

Genuine Paintings,  
Antiquities, Works of Art,  
Etc., Etc., Etc.,  
Etc., Etc.



The Collection made by W. J. SHAW during a continuous foreign travel  
of nearly *seven years*, being the greatest and best  
collection of genuine

# PAINTINGS

BY THE OLD MASTERS

Ever offered by us or seen offered in the United States; and a great collection of

## GENUINE ANTIQUITIES

of ancient Egypt, some of them discoveries of intense religious and historical  
interest; and of genuine

Ancient Seals, Cylinders, &c., &c.,

And of SILVER WORKS and of CLOTHS OF GOLD, and GOLD and  
SILVER and SILK STUFFS, and real "CAMELS' HAIR" SHAWLS  
and whole pieces of "CAMELS' HAIR" STUFFS, from the  
Valley of Cashmere, and from Sumatra, India,  
and other remote countries;

And a large COLLECTION OF ANTIQUITIES from the stupendous  
Temple of Ougcor, in Central Asia; also Magnificent

*French Candelabras, Clocks, Vases,*

Etc., Etc., Etc., Etc.

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NOW ON FREE EXHIBITION

At the Art Rooms, 817 Broadway.

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TO BE SOLD BY AUCTION,

Beginning at 2½ P. M. Tuesday, May 25th, inst.,  
and continuing, same hour, on Wednesday  
and Thursday following.

The Sale of Paintings will take place on Thursday,  
27th inst, beginning at 7½ o'clock  
in the evening.

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GEO. A. LEAVITT & CO.

R. SOMERVILLE, Auctioneer.

## CONDITIONS OF SALE.

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1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery ; in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

## First Afternoon's Sale.

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- 1 Red costume Cap.
- 2 Cashmere Box for envelopes.
- 3 Cashmere red Cap, silk top.
- 4 Hindoo Cup and three Bracelets. 4 pieces
- 5 Mussulman Prayer Cups, and one sacred Brick, and Hindoo religious Beads. 4 pieces
- 6 Another, different. 4 pieces
- 7 Chinese lacquer Box.
- 8 Hindoo nest Boxes.
- 9 Six Hindoo nest Boxes in one case.
- 10 Two Hindoo nest Boxes, ball shape.
- 11 Lacquer cup and ball nest Boxes. 2 pieces
- 12 Chain Bethlehem Beads.
- 13 Another, different.
- 14 Breastpin and Earrings, Sumatra silver filagree. 3 pieces
- 15 Fruits of Sumatra, silver filagree. 2 pieces
- 16 Horses of Sumatra, silver filagree. 2 pieces
- 17 Vial and Rabbit, moss agate. 2 pieces
- 18 Earrings and Brooch, tortoise-shell, Ceylon. 3 pieces
- 19 Tea Caddy, made in Cashmere.
- 20 Glove Box, made in Cashmere.
- 21 Chinese Costumes, on rice paper. 2 boxes
- 22 Set Jack Straws, ivory.
- 23 Box ivory Letters. 2 pieces
- 24 Ivory Elephant, set on elephant's tooth.
- 25 Another.
- 26 Bamboo Cup, silver mounted.



- 27 Another.
- 28 Another.
- 29 Large Ceylon Basket.
- 30 Smaller Ceylon Baskets. 5 pieces
- 31 Hindoo Pipe, small.
- 32 Nests East India Sewing-Birds. 2 pieces
- 33 Specimen of Javanise Straw-Work.
- 34 Ivory Parasol Handle, made in Sumatra.
- 35 Same, smaller. 2 pieces
- 36 Hindoo wooden Spoons, gold mounted. 2 pieces
- 37 Chinese Costumes, on rice paper. 5 boxes
- 38 Elephant's Tooth. 2 pieces
- 39 East India Flowers, made of wood. 2 pieces
- 40 Box Banco tin ore.
- 41 Mussulman Prayer Cup, large.
- 42 Another, with sacred Brick. 2 pieces
- 43 Ceylon Baskets. 7 pieces
- 44 Cashmere Inkstand Holder.
- 45 Hindoo Glove Box, inlaid with silver and pearl.
- 46 Hindoo Box Stand, sandalwood carved, inlaid with silver and pearl.
- 47 Hindoo Handkerchief Book, sandalwood, inlaid with silver and pearl.
- 48 Pair Ibex Horns. 2 pieces
- 49 Bible, bound in cedar and olivewood, with fifteen views about Jerusalem.
- 50 Vial, moss agate.
- 51 Ostrich Egg and Fibre of Egyptian Gourd.
- 52 Malay Kris, ivory handle and sheath.
- 53 Another, serpent blade.
- 54 Another, blade inlaid.
- 55 East India Sword.
- 56 Dyak Sword.

- 57 Javanise Cradle for cutting rice.
- 58 Silver Pouch and Belt, worn by the natives of Celebes Islands.
- 59 Samples of Cashmere Goat's Hair, of which cashmere shawls are made, and Hindoo charms. 4 pieces
- 60 Sample of Idols worshipped on the west coast of Sumatra.
- 61 Complete set Tattooing Irons used in Burmah.
- 62 Pretty Image Hindoo God, brass.
- 63 Specimen Arabian Tooth Combs.
- 64 Tree sample of red coral, west coast Africa.
- 65 Another, smaller.
- 66 Another, black coral.
- 67 Another, smaller.
- 68 Bronze Image Budah, from Ougkor.
- 69 Head of an Animal, made of stone, from Ougkor.
- 70 Worn Image of stone, showing the kind of stone of which the great Temple of Ougkor is constructed.
- 71 Budah upon an Altar, in stone from Ougkor.
- 72 Golden Head of Budah, once dedicated to worship.
- 73 Hindoo Silver Hair Pins. 5 pieces
- 74 Hindoo Silver Hair Pins, 1 plain and 2 ornamental. 3 pieces
- 75 Child's Tea-Set and Tray, silver filagree made, on Island of Sumatra. 6 pieces
- 76 Buffalo and Cart of the country of Sumatra.
- 77 Fruits of Sumatra, silver filagree. 4 pieces
- 78 Two more different. 2 pieces
- 79 Two more, different. 2 pieces
- 80 Another, different. 2 pieces
- 81 Another, different. 2 pieces
- 82 Another, different. 2 pieces

- 83 Large Card Basket, silver filagree, made in Sumatra.
- 84 Another, smaller.
- 85 Another, smaller.
- 86 String of Beads, silver filagree work, made in Sumatra.
- 87 Breastpin and Earrings, Sumatra. 3 pieces
- 88 Cow and Cart, of the country Sumatra, silver filagree.
- 89 Goats, silver filagree, Sumatra. 2 pieces
- 90 Box full rough Sapphires of Ceylon.
- 91 Another.
- 92 Another of the Hill of Precious Stones in Siam.
- 93 Another.
- 94 Necklace and Cross, tortoise shell, made in Ceylon.
- 95 Moss agate Sleeve Buttons. 2 pieces
- 96 Another, smaller.
- 97 Moss agate Shirt Studs. 3 pieces
- 98 Moss agate for Breastpins. 2 pieces
- 99 Box full of uncut Topaz.
- 100 Another, smaller.
- 101 Box full of uncut Sapphires, Hill of Precious Stones,  
Siam.
- 102 Another.
- 103 Facsimile of a section of the ancient Roman Aqueduct, made of cork.
- 104 Mummy of the sacred Ibis, in ancient earthen case.
- 105 Baskets of Ceylon. 5 pieces
- 106 Complete Outer Dress of an Arab chief, golden striped silk. 2 pieces
- 107 Arab Belt and Pouch.
- 108 Arab Head Band.
- 109 Hindoo Hubble Bubble, complete.
- 110 Large head of Budah, pagoda crowned.
- 111 Golden faced Budah, with nimbus, and a hand of  
Budah red and gold. 2 pieces



- 112 Head of Budah from an altar and Female Hand. 2 pieces
- 113 Bronze head of Budah, ornamented Hand and Wrist. 2 pieces
- 114 Head of Budha, dedicated and from an altar of the great temple of Ougkor, from whence are all the Budahs mentioned in this catalogue.
- 115 Bill of the Elephant Bird of East Indies.
- 116 1½ doz. gold Buttons, burnished, of India.
- 117 1 doz. seed Buttons, gold mounted, India.
- 118 1 doz. silver Buttons, of India.
- 119 1½ doz. silver Buttons, of India.
- 120 1½ doz. silver Buttons, of India.
- 121 Silver Buckle, India, of India.
- 122 Silver Hair Pins, flowers, filagree work. 2 pieces
- 123 Silver filagree Earrings. 2 pieces
- 124 Silver Breastpin and Earrings, Hindoo. 3 pieces
- 125 Ceylon Basket, containing Japanese Venus in shell.
- 126 Box full of Topaz and Crystals.
- 127 Box different precious Stones from mines of Ceylon.
- 128 Box full of uncut Sapphires, Ceylon.
- 129 Another, different.
- 130 Another, with also very large uncut Sapphire.
- 131 Box full uncut Rubies, small.
- 132 One large and two smaller Moss Agates for Breast-pins. 3 pieces
- 133 One Hindoo Bracelet, solid silver, serpent pattern.
- 134 Silver Horn of a Maranite lady, with case.
- 135 Two Breast-plates with nine pendant chains, carrying different charms, solid silver, jeweled.
- 136 Six Belt chains, supporting three balls and three half balls, holding fifteen chains each with a different charm.
- 137 Pair elegant Silver Bracelets.

This and the three above lots being full-dress jewelry of a Maranite lady, of Syria.

