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May 13, 1905.



**MISS GERTRUDE BONDHILL**  
The Well-known Cincinnati Actress.



## BROADWAY GOSSIP

### Theatrical Items and Personal Gossip Heard by Chance Along the Great White Way

NEW YORK OFFICE OF THE BILLBOARD, Suite 8, Holland Bldg., 1440 Broadway.

On Tuesday afternoon, May 2, at the Metropolitan Opera House, friends and admirers of Mme. Modjeska assembled for a testimonial which was to mark her final retiring from the stage she has graced for so many years. There was a large attendance and the testimonial may be considered as a stupendous success from every standpoint. Mme. Modjeska's appearance was marked by a splendid ovation. With Jas. O'Neill she gave the seventh scene of the first act of Macbeth. Then she appeared with a company which included Mr. O'Neill, Louis James, Horace Lewis, and others, in scene two, second act of Macbeth. Mr. Siedman then appeared on the stage and presented Mme. Modjeska with an appreciation signed by many well-known members of the profession. Mme. Modjeska's reply moved the audience to expressions of marked enthusiasm.

Henry Guy Carleton, the playwright, according to a report which reached New York on May 3, was stricken with paralysis at the home of a friend in Jacksonville, Fla.

Will J. Davis, manager of the Illinois Theatre, and Harry J. Powers, manager of Power's Theatre, spent last week in New York, leaving Chicago entirely at the mercy of the striking teamsters.

The committee in charge of the details of the proposed memorial to the late Mrs. Gilbert, has decided that the tribute shall take the form of a memorial window to be placed in the Bloomingdale Church.

Blanche Bates ended her ninth and last week Saturday night. On the night previous the souvenirs, which marked the one thousandth performance of the play a fortnight earlier, were again given away. This seems to prove that when the New York public don't want anything they will not accept it as a gift. This idea of taking two nights to give away one consignment of souvenirs recalls Punch Wheeler's story about being compelled to play two nights in one town in order to get in all the passes.

The art of song writing is becoming as much a science as the trimming of a hat or the cutting of a suit of clothes. Harry Von Tilzer, for instance, has already written three songs for next season. As Harry is in England, and all the native topics for songs have been pretty well worked over, I imagine one of the songs may be A Nutton Chop and a Mug of Ale; another The Bar Maid's Bitter Beer, and another Lifting The Lid from London Town.

Mat. Grau is planning the tour of Rose Cecelia Shay, to be made next season through the United States and Canada in a production of Paul Jones. Miss Shay will appear in the name part.

Julius Tannen has landed with Klaw & Erlanger. He has been engaged for two years and will be given an agreeable role in one of their newest productions. Mr. Tannen has always displayed marked originality (even though he be an imitator), and his work in vaudeville would seem to warrant the belief that in the legitimate field his methods will find a wider scope and even bring greater popularity to this clever young man.

Over at Hyde & Behman's Brooklyn, Manager Nick Norton has put up the shutters and started at once for Mt. Clemons. Black bass are biting in Lake St. Clair, and no inducement would keep Nick away from there until their hunger is appeased. He will go to Chicago for a few days, and when the time comes will return to Brooklyn to open Hyde & Behman's for next season.

F. F. Proctor has entered into a contract with a local sign painting company for billboard display in and around New York which calls for an expenditure of \$100,000. This is probably the greatest amount of money any

one theatre manager ever undertook to invest in painted signs; and as Mr. Proctor has heretofore been almost exclusively newspaper advertiser, the deal opens up a new line of thought and makes room for argument.

Monday, Eugene Blair began a stock engagement at the West-End Theatre in Harlem, opening with Sapho with a special matinee on Saturday of East Lynne. George Fawcett's stock season, with Miss Percy Haswell as leading lady, opened at the American May 1, with Romeo and Juliet. With the stock companies of F. F. Proctor's theatres and the Yorkville Stock, we are now abundantly supplied with that style of entertainment.

On Sunday night, May 7, the vaudeville fraternity contributed its annual benefit to the Actors' Home at the Metropolitan Opera House. No matter how your dramatic player may consider the vaudeville performer at other times, it is always considered "legitimate" for the vaudeville actor to come forward at benefits; and he never fails.

Sam Bernard seems to have hit upon another excellent play in The Rofficking Girl, which was produced May 1 at the Herald Square Theatre. Hattie Williams and Joe Coyne are his chief assistants. Sydney Rosenfeld has reconstructed the play. It is staged by Ben Teal and the music is by W. T. Francis.

Speaking of Ben Teal reminds me of a little tilt of wits which clever Ada Lewis once had with him. It was at a rehearsal, when the question of pronouncing a word arose. Mr. Teal claimed that the letter T was silent in whatever word it was. Miss Lewis argued her point as long as she could and finally submitted with the parting shot: "All right Mr. Teal; the T is silent."

Lottie Williams opened in her new play, My Tom-Boy Girl, at the Metropolitan Theatre Monday night. Chas. E. Blaney has written her a good play and given her a good company, and the prospects are excellent for her continued prosperity in the popular priced field.

On Monday afternoon, May 1, at the Criterion Theatre, Chas. Hawtrey gave the first presentation in this country of his brother's play The Splendid Life. The occasion marked a benefit for the Actors' Home. On Monday night Mr. Hawtrey went up to Harlem to begin a week of A Message From Mars, at the Harlem Opera House.

Wm. Courtenay has succeeded Douglas Fairbank in the Wm. A. Brady Co. which is rehearsing Tribby for its revival on May 8. Mr. Courtenay will give us a Little Billie, six feet in height and proportionately thin.

Harry Gordon, of the Gordon & Bennett attractions, left New York last month for a six weeks' tour of the west. This firm is sending out seven attractions the coming season. Six will play one-night stands, and the other will play popular price combination houses. The Holy City and The Royal Slave will be their chief attractions.

Conterno's Band, presenting Uncle Sam and His Wars, is likely to be a musical feature at Steeplechase Island, Bridgeport, this summer. Conterno is now in negotiation with Manager Geo. C. Tillyou to open May 30.

There seems to be increasing promise of some lively times in the burlesque field, as President Sam Scribner of the Columbian Amusement Co., tells me that they are going to extend the fight into the very heart of the opposition territory. Last Saturday they consummated a deal whereby the Columbian Amusement Co. becomes owners of a piece of property in Baltimore upon which a burlesque house will be immediately erected. Negotiations are under way for the leases of theatres or new structures in Washington, Cincinnati, St. Louis and Chicago. There is, however, a belief that before it is everlastingly too late the warring factors will get together and the burlesque wheel may spin as merrily as of yore.

Martin Beck's Orpheum Show rounded out a big week at the Colonial last Sunday night. Clarice Vance, Frank and Jen Latona and the Four Madcaps seemed to be the most popular numbers in the show, with Miss Vance heading the list. It can be truthfully said of this young lady, that she begins where all other singers of coon songs leave off.

New York audiences seem to never tire of her delineations.

Charles Merritt and beautiful May Rozell are resting in New York until their summer park booking begins early in June.

Jud Williams, who has made his first New York appearance at Harry Sanderson's benefit, Easter Sunday night, won such pronounced favor that he was immediately secured to play this week at Tony Pastor's Theatre. Mr. Williams is a western performer of merit and originality and his novelty piano playing, singing and talking act has been received with merited favor.

Richard Conn who has been the western manager of Harry Von Tilzer's music business closed up in the Chicago office and came to New York May 1. He will be associated with the Von Tilzer's interests in New York, and his hosts of friends have been giving him a royal welcome to Broadway during the past week. WALTER K. HILL.

### THE JEFFERSONS ABANDON TOUR

Thomas Jefferson has decided to abandon his spring tour in Rip Van Winkle on account of the death of his father. The tour was to have begun in the Boston Theatre. Mr. Jefferson will not appear until October 2, which will be at the Boston Theatre in the role made famous by his sire.

William Winter and Joseph Jefferson, jr., who were to open a post-lenten season in The Rivals, have likewise postponed their appearance until next season. William Winter Jefferson, in speaking of their plans for the summer said, that it was possible that the sons would accompany their mother on a trip abroad.

### MAXINE ELLIOTT IN LONDON

Maxine Elliott has been given such a triumphant reception in London in Her Own Way that she has extended her season in the British metropolis. The increasing demand for seats and the crowded houses nightly show that the public heartily coincides with the opinions of critics that the play is a big success. Miss Elliott will secure one of the leading theatres in London at the close of her engagement at the Lyric.

### WATERBURY STOCK COMPANY

A stock company has been organized to play the Jacques Theatre at Waterbury, Conn., during the heated season. S. Z. Poli, Jean Jacques and Lawrence McGill are the promoters. The leading parts will be taken by Miss Grace Hayward, Earl C. Simmons and Cameron Clemmens. This is a new venture for Waterbury, but Manager Poli has tried it on his circuit elsewhere and is much in favor of it. The Christian will be the opening bill.

### ADVERTISING CURTAINS

Mrs. Lewis Waller has a strenuous objection to advertising curtains, and because the management of the Camden Theatre, London, recently refused to erase the advertisements placed upon the curtain in front of the stage she refused to appear. The orchestra took their places at the accustomed time and played the overture, the fireproof curtain ascended, but the drop curtain was not raised. After a brief interval Mr. Arthur came to the footlights and explained that owing to the refusal of Mrs. Waller to appear, no performance was possible that night. He expressed his regret and added that money paid for tickets would be returned. The audience left, many of them going to the stage door where Mrs. Waller, in a short speech, protested against the desecration of art by trade advertisements.

### AL. G. FIELD CLOSES SEASON

The Al. G. Field Greater Minstrels closed their twentieth successful season at Richmond, Ind., May 6, where the company disbanded and the members left for New York. The season covered forty weeks of uniformly good business. When matters have been cleared up Mr. Field and Treasurer Eddie Conard will go to the metropolis. Next season opens July 30, at Saginaw, Mich., and the company is now being booked.

### ADDISTON AND LIVINGSTON



With the Swallow & Markle Floating Palace.

The longest jump this popular organization made was from Columbus, Ohio, to Richmond, Va., a distance of 600 miles. The smallest jump was from Superior to Duluth. The fathers of Tommy Donnelly and Paul LaLonde, members of the company, died upon the same day during the season. John Pierrl, of the Quaker City Quartet, was stricken with paralysis Oct. 18. Burt Butler and Dan Holt were the only members who did not close the season.

The tour of the Donnelly and Hatfield Minstrels, which will be directed by Mr. Field, will begin August 7. The company will start east.

### HENRY CARLETON STRICKEN

Henry Guy Carleton, the well-known playwright, was stricken with paralysis at the home of a friend in Jacksonville, Fla., May 2. While the attack was not considered dangerous, Mr. Carleton became very ill. His physicians have little fear for his recovery. The attack was brought on by arduous labors. Mr. Carleton is preparing a new play.

### BUYS SALT LAKE THEATRE

Mr. A. R. Pelton, manager of the New Curtis Theatre, Denver, Col., writes that he and Mr. F. C. Smutzer, secretary and treasurer of the Curtis, have purchased the Grand Theatre at Salt Lake City, Utah, the consideration being \$51,500. The new owners will remodel the house and enlarge its seating capacity, which is already 1,400. A new stage will also be built. The house will be run in conjunction with the Curtis, which is upon the Stair & Havlin Circuit. Popular prices will prevail.

These enterprising gentlemen have under consideration the purchase of two more theatres and will probably take definite action shortly. They are strengthening their position in the theatrical business and plan to branch out extensively.

### WHITNEY LEASES THEATRE

The new theatre building in Ann Arbor, Mich., has been leased to Mr. B. C. Whitney for a term of ten years. Mr. Whitney is one of the owners. The seating capacity of the house is 1,700, the stage is 40x60, and in every manner up-to-date. The house will be ready for its initial opening October next.

### CRAWFORD GETS THE ODEON

The L. M. Crawford Circuit has purchased the fee to the site of the Odeon Building in St. Louis for the sum of \$157,500. The lot has a frontage of 118 feet on Grand avenue and a depth of 389 feet to an alley. The Odeon was erected six years ago at a cost of \$250,000. It is leased to the Masonic Temple Association and the Odeon Building Co. for 99 years at a net rental of \$7,500. Mr. Crawford now practically owns both the St. Louis houses upon his circuit.

**FAT CHAIRS**

Things Theatrical North and West from a Chicago Point of View.

CHICAGO OFFICE OF THE BILLBOARD  
Suite 61 Grand Opera House Bldg.,  
87 S. Clark St.

Yon Yonson proved a strong drawing card in the Bijou last week. An excellent company is presenting the play this season and the scenic investiture is out of the ordinary.

Buster Brown, with Master Gabriel, George All and the original New York cast, will be the summer attraction in the Great Northern, opening May 28. It is expected that the attraction will run well into the summer.

Ellis F. Glickman's Yiddish opera company in dramatic repertory proved a hit in the Academy last week, where the interpreters of the various roles showed much versatility and talent. Nine dramas in all were presented. The plays were well staged.

Charles J. Ross and Mabel Fenton, who are best known as travesty stars and who have contributed to the vaudeville stage many of its best burlesque sketches, were the headliners in the Haymarket last week in a different capacity. They appeared in their latest offering, Just Like a Woman, which is considered a new field for these versatile artists. The play is a domestic comedy of considerable dramatic thought and provides ample opportunity for Mr. Ross and Miss Fenton to display their versatility.

Johnstone Bennett, is ill in a western hospital and is the latest petitioner for assistance from the Actors' Fund.

Dr. Emil G. Hirsch holds that those who bring amusement to the people are as well accredited priests of the Almighty and of truth and justice and righteousness as are any who serve at the altar of worship and bow before a sacred shrine. This sentiment the well-known divine expressed in a recent address on The Pulpit and The Stage at Israel Temple.

"The stage," he declared, "often illustrates in the concrete the eternal laws of life. We can not witness a play of one of the immortal poets without being convinced there are eternal laws which can not be violated with impunity and we are in God's own house when a great actor teaches us the plays the masters have clothed in pure and beautiful language.

"To laugh is as much a sign of praise to God as is a prayer. One who can make people laugh, and laugh heartily, is a messenger of the Creator and a creature of divine favor."

During his address Dr. Hirsch paid a beautiful tribute to Jefferson. He declared the great actor had made three generations of men, women and children happy.

The Wilson Trio are making a big hit on the Orpheum circuit in Morris Manley's great waltz song, Just For Fun. Others that are featuring the song are Wilson and Demonille, Ferguson and Pasmore, Knight Brothers, Lottie West Symonds. Just For Fun is a very tuneful melody. Another song that is making good is one written on the Portland Fair, entitled Up and Down The Trail; and it, with Just For Fun, is published by the Victor Kramer Co. of this city, one of the real music houses of the west.

William Norris, Miss Marguerite Clark, Miss May DeSousa, Miss Alma Youlin, Miss Valerie Bergere, Herbert Cawthorne and Knox Wilson are to be the leading members of the extravaganza company which is under process of organization for the Chicago Opera House. Other members of the cast less known to fame are Fred. Armstrong, known as the Australian Eddie Foy; Fred. Wood, Juliet Ray, George Fox, Bert Young and Miss Vern. The madcap ballet of a dozen smart dancers will form the pivotal feature of the chorus evolutions. The new organization, which is intended to be permanent, is to bear the name of the Majestic Extravaganza Co. It is financed by the Kohl syndicate, and the general management is in the hands of Lyman B. Glover, who is arranging all the details of the production with the assistance of a strong and competent staff.

In order to present the mechanical effects of a transformation scene in Kafozelum, the new summer opera to be produced at Hyde & Behman's theatre, the stage of that playhouse has to be altered so that one large trap, 20x20 feet, can be sunk instantly with a dozen comedians on it. The first scene represents a copper mine in Montana. While the miners are drilling into the bowels of the earth they suddenly strike a tunnel and fall through to within a few miles of Greece. The trans-

formation scene shows the miners dropping into a mysterious underground country, inhabited by a queer king called Kafozelum. The date of the production has been advanced from May 28 to May 21, thereby reducing Mr. Mantell's engagement one week.

John S. Duss, head of the communistic settlement at Economy, Pa., and known as the "millionaire hand leader," will bring his band to Chicago in October.

Mr. Duss arrived here last week to complete more definitely the plans for the summer tour which Fred. S. Phinney, manager of the band, is making.

For the last three years Mr. Duss and his band have played to New Yorkers. It was the hand leader's intention to remain there another season, but he decided to make a western circuit. New York will thus lose the Duss band for a season at least.

"I believe in playing to and for the common people," said the hand leader. "I am of the common people myself. While I may be said to be a sort of musical missionary and willing to give more for the money than anyone else, I want it understood that I am not willing to donate anything. My band plays no cheaper than any other band in the country. I like the work; I live in music—all my life I have lived in it."

There are two candidates for the succession at the LaSalle when the Isle of Somoq pappawo pappo of somoq Snog Snog to that theatre. One is a joint effort of Miss Florence Holbrook and Cecil Lean, both members of the company, and the other is submitted by three young and embryonic authors who as yet have had nothing produced on the stage.

James D. DeWolf severed his connection with The Virginian, in Chicago, and joined the Great Wallace Circus at Portsmouth, Ohio, Friday, 5, as press agent with the show. Mr. DeWolf enjoys an enviable record in circus business having been identified with the Adam Forepangh-Sells Brothers' Shows for a number of years. Harry Earl is handling the newspapers one week in advance of the Wallace Show. W. S. Freed will be identified with general agent W. E. Franklin's forces this season as special agent. Harry Curtis has the management of advertising car No. 1, and the No. 2 car is in charge of H. P. Murphy.

Will Rossiter has entered the ranks of the music publishers and will conduct his business on a large scale. He moves into a suite of offices at 59 Dearborn street this week. A number of prominent composers will be identified with Mr. Rossiter. We wish the new enterprise unbounded success.

The Wisconsin assembly passed a bill May 3, prohibiting unauthorized presentation of dramatic plays and musical compositions. The measure was inspired by New York playwrights and by Miss LaFollette, daughter of Governor LaFollette.

Waterbury Brothers and Tenny, in their spirited musical specialty, found very appreciative audiences at the Haymarket last week.

The Olympic had one of those diversified hits which are so satisfactory to audiences, particularly as it began with the Four Mortons, who are among the most popular entertainers on the vaudeville stage. Little Clara, in particular, is a host in herself and cleverly sings and dances her way into popular approval. Ward and Curran had a sketch called The Terrible Judge, which contains elements of humor, and it is scarcely necessary to say that Lew Hawkins filled a humorous niche to perfection. Hal Godfrey and company also scored in a sketch called A Very Bad Boy, and Leah Russell, the Yiddish comedienne, was successful with her songs and stories.

The owners of a theatre just constructed in Goshen, Ind., have decided to call the house the Jefferson Theatre. This will be the first city in the country to pay such tribute to the memory of the dead actor.

Chorus rehearsals began in the Studebaker last week for The Mayor of Tokio, which is to be the summer show in that house beginning June 5. The piece will be put on by the Carle Amusement Co. Richard Carle is responsible for the book and will also appear in the cast. The music is by William Frederick Peters, a well-known song writer. Mr. Carle will supervise the production. The cast will include in addition to Mr. Carle, Edward Garvey, Edmund Stanley, Addison Madeira, William Rock, Charles Meyers, William Platt, Edwin Baker, Jess Caine, May Boley, Lillian Seville, Emma Janvier, Adele Rowland, Hortense Masurette, Lillian Burton, Ethel Lloyd, Minerva Courtney and Madge Vincent. It is announced that a feature of the production will be a "peanut" ballet.

Stanislaus Stange has more than once proved that slang is not necessary or wanted in the making of successful stage plays. He showed that in Dolly Varden, in When Johnny Comes Marching Home and in Piff, Paff, Puff, at the Garrick. Other principal in Love's Lottery, for, while the lines and lyrics are rollicking, bright, witty and pungent, there is nothing suggestive or indelicate in anything that is said or done during a performance. Mr. Edwards has again proved that he deserves recognition as one of the most successful of American light opera composers. Love's Lottery has made a hit in the Illinois Theatre.

Miss Mabel Hite, at present with The Girl and The Bandit, has been engaged for a part in The Wiggie Bug, which is to follow Piff, Paff, Puff at the Garrick. Other principals announced are Charles E. Evans, Miss Blanche Deyo, Toby Lyons, Miss Beatrice McKenzie, Miss Phoebe Coyne, Edward McDonald and Arthur Bracy.

William A. Brady, after scrutinizing the work of one or two of the principals in the All 'Round Chicago cast, took a New York train Wednesday, 3, with blood in his eye and a number of blank contracts in his pockets. Changes may be expected this week.

Manager C. E. Eyles of the Sweet Clover Co. writes me from Newport, Vt., under date of April 27 as follows: I wish to give my testimony as to the wonderful growth in circulation, influence and general usefulness shown by The Billboard this season. I have always found the correspondents in the various cities men of culture, and I have yet to experience anything but the most courteous treatment from any of them. I take The Billboard regularly, and in my opinion it is one of the best dramatic papers published.

WARREN A. PATRICK.

**RAYMOND HITCHCOCK WEDS**

Raymond Hitchcock, the well-known comedian with the Yankee Consul Co., and Miss Flora Zabelle, leading woman of the same company, were quietly married May 5 in the parlors of the Planter's Hotel, St. Louis, Mo. The ceremony was performed by Rev. Dr. Mengasarian, of Chicago, father of the bride, who had come down to bid good bye to his daughter before sailing for Europe. It is said that the wedding was a great surprise to the company, but when the news became known the happy couple were showered with congratulations.

**PLAYERS' PLANS**

For Next Season Compiled from Items Appearing in The Billboard at Various Times

Clara Bloodgood will be starred by Leibler & Co., in a reconstructed version of The Gentleman from India. She will have the part of Helen Sherwood, which has been found to be a stronger starring part than the title role, which will be filled by Edward J. Morgan.

Lloyd Bingham has secured Henri Dumay's Musical Comedy, The Little Millionaire, which was recently presented in Paris, and will put Amelia Bingham in the play.

Wright Lorimer is said to be considering a play founded on the Bible story of Daniel.

Forbes Robertson for next season will add Othello and Romeo and Juliet to his repertoire and will revive The Light That Failed. His wife, Gertrude Elliott, will be his leading lady.

Louis James, who has been appearing in The Two Orphans and She Stoops to Conquer, will star next season in The Fool's Revenge.

DeWolf Hopper is to shelve Wang in favor of a new opera entitled Elysium.

Edna May will return next season with a new play, The Catch of The Season, in which the star scene is that in which the duke, "the catch," eats bread and butter in a balcony with the Cinderella, Miss May.

Viola Allen will have a new Clyde Fitch Play for next season.

Marie Cahill, of It Happened in Nordland, will be seen in legitimate

**PAUL GILMORE**



Above is an excellent picture of Mr. Paul Gilmore, who has made such a big success the past season in the leading role of The Mummy and The Humming Bird. Mr. Gilmore's first leading part was with In Old Kentucky, its first season on tour. From that time on he was given leading roles in Mr. Frohman's traveling companies, and is remembered in many successes of later years.

comedy next season. The play, as yet unnamed, is by George V. Hobart and Milton Royle.

Nat C. Goodwin will open in his new play, The Beauty and The Barge, at the Lyceum Theatre, New York, the first Monday in September.

Kyrle Bellew will continue to play Raffles, next season.

Margaret Daly Vokes, comedienne of the Ward and Vokes combination, will star next season in a rural comedy, The Girl From Maine.

Chas. T. Aldrich, for many years in vaudeville, will be seen next season in a melodrama, entitled Secret Service Sam.

George Sidney, who is offering the third edition of Busy Izzy will have a new version for next season. Izzy will be the central figure but with somewhat different surroundings.

Peter F. Dally will star in a musical comedy which still lacks a title.

Will T. Hodge, who made a hit in Mrs. Wiggs of The Cabbage Patch, is to appear in a play written by himself, entitled Eighteen Miles From Home.

Wilton Lackaye, now appearing in the all-star revival of Trilby, is to appear in a Shakesperian role next season under the management of William A. Brady. Othello is his choice.

Lillian Russell will probably be seen in a musical version of The Taming of The Shrew, to be entitled Katherine.

Mme. Bernhardt is to make another tour of the United States under the management of Liebler & Co., opening in New York about Nov. 1. Her repertoire will include Frou Frou, Camille, Article 47 and two new plays.

Mme. Schumann-Heink will appear in a new come opera under the management of Fred. C. Whitney.

Arnold Daly will have a new play by George Bernard Shaw.

William Faversham, who made the hit of his career in The Squawman, will probably use the play for next season.

Sarah Truax will star next season in a new play from the pen of J. I. C. Clark, author of Lady Godiva.

Paula Edwardes, who has been starring in Winsome Winnie, will have a new musical comedy which will probably be called The Maid and The Mask. The locale of the piece is New Orleans at the time of the Mardi Gras.



**London Playhouses and Attractions—  
Successful American Artists, and  
Bits of Gossip from the Sum-  
mer Playhouses.**

OFFICE OF THE BILLBOARD,  
23 OXENDON ST., PICCADILLY CIRCUS,  
LONDON, S. W.

April 24, 1905.

An extraordinary general meeting of the Music Hall Artists' Railway Association took place at the Trocadero Restaurant, London, on Thursday. There was commotion in the air even before the secretary read the notice convening the meeting. It blew into a storm when Mr. Harry Mountford rose on a point of order, saying, that as the meeting was illegal, having been called on ten instead of fourteen days' notice as is stipulated in rule 11, Mr. Mountford requested that Mr. Judge, the honorary solicitor of the Association, who was present, should be asked if the meeting was legal. The chairman, Mr. Joe O'Gorman, replied that Mr. Judge had nothing to do with the meeting, and if Mr. Mountford and his supporters had the interest of the Association at heart they would proceed with the business of the meeting, which was to elect a treasurer in the place of Mr. Douglas White, resigned. The storm increased. Did or did not Mr. White resign? This was decided by a letter containing the resignation being read by the chairman. During a lull Mr. White rose and said: "I have in my possession certain books that belong to the Association which I am legally advised not to surrender to anyone but the gentleman elected legally in my place. This meeting is called to elect an honorary treasurer, and I want your legal adviser's opinion as to the legality of this meeting; for if it is not legal, I can not turn over the books." The storm roared. Mr. White left the meeting. Mr. Knowles from the platform made some remarks which were well rounded. Mr. Mountford thought it over for a while and replied appropriately. A motion was proposed and seconded that the honorary solicitor be asked if the meeting was legal. This the chairman refused to put to a vote and a large number left the hall. When most of the opposition had left a vote for a treasurer was put by counting heads. Several stood up for each candidate. Chairman Gardner declared Mr. B. Brown elected.

The new Olympia in Liverpool is to have a double-action smoking license. When an ordinary variety performance is being given the audience may smoke; but when short dramatic pieces are produced all pipes, cigars and cigarettes must be put out. So much is gathered from the proceedings at the Liverpool Licensing Sessions on Saturday. Mr. Frank Marshall, who supported the application, referred particularly to the rules. As regarded rule No. 10, they engaged not to take out an excise license, as they did not wish to sell drink. As rule No. 11—with regard to smoking—they asked the bench to delete that rule. The house had been specially built for smoking. The roof could roll off, and the ventilation was as perfect as it could be made; and the house was fire-proof all through. If it was a music-hall license they would get permission to smoke, but it was a theatrical license, and they therefore sought permission. The only thing was that now and again they might want to produce short dramatic pieces. The chairman observed that there must be no smoking when they were producing anything in the nature of a theatrical performance.

Since the announcement of his willingness to hold a matinee on the 27th for untried provincial talent Mr. Stoll has been inundated with a flood of applications. One gentleman "with a really very fine bass voice," for the modest sum of ten pounds per week, offers to sing "The Death of Nelson" in full "rig-out." There should be novelty in the act of the "only blind-fold-drum-hall puncher on the stage." His should prove a striking number.

There is some talk of a managerial combine in opposition to the "big tour," and a meeting is promised, in a fortnight, to this end. The wish is likely parent to the rumor. The independent manager turning over in his sleep—but that he is about to wake up—is really too much to believe all at once.

At the Palace Monday night Rosario Guerro headed a new pantomimic playlet, La Gitana, The Gipsy, in which she is assisted by P. Dufauré and Nina Hubert. It is in one act, a Spanish love story ending in a tragedy. Briefly, it tells of a dancer (La Gitana), the wife of the toreador (Phillipi Dufauré), who has discovered her husband waiting to keep an assignation with Pepita (Nina Hubert). He all but persuades her she has made a mistake, and induces her to go away; not, however, before she has discovered a letter in her husband's pocket arranging the meeting. Gitana

returns and proves her husband's infidelity and threatens to cut her own throat unless he departs, and on his going away—to save his wife's suicide—Pepita reveals herself, the closing incident of the sketch being a fight with daggers between the two women. The husband, who returns to the scene, is offered his choice between the two, and selects his wife; and as they are together going away Pepita, in a fit of jealousy, stabs LaGitana to the heart. The fair senorita has convinced yours truly at last. Five years ago at Bologna I said "a fine woman." Last summer in New York, "The story of Carmen is always interesting," and now a pantomimic actress of rare ability. I hope to be able to say "the best ever" some day, for her improvement since I first saw her work shows labor worthy of distinctive success. Is this a revival of pantomime? We may hope so. It is a grand art and the possibilities it presents to artists desirous of extending their

theatregoers and pressmen do not know of a run of nearly a year that Dell'Ore had in London at the Tivoli and Trocadero in '00-'01, and many of us can remember him long before that, in America.

Barton & Ashley have finished a very successful run at the Coliseum and opened on the suburban tour.

Marton & Elliott at the Hippodrome were the one American act opening on Leicester Square last Monday. The Easter programmes brought no end of novelties last Monday.

We are promised a French invasion this summer—Coquelin, Rejane, Jne Harding, and, of course, Sarah, have all turned their faces Londonward. "LaDivine" opens at the Coronet about the middle of June. Her reper-

of Mr. Forbes Robertson and his charming wife, Miss Gertrude Elliott. The popular actor-manager has, in fact, come to terms by a cable with Dr. Maddick for the lease of the Scala, where he has arranged to begin operations on Monday, May 15, with a revival of Hamlet, in which he will, of course, reappear as the Prince of the Ophelia of Miss Elliott.

Sir Henry Irving returned from Torquay yesterday in the best of health and spirits in order to superintend the final rehearsal of "Becket," in the title part of which he will again be seen on the evening of Saturday, April 23, at Drury Lane.

The first performance of the new Daily piece, The Little Mclus—last syllable pronounced like the end of a sneeze, MI-schoo—is fixed for April 29.

Half a Dozen Hamlets is the name of a skit to be produced by the Three Drolls at Queen's Hall.

Since Mr. J. N. Maskelyne, of Egyptian Hall fame, took possession of St. George's Hall it has undergone a complete transformation. He has busied himself with perfecting his arrangements "behind the scenes" with a view to making his stage equal to the demands made upon it by the most elaborate productions. When he reopens there will be still further improvements. Ever inventive, Mr. Maskelyne has turned his attention and ingenuity to the question of stage-lighting, a problem which has engaged not a few minds in recent years, and as the result of his endeavors he now claims to have adopted a system superior of its kind to any hitherto tried in London. By his new arrangement of "top" lights, immediately above the footlights, and by other innovations, the manager has found it possible to obviate the shadow which, under the ordinary system, obscures the upper part of the faces of the occupants of the stage.

toire will certainly include Angelo, that interesting Victor Hugo play which seems like a breath of romantic times. It has already seventy performances to his credit in Paris.

After an existence of nearly twenty-eight years the famous English light opera company, brought into existence by the late Mr. D'Oyle Carte at the Opera Comique in 1877 for the production of Gilbert and Sullivan's The Sorcerer, ended its career at the Lyric Theatre on Saturday night with the finish of The Talk of The Town.

There are no shows of importance this week; but everybody in showland is busy preparing for the season. On the Continent the circuses nearly all traveled during Holy Week. Schuman closed his Berlin season last Saturday and opens in Vienna on Monday. The Circus Variete in Copenhagen closed their season on Sunday, are packing away the stage and putting in the ring in preparation for the circus season which always commences after the Easter holidays.

Last week Edward Wulff celebrated the twenty-fifth anniversary of his activity as a circus director, and introduced as a novelty a horse doing a somersault on a tarpaulin.

C. C. BARTRAM.

**MUSIC IN LONDON**

Several well-known pianists have been heard during the week. Among the earliest was Miss Dora Bright, at Beckstein Hall, accompanied by the London Symphony Orchestra, conducted by Mr. Landau Ronald.

Herr William Backhaus celebrated his coming-of-age on Tuesday evening, April 4, at Queen's Hall, to an excellent audience. While Mr. Backhaus hails from Germany he retains the distinction of being England's first pianist, and holds a professorship in music in the University at Manchester.

Paderewski, the famous pianist, is following the example of the late Mr. Wilson Barrett in turning requests for his autograph to something more than the satisfaction of idle curiosity. For four shillings he will forward his signature, and for twice that sum, some bars of music in addition, the proceeds to be devoted to a monument to Chopin in Warsaw.

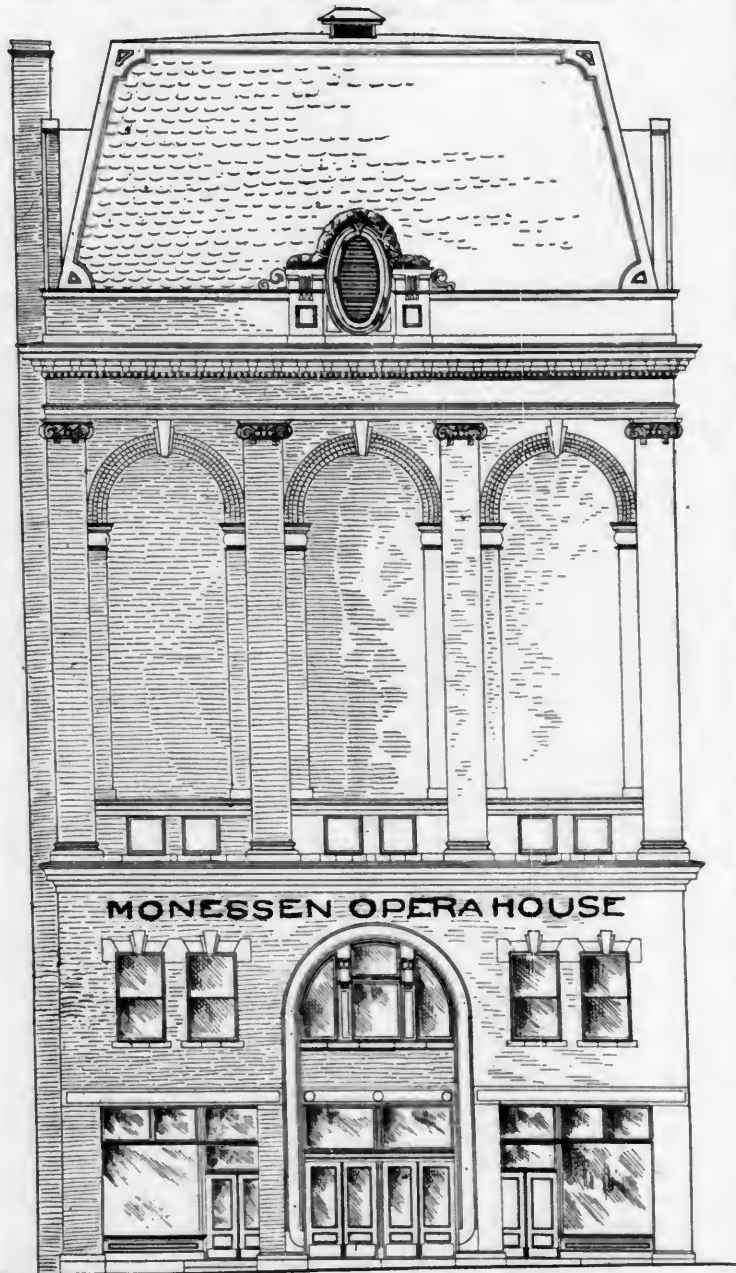
Monsieur Jacques Thibaud, a French violinist, gave two recitals recently at Queen's Hall, in the first of which he was accompanied by the Queen's Hall Orchestra. Mons. Thibaud possesses all the greatness to make him famous, and how he came to fall in this respect is certainly a wonder. His execution of Beethoven, Bach and Weber is marvelous, and his tone production is quite equal to anything ever heard in London.

Mr. Charles Clark, the famous American baritone, gave two recitals at Aeolian Hall, in which he portrayed his versatile genius in German, French and English, and showed a remarkable command of expression, backed by a most sympathetic and responsive voice. In Saint-Saens' "LaCloche" he was nothing less than superb.

For the final London Ballad Concert of the season at Queen's Hall, Madame Clara Butt and Miss Marie Hall are among the artists announced.

The following telegram has just been received from Rome: "Mr. and Mrs. Kubelik were invited to private audience with the Pope Pius X. The Holy Father was visibly touched by the interview, and presented Kubelik with

**THE NEW OPERA HOUSE AT MONESSEN, PA.**



Opened Last December Under Management of A. M. Shuster

working-field to civilization's uttermost limits are immense.

Twenty-nine houses on the Moss' Tour. Make it an even thirty; for we are to have another Empire on the big tour. At the cost of something like \$15,000 a modern Empire Theatre is to be built on a site in High street West, at Sunderland, the working of which will be under the direction of the Empire Theatre, Ltd. The structure is to be of the latest type, and accommodation will be found for nearly 3,000 patrons twice every night. It will be a four-story building, comprising pit and stalls, balcony and gallery. The decorations will be of a lavish character. Plans for the building have already been approved by the corporation.

Signor Dell'Ore made his reappearance in London on Monday after a lapse of nearly fifteen years. He is heralded as a "discovery" by the press. A new generation of

David Day of the music publishing firm of Francis Day & Hunter has just returned from New York. He seems to have liked the island quite well; well enough to think seriously of opening a branch there to be known as "The English House."

"What will he do with it?" was the momentous question on everybody's lips, when, some weeks ago, Dr. Distin Maddick threw open the handsome new Scala Theatre. As all playgoers are aware the building, constructed on the most advanced principles and provided with every modern appliance, stands upon the site of the old Prince of Wales's, just off Tottenham-court-road. And if all London was drawn thither in the sixties by the art of the Bancrofts and their talented companions, there could, manifestly, be no reason for believing that history would fail to repeat itself forty years later. Nothing was wanted but the necessary attraction. Today it may fairly be assumed that this has been secured in the persons

a large picture of himself, with his autograph. He blessed Kubelk, Madame Kubelk and the picture of the twins.

Last night Kubelk played at Turin, where the house had been sold out weeks ago. On Thursday he plays at Monte Carlo. Kubelk's success in Italy has been the greatest record of any instrumentalist.

Herr Kubelk will be assisted at his concert at Queen's Hall, May 4, by the London Symphony Orchestra, and among other selections will play the Beethoven Concerto for violin and orchestra. Mr. John Prouce will be the vocalist, and Mr. Landon Ronald the conductor. A singular coincidence occurs in connection with Herr Kubelk's second concert in June. He will be twenty-five years of age, he will give his twenty-fifth concert in London and his five hundredth under his present management. He has decided not to go to Australia this year, partly on account of the elections which will take place in New Zealand, and partly owing to the conditions not being satisfactory. He will make a tour of the provinces in August, and in all probability another one in October and November.

Madame Amy Sherwin will give three recitals at Steinway Hall, assisted by four of her pupils, all of whom have made great successes. They are Mr. John Harrison, tenor; Miss Muriel Gough, soprano, who went on the last Kubelk tour; Miss Joan Ashley, contralto, who made a great success at the Patti concert on November 17, 1904, at Albert Hall, and Mr. Arnold Gange, who, up till now, has only had private engagements. These concerts will take place on May 9, 16 and 23.

Madame Gracia Ricardo, a singer well known in Paris and Germany, will make her debut at Aeolian Hall on Tuesday evening, May 16.

The Honorable Mrs. Fitzgerald will give a concert at Steinway Hall on May 19, when she will be assisted by many well-known artists.

W. E. HANSBUE.

DRAMATIC.

Ethel Barrymore sails for Europe Tuesday, May 16.

Richard Mansfield's tour will continue until June 10.

John Drew will not close his touring season until late next month.

The North Brothers' Comedians will open the summer season June 15 at Clear Lake, Ia.

Ida Goodfriend has closed with Alice Fisher's company, producing The School for Husbands.

A Daughter of Judea will be used by Nance O'Neil when she begins her Australian tour.

Walter Everstine, of the Crescent Comedy Co., is spending his summer at Cumberland, Md.

Messrs. Kilroy & Britton will have two Aristocratic Tramp companies on the road next season.

George Learock opened in Philadelphia, Pa., May 8, as leading man at Forepaugh's Theatre.

Louis Albion has closed his vaudeville tour and is appearing with Byron Douglas in stock at Toledo, Ohio.

J. F. Head, known as the theatrical magnate of Hot Springs, Ark., will leave soon for Broadway, New York City.

Miss Mae Buckley, late ingenue of The Shepherd King Co., will head a stock company in Denver during the summer.

Sterling's Uncle Tom's Cabin Co. has been organized in Woodbury, N. J., where it opened for the summer season, May 8.

James J. Corbett has signed a five years' contract with Henry B. Harris, who will star the ex-pugilist beginning next season.

When Love Is Young, by Louis Fagan of William Collier's company, will receive an early production next season in New York.

Charlotta Nelson, recently of William Faversham's company, playing Letty, will be among the European visitors this summer.

Mr. Will J. Currier, advance agent for the Thomson Co. this season, has signed with the Tilton Imperial Stock Co. for next season.

The Work of District Attorney Jerome, in New York, has been dramatized under the title of Secret Service Sam. Chas. T. Aldrich will appear in the title role.

J. E. McKinnon and J. G. Alpers are putting on a stock company for the summer season at Central Park, East St. Louis. The first performance will take place May 14.

Eugenia Blal's engagement in the City of Brotherly Love was indeed a remarkable one. She opened this week at the West End Theatre, New York City, for a summer run.

A. E. W. Mason's play, entitled Marjory Strode, which Chas. Frohman has secured for Edna May, may be produced in London this summer. Miss May goes to Europe next month.

Harry Berresford sails for London June 3. He returns about the middle of August to commence rehearsals for his tour in The Woman Hater, under the management of J. J. Coleman.

E. L. Rice, agent for the southern A Royal Slave Co., writes that he closes with the company May 25 at Dayton, Ohio, and has signed with one of Gordon & Bennett's attractions for next season.

Clyde Fitch's The Woman in The Case has been adapted for presentation in Germany by Theodore Kremer, who sails May 15 for Berlin. The play will be presented in the German capital early next month.

Happy Phipps, business manager of Our New Minister, reports business as being first-class throughout Missouri and Illinois. This company is playing a number of return engagements and are getting full houses.

Chope's Swagger Friend is the name of a new play written by Hadden Chambers. It

will be played in London by Arthur Bonchier, and Nat Goodwin is scheduled to put it on in New York. Mr. Chambers has also written a fantastic comedy in two acts with a musical setting.

Frank Howe, jr., of the Walnut Street and Garrick theatres, Philadelphia, will have a number of companies upon the road next season. His attractions will include The Awakening of Mr. Pipp, The Wanderers and The Serio-Comic Governors.

The Buckeye Stock Co. has recently been organized in Delaware, Ohio, by the Standard Amusement Co. The show goes out under canvas and Miss Edyth LaNora will be featured. H. F. Mayer will manage the tour. They opened this week at Troy, Ohio.

Mr. John Knorr has taken the management of C. G. Phillips' (No. 1) Uncle Tom's Cabin, superseding Mr. W. C. Clark, who resigned to take the management of the Joseph Morris Music House, Philadelphia, Pa. Mr. Knorr closed a lengthy engagement May 1 With When The Bell Tolls Co.

Augustus Thomas' Arizona was given at the Lyceum Theatre, Baltimore, Md., May 1, by the Immaculate Conception Lyceum. The cast includes William Jerome Kelly, Edward S. Kline, J. J. Senly, Jos. Thalheimer, Fred Berry, James D. Walsh, Ernest Katzenberger, Rena Kiel, Mattie D. Bayne, Ella O'Neill and Rosa McGraw.

Ellis D. Robb, a well-known newspaper correspondent and dramatic critic of Eldora, Ia., is at the head of the Lecture Course Committee which has just booked the following talent for the next season's course: Gov. LaFollette, John T. McCutcheon, cartoonist; John Kendrick Bangs, Ernest Thompson Seton, Carter, the magician, and the Tyroleans.

Wm. Owen is featuring a revival of Othello for his spring and summer tour, and his company includes the well-known western favorites, Miss Camilla Reynolds and Mr. W. J. McConnell. To the minds of many his Othello is the best production Mr. Owen has ever put out, although his School for Scandal of a few years ago was a splendid production.

Kathryn Purnell, the clever leading lady of the Aubrey Stock Co., which closed in Houghkeepsie, N. Y., recently, will play leading female roles with the stock company at the Empire Theatre, Providence, R. I., this summer. Next season Miss Purnell will be starred in a choice repertoire by W. B. Fitzgerald, her present manager.

Messrs. Nixon & Zimmerman and Chas. W. Allen have announced their intention to present James Young as a star next season in a modern comedy by Miss Rida Louise Johnson. Mr. Young is now appearing as Prince Florizel in Miss Viola Allen's production of A Winter's Tale. He has appeared with success in many Shakespearian roles, particularly Hamlet.

Mr. Bernard Shaw has discovered that Shakespeare was very poor. But the seventeenth century Vicar of Stratford (John Ward) says that in his last years the great dramatist spent at the rate of a thousand a year. When we consider that this was equivalent to about \$20,000 a year at this time, we begin to think that Mr. Shaw had better revise his idea of poverty.

A draped photograph of Joseph Jefferson was displayed in the lobby at Ford's Opera House, Baltimore, Md., last week which attracted much attention. Opposite was the large painting of the actor by Allen C. Redwood, of Baltimore, done in 1871, and which shows Mr. Jefferson as Rip Van Winkle. Under it was the inscription "Here's to your good belt and all your families, may you live long undt prosper."

Mr. E. S. Willard will close his American tour at Harlem Theatre, New York, next week, appearing in The Middleman, The Professor's Love Story, David Garrick, The Brighter Side and Tom Pinch. Mr. Willard sails for London May 24, but will not act in that city this summer. His fall tour will begin at Montreal early in October. Miss Alice London, his present leading lady, has been engaged for next season.

The County Chairman made a most pronounced hit in Cincinnati last week at the Grand Opera House. Quite a number of local politicians attended and enjoyed the performance immensely. Maclyn Arbuckle, as the Honorable Jim Hackler, is an excellent type of the crafty politician. Willis P. Sweetman, as Sassafras Livingston, was one of the best interpretations of the negro character we have had the pleasure of witnessing. The entire company is a first-class one.

James J. Jeffries, who holds the title in the pugilistic field of champion of the world and who is playing this season in Davy Crockett, has announced his retirement from the ring forever. He will probably devote his further efforts to the footlights. That Jim has lots of histrionic talent no one will deny. He is making a model Davy and there is every evidence to believe that he could equally as well impersonate the leading role in many other difficult pieces.

John Griffith, the eminent tragedian, was entertained recently while at Lincoln, Neb., by Mr. William J. Bryan at his country home, Fairview. During the visit, which was an extremely pleasant one, the two gentlemen discussed the status of the traveling actor, and the Nebraskan promised to use his influence in an endeavor to secure congressional legislation which will enable actors to vote on presidential elections whether or not they are in their home state.

The Orlenoff-Nasimoff Co. of Russian players have engaged the Murry Hill Theatre, New York City, for a limited period beginning May 8. They are producing this week for the first time in America Count Alexis Tolstol's tragedy, entitled Tzar Feodor Iamovitch (Son of Ivan the Terrible). The character of the weak-minded Tzar has been played by Orlenoff several hundred times. A study of the royal family of Russia has enabled him to introduce many mannerisms of the present ruler.

Mr. E. S. Willard promises even a greater variety of impersonations next season

than we have had the pleasure of witnessing in the tour he is now completing. A new character in his next season's tour will enable Mr. Willard to show himself upon the stage as a young man of twenty-four. His appearance as a young man about town will amuse his admirers, who have been delighted with his old man impersonations. There is no reason to doubt but what he will repeat his usual triumphs.

Earl Browne, who plays the role of Tillford Wheeler, the young lawyer in The County Chairman, was injured May 1 at the Grand, Cincinnati, as he was descending from the platform, about fifteen feet above the stage, upon which is stationed the telegraph operator who receives the messages. In making this descent, which is back of the scenery, Mr. Browne fell half a dozen steps and struck his right cheek bone. He managed to get through the remaining portion of the role, but the next morning he looked more like a defeated pugilist. He was out of the cast the following night.

A combination of all the stock houses in the country is now being effected, and next season will see a revolution in the conducting of that branch of the business. Fifteen first-class companies will be organized, and will play a week in each of the cities in the combination, with a return date later in the season. Each of the companies will carry a complete production and be billed as coming from some particular city. The receipts will be pooled, and this will enable the weaker cities to make special efforts to get good business. The whole plan has been put into operation by men who are thoroughly versed in stock companies, and the prospects are that it will be a huge success. The scarcity of combinations for the popular price houses will open many new theatres for stock companies, and as fast as they can be secured will be added to this circuit.

PLAYHOUSES.

Springer Opera House, Columbus, Ga., has closed its doors for the season.

The Mayor of Los Angeles, Cal., has declared against Sunday performances in that city.

The Opera House at Newport, Ark., has been converted into a skating rink and dance hall.

Manager Anderson of the Walnut and Columbia theatres, Cincinnati, visited Indianapolis last week on business.

The employes of Poll's Theatre, Hartford, Conn., have been equipped with handsome new uniforms of grey and gold.

Mr. Pew Parker, manager of the Grand Opera House in Brooklyn, is spending the spring and summer at South Nyack, N. Y.

Mr. S. H. Cohen, now with Mr. W. H. Reynolds at Dreamland, Coney Island, will manage the new Montauk Theatre in Brooklyn next season.

W. J. Gilmore, owner of the Casino Theatre, Philadelphia, has recovered from his recent illness. He is not engaged in business at the present time.

W. N. VanEtten is installing a new summer theatre in Webb City, Mo. The town is booming on account of the recent discovery of rich zinc ore deposits.

John G. McDowell has been engaged as stage manager of the Whitney Grand, Detroit, Mich., which opens May 14 for spring and summer vaudeville season.

Mr. Russell H. Osgoodby, owner of the Star Theatre, Muncie, Ind., has, at the earnest solicitation of his friends, consented to be a candidate for mayoralty honors.

Mr. Nick Norton, manager of Hyde & Behman's Brooklyn (N. Y.) Theatre, is spending the summer as usual at Mt. Clements, Mich. He left for that place last week.

The Princess Theatre, Middlesboro, Ky., has been purchased by Mr. J. L. Mauring from the Middlesboro Town & Land Co. The consideration has not been made public.

Mr. E. C. Smith, of Smith's Theatre, Bridgeport, Conn., has acquired a handsome residence in the mountains near Ashfield, Mass. He will take up his residence there for the summer.

Mr. P. W. Maer, editor of the Columbus (Miss.) Dispatch, has been appointed manager of the Columbus Opera House which opened its summer season May 4 with The Paige Comedy Co.

Manager Jake Rosenthal of the Bijou, Dubuque, Ia., has leased the Burtis at Davenport, and the Illinois, a new playhouse at Rock Island, and has added them to his circuit of houses.

Messrs. Traffarn & Sawyer have again taken the management of the Comstock Opera House, Boonville, N. Y., having successfully managed the resort five years prior to the past season.

The Grand Opera House building at Jacksonville, Ill., has been sold to W. L. Alexander, a prominent business man of that city. The consideration was \$125,000. The new owner is repairing the house.

Mr. Jesse G. M. Gilck has purchased the interest of Mr. Lewis F. Siefert in the Star Vaudeville Theatre, Topeka, Kan., and next season will personally manage the house. The past season has been a very successful one.

The Walnut Street Theatre, Cincinnati, closes its season May 13. Geo. H. Cohan's successful play, Running For Office, is the closing piece. It has been one of the most successful seasons in the history of that house.

A new \$6,000 opera house was recently opened at Vollen, S. D., with much ceremony. Vollen is a small town, but the opera house is lighted with electricity, heated by steam, and is modern in every sense of the term.

Matt Kusell writes that the Grand Opera House at New Albany, Ind., will under-

JOHN GRIFFITH



He is now engaged in one of the most successful starring tours in which Macbeth was the single bill. Mr. Griffith was born in Hamilton, Canada, Dec. 18, 1850, but since early childhood resided in Springfield, Ill. At an early age the successful tragedian manifested a desire for the stage, and in amateur productions made an immense hit in Richard III., The Belis, and The Merchant of Venice. He was first engaged with Mrs. D. P. Bowers and afterward played in the companies of Booth, Barrett and Keane. His first engagement as a star was as Melphisto in Faust, which he played with great success. He has played many heavy roles and is now in his third season with Macbeth. His season closes May 27, in Ottawa, Can. He will appear in a Shakespearian repertoire next season.

go a complete change before the next season opens. The entrance will be brought down to the main floor and the building repainted and repapered.

Manager Fred. W. Jenks, of the Elgin (Ill.) Opera House, has been in Chicago recently on business concerning his theatre. It is said that he is negotiating to dispose of his lease to a corporation controlling opera houses in that and adjoining states.

There is apparently a well-founded rumor to the effect that Oscar Hammerstein of New York will have a new theatre in Schenectady before another season passes. It is said that the New York manager will lease a theatre to be built in State Street by Edward Dreyfuss.

Mr. Chas. W. Boyer, the new manager of the Academy, Hagerstown, Md., has arranged with Messrs. Klaw & Erlanger for bookings. Improvements which will go toward making the Academy one of the finest houses in the state are in progress. The season opens early in September.

Manager Korman of the Grand Opera House, London, Can., has taken up the management of the Auditorium at Quebec. Before leaving London Mr. Korman was presented with a handsome trunk and fine leather suit case by the employes of the Grand. J. E. Turton succeeds him at the Grand.

One share of stock of the Arch Street Theatre, Philadelphia, Pa., was lately sold at public auction for \$405. There are one hundred and thirty-four shares, all but six being held by one individual. The theatre is at present under the control of Charles E. Blaney, he having leased the house.

Messrs. Whelan, Osborne & Edwards have leased the Camden Opera House at Weston, W. Va., for a term of five years. Geo. V. Finster, the present manager, turns over the house to them Sept. 1, when his lease expires. He has made many friends during the four years of his stay in Weston.

Geo. Knarston, who recently succeeded Bert Mullen as treasurer of the Tivoli Opera House, San Francisco, Cal., has become firmly entrenched in his new position. Mr. Knarston is a capable, courteous and obliging gentleman, and a firm believer in the adage that "the man who makes friends makes business."

Through the efforts of Co. G, North Dakota National Guards, Valley City, N. D., has the distinction of having the largest playhouse in the state. It has just been completed and is known as the Armory Opera House. The seating capacity is 1,400, equipped with everything that goes to make up a first-class playhouse. D. W. Clark is the manager.

Mr. T. S. Wilcox has purchased a valuable piece of property in the business section of Chattanooga, Tenn., and will erect a handsome theatre thereon. The consideration paid for the site was \$25,000. It fronts 150 feet on Georgia ave., and runs back about 175 feet. The theatre will be erected this year and will cater to the populace with popular priced attractions.

LaFayette, Ind., will have a new vaudeville theatre next season. Mr. Robert L. Fargo, acting for a Chicago firm, has leased Thomson's Hall in that city for a period of five years. Mr. Fargo will return to LaFayette shortly and make definite arrangements for the transformation of the hall into an up-to-date theatre. Speaking of the policy of the house, Mr. Fargo gave information to The Billboard's representative that a change of bill would be made semi-weekly, and that the best acts in vaudeville would be booked for the house, which will open about the first of November.

Judge Lintoot, in the Second District Court, Newark, N. J., dismissed an action brought against Robert C. Stewart, resident manager of Proctor's Theatre in that city,

by W. L. Edwards, a lawyer, for ejection. The lawyer had entered the theatre on March 4 last to serve papers upon a performer, or rather was accompanied by the constable, whose duty it was to serve the papers. Mr. Stewart asked the legal servants to wait until the performer in question had finished with his act, which he was about to give. This the constable and lawyer refused to do, and insisted on being thrown out. The lawyer brought suit for damages for the ejection which quickly followed, but the case was dismissed.

Unless present plans miscarry, Harriman, Tenn., will before next season boast of one of the most up-to-date opera houses in the state for a town of her size. A company of local business men propose to erect the building, which will be three stories high and cost in the neighborhood of \$150,000. Plans have already been drawn and enough of the stock taken to insure the erection of the building. The structure will be modern in every respect and will be located in the center of the city.

Negotiations have been completed whereby the new Orpheum Theatre, Spokane, Wash., being erected by Messrs. Rosenhaupt & Weaver, will come under the control of Cohn & Peckham for a number of years. The deal was made by Mr. Cohn in order to increase his Star Circuit and place himself in a position to offer better time to performers going west. Mr. H. M. Peckham will probably be the local manager of the new theatre. It will be one of the handsomest west of the Mississippi, costing \$35,000.

#### MUSICAL.

Sousa and ragtime are said to predominate in musical circles in France and Italy.

Victor Lamont, the baritone, writes that he is having a successful season with the Wine, Women and Song Co.

A. Baldwin Sioane and Fred Rankin are working on a spectacular musical production to be called The Gingerbread Man.

James Brennan, who recently closed with the Prince of Pilsen Co., is visiting his parents at Des Moines, Ia.

Messrs. Kirooy & Britton will next season put out a new musical comedy, entitled A Cow Boy Girl. Miss Julia A. Rowland will be featured.

Coming Through The Rye is the title of a new musical comedy to be produced this month by Geo. Lederer at his Casino Theatre, Philadelphia, Pa.

Hardy, the high wire performer, sailed for England May 4 under the management of E. S. Jackson. He is booked for nearly the entire season.

Down In The Vale of Shenandoah still continues the pastoral sensation of the year and is making as big a hit as Mid The Green Fields of Virginia.

Henry W. Savage intends to duplicate next season his success of this year with L'arsifal, the production to be another grand opera upon a more elaborate scale.

The Rajah, an opera in three acts by Archie E. Morrow, will be given an amateur presentation by the Clifton Wheelman Opera Co. The opera will afterward be given a professional presentation.

After a successful season with Mr. Carle in The Tenderfoot, Mr. Herbert Burns is spending his vacation at his home in Hagerstown, Md. He will be in the cast of The Tenderfoot again next season.

The rehearsals of Simple Simon Simple in Philadelphia are progressing nicely, and the first production of that piece will be given May 15. Fred. Nixon Nirdlinger will direct the tour of this company.

Mr. Ted E. Sparks, the well-known amusement manager of Kansas City, Mo., has been elected general manager of the Sparks Musical Co. which has quite a large repertoire of publications, among them being Attention, Loose Lucy, etc.

Holbrook Blinn, who played Napoleon in The Duchess of Dantico so successfully in New York, will not return to England, but will spend the summer with his relatives in California. Though identified with the London stage, Mr. Blinn is an American.

Jos. W. Stern & Co. have in the following a good repertoire of songs for the best there is in musical circles: When The Man in The Moon Looks Down, Plain Mamie O'Hooley, Peter Piper, My Heart's Tonight in Tennessee, Hallelujah Sisters, and an Irishman.

J. E. Fowler, manager of the Nellie B. Chandler Ladies' Orchestra, reports the greatest success for the past season at the Grand Opera House, Boston, Mass. During the summer season Miss Chandler and twenty musicians will play parks, opening at White City, Cleveland, Ohio, June 15.

Claude Gillingwater, for the past seven years identified with David Belasco's attractions, is to sever his connections with that manager at the close of this season and will next season be under the management of Mr. Charles B. Dillingham as principal comedian in the new opera in which Fritz Scherf will star.

Weber's Music Hall at San Francisco, Cal., opened Saturday, May 6, with The Girl From Frisco. Miss Gertrude Eulalie, late of Frank Perley's Venetian Romance Co., is being featured. Lionel Lawrence is stage manager, and E. P. Foote leader of orchestra. Mr. W. H. Weber is manager and Jim Anderson is doing the press work.

I'm Trying so Hard to Forget You, Chas. K. Harris' now famous descriptive ballad, is being featured by such famous singers as Slapefski, Dela Donald, Bohannon and Corry, Lydia Barry, Adeline Francis, Mrs. Mark Murphy, James Bradley, Cheridah Simpson, Phyllis Allen, Eleanor Falke, Pauline Hall, Werden and Gladish, Allen May, Claude Thardo and Phyllis Gilmore.

Mr. Sam Shubert has completed arrangements with Mr. Tom B. Davis of the Lyric Theatre, London, England, for the pro-

duction of an English pantomime at the New York Casino about the first of the year. The pantomime will be Robert Courtneidge's version of The Babes in The Woods, which was Mr. Davis' last year's success at the New Theatre Royal, Birmingham.

The coming summer will be a busy one of the firm of Harris. Four musical productions will play in Chicago, among them being Higgleddy Piggleddy at the Illinois, The Isle of Bong Bong at the LaSalle, The Land of Nod at the Chicago Opera House, and Wm. A. Brady's big production Around Chicago at McVicker's. All the above musical productions are published by Chas. K. Harris.

The roster of Price's Water Queen Co. is as follows: Mr. and Mrs. F. Williams, Francis and Vergie Rogers, Brothers Sykes, Phillips and Hamilton, Robinson and Robinson, McVey and Seabright, Tom Morris, Steve Price, C. M. Treadway, Sisters Wray, F. A. Bailey, Gene Henninger, Walter Falkenstein, Carl Walraven, Geo. Binslow, Harry High, Sam Cruthers and Ralph E. Gaches, manager.

Among the top-line performers in vaudeville who are using Driscoll and Morse's new song hit—Keep a Little Corner in Your Heart for Me—are Carrie West, Annette Willsie, Lillian Burt, Madge O'Brien, Helen Castano, May Melville and Flossie Allen; and it is also being featured by Mr. and Mrs. Victor Stone with Hot Old Time Co. Don't miss this song; it is a real sure winner.

Mr. C. F. Whitaker announces that he has purchased the musical burlesque, entitled The Jolly Baron by Harry Von Tilzer, for Billy (Single) Clifford, who will use it as a starring vehicle next season. The piece has had a successful run for sixteen weeks in Chicago. Mr. Clifford will be surrounded by a company of sixty of the prettiest and most talented girls that ever graced the stage.

Rehearsals of John J. McNally's new musical review, entitled Lifting The Lid, which Messrs. Klaw & Erlanger will present at the New Amsterdam Aerial Theatre and Gardens this month, began last week under the direction of Herbert Gresham. The company of one hundred and fifty people will be headed by Fay Templeton, Lonla Harrison, Virginia Earle, Eddie Leonard, Diamond Donner, Julius M. Tannen, Lillian Hudson and Sue Stuart.

A lively interest in vaudeville has lately been evinced by the capitalist class of Germany. In Berlin it is proposed to erect several first-class vaudeville theatres, besides those already established; in Frankfurt-on-Main two splendid houses will be erected in the near future. It is probable that Cologne will soon have a first-class Theatre of Varieties, and Pilsen, which has hitherto been without a vaudeville house, will also soon have one.

Several new songs have been added to the already promising catalogue during the past week, including the new march song hit, The Waltz Must Change to a March, Marie, by Arthur J. Lamb and J. Fred Helf; Who's There, by Chris. Smith and Harry Brown, writers of Shame on You, etc., Tell Me Pretty Girl, Did You Smile on Me, by Fred. W. Hager, and the big summer waltz song success, On The Joy Line, by Ed. Gardiner and J. Fred. Helf. Each and every number has been successfully tried out and pronounced hits.

Cole and Johnson, the clever song writers who have just completed a highly successful tour over the western vaudeville houses are back once again in New York, and will remain in the city several weeks filling return dates. They are featuring several of their own recent song compositions including Lindy, Zel Zel, Pretty Little Squaw From Utah, and Gimme The Leavins, but will close their season shortly in order that they may devote all the time possible to preparing the musical numbers to be presented by Klaw & Erlanger, who have secured their services exclusively for a term of years.

At the offices of Helf & Hager Co., 48 West Twenty-Eighth street, New York City, everyone employed seems to be up and doing, and their two big winners, Mamma's Boy and There's a Dark Man Coming With a Bundle, continue to be the feature numbers, and new headlines are calling daily to add these two numbers to their repertoire. Just a few who are featuring Mamma's Boy are Four Mortons, Sabel Johnson, McCue & Cahill, Warren & Gardner, Maddox & Prouty, Maxwell & Dudley, Lottie Gilson, Johnnie Carroll, Joe Maxwell, Mitchell & Marron, Brown, Harris & Brown, Holcomb, Curtis & Webb, Chas. Falke, Nellie Hanley, Harry Ellis, and Lew. Dockstader; Smith & Fuller, Herbert Denton, Tommy Burnett, Jas. Hortis, Dumont's Theatre, Philadelphia, and hundreds of others.

#### MINSTREL.

Burt. E. Melburn, the well-known vaudeville star, has completed all arrangements to put out a refined park minstrel show for the summer. The new company opens upon the southern park circuit May 14. Mr. Melburn has engaged Wm. McClellan as manager and Geo. W. Englebreth as general agent.

Billy Beard, "the party from the South," closed an engagement of thirty-nine weeks with Faust's Minstrels My 11. at Dayton, Ohio. Billy will take a short rest and on June 5 will open at Nashville for an eight weeks' engagement over Ashley's southern park circuit. He has signed with Faust's Minstrels for next season, beginning August 1.

#### VAUDEVILLE.

Albert Chevalier will spend most of next season in the United States.

The Three Lucas are traveling with the Yaqul Medicine Co., and report business good.

Del A. Phone is closing the olio with Miners' Americans with his new act and is making a hit.

Norman, "The Frog-man," played the Dominion Theatre, Winnipeg, Can., week of May 8, to big business.

The Hanlons are sending out souve-

nr cards bearing this invitation—"If you are fishing for a good act drop us a line."

Mr. C. W. Littlefield closed his season of twenty-eight weeks at Rand's Theatre, Troy, N. Y., May 6.

The Juggling Mathieus are meeting with great success this season in the presentation of an act that is novel and refined.

Emil and Frank Gau, Dutch comedians, will begin their summer engagement at Holtgrewe's Summer Theatre, Cincinnati, May 14.

Farmer Jones and his contingent of funmakers broke the record at the Unique Theatre, Minneapolis, writes Manager E. H. Baker.

Bob Watt, the Philadelphia dramatic and sketch writer, is receiving some very flattering comments by performers for whom he has written sketches.

Mr. P. P. Craft has been in Pennsylvania and Maryland looking for houses available for a vaudeville circuit which he is about to establish in those states.

Louis Bates, character comedian, opened on the Bijou Circuit at Oshkosh, Wis., May 1, for six weeks. He will have a new act for the parks this season.

Gardner and Maddern write that they have just finished a very successful season in the better class houses. They are booked for some good parks for the summer.

Denny Reno, magician, humorist and entertainer, reports that his new comedy act has made a hit in the western houses. Denny adds that he has some good time booked.

Gray and Grahm write that their eccentric musical act is a pronounced hit in all the houses. Miss Grahm is receiving extra praise for her work upon the large saxophone.

Eugene Henry, the minstrel boy, writes that he is playing a return engagement at the Standard Theatre, Fort Worth, Tex. He will return east shortly on the Ohio Circuit of parks.

Bert Savoy, character artist, and Miss Annie Lazara, of Chicago, were married May 1 in the Windy City. They will shortly appear in a new sketch which is being written for them.

Katheryn Swan and Chas. D. Hammond, who have been making a big hit in their comedy sketch, entitled Family Jars, will hereafter be known as Mr. and Mrs. Chas. D. Hammond.

Arthur Godki, of the Godki Trio, has secured the management of the theatre at Mississinewa Park, Marion, Ind., which will play vaudeville this summer. He sends regards to his friends.

Princess Chinguilla, well known in vaudeville, was recently married to Manager Ernest Barbour of the Grand Opera House at Butte, Mont. The couple will remain in Butte and resume theatrical work.

Julius Gems, of Gems and Carthier, musical comedians, has closed as leader of the orchestra at the Napoccon Theatre, New Orleans, La., and joined the Whitney Carnival Co. to do his act. Miss Carthier will take a short rest.

Len B. Martell's Marionettes did not open at the Novelty, Denver, as billed, the stage of that theatre being too small to accommodate the big scenic setting. The act went on at the Crystal, Mr. Adam's new and handsome theatre.

Mr. Edmund DeNoyer, the well-known tramp comedian and back dancer, has assumed control of the Union Theatre at Chippewa Falls, Wis. Mr. DeNoyer opened the house May 1 with vaudeville, which is an innovation in that city.

H. K. Wenrich and C. P. Gehringer of the Penn Comedy Four, L. Laird of the Magnolia Quartet, and H. E. Fankner of the Hoosier City Quartet, have joined and will do a new play's act. They will be known as the American Newboys' Quartet.

Lucile Harper completed a twenty weeks' singing engagement at the Gayety Theatre, Springfield, Ill., April 30. Miss Harper's speciality is illustrated songs, and her clear and finished rendition has won her a host of admirers in the Illinois capital.

Lefever and Tossell closed their season of thirty-seven weeks with the Two Merry Tramps Co. at Benton Harbor, Mich., May 4, and have gone into Chicago to prepare for their summer work. They play the principals next season with this company.

Bud Snyder, the trick bicycle rider, who arrived from Europe last month and opened at Poll's Theatre, Hartford, Conn., is booked for fifteen weeks in this country. At the expiration of this time he will return to London for an extended engagement at the Empire Theatre.

Chas. S. Stutzman, black-face comedian, late of the Electric Comedy Four, is working along doing his singing and talking act in the best of vaudeville houses. He has booked some good parks for the summer. Mr. Stutzman writes that a Chicago manager will star him next season in a musical comedy.

Henry Brown, the Chicago vaudeville agent, is now booking for the Lyric Theatre, Cleveland. Under his management, the Great Cameron is playing club dates, giving exhibitions of strength. Mr. Brown is also booking attractions for the Star Theatre, Muncie, Ind., and the house is playing to excellent business.

After the regular evening performance at the Bijou Theatre, Duquque, Ia., April 19, the following talent entertained the delegates of the Iowa Electrical Association at the Duquque Club: The McNutt Trio, Marlott Twina, The Garden Trio, Lucy and Lucier and Tom Ripley. Each act scored a hit with the delegates and club members.

Lyilian Leighton & Co. in the playlet, entitled A Matrimonial Revolution, are being featured upon every hill. Miss Leighton

writes that her act is being well received and that she is getting gilt edge press notices from all the papers. In proof of this assertion she inclosed a number of column writeups glistening with good things which people are saying about her act.

Manager Jas. J. Frank, of Frank & Herrmann's Vaudeville Shows, has purchased part interest in the Taylor Shows, renamed the Taylor Vaudeville Stars. They will carry about twenty people, opening May 11. Among the performers are the Two Raymondas, hoop manipulators and sketch artists; Harry Burton and wife, Eva, magicians, and Chas. E. and Bertha Taylor, singing and dancing specialists.

The Star Theatre at Fort Worth, Tex., under the management of Dinwiddie & Hinton, is playing to good business and is gaining popularity in jumps and bounds. Last and Found, or A \$10,000 Beauty, was the curtain raiser last week. The new people were Mr. and Mrs. Robert Bird, Gill and Gill, Eugene Henry, Doc Holland and May Goldie. Paulah DeMon, Jessie DeWhite, Clara Hinton, Lesta Armstrong and Lee Edwards were retained.

We were favored last week with a call from Saad Dahdub, the strong man with the Eight Bedouin Arabs, which played at the Columbia Theatre. Saad Dahdub is a most remarkable man. Small, weighing 145 lbs., he holds the entire company, weighing at least 1,500 lbs., upon his shoulders with ease, exhibiting no appearance whatever of fatigue. Possessed of a pleasing personality and being remarkably congenial, our Arabian friend impressed us greatly with himself and his troupe, which is one of the strongest attractions we have had the pleasure of witnessing this season. They are booked until March of next year in the leading vaudeville houses of this country.

#### BURLESQUE.

Jack Symonds, in the olio of the Brigadier Burlesquers, writes that he had to lay off a few days in Chicago on account of rheumatism. He resumed his position in the company in Milwaukee. Jack says it is the first time in years he has been compelled to lay off.

#### ENGAGEMENTS.

Frederick H. Wilson has been engaged to support Margaret Ralph in her Shakesperian repertoire.

Harry Dull, manager of the Four Hantings, has signed Miss Franklin Drew to do her mandoline singing and dancing specialty next season.

Jane Oaker joined the Farnum Stock Co., playing at the Park Theatre in Buffalo, N. Y. She will play the leading feminine roles.

Baby Helen Briscoe, the six-year-old child who has been quite successful on the St. Louis stage, has been engaged for the Florence Roberts Co.

Mr. Walter Stanton, the well-known bird impersonator, has been engaged by Mr. C. E. Kohl to repeat his original novelty, the giant rooster and its fight with the trained bantam, in the Land of Nod for its summer run at the Chicago Opera House. Mr. Stanton closes a thirty-six weeks' engagement with the Mother Goose Co. at Rochester, N. Y., May 3.

