stake wagon there has never been, to the writer's knowledge, a letter or cleaner list of real showmen than this aggregation boasts of. The rides, the shows and the many concessions were spotlessly clean in reputation as well as in paraphernalia. This little carnival has no '49 show, no coach or no shake-downs of any kind. Manager Dick Hyland can be proud of his shows as they, while not so big as some of the rest, are notable for real businesslike methods.

The roster follows: Dick Hyland, general manager; R. V. Ray, manager concessions (fifteen Buff out stores); Professor Hooper, bandmaster; Charles C. Hater, Hawaiian Show; Jas. Thomas, Pit Show; Captain Koba, Mande, Strange Girl and trainmaster; Bill Shot, Gambal; S. P. Mallins, Chinatown; C. F. Elliott, Horse Show; Montana Red, Indian Village; C. Bailey, Spidora Company concessions; Sergt. Ross, "Rose O'Neil"; W. Adams, ham wheel; Frank Budin, blanket; Andy Beers, ukos; Dan Durbachoff, class; C. Thomas, games; A. Fisher, roll-down; R. E. Hook, spots; Smitty, plaster; H. B. Dickinson, add-a-ball; H. Holstead, kewpie; C. Hewitt, teddy bears; "Keuruck," baskets. Independent concessions: Ben Hilton, three stores; Pearl Sloan, slum; Billie Kopo, cedar wheel Art Lambert, hair dolls; Ed Hillary (hot boss), cook house; W. Perry, two stores; Harper, slum; Joe Glenn, candy; Duke Bond, juice.

The shows have the Puyallup Fair and a couple of other good spots before the show dies. Should the Babcock & Ryan company at any time want a return date in this city—at the fair, festival or any other occasion—it will have no trouble in securing it.—BILL JESSUP.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Our Improved Kewpie "Slip On" Outfits

ALL MADE WITH ELASTIC BANDS.
The Real Dress and Cap.

No. 1—Made of SILK Crepe Paper, with elastic band. Flashy assorted colors. Cap to match.

\$5.00 Per 100
45.00 Per 1,000

No. 2—Made of Silk Crepe Paper. Flashy assorted colors. Three-section Skirt, with elastic Band and Cap.

\$6.00 Per 100
55.00 Per 1,000



No. 3—Made of SILK Crepe Paper. Flashy assorted colors. Three-section SKIRT, with elastic band, Bloomer and Cap. Ready to slip on, as shown in cut herewith.

\$7.50 Per 100
70.00 Per 1,000

No. 4—CAPS and DRESSES made of Silk Crepe Paper. Sold separate if desired.

Caps, \$20.00 per 1,000
3-Section Dresses, \$45.00 per 1,000

SPECIAL PRICES TO JOBBERS USING LARGE QUANTITIES. IMMEDIATE DELIVERY. WE PAY ALL EXPRESS CHARGES. One-third Cash deposit required on all orders.

AL MELTZER & CO.

Largest Manufacturers of Kewpie Doll Dresses in the U. S.
6TH FLOOR, 219 SOUTH DEARBORN STREET, CHICAGO, ILL.

UP IN THE CLOUDS

ONE CENT TO TEN CENTS
FLY UP IN THE CLOUDS

ACE Liberty . . . \$1.00
Bismarck 75
Hawaii 50
Duke 25

Approx. 100,000 Production - 100,000
Retail - 15c. Wholesale - 10c.
LAST HOLD PURCHASE RECEIVES 50c.

DUPLICATE TO ONE UNDER 50c.

Jobbers—Operators

GRAB THIS OPPORTUNITY TO SECURE
THE BIGGEST MONEY MAKING AND
FASTEST SELLING

SALESBOARD PROPOSITION WE

EVER PUT OUT

"UP IN THE CLOUDS"

Game Is Our Original Product

and the name is our registered trade mark. Jobbers, Operators and Salesmen are securing large business with these deals, which are so attractive and novel that they practically sell themselves. T. B. Gaines, of Arkansas, sold 15 cases in the first day at a total profit of \$94.00. This might seem like a lot of money, but others are doing the same, and opportunity is now knocking at your door with the same money-making proposition. Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00 and the storekeeper's profit is \$12.00 and regular trade profit.

Numerous high-grade premiums are supplied with these boards, at rock bottom prices, as follows:

Rogers' 26-Piece Silver Sets	\$7.00 complete
Eastman Promo Cameras	8.50
French Ivory 18-Piece Manicure Sets	5.75
French Ivory 7-Piece Toilet Sets	7.00
Gent's 7-Jewel Gold-Filled Watch, Chain and Knife Set	8.00
Bracelet, Watch, Combination Set	8.00
Gillette \$10.00 Gold Safety Razor	6.75

Of course, like other great things, we have imitators, and all infringements using our registered trade mark, "Up in the Clouds," will be prosecuted.

Don't hesitate. Order your sample outfits at once and get started. 25% deposit on C. D. D. orders required.

LIPALUT CO.

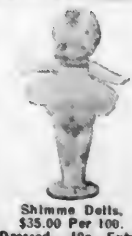
1034 Arch Street, Dept. B, PHILADELPHIA.

Keystone Novelty and Plastic Statuary Co.

11 SOUTH FOURTH ST., PHILADELPHIA, PA.

NOVELTIES AND PLASTIC DOLLS FOR CARNIVAL AND FAIR CONCESSIONERS. Special Prices on Case Lots. Samples on Receipt of Deposit. Dress your Dolls with "PARISIAN MARYBOLD." The Latest Fad.

\$10.00 One Hundred Dresses. Sample, 15c.



Shimmer Dolls, \$35.00 Per 100. Dressed, 10c Extra.

MENTION US, PLEASE—THE BILLBOARD.

CARNIVALS

GREATER ALAMO SHOWS BREAK RECORDS AT VANCOUVER, B. C.

Play Exhibition for First Time and Gross \$10,000 More Than Any Other Carnival Company There — Press and Exhibition Officials Highly Pleased With Waugh-Hofer Organization

Yakima, Wash., Sept. 16.—The Greater Alamo Shows, playing the Vancouver (B. C.) Exhibition for the first time, grossed \$10,000 more on the week with one rainy day than did any other carnival organization that ever played the exhibition. Tuesday evening the big midway was jammed with people. The same held on Wednesday, which was a holiday. Thursday rain interfered. Friday was big and Saturday at midnight it was necessary to call for help to clear the midway so that the shows might tear down.

The conservative British press commented most favorably and frequently on the general excellence of the Greater Alamo, and exhibition officials were pronounced in commendation.

It was the most wonderful week in the memory of those with the organization who have played some of the biggest fairs and exhibitions in North America.

Secretary Rolston and a few of the exhibition officials rode the show train to Yakima for the Washington State Fair, Tonight Manager Waugh is host to a party of Vancouver Exhibition officials, who came here for a visit.

The Washington State Fair opened big yesterday, and promises to eclipse all previous records.

The Vancouver Exhibition officials were highly pleased with the entertainment offered by the Greater Alamo Shows, and the conduct of the showfolk, as witness the following telegram received by The Billboard from H. S. Rolston, the secretary, September 16:

"The Greater Alamo Shows played the Vancouver Exhibition for the first time, grossing several thousand dollars on the week more than did any other carnival company that ever played the exhibition. Want to emphatically commend the general excellence of the attractions and personnel of the Waugh-Hofer Company. Last week was the most wonderful in our history, and the carnival company was entitled to every consideration they received from press and public. Waugh-Hofer organization is a credit to carnival business."

Vancouver may be a "left hand town" so far as traffic is concerned, but it is certainly right, and with capital letters, when it comes to putting on a fair and exhibition. Secretary Rolston, typical Britisher, is the hard-working, never-tiring official that makes it all possible. Never let any person tell you that Western Canada folks don't know how to put on exhibitions that are wonderful in every detail, nor that those same folks don't patronize their exhibitions. They all have the necessary money to do those things right—and, more important, they have the desire. These Canadians can't be bothered with silver. Fig. thick currency is what they handle; and now, they are careless with that. Monday's attendance didn't break any record, but Tuesday did, and Wednesday, which was a city holiday, swept the folks off their feet. Every day got better. It was wonderful. Exhibits, races, free acts, carnival attractions were declared to be the greatest and best ever shown at that particular exhibition. Daily newspapers devoted column after column to the greatness of the offerings, and the country became depopulated while the folks attended the exhibition.

Naturally, under these conditions, the Greater Alamo Shows did considerable business. Secretary Rolston said, regarding the Greater Alamo:

"The Greater Alamo Shows are, as one fair secretary has stated, a 'wonder show.' The magnificent, fresh-looking fronts of the various attractions are a revelation. There is an air of cleanliness, merit and business about the organization that instantly appeals to every person that goes on the 'sideway' (as the midway was named). Every official of the Exhibition Association is delighted with the Alamo. There is something about it that is different, and the difference makes it attractive, and appeals to those seeking amusement."

The run from Aberdeen, Wash., to Vancouver was a long, hard one, with several long delays.

BRUNDAGE 'N LEAVENWORTH

Leavenworth, Kan., Sept. 17.—Permission was granted the local post of the American Legion to hold its Fall Festival on Market Square, the City Commissioners acting on it at their regular meeting last night. The post has a contract with the S. W. Brundage Shows. Date of the event will be week of September 29. This will be the first appearance of the Brundage Company in Leavenworth for several seasons.

However, most of the attractions opened Monday afternoon, and the balance Tuesday morning.

Four days and nights of rain held down the gross at Aberdeen, but a big Labor Day and Saturday night helped swell the business. Washington State Fair, Yakima, follows Vancouver. Some jump? Yep, but SOME business. Oregon State Fair, Salem, follows Yakima.—C. M. CASEY.

DEATH OF C. E. PEARSON

Altho C. E. Pearson has been dead since July 26 last, but a few of his friends in the carnival world are aware of the fact. Death resulted from heart failure, and came very suddenly at Dayton, O., where he was born and reared. Just the day before he passed away he was up and around and apparently all right, altho he had suffered a few bad spells of heart failure last winter and this spring.

Mr. Pearson was about 35 years old. He was in the carnival business only about three years with the C. E. Pearson Shows, but during that

time made hundreds of friends who will regret to learn of his death. The congenial and well-like shiek, who was nicknamed "Fat," was very seldom seen without a broad smile on his face. He sold his interest in the carnival company last spring, and retired from the road on account of poor health.

The deceased is survived by his wife and baby girl (born last Christmas), mother and brother, all living in Dayton, where his body was buried in the family plot.

CONKLIN BUYS MONKEYS

Colonel J. W. Conklin, manager of the Clark & Conklin Shows, bought three ring-tailed monkeys from Chester Park, Cincinnati, September 17, and has added them to his circus side-show. The Colonel has been an occasional visitor at The Billboard office during the past week, when he played Aurora, Ind., to a good business.

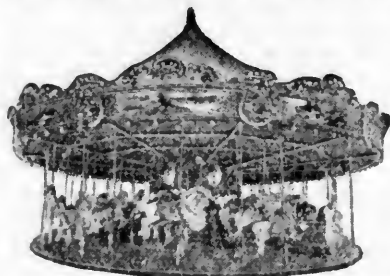
IDA F. BAUM THANKS

The Billboard has received a letter from Ida F. Baum asking that thanks be extended to all those who aided Vera Anderson of the Polack Bros.' 20 Ring Show and her mother, while Miss Anderson was at the Emergency Hospital in Buffalo. Miss Anderson, as stated in the last issue, was run down by an army truck in Buffalo September 11 and sustained a compound fracture of the skull. She was in Dr. Oyler's circus side-show with the Polack caravan.

MRS. BEALL IMPROVING

Mrs. Laura Dunn Beall, who has been in the Riverside Hospital at Paducah, Ky., for about three weeks, is improving rapidly and expects to be back in the carnival business soon, according to word from her daughter, Charlie B. Dunn.

ALLAN HERSCHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears, gearlessly assembled, roller bearings, wired for electric light, without loose bolts. SEASONAL PLATFORMS, quickly assembled, makes it THE PORTABLE Machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

WANT "WHIP" HELP

Five Good Men for My New WHIP

to join at Fredericksburg, Va., this week; Chase City, Va., next week. All winter's work. Regards to all my friends. SAM SOLOMON, with Broadway Shows.

BAND INSTRUMENTS

I now have the exclusive TEXAS agency for the celebrated HOLTON instruments. Agents for LUDWIG drums and accessories. DEAGAN bells and xylophones. Save time and express.

CHAS. PARKER'S BAND HOUSE, Franklin Street, Waco, Texas

WANTED---CONCESSIONS AND FREE ACTS

Write quick. Give full particulars and terms first letter.

OCTOBER 15-16—VICTORY DAYS—OCTOBER 15-16.

Soldier and Sailor Celebration, Goshen, Ind.

SAM LEWIS.

WORTHAM'S GREATEST EXPO.

Has the Banner Week at the South Dakota State Fair

Prosperous as is this fair land of ours there are many exceptional spots that are unprospered with wealth galore, and this C. A. Wortham aggregation seems to have struck the pay streak all along the line ever since the season opened in San Antonio just twenty-two weeks ago.

Saturday, September 13, concluded the State fair engagement at Huron, Ind., as this South Dakota annual festival is famous as the "biggest little" fair in all the country, when all the records were in the attendance and financial results showed every former record was broken, and the Wortham Shows have always held the top money getting records here.

But not to alarm any of our beloved friends with spectacular figures only one item is necessary to prove the astonishing returns of the entire caravan when it is stated that Will Jones' automobile gathered in \$2,000 Friday alone, leaving it to the impulsive caravan to calculate the gross, remembering that increased prices were in vogue. The Wortham long special show train pulled out for the Sunday run for Sioux City, Ia.

Clarence Melville, the general secretary at Huron, reserves much praise for his creditable endeavors and his publicity manager, J. E. Goldiday, aided by his expert assistant, George E. Longstaff, certainly laid the territory well advised of the many attractive and expensive added features.

The Sioux City Inter-State Live Stock Fair was all ready and opened in full blast Monday, September 15, and the Wortham shows all opened at 10 a. m. promptly. Joe Morton, the pleasant and likewise able secretary of this fair, offered an increased space, near the old location, on account of the many new exhibitions Mr. Wortham has added lately. This Inter-State fair comprises the cream of all the high class and grade of live stock in the Dakotas, Nebraska and Iowa, and for which record medals and prizes are offered for exclusive breeds.

After Sioux City the big Wortham Caravan moves South to fill its regular annual engagements at some of the greatest celebrations and State assemblies in that territory. This has certainly been a wonderful season for this most wonderful carnival. PUNCH WHEELER.

GIRARD ENLARGES BAND

Girard's American Band has been greatly enlarged for the fair season, bringing the number of pieces up to twenty-one according to Business Manager Theo. Girard. And take it from Girard himself every one is a musician and not a clear warmer. The following men joined at Hamilton, Ont., Canada, during the week of September 8: Frank Bender, trombone; B. C. Montgomerie, alto; Bill Carpenter, drummer, formerly with Jimmy J. Jones' Exposition; James Carroll, clarinet, formerly with the World at Home Shows, and Harry Carroll, baritone, and Earl Williams, cornet, both from Indianapolis.

"The Park Board of Hamilton granted a special permit for the band to play two concerts daily at the park," says Mr. Girard, "and judging from the volumes of applause from the big crowds at every concert the music must have been appreciated."

PASSING OF "JOHNNIE" DAILEY

Ralph E. (Johnny) Dailey, aged 45, considerably with the Greater Alamo Show, died suddenly at Vancouver, B. C., September 8, the day after the company crossed the line to play the Vancouver Exhibition. Deceased's wife at Martinez, Cal., and grandmother at Colorado, Cal., were immediately notified, and the body was sent home for interment. Dailey was at one time one of the best-known jockeys in the Northwest, where he rode race horses for more than twelve years. Altho not with the Greater Alamo for a long time Dailey had made friends of the entire company, and genuine sorrow was felt at his sudden demise. Every attention and every token of friendship that was possible was given the remains. As always the real showmanship spirit was manifested; he had passed away far from home and loved ones he was among those who know full well how to minister the last and rites.

DAVIS BUSY WITH "49"

Chicago, Sept. 20.—Arthur Davis is busy with his "Days of '49" show. He recently played for the Masonic fraternity at Maywood and will put on an entertainment in the near future for the Chicago Elks.

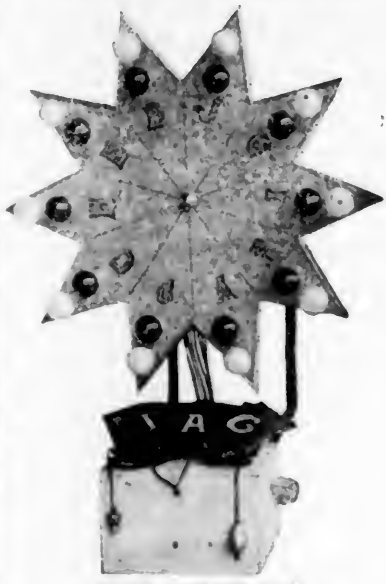
SHARPSTEEN JOINS PATTERSON

As the general agent of the Great Patterson Show is on the 5th Dist. Low Sharpsteen joined them at Berlin, Ill., September 14, to help out in that capacity.

BARKLEY IN CHICAGO

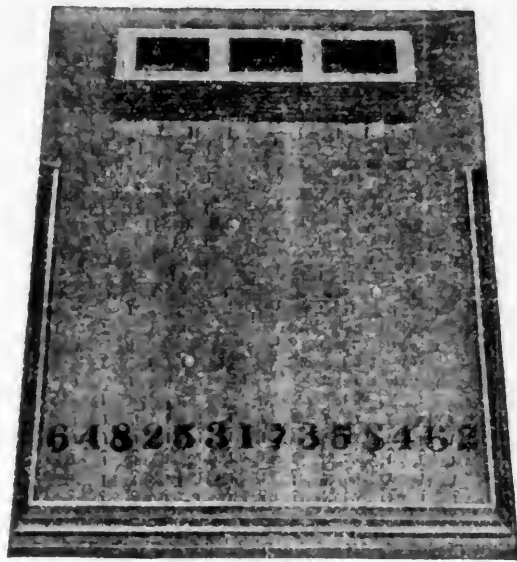
Chicago, Sept. 20.—A. H. Barkley, general agent for the Johnny J. Jones Exposition, was a visitor at The Billboard office this week. He rejoined the show at Nashville, Tenn.

PREPARE NOW FOR THE FALL FAIRS



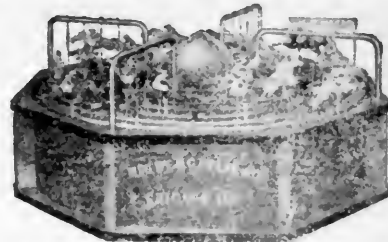
EVANS' FLASHING STAR.

Write for price and complete description. Made in Any Combination. Prompt Deliveries.



EVANS' 3-MARBLE TIVOLI.

The new Grind Store. One of the fastest games ever offered the Concessionaire. Write for price.



EVANS' RACE TRACK, EQUIPPED WITH EITHER HORSES OR AUTOMOBILES.

Write for prices.

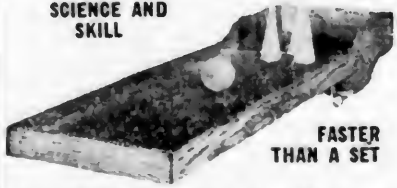


EVANS' DEVIL'S BOWLING ALLEY. A GREAT GRIND STORE.

Write for full information and price.

Evans' Three-Pin Board

SCIENCE AND SKILL



FASTER THAN A SET

One of the newest and best games on the market.

BIG STOCK UNBREAKABLE WOOD FIBRE COMPOSITION DOLLS

Complete stock of 20-inch Stuffed Dolls, Character Dolls, Electric-Eyed Bears. Assorted colors.

CANDY THE FAMOUS ROBIN HOOD CHOCOLATES

BRINGS 'EM BACK FOR MORE

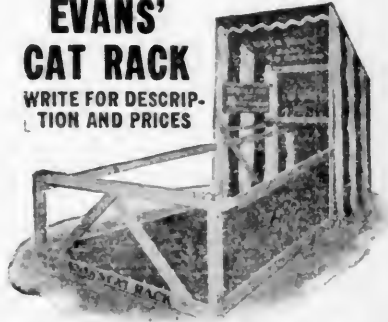
Flashy, Up-to-Date Boxes. All Sizes.

GIVE-AWAY CANDY, \$18.00 PER 1,000 BOXES

BIGGEST AND BEST LINE OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. Write for prices and full description. Prompt deliveries. Immediate shipments.

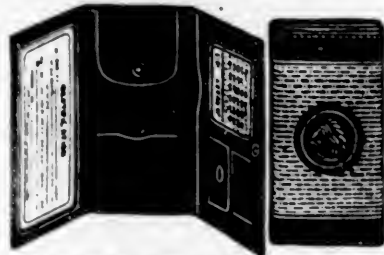
EVANS' CAT RACK

WRITE FOR DESCRIPTION AND PRICES



H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Price, \$30.00 per Gross—Tan. Sample sent for 35c.

BRACKMAN-WEILER CO.

White Stone Specialists. 337 W. Madison Street, CHICAGO, ILL.

LIVE WIRE CANDY DEALERS ORDER A SHIPMENT OF OUR CHOCOLATES

FANCY PACKED, QUAL. CANDIES.
FANCY ONE-HALF-POUND BOX, 22c
(40 Boxes, Packed in a Wood Case.)
FANCY ONE-POUND BOX, 38c
(24 Boxes, Packed in a Wood Case.)

Orders SHIPPED same day as RECEIVED. Always send deposit. Ask for new Price List Cigars, Candles, Ice Cream Cones.

DENEBEIM & SONS

1224 Oak Street, KANSAS CITY, MO.

MAX HELLER, Macedonia, Ohio

Orleans Bought, Sold, Rebuilt and Restored.

CALLED OFF

No Centennial Celebration at Little Rock This Year

Little Rock, Ark., Sept. 20.—Fearing a possible epidemic thru the assemblage of thousands of persons from over the State at the Centennial Celebration in Little Rock the week of October 17 to 22, inclusive, to observe the one hundredth anniversary of the formation of Arkansas into a territory, the Executive Committee has decided the celebration should not be held.

Medical authorities of the State suggested that the celebration be deferred indefinitely, saying that a recurrence of the influenza epidemic may follow. Following this suggestion the Executive Committee held a conference, when it was decided that a celebration this year would be inadvisable.

W. J. BLOCH BAZAAR CO.

The W. J. Bloch Bazaar Company, W. J. Bloch and H. O. Casper, directors, is booked solid for indoor bazaars in the New England States, including New London, Meriden, Ansonia and Waterbury, for the coming winter, with the exception of four dates, until March 1. The first bazaar will be held at the Moose Club, Conn., from October 1 to 12 at the Moose Club. This well-known company is engaging many pit attractions for all winter's work, including magicians, fat women, midgets, etc. Mr. Bloch can be addressed care Moose Club, New London, Conn.

NORTHWEST ARK. SLIGHTED

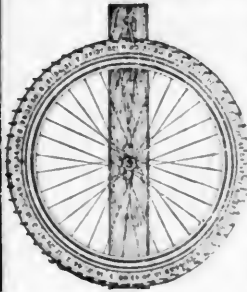
Ralph A. Musselman, Box 92, Rogers, Ark., writes that good shows could find some good places in Northwest Arkansas—that many towns are now hungry on account of very few companies having played there in the last four or five years. "Rogers, Ark., my home town," he says, "would welcome good shows. If advertised in nearby towns companies could get extra good crowds. Managers would do well to investigate Rogers and other towns in Northwest Arkansas which have been overlooked the last few years."

C. A. WORTHAM VISITING

Chicago, Sept. 20.—C. A. Wortham, carnival magnate and owner of the Wortham Show interests, paid The Billboard a visit this week. He was on his way to Danville, Ill., and after spending a few days there will visit relatives in Rochester, N. Y. He reported all fair dates played by his organization to have been uniformly successful.

Steve Woods, who has been ill all summer, is back with the Wortham Shows, and Mr. Wortham reported him to be entirely well again.

PADDLE WHEELS

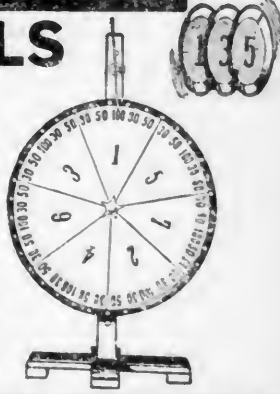


BEST EVER
32 inches in diameter 60, 90, or 120 numbers.
SPECIAL \$10.00
160 Numbers 13.00

PAN WHEEL
16 inches in diameter, as shown in cut
7, 8 or 10 Numbers \$12.00
Complete with Pans.

Amusement Devices, Oolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.

We are there with Candy. Get new! Deposit with order. Send for our new Catalog. SLACK MFG. CO. 128 West Lake Street, CHICAGO, ILL.



AT LIBERTY, OCTOBER 1st CIRCLE SWING

(CALLED AEROPLANE RIDE).

This is the only portable Swing of this kind on the road. Boats swing from cables; tower, 50 feet in height; 500-W. searchlight on top; each boat has 250-W. searchlight. This Ride is all on one wagon, 19 ft. in length; weight, 8 1/2 tons. With the flashing searchlights and over 300 60-W. Mazdas this is one of the prettiest rides on the Midway.

Write or wire or come and look it over at Hamburg (N. Y.) Fair, week of Sept. 22-27; then Buffalo, N. Y., Gen. Delivery. WM. A. COLGATE.

1,000 BOXES OF CANDY FOR \$18.00

HOWARD'S SOCIETY KISSES, the Famous Give Away Package that you see all the successful concessionaires handling. Each package contains five pieces (not two or three, like some firms pack in their boxes). We give you service and can ship and fill your order, be it for 100 or 100,000. One-third deposit must accompany all orders. Write for price list on other candy.

J. J. HOWARD,

617 South Dearborn Street, Chicago, Ill.

WORLD FAMOUS CAPTAIN GEO. BRAY, DARING NIAGARA HERO,

Known the world over as the man who walks on the water, meets ADMIRAL ROOMMAN, Capt. Bray was in his SUBMARINE (LIFE SAVING SUIT), WAVING THE "STARS and STRIPES" when the ADMIRAL'S GRAND PACIFIC FLEET came through the GOLDEN GATE. It was one of the GREATEST SIGHTS EVER SEEN IN SAN FRANCISCO, CALIF. Capt. Bray for many years was STAR ATTRACTION with the FAMED CAPT. PAUL BOYTON. Managers address: CAPT. GEO. BRAY, Marine Expert, Great American Water Show, General Delivery P. O., Oakland, California.

Puritan

CINCINNATI

Chocolates

SWAMPED WITH ORDERS.
WHY?
TRY PURITAN CHOCOLATES
AND THE STORY IS TOLD.

The Puritan Chocolate Co., Cincinnati, O.

MAGICAL
AND
SPORTING
GOODS

MAGIC DICE
of Every Description.
TRICK CARDS,
STAGE MONEY,
Catalog Free.
MAGIC NOVELTY CO.
731 John Street,
West Hoboken, N. J.

WE SELL
BARGAINS
Toys, Pictures,
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Specialties, Postcards,
Premiums and many other lines.
Everything Below Manufacturing Cost
FANTAS BROS. 519-521 S. CHICAGO
IF YOU HAVE ANYTHING TO SELL—WRITE US.
SEND FOR BARGAIN BULLETIN



**DRINK
BERO
BEVERAGE**

Make It Yourself
With Bero Tablets

Anyone can make a wholesome, invigorating amber colored CEREAL BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

SPECIALTY SALESMEN

How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

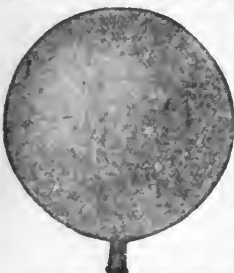
GENERAL AGENTS

Don't accept an agency until you get particulars regarding BERO TABLETS, 400% profit. Prohibition assures quick sales. Write at once.
Sample, 25c. Particulars free.

ILLINOIS MERCANTILE CO.

545 North Dearborn St., CHICAGO.

BALLOONS



No. 60, \$2.50 gross
No. 90, \$4.50 gross
No. 65 Airships,
30 in. long, \$3.50
gross; in two col-
ors, \$4.00 gross
Balloon Sticks,
50c gross
One-third cash
with order

**M. PRESSNER, 20 East 17th Street,
NEW YORK CITY**

SLAKE SHOWS When all others fail try the old stand-by. Mixed Beps. \$10.00 Dens and up. Get value received by ordering from me.

SLAKE KING,

Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.
Branch Office—917 S. Flores St., San Antonio, Texas.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carniva. Men is BILLY KER'S CAFE, Times Square Hotel, 208 West 43d St., New York City.



HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.
J. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

GUERRINI COMPANY

P. Petromilli and C. Plataneel, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue,
San Francisco.

MENTION US, PLEASE—THE BILLBOARD.

CARNIVAL CARAVANS

BY ALI BABA

J. C. Wodetsky in Roanoke, Va., September 16 to 26. What's doing, J. C.

Walt Keegan, the "Irish Demon" wrestler, now has the Athletic Show with the Clark & Conklin Shows, assisted by Kid Deetz, boxer.

History repeated itself in Topeka, Kan., when Beverly White, press agent for Wortham's Best Shows, scored three new stories in one issue of The Topeka Daily Capitol.

The Guthrie Family, aerialists, continue attracting the crowds to the midway of the Wallack & Jackson Shows. Olfimers, these people, and they have many friends.

Pete Cella, of the Greater Alamo, denies that he was the inspiration for that popular song, "They Might Be Old, But They Like To Be Loved." Pete declares it's Ste Cullins.

Adolph Seeman says: "Do you remember when The Billboard only had four pages? Look at it now, one hundred and over, and always one more (Page) in reserve in Cincinnati."

Hear that the Greater Alamo Water Show has lost its chicken. Josephine Flemming sent her pullet home to be fattened up for Thanksgiving. What was it Dempsey said about that chicken?

W. J. Wilson and wife, of Wortham's Best, passed thru Cincinnati, September 15, on their way home to Jersey City, where they will visit

tion—either way. It is badly needed and often—dusty lots make the ladies leave early, and when the womenfolk go home so do the majority of the men and children.

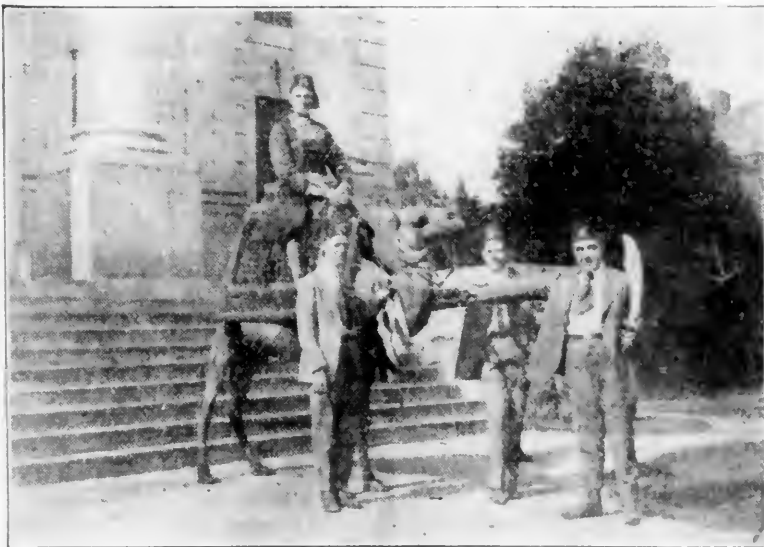
Ray Davidson, motorcyclist, who spent the past seven weeks of the season riding in the sylvan at Summer Beach Park, Akron, O., returned last week for a few weeks' visit with friends in Cincinnati, after which she expects to go south for the winter.

Carl Boughton, whose home address is 207 West Fourth street, Vinton, Ia., writes that he recently underwent an operation for blood poisoning and wishes to thank the members of the Russell Bros. Shows for their generous financial assistance in his behalf, and would like to hear from each of them.

Billy Clark, manager of the Famous Broadway Shows, left the caravan September 11 for a trip east, and right away it was whispered around the midway that in addition to it being a pleasure trip to visit his mother, he would look a Whip before he returned.

The fire department detail from Topeka, Kan., that was quartered at the fair grounds proved itself on the job. It responded to three fires in canvas of the C. A. Wortham Shows. Unfortunately the blazes were small and were extinguished by showmen before the firemen arrived. The fires started from live sparks from the fireworks display.

T. HASSON ENTERTAINS SHRINERS



T. Hasson, general agent for the Famous Broadway Shows, recently entertained the Shrine Committee at Salem, Va. In the above photograph the gentleman on the camel is Star Weber, of the Patrol of Kazim Temple, of Roanoke. Standing on the right is Dick Jefferson, and on the left is Louis Langford, chairman of the Shrine Committee of the Famous Broadway Shows. T. Hasson is shown with a dagger in his hand.

several weeks, after which they will return to the Coast for the winter.

Seeing as how the contest for the fastest stepping general agents is gathering entries "K. C." enters Harry F. Hofer, of the Greater Alamo. K. C. ought to know his ground, as he has followed several real fast ones.

Seen in Washington, D. C.: Harry Martin, general secretary of the Famous Broadway Shows, with a bevy of girls from that attraction. Harry has become a favorite among the ladies by his courtious and pleasing manner.

Understand that Edgar Neville has emphatic ideas and methods regarding laundries. One of 'em in Muskogee lost all for him, and at a later stand sent it on to him—but he had already equipped himself with a new supply.

John R. Miles, the "Original La Volcano," writes that his Concert Company will play vaudeville from November 13 to March 20, after which it will go out as a plantation show with a big carnival organization, along with his big museum.

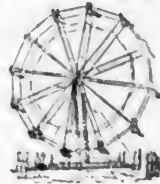
A newspaper reporter in Vancouver coined a new carnival phrase, "The melody of the midway." The "head" writer went one better and labeled it, "Mad melody of the midway." Why not, "Midway's mad melody makes millions merry"?

Al Fisher, general agent of the Ed A. Evans Shows, was initiated into the Elks, Argenta (Ark.) No. 1004, September 9. Wonder if Al put on his A. E. F. chorus girl turn during the proceedings? No wonder he bought a new "big hat."

Mr. and Mrs. Walter Wilson wish to thank the members of Hoss & Hay's Shows for the beautiful baby carriage presented them while playing Zanesville, O. Baby Wilson is doing fine and enjoying daily outings in his new private conveyance.

When we suggest the "water wagon" being necessary on the midway we mean no insinua-

A Friend in Need



ELI BRIDGE COMPANY

is a friend indeed. A saying that never grows old. Recently a customer visited the home of HILL ELI and placed his order for a BIG ELI WHEEL, with the idea that it would reach him at a certain town. We agreed to trace his shipment carefully. The shipment was started and reached the first terminal, but the R. R. Mechanics' strike delayed it. We sent a man to the terminal, unloaded the WHEEL, secured teams and trucks, which hauled it overland forty miles to the customer. A Service Department that renders real service is "a friend indeed."

ELI BRIDGE COMPANY

Builders of
BIG ELI WHEELS and BIG ELI LIGHT PLANTS.
Box 22B, ROODHOUSE, ILL., U. S. A.

THIS IS A BIG YEAR FOR SALE OF



HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

Sell Beautiful French Art Rugs, 27x54

WHOLESALE, \$12.00 Per Doz.
RETAIL, \$1.75 Each

Woven in five charming patterns in typical French designs, colors green, blue, pink, etc. \$19 per day easily made by hustling agents, and more by progressive street men playing the Fairs. Write for full particulars, but, better, send \$1.50 and full sized sample will be sent, prepaid.

EDWARD K. CONDON,
IMPORTER,
12 Pearl Street, BOSTON, MASS.

CIRCLE SWING WANTED

For removal now or at close of season. RICHARD GARREY, 2087 Eastern Road, New York City.

I WANT TO BOOK SOUTH FOR THE WINTER a Two-Abreast Merry-Go-Round, track machine, gas engine, one Concession of this Oil Painting, run on Pan. Wheel. Will be at Liberty Dept. 25. Address DR. B. TANNER, Colby, Wisconsin.

Carnival Caravans

(Continued from page 75)

rest in Cincinnati will play fair dates with their own Oriental attraction. Mrs. De Aman (Mae), who recently underwent an operation for tumor, has about fully recovered and is again working. Billy, Jr., who for several weeks was also decidedly under the weather, is again robust and full of life. The De Amans have been with the Clark & Conklin Shows the greater part of the past two seasons.

See by Albert Hayes' Veal Bros. letter last issue the purchasing by Manager Veal of numerous circus wagons and other circus paraphernalia has started the rumor that this energetic Sheik will soon launch his attraction as a full-fledged "sawdust" attraction. While no announcement from Mr. Veal has been received to this effect, we are like many others, "it looks mighty peculiar." But we have noticed that nearly all these always expanding managers have the habit of keeping their real objective under cover.

H. L. Harrington, after receiving his discharge from the army May 27, joined the Johnny J. Jones Exposition in Milwaukee, with which attraction he is still connected as lecturer in Neal Austin's pit show. While passing thru Cincinnati recently Harrington stated he would winter in Orlando, Fla., after a few weeks' visit home, Fayetteville, N. C., when the season closes. He also remarked that he has spent five seasons under the Johnny J. banner, and this has been the greatest of them all, and the Canadian trip one real barb.

Slim Wren, one of the most widely known side-show talkers in the business, declares that Scotty Maxwell, announcer in front of Garner's Circus Side-Show on the Wortham Best, is using methods that are nonethical. Slim is the talker in front of the Dyllo Show, and for some time held his own against strong opposition, but when Maxwell introduced that "two monkeys and a pig—and a bottle" on the ballyhoo stage next door to Wren, we understand the oldtimer charged unprofessionalism. Listen, Slim—why not promote the "racers"?

Chas. Lorenzo, concessioner with the Kaplan Greater Shows, informs us that C. G. Stevens, known to the members of different caravans the past twenty years as "Georgia Bill," and who for the past year has been a victim of paralysis, passed away at Lorenzo's home in Atlanta, Ga., September 11, and was laid to rest two days later in Oakland Cemetery, that city. For several months Mr. Stevens was confined at a local hospital in Atlanta, but was removed to Mr. Lorenzo's home, where he remained until the end came. He had many friends in the profession.

J. W. Randolph, the veteran press agent with Campbell's United Shows, dropped all a few lines last week, stating that on account of rheumatism he was leaving the shows to go to a sanitarium. At the time of writing Mr. Randolph was not sure of his destination, but J. W. Randolph, his son, was there with his big "six" car and wanted to take him to Hot Springs, N. M. "Gee, but that sounds good," writes J. W. "camping by the babbling brook, rainbow trout 'everything—and all I have to do is eat." Our best wishes for a pleasant journey, oldtimer, but our greatest hope is for your speedy recovery.

Col. Ed R. Saiter, the modest young press impresario of the Johnny J. Jones Exposition, was the first in Cincinnati during the big jump from London, Can., to Nashville, Tenn., having come in advance to pass over to the railroad officials the necessary long green to pay for the movement of the two special trains out of the Queen City to the destination. Numerous friends of Johnny J. and his associates waited up till the wee sma' hours of the morning to say howdy, but owing to the uncertainty of the time of arrival, many listed to the call of Old Morpheus, postponing this pleasure until some future occasion.

Speaking of high divers leaving their pedestals quickly reminds us of when the Robinson Amusement Company was playing Milledgeville, Ga., winter of 1903, "Henry" Casey was doing the announcing for K. P. Speedy on a cold, blustery night, standing on the edge of the tank, and took occasion to state the merits of Miss Christine, Aimee, the Crystal Maze, Old Plantation, Trip to the Moon, and numerous other attractions while Speedy was going up the ladder. Most of a prank and partly because of the cold K. P. merely crawled between the rounds of the ladder and with but a moment's hesitation, plunged headforemost toward the tank, about half way down crying out: "Look out, Casey." But too late to save the latter from a good ducking.

During the past year Bill Mau, of Mau's Greater Shows, has been the purchaser of several automobiles. His first was a "henery," his next was of a larger caliber and the following was an 85-horse power machine, which Bill claims was too blame fast for him, so he brought about a transaction whereby he now has a big "8," but not so all-fired frisky. Coincident with this, on one occasion we understand Manager Mau almost unconsciously got himself into a peck of trouble. While his "85" was parked near a curb in Dayton, O., other cars were parked before and behind it. In starting to "pull out," and in backing up for space, in some manner the "lizzie" behind it became attached, with the result that it was pulled some distance down the street before Mr. Mau was awakened by the owner of said "lizzie" to the fact that he was carrying a trailer. Next!

TOY COMPANY ENLARGES PLANT

Chicago, Sept. 20.—The Badger Toy Company, at 600-610 Blue Island avenue, has enlarged its plant and is rushed with orders for kiewpie doll dresses. This concern is now the largest manufacturer of crepe paper dresses for kiewpie dolls, and its dress is one of the best on the market. The firm's motto is "Service," and it can fill orders the same day they are received.

 <p>No. 100—Gold Plated, Open Face, 16j. Thin Model, Swiss Watch.</p> <p>\$1.65 EACH. BIG FLASH.</p>	 <p>No. 101—Gun Metal or Nickel Braced Watches, with Silk Black Ribbon, as illustrated. Each in individual box.</p> <p>\$2.95 EACH.</p>	 <p>No. 102—Pearl, Octagon Braced Watch, with Gold Filled, Detachable Bracelet. In individual boxes.</p> <p>\$4.15 EACH.</p>	 <p>No. 103—Gold Filled Case, Stamped 20 Years, 1-20 11K Detachable Braced. In individual boxes.</p> <p>\$4.90 EACH.</p>
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25% deposit on all C. O. D. goods.
MUNTER BROS.
491-493 Broadway, New York. Established 1881



WHAT ABOUT MUSIC FOR THE FAIR?

The DEAGAN UNA-FON

SOLVES THE PROBLEM

MUSIC—THE KIND THAT PLEASES THE CROWDS, AND THE COST, TRIFLING

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for catalog F, illustrating and describing latest models.

J. C. DEAGAN, INC.

Deagan Bldg., 1760 Berteau Ave., - CHICAGO.



A BIG MONEY MAKER

LATEST "MILITARY" SPECTACLE

Imitation Gold Alloy—Cable Temple. Large, Round, Clear White Convex Lenses. Supplied in all Focus Numbers.

DOZEN, \$3.50. GROSS, \$39.00.

NEW ERA OPTICAL CO.

123 W. Madison Street, CHICAGO.

RUPPEL GREATER SHOWS

Enjoy Prosperous Season in and About Philadelphia

Philadelphia, Sept. 20.—The Ruppel Greater Shows, Andy Ruppel, sole owner and general manager, have been playing in and about Philadelphia all season to big business, and with as fine a layout as one would want to see with a carnival of this size. Last week the show played Seventy-first and Woodland avenue under the auspices of the Victory Monument Association, with a capacity attendance ruling most of the time. The layout last week consisted of three big rides, about twenty-five fine concessions and the following attractions: Theima, Athletic Show, Jungeland and 10-in-1.

Mrs. Ruppel, who has been managing all summer with great success her bustling husband's Bonnie Brae Park at Spring City, Pa., has returned to the show, and has taken full charge of the cookhouse. Kit Carlow is still lot superintendent, and always flying around with his Wizard paint brushes decorating and touching up everywhere.

One of the big features with the show is Tony DeNoche and his ten-piece jazz band, which is a riot. Maybe these boys can't jazz. Mr. Ruppel flew around in his new auto, covering his lots and various other enterprises. He should have an airplane instead of an auto.

This week the show is playing Sixtieth and Woodland avenue, under the auspices of the Soldiers and Sailors.

SCHWARTZ & MILLER SHOWS

Following the close of the Allied Shows at Cedar Grove, W. Va., September 8, H. Schwartz and Ben Miller, who were concessionaires with that trick, took over most of the stuff and organized the Schwartz & Miller Shows. Their first stand was Louisville, Ky., where a banner week was had. Mr. Schwartz has been away from the show for the past few days to purchase tops and other show property. The show is headed for the Sunny South for an all-winter's tour, and Mr. Schwartz has secured a few of the best spots in the southern part of Alabama and Georgia.

The staff comprises the following: H. Schwartz, general manager; Ben Miller, assistant manager; S. Miller, secretary; Leo Lackey, general agent; Blackie Thompson, electrician; A. Applegate, lot superintendent; Frank Palmer, trainmaster; H. Miller, superintendent of concessions; Jack London, special agent. Five shows, two rides and twenty concessions make up the midway.—C. D.

BRUNDAGE GETS FESTIVAL

Butler, Mo., Sept. 20.—The entertainment committee of the Butler Fall Festival has closed a contract with the S. W. Brundage Shows to set their attractions around Court House Square week of October 13. This event will no doubt be the biggest celebration held in this county. There will be a stock show, agricultural exhibit, hand contest, baby show, parades and other features all held on the public square.

Look thru the letter list in this issue. There may be a letter advertised for you.

SECOND-HAND TRUNKS

Just received a large stock of Second-Hand Trunks, made of hard fiber and heavy canvased, covered. Sample Road Trunks. These Trunks are all in very good condition and will stand rough use. Special at.... **\$12.75**

BLACK COWHIDE LEATHER BAGS
Leather lined, sewed frames and corners. Special, 18-in., at \$14.00; 20-in., at \$15.00. Will ship C. O. D. only on one-third deposit with order.

COMMERCE TRUNK CO., 174 W. Van Buren St., CHICAGO

KEWPIE DOLL DRESSES, \$5.00 Per 100
CAPS, - - - - - 2.00 Per 100

Made of finest silk crepe paper.

SAMPLE PAPER DRESSES, - 65c Dozen
SATIN AND SILK DRESSES, \$2.10 Per Dozen

express prepaid. My dressed Kewpies made big hit on road this season.

Address **MRS. MARGARET PHELPS, 4612 S. Second St., Louisville, Ky.**

Wanted Wanted Wanted

CON T. KENNEDY SHOWS

Sleeping Car Porters. If you have been with the rest, now try the best. Long season South. Wire or write. **RICHARD SCOTT, Head Porter, 15 years' service, Omaha, Neb., until Oct. 4th.**

WANTED, GOOD CARNIVAL COMPANY

or two or three Independent Shows, for Sabine Parish Fair, October 14-17.
U. G. BELLISLE, Secretary, Many, Louisiana.

Wanted--Cabaret Dancers

for some of the best territory in the South. Week Sept. 22, Hope, Ind., Horse Show, on streets; week Sept. 29, Burgin, Ky., Horse Show, on streets; then Alabama and Georgia for the winter. CAN PLACE A-No. 1 Floor Man. Write, wire or come on.
WALTER CLARK, care D. M. Atwood Exposition Show, week Sept. 22, Hope, Indiana.

MENTION US, PLEASE—THE BILLBOARD.



"The Lilly Dolls Are the Greatest Dolls I Ever Handled" --Herman

SO SAY ALL THE BOYS

THE FOLLOWING DOLLS ARE IN STOCK READY TO SHIP THE DAY ORDER IS RECEIVED:

	Turban	Wig
LILLY	\$12.50 Doz.	\$18.00 Doz.
KEWPIE	15.00 " "	22.00 " "
PEACHY	13.00 " "	19.50 " "
SWEETIE	13.00 " "	19.50 " "
BEWTIE	13.00 " "	19.50 " "
BEACH FLIRTS	12.50 " "	18.50 " "

	Cap	Wig
MITZIE,	\$11.00 Doz.	\$16.50 Doz.
CHARLOTTE	10.50 " "	12.50 " "
MISS SUMMERTIME	10.50 " "	18.50 " "
GEORGETTE	9.50 " "	14.50 " "
ATLANTIC CITY BELLE	9.00 " "	16.50 " "
All 30-inch Dolls,		14.00 " "

Soldiers, Sailors, Nurses.

Thirty-Six Beautiful Designs in Silk Pillow Tops at \$12.00 Dozen. With Fillers, \$13.50 Dozen. Send for Catalogue.

United States Tent & Awning Co.

231 NO. DESPLAINES STREET, CHICAGO



**WANTED CONCESSIONS
WANTED DEMONSTRATORS**

**ST. LOUIS EXPOSITION OF
INDUSTRIAL ARTS AND CRAFTS**

(Endorsed by all Industrial St. Louis and the United States Senate)
SOUTHERN HOTEL BUILDING, ST. LOUIS, MO.

**4 Big Weeks 4 Big Weeks
Oct. 15 to Nov. 11, 1919**

Concessionaires and Demonstrators will find this the Biggest Exposition ever held in St. Louis since the World's Fair. Right down town in the old Southern Hotel Building, arranged for this purpose. It is anticipated that 10,000 will be the daily attendance. A liberal amount of Free Acts will be engaged in order to induce crowds. Only a limited amount of space will be allowed for the Concessionaire, which is located in the best part of the Exposition Hall. For Concession privileges write.

JOHN DANIELSON

Exposition Office, 1034 Syndicate-Trust Building, ST. LOUIS, MISSOURI

RUSSELL BROS.' SHOWS

OPEN TILL NEW YEAR'S

Want Colored Musicians

to strengthen big Colored Army Band, and Performers for Minstrel Show, also first-class Canvasman for Minstrel Top. All good show people in all lines welcome. Have beautiful Front, Tent, Stage and everything complete for first-class show. Wire immediately, as we go South in three weeks. Beatrice, Neb., Fair, Sept. 22-27; York, Neb., Fall Festival, Sept. 29-Oct. 4; Auburn, Neb., Fair, Oct. 6-11.

METROPOLITAN SHOWS

Complete String of Kentucky and Tennessee Fairs—Business Very Good

Sheffield, Ala., Sept. 17.—The Metropolitan Shows are filling a "still" date here this week after a string of fairs in Kentucky and Tennessee that proved wonderful dates for all concerned. Hopkinsville and Bowling Green, Ky., and Jackson, Tenn., especially were big, records being broken in all three towns, both in attendance and gross receipts. The recent date in Hopkinsville marked the third engagement of the shows there within a year. Last week in Jackson was the fifth consecutive time the shows had played the fair there and it was the best in history by a wide margin.

This week is the third annual engagement of the shows in Sheffield, under the auspices of the City Commission. The Metropolitan is the only attraction that has been granted a license to appear here the past seven years. While the business will not reach the huge proportions it did last year during the height of the boom here, still if the first half of the week can be taken as a criterion it will prove a very excellent date.

Bill Rogers has taken over the management of the South Sea Island Show and has improved the attraction wonderfully both in appearance and quality. N. L. Leslie has the front and is making the rest of the pit showmen step to keep up. Mr. and Mrs. H. V. Rogers have their respective mothers on a visit this week from Bessemer, and the family reunion is a happy one. Mrs. Stewart, of Chicago, left for home last week after a pleasant stay on the private car as the guest of Mrs. Barfield. Mr. and Mrs. J. L. Wolf are away on business this week. Their interests are being looked after by Fred De Ivy during their absence. Mrs. Wolf suffered a painful accident Saturday when she was struck by a baseball in the hands of a player on her ball game. Two of her fingers were badly lacerated. W. R. McCrary recently joined from the Lee Bros.' Shows with a nifty lunch stand. McCrary will remain for the fairs, working in conjunction with A. M. Nasser, who has the cookhouse.

