





*The
Mary Ann Beinecke
Decorative Art
Collection*

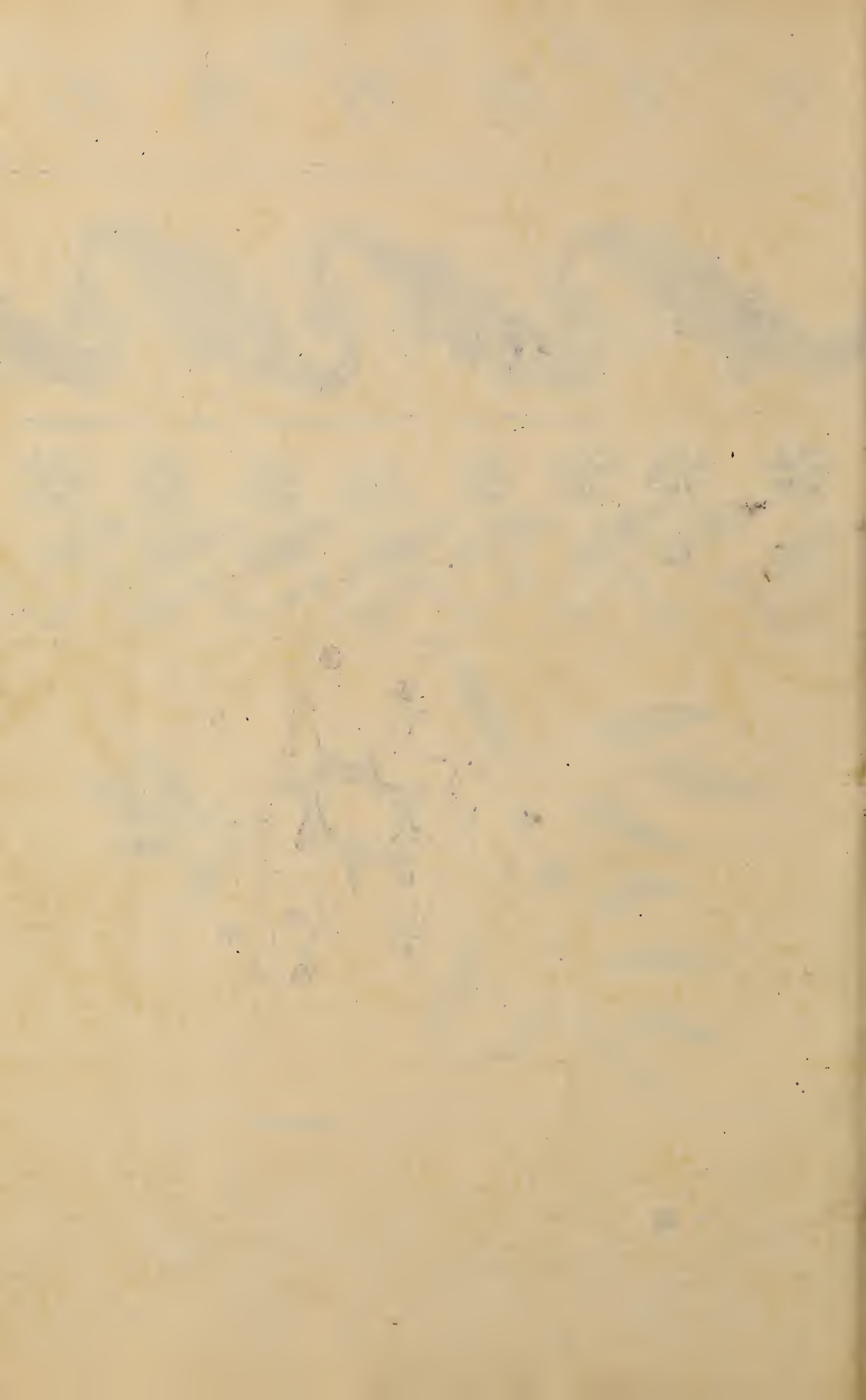
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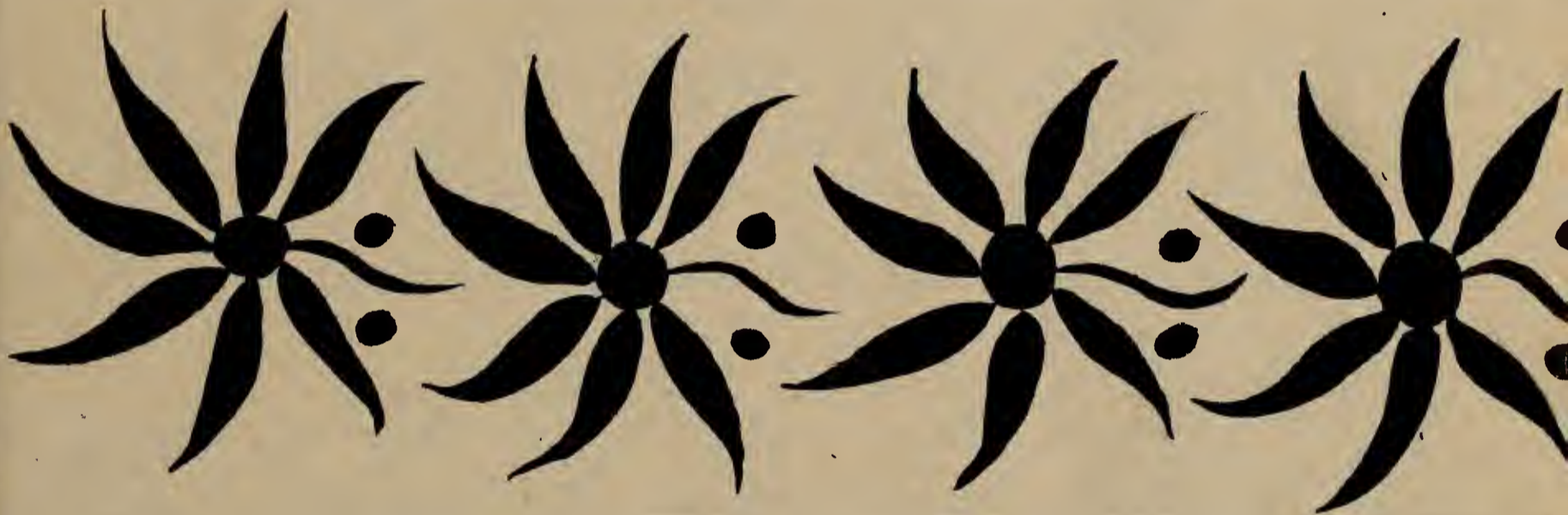
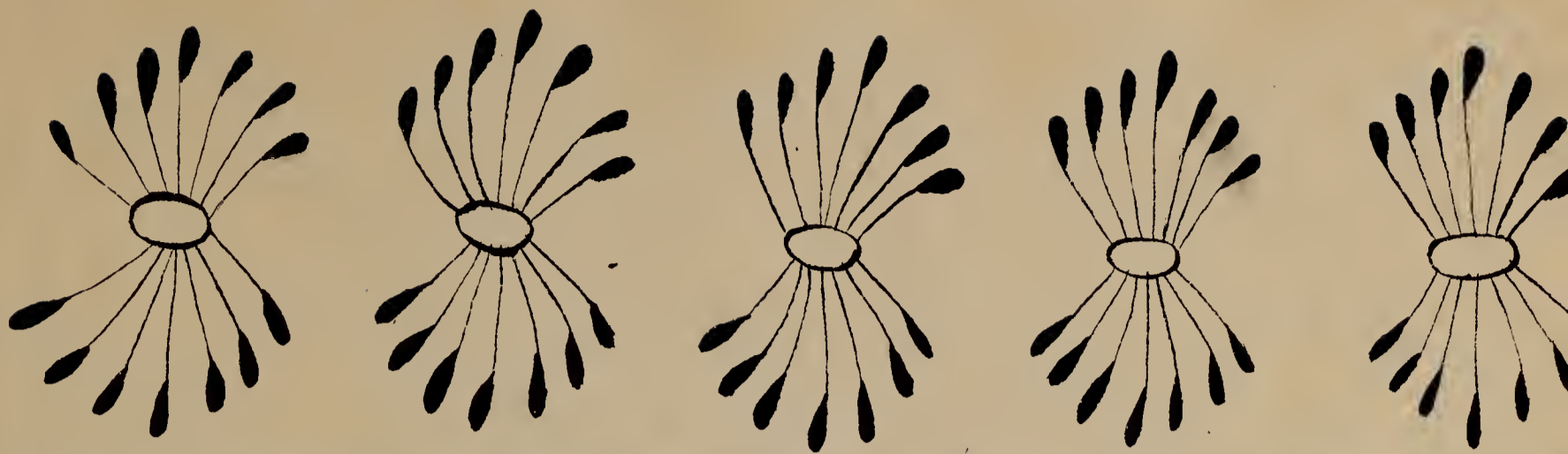
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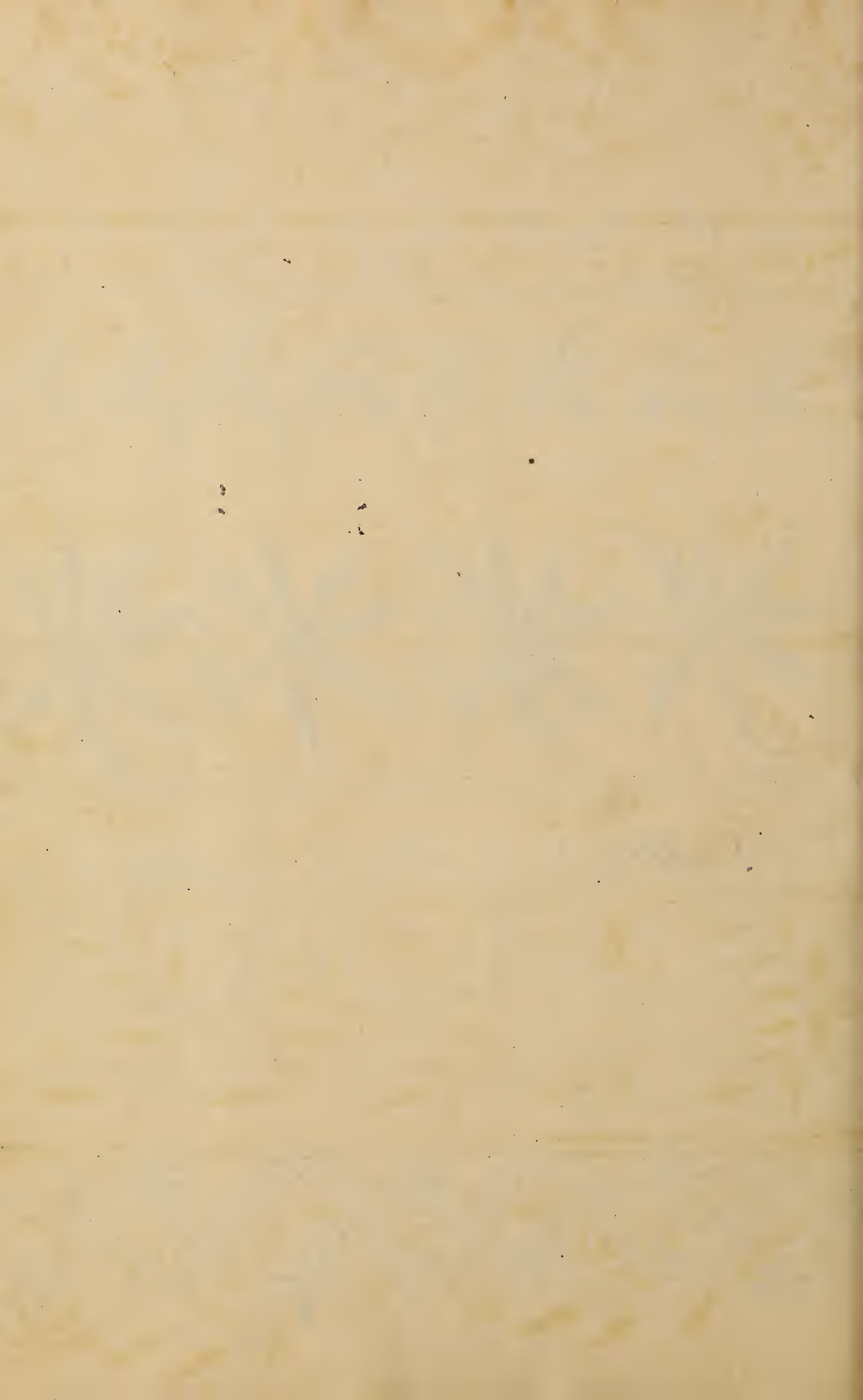
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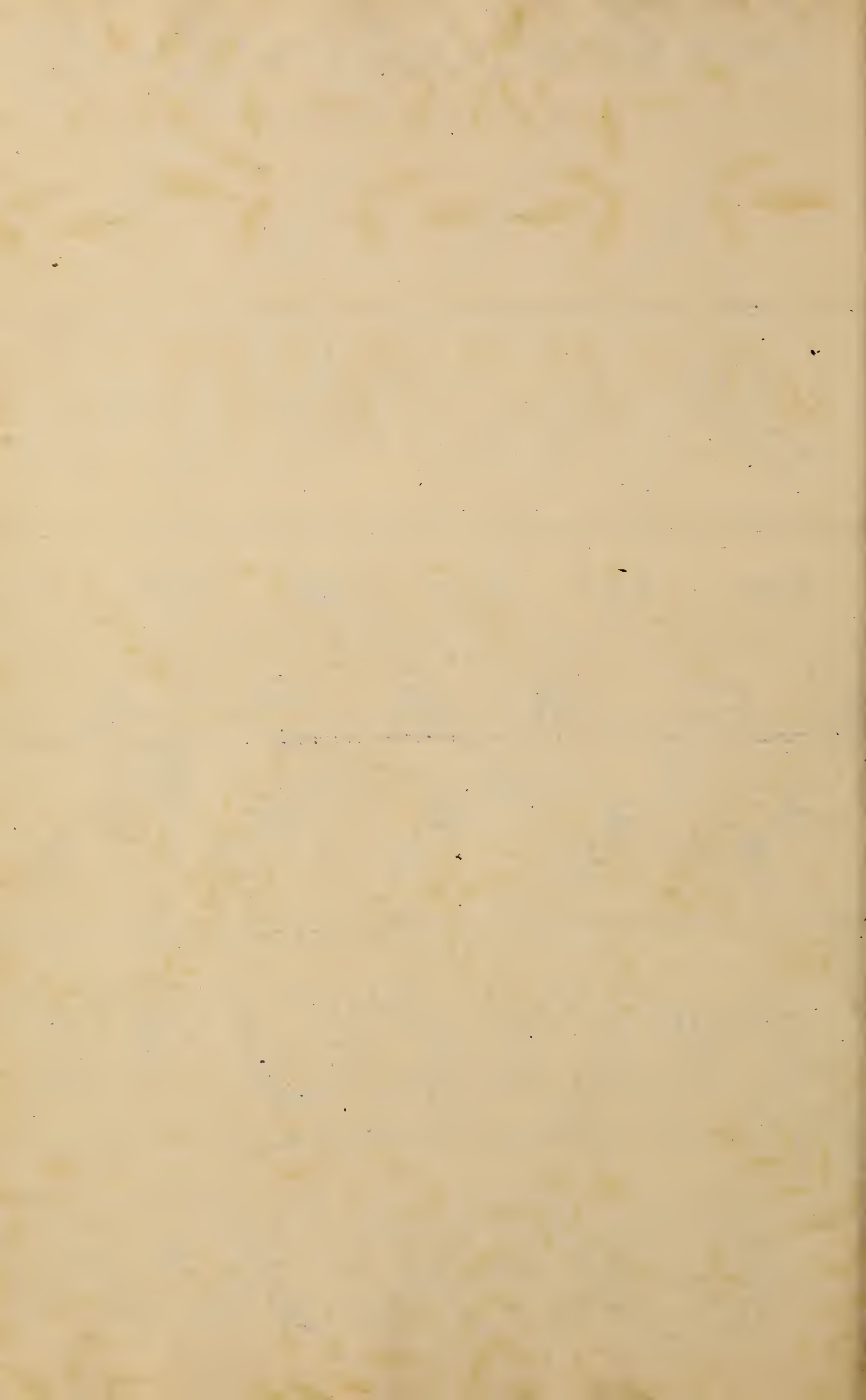


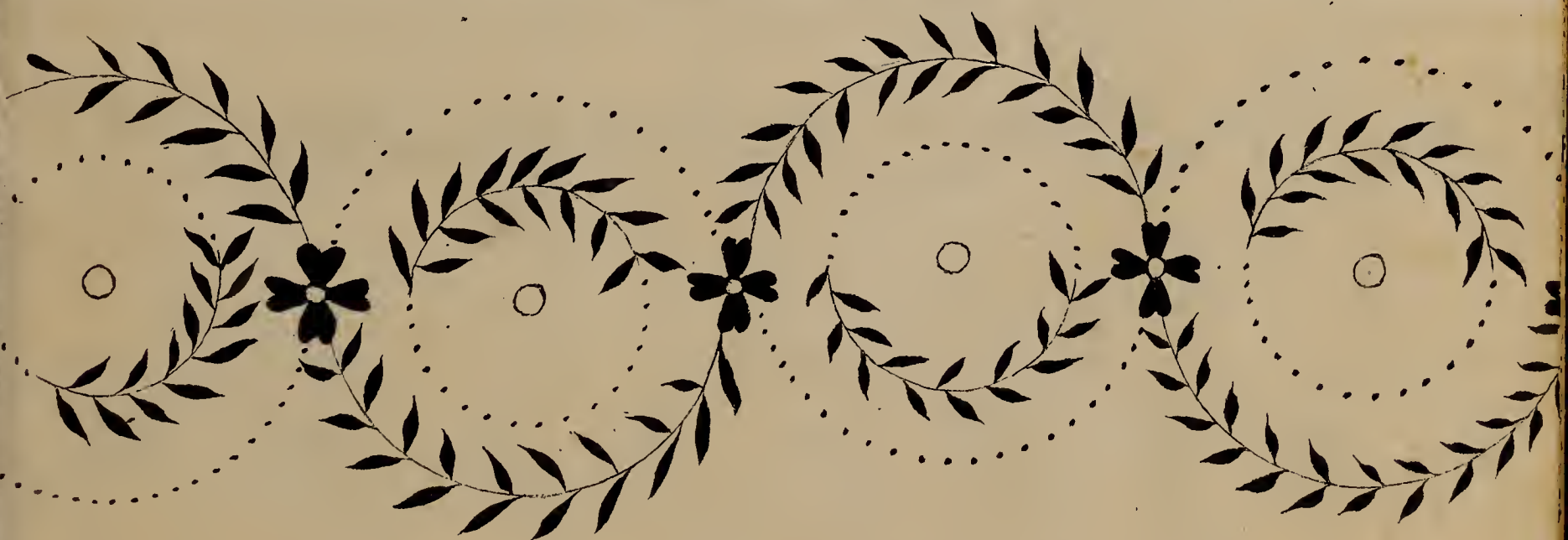
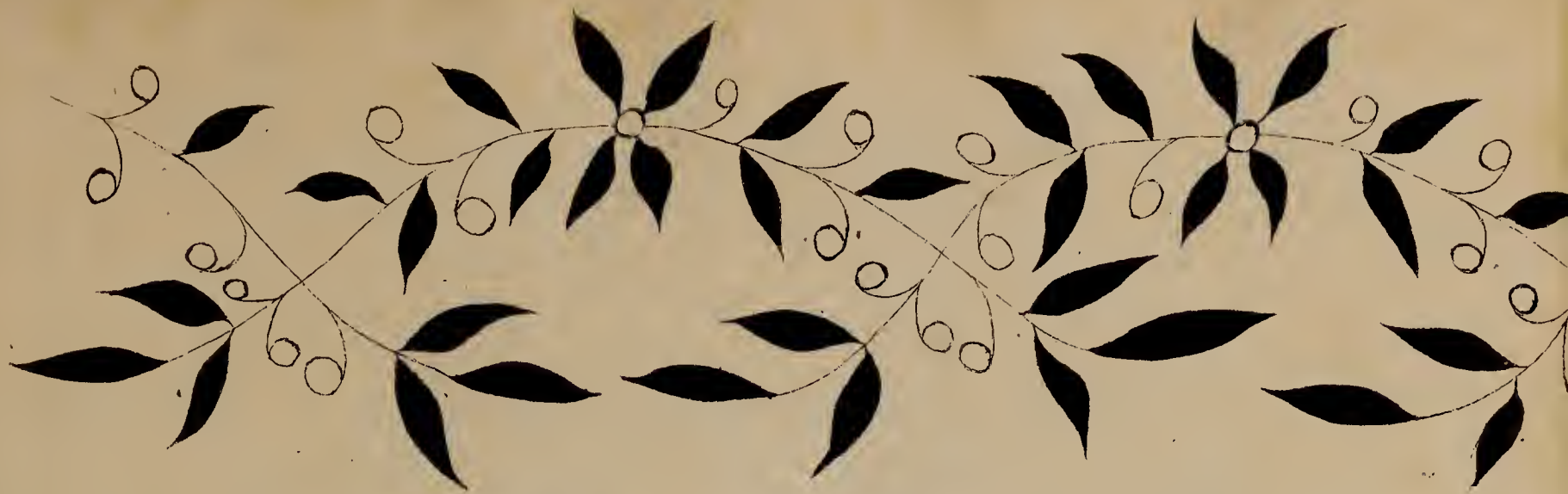


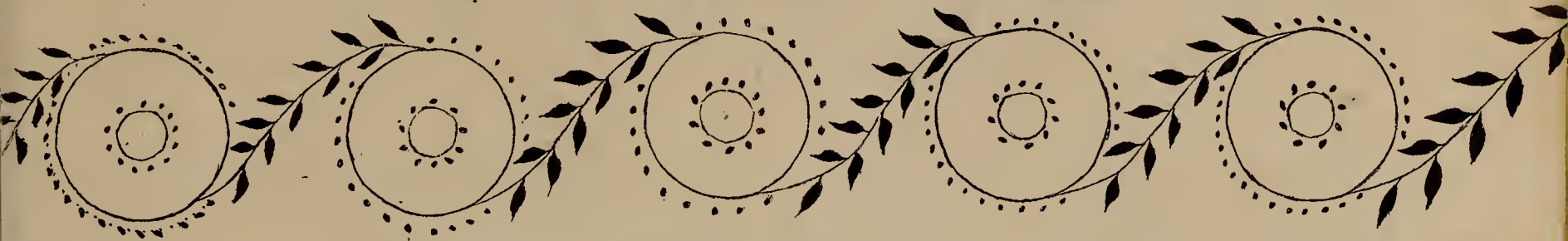


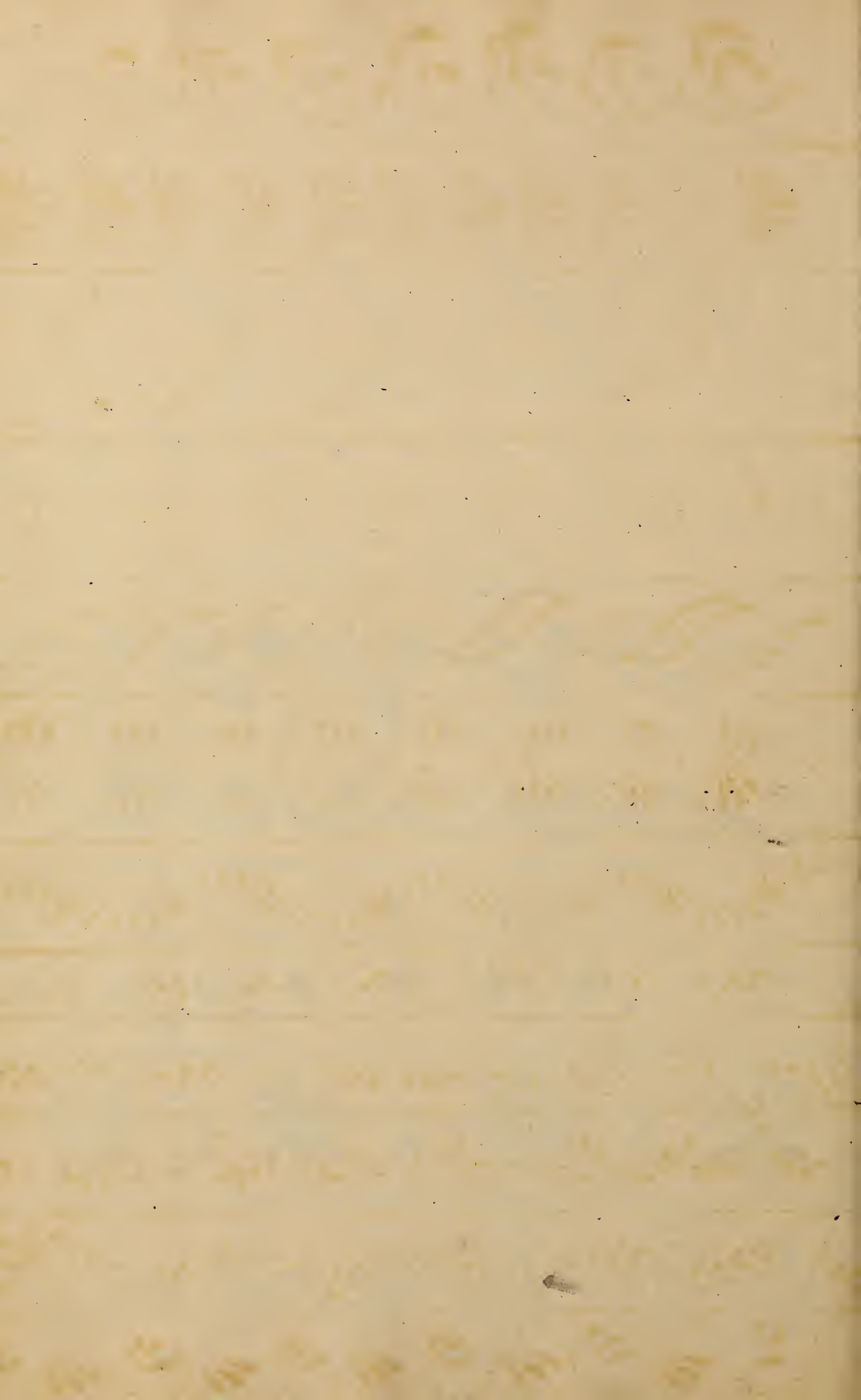




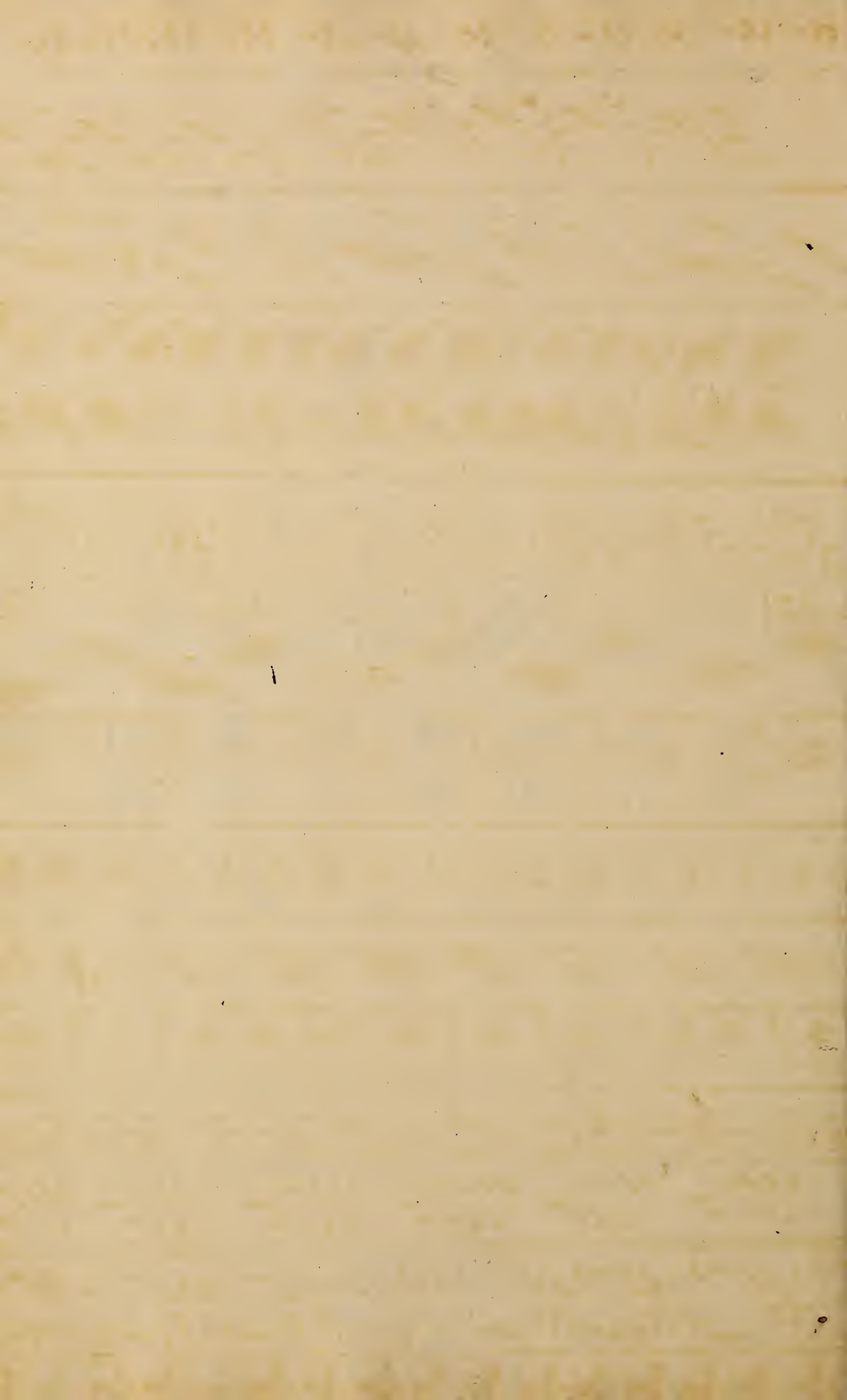


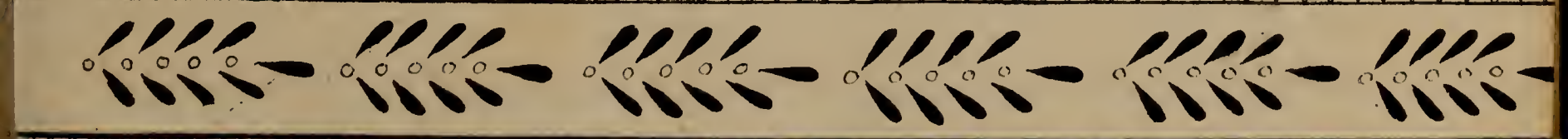
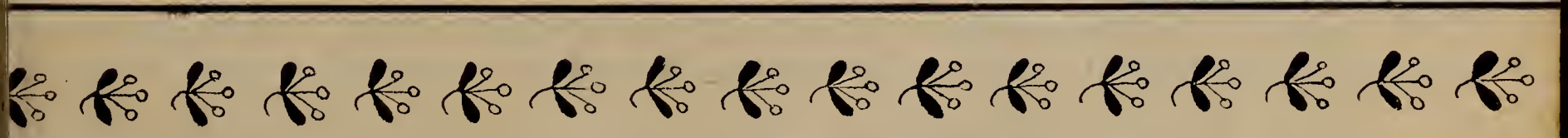
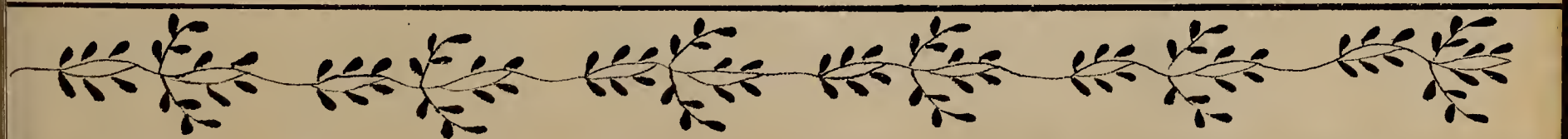
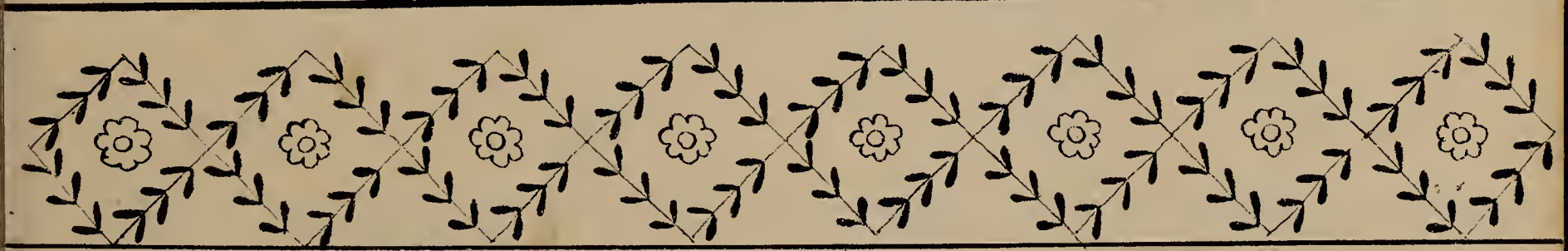
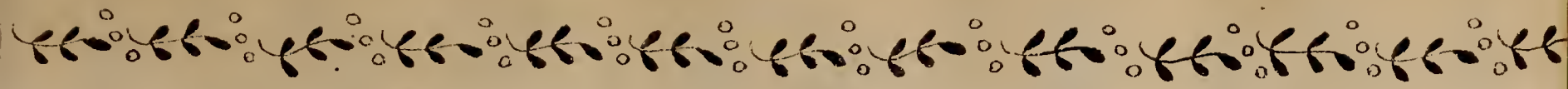




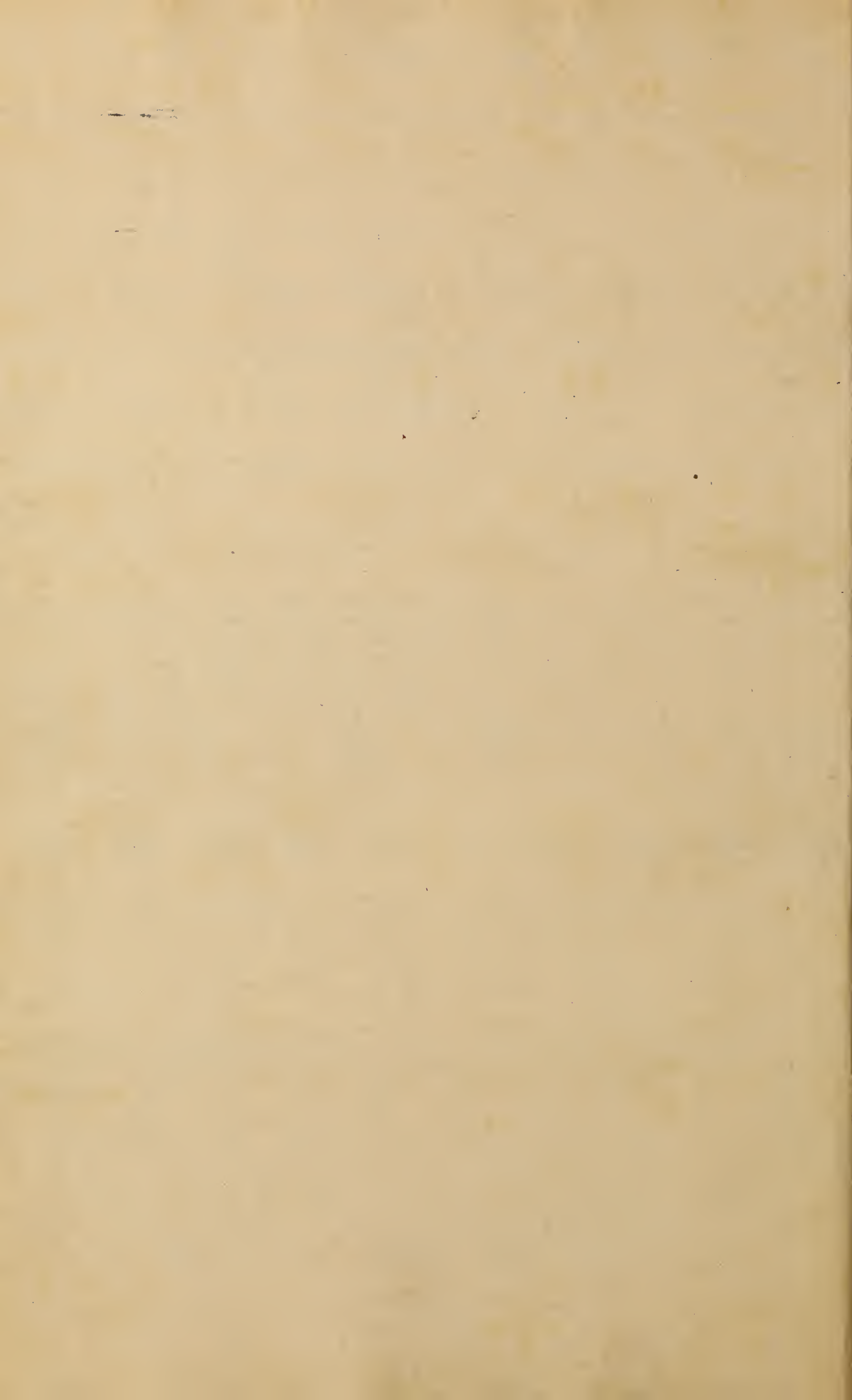




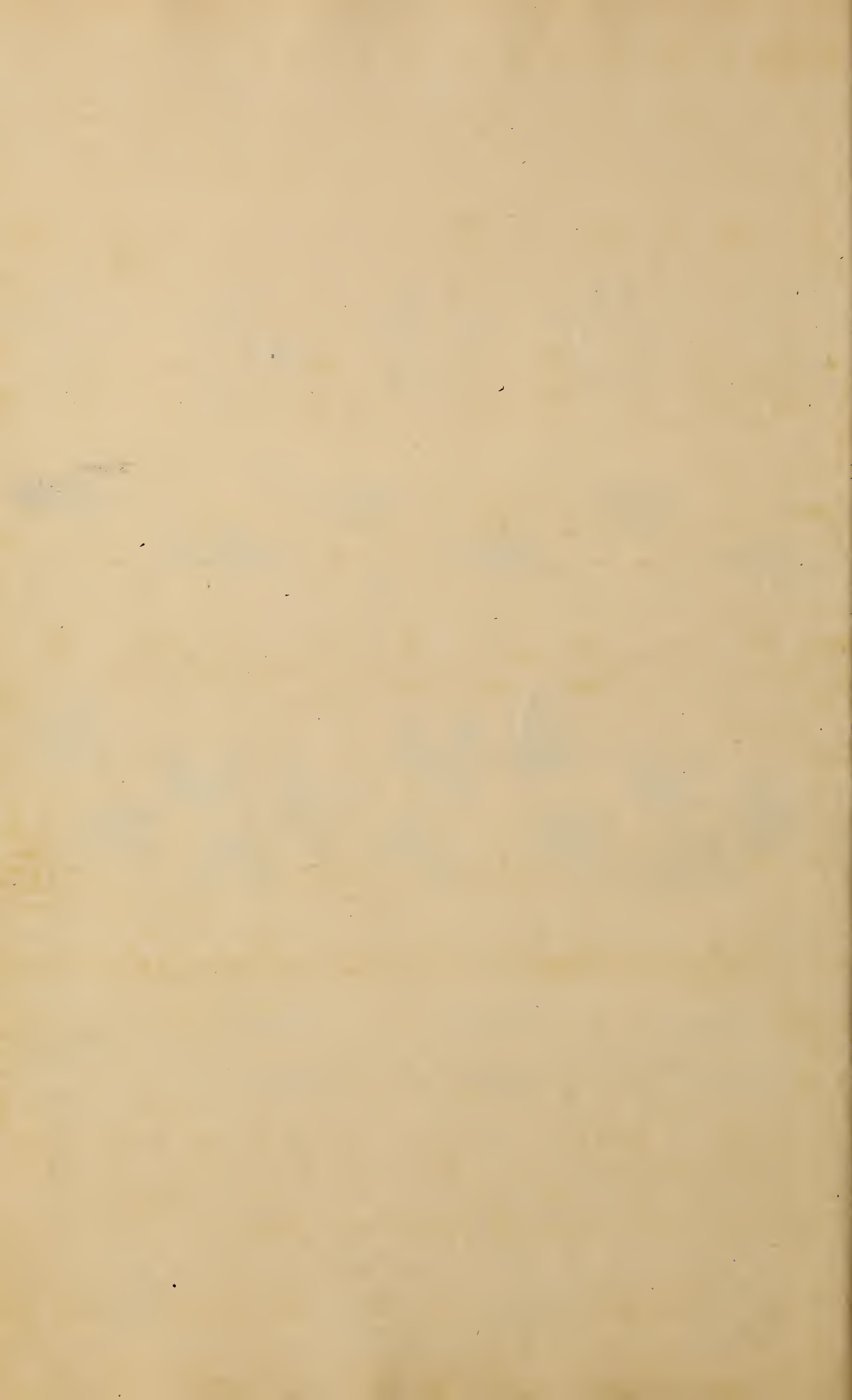


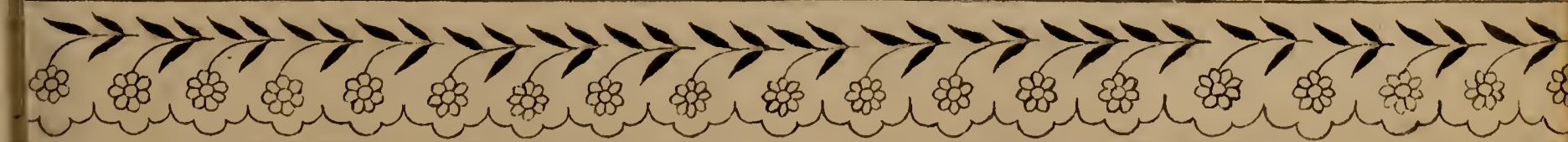
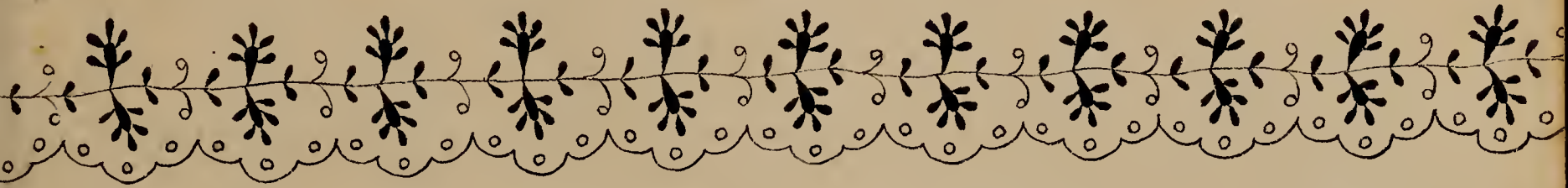
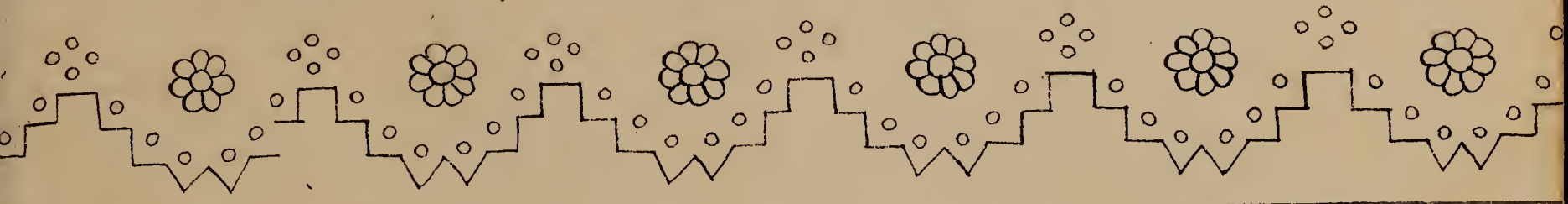
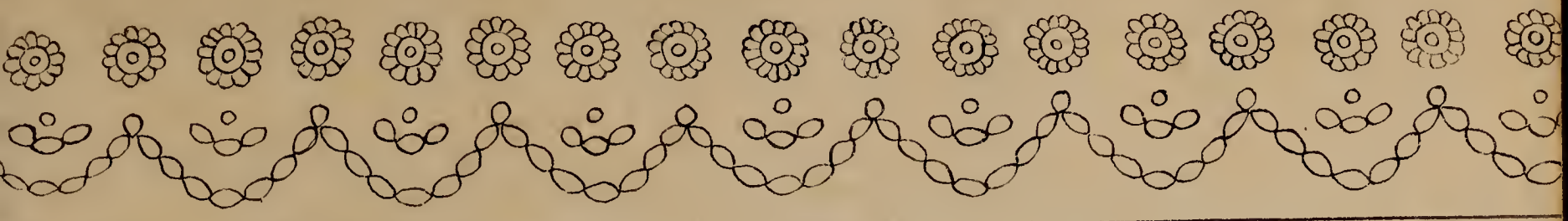




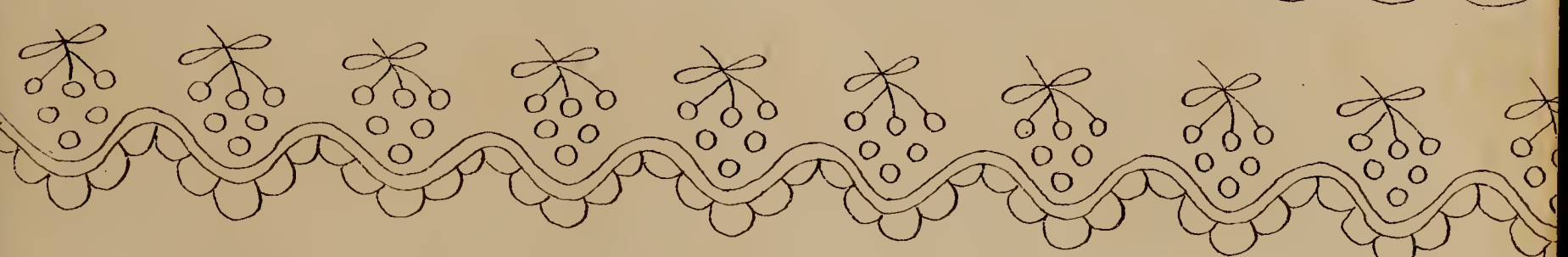
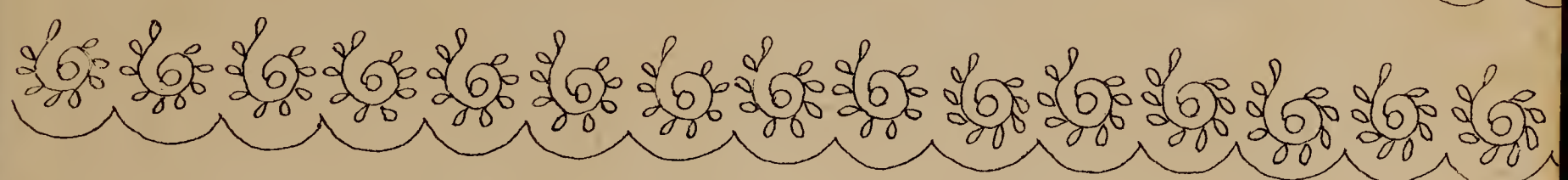


