

DURING THE LAST MONTH,
Published by NOVELLO, EWER & CO.

BEECROFT, G. A. B., Mus. Bac. Oxon.—Magnificat and Nunc Dimittis in G. Vocal score, 2s.; vocal parts, 1s.

LEWES, ARTHUR HOPE.—Te Deum in B flat. Octavo, 1s.

ROWTON, S. J., M.A.—Six Kyries. Octavo, 3d.

STEWART, R. P., Mus. Doc.—A Morning, Communion, and Evening Service, set to music for the especial use of Parish Choirs, and dedicated to the Very Rev. John West, Dean of St. Patrick's and Christchurch Cathedrals. Dublin. Octavo, price 1s.; or singly, No. 1. Te Deum. 3d.; 2. Jubilate. 1½d.; 3. Introit; 4. Kyrie Eleison; 5. Nicene Creed; 6. Sanctus; 7. Gloria in Excelsis, 4d.; 8. Magnificat; 9. Nunc Dimittis, 4d.

THE CANTICLES for ANGLICAN CHANTS, pointed by the Rev. EDGAR SMITH. Revised and corrected for the S. Alban's Church Choral Union, by the Superintendent Choirmaster, Mr. WILLING, Organist and Director of the Choir of the Foundling Chapel, 3d.

BARRETT, W. A.—Come, and let us go up. A short Anthem composed for the Church Choral Association for the Archdeaconry of Worcester. Octavo, 4d.

CHAMPNEYS, FRANK.—O praise the Lord. Full Anthem for 4 voices, composed for the Special Sunday Evening Services at St. Paul's Cathedral, and inscribed to JOHN GOSS, Esq. Vocal score, folio, 1s.; ditto, octavo, 3d.; vocal parts, 6d.

HUSBAND, Rev. EDWARD.—The Bright and Morning Star. An Anthem for Epiphany, for Treble and Tenor, with Chorus. Octavo, 6d.

MENDELSSOHN.—Six Cathedral Anthems, composed for the Cathedral at Berlin, for an eight-part Chorus. Arranged in 4 parts, with an accompaniment for the Organ or Pianoforte, by CHAS. STEGGALL, Mus. Doc. Price 8d., or singly, 1½d. each.

- No. 1. Rejoice, O ye people. (For Christmas)
2. Thou, Lord, our refuge. (For the New Year.)
3. Above all praise. (For Ascension-tide.)
4. Lord, on our offences. (For Lent.)
5. Let our hearts be joyful. (For Advent.)
6. For our offences. (For Lent.)

TAYLOR, J. J. H.—Blow ye the trumpet in Zion. Anthem for Tenor Solo and Chorus. 2s. 6d.

TILLEARD, J.—See the Leaves around us falling. Choral Autumn Hymn. Octavo, 3d.

MENDELSSOHN.—Three Preludes for the Pianoforte. Op. 104, Book 1. No. 1 in B flat; 2 B minor; 3 in D. 3s. — Three Etudes for the Pianoforte. Op. 104, Book 2. No. 1 in B flat minor; 2 in F; 3 in A minor. 3s.

—Funeral March, composed in 1836, for the funeral of Burgmüller. Piano solo, 1s. 6d.; piano duet, 2s.; orchestral parts,

LEFEBURE-WELY.—The Modern Organist: a Collection of Organ Pieces in all styles, adapted to English Organs, by W. T. BEST. No. 3, price 2s., contains Communion, Fugue, and Offertoire; No. 4, 2s., contains Offertoire, Prelude, and Elevation or Communion.

COLLIN, CHARLES.—The Church Organist. A Collection of Organ Pieces for use during Divine Service, adapted to English Organs by W. T. BEST. No. 2, price 3s., contains:—Offertoire for the Feast of Pentecost, Hymn, Elevation, Communion, Communion, March, and Postlude.

HILES, HENRY, Mus. Doc. Oxon.—An Evening Song. 2s. 6d.

HECHT, EDWARD.—A Farewell. Sung by Miss Palmer. 1s. 6d.

—Give. Sung by Mlle. Titens. 1s. 6d.

—An Old Song. Sung by Mr. Santley. 1s. 6d.

—A Lily thou wast. Sung by Mr. Sims Reeves. 1s. 6d.