The shows make a big jump out of here, going to West Point, Ga. Another long string of fairs in Georgia will follow that date.—WILLIET L. ROE.

VEAL BROS.' SHOWS

Paducah, Ky., Sept. 18.—With azure skies, exceptionally good auspices and the midway crowded with people from all walks of life, with plenty of money and anxious to spend it—that is a good description of the Paducah opening Monday night. It's going to be an old-fashioned mop-up, and the pleasant smile on the face of every concessionaire and showman tells the glad tale. The boosting committee of Old Fellows, the sponsors, is on the job faithfully and proving a fine lot of fellows. Manager Veal has assembled a distinctive collection of attractions and shows, and the old saying that merit will triumph has been proven this season. It will be a successful season for every one, and some promising fair dates are yet to be played.

Among the late arrivals are Mr. and Mrs. E. H. Smith, with two concessions; Mr. and Mrs. C. Morton, Mr. and Mrs. P. Ennis, J. Marshall, A. Holleran, from Lee Bros.' Shows. Frank Miller has come on with an elegant 73-foot dining car, which will be added to the Veal train on its next move. Mr. Miller will also open a first-class cookhouse and put on three concessions. Mrs. Bob Dalton is back on the show, after a sojourn of three weeks in a hospital at Crawfordsville, Ind. Jack Rainey has taken the front of the Mechanical City, and is making a success of the show. Dreamland, the Show Beautiful, has been provided with an artistic panel front, painted by Artist Huntington. Dyersburg, Tenn., next week, the first carnival in four years. Auspices, Baseball Club.—ALBERT HAYES.

RUNION'S MOTHER DIES

The Billboard received a telegram September 19 from L. D. Runion at Wellington, Kan., stating that the mother of Hoy Runion, who has the Human Roulette Wheel with the Lewis Amusement Company, is dead.

Look thru the Letter List in this issue.

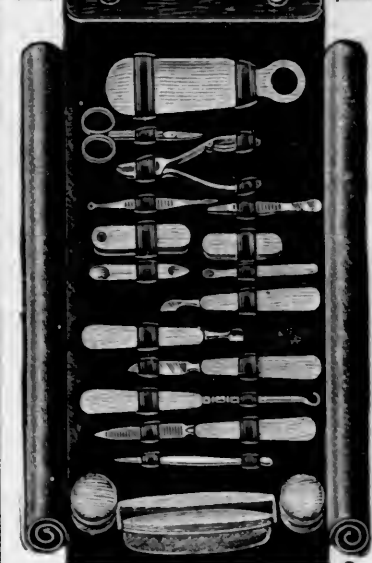
Premium Trading Watches



\$1.65
GENT'S 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

**18-PIECE MANICURE SETS,
For Immediate Delivery.**

\$3.15 **\$3.95**



No. 537BB—18-Piece Manicure Set. Best quality grained French Ivory handle, good quality steel fittings, with patent handle buffer, as illustrated; put up in assorted colors, silk plush lined Real Leather Roll, with button fasteners, stamped French Ivory. Remarkable value at our price one or one hundred, each..... **\$3.95**

No. 823BB—Special 18-Piece French Ivory Set, with large, round handles, plush lined leather roll, very similar to above set..... **\$3.15**

No. 910BB—Our Special 21-Piece Set. Durable handles, genuine leather roll..... **\$4.50**

FOLDING SALEBOARD FREE WITH ROLL.
For a variety of other low priced, popular sets, see our Silent Salesman Catalogue No. 46, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. It's free.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers),
300-302-304-306 W. Madison St. Chicago, Ill.

CANDY

LARGEST STOCK IN PHILA.

Send for a Price List to

H. M. LAKOFF

Wholesale Confectioner, Etc.

316 Market St., PHILA.

"SAVE MONEY."

PAPER HATS

For Carnivals, Parades, Dancing, Doz., 25c. up. Catalog Free
GUS KLIPPERT,
46 Cooper Sq., New York

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address **SICKING MFG. CO.,** 1931 Freeman Ave., Cincinnati, Ohio.



**MILITARY SUPPLIES
ORDER QUICK WHILE THEY LAST**

AT THE FOLLOWING PRICES:

Discharge Holders (Black Leather, Gold Stampings).....	\$24.00 Gross
Divisional Insignias (All Branches).....	4.00 Hundred
Spiral Patches (Jersey Cloth, Stretched Edges).....	7.50 Dozen
Groceries Caps (French or American Garbardin).....	4.50 Dozen
Gold Chevrons (Inverted Braid).....	5.00 Gross
Gold Chevrons (12K Gold Shell).....	3.00 Dozen

World War Veteran Rings (12K Gold Shell)..... \$12.00
PILLOW TOPS, Felt, with assorted Divisional Emblems embroidered on top. Dozen. Excellent souvenir.
25% Deposit on All C. O. D. Orders.

MUNTER BROS., 491-493 Broadway, N.Y. City. Est. 1881.

MUSICIANS WANTED for Band, 6th Infantry, on the following Instruments
Piccolo, Flute, Eb and Bb Clarinets, Oboe, Bassoon, Soprano, Alto, Tenor and Baritone Saxophones, Bb Cornets and Trumpets, French Horns and Alton, Baritone, Bb Trombones, Eb and Bb Basses, Bass Drum, Cymbals, Snare and Tom-toms. First-Class Musicians and Band Sergeants, \$44.00; Second-Class Musicians and Band Corporals, \$38.00; Third-Class Musicians, \$32.00. All equipment and instruments furnished free. For further information address **LIEUT. MAX MULLER, Band Leader, 6th Inf., Camp Gordon, Georgia.**



"SET 'EM UP AGAIN, BARTENDER"

PAYS FOR ITSELF THE FIRST DAY OUT.

AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS. THREE BEERS DOWN—THREE FINGERS UP.

5 ft., 6 in. high; 4 ft., 6 in. wide. Built of extra heavy rock maple. Beautifully painted. Set up or taken down anywhere in three minutes.

PRICE WITH CRATE, \$42.00

Remit \$14.00 with order

SHIPPING WEIGHT, 100 POUNDS.

Your money back if not as represented.

The Best Money-Getting Concession You Can Own.

Featured in All the Leading Parks and Carnivals of America.

Write for full information.

PENN NOVELTY COMPANY

908 Buttonwood Street, Philadelphia, Pa.

WORLD AT HOME SHOWS HAVE GREAT WEEK AT NEW ALBANY

Soldiers' and Sailors' Welcome Home Festival and Floyd County Centennial Proves Unqualified Success—Major General Edward M. Lewis Guest of Irving J. Polack

New Albany, Ind., Sept. 20.—The Soldiers and Sailors' Welcome Home Festival and Floyd County Centennial proved to be one of the biggest weeks in the season's history for the World at Home Shows, and the event was a complete success in every way. With a monster program, with a cast of over 1,200 local performers, street parades, military tournaments, fireworks, aviation exhibitions, band concerts and community singing were only a few of the attractions, and over \$100,000 was spent by the local committee in triumphal arches and street decorations.

Major General Edward M. Lewis, who commanded the Old Hickory Division in France, which is credited with having made the big dash that first ruptured the Hindenburg line, was the guest of honor, and banquets and receptions were given in his honor. General Lewis, who is a New Albany man, was the hero of the hour, and his reception in his home town was one of enthusiastic welcome. He was the guest of Irving J. Polack at the World at Home, which furnished the midway attractions, and the general said: "A most interesting program of attrac-

with the newspaper publicity that it received it broke the records for business all week long. Baba Belgarian's "Garden of Allah" was another popular show here, and Bobbie Burns Murray's "Springtime" also played to capacity all the week. There was a big afternoon play from Wednesday on and all the concessions did well.

Irving J. Polack, director-general for the Polack Bros.' interests, remained with the show all thru the Louisville and New Albany engagements and will be with it at Chattanooga for the Interstate Fair, which looks like a big week. M. B. (Duke) Golden, general agent for the Polack enterprises, is in New York, but will return to the shows after a visit to the Polack Bros.' 20 Big Shows in Pennsylvania. Ed C. Warner, railroad contractor, is hopping about in the South making contracts for the shows' movements in that territory. The shows open at Lexington Monday, followed by Chattanooga, where Jos. K. Curtis, secretary of the fair, is giving the shows some wonderful publicity in the Chattanooga papers. Tom Kelly, manager of the Blue-Blue annex, has returned from a trip to Kansas City.—SYDNEY WIRE.



AGENTS

Get the Latest

SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PHOTOGRAPHIC DESIGNS and the LATEST ART PHOTOES all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

Golden Rule Cutlery Co.,
212 N. Sheldon St., Dept. 55, Chicago.

Agents Wanted

Will show you how to earn from 8 to 20 dollars a day in selling our new brand chocolates. Good proposition. Get in on it now. Fine territory open. Apply in person or by letter to

ALBERT MILLER & CO.
180 N. Wabash Ave., Chicago, Illinois.

TOY BALLOONS

FRESH STOCK BEAUTIFUL COLORS

No. 40—Air, Per Gross	\$1.85
No. 50—Air, Per Gross	2.20
No. 60—Air, Per Gross	2.40
No. 60—Heavy Gas, Per Gross	3.85
No. 6—Sausage Shape, Per Gross	2.75
No. 25—Mushy, Per Gross	3.95
No. 50lb—Squawker, Per Gross	3.95
No. 600—Squawker, Per Gross	4.85

We carry a big stock of Whips at lowest price.

DEAL WITH US AND SAVE MONEY.

Send for circular and sample Balloon. IT IS FREE.

M. K. BRODY
Wholesale Balloons and Specialties
1119 S. Halsted St. CHICAGO, ILL.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago



OH! BOY—

It's some drum. Ludwig All-Metal, separate tension, send for our complete drum catalog.

LUDWIG & LUDWIG
"Drum Makers to the Profession."
1611 N. Lincoln St. CHICAGO.

AGENTS AND SHOW MEN

Add our line of Alfalfa Remedies and BEAUTIFUL Toilet Preparations, Robinson's Alfalfa-Nutrient, Tonic Tablets, on market 15 years; also Alfalfa Medicated Soap, Alfalfa Lotion, "Kittik-Kur" Skin Remedy, "BEAUTY" Princess Cream, Face Powder, Rouge, Lip Stick, Bath Powder, Shampoo, etc. Get our proposition TODAY! ALFALFA CO., Dept. B-10, 206 N. Wells St., Chicago.

10-IN-1 WANTS

To join Carnival going South. Managers that want 50-50 save your stamps. This is a real Jungle and Pic Show, properly framed and handled. WILL BUY 30x60 Tent, all kinds Animals, Birds and Monkeys WANT real Mummy, 171 Acts, Freaks, Fat Lady Snake Woman or good Gawk, write. M. F. CHAMBERLAIN, Stanswood, Iowa.

Wanted—Attractions, Shows and Concessions.

AURORA AGR'L FAIR, AURORA, N. C., November 4, 5, 6, 1919.
Address W. IL HOOKER, Secretary, Aurora, N. C.

"KANTRIP KATS" GIANT TABBY

32 inches high, 12 inches at base, built "just like" with 12 strong balls, cost \$10.00 piece, for.....

\$5 with order, balance C. O. D.

CAT HOODS Made of 10-oz. khaki, 10 ft. wide, 8 ft. high and 5 ft. deep, with wings to close at night, and two sets of 12-inch "kantrips," complete \$40.00 for.....

\$20 with order, balance C. O. D.

TENTS, BALLOONS, PARACHUTES.

Ready for immediate shipment.

Northwestern Balloon, Tent & Awning Co.,
W. F. McGUIRE, Manager.
Tel. Diversey 3880.
1635 Fullerton Ave., Chicago, Ill.
SHOW MATERIAL STORED

FANCY STRAW FRUIT BASKETS



Quick shipments.

Assortment of 100 baskets \$58.00.

Part payment with order please.

Raedlein Basket Co.,
713-717 Milwaukee Ave., CHICAGO, ILL

Were You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods: Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oils, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience, not necessary. Steady, profitable work for "workers." Address HITCHCOCK-HILL CO., Dept. 214, Chicago, Ill. Reference: Any bank or express company.

PLAIN CITY, OHIO. THE BIGGEST CORN CARNIVAL IN OHIO

OCTOBER 13, 14, 15, 16, 17, 1919. Five big days of fun. Special Days: 13—Get Together, 14—Assemble, 15—Business Men's, 16—Farmers', 17—Soldiers', Sailors' and Marines', OX ROAST FREE, FREE First-class Shows and Concessions wanted. Write C. M. JONES, Secretary.

FOR SALE—COTTON CANDY MACHINE

Made by Empire Cream Separator Co. In perfect condition.

Price, \$65.00. Hand Power.

HORSTMAN,
2575 W. University St., St. Louis, Mo.



"Jungleland" is one of the attractions with the Great Patterson Shows, and during the present season has been one of the big money-getters.

tions and the best show of its kind I have ever seen. I have always held a poor opinion of midway attractions, but the World at Home has shown me that carnival organizations can be operated along moral and worthy lines. I have enjoyed my trip thru the shows immensely." George La Rose's Electric Fountain was especially commended by the gallant soldiers and

COMMERCIAL SHOWS

The Commercial Shows played the West Texas Fair and Race Meet at Kerrville, Tex., the first week in September, and did the banner business of the season. That is saying a whole lot when one considers the many good stands played this year. Never before was the fair produced on such an extensive scale. In addition to occupying the fair grounds some of the attractions were placed on the streets uptown. Each of the concessioners framed two stores, one at the fair grounds and one uptown. This was the first fair of the season for the Commercial caravan, with the exception of the Texas Fair following.—MISHY X. ELLISON.

ALL-AMERICAN EXPOSITION

Chicago, Sept. 19.—The All-American Exposition, which has been running in the Coliseum, hopes to be able to continue until the date set for its closing, all the indications point to the appointment of a receiver.

The exposition, which is generally conceded to have been worthy of a kinder fate, has sailed on rough seas from its beginning. Somehow the big venture didn't seem to fit into the present conditions, although specific reasons for its failure are lacking.

M. Kowalski, representative from the Department of the Interior, at Washington, is among those who sincerely regret that the exposition was unable to realize its ambitions.

"Such an attempt at Americanization," he said, "is worthy of any community's fullest co-operation."

The assets of the exposition, according to Louis Cohen, attorney for the creditors, are problematical.

GREAT WHITE WAY SHOWS

To Close Season Early in December

Ossian, Ind., Sept. 17.—After considerable trouble with the Pennsylvania Railroad the Great White Way Shows arrived here yesterday from Converse, Ind., and everything is ready for the opening today. Manager Negro predicts that this will be the banner week of the season, as the show will draw the same crowds that Bluffton drew last year, and Bluffton was a great success. The business men here are aiming to at least equal Bluffton's Fair, and have spared no expense in hiring bands and free acts and advertising like a circus. Most of the business houses are closed today.

Last week at Converse business was fair, with no night play, and only one day to get the money. Next week comes the great North Manchester Tri-County Fair, which is expected to be a "red one." From North Manchester the show starts south, closing about December 1. If luck breaks good the rest of the tour this will be the greatest season Manager Negro has had in his many years in the carnival game.

By next week the writer expects to verify the report of the marriage of Johnny Hurby, wrestling champion with the Athletic Show, and Isabelle Miller, Harry Hayes' pretty and attractive agent. Harry proved to be a good loser by promising a handsome wedding present on their return to the show. Spike Conners, who handles the front of the Athletic Show, is in a class by himself when it comes to promoting matches. When the crowds are there he sure "turns" them.

Carl Hines spent Sunday with his mother in Muncie. Earle Volmer, the "doll king," is still with it, and adding to his B. R. each week.—C. E. THIPPETT.

W. I. Pence paid the home office of The Billboard a visit September 16, en route south, playing fairs and independent concessions with his three high-flying dogs, featuring "Billy" as a free act. He travels overland in a Ford, and is accompanied by his wife. They will spend most of the winter in Florida.

SEVEN BIG FAIRS IN NORTH and SOUTH CAROLINA, INCLUDING WINSTON-SALEM.

THIS IS YOUR CHANCE FOR THE END OF THE SEASON'S BANK ROLL.

RUBIN & CHERRY SHOWS

CAN USE AT ONCE

A Number One Press Agent, one that knows the carnival game. Also one good competent Promoter who knows how to get the money, as I have bought all the advertising privilege at all my Fairs.

COWBOYS, COWGIRLS, INDIANS AND WILD WEST PEOPLE IN ALL BRANCHES FOR KING'S WILD WEST.

FOR THE HAWAIIAN THEATRE: We want real Hula Dancer. Also Man and Wife who can play Ukulele and Guitar. Right salary to right people.

CAN FURNISH NICE PLATFORM OUTFIT FOR REAL MIDGET THEATRE.

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS, EXCEPT WHEELS. LET ME KNOW WHAT YOU HAVE.

Write, wire or phone RUBIN GRUBERG, Manager
 THIS WEEK: KNOXVILLE, TENN., On the Streets
 NEXT WEEK: HICKORY, N. C., CATAWBA FAIR
 THEN COMES WINSTON-SALEM FAIR

WE ALSO HAVE SEVERAL BIG EVENTS TO FOLLOW THE FAIRS, CLOSING AT MONTGOMERY, ALA., IN DECEMBER.

GREATER SHEESLEY SHOWS

Have Sort of Restup Week at Trainer, Pa.—Reading Fair Opens Big

Reading, Pa., Sept. 18.—Last week was what one might call a restup week for the Greater Sheesley Shows at Trainer, Pa., under the Fire Department. The attractions played to night business only, which was very satisfactory. Saturday was one of the best "still" days of the season folks will tell you, and statements will show that every ride and show did capacity business, and the concessions mopped up.

Mrs. J. M. Sheesley returned Saturday from Terre Haute, Ind., where Master John entered school. While in Terre Haute she visited the Campbell Shows at the fair, and enjoyed renewing acquaintances with her many friends with the Campbell Shows. Mr. and Mrs. Fred Barrett spent last week in Philadelphia. However, they were on the job each evening checking in the money from their concessions, which are some of the finest framed outfits on the road. O. K. Hager has bought a new self-playing calliope. Look out you automobile owners, O. K. is the circus drome king. Clowns, big show stuff on the bally, calliope and "every thing." In answer to All Haba regarding the first manager to feature an airplane, let it be known that the first sheik was a man by the name of John M. Sheesley. Some three or four years ago the Greater Sheesley Shows adopted (which is a mighty good word) this feature. We agree that aeronautics was in its infancy at that time, yet give credit to Captain John Sheesley for being the first. Harry Morris, Big Chief of the P. S. A., sure knows how to flash up the front of a 10-in-1, and that's not all; he knows how to get the people in and then keeps them interested in worth while attractions.

This week the Reading Fair so far has proven all that was looked for and a great deal more. Many folks thought these Pennsylvania Dutch towns were going to be hard, but the war being over the natives have come to life and are acting like real folks again. Tuesday, the opening day, and Children's Day were really good—one of the largest children's days the writer has seen for some years. Every attraction was well patronized, the Animal Show topping the day, with Hager's drome running second. Wednesday the crowd was amusement crazy, everything opening at 10 a.m., and running with a grand rush until 10 p.m. The evening attendance was much greater than anticipated. The fireworks was run off with a snap, turning the folks into the midway ready and rambling. All you could hear was: "Let's go." D. J. McDermott, secretary of the Reading Fair, passed away Sunday, and out of respect to his memory every human being on the fair grounds ceased activity for three minutes Wednesday afternoon at 3 o'clock.—HARRY LABREQUE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

W. M. (Billy) GEAR'S EXPOSITION SHOWS

WANT MERRY-GO-ROUND TO JOIN AT ONCE AT

ASHEVILLE, N. C., BUNCOMBE COUNTY DAY AND NIGHT, OCT. 7-11

First carnival in Asheville this year. A humdinger, boys. This is a red one—one of the best Fairs in the South. Yes, and we have a nice string of them.

WANT—SHOWS Mr. Showman, if you want a good proposition, get here. Wire what you have. Want neat frame-ups.

WANT—CONCESSIONS, ALL KINDS Boys, we're out to get the money. Want Concessions and capable people to run them. Hubbard & Wilson, wire. WANT COOK HOUSE.

WANT Carnival People in all lines. Good Agent and Promoter. "Chasers and self-appointed Fixers." Save stamps. I hold the Ex. on these myself.

FAIR SECRETARIES Those that wrote before write again. Will offer a wonderful profit-sharing proposition.

FRIENDS Get in touch with me at once. Yes, out all winter. Bill Pink, better send ERNIE over here. Territory will be good.

WANT Mr. Ride Owner, if your show is going to close and you want to stay out, get in touch with me at once. We have a long season, including some good Southern Fairs.

WANT Uniformed Band of six or eight pieces. WANT Free Act.

WANT two 30x60 Tops, one 40x80. Will also buy two Baggage Cars; must stand M. C. B. Inspection. State lowest cash price.

W. M. (BILLY) GEAR, Manager, Asheville, North Carolina.

Wright's United Shows

Burnsville, W. Va., week Sept. 22; Parsons, W. Va., Free Fair, week Sept. 29. Want Athletic, Ten-in-One, Animal Show, Ferris Wheel. Can place Merry-Go-Round after October 5th. Out all winter. All legitimate Concessions will be placed at Parsons. No exclusives. Absolutely no grift, so save your car fare. Go South from Parsons. Want Plant, People. Must be good. Want Five-Piece Band. Can use Advance Man for winter. Write, don't wire. Tell it all. Address per route H. L. WRIGHT.

MUSICIANS WANTED

5 A-1 Clarinets, 3 French Horns, 1 Bassoon Player, for factory band. No white collar job and no use for students. Wages run from \$6.50 to \$8.50 per day. Best city in the country for a musician. Plenty of night work. Must be A. F. of M. or willing to join. If you can deliver the goods write to R. R. OVERMAN, Band Manager, Continental Motors Corporation, Detroit, Michigan.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

CONCESSIONAIRES!

THREE BIG SOUTHERN FAIRS

On account of enlarged Fair Grounds and unprecedented number of entries, three of the big Southern Fairs can place a few additional Concessions. Wheels sold exclusive, but legitimate Ball Games and Grind Stores can still be placed at

CHATTANOOGA—KNOXVILLE—LAUREL, MISS.

Week of Sept. 29

Week of Oct. 6

Week of Oct. 13

Jackson, Miss., State Fair and Shreveport, La., State Fair follow these dates.

WRITE or WIRE, PREPAID, QUICK, for space at one or all of these fairs. Address JOS. R. CURTIS, at Chattanooga.

FORT WAYNE'S PEACE CENTENNIAL CELEBRATION AND EXPOSITION

SIX DAYS AND NIGHTS, COMMENCING

Next Monday, September 29th.

Located on the **STREETS** in the **HEART** of our city. We have spent **ONE HUNDRED THOUSAND DOLLARS** on our various attractions to make our week's celebration the **BEST** and **BIGGEST** affair of them all.

FOR SALE—CONCESSIONS OF ALL KINDS

(except Doll Wheels). Don't miss this opportunity of a lifetime to do **BIG BUSINESS** here. Come or wire.

DR. JOHN H. GILPIN, Chairman Executive Committee, Fort Wayne, Indiana.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

THE BEST WAY to exemplify real carnival showmanship is to leave the town just played in good condition for the organization that is to follow.

LOOK AT THE business the real, honest-to-goodness carnivals are doing at the fairs and exhibitions. Why any further argument as to whether it pays to have shows of merit?

EVER HEAR a merry-go-round organ that sounded like it had the whooping cough?

WEATHER CONDITIONS ARE too obvious at this time to make interesting conversation. Hope it continues until the close of the fair season. It will make all of 'em happy.

JACK GULICK, former righthand man for William Kerr and William McDonald is now in the acting business. Jack is heartily in favor of having some monuments erected to the living heroes. Give this a thought and you'll agree too.

THOSE OF THE lots who have favored the Billboard's New York office more or less recently and frequently with a visit, are in part as herein listed—Tan Araki, of the Tan Araki Japanese troupe; I. Fireside, concessionaire; Carl Fisher and Mrs. Fisher, magic and secondlight; Carl Ackermann's representative, Walter S. Kelly, show builder; W. D. Avery, secretary Smithfield, N. C. Fair, wants turnstiles; William Lyndon, past season lecturer Fall of the Hinderberg Line, Coney Island, and former lecturer Creation, with World at Home Shows; R. M. Dutton, manager of sales, Conroy-McNeal Company, makers of extension ice skates, Kokomo, Ind.; Allen Law, professional aviation daredevil; Robert Kline, contracting agent, Lee Bros. Shows; H. A. Mitchener, manager Salisbury Publishing Co., Baltimore, Md.; William L. Mann, of the International Honor Roll Co., New York, and men and women of the outdoor show world in great abundance.

DEAR DOCTOR HUKUS—If your small city of Hokus, N. J., wants to knock carnivals that is all right. The big cities don't do it. Dear Doctor—that may be one of the reasons that they are big cities.

EDWARD KAHN—You have good ideas. Why not put them into some sort of execution? You put over a circus side-show with a carnival. Try one of the big things—you can do it. Still with James M. Benson?

SAMUEL McCracken LIKES the carnival business.

WHEN ON BROADWAY ask W. H. Middleton.

THEY ALMOST GOT Earl Burgess in the carnival game once. But Walter K. Sibley missed him on Broadway. He went with Klaw & Erlanger.

LOUIS E. COOK and George H. Degnon are from the same town and good outdoor showmen without any ostentation.

IT IS NOT a fact that railroading is getting so bad that it might be well to have the towns brought to the show.

GEORGE F. FIGG and M. Rosenstone are the sponsors of the Canada Carnival according to George F. on a recent call at the New York office of The Billboard. It is hoped that some day this organization will be the "Johnny J. Jones" of the country just north of us.

HARRY E. BONNELL says that he has had the pleasure, or misfortune, as it were, during his trips into the carnival business, to have been associated with some of the best mismanaged companies on the road. He has hopes, but no idea when they will materialize.

WALTER STANTON, of the "Giant Rooster" free act fame, must have a good act, because he is generally working, vaudeville in season and the fairs and exhibitions, same thing. Upon his last call at the New York office of The Billboard he stated that his advertisements always brought immediate returns. What's the answer?

SOME CARNIVAL MANAGERS should advertise for good general agents for infant incubators, because most of them are suffering from "infantile management."

GENE R. MILTON was in a town in Illinois last winter. It was a cold night. No place to go, so he hiked into the "spy" house. He found it to be an excellent performance—but the actors were playing to standing I. O. U.

HARRY E. CRANDELL is of the opinion that it is just as effective of result to tell the cows to go home as it is to get some managers to understand that general agents are human beings.

RICE & DORMAN have the right idea, they are not afraid of the word "carnival." They call the Rice & Dorman Shows the world's best carnival.

ALL ABOARD FOR Santo Domingo and Hayti

Ninety-day tour. Big Carnival and Circus. Only limited number wanted. Rides and Concessions of all kinds. Transportation and hotel accommodations provided. Company leaves New York on or about Dec. 1, 1919. Boys who were on my last tour to Santo Domingo, write or wire at once.

FREEMAN BERNSTEIN,

1493 Broadway, NEW YORK CITY, Suite 324.
TELEPHONE, BRYANT 6814.

Great White Way Shows

INDIANAPOLIS, INDIANA, WEEK OF SEPT. 29

Home Coming Celebration, Down Town Location

Week of Oct. 6, Bloomfield, Indiana, Greene County Product Show

Everything around Court Square. Can place a Pit Show, Plantation and Cabaret. Shows must have their own outfit. The above dates will be a cleanup for you. Can place all Concessions except Candy and Doll Wheel, Long Range, Soft Drinks and Lunch. This week NORTH MANCHESTER, IND. (FAIR).
C. M. NIGRO, Mgr.

Wallace Exposition Shows

Want for Their Southern Tour

Concessions and Shows. Playing real small town spots and getting the jack, Chicken, Candy and Grocery Wheels, Shooting and Picture Gallery, Gipsy Camp, High Strike. Chance of your life for Freak Shows, etc. Get wise, boys, and wire me. At New Castle, Del., on the streets, Sept. 22 to 27; then Middletown, Del., Sept. 29-Oct. 4. We have the real small towns. Come get the jack. Oriental Dancers, wire or come on.
JOE WALLACE.

CUPIE DOLL DRESSES, 75c A DOZEN

Made of Silk Crepe Paper in flashy colors. Better Dresses of Silk and Satins, \$2.25 dozen. 30-inch Character Dolls, \$12.00 dozen.

BAYLESS BROS. & CO.

LOUISVILLE, - - - KENTUCKY

TALKER — WANT — GRINDERS
FOR

KELLY'S ANNEX

WITH

WORLD AT HOME SHOWS

Freaks, Fat Girl, A REAL SCOTCH BAGPIPER. Salary, \$35.00 Per Week. Long Season South.
T. W. KELLY, Lexington, Ky.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HEARD ON THE LOT—"Tune up that 'groan box,' George." "Come on, Pete, and eat your hamburger while it is hot." "Sam, pick up those scraps of paper before they blow in that old lady's eyes, so she can't see how to spend her money."

E. J. HAYDEN does not mind working night and day to get his banner orders out on time. His studio has been a mighty busy place since the armistice. Some other firms have a "prompt delivery" motto, but E. J. Hayden & Company live up to theirs.

GEORGE ALABAMA FLORIDA visited the Con T. Kennedy Shows at Muscatine, Ia., Zeldman & Delle Shows at Detroit and the Greater Sheesley Shows at Flint, Mich. George Alabama says that all of them are better this season than ever before. In fact, he is of the opinion that the carnivals in general have shown remarkable strides within the past few years.

FRANK J. SCHNECK COMPANY, INC., report that orders are pouring into their Richmond, Va., warehouse by phone, wire and mail. Some daring step on the part of this firm in establishing the Richmond branch.

THE THING TO do is when you start out to do a thing is to do it.

J. STANLEY ROBERTS said the last time he was in the New York office of The Billboard: "If you do not feed, water and nourish a carnival when it is young that it will not grow an inch." How about this for a couple of thoughts?

JOHN P. MARTIN rises to state that the Great Brewery Shows closed their season in all parts of the country July 1. Future plans for the reopening of this mighty aggravation are not generally known at this writing.

W. M. (BHA.) WILLIAMS—We have discovered the A. B. C. auspices in the town of Nulley, N. J. How's "Mamie" show?

VICTORY-PEACE CELEBRATIONS of 1919 will soon have passed into history. Let season 1920 bring out RECONSTRUCTION INDUSTRIAL MUSEUM EXHIBITIONS all over the country. Season 1920 is going to far surpass season 1919. Now is the time to prepare. Make your general agent do his organizing of auspices this winter just as soon as he has you booked up to the closing stand. No real carnival manager is going to allow his general agent much of a vacation this winter. There is too much to be done to launch season 1920 properly.

LET'S HAVE PEACE. And let's have final peace celebrations all around the world. Create. Produce. Create. Produce. Produce. There has been too much tearing of peace.

WE HEARD ON BROADWAY last week that Johnny J. Jones' Amusement Expedition and the Ringling Brothers and Barnum & Bailey Circus are going to play day and date in the city of Savannah, Ga., before the present season closes. What did you hear? Well, why not get the two big ones together and make a few comparisons? It won't hurt a bit.

LEO M. BISTANY, manager of the Royal Exposition Shows, called at The Billboard office last week. His organization is playing over on the Jersey side.

C. A. WORTHAM—Why not a carnival show called a "Box of Tricks"? Harry Jansen, Omar Fami, Carl LaDare and some others, we ask you the same question.

IT'S A FACT. If you haven't a Big EU Ferris Wheel you haven't much of a show.

WANTED—The route of the Great Wheelbarrow Shows. We have heard from the Great Spot-the-Spot Shows.

MR. AND MRS. O. MARSCHEID, managers of the Midget Show with Johnny J. Jones, were accompanied on their recent trip to New York by Johnny J. himself. The Marschels will sail soon for France. They will act as European agents for the Johnny J. Jones Exposition while across the water for the winter. Look for a couple of novelties season 1920.

WHEN J. F. MURPHY SHOWS played near New York J. B. Cullen, manager of the Midget Show, with this company, visited The Billboard and cited J. F. as a real showman. That's the way to boost the boss.

WANTED, BILLPOSTER

One who understands construction. Steady position. Good wages.

MAURICE CALLAHAN & SONS,
Pittsfield, Mass.

AGENT AT LIBERTY

A live-wire Advance Agent wants to connect with good company. I get the paper out and get it out right. Not afraid to use the brush. LAWRENCE WEBSTER, 10 Elm St., Ferry, New York.

October 20th to 25th Inclusive 6 Big Days	<h2 style="margin: 0;">WANTED! WANTED! WANTED!</h2> <h1 style="margin: 0;">Good, Clean Concessions</h1> <p style="margin: 0;">Shows and Rides of Every Description. Must Be Clean</p> <p style="margin: 0;">SIX BIG, BUSY DAYS :: :: AUSTIN INDIAN FESTIVAL WEEK</p> <p style="margin: 0;">All Concessions of Every Description Address</p> <p style="margin: 0;">E. D. MILLER, 466 N. Parkside Ave., Austin, CHICAGO, ILL.</p>	Largest Chicago Suburb 80,000 People Indian Festival Week
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Bigger Profits for Perfume Stores

PERFUME VIALS.

No. 121—3/4-oz. Vials.....	\$1.95 Gross
5-Gross Lots.....	1.85 Gross
No. 122—3/4-oz. Vials.....	2.25 Gross
5-Gross Lots.....	2.15 Gross

Packed 1 Gross to Box.

LADY LOVE PERFUME SACHET.

No. 103—Large Size.....	\$2.15 Gross
In 5-Gross Lots.....	1.95 Gross
No. 104—Small Size.....	1.75 Gross
In 5-Gross Lots.....	1.60 Gross

Send for our new 1920 Catalog.

Nat'l Soap & Perfume Co.,
160 N. Wells Street, CHICAGO, ILL.

EVANSVILLE CENTENNIAL EXPO.

The music of the saw and hammer is heard for blocks as the 200 carpenters put the finishing touches on the great buildings at the Evansville Centennial Exposition to be held at Evansville, Ind., October 14 to 24. The stage is all set and the scenes shifted in, forming one of the greatest events that has ever been attempted in Indiana. The layout of the exposition is novel in its way. The main buildings and large cattle sheds will be in Bosse Field, while the other attractions will nearly take up all Garvin Park. Garvin Park is one of the beauty spots of Evansville. It is only a short distance from the heart of the business center of the city.

The Central States Tractor Demonstration, which will be one of the great big features, is being pushed to conclusion by Ray A. Graham, of the Graham Tractor Company, of Evansville. Over fifty tractor manufacturers have been secured for the great tractor show. These will be housed in a mammoth pavilion 800 feet wide and 1,000 feet long. This will be on a par with the big show held at Wichita, Kan., some weeks ago. They guarantee 100,000 farmers in four days. They will demonstrate their tractors on 300 acres of ground near the exposition.

Secretary E. H. Hyman is busy entering up fine cattle and horses from all over the State of Indiana, Illinois and Kentucky. The stock show bids fair to be one of the finest that has been assembled heretofore in Indiana. Secretary Hyman, accompanied by Lieut-Col. Moseley, of the local recruiting station of the United States Army, paid a visit to Col. A. L. F. Sands, commanding officer of the 81st Field Artillery at Camp Knox, and secured from Col. Sands a complete battery of artillery to come to the exposition and stay the entire ten days. They will also bring along with them some of the crack riding and jumping horses of the company. This, with the naval display that will be secured from the Great Lakes Naval Station at Chicago, will make a grand military display, and the park will resemble a regular army camp. This should draw thousands to the grounds. General John J. Pershing has been given a very strong invitation to visit on the day of the great homecoming for the returned soldiers and sailors. A committee has gone to Washington to insist on his accepting the invitation. The War Mothers of Evansville, an association that started here and has branches all over the United States, will entertain the soldiers in great style.

Handsome ribbons have been received from many cattle and horse associations all over the United States to be presented to the winners of cash prizes in their respective breeds.

The amusements will be many and varied and of a high caliber. They have been bought outright, and there will be no cost to see them, being absolutely free to all visitors to the big exposition. The concession department has been placed in the very capable hands of "Bob" Morton, a young, wideawake concession man, who knows a thing or two about how big this exposition will draw, and is preparing for the record-breaking crowds that "Bob" says are surely coming.

Don't Sidestep This One (IT'S A CHOICE PICK)



Boys, get into the habit and use our goods, as you're "Silent Partner." We more than please the thousands who use our line and certainly would be glad to do the same for you. For example: Here's an item we selected to offer you because it sells easy, it's profitable, and last, but not least, you can get them at very low price.

BB. 2119—The Captain Life Saver, who has just rescued a fair lady and is making it romantic like. 4 inches high. An attractive china novelty. Sells big. **\$12.00**
Gross.....

NO. 65 CATALOGUE WILL INTEREST YOU.

BB. 2160—Oversea Caps. Something new. Stamped with Flags of Allied Nations. Made of good quality hannel. Sells on sight. Gross..... **\$6.00**

M. GERBER,
Streetmen and Concession Supplies,
727-729 South Street. PHILADELPHIA, PA.

CHOCOLATE ASSORTMENTS

For
SALESBOARD
OPERATORS

New Ideas. High-Grade, Hand-Dipped Goods.

GEO. A. JOHNSON & CO.
1547 N. Wells St., CHICAGO

LOOK! BARGAIN SALE—Second-Hand Show Goods. One Mounted Alligator, length 3 ft., \$1.00; one Mounted Iguana or South American Lizard, 5 ft., \$8.00; one pair Shark Jaws, with beautiful teeth, \$8.00; one Saw Fish Saw, 4 ft., \$8.00; two Gasoline Torches, \$1.50 each; two Ventriologist Figures, nov. \$7.50 each; one Indian Curio Banner and Collection of 100 pieces, \$75.00; one Lady's Prayer Bm. Microscope, Banner and Electric Lamp, \$75.00; one Wax Head and Bust of Goddess of Liberty, glass eyes and real human hair, brows and lashes, \$10.00; one Munk or Skull, 100 years old, \$5.00; one Violophone, plays like a violin, a novelty hit, \$10.00; one One-Man Orchestra, arranged so one man can play 7 instruments at once, a novelty that always makes a hit, in trunk, \$50.00. C. R. UNYAN, Holly, Colorado.

LEE BROS.' UNITED SHOWS WANTS

Agent who knows Southern Territory, Virginia, North Carolina, South Carolina, Georgia. Have ten Shows, four Rides. All Wheels open. Can place all kinds Concessions, \$20.00 week, flat rate. This week Pottstown; next week Trainer; following week Washington, D. C. Write or wire **LEE SCHAEFER, Mgr. Lee Bros., Pottstown, Pa.**

CENTRAL STATES SHOWS WANTS

We have fourteen Shows, Merry-Go-Round, Ferris Wheel, two Free Acts, Ten-Piece Band, thirty Concessions. Can place for our Georgia Fairs and balance of season, starting Sandersville (Ga.) Fair, Oct. 6th, Whip, Captive Aeroplane, Motordrome or Silodrome, Mechanical Shows. We have brand new Platform Show, used three weeks; can be used for Freaks or Fat and Midget People. Salary or percentage. Want one more good Italian Cornet Player. Have complete outfit for Vaudeville or like show. Prof. Hall, Carl Holloway, come on. Columbia, S. C., Sept. 22d-27th.
J. T. PINFOLD, Manager.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

CAMPBELL'S UNITED SHOWS

Logansport, Ind., Sept. 16.—The Campbell United Shows are on this week for the fifth fair in the Hoosier State, and business since the fairs were begun has been good. The Cass County Fair in Logansport, considered the third best fair held in Indiana, starts off today, and indications point to a real big week. All free attractions here are booked by Ethel Robinson, altho Mr. Campbell furnishes three big free acts and Oliveto's Concert Band of twenty-five pieces, which, in the writer's estimation, is one of the best musical organizations to be found anywhere.

Outside of the show having been enlarged considerably but few changes have taken place since the season opened. This show has something very seldom seen with a carnival, and that is baggage stock, which is in the pink of condition. To get real work out of a horse you must get the best, says Mr. Campbell, and he has. The lot is always well taken care of by Gordon Salvit. Fred Sargent is at present away from the show on business.
—M. C.

OLD HOME WEEK—OCTOBER 4 TO 12

2 SATURDAYS AND 2 SUNDAYS—9 BIG DAYS

A maiden town and Show will be located on the streets. Parades and everybody boosting. Biggest event in Jersey.

100,000 PEOPLE TO DRAW FROM. BIG FACTORY PAYS.

WANTED—Shows of all kinds. Concessions and Stock Wheels open. Also can place Cook House, Juice, Palmistry, Ball Games, Grind Stores and attractions of all kinds. Call, write or wire.

MR. JACK KLINE, Director, 1431 Broadway, Cor. 40th St., Room 213, N. Y.

Bennie Smith

has been selling Danes on the market. Enough said. Send two bits for samples. Original. If you want a B. H. get in on these. **BENNIE SMITH,** Kinston, North Carolina.

Leslie E. Kell Show Wants

Medicine Performers in all lines for two 18-people companies, playing cities in opera houses, week stands, Sketch Teams, Singers, Dancers, Trios, Novelty Acts, Piano Players. No limit to salary. I want the best. If you play brass say so. You must deliver the goods or you won't last here. Two 8 or 10-piece Bands that can play real stuff; two A-1 Agents that can use a brush and know Missouri, Iowa and Minnesota. Jack Flynn, write. These are real Med Shows, and unless you can step save your time and mine. I have never missed a salary day. Ask any one who ever worked for me. Tickets anywhere in the U. S. to reliable people. Shows open Oct. 6. State age and lowest first letter. I pay R. R. State all you can and will do. Friends, write. People for No. 1 Company address **LESLIE E. KELL, Springfield, Mo., 1537 Sherman St.** People for No. 2 Company address **GERALD KENYON, General Delivery, Topeka, Kansas.**

CREPE PAPER DOLL DRESSES

\$8.00 PER HUNDRED.

Cash with order. We ship at once.
MRS. E. CHILTON,
2415 D Street, Granite City, Ill.
Kinloch Telephone 396-1L

CLEM & COREY ATTRACTIONS WANT

for guaranteed time, A-1 Specialty Team to change strong for a week (no parts). Man Piano Player to double parts. First-class Repertoire People in all lines, write. **CLEM & COREY, 406 First Street, N. E., Mason City, Iowa.**

WANTED AGENTS everywhere for a new and different proposition. If you are looking for something good the year round we have it. **American Perfume Co., 6022 Calumet Ave., Chicago.**

WE CAN SUPPLY YOU WITH WIRING, SWITCHES, SOCKETS, GLOBES, OR ANYTHING ELECTRICAL. CARNIVAL & FAIR CONTRACTING CO.,
1431 BROADWAY, NEW YORK.

ROYAL EXPOSITION SHOWS-WANTED

FOR GRAND SOUTHERN TOUR, FAIRS and CELEBRATIONS

FIRST FAIR STARTS SEPTEMBER 29th, VICTORIA, VA.

Shows, Novelty Riding Devices and Concessions of all kinds. Business never was better with any Carnival of this size. Ask any Showman and Concessionaire who is now with us.

WANT—Magician, Tattooed Man or any other attractions suitable for Jack Mitchell's Big Side-Show. All who care to join us can start by boarding our train at Freehold, N. J., this week.

ROUTE—Week September 22, Freehold, N. J.; week September 29, Victoria, Va. (FAIR); week October 6, Fincastle, Va. (FAIR); week October 13, Lawrenceville, Va. (FAIR); week October 20, Henderson, N. C. (FAIR). Five others follow. Wire or write. **LEO M. BISTANY.**



No. 5 D. W.—Fur Dressed Kullie Kid, with Wig, \$18.00 Dozen.

F. J. SCHNECK CO., INC.

FACTORY AND GENERAL OFFICES, 207-209 Wooster Street, New York City.
Local and Long Distance Phone, Spring 1638.

SOUTHERN WAREHOUSE AND OFFICE, Franklin and Seventh Sts., Richmond, Va.
Local and Long Distance Phone, Madison 4426.

Concessionaires playing Southern Territory, send your orders to our Richmond Warehouse. Prompt service, careful attention and quality merchandise at all times. Large stock of Atta Boys, Toodles, Kuties, Bab-bies, Pollyannas, Beacon Blankets, Kellogg's Chocolates, Muir's Pillows, Lay-Down Wheels, all Combinations; Serial Paddles, etc., always on hand at lowest factory prices.

Why take chances with inferior merchandise when you can get good, dependable Wood Fibre, Unbreakable Dolls at the lowest factory price?
Samples shipped C. O. D. on request.



No. 9 P. C.—Toodles, Crepe Paper Cap, \$6.50 Dozen. Dresses and Cap, \$7.25 Dozen.

S. W. BRUNDAGE SHOWS

Find Business Very Good at Homecoming, Missouri Valley, Ia.

Premont, Neb., Sept. 14.—With everything set for the opening of the attractions tomorrow noon, some of them being up at this hour, all looks very prosperous for the S. W. Brundage Shows and the boys of the American Legion, the auspices under whom the shows will exhibit this week, the midway being right in town on the paved streets. The shows arrived in town this noon with two engines pulling them, the strains from the steam calliope attracting a large crowd to the Northwestern depot to see the cars unloaded. No date played this season looked better from the start than Premont. Missouri Valley Homecoming last week was very good, the whip getting \$527 after supper Wednesday night. The rest of the attractions did proportionately as well. After making the homecoming at this lively Iowa spot for three years, the engagement last week was far the best ever.

W. H. Miller prides himself as having some fast-stepping whip crew, and as the machine is the very latest pattern, all modern improvements, it doesn't take the hustling crew long to set 'er up and grind out in the air. Charlie Cohen had the Big Ell wheel in the air, and all ready to run this Sunday afternoon. Thomas W. Kelly (Slim) was a welcome visitor at the fair at Atlantic, Ia. Thomas W. trouped several seasons with the Brundage Shows, and was right at home when in Atlantic. Mr. Brundage took advantage of the Northwestern repair shops at Missouri Valley and spent over \$1,500 for the betterment of the rolling stock.—JONESY JONES.

MAU HAVING BEST SEASON

William W. (Bill) Mau, manager of the Mau Greater Shows, accompanied by his general agent, J. A. (Dad) Straley, Secretary Evelyn Gardner and Henry (Artie) William Schneider and Scott Gardner, concessionaires with his trick, made a trip into Cincinnati from Hamilton, O., Friday September 19, in his fine touring car. All were billboard visitors and looked the C. E. Pearson Shows over at Bellevue, Ky. It was a business-shopping-visiting trip, as "Bill" put it.

Mau stated that the season of 1919 is proving the greatest in his career. He has kept his Mau Greater Shows going continuously since April 14, 1918 (something like seventy-two weeks), and has no intention of closing. For seven weeks the Mau caravan played Columbus, O., to wonderful business. According to Mau, Springfield, O., however, took top honors as the best engagement of the season. Hamilton last week, or rather up to Friday, was only fair.

Man is now carrying five shows, one ride (his own merry-go-round) and twenty-one concessions, and has five organs and an electric calliope to furnish the music. He has ordered a 20 k. w. light plant from the Ell Bridge Co., and this is to be delivered within the next two weeks.

The Mau organization will play the Tri-County Fair at Sanders, Ky., this week (September 22-27), with Harrodsburg, Ky., on the streets under the Red Men; Maryville, Tenn., streets and lot under Moose, and Chattanooga, Tenn., at Main and Whitehall streets, under the Colored K. of P., to follow in their respective order. The show is headed for Georgia.

Look thru the Letter List in this issue.

OUR BRONZE STARS FOR VICTORY BARS

are unbreakable in every respect. Why buy phonies when you can get the real article at the same price? Free Samples and Prices on Request.

Double, Triple Victory Bars in Any Combination. Write for Quantity Prices.

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CHEVRON PINS

GOLD FRONT. 1, 2, 3 and 4 Gold Stripes. \$7.50 GROSS

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OFFICIAL ROUND EAGLES. \$12.00 GROSS

For New Garrison Caps

Silk Hat Cords \$21.00 GROSS

MEDALS

MARKSMAN, \$7.50 Gross

Sharpshooter \$2.25 Dozen

Expert Rifleman 2.25 Dozen

Pistol Expert 2.25 Dozen

CREPE GRAIN DISCHARGE HOLDERS, Gold Stamped... \$21.60 Gross

EMDEL NOV. MFG. CO., 621 B'way, N. Y. CITY.

We are a permanent Military House.

JAMES M. BENSON SHOWS WANT

for long season Southern Fairs: Snare Drum, Clarinet, Bass and other Instruments. Legitimate Concessions, Clean Shows, Agent and Promoter. Portsmouth, Va., week September 22nd.

MUSICIANS WANTED For Krause Greater Shows

Baritone, Cornet, Clarinet and Slide Trombone or Valve. All winter's work. Wire or write. Other Musicians write. Address PROF. JAMES ASTOLFO, Petersburg, Virginia.

WANTED

GENTRY BROS.' SHOW TICKET SELLERS

Two more Stick Handlers. Roy Barber, wire. Man to run Lunch Car. Can place Musicians, Novelty Acts and Workingmen. Season runs until Christmas. Inside Man for Side-Show. Cameron, 25; Rockdale, 26; Georgetown, 27; Palestine, 29; Jacksonville, 30; Nacogdoches, Oct. 1; all Texas.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PASSING OF JOHN JUDD TODD

With no relatives located, and as the hospital clock was about to toll the passing of Thursday, September 11, the spirit and life of John Judd Todd was fast ebbing away, and one the midnight hour had arrived he had passed into the hands of his God and his Creator, as he laid prostrated on a bed in the Atlantic Hospital, Atlantic, Ia.

Well, happy and contented, Mr. Todd arrived in Marshalltown, Ia., a few weeks ago, to perform his duties ahead of the S. W. Brundage Shows, with which he had been connected for the past five or six years. On leaving Marshalltown he complained of not feeling well, it being necessary to put another man in his place at Belwin, Ia. After several days' treatment from local physicians and the very best of care from the showfolks he was placed in the hospital at Atlantic on arrival of the show. The attending physician there stated his case to be that of typhoid malaria, from which he never seemed to rally or gain strength.

"Todd," as he was known by many in the carnival profession of today, and by many in the circus world during the hazy days of the Lemon Bros.' Circus, with which he traveled for several seasons, was a showman with a generous heart, a cheerful disposition and an abundance of Irish wit and humor, with which to help spread sunshine and happiness as he trod along life's highway. And that he was always willing and ever ready to do his share for a stricken brother or sister can best be attested to by those he so often shared in helping and by ones who knew him best.