#### COMPANIES CLOSING.

The Heart of Chicago Co. closed its season April 30 at Davenport, Ia.

The Two Merry Tramps Co. closed its season May 4 at Benton Harbor, Mich.

Hanlon Brothers' Superba Co. closed the season at New Haven, Conn., April 30.

Chas. B. Hanford closed his season May 6 at Washington, D. C., the home of the well-known actor.

The Maid and The Mummy Co. closed its season April 29 at the Walnut Street Theatre, Philadelphia.

The Shepherd King Co. closed a very successful season at Hartford, Conn., May 1. The scenery will be stored in Parsons' Theatre, Hartford, where the company will open in September.

Two Merry Tramps Co. closed a fairly successful season of forty weeks May 4 at Benton Harbor, Mich. The company will open early in August under the management of Messrs. McVernon & Vetter.

The Patten & Perry Jerry From Kerry Co. closed its winter season April 28 at Coudersport, Pa., after forty-eight weeks out. The members all left for their homes for a short rest, as the company goes under canvas May 29 at Little Falls, N. Y., for a season of week stands. All the old members have signed for the summer season.

The Bonnie Brier Bush Co. will close its season May 13 in Montreal, Can., owing to Mr. Stoddard's illness. Mr. Stoddard goes to his home in Sea Warren, N. J., and it is probable that he will never act again. Mr. J. Elliott Jenkins will go to New York for his vacation before returning to his home in Pen Yan, N. Y.

Spedden & Van Cook's Theima Co. closed its season May 6 after a prosperous season of thirty-six weeks. Jules Van Cook goes to South Beach, Staten Island, where his summer theatre opened May 10. Sam Spedden is in Topeka, Kan., where he opens the Spedden & Paige Stock Co. in a new theatre at Vine-wood Park, now being built by a street railway company.

#### WITH THE STAGE HANDS.

Fred. Best has renewed his contract with Mittenthal Brothers as stage carpenter for next season.

The Toledo, Ohio, Theatrical Mechanics' Association gave a benefit performance April 28 at the Lyceum Theatre. All the theatres contributed acts.

CORRESPONDENCE

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Closed for the season. The management report the first season of this house a very prosperous one. Grand Opera House (Brigham & Head, mgrs.) This house will soon close for the season, and during the summer the interior will be thoroughly renovated. Whittington Park will open for the season the middle of May. F. R. Raleigh will act as manager for Capt. Price. He would like to hear from repertoire companies.

CALIFORNIA.

SAN FRANCISCO.—Alcazar. The Alcazar opened Monday night, 24, with When Knighthood Was in Flower to very large business. Miss Lillian Lawrence played the part of Mary Tudor, the princess, the role in which Julia Marlowe made such a great success. John Craig played Charles Brandon, captain of the king's guard. The scenic effects were very beautiful and I think the piece will run another evening.

Central. Opened Monday night, 24, in Robert Emmet, the great Irish drama. It will be continued next week, as there is a big benefit on for the Gaelic League in California. They have specialties and Irish dancing, singing and music by the members of the League. Sunday afternoon and evening crowds were turned from the performance of The Corner Grocery.

California. Margaret Anglin introduced the Eternal Feminine last night and it is considered the greatest novelty that has been presented in some years. It is by Robert Misch, a German, and has four acts. It was well received and a big week in profits.

Grand Opera House. Opened Sunday with the new Ferris Stock Co. in Grandstar, Ashton Stevens, of the Examiner, says, "It is just crazy enough to make a hit." They had a good house.

Orpheum. Opened Sunday with a new bill which is very funny. One sketch, Christmas on Blackwell Island, is very amusing. It was written by a Californian, M. Clay Greene, for the Lamb's Club. They have some very good singing and the rest of the program is very good.

Tivoli. Still playing Florodora to large houses. Majestic. Opened Monday night with Frank Bacon in The Vinegar Buyer, Ezra Kendall's great laughing success. Next week they will present Marie Corelli's Thelma.

Columbia. The last week of Grace VanStuddiford in The Red Feather, which did a very good business here. Next week Sothorn and Marlowe will appear in Shakespearean plays. The advance sale is very large.

Lyric Hall. On May 9, Mr. W. L. Greenbaum will present the Knisel Quartet of Boston. Next season he will present Mme. Emma Eames, the great American prima donna, and a series with Mr. Watson's Great English Quartet. Other artists will shortly be announced. Items—Louis Corbelli is going to Portland as stage mechanic for the Belasco Theatre, which will open the latter part of May. Mr. Price left for New York Saturday to engage people for the new company. Mr. Davis of the Central will leave in a few days to start the theatre going, but will return to the Central as manager. Mme. Tetrazzini is sueding her late secretary, Julio Ziegner Urthuro, for having misappropriated to his own use 27,000 francs which she entrusted to him with instructions that the money be sent to her creditors in Europe.

The Horvitz-Nedlic Co., which opened in Oakland, March 23, came to grief last week in Eureka. • • • Billy Ellsford, during his stay in southern California, showed that he remembered his friends in this part of the state by sending several boxes of oranges. • • • A new theatre will be erected on Market street, near Seventh, by the Bell Theatre people of Oakland, offered by A. S. Cohan, president; E. Homan, vice-president and general manager; Sam Harris, secretary; J. Cohen, treasurer. It will be the finest theatre in the city and will seat 2,300 people. • • • Mrs. Wm. Weston is just recovering from a serious illness. She is one of the most popular women in the profession and her cheery welcome to all the people of the Empire is one of the charms of that popular theatre. • • • Geo. Osborne, of the Alcazar Stock Co., is greatly enjoying his vacation. He has taken a villa near the Monte Carlo, where he recently met Anna Held. The vivacious comedienne was keeping the croupiers busy shoveling out her winnings. • • • Florence Roberts has invaded territory quite new to her, and compelled enthusiasm in Minneapolis during her two week's engagement by her impressive dramatic work, wholly devoid of trickery. Her farrowell engagement under Frederic Belasco's direction at the California Theatre next month will be a very notable one. Melbourne MacDowell will be her leading support. • • • Florence Gerard has come from New York to join the Alcazar Co., and will appear as Queen Katherine in When Knighthood Was in Flower. Her range of characterizations has extended from classic roles with Salvini to eccentric comedy in The Girl From Maxim's, and from leading business in Frohman's companies to quaint rustic portraiture in George Ade's The County Chairman. She is quite well known as a playwright, three of her sketches being popular in vaudeville—a South Dakota Divorce, in which the younger J. K. Emmet appears; A Dodge For a Duke, used by Maud Clara Shaw, and The Barn Ranch. • • • A test case was made last week of the Baldwin Theatre (a ten cent house) in which Judge Seawell's decision enjoined the police from closing or interfering with the performance. The Board of Public Works wanted to close the house on account of the fire ordinance. • • • There will be a benefit on behalf of Mme. Modjeska by the Inca Caral Opera Co., at the Majestic on April 25 and 26.

COLORADO.

DENVER.—Business has been very good, and with the opening of May, things are beginning to take on a brighter hue. Broadway Theatre (E. F. McCourt, mgr.) Lionel Barrymore in The Other Girl opened a week's engagement May 1 to a good house. Miss Adelaide Prince is the leading lady, and these two good acts should have a prosperous week. Coming: Mr. N. C. Goodwin in The Usurper. Tabor Grand (E. F. McCourt, mgr.) Miss Florence Roberts, supported by Melbourne Mc-

Dowell, is playing a week's engagement at the Tabor this week. This well-known actress is always cordially received in Denver. She is presenting Tess of the D'Urbervilles, Zaza and Marta of The Lowlands.

New Curtis (A. R. Pelton, mgr.) That thrilling melodrama The Diamond King, is the attraction this week, and is drawing good audiences. New vaudeville specialties are introduced between each act. Coming: Circumstantial Evidence.

Orpheum Theatre (F. B. Henderson, mgr.) Business very good, and an excellent bill. The numbers are Henri French, novelty artist, Geo. W. Day, in cork; Barry and Havers, comedy duo; John Birch, the man with the hats; Ascott, Eddie & Co., in Things Will Happen; Charles H. Burke, Grace LaTune and The Inkey Boys; Miss Emma M. Hersey & Co., and the kinodrome.

Crystal Theatre (Geo. I. Adams, mgr.) Insistence and bill, very good. Those on the bill are Heddlit Trio; Gertrude Wolcott, DeBolses, Vernie McPherson, Wells Brothers, Allum and Mee, and the moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Business fine. The bill includes Hatch and Hatch, Leil and Ross, White Yoki (F. D. Hughes), Annie Goldie, Miss Barton, Kemp Comedy Four, and the moving pictures.

Lyric Theatre (Wm. Binford, mgr.) Business good. Those on the bill are The Sherratts, Margaret Grace, Gisle and Wensley, Bert Crayter, Arthur Clamage, Kendall and Thompson, and the moving pictures. J. D. McGINNIS.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Wright Lorimer, with an excellent company, presented The Shepherd King week 24; large audiences. Richard Mansfield May 3; Isle of Spice 5-6.

Hartford Opera House (Jennings & Graves, mgrs.) A Girl of the Streets 24-26; only fair business. A Gully Conscience May 1-3.

Poll's Theatre (L. C. Kilby, mgr.) Valerie Bergere and Co. made a big hit in His Japanese Wife. Miss Bergere enacts the part of the Japanese wife of an American gentleman as if she were herself a native of the Island Empire. Her act is one of the best seen here this season. Miss Augusta Close in a musical monologue, and Bud Snyder in a novel and daring bicycle act were also favorites. Big houses all week. Next: Annie and Jennie Yesmans, Esmeralda Sisters and George H. Diamond. F. G. BLAKESLEE.

WATERBURY.—Jacques Theatre (Jesq Jacques, mgr.) Week 24: Violet Black & Co. in A West Point Regulation; Ten Brooke Lambert and Ten Brooke; Corona, George Diamond and W. H. Smith; Marguerite and Hanley and Anderson and Gaines all out a good bill. Week May 1: Colin's Dogs, A. O. Dunkan, The McBans, The Leroy's, Seymour and Hill, Fiske and McDonough and Watson and Morrissey. This closes the house for the season.

Poll's Theatre (Jean Jacques, mgr.) The Two Sisters Co. 26; fair house. Shepard's Pictures 30; Isle of Spice May 3; Babes in Toyland 9; The Show Girl 10; The Jeffersons 12.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) May Irwin 24; pleased large crowd. Superba 25-26; large and enthusiastic audience. Grace George 27; large attendance. Isle of Spice 28; delighted capacity business. Eben Holden 29; pleased good business. Richard Mansfield in Ivan The Terrible May 1; A Gully Conscience 2-3; Queen of The Highway 4-6.

Poll's (Jos. Criddle, mgr.) Capacity business with Stuart and Zarrow Trio. Next: Globe of Death, Flo Irwin and Walter Hawley, Harrigan, Mazur and Masett, Corone, Dudley and Cheslin and Carita Lay.

NEW LONDON.—Lycium Theatre (Ira W. Jackson, mgr.) Peggy From Paris, Buster Brown, Woodland, May Irwin and Charley Grapevine played to good business last week. The Katherine Rober Co. in repertoire week May 1. New London Opera House (Jas. P. Neilan, mgr.) Vivian Demonto Co. May 4-6; high-class vaudeville. Manager Neilan has arranged to run vaudeville all summer at popular prices. FRED C. WRIGHT.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) Grace George in Abigail 20; pleased a large and appreciative audience. Maude Adams in The Little Minister and 'Op O' My Thumb May 1; packed the house. James K. Hackett, in The Fortunes of the King 4; The Mask and Wig Club of the University of Pennsylvania in Mr. Hamlet of Denmark 5; Al. Leech in Girls Will Be Girls 6. May 6 winds up the present season at this house after a successful season under the management of Nixon & Zimmerman.

Starlet Theatre (W. L. Docketster, mgr.) Week May 1: Billy and Alma cryors, Jack Irwin, Julie Ring & Co., Wan Baker, Browning and Co., The Misses DeBerger, The Four Keatons, Jiu-Jitsu, demonstrated by four Japs, and the kinetograph.

The Lyceum Theatre (Daniel Humphries, mgr.) in The Shadow of Darkness played to good business 27-29. May Yohe and Putnam Bradlee Strong in a Big Vaudeville Combination are playing to good houses May 1-3. The Two Sisters 4-6; The Smart Set 16-18.

G. C. PORTER.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Our New Minister 26; pleased fair house, favorable comment on the superior comedy lines enacted. Peck's Bad Boy 27; only fair attendance. His Highness The Boy 28; fair business. The Midnight Flyer 30; good house. Henry W. Savage's Grand Opera Co. produced Othello 2, and Thanehauser and Carmen 3 to S. R. O.

Gaiety (Smith & Burton, res. mgrs.) The advent of spring causes no decrease in attendance at this up-to-date house and good offerings continue. The bill for week May 1 is Bud Farum, Chas. Lea and Ella Perrin, Barney First, Albin Brothers, Jackson and Wentworth, and motion pictures.

Empire (John Connors, prop.; L. S. Anderson, mgr.) Good attendance is evident each night and the management continue late enlarging the house. Week May 1 gives Minstrel first part, Marie LaVerne, serio-comic; Swagel and Hartzel, trick violin playing; Madge Daytelle, sobrette; The Corners, comedy sketch; Jessie Crawford, Sisters Markham, and the projectoscope. The Olympic (McCann & Berriman, mgrs.)

Everything considered, a very good attendance characterizes this house and first-class goods are delivered, always as advertised. Bill May 1-7 includes a number of good acts.

INDIANA.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) Frank Dixon, Lecturer, 12; crowded house. Howe's Pictures 24; pleased full house. Polnietseh Concert Co. 25; only fair business. M. Daughter's Husband May 5, will close the season.

MUNCIE.—Star Theatre (R. H. Osgoodby, mgr.) Bill week May 1: Don and Thompson, Mordane Phillips, Bonnie Gaylord, Jack Davies, and moving pictures. Circus—Wallace Shows May 1; to big business; everything is first class.

LAPORE.—Hall's Theatre (C. M. Bruus, mgr.) Lillian Leighton Co. 24-26; vaudeville to fair business. Charlotte Burnett in Twelfth Night May 2. Circus—Hagenbeck's Trained Animals May 13; Barnum & Bailey's July 1.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Over Niagara Falls 26; pleased only fair house. The Minister's Daughters 29; only fair house. This closed the season here.

MARION.—Crystal Theatre (J. H. Ammons, mgr.) Week 1: Ben Omar, Irma Wilkoff & Co., Raymond Merritt, Irene White, and the kinodrome to good business.

PERU.—Webb Theatre (Fred B. Webb, mgr.) Over Niagara Falls 27; fair house. Al. G. Field's Minstrels May 2; this will close the season here.

FRANCOFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) My Wife's Family (return) May 3; Railroad Jack June 2.

ANGOLA.—Croton Opera House (R. A. Willis, mgr.) Two Merry Tramps 28; fair house. Buster Brown May 4.

IOWA.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Mme. Schumann-Heink in Love's Lottery 22; S. R. O. Ernest Richards in Sweethearts 24; good business. The Yankee Consul 25; S. R. O., big company, enthusiastic audience. German Theatre Co. May 2; Wm. Owne 6; Metropolitan Stock Co. 8-13; Mrs. Fiske and Manhattan Co. 15; Uncle Tom's Cabin 17; An Aristocratic Tramp 20.

Bijon Theatre (Jake Rosenthal, mgr.) Miles McCarthy Co. in The Under Dog; Marvelous Spaulding, McIntyre and McAvoy, Hennings, Lewis and Hennings, musical comedians; Frank Edson, Mattie Vickers, and the kinodrome.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) His Highness The Bey 24; fair business. The Mummy and The Hamming Bird 26; delighted good house. The Yankee Consul 27; Savage's English Opera Co. 28-29; largest sale of season. Item—On May 8 the Tri-State Circuit, with J. Rosenthal as manager, inaugurates a season of high-class vaudeville at popular prices.

Elita Vandeville (H. A. Sodini, mgr.) Becomes part of the Unigue Circuit May 1. People: Frederick The Great, Kenora, in wire act; Grace Lyon, Tom Ripley, illustrated songs and moving pictures.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.) Savage's English Grand Opera Co. 27; capacity house. Yankee Consul 28; packed house. Heart of Chicago 29; only fair attendance. Chase-Lister Co. 30-May 14; Kirke LaSalle in The Virginian 6; Mrs. Fiske 22.

People's Theatre (Edw. Cnrran, mgr.) Geo. and Mae Woodward. The Woster Children, Minor and Galbreath, Al. Lewis, Ray W. Fay, Marvelous Watson, and the polyscope; good business.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) An Aristocratic Tramp 26; pleased good business. A Trip to Egypt 4. Johnson's Electric Theatre (E. H. Johnson, mgr.) Kippy, Jas. Ryan, Chas. and Jennie Welsh, and moving pictures week 24; good business. Geo. Oukika and wife, Jas. Ryvane and others week May 1.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Searab's Vaudeville Co. 11-19; pleased good business. Lincoln Carter's Heart of Chicago 27; fair house, delighted audience.

MASON CITY.—Wilson Theatre (C. Pederson, mgr.) North Bros.' Stock Co. week 24; fair business. A Trip to Egypt 3; Edwin Stanton 6.

ELDORA.—Wisner Opera House (Gilman & Kenoyer, mgrs.) Brinton Entertaining Co. 20-22; fair business.

FAIRFIELD.—The W. P. Hill Circus is billed for May 11.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) More To Be Pitted Than Scored 30-May 6, with the leading roles capably filled by Lydia Powell and King Baggot, to good business. Next: Fast Life in New York.

Masonic Theatre (C. A. Shaw, mgr.) Closed. Will open about Sept. 1.

Hopkins' Theatre (Wm. Reichman, mgr.) Closed. Will open about Sept. 1.

Macley's Theatre (John T. Macanley, mgr.) Joe Weber's Stock Co. May 2; crowded house. Opening May 15 for the entire summer season. Goodhue Stock Co., with Emmet King as leading man.

The Buckingham Theatre (Whallen Brothers, mgrs.) Carr's Thoroughbreds 30-May 6; good burlesques and big business. Olio: Mlle. La Tosca, The Four Thoroughbreds, Washburn and Flynn, The Dancing Mitchell, and Willie Weston. Next: The Bohemians.

Hopkins' Fontaine Ferry Park (Wm. Reichman, mgr.) Opened April 30 to large crowds, with the following: Seenic Railway, Loop-the-Loop, Circle Swing, Mills Edisona, Laughing Gallery, Base Ball Shooting Gallery, Minature Railway, Chilcott Pass, New Casino, Dining Pavilion and theatre in which the following acts appear: Peking Zonaves, Americans Comedy Four, Hayes and Healy, Gallagher and Barrett, Tyce and Jermon, and Agnes Lee Martyn.

Next: Kelly and Violette, Vouklein and Gibson, Eight Reddin Arabs, Lindsay's Dogs, and Garrity Sisters.

Riverview Park (Linn Simons, mgr.) Opened April 30 to good crowd. The feature of the season will be music and dancing. Prof. Eichen's Band has been engaged for the entire season. Items—Ringling Brothers' Circus turned away crowds at both performances April 29. • • • Gentry Brothers Shows are billed for four performances May 8-9. • • • Chas Hall is training ten dogs to go on the road shortly.

ORVILLE B. TAYLOR.

OWENSBORO.—The Temple Theatre (Peadley & Burch, mgrs.) A Clean Slate 27; only fair house.

Grand (Peadley & Burch, mgrs.) This house will open May 5, with DeWolf Hopper in Wang. One thousand tickets at \$10 each are being sold for this performance. Carnival—W. O. W. Street Fair and Carnival with the Mundy Shows as attraction May 22-27.

LEXINGTON.—Opera House (Chas. Snot, mgr.) Joe Weber's Stock Co. in Higgedy-Piggedy and The College Widower May 1; capacity house. Will's Comedy Co. May 2-5; repertoire to capacity business. Next: DeWolf Hopper in Wang.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) The house was closed owing to the difficulty of arranging the scenery for Ben Hur, which appears May 8. Miss Fritz Scheff was suffering from tonsillitis last week and only appeared Friday and Saturday evenings in Hoccoelo. Miss Ida Hawley took her place in Fatinitza.

Ford's Opera House (Chas. E. Ford, mgr.) Grace George in Abigail appeared in a very successful play that elicited favorable applause. The star has a role in which she excels her previous efforts and displays her histrionic ability with ease and grace. The play is nicely staged and the support excellent.

Auditorium Theatre (James L. Kernan, mgr.) Stella Mayhew in The Show Girl was the attraction. The star and production are equally well known to the patrons; the comedians were good, the girls pretty and the production pleasing.

Maryland Theatre (James L. Kernan, mgr.) The Maryland Opera Co. began its first performance with The Porslan Lamb by Wilford Herbert and Arthur Robb. The principals are Chas. J. Campbell, Clara Linck, Wheeler Earle, Viola Clayton, John Swicker, Harry A. Traux, Laura Deane, W. H. Pringle, Jessie Jerome and M. V. Murphy. The production was handsomely staged and the pretty chorus exquisitely costumed. The performance was favorably received.

Blaney's Theatre (O. M. Ballauf, mgr.) From Rags to Riches, with Joseph Santley, made a great impression with its thrilling scenes and capable cast.

Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) The Confessions of a Wife is the alluring title of a play that afforded much interest to many patrons.

Monumental Theatre (James L. Kernan, mgr.) The Bon Ton Burlesquers were on the bills. The delightful performance as rendered by these elite artists is admirable.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Jim Jeffries 26; big house. A Night in Bohemia 4-5; benefit S. P. O. E. No. 63, heavy advance sale. Geo. Primrose Minstrels 6. Circus—Ringling Brothers May 13. A Street Fair and carnival will be held here in June.

HAGERSTOWN.—Academy of Music (Col. C. M. Futterer, mgr.) Closed for season. Items—Lewis' Dog and Pony Show is billed for May 5. Edward Waldman is here preparing for a Shakespearean revival. • • • Penn Park opens the regular season June 17. • • • P. P. Craft was a caller last week.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Osbn & Grant, mgrs.) Seward Stock Co. 24-26; fair business. Peggy From Paris 27; pleased good audience. Charles Grapevine 28; fair business. Nance O'Neill May 3; Show Girl 4. Irene Myers Stock Co. week 8; Prince of Pilsen 9.

Sheedy's Theatre, Buffington Stock Co. week 24; well received by good business. Week May 1: For Home and Honor.

Nicklodeon (M. F. O'Brien, mgr.) Vandeville at this house is drawing good business.

HOLYOKE.—Opera House (Jos. Shea, mgr.) Collins' Moving Pictures 30; good business. Empire Theatre (T. F. Mnrroy, mgr.) Vanity Fair 27-29; excellent show and business. Moving Pictures 30.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Week May 1: Herbert Kelsey and Edie Shannon in Journey's End in Love's Meeting; Dick Lynch, comedian; Miss Louise Brehany, singer; Geo. W. Monroe as Bridget; Howard's Pony and Dog Show; Three Maresnes, gymnasts; Terley, impersonator; Johnson and Wells, colored singers and dancers, and the kinetograph to crowded houses at every performance.

Detroit Opera House (H. Parent, mgr.) Mother Goose week May 1; pleased fair houses. Viola Allen in The Winter's Tale week 8.

Lycium Theatre (A. Werner, mgr.) Johnny and Emma Ray in Down The Pike week May 1; crowded houses. Next: Quincy Adams Sawyer.

Whitney Theatre (Chas. Antuman, mgr.) Searchlights of a Great City week May 1; good houses. Kidnapped in New York week 8. Lafayette Theatre (Dr. Campbell, mgr.) Ivan The Terrible week May 1; good houses. Next: Resurrection.

Avenue Theatre (W. Lawrence, mgr.) Bowery Extravaganza Co. May 1; fair houses. Next: Kentucky Belles. GEO. W. RENCHARD.

SAGINAW.—Academy (John M. Ward, mgr.) Thos. W. Ross in Checkers 28; S. R. O., excellent performance. Al. H. Wilson 30; only fair house. Howe's Pictures May 4-5; Happy Hoodigan 6; Richard & Pringle's Minstrels 7; The Earl of Pawtucket 11.

Jeffers' Theatre (Bamford & Marks, mgrs.) Why Girls Leave Home 28-26; good business. Dark 27-29. Vandeville 30-May 6, including Mr. and Mrs. Julie Walters & Co., Hammond and Forrester, The Rossinos, Miss Emma Gardner, Hayward and Hayward, The Prampins and Miss Mabel Eaton & Co.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Checkers 27; good house. Old Arkansas 29-30; fair business. The Watch on The Rhine May 1; good house. Jesse James May 3; Howe's Pictures 6; Happy Hoodigan 7; Pringle's Minstrels 8. The Earl of Pawtucket 10; Kendall Weston Co. 11-June 25. Carnival—A Street Fair is in prospect July 3-8, the privilege of using the streets being all that is needed.

FLINT.—Stone's Theatre (Albert C. Peg, mgr.) The Lyman Twins 24; good business. The Bingomaster 25; good business. Richard & Pringle's Minstrels 26; good business. Howard's Pictures 27; fair business. Murray Comedy Co. week May 1. Circus—Sells & Downs' Circus May 12.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Uncle Tom's Cabin 28; good business. Lute Silvers' Minstrels May 1; Happy Hooligan 3; The Burgomaster 6; Dale's English Opera Singers 10.

HANCOCK.—Kerredge Theatre (Ray Kerredge, mgr.) Al. G. Field's Minstrels 25; pleased large audience. Happy Hooligan 28; fair business. The Burgomaster May 9.

LUDINGTON.—Opera House (U. S. Grant, mgr.) Davidson Stock Co. week 24; fair houses. The Holy City May 2; Twelfth Night 12; Rodney Stock Co.; canceled.

MANISTEE.—Ramsdell Theatre (R. R. Ramsdell, mgr.) Wizard of Oz April 13; S. R. O. Buster Brown 27; S. R. O. The Burgomaster May 2.

OWOSO.—Opera House (C. Nellenhaeber, mgr.) New York Minstrels 28; crowded house. Younger Brothers May 2.

MISSISSIPPI.

CORINTH.—Opera House (J. W. Taylor, mgr.) The Girl I Left Behind Me 24; The Old Plantation 25; Ramblers 26; The Deserter 27; The Girl I Love 28; all to fair business, and pleased audiences. The Palce Comedy Co. 29-30. Carnival—A. C. Bauscher's Big Union Shows 24-29; immense crowds.

HATTIESBURG.—Auditorium (M. G. Field, mgr.) Dsk. Circus—The Mighty Hasg Shows May 5.

MISSOURI.

ST. LOUIS.—This city, after a week of almost continual rain we are this week experiencing the best of weather, and this, with the Forepaugh & Sells Brothers' Show in town. The opening was big and with an excellent parade, they packed their tents at the opening performance. The show in its entirety is of excellent quality and thoroughly pleases. It is seldom that St. Louis has the opportunity of witnessing such an array of talent as is in the big tent. The press agent had given us big ideas, but he made good. Business has been big and the prevailing weather continuing there will be no complaint from the Forepaugh-Sells Bros. It is a most commendable show.

Olympic Theatre—Raymond Hitchcock in the Yankee Counsel opened Monday to a good house. It is the same clever show that delighted us earlier in the season. The show pleases and is put on in excellent style, with a splendid cast; business is but fair. Next: Joe Weber's All-star Co.

Garrick Theatre—The Earl and the Girl began a second week Sunday to fair business. It is most pleasing and excellently put on in cast and costume. Next: DeWolf Hopper.

Grand Opera House. Texas is the name of a new drama that opened to a good house Sunday. It is much on the order of The Virginian, and it thoroughly pleased. It is easily one of the best dramas of the Grand's successful season and besides being excellently put on has a cast of most excellent quality. It is strong in its scenes and well worth a trip to see it. Next: DeWolf Hopper.

Odeon Theatre. The Ben Greet London Co. opened Tuesday evening in The Twelfth Night and gave a most excellent performance before a good audience. It will stay for two weeks in a repertoire of seven plays. The Stock Co. closed last Sunday after a successful season both financially and otherwise, and have taken the road for a ten days' tour under the direction of Don W. Sturtz.

Imperial Theatre. Vivian's Pappas is the attraction for this week and opened good Sunday night. The play is put on in good style and is most amusing. Heathy Stuart heads the cast with Carlotta, the dancer, made a distinct hit with her audience; business fair. Next: Dora Thorne.

Columbia Theatre. The bill at this theatre this week includes Watson, Hutclings & Co., Avon Comedy Four, Hughes Musical Trio, Freeze Brothers, Drako's Sheep and Dogs, Clarence Burton, Genaro & Bailey Co., VonKlein and Gibson, Madge Fox, LaMothe Brothers, Simpson and Pittman and others; business fair.

Crawford Theatre. The Juvenile Opera Co. The Will O' The Wisp was put on at the Crawford Sunday before a good sized house. The little ones, who are mostly local children, assisted by the Rader Brothers, gave a clever performance. The opera is by Hiram W. Hayes and music by Wm. Kunkel, and is one of the best of juvenile operas; business fair and performance pleases. Next: Odeon Stock Co.

Standard Theatre. The Cherrv Blossoms opened to good business. It is a clever aggregation of burlesque people and pleased greatly. The two burlesques are funny and the chorus good. The olio included Sutton and Sutton, Burt Fuller, The New York Comedy Four, Carlisle and Perry, The Mound City Four; business satisfactory. Next: The Thoroughbreds.

Havlin's Theatre. Last Life in New York is the title of the new thriller that opened Havlin's Sunday. It pleased a good audience and is in the hands of a capable company. Its scenes are laid in New York and are full of exciting incidents from beginning to end; business satisfactory. Next: New York Day By Day.

Globe Theatre. The Globe had its usual big opening Sunday and a most pleasing bill of clever people including Blind Amos, Robinson and Sheridan, Bovince and Woods, Lulu Besselman, Cummings, the magician, Harry Grossman, and a sketch entitled City Sports, by the Stock Co. The program closes with The Great Train Robbery; business satisfactory.

Forest Park Highlands. The opening of the Highlands broke all records for openings of summer gardens in St. Louis. The park was simply jammed and everything in the way of refreshments run out at ten o'clock in the evening. The concessions did a land office business, and the pavilion was packed. The hill put on by Col. Hopkins included Sam DeVries, McCue and Cahill, Zoa Matthews, Jinks' Monkeys, John West and others. The Highlands was a pretty sight in its new coat of paint and a brand new scenic investment.

Broadway Theatre (East St. Louis, Ill.) Peck's Bad Boy did a nice business Sunday and gave a good as well as funny performance. The bookings at P. F. Hill's house for the month consists of Odeon Stock Co. May 6; Deadwood Dick 7; A Texas Ranger 12; Will O' The Wisp 13; A Doctor's Crime 14; Slaves of the Orient 21.

WILL J. FARLEY.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) Nat Goodwin in The Desper brought out large crowds of his admirers May 1-3; while Henrietta Crossman at-

tracted houses of comfortable proportions 4-6. Next: John Drew.

The Grand (Hudson & Judah, mgrs.) Our New Minister, a new comedy drama of considerable merit, interpreted by a company of clever people, did fairly well week 30. Next: An Aristocratic Tramp.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) When We Were Twenty-one was nicely put on the Woodward Stock week 30, and business was up the usual standard. Next: Woman Against Woman.

The Orpheum (Martin Lehman, mgr.) Business fair week 30, when the program was headed by John Rice and Sally Cohen in a sketch, and further included Francisca DeSousa, Five Mo-watts, Fred Hurd, Sallor and Barbaretto, Deo-zoo Brothers and Kherns and Cole. Next feature, Heloise Titcomb.

The Century (Joseph J. Barrett, mgr.) The New York Stars was the attraction week 30. Bandy and Wilson in a clever dancing act, and The Three Ladies in their well known musical sketch, were the best of the olio. Both burlesques were good. Next: Cherrv Blossoms.

Majestic Theatre (Sam Benjamin, mgr.) Hellman, the magician, was the feature of the program week 30, and business was big. Other meritorious acts served to render a pleasing bill.

Yale's Theatre (Lloyd Brown, mgr.) The Yale Comedy Co. (Bragg, Ashton and Evers) in an excellent comedy sketch, were the feature of the program week 30, which enlisted other acts of recognized ability.

National Theatre (Walter T. Terry, mgr.) George Swan, the blackface comedian, was in high favor with the patrons week 30, when a bill up to the usual standard maintained at this house met with the customary good patronage. Items—The Parks show signs of awakening and the theatres are announcing the closing of the season. Orpheum quits business 14; Century, 20; Willis Wood, 31; Majestic 27, while the Grand and Gillies will keep open until June. Gentry Brothers have the town heavily billed announcing their coming 8. Manager Barrett of the Century will spend the summer in Colorado. Mr. and Mrs. E. S. Brigham are in the east, combining business with pleasure. Lloyd Brown will have a vaudeville show under canvas during the summer, and will play the surrounding territory. C. H. S.

NEBRASKA.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Henrietta Crossman in Mistress Nell 27-29; well received by fair audiences. The Virginian 30-May 3, with Dustin Farnum and a very capable company of players, was enjoyed by a good attendance opening night. Ferris Stock Co. will open a summer engagement some time this month.

Krug Theatre (Chas. Breed, mgr.) Escaped From Sing Slug 27-29; play was of the sensational kind and enjoyed by good-sized audiences. An Aristocratic Tramp May 1-3; opened to good business. Beware of Men 4-6.

Orpheum Theatre (Carl Reiter, mgr.) A fair bill with no particular feature or headliner was the offering week May 1, which includes Heloise Titcomb, the beautiful South American Nightingale; Pescikoff Troupe, Russia's court dancers; Nichols Sisters, Kentucky Belles; Warren and Gardner, the Comedian and the Singer; Polk and Collins, masters supreme of the banjo; Wilson Trio, high-class comedians.

Parks and Summer Resorts.—The theatres will soon close and the people will then look to the parks for their amusement. Krug Park will open the season 15, and Manager Cole promises some pleasant surprises for his patrons in the way of new improvements and amusements. Traveling bands will supply the music and Omaha people may expect to hear some excellent music during the season. Manawa will open for the season some time the last of the month and Manager Byrnes is busy looking after the many improvements being made at this beautiful lake resort. The theatre will be open as usual with the many other attractions which has made this resort so popular in the past. Courtland Beach—While no definite statement as to the opening of this resort has been made known, it is understood that it will open the latter part of this month under the management of J. R. Griffith. H. J. BOOTH.

HASTINGS.—Kerr Opera House (Geo. Stevenson, mgr.) Beware of Men May 2; Illi Henry Minstrels 4.

NEBRASKA CITY.—Overland Theatre (Clarence Claggett, mgr.) Escaped From Sing Slug 26; fair business. An Aristocratic Tramp May 6.

NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, res. mgr.) Miss Blanche Shirley proved herself a coming star last week in a well written and decidedly interesting melodrama entitled Just Before Dawn. The supporting company is a strong one and includes Joseph Lawrence, Sully Guard, James MacDuff, Miller J. Baxter, Edwin A. Morris, William H. Sullivan, Francis Pierlot, Claude Arbuckle, Robert Mason, Lillian Daven and Helene Carol. A Gully Conscience 8-13; Young Buffalo 15-20. This house will close May 27, for the summer.

Newark Theatre (Lee Ottolenghi, mgr.) The season will be brought to a close May 13, with a production of Back in Jersey, which is the effort of W. J. McKiernan a local newspaper man and the author of the well-known drama The Gunner's Wiste.

Empire (H. M. Hyams, mgr.) The Crisis 8-13; Down Our Way 15-20. May 27 is the season's closing date. Columbia (M. J. Jacobs, mgr.) Stock. Proctor's (J. Austin Fynes, gen. mgr.) Refined vaudeville. Current: Spook Minstrels, Juan Calcedo, Bert Cootie & Co., Mme. Emmy, Foy and Clark, Messenger Boys' Trio, Eckert and Berg, Delborg Sisters, and the motion pictures. Henry Lee was the particular bright headliner of last week's bill.

Waldman's (W. S. Clark, mgr.) The Merry Maden Burrows played to the standard. In the olio were seen Miss Patti Carney, The Hiatts, The Vans, The Flying Rathbuns and Miss Nellie Hanly. The Parisian Widows 8-13; Watson's Orientals 15-20. Items—The annual benefit of Newark Lodge, B. P. O. E., was held May 8, and was the usual rousing success. One of the largest crowds that ever saw a circus performance in this city attended the Barnum & Bailey Show May 2. The substitution of free open air exhibitions on the show grounds for the time honored street parade proved to be a practical change of managerial policy. The annual benefit of Manager J. H. Bucken, of Blaney's Theatre, will take place

May 29, instead of last week as has been announced. MARRY BONNELL, Greater Electric Park.

ATLANTIC CITY.—At last the Easter rush is over and the population of this beautiful city by the sea is being increased by thousands daily, and from May 15 to October 1, surf bathing will be the chief diversion. All the attractions did a big business during the Easter festivities.

Savoy Theatre. Sam Bernard in his new play, The Rolling Girl, 27-29, did a tremendous business, both the str and the play making a hit. Juvenile Opera Co. May 1-3; opened to good business. Williams and Walker in Dahomey 4; Blanche Walsh in The Woman in The Case 5; James K. Flackett in The Fortunes of The King 6; Shepards' Moving Pictures 7.

Young's Pier and Theatre. The Fortune Teller the past week and the Royal Italian Band to S. R. O. The Star Vaudeville Theatre opened May 1 to packed house.

Garrick Theatre. Ireland's Own Band of forty piked musicians did a big business, and are booked for a return date later on. The Garrick Stock Co. holds the boards week May 1. Tilyou's Steeplechase Pier (Giles Clement, mgr.) Vandeville, vitagraph and other features to S. R. O. nightly.

Steel Pier. Band Concerts, basket ball, hops, socials, etc., to good business.

Heintz Pier is doing nicely and gets more popular as the season advances.

DeWitt's Galloping Horses and Amusement Palace is crowded at all times and is a big money maker.

Free Arcade is doing a fine business with its many interesting mechanical novelties.

Battle of Gettysburg and Wonderland are doing big business.

Old Mill, Fighting The Flames, Baby Incubator, Scenic Railroad, Old Vienna are all doing a good business.

It is rumored that several big tented exhibitions will visit this season.

FRANK B. HUBIN, 813 Boardwalk.

TRENTON.—Trent Theatre (Edward Renton, mgr.) May 1-6; Twelve Navajo Girls, Josephine, Gassman and her Lacks, Chas. T. Aldrich, Bruno and Russell, Harry Thompson, Brothers Melvin, Prusnell and Lewis. This closes a very successful season of vaudeville here. Beginning week 8, the Trent Stock Co. opens in repertoire for the summer. The bills for the first week are The Christian and Cumberland '61.

Taylor Opera House (Montgomery Moses, mgr.) Mrs. Temple's Telegram 29; fair but appreciative audience. James K. Hackett 5; Girls Will Be Girls 12.

State Street Theatre (F. B. Shalters, mgr.) The Span of Life 27-29; fair business. Ward and Vokes in A Pair of Pinkie May 1; delighted good business. Williams and Walker in Dahomey 2; good business. Two Jolly Companions 3-4; Circus Our Way 5-6; The Smart Set 11-13. Dinner—Ringling Brothers are billed for May 22.

ASBURY PARK. Casino (Beach Com., mgrs.) H. A. Walton, with moving pictures 26-29; good business.

Park Opera House (H. J. Garrity, mgr.) Metropolitan Juvenile Opera Co. 27-28; only fair house 27, no performance 28. Circus—Drake & Faulkner's Big Railroad Shows May 5.

NEW YORK.

BROOKLYN.—Coney Island is all ready for the opening of the season. Luna Park, Dreamland, Bostock, The Steeplechase and several other attractions open on Saturday, May 13. The Boer War will open May 29. The Brighton Beach Music Hall, Manhattan Beach Theatre and Pals' Fireworks will open a little later. The theatres in Brooklyn will soon all be closed. Percy Williams will run comic opera for a short early summer season at the Orpheum. The theatrical season at all houses in Brooklyn has been a big success.

Montsuk Theatre (Frank M. Hoyt, mgr.) Fritz Scheff was seen here this week in Fatinitza and Boccaccio and did very big business. Mr. Edward Trull was tendered a benefit on Monday night which was a big success.

Next: May 17-19. Broadway Theatre (Leo C. Teller, mgr.) Edna May in The School Girl had a big week here.

Next: Mrs. Temple's Telegram. Majestic Theatre (Chas. R. Struges, mgr.) The Nixon & Zimmerman Opera Co. presented The Strollers here this week. The company was a very large and capable one and pleased well filled houses. Next: The Silver Slipper.

Grand Opera House (Lew Parker, mgr.) The season here has been a very profitable one, and the house did excellent business all season. This week's attraction is Arizona.

Folly Theatre (Bennett Wilson, mgr.) The always popular Rose Melville was seen here this week in Sis Hopkins. The company was up to the usual standard and pleased well filled houses. Next: Arizona.

Park Theatre (Wm. J. Hyde, mgr.) Sullivan, Harris and Woods presented Nobody's Darling to fair business. Next: The Peddler.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. presented Tom Moore. Miss Edna May and Cecil Spooner were seen in the play and were supported by the entire stock company. Next: Tess of D'Urbervilles.

Amphion Theatre (W. T. Groner, mgr.) Closed for the season. Columbia Theatre (Clarence L. Weis, mgr.) Closed.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co. presented The Private Secretary; business continues very good. Next: Ten Nights in a Barroom.

Novelty Theatre (David Robinson, mgr.) This theatre closed Saturday night, 29, after a very successful season.

Hyde & Behman's Theatre (Nick Norton, mgr.) This theatre has had one of the most successful seasons in its history and will close Sunday night, May 7. During the summer this theatre will be handsomely redecorated and every comfort added for its patrons. M. Nick Norton will spend the summer at his home in Mt. Clements, Mich. The closing bill was Canning, The Jail Breaker; Midgey and Carlisle, Basque Quartet, Loree Tasmanians, Rose Aguilardo, Hoch, Etou & Co., Carlin & Otte, Sullivan and Pasquellina, Ned Nye and his Dancing Girls.

Orpheum Theatre (Percy G. Williams, mgr.) The management here presented a strong warm weather drawing bill as follows: McIntyre and Heath, Peter F. Dalley and his Lulu Girls; Frank and Jennie Latona, The Great Buckner, The Madcap, Spessard's Bears, Clarice Vance, Smirl and Kessner, Probst, and the vitagraph.

It is announced that a short season of comic opera will be started here soon.

Gotham Theatre (Chas. Williams, mgr.) Dark-east Russia pleased here this week.

Star Theatre (A. H. Schonberg, mgr.) The Famous Renta Santley Burlesque Co. was the attraction this week. The company presented a spectacular extravaganza, Looping The World, which is full of pretty girls and catchy music. Olio good; business satisfactory. Next: The Trocadero.

Gayety Theatre (James Clark, mgr.) The Cracker Jacks Burlesque Co. had a big week. Next: Rentz Santley Burlesque Co.

Nassau Theatre (Harry Isimmerstein, mgr.) Little Egypt's London Gaiety Girls pleased and drew well filled houses. The olio was excellent. Phillips Lyceum (Louis Phillips, mgr.) The Lyceum Stock presented The Tie That Binds.

Keeney's Theatre (Frank A. Keeney, mgr.) The Hill this week was Miller Kent & Co., The Casting Donbars, Loraine and Gandy, Orpheus Comedy Four, Walter Daniels, Offerman and Williams, Al. O. Warring and Marie Casmere, The Eight Yankee Doodle Girls and Katie Rooney.

The work on the New Montauk Theatre at Livingston and Nevins streets is being rapidly pushed and the house will open early in September. Sam H. Cohen will be the manager. It is rumored that W. H. Reynolds will build a theatre at Fifth Avenue and Ninth street, but nothing definite is given out.

Dreamland (W. H. Reynolds, pres.) This beautiful amusement resort is all ready to open on Saturday, May 13. Thousands of men have been at work here and many thousands of dollars spent. Dreamland has been entirely remodeled and made one of the finest resorts in the world. Creation will be one of the leading features and Bostock animals, with Bonavita and all his Paris show; Fighting The Flames, The Midget City, Hell Gate and many other new shows will be seen here. No showman should miss visiting this place.

Steeplechase Park (Geo. Tilyou, mgr.) This park at Coney Island is now open and a great many new attractions from the St. Louis Fair have been added. The Steeplechase will be the real thing this season.

Luna Park (Thompson & Dundy, mgrs.) This very popular park has been renovated and many changes have been made. Luna Park this season will be as popular as ever. The Fall of Port Arthur will be the leading attraction. A Trip to the Moon, Journey to The Center of The Earth, The Big Fire Show and many others are to be seen here. The big, free open-air circus will be a feature.

The Boer War. This big attraction will open to the public May 3. Seventy-two acres of land is now being broken for this attraction between Brighton and Manhattan Beach.

Johnstown Flood and From New York to North Pole will no doubt do big at Coney Island this season as both shows are strong drawing ones.

GEO. H. HAKES, 290 Broadway, N. Y. C.

SCHENECTADY.—VanCurler Opera House (C. H. Benedict, prop. and mgr.) The Sho-Gun 22; good house and performance.

Mohawk Theatre (Weber & Rnsh, mgrs.) Jos. Weber, res. mgr. Week April 16: Techow's Cats, Brothers Melvin, Frank O'Brien, Brandon and Wiley, Lowe, Bertha Allison, White and Simmons, and the kinetograph to fair business. This house will open next week for a season of summer stock, with the Mortimer Snow Stock Co. in The Charity Ball.

TROY.—Griswold Opera House (M. Reis, mgr.; H. B. Hayden, res. mgr.) A large and delightful audience greeted Blanche Walsh in The Woman in The Case 24. Dorothy Dorr in the title role shared honors with the star. Lewis Morrison in Faust 25 drew well. Quincy Adams Sawyer May 6.

Lyceum Theatre (Barne Gillam, mgr.) The Mortimer Snow Stock Co. closed their first year with Mary Magdalene to large and delighted audiences. Miss Marian Leonard, as Mary, made a decided hit. The Charity Ball May 1; Leah, The Forsaken, 8; My Partner 15.

Rand's Opera House (M. Reis, mgr.; H. B. Hayden, res. mgr.) A strong vaudeville bill week 24, headed by Madam Adelaide Herrmann, and followed by Yackley and Bunnell, Adamini and Taylor, Ray Cox, Sherman and DeForest, Midgey and Carlisle and Pete Baker drew big houses. Eugene Cowley May 1; Navajo Girls 8.

Royal Theatre (William H. Beck, mgr.) The Gay Masqueraders 24-26; drew good houses. Al. Reeves' Big Reamy Show 27-29; gave good satisfaction. Reilly & Woods' Big Show May 1-3. C. F. MAIONE.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.) The week April 29 was divided between The Wizard of Oz and Babes in Toyland. Both companies drew large houses. Ireland's Own Band May 2. Wm. Faversham in The Squawman 5-6. The Mother Goose Co. will be seen here for the first time May 8; engagement is for the week.

National Theatre (Max Herdick, mgr.) Mason and Mason in Fritz and Snits were as good as the advertisements promised. The attendance was good throughout the engagement. In Old Kentucky May 1-3. The regular summer stock company, with Miss Jessie Bonestell as leading lady opens 6, with Bert Magdala.

Baker Theatre (J. E. Boyle, mgr.) A stock company will reopen the theatre after some necessary repairs has been finished.

Cook Opera House (J. B. McCallum, mgr.) Prince Otto was capably acted with Bert Lytell in the title role. At the first few performances more people were turned away than admitted. Most of the members of the company appeared here last year and have many friends in the city. Next: In Missouri.

Corinthian Theatre (H. E. Jacobs, mgr.) The Americans, seen here last week, have a good company as well as a good name. The houses grew greatly toward the last of the week. Next: Blue Ribbon Co. A. J. KENDRICK.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Quincy Adams Sawyer May 4; The Beauty Doctor 5.

Family Theatre (R. D. Hyde, res. mgr.) Bill week May 1: Gilday and Fox, Meakin, Lawrence and Dale, Geo. W. Hunsley, Clarence Marks, Garnella and Shirk, Hubert DeVan, Mile. Young, and the vitagraph to immense business. Items—J. W. Gorman's attractions will appear at Sacandaga Park again this season. Frouty's Band has also been re-engaged. Jaa. G. Nellis will manage Mountain Lake Park this season.

ELMIRA.—Blalto Theatre (P. W. McConnel, mgr.) Higgins and Phelps, Nellie Ridgway, Collins Brothers, Victoria Richard, May



Nelson, Sadie Brand, Pearl Davis and James D. Proulx...

WILKESBARRE.—Nesbitt Theatre (Harry A. Brown, mgr.)...

BEAVER FALLS.—Lyceum Theatre (S. Hanauer, mgr.)...

ERIE.—Majestic Theatre (Frank Williams, mgr.)...

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.)...

PENN YAN.—Yates Lyceum Theatre (Herbert E. Bell, mgr.)...

POTTSDALE.—Academy of Music (Chas. Haussman, mgr.)...

NEWARK.—Sherman Opera House (S. F. Sherman, mgr.)...

POUGHKEEPSIE.—Collingwood Opera House (C. W. Millard, mgr.)...

BUTLER.—Majestic Theatre (George N. Buckhalter, mgr.)...

SHARON.—Morgan Grand Opera House (M. Reis, mgr.)...

MEADVILLE.—Academy of Music (E. H. Norris, mgr.)...

JOHNSONBURG.—Armstrong Opera House (Johnsonburg Au. Co., mgrs.)...

LYONS.—Memorial Theatre (B. C. Ohman, mgr.)...

VANDERGRIFT.—Opera House. Miger-Cornell Co. 26-28; fair business.

OHIO.

CINCINNATI.—It has been an important week in theatrical circles in Cincinnati.

Joe Weber's All-star Stock Co. played a single engagement at the Grand Opera House Sunday, May 1.

Cincinnati girl, and scored a hit with the clever business introduced in her songs.

We had Ringling Brothers' Shows Monday afternoon and night for the first time in the history of that now famous organization.

The County Chairman opened at the Grand Monday night for a week's engagement which closed the season for that splendid company.

In selecting his subject George Ade hit upon exactly the right topic, and we can give the same credit to Mr. Henry W. Savage in his selection of Maclyn Arbuckle for the principal part in the satire upon American politics.

David Higgins in His Last Dollar, has been the bill at the Walnut the past week, and is one of the best dramatic attractions of the season at this house.

One of the best bills of the season was presented at the Columbia during the past week, with The Eight Bedouin Arabs in their wonderful tumbling act as the headliners.

Tom Miner's Bohemians held the boards at People's last week and were pronounced as one of the best of the season.

The Boer War Spectacle gave two performances on the old show grounds in Covington, playing to turnaway business.

TOLEDO.—Valentine Theatre (E. E. Fix, mgr.) Joe Weber's Stock Co. in Higglee Pigglee and The College Widower 26; house jammed.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Amelia Bingham 26; fine show and business.

National Theatre (Gil Burrows, mgr.) David Harum 24-25; capacity business.

SALEM.—Grand Opera House (Smith & Ponda, mgrs.) Ted E. Faust Minstrels 10; capacity house.

CANTON.—Auditorium. The Votol Concert Co. 27; pleased small audience.

Grand Opera House. The Gunner's Mate 29; Wizard of Oz May 1.

Garden Theatre (M. Manning, mgr.) Vaudeville and burlesque to good business.

GREENFIELD.—Opera House (Allen & Cole, mgrs.) Barlow & Wilson's Minstrels closed the house for the summer with fair business.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Real Widow Brown 25; fair house.

UHRIGSVILLE.—City Opera House (Elvin & VanOstran, mgrs.) Florence Murphy Concert 29; large audience.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Al. H. Wilson 21; good house.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Isle of Spice 28; fair house.

NILES.—Verbeck Theatre (A. C. Irons, mgr.) J. Harrison Wolfe Co. 25; excellent performance.

HAMILTON.—Jefferson Theatre (Thos. A. Smith, mgr.) Power of the Cross May 9.

CIRCLEVILLE.—Grand Opera House. Faust's Minstrels 28; large and well-pleased audience.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Hearts of Oak 26; fair business.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Galval, 24-25, pleased fair audience.

TEXAS.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) Regular season is over.

DALLAS.—Opera House (Geo. Anzy, mgr.) Closed 21, with Parsifal, to capacity house.

GALVESTON.—Grand Opera House (Fred. G. Weis, mgr.) Frank Rice Stock Co. 24-30; fair business.

CLEBURNE.—Brown's Opera House (John C. Brown, mgr.) Albert Taylor Stock Co. 26-29; capacity houses.

WAXAHACHIE.—Opera House. Dark; nothing booked for May.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (G. D. Pyper, mgr.) Augustus Thomas' comedy, The Other Girl, with Lionel Barrymore as Kid Garvir, was presented here 24-26.

Grand Theatre (Jones & Hammer, mgrs.) The Mack Swain Co. in California and East Lynne, have been packing this house for the past week.

NORFOLK.—The Granby (Jake Wells, les.; L. Joe LeFaucheur, mgr.) The Convict's Daughter 24-25; a melodrama of unusual merit presented by capable company to good attendance.

VIRGINIA.

Academy of Music (Jake Wells, les.; Otto Wells, mgr.) Charles B. Hanford 3; Black Patti Troubadours 4; Otis Skinner 19-20.

Manhattan (Crinnian Bros., mgrs.) Crinnian & Sylvester's Turkish Harem Girls Co., with Royer Brothers, Tommie B. Harris, The Great Sylvesters, Barry and Penman, Parker and Florence, Lillian Gordon, and Beecher and May, week May 1.

Auditorium (Jas. M. Barton, mgr.) Bill week April 24; Chas. E. Rentz, Wiley Hamilton, Prof. Weston, Clay Sisters, Wyley and Wylson, Martin and Romani, Cahill and Giron and Madden and Johnson. N. E. CROWDER.

STAUNTON.—Beverly Theatre (Barkman & Shultz, mgrs.) DeWolf Hopper in Wang May 1; one of the largest houses of the season.

LYNCHBURG.—Opera House (Corbin Shield, mgr.) Olympic Musical Comedy Co. 20-22; good business.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The Chester DeVonde Stock Co. 24-29; fine business.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) L. R. Stockwell and Chas. Erin Verrier in Hon John North 30-May 1; Kneisel Quartet May 2; Grace Vanstuddiford in Red Feather May 21-24.

Seattle Theatre (John P. Howe, mgr.) Dick Ferris Co. in Friends, 30-May 7; good business.

Third Avenue Theatre (Russell & Brew, mgrs.) The Two Orphans, 30-May 7; Rip Van Winkle 7-14; East Lynne 14-21.

Orpheum Theatre (Thomas Considine, mgr.) Vaudeville, Week May 1-7; The Fredericks, Patsy Doyle, The Anderson Children, Murphy and Anderson, Harney and Haynes, Will C. Hoyt, and moving pictures.

Pantage's Theatre (Alex Pantage, mgr.) Vaudeville, week 1-7; Lucas Strand Co., Wiley Ferris Co., Five Lovelands, The Richards, Flo Rayfield, and moving pictures.

Star Theatre (S. Morton, mgr.) Vaudeville, This house presents an unusually strong bill this week including Dunbar's trained goats, Rose and Ellis, Burton Bell Ringers, Daly and Murphy, Montgomery and Cantor, Nellie Gerin, and biograph pictures.

Strand Theatre (Mose Goldsmith, mgr.) Week 1-7; Jugomar, Auld Knight, DeVan Slaters, Belle Bisselle, Rose Adams, Lottie Nelson, and Bernice Rogers. L. A. SHORTEIDGE.

WISCONSIN.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) The Way of the Transgressor 21; good house.

West Side (James Connors, prop.; Clarence Burdick, mgr.) Business fair. Bill: Constance and Lawrence, Richards, Ramsey Sisters, Musical Forrests, Fiero Poster, and Geo. Hatch.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Winniger Brothers 17-19; good business.

ASHLAND.—Grand Opera House (W. T. East, mgr.) Courtney Stock Co. week 24; Seeger Lynne May 3; Grace Charlesworth 4; My Friend From Arkansas 6; Walter Fane Stock Co. week 8; Little Outcast 17.

JANESVILLE.—Myers' Grand (P. L. Myers, mgr.) For Her Sake 25; fair business.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Winniger Brothers 17-19; good business.

FOND DU LAC.—Crescent Opera House (P. R. Haber, mgr.) Twelfth Night, with Miss Charlotte Burnett, 26; fair house.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Thomas W. Ross in Checkers week May 1, scored strongly, and business was satisfactory.

Grand (A. J. Small, prop.; J. Owen, mgr.) A Friend of the Family 1-6; pleased good audiences.

Star (F. W. Stair, mgr.) Clark's Runaway Girls week May 1, gave entire satisfaction.

London.—Bennet's (C. W. Bennet, prop.) Business good as usual.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The Chester DeVonde Stock Co. 24-29; fine business.

Grand (J. Turton, mgr.) By Right of Sword 25; only fair house.

Manhattan (Crinnian Bros., mgrs.) Crinnian & Sylvester's Turkish Harem Girls Co., with Royer Brothers, Tommie B. Harris, The Great Sylvesters, Barry and Penman, Parker and Florence, Lillian Gordon, and Beecher and May, week May 1.

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Additional Correspondence.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) E. B. Sothern and Julia Marlowe in the most popular of the whole Shakespearean repertoire.

Manhattan (Crinnian Bros., mgrs.) Crinnian & Sylvester's Turkish Harem Girls Co., with Royer Brothers, Tommie B. Harris, The Great Sylvesters, Barry and Penman, Parker and Florence, Lillian Gordon, and Beecher and May, week May 1.

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(Continued on page 17.)

# The Billboard

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When it is necessary to wire us the instructions and  
copy for advertisements, great saving in the matter of  
telegram tolls may be had by recouring to the Donaldson  
Cipher Code.

Entered as Second-Class Matter at Post Office at Cin-  
cinnati, Ohio.

The first form of The Billboard, which includes  
the last four advertising pages, goes to press  
Saturday morning. No advertisements for these  
pages can be received after Friday. Continuous  
advertisers wishing change of copy or discon-  
tinuance must notify before Saturday. Last  
form closes 12 Noon Monday.

Notice.—The Billboard will not engage to  
return unsolicited photographs. Editor.

Saturday, May 13, 1905.

A larger edition of The Billboard forced upon  
us by a rapidly increasing circulation, has com-  
pelled us to send the forms to press at an  
earlier hour than formerly. In this emergency  
we wish to advise advertisers to forward copy  
more promptly to insure insertion. The last  
form will close positively at 12 o'clock, noon,  
Monday of each week. Insertion will not be  
guaranteed on copy reaching us at a later hour.

Theatrical audiences are beginning  
to look quite summery.

Last week saw the close of the sea-  
son at several of the New York the-  
atres and all other houses not playing  
summer attractions will soon be dark.

What has become of the movement  
for a subway express station at Times  
Square? Broadway managers ought  
to get together on this before the next  
season opens.

The Jamestown Tercentennial re-  
ceived quite a blow through the death  
of Gen. Fitzhugh Lee, president and  
promoter of the Exposition Company.  
The strenuousness possessed by Gen.  
Lee is what is needed most in a vast  
enterprise of the nature of the James-  
town Exposition. His successor must  
of necessity be a strong man.

### THE BURLESQUE SITUATION

There seems to be no concessions to  
be made on either side in the burlesque  
war which originated in that little  
Boston affair some time since. In fact,  
both circuits are earnestly at work, and  
if we may believe current reports, de-  
velopments of a startling nature will  
take place ere the season opens a few  
months hence. The managers of the  
Eastern Circuit met in Cincinnati last  
week in the office of Messrs. Heuck &  
Fennessy at the People's Theatre. It  
was their regular annual business  
meeting, at which time they meet for  
the discussion of matters relating to  
the circuit; however, it was the most  
important gathering of that body in  
years. It is said that if the Empire  
managers are worried they did nothing  
that would in any manner show their  
anxiety either before, at, or after the  
meeting. One of the managers who  
attended the meeting gave expression  
to the assertion that as far as the Em-  
pire Circuit's houses are concerned  
they are prepared to take care of all

shows that are entitled to bookings in  
their various theatres. Harmony pre-  
vailed throughout the entire meeting.  
Important parts of the program for  
the coming season were considered,  
also the relations of the association to  
the Eastern Circuit.

Among those present were James A.  
Butler, Hubert Heuck, James L. Ker-  
nan, James E. Fennessy, Frank Drew,  
W. T. Campbell, H. W. Williams,  
James P. Whallen, George Rife and  
Edward Butler. Mr. James A. Butler  
was elected president of the Eastern  
Circuit Association, with Hubert  
Heuck as first vice-president and  
James L. Kernan as second vice-presi-  
dent. Mr. James E. Fennessy was  
elected secretary and John H. Whallen  
treasurer. The board of directors is  
composed of the above officers in ad-  
dition to Messrs. Whallen, Rife, Wil-  
liams and Edward Butler.

It is given out that the policy of  
the Empire Circuit will be to expand  
its territory. As to whether this will  
involve any conflict with the Eastern  
Circuit the managers are reticent.  
Plans were completed, it is said, for  
the largest and most important circuit  
of theatres ever combined for this de-  
partment of the theatrical business.  
It is understood that the circuit has  
been increased to twenty-seven houses  
and negotiations are pending for five  
more, which, according to members at  
the meeting, will surely be taken into  
fold, making a total of thirty-two  
houses, covering the best paying bur-  
lesque fields in the country. The ad-  
ditional five are to be selected from a list  
of nine candidates.

The Empire Circuit as it now stands,  
with the exception of the five new  
houses to be chosen, are the Troca-  
dero of Philadelphia, Monumental of  
Baltimore, Lyceum of Washington,  
Academy of Music of Pittsburgh, Peo-  
ple's of Cincinnati, Buckingham of  
Louisville, Empire of Indianapolis,  
Standard of St. Louis, New Century of  
Kansas City, Folly of Chicago, Troca-  
dero of Chicago, Star of Milwaukee,  
Dewey of Minneapolis, Star of St.  
Paul, Smith's Opera House of Grand  
Rapids, Avenue of Detroit, Star of  
Cleveland, LaFayette Square of Buf-  
falo, Majestic of Toronto, Theatre  
Francaise of Montreal, Columbia Mu-  
sic Hall of Boston, Miner's Eighth Ave-  
nue of New York, Miner's Bowery of  
New York, London of New York and  
the Bon Ton of New Jersey. In ad-  
dition to these the Empire people have  
secured options on theatres in New  
Orleans, Memphis and Nashville which  
will be exercised providing the proper  
railroad facilities can be obtained. It  
is said that several new theatres will  
be taken in from eastern fields. The  
managers assert that they are ready to  
book their circuit without affiliation  
with any other association or asso-  
ciations that may not like the plans  
which were agreed upon at the Cin-  
cinnati meeting. This would appear to  
be an absolute declaration of inde-  
pendence, and in such spirit it is un-  
derstood that the Empire managers  
have considered it. The Empire in-  
terests declare themselves in a position  
now to dictate absolutely the quality  
of entertainment which shall be offered  
to the patrons. They claim to have a  
sufficient number of applications for  
dates to fill out a long season with  
none but the choicest burlesque offer-  
ings to be selected. The directors have  
declared that whatever past differences  
may have been, these shall be laid  
aside when the quality of show is con-  
sidered.

However, it would appear that much  
activity is going on in the Eastern  
Circuit. Report has it that they too  
have, in fact, declared their independ-  
ence in the matter, and are endeavor-  
ing to secure a number of new houses  
in the western fields. Mr. Hollis E.  
Cooley, representing the Columbia  
Amusement Co. and the Travelling  
Managers' Association, is said to have  
closed a deal whereby the Crawford  
Theatre of St. Louis has been added to  
the Eastern Circuit in opposition to the  
Empire houses in that city. It is re-  
ported that the eastern people have  
completed arrangements for a new  
burlesque house in Baltimore. It is  
also rumored that the old Vine Street  
Theatre in Cincinnati will be among  
the list of houses controlled by the  
Eastern Circuit the coming season.  
Mr. Neff, owner of the Vine Street  
Theatre, would neither affirm nor deny  
the report. Manager Fennessy is in-  
clined to consider it a bluff, as does  
Mr. Kernan the Baltimore house.

Mr. Cooley, it is reported, is upon a  
western tour negotiating for new  
houses for his circuit. There is also  
reports about Hopkins' Theatre in  
Louisville, Ky., entering the Eastern  
Circuit. The Columbia Company,  
writes an eastern correspondent, now  
controls forty-two burlesque shows,  
and recently acquired the Gayety  
Theatre in Pittsburg, the Trocadero  
and Lyceum in Philadelphia, the Gai-  
ety in Brooklyn, and is having a new  
theatre erected in New York. The  
men who engineered the deal there  
have left for Cincinnati where they  
expect to close a deal for a new the-  
atre.

To use the Wall Street phrase, it  
would appear that the fight has re-  
sulted in one faction being long on  
theatres and short on attractions, and  
the other the reverse. Developments  
will be watched with interest, and we  
hope in the near future to be able to  
publish an agreement between the two  
factions. This country may be large  
enough for two wheels, but one big  
wheel with a solid hub, long spokes  
and tight rim surrounded by a strong  
tire of superiority and quality will be  
greatly desired by the burlesque loving  
contingent.

### DEATH OF MME. RAABE

Hedwig Niemann Raabe, noted ac-  
tress, died recently in an institute for  
mental diseases in Berlin. Mme.  
Raabe was taken ill December 3, 1904,  
during the celebration of her sixtieth  
birthday anniversary.

A little more than seventeen years  
ago Hedwig Niemann Raabe made her  
first appearance on the American stage,  
when she filled an engagement under  
the management of Heinrich Conried.  
She was the wife of the celebrated  
tenor, Albert Niemann and as an ite-  
genue and French comedy drama she  
made quite a reputation in Europe be-  
fore coming to this country. For years  
Mr. Conried had been trying to get her  
to come here, and when he was man-  
ager of the Thalia Theatre he offered  
her \$30,000 for thirty performances,  
but she refused to come. Finally, how-  
ever, in 1887, she accepted an engage-  
ment for twenty performances, four-  
teen in New York, five in Chicago and  
one in Cincinnati for which she re-  
ceived \$15,000. Her engagement open-  
ed at the Star Theatre in New York  
on January 6, 1888. The performances  
were in German and the program  
changed every other night. She opened  
in Dorf und Stadt, better known as  
Lorley, as played by Maggie Mitchell.  
Subsequently she appeared in Cypri-  
enne and Francillon, by Sardou, and  
other well-known parts from her ex-  
tensive repertoire.

When but five years old Frau Ni-  
emann Raabe made her first bow to the  
public at Magdeburg, Prussia, and from  
that time she continued on the stage,  
rising gradually from the humblest  
rank to a leading position. On the  
threshold of her theatrical career she  
had to surmount many obstacles.  
When sixteen she appeared at Ham-  
burg, chiefly in servant-girl parts, un-  
der Cheri Maurice, the Nestor of Ger-  
man managers. She gave no particular  
promise then of the brilliancy which  
she developed in later years. "You  
are a goose and a good-for-nothing,"  
exclaimed the irate manager on one  
occasion. He who discovered so many  
stars and showed himself to be one of  
the most consummate theatrical man-  
agers of the age, failed to divine the  
genius hidden in the young breast of  
Hedwig Niemann. But the young girl  
was not disheartened. She labored all  
the harder, and finally reaped her re-  
ward as one of the brightest orna-  
ments of the Royal Theatre in Berlin.

### ALICE DAVENPORT IN NEW ROLE

Alice Davenport appeared at Keith's  
Union Square Theatre, New York,  
May 6, in the role of an actress-au-  
thoress in a new sketch, entitled Now.  
The plot deals with a social difficulty.  
A wealthy man falls in love with a  
French woman, Fanchonette, for whom  
he neglects his wife and child. The  
wife discovers him in the woman's  
apartments and a wordy duel ensues  
between the two women. The wife  
triumphs. Miss Davenport appears in  
the role of the Frenchwoman and acted  
with spirit and discretion. Laura Elliott  
as the wife, did some excellent work,  
and Wayne Arey played the part of the  
husband. The play was well received.

### GOLLMAR BROTHERS IN WRECK

The special Lake Erie & Western  
train carrying the Gollmar Brothers'  
Circus was wrecked at Kempton, Ind.,  
May 7, by a pole suspended underneath  
one of the cars. The pole came loose  
and caught in a switch frog throwing  
four cars down an embankment and  
wrecking a car containing eight em-  
ployees, three elephants and five camels.  
The employees were severely injured.  
The four cars derailed contained ani-  
mals, none of which escaped, though  
some were injured. The train was  
running at the rate of twenty-five  
miles an hour.

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### NEW INCORPORATIONS.

Sherry Casino Co., Narragansett Pier, R. I.;  
capital \$300,000. Conduct casino with cafe and  
dance hall. Incorporators—Louis Sherry, John  
H. Hannan, New York; and W. Herbert Caswell,  
Albert L. Crofts and Capt. Henry B. Kane, of  
Narragansett.  
Ligety Orpheum Co., New York; capital  
\$50,000. Promote theatres. Incorporators—  
Vernon Ligety, 120 Second avenue, N. Y. C.;  
Charles J. Salesing, 44 Cornelia street, Brook-  
lyn, N. Y.; Jos. Sales, 120 Second avenue,  
N. Y. C.; Louis H. Liehnart, 107 E. Houston  
street, N. Y. C.  
Goshen Theatre Lessee Co., Goshen, Ind.;  
capital \$5,000. Directors—Martin V. Storr, E.  
L. Jones, William O. Valette, Homer E. John-  
son and J. E. Newell.  
Washington Lodge No. 7, T. M. A., Washing-  
ton, D. C. Incorporators—Robert M. Frost,  
John O. Gayer, W. H. Stebbins, Charles Mullen  
and Louis G. Freeman.

FAREWELL TO FOREPAUGH

The Forepaugh Stock Co., under the management of Geo. F. and L. Forepaugh Fish, closed its season at Robinson's Opera House in Cincinnati Saturday, May 6, after one of the most successful engagements in the history of that worthy organization. In fact, Mr. Fish regards the season just closed the most successful, both financially and artistically, that he has ever experienced during his nineteen years of successful management. This is saying considerable because Mr. Fish is recognized as one of the foremost of stock managers in the country, a position which he has held for many years.

It must indeed be a proud moment when at the close of the season the management and each player receives the hearty praises which were showered upon Mr. and Mrs. Fish and the members of the Forepaugh Stock Co. at the close of the afternoon and evening performances Saturday. Informal receptions were held upon the stage after these performances and it appeared that every spectator in the vast audience stepped to the stage to personally impress upon the favorites the high degree of pleasure they had experienced each week of the noteworthy engagement. Miss Lavinia Shannon and Mr. John Farrell, and every member of the company have made countless numbers of friends during the short stay in the Queen City. To say that they have become favorites is expressing it mildly. They have become a fixture in Cincinnati theatricals. Their reappearance is the natural sequence of the large and enthusiastic audiences which have filled the Robinson every evening of the engagement.

The company opened at the famous old playhouse last fall with adverse conditions confronting them. It had been said—had almost become proverbial—that success was not to be had at Robinson's. Naturally the people flocked to that house the opening night because of curiosity. The second evening a large audience greeted the players because the first night's performance had been a big success. Then curiosity disappeared and people came to Robinson's because they were sure of seeing a good play ably produced. There was not a bad play upon the boards throughout the engagement, the large attendance having warranted the production of only the best plays. To Miss Shannon and Mr. Farrell it has certainly been a big personal triumph. They have proved themselves of superior talent and worthy of the hearty applause they have received. Their able efforts have been crowned with brilliant results and their return at the head of the company next August will be hailed with delight.

Manager Fish promises to return next August or early in September after a short summer engagement at the Chestnut Street Theatre in Philadelphia. The company is well known in the City of Brotherly Love and they will undoubtedly enjoy a prosperous season there.

MRS. CARTER INJURED

Mrs. Leslie Carter, starring in Adrea at the Belasco Theatre, New York City, met with an accident on May 4 by which three tendons in her right ankle were strained. It is understood that the well-known actress will not appear again this season. The end of her season had been announced for May 29, but the unfortunate accident hastened the closing by two weeks.

The accident happened as the actress was leaving her carriage to enter the Belasco Theatre in the afternoon. She was a little late and left her carriage rather hurriedly. As she stepped to the sidewalk the horses gave a sudden plunge forward. The heel of Mrs. Carter's shoe caught in the step and in endeavoring to loosen it the heel was wrenched off. With a cry of pain the actress fell to the sidewalk and a physician summoned.

Mr. Belasco was not at the theatre when the accident happened, but reached it soon afterward, and, seeing the seriousness of Mrs. Carter's injury, insisted on dismissing the large audience. Mrs. Carter, however, would not hear of this plan, and with remarkable fortitude went through the long performance. Two women were constantly at her side during the evening. The pain and swelling increased

rapidly, and after the fourth act Mrs. Carter fainted. But she recovered quickly and went on for the final scenes after the curtain was held many minutes. There was no evening performance.

DENIES REPORT

Mr. S. Morton Cohn, the well-known western vaudeville manager, wires The Billboard that there is no truth in the report that John Considine purchased his chain of Star theatres.

