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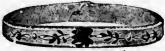
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A. F. OF L. GIVES TO WHITE RATS RIGHT TO HOLD ON TO CHARTER

FitzPatrick's Oratory Carries Buffalo Convention

Recommendation of Adjustment Committee Rejected

Investigation Before Referee Again Adjourned

Buffalo, Nov. 24.—After many investigations in conferences and conventions covering a period of seven years the White Rats case was finally decided at the convention of the American Federation of Labor held in this city, when that body voted to allow the White Rats to retain their charter as organist a resolution intercharter, as against a resolution intro-duced by Robert P. Brindell as dele-gate of the New York Central Fed-erated Union asking for the revocation of the charter and for a complete reorganization.

This verdict was against the recommendation of a subcommittee of the Executive Council, A. F. of L., and also of the Adjustment Committee of the convention, whose recommendation after a thoro investigation was that conditions were deplorable and a that conditions were deplorable and a complete reorganization was the only solution. The totally unexpected reversal of this recommendation was due alone to the splendid oratorical effort of James William FitzPatrick, who, however, made no attempt to furnish any evidence to prove that the furnish any evidence to prove that the organization was not out of business, was not bankrupt, had not lost its clubhouse or that its affairs were not under investigation by the Supreme Court of the State of New York.

Court of the State of New York.

He made personal attacks on Harry
De Veaux, who not being a seated
delegate was not allowed to take the
licor in self-defense, so that FitzPatrick had easy going and took every
advantage of his opportunity. He
aiso attacked members of the New
York Central Federated Union and
practically defled the A. F. of L. when
he said: "Charter or no charter, federation or no federation, I AM fighting
for the life of my organization and I

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R

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eration or no federation. I AM fighting for the life of my organization and I won't stand for the recommendation of the committee being adopted."

Mountford first took the floor and appealed to the delegates not to revoke the charter and said: "If the committee's report is accepted it rings the death knell of the White Rats, and one of the basic principles and laws of

(Continued on page 71)

OSCAR C. JURNEY



Who will give up the management of Luna Park, Coney Island, to handle a new park in Detroit next year.

OSCAR JURNEY LEAVING LUNA PARK, NEW YORK

Goes to Detroit To Construct and Operate New Park

Intends To Introduce Many of the High-Class Ideas

Which Have Been Successful at Coney Island Resort

New York, Nov. 26 .- Oscar C. Jur-Park, will end his labors there January 1 and will go to Detroit to engage in a park enterprise of great magnitude. He will superintend the construction of a park on Jefferson avenue, at the entrance to the bridge which leads over to Belle Isie, and when it is done he will personally op-erate it. It is his intention to develop and operate this property along high-class lines and will endeavor to make it one of the most unique resorts in the country. He will install there much that has helped make Luna Park a popular anusement point, and his mind is busy planning other details which will be innovations. At this writing only the mere announceone of the basic principles and laws of the A. F. of L. is that any trades, crafts or professions wishing to affiliment of Mr. Jurney's plans was obtain-(t'entiquest on page 67)

GREATEST WAR RELIEF BAZAAR YET ATTEMPTED

Thousands at Opening in Grand Central Palace, New York

Will Continue for Nineteen Days and Nights

More Than One Hundred Organizations Join Hands

New York, Nov. 25.—Hero Land, the greatest war relief bazaar ever attempted anywhere, opened at Grand Central Palace last night and will continue nineteen days and nights. More than one hundred organizations engaged in war relief work have joined hands to make it a success, and its magnitude and spectacular wonders fairly staggered the thousands who were present to start the affair on a successfui career.

Last night Hero Land was above all else the rallying point for the society people of New York, for the big busi-ness men, the artists, the actors, the beautiful women of the stage, in short Hero Land was attended by a large representation of the prominent people of the city. Among the distin-guished guests were Governor Whit-man and Mrs. Whitman. They were present all the evening, spending most of their time at the booth of the Committee for Men Blinded in Battle. of which Mrs. Peter Cooper Hewltt is chairman.

Of the many wonders at the bazaar none attracted more attention than the British tank. Everyone had read of the wonderful work these tanks have British tank. recently done and everyone wanted to see the great army terror and see how it works. The tank is shown in a realistic way and the stage has been set for it so that several times each day it will be exhibited ploughing over trees and buildings just as it might on a real battlefield. Canadian soldiers of actual war experience are on hand to explain everything to the specta-

Last night the crowd was immensely interested in the fancy skating in the big ballroom, many of the world's greatest skaters performing for their entertainment: the dancing by Mme. Thamara Swirskaya and assistants in the big hall, the singing of patriotic songs of the allied nations by Mary Jordan. Eleanor Cessaris, Florence Perini and others with a chorus of 1,000 voices. Harriet Ware, the famous conductor, directs this feature. 1,000 voices. Harriet Ware, the fa-mous conductor, directs this feature. The Star-Spangled Banner is sung by (Continued on page 67)

FRANCIS WILSON



Mr. Wilson acted as toastmaster at the managers-actors' banquet at Hotel Astor, New York, Sunday night.

CO-OPERATIVE PLAN ADVOCATED BY WEBER TO OFFSET SLUMP

Actors Would Share in Business and Assume Risks

Many Managers in Accord With the Suggestion

True S. James States Actors Are Favorably Inclined

New York, Nov. 26.—A statement was issued today by L. Lawrence Weber, one of the owners of the Longacre Theater, advocating a co-operative plan under which actors would share in theatrical successes and also assume part of the risk. This plan he offers to help offset the slump in theater business. Weber believes actors should be paid nominal salaries at this time, but that they should also be this time, but that they should also be given a share in such productions as prove successes. Under present conditions he believes that many shows will have to go out of business, throwing their people out of business, throwing their people out of work. These he argues, could be kept running on the profit-sharing plan. Mr. Weber says that many members of the United Managers' Protective Association and the Actors' Equity Association are in

(Continued on page 71)

The Edition of This Issue of The Billboard is 39,500 Copies

DOROTHY DONNELLY

BIG BAZAAR FRAUD LANDS C. DONALD FOX IN THE TOMBS

Grand Jury To Pass on Others Who Were Concerned in Questionable Transactions-Inquiry Has Exposed a Baldfaced **Diversion of Charity Funds**

ney Swann's investigation into the money manipulation connected with the recently held Army and Navy Bazaar has continued all this week and the present indications are that justice will be meted out in certain quarters as swiftly as the truth has been brought to the surface. The mere fact that this bazaar collected \$71,000 but returned only \$754 for comfort klts for the soldlers was sufficient to indicate something was wrong, but the revelations brought forth by the inquiry have showed baldfaced practices which the oldtime yeggman would have discountenanced thru moral scruples.

C. Donald Fox, promoter of the bazaar, was arraigned yesterday before Judge Nott on two indictments charg-Judge Nott on two indictments charg-ling forgery and larceny. He was un-able to furnish the \$2,000 bail required and was taken to the Tombs. This in-dictment grew out of a transaction with Frederick J. Haloran, a dealer in flags and toys. Haloran testified that he collected \$40 for the bazaar by the sale of flags and at Fox's request made out two checks, one for \$15.45 and the out two checks, one for \$15.45 and the other for \$25.25. The name of the payee was left blank. It is alleged that Fox Induced Arthur Schoenbruth and Charles Spitz to consent to the use of their names as pavees, then cashed the checks and approprlated the money.

The Inquiry has further brought to light the fact that of the \$45,000 collected by George F. Sweeney for the souvenir program on a 50-50 basis sixteen persons had donated \$6,000 as a free gift to the Army and Navy Field Comforts Committee. Sweeney told the prosecutor that he had been engaged by other charities to raise money in a similar way.

Sweeney refused to return his share of this \$6,000, and District Attorney Swann has stated that he would place

California Theater Signs

San Francisco, Nov. 24.-Theatrical men are congratulating themselves over the fact that there is little likeli-

hood

ters

Callfornia thea-

from the edlet prohibiting elec-

tric signs to save coal, as nearly

all the electric-

ity used in California

is generated from water

power, of which the supply is ample to move

namos than can

ever be put into

use for some

Assurances have been given

the managers by

members of the State Council of

Defense to the effect that they

can see no rca-

son for putting

under the present conditions.

ban on signs

time.

suffering

Sam Bernard



New York, Nov. 24 .- District Attor- | the matter in the hands of the Grand Jury next week.

The investigator was Informed that H. F. N. De Bille originated the idea of a bazaar and promised to bear the expense. C. Donald Fox sald that De (Continued on page 71)

Thanksgiving Dinner

To Be Given Jackies by Stage Wom-en's War Relief

Chicago, Nov. 26 .- A Thanksgiving dinner, the garnishments of which will

awarded 200 of t Lakes Naval Training Sta-tion by the Stage Women's War Relief In the Pine Room of the Stratford Hotel.

Of course, the dinner itself will be something worth ponder-ing over, as the boys partake of everything from soup to nuts in the sumptuous quarters do-nated by Edward Meyer, of the Stratford management. But even the proverbial turkey and cran-berry sauce, followed up by the liberal smokes donated by considerate friends, will take a second place to the gala entertainment which

has been provided thru the exceptional efforts of garding the allegation that motion

Mrs. E. R. Flfield.

The boys will remain in banquet session from 2 until 8 p.m., and it stands to reason that they won't be (Continued on page 71)

New Producing Combination

New York, Nov. 25.—II. H. Frazee and Daniel V. Arthur have joined hands for the purpose of producing a new farce already in rehearsal. staging is being handled by Arthur.

Mrs. Harris Gets Interest

New York, Nov. 24.—Arrangements have been completed whereby Mrs. Henry P. Harris has aconired a considerable interest in The Pipes of Pan, the current attraction at the Hudson

Marietta (O.) Theater Burns

Zarrow's Little Bluebird Company Loses Entire Equipment

The Hippodrome Theater at Marietta, O., burned to the ground last Friday, November 23. Zarrow's Little Bluebirds Company, playing there at

the time, suffered a heavy loss, its entire equipment being totally destroyed. Il. D. Zarrow, owner of the show, was not in Marietta when the tire occurred. He has been seriously ili at the Lakeside Hospital in Cleve-land. The Bluebird Company will reopen with new scenery and wardrobe

Rights to Three Bears

New York, Nov. 21.—Charles Frohman, Inc., thru J. A. E. Malone, has disposed of the English and Australian rights for The Three Beats, the new comedy by Edward Childs Carpenter in which Ann Murdock is now appear-ing at the Empire Theater, Mr. Ma-lone was for many years the general manager for George Edwardes in London and has made numerous visits to America in connection with varlous Daly Theater productions.

Chicago Theater Managers

Raise Protest Against Increase of Present Scale of Licenses

Chicago, Nov. 24.—An Increase of the present scale of theater licenses the present exceed the trimmings alloted to best home affairs of that kind, will be awarded 200 of the boys of the Great Council License Committee Thursday.

The proposition met with such strenuous ob-jection on the part of local theater interests that it is doubtful that new sch the schedule will meet with fuil committee recommendation. The new ordi-

nance which the committee is considering would grade ll-censes from a minimum of \$175 per year for places hav-ing 300 seats and charging not more than 25c admiss. to \$1,500 for houses having more than 1,500 seats and charg-ing more than \$1 admission.

Aldermen demanded specific information re-

picture theater owners had raised their prices 5c under the excuse of meeting the Government's requirement of 2c. Lawyers for the theater owners agreed (Continued on page 71)

Can Not Increase War Tax

Washington, Nov. 24 .- Collectors of Internal Revenuc thruout the country are receiving letters from the Com-missioner of Internal Revenue to the effect that taxpayers can not increase the amount of the Government war tax, add that to the price of an admis-sion ticket to an amusement place, to an article of the the difference. an article of goods, etc., and pocket

Complaints to this effect have reached the Commissioner's office, and he says in his letter to collectors that this practice must be stopped.

On With the Dance Closing

New York, Nov. 26 .- On With the Dance, which has been holding forth at the Republic Theater, will close its engagement there next Saturday night. Willard Mack's Blind Youth, of which Lou-Tellegen is the producer and also the principal actor, will be the suc-

Alan Dale Writes Play

Oliver Morosco Accepts It and Wifi Produce It About Christmas

New York, Nov. 24.—Oliver Morosco has accepted a play from the well-known dramatic critic, Alan Dale, well-known dramatic critic, Man Dale, entitled The Madonna of the Future, and will produce it during the Christmas holidays. It will be put into rehearsal shortly, and after a tryout in Washington will be given a metropolitan hearing. A formidable cast, it is said, will present the play. This is believed to be the lirst work of Mr. Dale to reach the footlights.

Catch Bomb Plotter

Chicago, Nov. 24.-Reinhold A. Faust, the man who placed the bomb which nearly caused death and panic at the Auditorium Grand Opera performance Friday night, November 16. been apprehended in connection with an endeavor to extort \$100,000 from officers of the Chicago First Na-tional Bank. He made a full confes-sion, stating that his motive in placing the bomb was to Inspire fear so that it would be easier for him to secure it would be easier for him to secure the money from the bankers. Faust was formerly a postal employee and brooding over the low wages received for his services is said to have un-balanced his mind.

Klaw Selects Kessler

New York, Nov. 24 .- Adam Kessler, Jr., has been selected by Marc Klaw, of the War Department Commission on Training Camp Activities, to look after the motion picture branch of the military entertainment service provided by the commission.

Hollis Cooley will be the manager in charge of the New York office of the military entertainment service.

Mary's Ankle to Blair

New York, Nov. 26 .- Sam Blair last week secured certain road rights to Mary's Ankle, and will send the piece on tour this week in New Jersey with Eileen Poe in the leading role. Later the play will go South.

Selwyns Absorb Tax

New York, Nov. 24.-Selwyn Company, producers of Losing Eloise, the new farce at the Harris Theater, are paying the war tax of ten per cent of the value of each ticket as assessed by the new tax law. By this arrangement, while the government will still receive ten per cent of the gross receipts of the theater as well as ten per cent of the val-

ue represented by seats given on passes, the public will not have to the burden. bear

making In their announce-ment Selwyn & Company state that the first three weeks of the income tax law has shown that the added burden on the public is a trille more than it can stand and that they have determined absorb the tax rather than reduce the price of seats, which would, in effect, be depriving the government part of its revenue.

Craig Campbell



Exempt From War Tax

No Extras Charged on Red Cross Benefits

New York, Nov. 24.—A. L. Erlanger and E. F. Albee, chairman of the committee in charge of the Theatrical National Red Cross Day, which Henry B. Davison, head of the American Red Cross, has set for Friday, December 7, wish to inform the managers of theaters all over the United States that one clause in the war tax bill provides that no tax shall be charged on tickets for entertainments the gross receipts of which are to be donated to charitable purposes. Therefore the purchasers of tickets for the various matinees to be given on December 7 for the benetit of the American Red Cross will not be required to pay any war tax. It has been arranged that the vaudeville theaters shall give their benefit performances on the morning of December 7, and that the benefit performances at all other theaters shall take place on the afternoon of that day.

Jack Welch Changes

New York, Nov. 24.—Jack Welch this week became associated with Raymond lilitchcock and E. Ray Goetz as their general manager. Mr. Welch for thirteen years devoted his efforts to Cohan & Harris and recently was general representative for Arthur Hop-

Hitchcock and Goetz have established temporary offices in the Fulton Theater Building. They will send Hitchy-Koo on tour Christmas week at Philadelphia, with Walter S. Duggan in advance of the show.

American Theater for Paris

New York, Nov. 24.—Theatrical managers of New York will hold a meeting next Wednesday afternoon at the Astor Hotel to discuss the idea of establishing an all-American theater in Paris for the presentation of American productions designed to please the tens of thousands of Americans now there and to be there. George Blumental is the originator of the Idea, and has made two trips to Washington to submit the proposition to the President and Secretary Baker, returning from his second trip on Wednesday.

Payne Going to London

New York, Nov. 26.—Frank Payne leaves for London In the near future, having been engaged by A. II. Woods to look after the latter's interests there. Mr. Payne replaces Philip Klein, who is with the Ambulance Corps at the front.

Arnaldo Conti Conducts

Chicago, Nov. 26.—Owing to the fact that Maestro Campanini, general director of the Chicago Grand Opera, was indisposed most of last week, Arnaldo Conti directed several of the performances that would have come under the personal baton of the general director.

Alien Enemies Barred

Washington, Nov. 24—Under the alien enemy proclamation by President Wilson, which makes the District of Columbia a barred zone for all male alien enemies over fourteen years of age, que effect would be to settle any controversy which might arise here as to German musicians, such as Dr. Muck, leader of the Boston Symphony Orchestra, playing or conducting an orchestra in Washington.

As long as the proclamation is in effect such German citizens would not be permitted to enter the District.

UPAND DOWN BROADWAY

Old Broadway used to boast of signs Of lights and electrics many, But those are 'way behind the times, For now there aren't any!

Old Doctor Gloom came stealing here And threw the street a glance; lle snuffed out all the yellow glaro To give the moon a chance.

For war has spread his saffron wings, And economy is with us. We cut on sugar, juice and things, And grope around in darkness.

We never see a last act close,
We dash to catch the suhway;
Just half-way button up our clothes—
Then home without a cab'ret.

You'd think this Broadway bunch so gay Would balk at turning miser On lights and fun and midnight play To further kan the Kalser

But home they go at 11 p.m.

To hearth fires long rejected;

You never hear a grunt from them,

Domestic life's elected.

The gala days are over,
We're saving eoal and coke,
Obeying Herbert Hoover
So the U. S. won't go broke.

The Evening Sun's reviewer had a bright idea the other day after Leo Ditrichstein had opened in The King. A few nights previous the new Mrs. Fisk play, Madame Sand, had had its first night a square up the street at the Criterion. Both are full of frankly risque situations so open and freely discussed that they are past the point of being shocking. And The Sun reviewer thought it would be such great sport if Madame Sand could have met The King!

thought it would be such great sport if Madame Sand could have met The King!
Quotation: "In passing we can't help remarking what a remarkable
lover the King would be for George Sand, who would love as she had 'never
loved hefore.' No doubt George Sand would take the King home and put him
to bed as she did the sick Chopin and Philip Mueller would add a fourth act
to Madame Sand about the episode. These two potential lovers are treading
the stages of theaters that are only a block apart, and yet they will never meet
—another tragedy of our metropolitan stage."

It seems that Mississippi has about had its run in Frances White's catalog of songs. At least she has accepted another song, of a sister sort, called Geography, written by Maribel Seymore, who is under commission to do some others for future use. Mississippi has become as much of a trade-mark for Frances White as Roly Boly Eyes for Eddle Leonard. Anyhow it will be a surefire encore always until Geography can be tried out.

.

A small announcement contains the information that George Anderson has replaced Vincent Serrano in the cast of De Luxe Annie. The small announcement does not intimate that the air has been blue for some time over several things of more or less importance wherein Mr. Hammerstein and Mr. Serrano were the actors-in-chief.

.

Mr. llammerstein threw a few hailstones of wrath upon the head of the actor hecause he refused to make a trlp to one of the military training camps on several occasions to present De Luxe Annie to the soldiers. It was up to Mr. Serrano, after the charge was made against him, to defend himself, which he did with details of his reasons for refusing each time. Once it was a banquet which he was obliged to attend and the latest time his refusal was occasioned because of Jane Grey's Illness. Fearing for the effect of the trip on her health and on future performances of the show which her indisposition would cause, he refused to go.

There's a new kind of New York graft now in operation, due to the new tax on theater tickets. It's the penny graft. Nobody has enough. Box offices are drained of coppers constantly, and there are cases of banks refusing to supply individuals or even theater box offices with more than two dollars' worth at a time.

Subway newsdealers, however, are rich in pennies. So some of them have gone in for peddling pennies to the box offices where the admission prices, plus the tax, make them a necessity, charging a dollar bonus for every hundred dollars in cents.

But that is no worse than the practice at the Strand, Rialto and Broadway theaters, all pictures houses, which have raised standard admissions of 25 cents and 50 cents to 30 and 60 cents, thus obviating the necessity of dealing in penales, and, if the Broadway rumor is right, paying the rent, of the theaters out of the excess even in advance of the taxed admission!

A Night in Spain Postponed

New York, Nov. 26.—The opening date of A Night in Spain at Cocoanut Grove, atop the Century Theater, has been postponed to December 6. Raymond Hitchcock will be seen in the new Spanish revue, but this will not interefere with his appearance in Hitchy-Koo at the Forty-fourth Street Theater.

Jolson Off for Oakland

New York, Nov. 24.—Al Jolson, who has just closed a tour of fifteen months in Robinson Crusoe, Jr., left New York this week for Chicago, from whence he will go to Oakland, Cal., for a short vacation hefore returning to Broadway to start rehearsals for the new Winter Garden production. He is accompanied by Harold Atterldge.

Open New Theater

Simberts To Dedicate Their Latest House

New York, Nov. 24.—The Shuberts announce that they will open their twenty-first theater in New York Wednesday night, when they will throw open the doors of the new theater built on the Forty-fourth Street Theater Roof, and for which Over the Top has been selected as the initial attraction.

The Shuberts desire to emphasize that the Forty-fourth Street Theater Roof Theater is a regular theater and not a cabaret or music hall, and that there will be no smoking and no serving of refreshments of any kind. It is also the only "nine o'clock theater" in New York

in New York.

It was originally built for the production of All Aboard five years ago, and since then it has been used for other purposes. Now it has been restored to its original plan and is as much a regular theater as any one located on the street level. The performance will not start until nine o'clock.

Plays Now in Chicago

Chicago, Nov. 26.—A humorist could probably get a great deal out of noting the fact that Here Comes the Bride replaced Parlor, Bedroom and Bath at the Colonial last nlght. Certain it is that producers would have to go far to find more logical replacement. This story of a young lawyer's marriage to a veiled woman is by Max Marcin and Roy Atwell and requires the acting services of Otto Kruger, Francine Larrimore, George Parsons, Franklyn Ardell, Maude Ehurne and others.

rimore, George Parsons, Franklyn Ardell, Maude Ehurne and others.
George Arliss, whose name has exerted a peculiar fascination over Chicago theatergoers ever since he appeared here in The Devil, came to the Blackstone tonight with Hamilton, a play dealing with early American history and politics—Philadelphia forming the scene of action. Jeanne Eagels, Mrs. Arliss and Hardee Kirkland are in the cast.

Performers Auctioneer

Chicago, Nov. 24.—De Wolfe Hopper, Nat Goodwin. Ruth Chatterton, Blanche Ring and other actors and actresses occupying prominent places on local boards auctioned off tickets in the Board of Trade rooms for the Camp Grant-Camp Custer football game to be played December 1.

Will Admitted to Probate

The wind the second

New York, Nov. 24.—Thru the efforts of David Gerber and Mortimer Fishel, representing the Actors' Fund, Judge Cohalan in the Surrogate Court this week signed an order permitting the probate of the will of Mary Isabella Meek, in which the Fund is mentioned as one of the charitable institutions to share in the residuary estate.

Captain Kidd, Jr., Stops

New Haveh, Conn., Nov. 26.—The plan of taking Captain Kidd, Jr., to the Pacific Coast has been abandoned. The company will close its tour here next Saturday night.

Browne Comes Back

Chicago, Nov. 26.—Despite his resolution to settle down in New York Maurice Browne, erstwhile manager of Chicago's Little Theater, just simply couldn't stay away from Chicago, and returned to this city's stage tonight with the Little Theater Company in George Bernard Shaw's Candida, which is being presented at Central Music Hall. Medea will form Wednesday afternoon's program.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

CHICAGO AGENTS TO STAGE BENEFIT FOR WAR RELIEFS

To Be Held at Olympic Theater in January-Employees of U. B. O., W. V. M. A. and Prominent Vaudeartists Will Participate in Performance

Chicago, Nov. 26.—Are you one of the scoffers who maintain that agents ould be more sympathetic toward performers if they'd realize the port."

personal efforts has not yet been ascertained, but both these gentlemen have piedged unlimited "moral support." the scoffers who maintain that agents would be more sympathetic toward performers if they'd realize the amount of lahor incorporated in whip-plng a sultable vaudeville offering into shape? If so, the blg surprise of your snape? It so, the big surprise of your life is coming to you, for the male employees of Chicago's largest hooking offices have decided to "stride the boards."

Do not jump at the conclusion that intend to deprive you of your they intend to deprive you of your fivelihood, however, for they are guided by no such intent. It is the call of the war, particularly as it applies to various legitimate "reliefs," that has prompted the "men hehind the books" to demonstrate their historian teleptic. tronic talents.

Some time in January (the definite date has not been set) the men who make the workings of the U. B. O. and the W. V. M. A. possible in Chicago will stage what promises to prove the most interesting benefit enacted in years dedicated to various forms of years, dedicated to various forms of war relief—the Red Cross, the Smoke Fund or the Y. M. C. A.—perhaps a combination of all. Their portion of the offering, to be revealed at the Olympic Theater (at one time a prominent Lean born of warderille. Olympic Theater (at one time a prominent Loop home of vaudeville, now a legitimate house), will be a minstrel first part, which they guarantee will be as interesting as anything Lew Dockstader, George Primrose and George (Honey Boy) Evans ever offered in the paimiest days of minstreisy. Then the world will be afforded an opportunity to glimps. forded an opportunity to glimpse at close range the acting abilities of Messrs. Goidherg, Talbott, Thall, Vance, Behler, Simon, Yates. Neison, Poweli, Christy, Goudron and the very many, other genial chaps who man the individual books that go to make up the combined power of these jarge circuits. To just what extent "Tink" Humphreys and Mort H. Singer, managers of the circuits, will extend their

New House at Dickinson

Dickinson, N. D., Nov. 24.theater under construction here will bear the name of The Rialto. Owing to the delay in getting the scenery the house will not be ready for opening until about the middle of December. The policy will be vaudeville and tab-Tom Valiancey will have the management.

Martin Beck's New Theater

New York, Nov. 25.-Martin Beck was in Chicago last week and signed contracts for the erection of the new Statelake Theater and building. Part of the building will be reserved for the use of the National Vaudeville Artists, Inc., as the Chicago branch of

In order that patrons of the extraordinary benefit may not be forced to (Continued on page 71)

Angeles, Casey was a member of the famous Ernestas, Australian acrobats Casey was a member of the which act was split up hecause the senior partner enlisted in the Austrailan contingent of the Engilsh army. Casey, the apparently slight of build when viewed in cltizen's ciothes, posses marvelous physical development and prodigious strength

Gladys Hanson Makes Speech

Cieveiand, O., Nov. 24.—Probably no event in local theatrical circles. looking to strenghtening the cam-paign against Germany, has met with the response as has Liberty Asiame, in connection with the Y. M. C. A. war relief work here. Gladys Hanson took the role at the meeting here, when Manager John Royal opened the Hippodrome to the workers and the pub-lic. Myron T. Herrick was chairman

Poli's New Theater Closed

Palace in New Haven Dark as Result of Clash With Building Ordinance

New Haven, Conn., Nov. 24.-Sylvester Z. Poii is having considerable trouble with his new \$1,000,000 Palace Theater here. The house was opened Theater here. The house was opened Monday night with vaudeville, and Tuesday the Mayor gave orders to close it because the front entrance lacks ten feet of heing as wide as the city ordinances require. Wednesday morning Mr. Poli and his counsel appeared before the Superior Court Judge and applied for an injunction to prevent the Mayor and police from closing the theater while the matter of a proposed change of the ordinances relating to entrances be considered by the Aidermen, but the judge flatiy re-fused to grant the petition. Later Mr. Poll held a conference with the city officials and was given permission to open the theater as a picture house exclusively. The new playhouse has a seating capacity of 3,400.

VAUDEARTISTS

The further we inquire into, consider and weigh the matter the more firmly we are convinced that the splash ad for vaudeartists in trade papers is a mistake.

These big, half, whole and double-page spreads are wasteful in the extreme and should be discouraged.

We are discouraging them.

We not only advise against, but urge artists not to indulge in them, and this goes for our

CHRISTMAS ISSUE

as well as the regular numbers.

It is cheaper, however, to extend your Christmas greetings by means of a five-dollar card in the Christmas Billboard than it is to buy, address and mail a quantity of Christmas cards.

And you get a circulation of at least 46,000 copies coupled with a worldwide distribution.

Furthermore, your five-dollar card in our columns will not be dwarfed and overshadowed by pages of big splash ads.

A card of this size and kind, actually saving you money as it will,

IS A GOOD BET,

and so we have no hesitancy in recommending it to your consideration.

But do not adopt the suggestion because we have "been nice to you during the year," because we have run your portrait or because you have received frequent or favorable mention. No obligation attaches to you on that score. You owe us nothing therefor. on that score. You ov The last forms of

THE CHRISTMAS BILLBOARD

close at midnight Sunday, December 16, on sale in New York, Philadelphia, Chicago, Buffalo, St. Louis, Detroit and points east of the Mississippi December 18. The Coast, Canada and all the rest of the country will be supplied before December 22.

Lady Duff in Vaudeville

To Tour Keith Houses—Opens at Pal-ace, New York, December 3

New York, Nov. 25 .- Lady Duff-Gordon, the fashionmaker, will make her first appearance in vaudeville at the Palace Theater Monday, Decem-3, with her models and collection of gowns, frocks, suits, furs, etc., in a musical fashion revue, en-titled Fleurette's Dream at Peronne. Her engagement at the Palace will be for four weeks, after which she will tour the Keith houses. The show, it ls said, in some ways will be the most claborate yet exhibited.

Fairbanks' Trainer Performs

go, Nov. 26.—Few the feats of strength Chicago. people formed by Hanlon and Hanlon at the Riaito Theater this week realize that the youthful looking member of the act is Fred Casey, who was Dougias Fairbanks' physical director in Los

of the meeting at which Miss Hanson spoke. Mr. Herrick formerly was ambassador to France. Major General Glenn, Lieutenant Picard, of the French Army, and other notable military lights were present. The meeting resulted in swelling the fund by several thousand dollars, and helped to make the more than \$1,000,000 contribution to the nationwide campaign.

Bosworth in Sea Wolf

New York, Nov. 24.-Joseph Hart has made arrangements for Hobart Bosworth, the film star, to appear in audeville under his direction. Bosworth will use a short play, entitled The Sea Wolf, founded on the novel of the same name by the late Jack London, who also wrote the playiet.

Vaudeville Over the Top

Chicago, Nov. 25 .- Laddie Aiphie is on his way to New York, where he will whip into shape Over the Top, a vandeville sketch by a local author, embracing three people.

Stanley Succeeds Mills

New York, Nov. 26.-Manager Mills of the Delancey Theater, who recently left the house, has been succeeded by left the house, has been succeeded by William H. Stanley, former manager of Loew's Eighty-sixth Street Thea-ter. Mr. Mills recently got married and removed to Montreal, taking charge of one of the Loew theaters there.

Edith Taliaferro

To Enter Vandeville for Remainder of Season

New York, Nov. 25 .- Edith Tallaferro, who left the cast of Mother Carey's Chickens recently and has been succeeded by Antoinette Waiker. is to tour in vaudevilie in a sketch called The White Rose of Old China for the remainder of the season. It is a one-act play. The bookings are be-ing arranged by Joseph Hart.

George Peck Weds

York, George Peck of the American Buriesque Association, and Mrs. Ruby Leoni, widow of the late Harry Leoni. were married Saturday night at the home of the sister of Mr. Peck in Fairview, N. J. The ceremony was attended by a few close friends of the contracting parties. Mr. and Mrs. Peck will be gone on a honeymoon trip of one week trip of one week.

Loew's Theater in Montreal

New York, Nov. 24.—Marcus Loew returned to New York Thursday from Montreal, where he opened his Loew's Vandevilie Theater last Monday. The new house has a seating capacity of 3,400 people, and is the biggest in Canada. Business on the opening night, when ail the officials of the Dominion Conservation and the number. Dominion Government and the municipality were present, was capacity and it has continued big ail week. Mr was accompanied on the trip by Rita Joilvet and Molife King, the motion picture stars. Upon reques King delivered a speech for the Upon request Miss peech for the Canadian Victory Loan with gratifying re-

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, November 26)

Chicago, Nov. 26.—An easily pleased audience witnessed a bill which contained so many old favorites doing the same things they always did that the program had a strong "repeater" flavor at the Palace today. The audience seemed to make entered with its mind made up to appliand everything offered, a state of mind which must have conducted much to the happiness of the entertainers. Yet, from a strictly critical standpoint, the bill lacked novelty badly.

No. 1—Decima and Eddie McLean contributed

No. 1—Decima and Eddie McLean contributed four whirlwind dance nucebers representing while by varied styles of ballroom entertainment. Their work was well up to the dance standard of the Palace, which leans especially toward this type of entertainment. Seven minutes, with regulation dance setting.

No. 2-John and Winnie Hennings bring back their varishaded offering, John getting much comedy and little music out of a dilapidsted frombone, while Winnie works as the rube back stage. Ten minutes; opening in two, closing in one; liberal applause.

No. 3-William Gaxton and five people, income four women, representing a wide r No. 3-William Gaxton and five people, including four women, representing a wide range of ages, have in Kisses, a sketch founded upon the idea that a properly qualified young man can induce any woman encountered to kiss him. A wager is involved, the climax showing how it is lost and later won because the girl for whom the really cares is garnered in the kissing net. As may be supposed, Gaxton proves to be all there when it comes to making love. Jacques Places are not making love. Jacques and the supposed of the property of the best of the property of th Pierce gave good male support, June Belle Ma-son, Elsle Baird, Emma Campbell and Edna Les-lle fulfilling the requirements of the female roles. Twenty-two minutes, in two, with sufficient applanse to admit of acknowledgment on the part of the entire company.

on the part of the entire company.

No. 4—The Watson Sisters were easily the appliause hit of the bill. They sing songs in their inimitable manner, interspersing chatter involving personslities directed at the excessive weight of Fannie, who at times appears far more graceful than her thinner sister, whose which forte is kid antics, revealed via song. The quality of their offering completely satisfied as six or seven encores clearly revealed, but there was evidently a difference of opinion regarding quantity, for nothing but a neatly worded speech prevented the antience from stopping the bill. Twenty-one minntes, in one.

No. 5—A Jazz Nightmare involves six visible

No. 5-A Jazz Nightmare involves six visible east members and one invisible performer, F. Wheeler Wadsworth, who knows how to manipute a saxophone cleverly, receiving chief program mention. Wadsworth and John Byam share cram mention. Wadsworth and John Byam share linging honors of the song embraced in the offering, four pretty girls stepping out from time to time to give the presentation a musical com-edy action. There is no plot, but much action. Two scenes, with special sets, are employed.

Two scenes, with special sets, are employed. Twenty minntes, several bows.

No. 6—Grace DeMar comes before ns again with her rather confidential word picture of things she has witnessed, well calculated to carn many langhs because of the subtle underderstanding of human nature. Fourteen minutes, in one: three bows.

No. 7—Marlon Morgan's Art Dances again tell the story of an Immersons youth's fate at the

No. 7—Marion Morgan's Art Dances again tell the story of an Impetnone youth's fate at the hands of the gods when he invales the sanctity of the vestal virgins in ancient Rome, the entire narrative being unraveled by wonderfully executed dances, involving the use of many beautiful maldens who know much of the light fantasile toe. Twenty-two minutes, with various special settings varying from full stage to two; several bows.

several bows. No. 8—James Watts did a female impersonation stunt or rather series of stnnts with the accent on buriesque, which hit the comedy vein of that portion of the audience which stuck it out. Rex Story assists him intelligently in English make-np. Watts' delineation of a song of spring is good, but his wild Russian dance to the tune of the familiar Spring Song is really a work of art in crude buriesque conception, Story again giving him faithful support. Thirteen minntes; opening in one, closing in full icen minutes; opening in one, closing in full stage.—CASPER.

HOLLIS E. COOLEY

Appointed Manager of Military Enter-tainment Service of War Department

New York, Nov. 25.—Hollis E. Cooley, one of the trustees of the Actors' Fund of America, has been appointed manager of the military enter-tainment service for the War Department's Comabsolut on Training Camp Activities, and has pened offices in the New York Theater Hulld-ng. He will book shows at the sixteen canton-ment theaters, which will be known as the alberty theaters.

The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 26)

New York, Nov. 26.—The bill this week is an excellent program of vaude-ville. In spite of the first appearance of the dean of the dramatic stage, William H. Crane, as a drawing power, it seemed during the first act that the house was not going to fill up, the cold spell probably keeping folks late, but before Miss Gillette had finished the house was packed. Mr. Crane, Miss Clayton and May Wirth were the outstanding features of a bill that was en-tirely up to the Palace standard.

tirely up to the Palace standard.

No. 1—Lucy Gillette, billed as The Lady From Delft, opens with a clog dance, and then goes Into her juggling specialty. She juggles everything in sight—tables, chairs, etc. This made an excellent opening. Eight minutes, full stage; special set; two bows.

No. 2—Caites Brothers. These boys get better every time you see them. The little chap appears to be growing very fast. It's a long step from playing a sultcase circuit at \$30 per up in Michigan to playing the Palace, New York, but these chaps have a dancing act all their own. Ten minutes, in one; two bbws.

blus.

No. 3—Al and Fannie Stedman in Pianocapers, have one of those refined "nut" acts that the Palace audience so dearly loves, and they went over very good in this position. Eighteen minutes, in one; three bows.

No. 4—Bennett and Edwards open in full stage and then go into one with their wonderfully eccentric dancing, and this being the first comedy act of the afternoon the audience liked these boys immensely. Their opening in blackface on a darkened stage was a scream. They worked fifteen minutes and were rewarded with much applause and three bows.

No. 5—Adele Rowland, bubbling over with personality and utilizing her captivating smile to the utmost, took complete possession of the audience before she had been on the stage a minute. Her "Knitting" song was easily her best number, as it gave her unlimited scope to show her versatility. Her Jaytown Juliet and the Red Cross Recitation were both done in her own inimitable manner. Fourteen minutes, in one; three bows and encore.

NEEFFEEFFEEFFEEFFEEF

No. 6-William H. Crane and Company, in Winter and Spring, a human comedy playlet by Thomas F. Fallon, have a great vehicle for Mr. Crane's mellowed art. When the veteran actor stepped out on the Palace stage today he was greeted with a hearty welcome on this, his first, vaudeville appearance. The play he has is of the hard-hearted grandfather order, but, nevertheless, as played by Mr. Crane and Peggy Gray, who is the granddaughter, it is a little classic. Twenty-six minutes, full stage; seven curtains.

73+3+3+3+3+3+3+3+3+3+3+3+3+3+3

INTERMISSION

No. 7—Diamond and Brennan in Nifty Nonsense, went on after the intermission, and they had to work hard for the first few minutes, but soon had the crowd with them. Ladies in the audience were raving over Miss Brennan's gold gown—it certainly is a dream of beauty. The men also were very much interested we noticed. Twelve minutes, in one; four bows.

No. 8—Bessie Ciayton, America's own Queen of the Dance, ean congratulate herself on putting over one of the most pretentions dancing acts that has ever played the Palace. Her intimate Dance Revue of 1917, for diversity of entertainment, stands unrivaled. It has all the other dancing acts beaten a mile. And when it comes to toe dancing, why Miss Clayton out-Genees Genee. She is ably assisted by Paisley Noon and the dancing demons from Philadelphia, the Mosconi Brothers. Charles F. Strickland, at the plane, attracted a lot of attention. He used to have the orchestra at Healy's. Twenty-two minutes, in full stage, special set; curtains and bows galore and a speech.

No. 9—Misses Lightner and Newton Alexander stepped into a soft thing following Miss Clayton, as the audience was now in a line mood. It will be very surprising if someone does not make a star out of the funny Miss Lightner. She is a very clever girl. Fifteen minutes, in one; three bows. No. 10—May Wirth did the almost impossible. She held nearly everyone in their seats till her final trick. She works just as fast as ever, and her own personality and ability put this act in a class by itself. Eleven minutes, full stage; five people; lots of applause and two curtains.—W. T. H.

DID NOT VIOLATE STATUTE

New York, Nov. 26,-The police last night ar-New York, Nov. 26.—The police last night arrested liev. Idindley Gordon, Fannie Witherspoon and Dora Levelt on the charge of giving a theatrical performance at the People's House, in East Fifteenth street, without a Heense. Two policemen testified that they had paid one dollar each to get into the show. Magistrate McQuade, in the Night Court, discharged the accused, saying that the acts described in the complaint did not come within the statute which the prisoners were charged with violating.

\$30,000 FROM SMOKE WEEK

New York, Nov. 26 .- Today the Columbia New York, Nov. 26.—Today the Columbia Anusement Company mailed its check for \$30,000 to the American Tobacco Co., this being the amount collected by the shows on the Columbia and American circuits during Smoke Week, November 12 to 17. Within a few days more than 120,000 individual smoke kits will be on their way to France, labeled: "Compliments of the Columbia and American Brilesque theaters and their pations." It is expected that the kits will be delivered in time for Christmas.

Majestic, Chicago

(Reviewed Monday Matince, November 26)

Chicago, Nov. 26.—A slow-running program was ushered into the Majestie this week, with only a few numbers that seemed to stir any enthusiasm. The bill lacks heavy comedy, of which there was none to speak of, while on the other hand there was too much dancing and sheing. singing.

No. 2—Olga and Mishka opened with a series of modern dances, which went over fair. The contortion turns, which are a part of the sensational dances, brought an occasional hand. Waiter Stater assisted with violin selections played between dances from the orchestra pit. Fifteen minutes, in three; two curtains,

No. 3-Scarploff, the boy tenor, and Varvara No. 3.—Scarpion, the boy tenor, and varvara, the boy planist, two Russian artists endowed with exceptional talents, appeared in the national Russian costume, offering a classic planolog, which was well received. They were rewarded with four bows for their efforts, Twelve warded with four bows for their efforts, Twelve ulnutes, in one,

No. 4—Harry Glrard and Company, a capable troupe of singers, are seen in The Wall of an Eskimo, an act which is costumed and staged nost realistically to represent the frozen North most realistically to represent the frozen North, but the love plot is carried to extremes in some instances and the characters lack the proper punch which is required in the melodramatic spots. Thirty minutes, full stage and three:

No. 5-Keller Mack and Anna Earl gave the audience their first laugh with a light conceived of the control of th entire andience. Eighteen minutes, in two and three; three bows.

No. 6-The Corner Store is somewhat of a dis-No. 6—The Corner Store is somewhat of a dis-appointment, owing to its being billed as a billarious rural comedy. The rural effects, characters and stage set lend the proper rural aspect, but the action lacks the comedy which is expected. Roughhouse foolishness and non-sense fall to cause any laughing sensation in the audience. Sixteen minutes, in three; three eurtains.

No. 7-Claire Rochester, billed for this po-sition, did not appear. Her substitutes were Count Peronne and Delyie Aida. The count has Count Peronne and Delyie Alda. The count has a strong musical voice and offers several munbers, in a few of which he is assisted by Miss Aida, who is also his planist. The number was a highly pleasing one. Fifteen minutes, in one; three bows.