With him during his last hours was Elva Shreve, a near friend, from Los Angeles, Cal., who arrived only a few hours before his death.

The burial was at Atlantic Friday afternoon, September 12, the B. P. O. E. Lodge of that town having charge of the ceremonies at the grave, a minister officiating at the chapel, a large delegation of the Elks attending. The deceased was a member of the Beatrice (Neb.) Lodge of Elks and Moose Lodge at Sterling, Illinois.

A profusion of flowers was placed on the casket and the grave, the floral offerings coming from the Cass County Fair Association at Atlantic, Elks at Atlantic and Beatrice, the S. W. Brundage Shows and members of the company. Wires from other shows, requesting flowers, at their expense, were received too late for service at the burial.

Mr. Brundage and Mrs. E. C. Kincannon were at the bedside of Mr. Todd during the past two days of his life, all being done that was possible to do, but to no avail. No living relatives were located, it being the belief that there is none living. Before his death the showman imparted the fact to Mr. Brundage that he was 51 years of age, but further than that he said nothing.

Mr. Brundage attended to the funeral arrangements and the purchasing of the lot and perpetual care. Over the grave a suitable and appropriate stone will be erected to indicate the last resting place of "Todd," a loyal showman and a true friend, no one regretting his passing more than his co-worker—JONESY JONES.

Wanted, Free Acts

For Soldiers' Celebration, October 22. GEO. M. HAGSDALE, Paris, Missouri.

WANTED a Wild, three clean, moral Shows, for Fair, Oct. 8, 9, 10. Give terms. Write in care of Secretary of Fair, Winchester, Indiana.

THE MIGHTY DORIS EXPOSITION SHOWS AND TRAINED WILD ANIMAL ARENA

The Biggest and Most Meritorious Exposition on the Road Today

We have six Riding Devices, sixteen All Feature Shows, two of the best Free Acts, Mrs. Margaret and Tom Quincy, Fancy and High Diving; Prince Nelson The Great, World's Renowned High Wire Artist; Sixteen-Piece Band. Calliope, Una-Fon, thirty clean Concessions. WE ARE OPEN FOR INSPECTION. HAVE SEVERAL DATES OPEN. Travel on our own train. Can place all kinds of Concessions for Lynchburg, Virginia, Fair, and South Boston. Can place good Canvas Man; must be able to operate machine. Wagon Builder and Pictorial Artist; all winter's work. WANTED—A real General Agent. Salary no object. Come and see me. Address HONEST JOHN BRUNEN, Clifton Forge, Va.; week of October 1st, Lynchburg, Va.

THE BERNARDI GREATER EXPOSITION COMPANY

Wants Two Real Shows

Platform Show, Musicians to enlarge Band, Hawaiian Singers and Dancers, Promoter, Secretary, Trainmaster, Hostler, Trainmen. All Concessions open. No exclusives.

READ THESE DATES OVER:

IDAHO STATE FAIR, - at BOISE, IDAHO
BIG TRI-COUNTY FAIR, - - FILER, IDAHO
UTAH STATE FAIR, SALT LAKE CITY, UTAH

Have just closed Arizona State Fair at Phoenix. This Show stays out all winter, going into California. Will buy for cash three 60-foot Flats, Stateroom Car and Wagons. Boise, Idaho, Sept. 22-27; Filer, Idaho, Sept. 29-Oct. 4; Salt Lake City, Utah, Oct. 6-11. Wire. Don't write.

Zeidman & Pollie Shows

Can place Plantation Show, also other Shows of merit, Concessions of all kinds for our list of Southern Fairs. WANTED—Experienced Whip and Ferris Wheel Men, Talkers, Grinders. Will furnish outfits to capable showmen. Cook House open. Washington D. C., week Sept. 22nd; Lexington, N. C., week Sept. 28th; after that address per route.

WANTED

A few more Concessions and one more Show that doesn't conflict; also Baggage Cars, or will buy two or three-car Circus complete for cash. **SAM BROWN, BROWN AMUSEMENT CO.**, Baker, Oregon, week September 29th; Dallas, Oregon, Fair, week October 6th. Positively out all winter in California.

METROPOLITAN SHOWS WANT

Colored Performers, Singing and Dancing Team, man and wife preferred; also Colored Baritone Player for Georgia Minstrels. Want Hawaiian Musicians and Performers for Hawaiian Theatre. One reliable, experienced Workingman, not Manager, for Merry-Go-Round. Always room for meritorious Shows and legitimate Concessions. We have what we consider a wonderful circuit of Georgia Fairs. Wire **C. E. BARFIELD, Manager Metropolitan Shows, West Point, Ga.**, week Sept. 22d.

Wanted Musicians Wanted FOR JOHNNY J. JONES' BIG BAND

WANTED—Three more good Cornets, Trombone, Baritone and Bass Player. State salary, including berth. Show closes Xmas time, but my band is booked to play concerts in Florida, starting January. Wire quick. **BANDMASTER JOHN F. VICTOR**, care Jones' Exposition Shows, Memphis, Tenn., and week 29th, Meridian, Miss.

WANTED---ATTRACTIONS WEST CARROLL PARISH FAIR

OCTOBER 14, 15 AND 16.

No gambling allowed.

J. T. CHAMPAGNE, Secy., Forest, La.

Wanted Concession Workers

Salary or percentage. All winter's work to capable people.

Address **ED. COLE**, care Washburn-Wheeler Shows, Altoona, Ill.

C. E. PEARSON SHOWS

Cross Ohio River Into Kentucky Headed for the South

Following a successful tour of Ohio, the C. E. Pearson Shows jumped into Kentucky last week from Shelby. Business for the Soldiers and Sailors' Homecoming Celebration. Business started off fairly good Monday and Tuesday nights. Wednesday was not so good on account of a soldiers and sailors' parade and other festivities in Newport, but a short distance from Bellevue, Thursday business picked up, but Friday a storm made its appearance in the forenoon, blowing down several of the show and concession tops. Everything was put in shape in short order and good business was played to Friday and Saturday nights. The company is headed South for the winter, going into Winchester, Ky., for the week of September 22.

The midway as laid out at Bellevue made a neat appearance at night, and would have shown to much better advantage had the lighting been better, the light being furnished by the local plant. There were five shows (all with banner fronts), free act, band, ride and in the neighborhood of twenty-five concessions. The musical comedy show, owned and managed by Charles Klotz, gives a lively performance. There are eight people, consisting of W. J. Bunge, comedian; Ruth LaPoint, soprano; Gertie LaPerle, Toots Thompson, Gene Meyers, Sissy Marion and Marie Mancino, singers and dancers, and Aline Cobb, pianist. Bob Monogoff, the 157-pound demon wrestler, who claims he has never been defeated, has a well framed Athletic Show and gives good satisfaction. Kid Dayton, 115-pound boxer, meets all comers up to 140 pounds. Then there is Joe Evine, light weight wrestler, who also gives a good account of himself. Tommy Burns has the All-American Show, featuring an escape act and fancy paper tearing (joined at Bellevue). Mr. and Mrs. William Gregory own and manage the circus side-show, in which are found among other attractions Minnie Laman, half lady; Prince Congo, snakes, monkeys, etc.; Fred Beckett, tickets. Ted Eilman has the motordrome and does some daring riding along with Kittle LaDare. Dinzel Moore, starter; Chas. Miller, talker. The carousel is a late model and makes a beautiful appearance. It is owned by George Yamanska and wife. Prof. Joe D'Andrea has a very good Italian band for its size, considering among others of D. C. Finfreck, E. A. Duncan, R. T. Lemon, Joe Riggo, Jim Mancino, Joe Anvolo and Leo Make. E. C. Crestor was in the band until Friday, when he left with his wife to join the Harry K. Main Shows.

Jimmy Moore, as the free act, does a very beautiful high dive into a net, and sure makes it "snappy."

Among the concessionaires are Mr. and Mrs. George Yamanska, pillows and candy bowling alley, managed by Bobby Clark; C. H. Muth, Arkansas kids; Alki Muth, kewpie awinger; George Halberton, cigaret shooting gallery; William Chikles, kewpie dolls; Jack Schurr, fruit, assisted by Dolly Harig; Dick Dillon and W. A. Dean, with a fine line of stands, including candy wheel, baby rack, kewpies and add-a-bull; Carl Beaver, doll rack, assisted by Gertrude and Margaret Horton; Pete Coputo, pillows; Jack Howe and Tillie, candy.

Staff: Dave Reid and F. P. Brockman, owners and managers; C. O. Bower, general agent; Blackie Mann, electrician; E. C. Brown, lot superintendent and trainmaster; Jimmie Moore, announcer; Jack Dillon, Billboard agent.

Norma Lee, well known in musical comedy, was engaged during the week to join the musical comedy show in Winchester.

MAJESTIC SHOWS

Decatur, Ala., Sept. 18.—Business with the Majestic Shows for the past three weeks has been excellent. The Jackson County Fair at Scottsboro, Ala., proved to be all that was expected, all shows, rides and concessions doing what could rightfully be termed hand office business. The shows were all up and open at 7 p.m. Monday at Decatur, on the streets, under the auspices of the Woodmen of the World, and at this writing the week bids to be a durb. Wednesday morning the members of the show, headed by Prof. Chas. Hall's Famous Royal Italian Band, marched to the cemetery, where the body of Mrs. John Veal is buried, and decorated her grave with a beautiful floral offering contributed by the various members. Services were held by a minister, and among those present, besides Manager Nat Narder and others of the show, were Mayor Nelson of Decatur, some of the most prominent business men of this thriving city and members of the committee (auspices).

Manager Nat Narder has purchased four wagons from the Abel Company, which have already been delivered, and has ordered eight more to be delivered at the next stand. The train now consists of twenty cars, and if business continues at the merry clip it has been going it will be necessary to add five more cars.

Next week comes the fair at Athens, Ala., and everybody is looking forward to a wonderful business.—DEVONNE.

WANTED MERRY-GO-ROUND

and first-class Shows and Concessions, also Big Free Acts for Street Fairs, October 17 and 18. Can run all week. Address **J. P. BAILEY**, Dupont, Indiana.

NEW ERA SYSTEMS

AUTOMATIC BAKERIES \$100.00 to \$1,000.00 a week profit. We install complete outfits as low as \$2,500.00. Be the first in your territory. **NEW ERA SYSTEM**, 1023 Forbes Street, Pittsburgh, Pennsylvania.

WANTED TO BUY four second-hand Ten Pinnet or four Improwel Style Box Ball Alloys; second-hand, and must be cheap for cash. State condition. **NICK MANSCH**, 1023 Forbes St., Pittsburgh, Indiana.

FAIR NOVELTIES

WE BOUGHT RIGHT, SO HERE GOES FOR A **BIG SLASH IN PRICES** LOOK THEM OVER.



THESE

PILLOW TOPS

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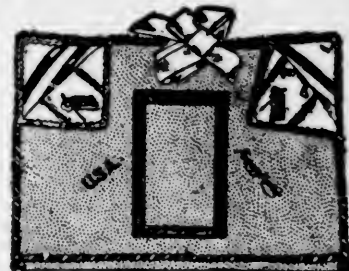
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ASSORTED FLASHY DESIGNS.

Large Size, \$6.00 Doz.

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Regular price, \$7.00 dozen.

GO TO THEM, BOYS, WHILE THEY LAST.

One-third cash with order.

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AVIATION

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

The Future of Commercial Aviation

By FREDERICK J. KNOB

Vice-President, National Air Service, New York

Altho the use of airplanes as commercial agents has as yet received but little practical consideration, nevertheless the remarkable impetus given this branch of aeronautics by the success of the overseas flights is already apparent.

An even greater development within the next six months is confidently predicted, coupled with unlimited possibilities for the future. Today the commercial field stands wide open to progressive business men, and all that is needed to stimulate interest in the undertaking is sufficient encouragement and enthusiasm on the part of business men generally to substantially support and establish the new work in this country on a stable basis.

Commercial aviation is bound to rival the automobile business at its best, because its possibilities are even greater than were those of the automobile. Unlike other means of transportation, the airplane will not be hampered by roads, rails or encumbrances of any kind. What is needed and needed badly, therefore, is encouragement for commercial aviation by the National Government by means of rendering aid and protection to private interests engaged in the work in order to make easier the way of these hardworking pioneers.

For years people have dreamed of this seemingly impossibility. Now that it is upon us we again see them hesitate to recognize its advantages, ponder over its practicability while it is being demonstrated daily before their eyes, and stand by waiting for the other fellow to take the first step towards supporting the work.

An example of what can be done in this direction is illustrated by the efficiently conducted air line now running between London and Paris. It should be possible to operate such a route between cities in the United States, conducted by private enterprise and operated on a paying basis. Machines are now being constructed and will soon be on the market which are capable of carrying a dozen or more passengers between two cities on a journey lasting two hours, for instance, instead of seven, and, providing the volume of traffic would justify the despatch of several large machines each way daily, it should be possible to carry express passengers for less than twice the present railroad fare. When it is taken into consideration that the traveler who made this trip by air would be saving a clear four hours, as compared with the most direct land route, it appears reasonable to assume that a number of passengers would be forthcoming at the above-mentioned rate by the air route.

The importance to business localities of suitable landing places for airplanes can hardly be overestimated. What is required more particularly is a series of landing fields along every commercial route at distances of from ten to twenty miles apart. As in early railroad history, when the trains went where facilities were offered, so commercial aviation will go where fields are made available by the community interested in its development. The aerial routes, not required to follow a smooth right of way, will seek communities which offer landing and flying fields essential to the safe operation of aircraft. One advantageous feature of the construction of landing fields is that the cost is very small compared with the advantages obtained and compared with the enormous expense of railroad terminals. The cost, moreover, being dependent upon the real estate value, is smaller for small towns, this fact regulating the cost so that any community can afford a landing field.

The ideal field should be about a mile square, the smallest possible permanent field to be about a twenty-acre tract clear of trees or other obstacles, one-eighth of a mile wide and one-quarter of a mile long—length in the direction of the prevailing winds.

Of course, we have yet to deal with realities in this new undertaking, and gradually work out the difficulties as we go along. A practical plan would be to have the business men jump in his car at the door of his office and drive to the nearest airport of departure, there to be picked up and transported to the airport nearest the point of destination, whence he is taken by a waiting automobile to the door of the office he wishes to visit at the place of arrival.

With proper organization and advanced methods of operation there is no reason why this should not be done. On being worked out all the business men would have to do would be to call up the airport on the morning he wished to travel and leave word to have a machine ready at a designated time; the aerial transportation company would do the rest.

As the topic becomes more and more one of daily discussion the question naturally arises as to the safety and dependability of aircraft. People generally have now begun to realize the airplane has come to stay and that it is soon bound to become an important factor in our daily life. It is only by means of efficient handling and careful organization that we can hope to promote its safety and encourage confidence in the entire industry.

That a good degree of safety has already been attained is apparent from the fact that the insurance companies are busily engaged these days in branching out into this new field and are fixing rates to cover all kinds of risks. Some of the rates originally set have already been reduced, and announcement has been made that as figures are compiled showing a greater margin of safety a gradual reduction will be

made until a standardization can be reached along the same lines as automobile insurance of today.

In this connection it is interesting to call to mind the record of safety maintained by the Air Mail Service during its first year of operation, as made public in the annual report of the Post Office Department. This report shows completely that out of 1,263 trips only 55 were not undertaken or failed for various reasons—a default of only 4.4 per cent; that during the twelve months of service there have been only thirty-seven forced landings; that the six airplanes which entered this service a year ago are, with the same engines, still in commission, rendering continuous service; that there has occurred no single fatal accident and only two serious and six light injuries in flying operations; and, finally, that the balance sheet of the service shows a net surplus of over \$19,000.

What further assurance is needed to show that the era of aerial transport has truly arrived?

a dangerous undertaking, considering the lack of available landing fields in the event of a forced landing. However, the entire trip was made in safety, and Mr. Davies was so well pleased that he made arrangements for future flights advertising other reality holdings.

TO CROSS PACIFIC

Vancouver, B. C., Sept. 20.—Captain Eric Donaldson, recently returned from the world war with 11,000 flying hours to his credit, is planning to make the last leg of his trip from France to Australia via the air route. He will attempt to fly from San Francisco across the Pacific to the Hawaiian Islands. The machine he will use, now on its way to the United States, is a two-seater, equipped with an engine similar to the one used by Harry Hawker in his transatlantic attempt. An airplane will be constructed at San Francisco, and after a

FREDERICK J. KNOB



Mr. Knob, who until recently served as a lieutenant in the United States Marine Corps, is now vice-president of the National Air Service, 500 Fifth Avenue, New York. He is an enthusiastic supporter of commercial aviation, and is doing much to encourage its development along sound, practical lines.

ADVERTISED FROM AIR

At Low Altitude Over Fifth Avenue During First Division Parade

New York, Sept. 19.—Perhaps one of the most novel, and also the most daring feats ever undertaken in connection with commercial aviation, was carried out during the recent parade of the First Division, headed by General Pershing, in New York, last week.

In order to take advantage of the huge crowds that had gathered along Fifth Avenue to witness the parade J. Clarence Davies, president of the well known real estate firm of that name, suggested to Lieut. Morse D. Levitt of the American & Canadian Allied Flying Circus, Inc., New York, that he fly over the parade, distributing circulars advertising the sale of the Benjamin Sterns estate in the Bronx.

Arrangements were made the day before the parade, and 20,000 circulars were printed by six o'clock the following morning. These were immediately rushed out to the flying field at Long Island. The flight was made shortly after one o'clock by Lieut. Levitt and Lieut. Lockwood. They reached New York at a time when the entire length of Fifth Avenue was covered, from 110th street to Washington Square, by marching troops and equipment of war. The work of "bombing" the line of march consumed thirty-five minutes, and owing to the low clouds the flight had to be made at an altitude averaging 800 feet, which was quite

navigator has been chosen the flight will begin. Donaldson claims with favorable weather conditions the flight should be an easy one.

MAJOR SCHROEDER

Expected To Break His Own and Pilot Alone Records

Dayton, O., Sept. 19.—It is predicted by McCook Field flying officers that the unofficial altitude record of 34,610 feet made at Roosevelt Field last Thursday by Roland Rohlfis will in a few days be exceeded by Major H. W. Schroeder, the present holder of the two-man altitude record of 28,500 feet. Experts in aeronautics at the local field confidently express their belief that on the first clear day Major Schroeder will reach a height of 40,000 feet as a pilot alone record. They also expect him to reach an altitude of 35,000 feet accompanied by a passenger.

NEW GIANT SEAPLANE

Messrs. Vickers are now engaged on the design of a very large seaplane, the structure of which will be built entirely of duralumin, according to recent reports from the British Journal of Engineering. Its total lift will be fifty tons, twenty of which will be in fuel, oil, passengers and merchandise. It is estimated that the new machine will make in the vicinity of 100 miles an hour.

M. L. TINNEY

Presents Parachute Thrills at Memphis—Practicing New Stunts

Memphis, Tenn., Sept. 18.—Thrills galore were supplied recently when M. L. Tinney, an expert parachute jumper, gave Memphians their first sight of a leap from a moving airplane by way of parachute at the fair grounds.

Tinney exhibited his stunt from the side of a fast moving Memphis Aerial Company plane, leaving the machine at an altitude of 3,500 feet and made a perfect landing. Lieut. Joe Marriott, formerly an officer at Park Field, acted as pilot during the exhibition, and following the jumper landed close beside him and soon after the parachute reached the ground. Tinney is scheduled for six jumps of this nature during the Tri-State Fair here next week.

Other thrills are being practiced by Tinney and his pilot to be also presented at the fair, among them that of leaping in a parachute and landing on the same plane while still in the air, the plane being passed in a circle beneath him permitting him to alight on the wings and climb to his seat.

FIRST AIR TAXI SERVICE

Sightseeing Trips Over New York City

New York, Sept. 19.—Last Monday marked the inauguration of the first air sightseeing line in this section of the country when a seaplane of the limousine type started on its initial "taxi" flight from the Hudson River and Eighty-third street for a trip over Manhattan Island and vicinity. It is intended that two planes make these trips hourly with weather permitting, two passengers being carried besides the pilot. Fifty dollars per passenger is the fare charged for each trip, which, it is estimated, requires about fifty minutes. Robert Hewitt piloted the plane over the route with Miss Gilda Gray and C. Nicholas Rinehart, general passenger agent of the line, as passengers.

PRODUCTIVE ADVERTISING

To Drop Samples From Airplanes

William Wrigley, Jr., manufacturer of chewing gum, has engaged two Curtiss JN-4D airplanes, which he will use in advertising his product throughout the Middle West. The planes, owned by John Hammond, brother of Lee Hammond, the well-known naval aviator, who is in charge of the Chicago office of the Curtiss Aeroplane and Motor Corporation, will tour Indiana, Illinois, Iowa and Wisconsin. Packages are painted on the sides of the machines and sample packages of gum attached to toy parachutes will be dropped over the various towns and cities visited. This venture marks a step forward, in fact the real beginning of a new method of merchandising—aerial advertising.

PLANE WITH FLAPPING WINGS

May Be New Flying Thriller

London, Sept. 20.—A new airplane, constructed by Jean Baptiste Passat, which flaps its wings, and may fly, is fitted with a six-horse power motor and has already succeeded in lifting 400 pounds two feet off the ground. Due to the war many claims and ambitions of inventors have been cast to the winds owing to the offering of multitudes of wonderful inventions that were fostered, but it was not so with Passat's case, for the Air Board has recognized the possibilities of his air boat and is giving him assistance. Passat has studied the flight of birds for years and is endeavoring to prove that an airplane can be made which will fly similar to a bird. The machine of interest to the Air Board is shaped like a duck, with two wings. With official aid he is building another with two sets of wings and a 25-horse power engine.

OFFICIAL ALTITUDE RECORD

Announced by Aero Club of America in Favor of Roland Rohlfis

New York, Sept. 19.—According to the announcement of the Aero Club of America Roland Rohlfis established a new pilot alone altitude record for America, when he ascended to a height of 30,300 feet at Roosevelt Field, L. I., on July 30. Rohlfis exceeded the official French record of 29,377 feet made by Jean Casale on May 28. The Frenchman has since ascended to a height of 30,347 feet, but the official figures on this flight have not yet been received here. An unofficial altitude record of 34,610 feet was made by Rohlfis last Thursday.

FLYING SCHOOL FOR AKRON

Commercial Aviation Also a Purpose

Akron, O., Sept. 20.—An aviation school, headed by John St. Aston as general manager, opened this week here, with headquarters established at Firestone Park. It is the purpose of the new company, which is to be known as the Akron Aerial Transportation Company, Limited, to carry passengers, make commercial flights and do photographing from their planes. Lieut. H. C. Miller is chief pilot and H. J. Davis will be mechanic for the new company. Both are former army aviators.

CLAIMS WORSHIP DISTURBED

Santa Monica, Cal., Sept. 19.—Acting on complaints that aviators flying low over churches during hours of divine worship disturbed preaching and singing by the whirr of their airplane motors, the City Commissioners have issued a request to air men that they fly at high altitudes between the hours of 11 a.m. and 1 p.m. on Sundays.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of September 22-27 is to be supplied.

- Adair, E. & E. (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 29-Oct. 4.
Adams & Gubi (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 29-Oct. 1.
Adams Trio (Regent) Muskegon, Mich.; (Grand) Chicago, Ill., 29-Oct. 1.
Adams & Thomas (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 29-Oct. 1.
Adams & Hekey (American) Chicago.
Adolphus & Co. (Davis) Pittsburg; (Keith) Washington 29-Oct. 4.
Alanson (Bijou) Battle Creek, Mich.; (Strand) Saginaw 29-Oct. 1.
Alex. Bros. & Evelyn (Pantages) Saskatoon, Can.; (Pantages) Edmonton 29-Oct. 4.
Alexandria (Orpheum) Omaha.
Alexander & Mack (Plaza) Bridgeport, Conn.
Allen, Fred (Broadway) Springfield, Mass.
Allen, Searle (Plaza) Bridgeport, Conn.
Allen & Jones (Strand) Winnipeg, Can.
Alvaretta, Three (Poll) Scranton, Pa.
Alvera Sisters (Poll) Worcester, Mass.
Amos & Winthrop (Maryland) Baltimore; (Keith) Phila., 29-Oct. 4.
Amoros & Obey (Pantages) Denver.
Amoros & Jeanette (Pantages) Helena, Mont.; (Pantages) Butte 29-Oct. 1.
Anderson & Bean (Loew) Montreal.
Anker Trio (Lyceum) Pittsburg.
Anthony & Ross (Orpheum) Boston.
Antrim, Harry (Loew) Hoboken, N. J.
Archer, Lou & Gene (Majestic) Dallas, Tex.; (Majestic) Houston 29-Oct. 4.
Are and Are (Victoria) New York.
Are Sisters (Palace) Hartford, Conn.
Argo & Va. Sisters (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 29-Oct. 4.
Argonne Five (Palace) Brooklyn.
Arless, Anita (Pantages) San Francisco; (Pantages) Oakland 29-Oct. 4.
Armstrong & James (Empress) Kansas City.
Armstrong, Will H. (Palace) Springfield, Mass.
Armstrong & Neville (Grand) Oshkosh, Wis.; (Ringling) Baraboo 29-Oct. 1.
Arnaut Bros. (Temple) Detroit.
Arnold & Taylor (Globe) Kansas City (Crystal) St. Joseph 29-Oct. 1.
Around the Map (American) Chicago.
Artistic Troup (Lyric) Hamilton, Can.; (Hipp.) Youngstown, O., 29-Oct. 4.
Asahi Troupe (Keith) Cleveland.
Avey, Van & Carle (Novelty) Topeka, Kan.; (Princess) Wichita 29-Oct. 1.
Tolley & Cowan (Orpheum) Lincoln, Neb.
Paker & Rogers (Metropolitan) Brooklyn.
Baker, Belle (Keith) Cleveland 29-Oct. 4.
Barnes & Freeman (DeKalb) Brooklyn.
Barr Twins (Keith) Washington; (Maryland) Baltimore 29-Oct. 4.
Barron & Hurt (Delaney) New York.
Barron Bros. (McVicker) Chicago.
Barry Girls (Keith) Lowell, Mass.
Barry, Lydia (Orpheum) Oakland, Cal.
Barth, Lee (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 29-Oct. 1.
Barton, Three (Pantages) Spokane; (Pantages) Seattle 29-Oct. 4.
Bassett & Bailey; Stanton, Neb.
Baxley & Porter (Bijou) Lansing, Mich.
Beane, Geo., & Co. (Grand) Minneapolis.
Beattie & Biome (DeKalb) Brooklyn.
Beck & Stone (Grand) Duluth; (Palace) St. Paul 29-Oct. 1.
Beginning of the World (Orpheum) Champaign, Ill.; (Majestic) Springfield 29-Oct. 1.
Belgian Trio (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Oct. 4.
Bell & Carson (Metropolitan) Brooklyn.
Bell & Eva (Pantages) Los Angeles; (Pantages) San Diego 29-Oct. 4.
Bell & Gray (Fulton) Brooklyn.
Bell & Wood (Orpheum) Seattle; (Orpheum) Portland 29-Oct. 4.
Belle & Arless (Orpheum) South Bend, Ind.
Bell-Thayer Bros. (Fair) Grandy Center, Ia.
Belmonts, Three (Palace) Flint, Mich.; (Bijou) Bay City 29-Oct. 1.
Bender & Meahan (Orpheum) New Orleans.
Bennington & Scott (Crescent) New Orleans.
Benton, Elliott Co. (American) New York.
Benway, A. P. (Happy) (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 29-Oct. 4.
Bergere, Valerie, Co. (Royal) New York; (Alhambra) New York 29-Oct. 4.
Bernard, Joe, Co. (Lyric) Hamilton, Can.
Bernard & Duffy (Orpheum) St. Louis; (Orpheum) Memphis 29-Oct. 4.
Bernard (American) Chicago.
Bernard, Mike (Orpheum) Salt Lake City; (Orpheum) Denver 29-Oct. 4.
Bernie, Ben (Colonial) New York.
Bernival Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 29-Oct. 1.
Berns, M. (Family) LaFayette, Ind.
Berri & Jonani (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 29-Oct. 1.
Bliss & Hurt (Orpheum) Boston.
Bliss City Four (Pantages) Edmonton, Can.; (Pantages) Calgary 29-Oct. 4.
Blonys, Two (Princess) Wichita, Kan.; (Lyric) Oklahoma City 29-Oct. 1.
Bob & Peggy (Columbia) Vancouver, Can.
Bob & Tip (Orpheum) Victoria, Can.; (Orpheum) Vancouver 29-Oct. 4.
Bobbie & Nelson (Keith) Indianapolis; (Keith) Dayton, O., 29-Oct. 4.

- Bolla, Mosler, & Co. (Columbia) Davenport, Ia.
Bonconi, Maleta (Orpheum) Seattle; (Orpheum) Portland 29-Oct. 4.
Bond, Betty (Majestic) Houston, Tex.; (Majestic) San Antonio 29-Oct. 4.
Bond, Wilson & Co. (Sipe) Kokomo, Ind.; (Palace) Ft. Wayne 29-Oct. 1.
Bonessetti Four (Majestic) Austin, Tex.; (Royal) San Antonio 29-Oct. 4.
Booth & Leander (Pantages) Salt Lake City; (Pantages) Ogden 29-Oct. 4.
Booth, Mue. (Pantages) Salt Lake City; (Pantages) Ogden 29-Oct. 4.
Boothby & Everlan (Keith) Portland, Me.; (Keith) Lowell, Mass., 29-Oct. 4.
Boudin & Rice (Colonial) New York; (Keith) Phila., 29-Oct. 4.
Borkin's Russians (Palace) Milwaukee.
Bordini & Bernard (Fulton) Brooklyn.
Bouccer's, Billy, (Hipp.) Youngstown, O.; (Keith) Columbus 29-Oct. 4.
Bradley & Ardine (Palace) Chicago; (Orpheum) St. Louis 29-Oct. 4.

- Burns & Garry (Metropolitan) Brooklyn.
Burns, J. & J. (Family) LaFayette, Ind.; (Palace) Ft. Wayne 29-Oct. 1.
Burns & Wilson (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 29-Oct. 1.
Burns & Lynn (Pantages) Edmonton, Can.; (Pantages) Calgary 29-Oct. 4.
Burns & Prabito (Majestic) Chicago; (Palace) Milwaukee 29-Oct. 4.
Burns & Kissen (Avenue B) New York.
Burt & Rosedale (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Oct. 4.
Bush, Frank (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Oct. 4.
Cabaret De Luxe (Palace) Minneapolis; (Grand) Duluth 29-Oct. 1.
Cahill & Romaine (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 29-Oct. 4.
Calvert, Margaret (American) New York.
Cameron Sisters (Keith) Boston; (Colonial) New York 29-Oct. 4.
Cameron & Kennedy (Palace) St. Paul; (Palace) Superior, Wis., 29-Oct. 1.
Camilla's Birds (Keith) Boston.
Camp Dick Jazz Band (Jefferson) Dallas, Tex.
Campbell, Casting (Pantages) Saskatoon, Can.; (Pantages) Edmonton 29-Oct. 4.
Canfield & Rose (Orpheum) San Francisco.
Cantor's Minstrels (Grand) Evansville, Ind.
Caplane & Wells (Bijou) Fall River, Mass.
Capps Family (Grand) Evansville.
Carletons, Two (Regent) Muskegon, Mich.
Carman, Barrett (Grand) Atlanta, Ga.
Cartmell & Harris (Majestic) Milwaukee; (Majestic) Chicago 29-Oct. 4.
Cavanaugh & Tomkiv (Loew) New Rochelle, N. Y.
Cardo & Noll (Pantages) Winnipeg, Can.; (Pantages) Regina 29-Oct. 1.
Carleton, Ubert (Bijou) Birmingham.
Carlisle & Bomer (Broadway) Springfield, Mass.
Carman, Frank & Ethel (Gordon) Cambridge, Mass.; (Olympia) Lynn 29-Oct. 1.
Carson & Willard (Young) St. Toronto.
Carus, Emma (Palace) New York.

- Combe, Royce (Orpheum) Oakland, Cal.
Coming Generation (Pantages) San Diego, Cal.; (Hoyt) Long Beach 29-Oct. 4.
Conchas, Paul (Orpheum) Jackson, Mich.; (Strand) Saginaw 29-Oct. 1.
Conlee Sisters (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 29-Oct. 1.
Conley, Harry & Etta (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-Oct. 4.
Conlin, Ray (Pantages) Victoria, Can.; (Tacoma) 29-Oct. 4.
Connelly, Erwin & Jane (Orpheum) Sioux City, Ia.
Connolly & Francis (Loew) New Rochelle, N.Y.
Conrad, E. & B. (Maryland) Baltimore.
Constantine Dancers (Broadway) Springfield, Mass.
Conway & Fields (Majestic) Kalamazoo, Mich.
Cook & Vernon (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Oct. 4.
Cook & Oatman (Colonial) Detroit.
Cook & Lorenz (Majestic) Austin, Tex.; (Royal) San Antonio 29-Oct. 4.
Cooper, Dena, & Co. (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 29-Oct. 1.
Cornelia & Adele (Liberty) Cleveland.
Coughlin, James Co. (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 29-Oct. 4.
Courtney, Fay, Co. (Palace) Hartford, Conn.
Crackles, Billy & Sina (Hipp.) Portland, Ore.
Crane Sisters (Loew) Pittsfield, Mass.
Creamer, Barton & Sperling (Pantages) Los Angeles; (Pantages) San Diego 29-Oct. 4.
Creighton & Stamm (Lyceum) Memphis, Tenn.
Creighton, B. & J. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Oct. 4.
Cressy & Dayne (Keith) Lowell, Mass.
Christopher & Walton (Empress) Kansas City.
Cromwells, The (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 29-Oct. 4.
Cullen, James H. (Grand) Evansville.
Cummings & White (Empress) Grand Rapids, Mich.; (Temple) Detroit 29-Oct. 4.
Current of Fun (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Oct. 4.
Cushman, Bert & Geneva (O. H.) Marietta, O.
Cusano, Juggling (Palace) Moline, Ill.
Dainty Marie (Majestic) Dallas, Tex.; (Majestic) Houston 29-Oct. 4.
Dale, Sidney (Orpheum) Galesburg, Ill.; (Majestic) Bloomington 29-Oct. 1.
Daly, Vinie (Alhambra) New York.
Dance Fantasy (Pantages) Missoula, Mont.; (Pantages) Spokane 29-Oct. 4.
Darrell, Emily (Royal) New York; (Bushwick) Brooklyn 29-Oct. 4.
Dare, Austin Co. (Bijou) Fall River, Mass.
Davis & McCoy (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 29-Oct. 1.
Davis, Hal, Co. (Orpheum) Omaha.
Davis & Darnell (Alhambra) New York; (Colonial) New York 29-Oct. 4.
Davis, Helene (Bushwick) Brooklyn; (Orpheum) Brooklyn 29-Oct. 4.
Dawson Sisters & Stern (Keith) Cincinnati.
DeCalre, Sonia (Pantages) Edmonton, Can.; (Pantages) Calgary 29-Oct. 4.
DeNoyer & Danie (Jefferson) Dallas, Tex.
DeVoy, Emmett, Co. (Keith) Syracuse, N. Y.; (Keith) Cleveland 29-Oct. 4.
Delacey, Leigh, & Co. (Columbia) Vancouver, Can.
Deland, Chas., Co. (Colonial) Detroit.
Dean, Daisy, & Co. (Grand) Duluth, Minn.
Dean, Ray & Emma (Pantages) Victoria, Can.; (Pantages) Tacoma 29-Oct. 4.
Devoe, Frank, & Co. (Columbia) Davenport, Ia.; (Palace) Rockford, Ill., 29-Oct. 1.
Dewinters, Grace (Hipp.) Seattle, Wash.
Diamond & Brennan (Keith) Toledo, O.; (Keith) Cleveland 29-Oct. 4.
Dick, Wm. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-Oct. 4.
Dickinson & Deagon (Palace) New York.
Dika, Juliet (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 29-Oct. 4.
Dobson, Frank, & Streans (Majestic) Chicago; (Orpheum) St. Louis 29-Oct. 4.
Dockstader, Lew (Keith) Boston; (Riverside) New York 29-Oct. 4.
Dominos, Eight (Bijou) Birmingham.
Doner, Ted (Orpheum) San Francisco; (Orpheum) Oakland 29-Oct. 4.
Dooley & Sales (Royal) New York.
Doree, Mlle., Celebrities (Palace) Springfield, Mass.
Doria & Merlees (Strand) Owosso, Mich.
Dorsch & Russell (Pantages) Portland, Ore.
Douglas Family (Palace) Superior, Wis.; (Palace) St. Paul 29-Oct. 1.
Downing & Bnin (Loew) Pittsfield, Mass.
Doyle, John T., Co. (Emery) Providence, R. I.
Drean Girls (Regent) Muskegon, Mich.
Dufor Boys (Keith) Boston.
Dugas, Paul, & Four (Orpheum) Madison, Wis.
Dunbar, Turner (Pantages) Missoula, Mont.; (Pantages) Spokane 29-Oct. 4.
Dunbar's Tennessee Ten (Orpheum) San Francisco 29-Oct. 4.
Dunham & Edwards (Orpheum) Sioux City, Ia.
Dunham & O'Salley (Orpheum) San Francisco; (Orpheum) Oakland 29-Oct. 4.
Dunedin, M. & J. (Hipp.) Youngstown, O.; (Keith) Columbus 29-Oct. 4.
Durt & Gunther (Orpheum) Green Bay, Wis.
Dural & Symonds (Colonial) New York.
Dyer, Hubert, Co. (Poll) Worcester, Mass.
Eadie & Ramsden (Shea) Toronto.
Earle, Maude, Co. (Keith) Toledo, O.; (Keith) Cleveland 29-Oct. 4.
Ebe, William (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-Oct. 1.
Eckert & Moore (Poll) Wilkes-Barre, Pa.
Eddie & Lillian (Gem) Charles City, Ia.
Edgys, Aerial (Strand) Winnipeg, Can.
Els Alton, Co. (Orpheum) San Francisco 29-Oct. 4.
Eldred, Betty, Co. (American) New York.
Eldridge, Barlow & Eldridge (Lyric) Oklahoma City, Ok.
Eleanor & Williams (Empress) Grand Rapids, Mich.
Electro & Co. (Wall) Fremont, Neb.; (Majestic) Grand Island 29-Oct. 1.
Ellis-Nowlan Troupe (Hipp.) Portland, Ore.
Ellis, Mme., Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Oct. 4.
Emerson & Baldwin (Majestic) Milwaukee.
Emmett & Moore (Lyceum) Pittsburg.
Emmy's, Carl, Pets (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-Oct. 1.

In the United States there are 240 traveling organizations known as carnivals. The Billboard will not admit that number, but we are proud to acknowledge a great many honorable, clean amusement companies, whose names are household phrases, that play the same route year after year, whom the officials and population know and look forward to their coming with eager expectancy. These companies have never taken the name of carnival in vain. They do not carry immoral shows or graft. They are sound business institutions, founded on honor and sustained on merit. To these managers we wish to announce that The Billboard campaign to ally the aircraft industry of the carnival is meeting with success, and we will help as many worthy companies as is possible to do the biggest business in carnival history this and in future years.

We are receiving hundreds of replies to our offer to furnish free information and counsel and advice, and any other co-operation possible to assist carnival companies to organize aeronautical clubs with the object of playing under their auspices. To the companies creating these institutions will surely come a benefitting reward. It should result in the incorporation of many of the representative business men of the different communities. They, in turn, under our guidance, will acquire a suitable landing field for airplanes, which means assurance that the field will be put to use by the Post Office authorities for the Airplane Mail Service. It will mean that an airplane selling agency will locate within their borders. They will be included in the circuit air races and many other wonderful benefits to be derived therefrom. For the town or city that does not boast of an air service station two years from now might as well eliminate the railroad station, and you, Mr. Carnival Man, will have created an organization of which you will be justly proud and under which you will play year after year, and each year it will grow bigger and better.

At the signing of the Armistice the United States had already trained or was in the act of training more than 64,000 aviators, and today there is no section of the country that does not boast of airmen. Look them up. They will help you. Send us the names of the live wires on the route which you play and we will start the good work for you.

Address THE BILLBOARD PUBLISHING COMPANY, 1493 Broadway, New York, N. Y.

- Bradnas, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Oct. 4.
Brady & Mahoney (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-Oct. 4.
Breen Family (Bushwick) Brooklyn; (Colonial) New York 29-Oct. 4.
Breen, Harry (Orpheum) Seattle; (Orpheum) Portland 29-Oct. 4.
Brennell & Bert (Bushwick) Brooklyn; (Colonial) New York 29-Oct. 4.
Brennan & Rule (Bushwick) Brooklyn.
Brenner, Dorothy (Shea) Buffalo; (Shea) Toronto 29-Oct. 4.
Brower, Walter (Keith) Providence; (Colonial) New York 29-Oct. 4.
Bremen, Peggy, Co. (Keith) Cleveland; (Hipp.) Youngstown, O., 29-Oct. 4.
Bretans, The (Keith) Lowell, Mass.
Briere & King (Palace) Moline, Ill.
Briscoe & Raub (Keith) Cincinnati; (Keith) Indianapolis 29-Oct. 4.
Brliton, E. & M. (Alhambra) New York.
Brodean & Silverman (Orpheum) St. Paul; (Orpheum) Duluth 29-Oct. 4.
Bronson & Baldwin (Orpheum) Los Angeles 29-Oct. 4.
Brooks, Franklin A. - Rochester, N. Y., Indef.
Brooks, Peggy (Lyceum) Pittsburg.
Brooks, Alan, Co. (Majestic) Milwaukee.
Brooks & Brown (Pantages) San Diego, Cal.; (Hoyt) Long Beach, Cal., 29-Oct. 4.
Brown Sisters (Princess) Montreal; (Shea) Buffalo 29-Oct. 4.
Brown, Gardner & Barnett (Palace) Brooklyn.
Brown's, Tom, 3 Musical Highlanders (Orpheum) Sioux City, Ia.; (Palace) Minneapolis, Minn., 29-Oct. 1.
Browning, Joe (Shea) Toronto.
Brunettes, Cyelling (Pantages) Calgary, Can.
Bryant & Stewart (Lyric) Oklahoma City.
Bryan & Broderick (Alhambra) New York.
Buch Bros. (Bijou) Lansing, Mich.; (Bijou) Bay City 29-Oct. 1.
Budd, Ruth (Keith) Dayton, O.; (Empress) Grand Rapids, Mich., 29-Oct. 4.
Buggy & Betty (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 29-Oct. 1.
Burke, Minnie, Co. (Warwick) Brooklyn.
Turke Bros. & Kendall (Strand) Owosso, Mich.

- Cerro (Crystal) St. Joseph, Mo.
Chadwick & Taylor (Loew) Montreal.
Chaifonte Sisters (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 29-Oct. 1.
Chandler, Anna (Palace) Milwaukee; (Palace) Chicago 29-Oct. 4.
Chapelle & Stinette (Keith) Phila.
Childs, Jeannette (Majestic) Springfield, Ill.
Chinese Brass Band (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Oct. 4.
Chisholm & Breen (Pantages) Portland, Ore.
Christies, Musical (Delaney) New York.
Chums, Three (Sipe) Kokomo, Ind.; (Palace) Ft. Wayne 29-Oct. 1.
Chung Hwa Four (Hipp.) Youngstown, O.; (Keith) Columbus 29-Oct. 4.
Church Sisters (Lyric) Oklahoma City.
Claire & Atwood (Shea) Buffalo; (Shea) Toronto 29-Oct. 4.
Clark, Cliff (Pantages) Denver.
Clark & Silvernail (Majestic) San Antonio, Tex.
Clark & Bergman (Keith) Indianapolis; (Keith) Louisville 29-Oct. 4.
Clark, Johnnie, Co. (Hipp.) Youngstown, O.
Clayton & Clayton (Bijou) Lansing, Mich.; (Orpheum) Jackson 29-Oct. 1.
Clayton, Bessie, Co. (Orpheum) Oakland, Cal.
Cleveland, C. & M. (Bijou) Battle Creek, Mich.
Clifford, Bessie (Colonial) New York.
Clifford & Willis (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 29-Oct. 4.
Clifford, Edith (Orpheum) Memphis; (Orpheum) New Orleans 29-Oct. 4.
Cliffords, Four (Palace) Hartford, Conn.
Clinton, Harry (Wall) Fremont, Neb.
Clinton Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 29-Oct. 4.
Coffman & Carroll (Warwick) Brooklyn.
Coleman, Claudia (Orpheum) St. Louis; (Orpheum) Memphis 29-Oct. 4.
Collins & Hart (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 29-Oct. 4.
Color Gems (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-Oct. 1.
Columbia & Victor (Keith) Phila.; (Shea) Buffalo 29-Oct. 4.
Columbia Six (Plaza) Bridgeport, Conn.
Confort & King (Orpheum) Victoria, Can.; (Orpheum) Vancouver 29-Oct. 4.

WIG Real Hair, Irish Comedian, Jew, Dutchman, \$10 each; Negro, 35c. 50c. 75c. Lady's Wig, \$1.50. \$2.00. Tights, \$1.15. Carnival Paper Hats or Masks, doz. 35c. Catalogue free. Klippert, Mfr., 46 Cooper St., N. Y.

Mariette Howard (Oliver) South Bend, Ind.
 Martin & Florence (Toll) Waterbury, Conn.
 Marx Bros., Four (Temple) Rochester, N. Y.;
 (Shea) Buffalo 29-Oct. 4.
 Mason & Gwynne (Temple) Detroit; (Temple)
 Rochester, N. Y., 29-Oct. 4.
 Mason & Forrest (Orpheum) Lincoln, Neb.; (Or-
 pheum) Omaha 29-Oct. 4.
 Mason & Cole (Pantages) Saskatoon, Can.; (Pan-
 tages) Edmonton 29-Oct. 4.
 Masoz & Keeler (Palace) New York.
 Masteringers, The (Keith) Washington.
 Matheon, Juggling (Family) Rochester, N. Y.
 Matthews, Ezra, Co. (Boulevard) New York.
 May, Evelyn, & Co. (Strand) Saginaw, Mich.;
 (Bijou) Bay City 29-Oct. 1.
 May, Viola, Co. (Pall) Wilkes-Barre, Pa.
 Mayhew, Stella (Hipp.) Youngstown, O.
 Meachum & Meachum (Elks) Jintsville, Ala.
 Melnot? Ino (Orpheum) Victoria, Can.; (Orphe-
 um) Vancouver 29-Oct. 4.
 Melody Garden (Empress) Decatur, Ill.; (Ma-
 jestic) Springfield 29-Oct. 1.
 Meredith & Snooper (Palace) Chicago.
 Merrill (Loew) Pittsfield, Mass.
 Merrick, Jerome, Co. (Lyceum) Pittsburg.
 Merritt & Bidwell (Orpheum) Des Moines, Ia.;
 (Orpheum) St. Paul 29-Oct. 4.
 Merseman, Vera (Pantages) Minneapolis; (Pan-
 tages) Winnipeg, Can., 29-Oct. 4.
 Meryl Prince Girls (Majestic) Ft. Worth, Tex.;
 (Majestic) Dallas 29-Oct. 4.
 Meyers, Four (Colonial) New York.
 Meyers & Weaver (Pantages) Ogden, Utah;
 (Pantages) Denver 29-Oct. 4.
 Millard & Doyle (DeKalb) Brooklyn.
 Miller & Gerard (Riverside) New York.
 Miller & Capman (Majestic) Chicago.
 Miller & Rainey (Liberty) Walla Walla, Wash.
 Miller & Bradford (Royal) New York; (Bush-
 wick) Brooklyn 29-Oct. 4.
 Mills & Lockwood (Greeley Sq.) New York.
 Milton & Venus (Grand) Oshkosh, Wis.
 Miniature Revue (Orpheum) South Bend, Ind.
 Mirano Bros. (Keith) Providence.
 Miss 1920 (Orpheum) Green Bay, Wis.
 Mitchell & Mitch (Palace) Minneapolis.
 Monroe & Grant (Royal) San Antonio, Tex.;
 (Prince) Houston 29-Oct. 4.
 Monte & Lyons (American) New York.
 Moore & Sly (Grand) Minneapolis.
 Moore, George A. (Temple) Detroit; (Temple)
 Rochester, N. Y., 29-Oct. 4.
 Morgan Dancers (Orpheum) New Orleans.
 Mori Bros. (Hipp.) Baltimore.
 Morle (Garrick) Wilmington, Dela.
 Morok Sisters (Pantages) San Francisco; (Pan-
 tages) Oakland 29-Oct. 4.
 Moran & Wizer (Palace) Rockford, Ill.; (Or-
 pheum) Madison, Wis., 29-Oct. 1.
 Moran Sisters, Three (Palace) Ft. Wayne, Ind.
 Morati, Chas. (Loew) Paterson, N. J.
 Moratti, Helen (Bijou) Fall River, Mass.
 Morgan & Gray (Loew) Pittsfield, Mass.
 Morrell, Beatrice (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 29-Oct. 4.
 Morris, Will (Prince) Houston, Tex.; (Jefferson)
 Dallas 29-Oct. 4.
 Morrissey, Jack (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 29-Oct. 4.
 Morton, J. C., Co. (Keith) Portland, Me.;
 (Keith) Lowell, Mass., 29-Oct. 4.
 Morton, James J. (Orpheum) Victoria, Can.;
 (Orpheum) Vancouver 29-Oct. 4.
 Morton Bros. (Garrick) St. Louis.
 Mosconi Bros. (Colonial) New York; (Alham-
 bra) New York 29-Oct. 4.
 Mowatt & Mullen (Virginian) Kenosha, Wis.
 Mozarts, The (Pantages) Vancouver, Can.;
 (Pantages) Victoria 29-Oct. 4.
 Mrs. W's Surprise (Davis) Pittsburg; (Keith)
 Syracuse 29-Oct. 4.
 Murphy & Klein (Orpheum) New York.
 Murphy, Senator (Bijou) Lansing, Mich.
 Murphy & White (Orpheum) Omaha; (Orpheum)
 Kansas City 29-Oct. 4.
 Murray, Elizabeth (Keith) Boston; (Keith)
 Providence 29-Oct. 4.
 Munson, Marion (Hipp.) Portland, Ore.
 Myers & Noon (Temple) Detroit; (Temple)
 Rochester, N. Y., 29-Oct. 4.
 Nafje, Mlle. (Orpheum) Omaha.
 Nagel & Grey (Wall) Fremont, Neb.; (Ma-
 jestic) Grand Island 29-Oct. 1.
 Nash & O'Donnell (Orpheum) San Francisco;
 (Orpheum) Oakland 29-Oct. 4.
 Nathano Bros. (Majestic) Ft. Worth, Tex.;
 (Majestic) Dallas 29-Oct. 4.
 Nelsons, Juggling (Keith) Toledo, O.
 Nelson, Juggling (Orpheum) Kansas City; (Or-
 pheum) St. Paul 29-Oct. 4.
 Nelson & Olin (Orpheum) Lincoln, Neb.; (Or-
 pheum) Omaha 29-Oct. 4.
 Nevins & Gordon (Alhambra) New York.
 Noda, Al (Delancey) New York.
 Norman & Jeanette (Garrick) St. Louis.
 Norman, F. & D. (Colonial) Logansport, Ind.
 Norrine, Nadin (Loew) Hamilton, Can.
 North's Haboods (Strand) Saginaw, Mich.; (Ma-
 jestic) Kalamazoo 29-Oct. 1.
 Norwood & Hall (Orpheum) Victoria, Can.;
 (Orpheum) Vancouver 29-Oct. 4.
 Not Yet, Marie (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 29-Oct. 4.
 Novelty Minstrels (Hoyt) Long Beach, Cal.;
 (Pantages) Salt Lake City 29-Oct. 4.
 O'Donnell & Blair (Orpheum) St. Louis;
 (Palace) Chicago 29-Oct. 4.
 O'Neill & Keller (Shea) Toronto; (Temple)
 Detroit 29-Oct. 4.
 Olyn & Seals (Colonial) Detroit.
 Ogden & Benson (Lincoln) Chicago.
 Oh, Auntie (Family) LaFayette, Ind.
 Oklahoma Four (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 29-Oct. 4.
 Oliver, Belle (Pantages) Calgary, Can.
 Oliver (DeKalb) Brooklyn.
 Oliver & Ojo (Orpheum) Lincoln, Neb.; (Orphe-
 um) Omaha 29-Oct. 4.
 Olson & Johnson (Royal) New York.
 On Mania Bay (Majestic) Ft. Worth, Tex.;
 (Majestic) Dallas 29-Oct. 4.
 Olson & Dixie (Pall) Wilkes-Barre, Pa.
 Orway, Laurie, Co. (Lincoln Sq.) New York.
 Owen & Drew (Palace) Milwaukee.
 Outh & Oddy (Palace) Rockford, Ill.; (Orphe-
 um) Madison, Wis., 29-Oct. 1.
 Osterman, Jack (Orpheum) Green Bay, Wis.
 Overseas Revue (Orpheum) Kansas City; (Or-
 pheum) Des Moines, Ia., 29-Oct. 4.
 Padua, Margaret (Keith) Portland, Me.
 Palmet, Bee, Co. (Keith) Phila.
 Panama Trio (Pantages) Portland, Ore.
 Patricia (Keith) Providence; (Royal) New
 York 29-Oct. 4.
 Paul & Pauline (Empress) Kansas City.
 Payne, Nina (Palace) Chicago.