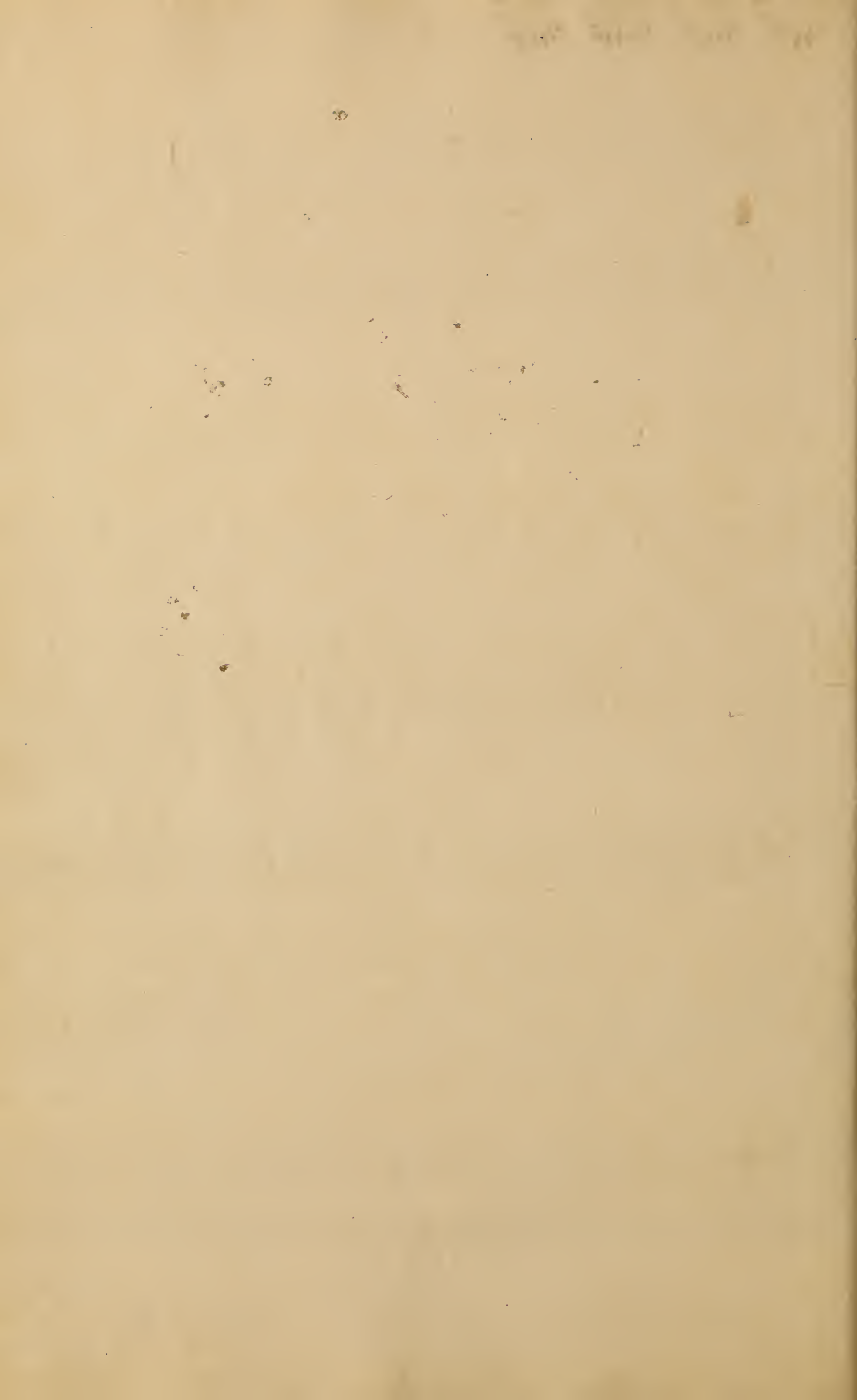


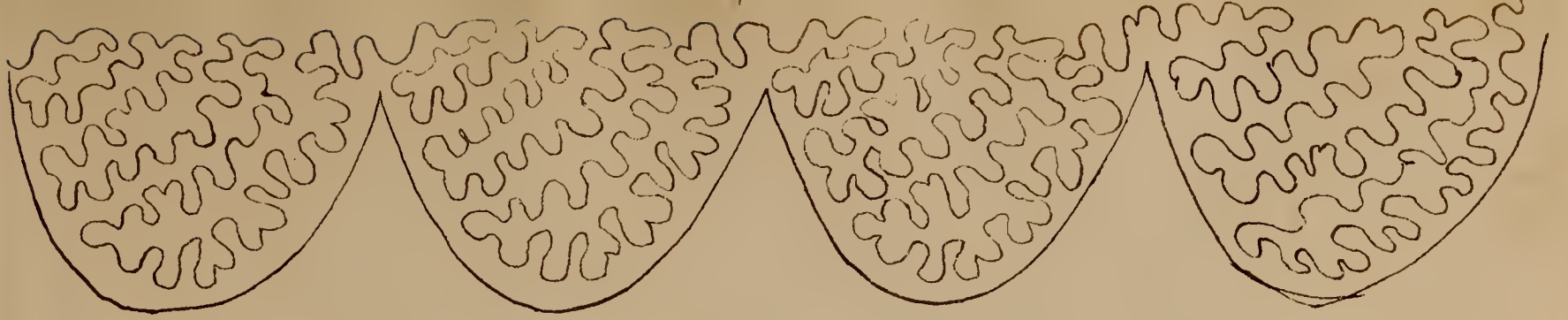


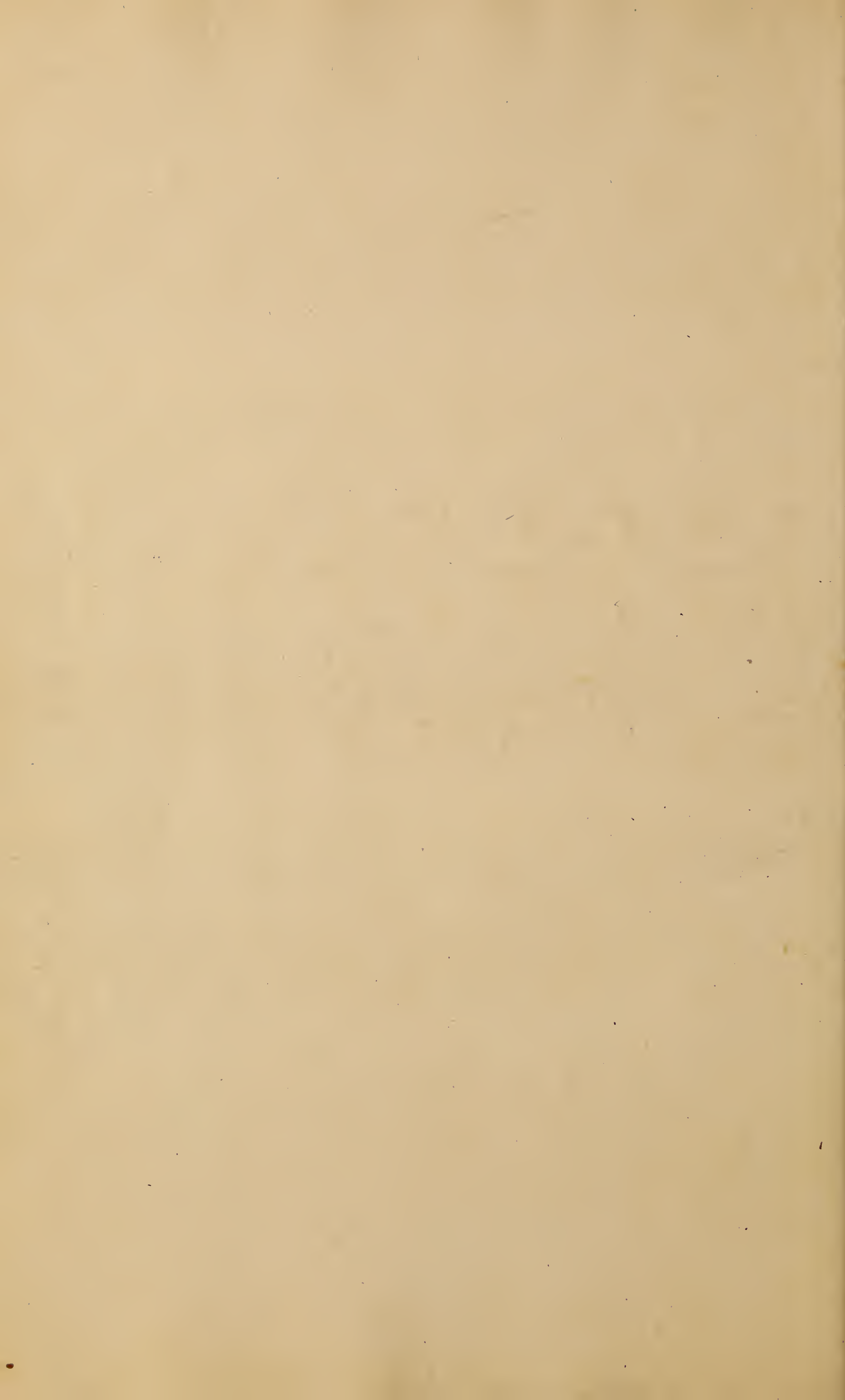


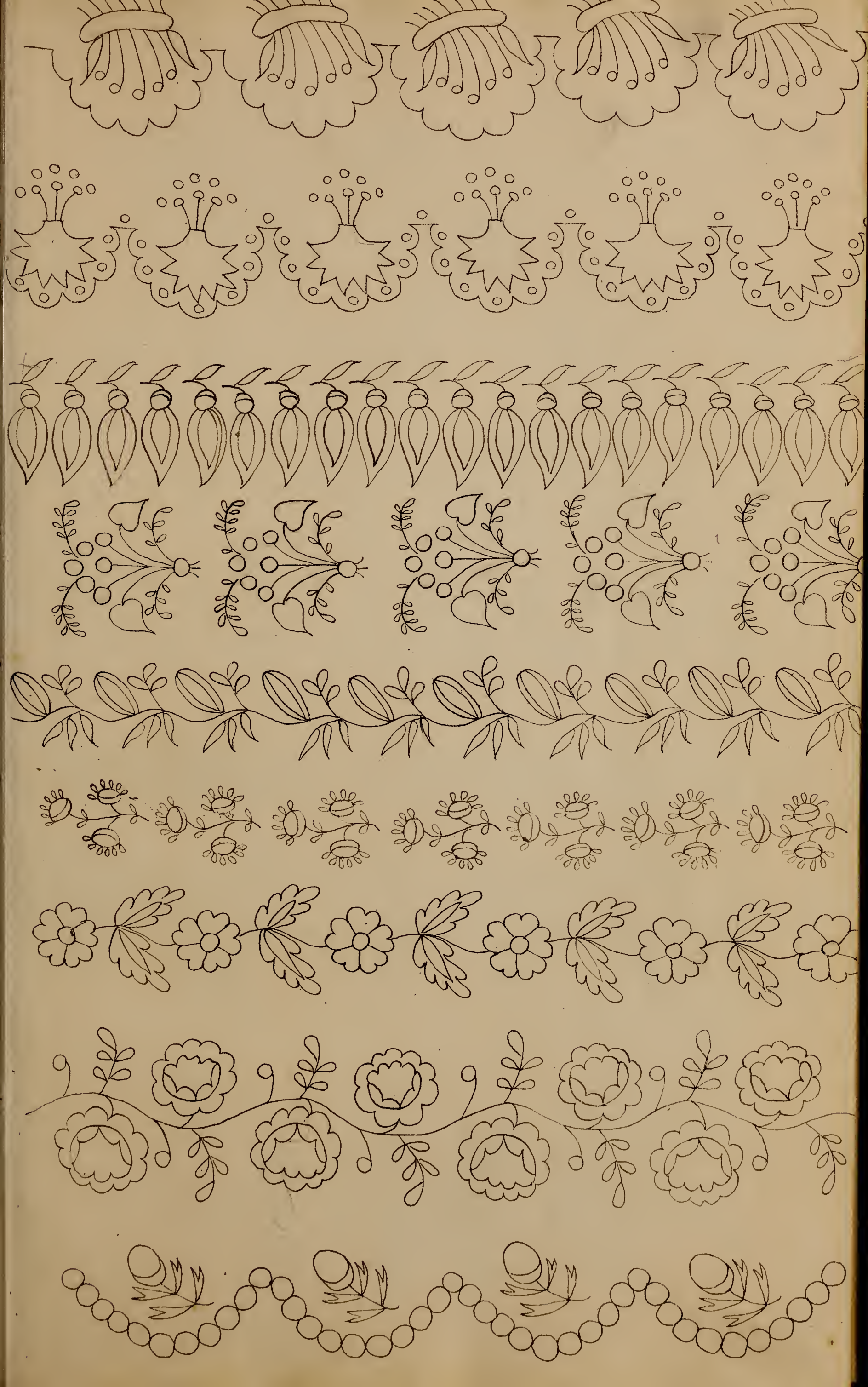




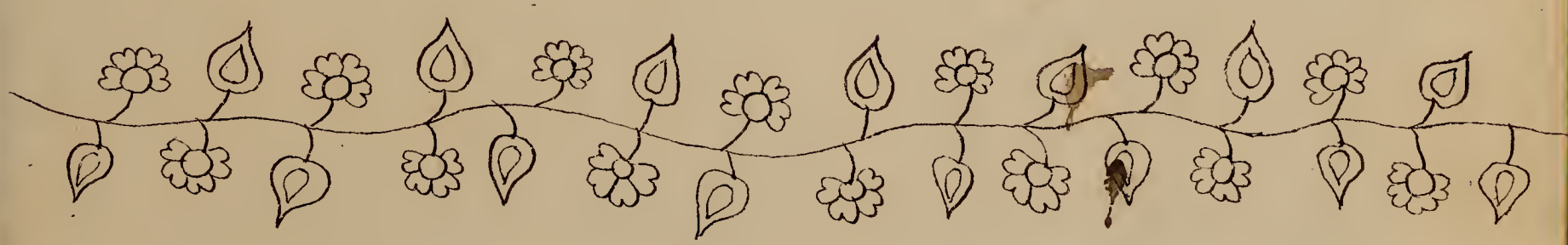


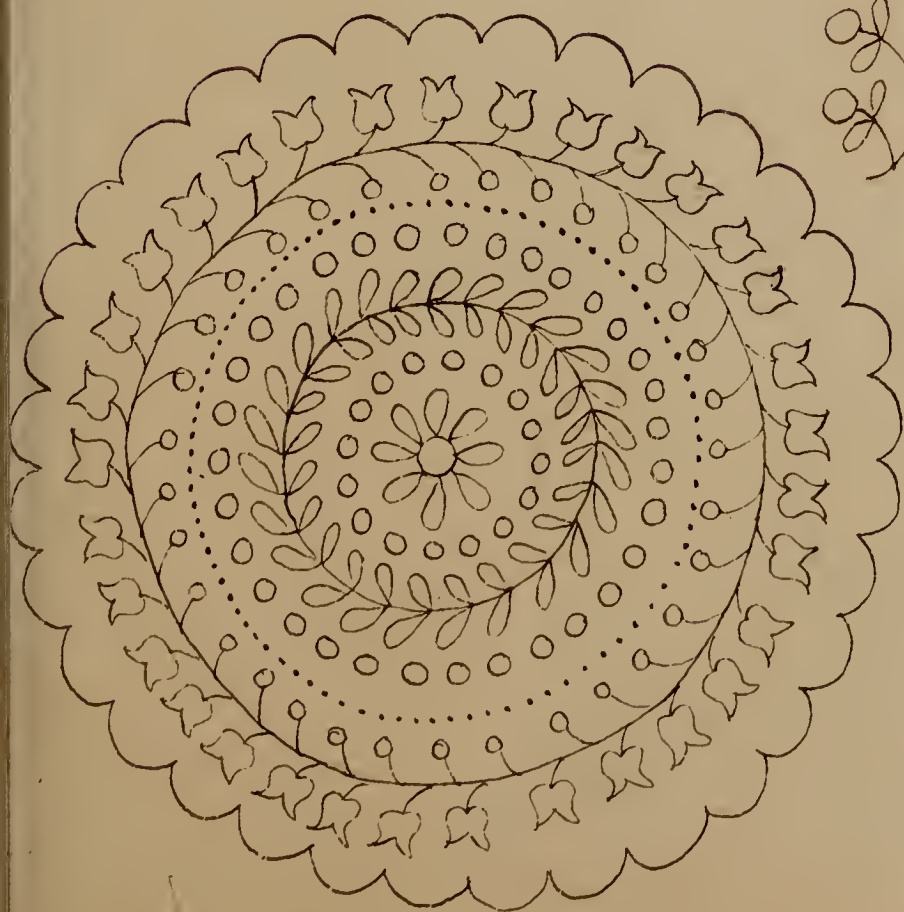
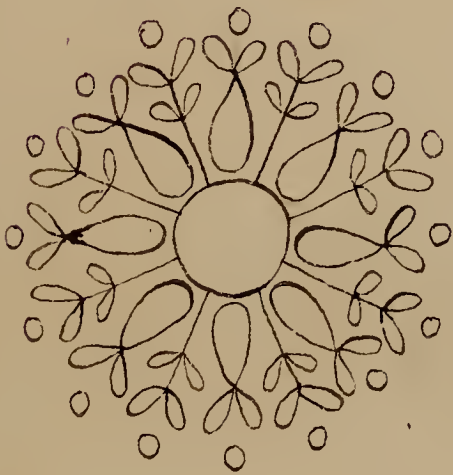
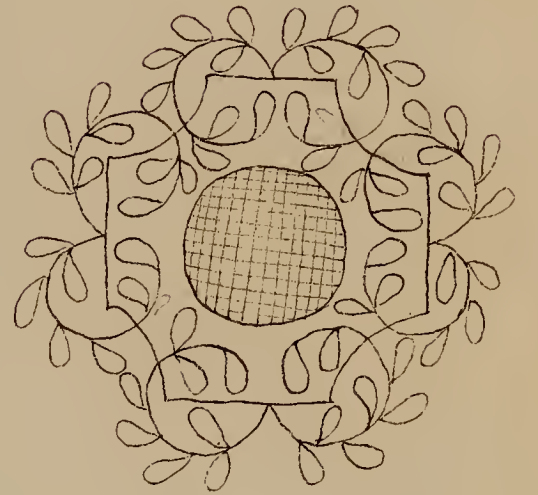




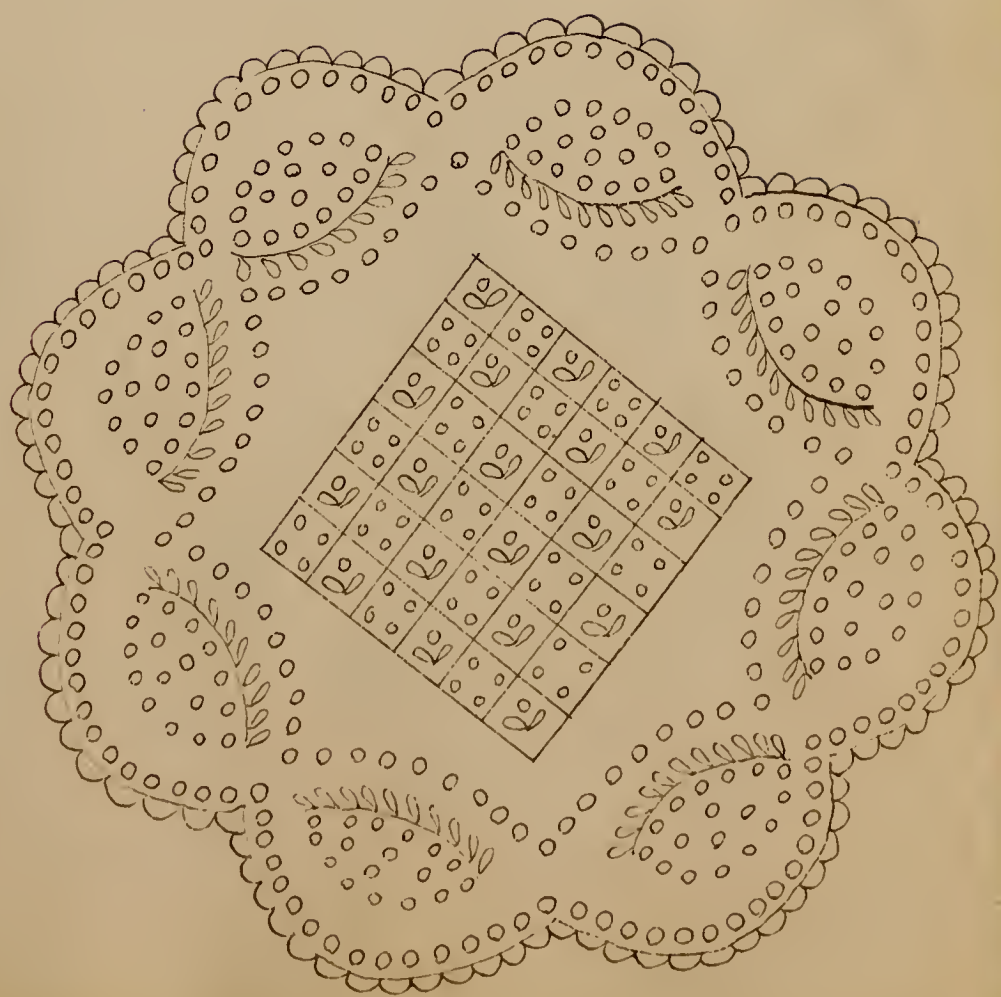


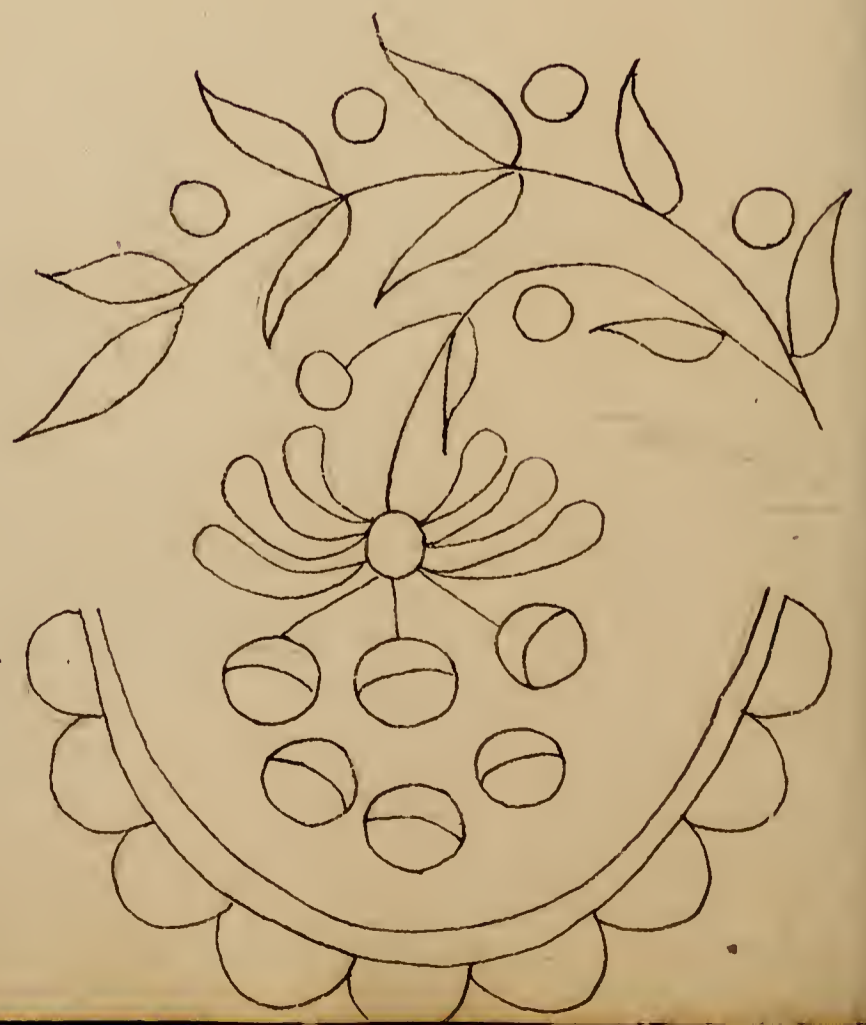
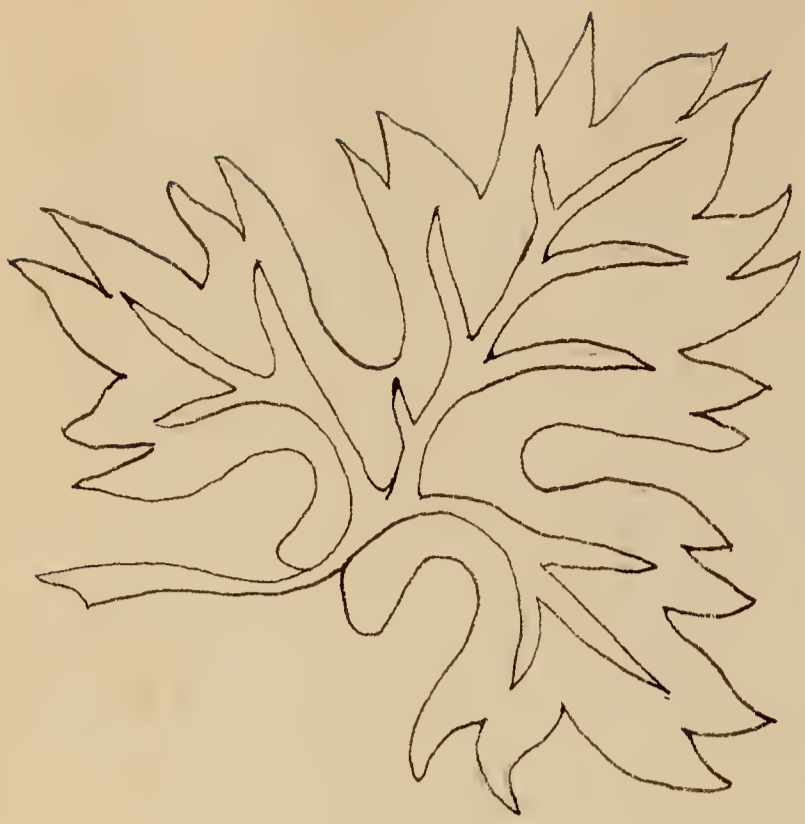


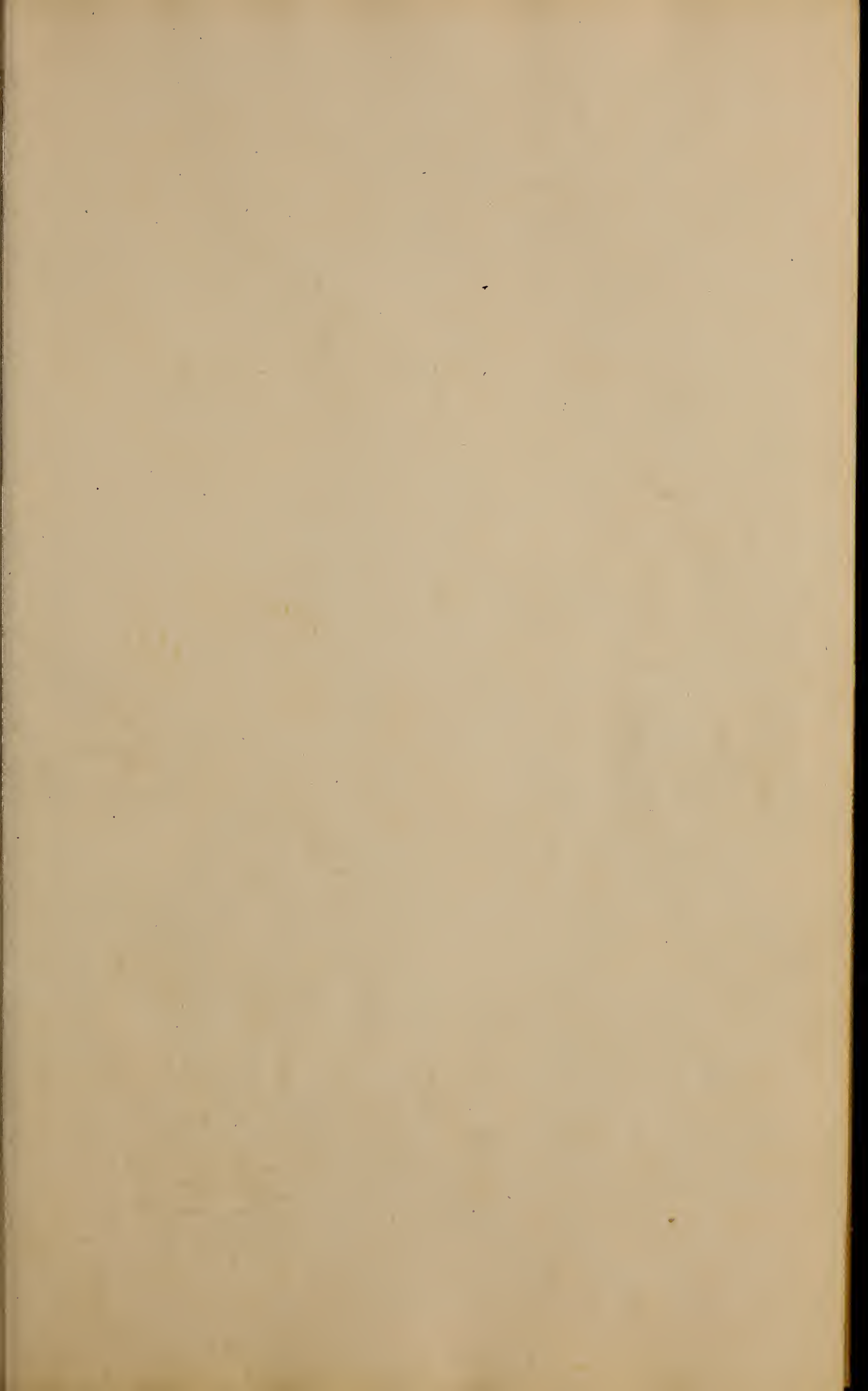




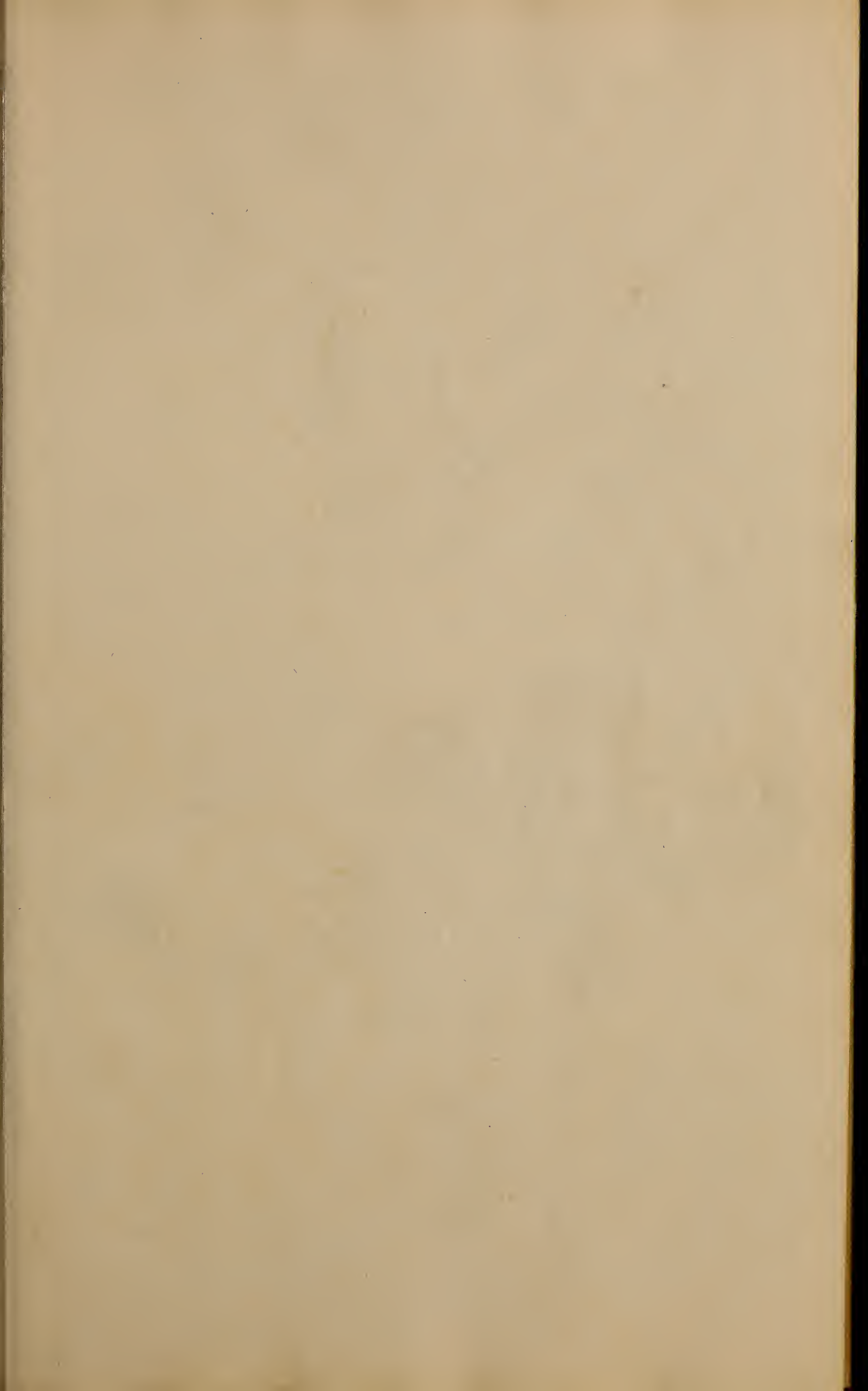




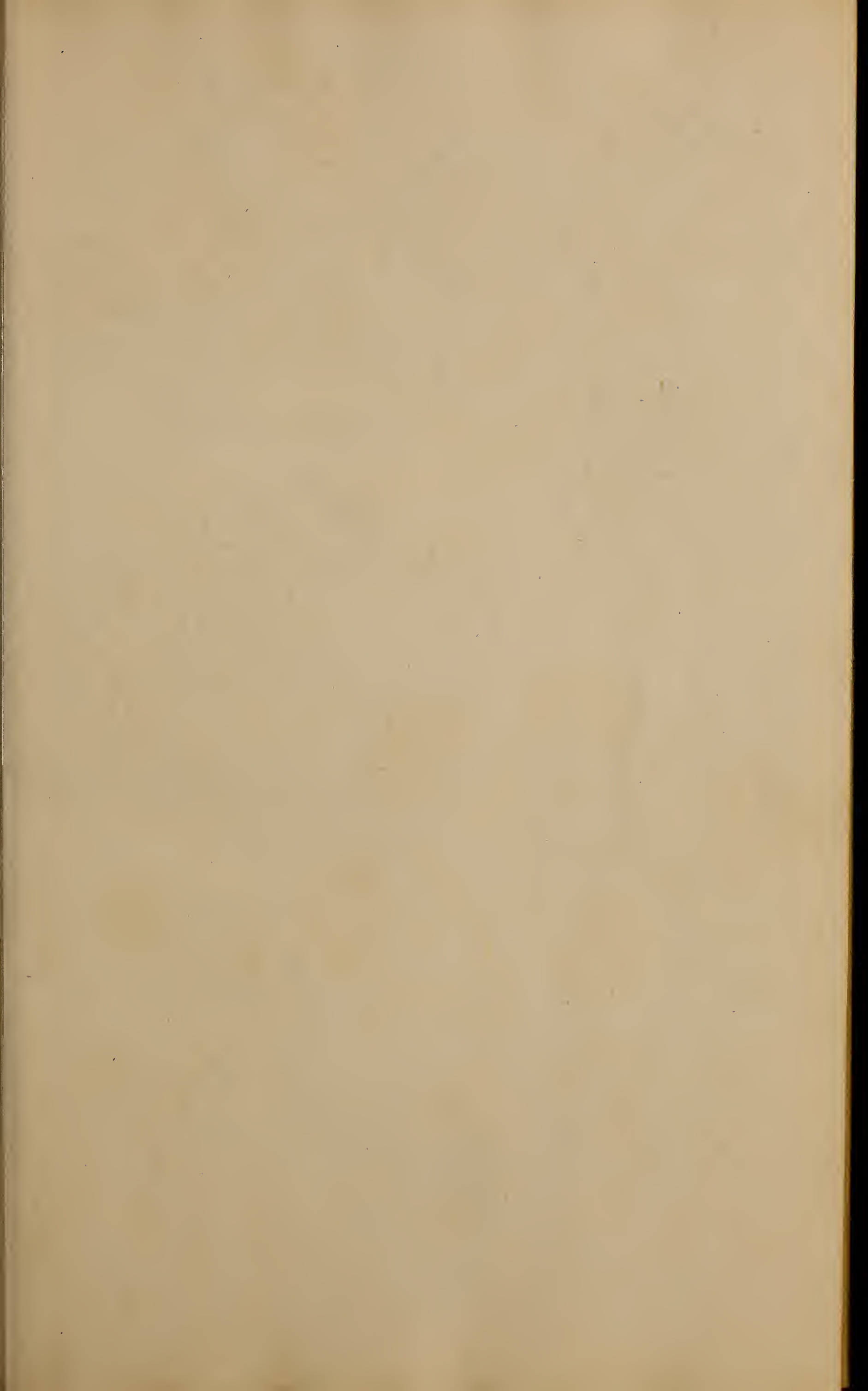


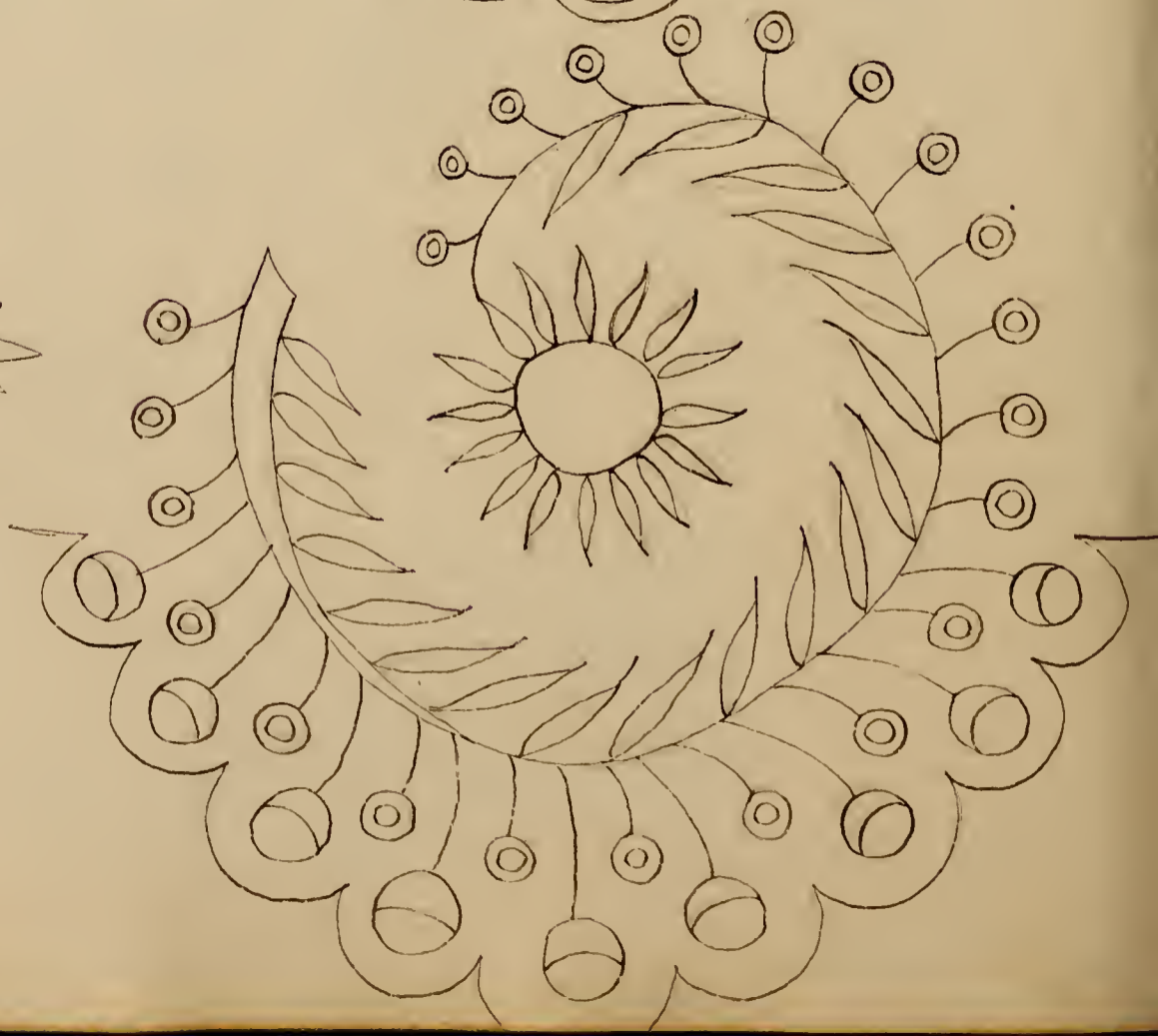
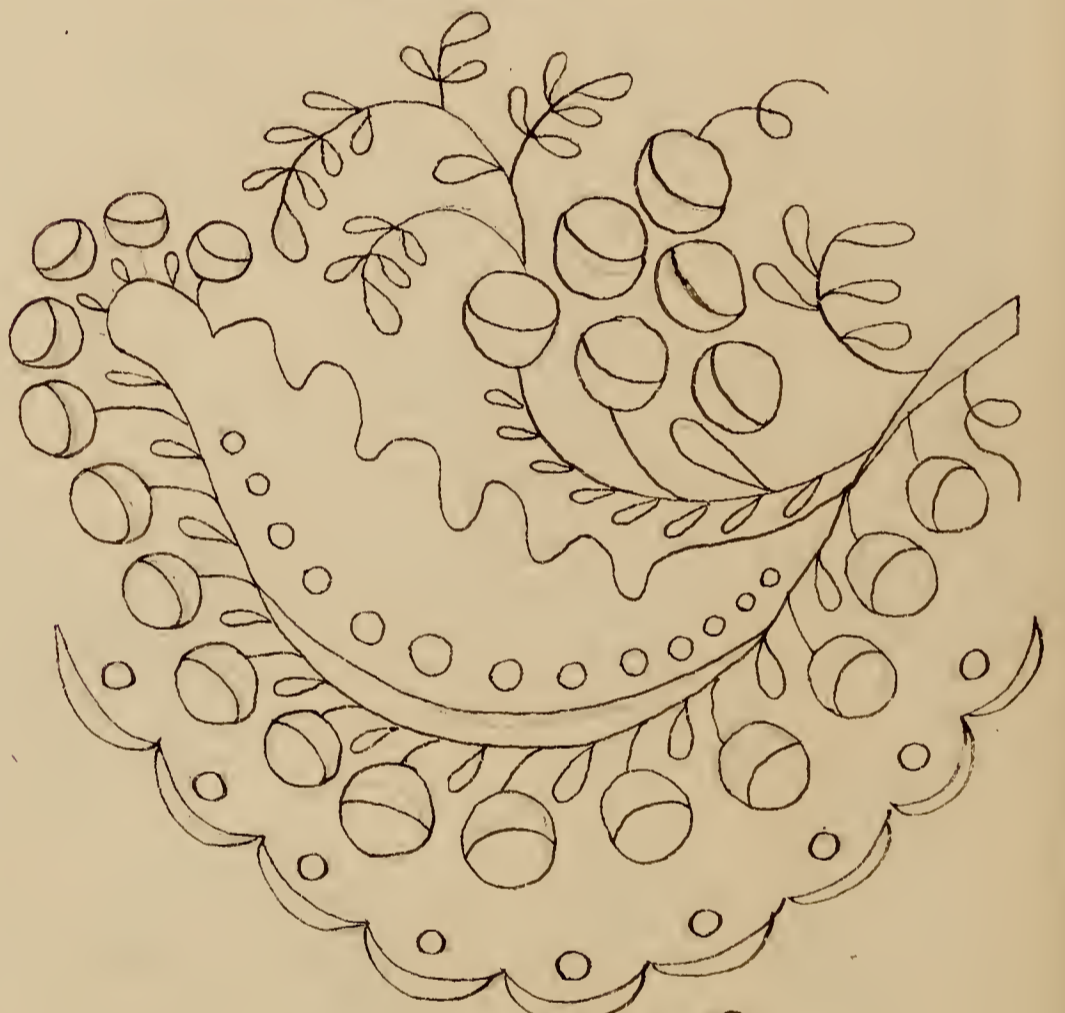