—The Fountain. Sung by Mr. Sims Reeves. 1s. 6d.

—The Lord is my Shepherd. (23rd Psalm.) Sung by Miss Palmer. 1s. 6d.

London: Novello, Ewer and Co.

MR. F. LUCAS, Music Sellers' Accountant, 26, Maddox-street, W.—All matters in connexion with the Trade, whether Partnerships, Transfer of Business, or other arrangements, promptly carried out.

THE ORGANIST of Queen's College, Oxford, has **VACANCIES** for Two **ARTICLED PUPILS**. Very superior advantages can be offered.

PROF. BENNETT'S SACRED CANTATA, the WOMAN of SAMARIA.—FIRST PERFORMANCE in London. Friday evening, Feb 21st, at St. James's-hall. Principals:—Mme. Rudersdorff, Mme. Sainton-Dolby Mr. W. H. Cummings, and Sig. Foli. The same composer's May Queen will also be performed. The May Queen, Miss Katherine Poyntz. Full orchestra and chorus. Conductors—Prof. Bennett and Mr. W. G. Cousins. Stalls, 10s. 6d.; tickets, 7s., 5s., and 2s. 6d. Lamborn Cock, Addison, 63, New Bond-street; Keith, Prowse, 48, Cheap-side; Austin, 28, Piccadilly.

REPUDIATION, AND ITS CONSEQUENCES:
A Tale of the Re-revised Code (Continued).
See the "ASTRO-METEORIC JOURNAL," illustrated.
London: Simpkin Marshall and Co.

Just published, price 1s.,
ANDANTE FOR THE ORGAN. By F. E. GLADSTONE. London: Novello, Ewer and Co.

MARCH from DR. E. G. MONK'S CANTATA "THE BARD." Arranged from the Orchestral Score for the Organ by GEORGE ARTHUR HARDACRE. Price 1s. London: Novello, Ewer and Co., 1, Berners-street, W., and 35, Poultry, E.C.

VOLUNTARY in B flat for Pianoforte or Organ, Composed by EDWARD REDDROP, 38, Matthew Marshall Music-seller, Tiverton.

CHURCH CHOIRS. By F. HELMORE. Price 1s.

"Then we have Mr. Frederick Helmore's very excellent little work on Church Choirs, which should be in the hands of every musical clergyman and every choirmaster."—*Vide Rev. Sir F. A. G. Ouseley, Bart. Musical Times, Nov. 1867.*

London: J. Masters. Stratford-upon-Avon: E. Adams.

SIX GRAND OFFERTOIRES for the ORGAN, By LEFEBURE-WELY. Oblong folio size. Handsomely bound in whole cloth, 8s.; or singly:

- | | | | | |
|--------------------------|-----|-----|-----|---------|
| 1. Offertoire, in B flat | ... | ... | ... | 1s. 0d. |
| 2. Offertoire, in F | ... | ... | ... | 1s. 6d. |
| 3. Offertoire, in C | ... | ... | ... | 1s. 0d. |
| 4. Offertoire, in G | ... | ... | ... | 1s. 9d. |
| 5. Offertoire, in A | ... | ... | ... | 1s. 0d. |
| 6. Offertoire, in E | ... | ... | ... | 1s. 6d. |

London: Novello, Ewer and Co.

HOMMAGE à HANDEL, by Ignace Moscheles, op. 92. Price 3s. This work is especially suitable for the inauguration of new organs. Originally composed as a grand duo for two pianofortes, it is now scored and arranged as a solo for a grand organ (by W. T. Best), and will be found available for instruments possessing three key-boards and a pedal organ.
London: Novello, Ewer and Co.

J. HARCOURT.—Chamber Music, arranged for the Organ. Price 2s. 6d. Contents:—No. 1. Andante from op. 56 (Reissiger). 2. Andante, from the Tenth Trio (Reissiger). 3. Andante, from op. 33 (Haydn). 4. Larghetto, from a trio (Mozart). 5. Song, "Guardian Angels" (Handel). 6. Adagio from a quartet, op. 77 (Haydn). 7. Andantino Siciliano (Fesca).
London: Novello, Ewer and Co.

ORGAN MUSIC.

MOLIQUE.—March from "Abraham." Arranged by W. T. Best. 3s.

LISZT, F.—Ave Maria d'Arcadelt 3s.