No. S.—Imboff, Conn and Corcene are seen in a new skit, entitied The Pest House, it is built along similar lines of their old sketch, only that this one has lost the military appear. ance. The scene is that of a neglected wayside ance. The scene is that of a neglected waystile lavern, in which Roger Imboff, in the role of an old Irish peddler, endeavors to put up for a night's rest, only to find that the place is inhabited with human pests, who annoy him beyond the possible chance of sleep. This was the only spot which brought a quick succession of laware. Thirty minutes in these three currents of laughs, Thirty minntes, in three; three enr-

No. 9-Elizabeth Murray occupied the l position, rendering a selection of her favorite character numbers and a few well-told stories. Miss Murray put everything over nicely and proved to be one of the most entertaining fea-tures of the program.

No. 10—Holliday's Dream is worthy of any position on any high-class bill. A dozen or more diving girls and dancers are posed as statues on the stone steps and balconies of a beautiful terraced garden set. The pantonimic dancing and water spectacle combined make this novel number, and the dancing and diving ept the audience solid to the final ourtain. Twenty three minutes, in full; two curtains.—ZIN.

ALFRED NELSON ON PAROLE

New York, Nov. 26.—Gov. Charles S. Whit man has rendered a favorable decision on the appeal for executive elemency on the part of Alfred Nelson, serving a sentence of seven to Mired Nelson, serving a sentence of seven to teu years for manslaughter. Nelson was granted his release on parole, the same to take effect December 20, provided he had a guarantee at that time of a position. The Billboard has given assurance that a place awaits Nelson, and he will be able to enjoy a real Christmas this year. Nelson has already served two and a palf years and was in jall four and a half years awaiting trial. awaiting trial.

ADDITIONAL REVIEWS ON PAGE 8

Keith's, Cincinnati

(Reviewed Sunday Matinee, November 25)

There is a wealth of comedy in the bill this

week, every act contributing a share.

Eva Tangnay, as of old, exerted her magnetic power at the box-office, with the result that a good house was on hand for the opening abow.

No. 1—Just to show that Eva Tanguay did not monopolize the cyclonic effects Earl Beeman and Clande Anderson speeded things up a bit in that

Ciande Anderson speeded things up a bit in their Clande Anderson speeded things up a bit in their always fast working skating act. These boys are one of the best skating teams in vandeville, interspersing just enough comedy to relieve the routine on wheels. Six minutes, full stage.

No. 2—Jack LaVier, the talking acrobat, made them laugh with him, thrilled them and completely across the stage.

pletely captured everything in front of him. His nut stuff is very good, and his rocking chair stunt on the bar places him in the first row. Thirteen minutes, in one and full; bows a-plenty.

No. 3—F. E. Miller and A. L. Lyles present a

blackface crossfire act that is enlivening, but th lack of music is felt, and when the boys close with their boxing travesty in Jig time they satisfy that wish, and this afternoon won two bown for their fourteen minutes, in one.

No. 4-In portraying the character of Adam Killjoy Harry Holman, with his company, show r a character more pleasant than groueby, rather a character more pleasant than groueby, and the two young people, the forlorn lovers, played by Wilfred II. Nixon and Eleanor Lavall, shows the misunderstanding youth, which gives 'llarry Hoiman much chance for his snappy, but well-meaning, lines. Holman is a true to life character in Adam Killjoy but more of a gloom willow the nanthing also. The act works in character in Adam Kinjoy but more of a gloom killer than anything else. The act works in full stage, with special office interior, consuming nineteen minutes, and taking several curtains. No. 5—Abe Leavitt and Ruth Lockwood, billed for second, were moved into this spot, and fairly

for second, were moved into this spot, and fairly cleaued up, they had them standing on their heads with their cajoiery. Their recitations and parolics just kept the andience so busy langling and applauding that both the audience and the team were tired, but happy, when the last of their four bows was made. Twenty-one minutes, he can

6-And to a laugh-tired audieuce the cyclonic Eva Tanguay announced herself, at first picking a welcome hand here and there, but after she has danced, yelled and showed her different gorgeous costnmes, she convinced them that she was the same old Temperamental Eva, with she was the same old Temperamental Eva, with something they had not been in the habit of getting—a wild and furlous novelty. Her famed song, I Don't Care, brought appianse, and more applanse, and she was accorded the only encore on the bill. Eighteen minutes, in full stage, with the honors all here.

No. 7—Fink's Males closed a mighty good bill, healther the middle of the middl

No. 7—FIRE'S Males closed a mighty good bil, holding the audience to the finish with the mulerlding contest and revolving table stunt that convulsed everybody. The mules, dogs and monkeys give evidence to a world of training, and go thru their routine in a masterful style. Ten minntes, in full; special tent interior.

Pictures opened .- JED.

Columbia, St. Louis

(Reviewed Monday Matinee, November 26)

St. Lonis, Nov. 26.—There is variety to this week's bill, and there was much enthusiasm displayed thia afternoon. Applanse was liberal. The Song and Danee Revne headlined, and Weber, Beek and Frazer score the high honors. No. 1.—Rahancing Stevens, talking athlete, did some clever balancing work in an entertaining manner. Ten minutes in three; one call.

No. 2—Two Pearsons, in a singing and dan-ing number. They are a pair of good dancers and their work pleased. Seven minutes, in one;

and their work pleased. Seven minntes, in one; two calls.

No. 3—War. DeHollis and Company, in the luggling sketch, The Admiral's Reception, with special stage setting, went over strong. The luggling was excellent and many new novelties ere brought ont. Twelve minutes, in fonr; calis

4-Lewis Piotti, singing character co-pleased for fifteen minutes. In one;

two calls.

No 5.—McLain Gates and Company have a evelty comedy sketch. The wrecking of the cene before the close of the act was a hig hit. scene netore the close of the art was a light, all in the cast are good singers and the sketch gets over nicely. Twenty-two minutes, full stage, closing in one; two calls.

No. 6—flarty and Wilson are very good in a singing and talking offering, their comedy regis-

tering. Thirteen minutes, in one; two calls.

No. 7—Three Alexs, equilibrists extraordinary.

Novelties were put over nicely, and the act
went big. Ten minutes, full stage; one call.



Every patriotic emotion of devotion expressed in a single song

GOOD-BYE, MOTHER! SO LONG, DAD! HELLO, UNCLE SAM!

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No. 8-Weber, Beck and Frazer, three boys nd a piano. They are excellent singers, and and a piano. They are established on every number. Hit of the ecived a big hand on every number. I bill. Ten minutes, in one; four ealls. No. 9-Song and Dance Revne, a musical

skotch, in which one man and seven girls par-ticipate. There are several pretty drops, splendid costumes and a succession of good songs and dances. The act did not drag for a single minute. Good headline number. Twenty minutes, in one and full stage; oue cail .- WILL,

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 25)

San Francisco, Nov. 25.—The Orphenm has an all-star bill this week, Nan Halperin, third week, again captivates with her charming gowns and personality. Full stage; six bows.

Twelve calls, three encores and a clamor for more, proves Sophie Tucker's tremendons popu-larity, of which the Five Kings of Syncopation ome in for their share. Act held over from ast week. Twenty-five minntes, in fonr, and last week. seven minutes, in one.

Lolotte, the Skating Bear, skated with an ease nat many might envy. Twelve minutes, full that many might envy. stage.

Billy Lloyd and George F. Britt, in Klits

give the andlence plenty to laugh at. Seventeen minutes, in one; three bows.

Bert Baker and Company, in a oue-act farce, entitled Prevarleation, is the laughing hit of the bill. As a laugh-getter Mr. Baker is su-

preme. Twenty-five minutes, full stage; font curtain ealis.

Beantiful Emily Ann Wellman, gorgeously robed, grips the bearts of her hearers in a flash drama, called Young Mrs. Standford. She is ably supported by the following: Hardy (her secretary), Harry Haydon; Robert Standford (her husband), Emanuel A. Turner; Jerome (his valet), Joseph Errico; Mrs. Langdon, Winifred Burke; Mr. Langdon, W. W. Shuttleworth. Twenty-three minutes, full stage; 3 curtain calls. calls.

calls.

Another shrickingly funny feature of today'a bill is a comedy skit, Aw, Gimme the Ring, presented by Max Cooper and Irene Picardo. Twenty minntes, in one; six bows and a clever speech from Miss Ricardo.

Private Lonis Hart, of the British Army, in As in a Dream, givea Herculean exhibitions of strength. The settings and costumes are elaborate and picturesque. Ten minutes, full stage.—BOZ.

Hipp., San Francisco

(Reviewed Sunday Evening, November 25.)

San Franciaco, Nov. 25.—The Hipp, offered a insical bill. Hyde and Hardt, in The Porter and the Tonrist, opened with amnsing and acrobatic feats. Seven minutes, in one,

batic feats, Seven minutes, in one.

No. 2—Morgan and Stuart, a good-looking
chap, and a pretty girl, offered A Jituey Banquet, which had many good laughs. Fourteen
minutes, in oue; special drop; two bows.

No. 2—The litural Eight, a male octet of harmony singers, headline the bill. Their or-

iginal conceptions of Songs of Yesterday and Today, and the rural settings, were delightful Fourteen minutes, full stage: two curtain calls
No. 4-Wellington Trio, comedy singers and No. 4-Wellington Trio, comedy singers and instrumentalists, went over hig. Ten minutes

instrumentalists, went over hig. Ten minutes in one; three lows, No. 5-Ross Brothers, clever youldful boxers appeared in A Day in the Gymnasium, Nimmiuutes, full slage.

No. 6-Clayton Drew Playera presented in mirthful sketch, A Parody on Anthony and Cleopatra, which kept the bouse in an uproar. Eighteen minutes, full slage; two curtain calls.

No. 7-lielen Chadwick starred in the photedrama, Angel Partory. Eleven minutes.

No. 8-Universal film. Eight minutes.—BOZ

"RATIFICATION" BANQUET

Five Hundred Producers and Actors at Spread—Francis Wilson, Toastmaster

New York, Nov. 26.—Five hundred of the leading actors and producers of the country gathered last night at the Hotel Astor for the ratification of the friendly agreement recently consummated as the equity contract between producing managers and actors. At the close of the banquet Howard Kyle, in behalf of the Actora' Equity Association, apoke of the new agreement and of the spirit of fairness which it represented, lie introduced Marc Klaw. Mr. Klaw spoke of the producers' attitude toward the actors and said he believed the new agreement would prove mutnally beneficial to ali. He then introduced Francia Wilson as toastmaster. A letter was read from E. F. Albee, who was out of town. Oliver Morosco spoke in congratulatory terms. Hngh Ward. Albee, who was out of town. Oliver Morosco spoke in congratulatory terms. High Ward, the representative Australian theater manager, spoke, and a letter was read from David Belasco, Others who apoke were Janet Beecher, Wm. II. Crane, Daniel Frohman, James K. Hackett, Henry Miller, Marjorle Ranibeau, Wilton Lackaye, Sir Johnston Forbes-Itobertson, Aif. Hayman, Lee Shubert and James 1 Hayman, Lee Shubert and Lucile Watson.

TEAM AND MANAGER "MAKE UP"

Providence, R. I., Nov. 24.—Conroy and Le-Maire and Manager Charles Lovenberg, of Keith'a, have made up. This team appeared here this week for the first time since the manager sued the men for damagea when they refused to play here last year unless they were put on as headliners. They appeared as headliners, this week however. headliners this week, however.

RUD. HYNICKA WEDS

Rud. K. Ilynieka, weil-known theatrical man and one of the most prominent figures in the burleaque field, was married Sunday afternoon in Cincinnati to Miss Ora Dresselhaus. The couple left immediately after the cere-mony for New York, where they probably will make their home, as Mr. Hynicka's husiness con-

nections are largely operated from the East.

MANAGER K. A. BECHTOLD Alleges Hy Heath's Company Broke Contract

The Bilboard has received the following letter from Manager K. A. Bechtold, of the Martius-ville (Ill.) Opera House, alleging that the Hy Heath Garden of Giria Company falled to show np and offered no explanation: "I have a company falled to show the standard of the company of the company and offered no explanation." I have a company of the company plaint to make against Hy Heath's Garden Girla Company, as they were booked in my thea-ter for November 16 and 17 and never showed ter for November 16 and 17 and never showed up. They had me to cancel my pictures, and, after they didn't show up on Friday night, I got busy on the long distance phone and booked new pictures for Saturday night. The town was full of people Friday night to see the show, but I had to tell them nothing doing as they failed to show up. H. Caiderwood, advance man, was in town here from the 12th to 14th, and he also wrote the ad for local paper."—K. A. BECH TOLD, Manager.

AMELIA DALY WEDS

Greenwich, Conu., Nov. 24.—Amelia W. Daly, ctress, of New York, was married here yester ay morning by the Justice of the Peace to Ayman H. Broening, also of New York, head ameraman of the Famoua Playera Film Company. Mr. Broening, who has taken a Government position, will leave immediately for Eng. ent position, will leave immediately for Eng



RULE OR RUIN

Messrs, FitzPatrick and Mountford won out at Buffalo-or rather Mr. FitzPatrick, by playing on the sympathies and feelings of the uninformed delegates of the West, who preponderated and outnumbered the informed representatives of the East, secured the decision.

What is he going to do with the charter now that he has secured his hold on it for another year?

Does his course not clearly indicate "a dog in the manger" policy? Granted that FitzPatrick's private life is as clean as a priest's, that he is honest as the day is long, that his word is as good as many men's lionds, does this procedure indicate that he is the unselfish and devoted friend of the actor that he has been held to be?

Or does it indicate a just for the limelight and a thirst for power! Is he the self-sacrificing, self-effacing, disinterested champion of the vaudeartist or the prey of personal ambition?

Is he, in fine, a big enough, broad enough, considerate enough and unselfseeking enough man to lead in such a huge undertaking as any attempt to regalvarize the White Rats would involve?



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WANTED TO BUY, ILLUSION SHOWS

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AT LIBERTY-Illackface Singing and Talking Come dian. Change Specialties for week. Wardrobe an music. Thoroughly experienced Absolutely reli-Write of wire. H. P. HENDRON, 141 W. 7th Flat No. 6, Cincinnati, Ohio.

SLUMP CONTINUES

Theatrical Conditions in General Show No Improvement

New York, Nov. 26. Business conditions in the theatrical field in New York and the country generally fail to show any improvement, and the conscisus of opinion is that a prolonged sinuspone to be before. he looked for,

Here in the Metropells it has been going from but to worse, and not in a number of years has bud to worse, and not in a number of years has there been such a low mark in the matter of attendance at the show house. In a great many instances the gross receipts for attractions with an established reputation have been exceedingly low, while some of the attractions of lesser repute are not attracting enough cash to the low office to my the salaries of the house on. hox office to pay the salaries of the house em-

There are still a few plays of great drawin ower, but not one whileh less not felt som feet of the current depression.

There is a tear panic among the ticket brokers. They will no longer make long-term contracts for thekets, and even now for some of the best attractions they find themselves as out ain time upproaches with many unself lickets on hand, and return them to the theater to be sold at the best office. There are still a number of attractors here which have not yet been offered over the out rate countrs, but generally this is due to an unwillingness on the management's part to sell tickets at ent rates rather than to any high demand for tickets at the box offices.

account of the nationwide depression in theritical affairs it is estimated that about twenty per cent of the touring companies have come to a halt. Indicand conditions are adding to the burdens of the profession, and the outlook in general is fat from resy.

FOX FOR GIRL O' MINE

New York, Nov. 25.- Harry Fox will have the principal councily part in Girl o' Mine, written is Philip Intributionen and Frank Tours, Elisabeth Marbury will produce the piece in New York early in January.



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Bullding, New York

President Wilson, Secretary of State Lausing. Secretary of War Baker, fonteen generals and many other high dignituries of the army were recently entertained in Washington at a cam outlage exhibition organized by Lieut, Sherrill Fry. It took piace in the open, and the first thing that Fry sold was: "Gentlemen, there's a man in mifform standing within five feet of you. thing that Fry sold was: "Gentlemen, there's a man in uniform standing within five feet of you-can you see bim?" They looked everywhere in vain until Fry gave the signal, and from the side of a fake rock a soldier arose at the President's elbow. The President langhed like a boy, and said, "Well, this is real magic." Many other similar bewildering effects were produced, belowing the distinguished party some of the

other similar bewildering effects were produced, showing the distinguished party some of the camouflage stunts being invented to help win the great war.

What does all this prove? Simply that magic is going to have a very important part in deciding this world battle. For camouflage is nothing more than magic; in fact the fundamental principle of magic is misdirection, and that is exactly what camouflage or as the Italians.

tal principle of magic is misdirection, and that is exactly what camonfage, or, as the Italians call it, "maskerata," is.

If Thirston can prove to an andience that a small cubinet is perfectly empty and then in the twinkling of an eye produce a dozen people therefrom why could not be, under other conditions, conceal a hundred, naw a thousand, soldiers or gons from the conomic. diers or guns from the enemy?

diers or guns from the enemy?

Secretary Daniels, Mr Edison and others are straining every nerve to feel or trick the submarine, and I confidently believe that if some of our friends who have made a lifelong study of magic were to devote their energies to this end that success would crown their efforts.

that success would crown their efforts.

May Writers and Company presented a new
act recently at the Amphlon Theater in Breok
lyn, using a lady assistant, and it was very wel
received, if i remember rightly she used to
bill herself as "Camonchi."

How long since the trick of thrusting a word that the assistant's body was shown in his country? It should make a good "bally-

beo" for any side show.

Dr. E. G. Ervin, a very prominent dentist of Kansas City, soothes his patient's nerves, achoe and pains between operations with his ciever sleight of hand. Look him up when there—he is it the Lattrop Building.

Madam Adelaide Herrmann is the only lady member of the Society of American Magicians.

Jansen dell a real quick change act at the Empress Theater, St. louis, transforming himself into the Seven Bracks between shows.

The Young Men's Christian Association is fully alive to the merits of magic as clean-ent.

refined entertainment, and is sending magicians on a regular circuit of the army camps. The

well-known lyceum conjurers, are no claying the different army cantonments with mense succesa. They spent a Sund ently at the bome of A. B. Harrington a Sunday

cently at the bome of A. D. Harrington, Americal, Ga.

Don't be surprised if those seven members of the Magicians' Society who did that act at the Hippodrome should go on the regular "big time" in vandeville. 'Tis rumored they have a

Time in vandevine, 'lis rumored they have a flattering offer.

W. C. Franciscus, a well-known society magician of Philadelphia, who has one of the finest outfits in the country, is contemplating a trip into vandeville.

a trip into vaudeville.

You have often heard spectators say: "I know how he did that—he's paiming it," or "He went thru a trap," But have you ever heard anyone attempt to expiain how a rabbit la produced from a hat or an assistant's coat? What is the answer?

November 19.

Editor Magic and Magiclans,

Billiboard, New York,
Dear Sir—Can you let me know who invented
the dice box trick?

Tours traity,
RAY C. HAYDEN, Pittsburg, Pa,
To the best of my belief the dice box trick
was first performed in this country by Alexander
Darks, a participation at the old Wigneys These. was first performed in this country by Alexander Davis, a ventriloquist, at the old Wigwam Theater In San Francisco in 1887, hut I do not know of augone who has claimed to be its inventor, Perhaps some of my readers can trace its origin. It evidently is an adaptation of the old on caddy trick, which was listed in Bland's all Theobald's catalogs in England many years at Theobald's catalogs in England many years. But if anyone can give proof of the name of the genius who added the "sucker" part of the trick and thereby made it worth while. I will be very pleased to reward him with a year's ubscription to The Billboard.

Thru the courtesy of Oscar S. Teale I reproduce the following item from M. U. M., the

Thru the courtesy of Oscar S. Teale I reproduce the following Item from M. U. M., the relivately circulated magazine of the Society of vmerican Magicians: "In a newspaper dated January 31, 1746, we find the following theatrical announcement: 'We are informed that on Monday next, at the Theater Royal, Drnry Lane, will be performed the Lying Valet, and that Mr. Steevens, at the particular desire of some vorsions of quality, is to act the part of Justice Guttle, in which character he will devour twelve pounds of plum cake at "three mouthfuls." "—London Mirror, 1827,
This works out at four pounds per monthful. Ye Gods!

Ye Gods!

And ail of this bas been written in the sumptnons einb rooms of the Pittsburg Associa-

tion of Magiclans.
For which I thank them

BABOONS PASTIMES ON A BATTLESHIP SKIPPERS, SCHALMAN BROS.

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WHEN WILL MADISON'S BUDGET No. 17 BE READY?

Owing to the rapid growth of my department for writing special material, the appearance of MADISONS BUDGET No. 17 has been slightly delayed, but it will surely te ready in a few weeks. Price as usual, ONE DOLLAR, Meanwhile for \$150 you can secure the current issue 1No. 16) you can secure the current issue (A.C. 20) Immediately and an advance copy of No. 17 seon as ready. JAMES MADISON, 1052 Third Avenue, New York.

NOISE MAKERS, ETC. PAPER

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ith good security, the Novelty Theater. The only opposed theater in the City of Evansville, Ind. Seat-graphed Main floor, \$20; balcony, \$30. Best uipments throughout. Now playing pictures and directille. Best location in city. Terms reasonable, IHOLZMAN; Danet.

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Jve, fresh stunts, Trick Pictures, printed from plate, latter and Funs. Full program. Patriotic element trong Poetpaid, complete, \$1.00. CHALK TALK UPPLIES, Box 652, Lincoln, Nebraska.

SOUBRETTE OR GENERAL BUSINESS WOMAN, with Specialities, for repertoire under canvas. Long and comfortable engagement. Money sure. GHAV & CONDELL. Pine Mills, Texas.

Wanted Lady Piano Player

Doubling stage, comedian, ingenue, soubrette. Join on wire. Lily, S. D., 30; Butler, S. D., 1st; Sisseton, S. D., 3d. Wire F. D. WHETTEN.

WANTED FOR MED.

I Novelty Man or Team who change for week and a work acts. Money absolutely sure. Don't mis-resent, Beozers or trouble makers, stay off. Di-L. DAWSDN, Leonard, Texas.

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THE BERTHA THEATRE, DUBLIN, GA.
Under new management. Steam heat and up-to-date
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With first-class Vandeville and Concert experience wanted UNION Salary, 330 week. A real engage-ment for a man UP In the blz. Address MATT MAN-NIX, Mus. Dir., Keith's Theatre, Montgomery, Ala

ANTED M. M. Pleasant State Hospital, Mr. Pressure, I.a., Violinist, Clarinelist, contents and Silde Trombonist for orchestra, manner positions, write to C. F. APPLEGATE, activitiend on the content of t

WANTED—Young Lady to assist in Illusiona. Ex-perience unnecessary. Send photo, state age, weight, height, salary first letter. BUTLER'S NOVELTY SHOW, Catawissa, Missouri.

Wanted—Experienced Moving Picture Violinist 25.00 a week; 7 hours a day. GEO. PAKRAS, oreamland Theatre, Columbus, Ohio,

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If you see it in The Billboard, tell them so.

N. V. A. NEWS

The N. V. A. supplied the acts for the annual benefit in ald of the Catholic Chapels and Charity work on Biackwell's Island, held at Terrace Garden Thursday, November 22. The following acts made up the program: Sylpbonic Quintet, Adams and Mangels, Gehan and Spencer, Dancing Gierlas, Frank J. Franc, Harry Allen and George Farman, Ward, Wilson and Janesce: John Dunsmure, Francis and Hamilton, "Levitation" and the Courtney Sisters. The program was arranged by John Fanlhaber.

Wiss Heigh Pingree and Company, after an

Miss Heien Pingree and Company, after an extended tour of the West, have just started a tour of the Fox houses, opening at the Andubon.

Mit Collins, in a talk at the Club recently, stated that the wave of patriotism now sweeping over the country was growing more marked each day the war continued. The parts of Mit's monetop referring to the war which at first andiences didn't seem to grasp are now spre-fire each of the continued.

The Great Lester, who recently created a sen sation at a long Island City Elks' entertainment by playing and winning a game of Rotation Pool, while blindfolded, will repeat the demonstration at the N. V. A. Cinb in the near future.

orthon 2—The dnes of the organization shall \$10 per annum, payable semi-annually, on pril 1 and October 1."

lie \$10 per annum, payabie semi-annally, on April 1 and October 1."

The following members have important communications awaiting them at the cinb: George Armstrong, George L. Buster, Harry Brooks, Eddle Berns, Rose Rerry, E. F. Billings, Mrs. C. Birmingham, Joseph H. Bird, J. Gafney Brown, Thomas Coyne, J. Camber, R. Castilla, Jimmie Crest, Adele Cornella, Harlan Cramer, Billy toe, Billy (Kingt Cole, Evelyn Davis, Hubert Davis, Al Pontaine, Ai Friend, John Ferrar, Marle Gasper, Joe Holland, George G. Hale, Louise Hamilin, M. Velma Hinkle, Chaincey Ireland, Wm. A. Kulght, Francis Keith, Kartelli, Peter Kaha, Francis W. Keeley, Martin Kempinshi, Charles Lane, Marty LaClare, Juck Louis, W. S. Mack, Anderson T. Murray, Bob Mack, Henry Makla, John McCleery, May Nichols, G. K. Nichols, Mr. J. Olms, Mrs. J. Olms, Tommy Odell, Harry Pauli, Douald Roberts, Dave Slack, Hal Sherman, Australian Stanley, Mr. Verace, Hal Sherman, Australian Stanley, Mr. Verace, Lucky Van Arthur, Mac Von Kintz, Henrietta E. Wheeler, James Watts, Harold Taft Wright, Louise Wright, Charlotte Worth and Adele Wade.

ADDITIONAL THREE-YEAR LEASE

fiture.

If you are seeking a partner or a vehicle, a trunk or a drop, the club's builtin board is a good place to make known your wants. Thousands read its notices every day.

One of the most active lay members on the club's rester is Al Darling, manager of the Colonial theater, who rarely misses one of the weekly parties.

The following excerpt from the By-Laws may be of luterest to certain members: "Article 8, 1917.

U. B. O.

NEW YORK CITY

ALHAMBRA Kenny & Hollie Jennie Middleton Jennie Middleten
Dorothy Toye
Sterling & Marguerite
Balley & Cowan
Florenz Tempest
Lydell & Higgins
Lorse's Celebritles

leore's Celebritles
John B. Hymer &
COLONIAL
Scabury & Shaw
Misses (ampbell

Misses (ampbell Phina & Picks Belle Baker Corner Store RIVERSIDE Panl Dickey & Co Herman & Shirley Dream Fantasies Valeska Snratt Elinore Cobran ROYAL

Van Cleve The Ell-worths

BALTIMORE MARYLAND Sallle Fisher & Co. J. & M. Harkins Dosiey & Nelson Street Urchin Three Jahns

BOSTON

KEITH

Nanghty Princess
Randall & Myers
Helen Trix &
Josephine
Blossom Seeley & Co.
Bennett & Richards
Gordon & Rica
Frankle Fay

BROOKLYN BUSHWICK

Nopette
Sam Bernard
Lockett & Brown
Robt, T. Haines & Co.
The Little jobns
Lightners &
Alexander

Alexa
ORPHETM
Lambert & Ball
Mankiehl Troope
The Duttons
Brengk's Models
Pelix Adler
Juliet Dika

BUFFALO

BUFFALO
SHEA'S
Leroy, Talma & Bosec
Mortls & Campbell
Benny & Woods
C'Nell & Walmsley
Bert Melrose
McKay & Ardine
McCinre & Dolly
CINCINATI

KEITH KEITH Lee Kohlmar & Co. Moon & Morrls Will J. Ward & Girla Lew Hawkins Moore & Whitehead Adelaide & Hughes Vallecha's Leopards CLEVELAND

CLEVELAND
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Gautler's Toy Shop
Hans Kroneld
Gniran & Newell
Fox & Warf
Four Meyskes
Evelyn Nesbit & Co.

COLUMBUS, O. KEITH Nolan & Nolan Gladys Hansen Harry Delf McConnell & Simpson Prevost & Brown

DAYTON, O. KETTH Lewis & White Percy Haswell & Co. Bert Levy Three Chums

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TEMPLE
Gygl & Vadie
Cranberries
Whe A Mrs. G. Wilde
Sylvia Clark
bbott & White
Lew Dockstader
Affred DeManby & Co.
ERIE. PA

Vifred DeManny
ERIE, PA.
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Beeman & Anderson
Jack LaVier
Herbert Lleyd & Co.
Santes & Hayes
Leavitt & Lockwood
Whiting & Burt
LOUISVILLE

LOUISVILLE

KEITH The Cure Walt The Cure
Walter C, Kelly
Fink's Mules
Dancing Glrl of Delhi
Kaufman Bros. MONTREAL

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TEMPLE Rence Florigny Emmett DeVoy & Co. Juno Salmo Aesthetle Dancers Donohue & Stewart Three Equillos Lazar & Dale

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Annie Sutor
Olga Mishaa & Co.
Wartenburg Bros.
Brins & Kissen
Mme. Cronin's Novelty
The Hennings
Kennedy & Burt
TORONTO
SHEA

TORONIO
SHEA
Alfred Bergen
Dooley & Sales
Flve Metzettis
Lucille Cavanaugh
& Co

Duffy & Inglis Ronair & Ward

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Six American Dancers
Adalr & Adelphi
Brendel & Burt
Yvette & Sarsnoff
Lemaire & Gallagher

WILMINGTON, DEL.
GARRICK
Ed Morton
Neglect

YOUNGSTOWN,

Jas. Incas & Co. s, Incas & Co. lelaide Francis Adelaide Francis Ideal Fern & Dayls Watson Sisters Potter & Hartwell Clark's Hawaiians Antrim & Vale

WESTERN U. B. O.

DANVILLE, ILL. PALACE

First Half: Gladiators Chas. & Medeline Marie & Billy Hart Espe & Button Six Kirksmith Sisters Last Half: Hayes & Rives



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See Who's on the Bill With You-

Bills for the Week Beginning December 3

Valida & Braz. Nuts Danny Simmons Welch, Mealy & Montrose To Save One Girl

FT, WAYNE, IND PALACE First Half: Saughty Princess

Bolger Bros.

Last Half:
Karl Eminy's Pets Austin & Ralley Jim McWilliams Lew Welch & Co. Espe & lutton Six Kirksmith INDIANAPOLIS

LYRIC Fred's Pigs Ceell & Mack Back to Elmira Ernle & Ernle Creole Band LA FAYETTE, IND.

FAMILY
FIRST Half:
Paradise Valley Co.
Last Half:
Myrl & Delmar
Chas. & Madeline
Dunbar

Chas, & Madeline
Dunbar
Chief Little Elk
Arcèlle Nigliolson Trio
Plense, Mr. Detective
LOGANSPORT, IND.
COLONIAL
First Half:
Archle Nicholson Trio
Viola Lewis & Co.
Last Half:
McCormack & Wallace
The Blubbs The Plinbos

Leipzig Dunbar's Nine Hussars

JACKSON, MICH. GRPHEUM
First Half:
Montambo & Wells
Duval & Simmons
Tom Linton & Girls
Al Ablott
Shaw's Circus

Last Half: Last Half: George Nagahara Ray & Emma Dean Slx Heaches & Pair Emplre Comedy Font Legnon & Clifton KALAMAZOO, MICH.

MAJESTIC

First Half: asmanlan Trlo Tasmanian Trio Granville & Mack Tom Invies & Co. O'Connor & Dixon Diana Models Last Half: Willined DuBols Dunley & Merrill Asoria Trio James Lichter Smart Shop

LANSING MICH

BIJOU (Reverse Jacks SAGINAW, MICH.
JEFFERS-STRAND

First Half:
Happy Harrison & Dynamite
Frank Rogers
Wm. Morrow & Co.
Lelpzig

DULUTH, MINN. va Taylor & Co. cets Paka & Co rank Crumit

Rice & Werner Kanazawa Japs Elsa Ruezger KANSAS CITY, MO.

Geo. Damerel & Co. Jessie Busiey & Co. Wm, Ebs & Co. Wille. Leitzel Gapes & Now Frankle Heath

LINCOLN NEB. Last Half: Mercedes Kituer, Hawksley & McClay

McClay
Chas. Wilson
Night Boat
Fern, Blgelow &
Mchan
Saunders' Birds
Lillan Fitzgerahl

LOS ANGELES

LOS ANGELES
Trixle Friganza & Co
Arthur Havel & Co,
Aveling & Lleyd
Kouns Sisters
Nina Payne & Co,
Milo
Submarine P-7
Delra

MEMPHIS, TENN. America First Al Shayne The Head luers Brierre & King LaVeen & Cross

ouis llart Same bill playing Stockton 5-6; Fres no 7-8) ST. LOUIS

Morgan Dancers Cressy & Dayne Jas, Watts Hinfford & Chain Five of Clubs Scarpleff & Varvara

ST. PAUL 51. FAUL
Jos. Howard's Revuo
Spencer & Williams
Jose Towle
King & Harvey
Three Bobs
Corelli & Craven

SALT LAKE CITY Eddie Foy & Family Act Beautiful Betty Bond Bronson & Baldwin Libenati Jack & Cora William Brown & Spencer

SAN FRANCISCO For Hashands
Arthur Dengon
Hurt Johnston & Co.
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Mr & Mrs. Wellman
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Raymond Wilhert
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Princhon & Marco Co. Montgomery & Perry Pita Boland Robbie Gordone

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MARION. IND. I.VRIC First Half: une Mills & me Mills & Co. cCormack & Wallace Last Half: fulla Edwards Argo & Virginia MUSKEGON, MICH.

MUSKEGON, MICH,

REGENT
First Half:
Walsh & Bentley
Barbour & Jackson
Lew Welch & Co,
Hugo Lutzens
American Girl Revue
Last Half:
20th Century Whirl
FONTIAC, MICH,
GARLAND

PONTIAC, MICH.
OAKLAND
First Half:
Ishakawa Bros,
Ilanny Simmons
Wiltheld-Ireland Co.
Hilton & Lazar
The Rials
Last Half:
Montambo & Wells

Last Half: Montambo & Wells Rodway & Edwards Barbonr & Jackson Claudia Tracey Royal Gascolgues

BUTTER-FIELD

ANN ARBOR, MICH. MAJESTIC First Half: Hayes

First Half:
Hayes & Rives
Valida & Co.
Al White & Co.
Real Pal
Casting Lamys BATTLE CREEK, MICH.

RIJOT (Reverse Kalamazoo) FLINT, MICH.

PALACE First Half: !telvadie & Jack Itelvadie & Jack Camouflage Inspiration Girls Claudia Tracey Claudia Tracey
Jo- Bekoch Trompo
Last Haif:
Huppy Harrison &
Frank Rogers
Wm. Morrow & Co.

Dunbar's Nine Hussars Last Half:
Walsh & Bentley
Vardou & Perry
Mr. & Mrs. Perkins
Fisher

Morris & Allen Girl in the Moon

ORPHEUM CIRCUIT

CHICAGO MAJESTIC

Eva Tanguay
Billie Reeves & Co.
Mullen & Coegan
Constance Crawley
Lovenberg Sisters
Charles Olcott
Simmons & Bradley
Horn & Ferris
Darto & Rialto

Darto & Riano
PALACE
Clarence Rowland
Sarah Padden & Co.
Walter C. Kelly
Lew Brice & Barr
Twins

Swor & Avey Collins & Hart Alfred Latell & Co. Marie Stoddard Sansone & Delllah

Sansone & Delliah
CALGARY, CAN.
Melntyre & Health
Travers-Donglas Co.
Rue E. Bali
Sylvester & Vance
Ree Ho Gray & Co.
Three Stewart Sisters
Alexander Kids

DENVER DENVER
Edwards' Bandhey
Revne
Georgia Earle & Co,
Ai Herman
Juggling Nelson
Santly & Norton
Gallagher & Martin

DES MOINES, IA Emiua Carus & Coi Princess Kalama & Chas, Howard & Co. Havid SapIrstein Moore & Haager Frank Hartley Mack & Walker Leipzig Apdale Animals MILWAUKEE

MAJESTIC ldte Leonard & Co. sona LaMar ituristic Revue Puturlstic Revue Grace DeMar Mabel Russell Jordau Girls Bensee & Baird Spragne & McNeece

MINNEAPOLIS Four Marx Brothers Bessle Rempel & Kelly & Galvin Clara Howard Flya Nelsons Mang & Snyder Edwin House

NEW ORLEANS Rubeville Stuart Barnes Hit the Trail Dorothy Brenner Santi Patricola & Myers

OAKLAND, CAL. Nan Halperin Sophie Tucker & Co. Frank Westphal

Hughes' Musical Tro-OMAHA, NEB.

Marck's Jungle
Players
Mrs. Gene Hughes &
Co.

Mrs. C. Reers
Norwood & Hall
Kerr & Ensign
Diamond & Granddaugh ler
Cnpt, Anson &
Daug olers
MD. Con E.

PORTLAND, CABE,
Harriet Rempel / & Co.
Willie Weston
Williams & Wolfus
Tennessee T on
Rath Brot ers
Hazel Monan
Winena Winters
SACRAM ENTO. CAL SACRAM ENTO, CAL.

Jean A Anir & Co. Allen & Francis Hare'd Dukane & Yower & Darrell McGarty & Faye

James II. Culleu Ioleen Sisters C. & F. Usber

VANCOUVER, CAN. oteh Lads & Lassle or Pity's Sake lwin George lwin George volos erkert's Dogs erhert Clifter & B. Morga

WINNIPEG, CAN. Avon Comedy Four Harry Green & Co. Holt & Rosedale The Gandsmidts

W. V. M. A. CHICA'10

AMERICAN Nethercutt & Whar Christy & Rennett Roy & Arthur Hary Rosa (two to fill) Last/Half: Cast/Half: Valydr, & Brazilian Nuts Br.ch Brothers

It'ch Brothers ('Aree to fill) AVENUE

AVENUE

20th Century Whirl

Lart Half:
Girdeller's Dogs
Fiske & Fallon
01 Timo Darkles

Lennett & Sturm Lennett & Sturm
KEDZIE
Edwards & Louise
Fiske & Fallon
Finders Keepers
Jim McWilliams
Dalry Malds
Last Half:
Gaston Palmer

Last Half:
Gasten Palmer
Broughten & Turner
Bans Roberts & Co,
Ren Beeley & Co,
Three Kanes
LINCOLN
Hippostrome Four
Irving Gosler
Prank Gardner & Co
(two to fill)

(two to fill)

Last Half:
Christy & Hennelt

Eills-Nowian Troupe (three to fill) WILSON
Aeriai Mitchells
Morely & McCarthy
Sisters
Hans Roberts & Co.

IIInes n Sisters Last Half: Last Half: Edwards & Louise Cal Dean & Sorority Girls

Madison & Win-chester Marmen Sisters

WINDSOR
Gaston Palmer
Daulels & Walters
Itavliand & Thornton
(A. Lew Wells
Three Kanes
Last Half:
Jack Dresdner
Jack Garduer
Ben & Phyllis
Orville Stamm

ALTON, ILL.

Filration
Last Half:
Walter Baker & Co.
Ed & Irene Lowry ASHLAND, WIS. 17.5)

Jean St. Anne White & Lyle The Larcontans AURORA, ILL.

FOX
Last Half:
Daniels & Walters
Dairy Maids
Harry llines
Phifax & Pando
(one to fill)

BELLEVILLE, ILL. WASHINGTON Willie Missein & Co. Weiser, Ilea & Frazer Lastera & Gilmore

BLOOMINGTON, ILL. MAJESTIC
Four Musical Lunds
Rennes & Goodrich
Caf Dean & Sorovicy Girls
Fou Heeley & Co.
Cumman & Sochain
Last Half:
Lucille & Cockle

Lucille & Cockie Ploy 1 Ma k & May

CEDAR RAPIDS, TA. MAJESTI:
Bertte Ford
Mack & Vella 27
Moss & Fry
Lawrence & Elw
Willie Solar Edwards Last H

Frank Venrd Winter Garden Revue Fields & Wells Selma Brastz CH. MPAIGN ILL. / Obbilition Ill.
/ Obbilition
/ Ast Half:
P dy Kinkabl
fay & Kildum
Steindel Brothers
Anderson & Holines
Berniket, Rose &
Eallet

COUNCIL BLUFFS.

NICHOLAS Geo. Stanley & Virglula
Geo. Schindler
Geo. Schindler
Last Half:
Watson & Little
Luckie & Yost

DAVENPORT, IA. DAVENPORT, IA.
COLL MIPL
Moraley's Thy Free
Mr. & Mrs. W
G'Clare
Honer Thy Claid en
Frank Ward
1917 Wintergarden
Revno

Last Half: Cummins & Senh Oliver & Olp Tabor & Greene Boyarr Troupo (one to fill)

EMPRESS Bimbos Mahoney & Regers To Save One Glrl Rucker & Winifred Long Tack Sam

Last Half: Misses Weston Fascinating Filrts Schoen & Waiton Thalero Circus DUBUQUE IA.

MAJEST 10 MAJESTIC
Carlotta
Harry & Etta Conley
Ed & Jack Smith
Will Stanton & Co.
Arthur Rigby
Selma Brantz
Last Half:
DeBourg Staters

Last Half: DeBourg Sisters Mack & Velmar Prosperity Pat Barrett Toreat's Novelty

Toreat's Novelty
DULUTH, MINN.
NEW GRAND
Paul Fetching & to.
Fred & Mae Whidell
Five Functers
Gladys Corriell
D'Amore & Douglas
Last Half:
Archie Onri & Dolly
Jolly Tars
Maxine Bros. & Bobbe
Markes & Montgomer)
E. ST. LOUIS. ILL

E. ST. LOUIS, ILL

E. ST. LOUIS, 11
ERBER
Jack brescher
Ed & Irene Lowry
Who Owns the Flat
Last Half:
Poley & Massimo
Neal Abel
International Revue

EVANSVILLE, IND. NEW GRAND Dancing Tyrells , llager & Hoodwin Richards & Kyie Ray Snow Dan Sherman & Co. Last Half; Good By, B. andway

FT. DO'GE, IA. PRINCESS Marcou Marcou / City Fo Six Mustent Nos-Maldes Dellens Laat Half: Bettie Ford

ORPHEUM
(4-5)
Universe A Thornton
Dorothy Deschelle & Co. T, WILLIAM, ONT.

Pagg & White
Lest Half:
(7.8)
Paul Petching & Co.
Fred & Mas Waddell
Five Fusiters
D'Amore & Douglas
GREEN BAY, WIS.

ORPHEUM Last Half: Hayatake Bros. Wilton Sisters Lew Wells Black & White Revue IOWA CITY, IA. ENGLERT
Last Half:
Geo. Stanley & Virginia

Merchant Prince Gus Erdman Tom Brown's Revue JOLIET, ILL. ORPHEUM Last Half: ix Little Wive

LINCOLN. NEB.
LYRIC
First Half:
Pat & Peggy Houlton
Tom Lindsay & Lady
Bugs

Last Half: Baxley & Porter Temptation emptation
ORPHEUM
First Half:
Vatson & Little
ive Vielln Girls
lelds & We'ls
Velse Troupe

Welse Troupe
MADISON, WIS.
ORPHEL'M
Orville Stamm
Wilson & Wilson Wilson & Wassell Brost.

Buch Brost.

Mack & Earl

Zelgler Twins & Kentneky Five.