ADDITIONAL NEW YORK NEWS

Fred Sargent left New York on Saturday afternoon for Toledo where he will immediately take up the work of general promoter and courier ahead for the Ferial Carnival Co., which begins his season at an early date. He will make his headquarters at the Toledo Zoo until May 20.

Francis E. Hope announces for next season, the annual tour of Adelalde Thurston in a new play, The Triumph of Betty, which W. A. Tremayne and Irving L. Hall have written for her special use. Mr. Hope will remain in New York during the summer.

The Shubert Brothers' London Theatre, The Waldorf, is nearing completion, the doors will be thrown open May 22, when Calve will be heard in Cavaliere Rusticana. George B. McClellan is the general manager of The Waldorf, and Colonel George Frederick Hinton, acting manager. Sam Shubert will be in London for the opening.

Lelia Blow, Hugo Toland and Frank Labor were concerned in the production of My Friend The Enemy, a play written by the late John Fowler, which was originally acted at the Colonial Theatre, Peaskskill, on Thursday night. We have not yet been told that they will all go starring in it next season, but we presume they hoped to do so when they produced the play.

The New York Roof Garden will be opened June 12 under the name of Wisteria Grove, the feature attraction being a fifty-minute review, which will have the Dr. Osler theory as its underlying plot. Harry Bulger has been engaged to create the leading role.

Lionel Barrymore arrived in New York on Thursday from Colorado Springs, having been obliged by a severe attack of nervous prostration to retire from The Other Girl Co. His indisposition will interfere with the plans of Manager Harry J. Powers' Theatre, Chicago, where Mr. Barrymore and his company were booked for an expected summer run. Mr. Barrymore had an attack of pneumonia last fall, and it is thought that he resumed acting too soon. The altitude of Colorado brought on the breakdown. After a rest of a few months he will be able to return to the stage.

Louis Lesser will be the manager of the Lion Palace when, on May 29, it opens for the summer season. Chas. Norman has been engaged as stage manager, and vaudeville will, as customary, be the plan of amusement.

George Tyler will be in London the first week in May to complete his arrangements for the production of Hall Caine's latest play, The Prodigal Son, simultaneously in London and New York about the first week in September. It will be seen in London at the Drury Lane Theatre, and in New York at the New Amsterdam. It was originally intended that Kyle Bellew was to create the part of the Prodigal Son in America. George Tyler thinks that a whole lot of good territory is still left for Raffles and Bellew, and some other leading actor will have to be engaged for the Prodigal. Wise ones think that The Prodigal Son is the biggest dramatic offering in years. Hall Caine wrote the play before he wrote the book.

Victor D. Levitt purchased the entire DeJarbour & Katool Show which was sold at auction at Trenton last week. The show will be shipped to the Ferial Brothers' Carnival Co.

It is said that William T. Keogh has obtained a substantial interest in the American Theatre in this city, and the Columbia Theatre, Brooklyn, through purchasing the controlling shares in the leaseholds, which were held by the Brothers Weis. This deal places Mr. Keogh in charge of four theatres in Greater New York, the Murray Hill and Star Theatres, in Manhattan, having previously belonged to him.

The vaudeville benefit for the Actors' Home, to be held at the Metropolitan Opera House Sunday night, May 7, will un-

doubtedly carry the greatest vaudeville program ever presented in New York. The seats are all add and everybody who is anybody in vaudeville will endeavor to get on the program and show themselves in fast company.

Willis Steel, author of The Firm of Cunningham, now in its fourth week at Madison Square Theatre, has sold the English rights of his comedy to Miss Hilda Spong, who is now playing the principal part in the play. Miss Spong will remain in the cast during the run of the play in this city, and then, after a short rest, will take the play to London.

WALTER K. HILL.

MME. MODJESKA'S BENEFIT

On May 2, the benefit for Madame Helena Modjeska, fathered by Ignace Paderewski, was given at the Metropolitan (N. Y.) Opera House to a vast audience. Madame Modjeska was presented by Edmund Clarence Stedman, the poet, with an illuminated testimonial. The presentation was made directly after a eulogy of the actress, following the murder scene from Macbeth in which Mme. Modjeska had exhibited all the fire, genius and magnificence of the halcyon days of her career. The audience applauded again and again, and with streaming eyes and shaking voice she uttered a few brief words of thanks.

Daniel Frohman, who had charge of the benefit, believes the total receipts will be \$11,000. Of this amount \$600 was paid for the house and 1,400 for general expenses, so that the total to go to Mme. Modjeska will be about \$9,000. This amount will aid materially in meeting a serious financial crisis.

Had Paderewski been able to appear the receipts might have been several thousand dollars larger. A letter from the sick pianist to his country woman was read by Mr. Bispham to the audience.

The audience was made up of all classes. Literary folk, playwrights, actors and business men who had admired Modjeska's art years ago made her welcome notable for warmth and sincerity and generously patronized the actresses who sold roses, confectionery, souvenirs and photographs.

Cecelia Loftus, in blue and gold; Hilda Spong, Emma Frohman and Florence Worden sold roses; Grace Filkins, Dorothy Tennant and Mrs. Rumsey gave no change for boxes of confectionery and a dozen other women did likewise in disposing of the programs.

During the intermissions the promenade was brilliant with handsomely gowned women and stalwart men. Stage idols and society were on parade. James Hazen Hyde was omnipresent. Mrs. Grover Cleveland came down from her box and Mrs. Paderewski, joined Mme. Modjeska's husband in the tea-room, where she expressed regret that the pianist could not be present.

Vladimir DePachmann, the pianist in the place of Paderewski, opened the entertainment with a Chordn recital of four numbers.

Ada Rehan appeared in a scene from Wycherley's The Country Girl, and as the lively and coquettish Peggy Turfit was the reincarnation of her younger self. Miss Ella Russell sang an aria from Thannhauser and Mrs. Patrick Campbell recited Jean Ingelow's High Tide on the Coast of Lincolnshire.

The events of the afternoon were the two appearances of Mme. Modjeska—first in three scenes from Macbeth and second in the third act of Mary Stuart. In the first she was assisted by James O'Neill, Louis James, Vincent Seranno and Morgan Conan and in the latter by Mary Shaw, Kate Denton, Wilson, William Courtenay, John E. Kellard, John Glendenning and Charles B. Kelly. David Bispham sang Who Knows and Danny Deever.

A VERY NEW-FANGLED TWO-STEP

One of the most unique and tantalizing dance compositions that has yet been presented the jolly American girl is a fascinating ballroom dance and piano piece entitled Arabola. The dance deriving its name from a quaint Arabian festival number, which has been adapted, translated and developed by a shrewd Yankee, who recently went into the Arabesque domain and hearing its delightful strains, thought he could so clothe the dance in American raiment, and with such brilliancy of harmony, that he concluded to take it over to good old New York town.

That he has succeeded beyond his most sanguine expectations is seen by the activity with which the orchestras in almost every prominent city of the United States within the past three weeks have been playing it before and after evening performances in the large theatres, and even the street organists are beginning to familiarize themselves with the fetching tune.

Arabola is certainly a very delightful combination of jingles, and almost any schoolgirl, to say nothing of the high-toned graduates of the colleges, will welcome its tuneful measures because there is something odd and pleasing about the harmony and the tempo and the euphony of the trio that not only sets the foot in spontaneous action, but also pleases the ear and reaches the ordinary student something new about rhythmical expression and harmonic construction. It is safe to say that Coney Island and all the resorts of this ensuing summer will ring with the merry strains of this new Arabian two-step.

PENNSYLVANIA MANAGERS

A meeting of about fifty managers of the larger one-night stand towns and cities in the vicinity of Pittsburgh was held in the Colonial hotel, Pittsburgh, Pa., April 30, and steps were taken toward the formation of a protective association. The meeting was held to complete the business of a former meeting held some few months ago. The officers elected are Harry Beeson of Piontown, president; J. F. Genlinger of Newcastle, vice-president; F. P. Mellinger of Cumberland, Md., secretary and treasurer; Geo. Buckhalter of Butler, A. P. Ways of Dubois, J. LeRoy Dana of Warren, Ohio, S. M. Swisher of Morgantown, W. Va., and A. A.

Bowers of New Philadelphia, executive committee.

The larger portion of a constitution and by-laws, previously prepared, were passed upon and adopted, the remainder being laid over until the next meeting. The constitution is considered by the managers to be far reaching and effective, and the organization will be of great benefit to traveling managers as well as the local men.

AN ANGLO-FRENCH THEATRE

Those interested in the drama heard with much interest the announcement made last week that New York is to have a stock company which will give the latest French plays in English. An association has been formed with a capital of \$125,000, and with the exception of a few thousand dollars the amount necessary has been subscribed. Among those interested in the plan are Oakleigh Thorne and William H. Chesebrough, Victor Mapes, the well-known playwright and author, will be the managing director. Mr. Mapes declined to discuss the matter on the ground that the arrangements for the new theatre had not been completed, and that the association was not ready as yet to make the details of its plans public.

The plan is not in any way connected with the proposed theatre with which Mr. James H. Hyde and others are identified, which is to be devoted to producing plays in the French language.

IS RESTING IN PHILADELPHIA

Hugh Stanton, one of the first to produce playlets in vaudeville, is resting for a month in Philadelphia. He has just returned from a six months' tour of Great Britain and returns to that country in June, with contracts that will keep him there until April 1, 1906. He says that Europe is a great place to work in, but when he gets time for a vacation he prefers to spend it in the land where the stars and stripes wave.

LONDON MUSIC HALL NOTES

Mr. Walter Passmore, Savoyard and comedian, has been engaged by Mr. Arthur Collins for Drury Lane, and will appear there next Christmas in the pantomime of Cinderella. Included in the company at the Cambridge are Madame Roma's aerial wrestling girls, Charles L. Fletcher, the clever American impersonator; Florrie Moore, and The Carlyles.

The Oxford announces a number of well-known artists, amongst whom will be found Vesta Tilley, Geo. Robey, R. G. Knowles, Harry Randall, Will Evans and Gus Elen.

Will Evans in Robinson Crusoe; George Robey, Ross and Grayson; Lillet Lerton & Co. in The Order of the Bath, and Minnie Cunningham, are light lights in Collins' scheme.

At the Tivoli, Marie Lloyd makes her reappearance in the West-end with new songs, Clark and Hamilton, George Robey, Harry Randall, The Polinskis, and R. G. Knowles are among the others engaged.

Mr. Harry Lauder, Miss Ida Rene, Mr. Percy Henri, Miss Lottie Collins, Mr. George Mozart, Mr. Ambrose Thorne, The Harmony Four, and many others make up a strong bill at the Pavillion.

A revival of bicycle polo takes place at the Empire, where Mr. Bransby Williams, Miss Maguerite Cornille and The Dancing Doll provide other novelties.

Mr. Fred Maxwell & Co. will play their stirring Julius sketch at the Royal Standard, where also will be found T. E. Duvalle, Florrie Forde, George D'Laert, Kittee Rayburn and others.

BIRTHS.

Born, to Mr. and Mrs. Joshua Bailey, of the Hargreaves' Shows, a daughter.

MARRIED.

BARBOUR-CHINQUILLA — Ernest Barbour, manager of the Grand Opera House, Butte, Mont., to Princess Chinquilla, an Indian girl, who is appearing with great success in vaudeville.

MELSON-ADAMS — At the Catholic Church of the Ascension, New York City, by Rev. Father Tighe, J. C. Melson, to Blanche Adams, known in private life as Miss Blanche Walter. Miss Adams appeared in The Sho-Gun and later in The Girl From Kay's.

SAVOY-LAZARA — Bert Savoy, character artist, and Miss Annie Lazara, of Chicago, were married May 1. They will shortly appear in a new vaudeville sketch.

BOWERS-HOLT — Charles H. Bowers, of The Smiling Island Co., to Dorothy Holt, formerly of the Woodland Co., April 26.

OBITUARY.

William Harenberg, violinist, who formerly played at the Grand Opera House, Copenhagen, and Opera Comique, Paris, died in Kansas City, Mo., recently.

Prof. Emil Stengel, husband and teacher of Marcella Semblich, died at Berlin, May 4.

William Shipman, better known as Lumpback Shipman, the well known privilege man, died of quick consumption at Wichita, Kan.

Edwin H. Boone, hypnotist and mind reader, of the Boone Yaki Co., died at the home of his mother at Lexington, Ky., Friday, May 5.

George Weaver, 43, well known minstrel man, died at Duquoin, Ill., May 6, of typhoid fever. His last engagement was with the Scott Clark Minstrels. He is survived by a wife and one brother. The remains will be taken to Collins, Iowa, for interment.

George Platt, father of Mrs. Stuart Darrow, died April 26 at his home in Oswego, N. Y. He was quite well known in the theatrical profession, and was a cousin of Senator Thomas C. Platt.

# IMPORTANT NOTICE TO MEMBERS OF THE PROFESSION

A Discovery Has Been Made Which Eliminates the Discomforts of the "Wash-Up." GREASE-PAINT and BURNT CORK REMOVED WITHOUT THE AID OF COLD CREAM

To make an assertion is an easy matter, but the proof is the thing. We have discovered long ago to satisfactory prove a specific thing. We must furnish the evidence. You the Verdict. To do this we wish every actor in the United States to send us his name and address, and we will send him **ABSOLUTELY FREE A CAKE OF LAVA SOAP**

# LAVA SOAP

LAVA SOAP MAY BE USED BY MAN, WOMAN OR CHILD WITH BENEFICIAL RESULTS

Lava Soap is unlike any other soap. It is unsurpassed for the toilet and bath, but what we wish to particularly emphasize, is the easy and soothing manner in which it **Removes Grease-Paint or Burnt Cork** without the aid of Cold Cream, and without injury to the skin, leaving a feeling of absolute cleanliness and freshness.

WRITE FOR A FREE SAMPLE

**WM. WALTKE & COMPANY,**



**SAINT LOUIS, U. S. A.**

## ROUTES AHEAD.

*"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.*

### DRAMATIC ROUTES.

A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.: Rice Lake, Wis., 10; Cumberland 11; New Richmond 12; Menomonie 13; Eau Claire 15; Chippewa Falls 16; Grand Rapids 17; Stevens Point 18; Neenah 19; Plymouth 20.

A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.: Altoona, Pa., 10; Johnstown 11; Somerset 12; Connellsville 13; Scottsdale 15; Mt. Pleasant 16; Latrobe 17; Vandergrift 18; New Kensington 19; Washington 20.

A Rabbit's Foot, Pat Chappelle, mgr.: Greenville, Tenn., 10; Johnson City 11; Bristol, Va., 12; Abingdon 13; Wytheville 15; Pulaski 16; Bluefield, W. Va., 17; Radford, Va., 18; Roanoke 19.

A Little Outcast (E. Carpenter's): Red Wing, S. D., 11-13; St. Johns, N. B., 18-20.

A Little Outcast (E. J. Carpenter's): Red Wing, Minn., 10; Watash 11; Durand, Wis., 12; Chippewa Falls 13; Ashland 15; Hurley 16; Bessemer, Mich., 17; Ishpening 18; Calumet 19; Hancock 20.

An Aristocratic Tramp, Kilroy & Britton, mgrs.: Kansas City, Mo., 7-13; Des Moines, Ia., 14-17; Marshalltown 18; Independence 19; Dubuque 20.

Allen, Viola, Chas. W. Allen, mgr.: Detroit, Mich., 8-10; Cleveland, O., 11-13; Toronto, Ont., 15-20.

Adams, Maude, Chas. Frohman, mgr.: Worcester, Mass., 10; Providence, R. I., 11-13; Arizona (Eastern), Melville E. Raymond, prop.: Brooklyn, N. Y., 1-13.

A Gully Conscience, Felix Blei, mgr.: Newark, N. J., 8-13.

Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

All Around Chicago, W. A. Brady, mgr.: Chicago, Ill., May 1, indef.

Anglin, Margaret, F. L. Perley, mgr.: San Francisco, Cal., April 20-May 13.

A Yankee Circus on Mars and The Raiders: New York City, April 13, indef.

Baldwin-Melville Stock Co.: New Orleans, La., indef.

Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.

Bernard, Frank, Chas. Frohman, mgr.: New York City, May 1, indef.

Bijou Theatre: Philadelphia, Pa., indef.

Bishop Stock Co.: Oakland, Cal., indef.

Blair, Eugene: New York City, May 8-June 10

Brown Amusement Co., E. Brown, mgr.: Paducah, Ky., indef.

Broadway Stock Co., Malcolm Williams, mgr.: Worcester, Mass., May 1, indef.

Bryant Comedy Co., Sam Bryant, mgr.: McKeesport, Pa., indef.

Benton's, Percy R., Comedians, P. A. Benton, mgr.: Wichita, Kan., 18-20.

Barrymore, Ethel, Chas. Frohman, mgr.: New York City, 1-13.

Bingham, Amelia: Chicago, Ill., 1-13.

Branson, Howard, Stock Co.: Washburn, Wis., 8-13.

Back in Jersey: Newark, N. J., 8-13.

Burke, McCann: Carbondale, Pa., 8-13.

Dora Thorne, Rowland & Clifford, mgrs.: St. Louis, Mo., 7-13; Kansas City 14-20.

Dilger-Cornell, W. E. Cornell, mgr.: Butler, Pa., 8-13.

D'Orsay, Lawrence, Kirke LaSelle, mgr.: Saginaw, Mich., 11; Hamilton, Can., 13.

Down Our Way, Martin J. Dixon, mgr.: Philadelphia, Pa., 8-13.

Davis-Driscoll Stock Co.: Newbern, N. C., 8-13

Daly, Arnold, Liebler & Co.: New York City, Jan. 16, indef.

Davis, Harry, Stock Co.: Pittsburg, Pa., indef.

Diemer Theatre Stock Co.: Springfield, Mo., indef.

Douglas, Byron, Stock Co.: Detroit, Mich., indef.

Edson, Robert, Henry B. Harris, mgr.: Boston, Mass., April 3, indef.

Elliott, Maxine, Sam S. Schubert, mgr.: London, Eng., April 25, indef.

Farnum, Wm. Stock Co.: Buffalo, N. Y., March 6, indef.

Fawcett Stock Co., Geo. Fawcett, mgr.: New York City, May 1, indef.

Ferris Stock Co.: Minneapolis, Minn., indef.

Ferris, Dick, Stock Co.: San Francisco, Cal., May 1, indef.

Fiske & Stock: St. John, N. B., April 17, indef.

Fischer, Alice, F. C. Whitney, mgr.: New York City, April 3, indef.

Fleming, Mamie, W. H. Gracey, mgr.: Philadelphia, Pa., April 24, indef.

Forepaugh Stock Co.: Philadelphia, Pa., indef.

Frenzled Finance, Wm. A. Brady, mgr.: New York City, April 3, indef.

Fulton Bros. Stock Co., Jack P. Glines, mgr.: Junction City, Kan., 8-13; St. Joseph, Mo., 14-June 3.

Fane, Walter: Ashland, Wis., 8-13.

Fitzsimmons, Robert and Julia May Gifford, in A Fight for Love: Leon Friedman, mgr.: St. Paul, Minn., 7-13; Minneapolis 14-20.

For Fame and Fortune, Sullivan, Harris & Woods, mgrs.: New York City, 1-20.

Fahlo Romani, A. Jack Faust, mgr.: Toledo, O., 7-10.

Fenberg Stock Co., Geo. M. Fenberg, mgr.: Lynn, Mass., 8-13; Salem 10-20.

For Her Sake, Pilgrim & Elliott, mgrs.: Dundee, Ill., 10; Woodstock 11; Elgin 12; Oak Park 13; Waukegan 14.

Fast Life in New York, A. H. Woods, mgr.: Dayton, O., 8-10; Columbus 11-13; Pittsburg, Pa., 15-20.

Faversham, William, Liebler & Co., mgrs.: Cleveland, O., 8-10; Detroit, Mich., 11-13.

Frankenfield, Laura, Sanford Dodge, mgr.: Del Norte, Cal., 10; Salida 11; Cripple Creek 12; Denver 13-15.

Fiske, May, John Cosgrove, mgr.: Lynn, Mass., 8-13.

From Bags to Riches, with Joseph Santley, M. E. Meyers, mgr.: New York City, 8-13.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Caribon, Me., 8-13; Van Buren 14-19.

Harper, Miss Georgia & Co., Harper & Detrick, mgrs.: Petaluma, Cal., 8-13.

Hoyt's Comedy Co., H. G. Allen, mgr.: Springfield, Mo., 8-13; Joplin 14-20.

Hanford, Charles B., F. Lawrence Walker, mgr.: Washington, D. C., 8-27.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Perry, Ia., 8-13.

Howard-Dorset, A. M. Miller, bus. mgr.: Portsmouth, O., 8-13; Terre Haute, Ind., 15-20.

Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Providence, R. I., 8-13; Brooklyn, N. Y., 15-20.

Hunt Stock Co., M. A. Hunt, mgr.: St. Charles, Mich., 11-14; Midland 15-20.

Hackett, James K.: New York City, 8-13.

Hawtry, Charles, Ben Stern, mgr.: Washington, D. C., 8-13.

Holland, Mildred, Edw. C. White, mgr.: Jamestown, N. Y., 10.

Hall, Geo. F., W. J. Fielding, mgr.: Springfield, N. S., 10; Amherst 11; Moncton, N. B., 12

Irwin, May, Edward R. Salter, mgr.: Brooklyn, N. Y., 8-13.

In The Shadow of Darkness, Fielding Amusement Co., mgrs.: Washington, D. C., 8-13.

Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., indef.

Irving Place Stock Co.: New York City, Oct. 6, indef.

James Boys in Missouri, Frank Gazzolo, mgr.: Omaha, Neb., 11-12; Mankato, Minn., 13; Mason City, Ia., 14.

Just Before Dawn: Hoboken, N. J., 9-12.

Jefferson, Joseph, Jr., and William W. in The Rivals, Harry C. Smart, mgr.: Dayton, O., 10; Zanesville 11; East Liverpool 12; Columbus 13; Wheeling, W. Va., 15; Butler, Pa., 16; Greensburg 17; Altoona 18; Atlantic City, N. J., 19-20; season ends.

Josley, Avice, So. Manchester, Conn., 10; Rockville 11; Stafford Springs 12; Fitchburg, Mass., 13.

Jefferys, Ellis: Baltimore, Md., 8-13.

Keith Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.

Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26, indef.

Klark-Urban Stock Co., Fred Graham, bus. mgr.: Scranton, Pa., 8-13; Pottsville 15-20.

Kitty, Geo. C. Dent, bus. mgr.: Elgin, Ill., 10; Rockford 11; Delavan, Wis., 12; Elkhoru 13; Racine 14; Burlington 15; Woodstock, Ill., 16.

Kingsley-Russell Co., W. S. Warren, mgr.: Marion, Ill., 8-13.

Long, Frank E., Stock Co., Mock Sad All, mgr.: Austin, Minn., 8-13; Waterloo, Ia., 15-20.

LeMoine, Mrs. Sara Cowell, Henry S. Harris, mgr.: New York City, 1-13.

Morey Stock Co.: Moberly, Mo., 8-13; Kirksville 15-20.

My Tom Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Jersey City, N. J., 8-13; New York City, 10-27.

Melville, Rose, in Sis Hopkins, Andrew Mackay, mgr.: Jersey City, N. J., 8-13; Baltimore, Md., 15-20.

Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Bridgeport, Conn., 8-13.

National Theatre Stock Co.: Dayton, O., May 1, indef.

New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.

Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.

Orpheum Stock Co., Edward Doyle, mgr.: Columbus, O., indef.

Our New Minister, Miller & Conyers, mgrs.: Lincoln, Ill., 10; Springfield 11; Pana 12; Danville 13; Chicago, Ill., 14-27; season ends.

Oleott, Chauncey, Augustus Pitou, mgr.: San Jose, Cal., 10; Oakland 11-13; San Francisco 14-28.

O'Neill, Nance, John B. Schoffel, mgr.: Lynn, Mass., 10.

Over Niagara Falls, Rowland & Clifford, mgrs.: Buffalo, N. Y., 8-13.

Osman Stock Co., Newbern, N. C., 15-20.

Paige Comedy Co., H. Martynne, mgr.: Meridian, Miss., 8-13; Hattiesburg 15-20.

Peters' Pavilion Players, Will J. Peters, mgr.: Sumnerfield, Kan., 15-17; Axtell 18-20.

Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.

Players Stock Co.: Chicago, Ill., indef.

Proctor's 125th St. Stock Co.: New York City, indef.

Proud Laird: New York City, April 24, indef.

Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.

Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bradford, Mass., Aug. 1, indef.

Queen of The Highway, W. McGowan, mgr.: Boston, Mass., 8-13; Hartford, Conn., 15-17; New Haven 18-20.

Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.

Queen of The White Slaves, A. H. Woods, mgr.: Memphis, Tenn., 8-13; Nashville 15-20.

Record Stock Co.: Gallipolis, O., 8-13.

Richard, Ernest, John W. Rankin, mgr.: Kaukauna, Wis., 11; Green Bay 12; Marshfield 13; Festiglo 15; Oconto 16; Marshfield 17; Wausau 18; Merrill 19; Antigo 20.

Russell Bros., Samuel Blair, mgr.: Pittsburg, Pa., 8-13.

Remington Stock Co., Remington & Co., mgrs.: Preston, Ont., 8-13.

Sites Stock Co., Sites & Gilbert, mgrs.: Janesville, Wis., 8-13; Rockford 15-17; Bloomington 18-20.

Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: San Francisco, Cal., 1-13.

Skinner, Otis, Joseph J. Huckley, mgr.: Philadelphia, Pa., 8-13.

Summers Stock Co., W. B. Sherman, mgr.: Fort Williams, Ont., 8-13.

Sweet Clover, Victor H. Shafer, mgr.: Belfast, Me., 11; Eastport 12; Calak 13.

St Plunkard, W. A. Junker, mgr.: Sterling, Ill., 10; Rockford 13.

Savoy Theatre: New Bedford, Mass., 7-13.

She Stoops to Conquer: Albany, N. Y., 10; Hartford, Conn., 11; Waterbury 12; Springfield, Mass., 13.

Snack's German Theatre Stock Co.: Philadelphia, Pa., indef.

Sanford's, Walter, American Players: Melbourne, Aus., Feb. 28-June 1.

Savoy Theatre Stock Co.: New Orleans, La., indef.

Sherman & Platt Stock Co., W. B. Sherman, mgr.: Calgary, N. W. T., May 8-June 19.

Shirley, Jessie: Spokane, Wash., indef.

Snow, Mortimer, Stock Co.: Trip, N. Y., indef.

Spedden & Paige Co., Topeka, Kan., indef.

Spooner Stock Co., Mrs. B. P. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.

Standard Stock Co., Haver & Speck, mgrs.: Philadelphia, Pa., indef.

Star Theatre Stock Co.: Tulsa, N. Y., indef.

Tempest, Marie, Chas. Frohman, mgr.: New York City, April 19-May 13.

The Firm of Cunningham, W. S. Lawrence, mgr.: New York City, April 17, indef.

Toler Stock Co.: Wichita, Kan., March 23, indef.

The Convicts' Daughter, James L. Buford, mgr.: Birmingham, Ala., 8-13; Memphis, Tenn., 15-20.

The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Toledo, O., 7-10; Port Clinton 11; Elyria 12; Norwalk 13; Napoleon 15; Hillsdale 16; Van Wert 17; Lima 18.

The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Ypsilanti, Mich., 10; Hillsdale 12; Angola, Ind., 13; Butler 15; Hillsville, O., 16; Napoleon 17; Delphos 18; Paulding 19; Portland 20.

The Factory Girl, Phil B. Isaac, mgr.: Atlanta, Ga., 8-13; Richmond, Va., 15-20.

The Banker's Child, with The Four Shannons, Harry Shannon, mgr.: Fullerton, Neb., 10; Columbus 11; Schuyler 12; Seward 15; Crete 16.

The Two Sisters, C. H. Smith, mgr.: Philadelphia, Pa., 8-13; New Haven, Conn., 15-17.

The Peddler (Sullivan, Harris & Woods'), Fred Block, mgr.: Brooklyn, N. Y., 8-13.

The Way of The Transgressor: Chicago, Ill., 7-20.

The Curse of Drink, Marlborough Hardy, mgr.: Providence, R. I., 8-13.

The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Omaha, Neb., 7-10; Des Moines, Ia., 11-13; Chicago, Ill., 14-27.

The Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Fairhaven, Vt., 10; Ludlow 11; Springfield 12; Newport, N. H., 13; Claremont 15; Woodstock, Vt., 16; Harre 22.

The Lighthouse By The Sea, Phil Hunt, mgr.: Buffalo, N. Y., 7-13.

Taylor Stock Co., Albert Taylor, mgr.: West Point, Miss., 8-13; Columbus 15-20. Trilby: New York City, 1-13. The Bonnie Briar Bush, Kirke LaSelle, mgr.: Montreal, Can., 8-13. The Black Mask: Philadelphia, Pa., 8-13. The Fatal Wedding (Sullivan, Harris & Woods' Eastern): Wonsokett, R. I., 11. The Fatal Wedding (Sullivan, Harris & Woods' Western): New York City, 8-13. The Midnight Flyer, Ed. Anderson, mgr.: Clinton, Ia., 10; Rock Island, Ill., 11; Monmouth 12; Galesburg 13. The Other Girl, Chas. Frohman, mgr.: St. Joseph, Mo., 10; Kansas City 11-13. The Power of The Cross, J. P. Donohue, mgr.: Columbus, O., 11-13. The Span of Life, Lewis Donazetta, mgr.: Washington, D. C., 8-13. Turner, Clara, Ira W. Jackson, mgr.: Binghamton, N. Y., 8-13. Thou Shalt Not Kill: Montreal, Can., 8-13. The Virginian, Kirke LaSelle, mgr.: Chicago, Ill., 8-20. The Taming of The Shrew, G. A. Hoffman, mgr.: Paris, Can., 10; Oshawa 11; Lindsay 12; Fenelon Falls 13. Twelfth Night: Ludington, Mich., 12. Uncle Tom's Cabin (Stetson's Western), Wm. Kibbler, mgr.: Grand Lodge, Mich., 10; Charlotte 11; Eaton Rapids 12; Mt. Clements 13; Hillsdale 14; Hudson 15; Tecumseh 16; Ypsilanti 17. Uncle Tom's Cabin (Al. W. Martin), Ed. Martin, mgr.: Minneapolis, Minn., 7-13; Duquesne, Ia., 17; Rockford, Ill., 18; Aurora 19; Egan 20. Vernon Stock Co., Benj. B. Vernon, mgr.: Burlington, Vt., 8-13; Malone, N. Y., 15-20. Vanlyke & Eaton, F. Mack, mgr.: Aurora, Ill., 7-13. Vivian's Papias, with Caroline Hull, Rich & Harris, mgrs.: Kansas City, Mo., 7-13. Vill-De-Vernon Stock Co.: San Jose, Cal., April 10-May 21. Van Dyke Stock Co., H. Walter VanDyke, mgr.: St. Joseph, Mo., Indef. Vanstrum & Hellas Stock Co.: Detroit, Mich., 5-15, Indef. Wallace, Frank, Stock Co., Frank Wallace, mgr.: Knoxville, Tenn., April 5, Indef. Wallace's Theatre, Dubinsky Bros., mgrs.: Rock Island, Ill., Indef. Warfield, David: New York City Sept. 25, Indef. Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Indef. Whyte Dramatic Co., Chas. P. Whyte, mgr.: Alexandria, La., May 8-June 3. Williams-Flood Stock Co., Fred B. Flood, mgr.: Ponca City, Okla., Indef. Wilson-Farrman Stock Co.: Dallas, Tex., Oct. 5, Indef. Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, Indef. Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., April 9, Indef. Walsh's, Billy, Own, Gus, Paul, mgr.: Hudson, N. Y., 1-13; Bennington, Vt., 15-20. Wassis Sisters, Otto H. Krane, mgr.: Chester, S. C., 8-10; Monroe, N. C., 11-13; Durham 15-20. Winninger Bros.' Own, Frank Winninger, mgr.: Neenah, Wis., 7-13; Green Bay 14-20. Wilson, Francis, Chas. Frohman, mgr.: Buffalo, N. Y., 11-13. Wilson, Al. H., Sidney R. Ellis, mgr.: Pittsburg, Pa., 8-13; season ends. Wedded, But No Wife, W. J. Fielding, mgr.: Baltimore, Md., 8-13. When Women Love, Frank W. Nason, mgr.: Bristol, Pa., 10; South Bethlehem 11; Allentown 12; Easton 13; season ends. Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: New York City, 8-13. Willard, E. S.: Toronto, Can., 8-13. Welter All-Star Stock Co.: St. Louis, Mo., 8-13. Yorkville Theatre Stock Co., David Wels, mgr.: Yorkville Theatre, New York City, Indef.

MUSICAL ROUTES.

A Trip to Egypt, C. H. Kerr, mgr.: Winona, Minn., 10; LaCrosse, Wis., 11; Madison 12; Janesville 13; Watertown 14; Sheboygan 15; Appleton 16; Oshkosh 17; Marietta 18; Iron Mountain, Mich., 19; Ishpeming 20. Black Patti Troubadours, R. Voelkel, mgr.: Staunton, Va., 10; Winchester 11; Alexandria 12; Baltimore, Md., 15-20. Boston Ideal Opera Co., Jno. Shayne, mgr.: Little Rock, Ark., 3-20. Bates in Toyland, Hamlin & Mitchell, mgrs.: Montreal, Can., 8-13. Butler, Helen May and her Military Band, J. Leslie Spain, mgr.: Indianapolis, Ind., April 3-May 13; Chicago, Ill., 15-20. Castleton Opera Co.: Milwaukee, Wis., May 21, Indef. Crestone's Band, Pew & Gorth, mgr.: Fostoria, O., 10; Bowling Green 11; Lima 12; Dayton 13; Cincinnati 14-20. Canadian Jubilee Singers, W. T. Cary, mgr.: Rose Station, N. Y., 10; Selus 11; Williamson 12-13. Canadian Colored Concert, Wm. Carter, mgr.: Little Rock, Pa., 10. Olan, Geo. M., in Little Johnny Jones, Sam H. Harris, mgr.: New York City, 8-27. Daniels, Frank, Chas. B. Dillingham, mgr.: New York City, April 24, Indef. Ellery Band, The Channing Ellery, mgr.: Milwaukee, Wis., April 15-May 21. English Grand Opera, Henry W. Savage, mgr.: Pittsburg, Pa., 8-13. Fantasia, Sam S. Shubert, mgr.: New York City, Jan. 14, Indef. Florodora, Fisher & Kyle, mgrs.: Boston, Mass., April 24, Indef. Humpty Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, Indef. Hopper, DeWolf, opera Co., Sam S. Shubert, mgr.: St. Louis, Mo., 7-13. Hanlon's Superba: San Francisco, Cal., 1-13. His Highness The Bey: Frankfort, Ind., 12. It Happened in Nordinand: Boston, Mass., May 1-13. Innes and his Band: Los Angeles, Cal., 15-20. Miss Beth White, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 1-13; season ends. Mc, Him and I (Hurtig & Seamon's), E. J. Cole, mgr.: Chicago, Ill., 4-13. Mother Goose, Klaw & Erlanger, mgrs.: Rochester, N. Y., 8-13. Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., March 15-May 15. Nancy Brown: Nashville, Tenn., 8-13. Olympia Musical Comedy Co., R. W. Priest, mgr.: Memphis, Tenn., 8-13. Piff, Paff, Pout, F. C. Whitney, mgr.: Chicago, Ill., May 1, Indef.

Pryor and his Band: Asbury Park, N. J., April 23, Indef. Peggy From Paris, Madison Corey, mgr.: Portland, Me., 9-10; Rockland 11; Biddeford 12; Manchester, N. H., 13. Professor Napoleon, R. Wade Davis, mgr.: Lancaster, Pa., 12-13. Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Helena, Mont., 8-13; Butte 14-17; Pocatello, Ida., 18; Ogden, Utah, 19-21. Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12; Philadelphia, Pa., 13-15. Russell, Eilian, Sam S. Shubert, mgr.: Columbus, O., 10; Indianapolis, Ind., 11; Louisville, Ky., 12-13; Cincinnati, O., 15-20. Rogers Bros., Klaw & Erlanger, mgrs.: Syracuse, N. Y., 10; Utica 11; Schenectady 12; Troy 13. Running for Office, Sam H. Harris, mgr.: Cincinnati, O., 8-13; Hamilton 14; Zanesville 15; Wheeling, W. Va., 16; Uniontown, Pa., 17; Johnstown 18; Altoona 19; Trenton, N. J., 20; season ends. Sidney, George, in Busy Izzy, Starr & Nicolai, mgrs.: Portsmouth, N. H., 10; Lewiston, Me., 11; Portland 12-13; Bangor 15; Augusta 16; Bath 17; Gloucester, Mass., 18; Salem 19; Lynn 20. Schumann-Heink, Madane, F. C. Whitney, mgr.: Chicago, Ill., 1-13. San Toy, John C. Fisher, mgr.: New York City, April 17, Indef. The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, Indef. The Girl and The Bandit, Frank L. Perley, mgr.: Chicago, Ill., April 24, Indef. The Mail and The Stummy, Chas. Marks, mgr.: Philadelphia, Pa., March 27, Indef. The Royal Chef, Sam S. Shubert, mgr.: Philadelphia, Pa., April 17, Indef. The Seminary Girl, Melville R. Raymond, prop.: Boston, Mass., May 1, Indef. The Smiling Island, Geo. Lederer, mgr.: Philadelphia, Pa., April 24-May 13; New York City, 15, Indef. Tivoli: San Francisco, Cal., Indef. The Beauty Doctor, Thos. W. Prior, mgr.: Schenectady, N. Y., 10; Pongkeepsie 11; Philadelphia, Pa., 15-20. The Beggar Prince Opera Co., F. A. Wade, mgr.: Florence, Kan., 10; Strong City 11. The Earl and The Girl, Sam S. Shubert, mgr.: New Haven, Conn., 10-13; Boston, Mass., 15; Indef. The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Buffalo, N. Y., 8-13; Cleveland, O., 15-20. The Hottest Coon in Dixie, Ernest Willis, mgr.: Winipeg, Man., 10-11. The Marriage of Kitty, Jules Murry, mgr.: W. Superior, Wis., 10; Eau Claire 11; Winona, Minn., 12; St. Paul 15-17; Minneapolis 18-20. The Show Girl, with Stella Mayhow, B. C. Whitney, mgr.: Washington, D. C., 9-13. The Show Girl (Western), B. C. Whitney, mgr.: Waterbury, Conn., 10; New Haven 11-13; Brooklyn, N. Y., 15-20. The Silver Slipper, John C. Fisher, mgr.: Brooklyn, N. Y., 8-13. The Isle of Spice (Eastern), B. C. Whitney, mgr.: Cobuss, N. Y., 10; Troy 11; Albany 13. The Sho-Gun, Henry W. Savage, mgr.: Philadelphia, Pa., 1-13. The Yankee Consul, Henry W. Savage, mgr.: Boston, Mass., 8-20. The Smart Set, W. B. Moore, mgr.: Trenton, N. J., 11-13. The Liberty Bells, Wm. H. Conley, mgr.: Bennington, Vt., 10; North Adams, Mass., 11; Pittsfield 12; Holyoke 13; Brattleboro, Vt., 15. The Red Feather: Salem, Ore., 10; Portland 11-13. Ward & Vokow, E. D. Starr, mgr.: Ithaca, N. Y., 10; Niagara Falls 11; Hamilton, Can., 12; London 13; Toronto 15-20. Woodland, Henry W. Savage, mgr.: Boston, Mass., 8-13.

PERFORMERS' DATES.

Altens, The: En route with Fleeta Carnival Co. See Midway Routes. Alexander, George B. (Howard): Boston, Mass., Indef. Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes. American Newsboys' Quartet (Gennett): Richmond, Ind., 15-20. Altous, The (Belmar Garden): St. Louis, Mo., 14-20. Avery & Healy (Family): Richmond, Ind., 8-13; (Orpheum) Springfield, O., 15-20. Adams, Malvella (Orpheum): Denver, Col., 8-13. Albions, The (Garrick): Burlington, Ia., 8-13. Adhes Lions (G. O. H.): Wheeling, W. Va., 1-13; (Temple) Detroit, Mich., 15-20. Auburns, Three (Bijou): Manitowoc, Wis., 15-20. Ashton, Margaret (Empire): Nottingham, Eng., 15-20. Apollo (Hopkins'): Memphis, Tenn., 15-20. Allen, Searl & Violet (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Ont., 15-20. Amicus Comedy Four (East End Park): Memphis, Tenn., 7-13; (Olympic) Chicago, Ill., 15-20. Adams & White (Cineograph): Spokane, Wash., 8-13. Adams & Drew (Family): Pongkeepsie, N. Y., 8-13. Adams, Musical (Bijou): Marinette, Wis., 8-13. Allen, Will F. (Alhambra): Savannah, Ga., 1-13. Aldrich, Chas. T. (Colonial): New York City, 8-13. Allaire & Caville (Orpheum): Springfield, O., 8-13. American Trumpeters, Four (Bastable): Syracuse, N. Y., 8-13. Anger & Hanley (Music Hall): Gloucester, Mass., 8-13. Adler, Flo (Olympic): Chicago, Ill., 8-13. Bailey & Madison (Empire): London, Eng., May 1-June 30. Barrows-Lancaster Co. (Colliseum): London, Eng., March 20-July 8. Barlow's Elephants (Hippodrome): New York City, Indef. Bartletts, The Musical: En route with Ringling Bros.' Circus. See Tent Show Routes. Bellport, Claude H. (Auditorium): Wichita, Kan., Indef. Bonner, Emelle (Howard): Boston, Mass., Jan. 23, Indef. Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes. Bleck, Watson & Wrotche: En route with Mc, Him and I. See Musical Routes. Bright Bros. (Moulin Rouge): Paris, Fr., May 1-31.

J. B. WILSON-Photographer

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Byron, Frank and Louise Langdon (Colliseum): London, Eng., May 8-June 3. Bates, Louis W. (Bijou): Green Bay, Wis., 8-13; (Bijou) Marinette 15-20. Brown, Jack and Lillian Wright (G. O. H.): Chippewa Falls, Wis., 8-13. Bedouin Arabs, Eight (Hopkins' Park): Louisville, Ky., 7-13; (Hopkins' Park) Memphis, Tenn., 14-20. Brown, AL (Cineograph): Spokane, Wash., 8-13. Bimou-Boum-Brrr (Forest Highland Park): St. Louis, Mo., 7-13. Bergere, Valerie & Co. (Keith's): Worcester, Mass., 7-13. Barnes & Edwin (Crystal): Marion, Ind., 8-13; (Crystal) Anderson 15-20. Bernsteins, The (Ben's): Escanaba, Mich., 8-13; (Bijou) Calumet 15-20. Brown, Harris & Brown (Poll's): Hartford, Conn., 8-13. Beeson & Atherton (Unique): Minneapolis, Minn., 8-13. Bremer & Juggling Girl (Majestic): Kansas City, Mo., 8-13. Birch, John (Orpheum): San Francisco, Cal., 14-27. Buckner, Great (Hammerstein's): New York City, 8-13. Burton, Clarence (C. O. H.): Chicago, Ill., 8-13. Bingham (Bijou): Manitowoc, Wis., 15-20. Bennett & Rich (Hurtig & Seamon's): New York City, 8-13. Burkes, The Juggling (Bijou): Green Bay, Wis., 8-13; (Bijou) Marinette 15-20. Bancroft, Musical (Brandenburgh's): Philadelphia, Pa., 1-13. Busch Family (Bijou): Green Bay, Wis., 8-13. Burns, Harry (Bijou): Des Moines, Ia., 8-13; (Market St.) Ottumwa 15-20. Brooks, Herbert (Orpheum): Los Angeles, Cal., 8-20. Burton & Brookes (Shea's): Toronto, Can., 8-13. Rucker & Corbley (Orpheum): Utica, N. Y., 8-13. Black, Violet & Co. (Hammerstein's): New York City, 8-13; (Mohawk) Schenectady 15-20. Barrett Sisters (East End Park): Memphis, Tenn., 8-13; (Forest Park Highlands) St. Louis, Mo., 15-20. Busch-DeVerne Trio (Orpheum): Los Angeles, Cal., 1-13. Bijou Comedy Four (Gaiety): Brooklyn, N. Y., 8-13. Burke & Dansey (Poll's): Springfield, Mass., 8-13. Bryant & Saville (Camden): Camden, N. J., 8-13. Barry & Woodard (Family): Shamokin, Pa., 8-13. Barkows, The Breakaway (Park): Providence, R. I., 8-13. Bellman & Moore (Colonial): New York City, 8-13. Bell, Senator Frank (Gaiety Park): Nashville, Tenn., 1-13. Bebe, Celma (Maryland): Baltimore, Md., 8-13. Brown Bros. (Star): Hamilton, Can., 8-13. Bevan & Desmond (Family): Lancaster, Pa., 8-13. Bismontette & Newman (Glendale Park): Nashville, Tenn., 8-13; (Olympia Park) Chattanooga 15-20. Brazil & Brazil (Francais): Montreal, Can., 8-13; (Columbia) Boston, Mass., 15-20. Bentham & Freeman (People's): Cedar Rapids, Ia., 8-13. Bush, Frank (Olympic): Chicago, Ill., 8-13. Huff Bros. (Olympic): Chicago, Ill., 8-13. Bradford, The (Olympic): Chicago, Ill., 8-13. Burlingame Bros. (Haymarket): Chicago, Ill., 8-13. Bofes, Four Sensational: En route with Wallace's Circus. See Tent Show Routes. Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes. Carroll & Eller (Alcazar): Denver, Col., Indef. Carlos, Chas. and Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes. Collins & Hart (Moss & Thornton Tour): Europe, April 17-May 31. Carrays, The: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes. Corais, The Aerial (Lincoln Park): New Orleans, La., Indef. Carre's Animals (Hippodrome): New York City, Indef. Crane, Mr. and Mrs. Gardner (Keith's): Providence, R. I., April 10, Indef. Creswell, W. P. (Bicycle Bill): En route with Collin's Amusement Co. See Tent Show Routes. Carrollton & Hedges (West Side): Janesville, Wis., 8-13; (Flora's) Madison 15-20. Case & DeVerne (Unique): Eau Claire, Wis., 15-20. Carter, Mr. and Mrs. Carl (Utahna): Salt Lake City, Utah, 8-13; (Utahna Park) Ogden 15-20. Christopher (Grand): Portland, Ore., 8-13. Conlon & Hastings (Keith's): Philadelphia, Pa., 8-13. Cole & Clemens (Family): Mahanoy City, Pa., 8-13. Castano, Edward (Star): Toronto, Can., 7-13. Columbians, The (Orpheum): Los Angeles, Cal., 1-13. Collins, Dot (Rialto): Elmira, N. Y., 1-13; (Columbia) Utica 15-27. Cherry & Bates (Lyceum): Boston, Mass., 8-13; (London) New York City, 15-20. Craig, Richy W. (Star): Toronto, Ont., 8-13; (Francais) Montreal 15-20. Cannon, Ed. (Ben's): Escanaba, Mich., 8-13. Campbell & Brady (National): Kansas City, Mo., 8-13; (C. O. H.) Chicago, Ill., 15-20. Century Comedy Four (Lyceum): Boston, Mass., 15-20. Cressy, Will M. and Blanche Dayne (Circle): New York City, 8-13; (Orpheum) Brooklyn 15-20. Callahan & Mack (Pastor's): New York City, 8-13. Calceco, Juan A. (Proctor's): Newark, N. J., 8-13; (Shea's) Buffalo, N. Y., 15-20.

Clarke, Lucy (Keith's): Pittsburg, Pa., 8-13. Chamberlins, The (Palace): Bordenes, Eng., 15-20; (Empire) Bradford 22-27; (Empire) Birmingham 29-July 1. Campbell, Dillon & Campbell (Grand): Joliet, Ill., 8-18. Clifford & Orth (Bijou): Marquette, Mich., 8-13. Cox Family Quartet (Orpheum): San Francisco, Cal., 1-13. Cooper & Robinson (Orphenm): Kansas City, Mo., 8-13. Cox, Ray (Empire): Boston, Mass., 8-13. Currgan, Emmett (Orpheum): San Francisco, Cal., 8-27. Coghlan, Rose (Columbia): Cincinnati, O., 8-13. Coine's Dog Pantomime (Poll's): Springfield, Mass., 8-13. Clark, Wilfred & Co. (Olympic): Chicago, Ill., 8-13. Casmore & Florence (Haymarket): Chicago, Ill., 8-13. Constantine & Lawrence (Haymarket): Chicago, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20. Dixon, Bowers & Dixon (Temple): Detroit, Mich., 15-20. Del-A-Phone, The Great (Star): Toronto, Can., 8-13; (Francais) Montreal 15-20. Derenda & Green (Hippodrome): Paris, France, 17-May 17. Dixon, Burt & Leon (Bijou): Dubuque, Ia., 1-13. D's & D's (Crystal): St. Joseph, Mo., 8-13; (Crawford) Topeka, Kan., 15-20. Danovas, The (Sheedy's): Fall River, Mass., 8-13. DeLaceys, The (Star): Seattle, Wash., 8-13. Danforth & Hance (Star): Hamilton, Can., 8-13. Daniels, Les (Orphenm): San Francisco, Cal., 1-20. Downey & Willard (Bijou): Quincy, Ill., 8-13. Dunbars, Four Casting (Empire): Boston, Mass., 8-13. Deane, Sydney & Co. (Orpheum): Los Angeles, Cal., 1-13. Dumonts, Three (Temple): Detroit, Mich., 8-13; (Proctor's 23rd St.): New York City, 15-20. Daly & Reno: Scranton, Pa., 8-13; (Pastor's) New York City, 15-20. Doble, Ross (Bijou): Calumet, Mich., 8-13; (Bijou) Marquette 15-20. Diamond, Geo. H. and Will C. Smith (Howard): Boston, Mass., 8-13; (Poll's) Springfield 15-20. Darnoldy (Palace): Boston, Mass., 8-13. DeGraeus, The Great 2 1/2 (Bijou): LaCrosse, Wis., 8-20. Day, Geo. W. (Orphenm): Denver, Col., 8-13. Duncan, A. O. (Poll's): Hartford, Conn., 8-13; (Poll's) Springfield, Mass., 15-20. Davey & Philippe (Bijou): Duluth, Minn., 8-13; (Unique) Winipeg, Can., 15-20. Delmore & Wilson: Birmingham, Eng., 15-20; Leeds 22-27; Bradford 29-June 3; Hill 5-10. Doherty Sisters (Hustonsky Garden): St. Petersburg, Rus., 15-21. Downie, Leslie T. (Novelty): Stockton, Cal., 1-13. Dunstewsky (Hustonsky Garden): St. Petersburg, Rus., 15-21. Dorgeval, Therese (Orpheum): Omaha, Neb., 8-13. Drane, Sam D.: Winipeg, Man., 8-13. Dupree, George and Libbie (Orphenm): Springfield, O., 8-13. Dale, Violet (Keene's): Brooklyn, N. Y., 8-13. DeBiere, Arnold (Barrasford Tour): England, 15-20. Delmore, The Misses (Poll's): Hartford, Conn., 8-13. Dida (Chase's): Washington, D. C., 8-13. Delphino & Delmore (Garrick): Wilmington, Del., 8-13; (Keith's) New York City, 15-20. Dasher, Danny (Haymarket): Chicago, Ill., 8-13. Dalton & Cunningham (Elk): Pocatello, Ida., 17-May 13. Daly & Kelo: En route with Fanst's Minstrels. See Minstrel Routes. Darraw, Mr. and Mrs. Stuart: Owego, N. Y., April 10-July 3. Davies Duo: En route with May's Monarch Amusement Co. See Midway Routes. DeDio (Tivoli): Capetown, S. A., March 20-May 20. Dee Roy: En route with Eckhardt & Hawkins' Ideals. See Dramatic Routes. DeVaro & Curtis: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes. DeVedia & Zelds: En route with Patterson & Brainerd Carnival Co. See Midway Routes. Dickinson's Dogs (Winter Circus): St. Louis, Mo., Indef. Dome (Tivoli): Capetown, S. A., March 20-May 20. Drawee (Tivoli): London, Eng., Feb. 6, Indef. Drew, Dorothy (Barrasford Tour): Eng., April 17-May 31. Eldrid, Gordon (Columbia): St. Louis, Mo., 8-13; (C. O. H.) Chicago, Ill., 15-20. Earl & Wilson (Joffer's): Saginaw, Mich., 14-20. Exposition Four (Amphibon): Brooklyn, N. Y., 8-13.

# "TYROLEAN ALPS"

## SAINT LOUIS

The Costliest Single Out-door Attraction in the World—ACTUAL COST, \$820,000. OPENS MAY 20th. The Greatest Summer Resort and Amusement Enterprise in the West. Now Booking Celebrated Brass Bands; High-Class Sensational Out-Door and Stage Attractions—Theatre Seats 3,200. A Number of Buildings to Lease, Completely Fitted or Good Show Concessions. VALUABLE PRIVILEGES FOR SALE.

**Talbott & Stone, - - - Lessees and Managers.**

Eckert & Berg (Proctor's): Newark, N. J., 8-13.  
 Eldridge, Press (Orpheum): Utica, N. Y., 8-13; (Pill's) Springfield, Mass., 15-20.  
 Empire City Quartet (Keith's): Boston, Mass., 8-13; (Keith's) Philadelphia, Pa., 15-20.  
 Elton, Sam (Orpheum): Brooklyn, N. Y., 8-13; (Auditorium) New York City 15-20.  
 Elmo, Pete and Abbie (Ogdensburg, N. Y., 1-13.  
 Earle, Dorothy (Park): Providence, R. I., 1-13.  
 Empire Comedy Four (Avenue): Detroit, Mich., 8-13.  
 Evans Trio (London): London, Can., 8-13; (Star) Hamilton 15-20.  
 Emerson & Omega (Columbia): Cincinnati, O., 8-13.  
 Etliard, Nason (Haymarket): Chicago, Ill., 8-13.  
 Edmunds, Lee (Star): Ft. Worth, Tex., Indef.  
 Esler Sisters (Haymarket): Chicago, Ill., 8-13.  
 Edyth, Rose, Ballet Troupe (Orin Bros.' Circus): City of Mexico, Mex., May 1, Indef.  
 Everhart, The Great (Hippodrome): London, Eng., May 1-30.  
 Fay Sisters: En route with Cutter & Williams' Stock Co. See Dramatic Routes.  
 Feldman & Ball: En route with Grace Hayward Co. See Dramatic Routes.  
 Florettes, Six (Hippodrome): New York City, Indef.  
 Fernandez-May Trio (O. H.): Melbourne, Aus., April 10-May 31.  
 Fields, W. C.: Moscow, Russia, May 1-31.  
 Florence Sisters (Aumont): Moscow, Russia, May 26-Aug. 27.  
 Ford & Wilson (Empire): Johannesburg, S. A., April 17-June 30.  
 Frank & Albright: En route with Gollmar Bros.' Circus. See Tent Show Routes.  
 Fros Bros. and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.  
 Frisco, Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.  
 Ferguson, Dupree & Co. (Crystal): Denver, Col., 8-15; (Earl) Pueblo 15-20.  
 Ferguson & Passmore (Star): Muncie, Ind., 9-13; (Lyric) Cleveland, O., 15-20.  
 Fields, Happy Family (Empire): Liverpool, Eng., 15-20; (Empire) Sheffield 22-27; (Empire) Birmingham 29-June 3.  
 Folkert, Arthur O. (Utahna): Salt Lake City, Utah, 8-13; (Crystal) Denver, Col., 15-20.  
 Fantas, Two (Bijou): Duluth, Minn., 8-13; (Bijou) Winnipeg, Can., 15-20.  
 Fagan & Merriam: Peoria, Ill., 8-13.  
 Frosto, Chas. (Crystal): Marion, Ind., 8-13.  
 Fox, Madge (C. O. H.): Chicago, Ill., 8-13.  
 Ferrell Bros. (Hyde & Belman's): Brooklyn, N. Y., 8-13.  
 Fields & Hanson: Vancouver, B. C., 8-13; Victoria 15-20.  
 Farnum, Bud (Castle): Bloomington, Ill., 8-13.  
 Farnhills, The (Electric): Waterloo, Ia., 8-13.  
 Fisher & Johnson (Novelty): Oakland, Cal., 8-13.  
 Flynn, Master Earle (Lyric): Denver, Col., 8-13.  
 Flood Bros. (Shea's): Toronto, Can., 8-13.  
 Fox & Hughes (Grand): Victor, Col., 1-13.  
 Bloids, Will H. (Park): Connelisville, Pa., 8-13.  
 Fletcher, Charles Leonard (Tivoli): London, Eng., April 10-June 5.  
 Farley, James and Bonnie (Coliseum): Terre Haute, Ind., 8-13.  
 Ferguson & Mack (Olympic): Chicago, Ill., 8-13.  
 Flinn, Barney (C. O. H.): Chicago, Ill., 8-13.  
 Frank & Fay (C. O. H.): Chicago, Ill., 8-13.  
 Fester, Ed. and Dog Mike (Orpheum): Brooklyn, N. Y., 8-13.  
 Gaylord, Bonnie (Grand): Anderson, Ind., 7-13; (Chester Park) Channah, O., 14-20.  
 Gordon, Don and Mac (Castle): Bloomington, Ill., 8-13; (Lake View Park) Terre Haute, Ind., 14-20.  
 Gay, The Great (Clinton): Clinton, Ia., 15-20.  
 Graves, The Three (Illinois): Rock Island, Ill., 8-13.  
 Goffert & Doyle (C. O. H.): Chicago, Ill., 8-13.  
 Gray & Graham (Bonnie, Va., 8-13.  
 Glendon & Russell (Utahna): Salt Lake City, Utah, 8-13; (Utahna) Ogden 15-20.  
 Godfrey & Henderson (Doughnut): Winnipeg, Can., 8-13.  
 Gardner, Somers & Ernie (Star): Milwaukee, Wis., 8-13; (Dewey) Minneapolis, Minn., 15-20.  
 Gallagher & Barrett (Haymarket): Chicago, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20.  
 Gardner & Vincent (Amphion): Brooklyn, N. Y., 8-13.  
 Gardner, Chas. and Marie Stoddard (at home): Hartford, Conn., 8-20.  
 Greene & Werner (Orpheum): New Orleans, La., 8-13.  
 Gottlob, Mr. and Mrs. (Utahna): Ogden, Utah, 8-13.  
 Gordons, The Three (Baldwin): San Francisco, Cal., 8-13; (Novelty) Fresno 15-20.  
 Gardner & Murray (Buckingham): Louisville, Ky., 8-13.  
 Gaylor & Gaff (Century): Kansas City, Mo., 8-13.  
 Gaylor, Chas. (Crystal): Milwaukee, Wis., 8-13.  
 Garson, Miss Marion (Temple): Detroit, Mich., 8-13.  
 Girard & Gardner (Keith's): Boston, Mass., 8-13.  
 Genaro & Bailey (C. O. H.): Chicago, Ill., 8-13

Grayce, Margaret (Empire): Bessemer, Col., 8-13.  
 Garennett Family: En route with Pubillon's Circus in Cuba, Indef.  
 Genaro & Theod: Dusseldorf, Ger., May 1-June 30.  
 Harper, Lucille H. (Bijou): Manitowoc, Wis., May 1, Indef.  
 Heumanns, The Three: En route with F. A. Robinson Show. See Tent Show Routes.  
 Harigan (Palace): London, Eng., May 1, Indef.  
 Hennessey, James A. (Frazer's): Pendleton, Ore., April 24, Indef.  
 Henry & Young (Family): Shamokin, Pa., Indef.  
 Holman, Harry: En route with Harvey & Gage Comedy Co. See Dramatic Routes.  
 Helena, Edith (Empire): Leicester Square, London, Eng., May 1-June 25.  
 Hewitts, The Two: En route with Fred. Hewitt's Exposition Shows. See Midway Routes.  
 Hammond, Mr. and Mrs. Chas. D.: Kansas City, Mo., Indef.  
 Hill & Whitaker (Chase's): Washington, D. C., 15-20.  
 Helton, Tom (Unique): Akron, O., 8-20.  
 Hyde & Heath (Grand): San Diego, Cal., 8-13; (Broadway) Los Angeles 15-20.  
 Henry, Eugene (Standard): Ft. Worth, Tex., 1-13.  
 Hoel, Sam (Novelty): Denver, Col., 8-13.  
 Howard Bros. (Hurtig & Seamon's): New York City, 8-13.  
 Hatch Bros. (Olympic): Chicago, Ill., 8-13.  
 Helew & Wheeler, The Misses (Olympic): Springfield, Ill., 8-13.  
 Howard's Poodles and Dogs (Columbia): Cincinnati, O., 14-20.  
 Herrmann, The Great (Empire): Boston, Mass., 8-13.  
 Hill & Sylvain (Empire): Boston, Mass., 8-13.  
 Herrmann, Adelaide (Shea's): Toronto, Can., 8-13.  
 Hart, Willie and Edith (Academy): Buffalo, N. Y., 8-13; (Grand) New York City 15-20.  
 Hoch, Elton & Co. (Proctor's): Albany, N. Y., 8-13; (Proctor's) Newark, N. J., 15-20.  
 Hughes' Musical Trio (C. O. H.): Chicago, Ill., 8-13.  
 Hall, Ann (Garrick): Burlington, Ia., 15-20.  
 Herbert & Willing (Clinton): Clinton, Ia., 8-13.  
 Hart, Sadie (Unique): Winnipeg, Can., 8-13.  
 Haullins, The Family: Butte, Mont., 8-20.  
 Helew, Chas. (Olympic): Springfield, Ill., 8-13.  
 Hoey & Lee (C. O. H.): Chicago, Ill., 7-13.  
 Howard & North (Keith's): Philadelphia, Pa., 8-13; (Keith's) New York City, 15-20.  
 Hayman & Franklin (Cambridge): London, Eng., 15-20.  
 Hamilton, Wiley (Auditorium): Norfolk, Va., 24-May 20.  
 Higgins & Bergman (Buckingham): Louisville, Ky., 7-13; (Hillard & Co. (Pill's): New Haven, Conn., 8-13.  
 Hammond & Forrester (Olympic): Chicago, Ill., 8-13.  
 Hennings, Lewis & Hennings (Dominton): Winnipeg, Can., 8-13.  
 Helston & Olla Hood (Star): Atlanta, Ga., 8-27.  
 Herrick, Walter C. (Novelty): Oakland, Cal., 1-13.  
 Hill & Hill (Orin Bros.): City of Mexico, Mex., 1-20.  
 Hodges & Lauchmere (Empire): Boston, Mass., 8-13.  
 Humes & Lewis (Lyceum): Elizabeth, N. J., 8-13.  
 Hawkins, Lew (Haymarket): Chicago, Ill., 8-13.  
 Hay, Charles (Garrick): Burlington, Ia., Indef.  
 Irving Trio (Unique): Fresno, Cal., 8-13.  
 Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Johnstons, The Musical (Lyceum): London, Eng., May 1-June 11.  
 Jamison, Lorena (Lyric): Cleveland, O., 8-13; (Olympic) Chicago, Ill., 15-20.  
 Jansen-Herr Co. (Bijou): Dubuque, Ia., 15-20.  
 Jackson & Wentworth (Novelty): Denver, Col., 8-13.  
 Jinks & Co. of Monkeys (Forrest Park): Kansas City, Mo., 8-13; (Orpheum) Denver, Col., 15-20.  
 Josslyn Trio (Keith's): New York City, 8-13; (Keith's) Philadelphia, Pa., 15-20.  
 Johnson & Wells: New York, N. Y., 8-13.  
 Kherns & Cole (Orpheum): Onasha, Neb., 8-13.  
 Kelly & Violette (Shea's): Buffalo, N. Y., 8-13; (Pastor's) New York City, 15-20.  
 King, Will (Bijou): Green Bay, Wis., 8-13; (Bijou) Marquette 15-20.  
 Keller's Zephyr Girls (Dewey): Minneapolis, Minn., 8-13; (Star) St. Paul 15-20.  
 Kubus, The Three (Star): St. Paul, Minn., 8-13.  
 Kane, Leonard (O. H.): Paterson, N. J., 8-13.  
 Kartell (Orpheum): Minneapolis, Minn., 7-13; (Orpheum) Denver, Col., 15-20.  
 Klein-Ott Bros. & Nicholson (Orpheum): San Francisco, Cal., 24-May 13; (Orpheum) Los Angeles 15-27.  
 Kleist, Musical (Dominton): Winnipeg, Can., 8-13.  
 Kurts, Wm. J., Trained Dogs (Chutes): San Francisco, Cal., 1-13; (Lyceum) San Francisco 14-27.  
 Kent, Garie (Bijou): Superior, Wis., 17-May 13.  
 Koler & Seymour (Lyceum): Ogden, Utah, 8-13.  
 Kates Bros. (Bijou): Des Moines, Ia., 8-13.  
 Kenna, Charles (Colonial): New York City, 8-13.  
 Kelly, Walter C. (Temple): Detroit, Mich., 8-13

Kollins & Wilson (Empire): Colorado Springs, Col., 8-13.  
 Keley & Shannon (Keith's): Cleveland, O., 8-13.  
 Kaufman, Reba (Alhambra): London, Eng., Indef.  
 Kaufman Troupe: En route Ringling Bros.' Circus. See Tent Show Routes.  
 Kenton, Dorothy (Oxford): London, Eng., April 17-May 31.  
 Kilroy, Arthur: En route with Mercer's Monarch Amusement Co. See Midway Routes.  
 Kingsley & Kingsley (Standard): Ft. Worth, Tex., April 3, Indef.  
 Kitchie, St.: En route with Southern Carnival Co. See Midway Routes.  
 Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.  
 LeMoine, E.: En route with Lachman-Keitel Exposition Shows. See Midway Routes.  
 LeVluo, Dolph and Susie (Coliseum): London, Eng., Indef.  
 Lugeanu's, Prof. Palace of Amusement (Washington Park): Philadelphia, Pa., Indef.  
 Lukers, Four (Colonial): New York City, 8-13; (Hurtig & Seamon's) New York City, 15-20.  
 Leonard (Gaiety): Springfield, Ill., 8-13.  
 Lucas, The Three: En route with Toqui Wonders Co. (See Miscellaneous Routes.)  
 La Drew & La Zone (Bijou): La Crosse, Wis., 8-13.  
 La Gette (New York Hippodrome): New York City, Apr. 30-13.  
 Le Yards, The (Gem): Haverhill, Mass., 8-13.  
 Lavine & Leonard (Orpheum): Kansas City, Mo., 8-13.  
 Lilliputian Trio (Baker): Portland, Ore., 8-13.  
 Leighton, Lillian & Co. (Flora's): Madison, Wis., 8-13.  
 La Tull Bros. (Woodworth's Roof Garden): Lancaster, Pa., 15-20.  
 Lea & Pennick (Bijou): Quincy, Ill., 8-13; (Garrick) Purington, Ia., 15-20.  
 Lawrence, Al (Grand): Pittsburg, Pa., 8-13; (Keith's) Cleveland, O., 15-20.  
 Leslie & Daley (Keith's): Philadelphia, Pa., 8-13; (Keith's) New York City, 15-20.  
 Leonard (Gaiety): Springfield, Ill., 8-13; (Bijou) Danville, 15-20.  
 Le Dent, The Great (Olympic): Chicago, Ill., 8-13; (Haymarket) Chicago, 15-20.  
 Lee, H. V. & Beasle (Castle): Bloomington, Ill., 8-13.  
 Le Barr (Family): Park City, U., 8-13; (Novelty) Provo, 15-20.  
 Leonard & Phillips (Tivoli): Chicago, Ill., 8-20.  
 Lakota, Harry & Currie (Bijou): Marinette, Wis., 8-13; (Bijou) Oshkosh, 15-20.  
 La Clair & West (Orpheum): Springfield, O., 8-13; (Bijou) Hamilton, 15-27.  
 La Vallis, The (Lyceum): San Francisco, Cal., 7-20.  
 Liquid Air Demonstrations, Prof. Frederick D. Hugg: Kansas City, Mo., 8-13.  
 Latina, Abbie (Hammerstein's): New York City, 15-20.  
 Lee, Mr. & Mrs. James P. & Little Madeline (Edison): Spokane, Wash., 8-13; (Orpheum) Seattle, 15-20.  
 Leonard, Gus (Los Angeles): Los Angeles, Cal., 8-June 4.  
 Leno, Frank & Jen (Hammerstein's): New York City, 8-13.  
 Lessor, Lee (Clinton): Clinton, Ia., 1-27.  
 Latel, Ed (Proctor's): Albany, N. Y., 8-13.  
 Laverne, Marie (Empire): Springfield, Ill., 1-13.  
 La Vine-Cimaron Trio (Forest Park): St. Louis, Mo., 8-13.  
 La Crook, Paul (Crystal): Wichita, Kan., 8-13.  
 Le Clair, Harry (Chase's): Washington, D. C., 8-13.  
 Lewis, Al (People's): Cedar Rapids, Ia., 1-13.  
 Levy, Mrs. Jules & Co. (Fischer's): San Francisco, Cal., 1-13.  
 Lee, Henry (Proctor's): Albany, N. Y., 8-13.  
 Loftus, Cecilia (Keith's): Boston, Mass., 8-13.  
 Le Roy & Woodford (Columbia): Cincinnati, O., 8-13.  
 Lucas, Ed & Hazel: Butte, Mont., 14-19.  
 La Mothe Bros. (C. O. H.): Chicago, Ill., 8-13.  
 Lovitts, The (Haymarket): Chicago, Ill., 8-13.  
 Mahr, Agnes (Marigny): Paris, Fr., April 20-Aug. 31.  
 Mario & Aldo (Orin Bros.' Circus): City of Mexico, Mex., March 25-May 22.  
 McCauley, Joe (Unique): Minneapolis, Minn., April 3, Indef.  
 Meers, The Three (Wintergarten): Berlin, Ger., May 1-31.  
 Meredith Sisters (Stoll Tour): England, April 10-May 31.  
 Motogiri, La. Eslava (Olympia): Paris, Fr., May 1-31.  
 Macarte Sisters (Hippodrome): London, Eng., May 8-June 26.  
 Maivelle & Gleason (Bijou): Quincy, Ill., 8-13.  
 Merton, Phil: Uniontown, Pa., 8-13; Greensburg, 15-20.  
 Matthews, Juggling (Main St.): Peoria, Ill., 8-13.  
 McKeever & Sandy (Garden): Lima, O., 8-20.  
 Merritt & Rozelle (Hathaway's): New Bedford, Mass., 8-13.  
 Morris & Parker (Glendale Park): Nashville, Tenn., 1-13; (Olympic) Park Chattanooga, 15-27.  
 Moore, Harry (O. H.): Paterson, N. J., 8-13; (Trent): Trenton, 15-20.  
 McCarvers, The (Peckum): Spokane, Wash., 8-13; (Family) Butte, Mont., 15-20.  
 Mann, Danny, & Lola Haines (Lyceum): San Francisco, Cal., 8-13; (19-11) Oakland, 15-20.  
 Murphy, Mr. & Mrs. Mark (Keith's): New York City, 8-13.  
 Murphy & Willard (Olympic): Chicago, Ill., 8-13.  
 Miskel, Cora, & Her Gold Dust Twins (Bijou): Calumet, Mich., 8-13; (Bijou) Marquette, 15-20.