HANDEL.—Three choruses from "Israel in Egypt. 3s. Arranged by Dr. Steggall.—"He spake the word." "But the waters." "And Israel saw."

ADAMS, E.—Andante in G. 2s. 6d. Andante Tranquillo. 2s.

The above sold at half-price.

London: Novello, Ewer and Co.

J. E. EBERLIN.—Toccata and Fugue, in G minor. Arranged for the organ, by Herbert S. Oakeley. 1s.
London: Novello, Ewer and Co.

W. J. PRICHARD.—Prelude and Fugue for the Organ, dedicated to Dr. E. G. Monk. 1s. 6d.
London: Novello, Ewer and Co.

SIR FRED. OUSELEY.—Seven Preludes and Fugues for the Organ: dedicated to the Hon. Miss Rushout. Price 6s. Also Six Preludes and Fugues for the Organ; dedicated to Herbert S. Oakeley, Esq. Price 5s.
London: Novello, Ewer and Co.

C. E. STEPHENS.—A third set of Two Movements for the Organ:—No. 1. Elegy to the memory of A. C. Amy Magra. No. 2. Andantino alla canzone. 1s. 6d. Fantasia for the organ, on Ralph Courteville's Chorale, "St. James;" dedicated to Edward J. Hopkins, Esq. 2s.
London: Novello, Ewer and Co.

HANDEL.—Six Organ Concertos, edited by W. T. Best. Complete, 13s., or singly, No. 1, in G. 3s. No. 2, in B flat, 2s. 6d. No. 3, in G minor, 2s. No. 4, in F, 3s. 6d. No. 5, in F, 1s. 6d. No. 6, in B flat, 2s.
London: Novello, Ewer, and Co.

Before Easter will be published,

The Anglican Hymn Book,

EDITED BY

THE REV. ROBT. CORBET SINGLETON, A.M.,
Late Warden of St. Peter's College, Radley; and
EDWIN GEORGE MONK, MUS. DOC., OXON,
Organist, and Master of the Choir, York Minster.

Containing 333 Hymns and 333 Tunes.

Novello, Ewer & Co., London. Parker & Co., London and Oxford

THE ANGLICAN CHORAL SERVICE BOOK,
Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth,
2s. London: Novello, Ewer and Co. Oxford: Parker.

Sixth Edition.

THE ANGLICAN CHANT-BOOK, edited by E.
G. MONK, Mus. Doc., Oxon. In paper cover, 1s. 6d.; cloth,
2s. 6d. Large Edition, cloth, 4s.

London: Novello, Ewer and Co.

DR. MONK'S UNISON SERVICE in A, for
Voices and Organ. *Te Deum* and *Jubilat.* Octavo, 4½d.;
folio, 1s. 6d. *Kyrie, Nicene Creed, Sanctus,* and *Gloria in Excelsis.*
Octavo, 4½d.; folio, 1s. 6d. *Magnificat* and *Nunc dimittis.* Octavo,
8d.; folio, 1s. The Service complete. Octavo, 1s.; or folio, 2s. 6d.
London: Novello, Ewer and Co.

**OUSELEY AND MONK'S PSALTER AND
CANTICLES,** pointed for Chanting. Second edition. Author-
ised by His Grace the Archbishop of York. 2mo., without
chants, 1s.; small 4to. 6s.; large 4to., £1 1s.; each voice part, sepa-
rately, 2s. 6d. Canticles, score, small quarto, 9d.; separate parts,
3d.; words only, 2mo. 1½d.

Novello, Ewer and Co., and Parker and Son.

Seventh Edition.

**JOULE'S COLLECTION OF 415 CHANTS, 57
RESPONSES, &c.** Price, 5s.; sep. vocal parts, 1s. 9d. each.

**THE PSALTER, PROPER PSALMS, HYMNS
and CANTICLES.** Pointed for Chanting by B. ST. J. B.
JOULE. (Large type.) Price 4s. 6d. Novello, Ewer and Co.

Sixth Edition.

**JOULE'S DIRECTORIUM CHORI ANGLI-
CANUM.** 18mo., price 1s., in cloth, 1s. 6d.

Fourth Edition.

**JOULE'S DIRECTORIUM CHORI ANGLI-
CANUM.** Quarto, in cloth elegant, price 7s. 6d.

Second Edition.