Last Half:

Mr. & Mrs. Win

O'Claro

Ed Blondell & Harty & Wilse Four Ankers nty & ... nr Ankers ne to fill) MASON CITY, IA. REGENT Kranz & LaSalle



HESS HIGH-GRAD



TO THE WHITE RAT BONDHOLDERS:

I have had a number of requests from Bondholders to purchase their bonds at a very much reduced price. Some have offered them for 50 cents on the dollar. I have persistently refused to acquire any of these bonds, or to allow anyone connected directly with me to do so, feeling as I do that they have an intrinsic value of 100 cents on the dollar, and one of the purposes in interesting myself in the Club House and other affairs of the NATIONAL VAUDEVILLE ARTISTS, INC., and the vaudeville artists in general was to see that the interest on these bonds was paid, and that the principal be made sound and safe. At present large outlays of money are being made in the new Club House, but I feel sure that not only will the interest on the bonds be paid promptly, but that the payments on the principal will be paid pursuant to the terms and conditions of the bonds. My advice is to hold your bonds, and if you are obliged to sacrifice them, get as close to par as possible, for, while I fully believe that six months ago they were worth less, today they are worth their full value.

E. F. ALBEE.

Silver & Duval

Last Half:
All-Girl Revue

PALACE

Hayatake Brothers Allman & Nevins Burke & Burke Woolf & Stewart Wilton Sisters ruber Auimals Last Half:

Kartelli Lillian Morley & M. Carthy Sisters Hippodrome Four Haviland Thernton Co, Hampton & Shriner Page, Hack & Mack MOLINE, ILL.

PALACE Klifford Mcrchant Prince Orth & Cody Whirl of Girls

Last Half: Jack & Kitty Demaco Geo. Schindler Corner Store Ed & Jack Smith

OMAHA, NEB.
EMPPESS
Booth & Leander
Tiller Sisters
Wm. Trainor & Co.
4 Juggling Normans
Last Half:
Howard & Graf
Columbia City Four
Natible Dellong

OSHKOSH, WIS. Last Half:

PEORIA, ILL, ORPHEUM Mimic World

Morgan & Gray Willie Solar Al Golem Troupe QUINCY, ILL, Retter Bros. Floyd Mack & May-belle Three Weston Girls Paul Bauwens Thalero's Novelty



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Columbia City Four Mailie DeLong Tom Lindsay & Lady Bugs

NEW PALACE Debourg Sisters Yates & Reed Ed Blondell & Co. Moore & Rose Four Ankers Last Half: Ogden & Be Leila Shaw Planne Ogden & Benson Leila Shaw & Co. Plsano & Bingham Zelgler Twins & C

ST. LOUIS ST. LOUIS
COLL'MBIA
June & Irene Melva
Jim Black Duo
Two Blondys
Bessie LeCount
Dr. Joy's Sanitarium
Jolly & Wild
Sextette Do Laxe
Carlos Caesaro
Laxe Caesaro

Last Half: Four Musical Linds Fields, Keane & Walsh

ORPHEUM

Thalero's Novelty
Last Half:
Lew Hoffman
May & Kilduff
Eadle & Hamsden
Rucker & Winfres
Sebastian Merrill

ROCKFORD, ILL.

NEW PALACE

EMPRESS Foley & Massimo Berrick & Hart Pernikoff & Rose Ballet

idor Cemer Last Half: Gladiators
Flun & Flun
Who Owns the Plat
Harry Pose
Menchua Six
GRAND

1141816

Billy kinkald Lewis & Jeopold McLain, Gares & Co. Warren & Conley International Revue

Retter Bros.
Lasora & Gilmore
Long Tack Sam
ST. PAUL

NEW PALACE NEW PALACE
Archie Onri & Dolly
Markee & Monigomery
Jolly Tars
Holden & Harron
Maxine Bros. & Bobby Maxine Bros.

Last Half:
Calvert, Ardell &
Tracy

Crawford & Terry Will Stanton & Co. Clover Leaf Trio Avallon Troupe SIOUX CITY, IA.

ORPHEUM ORPHEUM
All-Girl Revue
Last Half:
Booth & Leander
Boothby & Everdeen
Frank Gabby & Co.
Cemfort & King
Zig Zag Revue
SOUTH BEND, IND.

ORPHEUM Orgo & Virginia Leila Shaw & Co. Tabor & Greene Ellis-Nowlan Troupe Earl & Sunshine

Last Half:
Layps & Renjamin
Fitch Cooper
Frank Gardner & Co.
Raines & Goodrich
Anderson's Girl Revue SPRINGFIELD, ILL.

MAJESTIC MAJESTIC

Vanity Fair

Last Haif:
Willie Missem & C

Maboner & Rogers
Flirtation
leving Gosler

Hawalian Screnade

TERRE HAUTE, IND. NEW HIPP. Reverse Evansville, Ind. WATERLOO. IA.

MAJESTIC Terest Rowters Luckie & Yeast Pisano & Bingham Gus Erdman Zig Zag Revue

Last Half: lawrence & Edwards
Whirl of Girls
Arthur Righy
Six Musical Nosses **ACKERMAN** & HARRIS

ANACONDA, MONT.
BLUE BIRD
(2)
Loraine & Mitchell
Leever & LeRoy
3 Melody Girls
Three Melody Girls
Pool Room
Angelus Trio
Dudley Trio
(5)
(Same bill playing
Butte 2-4)
BILLINGS, MONT.

Butte 2-4)
BILLINGS, MONT,
BABCOCK
(6)
Kenny & LaFrance
Bernard & Merritt
Knight, Benson &
Camp In Bookles

Camp in Rockles Georgo P. Hall Bonesetti Troupe (3-10) Alvarez Duo Night With Poets Lew Ward Shanghal Trio

BUTTE, MONT. BUTTE, MONT,
PEOPLE'S HIPP,
(2-4)
Skating Venuses
Follett & Wicks
Marshall & Covert
Kelly, Wilder & Co.
Jere Sauford
Three Regals
(5-8)
(Same bill playing
Great Falls 1-2)
GREAT FALLS

GREAT FALLS, MONT. PALACE

(1-2)
Violet & Charles
Klisbey & Geneva
Dolly Bennett &
Young Cliff Dean Players
Zuhn & Dreia
Swaln Cockatoes
(6)
Sweeney & Newton
Alexa Duo
Wireless Girl
Kelly, Wilder & Co.
LaVine Trio

NO. YAKIMA. WASH.

EMPIRE (2-3)
The Totes
Vincent & Carter
7 Variety Dancers
Amelia

(7-8) (Same bill as Walla Walla 2-3) OAKLAND, CAL.

OAKLAND, CAL.

IIIPP.
(2-4)

Harry Davis
Waiton & Brandt
Sigmund & Manning
George Matison, in
My Country
Fidler & Cole
Two Carltons
(3-8)
(Same bill playing
San Jose 2-4)
PORTLAND ORE.

PORTLAND, ORE.

Fisher Circus
Byrd & Harvey
Eastman & Moore
Capt, Kidder & Co,
Dan Abearn
Mary's Day Out
(6.8)
(Samo bill as Seattle
2-5)

SACRAMENTO, CAL.

EMPRESS 2-4)
Hannah & Pardner
5 Young Americans
McCormack & Shannot George Evers
Aerial Bartletts
Carle & Inez
(5.8)

Artane Garnella Duo Foster & Foster Ten Dark Knights Frish, Howard & Teolin

SAN FRANCISCO SAN FRANCISCO
HIPP. & CASINO
Mabel Fonda Troupe
Billy Morse
Morgan & Stewart
Rural Eight
Bergguist Brothers
Ross Bross,
Hysle & Hardt
Wright & Earle
Jerge & Hamilton
Fietchtel's Troubadou

Wellington Trio King Brothers SAN JOSE, CAL. VICTORY (2-4)

Flying LaMars
Wagner & Whiting
Grace Linden
Best, Morton & Kerr
Van & Yorke
Six Moorish Arabs

(5-8) (Same bill playing Sacramento 2-4)

SEATTLE Buster & Eddy
Frank & Waters
Thornton & Thornton
Corty Sisters
Fred Regers
Three Rinnes
(5.8)
(Same bill as Tacoma
2.5)

SPOKANE HIPP (2-4)

Chester Johnson
Fox & Evans
Xylo Phlends
Devlin & Miller
Pearl Bros, & Burns
Riva-Larsen Troupe
(5-8)
(Same bill playing
Anaconda 2)

TACOMA, WASH. REGENT (2.5)

Monahan & Co, Cook & Hamilton Carle & LaClaire Gene Knight's Symphony Belles

Braminos llodge & Howell Foley & O'Neil Four Belmonts Lala Selbini
G. Aldo Rand
Race of Man

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(Continued on page 16)



"The Four Bards."

TIGHTS

WALLA WALLA,
WASH,
LINERTY
(2-3)
Hicks & Hart
Two Brownies
Faul Earl
Sorrento Quintette
Jones & Jones
The Brads
7-8)
(Same bill as Spokane
3-4)

INTERSTATE

DALLAS, TEX.

MAJESTIC
Jack & Forls
Amanda Gray & Co.
Ed Lee Wrothe & Co.
Hedges & Hedges
Rita Mario Orchestra
lunting & Francis
Asahl Troupe

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Harris & Kress Fave & Lewis Julian Hall

Yamamoto Bros. Last Half: Braminos

MAJESTIC

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in all materials—but of best grade and make for a I 1 PROFESSIONALS-Posing Act, Divers, Shaters, Circus Performers, etc Padding, Frog, Snake and Monkey Suits. Elas-tic and Cloth Supporters and Gamastic Pumpe and Gaiters. Send for Catalonue B and FREE SAMPLES.

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JURIJE,

PROTECTION OF MATERIAL IS SOUGHT BY PRODUCERS

Move To Put an End to the Promiscuous Theft of Burlesque Bits and Scenes — Wholesale Legal Aid To Be Invoked in Remedying **Present Conditions**

New York, Nov. 24.—Burlesque producers are now getting their heads together and pianning a legal course to prevent the wholesale theft of the various bits and scenes employed in their shows. Up to now it has been an unwritten law in burlesque that a good bit is anyone's property and most of the good bits have been hawked about so much and by so many different shows that the process of ascertaining the true owner of any one of them would be more difficult than searching the title of a piece of real estate which has changed hands forty times in the last ten years. ten years.

There is hardly a producer in the business, however, who is in any position to throw stones, for most of them have considered the "cribbing" for most of them have considered the "cribbing" of good hits introduced by others as a particular sign of brilliancy on their part. Most of them have apparently endeavored to see if tuey could not "outerib" the others. But many of the stock companies have been ransacking the Columbia and American shows and literally lifting the whole productiona, and this has done more than anything else to anger the producers and to cause them to take steps to stop the wholesaie thefts.

The circuit officials have also been declarate.

The circuit officials have also been deploring the fact that most of the shows contain bits to be found in other shows so that the average buriesque show is nothing more or less, as far as situations and bits are concerned, thun a copy of other shows. The similarity of buriesque material, as a matter of fact, is the big standing joke of buriesque today.

lng joke of buriesque today.

Secretary W. V. Jennings, of the American Circnit, told the writer of an incident which proves that the average buriesque patron finds this burlesque's great drawback. While he was on a recent tour of the circuit to inspect the shows he became interested one night in the conversation of two ladles who sat back of him He declares that these patrons of the hoise tele the finish of nine jokes out of ten before the comedian sprung it.

If producers go forward with their legal of forta to stop thieving of hurlesque material the

forta to stop thieving of huriesque material the first step they should take is to get together and promise each other that they will themselves case to be offenders. Let them form tions to originate buriesque material and to hire men to originate material rather than continuing to look about for a chance to lift something that

satisfactory at Niagara Faiis and a rather neculiar condition of affairs accounts for that place being dropped. H. G. Carroll, who has had the lease of the theater, has been drafted, and no one has been found who was willing to assume the rent and take over the lease.

CLEVELAND (O.) NOTES

Eddle Johnstone, formerly with the Empire Theater here, and previously spending five seasons with the Col. Francis Ferari Shows as manager of Ralph Smith's Katzenjammer Kastie, has joined the colors and is stationed at Camp Custer. He would appreciate hearing from hits friends.

John Wadden, an oil toriesque performer, is acting manager of the liviel Morland and has a welcome smile for everyone, and always has The Billboard where everyone can see it.

The collections at both buriesque houses for

Billboard where everyone can see it.

The collections at both buriesque houses for the Soldiers' Smoke Fund sure did surprise everyone, as over \$1,490 was collected. The Empire came on top by about five dollars, and the girls must be given credit.

James Sleuther, treasurer of the Empire, is wearing the smile than won't come off, as he

LAST CHANCE TO NAME STARS Billboard's Novel Contest Closes December

New York, Nov. 24 .- So many Biliboard read New York, Nov. 24.—80 many Biliboard readers have sent in nominations for the All-Star Barleaque Cast that the novel contest will tebrought to an end this week and no replies received after December 4 will be counted. The results will be compiled and an announcement of the selections will appear in the Christman-Billboard.

If you have not named your buriesque favor ites yet, write in at once, sending your letter to the Buriesque Editor of the Billboard. Subway Building, New York. Make out the list afollows:

1. Prims donns.

- 1. Prima donna.
- Soubrette.
- 2.
- Ingenue.
 Leading woman.
 Hebrew comedian.

5. Hebrew comedian.
6. Irish comedian.
7. German comedian.
8. Eccentric comedian.
9. Straight man.
Everyone in burlesque should be interested in this contest and its result, for it has been cunducted solely with a dealer to get an honest opinion from The Biliboard readers. Voting contests have been frequent, but voting contests are often misleading in their results. When you read in the Christmas issue the names of those often misseading in their results. When you read in the Christmas issue the names of those selected you will know that they are the performers whom The Biliboard's burles-per realists really think the best performers in their particular departments.

THAYER'S THUNKLETS

New York, Nov. 21.—Jake Leiberman, and ager of the Hip, Hip, Hooray Giris, spent several days in Pittshurg this week on business. Complete figures from Tobacco Week are not in yet. The Columbia Theater, this city, edilected over \$1.800. At the Olympic Theater \$874 was taken up. At the latter house the announcer told the audiences if they didn't have money they could turn in eigar coupons As a result the total at the Olympic was swelled.

have money they could turn in eigar expons. As a result the total at the Olympic was swelled by the receipt of more than 600 certificates.

Sydney Wire, business agent of the Hip, Hip, Hooray Girls, closed with that show this week. Owner Beifrage has sent Fred Walters, agent of his Biff, Bing, Bang Show, ahead of his No. 1 in place of Wire.

Margie Winters closes with The Best Show in Town at Mentreal tenicht.

at Mintreal tonight.

n Town at Mintreal tenight.

Sid Winters is now among the principals of
the Gay Morning Giories. Jimmy Cale has
closed with the same show.

Helen Spevens, soubrette, and Bessie Carrette
ingenue, are new members of the Union Square
Stock. They replace Babe In Belle and Mae
Leavitt. Leavitt.

Mickey De Vere has replaced Bobby Barker in the cast of The Girls from Joyland.

BURLESQUE NOTES

M. Harl Morgan, manager of the Grand, Fair. M. Hari Morgan, manager of the Grand, Fairmont, W. Va., finding it impossible to secure an attraction for November 17, date of a big football game, hied himself to Pittsburg, where he organized a burlesque show, and, after playing several towns in that vicinity, brought the attraction to his home city.

The Grand Opera House, Canion, O., is playing American Burlesque Circuit attractions on Wednesday of each week. The first attraction to play Canton was Bedini's Forty Thieves on November 21.

on November 21.



NEW JACKSON HOTEL

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BEST BET ON THE CIRCUIT Member N V A. Buriesque Club and S. L. of A

FLORENCE MILLS



With Max Spiegel's Merry Rounders.

MIGHTY CAMERON



Who is conceded to be the world's youngest en-capeologist.

Los Angeles, Cai., Nov. 26.—Plans are maturing for the formation of a Pacific Coast burlesque "wheei." The circuit will include houses in Scattle, Portland, San Francisco, Los Angeles and San Diego, also American Lake cantonment camp. A meeting of the theatrical and business men of these towns was held here this week.

NEW BURLESQUE CIRCUIT

For Pacific Coast Being Planned

nen of these towns was held here this week.
Each stand will be played five weeks, the shows to carry thirty people, to be selected in the East. It is proposed to play clean shows only, avoiding anything suggestive. California houses have not been announced, altho it is understood that final details have been perfected for taking over houses for the wheel in towns mentioned.

NIAGARA FALLS OUT

New York, Nov. 24.-Niagara Fails witi cease to be an American Circuit stand after December

1. The shows have played there Fridays and
Saturdays, and the Innocent Maids will be the
last show to play there, filling the dates of
November 20 and December 1. The circuit officials at now looking for another town to
make up the dates. Business has been more than

has solved the problem of the war tax by buying

Jean Bedini's Forty Thieves Company will have the honor of being the first company in burlesque to play Canton, O., on the regular one-night stands.

one-night stands.

Dania Lampson and itarry Levy, the two alvertising agents in general of the Star and Empire, are going to launch a convest in the near future for all local and traveling idliers, posters and tack spitters, and will offer eash prizes to the winner, so get busy and send in your name.

Hubert Wentz, formerly with the Gris of the Goiden West, a tab. lurlesque, is about to launch burlesque stock near Cleveland. He states that he has engaged people that are well known as stock performers and that he will have a company of thirty and put on two different shows each week.

Theima LaBeile, a chorister of the Parisian Flirts company, underwent an operation at the Huron Road Hospital week before last and is progressing nicely. A line or two from her friends would be appreciated and greatly cher her up.

her up.

Just received word from Fritzi Rusiolph that

TABLOIDS

The Birls of Today, playing thru thio on the The Girls of Today, playing thru Oblo on the Sun Time, under the management of Bert Wallner, is doing nice business. It is said the show broke the house record at the Grand Theater, Massillon, O., last week. Levine and Levine, the dancing and singing team, is one of the features, Johann Dillion is creating fravorable impression owing to his dancing specialty and for the clever manner in which he handles the straights. manner in which he handles the straights, Sylvia Wagner is handling the leads and doing sidendid work. In addition to the principals the company Includes a beauty chorus of eight girls and Haby Betty, who la the muscot of the com-

ltoh ('hambera, a member of Zaliee's Kentucky Itoh Chambera, a memier of Zalice's Kentucky Bielles, niusleal comedy company, who was taken seriously ill several weeks ago while playing in Arkansas and sent to Ft. Smith. Ark., for treat-ment, has been removed to Chicago for further treatment. Mr. Chambers is an artist on the sylophone, and he plana to enter vaudeville after illy recovers. . He will be pleased to hear his friends. Address care Clarendon Hotel,

from his friends. Address care Clarendon Hotel, Chicago, Hi.
Harry Shaw'a The Mimie World of 1918, now pluying in the Poll houses, scored a big hit last week at the Poll Theater, Hartford, Conn. The cast is headed by Frank Manning and Leo Buddy Clark, supported by Florence Iting, Eva Korning, Madlyn Moore, Poorethy Morley, Cecil White, Annette Shaw, The Hunley Sisters. The chorus is Angeline Martell, Marie Bratten, Georgia Becker, Fan Riekett, Claire St. Claire, Sophia Payne, Edna Morley, Hillie Brenner, Divie Inson, Dolly Gervass, José McLaren and Marjorie Thomas. Manager Varnnie of Poll's Theater vas the first to establish tabloid in Hartford, Durfirst to establish tabloid in Hurtford, the engagement last week the girls of apany sold flowers in the factories during and raised a nice sum for the soldiers

The Hamilton Amusement Company recently The Hamilton Amusement Company recently looked one of their musical comedy companies on the Sun Time, opening in Noblesville, Ind., last Monday. The company la known as Alvanos' Musical Malds and numbers sixteen people. Madame Alvanos is the pr.ma donna and also directs the chorus Mr. and Mrs. Grady and Miss Miller joined the show in Cincinnati. The features on the show in Cincinnati, The features on the show are: Madame Alvanos, Elsie Dayer and the Hamilton Quartet. The chorus consists of eight girls, who put their song and dance aumbers over in real style. Next week the show is tooked at Elwood, Ind., after which it will be sent South. The company is owned and under nanagement of Harry and Maude E. Ham

litton.

Eddie Glimore's Mystic Malds opened on the Harbour Circuit last week at Ollton, Ok., and went over big. The company includes Eddie Glimere, manager and remedian; Joe P. Mack, comedian; Buddie Smith, musleal director; Renlah Martin, prima donna; Bonnie Carroll, churacters, The chorus is Estelle Goodman. Ethel Stokes, May Gilmore and Trixle Sey ert.

Ribel Stokes, May Gilmore and Trixie Seysert. The Musical Maids, playing at the Como Fheater, Ft. Worth, Tex., under the management of C. R. Schutta, is doing nicely. The comount is now in its third week at the Como and insiness is increasing steadily. Itesides the principals an exceptionally good singing and daming chorus is carried.

Lyons' American Maida is meeting with success over the Sun Time thru Pennsylvania. Wrs. Shirley Lyons was given a surprise parity last week at Scottdale, Pa., in honor of her birthday. A nice supper was served and dan-

Plano Player: also versatile Singing and Comedian: also Juvenile Man with special-verse stands, charge cach night Wardlines We pay all. THE 4 ERWARDS, WHITE aditators, disorganizers, chase don't write ind tickes. These that write terefore, write n; mail lost tong season for the right peopless AMAZON BROS 'BIG WESTERN TAB (1) of Theatre, Zanesville, Ohio P S Manage

Wanted for Some Babies Co.

te and Principals; also can place good Can give above all year's work. Wire write, C. G. WESTON, i tereland, Oi

WANTED FOR MUSICAL COMEDY

10 15c. 3 dauly sample acts, 25c. Dute bon, Jew. 11ld Man Whys. 75c. A. E. REIM, 2117 North Ave., Milwaukee,

WANTED for TABLOID MUSICAL COMEDY STOCK

Two 45-minute bills a week and no Sunday work, for permanent engage ment to open early in December at the Kempner Theatre, Little Rock, Ark.: Comedians, Prima Donna, Soubrette, Straight Man, Specialty Team. Seenic Artist to double small parts, Musical Director who can arrange (Bob Hillston, write), and Chorus Girls, salary \$20. Everybody send photos and state age, size and what you do. Those who wrote before write again. This company will be in addition to my 14-people stock now in its tenth work at the Gem Theatre, under same management as the Will use 30 people every week in Little Rock.

JACK LORD, care Lord & Vernon, Gem Theatre, Little Rock, Ark.

Have You Got "The Bone-Dry Blues"?

LATEST HIT IN BONE-DRY PLACES.

PUBLISHED BY E. M. LACKEY, 37 Life & Casualty Bldg., NASHVILLE, TENN.

Chorus Girls, Notice

WANTED—Six more for Stock engagement, Los Angeles, Calif. Also A-1 Male Singer, lead in Trio. Company now playing; must join at once here; salary sure. Effic Richardson, wire. You must be experienced. Wire at once. Singer, lead in Trio. Effic Richardson, wire.

IRISH ED LUCAS, Princess Theatre, Ft. Smith, Ark.

Complete Musical Comedy Outfit For Sale

PERCY MARTIN, cara Wonderland Museum, Euclid Ave. and 3d St., Clevaland, Ohla.

MUSICAL TABLOIDS WANTED

by This is a virgin territory for Tales. Write or wire COMMUNITY AMUSEMENT ENTERPRISES, L. Hyatt, General Manager, New Garrick Theatre Bidg., Minneapolis, Minn. N. B.—Chorus Giris and other size of Community Complex or the control of the control

WANTED AT ONCE FOR HARRY FELDMAN'S PACE MAKERS (TABLOID)

sleal Comedy People all lines, Straight Man to sing lead in quartette, Harmony Singing Team, two Ec and Jew Comedians, Cherus Girls that can lead numbers. Hebearsale Dec. 3. Write or wire ACK SEXTON, Manager Majealic Hotal, Chattanooga, Tennessoe. Geo. Lety, Geo. Schn. and Henry Carr, wire. Hegards to friends with lefe of Roses Co.

WANTED-MUSICAL COMEDY PEOPLE

orus Giris, to lead numbers, not under 5 ft., 4, or over 5 ft., 5; salary, \$19 00. Jew Comedian, tenor v Quariette, prefer damer. Long engagement, sure salary. All john on wire THOS. WILLIAMS, Dainty Maida Campany, this wack, Logan Theatre, Logan, Ohia.

WANTED CHORUS GIRLS, \$18.00

vant Sister Team Lillian Gordon, please write. State age, height, weight. No collect wires rece MUSICAL WALKER, week Nav. 19, Abbevilla, S. C.; wask 26, Liberty Theatre, Greenwood, S. C.

WANTED, QUICK, FOR MUSICAL COMEDY

Singing Straight Man, Singing and Dancing Soubrette, Prima Donna. People in all lines—Comedians, Chorus Girls, Specialty Teams. Wire quick, lowest salary, full particulars. Join immediately. GRACEY'S COLONIAL MAIDS, Lyric Theatre, Elwood, Indiana.

MUSICIANS WANTED FOR McINTOSH'S ALL-AMERICAN BAND IN VAUDEVILLE

Three-day stands, Solo Clarinet, Trap Drummer, one that can play sylophone preferred; Lady and Man Singer, Salary, \$25.00 per week and transportation; pay own hotel, Must join on wire. Billy Kern, Harch, Hilman, write or wire. Sapulpa, Okla, St. Dennis Theatre, Nov. 29, 30, Dec. 1; Tulsa, Broadway Theatre, Dec. 2, 3, 4, 5.

WANTED, COLORED PERFORMERS AND MUSICIANS

For my hig Colored Review Plantation Show. Address Northcarrollton, Miss., week Nov. 26; Winona, week Dec. 3. Want to buy second-hand Wardrobe and Scenery; must be in good condition.

FRANK MARSHALL

WANTED FOR BESSE DENO STOCK COMPANY

Leading Man, Gen. Bus. Man (both doing specialties). Good salary, long season to tight people. Rep. People in all lines, answer. Don't write, wire quick, on and off, no boozers. Tickets? Yes. McKinney, Texas.

cing was indulged in until a late hour. The company includes Ed Rube Ferns, comedian; 1; A. Lyons, manager and comedian; Charles II, Bayls, comedian; Andy McLanghlin, straights; Stella Gartner, general business; Pauline Vist, general business; Ruby Dayls, soubrette, Avis Ferns, Evelyn Kingsley, Bobble Banks and Dollie Smith make up the chorus.

CONSTANZE VIOLET-RAY SALVE
Removes by ma. Dandrinf: Pinceles. Rebling, all Skin
Bissaces. Immediately. Pinc. Soc. par jar. MME.
CHARLIE, 230 West 24th St., Near York

AT LIBERTY—MAE W. VANE
Lord missaces to the form the state of the Company and missaces to the company at the latter house. Both companies week is the policy, using fifteen people.

Zarrow's American Girls played the Colonial Theater, Light and Low Companies.

AT LIBERTY—MAE W. VANE
Lord missaces at the control of the Companies work and an artifact of the companies of the Companies of the Companies of the Companies. Both companies of the Companies

ghetti supper at the Duprez Apartments in Cin clunati, O. Mr Duprez and his wife are taking a rest for a few weeks in the city of Cincinnatl, but will short'y take the road, playing in mushal comedy. The Zarrow Company includes Itaymond Lewis, manager and princhal includes Raymond Lewls, manager and princhal consultan; Panline Glennar, specialty: Eva Hur ley, parts and specialties; Charles Markert, straights; Elsie Ziegler, bailad singer; Frankle Beasley, May Killingworth and a chorus of six girls. Zeb Zarrew, the owner, is very iii in Cheveland, O. Mrs. Zarrow, with her son and daughter, are at his bedside. Several members of the company, including Manager Lewls, were welcome visitors at the office of The Billboard.

living Lewis, who has been producing comian for the past twenty five weeks at t living Lewis, who has been products at the dian for the past twenty five weeks at the yie Thrater, Wilmington, Del., closed and vent to Clarkshurg, W. Va., where he is organizing a show for G. A. Lyons, which will be known as The Broadway Maids. The prin-

cipals in the east are: Irving Lewis, principal cipals in the east are: Irving Lewis, principal comedian: May Allen, soubrette: Johnny Gilmore, straights; Anly McLaughlin, second come dian: Stella Gardner, prima donna; Charles Ackeuback, musical director. A chorus of eight girls will be taken on and rehearsals begin nt

Al and Gertrade Bernard's Girls and Boys

Al and Gertrude Bernard's Girls and Boys-From Dixie opened an indefinite engagement at the Cozy Theater, Houston, Tex, last week, The company numbers twelve people, six principals and a cherus of six girls. All script bills are used, mest of which were written by Mr. Bern-ard, C. E. Head is the agent. While playing the Grand at Vinita, Ok., last week, members of the Patsy Gilson Mile-a-Min-ute Girls Company visited the East Oklahoma-lfospital for the Insane and gave an impromptu concert for the inmates, Cyril Smith, Gretta Gibson and the Spry Sisters were among those who entertained. who entertained.

Millard Twigg and his Queen City Maids continue to play to good business thru Tennessee the Sun Time. The show played the Superba Theater, Chattanooga, last week, to good business. Bob Chaney and May Lockwood closed last week and were replaced by Mr. and Mrs. Eddie Dyer. The principals are Jack LaMonte, Ai Lee Kitchley, lattic Kitchley, Eddie Dyer. Evelyn Pattilio and Mrs. Dyer. The chorus consists of six girls. The company will continue on the Sun Time during the season. The Lord & Vernon Company continues playing musical tabloid stock at the Gem Theater, Little Rock, Ark. Mack and Lehne recently closed, and were replaced by LaMonte and Vernon, who made the Jump from Duluth, Minn., where they have the Sun Time. The show played the Superba the jump from Duiuth, Minn., where they have been with the Savoy Musical Stock Company fer

the past forty weeks.

George B. Greenwood, formerly part owner of the Greenwood Circuit, in the South, will shortly open a booking exchange in Little Rock, Ark. Mr. Greenwood la one of the best known

Ark. Mr. Greenwood la one of the best known and most popular booking agents in the South. The Champagne Belles, headed by Irish Ed Lucas and Hazel Heston, is now in its eleventh week on the Barbour Time in the Southwest. The show is up to the slandard and is winning much favorable comment in each town. The company includes Ed Lucas, Hazel Heston, Eddie Treet Levy Religion, Gles Robert, Mande Filly. Trout, Lew Belment, Gien Roberts, Maude Ellis, Pearl Quinn, Nell Young, Beth Wahe, Helen Wahe, Aita Stone and Billie Steal. The Billy K. Meyers' Musical Malda is meeting with much euccess at the cantonment at Chat-

tanooga, Tenn. The company includes Downard, comedian; Al Bush, comedian; Joseph Downard, comedian; Al Bush, comedian; Joseph J. Bennett, characters; Harry Mack, Happy Lawson, Billy K. Meyers, Kitty Downard, Lu-cille Whitmore, Marguerite McIntyre, Heleu Downs, Marguerite Patterson, Angello Varnell, Vernoy McParland, Kathlyn Wiggins, Virginia Virginia Serra, Billie Dale, Beile Itam-Riggs.

sey and Ivy Young.

The Vampire Girls, playing thru Illinois, under The Vampire Girls, playing thru Illinois, under the management of L. P. Wall, is doing nicely. The company is featuring Henpecked Henry. The roster includes Hap Jones, L. P. Wall, Jean Jordon, Ernest Stone, Fred Code, Ruby Morgan, Kitty Glimore and Loretta Kid Wall.

The Bert Jackson Girls of Today Is doing nice Inter Dert Jackson virus of loady is doing ince-ly thru North Carolina, playing the C. V. M. A. Time, Recently the company was given a big surprise when George N. Broadhurst and Madellene Rice were united in marriage in Goldsboro. The newlyweds were given a banquet after the evening performance, and received nany presents from their friends.



HE SONG WORLI

THE SKY'S THE LIMIT IN LANDING ACTS

Train-Meeting Practice Shows How Far Some of the Music Publishers Will Go in This Respect

Brother or sister artist, you probably thought It was quite formitous that you ran into So-and-so, of the Blank Masic Publishing Company, when you alighted from the train which hit the little-known city of Spodunk at 3 a.m. Any suspicton that the meeting was prearranged was suspection that the meeting was prearranged was Immediately dispelled upon contemplating the inclement weather—for surely no same human being would arrange an imprompt meeting with a blizzard holding sway and the temperature mighty close to the freezing point. the

mighty close to the freezing point.

Will you ever forget how nice So-and-so was?

With what magic your trunks were whisked away to the very hotel you wanted to reach and how pleasant it was to find a taxi all ready for you with a most obliging driver who not eally informed you that the ride had been paid for, but also intimated that a tip would be entirely superfloous. So-and-so, the master magician, had attended to everything, and you felt mighty glad that trainweariness had not prevented you from making a date for a noon breakfast. breakfast.

No, gentle reader, this is not an introduction to a fiction mystery story. It is nothing but a prosaic statement of what occurs daily in out-of-the-way parts of what the English call "these" United States.

"But," you may interpose, "you don't mean to say that the publishers with large professional offices in New York, Chicago and other big cities delegate representatives to catch trains that come into way stations at nugodly hours? The

come into way stations at angody hours? The bless seems titerly preposterous."

Yet that its precisely what we do mean to say—and more. If you are an act pretty much in demand this information will not startle you, for you must have encountered precisely what we are endeavoring to describe. If you are a "small-timer," you may yet live to experience the same identical thing, for the stunt has been worked so universally on blg-timera that it is only a question of time when some energetic publisher will extend the field of operations—and you know that when a publisher starts something

only a question of time when some energetic publisher will extend the field of operations—and you know that when a publisher starts something the whole bunch soon follows suit.

The trite saying, "the unexpected always happens," would apply to music publishing if it read "the unexpected usually succeeds." Doing things in the conventional way brings only conventional returns and the reward for exceptional activity is so great that it is a mighty slow publisher who doesn't grasp at any straw calculated to stimulate the action of his catalog.

Acts are no longer paid, but the passage of a million regulations intended to protect an industry can not alter fundamental human nature. You have heard of the type of man who would choke you to death if you offered him a brine, but who would do precisely what's wanted if entertained at a summer home for a week—and in some instances even for a dinner or a cigar

entertained at a summer home for a week—and in some instances even for a dinner or a cigar gratuitously extended at the right time. The man who eats or smokes what you have adroitly offered is in that receptive state of mind which is quite essential when you want to emphasize the value of what you have to offer.

These exceptional representatives of the professional departments are time-tried past masters, fully acquainted with all the wrinkies of thrusting just the right kind of entertainment upon lonescene souls far away from Chicago or New York. An unlimited expense account can do wonders. Wise diplomats that they are, they seldom say a word about songs—taking particular

do wonders. Whe diplomats that they are, they seldom say a word about songs—taking particular pains not to mention the ones they are interested in—nntil the proper moment arrives.

Everything they do is inspired by the atlembracing claims of friendship. They like you personally; the they admit that you're the greatest delineater of popular songs in the world, they feel that your marvelous stage presence can not compare with your private personality. You are a prince of good fellows (of either sex), and, because of their nabounded, unselfish admiration, these train-meeters are determined to show you the time of your life. They know you're lone-some—they're lonesome, too—and if the merematter of fifty or one hundred and fifty dollars can do aught to relieve the mutual lonesomeness.

SONG LOGIC

IT'S ON THE PHONOGRAPH

You ought to use that song of mine, for it's a riot sure; it has the others heat a mile. I say, 'eause I know you're a wondrons judge of just what's what, of how a song should sound—so I assure you mine's the best you'd find for miles around. The song will help you reach the top 'twill work in your behalf, and here's the proof of why it's great—IT'S ON THE PHONOGRAPHI.'

You know that I write better stuff than other fellows do, that's why you ought to thank me for the tip I'm giving you. A lot of other artists would be crazy for that song, but I like you so well that I'm not goln' to treat you wrong. I's got the boss half outly and the fellows on the staff all say that it's a wonder. Why? IT'S ON THE PHONOGRAPHI!

I don't care if a ballad is the song that you like best, if those that lean to comice belp you meet your daily test. If Wilson weren't busy with the problems of the war I know that song of mine is what he'd soon be sending for. You speak of lots of others. Well, it really is to laugh. That song of mine must be a beaut'—IT'S ON THE PHONOGRAPHI!

When people speak of wondrous songs the writers used to write It strikes me as If Edison would root for candellight. There lin't any question hut the songs that J prepare are just about perfection and most certainly are ''there.'' You need a song of merit, one with pep, to meet the gaff. Use mine, for it's a wonder—and it's ON THE PHONOGRAPH!—Casper Nathan.

HELP IMPROVE THEM

A sign prominently displayed in The Billboard's Chicago office reads:

IF THINGS DON'T SUIT YOU HELP IMPROVE THEM

We wish every performer who complains about the song publishers' present output—particularly patriotic numbers—could find time to contemplate this sign and grasp the logic underlying. It low long will it take performers to realize that they may be absolute masters of the World of Song! To accept what you know is fundamentally unsound merely because you are told that it offords the test answer to a pressing problem amounts to virtual cooperation in making conditions worse. There are reasons why writers, spurred on by laste and unrestrained ego, may respore unsuitable material; also reasons why orbitishers, to whom songs get to look more or less alike after a few years, may give this unsuftable material the endorsement that lies in printing up large quantities of these songs and making vast advertising outlays. But the performer has more at stake than writers or publishers. When the latter perceive that they have made a mistake a mere discontinuance of agitation soon places the song among things forgotten. But the performing life of a great singer may be shortened by many years sheety because, at a critical moment, substandard songs have been incorporated in acts usually possessed of good numbers. We are living in an era when patriotism should assert itself—in songs as well as other things. But what an empty tribute to patriotism is an improperly conceived and executed song! It frequently has the burlesome effect of inspiring ridicule instead of enthusiasm in audiences that would like to feel patriote. When a patriote song is putting treat it as you would any other unworthy offering. Patriotism is too sacred a sentiment to afford a convenient mantle for mediocre offerings.

COLD TYPE REVIEW

EXPLANATORY KEY LV-Lyrical value. MV-Musical value EA-Especially adapted for, GE-Genesismate. C-Commett. PV-Phonograph value.

call estimate. C-Commert: PV-Phonograph value.

CLEOPATRA HAD A JAZZ BAND, words by Jack Coogan, music by Jimmy Morgan (published by Feist). LV—A novelty conception, the title of which forms the only surprise, as everything else is quite conventionally put. MV—tlas a nice initial phrase in the chorus melody, EA—Nothing in particular. GE—Now that Jazz has been done to dearth, we refrain from raving over an endeavor to set it back two thousand years. C—That portion of the chorus relating that a sphinx looked on and said there'll be a weslding soon is inexpressibly "pank." PV—Perhaps, JUST YOU, by Con Barth (published by Stasny). LV—Intense bediad, almost too intense in spots, as lines like "rages thru my ev'ry part" indicate. However, the tyric is well put together and enunciates profound sentiment. MV—Very impressive, the chorus being especially beautiful, with slow, brief beats, followed by longer ones that prove most uppealing. EA—any high-class song purposes. GE—Tho the idea is not at all new, the number is well worked out. C—We are of the impression that "fed" is rhymed with "you" in the chorus. PV—Acceptable.

DOWN IN BORNEO ISLE, by Creamer and Layton (mullished to Regrodway). LV—con-

song purposes. GE—The the idea is not at all new, the number is well worked out. C—We are of the impression that "fleet" is rhymed with "you" in the chorus. PV—Acceptable.

DOWN IN BORNEO ISLE, by Creamer and Layton (published by Broadway). LV—Conventional "Borneo" lyric, with risque suggestions of the pleasures to be encountered where rules of convention are extremely lax. MV—Good for this type of song. EA—Colored acts. GE—There have been many songs of similar theme and execution, this one deviating but slightly from the ones we encountered in the past. C—All points appear to be covered above. PY—None.

"NEATH THE AUTUMN MOON, lyric by Louls Weslyn, music by Frederick W, Vanderpool (published by Witmark). LV—Rather stereotyped "melody" lyric, fairly well orequared, alluding to the charm found in dance music played on a certain night in the past. MV—Concert style, with nice effects built around a "climax" waltz theme. EA—High-class singing. GE—Answers its purpose well. C—Every few years a song of this type takes hold—and we haven't had many of them recently. PV—Appropriate.

FACES IN THE CAMP FIRE, by William E. Davis and Henry Bossert (published by writers). LV—A simple, earnest story of the manner in which our soldier boys think of the folks at hone while gathered around the camp fire—told in a clean-cut manner. MV—Expresses the general sentiment well, the verse being in march tempo, the chorus drifting into waltz. EA—Patriotic gatherings. GE—Strikes us as having more meaning than the average song inspired by the war. (—The typicist could not resist the temptation to rhyme plural "others" with singular "mother" at the end of the chorus. PV—Emphatically yes.

CAMOTELAGE, by L. Wolfe Gilbert and Anatol Friedland (published by Stern). LV—A comedy lyric, parts of which, strange to say, are really funny. MV—Sufficiently unmedotions and "noisy" to fulfill all requirements of this type of song. EA—Vandeville, cabarct or wherever an artist resorts to comedy song camoudage to appear funier than he really is. GE—Rattli

type.

I MISS YOU, DEAR OLD BROADWAY, by Chas. A. Ford (published by anthor). LV and MV—Neither has much value. The words strike one as being particularly bud, because a time-worn theme is handled in an absurd fashion. The melody consists of simple murch music thruout, EA—No recommendation. GE—Very low. C—The second verse is far better than the first, which sounds very puerile. There is very careless handling of ripmes in the chorus, "me" being rhymed with "me," and the plural "cabarcts" finding its rhyme in the shagular "ltroadway." This is the kind of a Broadway song a person would write were he endeavoring to express intimate longing for a place he'd never seen. We'd advise the writer to view the moving picture edition of Broadway Jones. PV—None.

chains of friendship you're an extraordinary reaentatives under similar circumstances, of tudividual. If at the end of that time your whom you, fortunately, have no knowledge), you "friend" springs a wonderful new comedy song or ballad that nobody else has glimpsed (outside careful and considerate attention. If you're the can do aught to relieve the mutual lonesomeness the special that the individual of that time your they feel that the money is well spent.

If you can go around a few days with such an individual without feeling a tightening of the of fifty or sixty others approached by other rep-

(Continued on page 15)

A FEW DON'TS

For Song Seekers DON'T-

be prevish if you fail to get immediate at-tention at professional rooms. What may seem like shabby treatment may be nnavoidable.

-say one thing about a wong you hear and think another. I'raise is appreciated when all another. Praise is appreciated when sincerey given, obnessions when hyptocritically extended—try to make up for the revenues of song paying days by asking for special favors. One form of payment is as dangerous as another—try to make your hit in the publisher's one. Your place to shine is before your audiences.—try to write your own material if you haven to be adding to the property.

the ability. l'ublishers' songs are better than bad special ones. This kind of economy is ex-

pensive, —forget old friends in the first flush of triumph, Remember, you may be where you are largely because of a kind word said by an old friend

at the right time.
-forget that old friends also include publish ers who treated you right in the past. If they're not where they used to be do your best to bring

meglect to send a letter or card from time to time to people who'd like to know how you're getting a ong. Time spent in communicating is well invested.