The next forty lots are genuine antiquities of ancient Egypt, and all selected for the owner in Egypt by the great Egyptologist, Prof. Henry Burgsch Bey, namely :

- |     |   |           |
|-----|---|-----------|
| 138 | Ancient Headrest or pillow.   |           |
| 139 | Rare Figure on glazed porcelain, with two other Figures.  | 3 pieces  |
| 140 | Bronze of the god Ptah, mounted.  |           |
| 141 | Bronze god Osiris, bronze God Isis, bronze God, partial figure with shield.   | 3 pieces  |
| 142 | Ancient Seals, very rare.   | 3 pieces  |
| 143 | Same, different.  | 3 pieces  |
| 144 | Blue Beads, remarkable form.  | 17 pieces |
| 145 | String small ancient Beads, curious.  |           |
| 146 | Figure of god Bess and a Seal.  | 2 pieces  |
| 147 | Ancient Weight, cornelian Figure of the human eye, large Bead.  | 3 pieces  |
| 148 | Ancient Scarabæ, extraordinary form, labarinth, &c.   |           |
| 149 | Ancient Seal, cut in a sapphire.  |           |
| 150 | Remarkable ancient Seals.   | 3 pieces  |
| 151 | Figure god Bess, sheaf of wheat, three coins, part of a cornelian seal.   | 6 pieces  |
| 152 | Double faced Figure of god Bess (our Bacchus), ancient coins, pair brass bracelets.   | 8 pieces  |
| 153 | Two dozen fragments terra cotta, etc., gathered at the Labirinth, complete double string ancient beads supporting Hathor's face as a charm. |           |
| 154 | Bronze Holy Dawk, bronze Cat.   | 2 pieces  |
| 155 | Seals, button shaped ornament.  | 4 pieces  |
| 156 | Seals, ring and an ornament.  | 4 pieces  |
| 157 | Perfect Figure of Son Houros and an ornament, gold mounted.   | 2 pieces  |
| 158 | Figure of god That, and one of god Ptah.  | 2 pieces  |
| 159 | Curious cornelian seal, 3 wedge-shaped beads, small head of a dog, another piece.   | 6 pieces  |

160	Rare seals.	3 pieces
161	Same, different.	3 pieces
162	Cameo seal, two other seals, another piece.	4 pieces
163	Bronze Figure, mummied hand of a baby.	2 pieces
164	Bronze Osiris, bronze duck with small duck on its back.	2 pieces
165	Two mummy Osirises.	2 pieces
166	Two more, different.	2 pieces
167	Two more, different.	2 pieces
168	Card Egyptian ornaments.	7 pieces
169	Ancient Seal for stamping bricks, two pieces ancient pottery.	3 pieces
170	Bronze Head of a Cat.	
171	Terra-cotta of god of Silence.	
172	Very ancient Images of wood, stamped Figure of a bull.	3 pieces
173	Head of Jupiter, specimen stone of the tomb of the bulls at Sakara.	2 pieces
174	Tear Vials.	3 pieces
175	Ancient Egyptian Basket and a Tear Vial of remarkable form.	2 pieces
176	Seal, one figure with god of Learning.	2 pieces
177	Bronze Figure, and 3 other figures.	4 pieces
178	Remarkable bronze Figure of the hawk crowned.	
179	Gorgeous Over Dress of an Assyrian gentleman.	
180	Part of a Mussulman's dress, silk.	
181	Large Pashawur Puggery, partly silver work.	
182	Gorgeous scarf, cloth of gold.	
183	Embroidered Lady's Party Dress, of India.	
184	Black Ostrich Feathers.	6 pieces
185	White Ostrich Feathers.	6 pieces
186	Piece of heavy Cloth of Gold, of India.	
187	Penia Handkerchiefs, East India.	7 pieces

- 188 Sample of painted Cloth of Java.
- 189 Native Fan, Upper Egypt.
- 190 Persian Pens and Pen Case.
- 191 Feather Flowers made in East India.
- 192 Chinese small jar Cloisonne Enamel, of the most ancient kind, obtained in Peking.
- 193 Pair of Javanese Screw Earrings. 2 pieces
- 194 Bronze Venus, ancient Assyrian.
- 195 Carved Stones, from the great ruins of Persepolis  
2 pieces
- 196 Extraordinary Ancient plate of Bronze, containing inscription and two extraordinary figures, found in Asia Minor.
- 197 Ancient Seals found at the ruins of Istakr. 2 pieces
- 198 Ancient Seals and part of a Cylinder. 4 pieces
- 199 Ancient Vial found in the ruins of Babylon, perfect.
- 200 An edible Bird's Nest and Javanese Charm, sample of tin of Banda, and other pieces in box.
- 201 Lady's paper Rest, form of an Altar.
- 202 Turkish Pipes and Turkish Stem, with amber mouth-piece. 7 pieces
- 203 Peculiar Water Jug used in Egypt, Arabia and Assyria for cooling water.
- 204 Real Tail of a Hawk, greatly used in India.
- 205 Marble Eggs, made of the marble of Marble Rocks on the Jumna, India. 4 pieces
- 206 An ancient Assyrian Seal and Cylinder for impressions in wax.
- 207 Another, rare form.
- 208 Two others. 2 pieces
- 209 Another, with inscription.
- 210 Another, with inscription, larger.
211. Another, with inscription.
- 212 An Egyptian Cylinder and god.

- 213 An Assyrian Seal and Cylinder.
- 214 An Assyrian Seal, large on onyx, with figure of Victory.
- 215 Hindoo Card Case, inlaid with silver and pearl.
- 216 India Sandal-wood Fan.
- 217 Pair Hindoo Armlets of gold.
- 218 Pair silver Hair Pins, filagree feather work.
- 219 Silver Pins, one plain and two jeweled. 3 pieces
- 220 Silver Goats, mounted on silver. 2 pieces
- 221 Pair silver Bracelets, made in Sumatra.
- 222 Another pair.
- 223 Another pair.
- 224 Another pair, made in India.
- 225 Horses, silver filagree, mounted on silver. 2 pieces
- 226 Pair of Knife or Parasol Handles, ivory.
- 227 Another pair, larger.
- 228 Japanese Kris sheath, silver band.
- 229 Silver Kris, silver sheath.
- 230 Box of East India Feather Flowers, very handsome. 3 pieces
- 231 Lady's Party Dress, gold embroidered with beetles' wings.
- 232 Box Beetles' Wings.
- 233 Lady's gold embroidered Jacket, very handsome.
- 234 Embroidered Under-Garment.
- 235 White Cashmere Shawl, very fine, black fringe.
- 236 Table-Cover, magnificently wrought in silk and gold.
- 237 Budouin Burnuse, heavy golden silk.
- 238 Budouin Band, for tying Burnuse.
- 239 Another Band, larger.
- 240 Lady's red Opera Cloak, elaborately worked in white silk, India, very handsome.
- 241 Piece of Silk and Gold.



- 242 Very long Scarf or Shawl, silk and gold, very handsome.
- 243 Piece silk and gold.
- 244 Toilet Bottle, stopper with chain, gold burnished, made in Cashmere.
- 245 Another.
- 246 White Cashmere Shawl.
- 247 Red Cashmere Shawl.
- 248 White Cashmere Shawl, with fringe border.
- 249 Large French Vase, painted figures, very elegant.
- 250 Another, to match.

## Second Afternoon's Sale.

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- 251 Image in Stone of Hindoo God, once dedicated to worship, from near Benares, India.
- 252 Similar, from ruins of Samath, near Benares. 2 pieces
- 253 Hindoo Representation of the Sun in stone, from ruins near Uarble Rocks, India.
- 254 Various Stones from the Sapphire Mines of Ceylon. A box full
- 255 Another, different. A box full
- 256 Another, different. A box full
- 257 Another, different. A box full
- 258 Another, different. A box full
- 259 Another, different, with ruby pebbles. A box full
- 260 Another, different. A box full
- 261 Turkish Pasha's Grand Pipe-Stem of Jasomine, 5 feet long, covered with gold, with amber mouthpiece and 12 extra fine pipes.
- 262 Another, plain cherry stem, with mouthpiece.
- 263 Fruits of Sumatra, with trays made in silver filagree work 4 pieces
- 264 Another, different. 2 pieces
- 265 Another, different. 2 pieces
- 266 Another, different. 2 pieces
- 267 Another, different. 2 pieces
- 268 Another different. 2 pieces
- 269 Another of a Horse and a pair of Earrings 3 pieces
- 270 Another Breastpin and pair of Earrings 3 pieces
- 271 Another, different. 3 pieces
- 272 Necklace, silver filagree work.
- 273 Card Basket, silver filagree work.

- 274 Another, smaller.
- 275 Silver Buttons, made in India. 12 pieces
- 276 Another. 18 pieces
- 277 Another. 18 pieces
- 278 Gold Buttons, made in India. 18 pieces
- 279 Large Cross, Hungarian Rokoko of Pesth.
- 280 Another, smaller.
- 281 Another, smaller.
- 282 Rock of Enna, 3 Lamps, 1 Vial, 1 specimen of white Building Stone of Syracuse, 2 brownish specimens of the Building Stone of ancient Selines, all antiquities. 8 pieces
- 283 3 Lamps, 5 pieces terra-cotta sample of Building Stone, all of Gergenti Sicily.
- 284 Sample Building Stone, 2 Lamps, 5 pieces ancient Coin, all of Segeste Sicily. 8 pieces
- 285 3 Cups, 1 Pot with spout, 1 Vial, 1 ancient Weight, all of ancient Selines, Sicily.
- 286 Covered Dish, 2 Weights, 7 Terra-Cotta, of ancient Selines, Sicily. 10 pieces
- 287 20 Ancient Coins of Solento, Sicily, also 1 piece Mosaic, &c.
- 288 Pieces of Brick of Ancient Babylon, and 1 piece of Burnt Brick of Birs Nimrod, called the Tower of Babel.
- 289 Box of several Stone Specimens from the famous Caves of Ellora, India.
- 290 Box of Stones from various parts of India, described in the box.
- 291 Another Box, different, from Sicily.
- 292 Another Box, different, from Tunis, Africa.
- 293 Locket of Hungarian Rokoko of Pesth.
- 294 Another, smaller.
- 295 Samples of Images sold to the pious in Russia. 3 pieces