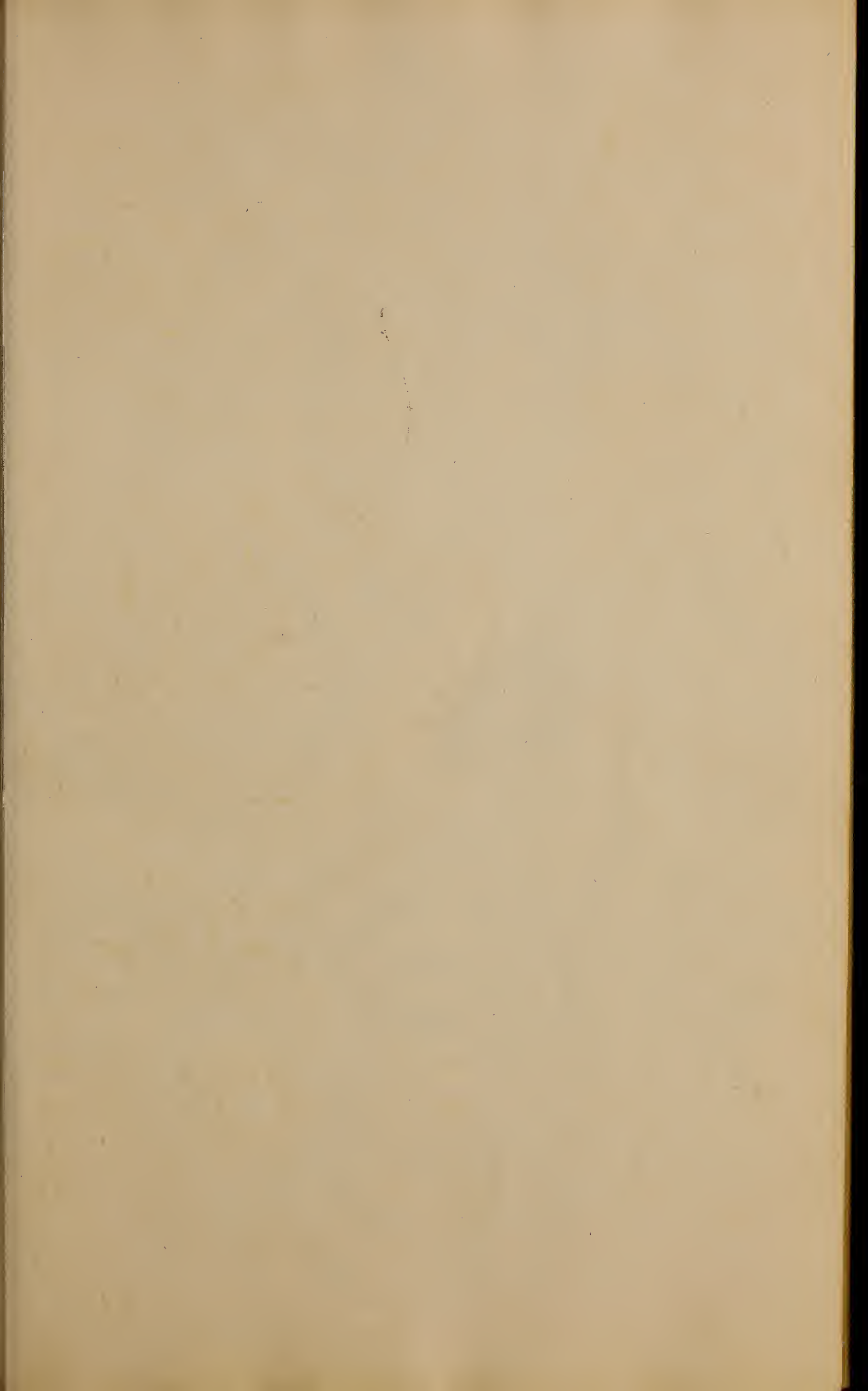




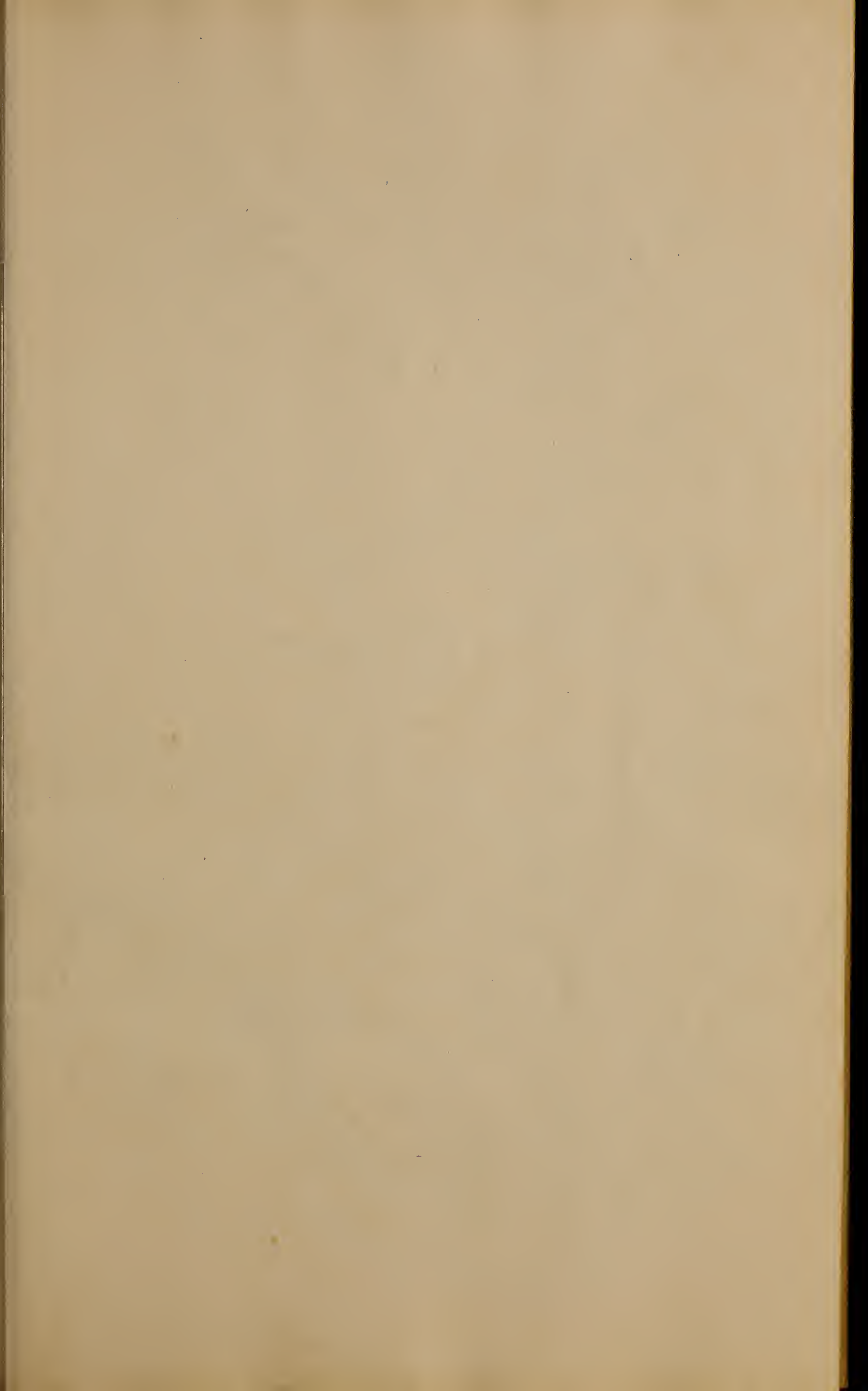




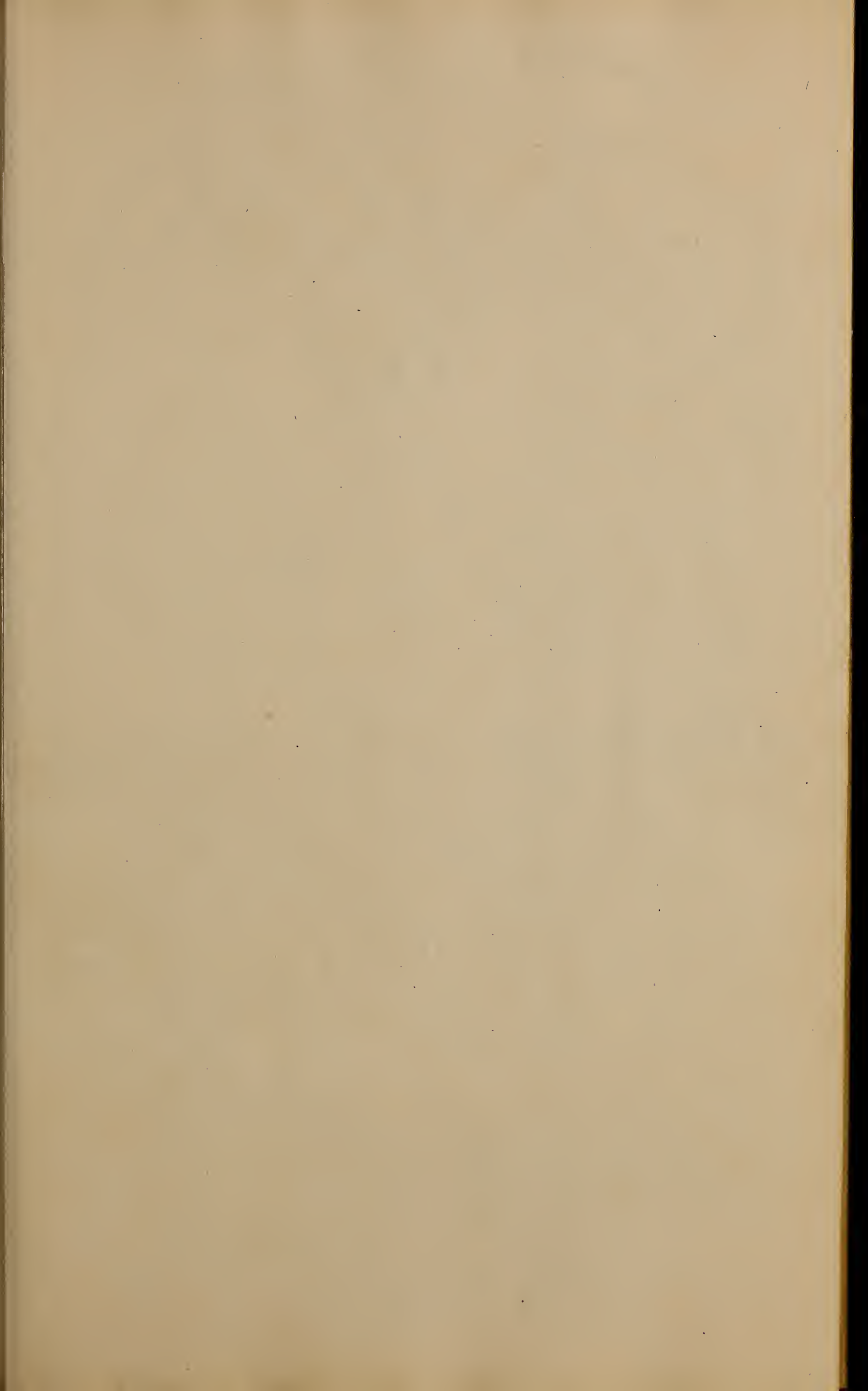




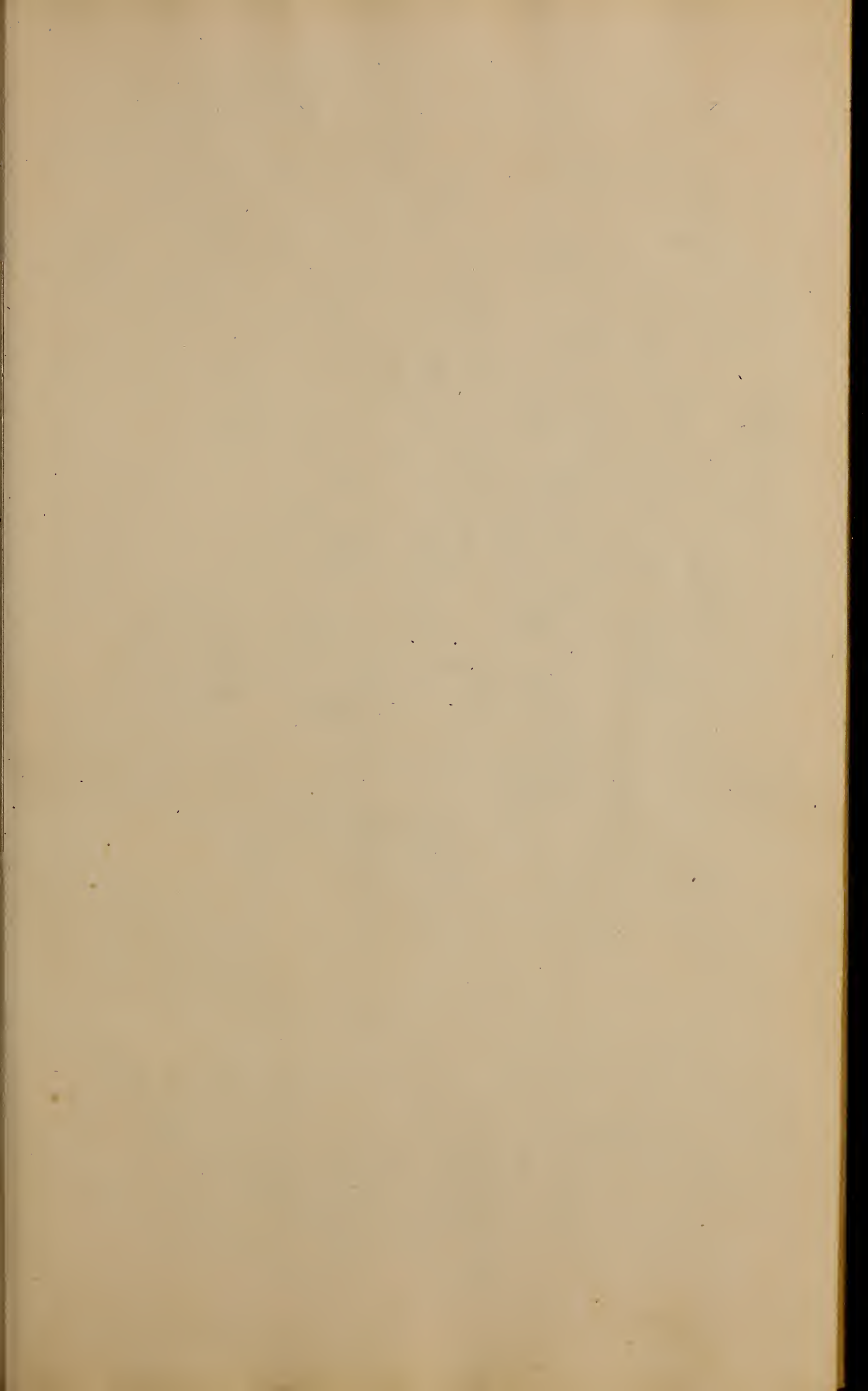




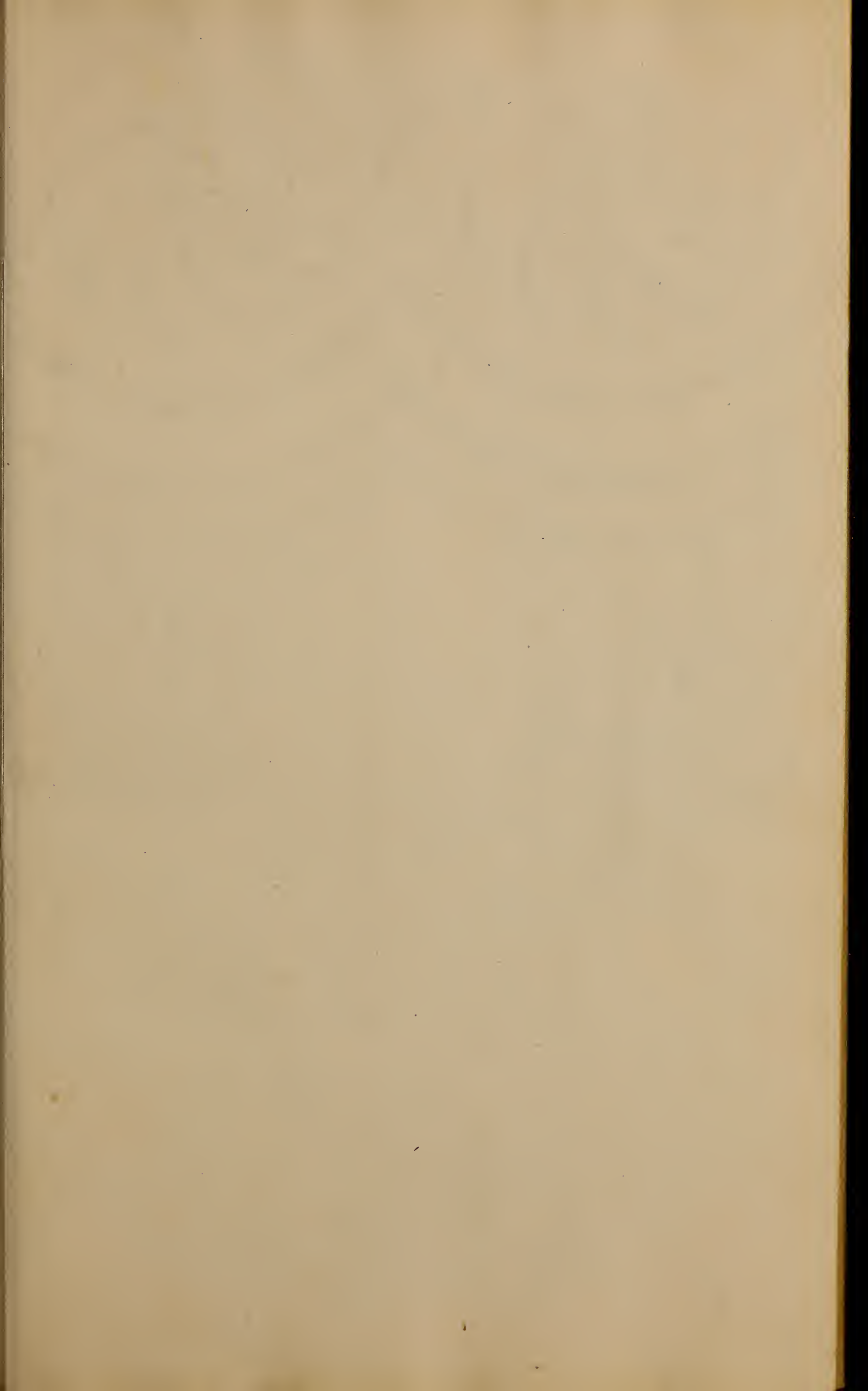


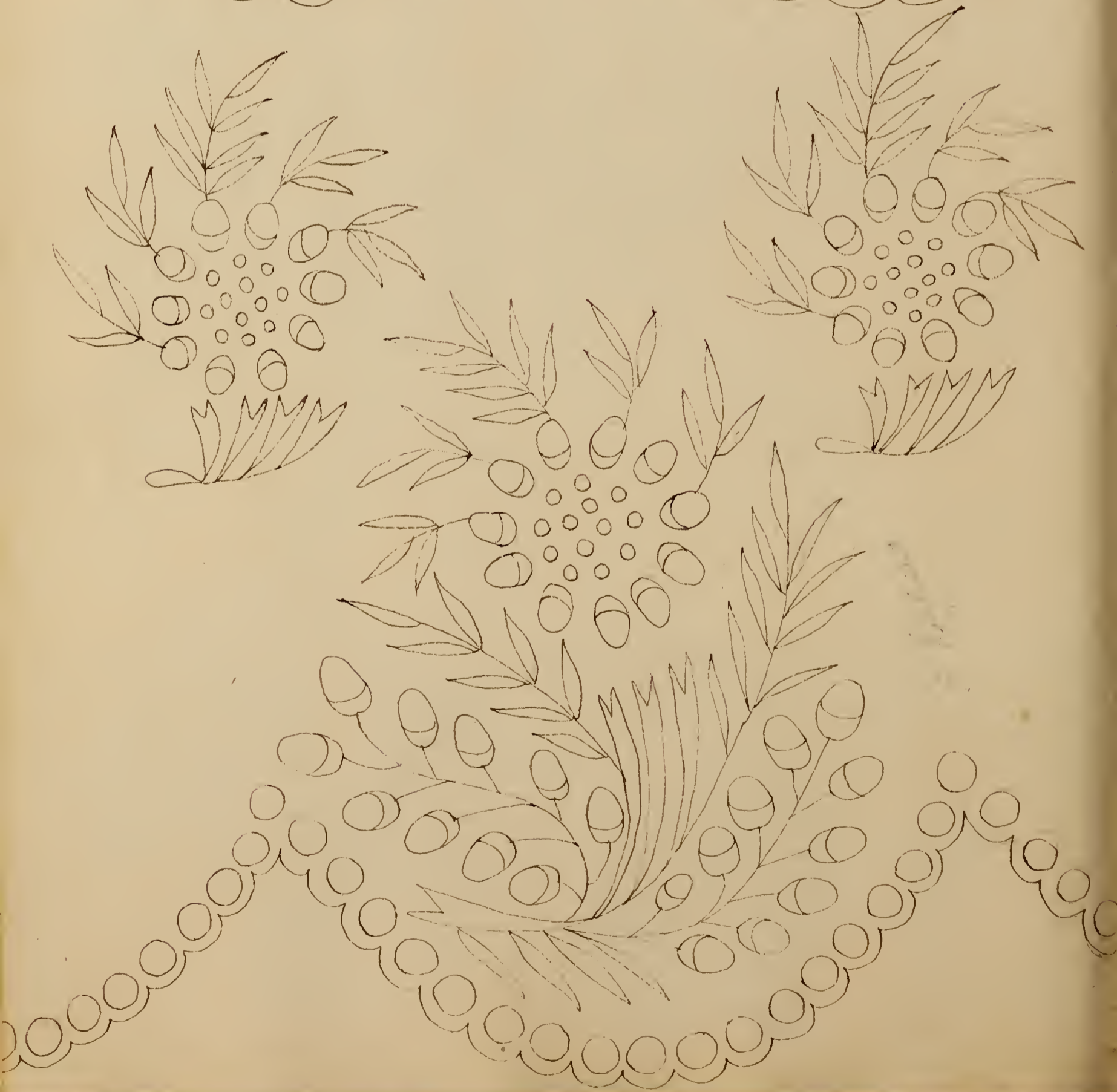


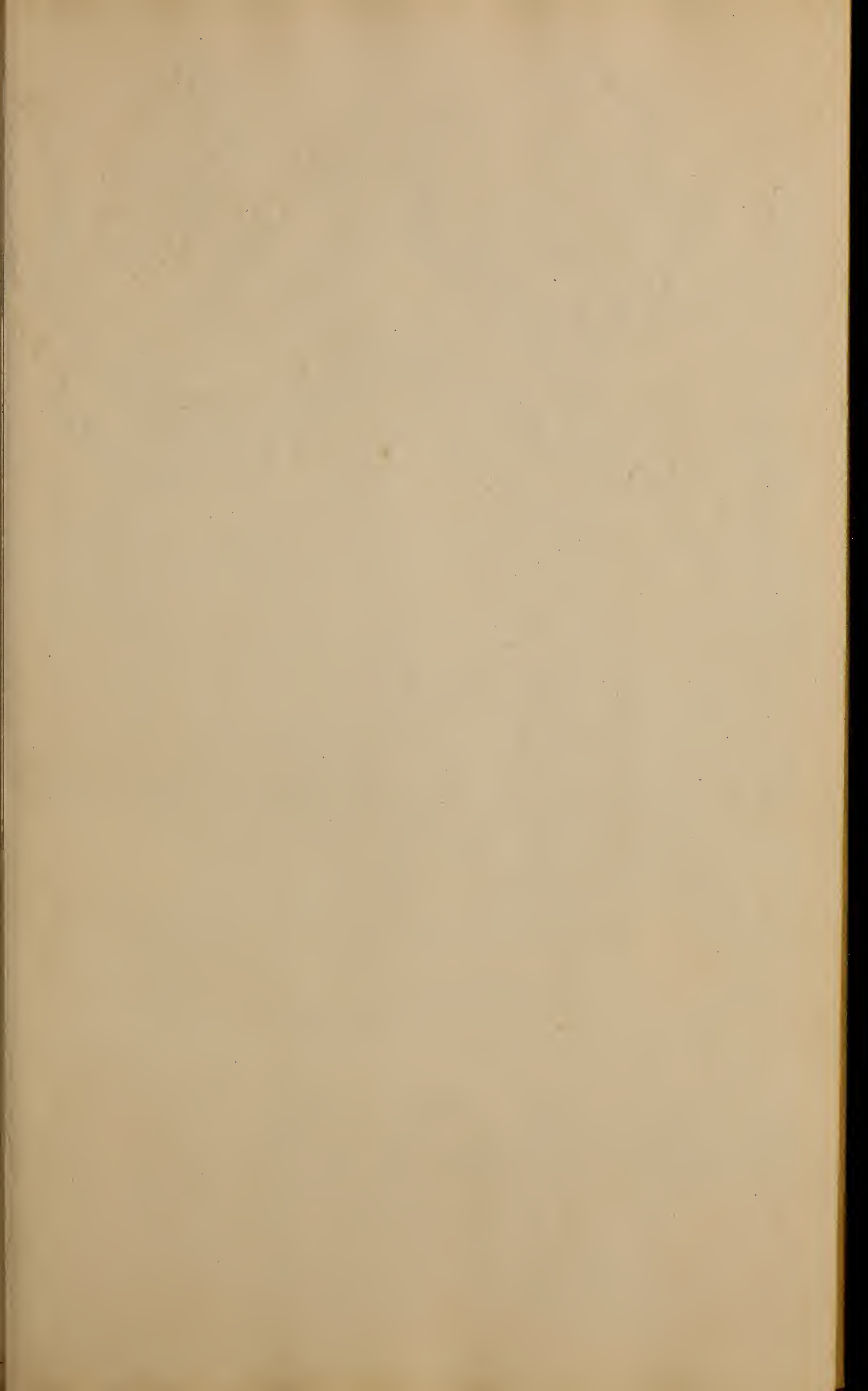




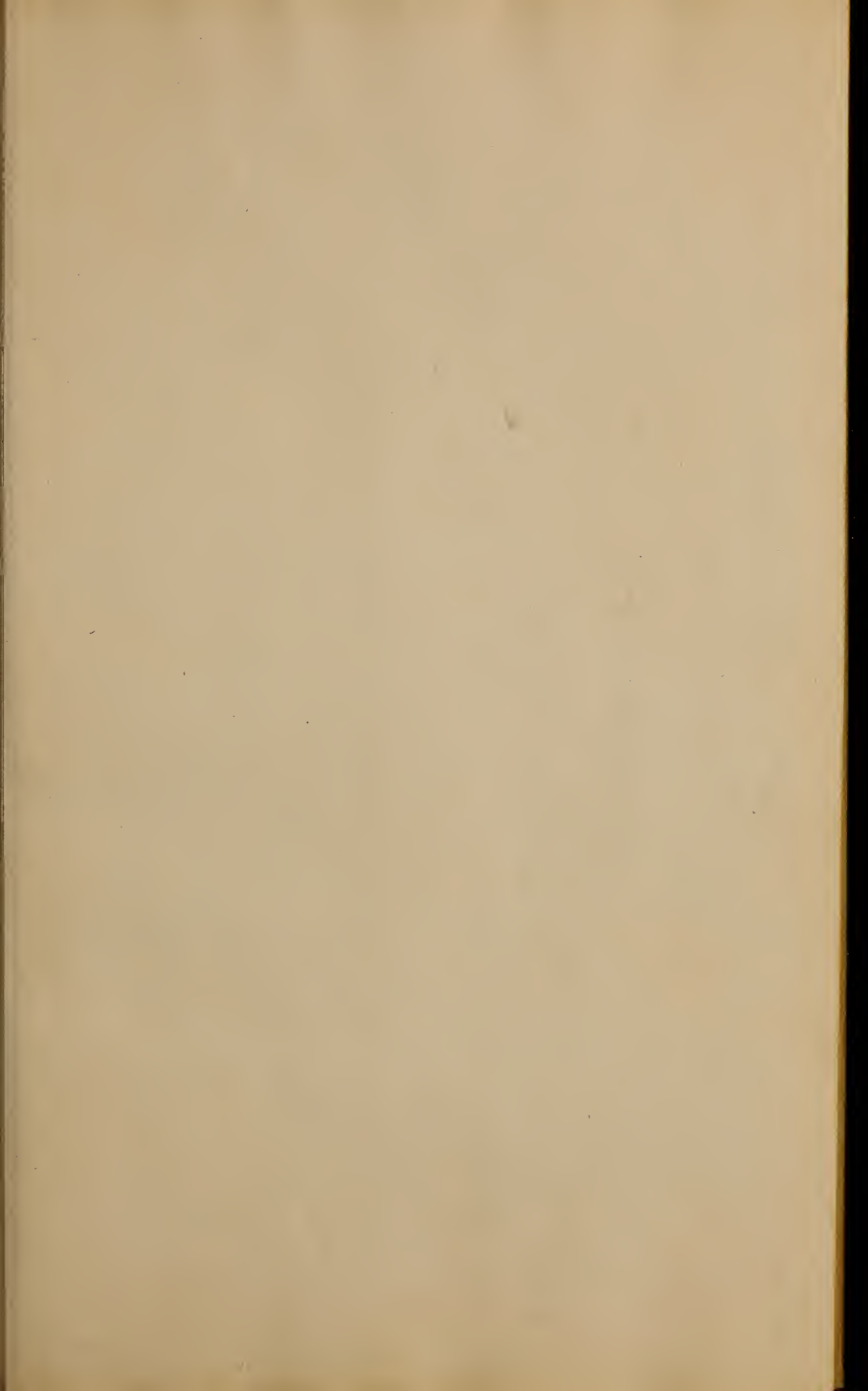




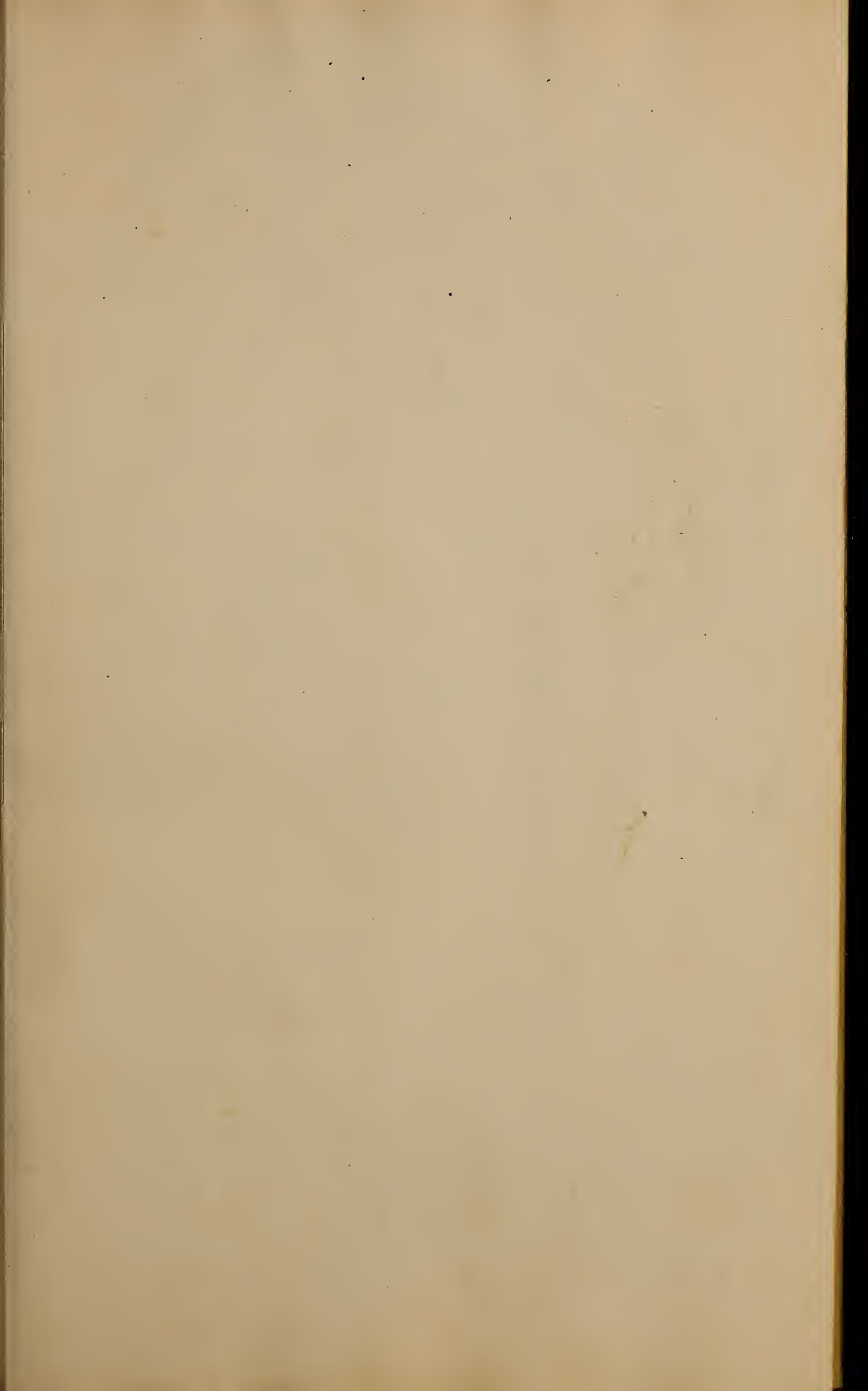


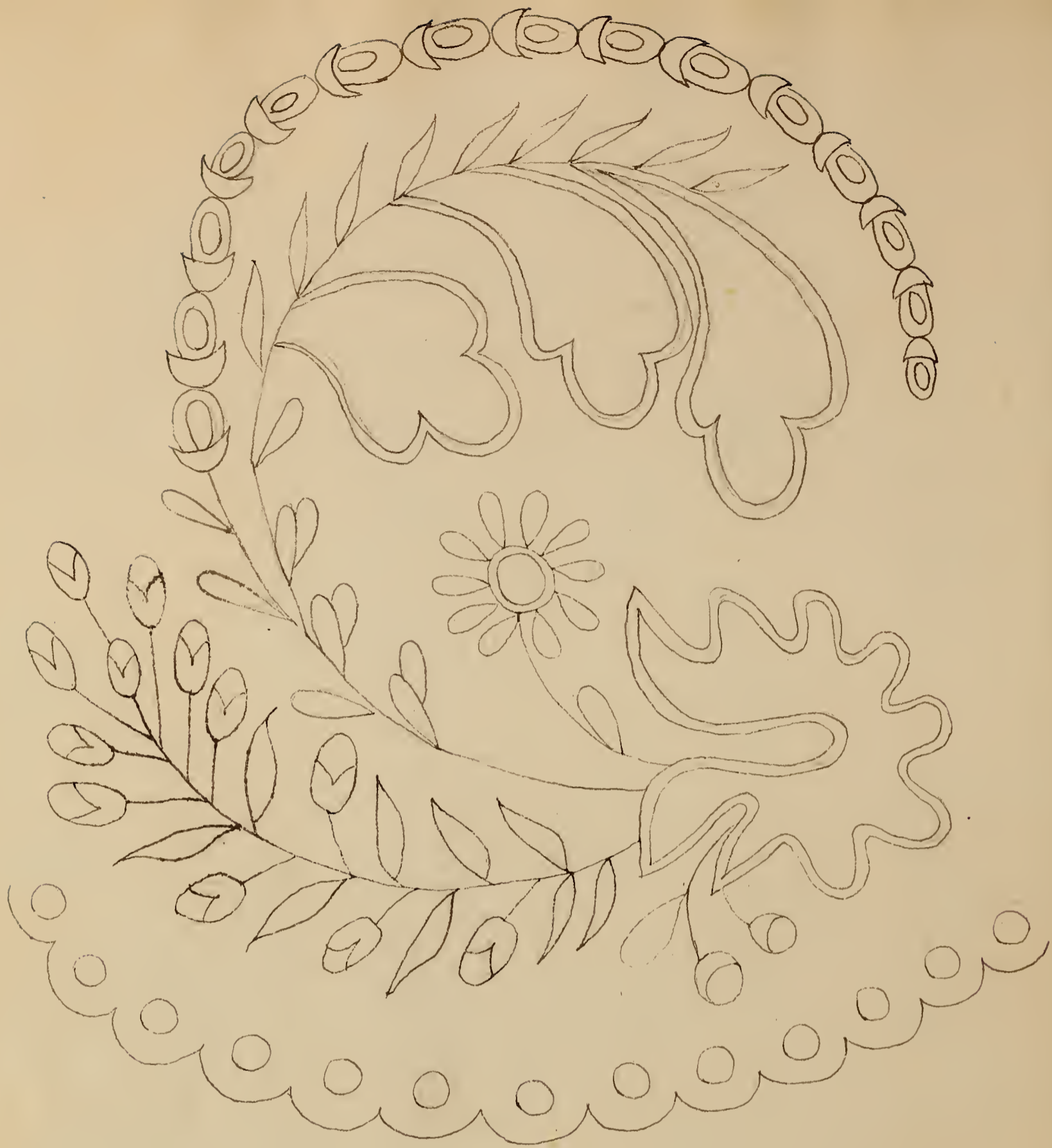


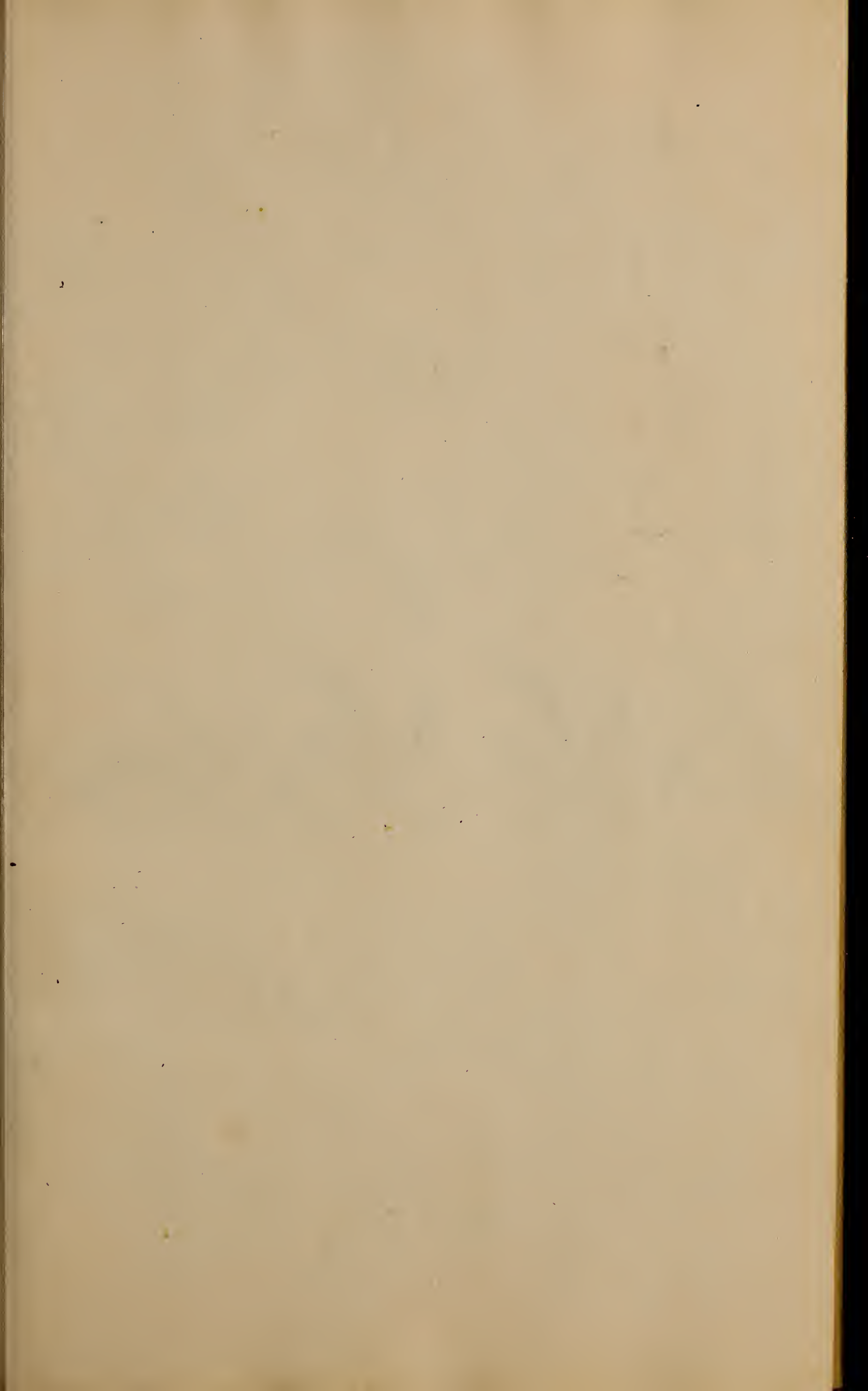


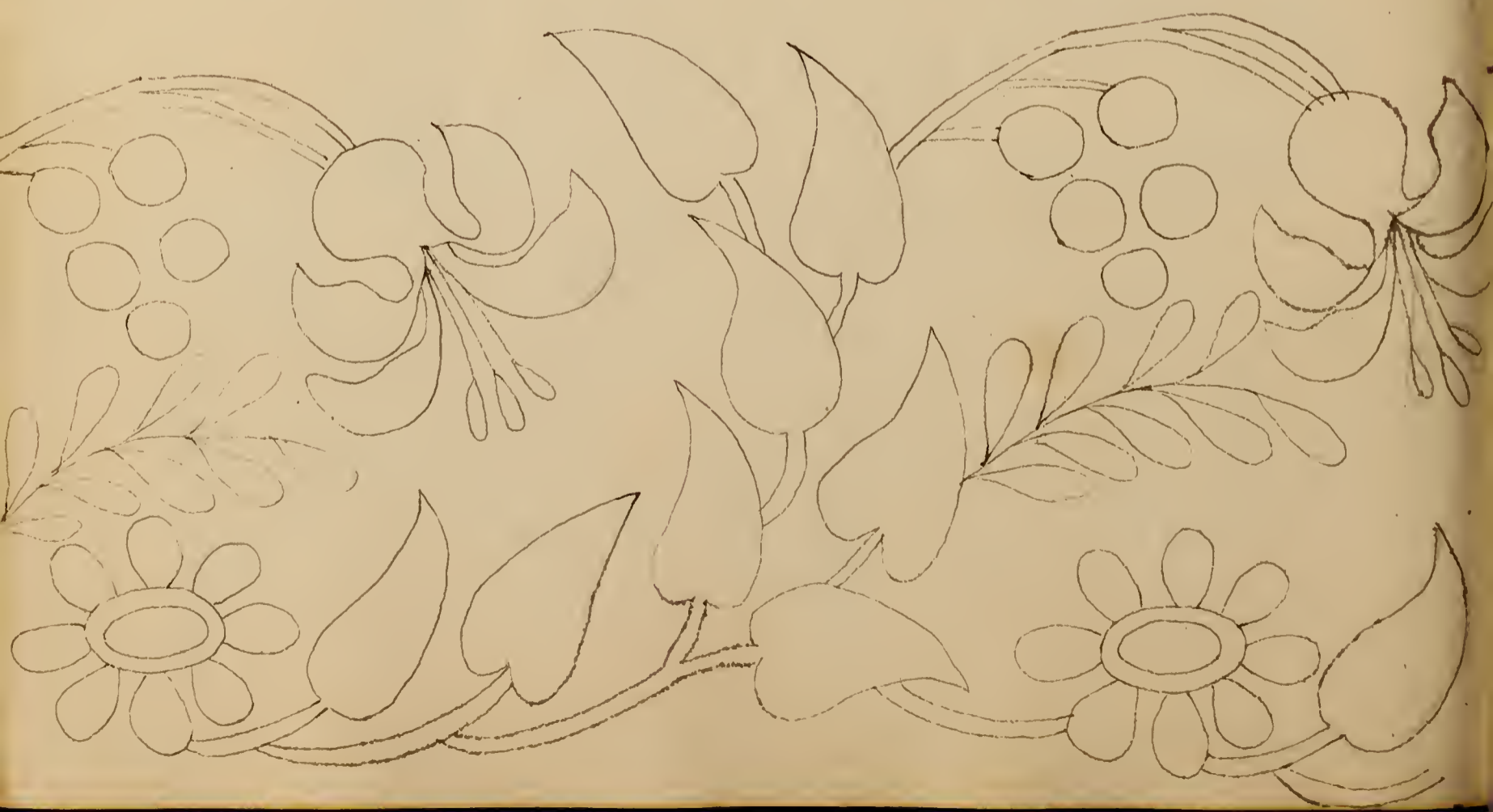


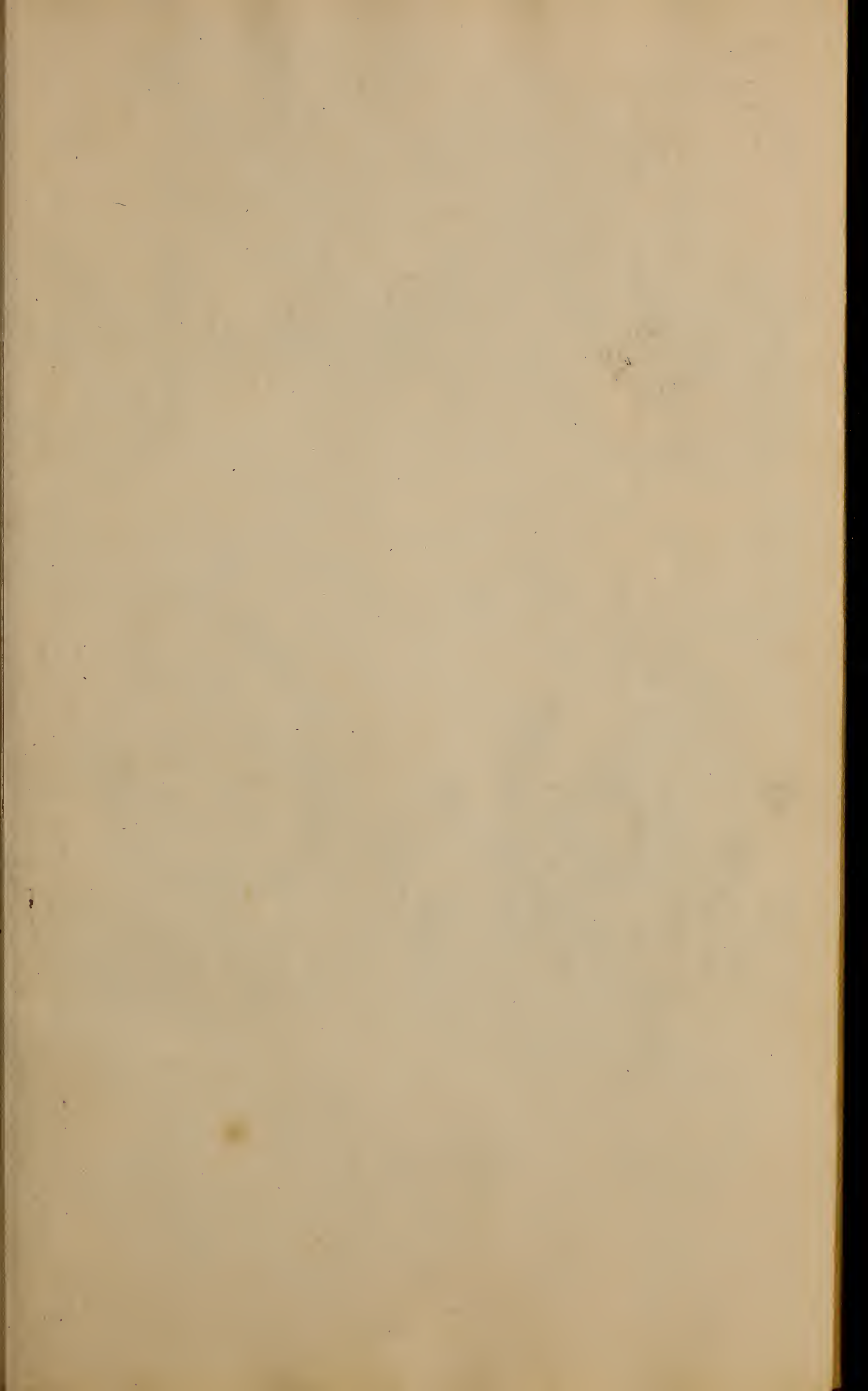


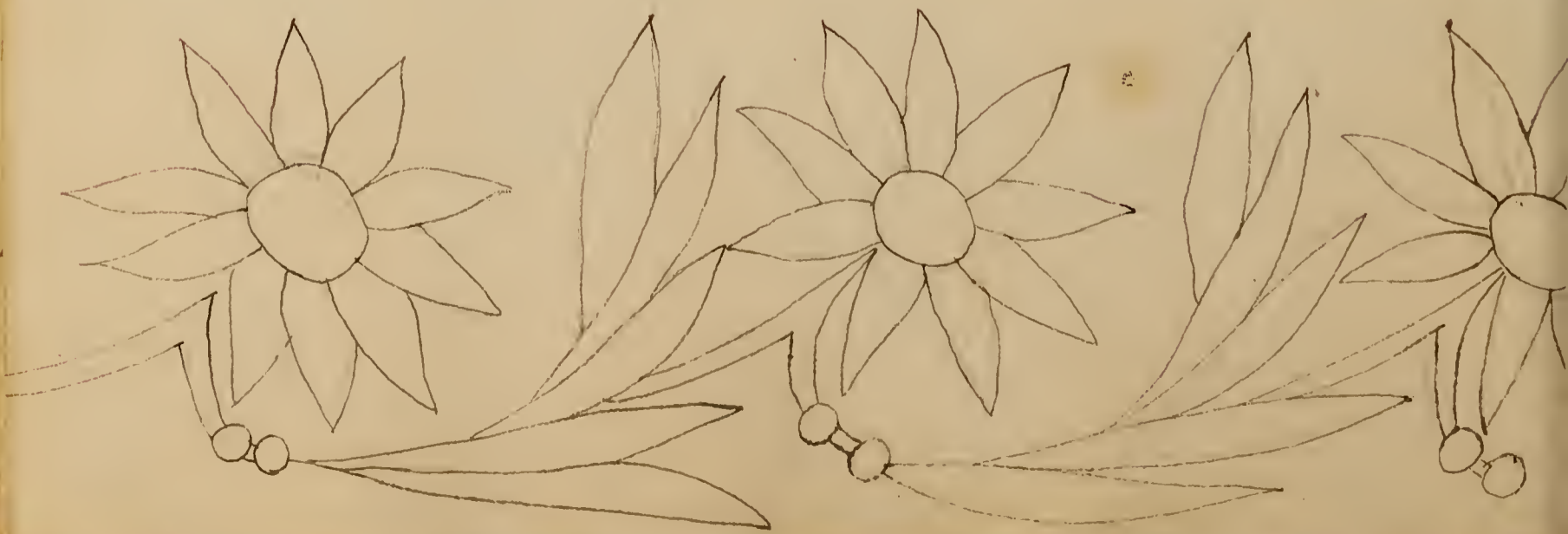
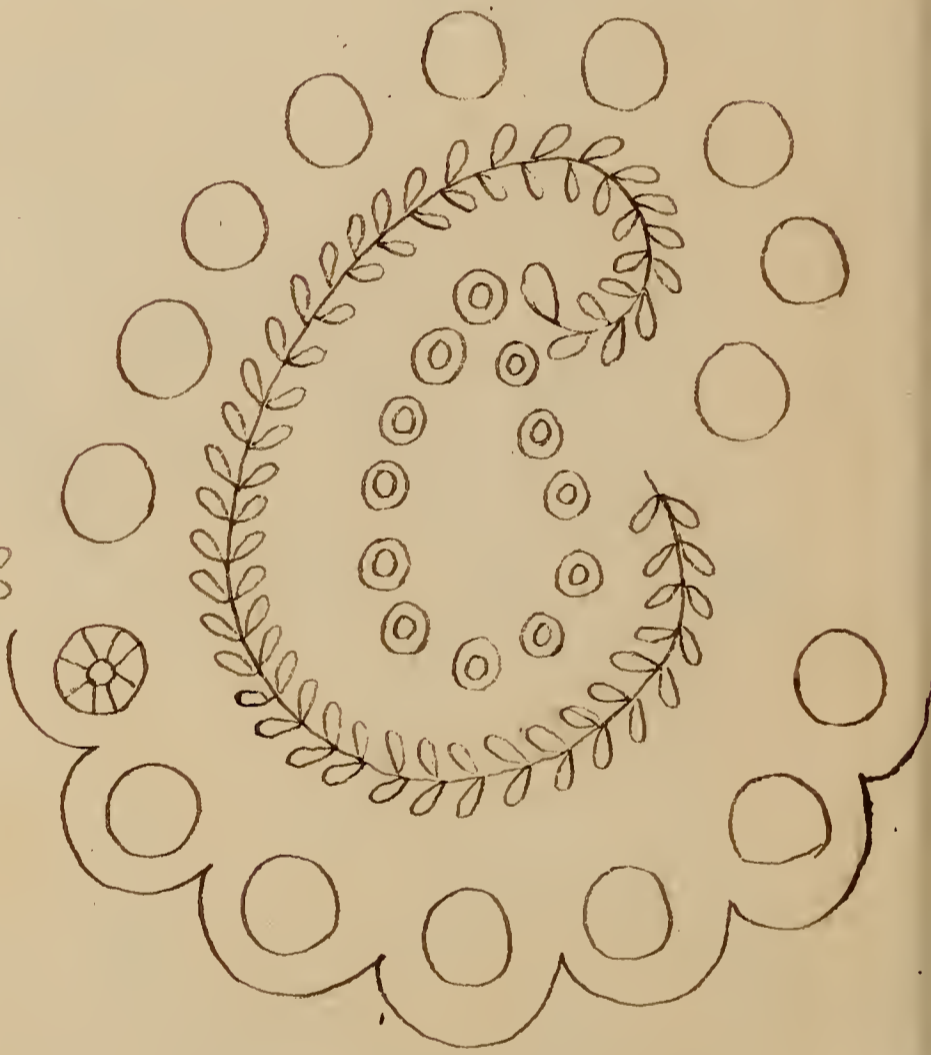