-judge everybedy you meet by first appearan

—judge everybedy you meet by first appearance. Brilliant people frequently appear awkward and embarrassed at initial introductions.

—overlook opportunities to get your name integrity legit mately. Stars get and hold their places because of publicity's repetition.

—ask for especially arranged lead sheets and orchestrations that you never intend to use. This form of imposition costs you nothing, but may cost their much.

OFF PERIOD

Chicago, Nov. 24.—There never was a time when publishers viewed the "off period," which starta Thanksgiving and does not end entirely until after New Year, with greater apprehension than at present. With the demands of the war ever growing more acute music sales must diminish correspondingly. The only hope lies in those few patriotic songs which, because of superior merit, manage to create a sale for them. uperior merit, manage to create a sale for them superior merit, manage to create a sale for themselves and are enabled to make progress when few songs survive—or those happily written exceptions which do not relate to the war and numage to become hits sheerly because they are "different." However, most publishers are beset with fears that songs will not move over the counters, no matter how meritorious they may be. Farriotte numbers are not being put forth because of confidence in the type, but rather so that competing firms may not "get there first."

PROFESSOR ENDORSES JAZZ

Grinnell, Ia., Nov. 24.—That jazz music marks a perfectly legitimate development in the progress of nusic siming at accelerating casyging dance steps is the opinion of Prof. II. W. Matlack of the Grinnell School of Music.

II. W. Matlack of the Grinnell School of Music.
"As people started to dance," says Professor
Matlack, "they found that the steps were much
casier when accompanied by music which had a
steady rhythm. The popular music of late
has added new music and new sounds with its
jazz bands. The new effects mark a distinct and novel departure in musical expression and

are as typically American as the skyscraper."

If other professors adhere to the same argument it may not be long before jazz will be an important part of musical college curriculum.

LEAHY ON ROAD

Louisville, Ky., Nov. 24.—Tommy Leahy, and man for the Broadway Music Corporation Will Von Tilzer) passed thru this section a we days ago highly enthusiastic over the firm's new catalog.

FLO JOINS PIANTADOSI

Nov. 26 .- Flo Jacobson, Chicago's Chicago, premiere lady song boosteress, who achieved a reputation with the Waterson concern and later requiation with the Waterson concern and later proved an important Chicago unit in the Felst system, has east her lot with the Chicago branch of Al Chuntadosi & Co., which recently opened offlees at 143 N. Dearborn street. Jack filogan, professional manager, is in Chicago, and will remain here until the first of the year introducing the firm's new unmiters. George Planta dosl, Al's brother, is handling the Chicago branch, with Ray Levy in support as planist.

THE FIRST AND ONLY ORIGINAL DADDY SONG

THE SONG THEY ARE RAVING ABOUT

RANCE IS DADDY SOMEWHERE

By GREAT HOWARD. Sweeping the Country Like a Prairie Fire.

HERE'S ANOTHER HIT

A LONG, LONG WAY FROM

By GREAT HOWARD. Already Known as "The American Tipperary."

SINCE THE DAY YOU CALLED ME PRETTY BABY IF YOU ONLY BELIEVED IN ME

By GREAT HOWARD AND MATTY COHAN.
GREAT FOR DUOS, TRIOS OR QUARTETTES.

By HOWARD, LA VAR AND GAHAGAN.
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IN PREPARATION— SHE'S WAITING BACK IN IRELAND ON THE BANKS ANOTHER "RIVER SHANNON" SHE'S WAITING BACK IN IRELAND By GREAT HOWARD and MATTY COHAN. If You Ever Sang an Irish Song You Can't Afford To Miss This One.

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If you see it in The Billboard, tell them so,

ROY THORNTON CONNECTS

Chicago, Nov. 28.—Roy Thornton, for years rated the greatest of Chicago's junior pluggers, has joined the Chicago staff of McCarthy-Fisher.

POWELL LEAVES CHICAGO

Chleago, Nov. 26.—Billy Powell, who used to plug for the Lyceum Publishers and who did considerable cabaret work, has gone to Antigo, Wia., on a brokerage proposition related to mining.

BORNSTEIN WORKS HARD

Chicago, Nov. 24.—Ben Bornstein, general pro-fessional numager for Harry Von Tilzer, la in Chicago putting in a mighty plug for the firm's new numbers, ably assisted by Murray Bloom, Chicago manager.

THE SKY'S THE LIMIT IN LANDING ACTS

(Continued from page 14)

(Continued from page 14)
great stage genus and wonderfel individual the
train-meeter considers you it would be no exceptional stunt for you to learn the song or songs
suggested before making your next jump—which
is preclasely the theory npon which your 'friend''
has been willing to spend so much of his employer's money. When you wire, forty-eight
hours later, that the new song proved a 'riot
in Hicksville' (as per your promise to your
"friend''), both boss and employee feel that the
new expenditure has the old-fashloned system of
paying acts "skinned a mile."

new expenditure has the old-fashloned system of paying acte "skinned a mile."

If you should lose your route and desire to return to New York or Chicago while you find yourself far away from either city you may think of your "friend" and wire for a ticket. Chances are you won't get any—or you'll wait a long while. It will be hard for you to understand that characteristic in human nature which admits of wining and dining you upon a large scale at one time and precludes advancing a few badly-needed dollars at another.

Weeks later, with a new route, you may again meet the train meeter. Will be feel put out when you mention the incident of your hard-luck period? Not a bit of it. If he couldn't explain away a little unpleasant incident of that kind he wouldn't be retained long in the "diplomatic service."

Friends, this "entertaining" at way stations is a cold, business proposition appertaining to the workings of the professional department far away from the recognized centers.

It goes to show how far publishers will go when they need yon. When you need them it's "another thing again."

DeBLAKER'S ANIMAL ACT

Closes Vaudeville Season—Will Play Boston Department Store During Holidays

DeBlaker's Dogs and Monkeys clos eith season with the Jos. G. Ferari Exposition Shows at Dunkirk, N. Y., August 25, and opened in vandeville at the Bijou Theater, Fall River, Mass., on Labor Day. After playing ten weeks of vandeville the act returned to winter quarters at Paterson, N. J.

at Paterson, N. J.

Mr. Delilaker says he will play a four weeks' engagement at Houghton & Dutton's store, one of the leading department establishmenta in Boston, for the holidays. He will add two ponies to his act to use in one of the Eastern Polly of the Circus companies after January 1.

MERCHANT MAKES CHANGE

Albany, N. Y., Nov. 24.—William C. Merchant, who has been connected with the mangement of Proctor's Grand Theater, has been appointed superintendent of Proctor's Leland Theater.

ADVANCE GUA

I'M IN THE ARMY NOW

THE CHICAGO SENSATION

I'M OLD ENOUGH FOR LITTLE LOVIN'

CAMP UPTON'S BIG HIT

THE MOON IS SHINING

SOMEWHERE IN FRANCE

SOME BABY

TISHIMINGO BLUES

PULLS AT THE HEART STRINGS

GOOD FOR NOTHING JIM

тоо

TO MEND A BROKEN HEART

STANDING ARMY

SOME DAY SOMEBODY'S GONNA GET YOU

SET ASIDE YOUR TEARS LAUGHTER

ORIENTAL NIGHTS RAMBLING ROSE

ROSE GRAVEYARD BLUES

TAKES A LONG TALL BROWNSKIN LILY OF THE VALLEY CAMOUFLAGE

Also Wm. B. Friedlander's Big Novelty Ballad

"Oh You Wonderful Girls"

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CALLS NEXT WEEK

(Continued from page 11)

Porter J. White Collve Briscoe
Nellie Nichols
Six Virginia Step J. White & Co. GALVESTON, TEX.

GALVESTON, TEX.
GRANI O. II.
(2-3)
Musical Hunters
Clark & Layler
Gould & Lewis
Thee. Kosloff
Wilmos Westmi
Regal & Bender
CSame bill playing
Beaumont 4-5; Austiu 7-8)

MAJESTIC Alexander Bros. & Evelyn HOUSTON, TEX.

Evelyn
Pletro
Brenda Fowler & Co.
Clifford & Willis
Four Haley Sisters
Broadway Revue
KANSAS CITY, MO.

GLOBE
First Half:
Miriam Mahr
Otto Koerner & Co.
Doyle & Wright
Seven Bonomer Arabs
(to gill)

Poyle & Wright Seven Bonomer Arabs (to fill) Last Half: Novelle Bros, Morgan, Martin & Snyder When We Grow Up Gabby Bros. & Clark LITTLE ROCK, ARK.

MAJESTIC

MAJESTIC
First Haif;
Zennater & Sunith
Walter Baker & Co.
tand others)
Last Haif;
Bernie & Baker
Doe Baker &
Magazine Girls
Medilin, Watts &
Townes
Three Weber Girls
(to fill)

OKLAHOMA CITY LYRIC

First Half: First Mai:
Braulines
Braulines
Brodge & Howell
Brodge & Moore
Foley & O'Yell
Four Belinouis
Last HaifMaestro & Co.
Fox & Mayo
Burgiar's Union
Lee & Lawrence
Olivetil, Moffett &
Ctare

PINE BLUFF, ARK, HAUBER

First Half:
Saxon & Cilnton
Eldridge, Barlow &
Eldridge

Eidridge
Stewart's Revue
Laat Half:
Zermain & Zermain
Willie Smith
Arthur Valli & Sister
(to fill)

ST. JOSEPH, MO. CRYSTAL First Half: Curtls' Canines Tyler & Crolius

Sun Pong Lin Troupe (to fill) Last Haif: Pat & Peggy Houiton Win. Trainor & Co. Welsse Troupe (and others)

FLECTRIC First Half: Franz & LaSalle Franz & LaSalle
(to fill)
Last Half;
Edminds & Lavelle
Five Violin Giris

SAN ANTONIO, TEX.

MAJESTIC

l'aul LeVan & Dobbs

llaruko Onukl

Motor Boating

l'istel & Cushing

Edwin Arden

Ruth Roye

Valona's Gypsies

DELYCESS

Valona's Gypsies
PHINCESS
First Half:
The Kilties
Tennessee Trio
Hlatt & Geer
Strassler's Animals
Laat Half:
Harris & Kress
Faye & Lewis
Julian Hall
Yamamoto Bros.

Yamamoto Bros.
TOPEKA, KAN.
NOVELTY
First Half:
Jimmy Lyons
Nelson, Benn &
Demon.
Clark & Chappelle
Belgium Trio
(and others)

(and others)
Last Half:
Curtls' Canines
Sun Fong Lin Troupe
(and others)
TULSA, OK,

EMPRESS First Half: laestro & Co. First Max.

Mastro & Co,
Mox & Mayo
Burglar's Union
Lee & Lawrence
Ulivetti, Moffett &
Ciare

Last Half; Mirlam Mahr Otto Koerner & Co. Doyie & Wright Seven Bonomer Arabs WACO, TEX.

AUDITORIUM (2-3)

(2-5)
Weher Girls
Gerle & Baker
Doc Baker &
Magazine Girls
Doc O'Nell
Peacock Alley
Medlin, Watts &
Townes

WICHITA. KAN.

PRINCESS
First Half:
Novelle Bros.
Morgan, Martin &

When We Grow Ip Gabby Bros. & Clark Last Half: Jimmy Lyons Nelson, Bann &

Clark & Chappelle Beigium Trio (to fill)

MAURICE BATHS HOT SPRINGS ARKANSAS MOST COMPLETE IN AMERICA BILLIARD ROOMS, GYM. MASSAGE DEPT. ROYCROFT DEN SEPARATE ELEVATORS, PEFFECT SANITATION AND HYGIENIC FOULDMENT

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Rodriguez
Flo & Ollie Walters
DENVER Chas, Mack & Co. Oh, You Devil, Co. Laue & Harper Dunitrescu-Duuham Four

Nell McKinley
EDMONTON, CAN. Rosalind & Co. larvis & Harrison Divie Harris Quintette

e Langdons orge & Tony KANSAS CITY KANSAS CITY
Miss America
DeMichele Bros,
Everyman's Sister
Maid o' the Movies
Girl From Starland

LOS ANGELES Four Hollowaya Goldberg & Wayne Jack Mack & Co, Van Cello Clandla Coleman Cook & Lorenz

MINNEAPOLIS

RANNEAPOLIS
Bachelor Dinner
Frescotts
Wilkins & Wilkins
Wintett & Sideill
Musical Knehns
OGDEN, UTAH
Foilles DeVogue
Wille Solar
Sully Family
Three Morl Bros.
Trevitt's Canines

All: Wrong Julia Curtis licey & Lee The Youngers Kulght & Carlyle

PORTLAND, ORE. Glirain Dancers Strand Trio Paul Pedrini & Monka Doris Lester Trio Pour Casters

SALT LAKE CITY
Ion Voyage
Jessie & Polite Milar
Saint & Sinner
Cromwells
Brady & Maioney

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Alleen Stanley
Sillier & North

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Jarvis Serenaders
Bubla Pearl

SEATTLE
Gasch Sisters
Cycle of Mirth
Byai & Early
Van Avery & Carrle
Naynon's Birds
Bill I'ruitt

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bees e Samuels Mile, Therese Ryan & Riggs West & Hale

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After Ten Years
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MILES
Markeite Phillips

Maybelle Phillips Stratford Four The Keltons Wm, Schlilling & Co. Slx Southern

(one to fill)

Serenaders

one to fill)

FARGO, N. D.

(IRANI)

First Half:
Welling-Levering

Troupe
Casad, Irving & Casad
Mantilla & Warden
Jack Reddy
Last Haif:
Caine & Olom
Harmon & O'Connor
Frankle Fay & Co,
Horley & Harley
HUNTINGTON,
W. VA,
ORPHEUM
First Half:
Seabury & Price
(four to fill)
Last Haif:
Walsh & Rand
(four to fill)
JACKSON MICH

Walsh & Rand
(four to fili)
JACKSON, MICH,
BIJOU
First Half:
LaVere & Palmer
(four to fill)

Last Half: Marta Datman & Co Willie Hale & Bro. Selbic & Lillle (two to fill) JANESVILLE. WIS.

APOLLO
Last Half:
Nine Rubens
Cilpper Trio
Reckiess Trio
(one to fill)

MARSHALLTOWN, CASINO

Last Half: Five Florimonds Three Robins (two to fil)

MASON CITY, IA. CECIL

CECIL
First Half;
Three Robins
Fred & Bess Lucier
Ting Ling See
Last Half;
Exploits of Africa
(two to fill) ST. PAUL

HIPP.

First Half:
Harley & Harley
Coine & Odom
Harrison-West Trio
Frankle Fay & Jazz
Boys

frankie

(one to fill)

Last Haif:
Eary & Eary
Delbel & Ray
Welling Levering

Troupe Jack Reddy (one to fill)

SIOUX CITY, IA. STRAND

First Haif; Slx Colonial Belies (one to fill) Last Half; Fing Ling See (one to fill)

LAST HALF BILLS

Nov. 29-Dec. 1

LOEW NEW YORK CITY AVENUE B

G. & V. Van Dyck llyman Adler & Co. Welia & Sidlow Three Bolger Sisters (oue to fill) AMERICAN

Chadwick & Taylor Hobson & Betty Wm, Morris Chase & LaTour Beatrice Morello Sex-tette

Art Smith Regular Business Man Lew Cooper & Co, (one to fil) BOULEVARD

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Have a Heart
Harvey-DeVora Trio
Arturo Beruardl
Belie & Mayo
Bob Tip & Co.
GREELEY SQ.

Zauaros
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Nick Verga
Billy Swede Hall
Laurie Ordway
American Minstrel
Malds

LINCOLN SQ. Aiexander & Swain Three Morlarty Sisters El Cota Diamond Necklace Lane & Smith The Norvellos

NATIONAL Howard & Simonds Manning & Hall Dixie John & Mae Burke Piccolo Midgets

ORPHEUM Brown & Carstens • Bennington & Scott Woolford'n Dogs Mel Fastman Mel Eastman Mabel liarper & Co. Redheads

VICTORIA
Helene Trio
Maude Tiffany
C. & M. Cleveland
Middleton & Spell-

Andy Rice In Jazzland

BOSTON ORPHEUM Monroe & Grant Three liczellas Elizabeth Mayne The Job Al Fields & Co. The Skatelles (one to fill) (one to BH1
ST, JAMES
Marcella Johnson & Co

On Edge of Things Dale & Burch Bell Thazer Bros. (one to fili)

BROOKLYN

BIJOU Dorothy Roy Harris & Lyman Lincoln of U. S. A.

tone to fill)

DeKALB

Conies Slaters
Alice Hanson & Co.
Hinkel & May
Borothy Burton & Co.
Tommy Hayden & Co.
Frear, Buggett &

FULTON
Jeanette Childs
Ryan & Richfield
Demarest & Doil
Kramer & Cross
(one to fill)

PALACE Murphy & Klein Lulu's Friend Frank Farron (two to fill)

WARWICK Leddy & Leddy Helen Morati Rawson & Clare Lane, Plant & Tim

Chong & Moey
FALL RIVER, MASS. BLIOU
Hickey & Cooper
Cook & Stevena
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LYRIG LYRIO
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Geo, Yeoman
Gordon Eldred & Co,
Steam Fitier
(oue to fil)

NEWARK, N. J. MAJESTIC

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The Right Man
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Asakl Duo N. ROCHELLE, N. Y.

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Bertha Creighton Weber & Elilott Conroy's Models STAMFORD. CONN.

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Idncoin of U. S. A. Cervo Johnule & Olile Vannia (one to fill)

O

TTH THE SONG PUBLISHERS CONDUCTED BY W.W. RANDALL

HOWARD & LA VAR'S NEW PATRIOTIC BALLAD

One Hundred Thousand Copies of Somewhere in France Is Daddy Sold at Twenty-Five Cents Each

New York, Nov. 24.—Howard & La Var, music publishers, of 1431 Broadway, have a new patriotic ballad, Somewhere in France is Daddy, which is a hit. While a hit these days is not sunsual, the fact that a firm not four months old has atready sold one hundred thousand copies of a song retailing at 25 cents a copy is more than unusual. Every act using this number re-ports that it is nothing short of a young riot.

With Somewhere in France is Daddy well on its way to success, the publishers have issued another patriotic march song by the same author, Great Howard. This song, already known as the American Tipperary, is called I'll Be a Long, Long Way From Home; with a lyric that tella a good story and a melody that makes them all sit up and take notice, it can not help but go over hig. A dainty little girl song, Since the tay You Called Me Pretty Baby, by Howard, Lavar and Gahagan, is another catchy little numand Gahagan, is another catchy little num her that every girl or woman in the show businer that every girl or woman in the show business could use to good advantage. For the ballad singers they have, if You Only Betleved in Me, by Great Howard and Matty Cohun. To round up a well-arranged catalog they have one of the prettiest little Irish ballads ever written, She's Waiting Back in Ireland (On the banks of Dublin Bay), by Great Howard and Matty Cohun.

VON TILZER HAS NEW SONG

New York, Nov. 24 .- The announcement that there is a new song in process of manufacture by the Harry Von Tilzer firm always means something to professionals. It is called A tittle Good for Nothing Is Good for Something After All, Of course, Harry composed the music while Lou Klein wrote the irries. It was a something the source of the sourc After All, Of course, hard, complete Neile Lou Klein wrote the lyrics. It was recently tried out by Dorothy Herman, and is said to have been a "riot." Lillian Lorraine said to have been a "riot." Lillian Lorraine is singing Says I to Myseif, Says I in the new show, Odds and Ends, at the Bijon. Adele thowland will feature the coming week in her act at the Palace Bring Back the Kalser to Me and Listen to the Knocking at the Knitting

I'M GOING TO FOLLOW THE BOYS

New York, Nov. 24.-That new song of Jimmy Monaco's, I'm Going To Follow the Boys, seems to be a big hit already, aitho it is only a few days old. Those who have tried it out say it is one of the best songs recently written. Three big headliners, Elizabeth Murray. Betty Morgan and Grace Fisher, all report hits with thia song. Monaco has already placed three new compositions in the hands of his publish-ers, M. Witmark & Sons.

CHU CHIN CHOW NUMBERS

New York, Nov. 24.—Jos. W. Stern & Co., put over one of the biggest scoops of the year when they acquired the publishing rights to the numbers of Chu Chin Chow. This single-pendeus production is the biggest theatrical event of the year, as it is receiving one of the greatest publicity campaigns this city has ever known. The musical numbers are all of ex-ceptional merit, and it seems certain, from the present indications, that several of them are going to be record bits.

NEW PATRIOTIC SONG

New York, Nov. 24.—The new song with a very martial and popular swing, called We'll keep Old Glory Flying, is the latest publication of the well-known music house of Boosey & Co. It was written by Private Scarnolin, a weit-known musician, who is now connected with the National Army at Camp Dix. The neebody of the march refrain atrikes such a responsive and fervent note that it ought to be in the repertoire of all public singers. The simulicity and dignity of the tune should, as simplicity and elignity of the tune should, as tiduk it will, ensure its acceptance by the

RANDALL'S RECOMMENDATIONS For Professional Singers of the Current

1917 SONG HITS

Ballada

ARE YOU FROM REAVEN; By Gilbert and Friedland. The best ballad by this team. (Gilbert & Friedland Music Co.)

I LIKE YOU BEST OF ALL. By Van and Schenck. Already great Century Theater bit. (Chas.

CHIMES OF NORMANDY. By Bryan and Wells. Anthors of Joan of Arc bave scored in thia. (Gilbert & Friedland Music Co.)

(Gilbert & Friedland Music Co.)
FOR YOU A ROSE. By Cobb and Edwards. One of the best ballads. (Remick.)
WHEN YOU FIND THERE'S SOME ONE MISSING. By Joe McCarthy and Geo. Fairman.
Heart Interest without war or mother. (McCarthy & Fischer.)
SME SWEET DAY By Cose. (Mana and Jackson. Something new and different. (Forster.)
WHEN YOU GO BACK TO THAT LONESOME TOWN OF MINE. By Ell Dawson. (Caditlac Music Co.)

Muste (0.)

IRELAND'S A PARADISE TO ME. By Wayne Tankersley. An Irish song sensation. (Tankers-

WASN'T IT YESTERDAY! By Irving Berlin. Now being sung by Nora Bayes. (Waterson,

WAGN I I ESTEADAY! By Ivring Berlin. Now being sung by Nora Bayes. (Waterson, Berlin & Snyder.)

SOMEWHERE IN FRANCE IS THE LILY. By Howard and Johnson. Joe Howard says it is his best song. (M. Witmark & Sona.)

"I LONG. MOTHER. By Egan. Kahn and Van Alstine. It is atready a hit. (J. H. Remick & Co.)

MY BROKEN ROSARY. By William J. McKenna. A remarkable hallad. (F. B. Haviland Co.)

ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Olman. A comer from the start. (Forster Minsle Publisher, Inc.)

WHEN THE SUN GOES DOWN IN DIXIE. By Lew Brown and Albert Von Tilzer. One of the most popular hallads. (Broadway Music Corporation.)

PRAY FOR SUNSHINE. By Young, Lewis & Abrahams. A song with a smile to it. (Kaimar, Puck & Abrahams.)

CALLING ME HOME TO YOU. By E. Teachemacher and F. Dorel. Featured by John McCormack.

Patriotic Songs

WHAT DO YOU SAY, BOYS. By C. H. Lowden. A new, fine marching song. (Acme, Ptilia.) WE'LL KEEP OLD GLORY FLYING. By Montange and Scarmolin. Great song for army boys.

OFFEND AMERICA. By Stickney and Hadley. A great marching song. (Ditson.)
SEND ME A CURL. By G. O'Hara. Big hit with boys at camps. (fluntsinger & Dilworth.)
LADDIE, BOY. By Cobb and Edwards. One of the big war song hits. (Gus Edwards.)
BETSY ROSS. By Ivan Reid and Peter le-Ross., Appealing hit to "Old Gtory." (Haviland.)
THERE'S A GREEN HILL OUT IN FLANDERS. By Allan Flynn. A rousing number. (Planta-

WHAT A REAL AMERICAN CAN DO. By Graham, Hill and Johnson. Timely, popular and patriotic. (Roger Graham.)

THERE'S A VACANT CHAIR IN EVERY HOME TONIGHT. By Bryan and Brewer. Very

effective. (Richmond Music Co.)
WHEN THE TANKS COME MARCHING HOME, By Wm. Jerome and Seymour Furth. Looks like another Over There. Cyrome.)

WHEN YOU COME HOME. By F. E. Weatherly and W. H. Squire. Big appeal to American irrops overseas, (Boosey & Co.)

BREAK THE NEWS TO MOTHER. By Chas. K. Harris. Now being sing by a score of head-tipes.

thers. (Chas. K. Harris Co.)

THE STARS AND STRIPES FOR ME. By G. H. Carey and A. J. Schaefer. A great march

OVER THERE. By George M. Coban. One of the very best patriotic songs. (Felst.)
THEN I'LL COME BACK TO YOU. By J. W. Bratton. Wonderful melody and words. (M. Wimark & Sons.)

REEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song.
(Chappell & Co.)

Comic Songs

WE'LL HANG THE KAISER UNDER THE LINDEN TREE. By Kendia and Brockman. Already a feature of many acts. (Kendia & Brockman.)

CAMOUFLAGE. By Gilbert and Friedland. A No. 2 nut song. (J. W. Stern & Co.)

SOMEBODY'S GONNA GET YOU. By Gilbert & Morgan. In the floodtide of auccess. (Jos. W. Stern & Co.)

SAYS I TO MYSELF, SAYS I. By H. Von Tilzer. One of the beat Irish comedy hits. (H. Von

Tilizer Co.)

SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic aong, also good for dancing. (Charlea K. Harris Co.)

Novelty Songs

HE'S DOING HIS BIT (FOR THE GIRLS). By Hanlor and H. Von Tilzer. A great novelty, introduced by Florence Tempest. (H. Von Tilzer.)

LONG BOY. A novelty song for any act. (Shapiro-Bernstein Co.)

RAUS MIT DER KAISER. By Sterling. Costetto and Lange. Very lively, catchy air. (Joe WE'RE ALL HERE, BILLY, MY BOY. By Biti William. Good vaudeville or burlesque number.

OF THE VALLEY. By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)

HELLO, WISCONSIN. By Kalmar, Leslie and Ruby. A big success along the line. (Kalmar, Puck & Abrahams.)

Instrumental

OVER THE TOP. By G. O'Hara. Good, rattling number. (Chappeil & Co.)

A MILE A MINUTE. By Jos. L. Hardin and Harry L. Lincoln. March, two-step. (United States Muste Publishing Co.)

STOLEN SWEETS. By Harry Von Tilzer. The walta beautiful, featured by Joan Sawyer. (H. Von Tilzer Co.)

Von Tilzer Co.)

DRY YOUR TEARS. By Chas. K. Harris. A great waitz, used by Lucille Cavanangh. (C. K. Harris Co.)

INDIANOLA. By S. R. Henry and D. Onivas. A beantiful fox tret and patrol. (Jos. W. Stern

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thorely impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always state that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

MOST OF THE AROVE SONGS CAN NOT BE PLAYED OR SUNG IN CABARETS. EXCLUSIVELY MOVING PICTURE THEATERS OR HOTELS WITHOUT PERMISSION OR LICENSE OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, 56 WEST FORTY-FIFTH STREET, NEW YORK. NEARLY ALL OF THE MUSIC PUBLISHERS ARE MEMBERS, AND IT WOULD BE BEST TO COMMUNICATE WITH THIS SOCIETY FIRST.

GILBERT & FRIEDLAND

Have Opened Up Their Offices

New York, Nov. 24.—This week has been a series of holiday events at the new offices of the new music publishers, Gilbert & Friedland, at 232 West Forty sixth street, where they occupy the whole building. Professionals from occupy the whole building. Professionals from all over have crowded their fine offices, and the are You From Heaven, bave been much admired by those who have heard them. Harry Good by those who have heard them. Harry Good-win, whose connection with the new firm is already being feit, is a busy man these days. already being felt, is a busy man these days, and he will not leave a stone unturned to put his principals to the fore. He is one of the brightest publicity experts in the music line. Gilbert & Friedland are also getting ready to push Chimes of Normandy, from the former catalog of T. B. Harms, which they purchased, as well as their new rag, it's a Hundred to One You're From Dixle,

STERN GETS THE HITS

New York, Nov. 24 .- "Get the blts," is the slogan of Jos, W. Stern & Co., and they sure live up to it. 'Way out in Kansas City, Mo., the Stern people found Will E. Skidmore, who has promptly proved to their satisfaction that all the song lits are not written around Broad-way. Skidmore is the originator of a peculiar type of song which for want of a better name way. Skidmore is the originator of a peter name type of song, which for want of a better name type of song, which for want of a better name may be described as jazz novelties. He has toned up to the Stern catalog with such hits as lray for the Lights To Go Out and It Takes a Long, Tail, Brownskin Girl To Make a trencher Lay His Bible Down. A few days ago Skidmore banded these publishers a new one, I'm Old Enough for a Little Lovin', and it is the unanimous onlinen of those who lists. is the unanimous opinion of those who have beard it that he has come thrn with another

HALL IN SAN FRANCISCO

San Francisco, Nov. 23 .- J. N. Hall, traveling San Francisco, Nov. 23.—J. N. Hall, traveling representative for W. A. Quincke & Company, the tos Angeles publishers, is here after a tour of Oregon, Washington, Ctah, Idaho, Montana and California in the interests of some of the latest song productions of his firm and reports that the demand for Cairo Mald was so great. that in many places the dealers had secured tots before he arrived and were ready for a reorder. Hall's own number, Fride of My Heart, seems to be getting attention also. The number is one which he had laid by, thinking little of it. till a well sustained demand for the piece opened his eyes to its value. Quincke & Company have just published My Hawaiian Dream Girl, composed by Jesse G. M. Glick of the local Sherman Clay house.

VAUDEVILLE NOTES

Robert Nome, monologist and musician, offered nonert Nome, monologist and musician, outered a novelty at the Empress, Danbury, Conn., recently, when he appeared in a Roman contume and modeled his talk on the lines of a Roman contion. He interposed his talk with tunes from various instruments.

Mr. and Mrs. Dennis, of Morton, Dennis and Glison, who played the Empress Theater, Cin-cinnati, last week, called at The Biliboard office Tuesday, November 20. They will open on Fisher and Levy time on the Coast some In December,

Detailding, who was one of the first to introduce the Hawalian craze in New York City, is now slated for vandeville and will make her vandeville debut there soon.

Weber will produce the military playlet, Tactics, under the direction of Wiltiam Norch, the rights having been obtained from Barrows and Lancaster.

King, Hume and Douglas, a singing trio, are making a bit on the Western Vandeville Circuit. They are featuring Harry D. Kerr's ballad, in the Garden of Eden.

Clara Morton is introducing her new act to the East. It is catled The Toy Shop, and she is assisted by two, including her husband, Frank

Dalsy Itarcourt, the English comedienne, made quite a hit recently at the Piaza, Charleston, West Virginia.

Bitly Danube, formerly of the Four Danubes, is ow touring the Pantages Circuit with the Four



The National Opera Club of America

By ADA CRISP

or war, and this needed change is turnisced by music and motion pictures. So it is with our people at home; it cannot, should not be, all worry, and music, and especially grand opera, is apparently being turned to by thousands as the one means to obtain some sanishine with which to offset the plenteous shadow of life in which to offset the pienteous shadow of life in these strenuous times. There are more famous singers and lustrumentalists in our country than ever before. Never did the United States have such a superb opportunity to take its rightful place in music as it has today.

Shall we hear only poor music? Shall it be all ragitime? Must the American boy said girl whistle and sing only the lower forms of melody, while the foreign born street sweeper and pea-nut vender soothe their souls with delicious mor-sels from the masterpieces of the world's com-posers? Go to:

There are four factors in music, public, artist, manager and author. Some would reverse the order as named. But each of these will agree with his fellows that what is standing in the with his fellows that what is standing in the way to better musle in America is its present high cost. As compared with those in the Old World, ere war commenced, they are prohibitive. Grand opera, one of its most fascinating and elevated forms, is the amusement of the very rich; the common man in the street hears about it only-be does not bear lt. He should.

In New York City there is an organization of 2,000 men and women, mainly in private life, but with a plentiful leaven of singers, planists, violinists, composers, painters, ciergymen, doctors and lawyers, which is spending several thousands of dollars every season to improve the conditions upon which the writer has been dwelling shove. Not one cent is being asked from the general public for this great work. The members pay their dues, which are trifling, three didlars a year, yet with wise management on the part of its founder and president, Katharine Evans von Kleuner, an American woman of means and culture, the National Opera Cluh of America is educating one bundred young men and women in chorus and operatic singing, under the direction of Romusido Saplo, formerly conductor of the Metropolitan Opera House, with no cost to the students. Mildred Holland, a well-known actress, teaches them technique: Mme, Clementine De Vere, a famous concert and grand opera artist, instructs them in both stage work and, in what it is most difficult to obtain in this conutry, tradition. In New York City there is an organization of work and, in what it is most difficult to obtain in this country, tradition.

But this is not all that Is being done, But this is not all that is being done, when Mme, von Klenner (who prefers that title to that of Baroness, to which she is entitled) began her work she surprised and amnsed musical wiseacres by stating, lu the most positive terms, that she would reduce the prices of grand opera, and at once. That was regarded as a Utopian dresm. But with characteristic energy she set dresm. But with characteristic energy she set out to secomplish her end, and within two weeks the members of her organization were offered season tickets for the Metropolitan and for visiting opera companies' performances at one-third less than the usual prices. Surely everybody will admit that this was a substantial reduction. The president found that managers were willing to concern with her in this great wash track to the president found that managers were willing to co-operate with ber in this great work, and that by purchasing blocks of seats at the beginning of a season her ambition could be fulfilled. Sounds very simple? Still no one had

filed. Sounds very simple? Still no one had done it for the public previously.

The club presents operas and single acts from operas in its permanent club home, the grand ballroom of the Waldorf-Astoria. The members can bring their friends, but no bid is made for public financial assistance. The guiding principle of Mme, von Klenner and her capable and influential associates has been to keep the box office element out of all the club's work. She the president, asserts that to conwork. She, the president, asserts that to con-

SOUSA'S WHISKERS GONE

In a recent dispatch from Chicago John Philip Sousa, the weil-known bandmaster, tells why his famous beard was cut off and why he now only wears a atubby moustache

This is a year of the most intense patriotic effort. Maulfestations of it are not wholly confined to war relief, however. Even the great fighting machines in France bave a seuse of the prime necessity for some relief from the atrain of war, and this needed change is furnished by make and motion pictures. So it is with our

was that at the recital of John McCormack at

The Metropolitan Opera House was packed to the doors for the first Suuday concert of the

casen.

Carnegie Hall was filled lu the afternoon to hear the piano played by Ossip Gabrilowits and the same can be said of Aeolian Hall, whe the Symphony Society played with Jaseha Heifetz, the Russian violinist, as soloist.

This proves beyond much question of doubt that there is no lack of desire on the part of the public for good music, even the this is a

aeason.

All this despite the war tax on concerts, as well as on almost everything else, not to mention the immense amount of Liberty Bonda which have recently been purchased.

"The psychology of music in war times" is really hard to understand.





The brilliant coloratura segrano, formerly of the Chicago and Philadelphia Grand Opera Companies, who scored another great success at ker concert in Orchestra Hall, Chicago, recently. Miss Dufau is Alsatian-French and lowes the Prussians about as much as do all Alsatians. Her extensive concert tour this season is under the management of Kingsbury-Foster.

musical illustrations at the plane by a concert planest, Clande Gottheif. Grest foreign and American singers are pleased to be able to ap pear at these notable assemblies. Now figure out what sixteen meetings each cost, if three dollars

what sixteen meetings each cost, if three dollars pays for all of them, and you will find that some of the best music is given at less cost than ordinary moving pietures.

Americans should be proud that the founder and president of the National Opera Club baa been bonored by the French Government. As long ago as 1900 Mme. von Kienner was awarded the Grand Prix for her "distinguished services in 'the cause of music" at the Paris Exposition Universelle. Withal Baroness von Kienner is an unassuming, highly educated and widely traveled woman, who is herself, of course, a well-trained and ardent music lover, and who is determined that her countrymen and women shall not enand ardent music lover, and who is determined that her countrymen and women shall not enjoy fewer musical opportunities than did the peoples of other lands. The leading musical critics are emphatic in praise of her work for music, and freely admit that the present wave of opera study which is sweeping over the United States is largely due to her untiring efforts for the formation of clubs organized to atudy music and the stories of the famous operas.

heard was far past, and that modern efficiency called for as smooth a face as one could pre

sent.
"I suggest that Senator J. Hamilton Lewis and
Judge Charles Evans Hughes take notice."

MARY, THE WOMAN

Mary Garden has broken loose again between

Mary Garden has broken loose again between the acts of her film plays, and is once more handling out in generous proportions her views as to how the world should be run.
This time Mary is after the women. She says they should not vote and that they are "vain, frivolous, mendaclous and generally inferior to men."

Mary ought to know, for she is one of them

A RECORD CONCERT SUNDAY

York established a concert record last Sinday in the number of people who attended recitals and concerts. Those who compiled the figurea thought that over 15,600 persona would be a very conservative estimate for the musical attendance that day. The largest seating crowd

IMPORTANT WAR TAX DECISION

Last week the Internal Revenue Collector for New York rendered a decision to the effect that sll opera and concert tickets subscribed for and paid for prior to the time of the taking effect of the new war tax on concerts would not be subject to the tax.

The New York papers report that this decision will save concert and operagoers in that city alone over \$100,000. If this be true the saving for the entire country will amount to a big figure.

Those who were not fortunate enough to pay for their tickets in advance are paying their New York rendered a decision to the effect that

Those who were not fortunate enough to pay for their tickets in advance are paying their concert tax very cheerfully, and in large amounts. As reported in another column the tax for the Jobu McCormack concert at New York, recently, alone amounted to more than \$1,000.

KNITTERS AT OPERA

Knitters were evident at every hand thruout

Knitters were evident at every hand thruout the performance of Boris Godunoff, the Russian opera, at the Metropolitan Opera House, New York, last week. Women knitted very assiduously, and needles clicked bebind brass ralls as well as in the parterre row, and many a yard of olive drab, gray or blue yarn was used.

It seems impossible to down the knitters when they make such a formal diversion as grand opera secondary to their knitting. No doubt Mrs. Hughes of Cleveland will frown ber dark and blustry frowns when she bears of this, as she placed the han ou knitting in her Cleveland concerts, claiming that it was a discourtesy to the concert artists, Evidently Metropolitan artists do not see it as Mrs. Hughes does.

RIVAL FOR CARUSO

Some of the New York daily newspaper critics are saying that for once the atar of Enrico Carneo was overshadowed, if not cellpsed, in the musical firmament last week, and, atrangely

busical dramatic last week, and, atranses, enough, by a mere boy.

The youth who thus absorbed the attention of the connoisseura was no less a person that Jascha Helfetz, Russian violinist. Young Helfetz seems to be the boy-wonder of the day. If he can just hold on until he becomes a manwouder be is assured of a great career.

NEW ARTIST FROM KANSAS

A plaulst named Moses Boguslawski came cut of Kansas last scasson and gave a New York recital which attracted a great deal of interest. Last week this young man with an aimost un prouounceable usne appeared again at Aculian Hall, New York, and quite surprised those who had heard bim before. The enthusiasm of his seemed to justify his announcement of another New York recital in the near future.

rtmeut. You strike everywhere.

Rudolph Aronson, the veteran manager, glancing over a recent issue of The Bill-board, said: "You have a great paper, with the addition of the Concert and Opera De-

NEW YORK

Is Musical Center of the World

According to an article of J. Van Brockhoven receutly published in The Current Events, New York is fast becoming the musical metropolis of the world. Mr. Van Brockhoven says: "The the world. Mr. Van Brockhoven says: "The presence in America of the forement artists of every constry gives this country an advantage aver before possessed. We have among us the greatest planisls, violinists, ceilists, slugers and teachers of these branches. Furthermore, this actions of these branches. Furthermore this uancial condition to support music than

ny of the European nations.
Writing along the same line The New York
World recently said that "the feeling for
things American in masic is now particularly

things American in masic is now particularly significant. The country, musically, is awakening to its own. Certainly we shall find our people believing more and more in the efficiency of American music and American musicians. "On every band the signs of the times acem to point to the fact that the great war and conditions created thereby will basten the day when America will resilize herself musically and no loager snoblishly kotow to everything musical from Europe."

The Billiboard believes that while we should, and do, appreciate everything good in European music, that we should not overlook the fact that we, too, have an innate creative musical genius equal to anything in Europe, and we should be developed in it to its full fruition.

MARION GREEN FOR LONDON

Whea Mrs. Glibert Miller, wife of the Americaa theatrical producer of that name, who re-cently made so brilliant a success in London, came over from England two weeks ago to secure a baritone for the title role of M. Beausecure a baritone for the title role of M. Beaucsire, the Booth Tarklagton story, set to music by Andre Messager, upon hearing Mr. Green'a siaging she immediately began negotiations for his services. The deal has now finally been closed, which sends Mr. Green, an American bora and an American trained singer, to London for one of the most important of roles. Once again an American "arrives" musically.

GERMAN LAWSUIT AGAINST MET.

Madame Margaret Ober, Germen mezzo so-prano, has begun an action against the Metro-politan Opera Company. New York, in the Su-preme Court, asking for \$30,000 damages. In the complaint filed by her attorney the singer incorporated the letter which she received from Mr. Gattl-Casazza terminating her contract. The letter reads: "We regret that owing to the events of war we can no longer avail onselves of your services. Pursuant to the right of can-celation specifically reserved to us in such of your services. Pursuant to the right of can-celation specifically reserved to us in such creut as war, we herewith notify you that your contract is hereby canceled."

contract is hereby canceled."

When Madame Ober was engaged in Berlin, June 15, 1911, she entered into the contract with the defendant to sing in the United States, Canada, Mexico and Cuba in German, French, Italian and English operas for five years, beginning in 1913 and ending this season. The Madame was to receive \$400 per performance for the first season, with a minimum gnarantee of forty performances, the fee to be raised \$50 per performance each season until the salary had reached \$600 per performance. The Madame says that up to the day she received the notice she had no reason to feel but what her contract would be fulfilled, and explains that she expended large sums of money

plains that she expended large sums of money for clothes suitable to one in her position and had to maintain the standard as a member of

VERA CURTIS



Soprano with the Metropolitan Opera Co.

the company. The rental of an apartment was an additional expense she had also contracted for on the atrength of her contract with the Metropolitan.

Metropolitan.

The result of Madame Ober's action is awaited by other alien slagers who have been dismissed by the Metropolitan Opera Company, and if the Madame is successful it is expected actions will be brought by Mme. Kurt, Johanna Sembach, Carl Braun and Herman Well.

DIFFERENT FEELING

In speaking of the opening of the Chicago grand opera season at the Anditorium in Chicago, The Tribune has the following to say:
"There was a different feeling in the air for the opening of the opera season at the Auditorium last evening than saything we have known before. In times some by there was always a before. In times gone by there was always a sort of exuberance of youth in our pride that this community had found the courage to take its place musically with the other great cities of the world

of the world.