THE ORDER FOR THE HOLY COMMUNION,
Harmonized on a Monotone in a very simple manner for Para-
chial use. By B. ST. J. B. JOULE, Esq. Price 3d. Novello, Ewer
and Co.

HELMORE, REV. THOMAS.—The CANTI-
CLES ACCENTED, 18mo., 3d.—Hymns of the Eastern
Church, 4 voices, each 1s., PRACE IT IS I; THE DAY IS PASSED AND
OVER; THE DAY OF RESURRECTION.—S. MARK'S CHANT BOOK (in
daily use at the College Chapel, Chelsea), 4s. 6d.; or the same,
Part I., being the main body of the work, price 3s. 6d.; and Part
II., *The Table of the Chants*, price 1s. (useful for places where only
the Canticles are chanted). Also Two "TE DEUMS" for Choir and
People, in the alternate verses; adapted from Latin arrangements
by Alfieri and Baint; vocal Score and Organ Accompaniment, price
8s. Also the People's Plain Song, separate, price 1½d. Four-part
Cadences for the Holy Communion, 6d. The Carol for Christmas
Morning, vocal score, 18mo. edition, 2d.; melody, 18mo., 1d.
London: Novello, Ewer and Co.

**AN EASY MORNING AND EVENING
SERVICE** for Parish Choirs with Kyrie, and simplified
Litany. Composed and arranged by the Rev. F. R. BRYANS. Price
One Shilling. Published also in the Tonic Sol-fa Notation.

Also,

FIRST STEP TO SIGHT SINGING. The Tonic Sol-fa prin-
ciple applied to the Standard Notation. Price One Shilling.
Novello, Ewer and Co.

Third Edition.

TE DEUM (Unison). An Easy Setting. By
W. F. TRIMMELL, Organist and Choirmaster, Clifton College.
8vo., 8d. London: Novello, Ewer and Co.

Second Edition.

A CHANT SERVICE for the OFFICE of the
HOLY COMMUNION. By ARTHUR SIMMS, Organist of the
Parish Church, Shiffnall. Octavo, price 6d.
London: Novello, Ewer and Co.; Birmingham: Harrison.

**ONE HUNDRED AND THIRTY-EIGHT
CHANTS,** Single and Double. By CHARLES MCKORKELL.
The many excellent Chant Books before the public are chiefly or
entirely compilations. The present work is offered as a New Col-
lection. Price, Half-a-Crown. London: Novello.

**A COLLECTION of Hymn-Tunes, Chants,
and Responses.** Composed by ROBERT JACKSON. Price, 1s.
net. Also, "Summer Moonlight" and "Aurora," Four-part songs
for S.A.T.B. Folio, 1s. 6d. each; 8vo., 3d. and 2d.
London: Novello, Ewer and Co.

THE PILGRIM'S HOME. A Hymn for Four
Voices. Composed by E. H. THORNE, the Words by the Rev
CHARLES MACKIE, M.A., rector of Quarley, Hants. Folio size
2s. 6d., vocal parts, 1s.

"The talented Organist of Chichester Cathedral has written a
charming hymn, or rather, we should call it anthem, to some equally
excellent poetry. It is in the key of D flat, the stanzas set to
varied music. The principal melody is solemn, and the harmonies
and modulations in the right school."—*The Choir*, 3rd November.

Also, Written and Composed by the same Authors,
"THE MORN OF THE NATIVITY." A Sacred Song, Price 3s
London: Novello, Ewer and Co

**THE CONGREGATIONAL CHURCH SER-
VICE BOOK.** By J. A. BEAUMONT. Comprising 25 Chants,
6 Anthems, Sanctus, 12 Responses, and 104 Hymn Tunes, in short
score; together with the Litany noted, 30 Bible Psalms pointed,
and the "Te Deum." Cloth, 3s. Words only, 4d. and 6d.

Howell, 52, New-street, Birmingham; and Simpkin and Marshall
London.

Published under the sanction of the Lord Bishop of Manchester, and
authorized for Use in Manchester Cathedral. Price 3s. 6d., cloth.