Melville, Jean (Capitol): Glens Falls, N. Y., 1-13; (Genesee) Syracuse, 15, Indef.  
 Mason, Homer B. & Marguerite Keeler (Moore's): Detroit, Mich., 15-20.  
 Mayer & Irwin (Bijou): Calumet, Mich., 8-13; (Bijou) Marquette, 15-20.  
 Mascot Trio (Young's Pier): Atlantic City, N. J., 8-13; (Trocaadero Music Hall) Ft. George, N. Y., 15-20.  
 Mullen & Correll (Star): Milwaukee, Wis., 8-13; (Dewey) Minneapolis, Minn., 14-20.  
 Massey & Kramer (Hialto): Elmira, N. Y., 8-13.  
 Mantell's Electric Marionettes (Lyceum): Ogden, U., 8-13; (Lyceum) Park City, 15-20.  
 McMahon's Watermelon Girls (East End Park): Memphis, Tenn., 8-13; (Forrest Park Highlands) St. Louis, Mo., 15-20.  
 Mobile Quartet (East End Park): Memphis, Tenn., 8-13; (Forrest Park Highlands) St. Louis, Mo., 15-20.  
 Millman Trio (Keeney's): Brooklyn, N. Y., 8-13.  
 Mason's Society Bells: Chicago, Ill., 15-20.  
 McKim & Reed (Pastor's): New York City, 8-13.  
 Merritt, Hal (C. O. H.): Chicago, Ill., 8-13.  
 Minor & Galbreth (G. O. H.): Grand Rapids, Mich., 7-13; (Main St.) Peoria, Ill., 14-20.  
 Monroe, Mack & Lawrence (Moore's): Portland, Me., 8-13; (Keith's) Boston, Mass., 15-20.  
 Merton, The Four Juggling (Chester Park): Cincinnati, O., 14-20.  
 McNamee, The (Utahna): Ogden, U., 8-13.  
 Martine & Balno (Keaskey's): Greensburg, Pa., 8-13; (Gaiety) Connelisville, 15-20.  
 Meyer & Mora (Hippodrome): Brighton, Eng., 15-20; (Empire) Bristol, 22-27; (Metropole) Gatshead, 26-June 3.  
 McIntyre & Heath (Hammerstein's): New York City, 8-13.  
 Madcaps, The Four (Hammerstein's): New York City, 8-13.  
 Martini & Max Millan (Davillon): New Castle, on-Tyne, Eng., 15-20; (Tivoli) Leeds, 22-27.  
 Marcel's Bus Beliefs (Temple): Detroit, Mich., 8-13.  
 Ma Bell & Corbley: Greensburg, Pa., 8-13.  
 Messerly & Eleanore (Gem): Missoula, Mont., 1-15.  
 McCune & Grant (Orpheum): Davenport, Ia., 8-13.  
 Messenger Boys' Trio (Proctor's): Newark, N. J., 8-13.  
 Merritt, Raymond (Crystal): Marion, Ind., 1-13.  
 Mignani Family (Keith's): New York City, 8-13; (Keith's) Philadelphia, Pa., 15-20.  
 Millership Sisters (Gaiety): Connelisville, Pa., 8-13.  
 Mitchell, Three: Paterson, N. J., 8-13.  
 Murphy & Andrews (Grand): Tacoma, Wash., 8-13.  
 Macdonald, James F. (Temple): Detroit, Mich., 8-13.  
 Marthal, Mlle. (Roof Garden): Lancaster, Pa., 8-13; (Amphion) Brooklyn, N. Y., 15-20.  
 Marlotte Twins (Unique): Minneapolis, Minn., 8-13.  
 Maddox & Prouty (Howard): Boston, Mass., 8-13; (Hammerstein's) New York City, 15-20.  
 Mack & Elliott (Chutes): San Francisco, Cal., 8-13.  
 Murray, Elizabeth (C. O. H.): Chicago, Ill., 8-13.  
 Middleton's Manikins (Haymarket): Chicago, Ill., 8-13.  
 Navajo Girls (Grand): Troy, N. Y., 8-13.  
 New York Comedy Four (Century): Kansas City, Mo., 8-13; (Empire) Indianapolis, Ind., 15-20.  
 Nowell & Nildo (Howard): Boston, Mass., 8-13; (Pastor's) New York City, 15-20.  
 Nudon, The Three (Royal): Troy, N. Y., 8-13; (Gaiety) Albany, 11-15; (Nelson) Springfield, Mass., 15-20.  
 Nobles, Milton & Dolly (Shea's): Buffalo, N. Y., 8-13.  
 Norman (Donillon): Winnipeg, Man., 8-13.  
 Norton (Electric): Waterloo, Ia., 8-13; (Bijou) Rockford, Ill., 15-27.  
 Nina (O. H.): South Bend, Ind., 8-13; (O. H.) Ft. Wayne, 15-27.  
 Nelson Family (Nelson's): Mt. Clemens, Mich., Indef.  
 Nixon, Geo. E.: En route with Robinson Amusement Co. See Midway Routes.  
 Nosses, The Five: En route with The Seminary Girl. See Musical Routes.  
 Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.  
 Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.  
 O'Brien & Dunlo (Orpheum): Utica, N. Y., 8-13.  
 Orliar, Dell (Empire): Springfield, Ill., 8-20.  
 Fotel, Fred & Annie (East End Park): Memphis, Tenn., 7-13; (Forrest Highlands) St. Louis, Mo., 14-20.  
 Pierce & Mulzee (Shea's): Toronto, Can., 8-13; (Woodworth's Roof Garden) Lancaster, Pa., 15-20.  
 Phillips Sisters (Olympia Park): Chattanooga, Tenn., 8-20.  
 Prentice Trio (Star): St. Paul, Minn., 8-13; (Trocaadero) Chicago, Ill., 15-20.  
 Powers & Theobald (Unique): San Jose, Cal., 8-13; (Chutes) San Francisco, 15-20.  
 Powers, Mr. & Mrs. John T. (Grand): Tacoma, Wash., 8-13; (Grand Astoria, Ore., 15-20).  
 Potter & Hartwell (Pastor's): New York City, 8-13.  
 Prevost & Prevost (Orpheum): Denver, Col., 8-13.  
 Pitty Bros. (Chase's): Washington, D. C., 8-13.  
 Prudat, The Great (Hammerstein's): New York City, 8-13.  
 Paulton, Dooley & Patchold (Haymarket): Chicago, Ill., 8-13.  
 Peake & De Groate (Star): Atlanta, Ga., 1-13.



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Toschkoff Troupe (Orpheum): Minneapolis, Minn., 7-13.  
Powell's Electric Theater (C. O. H.): Chicago, Ill., 8-13.  
Powers & Freed (Family): East St. Louis, Ill., 8-13; (Olympic) Springfield, Ill., 15-20.  
Pewitt, Mons. (Columbia): Cincinnati, O., 8-13.  
Peters, Phil & Nettie (Olympic): Chicago, Ill., 8-13.  
Palm, Leonie (C. O. H.): Chicago, Ill., 8-13.  
Parish, Ventriquoist (G. O. H.): Butte, Mont., May 7, Indef.  
Pearse, Frank and Jule: En route with Gordon's Minstrels. See Minstrel Routes.  
Pugley Bros. (Keith's): Philadelphia, Pa., 8-13.  
Raymond, Carl (Family): Park City, U., 8-13; (Novelty) Provo, 15-20.  
Rice, John C., & Sallie Cohen (Orpheum): Omaha, Neb., 7-13; (Orpheum) Denver, Col., 11-20.  
Russell & Dunbar (Crystal): Tacoma, Wash., 8-13; (Pantagoue's) Seattle, 15-20.  
Ramsey Sisters (Gaiety): Springfield, Ill., 8-13; (Garlick) Burlington, Ia., 15-20.  
Ravenscroft, Charlotte (Coliseum): Terre Haute, Ind., 8-13.  
Reno & Murray: Sheboygan, Wis., 8-13.  
Raimund & Good (Lyric): Lincoln, Neb., 8-13; (Crystal) St. Joseph, Mo., 14-20.  
Raymond & Tricey (National): Kansas City, Mo., 7-13.  
Robinson, Chas. (Troadero): Chicago, Ill., 8-13; (Star) Milwaukee, Wis., 15-20.  
Russell, Leah (Columbia): St. Louis, Mo., 8-13; (C. O. H.) Chicago, Ill., 15-20.  
Russell, Dorothy (Hammerstein's): New York City, 8-13.  
Remington, Mayme (Maryland): Baltimore, Md., 8-13; (Chase's) Washington, D. C., 15-20.  
Ryan & Richfield (Yorkville): New York City, 8-13.  
Rooney, Pat, & Marion Bent (Poll's): Bridgeport, Conn., 8-13.  
Rayno's, All & Bull Dogs: Canton, O., 8-13.  
Ranf, Claude (Crystal): Denver, Col., 8-13.  
Reyno & Richards (Keith's): Philadelphia, Pa., 15-20.  
Raymond, Lizzie B. (Lyceum): London, Eng., 8-27.  
Ross & Lewis (Surrey): London, Eng., 15-20.  
Rosaire & Doroto: Touring Europe, 24-May 31.  
Rackett & Hazard (Star): Bernmooney, London, Eng., 15-20; (Tower) Blackpool, 22-27.  
Ring & Williams (Bijou): Danville, Ill., 8-13.  
Rois & Roberts (Park): Providence, R. I., 1-13.  
Rochefort & May (Tivoli): Buffalo, N. Y., 1-13.  
Russell, Schooley & Russell (Olympic): Chattanooga, Tenn., 8-13.  
Russell (Collins): Hammersmith, Eng., 15-20; (Grand) Hanley, 22-27.  
Rae & Broeschie (Columbia): Cincinnati, O., 8-13.  
Ross & Fenton (C. O. H.): Chicago, Ill., 8-13.  
Ritchie, Dare Devil: En route with Great Alamo Shows. See Midway Routes.  
Rohker, E. O.: En route with Gaskill Shows. See Midway Routes.  
Radford & Valentine (Alhambra): Paris, Fr., April 1-May 31.  
Ree & Prevost (Olympia): Paris, Fr., April 17-May 3.  
Relif Bros. (Empire Tour): Eng., April 24-May 31.  
Resser, Edward (Family): Mahanoy City, Pa., Indef.  
Sato, O. K. (Palace): London, Eng., April 17-May 31.  
Schmidt, Herr: En route with Meyer's Monarch Amusement Co. See Midway Routes.  
Samuel, The Great: En route with J. Frank Hatch Shows. See Midway Routes.  
Smiths, Aerial: En route with Ittling Bros. Circus. See Tent Show Routes.  
Stein-Erecto Family (Concert Romano): Turin, Italy, May 1-3.  
Savoy, The: En route with Wallace's Circus. See Tent Show Routes.  
Snyder, Bud (Poll's): Bridgeport, Conn., 8-13; (Temple) Detroit, Mich., 15-20.  
Sylvan & Oniel (Star): Topeka, Kan., 7-13; (Novelty): Sioux Falls, S. D., 15-20.  
Swor, James (Baldwin): San Francisco, Cal., 8-13.  
Samuels, M. (People's): Cedar Rapids, Ia., 8-13.  
Stuart, Arthur (Olympic Park): Chattanooga, Tenn., 8-13; (Glendale Casino) Nashville, 15-20.  
Sims, Itouble (Lake View Park): Terre Haute, Ind., 14-20.  
Sutton & Sutton (New Century): Kansas City, Mo., 7-13; (Empire) Indianapolis, Ind., 14-20.  
Sullivan & Paunce (Crystal): Milwaukee, Wis., 8-13.  
Symonds, Lottie West (Gaiety): Conneville, Pa., 8-13; (Grand) Uniontown, 15-20.  
Sully & Phelps (Castle): Bloomington, Ill., 8-13; (Gaiety) Springfield, 15-20.  
Seeker, Wilkes & Co. (Lyric): Cleveland, O., 8-13.  
Simon, Louis, Grace Gardner & Co. (Orpheum): Los Angeles, Cal., 1-13.  
Slack Bros. (Austin & Stone's): Boston, Mass., 8-13; (Pastor's) New York City, 15-20.  
Simon, Chas. F. (Shea's): Toronto, Can., 8-13.  
Scott Bros. (C. O. H.): Chicago, Ill., 8-13.  
Smith & Fuller (Columbia): Cincinnati, O., 8-13.  
Shook Bros. (Orpheum): Minneapolis, Minn., 3-May 13; (Forest Park) Kansas City, Mo., 14-20.  
Stones, The (Orpheum): Brooklyn, N. Y., 8-13; (Keith's) Boston, Mass., 15-20.  
Snyder & Buckley (Keith's): Philadelphia, Pa., 8-13; (Keith's) Boston, Mass., 15-20.  
Sanford, Florilla (O. H.): Provo City, U., 8-13.

St. John & Nicolai (Buckingham): Louisville, Ky., 8-13; (Standard) St. Louis, Mo., 15-20.  
Smiri & Keasner (Hammerstein's): New York City, 8-13.  
Spessard's Bears & Ponies (Hammerstein's): New York City, 8-13.  
Stuart, John F. (Memph): Memphis, Tenn., 1-13.  
Stahl, Rose (Shea's): Toronto, Can., 8-13.  
Sullivan, Denny (Bijou): La Crosse, Wis., 8-13.  
Sailor & Barbaretto (C. O. H.): Chicago, Ill., 8-13.  
Simpson, Mabel (C. O. H.): Chicago, Ill., 8-13.  
Sandow Bros. (C. O. H.): Chicago, Ill., 8-13.  
Simpson & Pittman (C. O. H.): Chicago, Ill., 8-13.  
Traville & Landers (National): Kansas City, Mo., 7-13.  
Trolley Car Trio (Camden): Camden, N. J., 7-13.  
Texana Sisters (Bijou): Dubuque, Ia., 8-13; (Dominion) Winnipeg, Can., 15-20.  
Thompson Sisters: Eureka, Cal., 24-May 13.  
Tulsa (Castle): Bloomington, Ill., 8-13; (Novelty) Denver, Col., 15-20.  
Trevolto (Hammerstein's): New York City, 8-13.  
Treador Trio (Miner's): New York City, 8-13; (Lyceum) Philadelphia, Pa., 15-20.  
Trelor & Edna Tempest (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Can., 15-20.  
Towel, Smith & Towel (G. O. H.): Pittsburg, Pa., 8-13; (Keith's) Philadelphia, 15-20.  
Terley, Original (Keith's): Cleveland, O., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.  
Tomkins, William (Orpheum): San Francisco, Cal., 20-May 13; (Orpheum) Los Angeles, 14-27.  
Ten Brooke, Lambert & Ten Brooke (Keeney's): Brooklyn, N. Y., 15-20.  
Tyce Lillian, & Irene Jermon (Hopkins): Memphis, Tenn., 8-13.  
Tenley, Elmer (Hartig & Seamon's): New York City, 8-13; (Howard) Boston, Mass., 15-20.  
Taylor, Mae (Howard): Boston, Mass., Indef.  
Tharlo, Claude (Bijou): Brooklyn, N. Y., Indef.  
Teal, Raymond (Unique): Los Angeles, Cal., May 8-June 3.  
Vane, Harry, Magician: En route with Royal Amusement Co. See Midway Routes.  
Vermette & Dione (Cirque Nova): Bordeaux, Fr., April 10-May 21.  
Vandoeuvre & Cotrely (Unique): Minneapolis, Minn., Indef.  
Vardell, Frank (Commodore): Cincinnati, O., 8-13.  
Vassar Girls, Eight (Haymarket): Chicago, Ill., 8-13.  
Verna, Belle (Bijou): Manitowoc, Wis., 15-20.  
Vernon (Victoria): New York City, 8-13.  
Valmore & Horton (Folly): Chicago, Ill., 8-13.  
Vance, Charles (Hammerstein's): New York City, 8-13.  
Vandaman (Oak Park): Sacramento, Cal., 8-13.  
Vernelo & Co. (Great Falls, Mont.), 8-13.  
Von Kleine & Gibson (Fountain Ferry Park): Louisville, Ky., 8-13.  
Washer Bros. (Edison): Helena, Mont., 8-13.  
Welsh, Chas. & Jennie (Unique): Eau Claire, Wis., 8-13; (Bijou) Duluth, Minn., 15-20.  
Warren & Howard (West Side): Janesville, Wis., 8-13; (Grand) Milwaukee, 15-20.  
Witt, J. D. (Olympic Park): Chattanooga, Tenn., 8-13.  
Wolff's Stallions & Dogs (Zoo): Toledo, O., 1-13; (Luna Park) Cleveland, 15-20.  
Williams & Gordon (Haymarket): Chicago, Ill., 8-13; (Lyric) Cleveland, O., 15-20.  
Wynn & Hart (Crystal): Cripple Creek, Col., 8-13.  
Williams & Mayer (Bijou): Manitowoc, Wis., 8-13.  
Wilson & Heloise (Temple): Detroit, Mich., 8-13.  
Warren & Gardner (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Denver, Col., 15-20.  
Ward & Curran (Haymarket): Chicago, Ill., 8-13; (Columbia) St. Louis, Mo., 15-20.  
West & Van Stien (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Can., 15-20.  
White & Melburn (Gaiety): Springfield, Ill., 8-13.  
World's Trio (Buckingham): Louisville, Ky., 8-13.  
Wyley & Wylson (Howard): Boston, Mass., 1-3.



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Wilson Trio (Orpheum): Denver, Col., 8-13.  
Wayne & La Mar (Pantagoue's): Seattle, Wash., 8-13.  
Welch, John J. (Casino): Los Angeles, Cal., 8-13.  
Whitehead & Diamond (Unique): Winnipeg, Can., 8-13.  
Wood & Bohm (Family): Lancaster, Pa., 8-13.  
Woodwards, The (Bijou): Dubuque, Ia., 8-13.  
Williams & Tucker (Keith's): Boston, Mass., 8-13.  
Wool & Ray (Keeney's): Brooklyn, N. Y., 8-13.  
Willard, The Great (Palm Music Hall): Buffalo, N. Y., 1-27.  
Waterous, Mr. and Mrs. (Olympic): Chicago, Ill., 8-13.  
Watson, Hutchings & Edwards (C. O. H.): Chicago, Ill., 8-13.  
Watson's, Sam. Farmyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.  
Ward, Ill Tom (Memph): Memphis, Tenn., April 17, Indef.  
Williams & Long (Standard): Ft. Worth, Tex., April 24-May 20.

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Worth Singers (Olympic): Chicago, Ill., 8-13. Young, Frank and Emily (Westwood): Cincinnati, O., Indef.  
 Young, Ollie and Brother (Colliseum): London, Eng., May 1-3 June 30.  
 Young America Quintette (Columbia): Cincinnati, O., 7-13; Fountain Ferry Park Louisville, Ky., 14-20.  
 Young, Tot (Bigou): Marquette, Mich., 8-13.  
 Zet Zams, The: Fresno, Cal., 8-20.  
 Zel, Raymond (Chester Park): Cincinnati, O., 14-20.

**MINSTREL ROUTES.**

Barlow & Wilson's, Lawrence Barlow, mgr.: Lewiston, Pa., 10.  
 Dumont's: Philadelphia, Pa., Indef.  
 Gorton's, C. C. Pearl, mgr.: Norwich, N. Y., 10.  
 Kersands', Billy, C. Jay Smith, mgr.: Grand Rapids, Mich., 7-10; Saginaw, 11-13; Detroit, 15-20.  
 Mahara's Frank: Wheaton, Minn., 10; Webster, S. D., 11; Madison, 12; Lake Preston, 13; Brookings, 15; Watertown, 16-17; Canby, Minn., 18; Marshall, 19; Springfield, 20.  
 Primrose's, Geo. Jas. H. Decker, mgr.: Philadelphia, Pa., 8-13.  
 Richards & Pringle's, Rusco & Holland, mgrs.: Chatham, Ont., 10; London, 11; St. Thomas, 12; Woodstock, 13; Stratford, 15; Brantford, 16; St. Catharines, 17; Hamilton, 18; Galt, 19; Guelph, 20.  
 Vogel's, John W. Vogel, mgr.: Gallon, O., 10; Mt. Glead, 11; Marion, 12; Bucyrus, 13; Tiffin, 15; Pectoria, 16; Lima, 17; Wapakoneta, 18; Columbus, 19-20.

**TENT SHOW ROUTES.**

Amerleau, Greater: Chicago, Ill., May 8-June 17.  
 Barnum & Bailey's: Philadelphia, Pa., 8-13; York, 15; Lancaster, 16; Lebanon, 17; Reading, 18; Pottsville, 19; Mahanoy City, 20.  
 Bayrooy Bros.: Philadelphia, Pa., 8-13; York, Pa., Lancaster, 16; Lebanon, 17; Reading, 18; Pottsville, 19; Mahanoy City, 20.  
 Boer War, The, Capt. A. W. Lewis, mgr.: Ft. Wayne, Ind., 10; Toledo, O., 11; Sandusky, 12; Elyria, 13; Cleveland, 15; Ashtabula, 16; Erie, Pa., 17; Buffalo, N. Y., 18; Rochester, 19; Syracuse, 20.  
 Buffalo Bill's Wild West, Fred R. Hutchinson, mgr.: Paris, Fr., April 2, Indef.  
 Canada Frank's, F. M. Myers, mgr.: Tipton, Ia., 10; Stanwood, 11; Clarence, 12; Mechanville, 13; Norway, 15; Tama, 16.  
 Cole & Roger's R. R.: Sutton, W. Va., 11; Flatwood, 12; Cowen, 13; Monongah, 15; Bridgeport, 16; Salem, 17; Cairo, 18; Pennsylvania, West Union, 20.  
 Downie's, Andrew: Honeyoe Falls, N. Y., 10; Penn Yan, 13.  
 Duake & Falkner's: Toms River, N. J., 10.  
 Delino's American, Greer, S. C., 15-16.  
 Ely's, Geo. S.: Harrisburg, Ill., 12-13; Eldorado, 15; Galatia, 16.  
 Floto's Great: Sacramento Cal., 10; Woodland, 11; Red Bluff, 12; Redding, 13; Chico, 15; Oroville, 16; Marysville, 17; Truckee, 18; Reno, Nev., 19; Carson City, 20.  
 Forepaugh & Seils Bros.: Paducah, Ky., 10; Murphysboro, Ill., 11; Marion, 12; Belleville, 13.  
 Goldman Bros.: Hartford City, Ind., 10; Portland, 11; St. Marys, O., 12; Greenfield, 18.  
 Hall's, F. W.: Allen, Kan., 10; Osborne, 11; Downs, 12; Portis, 13.  
 Hall's, F. W.: Alton, Kan., 10; Osborne, 11; Ottumwa, 12.  
 Lambigger's Zoo: Upper Sandusky, O., 8-10; Depeche, 12-14; Van Wert, 15-17.  
 Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Lowery Bros.: Plymouth, Pa., 12-13.  
 McDonald Bros.: Ducktown, Ga., 10.  
 Norris & Rowe's: Corvallis, Ore., 10; McMinnville, 11; Portland, 12-13; Astoria, 15; Vancouver, Wash., 16.  
 Pawnee Bill's: Junction Park, Pa., 10; Warren, O., 11; New Castle, Pa., 11-12; McKees Rocks, 13; Homestead, 15; Monessen, 16; McKeesport, 17.  
 Ringling Bros.: Latrobe, Pa., 10; Altoona, 11; Johnstown, 12; Cumberland, Md., 13; Washington, D. C., 15-16; Baltimore, Md., 17-18; Wilmington, Del., 19; Chester, Pa., 20.  
 Robinson's John: Corry, Pa., 19; Kane, 11.  
 Seils & Downie's: Flint, Mich., 12.  
 Sig Sautelle & Welsh Bros.: Mahanoy City, Pa., 16; Shenandoah, 11; Mt. Carmel, 12; Shamokin, 13.  
 Spangler's, C. O.: Landisburg, Pa., 10; Bloomfield, 11; Shermansdale, 12; Carlisle, 13.  
 Todt's, Wm.: Union Bridge, Md., May 6, Indef.  
 Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Wallace's: Athens, O., 10; Marietta, 11; Clarksburg, W. Va., 12; Grafton, 13; Fairmount, 15; Morgantown, 16.

**MIDWAY COMPANIES.**

Almee, Coradora & Hubbard's Attractions, Happy Hi Hubbard, mgr.: Macon, Ga., 1-13.

Alamo Shows, Great, W. H. Rice, mgr.: Hollywood, I. T., 8-13; Okmulgee, 15-20.  
 Amert's Attractions, Capt. W. D.: Paris, Tenn., 8-13; Fulton, Ky., 15-20.  
 American Carnival Co., Cleveland & Turner, mgs.: Thomasville, N. C., 8-13; Charlotte, 15-20.  
 Barkout Carnival Co.: Elkins, W. Va., 8-13; Piedmont, 15-20.  
 Bauscher Carnival Co.: Caruthersville, Mo., 8-13; Cape Girardeau 15-20.  
 Collin's Amusement Co.: Hastings, Neb., 1-11; Denver, Col., 15-20.  
 Continental Amusement Co.: Pittsburg, Pa., 15-20.  
 Cooke's City of Jerusalem, H. Cooke, mgr.: Coatesville, Pa., 8-13; Slattington, 15-20.  
 Cosmopolitan Amusement Co.: Tulsa, I. T., 8-13; Cherryvale, Kan., 15-20.  
 Dixie Carnival Co., Dana Thompson, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.  
 Echlin-Harris Amusement Co., S. A. Echlin, mgr.: Thomas, Okla., 8-13.  
 Fleeta Carnival Co., H. L. Leavitt, mgr.: Monterey, Cal., 8-13; Santa Cruz, 15-20.  
 Fisk's Syndicate of Shows, Col. I. N. Fisk, mgr.: Chattanooga, Tenn., 1-13.  
 Gaskill Shows: Macon, Ga., 8-13; Birmingham, Ala., 15-20.  
 Hatch Shows, J. Frank: Uniontown, Pa., 8-13; Duquesne, 15-20.  
 Hewitt's Shows, Fred: Linton, Ind., 8-13.  
 Higgins & Woods' Glass Show & Museum, D. J. Higgins, mgr.: Indianola, Miss., 8-13; Greenville, 15-20.  
 H. R. O. Amusement Co., H. A. Russell, mgr.: Wilburton, I. T., 8-13.  
 Hoss & Nauman United Shows: Paulding, O., 8-15; Crestline, 15-20.  
 Jones-Adams Carnival Co.: Edenton, N. C., 8-13; Greensboro, 15-20.  
 Lachman-Ketch Shows: Elkton, Ky., 8-13; Mt. Vernon, Ind., 15-20.  
 Miles-May Showland: Jellico, Tenn., 15-20.  
 Morris' Glass Show, Lew H.: Milwaukee, Wis., 1-20.  
 Patterson & Brainerd Carnival Co.: Joplin, Mo., 8-13.  
 Pierce Amusement Co., A. L. Pierce, mgr.: Coatesville, Pa., 8-13; Slattington, 15-20.  
 Pilbeam Bros' Carnival Co.: Elkhart, Ind., 15-20.  
 Robinson Amusement Co.: Bristol, Tenn., 8-13; Bluefield, W. Va., 15-20.  
 Royal Amusement Co., H. H. Tipps, mgr.: Westville, I. T., 8-13; Gravette, Ark., 15-20.  
 Seaman-Millican Mardi Gras Co.: Paris, Tenn., 8-13; Fulton, Ky., 15-20.  
 Smith Greater Amusement Co., Chris M. Smith, mgr.: Harrodsburg, Ky., 8-13; Shelbyville, 15-20.  
 St. Louis Syndicated Amusement Co.: Dickson, Tenn., 8-13.  
 Unique Carnival Co.: Denver, Col., 8-13.  
 U. S. Carnival Co., R. L. Carroll, mgr.: Farmington, Mo., 8-13; DeSoto, 15-20.  
 Velare Bros' American Co.: Morrilton, Ark., 8-13; Russellville, 15-20.  
 Weider's Carnival Co., Will H. Welder, mgr.: Jackson, O., 8-13; Aurora, Ind., 15-20.  
 Wright Amusement Co.: Dalton, Ga., 8-13.  
 Whitney's Greater Shows, A. P. Whitney, mgr.: Opelousas, La., 8-13; Lafayette, 15-20.

**BURLESQUE ROUTES.**

Americans, E. D. Miner, mgr.: Toronto, Can., 8-13.  
 Blue Ribbon Girls, Jack Singer, mgr.: Rochester, N. Y., 8-13; Toronto, Can., 15-20.  
 Bohemians, Thomas W. Miner, mgr.: Louisville, Ky., 8-13; St. Louis, Mo., 15-20.  
 Bon Tons, Rush & Weber, mgrs.: Washington, D. C., 8-13; Pittsburg, Pa., 15-20.  
 Bowery Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: Toledo, O., 8-13; Cleveland, 15-20.  
 Brigadiers, Charles A. Cromwell, mgr.: St. Paul, Minn., 8-13; Chicago, Ill., 15-20.  
 Bryant's Extravaganza, Harry C., C. H. Kennedy, mgr.: Cleveland, O., 8-13; Buffalo, N. Y., 15-20.  
 Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Kansas City, Mo., 8-13; Indianapolis, Ind., 15-20.  
 City Sports, Phil Scribner, mgr.: New York City, 1-13; Brooklyn, 15-27.  
 Cracker Jacks, Harry Leon, mgr.: Albany, N. Y., 8-10; Troy, 11-13; Providence, R. I., 15-20.  
 Dainty Duchess, Rush & Weber, mgrs.: Chicago, Ill., 8-13; Milwaukee, Wis., 15-20.  
 Devore's Sam: Cincinnati, O., 8-13; Louisville, Ky., 15-20.  
 Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Minneapolis, Minn., 8-13; St. Paul, 15-20.  
 Gay Masqueraders, Sullivan & Kraus, mgrs.: Boston, Mass., 8-13; New York City, 15-20.  
 Gay Morning Glories, Scribner & Drew, mgrs.: Reading, Pa., 8-10; Scranton, 11-13; New York City, 15-20.  
 High Rollers, Woodhill & Waldron, mgrs.: Providence, R. I., 8-13; Boston, Mass., 15-20.  
 Henry Burlesquers: New York City, 8-13.  
 Imperials, Williams & Burns, mgr.: New York City, 8-13; Newark, N. J., 15-20.  
 Indian Maids, Frank B. Carr, mgr.: New York City, 8-13; Scranton, Pa., 15-17; Reading, 18-20.

**Musicians Wanted!** For M. L. Clark's Combined Shows. First-class Cornet Player, Slide Trombone, Baritone and Double Drummer. Prefer those doubling violin. Address, M. L. CLARK, Little Rock, Ark., in care of M. L. CLARK'S SHOWS, E. RED. PARLEMAN, Band Master. P. S.—Regards to friends.

**WANTED: A GOOD BALLYHOO TEAM!** musical preferred; will pay the right salary to the right people. Carnival Work. Show now with the **FAMOUS ROBINSON AMUSEMENT COMPANY.** Address: **C. B. ARNOLD,** Room 23, Bodman Building, 221 Main Street, Cincinnati, O.

**SCENERY FOR PRODUCTIONS, Stocking of THEATRES AND HALLS.** Painted by JAMES SLIPPER, 168 E. Columbia Street, Detroit, Mich.

**NOTICE** To Managers and Secretaries. The best and most reliable talent can be secured through the **ACTORS' NATIONAL PROTECTIVE UNION.** THOS. CAREY, Business Manager, No. 155 E. Randolph St., Chicago, Ill.

**WANTED ... WANTED** Good locations at Street Railroad Park or Summer Resorts for **J. E. GIRARD'S No. 1 and No. 2 GYPSY CAMPS** for the summer season, either rental or percentage. Most Complete Gypsy Camps in the business. Just closed a successful season at Chutes Park Los Angeles, Cal. Address "GENERAL DELIVERY," BUFFALO, N. Y.

**FOR SALE:** 70 foot Round Top with 30 foot middle piece, 10 lengths of seats, poles, lights, &c. Also set of scenery 16 feet high, Cost \$1,800, used 7 months. Address: **IKE LANDE,** Crawford Theatre, St. Louis, Mo.

**CARNIVAL SHOWS WANTED!** Also Vaudeville Acts. Big Carnival week May 29. Vaudeville all season. Ladies' Orchestra wanted. **THE FARM, ZANESVILLE, OHIO.**

Innocent Maids, F. C. Huffman, mgr.: Montreal, Can., 8-13.  
 Innocent Beauties: Brooklyn, N. Y., 8-13.  
 Irwin's Big Show, Fred Irwin, mgr.: Baltimore, Md., 8-13; Washington, D. C., 15-20.  
 Jolly Grass, Widows Robert Pulton, mgr.: Milwaukee, Wis., 8-13; Minneapolis, Minn., 15-20.  
 Kentucky Belles, Whalen Bros., mgrs.: Detroit, Mich., 8-13; Toledo, O., 15-20.  
 Knickerbockers, Louis Iobbe, mgr.: Buffalo, N. Y., 8-13; Rochester, 15-20.  
 London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 8-13; Baltimore, Md., 15-20.  
 Majestics, W. L. Balfour, mgr.: Pittsburg, Pa., 8-13; Cincinnati, O., 15-20.  
 Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Paterson, N. J., 8-13; New York City, 15-27.  
 New York Stars, John S. Raynor, mgr.: Indianapolis, Ind., 8-13; Chicago, Ill., 15-20.  
 Orientals, W. B. Watson, mgr.: New York City, 8-13.  
 Parisian Widows, Rush & Weber, mgrs.: Newark, N. J., 8-13; Paterson, 15-20.  
 Reeves' All: Boston, Mass., 8-13; New York City, 15-20.  
 Rice & Barton's Gaiety Co.: Jersey City, N. J., 8-13; Philadelphia, Pa., 15-20.  
 Rilly & Wood, Pat Rilly, mgr.: Springfield, Mass., 8-10; Boston, 15-20.  
 Rentz-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 1-13; Albany, 15-17; Troy, 18-20.  
 Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 8-20.  
 Thoroughbreds, Frank R. Carr, mgr.: St. Louis, Mo., 8-13; Kansas City, 15-20.  
 Tiger Lilies, Scribner & Drew, mgrs.: Philadelphia, Pa., 8-13; Reading, 15-17; Scranton, 18-20.  
 Trans-Atlantic Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Scranton, Pa., 8-10; Reading, 11-13; Philadelphia, 15-20.  
 Trocadero's, C. H. Waldron, mgr.: Brooklyn, N. Y., 8-20.  
 Utopians T. W. Dinkins, mgr.: Chicago, Ill., 8-13; Detroit, Mich., 15-20.  
 Vanity Fair, Robert Manchester, mgr.: New York City, 8-13; Jersey City, N. J., 15-20.

**VAUDEVILLE COMBINATION ROUTES.**

Lafayette, The Great, Show T. G. Lafayette, mgr.: Havana, Cuba, 8-15.  
 Orpheum Show (Martin Beck's): New York City, 8-13.  
 Senrab's Vaudeville Co., Billy Senrab, mgr.: Atlantic, Ia., 1-10.

**MISCELLANEOUS ROUTES.**

Augustine's Electric Studio: Decatur, Ill., Feb. 18, Indef.  
 Adams Congress of Novelties: Edenton, N. C., 8-13; Golsboro, 15-20.  
 Augustine, Chas. Hine, mgr.: Cornwall, Ont., 8-13.  
 Crystal Eye Carnival, C. H. Gray, mgr.: Plattsburg, N. Y., 8-13.  
 Canaveaux, Geo. A. Holton, mgr.: Milo, Me., 8-10.  
 DeForrest, Prof. A.: Los Angeles, Cal., Indef.  
 Fays, The: Gloucester, Mass., 8-13.

## MOVING PICTURE MACHINES

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## KLEINE OPTICAL CO.

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**NEW YORK ADDRESS:**  
**127-129 W. 52nd Street.**

Flints, The, H. L. Flint, mgr.: Bloomington, Ill., 8-13.  
 Great Western Show: Landisburg, Pa., 10; Bloomfield 11; Shermansdale, 12; Carlisle, 13.  
 Hens-trout, Hypnotist: Fairmount, Ill., 10-11; Catlin, 15-16.  
 Hewett, Illusionist: Eagle City, Alaska, 24-May 20; Circle City, 22-June 24.  
 Helm's, F. W. Curry, mgr.: Wittesberg, Wis., 10-11; Teegarden, 12-13.  
 Humpty Dumpty (Geo. H. Adams): Troy, N. Y., 8-13; North Adams, Mass., 15-17; Pithsburg, 18-20.  
 Mansfield's Pavilion Show: Tonesta, Pa., 10; Minersville, 11; Tylersburg, 12; Fryburg, 13.  
 Perkins, Eli: Parkville, Mo., 11.  
 Procella, Hypnotist, F. Willard Magoon, mgr.: Farmington, Me., 8-13.  
 Powers, Hypnotist, F. J. Powers, mgr.: Orrville, O., 10; Wooster, 11; Shreve, 12; Massillon, 13; Canton, 15-17; Louisville, 18; Alliance, 19-20.  
 Pugsley Bros., Tennessee Warblers, R. C. Pugsley, mgr.: Lafayette, Ind., 7-13.  
 Pender, C. H.: Tunnellton, W. Va., 10-11.  
 Quaker Remedy Co., Wm. Franklyn, mgr.: Clay Center, Kan., 8-13; Manhattan, 15-20.



Correspondence

(Continued from page 9.)

titles and admiration with little exception. While his Romeo is not so successful as his Hamlet it is such an impersonation as is seen in this end of the country but twice in a decade.

Belasco Theatre (H. B. Blackwood, mgr.) Week of May 1, The Belasco Stock Co. are seen to advantage in the comedy, 'The Private Secretary.'

Burbank Theatre (Oliver Morosco, les, and mgr.) May 1-7, lovers of melodrama are given a treat at this playhouse this week when the Burbank Stock Co. present 'The White Tigeress of Japan.'

Grand Opera House (Thomas Baker, mgr.) The Ulrich Stock Co. present 'Quo Vadis' for one week. The company is well cast and altogether the production shows what this company can do in heavier work.

Orpheum (Clarence Brown, mgr.) Heading the new bill this week are: Louis Simon and Grace Gardner in that screaming farce 'The New Coachman,' which is indeed a one-act laugh-producer.

Chutes Park and Theatre (Henry Koch, mgr.) Donatelli's Italian Band, with its eight soloists imported direct from Italy, is the main attraction at the park.

Empire Theatre (W. L. Busby, mgr.) Jack Hesse Co. week 24; good business. Same Co. week May 1.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) Jack Hesse Co. 23-29; fair business. Shepard's Pictures May 1-2; good business.

DECATUR.—Lower's Grand Opera House (J. P. Given, mgr.) Over Niagara Falls 24; fair business. Isle of Spice 25; good house.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Jeffries' Concert Band 28; large and delighted house. Our New Minister (return) 30; only fair house.

DIXON.—Opera House (Trueman & Eastman, mgrs.) The Midnight Flyer May 3; good business. Isle of Spice canceled.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Carnival of Nations (local) did big business 28-29.

Crystal Theatre (A. E. Hutchinson, mgr.) Business fair week 24. Bill for week May 1: Musical Harts, Herbert Sartella, Clem Magee, Richard Wild, illustrated songs and moving pictures.

OTTAWA.—The Robaugh (Mr. S. H. Hubbard, mgr.) International Bioscope Co. May 4-5. Under canvas—Eltun's Dog and Pony Show May 2; Century Brothers' Dog and Pony Show May 6; Cosmopolitan Carnival Co. May 29-June 3.

FORT SCOTT.—Davidson Theatre (H. E. Ernie, mgr.) Dark. Items—Gentry Brothers' Dog and Pony Show May 4. Work is being pushed at Fern Lake, Fort Scott's new park, and it will be opened to the public the latter part of June.

NEW YORK. NEW YORK CITY.—Manhattan Theatre (Harrison Grey Fiske, mgr.) Closed for season.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Trilby opened at this theatre May 8, for a short run. The performance will be reviewed in the next issue of The Billboard.

Broadway Theatre (A. W. Dingwall, mgr.) Closed for season.

Lyceum Theatre (Daniel Frohman, mgr.) Closed for season.

Belasco Theatre (David Belasco, mgr.) Mrs. Leslie Carter in Adrea is playing to capacity.

Criterion Theatre (Chas. Frohman, mgr.) Closed for season.

Thirty-first Street Theatre (Mille Willard Nelson, mgr.) Stock.

Criterion Theatre (Ben Glorion, mgr.) Week 7. The Minister's Itinerary.

Howard Theatre (Chas. W. Burrill, mgr.) Week 8, the Stock Co. in Shamrock and Rose.

Academy of Music (Wm. Roche, mgr.) Week 7. James J. Jeffries in Davy Crockett.

Alhambra Theatre (J. H. Browne, mgr.) Week 7. Deadwood Dick.

Bijou Theatre (Wm. Roche, mgr.) Escaped From Slug Slug.

Columbus Theatre (Weber Bros., mgrs.) Week 7. Gilekman's Opera and Dramatic Co.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week May 8: Wilfred Clark & Co., Frank Bush, Murphy and Willard, Mr. and Mrs. Waterous, Ferguson and Mack, Phil and Nettie Peters, Flo Alder, Hughes Musical Trio, Hammond and Forrester, Budd Brothers, Frank Levent, Hatch Brothers, The Black Bradfords, Sluggers Worth, and Geo. K. Spoor's knodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Week May 8: Ross and Fenton, Watson, Hutchins and Edwards, Genaro & Bailey, Powell's Marionettes, Elizabeth Murray, Sailor and Barbaretto, Madge Fox, LaMothe Brothers, Madel Simpson, Sandow Brothers, Leonie Palm, Simpson and Pittman, Barney First, Frank and Foy, and Geo. K. Spoor's knodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 8: Eight Vassar Girls, Ward and Curran, Lew Hawkins, Gallagher and Barrett, Poulton and Dooley, Leah Russell, Middleton's Amninks, The Lovits, Casmore and Florence, Mlle. Naomi Eduardo, Constantine and Lawrence, Esther Sisters, Burlington Brothers, Danny Dasher and Geo. K. Spoor's knodrome.

Troadero Theatre (Robt. Fulton, mgr.) Week 7. L. L. Weber's Bainty Duchess Co.

Folly Theatre (Robt. Fulton, mgr.) Week 7. T. W. Binkins' Innocent Maidens.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) St Plunkard 29; good business. Savage's English Grand Opera Co. in Carmen May 1; played excellent house.

QUINCY.—Bijou (Patrick McConnell, mgr.) Week 24: The Tanakas, Jap jugglers; Hugh V. and Bessie Lee, Jennings and Jewell, Geo. Delmas and Anne Mae Lieb; good business.

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Criterion Theatre (Chas. Frohman, mgr.) Closed for season.

Daly's Theatre (Daniel Frohman, mgr.) San Toy continues to good business.

Savoy Theatre (Frank McKee, mgr.) Closed for season.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Education of Mr. Pipp.

Lyrie Theatre (S. S. and Lee Shubert, mgrs.) Fantana fills the Lyrie nightly.

New York Theatre (Klaw & Erlanger, mgrs.) Geo. M. Cohan came to the New York Theatre May 8, following the engagement of The Prince of Pilsen.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master still fills this playhouse nightly.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Miss Albee Fischeer in The School for Husbands.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Firm of Cunningham.

Hudson Theatre (Henry D. Harris, mgr.) The Heir to The Hoopah.

Garrick Theatre (Chas. Frohman, mgr.) Closed for season.

Hampnerstein's Victoria Theatre (Oscar Hampnerstein, mgr.) Refined vaudeville.

Grand Music Hall (Percy G. Williams, mgr.) Refined vaudeville.

Grand Opera House (Geo. H. Springer, mgr.) Jas. K. Hackett. Next: Williams and Walker.

Academy of Music (Gilmore & Tompkins, mgrs.) Closed for season.

Harlem Opera House (Alex Lichtenstein, mgr.) Fritz Scheff. Next: E. S. Willard.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Buster Brown. Next: Little Williams in My Tom-Boy Girl will play a two weeks' engagement at this theatre beginning May 15.

Majestic Theatre (John S. Flaberty, mgr.) Closed for season.

Metropolis Theatre (Henry Rosenberg, mgr.) Keller. Next: Buster Brown.

West End Theatre (Geo. Blumenthal, mgr.) On May 8 Eugenie Blair opened at this theatre with her stock company in Sapho. Her repertoire of plays will be announced later.

American Theatre (Klaw, Erlanger & Wells, mgrs.) Geo. Fawcett & Co. will play an indefinite engagement at this theatre in a repertoire of plays.

Yorkville Theatre (M. R. Blimberg, mgr.) Stock.

Practor's Fifth Avenue, Fifty-eighth Street, and One-Hundred-Twenty-fifth Street Theatres (J. Austin Fynes, gen. mgr.) Drama and vaudeville.

Practor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Third Avenue Theatre (Al. H. Woods, mgr.) The Fatal Wedding. Next: The Russell Brothers.

New Star Theatre (Wm. T. Keogh, mgr.) Confessions of a Wife. Next: East Lynne.

Pastor's Theatre (Tony Pastor, mgr.) The following is the bill this week: Callahan and Mack, Hessah and Miller, Lillian Shaw, Potter and Hartwell, Cunningham and Ford, Gramlich DeMitt & Co., The Pryors, LaCentre and LaRue, Orr and Dorr, McKinnon and Reed, Miss Rena Arnold, Joseph Zaino, and Matthews and Harris.

Low Field's Theatre (Hamlin, Mitchell & Fields, mgrs.) Closed for season.

Princess Theatre (Sam S. Shubert, mgr.) Frenzied Finance is still playing to good business.

New York Hippodrome (Thompson & Dundy, mgrs.) Circus and spectacular drama.

Hurlock & Seamon's (Ben Hurlig, mgr.) Refined vaudeville.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) E. S. Willard gave pleasing performance of David Garrick, The Professor's Love Story, Tom Pinch and The Middleman, the first half of last week. All-star cast of The Stoops to Conquer 8; My Friend, The Enemy 9-10; Francis Wilson 11-13.

Park Theatre (M. Shea, mgr.) The Farnum Stock Co. did a fine business last week with Lord and Lady Algy as the offering. Jane Baker, the new leading lady, was exceedingly clever in her part. The comedy was produced very good. This week: Just a Day Dream.

Teck Theatre (W. S. Baldwin, mgr.; J. M. McNamara, loc. mgr.) The Baldwin-Meiville Stock Co. presented A Royal Slave to satisfactory business last week. The play was staged and enacted in a really meddiorious manner. This week, first half, Dr. Jekyll and Mr. Hyde; last half, Camille.

Shea's Garden Theatre (M. Shaw, mgr.) Last week a strong bill drew capacity houses. This week Milton and Dolly Nobles, Treloar, Kelly and Violette, West and Don Sclen, Borani and Novaro, Searl and Violet Allen and the kinetograph.

Lafayette Theatre (Chas. M. Bagg, mgr.) The Blue Ribbon Girls gave a fair performance to excellent business last week. Bertie Fowler made more than good. Stella Gilmore is about the most perfectly formed actress seen here this season. This week The Knickerbocker Burlesquers.

Academy Theatre (Dr. P. C. Cornell, mgr.; Chas. G. Stevens, res. mgr.) The Span of Life thrilled good houses last week. This week Over Niagara Falls. Testimonial benefit was given to Chas. W. McMahon Sunday, May 7.

Lyceum Theatre (J. Laughlin, mgr.) Nanette Comstock did nicely in The Crisis. This was one of the best attractions at this theatre this season. Billy B. Van in The Errand Boy is expected to do a tremendous business all this week. Testimonial benefit was given to Matt Dee Sunday, May 7.

The Vanity Fair Amusement Co. expect to open their park, which is in the heart of the city, about the middle of this month. They have room for one or two more concessions. Athletic Park is also getting its spangles on for the opening, May 22.

NORTH CAROLINA. NEWBERN.—New Masonic Theatre (F. E. Matthews, mgr.) Black Patti 25; pleased S. R. O. Davis Driscoll Co. May 8-13; Osman Stock Co. 15-20; Pickett Stock Co. 22-27.

PENNSYLVANIA. PHILADELPHIA.—The weather is fast approaching the time when theatregoing will be uncomfortable and the wise managers are arranging to close their theatres. Four houses are already closed and a number of others will follow suit shortly. A determined effort is to be made by some managers to keep open all summer and they are spending vast sums of money for new productions in order to accomplish this, but the chances are that when the parks open and a few warm days come they will be glad to close up.

Sensational Acts WANTED!

High Divers, Rope Walkers, Balloon Ascensions, Loop the Loop, Gap, Etc., for a Chain of Amusement Parks.

—ADDRESS— WM. MORRIS, 6 West 28th St., N. Y. CITY

FILMS Machines and Slides FOR RENT We carry the most complete line of Films. CHICAGO FILM EXCHANGE, 133 S. Clark St., Chicago, Ill.

Farnum & Bailey are to open here on May 8 for a week's stay and the city has been heavily billed. The announcement that no parade will be made has caused a howl to go up from the small boy and a number of people are predicting that business will not be up to the usual circus standard on account of the omission of this method of advertising.

The Broad Street Theatre, Walnut Street Theatre, Bon Tom and the Bijou are closed for the summer, and the Chestnut Street Opera House has also closed its regular season.

It will be re-opened on May 25 for three days for an all-star production of The Stoops to Conquer.

Garrick Theatre. Ellis Jeffreys and a good company in London Assurance had a good week starting May 1, and for week May 8, Otis Skinner comes in The Harvester.

Chestnut Street Theatre. The Sho-Gun pleased and drew well during the week May 1, and will continue week 8. The first production of The Wanderer will be given at this house 15.

Casino Theatre. Smiling Island is doing a fair business and will continue until Lederer's new production of Coming Through The Bye is ready.

Park Theatre. Miss Bob White is duplicating its former successful run at this house and will continue week May 8. The first production of Simple Simon Simple will be given 15.

Grand Opera House. The Silver Slipper is doing an enormous business at this house week May 1. Underlined for week 8 is Primrose Minstrels.

Girard Avenue Theatre. Mason and Mason in Fritz and Snitz drew well week May 1, and The Two Sisters is announced for week 8.

National Theatre. The Fatal Wedding did its usual large business week May 1, and for week 8, Down Out Way will be the attraction.

Blaney's Arch Street Theatre. The Peddler, with Sam Thorne as the star, has had a good week starting May 1. A new English melodrama entitled The Black Mask will be the bill week 8.

People's Theatre. In The Shadow of Darkness has drawn good houses all week. Announced for May 8 is Nobody's Darling.

Hart's New Theatre. The new stock company, with added vaudeville features each week, is drawing well. For week May 1 the bill was Lost in New York. Announced for week 8, is The Daughter of Corsica.

Forepaugh's Theatre. A varied repertoire was the bill for the last week of Eugenie Blair starting May 1, the different plays being Zaza, Camille, Sapho and East Lynne. Big business ruled. On May 8 the new stock company, headed by George Learock, opens in When Knighthood Was in Flower.

Standard Theatre. The stock company still continues. Week of May 1st their offering was Because She Loved, and for week 8, Over Niagara Falls will be given.

Eleventh Street Opera House. Dumont's Minstrels are to continue at this house for two weeks more and then go on a short tour. Business has been very large all season.

Kelth's Chestnut Street Theatre. High-grade vaudeville continues to attract big houses and numerous headliners are promised during the summer season. Chevalier scored heavily during his two weeks' stay.

Lyceum Theatre. Burlesque continues to attract big houses. Fred Irwins' Co. is the attraction on week May 1, with an amateur night scheduled for Friday.

Troadero Theatre. Scribner's Morning Glories attracted big houses week May 1. The season at this house has been one of great profit. Museum. An attractive bill of novelties in both the curio and theatre portions of this house drew big houses all this week. The house will remain open until June 1.

BOB WATT, 806 Walnut St.

# CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

## BUFFALO BILL IN PARIS

### His Great Wild West Show Continues to Delight Parisians

(Special to The Billboard.)

Paris, April 24. We are just commencing our fourth week in the gay capital of France, and business continues big in spite of the unfavorable weather which has prevailed since the opening, April 2. Sundays and Thursdays are the big days here, at which times thousands are turned away, the reserve seats being usually sold at least a week in advance.

We have police, Red Cross and telephone stations on the grounds. Sunday, April 16, the police captured three pickpockets and seventeen speculators. The performance is running very smoothly and every number is greeted with applause. W. W. Cole once said, "Plenty of light and good music is half the show." We have both. Prof. Sweeney's Cowboy Band has the immense audience marking time before the show commences, and all announcements being eliminated, the scenes follow in such rapid succession that the poor musicians hardly have a breathing spell from start to finish; but it adds much to the attractiveness of the program.

The crescent-shaped entrance—camp, arena, side shows and stables are illuminated with one hundred and fifty arc lights and one hundred incandescent lights, requiring an electric plant of one hundred and fifty horse power. This department is under the efficient supervision of Mr. M. B. Bailey, who has been identified with this institution for many years. There are ten entrances and ten ticket sellers: Jack Morris, Walter Beckwith, Chas. W. Petty, Harry Cox, Ben X. Powell (Blondy), Harry Soupians, Chas. Fry, John Hammel, Wm. Boyd and John Lovey. This is Charley Petty's and Ben Powell's first experience in France, and they are as rapid and efficient as any ticket sellers on the staff, showing in a marked degree the facility with which a Yankee adapts himself to all conditions, no matter how foreign.

Chas. E. Griffin and Sydney Wire were initiated into the mysteries of The Societe Internationale Des Philo-sophers, April 15. The B. P. O. Tigers are in a prosperous condition. Everybody is well and there is plenty of money in the treasury. Major John M. Burke was made a member at the last meeting, which event will long be remembered by all present. Two Tigers got into a fight (fake) and the major, in his usual suave manner, acted as peacemaker, after which all sat down to a bountiful banquet.

Good Friday, April 21, all Parisian theatres were closed, but we gave two performances to capacity business. Mrs. F. B. Hutchinson and daughter, Alberta, arrived from America April 23, on the steamer New York, and our genial manager is wearing a smile as broad as the Champs du Mars.

Sunday, April 23, we had another immense turnout, but the banner turnout occurred this afternoon, April 24, when fully 17,000 people witnessed the performance and another 17,000 who could not gain admission crowded the Champs du Mars from our gates back to the Trocadero.

Mr. John Eberle, formerly Jacob Platt's first assistant, has been promoted to the position of general superintendent. Last Monday, 17, suddenly becoming tired of bachelorhood, he hid himself to Stoke-on-Trent and returned 22 with a buxom English girl for his bride. John is one of the tried and faithful employes of the Wild West, and we all wish him much joy.

### PYRAMUS.

### CIRCUS MAN SHOT

During a performance of the Ellison Brothers' Dog and Pony Show at Shelley Park, Kansas City, Mo., April 28, Richard Myers, a canvasman who had been employed with the show for three years, was shot and probably fatally wounded by a colored boy of fifteen years whom he had ejected from

the tent. The negro, Pearl Davis, had crawled under the canvas and was attempting make his way in to see the performance when Mr. Myers noticed him and gave chase. The boy ran to the arena but when he saw that Myers was going to catch him he turned and drawing his revolver shot the showman in the loamen. The boy was arrested and Myers taken to the hospital where operation was necessary. He has a fighting chance for recovery. The tent was crowded with spectators, but the tragedy did not stop the show and there was little excitement.

### LEMON BROTHERS OPEN

Lemon Brothers' World's Best Shows opened their season April 29 at Salisbury, Mo. Fine weather prevailed during the day and the afternoon performance was well attended, in fact the canvas was crowded. Many new features have been added to this show among them being Cooper's Leap the Chasm and the Female Zouaves. The show will make eight stands between Kansas City and Windsor, Ontario.

### CIRCUS PERFORMER INJURED

Finez Anclotti, one of the performers with the Barnum & Bailey Circus, was injured during the engagement at Brooklyn. It is said that Mr. Anclotti hesitated about going on for his act, saying that he had had a premonition that he would fall. At the second gap the performer lost his grip and fell to the sawdust with a thud. He was picked up unconscious and Dr. Ivers, the circus physician, summoned. No bones were broken, but Dr. Ivers fears that internal injuries were sustained.

### CLOWN ELEPHANT DIES

The clown elephant belonging to the Campbell Brothers' Show died in Grand Island, Neb., May 1, after a week's suffering of indigestion. The animal was a very valuable one.

### BOER WAR IN CINCINNATI

The big Boer War spectacle appeared in Covington, Ky., opposite Cincinnati, May 4, and gave two performances to the capacity of their enormous seating arrangements. To say that the spectacle pleased is putting it entirely too mildly. It possesses an importance seldom attached to exhibitions or amusement aggregations of any kind. The distinction of its most conspicuous personages at once elevates it from the ordinary run of shows and impels an interest which draws like magic. That it possessed magical powers in Covington is vividly demonstrated when we consider that the audience in the evening was the largest ever assembled upon a like occasion in the Queen City's fair neighbor across the river. It was fairly astonishing. Every seat was taken. People were only too glad to secure standing room at any price. And the audience? It had all the appearance of one that we might expect to find at some grand operatic performance or one which had assembled in a first-class theatre upon the appearance of a Mansfield or a Lillian Russell. Cincinnati's elite had turned out en masse. Evening dress there was in plentiful proportions. Nor was there a lacking of female finery or decollete dress. Old General Cronje, looking hale and hearty, and his distinguished wife, occupied a box adjacent to that occupied by The Billboard's representative, the guest of Press Agent Franklin. Though the famous general takes part in the performance at times, he found opportunity to give to those seated near him graphic accounts of his experiences in the South African War, so bitterly waged. As the general speaks but little English Mme. Cronje, quite a linguist, acted as interpreter and greatly impressed those nearby with the interest which she takes in the events of the war and the success of the spectacle now on its way to New York.

So auspicious was the engagement that arrangements have already been completed for the reappearance of the spectacle in Cincinnati at the Norwood show grounds in the fall, after the engagement at Brighton Beach shall have ended.

As one is ushered through the entrance he is amazed at the magnitude upon which the Boer War spectacle has been planned. In the distance arise the lofty mountains which furnish a most realistic background, giving as they do, a vivid impression of the South African landscape. Between it and the spectator lies acres and acres of ground surrounded by tier after tier of seats which cause one to inquire if all the circuses have combined in furnishing seating capacity for the enterprise. The lighting facilities have been well cared for. Myriads of electric bulbs light up the seating portions, and four enormous searchlights near the entrance throw a brilliant midday illumination upon the distant mountains and the intervening battle grounds. What more imposing spectacle could curious humanity desire? All the environments of military achievement are present and all

the vividness of war is exhibited to such an extent that we are prone to agree with the late General Sherman in his brief definition of war. The performance opens with a salute by two mammoth cannons which saw service in the Boer War, followed by grand display of all those who take part in the spectacle. The Boer officers were then introduced separately. General Cronje, Mr. Frank Fillis; Commandants, J. N. Boshoff, G. M. Van Dam, C. Mare, P. D. Doll; Captains, F. J. Franklin, A. H. Blakeley, A. W. Lewis, Nick Van Gass, all of whom became distinguished through their ardent efforts and their achievements in the war with England. There were Scottish Highlanders, native Africans upon their native ponies, veterans of the Boer War, both from the Boer and the English forces, marines, etc. Transport wagons, used alike in war and for conveyance during time of peace in parts where there are no railroads, were exhibited. Carts and other South African equipments, showing their mode of life and travel, were also exhibited, much to the enjoyment of the vast audience. These are all instructive, but there is an added interest when they are drawn by the native cattle and driven by native drivers, and when they are followed by veteran soldiers who saw actual service in the Boer War.

Fests of horsemanship between Briton, Boer, American, Canadian and others were exciting. Native Africans, clad in their native costumes, raced around the arena a number of times, much to the pleasure of all present. Director Frank Fillis, upon his famous trained horse Provero, made a big hit. Provero is certainly a master at cakewalk. He waltzes to the band music as gracefully as the most accomplished dancing master. His performance was enthusiastically applauded and he soon became a universal favorite. The favorite pastime of the cavalrymen in which each are provided with a red rosette which is placed upon his right shoulder proved interesting. The object of the game is to capture these rosettes from their owners who are mounted upon horses. It's an exciting and a dangerous game and can only be attempted by the most expert horseman, the quick manoeuvres of his horse and his agile deportment upon the animal's back playing an important part. Exhibition drills and difficult manoeuvring and other interesting things were showing all of them commanding the instant and enthusiastic applause of all the spectators.

Then follow the battles, exact duplicates of those fearful engagements which determined the fate of South Africa. The great engagement at Colenso, where General Buller was so disastrously defeated by the Boers, was most vividly depicted. Volley after volley of shots were showered upon the English army. The roar of the cannon and the rapid fire guns in addition to the stern orders of those in command, gave the scene all the realistic environments of the decisive and terrible engagements of present day warfare. The dramatic defense of Paardeberg and the final surrender of General Cronje are ably represented and brought forth the greatest applause. What naturalness is exhibited. The English forces charge only to be driven back with the loss of many men. Horses are shot from under the riders, riders fall from their steeds who run about frantic. The rapid fire guns open upon the entrenchments and another charge is made after a rally of forces and the last dramatic stand is made against the patriotic Boer. Volley after volley of deadly shots ring out from that smoke covered scene which thrills and thrills the spectator. At last the white flag is seen. General Cronje surrenders the sword with much manoeuvring on the part of the defeated and victorious armies. The smoke clears away leaving to the view of the spectator the bloody fields strewn with the dying and the dead. The Red Cross forces are there working industriously in their endeavors to save the unextinguished lives. Then the lights are lowered and the spectator feels that he has witnessed one of the best and most exciting performances ever given under the blue sky.

Capt. A. A. Lewis, the originator of the spectacle, deserves the greatest credit for the enormous work he has accomplished. He has given to pleasure loving Americans the most unique spectacles ever organized. We wish 'em the best of success with the spectacle at Coney Island, and shall welcome their return to this city after that engagement.

### CIRCUS GOSSIP.

The Great Reno is in his second season with the VanAmberg Shows.

The Sells & Downs' Show will cross the Canadian line one day, May 15.

Prof. E. C. Jones and his fourteen-piece band is with the Gentry Brothers (No. 2) Show.

H. C. Leach of Bloomfield, Ia., will be treasurer of the W. P. Hall Shows this season.

Mrs. Bert Chipman is snake enchantress with the Sells & Downs side show this season.

The Al. Steel Circus opened in Vandergrift, Pa., May 4, to large business. It's a one-ring circus.

Eph. Sells, the popular canvasman of the Hagenbeck Shows, wishes to be remembered to his friends.

Hargreaves' Shows had excellent business on Staten Island, and the performance gave immense satisfaction.

Albert Shepherd, of Fairbury, Ill., has joined the hand of the Montgomery Brothers' Wild West to play the clarinet.

H. L. Kelley, who has been connected with the Gentry Brothers for the past six seasons, is steward with No. 2 Show.

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**GREAT WESTERN PRINTING CO.,**  
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Mr. Al. Ringling intends to build a large residence for his own use at Baraboo, Wis. Work will begin this summer.

The Forepaugh-Sells' Show played upon the same lot in St. Louis that the Hagenbeck Show had vacated the day before.

The Pacheco Family are meeting with success with the Floto Shows, which they joined at Los Angeles, Cal., April 17.

The Carl Hagenbeck Wild Animal Show was most enthusiastically received at Logansport, Ind., by a crowd of 4,000 people.

The Hargreaves' Shows are putting on nine different kinds of "small" work, all of them being gotten up in a very attractive manner.

Lew Graham of the Ringling Brothers' Shows will locate in Philadelphia after the season is over, having purchased a residence in that city.

Palge, the lightning clay modeler, has just closed a six weeks' engagement with the Chicago Museum and is now with the Sells & Downs Shows.

Mr. C. Lee Williams informs our correspondent at Logansport, Ind., that a 60-foot extension will be added to Hagenbeck's big top at Detroit.

The Gollmar Brothers' Show, which opened at Baraboo, Wis., April 20, has been playing to good business since that date. They are headed for Ohio.

William Todd writes from Union Bridge, Md., that he is repairing, overhauling and reorganizing his show, and will open there the second week in May.

The Two Arnolds' Chas. and Teddy, write that they are making good with the Haag Show, touring southern Mississippi. Lots of rain, but business fair.

Geo. S. Williams, late correspondent of The Billboard at Sioux City, Ia., has been made assistant treasurer of the Carl Hagenbeck Trained Animal Show.

Campbell Brothers lost the evening performance at Grand Island, Neb., May 1, on account of a severe storm which lasted all evening and damaged the tents considerably.

Arthur G. Snyder, for the past two seasons lessee and manager of Ferguson's Theatre, Shenshob, Pa., has signed with the Lewis Dog and Pony Show as contracting agent.

Eistun Brothers' Dog and Pony Show, which opened their season playing lots around Kansas City, Mo., opened their road tour May 1. They report business very good.

Rice Brothers' educated mules and pigs joined the Bard Brothers' Circus at Reading, Pa. Dau K. Rice will remain at Manning, Ia., this season, and book his balloon ascensions, etc.

Bob Watt, of Philadelphia, who has been busily engaged for some time in getting up literature for a number of circuses, is now writing sketches for the use of prominent performers next season.

The Vontelles, Jess Leon, Dan Leon, Bell Brothers, Ardell Brothers, Ben Beno, Kelley and Bales Klyne, Kate Butler, Chas. Crooks, Tambo McCarty and Trip Triplet are with the VanAmberg Shows.

Mr. W. H. Gardner, formerly general agent for the Barnum & Bailey Shows, and now engaged in the pleasant pursuits of retirement, favored The Billboard with a visit Wednesday, May 3.

Ed. E. Daley, press agent for the Gentry Brothers' (No. 1) Show, was injured at Russellville, Ark., during the parade. He was forced to close with the show at Claremore, I. T., and return to his home in Indianapolis.

Reports from the Frank A. Robbins' Shows indicate that business has been much larger than was anticipated by the management. Numerous additions are being made to the menagerie and the ring performance has been strengthened.

A big delegation of Philadelphia people will attend the Ringling Brothers' Circus when it plays in Chester, Pa., May 20. Rumor has it that Ringling would play Philadelphia so often that numerous people in that city want to see the show.

S. H. Semon, the well-known circus contractor, is in advance of the Geo. H. Adams Humpty Dumpty Co., under canvas. George is doing all the contracting beside the press work, and that's a good deal. Geo. Brough handles the paper one week in advance.

The mother of Fred. P. Kohlbrand would like to know the whereabouts of her son, who was last employed with Frank Bostock at Coney Island. Anyone furnishing any information will greatly oblige by writing to Mrs. A. S. Varner, care The Billboard.

Mr. E. S. Medbury, better known as Baily, assistant steward with the John Robinson Shows, fell ill in Cincinnati April 28 from heart failure, and was unconscious until Sunday. He was sent to the hospital Saturday, and hopes to be able to join the show in a short time.

Benjamin Wallace, of the Wallace Shows, has filed suit in the Federal court against the Grand Trunk Railroad for \$68,000 damages for the wreck which occurred at Durand, Mich., in August, 1903. It will be remembered that twenty-seven people were injured and the circus greatly damaged.

Mr. Harry Earle, general press representative of the Wallace Shows, came in for a goodly share of praise from the Portsmouth, (Ohio) Blade last week, upon his visit to that city in the interest of that show. "Harry knows his business," says the Blade, in which we most heartily concur.

Joshua Bailey, superintendent of the Hargreaves' Shows, is now a happy daddy. The late arrival is a girl and the event was timed so promptly that the happy father had a chance to run back and see it from a nearby

town. The mother is getting along nicely and Josh is as proud as a peacock.

Joe Earl, who closed last fall with the Reno & Alvords Show and who has been ahead of Schroder's Comedians the past winter, is laying off in Ponchatoula, La., taking a rest.

Dan S. Fishell, press agent back with the Barnum & Bailey show, broke all records in Brooklyn for good notices and space. The papers devoted forty-one columns of reading matter to the show during its six days' stay. The Brooklyn reporters tendered Mr. Fishell a supper on the last day of the engagement.

Advance car No. 1 of the Lemon Brothers' Show is composed of the following people: D. S. Ward, manager; A. D. Lyne, charge of paper; Sparks and McInnis, lithographers; R. F. Norris, programmers. The billposters are John Mulvihill, Clyde Skinner, E. N. Smith, Chas. Bralt, H. L. Winfrey, Harry Cady, Lewis Dady, H. C. Spangler and C. R. Gordon.

Mr. Rube Moss has signed for the coming season with Cummins' Wild West and Indian Congress at White City Park, Chicago. Rube is well known to the circus world, having been with Buffalo Bill, Pawnee Bill and the late P. T. Barnum. He wishes to thank the professional friends for their offers, and sends regards to all.

Our correspondent who witnessed the performance of the Forepaugh-Sells Show at Hamilton, Ohio, writes that the Aurora Zouaves are one of the biggest features of the show. The opening spectacle, Panama, was cleverly arranged and took the two large houses by storm. The acts of Capt. Webb's seals and that of the elephants he considered clever in the extreme. The two troupes of Russian dancers were new, novel and interesting. The circus as a whole convinced the audiences that it fully sustained the renown of Adam Forepaugh & Sells Brothers.

The following is a complete roster of No. 4 Car of the Barnum & Bailey Shows: Charles Hayes, car manager; W. H. Coxe, press representative; Grant Van Osten, check crap; Frank Pursell, route rider; Gilsey Abrams, loss billposter; Elmer Mahaffey, E. Armstrong, William Marsh, Jas. Powers, E. Dowd, billposters; George Lackus and Wm. Tiello, excursion agents; E. Brown, porter. Two more men will join in a few days. Charles Hayes has had the car fitted up in an inviting manner, and it is now as complete as any car on the road.

Notes from Kennedy Brothers' Indian Congress and Wild West Show: We opened the season June 15 at Paragon Park, Nantasket Beach, Boston, Mass. This show has been greatly enlarged for the season by the addition of many new and interesting features. W. H. Kennedy, whose headquarters are located at Perry O. T., is making big preparations for the opening. A number of Indians from the Cheyennes, Arapahoes and Sioux have been engaged for three Indian villages which will be fitted up in true western style. There will be cowboys and lady riders from the west, bucking broncos and all the western naturalness that goes to make up a wild west.

Park B. Prentiss writes that the band is a leading feature with the John Robinson Shows. Following is the roster: D. E. Dickson and Geo. LaTelle, solo cornets; Vern Doran, Frank Griffith and C. E. McGrath, 1st, 2d and 3d cornets; Wm. Guay and John Getty, solo clarinets; Chas. Smith, F. Summons, Richard Grady and Roy Blanchett, 1st, 2d 3d and 4th clarinets; John Shelley, E-flat clarinet; Tony Rago, Jack Scott Foug, James Heath, C. Frank and Dick Burke, alto; Chas. Ben. er, Harry Cale, Al. Williams and Harry Burkett, trombones; C. E. Wiscamp and O. E. Owen, basses; Vic. Cooper and Elmer Welch, drums; Fred. Webster and Chas. Dittman, harlotones. All the boys are enjoying good health.

Notes from the Colorado Grant Wild West and Trained Animal Show: We opened our season at Wynne, Ark., April 8, after a five-days layoff, and have been doing big business through Arkansas and Missouri. Prof. Barko has the hand. Besides the Wild West and trained animals we have added a number of novelty acts, among which are the Cummins and Seferit Troupe of high-class acrobats, the Belzo Troupe of Arabian gun spinners and axmen. Colorado Grant is winning high praise with his shooting act. On our arrival at Dexter, Mo., April 29, we had a very valuable horse killed by the cars. Nat C. Robinson is making announcements from the arena, and no time or pains is being spared by Floyd Trover, assistant manager, to make the show a winner. The ghost walks every Sunday and everybody is well and happy.

Notes from the Bonheur Brothers' Show: Bonheur Brothers purchased a magnificent automobile in Fort Worth, Tex., which they shipped to their winter quarters in Carmen, Okla. Mr. J. L. Buck, formerly of the Barnum & Bailey Shows, has spent the winter in training a troupe of monkeys for the animal arena. The big balloon, Sammy, will be taught to work the auto. He has already learned to ride bareback with his hind feet in the air, and to do many other tricks. Mr. J. R. Bonheur made a flying trip to Mexico City in the interest of the show, and will obtain patents in that republic upon his riddim palace. The Shetland mare, Dolly, recently gave birth to a tiny pony which has been named Frolic. It is twelve inches high and is valued at \$1,000. Everything will be brand "splinter" new about the Golden Mascott Show when we open the season.

A. P. Robinson, manager of the billposting plant at Chillicothe, Ohio, writes concerning the Ringling Brothers' Show: The great and only Ringling Brothers' Circus made its initial appearance here May 2 to the delight of our citizens and large crowds from neighboring towns. The crowd itself was a record breaker, never having been surpassed except upon the occasion of the celebration of Ohio's Centennial. The immense crowds in attendance at both performances, that in the afternoon testing the capacity of the tent, were loud in their praise of the proprietors, who had lived up to every promise. From the magnificent street parade to the close of the per-

formances. The dazzling spectacle, The Field of the Cloth of Gold not only elicited expressions of wonder and delight from the vast audiences but far exceeded anything ever presented before by any circus. But even more than all the splendors of parade or performance, the well fed, well groomed and handsome horses and rare animals appealed to all, and words of praise and appreciation were heard on all sides. Those fortunate enough to visit the grounds and who watched the unloading of the animals, the raising of the tents, the cooking for the army of employes and the almost endless amount of work required to get everything in readiness for the parade and exhibition, were deeply impressed by the entire absence of oaths or loud talk and drunkenness, and by the courteous treatment accorded them by attendants and the clean character of the exhibitions, nothing whatever of a low or vulgar nature being permitted. The consensus of opinion is that no better conduct or more magnificent show is on the road today, and a warm welcome will always await Ringling Brothers whenever they may choose to make another visit to Chillicothe, Ohio.

Lightning struck one of the main supports of a large light outside the Forepaugh-Sells big tent during their engagement at Indianapolis, Ind., and came near reducing the entire canvas to ashes. The lightning ignited the big tent near the juncture of the roof and side walls, and had it not been for the timely action of one of the firemen present disaster might have been added to the loss. The fire was extinguished immediately. A lady sitting on the top tier inside discovered that her dress was on fire, but this likewise received the attention of the trained firemen and a panic was averted.

Notes from advance car No. 1 with the Hagenbeck Trained Animal Shows: The members of the car called their first meeting to order today (April 30) and elected Jack Scott of Local No. 3 steward. All cards were inspected and every member was found to be in good standing. This is a solid union car, the members being a pick from the National Alliance. The car which we call home, was especially built by the Pullman Car Co. and is the finest and best equipped advertising car on the road. It contains twenty-one men, as follows: P. W. Harrell, manager, honorary member Local No. 3; Herbert Maddy, press agent; B. J. Layden, boss billposter, and Jack Scott assistant, both of Local No. 3; M. L. Bell, second assistant, of No. 11; Doc Day, of No. 3, boss lithographer with Sam Young as assistant; Val. Kincaid, banner, of No. 3 with F. J. Bateman, of No. 24 as assistant; A. Mooney, programmer; W. Lalry, porter; Wm. Smith, pastemaker. The billposters are Jess Caldwell, No. 6; Mark Wischardt, No. 11; Thomas Carroll, No. 27; F. M. Wilson, No. 11; F. Rodgers, No. 5; F. L. Church, No. 4; Walter Ray, No. 11, and L. E. Marshall and F. A. Wilson, both of the National Alliance.