- 296 Small gold Toilet Bottle of Hungarian Rokoko.
- 297 Large gold Cross set in brilliants, made in Cashmere,  
India.
- 298 Pair of gold Earrings of Bagdad, Assyria.
- 299 Box of Ceylon Rubies, uncut.
- 300 Another.
- 301 Opal Shirt Studs set in gold, made in India. 3 pieces
- 302 Box of Polished Stones, obtained near Hill of Pre-  
cious Stones of Siam. 14 pieces
- 303 Another, similar. 46 pieces
- 304 Box full of uncut Topaz.
- 305 Pocket Barometer, including Thermometer set in  
solid silver, made by Negrette, London.
- 306 Box of uncut Topaz, very large.
- 307 Album, bound in cedar of Lebanon and olivewood,  
containing flowers, moss, and plants about Jerusa-  
lem. 24 cards
- 308 Different Pearl Crosses, obtained at Jerusalem.  
3 pieces
- 309 Curious Flag, suspended in front of a Kalmuck's tent,  
on the Lower Volga River, giving notice that there  
is a marriageable young lady within.
- 310 Pair Bracelets, silver filagree work, made in Sumatra.
- 311 Fac-simile of a Family Homestead of the interior of  
Sumatra, where the women own the property of  
the country principally, made there, of silver fila-  
gree work.
- 312 Silver Anklet, with over fifty small bells, worn by  
Hindoo ladies.
- 313 Another, the same.
- 314 Lady's silver Chain, about nine feet long, made of  
solid silver links.
- 315 Lady's Necklace, suspending a charm and various  
jeweled ornaments.
- 316 Silver Chain Bracelet, nine strands.

- 317 Another, the same.
- 318 Lady's silver Ornament, to be worn from the belt, highly wrought.  
The seven above lots constitute a set of jewelry worn by a Hindoo Punditane.
- 319 Wild Boar, silver filagree mounted on silver ; also an ivory coffin. 2 pieces
- 320 Puju Box.
- 321 Pair silver filagree Napkin Rings, very elegant.
- 322 Antique chatelaine crystal Watch, enameled setting, very rare.
- 323 East India Sword, silver-mounted case, very elaborate carved ivory handle.
- 324 Peculiar Javanese Cradle for cutting rice.

Particular attention is called to the mummy Osirises, in this collection. These, together with all the other Egyptian antiquities mentioned in any part of this catalogue, were collected for the owner, under the personal supervision of Prof. Henry Brugsch Bey, now of Berlin, which makes all of them of very far greater value than those selected under any other circumstances.

To convey some idea of the character and object of these Osirises, it is proper to remark that they were buried with deceased and contain a prayer to the following effect, which is part of the translation upon one of them, and serves as a sample indicating what is upon the others generally.

The Osiris is supposed to be addressing the dead person, and says: "O, may this dead be sanctified! Thus he speaks to you, O, ye Gods! Let me be made worthy to accomplish all the work to be performed in your world, in order that all which is bad may be expelled from my being, until you shall declare me to be worthy forever."

- 325 One Osiris, very large and very ancient.
- 326 Another, with inscriptions.
- 327 Another, with inscriptions.
- 328 Another, different.
- 329 Another, different.
- 330 Another, different.
- 331 Another, different.



- 332 The god Tat and a bronzed serpent. 2 pieces
- 333 Double chain of ancient Beads found in a Mummy.
- 334 Piece of Papyris under glass.
- 335 Bronzed Bull and bronzed Cow. 2 pieces
- 336 Bronze Osiris and bronze Pot, with eyes for a bale  
and another bronze Image. 3 pieces
- 337 Bronze figure of Sat (Devil). Bronze figure and very  
ancient Vial. 3 pieces
- 338 A Cross with small image in Ivory, antique gold and  
silver mounting, with Rokoko.
- 339 Large Sapphire heavy setting. Ring.
- 340 Ruby or Garnet, handsome gold setting.
- 341 Another, similar.
- 342 Large Sapphire, heavy gold setting.
- 343 Genuine Diamond, very brilliant, set in gold ring.
- 344 Large Sapphire, heavy gold setting.
- 345 Ruby or Garnet, heavy gold setting.
- 346 Sapphire, heavy gold setting.
- 347 Ancient Hindoo gold ring of serpent pattern.
- 348 One bronze Osiris.
- 349 Ancient Egyptian Lamp, with inscriptions in Greek.  
A blue ornament. A woman of carved wood.  
3 pieces
- 350 One Osiris.
- 351 Another.
- 352 Four pieces Pottery, written upon, showing the man-  
ner of giving business receipts.
- 353 A Horn in use by Hindoos for calling worshippers to  
service.
- 354 2 large uncut Sapphires and many Ruby pebbles.
- 355 Box of uncut Rubies.
- 356 Unique Pooja Box in use by Hindoos to contain dif-  
ferent kinds of rare food for different gods bought  
at Banares.

- 357 Sacred Bible of the Sikhs of India, bought at Umritzer.
- 358 Curious brass Hindoo God. In present religions used in India.
- 359 Persian Dagger, inlaid with gold
- 360 An Image of Worship of the most common form now used in India.
- 361 Cashmere gentleman's Dressing-Gown, very elegant, purchased in Cashmere.
- 362 Lady's red Dolman or Opera Cloak, made and purchased in Cashmere, embroidered in white silk, very elegant.
- 363 Lady's Cashmere Scarf, very handsome.
- 364 Long India Scarf, heavy gold ends.
- 365 Cashmere Cap, purchased in Cashmere.
- 366 White Ostrich Feathers. 4 pieces
- 367 Another, similar. 4 pieces
- 368 Another, black. 1 piece
- 369 Another, gray. 4 pieces
- 370 Another, gray. 4 pieces
- 371 Lady's party Dress, embroidered by hand, from India.
- 372 Red Scarf, beautifully embroidered.
- 373 Dawk's Tail, genuine, in much demand in India as a duster.
- 374 A Malay Kris, serpent blade, silver sheath.
- 375 Affghan Knife, with cord.
- 376 Large Bowl of solid silver, made in India. Repoussé.
- 377 Large lady's Hair-Pin, solid gold, from India.
- 378 Silver flower Hair-Pin, filagree work. Silver flower Hair-Pin, plain. 6 wooden Spools, or Needles, with which Cashmere shawls are woven.
- 379 Ivory Glove Stretcher, elaborately carved, very elegant.

- 380 Cashmere Glove Box.  
 381 Lacquered Box from India.  
 382 Ancient Assyrian Seals, genuine and very valuable.  
 383 Another, different.  
 384 Another, different.  
 385 Another, larger, inscribed, very valuable.  
 386 Another, different.  
 387 Another, different.  
 388 Another, different.  
 389 Another, different.  
 390 Another, different.  
 391 Another, different.  
 392 Another, different.  
 393 Another, different.  
 394 Another, different.  
 395 Another, different.  
 396 Another, different.  
 397 Another, different.  
 398 Another, different.  
 399 Another, different.  
 400 Another, different.  
 401 Another, different.  
 402 Ancient Egyptian Scarabæ, genuine and very valuable.  
 403 Another, different.  
 404 Another, different.  
 405 Another, different.  
 406 Another, different.  
 407 Another, different.  
 408 Another, different.  
 409 Ancient Egyptian Scarabæ, genuine and very valuable.  
 410 Another, different.  
 411 Another, different.  
 412 Another, different.

- 413 Another, different.  
 414 Another, different.  
 415 Another, different.  
 416 Another, different.  
 417 Another, different.  
 418 Another, different.  
 419 Another, different.  
 420 Another, different and larger.  
 421 Ancient Assyrian Seal, set in silver ring.  
 422 Scarabæ, form of a frog, found in ancient Nineveh.  
 423 Coral Buttons, large, gold mounted.                   2 pieces  
 424 Coral Buttons, large, gold mounted.                   2 pieces  
 425 Ancient Assyrian Cylander Seals, genuine and very  
       valuable.  
 426 Another, different.  
 427 Another, different.  
 428 Another, different.  
 429 Another, different.  
 430 Another, different.  
 431 Another, different.  
 432 Another, different.  
 433 Another, different.  
 434 Another, different.  
 435 Another, different.  
 436 Another, different.  
 437 Another, different and larger.  
 438 Another, different and larger.  
 439 Another, different and larger.  
 440 Another, different and larger.  
 441 Entire Skull of Rhinoceros, perfect, hunted and killed  
       in Java, with its horn.  
 442 Skull of a Hindoo Girl, picked up on the sacred Jumna  
       River at Marble Rock, very handsome and perfect.

- 443 Ancient Egyptian Mummy and Coffin.  
444 French Clock, very handsome.  
445 Pair of French bronze Ewers.  
446 Wooden Needles with which Cashmere shawls are made. obtained at the shawl looms in Cashmere.  
447 Another.  
448 Another.  
449 Ancient Egyptian Seals, inscribed on four sides.  
450 Another, different.  
451 Another, different.  
452 Another, different.  
453 Another, different.  
454 Another, different.  
455 Ancient Assyrian Cylander.  
456 Another, different.  
457 Large ancient Assyrial Seal.  
458 Terra-cotta sacred Bull.  
459 Ancient Scarabæ, very small and curious.  
460 Ancient Scarabæ, with the translation.  
461 Another, different, with the translation.  
462 Another, different, with the translation.  
463 Another, different, with the translation.  
464 Another, different, with the translation.  
465 Another, different, with the translation.  
466 Another, different, with the translation.  
467 Another, different, with the translation.  
468 Arabian Spears, inlaid with silver.  
469 Another, different, inlaid with silver.  
470 Another, different, inlaid with silver.  
471 Another, different, plain.  
472 Another, different form.  
473 Entire Dress of a Nubian woman, ornamented with carved shells and beads.