THE MANCHESTER CHANT-BOOK, contain-
ing 300 Chants (many of them never before printed), by
Eminent Composers. Edited by the Rev. JOHN TROUTBECK, M.A.
Manchester: Abel Heywood and Son, 56 and 58, Oldham-street.
London: Novello, Ewer and Co.; and Simpkin, Marshall and Co.

New Edition, Revised and Enlarged, price 7s.,

PARR'S CHURCH OF ENGLAND PSALMODY;
containing 662 compositions, forms a complete and authentic
Manual for the Parochial Organist, and is the only modern compila-
tion which gives the pieces free from mutilation and alteration.
London: W. Macintosh, 24, Paternoster-row.

THE ENDLESS ALLELUIA, set to Music for
Voices in Unison and Organ. By H. M. HARVEY, Rugeley,
Author of the Chant Service for the *Te Deum*. Festal Arrangements
of the Tones, &c., &c. Organ part, 3d.; melody and words, 1d.
or 5s. per 100.

"A very effective composition."—*The Choir*.

London: Novello, Ewer and Co.

THE CANTICLES, for Singing to Anglican Chants,
pointed by the Rev. EDGAR SMITH. Revised and Corrected for
the S. Alban's Church Choral Union, by the Superintendent Choir-
master, Mr. WILLING, price 3d. London: Novello, Ewer and Co.,
1, Berners-street, W., and 35, Poultry, E.C.

Just published, 8vo., price 2d. each.

NEW CHORAL HYMNS by Mr. J. TILLEARD:
"Lost and Found." Words by F. T. Palgrave.
Sacramental Hymn, "Lamb of God." "See the leaves of Autumn
falling." 3d. London: Novello, Ewer and Co.

**ALL WE, LIKE SHEEP, HAVE GONE
ASTRAY.** Full Anthem for Four Voices. Composed by
WILLIAM SPARK, Mus. Doc. Price, 1s. 3d.; vocal parts, 1s.
London: Novello, Ewer and Co.

AT NOVELLO'S.—All Dr. Wesley's Anthems.
His Chant Service, large and small editions; and four new
Songs, "By the Waters of Babylon," "Orphan Hours," "Silently,
silently," "Shall I tell you."

MENDELSSOHN'S 13TH PSALM. Vocal Score,
with Organ or Pianoforte Accompaniment. Folio in wrapper,
2s. 6d. Vocal Parts, 4d. each.

SPOHR'S 128TH PSALM. Vocal Score, with Organ or Pianoforte
Accompaniment. Folio in wrapper, 1s. 6d. Vocal Parts, 3d. each.
A. Whittingham, 45, Frith-street, Soho Square, W.

ANTHEMS for CHURCH CHORAL ASSOCIA-
TIONS. "Sing a Song of Praise," *Dr. Stainer*. "Come, and
let us go up," *Mr Barrett*. Adapted for use at Choral Festivals, and
composed for the Church Choral Association of the Archdeaconry of
Worcester. Price 4d. each; a reduction to Choral Associations for
use at Festivals.

REV. R. HAKING'S ANTHEMS
for Various Seasons. Price Threepence each.
ADVENT. | EASTER.
CHRISTMAS. | WHIT-SUNDAY.
LENT. | TRINITY.

THE THIRD EDITION of the Rev. R. BROWN'S
SUPPLEMENTAL HYMN and TUNE BOOK is in the press.
It will contain additions by Arthur S. Sullivan, Esq., and others,
which, however, will not affect its simultaneous use with former
editions. Price 3s. 6d. Novello, Ewer and Co.

THE BRADFORD TUNE BOOK.—A Selection of CONGREGATIONAL PSALMODY, edited by S. SMITH, Esq., Harmonies by WM. JACKSON, containing 318 Tunes in various Metres to suit the New Hymn Books. Prices:—

Organ Score, Imperial 8vo. (engraved) cloth boards, 8s. 0d.
Do. Foolscap 4to., (printed) do. 5s. 0d.
Do. do. in limp cloth 4s. 0d.
Single Vocal Parts, 32mo. Super Royal, cloth bds. each 1s. 0d.