Clark Ball writes that the first installment of Sioux Indians, who are to appear with Gabriel & Langan's Big Wild West Exposition that opens at Zeno (Farm Garden) Park, Newark, N. J., May 20, arrived in New York April 24 from the Pine Ridge Agency. They appeared at Madison Square Garden during the past week in conjunction with the Horse Show. Among the Indians are Scalp Cain and White Moon, two noted Cheyenne Indian scouts that were with Lieut. Casey when he was killed on White Clay by "Plenty of Horses." A Bruille Sioux, Joe-Paint-Itself-Yellow; an Ogalla Sioux, Big-Turnip-Sioux, from the Rosebud; Wolf-Voice, a Cheyenne; Bare-Shield, a renegade Ogalla Sioux; and one that took part in the Custer massacre, Black Heart. This name never fitted a man better. He has the reputation of being a most blood-thirsty Indian when on the warpath. Howling Coyote, noted for his howl, could make a coyote howl like thirty cents when it is his night to howl. Papa Two-Lance, noted Sioux chief and medicine man, has seen more massacres than any one man in the Sioux nation. He adopted Col. Wm. J. Gabriel to the Sioux nation after the battle of Wounded Knee. Mudos-Cou-One Eich (translated from the Sioux language would mean Money-No). Among these warriors are a few Cheyennes that came through from the southwest in 1876 under Dull Knife and were captured by Gen. Nelson A. Miles and put on a reservation at Lame Deer, on the Yellowstone. The band being stampeded, Miles corralled some of them in the lower country, and put them on the Sioux reservation under one of the sub-chiefs by the name of Little Chief. The Cheyenne Indians would not go on the warpath with the Sioux during the winter of '99-01, and to keep from having a massacre after the camps was over, General Miles granted them leave to go to their people on their reservation at Lame Deer. Some of them had not seen their relatives since '76. Col. William Gabriel, who was personal despatch bearer for General Miles, was transferred to the Cheyenne Indians in charge of Capt. Ewers and Lieut. Getty, to pick the trail from Pine Ridge Agency, South Dakota to Fort Keogh, Mont. Col. Gabriel, in relating of the affair, said: "We left Pine Ridge Agency the first day of February, and with the thermometer at 18 degrees below zero, started to cross the country with nothing to follow but land marks, as the snow was belly deep to a dromedary. Things went smoothly until we got to Spring Creek, eighteen miles from Rapid City, when a white squall came up. Lieut. Getty asked Col. Gabriel what he thought of it, and he said, "We had better stick to the camp," but as the lieutenant was very anxious to their people, we started. After dragging along for about six miles the hizzard overtook us, and we pitched camp for the night, right on the half open flats. The hizzard kept up for two days, and on the morning of the third day cleared away. It took us a whole day to cut a trail to the main divide, and with hard work we arrived in Rapid City pretty well tired out. There we waited for orders, whether to ship the Indians or go by trail. We laid up for forty-eight hours to rest our stock, and hit the trail once more for our destination. After six weeks of trailing we arrived at the end of our journey. While making this cross-country ride the thermometer ranged from 10 to 48 degrees below zero, and we were sleeping out in the open on the whole trip."

Mr. Geo. H. Hakes writes that the Barnum & Bailey Show opened in Brooklyn to capacity business. It was real circus weather, fair and pleasant.

MATERIAL FROM ST. LOUIS WORLD'S FAIR

- We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.
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3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three Iron Standards.
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1,000 Saddle Seat heavy Arm Chairs.
Thousands of other Chairs.
INCANDESCENT LAMPS.
150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 3 candle power. We are offering them in lots of 500 or more, price each 5 cents.
250,000 New Incandescent Lamps, never used, General Electric make, 3 and 16 candle power, voltages 100 to 110, Edison base.
25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS.
Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

100,000,000 FEET OF LUMBER.
Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 1x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet interior finishing material.

TURNSTILES.
150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric act, making a double register.
Also 170 Glass Top Chopper Boxes.
100 Regular Pattern Registering Turnstiles.
350 Exit Turnstiles.

TICKET BOXES.
1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.
500 "Khaki" Uniforms, consisting of coat and pants.
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
500 "Khaki" Caps.
500 sets of Swords, Belts and Scabbards.

BAMBOO POLES.
25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.
Ask for Special World's Fair Catalogue No. 544.
CHICAGO HOUSE WRECKING CO., - Chicago or St. Louis

SHOW TENTS. AND TENTS OF EVERY DESCRIPTION

Have on hand almost new, 35x50, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.
D. M. KERR MFG. CO.,
167 S. Canal St Chicago, Ill.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents
BAKER & LOCKWOOD MFG. CO.,
415-417 Delaware St., - Kansas City, Mo.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH,
59-61 Champlain St., CLEVELAND, O
Established 1856.

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Manufacturer of Show Canvases, Balloons, Parachutes, Black Tents and all Canvas Goods. Office 6420 Greenwood Ave., Chicago, Telephone 6119 Hyde Park.

DO YOU Want a Tent This Year?

We are Headquarters South for STREET - FAIR - TENTS
They are our specialty but we make any kind of tent that is made. Don't buy before getting our prices. Yours truly.

M. D. & H. L. SMITH, Dalton, Ga.

HIGH GRADE PAINTINGS FOR SIDE SHOWS
CLARENCE FAGG, 40 Bond St., N.Y. City.

Mention "The Billboard" when answering ads.

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**FILMS**  
GET THEM  
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**THE SELIG POLYSCOPE CO.**

(Incorporated)  
Manufacturers of Everything for the Moving Picture Exhibitor.  
Send for Our Complete Catalogue  
41-43 PECK COURT, CHICAGO, ILL.

FOR THE BEST  
MACHINE  
GET THE  
**POLYSCOPE**



BRIGHTON BEACH, NEW YORK

Eight hundred and fifty men, working day and night, are rapidly converting Brighton Beach into one colossal amusement resort. Four hundred carpenters, three hundred laborers and one hundred and fifty scene builders are putting thirty-one acres of land, lying between the Brighton Beach race track and the bicycle track at Manhattan on the one side and the Atlantic ocean and Neptune avenue on the other, in order for the reception of Captain A. W. Lewis and his Boer-British army of a thousand men, with a multitude of allied attractions. The work will all be done and the first performance will be given on May 27.

Besides the Boer War Spectacle, which is to occupy a battle field of fourteen acres. The Brighton Pike will be spread along a board-walk nearly a mile long and will offer some of the attractions seen at St. Louis Exposition "on the Pike, with a host of novelties. The old bath house at Brighton has been rebuilt, the surrounding hotels are being swept and garnished, and work is being pushed forward in all directions with all possible speed.

Of course the great feature of the Brighton Beach season will be the Boer War Spectacle. It will be given on a gigantic scale. In St. Louis, where it was by all odds the most successful concession of the World's Fair, four hundred men were employed in it. At Brighton over one thousand veterans—Boer and British—will be seen with a host of Kafirs, Basutos, Zulus, Matabels, Swazies and representatives of other South African tribes.

Some idea of the magnitude of this attraction can be gathered from the fact that the entire ship, The Doncastle, was chartered at an expense of \$20,000 to convey more troops, natives, guns and other equipment to this country for the Brighton Beach season.

General Piet Cronje and other war celebrities will be the principal figures in the big war spectacle. Captain A. W. Lewis, an American by birth, who became an officer in the English army in South Africa, is the manager as well as the originator of the entire enterprise.

The production of the great battles between the English and the Boers by the men who took part in them is positively unique. The gallant but hopeless defense made by Long's guns at Colenso, the determined stand of Cronje at Paardeberg, and the ingenious break through the block house and wire entanglement, and his terrific leap on his horse from the block house to the river beneath will be features of the spectacle.

The original capital of the South Africa Boer War Exhibition Co. was \$250,000. The acquiring of the land by the Brighton Beach Development Co., which is an affiliated enterprise, the bringing over from Africa of a ship load of soldiers, equipment and natives, and the building of the battle field with its river scenes of real water, its production of the mountain scenery of Africa, and the complete equipment including the famous Long Tom gun, together with the marvelous Pike, band stands, bath houses and other attractions, represent an outlay of \$2,225,000.

Applications for concessions have been received at the rate of fifty-six a day for the past two weeks, but the company has made no awards up to this time, being anxious to present a summer park in connection with the Boer War that shall be filled with novelties, and entertainments the will add to the attractiveness of the great central feature.

**PARK NOTES**

Pen Mar at Hagerstown, Md., opens on June 17.

Vinewood Park at Topeka, Kan., was opened May 7.

Jas. G. Nellis will manage Mountain Lake Park at Gloversville, N. Y., this season.

The new skating rink opened at Avon Park, Niles, Ohio, April 29, is one of the largest in the state.

Bonavita and his twenty-seven lions, including Baltimore, will be with Bostock at Coney Island this season.

Geo. Witherspoon will be the general press representative at Dreamland, Coney Island, N. Y., this being his second season here.

Prof. F. M. Burch of Fairbury, Ill., will take his fourteen-piece orchestra to Long Branch, N. J., to play the leading hotel at that famous summer resort.

J. W. Gorman's attractions will appear at Sacandaga Park, Gloversville, N. Y., this season. Prouty's Band has also been engaged for the season.

The pavilion at Alameda Park, Butler, Pa., is being rebuilt by the Butler Passenger R. R. Co. It will be completed in time for the opening the best of this month.

William Schumacher, of the Zoo, Columbus, Ohio, has leased Midway Park, between Piqua and Troy, and expects to put in some of the best attractions to be had.

Central Park at Allentown, Pa., operated by the Lehigh Valley Traction Co., will open its season in May. The vaudeville bill will be furnished by the Pincus Amusement Co.

Fair Japan, to be one of the most important concessions along the Trail at the Lewis and Clark Exposition, is well under way and concessionaires say that it will be completed one week before opening day, June 1.

Mr. E. E. Gregg, president of the Ingersoll Construction Co., writes that the roller coaster and laughing gallery, which are being installed in Suburban Park, Davenport, Iowa, are being furnished by his company.

Mr. Chas. C. Mathews, of the Standard Operating Amusement Co., at Philadelphia, has been in Topeka, Kan., for a few weeks in the interest of a very fine merry-go-round and figure eight that has been installed in Vinewood Park.

The Johnstown Flood at Coney Island, N. Y., and Atlantic City, N. J., under the management of H. A. Bradwell, are doing big business. Mr. Bradwell will present From New York to The North Pole at Coney Island this season.

John P. Hill, assisted by Miss Laura K. Hill & Co., has a real vaudeville novelty, a complete version of Rip Van Winkle which runs thirty minutes, and is most pleasing. The act is being booked by many of the best parks. Mr. Hill is now stage manager at Hyde & Behman's Brooklyn, N. Y.

H. Armand, originator and patentee of the Russian and Japanese Naval Encounter and Fall of Port Arthur, an electrical and scenic production, is in St. Louis, having an entire new and larger show built. The ships are exact miniatures of battleships from the Russian and Japanese models, five feet long, each carrying twenty-four self-acting guns, operated by electric cables. The show is booked for the summer season with Col. Hopkins' circuit of parks and theatres.

Feldman, the man with the aerial pigs, writes that the pigs make their initial appearance before the public at Bishop's Highland Park, Houston, Tex., beginning May 10 and lasting two weeks. Mr. Feldmann states in his letter that his half-page advertisement in the Special Street Fair issue of The Billboard brought him one hundred and sixty-three letters and postal orders of inquiry from all manner of amusement enterprises, representing every state in the union and two in the Dominion of Canada. He says that Billboard advertisements bring results.

Mr. F. C. Workman has secured the lease on Stanton Park, Steubenville, Ohio, for the summer. Mr. Workman has planned to greatly enlarge the resort and build a new summer theatre that will seat 1,000 people. A large lake is being built upon the site which will be used for boating and bathing. A hand-stand is being erected in the center of the lake; this will prove an innovation. The resort will be under the sole management of Mr. Workman and we predict for him a successful season.

Manager Sidney H. Weis, of the Grand Opera House, San Antonio, Tex., is opening a strictly up-to-date summer park and theatre. The park will have its electric fountains, a dining hall, and buffet and bar in connection, and will be illuminated by 2,500 incandescent lights and fifty acres. The seating capacity of the theatre will be 2,500, and all accommodations affording convenience to the public have been made. The architecture and color scheme is very unique; the grounds have been laid off, and with their garden of flowers will make it the prettiest in the south. Another feature will be the Electric Park Band, consisting of seventy-five musicians, that will give special concerts. From all appearances it will be the most up-to-date park in Texas. From the present outlook there will be nothing less of capacity every performance, as Manager Weis has spared no pains or expense to make it so.

Beautiful Lagoon, the famous resort in the Kentucky hills, opposite Cincinnati, will open its season May 28. The resort is well known for its picturesque landscape. It contains a large natural lake, covering a tract of fifty acres. Many attractive improvements have been made this season; flowers have been added, walks laid out, hundreds of young trees planted, and above all the club house has been remodeled and renovated. Guests of the club house will be supplied with fresh edibles from the two-acre garden adjoining the resort. First-class vaudeville will entertain the patrons of the theatre. Mr. W. E. Clark, formerly for eight seasons with the Coney Island Co., will manage and book all attractions for the theatre during the season. His past record as an amusement manager insures future success. Free outdoor attractions will be maintained each week. Water shows and aquatic will be given upon the lake. A new attraction in this section, Fair Japan, will be a novelty to the visitors. All the environments of the Flowery Kingdom will be in evidence. The Myth City promises to be a strong attraction. The big dancing pavilion has been greatly improved and, under the direction of Prof. I. M. Bagby, will be the magnet for lovers of art. The Lagoon Band will give open air concerts each afternoon and evening. Special arrangements have been made with the traction company whereby cars will leave Fountain Square every three minutes for the resort. Manager J. J. Weaver is determined to make the coming season the banner one in the history of the beautiful Kentucky park, and with that end in view he has spared no expense in making ready for the season. Mr. W. C. Ryerson, well known for his hustling qualities, is the advertising manager for the resort, and with three years of experience with the park he is proving to be the right man in the right place.

**The American Carnival Co.**  
**WANT**

Shows and Concessions to join at Charlotte, N. C. Military Street Fair and Carnival; also want to hear from Ballyhoo people and any good free attractions. Address: Cleveland & Turner, Mgrs., Thomasville, N. C.

**WANTED**

**Wild West People, Plantation People, Small Dog and Pony Show, Trick Bicycle Rider.** No amateurs. Good Knock-About Clown. Any and all clean first-class acts suitable for Summer Resort. Show opens at Hillside Pleasure Park for a run of ten weeks at this one place. Write quick! No time to fool. Address until May 16th, KEMP SISTERS' WILD WEST SHOWS, LAHAR, MO., after May 27th, HILLSIDE PLEASURE PARK, NEWARK, N. J.

**AVONDALE PARK** Ames P.O., Clearfield Co., Pa., CHAS. FAGAN, Manager.

**WANTS THEATRICAL ATTRACTIONS AT ONCE.**

Small Companies Which Can Change Plays Often, Week stands or more. Well equipped Theatre, seating 1,000; Dancing Pavilion; all under cover. Park open June 5th to Oct. 15. Located in a fine pine grove, on new street car line. 30,000 to draw from.

**WANTED** One FREE ATTRACTION. Hayden and LaLonde, Ed. Handley, Write. Address:

**FERRIS WHEEL** ROYAL AMUSEMENT CO.

**2 Good Shows.** H. H. TIPPS. Westville, Ind. Ter., May 8-13; Gravette, Ark., May 15-20.

**WANTED!**  
**CIRCUS and VAUDEVILLE PERFORMERS**

Musicians and Boss Canvasmen that understands lights. Can place a good Perch Bearer that does other turn. Conklin, write. Show makes 3 day and week stands. Good treatment to all. Show stays out year round. State all in first letter and be ready to join immediately. Address until May 29, HARRY MILLER, Miller Family's Show, Venice, Ills.

**WANTED; FOR THE**  
**K. of P.'s Street Fair and Carnival**  
**WAVERLY, TENN., MAY 22nd to 27th.**

A No. 1 Tent Show, One Platform Show, Ferris Wheel and a few good concessions. All Privileges (\$10.00). No Gambling Tolerated. This is our first Carnival ever held in Waverly, and everything will be located on the Court House Square. Electric Lights will be furnished to all shows FREE. Union City Carnival follows this. Concessions address W. M. ELDER, Sec'y, Waverly, Tenn. Shows address: E. W. WEAVER, Mgr., Waverly, Tenn. St. Louis Syndicated Amusement Co.

**4th Annual Hospital Carnival,** Bridgeton, N. J. June 19th to 24th, 1905.  
Some good shows and attractions wanted on percentage; no gambling. Send full information and percentage offer in application.  
Address, CHAS. F. REEVES, Sec., Bridgeton, N. J.

**The Laughing Gallery.**

A recognized success at the leading amusement resorts, but seldom seen outside the larger cities, owing to the enormous cost of the glass mirrors. After experimenting the past two years with a view of producing a satisfactory substitute for glass in Laughing Galleries, we are now offering a mirror made of a highly polished composition metal, having same appearance, producing same effects, and answering the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. Our experience and facilities enable us to sell a set of these mirrors, with most correctly designed curves, and of best material and workmanship, at a very low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

The Show that depends strictly upon the cleanliness and merits of its attractions.  
**LACHMAN-KEETCH EXPOSITIONS CO.**  
Playing All FREE Street Fairs.

**WANTED!** Two more high-class Percentage Shows, Gypsy Camp and one Platform Attraction other than Snake Show; Merry-Go-Round; Alto player to complete Band. Concessions \$10. No exclusives except Novelties and Confects.

Week May 8th to 13th, ELSTON, KY. Booked solid until Aug. 1st. May 15th to 20th, MT. VERNON, IND.  
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



The death of Gen. Fitzhugh Lee will be a great loss to the Jamestown Exposition Co., which had achieved much under his management and direction; but we are informed that the work will go ahead under the direction of Chairman C. Brooks Johnston, of the board of governors, until a successor to Gen. Lee has been named by the directorate. Gen. Lee's influence had been largely depended upon in securing state appropriations, in which he had accomplished so much. It was intended to have him go abroad and secure representation at the coming exhibition from European and other countries, after the states in the Union had been brought in line. This laborous work will now fall upon the shoulders of some other person, not yet appointed by the directorate.

Two more weeks only remain for the completion of the Lewis & Clark Centennial Exposition at Portland, but there is every reason to believe that this western world's fair will be ready for the opening when, on the first day of June, President Roosevelt presses the button in Washington, three thousand miles away that will set the machinery in motion. It is the first exposition west of the Rocky Mountains in which the government has participated. This fact will afford new features, both to the eastern as well as the western people. A large majority of western people have never seen a national exhibit, and the invasion of the new territory will give rise to exhibits hitherto unseen by the easterner.

**FAIR NOTES.**

The Kutztown, Pa., Fair Association has decided to increase its capital stock from \$15,000 to \$20,000.

The secretaries of the Kansas and Oklahoma circuit will meet in Hutchinson, Kan., Friday, June 9.

A new amphitheatre is to be erected upon the fair grounds of Tippecanoe County, Lafayette, Ind. The building will cost \$4,200 and \$5,000.

In order to make a circuit of Riley, Clay Center, Smith Centre, Belleville, Mankato, Norton, Kan., and Hubbell and Nelson, Neb., the dates at Clay Centre have been changed from Sept. 5-8 to Aug. 15-16.

Officials of the War and Interior Departments arrived in Portland from Washington, and are hard at work installing the exhibits of these executive branches of the government at the Lewis and Clark Exposition.

Fire destroyed twenty-five stables and resulted in the death of over a dozen race horses at the St. Louis Fair Association track May 4. The principal loser is Frank Gering, whose entire string, with the exception of Floral Wreath, was destroyed.

Concessionaires on The Trail at the Lewis and Clark Exposition are exceedingly busy. A race is on. Among the concessionaires a good natured rivalry is manifest. Each wishes to have his concession completed before his neighbor. The various concession buildings are apparently being "blown up." The Temple of Mirth, popularly dubbed the "Foolish House," the Cascade Gardens, Gay Paree and several cafes are ready to receive their finishing touches. The huge amphitheatre for the Carnival of Venice, the Alaska and Klondike exhibits, the New York Animal Show and the Galveston Flood are being hurried toward completion. Work upon the unique buildings for the Streets of Cairo are well under way, also upon the buildings for The Land of The Midnight Sun, The Haunted Castle and The Trip to Venus, which will be completed long before the opening day. The shows are of the highest character. The list of concessions includes Hydraulic Ram, Maxim's Captive Flying Machine, Televue, Trip to Niagara, Alaska and Klondike, Carnival of Venice, Galveston Flood, Temple of Mirth, The Land of The Midnight Sun, Infant Incubators, Haunted Castle and Trip to Venus, Japanese Village, Haunted Swing, Gay Paree, New York Animal Show, California Radium Display, Streets of Cairo, Cascade Gardens, Darkness and Dawn, Water Chutes, Davenport's Pheasant Farm, Philippine Village and Tozier's Indian Village.



**FRED HEWITT OPENS SEASON**

The Fred Hewitt Shows opened their season at Vincennes, Ind., May 1, with the following shows and attractions: W. A. Miller's merry-go-round, O. Willis' Ferris wheel, Mrs. Fred. Hewitt's Emma Show, featuring Mammie, the original fire dancer; Dick Zenos' prodigy, Freddie, the Human Spider; Geo. Hull's Athletic Girls, Tschudi's Lilliputians, Joe Durning's Vaudeville

Theatre, Hunt & Kelso's Philipinos, Sid W. Floto's Snake Shows, and the Great Train Robbery. Harry McGowan's Military Band (second season) furnished music for the occasion. The free acts are Darwula's Loop the Loop, with a fireworks display; the Great DeVlers, trapeze and high wire; and the Two Hewitts in their well-known globe act. The above aggregation, with fifteen privileges, surely guarantees success for the season in any city in which they may pitch their tents. The company opened at Lincoln Park under the auspices of the Street Railway Co., and did a good business.

**STREET FAIR NOTES.**

Matt. Reese and Elmer Angle joined the Welder Carnival Co. at Jackson, Ohio.

Cumberland, Md., will hold a street fair and carnival next month.

Pillbeam Brothers' United Carnival Co. opens at Elkhart, Ind., May 15.

A mammoth street fair will be held in Charlotte, N. C., week of May 14.

The Reynolds have Dreamland with the Great Mundy Shows. Dr. E. Hangan is still with them.

Eugene P. McKenna has booked his Ferris wheel with the Continental Amusement for the season.

Dr. Horace Grant has been engaged by the Retail Merchants' Association of Nashville, Tenn., to take entire charge of all privileges and concessions connected with the Spring Festival to be held week of May 22. See advertisement in this issue.

What promises to be one of the best spring festivals to be given this year will be held at Nashville, Tenn. Heretofore the Tennessee Spring Festival has been held at Chattanooga. This year the business men claimed that they were too busy to give sufficient time to make it a success. The Retail Merchants' Association took the matter in hand, and with the aid of merchants, the Chamber of Commerce and civic and military organizations they have decided to give a festival that will excel anything of its kind ever before held in the state of Tennessee. The guarantee fund raised by the association amounts to \$25,000. Dr. Horace Grant, one of the most successful men in the business, has been engaged by the association to take charge of the amusement features and privileges. The program for the week (May 22-27), is as follows: Monday—Pure Food parade. Tuesday—Firemen's contest, aerial ladder climbing contest. Wednes-

The Alabama Carnival Co. remained over in Jackson, Tenn., last week. Manager Tyler reports business good. The company is booked for Portsmouth, Ohio, week of June 5.

Ritchie, the high diver, has signed with the Mammoth Carnival Co. for the season. He will leap the gap as a free attraction. Ritchie has a new act which he has finally mastered.

Roy Gill, for the past three seasons connected with the Ferrari Brothers' Carnival Co., has canceled his engagements for this season on account of ill health and will remain at his home in Louisville, Ill.

"Dutch" Barrill, the cyclone advertiser, has signed with the Great Mundy Shows for the season. He has the exclusive advertising privilege, and sends all friends his best regards, wishing them success.

The Capitol Amusement Co. will this summer have as free attractions Rose and Lemon, The Meredith Trio, The Carrays, and Wagner's Military Band. They also have a Ferris wheel and merry-go-round and ten paid shows.

The San Antonio Spring Carnival and Flower Battle opened in San Antonio, Tex., April 24, with one of the best parades ever witnessed in that city. The Parker Amusement Co. put on the attractions. Business good; weather fine.

Pete Coney's Oriental Studio is still in Jackson, Miss., doing an immense business. Leon M. Hewitt will be associated with Mr. Coney in the picture business this summer. They will play carnivals exclusively. They write that they will have a fine outfit.

Mr. A. C. Bauscher, manager of the Bauscher Carnival Co., writes that they are in the land of money and doing fine. They have added Marena's Italian Band of nine musicians; also Billie Marriam's loop the loop, and Jennie and Waldo upon the revolving ladders. At Okolond, Miss., the committee gave a banquet in honor of the company.

The Moonshiners Show with the Gus Meyers' Amusement Co. sold 6,000 tickets during the week of April 17 at fifty cents each during the engagement in Canaan, Mex. All the shows did well. Fifty cents was charged at the main entrance. Mexico must be great on carnival companies.

Lizette, the lady who leaps the gap on a bicycle with the Collins' Amusement Co., met with a serious accident at Hastings, Neb., April 30, the bicycle striking the last incline, throwing the lady rider upon her shoulders and head. She was picked up in an unconscious condition and remained so for several hours. Her injuries are not of a permanent character.

Notes from the Patterson & Brainard Carnival Co.: While en route between Mena and Sylvan Springs, Ark., April 30, we met with a serious accident. The mammoth organ recently purchased from James Bostock and valued at \$5,000, caught fire from a spark thrown from the engine and was completely destroyed. The fire also damaged an animal wagon, but not seriously. The company has been playing to good business. The advance staff is as follows: A. H. Barkley, general contracting agent; C. W. Nichols, fifteen-day man, and M. N. Matthews, press representative.

day—Military parade (1,000 men in line). Thursday—Floral parade of autos and carriages; pony class and juvenile equestrian class; prizes in each class. Friday—Sham battle—state troops against Confederate veterans; Military street drill. Saturday—Grand Industrial Parade. Every night—Pain's Fall of Fort Arthur at Centennial Park and the Seaman-Millican Mardi Gras Co. at Market square.

After long and continued service in the circus business Mr. Lew Nichols has decided to enter another branch of the show business and has become secretary and assistant manager of the St. Louis Syndicate Amusement Co., taking a half interest in that company with Mr. E. W. Weaver. These gentlemen intend to make this a permanent fixture upon the road. Mr. Weaver and Harry Danville are ahead and have booked some of the best towns in Tennessee. Mr. Nichols reports business good. He has the plantation show, which is getting good money. Peeler's Electric Show is also getting the money.

Our correspondent at Pine Bluff, Ark., where the Mundy Shows have been wintering, says, "The Great Mundy Shows left winter quarters at Pine Bluff Friday, April 28, for Texarkana, their first week's stand. Col. Mundy has greatly enlarged his shows this season. The animal jungle is composed of the finest and rarest collection to be seen. He also carries fourteen of the best and most up-to-date attractions ever seen with a carnival company—the Great Animal Jungle, Hippodrome, The Gibson Girls, Hereafter, Miss Brown From London, Dreamland, Country Circus, House That Jack Built, Fire and Flames, Portable Shoot The Chutes, Gondoliers, Southland, Creation and Ferris wheel. Two of the largest portable electric light plants in the world are part of the paraphernalia carried by Col. Mundy. The special and rare features this year are The Death Trap, Loop the Loop, Leaping the Fiery Chasm, and the High Dive. Two hands, one of sixteen pieces and one of twelve pieces, are carried. There are sixty-two wagons, all having the finest of fronts. Special mention should be given the animal front, which is positively the finest on the road. It was painted by the best artists of England and is the most costly animal front ever put out by any carnival company. The train consists of twenty-four cars, all new and up-to-date, being specially built for Col. Mundy, the construction being under his supervision. Vastle Popescoco will be the head animal trainer this year, and Mlle. Van Gorder, the finest lady animal trainer in the world, will be Queen of the Arena. The feature of the animal show will be her twenty lion act. Another strong act in the animal jungle will be Anita, The Dancing Girl, who dances with a group of lions, tigers, jaguars, pumas and bears surrounding her. The executive staff is composed of Col. P. J. Mundy, sole owner and proprietor; Harry Van Gorder, treasurer, and Roger Flint, general manager. The Mundy Carnival Co. is booked solid to September, and only with the best cities. Col. Mundy's Shows are greatly in demand by reason of their excellence. They were compelled to refuse some excellent time, owing to their solid booking. Treasurer Van Gorder and Manager Roger Flint are two of the best men to be had in their line. Altogether, the Mundy Carnival Co. is par excellence, and its staff is the most gentlemanly lot of showmen your correspondent has ever met.

Season  
1905

27th  
Annual Tour

# CALL

# Ferari Bros. Shows United

## Circus, Menagerie and Trained Animal Arenas.

**THE WORLD'S KING AND MASTERS OF UNIQUE SHOW CONSTRUCTION**

**Start their tenting season (and always a success) at Findlay, O., opening Saturday eve., May 20th, closing at Findlay Saturday at midnight, May 27th. EVERY ONE REPORT EITHER AT FINDLAY OR TOLEDO.**

**The White Special of Superbly Equipped Cars Leaves Toledo for Findlay A. M. May 18th.**

**NOTE THIS ROUTE, All Free and on the streets in center of towns—Marion, Ind., week May 29; Quincy, Ill., week June 12; Danville, Ill., week June 5; Davenport, Ia., week July 2.**

**WE DID—by courtesy of Mayor Rose and City Council, OH, YES—Week June 19, Milwaukee, Wis., week June 19, heart of city, 6 blocks, right by the city hall.**

**WE ARE IT at the Woodmen of America's National Convention held in Milwaukee, Wis., week June 19th. Woodmen of America's Carnival will be the biggest carnival event in America this year. 1,000,000 people will be in town that week. Privilege people address Agent Ferari Bros. in each city; Ferari Bros. manage all privileges (legitimate only). WANTED—Owing to change of programme, 2 more Sensational Free Acts; also 2 good Clown Acrobatic Acts; good canvasmen, talkers, razorbacks, boatmen, workmen in all departments; all kinds of circus acts, clowns, acrobats, aerialists, high divers, or any kind of act for circus or vaudeville.**

**FRANCIS FERARI, President.**  
**JOS. G. FERARI, V. President.**  
**FRANK L. ALBERT, General Agent.**

**HARRY HARDY, Local Contracting Agent.**  
**F. P. SARGENT, Local Promoter.**  
**A. H. DEXTER, Local Promoter.**

Actors and Acts address **FRANK L. ALBERT, FERARI BROS.**  
All others address **Office: Winter Quarters, ZOO, TOLEDO, OHIO.**

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Our readers and subscribers... We have an experienced clerk in charge of this department...

LADIES' LIST.

- Abbott, Annie
Anderson, Mary
Baker, Mrs. Florence
Bentley, Jennie
Bessner, Eugenie
Blanchard, Fay
Blondeau, Josephine
Bourne, Mrs. Dorothy
Bridgman, Louise
Brown, Marie
Brownwood, Vergie
Butler, Minnie
Cavanaugh, Mrs. C. M.
Chicoda, Milie
Christine, Millie
Clark, Grace
Clifton, Sarah A.
Cochrane, Maud
D'Arcy, Irene
Davis, Millie
Deenen, Roxey
Demond, Miss S. E.
Dietrichs, The (Fred and Luella)
Dockman, Marie
Driver, Anna
Duryea, May
Edwards, Mrs. Geo. B.
Evyline (Water Queen)
Farror, Calla
Fay, Eva
Fletcher, Isabel
Ford, Mrs. Mary
Formes, Grace
Gillman, Harry and Laura
Gillispie, Emma
Godkin, Catharine
Gordon, Lulle
Green, Laura
Hart, Beas (or Le-land)
Hearts, Mrs. Billy
Heath, Ester
Hendricks, Rose and Blanche
Hereford, Jessie
Hillman, Mollie
Hope, Beryl
Howard, Eva
Hugart, Marion
Hull, Grace
Jacobson, Beasie
Johnson, Mrs. C. A.
Johnson, Lillian
King, Alice
Lee, Mildred

GENTLEMEN'S LIST.

- Acker, M. A.
Adair, Artie
Adams, J. Frank
Adams, Iliki
Adams, Frank (South-ern R. H. Show)
Addison, J. F.
Addison, Nelson
Agent B. O. P.
Ahern & Baxter
Ahl Med. Co., Ed.
Alben, (Sailor)
Alder, W. F.
Alexander, W. H.
Alman, James
Alpina Concert Co., Mgr.
Alpoint, Joe
Ambarck, Mily
American Am. Co.
Ancient Rome Co
Anderson, Mr.
Anderson, Geo. W.
Andrews, Fred
Angerth, Billy
Arnfield, Ollie
Arnold, Almsworth
Arquette, W. M.
Arthur's "A Study in Scarlet," Mgr.
Ansteln, J. O. (Write N. Y. Office)
Ansteln, The Great
Axtell, Dwight (Con-ayer)
Bacon, E. R.
Bailey Show Co., Mol-He
Barfield, R. B. (Col-ored Showman)
Barnell, Ed.
Barnes, Mr., Mgr. (Tricksey)
Barrell, Dutch

- Brook's Musical Com-edy Co., Mgr.
Brown, Marvellous
Brown, Percy (Write N. Y. Office)
Brown, Henry
Brown, R. Hilliard
Brown, Charley
Brunner, Mark
Bryant Minstrels
Bryant, Geo.
Bryant, Joe
Buckeye State Carn. Co.
Buckley, Chas. B.
Burg, Sam
Burke, James (or Kee Wee)
Buskey, John
Butner, Tou (Young Cole)
Byrnes, W. H.
Camp Carn. Co., C. H.
Candy (Write N. Y. Office)
Cannon, T. (Gen. Capitol Am. Co.)
Carlisle, Prof. R. C.
Carltons, The Musical
Carpenter, A. B.
Carr, B. F. (Sweater Agr.)
Carter, J. C., Diavolo (Write N. Y. Office)
Carver, Dr. (Rifle Shot)
Casey, Chas. W.
Cassimer, Prof.
Chase, Dr. Frank R.
Chamberlain, Gurden
Chapin, W. (Write N. Y. Office)
Charles Carn. Co.
Charlton, Francis T.
Chelew, Alfred
Chevaller, H. C.
Christy & Willis
Church & Killian
Circus Day Co., A., Mgr.
Clark, Geo. F.
Clark, Chas.
Clark & Stonebraker
Clark, E. B.
Clark Bros.' Show, Mgr.
Clark, C. H.
Clark, Thos.
Clark & Kissinger (Big Vaude. Show, Mgr.)
Clark, A. F., Mgr. (Clark & Stone-braker)
Clark, Will
Clayton, Prof. H.
Clayton, Edwin
Clifford, W. H. (Write N. Y. Office)
Climan, Willie (Nov-ely Man)
Closs, Dr. W. H.
Cochran, J. M.
Coffey, H. P.
Colbert, Wm. R.
"Rip" (Ross Canvas)
Colburn, J. A.
Coleman, Chas.
Collridge (Write N. Y. Office)
Cole, J. E.
Collins, Chas.
Collins, Melville S., Mgr.
Conkle, Geo.
Conkle, Will H.
Conklin, Mr. (Driver)
Connors, Frank
Continental Carn. Co.
Cook, J. L.
Cookston, M. C.
Cooper, John G.
Cooper & Albert
Corban, A. L.
Corbett, S. E.
Corrygan, Emmet
Costella, Chas.
Coupe, Col.
Courtney, O. W.
Court light, Lee
Craig, E. M.
Cramer, Frank
Cramer & Becket
Crane, Chas.
Crawford, Wm. (Write N. Y. Office)
Crawford, A.
Crownberg, A.
Crouse, W. F.
Crowe, S. A.
Cunningham, Al. C.
Cupers, Edward V.
Currie, W. K.
Curtis, Billy
Curtis, A. Lee
Czarinsky, C. K.
D'Asta, Capt.
DeKreko Bros.
DeLaney, James
DeLayne, J.
DeOsta, Capt.
DeSantaneli, Dr. (Hypnotist)
DeShetley-Verbeck
Carn. Co.
DeVault, B. (Write N. Y. Office)
Dale, Jas. H.
Daly, F. Edward
Damon, Bob
Darlington, Harry
Darnall, J. J.
Dann, Jack
Davenport, Wm. M.
Davenport, J. T.
Davenport, Lew F.
Davis, Benj. F.
Davis Show (E. F. Davis, Mgr.)
Devision, Jack A.
Dawson, James
Day, C. Mack
Dean, Al.
Delaporte, Wm.
Debolt, Emerson
Dee, Roy
Danner, Fred A.
Dennis Stock Co., Mgr.
Dickson, J. B.
Dietricks, The (Fred and Luella)
Dillae, John W.

- Dillae, Max
Dillinger, A. R.
Dilling, Geo. A.
Dixey, Elka, Mgr.
Dixey, Harry E.
Dodd & Kellems
Doll, Chas. H.
Donahoe, Chas.
Donnelly, Tommy
Dodd & Kellmans (Write N. Y. Office)
Dorin, W. F.
Douthitt, Ben W.
Dubec Animal Show
Dumont, Artur
Dye, E. H.
Eakes, Charles
Earl, Frank
Farley, John
Faulkner, James
Eckman, A.
Edgar, E. J.
Edwards, Frank
Edwards, Harry E.
Eliot, Clarence
Elsfeldt, K.
Elliott, Col.
Ellis, Charlie (Write N. Y. Office)
Edsall-Winthrope Stock Co.
Empire Palace Show, Mgr.
Evans, Ed. (Driver)
Evans, W. H.
Ewing, Geo., cr. Gell-Office (Write N. Y. Office)
Fane, Walter
Farmer, Harry R.
Fay's Electric Show
F. B.
Feltus, Jno. R.
Ferguson, Ben
Fick, Edw.
Fields, Mark
Finney, James Lee
Finn, Jas.
Flash Carn. Co., Capt.
Fleming, Chas. (Col-ored)
Fletcher, Chas. L.
Flint, Geo. Gates
Florence, Al.
Folsom, Robert
Fon, Max
Fordham, Arthur
Forner, R. F.
Foster, W. H. (Write N. Y. Office)
Fortune, Vincent
Foster, E. O.
Fowler, Harry Clayton
Fox, R. B.
Fox & Ward (Come-diana)
Frank, B. E.
Frank (Alias Blackey)
Franklin, An. Co.
Franklin, M. M.
Franz, C. H.
Free, J. Martin
Freeman, Geo. A.
Friedman, Jno. E., Mgr.
Frick, E. H.
Fuller, F. T.
Galnes, Ollie
Galvan, Prof.
Gardner, Frank
Gardner, J. E., cr. Warren & Gardner (Write N. C. Office)
Garrison, Hiram (Slim)
Garrison, John
Garrison, John
Garrity, M. F.
Gay Oia Sports Co., Mgr.
Gehart, Chas. (Write N. Y. Office)
George, Jacob
George, James A.
George, Wm. H.
Gettle Bros.' Shows, Mgr.
Gibbons, P. H.
Gibson, W. C.
Gibson, J. H.
Gildie, H. L.
Gillette Show, C. M.
Gill, W. C.
Gill, Jim
Gillingham, Al. J.
Gillman, Harry and Laura
Glant's Comedy Co., Mgr.
Glenwood Concert Co., Mgr.
Golden Rule Co., The
Goodline, Willis M.
Gordner Bros.' Show, Mgr.
Gore, Geo.
Gorman, Harry (Dri-ver)
Goyert & Stegmier
Grabach-Schossling Co.
Grace, P. E.
Graham, E. S.
Graham, H. J.
Graham, Ferdinan
Graham's So. Special
Grant, Colo.
Graves, Lee
Gray's Wonder Work-ers, Dr.
Gray, Clarence E.
Gray, John H.
Great Eastern Shows, Mgr.
Green, Louis
Green, J. Ellsworth (Write N. Y. Office)
Greene, C. D.
Greene, Phil D.
Gregory, Frank L. (Hoop Roller)
Gregory-Carr Dramatic Co.
Griffin, Pete
Grishy, Tom (Colored Musician)
Haenssennan, H. G. L.
Hahn, Arthur H.
Haines, Chas.

- Haines, Nat
Hale, Jas. F.
Hall, Mike
Hallard, L. H.
Hamilton, Chas.
Hamilton, E. E.
Hammerstein, E. B.
Hammerstein, H. L.
Hand, Prof. (Hypnot-ist)
Handy, Nov. Co.
Hanel's Trauded Ani-mal Show, Prof.
Hanold, Wm. W.
Happuch, W. A.
Harris & Hines
Harris, Perry P.
Harris, Sid
Harrison, V. H. (Write N. Y. Office)
Hartigan, W. H.
Hartsook, Hays
Hatch, Boh (Write N. Y. Office)
Hatfield, C. H.
Hattner, P. H.
Hawley, W. W.
Hawkins, Ralph
Hawley, Walter
Hay, Doc
Hays, Tom J.
Haywood, Fred
Helton, Ed.
Henderson 10c. Show, Mgr.
Hendricks, Ross and Blanche
Henry, Cortney
Henry, Minstrel Co., The H.
Henry, J. E.
Henry Com. and Vaude. Co., J. C., Mgr.
Heppburn, Jack
Herkenrod, Wm.
Herman, Lawson
Herod, C. C.
Herschel, Wm.
Hickey, T. H.
Hill, H. P.
Hill & Elmore
Hill, J. T.
Hill, J. P.
Hill, John C.
Hillyer, The Great (Illusions)
Hinebaugh, C. G.
Hinman, Dr.
Hokey, Harvey Glibb
Hochberg's Shows, Mgr.
Hoffman, J. S. (Banjo Soloist)
Holliday, Geo.
Holliday, G. V.
Holland, John J.
Holland, W. H.
Holtmann, Jos. Max
Homaad, Henry
Horton Co., John
Hosler, Frank M.
Howard, Geo. B.
Hoyt, W. B.
Hudson, Sylvester
Hudson, J. S. (Write N. Y. Office)
Hughes, Walter
Humes, Fred T.
Hundoyle, Walter
Hunt, Harry
Hurd, Magician
Husbands, C. C.
Iler, Nick
Imperial Entertainers, Mgr.
Induan, Bill's W. W. Show
Iredell, J. W., Jr.
Irwin, Wm.
Jack Co., Diamond
Jackson, George (Col. Comedian)
Jahn & McFavian
James, R. E.
James Bros.
James, Louis
Jarrard, B. H.
Jeffries, Dick
Jennler, Ego, Jr.
Jennison, J. C.
Jerome, Frank E.
Jerome & Edwards
Johnson, Abner
Johnson, Chas. G.
Johnson, Charles (Write N. Y. Office)
Johnson, Sam
Jolley, R. T.
Jones, Earl D.
Jones, Empire Show, Mgr. (Privileges)
Jones, B. H., Adv.
Jordan, James
Juce, Windy
J. W. F. (Write N. Y. Office)
Kardell, Frank
Karnoon, Temple
Kates, H.
Kaulbach, Walter
Kelleher, Frank
Keller, S. C.
Kelly, Jerome
Kelley, Geo.
Kilpatrick Bros.
King, Bob
King's Glass Blowers
Kirchenknopf, Paul
Kilron & Button
Kilch, J. A.
Knight, J. Victor
Kress, B. H.
Kubernus, W. (Musi-cian)
LaCroix (Aerialist)
LaVelle, Col. Wm. A.
LeClend, Chas.
LeRoy, Bob
Ladell, Harry
Ladovico, Al.
Lamar Spec. Concert Co., Mgr.
Lambert, Col. S. K.
Lampson, Ed.
Lander, Ben. J.
Lare, Jas. H.
Larey, Geo. C.
Latamns, G. L.
Lawrence, Ed.
Laymon, Harry
Leak, M.
Leaven, Tim
LeFever, Milton

- Nathoo
Neils, Victor I.
Neifer, Frank
Nelson, Chas. A.
New Century Enter-tainers, Mgr.
New York and London Carnival Co.
Nies, E. E.
Nix Family Jolliers, Mgr.
Nixon, Eddie
Noble, F. C.
Noonan, M. Frederick
Norman, Howard (Write N. Y. Office)
Novelty Carn. & Am. Co.
Nugent, J. W.
Nugent, John P. (King of Knife Boards)
Nye's Show, Tom Franklin, Mgr.
O'Brien, Billy
Oatman, J. T.
Oberge, Fred H. (Com-edy Cyclist)
Oppenheimer, L.
Orr, Charlie
Orr, Claid F.
Osborn Dramatic Co.
Osenton, Lansdowne
Owen, Wm.
Owens, Wm.
Owens, John T.
Palmer's U. T. C. Co., Mgr.
Parlmen, Red
Patten, Burton
Patton, W. B.
Pearson, Harry A. (Write N. Y. Office)
Peck, Geo. (Write N. Y. Office)
Pesch, Wm.
Peterson, Gus (Cane Rack Man)
Phillips, Clyde
Phillips, E. S.
Phillips, Prof. M. H. (Aerialist)
Phillipi, H. L.
Phipps, Col. E. L.
Pierce, Robert L. (Acrobat)
Pixys, Milit. Band and Orchestra
Plank, J. H.
Pickett, David
Pillay, H. B.
Pollock, Fred R.
Pollock, H. Perry (Write N. Y. Office)
Porter, Herbert (Write N. Y. Office)
Potter, E. L.
Potts & Potts
Powell, Wm. F.
Prescott, Frank
Preston, Jno. A.
Pringle's Comedy Co., John
Proud, O. C.
Purcell, O. M.
Pyre, Lawrence
Ragsdale, Chas. H.
Railroad Jack's Shows, Mgr.
Rainboldt, V. H.
Ratliiff, Austin
Rattessel, J. N.
Raver, Chas.
Raymond, John F.
Rice, Robert A.
Reaver, Harry (Adv. Mgr.)
Redmond & Harris
Reed, Chas. A., Mgr.
Wallace Stock Co. (Write N. Y. Office)
Reese, Frank
Reeves, G. W.
Reid, Harold
Remington, Wm.
Rhodes, W. H.
Rice & Crawford
Rice, R. G.
Rice's Latest Sensa-tion, Prof.
Richardson, G. T. (Actor)
Richardson, John E.
Rick, C.
Ricketts, John
Riley, Sidney
Ritchey, Claude
Ritzert, John H.
Roach, Frank
Roach, Prof.
Roach's Circus, A. E., Mgr.
Robert, P. J.
Roberts, Fred H.
Roberts, Chas. W.
Roberts, A. F.
Roberson, Chas.
Robison, Harry
Robinson, W. H.
Rochefort & May
Rodney & Kellogg
Rogers, C. M.
Rondeau, H. H.
Rosa, Emil
Rose, C. O. (Minstrel Mgr.)
Rose, F. T.
Rose, Col. C. H.
Rosenthal, D. H.
Ross, W. B.
Ross, Walter (Everett & Ross Med. Co.)
Ross, Three Bros.
Royal Reception Co., Mgr.
Roral American Shows, Mgr.
Russell, T. J. (Write N. Y. Office)
St. Onge, Fred
Sanders, Sam
Sands, W. E.
Sanford, Fred (Pop Corn Man)
Sapp, Joe (Musician)
Satterlee, Gale
Sawcrantz & Bartlett's Show
Schafer, Frank
Schnoor, Otto
Schreiber, Stephen

# THE LARGEST, GRANDEST AND BEST OF THE YEAR

NASHVILLE, TENN., SPRING FESTIVAL, MAY 22-27, INCLUSIVE

UNDER THE AUSPICES OF THE RETAIL MERCHANTS ASSOCIATION, CHAMBER OF COMMERCE, FRATERNAL AND MILITARY ORGANIZATIONS.

Population 150,000; 500,000 within a radius of 50 miles. Advertised for 150 miles around. Not an inclosure; right on the streets. Wanted, Privilege and Concession People. Note the following price—Shooting Gallery, Knife Rack, Cane Rack and such games, \$20 each (positively no spindles); Country Store and High Pitch men, \$25 each; Doll Rack, Nigger Head, Strikers, Bellboard, Glass Engravers, Candy Stand, Cracker-Jack, Soft Drinks and others, \$15 each. No exclusives except Confetti and Novelties. Bids now wanted for the exclusive rights of Confetti and Novelties. No bid for less than \$200 will be considered. All bids must be accompanied by a deposit of not less than \$25. Send by Registered Letter, P. O. Order, Express Order or Drafts, made payable to The Retail Merchants Association, Nashville, Tenn. Don't fail to send correct address. All money will be returned to unsuccessful bidders not later than May 17, 1905. Address all communications to DR HORACE GRANT, Maxwell House, Nashville, Tenn.

White Slave Co., Mgr. Whitman, Dr. X. W. Whitford, J. C. Whitman, Henry Whittier, H. H. Whittman Comedy Co., Mgr. Wikenight, Joe Willard, Herbert (Trombone) Williams Vand. Circus Williams, W. C. Williams Show, Wallace, Mgr. Williams, J. W. Wiley, Charley Wilson, Geo. Wilson Stock Co., Frederick H., Mgr. Wilson, M. D., Shadows of The Gallows (Write N. Y. Office) Winner Concert and Am. Co., Don M. Mgr.

Wimmer Pub. Co. Winstock, Melvin G. Wiseman, Clint J. Wolf, Maurice Wolfe, Harrison J. Wolfe, Thurron J. Wood, Roy Woodford, M. E. Wood's Show, Wm., Mgr. Wooley Concert Co. Wright, Leo. Wylie, Harry S. Yates, Aubrey (Vaud. Singer) Yoke, Wm. H. Young, Norman H. (Specks) Zantoni, Salali Zarrington, Frank Zarrow, L. Zel, R. Zello, Geo. Zerro (Illusionist)

**Additional Performers' Dates.**

Allyns, The (People's): Cedar Rapids, Ia., 8-13; (People's): Bloomington, Ill., 15-30.  
 A. A. Alice (Park): Providence, R. I., 8-13; (Empire) Albany, N. Y., 15-20.  
 Arlington & Helston (Star): Hamilton, Can., 8-13.  
 Adams, Jas. R. (Hippodrome): New York City, Indef.  
 Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.  
 Ashlons, The Two (Howard): Boston, Mass., 8-13.  
 Arnold, Rena (Pastor's): New York City, 8-13  
 Austin, George E. (Keith's): New York City, 8-13.  
 Aug. Edna (Colonial): New York City, 8-13.  
 Burton Bell Ringers: Vancouver, B. C., 8-13.  
 Brewers, The (Star): Portland, Ore., 8-13.  
 Be-Anos, The (Keith's): Philadelphia, Pa., 8-13.  
 Brown, Al. (Star): Portland, Ore., 8-13.  
 Bartlett & Earle (Palace): Worcester, Mass., 8-13; (Park) Providence, R. I., 15-20.  
 Besnah & Miller (Pastor's): New York City, 8-13.  
 Bentley, Irene (Colonial): New York City, 8-13.  
 Brewer's Trick Horse (Star): Seattle, Wash., 8-13.  
 Clarke & Temple (Chutes): San Francisco, Cal., 15-20.  
 Crane, Lawrence (Garriek): Wilmington, Del., 8-13.  
 Campbell & Canfield (Keith's): Boston, Mass., 8-13; (Keith's) New York City, 15-20.  
 Carlin & Otto (Woodworth's Roof Garden): Lancaster, Pa., 8-13.  
 Chassino (Keith's): New York City, 8-13.  
 Claude, Toby (Hurtig & Seamon's): New York City, 8-13.  
 Clifford, Nat (Pastor's): New York City, 8-13.  
 Cunningham & Ford (Proctor's): New York City, 8-13.  
 Chevalier, Albert (Orpheum): Brooklyn, N. Y., 8-13.  
 Cottan, Lola (Star): Tacoma, Wash., 8-13.  
 Cole & Cole (Star): Tacoma, Wash., 8-13.  
 Cecele, Lois Holson (Vancouver): Vancouver, B. C., 8-13.  
 Dollar Troupe (Proctor's): Newark, N. J., 22-27.  
 Day, Corita & Picks (Poll's): New Haven, Conn., 8-13.  
 Dixey, Henry E. (Proctor's 23rd St.): New York City, 8-13.  
 Dida (Keith's): New York City, 8-13.  
 Davis & Walker (Keith's): New York City, 8-13.  
 Dailley, Peter F. (Hurtig & Seamon's): New York City, 8-13.  
 DeMitt, Gramlich & Co. (Pastor's): New York City, 8-13.  
 DeMora & Graceta (Victoria O. H.): Victoria, B. C., 8-13.  
 Delmore & Oneida (Keith's): New York City, 8-13.  
 Brew, John (Arcade): Portland, Ore., 8-13.  
 Daly & Murphy (Vancouver): Vancouver, B. C., 8-13.  
 Ellis-Nowlan Trio (Poll's): Bridgeport, Conn., 8-13.  
 Edsall, Dean & Co. (Hurtig & Seamon's): New York City, 8-13.  
 Evans, George (Keeney's): Brooklyn, N. Y., 8-13.  
 Ettinge, Julian (Orpheum): Brooklyn, N. Y., 8-13.  
 Ford & Gehrue (Orpheum): Brooklyn, N. Y., 8-13.  
 Frosini (Star): Astoria, Ore., 8-13.  
 Grand Opera Trio (Proctor's 23rd St.): New York City, 8-13.  
 Golden Gate Quintet (Proctor's 23rd St.): New York City, 8-13.  
 Gordon, Cliff (Keith's): New York City, 8-13.  
 Gillitt's Dogs (Keith's): New York City, 8-13.  
 Gregsons, The (Hurtig & Seamon's): New York City, 8-13.  
 Huntress (Unique): Los Angeles, Cal., 8-13; (Pickwick) San Diego 15-20.  
 Harris, Charles and Edna (Lyceum): San Francisco, Cal., 15-20.  
 Harcourt, Daisy (Star): Seattle, Wash., 8-13.

## "Have You Bumped



PATENTED IN U. S. AND FOREIGN COUNTRIES.

Small Cost of Construction

Low Operating Expenses

## THE BUMPS?"

The King of Fun Makers

for both spectators and participants alike. The "Bumps" will do more in making your park attractive than any other amusement device costing twice the amount to install.

CAN BE BUILT FROM \$1,200 00 UP. REQUIRES BUT ONE PERSON ACTING AS CASHIER IN ITS OPERATION.

Plans and license for sale at moderate prices. For further particulars regarding the "Bumps" and all manner of amusement devices address

FDWARD C. BOYCE,

302 BROADWAY, N. Y. CITY.

### WHO WANTS US?

## Gillmor Family's Big Aerial Act

Combination Return and Casting that's done up in the air 35 ft. We carry all rigging, which is wired for lights. Act can be featured any place. Managers Parks, Fairs and Carnivals desiring an act that makes good, address B. Gillmor, Fremont, O., or any first-class agent. Can open on receipt of wire.

## WANTED.. ..QUICK

### Musicians For Big Show

And Side Show Bands, Singing and Talking Clown, Comedy Revolving Ladder Act, Contortionist, Principal Clown. Join immediately. Experienced people only. Name lowest salary; also want sober Boss Hostler with wagon show experience, good wages; Four Bill-posters and lithographers.

ANDREW DOWNIE'S MONSTER SHOWS.

Naples, N. Y., May 13; Prattsburg, 15; Hammondsport, 16; Watkins, 18.

## Wanted... ..Wanted

To hear from CARNIVAL CO., for week of October, 3rd to 7th, 1905. LaSALLE, ILL. FREE FAIR. ALFRED SHELTON, Secy.

### BALLOON ASCENSIONS

Of all kinds furnished anywhere by the Stafford Balloon Co. Would like to hear from a good balloon outfit. PROF. E. L. STAFFORD, Mgr., 83 W. Springfield St., Boston. Tel. 1400-3 Tremont.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## MANUSCRIPT PLAYS

All a Mistake, A Soldier's Sweetheart, Cast Adrift, Child of The Slums, Carmen, Dora Thorne, Drink, Express Messenger, Faust, Foul Play, Gyp, the Mountain Girl, Gaffer Carrawe, Heart of Cuba, Inconstancy, In the Rogues' Gallery, In Society, In the Sunny South; Leon, the Street Singer; Little Wildflower, Mr. Butte From Montana, Michael Strogoff, Moths, Man in the Barrel, Midnight Murder, Nell Gwynne, New Magdalene, Parsifal, Plaything of Fate, Prince Otto, Paradise Valley, Queen's Council, Quo Vadis, Rev. John Galloway, Resurrection, Rescue of Claire, Recalled to Life, Sapho, The Light That Failed, Tale of Two Cities, Vagabond's Wife, Hand of Justice; Tracy, the Outlaw; Thelma, Pennsylvania Case, Poor Mr. Rich, The Scarlet Letter, Three Musketeers, Under Two Flags, Veudetta, Wheel of Fate, Woodhill Farm, and 200 others. Rates for Stock, \$4.50 for script and parts. We sell no plays we can not give rights to produce.

## WANTED

Party with good strong money getter Coochee and Girl Show. Ideal location and bonanza for night party. Will take about \$400 to frame up. Answer quick. GEO. E. HINES, 153 West Madison Street, Chicago, Ill.

## FOR SALE.

Langhing Parlor, 10 Double Metal Mirrors, 20 Mirrors all told. Will sell very cheap if taken at once. Write and we will do business. ED. BEDEBSTADT, Cook's Park, Evansville, Ind.

## ...WANTED...

Attractions, Privileges for Sale.

Johnson County Fair, Clarksville, Ark., October 10-11-12-13. \$3,000 in purses given away. Address H. I. STEWELL, Sec'y, Clarksville, Ark.

WANTED—THE ROUTE OR ADDRESS OF SELLS AND DOWNS SHOWS. ADDRESS G. R. CARE OF THE BILLBOARD, CINCINNATI, O.

### FOR SALE.

Two Merry-go-rounds, one steam and one gasoline. FRED POFF, S. E. Cor. 29th and Grayson Sts, Louisville, Ky.

PERFORMERS—18-Minute Burlesque Magic Act, \$1; Secrets and Plans of Galatea Illusion, \$1; 10 Ichi Thumb Tie, \$1; Keller's Rope Tie, \$1; Latest Rising Card Trick, \$1; Pink Stamp for reply. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED—To buy or rent, Small Round Top with 20 or 30 foot middle, all complete. What have you got? E. G. PAYTON, Toledo, Ohio.

WANTED—To hear from A-1 Carnival Co. for Street Fair at Cleveland, O. T. July 3-4-5-6-7-8. New booming oil town, 4,000 inhabitants. Three hundred oil wells in town and vicinity. Address T. C. HUSTED, Lock Box 411.

SIDE SHOW MEN—Working World's Big Mechanical shows for sale. Best money makers on earth. Price \$250. New list free. CHAS. HOOD, 8 VanNorden St., W. Cambridge, Mass.

THE GREATEST PLATFORM OR SIDE SHOW ATTRACTION ever known. The Chinese Devil Dragon, with 8x10 painting. \$45. All kinds of Mummified Curiosities. New \$2 free. WM. NELSON, 8 VanNorden St., Nor. Cambridge, Mass.

FOR SALE—Lot second-hand Films and Song Slides. Films, 5c per foot; Song Slides, finely colored, 10 and 15c each. Address CHAS. RAY, Cumberland, Md.

SITUATED WANTED—Expert Picture Machine Operator wants position at some good resort; state all in first letter. Address C. MORELEY, 80 Kalamazoo St., Battle Creek, Mich.

FOR SALE OR EXCHANGE—50-ft. Round-Top, 30-ft. Middle, 8-ft. walls, in good condition. Want 40 with middle piece at once. GEO. W. DELTINO, Rock Hill, S. C.

FOR SALE—3,500 feet Film in A1 condition, bought last fall. Will sell at 6c a foot. Will send privilege of examination on deposit; Jacksonville National Bank of this city for reference. T. E. SCOTT, Jacksonville, Ill.

Mention "The Billboard" when answering ads.



## BILLPOSTERS

DISTRIBUTORS &  
ADVERTISERS

### PRESIDENT LINK EXPLAINS

Again the astute editor of the official organ has stirred up the depths of his vile imagination. It is well known that the man who flings mud besmirches himself the most. So it is with the astute editor; his senseless, pointless and baseless tirades discredit no one so much as himself. He is the foul bird that soils its own nest.

To men like Link and Campbell that sort of thing is undoubtedly immensely gratifying; it is down to their level. To O'Mealia, who is striving to attain a degree of respectability somewhat above the gutter, it must be slightly disgusting; but to Gude, who affects a superiority away above the others, the twaddle dished up once a month in the official organ must bring a genuine blush of shame. Shame that he should be identified with anything so crude and vulgar as the official organ is coming to be.

President Link's attempt to divert attention from the real condition of the treasury of the association reminds one of the ostrich, which, when sorely hunted, buries its head in the sand with the belief that it is effectually concealed from its pursuers. It is really pitiful that Barney should be compelled to descend from the dignity of his position and indulge in mud-slinging to justify the official acts of his administration. It is just possible that he does not realize how deeply he has humiliated himself not to speak of the senseless explanation he has made. Not in the history of the association has a president of that organization indulged in anything so undignified.

It is reported that the Committee on New York Situation has again become active, and the same report says that it is not likely that they will accomplish anything. After all that has happened wouldn't you think that the New York Situation Committee would have the sense to lay down and roll over. Its day of usefulness is passed.

The Committee on the New York Situation squealed like a stuck pig when Sam Pratt refused to sign an agreement to keep out of the billposting business in New York for twenty-five years. It seems that Barney and his crowd are also a little shy when it comes to signing agreements. The story comes from Philadelphia that when Barney wanted to buy the Billposting-Sign Co.'s plant he asked San Robison to sign an agreement to keep out of the business in that city for a specified period. San said, "sure, if you will sign an agreement to keep out of Atlantic City." This Barney refused to do. San was a wise Quaker and knew the people he was dealing with.

San Robison's refusal to sign is Barney's excuse for not completing the purchase. But the joke is on Barney; he had given San his check for \$5,000 to secure his option and then stopped payment on the check when he wanted to declare the deal off. San has sued Barney for the five thou' and its a cinch that he will get a verdict if the suit is pressed. This San swears he will do. Barney is trying to get San to call it off and sent the astute editor over to "Philly" to con San into letting up. It was just like shaking a red rag before a bull, for San is more determined than ever to get the money. Incidentally, this establishes Barney's reputation as a weicher.

Barney says, in his remarkable defense of the financial policy of his administration, that "Every billposter knows that the majority of the Board of Directors are men of good sound judgment." The Billboard believes this to be true. The trouble is as Barney says, that "grafters and fakirs sometimes break in and stir up trouble." Campbell, as president and Barney as secretary and treasurer of the company that publishes the official organ, were undoubtedly parties to the attempt to graft \$190 from the Association to pay for the cover of the holiday number;

and the members of the Committee on the New York Situation have proved themselves to be the rankest fakirs the association has ever developed. That is just about the size of the minority.

Barney says that he has repeatedly emphasized that he will not stand for nor support any scheme or game which, in my judgment, is not for the best interests of the association. But Barney did stand for the "secondary franchise," and the \$190 raid on the Association treasury was made with his knowledge and consent. These facts prove that Barney's judgment was bad and not to be relied upon. To top the whole thing off he declares that he "fears neither man nor evil, and has no apologies to offer for anything he has done in the past or may do in the future, regardless of consequences." Seems that there is absolutely no hope for Barney.

The astute editor has at last disclosed the secret that Capt. Jack Stewart is the southern member of the Board of Directors who does not meet his august approval. He attempts to make capital against Stewart by citing the fact that \$266.50 was paid him to go to San Francisco to oppose the Circus Agreement before the Board of Directors, and attempting to make it appear that the item is in question. Members of the Southwestern Association have a distinct recollection that they adopted a resolution against the circus agreement and deputized Mr. Stewart to go to San Francisco to present their views to the directors. He charged them \$266.50 for his services. As he was not a director at that time the amount represents his actual expenses. It will be remembered that Squire Frost also attended that meeting and drew down \$600 for which he did absolutely nothing. The astute editor's objection to Stewart lies in the fact that he has opposed the juggling of the Association finances on several occasions and blocked the attempt to tap the till for \$190 to pay for the holiday cover of the official organ. Therefore the gang has declared the he must go. Will the Southwestern Association stand for dictation of that character. BUTINSKI

### ALLIANCE OFFICERS INDICTED

Philadelphia Grand Jury Presents Five True Bills Charging Conspiracy

As a result of the strike of alliance billposters against the Billposting-Sign Co., of Philadelphia, the grand jury, sitting in that city, on May 2, returned five true bills of indictment against Charles Joseph, president of the National Alliance; John Suppliee, president of the Local Alliance; S. E. Moss, secretary and business agent, and Jess Dillmore, financial secretary of the same local.

The indictments charge Joseph and his associates with entering into a conspiracy to assault and injure billposters in the employ of the Billposting-Sign Co., also, to destroy the property of that company. The indicted men will be arraigned for trial in the County Court at Philadelphia at an early date.

### BARNEY ON FINANCE

President Link Presents a Curious Statement of Association Funds.

When The Billboard started in to show up the scheming and conniving of certain men in the Associated Billposters it did not hope to land them so easily. In times past, when really able men were in charge of Association matters, they were not to be drawn into a controversy over their official acts. As business men they knew that whatever they did would show up for itself and that no explanations were necessary. But Barney doesn't belong to that class; he is also unfortunate in the choice of his advisors; hence we see him rushing headlong into print to explain his official acts or, rather, the financial condition of the Association, to the public.

In the first place, Barney knows nothing about finances of the Association except what he has been told and can't get that straight. It is not up to him to make a financial statement and, by attempting to make one, he shows how ignorant he is of the situation, or that he is attempting to deceive by misstating the condition of things.

When The Billboard called attention to the condition of the Association treasury it quoted the report of Secretary Charles Bernard, one man who knows just where the Association stands financially. Secretary Bernard's report was printed on page 20 of the April number of the official organ. He said that by the most rigid economy the Association would be able to restore its finances by July 14.

On the same page Treasurer Beall, who knows something about Association finances, said:

As your treasurer I herewith hand you a statement of their receipts and expenditures of this Association from July 14, 1904, to Feb. 28, 1905. Statement will show that there was a balance on hand July 14, 1904, of \$4,286.08. I received from your secretary, Charles Bernard, from July 28, 1904, to Jan. 14, 1905 inclusive, the sum of \$14,187.08. There has been expended by vouchers regularly drawn, the sum of \$11,699.77 (complete list of same is hereto attached.) There is a cash balance in my hands, Feb. 28, 1905, of \$3,696.39.

As regards the Reserve Fund, the same amounted to \$3,626.39 on July 14, 1904; 15 per cent. of the receipts from July 14, 1904, to Feb. 28, 1905 (\$9,901.00), amounts to \$1,485.15, making a total reserve fund, as per By-laws and Constitution, of \$5,111.54. As the amount of cash now on hand amounts to \$2,577.31, you will note that the Reserve Fund has been drawn on to the extent of \$2,604.23, and I trust that the Board of Directors will take due notice and make provision for the same. Very respectfully submitted, A. B. BEALL, treasurer.

Secretary Bernard's report, which follows, emphasizes the statement of the treasurer and says if the outstanding \$6,800 is collected the Association can, by practicing "very rigid economy," repair the damage done.

If Barney imagines that he can throw sand in the eyes of the members of the Association by flinging one of the Astute Editor's tirades at The Billboard he must put a very low estimate upon their intelligence.

The entire story from beginning to end is ridiculous, asinine, maudlin in the extreme; really the poorest job that Barney's press agent has turned out yet.

### ANOTHER FRIEND OF BARNEY'S

Cincinnati, O., May 5, 1905.

Editor of The Billboard.  
Dear Sir—I note an article in your paper of May 6, signed "A Country Billposter." In reading same I note several mis-statements of facts regarding Barney Link, as follows: That Barney Link is weak, easily led, lacks business training and is inexperienced.

Now as a friend of Links (Barney Link has some honest friends, I would like to correct a "Country Billposter." I will not call him a liar in point, would prefer a personal interview. The writer has known Mr. Link for ten years, and can say that he is not weak; if he were why do lots of men fear him? He is not easily led; can a "Country Billposter" name one instance where Mr. Link has been led. He does not lack business training; if he did, could he be at the top of the billposting business ladder. Nor is he inexperienced; Mr. Link has had as much experience as any man in the business. Will wager that if I had the gift of gab of a "Country Billposter" I could ruin the best and most honest man in the country, not having to sign my name to anything I should write, I would run absolutely no personal risk. Imagine the opportunity a man would have to get back at men he did not like, under those conditions.

Trusting you will publish this I am  
Yours very truly,  
WESLEY WRIGHT.

### ASSOCIATION MEETINGS FOR MAY

The Billboard is in receipt of copies of the official calls for a number of conventions of State Billposter's Associations that will be held

### MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 49 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

# A Carnival MUTOSCOPE



Light, Attractive, Strongly Built, mechanism same as in the familiar Iron Cabinet Machine; but this machine

—WEIGHS ONLY 90 POUNDS—

with the iron legs, which can be omitted if desired. Previously we have

**BEEN ASKING \$45.00**

for this machine; but for the purpose of testing the advertising value of The **BILLBOARD** and closing out a lot of 100 machines quickly, we offer them

**AT \$35.00 EACH.**

Picture Reels **ONLY ON RENTAL**; but at Special Rates to Carnival People who don't require changes

**AMERICAN**

## Mutoscope and Biograph Co.

11 E. 14th St.,

NEW YORK.

**THE JOHN CHAPMAN CO. BILL POSTERS**

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.





# \$2,000 to \$10,000 FOR YOU THIS SEASON SELL ICE CREAM CRISP CONES

Best Money Maker at World's Fair. Delicious Wafer Cones Filled With Ice Cream. 1 1/2 cents makes you 10 cents quick y. Big profit at 5 cents. Secret Formula. 5000 Resorts, Beaches, Parks, Fairs, Baseball Games, Carnivals, Picnics, etc.

## Ice Cream Cone Cooking Ovens

Simple, Portable. Write for Particulars.

EMERY & TARBELL FOUNDRY CO., 133 South Water Street, CHICAGO, ILL.

this month. The dates and places of meeting are:

- Kentucky State Association—Monday, May 15, 10 a. m., at Seelbachs' Hotel, Louisville.
- Texas State Association—Wednesday, May 10, 11 a. m., at Austin.
- Southeastern States Association—Monday and Tuesday, May 15-16, 10 a. m., at Hotel Hillman, Birmingham, Ala.
- Wisconsin State Association—Wednesday, May 10, 11 a. m., at Madison.
- Tri-State Association—Thursday, May 18, 1 p. m., at Topeka, Kan.
- Pennsylvania State Association—Thursday, and Friday, May 25 and 26, 10 a. m., at Altoona.
- Rocky Mountain Association—Saturday, May 27, 2 p. m., at Grand Junction, Colo., with excursion to Glenwood Springs on Sunday.

**DAUBS**

**The Copper Country Advertising Co.** is the name of a new firm of distributors that has recently commenced business at Hancock, Mich.

The billposters of the country need never fear that their association will be disrupted by outside influence. The danger comes from inside crookedness.

The Hot Springs (Ark.) Billposting Co., reports great business for the month of April with a fine outlook for May. Manager J. Frank Head gives every order his personal attention which is the reason that this company's business improves so steadily.

The Bennett Billposting Co., of Port Huron, Mich., is adding many boards this season to its already extensive plant. The new space is covered with paper as soon as completed and Manager Bennett has been compelled to refuse contracts for immediate posting.

Baillie McMillan writes that he has acquired a new "automobile" and has very little time now a days to give to business. He also fears that he will not be able to make the trip to Montreal for the convention. May the "bubble" skid into the Clyde if it keeps the Baillie at home this year.

Barney Link and his press agent will attend many of the coming state conventions and secure the adoption of resolutions, written by the press agent, praising the administration of Barney and expressing unlimited confidence in his integrity. This will not wipe out the stigma of the Secondary Franchise, however.

The Billboard does not assume to dictate to the members of the Associated Billposters the course they should pursue in the conduct of their organization. It has merely uncovered the evil practices of a few men temporarily in authority and has shown them the danger of trusting too much to one man. The rest is up to them.

J. C. Knight, jr., of Cedartown, Ga., has the following paper on his boards: Lion Coffee, Gerstle's Female Panacea, Paracamp. Foley's Honey & Tar, 20-Mile-Team-Borax, and Wine of Cardul. Distributing: Gerstle's Heart to Heart pamphlets, Peruna booklets, H. E. Bucklen & Co. Cook Books, Dr. Miles' booklets, and tacking signs for M. A. Simmons Co. and the Lazo Co. Knight says that the Stoops Billposting Co., of Chattanooga, Tenn., which is sending out the work of the Chattanooga Medicine Co. and the Gerstle Medicine Co., are very prompt in paying.

**WEEKLY LIST OF DISTRIBUTORS.**

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Eureka—W. H. Matthews, 636 2nd st. Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Deamar. Edwardsville—Kellerman Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st.
- Palmyra—A. C. Farmer.
- IND.—Lunington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 815 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
- IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Unlon B. P. and Adv. Co. Mason City—Henry Diehl.
- IDA.—Boise—R. G. Spalding.
- KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 283 Belmont st.
- MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.
- MINN.—Morris—George R. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2136 Bugeala st.
- NEB.—Fairbury—Robert J. Christian. Schuyler—Rns & Rolman.
- N. YORK.—Ogdensburg—E. M. Bracy. Port Jervis—A. C. H. Mesler. Potsdam—Edson Taylor, 20 Waverly st.