- 474 Nubian Quiver, with five Arrows, very remarkable.
- 475 Another, different, very remarkable.
- 476 Dyac Sword.
- 477 Ostrich Egg, painted by Bedouin.
- 478 Nubian Guitar.
- 479 Malay Kris, ivory handle and sheath.
- 480 Sandalwood Fan, very superior.
- 481 Large Goblet, solid silver, gold burnished, Cashmere pattern, made in Cashmere.
- 482 Pair of Wine Cups, solid silver, gold lined, made in Cashmere.
- 483 Piece of Silk, gold border.
- 484 Lady's red Jacket, embroidered by hand in gold.
- 485 Cashmere Chudda Shawl.
- 486 Piece striped Silk.
- 487 Piece of Silk, gold striped.
- 488 Piece of Silk and Gold.
- 489 Lady's India Dressing-gown, fine linen, hand embroidered with silk.
- 490 Red Cashmere Shawl.
- 491 Table Cover, hand embroidered in different colored silks, very handsome.
- 492 Lady's Dress, embroidered Tussa silk, genuine.
- 493 White Cashmere Shawl.
- 494 Lady's blue Jacket, hand embroidered in gold and silk, very handsome.
- 495 Red Cashmere Shawl.
- 496 Chudda Shawl.
- 497 Piece of striped Silk.
- 498 Very long silk and gold Scarf, very handsome.
- 499 Very fine Arabian Bernuse.
- 500 Very handsome Bernuse Band, red, gold tassels.
- 501 Another, different.

## Third Afternoon's Sale.

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- 502 Box full Ruby Pebbles.
- 503 Another.
- 504 Another.
- 505 Another, Sapphires, &c.
- 506 Another, Rubies.
- 507 Another, large Sapphires, &c.
- 508 Another, various stones.
- 509 Another, showing the pebbles, stones &c. found with  
cat's eyes from the Moon Plain near Newara Ellia  
in the Ceylon Mountains.
- 510 Very large rough Sapphire, and many small stones.
- 511 Another, similar.
- 512 Another, deeper color.
- 513 Mohamedan Sacred Bricks from Kerbola.
- 514 Box of Curious Stones, some precious, found in Egyp-  
tian desert.
- 515 Two ancient Weights, Vial and several other pieces of  
terra-cotta from Selinas, Sicily.
- 516 Two ancient Faces in stone of Hindoo Gods, and sev-  
eral other pieces from the Temple of the Quarries,  
Marble Rocks, India.
- 517 Box of ancient Carvings and Stones, described in the  
box.
- 518 Carved Foot with anklet rings on the toes, being part  
of a ruin in the famous Rock Temples, of Ellora,  
India.
- 519 Sample of Carved Red Sandstone, the kind generally  
in use for public structures in Central India.

- 520 The Altar most generally venerated in India at the present time, with the additions of the Sacred Serpent and Sacred Cow; carved stone.
- 521 Carved Face of Boora Boodoo, from Central Java, of the Buddhist period of that island.
- 522 Box full of Stones, and a Petrification of Egypt described in the box.
- 523 Another, different, described in the box.
- 524 Three Samples of the sort of Frauds made at the present time in great quantities and sold to travelers in Egypt.
- 11/ 525 Ancient bronze Figure of Isis holding her child, Horus.
- 16/ 526 Large bronze Figure of Osiris.
- 527 Large bronze Figure of Isis.
- 528 Very ancient Mummy Osiris, carved in wood.
- 529 Another, much larger.
- 13/ 530 Ancient bronze Egyptian Lamp, of the Roman period, curious and in perfect condition.
- 531 Ancient Piece of Terra-Cotta, representing different gods, small bronze Image of Isis holding her son. Bronze image, god of Silence. 3 pieces
- 532 Ancient Egyptian Image in wood, arms extended, Bead Coffin and six blue beads.
- 533 Ancient Mummy, Osiris.
- 534 Another.
- 535 Another.
- 536 Another.
- 537 Another.
- 538 Another.
- 539 Another.
- 540 Another.
- 541 Another.
- 542 Another, with an ancient Seal or Stamp.

Please read what is said respecting these figures in the list of the second day's sale, under lot 324 above.

- 543 Very ancient Mummied Figure of an Egyptian Woman in wood.
- 544 Small Mummied Osiris and Egyptian God.
- 545 Bronze Image of Thot, the wise god of ancient Egypt. Bronze Image of the Uraeus Serpent.
- 546 Ancient bronze Figure, with Uraeus Serpent on one side; also a Terra-cotta of Woman lying down.
- 547 Bronze Image of Osiris, mounted on wood.
- 548 A Mummy Osiris, with a Hieratic inscription upon it.
- 549 Double Chain of ancient Egyptian Beads, from a mummy case.
- 550 Figure of the god Anubis, with the strange figure of the god of the Four Elements.
- 551 Ancient Egyptian Matrix, showing how the ancient Egyptians cast decorations.
- 552 Bronze Image of Osiris, 3 glass handles for brushes used by ancient Egyptians for painting about the eyes, also samples of manufactured glass.
- 553 Chain of ancient Egyptian Beads found in a mummy case.
- 554 Another, different.
- 555 Three bronze Figures, small.
- 556 Terra-cotta Figure of god Bess.
- 557 Figure of an Alligator, very small, to be worn as a charm.
- 558 Ancient gold Ring, with gold Beads.
- 559 Ancient Egyptian Arrow-head. Two Terra-cotta.
- 560 Ancient Egyptian Coins. 6 pieces
- 561 Figure of the god of the Four Elements.
- 562 Two ancient Egyptian terra-cotta Figures of gods.
- 563 Two ancient Beads, extraordinary form.
- 564 An ancient Dice, numbered one to six on same piece.
- 565 Two ancient Weights, figures symbolizing eternity.

- 566 Four handles for Eye-brushes and ancient silver Ring.
- 567 Bronze Figure of the god of Silence.<sup>s</sup>
- 568 Figure called the Nileomiter, called by the owner the Ancient Egyptian Cross. The left hand of the figure indicating the material world, the right hand of the figure representing the spiritual world, from which symbol comes our scriptural expression of the good shall be sent to the right hand and the bad to the left hand.
- 569 Ancient Figure of a Woman entirely clothed in a dress, small.
- 570 Ancient Scarabæ.
- 571 Another.
- 572 Two ancient Weights and a Stone Figure.
- 573 Ancient genuine Assyrian Seal.
- 574 Another, different.
- 575 Another, different.
- 576 Another, different.
- 577 Another, different.
- 578 Another, different.
- 579 Another, different.
- 580 Another, different.
- 581 Two others, one slightly imperfect.
- 582 Two others, very small and curious.
- 583 One other, different.
- 584 Another, different.
- 585 Another, different.
- 586 Another, different.
- 587 Another, different, on Onyx.
- 588 Another, different.
- 589 Another, different.
- 590 Another, different.
- 591 Another, different.



- 592 Another different.
- 593 Another, different.
- 594 Another, different.
- 595 Another, different.
- 596 Another, different, and inscribed.
- 597 Two Egyptian Figures of a very ancient worship.
- 598 A Painting on a spider's web, representing a man drinking.
- 599 Another Painting on spider's web of a man holding a child.
- 600 Another Painting on spider's web, representing the mother and child crowned.
- 601 Another Painting on spider's web, landscape, &c.
- 602 Another Painting on spider's web, representing a young girl.
- 603 Ancient Assyrian Cylinder.
- 604 Another, larger.
- 605 Ancient Assyrian Cameo.
- 606 Another.
- 607 Two ornaments of Cornelia Stone.
- 608 Pair of Knife or Parasol Handles, ivory, of Sumatra.
- 609 Another, larger.
- 610 Two strings of Jerusalem Beads, made of olivewood.
- 611 Two more of the same.
- 612 Two ancient copper Coins and string of Nubian beads.
- 613 Ancient Nose-ring, with pendant ornaments, of India.
- 614 Large Cat's Eyes, partly polished.
- 615 Three uncut Cat's Eyes.
- 616 Box of Ceylon Rubies, uncut.
- 617 Box of Ceylon Topaz, uncut.
- 618 Another Box.
- 619 One very large uncut Sapphire and other stones.
- 620 Box full of uncut Ceylon Sapphires.

- 621 Box of Sapphires, uncut, from Hill of Precious Stones, Siam.
- 622 Large Card Basket, silver filagree, made in Sumatra.
- 623 Large bamboo Box, silver-mounted, made in Sumatra.
- 624 Large Moss Agate, dark and red.
- 625 Another, dark Moss.
- 626 Another.
- 627 Ancient sculptured Stone, in the form in which Ancient Government Laws and Decrees were published. This was sawn from an Ancient Temple in Cairo. The owner has a translation of it, which will hereafter be published; he therefore desires the purchaser would please leave his address, in order that he may know where it is deposited. The size of this stone is 13 inches high by 11 inches wide.
- 628 Another, like Ancient engraved Stone Decree, about 13 inches high by  $8\frac{1}{2}$  inches wide, of which the owner has a translation, which will hereafter be published, and therefore desires the address of the purchaser as before mentioned in lot 627.
- 629 Large piece of uncut Jade, believed to be of the finest and most expensive quality, magnificent specimen for a cabinet.
- 630 Ancient Symbol of the Human Heart, two Feathers of the head-dress of the God Ammon.
- 631 One bronze Figure of Osiris, and one of different form.
- 632 Another, ancient Egyptian Figure or Cross, described above in lot No. 568.
- 633 A Mummy, Osiris.
- 634 Box of Cat's Eyes, some ground.
- 635 Six uncut Cat's Eyes.
- 636 Small Cat's Eyes, and other stones.
- 637 The Cap of an ancient Egyptian God, and an ancient Egyptian Bead, gold-mounted.