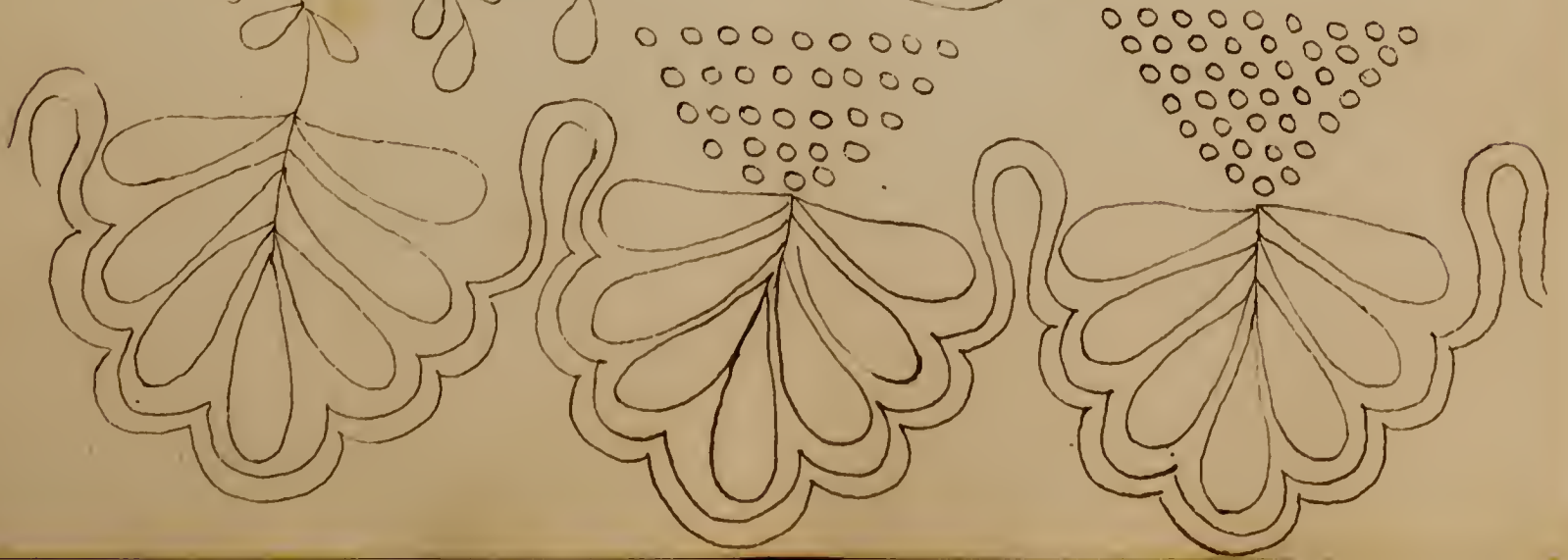


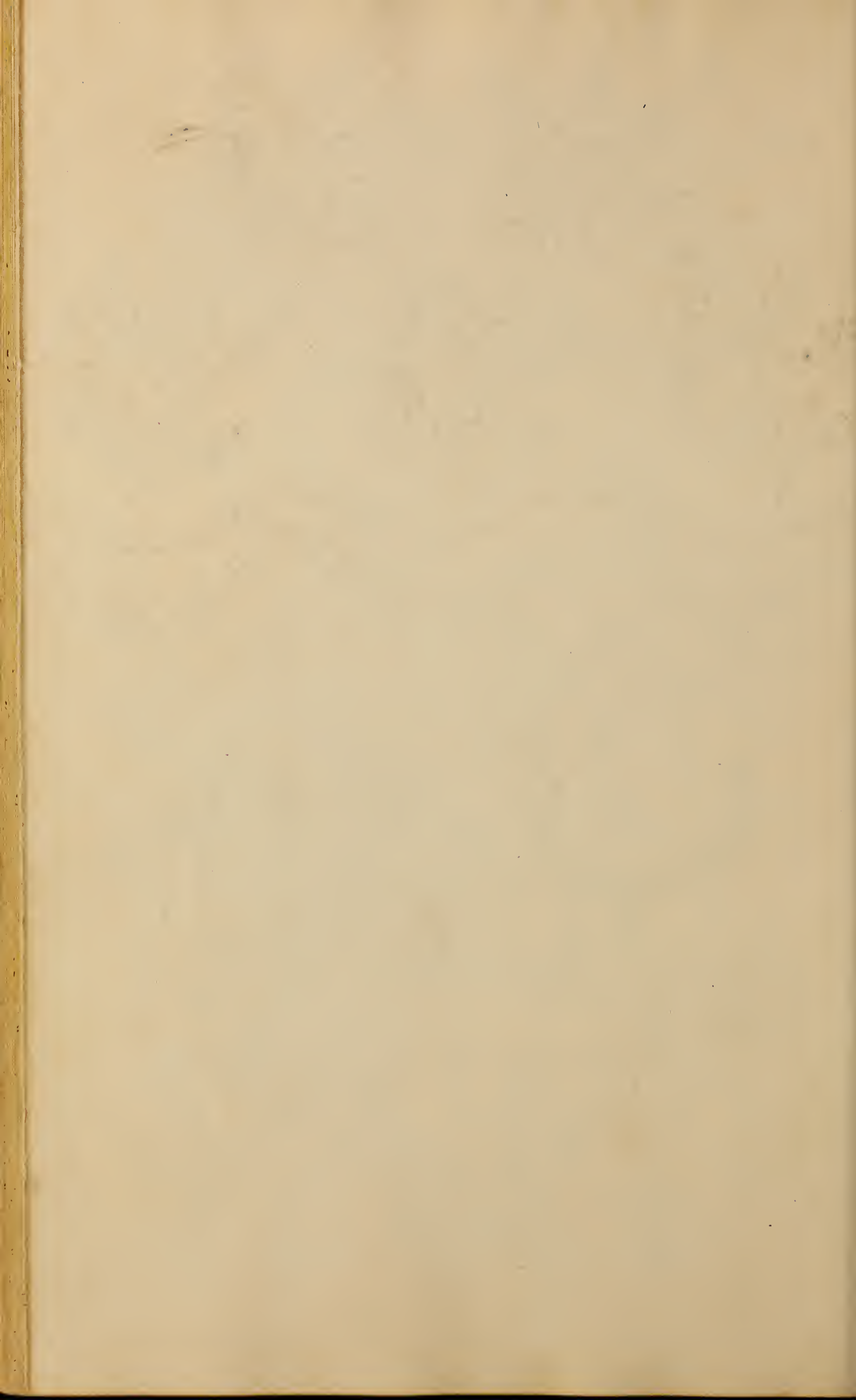


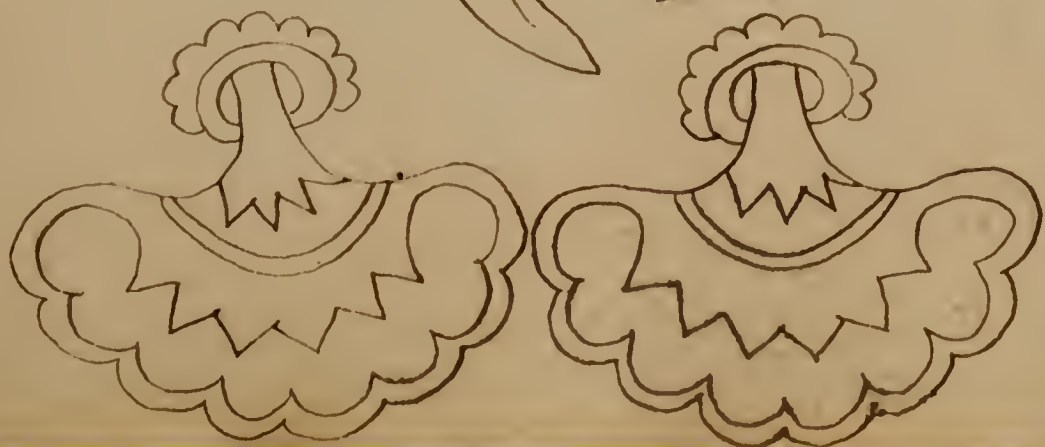
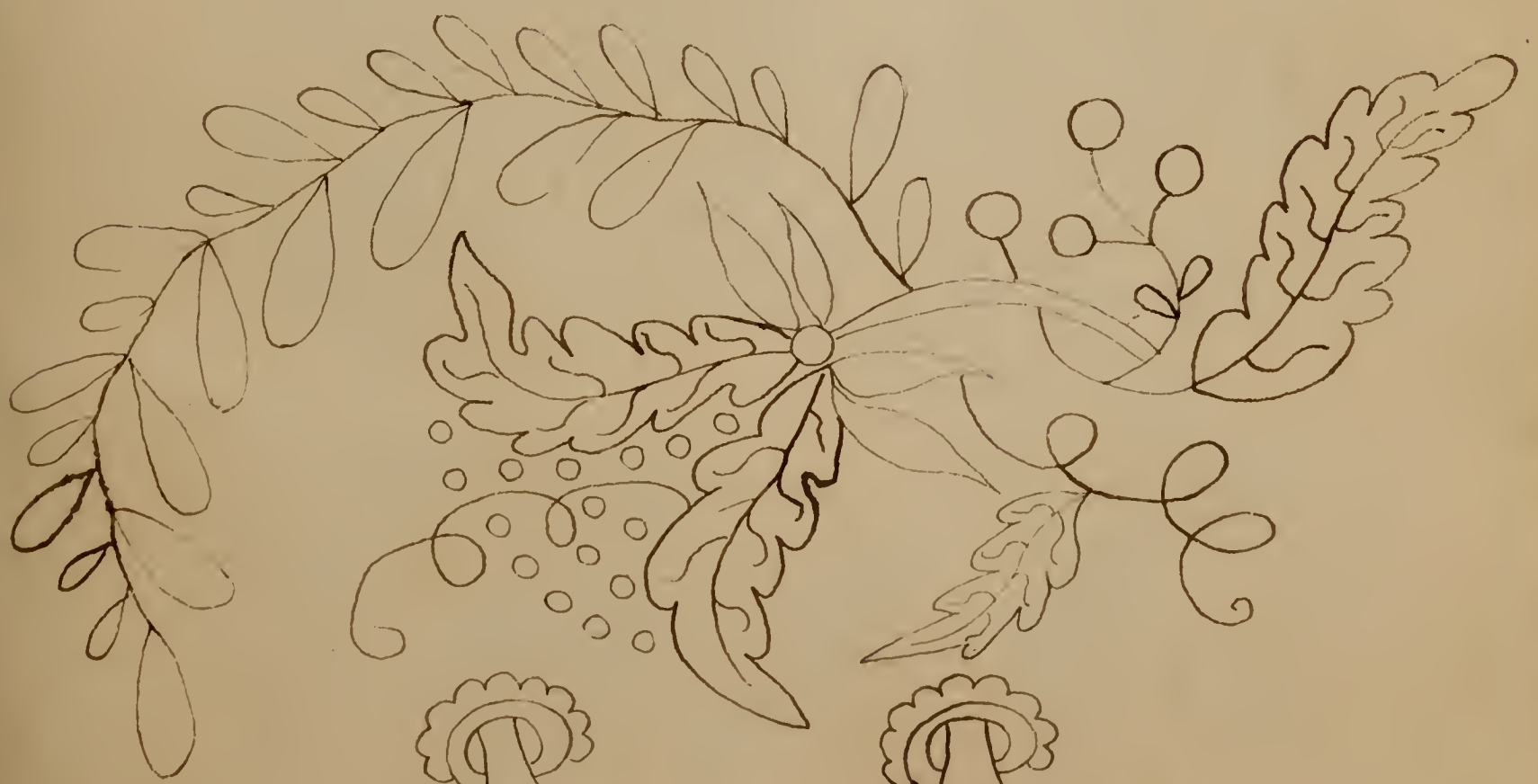
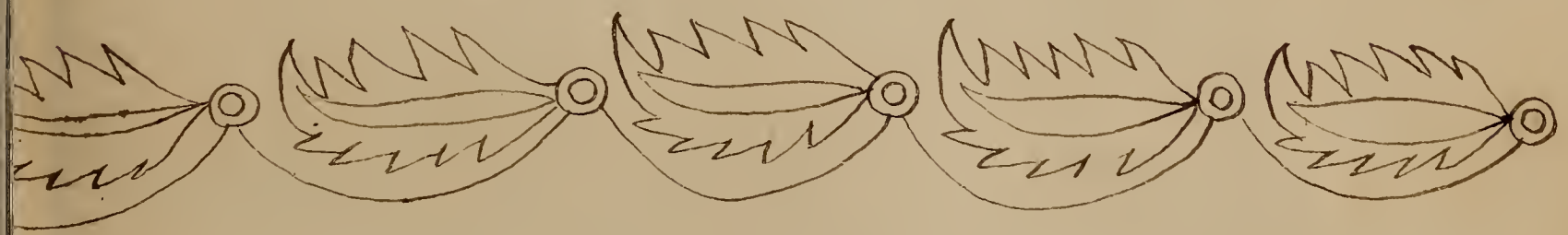


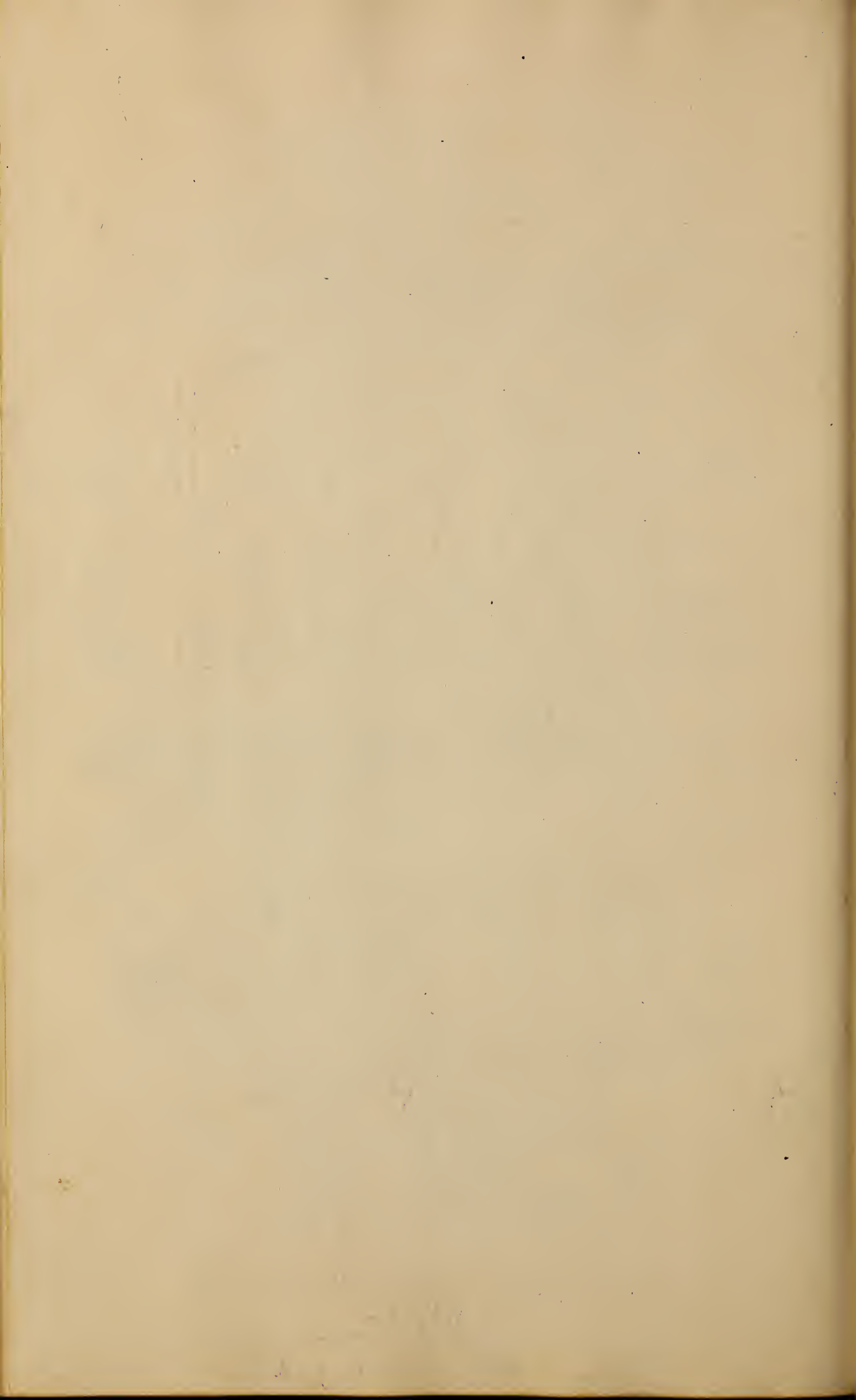




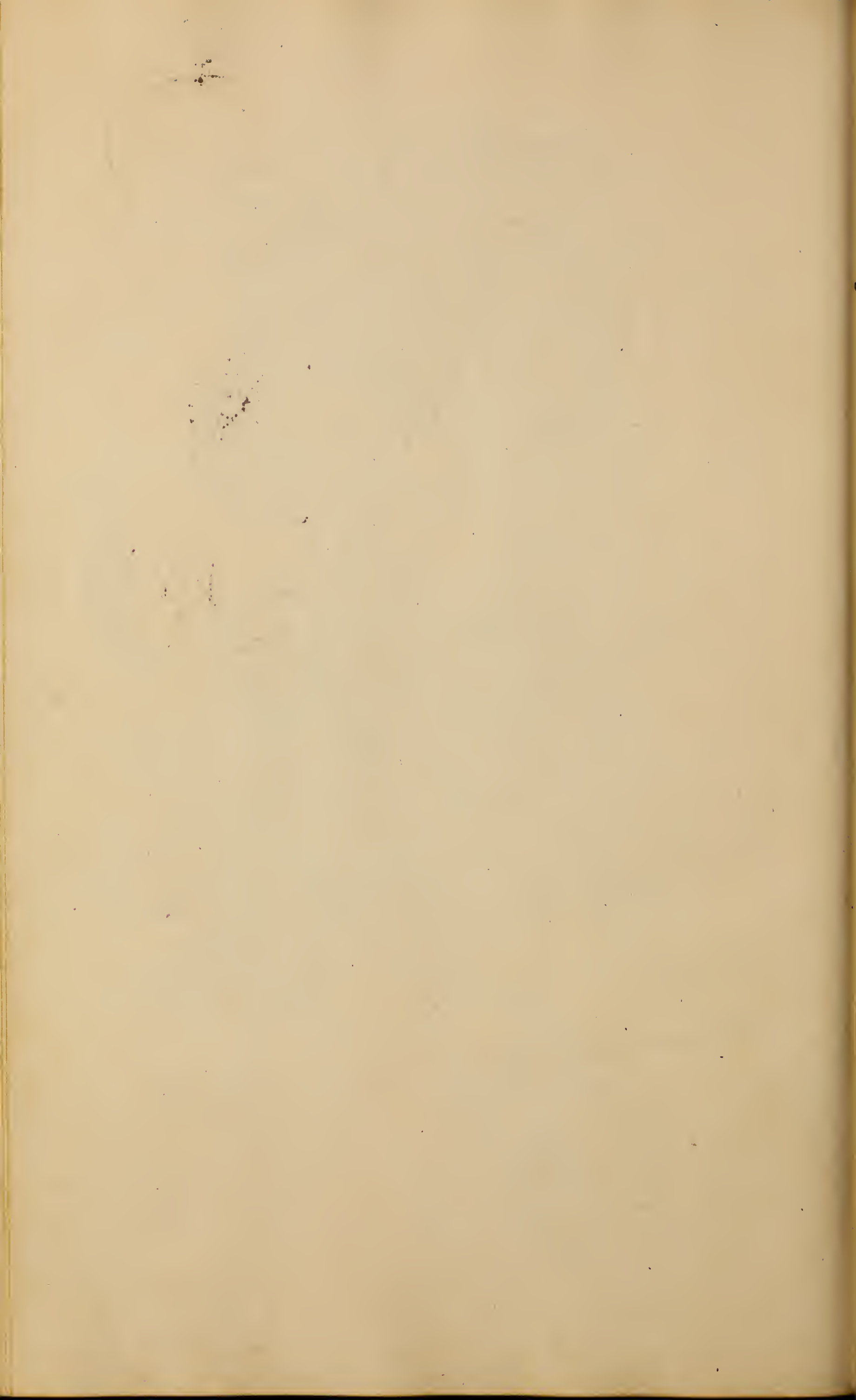


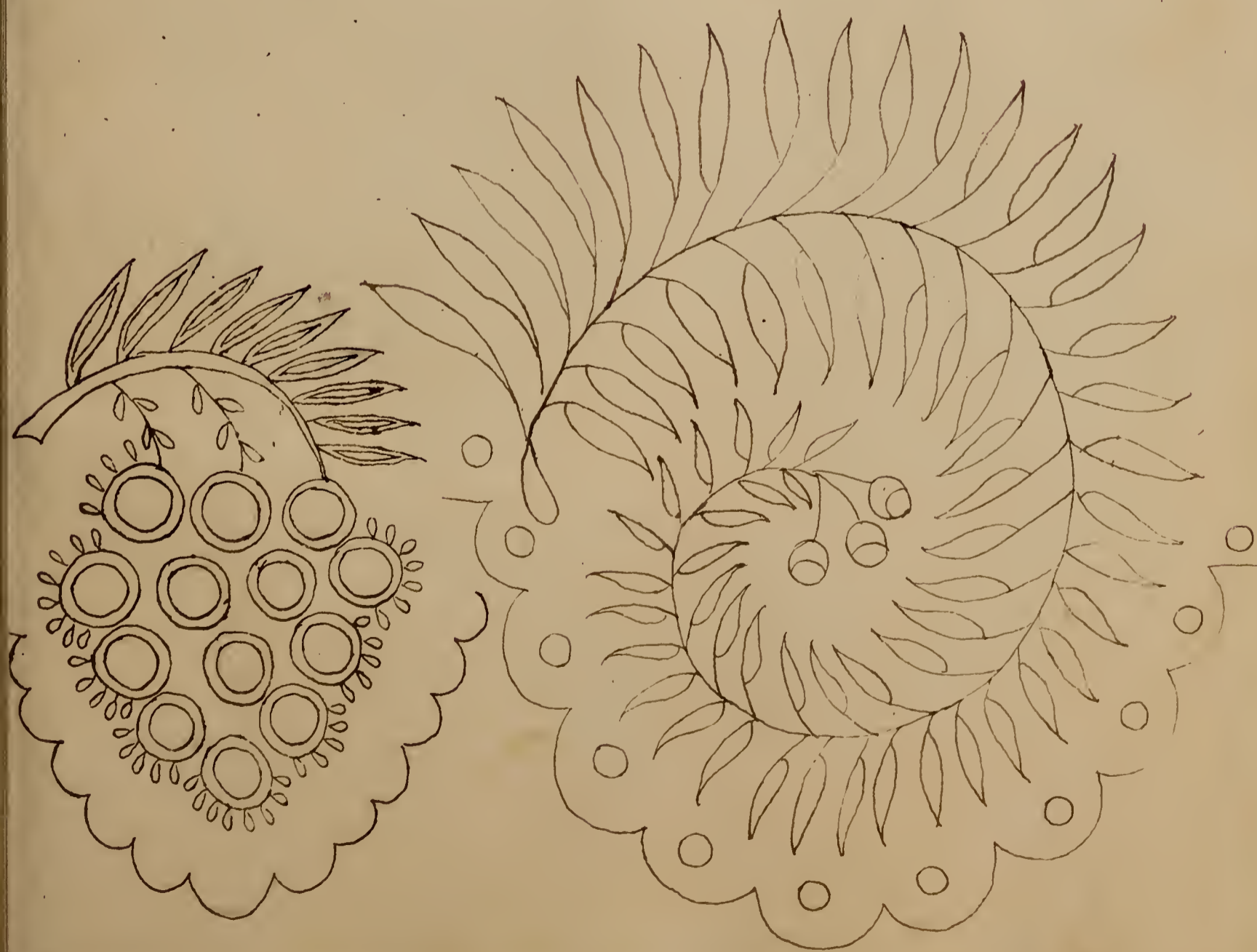


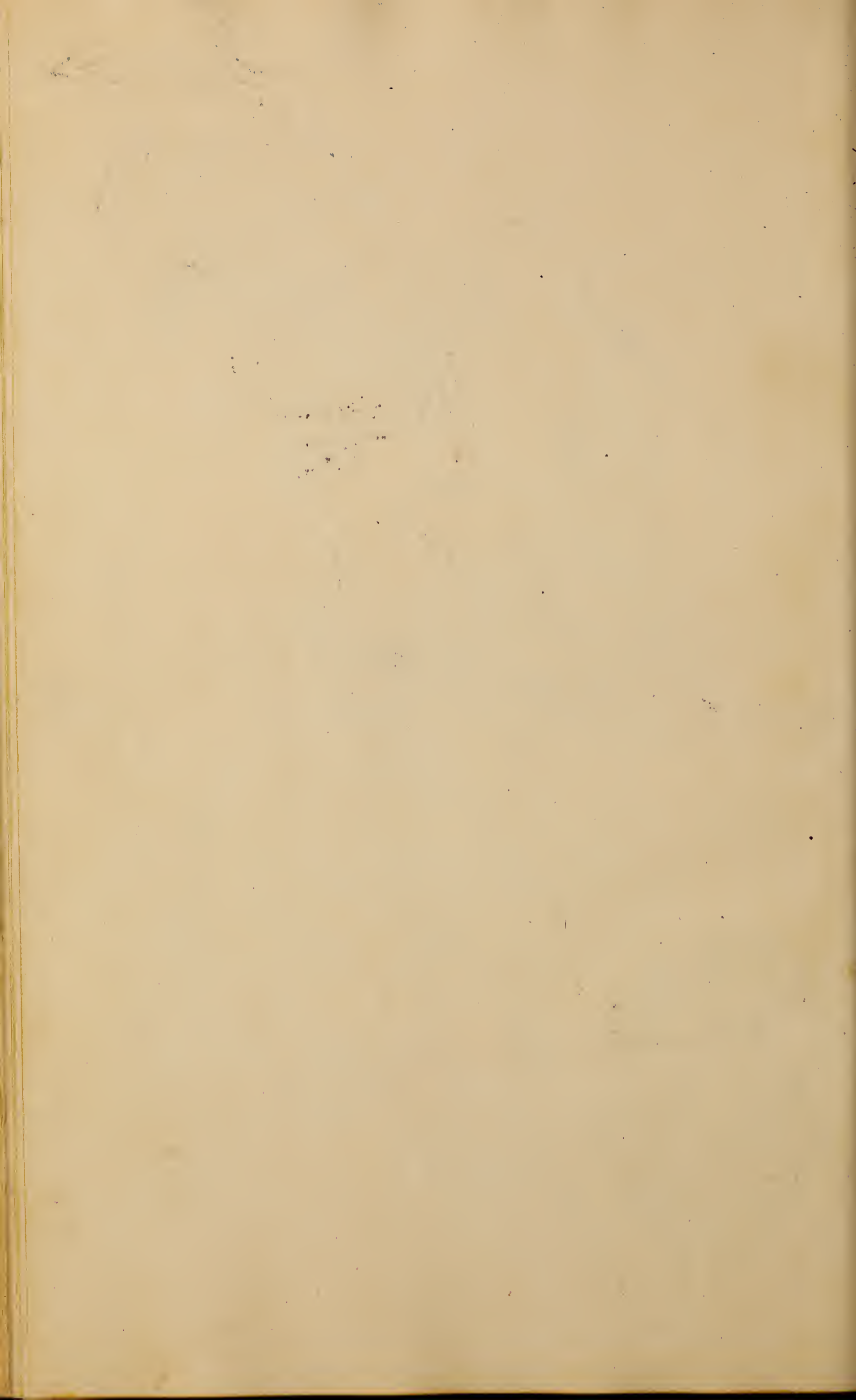






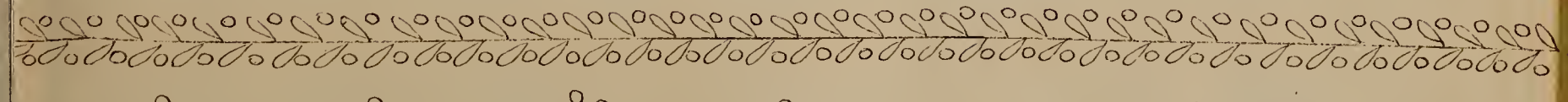
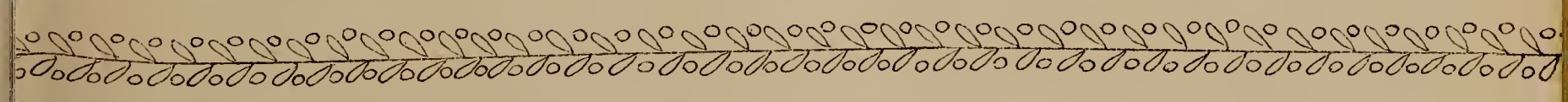