"Last evening there was a more solemn feeling in everybody, for we all know well enough that we stand under the shadow, and the lt was with a little hesitancy, as doubting whether we with a little hesitancy, as doubting whether we ought to give our thoughts to such things at this moment, yet it was also with a sense of comfort that we had something of the kind to turn to for relaxation and stimnius. During these coming weeks we shall do our work better day-times for having the opera here, and it will not turn our miads from the stern business in hand, but rather it will but freshen us for what we have to do.

BISPHAM'S "DIFFERENT" SONG

A new kind of war song, The Clarion, a lyric by Louis K. Anspacher, set to music by Lynn Seller, was sung in a big tent meeting to the soldiers of Governor's Island last week by David Bispham. The men liked the song so much that they asked Mr. Bispham to go over it twice so that they could learn it themselves. The account that they could learn it themselves, The account that they could learn it themselves.

Open the garners, feed the world, Open the garners, feed the world, Pour out our steel and gold; Pour out our lives, but keep unfurled The flag that makes us bold. The Allies gave their mighty past To make our present free, We lash our future to the mast And sail for liberty.

The soag is now being arranged for Sousa's and as well as for the various army bands.

\$1,000 WAR TAX

Eight years ago John McCormack gave his first recital in New York at the Manhattan Opera House. The teaor celebrated the anniversary of that eveat last week by singing at the Hippodrome, New York, to 6,500 persons, filling the orchestra pit and stage.

His venture at the Opera House in La Boheme did not seem to detract from the welcome he received from his concert admirers.

The tax resulting from the saie of tickets dld not

The tax resulting from the sale of lickets amounted to \$1,000.

It is said that even ataading room was exhausted, so full was the house.

ARTISTS' OPINIONS

HOTEL BELVEDERE.

November 13, 1917.

Prederick N. Withey,

Concert and Opera Editor,

The Bitthoard, New York City.

Dear Mr. Withey—I have your letter of recent date informing me that The Bitthoard established a concert and opera department and asking me to express an opinion as to whether or not your paper can perform a useful function in this field. In replying will say that I am glad you have started this work and trust ail your writings will be entirely just and regardless of asything that would try to buy your honest opinion of artists and singers or facts going on in this now war-crazed world.

I trust that no personal charm of an artist shall infinence or darken your criticisms. Play fair and be just and clean, and, aitho it is sometimes mighty hard work, let the right lead you. With best wishes, I am

Yours sincerely.

3672 Michigan Ave., Chicago, Ill.

November 13, 1917.

November 13, 1917.

WALTER DAMROSCH

WALTER BARROSS.

146 East Sixty-first Street, New York City.

November 15, 1917.

Fred N. Withey,

The Billboard.

Dear Mr. Withey.—In answer to your kind letter of November 10 I beg to state that it seems to me that any proper notice taken of events in the concert and opera world printed in a paper with as large a circulation as yours would be of Yeal benefit to the art of music in our country.

Very sincerely yours.

WALTER DAMROSCH.

METROPOLITAN OPERA HOUSE,

New York, November 13, 1917.

Frederick N. Withey, Esq.

Dear Sir—Please accept my best wishes for the great success of your concert and opera department. I consider it a very interesting addition to the field of musical comment and criticism.

Very sincerely yours,

VERA CURTIS.

EDITOR'S NOTE—Miss Cartis is an ail-American artist who has made her way to the top without coming via Europe. She is an American girl we are all proud of. Mr. Gattl would do well to find more like her.

MUSICAL BREVITIES

struments you desire to send to the soldlers please address same to Lieutenant John Philip W. Thirty fourth street, New York

Madame lielen Stanley was soloist for the New York Philharmonic Orchestra at its New York concert in Carnegie Hall last Thursday.

Jascha Helfetz, the brilliant young violibist, appeared again as soloist with the Symithony Society of New York—Walter Damrosch, conductor—Iast Saturday.

Kitty Cheatham will give one of her rare recitals at Carnegie Hall, New York, Tuesday evening, November 27. She will be assisted by her own maie Symphony Orchestra.

The American Symphony Orchestra, Glenn Dil-lard Dunn, conductor, gave the fourth of a series of ten popular price concerts at the Stude-baker Theater, Chicago, Sunday afternoon. The Duluth Herald reports that Ethel Leginska

and Anna Case charmed a very large audience at the Duluth Armory in the second of a series

of popular price concerts.

According to the reports of the annual meeting of the St. Louis Symphony Society, just held, the total deficit for the season 1916-'17 is \$37,370.55. This is not encouraging, but the

Frances Nash recently appeared as sololst of the Boston Symphony Orchestra.

Mra. John Philip Sousa is trying in collect music and musical instruments for the boys "Over Seas." If you have music or musical instruments for the boys Governor Whitman and other State and city

Governor Whitman and other State and city executives, officers of the American, British and French armies and representatives of the diplematic corps are seen frequently at the Metropolitan Opera in New York,

Affred Gletzen, first violinist of the Beston Symphony Orchestra, has been appointed an army field clerk. Major Higginson says that while they will be sorry to lose Mr. Gletzen temporarily that he is a Beigian, and the Govern-

Percy Grainger, now in the United States Army, is given leave from time to time to fails concert engagements. He divided the fee he received from his New York recital this week between the American and British Red Cross societies. societies.

Orchestra, to be under the direction of Hugo

Mabel Garrison, prima donna coloratura prano of the Metropolitan Opera House, New York and Reinald Werrenrath, well-known confork, and definite verreinate, well-known con-cert baritone, were heard in joint recital be-fore a brilliant audience at the Collseum, Des Moines, Ia., last week.

The first concert of the season of the Mil-

waukee Symphony Orchestra was attended by 2,770 people. Governor E. D. Philippa was present at the concert.

The Beethoven Club of Minnespolis formally

The Beethoven Club of Minnespoles formally opened its musical season this week.
Eddy Brown, American violinist, gave his first recital of the scason this week at Carnegle Hail, New York. The New York papers report that his remarkable technique was again the most noteworthy feature of the entertainment.
The Spaaish Operetta Company, presenting The Land of Joy, at the Park Theater, New York, is also giving a series of Sunday night concerts.
Misa Edith Jeanae, a young soprano, made her first New York appearance in Acolian Hall, that city, during the past week.
The Sunday evening concerts at the Century

The Sunday evening concerts at the Century Theater, New York, are being enthusiastically received by their audieaces.

Caruso is appearing more frequently at the Metropolitan this season than ever before, and he raised his price this season, too.

Alice Sovereign gave her first New York recital in a number of years, at Aeolian Hall, that

cital in a number of years, at Acolian IIali, that city, this week.

It looked as if the concert by Fritz Kreisier at Hartford, Conn., November 18, would be can-celed, as much opposition arose form many pa-triotic societies and citizens, who sent letters to Mayor Hagarty to stop the performance. An advance sale of \$1,000 complicated matters. The concert was given to a large audience. Carl Lamson, a former Hartford man, accom-nanted Kreisier. nanied Kreisler.

SCHUMANN-HEINK AS ORATOR

At Harrisburg, Pa., the other day, Mme. Schumann-Heink proved herseif as good an erator as she is artist. Coming to the front of the platform before she began her program, she said:
"Dear mothers and daughters of Harrisburg:

"Dear mothers and daughters of Harrisburg:
I shall make you a little speech today, but I am
a very poor talker. There is one subject on
which I can taik—I am a mother. There are so
many camps in which we have boys, and these
boys are often homesick. Women are not heroes,
but in the war we have to be. I have four sons
serving Uncle Sam—I have one, if he is allve—
over there." Her volce broke and it was a
moment before she proceeded.
"I sing not for my pocketbook. I sing to help
Uncle Sam and our wonderful country. I know
nothing abont politics. I am simply an oldfashioned mother. We must send cheer to our
boya at the front. Just a little thing, for they
are homesick. Something plain."

MR. GATTI-CASAZZA

Denies German Propaganda at Metro-politan

A recent cable from Rome says that The Idea Nazionale, an Italian newspaper, geta the im-pression from reading the American musical papers. The Musical Courier and Musical America. pers, The Musical Courler and Musical America, that the Metropolitan Opera House, New York, is a center of German propaganda. So strong had become the Impression in Italy that this was true that last week Mr. Gattl-Casazza was compelled to send strong denials of same to the Italian press.

The Idea Nazionale takes note of the fact of the number of German opera singers, who have

The Idea Nazionaie takes note of the fact of the number of German opera singers who have recently become American citizens, but is glad that German operas have been suppressed at the Metropolitan and that contracts with German singers have been broken.

WINS IN COURT APPEAL

The Appellate Division of the Supreme Court last week reversed Supreme Court Justice Donelly and permitted the Chicago Opera to intervene as a co-defendant with the Hammerstein Opera Company in the foreclosure suit which the Manhattan Life Insurance Company has brought for the nonpayment of its mortgage on the Lexing-Land Avenue Opera House. The result of this ton Avenue Opera House. The result of this decision is that in the event of the Munhattan Life winning its suit, the Chicago Opera Association will apply for a sale of the Opera House subject to its lease of the property for \$45,000

PUPILS OF ISIDORA DUNCAN

Mary Jordan, Arthur Alexander, Jacques Thibaud and Itacold Bauer all gave recitals in New York this week.

Frieta Hempel will sing for the soldiers at Camp Dix, N. J., Tuesday evening, November 27, She already has advance requests from "the boys" to sing The Last Rose of Summer and Anne Lanric, Miss Hempel will be the guest of honor at the officers' mess.

Riemtugham, Ala., claims that it will soon be the proud possessor of a genuine Symphony tions by Gretry.

& DRAMATIC STAG

CENTURY THEATER, NEW YORK, ALL-YEAR-ROUND INSTITUTION

Directors Decide To Run Musical Plays in Summer as Well as Winter—The Summer Girl Title of New Spring Production — Cocoanut Grove Also To Stay Open

New York, Nov. 24.—The Century Theater is to remain open the year 'round. This decision was reached this week at a meeting of the directors of the Century Amusement Corporation, according to Otto II. Kahn. Mr. Kahn states that the popular interest in Miss 1917, under the direction of Messrs, Dillingham and Z.eg-feld its curp that the key result that the Century felt that the Century of the control of the con feid, is such that it is now felt that the Cen-tury, where the play is running, is established as a permanent amnsement institution in New York, where musical entertainment can always

Accordingly, next spring Messrs. Dillingham and Ziegfeld will make a new production at the Accordingly, next spring Messrs. Dillingham and Ziegfeld will make a new production at the Century, to be entitled The Summer Girl. This play is to run thru the summer and up to the production of Miss 1918, the third annual revue, in the fall. It is said the summer entertainment will be entirely different in character from the annual revue.

The Cocoanut Grove, atop the Century, is also to stay open the year 'round. This policy will be started December 3, when Messrs. Dilling

SOLDIERS AT HIPPODROME

Will Present Big Military Spectacle December 9

New York, Nov. 24.—As a result of the efforta of Col. W. R. Smedherg, Jr., and his officers and the men of the 305th lafantry Camp Upton will probably start the new year with a Class A theater in which Broadway attractions and talent can be adequately housed for the entertalent can he adequately housed for the enter-tainment of the soldiers at camp. At the present time there is little or no chance for any except the crudest kind of entertainments at camp, due to lack of room and necessary ac-commodations. If there was a real theater at camp it would undoubtedly be an easy matter to get the good attractions, so Colonel Smedberg and those under him have decided to make this possible by raising the necessary funds for building a theater thrn the presentation of their military spectacle, A Day at Upton, at the Hippodrome on the afternoon and evening of

December 9.

According to Lientenant Schuyler, who Is In charge of the production, the entertainment is more than an average benefit performance. The idea of the spectacle is to accurately portray the soldiers' life at eamp from the time he gets up in the morning until the bugler sounds taps at night. All the forms of drill and warfare manenvers will be executed upon the Hippodrome stage, with songs and other light forms of entertainment interspersed. The entire production is being staged by the men at Upton, and everything in the show, even the music, is the work of the Yaphank boys.

IN N. Y., AFTER LONG ABSENCE, Eleanor Painter Opens in Art and Op-

New York, Nov. 24.-Eleanor Painter, who has

New York, Nov. 24.—Eleanor Painter, who has not been seen on the New York stage since she appeared in The Princess Pat, will begin her engagement at the Knickerbocker Theater Monday night in Harold Chapin'a comedy, Art and Opportunity, nader the management of Richard Lambert. The play was first presented at the Prince of Wales Theater, London, with Miss Marie Tempest in the star part.

Harold Chapin, who was killed in action at the Lattle of Loos, was an American. His only other play to have been presented in this country was The Marriage of Columbine, which was the opening attraction at the Punch and Judy Theater some years ago. The cast surrounding Miss Painter will include Frank Mills, Grant Stewart, Cecil Yapp, Edward Douglas, Katharine Stewart Ceeil Yapp, Edward and Martin Haydon. Edward Douglas, Katharine Stewart

New York, Nov. 24.—The Century Theater is ham and Ziegfeld will represent an entertain or remain open the year 'round. This decision ment, called A Night in Spain, which will be t, called A Night in Spain, which will be in by the Spanish company now appearing at given by the Spanish company now appearing at the Park Theater in The Land of Joy. Special music for the entertainment will be composed by Quinto Valverde, composer of The Land of Joy. This will in no way interfere with the Spanish entertainment at the Park, as the Cocoanut Grove revue will not start until midnight.

LAND OF JOY CHANGES

Appears in Americanized Form Monday Night

New York, Nov. 24.—Beginning Monday evening at the Park Theater, a complete new American libretto will be incorporated into The Land of Joy, the Spanish review by Quitto Valverde, which has registered such a pronounced success. The new American dialog and lyrics have been supplied by Montague Glass, the author of the Potash & Perimutter stories, and will serve simply to introduce the Spanish scenea and numbers in a manner which will be more easily understood by those in the andience who are not New York, Nov. 24.-Beginning Monday even

familiar with the Spanish ianguage. Coincident with the presentation of the new American version, a complete change in the personnel of the English-speaking characters will also be made. For these roles the Messrs. Velasco Brothers have engaged Julius Tannen, Edna Munsey, Thomas Coffsey and John Daly Murphy.

Apart from these changes the performances of The Land of Joy will be given with the same east of Spanish principals and chorus who regis tered so emphatically a few weeks ago, and among whom are Marla Marco, the prima donna; Antonio Bilhao, the dancer; Amparo Saua, Luisita Puchol, Carmen Lopez, Doioretes, Mazan-tinita, and many others.

WHAT'S IN A NAME?

Chicago, Nov. 26.-We may yet see the day Chicago, Nov. 23.—We may yet see the day when producers will select plays with names borne by prominent cinbs, if the action of the Hamilton Cinb in attending the opening of George Arilss, in Hamilton, at the Blackstone, may be taken as a criterion. The prominent Republican organization subscribed for 500 seats—and in these days achieved the property of the seaton of the three days achieved the property of the seaton of the three days achieved the property of the seaton of the seaton of the three days achieved the seaton of the and in these days selling this number in a sin gle lot may have much to do with the uitimate necess of a play.

BEN-HUR STILL DRAWS

New York, Nov. 24.-Ben-Hur, now in its New York, Nov. 24.—Ben-Hur, now in its inneteenth season, is at present making a tour of the South, after an absence of three years from that territory, and is playing to just the same enormona business that it did on its original

DRAMATIC NOTES

Since the production of Chn Chin Chow, at the Munhattan Opera House, New York, there have been many inquiries as to the identity of the good-looking young chap who sings the tenor role good-looking young chap who sings the tenor role of Nnr al-Hnda in the big Bagdad spectacle. It will surprise a great many people in New York to learn that George Rasely, the young man now making his first stage appearance in this role, is the tenor of the famous Fifth Avenne Baptist Church of New York, celebrated and generally known as the Rockefeller Church. Mr. Rasely sings in the Fifth Avenne Baptist Church Sunday, and at the Manhattan Opera Honse ex-Rasely sings in the Fifth Avenne Baptist Church Sunday, and at the Manhattan Opera Honse every night in Chu Chin Chow, and at Wednesday and Saturday matinees. He is 22 years of age and had never been on the stage before until Messrs. Elilott, Comstock & Gest entired him from the church choir of Fifth avenue to the stage of the Manhattan Opera Honse. Since then, however, he has made an enormons success, and it is generally predicted that he will be one of the most brilliant singers in light opera on the American stage. He is under contract for three years with Elllott, Comstock & Gest. Fred Lorraine arrived in Chicago November 16 from Sait Lake City. Lorraine is an oldtimer on the legitimate, but has been away for the past two years, devoting his time to mining business. He intends to return to the professional business this winter.

onsiness this winter.

Furs and Frills, the musical play, late of the Casino Theater in New York, has been rewritten and furnished with a cast headed by Ferne Rogers, and this week begins a new season in

A Pot of Broth has been added to the reper

A Pot of Broth has been added to the repertoire of the Irish Players, who are now presenting a limited but interesting group of Irish plays thru the West. Helen Evily, a taiented Irish actress, is playing the leading roles. Oliver Morosco is taking Blanche Ring Eastward in a new musical play, What Next, and per contrs, is sending Canary Cottage back to Los Angeles, where it achieved its first great success. Arthur Wenzel is paving the way for the latter, having been transferred from the former.

Ethel Clifton has temporarily abandoned acting to devote her talents to play writing. Already she has a score of short and two iong piays

to her credit.

The United Producing Company, the new Canadian ayndicate formed to present Broadway suc-

esses in Canada while they are still being shown in the Metropolis, will deviate from ita program long enough to produce The isle of Dreams, which was acted and song in the United States Olcott.

by Channeey Olcott.

Ethel Barrymore, John Barrymore and Lionei
Barrymore, last Thursday attended the matinee
of The Gay Lord Quex, in which their nucle, of The Gay Lord Quex, in which their nucle, John Drew, is appearing with Margaret Illington, at the 48th Street Theater, New York. This was the first time that Mr. Drew's nephews had had an opportunity to see him act in nearly five years, their matinee performances in all other years happening to fall on the same days.

William Hodge will not appear at Providence, R. I., in A Cure for Curables this week, the attractions having been canceled by Col. Felix R. Wendelschaefer. Theda Bara will occupy the boards in the movie, Cieopatra, Instead.

The Shuberts announce that they will produce The Assassin, the latest play from the pen of Eugene Walter, in Atlantic City December 27, 28 and 29, after which it will go to the Adelphi Theater, Philadelphia, beginning New Year's

Charlea A. Burt is arraying the tours for Hitchcock & Goetz's attractions, Hitchy Koo, their new revue, Words and Music, and a new musical comedy by Henry Hossom and E. Ray

Arthur Lewis, who will be recalled for the Arthur Lewis, who will be recalled for the fine performance he gave as the judge in Mande Adams' presentation of Barrie's The Legend of Leonora, has been engaged by Charles Frohman, Inc., for an important role 'n Ethei Barrymore's production of The Lady of the Camellias, now in rehearsal.

The Forrest Theater, Philadelphia, has been

In rehearsal.

The Forcest Theater, Philadelphia, has been selected by Klaw & Erianger for the opening

of their new musical comedy production, The Rainbow Girl, Decmher 3.

Madison Corey's new musical comedy, The Grass Widow, will succeed Laurette Taylor in The Wooing of Eve at the Liberty Theater, New York, December 3. This is Madison Corey's first offering of the season, and his initial effort. first offering of the season, and his initial effort as an independent producer.

The Friars are out with the announce

as an independent producer.

The Friars are out with the announcement that James J. Corbett, newly named Frolleker, witi on Sunday evening, December 2, present a froile on the stage of the Friars' Club, New York, designed to eclipse the froile conducted by Frank Tinney last apring.

NEW PLAYS

ODDS AND ENDS OF 1917

ODDS AND ENDS OF 1917—Presented by Norworth & Shannon at the Bijou Theater, Now York, November 19, Lyrica and music by Bide Dudicy, John Godfrey and James Byrnes. Interpolated songs by Weston and Lee. Staged by Julian Alfred.

Jack Norworth, Lillian Lorraine and Hsrry Watson, Jr., are supported by a competent cast of eight principals and an exceptionally able

New York, Nov. 23 .- Odds and Ends of 1917 New York, Nov. 23.—Olds and Ends of 1917 is a notable production. It is the first attempt at the "intimate" girl and music show. It establishes the fact that proximity is not a sine qua non of revues. The Bijon seata 590. A large revue east is therefore out of the question. large revue east is therefore out of the question. The one here used is calculated to drive crazy the business manager, treasurer or who ever it is that is charged with making the Ends meet. The Odds may look after themselves, but those Ends are stubborn things.

Ends are stubborn things.

The show is all right. It's different, smart, boasts good music and is admirably mounted, but labors under a hig handicap in being presented in such a small house. The scenery is right on top of you. You can not avoid seeing every brush mark in it. You gain the impression, furthermore, that the makenp was applied by seene painters.

llarry Watson, Jr., furnishes all the co except a line on the program which credits Bide Dudicy and John Godfrey with the book. At that it is ample.—WATCHE.

that it is ample.—WATCHE.

Times: "Possesses truncfulness, humor, sparkle, smartness and more real ideas than it is customary to find in a dozen musical shows. Odds and Ends of 1917 is distinctly a bit." Tribnne: "Seemed to get bold of the stomach muscles of the most dignified spectators and kept them twitching until the last punch. A big money's worth to the lover of reviews."

World: "And there are moments that make the house roar with unrestrained langhter," Evening Post: "An excellent evening's estertainment. Contains not a line or an act that one can imagine as objectionable even to the most equeamish."

Heraid: "Delightful series of np-to-date and

novel episodes which were all stylishly accounted and had hright and varied tinges of originality. The ontire revue is cleve."

New York American: "Boasia every essential quality that makes for success in a girl and musical show."

Evening Some "Delightful series of nu-to-date and

nusical show."

Evening Sun: "It's immense—and if you don't laugh at Harry Watson you're hopeless."

The Glohe: "Scored a knockont hit, Bound to lake the town by the ears."

LOSING ELOISE

LOSING ELOISE—A farce in three acts by Fred Jackson. Presented by Selwyn & Company at the Harris Theater, New York, November 19.

THE CAST:

New York, Nov. 23.-Eloise is a young who thinks her husband neglects her. Sie coasents to clope with a friend of the family. The husband learns of the acheme and being a wise person he assists his wife in arranging her clopement by packing her trunk, etc., all in a delightfully lumorous way. The husband and the rejected fisnese of the home hreaker join the cloping couple at the husband's hungalow and there make themselves agreeable by infinistering to the comforts of the clopers, which occasions a series of amusing incidents. In the vho thinks her husband neglects her. ing to the comforts of the elopers, which accasions a series of amusing incidents. In the final act the husband wins back his wife. When the homebreaker discovers the wife in her husband's arms he upbraids her with the charge that she has "no sense of honor."

The play would indicate that if there were less foolish where and work updestanding husbands

foolish wives and more understanding husba (Continued on page 21)

Having just taken a awing for a few nights around the one-nighters with a pet attraction, we feel able to speak with authority on concipions which have already been made clear to it who have been listening for their echo on Main street.

The terrible slump that New York has been feeding has not, of course, been localized—but how badly it has affected the small stands could not be realized unless one were to visit a few and to bear the totals to which big ata few and to bear the totals to which blg attractions have played, the amounts that big stars and reputably successful plays have brought in thu the windows. Musical comedy has fared better than the drama as a whole, naturally, but even here the receipts have been disproportionate in consideration of the greater cost of maintenance with a unusteal show.

In New York we hear of famous stars playing to business that would have appalled the whole profession a few seasons since. We hear of their getting a week's gross that would not constitute an exceptionally good Saturday night's receipts a few years ago. And on the road it's about the same. Stars of the first water are not doing as well as burlesque shows play-

it's about the same. Stars of the first water are not doing as well as burlesque shows playing to pleayune prices, in spots. The husiness of the week, where houses are fortunate enough to be able to get more than one attraction outside of alctures and small time vandeville, is eften done by miustrel shows or something imiliar.

lu most places the theater managers indulge in local alibis. There is nothing as ansatis factory as an alibi, but the divergence and differences in alibis merely serve to reflect the

differences in allies merely serve to reject the general depression that exists everywhere.

Companies are closing daily. Over forty new plays bave been seut out for tryouts, and then closed without even an attempt to win a New York verdlet. Plays have failed in the big city is greater numbers than ever before. The fresh batch of openings every week demonstrates this. Here we approach the worst part of the normal here we approach the worst part of the normal theatrical season, and there are as many openings to a week as the normal season sees at its height. Why? Because of the large number of failures. Is it because the plays themselves are below par? In part, yes, The reason for this is that to keep the theater going there are more plays being produced than ever be fore. Those that in normal times would be duling enough business to satisfy both the producer and the theater owner are lossing money for both, ing enough business to satisfy both the producer and the theater owner are losing money for both, with the result that new attractions are being rushed in almost haphazardly. And, of course, when there are fewer productions made in the course of a senson, the average of excellence ter production is likely to be higher.

course of a season, the average of excenence per production is likely to be higher.

Which brings us to another culminating reason for the unprecedented slump on which we have not touched littherto. Nothing hurts business as much as poor plays. Managers of houses on the road will tell you this. A few poor plays following each other in succession in a week stand will affect business in that stand for months to come. All of them make the same advance promises, people buy seats and feel they have been cheated, and if that happens several weeks in succession they become mighty chary about investing the money they allow themselves for annesements. Now that the war tax is superimposed the Investment becomes the greater. A man feels that he may drop in at a picture bouse and spend his ten or differen cents a seat, and if he doesn't like the shew presented he can walk out without a sense of having sacrificed a great deal, ile ran go to a dozen picture shows for the price of admission to a legitimate playbouse. luission to a legitimate playhouse

The situation on Brondway today is this: The situation on Brondway today is this: A play has to be a "knockout" to make real money, it has to be exceptionally good to break even. There are rarely more than half a dozen bug successes produced in any single year, but there usually are thirty or forty that pay their way while they last. If those half dozen are to be found this year about one-eighth of our theaters will be well provided for. Surely in a season like this there won't be any forty that will now their way for my though of time. that will pay their way for any length of time.

This means that many a Broadway house will be without a winning week all season long.

The actors, too, are going to feel the general distress of the season. Short lived plays mean very small salaries when the total pand is divided over the playing period and the rehearsal beriod as well. A man playing two weeks and rehearsiag four, contracting to play for fifty dollars a week gets a limited dollars for six weeks, work. As a rule he is subjected to extraordinary expenses to hold his joh—accut's fees, makeup materials, clothes, etc.—and all with the possibility of working six weeks at a salary of sixteen per. Finder the circumstances the manager can scarcely hope to find relief from the strain the times have put upon him by curtailing smail salaries—his only hope is The actors, too, are going to feel the general

to shave those that run into big totals and I

to shave those that run into big totals and bere, for the present, he still meets with a apirit of independence.

The time is not far distant, if the slump continues over the holidays, when the bigh-salaried actor may have to stand a cut to get work. But when the really capable actor is as searce as he is today, and when, as always, few plays stand a chance unless they are performed by capable players, those in a position to demand high salaries will get them. So in the meantime the manager must necessarily stand the gaff, must dig into this pockets and figure on the prospect of better times to come.

There is nothing else that the manager can save on. His productions cost him more than

save on. Ills productions cost him more than ever before. Labor and material have reached unprecedented prices. Railroading is more nprecedented pricea. Railroading is more ostly than ever—advertising, printing and all hat aort of thing costs him more than ever

But he can congratulate himself on one point. He is serving the Government. The longer he keepa his unprofitable attractions go-

and every pass no one could drop a ticket or pass into the box without baving its bolder see whether or not the stamp was properly canceled. It would be an expensive check for the govern-ment, for it would mean the printing of mil-lions of stamps of numerous denominations, but it should prove a most effective check.

ALL STAR BENEFIT

Chicsgo, Nov. 24.—Nst C. Goodwin and Arnold Daly, costars of Why Marry, at Cohan's Grand, have enlisted fellow atara in an Italian Red Cross benefit, to be given at the house wherein their production is running. Thesday afternoon, November 26. Manager Harry J. Ridings backs Goodwin in the assertion that the benefit backs Goodwin in the assertion that the benefit will prove "the shortest one on record," both house manager and star being so certain that the performance will be concluded before 5 p.m. that they are almost willing to promise return of admissions if the benefit proves as near never-ending as do most such performances.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, November 24. HELD OVER FROM LAST SEASON

Compage Comp
PRODUCTIONS OF THE NEW SEASON
Broken Threads
Broken Threads
Eusiness Sefure Pleasure Eltinge Aug. 15 120
Cheer I'p
Chu Chan Chow
De Luxe Annie
Doing Our Bit Water Garden Oct 18, 47
L'Elevation Grace George Playbouse Nov. 15. 12
E. cs. Vouth Marjorle Raimbeau Maxine Elliott Aug. 22 112 Gay Lord Quex, The Drew Hington A8th Street Nov. 12 16 Hamilton George Arliss Knickerhocker Sep. 17 82 Her Regiment Donald Brian Broadburst Nov. 12 16 Jack o' Lantern Fred Scone Globe Oct 12 48 Klaj The Leo Ditrichstein Cohan Nov. 20 7 Klivy Davla Alice Nellson Casino Nov. 7 21 Laud of Joy Park Nov. 6 24 Leave It to Jane Longacre Aug. 28 198 Lombardi Lid Morosco Sep. 24 72 Losting Eloise Mrs. Fiske Criterion Nov. 19 8 Lotal Sand Mrs. Fiske Criterion Nov. 19 8 Lotal Sand Mrs. Fiske Criterion Nov. 19 8 Control
Gay Lord Quex, The Drew lllington 48th Street Nov, 12, 16 Hamilton George Arlass Knickerbocker Sep. 17, 82 Her Regiment Donald Brian Broadburst Nov, 12, 46 Jack o' Lantern Fred Stone Globe Oct 12, 48 Klier, The Leo Ditrichstein Colan Nov, 20, 7 Klity Darla' Allce Neilson Casino Nov, 7, 21 Laud of Joy Park Nov, 6, 24 Leave I to Jane Longacre Aug 28, 198 Lombardi, Ltd Morosco Sep. 24, 72 Losting Eloise Harris Nov, 17, 9 Lattake Sand Mrs. Fiske Criterion Nov, 19, 9 Logacre Aug 19, 19, 19 Sep. 3, 9
Her Regiment Donald Brian Broadhurst Nov. 12 16 Jack o' Lantern Fred Stone Globe Oct. 48 Klag. The Leo Dirrichstein Cohan Nov. 20 7 Klivy Davla' Alice Neilson Casino Nov. 7 21 Laud of Joy Park Nov. 5 24 Leave It to Jane Longacre Aug. 28 IPS Lombardi Ltd Morosco Sep. 24 72 Losting Eloise Harris Nov. 17 9 Lautage Sand Mrs. Fiske Criterion Nov. 19 8 Nov. 17 Sep. 3 98 Nov. 18 Sep. 3 98 Nov. 18 Sep. 3 98 Nov. 19 Sep. 3 98 Nov. 19
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Losting Bloise
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Miss 1917 Nov. 5 24
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Polly With a Past
Riviera Girl, The
Tailor-Made Man, A
Tailor Made Man, A
Three Bears, The
Tiger Rose Lyceum Oct. 3 6t Very Idea The Aster Aug. 9 127
What's Your Husband Dolng 16
Woolng of Eve Laurette Taylor Liberty Nov. 9 24
REPERTOIRE ORGANIZATIONS
Washington Sq. Players Comedy Oct. 31 30

.....

ing the more people he does manage to ture to ing the more people he does manage to the to the box-office window, the more money Uncle Sam receives in war taxes paid on admissions. And when he is unable to drum up a house in any way, when he invites people from the streets, the hotels, the shops to sit thru his performance at no profit to bimself he at least contributes something to the greatest of causes by swelling the total of the deadhead tax.

Speaking of the deadhead tax-how long Speaking of the deadhead tax—bow long before an effective method is found to cbeck this up? Of course, one might say that it is as well checked as is the admission tax itself, for scrupulous managers will not admit any person into a playhouse without either a paid ticket or a pass, and the passes dropped into the box may be counted in the same way as are the night's receipts. But in Canada, for instance, the tax is collected by means of stamps, and the payment to the systemment becomes a pub. fore an effective method is found to check this up? Of course, one might say that it is as well checked as is the admission tax itself, for scrupulous managers will not admit any person into a playhouse without either a paid ticket or a pass, and the passes dropped into the box naph's receipts. But in Canada, for instance, the tax is collected by means of stamps, and its payment to the government becomes a public act. If a stamp is affixed to every ticket

SAMUEL ELIOT, JR., RESIGNS

Samuel A. Eliot, Jr., resigned last week as director of the Art Theater in Cincinnati, due to friction between him and the business management. Mr. Eliot came to Cincinnati about three months ago, and under his direction two programs have been produced. He and his wife are believed to have returned to the East.

TIDAL WAVE MAKES GOOD

PRODUCERS' SCHOOL OF STAGE ARTS

UNDER THE DIRECTION AND SUPERVISION OF

FRANK FORSYTH REVUE AMUSEMENT CO.

Ciris trained for Musical Councily in this insutution are engaged by all the first-class managers in New York and Chicago. Vandertile Acts and Dauces staged for professionals.

DEL ELLIOTT, Manager, 109 N. Dearborn St., Chicago, Illinois.

NEW PLAYS

LOSING ELOISE

(Continued from page 20)

there would be fewer separations among mar-

when this wise husband is confronted by the

when this wise busband is controlled by the elopement situation comedy frisks where tragedy usually stalks, and the result is most happy. Violet Heming as Eloise is charming and skillful. Charles Cherry as the hubband was excellent. Frances Byrne as Darrell McKnight and Lucile Watson as Nora Gail did admirably. The charming bungalow interior was very un-

The charming bungalow interior was very un-

usual in decorative treatment and is the work of Mr. Physicc.—M. F. L.

Excerpis from the New York dailies:
Evening World: "Losing Eloise is a delightful farce with a perfect cast."
Evening Sun: "Here is a farce that is really funny."
Tribune: "Losing Eloise is full of laughter."
Times: "Losing Eloise targes on an idea so

Tribune: 'Losing Eloise is run of language.'
Times: 'Losing Eloise turns on an idea so that it might have Times: "Losing moise turns on an acea so new and essentially so true that it might have been used for the effects in straight comedy." American: "It is always ingenious to get new fun from old material."

THE KING

THE KING-A comedy in three acts, by G. A. de Caillavet, Robert de Flers and Emanuel Arene. Presented by Cohan & Harria at the Cohan Theater, New York, Tuesday, Nov. 20.

THE CAST:

Blond, of the Secret Service ... Fritz Williams Bourdier, Member of the Chamber

Blond, of the Secret Service ... Phillips Tead Bourdier, Member of the Chamber ... Robert McWade Rivolet, bis secretary ... Wm. H. Powell Pierre, Mile Manix's hutler ... Harry Manners Edouard, major domo ... Almiro Leone Raoul, footman ... Gaston Poliari Frarcens, footman ... Henry Richtel Rudini, a Socialist ... Wm. Ricciardi General Castel-Trepeau ... Jennie Fuld Bishop of Erreaux ... Louis Mountjey Mayor of Vigny ... J. M. itaneley The Mayorsa ... Juste Stella The Prefect ... Dixle Stella The Prefect ... Dixle Ruford Mons. Pringat, a notary ... Gustar Bowhan Undame Prugat ... Marion Castel Castel Called Marthe Bourdier's wife ... Dorothy Mortimer Susette Bourdier, Bourdier's wife ... Dorothy Mortimer Susette Bourdier, Bourdier's daughter by first wife ... Mortimer Marion Castel Delannay, of the Opera Comique ... Cora Witherspoon Mile Fraucine L'Egard, of the Theate Nou year ... Pauline Smith Guests, Servants, Ands, Etc.

New York, Nov. 23.-Leo Ditrichstein has successfully launched a new satirical comedy. A satire on monarche as well as on the proceedings in the diplomatic circles of democratic France. The play contains much that is risque in dialog and situation. Nevertheless it sparkles with wit of the fresh, speutaneous kind, bringing many laugha from the audience. The characterization is clever, and the play entertaining.
While others are portraying the tragedy of war
Mr. Ditrichstein gives us A Comedy of Kings.

deep seated satire indeed.

Many of the lines as spoken by Ditrichstein expressing his devotion to a few of the fair sex reminded one of The Great Lover. In The Great Lover, however, he was an operatic atar and had a certain dignity to maintain in ad justing his temperamental self to the rules of managers and the jearousies of understudies, but in The King he has no occupation tonly that of heing a king), and be is intelligent and humerous enough to appreciate it in the most abandoned manner.

While Mr. Ditrichstein plays The King with the same easy grace of the Great Lover, character is necessarily less impressive and d not utilize his fine abilities as an artist. of the King's little Journeys to Parls forms the occasion for the play, which is without story. The cast is large and adequate.—M. F. L.

Excerpts from the New York dallies:
Times—There were times when a first night
audience caught his breath, but it was only to

burst more explosively in laughter.

Trihune—The play is quite the most vulgar of
the Broadway stage of now, and proves how de lightful vulgarity can be when it is rich enough

Herald-The King had a bighly diverting

Morning Sun-A comedy of light texture. Mr. Ditrichsteln was finished in style and dis-tinguished in manner as the hero.

(Continued on page 70)

N REPERT

ANGELL'S COMEDIANS LOSE OUTFIT IN FIRE

Had Narrow Escape From Similar Disaster Few Weeks Ago -Will Play Houses Thru Arkansas and Texas

The entire outfit of Angeli's Comedians (Southern) was destroyed by fire recently at Benton, Ark. Quick work on the part of the performers saved some of the wardrobe, several trunks being pulled out of the flames abiaze. It is thought the fire was caused by a lighted match being carelessly thrown against the sidewall, which had just been paraffined, and which blazed up like powder.

wall, which had just been paramned, and which blazed up like powder.

The company, which is under the mnnagement of Billie O. Angelo, has taken to the houses, and will finish the winter playing thru Arkansas and Texas.

A few weeks ago the tent show had a narrow

A few weeks ago the tent show had a narrow escape from fire while playing at Little Rock, catching from a burning building across the street. At that time no damage was suffered save the loss of a middle piece.

The roster at present includes Billie O, Angelo, manager; Mabel Hazen, leads; Joseph Leh man, leads; Edward Mornn, comedian; Homer Swadley, characters; Charley Feiler, general business; Virginia Ogden, ingenne; Neil Clark, planist. Sam Craig is in advance.

Adam Sehmer, violinist and cornet player, closed last week and has enlisted in the 2d Field Artillery Band at the Presidio, San Francisco. Chief Meredith closed several weeks ago and is also in the service.

is also in the service.

THE MANHATTAN PLAYERS

The sianhattan Players recently started playing return engagements thru l'ennsylvania, using ail new bills. The cast remains practically the same as on the opening date early last snmmer. A new specialty team was recently added.

AUGER BROTHERS CLOSE

The Auger Brothers' Dramatic Company, after The Auger Brothers' Dramatic Company, after a most successful season under canvas, closed last week and the outfit was shipped to winter quarters at Missouri Valley, Ia. Two cars were used during the season for transpertation, one being a full stateroom Pullman of latest design and the other a combination. The company, which numbered thirty people, disbanded in Nebraska and many of the members went to their homes for the winter, while others joined other shows. The Auger Company has been playing thru Iowa, Nebraska, Kansas and Oklahoma for the past twenty-dre years and this season proved one of the best. Harrison Anger, one of the owners, recently enlisted in the 6th

MAUDE E. HAMILTON



Secrassa Regiment Band, largery composed of troupers, under the direction of Bob Webb, a well-known Omaha attorney. Mr. Webb is a nephew of Olhe Webb, ateward of Ringling Brothers' Circus.

CHOATE'S COMEDIANS CLOSE

Choate's Comedians, under the direct management of A. O. Choate, after a season touring thru the South under canvas, closed last week, Mr. and Mrs. Choate and baby Weiby are via iting Mrs. Choate's father and mother at Alexandria, La. Manager Choate says that the past season has been the best the company has ever experienced.

BRYANT IN CINCINNATI

Billy Bryant, manager and part owner of Bryant's New Show Boat, was a welcome visitor at the office of The Biliboard while passing the Concentration of the Biliboard while passing the Concentration of the Boat closed week before last after a most successful season. Josephine Costello, who directed the iadies' orchestra on Bryant's boat, is visiting friends in Chicago. Captain and Mrs. Bryant are visiting relatives in West Virginia. Florence Bryant, after a sbort rest, will join a stock company for the winter. For the past several

ed of the road. Manager James Gaivin will keep his show on the road ail winter, playing thru South and Southwest.

HENDERSON PLAYERS

The Henderson Players are doing nicely thru Michigan. The company showed at Marcellus, Mich., last week. J. N. Vedder, a well known agent of Cincinnati, is in the advance and picking out live spots. The show will play a few more dates in Michigan, after which booking will be made thru Indiana and Ohio.

THOMAS RECEIVES PROMOTION

Carl Thomas, former principal comedian of the Phomas Bros.' Dramatic Company, who enlisted Thomas Bros. Dramatic Company, who enlisted last June in Battery C, 2d Texas Field Artiliery, has been promoted to Battsilon Bugier, and he will soon be transferred to headquarters company. Mr. Thomas is at present stationed at Camp Bowle, Tex. He saya his regiment will soon be known as the 131st U. S. Artiliery.

COMPANY FORCED TO CLOSE

Angeli's Comedians (Western), piaying under canvas, after making all arrangements for a winter tour thru the South, were forced to close

W. I. SWAIN SHOW NO. 2



Members of the W. I. Swaln Show No. 2 laying over at an eatless function "somewhere in Mississippt." Left to right: Stella Harris, Mrs. Jack Bennert, Mrs. V J. Bernard, Easle Hurwy, V J. Bernard, Leon Treadway, Edward Clark, Reynard Johnson, James B. Colton, Jules Bauduc, "Hr" Washburn. Seated on truck. Left, Charles Byrne; right, Carl Milone.

years Mr. Bryant, after closing his boat season, placed a repertoire show on the road, playing thru Ohio and Kentucky, but he has not yet decided as to whether he will put on a show this winter. The show boat will reopen early next spring.

GALVIN'S WORLD OF FOLLIES

Galvin's World of Follies, playing thru Ar Galvin's World of Follies, playing thru Ar-kansıs under canvas, continues to do good busi-ness. The show played Stuttgart, Ark., iast week. Each eagagement is opened with Little Miss Fix lt, with Johnny and Irene Gaivin in the leading roles. The company includes a large chorus, band and orchestra and a working crew, and the outfit is one of the beat on

at Beaver Falis, Pa., last week, owing to the fact the I. C. Railway claimed it could not move the show. Manager Hadermann planned to move his company to Florida. The company had been using an I. C. baggage car during the sammer, and when the manager went to the railroad office for his next move, which was McComb City, he was informed that owing to the movement of war material it would be impossible for the railroad company to handle his show, and also it would be necessary for the railroad to use the baggage car.

Each member of the company was paid in full

railroad to use the baggage car.

Each member of the company was paid in full
and the show equipment was shipped to winter
quarters, Kansas City, Mo. The closing was a
great disappointment to the performers, and
white Manager Hadermann did all in his power

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all lines for Reportoire. All must do Specialties or have singing voices. Address MOCK SAD ALLI, Manager Sherman Kelly Attraction, Wisona, Mina., week of December 2.