# A Bonanza A Winner A Mint



Results From One Pound of Sugar



From This Machine

Prosperity is now knocking at your door. Over one thousand per cent guaranteed. While our imitators are copying our ideas we are producing our references: HIGHEST AWARD PRESENTED BY JURY OF AWARDS AT THE WORLD'S FAIR, ST. LOUIS, to the makers of the above machine. Sold outright. No restrictions as to territory. Price, \$150. With gasoline attachment, \$12 extra.

**NEW YORK FLOSS CANDY MACHINE CO., 19 Park Place, NEW YORK**

- Scheuectady—Chas. H. Benedict, 121 Jay st.
- Syracuse—James Moloughy, Courier Bldg.
- N. CAR.—Stateville—Rowland Adv. Co.
- OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. Tiffin st. Martin's Ferry—J. F. Blumehurg. Youngstown—M. Gieger.
- PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard B. Staley. Johnstown—George Updegrave & Co. Phoenixville—Geo. K. Oberholster. Shamokin—John V. Berry. Tyrone—C. E. Phillips.
- S. CAR.—Columbus—J. O. Ringley (at Charleston). Phoenixville—C. O. Tribble.
- TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.
- TEX.—Amarillo—J. L. Summers. Hillboro—H. P. Jones. Sherman—W. J. Harvey, box 160.
- UTAH.—Salt Lake City—John M. Waldon.
- WIS.—West Superior—C. A. Marshall, West Superior Hotel.
- CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr. Hastings st.

**WEEKLY LIST OF BILLPOSTERS.**

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.
- ALA.—Dothan—J. E. Wise.
  - ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. F. Co. Springdale—Tite Saunders Co. Walnut Ridge—Walnut Ridge Post. & D. Co.
  - CONN.—Stamford—Hamley Oedinger.
  - ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 203 W. Van Buren st.
  - IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.
  - IND. TER.—Pryor Creek—J. A. Quinn.
  - IOWA.—Pocahontas—George Dash, box 272.
  - IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist.
  - KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
  - KY.—Broadhead—Broadhead B. P. and Dist Co. Russellville—Auditorium B. P. and Dist. Co.
  - MINN.—Remondji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Crosby & Markham.

## Perfumed Hand Carved Beads

From the Holy Land. For bangle pins and bracelets. You've got something to talk about. They come from Palestine; are carved from hard, dark colored, perfumed wood.



Bracelets with washers, chain and heart bangle.



No. 3903. Per Dozen \$1.15. Per Gross \$12.00.

Holy Wood Beads, Per Gross \$0.18; Per 1,000 \$1.15. This is one item from our new catalogue. It's chock full of good things. Send for a copy. Wake up.

**ROGERS, THURMAN & COMPANY, 156 Wabash Avenue, Chicago, Illinois.**

# KOTTON KANDY MACHINES FOR SALE \$100

Equipped with gas and gasoline burners. Requires only two feet of space and makes any color or flavor.

Patent No. 247,222 of Feb. 25, 1905. Any infringement will be prosecuted. Write for information and territory.

## THE KOTTON KANDY MACHINE CO.,

Main office and factory, 914 Monroe St., Toledo, O. Branch office, 204 Smith Bldg., Pittsburg, Pa. A. J. McFANN, Inventor, Owner and Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# DIRECTORY

**Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.**

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

## AERONAUTS.

Northwestern Balloon Co., 71 Fullerton av., Chicago, Ill.

## ANIMAL DEALERS.

Wm. Bartels, 109 Greenwch st., New York City  
Carl Hagenbeck, Stellingen-Hamburg, Germany.  
Hope, 35 N. 9th st., Philadelphia, Pa.  
Louis Ruhe, 248 Grand st., N. Y. C.  
Schilling's Zoo, 28 Cooper sq., New York City.

## ATTORNEYS.

And Theatrical Lawyers, Who Specialise in Theatrical and Circus Law.  
Maurice H. Rosenzweig, 61 Park Row, N. Y. C.

## BAND INSTRUMENTS.

Lyon & Healey, Chicago, Ill.

## BOOKING AGENCIES.

G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn.

## BURNT CORK.

The Hess Co., Rochester, N. Y.

## CALCIUM LIGHT.

Oxy-hydrogen Gas Manufacturers  
Cin'tl Cal. Light Co., 108 W. 4th st., Cin'tl, O.  
St. Louis Cal. Light Co., 513 Elm st., St. Louis.

## CALLIOPES.

Geo. Kratz, Evansville, Ind.

## CANDY AND CONFECTIONS.

For Circuses, Parks, Summer Gardens, etc.  
Dirnberger Pop Corn Co., 458 Washington st., Buffalo, N. Y.  
Garden City Pop Corn Works, Chicago, Ill.  
Wm. F. Madden & Co., 14-16 Deshrosses st., N. Y. C.  
Bueckheim Bros. & Eckstein, Chicago.

## CANES AND WHIPS.

I. Eisenstein, 44 Ann st., New York.  
D. C. Ricketts, 50 Ann st., New York.  
United States Flag Co., 2243 Gilbert av., Cin'tl  
Western Bargain House, 272 Madison, Chicago.

## CARS (R. R.)

Circus and Theatrical.  
Arms Palace Car Co., Chicago, Ill.

## CIRCUS SEATS

New and Second Hand.  
P. A. McHugh, 59-61 Chaplain st., Cleveland.

## CIRCUS WAGONS.

Cages, Dens and Band Chariots.  
Sullivan & Eagle, Peru, Ind.

## CONFETTI.

St. Louis Confeetti Co., St. Louis, Mo.  
United States Flag Co., 2243 Gilbert av., Cin'tl

## COSTUMERS.

VanHorn & Son, 121 N. 9th st., Phila., Pa.

## CUTS.

Half-tones, Engravings, etc.  
Clark Eng. Co., Milwaukee, Wis.  
Knox, Eng. Co., 515 Bates st., Knoxville, Tenn.  
Queen City Eng. Co., Blymer bldg., Cincinnati.  
Strate Eng. Co., Park Row bldg., N. Y. C.

## DANCING SCHOOLS.

Specializing in Stage Dancing.  
Prof. P. J. Ridge, 127 LaSalle st., Chicago.  
Wilson's School, 256 W. 23rd st., N. Y. C.

## DECORATIONS.

And Dealers in Flags, Bunting, Festooning, etc.  
Botanical Dec. Co., 271 Wabash av., Chicago.  
Willard Coe & Co., 522 Del. st., Kan. City, Mo.  
U. S. Flag Co., 2245 Gilbert av., Cincinnati, O.

## FESTOONING

National Tissue Mfg. Co., 647 Fulton st., Brooklyn, N. Y.  
United States Flag Co., 2243 Gilbert av., Cin'tl

## FILMS

Manufacturers, Dealers in, and Rental Bureaus.  
Peter Baegdalupl, 786 Mission st., San Francisco  
Chicago Film Ex., 133 S. Clark st., Chicago.  
Eugene Cline & Co., 10 E. 14th st., N. Y. C.  
Kleine Optical Co., 52 State st., Chicago.  
S. Lubin, 23 S. 8th st., Philadelphia, Pa.  
Selig Polyscope Co., 41 Peck Court, Chicago.  
L. M. Swaab & Co., 338 Spruce st., Phila., Pa.

## FIREWORKS.

Palm Pyrotechnic Co., 17-19 Michigan ave., Chicago, Ill.

## FLAGS.

Banners and Bunting.  
M. C. Lilly & Co., Columbus, O.  
National Flag Co., Cincinnati, O.  
U. S. Flag Co., 2243 Gilbert av., Cincinnati, O.

## GAMING DEVICES.

Spindles, Club House Furniture, etc.  
Barr & Co., 56 5th ave., Chicago.  
Besne, 1057 Central av., Cincinnati, O.  
Jesse James, Fort Scott, Kan.  
Klein & Miller, 43 Leonard st., N. Y. C.  
D. Miller Mfg. Co., Kansas City, Mo.  
R. A. Moore Mfg. Co., 923 Wyan. Kan. City, Mo.

## GREASE, PAINTS,

Make-up Boxes, Cold Cream, etc.  
VanHorn & Michl, 121 N. 9th st., Phila., Pa.

## HARNESS.

Plumes and Trappings for Circus and Adv. Use.  
Schaembs Plume Co., 612 Metrop'n av., Brooklyn

## HOTELS.

Lodging and Boarding Houses Frequented by the Profession.  
CHICAGO, ILL.

Hotel Belmont, Eur., 153 W. Madison.  
Alhambra (New), Eur., cor. 19th and State.  
City Hotel, Eur. & Am., cor. 19th & State.

## ILLUSIONS.

Curiosities and Side-Show Goods (Manufacturers and Dealers in).  
J. M. Naughton Co., 120 S. High, Columbus, O.  
Chas. B. Weston, 4 Carruthers, Lawrence, Mass.  
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

## JEWELRY.

For Stage Use.  
Bennett Jewelry Co., 1317 Poplar st., Phila., Pa.  
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J. T. R. Clark, 912 Walnut st., Kansas City, Mo.  
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## THEATRICAL AGENTS.

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## VAUDEVILLE AGENCIES.

Edw. Shayne, 82 Washington st., Chicago.  
Thearle-Buckley, 827 St. James bldg., N. Y. C.

## WIRE WORKERS' SUPPLIES.

T. N. Mott, 415 Dearborn st., Chicago.

# Park List.

## NOTICE

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

## ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.  
Birmingham—Lake View Park, J. Wells; East Lake Casino, Jake Wells.  
Huntsville—Casino Park, J. M. Wells.  
Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, chas. mgr.  
Montgomery—Pickett Springs, Maj. E. E. Winters, Highland Park, Boom Fountain Park, Mtg. Sq. Ry.; Electric Park, Mtg. Am. Co., box 754; Washington Park (colored people), Mtg. St. Ry. Co.  
Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. E. Nell.  
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

## ARIZONA

Phoenix—East Lake Park, Charles F. Berger.  
Tucson—Elysian Grove, E. Drachman.

## ARKANSAS

Batesville—Crescent Summer Garden, Combs & Hall.  
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.  
Ft. Smith—McClond's Park; Lemert Park, R. L. Hirschberg.  
Hot Springs—Kentucky Club, Whittington Park, H. O. Price.  
Little Rock—Forest Park, C. T. Taylor, box 152; Braddock Park, Harry Belknap, mgr.  
Pine Bluff—Bell Park, C. Senyard.

## CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.  
Oakland—Oakland Park.  
San Francisco—Glen Park, C. Storden; Chutes Park, Schultzen Park.

## COLORADO

Cameron—Pinnacle Park.  
Denver—Unioi Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.  
Pueblo—Minneque Park, Jos. D. Glass.

## CONNECTICUT

Bridgeport—Pine Rock Park, J. A. Blake, Steeplechase Island, C. H. Fleming.  
Danbury—Kenosia Park, F. A. Shear, box 42.  
Daniels—Wildwood Park, People's Tramway Co.

East Haven—Monaquon Park, J. A. Blake.  
Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.

Killingly—Wildwood Park, Samuel Anderson, Danville, mgr.; J. A. Blake, New Haven, booking agt.

Manchester—Laurel Park.  
Meridan—Hanover Park, W. P. Bristol.  
Middletown—Lake View Park, C. H. Chapman.

New Britain—White Oak Park, L. S. Risley.  
New Haven—Savin Rock, J. A. Biske.  
Putnam—People's Tramway Park; Wildwood Park, Maurice Boem.

Rockville—Sniple Park.  
South Norwalk—Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Smith & Kelley, Roton Pt., Imp. Co.; Columbia Grove, Railway Park, Conn. Lighting and Power Co.

West Haven—Savin Rock Theatre.  
Winsted—Highland Lake Park, Chas. D. Alldis.

## DELAWARE

Wilmington—Shellpot Park, Ferris Giles.  
Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. I. Horn.

## DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park, Chevy Chase Lake, Herbert Claude; Lawrence Garden, Jos. Daniels.

## FLORIDA

Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people); Jacksonville Electric Co.  
Pensacola—Kuffrian's Park, V. J. Vidal.  
Ybor City—DeSota Park.

## GEORGIA

Atlanta—Ponce deLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 Hunter st., Washington Park (colored people).

Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.

Cedartown—The Summer Theatre, J. C. Knight, Jr.  
Columbus—Wildwood Park, F. E. Reidhead; North Highlands, R. E. Reidhead.

Gainesville—Chattahoochee Park, W. H. Slack.  
Macon—Crumpp's Park, W. H. Lahm Amusement Co.

Rome—Moble Park, City Electric Ry.; H. G. Fuller.

Savannah—Thunderbolt Casino, Savannah St. Ry. Co.; L. R. Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

## IDAHO

Boise—Riverside Park, Mose Christensen.

## ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter.

Aurora—Riverview Park, W. C. Braithewaite, 175 Dearborn st., Chicago, Ill.

Bloomington—Houghton Lake Park, Matt Kusnell.

Cairo—Sportman's Park, D. F. McCarthy.

Champaign—West End Park, M. Kusnell, care Herrick Theatre, Chicago, Ill.

Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howes, mgr., 63rd st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillingdon's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st.; Riverview Park, Paul W. Cooper, 84 Washington st.

Danville—New Amusement Park, H. L. Breinig, Terre Haute, gen. mgr., Henderson & Shayne, Chicago, booking agts.

Dixon—Sedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill.

East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband.

Elgin—Trout Park, O. W. Cooke, 506 Colorado ave., Chicago.

Galesburg—Sumer Park, Earl Cowan; Highland Park.

Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.

Highwood—Hayville Park, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.

Inka—Rose Lake Park, J. J. Schoofield.

Joliet—Rock Run Park, L. Northern; Electric Park, F. E. Fisher.

Kankakee—Electric Park, C. W. Burrill, box 356.

Moline—Prospect Park, J. F. Laidner.

Paris—Reservoir Park, H. Bolardhite.

Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred P. Cornling; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.

Peru—Concordia Gardens, Geo. R. Parker.

Quincy—Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredel; Sherman Park, Tomny Adams.

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by: Fairview Park, Citizens' St. R. R. Co.; Springlake Park.
Easton-New Park, H. Clifton.
Elkhart-Highland Park, E. W. Henshaw, 610 East st.
Evansville-Cook's Park Theatre, Harry Laurant; Oak Summit Park, M. Moran.
Jeffersonville-Forest Park, Cunningham; Warden Park.
Kokomo-Athletic Park and Theatre, W. B. Helmick.
Lafayette-Woodland Park.
Logansport-Kienty's Island, F. G. Kienly.
Madison Beech Grove Park, C. E. Johnson.
Michigan City-Washington Park, Albert Cook; Michigan City Beech.
Mishawaka-Bittite Park, Charles Nickle, care Century Theatre.
Muncie-West Side Park Casino, Louis A. Harvey and Harry Lowe; Riverside Park, H. L. Breinlig, Terre Haute, gen. mgr.; Henderson & Shayne, Chicago, booking agts.
Montpelier-Pyle Park, Fair and driving Park, C. L. Smith.
New Albany-Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agt.
Peru-Hoyal Park, J. A. Erwin.
Richmond-Highland Park, C. L. Davis.
Sellersburg-Glen Elton Park, L. Schneck.
South Bend-Springbrook Casino, J. McE. Smith, care Indiana Ry. Co.
Terre Haute-Riverside Park, F. Steinman; Lake View Park, H. L. Breinlig, gen. mgr.; 28th & 7th st., Henderson & Shayne, Chicago, booking agts.
Vincennes-Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres.
Warsaw-Winona Park.
Washington-Street Railway Park.

IOWA

Arnold's Park-Arnold's Park, W. B. Arnold.
Boone-Whitcomb Park, G. J. Prescott.
Brighton-Brighton Park, C. E. Davis.
Burlington-Ebners' Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen.
Cedar Rapids-Athletic Park, G. K. Barton.
Clear Lake-Whittaker's Pleasure Pier, I. Whitaker, 392 E. 12th st., Kansas City, Mo.
Davenport-Suburban Island Park, Claus M. Kuehl; Schmeizer Park, Fred Kuehl; Central Park, city control.
Des Moines-Ingersoll Park, F. Buchanan; Union Park, Union Electric Co.
Ft. Dodge-Oleson Park, M. J. Haire; Riverside Park.
Ft. Madison-Ivanhoe Park, D. A. Moran.
Keokuk-Hubinger Park, A. S. Greiner; Casino Theatre, A. S. Greiner.
Muscatine-Citizens' Park, A. L. Lindner.
Ottumwa-The Helgita, Mr. Arlison, mgr.; B. Chrissy, mgr. theatre.
Sioux City-Riverside Park, E. L. Kirk, mgr.
Spencer-Arnold Park, W. R. Arnold.
Waterloo-Sana Sona Park, R. J. Mikola. Cedar River Park, L. S. Coss; Red Cedar Park, Wm. Ewald; Home Park; Racine Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Athens-Forest Park, H. N. Slegfried.
Baxter Springs-Reunion Park, C. E. Collins, Chas. L. Smith, Am. mgr.
Fort Scott-Fern Lake Park, Hafer & Love.
Leavenworth-Electric Park, Sparks-Piske Am. Co., Century Bldg., Kansas City, Mo.
Parsons-Glenwood Park, N. T. Anderson.
Topeka-Vinewood Park, F. G. Kelley, care Topeka Ry. Co., Garfield Park, H. E. Barnes.
Wellington-Hunters' Park, C. E. Giaman.
Aahland-Clyffside Park, N. S. Smith.
Bowling Green-Massey's Springs, J. Massey & Son; Chamblee Springs, Mr. Kinser; Chalchate Springs.
Dayton-Manhattan Bathing Beach.
Louisville-Woodland Grove, Billy Robinson, 614 E. Kentucky st.; Fontaine Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros; Hammer's Park, Casper Hammer; Phoenix Mill Park, W. Zable; Riverview Park, Col. Lun Shmona; Nlnaweb Park, Summers Bros., 1305 First st.
Ludlow-Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre.
Maysville-Electric Park.

KENTUCKY

Ashland-Clyffside Park, N. S. Smith.
Bowling Green-Massey's Springs, J. Massey & Son; Chamblee Springs, Mr. Kinser; Chalchate Springs.
Dayton-Manhattan Bathing Beach.
Louisville-Woodland Grove, Billy Robinson, 614 E. Kentucky st.; Fontaine Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros; Hammer's Park, Casper Hammer; Phoenix Mill Park, W. Zable; Riverview Park, Col. Lun Shmona; Nlnaweb Park, Summers Bros., 1305 First st.
Ludlow-Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre.
Maysville-Electric Park.

LOUISIANA

Monroe-Summer Garden, A. S. Kuhn.
New Orleans-City Park, Jos. Bernard, supt.; West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., props., Charles E. Davis; mgr.; Seemie Railway and Midway, G. W. Preston; Audubon Park.
Bangor-Riverside Park, J. J. Flynn, agt.
Bar Harbor-Athletic Park, New England Popcorn Co., les.
Brunswick-Merrymeeting Park, L. B. & B. Ry. Co.
East Auburn-Lake George; Lake Auburn Park, Arthur Cleetham.
Old Orchard-Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas. and mgr.; Old Orchard Street Pier, Yates & Rundle Bldfidee.
Portland-Underwood Springs Park, E. A. Newman; Gm Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, D. B. Smith, mgr.; J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan-Lakewood Grove Park, H. L. Sweet

MAINE

Portland-Underwood Springs Park, E. A. Newman; Gm Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, D. B. Smith, mgr.; J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan-Lakewood Grove Park, H. L. Sweet

MARYLAND

Arlington-Electric Park, A. Feneman.
Baltimore-Hollywood Park, Scherberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, A. Feneman, New York office, 619 St. James Bldg.; Godler's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Chartea st.; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gwynn Oak Park, United Ry. Co.;

Lakeside Park, United Ry. Co., Rehoboth Beach, near Baltimore, via Queen Ann's Ry.; Ferry Bar, Geo. Kahn; Bohn's Summer Garden; Klefer's Park, Middle River; Fairland, Frank Melville.
Chesapeake Beach-Chesapeake Park.
Cumberland-Narrows Park Pavilion, Wm. McCray.
Curtis Bay-Flood's Park; Flood's New Park Theatre, W. I. Fitzgerald.
Frederick-Braddock Heights Park, Geo. Wm. Smith.
Hagerstown-Pen Mar Park, J. L. Croust.
Ocean City-Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, D. Trimmer.
Lakeside Park, United Ry. Co., Rehoboth Beach, near Baltimore, via Queen Ann's Ry.; Ferry Bar, Geo. Kahn; Bohn's Summer Garden; Klefer's Park, Middle River; Fairland, Frank Melville.

MASSACHUSETTS

Athol-Brookside Park, W. D. Smith.
Attleboro-Talaquea Park, Jos. J. Flynn, agt.
Auburndale-Norumbago Park, C. Alberte.
Bellingham-Long Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire-Berkshire Park, Street Ry. Co.
Boston-Pt. of Pines, J. J. Raymond, 94 Wash. st.; City Pt. Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Chas. River Park, Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 State st.
Brookton-Highland Park, J. J. Flynn, agt.
Bryantville-Mayflower Grove.
Cambridge-Charles River Park, F. L. Howe.
Dorham-Westwood Park, J. J. Flynn.
Easthampton-Pleasant Park.
Fitchburg-Whalon Park, W. W. Sargeant.
Fall River-Mt. Hope Park; Lincoln Park, Isaac W. Phelps.
Gloucester-Long Beach, J. J. Flynn, agt.
Haverhill-Pines Park, J. J. Flynn, agt.
Holyoke-Mountain Park, Robert Kane; Springdale Park.
Lawrence-Glen Forest, B. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre.
Lexington-Lexington Park and Zoo, J. T. Benson.
Lowell-Canohle Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park.
Lynnfield-Santag Park, R. G. Stowell.
Marblehead-Seaclde Theatre.
Marlboro-Lake Chauncey, A. F. Wilton.
Medford-Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers.
Mendon-Lake Nipune, W. L. Adams, Milford.
Nahant-Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.
Nantasket Beach-Paragon Park, Geo. A. Dodge, Boston office, 15 State st.
Nantasket Point-Coney Island of the East, Jas. Jeffrey.
New Bedford-Pope Beach, Jas. Smith; Marine Park, J. W. Shannons, 179 Court st.; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co.
Newburyport-Plum Island, Citizens' Elec. St. Ry. Co., mgrs., J. J. Flynn, agt.; Salisbury Beach, Haverhill & Amesbury St. Ry. mgrs., J. J. Flynn, agt.
North Adams-Hosac Valley Park, W. P. Meade.
Orange-Brookside Park, Orange St. Ry. Co.
Palmer-Forest Lake Park, J. J. Flynn, agt.
Pittsfield-Berkshire Park, Berkshire St. Ry. Co., mgrs., P. J. Casey, mgr. theatre; Pentecost Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.
Plymouth-Mayflower Grove Park, Alba H. Warren, Maurice Boom, New York, agt.
Revere-Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill.
Salem-Salem Willows, J. W. Gorman.
South Boston-Pavilion, W. H. O'Neill, mgr.; Point of Pines.
So. Framingham-Waushankam Park, John T. McNamara, 263 Washington st., Boston.
Spencer-Lashaway Park.
Springfield-Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co.
Taunton-Talaquea Park, J. J. Flynn; Nipenticket Park, D. F. Lehan; Sabatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs.
Wakefield-Quannapowitt Park; Wakefield Park.
Webster-Benson Park.
Westburg-Lake Chauncey, H. O. Garfield.
Westfield-Warwood Park.
Woburn-Pinehurst Park; White City; Francis H. Higlow, 11 Foster st.
Worcester-Lincoln Park, J. W. Lester, 107 Main st.

MISSISSIPPI

Jackson-Livingston Park, J. T. Ralford.
Natchez-Oncord Park, Natchez Am. Co., mgrs.
Scranton-Anderson Park, B. J. Blethen.
Vicksburg-Suburban Casino, Modes & Irwin.

MISSOURI

Grant City-Illuser-Verbeck Park.
Joplin-Grand Falls Park, Chas. E. Hodkins; Lyric Park, Chas. E. Chas. E. Hodkins.
Kansas City-Forest Park, A. G. Peterson, mgr.; Geo. Sellinger, mgr., ths., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal.
Nebraska-Lake Park Springs, J. A. Tyler, care Moore's Theatre.
Springfield-Dolling Park and Family Theatre, Robert E. Dolling.
St. Joseph-Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Churchill; Crystal Park, Fred Cosman, care Crystal Theatre.
St. Louis-Hashagen's Park, Fred W. Hashagen, 23-25 S. Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. J. Wallrapp; West End Heights, B. Williams; Grand Avenue Park, Hashagen Bros.; Uhrig's Cave, McNeary Bros.; Shurban Park, F. W. Innes, mgr., 306 Carlton Bldg.; Delmar Garden Park; Eclipse Park, Henry Gruen.
Warrensburg-Pertle Springs, J. M. Chrlotopher.
Webb City-Lakeside Park, Southwestern Missouri R. Co., props., Al. R. Bascom.

MONTANA

Butte-Columbia Gardens, G. Forsythe.
Great Falls-Black Eagle Park, Great Falls St. Ry. Co.
Helena-Central Park, O. G. Frederick.

NEBRASKA

Lincoln-Lincoln Park, Walworth & Fleming.
Omaha-Krug's Park, W. W. Cole; Cortland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrne.

NEW HAMPSHIRE

Concord-Contocook River Park, F. E. Brown.
Dover-Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, theatre.
Goff's Falls-Devonshire Park, Manchester Traction Co.
Hampton-Hampton Beach Casino.
Lake Massabesic-Lake Massabesic Park.
Manchester-Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn.
Pennacook-Contocook Park.
Salem-Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gorman, theatre.

NEW JERSEY

Atlantic City-Portesque Theatre, James E. O'Brien; Tilyon's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry DeZa; Savoy Theatre, Humley & Moore's Pier; American Garden; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyon.
Bridgetown-Tumbling Dam Park, H. D. Tyler.
Brunswick-Riverside Park.
Camden-Electric Park, M. W. Taylor; Woodlune Park, J. M. Wiener, 2666 Columbia ave., Philadelphia, Pa.
Cape May-Sewell's Point, M. Rudy Heller.
Elizabeth-Breid's Park, P. J. McGurn, 600 Pearl st.
Ford-Old Homestead Park, Lester J. Underhill.
Gloucester-Empire Pavilion, J. E. O'Brien.
Keyport-Pavilion Beach, F. J. Knapp.
Little Falls-Ryle Park, Edward Barlow, box 254.
Long Branch-Pleasure Bay Theatre, F. K. Albangh.
Millville-Union Lake Park, G. H. Thomas.
Newark-Greater Electric Park, C. A. Dunlap; Roseville Park; Olympic Park, Hans Wevers, cr. Coliseum, Milton Aborn, booking agt., N. Y.; Fairland, Frank Melville; Zeno Park, Wm. Gresson Co., 16th ave. and 18th st.; Hillside Park, William E. Thaller.
New Brunswick-Riverside Park; Brunswick Traction Co.
Orange-Highland Park, W. M. Miller.
Paterson-Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Kouleide; Olympic Park; Fairland, Frank Melville.
Perth Amboy-Old Homestead Park, L. J. Underhill.
Phillipsburg-Cedar Park.
Pitman Grove-Alcon Park, G. W. Carr.
Plainfield-Galvin's Park, A. C. Dornier, Knickerbocker Theatre Bldg., N. Y. City.
Sea Isle City-Ocean Pier, M. Rudy Heller.
Signac-Grotto Park, H. Ruelere.
Trenton-Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon.
Westfield-Galvin's Park, John Cox; City View Pavilion, John Cox.

NEW YORK

Albany-Lagoon Island, J. A. Weber; Electric Park, R. M. Wilson, cr. Albany & Hudson R. R. Co.; Frank Melville, booking agt.; Dreamland, Robert F. Walter.
Binghamton-Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark.
Brooklyn-Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Elmer Park, William Texler; Steeplechase Park, G. C. Thyon; Chutes Park, Luna Park, Thompson & Dundy; Dreamland, Samuel Gumpertz; North Beach, Bowery Way Building and Imp. Co.; Bergen Beach, Percy G. Williams.
Buffalo-Athletic Park, Robt. F. Walters; Hein's Park; Crystal Beach, on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elwood Park; Idlewild Park, B. M. Garfield, 325 Elliott sq.
Cortland-Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.
Dunkirk-Central Park, Frank Melville, N. Y. C.
Elmira-Kortek's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. L. Sullivan.
Elmwood-Elmwood Park.
Endicott-Casino Park, J. P. E. Clark, Binghamton, N. Y.
Fort George-Paradise Park, Ft. George Amusement Co.
Fredonia-Central Park, Frank Melville, N. Y.
Glens Falls-McGregor Park, J. Donahue.
Gloversville-Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball.
Independence-Sea Breeze Park, Frank J. Koch.
Ithaca-Bowick Park, E. A. Post, Frank Melville, N. Y., booking agt.
Jamestown-Cleron Park, Jule Delmar.
Middleton-Midway Park, H. R. Boyce.
New Rochelle-Glen Island, J. M. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillon Park, D. Y. Wymore, gen. mgr.
New York-Lion Palace Roof Garden; Terrace Garden, Suesskud & Behfelot, 145-135 E. 58th st.; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wright, 109 E. 14th st.; North Beach Bor. of Queens, Louis von Bernuth, 109 E. 14th st.; Auto Park, Clark Ball, 1299 Broadway.
Northampton-Sacandaga Park, C. H. Ball.
Olcott-Olcott Beach, International Traction Co., H. C. Ferrin.
Olean-Riverhurst Park, C. C. Morlan.
Oneida-Sylvan Beach, M. Cavana; Citizens' Park, J. P. Loughlin.
Oriskany-Summit Park, G. W. Baker, Frank Melville, booking agt.
Painted Post-Bronson Park.
Peekskill-Shady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch.
Poughkeepsie-Upton Lake Park.
Rochester-Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairland, Frank Melville.
Rye-Rye Beach Park, St. R. J. Schultheiser, Maunaronck, N. Y.; St. Ry. Park.
Salamanca-Island Park, J. J. Inman.
Saratoga Springs-Congress Spring Park; Gem Concert Garden, G. H. Hefferman; Kaydross Park.
Schenectady-Brandywine Park, F. W. DeVoe.
Seneca Falls-Cayuga Park, W. C. Gray.
Staten Island-Midland Beach Theatre, A. Hergenhan.
Sylvan Beach-Sylvan Beach Midway Park, Dr. M. Cavana.
Syracuse-Iron Pier Park, Tom McAvoy, mgr., Dorle Bros., props.; Lake Side Park, J. L. Carrolo, box 536; Elmwood Park, J. Dnffee; Lake Onondaga Park, M. S. Robinson; Electric Garden.
Troy-Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davors, asst. mgr.
Utica-Summit Park, W. R. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA

Asheville-Riverside Park, G. A. Clifton; Electric Park, C. W. Rex.
Charlotte-McBeth Park, J. Rus. Smith; Latta Park, Will A. Peters.
Goldsboro-Ilerman Park, city management.
Greensboro-Lindley Park, Greensboro Electric Co.
Hendersonville-Picken's Park.
Raleigh-Pullen Park.
Wilmington-Riverside Park.
Wilmington-Wrightsville Beach Casino, S. A. Schloss.

OHIO

Alliance-Lake Park, E. R. Merrill.
Akron-Lakeside Park, H. A. Hawn, Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge; Summit Lake Park, Chas. Roth.
Bucyrus-Seecutum Park.
Cambridge-Summer Park, H. B. Marston.
Canal Dover-Sunnyside Park, W. D. Lynch.
Canton-Meyers' Lake Park, L. B. Cool.
Celina-Celina Park.
Ceylon-Rugles' Beach, C. S. Ruggles.
Cincinnati-Redbrath's Park, Frank Redbrath; Elkwood Park, Gus Rielag; Krollman's Garden; Chester Park, L. M. Martindell Zoological Garden, S. A. Stephan, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck, 1008 First National Bank Bldg.; Woodsdale Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Dreamland Park, Robert F. Walters, 1431 Union Trust Bldg.; Holtgreve Summer Garden, Westwood, Henry Holtgreve, mgr., Frank Young, am. mgr., Sta. L.
Cleveland-Luna Park, Frederick Ingersoll, 307 Fourth ave.; Bittsburg Park, Ingersoll, Hopkins Am. Co., St. James Bldg., N. Y. C., booking agts.; White City, E. Boyce; Euclid Garden Theatre, Max Faetkenheuer; Trosler Garden Theatre, M. J. Trosler; Euclid Beach Park, Humphrey Co.; Seemie Park, Wm. Ohlsen; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Cibipewa Lake Park, John Kingsborough; Avon Beach Park, M. Kasserman; Chesterland Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co.
Columbus-Schaefer's Garden Theatre, Frank Schaefer, Sta. C, box 121; Columbus Zoo Co., B. W. Junk, 1103-1105, 145 N. High st.; Collins' Garden, Phil Collins; Odelantny Park and Zoo, J. W. Dusenbury; Indianapolis Park; C. E. Miles, mgr.; Glenmary Park, A. L. Neeramer, cr. C. D. & M. Ry.
Coneaut-Lake View Park, J. L. Brown; Lucas Grove Park; Lakeside Park, J. A. Kirk.
Defiance-Island Park, John W. Winne.
Dennison-Island Park, Oliver Welch.
East Liverpool-Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre.
Fostoria-Reeves' Park, R. S. Powley.
Galion-Seecutum Park, Frank Burt.
Hamilton-Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte.
Huron-Rye Beach Resort, W. Burns.
Ironton-Beechwood Park, A. Thuma; Clyffside Park, N. S. Smith.
Kent-Lake Brady Resort, W. H. Handley.
Kenton-Idlewild Park; Revere's Park.
Lancaster-Naplewood Park, F. Mattox.
Lima-McBeth Park, L. H. Cunningham; McCullough's Park, B. M. McCullough.
Lorain-Century Park, Ault & Grant.
McArthur-Lake Alma Park, Geo. W. Shockley.

Court; Lake Harriet, J. H. Eschman; Wondeland, H. A. Dorsey; Minnehaha Park, Jacob Barnet.
St. Paul-Phalen Park, Jacob Barnet, 1018 Van Slyke ave.; Wildwood Park, H. M. Barnet, mgr.; Como Park, Jacob Barnet; Harriet Island (public bath), Dr. Chngre.
White Bear Lake-Wildwood Park, W. J. Hill; Lake Shore Park; White Bear Beach.

MISSISSIPPI

Jackson-Livingston Park, J. T. Ralford.
Natchez-Oncord Park, Natchez Am. Co., mgrs.
Scranton-Anderson Park, B. J. Blethen.
Vicksburg-Suburban Casino, Modes & Irwin.

MISSOURI

Grant City-Illuser-Verbeck Park.
Joplin-Grand Falls Park, Chas. E. Hodkins; Lyric Park, Chas. E. Chas. E. Hodkins.
Kansas City-Forest Park, A. G. Peterson, mgr.; Geo. Sellinger, mgr., ths., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal.
Nebraska-Lake Park Springs, J. A. Tyler, care Moore's Theatre.
Springfield-Dolling Park and Family Theatre, Robert E. Dolling.
St. Joseph-Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Churchill; Crystal Park, Fred Cosman, care Crystal Theatre.
St. Louis-Hashagen's Park, Fred W. Hashagen, 23-25 S. Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. J. Wallrapp; West End Heights, B. Williams; Grand Avenue Park, Hashagen Bros.; Uhrig's Cave, McNeary Bros.; Shurban Park, F. W. Innes, mgr., 306 Carlton Bldg.; Delmar Garden Park; Eclipse Park, Henry Gruen.
Warrensburg-Pertle Springs, J. M. Chrlotopher.
Webb City-Lakeside Park, Southwestern Missouri R. Co., props., Al. R. Bascom.

MONTANA

Butte-Columbia Gardens, G. Forsythe.
Great Falls-Black Eagle Park, Great Falls St. Ry. Co.
Helena-Central Park, O. G. Frederick.

NEBRASKA

Lincoln-Lincoln Park, Walworth & Fleming.
Omaha-Krug's Park, W. W. Cole; Cortland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrne.

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Pitman Grove-Alcon Park, G. W. Carr.
Plainfield-Galvin's Park, A. C. Dornier, Knickerbocker Theatre Bldg., N. Y. City.
Sea Isle City-Ocean Pier, M. Rudy Heller.
Signac-Grotto Park, H. Ruelere.
Trenton-Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon.
Westfield-Galvin's Park, John Cox; City View Pavilion, John Cox.

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Gloversville-Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball.
Independence-Sea Breeze Park, Frank J. Koch.
Ithaca-Bowick Park, E. A. Post, Frank Melville, N. Y., booking agt.
Jamestown-Cleron Park, Jule Delmar.
Middleton-Midway Park, H. R. Boyce.
New Rochelle-Glen Island, J. M. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillon Park, D. Y. Wymore, gen. mgr.
New York-Lion Palace Roof Garden; Terrace Garden, Suesskud & Behfelot, 145-135 E. 58th st.; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wright, 109 E. 14th st.; North Beach Bor. of Queens, Louis von Bernuth, 109 E. 14th st.; Auto Park, Clark Ball, 1299 Broadway.
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Olcott-Olcott Beach, International Traction Co., H. C. Ferrin.
Olean-Riverhurst Park, C. C. Morlan.
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Staten Island-Midland Beach Theatre, A. Hergenhan.
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Syracuse-Iron Pier Park, Tom McAvoy, mgr., Dorle Bros., props.; Lake Side Park, J. L. Carrolo, box 536; Elmwood Park, J. Dnffee; Lake Onondaga Park, M. S. Robinson; Electric Garden.
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Hendersonville-Picken's Park.
Raleigh-Pullen Park.
Wilmington-Riverside Park.
Wilmington-Wrightsville Beach Casino, S. A. Schloss.

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Bucyrus-Seecutum Park.
Cambridge-Summer Park, H. B. Marston.
Canal Dover-Sunnyside Park, W. D. Lynch.
Canton-Meyers' Lake Park, L. B. Cool.
Celina-Celina Park.
Ceylon-Rugles' Beach, C. S. Ruggles.
Cincinnati-Redbrath's Park, Frank Redbrath; Elkwood Park, Gus Rielag; Krollman's Garden; Chester Park, L. M. Martindell Zoological Garden, S. A. Stephan, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck, 1008 First National Bank Bldg.; Woodsdale Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Dreamland Park, Robert F. Walters, 1431 Union Trust Bldg.; Holtgreve Summer Garden, Westwood, Henry Holtgreve, mgr., Frank Young, am. mgr., Sta. L.
Cleveland-Luna Park, Frederick Ingersoll, 307 Fourth ave.; Bittsburg Park, Ingersoll, Hopkins Am. Co., St. James Bldg., N. Y. C., booking agts.; White City, E. Boyce; Euclid Garden Theatre, Max Faetkenheuer; Trosler Garden Theatre, M. J. Trosler; Euclid Beach Park, Humphrey Co.; Seemie Park, Wm. Ohlsen; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Cibipewa Lake Park, John Kingsborough; Avon Beach Park, M. Kasserman; Chesterland Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co.
Columbus-Schaefer's Garden Theatre, Frank Schaefer, Sta. C, box 121; Columbus Zoo Co., B. W. Junk, 1103-1105, 145 N. High st.; Collins' Garden, Phil Collins; Odelantny Park and Zoo, J. W. Dusenbury; Indianapolis Park; C. E. Miles, mgr.; Glenmary Park, A. L. Neeramer, cr. C. D. & M. Ry.
Coneaut-Lake View Park, J. L. Brown; Lucas Grove Park; Lakeside Park, J. A. Kirk.
Defiance-Island Park, John W. Winne.
Dennison-Island Park, Oliver Welch.
East Liverpool-Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre.
Fostoria-Reeves' Park, R. S. Powley.
Galion-Seecutum Park, Frank Burt.
Hamilton-Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte.
Huron-Rye Beach Resort, W. Burns.
Ironton-Beechwood Park, A. Thuma; Clyffside Park, N. S. Smith.
Kent-Lake Brady Resort, W. H. Handley.
Kenton-Idlewild Park; Revere's Park.
Lancaster-Naplewood Park, F. Mattox.
Lima-McBeth Park, L. H. Cunningham; McCullough's Park, B. M. McCullough.
Lorain-Century Park, Ault & Grant.
McArthur-Lake Alma Park, Geo. W. Shockley.

Fifty of the Above Parks are Booked by FRANK MELVILLE, Amusement Contractor, Knickerbocker Theatre Building, 1402 Broadway, N. Y. C.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**Mansfield**—Luna Park, G. W. Bahl; Casino Park, E. R. Endley.  
**Marietta**—Buckeye Park, Capt. E. W. Webster.  
**Mt. Vernon**—Lake Illawatha Park, E. T. Sellig, mgr.  
**Newark**—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Chas. Summer Stubbs.  
**Niles**—Avon Park, Jos. West.  
**Norwalk**—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline.  
**Oak Harbor**—Locust Point Grove, R. B. Soncrant.  
**Oakley**—Monarch Park, Frank Krippner.  
**Perryburg**—Eden Park.  
**Piqua**—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, C. C. Sank.  
**Plymouth**—Seaton's Park, S. S. Seaton.  
**Put-in-Bay Island**—Palm Beach, Mrs. I. C. M. Richmond—Vernon Park, L. Miller.  
**St. Mary's**—Sans Souci Park, F. S. Schmidt; Riverview Park, John W. Bowman.  
**Sandusky**—Cedar Point, G. A. Boeckling; Johnson's Island Pleasure Resort, C. L. Goodsite, 732 Perry st.  
**South Columbus**—Shaefer's Garden Theatre, F. Shaefer, Sta. C. box 121.  
**Springfield**—Spring Grove Park, C. F. Powell & Son.  
**Stevensville**—Altmont Park, F. C. Workman; Stanton Park, F. C. Workman.  
**Timin**—Meadowbrook Park, J. W. McCormick.  
**Toledo**—Bellview Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Klives; Farm, Jos. Pearlstein.  
**Vermilion**—Shaddock's Lake Park, C. P. Wald, Wellington—Lake Alona Park, C. K. Davis.  
**Youngstown**—Connell Lake, Tierney & Berry; Idora Park, E. Stanley; Avon Park, Jos. W. West, E. Stanley, am. mgr.  
**Zanesville**—Gant Park, M. S. Gauder; The Farm, C. W. Morrison, prop., Harold Kelley.

**OKLAHOMA TERRITORY**

**Oklahoma City**—Riverside Park; Delmar Gardens, Jos. Marle and John Sinopoulos; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

**OREGON**

**Portland**—Elr Grove, Leander Bros.; Shield's Park, Edw. Shields; Hawthorne Springs Park.

**PENNSYLVANIA**

**Allentown**—Central Park, M. Endy Heller, Kelt's Chestnut Street Theatre bldg., Phila.; Dorney's Park, F. S. Kinsley; Rittersville Park (near Allentown), Wopsonock Park and Hotel Co., 713 Drexel bldg., Philadelphia, Pa.  
**Beaver Falls**—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agt.  
**Berwick**—Fairchild's Park, O. A. Rhlnard.  
**Berwindsale**—Mariposa Park, A. L. Pierce.  
**Bradford**—Clarksdale Park, Beaver Valley Tracton Co.  
**Brighton**—Junction Park, Beaver Valley Tracton Co.  
**Butler**—Alameda Park, F. Melville, booking mgr., New York City, W. H. Pape, supt., T. Kershaw, res. mgr.  
**Cambridge Springs**—Hotel Rider Summer Theatre.  
**Carlisle**—Cave Hill Park.  
**Chambersburg**—Wolf Lake Park.  
**Charlerol**—Eldora Park, T. P. Sloan.  
**Center Square**—Central Park, Will C. Sites, Suite 4, The Maples.  
**Chester**—Twelfth Street Park.  
**Chestnut Hill**—White Marsh Valley Park, Prof. Lingersman's Palace of Amusement.  
**Clearfield**—Clearfield Park, R. H. Shaw.  
**Connell Lake**—Exposition Park, C. P. Kepler, 1116 Carnegie bldg., Pittsburg.  
**Easton**—Oakland Park, J. G. Bonecker; Island Park, Eastern Transit Co.; Bushkill Park, Northampton Tracton Co., props., Tom Hay, mgr.  
**Erie**—Grove House Park, Four-Mile Creek, H. T. Foster, box 225; Waldameer Park, Thos. Maloney, mgr., F. Melville, New York City, booking agt.  
**Greensburg**—Oakford Park, M. A. Coffey, Frank Melville, booking agt.  
**Harrisburg**—Paxtang Park, F. M. Davis, box 334; Verno's Dreamland, Verno Churchhill, Clearfield, Pa.  
**Kittanning**—Lenape Park, Kittanning & Lehigh Ry. Co., F. A. Moesta.  
**Johnstown**—Boxbury Park, Dr. M. O. Kohler, sec.; Valley Park, S. P. Zimmerman, Jordan bldg.; Luna Park, Phil Caulfield.  
**Lancaster**—Rocky Spring Park, H. B. Griffiths, P. O. box 67, Edward Mozart, mgr. theatre; People's Park and Woolworth Roof Garden, John P. Peoples, mgr.  
**Lebanon**—Pennsylvania Park, A. M. Patch; Mt. Getz Park, I. M. Butler.  
**Lime Bridge**—Shawnee Park, J. E. Fowler, Lebanon, Pa.  
**Lock Haven**—Ayes Park, J. Rathgarber.  
**McKeesport**—Versailles Park; Olympia Park, J. P. Harris.  
**Mauch Chunk**—Manila Grove, Tamagna & Lansford Tracton Co., props., A. C. Fritch.  
**Monongahela**—Monongahela Valley Driving Park; Eldora Park.  
**Newcastle**—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt.  
**Morristown**—Plymouth Park, J. Flanaganway.  
**Oil City**—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Berbeck.  
**Philadelphia**—Willow Grove Park, Rapid Transit Tracton Co., props., F. H. Lincoln; Washington Park, E. Geuneger; Chestnut Hill Park, H. B. Auchy; Washington Park on the Delaware, W. J. Thompson; Torredale Park, J. M. Weiner, 651 Chestnut st.; Fox Chase Park, Heller & Glading; Woodside Park, W. I. Deering, S. S. 14th st.; Central Park, J. F. Slomkowski, prop., Albert J. Meyers; Washington Park, Louis Goos.  
**Pittsburg**—Calhoun Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan, F. M. Melville, booking agt.; Kenwood Park, Kenwood Park Co.; Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligenier Valley R. R.; George Seufft; Alquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederick Ingersoll, 307 Fourth ave., Ingersoll Hopkins Am. Co., St. James bldg., N. Y., booking agts.  
**Pottstown**—Ringing Rock Park, E. E. Chaner.  
**Pottsville**—Tumbling Run Park, J. B. Hoellman, Union Tracton Co., Jos. Holman.  
**Punxsutawney**—Highland Park, Al. F. Haver.  
**Reading**—Driving Park; Carson's Park, The Interstate Park Am. Co., O. S. Geiger.

**Reynoldsville**—Highland Park, Harris & Gilmore; Winslow Park (near Punxsutawney).  
**Sandy Lake**—Sandy Lake Park, address Sandy Lake Park Co., Stoneboro, Pa.  
**Sayer**—Oak Grove Park, Jas. E. Keech.  
**Scranton**—Rocky Glen Park, Rocky Glen Park Co.; Lake Arlet, Lake Arlet Imp. Co.  
**Warren**—Irvingdale Park, Warren St. R. R. Co.  
**Williamsport**—Vallianton Park, Lyman A. Pray; Starr Island Park, Montoursville St. Ry. Co.; Sylvan Dell Park, John English; Nippano Park, Blester & Saxton, am. mgrs.; Willow Grove—Willow Grove Park, F. H. Lincoln.  
**Wilkesbarre**—Sans Souci Park, Jas. O. Walsh, 43 E. Market st.  
**Winburne**—Avondale Park, J. A. Brosius, Williamsport, Pa.  
**York**—Highland Park.

**RHODE ISLAND**

**Newport**—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.; Eaton's Beach.  
**Providence**—Boydton Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 86 Wrybosset st.; Roger Williams Park, H. A. Harrington; Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, E. A. Harrington.  
**Woonsocket**—Hoag Park, Maurice Boom.

**SOUTH CAROLINA**

**Charleston**—Isle of Palma, Jake Wells; Chicora Park.  
**Columbia**—Hyatt Park, F. L. Brown; Casino, Smithdell & Brown; Eau Claire Park, Columbia St. Ry. Co.; Ridgewood Park; P. I. Wells.

**TENNESSEE**

**Bristol**—Clifton Park, Oliver Taylor; Fairmont Park.  
**Chattanooga**—Olympia Park, U. S. Garrett, mgr., Y. C. Alley, mgr. theatre; Oxley Zoo.  
**Jackson**—Highland Park, Jackson & Suburban St. Ry. Co.  
**Knoxville**—Chilhowee Park, E. R. Roberts; Magnolia Park, E. R. Roberts.  
**Memphis**—East End Park, A. B. Morrison, J. J. Murdock, booking agt., Chicago.  
**Nashville**—Glendale Park, Y. C. Alley, cr. Nashville Ry.

**TEXAS**

**Austin**—Watter's Park; Hyde Park, J. A. Miller, mgr. theatre.  
**Bryan**—Kernol's Park.  
**Dallas**—Oak Lawn Park; Cycle Park and Theatre, C. E. McAdams.  
**El Paso**—Washington Park, Fred. C. Lemly; San Souci Park, G. W. Dalley, prop.  
**Ft. Worth**—Greenwald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Lake Erie Park, H. B. Burton, Handley, Tex.  
**Gatesville**—Confederate Park, W. D. Johnson.  
**Handley**—Lake Erie Park, H. B. Burton.  
**Houston**—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.  
**Laredo**—Loma Vista Park, Chas. Ross, box P.  
**La Porte**—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Hollenan, booking agt.  
**Mineral Wells**—Vichy Summer Theatre; Crazy Park, M. A. Wealov, box 301.  
**Paris**—Warlick Park, Eastline Theatre, Paris Transit Co., Jno. A. Porter.  
**Port Lavaca**—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex.  
**San Antonio**—Muth's Concert Garden and Pavilion, Wm. Muth; Electric Summer Park, Sidney H. Weis, cr. Grand Opera House.  
**Sea-Brook-on-the-Bay**—Gulf Coast Resort Co., 207 Main st., Houston, Tex.  
**Seaboard**—Palms' Park, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.  
**Temple**—Midway Park, between Temple and Belton St. Ry. Co.; Texarkana Springs Park, G. G. Leonard.  
**Waco**—West End Summer Theatre, J. Schwartz.

**UTAH**

**Ogden**—Glenwood Park, J. S. Young.  
**Castilla**—Castilla Hot Springs, J. Meyers.  
**Salt Lake City**—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Saltair Beach; Colder's Park, Max A. Peters; Utahna Park, W. R. Gourley.

**VERMONT**

**Bellows Falls**—Barber's Park, C. H. Copley, cr.  
**Bellows Falls and Saxtons Riv. St. Ry. Co.**  
**Barre**—Granite City Park; Castle Park and Theatre, J. D. Ossola.

**VIRGINIA**

**Danville**—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.  
**Fair Oaks**—Fulton Park, Fulton Park Am. Assn.  
**Hampton**—Buckroe Beach Park, J. V. Blackford, box 293.  
**Lynchburg**—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr.; City Park and Zoo, E. C. Hammers.  
**Manchester**—Forest Hill Park, H. H. Hartsell, mgr.  
**Newport News**—Warwick Casino, G. F. Adams.  
**Norfolk**—Buckroe Park Casino, O. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank bldg.; Pine Beach, J. H. Livingston, box 708; Bay Shore Park, J. St. Claire.  
**Ocean View**—Ocean View Casino, C. W. Wells; Bay Shore Park, J. St. Claire.  
**Petersburg**—Ferndale Park, Virginia Passenger & Power Co., John E. Horvell.  
**Pine Beach**—Pine Beach Theatre, Corbin Shields.  
**Portsmouth**—Columbia Park.  
**Richmond**—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, Virginia Am. Co., Geo. E. Gubernator; Casino Park, Jake Wells; Chimborazo Park, H. H. Hartsell, 292 E. Main st.; Reservoir Park, Jake Wells; Forest Hill Park, Jake Wells, mgr., H. H. Hartsell, sec. and treas.; Seven Pine Park, Jake Wells; Westhampton Park, Jake Wells.  
**Roanoke**—Mountain Park Casino, Harry Bernsetin; Crystal Springs Park, H. M. Darnell, mgr.

**WASHINGTON**

**Seattle**—Leschi Pavilion, Seattle Electric Co.; Madison Park.  
**Spokane**—Cour D'Alene Lake Resort, Al. Kirchner, box 661; Natatorium Park.

**WEST VIRGINIA**

**Belva**—Beach Glen.  
**Charleston**—Electric Park, F. Wilson, Norfolk, Va.  
**Chester**—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McCutcheon, East Liverpool, O., am. mgr.  
**Fairmont**—Traction Park, A. J. Ruckman.  
**Huntington**—Clydeside Park, J. R. Gallick; Camden Park, Camden Interstate Traction Co.  
**Parkersburg**—Terrapin Park, Murray Mackey Co.  
**Wheeling**—Wheeling Park, Wheeling Park Association, props., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park; Luna Park, Wheeling Am. Co.

**WISCONSIN**

**Dartford**—Terrace Park.  
**Ocean Bay**—Hagemester Park, G. A. Walter; Street Railway Park.  
**Janesville**—Electric Park, Clarence Burdick.  
**Kenosha**—Central Park, Peter Steinbeck.  
**Lake Monona**—Park.  
**Madison**—Lake Park, Prof. F. W. Kohl.  
**Marquette**—Lakeside Park, L. J. White.  
**Milwaukee**—Pabst Park, F. W. Harland, Third and Burleigh sts.; Schlitz Park, Geo. Schubert; Blatz Park; Pabst White Fish Bay Resort, H. Kenopa; Wonderland, T. G. Whaling, Herman bldg.; West End Park, M. Shanly, 459 VanBuren st.  
**Oshkosh**—Electric Park, E. E. Downs.  
**Sheboygan**—Lake View Park, Lake View Beach and Amusement Co.

**CANADA**

**Brantford**—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haveu.  
**Bridgeport**—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.  
**Ft. Erie, Ont.**—Beach, W. Wharton.  
**Galt**—Edlewyld Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park.  
**Gananogue**—Lake Ontario Park, D. P. Branigan, mgr., McMahon & Dee, am. mgrs.  
**Hamilton**—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton.  
**Kingston**—Long Island Beach; Lake Ontario, D. P. Branigan, mgr., McMahon & Dee, am. mgrs.; Long Island Park, J. J. Brophy.  
**London**—Spring Bank Park, C. B. A. Carr; Queen's Park; Bennett's Theatre, C. W. Bennett.  
**Montmorency**—Montmorency Falls, J. W. Baker.  
**Montreal**—Riverside Park, Max Bashman, mgr., Al. E. Reed, am. mgr.; Solmer Park, LeVigne & Lajoie; Victor Rink.  
**Ottawa**—Britannia-on-the-Bay, J. E. Hutcheson, supt. St. Hy.  
**Owen Sound**—King's Royal Park, J. W. Walsh, Quebec—Exposition Park, P. P. Legare.  
**St. John**—Rockwood Park, Riverview Park and Seaside Park, St. Hy. Co.  
**St. Thomas**—Inshore Lake Park, Geo. Stacey, box 282.  
**Toronto**—Hlanian's Park, M. Dee, am. mgr., L. Solomon, mgr.; Island Park; Munroe Park, Wm. Banks.  
**Winnipeg**—River Park, T. H. Morris; Anditrium Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.; Elm Park, A. Young; Winnipeg Summer Beach, T. H. Morris, atr. mgr.  
**Woodstock**—Fairmont Park.

List of Fairs

**ALABAMA**

**Birmingham**—Alabama State Fair, Oct. 4-14. R. M. Williams, sec.

**ARKANSAS**

**Rogers**—Arkansas State Fair, Sept. 26-29. J. W. Walker, pres.; Jno. E. Falcker, treas.; A. M. Buckley, sec.

**CALIFORNIA**

**Colusa**—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.  
**Tulare City**—Tulare Fair. Dates not set. H. Whaley, pres.; W. T. Ingmerson, sec.

**COLORADO**

**Grand Junction**—Mesa Co. Fair, Sept. 18-22. W. P. Els, pres.; M. M. Sharea, treas.; C. D. Fisher, sec.  
**Pueblo**—Colorado State Fair, Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffmire, sec.

**CONNECTICUT**

**Danbury**—Danbury Fair, Oct. 8-7. Samuel T. Rndie, pres.; Jno. W. Balon, treas.; G. W. Rndie, sec.  
**Lyme**—Lyme Grange Fair. Dates not set. Wm. Marvin, pres.; Hamburg; H. B. Sisson, treas., Hamburg; J. W. Stark, sec.  
**Rockville**—Rockville Fair, Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Nohle, sec.  
**Willimantic**—Horseshoe Park Fair, Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, sec.

**FLORIDA**

**Jacksonville**—Jacksonville Fair, Nov. 18-26.

**GEORGIA**

**Athens**—Northwest Georgia Fair, Oct. 3-6. H. J. Rowe, sec.  
**Atlanta**—Georgia State Fair, Oct. 9-21. Frank Weldon, sec.  
**Augusta**—Augusta Fair, Nov. 9-11.  
**Calhoun**—Gordon Co. Fair, Oct. 24-27. J. T. McVay, sec.  
**Chickamauga**—Northwest Georgia Fair, Oct. 3-7. T. W. Lee, pres.; M. C. Eoads, treas.; E. H. Wyatt, sec.  
**Dalton**—Fourth Annual Fair, Oct. 16-20. Frank T. Reynolds, pres.  
**Douglas**—Coffee Co. Fair. Dates not set. J. J. Rogers, mgr.  
**Lawrenceville**—Gwinnet County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. Hutchins, jr., sec.  
**Macon**—Georgia Farmers' Fair, Oct. 24-Nov. 3. Eugene Anderson, sec.  
**Waycross**—Waycross Fair, Nov. 18-17.

**IDAHO**

**Boise**—Inter-mountains Fair, Sept. 25-30. Jan. A. Pinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.

Convention Buttons, St. Louis Button Co.

**Caldwell**—Canyon Co. Fair, Oct. 10-14. D. D. Campbell, pres.; W. R. Sehree, treas.; J. B. Goven, sec.  
**Lewiston**—Lewiston-Clarkston Fair, Oct. 16-21. G. H. Kester, pres.; Jno. T. Ray, treas.; Chris F. Osmer, sec.

**ILLINOIS**

**Aledo**—Mercer Co. Fair, Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.  
**Belvidere**—Boone Co. Fair, Sept. 5-9. Jno. Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec.  
**Bushnell**—Bushnell Fair, Aug. 8-11. Geo. D. Bell, pres.; J. S. Nunemaker, treas.; J. F. Johnson, sec.  
**Cambridge**—Henry Co. Fair, Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltentstein, sec.  
**Carlinville**—Macoupin Co. Fair, Oct. 10-13. S. T. Carmody, pres.; Nilwood; A. M. Boring, treas.; Geo. J. Castle, sec.  
**Carroll**—Carroll Fair, Sept. 5-9. J. J. Dale, sec.  
**Charleston**—Coles Co. Fair, Aug. 29-Sept. 2. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec.  
**Clinton**—DeWitt Co. Fair, Aug. 1-4. Jno. Fuller, pres.; S. T. Newell, treas.; Hugh S. Magill, sec.  
**Delavan**—Tazewell Co. Fair, Aug. 20-Sept. 1. J. W. Crahn, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.  
**Equality**—Gallatin Co. Fair, Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Steln, sec.  
**Fairbury**—Fairbury Union Fair, Sept. 4-8. J. W. McLowell, pres.; T. S. O. McDowell, treas.; F. F. Bryda, sec.  
**Fairfield**—Wayne Co. Fair, Aug. 29-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.  
**Galesburg**—Galesna Fair, Sept. 26-29. W. B. Barner, sec.  
**Griggsville**—Illinois Valley Fair, Sept. 5-8.  
**Guthrie**—Agr. Fair, Oct. 30-Nov. 4.  
**Highland**—Highland Madison Co. Fair, Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.  
**Joliet**—Will Co. Fair, Sept. 11-15. A. Rlnand, pres.; H. T. Kelley, treas.; Thos. J. Kelley, sec.  
**Joslin**—Rock Island Co. Fair, Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas.; Port Byron, F. J. Whiteside, sec.  
**Kankakee**—Agr. Fair, Sept. 4-8. T. C. Schoberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.  
**Knoxville**—Knox Co. Fair, Sept. 5-8. G. L. Lacy, pres.; Gleson; Robt. Collins, treas.; R. W. Kweeney, sec.; Galesburg.  
**LeRoy**—LeRoy Fair, Aug. 22-25. John Baremore, pres.; E. D. Kline, sec.  
**Libertyville**—Lake Co. Fair, Sept. 3-8. H. J. Cater, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.  
**Macon**—McDonough Co. Fair, Aug. 15-18.  
**Marion**—Williamson Co. Fair, Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.  
**Mt. Carroll**—Warren Co. Fair, Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnhag, treas.; Cal. M. Freezer, sec.  
**Mt. Sterling**—Brown Co. Fair, Aug. 29-Sept. 1. Paris—Edgar Co. Fair, Sept. 5-8. Wm. H. Moss, pres.; E. G. Sutherland, treas.; S. B. McCord, sec.  
**Princeton**—Bureau Co. Fair, Sept. 5-8. Jas. M. Ennis, pres.; Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec.  
**Quincy**—Quincy Fair, Aug. 22-25.  
**Robinson**—Crawford Co. Fair, Sept. 26-29. Savilla Shipman, pres.; Hardinsville; H. W. Schwenku, treas.; Henry Coulter, sec.; Hardinsville.  
**Shawneetown**—Gallatin Co. Fair, Aug. 22-29. Charles Carroll, pres.; Jno. McKelligott, treas.; Marsh Wisheart, sec.  
**Shelbyville**—Shelby Co. Fair, Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.  
**Springfield**—Illinois State Fair, Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.  
**Wyoming**—Wyoming Fair, Sept. 12-15. G. R. MacClyment, sec.  
**Waukegan**—McHenry Co. Fair, Sept. 11-15. H. H. Hotelling, pres.; Gilman; Will A. Coney, treas.; John O. Reeder, sec.

**INDIANA**

**Anderson**—Anderson Fair, Aug. 29-Sept. 1. Thos. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec.  
**Angola**—Steben Agril. Fair, Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.  
**Boonville**—Big Boonville Fair, Aug. 28-Sept. 2. Glamier Peizer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec.  
**Bourbon**—Bourbon Fair, Oct. 10-13. G. D. Ettlinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.  
**Christy**—Spencer Co. Fair, Aug. 14-19. J. C. Haines, pres.; J. P. Chrianey, sec.  
**Connersville**—Fayette Co. Fair, Sept. 5-8. Francis T. Boots, pres.; Boss Sparks, sec.; T. O. McBurney, gen. mgr.  
**Corydon**—Harrison Co. Fair, Aug. 28-Sept. 1. Dan F. Stout, pres.; Geo. W. Applegate, jr., treas.; Frank R. Wright, sec.  
**Crown Point**—Lake Co. Fair, Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.  
**Decatur**—Great Northern Ind. Fair, Aug. 29-31. J. M. Nidinger, pres.; Jno. Brown, treas.; Geneva; C. D. Kankie, sec.  
**Evansville**—Tri-State Fair, Dates not set. E. VonBehren, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.  
**Fairmount**—Agril. Fair, Aug. 7-12. Oscar Davis, pres.; J. Wilson, sec.  
**Fort Wayne**—Fort Wayne Fair, Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. F. Meyers, sec.  
**Hagerstown**—Wayne Co. Fair, July 25-28. L. M. Pierce, pres.; Jno. Zourman, treas.; Claude C. Pierce, sec.  
**Huntingburg**—Dubois Co. Fair, Sept. 11-16. Charles Moenkhauser, pres.; E. W. Pichardt, sec.  
**Indianapolis**—Indiana State Fair, Sept. 11-15. Mason J. Minick, pres.; Vincennes; J. W. La Grange, treas.; Franklin; Charles Downing, sec.; Room 14, State House.  
**Kendallville**—Eastern Indiana Fair, Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlidge, sec.  
**Lawrenceburg**—Lawrenceburg Fair. Dates not set. Geo. M. Roberts, pres.; Victor Oberling, vice-pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.

Fair Buttons. 4t. Louis Button Co.

Lebanon-Boone Co. Stock Fair. Aug. 15-18. Lon Varnit, pres.; Isaac N. Caster, treas.; Riley Hauser, sec.

INDIAN TERRITORY.

IOWA.

Allison-Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec.

W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec.

KANSAS.

Anthony-County Fair. Aug. 7-12. W. W. Bird, sec.

Oskaloosa-Jefferson Co. Fair. Sept. 5-8. A. P. Ricudon, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.

KENTUCKY.

Barboursville-Knox Co. Fair. Jao. C. Matthews, pres.; F. R. Barner, treas.; W. W. Tinsley, sec.

Iola-Ionia Dist. Fair. Aug. 20-Sept. 1. Geo. L. Keiner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.

MISSOURI.

Bowling Green-Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.

NEW JERSEY.

Trenton-Inter-State Fair. Sept. 25-29. M. R. Margerum, sec.

NEW MEXICO.

Albuquerque-Albuquerque Racing Fair. May 28-31. C. E. Newcomer, pres.; P. F. McCanna, sec.

NEW YORK.

Albion-Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.

Ballston Spa-Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec.

Batavia-Geneseo Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.

Binghamton-Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.

Brockport-Monroe Co. Fair. Sept. 21-24. Chas. J. White, pres.; Warren B. Conkling, treas.; Geo. B. Harmon, sec.

Brookfield-Madison Co. Fair. Sept. 25-28. N. A. Crumb, sec.

Cambridge-Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.

Carmel-Putnam Co. Fair. Aug. 29-Sept. 1. C. Weeks, pres.; O. C. Townsend, treas.; J. N. Walker, sec.

Cortland-Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.

Cuba-Cuba Fair. Sept. 13-16. E. G. Wason, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Deposit-Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Axtell, sec.

Downsville-Downsville Fair. Aug. 15-18. M. Meinhold, sec.

Dryden-Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.

Fonda-Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.

Franklinville-Agrl. Fair. Aug. 30-Sept. 2. W. N. Hill, sec.

Fredonia-Chataqua Co. Fair. Sept. 6-9. H. M. Clarke, sec.

K. Cole, pres. Evan's Mills; E. C. Maxson, treas. Adams Center; W. R. Skeels, sec. Wellsville-Wellsville Fair. Aug. 21-25.

NORTH CAROLINA.

Burlington-Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.

Charlotte-Mecklenburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec.

Greensboro-Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Neil Ellington, treas.; Jno. W. Cook, sec.

Raleigh-North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Denson, treas.; J. E. Pogue, sec.

Winston-Salem-Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Wehh, sec.

NORTH DAKOTA.

Crystal-Tri County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred W. Stafford, sec.

OHIO.

Akron-Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres. Copley R. F. No. 80; G. W. Brewster, treas.; O. Swilchert, sec.

Athens-Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Hanning, sec.

Attica-Attica Union Fair. Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.

Bantam-Clermont Co. Fair. Sept. 5-8. Bellefontaine-Logan Co. Fair. Aug. 22-25. Jno. A. Horner, pres.; Jno. P. Alken, sec.

Blanchester-Clinton Co. Fair. Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swan, sec.

Boston-Clermont Co. Fair. Aug. 29-Sept. 1. G. M. Rondebush, pres.; Newtonville; J. O. Rapp, treas.; John Rowan, sec., 2118 Monroe ave., Norwood.

Bucyrus-Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.

Canal Dover-Tuscarawaa Co. Fair. Oct. 17-20. Carrollton-Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Tope, sec.

Cellina-Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas., St. Henry; Fred Helby, Ft. Recovery.

Chagrin Falls-Cuyahoga Co. Fair. Sept. 5-8. Chandlersville-Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vost, treas.; E. Y. White, sec.

Clarksville-Clinton & Warren Co. Fair. Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.

Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.

Sardinia-Brown Co. Fair. Aug. 29-Sept. 1. Farmer Kennedy, sec.

Sidney-Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.

Smithfield-Jefferson Co. Fair. Sept. 27-30. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.

Springfield-Clark Co. Fair. Aug. 22-25. Sycamore-Sycamore Fair. Oct. 17-20. J. L. Curllis, pres.; Geo. A. Klair, treas.; M. Vance, sec.

Tiffin-Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic.

Upper Sandusky-Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank, Jr., treas.; A. F. Schoenberg, sec.

Urbana-Champaign Co. Fair. Aug. 15-18. Van Wert-Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.

Wapakoneta-Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; Unopolis; T. E. Bowsler, treas.; A. E. Schaffer, sec.

Washington Co. H.-Fayette Co. Fair. Sept. 12-15. Rell G. Allen, sec.

Wellington-Wellington Fair. Aug. 22-25. Woodfield-Monroe Co. Fair. Dates not set. W. C. Mooney, pres.; Geo. P. Dorr, sec.

Wooster-Wayne Co. Fair. Sept. 26-28. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Ehrlicht, sec., Shreve.

Xenia-Greene Co. Fair. Aug. 8-11. Zanesville-Mark Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec., Chandlerville; A. F. Vest, treas.

OKLAHOMA.

Blackwell-Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.

Deer Creek-Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.

Newkirk-Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.

Oklahoma City-Oklahoma Co. Fair. Oct. 23-28. Shawnee-Pottawatomie Co. Fair. Nov. 6-11.

PENNSYLVANIA.

Allentown-Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.

Williams Grove-Granger Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres. Mechanicsburg; H. S. Mohler, sec., Trindle Springs.

SOUTH CAROLINA.

Charleston-S. C. State Fair. Oct. 2-7. Columbia-State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gaunewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche-Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria-DeKalb Co. Fair. Sept. 7-9. D. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec.

Cleveland-Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.

TEXAS.

Dallas-Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

UTAH.

Salt Lake City-Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Manchester-Rattenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

Middleburg-Addison County Fair. Sept. 5-8. Frank C. Dyer, pres.; W. Salisbury; C. E. Pinney, treas.; Fred L. Hamilton, sec., West Salisbury.

Morrisville-Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.

VIRGINIA.

Norfolk-Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres.; P. O. box 296.

Spokane-Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Rolt, H. Cosgrove, sec.

WASHINGTON.

Everett-Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swaiwell, treas.; Dan Currie, sec.

WEST VIRGINIA.

Martinsburg-Innowood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.

Middlebourne-Tyler Co. Fair. Aug. 22-25. C. S. Stealey, pres.; W. E. Kirchner, treas.; C. B. Riggie, sec.

WISCONSIN.

Amherst-Portage Co. Fair. Sept. 5-8. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.

Antigo-Langlade Co. Fair. Sept. 10-12. Appleton-Agrl. Fair. Aug. 29-Sept. 1.

Black River Falls-Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.

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We have ALL the Latest Novelties.

- Best Tissue Paper Fans .....gross, \$2.25
- Magie Violet Bouquets .....gross, 3.00
- No. 60 Gas Balloons .....gross, 3.60
- Confetti (bright and clean) .....lb. 6 1/2
- Confetti Dusters, assorted colors 100..... 1.50
- Red, White and Blue Carnival Canes, .....per 100 1.00
- Com. Collar, Tie & Cuff Buttons, gross, 67

Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.

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122 East Fourth St., Cincinnati, Ohio.

- Jefferson—Jefferson Co. and Rock River Valley Fair, Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
- Kilbourn City—Luter Co. Fair, Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.
- La Crosse—Inter-State Fair, Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec.
- Medford—Taylor Co. Fair, Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toome, sec.
- Merrill—Lincoln Co. Fair, Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
- Menominee—Dunn Co. Fair, Sept. 19-22. J. B. Chickering, pres.; F. A. Vasay, treas.; Geo. Gallaway, sec.
- Milwaukee—Wisconsin State Board of Agriculture, Sept. 1-15. Geo. McKerron, pres.; J. J. Kempf, treas.; Jno. M. Trne, sec.
- Mondovi—Buffalo Co. Fair, Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
- Monroe—Green Co. Fair, Sept. 13-16. W. Ludlow, pres.; L. A. Houger, treas.; Willard T. Saucerman, sec.
- New Richmond—New Richmond Fair, Sept. 19-22. O. J. Williams, pres.; F. B. Winter, treas.; L. A. Baker, sec.
- Oconto—Oconto Fair, Sept. 5-8. J. B. Chase, sec.
- Nellsville—Clark Co. Fair, Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
- New London—Agrl. Fair, Sept. 26-29. Portage—Columbia Co. Fair, Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
- Richland Centre—Richland Co. Fair, Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; R. C. Lybrand, treas.; W. F. Fogo, sec.
- Seymour—Seymour Fair, Sept. 29-30. Peter Tubbs, pres.; H. J. VanVuren, sec.
- Viroqua—Vernon Co. Fair, Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.
- Wausau—Marathon Co. Fair, Sept. 5-8.