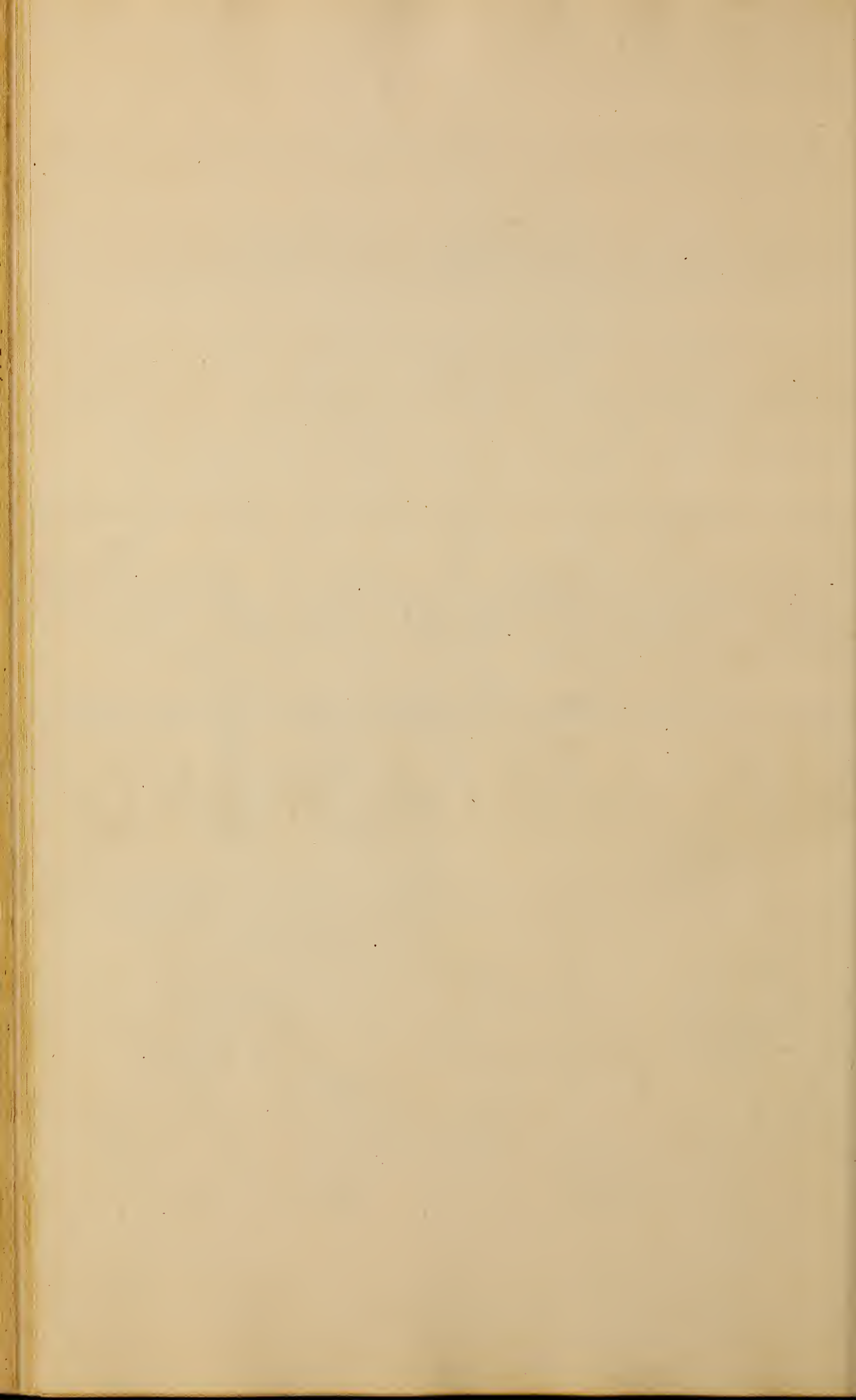


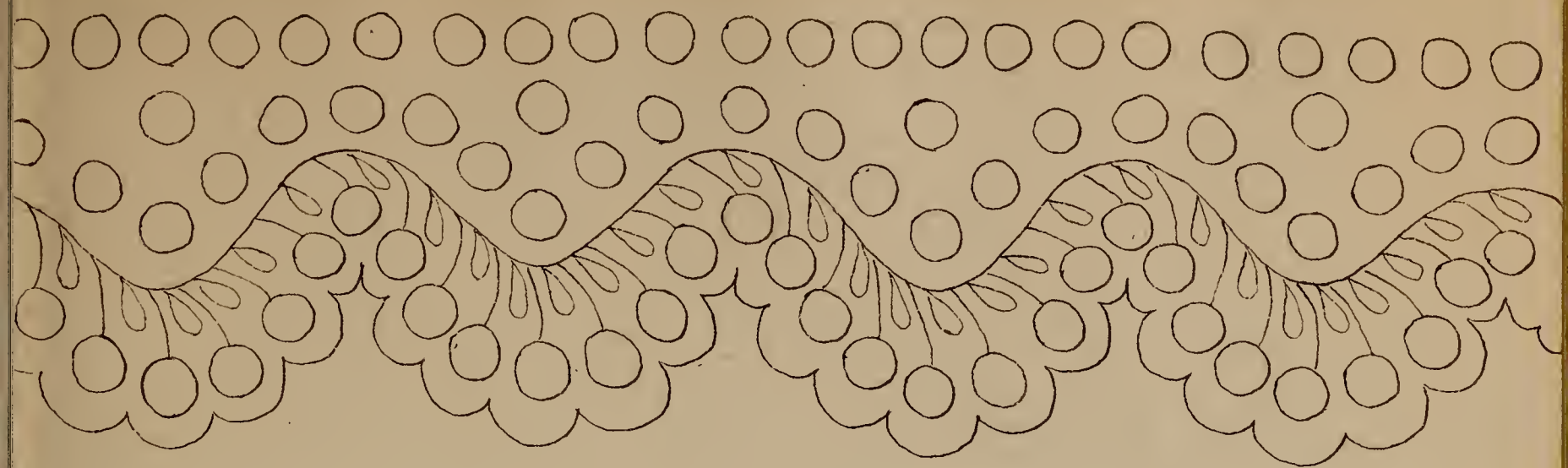


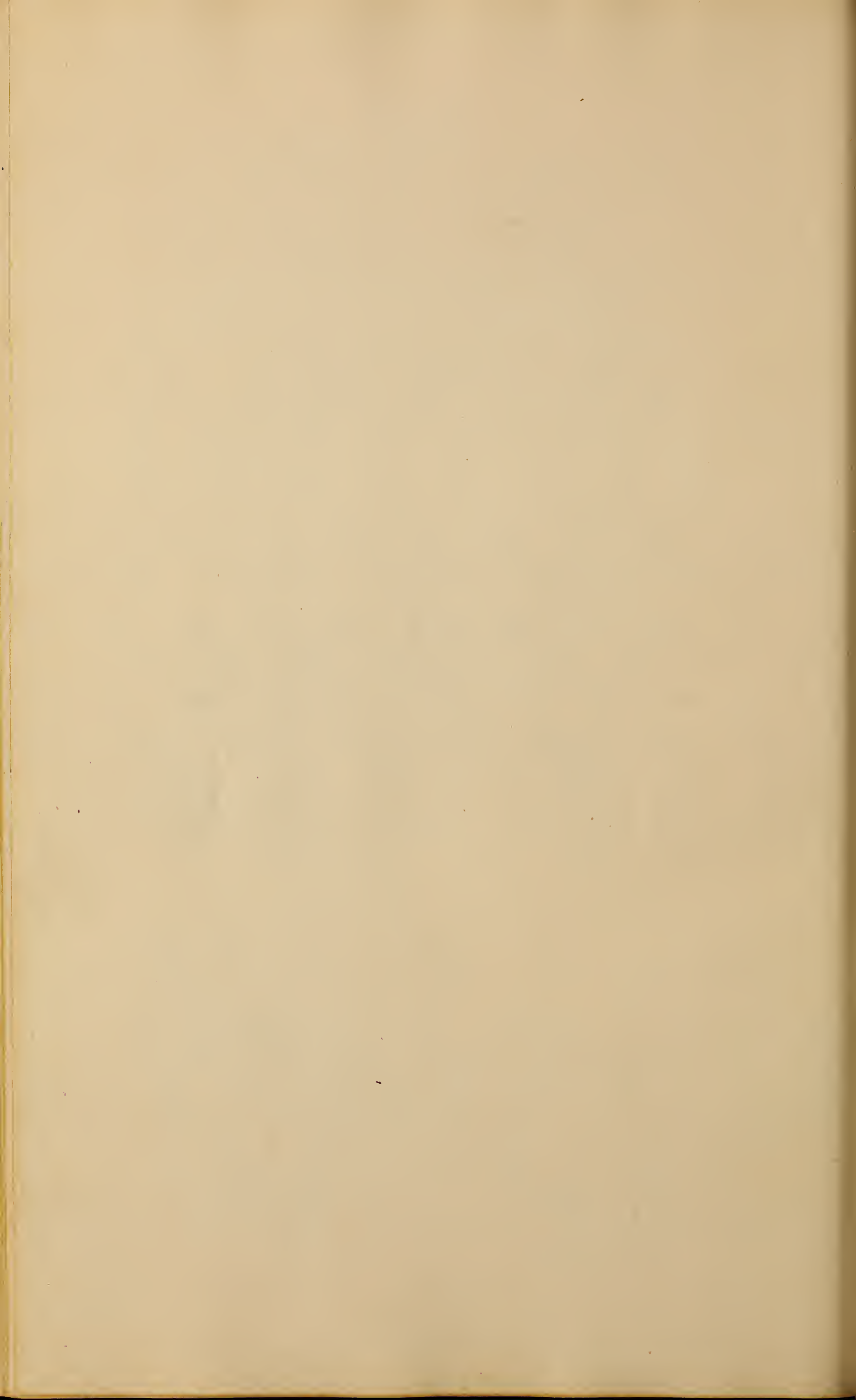


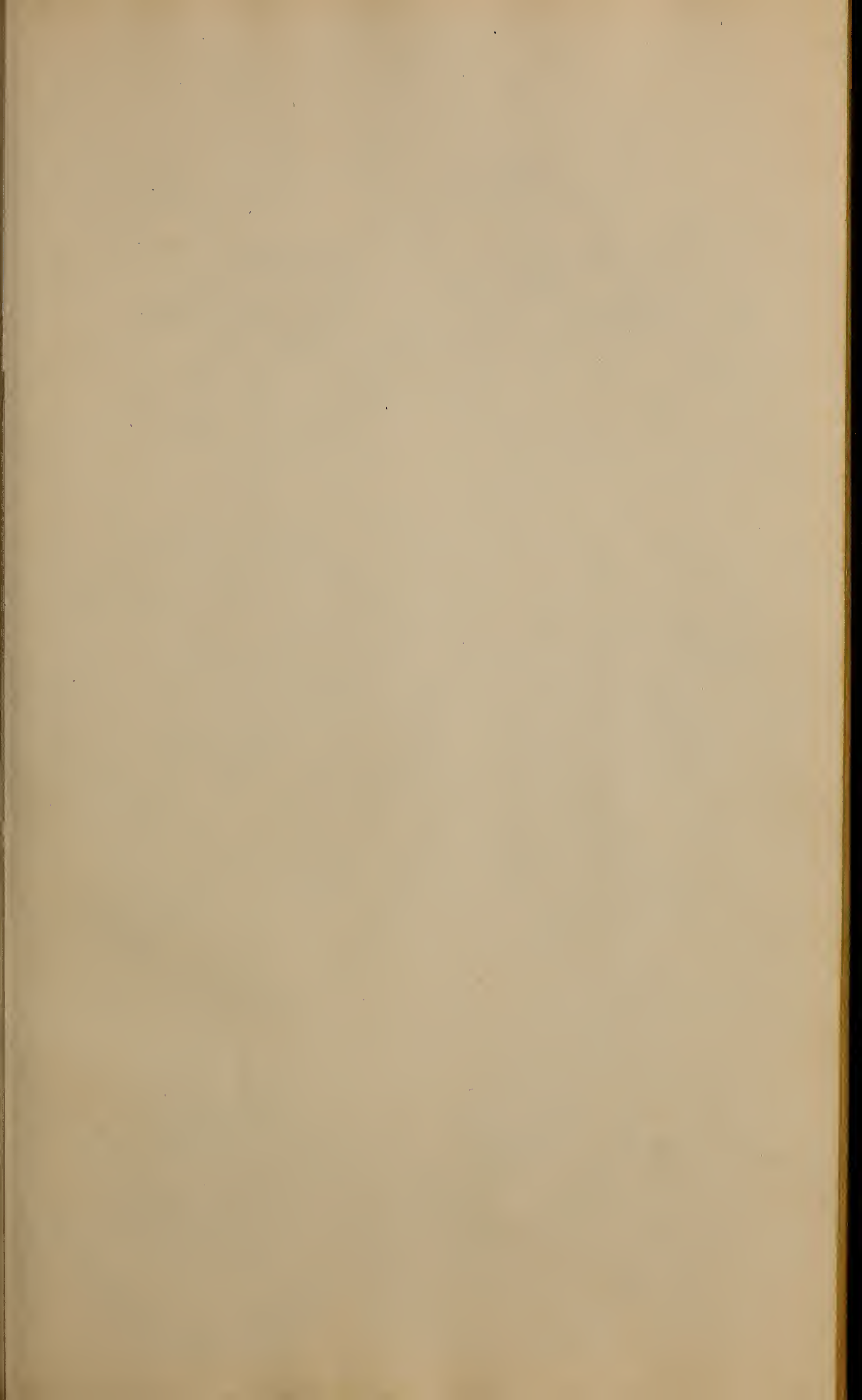


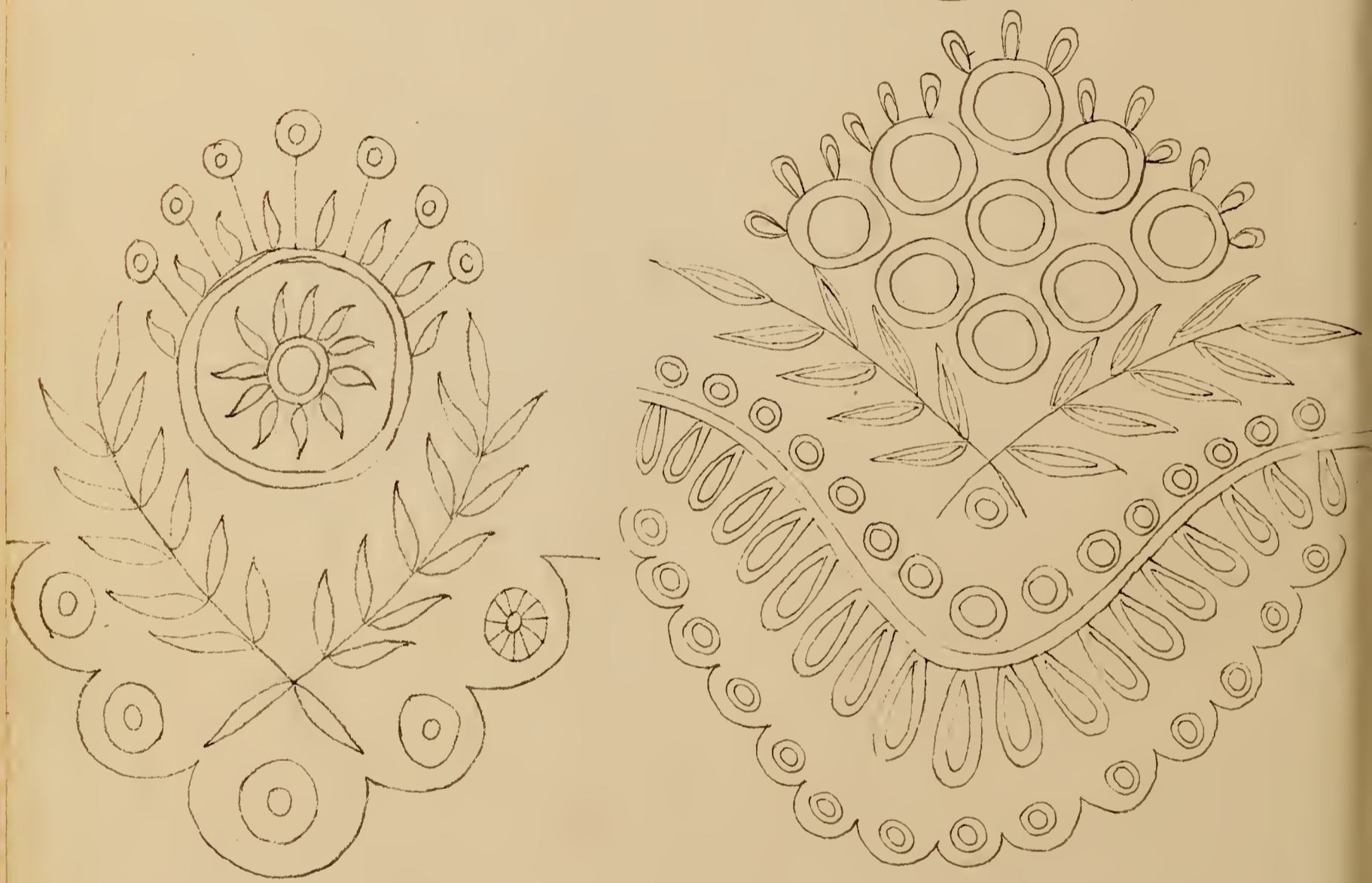


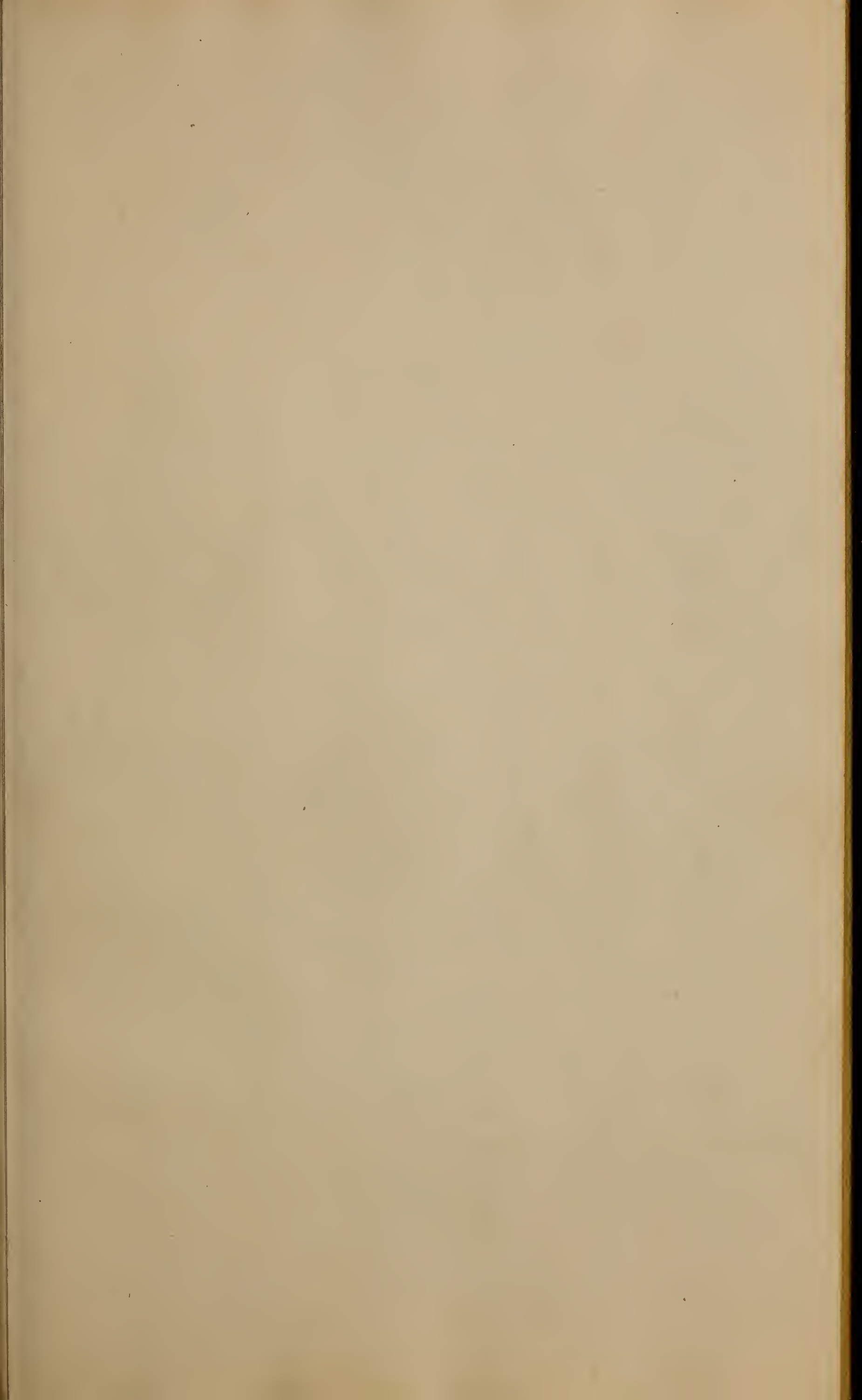


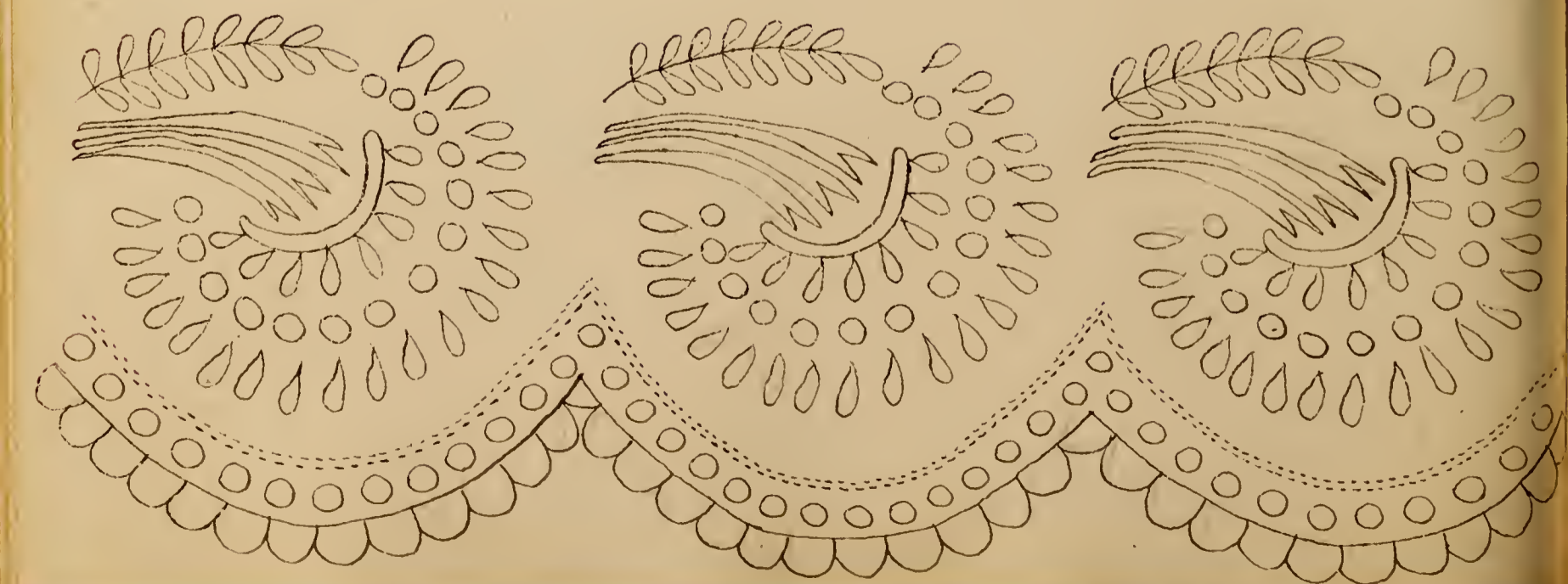
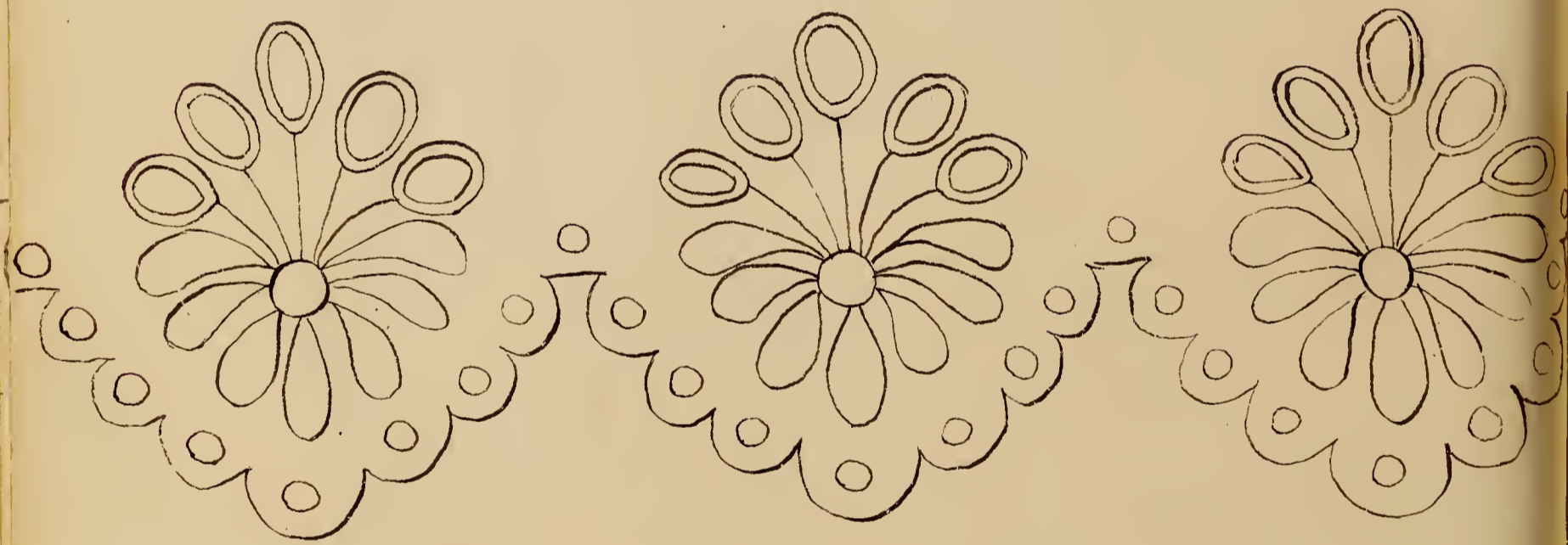
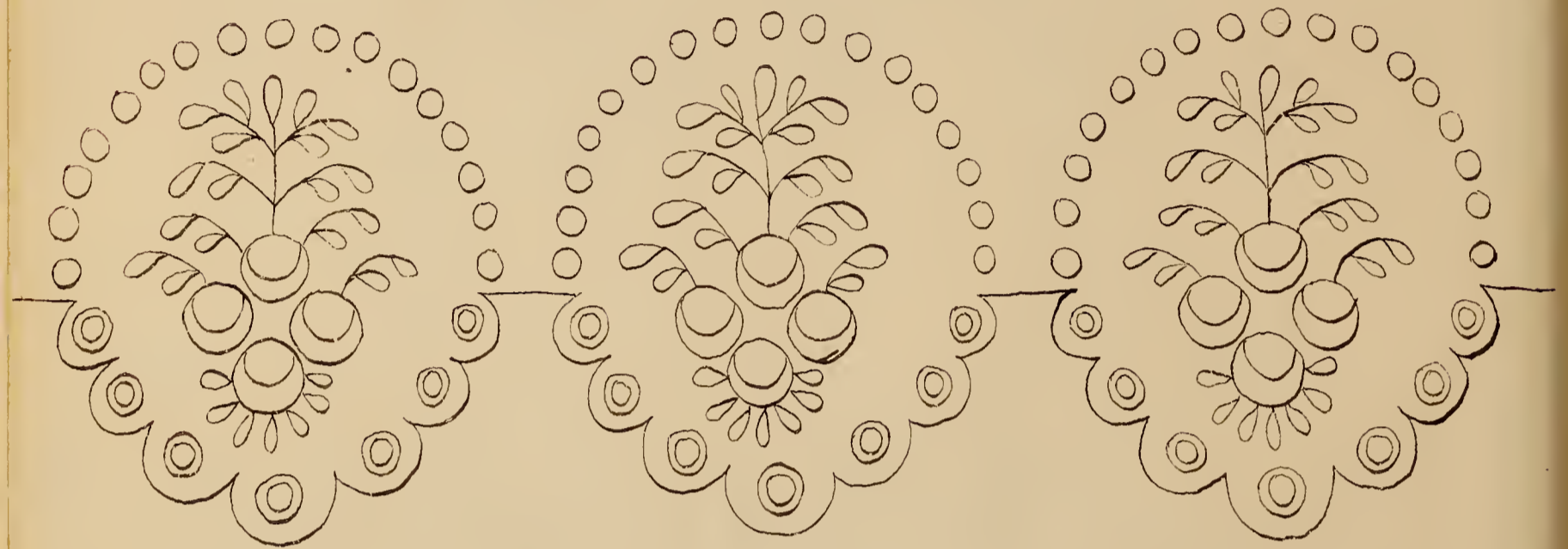
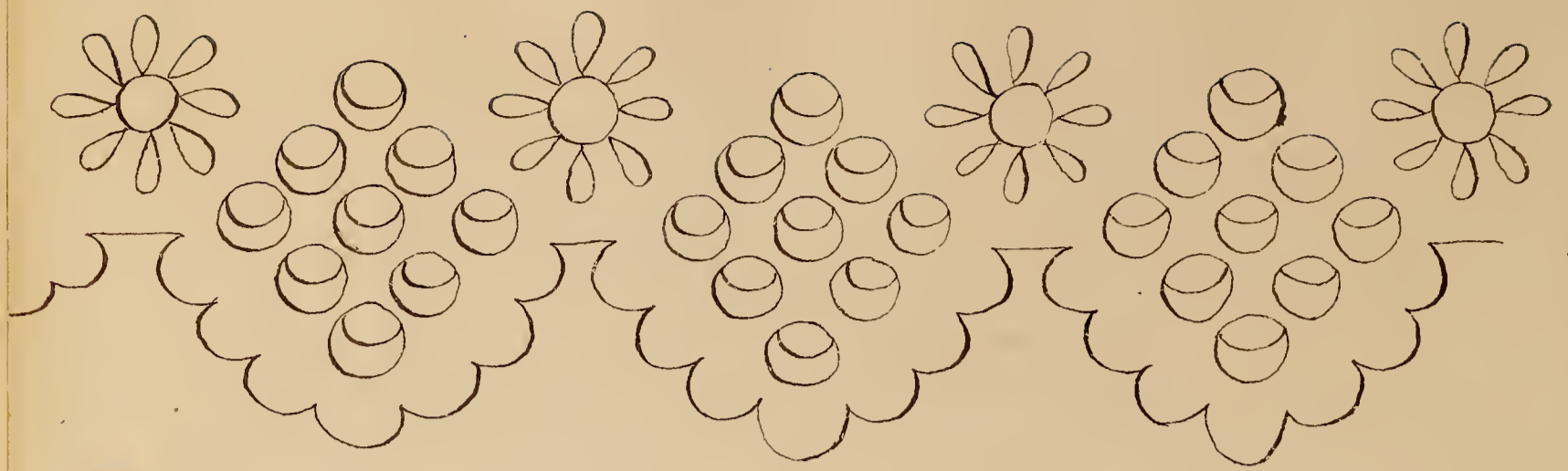


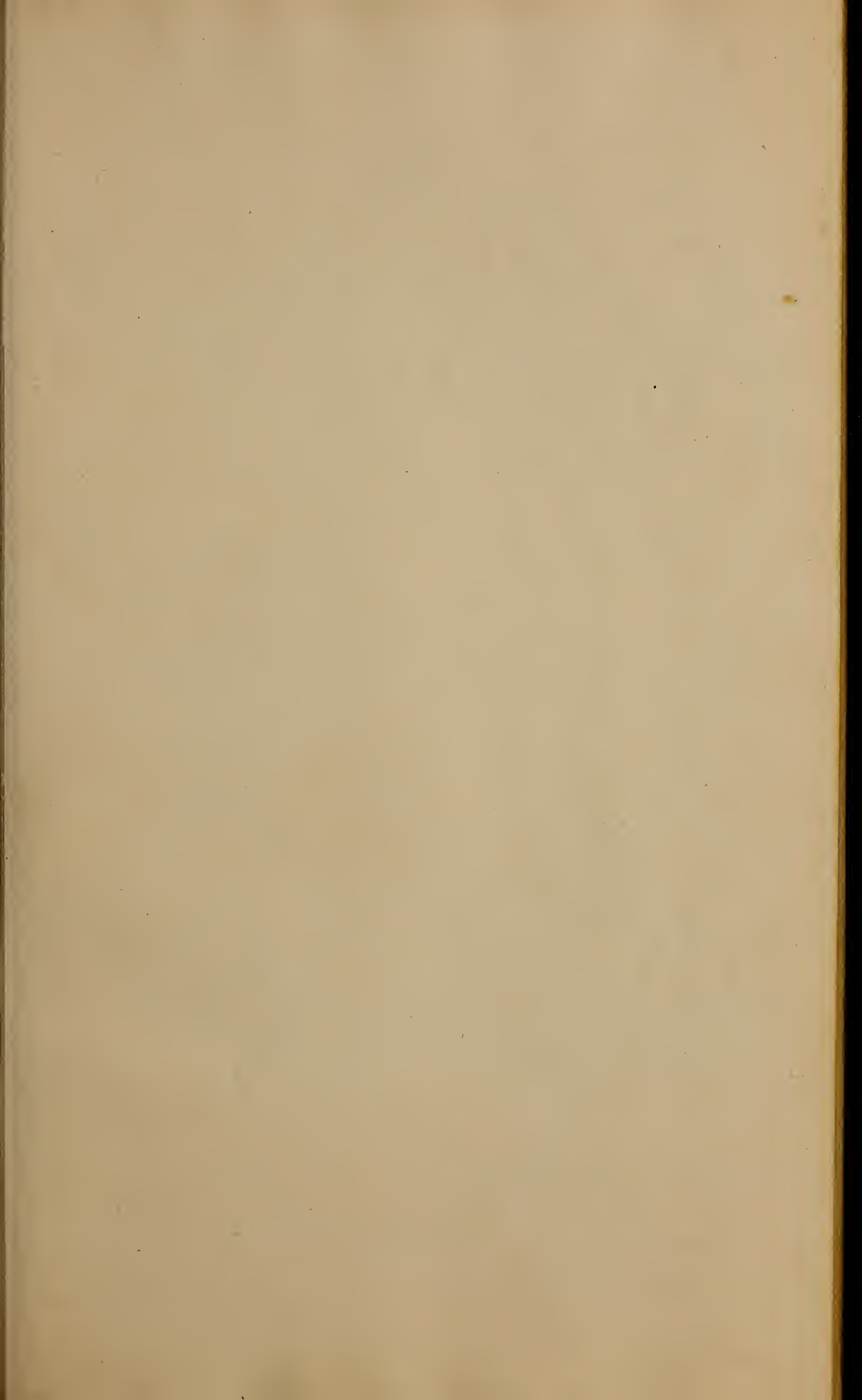


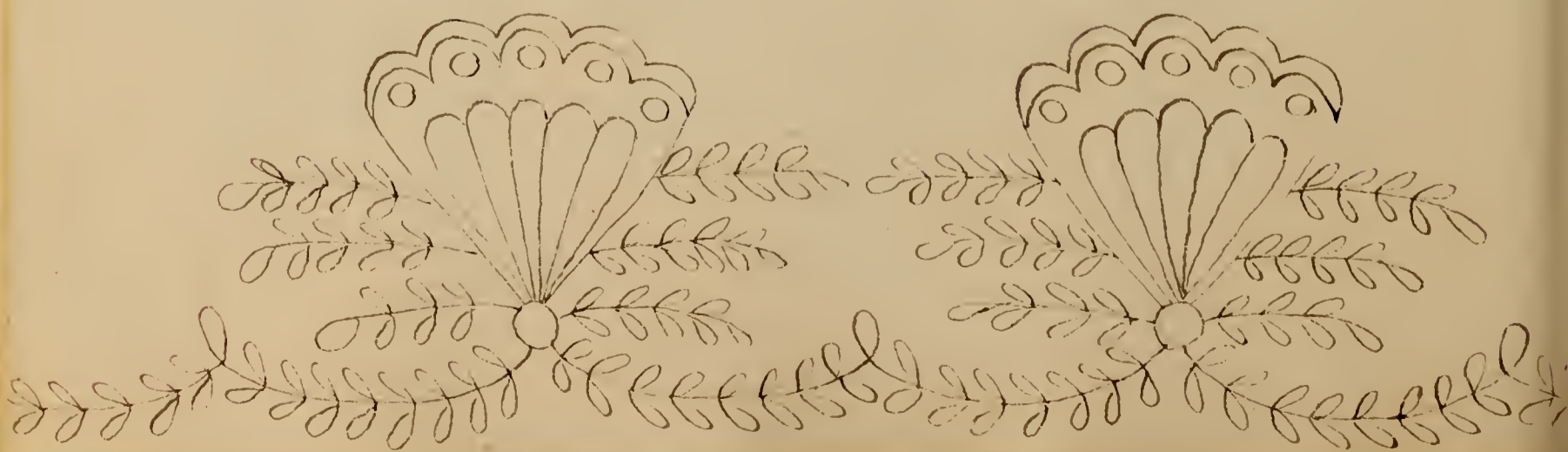


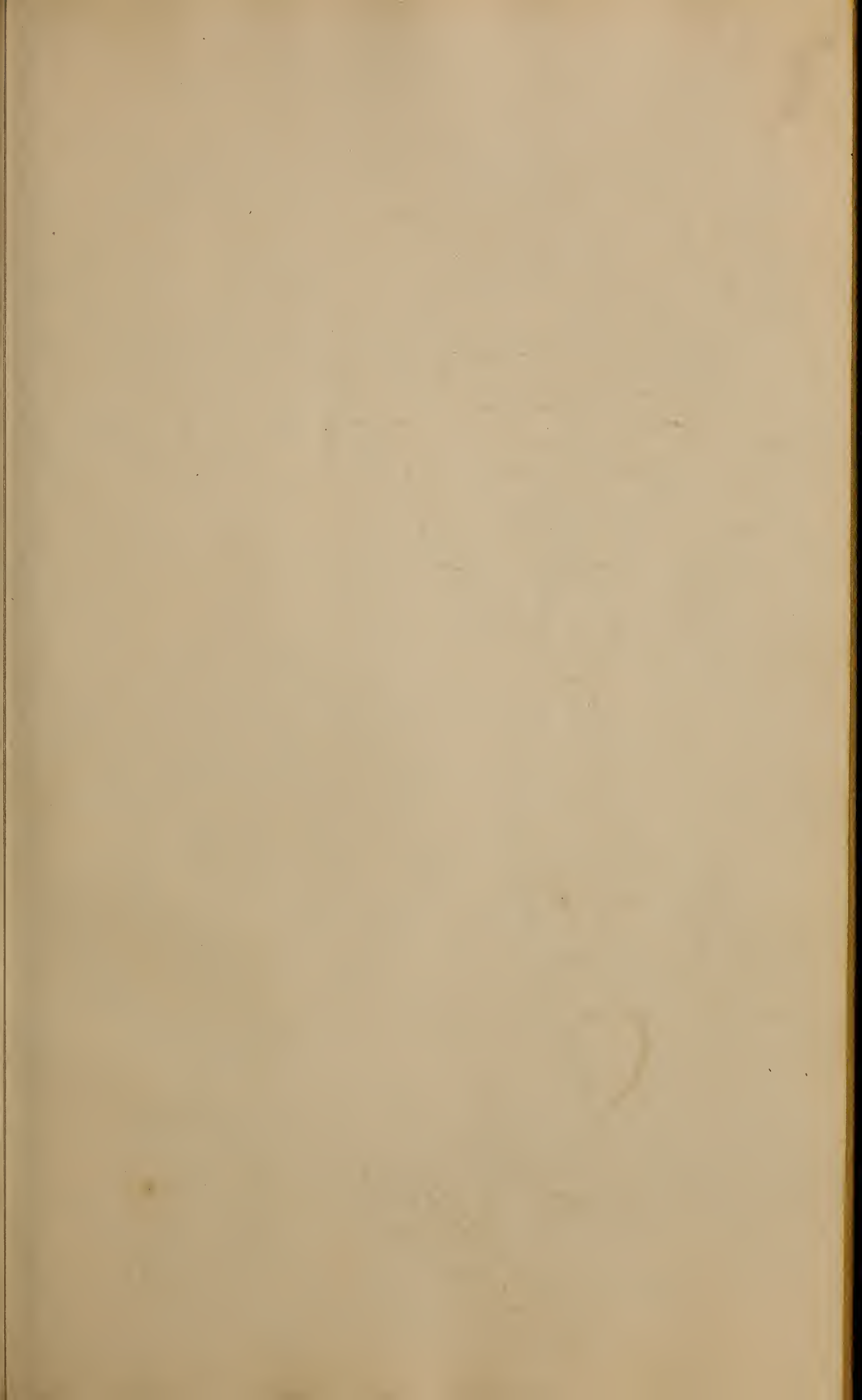


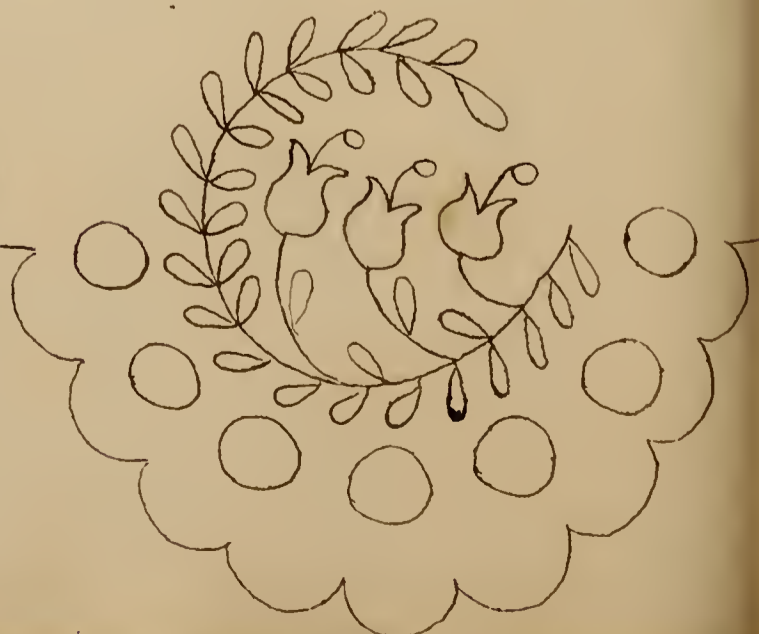
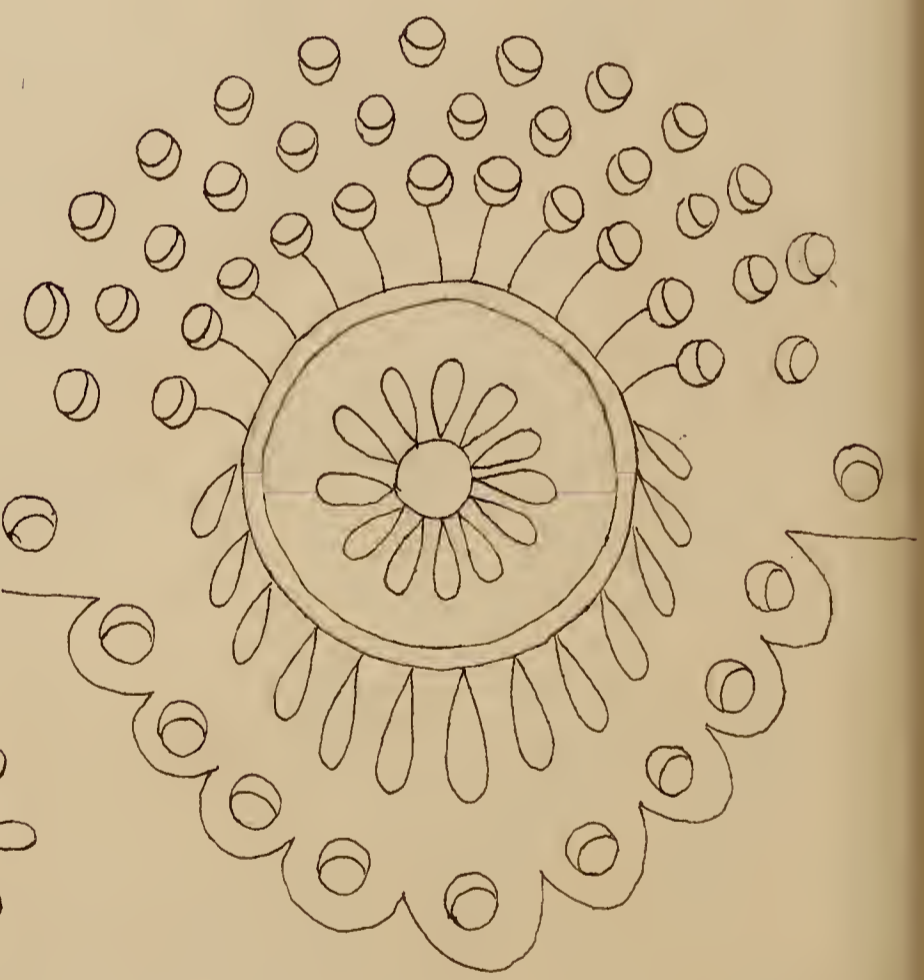
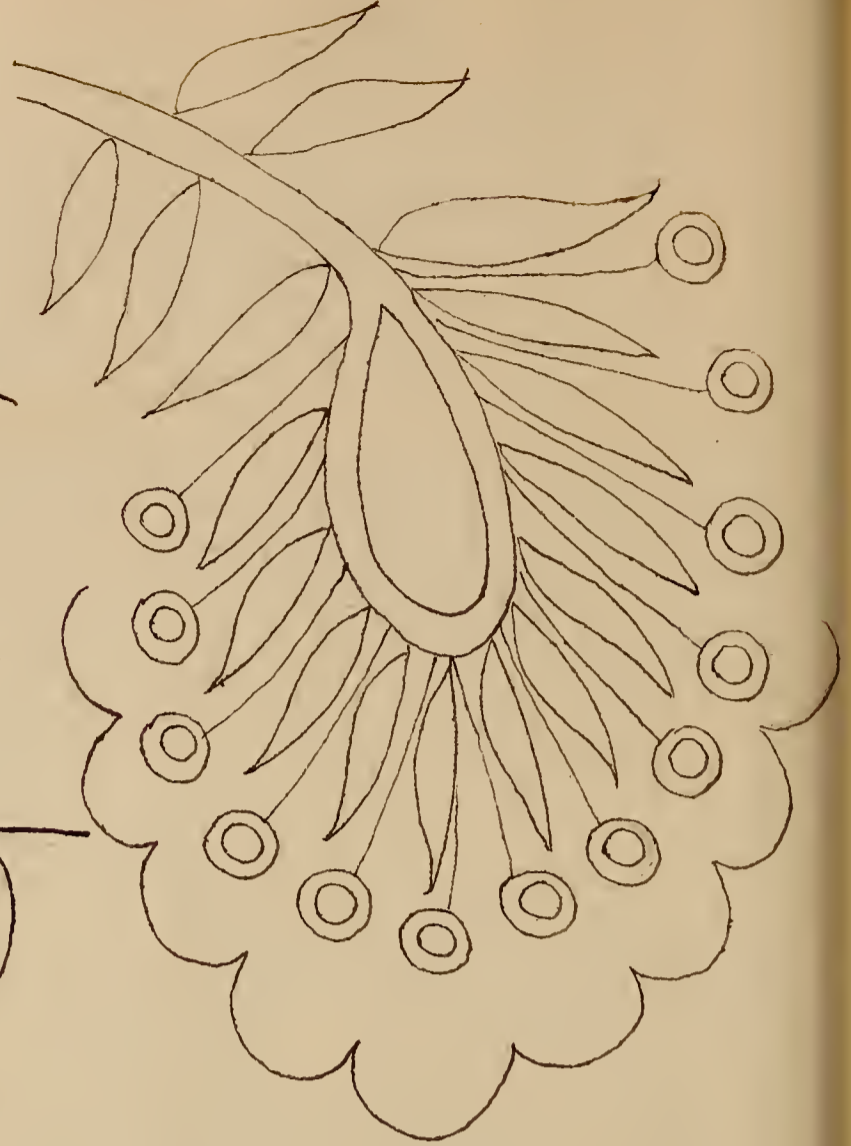
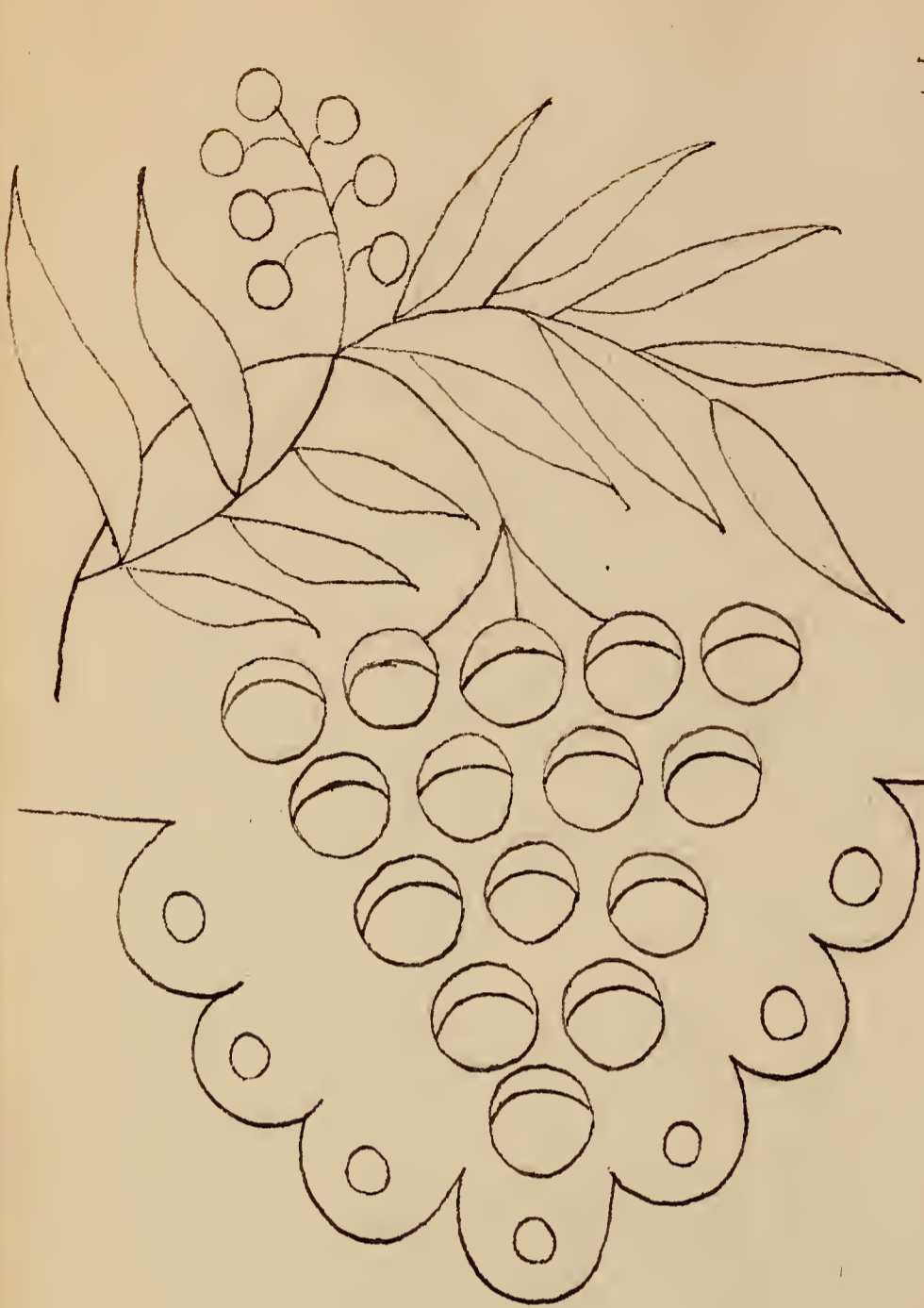


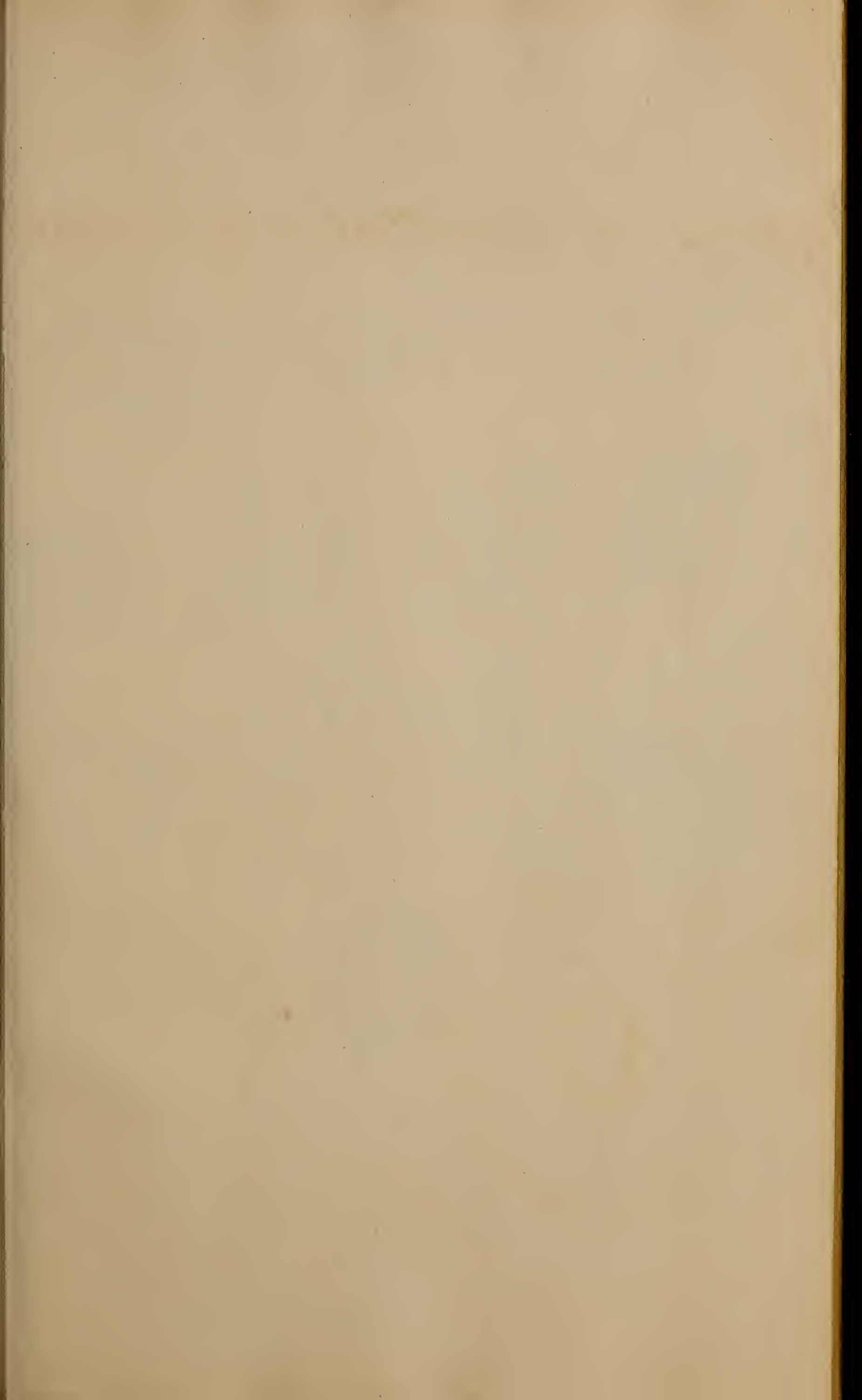


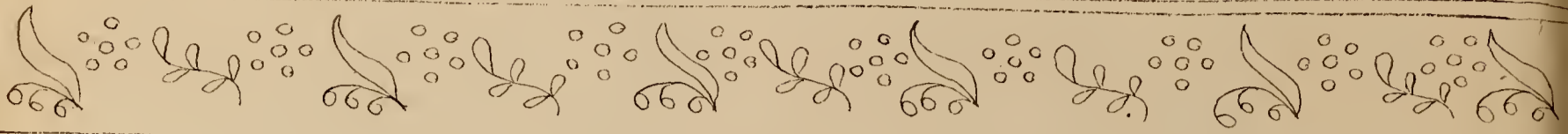


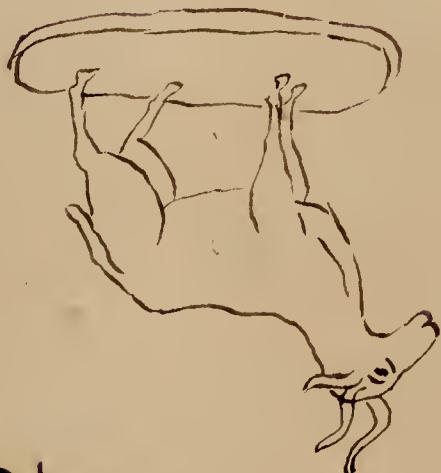
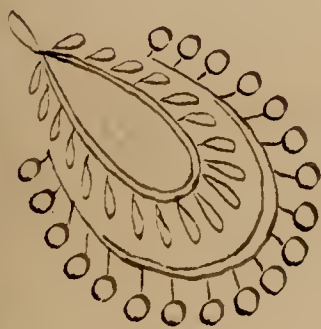
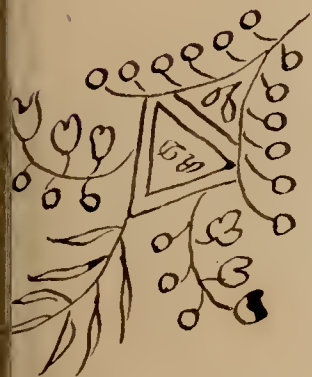
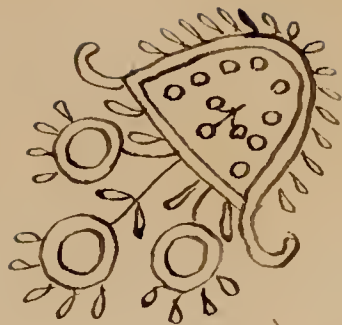