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 14 ROARING ACTS FOR TWO MALES.
- liach act an appliance winner.

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- SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one
- Broadway's latest song hits. Each one is full of Tep.

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- sure fire bits.

 RATLING QUARTETTE ACTS, one for four males entitled "FOUR OF A KIND," the other for two males and two femsies entitled "THE RIGHT WAY." Both acts are alive with humor of the RID-ticking klud.

 NEW COMEDY SKETCH entitled "A COUNTRY MAID." It's a scream from start to finish.
- GREAT TABLOID COMEDY AND BURLESQUE, entitled "WEDDING BELLS." it's bright, breezy and bub-blea over with wit.
- BELLS. The blea over with wit.

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- act.

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 and male and female.
- and maie and female.
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pating capacity, 800; pepulation, 5,000. Good allown. Write or wire KFITH CAMSON, Tifton, Ga.

to move he found it impossible to do so nader present coudilions. Several of the members went home while a few secured positions on other shows.

THE MANHATTAN PLAYERS

The Manhattan Piayers are touring thru West Virginia and husiness is holding up fine. The company opened last spring and not one chance has been made on the show. Dick Ward was recently called to the colors, but on second examination was exempted.

SHOW BOAT CHATTER

The Princess show boat, formerly owned by the Bryants, now owned by Durnold & Kin ater, and which closed recently at Crown City. O., was taken to winter quarters at Point Plensant, W. Vn., where it was overhanded and repninted. Last season the bent management adopted the picture and vandeville policy, but pext season will use a dramatic company.

The Sunny South Floating Theater, John Fultz, owner, has closed and is in winter quasters at Brownersile, Pa. The steamer Valley

(Continued on page 23)

RAMATIC STO

CLOSING OF MODERN PLAYERS IN MINNEAPOLIS

Company at Shubert Theater Ends Season November 24-Feature Pictures Open December 2

Minneapolia, Minn., Nov. 24.—The Modern Playera, who have been holding forth at the Shubert Theater in this city under the management of Charles A. Niggermeyer, will close the season tonight. The Shubert Theater has been very popular as a atock house for aeveral years, but Manager Niggermeyer says that owing to the war conditions are changing rapidly and people are looking for shorter entertainments and do not care to sit thru a long dramatic hill. The Shubert will reopen December 2 with pictures, using besides features many war films.

SOMERVILLE PLAYERS SCORE

Somerville, Mass., Nov. 24.—The Somerville Players are presenting this week The Girl From Out Yonder, well staged, under the direction of Arthur Ritchie, who has aucceeded in producing some fine acenic effects. Manager Clyde E. McArdle saya the play is proving one of the best drawing cards of the acason. Adelyn Bushneil is playing the title role. Arthur Howard has the part of Elmer and John Kilne that of the old captain. John Dugan and Grace Fox handle the comedy roles. Rose Gordon, Brandon Evans, John Gordon, Elbert Benson and May B. Hurst are others in the cast. Our New Minister is underlined.

LEWIS COMPANY DOING WELL

Chester, Pa., Nov. 24.—The Jack X. Lewis Stock Company is now in its eleventh week at the Chester Playbouse. This week's bill is The

the Chester Playbouse. This week's bill is The Lion and the Mouse, with Jack Lewis and Pearl Plays Lewis in the leading roles. Business is increasing right along and the general outlook is good. The pisy for next week is The Old Homestead to be followed by Madame X. John M. Carson, a well known circus and theatrical manager, is manager of the company. Georgo W. Shoemaker, formerly connected with the Washburn Theater, is the house manager, and James Burns is assistant manager and treasurer. manager and treasurer.

CHICAGO STOCK COMPANY

The Chicago Stock Company is doing nicely thru Maine. Manager Charles il. Rosskam has a well-balanced cast, and is presenting high-class plays. The company is festiving the Unchastened Woman, the play which ran for six months at the Thirty-inith Street Theater, New York. Just a Woman and Rebecca of New York. Just a Woman and Rebecca of Sunnybrook Farm are two other plays being need with much success. The company will play thru the East, returning to Chicago next apring, where the management plans to play permanent stock.

CRANE WELCOMED

Hartford, Conn., Nov. 24.—Jsmes L. Crane, formerly leading man with the Poli Players, received a warm welcome last Monday when be appeared at Parsons Theater as leading man with the Melting of Molly company. Mr. Grane was a great stock favorite in this city.

COAST STOCK NOTES

San Francisco, Cai., Nov. 22.—The Aleazar Playera presented for last week's attraction The

Playera presented for last week's attraction The Thirst Party.
Our Little Wife went over big last week at the Morosco Theater, Los Angelea, Cal., presented by the Morosco Stock Company.
The Play House Players presented last week Under Cover at the Playlouse, Oakland, Cai.
Too Many Cooks was the bill last week by the linker Stock Company at the Baker Theater, Portland, Ore.

PROVINCETOWN PLAYERS

New York, Nov. 21.—At their club honse in Macdongal alreet the Provincetown Players will bresent during the first week in December two sout plays. Funicall-Funicula, and a maritime sketch by Eurene O'Neill, also a pair of fantasies, The Gentle Furniture Shop and Snot Indea by Maryard Polymbria.

this aeries include Susan Gisspell, George m Cook, Mary Heaton Vorse and Lincoln

CHANDLER IN STOCK

Sioux City, Is., Nov. 24.—Lee Chandier, owner and manager of the American Ginger Girls, has placed his company in musical stock at the Model Theater. Mr. Chandier has enlarged his company and first-class bills are being presented. He says the past season proved very successful.

The Edwards-Wilson Slock Company, at the The Edwards-Wilson Stock Company, at the Crystal Theater, Anderson, Ind., presented two billis last week. Mother of Mine was used for a first half and U. S. Wins for the last. While both plays were well patronized the last in anneal proved one of the beat drawing cards presented by the company this season. The Man Who Stayed at Home proved a big success at the Copley Theater, Boston, Mass., the week past.

success at the Copiey Theater, Boston, Massa, the week past.

The Knikkerbocker Players, at the Knikkerbocker Thester, Philadelphia, Pa., last week had Three Twins as 'tho bill.

The Maiden Players did nicely the week of the 19th at the Anditorium Theater, Maiden, Mass, in their presentation of My Lady's Gar-

ter.

The Denham Players offered Common Clay at the Denham Theater, Denver, Col.

The Dublnsky Stock Company, headed by Ed Dublnsky, presented for last week's attraction at the Tootic Theater, St. Joseph, Mo., Tess of the Storm Country. The play was well naturally. pstronized.

SHOW BOAT CHATTER (Continued from page 22)

Belle, which was used as the towboat, has been chartered by an Eastern company for towing

purposes.
The Wonderland Floating Theater, under the management of Cooley & Pell, which sank some time ago, is practically a complete wreck,

d the owners are undecided whether or not they will strempt to rebuild.

Emerson's Goiden Rod, which closed a short

time ago, has heen taken into winter quarters at Elizabeth, Pa. Mr. Emerson will spend the winter in Pittsburg, Pa. The company disbanded at Elizabeth, Mr. and Mrs. William Ellott, the leads, went to their home in Harrisnrg, 111.

The Water Queen, under the management of Roy E. Hyatt, after a most successful season of thirty weeks went into winter quarters at Point Pleasant, W. Va.

Frenche's Senastion, owned by Steve Price, after playing on the Ohio River all season, is now on the Southern Mississhppi River. Mr.

Price will remain in the South all winter, re-turning to his old territory late next spring.

D. Otto Hitner's Cotton Biossom Flosting Thester will remain ont all year, plsying Southern territory. Clyde and Mina Cole recently rejoined the boat, making their third season. Grace Mack, who filled the place of Mess Moran, who was ill for several weeks, has returned to her stock company in Pennsylvania, as Miss Moran has fully recovered and a back season on the boat. Billy De Witt rela back sgain on the boat, Billy DeWitt re-cently came back on the boat after an absence of several months. Mr. DeWitt was with the show three previous seasons.

Adams Floating Theater, playing on the Chesapeake Bay, closed last Saturday at Ox ford, Mil. The company disbanded, many of them going home and several joining other companies. Billy Stohiman, after a short rest, will join a company at Columbus, O. Mr. Adams will spend the winter at their home in Philadelphia. Philadelphia.

Bryants' New Show Boat, owned by the Bryant amily and under the management of Billy Bryant, closed recently and is in winter quarters at Point Pleasant, W. Va., in the care of Captain Bryant.

tain Bryant.

The past season was very good for the show boats. Practically all of the managers have made arrangements for new plays for next sea son and a merry war is in sight, as competition promises to be very keen.

Have you looked thrn the Letter List this week?

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Musical Stock or one-night Tab.; must be good. Also Stock or Rep. New house. J M VIETTI, Manager Alhambra Opera, Clinton, Indiana.

WANT MAN TO DO STRAIGHT IN ACT outle Plano. Name lowest salary. SMtTH & ROB NSON, Huntsville, Alabama

WANTED—For the Wesselman Stock Co., Plane Player Other useful people write. Address L. B. WESSELMAN, Hepe, Ind., Nov. 28 to Dec. t; Brook-ville, Ind., week of Dec. 3.

WANTED AT DNGE—Alt around No. t Sketch Team, doing singles, doubles, and must be up in acts. Change strong for one week. Prefer one that plays plano Please do not misrepresent. Salary, \$40.00 and transportation after joining Wire or write GAY BILLINGS, care Show, week of Nov. 26, Deer Creek

WANTED QUICK—A-No 1 Plano Player, for Orchestra in Picture Theatre, one who can join on wire. Six days and seven hours. No union here. State aslary. MANAGER DINY THEATRE, Morganitons, W. Va

PURCHASE NEW CAR

Paul Zallee and Leslie Kell, who a short time Paul Zallee and Leslie Kell, who a short time ago formed a partnership and purchased the Franklin Tent outfit, recently bought an 80-foot combination car to be used with their repertoire show next sesson. The car was purchased at Atlanta, Ga., and sent to St. Charles, Mo., where it will be overhanded and repainted. Messrs, Zallee & Kell are operating a musical valid of the part for the writter, but will close in

Messes. Zalice & Rell are operating a musical tabloid show for the winter, but will close in spring and take the road with their dramatic show. The dramatic show will consist of twenty-five people, including a band and orchestrs. Several well-known performers have been signed. Mr. Kell is devoting all his time to getting the repertoire show ready for an early opening.

The Musicat Bells Tent Theater played Roan-oke, Tex., lust week and the S. R. O. sign was hung out three nights during the week. The company recently added three new antomo-biles to the show and is making quick jumps overland. Manager Bell says the show will remain out all winter playing thru the Sonth and will start North in the spring.

Have you looked thru the Letter List this week?

CHARLES W. BENNER



Dwner and manager of Deck's Bad Boy Musical Mix-Up Conredy Co.-not a tab., but a complete musical comedy show.

Three comedians, prima donna, soubrette, character man and sixteen chorus girls (mediums). Scenic artist for parts. Army cantonment. No matinees. Charles Montgomery (scenic artist), O. H. Blanchard, Frank Ernest and others I know, let me hear from you quick. Tickets anywhere. H. F. MacDONALD, 613 Central Ave., West, DELIVERIES OF COSTUMES, TIGHTS AND WIGS Send 10e for Finely Illustrated Catalogus.

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Wanted for Gardner & Lawson's "HELLO SOUTH-

A-t Tenor Singer, aing top: A-1 Chorus Girl, lead numbers preferred; A-t Comedian, sing harmony, or a good Team that can fill the above reculrements. Good people in all lines write or wire. Address week Nov. 26, Hippotteme, Army City, Kan; thee, 3, People's, Chanute, Kan.

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tos, The Gentle Furniture Shop and Shot work loft, 45 ft. to gridhen; 6 dressing rooms, scenery and props. 5 rooms under tobby used as residence, also become bills and a review are to be given six Wednesdaya and Thursdaya, beginning the second six Wednesdaya and Thursdaya, beginning the second six Wednesdaya and Thursdaya, beginning to the second six Wednesdaya and Thursdaya, beginning to the second secon

LYCEUM & CHAUTAI CONDUCTED BY FRED HIGH

PACIFIST LYCEUM EDITOR

Suggests Insurrection and Condemns Patriotic Oratory in Editorials

At this time of the nation's need where are even the many in his andience who love their is lyceum editors? Where are their words of country and do not believe it is necessary to the lyceum editors? Where are their words of encouragement and inspiration to ring down the

encouragement and inspiration to ring down the curtain on the old scenes and herald the coming of new actors, or of old ones in new roles?

Too much lyceum editorial utterance is tained with the fool's philosophy, that, "if you think there is no war there ain't any." Others express in velled form opposition to our position in the wnr or seek to sow distrust of our allies.

Rev. Arthur E. Gringle is editor of The yeeum World and is a member of the Interna-Rev. Arthur E. Gringle is editor of The Lyceum World and is a member of the International Lyceum Association. In point of editorial service, as measured by the enlendar, he is dean of lyceum editors. Therefore what he bast to sny has weight and ought to be given the acid tests of reason and consideration which we give to the utterances of anyone whose position carries with it unusual power. Mr. Gringle is more than an editor. He is one of the gifted orators of our profession. He is a regular chautauqual lecturer. All last summer he went over this country billed as "The Editor of The Lyceum World," sent out by the Meneley Chautauqua System (C. W. Meneley, Mgr., l'esotum, Ill.). In the issue of bis magazine which has just come to our desk is an editorial called "l'attrictic Oratory That Degenerates Into Disgusting 'Rant'," which passes the limits of constructive criticism if not the limits of loyalty the United States.

But let this velled editoral plea for the Kalser speak for itself:

"PATRIOTIC" ORATORY THAT DEGENERATES INTO DISGUSTING "RANT"

cause nor man has ever been helped by untruthfulness or by misrepresentations, bow-ever "well meant" such misleading statements ever "well meant" such misleading statements might he. Tho this might be admitted by the average man, it seems that the so-called "l'a triotic" orntor of today either can not or will not recognize it. After listening during the last four months to "Patriotic Addresses" and "Patriotic Chautauqua Lectures," it seems that the modern "Intriotic" speaker lacks in material that appeals to reasonable, thinking people and cooks material that appeals to reasonable, thinking people and the modern "Introtic" speaker lacks in material that appeals to reasonable, thinking people and seeks material that merely diffames the passions and creates bitterness, battred and prejudice. While it is always despleable to live and labor to promote hate instead of peace and good will among men, it is much more detestable if a public speaker arouses prejudice, anger and hatred towards others—even if those others be our acknowledged enemics—by the use of false-hoods, misstatements of historical facts and misrepresentations of the grossest kind, which any universidated man at once recognizes as pure inventions of an evil mind, rejectitions of slanders others have made, or creatures of a too lively or unbalanced imagination. That some of these blood, thunder and fire statements are sometimes made to draw applause, shock the untilinking into "cloquent silence," or raise a laugh at the expeuse of the "Kalser" and the German people is certain.

As illustrations of what we mean two cases

As illustrations of what we mean two As ilinstrations of what we mean two cases come to mind. One was a so-called "Patriotic Address," delivered by Mr. Archibald Hall, of Indinapolis, at a public meeting, preceded by blowing of whistles, marching of hosts of men, loops and girls, and a fine line of autos. The supposition was that Mr. Hall, at public expense, had come to tell us facts and not fancies concerning the war and our duty towards this nation. Instead there was a dramatic waving of a flag in his hand, and then a ranting and raying about the Germans. That part of his waving of a flag la his hand, and then a ranting and raving about the Germans. That part of his "address" that tried to explain why and where fore we had gone to war received the quiet, but profound attention of his hearers. But after a few minutes of this he launched out to tell what he would do to the Kalser, and what Germany was guilty of doing and planning and had been planning to do to us. He made a pitful failure, as he realized many Germans over yender" were inhuman brutes and the German soldiers henritess wretches. As he told his blooderdling tales of "German Atroctites" he eaught the attention of the "Gallery Gods," who stamped their feet and whistled and applauded to their heart's content, and the evident delight and stimulation of Mr. Hall, and liguoring the manner in which England comments.

country and do not believe it is necessary to promote a just cause by malignant lies grieved.

Many who beard Mr. Hall later expressed their conviction that bis statements were insults to thinking Americans who bave not lost their moral senses, and who want to do justice, even to an enemy. Mr. Hall spoke of the illegal blockade of Germany, as if our President had not declared the British blockade illegal, and, for all the public knows, still declares it so. Mr. Hall was so prejudiced, one-sided and unfair in the selection of his illustrations of German violations of law that one listened with impatience and shame.

Among the statements which we feel sure are untrue concerning the Kaiser, he made tbese:

tbese:

"protected" by denying the rights of smaller or helpless nations, such as China, Ireland and Greece, Mr. Hali declaimed on the invasion of Belgium, and then, delighting seemingly in his task of using the most gruesome words, he hrazenly asserted that German boys were taught brazenly asserted that German boys were taught to shoot out the eyes of living men as target practice; bealthy prisoners were forced to stay with those afflicted with typhold, to take deadly diseases, etc., etc. ilad he said that such things were reported it might lessen his guilt, but it would not excuse his unfairness.

but it would not excuse his unfairness.

The other case we have in mind is Senator Aldrich, of Nebraska, who has been speaking on the Community Chautauqua Circuit in the Middle States. As an example not only in the use of language, but in demeanor, expression of face, tone of voice, etc., of a man governed by anger, blinded by prejudice and incited by bitter passions, this "chautauqua lecturer" seemed to us "the limit." Altho the platform superintendent tried to hurry thru bis anyleasant duty of introducing the speaker by

unpleasant duty of introducing the speaker by nupleasant duty of introducing the speaker by saying: "Whatever else you may think of him you will find bim an American," we believe, with many who heard bim, that if we had many such Americans it would be a sad day for our country, and we might say with the Bard of Avon:



Group of officers and field representatives of the Ellison-White Lyceum and Chautauqua Bureau, located 1014 Broadway Bullding, Portland, Orgon Branch offices at Buise, Idaho, and Caisary, Canada. This stem will this coming season operate from Florida to Alaska. It is now busy presenting a sertes of three-

He said the Kaiser bad stated that if be caught an American sallor sinking a submarine he would not be treated as a prisoner of war, but hung as a pirate. Then melodramatically Mr. Hall asserted that in such a case he would take the last dollar and last soldier and go to Berlin and bang the Kaiser. Of course, this evoked tempestuous applause from the sentirecord tempestuous applause from the senti-mental, unthinking part of the crowd, while it filled with grief and shame real Americans, whose intelligence was thus insulted. No public speaker has a right to make such statements, which can not be proven true.

Mr. Hall stated further that if the Ger Mr. Hall stated further that if the Germans tried to put their Hindenburg line at the Atlantic he would push it back to the Kniser's palace and then blow up the Kaiser! If such bombastic, savage, bloodthirsty ranting is patriotism, Lord, deliver us! l'atriotism must indeed be in sore need of help if it requires conductivalents.

"Oh truth, thou hast fled to savage beasts, And men have lost their reasou."

Without any seeming attempt to produce his-toric proofs he made the wildest and most vitriolistic statements concerning Germany, the Kaiser, the German army, the people of Ger many, their form of government and alms. He threw out assertion after assertion, many based on uninvestigated reports, more merely on on uninvestigated reports, more merely on rumors, and in very many cases he misstated facts which, it seems to us, a very little wider rending of history would correct. But so evi-dent was his bitterness of spirit that it is doubtful if a man like that would have any de-sire to be corrected. That he made no converts, but may have dominated the nathetism of many but mny have damaged the patriotism of many his andience, is probable.

In the above discussion it is not our intention

In the above discussion it is not our intention to attack these speakers or in any way unisrepresent them or their speeches. We stand ready to make any corrections if errors are pointed out to us. It is rather our aim to warn those who are preparing particle addresses and lectures against the use of intemperate language, and especially against the misstating of his toric facts and the introduction of material whose sole purpose is to create and perpetuate introducing against the German people. Our frest dent has asked us to distinguish between the German people and their government, and in has refused to accept the honesty of statements from those whose words were found unreliable in the past, it behooves us, as public speakers, to be even more careful and conscientions to our public statements than the ordinary man in our public statements than the ordinary man in mon conversation, because we are to be

instructors to the people, and we shall never arouse enthusiasm to fight against liars by be-ing public prevarientors, even if such a cam-

ing public prevaricators, even if such a campulation of misrepresentations is cuphoniously called "Patriotic Oratory."

The above is only one of several editorials which appeared in that same issue, and the tone and purpose of each are the same. Is not the thought contained in the following from one of these editorials a dangerous suggestion to in still into the minds of our colored people?

"Northing from the by tilediding of France is the contained in the publication of France in the contained in the publication of France in the contained in the colored people?

"Nothing from the battlefields of Europe has "Nothing from the battlefields of Europe has been more brutal, more inhuman than the lynching of a negro a few weeks ago at Memphis, Tenn. That shanneful affair, followed by the horrors of the East St. Louis debauch of arson, torture and murder, at the very hour when the nation is professedly standing as the defender of manhood, rights and human freedom must seem incredible to the civilized freedom must seem incredible to the civilization.

defender of manhood, rights and human free-dom, must seem incredible to the civilized world. "Unless the Government of the United States sets itself absolutely to protect the sacred rights of its citizens, who at last will blame the twelve-million colored race if they rise in determined rebellion to vindicate these rights by the only forces left at their command?"

by the only forces left at their command?"

Was it interest in the negro race that
prompted this bint to them to rise in rehellion
or hope for German success?

This is the teaching of one who blatantly saya
he is against war. Is a war between black
and white excepted from his condemnation?

To exhere to the appropriate of the Inited Nates.

To adhere to the enemies of the United States, "giving them ald and comfort," is the way that the Constitution of the United States defines

is difficult to imagine anything that would be of more welcome ald or comfort to the Ger-man Imperial Government than a negro insurrection in this country.

Fortunately our negro citizens are too loyal o listen to German propaganda.

to listen to German propaganda.

Let's take Mr. Gringle at his word that he is ready to make any correction if errors are pointed out to him, and ask him to give his authority for the statement that Mr. Hall's poem, in which he saw Oid Glory waving over French trenches, "is propaganda not for America, but for foreign nations that Wail Street is interested in seeing supplied with funds."

Charles Edward Russell, noted Socialist student sud investigator and chautanqua lecturer, who has devoted years to studying and investigating Wail Street and its methods of doing things, said, in a speech delivered here in Chicago November 18:

in Chicago November 18:

"Do not pay any attention to the man who tells you this is a rich man's war, that this is a capitalist's war, that this is Wail Street's war. You workingmen have more tneerest in it than any other class. This war comes home direct to you. It is a people's war.

"Opposition to this war means opposition to the worker, to the producer, to the toffer.

"If Germany wins it means that the Czar will be reinstated at Petrograd, and democracy will be lost forever to the people that have

will be rejustated at retrograd, and democracy will be lost forever to the people that have fought the most wonderful fight for liberty that this world has ever witnessed."

Mr. Russell, who has but recently returned from Russia, where be was sent as one of the United States Commissioners to confer with the Russian Republic on matters of common interest, further Republic on matters of common interest, further stated in his Chicago address:

"This is not a war between peoples or flags, over possessions, or for commercial supremacy. It is the last great conflict between two ideas—two great conceptions of government that can never co-exist in the same world. One of them is going to die. On one side we have government by inherited right—the belief that a franchise is dropped from the skies on some fuvored individual. Opposed to this is government of the people for the propule by the ment of the people, for the people, hy the

lyceum and chautauqua is on trial as never before, and its very existence is jeopard-ized by many in its own bousehold. Senator LaFollette has made it hard for the public to LaFollette has made it hard for the public to disassociate the lyceum and chautauqua from his peculiar performances since war began. The lyceum and chautauqua is a free forum and to keep it such is the task that now engages the thought of many who have given their life to the work of building up this wonderful institution. It can only be kept the people's college by making its public interances free from error and free from being used as a means of destruction to the public welfare.

This lyceum celltorial, exuding a strange effluyium of love for Germania and hate and

This Lyceum collitorial, exuding a strange effluvium of love for Germania and bate and anadelon of our allies and comrades in arms, is calculated to fan the flames of racial rancor by insinuating that our friends have also done

(Continued on page 67)

CLA

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Of

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AT

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PROPOSED NAT'L CONFERENCE

Of American Lecturers, To Be Held by The International Lyceum Association

Washington, D. C., April I-12, 1918 (tentative) An Institute-2 Sessions Daily of 3 Hours Each

The object of the Conference is to bring into review the whole mental content of the war from its historical backgrounds to its latest developments; to give to our lecturers fulness f knowledge, highly organized; to make them returners of buruing messages to the Americans

OUTLINE OF THE PROGRAM (tentative) CLASS A—Twenty lectures. Three to five speakers, each to give a series of three to five lectures on great general subjects, such as

1. The economic interpretation of history.

- The economic Interpretation of the war,
 The historical foundations of the war,
 Leading the manner of the star of
- 5. Future economic and darional connects.

 CLASS B—Ten lectures. Ten or more men doing specific work in or for the Government; a didactic review of their special work. In this the cabinet, army, navy, aviation, shipping, secret service, food, fuel, Red Cross, hospital and signal service with be

CLASS C-Ten lectures. Ten men, scholars and publicists who can produce model ions or dramatize some subject con-with the war.

CLASS D-Fifteen lectures. Ten to fifteen rep Labor and the war.

Industry and the war.

Science and the war.

- Education and the war. Social progress and the war.

- Social progress and the war.

 Women and the war.

 The church and the war (3 lectures).

 The peace societies and the war.

 Patriotic societies and the war.

 Iruduce, prices and the war.

 Immigration, the alien and the war.

 South America and the war.

CLASS E—Five lectures. l'articipants in the war returned from the front, representing the soldiers, sailors, airmen, Red Cross and hospital.

CLASS F—Ten lectures. International interests.
Our Ailies—England, France, Relginm,
Russia, Italy, Japan, by their representa-

- Lyconm and chantanqua lecturers,
 Chautanqua managers, superintendents,
 representatives and committeemen.
- Ministers, publicists and the press.
 Educators and institute instructors.
 Instructors and students of public sping.
- Representatives of all speakers' division Representatives of all speakers' divisions
 In the Government and related services.
 Representatives of patriotic societies,
 forums and clvic societies.
 Representatives of councils of defense
 of State and County.
 Representatives of all campaigns for
 public opinion.
 All who desire to take a thoro course
 in the meaning of the war.

- in the meaning of the war.

CONFERENCES:

- Of groups of lecturers of the different bureaus and circuits. Of groups of persons interested in special subjects discussed.
- Of groups of persons having common inter-ests of locality, etc.

PROCEEDINGS to be printed complete.

COMMITTEE REPORTS

Alpine Yedelera and Singers; Hillsboro, O., 90. Balmer's Kaffir Boys; Toledo, Ia., 100. Battis, William Sterling; Hawerth, Ok., 100. Bennett, William Raney; Neison, Neb., 100 Brush, Edwin; Westby, Wis., 100. Burgess Concert Co.; Morristown, S. D., 100. Castie Square Entertainers: Saunemin, Ill., 100.

Fisher Shipp Concert Co.; Clayton, Ill., 100.
Fletcher, Brooks; Audubon, Ia., 100; Lawton, Mich., 100. Mich., 100.
Francis, A. J.; Ogden, Ia., 100.
Gale, Mr. and Mrs. Albert; Rice Lake, Wis., 50.
Herbert, Dr. L. G.; Hamburg, Ia., 100.
Ionian Serenaders; Essex, Ia., 100.
Jordon Entertainers; Cannon Township, Plain

City, O., 100,

Ithica Trio; Edenburg, Pa., 90. Mayer, Marie; Centerville, Ia., 100.

McBride, Rolio; Pouglas. Wy., 100.

McBride, Rolio; Pouglas. Wy., 100.

Mcies, Robert Parker; Rice Lake, Wis., 90.

Mctropolitan Glee Club; tirafton, Wis., 90;

Augusts, Mich., 100.

Mctropolitan Lyceum Serenaders; Saunemin, III.,

100.

Notarch Trio; Somera, Ia., 100.
National Guardsmen; Iron River, Mich., 100.
Newens, Adrian; Conrad. Ia., 100.
Oberg, Earl W.; Orchard, Ia., 90.
Oxford Concert Co.; Cando, N. D., 100.
Parnelis, The; Crooksville, O., 100,

Piatt, Byron; l'aico, Kan., 90. Read, Ople; Brynden Road Temple, Columbi

Suwanee River Quartet; Orchard, Ia., 109. Toliefero Trio; Eluffton. O., 100. Venetian Trio; Edenburg, Pa., 99. Warwick Maie Quartet; Everett, Pa., 90.

IN THE BOOBY HATCH

The following attractions have been reported unsatisfactory and will be kept in the Booby Hatch until five committeemen report them 50

or 100; Editha Parsons, Reader; Waynesburg, Pa., 00, Jas. Goddard Concert Co.; Weatherford, Ok., 00, Coleman Hatfield; Snyder, Ok., 00, Ladysingers; Stockbridge, Mich., 00, LEADING THE LIST

The Smith-Spring-Hoimes Orchestral Quintet leads with a batting average of 1,000. Out of six times at the bat.

The course at Everett, Pa., is run by the high school and the secretary reported the Warwick Quartet was marked 90, as there were quite a few of their patrons who prefer something

The Venetian Trio substituted for the Hipple Entertainers at Edenburg, Pa.

Mrs. Story icctures on Siberia and has a very interesting story to tell, according to E. G. Bailey, secretary of Decorah, Ia., course.

The course at Milledgeville, Iil., is supported the local band and is a popular success.

Bioomfield, Ia., marked Romanian Orchestra 100, saying: "We are a small town, but we want the heat and appreciate it. The Orchestra was a high-class attraction.

"Best number we have had in three years" is the way Secretary R. E. McConneil, of Somers, Ia., wrote about the Monarch Trio.

Rev. Walter II. Smith, of Augusta, Mich., srote: "The Metropolitan Giee Ciub gave an nusually well balanced program, given in splenid style by men of strong personality. Effect nost excellent."

· Edwin Brush fooled Westby, Wis., with his magic so completely that two hours slipped away before the audience was aware of its flight.

They are atili thinking over some of the things William Raney Bennett told them at Nelson Neb. That's a sure sign of a good lecture.

UNITE ON LYCEUM EFFORTS

Wisconsin and Minnesota universities will next year present the same circuit attractions over both States and thereby give at least six months, six nights a week, work to the attractions on this particular course. This will be inlended for the small towns and the four numbers will be add at \$100. The course will be made up of two concert companies, an entertainer and a lecturer.

terial from the ranks of the platform. Mr. Leake's personality is strong, combining some of the facial resembiance of Arthur Walwum Evans, Elias Day and Montaville Flowers.

The patrons of the big lyceum course at Still water, Ok., are elated, for they are soon going to be presented with a fine new auditorium-the direct result of \$1,000 profit cleared on the courses the past few years. That is a wise in vestment on the part of the directors, and will perpetuate the community spirit.

perpetuate the community spirit.

The Billboard's field newsgatherer had the pleasure of a chat with Fred E. Frevert, of the Third Kansas Infantry, machine gun section, at Camp Doniphan, Ok., recently. We are proud of our lyceum contribution to the service, and all branches of the profession are well represented. Mr. Frevert was a crewman with the Redpath forces this summer. Glenn Chamberlain, tenr list exason with the Metropolitan Quartet, is another fine example of American patriotism, having enlisted in the Marine Corps, and is in training at I'aris Island, S. C.

ATTENTION

Lyceum and Chautaugua People All

I wish I could persuade each and every bnreau nanager, agent and performer now engage In this work to read last week's editorial The Billboard. See page 26, if you did nead that superb piece of intellectual a psychological business and entertainment the psychological business and entertainment therapeutics then get a copy of last week's lasue and do so. It is a very valuable contribution to the nation itself. Every lecturer and every minister and school teacher in this country abould read that editorial. Every wise merchant who has his ear to the ground can find much in that editorial to turn to profit if he will but study it.

INNES AND HIS BAND

The Co-Operative Chautauqua will present The Co-Operative Chautauqua will present the celebrated musical organization over its chain of chantanquas for the coming summer. A great spectacle, entitled The Book of Job, will be presented in the form of a processional pageant. There is also a probability that Shaw & Loar will bring over a native governor of one of the Philippine Islands. Four specimens of the low and savage race of head hunters and canlow and savage race of head hunters and can-nibals will accompany the "Governor." They will bring all their native implements of war, doing their religious dances, and giving elocu-tionary exhibitions of Tagalo oratory. It is said that "their raiment is neither solemu nor heavy." The Co-Operative Circuits will all have a chance to see a real band of real Olibway Indians. All of this, says The Connersville (Ind.) News, is only the entree of the chantauqua feast which they will have next summer.

DR. GUNSAULUS

Gives Free Stereopticon Lecture

The college and the community of Beloit are to be honored tomorrow evening by the presence upon the chapel platform of Dr. Gunsaulus, president of Armour Institute of Technology. He is one of the intellectual giants of the country and has a reputation for effective lecturing that commands a consideration of \$200 per night upon the charteness and the community of the charteness and the community of the charteness and the college of the contraction of \$200 per night upon the chautauqua platform. Beioit has always been one of his most friendly intcrests, however, been one of his most friendly interests, however, and he comes tomorrow night as a gift to the college and the city. He carries his own stere-opticon outfit and operator, due to the immense value of the siides that he uses, and will lecture on the subject. A Battle Field of the Near East. There will be no charge for the lecture and it is the wish of the college that the general public the their guests for this very rich opportunity. be their guests for this very rich opportunity.— Beioit (Wis.) News.

ELLISON-WHITE CHAUTAUQUA FESTIVALS

The three days' chautauqua festival put on by The three days' chautanqua festival put on by this hasting Western concern is made up of the following taient: First day, Orfole Concert Company, with Orah Harkness, reader; Dr. A. D. Carpenter, subject, Worlds in the Making. Second day: Moron Olsen, dramatic reader; French Canadian drama, by the Comus Players. Third day: Walkiki Ilawalian Quintet and J. Sherman Wallace, subject, The Salvation of America. Season tickets are sold at \$1.50. Single admission tickets at 50 cents for each event. The programs are given both afternoon and evening.

Look thru the Letter List this week. There may be a letter for you

BE A MOVIE ACTOR

GEORGE CREEL, Chairman THE SECRETARY OF STATE THE SECRETARY OF WAR THE SECRETARY OF THE NAVY

COMMITTEE ON PUBLIC INFORMATION

WASHINGTON, D. C.

Montavilie Flowers, President International Lyceum Association, Hotel La Saile, Chicago, Ill:

My Dear Mr. Flowers—I am writing you this letter with respect to co-operation between the Speaking Division of the Committee on Public Information and the International Lyceum Association. The purpose of the Division is best given in the words of President Wilson approving this organization, which "shall give to the people that fullness of information which will enable and inspire each citizen to play intelligently his part in the greatest and most vital struggle ever undertaken by self-governing nations." governing nations.

I understand that the I. L. A. purposes to establish an office in Washington to enable it to keep ir touch with all governmental and private agencies which are engaged in promoting the national unity and educating the people in the national task. I believe that you can perform a very useful service to the members of the I. L. A. in establishing such a headquarters. This Speaking Division will be very glad to be kept in close touch with your efforts, whether they are carried on in Chicago or in Washington.

in Washington.

Specifically we shall be glad to see that every member of the I. L. A. receives all literature issued by the Committee on Public Information which can be franked to the members. I have just reserved for such purpose 1,500 copies of the War Dictionary, a volume of 300 pages, containing over 1,000 entries, which is to be published by the Committee on Public Information with the next two or three weeks. Your members will be put upon the list to receive other publications of governmental departments where we can arrange it.

Insofar as this Speaking Division is in a position to co-operate with any organization engaged in the task of patriotic education you may be sure that we shall be glad to extend our facilities and co-operation to the International Lyceum Association.

Very truly yours,

(Signed) ARTHUR E. BESTOR, Director, Speaking Division.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

The legion of friends of Ada Roach, the "girl with the smile," are delighted to know that she has recovered from the auto accident which ahe suffered in Chicago during the I. L. A.

Convention, and is back on the job making thousands of others smile.

The Chicago Male Quartet is now filling time.

The Chicago Male Quartet is now filling time n Pope's Community Circuit in the Ozark

on Pope's Community
country.

F. M. Gates, manager of the Metropolitan
Giee Club, was the first platformist to respond
to President Flowers' call for contributions
to finance the Raily Round the Flag Campaign.
The test of an attraction's real merit should
be its patriotism, and the Metropolitans are

The test of an attraction's real merit should be its patriotism, and the Metropolitans are happy in having both the patriotic and the artistic faculties.

The War Department Commission on Training Camp Activities, Itaymond B. Fosdick, chairs man, is establishing lyceum and chautauqua attractions in the camps as rapidly as possible. A number of lyceum subgers are directing the musical programs and community singing in various camps, and programs are given in tents and in the hospitality bouses in the cities adjacent to the camps. I. Stanley Kelley, who is in charge of the Community Organization at Lawton, Ok., says it is his desire to have a big chantauqua just as soon as he can complete the plan, with cuiertalnuents every evening for A number of lyccum singers are directing the musical programs and community singing in various camps, and programs are given in tents and in the hospitality houses in the cities adjacent to the camps. I. Stanley Kelley, who is in charge of the Community Organisation at Lawton, Ok., says it is his desire to have a big chantanqua just as soon as he can complete the plan, with cutertainments every evening for

headquarters, Kansas City, for several months, headquarters, Kansas City, for several months, has ceased to be, but in its stead The Scout Magazine will appear soon, under the same editorial guidance of Carl S. Betts. Let us hope that the monthly visitations of the mag azine will be as eagerly looked for as were the

week stands of the sprightly Scout.

Jess l'ugh, who has lately assumed charge of
the dramatic department of the Horner Institute, is filling a number of local dates in and
about the Western Missourl metropolis this sea-

Rev. Ervin S. Leake, a onetime platf reader of reputation in the Middle West, lately located at Springfield, Mo., as mini of the South Sireet Christian Church. as minister

Billboard

The Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Bullding, 25-27 Opera Place, Clacinnati, Ohio, - . . . U. S. A

Long-Distance Telephoae, Canal 5085.

l'rivate Exchange, conaecting all departmeats.

Cable Address (Registered), "Billyboy."

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Third Floor, Subway Central Building, Broadway. Forty-second Street and Seventh Avenue. Telephone, \$470 Bryaat,

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ISSUED WEEKLY and entered as second

ISSUED WEEKLY and entered as second class mail matter at post office, Cincinnati, Oilo.

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LOWED. No extra charge to foreign subscribers. THE BILLBOARD is for sale on all trains and newsstands throut United States and Canada which are supplied by the American News Co, and its branches. It is also on asle at Brentano's, 37 Avenne de l'Opera, Farls, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office. Itemittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

Publishing Company.

The editor can not undertake to return solicited manuscripts. Correspondents sho

The Billboard reserves the right to edit all advertising copy.

Vol. XXIX.

DEC. 1.

The Billboard Is a Member of the

A. B. C.

Audit Bureau of Circulations

Editorial Comment

Because The Billboard has been primarlly devoted to the professional actor and allied interests we have heretofore given scant consideration

to the Little Theater movement.

Even when Mr. Belasco devoted the larger part of a widely circulated in-terview, in which, under a cloak of derision, he really betrayed alarm, and, volcing the protest of outraged privilege, declared that the professional producer and actor must be protected against these amateurs, we were still unimpressed

one and deeply significant-one which may well engage the serious thought and eonsideration of the profession.

The rapid muitiplication of these little houses is alone indicative of a wide latent demand whose existence our theatrical managers have falled to stir.

The present big slump in the attendance at the regular theaters can not be attributed entirely to the attempt of the managers to pass the tax on to the theatergoer, but must be due, in part at least, to dissatisfaction with the fare offered, with the manner of its offering and with the conditions under which it is offered.

The successful opening, in the face of this public disfavor toward the regular houses, of two more ventures, the Greenwich Village Players, in New York, and the Playshop, In Chleago, may also be regarded as a sign of growing strength.

If we include Winthrop Ames' Little Theater and Hopkins' Punch and Judy, and while they are not theaters of protest they are by no means to be classed among the "hateful commerclassed among the nateful commer-cial houses," we now have seven lit-tle theaters in New York, viz.: The Neighborhood, Thimble, Bramhall, Greenwich Village and Provincetown Players in McDougal street, with the

ment? Would not the wiser (not to say "safer") way be to concede that here is something deeply significant, and which should receive our careful

study and consideration?

If the influence of the Drama Leagues is also taken into consideration, the pageants for instance (and the community pageant is a manifestation of the same spirit that inspires the little theater—oftentimes a mere precursor thereof), and the highly organized amateurs in hundreds of towns and schools that are now producing drama worthily, where only five years ago their efforts would have resulted merely in amateur trash, a

valuable lesson may be learned.
In any event the Little Theater has arrived. It is here. It is with us.
It is not only going to leave its impress on playwriting and dramaturgy, but it will soon begin to turn out aet-ors—aetors who will have received a better grounding, essayed a wider range of roles and who will be found to be possessed of greater versatility than the present professional vietims of the type system.

THEATRICAL NOTES

Panline Seymour, the young woman who scored in Paid in Full and The Chorus Lady, has written a playlet entitled The Scout, in

Little theaters have been built and conducted, or companies organized, wholly or in part by amateurs, with complete independence of Broadway and with far higher play standards than prevail on the commercial stage. Of course not all of these ventures have succeeded. Some have even come to grief thru unfortunate and unworthy social squabbling. Yet even those which have ceased operations seem to have accomplished something. The Toy Theater in Boston, for example, directly contributed to the development of the new scenic art in America and also provided a theater building for the occupancy of the Jewett Players today, who are giving Boston a season of stock productions of first rate dramas. In other cases the theaters, far from failing, are growing in the regard of the communities, they are advancing the local appreciation of fine drama and imaginative stagecraft, they are giving local artists a laboratory for experiment, they are even, in some instances, actually putting on original local drama. It would, of course, be foolish to maintain that as yet these small and scattered theaters are of great influence. But they are of great significance. They are of great significance because they represent tireless effort, a vast expenditure of time and labor, and, in some cases, of money, by men and women who love the theater enough to make these sacrifices in order to secure what our present system does not supply—vital drama, progressive experiment, literary values, local self-expression. It was so the Abbey Theater started in Dublin and that amateur and provincial experiment gave to the world, as dramatists, Synge, Yeats, Lady Cregory, Lord Dunsany and many more. By the same tolen our local theaters, now springing up, may yet give us a drama of the cornfields, or the Southern highlands, or the yellow Mississislp. It is certain, at any rate, that at present we can get it in no other way. To write for the world Synge had to write first for an Irish audience, Ibsen for a Scandinavian, even Mark Twain for that more nearly h _____

Morning Side Players earnestly striving for a home.