- 638 Samples of the Glass and Tiles in the Temple of Heaven, in Pekin, China.
- 639 Hindoo Nose Ring, the most approved style.
- 640 Scarabæ Stone.
- 641 Ancient genuine Assyrian Seal.
- 642 Another, different.
- 643 Another, different.
- 644 Another, different.
- 645 Another, different.
- 646 Another, different.
- 647 Another, different.
- 648 Another, different.
- 649 Another, different.
- 650 Another, different.
- 651 Another, different.
- 652 Another, different.
- 653 Another, different.
- 654 Another, different.
- 655 Another, different.
- 656 Another, different.
- 657 Another, different.
- 658 Another, different.
- 659 Another, different.
- 660 Another, different.
- 661 Another, different.
- 662 Another, different.
- 663 Large Moss Agate, polished.
- 664 Another, larger.
- 665 One Hindoo gold Hair Pin, one Hindoo silver Hair Pin, one Hindoo Spoon, silver mounted.
- 666 One Javanise Cradle for cutting rice.
- 667 One Javanise Puzzle for estimating lucky days, one Javanise Dark Lantern, used by theives in Java. This being taken from a thief having it in actual use. The light being derived from living fire-flies.

850- 668 Malay Kris, handle embellished with gold, and the sheath of gold, with four gold chains supporting charms.

669 Small Image of gold of the goddess Mot of thieves, seated in the ancient Egyptian manner, with her peculiar headdress, to be worn as a charm.

447- 670 Large Scarabæ, of great historic value, with ten lines of ancient hieroglyphic writing, about 2 inches long by 1½ inches wide. The owner desires the purchaser to leave his address as he has a translation of this Scarabæ by Prof. Henry Brooks, which will be hereafter published, and he would like to know where the same is deposited.

30- 671 Another ancient Scarabæ, of great historic value, over 2½ inches long by 2 inches wide, of which the owner has a translation by the professor above-named, which will be hereafter published, and he desires the purchaser will leave his address for like purposes, as next above mentioned.

7- 672 Small ancient Scarabæ, with the translation by Prof. Henry Brooks.

4- 673 Figure of the god Thot, the Wise God.

8 674 Fac-Simile of an Egyptian Obelisk, made over ten years ago, and approved by Prof. Henry Brooks. It is believed to be an exact representation of Cleopatra's Needle, and is sold with this understanding, if found not to be on the arrival of said Needle in New York, the purchaser on returning the same in its present condition, may have his money refunded

675 Large Stone, ancient hieroglyphic inscription.

676 Ancient Egyptian Lamp, terra-cotta, of a woman carrying a child about her neck.

4- 677 Figure of god Bess, Ancient Tear Vial, image representing a very ancient worship.

10 678 Ancient terra-cotta Face and remarkable head-dress of goddess Hathor.

679 Large ancient Figure of the Uraeus Serpent, in the form of its special reverence.

680 Ancient Tear Vial of glass.

681 Amber Mouth-piece and one small mummy Osiris.

682 Remarkable ancient Figure, hippopotamus.

683 Remarkable ancient Egyptian Head, showing singular characteristics.

684 Box of petrified Olives from the desert of Egypt.

685 Large ancient deep Dish of stone, with small dish, of marble.

686 A Mummy of the Sacred Ibis, with earthen mummy case, ancient and in fine condition.

687 Ancient terra-cotta Horse, Flying Venus, and Figure of god Bess.

688 Ancient Vase of marble, with ears for handles midway of its height.

10 The ancient Egyptian Pottery mentioned in this collection was all selected or approved for the owner by Prof. Henry Brooks, who pronounced the same to be genuine Egyptian Pottery of the most ancient forms known to Egyptian history.

689 One ancient Lamp, one Jug with 2 ears, one smaller with 1 ear, and one Vial.

690 Double-eared Vessel, amphora-shaped bottom; another without ears and a tall-neck Jug.

691 A Jug of uncommon form and Bottle of uncommon form

692 Ancient Jar, made of marble; ancient Tear Vial and marble Dish with cover.

693 Jug, amphora shape. Vial, and another Vial.

694 Jug, remarkable form, earthen Vial, black Bottle with eyes for a bale.

695 Terra-botta of a nude Figure riding on a serpent; another terra-cotta, two faces.

696 Bottle, a Jug, small Amphora.



- 697 Jug, uncommon form. Another, with two small eyes on one side and a flat Jug.
- 698 A Jug; another with spout.
- 699 Ancient Lamp with Greek inscription. Figure of a Woman in wood. Blue Pepper-box ornament.
- 700 Figure of a Cat in wood.
- 701 The face of Hathor, expressing the ancient Egyptian idea of beauty, carved in cedarwood life size, remarkable.
- 702 A large Papyris about  $6\frac{1}{2}$  feet in length, by 14 inches in height. Declared by Professor Henry Brooks to have been probably written about one thousand years before Christ. The subject is the Ritual for the burial of the dead. The balance of this Papyris is in the Egyptian Museum at Cairo. The whole of it has been translated by said professor for the owner, who will hereafter publish the same and he would like to be informed of the address of the purchaser.
- 703 Large Amphora, probable capacity of about two gallons, of the most ancient of this form of pottery.
- 704 Ancient Scarabæ, with a natural Scarabeus, and four natural beetles, collected in Egypt.
- 705 Head of an Assyrian King of the 18th Assyrian Dynasty, of Egyptian sculpture in stone.
- 706 Handsome Figure of Budha on a high altar of carved stone, once dedicated to worship in the great temple of Ougcor.
- 707 Fine Head of Hindoo God, sculptured in marble, with sign of Bramah on the forehead, from the temple near Marble Rocks, on the Jumna River, India.
- 708 Handsome small Hindoo God, once dedicated to worship in a Hindoo temple in India.
- 709 Two black Onyx Stones.
- 710 Ivory Memorandum Book.
- 711 Hindoo Card Case, inlaid with silver and pearl.



- 712 Black seed Earring, gold-mounted, from Sumatra.
- 713 Three small red Buttons, gold-mounted, very handsome, from Sumatra.
- 714 Six more, gold-mounted.
- 715 Six gold Buttons, of India.
- 716 Six more, the same.
- 717 Six more, the same.
- 718 Pair of seed Earrings, of Sumatra, gold-mounted.
- 719 Two gold Hindoo Finger Rings.
- 720 Two more, similar.
- 721 Two more, similar.
- 722 Two more, similar.
- 723 Ancient Assyrian Seal, mounted on silver ring.
- 724 Another, different, mounted on silver ring.
- 725 Another, different, mounted on silver ring.
- 726 Another, different, mounted on silver ring.
- 727 Another, different, mounted on silver ring.
- 728 Ancient Egyptian Earring, found in a mummy case.
- 729 Another, different.
- 730 Form of very handsome ancient Egyptian Head Rest, or pillow.
- 731 Ancient Scarabæ, cut in carbuncle, found in ancient Nineveh.
- 732 Ancient Egyptian Bull, form of a charm.
- 733 Ancient Egyptian Scarabæ, in ancient form, of representing the human eye.
- 734 Ancient Figure of the Nile key, symbolical of life.
- 735 Ancient Egyptian Figure of the Sacred Hawk.
- 736 Handsome Box of solid silver, the bottom covered with 12 lines of inscription.
- 737 Ancient Egyptian Scarabæ, with the translation thereof, by Prof. Henry Brugsch, in the same box.
- 738 Another, different, with like translation.
- 739 Another, different, with like translation.

- 740 Another, different, with like translation.
- 741 Another, different, with like translation.
- 742 Another, different, with like translation.
- 743 Another, different, with like translation.
- 744 Another, different, with like translation.
- ~~745~~ 745 Scarabæ, carved in green granite.
- 13 746 Sandalwood Glove Box, elaborately carved, very handsome.
- 7 747 Sandalwood Book Rack, very elegant.
- 8 748 Spiritual Book or Bible of the Battacks, a Tribe in the interior of Sumatra, written on leaves of wood, unique and very curious.
- 7 749 Lady's Party Dress of Thule, elegantly embroidered in gold and beetles' wings.
- 750 A box of Beetle Wings of India.
- 751 One piece of India Cloth.
- 752 Double-width Persian Silk, dark green watered, very heavy, 5½ yards.
- 32 753 Eight yards double-width real "Camel's Hair" Cloth from the Valley of Cashmere, very fine quality, pure white.
- 42 754 Twelve yards, double width real Camel's Hair Cloth, from the Valley of Cashmere, exquisite quality, mouse color.
- 90 755 Real Camel's Hair, or Cashmere Shawl, scarlet centre, very fine.
- 29 756 Large Scarf of cloth of gold, shot with scarlet, magnificent.
- 757 Eight yards real Camel's Hair Cloth, from the Valley of Cashmere, mouse color, very fine.
- 758 One Table Cover, cloth of gold and silver, from India, very handsome.
- 759 Six yards, double width, Camel's Hair Cloth, from the Valley of Cashmere, (can be cut in length for shawls) De Berge color.

760 Eight yards real Camel's Hair Cloth, from the Valley of Cashmere, double width, pure white.

761 Another piece of eight yards, same fine quality.

762 Regency Jabot, real Valenciennes lace.

763 Lady's Handkerchief, real Point de Gand.

46 764 Large Scarf from Sumatra, cloth of gold and scarlet, magnificent.

765 Real Camel's Hair Cloth from the Valley of Cashmere, brown color, exquisite quality. Six yards.

35 766 Large Scarf, from India, of gold and silver. Magnificent.

767 One large grand Candelabra for twenty-five candles, French Ormeleu. Magnificent.

768 Another to match it.

14 769 A Plate of solid silver, engraved in Cashmere shawl pattern, made in Cashmere.

36 770 A large Pitcher of solid silver, with hinge cover, engraved in Cashmere, shawl pattern, made in Cashmere. Unique.

50 771 Another, also of solid silver, higher and also made in Cashmere.