Pearson Trio (Family) LaFayette, Ind.
 Personi, Camille, & Co. (Majestic) Kalamazoo,
 Mich.; (Orpheum) Jackson 29-Oct. 1.
 Peterson, Kennedy, Co. (Garrick) Wilmington,
 Dela.
 Phillips, Eddie (Loew) Montreal.
 Philia Co. (Orpheum) St. Louis (Majestic) Chi-
 cago 29-Oct. 4.
 Phlanville (Orpheum) Denver; (Orpheum) Lin-
 coln, Neb., Oct. 2-4.
 Pickfords, The (Orpheum) Des Moines, Ia.; (Or-
 pheum) Minneapolis 29-Oct. 4.
 Pirlet & Scofield (Keith) Boston; (Keith)
 Providence 29-Oct. 4.
 Pierre, Sexter (Orpheum) Boston.
 Pietro (Keith) Portland, Me.; (Keith) Lowell,
 Mass., 29-Oct. 4.
 Pinket & Yates (Palace) New Haven, Mass.
 Pope & Uno (Grand) Oshkosh, Wis.
 Powers, Larry (Piedmont) Charlotte, N. C.,
 Indef.
 Powers & Wallace (Keith) Lowell, Mass.
 Powell Troupe (Majestic) Kalamazoo, Mich.
 Prevost & Goellet (Palace) Springfield, Mass.
 Price, George (Orpheum) Omaha; (Orpheum)
 Kansas City 29-Oct. 4.
 Primrose Minstrels (Pantages) Salt Lake City;
 (Pantages) Ogden 29-Oct. 4.
 Primrose Four (Keith) Columbus, O.; (Hipp.)
 Youngstown 29-Oct. 4.
 Prosper & Moret (Shea) Buffalo; (Shea) To-
 ronto 29-Oct. 4.
 Pruitt, Bill (Palace) Flint, Mich.; (Bijou)
 Battle Creek 29-Oct. 1.
 Putting It Over (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 29-Oct. 4.
 Quaker City Four (Princess) Wichita, Kan.;
 (Lyric) Oklahoma City, Ok., 29-Oct. 1.
 Quixy Four (Orpheum) Brooklyn; (Royal) New
 York 29-Oct. 4.
 Quirkley & Fitzgerald (Pantages) Missoula,
 Mont.; (Pantages) Spokane 29-Oct. 4.
 Radjah (Orpheum) Memphis; (Orpheum) New
 Orleans 29-Oct. 4.
 Rainbow Cocktail (Keith) Providence; (Mary-
 land) Baltimore 29-Oct. 4.
 Rasch, Albertina (Orpheum) Victoria, Can.;
 (Orpheum) Vancouver 29-Oct. 4.

Roman Troupe (Majestic) Springfield, Ill.;
 (Empress) Decatur 29-Oct. 1.
 Rooney & Santley (Royal) New York.
 Rose Revue (Vonge St.) Toronto.
 Rose & Valyla (Pantages) Los Angeles; (Pan-
 tages) San Diego 29-Oct. 4.
 Rose Garden (Warwick) Brooklyn.
 Rose & Thorne (Virginian) Kenosha, Wis.
 Rose, Harry (Orpheum) St. Paul.
 Rosener, George (Colonial) New York.
 Ross, Wyse & Co. (Pantages) Calgary, Can.
 Ross, Eddie (Palace) Milwaukee.
 Royal Gascolines (Orpheum) Oakland, Cal.
 Royal Four (National) New York.
 Royce, Fred & Villa (Strand) Owosso, Mich.
 Royces, The (Strand) Owosso, Mich.; (Regent)
 Muskegon 29-Oct. 1.
 Roy, Ruth (Temple) Detroit; (Temple) Roches-
 ter 29-Oct. 4.
 Rose, Dorothy (Boulevard) New York.
 Rublo Inas Troupe (Palace) St. Paul; (Palace)
 Superior, Wis., 29-Oct. 1.
 Russell, Martha, Co. (Jefferson) Dallas, Tex.
 Russell, Marie, Co. (American) New York.
 Russell & DeWitt (Loew) Pittsfield, Mass.
 Sabini & Goodwin (Keith) Washington.
 Salla Bros. (Orpheum) St. Louis; (Majestic)
 Milwaukee 29-Oct. 4.
 Samaroff & Sonia (Orpheum) Champaign, Ill.;
 (Lincoln) Ylchaga 29-Oct. 1.
 Samonoff, Olga, Trio (Majestic) Austin, Tex.;
 (Royal) San Antonio 29-Oct. 4.
 Samsel & Leohart (Temple) Rochester, N. Y.
 Samuels, Rae (Colonial) New York; (Alham-
 bra) New York 29-Oct. 4.
 Sandifer & Brogsdale (Orpheum) Boston.
 Santos & Hayes (Colonial) Erie, Pa.; (Keith)
 Cleveland 29-Oct. 4.
 Saranoff & Winter Garden Girls (Orpheum) Win-
 nipeg, Can.; (Orpheum) Calgary 29-Oct. 1.
 Savo, Jimmy, Co. (Orpheum) Duluth, Minn.;
 (Orpheum) Winnipeg, Can., 29-Oct. 4.
 Saxton & Farrell (Pall) Scranton, Pa.
 Scanlon, Dennis & Scanlon (Hipp.) Baltimore.
 Schepp's Comedy Circus (Majestic) Austin,
 Tex.; (Royal) San Antonio 29-Oct. 4.
 Seeley, Blossom, Co. (Orpheum) Minneapolis;
 (Palace) Chicago 29-Oct. 4.

Stafford & DeRoss (Orpheum) Boston.
 Stampede Riders (Palace) Milwaukee.
 Stanley & Hlms (Orpheum) Brooklyn; (Royal)
 New York 29-Oct. 4.
 Stanley, Stan, Co. (American) New York.
 Stanton, Wm. Co. (Bijou) Fall River, Mass.
 Stars in Toyland (Temple) Detroit; (Temple)
 Rochester, N. Y., 29-Oct. 4.
 Stedman, Al & Fannie (Majestic) Milwaukee;
 (Majestic) Chicago 29-Oct. 4.
 Sterlings, The (Orpheum) Minneapolis; (Orphe-
 um) Duluth 29-Oct. 4.
 Sterling Rose Trio (Street Festival) Hurley,
 Wis., 22-25.
 Stevens & Hollister (Orpheum) Duluth, Minn.;
 (Orpheum) Winnipeg, Can., 29-Oct. 4.
 Stewart & Olive (Pantages) Los Angeles (Pan-
 tages) San Diego 29-Oct. 4.
 Stone & Hayes (Rialto) Racine, Wis.
 Stone & Kaliz (Orpheum) Seattle; (Orpheum)
 Portland 29-Oct. 4.
 Story & Clark (Orpheum) Champaign, Ill.
 Studio Girls (Pantages) Los Angeles; (Pan-
 tages) San Diego 29-Oct. 4.
 Submarine F-7 (Hoyt) Long Beach, Cal.; (Pan-
 tages) Salt Lake City 29-Oct. 4.
 Sullivan, Nann, & Co. (Palace) Moine, Ill.
 Sullivan, Arthur, Co. (Crescent) New Orleans.
 Sullivan, Francis J. (Pall) Waterbury, Conn.
 Surprise Four (Strand) Saginaw, Mich.; (Bi-
 jou) Bay City 29-Oct. 1.
 Sutor, Ann (Majestic) San Antonio, Tex.; (Ma-
 jestic) Little Rock, Ark., 29-Oct. 1.
 Sutter & Bell (Orpheum) Fresno, Cal.; (Orphe-
 um) Los Angeles 29-Oct. 4.
 Swartz & Clifford (Palace) New Haven, Conn.
 Sweeties (Orpheum) Victoria, Can.; (Orpheum)
 Vancouver 29-Oct. 4.
 Swift & LaMont (Liberty) Walla Walla, Wash.
 Swift & Kelly (Majestic) San Antonio, Tex.;
 (Majestic) Little Rock, Ark., 29-Oct. 1.
 Sydney & Townley (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 29-Oct. 4.
 Sylvia, Marguerita (Orpheum) Salt Lake City;
 (Orpheum) Denver 29-Oct. 4.
 Tabor & Green (Bijou) Worcester, Mass.
 Tango Shoes (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 29-Oct. 4.
 Tannen, Jollie (Orpheum) San Francisco; (Or-
 pheum) Oakland 29-Oct. 4.
 Tarzon (Pantages) Helena, Mont.
 Taylor & Francis (Warwick) Brooklyn.
 Taylor & Grant (Temple) Detroit; (Temple)
 Rochester, N. Y., 29-Oct. 4.
 Temple Quartet (Majestic) Kalamazoo, Mich.;
 (Orpheum) Jackson 29-Oct. 1.
 Temptation (Pantages) Missoula, Mont.; (Pan-
 tages) Spokane 29-Oct. 4.
 Terry, Shela, Co. (Orpheum) Minneapolis; (Or-
 pheum) Minneapolis 29-Oct. 4.
 Texas Comedy Four (Keith) Providence.
 Thompson, James, Co. (Majestic) Milwaukee.
 Tilton, Corinne (Orpheum) Memphis; (Orphe-
 um) New Orleans 29-Oct. 4.
 Time & Tide (Orpheum) Green Bay, Wis.
 Toomer, Henry B., Co. (Orpheum) St. Louis;
 (Majestic) Milwaukee 29-Oct. 4.
 Towle, Joe (Lyric) Hamilton, Can.
 Tracy & McBride (Palace) New Haven, Conn.
 Trenelle Trio (Palace) Minneapolis; (Grand)
 Duluth 29-Oct. 1.
 Trix, Helen, & Sister (Temple) Rochester,
 N. Y.
 Tuck & Claire (Palace) Hartford, Conn.
 Tusciano Bros. (Majestic) Kalamazoo, Mich.;
 (Bijou) Battle Creek 29-Oct. 2.
 U. S. Glee Club (Keith) Phila. (Colonial) New
 York 29-Oct. 4.
 U. S. Fleet Jazz Band (Empress) Grand Rap-
 ids, Mich.
 U. S. Jazz Band (Orpheum) Duluth, Minn.; (Or-
 pheum) Winnipeg, Can., 29-Oct. 4.
 Ueno Japs (Pantages) Tacoma, Wash.; (Pan-
 tages) Portland, Ore., 29-Oct. 4.
 Valentine & Bell (Temple) Rochester, N. Y.;
 (Princess) Montreal 29-Oct. 4.
 Valmont & Reynen (Jefferson) Dallas, Tex.
 Van Cellos (Orpheum) New Orleans.
 Vane, Sybil (Orpheum) Seattle; (Orpheum)
 Portland 29-Oct. 4.
 Vanersons (Grand) Atlanta, Ga.
 Varvara, Leon (Hipp.) Youngstown, O.; (Keith)
 Columbus 29-Oct. 4.
 Vaughan, Dorothy (Palace) Rockford, Ill.
 Venetian Gypsies (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 29-Oct. 4.
 Vernon & Dayport (Colonial) Erie, Pa.
 Violin Misses (Hipp.) Seattle, Wash.; (Hipp.)
 Tacoma 29-Oct. 1.
 Vivians, The (Orpheum) Fresno, Cal.; (Or-
 pheum) Los Angeles 29-Oct. 4.
 Ward, Will, & Girls (Orpheum) Oakland, Cal.
 Ward & Manning (Avenue B) New York.
 Ward & Long (Pantages) Spokane; (Pantages)
 Seattle 29-Oct. 4.
 Ward & King (McVicker) Chicago.
 Ward & Van (Keith) Cleveland.
 Ward, Lew (Hipp.) Portland, Ore.
 Ward, Frank (Pantages) Missoula, Mont.; (Pan-
 tages) Spokane 29-Oct. 4.
 Ward & Howard (Hipp.) Seattle; (Hipp.) Ta-
 coma 29-Oct. 1.
 Walkstein & Daley (Gem) Charles City, Ia.
 Walker, Bud (Shea) Kokomo, Ind.
 Wallace, Fred, Co. (Grand) Atlanta, Ga.
 Walling & LaFavor (Delancey) New York.
 Walters & Walters (Maryland) Baltimore;
 (Garrick) Wilmington, Del., 29-Oct. 4.
 Walters, Dorothy (Pantages) Ogden, Utah;
 (Pantages) Denver 29-Oct. 4.
 Walton, Bert (Colonial) Detroit.
 Walton & Brandt (Grand) Duluth, Minn.
 Walzer & Walzer (Columbia) Vancouver, Can.
 Walzer & Dyer (Columbia) Erie, Pa.
 Wanner & Palmer (Hipp.) Terre Haute, Ind.;
 (Orpheum) Champaign, Ill., 29-Oct. 1.
 Ward & Dooley (Orpheum) Sioux City, Ia.
 Watson, Harry, Co. (Orpheum) Lincoln, Neb.;
 (Orpheum) Omaha 29-Oct. 4.
 Watts & Howard (Palace) Flint, Mich.; (Ma-
 jestic) Kalamazoo 29-Oct. 1.
 Waylens, Musical (Greeley Sq.) New York.
 Weavers, Flying (Novelty) Topeka, Kan.;
 (Princess) Wichita 29-Oct. 4.
 Weber & Elliott (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 29-Oct. 4.
 Weber & Ridor (Orpheum) Duluth, Minn.; (Or-
 pheum) Winnipeg, Can., 29-Oct. 4.
 Weems, Walter (Maryland) Baltimore.
 Welser & Reiser (Crescent) New Orleans.
 Welcome Home (Majestic) Springfield, Ill.
 Wells & Croy (Emery) Providence.
 Wells, Virginia & West (Keystone) Philadel-
 phia; (Colonial) Lancaster, Pa., 29-Oct. 1.
 West, Arthur, Co. (Orpheum) Minneapolis; (Or-
 pheum) St. Paul 29-Oct. 4.

S. O. L.

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Rayfield, Florence (Pantages) Victoria, Can.;
 (Pantages) Tacoma, Wash., 29-Oct. 4.
 Raymond, Jack (Bath N. Y.) Lansing 29-Oct. 4.
 Raymond, Al (State Lake) Chicago; (Majestic)
 Milwaukee 29-Oct. 4.
 Reckless Eve (Orpheum) Omaha.
 Reed, Jessie (Bijou) Waterbury, Conn.
 Regay & Lorraine Sisters (Orpheum) Portland,
 Ore.; (Orpheum) San Francisco 29-Oct. 14.
 Reiser, Frank (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 29-Oct. 4.
 Rekoway (Shea) Toronto.
 Reppel, Marriet, Co. (Orpheum) Brooklyn;
 (Bushwick) Brooklyn 29-Oct. 4.
 Renolds, The (Broadway) Springfield, Mass.
 Retter Bros. (Pantages) Ogden, Utah; (Pan-
 tages) Denver 29-Oct. 4.
 Revue De Luxe (Pantages) Salt Lake City (Pan-
 tages) Ogden 29-Oct. 4.
 Revue DeVogue (Pantages) Spokane; (Pantages)
 Seattle 29-Oct. 4.
 Rex (Liberty) Walla Walla, Wash.
 Reynolds & Donagan (Keith) Indianapolis;
 (Keith) Louisville 29-Oct. 4.
 Reynolds, The (Majestic) San Antonio, Tex.
 Rhine, The (Pantages) Victoria, Can.; (Pan-
 tages) Tacoma, Wash., 29-Oct. 4.
 Rialto & Lamont (Palace) Rockford, Ill.; (Or-
 pheum) Madison, Wis., 29-Oct. 1.
 Rialto Quartet (Pantages) Oakland, Cal.; (Pan-
 tages) Ogden 29-Oct. 4.
 Rice, Frances (Keith) Brooklyn.
 Richard Lee Great (Pantages) San Diego, Cal.;
 (Hoyt) Long Beach 29-Oct. 4.
 Rickards, The (Pall) Bridgeport, Conn.
 Rigby, Arthur (Lyric) Oklahoma City.
 Rigolotto Bros. (Orpheum) Memphis; (Orpheum)
 New Orleans 29-Oct. 4.
 Ring, Florence (Yonge St.) Toronto.
 Rinaldo Bros. (Maryland) Baltimore; (Garrick)
 Wilmington, Dela., 29-Oct. 4.
 Roberts, Joe (Pantages) Vancouver, Can.;
 (Pantages) Victoria 29-Oct. 4.
 Roberts, Donald (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 29-Oct. 4.
 Rockwell & Fox (Palace) Chicago; (Orpheum)
 St. Louis 29-Oct. 4.
 Rodriquez, Los (Keith) Washington; (Mary-
 land) Baltimore 29-Oct. 4.
 Rogers, Alza (Keith) Dayton, O.
 Rogers, Will & Mary (Victoria) New York.
 Rogers, Mildred (Orpheum) Boston.

Sebastian, Carlos (Palace) New York.
 Serenaders, Seven (Regent) Muskegon, Mich.
 Seymour's Happy Family (Liberty) Walla
 Walla, Wash.
 Seymour, H. & A. (Keith) Boston; (Riverside)
 New York 29-Oct. 4.
 Sharrocks, The (Orpheum) Winnipeg, Can.; (Or-
 pheum) Calgary 29-Oct. 1.
 Shattnecks, The (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 29-Oct. 4.
 Shaw & Campbell (Shea) Toronto.
 Shaw, S. (Keith) Lowell, Mass.
 Shaw, Lella, Co. (Pantages) Denver.
 Sherman & Rose (Columbia) Vancouver, Can.
 Sherman & Fuller (Crescent) New Orleans.
 Sherman, Van & Hymen (Majestic) Milwaukee;
 (Palace) Chicago 29-Oct. 4.
 Shirley Sisters (Keith) Washington.
 Shirley, Eva, & Band (Orpheum) St. Paul; (Or-
 pheum) Duluth 29-Oct. 4.
 Shone, Hermine, Co. (Riverside) New York;
 (Royal) New York 29-Oct. 4.
 Silver Fountain (Princess) Wichita, Kan.
 Silver & North (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 29-Oct. 4.
 Singer's Midgets (Pantages) Denver.
 Sisto, Wm. (Avenue B) New York.
 Slatko's Rollickers (Pantages) Edmonton, Can.;
 (Pantages) Calgary 29-Oct. 4.
 Smith, Fay & Jack (Princess) Houston, Tex.;
 (Jefferson) Dallas, Tex., 29-Oct. 4.
 Smith & Austin (Keith) Phila. (Maryland) Bal-
 timore 29-Oct. 4.
 Smith & Fugner (Family) LaFayette, Ind.;
 (Palace) Ft. Wayne 29-Oct. 1.
 Smith & Kaufman (Pall) Worcester, Mass.
 Snow, Ray (Orpheum) San Francisco.
 Sonn Baby (Princess) Houston, Tex.; (Jefferson)
 Dallas, Tex., 29-Oct. 4.
 Song & Dance Revue (Pantages) Ogden, Utah;
 (Pantages) Denver 29-Oct. 4.
 Sosman, Fred, & Co. (Orpheum) Jackson, Mich.;
 (Bijou) Bay City 29-Oct. 1.
 South & Tobin (Palace) Springfield, Mass.
 Spanish Dancers (Orpheum) St. Louis; (Orphe-
 um) Memphis 29-Oct. 4.
 Stever & Lovejoy (Princess) Houston, Tex.;
 (Jefferson) Dallas, Tex., 29-Oct. 4.
 Stafford & Watts (Hipp.) Tacoma, Wash.;
 (Hipp.) Portland, Ore., 29-Oct. 1.
 Staggole & Spler (Pantages) Vancouver, Can.;
 (Pantages) Victoria 29-Oct. 4.

Wenrich & Dale (Columbia) Vancouver, Can.
 Weston & Marlon (Broadway) Springfield, Mass.
 Wheaton & Carroll (Palace) New York.
 When We Grow Up (Liberty) Walla Walla, Wash.
 Where Is My Hat (Hipp.) Sacramento, Cal.
 White, Lisa, & Co. (Majestic) Little Rock, Ark.
 White, Porter J. (Pantages) San Francisco; (Pantages) Oakland 29-Oct. 1.
 Whitfield & Ireland (Orpheum) New Orleans.
 Whitehead, Joe (Pantages) Winnipeg, Can.; (Pantages) Regina 29-Oct. 1.
 Whitney's Operatic Dolls (Orpheum) Madison, Wis.
 Whittles, W. E. (Pantages) Helena, Mont.; (Pantages) Butte 29-Oct. 1.
 Wilbert, Raymond (Pantages) Minneapolis; (Pantages) Winnipeg 29-Oct. 4.
 Williams & Taylor (Globe) Kansas City, Mo.
 Williams & Mitchell (Orpheum) Des Moines, Ia.
 Williams, Cowboy, & Daisy (Lincoln Sq.) New York.
 Williams & Wolfus (Keith) Phila.; (Garrick) Wilmington, Del., 29-Oct. 4.
 Wilson & Wilson (Grand) Oshkosh, Wis.
 Wilson-Aubrey Trio (Garrick) Wilmington, Del.
 Wilson, Chas. (Keith) Indianapolis.
 Winchell & Greene (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 29-Oct. 1.
 Winter Garden Four (Lyric) Oklahoma City, Ok.
 Wohlman, Al (Pantages) San Francisco; (Pantages) Oakland 29-Oct. 1.
 Wolfe & Patterson (Pantages) Helena, Mont.; (Pantages) Butte 29-Oct. 1.
 Wood, Britt (Palace) Superior, Wis.
 Wright & Earl (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 28-Oct. 1.
 Wright & Dietrich (Keith) Columbus, O.; (Keith) Dayton 29-Oct. 4.
 Wynn, Elfrida (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-4.
 Wyoming Trio (Empress) Decatur, Ill.; (Hipp.) Terre Haute, Ind., 29-Oct. 1.
 York & Marks (Regent) Muskegon, Mich.
 Young & Leander (Lincoln Sq.) New York.
 Young, Margaret (Keith) Phila.; (Shea) Buffalo 29-Oct. 4.
 Young, Billy (Plaza) Worcester, Mass.
 Zardo (Colonial) Erie, Pa.; (Keith) Providence 29-Oct. 4.
 Zeeda & Hoot (Grand) Duluth, Minn.
 Zeigler Twins (Pantages) Los Angeles; (Pantages) San Diego 29-Oct. 4.
 Zenos, The Great (Co. Fair) Traverse City, Mich.; (Co. Fair) Fowlerville 29-Oct. 4.
 Zahn & Drele (Fulton) Brooklyn.

Watson's, Billy, Parisian Whirl: (Gayety) Boston 22-27; (Columbia) New York 29-Oct. 4.

AMERICAN CIRCUIT

All Jazz Review: (Gayety) St. Paul 22-27; (Gayety) Minneapolis 29-Oct. 4.
 Aviator Girls: (Star) Brooklyn 22-27; (Plaza) Springfield, Mass., 29-Oct. 4.
 Blue Birds: (Gayety) Milwaukee 22-27; (Gayety) St. Paul 29-Oct. 4.
 Beauty Review: (Gayety) Slou City, Ia., 22-27; (Century) Kansas City 29-Oct. 4.
 Broadway Belles: (Gayety) Baltimore 22-27; (Lyceum) Washington 29-Oct. 4.
 Cabaret Girls: Johnstown, Pa., 24; Altoona 25; Williamsport 26; York 27; (Gayety) Baltimore 29-Oct. 4.
 Crackerjacks: (Gayety) Brooklyn 22-27; (Gayety) Newark, N. J., 29-Oct. 4.
 Dixon, Henry (P. Review: (Majestic) Scranton, Pa., 22-27; (Armory) Binghamton, N. Y., 29-Oct. 1; (International) Niagara Falls 24.
 French Frolics: (Lyceum) Washington 22-27; (Bijou) Phila. 29-Oct. 4.
 Follies of Pleasure: (Howard) Boston 22-27; (Olympic) New York 29-Oct. 4.
 Girls, Girls, Girls: (Majestic) Wilkes-Barre, Pa., 22-27; (Majestic) Scranton 29-Oct. 4.
 Girls From the Follies: (Empire) Cleveland 22-27; (Cadillac) Detroit 29-Oct. 4.
 Grown-Up Babies: (Gayety) Louisville 22-27; (Lyceum) Columbus, O., 29-Oct. 4.
 Girls From Joyland: (Olympic) New York 22-27; (Gayety) Brooklyn 29-Oct. 4.
 Hayes, Edmund, Show: (Troadero) Phila. 22-27; (Broadway) Camden, N. J., 29-Oct. 4.
 Jazz Babies: (Armory) Binghamton, N. Y., 22-24; (International) Niagara Falls 25-27; (Star) Toronto 29-Oct. 4.
 Kewpie Dolls: (Plaza) Springfield, Mass., 22-27; (Grand) Worcester 29-Oct. 4.
 Lido Lifters: (Gayety) Minneapolis 22-27; (Gayety) Sioux City, Ia., 29-Oct. 4.
 Midnight Maidens: (Englewood) Chicago 22-27; (Haymarket) Chicago 29-Oct. 4.
 Monte Carlo Girls: (Lyceum) Columbus, O., 22-27; (Victoria) Pittsburg 29-Oct. 4.
 Mischief Makers: (Victoria) Pittsburg 22-27; Wheeling, W. Va., 29; Uniontown, Pa., 30; Johnstown Oct. 1; Altoona 2; Williamsport 3; York 4.
 Oh, Frenchy: (Standard) St. Louis 22-27; (Park) Indianapolis 29-Oct. 4.
 Pacemakers: (Empire) Hoboken, N. J., 22-27; (Star) Brooklyn 29-Oct. 4.
 Parisian Flirts: (Gayety) Newark, N. J., 22-27; (Army) Wrightstown 29-Oct. 4.
 Razzle Dazzle of 1919: (Star) Toronto 22-27; (Academy) Buffalo 29-Oct. 4.
 Round the Town: (Academy) Buffalo 22-27; (Empire) Cleveland 29-Oct. 4.
 Record Breakers: (Bijou) Phila. 22-27; (Empire) Hoboken, N. J., 29-Oct. 4.
 Social Follies: (Broadway) Camden, N. J., 22-27; (Majestic) Wilkes-Barre, Pa., 29-Oct. 4.
 Some Show: (Cadillac) Detroit 22-27; (Englewood) Chicago 29-Oct. 4.
 Stone & Piliard's Own Show: Open week 22-27; (Standard) St. Louis 29-Oct. 4.
 Sweet Sweetie Girls: (Grand) Worcester, Mass., 22-27; (Howard) Boston 29-Oct. 4.
 Sport Girls: (Army) Wrightstown, N. J., 22-27; (Troadero) Phila. 29-Oct. 4.
 Tempters: (Century) Kansas City 22-27; open week 29-Oct. 4.
 Watson's, Sliding Billy, Show: (Haymarket) Chicago 22-27; (Gayety) Milwaukee 29-Oct. 4.
 White's, Pat, Gaiety Girls: (Park) Indianapolis 22-27; (Gayety) Louisville 29-Oct. 4.

Hawkins-Webb Co.: Flint, Mich., Sept. 8, Indef.
 Hefferman Players: (Auditorium) Lynn, Mass., Sept. 1, Indef.
 Howard, Lorin, Players (Alternating between Imperial & Victoria theaters) Chicago Ill., Indef.
 Jewett, Henry, Players: (Copley) Boston, Indef.
 Katzes Players: (Central Sq.) Lynn, Mass., Sept. 1, Indef.
 Keith Stock Co. (Hudson) Union Hill, N. J., Sept. 1, Indef.
 Lewis, Jack X., Players: (Piedmont) Charlotte, N. C., Sept. 8, Indef.
 Lewis, Gene, Stock Co.: (Kyle) Beaumont, Tex., Sept. 14, Indef.
 Liberty Players, Harley Sadler, mgr.: (Home) Hutchinson, Kan., Sept. 15, Indef.
 Long, Clarence E., Comedians: Mt. Vernon, Ill., 22-27.
 Lyceum Players, J. L. Morrisey, mgr.: (Lyceum) Duluth, Minn., Indef.
 Lyceum Stock Co.: (Lyceum) New Britain, Conn., Sept. 1, Indef.
 Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, Indef.
 MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, Indef.
 MacTaff Stock Co.: Mayfield, Ky., 22-27.
 McNeill's, Bert, Comedians: Little Rock, Ark., Indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., Indef.
 New Bedford Players: New Bedford, Mass., Indef.
 North Bros.' Stock Co.: Onaga, Kan., 22-27; Effingham 29-Oct. 4.
 Northampton Players: (Academy of Music) Northampton, Mass., Indef.
 Normand, Peggy, Players: Wilson, Kan., 22-27; Russell 29-Oct. 4.
 Nutt, Ed C., Show: Minden, La., 15-20.
 Nutt, Ed C., Show: Mansfield, La., 22-27.
 Oliver, Otis, Players: (Warrington) Oak Park, Ill., Sept. 1, Indef.
 Olympia Amusement Co., Stock & Musical Comedy: Des Moines, Ia., Indef.
 Orpheum Players: Montreal, Can., Indef.
 Orpheum Players, Stroud & Pitt, mgrs.: Newark, N. J., Aug. 30, Indef.
 Payton, Corse, Stock Co.: (Crescent) Brooklyn Sept. 1, Indef.
 Permanent Players: (Winnipeg) Winnipeg, Can., Indef.
 Peyton, Joe, Players: Trenton, N. J., Sept. 1, Indef.
 Players Company: Providence, R. I., Indef.
 Poll Stock Co.: Bridgeport, Conn., Indef.
 Poll Players: (Hyperion) New Haven, Conn., Sept. 1, Indef.
 Poll Stock Co.: Worcester, Mass., Indef.
 Savidge, Walter, Players: Oakland, Neb., 22-27; Newcastle 29-Oct. 4.
 Seaman Players: (Baker) Portland, Ore., Sept. 7, Indef.
 Shannon Stock Co., Harry Shannon, mgr.: Sandusky, O., 22-27; Elkhart 29-Oct. 4.
 Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, Indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, Indef.
 Shubert Stock Co.: Minneapolis, Minn., Aug. 24, Indef.
 Somerville Players: Somerville, Mass., Indef.
 Tempest Stock Co., J. L. Tempest, mgr.: Milford, Dela., 22-27.
 Trumbull Players: Salem, N. Y., 22-24; Cambridge 25-27.
 Warburton Players: Yonkers, N. Y., Indef.
 Wilke Stock Co.: (Wilke) Seattle, Wash., Aug. 31, Indef.
 Wilkes Players: (Denham) Denver, Colo., Sept. 8, Indef.
 Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, Indef.

Herbert's, Jos. C., Greater Minstrels: 332 S. Smallwood st., Baltimore, Md., perm.
 Hill's, Gus, Florence, S. C., 24; Sumter 25; Charleston 26; Athens, Ga., 29; Rome 30; Chattanooga, Tenn., Oct. 1; Huntsville, Ala., 2; Jackson 4.
 Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Beison, Miss., perm.
 Lincoln's Alabama Minstrels: Frank H. Stowell, mgr.: Coudersport, Pa., perm.
 Moore Minstrels, Bert Wilson, mgr.: 1432 Blavis st., Philadelphia, Pa., perm.
 Nashville Studenta, W. P. Campbell, mgr.: Pauls Valley, Ok., 24; Wynnewood 25; Ardmore 26; Tishomingo 27; Wapanucka 29; Lehigh 30; Coalgate Oct. 1; Halleyville 2; Wilburton 3; Wisler 4.
 O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
 Peerless Minstrels, Verne DeWright, mgr.: Pitsburg, Pa., Indef.
 Price-Bonelli's Greater New York Minstrels: Care The Billboard, Cincinnati, O., perm.
 Thompson's, Happy Mel: 1111 Wall St., Durham, N. C., perm.
 Vogel's, John W.: Mahanoy City, Pa., 24; Freehold 25; Lansford 26; Pottsville 27.
 Wolcott, F. S., Rabbit Foot Co.: Port Gibson, Miss., Indef.

CONCERT AND OPERA

Huntington-Clark, Mr. and Mrs. C. Keith: Paribault, Minn., 22-27; Red Wing 29-Oct. 4.
 Sleevings, Martinus: Nyack, N. Y., June 12-Oct. 1.

DRAMATIC & MUSICAL

Adam and Eva: (Longacre) New York, Indef. At 9:45: (Playhouse) New York, Indef.
 Better 'Ole: (Booth) New York, Indef.
 Bommerang, The, David Belasco, mgr.: Winston-Salem, N. C., 24; Columbia, S. C., 25; Asheville, N. C., 26; Spartanburg, S. C., 27; Greenville 29; Augusta, Ga., 30; Charleston, S. C., Oct. 1; Savannah, Ga., 2.
 Buddies: (Park Sq.) Boston, Indef.
 Canary, The: (Colonial) Chicago, Indef.
 Cappy Ricks: (Cort) Chicago, Indef.
 Captain, The, and the Kids: Norwalk, O., 24; Tiffin 25; Kenton 26; Findlay 27; Fremont 28; Bellefontaine 29; Marysville Oct. 1; Wapakoneta 2.
 Challenge, The: (Selwyn) New York, Indef. (Chin-Chin: Redlands, Cal., 25; San Bernardino 26.
 Chin Chin Chow: (Century) New York, Indef. (Claire, Ina, David Belasco, mgr.: Washington, D. C., 22-27; New York 29, Indef.
 Civilian Clothes: (Morocco) New York, Indef.
 Crimson Alibi: (Broadhurst) New York, Indef.
 Daddies, David Belasco, mgr.: Cleveland, O., 22-27; Columbus 29-Oct. 1; Springfield 2; Toledo 3-4.
 East of West: (Aslor) New York, Indef.
 Eve Millon, The: (Maxine Elliott) New York, Indef.
 Friendly Enemies: (Manhattan O. H.) New York, Indef.
 Gaieties of 1919: (44th St.) New York, Indef.
 Gaiety's World of Follies, A. H. McAdam, mgr.: Columbus, Miss., 22-27; Aberdeen 29-Oct. 4.
 George, Grace: (Vanderbilt) New York, Indef.
 Going Up: Nashville, Tenn., 23-24; Memphis 25-26; Jackson, Miss., 27; New Orleans, La., 29-Oct. 4.
 Greenwich Village Follies (Nora Bayes) New York City, June 18, Indef.
 Happy Days, Chas. Dillingham, mgr.: (Hippodrome) New York, Indef.
 Happy Night in Dixie, P. W. Budnik, mgr.: Nora Springs, Ia., 24; Marble Rock 25; Rockford 26; Greene 27.
 Hitchy-Koo, 1919, with Raymond Hitchcock: (Colonial) Boston Aug. 25, Indef.
 Honeymoon Town: (La Salle) Chicago, Indef.
 John Ferguson (Fulton) New York, Indef.
 La La Lucille: (Criterion) New York, Indef.
 Lightnin': (Gayety) New York, Indef.
 Listen, Lester: (Illinois) Chicago, Indef.
 Lonely Home: (Casino) New York, Indef.
 Lusmore: (Henry Miller) New York, Indef.
 Monte Cristo, Jr.: (Winter Garden) New York, Indef.
 Nighty Night: (Princess) New York, Indef.
 Oh, What a Girl: (Shubert) New York, Indef.
 Oh, Lady, Lady: (Carnegie) N. Y., 22-27.
 Oh, Girlie, Girlie, Low Herman, mgr.: Forest City, Ia., 24; Algona 25; Waverly 26; Waterloo 27; Marshalltown 28; Boone 29; Grinnell 30; Oskaloosa Oct. 1; What Cheer 2.
 Oh, Daddy, Kilroy-Britton, mgrs.: Mt. Pleasant, Ia., 24; Washington 25; Iowa City 26; Traer 27; Olin 28; Charles City 29; Albert Lea, Minn., 30.
 On the Hired Lina: (Blackstone) Chicago, Indef.
 Pair of Country Kids (Reilly & Prentiss): Christopher, Ill., 25; Benton 26; Cairo 27; Johnson City 29.
 Passing Show: Indianapolis, Ind., 22-27.
 Post, Guy Bates, in The Masquerader: (Curran) San Francisco 14-Oct. 4.
 Regular Feller: (Cort) New York, Indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.
 Royal Vagabond: (Cohan & Harris) New York, Indef.
 Scandals of 1919: (Liberty) New York, Indef.
 Scandal: (39th St.) New York, Indef.
 Scandal, Walter Hest Co., mgr.: St. Louis, Mo., 21-27; Terre Haute, Ind., 29-30; Muncie Oct. 1; Columbus, O., 2-4.
 Scandal (Southern), Walter Hest Co., mgr.: Pan Antonio, Tex., 25-27; Waco 29; Austin 30; Houston Oct. 1; Galveston 2; Lake Charles, La., 4.
 Scandal (Central), Walter Hest Co., mgr.: Marion, Ind., 24; Wabash 25; Huntington 26; Ft. Wayne 27; Findlay, O., 29; Tiffin 30; Bucyrus Oct. 1; Marion 2; Norwalk 3; Sandusky 4.
 See-Saw: (Tremont) Boston, Indef.
 Shubert Gaieties: (44th St.) New York, Indef.
 Sometimes: (Shubert) Boston, Indef.
 Starr, Frances, David Belasco, mgr.: Brooklyn 22-27; heading, Pa., 29; York 30; Wilmington, Del., Oct. 1; Harrisburg, Pa., 2; Altoona 3; Johnstown 4.

BURLESQUE COLUMBIA CIRCUIT

Burlesque Review: (Majestic) Jersey City, N. J., 22-27; Perth Amboy 29; Plainfield 30; Stamford, Conn., Oct. 1; (Park) Bridgeport 2-4.
 Behman Show: (Casino) Boston 22-27; (Grand) Hartford 29-Oct. 4.
 Bowers Burlesquers: (Park) Youngstown, O., 22-24; (Grand) Akron 25-27; (Star) Cleveland 29-Oct. 4.
 Burlesque Wonder Show: (Star) Cleveland 22-27; (Empire) Toledo 29-Oct. 4.
 Bon Tons: Open week 22-27; (Gayety) St. Louis 29-Oct. 4.
 Bostonians: (Columbia) New York 22-27; (Casino) Brooklyn 29-Oct. 4.
 Best Show in Town: (Empire) Newark, N. J., 22-27; (Casino) Phila. 29-Oct. 4.
 Beauty Trust: (Columbia) Chicago 22-27; (Gayety) Detroit 29-Oct. 4.
 Follies of the Day: Stamford, Conn., 24; (Park) Bridgeport 25-27; Newburg, N. Y., 29-Oct. 1; Poughkeepsie 2-4.
 Girls a la Carte: (Grand) Hartford, Conn., 22-27; (Jacques) Waterbury 29-Oct. 4.
 Girls de Looks: (Empire) Toledo 22-27; (Lyric) Dayton 29-Oct. 4.
 Girls of U. S. A.: (Star & Garter) Chicago 22-27; (Berchel) Des Moines 29-Oct. 4.
 Golden Crooks: (Empire) Albany, N. Y., 22-27; (Gayety) Boston 29-Oct. 4.
 Howe's, Sam, Big Show: Newburgh, N. Y., 22-24; Poughkeepsie 25-27; (Casino) Boston 29-Oct. 4.
 Hastings, Harry, Show: (Empire) Brooklyn 22-27; (People's) Phila. 29-Oct. 4.
 Hello, America: (Gayety) Buffalo 22-27; (Gayety) Rochester 29-Oct. 4.
 Hipp, Hipp, Hoopay Girls of 1920: (Casino) Brooklyn 22-27; (Empire) Newark, N. J., 29-Oct. 4.
 Kelly's, Lew, Show: (Orpheum) Paterson, N. J., 22-27; (Majestic) Jersey City 29-Oct. 4.
 Liberty Girls: (Jacques) Waterbury, Conn., 22-27; (Miner's 149th St.) New York 29-Oct. 4.
 Marlon, Dave, Show: (Miner's 149th St.) New York 22-27; (Empire) Brooklyn 29-Oct. 4.
 Maids of America: (Palace) Baltimore 22-27; (Gayety) Washington 29-Oct. 4.
 Million-Dollar Dolls: (Gayety) Kansas City 22-27; open week 29-Oct. 4.
 Oh, Girls: (Casino) Phila. 22-27; (Hurtig & Seaman) New York 29-Oct. 4.
 Peek-a-Boo: (Gayety) Toronto 22-27; (Gayety) Buffalo 29-Oct. 4.
 Reynolds, Abe, Revue: (Olympic) Cincinnati 22-27; (Star & Garter) Chicago 29-Oct. 4.
 Roseland Girls: (Berchel) Des Moines, Ia., 21-24; (Gayety) Omaha 27-Oct. 3.
 Reeves, Al, Show: (Gayety) Detroit 22-27; (Gayety) Toronto 29-Oct. 4.
 Sight Seers: (Gayety) Washington 22-27; (Gayety) Pittsburg 29-Oct. 4.
 Sporting Widows: (Gayety) Pittsburg 22-27; (Park) Youngstown, O., 29-Oct. 1; (Grand) Akron 2-4.
 Social Maids: (Lyric) Dayton, O., 22-27; (Olympic) Cincinnati 29-Oct. 4.
 Star & Garter Show: (Gayety) St. Louis 22-27; (Columbia) Chicago 29-Oct. 4.
 Sydel, Rose, London Belles: (Gayety) Montreal 22-27; (Empire) Albany 29-Oct. 4.
 Step Lively Girls: (Hurtig & Seaman) New York 22-27; (Orpheum) Paterson, N. J., 29-Oct. 4.
 Twentieth Century Maids: (Bastable) Syracuse, N. Y., 22-24; (Lumber) Utica 25-27; (Gayety) Montreal 29-Oct. 4.
 Victory Belles: (Gayety) Omaha 20-26; (Gayety) Kansas City 29-Oct. 4.
 Williams, Mollie, Show: (People's) Phila. 22-27; (Palace) Baltimore 29-Oct. 4.
 Welch, Ben, Show: (Gayety) Rochester, N. Y., 22-27; (Bastable) Syracuse 29-Oct. 1; (Lumber) Utica 2-4.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.
 Arlington Theater Players, John Craig, mgr.: Boston, Mass., Indef.
 Auditorium Players: Malden, Mass., Indef.
 Bianey Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.
 Brisace, Virginia, Stock Co.: (Strand) San Diego, Cal., Indef.
 Bruce, Wallace, Players, Bert R. Bruce, mgr.: Ness City, Kan., 22-24; McCracken 25-27.
 Buckley & Schook, Stock Co.: (Opera House) Lowell, Mass., Sept. 1, Indef.
 Bybee Stock Co., M. E. Bybee, mgr.: Lewis, Kan., 22-27; Dodge City 29-Oct. 4.
 Byers, Fred, Stock Co.: Watkins, N. Y., 22-27; Blossburg, Pa., 29-Oct. 4.
 Callahan Dramatic Co., C. A. Corbin, mgr.: Sullivan, Ind., 22-27.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Berlin, Mich., 22-27.
 Chase-Lister Theater Co.: Valentine, Neb., 25-27; Gordon 30-Oct. 1; Hay Springs 2-4.
 Chicago Stock Co., Chas. H. Rosakam, mgr.: Stroudsburg, Pa., 22-27; Dover, N. J., 29-Oct. 4.
 Cloninger Ralph, Players: (Hipp.) Salt Lake City, Indef.
 Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, Indef.
 Cornell-Price Players, W. E. Cornell, mgr.: North Manchester, Ind., 22-27; Angola 29-Oct. 4.
 Cutter Stock Co., W. R. Cutter, mgr.: Bath, N. Y., 22-27; Corning 29-Oct. 4.
 Dalley, Ted, Stock Co. (Empress) Lansing, Mich., Aug. 31, Indef.
 Desmond, Mae, Players: (Orpheum) Germantown, Pa., Sept. 1, Indef.
 Elbert & Getchell Stock Co.: Des Moines, Ia., Aug. 24, Indef.
 Empire Players, Harry Katzes, mgr.: (Empire) Salem, Mass., Indef.
 Ewing, Gertrude, Co., Wm. N. Smith, mgr.: Humboldt, Kan., 22-27.
 Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn, Aug. 11, Indef.
 Fourteenth St. Stock Co.: New York, Sept. 1, Indef.
 Garrick Players: (Garrick) Washington, D. C., until Sept. 27.
 Gifford-Young Co.: Augusta, Wis., 22-27.
 Ginnivan Dramatic Co., F. R. Ginnivan, mgr.: Quincy, O., 22-27.
 Gordiner Bros.' Stock Co., C. H. Gordiner, mgr.: Brooklyn, Ia., 22-27.
 Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, Indef.

BANDS & ORCHESTRAS

Canadian Jazzimba Orchestra: (Lakeside Park) Wilmington, N. C., Indef.
 Colasanti's, Sam, Band: Baltimore 22-Oct. 4.
 Curcio's Band: North Manchester, Ind., 22-27.
 D'Amato's, Victor Nickola, Band: Per route, Shiloh Shows.
 D'Andrea's Band: Winchester, Ky., 22-27.
 DeCola's, Louis, Band: Washington, D. C., 22-27.
 Gibbons', Ira, Orchestra: Beatrice, Neb., 22-27.
 Lemans' Symphony Orchestra: (Steel Pier) Atlantic City, N. J., until October.
 Merrill's Orchestra: Steamer Homer Smith, Pittsburg, Pa., Indef.
 Miller's, Ben: Coatesville, Pa., 25; Shenandoah 26-27; Mt. Carmel 29; Milton 30; Lewistown Oct. 1; Lebanon 2; Carlisle 3; Lancaster 4.
 Nascia's Band: Portsmouth, Va., 22-27.
 Old Guard Band, Frank Morse, Cond.: Philadelphia, Pa., Indef.
 Oliveto's Band: Louisville, Ky., 22-27; Decatur, Ala., 29-Oct. 4.
 Royal Scotch Highlanders: Mt. Carmel, Ill., 22-27.
 Scamacca, J., Band: Per route, Ed A. Evans' Shows.
 Thavlu's Band: (Convention Hall) Kansas City, Mo., 24-Oct. 4.
 Victoria, James F., Band: Per route, Polack Bros., 20 Big Shows.
 Victoria's, John F., Band: Per route, Johnny J. Jones' Shows.

MINSTRELS

Allen's, A. G., Big Minstrel Show, Harry Hunt, mgr.: Hazen, Ark., Indef.
 Alabama Minstrels (E. H. Jones'), C. T. Bowen, mgr.: Box 519, Kansas City, Mo., perm.
 Arnold & Quick's, John Arnold, mgr.: Waterloo, Ia., 24-25; Marshalltown 26; Cedar Rapids 27; Clinton 28; Iowa City 29.
 Beach & Bowers' Famous Minstrels: Milwaukee, Wis., Indef.
 Bushy Minstrels: 2922 Brighton ave., Los Angeles, perm.
 Colburn's, J. A.: Circleville, O., 24; Wilmington 25; Hillsboro 27.
 Field's, Al G.: Richmond, Va., Norfolk 25-27; Durham, N. C., 29-29; Charlotte 30; Greenville, S. C., Oct. 1; Columbia 2-3; Augusta, Ga., 4.
 Georgia Black & Tan, Edward H. Cruzard, mgr.: Murphysboro, Ill., 22-27; Silkeston, Mo., 29-Oct. 4.

St. Perkins, E. A. Hempbill, mgr.: Mt. Union, Pa., 24; Clearfield 25. Sunny South, J. C. Rockwell, mgr.: Knowlton, Que., Can., 24; Cowansville 25; Bedford 26; Valleyfield 27; Van Kleek Hill, Ont., 29; Hawkesbury 30; Maxville Oct. 1; Alexandria 2; Chesterville 2; Winchester 4. Tailor-Made Man, Coban & Harris, mgrs.: Cincinnati 23-27. Take It From Me: (Studebaker) Chicago, Indef. Three Wise Fools: (Powers) Chicago, Indef. Those Who Walk in Darkness (48th St.) New York, Indef. Tiger Rose, David Belasco, mgr.: Wilkes-Barre, Pa., 24; Allentown 25; Trenton, N. J., 26-27; Atlantic City 29-Oct. 1; Long Branch 24. Uncle Tom's Cabin (Wm. Kibbie's): Cambridge, O., 24; Marietta 25; Gallipolis 26; Huntington, W. Va., 27; Portsmouth, O., 29; Wellington 30. Up in Mahel's Room: (Woods) Chicago, Indef. Up From Nowhere: (Comedy) New York, Indef. Voice in the Dark: (Republic) New York, Indef. Wardell, David, David Belasco, mgr.: Providence, R. I., 22-27; Taunton, Mass., 29; Fall River 30; Newport, R. I., Oct. 1; New London, Conn., 2; Springfield, Mass., 3-4. Ziegfeld Follies: (New Amsterdam) New York, Indef.