Also there is Stuart Walker's Port-

mantcau, which ean be set up any-where, and the Coburn and the Art Drama Players, the Devereaux Players and the Elsle Hearndon Kearns Play-

s, who can play anywhere.
In Chicago we have the Little Thea In Chicago we have the Little Theater and Playshop. Also a Little Theater in Detroit, Cincinnati, St. Louis and San Francisco. In Evansville, Ind., there is the Civic Theater; in Northampton, Mass., the Municipal Theater; in Los Angeles, Cal., the Denishawn Theater, and in Spokane, Wash., the Lily Courtney Snow Theater.

On top of this there are reported centers of the movement formed and forming in Denver, Cleveland, St Paui, Boston. Philadelphia. Balti-more, Portland (Me.), Louisville (Ky.), New Haven, Pittsburg, Toledo, Dallas, Seranton, Brooklyn, Indlanapolis, Mawaukee, Galesburg (Ill.), Omaha, Kansas City, Seattle, Hono-lulu, Springfield (Mass.) and Washlngton (D. C.), and some of these or-ganizations are housed and producing.

It is safe to say that there twenty Little Theaters In the United States and all thriving.

It is equally safe to say that next will be fifty-perhaps season there sixty.

Recent events, however, have con-vlneed us that the movement is a real

which there are three characters, a young mother, Juliette Ailen; the son, a young boy scout, and a physician.

It is said that Morgantown, W. Va. is not playing many traveling attractions this year, pictures seeming to have the call.

Eck Fleming, stage hand with Johnny, Get Your Gun, was visited by aeveral of his boyhood friends when the show played Chirksburg, W. Va., recently, among whom was Robert Fisher, manager of the Hippodrome at Fairmont.

Lester L. Brennan, who for several years has been engaged in the thenth-hal business, and last year was manager of the Stevens Walker Opera Company, has received his commission in the British Air Corps and, after visiting his parenta at Manneapolis, left recently for London.

The Crystal Terrace Gardons, Milwaukec, Wis.,

The Crystal Ternece Gardens, Milwaukee, Wis., were opened recently as a first class cabaret, occupying the arte of the former Crystal Theater building.

were opened receutly as a first class subaret, occupying the aite of the former Crystall Theater building.

Lowell V. Calvert, manager of the New Garrick Theater, Minneapous, Minn, for the past two years, has entrained for Camp Dodge, Is., to answer his country's call.

Thru efforta made by G. A. Stuart, resident manager of the Empire Theater, Saskatoon, Can., churches and balls here in which public entertalaments are given for other than patriotic or charitable purposes are now required by the civic authorities to pay a theatrical license fee. Mr. Stuart charged the City Council with discriminating against the theaters and secured an amendment to the legislation in force,

Fegure and Tom McGuire, having closed a successful acason with the Reautful Paulineshow, have started for the South on a picawar trip. Feggle, who was the feature dancer of the show, is said to be some dancer.

The Gulfport Opera House, Gulfport, Miss., has been leased by the Greater Gem Theater Company of that city, of which Edgar N. Hirsch is president. They own and control different theaters thrucut Mississippi.

Atl Ben Deo, featured with the Great Travelutle Show, who had an offer to appear in vanderine, has decided not to accept and will remain with Traveiutle.

The Grand Opera House, Clarkaville, Tex., practiculy new and modern, will open its sea son December 1 under the management of Billy Eliwood who has leased it for ten years. Tae theater has a scatting capacity of 1,160 and will play road attractions, with tabloid on off nights,

Readers' Column

Chester Lewis—Please answer my letter ad dressed to you at Oklahoma City.—Itoy Bower, Davey Jauierson—Please write me.—Marie A. Sauds, General Delivery, Sloux City, Ia.

Will anyone knowing the whereabouts of G. E. Taylor please notify Miss May Bowey, and Hotel Woods, Iowa Falls, Ia.

Glean Carr, Grand Opera House, Paulding, O.—M. A. Carney, 107 West Forty-alkith street, New York City, Is the general secretary frees urer of the International Alliance of Theatrical Stage Employees. Stage carpenters are included in this association.

Would like to bear from Jack Glick, of the Submarine Girls Company, last heard of playing the Suu Time two weeks ago.—W. Burt Deaals, care The Billboard.

Anyone knowing the whereabouts of Miss Edythe Gage please advise her that these Is an important letter for her at The Billboard of Gee.

Anyone knowing the address of Fred 'White.

Edythe Gage please advise her that there is an important letter for her at The Billmonal of face.

Anyone knowing the address of Fred "Whitey Jasoa, last heard of in Omaha, Neb., will great by oblige me by advising same.—Ralph Hawkins, 216 E Pearl street, Jackson, Mich.

Francis Wylic, Monnee Hotel, Parkersburg, W Va., or care The Billboard, advisors that he has an important communication for Regular and the has an important on a form Redgiewic a local draft board, Wusbington, D. C.

Breeze E. Rell—Please write at once to your mother, Mrs. Aunic Bell, 616 Cantegral street, Dallas, Tex., who is very anxious to hear from you. (Bell was connected with the Ruth Gray Shows about six years ago. Anyone knowing his whereabouts please advise Mrs. Bell.)

Col. W. Finley, Monte Bello, St. Peters, Jersey, C. I., England, will very much appreciate see, Cal. Formerly with a Mr. Shepherd's company. The father last heard from him from Hot Sprinns, Ark. at which point he had been lingering because of Ill health.

Sarab Mizrahl, 22 Eugenia avenne, San Francisco, Cal., would like to obtain information concerning the whereabouts of Sweet Adeline, the fat glrl. Important—Carl J. Lauther, 146 Center street, S. Jacksonville, Ill.

Harry Goldman, of the Dreamland Circus Side Show, would like to have the addresses of Gertrude McRail, Dot Evans and Beattlee Kvle.

Heary Goldman, of the Dreamland Circus Side Show, would like to have the addresses of Gertrude McRail, Dot Evans and Beattlee Kvle.

Henry Rarnett, former manager and operator of Mrs. Brown's ferris wheel on Brown's International Shows, please get in touch with Janes B. Single, Pocatello, Idaho. He has luformation of importance for you.

Marriages

KIMM DESMOND—Leon Kimm and Kate Desmond, both well known skating people, were married at Chicago, Ill., November 22.

Olafsson Rennett—Magnus Olafsson, of the Josefsson leclandle Glima Troupe, and lura Bennett, of the Three Rennett Sixters, were narried November 9 at Memphis, Tenn.

SLAGLE MILLER—James B. Slagle, chlef electriclan for the Brown International Shows, and Nellie Hazel Miller, noaprofessional, weguarried October 20. In the Issue of November 17 the bride's name was given as Misule Miller in error.

In error

TUXBURY JAMES—Henry C. Tuxbury, nonprofessional, and Mrs. Apble James, the actress
and wdow of Louis James, with whom site appeared In many plays, were married November
14 at New York City.

Births

Born, to Mr. and Mrs. Farl W. Beemas. a seven pound girl, at San Francisco, Cal. November 4. Mr. Beeman is at present touring la vandeville. His wife was formerly Alma Grace, daughter of Mr. and Mrs. Ike Tuckler, The grandfather is well known to professional people on the Coast.

MINSTREL NOTES

The World Famous Kentucky Minstrels, now touring Louisiana and needing with success, has a inisiness staff which is always upon its toes. The staff follows: B, J Irland, ticket seller; Hugh Jones, lot superintendent; Sallor LaDeun, assistant canvasiant; Famis (Pass) Erving, boss canvasiani; Mick Sumers, superintendent of privileges; Mrs. Rose Hunt, treasurer; D. C Hann and Harry (Kid) Hunt, general management; Prentis Oliver, stage manager, and J H. Erwin's 14-piece Colored Band, Billy Powell, formerly a well-known minstrel man, who is now located at Falmont, W. Va., Jouraeyed to Clarksburg November 13 to see the Neil O'Brien Minstrels and visit with James Barardl, the tener of the organization.

Al G Field will fill his usual New Year's date at the Cort in Wheeling, W. Va.

Nell O'Brien's Minstrels missed connections at Pittsburg when jumping from Comberland to Wheeling for a mattnee November 15. A special train was secured, and they reached Wiceling at 2 pm, paraded at 3 p.m., then started the show first, and the first part last.

Ellis Sparrow, carpenter at the Grand Opera House, Vincennes, Ind., boasts a record of almost 42 years unbroken service for that house, start lag years ago when it was known as the Green Overa House. When that house burned the pre-ent building was erected on the same site a year later, and Sparrow immediately got the job a-carpenter.

OBITUARIES ON PAGE 66

EAWITH THE LADIES

Hiske back again with us, braving the Criterion, which has had nothing but failures all season until it is a Broadway joke or boodoo, according to your feuilerament.

This time male attire and a black cigar are This time male attire and a black cigar are in constanding features of her 1 ay. Madame such, and she, rather than her play, has been sufficiently popular to fill the house which has it al blenk and friendless while company after company came in to light it for a few nights at a time, leaving it more chilly and lonlier

Geirge Arliss started the fad for biographical sketches dished up in the form of drama and has been followed by this biography of George Sand, which has been built into an episodic a ts for Mrs. Fiske's use this year.

The good taste of it, and of Arliss' Hamilton The good taste of it, and of Arliss' Hamilton is exceedingly questionable in view of the fact that there are relatives both of Alexander Hamilton and of George Sand, who are living in these 1917 days, who may not appreciate having the unsavory portions of their aucestors' misdemeanors alred for the henceft of a lot of profiteering showmen who are trying to beister up a season which is flopping pathetically.

The foregoing sentence, read a few seconds after it is written, sounds disloyal to the stage and antagonistic to the side of the footlights we are representing, but it was written in a righteous moment of indignation against the righteens mement or insignation against the commercializing of the unvirtuousness of those two persons whose deeds are public property thru historical sanction, but whose private lives belong to the relatives who survive them and must undergo the indignity of their public exphitation.

Madame Sand opens with a mother coming to the home of the famous novelist to rescue her son from the arms of his mistress—the notorious Madame Sand. Fortunately it is comedy. Other-wise the relentlessness of detail would have been wase the relenflessness of detail would have been nuclerable. The second act shows her breaking her alliance with this lover to take another, and in the last act the matchiess Chopiu falls victim, and in the space of one evening we have the unpleasantness of contemplating the woman of mighty intellect and literary force messed up in the most unwomanly lot of "affairs," which have been unraveled with comic, but unleastiful finesse. beautiful finesse.

Such is Madame Sand. A good laugh, but at such disillusioning mack.

But really, that is about all we seem to be laughing at now, at least that's about all our dramatic diet consists of somehow. Leo Ditriclisteln's The King opened last week and gave us a good set of laughs—and a couple of mistresses wound into the French diplomatic circles. Well, there's always one blessing to count on this season, we have those ninety-nine cases out of a hundred that none of them will bother us for any great length of time. Somebody counted up forty-one dramatic gems, which had started and retraced their steps since the seasou opened.

Private Fred Hanlon's Thanksgiving turkey is being chaperoned from New York to Spartanburg and is to be delivered into his hands by a special messenger. Also seven of his friends are to receive similar turkeys, similarly escorted to

Alma Hanlon, she of the feminine star part Alma Hanlon, she of the feminine star part in The Public Defender, the recently released film which fights for the establishment of that much needed officer of the courts, is an A I sister and is going to pack off eight turkeys to this trother of hers, who is with the 12th New York infantry in the Sparianburg training camp, for him and some of his friends. Her maid, it seems, has a convenient husband who serves the railroad hetween here and you in the canacity of railroad between here and you in the capacity of porter, and is to be commissioned to carry the

MAUGER HOTEL

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nation.

Anyhow, that's what Harry Ennis says, and, esides being a truthful man, he has seen the

The Ladles' World has been catering to pic-

The Ladles' World has been catering to pic-ture fans for several years, giving extensive space to films and to creating an interest in the magazine sule of films of contemporary release. Now the announcement comes from the Pe-trova Picture Company that the madame is to be allowed to have a department under her name—advice, as it were, to screen aspirants.

It is generally understood that there was a me when she did newspaper work in London but it is probable that it was not of the type which column conducting will afford her.

Having once, in the dim and distant past. Inhored over an industrious typewriter answer ing insistent queries on how to be beautiful and the shortest cut to a man's heart, we hereby present the madame with our kindest good wishes and most intense sympathy.

Wirth-Broadway May-has among us again, as exuberant over the lights as ever. And guess the latest, she's a new seven passenger, I can't use the name of it, because it would be advertising the car, but any-

how it's a handsome hig thing and she's sailing over Manhattan—the G. W. W. part of it—and having the time of her young life.

They're calling it May's vacation. It seems to be a vacation merely because she is able to sleep in the same city each night for a few months on a straight, in an apartment instead of a show car. There can't be any other reason, for she opened the week of November 26 at the Palace, and is to bave U. B. O. bookings from then on until she has covered the big time bouses in the New York district. By that time it will be aimost April, and the Coliseum in Chicago will be cailing and the Ringling days will be starting over again, and the big touring car must be stored, and Broadway May's "vacation" will have ended. cation" will have ended.

Did you ever wonder why some electrionist or conscientious stage manager never got hold of Margaret Hilington's voice and took at least of Margaret Illington's voice and took at least a few of the rasps out of it? She has been playing opposite John Drew in The Gay Lord Quex, which they've revived at the Forty-eighth Street Theater. We might have helieved that her tones were as hopeless as Louise Drew's until the illuminating dramatic scenes in the bondoir episode revealed the happy fact that there is a throat and chest voice there.

Taz Christy, of Gulfport, Miss., wishes to express his thanks and appreciation to the following acts who so nobly came to his rescue at lowing acts who so nobly came to his resone at Houston, Tex., recently: Beeman and Anderson, Francis and Rosa, Kelly and Wilder Company, International Four, Mrs. Gene Hughes and Company, Clark and Hamilton Company, and The Five Nelsons.



Wells Hawks, who went into the service of he United States navy and was enrolled as a cutenant and classed as an assistant paymaster, as been commended for his publicity work on crutting, and by Rear Admiral Palmer ordered Washington for duty in the Rureau of Naviation. His past services have been at the U. Navy Recruiting Bureau in New York for ubility, and where he also did the press work for the Landship Recruit in Union Square.

of the Landship Recruit in Union Square.

Heard a guy in a restaurant last Tuesday order a planked steak. We also heard the order refused. Yes, it was Meatless Tuesday. The next day we heard this same guy, in the same feed house, order a bowl of soup and kick because he didn't get era-kers. Again you are right, it was Wheatless Wednesday. On Thursday Uncle Sam's army had a new recruit who is at present after this Kalser Itili person's scalp. The sooner some of us are deprived of a few more iuxuries the larger our fighting army will become, and then there should be no more "less" days.

"Having read the Items from the different

"less" days.

"Having read the Items from the different agents regarding the amount of territory covered in a week, I would lke to show what we were doing in the South. Starting on a Monday, covering Orangeburg, S mter, Florence, Columbia, Durlington, S. C., and winding up in Savunnah, Ga., on a Saturday night, with all the towns billed like a circus, as only a Gus Hill Show can bill," says E. A. Warren, who has been piloting Gas Half's Hans Und Fritz Company thru the Southern territory. Warren is in New York City arranging to go alread of another attraction, and says the South is all right, but "give me the North to do business in."

Seen on the corner of Forty seventh and Broad-

North to do business in.

Seen on the corner of Forty seventh and Broadway, New York, last Saturday afternoon a week ago: Harry Mack, Ollie Martell, Harry Rich and E. A. Warren, all four live wires, not forgetting Hank Smith, whom you all know.

Harry Yost, that hustling agent who has been with Gus Hill for many years, is busy heralding his latest attraction, Gus Hill's American Minstrels, which has just taken the road under the most favorable conditions and promises to become one of the leading minstrel attractions of the day.

What is it that an agent needs most? Well, one thing that an agent needs is a route that has not been laid out by pointing your finger at the map haphazard like and guessing at the railroud connections.

Did it ever occur to you that an agent at all times likes to keep in touch with his manager? In so doing it helps to keep a balance on the right side of the ledger, for there is nothing like to operation.

George Clare arrived in the Big Town after ten weeks, having just closed as agent ahead of the Cubaret Girls on the American Wheel. He Intends to join the Fox Film forces in the near future, but will be with one of the big circuses again next season.

Bob Evans, Join Cort's Pittshurg representative who was a member of the Thos. Kirk, Jr., Testimonial Benefit Committee, arranged with members of the Johnny, Get Your Gan Company to give the prolog of the piece at the Nixon Theater on Fraday afternoon, November 23. Louis Bennison was lucluded in the cast.

Sessions at the Cutatham Hotel, Pittshurg, have

Theater on Fraday afternoon, November 23, Louis Bennison was luclinded in the cast.

Sessions at the Chatham Hotel, Pittshurg, have been a midnight feature among visiting agents recently. M. F. Manton's circus stories were the chief attraction which prompted the gatherings and kept John B. Reynolds, of the Aivin, up later than usual.

Stormy Bill says: "Why not pass a bill compelling war tay on waiter's tips. An overfuhilant white aproned lass in Winnipeg recently flushed a tank book showing weekly deposits averaging \$48."

In spite of the fact that the only original "Waltz Me Again" George Wilson, now with Gua Hill's American Minstrels, is getting along in years, reports are coming in from everywhere that he is better than ever and appears as young as be did thirty-five years ago. Go to it, George; we are with you at all times. Bon't forget 11:45 a.m.

Charlie Vion was in Pittsburg last week contracting for feed for Mother Carey's Chickens, which follows Johnny, Get Your Gun, in Pittsburg, St. Palabaki, Manager, of the Tenly, The Care of the Tenly, The Tenl

burg.

Fred Reicheit, manager of one of the Twin Beds companies for the past two seasons, has resigned his position and joined the already large staff working for Jimmle Grainger. Reichelt will handle one of the Garden of Allah feature picture companies in Northern Michigan, having opened at Calumet Monday.

WALLA WALLA CAMEL FLANGE

WALLA WALLA CAMEL FLANGE
John Pellet, the affable advance press representative of The Flame, filled the Sunday papers here in ample time to seeme capacity houses.
We are very sore at Walter Messinger for not making this town when he came to the Coast recently with his Potash & Perlmutter show. Don't let it happen again, Walter.
A cord from Lee Tarvin telling us he is not dead would be appreciated.
Gerard Robosin, late of the No. 1 ear, Ringling Brothers, is wintering in Columbia, Me.
Yes, I was drafted, No. I was exempted on account of eyes made had looking for passes from hard-hearted agents.
Regards to the gang.—BILL JESSUP, Paste Slinger.

Jack Pemberton is now connected with a billposting plant in Springfield. Mo., and would like
to hear from some of the boys he trouped with
on the Barnes and Howe Shows.
W. M. Monyer, who was doing publicity for
Fergnson Bros.' Stock Company, was a caller at
The Rillboard office in Cincy last week. Monyer
closed with bis company and is on the lookout
for something else in his line.
F. R. Gervers, last summer doing special work
on the advance of John Robinson's Circus, is
spending a variation in Cincinnati with relatives
while on the lookout for another contract.

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THE SPARKS CIRCUS **NOW IN CINCINNATI**

Makes Big Jump From Green ville, Ala., After Prosperous Season-Winter Quarters at Carthage

Sparks' Circus arrived in Cincinnati Monday (November 28) after a run of 633 milea from Greensville, Ala., where the closing exhibitions were staged Saturday, November 24.

The animais and paraphernalia will go into winter quarters on the Carthage (0.) fair ground, while the cars will be stored on the Speedway tracks at Shanonville, six miles from the fair grounds. These are the same grounds the Hagenbeck-Wailace Shows used as winter quarters at the close of their 1914 season, hat in the meantime new buildings have been erected and the facilities for wintering a circus there now are ideal. One Immense concrete building, recently constructed, is sufficient to house all the animals requiring a manual are na for breaking in new stock and animal acts. A business office will be maintained on the fair grounds, and there will also be a downtown office work of rebuilding and calarding the show for the coming season will start immediately.

The show had swonderfully prosperous season, and has added materially to its already excellent remutative.

ous season, and has added materially to its already excellent reputation.

BILLPOSTER FOR 30 YEARS

Thomas B. East, on November 16, at his home, 925 Fietcher street, Anderson, Ind., celebrated his thirtieth year as a billposter. On November 16, 1888, Mr. East took a push cart and paste and brush and started his first billposting for the Hazel Kirke Co., at the old opera house in Kokomo, Ind. Since then he believes he has put up enough paper to cover the State of Indians. For four years he worked for "Uncle" Billie Moore at Des Molnes, 1s., who, he says, is the

Milite Moore No. Who, he says, is the oldest billposter in Iows. Mr. Moore built the first opera house in Des Moines, Mr. East moved to Anderson, Ind., isst-April from Dayton, O., and believes that he is good for st lesst fifteen more years. He would be pleased to bear from his oldtime pal, J. B. Swsfford.

TODDLES IS DEAD

Toddies, the large elephant which was iast owned by J. E. Henry, is dead. The pschyderm was poisoned from eating too much frosthitten cane at Camp. Ok. Mr. Henry's show was making a long drive and camped there on Sunday night, and the elephant broke loose and got into a canefield.

a canefield,
Toddles was the elephant which was once
owned by Ringling Brothers, who sold it to Pig
Otto. It then passed into the hands of the Selig
Moving Picture Co., of Los Angeles, and later
to William P. Hall, of Lancaster, Mo. Last
February Mr. Henry purchased it from Coionei
Hsii. It was a very dangerons pachyderm at
one time, but during the past summer got very
tame while with Mr. Henry's Wagon Show.

COOK BROS.' SHOWS

To Take the Road on Wagons Next Season

Official announcement was made during the past week that the Cook Bros.' Showa will be put into abape for a tour overland next season. It is the intertion of the management to use about forty buggage borses, thirty Shetland ponies and between fifteen and twenty bead of ring stock. Two automobiles will be used for the advance, and a large auto bus will carry the performers over the road. The abow will have

an S0-foot round top, with two 50-foot middle pieces, for the big show, and a 50-foot round top, with two 30-foot middle pieces, for the kid show. There will also be the usual horse jents, dressing room, dining room and other necessary equipment. The show will have elght cages of animals for the menagerle, which will all he shown in parade; also a calliope, mounted on an auto truck. Everything will come out in a fresh coat of psint.

The management is said to have a new up-to-date feature for the Kld Show, which will open the eyes of many.

There were several visitors at the winter quarters of the show in Trenton, N. J., the past week. Among them were William F. Wailett, of the Fsmous Wallett Family, and Thomas A. Smith, formerly of the Two Bills Shows. Parker Anderson is a bnsy men there these days, bresking new acts with bis ponles and dogs.

YANKEE ROBINSON CIRCUS

Finishes Season With Two Turnaways at Fredericktown, Mo.

Speaking of "a bisze of glory" finish the Yankee Robinson Show on November 17, at Fredericktown, Mo, had two turnsway crowda in the finest weather this old show ever experi-enced. Al Saivail's Annex had a \$208 opening in the afternoon, and bis day's receipts

old show ever experihad a \$208 opening in
the afternoon, and
his day's receipts
topped many big
days, even in Mon
tans, Wyoming and
New Mexico.

The profits arover \$125,000 on the
thirty-' wo weeks,
most of which will
be put back in the
show next ecsson.
Fred Buchanan said
the advance wonid
be the same, as all
tile agents have
made good, as
ususi, and there is
no intention of
breaking in ne w
experiments.

George Meghan,
the general agent,
left for St. I'ani,
and the show will,
as nsual, winter at
Granger, Is., on the
"Governor'a" 500
acro quarters.
"Punch" Wheeler,

Granger, 18., on the "Governors" 500 acro quarters, "Ponch" Wheeler, the general press agent, left for New Orleans, where he is publicity man for the Hotel Gruenwald, his fifth winer at this famons hostelry, for which he makes side trips to Cuha and Psnama. Lew Rose, of the Dsuphin Theater, a is o retains "Punch" for all big special eventa at that house.

Charies (Candy)

snows. He also hard colored outsits and the Alabama hare colored outsits and The minstrel shows, as are enjoyed extraordinary t two seasons. The Colored two seasons The Colored two seasons. The Colored two seasons are consistence with his lits in the winter of the lies Moines office, while James Whitney Morse will winter in Chicago, renewing his acquaintance with his Showmen's League friends. George Steele, the legsi sdjuster, will hibernste at his own excellent botel at Decator, Ill. Frank C. Stern is now at his Evansville (Ind.) home, and Frank R. Ballenger at London, O. The other agents and performers are scattered all over the country.

COOPER BROS.' SHOWS

Roy Leonhart and Harry Martin are putting together a bump act for vandeville. It will be all right if Harry can get with it. It coets money to buy props, Roy.

George Irving has had a pleasant and prosperons season notwithstanding the chandeller man loaned a pitchman the front door light so he could sell look hacks in coposition to Irving. What George said was a pienty.

E. H. Jones, the manager, still wears the smile that won't come off. You can gness why.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

OF EVERY DESCRIPTION WRITE OR WIRE US

Also Sleepers, Parlor Cars, Flat and Stock Car.

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

We have a few Miniature Shetlands that we want to sell quick. DEEM PONY CO., Galva, Illinois.

HERMAN JOSEPH

The Little Hebrew With the Funny Smile. With Barnum & Bailey Greatest Show on Earth

ANIMALS, CAGES, TENT AND BANNERS FOR SALE

Two Prairie Weives, one Red Fox, one Badger, one Madie'y, S.C. Am. ators, six Cages, two Banners, 20x 40 Tent. First \$75.00 takes all. HARRY FRAZER, Eccles, West Virginia

Penny Parker bas done everything with the show hut play in the band. He is now contem-piating running bis own show next season, but he has barred '49 camps, as, he says, they are

he has barred '49 camps, as, he says, they are not shows.

Dr. Powers may be able to train monkeys, but he seems to have a hard time keeping their ciothes on in the ring. Cheer up, doctor, the season will seen close, and then you can wear the clothes yourself.

Ed Bressler couldn't vote in Ohio, but said he was satisfied the way election went.

What is the matter with the breakfast? Noth ing. The fire went out and the chef went out after it.

after it.
Lodney—All beard of your success, and wish
you good in the Stick to your post, old man.
William Milea is preved because the nights
are cold. He is thinking of sciling hot lemonade.—SHUFFELS.

BARNES CIRCUS CLOSES

The Ai G. Barnea Circus closed its season November 24 at Long Beach, Cal., and returned to its winter quarters at Venice, Cai. According to good authority this has been the most successful season in the history of the show. Many improvements will be made, and some new acts broken during the winter months.

ATTENTION, SHOWMEN

Our 1918 Second-Hand Tent Stock List is ready for mailing. If you are interested send us your address and we will promptly mail you a copy.

Get your order for Tents placed early, as canvas is getting very scarce. Why not let us have your orders for Banners now?

UNITED STATES TENT & AWNING CO.

225-229 North Desplaines Street,

CHICAGO, ILL.

BECKWITH-CHANDLER CO.=

Manufacturers of Highest Grade Varnish,

201 Emmett Street, NEWARK, N. J.

The Beckwith-Chandler Co. is the largest manufacturer of high-grade Varnishes for Wagon and Railroad Circus equipment. After twenty-five years' use by the country's largest Circuses, on both their wagon and railroad equipment, the name Beckwith-Chandler Co. on a varnish or co-product has come to equal the name of Tiffany on jewelry. THERE IS NONE BETTER MADE.

Names of Large Circuses Now Using Beckwith-Chandler Company's Varnishes, Price Lists and Name of Nearest Representative Sent Upon Request.

UNDER THE MARQUEE

By CIRCUS SOLLY

Joe Rice, while In the National Capital the other day, ran into Andy Smith, hetter known as Montana Kid in the good old days of the Barnum & Bailey Circus, who was in charge of five head of thorobreds used in conjunction with the moving picture. The Whip, Rice is an ex-hippedrome rider and Jockey, while Smith continues to the Whip at the Strand Thenter, and was very delighted with it. In speaking of the girl who wins the race—Florence Jarvis by name-like says: 'This girl could easily be considered the darederil and the queen of the pig skin. I happened to be a witness to this mild a clotent of hers. I have seen quite a few she-devils who dared to face a Wild West broncho but this little queen is sure a daredevil from the word go. Miss Jarvis formerly rode for Madam Marnutette with Jimmle Hyland and myself and Carrie Lilly, lately with the Nebraska Bill Wild West Saw. As a showman I consider Tom Moore, owner of the Strand, a 'ucky bird in being able to obtain this picture with the five head of therobreds. The film was billed for one week only, but was carried over for a second one, I have seen many horse shoe bisuquets presented to daredevils after races but none came up to the one presented to Martha Wysong, who in person played the part (before the race was shown on the screen) of Florence Jarvis the night I was presented.'

Rice is planning to go to California for the winter, and expects to be with the Ai G. Barnes Circus next year as ticket seller of 24 hour agent. The past season he was out with the World's Inited Ten Car Show, closing October 29.

The death of Mrs. John T. Weish, known professionally as Madam Yinca, which occurred at her home in Philadelphia, Ps. Sunday. November II, will be a shock to her many friends in the circus and theatrical profession. Altho in ill health for the past several years her physical condition recently had been so much Improved that she had not been regarded as an Invalid by either family or friends. Confined to her bed but one day her death came rather mexpected from heart trouble. Interment was made in Northwood Cemetery. Philadelphia, Wednes day following.

Madam Yucca was for more than a score of years the world's champion strong woman Born in Oakland, Cai. 53 years ago, she had; toured the United States, Canada Mexico snd Cuba as the special feature with a number of America's isrgest tent shows, among which were the Barnum & Bailey, Forepaugh & Seils Bros. Waiter L. Main, Santelie & Weish Bros, and later with the Weish Bros.

December 12, 1904, she was married to John T. Weish of the Weish Bros,' Shows, and retired to private life about eight years ago.

Solly acknowledges, with thanks, receipt of a program of the Santos & Artigas Circus for the season of 1917-18 from Charles L. Sasse, The program contains thirty-two pages, with the front cover printed in several colors and containing pictures of Messrs. Santos & Artigas.

Charles (Monk) Rowell, the oldtime bill-poster, has closed a successful sesson with the La Tena Circus, and is taking a rest in Baiti-mer, Md., prior to going to Florida. "Monk" his been with the white tops since 1880.

J. M. Coughlin, veteran circus man, for nine years with the John Rohiuson Show, is confined in the hospital at Fondern, Miss., one mile from Jackson, suffering from some kind of fever. He was taken ill while with King's Wild West at Copper Hill. Tenn., recently. From there he was removed to his home to Tylertown, Miss., hy his wife, and then to the hospital at Fondern.

William A. Richards, contracting agent of the United States Circus Corporation, is in the W. York.

The Barnnm & Bailey and Ringling Brothers' lows may carry a Chautauqua in item of a reus next scason. The metter is under con-deration.

Frank Spellman, president, executive head of general director of the United States Cir-ies Corporation, was a Biliboard caller (New ork offices) November 17.

The Horace Webb Troupe completed a successful acason with the Sells-Floto Circus Nomber 5. Mr. Webb has made no arrangements reaxt year as yet, but is at his home in Fulm, N. Y., working on a new airplane to work conjunction with his big camon, thus making big "Hunt the Kaiser" clown production.

Dr. J. W. Hartigan, Jr., was the guest of Alken Brothers at a dinner party at the Henry 1 and Pittshurg, November 14. In the evening they attended the Davis Theater, Dr. Hartiern See he heard from his friend, Carl Hampton.

WITH OUTFITS, FOR VAUDEVILLE ACT

Must be sober, reliable and able to join on wire. State lowest salary, pay your own board; I furnish all transportation after joining. Wire immediately to GUY WEADICK, care Keith's Theatre, Washington, D. C.

WANTED TO BUY TRAINED ANIMAL ACTS OF ALL KINDS

Elephants, Lions, Leoparda, Pumas, Horses, Bucking Mules, Hurdle Mules, Menage and Posing Horses, Ponie Dogs, Monks, etc. WANNes young male Camel. Give full particulars where animals can be seen, with pric and send photo if possible, which I will return. CAN PLACE a sober, experienced Man, winter and summe to take charge of all Ponies, Dogs, etc; must be able to break sick. Address.

ANDREW DOWNIE, cark La Tend's Circus, Box 173, Havre da Grace, Maryland, FOR SALE—One 50-tt. and one 60 ft. Flat Car, right cut of screke.

who is stationed at Camp Lee, Petershurg, Va., recently, asking him to tell Biliyboy's friends to be sure to send the papers to the camp as soon as they are thrn reading them, as the boys are wild for them. This, the doctor says, be has been doing since the cantonments were opened.

Charles T. Treager, who is in the St. Clair County Hospital, Believille, Ill., feels very grateful to those who sent him clothing and shess He says he now has outer garments which will last him a long white but is very much in need of a shirt, size 16 or 17; secks and underwear.

Bert Cole and the Missus, of Tango' Shees fame, while playing Keith's, Toledo, O, week of November 12, were presented with a beautiful basket of chrysanthemums on Wednesday night by Henry C. Stantz, while on Friday night they were entertained by Henry at his home, 321 Belmont avenue, that city. During the week they also took an auto trip to the winter quarters of the U S. Circus Corporation, a short distance from Toledo.

Los Angeles Locai No. 32 of the I. A. B. P. & B., under the leadership of its genial president, Harry Thompson, gave an informal and get-together dinner at Labor Temple Thesday evening November 13. The entertainment was furnished by several of the leading acts at the local theaters at the time. Several of the boys of the Ai G. Barnes Show and Schs-Floto Circus were guests of the evening: also Jack L. Winn, who has returned to California after being away several years. It may be of interest to the boys up East to know that the new wage scale goes into effect December I. All men at the show are to get \$4.50 and \$5.5 and \$25.5 a week: extra men, \$3.50 a day for eight hours. This does away with the oldtime piece work, which for years caused much dissatisfaction. Jack Howard is the latest member of Local No. 32 to join the army.

Mr. and Mrs. Tom Fisher are visiting the latter's mother in Ironton, O., and will soon return to their home in lowa for the winter. They had a very successful sesson with the Ringling Show.

purposes
Col. Mack will pisce his plans in the hands of a committee, and many men prominent in national politics have already promised to act.
The show will open in New York and will then go to Washington, where it will give a private performance for the Government officials.

WALTER L. MAIN

May Organize Wagon Show for Next Season

Judging from, the tone of a letter received from Waiter L. Main, the veteran circus magnate, he is thinking seriously of taking out a wagon show next season. He handled the railroad contracts for the Polack Bros.' Twenty Big Shows, which finished their tonr at Salisbury, N. C., November 24, this year, and says he had so much trouble getting them moved that he does not care to be identified with railroad shows in 1918. Friends of Mr. Main tried to interest themselves with him and revive the original Main Shows next year, but he can't see the ides of investing his money in a big show that the railroads will not hauf. In case Mr. Main decides definitely on organizing a wagon show next year it will start out from either Salisbury or Geneva, O. his home tows. For the past two seasons he has had six horse, pony and mule acts lessed to the Polack Bros.

COLONEL MACK CHANGES PLANS

Col. Mack McGnrin announces that he has decided upon some radical changes in the conduct of his shows the coming season. In the first place the organization will have a brand new name and will be known as Montana Mack's Aggregation of Riders and Redned Vandeville Show.

The Colonel will run his show for the benefit of patriotic causes and declares he will not attempt to make a cent personally. Col. Theodore Roosevelt, says Col Mack, has agreed to be treasurer of the fund, which will be contributed to various causes, and will send a personal representative with the show. The first week, after the expenses of the show have been paid, the profits will be divided hetween the Y. M. C. A., to be spent in their work for the second week the profits will be for Red Cross purposes.

Col. Mack will piece his plans in the hands of

standing in the race track he can make his volce carry to the farthest corners of the great grand at and without using a megaphone. The other night he made an announcement while the hrass hand was playing, and it was his voice that the people heard, and not the music. Fogborn, in his line, is as great an artist as any of the other attractions at the fair." Thus spoke, in part. The Times Picayune of New Orleans, La., under date of November 17, of the well known frontier contest and fair announcer, who appeared at the National Farm and Live Stock Show.

"Ray Bothell, relay rider: Tell ns about the paint horse in Clorendon. Too wise for 'em, eh, old boy?"—Dick C., Durango, Col.

"Ray Bothell, relay rider: Tell ns about the paint horse in Clorendon. Too wise for 'em, eh, old boy?"—Dick C., Durango, Col.

Flores LaDue, the world's champion lady roper, is heard from: "Aitho I read The Billboard each week, this is the first time I have ever written sny letter to the Wild Weat Department. I noted in a recent issue where you asked me to send in the news of The Stampede Riders. About all I can say is that the set is doing weil, playing over the United Booking Office Circuit, and that everybody is well, with the exception of Lesile Waiters, who has been laid up for the past few days sa the result of a kick he received from Cstranza, the bay bucking horse, which formerly belonged to Fred Stone. Altho painful, the injury was not serious, and Les. its again working. Dan Dix and the mule, Virgil, together with Eddie Burns, as the round up cook, ahly look after the comedy in the act. Mr. Weadlek and I do the roping, while the four hucking horses are handled and ridden by Tom Weadlek. Lesite Waiters, Bill Selmsn and Garfield Danleis. Tell Georgic Carson to drop a line; aiso say helio to Babe Willets, Dot Vernon, Mabel Kiine, Marie Mulins and all the others. We, at the time of this writing, are playing at Keith's Theater, Philadelphia, and Will Rogers, who is here with the Follies, is visiting ns daily. Ropers may come and ropers may go, but there is only one Will Rogers. When the Follies play in your vicinity he sure to see the abow, and you will not hat the brand of entertainment Rogers offers sa alone worth more than the price of admission. This is a long letter for me, so will close, with kind regards to all." Chet Morrls is heard from: "I have been working at the Remount Station at Camp Custer, Battle Creek, Mich. Am leaving for about two weeks' stay in Chicago, and will then go to Cailfornia. I would like to hear from "Tex" Loring and Frank Meaney, in care of The Bill-board."

FRANK WIRTH CALLS

Tells Billboard of Conditions in Australia

tralia

New York, Nov. 24.—Frank Wirth, who has been with the Ringling Bros.' Circus the past season, was a recent caller at The Biliboard office, and gave some interesting data concerning conditions in Australia, according to advice he has received from there. He spoke especisity of the steps taken there to desi with wartimo strikes.

The Government of New Sonth Wales, he said, made an inquiry into the high cost of certain articles produced in the Government tramway shops at Sydney. The results of the inquiry led to the Inaugnation of an ciaborste card system for checking up all work. The tramway shop workere finnity struck, and sympathetic strikes resulted in the coal mines, transport unions, freight handiers and other hranches. A bitter struggle followed, but the strikes were effectually smashed.

The method of bresking the strikes was hy means of an appeal to the men in the producing centers in the interior to come to the aid of the country in its need. Many volunteer workers responded from the farming districts. They formed themselves into brigades, were protected by the Government, and set in motion the machinery left idie by the strikers.

Mr. Wirth is optimistic as to next season's activities in Australis, and helieves that conditions there another season will be exceptional.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Charles Aldridge is heard from with the following: "I am working for Bill Rogers and have been for over a year. I would like to have strended the contests this year, but conkin't get away. There has been a lot of talk in your column for the past year about all the managers gening together and using the same set of rules at all contests. But the 1917 contest season has gone by just the same as all the others, with each contest having its own set of rules, many of them entirely different from the other fellow's rules, but with the winners at all contests mostly disiming world's champlonships. It seems to me that something should be done to straighten out the matter for the benefit of the game, because all the kicking and knocking could be done away with if all would get together on the proposition. Why not? As it is now mearly every circus and Wild West show has one or more broak riders, trick riders or ropers who claim to be the world's champions, and then start to prove it by showing belts or medais which bear the inscription that they wen the world's champion the world's champion the world's chart to give titles for their respective districts and then all saree on one contests where the real title of world's champion in all events shall be decided. Then notify all the winners of the various district championships that they must appear at the agreed contest to go for the world's championship title. Agree on

s certain sum of money to be paid to the winners in the world's championship contest which must he up before the different district champions have to appear. This would prove a hig drawing card. As it is now there are so many championship contests and so many champions that s'championship contest' is not a real drawing card. In this manner each district would take an interest in its local men at the local contest and foliow their work elsewhere and he on hand when all district champions meet at the one hig contest for the real world's championship titles. Philsdelphia was well supplied with Wild West talent the other week. Guy Weadlek, with The Stampede Riders, was at Keith's Thester. Rill Rogers was at the Forrest Thester and Gus ilornbrook's act, Cheyenne Days, split the week at the Cross Keys and Broadway theaters Bill Rogers bought himself a new trick rope while in Boston recently. Had a letter from Pinky Gist the other day; he is running a cow outfit at Momadan, Mont. He says to give all the boys list best regards thru The Biliboard. Anyone wishing to trade contest photos for war pictures mail them to Trooper Tommy Connor, No. 5887. Rulland Troop, Leicester Yeomanry, D. E. F., France. Bryant Roach—Tommy also asked me to ask you bow you were making out with that gun an Indian was supposed to have stolen. I have discovered a new cure for clearet smokers: Drink a half pint of gasoline after esch meal; don't light any matches or go near fnmes of any kind. Where are all you Jess Willard-Buffalo Hill boys going to winter? Let's hear from all of you."

"Ills name is Fred M. Clancy, but he is affectionately and accurately known as Fogborn. Ve is the official annonneer at the fair, probshly the world's greatest announcer, by the way, and

MR. AND MRS. NOYES IN CHICAGO

Chleago, Nov. 23—Among the visitors at the Chleago office of The Billboard this week were Mr. and Mrs. Harry S. Noyes. They have just concluded a trip East, during which they visited New York, Detroit, Cleveland and several other cities. They will remain here a few days; then go home for Thanksgiving. Mr. Noyes has recently finished a very successful season as traffic manager for the Hagenheck Wallace Circus.

"BUCK" MASSIE DONE

H. L. (Buck) Massie, the circus contracting agent, terminated at Texarkana, Tex., November 18, a season of about thirty-five weeks as general contractor for Gentry Bros.' Famous Shows, making a jump on March 14 of this year from his home in Los Angeles, Cal., to Gentry Bros.' winter quarters at Memphis, Tenn., to join. "Buck" contracted 208 actual exhibiting days or dates in 215 week days. Three of the stands were entirely contracted on Sunday, and in six different instances Massie contracted two towns in a day. In this period of 215 week days not six contracts were left open on the cntire season.

FLORIDA STATE FAIR TO BE **HELD FEBRUARY 26 TO MARCH 9**

Jacksonville Promises To Be a Veritable Mecca for Showmen—Large Space Is Reserved for Attractions—Officials Anticipate 200,000 Attendance

Jacksonville, Fla., Nov. 24.—Being held at the time of year when the greatest number of Northern visitors are sojourning within the State of Florida, the great Florida State Fair and Exposition, which will be ataged in Jackson-ville from February 26 to March 9, 1918, promises to be a veritable mecca for showmen of the "first water" as well as the agriculturist and stockman. The exposition grounds cover a total of 95 acres of land within two miles of the heart of the city of Jacksonville, and can be reached by street car line and paved automobile highway.

heart of the city of Jacksonville, and can he reached by street car line and paved automobile highway.