**WYOMING.**

- Cheyenne—Frontier Park Fair, Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

**CANADA**

- Alvinston—Fair, Oct. 3-4.
- Bridgen—Fair, Oct. 3.
- Chatham—West Kent Dist. Fair, Sept. 26-28. A. J. Dolsen, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
- Collingwood, Ont.—Great Northern Exhibition, Sept. 26-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.
- Forest—Fair, Oct. 5-6.
- Glencoe—Fair, Sept. 26-27.
- Kingston, Ont.—Kingston Dist. Fair, Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
- London—Western Fair, Sept. 8-10. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
- Nelson, B. C.—Nelson Fair, Sept. 27-29. J. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.
- Peterborough—Industrial Exhibition, Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.
- Petrolia—Fair, Sept. 21-25.
- Sarnia—Fair, Sept. 25-27.
- Sault Ste. Marie—East Algoma Fair, Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.
- Sherbrooke, Ont.—Canada's Eastern Exhibition, Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.
- Strathroy—West Middlesex Fair, Sept. 18-20.
- Toronto—Canadian National Exhibition, Aug. 26-Sept. 12. J. O. Orr, sec.
- Watford—Fair, Sept. 28-29.
- West London—Fair, Sept. 8-10.
- Vanleek Hill, Ont.—Prescott Co. Fair, Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewaite, sec.
- Winchester, Ont.—Winchester Fair, Sept. 6-7. Col. F. Ault, pres.; W. Lafamme, sec. and treas.

**New Street Fairs.**

- Athln, Mich.—Street Carnival, Auspices W. R. K. of P. June 12-17. Pilbeam Bros.' Shows, attr.
- Annapolis, Md.—Independent Street Fair and Carnival, Auspices Fire Dept. May 29-June 3. W. A. Hollibaugh, mgr.
- Birmingham, Ala.—Street Fair, May 15-20. Great Gaskill Shows, attr.
- Bluefield, W. Va.—Street Fair, May 15-20. Robinson Am. Co., attr.
- Bridgeton, N. J.—Fourth Annual Festival and Carnival, Auspices Bridgeton Hospital and Bridgeport Athletic Ass'n. June 19-24. Chas. F. Reeves and D. H. McBride, sec's.
- Canton, Ill.—E. of P. Carnival, Oct. 2-7. Geo. C. Hoyt, sec.
- Charleston, Ill.—Uniform Rank K. of P. Carnival Ass'n. (Dates not set.)
- Charlotte, N. C.—Street Fair, May 15-20. American Carn. Co., attr.
- Chicago, Ill.—Great May Carnival, May 13-20. Prof. Albert, 32 Halstead st.
- Chickasha, I. T.—Street Fair, May 22-27. Great Alamo Shows, attr.
- Cumberland, Md.—Street Fair, May 22-27. Barkout Carn. Co., attr.
- Dalton, Ga.—Free Street Fair, Auspices Fire Department, May 8-13. Wright's Am. Co., attr.
- DeSota, Mo.—Merchants' Free Street Fair, May 15-20. U. S. Carnival Co., attr.

- Edenton, N. C.—Street Fair, May 8-13. Jones-Adams Shows, attr.
- Eldorado, Kan.—Street Fair, May 8-13. Dixie Carn. Co. attr.
- Elkins, W. Va.—Street Fair, May 8-13. Barkout Carn. Co. attr.
- Eminence, Ky.—Street Fair, May 22-27. Smith Greater Am. Co., attr.
- Farmington, Mo.—Firemen's Free Street Fair and Carnival, May 8-13. U. S. Carnival Co., attr.
- Fosterla, O.—Street Carnival, Auspices Fraternal Order of Eagles, May 29-June 3. Will H. Welder Carn. Co., attr.
- Goldsboro, N. C.—Street Fair, May 15-20. Jones-Adams Shows, attr.
- Gravette, Ark.—Street Fair, May 15-20. Royal Am. Co., attr.
- Greensboro, N. C.—Street Fair, May 29-June 5. American Carn. Co. attr.
- Greenfield, O.—Street Fair, Auspices Red Men, May 22-27. Will H. Welder Carn. Co., attr.
- Harrodsburg, Ky.—Street Fair, May 8-13. Smith Greater Am. Co., attr.
- Hattsburg, N. Y.—Indoor Carnival, May 8-13. Clytal Eye Carn. Co., attr.
- Holdenville, I. T.—Street Fair, May 8-13. Great Alamo Shows, attr.
- Jacksonville, Ill.—Spring Carnival, May 29-June 3. T. S. Scott, sec. Patterson-Brainerd Carn. Co., attr.
- Jettlo, Tenn.—Street Fair, May 15-20. Miles May Showland, attr.
- LaCrosse, Wis.—Street Fair, Auspices Merchants' Protective Ass'n, July 3-5.
- Lake Charles, La.—Street Fair, May 22-27. Whitney's Greater Shows, attr.
- Lafayette, La.—Street Fair, May 15-20. Whitney's Greater Shows, attr.
- Macon, Ga.—Street Fair, May 8-13. Great Gaskill Shows, attr.
- Midway, Ky.—Street Fair, May 22-27. Miles May Showland, attr.
- Millinocket, Me.—Indoor Carnival, May 8-13. Crystalplex Carn. Co., attr.
- Mt. Vernon, Ind.—Street Fair, Auspices M. W. A. and Business Men's Ass'n, May 15-20. Lachman-Keetch Shows, attr.
- Newark, O.—Street Fair, July 3-9.
- New Castle, Ky.—Street Fair, May 29-June 3. Miles May Showland, attr.
- Okmulgee, I. T.—Street Fair, May 15-20. Great Alamo Shows, attr.
- Opelousas, La.—Street Fair, May 8-13. Whitney's Greater Shows, attr.
- Piedmont, W. Va.—Street Fair, May 15-20. Barkout Carn. Co., attr.
- Shelbyville, Ky.—Street Fair, May 15-20. Smith Greater Am. Co., attr.
- Westville, I. T.—Street Fair, May 8-13. Royal Am. Co., attr.

**Street Fairs and Carnivals.**

This list is revised and corrected weekly.

- Albuquerque, N. M.—Street Fair, May 8-13. Monarch Am. Co., attr.
- Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr.
- Alpena, Mich.—Street Fair, July 10-15. Capitol Am. Co., attr.
- Alpine, Mich.—Street Fair, June 19-24. Great J. Frank Hatch Shows, attr.
- Arcadia, La.—Street Fair, May 20-25. Crescent Am. Co., attr.
- Ashland, Ky.—Street Fair, Many 22-27. Robinson Am. Co., attr.
- Ashabula Harbor, O.—Street Fair, June 12-17. Great J. Frank Hatch Shows, attr.
- Anrora, Ind.—Free Street Fair, Auspices Hay-makers' Assn., No. 229 1/2, May 15-20. Wm. L. Moss, sec. Welder's Carnival Co., attr.
- Baltimore, Md.—Rebuilding Celebration, Sept. 10-16. J. Harry Tregoe, pres. assn.
- Bancroft, Mich.—Street Fair, May 29-June 3. Wixom Bros.' Carnival Co., attr.
- Barnesville, O.—Street Fair, June 5-10.
- Battle Creek, Mich.—Carnival at Lake View Park, Lake Gognac, May 28-June 3. Capitol Am. Co., attr.
- Bav City, Mich.—Street Fair, July 8-8. Capitol Am. Co., attr.
- Barry, Ill.—Street Fair, Aug. 8-13. Baldwin Bros.' Shows, attr.
- Belleville, Ont.—Street Fair and Rennon. July 24-25. Arthur McGinnis, secy.
- Billings, Mont.—Street Fair, June 19-24. Collin's Am. Co., attr.
- Blamarc, N. D.—Street Fair, May 15-20. Robinson Am. Co., attr.
- Bonham, Tex.—Firemen's Carnival and Street Fair, May 15-21. A. J. Stevenson, sec. C. W. Parker Am. Co., attr.
- Boonville, Mo.—Street Fair, Aug. 10-17.
- Breckenridge, Pa.—Street Fair, May 22-27. Great J. Frank Hatch Shows, attr.
- Bristol, Tenn.—Street Fair, May 8-13. Robinson Am. Co., attr.
- Bristol, Va.—Firemen's Spring Carnival, May 8-13. Robinson Am. Co., attr.
- Bushnell, Ill.—Street Fair, Sept. 4-9. Baldwin Bros.' Shows, attr.
- Butte, Mont.—Street Fair, June 20-July 1. Collin's Am. Co., attr.
- Camden, N. J.—Military Carnival, May 20-25. Pierce Am. Co., attr.
- Canal Dover, O.—Carnival, Auspices the Eagles, May 22-27. Hoss Carnival Co., attr.
- Cape Girardeau, Mo.—Street Fair, Auspices Merchants' Protective Association, May 29-June 3. Seeman-Millican Mardi Gras Co., attr.
- Carthersville, Mo.—Free Street Fair, July 3-8. G. W. Dashman, sec.
- Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show, Oct. 2-7. E. J. Carey, sec.
- Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair, Auspices Merchants' Assn., May 29-June 3. Geo. B. David, sec.
- Cheboygan, Mich.—Street Fair, July 17-22. Capitol Am. Co., attr.
- Cherryvale, Kan.—Street Fair, Auspices Pioneer Fire Dept. May 15-20. Cosmopolitan Am. Co., attr.
- Cheyenne, Wyo.—Street Fair, May 22-27. Collin's Co., attr.
- Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival, Aug. 31-Sept. 1. E. J. Felse, sec.
- Conatville, Pa.—Firemen's Carnival, May 8-13. Pierce Am. Co., attr.
- Columbus, Ind.—Carnival, Auspices Columbus Woodmen, June 5-10. Robinson Am. Co., attr. Ralph Ellis, sec.
- Coshocton, O.—Old Home Week, Aug. 7-12. Geo. S. Caton, sec.
- Crestline, O.—Eagle Free Street Fair, May 15-20. Hoss & Nanman Shows, attr.

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- Danville, Ill.—Street Fair, May 8-13. Walter Carnival Co., attr.
- Deadwood, S. D.—Street Fair, June 5-10. Collin's Am. Co., attr.
- Decorah, Ia.—Carnival, June 25-July 1.
- Denison, Tex.—Spring Carnival, May 15-20. Auspices Denison Carnival Assn. W. G. Meginnis, sec. Parker Am. Co., attr.
- Denver, Col.—Street Fair, May 8-16. Unique Carnival Co., attr.
- Dickson, Tenn.—Street Fair, May 8-16. St. Louis Syndicate Am. Co., attr.
- Duluth, Minn.—Street Fair, Aug. 14-19. Collin's Am. Co., attr.
- Dumont, N. J.—Firemen's Fair and Carnival, Oct. 3-7. W. S. Shedman, gen. mgr.
- Duquesne, Pa.—Street Fair, May 15-20. Great J. Frank Hatch Shows, attr.
- East Liverpool, O.—Street Fair, May 29-June 3. Great J. Frank Hatch Shows, attr.
- Elkhart, Ind.—Highland Park Free Carnival, May 11-16. Pilbeam Bros.' United Carnival Co., attr.
- Elkton, Ky.—Free Street Fair, Auspices W. O. W., May 8-13. Lachman-Keetch Shows, attr.
- Emporia, Kan.—Street Fair, Auspices Neosho Tribe No. 4 Red Men, Sept. 4-9. L. A. Newton, Jr., sec.
- Erie, Pa.—Odd Fellows Carnival, Auspices 1. O. F. Temple Assn. July 31-Aug. 5. C. F. Hummell, Dr. C. H. Harvey and B. B. Brown, L. G. Sternett, Committee on Arrangements.
- Fargo, N. D.—Street Fair, July 24-29. Collin's Am. Co., attr.
- Findlay, O.—Free Street Fair, Auspices Pathfinders' Lodge, July 3-8. W. L. Teal, sec. Welder's Carnival Co., attr.
- Flint, Mich.—Golden Jubilee, June 7-8. J. D. Dort and E. O. Wood, sub-committee.
- Ford City, Pa.—Street Fair, Auspices Hose Co. No. 2, July 3-8.
- Ford City, Pa.—Street Fair, Auspices Hose Co. Sept. 4-8.
- Fort Madison, Ia.—Street Fair, A. O. U. W. July 13-17. C. H. Sallshury, mgr.
- Ft. Plain, N. Y.—Street Fair, Sept. 11-16. Emelie Rebell, sec.
- Ft. Scott, Kan.—Street Fair, Auspices of F. O. Eagles, July 10-15. Parker Am. Co., attr.
- Frankfort, Ind.—Big Pow-wow Celebration, Auspices Red Men, Aug. 22.
- Fulton, Ky.—Street Fair, Auspices City Council, May 15-20. Seeman-Millican Mardi Gras Co., attr.
- Gatesville, Tex.—Rennon and Carnival, Auspices the Confederate Veterans, July 18-21. W. H. Johnson.
- Governor, N. Y.—Free Street Fair and Firemen's Carnival, July 8-8. Pierce Am. Co., attr.
- Grand Forks, N. D.—Street Fair, July 31-Aug. 5. Collin's Am. Co., attr.
- Great Falls, Mont.—Street Fair, July 10-15. Collin's Am. Co., attr.
- Grand Lodge, Mich.—Street Fair, June 24-July 1. Capitol Am. Co., attr.

**NOTICE!**



**EAGLE TRADE SUPERIOR**

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- Hamilton, O.—Free Street Fair, Auspices Red Men No. 190, Sept. —, Wm. Trick, sec. Welder's Carn. Co., attr.
- Hastings, Neb.—Street Fair, May 1-11 Collin's Am. Co., attr.
- Haverhill, Mass.—Business Men's Exposition, Free Street Fair and Carnival, May 15-20. Address Sec., box 50.
- Helena, Mont.—Street Fair, July 3-8. Collin's Am. Co., attr.
- High Point, N. C.—Free Street Fair, June 5-10. American Carn. Co., attr.
- Hudson, Mich.—Free Street Fair and Carnival, May 22-27. Pilbeam Bros.' United Carnival Co., attr.
- Indianapolis, Ind.—Street Fair, Auspices Indiana National Guards, May —
- Ionia, Mich.—Street Fair, June 19-24. Capitol Am. Co., attr.
- Jackson, O.—Merchants' Free Street Fair, May 8-13. W. R. Black, sec. Welder's Carnival Co., attr.
- Jackson, Tenn.—Pythian Street Fair and Carnival, Oct. 16-21. J. T. McCutchen, Jr., sec. and treas.
- Jackson, Miss.—Corn and Cotton Carnival, Oct. —

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2244 Gilbert Ave., Cincinnati, Ohio.

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov.—. W. R. Carter, pres.
Joplin, Mo.—Street Fair. May 8-15. Patterson-Brainerd Carn. Co., attr.
Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.
Kokomo, Ind.—Street Fair. May 29-June 3. Monarch Carnival Co., attr.
Lansing, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr.
Las Vegas, N. M.—Street Fair. May 15-20. Monarch Am. Co., attr.
Lexington, Ky.—Street Fair. May 29-June 4. Auspices Tent No. 90 Knights of the Maccabees. Robinson Am. Co., attr.
Lexington, Mo.—Eagle Street Fair. Auspices Lexington Eagles' Club. July 3-8. Ernest Ferguson, sec.
Linton, Ind.—Street Fair. May 8-13. Hewitt's Expo. Shows, attr.
Logansport, Ind.—Carnival. June 5-10. John E. McMillan, sec. Mundy Shows, attr.
London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.
Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, Jr.
Martin's Ferry, O.—Street Fair. May 29-June 3. Hoss & Nauman United Shows, attr.
Mayville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug.—.
Memphis, Tenn.—Street Fair. Auspices Beavers' Dam. May 8-13. Great Mundy Shows, attr.
Middletown, O.—Free Street Fair. Auspices Shinning Light Council No. 93. June 12-17. Fred Johnson, sec. Welder's Carnival Co., attr.
Mill Shoals, Ill.—Street Fair. Aug. 8-13.
Monterey, Cal.—Street Fair. May 8-13. Fiesta Carn. Co., attr.
Mt. Airy, N. C.—Free Street Fair. May 22-27. American Carnival Co., attr.
Mt. Clemens, Mich.—K. of P. Free Carnival. June 19-24. Great J. Frank Hatch Shows, attr.
Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.
Muscatine, Ia.—Street Fair and Carnival. Aug.—.
Nashville, Tenn.—Street Fair. May 22-27. Seaman Millican Mardi Gras Co., attr.
Neligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.
New Castle, Pa.—Free Carnival. June 5-10. Great J. Frank Hatch Shows, attr.
Norfolk, Va.—Street Fair. Auspices Knights of Pythias. June —. Layton Carnival Co., attr.
Oakland, Cal.—Street Fair. June 5-17.
Oklahoma City, Okla.—Street Fair. May —. Parker Shows, attr.
Owensboro, Ky.—Inclosed Carnival. Auspices Woodmen. May 22-27. Great Mundy Shows, attr.
Paducah, Ky.—Carnival. May 15-20. Rodney C. Davis, sec.
Paris, Ont.—Old Boys' Rennon and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.
Paris, Tenn.—Street Fair. Auspices City Council. May 8-13. Seaman-Millican Mardi Gras Co., attr.
Paterson, N. J.—Carnival. June 5-17. W. B. Johnson, 170 Broadway.
Paukling, O.—Merchants' Free Street Fair. May 8-13. Hoss & Nauman Shows, attr.
Perrin, Ind.—Street Fair. Auspices Red Men. Aug. 7-12.
Pine Beach, Pa.—Carnival. June 11-17. Columbia Amusement Co., attr.
Pittsburg, Pa.—Carnival. May 15-20. Continental Am. and Expo. Co., attr.
Pontiac, Mich.—Street Fair. June 12-17. Capitol Am. Co., attr.
Popular Bluffs, Mo.—Street Fair. Auspices Eagles' Club. May 22-27. Seaman Millican Mardi Gras Co., attr.
Portsmouth, O.—Street Fair. Auspices A. O. U. W. June 5-10. Frank Beaumont, chm.
Reynoldsville, Pa.—Street Carnival. July 4-8. R. M. Gibson, sec.
Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.

Rushville, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros.' Shows, attr.
Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.
St. Johns, Mich.—Street Fair. Aug. 14-19. Capitol Am. Co., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
San Jose, Cal.—Street Fair. May 22-27. Fiesta Carnival Co., attr.
San Luis Obispo, Cal.—Street Fair. May 15-20. Fiesta Carnival Co., attr.
Sheridan, Wyo.—Street Fair. June 12-17. Collins Am. Co., attr.
Sheffield, Ala.—Street Fair. Dates not set.
Slatington, Pa.—Firemen's Carnival. May 15-20. Pierce Am. Co., attr.
Talladega, Ala.—Firemen's Annual Spring Festival and Street Fair. May 22-27.
Tarentum, Pa.—Street Fair. May 22-27. Great J. Frank Hatch Shows, attr.
Tarkio, Mo.—Free Fall Frolic. Sept. 5-10. Temple, Tex.—Street Fair. Auspices Temple Fire Department. May 3-6.
Thomas, Okla.—Street Fair. May 8-13. Eblin-Harris Am. Co., attr.
Thomasville, N. C.—Free Street Fair. May 8-13. American Carnival Co., attr.
Tulsa, I. T.—Street Fair. May 8-13. Great Alano Shows, attr.
Uniontown, Pa.—Street Fair. May 8-13. J. Frank Hatch Shows, attr.
Vallajo, Cal.—Street Fair. May 29-June 3. Fiesta Carnival Co., attr.
Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros.' Shows, attr.
Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association. May 29-27.
Wellston, O.—Carnival. May 8-13. Will H. Weidner Carnival Co., attr.
Wellington, Kan.—Big Band Carnival. Sept.—. C. E. Glaman, sec.
Wilburton, I. T.—Street Fair. May 8-13. H. R. O. Am. Co., attr.
Wilmington, N. C.—Street Fair. Auspices Cherokee Assn Haymakers No. 912. Dates not set. W. L. West, sec.
Winnipeg, Can.—Street Fair. Aug. 7-12. Collins Am. Co., attr.
Wyandotte, Mich.—K. of P. Free Street Carnival. May 29-June 3. Pilbeam Bros.' United Carnival Co., attr.

CHAUTAQUAS.

ALABAMA. Talladega—July 17-Aug. 1. Wellington J. Vandiver.
ARKANSAS. Eureka Springs—July 9-Aug. 6. Homer T. Wilson.
Fort Smith—June 23-July 4. Rev. E. T. Edmonds.
Springdale—July 24-31. Chas. F. Renner.
Siloam Springs—July 20-26. Fred Bartelle.
CALIFORNIA. Long Beach—July 11-23. Prof. G. R. Crow, Los Angeles.
COLORADO. Boulder—July 4-Aug. 4. F. A. Boggess.
CONNECTICUT. Plainville—July 13-26. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.
GEORGIA. Barnesville—Early July. W. B. Smith.
Dublin—June 19-24. H. M. Stanley.
Newman—July 17-23. W. L. Sticker.
ILLINOIS. Aurora—Aug. 12-20. O. L. Wilson, 323 Mercantile block.
Bloomington—July 21-31. R. F. Berry.
Canton—June 24-July 4. J. H. Sowerby or T. C. Fleming.
Clinton—Aug. 18-28. E. B. Bentley.
Danville—Aug. 14-24. Rev. E. E. Carr.
Decatur—July 8-18. J. H. Shaw, Bloomington, Ill.
Delavan—(Indoor) Oct. 5-11. J. H. Shaw, Bloomington, Ill.
Dixon—July 30-Aug. 14. Hon. Adam Krape, Lena.
El Paso—(Indoor) Oct. 19-24. J. H. Shaw, Bloomington, Ill.
Galesburg—July 15-24. W. L. Miller, Pontiac, Ill.
Kankakee—Aug. 21-30. C. W. Meneley, 3892 LaSalle st., Chicago.
Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stringer, pres.
Litchia Springs—July 29-Aug. 15. Rev. Jasper L. Douthitt, Litchia.
Mechanicsburg—Aug. 18-27. R. S. Bullard.
Moline—July 13-24. W. V. Richards or E. H. Wilson.
Mattson—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.
Ottawa—Aug. 18-27. L. C. Baird.
Oak Park—July 1-10. H. M. Holbrook.
Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
Plaza—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
Pontiac—July 22-Aug. 6. A. C. Folsom.
Princeton—June 26-July 5. L. S. Smith.
Paris—Aug. 4-14. W. L. Miller, Pontiac.
Rockford—Aug. 17-31. A. C. Folsom, Pontiac.
Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.
Sterling—July 21-31. H. M. Holbrook, Oak Park.
Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.
Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline.
INDIANA. Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.
Island Park—July 20-Aug. 12. Rev. J. F. Snyder, La Grange.
Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.
LaFayette—June 12-22. Fred Meyer, LaFayette; J. H. Shaw, Bloomington.
Madison—Aug. 10-20. J. V. Gravens.
Remington—Aug. 12-27. Robert Parker.
Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place.
Zionsville—Aug. 5-23. J. O. Hurst.

IOWA. Atlantic—Aug. 5-13. Ben W. Wood.
Albia—Early July. W. J. Hastie.
Allerton—Aug. 16-23. Rev. J. A. Shannon.
Clarinda—Aug. 5-19. William Orr.
Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.
Columbus Junction—Aug. 2-10. Marshall C. Crouch.
Charitou—Aug. 15-25. F. R. Crocker.
Creston—June 25-July 4. Prof. W. Bell.
Colfax—July 30-Aug. 10. Chas. J. English, Harlan.
Fort Dodge—July 23-31. Dr. Paul Baird, pres.; J. F. Monk, sec.
Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.
Fairfield—Aug. 12-22. Rev. Thos. Osborn.
Glenwood—July 19-Aug. 7. L. H. Maus.
Indianola—July 29-Aug. 7. S. M. Holliday.
Iowa Falls—July 9-17. C. J. Cavana.
Marshalltown—July 1-10. Elijah Brown Jones.
Mediapolis—Aug. 13-24. T. T. Fish.
Malvern—July 2-10. H. I. Beatie, pres.; H. J. Baird, supt.
Peterson—July 12-24. C. H. Staples, Grinnell.
Sidney—July 22-31. E. S. Randell.
Storm Lake—July 16-24. M. M. Moulton.
Tama—June 24-July 4. C. E. Fleming.
Toledo—July 1-10. John A. Holmes.
Washington—Aug. 10-25. A. R. Miller.
Waterloo—Middle July. Rev. Frank L. Loveland.
KANSAS. Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.
Clay Center—Aug. 3-13. Rev. A. B. Whitmer.
Emporia—June 26-July 7. Dr. P. E. Cromer.
Ottawa—July 6-17. Rev. C. S. Nusbaum, Cherryvale.
Wathena—Aug. 5-13. A. W. Themanson.
Winfield—June 20-July 3. M. B. Light.
KENTUCKY. Ashland—June 28-July 8. Rev. John McCarthy, Huntington, W. Va.
Carlisle—Aug. 3-13. H. M. Taylor.
Lexington—June 28-July 8. Dr. W. L. Davidson.
1711 Grant st., Washington, D. C.
Owensboro—Aug. 6-20. W. G. Archer.
LOUISIANA. Ruston—June 8-July 4. O. B. Staples.
MAINE. Ocean Park—June 23-Aug. 31. Rev. W. J. Tuart, 12 Reservoir st., Lawrence, Mass.
MARYLAND. Cumberland—July 28-Aug. 10. W. L. Badcliffe, cr. Y. M. C. A.
Mt. Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.
MASSACHUSETTS. Montwait—July 17-28. Geo. H. Clark, Somerville, Mass.
Northampton—July 11-21. Dr. W. L. Davidson, 1711 Grant st., Washington, D. C.
MICHIGAN. Bay View—July 25-Aug. 19. F. Gillum Cromer, 1314 N. Main st., Dayton, O.
Ludington—July 22-Aug. 24. Elvin Swarthout, 633 Mich. Trust Co. bldg., Grand Rapids, Mich.
Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.
South Haven—Aug. 2-19. A. D. Prentice.
MINNESOTA. Albert Lea—July 16-20. Claud E. Southwick, Commercial Club.
MISSOURI. Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
Carthage—July 4-13. H. G. Fitzer.
Mayville—Aug. 11-20. A. J. Hill.
Neosho—July 19-26. John Brown.
Rock Port—Aug. 4-12. Jas. F. Gore.
Seneca—June 12-22. M. L. Stewart.
Warrensburg—(Pettie Springs), Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.
MISSISSIPPI. Crystal Springs—July 12-26. H. P. Todd.
NEBRASKA. Albia—June 27-July 3. C. M. Lowe, 1304 Main st., Lawrence, Kan.
Ashburn—Aug. 13-31. J. H. Dundas.
Beatrice—July 6-18. C. L. Reed.
Fullerton—Aug. 5-15. T. E. P. Coppel.
Genoa—June 24-30. C. M. Lowe, Lawrence, Kan.
Lincoln—Aug. 2-10. L. O. Jones.
Salem—Aug. 1-8. W. P. Shludueck.
Tecumseh—July 18-25. J. H. Dundas, Lincoln, Neb.
NEW HAMPSHIRE. Hedding—Rev. E. E. Dorton, Franklin Falls, N. H.
NEW JERSEY. Atlantic City—Jewish Chautauqua. July 8-20. Isaac Hessler, box 285, Philadelphia, Pa.
NEW YORK. Chautauqua—Thirty-second Annual Assembly. June 29-Aug. 27.
NORTH DAKOTA. Devils Lake—June 2-24. Edgar LaRue.
OHIO. Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville, O.
Delaware—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdoch ave., Westwood, Cincinnati, O.
Defiance—July 30-Aug. 10. A. P. Murphy.
Franklin—Miami Valley Chautauqua. July 21-Aug. 7.
Hiawatha Lake—July 24-Aug. 4. Rev. C. J. Rose, Granville, O.
Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.
Miami Valley—July 21-Aug. 7. F. Gillum Cromer, 1314 N. Main st., Dayton, O.
Mt. Vernon—Oldo Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.
Smithville—Aug. 5-20. J. B. Eberley.
OKLAHOMA. Kingfisher—Kingfisher Chautauqua Assembly. June 1-11. J. E. Burns.
OREGON. Ashland. July 14-25. H. E. Cross, Oregon City, Ore.

PENNSYLVANIA. Eagles Mere—July 12-Sept. 6. E. R. Kless, Hughesville, Pa.
Mt. Gretna—July 1-Aug. 7. Dr. N. C. Shaeffer, Harrisburg, Pa.
Naomi Pines—July 27-Aug. 7. Dr. M. G. Brumbaugh, U. of Pa., Philadelphia, Pa.
Poccono Pines, July 27-Aug. 10. Rev. Rufus W. Miller, 1308 Arch st., Philadelphia, Pa.
SOUTH DAKOTA. Big Stone Lake—June 25-July 7. S. R. Gold, Big Stone City, S. D.
Canton—June 29-July 9. Dr. N. A. Swickard.
Madison—June 20-July 3. H. P. Smith.
TENNESSEE. Monteagle—July 3-Aug. 25. Capt. M. B. Picher, Nashville, Tenn.
VIRGINIA. Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.
Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va.
TEXAS. Waxahachie—July 18-28. Rev. C. C. McConnell, Whitesboro, Tex.
WEST VIRGINIA. Wheeling (Moundsville) Aug. 11-18. Rev. C. B. Graham.
WISCONSIN. Chetek—July 14-24. J. W. Bell.
Delavan—Aug. 2-13. W. A. Cochrane.
Marquette—Aug. 4-18. Geo. W. Hanley.
Monona Lake—(Madison). July 20-Aug. 2. Jas. E. Moseley, Madison.
Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill.
EXPOSITIONS. Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May 1905. A. S. Baker, sec.
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec. Mt. Sunapee, N. H.
Milwaukee, Wis.—Merchants and Manufacturers' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition bldg.
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 23-30. L. O. Gale.
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Washington, D. C.—Central American Exposition. Sept. 11.
LIVE STOCK SHOWS. Buffalo, N. Y.—National Live Stock Assn. June 29-July 1. C. W. Baker, 153 Exchange bldg., Chicago.
Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.
HORSE SHOWS. Berryville, Va.—The Virginia Horse Show Association. Aug. 24-25.
Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.
Brooklyn, N. Y.—13th Annual Horse Show. May 29-June 3.
Charlottesville, Va.—The Virginia Horse Show Association. Aug. 3-4.
Culpeper, Va.—The Virginia Horse Show Association. July 4-5.
Fredericksburg, Va.—Fredericksburg Horse Show. July 13-15. Clarence R. Howard, sec.
Front Royal, Va.—The Virginia Horse Show Association. Aug. 21-22.
Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.
Harrisonburg, Va.—The Virginia Horse Show Association. Aug. 15-17.
Keawick, Va.—The Virginia Horse Show Association. May 25.
Long Branch, N. Y.—Horse Show. July 26-29.
Lynchburg, Va.—The Virginia Horse Show Association. Oct. 3-5.
Manassas, Va.—The Virginia Horse Show Association. July 26-27.
New York City, N. Y.—Military Tournament. Madison Square Garden. May 8-13.
New York City, N. Y.—Nat'l Horse Show. Nov. 13-18.
Norfolk, Va.—Norfolk Horse Show and Fair Assn. spring meet. May 16-19. C. O. Wrenn, box 296.
Norfolk, Va.—The Virginia Horse Show Association. Oct. 16-21.
Orange, N. J.—Orange Riding and Driving Club Horse Show. May 16-18.
Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.
Plainfield, N. J.—Plainfield Horse Show Assn. June 9-10. Lewis E. Waring, pres.
Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 28-Sept. 8.
Richmond, Va.—The Virginia Horse Show Assn. Aug. 8-9.
Upperville, Va.—The Virginia Horse Show Assn. June 15-16.
Veedersburg, Ind.—Annual Horse and Colt Show. May 27. Chas. M. Barry, mgr.
Warrentown, Va.—The Virginia Horse Show Association. Aug. 30-31.
FOURTH OF JULY CELEBRATIONS. Aurora, Ind.—Auspices Firemen. I. W. McMahon.
Canal Dover, O.—Modern Woodmen of America. Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Dushman.
Corydon, Ind.—M. W. of A. W. H. Rose.
Gallipolis, O.—M. J. Kaufman.
Greencastle, Ind.—Dedication of Court House.
Hoxie, Ark.—Robt. Allen.
Lafayette, Ind.—Russell K. Bedgood.
Lebanon, Ind.—C. D. Dally.
Logansport, Ind.—Logansport Commercial Club.
Mankato, Minn.—L. Colson.
Marysville, O.—Matinee Club. W. F. Brodick.
Portsmouth, O.—W. O. W. Camp No. 29.
Princeton, Ind.—A. R. Burton.
Rhineclander, Wis.—Max Zimmerman.
Warsaw, Ind.—C. W. Scott.
West Baden Springs, Ind.—Basil B. Decker Post. G. A. R.
FOOD SHOWS. Newark, N. J.—Newark Retail Grocers' Association Pure Food Show, Newark Theatre. May 22-June 8. E. J. Rowe, 277 Broadway, N. Y.



Worcester, Mass.—Retail Grocers and Provision Dealers Assn. Pure Food Show, Mechanics' Hall, May 8-20. E. J. Rowe, 227 Broadway, New York City.

FIREMEN'S TOURNAMENTS.

Binghamton, N. Y.—Ang. 24. Blackduck, Minn.—Northern Minn. Firemen's Tournament. June 20-23; L. G. Townsend, sec. Hagerstown, Md.—June 7-9. Elias B. Hartle, 8-11. Waynesboro, Pa.—May 10-12.

BENCH SHOWS.

San Francisco, Cal.—S. F. Kennel Club Ninth Annual Dog Show; Mechanics' Pavilion, May 10-13. Dumont, N. Y.—Bench Show. Oct. 3-7. W. S. Shedman.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. Bonham, Tex.—Annual W. O. W. Log Rolling. Aug. 16-19. Cameron & Tarpay. Galveston, Tex.—Confederate Veterans' Annual Reunion. July 18-21. W. H. Johnson. Hastings, Neb.—State Shooting Tournament. May 10-12. G. A. Mann. Indianapolis, Ind.—North American National Festival. June 21-26. Rudolph Zimmerman, 344 Sixteenth st., Milwaukee, Wis.

PICNICS.

Louisville, Ky.—Shepherd of Bethlehem, Woodland Grove, June 22. Mrs. Carrie Robinson, 614 E. Kentucky st. Oecola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden. Pittsburg, Pa.—Odd Fellows Orphans. June 21-22; Luna Park. Pittsburg, Pa.—St. Joseph Casino and Congregation. June 12; Luna Park. Pittsburg, Pa.—Sixteenth Ward Public Schools. June 26; Luna Park. Pittsburg, Pa.—St. Augustine's Church and School. June 27; Luna Park. Pittsburg, Pa.—Homewood Schools. June 29; Luna Park. Pittsburg, Pa.—Brushen Schools. June 30; Luna Park. Pittsburg, Pa.—St. Michael's Church. July 12. Emma Park. Pittsburg, Pa.—Herron Avenue Presbyterian Church. July 14; Luna Park. Pittsburg, Pa.—Knights of The Mystic Chain. July 27; Luna Park. Pittsburg, Pa.—Forty-sixth Street Baptist Church. Aug. 3; Luna Park. Pittsburg, Pa.—Letter Carriers. Aug. 19; Luna Park. Pittsburg, Pa.—St. Joseph's Orphan Home. Aug. 8; Luna Park. Pittsburg, Pa.—McKinley Chapter, Order of the Eastern Star. June 14; Luna Park. Pittsburg, Pa.—Observatory Hill Christian Church Sunday School. July 18; Luna Park. Pittsburg, Pa.—Church of the Immaculate Heart. June 20; Luna Park. York City, Pa.—Young Men's Society. May 30; Brookside Park. York City, Pa.—Modern Woodmen. June 17; Brookside Park. York City, Pa.—The O. H. Beneficial Society. July 4; Brookside Park. York City, Pa.—Lutheran Sunday School of Dover. July 8; Brookside Park. York City, Pa.—Reformed Sunday School of Dover. July 15; Brookside Park. York City, Pa.—Mystic Chain Reunion. July 22; Brookside Park. York City, Pa.—St. Mark's Lutheran Sunday School, East York. July 29; Brookside Park. York City, Pa.—P. O. S. of A. and Junior Mechanics of Manchester. May 30; Cold Spring Park. York City, Pa.—United Brethren Sunday School of Manchester. June 10; Cold Spring Park. York City, Pa.—Bethlehem Evangelical Sunday School. June 17; Cold Spring Park. York City, Pa.—Memorial Reformed Sunday School. June 17; Cold Spring Park. York City, Pa.—Fourth United Brethren Sunday School. June 24; Cold Spring Park. York City, Pa.—Ridge Avenue Methodist Episcopal Sunday School. July 1; Cold Spring Park. York City, Pa.—Haymakers' Assn. July 4; Cold Spring Park. York City, Pa.—Fifth United Brethren Sunday School. July 8; Cold Spring Park. York City, Pa.—Emigsville Sunday School. July 22; Cold Spring Park. York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4; Cold Spring Park. York, Neb.—Fraternal Societies of York County Picnic. Aug. 24. A. G. Pruitt. Youngstown, O.—Massillon P. H. C. July 26; Avon Park.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ARKANSAS.

Little Rock—State Funeral Directors' Assn. Con. May 16-19. A. L. Stevens, Forest City, Ark. GEORGIA. Atlanta—Teachers of Colored Youths' Natl. Assn. Con. June 28-30. F. G. Smith. Macon—Order Eastern Star Gr. Chapter Con. May 16. Mrs. C. W. Hubbard, 360 Mulberry. Macon—U. R. Knights of Pythias State Encampment. May 16-18. Capt. Will Terrell, 46 E. Alabama st., Atlanta, Ga.

ILLINOIS.

Chicago—International Glove Workers of America Con. Aug. 1. A. H. Cosselman, 42 First ave., Groversville, N. Y. Chicago—Stereotypers and Electrotypers' Union Con. Aug. 8. George W. Williams, 534 Warren st., Boston, Mass. Moline—B. P. O. E. Gr. Lodge Con. May 16-17. J. J. Faulker, E. St. Louis, Ill.

INDIANA.

Indianapolis—State Haymakers' Assn. Con. May 17. C. E. Nobea, Flora, Ind.

IOWA.

Iowa City—State Funeral Directors' Assn. Con. May 16-18. Fred B. Neff, Cedar Rapids, Ia.

KANSAS.

Topeka—State Federation of Women's Clubs Con. May 16-19. Mrs. Eustace H. Brown, Olathe, Kan.

KENTUCKY.

Lexington—State Dental Assn. Con. May 15-16. Newton T. Yager, 215 W. Chestnut st.

MICHIGAN.

Alpena—Degree of Honor Gr. Lodge Con. May 17-18. Mrs. Mary A. Pratt, Coldwater, Mich. Detroit—International League of Press Clubs July 1. Henry Star Richardson, cr. Daily News, Philadelphia, Pa.

MINNESOTA.

St. Paul—State Homeopathic Medical Society Con. May 16-18. E. L. Mann, M. D., Endicott Arcade.

MISSISSIPPI.

Meridian—United Commercial Travelers' Gr. Council Con. May 19-20. Gully Smallshot.

MISSOURI.

St. Louis—Rebekah State Assembly. May 16. Allie Poundstone, Cartersville, Mo.

NEBRASKA.

Grand Island—Ladies of the G. A. R. Dept. Con. May 17-18. Alice Truell, pres., Lincoln, Neb.

Lincoln—State Dental Society Con. May 16-18. Dr. M. E. Vance, 1241 O st. Lincoln—State Electric Physicians' Society Con. May 17-18. D. L. Palmer, M. D., pres., Holdrege, Neb.

NEW HAMPSHIRE.

Manchester—Foresters of America Gr. Conrt Con. May 16. J. H. DeCourcy, 1172 Elm.

NEW JERSEY.

Belleville—State Exempt Firemen's Assn. Con. May 17. J. McCoy. Newark—State Homeopathic Society Con. May 25-26. Bernard Clausen, 736 Garden st., Hoboken, N. J.

Trenton—Sons of the Revolution State Con. May 17. Prof. Wm. Libby, Princeton, N. J.

NEW YORK.

New York City—Business Women's League Natl. Con. July —. Miss Jessie Reid, 1133 Broadway.

New York City—International Acetylene Assn. Con. Aug. 15-17. Nelson L. Litten, 334 Dearborn st., Chicago, Ill. Niagara Falls—Templars of Honor Natl. Con. Aug. 8. Rev. C. S. Woodruff, Bloomfield, N. J.

Sandysville—Natl. Machine Printers and Color Mixers' Assn. Con. Aug. 14. C. Casey, 425 Tenth st.

Mt. Vernon—Beta Phi Fraternity of the United States Con. June 29. J. G. Upson, 391 Hudson ave., Newark, O.

OHIO.

Portland—Rebekah State Assembly. May 16. Mrs. Ora Cosper, Dallas, Ore. Portland—Natl. Railroad Agents Assn. Con. July 15. N. A. Cottrell, Bismark, Mo.

PENNSYLVANIA.

Philadelphia—Internatl Brotherhood of Teamsters' Con. Aug. 7. E. L. Turley, 147 Market st., Indianapolis, Ind. Scranton—Rebekah State Assembly. May 16. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.

Wilkesbarre—Catholic Total Abstinence Union Con. Aug. 9-11. J. Washington Logne, 1309 Girard bldg., Philadelphia, Pa.

RHODE ISLAND.

Providence—State Federation of Women's Clubs Con. May 19-20. Mrs. Walter S. Jones, 22 Halsey st.

SOUTH DAKOTA.

Redfield—I. O. O. F. Gr. Lodge Con. May 16. Harvey J. Rice, Huron, S. D. Redfield—Rebekah State Assembly. May 16-19. Mrs. May B. Billingshurst, Pierre, S. D. Watertown—Degree of Honor Gr. Lodge Con. May 16. Kate Sessions Holmes, Verdon, S. D.

VERMONT.

Bennington—Foresters of America Gr. Conrt Con. May 18. James C. Horridge, 117 Spring st.

CANADA.

Perth, Ont.—Old Boys' Reunion. June 30. July 3. Address Chas. F. Stone.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.

Aunston—I. O. O. F. Gr. Lodge Con. May 8-12. H. C. Weaver, Huntsville, Ala. Birmingham—South Eastern States B. P. and Distributors' Assn. Con. May —. Gadsden—Epworth League State Con. June —. Gadsden—State Dental Assn. Con. May 9-12. Charles L. Gunn, M. D. Montgomery—Gr. Lodge of the G. U. O. of O. F. Con. Aug. 1. W. T. Breeding. Knights Templar Gr. Commandery Con. May —. George A. Beauchamp, Montgomery, Ala.

ARIZONA.

Phoenix—G. A. R. State Encampment. May —. W. F. R. Schludler.

ARKANSAS.

Hot Springs—State Local Fire Insurance Agents' Con. June —. J. R. Hampton. Little Rock—State Pharmaceutical Assn. Con. May 9-11. W. C. Bond, 500 Main st. Little Rock—State Eclectic Medical Society Con. May 10-12. J. L. Vail. Little Rock—Knight Templar Gr. Com. Con. May 16. Fay Hempstead, gr. sec. Texarkana—Knights of Pythias Gr. Lodge (Colored) Con. July 11. W. L. Purify, Forest City, Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July —. Fresno—Cumberland Presbyterian Church Gen. Assembly. May 18. Rev. J. M. Hubbard, Marshall, Mo. Los Angeles—W. C. T. U. Con. July —.

Los Angeles—Natl. Council of the Knights of Columbus Con. June 7. Daniel Colwell, New Haven, Conn. Pasadena—W. C. T. U. State Con. May 9. Santa Cruz—A. O. U. W. Gr. Lodge Con. May —. C. T. Spencer, 66 Flood Bldg., San Francisco, Cal.

San Francisco—International Pressmen's Assn. Con. June 19. J. H. Roxburg, 242 1/2 Market st. San Francisco—American Surgical Assn. Con. July 5-7. D. T. Allen, Cleveland, O. San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O. San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.

COLORADO.

Boulder—State Rural Letter Carriers' Assn. Con. July 4. Harry E. Niven, Berthoud, Col. Colorado Springs—M. W. of A. State Camp Con. May —. J. M. Sherman, 310 Cooper bldg., Denver, Col. Colorado Springs—Degree of Honor Gr. Lodge Con. May —. Mrs. Carrie Reymann, 811 W. 13th st., Pueblo, Col.

Denver—Natl. Railroad Agents' Assn. Con. July —. N. A. Cottrell, Bismark, Mo. Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Hunger, pres., St. Louis, Mo. Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayers, Concord, N. H. Denver—Train Dispatchers' Assn. of America Con. June 20. T. F. Mackie, 7042 Stewart ave., Chicago, Ill. Denver—National Electric Light Assn. Con. June 6-8. J. C. Andrew, 405 17th st. Denver—International Brotherhood of Composition Roofers and Waterproof Workers' Con. May 19. Wm. S. Woods, Chicago, Ill.

Denver—United Commercial Travelers' Gr. Con. June —. W. E. Lawlor, Trinidad, Col. Denver—Foresters of America Gr. Court Con. June 8. Kenneth Henderson, box 181. Denver—Fraternal Order of Eagles Gr. Aerie Con. Aug. 15. A. E. Partridge, Kansas City, Mo. Denver—American Stock Growers' Assn. Con. May 9. A. E. de Riegels, Union stock yards. Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childa, Auburn, N. Y. Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass.

Denver—Natl. Wool Growers' Con. June —. Denver—Epworth League Con. July 5-9. E. M. Randall, 37 Washington st., Chicago, Ill. Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver, Col.

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Sente, 33 Bishop st., New Haven, Conn. Bridgeport—Y. P. C. U. Con. July 12-15. Miss J. B. Strobbridge, 56 Suburban ave., Stamford, Conn.

Hartford—Natl. Y. P. C. U. Con. July 12-19. Miss Emma Barnett, Rich Valley, Ind. Hartford—Alumni of the American College in Rome. May —. Rev. J. Emil Gefell, Ph. D., Rochester, N. Y. New London—Improved Order of Red Men Grt. Council Con. May 24. F. A. Cantwell.

DELAWARE.

Wilmington—Protestant Episcopal Church Diocesan Con. June 7. John A. Grohe.

DISTRICT OF COLUMBIA.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa. Washington—Interstate Railway Commission Congress Con. May —. Washington—Natl. Postmasters' Con. May 23-24. H. F. Lawson, pres., Eppingham, Ill. Washington—International Chief of Police Assn. Con. May 22-27. Maj. Richard Sylvester. Washington—Seventh Day Adventists' Gen. Conf. May 11-30. W. A. Spicer, Takoma Park, D. C. Washington—Natl. Elcrotionists' Assn. Con. June 26. Robert I. Fulton, Ohio Wesleyan University, Delaware, O.

Washington—Natl. Woman's Press Assn. Con. May —. Mrs. Mary M. North, Snow Hill, Md. Washington—Natl. Car Service Mfrs.' Assn. Con. May 3-15. A. G. Thompson, Scranton, Pa. Washington—American Society of Supts. of Training Schools for Nurses Con. May —. Miss A. Nutting, care Johns-Hopkins' Hospital, Baltimore, Md.

FLORIDA.

Jacksonville—Gr. Commandery K. T. of Fla. Con. May 11. W. P. Webster, gr. sec. Jacksonville—State Horticultural Society Con. May 9-12. E. O. Painter. Ocala—State Elks' Assn. Con. May —. G. D. Ackery, Jacksonville, Fla. Tampa—State Board of Pharmacy Con. June 15. E. Berger, room 14, First Natl. Bank bldg. West Palm Beach—I. O. M. State Con. May 17. J. W. Williams, Grt. Chief of records, Seabreeze, Fla.

GEORGIA.

Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgefield, S. C. Atlanta—Natl. Assn. of Master Plumbers' Con. June 6-8. Daniel Shannon, 120 Mills st., Boston, Mass. Atlanta—Annual Con. of Natl. Assn. of Mfrs. May 16-18. Marshall Cushing, 170 Broadway, New York City. Fitzgerald—Retail Grocers' Assn. of Georgia Con. July 11-12. John Bratton, 1428 Empire bldg., Atlanta, Ga.

Forest Park—Veterans' Assn. of 80th Georgia Regimental Annual Reunion. July 28. A. P. Adamsou. Macon—Annual State Horticultural Society Con. Aug. 1. Chas. T. Smith, Concord, Ga. Macon—League of Ga. Municipalities Con. Aug. (2nd wk.) Bridges Smith. Macon—Protestant Episcopal Church Diocesan Con. May 17. Rev. W. Rede, Brunswick, Ga. Macon—Gr. Lodge Knights of Pythias Con. May 16. Wm. H. Leopart, G. K. of R. and S. Savannah, Ga. Savannah—I. O. O. F. Gr. Encampment. May 24. J. S. Tyson, gr. scribe. Savannah—Knights of Pythias Gr. Lodge (Colored) Con. July 13. F. M. Cohen. Savannah—Natl. Travelers' Protective Assn. Con. May 16-21. W. J. Donlan. Tipton—Georgia Inter-state Saw Mill Assn. Con. May —. Elwood C. Harrell.

IDAHO.

Coeur D'Alene City—Gr. Army Encampment. June 21. J. J. Whittier. Landpoint—Lumbermen's Con. June 16-18. J. Ashel.

ILLINOIS.

Aurora—State Policemen's Assn. Con. May —. Benj. DeJoerg, Moline, Ill. Bloomington—United Commercial Travelers' Sup. Council Con. May 19-20. C. B. Hart, gr. sec., 160 Clark st., Chicago, Ill. Chicago—American Institute of Homeopathy. June 26-July 1. Chas. Gatchell, M. D., 100 State st. Chicago—Natl. German American Teachers' Assn. Con. July —. Alexia Mueller, Lockport, N. Y. Chicago—Natl. Stove Mfrs.' Con. May 9-12. Chicago—Inland Daily Press Assn. Con. June 20. Will V. Tufford, sec and treat., Mason City, Ia.

Chicago—Master Steam Boiler Makers' Assn. Con. June 5-7. N. L. Aldrich, 17 Battery pl., New York City. Chicago—Natl. Jesuit Alumni. July —. J. B. Denver, Equitable bldg., St. Louis, Mo. Chicago—American Whist League Congress Con. July 10. Chicago—Natl. Wholesale Liquor Dealers' Assn. Con. June 7. David Stauber, Cincinnati, O. Chicago—American Swedish Singers Union Con. July 20-23. Herman Nordberg, 1514 Belmont ave.

Chicago—International Women's Label League Con. June 6. Mrs. Mary H. Balta, 505 E. Market st., Elmira, N. Y. Chicago—Natl. Lumber Mfrs.' Assn. Con. May 9-10. George K. Smith, 112 N. 7th st., St. Louis, Mo. Chicago—Natl. Telephone Con. June 20-21. J. R. Hoeg, Electric bldg., Cleveland, O.

Chicago—Shirt, Waist and Laundry Workers' International Union Con. Aug. 8. Miss Hannah A. Mahoney, box 11, Station 1, Troy, N. Y. Chicago—Masters' Assn. of U. S. Con. Aug. 1. J. J. Pank, 263 LaShelle st. Chicago—Daughters of Liberty Natl. Council Con. Aug. 15. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.

Chicago—Wholesale Saddlery Assn. of the U. S. Con. June 12-16. W. R. Stone, Rochester, N. Y. Chicago—International Hahnemannian Assn. Con. June 22-24. J. B. S. King, 6713 Wentworth ave. Chicago—Western Gas Assn. Con. May 17-19. James W. Dunbar, New Albany, Ind. Chicago—Womans' Prohibition Club of America Gen. Council Con. June 21-22. Miss Emma S. Walker, Decatur, Ill.

Chicago—Labor Con. June 27. Engene V. Deba. Chicago—Amalgamated St. Railway Employes. Oct. —. W. D. Mahon, 221 Mitchell ave., Detroit, Mich. Coal City—Foresters of America Gr. Conrt Con. May 9-11. W. E. Jefferson, 1102 E. Bridge st. Joliet—German Army and Navy Assn. of N. A. Con. Aug. —. Mattson—State Letter Carriers' Assn. Con. May 11. M. T. Pinnan, Bloomington, Ill. Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, pres.

Moline—State Dental Society Con. May 11-13. Elgin M. A. Whitney, M. D., 34 Wash. st., Chicago, Ill. Peoria—Electric Medical Society Con. May 17-18. W. E. Kinnett, M. D., Yorkville, Ill. Quincy—International Mill Workers' Con. June 18. W. E. Kellington, Minneapolis, Minn. Rock Island—Natl. Fraternal Tribunes Con. July 11. Robert Reddale. Rockford—Sons of Veterans State Encampment. May —. E. E. Cummings. Rock Island—State Medical Society Con. May 16-18. E. W. Wells, Ottawa, Ill.

Sparta—Reformed Presbyterian Church Synod Con. May 25. Rev. J. W. Sprong, 22A North ave., Allegheny, Pa. Springfield—Y. P. S. E. State Con. July 7-12. H. H. Marcussou, 1221 Assn. bldg., Chicago, Ill. Springfield—Y. P. S. E. State Con. July 7-12. H. M. Kilpatrick, Elmwood, Ill.

INDIANA.

Anderson—U. A. O. D. Gr. Grove Con. June —. Stephen I. Wright, 5-22 Lee st., Indianapolis, Ind. Crawfordsville—Annual Sunday School Con. May 25. W. B. Banks, pres. Evansville—Foresters of America High Court Con. May 11-12. John A. Hartman, 232 Maryland st. French Lick Springs—State Editorial Assn. Con. July —. W. S. Chambers, "Democrat," New Castle, Ind.

Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam D. Symmes, Crawfordsville, Ind. Indianapolis—Natl. Turn. Teachers' Con. June —. Dr. Arthur Knoch, Cincinnati, O. Indianapolis—Switchmen's Natl. Con. Commencing May 15. M. E. Welch, 530 Ellicott sq., Buffalo, N. Y. Indianapolis—I. O. O. F. Lodge Con. May 17-18. W. H. Leedy, gr. sec., I. O. O. F. bldg. Indianapolis—Rebekah State Assembly. May 15-16. Louis Langphr, Lebanon, Ind.

Indianapolis—American Assn. Physio-Medical Physicians and Surgeons' Con. May 16. Dr. J. O. Morrison, Anderson, Ind. Madison—Women's Relief Corps and Ladies' of G. A. R. Con. June 13-15. Madison—G. A. R. State Encampment. June 13-15. E. E. Powell. Marion—State Barbers' Assn. Con. May —. Edwin F. Richards. Michigan City—Indiana Congregational Church Assn. Con. May 10-12.

Mishawaka—Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Schick, 300 N. 4th st., Lafayette, Ind. Muncie—R. P. O. E. State Con. June 8-9. New Albany—Knights of Fidelity Gr. Grove Con. Aug. —. J. C. Becker. Richmond—International Friends Educa' Conf. July 31-Aug. 3. Robt. L. Kelly, Earlham College. Rising Sun—Reunion Masonic Assn. June —. Robert C. Nelson.

South Bend—Knights of Equity Natl. Con. June 26-27. Wm. T. Dooley, 1006 The Majestic, Detroit, Mich. Seymour—Indiana Jurisdiction Gr. Council Young Men's Institute. Aug. 22. W. M. Fogarty. Terre Haute—State Pharmaceutical Assn. Con. June 7-9. H. S. Foulker. Terre Haute—Glass Bottle Blowers Union of U. S. and Canada Con. July 10. Wm. Lanner, 931 Witherspoon bldg., Philadelphia, Pa.

# FARMONT PARK

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Opens May 27; 400,000 people to draw from. Free gate. Four months' season. Wanted, illusions and electric shows, merry-go-round, Ferris wheel, and other money-making attractions. Choice opening; quick action. Address **BEN ROSENTHAL, Mgr., Midland Hotel, Kansas City, Mo.**

West Baden—Natl. Water Works' Assn. Con. June 14-16. George C. Seager, Rochester, N. Y.

Winona Lake—Presbyterian Church Gen. Assembly. May 15. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa.

Winslow—Old Soldiers' Reunion. Aug. 9-12. Address Geo. P. Busch, adjt., P. O. box 105.

**IOWA.**

Arbor Hill—Old Settlers and Soldiers' Reunion. Sept. (2nd wk.). C. C. Stewart, sec.

Cedar Rapids—United Commercial Travelers' Gr. Council Con. June 9-10. Chas. R. Olmstead, Sioux City, Ia.

Cedar Rapids—Twenty-ninth Con. Ancient Order Workmen. May 9-11. B. F. Behkopf, gr. rec., Des Moines.

Council Bluffs—State Retail Grocers' Assn. Con. May 9-11. Ira B. Thomas, Des Moines, Ia.

Davenport—Carlton Alumni Assn. of the U. S. and Canada Con. Aug. 23. Rev. John Phelan, Marcus, Ia.

Des Moines—Lutheran Augustana Synod of N. A. Con. June —.

Des Moines—Iowa Christian Con. June —. B. S. Denny.

Iowa City—State Health Assn. Con. June 12-13. Dr. C. T. Lensen, Mt. Ayr, Ia.

Oskaloosa—Ladies of the G. A. R. State Con. May 16-18. Miss S. Tillotson, 304 Kirkwood Boulevard, Davenport, Ia.

Sioux City—Genl. Congregational Assn. Con. May 16. J. O. Stevenson, Waterloo, Ia.

Sioux City—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. R. Hoyt, Harlan, Ia.

Stanton—Swedish Lutheran of the U. S. and Canada Con. June 9-10. John G. Dahlberg, 970 38th st., Rock Island, Ill.

Washington—United Presbyterian Church Genl. Assembly. May 24. Rev. D. F. McGill, D. D., Allegheny, Pa.

Waterloo—State Federation of Women's Clubs Con. May 24-31. Mrs. T. J. Aether, Marshalltown, Ia.

Waterloo—Iowa Legion of Honor Con. May 16. J. H. Helm, Cedar Rapids, Ia.

Waterloo—Iowa State Billposters' Assn. Con. May 25. Chas. T. Kindt, Davenport, Ia.

#### KANSAS.

Fort Scott—Order Eastern Star Gr. Chapter Con. May —. Mrs. W. D. Mitchell, 424 Heylman st.

Hutchinson—State Sunday School Con. May 9-11. J. H. Engle Ahlberg, Kan.

Independence—United Commercial Travelers' Interstate Con. May 12-13. P. G. Wakenhut, Salina, Kan.

Junction City—State Pharmaceutical Assn. Con. May 23-25. John Moore, Lawrence, Kan.

Topeka—Royal Neighbors of America Snp. Camp. Con. June —. Mrs. Minnie Fielder, Peoria, Ill.

Topeka—Protestant Episcopal Church Diocesan Con. May —. Rev. C. B. Crawford.

Topeka—State Dental Assn. Con. May 17-19. F. O. Hetrick, Ottawa, Kan.

#### KENTUCKY.

Ashland—Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.

Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.

Greenup—Knights of the Golden Eagle Gr. Castle Con. Aug. —. F. M. Griffin.

Louisville—United Confederate Veterans' Natl. Reunion. June 14-16. Wm. E. ...kle, maj. genl., New Orleans, La.

Louisville—Division of Ky. Sons of Veterans U. S. A. State Encampment. May 22. Chas. E. Stebbins, 324 11th st., Newport, Ky.

Louisville—Gr. Army Dept. of Ky. State Encampment. May 23-24. T. F. Feyland, 217 Fairfield ave., Bellevue, Ky.

#### LOUISIANA.

New Orleans—State Medical Society Con. May 9-11. Dr. W. M. Perkins, 211 Camp st.

Opelousas—J. O. R. M. Gr. Council Con. May 12. P. W. McKittrick, box 246 Shreveport, La.

Shreveport—State Con. of Y. P. S. C. E. June —. Miss Anna M. Watson, Bunkie, La.

Thibodaux—State Press Assn. Con. May 23-25.

**MAINE.**

Portland—Prot. Episcopal Church Diocesan Con. May 17. Rev. Edward D. Johnson, Brunswick, Me.

Portland—Knights of Templars' Sup. Com. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.

#### MARYLAND.

Baltimore—Christian Endeavor Workers' Natl. Conf. July 5-10. W. M. Robinson, 321 W. Carrollton ave.

Baltimore—Y. P. S. C. E. International Con. July 5-10. Van Ogden, Tremont Temple, Boston, Mass.

Baltimore—Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md., Telephone bldg.

Baltimore—Order G'rth Abraham Con. May 7-11. S. M. Kronheimer, 211 Calvert st., New York City.

Hagerstown—Daughters of Liberty State Con. May 11. Mrs. L. E. Groln, 220 Franklin st.

Hagerstown—Maryland Firemen's Con. June 7-9. H. T. Levely, Annapolis, Md.

Westminster—P. O. S. of A. State Con. Aug. 8. P. B. Englar, Taneytown, Md.

#### MASSACHUSETTS.

Boston—State Electrical Contractors Assn. Con. July 19. W. H. Morton, 44 Whitesboro st., Utica, N. Y.

Boston—Railway Claim Agents' Assn. Con. May —. C. A. Aneln, LaSalle st. station, Chicago, Ill.

Boston—American Social Science Assn. Con. May 11-13. Frederick Stanley Root, 291 Orange st., New Haven Conn.

Boston—Knights Templar Gr. Commandery Con. May —.

Boston—Naval and Military Order Spanish-American War Natl. Commandery Con. May 29. Capt. John T. Hilton, rec. in chief.

Boston—Protestant Episcopal Church Diocesan Con. May 24. Rev. L. C. Manchester, 380 Rogers st., Lowell, Mass.

Boston—American Unitarian Assn. Con. May 23-24. Charles E. St. John.

Boston—Natl. Assn. Masters of Dancing Con. June 13. Geo. W. Smith, Gray and High sts., Columbus, O.

Boston—Home Circle Snp. Council Con. June 21. Jules M. Swain, 120 Tremont st.

Boston—Catholic Order of Foresters of the U. S. and Canada Con. Aug. —. Thos. H. Cannon, 1227 Stock Exchange, Chicago, Ill.

Boston—Northeastern Federation of Women's Clubs Con. Aug. —. Mrs. G. C. Hawkins, Compton pl.

Boston—Catholic Order of Foresters' International Con. Aug. 1. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.

Boston—Photographers' Assn. of America State Con. Aug. 8-11. J. M. Bandtel, Milwaukee, Wis.

Boston—International Steel, Copper and Plate Printers' Con. June 21. T. L. Mahon, 219 S. st. northwest, Washington, D. C.

Springfield—Foresters of America Gr. Conrt Con. May 16-18. J. J. Gallagher, gr. sec., box 355, Lowell, Mass.

Worcester—Dames of Malta Sovereign Grand Body Con. June 12. Fred W. Treen, Haverhill, Mass.

#### MICHIGAN.

Benton Harbor—Order of Patricians Snp. Con. July 25. F. H. Platt, Tonnifer hldg., Benton Harbor, Mich.

Detroit—American Federation of Musicians Con. May 15. Mrs. David Campbell, 1225 Vine st., Denver, Col.

Detroit—International Assn. of Factory Inspectors' Con. Aug. —. A. C. Backus, Milwaukee, Wis.

Detroit—Dramatic Order of Knights of Kohr. Assn. Imperial Palace Con. Aug. —. H. W. Belding, 407 N. Broadway, St. Louis, Mo.

Detroit—Eastern Star Benevolent Fund of America Con. Aug. 22. Miss M. E. Crowe.

Detroit—Royal Arch Masons Gr. Chapter Con. May —. Charles A. Conover, Coldwater, Mich.

Detroit—Order of the Star of Bethlehem Eminent Gr. Commandery of N. A. Con. June 20. T. J. Crowe.

Detroit—State Dental Assn. Con. June —. A. E. LeGro, Three River, Mich.

Detroit—Protective Home Circle Snp. Circle Con. May 16-17. W. D. Palmer, Sharon, Pa.

Grand Rapids—Natl. Gamma Delta Tan Fraternity Con. May 12. G. R. Chapter, High School.

Grand Rapids—Master Butchers of America Con. Aug. 1. C. Christofferson, Omaha, Neb.

Jackson—State Electric Medical Assn. Con. May 10-11. W. H. Snyder, M. D., pres., Hastings, Mich.

Kalamazoo—State Letter Carriers' Assn. Con. May 30. Will M. Robinson, Battle Creek, Mich.

Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, M. D., Washington, D. C.

Mackinaw—Natl. Fraternal Press Assn. Con. Aug. 23. A. E. Stevenson, 415 Stevens bldg., Detroit, Mich.

Saginaw—State Retail Hardware Assn. Con. Aug. 9-10. A. J. Scott, Marine City, Mich.

Traverse City—Women's Relief Corps State Con. June —. Vina E. Riddell, Jackson, Mich.

#### MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —.

Minneapolis—American Local Freight Agents' Assn. Con. June 13-27. G. W. Deans, Toledo, O.

Minneapolis—American Grain Buyers' Assn. Con. July 11. Ed. Barrett, Atwater, Minn.

Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave., S. E., Washington, D. C.

Minneapolis—American Opticians' Assn. Con. July 24-27. E. L. Jones, Sandusky, O.

Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demarest, Manchester, N. H.

Minneapolis—Order of the Eastern Star Gr. Chapter Con. May 11-13. Mrs. Mary C. Taylor, 70 North 15th st.

Red Wing—Norwegian Evangelical Lutheran Synod of America Con. June 1-10. Prof. A. J. Lore, Jewell, Ia.

Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn.

St. Paul—Reunion Minnesota Pioneers' Assn. May 11. George H. Huzzard, 664 Gilliland blk.

#### MISSISSIPPI.

Gulfport—Kings, Daughters and Sons' State Branch Con. May 9-11. Mrs. S. H. Dinsmore, Jackson—J. O. O. F. Gr. Lodge Con. May —. W. H. Gibbs.

Meridian—A. O. U. W. International Con. Aug. 10. Jos. Ehrlich, Albany, Ga.

Vicksburg—State Bankers' Assn. Con. May 10-11. B. W. Griffin.

#### MISSOURI.

Brookfield—Ladies of the G. A. R. State Con. May 11. Mrs. Emma A. Wood, 3711 Balto ave., Kansas City, Mo.

Jefferson City—J. O. R. M. Con. May 14-17.

Kansas City—Hotel and Restaurant Employees' International Alliance and Bartenders' Natl. League Con. May 8-13. Jere L. Sullivan, Commercial Tribune bldg., Cincinnati, O.

Kansas City—Fraternity of Operative Millers of America Con. May 24-27. J. F. Miller, 114 Sherman st., Chicago, Ill.

Kansas City—Millers' Natl. Federation Con. June 7-10. L. T. J. ...rne, 612 Royal Ins. bldg., Chicago, Ill.

Kansas City—United Amateur Press Assn. Con. July 7-9. Frank E. Murphy, Brantford, Ont.

Mexico—United Commercial Travelers' Gr. Council Con. June 9-10. A. J. Fitzpatrick, Chillicothe, O.

St. Louis—Baptist Genl. Con. May 16-17. Rev. C. H. Moss, Maiden, Mass.

St. Louis—Fraternal Bankers' Assn. Con. June 20. Chas. F. Hatfield, Chemical bldg.

St. Louis—National Baptist Con. May 16-24.

St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denton, 1913 S. Compton ave.

Sedalia—Knights of Columbus State Con. May —. John Cashman.

#### MONTANA.

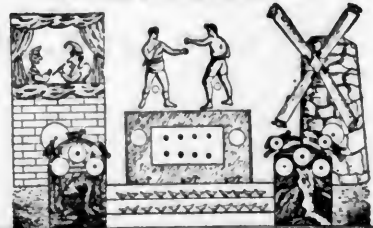
Anaconda—B. P. O. E. State Con. June —. Harry O'Gorman.

Butte—State Medical Society Con. May —. W. S. Renick.

Butte—J. O. G. T. Gr. Lodge 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont.

Kalispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

The Greatest Shooting Gallery made.



Write for catalogue, 308 N. 2nd St., Wm. Wurflein Mgr., Philadelphia, U. S. A.

## 50c. Buy this Electric Light OUTFIT.

3 1/2 Volt Lamp, Receptacle, Switch, 10 feet of Wire and Battery, with Plain, Ruby, Green or Blue Lamp, all complete for 50c., and 15c. extra for postage, to any part of the world.



ELECTRIC NOVELTY CO., Providence, R. I., U. S. A. Send for Catalogue.

## 942

### FOLDING OPERA CHAIRS FOR SALE.

New National Theater, Washington, D. C.

Samples with Thonet Bros., 860 B way, N. Y.

## THE WRIGHTS

Want Specialty People who can change for two or more weeks; can give six weeks' work to those who make good with our patrons. Good opportunity for people who would like to buy a good Canvas about \$40.00, with seats. ELBA E. WRIGHT, care The Wrights, Hutchinson, Kan., Indef.

## HAPPY HOOLIGAN GAME

The new base ball game, better than a doll rack, new, just out, a money maker. ORDEN & CO., 50 S. Halsted St., Chicago, Ill.

## 50 CENTS 50 CENTS

For a Book of 10 Sketches; 5 acts for 1 male, 1 female; 5 acts for 2 males. Money order or 2-cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

CHANCE FOR RIGHT PARTY, to go in show business around Chicago, for sale or partner, with small amount of money; have 85 feet round top, two 40 feet middle pieces, poles and ropes, lights, cook house stuff, clown cart and harness, and a lot of stuff. J. H. FINN, 4175 Emerald Ave., Chicago, Ill.

WANTED QUICK—Illusionists; all season; no traveling. J. S. SAND, Manager Riverside Amusement Co., Indianapolis, Ind.

## PARK MANAGERS

Frost, The Matinee Girl, has some open time; will consider a good Minstrel Show for next season; (interlocutor, good voice.) Address in care of The Billboard, Cincinnati, Ohio.

## FOR SALE

One Pair of Box Ball Bowling Alleys; good as new; price \$150. FRED POFF, 20 N. Grayson St., Louisville, Ky.

# Manawa

Finest Park and Lake Resort in the west. On street car lines of Omaha, South Omaha and Council Bluffs. Catering to population of 300,000.

OPENS SUNDAY, MAY 28. Out door acts played. For concessions address WM. P. BYRNE, Mgr., Omaha, Neb.

## Slot Machines.

Illustrated Song Machines, the latest on the market; PRICE \$35 EACH, will rent to reliable parties.

Holte Company, 49 Elizabeth St., N.Y. City.

## Moving Picture Machines, Films, Lanterns, Slides and Supplies.

Kansas City Agent for Edison and McAllister goods, also some second hand goods. C. M. STEBBINS, 1028 Main St., Kansas City, Mo.

## WANTED. SLOT MACHINES,

All kinds new and second hand, for use in Slot Parlors. DIAMOND NOVELTY CO., Incorporated, Syracuse, N. Y.

Experienced Manager will act as PRESS AGENT, prepare copy for printing and do BOOKING for a few GOOD attractions. Address M. F., care of Room 56, No. 121 W. 42d St., New York.

FOR SALE.—7 Rosenfield Picture Machines \$10; 4 Electric Nickel-in-Slot Tomophones, motor in first class shape, \$190; 1 Electric Banjo, good shape, \$150; Little Wonder Lung Testers, new, \$12; 10 New Mills' Quarterscopes with views, \$27; machines in original boxes, never used; 5 New Combination Punching and Lifting Machines, worth \$60, at \$25 each. B. MOYER, 1022 N. New Jersey St., Indianapolis, Ind.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

**WANTED:** A Glass Blower with an outfit to work at one of the largest **SUMMER RESORTS** in the East. Salary or Commission. Address: **M. HANIS**, Sea View Hotel, West Haven, Conn. Jack Willis please write.

**WANTED.... ....WANTED**

One or two Sensational Free Acts for Military Carnival and Centennial Celebration at Charlotte, N. C., May 16 to 20. Legitimate Privileges for sale. Wire **CAPT R. E. DAVIDSON**, Battery A; **C. B. TURNER**, Genl. Agt., American Carnival Co., Carnival Headquarters, Charlotte, N. C.

**Pavillon Beach, - Keyport, N. Y.**

Concessions to Let—Swings, Japanese Ball Game, Fortune Telling, Doll Rack or any new novelties, at low rental. Can place 30 or 40 slot machines on percentage; drawing population, 50,000 no opposition. This is a high-class resort, so fakers save your stamps. Opening May 30, Decoration Day. Answer quick, **FRANK KNAPP**, Manager, 160 E. 86th St., New York City, until May 15, then Keyport, N. J.

**ELDRIDGE PARK,**  
Elmira's Coney Island  
**ELMIRA, NEW YORK**

Will open May 20, 1905. Season from May 20 to Sept. 16. Have a few concessions left that I will let. Ground space for such as Animal Show, Black Top Tent, Shooting Gallery, Vaudeville Tent Show, Dog and Pony Show, Gypsy Camp, Bowling Alley, Souvenir or any other attractions suitable for a first-class park. Eldridge Park is a city park and is situated in the city limits and contains about 80 acres and is one of the finest parks in the U. S. for a city of this size and no charge of admission and is a great place for excursions and picnics. I pull excursions for more than one hundred miles around, which includes a number of large cities and a good many villages and all railroads that go through this city comes direct to this most beautiful park without the inconvenience of a change of cars. There is a street car line that comes to this park, at an entrance on each side, every 10 minutes, 5c. fare, and this park does business every day and night until season closes. Park is lighted by electric lights and looks like a fairyland at night; it has beautiful drives and shade, and a small natural lake nearly in center of park. I have been here 16 years and pay the city a large rent in advance each year and if this place was not O K I would not stay. Direct all communications to **E. M. LITTLE**, Manager of Amusements, Eldridge Park, Elmira, N. Y.