TABLOIDS

Armstrong's Garden of Mirth: (Deandl) Amarillo, Tex., 22-Oct. 4. Austin, Mildred, Co., J. J. Munsell, mgr.: (Colonial) Montgomery, Ala., 22-27. Blue Grass Belles, Billy Weble, mgr.: (Aldmore) Grandfield, Ok., 22-27; (Texas) Ranger, Tex., 29-Oct. 11. Camp Fire Girls, Walter Ross, mgr.: (Grand) Morgantown, W. Va., 22-27. Chickee Choo Maids, Irving N. Lewis, mgr.: (Coliseum) New Castle, Pa., 22-27. Carmelo's, Fred. Mus. Com. Co.: (Garden) Mason City, Ia., Indef. Christensen's Alamo Beauties, Joe Marlon, mgr.: (Lyric) Ft. Smith, Ark., 22-27. Convoy Girls, Lester Richards, mgr.: (O. H.) Danville, Va., 22-27. Ferns, Rube, Yum-Yum Girls, under canvas: Sloux City, Ia., Indef. Follies Review, Jack Shears, mgr.: Rochester, N. Y., Indef. Frankford's Milt, Song & Dance Revue: (Alvin) Mansfield, O., 22-27; (Mystic) Coshocton 29-Oct. 4. Gilbert's A. R., Honeymoon Girls: (Grand) Minneapolis 22-27. Harley's Oh, Say, Girls: (Priscilla) Cleveland 22-Oct. 4. Hutchinson's Jack Revue: (Bonita) Atlanta, Ga., 22-27. Kentucky Dream Dolls, R. Hinton, mgr.: Belmont, Ky., 22-27; McKinney 29-Oct. 4. Lehman's, E. J., Monterey Girls: Elwood, Ind., 22-27. Loeb's, Sam, Hip Hip Hooray Girls: (Cozy) Houston, Tex., Indef. Lord & Vernon Musical Comedy Co.: (Gem) Little Rock, Ark., Indef. Malone's, Billy, Hippodrome Girls, Jack Lamar, mgr.: Clarksburg, W. Va., 22-27. Million Dollar Beauties, Alex Saunders, mgr.: (Model) Sioux City, Iowa, Indef. Morton's Musical Co.: (Strand) LaGrange, Ga., 22-27. Newman's, Frank, Merry Casino Girls: (Keith's Bijou) Woonsocket, R. I., 22-27. Orin & Coleman's Tip Top Merry Makers: (Sun) Portsmouth, O., 22-27. Orin & Coleman's Jubilee Girls: (Grand) Grafton, W. Va., 22-27. Rice's Rambling Rosebuds, Jimmy Rice, mgr.: (Star) San Antonio, Tex., Indef. Shaffer's, Al, Boys & Girls: (Elks) Hintsville, Ala., 22-27. Ship Aboy Girls, Lew Goetz, mgr.: Rochester, N. Y., Indef. Star Musical Tab, Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., Indef. Willard's, Tom, Beauty Bantams: West Frankfort, Ill., 22-24; Herrin Oct. 6-8. Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., Indef. Wonderful Baby Co., W. C. Graves, mgr.: (Lyric) Anniston, Ala., 22-27. Zarrow's American Girls: (Strand) New Castle, Ind., 22-27. Zarrow's Fashionettes: (Grand) Mountsville, W. Va., 22-23; (Palace) Martins Ferry, O., 24-27. Zarrow's Yanks: (Ada Meade) Lexington, Ky., 22-27. Zarrow's Follies: (Columbia) Ashland, Ky., 22-27. Zarrow's Big Revue: (Clifford) Urbana, O., 23-27.

MISCELLANEOUS

Almond, Jethro, Show: Mt. Holly, N. C., 28-Oct. 4. Braden & Davison Show, Findley Braden, mgr.: Stockton, N. J., 22-27. Cads, The, Mental Magic: Bloomfield, Ia., 23-27. Domingo's Filipino Serenaders: Logan, W. Va., 26-27. Georgia Troubadours, Wm. McCabe, mgr.: St. John, Kan., 24; Mackville 25; Beire 26. Gilbert's, R. A., Hypnotic Show: Centralia, Ill., 22-27. Herrmann, Felix, Magician, J. A. Schwenk, mgr.: Pottstown, Pa., 24; Coatesville 25; Shenandoah 26-27; Mt. Carmel 29; Milton 30; Lewistown Oct. 1; Lebanon 2; Carlisle 3; Lancaster 4. Kell, Leslie E., Show, Leslie E. Kell, mgr.: Springfield, Mo., Indef. Kell, Leslie E., Show, No. 2, Gerald Kenyon, mgr.: Topeka, Kan., Indef. LaBelle, Lyndan, Wash., 22-25; Hoquiam 26-27; Bellingham 29; Astoria, Ore., 30; Salem Oct. 1-2; Vancouver, Can., 3. Lewis Family Show, Harry Lewis, mgr.: Lake City, Colo., 22-24; Gunnison 25-27; Pitkin 28-30. Miles, John R., Magician: Trenton, N. J., until Oct. 15. Pitroff, Mystery Master: (Aldrome) Iota, Kan., 22-27. Ritton's Medicine Show: Belmont, Ky., 22-27; McKinney 29-Oct. 4. Stiney's, A. J., Hypnotic Shows: Sparta, Ill., 24-27.

Thompson, Frank H., Tent Show: Ellenboro, Wis., 29-Oct. 9. Turtle, Wm. C., Magician: Elgin, Ia., 22-27. Veiznas, The, Medicine Show: Clugwater, Wyo., 22-27.

CIRCUS & WILD WEST

Atterbury Bros.: Gilman, Ia., 24; Newburg 25; Turner 26; Lynnville 27; Stillwell 29; Barnea City 30; Thornburg Oct. 1; South English 2; Harper 3; Ollie 4. Barnes, Al G.: Columbia, Mo., 24; Moberly 25; Sedalia 26; Jefferson City 27; Rolla 29; Lebanon 30; Aurora Oct. 1; Columbus, Kan., 2; Parsons 3; Pittsburg 4. Broome's Mexico Ranch Shows, Robert Woody, mgr.: Oilton, Ok., 26-27; Drumright, 29-Oct. 4. Christy Railroad Shows: Wister, Ok., 24. Gentry Bros.: Lampasas, Tex., 24; Cameron 25; Rockdale 26; Georgetown 27. Great Sanger: Sheridan, Ark., 25; Dumas 26; England 27; Arkansas City 29; McGehee 30; Monticello Oct. 1; Dermott 2; Wilmet 3; Hamburg 4. Hagenbeck-Wallace: San Rafael, Cal., 24; Vallejo 25; Napa 26; Sacramento 27. Hall's, Col. George W.: Comanche, Ok., 25; Moody, Tex., 27; Belleville 29. Hugo Bros., Alex. C. Jones, mgr.: Kipling, Sask., Can., 25; Maryfield 26; Brandon, Man., 27; Whitemouth 29; Kenora, Ont., 30; Fort William Oct. 3; Port Arthur 4. Main, Walter L.: LaFollette, Tenn., 24; Maryville 25; Athens 26; Cleveland 27; Scottsboro 29; Huntsville, Ala., 30; Decatur Oct. 1; Florence 2; Corinth, Miss., 3; Tupelo 4. Ringling Bros. & Barnum & Bailey Combined: Ada, Ok., 24; Ardmore 25; Chickasha 26; Lawton 27; Fort Worth, Tex., 29; Dallas 30; Hillsboro Oct. 1; Temple 2; Houston 3; Beaumont 4. Robinson, John: Statesville, N. C., 24; Winston-Salem 25; Burlington 26; Goldsboro 27; Rocky Mount 29; Wilson 30; Raleigh Oct. 1; Washington 2; Kinston 3; Newbern 4. Sells-Floto: Waco, Tex., 24; Corsicana 25; Waxahatchie 26; Denton 27.

CARNIVAL COMPANIES

Anderson Amusement Co.: Holyoke, Colo., 22-27; Maywood, Neb., 29-Oct. 4. Atwood, H. M., Expo. Shows: Hope, Ind., 22-27; Burgin, Ky., 29-Oct. 4. Badger United Shows, H. R. Kaw, mgr.: La Crosse, Wis., 22-27. Barkoot, K. G., Shows: Hlria, O., 22-27. Beasley-Boucher United Shows: Durango, Colo., 22-27. Bernardi Shows: Boise, Id., 22-27; Eler 29-Oct. 4. Blue Grass Amusement Co., H. R. Cruger, mgr.: Dalton, Ga., 22-27. Brown & Iyer Shows: Roanoke, Va., 22-27. Brown's Amusement Co., Sam Brown, mgr.: Webster, Id., 22-27. Brundage, S. W., Shows: Glenwood, Ia., 22-27; Leavenworth, Kan., 29-Oct. 4. California Expo. Shows, Sam Anderson, mgr.: Bellows Falls, Vt., 22-27. Campbell, H. W., Shows: Louisville, Ky., 22-27; Decatur, Ala., 29-Oct. 1. Capital City Shows, H. L. Hine, mgr.: Wahoo, Neb., 22-27; Grand Island 29-Oct. 4. Clifton-Kelley Shows, L. U. Kelley, mgr.: Jefferson, Wis., 22-27. Coley's Greater Shows: Appalschia, Va., 22-27. Commercial Shows: Seplun, Tex., 22-27. Coppling, Harry, Shows: Pittsburg, Pa., 22-27. Dally, Melba, Hastings Motorized Shows, Fred Hastings, mgr.: Hlchland, Mo., 22-27. Dixie Amusement Co., Ward Collins, mgr.: Muskogee, Ok., 22-27. Edwards & Taggart Shows: Smyrna, O., 22-27; East Palestine 29 Oct. 4. Evans, Ed A., Shows: Timpson, Tex., 22-27; Tyler 29-Oct. 4. Famous Broadway Shows, Billie Clark, mgr.: Fredericksburg, Va., 22-27; Chase City 29-Oct. 4. Ferrari, Col. Francis, Shows, W. L. Wylst, mgr.: Scranton, Pa., 22-27; Shamokin 29-Oct. 4. Foley & Burk Shows: Orland, Cal., 22-27. Gray, Roy, Shows: Brownsville, Tenn., 22-27. Great Lyric Shows, H. F. Blackburn, mgr.: Marlinton, W. Va., 22-27; Dossell, Va., 29-Oct. 4. Great Patterson Shows: Mt. Carmel, Ill., 22-27; Cairo 29-Oct. 4. Greater Shesley Shows: Allentown, Pa., 22-27; Trenton, N. J., 29-Oct. 4. Great Southwestern Shows, C. J. Burckart, mgr.: Dallas, Ga., 29-Oct. 4. Great White Way Shows: North Manchester, Ind., 22-27. Greater Alamo Shows: Salem, Ore., 22-27; New Westminster, B. C., Can., 29-Oct. 4. Heinz Bros.' Shows: Osage City, Kan., 22-27; Wichita 29-Oct. 11. Hall & Roby Shows: Higgins, Tex., 22-27. Holtkamp & Richards' Shows: Nevada, Mo., 22-27; Garden City 29-Oct. 4. Hopper Greater Shows: Poplar Bluff, Mo., 22-27; Kennett 29-Oct. 4. Isler Greater Shows: Stanton, Neb., 22-27. Jones', Johnny J., Expo.: Memphis, Tenn., 22-27; Meridian, Miss., 29-Oct. 4. Joyland Expo. Shows, Simon Krasne, mgr.: Bristol, Pa., 22-27; Wilmington, Dela., 29-Oct. 4. Kaplan, Sam, Shows: Sweetwater, Tenn., 22-27; Cleveland 29-Oct. 4. Kennedy, Con T., Shows: Omaha, Neb., 25-Oct. 5. Keystone Expo. Shows: Baltimore 22-Oct. 4; Krause Greater Shows: Petersburg, Va., 22-27. Lewis, C., Amusement Co.: Hollyhill S. C., 22-27. Liberty Shows: Deer Lodge, Tenn., 22-27. Love & DeKreko Shows: Quannah, Tex., 22-27; Vernon 29-Oct. 4. v. Chelton Shows: Wilson, Kan., 22-27. McGregor, Donald, Shows: Miami, Ok., 24-27; West Mineral, Kan., Oct. 1-4. McMahon Shows: Pueblo, Colo., 22-27; Raton, N. M., 29-Oct. 3. Main, Harry K., Shows: Hartsells, Ala., 23-27; Abertville 30-Oct. 4. Majestic Shows: Athens, Ala., 22-27; Tusculumbia 29-Oct. 4. Metal Trade Shows, C. L. Bockus, mgr.: St. Johnsbury, Vt., 22-27; Plymouth, N. H., 29-Oct. 4.

Metropolitan Shows, C. E. Barfield, mgr.: West Point, Ga., 22-27; Monroe 29-Oct. 4. Mighty Dicks Shows: South Boston, Va., 22-27. Moss Bros.' Shows, T. O. Moss, mgr.: Cambridge, Ill., 22-27. Murphy, J. P., Shows: Covington, Va., 22-27; Hartwell, Ga., 29-Oct. 4. Northwestern Shows, F. L. Fiack, mgr.: Traverse City, Mich., 22-27. Patterson & King Shows: Murphystown, Ill., 22-27. Pearson, C. E., Show: Winchester, Ky., 22-27. Pearson's, C. E., Feature Attractions: Sullivan, Ind., 22-27. Pillsbeam's, F. E., United Shows: Rock Falls, Ill., 22-27. Polack Bros.' 20 Big Shows: Hanover, Pa., 22-27; Lancaster 29-Oct. 4. Reed's Shows: Oswego, Kan., 22-27; Nowata, Ok., 29-Oct. 4. Reiss, Nat., Shows: Cairo, Ill., 22-27; Paducah, Ky., 29-Oct. 4. Rice & Dorman Shows: Bonham, Tex., 22-27; McKinney 29-Oct. 4. Roberts' United Shows, J. Stanley Roberts, mgr.: Bristol, Tenn., 22-27; Erwin 29-Oct. 4. Rodgers' Amusement Co.: Logan, Utah, 22-27. Robertson & Jennings' Amusement Co.: Escanaba, Mich., 22-27; Marquette 29-Oct. 4. Robinson's United Shows: Richmond, Va., 22-27.

RUSSELL BROS.' SHOWS

Opening for Shows and Concessions, Beatrice (Sept.) Fair, Sept. 22-27; York (Neb.) Fall Festival, Sept. 29-Oct. 4. Rubin & Cherry Shows: Knoxville, Tenn., 22-27; Hickory, N. C., 29-Oct. 4. Russell Bros.' Shows: Beatrice, Neb., 22-27; York 29-Oct. 4. Santa Fe Trail Shows: Socorro, N. M., 22-27; Magdalena 29-Oct. 4. Schwartz & Miller Shows, H. Schwartz, mgr.: Carlisle, Ky., 22-27. Superior Shows, T. A. Wolfe, mgr.: Frankfort, Ind., 22-27; Crawfordsville 29-Oct. 4. Veal Bros.' Shows: Dyersburg, Tenn., 22-27. Virginia Amusement Co.: Erwin, Tenn., 22-27; Clintwood, Va., 29-Oct. 4. Wallick & Jackson Shows: Lebanon, Mo., 22-27. World's Expo. Shows, J. Scharding, mgr.: Atlanta, Ga., 22-27. World of Mirth Shows: Rochester, N. H., 22-27; Manchester 29-Oct. 4. World at Home Shows: Lexington, Ky., 22-27; Chattanooga, Tenn., 29-Oct. 4. Wortham's, C. A., Greatest Expo. Shows: Baxter Springs, Kan., 23-27; Muskogee, Ok., 29-Oct. 3. Wortham's, C. A., World's Best Expo. Co.: Oklahoma City, Ok., 22-27; Springfield, Mo., 29-Oct. 4. Wright, J. L., Shows: Manassas, Va., 22-27; Louisa 29-Oct. 24. Zarrs Monarch Shows: Dallas, Pa., 22-27; Alexandria, Va., 29-Oct. 4. Zeldman & Polie Shows: Washington, D. C., 22-27.

ADDITIONAL ROUTES ON PAGE 105

Marriages

(Continued from page 36) the pastor, Dr. Charles E. Chandler. The happy couple are on an extended wedding trip all over the East. They will reside at Chillum, O., where Mr. Waddell is baggage agent of the B. & O. S. W. and N. & W. roads at the Union Depot. WANGER-JOHNSTONE—Walter Wanger, theatrical manager, and Justine Johnstone, actress, were married last week in the City Hall, New York City.

Births

Born to Mr. and Mrs. Carter H. Moring, professionally known as Billy and Kitty Moring, a ten-pound girl, at Camden, N. J., September 7. Both mother and child are doing nicely. Born to Mr. and Mrs. Hue Enos, Sells-Floto Circus, a nine-pound baby girl. Mother and baby doing nicely at Medford, Wis. Born to Mr. and Mrs. Walter Wilson, at Bethesda Hospital, Zanesville, O., an eight-pound baby boy. The Wilsons have been with the Hoss & Hay Show all season.

MAGIC AND MAGICIANS

(Continued from page 37) Many thanks for it. The other one we have in our scrap book. CHARLES T. WRIGHT, 532 East Fourth Street, Charlotte, N. C.—Have forwarded your letter to a reputable dealer and you will hear from him direct. MISS EYA JHEMMING, Gen. Del., Baltimore, Md.—Note what you write regarding "spirits." While not wishing to disillusion you would suggest that you purchase a book, "Behind the Scenes With the Mediums," by David P. Abbott. ROBERT KUDARZ, Wellington, New Zealand, Delighted to receive your letter. It shall appear in next week's issue. Am waiting for Servais Le Roy to drop in to show him his "obituary" notice, published in the Dunedin Star. Ostagazuzulum! G. COLLANS NORMAN, En Route the Great Keystone Shows—Glad to know that you are doing so well, and that you have such a wonderful illusion for next season. Write us again. SERGEANT J. HODSON, U. S. Arsenal, Watervliet, N. Y.—Thanks for clipping. The Prescotts are friends of ours, and we certainly ap-

preciate the kind words you write regarding them. Write to us as often as possible.

Murray and Estelle are building an entirely new act, consisting of spirit cabinet effects, production of flowers, etc., and will shortly open in vaudeville.

"Gentlemen be seated. And how are you tonight, 'Doc Elliott?'" "Quite well, thank you, and while I think of it I want to tell you that thousands of new principles of magic exist that have not yet been discovered, for instance the principles of the triangle existed thousands of years before man found it out." And "Doc" threatens us with a personal visit shortly!

Society note: Howard Thurston was with Reginald Vanderbilt the other night. Howard pulled a couple of rabbits out of "Reggie's" coat.

Blackstone is at present playing thru Canada.

From the Conjurers' Monthly Magazine, July 15, 1908:

"Breezes from Chicago by Leonard Hicks. Van Hoven has been entertaining the Clark street folks at one of the five-cent theaters. He dresses as a soldier and does the egg bag, catching fish, billiard balls and some other tricks. His assistant enables him to interperse much laughter into the act. His work entitles him to better engagements in the larger houses."

Hicks was a prophet. Van Hoven is now an international celebrity.

MADAME CHRYSANTHEME

(Continued from page 35)

Chrysantheme was first presented in Paris on January 26, 1893. The book is by Hartman and Alexander, and is taken from the exquisite story of Pierre Loti. For the American premiere Monsieur Messenger has made several changes to bring the opera up to date, as it will serve as another "Madame Butterfly" for the Hamletive Japanese prima donna, Tamaki Miura.

Herman Rosse, head of the design department of the Chicago Art Institute, will provide the new production. Mr. Rosse spent the year 1910 studying theaters in the Orient, and his observation of the Japanese, Chinese and Japanese art has fitted him in an exceptional way for his work on this new production.

MADDOCKS-PARK PLAYERS

Open at the Majestic Theater Featuring Sam and Mae Park—F. L. Maddocks, House Manager, Untiring in Efforts To Make Stock Offering a Success

Birmingham, Ala., Sept. 20.—F. L. Maddocks and his popular Maddocks-Park Players opened at the Majestic here for the winter season and their excellent presentation of a repertoire of popular plays has already created a decided impression. Mr. Maddocks has taken over the management of the house as well as the company and is untiring in his efforts in making stock a success. Mae Park is a favorite, with Sam Park endeavoring to keep honors even thru his comedy which never fails to keep the audience in good humor. The supporting cast is well balanced and includes Glen Coulter, Jack Motte, Carl Leech, Henry Corneaus, Ben Ezzell, Nate Wade, Jessie Lyons, Doris Bonita, Grace Lewis and Katherine Bond.

Over \$2,000 worth of electrical effects have been purchased and are a great aid in putting the shows over. Sam Park is in charge of the productions.

The canvas theater is still going good and is under the management of Harry Martel.

PRYOR'S BAND

Engaged for New Capitol Theater

New York City, Sept. 22.—Managing Director E. J. Kovacs of the new Capitol Theater, announced the engagement of Pryor's Band for the new house. The band has just completed its sixteenth season at Ashbury Park, and in honor of the "largest theater in the world" has been renamed and will be known hereafter as Pryor's Capitol Band.

Mr. Pryor will be the musical director of the Capitol Theater and is at present busily engaged in preparing for the opening which has not yet been definitely set. The band has seventy members and among the numerous novel features of the theater will be the substitution of brass for the string orchestra, which has always been regarded as an essential part of the highest class picture houses.

John Wenger has been engaged by Mr. Kovacs as art director and he will advise the scenic settings at the Capitol. Mr. Wenger's artistic and beautiful settings are well known to the patrons of the Rivoli Theater.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

LYING ADVERTISING MUST BE STOPPED

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

J. A. Quinn Denounces Fake Stars, Producers' Pets and Padding of Pictures—Says "Stick to It, Billboard, You've Got All the Worthwhile People in the Industry With You"

J. A. Quinn, the man who has started the fight against the more obvious evils in production and picture advertising, has just returned from a trip of the country made on behalf of the Motion Picture and Theatrical Co-operative Association of the World, Inc. The Billboard has received a most interesting letter from Mr. Quinn which we feel sure our readers will appreciate. Here is the letter in full:

"New York, Sept. 17, 1919.

"Editor,

"Billboard:

"Your declaration of principle regarding motion picture advertising is deserving of the highest commendation. Would that all publications were as firm as you and then there would be better conditions in the industry and better pictures for the patrons.

"Why is it that producers and distributors make up and cause to be printed, untruthful advertising and publicity is a puzzle. Surely those who are responsible for the copy must realize that nothing good can come of it. The motion picture patrons, like the rest of the public who pays their money for something, expect full value for it. When they are deceived their faith in all advertising is weakened.

"As an exhibitor I learned that the patrons were getting sick and tired of being bunked and they first expressed their opinions to me in person and then later by staying away from my theaters.

"Things got to be so bad that I had to stay up until after mid-night running films so that I could prepare truthful advertising copy, after seeing the pictures. Had I been able to depend on a truthful report in advance from these producers, it would have saved me many thousands of dollars, and many hours of worry and anxiety.

"When I, on rare occasions, had a picture that I felt was good I had to make 'a personal plea' for their attendance and guarantee that the picture was all that it was represented to be.

"A condition like this is serious. And it is growing more serious and if something isn't done soon to wipe out lying advertising and publicity then the entire structure of the motion picture industry must fall.

"It was because of these and other evils that the Motion Picture and Theatrical Co-operative Association was brought into being. And it was because of the pledge made by our organization that it would fight for truthful advertising that the Ad Club of Los Angeles, and Ad Clubs of the world, passed resolutions endorsing it.

"I have just returned from a trip to the Coast made in the interest of the association. Going and coming I stopped at a number of cities and in every case the demand was the same. That was THAT LYING ADVERTISING AND PUBLICITY BE STOPPED; THAT THE PRACTICE OF FOISTING FAKE STARS AND PRODUCERS' PETS ON THE PUBLIC, BE ENDED; THAT THERE BE NO MORE PADDING OF PICTURES, AND THAT A TIROU HOUSE-CLEANING BE STARTED AT ONCE.

"The exhibitor and the patron want the goods, minus the bunk. They are entitled to it because it is their money that is paying the bills. And they are going to get it or know the reason why.

"Stick to it Billboard. You've got all the worthwhile people in the industry with you.

"Our association starts its campaign for better pictures this coming fall. The fight is to be made nation-wide, and we have rallied to our aid all the necessary persons both in and out of the industry. In our campaign, you can count on us to call attention to the ex-

hibitor, the artist, author, patron and honest producer, to the work you have been doing in their behalf.

"J. A. QUINN,

"President, Motion Picture and Theatrical Co-operative Association."

FILM WOMAN'S REMARKABLE TRIP ABROAD

Eleanor O'Keefe, who is scheduled to arrive from Copenhagen on the Oscar Sessond this week, has achieved a feat of travel altogether unique. Miss O'Keefe, who has long been recognized as

meeting of the association was held Monday, September 15, at Geneva Hall, 113 West 44th street, N. Y. City, of the M. P. P. A. Altho only a few weeks old this association boasts on a membership of little over 100 and like Johnny Walker is still going strong.

This union was organized by Mrs. Mary Scully of the American Federation of Labor for the purpose of getting a fair wage, fair hours, and the elimination of the abuses of agents and other parasites that follow in the wake of the motion picture industry.

The meeting solemnly attended was called at 8:30 p.m. with Mrs. Carew presiding, with Mrs. Scully in the honor chair. Mr. Jeff Davis spoke strongly for organization and his experience has been long and varied. He urged the sticking together of the M. P. P. A., submitting their grievances to the producers and having righted their long standing abuses. On motion of Mr. Bennett, the secretary, the following leading lights were unanimously elected honorary members: Miss Ethel Barrymore, Miss Pearl White, Miss Helen Holmes, Miss Clara K. Young, William Farnum, Creighton Hale.

THE BILLBOARD WILL NEVER PAY IT

The price of motion picture advertising seems to be not only a paper's privilege to tell exhibitors the truth about the films, but its servile acceptance of and admittance to its columns of misleading reviews and downright false representations manufactured by the producers' press agents. Not for ours.

one of the most brilliant minds in the film world, went abroad early in July in the interests of the Chester Becroft Co., of 501 Fifth avenue, New York, in which she is a partner. She left ostensibly to visit the Scandinavian Film Agency at Copenhagen, but advices just received by Mr. Becroft show that she has been successful in carrying out a carefully laid plan to go thru Norway and Sweden and then from the Danish Capital to Hamburg, Berlin, Vienna and Warsaw.

"It has always been our policy," Mr. Becroft told a representative of The Billboard yesterday, "to conduct our business on first-hand knowledge of conditions which prevail in the countries in which we operate. In the summer of 1917 I visited England, France, Scandinavia, Finland and Russia in order to study the special difficulties under which the film market of Europe was being operated while the war was at its height. Immediately upon my return I started, in conjunction with the Scandinavian Film Agency, to lay the pipes for a general distribution of American films. With the greatest care we selected a line of representative subjects, that we knew were especially keyed to our market. When I returned to Europe last winter we had acquired the European rights to six big special pictures, about twelve special productions of more than average merit, a serial, four series of comedies, a series of scenes and a selected series of ten of our greatest stars, such as Hayakawa, Barriscale, Warner, Barrymore, etc., and to this list we have been constantly adding until we now have the greatest variety and the most formidable array of high-class American film ever selected for European distribution, much of which is now available to buyers from the various open territories.

MOTION PICTURE PLAYERS ASSN.

Organize To End Parasitical Profits of Sharks Posing as Agents

Following the trend of the times the motion picture players not comprised in the greater or lesser stardom have decided to organize. A

Mrs. Scully spoke at length in regards the benefits that will come to this association. The next meeting will be held Monday, September 22, 1919, at 8 o'clock, at Geneva Hall, 113 West 44th street, N. Y. City. All motion picture players are cordially invited to be present. The initiation fee is \$1, which will be raised to \$5 after next Monday night's meeting, so join now and enjoy the benefits which will accrue to this organization.

The new slogan of the film folks is "No picture player is too big or too small for this big organization."

The temporary officers are: President, D. J. Carew; vice-president, Henry Imke; secretary, R. M. Bennett; financial secretary, August Pearl; recording secretary, Charles Harris; treasurer, Mrs. Mary Manning; sergeant arms, William Nally; trustees, Miss May Matthews, George Roddins, Patrick McConley, W. S. Murray, who has exerted all his endeavors to faithfully report the many incidents connected with the organization was a Billboard caller last Tuesday.

M. P. BUSINESS MEN'S CLUB, INC.

Holds First Annual Meeting

New York, Sept. 20.—The first annual meeting of the Motion Picture Business Men's Club, Inc., was held on September 16 at the club rooms, Hotel Knickerbocker, New York, and many matters pertaining to the future operation of the club were discussed.

The following officers were elected for the coming year: Percy L. Waters, president; B. S. Moss, first vice-president; Jules E. Brulattour, second vice-president; C. F. Zittel, treasurer; Richard A. Rowland, secretary; William Randolph Hearst and Adolph Zukor were elected members of the Board of Governors for three year periods and J. Stuart Blackton and Paul Brunet for two year periods. The officers of the club, together with Mr. Hearst, Mr. Zukor, Mr. Blackton and Mr. Brunet compose the entire Board of Governors. Marilee Silverstone was appointed recording secretary.

PICKED UP BY THE WAYSIDE

The Real League of Nations—THE SCREEN.

Advertising—What lies are told in thy name.

Exhibitors—Examine the slides that you will be asked to display in your theaters in connection with the Tax Repeal Campaign. If they contain advertising matter in addition to the slogans, do NOT run them. Don't permit any advertising on your screen unless you get paid for it.

EXHIBITOR AND PRODUCER

The attempt of producers to buy theaters and "hog" things is not a new thing. As I write I look out upon the Criterion Theater, which for some months was known as the Vitagraph Theater. The Vitagraph lost a pile of money by sticking long beyond the public demand. Then there were the Pathes. In the days when Pathe was about the strongest factor in filmdom the exhibitors of Great Britain refused to bow to the Pathe demand: Take all our pictures or none. The Pathes set out to teach the British exhibitors a lesson and built quite a number of theaters, which were devoted to all-Pathe programs. The result was disastrous to Pathe. When some months ago the First National entered the producing field, Adolph Zukor came out with a statement to the effect that exhibitors should stick to exhibiting, implying that he meant to stick to producing.

'PRODUCERS' THEATERS LACK VARIETY

The buying up of theaters by producers is a bad business proposition. It is bound to hurt the prestige and popularity of the picture. The spots where theaters showing but one kind of pictures can prosper are few and far between. The public demand variety, and no single program can furnish the variety. Popular as are the big theaters in our great popular centers, if they are to be used for the exploitation of just one kind of pictures they will not pay big dividends for any great length of time. The public tires quickly of the one brand, no matter how good it may be.

TOO MUCH SUGGESTIVE NUDITY IN "COMEDIES"

The success of the Mack Sennett comedies has unloosed a lot of cheap imitators, who lack the comic vision and the light touch of Sennett, and in their limitations do nothing but vulgarize. There is a vast difference between what we call naughty and what is just simply vulgar. The occasional flashes of graceful femininity in summer or bathing garb one sees in the Mack Sennett variety of fun are altogether different from the heavy, vulgar imitation. Fox and Vitagraph are among the worst imitators. The other day I saw a Vitagraph, called "Mates and Models," which is about the most nauseating affair that has soiled the screen in a long time. It is little more than an illustrated definition of obscenity and stupidity. It's the sort of thing that invites and eventually will bring about legalized censorship.

The Billboard Reviewing Service

"A HOUSE WITHOUT CHILDREN"

Produced by Argus Enterprises

Reviewed by W. STEPHEN BUSH

There is a strong punch in this picture, tho it is a long time on the way. At times the story drags, but the climax is exceptionally strong.

THE STORY IN SKELETON FORM

A young woman is seduced and is about to become a mother, when her relative, whose husband longs for children, suggests that the child about to be born be fostered upon him saving the young woman from disgrace. The fraud is consummated and in due time discovered. The husband denounces the selfishness and deception of his wife who not only refused to bear him any children, but resorted to fraud. The wife is repentant and the husband forgives. The real mother proclaims the truth and a few infant dies and repudiates the man who had betrayed her. She accepts the advances of an old lover whose ardor had not been cooled by her adventures.

THE CRITICAL X-RAY

This is really a pictorial sermon against crimes committed against unborn children. There is a strong dramatic value in the subject if it is handled with a decent regard to the established conventions of present day society. In this respect the picture is handled with great care, tho of course the unpleasant character of the story cannot be covered up entirely. The picture has been given shelter in the censorship States. There is a good cast, a strong story and a good deal of genuine pathos in many of the situations.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Emphasize the comedy element.

ENTERTAINMENT VALUE

Too much propaganda to be anywhere near the 100 per cent entertainment value.

"THE THIRD KISS"

An Aircraft special, starring Vivian Martin

Reviewed by W. STEPHEN BUSH

A very weak production with no appreciable entertainment value. Star no help to picture.

THE STORY IN SKELETON FORM

A wealthy young woman, disguised as a factory girl, does philanthropic work, and is thrown into frequent contact with a married philanthropist, who neglects his wife. Gossip follows to avoid which a rich friend of the philanthropist marries the girl, whose reputation had begun to suffer. At first he does not love her, but love develops in due course of time while the philanthropist sensibly returns to his wife.

THE CRITICAL X-RAY

This production will add nothing to the fame of Paramount. It is weak in plot, artificial in sentiment, poor in acting and altogether deficient in entertainment value. The Broadway Theater, New York, now under Paramount control, looked it for obvious reasons, but it has knocked business at this theater into a cocked hat for the week. A picture of this kind is dear at any price. Vivian Martin possesses neither the talents nor the personality.

which go to make a star and no amount of paid publicity to the contrary will have the slightest effect on the facts and on the public.

ADVERTISING POSSIBILITIES

See the Paramount press sheet.

TO BALANCE PROGRAM

Something really good is needed to compensate for the deadly dullness of this.

ENTERTAINMENT VALUE

About one per cent.

"THE MYSTERY OF 13"

Produced by Burston Flint Co, scenario by S. J. Clymer, directed by Francis Ford, starring Francis Ford and Rosemary Theby, serial. Three parts; shown at New York Roof

Reviewed by MARION RUSSELL

If the balance of this serial is as poor as the first three parts covered by your reviewer then the audience is going to receive a bad deal.

THE STORY IN SKELETON FORM

Twin brothers are pursued by a mysterious power called No. 13, which results in the death of Jim, and permits the other twin to impersonate his brother. A marriage made by the dead man with an unknown girl further complicates matters.

THE CRITICAL X-RAY

One cannot discuss this in a serious manner, for it is the same old ancient material which did service for the very beginning of serial productions. Added to this are the poor photography, amateurish acting and camouflaged situations

men. A girl, Morn Light, dancing at a theater, pretends to assist the Shadow in his big coup, but in reality she warns Hildreth and tries to save him from the trap set by the crooks. After many failures they eventually capture him, and in a big raid on the jewelry establishment they secure the necklace as well as bags full of other loot. The girl and Hildreth are taken on board a chartered yacht, prisoners. Just as the men quarrel among themselves over a division of the spoils, a revenue cutter runs them down, the necklace is recovered and the Shadow leaps overboard to avert arrest. The girl and Hildreth go to London on their wedding trip with the jewel case.

THE CRITICAL X-RAY

This is a ripping, mystifying melodramatic tale, graphically staged and convincingly acted. Exciting all the way thru, with the final outcome in doubt till the last scene, and enough exciting thrills and suspenseful action to satisfy the most insatiate seeker after the morbid. The atmosphere simply reeks with crime, but its swiftly moving scenes recall the work of Sherlock Holmes. The raid on a large jewelry store filled with customers was the best bit of realism seen for a long time. Action here was splendidly handled by the director, who, however, missed a few minor details as regards telephoning in other scenes, and why the robbery should have taken place in the morning hours instead of at night, when detection was less liable. But it is not the presentation which arouses discussion as it is the baneful influence such a showing of wickedness and vice will have at this moment when crime seems rampant and holds up a matter of daily occurrence. The picture can have only an evil effect upon the minds of the susceptible, and if the censor were not asleep at his post, this film would be relegated to the ash heap, where it belongs. If evil results from

shows up as well as the Aunt, who finally straightens out the tangle, and the bride promising to behave ever after, is given into the arms of the groom, while Tiny is chosen by the man she has selected.

THE CRITICAL X-RAY

From the start, the fun is of the snappy, zippy kind that brought roars of laughter from all over the house. It is harmless, too, even tho the theme might approach the risque, it has been handled in a delicious manner bringing out all the humor that the complicated action holds.

But it's all Alice Brady—for she is never absent a minute, and as the twin girls she seized all opportunities offered to pose in the spotlight, and she did the role full justice. We know of no one who could have handled these different characterizations to greater advantage. Piquant, Impish, puzzled and coy, gay and sad, teasing and loving she was simply adorable. In the scene with her newly made husband she registered all the puzzled, panic stricken condition of the young girls mind when she was confronted with a husband who belonged to her twin. To enumerate all the laughter pulling situations of this delightful farce would require more space than available, but we can heartily recommend this film to those who are seeking a high-class comedy well played and superbly presented.

Here is an instance where director, star and cameraman worked harmoniously together for the right effects, the artistic product justifying their efforts.

THE WOMAN'S POINT OF VIEW

Paris fashions have nothing on Alice Brady, when it comes to showing an exquisite wardrobe of chiffonilla wraps, ermine and a love of a wedding gown that caused ejaculations of delight from everybody present. The church wedding was particularly charming with bridesmaids, flower girls and the lovely bride herself, even tho her rosy eyes would roam over the head of her adoring bridegroom.

For light, frothy entertainment with a little saucy spice mixed in this is the piece de resistance of the celluloid sheet.

ADVERTISING SUGGESTIONS

Alice Brady and "His Bridal Night" make a rare combination to draw by.

SUITABILITY

All first-class houses.

TO BALANCE PROGRAM

Animated cartoon, or scenic.

ENTERTAINMENT VALUE

A-1 quality.

"THE SPEED MANIAC"

Scenario by Denison Clift, directed by Edward LeSaint, starring Tom Mix, five-reel, Fox pictures

Reviewed by MARION RUSSELL

A radical departure for Tom Mix, who replaces his gallant steed with an iron horse in a race for the auto prize. Sensational accident supplies thrills and suspenseful action during an exciting chase for first honors.

THE STORY IN SKELETON FORM

Billy Porter is foreman of the ranch, but finds time to invent an automobile motor which he takes to Frisco. He meets a crippled newsboy, who arouses his sympathy, and is taken to the squalid home where three little tots are abused by a drunken woman. The father, re-

EXHIBITORS

There is no motion picture advertising in The Billboard, solely because we stand flatly upon our right to play fair with you—to give you our honest opinions of the films. Are you sure you fully realize the value of reviews like ours?

which interest the spectator not the slightest. The burning of the ship was about as funny as a cage of monkeys—the fire blazing in one spot, never touching the furniture or woodwork, yet the women huddle together in the bed and make no effort to escape, until the valiant hero carries his girl out. Next we see them in New York, entering their uncle's home in their nighties. The whole series is permeated with this foolish sort of action, never for an instant arousing sympathy or interest.

THE WOMAN'S POINT OF VIEW

Francis Ford was not intended by nature to pose as a hero; in a different type of character he would prove more acceptable.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Out of the way communities.

TO BALANCE PROGRAM

Something coherent and pleasing.

ENTERTAINMENT VALUE

Has none.

"LOOT"

From story by Arthur Somers Root, scenario by Violet Clark, directed by William C. Dowlan, six reels, Universal

Reviewed by MARION RUSSELL

This picture would have been a cracker-jack if its moral was not so dangerous an example for the youthful spectator. Completely submerged in crime, it is an incentive for bandits and crooks to gain further knowledge of the manipulation of criminals, and teaches how the denizens of the underworld ply their trade.

THE STORY IN SKELETON FORM

A diamond necklace, valued at a quarter million dollars, is to be taken by a special representative of a law firm to Lady Gwendolyn in London. Wade Hildreth starts on his journey for the precious jewel, but is trapped by an expert band of thieves, whose leader is known as the shadow, the police failing to apprehend the crook or his

seeing crime enacted upon the screen, it were wiser to abolish the screen forever.

THE WOMAN'S POINT OF VIEW

Mothers, wives and sisters do not approve of such a theme. It does not furnish the required amount of amusement because of its sordid atmosphere and lack of ennobling sentiments.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Nowhere.

TO BALANCE PROGRAM

Something clean and inspiring.

ENTERTAINMENT VALUE

Question of location.

"HIS BRIDAL NIGHT"

Scenario by Katherine Stewart, directed by Kenneth Webb, starring Alice Brady, Select, five reels, shown at New York Theater

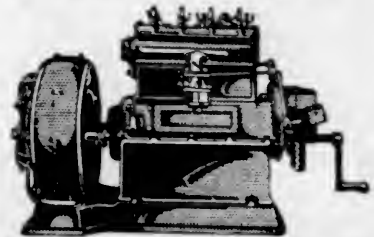
Reviewed by MARION RUSSELL

A sprightly comedy, permitting Alice Brady to shine in dual role of twin sisters. Presentation most noteworthy, exquisite scenes of church wedding capturing the hearts of feminine audience.

STORY IN SKELETON FORM

Twin sisters, Tiny and Vi, have only this distinction between them—Tiny sucks her thumb and Vi has a mole on her ankle—otherwise they are an exact replica of each other. Vi is naughty and flirtatious. Tiny tries to cure her sister's fidgety attempts to elope with a handsome young man whom Tiny prefers for herself, but Vi can't make her eyes behave even when marching to the altar to marry. The result is disastrous for the man follows the bride to her room and a scandal is only averted by the watchful Tiny, who takes her sister's place by running off with the groom, who believes his Vi is at his side. When Vi discovers the trick of the jealous girl she follows the couple to the honeymoon bungalow at Belair Cliff, and then things begin to happen. Tiny's choice also

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turning from prison, is given an opportunity to reform, and is urged by Billy to win a boxing bout. Drugged by a crook he falls to appear and Billy takes his place, winning the \$5,000 for the children. A rich girl, whose life Billy saved from a runaway team, also becomes interested in him, and he meets his father thru her intervention. As a climax to all the things this energetic hero does accomplish he wins an automobile race and brings together his long-separated father and mother.

THE CRITICAL X-RAY

This picture reminds us of a patch work quilt—there is so much of this and so much of that stuff which has been handed out time and time again, so that it appears somewhat odd for Tom Mix to quit his breezy type of Western characterizations to enter the slums as a very modern kind of rescuing hero. In fact "me to the rescue" fills the picture from the first episode to the last.

Perhaps the best part was the auto race, which supplied the maximum of suspense and will puzzle the fans to know just how the exciting spill occurred. But so much has been jumbled together and it's all so obvious that the story lacks the human appeal despite the introduction of abused little children, and a meagre love affair. Also a thrilling runaway, with the heroine driving a spirited team, suddenly frightened, and the hero saving her life fills out another gap—but the Mix charm and frank smile are somehow lacking.

THE WOMAN'S POINT OF VIEW

We were curious to learn what became of the murderer of Tom's stepfather and why he was not brought to justice, but when we see him basking in the sunshine of prosperity we feel a bit pessimistic regarding law and punishment. Our dependable actor, Tom Mix, needs something fresh and original in the way of a scenario.

ADVERTISING SUGGESTION

See press sheet.

SUITABILITY

Small communities—will disappoint the star's followers.

TO BALANCE PROGRAM

Good farce.

ENTERTAINMENT VALUE

Somewhat dubious.

"THE VIRTUOUS MODEL"

Adapted from the story of "The Gutter," directed and written by Albert Capellina, produced by Capellina Productions, starring Dolores Cassinelli, distributed by Pathe. Five Reels.

Reviewed by MARION RUSSELL

Sex appeal on the rampage, with loose morals and almost nude women seen in atmosphere of Montmartre. Such a filmization does more harm than good to the industry.

THE STORY IN SKELETON FORM

Poor flowermaker lives in miserable quarters with an invalid mother, who dies, leaving the girl desperately circumstanced surrounded by courtesans of the Latin quarter. She is persuaded by one of them to visit the White Cat Cabaret and is protected from insult by a famous sculptor, who promises her work. Reporting at his studio her modesty forbids her completely disrobing, confessing that despite reverses she had retained her chastity. The artist renounces an affair with a Parisian Countess to wed the model and for a while they are happy in a secluded villa. His friend calls upon them, as well as the Countess, whose jealousy prompts her to separate the couple. At the Salon opening the famous statue is revealed to the public as well as the name of the model. The wife is humiliated and matters become worse between the pair with the Countess enticing the man from his home. The wife, to retaliate, asks the friend to escort her to the White Cat and she is seen there by the sculptor, who, in rage, rushes home. Later he drives his wife from their home and she goes to the friend for protection. The husband follows, and, listening to the good advice of the friend, begs his wife to forgive and start over again.

THE CRITICAL X-RAY

Ancient stuff placed in a beautiful setting, with all the traits of the French Bohemians con-

stantly thrust upon us, their lax morals and their emotional natures forever intruding themselves in an offensive manner. The showing of such a picture might delight a French audience, who accept such freedom of living as part of their regular existence, but it is not fit for a mixed crowd in this country, where honor and virtue are prized more highly. Miss Cassinelli is a regally beautiful woman, and the morbid spectator relished viewing her almost undraped form and the many suggestive attitudes required by her role, but to sensitive women these licentious appealing scenes meant only cruel embarrassment. Another repellent situation was the husband showing the statue for which his wife posed and acknowledged her as the model to the rapacious old roue who immediately crowd about her with insulting glances and remarks. This may be permissible in a foreign land, but does not ring true to us for the men of the United States respect the honor of their women.

The film is simply saturated with sensuality, insulting the average intelligence by showing lewd women caressing men in public places—every scene appealing to the baser passions, with no refining influence manifest. Another unpleasant episode—the elimination of which good taste would suggest—was the dying mother gasping and struggling with terror-filled eyes as death approached.

To make wretched, to torture and make ashamed people who seek healthy amusement in not the object of the screen.

THE WOMAN'S POINT OF VIEW

The human form is the most beautiful thing in the world, but when it is exploited for the purpose of exciting evil emotions we don't want to sit among a crowd and suffer embarrassment.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Cannot tell you.

TO BALANCE PROGRAM

Something clean and wholesome.

ENTERTAINMENT VALUE

Doubtlessly intended for male patrons.

gentle mother shares their home. She does not believe her by perfect and grieves when she learns of his neglect and unkindness to the helpful little wife. A vaudeville singer beguiles the young man and the wife resorts to strategy to keep him home, inviting the woman to witness their humble way of living. Objecting to a dinner of hush the vampire leaves. An open rupture between the pair results and the mother sides with the wife, who, taking her child, leaves the husband's home. Left to his own devices the man awakens to the worth of the little wife and follows her, begging forgiveness, which is granted.

THE CRITICAL X-RAY

There is such an abundance of wholesome humor blended with practical truths, exposing the egotism and frailties of youth, that attention is riveted from the first flash and tightly held to the final scene. It is all so human, so completely constructed and so vividly played by Euid Bennett and her capable support, that regret is felt that it is all over so soon. Pictures of this sort fulfill a double mission. They amuse and they teach with the moral never obtrusive. Likewise young newbies will reap the benefit from such discipline, as was the punishment of the hero Niles Welch, Julia Faye and Gertrude Clair presented characterizations noted for faithful resemblance to life. Direction and photography were in perfect accord with the smoothly running story.

THE WOMAN'S POINT OF VIEW

One is refreshed after witnessing such a clean, tender and natural picture without a sordid element injected into the five reels. It also demonstrates that there is sufficient material for a superior picture of the interesting plot and action without resorting to the suggestive or wickedly sensational. Such a picture will bring new patrons to your house, for every mother will want her son to see it. It is exceedingly enjoyable, only we marvel how the

VIRGINIA EXHIBITORS ACTIVE

The following letter has been sent out to all Virginia exhibitors:

Richmond, Va.

"Dear Sir: In the near future the Congressional Ways and Means Committee will hear the exhibitor arguments and evidence for repeal of the motion picture taxes.

"If the exhibitors of this State GET TOGETHER and write or wire their senators and congressmen and forward petitions the sentiment in favor of the tax repeal will be so overwhelming that something will be done. All petitions forwarded by you to the congressmen from your district go as a matter of course to the committee on Ways and Means. Let that committee know before the hearing that the country is just as anxious to repeal the tax on a poor man's theater as it was to repeal the tax on soda water.

"For your information, in the last two weeks fifteen congressmen have signified their intention to vote for the repeal of the taxes on motion picture theaters. Just a little effort on your part can get a majority of the Virginia congressmen to do the same thing.

"No agency in your city should be more willing to help you in your tax fight than your local newspapers, to which you give your advertising support. Newspapers all over the country are eager to print matter on this campaign. Some newspapers have printed the petitions on their front pages; others have printed the tax truths; many have printed our arguments in their editorial campaigns. There is a bond of sympathy between newspapers and motion picture theaters, for both are the greatest agencies of publicity in the world and both are mutually interested in the question of taxation.

It is the duty of every exhibitor to send to Washington these letters and telegrams—the more voluminous the better. Don't take the attitude that there will be enough letters and telegrams without yours, or that one more letter or wire less won't make any difference. If every exhibitor goes on that theory there won't be any appeal at all to go on. It might be well to have newspapers advise your patrons concerning all these taxes and operating expenses being loaded on the motion picture theaters in bound to fall on the public who patronize the motion picture theaters in the form of increased admission price.

Yours very truly,

HARRY BERNSTEIN.

Secy., Virginia Exhibitors' Association."

DISTRIBUTORS ELECT OFFICERS

New York, Sept. 20.—At a meeting of the Distributors' Division of the National Association of the Motion Picture Industry, Percy L. Waters, president of the Triangle Distributing Corporation, was unanimously elected chairman, with John M. Quinn, general manager of Vitagraph, Inc., as vice-chairman, and Frederick H. Elliott was re-elected secretary.

Consideration was given to the nationalization of F.I.L.M. Clubs and Exchange Managers' Associations and it was decided to request each F.I.L.M. Club or Exchange Managers' Association to send two delegates in the person of the president and secretary to attend a convention to be held at the headquarters of the National Association in the Times Building on Wednesday, October 23.

At this meeting ways and means will be considered for co-ordinating the work of these local units with the various committee activities of the National Association.

The committee on the organization of the exchange associations consists of Lewis Invernarity, secretary of Pathe Exchange, Inc., as chairman; Charles C. Pettijohn, Exhibitors' Mutual Dist. Corp.; Al Lichtman, Famous Players-Lasky Corp.; Herman Robbins, Fox Film Corp., and Felix Pelet, Goldwyn Pictures Corp.