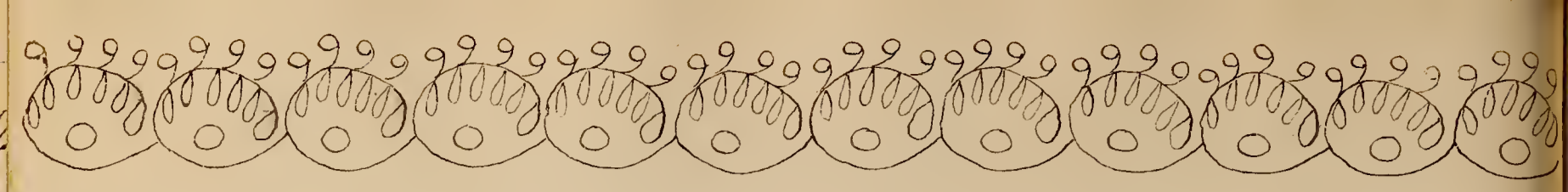


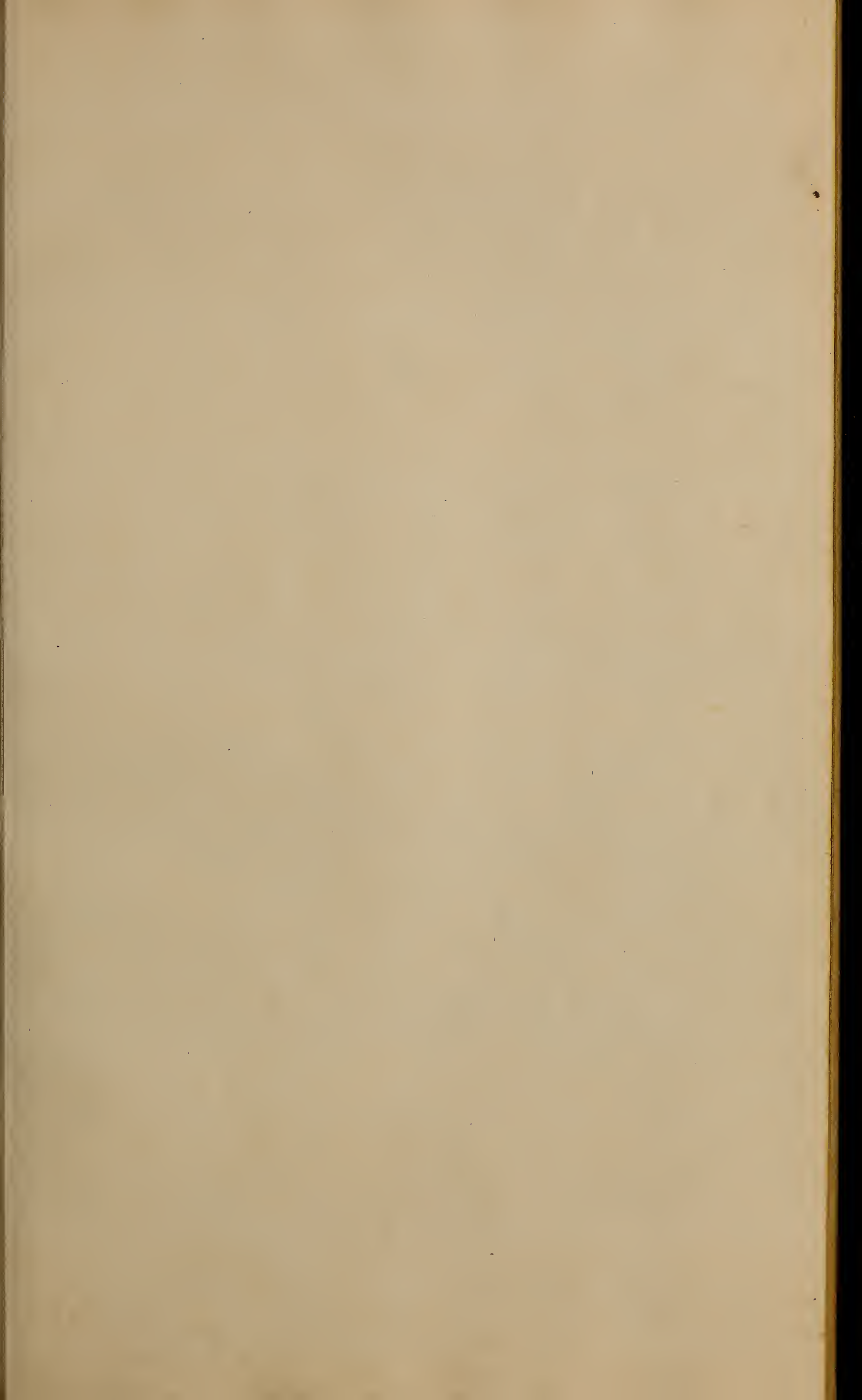


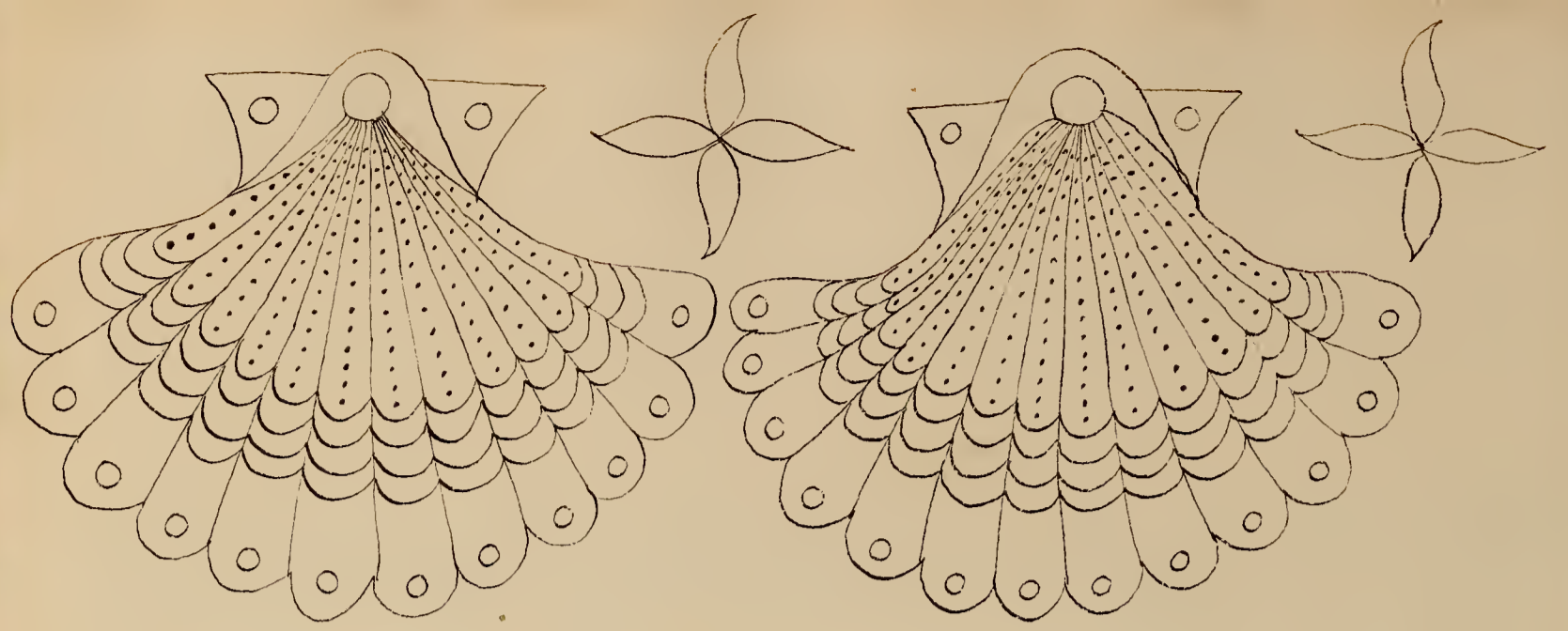


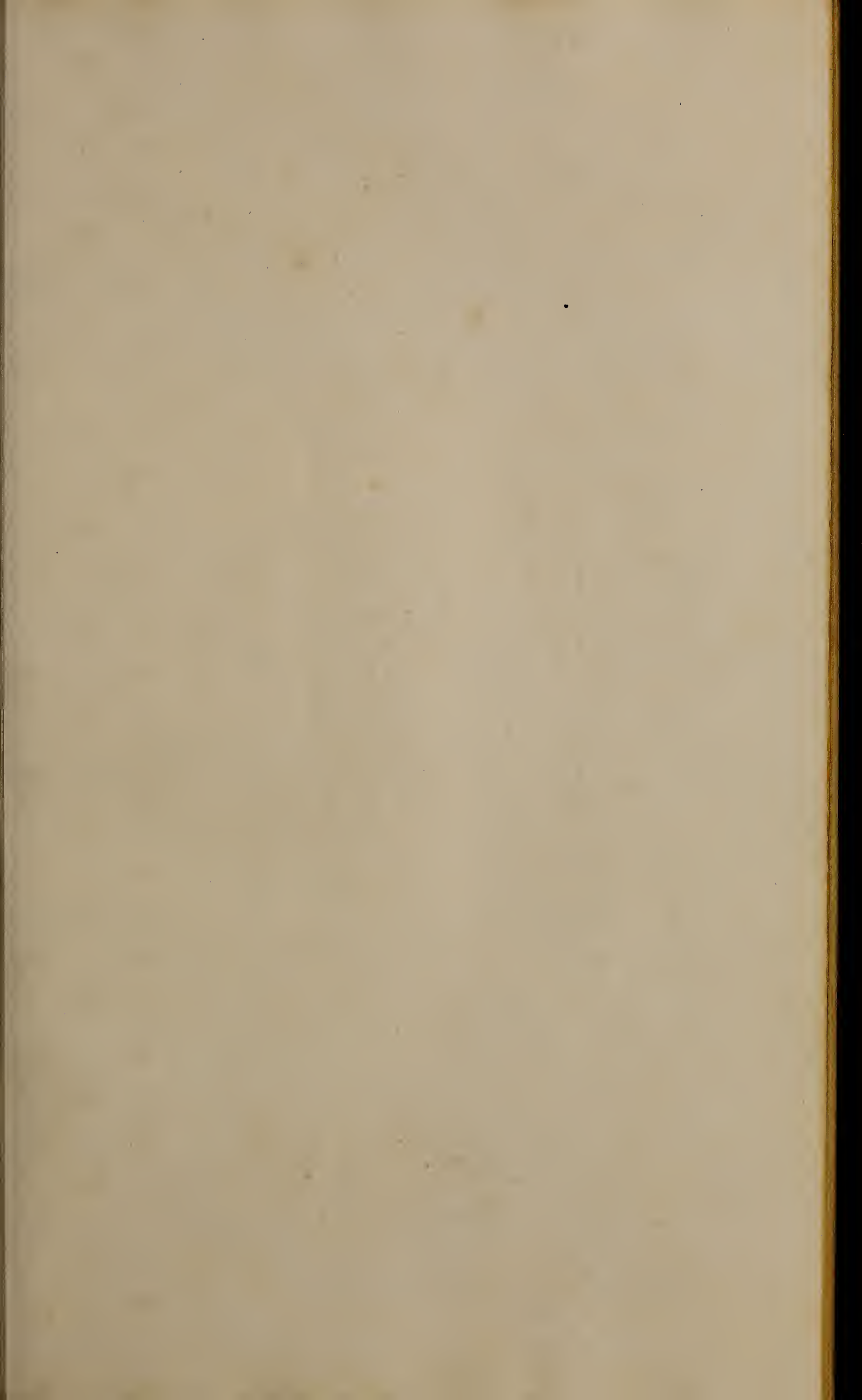


God on the better covenant



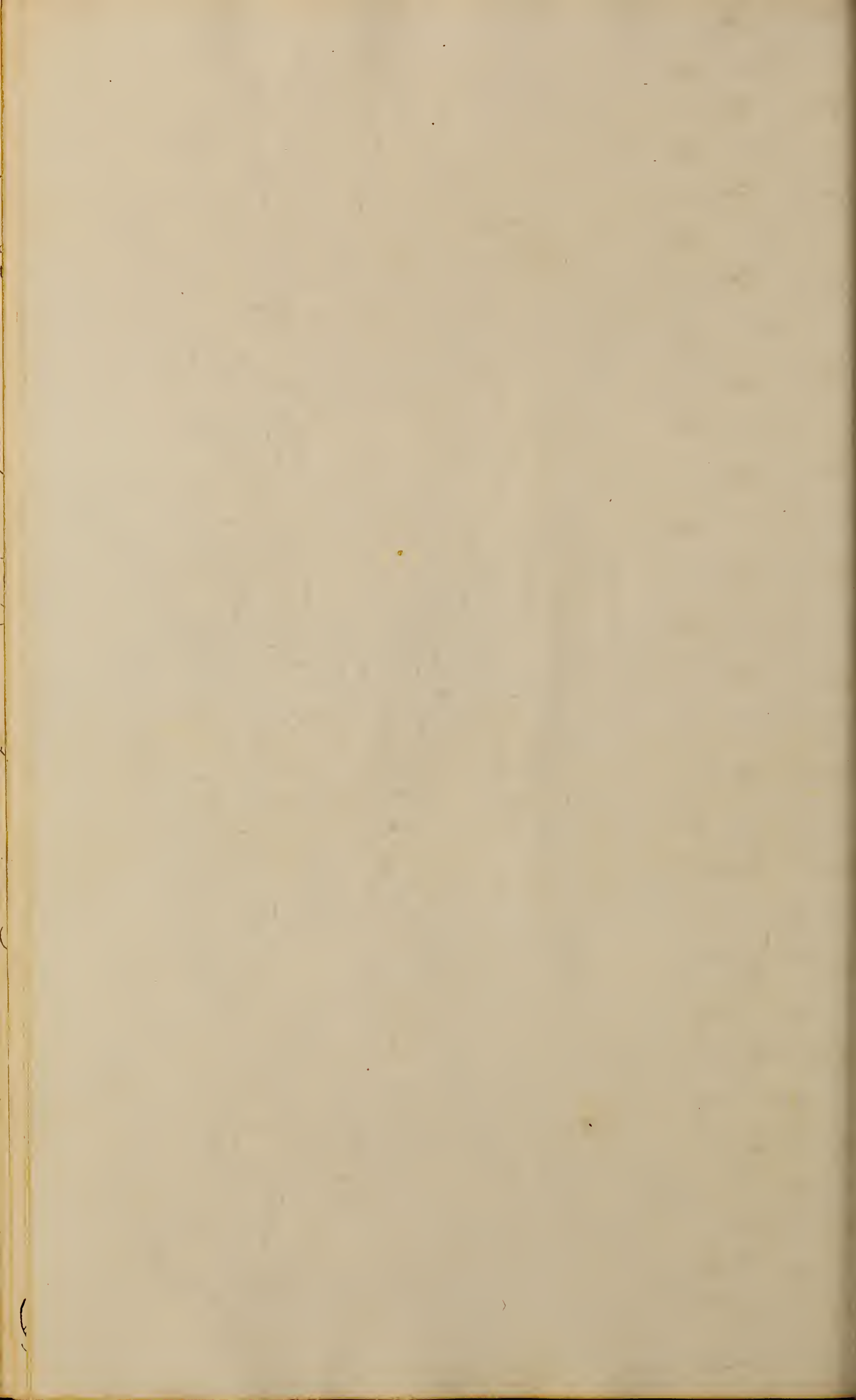




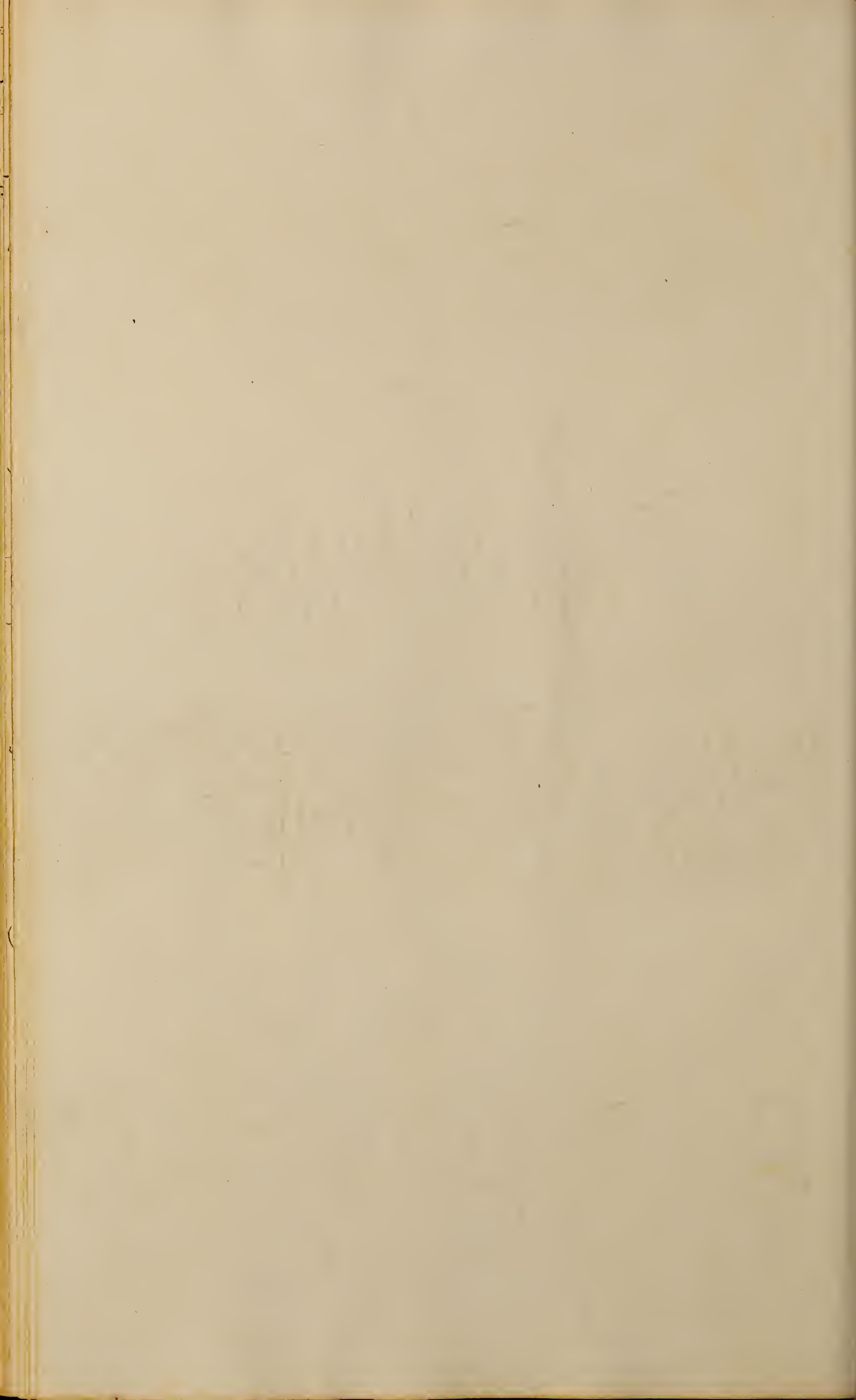


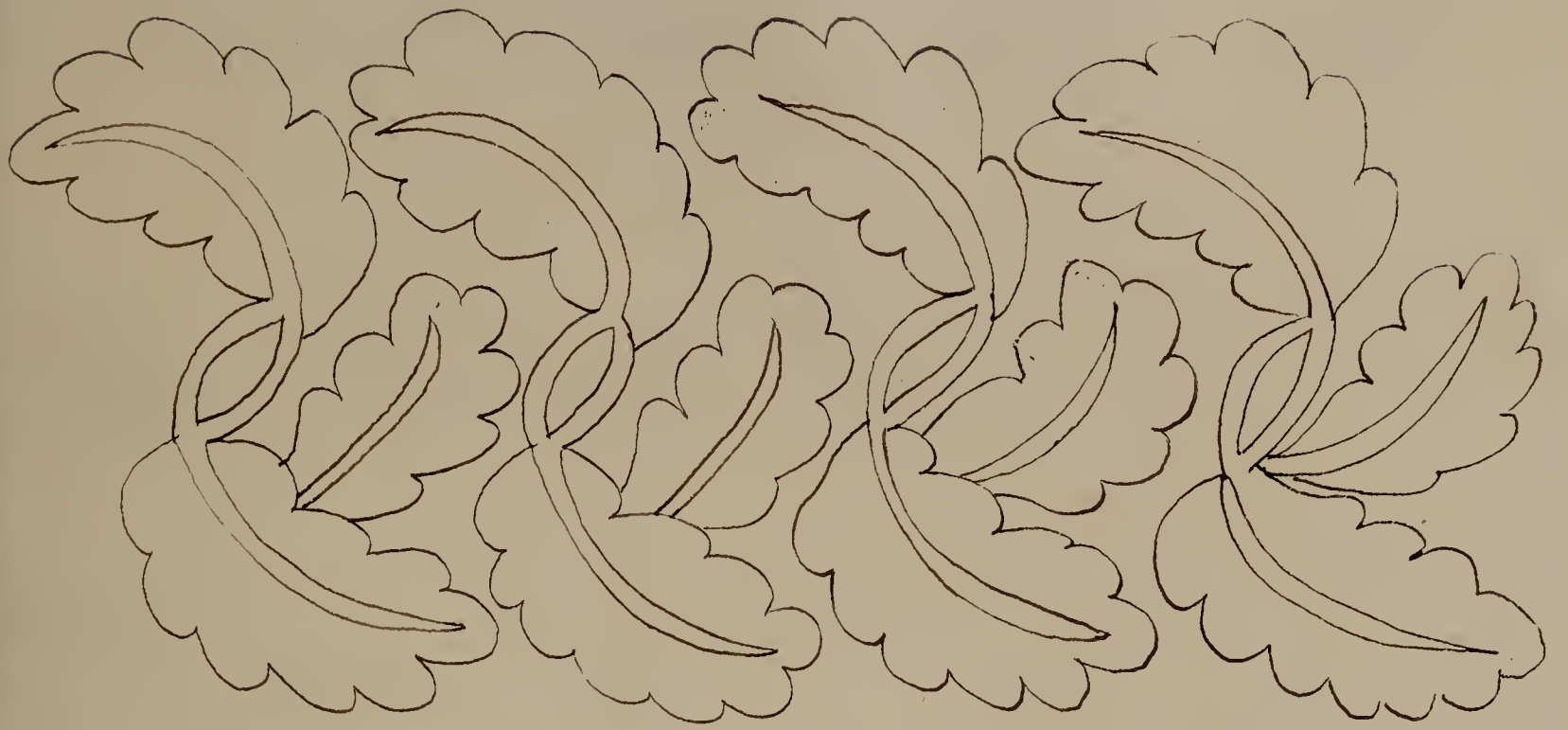


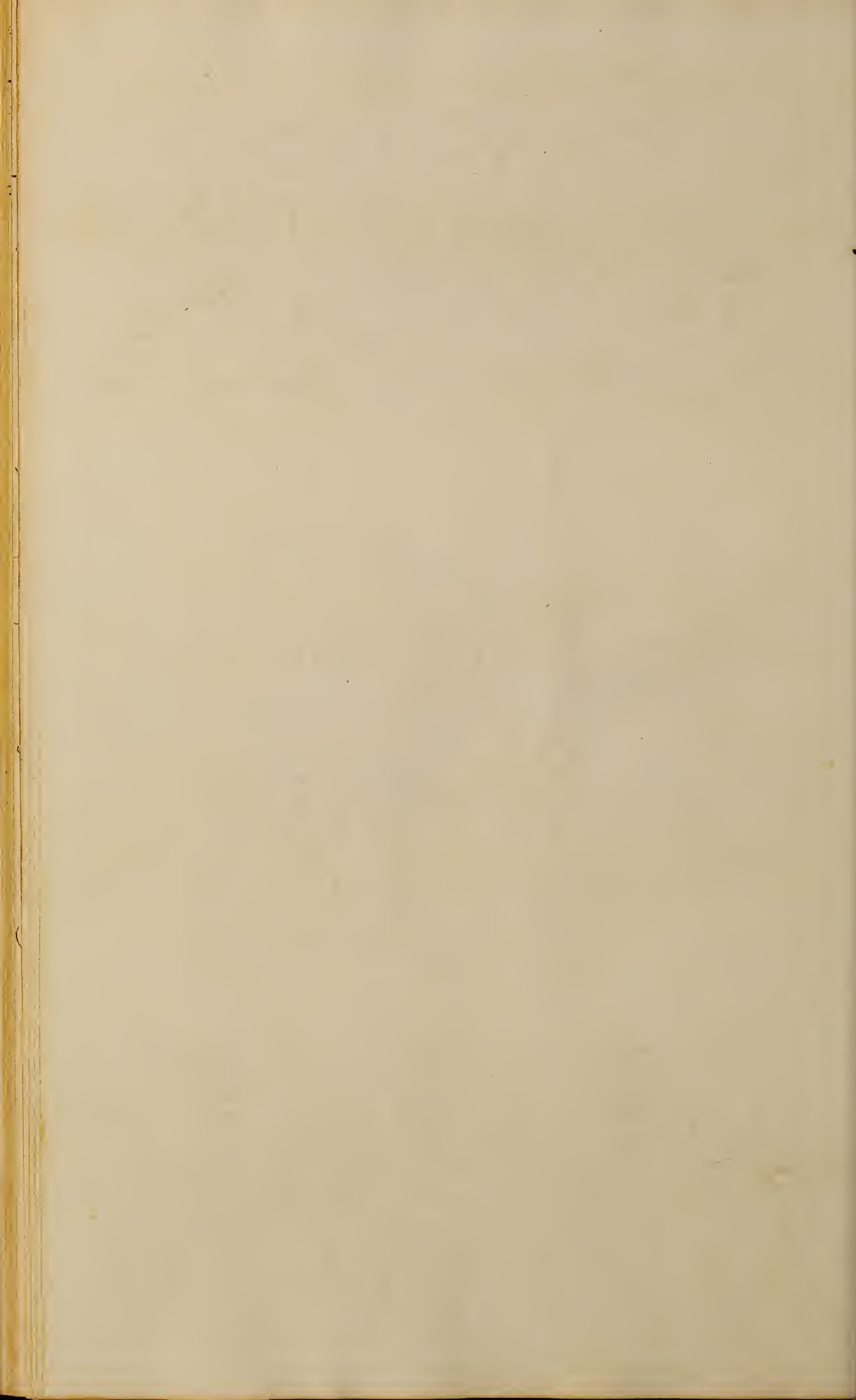


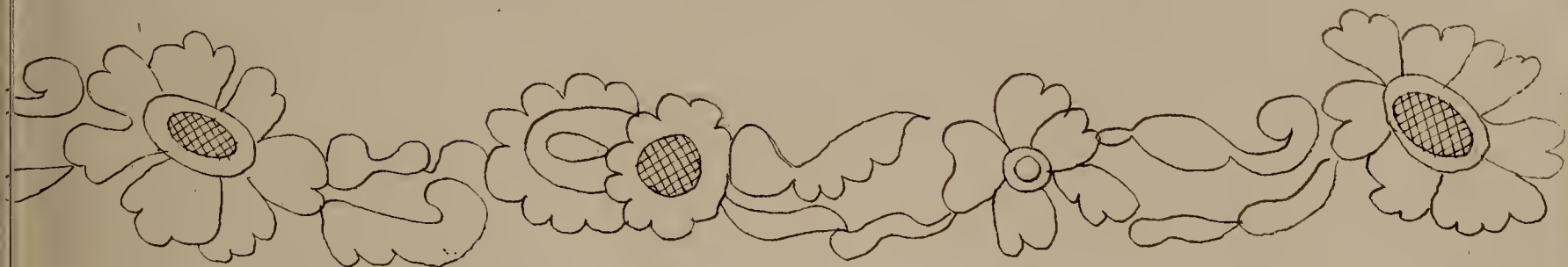
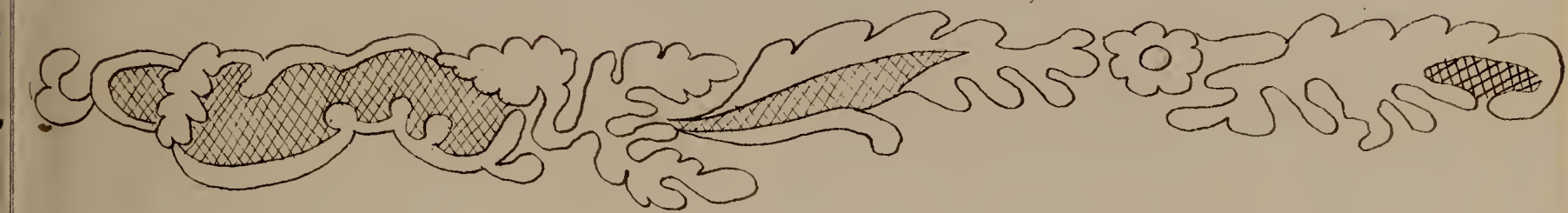


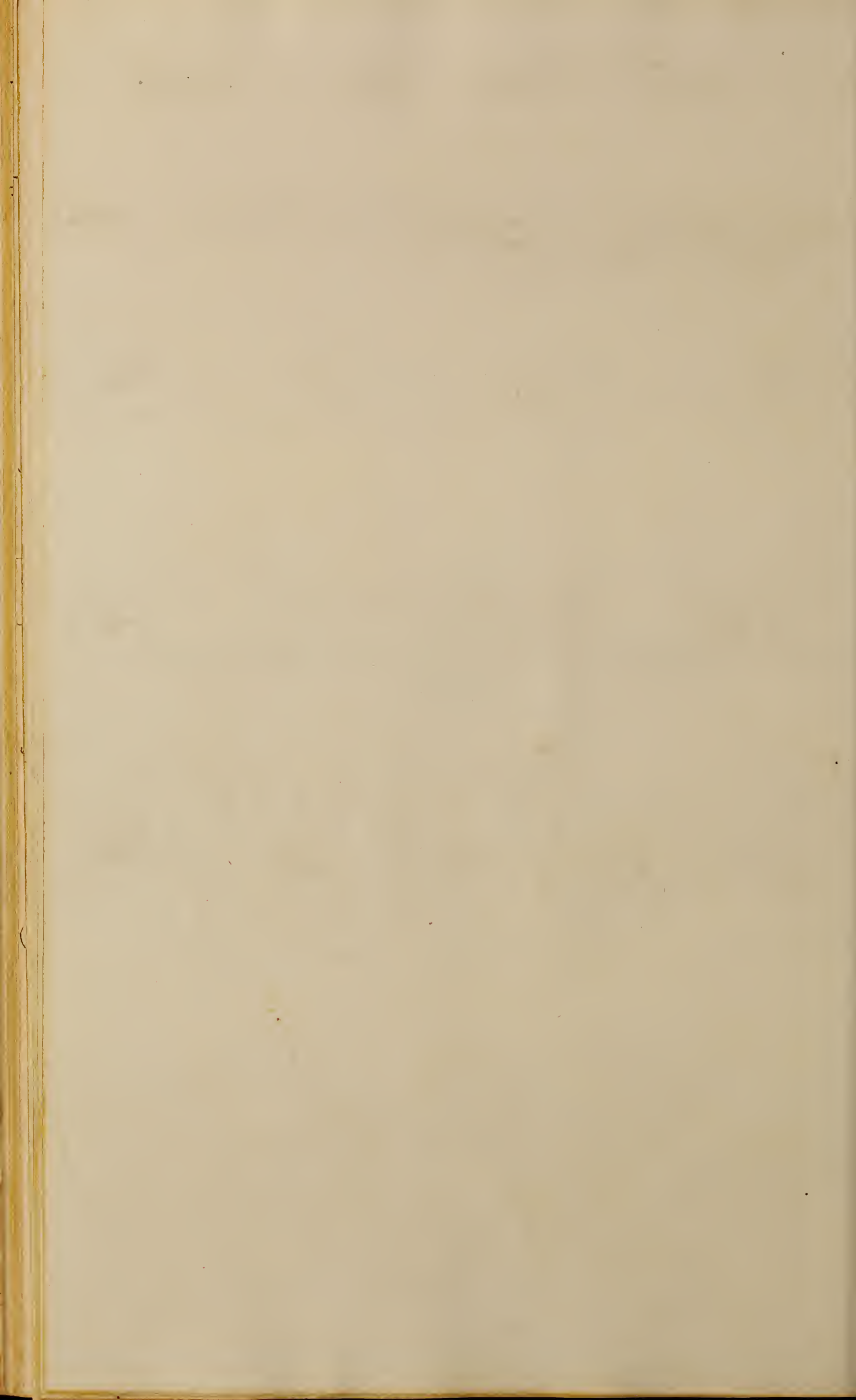


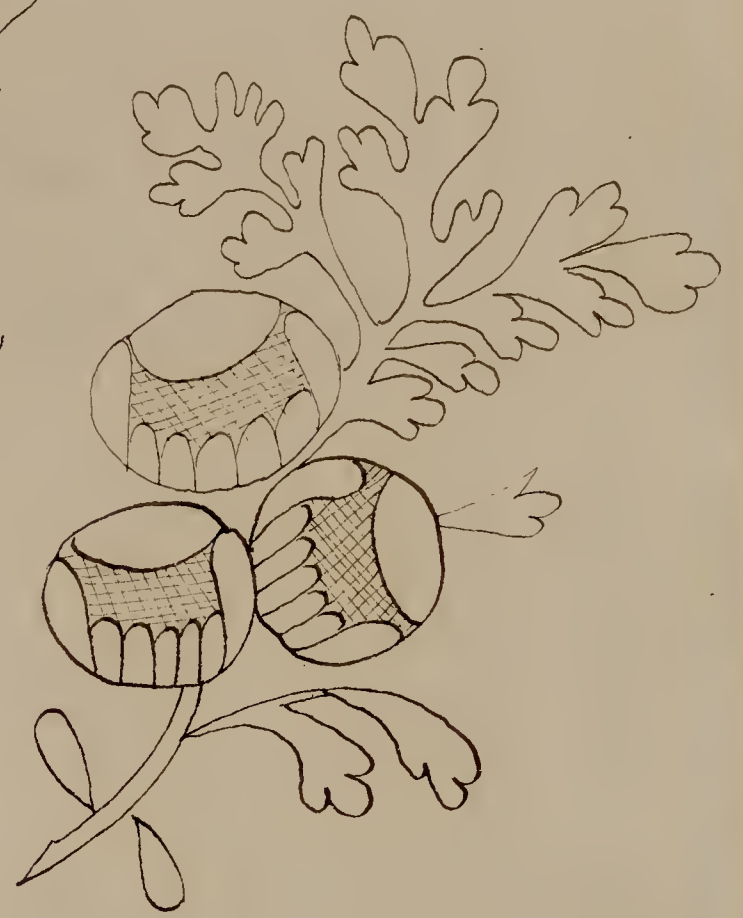


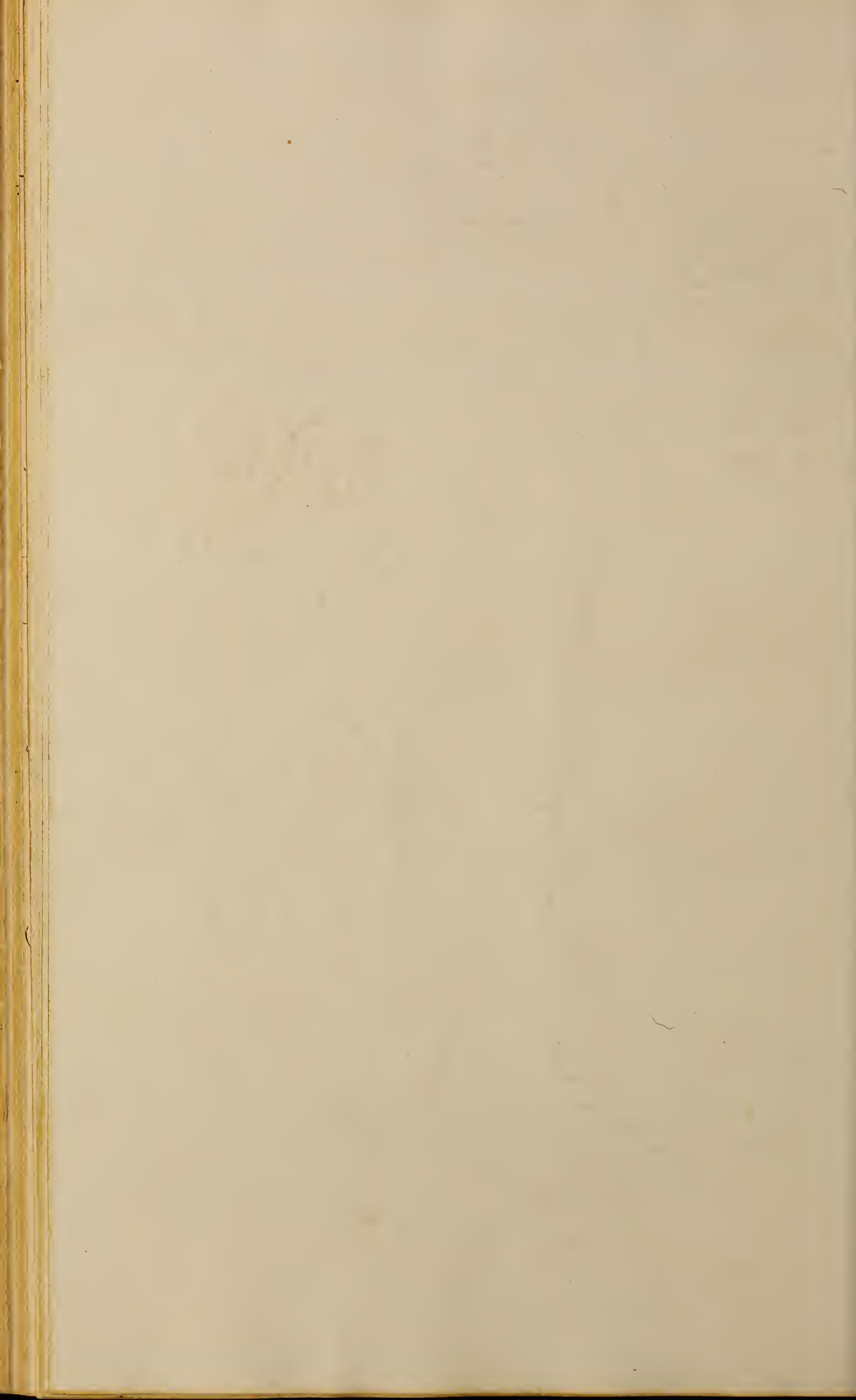


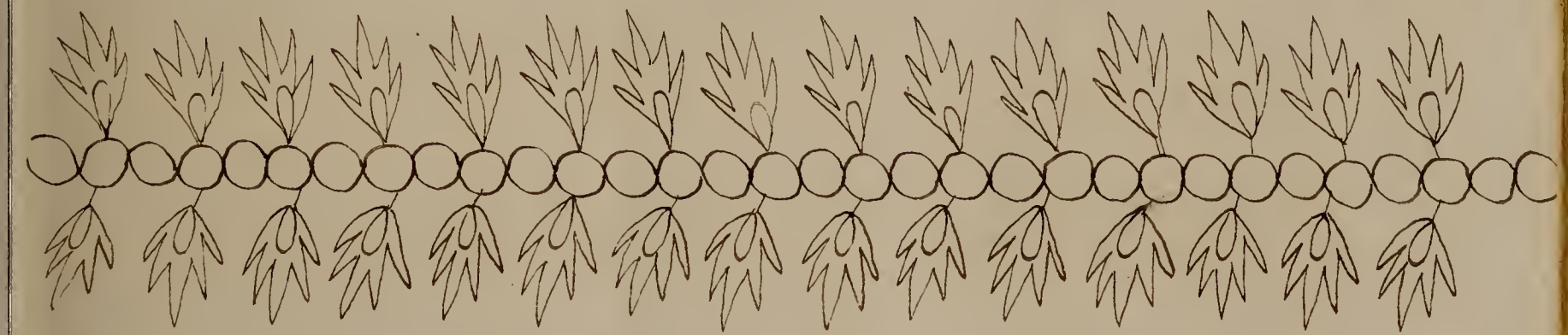


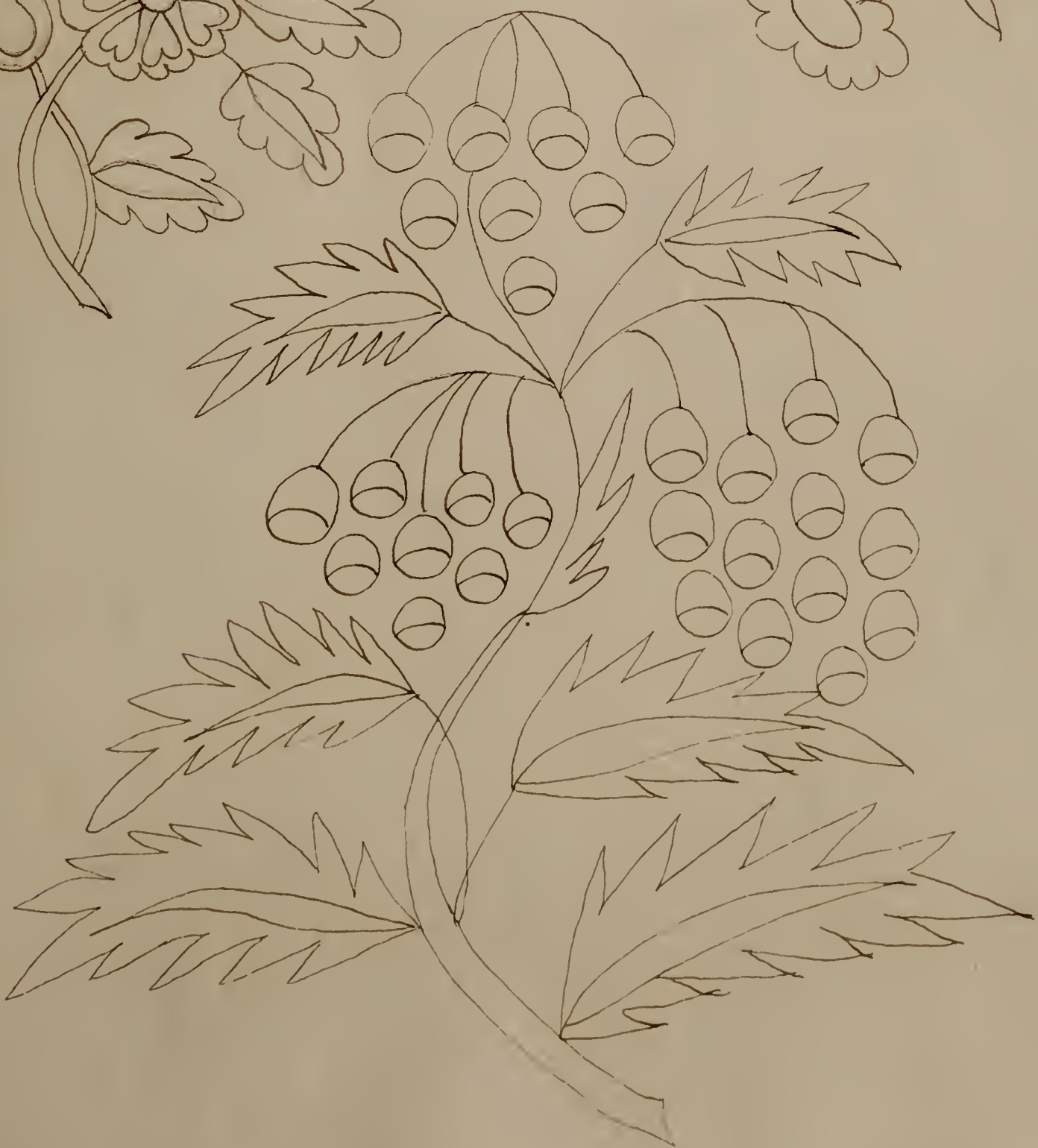
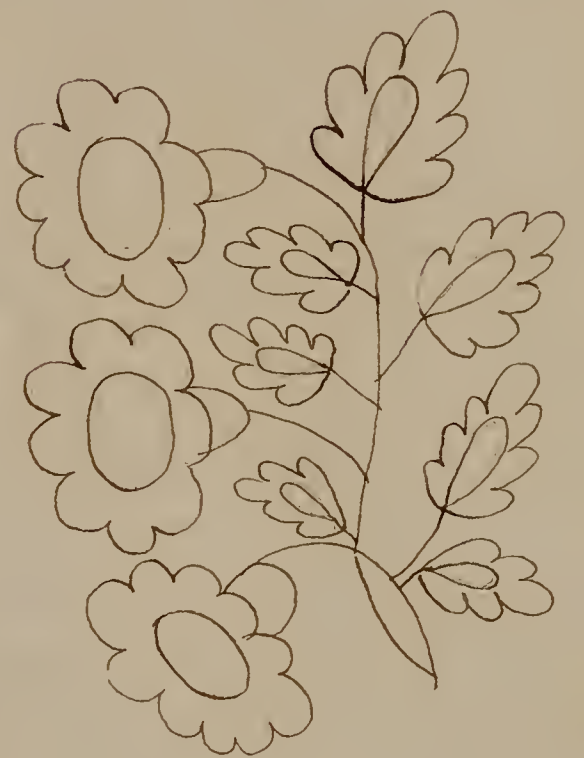