9 772 The India Ecce, being the conveyance in common use by the natives of India, made of ivory, with rider and driver. Unique.

29  
31 773 The Royal Ecce of India, made of ivory, with inmates and driver, driving a span of the small cow's peculiar to such use in India. The Ecce and cattle and trappings elaborately embellished with gold. Very beautiful and unique. 2 de 33 1/4

210 774 A large ancient Nineveh Stone or Slab, about 8 feet high by 4 feet wide, sawn from an ancient palace in Nineveh, containing an image 6 feet 7 inches high, perfectly sculptured, of a monarch, with cap and peculiar cut and dressed long beard, earrings in his ears, sandals on his feet, robe and tassels reaching to his feet, bracelets on his wrists, three knives



or daggers in his belt ; standing with wings to his shoulders, his left hand grasping a straight sword in sheath, and his right hand elevated with open hand outward, with about 21 lines of cuniform inscriptions across the middle portion of the figure. Differing from many and possibly all similar stones in the United States.

775 A remarkable Stone, about 4 feet long by 3 feet wide, and 10 inches thick ; discovered in Egypt during the owner's residence there, and deemed by Prof. Brugsch Bey as one of the most important discoveries made in Egypt in several years. Three sides, one covered with ancient Egyptian hieroglyphics which explain the stone, and of which the owner has a translation made by the said Prof. Brugsch, which he will give to the purchaser with a squeeze of the hieroglyphics thereon. They prove that this stone is the model or plan of the ancient temple of Heliopolis, called "On" in our Old Testament. Also will be delivered to the purchaser, the plan elaborated from said stone by said Prof. Burgsch, and certified over his own signature.

\$60

776 A perfect Model of a Catamaran Boat, made in the East Indies, where they are in daily use.

777 An Image of Budah, in silver, sitting on a silver altar, obtained at the stupendous temple of Ougcor.

Red

115 = 20

778 An African native Shield, such as is now in use on the White Nile. It is two feet in diameter, made of the thickest hide of the rhinoceros, with a centre peak pressed out when the hide was green, and this has the skin of a serpent stretched over it, for a protecting charm.

779 An Abyssinian Shield, covered with brass mountings, pierced with heads of spikes, and the inside is covered with red leather, padded, and supplied with about a dozen small rings.

18

780 An extraordinary Horn of a Rhinoceros. It is three feet high,



781 An ancient large Sarcophagus of wood, purchased for the owner under the supervision of Professor Burgsch, Bey, who declared the lid of it to be in the Louvre, in Paris, France. This remarkable antiquity, itself many thousands of years old, contains the Forty-four Commandments of Egypt, which were in full force there long before the birth of Moses. There are twenty-two human figures on each side, alternately painted and unpainted, each holding up its hands, and before is written one of the Commandments, which it is represented to be in the act of repeating for or in behalf of the dead one within. The owner has the complete translations, by said Professor Burgsch, of all the Commandments. They are of the greatest historical importance and of profound interest to all Christian people. The owner will hereafter publish them, and will be glad to know of the purchaser where the same may be found.

782 A Royal Boat of the Sacred Ganges, made of pure silver filagree work in India, where labor is cheap. This magnificent object is about. The head of the stern is a fabulous monster enameled, then comes the raised umbrella with an enameled beautiful top, then the captain of the boat, then come 12 rowers, their oars up, then two ladies of the harem under a beautiful canopy on four silver columns, then the royal personage with two attendants, covered with another and larger canopy, and surrounded with flowers, then the pilot and a high-reaching, fabulous, richly enameled peacock. In a handsome glass case. It is very rare to see so beautiful an ornament in any country.

783 A very beautiful ormulu Stand, with large painting in the centre and 46 small medallions in two rows outside of it, finished in ebony and gold.

784 A most exquisitely sculptured Venus, romping, with Cupid on her shoulders. This is entirely carved in ivory, is about two feet high, and is probably the

Boat  
P361

130 -

390  
Venus

P260

Eck 33  
Bud 20  
Boar 361  
Venus 590

most remarkable ivory statue to be seen in the United States. The owner has not seen nor heard of another equal to it in any part of the world.

425

785 A magnificent French ormolu Clock, height about 3 feet 6 inches, width 3 feet, 7 medallions beautifully painted by hand, two large bronze gold figures supporting wreaths, a vase at the top flanked by golden rams' heads; altogether one of the largest and most beautiful clocks ever seen in New York.

160

786 A magnificent French ormolu Candlebra, 12 large medallions on the base, and vases supporting 12 sockets for 12 candles, each of ormolu work and ornamented with 3 medallions, making 48 medallions in all. Probably no Candlebra of superior beauty has ever been offered for sale in this country.

787 Another Candlebra, to match the above.

788 A mosaic Monumental Stone, from Cufa in Northern Arabia, about 2 feet wide and 4 feet long.

20

789 A beautifully ornamented Stone about 40 inches high and 30 inches wide; found in Bagdad and said to have been sawed from an ornamental stone in ancient Nineveh; but it is probably of a more modern date.

790 A Vertebra of the stones of the Giants' Causeway and different angles of that extraordinary natural formation in the north of Ireland, consisting of eight large stones in all. They form an upright section or a pavement of that great wonder of Nature.

791 A Pedestal and Base of Italian marble, about 4½ feet high and 10 inches diameter.

792 Another, to match.

379 A beautiful Bust of "Maria Stuarda," beautifully sculptured in Italy.

794 A large Stone, about 2½ feet long, and 20 inches wide and 6 inches thick, covered with inscriptions in the yet unknown language of the people who built the stupendous Temple of Ougcor in southern Siam, t

largest known structure on the globe. Obtained by the owner at Ougcor, and of unquestionable genuineness.

- 795 A squeeze of the entire Tanis Stone recently discovered in Egypt, and containing in the Greek and the Hieroglyphic languages a decree of the canonization of the deceased virgin Berenece. A remarkably interesting historical recital.
- 796 A squeeze of the so-called "Stone of Alexander," found in Cairo in 1869. It recites what Alexander the Great did to the Egyptians, what Cyrus the Great did for the Jews at Jerusalem, etc., etc.



## INTRODUCTION.

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We have no hesitation in saying this collection of old paintings surpasses in value any similar and equally extensive collection ever before offered or exhibited in New York.

As to the authorship of individual pictures of the collection, of course, no guarantees are given, because doubts or differences of opinion amongst experts in the history of art may reasonably be anticipated, for such differences of opinion, which are based on considerations quite aside of the merit of the paintings concerning which they are entertained, exist and always have existed in regard to many celebrated paintings in the greatest galleries of Europe. But when the qualities of a work of art show it to be that of a master-hand, mere doubts or disputes as to the name of the particular master by whom it was executed are of secondary, not primary, importance. No person really familiar with the great masters of the earlier schools of painting in Europe (and several of the very best judges in such matters now to be found in New York have examined this collection), have hesitated to say that no collection embracing so many paintings of the best early European schools of art, which are of such uniform and manifest genuineness and excellence, and in such admirable condition, has ever before been offered at sale in this city or in the United States.

The names of the several masters, wherever given, have been given only according to the best evidence now attainable.

Signatures, as all collectors know, cannot be relied on as the most decisive testimony as to the authorship of pictures. It was not the custom to sign paintings, nor were they usually signed until after the "great period" of early European art had begun to wane. And all intelligent persons who will reflect upon the ceaseless changes in human affairs in all countries, and upon the uncertainty of secondary evidence at best, and on the fact that the greatest masters relied on their works alone and not on signatures to prove their productions, together with the fact that these paintings, now offered, have remained in private hands from one to three centuries and more, will clearly see of how little worth comparatively, signatures, certificates or histories (always to be had if



paid for), can be to prove the authorship of such works. In law, in reason, and in the very nature of things, the paintings themselves are the best evidence to prove themselves. All other evidence is in all cases and at best secondary and hearsay evidence. We possess sealed documents and notarial certificates from Spain to prove the authorship of many of these paintings. But the owner himself attaches but trifling importance to them. He purchased these paintings on view not on statements, and because they plainly and unmistakably prove themselves to be the genuine works of master artists, and not because great names could be or were attributed to their authorship. And as none of them were obtained with the slightest idea of ever selling them, little or no heed was given to anything said of them or relating to them, except what their own authors say of them, under their own hands and brushes on the faces of the works themselves. Such works of the dead, which do not prove themselves to be the works of master artists, he insists no one at this late day should even attempt to prove by any extraneous evidence whatever. He insists that these pictures can and should rest upon their own intrinsic evidence to prove themselves to be master works, and in some instances especially, master works of the very highest character and greatest value.

We are well aware of the serious injustice done to many of these pictures by exposing them to view without frames. But intelligent beholders will remember how very far superior those will appear when framed.

It is proper to add that the owner obtained most of these paintings in Spain during the depressions and anxieties prevailing there in her recent civil war. But they are by no means all of them Spanish works. Many of them undoubtedly were painted in Spain by Italian, Dutch, or Flemish artists, and taken there during the time Spain was the richest State in Europe, and when Italy and the Lowlands were but parts of her own possessions; and when every great family and church and convent in Spain owned paintings by master artists, of the far greatest epoch in the painter's art which the world has ever yet seen. And we are assured that today no government gallery in Europe surpasses that in Madrid.

## OIL PAINTINGS.

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- 1 An original oil painting. A life-size portrait of a pretty Spanish lady and child; the mother seated, with red dress and blue revosa, the child standing in her lap, holding out a chain of pearl beads, and clothed in transparent lace.

On canvas. Charming picture. By UNKNOWN.  
Height, about 4 feet.  
Width, about 3 feet.

- 2 One of the most remarkable and exquisite pre-Rafaelite paintings in the world. The mother seated, holding child in her lap. Saint Ann reading from an open book, with her left hand resting on the mother's shoulder. On right side of the picture an angel is playing the harp, on the right another is playing a violin with a bent bow. The whole exquisitely finished in gold. This picture cannot be less than over 300 years old, and very pure and beautiful. 0200

On panel. By UNKNOWN.  
Height, 125 centimeters.  
Width, 86 centimeters.

