

Luiz Levy (1861-1935)

4ª Valsa lenta

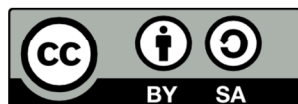
Op. 32

Dedicatória: À Exm^a. Sr^a. D. Victoria Serva Pimenta

Editoração: Thadeu de Moraes Almeida

piano
(*piano*)

5 p.



MUSICA BRASILIS

À Exma. Sra. D. Victoria Serva Pimenta

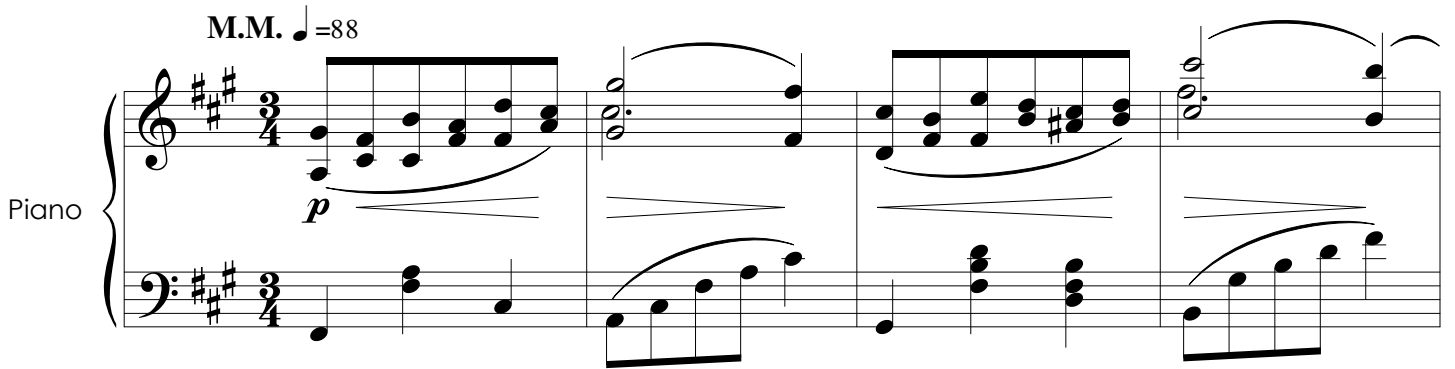
4ª Valsa lenta

Op. 32

Luiz Levy

M.M. ♩ = 88

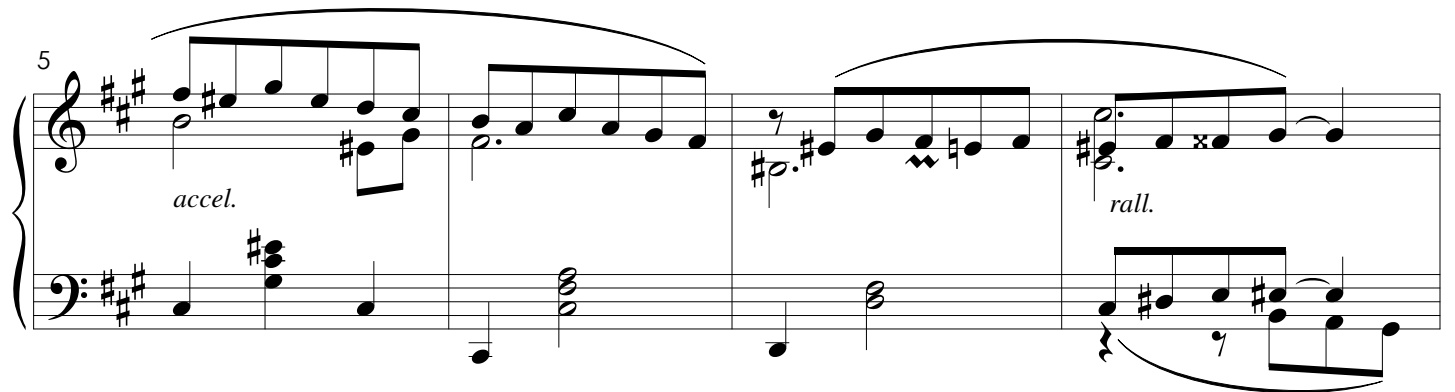
Piano



5

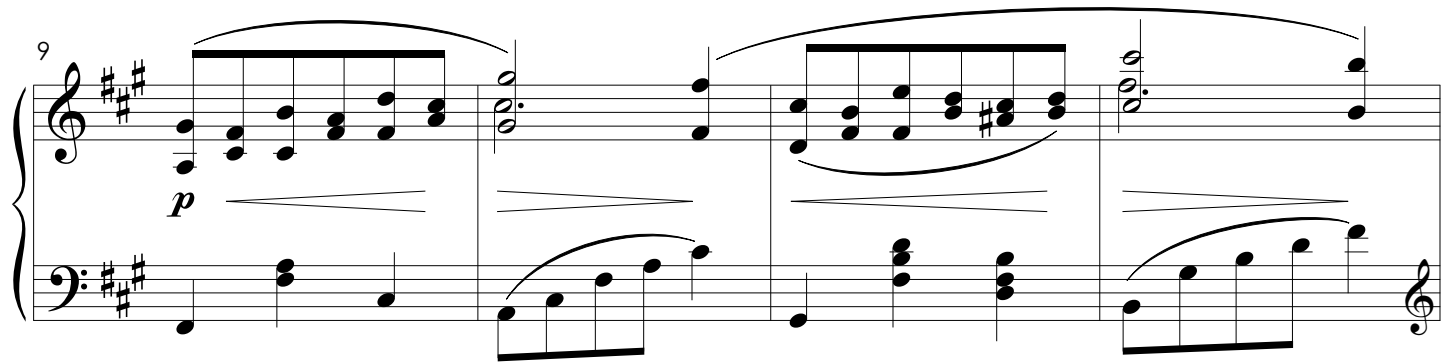
accel.

rall.



9

p



13

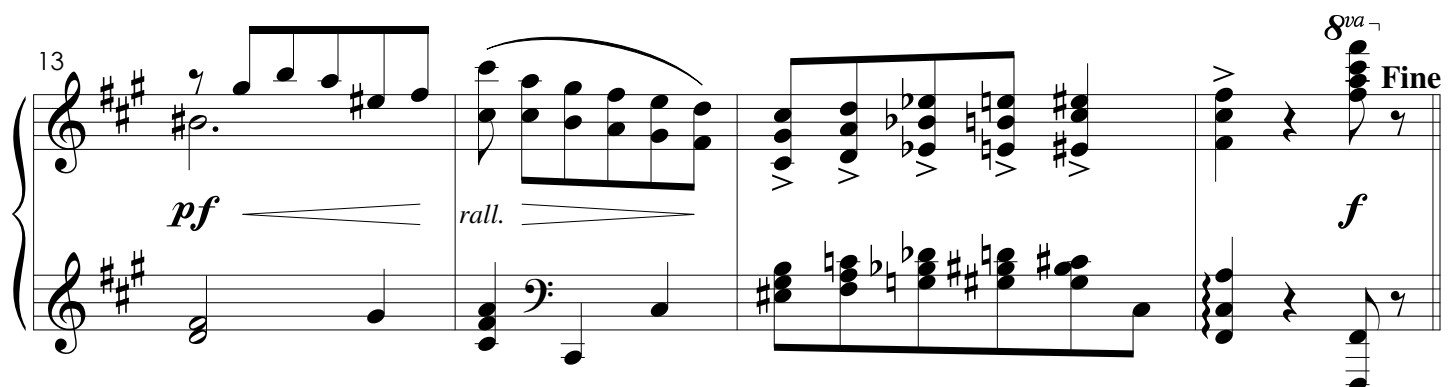
pf

rall.

8va

Fine

f



17

21

25

29

33

37

p

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The music features a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

41

pf *rall.* *f* *Sva*

Musical score for measures 41-44. The dynamics range from piano-forte (*pf*) to forte (*f*). A *rall.* (rallentando) marking is present. The right hand has a melodic line with a trill in measure 44, and the left hand has a bass line. A *Sva* (Sforzando) marking is also present.

Poco più mosso

45

f

Musical score for measures 45-48. The tempo is marked *Poco più mosso*. The dynamic is forte (*f*). The music features a more active bass line and a melodic line in the right hand.

49

Musical score for measures 49-52. The music continues with the same tempo and key signature, featuring a melodic line in the right hand and a bass line in the left hand.

53

f

Musical score for measures 53-56. The dynamic is forte (*f*). The music concludes with a melodic line in the right hand and a bass line in the left hand.

57

p *dim.* 1. 3

61

2. *p*

65

accel.

69

rall. *p*

74

pf *rall. p*

Meno

78

81

85

rall.

espress.

88

rall.

92

1. croisez

2. croisez

dim.

dim.

D.C. al Fine