TONIC SOL-FA EDITION, transcribed by T. K. LONGBORROW Limp cloth. 1s. 6d.; cloth boards, 2s.; roan, gilt edges, 8s. Also,

PSALMS AND CHANTS, &c. Arranged by S. SMITH, Esq. Organ Score, with words, Foolscap 4to, cloth boards 2s. 0d. Single Vocal Parts, 32mo. Super Royal, do. ... 1s. 0d. 32mo. (Sunday Schools) No. 7, 9d.—No. 8, 1s.—No. 9, 1s. 3d. 16mo. (Vocal Score) No. 10, 1s. 6d.—No. 11, 2s.—No. 12, 2s. 6d. A selection from above—13 Psalms, &c., including *Te Deum* (16 pages, 32mo), at 2d. each.

THE BRADFORD TUNE BOOK, with PSALMS and CHANTS, in One Volume.

Organ Score, cloth boards ... 8s. 0d.
Do. roan, gilt edges ... 10s. 0d.
Single Vocal Parts, cloth boards ... each 2s. 0d.

. The usual allowance to Congregations.

London: Novello, Ewer, and Co.; John Snow and Co.; and the Tonic Sol-fa Agency. Bradford: George D'Este and Thomas Brear. And, by order, of all Booksellers and Musicsellers

Sixth Edition.

TUNES NEW AND OLD.—Comprising all the metres in the Wesleyan Hymn Book; also Chants, Responses, and Dogologies. Compiled by JOHN DOSSON, and for the most part revised and re-arranged by HENRY JOHN GAUNTLETT, Mus. Doc. London: Novello, Ewer and Co. Sold also at 66, Paternoster-row. Prices: plain cloth, 3s. 6d.; cloth lettered, 4s.; cloth extra, gilt edges, 5s.

A Specimen Copy, post free, for Stamps to the value.

THE BRISTOL TUNE BOOK.—A Manual of Tunes and Chants, intended as a companion to all Hymn Books, containing 258 Tunes (100 varieties of metre), and 85 Single and Double Chants. The whole arranged in Short Score, and the Harmonies carefully selected from the best authorities, with ruled music paper for manuscript additions. Adopted in several hundred congregations. About 10,000 copies were sold within a few months of publication.

No. 1. Limp cloth, turned in ... 2s. 6d.
.. 2. Cloth boards, red edges, gilt lettered... 8s. 6d.

TONIC SOL-FA EDITION.

.. 3. Limp cloth, turned in ... 2s. 0d.
.. 4. Cloth boards, red edges, gilt lettered... 2s. 6d.

Congregations or Associations requiring large quantities may obtain them on special terms by application to the Bristol Publishers. London: Novello, Ewer and Co.; Bristol: W. and F. Morgan; and all booksellers and music sellers.

AUTHORISED EDITION FOR RUGBY SCHOOL.

Just Published.

THE ELEMENTS OF MUSIC SYSTEMATICALLY EXPLAINED, with an Appendix for the use of Rugby School. By HENRY C. LUNN, (Member and Professor of the Royal Academy of Music.) Price 1s. 6d.

Also, the same work (with a Chapter addressed to Pianoforte players, in place of the Appendix.) Price 1s.

London: C. Jefferys, 21 Soho Square.

For SINGING-CLASSES, SCHOOLS, FAMILIES, CONGREGATIONS, &c.

In Penny Numbers and Sixpenny parts.

THE CHORAL CYCLOPEDIA: a most comprehensive collection of Hymns and Moral Songs, with the music arranged by JAMES BRABHAM, in vocal score, for one or more voices. "One of the cheapest publications of the kind ever issued, as will be owned when it is read that Part IV. contains 129 hymns for 6d. It should be added, that the type, both verbal and musical, is clear, and not overcrowded."—*Athenæum*, Dec. 23, 1867.

Uniform with the above. In Penny Numbers and Sixpenny Parts. **WATTS'S PSALMS and HYMNS**, now first published with Music. Part IV. just ready, contains 62 Hymns on the Psalms, every hymn to a different tune, for 6d. Arranged in vocal score, for 1, 2, 4, or more singers.

F. Pitman, Paternoster-row, and all Dealers in Periodicals.

JOSEPH BARNBY'S ORGAN MUSIC.—No. 1, price 2s., contains:—

Allegretto (Joy).
Andante Grazioso (Sorrow).
Gloria Patri. Service in E.
London: Novello, Ewer and Co.