- 3 An original oil painting. St. John in the wilderness clothed in skins, holding a lamb. Life size. Fine sky and landscape background.

On panel. Signed "D. W." By UNKNOWN.  
(Attributed in Spain to Correa, 16th century.)  
Height, 75 centimeters.  
Width, 88 centimeters.

- 4 An original oil painting. Representation of the Last Supper, in a room, at a table covered with a white cloth. 248

On panel. By BERRUGUETE.  
Height, 51 centimeters.  
Width, 65 centimeters.

- 5 The chaste Susanna surprised in her bath by the two elders. A more perfect sky, background and surroundings, and powerful expression of lasciviousness in men and modesty in woman is very rarely seen in any picture in any gallery in the world. 1111

On panel. Painted in 1856. By JOHANES (JUANES.)  
(Called by Spanish artists the Spanish Raphael.)  
Height, 130 centimeters.  
Width, 112 centimeters.

- 6 An original oil painting. The mother in a red dress and revosa, holding the child, who is leaning over towards the child, St. John, and Father Joseph.

On canvas.

By UNKNOWN.

(Some attribute this pleasing picture to Parmigeano.)

Height, about 2½ feet.

Width, about 2 feet.

- 7 An original oil painting. The mother, in red dress and apple-green shawl, holds the babe to her breast, directing his food while he looks away, St. Ann holding an apple of Dead Sea fruit in her left hand, the face of Joseph seen on the right side of the picture. This masterly work of the Italian school is still to be deemed

On panel.

By UNKNOWN.

Height, 56 centimeters.

Width, 43 centimeters.

- 8 An original oil painting. The beautiful mother in red dress and blue robe is seated in the clouds holding the babe, both life-size, and surrounded by sportive cherubs, each one a different study.

On panel. To the authorship of this beautiful picture so many different masters' names are attributed that the owner insists it shall also be attributed to UNKNOWN.

Height, about 3 feet 10 inches.

Width, 3 feet.

- 9 An original oil painting. A portrait of Queen Elizabeth, most elaborately and exquisitely painted.

On panel.

By———

Height, 1 foot 2 inches.

Width, 11 inches.

The owner has an old engraving of this picture showing the painter's name, which was packed with his books and has, thus far, remained inaccessible.

- 10 An original oil painting. A portrait of Henry VIII.

On panel, and same size as next above, of which it appears to be an old companion picture.

Both these paintings are manifestly and unquestionably of sufficient age to have been painted when Queen Elizabeth was alive and after the death of her father, as will probably yet be proven to have been the case. Or it may be that both of them were duplicas by Holbein himself.

- 11 An original oil painting. The Ascension.

On copper. By "JOHAUN ROTTENHAMMER."

Height, 1 foot 3 inches.

Width, about 11 inches.

- 12 An original oil painting. The mother, a blonde in blue robes, holding a closed book in her left hand, the child being embraced by St. John, whose chin he clasps with strong childish affection; whilst St. Catharine, a lovely young blonde, approaches from the right hand of the picture, holding a double-handled water pitcher in her left hand; and Father Joseph occupies the left side lower corner of the picture. 100

This remarkably refined and ever pleasing picture is on canvas, and is believed to have been painted

By PARMEGIANO.

Height, about 2 feet 4  $\frac{1}{2}$  inches.

Width, about 1 foot 10  $\frac{1}{2}$  inches.

- 13 An original oil painting. A sportsman lunching at the foot of a tree with his wife. A horse tied behind the tree biting its bark, a maid holding and patting another horse, a servant pouring out wine, one of two hounds gently reminding his mistress that they have been neglected at this repast, a little retriever dog having just delivered a bird to his master larger than himself, has rushed to the near stream to quench his thirst and cool his excitement below where the wine is cooling, that has already excited his master and mistress to a marked degree.

On canvas.

By HONDIUS.

Height, about 2 feet 2 inches.

Width, 1 foot 8 inches.

- 14 An original oil painting. This picture is known as Charity. A healthy mother is giving food to babes; one having been surfeited has fallen soundly asleep, another at the mother's shoulder is making remarks about the third, who is busily employed.

On canvas. A duplica

By GUIDO RENI.

Height, about 4 feet 3 inches.

Width, about 3 feet 6 inches.

- 15 An original oil painting. A rocky landscape in Calabria, Southern Italy. Probably few finer examples of this master's most valuable paintings can be seen anywhere in the United States. It is of very great value. 85-23

On canvas.

By SALVATOR ROSA.

Height, about 4 feet 7  $\frac{1}{2}$  inches.

Width, about 6 feet 6  $\frac{1}{2}$  inches.

- 16 An original oil painting. Half life-size portraits of a Spanish father, mother and child, all standing up, the child standing upon a table and the father's left hand on a pet dog which is lying on the table with its eyes turned up towards its master's face.

On canvas. Attributed to VELASQUEZ and by some



claimed to be the likenesses of Velasquez himself and his wife and child.

Height, about 3 feet 8 inches.

Width, about 3 feet 1½ inches.

- 17 An original oil painting. A young girl holding up a mouse-trap with a live mouse in it, known as the Mousadora.

On canvas. A duplica

By SIR JOSHUA REYNOLDS.

Height, 2 feet 6¼ inches.

Width, 2 feet 1 inch.

- 18 An original oil painting. San Francisco Stigmata. His arms extended, his wounds are visible, whilst he is kneeling upon the ground looking at a cross seen in the heavens. The clouds of the sky are of cherubs' heads, some of whom, nearer to, are seen holding up the cross.

This exquisite little picture is on copper, and

By UNKNOWN.

- 19 An original oil painting. The Adoration of the Magi.

On canvas. Attributed to

CARLO MARATTI.

Height, 1 foot 6 inches.

Width, 1 foot 2 inches.

- 20 An original oil painting. Santa Rosa. She stands the very image of purity in beauty, in a nun's dress, holding rose branches in her right hand, and her left touching a rosary. Unseen by her, a materialized figure of the Holy Babe lights upon the rose branches and motions to be received by her. Cherubs in the sky above.

On canvas. Very valuable.

By MURILLO.

Height, 163 centimeters.

Width, 110 centimeters.

- 21 An original oil painting. The half-length life-size portrait of the famous Dean Swift. This original portrait, for which Dean Swift sat to the artist, was for many years in the famous gallery of the Duke of Buckingham, at Stow, England, and was purchased by a Mr. Swift at the sale of that gallery at Stow. It is of great value.

On canvas.

By KNELLER or by BINDON.

It will be easy to ascertain which.

Height, 4 feet 2 inches.

Width, 3 feet 4 inches.

- 22 An original oil painting. An extraordinarily fine Fruit Piece, of endless varieties of fruits and vegetables, with several figures of men, women, &c., in the upper part of the picture.

On canvas.

By PELUE EUNOIN.

Height, 92 centimeters.

Width, 116 centimeters.



- 23 An original oil painting. A handsome young Italian girl confessing to an aged priest. A fine and good painting.  
On canvas. By NORTHCOTE.
- 24 An original oil painting. An adorable picture. The mother as a beautiful brunette; Saint Catharine as a beautiful blonde; with child in mother's lap placing a ring on finger of Saint Catharine. It is known by the name of the Marriage of Saint Catharine.  
On canvas. By ALASONDRO VERONESE.  
Height, 3 feet 10 inches.  
Width, 3 feet 1 inch.
- 25 An original oil painting. The Judgment Day and the Resurrection of the Dead.  
On canvas. This very elaborate and wonderful work of art, one of the most remarkable of its kind to be seen anywhere, is attributed to the French master, LE BRUM.  
Height, 4 feet 1 inch.  
Width, 3 feet 2 inches.
- 26 An original oil painting. A landscape. A goat, a woman with basket on left arm, a cow standing, and 3 sheep, and a tree in the foreground; a village in the background beyond a lake or river.  
On canvas. By JOB CARRE, A.D. 1768.  
Height, 1 foot 10 inches.  
Width, 2 feet 4 inches.
- 27 An original oil painting, probably. Life-size half-length portrait of Charles I., King of England.  
On canvas. This is a strong and excellent and old painting, and a genuine likeness; but by UNKNOWN.  
Height, 2 feet 7 inches.  
Width, 2 feet 1 inch.
- 28 An original oil painting. The truly penitent Magdalin, life-size. A skull held in left hand, the fingers of the right pointing close to it; whilst she is reading a book on which lies a crucifix, and a chain girdle across it and under the open book.  
This powerful picture is on canvas and attributed to MATEO CEREO. 3/90  
Height, 110 centimeters.  
Width, 88 centimeters.
- 29 An original oil painting. The miracle of St. James of Alcala. St. James, a monk, habitually finding persons worse off than himself, gave them the bread supplied to him for his own food. The superior of his convent thinking to put a stop to his thus starving himself, meeting him coming out of the convent one day cried out: "James, what are you

carrying out there concealed under your habit?" James, greatly embarrassed, raised a dish to show he was only carrying out his bread, when by a miracle the bread was changed into flowers. The ten figures on this great canvas are life size, with cherubs at the top of the picture, and a zealot seated in its right hand lower corner, and near him a boy with a sore head. This great picture was painted by Murillo, for the convent of San Francisco, of Seville, Spain, and it is described in a work entitled, in the Spanish language, "The glories of the City of Seville," which book

- will be given to the purchaser.

On canvas.

By MURILLO.

Height, 235 centimeters.

Width, 197 centimeters.

It is framed in the frame in which it was purchased. It is worthy the special attention of the Catholic clergy and convents of America.

- 30 An original oil painting. A life-size, half-length, original portrait of George Canning, late Prime Minister of England.

On canvas.

By SIR THOMAS LAWRENCE.