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

"WIDOW BY PROXY"

Paramount production starring Marguerite Clark

Reviewed by STEPHEN RUSH

Picture lacks punch and pep, may fill an evening acceptably in small suburban houses.

THE STORY IN SKELETON FORM

A girl plays the part of the widow of a soldier supposed to have been killed in war. Amusing, but highly improbable, complications arise when supposed dead soldier returns and there is a very happy ending.

THE CRITICAL X-RAY

The picture runs fifty-one minutes, but is so deadly dull that it seems much longer. It is light comedy at best with not too much comedy. The whole affair is tame and will cause no heart failure from excitement. It may promote sleep among the audience.

ADVERTISING SUGGESTION

See press sheet.

TO BALANCE PROGRAM

Will mix well with any program.

ENTERTAINMENT VALUE

May do in small residential theaters.

"STEPPING OUT"

Scenario by C. Gardner Sullivan, directed by Fred Niblo, starring Euid Bennett, Paramount, five reels, shown at the Rialto, New York, September 21

Reviewed by MARION RUSSELL

A most pleasing picture that will have a big appeal to young married couples. Pathos does not overshadow the brilliant comedy which dries the tears and teaches a belligerent twenty-five-dollar-a-week husband an unforgettable lesson.

THE STORY IN SKELETON FORM

A young couple with an infant child struggle along on the small pay of the husband, whose

man could go sporting to a cabaret on \$25 per week and support his family besides. This is the only weak spot in the work, but will be overlooked on account of its large merits.

ADVERTISING SUGGESTIONS

Miss Bennett is deservedly popular.

SUITABILITY

All theaters, those especially catering to family trade.

TO BALANCE PROGRAM

Western farce will blend nicely.

ENTERTAINMENT VALUE

Good.

TO FILM THE BIBLE

Ambitious Undertaking Contemplated by Producing Concern at Los Angeles

Los Angeles, Sept. 18.—According to what appears to be an authentic source a film producing company recently organized here proposes to film the Bible from cover to cover. It is planned to transcribe the unadorned Bible story, exactly as it is, into the universal language of motion pictures and to present these visual sermons to some 100,000,000 persons each week. This forthcoming cinema edition of holy writ, it is declared, will be one of the most powerful weapons yet devised to fight Bolshevism and other noxious social doctrines, and for missionary work among peoples of all tongues.

The conceptions of the best painters of Biblical subjects will be followed in the staging and an archaeologist of note will be a member of the producing staff. A replica of the ancient holy city of Jerusalem is soon to be built on a Southern California hill. The Tower of Babel, Noah's Ark, Solomon's Temple, the royal Babylonian halls of Belshazzar—all are to be reproduced according to the best conceptions of artists in the light of archaeological research. The project is attracting much attention in the press.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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HARMONIOUS ACTION URGED

By Frank Rembusch on Repeal of Film and Admission Taxes

New York, Sept. 21.—Frank Rembusch, the secretary of the M. P. E. A., has written a letter to the president of the New York State organization urging harmonious action on the question of the repeal of film and admission taxes. He concludes his letter as follows:

"I confess that the convention at St. Louis did not accomplish all the things we should have, but it was mostly due to the intense heat that our meetings were cut short. We could hardly keep the exhibitors in session on account of the discomfort of the heat and that goes for the officers also. Next year at Ocean View we will have a cool spot that will lend itself to more agreeable meeting conditions, and we can have a great 'gettogether' meeting at that time.

"In closing let me reiterate again my appeal to you and all exhibitors to join in one effort to bring about tax revision. Let us do everything possible to the end that there may be one tax effort on the part of all exhibitors in one body so we may be one in action, one in thought and one in organization."

ENGLAND WANTS TO GET ON FILM MAP

According to London advices Harrow Weald Park, near London, is to be bought by a new British \$5,000,000 film producing company for the erection of the largest studio in the world covering 64 acres at a cost of \$600,000. The object of the new concern, which is known as the Alliance Film Corporation, is to make a serious attempt to get "a place in the sun" for the British film. The alliance has gone to America for its producers, however, and The Daily News representative was told that George Irving R. William Nell and Leon Duseau had been engaged at "Cabinet Ministers' salaries."

M. P. ENGINEERS

Will Hold Fourth Annual Convention in Pittsburgh, October 13-15

Pittsburg, Sept. 22.—The fourth annual convention of the Society of Motion Picture Engineers will be held in the William Penn Hotel here, October 13 to 15. This will be the first time the society has held its convention in Pittsburg and the local committee in charge of the arrangements is planning a big program for this occasion. President H. A. Campe will preside at the convention. H. W. Wible is chairman of the arrangement committee. The tentative program consists of sessions, morning, afternoon and in the evening of October 13, the first day of the convention, a banquet and calaret and vaudeville entertainment will be held.

POPE MAKES RESTITUTION

Charles F. Pope, who was indicted by the Grand Jury of New York for grand larceny, was recently brought before the district attorney, and was allowed to make restitution to the Trinity Trading Corporation of \$1,750 with costs and interest, which amount he was charged with having stolen from that corporation.

CHICAGO THEATERS REGISTER PHENOMENAL ATTENDANCE

(Continued from page 6)

the Princess, while tonight will see the closing of "Honeymoon Town" at the LaSalle, another production hearing listeners from the strike war. "Ten for Three" will take its place tomorrow evening.

Oliver Morosow's popular "Cappy Ricks," with the stellar entertainers, Tom Wise and William Courtney, rattles along at the Cort just as if the strike had never dimmed its lights of fun.

"Listen, Lester" made an auspicious opening at the Illinois Theater with Ada Mae Weeks at the forefront. George Tyler's "On the Hiring Line" is showing each week-day night at the Blackstone and "Three Wise Fools" dispenses funny foolishness at the Powers, making up for time lost during the strike.

Julia Sanderson and Joseph Cawthorn are quite naturally drawing hosts to the Colonial, where they are appearing in "The Canary." The popularity of "Up in Mabel's Room" at the Wood Theater is unshaken and the shadow in Colgan's Grand Opera House will melt away tomorrow night when "The Aquittal" lights

Uncle Sam Says "Light Weight For Me"

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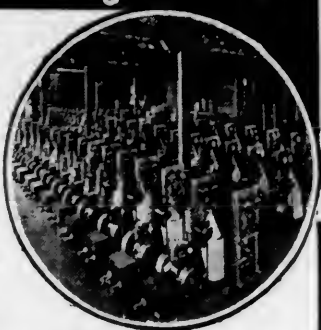
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things up again. This house went dark during the strike and stayed dark when Mr. Coban ordered the "A Prince There Was" Company to pack up and take the train back to New York. A force of decorators is feverishly working today to get the house in ship-shape for the newcomers.

The bill at the Majestic Theater was reviewed by The Billboard this week. The Palace offers Alan Brooks in "Dollars and Sense," Gene Green, Venita Gould and some other sparkling numbers.

Other places of amusement are running with vigor and crowded houses. Just what Terrace Garden would do if those permanent fixtures, "Rose and Honey," were to quit suggests a shudder. The Regira from Riverview Park of concessionaires, performers and managers got under way last Sunday night when the great park closed for the season—the greatest season in its history. White City will turn out its lights tonight to the music of "Home, Sweet Home" for its greatest season.

Frank A. P. Gargolo has "Johnny, Get Your Gun" playing to capacity houses out at the Imperial, while "Pollyanna" at the National, and "Everywoman" at the Imperial, his other two houses, draw capacity crowds.

James E. Cooper's burlesque classic, "Rose-land Girls" Company, has been the attraction at the Star & Garter Theater this week, with Harry Coleman and Bert Lehr, lead comedians. B. D. Berg's "Cala-Arabian Nights" organization at the Winter Garden runs along smoothly with no alterations in the cast.

Sidney Tozer, who plays the part of the butler-detective in "On the Hiring Line" at the Blackstone Theater, is the author of "The Golden Age," a comedy shortly to be produced in New York.

"Midnight," a production by Samuel Janney and Mr. and Mrs. Edward Delaney Dunn, will open at the Olympic Theater, September 28. In the cast will be Pauline Lord, Edward Emery, Frank Kingdon, Edmund Elton, Saxon Kling, William Ingersoll and Phillip Leigh.

TEXAS AND OKLAHOMA THEATERS ADDED TO THE LOEW CHAIN

(Continued from page 8)

In Texas and Oklahoma will be under Mr. Schiller's direction and will be considered part of the Southern circuit, making fifteen all told in this chain.

While here Mr. Schiller looked over construction, now progressing on Loew's Memphis Metropolitan, being erected at a cost of \$450,000. He hopes to have this shop ready for occupancy by April. Also he declared that tenants in the building where Loew's Palace (motion pictures) will be located have been notified to move by the first of October and that construction of the Palace will be rushed.

ANOTHER FIRST-CLASS THEATER

(Continued from page 5)

comedy and dramatic attractions that will have to pass up Detroit this winter.

With the New Detroit, Garrick and Shubert-Detroit going the full 42 weeks, that will only give this town, at best, something less than 100 attractions for the season, which is a number limited to any the least for a town that is fast crowding the million and a quarter mark in population. An additional theater devoted to standard attractions of the dramatic variety playing week stands would add 42 shows to the season's schedule, and that would just

Wood and Eddinger, in "Buddies" at the Park Square; Raymond Hitchcock, in "Hilthy Koo," at the Colonial; Hal Forde, in "Oh, My Dear," at the Wilbur; Kane and Herman, with "Hilp, Hilp, Hooray," at the Casino; "Crackerjack Burlesquers," at the Howard; "Liberty Girls," with Jack Conway, at the Gayety, and at Keith's, Joe Howard and Ethelyn Clark, Harriet Remple, Klein Brothers, Tom Smith and Ralph Austin, Quixey Four, Heruau and Shirley, Maxing Brothers and Lobby, Transfield Sisters and John Gulron supporting Gretchen Eastman.

AUTO BE COMEDY

(Continued from page 15)

a holdup by a traffic cop for speeding, which caused one of the invited riders to inquire of the owner "Whatsbecost?" "Nine hundred," said the owner. "She's K. O.," said the comic. "The first three days' pay I get I will buy one like her."

Everyone present wondered at the laughter and applause that greeted the remark. So did we.

EDMOND HAYES

New York, Sept. 20.—Due to the open time prior to Trenton, N. J., on the A. B. A. Circuit, Dave Krause booked his Edmond Hayes Show into Plainfield, N. J., Monday; Perth Amboy, N. J., Tuesday, and from all accounts played to excellent business. Here is a tip for other A. B. A. attractions to fill in open time at their option.

"TRUST BUSTERS"

New York, Sept. 19.—Bill Jennings, ye old-time burlesquer, is about to launch his musical comedy attraction, entitled "The Trust Busters." Bill says that Charlie Malnard of K. and E. offices will give him a winning route to the Coast.

PATERSON THEATER PATRONS

New York, Sept. 19.—According to Dan Guggenheim, ex-officio of Billie (Beef Trust) Watson's shows, on tour and now house manager of Watson's Lyceum Theater at Paterson, N. J., the patrons of Paterson are keeping the box-office men at the Lyceum on the jump. Charlie Foreman, manager of Gus Hill's "Bringing Up Father" Company, was delighted with the big receipts, further with the equipment of the theater, and the courtesy accorded him, and his company front and back, during their recent appearance at the Lyceum.

ROEHM AND RICHARDS

New York, Sept. 20.—Will Roehm announces that the R. & R. Agency in the Strand Theater Building negotiated engagements, viz.: Norma Bell, Harry Kohler, Jack Gibson and Roy Spears of B. F. Kahn's Union Square Stock. Dottie Ray for Max Spiegel's Reynolds Review Company, Gene Schuler for Sam Williams' Girls From Joyland. Roehm and Richards will present a revue at Rockwell Terrace, opposite the Orpheum Theater, Brooklyn, which will be staged by Ray Midgley. Music and lyrics by Johnnie S. Black and principals, viz.: Miller and Mack, Rene Lowry, Ewella Lloyd and Flo Wells.

HAPPENINGS VIA HASTINGS

Brooklyn, N. Y., Sept. 20, 1919.

Alfred Nelson, The Billboard, New York City.

Dear Nels: Smashing and tearing into attendance figures at the fring of the great gun, Tom Howard and his band of "Keypile Dolls" was ushered in with one of the biggest Monday openings that has ever been seen at the Star Theater, Brooklyn. All records were shattered at "Mike" J. Joyce's beautiful playhouse, where the people swarmed and standing in long lines waiting to see this nut of wisdom, Tom Howard. Notwithstanding the excess of good weather which was ideal for the Mardla Gras at Coney Island, the attendance at the "Star" for the week was a banner one, the week provided all and even more than was anticipated and Mr. Harry Hastings, who was all "smiles" and says they will all have to go some to beat out the Keypile Dolls this season.

Column after column of publicity to Tom Howard and his aggregation of Keypile Dolls were given by the press of Brooklyn, and The Times came out Tuesday with a headline, "The Wise Boob is in Town" with a column story praising the star with introducing a new character who leaves a lasting impression because he is different, and his whole show is different and it is a show that really has a plot. While you are reading this the Keypile Dolls will be located at the Plaza Theater, Springfield, Mass., where the Loyal Order of Moose have bought out the house for Tuesday and Wednesday night—have arranged a big night and time for Sam Anderson and his employers of The California Exposition Shows, whom I was connected with as press representative during the summer months, they have just closed their season and have bought out every seat at the cozy Plaza Theater to witness Tom Howard and his five Keypile Dolls, as they have all seen the plaster of paris one on sale all summer. Miss Yennie Marie Venis, one of the end ponies has just received \$200 from Uncle Sam for her allotment and allowance and there will be a merry time at the New Haynes Hotel.

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LORMAN-ROBINSON SHOWS TO MAKE TOUR OF CUBA

Plans Now Being Arranged Call for Ten Weeks Engagement, Opening in Havana About December 12—Fifteen Paid Attractions Will Be Carried

If plans now being worked out are consummated, the Lorman-Robinson Shows, under the management of John Lorman and Ed Robinson, will play a ten weeks' engagement in Cuba the coming winter.

Sam Solomon, the well-known manager and agent, will shortly leave for Havana to look over the situation and book the shows if the proper arrangements can be made. In this event, the shows will sail from Jacksonville the early part of December, and open in the Cuban capital about December 12. It is the intention to play about ten weeks on the island, returning to the States in March, to take up the 1920 tour.

The Lorman-Robinson Shows are a comparatively new aggregation in the carnival field, having been organized last spring, but the show has already built up an enviable reputation and is considered one of the best of its size on the road. During this season it is a fifteen-car show, but it is the intention of the management to go out as a twenty-car show for the season of 1920.

For the Cuban trip fifteen paid attractions will be carried, twelve shows and three riding devices, which will make this probably the largest organized carnival ever taken to Cuba. Practically all of the shows and most of the concessions now with the show will make the trip, a few independent shows and concessions being booked to fill out.

John Lorman is enthusiastic over the prospects, and has no hesitancy in claiming that

if the proper arrangements can be made, and he states these are virtually assured, the trip will be a success from every standpoint.

The Lorman-Robinson Shows are now playing thru the Central States, and will work East and then down the Coast to Florida, where, should any unforeseen happenings cause the calling off of the Cuban trip, the shows will winter.

RINGLING-B. & B. JOTTINGS

New Lot Used in Denver, With Capacity Business Ruling

The Ringling-Barnum & Bailey Circus jumped 454 miles from Sallina, Kan., to Denver, Colo., arriving early Monday morning. The paper circus paraded Denver in due time, and broke in a new lot within fifteen blocks from the heart of the city, doing capacity business. Here H. H. Tamm, Otto Florio and several other well-known showfolks visited. Leadville being the home of Matt Keefe, he was very busy entertaining his friends. Dan Curtis and wife were busy entertaining Dan's relatives at Pueblo. At Colorado Springs many of the folks visited The Garden of the Gods, Manitou and the Cave of the Winds. Joe Bekos, Tom Hart, Pat Valdo, Orin Davenport, Jack Hedder, Everett Hart, Paul Jerome, Charles Smith and Jim Sprizga made up their own party and tried to

outdo the others. Danny London did a Jeff while all the excitement was going on. John Agee and Fred Bradna tried to walk to Pike's Peak, but after finding out how far it was hired a private car and almost missed the show.

John Roberts has left the show to play contests, and Hank Durnell, John Hay and Kenneth Maynard are riding bronks. Al Sylvester is figuring where the show is going to close and wondering if boats run from there to Allentown. Johnny Baker, formerly equestrian director with Buffalo Bill and 101 Ranch, was a welcome visitor at Denver, accompanied by his wife and other friends. Doc Eggleston, well known among showfolks, is still in New Haven, Conn., connected with the N. Y. S. H. and H. R. B. and doing well. Joe Brough—Fay Ludlow is not with the show this season. At Junction City Hay Perry and another paid the writer a visit. Hay is with the Loeb Drug Company, and enjoying prosperity. Chet Morris, formerly of the R. & B. Show, is visiting his many friends on the show.

Jane Fuller, well-known trick rider and winner of many contest prizes, and Claude Jones, also winner of many prizes for steer roping, visited the Wild Bunch at Wichita. Wichita being the home of Merle Evans, bandmaster with the show, and wife they were kept very busy entertaining their many friends. Lottie Wolf fell from her horse while doing her trick riding number, but was not hurt seriously. At Junction City, Kan., John Agee took an aerial flight in a army airplane. When several hundred feet above the big top John thrilled the spectators below who expected to see him fall at any minute. Some aviator is John. Eddie Nemo has signed contracts to appear with Orin Davenport. The American Comedy Equestrian, this winter. Military Long celebrated his birthday at Colorado Springs.—HERMAN JOSEPH.

McDANIEL'S MOTHER ILL

H. B. McDaniel—The Billboard, Cincinnati, received a telegram September 22 from Mrs. C. W. Alley of Oklahoma City, stating that your mother is seriously ill and wanting your address.

CONEY'S AFTERMATH

New York, Sept. 22.—Thirty-five thousand people went to Coney Island yesterday to enjoy what was left over from the Mardi Gras, which officially closed Saturday night.

WORTHAM WORLD'S BEST SHOWS

Add Model of Battleship Pennsylvania, Built by Harry Hargraves

At a cost of nearly \$3,000 and four years of hard work Harry Hargraves, the builder of submarine and battleship models with the Wortham World's Best Shows, that work automatically, has been completed and offered to the public his latest machine, a perfect model of the battleship Pennsylvania. The ship is twelve feet long and is rigged with everything common to the battleship. The band and crew are represented by toy soldiers that march around the deck and command the boats when the proper time comes. The ship carries a full armament in small guns that are models of the big artillery that makes the dreadnaught a floating fort and city. The battleship cruises in a tank thirty feet in diameter and five feet in depth.

It is singular that the battleship model should have been placed on exhibition in the Kansas State Fair, and one of the first visitors to see it was Charles Andrews, the long time legal representative for the Barnum & Bailey Circus. Mr. Andrews, who is quite an important factor in the Kansas agricultural world, visited the Wortham Shows Wednesday afternoon and evening. He drove in from Great Bend, Kan., near which city his famous farm, Andrewsville, is located. He has just threshed 10,000 bushels of wheat and has not as yet estimated a record-breaking corn crop. Mr. Andrews was accompanied by Charles Pipes and the latter's family. Mr. Pipes has been general manager of Mr. Andrews' big farm for ten years.

Charles Andrews just cannot keep out of the show business. He was one of the pioneer boosters for a county fair at Great Bend, and now it is an assured fact. It will make its opening next fall at a date that will not conflict with any other established fair in Kansas. Mr. Andrews is a voluntary assistant to the secretary. While at the Wortham Shows he spent much time with Fred Beckmann, the general manager.

The Wortham Shows arrived in Hutchinson late Sunday and were opened for the public early Monday. They enjoyed two days of fine weather, but Wednesday broke with heavy clouds and some rain. This dampened the ardor of the crowds to a marked degree, and interfered with what might otherwise have been a record attendance at both the fair and the carnival. It also rained Thursday. The crowds, however, proved good fair patrons and also devotees of open-air amusements. Sigurd Simpson, who was for a long time with Charles Kilder in the cookhouse with the show, dropped in for Monday. He helped install the cookhouse and then went on his way to another fair. "Slim" Wrenn, the slide-show talker, was in his glory. The lot was laid out so he had the best spot on the grounds. He was right on the boardwalk leading to the grand stand. This gave him four chances a day where the crowd was heaviest. He made the most of the opportunity.—WHITE.

BILLBOARD VISITORS (Cincinnati Office)

"Colonel" Ed R. Salter, press agent extraordinary of the Johnny J. Jones Exposition, who stopped off in Cincinnati to settle for railroad movement to Nashville, Tenn. Never looked better in his life and bubbling over with "pep."

Ike Friedman, who probably has been connected with more carnivals this season than any other man in the country. (Missus twenty.) Mingled with his friends on the Pearson Shows at Bellevue, Ky., and then left town.

Fred B. Hutchinson, former circus manager, accompanied by Mr. McCluskey, of the Over the Falls Company.

Morrie Wolfson, assistant manager Chester Park, Cincinnati.

Roy Sampson, who left "Come Along, Mary" at Knoxville, Tenn., to go ahead of "Miss Blue Eyes."

Frank Smith, who many proclaim to be the best agent in burlesque. This season ahead of Abe Reynolds' "Revue and getting stuff over in the dailies in his inimitable style.

E. W. Weaver, manager of the Washburn-Weaver Shows.

Colonel Jim Conklin, manager of the Clark & Conklin Shows. Bought three monkeys from Chester Park for his Circus Side-Show.

J. W. Payne, again handling the advance of "A Tailor-Made Man."

John Ellis, stage director of "Penrod."

James Bonnell, manager Price-Bonelli Minstrels.

John Lorman, of the Lorman-Robinson Shows, the new carnival which has created a furore this season.

Earl Reynolds, of Reynolds and Donegan, one of vaudeville's best skating acts, at Keith's this week.

Robert LeBaron, general agent Atwood Exposition Shows.

Dave Reid, manager; C. O. Bower, general agent; Jimmie Moore, high diver; Mr. and Mrs. George Vaunanka, Charley Klotz, Mr. and Mrs. Dick Dillon, Mr. and Mrs. Bob Monogoff.

W. J. Phuge, success Ransom and Robert Cantor and wife, all of C. E. Pearson Shows.

H. H. Zarrow, musical comedy producer.

Norma Lee, musical comedy actress, joins musical comedy with Pearson Shows this week at Winchester, Ky.

Mrs. R. J. Cantana and daughter of Washburn-Weaver Shows.

Mabel Lockhart and Arthur McConnell, vaudeville artists.

Hal Hoyt and Morris Levine, tab. owners.

G. Domingo, manager Domingo's Hippio Serenaders.

Wm. Mau, manager; J. A. (Dad) Straley, Henry Curtis, Evelyn Carter, Wm. Scheiderell and Scott Gardner, all of Mau Greater Shows.

MARGARET RICARDO WEDS

Margaret Ricardo, who works two or three animal acts with the Al G. Barnes Circus, was married to "Egypt" Thompson, trainmaster of the same show, at St. Louis September 18.

Look thru the Letter List in this issue.

JOHNNY J. JONES' EXPOSITION

Nashville, Tenn., Sept. 20.—On the big jump, London, Can., to Nashville, a couple of little mishaps delayed Johnny J. Jones' Exposition from making its usual fast time. The first section arrived at Nashville at two o'clock Monday morning. The second section had some difficulty with air brakes while the train was in the tunnel under the Detroit River and the repairing of the leakage consumed some three hours. At Cincinnati some part of a brake bolt on the dining car broke and another three hours' delay occurred. However, the second section finally made Nashville in time to unload, haul and have all in readiness for the grand opening.

The Tennessee State Fair will go down in history as the greatest exhibition ever seen in Tennessee; the free acts are marvels of entertainments; horse races excellent; auto polo exciting; George Jordan is here with his big fire works display; Alex Shourie has a stable of auto racers, and Johnny J. Jones tops it all off with his great outdoor entertainment. The crowds are larger than last year.

Upon unloading here it was discovered that the old "Midway" would not begin to accommodate the 1919 Johnny J. Jones' Exposition and a new field had to be conjured with. Finally it was determined that the infield of the race track was about the best available grounds, the big objection was the disagreeableness of the people being compelled to go thru the subway to get to the joy plaza. The week with all the disadvantages will gross many thousands of dollars above the figures of last year.

Mr. Jones returned from New York and says he has many new and startling ideas for next season. Col. R. M. (Buster) Brown, president, and Jas. Dent, manager of the Alabama State Fair, were early visitors. Eddie Carruthers and Sam Levy corralled some startling acts. George Rogers, general agent Kaplan Carnival Co., and Duke Golden, general agent and Ed Warner, railroad contracting agent for the Polack enterprise, were callers Thursday. Col. George, manager of the Mississippi-Alabama Fair at Meridian, also visited. Eddie Vaughn is at home in St. Louis, called there by family illness. Many familiar faces are in the concession line here in Nashville, among them Sam Golden, Chas. Lawrence and "Cider" Pickling.

Weather has been very hot all week. We'll see near the last year record for marriages. Only have to convict three more couples and the box of lemons will be mine. May McCarthy of Winnipeg came to London and she and Ralph Fletcher Gardner, the square drummer, sought the Rev. McInnes, pleaded guilty and were sentenced for life and a day. Garnier comes from Washington, Pa.—ED R. SALTER.

MIQUE O'HALLORAN ARRIVES

New York, Sept. 20.—Mique O'Halloran, proprietor Cirque O'Halloran of Havana, Cuba, arrived in this city yesterday. His mission is to purchase equipment and to look acts for the augmentation of his organization, which opens in the Cuban capital at the beginning of the regular season for that territory.

AMAZON LOSES MASCOT

The Amazon Bros.' Motorized Show has lost its mascot—Queen, the white English bull terrier. She met her death while the show was making a move from Columbia Center, O., to Summit Station, falling off the big truck on which she was riding and breaking her neck. Manager Mons. LaPlace had the remains buried in Columbus, O. A wreath was bought by the company and placed on the grave.

WHITE PLAINS FAIR AND HORSE SHOW

October 1, 2, 3 and 4

BEST FAIR IN SOUTHERN NEW YORK

WANT CONCESSIONS AND SHOWS OF ALL KINDS

Address **GEORGE TRAVER, Supt.**
FAIR GROUNDS, WHITE PLAINS, N. Y.

UNICOI COUNTY DAY AND NIGHT FAIR Opening September 29th, Erwin, Tenn.

NEWTON COUNTY DAY AND NIGHT FAIR Opening October 6th, Covington, Ga.

Want for the above fairs and balance of the season: Motordrome or Silo, also Ferris Wheel to join at Erwin Fair. Can place Shows and Concessions of all kinds for the fairs. No exclusive. Out until Xmas. Will guarantee six weeks of fairs. Can place Devil's Bowling Alley for balance of season. All address **J. STANLEY ROBERTS, Greenville, Tenn., this week; Erwin, week Sept. 29th.**

GREAT LYRIC SHOWS

WANTS for BASIC, VA., week of Sept. 22, under Firemen, and the following Fairs: Week of Sept. 29, DOSWELL, VA.; week of Oct. 7, LOUISVILLE, GA.; week of Oct. 13, ETON, GA.; VIDALIA, GA.; SPARTA, GA.; WRIGHTSVILLE, GA.; MASON, GA., and good ones to follow.

Good proposition to real FIVE or TEN-IN-ONE. Snake or Platform Shows, Concessions of all kinds. No exclusive.

WANTED—Piano Player for Minstrel. Trap Drummer with own outfit. Top Salaries. Pay twice a week. Dancers for Jack Ramsey's Cabaret. Furnish outfit to Athletic People. Front Man and one more Dancer for Oriental Show. Plant. Teams, \$30.00 a week. Boyd Harris, \$40.00. Com on. James Ruffin and Glasgow, wire or come on. Our outfit consists of 7 Shows, 17 Concessions and 3 Rides. Bobbie Sicksels and Tom Foley certainly picking the spots. Address mail or wires to **HARRY F. BLACKBURN, Manager, as per route.**

P. S.—Will buy two 70-ft. Baggage Cars for cash.

Wanted for Southern Tour of the H. W. CAMPBELL'S UNITED SHOWS

to play the following Fairs and Celebrations: Louisville, Ky., week of Sept. 22; Columbus, Ga., Fair, week of Oct. 6; Americus, Ga., Fair, week Oct. 13; Fitzgerald and Lagrange, Ga., to follow. All Wheels open. Can place any legitimate Concessions. Can place good Platform Show. Want Manager for Pit Show. Will furnish outfit for any good Show. Have swell new outfit, with double wagon front, for Wild West or Society Circus. Can place

the following Help: Colored Performers and Musicians, Musicians for Olivetto's Band, Pit Show Manager and Talker, Grinders, Workingmen, Teamsters, Boss Hostler, Menage Horse Riders, Polers, Boss Canvasman, good Promoter. Want to hear from the following people: Jack and Zenola Randall, Billy Bozzell, Heuman Brothers. Want Act to strengthen Animal Show.
H. W. CAMPBELL, Mgr.

NAT REISS SHOWS, INC.

Birthday Dinner Given in Honor Mrs. Nat Reiss—Her Engagement to Melville Announced

Centralia, Ill., Sept. 18.—The finish of the fair date at Watska was not at all up to expectations for the Nat Reiss Shows, Inc. As a matter of fact business for the entire week was poor. There was only one big day (Thursday) and this did not warrant the management putting this date on record as a profitable engagement. This week the shows are playing here under the auspices of the B. P. O. E. for the benefit of the Salvation Army Drive. Located on a lot adjoining the depot, right in the heart of town, the midway opened Monday night as usual and played to an enormous crowd. Although the receipts of the shows and concessions were not big, from all indications, with three big pay days in sight, the latter part of the week should prove good, weather permitting.

Tuesday, September 16, was the birthday of "Her Ladyship," Mrs. Nat Reiss. A dinner was given in her honor by General Manager Melville at the Pittenger Hotel. The following were invited and present: N. Miller, Mr. and Mrs. L. S. Hogan, Mr. and Mrs. R. S. Brenson, Mr. and Mrs. E. C. Velare, Mr. and Mrs. C. J. Velare, Mr. and Mrs. Bennett Stevens, Mr. and Mrs. Fred Farr, Mr. and Mrs. H. Johnston, Mr. and Mrs. H. Simpson, Mr. and Mrs. O. B. Linebach, Mr. and Mrs. C. Miller, Mr. and Mrs. C. E. Roussey, Mr. and Mrs. George Seovell, Mrs. Willard, F. O. Burd, F. Hefley, J. Knight, F. McGinnis and H. Garcia. Invitations were also extended to Mayor Lender, H. Cunningham (Exalted Ruler of the Elks), Chief of Police Kaelin and F. M. Wham, secretary of the local committee for the Home Service Campaign. Dinner was called at 6 p.m. sharp; the tables were beautifully decorated with flowers presented to Mrs. Nat Reiss for this occasion, and after dinner was served Toastmaster Hogan called on several of those present for little speeches, to which many responded. The surprise of the evening came when Mr. Hogan announced the engagement of Mrs. Nat Reiss to the congenial general manager, Harry Melville. Although those present were taken by storm they remained calm until the entertainment was over, when they were not at all lacking in offering bouquets and congratulations to both the prospective bride and bridegroom. Honors were even.

This did not interfere in the least with Tuesday night's business, as everybody went back to the show grounds wholehearted, having been informed that a dance would also be given after the close of business. Arrangements were made by Mrs. Nat Reiss for a buffet lunch and dance at the Grand Opera Dance Hall, adjoining the Pittenger Hotel, where all connected with the show were present. Music was furnished by the "Reiss Band" opening up with the grand march, with the "Surprise Fair" in the lead. The jollification and dancing continued through the night. Songs were rendered by Lottie Bogart and Bertha Woods of the Oberita Show, Mrs. R. S. Brenson, Mrs. J. D. McWilliams and the Balmey Trio. The music was par excellence. Before Mrs. Reiss took her departure from the hall she was presented with a karat and one-half solitaire diamond ring by Bennett Stevens, on behalf of the showfolks connected with the Reiss caravan. When the crowd broke up they all voted it a very enjoyable evening's entertainment. Health, wealth and prosperity is

RHODA ROYAL CIRCUS WANTS CIRCUS ACTS

all kinds—Clowns, Wire Acts, Trapeze, Horizontal Bars, Casting Act, Cowboys and Cowgirls, Wild West Acts, Side Show Acts, Colored Musicians and Performers, White Musicians for Harry McGowan's White Band. Long season, good treatment. Address route: Plymouth, N. C., Sept. 25, Thursday; Hertford, Friday; Elizabeth City, Saturday; Edenton, Monday; Columbia, Tuesday.

WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

FOR BIG SHOW BAND—Clarinet and Trombone.
FOR BIG SHOW—Boss Props, Comedy Acts, Clowns and Novelty Acts.
FOR WILD WEST CONCERT—Whip Cracker, good Ropers and Wild West People.
FOR SIDE-SHOW—One-Man Band, Scotch Bagpiper, Colored Band, Fire Eater, Lady Bag Puncher, Freaks and good Musical Acts, Second Sight and Novelties.
Four, Six and Eight-Horse Drivers, Grooms and Helpers.
Billposters for Advance. Salary weekly.
Workmen in all departments, Waiters, Dishwashers, Pony Boys.
Canvas and Seat Men, Train Men.
First-class Camp Cook.
Long season guaranteed.

ANDREW DOWNIE, Manager, Athens, Tenn., Sept. 26th; Cleveland, 27th; Scottsboro, Ala., 29th; Huntsville, 30th; Decatur, Oct. 1st; Florence, 2d.

WALTER L. MAIN CIRCUS Wants Quick

Two more Wild West People, Assistant Boss Hostler, Good Camp Cook, Four and Six-Horse Drivers. Answer as per route.

WANTED, AT ONCE! INSIDE LECTURER FOR CIRCUS SIDE SHOW

Salary no object if you can produce the results. No time for correspondence. HARRY L. MORRIS, Sheesley Shows, P. S. Soldine, wire or come on. This week, Allentown, Pa., Fair; next week, Trenton, N. J., Fair.

SPARKS' SHOWS WANT MUSICIANS FOR BIG SHOW BAND

Ed Clarinet, Solo Clarinet and First Clarinet, Cornet and Third Trombone. JACK PHILLIPS, Bandmaster, Sparks' Shows, Bainsbridge, Sept. 29; Thomasville, 30; Moultrie, Oct. 1; Tifton, 2; Waycross, 3; Brunswick, 4; Savannah, 6; all in Georgia.

the wish of all to the "two heads" of this progressive organization.—ROBERT S. BREMSON.

most new and novel fire act, which was the talk of the midway during the week. She has a very promising future before her.—J. WILKINSON CROWTHER.

POLACK BROS.' 20 BIG SHOWS

Altoona, Pa., Sept. 19.—Fifty thousand people passed through the turnstiles on the opening day of the Blair County Fair. On Tuesday over sixty-three thousand were in attendance, setting new local records for fair patronage. While the fair grounds were located quite a distance from the city, trolley cars and automobiles transported the people in great shape. All shows and riding devices of the Polack Bros.' 20 Big Shows enjoyed good business during the three days, and Captain Sorcho's Submarine Show played to capacity houses at every performance. Harry Wilson, with his Wild Animal Show, joined the Polack attractions here. Again All Pashua's Arabian Nights Show is feeling the touch of the paint brush. The Pashua boys believe in keeping up the appearance of the exterior, and have engaged the services of George Muir, artist, to redesign the front. Joe MacDonald and wife are now associated with the Oyster ranch. "Joe" has been given charge of the Congress of Fat People, and is "putting 'em inside" with his usual "pep" and convincing ballyhoo talk. Fred Biddle has landed the big boy, and those oldtimers who pass the Underground Chinatown will see the familiar face of one Charlie Mackie, that wonderful Chinatown worker. Charlie joined the show in Buffalo, N. Y.

Sister Sue, Johnny J. Jones' sister, was a visitor at Buffalo. Mrs. J. M. Kinell enjoyed a visit to her home at Johnstown this week. Mrs. I. J. Polack has just returned from a three weeks' visit with the "Captain" at the Western fairs the World at Home Shows have just completed playing. Edna Price and aunt, Mrs. Alexander, paid a visit to Miss Price's uncle, Delmo Fritts, the famous sword swallower. Miss Price, who is but 19 years old, offers a

WHITE REPRESENTING MASONS

New York City, Sept. 20.—Edward C. White, secretary of the Showman's League of America, New York Lodge No. 2, was one of a distinguished party of Masons who left the metropolis for Utica, N. Y., on Friday, to attend a most important fraternal ceremony. The great event is the laying, by the Grand Master of the Masonic order of the State of New York, of the cornerstone of the Memorial Hospital, which is to cost \$350,000, erected in memory of the Masons of New York State who fell in the great war, and which is to be available for wounded masons who have not as yet regained their entire economic abilities—as well as for Masons of every degree who may need the treatments for which this monument especially is adapted.

It is as the representative of Pacific Lodge—the real big showman's Masonic organization of New York—that Secretary White is visiting Albany on this auspicious date, and it is a matter of congratulation to the Showman's League of America that when this cornerstone is laid at 3 p.m. tomorrow the secretary of New York Lodge No. 2 will be the man who will hand to the State Grand Master the official trowel with which the mortar will be spread.

REED LOSES FATHER

John Reed, father of Frank S. Reed, secretary-treasurer of the Rubin & Cherry Shows, died recently at his home, 334 Greenup street, Covington, Ky. The deceased was 63 years old. Burial was at Highland Cemetery.

CHATTANOOGA FAIR

Will Be Many Times Its Former Size, Says Secretary Joe Curtis

Chattanooga, Tenn., Sept. 20.—That the Chattanooga fair will be many times its former size this year is the declaration of Secretary Joe Curtis who has just returned from a tour of several of the larger Middle West fairs, and the Tennessee State Fair at Nashville.

Although the association recently completed four acres of new barns and live stock sheds, considerably more than doubling their former capacity, entries received so far are in excess of the space, and two large tents have been rented for the week to take care of the overflow. The automobile show this year will be more than twice the size of last year. One tent, 100x150, was secured from Chicago, and another one, 80x140 feet, has been rented from a local concern, to take care of the auto show.

All of the implement and farm machinery space has been let, and the local association this week has put on a big advance sale of season tickets, which has far exceeded their expectations.

In view of the unprecedented conditions the local secretary announces that more space will be added to the midway, and that he will sell a few more concessions than originally intended. Practically all of the concessionaires who were here last year have already contracted for space.

The World at Home Shows will furnish the midway attractions, while Ethel Robinson's agency has booked fourteen big free acts. "Victory at St. Michel," the big \$25,000 pyrotechnic spectacle, has also been booked in addition to the races and special military features furnished from the big army reservation at Chickamauga Park, where a large number of men are now in the recruit depot.

"HAPPY" HARRISON IN CHICAGO

Chicago, Sept. 20.—"Happy" Harrison, owner of Harrison's Comedy Animal Circus, in which "Dynamite," the well-known mule with the flexible rear legs, is a feature, was a visitor at The Billboard office today.

Miss Harrison, who is booked thru the Robinson Attractions, reports an excellent season, and came to Chicago from Alton, Ill., where she showed this week. She started May 19, will close in Florida and then go to New York and enter U. B. O. time. This is Miss Harrison's fourth season under Helen Robinson's booking.

VERA ANDERSON DIES

Buffalo, N. Y., Sept. 22.—Lillian Lefferd, professionally known as Vera Anderson, who was seriously injured September 19 when run down by an army truck here at Oak and Broadway, sustaining a fractured skull, died last night at the Emergency Hospital. The body was shipped this morning to Philadelphia for interment. Miss Anderson was 36 years old, and was with the Polack Bros.' 20 Big Shows when she met with the fatal accident.

If Gerald Irvin, animal trainer, will send his address to the editor of The Billboard he will learn of something to his interest. Anyone knowing the address of Irvin please advise.

VICTORY CHOCOLATES

Write at once.
BIGGEST SALESBOARD
DEAL ON THE
MARKET.
61-Prize, 600-Hole, 5c Board

CONCESSION MEN
BEST QUALITY
FULL WEIGHT
FLASHY BOXES
CHOCOLATES.

OTTO H. BRUNS,
18 N. Second St.,
St. Louis, Mo.

WANT TO JOIN

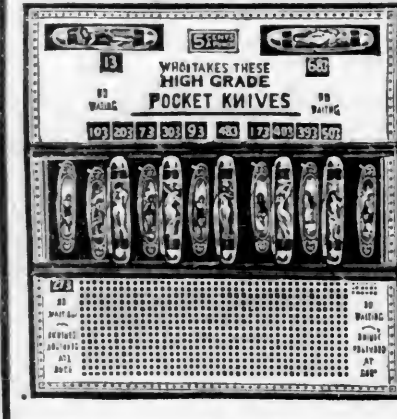
SMALL CARNIVAL GOING SOUTH.
Herschell Two-Abreast Carousels, modern 14-ft. Cook House (must have exclusive), small Pit Show, six Concessions. I carry only ladies and gents, so your outfit must be clean. Ready to join October 10. State terms and make 'em right. DR. BROWNELL, United Shows, Perham, Minnesota.



HERSCHELL CAROUSEL FOR SALE

Two-Abreast, in No. 1 mechanical shape, 40 h. p. gasoline motor, at a snap price. Have three more Minnesota Fairs, then South. Come on. See it getting the times. One-half interest or all. Don't write. Wire, and come on. DR. BROWNELL, United Shows, Perham, Minn., this week; Red Lake Falls next week.

Send 10c for 20 Colored Views of the West
Membership in a Post Card Club and information how to see the Scenic West, Indians and Cowboys. GERKE, Manitou, Colorado.



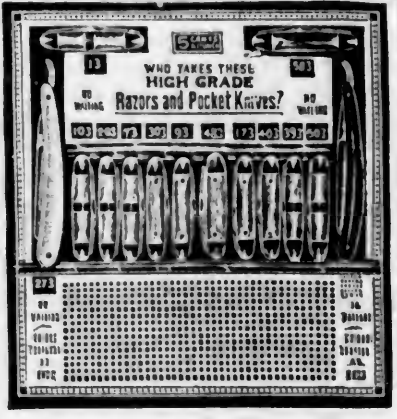
SALESBOARD SPECIAL

- No. 208—14 Classy, Up-to-Date, Life-like Photo Knives, Snappy 1919 Pictures, on a 600-hole Salesboard \$9.50
- No. 210—Same as above, with 24 Knives and 2 Razors, on a 1,000-hole Salesboard \$18.00
- No. 101—12 Pearl-Handle, 2-Bladed Knives and 2 Razors, on a 600-hole Salesboard..... \$7.00
- No. 100—12 G. F. Art and Fancy Handle, 2-Blade Pocket Knives and 2 Razors, on a 600-hole Salesboard.... \$7.00
- Either one of the above, with 24 Knives and 2 Razors, on a 1,000-hole Salesboard... \$14.00

(10% with order, balance C.O.D.)

HECHT, COHEN & CO.

337-339 WEST MADISON STREET, CHICAGO, ILLINOIS.



SELLS-FLOTO CIRCUS

Having Very Prosperous Tour in the Southland

Business—big business—as usual has been the watchword with Sells-Floto Circus on its sweep into the Southland from the day the blue and white trains crossed the Ohio for two Louisville packed houses. Kentucky, Tennessee, Arkansas, Louisiana and Texas—all have turned out great. Only two stands have fallen below the average, and they were tagged for what they were before they appeared, because of the excellencies of routing on the itinerary. Louisville, Nashville, Bowling Green, Hopkinsville, Memphis, Little Rock, Texarkana, Shreveport, De Ridder, Beaumont and Houston gave the show splendid days.

In two sections, the troupe has been making many long week-day jumps, rattling off from one hundred and twenty to one hundred and forty-five miles without a bobble. It requires fast, skillful synchronized effort all around, this dashing Arlington raid to make first the Texas big and inviting stands, and that is just what the Sells-Floto organization is producing, has produced all season and will continue to produce. The result chart is all the encouragement that is needed. It's better than a tonic, that result chart; for who doesn't like to be with a winner?

The only marling incident of the last two weeks was a crippled flat on the run to Little Rock from Memphis. But that happened on a Sunday run, delaying the show only four hours. The chief sufferers were the crowds on the lot at Little Rock, and they didn't seem to mind, as they stayed until the big show was all snugged down for the night. And the next day—well, it was one of the biggest of the season, a season when big days are the rule with Sells-Floto, rather than the exception. At Houston half the town seemed to welcome Mr. and Mrs. Raymond E. Elder, who figured largely in the amusement and social life of the city when they managed the Isis Theater.

Ben Austin, one of the owners and the general agent of the Gentry Shows, was on hand at Houston to greet Henry B. Gentry, Sells-Floto's general manager, and Frank Gentry, legal adjuster, on the lot Saturday morning. And Sells-Floto scored a bull's-eye in securing the old race track circus grounds at Houston. Credit for this is placed by everyone where it belongs, with C. W. Finney, the general contracting agent. The lot was easy of access, and it afforded all sorts of room for the parking of automobiles, and there were hundreds of them parked show day, and then some.

PATTERSON & KLINE SHOWS

Mattoon, Ill., Sept. 17.—After a run of 200 miles the Crimson Special arrived here early Sunday evening from Hannibal, Mo., where the Patterson & Kline Shows played last week to a very satisfactory business. The shows here are all located on the streets and were ready for the opening Monday morning of the big Fall Festival, which is held here each year by the Mattoon Commercial Club. Business at this writing (Wednesday night) is far above expectations. The crowds Monday and Tuesday far exceed those of any previous year, and Harry S. Noyes, the man ahead, is to be complimented on handling this plum.

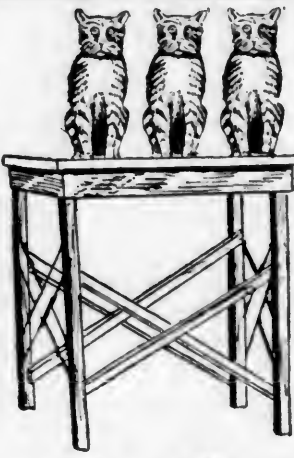
That well-known showman of the old school, Jack Hollitt, joined here with two money-getting attractions, the Submarine and one of the most pretentious platform shows in America, using three beautiful wagons. The top was especially made to his order, using all the colors of the rainbow and using a Deagan Una-Fon for a bally. B. O. Brooks also joined here with his Mummy Hazel Exhibition, bringing the total paid attractions up to sixteen. Herbert A. Kline, the well known carnival manager, is here for a few days' visit, and his pleasant smile denotes that things are going nicely with him.

The midway here extends over nine blocks, beautifully lighted with thousands of added street lights, all poles and buildings beset with the national colors. Mr. Nerlon, Jr., was a visitor on the midway today on his way to Paola, Kan.

Next week at Murphysboro, Ill., on the streets under the auspices of the Fish and Gun Club. Then comes Sikeston, Mo., the first of the long list of Southern fairs which will keep the show going until late in December. Ask Abner K. Kline about his wonderful freak pig.—AL W. B.

S. BOWER MOVING

New York, Sept. 20.—S. Bower, inventor and manufacturer of "Invisible Fortune Writers," for many years located in Brooklyn, N. Y., will on October 1 move to 47 Lexington Avenue, New York City, where he will be pleased to see both new and old friends. Mr. Bower says that the change will mean quicker mail and express service to his many patrons in the amusement world.



THIS IS IT

THE BEST OF ALL BALL GAMES

Some Flash. Three Big Toms, 30 Inches High.

Painted in three colors on extra heavy canvas. Walnut stained TABLE, well made of No. 1 poplar, bolts together; all pieces numbered, and sets up very easily.

Work 3 Balls, 25 Cts. First Two Off, \$1.00
Three Off, \$2.00

You can take in more money than you ever dreamed could be taken in with a ball game. Work up close—10-ft. throw. And they look so CLOSE, so BIG, so EASY. How can you miss them? Yes, boys, you line them all up alike. One off is easy, and you make it possible for them to get them all off.

Price of Outfit, THREE TOMS & TABLE, Directions, Etc., \$30.00.

Single TOMS, same size and make as above, can be set to be knocked off or to balance, making it look like

A CLOSE ONE THAT TIME.

Price, \$7.50 each, with full instructions how to build table, etc.

ANOTHER NEW ONE

12-INCH KOKOMO KIDS

Made of heavy canvas, reinforced at bottom. Skirts made of different colored canvas, double sewed at neck.

Heads Painted Both Sides.

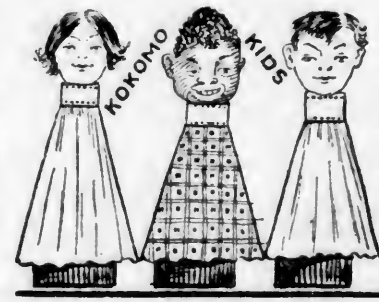
Work Three Balls, 10 Cts. First Two Off, 50 Cts. Three Off, \$1.00.

Makes a mighty fast game. THEY'RE GAFFED and not as easy to knock as they look. Use three or more. Price of three, \$7.50. Additional KOKOMOS, \$2.00 each, including directions.

Deposit required on all orders. Orders received by noon shipped same day.

WM. C. ECK & CO.

Makers of Games and Novelties. 1317 Clay Street. CINCINNATI, O.



RINGLING BROTHERS AND BARNUM & BAILEY COMBINED SHOWS

are now ready to consider applications for season 1920 for Side-Show Department, from Human Oddities, Freaks and Strange Exhibits to Novelties of strictly high class. Best wardrobe and properties indispensable. Address per route, LEW GRAHAM, Manager Side-Shows, Oct. 4th, Beaumont; 6th, San Antonio; 7th, Austin; 8th, Waco; 9th, Corsicana; 10th, McKinney; 11th, Greenville; 13th, Paris; 14th, Terrell; 15th, Marshall; all in Texas. Permanent address, 221 Institute Place, Chicago, Ill.

CHRISTY CIRCUS ENLARGING

to Ten-Car Circus on and after October 1st. Finest Cook House and sleeping accommodations. Season will positively run until January 1st. Everett James wants Trap Drummer and Trombone. Abe Freeman, wire. Want for Side-Show—Organized Eight or Ten-Piece Band, Novelty Acts of any kind, two more strong Oriental Dancers that can dance strong blowoff; allow you to charge ten cents to get over rope. Mabel Murphy, Lizzie Roberts, Mae Olive, wire. Want Man to handle real Pit Show on percentage basis. Side-Show Boss Canvasman that will keep things repaired. Two money-getting Ticket Sellers. Wire or write all answers to JAKE FRIEDMAN, Mgr. of Side-Shows. ROUTE: Wister, Okla., 25th; Magazine, Ark., 26th; Plainview, Ark., 27th.