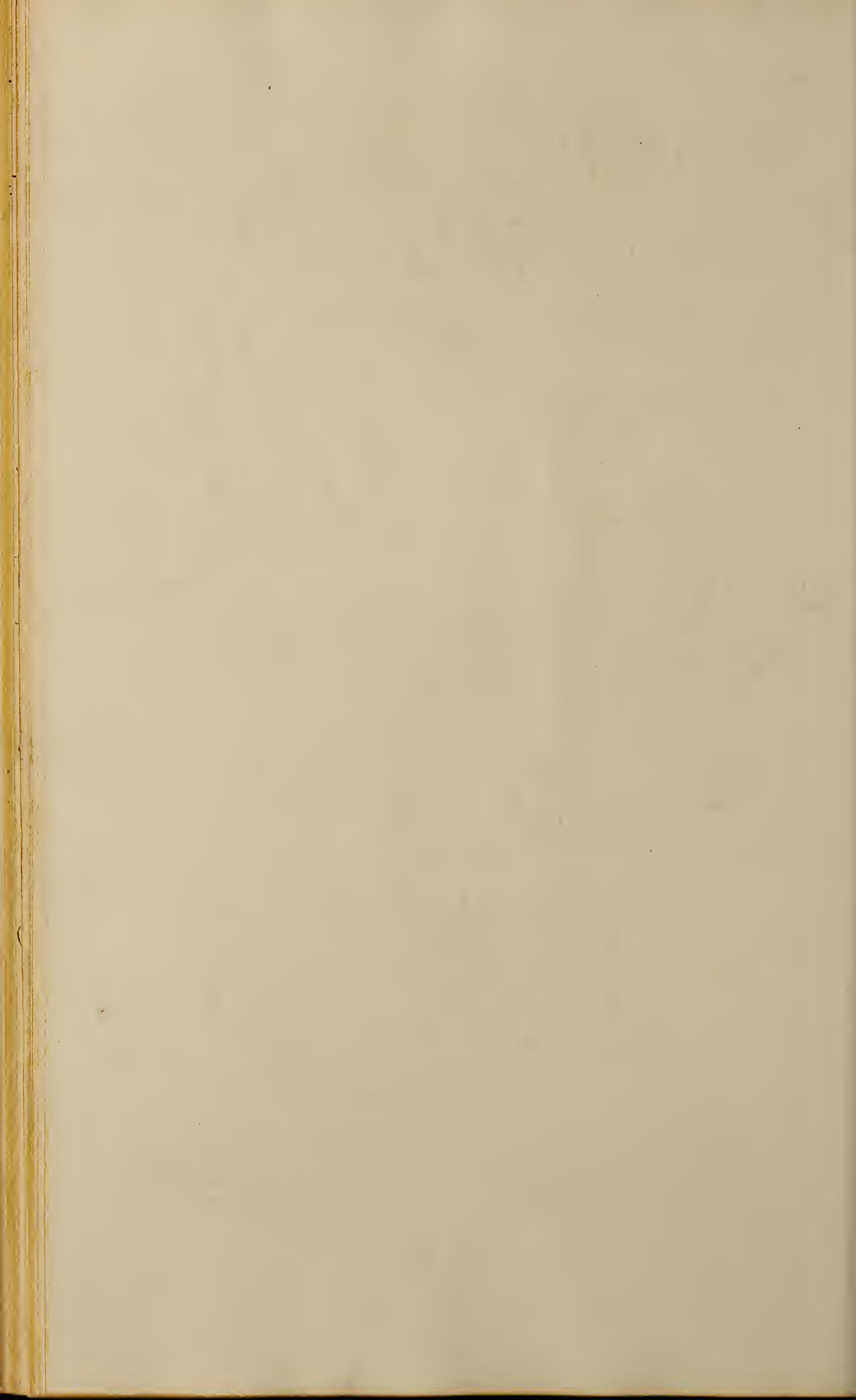




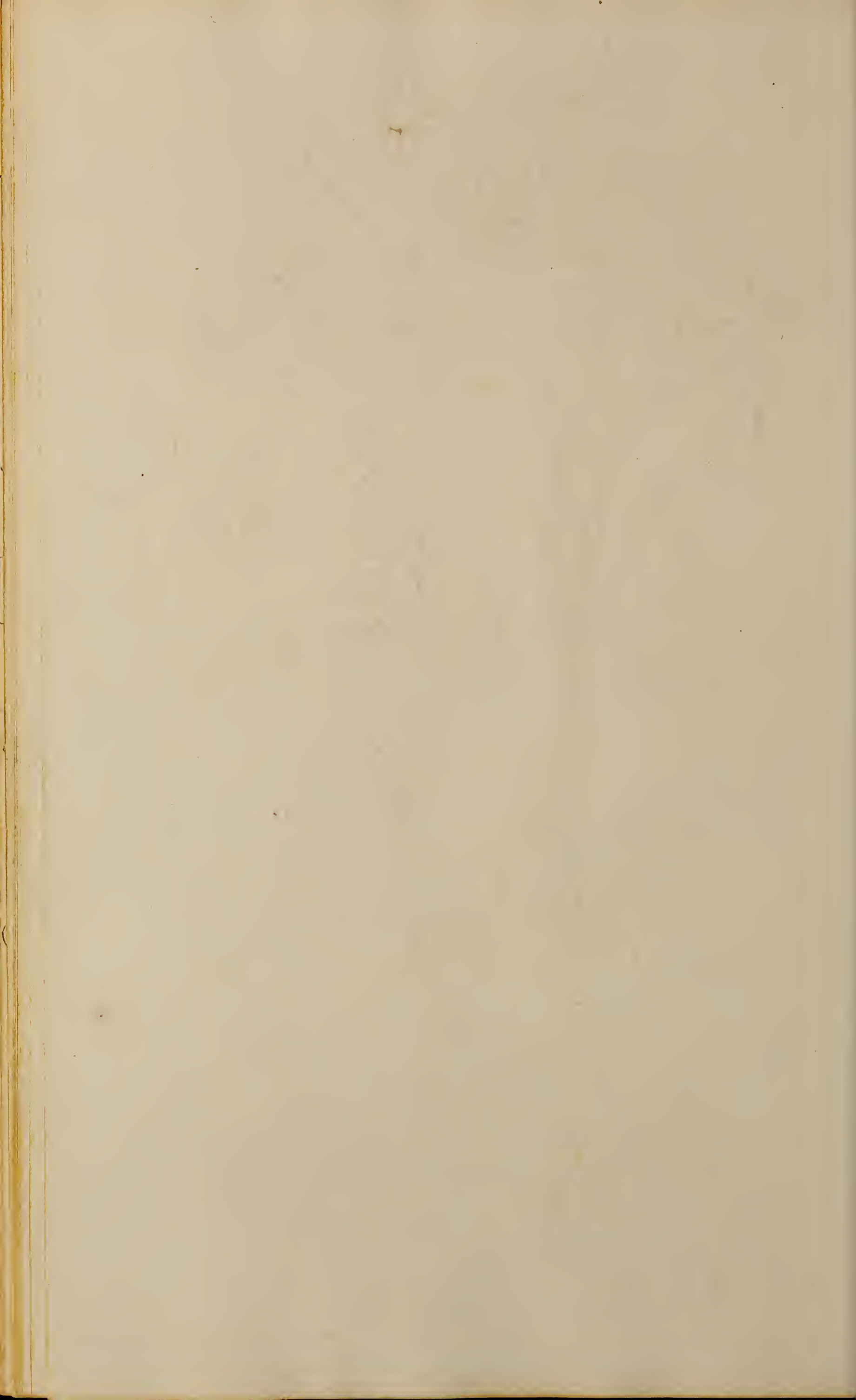


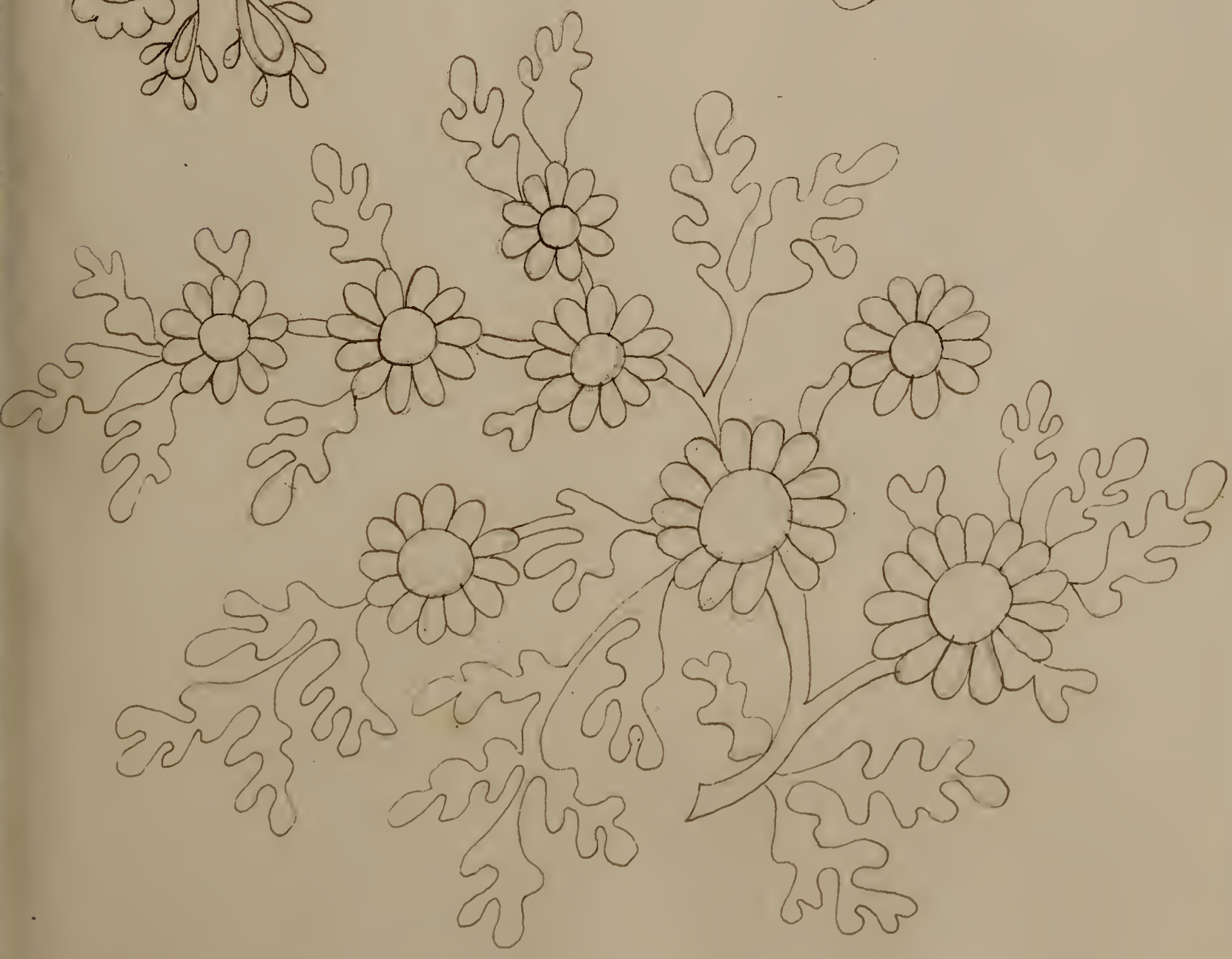


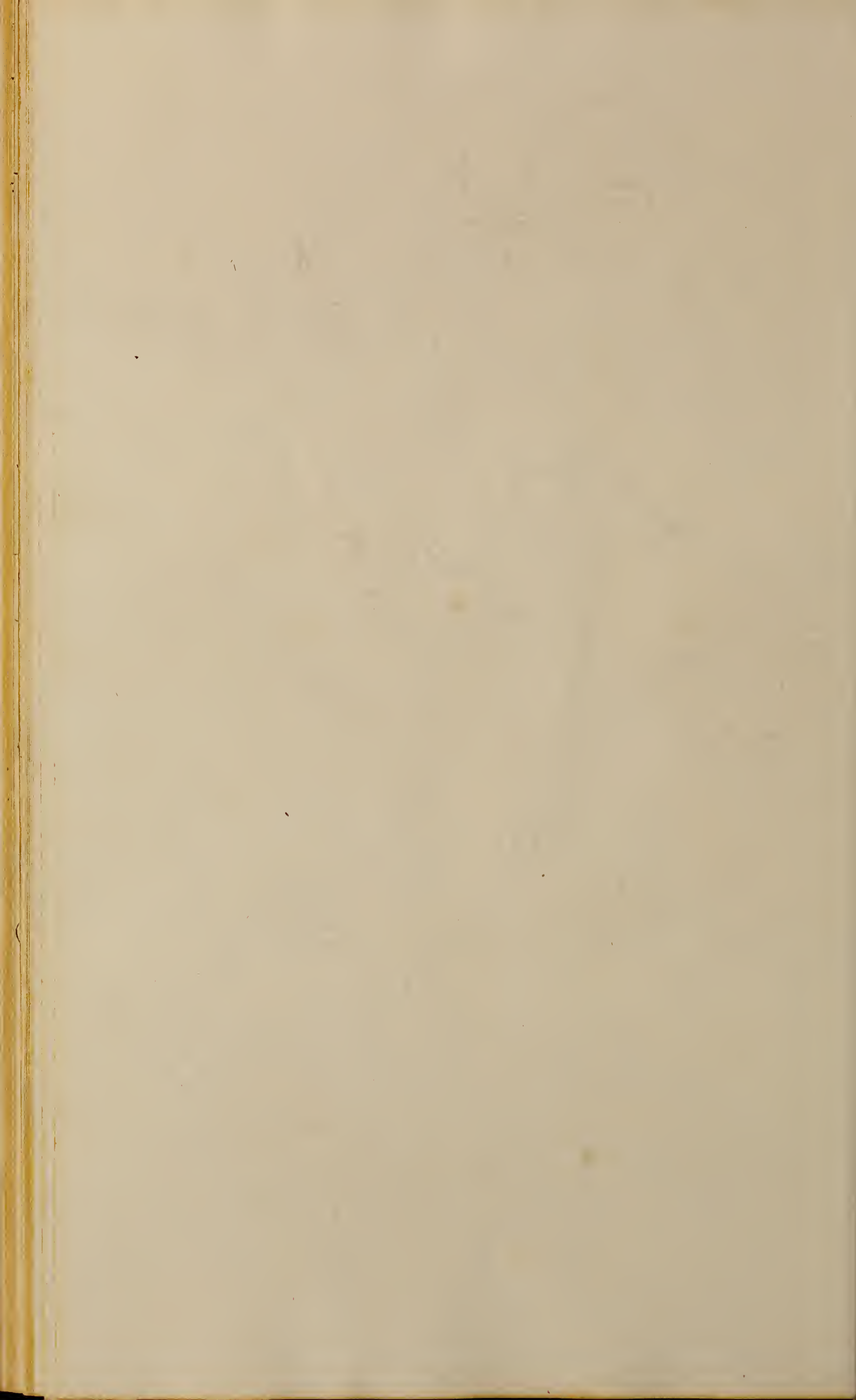


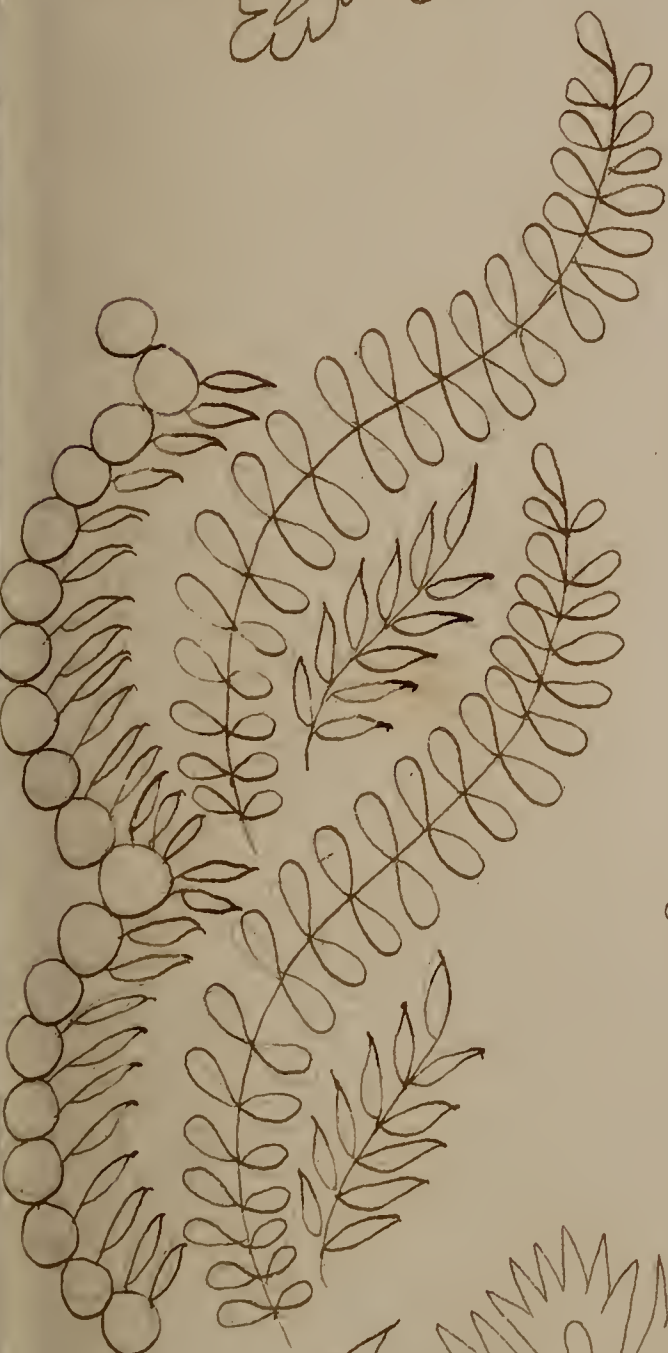


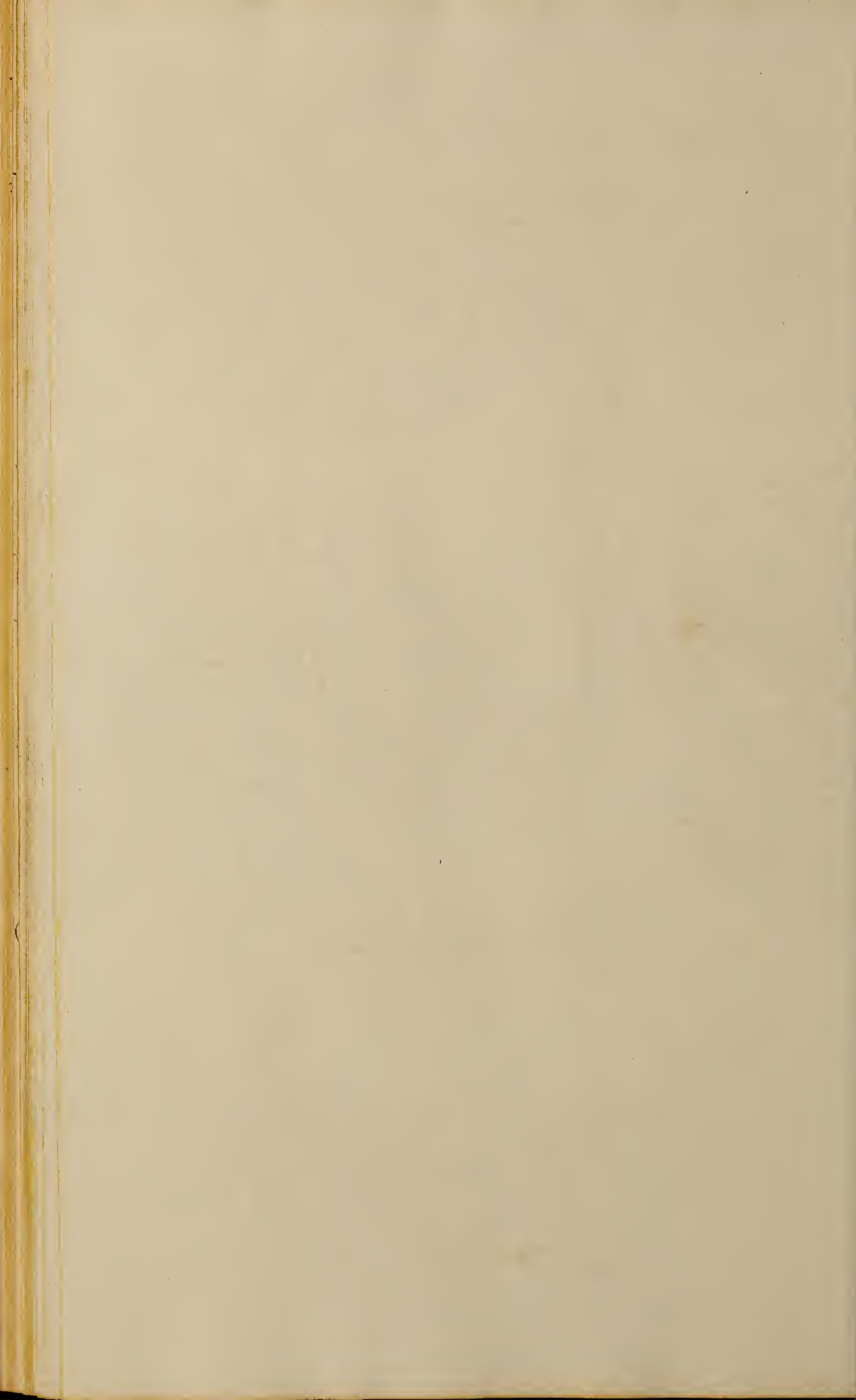




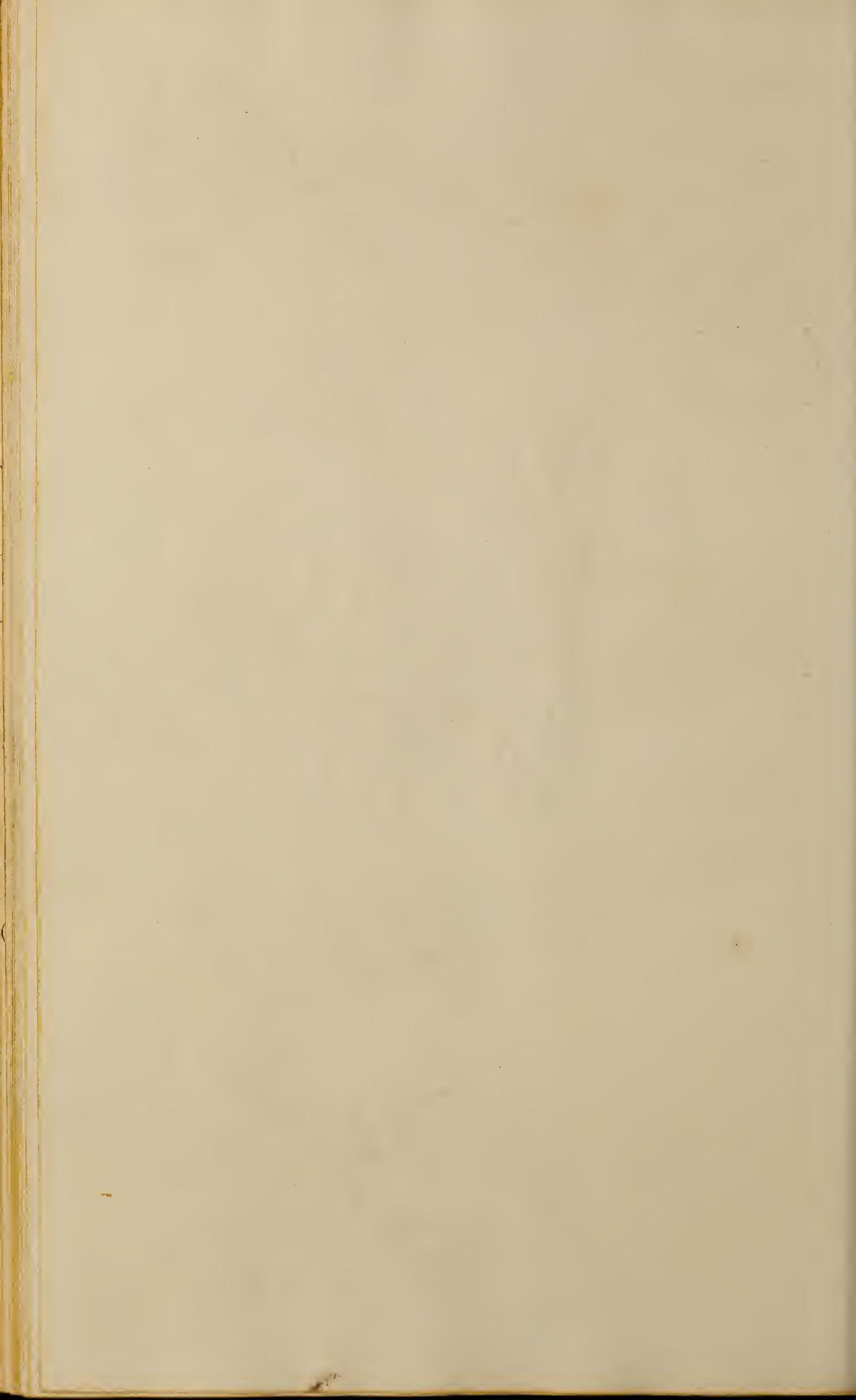


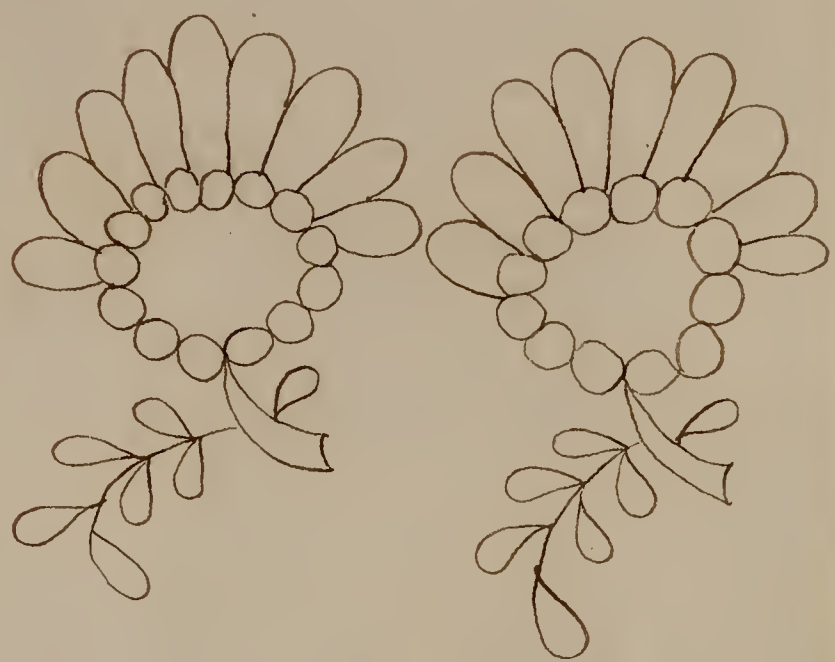


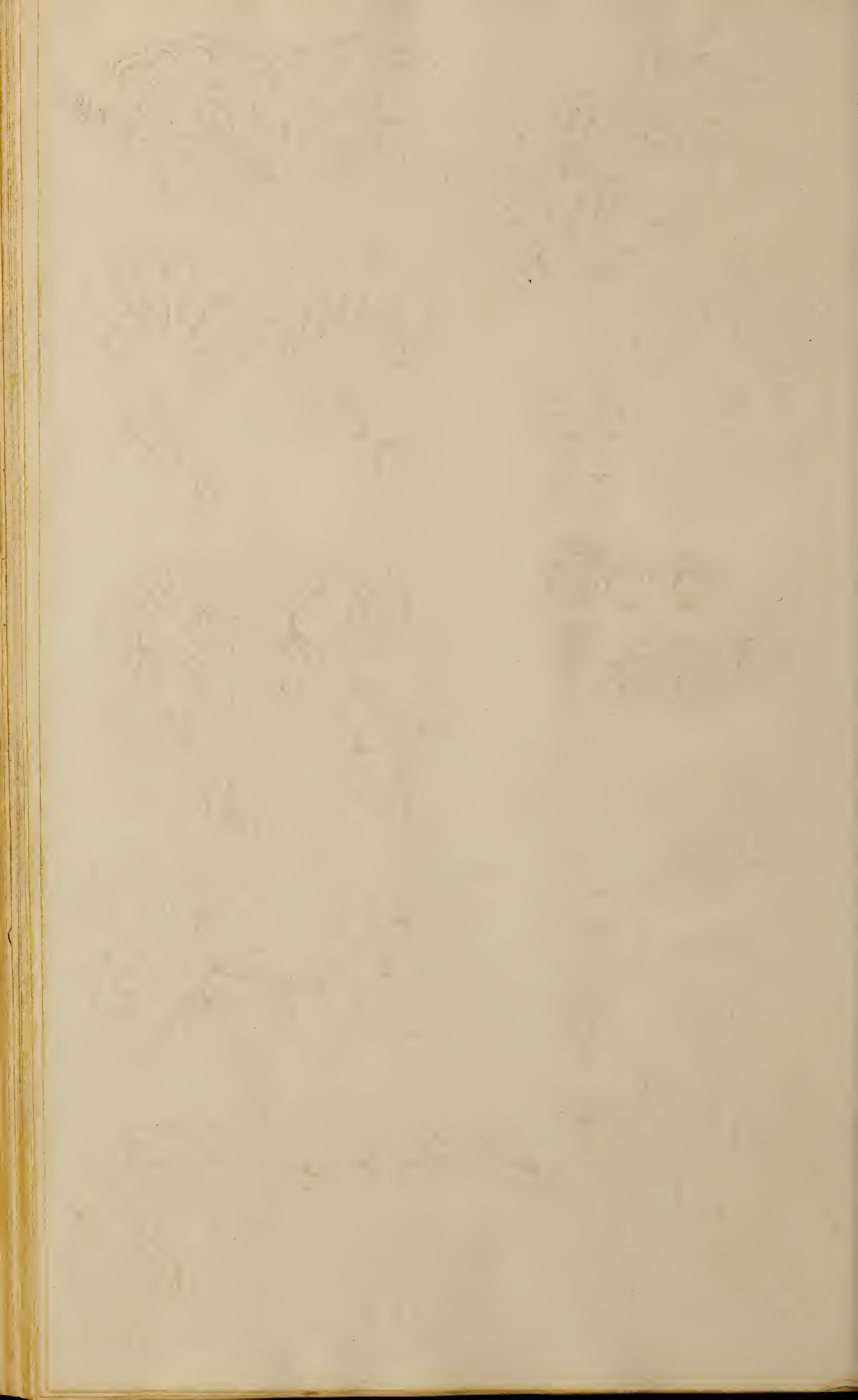




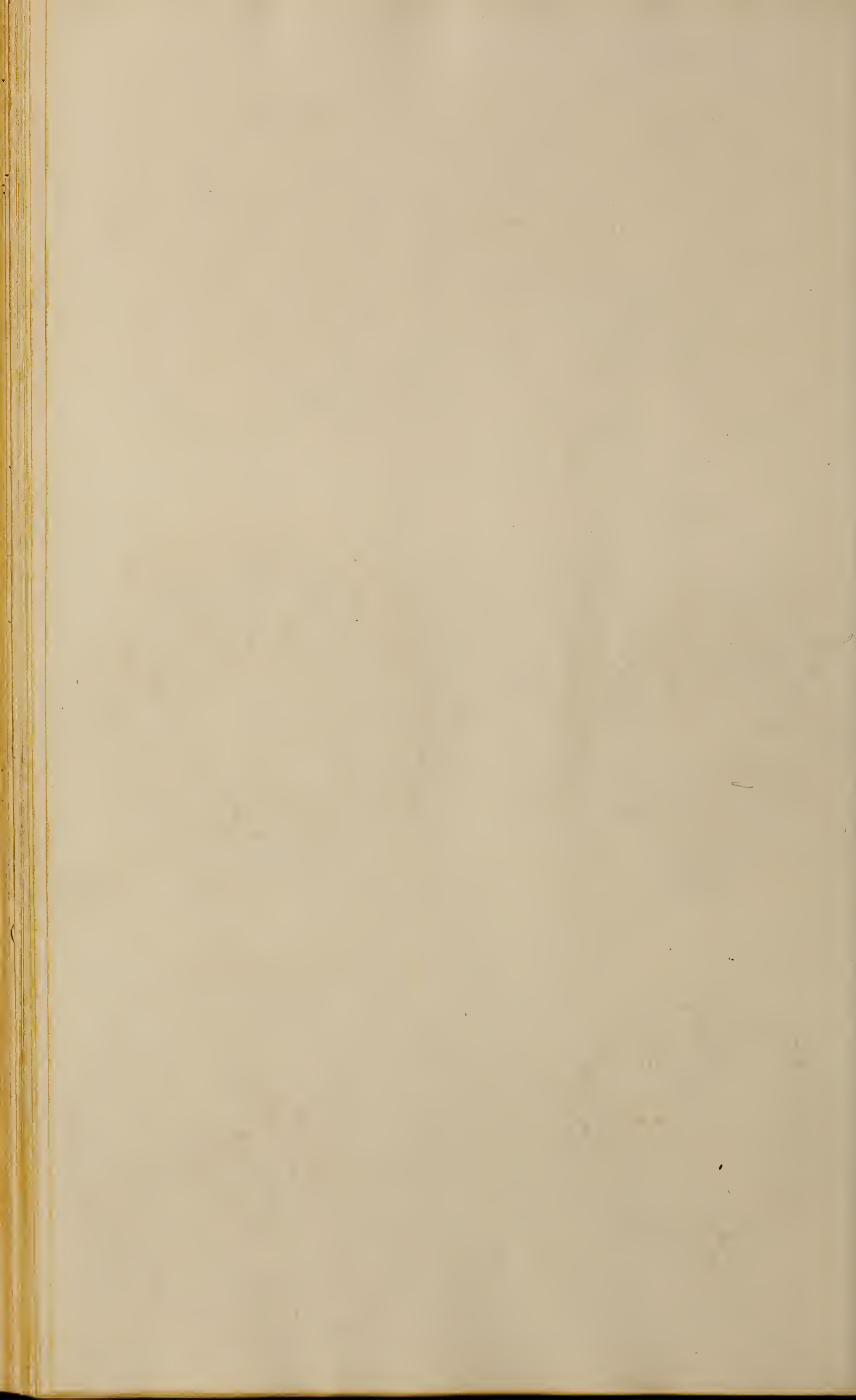


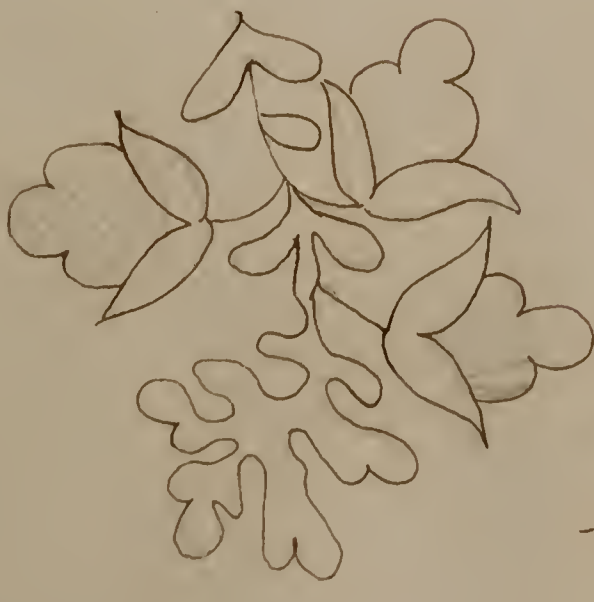
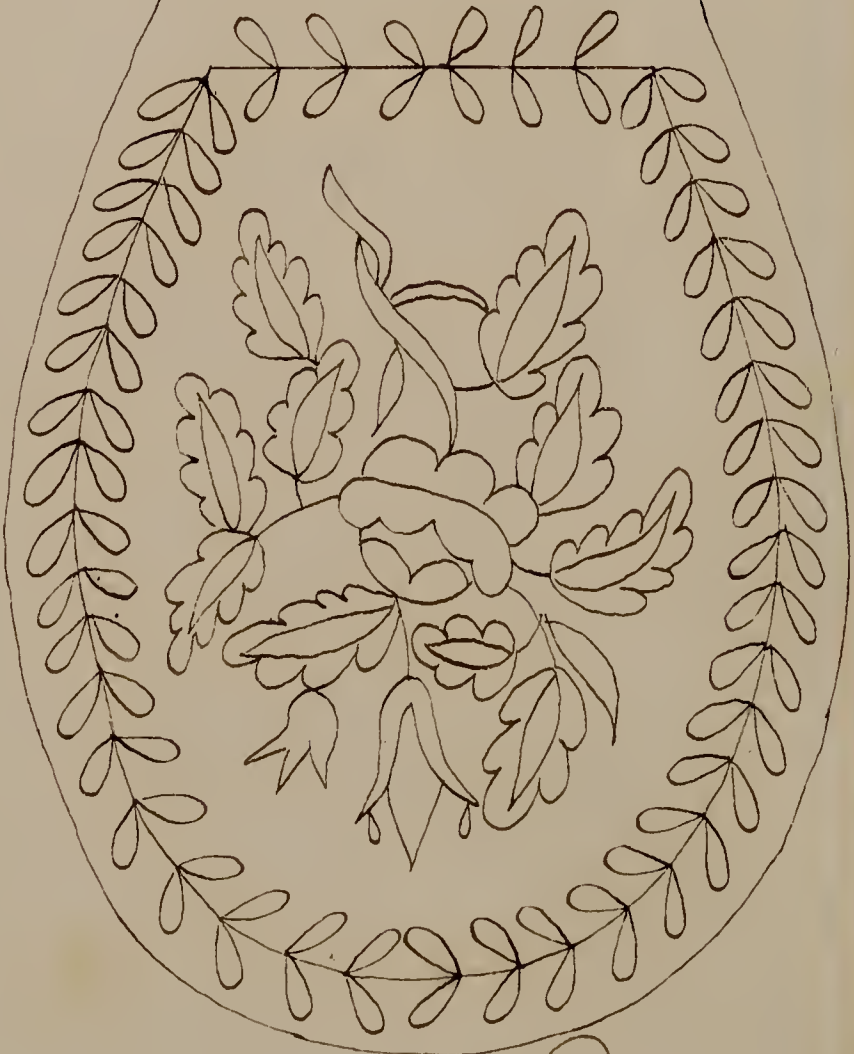
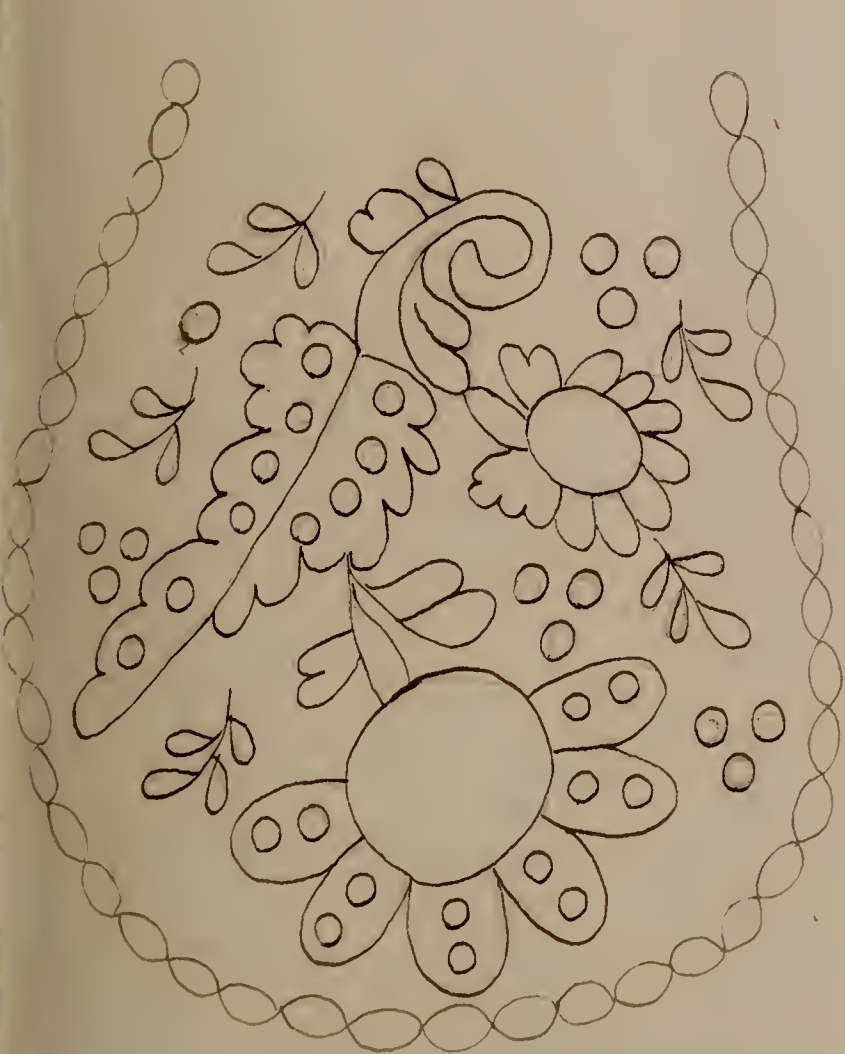
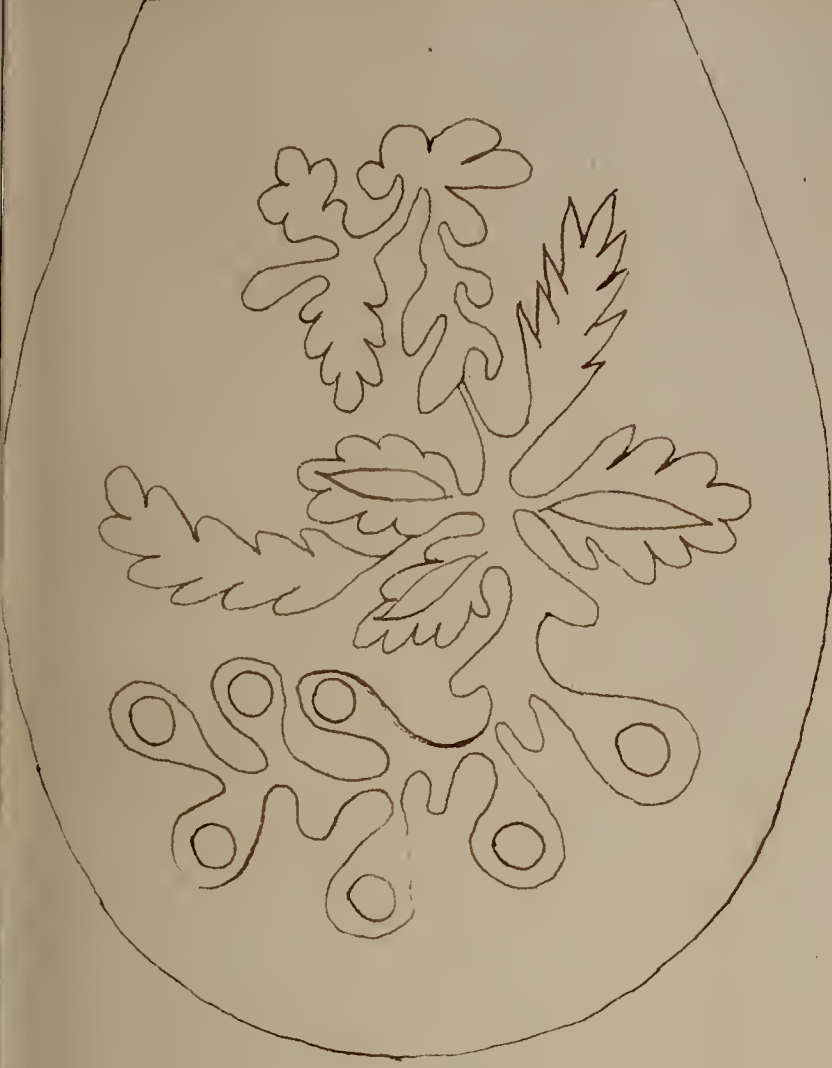


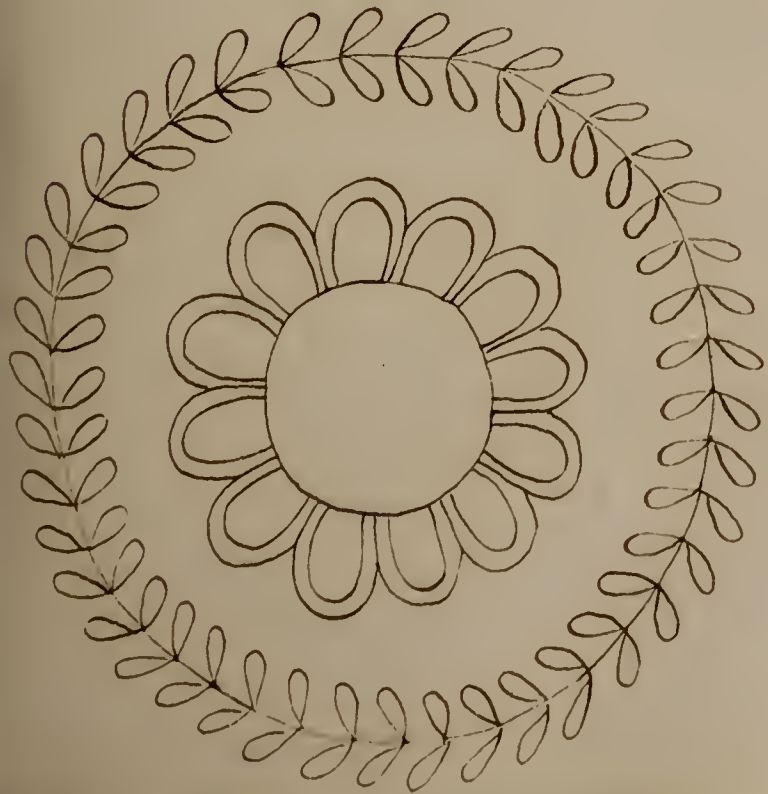
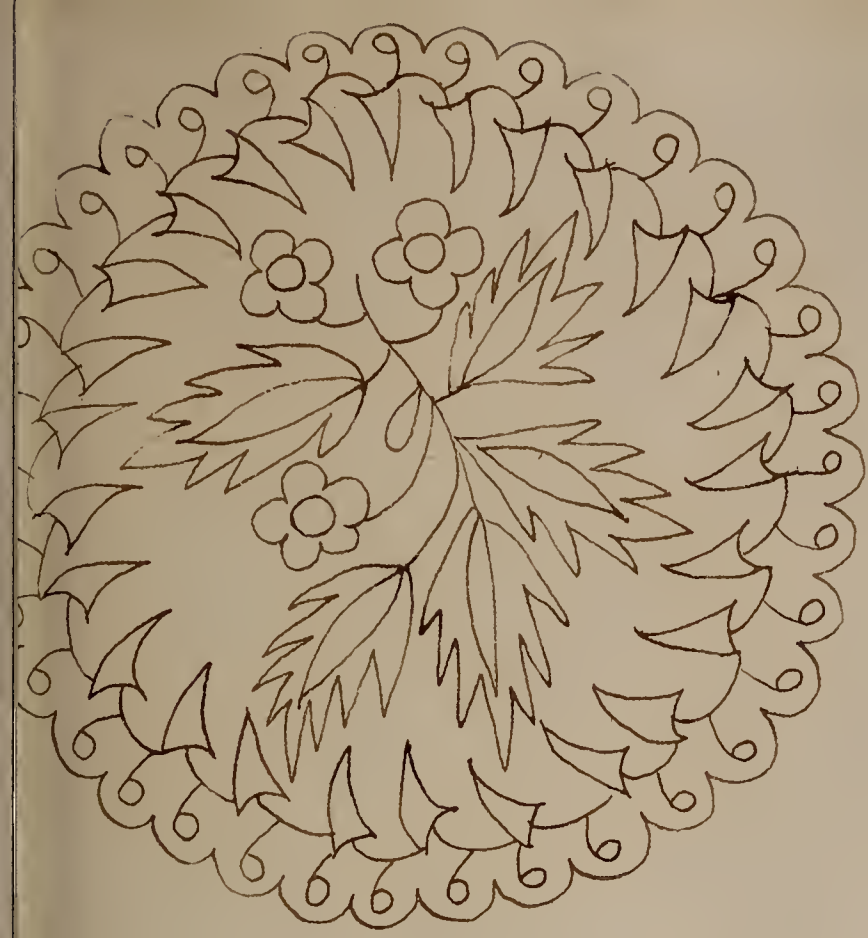


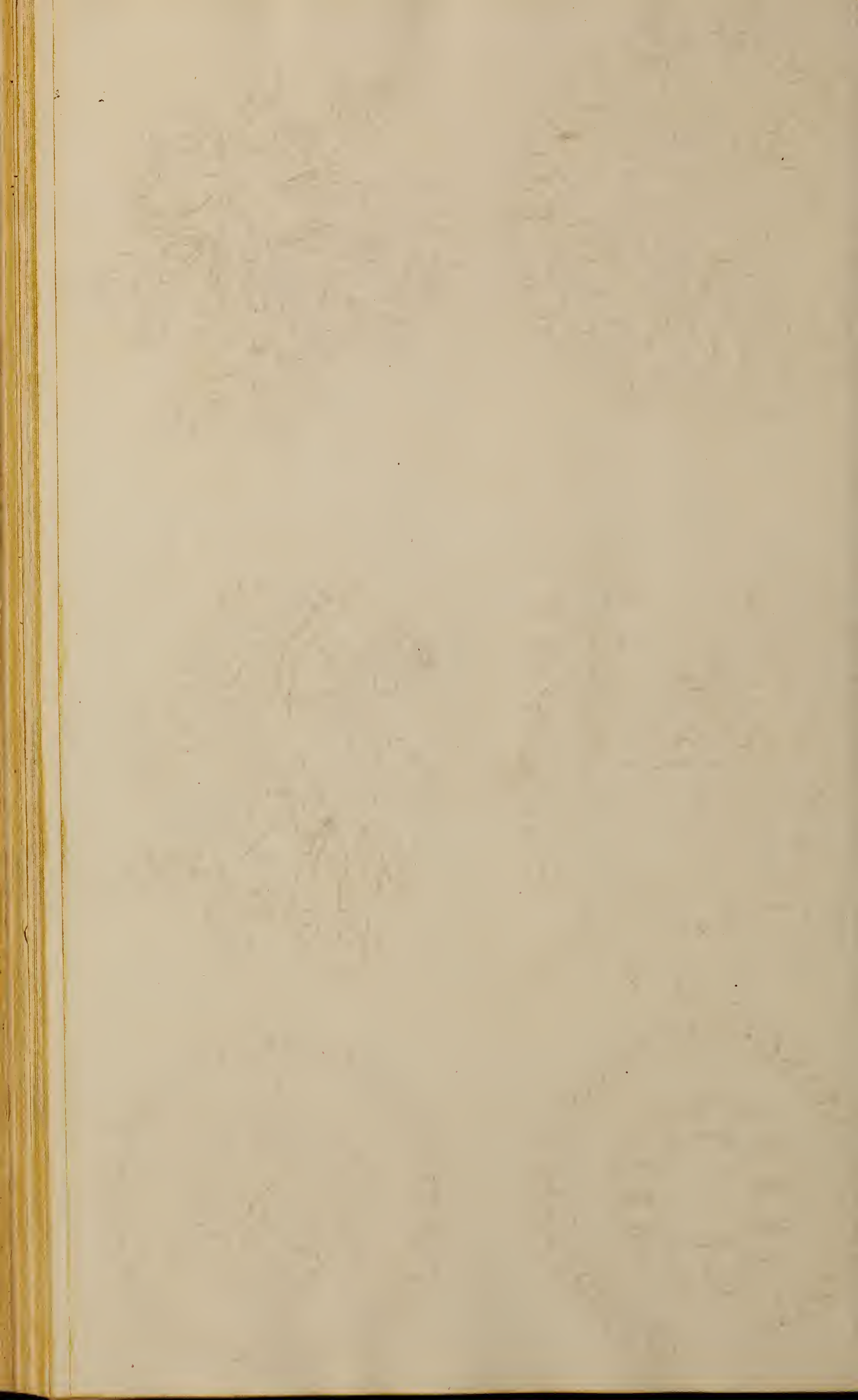


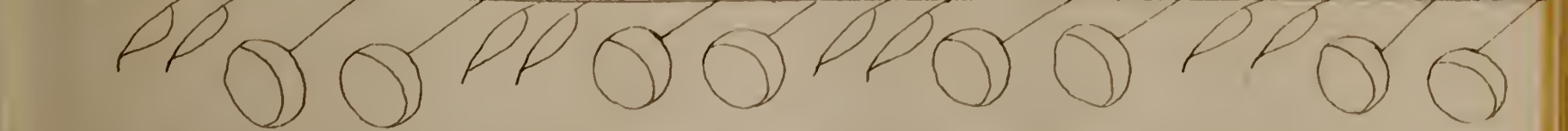
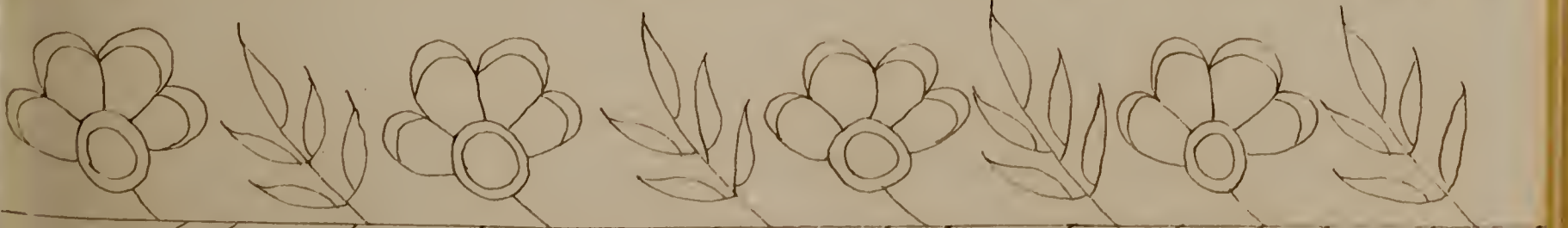
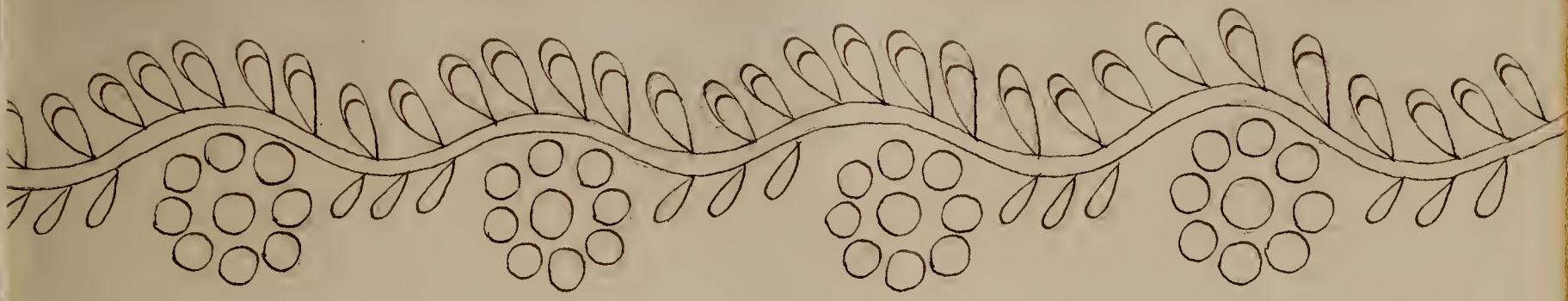