J. BAPTISTE CALKIN'S ORIGINAL COMPOSITIONS FOR THE ORGAN.

No. 1 Andante (varied) - - - - - 1 0
2 Hommage à Mozart, Choral Fugue - - - - - 2 0
3 Marche religieuse, Allegretto - - - - - 2 0
4 Andante espressivo. Organ study on Pleyel's Hymn Tune, Hommage à Haydn - - - - - 2 0
London: Novello, Ewer and Co.

REV. R. HAKING'S PART-SONGS.

For S.A.T.B., and for Male Voices. 3d. each.
Song of the old Bell.
The Violet.
The Wind's Errand.
The Christmas Holly.
A Knight with his falchion gleaming.
Song to the wavelets.
Ring-a-ding-a-ding

PATRIOTIC PART-SONGS. For the use of the Army, Navy,* and Volunteers. Edited by J. TILLEARD. In one Book, price 1s., or, in separate numbers, as under, price ONE PENNY each. For Mixed Voices (S.A.T.B.)

- 1 (God save the Queen.
- 1 The Island. Weber.
- 2 (England's Heroes Reichardt.
- 3 Ark of Freedom Haydn.
- 3 Wellington (Was blasen die Trompeten?)
- 4 The British Grenadiers
- 5 Bonnie Dundee
- 6 (The Emigrant Ship Gross
- 6 (The Song of Songs A. Methfessel.
- 7 March of the Men of Harlech J. Tilleard.
- 8 Ye free-born sons J. Tilleard.
- 9 Dunois the brave (Partant pour la Syrie)
- 10 Rule, Britannia Dr. Arne.
- 11 Danish National Song Hartmann
- For Men's Voices. (A.T.B.B.) unless otherwise marked.
- 12 (God save the Queen
- 12 England's Heroes Reichardt.
- 13 Wellington (Was blasen die Trompeten?)
- 14 The British Volunteer Swiss Volkslied.
- 15 The British Grenadiers (T.T.B.)
- 16 Ye Mariners of England (T.T.B.) Dr. Calcott.
- 17 (The Emigrant Ship Gross.
- 17 The Battle of Trafalgar Weber.
- (Gaudeamus Studententlied.
- 18 March of the Men of Harlech
- 19 Rule Britannia Dr. Arne.

* Ordered by the Lords Commissioners of the Admiralty to be supplied to Ships' Schools.
London: Novello, Ewer and Co.

Price One Shilling.

SINGING FOR THE MILLION. A Practical

Course of Musical Instruction, adapted from its simplicity and rapid effect to render Musical Reading and Singing familiar to all capacities. By JOSEPH MAINZER. Wm. Wesley, 81, Fleet-street, London.

MOSCHELES, J.—"Domestic Life," Twelve

Characteristic Duets for the Pianoforte, dedicated to his Grandchildren. Price complete, 10s. 6d. net.

- | | |
|------------------------------------|---|
| OR SINGLY:— | |
| No. 1 Brother and Sister . . . 2 0 | No. 8 Grandmother at her spinning wheel . . . 2 6 |
| 2 Affection . . . 1 6 | 9 Soldier's Life . . . 3 0 |
| 3 Altercation . . . 2 6 | 10 Serenade . . . 2 0 |
| 4 Grandfather's dance 3 0 | 11 Quickstep . . . 3 0 |
| 5 Elegy . . . 2 6 | 12 Canon alla Tarantella 4 0 |
| 6 A fugal waltz . . . 5 0 | |
| 7 The Harper's ballad . 3 0 | |

There is too little pianoforte music comparable with this put forward at the time present. These twelve duets are full of idea, humour, and capital science—wrought out cautiously, yet without fear of consequences—*vide* the Fugal Waltz, No. 6, and the *Canon alla Tarantella*, No. 12. Both contain problems to be solved, but in neither is the solution of the problem pedantically obtruded. Prof. Moscheles never writes unless he has something to say; and the least important of these twelve duets, which cannot be too strongly commended to duet-players of all ages and capacities, has some phrase of unborrowed melody—some happy touch of artful science—to remind us that we have to do with a new work by one who has been from first to last an original thinker and (in his day) an incomparable exhibitor of the pianoforte, with its modern effects and wonders.—*Athenæum*, October 26th, 1867.

London: Novello, Ewer and Co.

TWELVE OVERTURES, arranged for the ORGAN, by W. T. BEST.