P. S.—Joe Quinlan wants Assistant Boss Canvasman and Seat Man. Silver Burns, wire.

WANTED, BILLPOSTERS

Salary, \$40.00 per week. Season ends Xmas. Can also place Local Contractor H. V. Campbell and Floyd Trover, wire. FLOYD KING, Great Sanger Circus, Eudora, Ark., Sept. 27th; Lake Providence, La., 29th; Ferriday, 30th; Fayette, Miss., Oct. 1st; Port Gibson, 2d.

Musicians Wanted Quick, Rhoda Royal Circus,

long season South. Solo Cornetist, First Cornet, two Bb and one Eb Clarinets, Baritone, two Trombones, real Bass or Snare Drummer. Join on wire. HARRY MCGOWEN, Bandmaster. Route: Plymouth, Sept. 25; Hertford, 26; Elizabeth City, 27; all North Carolina. P. R.—Andrew Peterson, come on. Use you in Florida this winter.

WANTED QUICK

Performers, any kind of Acts that will make good with small one-ring show, Lady and Gent Performers, Billposters, Boss Canvasman, Healers, Working Men in all lines, Broncho Riders, Wild West People, Trap Drummer, to play with Air Callopo. Show going South for winter. Write or wire W. C. RICHARDS, Aberdeen, N. C. The Parents, come on.

YAMANAKA A BENEDICT

George Yamanaka, who has his carousel and several concessions with the C. E. Pearson Shows, was married to Mrs. Cora Matthews in

the private office of John B. Dillon, Sr., Kenton County Clerk, Covington, Ky., Saturday morning, September 20, by Magistrate B. J. King. Yamanaka is 42 years old and a native of Japan, while his wife is 40, and a native of Paris, France.

BOTH QUAKER CITY SHOWS

To Go Into Winter Quarters at End of October

Philadelphia, Sept. 20.—The Quaker City Shows, Inc., Tom Phayre, president; Harry Phayre, vice-president; A. L. Phinney, manager, and William F. Winder, agent and general manager, played the last two weeks at 19th and Ellsworth streets, here, to a "riot" of business. The show, which is No. 1, has four big rides, the razzle dazzle being one of the largest and finest in the East, and about 35 concessions and a large plantation show. The big free attraction is the celebrated Marie Thellin in a wonderful high diving fire act, a sensational thriller that keeps the crowds waiting to see it. Every concession and amusement has been with the show all season and each is doing fine business.

Mrs. A. L. Phinney, wife of the manager, paid a visit to the show last week, the first of the season (having been away on a summer trip), and was accorded a hearty welcome by everybody. That bustling agent, "Billy" Winder, certainly does some flying around Philly placing the show in good spots. Albert H. Graber, the veteran, and his good wife, are still with the show. Graber is again running the well-known marble rolldown game, of which he claims to be the originator.

No. 2 Show, with about the same layout, is also playing about Philly with big success, under the management, all season, of Sam Todd. Todd will leave the show this week and will be replaced by Earl Williams. The free attraction with the No. 2 Show is Marvellous Melville, in a sensational aerial act. The show is playing this week at 27th and Thomson streets.

Altogether the Quaker City Shows have had a wonderful season up to date, and expect to close and go into winter quarters at the end of October.

RICE & DORMAN SHOWS

Start Fair Season at Vinita, Oklahoma

Wagoner, Ok., Sept. 16.—The Rice & Dorman Shows got off to a good week at the opening of their fair season at Vinita, Ok., week of September 8 to 13, and while no records were broken by anyone all of the shows and rides as well as the concessions did a nice business.

This week finds the shows at the Wagoner Free Fair, and despite the fact that it is a little cloudy and looks as if there might be a little rain people are gradually coming in town and a fair crowd is expected by the time the activities start. A good racing program is on for today, and the exhibits are the best ever at the fair. The fair officials declare the Rice & Dorman Shows to be the biggest and finest ever here, and with favorable weather a good week's business should be recorded, as the natives are show hungry. Nothing has been in here for a few years. Two new sixty-foot box cars and one sixty-foot flat car were received at Vinita, and the train now is as good as any on the road.

From here the show goes to Bonham, Tex., for a big street fair, and from advance reports it will be a big one.—RAYMOND D. MISAMORE.

JOE C. MISCALLY—NOTICE!

Your father is dead at Savannah, Ga., according to a telegram received from D. J. Miscally, that city, September 21, who states that he is holding the body awaiting advice from you. The Billboard, Cincinnati office, also holds a telegram addressed to you from D. J. Miscally, with the request that it be forwarded, but not knowing your whereabouts we are unable to do so.

LIEUT. LOCKLEAR

Scores Big Hit at Tri-State Fair, Memphis, Tenn.

Memphis, Tenn., Sept. 21.—The Tri-State Fair opened here yesterday to a record-breaking attendance, with Lieutenant Locklear the big feature. Secretary Fuller and other fair officials declared his work the biggest hit ever known in this section. Locklear was here on a percentage and got a big amount. After changing planes before another huge crowd today Locklear and his pilots, Short and Elliott, left for Jamestown, N. D., to show at Jamestown's Big Celebration, the salary being the largest Locklear has received. Boston wanted Locklear but Jamestown outbid the Inn promoters. From Jamestown Locklear goes to Trenton for Colonel Margerum's great fair for five days.

Mrs. Centanni, of the Lorman & Robinson Famous Shows, is visiting Mrs. A. Goulet of Newport, Ky., for a few days.

SHOWMEN, LOOK

WANTED FOR THE

SHOWMEN, LOOK

KRAUSE GREATER SHOWS

for the best line of day and night fairs and celebrations in the South, lasting until the holidays, beginning October 7th and including the Great North Carolina State Fair, the South Carolina State Fair, and the Big Armistice Celebration at Richmond, Virginia.

(You have all heard of the famous Richmond Street Fair that held the record for years. Here it is once more. All shows, rides and concessions located on Broad Street, inside of the Capitol Grounds and surrounding streets.) This is a bona fide celebration backed by the State of Virginia and the City of Richmond. Endorsed by the Chamber of Commerce.

Can Use for the Richmond Engagement All Kinds of Shows, Riding Devices and Concessions.

Wanted for My Fairs Immediately and for balance of season: One A-No. 1 free act that can double, or two good sensational free acts. Small, clean and refined musical comedy or tab. show; will furnish outfit to same. Posing or Superba Show, large size Motordrome, Wild West and one good, strong Platform Show or any other show of merit. Can use A-No. 1 freak, such as fat man or woman or midget, etc., etc. State salary wanted. Address BEN KRAUSE, Gen. Mgr., Petersburg, Va., week Sept. 22d; Suffolk, Va., week Sept. 29th.



Operators

HERE IS A WINNER FOR YOU The 'IRON SALESMAN' Tops 'Em' All Getting Nickels and one machine will make more REAL money for you than 25 penny machines.

\$275.00 PER MONTH NET PROFIT

can easily be made from 10 machines if properly placed. The 'Iron Salesman' is a fascinating vending machine which costs a nickel to play. Machine holds 1,200 balls of gum and \$60.00 is realized from every filling. Each ball of gum has a hole drilled through the center which contains a number. Celluloid case and holder furnished with each machine to place on top of machine.

Write for special prices for quantity buyers. When you, as a hustling operator, get into the nickel class, where all the big money is made.

Salesmen Can Earn From \$18.00 to \$30.00 or More Commission Every Day.

AD LEE NOVELTY CO. (Not Inc.) 155 No. Michigan Ave., CHICAGO.

LONG DISPUTE SETTLED

(Continued from page 11) Employees, and Ligon Johnson, representing the United Managers' Protective Association. The scenic artists have received a raise in wages and practically everything they asked for. The agreement calls for a forty-four-hour week. Journeymen members are to receive \$1.50 an hour, and apprentices (Class A) \$1 an hour. Class B apprentices are to receive 45 cents an hour. Eight legal holidays are to be recognized as nonworking days, wages are to be paid in cash and an Arbitration Board is to adjust all disputes. It was also agreed that artists of repute could be employed even though not members of the union, the only requirement being that should their work require more than two weeks they should apply for a union card.

JOHN W. CONSIDINE

To Re-Enter Theatrical Business After Several Years' Inactivity

Portland, Ore., Sept. 20.—John W. Consider, former nationally known theatrical magnate, has announced that he will soon re-enter the theatrical business on a large scale. He is now negotiating for certain theatrical properties with which, if he is successful in purchasing them, he intends to form a new circuit starting in Montana and running down the Coast.

Mr. Consider was formerly a partner of "Big Tim" Sullivan in the Sullivan & Consider Circuit of theaters, but has not been actively engaged in the theatrical business since 1916 when the Sullivan & Consider Circuit was sold.

GILICK BACK FROM FRANCE

Will Gillick, formerly of Ryan & Gillick, has just arrived in New York from France as a sergeant in Co. K, Second Pioneers. He has been in France nearly two years, and during that time has appeared at all the huts as an entertainer. He will re-enter vaudeville as a single in an original act, both material and songs being written by himself. "While overseas he produced several reviews in Brest, which won instantaneous success.

BOYLE & BRAZIL REHEARSING

New York, Sept. 20.—Boyle and Brazil, the dancers, are rehearsing with the new McIntyre & Heath Show. They have devised several new dances, among which is a very novel "after-beat" number. Those who have seen it predict a hit.

JIM FRANCIS TAKING CURE

New York, Sept. 20.—Jim Francis, of Overholt & Francis, is at Dr. Reimler's Health Farm, trying to cure an attack of stomach trouble. Dr. Reimler hands out a milk diet to his patients. Meanwhile, Tom Overholt is patiently awaiting his partner's recovery, as they have a "big time" route booked.

LONG TACK SAM ON ORPHEUM

Chicago, Sept. 20.—Long Tack Sam has returned to America from China, via Honolulu, and has again opened on the Orpheum Circuit.

IRA GIBBANSKI, NOTICE!

Ira Gibbanski is requested to wire his Chicago home at once, as his father is not expected to live. "If possible come at once," writes his mother, "as your father wishes you to look after the estate and office. Thaviu's Band wired for you at N. C. October 4."

TOY AEROPLANE

Biggest Seller Going Profits 140%



Cost \$15.00 gross. Sell \$36.00. BIG HIT for Fairs, Parks, Carnivals, Picnics, etc. Sample 25c.

AMERICAN BATTLE PLANE 1-3 cash, C. O. D. orders.

New Era Novelty Company 212 Holland Building SPRINGFIELD, MO.

THE FOUR BIG ONES HOME COMINGS.

Assumption, Ill., October 1, 2, 3 and 4; Findlay, Ill., October 8, 9, 10 and 11; Patoka, Ill., October 15, 16, 17 and 18; Vandalia, Ill., October 22, 23, 24 and 25. WANTED—Concessions of all kinds and two or three Grind Shows. Rides and Free Attractions all booked. Can use Balloon. Address all communications, CARL JANETT, Assumption, Ill. Charles Skiver, wire me Vandalia, Ill.

ROBERTS' UNITED SHOWS WANT FOR ERWIN, TENN., FAIR WEEK OF SEPT. 29th

Ferris Wheel, also Pit Show. Can place Stage Manager for Plant. Show, also Strong Team. Frank Dennis, Johnny Middleton, Josie Watson, Gussie Akins and Willey Dukes, wire. Want man to take charge of Cook House. Can place Dancers for Cabaret Show, also Piano Player. Chaney, wire, can place. Concessions of all kinds for the above fair, also Covington, Georgia, Fair, week October 6th. No exclusive at the fairs, except novelties. All address J. STANLEY ROBERTS, Greenville, Tenn., this week.

WANTED FOR THE GREAT KEYSTONE SHOW

a few more Performers to strengthen big Show. Can also use a good amateur to work on privileges. 20 performers that opened with this Show are still with it and prospering. Address J. H. ROCK, Finneywood, Mecklenburg County, Va.

Wanted for Grayville, Ill., Home Coming and Corn Carnival

to hear from Shows, Rides and Concessions. No joints. Also high-class Free Acts, for week of October 20. Held in heart of city. First celebration in twelve years. Plenty of money. Address L. O. CHARLES, Grayville, Illinois.

Ontario Booking Office

IS BOOKING UP FAIR ACTS FOR NEXT SEASON Play or pay contracts. Ten good weeks' work. All fair Attractions send full particulars, salary and photos. Also booking Toronto Exposition. ONTARIO BOOKING OFFICE, 36 Yonge St. Arcade, Toronto, Canada.

WANTED TO ENLARGE BAND

Cornet, Trombone and Alto. Wire C. S. REED, Moss Bros.' Shows, Cambridge, Illinois.

Bred at Mt. Bromica Pony Farms Kent, Conn., July 20, 1919, by Camella, Reg. No. 6370. A PERFECT HORSE, 22 IN. HIGH for sale when wanted. Come and see him. Wire or phone Kent 51-4. Other small ones up to 42 inches.

PROHIBITION

A Big Help to the Theaters

Money Formerly Spent on Drink Going Into Amusements, Declares John Cort—Best Seats in Demand

Baltimore, Sept. 20.—That the outlook for the coming theatrical season is the brightest in the history of American theaters is the opinion expressed by John Cort, who has been in Baltimore directing the work of his two companies playing here this week. His two new productions are "Boly Boly Eyes," at Ford's, and "Just a Minute," at the Academy of Music, both of which had their premieres Monday night.

"The reason for this exceptional rush to the theaters," Mr. Cort repeated. "Why the people are looking for fun, and they've got the money to pay for it. As a result of the prohibition law the people have more money for pleasure. There's no doubt of it—the theaters are coming in for their share of the funds formerly spent for drink."

FIRST FLOOR ALWAYS FULL

"Theatergoers are demanding the best we can give them, too. They want the best seats, the best players, the jolliest music and the most elaborate staging and costumes. There's a steady exodus from the gallery to the orchestra seats. The former occupants of the cheaper seats are now purchasing the most expensive in the house, and the lower floor is always filled now.

"Everybody's making more money," continued Mr. Cort. "They feel prosperous and delight in spending their money. Musical comedy is what the audiences are clamoring for. It's all the rage, and will continue to be so, I believe. Something light, something entertaining, something to divert their minds from the day's work; something to serve as a reaction from the tenseness of the past two years. The musical comedy is diverting, pleasing to the eye and ear, yet it doesn't overtax the brain. "Serious stuff won't go at all unless it is 'superfine.' Serious plays to be a success must be played by people such as the Barrymores, and must be absolutely perfect in every detail. The drama itself must be one which grips the mind and gives the people something to think about.

"The producers of musical comedy are ready to go the limit to satisfy the public.—E. T. F.

AMERICAN INVASION OF LONDON

London, Sept. 22.—American stage architects and designers are using the exhibits of architecture in the Kensington Museum for the stage effects they expect to produce in a number of spectacles in the coming theatrical season. The arrival of American stage men completes the theatrical invasion of London. American plays and American actors have been the vogue for a long time, and the most successful are looking forward to even greater successes next season.

DISPUTES BEING SETTLED

Between Individual Actors and Producing Managers

New York, Sept. 22.—Final stages of the arbitration of points in dispute between individual actors and producing managers remaining after the settlement of the actors' strike have been entered into in accordance with the terms of the peace agreement. There were more than 400 such cases, nearly all of them being instances in which striking actors had been replaced during the strike in plays which remained open for a time. By yesterday all but about forty of these cases had been settled satisfactorily by Sam H. Harris, president of

WANTED, PEOPLE FOR UNCLE TOM

Also for one-nighter. Wire what you do. Pay your own; I pay mine. Must join on wire. Good salary paid and treatment best. You do your part. Address H. TUNSON, this week, Pittman, O.; week Sept. 29, Strasburg, O.

HAZEL BEE HURD STOCK CO. WANTS

A-1 Character Man, Juvenile Leading Man, Lady Pianiste, for rotary stock. State lowest salary for winter's work. Three bills a month. Wire Meade, Kan. Write Plains, Kan. FRED J. TWYMAN, Manager.

Wanted for Ole AND THE News Boy

Ingenuo and General Business Man or Team; preference to those playing violin or piano and specialties. Also Wildcat Agent. Write or wire JACK LABOX, care Millard Hotel, Omaha, Nebraska.

3---MUSICAL LA VETTES---3

Big Comedy Novelty Musical Act; 2 men, 1 lady. Several changes if desired. Open for Vaudeville, Free Attractions, for Fairs and Celebrations of all kinds. Address Burk Burnett, Texas, Travelers' Inn Theatre, Sept. 21-Oct. 5.

COMEDY ACROBAT, ALSO TRICK BICYCLE AND UNICYCLE RIDER WANTED

Address COMEDY, Hotel Hurly, 206 N. Franklin St., Philadelphia, Pa.

WANTED, TO JOIN IMMEDIATELY

Clever Novelty Dancing Team. Pay top salary. Also Sister Team, doubling Chorus; Chorus Girls, also Midgets doing specialties. Other useful people for Midget Musical Follies, playing Tabloid. Hazleton, Pa., week September 29th. Gibson Sisters, write

MATT KUSELL.

the Producing Managers' Association, and Grant Stewart, executive secretary of the Actors' Equity Association, each acting for his organization.

MILES PLAYING SIX ACTS

Detroit, Sept. 22.—Charles H. Miles' string of theaters in this city will henceforth play six acts of good vaudeville in addition to pictures. The beautiful Majestic on Woodward avenue is Mr. Miles' third house to come under the new policy, which was inaugurated at today's matinee. The Regent and the Orpheum are the two other houses under Miles' Management. They have been playing the mixed bills for some time with the result that both houses are enjoying capacity business.

In speaking of the change Mr. Miles told The Billboard that he had not acted in haste, but had made a careful survey of local conditions and was firmly convinced that vaudeville was more in demand in Detroit than pictures.

"APHRODITE" TO SUCCEED

"Chu Chin Chow" at Century, New York

New York, Sept. 22.—When "Chu Chin Chow" leaves the Century Theater October 4 work will be commenced by F. Ray Comstock and Merris Gest on the Parisian spectacle, "Aphrodite." Three hundred people will be in the production, which is scheduled to open November 15, with a contemplated run of ten weeks, after which Comstock & Gest have arranged to produce Oscar Asche's Oriental tale, "Mecca," with music by H. Fletcher. Oscar Asche, who created "Chu Chin Chow," will come to America to supervise the premiere.

METROPOLITAN

Announces Schedule for Fall Season Under Gatti Casazza

New York, Sept. 22.—The management of the Metropolitan Opera House announces the following schedule for this fall under the direction of Gatti Casazza, great interest having been aroused by the announcement that an American opera, "Cleopatra's Night," will be produced.

The season of twenty-three weeks will run from November 17 of this year to April 24, 1920. The American novelty will be "Cleopatra's Night," by Henry Hadley, with book by Miss Alice Leal Pollock, after a novel by Theophile Gautier. Another novelty will be "Loiseau Bleu," by Maurice Maeterlinck, with music by Albert Wolff, a French composer, who will come to the Metropolitan as a conductor. This opera, sung in French, will be given here for the first time on any stage for the benefit and under the auspices of the French-Belgian and American Relief Committee for the Restoration of Belgium.

There will also be the following novelties: "Zaza," a lyric drama with music, by Leoncavallo, composer of "Pagliacci," sung in Italian; "Eugene Onegin," a lyric drama after the poem of Pushkin, music by Tchaikowsky, sung in Italian. Revivals will include the following: "L'italiana in Algeri," opera-bouffe by Donizetti, music by Rossini, sung in Italian; "La Juive," by Ludovic Halévy, libretto by Serlio, sung in French; "Parsifal," by Wagner, presented with an English translation by Henry E. Krebbs; "Manon," by Massenet, in French, with the Cour de la Reine scene never given here.

The new singers announced are: Sopranos, Gladys Axman, Ellen Dalossy, Margaret Farnham, Edna Kellogg, Evelyn Scotney and Adeline Vossari; mezzo-sopranos and contraltos, Misses Louise Perat, Gabriella Pesanzoni, Jeanne Gordon, Frances Ingram and Caroline Lazzari. Among the men are Messrs. Octave Dua and Orville Harrold, tenors; Renato Zanelli, baritone, and Giovanni Martino, bass.

STORM VICTIMS SEEK AID

Mr. and Mrs. Alvin Martyn, formerly members of Ward's Texas Comedians, were victims of the terrible storm which swept over Corpus Christi, Tex., September 14, and, while they escaped with their lives, all of their personal belongings and the savings of thirty years were swept away. Mr. and Mrs. Martyn had

gone to Corpus Christi following the closing of Ward's Comedians at Refugio, Tex. The storm has left them absolutely penniless and they are asking friends and members of the profession for aid. Any help that can be given immediately will be greatly appreciated by them. Contributions may be sent the Martyns in care of the Mayor of Corpus Christi.

"WICKED" A NEW ACT

Chicago, Sept. 20.—"Wicked" is the name of a new act owned by George Damerel which opened Monday night at the Lincoln Theater. The act was produced by Charles LeRoy.

"LITTLE MISS HISTORY"

Chicago, Sept. 20.—Russell Leddy, manager and comedian in "Little Miss History," a new vaudeville act owned by Ralph Wettstein, of Milwaukee, is in Chicago getting people to fill the act.

Loretta Eglin has been signed up, and there will be a chorus of six girls. New wardrobes through will be made by Hazel Lorraine. The act is being produced by Charles LeRoy.

MOSS HOUSES TO PLAY VAUDE.

New York, Sept. 20.—The straight moving picture policy which has been in vogue at the Hamilton and Jefferson theaters for some little time, will be modified in the future by the addition of three vaudeville acts to the program. Moving pictures only did not appeal in these houses, tho a reduction was made in the price of admission. The shows will be booked in twice weekly as before.

CANTOR JOINS PRODUCERS

Chicago, Sept. 20.—The tendency among Chicago booking agents to enter the production field appears to be growing. Lew Cantor is the latest agent to enlarge the sphere of his operations, having produced a minstrel act that is now being played in the Great Northern Hippodrome.

Other agents who already have acts of their own at work in varying numbers are Ernie Young, Menlo Moore, Dwight Pepple, Dan Kussell, Maurice L. Greenwald and Boyle Woolfolk. The fact has been commented on by producers in Chicago that tabloid, which was popular a year or two ago, seems to be rapidly entering the discard.

Keith's, Cincinnati

(Continued from page 9)

city which always pleases, and this afternoon it went big. Ten minutes, in two; two curtains.

No. 5—Herbert Ashley, assisted by Roy Dietrich, presented a series of popular songs, together with parodies on each, sung by Ashley, and the audience was reluctant to let them go. Ashley is a fine delineator of Hebrew character roles, and Dietrich proved to be an excellent singer. Twenty-one minutes, in one; three bows, an encore and three more bows.

No. 6—A fine piece of acting was done by Florence Roberts and her company of three, in the sketch, "The Woman Intervenes." It is a splendid playlet, which gives Miss Roberts an opportunity to display her talent. The audience showed much interest in the offering. Twenty-five minutes, full stage; four curtains.

No. 7—Olive Hirsche and Al Rank, those stanch favorites, have an act in which is combined some classy singing and some extra good comedy. Their act is a funny one, and the audience was in roars of laughter. Rank sure knows how to put on a bush character. Eighteen minutes, in one; five bows.

No. 8—Maria Lo and Company, in Art Studies, Miss Lo's series of poses, seven in number, gave the show a delightful finishing touch, and there were but few who walked out during the act. Seven minutes, full stage; one curtain.—R. W.

Manager Clancy of Pol's Palace, Hartford, Conn., reports big business with his vaudeville picture policy, changing Monday and Thursday. Work to be being rushed on Pol's new Capital Theater in Hartford.

Fox's Audubon, New York

(Reviewed Thursday Evening, September 19)

New York, Sept. 19.—An excellent bill was on tap at the Audubon for the last half of this week, the program including several meritorious acts. The audience liked the show and showed appreciation of each artist's efforts.

No. 1—The Audubon Orchestra rendered an overture, "Elfen," by Victor Herbert.

No. 2—Yun and Peggy, otherwise known as Foster and Dog, gave the show a wonderful start. For those who are not even interested in canines this offering is marvellously interesting. The dog is possessed of an almost uncanny intelligence and its mindreading stunts are fully equal to some similar acts offered by humans. Needless to say the act got much applause, and unless we are mistaken is headed straight for the big time.

No. 3—Howard and Craddock did splendidly in this spot, their dancing being particularly good, and they finished strong.

No. 4—The Decorators, four men and a woman, in a sketch that was brim full of entertainment from start to finish. The dialog is good and well handled, as the applause testified at the finish.

A picture then split up the vaudeville. No. 5—Three Tivoli Girls, comedy girls, did very well, but the suggestion is made that a little dancing introduced into their act would aid it considerably. Not sufficient ginger is shown to lift the offering out of the ordinary. However, they finished well.

No. 6—Milo was the big hit of the bill. This clever comedian had no trouble in running away with the show. His surprise entrance assures his success from the minute he steps on the stage. His unusual imitations and rendition of "Oh, What a Pal is Mary" earned for him several encores.

No. 7—Rose and Moon, with their clever dancing, assisted by a capable pianist, closed the bill and held the audience till the feature picture was flashed on the screen.—LOUIS.

American Roof

(Reviewed Friday Night, September 19)

New York, Sept. 19.—A fair house at the American Roof greeted a show that was a bit above the average with demonstrations of approval that were sparingly and judiciously awarded. It is hard to wake this audience to enthusiasm. They are a cold-blooded lot, and if the show lets down in the smallest particular it is a hard task for the act following to restore them to good humor.

No. 1—The Musical Waylands. The show got away to a good start with this musical act. Clever performers, both of them, can play instruments well. The xylophone selections are particularly good.

No. 2—Buddy Doyle, a blackface single, with a lot of good material, but little else. The bit with the rose is particularly good. It is the well written talk that puts this act over, and Buddy should be thankful that he has it.

No. 3—La Rue and Gresham. A sketch for two people, man and woman. The probabilities are very much strained in this playlet. Contains much punch comedy, which made the audience howl with glee.

No. 4—Zulu and Dreis. Two men who do a talking act that is worth while. They don't try to be funny. They are. Had the audience screaming from start to finish.

No. 5—Aerial De Groffs. A novelty act in the right spot. Whoever laid the bill out deserves credit for discovering that there is a place on a variety bill, other than opening or closing, for a novelty. The De Groffs pleased every moment they were on. Splendid performers, with a well-planned act. They were a genuine hit.

No. 6—Bertha J. Gilbert. Miss Gilbert sang songs. She sang "Last Rose of Summer" and the "Polonaise" from Mignon. The audience was in no mood for the "classics," but Miss Gilbert fared better with the inevitable "Kiss Me."

No. 7—The Minle World. For fifty minutes this act held the stage and what is more did not outwear its welcome. Seventeen young girls and a comedian that is funny provided an abundance of entertainment. The girls are all good and several did specialties that average up very high. A splendid net.

Someone should tell the orchestra that it plays off key. It handicapped the acts badly. Furthermore it plays blatantly. A little more tone and less noise would help a lot.—GORDON.

AT LIBERTY, A VIOLINIST, expert. Standard salary. Prefer location. O. HOLLAND, Jonesboro, Arkansas.

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JUST A MINUTE

JUST A MINUTE—A musical episode, with book and lyrics by Harry L. Cort and George E. Stoddard; music by Harold Orlob. Staged by Will Phillips. Dances by Robert Marks. Produced by John Cort at the Academy of Music, Baltimore, September 15.

THE CAST:

- The Fat Party (Mr. Stout).....Types
The Slim Party (Mrs. Short).....Types
The Little Fellow (Bud Short).....Types
The Demonstrator (Mr. Keyes).....Mr. Seymour
The Salesman (Mr. Noyes).....Mr. Seymour
The Interrupter (Mr. Mynst).....Wm. Gosnell
The Salsodady (Miss Trimmer).....Miss York
The Girl (Bonnie May).....Eva Puck
The Porter Girl (Margaret Gibson).....Letty Yorke
The Aunt (Earl Green).....Al White
The Aunt (Mrs. Tom Collins).....Bertha Belmont
The Excutor (Robert Fulton).....Jack Boyle
The Trouble (Will U. Tell).....Bobby Watson
The Pilot (Captain Ebb Tice).....Nat Carr
The Bathing Girl (Miss Dippe).....Virginia Clark
The Mate (Mr. Crystal).....Mr. Seymour
The Assistant (Mr. Beho).....Diero
The Cutie (Miss Taken).....Miss Morin

Baltimore, Sept. 20.—"Just a Minute," presented by John Cort Monday evening at the Academy of Music for the first time on any stage, made a palpable hit. It is tuneful, diverting, with excellent music, scanty costumes and witty dialog. Bobby Watson heads the cast, which is capital.

The plot hinges about the vicissitudes of a young man (Will U. Tell) who, in order to inherit a fortune, must remain incognito for a month, and during that time earn his own living. He falls in love with a rich girl, to whom his legal adviser, who always accompanies him, is supposed to be engaged. His misadventures in Atlantic City, and later on the yacht of Mrs. Tom Collins, the aunt of the girl, furnish the basis for what allo plot there is. But, after all, what's in a plot if the music and dancing are good?

"Just a Minute" is replete with artistic and striking costumes, worn by a pretty chorus, each member of which showed that she is a singer and dancer, and all of them worked in perfect harmony.

There are two scenes, the first representing the Boardwalk at Atlantic City, in front of the Traymore, and the second showing the deck of a yacht, with the moonlit waters of the ocean in the background—or should it be called the "back sea"?

The music is of the tingly whistling and lingering style, quite "jazzy" in spots, which delighted the audience, and the dancing was excellent, especially the eccentric numbers of the Morin Sisters, who won a warm spot in the hearts of their audience, for they were extremely good. Bobby Watson and Eva Puck made good dancing partners, for they both danced with ease. Diero had a number in the last act which showed that he is an accordion player of no mean ability. Al White did the "fever work in the role of Earl Green, the blackface porter, and his minstrel style of jokes went over big with the audience. Nat Carr made a most amusing captain who had obtained his knowledge of navigation from a correspondence school course, and who suffered from the pangs of mal der mere when the yacht was on the briny deep. Jack Boyle and Letty Yorke made an excellent pair of lovers, whose singing and team dancing brought forth rounds of applause.

For a first-night performance the play went with amazing smoothness, showing every evidence of careful direction, and with very little revision it should receive a welcome when it reaches Broadway.—E. EDMUNDS FOSTER.

"ROLY BOLY EYES"

(Continued from page 18)

the classic ones. Ed Mazier, the comic in the minstrel show, was amusing, and so was Bert McGarvey, the female impersonator.

The costumes were artistic and charming, and the stage settings were beautiful, representing an apple orchard in blossom time in the first act, and the same orchard in the fall, when the foliage had turned to a russet tinge, with ruddy apples hanging from the trees.

The chorus was attractive, with several good voices, and made a favorable impression.—E. EDMUNDS FOSTER.

BAXTER COMPLETES TRIP

(Continued from page 18)

weeks' trip negotiating a circle of theaters for Herman & Baxter revues. The names of the theaters have not yet been made public.

"A NIGHT IN HONOLULU"

Having Successful Tour

Chicago, Sept. 20.—Hal C. Worth, of Barnes & Keany's "A Night in Honolulu" company, writes The Billboard that the big attraction is meeting with unqualified success. Mr. Worth's letter states that turnaway business was encountered in South Bend, Ind., last Saturday and that such a condition is not unusual with the show. The newspapers Mr. Worth said,

are highly complimentary in referring to the show. He furnishes the roster of the show as follows:

George Laushaw, manager; P. R. Gervers, business manager; Hal Worth, lead; Una Carpenter, ingenue lead; W. H. Pendexter, character heavy; Lenore Miller, juvenile heavy; Frances Dowling, character lead; Ben Ellis, light comedy; Beatrice Murell, ingenue; Princess Kola, feature dancer; Jauze Keboan Illeke, steel guitar soloist; Duke Kanakaunui, tenor soloist; James Hopkins, ukulele; Tom Schroeder, carpenter; Jack Herwig, electrician; Hans Forman, master of properties. The show is playing over K. & E. Time.

SIX WEEKS IN PHILLY

Chicago, Sept. 20.—"An Heir for a Night," one of B. D. Berg's musical comedy organizations, has been booked for six weeks in Philadelphia.

MONROE IN "PASSNG SHOW"

New York, Sept. 21.—George Monroe, who has been absent from the stage for nearly a year, because of illness, but now fully recovered, will be a member of the cast of "The Passing Show of 1919."

"UP WE GO" FOR BERG

Chicago, Sept. 21.—B. D. Berg is having another musical comedy written by Dave Wolfe. The production will be called "Up We Go," and will have thirty people in the cast.

The lyrics are by Coleman Goetz and the music by Joseph Burrows. The principals in the new company are: Dan Sigworth, Sylvia Snow, Maurice Holland, Cecil Renard, Grace Moy and

New York, from four weeks to thront the holidays.

Dorothy Maynard succeeded Anna Orr in "She's a Good Fellow" when it opened in Philadelphia September 15.

John Cort had to postpone the New York opening of "Just a Minute" at the Knickerbocker Theater to September 29.

Patsie De Forest, who has succeeded Nancy Fair in "Oh, What a Girl," has endorsed a contract with the Shuberts for two years.

Ed Wyun, who left "The Gaities" when the strike was called and did not return, may go into the managing and producing business.

Constock & Gest have begun rehearsals of "The Rose of China," book by Guy Bolton and P. G. Wodehouse, music by Armand Vecsey.

Virginia Lee has been chosen from the "Greenwich Village Follies" as the model for a statue of Eve, which George Grey Bernard is to make.

Moran and Mack, well known in vaudeville, made their first appearance in "Scandals of 1919" at the Liberty Theater, New York, September 16.

Adora Andrews, who was the mother in the "Penrod" series, has been added to the cast of the "Roly-Boly Eyes" at the Knickerbocker Theater, New York.

Nace Bonville, stage manager of "A Lonely Romeo," had to take Lew Fields' place at a recent matinee because of the latter's severe attack of laryngitis.

Thurston, who is appearing at the Globe, New York, has been offered a place on the Hippodrome program by Charles Dillingham, which he has not yet decided upon.

Vera Michelena, Alma Francis, Betty Mudge, Robert O'Connor and Spaniard Hall have been engaged by Selhilla Theatrical Enterprises for

WATCH FOR THE ANNOUNCEMENT OF THE DATE OF THE

Christmas Billboard

THIS year's issue will be the best, the most interesting and valuable number of any Amusement paper ever published.

NOW IS THE TIME TO MAKE RESERVATION FOR CHOICE LOCATION—Send Copy Later

Edward J. Lambert, late of Hammerstein's "High Jinks" and "Katinka." There will be a chorus of sixteen girls. The costumes will be made by Lombardi, Ltd.

Mlle. DAZIE ENGAGED

New York, Sept. 21.—Mlle. Dazie is the first one engaged for Constock & Gest's production of "The Aphrodite," which will be produced at the Century Theater in November. Rehearsals will begin next month under the direction of E. Lyall Swete.

SIGN WITH "STEP LIVELY" CO.

Chicago, Sept. 20.—Errett Bigelow, of the Bigelow Dramatic Agency, has signed Constance Williams as prima donna; Alf Bruce, straight, and Joe Anthony and wife, blackface and chorus, with Eastwood Harrison's "Step Lively" company, now playing at Bellefontaine, O.

HOWARD & CASTLE'S TAB.

Chicago, Sept. 20.—Howard & Castle are organizing a new musical tabloid company for Chicago. Six houses have been contracted and a change of bill will be given each week, the billing involving an entire change of production each time.

MUSICAL COMEDY NOTES

Willie St. Clair succeeds Willie Solar in "A Lonely Romeo."

Adrienne Hays has joined "A Lonely Romeo" at the Casino Theater, New York.

Adele Hart made her debut on the New York Hippodrome stage September 18.

Klaw & Erlanger brought forward "The Rainbow Girl" at the Standard Theater, New York, September 22.

Charles Dillingham has extended the American engagement of Clyde Cook at the Hippodrome,

their new musical comedy, "My Once in a While."

Muriel Ostriche will appear on Broadway in a new musical comedy, "Dream Girl," by Walter Irving and Arthur C. King, to be produced by the Popular Productions, Inc., and directed by Frank McCormack.

Charles Angelo has been engaged by Henry W. Savage for the role of Harkins in the new musical comedy, "See-Saw," which opens at the Geo. M. Cohan Theater, New York, September 23.

Nan Halperin, Chie Sale, Dolly Connelly and Percy Wenrich, Williams and Gordon Dooley, George Jessel, Nello and others appeared at the Winter Garden, New York, Sunday, September 21.

Idora Hoffman will assume the prima donna role in a new operetta to be produced by the Messrs. Shubert in October.

Harold Vickers, the composer and musical director of Victor Herbert's "Angel Face," appearing at the Colonial Theater, Chicago, is writing the score for a new musical comedy for a prominent manager. The book is by Burton French.

Yvette Guilbert has returned to New York after spending the summer at her home in Paris, and will open a school of the art of the theater and also give another series of her Sunday evening recitals at one of the Longacre district theaters.

Julia Dean will be presented in "The Magic Melody," music by Sigmund Romberg, book and lyrics by Frederick Arnold Knicker. In the supporting cast are Tom McNaughton, Robert Emmett Keane, Fay Marbe, John Markyl, Leona Morgan, Cyril Chadwick, Carmel Myers and Lois Leigh.

F. Ziegfeld, Jr., has called rehearsals of a new "Nine O'Clock Revue," under Ned Wayburn's direction. The new Amsterdam Roof, New York, will be closed for three days following Saturday, September 27, for the in-

HERALDS

Table listing Herald prices: 5,000 9x12 Heralds, 4 pp., each page 6x9... \$13.00; 10,000 9x12 Heralds, 4 pp., each page 6x9... \$22.00; 10,000 10 1/2 x 14 Heralds, 4 pp., each page 7x10 1/2... \$15.00; 10,000 10 1/2 x 14 Heralds, 4 pp., each page 7x10 1/2... \$25.00; 5,000 12x18 Heralds, 4 pp., each page 9x12... \$18.50; 10,000 12x18 Heralds, 4 pp., each page 9x12... \$30.00; 5,000 14x21 Heralds, 4 pp., each page 10 1/2 x 14... \$21.00; 10,000 14x21 Heralds, 4 pp., each page 10 1/2 x 14... \$36.00; 5,000 8x24 Heralds, two sides... \$25.00; 10,000 8x24 Heralds, two sides... \$45.00; 5,000 7x21 Heralds, two sides... \$15.00; 10,000 7x21 Heralds, two sides... \$25.00; 5,000 9x24 Heralds, two sides... \$18.00; 10,000 9x24 Heralds, two sides... \$30.00; 5,000 10 1/2 x 28 Heralds, two sides... \$21.00; 10,000 10 1/2 x 28 Heralds, two sides... \$36.00.

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Song and Dance Sister Team, Comedian to put on acts, Magician, Novelty Acts, Salary sure, but low. Long season. Tickets? No. We pay all after joining. State all first letter. Jack Davidson, Merry Fog, write. Address LAQUIER & FLANSBURG, 410 Factory St., Watertown, New York.

WANTED MUSICAL COMEDY CO.

for opening of theatre, any time after October 10. Good show town and theatre under new management. Address STANDARD AMUSEMENT CO., Xenia, O.

FOR SALE—One Bass Drum, one Small Drum, York make, and full line of Traps. Also one Alto Horn, Heighm make. Cheap if sold at once. Will ship on approval. ARLINGTON HOTEL, MANAGER, Huntington, West Virginia.

LITTLE BARBOUR WANTS PIANO PLAYERS.

501 Columbia Theatre Building, St. Louis, Missouri.

Installation of new scenery for the "New Midnight Frolic," which is to open October 2.

Joseph Weber's production, "The Little Blue Devil," author, Harold Aterledge; composer, Harry Carroll, is in rehearsal under the direction of Ned Wayburn and will have its premiere in Washington September 28, and shortly after will be on Broadway. Lillian Lorraine has the title role, and will divide starring honors with Bernard Granville.

The Shubert "Gaities of 1919" will remain at the Forty-fourth Street Theater, New York, until after Thanksgiving. Billie Williams, formerly a member of the chorus of this show, is now a principal. Incidentally, the Shuberts are holding Sunday concerts at the Forty-fourth Street Theater. Those who appeared last Sunday night were Sophie Tucker, George Jessel and Gilda Gray.

"Some Time" opened its season at the Court Square Theater, Springfield, Mass., the night of September 11 before a capacity house. Frank Tinney was very good in the leading part, and his old-time song and dance with Ida Chadwick, the original Hee-Haw Girl, was a big scream. The cast includes Corallin Waide, Charles DeHaven, Fred Nice, Charles Morrison, Harold Murray, Sam Burton, Joe Chadwick, George Griffen, Felice Lombardi, Flo Page, Mildred LeGue, Geraldine Smith, Ruby Nevins, Mary McDonald and a large chorus. On September 15 the show opened in Boston for a run.

Parsons' Theater at Hartford, Conn., began its season last week with "Some Night." Joseph Klaw's musical comedy, before a large audience. In the cast are George C. Westcott, Gale Wendell, Carmon Scales, C. Bates, Beatrice Nash, Olive Wright, Bob James, Joe Fields, Arthur Millar, Charles Whyte, Mand Williams and a large chorus. H. A. Bailey, company manager; Charles Baron, business manager; Max Reese, musical director; Sam Morris, stage director; Charles Bates, stage manager; Eddie Smith, advertising manager; Joe Bayer, master mechanic; Bob Bright, electrician; C. Smith, props.

COOK'S VICTORY SHOWS

Will Play MORRIS COUNTY FAIR, Day and Night, September 25-26-27, MORRISTOWN, N. J. Then South for the Entire Winter.

WANTED—One or two Shows. Will furnish tops and equipment for reliable showman. Can place Cigarette Shooting Gallery, High Striker, Long Range Shooting Gallery or any other legitimate Concession. Only one of each kind will be allowed on this Show for our winter tour. Would like to hear from man to handle Plantation Show; also Plantation People. Shows address ROBERT L. COOK, Cook's Victory Shows. All others write THOMAS BRADY, Director of Amusements, Morris County Fair, Morristown, N. J.

OBITUARY

ALEXANDER—Max, an employee of Lee Shubert, died September 14 at his home in New York City, following a brief illness. He is survived by a widow, Tina Alexander. Alexander was born in Russia 37 years ago and came to this country ten years ago, following his marriage in England.

ANDERSON—Vera, in private life Miss Lillian Lefferd, 36, died at the Emergency Hospital, Buffalo, N. Y., September 21. Miss Anderson while with the Polack Shows in Buffalo on September 10 sustained a fractured skull when run down by an army truck, and it was from the effects of these injuries that she died. The body was taken to Philadelphia for burial.

BENSON—H. G., well-known Australian magician, died recently, aged 77. He was known professionally as Benson Lee, and was for many years vice-president of the Australian Society of Magicians.

BINKER—Roger M., well known among carnival showmen, died of typhoid September 5 at St. Thomas Hospital, Nashville, Tenn. He was formerly a soldier and was buried in the National Cemetery at Nashville. He was 29 years old.

BRADFIELD—W. Louis, 53, died at Brighton, England, two weeks ago. Mr. Bradfield made his stage debut at Nottingham, England, 33 years ago and won fame as a light and operatic comedian. Death was due to heart failure.

BUOMAN—Frank, actor, who had appeared in "The Miracle Man," "The Fortune Hunter" and other plays, died last week at his home in New York after a long illness. Buoman's last appearance on the stage was in the long run of "On Trial."

CURTIS—Chas. R., aged 23, a member of the cast of the Bryant Stock Company, stricken ill while playing an engagement at Charleston, W. Va., several days ago, died Monday at the Union Hospital in New Philadelphia, O. His body was shipped to Steubenville, O., where burial was made. Deceased was a brother of Mrs. Leonard Stykes of New Philadelphia.

DAILEY—Ralph F. (Johnnie), 45, concessionaire with the Greater Alamo Shows, died suddenly at Vancouver, B. C., September 9. He is survived by his widow, who resides in Martinez, Cal. Dailey was at one time one of the best known jockeys in the Northwest.

DEVOY—The mother of Frank Devoy died recently in Fort Worth, Texas.

DWIGGINS—Jay, veteran character actor, for the past several years associated with Famous Players-Lasky, died suddenly last week of heart failure, at his home in Hollywood, Cal. Dwiggins had recently signed a contract with Cecil De Mille to continue his services at the Lasky studios.

EUBANK—Mrs. Mary Elizabeth, mother of Victor Eubank, motion picture director, died at her home in Chicago last week.

FIGG—Charles, character man, died recently in a Pittsburgh hospital, following an operation for the removal of a carbuncle. He was well known in both burlesque and vaudeville. His last appearance was in the "Burlesque Wonder Show."

GILLESPIE—Arthur, musician and composer, died September 18 at his home in New Brunswick, N. J.

GILSEY—Peter, grandson of the founder of the Gilsey Estate, at one time owners of Proctor's Fifth Avenue Theater, committed suicide September 7 at the Hotel Bonta, New York.

GIULETTI—Caesar, well-known circus man, who toured Europe and America many times with Buffalo Bill and the Barnum & Bailey Circus as advance agent, died Wednesday, September 17, at his home in Passaic, N. J., following an attack of heart disease. Giuletti was born in Lisbon 58 years ago and was at one time one of the best known circus men in the United States and Europe, receiving decorations from several European rulers. He is survived by his widow.

HACHTMAN—John A., composer of poetry, songs and music, died September 16 at his home in Flatbush, near New York. He is survived by his widow and three sons. Mr. Hachtman had composed songs for the Brooklyn Flatbush Volkfest and the Harmonist Banquets-Society, and one of his greatest successes was a song with which the Brooklyn Arlon Singing Society won the grand prize with other singing societies in 1909.

HEINRICH—Miss Julia, of the Metropolitan Opera Company, New York, lost her life thru an accident at Hammonds, La., September 17, when a passing train struck a baggage truck which projected across the track. Miss Heinrich began her musical career as a member of the Leonard Jackson Company on the old Slayton list.

HOFF—Mrs. James L., wife of James L. Hoff, assistant general manager of the Moving Picture World, died September 5 at her home, Park Hill, Yorkers, N. Y., after an illness of several weeks. Funeral services were held September 9 at Newport, Ky., the former home of Mrs. Hoff. Prior to her marriage Mrs. Hoff was Miss Blanche Mottran, trained nurse. She married Mr. Hoff six years ago.

WANTED-Louisiana Fairs-WANTED

Harry J. Lewis' Trained Wild Animal and Wild West Show

Neatly framed Grind Shows, organized Colored Minstrel (will furnish complete outfit for same). Bronc Riders, capable of riding real Bucking Horses and who can work, as I need no Manager. Good salary. Can use good Trick Roper. MUSICIANS—Slide Trombone and Baritone. Tickets if I know you. Bill Dugan, wire. Will buy small Monkeys and two young, black mane, male Lions. Can use good Agent and Talker. Frank Brown, answer; your letter lost. Concessions, come on. NO EXCLUSIVE. Seven weeks of big Louisiana Fairs. Start October 2 at Donaldsonville, La.

HARRY J. LEWIS, Bunkie, La., Sept. 22-28.

PIT SHOW MEN, NOTICE CHINESE DRAGONS AND IGUANAS

NEW LOT JUST RECEIVED.
GET BUSY AT ONCE, THEY WON'T LAST LONG.
W. A. SNAKE KING, - BROWNSVILLE, TEXAS.

HOLTKAMP & RICHARDS SHOWS

want Plantation People and Platform Attractions. Have \$1,000 Platform Show complete. Want Fat Girl, Midgets or any other first-class Attractions. Salary or percentage. Wire all information quick. Want organized Minstrel Show. Have swell frame-up, also good eight-piece Jazz Band, white or colored. Show stays out all winter. Nevada, Mo., week Sept. 21; Garden City, Mo., week Sept. 29.

WANTED, MUSICIANS, ALL INSTRUMENTS

Root & Eldridge Two-Car Circus. South all winter. Best of accommodations. State your salary. Caruthersville, Mo., 27th; Kennett, Mo., 29th.
CLATE CHENETTE, Bandmaster.

CONCESSION AGENT WANTS JOB

Must be with large Carnival Company. Address CONCESSION AGENT, Billboard, Chicago.

WANTED TWO SHOWS AND TWENTY LEGITIMATE CONCESSIONS

Including one good Cook House. I hold contracts for Street and County Fairs in North and South to furnish two Shows, two Rides and twenty Concessions. Will work up and to January 1, and longer if possible. We move on tickets. Railroad fare, 3c per mile. CAN PLACE YOU, starting Hartford City, Ind., Big Free Fall Festival, around Court House Square, week of Oct. 1 to 4. CAN ALSO PLACE two Rides at Noblesville, Ind., Horse Show, same week, around Court House Square, on per cent or cheap flat rate. Answer, this week, Tipton, Ind. Join Hartford City next week. M. B. WESTCOTT.

Silodrome Will Join With Best on Road

Two Riders. Reliable Carnival Playing South. Have Cabaret Show Also. SAM ANDERSON, FAIR, COBLESKILL, N. Y.

KRAZIER—Carl, well-known carnival man, died August 27 at his home in Charleston, S. C. Krazier was with the Johnny J. Jones Exposition last year, but left them at the time of the influenza epidemic. He has been with Burkoot, Leon Washburn, Buck Turner and many others, and has a host of friends in the show world who will be sorry to hear of his passing. At the time of his death he was employed by Al Lunberger as steward.

LETICH—Raymond, Jr., year-old son of Raymond (Speck) Letich, of the Kelly Stock Company, died Sunday, September 7, in a hospital at Lansing, Mich., of infantile paralysis. Funeral services were held September 9 and the child was laid to rest between the graves of Francis Kelly and Bernice Macdonald, members of the Kelly Stock Co., in Mt. Hope Cemetery, Lansing.

LYCETT—Amy, 70, formerly a well-known dancer, died recently at the Actors' Home, Twickenham, England, where she had resided for the past eight years. Death was due to consumption.

MARSHALL—William J., one of the oldest theatrical managers in the country, died in his

89th year in the Brunswick Home, Amityville, L. I., N. Y., September 19. He had been a patient there since 1907. Mr. Marshall began his stage career at the old Burton Chambers Street Playhouse in 1857. Two years later he became a manager.

MAYR—Franz, for years a prominent figure in Milwaukee musical circles, died in Milwaukee September 8. Mr. Mayr was formerly orchestra director of the Academy of Music, and for the past twelve years had been directing Mayr's Band and Orchestra at Palmet Park. He leaves a son and two daughters.

MCDERMOTT—D. J., secretary of the Reading, Pa., Fair, died at his home in Reading Sunday, September 14.

MISCALLY—The father of Joe Miscally, showman, died last week in Savannah, Ga.

MONTANDON—Mrs. Alice, reader and interpreter of French literature, died recently at her home, 70 West 102nd street, New York City. She was 72 years old.