Height, 2 feet 6 inches.

Width, 2 feet 1 inch.

- 31 An original oil painting. A landscape at evening. In foreground a house under trees, and cattle lying down, &c. A distant village in the background.

On canvas.

By KLOMP.

Height, 2 feet 5 inches.

Width, 1 foot 9 inches.

- 32 An original oil painting. Full-length portrait of the famous English beauty, Lady Kingston, in a fancy costume and headdress, to represent Diana; her right hand holding a bow, her left a shell to receive water from a natural fountain. She is represented as a remarkably handsome blonde.

On canvas.

By SIR PETER LELY.

Height, 3 feet 9 inches.

Width, 3 feet.

- 33 An original oil painting. A picture of all the fruits of France; spears and heads of wheat at the top, morning glory on the right of the picture, a live bird as an ornament on the left side, etc., etc. Very superior.

On canvas.

By MARTEL.

Height, 3 feet 10 inches.

Width, 2 feet 10 inches.

34. An original oil painting. A wonderful elf, in form of a short-necked, big-eyed boy, of striking energy and endurance, has dropped his only garment on the ground, and doubling

his fists on his breast, says, or seems to say: "I will make the circuit of the earth in forty minutes." Perhaps no personification of Shakespeare's ideal creation of Puck has ever yet equalled that to be seen on this canvass. A landscape is visible in the background.

On canvas.

By SIR JOSHUA REYNOLDS.

Height, 4 feet.

Width, 3 feet 8 inches.

- 35 An original oil painting. A great sermon on canvas. Life begins like a rose just opened, and after the greatest glory possible in the sporting world, or in the state, or the army, or the church, ends at last alike for all by death snuffing out the candle, and the soul taking its flight towards the dark unknown. All this story is told better than can be described on this very singular, painstaking and remarkably well executed picture, with Latin maxims to assist his emblems.

On canvas.

By STEYNWICK.

Height, 2 feet.

Width, 2 feet 7 inches.

- 36 An original oil painting. The last parting of Venus and Adonis under her presentiment that they will never meet again. The Venus is the artist's wife, the Adonis their eldest son, the attendant cupids their children. It is a pleasing picture.

On canvas.

By FRANCISCO ALBANO.

Height, 2 feet  $6\frac{1}{2}$ .

Width, 3 feet  $3\frac{3}{4}$  inches.

- 37 An original oil painting. A full-length half life-size portrait of Henrietta Maria, when she was a girl in France, before she became Queen of England as wife of Charles I. She is dressed with black velvet hat and feathers, a bow and arrows; two greyhounds near her; a stag chased by dogs in the distant forest, said to be that of Fontainbleau.

On canvas.

By MONOYER.

This picture was purchased in London by the present owner in 1872, and was declared in the most positive manner to have been taken from the Tuilerie Palace when set on fire by the Communists. He paid little heed to the assertion at the time, thinking it was made to excuse the considerable sum demanded for the picture. If, however, it should chance to be true, there are, probably, French residents in or near New York who could identify it.

- 38 An original oil painting. A picture to represent Victory and Peace. The soldier (Belona) returned from war with Victory (its emblem resting on his wife's wrist) has thrown his arms and himself on the ground, and is listening to

the nearest child, who is visibly talking to him. The figures are life-size. The authorship of this excellent picture is attributed to  
TINTORETTO.

It is on canvas.

Height, 6 feet.

Width, 4 feet 5 inches.

- 39 An original oil painting. Life-size portrait of a pretty young lady, being a type of the English girl.  
On canvas. By KNELLER.  
Height, 4 feet 2 inches.  
Width, 3 feet 4 inches.
- 40 An original oil painting. The Adoration of the Magi. This royal theme, open to such treatment as the imagination of the artist may suggest, will very rarely be found treated in a more masterly manner on any canvas in existence than it is on this. It is superb.  
On canvas. Artists differ as to the author. It is, therefore, as yet, By UNKNOWN.  
Height, 124 centimeters.  
Width, 105 centimeters.
- 41 An original oil painting. The mother contemplating the death of her son, invisible, with both hands uplifted, expressive of her grief. An impressive picture.  
On canvas. By TITIAN.  
Height, 83 centimeters.  
Width, 64 centimeters.
- 42 An original oil painting. The portrait of a woman, said to be a portrait of one of the former Queens of Spain. It is a remarkably impressive picture.  
On canvas. By UNKNOWN.  
Height, 73 centimeters.  
Width, 59 centimeters.
- 43 An original oil painting. *Ecce Homo*. Christ bound and crowned with thorns, being led from the judgment hall after sentence of death had been pronounced against him. He is surrounded by soldiers and people with different expressions of hate or sympathy, or awe and wonder. Pilate stands behind him in the act of saying, "Behold your man," or, "Behold your victim." To describe this picture properly would take pages of space. It can only be fully appreciated by long and attentive examination. The mere face of a negro on the left hand of the picture would make the fortune of a modern artist. A more powerful and masterly work than this is very rarely seen in any gallery in the



world ; probably nothing surpassing it and of equal magnitude can be seen in the United States. Works not as good have been sold in Europe for \$50,000.

On Canvas.

By REMBRANDT.

Height, 133 centimeters.

Width, 120 centimeters.

- 44 An original oil painting. A portrait, half-length life size, of Santa Rosa crowned with full-blown roses.

This exquisite picture on canvas is By MURILLO.

Height,

Width,

- 45 An original oil painting. The life-size portrait of a pilgrim with a staff, representing the bust only. This is a fair sample of the remarkable portraits painted by the early masters. A portrait equal to it is very rarely seen in the United States.

On canvas.

By UNKNOWN.

Height, 67 centimeters.

Width, 55 centimeters.

- 46 An original oil painting. A healthy woman carrying a great burden, allegorically presented in the form of a fluted pillar, looking intently down as if to learn why it is that life should be so heavy a burden even for the strongest. This curious and pleasing puzzle by some old master artist, is by some called Fortune or Fate, by others Time in Human Life.

On canvas.

By UNKNOWN.

Height, 4 feet 4 inches.

Width, 3 feet 1 inch.

- 47 An original oil painting. The Virgin of Seville and child, both wearing light beautiful crowns. The right hand of the mother resting on her bosom ; the left supporting the child. Groups of cherubs in the upper part of the picture. This very pleasing and lovable picture belonged to the Duke of Rivas, of Spain.

On canvas.

By MURRILLO.

Height, 108 centimeters.

Width, 79 centimeters.

- 48 An original oil painting. The First Communion of the Virgin Mary. Represented very handsome with blonde hair ascending the steps of the temple at the top of which the High Priest waits to receive her. On her right is a lame mendicant. On the left, other figures said to represent Santa Ana, and San Joaquin, &c. This picture belonged to the Archbishop of Toledo.

On panel.

By BERRUGUETE.

Height, 78 centimeters.

Width, 59 centimeters.



- 0210
- 49 An original oil painting. Saint Luke seated in a gilded chair holding up a quill pen in his right hand, also with a stilius, in the art of writing. This pre-Raphaelite picture, like No. 2 of this list, is probably the most remarkable of its kind ever brought to the United States. Its date as nearly as could be ascertained in Spain was probably about 1450. It was solicited of its Spanish owner for the National Gallery of Madrid, one of the very best galleries in the world. Much of the picture appears to have been first carved into the wood and afterwards gilded or painted. This very gorgeous and masterly work is on heavy panel; its frame also elaborately carved and gilded, appears to have been part of the original picture, which is still in perfect condition.

By UNKNOWN.

Height, 161 centimeters.

Width, 104 centimeters.

- 4107
- 50 An original oil painting. One of the most wonderful portraits of Christ ever painted by the masters. It represents Christ as a thinking and strikingly intellectual being, and exhibits both his material and spiritual nature. His right hand is raised, a full, material hand. His left, holding an exquisitely painted cross against a globe, is a spiritual hand. No more powerful picture of the kind can probably be found in the United States or elsewhere.

On canvas.

By QUINTIN MATSIS.

Height, 77 centimeters.

Width, 59 centimetres.

- 51 An original oil painting. The Flagellation. Landscape in background.

This superior picture is on panel and by BENNGUETE.

Height, 51 centimeters.

Width, 65 centimeters.

- 52 An original oil painting. The Presentation before Pilate. This is a companion picture to the one last above, and also to the one of the Last Supper, above mentioned.

On panel.

By BENNGUETE.

- 53 An original oil painting. A large and uncommonly pleasing picture of the Family. On the floor lies a cross, with a lamp upside down upon it.

This lovely picture is on panel, and is attributed to

CARLO DOLCE.

Height, 98 centimeters.

Width, 74 centimeters.

- 54 An original oil painting. The First Communion of the Virgin Mary. She is entering up the steps to the temple, where the High Priest awaits her, with others. Several groups of children seen. Santa Ana, San Joaquin, &c. In the right

lower corner of the picture is a remarkable face of a woman. This is said to be the face of the person who ordered the picture painted. On a pillar of the temple are the figures 1537, which is probably the date of this master's work.

On panel.

By M. de COEXEIN.

- 55 An original oil painting. The Return of the Prodigal Son. This interesting subject is very rarely presented as naturally and impressively as it is on this canvas, which is the old, very coarse Roman canvas of early art. The younger brother holds up the door of the tent, the father opens his arms, the prodigal clasping his hands together, seems to simply exclaim, "O Father!" as he is about to receive his embrace.

On canvas.

By UNKNOWN.

Height, 190 centimeters.

Width, 161 centimeters.

- 56 An original oil painting. Diana Asleep after the Chase. A gold background over a landscape. Deer, and other animals and cupids surround the figure. Though nude and life-size, it is completely free from the slightest suggestion of impurity.

On canvas. Attributed to

GUIDO RANE.

Height, 4 feet 10 inches.

Width, 5 feet 9 $\frac{3}{4}$  inches.





