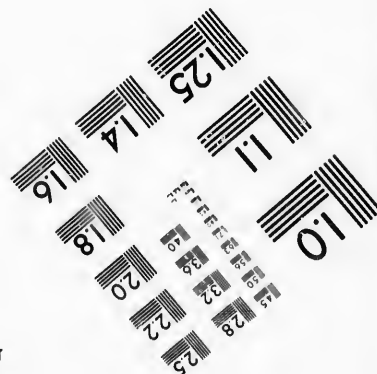
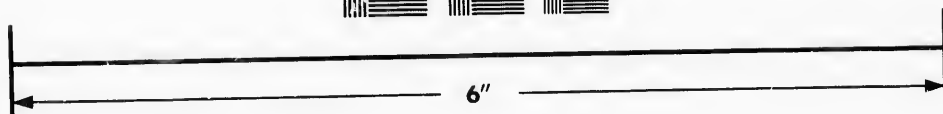
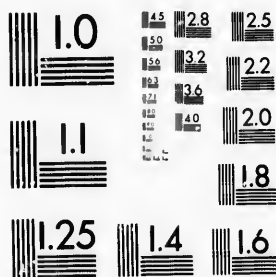


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

**© 1987**



The copy filmed here has been reproduced thanks to the generosity of:

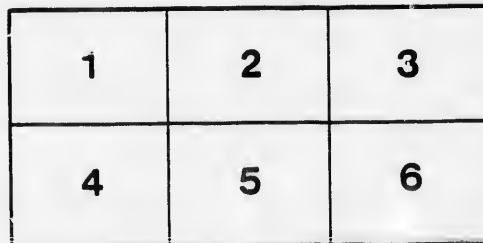
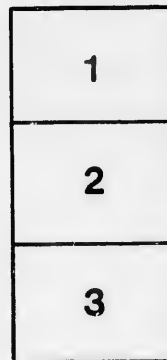
New Brunswick Museum  
Saint John

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

New Brunswick Museum  
Saint John

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# THEATRE.

**St. John Dramatic Lyceum**  
SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, - - J. W. LANERGAN.  
Assistant Manager, J. H. Browne. | Leader of the Orchestra, W. Mullaly.  
Business Agent, . . . . . I. H. Hapgood

**A GREAT BILL FOR SATURDAY NIGHT.**  
**Two splendid Pieces**  
**A Powerful Drama and a Laughable Farce.**

The interesting Drama, full of Startling Effects, Sensational Situations, &c. &c., called

## Nick of the Woods!

Or, THE JIBBENAINOSAY!

FRANK ROCHE as  
TELIE DOE by . . . . . BLOODY NATHAN  
Mrs. D. R. ALLEN.

Assisted by a cast embracing the strength of the Company.

The motive of this exciting Play of Western Adventure and Western suffering, is expressed in the touching words of one who "lived and suffered."  
"I fell on the ground where you stand and was saturated with the warm life blood of the young, the beautiful, and the beloved. I am blackened ruins are mingled with their clothing and these giant oak, the heavy woods, wedded to their dying shrieks. All died, the aged woman, the infant, the nursing infant, and the pearl, the pride of all the flowers that twined its green stems around the house, and was to each and all a blessing—the innocent, the virgin bride—they slew her on her wedding day, while the bridal blossoms were braided in her hair, and love's purest blood quivering on my face—I heard her dying shriek, and could not save her."

The Drama will be produced with all the Original Incidental Music, clever Mechanical Effects, Choruses, &c.

## AND A LAUGHABLE FARCE!

In which Mr. Hardenberg and other Favorites will appear.

Go Early, be Amused, Laugh and Grow Fat!  
**SATURDAY EVENING, JULY 6, 1867.**

Will be presented, for the first time this season, the wild and stirring Drama, in 3 acts, of

## NICK OF THE WOODS!

Or, The Jibenainosay.

THE JIBBENAINOSAY.		
BLOODY NATHAN.		FRANK ROCHE.
NICK OF THE WOODS.		
THE AVENGER.		
REGINALD ASHBURN.		
SPIRIT OF THE WATERS.		
KAIPII STACKPOLE, alias Roaring Ralph, alias the Salt River Roarer, alias the Ramping Tiger of the Rolling Fork, alias Capt Ralph of the Horse.		MR. FRANK HARDENBERG
COL. TOM BRUCE.		" J. B. FULLER.
BIG TOM BRUCE.		" J. SCOTT
YOUNG TOM BRUCE.		" T. H. BURNS.
LITTLE TOM BRUCE.	All of Bruce Station,	Master JOHNNY
ROLAND FORRESTER.		MR. H. L. BASCOMB.
RICHARD BRANLEY.		" H. R. ALLEN.
ABEL DOE.		" T. C. HOWARD.
TELIE DOE.		MRS. D. R. ALLEN.
EDITH FORRESTER.		MISS CLERK
MRS. BRUCE.		MRS. AN FLOOH.
NELL BRUCE.		MISS EFFIE WARREN.
MICHELLE BRUCE.		MRS. J. H. BROWNE.
PATIENCE.		MISS ROBERTS.
POLLY.		MISS TOWNSEND.
JENNY.		MISS JOHNSON.
WENONGA, Chief of the Shawnees.	INDIANS.	MR. SHIRLEY FRANCE
PIANKESHAW.		" E. J. MACK.
KEWAH.		" F. SCALLAN.

**SYNOPSIS OF INCIDENTS.**  
ACT I—A Forest Glade. Roland Forrester's Patriotic Address. Chorus—"Wanderers from our native hearth," &c. Interior of the log cabin of Col. Bruce. Telie Doe and the Strange lady. My terrible conduct of the Renegade's Child. She petitions to accompany Edith and Roland. Wild Forest View. Ralph Stackpole, the Salt River Roarer, saves the child from the Panther. Caution of Telie Doe—"Cross this by the lower ford." The old man to murder Roland Forrester frustrated by the sudden appearance of the Jibenainosay.  
ACT II—The station of Brucestown. Departure of Emigrants. Chorus—"Away, away, 'tis break of day." A Forest Park. The Indian Amalgam. A double avenue in the Forest, and Ruins of a Log House. Ralph Stackpole a victim to each Law. The surprise and attack. The Canoe of Fame, with the figure of the Jibenainosay, is hurled down the Cataract. Phantom of feud, man or devil, thus I claim my prey.  
ACT III—A Forest thicket. A Wounded Soldier. Appearance of Wandering Nathaniel. Tent of Wenonga, the Black Vulture, Edith Forrester, & Shawnee Captains. Taboo. Roland Forrester a Prisoner. Telie Doe no longer the Renegade's Child. Preparations for the Execution of Roland. "Lead on! a soldier and American can follow fearlessly to the Torture." The Shawnee Village and the rude Mountain Path. The stake and fagots for the Execution of a Prisoner, at which time, Nathan, disguised, is bound. An Indian Ceremony and Chorus. The Jibenainosay is revealed. Death of Telie Doe. The battle. Rescue and Victory. Denouement and Death of the avenger.

## The performance to conclude with

# A FUNNY FARCE!

**Prices of Admission.**  
DRESS CIRCLE ORCHESTRA STALLS, 50 cts. | PARQUEFFE, . . . . . 25 cts.  
Reserved Seats in the Dress Circle and Stall Sections Extra.  
Which can be secured at the Office of the Lyceum during the day of each performance, from 11; A.M. to 11; P.M.  
Tickets for sale during the day at Chubb & Co.'s Stationery Store, Prince Wm. Street, and at the Hotel.  
Doors open at 7; Chorus to commence at 8.