**ORIENTAL AMUSEMENT CO.**

Offers space for attractions at its Parks and Theatres. Also has on the market a few more shares of its Capital Stock, fully insured so that purchaser takes dividends but no chances. Talent wanted. For particulars address at once: **H. T. BEN MOHAMED**, President; **CHARLES THOMPSON**, Secretary; No. 405 Montgomery Street, San Francisco, Cal.

**Michigan State Fair**

**AT DETROIT,**

Sept., 11-16, 1905, 6 Days, 3 Evenings.

**Bids For Concessions Wanted.**

The first fair on its new permanent grounds will afford a great opportunity for concessions. Detroit and suburbs has a population of 350,000, a great railroad center, in touch with the best farming communities. Seven suburban trolley lines; grounds easy of access. Grand Trunk Railway and best trolley lines touch the grounds. Sure to be large attendance. No gambling or liquor selling. Secure space early.

Address: **F. E. Skeels**,

Supt. Concessions, Box 662, Detroit, Mich.

**Concessions For Sale**

The Secretary of the Niagara County Agrl. Society now offers for sale privileges at their Annual Fair held at Lockport, N. Y., Aug. 28 to Sept. 2, inclusive, day and night. Enquire of **R. N. ROBERTS**, Secretary, 28 Market St., Lockport, N. Y.

**...WANTED...**

Small, neat portable Shooting Gallery outfit; also 20 by 50 and 20x30 Tents, complete. Must be good; cheap for cash; describe fully. **LEON LOEB**, Muncie, Ind.

**Tintype and Button Men**

50-line Bezels, \$1.50 per gross; tintype parts, 55 per 1,000; Photo Frames, \$4 per gross; 50-line Crystals, 75c. per gross; Button Presses, \$10; Celluloid Button Presses, \$15. **KEYSTONE CO.**, 143 N. 8th St., Philadelphia, Pa.

**Camera Bargains**

5x7 Tintype Box—4 Tubes, Stand, Bath, Dippers, Chemicals, etc., \$35, cost \$75. Klay Holder, \$8. 5x7 Multiplying Camera, \$9; 6 1/2 x 8 1/2 view outfit, \$18; 6 1/2 x 8 1/2 view outfit, \$9; 4x5 Korona, \$9; 4x5 Poco, \$9; 4x5 Cyclone, \$5; 4x5 Seneca, \$8; Eastman Panomatic, \$10. **KEYSTONE CAMERA EXCHANGE**, 143 N. 8th, Philadelphia, Pa.

**LOEB SELLS EVERYTHING**

Tell me what you have to sell or want to buy. I can help you quickly. Honest dealings, no misrepresenting. **LEON LOEB**, Muncie, Ind.

**WANTED**—Double and Single Aerial Act; also want few more Musicians. Address **HARRY LEWIS**, Mgr. Lewis' Dog and Pony Show, Newville, Pa., May 11; Carlisle, Pa., 12-13; Mechanicsburg, 15; Steelton 16-17.

Mention "The Billboard" when answering ads

**WANTED**—Spieler for Moving Picture Show. Season engagement; state lowest terms. **SIG. FRIED**, 1981 Main St., Dubuque, Ia.



After a while it may be on you that you have a few good ones. Send for Catalogue of Fair Ground Goods that no one else has got. **CLARK & CO.**, 5 Weybosset St., PROVIDENCE, R. I.

**...WANTED...**

For Sterling's Uncle Tom Co.

Tuba and bari one, actors that double brass, buck and wing dancers and good canvasmen. Address,

**IDA WASHBURN**, Washington, N. J., May 10; Hackettstown, May 11; Newton, May 12; Dover, May 13th.

**NOTICE**—I shall not receive orders for my Patent Galatea after May 15. The only ones ever invented that work automatically and run by Kerosene; will clear more money than a Ferris wheel; costs \$2,000 less money; only weighs 200 lbs.; guaranteed to clear over \$400 every week this season. Park Managers and others, don't get left; send stamp at once for greatest novelty and money getter on earth today. **Chas. E. Weston**, 4 Carruthers St., Lawrence, Miss.

**PIANO**, Zoller Piano For Sale, plays by hand or power, it's new, big and powerful, cheap. **P. DRASAS**, Washington, Ind.

**FORTUNES**

Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscopes, Love Letters, etc., 5c. for samples. **LE DUX, JR.**, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

**ALONG THE WAY**—March two step; 10 cts. to professionals. Agents wanted; big money. **LEWIS MUSIC CO.**, Cincinnati, O.

Mention "The Billboard" when answering ads

**Ackermann-Quigley**

**LITHO. CO.**

**SHOW PRINTERS,**  
**KANSAS CITY.**

New York Office: 301 Knickerbocker Theatre Bldg.

SPECIAL ATTENTION GIVEN TO

**RUSH ORDERS**

FOR TYPE AND BLOCK WORK,  
**Dates, Heralds, Etc.**  
FOR CIRCUSES, TENT SHOWS,  
PARKS, CARNIVALS, STREET FAIRS.

We Operate our Plant

**NIGHT AND DAY**

and can handle your orders promptly.

WRITE FOR PRICES.

**WANTED**—For Dulaney's Uncle Tom's Cabin, Man in Phineas and Lagree, man for Harris, double St. Clair. Prefer those that double in brass. Cornet player to lead band and double in first violin in orchestra. Tuba player to double in orchestra. Advance man that understands roting and not afraid of paste. Boss canvas man that understands lights. Would buy full set of Tom's scenery. Wire or write at once. **S. J. DULANEY**, care of Uncle Tom's Cabin Co., New Martinsville, W. Va.

**WANTED**—Musicians to double Band and Orchestra; B. & O. leader; tuba, clarinet, alto, long and pleasant season; 3 day stands; make salary low; we open May 11. **C. O. TAYLOR & FRANK'S SHOW**, Columbia City, Ind.

**WANTED**—Quick for Medicine Co.; Comedian and Pianist (male); state all and lowest salary first letter. Positively no boozier or chaser tolerated; no tickets; no C. O. D. telegrams. **Dr. George Emerson**, Ida, Monroe Co., Mich.

**WANTED**—For Cole & Rogers' E. E. Show, good Ground Acts; Lady Trapeze Performer; two good all round Performers; Tuba and Clarinet; Asst. Boss Canvasman who understands seats or lights; good Pony Man; Elephant Trainer. **Weston**, W. Va., May 9; Sutton 11; Cowen 13; Monongah 15; Bridgeport 16.

**WANTED**—To sell Moving Picture Machine, complete; need once; fifty slides; 800 ft. film, mostly comic; new; packed in case; a bargain if taken at once; stamp for particulars. **LA MAE**, 522 Douglas St., Indianapolis, Ind.

**FOR SALE**—Or will share Stock Co. or Vandeville Show on percentage; complete Canvas Theatre, Tent, Stage, Scenery; seating capacity 1,000, all new. Want Actors or Vaudeville people who double brass or specialties. Want Stage Director with Plays; state lowest salary. **L. A. Verbeck**, Pavilion Stock Co., Brookville, Va.

**WANTED**—Free Attractions for July 4; State price in first; Balloon Men write; Privilege Men also write; will be 15,000 people on the grounds. Address **L. M. BRUCE**, Madisonville, Ky.

**WANTED**—I want for my Plantation Show one colored 1b Cornet player, one Baritone or Trombone; state lowest salary; write or wire quick. **Farmington**, Mo., 8-13. **JACOBS & BARR**, care P. S. Carnival Co.

**WANTED**—Slot Machines for Penny Arcade. Address box 16, Los Angeles, Cal.

**FOR SALE**—Snake Show. A good money getter. Bargain! Everything Complete. **W. C. MORTIMER**, 108 Washington St., Chicago.

**FOR SALE**—Merry-go-Round, \$400; two and a half horse power oil engine; 20 horses; 4 chariots; good condition. Address **W. G. M.**, care The Billboard, N. Y.

**WANTED!**

Musicians, double stage. **Ogden's Uncle Tom Co.**, Waupaca, Wis.

**WANTED**—Young Lady for Partner; prefer Singer and Dancer; all summer work; must send photo, which will be returned. Address **ROY MORRISON**, care Burke Comedy Co., Stinesville, Ind.

Mention "The Billboard" when answering ads

**J. H. Vane**, Dog & Pony Show, Wants Alto, Sible Trombone, Tuba, Drummer (trap drummer preferred); all must play circus music. Address **BERT SMILEY**, Band Leader, care Vane's Dog & Pony Show; Paulding, O., week of May 8.

**Winnebesh County Fair**, Sept. 5-8, '05; High-Class Attractions wanted. Address **H. L. COFFIN**, sen., Decatur, Ia., for privilege for Midway Shows, Amusements, Restaurants, Candy Stands, etc.

**BANK DEALER** wants to be placed; have fine tools; can get the money; single, double or triple odd, and stronger. Best of references. Address **WM. B. ASHLEY**, care Billboard.

**WANTED**—During September or October, 1905, Tent Show; town can stam 3 to 10 car show; 20 miles glitgedge surroundings and 8 small towns to draw from; can fix license and furnish lot center of town, forty feet from R. R. Write for particulars; situated on A. C. L., between Sumner and Orangeburg. **WALTER D. EPPERSON**, Pinewood, S. C. Regards to Bert Moore and Sherwell Rice.

**LOOK! LOOK! LOOK!**

**WANTED**—Concession in a good reliable park for Palmistry; one that can furnish the people. Address **Maclain Leyand**, care Billboard.

Medicine People in all lines, and all men must double in band, and be able to play parts in repertoire; Boss Canvasman and others; Man with Picture Machine; open here May 15; work north in summer and back in winter; you will walk with first drunk, and if you don't dress and act like gentlemen or ladies, I can't use you. Write all and lowest first letter. **DR. F. W. BICK**, Oklahoma City, Okla.

**STREETMEN ATTENTION**

The original imported combination **BUTTON, TIE and CUFF HOLDER**, the best made and greatest seller. Per gross 45c. Place your orders at once. **B. G. UHER & CO.**, Chicago, Ill. 44 Wabash Avenue.



**CAT** catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. **Jesse James**, Ft. Scott, Ks.

Mention "The Billboard" when answering ads

**Our 1905 CATALOGUE IS NOW READY THAT'S ALL**

**SPECIAL NOTICE!** We beg to inform our friends and patrons in particular and the trade in general that the strike now in effect in Chicago does not interfere with us in the least, and we can assure our customers that their esteemed orders will be filled with our usual promptness and efficiency.

We Are The Promptest House in the World

**WESTERN BARGAIN HOUSE**  
INCORPORATED

We Are The Most Reliable House in the Business

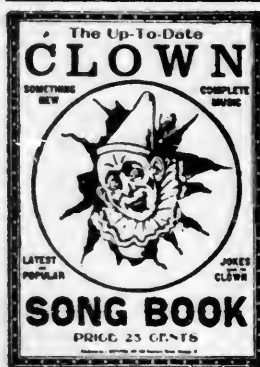
272 E. MADISON ST., - CHICAGO.

**WE HAVE THE BEST MONEY MAKING PROPOSITION**

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

**OUTFIT FREE - WE TAKE NO MONEY FROM YOU**  
Successful trading stamp men especially desired, but experience in that line not necessary.

**EXCLUSIVE TERRITORY GUARANTEED.**  
Address, stating territory desired.  
**FEDERAL PREMIUM PAYMENT CO.,**  
625 TAGOMA BLDG., CHICAGO, ILL.



**USE OUR SONG BOOKS**  
PRICE, \$7.50 per 1000  
\$1.00 per 100  
Samples Free. We have the Largest Assortment of titles.  
**BIG FLASH I. WHITESON, PUB.**  
240 E. Madison St. CHICAGO, ILL.

**FILMS**

MOVING PICTURE MACHINES, Slides and Stereopticons of all makes  
CATALOGUE FREE.

Chicago Film Exchange, 133 S. Clark St., CHICAGO, ILL.

**TO ALL MEMBERS OF Lodge 46 T.M.A.**

St. Joseph, Mo., who are in arrears with their dues, will please remit same to Virgil Wise, Treas., St. Joseph, Mo.

Mention "The Billboard" when answering ads.

**WHITNEY'S GREATER SHOWS...**

**The Carnival Company Beautiful**

Will be pleased to hear from New and Novel Shows, Attractions and Legitimate Privilege People at all times. No graft. As per route, which will appear in The Billboard each week. A. P. WHITNEY, General Manager; STEVE A. WOODS, General Contractor; E. E. MONTGOMERY, Director of Midway; ED. JESSOP, Mgr. of Concessions.

**Wanted, An A-1 PIANIST.**

**Siberian Double Hump Camels,** LIONS, TIGERS, LEOPARDS, Black Leopards, Ocelots Rare Goats and Sheep, Antelopes, Cabbara, Porcupines, Kangaroos, Swans, Ducks, Geese, Cranes, Emus, Cassowary, Cockatoos,

Monkeys from \$70 a dozen upward, Small and Monster Snakes.

**LOUIS RUHE, 248 Grand St., New York.**

**Velare Bros. Amusement Co.**

**... WANTS ...**

Money-getting Shows, other than Electric Theatre or Stadium—25-75 percent; must have good fronts. Privilege People, come on. Musicians, address EDWIN CAPPS; all others, write or wire **VELARE BROS.,** Morrilton, Ark., 8-13th; Russellville, Ark., 15-20th.

**WANTED!**

**A 50-Foot Ferris Wheel**

Will buy, rent or work same on percentage. Address C. A. DUNLAP, Mgr. Electric Park, Newark, N. J.

**WANTED! Wild West People,**

for Kennedy Bro.'s Wild West and Indian Congress, A Good Door Talker, 1 Good Rope Spinner, can use a few more good **Buckingham Riders**; other useful people write; can use a good cook. Show opens Paragon Park, Boston, for ten weeks or longer, after that play Fairs. Name lowest salary in first letter and just what you can do as we pay in money not in promises. Can join at Perry Okla., or Boston or Chicago. Address, **W. H. KENNEDY, Perry, Okla.**

**WANTED .... ....WANTED PEOPLE'S CARNIVAL COMPANY**

One Black Top, and Two More Good Shows—Glass Show and Snake Show; Band of 8 Pieces. Opens in the agricultural district of Ohio May 29th, within 40 miles of Cincinnati. Queen Contest Man, and Decorator who has his own decorations. All concessions (exclusive) \$10 per week. Write or wire, Higgins & Woods, Benham & Thompson, write. No strong graft. Address **Kramer & Becht,** care THE BILLBOARD.

**WANTED, QUICK.**

For Robinson's Mammoth Vaudeville Under Canvas—Twenty Musicians for B. and O.; Sensational Free Attraction; Sister Teams; Cho. Girls. Preference given people doubling brass or musical act. No room for kickers. Show en route, so be ready to join on wire. State low sure salary for long season. Address J. S. ROSS 2 Ross St., Charleston, W. Va.

Mention "The Billboard" when answering ads.

**THE "National Service"**

**THE BEST.**

**Films for Rent.**

Only service out of Chicago not delayed by strike. The kind you want.

**National Film Renting Company**

62 N. CLARK ST., CHICAGO, ILL.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, travelling theatrical and medicine companies and all places of public amusement. We also make a large line of **PACKAGE CANDIES** and the **RELIABLE POPCORN BRICK.** Inform us where you hold a concessionary concession and we will send samples and prices.

**Rueckhelm Bros. & Eckstein, CHICAGO.**

**PRIVILEGES TO LET**

**New Central Park**

AT PEEKSKILL ON THE HUDSON. 40,000 TO DRAW FROM.

**WANTED:**

Merry-Go-Round, Ferris Wheel, Shooting Gallery, Gypsy Camp and all Legitimate Attractions. Large Dance Pavilion and Theatre now in course of construction. Open seven days.

**GRAND OPENING MAY 27.**

Proprietors and Managers, **JAMES F. DONOVAN, J. P. CALES,** formerly Secy and Treas. of Electric Park, Newark, N. J.

**7th Annual Picnic**

Of the South Dakota Log-Rollers Ass'n will be held at Wentworth, S. D., June 7. It will be the biggest field day the State ever saw. For privileges write **JOHN S. CASSELY,** Chm. Com. Privileges, Wentworth, S. D.

Mention "The Billboard" when answering ads.

# WHY Some Streetmen FAIL to MAKE MONEY

Just because they don't  
**BUY** their Supplies from  
**THE RIGHT SOURCE**

**If You Buy** Pocket Knives from an exclusive Cutlery House—you get "SOAKED"—you don't get the right kind of goods, nor the right kind of price, because that house depends on pocket knives for its living, and must in busy season, make up for the dead season.

**If You Buy** Canes from a house that hasn't a cane in its stock, but depends on somebody else's stock to fill orders from—you certainly get "SOAKED" properly, because such a house knows nothing about canes to start with, and ten to one you'll get the wrong canes at best, if you get any at all, and further you should get your canes from first hands, from a house that has ample stock, and knows the cane business, and has what a cane-man can make a success with.

**If You Buy** Jewelry from an exclusive Jewelry House, you are liable to get both skinned and soaked, because most the exclusive jewelers have very elevated ideas, and in their estimation no business is quite so dignified as the jewelry business and consequently ought to pay about 300 percent profit, so that an article we sell for 50 cents a dozen, they have the nerve to ask upwards of \$2.00 a dozen. Now how do you like it—there is a whole lot we could tell along this line if we had time.

**WE are busy all the time. WE have no dull seasons.** We don't try to make fancy profits, we don't have to—for when canes ain't selling, maybe clocks are, and when they ain't, maybe collar buttons or some other lines are. **We have everything a Streetman or Specialty Dealer needs, EVERYTHING** from first hands, no dead stock, all active sellers. We don't calculate on making "fancy profits." We don't offer "Baits" for suckers to choke on. Ours is an even tempered business, the same throughout.

**The Best Goods for the Least Money is Our Slogan.**

If you don't find what you want anywhere, they will tell you to go to **N. SHURE CO.**, the only place where you get the right start. Our **NEW SHURE WINNER CATALOGUE** is just hatched out—it is better than ever—of course.

# N. SHURE CO.

## Wholesale Streetmen's Specialties,

Jewelry, Watches, Optical Goods, Notions, Sundry Specialties and Novelties.

**264-270 Madison St., - CHICAGO.**

**THIS MACHINE** is constructed for the purpose of giving a quick and economical shine and is operated by means of a small 1-6th H. P. Electric motor which is within an electric circuit. This motor is started and stopped by means of circuit being closed through the introduction of penny or nickel.

The Machine is run a pre-determined length of time, the practical length of time being 10 seconds which under the pressure and speed gives a first-class shine and polish to a single shoe. It then becomes necessary to place the other shoe in position and put another coin in the slot. This gives the Public a complete shine of both shoes in twenty (20) seconds for two (2) cents.

The Machine stands by itself without being bolted to the flooring, it weighing one hundred and sixty-five (165) pounds complete and all adjusted ready for attaching to any electrical circuit.

The entire construction is such that it is practically indestructible by ordinary usage and never gets out of order.

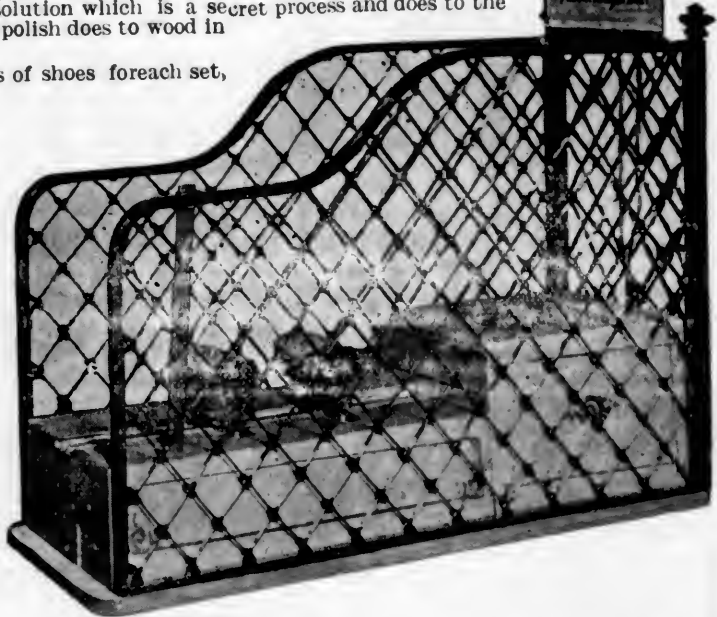
The polishing spindles are caused to come in contact with and cover the entire irregular shape of the shoe by means of the peculiar arrangement of swinging bevel gears and spring adjustment. These polishing spindles are constructed of a combination of silk, chamois skin and imported felt in alternating layers, the felt carrying the solution which is a secret process and does to the shoe or leather in comparison to the dauber paste what the modern French rub down polish does to wood in comparison to the old method of copal varnish applied with the brush.

The life of these Polishers represent approximately ten thousand (10,000) pairs of shoes for each set, the cost of each is about one dollar (\$1.00) per set complete and are readily and easily exchanged.

The capacity of this Machine under ordinary penny conditions in central location is from \$10.00 to \$12.00 per day of twelve (12) hours.

In location such as Parks and Summer and Sea-side Resorts the Machine will secure as many nickles as in other locations it will pennies and the slot for adjustment of these conditions is readily changeable.

**We are** now placing a limited number of these machines on the market at \$100 each, outright. This is for 60 days only, after which time the Automatic Shoe Polishing Machine will not be sold but placed on royalty. Those purchasing now can place their machines anywhere without restriction. A deposit of 25 per cent is required on all orders.



**NOVELTY MFG. CO.,**  
STATION A,  
**INDIANAPOLIS, IND.**

When you  
are ready to figure on  
your season's supply of  
**Posters, Hangers,**  
Window Cards, Banners, Etc.,  
write for our price list.  
We can save you  
money.

*Life's Gravure*  
LACROSSE, WIS. NEW YORK, CHICAGO.

**For Sale For Sale**

Four Coaches, arranged to sleep for 40 to 60 people each. WHITE BEERS, Sacred Cattle, Wild Boars, Wild Geese, Canvases of all sizes, from 150 Round Top to 50 feet; Chandellers, Wardrobe, Cages, Baggage Wagons, and all kinds of second-hand show property. Apply **JOHN F. ROBINSON, Terrace Park, Hamilton Co., Ohio.**

**WANTED:** Female Pianist, Serio-Comic, and Lady to do single specialty; name lowest; join on wire; can place Dog and Pony Show; Legitimate Privileges always welcome; Come on, they are \$10 each. Route: Jackson, O., May 8-13; Aurora, Ind., 15-20; Greenfield, O., 22-27; Fostoria, O., 29-June 3. J. J. Magee, Ass. Mgr., WILL H. WEDDER CARNIVAL CO., as per route.

**Don't be Humbugged, Save Your Money**  
and place your orders for **SONG BOOKS**

Containing the season's big hits. "I'm Going to Meet Birdie To-night," "Keep a Little Cozy Corner in Your Heart for Me," "Sylvie," "Tommy," "Under the Banana Tree," "By the Watermelon Vine Lindy Lou," "Jasper Don't You Hear Me Calling You?" "Longing for You," "She Waits by the Deep Blue Sea," "Neath the Pines of Vermont," "Farewell Soldier Boy," "I Never Meant to Hurt You So," "I Love You Giddle, But I Don't Know Why," and Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc. 75c. per 100, \$7.00 per 1,000, cash with order. No goods sent C. O. D. Send 5 cents in stamps for Sample Books. A. LONDON PUB. CO., No. 718 Willow St., Philadelphia, Pa.

**WANTED FOR WAGON SHOW.** Circus Performers of all kinds; can also place Tuba and Trap Drum; J. D. Griffith write. All musicians address D. M. Buckley; performers address LaMont Bros. Don't misrepresent, that's the cause of this Ad. Toledo, Ill., May 12th; Greenup, 13th; Casey, 15th; Hudsonville, 16th.

**WANTED:** Good, clean, medium priced Outdoor Attractions. Small Ferris Wheel would do well. Percent privileges. All must be clean absolutely. No Gambling. Dates: September 19, 20, 21, 22, Albion, Neb. **H. L. BROOKS, Secy.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

== THE GREAT ==  
**HOSS & NAUMANN UNITED SHOWS.**

**3 GREAT DARING SENSATIONAL ACTS THAT PLEASE 3**  
THE PEOPLE AND DRAW THE CROWDS.

**THE GREAT GRANT, The Prince of High Wire Performers.**  
Length of Cable 200 Feet, Height 80 Ft.

**DAVENPORT BROS.' Sensational Flying Trapeze Act.** The marvelous Heaton Webbing and Roman Ring act.

**REYNOLD'S CONCERT BAND** of 20 musicians.

**Wanted Quick!** To join at Crestline, Ohio, May 15. Eagles Free Street Fair, **FERRIS WHEEL,** and **Strong Plantation Show;** write or wire.

**HOSS & NAUMANN, Mgrs.,** Paulding, Ohio, - - Week May 8th.  
Crestline, " - - - Week " 15th.

Have Edison Train Robbery Film almost new will exchange for Tracked by the Blood-hounds or any other good Film. Address as per Route.


**WANTED .... .... WANTED**  
**Two Uniformed Bands**  
**of TEN MEN. WRITE QUICK.**  
W. A. B., CARE THE BILLBOARD.

BOOK THE WINNERS FOR NEXT SEASON.

**THE JACK MacDONALD STOCK COMPANY,**

Novelty Plays, Special Scenery, Vaudeville Novelties.

**WANTED**—A few more good Fair Dates; Ohio, W. Va. and Md. All communications to **JACK MacDONALD, Marletta, Ohio.**

 Improved Chicago Set Spindle, \$25  
Klondyke Magnet and Dice, \$19  
Original Camel Back Spindle, \$20  
Expert Dice and Cards.  
**FLAT JOINTS**  
LIST FREE  
**DEANE, 1057 Central Ave., Cincinnati, O.**

**Attractions, Devices and Concessions Wanted.** Electric Park, Montgomery Amusement Co., Box 754, Montgomery, Ala.

**BRADDOCK PARK, Little Rock. 60,000 PEOPLE IN THE CITY.**

We want anything in a Clean Attraction on liberal percentage. Electric line to the gate. Would like to hear from Carnival, Circus, Uncle Tom, Ten Nights or anything good. **ARKANSAS AMUSEMENT CO., Box 266, NORTH LITTLE ROCK, ARK.**

**FOR SALE.**  
22x60 Black Top, lined; top and wall in good condition. Wall brand new. Front end round, gable end back, \$110. Poles and stakes, \$15 extra. White 20x65 Round End Tent, with 8-ft wall, made of tent drill, complete with all poles and stakes, \$70. Used three months. **UNITED STATES TENT AND AWNING CO., 10 North Desplaines Street, Chicago, Illinois.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**SHOWMEN, TRADESMEN and OTHERS, TAKE NOTICE**  
 WE WANT THE BEST IN YOUR LINE OF BUSINESS FOR THE  
**G R E A T E R**

# Baltimore Exposition

AND

## SPRING JUBILEE

**TO BE HELD. JUNE 12 to JULY 4, 1905 AT EXPOSITION PARK**

LOCATED IN THE HEART OF THE CITY AND REACHED BY EVERY CAR LINE.

Millions of dollars are being spent in building operations in the burnt district, and the working classes were never before so ready to spend their money. So you can see that the city is now in a better financial condition than ever before.

**WRITE OR WIRE QUICK** GIVING FULL PARTICULARS OF YOUR SHOWS, ACTS, CONCESSIONS, ETC., TO  
**B. R. JOHNSON,** Amusement Director, **PIPER BUILDING, BALTIMORE, MD.**

**Wanted, Quick!**

First-class Burlesque Girls and Comedians. No unreliable people wanted. Give all first letter. State lowest salary. Send photo. Address **WHITE ROCK VAUDEVILLE STOCK COMPANY,** Carbon Black, Pa.

**WANTED**—Vaudeville performers, Ladies or Gents that can sing illustrated songs and do some specialty, people that can change for one week; stop at hotels; work under tent; salary must be cheap as you get it every Monday; long season; opens May 14. Address **STAR VAUDEVILLE CO.,** 395 Taylor av., Columbus, O.

**WANTED**—People of all kinds suitable for a first-class Medicine Show; ladies that can sing and do single specialties; man and wife that can put on sketches and other people; you get your money once a week, so make it right with full particulars. **MODERN REMEDY CO.,** Delaware, Ohio.

**PENNY ARCADE.**

**WANTED**—To place above attraction with a Carnival company. **FOR SALE**—Museum of Anatomy. **C. S. JAMIESON,** Muscatine, Ia.

**FOR SALE**—Stereoscopic Views, 40c a dozen; five Phonoscopes, \$25 each; 22 Picture Machines, \$7 each. Address **BOX 18, Los Angeles, Cal.**

**WANTED**—To rent a complete outfit, anything over 60-ft. top (nothing under); also dining and sleeping car. Prefer to purchase if in good condition. State very lowest terms for spot cash and full particulars in regards to outfit. Must be dirt cheap for spot cash or will rent. **J. E. STEVENS, Mgr. Ideal Entertainers,** Lock Box 63, Tonawanda N. Y.

**WANTED**—For **Raymond's All-Right Show;** Versatile Comedians, Singers and Dancers, able to change for week; Organ Players preferred; also Novelty Acts; tell all in first. **E. AL. RAYMOND,** Stoneboro, Pa.

**FOR SALE**—Troupe of five well trained dogs; such as back-somersault dog; rope jumping dogs on hind legs; ladder dogs; tight rope walking dogs; front foot dogs. **A. SLOTT,** Watertown, Wis.

**FOR SALE**—Well broke, White German Poodle, corded coat; age 2 years, \$35. Address, **JAS. S. SPONE,** Chicago, Huron Co., Ohio.

**FOR SALE**—3,000 feet Edison Film 5 cts.; also Stereopticons, Slides, Sheet, Rheostat, Gas and Electric Burners, etc. Address **EDISON PICTURES,** 111 Retreat ave., Hartford, Conn.

**FOR SALE**—Glatton, Weston make, in first-class working order; price \$50, or will exchange for motion picture machine. Call or address **E. R. YOUNG,** care H. J. Anthony, Gloversville, N. Y.

# Think This Over

## INDEPENDENT

### Street Fair AND Carnival

#### Annapolis, Md., Fire Department,

May 29 to June 3, Inclusive.

**Wanted:** Shows of all kinds with nice fronts; percentage no object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the Laton Carnival Co, over Five Thousand Dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; will sell exclusive to responsible parties. **WANTED:** The swellest Free Acts, write quick; performers of all kinds for German Village. **WANTED:** Four Net Divers, steady work, not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Lotto please wire. NOTICE, Hagerstown, Md., Firemen's Convention follows ours; can book you for there; answer quick. Address all mail to **W. A. HOLLIBAUGH,** Manager of Firemen's Carnival, Annapolis, Md.

**Premium Popcorn Works.** Popcorn goods of all kinds. The world renowned "Popcorn Bricks" and delicious package goods and 5 cent cartons, etc. Salted Peanuts in grease proof parchment paper sacks. A big seller everywhere. The only factory in the Central States; quicker delivery, fresher goods, and larger profits for the privilege man. It will pay you to investigate. Privilege people write for samples and prices of what you want. **THE PREMIUM POPCORN WORKS, AKRON, OHIO.**

# Snakes and Monkeys

Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand. Monkeys of all varieties. Send for list.  
**J. HOPE, Importer, 35 N. 9th St., PHILADELPHIA, PA.**

**Wanted Immediately** Account of Accident; A 1 High Diver, with or without apparatus for **WHITNEY'S GREATER SHOWS.**  
 Wire **MANAGER A. P. WHITNEY.**  
 This Week Opelousas, La.; Next Week, Lafayette, La.

**BOSS CANVASMAN WANTED.**  
 For Stowe's Pavilion Uncle Tom's Cabin. Must be sober to last. Write or wire quick. Noble, Okla., May, 11; Norman, 12; Yukon, 13; Geary, 15; Watonga, 16; Cleo, 17; Augusta, 18; Ingersoll, 19.  
**JNO. F. STOWE.**

# SOAP

For Doctors, Medicine Men, Street Workers, etc. Close prices and samples sent, charges paid upon request. The cheapest place in America to buy soap.  
**W & W SOAP CO., Indianapolis, Ind.**

**AGENTS AND SOLICITORS**

The season is opening be prepared with **Good Selling Novelties,** sample sets 25c. **R. S. GREEN & CO.,** 375 Wells St., CHICAGO ILL. Originators of the well known "O. Mamma, It Won't Come" Card. We are still selling them. Eastern Representative, **WILLIAM GREEN,** No. 2527 N. Opal St., PHILADELPHIA, PA.

**WANTED**

For the Eisenbarth-Henderson Floating Theatre; Dramatic and Vaudeville People. Must join on wire. Preference to doubling brass.  
 Address, **EAST LIVERPOOL, OHIO.**

**WANTED:** BALLYHOO to work on front Electric Theatre. Address: **E. O. SURRELLS,** Morrillton, Ark., 8-13; Russeville, 15-20.  
**BANTY BROWN, WRITE.**

**FOR SALE**

One pair of Box Ball Bowling alleys, Good as new; price \$150. **FRED POFF,** 20th and Grayson St., Louisville, Ky.

**WANTED!** Good Second-hand Fog Horn. Not too expensive. Address, **GEO. D. KIRKHOFF,** POPLAR BLUFF, MO.

**Cognac Board** for Carnivals, Parks and Extras; 1 to 6 ounce bottles assorted. Price reasonable. Try it; sure thing. **H. MORSE** 293 Broome St., NEW YORK CITY.

**FILMS 4c PER FOOT UP.**

**ONE LOT** of 1,000 feet of Films; 30 Song Stereopticons with Electric Lamp, Rheostat and Switch, \$21. Films and Machines wanted. **Harbach & Co.,** 809 Filbert St., Philadelphia.

**WANTED**—It. F. Comedian; S. & D. Comedian and other acts at once; long season; must change for one week. Address **COLE & LAMARR,** Richview, Washington Co., Ills.

# STITH BROTHERS IN A MARVELOUS ACT OF Spinning, Whirling and Juggling

We spin everything, such as plates, mats, pans, tables, batons, etc., manipulating a large stage carpet twelve (12) feet in diameter. We close our act by spinning seventy-five (75) plates, all running at the finish. This last feature, of which we are positively the originators, is yet new, and pronounced by the public to be the greatest ever seen. We do what we say we do, and more. Time of act, twenty minutes. Stage setting beautifully illuminated with electric lights. Wardrobe the finest. Now booking for Parks and Summer Theatres. Open time after June 1st. Permanent address 421 Hickory St., Ottawa, Kan.

# NOTICE

## To Managers of Parks, Circus FAIRS.

FOR THE  
**At Liberty** **SUMMER**  
**SEASON**

# Calvin Carroll EGGERS,

In His "FAMOUS LEAP THE GAP."

Last season Special Feature with "Buffalo Bill's" Show all through England. And special feature with Antonia Pubillones, Havana, Cuba, for the past twenty weeks.

Original patentee of this Act, Patent No. 737375. Address all communications to

## Calvin Carroll Eggers,

1127 2nd Avenue, New York City, N. Y.

Care Wilson.

**Geo. and Libby Dupree,** Refined German Comedy,  
Open for Parks, Week May 8,  
Family, Richmond, Ind.

### AT LIBERTY

**MISS VIRGINIA HAYDEN,** The World's Greatest Phenomenal Lady Bartone; to join Comic Opera, Dramatic, Vaudeville or Musical Comedy. First-class Managers and Agents only. Address,

**VIRGINIA HAYDEN,**  
Norfolk, Va.

### AT LIBERTY

**Lady Cornettist,** B. or O. Experience all lines of horns. Rel. Carnival Co. Mixed Shows or Bands write. Could Ballyhoo if necessary. Also young lady ticket seller who is all around hustler for concessions, or any place a first-class lady is needed; join at once. All particulars first letter. **CORNETTIST,**  
1202 Phenix St., NILES, MICH.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

## Managers Take Notice. —AT LIBERTY—

### FOR PARKS, CARNIVALS, OR CIRCUS, FAMOUS HINES-KIMBALL Troup of Acrobats and Gymnasts,

4 in Number—1 Male, 3 Females, 3 Distinct Acts.

JOHN G. HINES, Mgr.

Address: 239 Main St., Oshkosh, Wis., or BILLBOARD.

### CHEAPEST OFFER EVER MADE! BIG BARGAINS —IN— "At Liberty" CARDS

#### ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

#### FOUR TIMES

One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

#### FOURTEEN TIMES

One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch. NOTE.—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,  
424 Elm St., Cincinnati, O.



**AT LIBERTY**—The Ladies' Fayette Orchestra, after May 30, would accept a summer season's engagement at some park or hotel. For particulars apply to **ELIZABETH BACH,** Rochester Genl. Del. P. O., Rochester, N. Y.

## Chauncey R. Morlan

THE INDIANA FAT MAN,

Age, 30, weight 620, height 5 ft. 10; will be **AT LIBERTY** after June 5. Address Huber's 14th St. Museum, New York.

### Programmer at Liberty.

A hustling programmer; can get the stuff out. Must have ticket to join.

Address, **ARTHUR D. MULFORD,**  
138 Atlantic St., BRIDGETON, NEW JERSEY.

### The Two Laughable Hits—Dodd and Kellems

Presenting their Comedy Pantomime "Trick Bill-Board"; also Mr. **DODD** in his Sensational **Tricycle Ride**, riding Tricycle down an **80 Foot Ladder**. Can be engaged for Parks and Fairs. Address: **THE BILLBOARD.**

Mention "The Billboard" when answering ads.



**AT LIBERTY**—The Austrian Symphony Orchestra, Union Protective, after May 27th can be engaged for Parks, Hotels, or Summer Resorts; for further information apply to **Max Bachmann,** 11 Wilson St., Rochester, N. Y.

### AT LIBERTY

ADVANCE AGENT, Season 1905-6

Hustling newspaper and advertising man, practical knowledge of show business. Good ideas and ambitious. Want to go ahead of first-class company only; east of Mississippi. "AGENT," Lock Box 24, Paragouli, Ark.

**AT LIBERTY**—Blow-ope man; own and operate machine and sing own illustrated songs. **Clarke Hampton,** Illustrated Songster, care Billboard.

**AT LIBERTY**: **ROBERT WALDRON** Refined Musical Act, Melophone Bells. Sober reliable. Resp. Managers Carnival Cos., etc. wire or write; per add. Caruthersville, Mo.

## Clifton Race Track

Opening May 29-30

Space to Hire for  
Privileges and Attractions.

Average Daily Attendance Last Season:

5,000 People.

THIS YEAR BIGGER THAN EVER.

Address at once.

**A. ZABRISKIE, Secretary,**  
102 Cross St., PATERSON, N. J.

1000% Profit. A Money Making Summer Drink

### CORNER'S Orangeade

A delicious, cooling, summer drink. Sells on sight. Looks and tastes like the genuine juice of the finest oranges. A big winner for those having stands at parks, fairs, summer resorts, or at any place where thirsty people congregate. Simplest thing in the world to make and **pays over one thousand percent profit.** Send 10 cts. for sample package, enough to make a full gallon of this new and attractive drink. Write for special terms to general and local agents and full particulars of how to make sales. Add, **THE CORNER CO.,** Dept. 6 179 Normal Ave., Buffalo, N.Y. (Member of A. A. M. O. M.)



### MOTION PICTURE MACHINES

### MAGIC LANTERNS

Films, Slides, etc.,  
FOR SALE & wanted.  
**HARBACH & CO.,**  
809 Filbert St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.



**PROFESSIONAL CARDS**

**GEO. W. HUSSEY,**  
Ventriloquist. Park Managers address 62 W. 39th St., New York City.

**5-FLYING MOORES-5**  
**BIG AERIAL and CASTING ACT**  
For open time address  
816 F. St., WHITLEY, - MUNCIE, IND.

**WASHER BROS.**  
**THE FAMOUS BOXING MIDGETS.**  
Height 3 feet 10 inches, and 3 feet 11 inches  
Permanent address care The Billboard.

**THE GREAT NICOLI**  
**MAGICIAN and ILLUSIONIST**  
Permanent Address,  
THE BILLBOARD, - CHICAGO

**JOHN ENNOR,**  
TRAVELER, LECTURER, ENTERTAINER  
IN TRAVELOGUES.  
Address, - BILLBOARD

**James Shelby Shows**  
**STILL ON EARTH AND COM-  
ING TO THE FRONT FAST.**

**The Marvelous Heuman Trio**  
Sensational Comedy Cyclists. For open time ad-  
dress Elgin, Ill.

**R. C. LE BURNO,** Manager World's Fair Carnival  
Co. Address care of Great Western Printing  
Co., 513 Kim St., St. Louis, Mo.

**NICK OTTE**  
Famous Roman Ring Gymnast, invites  
offers. Address BILLBOARD.

**Dan S. Holt,**  
**Black Face Comedian.**  
Address THE BILLBOARD.

**CUNNING**  
**THE JAIL BREAKER**  
Gets Out of a Steel Cage at Every  
Performance.

**WALTER BEEMER**  
**and JUGGLING GIRL**  
Park Managers get this act while we are  
South. See Vaudeville Route.

**LILJENS, THE ONLY WOMAN**  
**FIRE HIGH DIVER**

**OF THE WORLD. A BLAZING HIT**  
The sensation of the century. Have  
fine lithos. For terms and time, 1905,  
address **MME. LILJENS,** care The  
Billboard, 172 Washington St., Chicago

**ZOUBOULAKIS,**  
**COMIC-O-PLASTIC ARTIST, (Funny Faces)**  
And Heavy Musical Act  
**WITH FLOTO SHOW 1905**  
Permanent address, The Billboard

**THE TWO FUNNY TRAMPS,**  
**Lefever and Tossell,**  
Cyclone Comedy Cyclists.  
CARE BILLBOARD

**SIGNOR FRISCO,**  
Mexican Aerialist, in his latest aerial act,  
Loop to Loop, with U. S. Carnival Co., sea-  
son 1905. Permanent address The Billboard.

**BENSLEY** Novelty  
Foot Equilibrist  
**HELEN TRENVILLE** Lyric  
Soprano  
Address The Billboard

Mention "The Billboard" when answering ads.

**Adgie and Her Lions**

CAN BE ENGAGED FOR  
**PARKS and FAIRS**  
Address 210 E. 47th Street,  
NEW YORK.

**A. GOODRICH,** Lawyer, 541 West Madison St.,  
Chicago; established 1904. Business legal and  
quiet. Branches and facilities in other states.

**MAURICE H. ROSENZWEIG** Lawyer  
61-63 Park Row, World Bldg., New York  
Specialty - Domestic and Theatrical  
Law. Reduced Rates to the profession. Advice free.

**Sam - THE MITCHELLS - Ray**  
**NOVELTY ACROBATS.** - An extraordinary fea-  
ture for Summer Parks; open for minstrel en-  
gagement; four year winner. Per. address, The  
Mitchells, Elmira, N. Y.

**THAT COMEDY COUPLE,** Harry and  
Laura Gilliam, in Vaudeville. Address Bill-  
board.

**STREETMEN**  
**WE'VE GOT IT**  
**300 PER CENT. PROFIT**



"LOOP-**THE-LOOP**" puzzle gets the  
money as fast as you can hand them  
out. For Fairs, Carnivals, Circuses,  
it's got everything else backed off the  
board. It's a real live one for sure.  
Send 10 cents for sample and terms  
Orders filled same day received.  
**ENTERPRISE CO., Rogers Park CHICAGO.**

**FREE FAYETTE COUNTY FAIR,** Septem-  
ber 5th, 6th 7th and 8th, 1905. Open day  
and night. Electricity for Light and Power. One  
great Feature of our Fair, **NO CHARGE FOR**  
**ADMISSION.** This enables the people to spend  
their money with the Privilege Attractions.  
Fair opens with Great Street Parade. We will  
have a Grand Exhibition of Horticultural and  
Agricultural Products, Stock Display, Horse  
Racing, etc. First day good as last. For Privi-  
leges address T. C. McBURNEY, General Man-  
ager, Connersville, Ind. Officers: Francis T.  
Roots, Pres.; Boss Sparks, Sec'y; E. W. An-  
sted, Vice-President.

**WANTED: 1st Class Vaudeville**  
Acts at Harlem Park, Rockford, Ill.,  
Address: Mgr. Harlem Park, Rockford, Ill.,  
care Rockford & Interurban Ry Co.

Living Wild Animals and Birds  
**SNAKES** of all  
varieties.  
**FRANK B. ARMSTRONG,**  
Brownsville, Texas.

**THE SOUTHWESTERN WISCONSIN FAIR**  
wants a few choice attractions. Dates - Aug 15  
to 18, 1905. Address T. M. PRIESTLEY, Sec.,  
Mineral Point, Wis.

**..JUGGLING GOODS..**  
Clubs, Rolling Globe, Hoops, Batons, Gms, Wire-  
Walkers' apparatus and Novelties. Stamp for cat-  
alogue. EDW. VAN WYCK, Cincinnati O.

**Van Horn & Michl**  
Mfrs. Carnelian Grease Paints, Wigs, Theatrical  
Supplies. Illustrated catalog 98c. 4 cts.,  
stamps. 915 Arch St., Philadelphia, Pa.

**MOVING PICTURE MACHINES.**  
Films and accessories, cameras, lenses, song slides,  
new and second hand, bought, sold and exchanged.  
Expert mechanical repairing; special slides made;  
moving pictures taken to order; perforating, devel-  
oping and film printing for the trade. **GERMAN-  
AMERICAN CINEMATOGRAPH & FILM CO.,** Eberhardt  
Schneider, Mgr., 109 E. 12th St., New York.

**ARTISTS**  
**NATIONAL MUSIC CO.** have a lot of song hits.  
Call and see us. Chicago - 266-8 Wabash Ave.  
New York - 41 W. 29th St.

**WANTED**  
**For Eagle Carnival Co.**  
**TRENTON, MO.**

Good Performers for free acts and Old Coun-  
try Circus; band of 10 pieces; Operator for  
Electric Show; experienced man for merry-  
go-round; also Aeronaut. Go out July 1.  
**MASON & BOLLER.**

**POP CORN BRICKS**  
**WANT-A-BITE.**  
Pop Corn goods of all kinds. Privilege men  
write for prices.  
**GARDEN CITY POP CORN WORKS.**  
Green & Son, Props., Chicago.

Mention "The Billboard" when answering ads.

**PREMIER ARTISTS**  
AND  
**UNDISPUTED - ARENIC - CHAMPIONS**  
WITH  
**RINGLING BROTHERS WORLD'S GREATEST SHOWS**  
EN TOUR - SEASON 1905.

<b>DA COMA FAMILY</b> AMERICA'S GREATEST LADY AND GEN- TLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905	<b>GIRDELLER FAMILY</b> FAMOUS EUROPEAN ACROBATS
<b>SIG. B. PERI</b> BALLET DIRECTOR AND IMPRESARIO.	<b>A. LOWANDE</b> World's Greatest ROUGH RIDER AND EQUESTRIAN.
<b>SIX PERI SISTERS</b> PREMIER DANCERS.	<b>GEO. HARTZELL</b> Singing, Talking, Knockabout and PANTOMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.
<b>AL. MIACO</b> CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties	<b>THE FOUR BEDINIS</b> PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog A Great Feature. Seasons 1904-5.
<b>Homer - THE HOBSONS - Estella</b> EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Great- est Shows Seasons 1900-1-2-3-4 and '05.	<b>GILBERT ELDRED</b> PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
The Great and Only <b>ALBERT CRANDALL</b> Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	<b>CAMILLE COMEDY TRIO</b> HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
<b>THE THREE ALVOS</b> AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	<b>THE AERIAL SMITHS</b> America's Greatest SENSATIONAL TRAPEZE PERFORMERS With Ringling Bros. Shows Seasons 1903-4-5
<b>THE ALPINE FAMILY</b> English Acrobats. Four in Number Presenting an Absolute Novelty <b>THE DOUBLE WIRE.</b>	<b>FRED. LESLIE</b> LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.
<b>I. S. WOLFING and</b> <b>Mlle. de MONTMORENCY</b> Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.	The Versatile Comedy Pair. <b>JIM and LOTTIE RUTHERFORD</b> 4th Consecutive Season
<b>LA DVO DE VENE</b> In a Rare Display of <b>HAND and HEAD-TO-HEAD BALANCING</b> Acrobatic Feats Charming, Chic and Delightful.	<b>THE DE MACOS</b> ROMAN RING ARTISTS
<b>KEELER BROS.</b> KINGS OF MOMUS In Original Comicalties.	<b>JOHN F. SLATER</b> EQUESTRIAN An Exponent of Artistic Versatility.
<b>JOHN AGEE</b> EQUESTRIAN.	<b>DRACULA</b> FLEXIBLE AERIALIST.
<b>THE ZERALDAS</b> America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."	<b>FAMOUS JACKSON FAMILY</b> America's Greatest TROUPE of CYCLISTS Address as per route, or John Grieves, Sole Representative 205 East 14th St., New York City
<b>FLOYD BERNARD</b> ODD FEATS AND CURIOUS GYRATIONS.	
<b>Mr. - RHODA ROYAL - Mrs.</b> EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equine and Thoroughbreds on the Hippo- drome track, showing all gaits in harness.	

**NOTICE - TO PERFORMERS**

If you haven't the goods, don't come to the Coast. Twelve weeks is the best  
I can give you, six weeks in this vicinity, and six weeks up north. I can do  
better with you regarding salaries than this Pacific Coast Hot Air Associa-  
tion. Be careful whom you book with. Address to me direct.

**ARCHIE LEVY, III** Eddy St., San Francisco, Cal.

Only the **BEST Sketches, Songs, Comedies, Dramas**  
and every description of theatrical work **WRITTEN TO ORDER.** Monologues and Parodies a specialty.  
Comedies and Dramas Revised. Only the best original work furnished. References by 100 hundred.  
Established 1873. I do not furnish duplicated material, but only write the highest grade to order for  
professional use.  
**BOB WATT,** Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

**CONCESSIONS FOR SALE** at Nebraska State Fair, Sept. 4 to 8, 1905. One each Ferris  
Wheel, Trained Animal Show, Midget Freak, Glass Blowers,  
Wire Jewelry, Feather Workers, Optical Goods, Badges, Fans, Whips, Canes, Toy Balloons,  
Lifting, Striking, Lung and Grip Testing Machines. Total admissions 1904, \$9,343.  
**S. C. BASSETT,** Supr. Concessions, Gibbon, Nebraska.

**20 CARNIVAL NOVELTIES**  
**SAINT LOUIS CONFETTI COMPANY, 20**  
12 S. Commercial St., SAINT LOUIS, MO.

Mention "The Billboard" when answering ads.

# Street Attractions Wanted

The Merchants, Bankers and Business Men of Tipton Indiana, will Celebrate the Fourth of July this year on a Mammoth Scale, and we want a number of Free Attractions. **THEY MUST BE NOVELTIES, AND STRICTLY HIGH CLASS.**

Tipton is connected by trolley with 300,000 people within a radius of twenty-five miles, and every one of them will know that something will be doing in Tipton on that day. We have more miles of brick street than city in the State of our size, there being more than eight miles of brick pavement in the city. We also have many other good points we wish to exploit. We mean to have as our guests on that day thousands of people, and we want to show them the biggest thing in the way of a free show that ever happened.

**IF YOU HAVE SOMETHING OF MERIT, WRITE US**  
**IT WILL BE A DAY AND NIGHT SESSION.**

Privilege men may write to S. L. BUNCH. All others address W. H. MARKER, Ch. Com. on Entertainment, Tipton, Ind.

## FALL IN LINE WITH THE Successful Streetmen

who watch the "Hustler" and get the benefit of our nineteen years of experience in business.

A full line of all kinds of goods handled by Streetmen, Auctioneers, Canvassers, Fair Workers, Novelty and Cane Rack Men, always on hand.

Write For Our 1905 "HUSTLER." Now Ready.

Levin Bros.  
 Est. 1886.  
 30-32 N. 6th St.  
 Terre Haute, Ind.



## WANTED CARNIVAL COMPANY

For July 24-29, for Georgetown ELKS' FAIR

Address Dr. A. C. COOK, Chairman Amusement Committee, GEORGETOWN, KY.

## SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squakers, Watches, Bedella Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free.  
 NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.  
 Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

## WANTED

A First-Class Carnival Company for the Great Cambridge Fair, Cambridge Springs, Pa., week of August 21-26th. Address A. S. FABER, Secretary.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

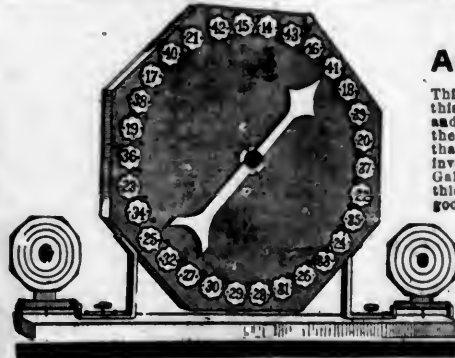


## The Photoscope

Takes pictures as fast as a person can pose in front of it. Delivers a perfect photograph, neatly framed and finished, in less than one minute, and will operate regardless of the weather, making as perfect a likeness under the electric light as on a bright sunny day. The only slot machine that delivers a perfect photo.

Some Machines Average Profits as High as \$100.00 per day. Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

M. S. KLINE, Caxton Bldg., Buffalo, N. Y.



## MOORE'S STAR Automatic Prize Gallery

This is the best and fastest game ever made for this line of work. The banner is eight feet long, and sets as you see it. It is the easiest game on the road to set up, and will get you more money than any other game on the market. We are inventors and sole manufacturers of the Star Gallery, Queen Gallery, and other new games in this line. We also have a full line of house goods, loaded dice, marked cards, inks and the best COMPRESSED AIR HOLD-OUT in the world. Send at once for free catalogue.

MOORE MANUFACTURING COMPANY, KANSAS CITY, MO.

923 Wyandotte Street,

## NOTICE! To Managers of Opera Houses

The relations heretofore existing between C. JAY SMITH, Manager and "BILLY KERSANDS FAMOUS MINSTRELS" has been TERMINATED. All managers of Opera Houses holding contracts entered into with Mr. Smith, for dates at their houses for this show for the coming season will please communicate with the undersigned without delay, in order that they may be renewed or verified. Address: BILLY KERSANDS, 2018 So. State St., Chicago, Flat 1.

## Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery, and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? Guthmann & Goodrich can beat anybody's price in Chicago, or any other city, in building and painting Scenery. We have shipped scenery from Maine to California, and all are well pleased at price and work. We have a large stock of second-hand stuff which we can utilize in rebuilding shows. Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

Galatea  
 Statue Turning to Life, Weston make; weighs 350 lbs.; worked by kerosene, run with 2 people; best make; cost \$150; sell for \$75; in original cases, never used once—a snap. Edison's Train Robbery, \$25; Jack and the Beanstalk, Mrs. Murphy and Baby, and 4 other short films, the lot only \$15. These are bargains; order quick.  
 W. D. EVANS, 366 W. 23d Street, New York City.

We Make the Best Vending Machines  
 In the world. Write quick for new Catalogue and special prices to Agents, THOS. H. SHERBORNE, 29 South Third Street, Philadelphia, Pa.

WANTED For E. R. HOGATE'S Dramatic Co. Immediately, a TWO CAR SHOW UNDER CANVAS, SPECIALTY PEOPLE THAT SING AND DANCE.  
 Address H. R. MOORE, Manager, Jefferson, Wis.

Downs, Kansas, will celebrate July 27th.  
 Attractions wanted; state lowest terms first letter. Address L. E. Pugh, Sec., Downs, Kan.

For Sale, Guns and Military Coats \$1.00 EACH. Send for catalogue. WALSH'S SONS & CO., Newark, N. J.

WANTED: Privilege People and FAIR. Address: Birt, Fredricks, Sec'y, Augusta, Wis.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# Western Canada's Great Industrial Fair

## Winnipeg, Canada, July 20 to 28.

### \$50,000 IN PRIZES AND ATTRACTIONS \$50,000

Applications for Concessions on the Midway for supplying Vaudeville talent, for free attractions in front of the Grand Stand, and other concessions, will be received by the undersigned.

F. W. HEUBACH, Chairman of Attractions Committee,

## WINNIPEG, - - CANADA.

### Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.



EVERYBODY KNOWS THAT.

THEY WILL GET THE MONEY ANYWHERE

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St. MEMPHIS TENN.



It will pay for itself in three hours. Price \$75 COTTON FLOSS CANDY MACHINE CO., Birmingham, Ala.

THE H. & B. CO'S NEW CATALOGUE.

Valuable Book for Streetmen  
REPAID CATALOGUE AND PRICE LIST

## THE HOROWITZ-BERGER CO.

IMPORTERS & JOBBERS

GENERAL MERCHANDISE  
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WATCHES  
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GENERAL MERCHANDISE  
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FAIR  
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NOVELTIES

106 CANAL STREET  
Also 25, 71 & 79 FERRY ST.  
NEW YORK

\$1.50  
FOR SINGLE COLUMN CUTS

20% OFF ABOVE PRICE  
to Theatrical Trade when  
Cash accompanies Order.

First-class Cuts for first-class People  
ETCHED DEEP AND ON COPPER

QUEEN CITY ENGRAVING CO.  
331 Blymyer Building, Cincinnati, O.

### 300 PER CENT PROFIT TO AGENTS The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicious salads. Makes JULIENNES and LATTICE POTATOES in the ordinary method. The only slicer that will produce

**LATTICE POTATOES**

Extremely simple to operate and with rapidly shaver shown. Agents drop ping anything else to secure our agency. Circulate with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patent. Price - posted 30 cts. Free of cost. Agency of Patent Household Specialties.  
HANDY THINGS CO., 69 Howe  
Boston, Mass.

JULIENNES LATTICE POTATOES

The Horowitz Berger Co., the well known wholesale general merchandise establishment of New York, are now mailing their 1906 catalogue. It not only portrays a complete line of general merchandise and novelties, but quotes specialties at convincing low prices for Carnival, Circus and Streetmen, such as Fountain pen outfits, Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Razor lots, Handkerchiefs, Memoranda books, Glass cutter knives, Peerless Sharpeners, German collar buttons, Needle cases, "W.B.W." brand table ware, big line for Slum layouts, Fish pond, Knife board, etc. The catalogue is of convenient size, and will be sent to any street man upon application, if he mentions the BILLBOARD.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash) Tin Type and Photo Builton privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

WANTED: Attractions for the Old Boys' Reunion to be held in Perth, Ontario, on June 30th to July 3rd, 1905. None but Good Ones Wanted; would prefer something to show under canvas. Address: CHAS. F. STONE, Perth, Ontario.

LOOK! 10 FILMS, used but little about 700 feet, \$25; sent privilege of examinations receipt of one dollar to cover express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

Mention "The Billboard" when answering ads.

### The Sterling Automatic Novelty Shooting Gallery

THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and travelling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want.

D. MILLER MFG. CO.,  
Kansas City, Mo.

### SNAKES and MONKEYS

Received a new lot MONSTER PYTHONS, from 10-24 feet long in fine condition. GIANT BARBOONS, RHESUS, MANDRILLS, and other varieties. Prices Low.

SHILLING'S ZOOLOGICAL STORE,  
28 COOPER SQUARE, N. Y.

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### Atlas Trunks

For the profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout. Our catalogue will cheerfully introduce them to you. THE BELBER TRUNK & BAG CO., No. 162 Columbia Ave., Philadelphia, Pa.

### STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere. If I Only Had My Meal Ticket Bought. Words by Dave Chabert. Music by Boh Kellogg. Just out. Professionals send for them now. ROBERT B. KELLOGG, Publisher of Popular Music, 615 Steinway Hall, Chicago.

### FOR SALE My Big Fairyland Show

One of the finest attractions ever seen for a Park or Summer Resort. Will sell cheap to a quick buyer. Address Fairyland, P. O. box 697, Norfolk, Va.

CABINET PHOTOS \$2.50 per HUNDRED  
Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo., Boonton, N. J.

Mention "The Billboard" when answering ads.

# Tickets in Rolls

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks and Amusement purposes. We keep a variety of Roll tickets in stock as follows: "Good for 5c in trade." "Good for one ride on Miniature Railway." "Good

THE AMERICAN TICKET CO.  
TOLEDO, O.

for One Ride." "Admit One." "Merry-Go-Round." "Bathing." Others to be added. Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. Tickets furnished in strips if desired.

## Theatrical Hotels and Boarding Houses

### HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

### New Alhambra Hotel.

European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Cor. 19th & State Streets, CHICAGO, ILL.

### THE CITY HOTEL,

European and American. J. A. RILEY, Cor. 16th & State Sts Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

### MERCHANTS' HOTEL

TOLEDO, OHIO. American, \$1.25 single, \$1 double. European, \$3 to \$6 week. Good meals. JACK SMITH, Proprietor.

### MOZART HOTEL

Twenty-Ninth and Morgan Streets St. Louis. EUROPEAN PLAN; Rooms \$2.50 weekly, up; steam heat, free baths EDWARD'S OPERA HOUSE—now booking for season 1905-6. Seating capacity 400; population 1,000. Write for dates to ROBERTS & LOWRY, Edwards, Miss.

### Gold Medal Special...



407 Broadway  
N. Y. City, N. Y.

Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES CAGNEY LOCOMOTIVE WORKS SEND FOR CATALOGUE

### "BABY" Hammerless REVOLVER

American made. Interchangeable parts. For vest pocket or ladies. Cut one-third size; 4 1/2 oz. .22 calibre; 6 shot; rifled.

Sample mailed, \$2.50. Address H. M. KOLB, 1429 N. 21st St. Philadelphia, Pa.

### Washington C. H., Ohio,

G. A. R. State Encampment will be held in this city, June 6, 7, 8 and 9th. Shows and Clean Attractions Wanted. B. H. MILLIKAN, Chairman Privilege Committee.

### DO YOU WANT MILITARY GOODS ?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

### ...Machines, Like New...

Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagos, \$35; Dewons, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. ADVANCE CYCLE AND MACHINE CO., 65 E. Naghton St., Columbus, Ohio.

### Sea Shell Souvenirs

Sell Like Hot Cakes You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties T. N. MOTT, 415 Dearborn St., Chicago.

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## WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand. G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

## TAYLOR'S CIRCUS TRUNK

Manufactured and sold Exclusively by the C. A. TAYLOR TRUNK WORKS, 37 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK.

SEND FOR ILLUSTRATED CATALOGUE.

### PATERSON TRUNKS

27 in.....\$5 75	CASH	36 in.....\$6 50
30 in.....\$6 00	WITH	40 in.....\$7 50
33 in.....\$6 25	ORDER	Send for cuts.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

### ....THE LONDON....

## MUSIC HALL

is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. G. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

**WANTED** All kinds of Amusements for Summer Carnival and Street Fair near Colcord Park, Oklahoma City, O. T., Percent only. Ferris Wheel, Loop-the-Loop, High Dive, Merry-Go-Rounds, Swings, Boats and Novelties of all kinds. Grand opening day, May 20th, with Street Parade. For particulars address, JOS. PICKFORD, Mgr., OKLAHOMA CITY, O. T.

## Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lipplit St., Providence, R. I.—1905 PROF. A. CHAS. HILLMAN, Manager Night Ascensions with Palne's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple. Balloon Repairing made at short notice Write for circular.

### THE COMMON COUNCIL WILL RECEIVE SEALED BIDS

For the leasing of the City Opera House for one year from the first of August, 1905. The hall has a seating capacity of eleven hundred. Heat and piano will be furnished. Each bidder will be required to accompany his bid with a certified check for \$500, to insure the entering into a contract. The successful bidder will be required to execute a surety bond in the sum of \$500. Copies of the contract will be furnished by the Clerk on application. Bids will be received until 7:30 P. M. Tuesday, the 16th day of May, 1905, at which time the contract will be let. The Common Council reserves the right to reject any or all bids. EDWARD C. NEWTON, Clerk of the City of Shelbyville, Ind.

## Wanted

LADIES, SINGERS and DANCERS, also useful for BALLYHOO; also ONE MAN BAND. Write at once; state all in first letter. With Carnival Company, opening May 29th.

"Russell's Journey Around the World," Suite 16, Fay Block, - - - - - RAY CITY, MICH.

## THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES MT. VERNON, ILLINOIS.

### POPCORN CRISP MACHINES



A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

### SOUVENIR NOVELTIES

For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIRE WORKERS. AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

Mention "The Billboard" when answering ads.

## Robert H. Hartley,

...COIN-OPERATED...

### AMUSEMENT DEVICES,

Suite 10, 11 Hartley Bldg., 405 Fourth Avenue, - - PITTSBURG, PA. Send for new Catalogue—Just out.

### FOR SALE: Miniature Railway.

Engine, 10 Cars, 2,000 feet Track. CHEAP GEO. G. REYNOLDS, Elmira, N. Y.

Mention "The Billboard" when answering ads.

## Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW



## Steam Riding Gallery

MADE BY Armitage-Herschell Co. North Tonawanda, N. Y. The Inventors and Original Manufacturers.

For Parks, Carnivals and Fairs GET A CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.

For sale by W. R. CONDERMAN, Sole Manufacturer, Hornellville, N. Y.



## THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE.

STRIKING MACHINES, DOLL RACKS AMUSEMENT OUTFITTERS HERSCHELL-SPILLMAN CO., 78 Sweeney St., - North Tonawanda, N. Y.

## NOTICE To Cane-Board Dealers.

Prices in Chicago same as in New York. These few lines are worth reading carefully. In order that our customers traveling South and West may avoid paying unnecessary express charges, save time and get the right goods at the right prices, I have opened a Western Agency at Chicago under the management of the well-known Cutlery King, HARRY L. WEISBAUM, 240 E. Madison St., who will carry the same line I manufacture in New York and at the same prices. All orders ordered from Chicago will be given the same attention as I give them. Try our New Style of RUBBER FINISHED CANES, for which Mr. Weisbaum has the exclusive Western Sale. No Chicago jobber will have these. My own patent and manufacture. Send for Catalogue, just out.

I. EISENSTEIN, 44 Ann Street, New York. 240 East Madison St., CHICAGO, ILL.

COLORED GELATINES. 19x24 inches, all colors, 15 cents per sheet. Wooden frame to hold same, 35 cents extra. L. MANABEE CO., Tribune Bldg., Chicago, Ill. Mention "The Billboard" when answering ad.

**"Big Four"**

Best Route to  
**California**  
**Colorado**  
**Texas**  
 Via  
**St. Louis**

WARREN J. LYNCH, W. P. DEPPE.  
 Gen'l Pass. & Tkt. Agt. Asst. Gen'l P. & T. A.  
 CINCINNATI, O.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS  
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**A COPYRIGHT**  
 WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, it will pay you. **HANDBOOK on patents sent FREE.** We advise if patentable or not, **FREE.** We incorporate **STOCK COMPANIES.** Small fees. Consult us.

**WORMELLE & VAN MATER,**

Managers,  
 Columbia Copyright & Patent Co. Inc.,  
 WASHINGTON, D. C.

**Shetland Ponies**  
**FOR SALE**

The handsomest team of Spotted Shetland Ponies there is in this country. They weigh together 650 pounds. Would make an attractive advertisement. **ABE KLEE & SON,** 272-278 North Center Avenue, CHICAGO, ILL. Station F.

**Whitaker's Park**  
**And Pleasure Pier**  
**Of Clear Lake, Iowa**

The Great Summer Resort and Saratoga of the Northwest has a few more good, paying concessions for sale. Cigar, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Popcorn men wanted. All kinds of attractions on a liberal percentage basis. **Wanted—Repertoire Cos.** as good as North Bros. July 25 to Sept. 15. Hurry up and get in; open June 15, close Sept. 15. Address for further information, **ISAAC WHITAKER,** Clear Lake, Iowa.

**Souvenir Postal Cards**

On receipt of **FIFTY CENTS** in postage stamps or money order, we will forward you, charges prepaid **FIFTY ASSORTED POSTAL CARDS,** no two alike. **PETER BACIGALUPI,** Phonograph Agency, 786 Mission St., San Francisco, Cal.

**ST. LOUIS CALCIUM LIGHT CO.**

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

**BOOKS, PHOTOS, Tip-Top.** Send stamp for Sealed Circular. **CHAS. CONROY,** 122 Park Row, New York.

**WANTED** Repertoire Show for week's stand or single nights. Open time after June 4. **H. G. BLAINE,** Mgr., Opera House, Attica, Ohio.

Mention "The Billboard" when answering ads.



**Singer Bros.' New Book of Specialties**

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

**SINGER BROS., - 82 Bowery, - New York**

**1905 DATE BOOK**  
 For **Theatrical** AND **CIRCUS** PEOPLE  
**5¢** Post paid  
 The Billboard Pub. Co.  
 451-418 Elm St.  
 Cincinnati

**CONCESSIONS**

**BROAD RIPPLE PARK, Indianapolis, Ind.**

**WEST SIDE PARK, Muncie, Ind.**

Carousel, Shooting Gallery, Roller Coasters, and other Amusement features, Mutoscope, etc., granted most liberal terms for long season. Theatre at each place.  
**MANAGER, INDIANA UNION TRACTION CO., Anderson, Ind.**

**ATTENTION! Doctors, Medicine People and Showmen**

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$1.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.  
**The Electric Appliance Co., Burlington, Kan.**

**ACETYLENE SEARCHLIGHT**

For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.

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Independent Street Fair and Carnival, Annapolis, Md., Fire Department, May 29 to June 3 inclusive. WANTED—Shows of all kinds with nice fronts; percentage no object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co. with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the Layton Carnival Co. over Five Thousand Dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; Will sell exclusive to responsible parties. WANTED—The swiftest Free Acts, write quick; performers of all kinds for German Village. WANTED—Four Net Divers, steady work; not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Lotto please wire. Notice, Eagers town, Md., Firemen's Convention follows ours, can book you for there; answer quick. Address all mail to W. A. HOLLIBAUGH, Manager of Firemen's Carnival, Annapolis, Md.

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Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

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For the several different Nellie B. Chandler Ladies Orchestras; must be first-class; Cornet soloist, bass, violas, 'cello, French horn. Can always place good musicians. "The Orchestra that is never idle." Address J. E. FLOWER, Manager The N. B. C. Orchestra, Grand Opera House, Boston, Mass.

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Designs all New and UP-TO-DATE.

**SAMPLES FREE**

To SECRETARIES of Carnivals and Street Fairs.

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TO OUR STAGE WHISPER.

**YORK BAND INSTRUMENTS**

is what we would whisper to you about. Now, you know you've got to have an instrument which will "go the limit" for heavy street work and yet you've got to do your solo turn and your orchestra work well or "blow the show." Tell us: when did you ever have an instrument—one instrument—which could do all these—was good everywhere? We tell you the York is IT, and if you doubt it, try it. We got up the York for your needs, and we can prove to you it has more results for your work than anything going. With a York you may do all things well and easily and salary raised next week.

Remember, six days; we'll make good, or MONEYBACK.  
J. W. York & Sons, Grand Rapids, Mich.  
Our catalogue tells all about it; say "Billboard" when you write.

**Do You Want To Know**

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

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For terms, etc., apply to  
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Medicine Performers in the business. Will pay top summer salaries. Must be able to change for two weeks and make good. State all first letter. Show opens in El Paso, Texas, June 5th. I pay all. Live on lot. No fares advanced to any one. Join on receipt wire or letter. Illustrated Song Singer with views wanted. Address

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**The Billboard's Free Emergency Service.**

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO **THE BILLBOARD PUBLISHING CO.,** At any of our Offices.  
CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

**A RARE OPPORTUNITY. CLEARING OUT SALE WE NEED THE ROOM FOR STORAGE.**

20 car loads of accumulated scenery in our storehouse for sale cheap at following prices: Interior or exterior Frame pieces all sizes, per piece, \$2.50; Full Drops, any size, \$10 to \$15; Cut Drops, any size, \$5 to \$10; Borders, any size, \$5. This sale will last until March 31, 1905. Before contracting for your scenery for next season, drop us a line. WE WILL SAVE YOU MONEY. We have 25 carloads of second hand scenery which we can utilize in rebuilding shows.

Down town Office, Room 15, 225 Dearborn St. Tel. Harr. 1667. **GUTHMANN & GOODRICH** Studio and Shops—107 to 115 Throop St. Tel. Monroe 974.

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N. B.—Managers and Property Men are cordially invited to examine our goods.  
**J. M. LEAVITT & CO.,** Office and Show Rooms, 306 W. 43d St. NEW YORK CITY  
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**ONLY ONE or TWO MORE WEEKS OPEN TILL THE FALL.**

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**A Weston Galatea**

As good as new, \$75; 3 Large Monkeys, \$25. Address SMITH AMUSEMENT CO., 90 Genesee St., Utica, N. Y.

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In SHREVEPORT, LA. Must be sober and reliable. ED. SEAMAN, Shreveport, La.

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20th Annual Entertainment, Sept. 30th to Oct. 15th, 1905.

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State Fair of Texas, Amusement Department.

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Managers' and Actors' Representative. Companies Organized. Engagements Procured. Tours Directed.

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Mills Illustrated Song Machine

A Splendid Combination of Phonograph and Picture Machine.



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No Batteries. No Cracked Records. Always in Order.

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They work for you while you are otherwise engaged. Every up-to-date Park now-a-days should have a Penny Arcade.

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