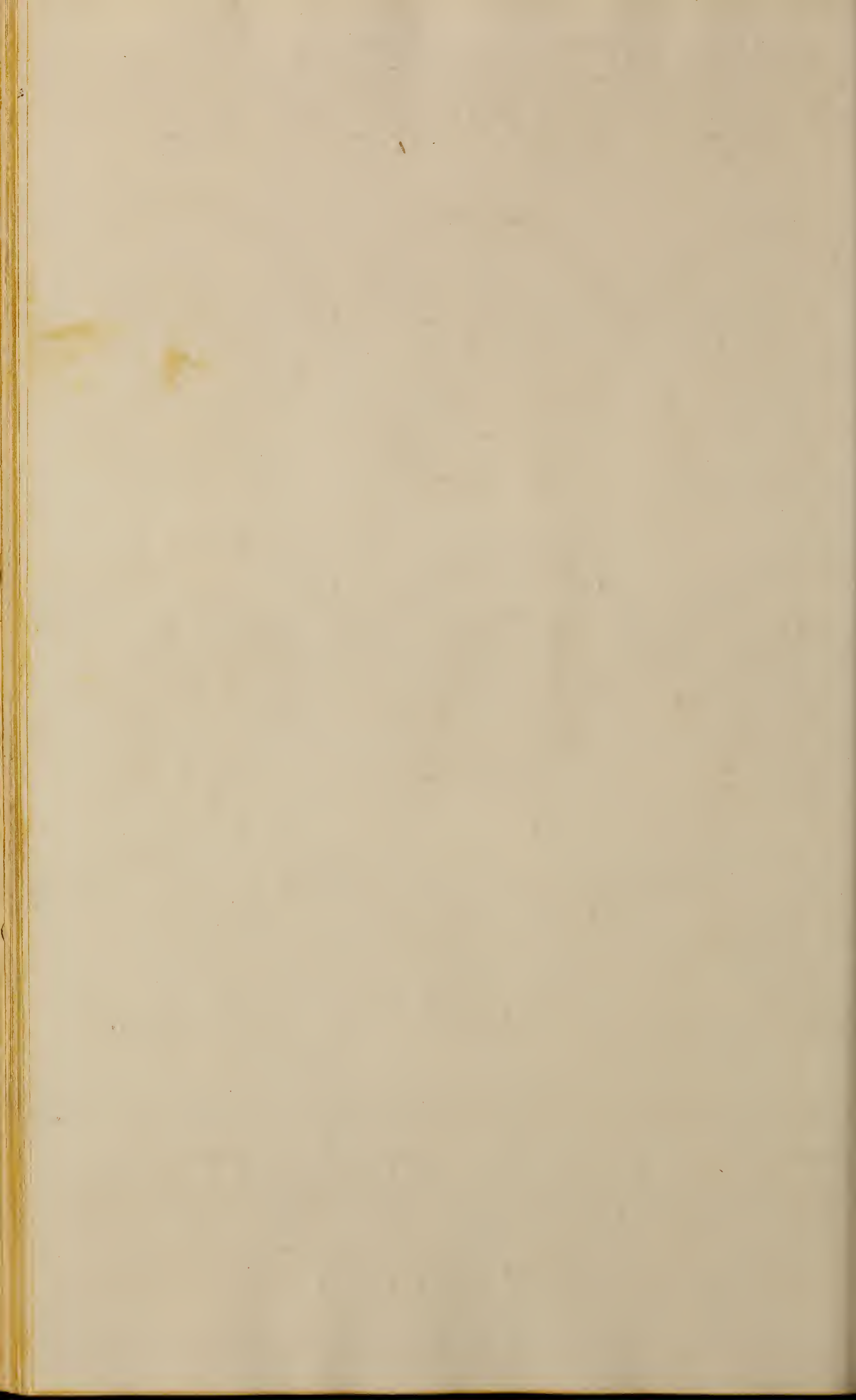


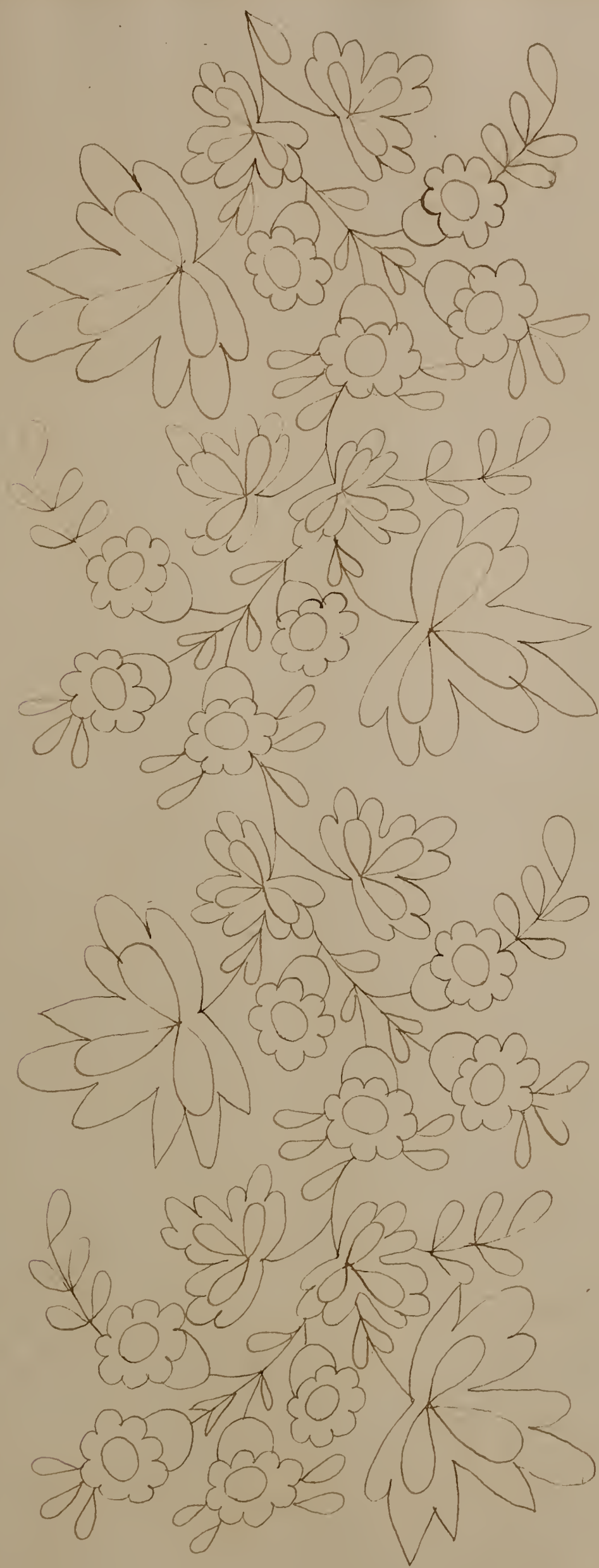


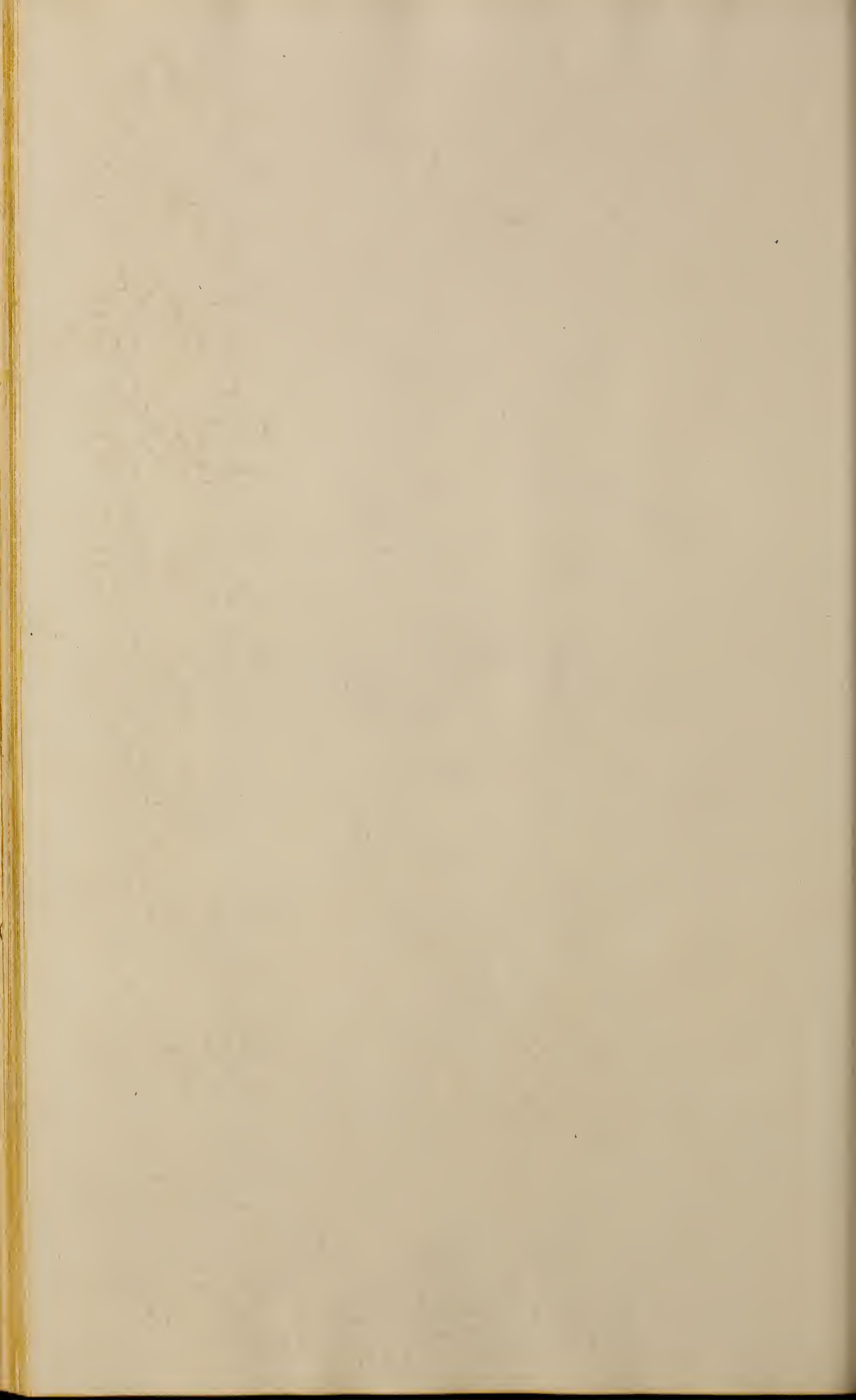


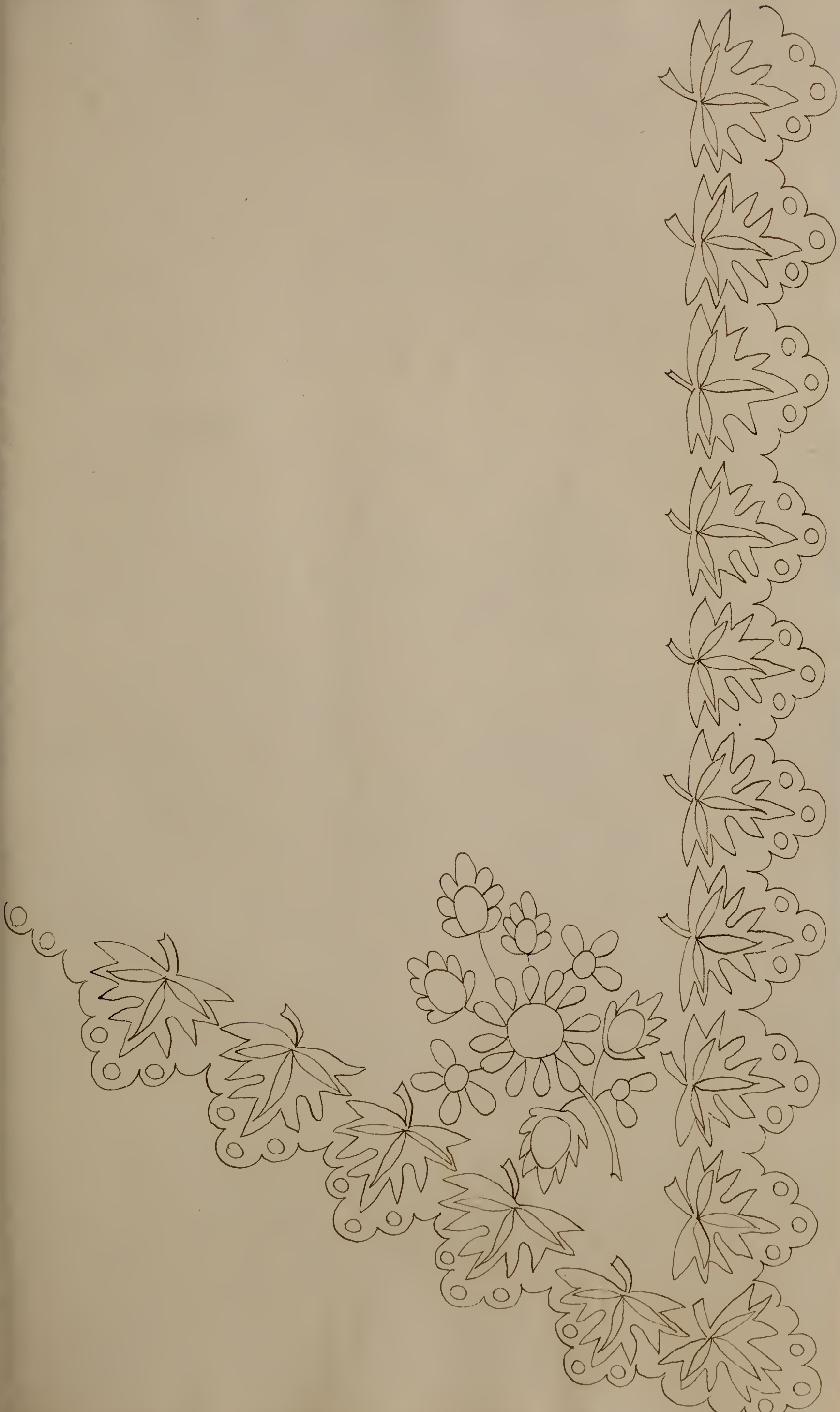


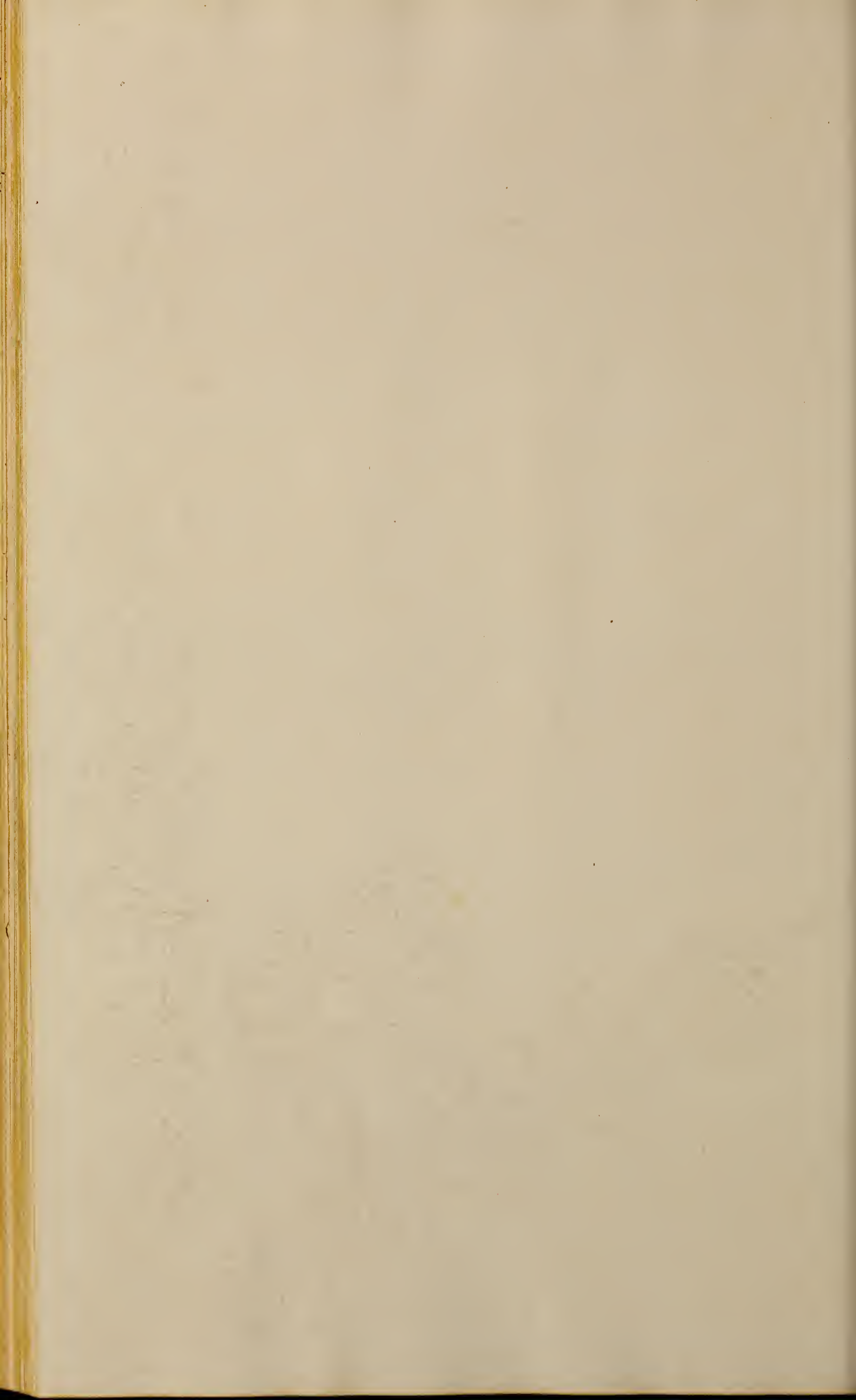


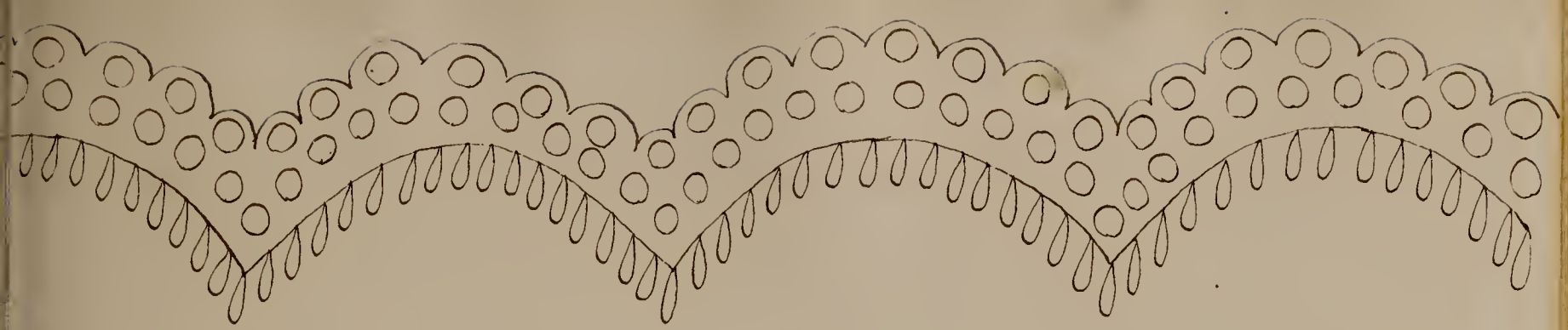


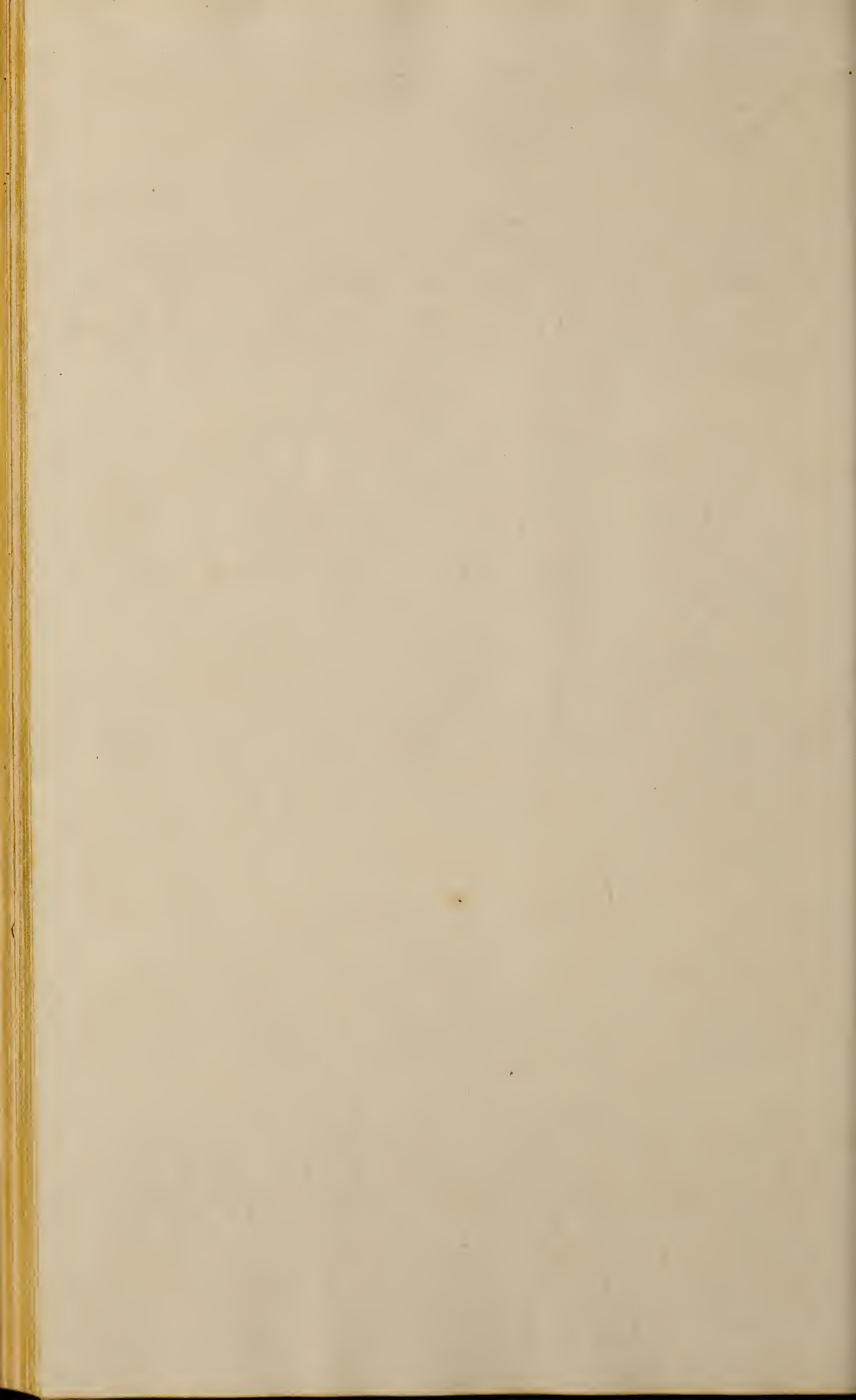




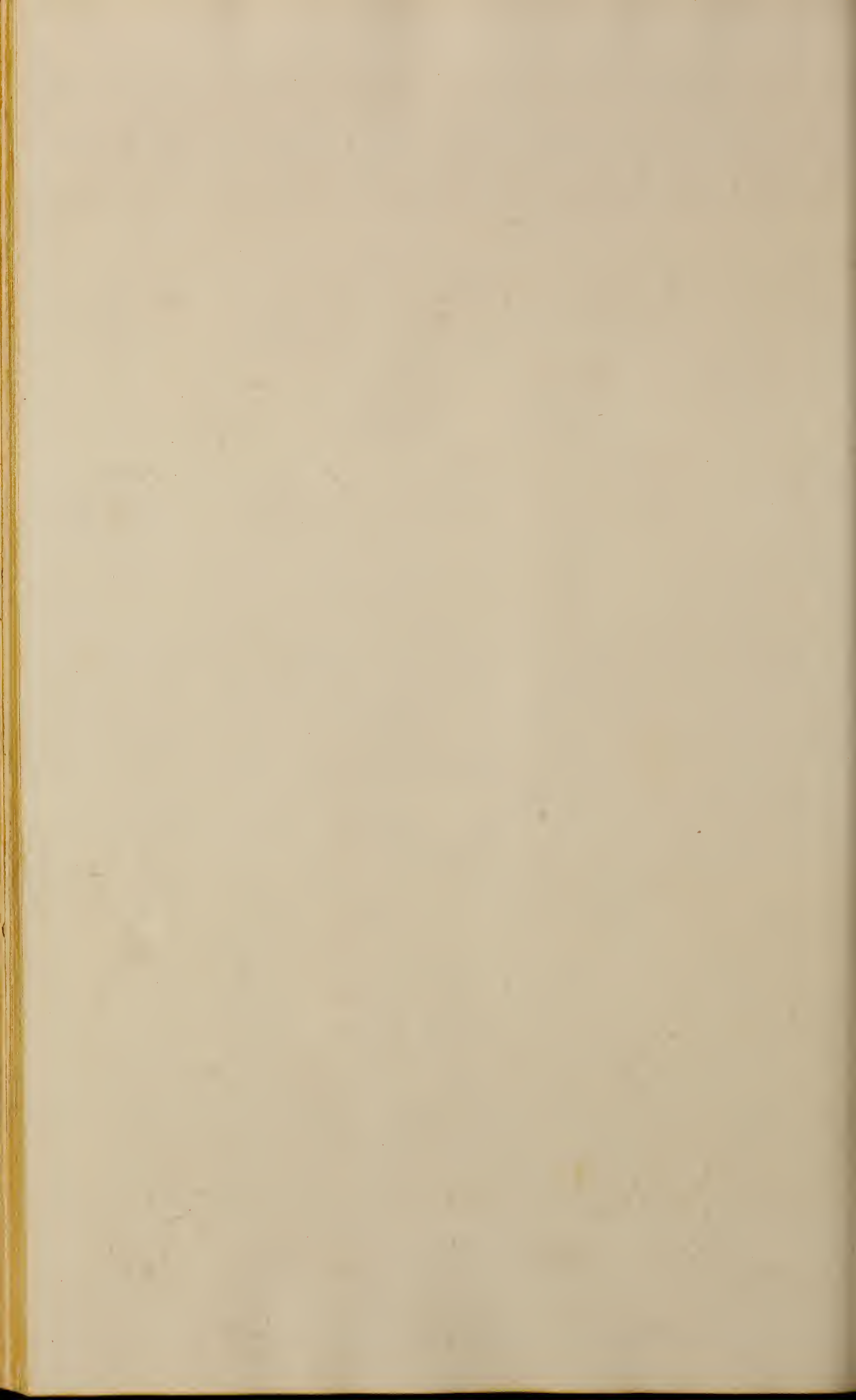


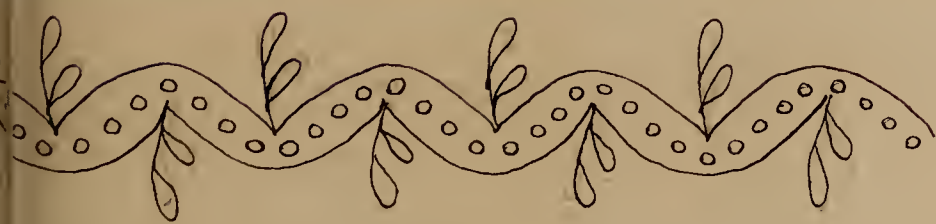
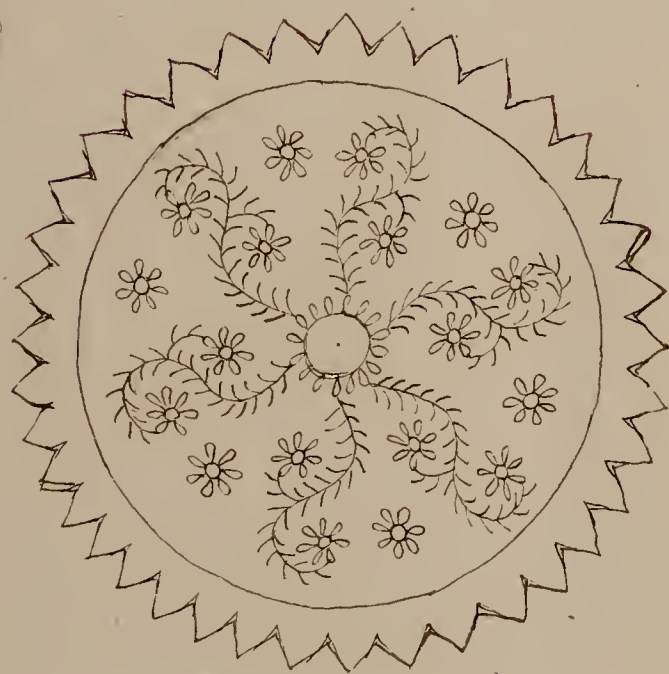


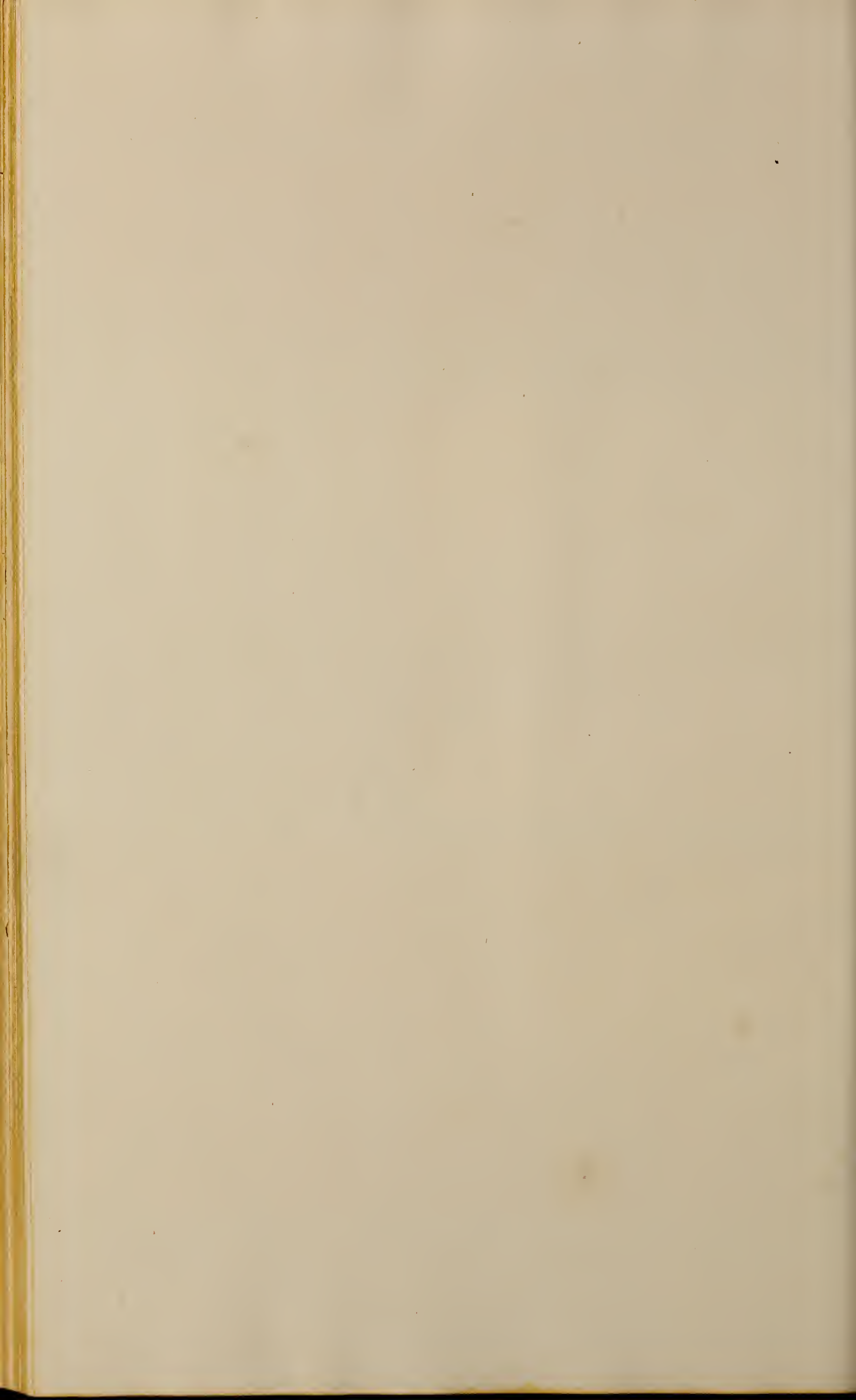


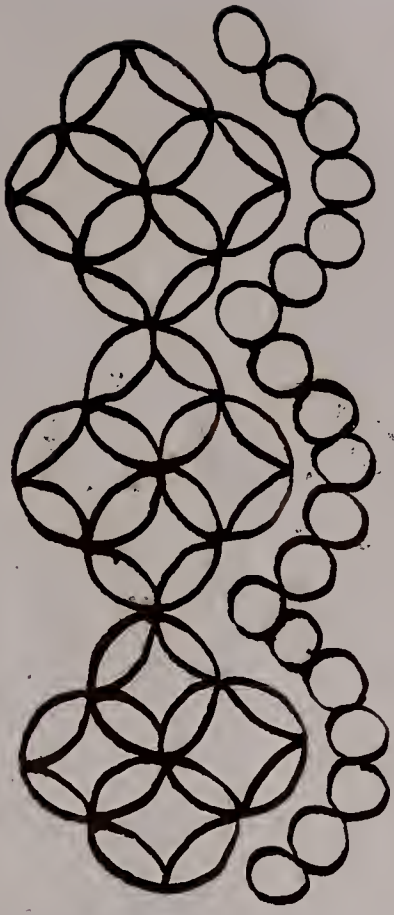




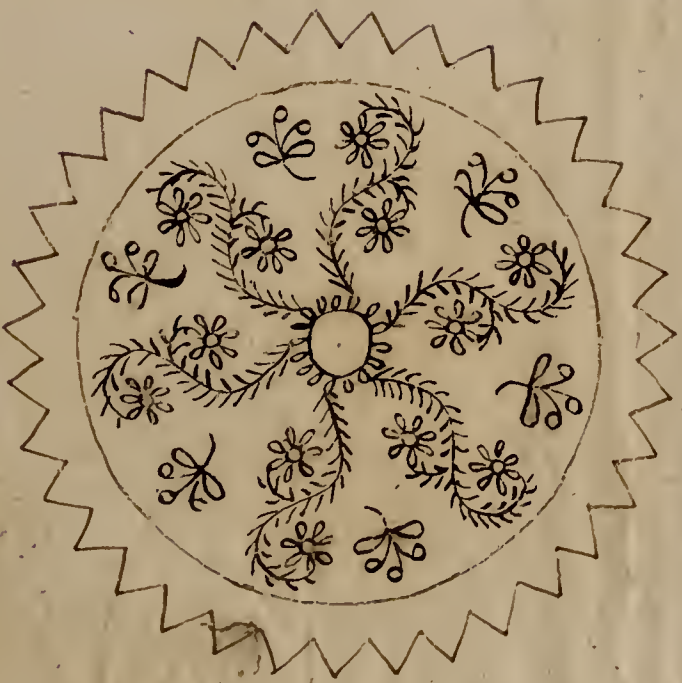


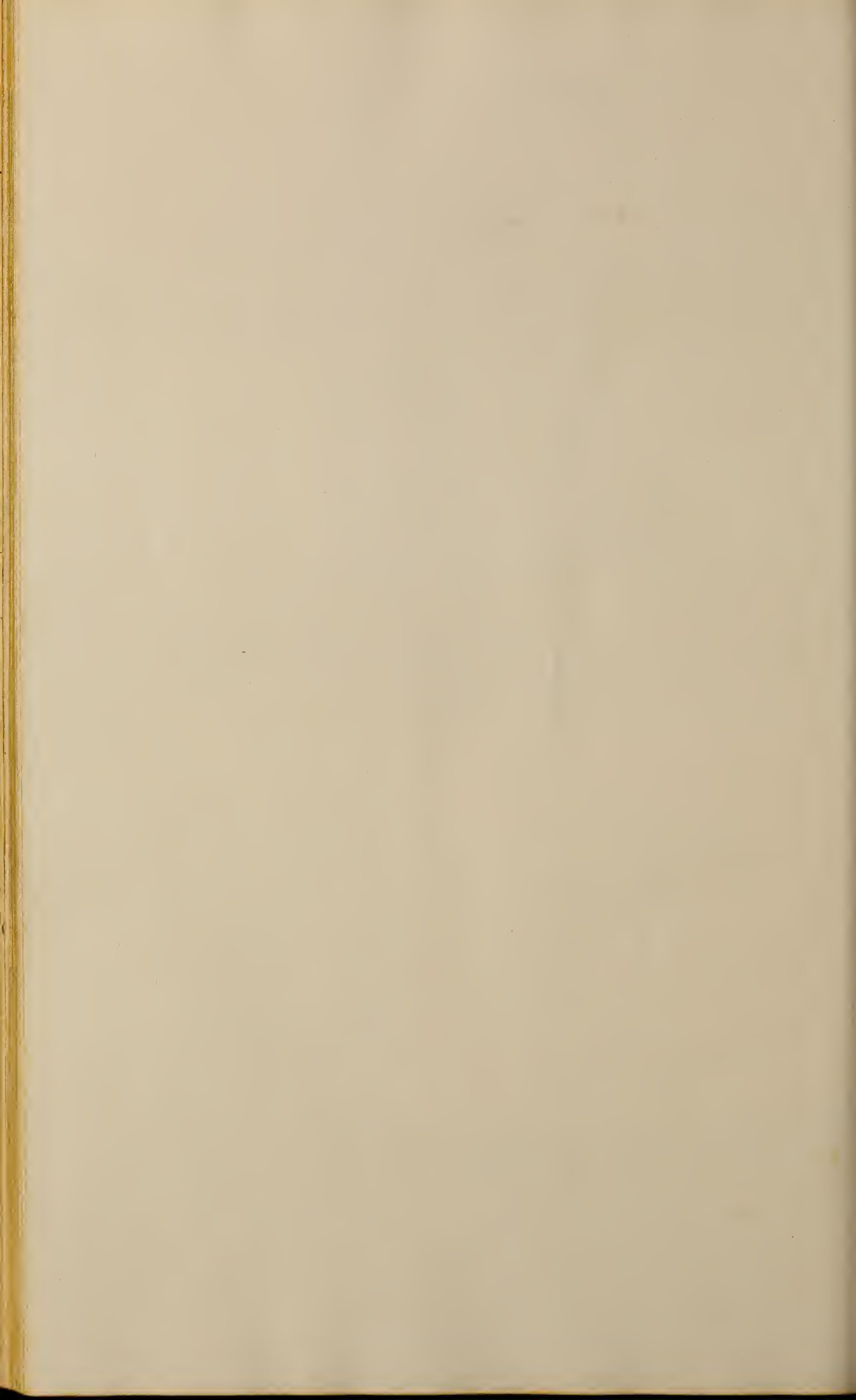


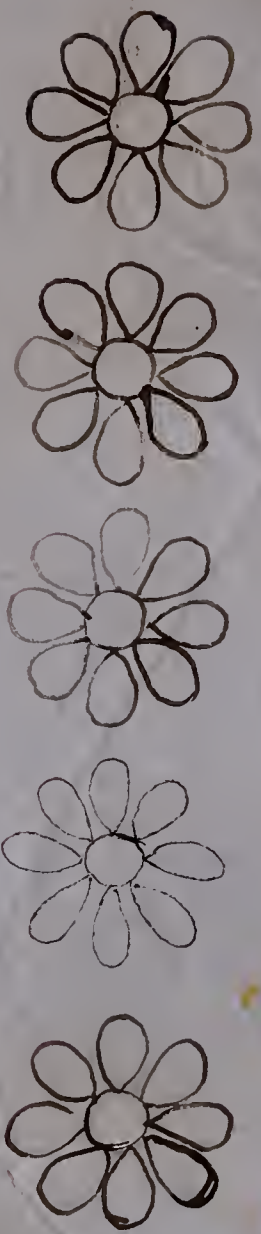




Wife Small Brothers
French Cottons to be
sent from Mrs. Mee.



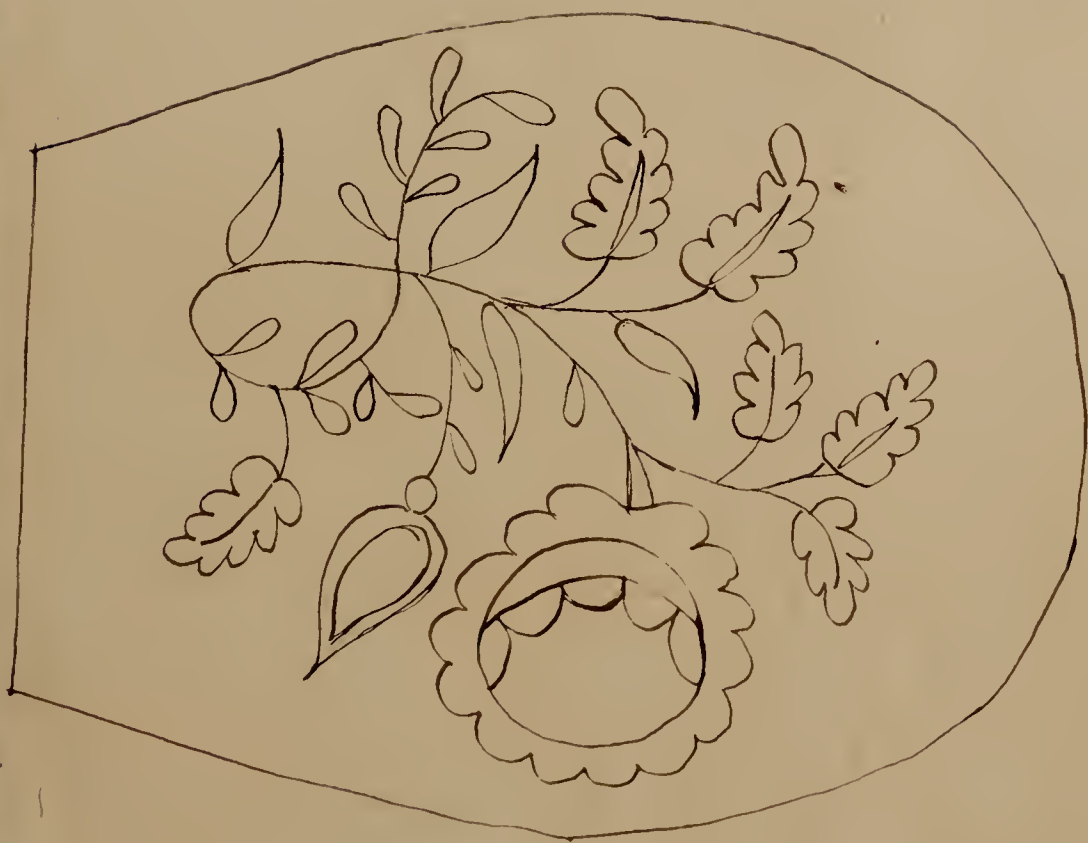




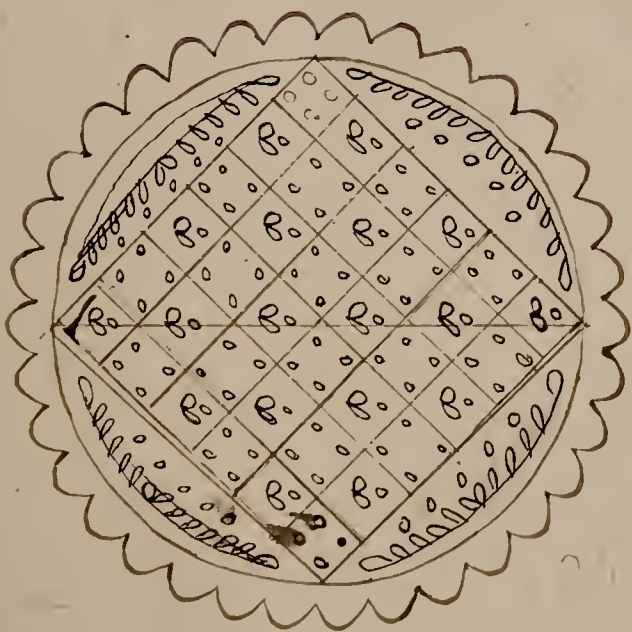
Handwritten text, possibly a signature or name, written in cursive script. The text is oriented vertically and appears to be written in brown ink. It includes the name "Mrs. M. J. ...".

Small handwritten mark or signature at the bottom right of the paper strip.



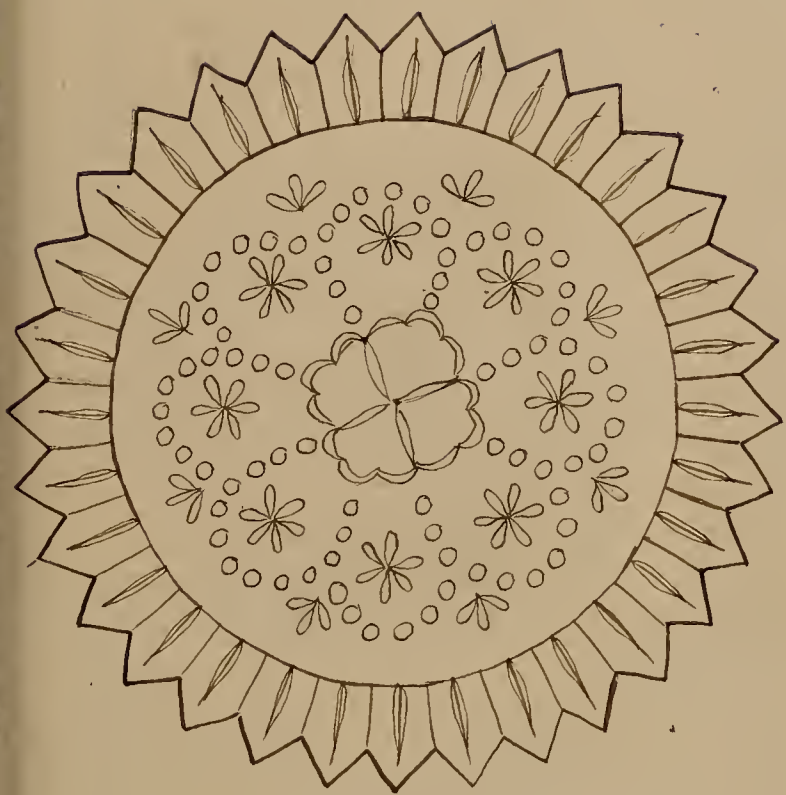






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NEEDLEWORK PATTERN.

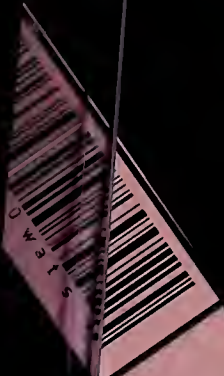
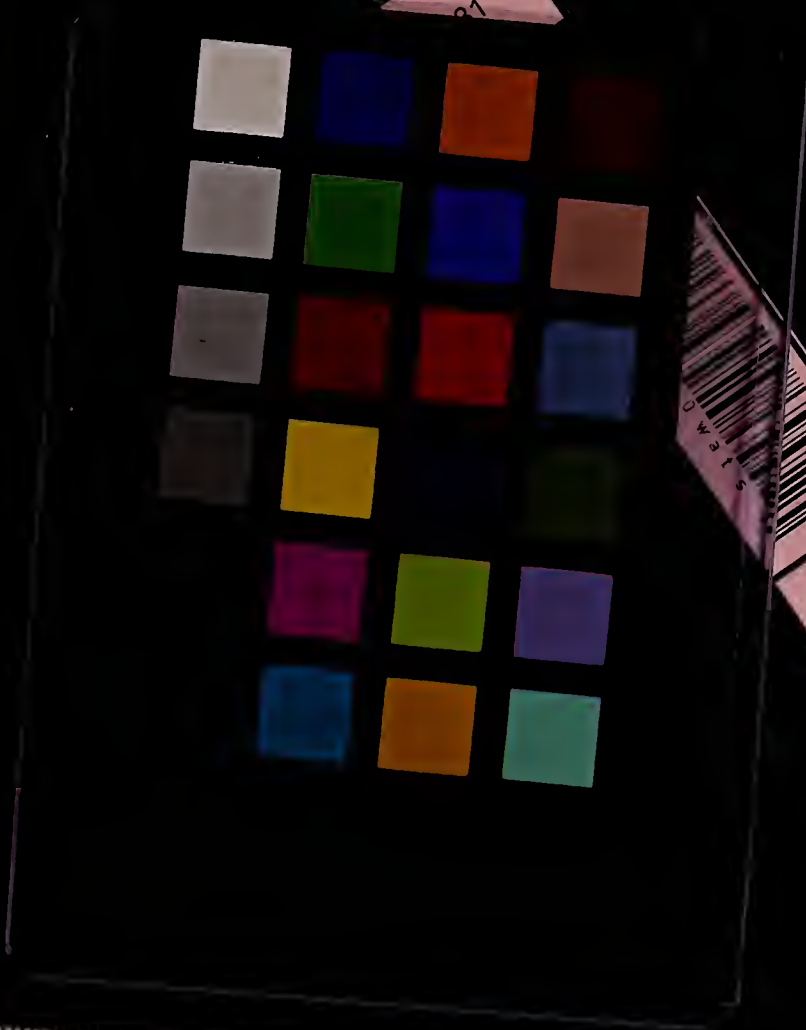
Pub. May 1823, by R. Ackermann, 101. Strand.







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