MULFORD—William A., at one time manager of the famous Niblo's Garden in New York City, and a member of the commission that

visited Japan 25 years ago to introduce sewing machines into that country, died September 15 at his home in Roselle, N. J. He was in his 74th year and was active in Masonic circles.

NOBLE—Mrs. Edna Chaffee, founder and conductor of the School of Education in Detroit, died in that city Saturday night, September 20. Mrs. Noble was known internationally as a Shakespearean lecturer. She was the first woman to talk on the Passion Play at Oberammergau. Funeral services were held September 23. Mrs. Noble was 73 years old.

PATTON—Richard E., manager of the Gayety Theater, Buffalo, N. Y., died at his home, 174 W. Chippewa street, Buffalo, Sept. 12. Mr. Patton was born in Columbus, O., 40 years ago and entered the amusement business early in life. For a number of years he traveled with circuses. Later he became road manager of companies under the control of the Columbia Amusement Co., and upon the death of E. Taylor, manager of the Gayety Theater, about three years ago, Mr. Patton was sent to Buffalo to take charge of the affairs of the amusement house.

PEARSON—C. E. (Pat) Pearson, former owner of the C. E. Pearson Shows, died at his home in Dayton, O., July 26 of heart failure. Death was very sudden, as he had been up and around the day before. Mr. Pearson was born in Dayton about thirty-five years ago, and had been engaged in the carnival business about three years. He sold his interest in the Pearson Shows and abandoned the road last spring on account of poor health. His widow, a baby girl, mother and brother, all living in Dayton, survive him.

RUNION—The mother of Hoy Runion, carnival man, died September 19 at Wellington, Kan. Hoy Runion has the Human Bouquet Wheel with the Lewis Amusement Co.

SMITH—Archie, father of "Little Will Archie," died at his home in Bridgeport, Conn., August 21.

TALBOT—The father of Andy Talbot, manager of the Hippodrome Theater, Chicago, died in Chicago recently. He was 84 years old.

TUCKER—Wentworth, assistant treasurer of the Motion Picture News, died September 13 at his home in New York City.

TYDALL—Kate, well-known English actress, died recently in London. She was best known for her impersonation of "Wally" in "Two Little Yagabonds." She was the widow of Albert Jilmer, who has been dead for two years.

WILSON—Mrs. George L., mother of Mrs. Walter W. Irwin, wife of the film magnate, died recently at her home at Sea Gate, Long Island.

LILLIAN MORTIMER HONORED

Toledo, O., Sept. 22.—A theatrical rennon and week-end and house party took place at the home of Mr. and Mrs. T. H. Sewell, 2122 Warren avenue, in honor of Lillian Mortimer, who leaves for the East soon to open her vaudeville season. Mistaken reports have been circulated and published announcing the death of Halcyon Binette (Mrs. Sewell) and many letters and telegrams of inquiry have been received at her home. The foregoing announcement indicates that she is very much alive, and also she has forsaken the stage as a profession is still greatly interested in theatricals and her theatrical friends. Mr. Sewell, formerly proprietor and manager of Sewell's Halcyon Players, is located permanently in Toledo in the advertising business. Guests present at the Sewell home were Lillian Mortimer, J. L. Veronee, Nan Bracely, Mrs. Eleanor, Miss Lind and George Binette.

REAL STRIKE ROMANCE

New York, Sept. 22.—Major Estelle Wise, second in command of the National League for Women's Service, 257 Madison avenue, was married last Thursday to Justin Sheffield, a prominent New York lawyer and member of the Tharcard and the Lambda clubs. A sister of the bride, Mrs. Jeffries, of 258 West Seventy-eighth street, said yesterday:

"They met during the actors' strike a little over two months ago. Mr. Sheffield, you know, was associated with Paul Turner as counsel for the Actors' Equity Association. (Sister was a deep sympathizer for the cause of the actors and helped them in many ways, and so the love met. There is a real romance. I know they are extremely happy."

MOVIES FOR LILLIAN BAKER

New York, Sept. 22.—Lillian Baker, who was a success in "Oh, Boy," and "Good Morning, Judge," and who was to have assumed the leading role in "Up in Mabel's Room," is leaving for Los Angeles to appear in pictures.

1919 COMPANIES'

Built for Community-Midland-Vawter-Ellison & White and Standard Bureaus

The following is a list of companies organized and coached by Thurlow M. Lieceance, last year Lincoln, Neb., out now with the University of Nebraska:

Masked Indian Band, Cremona String Orchestra, Brader's Seven Stages Orchestra, Rock's American Orchestra, Princess Oyapela and Company, Princess Te Ata's Indians, Cumberland Singers, Reed-Frost Novelty Company, Juvenile Five, Boy Scout Orchestra, Carney's Harmonic Trio, Madrigal Girls' Quartet, Standard Artists' Mixed Quartet, Soldiers' and Sailors' Quartet, Geo. B. Tack Male Quartet, The Auburn Company (Red Heads), Weber-Brown Company, American Girls' Trio.

COMPANIES IN PREPARATION

Lieceance Little Symphony, The Rondellers' Quintet (Brass and Saxophones), Aeolian String Choir, St. Paul Choir, "Fiddlers Three" and Edna Overby.

FIRST NEWS FROM THE FIELD

(Continued from page 33)

der, Chicago; Saida Ballantine, Chicago; Edna Worrell; Chicago; Lincoln L. Dickey, Cleveland, O.; Mr. and Mrs. J. M. Erickson, Calgary, Canada; W. H. Funderburk, Macon, Mo.; Denis Harshbarger, Chicago; Mr. and Mrs. C. H. White, Boise, Id.; J. A. Bumstead, Columbus, O.; Bill Bone, Peoria, Ill.; Mrs. Bill Bone, Peoria, Ill.; Edith Bartlett, Chicago; Paul Clark, Chicago; Mrs. J. C. Shrode, Evansville, Ind.; Alice Shrode, Evansville, Ind.; C. C. Collett, Cedar Rapids, Ia.; Jas. Kater, Chicago; Wm. A. Hahn, Elgin, Ill.; S. A. Long, Wichita, Kan.; Mrs. S. A. Long, Wichita, Kan.; Emily Gorman, Chicago; Mr. and Mrs. Jas. H. Shaw, Bloomington, Ill.; Henry Walter Graham, Chicago, Ill.; Etta Louise Kessey, Forest City, Ia.; Edna R. Severinghaus, Chicago; Theo. Tarnquist, Chicago; Louise L. McIntyre, Winona Lake, Ind.; Mr. and Mrs. J. N. Sparling, Atlanta, Ga.; B. C. Bergstrom, Chicago.

ELLISON-WHITE WEEKLY NEWS LETTER

AFFILIATED BUREAUS OPEN CHICAGO OFFICE

Undoubtedly the most important news item of the week to E.-W. folks is that the Affiliated Bureaus are to open a central office in Chicago. And our own Tom Burke comes back as manager of the office in the Windy City. That is good news—and bad news, too. We will sadly miss Tom and his million-dollar smile around the tenth floor, Broadway Building. Yet we are happy with him over the promotion. If ever a man was carried out exactly for the place it is one Tom A. Burke, former manager of the Sevens. This central office in Chicago means much to us and to all other members of the Affiliated. The rapid expansion of our different bureaus for the last few years has made some such plan a necessity. Louis J. Alber will devote approximately half his time to this new clearing house. Closer co-operation and greater efficiency in handling talent, workers, advertising and all other details of our combined Lyceum and Chautauqua business will result.

THINGS I HAVE NOT SEEN AT I. I. C. A.

M. C. Turner without a story.
J. R. Ellison without his "jazz" tie.
Walter Stern going to bed.
Rates on my room.
The Redpath Jubilee.
Ralph Variette giving out copies of The Billboard.

THE CANADIAN FESTIVALS

October 3 marks the opening time for the Fall Canadian Festivals. Two large circuits on the three-day plan will be operated across the border this year. Circuit A opens at Cochrans, Alberta, and Circuit B at Edson, Alberta.

J. B. POND BUREAU

The forty-sixth annual announcement of the J. B. Pond Lyceum Bureau, New York and Chicago, is of more than ordinary interest. It contains announcements of fifty-two lecturers, many of them of international reputation, and seventeen musical attractions and dramatic artists.

Among standard lyceum attractions we note such well-known names as Jeannette Kling, reader of plays; Bertha Knaz Baker, in lecture recitals; the Weber Male Quartet and the Ogawawa, Japanese entertainers.

The Pond Bureau has always specialized in world celebrities. The Billboard is glad to note the recognition of the above artists who have made their reputations in the lyceum world, but have been recognized in lyceum circles by only a few of the more discriminating managers. There recognition by the Pond management ought to make a dent in the ivory domes of some of the managerial fraternity. Unfortunately some of these managers are so busy

killing the goose that lays the golden egg that they haven't time to see the straws that fill the air and show which way the winds are blowing.

BASKATOON SEASON STARTS

Saskatoon, Can., Sept. 22.—The 1919-'20 theatrical season opened at the Empire Theater here tonight with "John Ferguson," sponsored by the Theater Guild, Inc., as the birthday attraction. As in previous seasons in the Groves-Walker houses in this province, road shows will play the Empire here the first half of each week and the Regina Theater, Regina, the last half, with pantages vaudeville billing in other dates. Next week "Twin Beds" comes to the Empire, to be followed by "In Old Kentucky," "Flo Flo," "The Revelations of a Wife," "Cappy Ricks," "I Love a Lassie," Clifford Devrient in repertoire, "Seventeen," "Ob, Boy!," "Lombardi, Ltd.," "Red Riding Hood," "She Walked in Her Sleep," May Robson in "Head Over Heels" and F. Stuart-Whyte's pantomime, "Bluebeard." Manager G. A. Stuart, of the Empire, promises a number of English productions also.

JOHN W. VOGEL'S ROSTER

According to report from a reliable source business for the John W. Vogel Minstrels has been excellent since the opening, the S. R. O. sign being out frequently. The performance is giving good satisfaction. The roster of the organization follows:

James L. Finning, leader of band and orchestra. In band: James L. Finning, Wm. R. Goho, Don Colgrove, Charles Williams, Al Renard, cornets; Bill Bowman, Mike Handly, George Andale, Robert Stuart, altos; Al Marlo, tuba; William Dexter, Eb bass; Milo Dickman, baritone saxophone; Harry Milden, alto saxophone;

dissolved partnership, and Mr. Golden will continue as sole member in the producing field.

Mr. Smith acknowledges that his reason for retiring from managerial activity is because of the new condition of labor unionism that confronts him. He will continue to devote himself to playwriting, and he will go to California with a view to starting as a producer of motion pictures. Mr. Golden will continue producing plays written by Smith.

MUSKOGEE (OK.) NOTES

The Muskogee Free Fair will open its gates on September 29, and it is going to be the best and largest fair in the Southwest. The Association has many attractions booked, and nothing has been saved in order to make the Muskogee Fair an overwhelming success.

The Broadway Theater is playing Orpheum Interstate acts every Friday and Saturday, and on Sunday and Monday they play Pantages' acts. The other days motion pictures are shown. Mr. Myers, manager of the Broadway, said he did not know when they would begin to put up the \$200,000 vaudeville house in this city, but he trusts it won't be long.

The Yale Theater is playing one of Ensley Barbour's production, "The Midnight Whirl." This show has splendid wardrobe and all new bills and were so successful the first week they were kept over for another week. This show has Billy House, of the Boyie Woolfolk enterprise.

Mr. Brophy, owner of the Yale Theaters, was quite fortunate in engaging A. C. King to manage his houses. Mr. King formerly managed the Rusby and Yale theaters at McAlester, Ok.; also the Rialto Theater at Tulsa, Ok.

L. W. Brophy is putting in his third house at McAlester, Ok., and it will be an exclusive motion picture house.

Ringling Bros.-Barnum & Bailey Circus is billed for Muskogee September 23.—BEN C. BRASCH.

SOMETHING NEW UNDER THE SUN

The instantaneous success of Art Hickman's Orchestra at the Hotel Biltmore, New York, demonstrates that something new can be found in the oldest of the Arts—Music. Here is an organization which has put a new twist in the current "jazz" craze. We have had jazz bands that make a hit by the eccentricity of their playing. Juggling of drumsticks, a "shimmying" leader and what not put the music over. But here is a band of sane musicians that by incessantly plugging at it have worked out pleasing and novel combinations of instruments and tonal effects that have made New York sit up and take notice. Like young Lochinvar, they came from the West (where most of New York's new things come from), and they go back next week. In the meantime all the leaders of New York are busy listening to Art Hickman's Orchestra, trying to find out how he does it. All sorts of guesses have been made, but none of them have hit it right. It is so simple, and, therefore, so hard. All Art Hickman has done is to gather a little band of talented men, men who can play a variety of instruments—and play them well. They get a new piece of music and analyze it. They find out its musical possibilities. Then they rehearse it with all sorts of combinations until they get the best effect. Then Art Hickman sets the pace for them, and the rest is easy. Simple as can be, but is there a New York leader who can do it? Meanwhile Art is fitting for the West and leaving them to try it, with his best wishes. We wonder.

ARGUS.

DRAMATIC NOTES

(Continued from page 28)

Zelda Sears, Vivian Rushmore and Charles Ruggles are in the cast.

Frank Bacon became the star of "Lightnin'" at the Galey Theater, New York, Sept. 22.

Whitford Kane, co-author of "Dark Rosaleen," has rejoined Frances Star in "Tiger Tiger."

Charles Millward has been engaged as Bertha Kalleh's leading man for the road tour of "The Riddle Woman."

The premier of Henry Savage's "See-Saw" at the Geo. M. Cohan Theater, New York, has been postponed until September 28.

David Belasco will present "Dark Rosaleen" at the Manhattan Opera House, New York, for two weeks, beginning September 29.

Channey Olcott will begin a trans-continental tour in "Machusa" under the management of A. L. Erlanger at Utica, N. Y., September 29.

Margaret Dale plays an important role in "An Exchange of Wives" by Cosmo Hamilton, opening at the Bijou, New York, September 23.

Crane Wilbur started rehearsals last Tuesday in his own play, "The Love Liar," under the direction and management of Arthur Hopkins.

Lee and J. Shubert have taken over the Crescent Theater, Brooklyn. The Corse Payton Stock Company began a season there September 22.

"The Critical Moment," by Stanley Darg and Eva Denison, will begin a tour in Atlantic City, October 20, with Henrietta Crossman as its star.

Belle Murry of the Robins Stock Company in Toronto, has been cast for an important role in a new comedy to be produced by Walter Hart.

T. Daniel Drawley has been producing "Lightnin'" and "Three Wise Fools" with his tour-

ing company of Americans out in Shanghai, China.

William Morris is arranging to place in rehearsal soon a new play, called "Blessing," by Louise Carter, which is said to touch on Christian Science.

"Eve and the Man," a new play by Frederick Bruegger, a Chicago playwright, has gone into rehearsal in New York where it will be shown in about four weeks.

"Seven Miles to Arden," by Anna Nichols, has been placed in rehearsal by Oliver Morosco, and it is to be the opening attraction at Winthrop Ames' rebuilt Little Theater in New York.

Burr McIntosh returned to the stage September 22 in "Thunder" at the Criterion Theater, New York, after a year of foreign service as a worker with the Y. M. C. A. in France.

Irene Fenwick, who was prevented from appearing in "Those Who Walk in Darkness" because of illness, has entirely recovered and will shortly appear in a new Shubert production.

Florence Reed began her second season in Channing Pollock's play, "Roads of Destiny," September 20, at Wilmington, Del., with engagements in Boston, Philadelphia and Chicago to follow.

Manager George Tyler, of the Blackstone Theater, Chicago, has decided to not give Sunday performances of "On the Hiring Line." It will be shown the other six nights in the week.

Frederick Lewis has been engaged by Sothern and Marlowe for their forthcoming season as Horatio in "Hamlet," Orsino in "Twelfth Night" and Lucentio in "The Taming of the Shrew."

John Drinkwater, author of "Abraham Lincoln," the London success, which is to be produced in New York this fall by William Harris, Jr., will arrive from England this week on the S. S. Corona.

Mrs. James K. Hackett, Katherine Harris, Claude King and Julian Royce will be in the cast of "Deceit," by Zoe Atkins, in which Ethel Barrymore will star at the Empire Theater, New York.

"Katy's Kisses," a farce by Nell Twomey, will have its opening at the Greenwich Village Theater, New York, September 24 under the direction of Edward B. Perkins, staged by Clifford Brooke.

Dere Davidson has arranged into "dramatic reading" from his two plays, "The Judgment of King Solomon" and "A Tragedy of the Frog," planning to present them in Lyceum and kindred entertainment fields.

L. Lawrence Weber plans to produce "Lettie Arrives," by Sydney Rosenfeld, October 15. Two weeks later it will appear in New York. Following which Mr. Weber will offer "The Beautiful Virgin," by H. R. Durant.

George C. Tyler will produce "A Young Man's Fancy," by John T. McIntyre, at the Liberty, New York, October 6 with Jeanne Eagles, Philip Merivate, Jessie Busby, J. O. Kerrigan and Eugene Blair in the cast.

Lucille Manton will begin extensive preparations for a revival of "Du Barry." Miss Manton has just completed a tour of Canada as Madame X and in "L'Aiglon." She will be seen in "Du Barry" in New York this season.

Rowland Buckstone has been engaged as a member of the E. H. Sothern and Julia Marlowe Company, which will be seen in "Twelfth Night," "The Taming of the Shrew" and "Hamlet" during the present season.

Lucille Watson, who was injured while horseback riding in Seattle, will rejoin Ruth Chatterton in "Moonlight and Honey-suckle," opening at Henry Miller's Theater, New York, September 29.

Kenneth Douglas, Estelle Winwood, Lawrence Grossmith and Fritz Williams are the principal players in A. H. Woods' production, "Too Many Husbands," by W. Somerset Maugham to be seen at the Booth Theater, New York, shortly.

Walter Haast has opened two additional companies of "Scandal," one beginning its season, headed by Emma Hunting and Henry Mowbray, at Springfield, Mo., and the other headed by Herbert Ranson and Ann Winston at the Shubert-Murat Theater, Indianapolis.

Henry Miller has engaged Ruth Chatterton for George Scarborough's comedy, "Moonlight and Honey-suckle." Miss Chatterton played an engagement in Baltimore in this play under the title "The Merrie Month or Many," but the return of the original title has been decided upon.

Newspaper men deserve well of the theatrical profession, and The Indianapolis Star, in an editorial, calls attention to a way in which managers could play fair with the fellows who write their successes. The Star reprinted the eulogy of a New York paper in connection with the work of John Barrymore in "The Copperhead." Praise was given by the Eastern Journal to Augustus Thomas, the dramatist. However, queries The Star, where does Frederick Landis, of Logansport, Ind., get off? Mr. Landis wrote the book, but everyone seems to have forgotten this fact in handing out credit for the success of "The Copperhead."

Look thru the Letter List in this issue. There may be a letter advertised for you.

LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address end name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

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| Asul, F., 2c | Budona, Duu, 4c | Burtech, L. Roy, | Corley, A. C., 5c | Diggs, C. C., 2c | Edstrom, Ethel, 4c | Eldridge, Rubie 3c | Field, Frank K., 4c | Foster, Miss S., 2c | Gartlant, J. J., 2c | Gary, F., 6c | Glass, G. E., 2c | Grizzle, Jack, 6c | Hersckon, Dave | Morris, 3c | Henry, A. Roy, | Jackson, Happy J., 16c | Joyce, James, 7c | Kelley, Jno. Jas., 3c | Keyes, G., 2c | LaBerta, Lillian, 2c | Lauren, Argaron, 1c | Leocra, Miss Lillie |
| Lloyd, Steve, 3c | Martel, Art, 10c | Marlowe, F. J., 4c | Menola, Eugene, 2c | Miller, Justine, 6c | Monroe, C. M., 2c | Murray, Harry, 2c | Pedrial, Paul, 12c | Pence A., 4c | Pettit, Charles, 5c | Quigley, Mr. (Jack | Morrisey Co.) 50c | Richter, Jean, 10c | Roberts, John W., 6c | Roberts, Mrs. Frank, 5c | Robertson & Morrison | Stock Co., 1c | Thomas, Jay J., 4c | Tompkins, G. H., 4c | Van, Helen, 4c | Ward, Lee V., 14c | Willard, Wm., 4c | |

LADIES' LIST

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| Adams, Dolly | Adams, Mrs. J. | Adams, Mrs. Jackle | Adeline, Miss Sweet | Aguirre, Eleanor | Alian, Edith | Allen, Micky | Allen, Mrs. Virlian | Allen, Mrs. Harry D. | Allen, Mrs. Iona | Allman, Mrs. Doc | Alton, Mrs. Edward | Amlic, Trxie | Anderson, Lonise | Anderson, Nellie | Anderson, Mrs. Nellie | Anderson, Babe | Anderson, Mrs. H. | Andrews, Undine | Andrews, Lola B. | Appleton, M. Louise | Archler, Evelyn | Arklit, Mrs. Evelyn | Ardelle, Edna | Arlington, Babe | Askew, Mrs. Beatrice | Atthebro, Mae | Bachman, Daisy | Bazley, Ailie | Bailey, Rose (or Mrs. Rose Steffen) | Baker, Ruth | Baker, Mrs. Carl | Baker, Mrs. Ewart | Baldwin, Mrs. Rose | Bannister, Billie | Bantlett, Harriett | Barnes, Mrs. Alice | Barnes, Mrs. Mary | Barnum, Babe | Baron, Theresa | Barr, Vera | Barrington, Mrs. Keth | Bartlet, Cecile | Baskins, Mrs. L. R. |
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ROBINSON'S UNITED SHOWS

Southern Fair Secretaries are cordially invited to pay us a visit

WANTED for long tour of Southern Fairs: Two more shows. Good opening for Ten-in-One. Concessions come on; will place you. Opening for Secretary; must come highly recommended. People to strengthen Plant; also Musicians for band. A-No. 1 Train Master who knows his business. Richmond, Va., September 22 to September 27; Mount Airy, N. C., Surry County Fair, September 30 to October 3; Lenoir, N. C., Caldwell County Fair, October 7 to October 11. All day and night Fairs.

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- (S)Talbott, H.
- Talbot, Ben
- Tatum, Earl E.
- Taylor, M. J.
- Taylor, Geo. W.
- Taylor, W. N.
- Taylor, Wm.
- Taylor, Peter
- Taylor, Frank
- Tedrow, Cotton
- Tears, Harrison Slim
- Terrill, Singing
- Terry, Al
- Terry, Walt & Nellie Elmer
- Texas, Bud
- Texas, Verge
- Thirk, Robt.
- Thompson, O. J.
- Thomas, Cody
- Thomas, Fred E.
- Thomas, T.
- Thomas, Bert
- Thomas, G. C.
- Thompson, Frankie
- Thompson, R. D.
- Thompson, Robt. E.
- Thompson, Melvin
- Thompson, M. J.
- Thompson, P. L.
- Thompson, Fred
- Thompson, R.
- Thorn, Sam K.
- Tiggles, Clarence
- Tilley, Jos.
- Timmons, Wm.
- Todd, Alec
- Todd Decorating Co.
- Todd, Wilson R.
- Tolley, John E.
- Tracy, Patrick C.
- Travelint, Dr.
- Travis, L. H.
- Trent, Harry
- Traylor, I. P.
- Trimble, Robt. C.
- Triplett, Wm.
- Trenadale, Boyd B.
- Truman, J. W.
- Tucker, Fred D.
- Tucker, Alra
- Turner, Jno. Wm.
- Turner, Chet
- Van, Joe
- Van Horn, The Great
- Van, Valkenburg, A. C.
- Van Bushkirk, A.
- VanHorn, Wm.
- Van, Billy
- Vansickle, R. S.
- Vanzanten, Dr. N.
- Varnell, Chalk
- Vendig, H. M.
- Vetter, Jake
- Virginia Reel Shows
- Volado, J.
- Volquison, Ben
- Waddell, Carl
- Waddell, Philip
- Wagoner, Spike M. E.
- Walker, Frank
- Walker, Effie
- Wall, Eddie R.
- Wall, Elmer Thomp-
- son
- Walker, Emil F.
- Walzer, & Dyer
- Walz, John
- Ward, C. A.
- Ward, Lee V.
- Ward, Blackie
- Ward, R. C.
- Ward, Thos. N.
- Ward, Willie
- Ward, Jno. R.
- Wardon, Frank
- Ware, Bert
- Warren, Geo. M.
- Warren, Henry C.
- Washburn Minstrels
- Washington, Dick
- Waters, Tom
- Watson, Sidney
- Watson, Jno. K.
- Watson, J. M.
- Look thru the Letter List in this issue.

WANTED, BARLOW'S BIG CITY SHOWS

FOR FAYETTE, ALA., FAIR, OCT. 7, 8, 9, 10, 11, FIVE DAYS AND NIGHTS, AND FOUR OTHER FAIRS IN ALABAMA AND MISSISSIPPI

Shows and Concessions that don't conflict, experienced Help on Merry-Go-Round and Condemner Ferris Wheel, Concessions and useful Carnival People. J. O. Ferguson, write or come on. Dancers for Cabaret; must be ladies on and off lot or don't write. Attractions for the nicest and nicest Twelve-in-One ever

framed. Colored Bandmen who can double stage. The show that never closes. Out all winter. Address all communications to HAROLD BARLOW, Manager, Corinth, Miss., this week; West Point, Miss., week of 29; Fayette, Ala., Fair, week of Oct. 6; Russellville, Ala., Fair, week of Oct. 13; Haleyville, Ala., Fair, week of Oct. 20.

ADDITIONAL ROUTES

(Received Too Late For Classification—See Regular Routes, Page 85)

Allen, Tom W., Shows: Temple, Tex., 22-27.
Bad Boy: Lewistown, Pa., 25; Huntingtown 26; Altoona 27.
Barnum, Prof. J. H., Magician & Ventriloquist: Evansville, Ind., 29-Oct. 3.
Benson, James M., Shows: Portsmouth, Va., 22-27.
Central States Shows, J. T. Pinfold, mgr.: Columbia, S. C., 22-27.
Clark's Uncle Tom's Cabin, George Clark, mgr.: Towanda, Pa., 25; Waverly, N. Y., 26.
Cole Bros.' Show: Eldora, Ia., 27.
Cook Bros.' Circus: Berlin, Del., 26; Snow Hill 27.
Corey Greater Shows, E. S. Corey, mgr.: Brandywine, N. J., 22-27.
Crossman & Mallory Shows: St. Paul, Neb., 22-27.
Dedmon Royal Players: Jacksonville, Tex., 22-27.

WANT SHOWS—CONCESSIONS—OF ALL KINDS. Old Home Week, October 4 to 12.

JACK KLINE, 1431 Broadway, N. Y.

Dorente, Norbert E.: Midland, Ont., Can., 25-27.
Downard, Virg., Roseland-Malden (Grand) Greer, S. C., 22-27.
Great Lyric Shows (CORRECTION): Basic, Va., 22-27.
Heth, L. J., Shows: Alabama City, Ala., 22-27; Albertville 29-Oct. 4.
Himmelburger, Jos., Amusement Co.: Scottsville, Ky., 22-27; Murfreesboro, Tenn., 29-Oct. 4.
Humphreys, Dancing: (National Winter Garden) New York 22-27.
Jewel-Golden Co., Max Golden, mgr.: (Kenyon) Pittsburg, Pa., Iudaf.
Lagg's Empire Shows: Rhytheville, Ark., 22-27.
Lee Bros.' United Shows: Pottstown, Pa., 22-27.
Laggett, C. R., Shows: Fayetteville, Ark., 22-27.
Lorman-Robinson Shows: Hinton, W. Va., 22-27; Victoria, Va., 29-Oct. 4.
Lyle & Virginia: (Jeffers-Strand) Saginaw, Mich., 25-27; (Regent) Kalamazoo 29-Oct. 1.
Malone's, Billy, Tiger Lilies: (Lyric) Newark, O., 22-27.
Marks, Ernie, Stock Co.: Midland, Ont., Can., 25-27.
Mighty Doris Shows (CORRECTION): Durham, N. C., 22-27.
Melbolland's, A. J., Shows: (Caterville, Mich., 22-27.
My Honolulu Girl: (Eastern) Dixie Vinson, mgr.: Syracuse, N. Y., 25-27; Canton 29; Pottsdam 30; Ogdensburg Oct. 1; Massena 2; Pittsburg 3; St. Albans, Vt., 4.
Oh, Sweet Daddy: Remyville, Ky., 23-24.
Ole on His Blousey Moon, F. D. Whetten, mgr.: Larchwood, Ia., 29; Marcus Oct. 6.
Reilly, Mel. Co.: McIntire, Ia., 22-27; Little Cedar 29-Oct. 4.
Royal Expo Shows, Leo M. Bistany, mgr.: Freehold, N. J., 22-27; Victoria, Va., 29-Oct. 4.

WHO OPENED W. N. Y. AFTER THREE YEARS?

JACK KLINE
Promotion Service, 1431 Broadway, New York.

Seventeen, Harold Holstein, mgr.: Milwaukee, Wis., 21-27; St. Louis 28-Oct. 4.
Sibley Superb Shows: Thomasville, N. C., 22-27.
Southern Expo Shows: Piedmont, Ala., 22-27.
Sparks' Circus: Andalusia, Ala., 24; Union Springs 25; Troy 26; Dothan 27; Bainbridge, Ga., 29.
Stroug, Edwin, Attractions: Bloomfield, Neb., 22-27.
Tolbert Shows: Lafayette, Ala., 22-27.
United Amusement Co.: Olive Hill, Ky., 22-27.
Wade & Gray Shows: Logan, O., 22-27.
Wallace Expo Shows: New Castle, Del., 22-27.
Waldick-Jackson Shows (CORRECTION): Richland, Mo., 22-27.
Washburn-Weaver United Shows: Altoona, Ala., 22-27; Carbon Hill 29-Oct. 4.
WHI's Musical Co., Wally Helston, mgr.: (Family) Lebanon, Pa., 22-27.
World's Fair Shows: Litchfield, Ill., 22-27.
Wright's, H. L., United Shows: Burnsville, W. Va., 22-27; Parsons 29-Oct. 4.
Yankee Robinson Circus: Altus, Ok., 25; Hollis 26; Frederick 27; Mangum 29.

SISSY MARION BUNGE

Mother knows all about the case. Come home at once. Brother Bud is seriously hurt and very low. If you want to see him come home immediately. MOTHER.

WANTED

ELI Ferris Wheel OPERATOR

and Second Man. Wire wages expected. Going South. Geo. Shippe, wire, Doney Benedict, wire. W3L INDIAN, Hope, Indiana.
CORRESPONDENCE WANTED WITH CARNIVAL COMPANIES AND FREE ATTRACTION MEN for Fair to be held at Kingfisher, Okla., Oct. 27, 28, 29 and 30. Address Dr. CLAUDE SMITH, Secretary.
"KLEAN-RITE." Best Laundry Made. Washes clothes spotlessly clean without rubbing. Seals like wildfire. Pays agents largest profit. Let's prove it. Remittance free. BENTLEY PRODUCTS CO., 3253 E. K. Boulevard, Chicago.

IRELAND'S CHOCOLATES

Quality—Flashy Pictorial Topped Boxes

1 Pound	36c	ROCKY MOUNTAIN CREAM BARS, Wrapped and Packed in Flashy Cartons (Packed 250 to Case)	2c
12 Ounces.....	30c	KISSES, the Best (Big Box), Packed 250 to Case, 2c	
10 Ounces.....	28c	AD-A-BALL GAMES FREE	
8 Ounces.....	21c	ALSO HOOP-LA RINGS for POKER CHIP JOINTS 3 OR 4 INCH.	
6 Ounces.....	18c	POST CARDS, \$1.25 PER THOUSAND.	
4 Ounces.....	11c	SERIES TICKETS, 12c, \$3.00; 16c, \$4.00; 20c, \$5.00; 24c, \$5.50; 30c, \$6.00.	

WHIPPED CREAM SPECIALS, largest flash on the market.....30c
1/2-LB. EMBOSSED FLAG (looks like a One-Pound Box).....25c
1-LB. EMBOSSED FLAG, Big Box.....37c. Big Movie Panel Box, \$1.25
WINNER BOX, beautiful assortment (some flash).....85c

THEN HERE IS A BIG ASSORTMENT, GUARANTEED TO BE THE BEST AND LARGEST EMBOSSED BOX ON THE MARKET.

Harem Girl, Peace Girl, Sea Shell Girl, High Art and Rose Girl
Each Piece Wrapped and Made To Stand Hot Weather.
Note These Prices.

No. 1.....	33c	This is the flash that is getting the money and I hold the exclusive rights on this line of boxes. Keep this ad and price list, as it will not appear again. One-third must accompany order or I will not ship.
No. 2.....	65c	
No. 3.....	\$1.40	
No. 4.....	\$2.25	

CURTIS IRELAND, 24 S. Main St., St. Louis, Mo.

THE MIGHTY HAAG SHOWS

will buy Pit Show Attraction, Big Monk, Wart Hog, Porcupine or anything that would be suitable for up-town wagon. Can place Cornet, also Clarinet players. Trion, Ga., Sept. 26; Summerville, Ga., Sat., Sept. 27.
E. HAAG.

WANTED MUSICIANS FOR WORLD AT HOME SHOWS

Solo Cornet, Clarinet, Trombone, Bass Drummer. Join at once. State salary. I furnish berth and transportation after joining. Money sure each week.
GAY JESPERSEN, week Sept. 22, Lexington, Ky.; week Sept. 29, Knoxville, Tenn. Concert Band in Florida this winter.

"NIGHTIE NIGHT"

(Continued from page 31)

clever interpretation of their respective roles are Francis Byrne and Malcolm Duncan.
Francis Byrne, as Mr. Moffat, is an unusually clever farceur. His artistic and effective work was highly enjoyed.
Malcolm Duncan, as the impetuous lover, played into the picture with natural force and charm, proving himself a likable comedian.
Dorothy Mortimer was excellent in the role of the spoiled wife.
Ruby Craven made a funny maid.
Suzanne Willis, Grant Mills Marie Chambers, Cyril Raymond and Oscar Kuapp assisted creditably.—MARIE LENNARDS.
EXCERPTS FROM DAUJES
World: "Nightie Night" best farce in years."
Telegraph: "There isn't a slow moment, a dull line, nor a vulgar situation in the entire farce."
Mail: "Rather a novelty, clean, lively, brightly written and particularly well played."
Sun: "Manager Klauber's first production in Broadway is a success."
Times: "It would be difficult to tell why 'Nightie Night' is funny. It just is."
Tribune: "'Nightie Night' is thoroughly amusing."
American: "'Nightie Night' proves to be full of pep, zest and life. Principals all do good work."
Sun: "Many a good laugh in 'Nightie Night.'"

"KATY'S KISSES"

"KATY'S KISSES"—A new farce in three acts, by Nell Twomey. Staged by Clifford Brooke. Produced by Edward B. Perkins at the Auditorium Theater, Baltimore, September 15, 1919.

THE CAST:

Ned Summers, a young lawyer ... Carl Jackson
Nat Foster, a landlord..... Frank Dawson
Fred Jones, a furniture man..... William I. Clark
Sam Levy, a tailor..... Alfred Wynn
Mathew Davis, an apostle of bluff..... Nell Twomey
Katy Hartman, a small town girl.....
.....Mary Ann Deutler
Margaret Lang, a wealthy widow.....
.....Geraldine Beckwith
J. Q. Rockmire, a business man..... Harry Maitland
Johnnie, an office boy..... Clifford Robbins
Hes Huckins, a sheriff..... Robert Craig
Ambrose Quirk, a candy maker..... Francis O'Reilly
Bill Griggs, a burglar..... Reynold Williams
Della Dunn, a factory girl..... Agnes Kelly
Baltimore, Sept. 15.—Baltimore first-nighters were highly entertained by the premiere last Monday night, at the Auditorium Theater, of the farce, "Katy's Kisses," but those who expected to see a profusion of oscillatory demonstrations were sadly disappointed, for Katy was quite chary of her kisses on the stage.
The story is woven around the possibilities of bluff, as demonstrated by two young lawyers, who are at the beginning of the play "down," but not "out," as one of them explains. The scene of action is a small New England town, where Ned Summers has an office, but no clients, and is "six cents shy of a nickel," as Nell

O'Brien would say. Mathew Davis, the "apostle of bluff," breezes into Summer's office, and before Summers can realize how he does it, Davis has bluffed himself into a full partnership with him, installed Katy, the washerwoman's daughter, into the position of their stenographer, altho she knows positively nothing about the "pothooks and bangers" of shorthand and never had touched a typewriter; succeeds in stalling off the irate landlord, who had just threatened to evict Summers for nonpayment of his office rent, and so impressed the furniture man, who was on the eve of removing the office furniture, that he actually considered it a privilege to replace the old outfit with the latest modern office devices, and had Ned's tailor, who had called to sue him for the unpaid tailor bill, craving the privilege of his patronage and positively refusing to accept cash payment, which Davis made a bluff of offering him. It is a present-day interpretation in humorous vein of the optimistic quality of bluff. On the principle that nerve is the Siamese twin of luck, the author argues that bluff is what a clever man relies upon to take the place of the dollar he lacks, and that its use is justifiable in any emergency of life, except in medicine, where life is at stake, and in love, upon the sincerity of which the foundation of society rests. Ned Summers is "sweet" on Katy, and when a candy maker comes in for legal advice, having been impressed by the air of prosperity with which bluff has surrounded the firm of Summers & Davis, he is induced to give the product of his candy factory the alluring title of "Katy's Kisses." As a result of the successful efforts of the legal firm in repelling the attacks of the candy trust on the patents under which "Katy's Kisses" are manufactured, the manufacturer shows his appreciation by presenting the firm with a half interest in the business, which has proven quite lucrative, and finally makes them all wealthy. There is the usual love story woven into the plot, the firm receiving visits from time to time from Mrs. Margaret Lang, a wealthy widow, who succumbs to the charms of Mathew Davis, the "apostle of bluff," and the final curtain falling upon the beginning of a matrimonial partnership between Ned Summers and Katy, the erstwhile washerwoman's daughter, later their efficient (?) stenographer, whose sweetness had inspired the saccharine title for the candy which had made the fortunes of all interested in its manufacture.

Nell Twomey, the author, made an ideal "apostle of bluff," and Ned Summers' role—that of the pessimistic partner—was intelligently interpreted by Carl Jackson, the two opposite types fitting perfectly into each other.

The role of Katy was capably taken by Mary Ann Deutler, who is pretty and talented, and whose charm of manner won her spontaneous and appreciative applause from the large audience. Geraldine Beckwith made an attractive widow, whose acting was in keeping with her beautiful gowns, and those would satisfy the most exacting taste. Agnes Kelly, the factory girl, inspired quite an outburst of spontaneous applause when she gave a burlesque of a factory girl with a solemnity that was extremely amusing.

The farce is clean, wholesome and amusing, and deserves to succeed.—E. EDMUNDS FOSTER.

WANTED, FIRST-CLASS JAZZ PIANIST

Saxophone, Cornet, Drummer. Steady work year around. Pay from \$17.50 to \$24.00 weekly.

HIGHLAND PARK AM. CO.
Quincy, Illinois.

Every Home on Farm, in Small Town

or Suburb needs and will buy the wonderful Aladdin Coal Oil Mantle Lamp. Five times as bright as electric. Tested and recommended by Government and leading Universities. Awarded gold medal. One farmer cleared over \$500 in six weeks. Hundreds with rigs or autos earning \$100 to \$300 per month. No experience needed. Excellent spare time and evening seller. NO CAPITAL REQUIRED. Write quick for distributor's proposition and Lamp for free trial.
ALADDIN LAMP CO., 902 Aladdin Bldg., Chicago.

FOR SALE, QUICK

Concession Tent, \$210, framed complete, with counter boards; out three months and in fine condition; \$45.00; \$25.00 cash, balance C. O. D. R. R. STRONG, Homer, Michigan.

"BLACKIE" CLARK would like to hear from (Indian) John Johnson, who was with H. W. Campbell's United Shows in 1916, and also from "Smithy," who was "spieler" for "Armstrong's" Side Show in 1916, with the World at Home Shows. SEBERT WM. A. SLYE, Co. D, 47th Inf., Camp Dodge, Iowa.

THIS YEAR WILL BE THE LARGEST AND BEST FAIR EVER HELD AT RICHMOND

VIRGINIA STATE FAIR

RICHMOND, VIRGINIA, October 6 to 11, Inclusive
New Midway, New Buildings and Larger Appropriations From the Government

CONCESSIONS NOW BEING SOLD

FIRST TO CONTRACT WILL BE GIVEN CHOICE OF LOCATIONS

ALL GRIND CONCESSIONS OPEN. NO EXCLUSIVE. PALMISTRY STILL OPEN

WILLIAM GLICK, CONTINENTAL HOTEL, BROADWAY AND 41st STREET, NEW YORK

GOING SOUTH---OUT ALL WINTER

Moss Brothers' Greater Shows

WANT—Concessions of all kinds for my SOUTHERN FAIRS.

WANT—SHOWS to feature; that is, if it is in the class with my company.

WANT—Workingmen in all departments, Eli Operator. A. McEntyer, would like to have you if you can stand good treatment and prosperity and will stay.

WANT—Swing, Men for Allan Herschell.

WANT—Ten-In-One, with something in the Pits to amuse the people.

WANT—Dancers for Cabaret. Ten cents and you keep all tips.

WANT—Ten-Piece Colored Band for one-night stand Minstrel. Must join in three weeks. Top salary to those that double Stage. Sleep and eat on car. Out all winter. Plant. People, address DICK O'BRIEN.

You know that this Show always shows the money spots in the Delta, so hook on for the winter. I have ten Shows and two Rides, all my own, so you can't go wrong.

Address all mail to T. O. MOSS, as per route: Henry County Fair, Cambridge, Ill., week Sept. 22d, day and night; Browning, Ill., Sept. 29th to Oct. 4th. This is an old-fashioned Punkin and Fish Fry, held on the main streets, and will be a big one. Greene County Fair, Oct. 6th to Oct. 10th, at Carrollton, Ill., day and night. Looks the best to me of the season. Then Winchester, Ill. This is another Homecoming, on the main streets, around the Court House. They hold this every year, and it is the spot to get a winter bank roll to go South with.

T. O. MOSS.

Southern Fair Secretaries

TAKE NOTICE

STERLING EXPOSITION SHOWS

has open dates after October 14. We can furnish four Rides—Whip, Eli Wheel, Three-Abreast Carroussel and Sea Wave. Also Shows and Concessions. Address **NAGLE & WARRING**, 420 E. Lexington St., Room 7, Baltimore, Md.

ROANOKE-CHOWAN FAIR ASSOCIATION

WOODLAND, N. C., NOVEMBER 18, 19, 20, 21, 1919.

Want clean Carnival Company of about six or eight Shows, Rides, and fifteen or twenty Concessions. Will also consider one or two good Free Acts. Here is the chance for big money. In the heart of three rich counties, with a good harvest season just over. Write or wire. **M. W. WALL, Secy., Jackson, N. C.**

THE GREAT

Rockingham County Fair

LEAKSVILLE-SPRAY, N. C.

SEPTEMBER 30-OCTOBER 4

The Greatest Cotton Mill Center in the world, where the operatives get a premium of \$1.00 for every \$1.00 they earn—where but one show a year is all that is permitted, and that one at the Fair, where the people are with and for the FAIR heart and soul, where you get a square deal and make plenty of money.

WANTED—A few clean, legitimate Concessions, especially Palmist, Photo Gallery, Hoopla, Huckley Buck and others of a kindred nature. No Wheels, no Buy Backs, no Stores. Can also place a couple of small Shows. Wire **WALTER K. SIBLEY**, Thomasville, N. C.

HARRY K. MAIN SHOW WANTS

Good Fair Attractions, both Bally and Platform Shows, Concessions of all kinds, Train Master and Lot Superintendent. Hartsells, Ala., Sept. 23 to 27; Albertville, Ala.; Bremen, Ala.; Ashland, Ala.; Brewton, Ala., to follow. All day and night Fairs. Address **HARRY K. MAIN SHOWS**.

Chester (S. C.) County Fair Wants

Independent Shows and all kinds of Concessions. Fair one of largest in State. Address **SECRETARY FAIR BUREAU**, Chester Chamber of Commerce, Chester, South Carolina.

WANTED--A Good Contracting Agent for Bazaars and Celebrations

Work the year around on a partnership basis.

JOHN W. MOORE BAZAAR CO., 112 West 43d Street, NEW YORK CITY.

\$ WORLD'S \$ EXPOSITION \$ SHOWS \$ — \$ THAT SOUTHERN SHOW \$

Playing Atlanta this week; next week, Rochelle, Ga., Wilcox County Fair, a maiden, will be big; then Fitzgerald, big Live Stock Exposition and Fair. Eight Counties in this Fair, right in town. Advertised 100 miles. Reduced rates on railroads. Biggest tobacco and cotton crops and highest prices. This will be the best Fair in Georgia. Take a tip. We positively hold exclusive contracts for eight of the best Fairs in Georgia, all day and night, right in town. These places had no Fair or Shows in two and three years. Plenty money and people hungry for amusements. They, no doubt, will all be cleanups. Get with a Show that knows the South. Out all winter. Want Whip or Airplane, Swings, Motordrome, Monkey Speedway, Animal

Show, big Ten-In-One, Crazy House, Pit and Platform Shows. Most of these towns have never had a Whip, Drome or Speedway. They should mop up. Following Concessions open: Grocery and Fruit and Merchandise Wheels, Knife Rack, Fish Pond, String Joints, High Striker, Devil's Bowling Alley, Roll-Downs, etc. No graft. No '49 Camps. Want small Band for Wild West Show. Wire lowest winter salary. Want experienced Condemner Man to take charge of same. If married can place wife. Wire winter's salary. Claude F. Hamilton, Doc Hamilton, can place your Show. D. V. Cooke, how about you? Free Acts, write Red Jones, Secy. Fitzgerald (Ga.) Fair; state your price. All others write or wire **J. SCHARDING, Mgr., Atlanta, Ga.**

1819

EVANSVILLE CENTENNIAL EXPOSITION

1919

10--BIG, BUSY DAYS--10

OCTOBER 14 TO 24, 1919.

Estimated Attendance, 800,000

MILLION-DOLLAR EXHIBIT.

ALL CONCESSIONS OPEN. DOLL WHEEL, BLANKET WHEEL SOLD. CONCESSIONS ADDRESS
EUGENE H. HYMAN, Chamber of Commerce, EVANSVILLE, INDIANA.
Thirty-Two Acts Furnished by United Fairs Booking Association.

10c THE SILENT SALESMAN 5c

contains 1,200 Balls Plus quality chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors: Red, Blue, Green, Gold, Purple, Silver. No Soda or Lumps. Gum. No Dirt, No Dust. No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Individually Cased and Numbered Under the Tin-Foil. No Ripping and Soiling of gum or Numbness of Mouth. No Mess or Spill. No Wasting. Tin-Foil also Prevents Melting or Sticking of candy coating on Balls. Over 100 Novelty Draw Trade Promotions. Price \$2.50. Every Set of 100 Balls, \$2.50 and Losses. Each Set of 100 Balls Average \$5.00 Per Week. May be Operated Where Any Other Machines Have Been Used. No. 1 Gumbling Machine—Only a Merchandise Trade Booster and Stimulator.

Operators—No matter what new class of tray candy you should investigate and be the first in your field at 1 per cent exclusive control of the Sanichu as the Public will buy only what they see when it is offered. Every Machine placed will earn \$1.00 per day. Special and attractive Terms and Prices to you and exclusive Territory.

Retail Cigar Stores, Confectioneries, Saloons, Billiard Halls and Country Stores—our Machine will double your profits. Sell your own merchandise. No family overpriced commodities. Trade checks will be desired. Write us for prices and particulars.

Price: Dime or Nickel Machine, Machine and 1,200 Balls Gum, \$30.00

Gum for Reloading: 1,200 Balls, \$12.00



TRADE BOOSTER

THE SANICHU GUM COMPANY 10c
3624 COTTAGE GROVE, CHICAGO, ILL.

Salesmen—We want full time or part-time men in every County and State in the Union. Liberal Commissions and Renewals on all sales of Gum. 100 machines sold will yield \$300.00 monthly renewals. One side-line man averaging \$20.00 daily. No salary necessary—only Philosophy. Cigar Grocery, Soft Drink, Brewery, Sales Board and Specialty Novelty Men, manufacturers. Exclusive territory.

WHOLESALE GROCERS, CIGARS, CONFECTIONERS, DRUGS, NOVELTY AND SPECIALTY HOUSES, WE GIVE SPECIAL PRICES AND PROTECTED TERRITORY TO THE WHOLESALE AND JOBBING TRADE.

Patent Rights for Ball Gum in the Field with Cased Number Applied for. All Infringements or Imitations Will Be Prosecuted.

We Buy, Sell or Exchange Slot Machines of All Kinds. What have you?



HUNDRED NEW DESIGNS
SILK PILLOWS
NEW ART SERIES PATRIOTICS
Send \$12.00 FOR—Sample Doz.—
Get our quantity price. Free Circular.
WESTERN ART LEATHER CO.
P. O. BOX 484, DENVER, COLO.

GOING, GOING, GONE

ONLY A FEW ITEMS LEFT

- 6 Dozen Army Campaign Hats.....\$18.00 Per Dozen
 - 50 Gross Bronze and Silver Stars for Victory Bars... 1.00 Per Gross
 - 10 Gross Mexican and Victory Double Bars..... 15.00 Per Gross
(The Victory Ribbon is the French imported.)
 - Discharge Chevrons (Felt) 2.50 Gross
 - Bullion Chevron 21.00 Gross
 - 10 Gross Discharge Holders, 10c each. (Same has been advertised before at \$25.00 per 100.)
 - 10 Dozen Serge Puttees.....\$9.00 Per Dozen
- No goods shipped without 25% deposit.

I. KLEIN & CO., 104 5th Ave., N. Y. City



While They Last

16-SIZE, THIN MODEL,
Gold Plated O. F. Watch
Fitted With Swiss Movement

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Apply now for choice locations.

\$9.00 PER DOZEN JUST AS GOOD **\$100.00 PER GROSS** AS THEY LOOK

REAL HAIR

Doll stands 13 inches high, movable arms, celluloid finish, fancy crepe paper dresses. Complete, ready to put on your stand. Dolls packed in individual boxes.

\$9.00 Per Dozen
\$100.00 Per Gross

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REAL HAIR

Wigs only, with Hair Nets and Pins, ready to put on your doll.

Sample Dozen, Prepaid, \$3.50
Gross Lots, \$36.00

One-third advance with all orders, balance C. O. D.

NOTE—This wig on your doll will get you some real money.

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"To give the actors' art back into the actors' keeping."

Actors' Equity Association

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GRANT STEWART,
Rec. & Corres. Sec'y.



RICHARD A. PURDY,
Treasurer
(Sec'y. Hudson Trust Co.)

PAUL N. TURNER,
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