- SPOHR—"Jessonda" 2s.
- "Fall of Babylon" 2s.
- "Last Judgment" 2s.
- MENDELSSOHN—"Athalia" 2s.
- "Military Overture" 2s.
- "St. Paul" 2s.
- HANDEL—"Porus" 2s.
- "Saul" 2s.
- "Athalia" 2s.
- "Esther" 2s.
- "Samson" 2s.
- "Occasional Oratorio" 2s.

London: Novello, Ewer and Co.

THE SCHOOL SINGING BOOK. By F. WEBER,

Resident Organist, German Chapel Royal, St. James's Palace. Price 1s. 6d. London: Simpkin, Marshall and Co., and of the Author. "Just such a book as we have long looked for in vain."—*Church Choirmaster.*

Now Ready—Price One Shilling,
THE FEBRUARY NUMBER OF
CHAPPELL'S MUSICAL MAGAZINE,

CONTAINING A SELECTION OF

TWENTY-FIVE OLD ENGLISH DITTIES,

WITH INTRODUCTORY REMARKS FROM MR. WM. CHAPPELL'S

“POPULAR MUSIC OF THE OLDEN TIME,”

ARRANGED WITH

SYMPHONIES AND ACCOMPANIMENTS FOR PIANO,

BY

G. A. MACFARREN.

CHAPPELL AND CO., 50, NEW BOND-STREET.

CHAPPELL'S MUSICAL MAGAZINE.—CHRISTMAS NUMBER. No. 1 contains the following popular WALTZES, QUADRILLES and GALOPS, by DAN GODFREY. Price 1s., post-free, 1s. 2d.

Mabel Waltz
Adele Waltz
Theresa Quadrille

Guards' Quadrille
Merry Tunes Lancers
Orpheus Galop

Guards' Waltz
Barbe Bleu Quadrille
Orpheus Quadrille

Royal Alfred Quadrille
Denmark Quadrille
Mabel Galop.

CHAPPELL'S MUSICAL MAGAZINE.—CHRISTMAS NUMBER. (No. 2.)—The following POLKAS and GALOPS, by CHARLES D'ALBERT. Price 1s.; post-free, 1s. 2d. :—

The Sultan's Polka
The West-end Polka
The Big Ben Polka
The Lilian Polka
La Traviata Polka
The Sardinian Polka
The Rustic Polka
L'Innocence Polka

The Invitation Polka
The Garland Polka
L'Enfant Polka
The Holstein Polka
The Bijou Polka
The Rosa Polka, No. 1
The Rosa Polka, No. 2
The Archer's Polka

The King Pippin Polka
The Sontag Polka
The Great Eastern Polka
The Milanese Polka
The Chamouni Polka
The Lily of Killarney Polka
The Express Galop
The Prince of Wales Galop

The Garibaldi Galop
The Martha Galop
The Leviathan Galop
The Emperor's Galop
The Mameluke Galop
The War Galop
The Bohemian Galop
The Great Excitement Galop

ALEXANDRE'S SIX GUINEA HARMONIUMS.

The best and cheapest Musical Instrument—Two Pedals, Five Octaves, and every requisite for the Cottage, School, Chapel, or Study.

The only Gold Medal for Harmoniums at the Paris Exhibition, 1867, was awarded to ALEXANDRE for Cheapness, combined with Excellence.

Rimbault's Tutor for the Six Guinea Harmonium, Price 1s. 6d.

Full Descriptive Lists of all kinds of Harmoniums and Pianos, will be sent by post on application to CHAPPELL and Co., 50, New Bond Street.

THE DIGITORIUM.

This remarkable Invention materially assists any person to play and become perfect on the Pianoforte, Organ, or Harmonium, in an incredibly short time; and can now be had of the Wholesale and Retail Agents, Messrs. CHAPPELL and Co. Price 15s. 6d., or with ivory keys, 18s. 6d.

Testimonial from Brinley Richards, Esq.

“Your Digitorium is one of the most simple and useful inventions which I have yet seen for the use of Pianoforte Players.”

CHAPPELL & CO., 50, NEW BOND-STREET, LONDON.

Printed by NOVELLO, BWER, and Co., 1, Berners-street (W.), and 35, Poultry (E.C.). Sold also by KENT and Co., Paternoster-row — Saturday, February 1st, 1868.