There will be ten large buildings to house the various exhibits, in addition to a large number of smaller structures necessary to the staging of a big State fair and exposition. The exposition management has reserved a large space which has been laid out in the shape of a horse-shoe for the exhibition of free acts, which demonstrates that it fully realizes the necessity for a large number of amusement attractions that go toward making an event of this kind a decided anccess.

It is estimated that over 200,000 people will enter the exposition gates during the dates of the fair, which will in itself make this the largest event of its kind held in this section of the South in a decade. Of interest to the farmer and stockman and other exhibitors is the fact that a total of \$45,000 in cash prizes will be awarded in addition to a number of silver and gold loving cups and bronze mediais.

The fact that the Florida State Fair and Exposition is under the personal management of B. K. Hanafourde, for a number of years man-

NEW ORLEANS STOCK SHOW

Proves Disappointment and Financial Loss

New Orleans, Nov. 24.—The second annual National Farm and Live Stock Show was a disappointment from the standpoint of attendance. The New Orleans public was not awake to the value of the show, and all the publicity, coaxing and cajoling that the management brought into effect failed to bring the people out, and of the ten days there were only four that could be counted as good crowd-producers, and as a result nearly all the concessions either broke about even or lost money. The opening day (November 10) was fair, with a good crowd the following day for the auto ruces, and Saturday and Sunday were good. In fact it seemed that Saturday and Sunday were the only days that the people of New Orleans cared for the fair. Wonderful agricultural and live stock exhibits, good auto races each Sunday and excellent free attractions all made a fair that should have attracted visitors in any State.

Ruth Law was the feature of the free attractions and made two flights each day with the exception of three days, and seemed to delight in furnishing new thrills with each flight, one day making fifteen continuous loops, and the next flying down the home attecth of the beautiful mile track just over the heads of the speeding auto racers, and as the crowd gasped as they saw her approaching two electric wires which crossed the track only about 30 feet in height the nervy little aviaritx saw them too and glided under them as gracefully as a swan. On another occasion a sight was presented that is seldom witnessed at a fair. Lucile Belmont, who was making daily balloon ascensions, with triple parachute drops, was in the air with her balloon and Miss Law circling around her, while both ladies were dropping patriotic and food conservation literature at the same time, and the tiny (Continued on page 25)

(Continued on page 35)

Charles Gaylor, the Giant Frog Man, was called to his home in Detroit, Mich., recently on account of the serious illness of his mother, Gaylor was forced to cancel several fair dates,

SUSSEX FAIR ASSOCIATION

Planning Improvements for Next Year

Waverly, Va., Nov. 24.—The Sussex County Fair, which was held in this city from October

30 to November 2, while not as successful, financially, as last year, ou account of the cold weather and heavy rains the first of the week, much interest was taken in each department of the fair, and julians are already on foot to make improvements next year. It is also planned to have the event a mouth earlier or about the second week in October.

The exhibits were good, especially the livestock exhibits. The horse racing was the best ever seen in this section. The anusements were furnished by the Jamison & Smith United Shows, and were clean and of a high order. It is regretted that the grounds were in such bad shape during the fair, and the Association promises now to have the grounds in good shape another year for the benefit of the concessions.

The Williams Stock Company stayed over in the city the week after the fair and played to racked houses every night. Their show is one of the hest ever seen here, according to Secretary W. E. Norris, and is composed of a company of ladies and gentlemen who will always be welcome in Waverly and find the latch string on the outside.

FARIN SECRETARIES' SUGGESTIONS

AU REVOIR!

This issue will be the "swam song" of the Secretaries Suggestions and the Secretaries Suggestions column for the winter season, or until such time as the secretaries respond sufficiently with Ideas, suggestions and the fair business.

We know that many of the 1917 fairs (in fair most of them) have now been held, and that to keep up the good work of sending in a lettle now and then incorporating some idea they have benefited by during the 1917 season.

So, after this Issue, fellow secretaries, and all interested, we hid you au revoir until the promoser of the heat ever season of a company of ladies and gentlemen who will always be welcome in Waverly and find the latch string on the outside.

EARLY DATE ANNOUNCED

Springfield, Ill., Nov. 24.—By agreement of the Association of State Fairs of the Middle West States the dates for the Illinois State Fair to be held next year have been act for August 9 to 26, inclusive. The lowa State Fair will follow, commencing August 26.

There is every reason to believe that the fair next year will have hot and fair weather during the dates named, which is just what is desired. This year it was too cold to sit in the grand stand and witness the harness or automobile races in the daytime or the spectacle at night.

Have you looked thru the Letter List this week?

AU REVOIR:

This issue will be the "swan song" of the Secretaries' Suggestions column for the winter season, or until such time as the secretaries respond sufficiently with Ideas, suggestions and the like for the benefit of themselves and others in the fair business.

We know that many of the 1917 fairs (in free most of them) have now been held, and to a secretaries and officials are now busy with other matters and for this reason do not find the time to keep up the good work of sending in a letter now and then incorporating some idea they have benefited by during the 1917 season.

So, after this issue, fellow secretaries, and all interested, we hid you an revoir until the fair season opens in the spring of 1918. To you all we wish the best of everything during the holidays and the long winter season.

Last week we carried an item in this column from the U. S. Food Administration about What and How to Save. The following is from the Food Bureau also, and is of paramount impor-tance in these times of international strife:

WHAT TO EAT

WHAT TO EAT
SOME DOS, NOT DON'TS
Eat pienty of local foods. This avoids transportation of supplies.
Eat more potatoes every day, studying out new, luscious potato dishea.
Eat eggs and poultry in pienty whenever obtainable.
Eat liberty Productions

Eat egga and poultry in pienty whenever obtainable.

Eat Liberty Bread—Use oats and corn and other cereals besides wheat. They are cheaper, and variety is decidedly better for yon.

Eat garden products when in season. Start now to plan next spring's home garden planting.

Use every meat scrap for soups, gravies and favorings Remember, meat is not necessary if you get the right substitutes.

I'se all the milk supply; use huttermilk, sour milk and cheese. Even at present prices milk is cheap; costs less per food unit than many other foods; give the children plenty.

Study up new dishes so you can set a better, more appetizing table at less expense.

U'se tact, not force, in suggesting changes in table habits.—U, S. FOOD ADMINISTRATION.

SOUTHWESTERN EXPOSITION

At Ft. Worth Commences Extensive Advertising Campaign

Fort Worth, Tex., Nov. 24.—The Southwestern Exposition and Fat Stock Show, to be held here March 11 16, 1918, is just starting an extensite advertising campaign. This show was known for 21 years as the National Feeders' and Breeders' Show, but to give a broader scope the name has been changed. New departments and new buildings are being considered.

For the 1918 show an antomobile building will be huilt. The local dealers in Fort Worth already have taken the entire apace in the proposed structure.

The concession department is again in charge of C. R. Hamilton, well known to most of the profession. Many concessions have already been placed.

One of the largest army camps in the United States is located at Ft Worth, Camp Bowe, with 40,000 soldiers, and Camp Tailaferro, the avisation camp, with three fields in different parts of the city. The Canadian Aviation Camp, with Canadian and English soldiers, including many French officers, is also located at Camp Tailaferro.

Ed R. Henry is secretary-manager of the residence of the city is secretary-manager of the residence.

aferro. Ed R. Henry is secretary-manager of the ex

McDONALD SECURES FREEDOM

Atlanta, Ga., Nov. 24.—James M. McDonald former director of concessions at the Southeast ern Fair, who was convicted of killing Joe Junz. Clinese concessionaire, was released from juil on last Saturday upon farmishing a \$10,000 bond. A petition for a new trial is being heard today before Judge IIII.

FAIR GROUNDS SOLD

Pardatown, Ky, Nov. 24.—The Nelson County fair grounds here have been add, subject to the final approval of the directors of the fair asso-ciation. The highest hid received for the prop-erty was \$8,150.

HE WI



The receipts of this Ride are going up by leaps and bounds. Have you a WHIP in your Park? If not, place your order at once for quick delivery, to avoid delay in the Spring. Send for new booklet.

W. F. MANGELS CO., Coney Island, N. Y.

"Wanted" for Indoor Fair Bazaars "Wanted

Open Saturday, at Glassport, Pa., Dec. 8th. Five different towns booked. Soldiers' Tobacco Fund. Clean platform shows and concessions, wire, write. Address HONEST JOHN BRUNEN, 517-519 Homewood Ave., Pittsburg, Pa., E. End.

THE BIGGEST AGRICULTURAL, LIVE STOCK AND INDUSTRIAL EVENT IN THE SOUTHEAST THE FLORIDA STATE FAIR AND EXPOSI JACKSONVILLE, FLORIDA, FEBRUARY 26 TO MARCH 9, INC., 1918

Twelve New, Permanent Buildings. Two miles from center of city. Nev Grounds. Advertised and billposted in every town and city in Florida and South Georgia. 30,000 soldiers and families will be stationed here. Governments, States, Counties and Cities will vie with each other for magnificent prizes. All kinds of legitimate Concessions for sale—positively no grift. Address all communications to B. K. HANAFOURDE, General Manager, 56-58 Mutual Life Building., Jacksonville, Fla.

Skating News

NALL'S DANCELAND A WINNER

NALL'S DANCELAND A WINNER A DIBLIONARY REPRESENTATIVE had occasion to rop in at Danceland, Cinclunati's new dancing alace, situated in the north wing of Music lail, the other uight, and was ideasantly surrised on finding such a charuling atmosphere and duzzling and classical decorations. Assister to Danceland becomes ever thereafter beoster, and instant approval has been exposed by the ing crowds every night since its opening under the direction of Fred W. vall. The royal red of the edumns scattered in the 27-000 feet of floor space contrast with the green of the drapseles and chandellers. The conditions are credited to George E. Fern, the center effects to George Tailor, and the electric to the Renter Electric Co.

Managing Director Nail's popular and capable.

tries to the Renter Electric Co.

Managlus Director Nall'a popular and capable staff consists of Mrs. Nelson Barger, Amanda Barth and Hilds Wagner, cashiers; Emma Eddy, todthe Martin, Viola Schulte and Mrs. Margaret Welsh. dance tlekets; Evelyn Mason, Hazel Schuise, Marie Cowen and Effic Butler, wardroke. John Dewey and John Engieman, dance floor, instructora, Mrss. Cronthers and assistants and Williard Hergen and assistants. Ferger's Society Orchestra and Zhu's Juzz Bonn farnish the music. Publicity by E. H. Krieger; Herman Ritt, superIntendent; J. G. Kari, doorman; Wm, Adol and D. Miller, custodlaus.

CARLISLE AT HEALY'S

CARLISLE AT HEALY'S

CARLISLE AT HEALY'S
Lora Jean Curb-le was the bit of the Winterice Show at Heary's Golden Gladea, New York
City, durling Horse Show Week, with her own
reation of "riding to the hounds" on the Ice.
Miss carb-le was the skating partner of Elli
Minshow at the Islesworth Hotel lee rink in
A highte Lity all summer and at Healy's until
Pan Steele rejoined Winshow early this fail.
Winsow and Steele, known as the Jazz skaters,
are unking them laugh at every session. Other
skatters storing are Ellen Dallerup, Katle
Schmidt, Hidda Ruckarts and Elsie and Paulsen.

WAR TAX AT RINKS

WAR TAX AT RINKS

A recent article in the Billboard's skating columns concerning the war tax on admission at ting rinks has created considerable comment view of the fact that attorneys for rations rink interests and several internal revenue depution have ruled somewhat differently than set for the order unentioned item.

The Billboard has written to the internal Revenue Commissioner at Washington for a definite ruling on the war tax on admission as applied at rinks, and as soon as a reply is received the differ ruling will be published in this column. In the hugantime all rink managers who contend other than mentioned in the article appearing in a recent issue are advised to get a ruling from their local internal revenue collectors.

FIRST NOVICE RACE

FIRST NOVICE RACE

FIRST NOVICE RACE

Manager Steve Mulroy, of the Music Hall Rink, Cincinuat, heid his first novice race of the season last Thursday, with the following results: Fred Mangold, winner: Edward Flake, second, and Midge Relff, third; Rieff led the bunch mill the eighth lap, when he slipped and fell, mill the cighth skated a quarter mill; against time in 48 seconds on the same evening. Eddle ha attracting much attention around the Music Hall and great things are expected of him during the wanter season.

KIMM DESMOND NUPTIALS

Leon Kinm and Late Desmond, both well known thrmout the skating rinks in many cities, were married on the floor of the White City Rink, Chicago, November 21, according to a wire received in thusinnate by Manager Steve Mulroy of the Music Hall Rink.

Al'TOMATIC HAND FINDS FAVOR

Al'TOMATIC BAND FINDS FAVOR.

The newly designed automatic bands, built by
the North Tonawanda Musical Instrument Company, of North Tonawanda, N. Y., are finding a
ready market in roller skating riluks, buth stationary and portable, on account of the improvements that have been made. Their new No.
150 is a powerful toned Instrument, with all
wooden pipes, having the endless paper music
or the new improved spool-paper music, with
from six to ten selections on the roll.

EVERTAKE IN WISCONSIN

D'VORAK IN WISCONSIN

Adelaide D'Verak, who spent a few weeks in vaudeville recently, is now parking them in at the Armory Itlak, Chippewa Falls, Wis, Andy Porter, the manager, has decided to pay the war tax himself.

WALDORF-ASTORIA RINK OPENS

The Waidorf Astoria Roof Ice Rink, New York, opened Saturday, November 17. Jack Davis and June Rodgers are the featured ex-hildtien skaters.

NEWES RETAINS TITLE

NEHES RETAINS TITLE

Albert Nebea, of Lowell, Mass., auccessfully defended bis title as Eastern champion roller skater at the Rollaway Rink of the above city Sauriday. November 17, when he ascord cight peluts out of nine against Fred Connors, of Weymouth, who had won on the previous two nights. Nobes has issued a challenge to any of the fastest men in the country to race at Lowell or anywhere clse at any time.

SKATING OFFSTS HOWLING

The Collegum Onliney Mass. has taken out

The Collsenin, Quincy, Mass., has taken out its lowling alleys and opened as the Collsenin Bodier Rink recently, under the management of Mr. Kearling. There has been no skating there for eight or nine years, and business at the freeent time is very good.

ROOM FOR MORE

ROOM FOR MORE

The Mettlellands, in a letter to The Ulliboard, advise some of the portable rinks in the North to interact to Georgia, as everyloody is prosperus down there, thirtits can be shipped via scenario begane cars instand of freight by boying twenty-dive full fare tickets to destination. The Mettlellands have recently built pecial apparatus for their act.

MACKS DOWN SOLTH

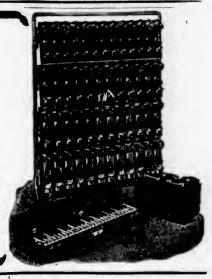
THE NEW **DEAGAN UNA-FON**

IS UNANIMOUSLY DECLARED BY RINK MANAGERS THROUGH-OUT THE COUNTRY TO BE

THE BEST MUSIC FOR SKATING AND DANCING

It retains that "Personal Touch" and Individualism. Is the latest MUSIC REVELATION, designed especially for RINK and ICE PALACE. Tone Quality Clear, Brilliant, Exhilarating and Entrancing. Puts life in skaters' feet; fills your empty space; makes music a chief attraction. Always in tune. Simple, Compact, Inexpensive. Played from Piano Keyboard. MAKES EVERY PATRON A REPEATER. QUADRUPLES BOXOFFICE RECEIPTS. CAN BE USED AS A STREET ADVERTISER WITH GREAT SUCCESS. Write for free trial offer and Catalog F.

J. C. DEAGAN, Deagan Bldg., 1760 Berteau Avenue, Chicago, III.





The most satisfactory and most economical music you can get is that furnished by a North Tonayanda Musical Instrument Worts Automatic Band.
Four new patented improvements. Buyers delighted. Write us for full par-ticulars, printed matter, prices and terms. If you have an organ in need of repairs and want first-class work at a reasonable charge, be sure to ship it to

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, North Tonawanda, N. Y., U. S. A.



CHICAGO RACING



Are the acme of perfection, strong and light with improved bearings. Try a pair and you will use no other.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street,

Amusement Men! Here's Your WINTER and SUMMER Opportunity SILVER SPRAY PIER

LONG BEACH, CALIFORNIA

re feet available. Large teurist trade. Peter Days during 5. ar. Year-round bathing. Innumerable Special Days during 5. ar. UNEXCELLED LOCATIONS FOR CLEAN AMUSEMENTS.

MANAGER, Sliver Spray Pler, Long Beach, California.

Ky., 29-December I; Mayfield, Ky., 3.5, and Metropolis, iH., 6-8.

ART LAUNY WINS

ART LAUNY WINS

Art Launy, Eastern titleholder, won a 1-mile race in 3:17 at the Genesse Roller Rink, Rochter, N. Y., November 15. As a preliminary there were two 1-mile heats, with four entries in each heat. First heat: LeRoy A. Drake, first, in 3:46; Percy Adrian, second. Second heat: Fred Topel, first, in 3:50; Maurice Canton, second. The final heat was run off on November 15, and was won by Fred Topel; time, 3:28. Other entries finishing in the following order: Mancice Unition, 1-cloy A. Drake and Percy Adrian. The Genesse is at present managed by Jack Woodworth, assisted by Art Launcy. Racing is featured every Thursday night.

CINCUNNATI VISITORS

CINCINNATI VISITORS

Tex Wilmont and wife passed thru Cincinnati
a few days are en reste to Culcaso. George
Wreden and John Crowley, managers of Lana
Park Skating Rink, Charleston, W. Va., made a
special journey to the Queen City to witness one
of the recent local prize fights.

RINK NOTES

on, The McChlands have recently inflict moth and had it apprains for their act.

MACKS DOWN SOLTH

The Skating Macks, after closing a week's necessful engagement for G. A. Deigle at hopements, i.e., continued their besking as allows: Baton Rouge, La., 19-21; Richmond, and the relation of the Michigan Solthway Baton Rouge, La., 19-21; Richmond, and the rink at Mathematical Rouge, La., 19-21; Richmond, and the rink at Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, manager of the Michigan Solthway to be set up at Spartanburg, S. C. A. J. Noskey, m

rube skating party. They will close December 8. The Soo (Ont.) Roller Kink is doing fine under the capable management of Harry Ross, but will close November 30, as they will change to be skating them.

Edgar S. Fries, manager of the Stratford Roller Rink, Rochester, N. Y., will, during the next few weeks, hold a Jazz Band Concert, Stump the Leader, Patriotic Night and a Wedding on Skates. In regard to the latter, Manager Fries atates that he secured over \$500 in merchandise from local merchants to be donated to the first couple who are willing to get married en skates in his rink.

ries en skates in his rink.

F. M. Moore, manager of the Rollaway Rink, Lowell, Mass., who was responsible for that pertacular race between Nobes, a, hocal boy, nel Fred Conners, of Weymouth, is figuring on other races and plans to include some of the best speedsters in the country in the races he will hold this senson.

Fire of undetermined origin destroyed the Summit Avenue Skating Rink, Fort Worth, Tex., and caused a property damage of \$20,000 here recently. The fire started at about 11 p.m., and by the time the firemen arrived the rink building was gone.

The Jameson Roller Rink Company have purchased a new portable rink and had it ablipped to Rome, Ga., where they expect to be ready for business about November 25. They latend to erect several portable rinks in the November 25.

and brick, with a swimming pool in connection. It will not be ready, perhaps, until next fall.

W. Quebedaux, owner of the Capitol Rink at Deep Eddy, Austin, Tex., seems to have a monopoly on the amusements at that resort, as his ouly competition is the bathing beach and camping grounds.

A. E. ilunter, Headquarters Troop, 83d Divi-sion, Camp Sherman, Chillicothe, O., formerly floor manager at Luna Park, Cleveland, O., would like to hear from Lou LeBrun, or any of his friends.

Andy Porter opened his Armory Rink at Ch pewa Falls, Wils., with Riggle's Skating Ber on October 25 to Immense husiness. The fi-has been resurfaced and a new band organ stalled.

It is reported that in spite of the war the New England States are experiencing a revival of roller skating. The biggest difficulties that confront the promoters are the lack of sultable halfs,

The rink at Mason City, Ia., will not open this season, as the owner of the building has (Continued on page 54)

PARK NEWS

MILLER RETURNS FROM TRIP

C. G. Miller, business manager of the Clucinnati Zoological Gardens, has returned from a lusiness trip to Piltsburg and other Eastern cities. While in Piltsburg Manager Miller Inspected the Winter Garden and Duquesne Garden ice rinks. He also reports a picasant meeting and a dinner with Dunbar Poole and Grace Allen, who were featured at the open air zoo ice rink all last summer. Poole and Allen are tilling an engagement at the Winter Garden Ice Rink.

DIXIE ZOO

Books Return Date in Shelby

Plymouth, O. Nov. 24.—Charles Bernard, manager of the Dixie Zoo, which has been showing here all week, has succeeded in booking bis attraction for Thanksgiving Week at Shelby, O. The engagement there is a return date, and the Mayor of the town has arranged for all school chibiren to see the exhibit, which is of unusual educational value. Manager Bernard expects to attend the Convention of the Oble Fair Men at Mansfield on next Monday and Tuesday.

EXEMPT FROM ADMISSION TAX

The Cincinnati Zwiegicai Garden has been exempted from paying the wir tax on admissions by a special ruling made by luternal Revenue Commissioner Daniel C. Stoper. The ruling was due to the fact that the Zoo is primarily an educational institution, and under the new arrangement it la conducted without the possibility of profit accruing to any individual or company.

Have you looked then the Letler List this week?



WANTED Skating and Vaudeville Acts

That can use organ music on a rink floor. Address f P Dt'GAN, Box 74. Middlesboro, Kentucky.

BUY AND SELL NEW & USED ROLLER SKATESloor clean and states from slipping. N AMERICAN RINK SUPPLY CO., Sando

FOR SALE—Skaling Itink Equipment: One new Deagan Electric Univ. Fon and 125 pairs of steel roller thenley made Skates: \$400.00 if taken at once. Earl Weedcax, Defiance Armory Roller Rink, Defiance, O.

TOUR OF SHEESLEY SHOWS PROVES FINANCIAL SUCCESS

Railroad Conditions Prompt Sheik Sheesley To Close Somewhat Earlier Than Is His Custom— Outfit Now Being Stored Away in Norfolk, Va.—Staff Will Be Same Next Season

As had been planned for several weeks the Grester Sheesley Shows closed the season at Chariotte, N. C., Saturday, November 24, and were shipped to Norfolk, Va., where winter quarters have been arranged for by W. C. Fleming, the general agent of the shows. This was a little earlier than has been the time-honored custom of Mr. Sheesiey, but with the narrowing of railroad facilities and with the possible greater demand non public carriers, incident to greater demand non public carriers, incident to greater war activities as the spring approaches, Mr. Sheesley decided it would be better to remain where water, as well as land, could be converted to his purposes.

The season has been a good one, financlaily, in fact, all that the wily one had anticipated. There were numerous unforcesen and unusual difficulties, but Mr. Sheesley had what it took to fight and win. His most notable battle was with one of the railroads, but not n stand was sacrificed. Boats and auto trucks were ushered in and for seven weeks the show train atood upon a siding. Mr. Sheesley took recourse to the law, and the interstate commerce commission, and the monarchs of the rail had to bow to the will of the young magnate.

It may be truthfully said that every show and ride made money, and those who had concessions were equally fortunate. There has been much healthy rivalry among the shows, which has stimulated action and perfection in organization.

much healthy rivalry among the shows, which has stimulated action and perfection in organization.

The Big Trained Wild Animal Show has been a revelation to the home guards, as well as to the show world. This feature will be overhauled and enlarged during the laying off months. Too much credit cannot be lavished upon Percy Philips. Frank LaVine, Charles Sciwartz, Mile, Loia, Sunny Brooks and Fred Deimar for the personal interest which they have taken in perfecting the acts in the presentation. It is expected that these same people will preside over the destines of this show next season, with the exception of Mr. LaVine, who passed into the grest unknown a month ago.

In fact all the shows which closed the season are expected to be on hand and in line for season of 191S, with several additions. The roster of shows at the closing were: European Trained Wild Animal Show, George W. Rollins, manager; Hager's Auto-Silo, Doc Welsh, manager and Raiph Barr assistant; William Davis' Edna Show; Struble's Monkey Speedway. R. Struble, manager: Consul, the Man Ape, Henry Faikendorf, manager, and James McSorley, announcer; 20-in-1, Bert Hiatt, manager, and Frank Gorda, lecturer; Day in Damascus, James Dougherty, manager: Fire and Flame, Vic Delmatin, manager, Big Eli Wheel, Harry Cramer, and Tom Martin's

BROOKLYN RELIEF BAZAAR

New York, Nov. 24.—The Relief Bazaar, to be held under the auspices of the Militia of Mercy at the Twenty-third Regiment Armory, Brooklyn, from December 15 to 22, promisea to be one of the biggest events of this kind ever held in New York. It is backed by people of prominence in the business and social life of the city. The executive office is at 26 Court street, Brooklyn. F. L. Ferguson is the managing director and Harry Witt is in charge of the booths and concessions. The smusements are in the hands of Harry E. Bentum, and J. H. Tihbetts is the press representative.

W. O. BROWN SHOWS

The W, O. Brown Shows have closed their season and are wintering at 722 State street, Madison, Ill. They have repted large quarters at this place, there hely a large basement, with two floors above. There are already shout six men working at the quarters getting ready for the spring. Mr. Brown says that be can afford to spend considerable money on his show this season, owing to the fact he already has the first fourteen weeks of next season lined up.

Mr. and Mrs. Brown will make a trip December 1, via automobile, from Middison to Florida, and say if the car holds out they will come back the same way. He will open his show the latter part of next April.

McQUITTY IN SIGNAL CORPS

Harry McQuitty is now in the employ of Uncie Sum, working in the signal corps. McQuitty was formerly with the Jarvis & Seeman Shows and DeVaux & Kielin Shows as lot superintendent, and this year played fairs and home-comings.

merry-go-round. Of these several will spend the winter with J. A. Macy's Shows, joining the day after the Sheesley Shows' closing stand.

Mr. Sheesley has retalued the same efficient staff, with W. C. Fleming as chief explorer and contractor. Plans for the future are maturing. Aitho Mr. Sheesley does not aim to revolutionize the amusement world he announces enough new shows and devices to make one more than interested, plans for which have been submitted and contracts made; in fact, there will remain nothing undone to fly the Sheesley banner high, very high, and the fellows who do outfly him will be sure aviators and worthy of whatever they can claim.

will be sure aviators and worthy of whatever they can claim.

Much credit is due George Oliver Smith for efficiency. Smith has been not only Mr. Sheesiey's assistant, but the man of all things at all times, and his name will be first on the roll of honor for the coming season. Mr. Sheesiey, with his family, will reside at Norfolk and open of fices there, but will make an extended tour among shows and shownen before taking active hold of the rejuvenating of his beiongings.—

GEO, W. ROLLINS.

MRS. SAM ACH HOME

Mrs. Sam Ach, wife of the well-known carnival promoter and general agent, has gone to her home in Boston, Ga., where she will remain antil spring. Willie on her way from Columbia, S. C., to Boston she stopped off at Nashville, Ga., to visit her husband, who is general agent of the Great Kapian Shows. She also saw the Sparks Circus, Central States Shows and the Kapian Shows, all in Boston at the same time.

GREAT SOUTHWESTERN SHOWS

The Great Southwestern Shows arrived at Russeliville, Aia., on schedule time over the Southern Railway from Olive ithin, Ky., and found Shelk Burckhart awaiting them. Russeliville was played under the anspices of the Red Cross, and proved one of the best engagements of the season. C. J. was in his oldtime form when he promoted Russeliville. J. D. Adams, second man, put on a good contest at this point. Jack Devoe was in charge of the show, and Dad Straley did the raifroad contract-

ing. From Russellville the trick moved to Haleyville, Ala., also under the Red Cross. Among the new arrivals at Haleyville was Tom McGuire with one show and two concessions. The line-up now comprises seven paid attractions and eighteen concessions. There are about 75 people all told.

MUSEUM BUSINESS GOOD

Business for the Wonderland Zoo in Baltimore, Md., is keeping up nicely, according to word from G. Burkhart, who opened the show November S. He says Mondays, Fridays and Saturdays turnaways are usually the order. Seven attractions are offered, with an admission price of five cents. The program is changed semi-monthly. Mr. Burkhart and Mr. Gimore have leased the building in which the zoo is located (formerly known as the Gem Theater) until May 1, 1918.

DAVIS' DAYS OF '49

Chicago, Nov. 23.—Arthur Davis has closed a contract with the Hamilton Club of this city to put on bis Days of '49 tomorrow (Saturday) evening. The Hamilton Club is one of the show places of Chicago, and has a large and influential membership.

A. H. HENDLER SHOWS

The A. H. Hendler Shows arrived in San Francisco November 13, having closed a successful season at Taft, Cal., the day previous, The show has been placed in winter quarters at 189 Tenth street, where rebuilding and repainting will take place during the winter.

JESSE MALONE'S ATTRACTIONS

Jesse I. Malone has left Nashville, Tenn., after operating a store show for two weeks there, and is again "on the more" in his "lienery." The first week was fine in the way of business, but the second week the bottom fell out and Malone decided to make a geraway. From Nashville he moved to Murfreesboro, Tenn., for a seven days' engagement (two Nasturdays), under the anspices of the Ladies' Civic League, with Sheihyville, Tenn., under the Farents' Teachers' League to follow. He expects to work southward thru the small tomse under auspices, and may play in a store at Chattanooga for about two weeks, and the same in Atlanta.

Joe Cramer, the elastic skin man, and a midget from the Benson Berger Shows were to Join Malone last week; also a four legged girl from Cieveland, and a magic and punch act. Malone now has fourteen cages of small animals. He continues to feature his Wonder Baby, Victoria.

JOHNNY J. JONES EXPOSITION

Loses Monday at Greenville, Miss., on Account of Heavy Rain

Loses Monday at Greenville, Miss., on Account of Heavy Rain

Greenville, Miss., Nov. 21.—Aa was expected the finish at Vicksburg was very hig and the show left there early under the auspices of the Masonic Fraternity. Shortly after its arrival in Greenville Under the auspices of the Masonic Fraternity. Shortly after its arrival in Greenville Jupiter Pluvius got bany, and for eight hours it looked as the there would be a second visitation of the Bibblically told forty-day flood. When the downpour crassed the streets were in such condition that it was impossible to get a single wagon on the lot, so the Monday (opening) performance was lost. It turns cold Monday night, and the streets were in such fairly good condition that, with the aid of some sixty head of horses, the lot was made and the exposition opened on time Tuesday night. The attendance was very good and indications point to another big week for Johnny J. Jones' Exposition. The lot is an ideal one and gives scope for a great gladway.

Capt, Curly Wilson, chief of animal trainers, who, with two assistants, left last week for Wilmington, Bei., is expected back Saturday, the is returning with the elephants, camels, etc., purchased by Johnny J. Jones at the Leon Washburn Mighty Milway sale. The steel cars purchased of Thomas Smith and the wagon fronts and baggage wagons purchased of Mr. Washburn will be shipped direct to whiter quarters at Orlando, Fis. At the present time it does not appear that the show will go into winter quarters for a while, hut workmen, in cluding painters, carpenters blacksmiths, etc., to the number of twenty-seven, are now in Orlando preparing some of the new paraphernais decided on for next season. Themas Smith, the well-known senie artist, who has heen traveling with the exposition all season, left last Saturday for Orlando, and at Jacksonville will be met by six painters to assist in the decorating of the 1018 Johnny J. Jones Exposition.

W. Harold Curtis, of one ring circus fame, has just finished training eight Shetiand penes to

JOHNSON IN ST. LOUIS

E. A. Johnson, manager of the People's Amusement Co, isaa returned to his winter bome in St. Louis at 3009 Foison avenue, after storing his ontit "somewhere in South Dokota" lie reports a fairly good season, and will tour the Northwest again next season, when he will have his own electric light plant and several new fronts.

BROWN'S INTERNATIONAL SHOWS

Brown's International Shows are now in Arkansas after playing most of the peat season in Okiahoma. As a whole the season has not been the lest ever experienced by the company Still it has not been the worst. The week of November 12, at Manafield, Ark, a small town, was about the profest spot played the entire season. One reason for it was that the nights were cold and the people would not come out. The previous week at Potesu, Ok., the same conditions existed. The company is now carrying six shows, twenty two concessions and the two riding devices.

ing six shows, twenty two concessions and the two riding devices.

""e tilk was forced to leave the Frisco Raifroad as it has placed an embargo on shows. Florence Adams says if the weather keeps cool she is going to Ecuador, as it fits her clothes better down there. Lee Philips is now chief electrician, and is constantly on the job. Received a letter from Sam Clapham, the British Lion, saying that he is in the Medical Corps. This would have been Sam's last year in medicis school.

H. Hernhardt, who has been leading the band with the show the past season, took his wind-ismmers and hied himself to the Sonthland 'cause their uniforms were all Paim Beaches. Prof. White now has the band.

Henry Burnett is back on the job after being absent all 'summer. the is lumbling the ferris whiel again.

R. E. McCabe paid the Johnny J. Jones Shows a visit at Shieveport; also the Rice & Wortham Show at Hope, Ark, Mack still tells the story on the front of the Plantation.—

STROLLER.

Have you looked thru the Letter List this week?

"They Beautify Your Midway." PARKER PERFECT PORTABLE PRODUCTS. Can you picture in your mind a factory where the following Out Diore Showmen's Goods are built complete from the raw receivers? Parker Carry-Us-All; Parker Ferris Wheel, Parker Monkey Speedway, "Parker Military Band Organs, Fiat, Box, Bag. C. d., Ful. o and Dining Care, Carred Wagon Fronts, Mechanical Shooting Galleries, Tents, Banners, Floots, Electrical Information of the Indian Complete Circua, Park and it. Indian apicture of this factory and you know Parker Jumping Horse Carry-Us-All is built ttid in Rides and Rulling Devices, write today the Thousand Deliar Supplement, it will tell about the greatert Amusoyou all about the greatest Amus C. W. PARKER, South 4th Street, LEAVENWORTH, KANSAS. "World's Foremost Amusement Builders." ALLAN HERSCHELL CO., Inc.

PARKER made for WORLD TRADE

ARROUSEI



HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

ANY OTHER NOW SOLD.

Patent hanger hooks that remain hooked when machine is in moden. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby teckers or. Hinged centerpole, countershaft, clutch and pulley constantly assembled, heavilful decorations, all like parts interchangeable and wired for light. A Carrousel so complete in every detail that it has no equal IT'S DEPALLY FURDERARES. REALLY PORTABLE

We furthe prospective buyers to our works . .

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

RECOGNIZED HEADQUARTERS FOR CAMPS & NAVAL

Owing to the tremendous amount of business our facilities and large stock enable us to make IMMEDIATE DELIVERIES on any of the articles listed below and many other articles too numerous to mention. It is needless for us to illustrate the different camp specialties, because our goods are known throughout the world and are guaranteed by us. Military goods in this advertisement are full government regulation. ORDER NOW BEFORE PRICES ADVANCE.

Hat Cords, Privates, - - \$12.00 gross
Hat Cords, Officers, - - 4.50 doz.
Collar Insignias, Buttons, - 12.00 gross
Collar Insignias, Pins, - 16.50 gross
Spiral Puttles, heavy O. D., all wool, 30.00 doz.
Canvas Leggings, - \$12.00 and 18.00 doz.
Canvas Leggings, gross lots, 10.50 and 16.50 doz.
Fountain Pens, self-fillers, 14-karat
gold point, - 9.00 doz. Fountain Fers, Schallers, 1 - 9.00 doz. gald point, - 9.00 doz. Sweater Slips, khaki, all wool, - 36.00 doz. Leather Leggings, full regulation, from \$54.00 per doz. up Wrist Watches, guaranteed, radium dial, umbreakable crystal, washable

Trench Flashiights, best make, gunmetal or niekel finish, - - \$15.00 doz.
Khaki Handkerchlefs, - - 9.00 gross
SIIk Handkerchlefs, staple designs,
\$27.00, \$33.00, \$36.00, \$48.00 and 54.00 gross \$15.00 doz.

Money Beits, - \$4.25 and 6.10 doz.
Pencii Cigar Lighters, - 3.00 doz.
Shaving Kits, complete, - 8.50 and 16.50 doz.
Housewife Kits, complete, - 8.50 doz.
4.50 and 6.50 doz.
72.00 gross Writing Kits, complete, 4.50 and 6.50 doz. Khaki Silk Mufflers, large size, 72.00 gross Photo Card Cases, rubberized khaki, 2.50 doz. Trunk Covers, army design, name of any eamp sewed on, 24.00 doz. Military Police Arm Bands, painted latters 13.50 gross

13.50 gross Military Police Arm Bands, sewed letters. - 18.00 gross Chevrons, for all branches of the serv iee; big stoek on hand, immediate deliveries, prices on request.

deliveries, prices on request.

Felt Piliows, any eamp name, colored design or silk flag center, - \$13.50 doz.

Feit Pennants, two-piece colored felt eamp seene, made with any camp - 18.00 gross

eamp seehe, made with any camp name, - - - - - - - 18.00 gross

Sewed Pennants from \$4.50 per doz. up.

Bunting, Siik and Cotton Fiags, all sizes and all nations, prices on request.

Slik Handkerchief Cases, perfumed, \$3.50, \$4.00. \$5.50, \$6.50, \$8.50 and 12.00 doz.

Leather Wailets, army insignia, \$54.00, \$84.00 and 110.00 gross instruction Books, infantry drill reg. and manual for officers and privates, \$6.00 doz.

Rapid Firing French Books, - - 90c doz.

Post Cards, colored views, - \$5.00 per 1,000

30% DEPOSIT MUST ACCOMPANY ALL ORDERS FROM NON-RATED CONCERNS. As 10 our responsibility you can refer to 2ny Mercantile Agency or Columbia Bank, N. Y.

AMERICAN ART PRODUCTION CO., Long Distance Phone 141-143-145 Wooster St., New York

IRVING J. POLACK

Arranging To Open New York Office —Polack Shows to Soon Close

New York, Nov. 24.—Irving J. Polack, of Polack Bros., is in New York, attending to personal business matters, doing some purchasing for next season's shows and looking for suitable New York office quarters.

The two Pelack shows are still on the road. Both will have winter quarters at Salishnry, N. C., occupying the quarters which have been occupied the past six seasons by the Sparks shows. When Polack Bros. took over, these quarters they received letters from the street railway. Chamber of Commerce and hanks of Salisbury extending to them a most cordial welcome.

Salisbury extending to them a most cordial weicome.

The Polack Bros.' Ratherford Greater Shows
will close at Ocala, Fla., Saturday, December 1,
when the entire equipment will be shipped to
Salisbury. The 20 Big Shows will conclude their
season at Salisbury today. Both shows have enjoyed a most prosperous season, Mr. Polack
informs The Billiboard. He says he is afraid
the show season, in another year, will be a
troublesome problem because of the lack of
transportation facilities, but adds: "Salisbury
is a nice place, and the people are most cordial.
If the shows can't go out we will at least
have a congenial home to remain in."

"BIG JEFF" REPLIES

William Julkins Hewltt, in his Random Rambles in The Billiboard of November 17, said: "So-called 'Quren' contests and programs are 11 E.A.B. Prometers, you must get up something new and out of the ordinary cre the dawning of the next season. Think it out this winter. Just as well start now as later. No use going on with the old stuff, it is all off the show map."

To which Lloyd Jeffries (Big Jeff) replies: "I have been doing so all season here (Detroit) in the park, and have taken it un with Johnny Jones for next season if he will pay the meney I want. To give you an Hinstration. I put 15,000 more paid admissions thrat he doors here in three days, promoted my way, than the bighest average any three days not promoted. And I can promote every day with a camival at no cost or interference with its auspices, making every day a special. Furthermore, I don't want a cent. How's that?

"I put A Day at the Circus with the Majestic Theater orchestra here the past week, from pareid to concert, the orchestra playing music for each linaginary act as I announced It, starting with Hobl Your Hosses, etc. It went over hig all week, and added to the It. R. of yours truly. In my introductions I used oldtime circus and salmal men. We gave a special show for John Philip Sonsa and his Great Lakes Hand, Menday night after the show, Prof. Sousa concilimented me and said it carried him back to the old days.

"The weather here is fine, and I am glad of t, as coal is a scarce article here. Amisement business has been dull in all houses here the ast couple of weeks."

MACY ORGANIZES SHOWS

"Governor" J. A. Macy is organizing the Governor" Macy Attractions for a tour of the South. The outfit will consist of six shows, two rides, one free act, Harold's Band and a number of concessions. The staff comprises J. A Macy, manager: Mrs. Lucila Macy, secretary and treasurer; Buford Turley, general agent; Hilly Wagoner, assistant manager and mail and Hillboard agent. Blacksburg, S. C., will be the fest stand. Macy of late has been managing to Now York Cabarret with the Argyle Shows.

An Easy Selier for Streetmen, Canvassers and Agents

Japanese

- PERFUMED SACHET

1hghly 1'erfumed 1'ackets, size 2x3 in , \$1.75 per Gross: 5-Gross Lets, \$1.50.

Packets, Size 3%2x2½ ia., \$2.15 Per Gross: \$1.85 In Flve-Gross Lois. Samples 10c

Superior Perfume Company, 160 N. Fifth Ave., Chicago, Ill.



W. O. BROWN SHOWS **WANTS FOR SEASON 1918**

CLEAN. MORAL SHOWS OF EVERY DESCRIPTION.

Must have a show inside as well as outside flash CAN PLACE all kinds of Concessions. Must be clean; will tolerate to grift will book only one of a kind. WANT useful Carnival People, Workingem especially; Merry-Go-Round Foreman and Heipers. WANT elght-piece Band, two reliable Agents that know how to select good territory and arrange anapices. WE HAVE FOR SALE—one Medget Popy, with complete set of Baners; one Teut, 16x20, and other smaller Tents, 200 feet brand new, 12-ft high Side Wall; one Bail Game Outfit, brand new; A-No. 1 Ell Wheel, No. 12, and three Plantation Banners, practically new. Show open April 27 in Hincis, and fourteen towns already booked. Can furnish private are commodations to reliable people. Write or wire

SATIN HANDKERCHIEF CASES

Beautiful Patriotic Designs. Richly Perfumed. Bound with Corded Silk, Tassels and Silk Ribbon.

A BEAUTIFUL SOLDIER'S XMAS GIFT.

NO. 30—Size, 9x9 in. \$8 Dez. | NO. 80—Size, 64x10 in., \$10 Dez. | NO. 900—Size, 94x11 in., \$12

SPECIAL \$10 ASSORTMENT

SPECIAL \$10 ASSORTMENT

ONE DOZ. NO. 30.

ONE DOZEN PATRIOTIC HANDKERCHIEFS. Assorted Designs Fancy Berders. Regular value, \$1.50 Doz.

They go with the assortement

LOOK THE RILLEGARI OVER AND COMPARE OUR PRICES.

H. FINKELSTEIN & SON, 108 Park Row, New York City.

We carry a complete line of Military Souvenirs of every description, including Past Cards and Recklets.

States your wants. No Catalog

BURCKART'S GREAT SOUTHWESTERN SHOWS WANTS AT ONCE

For the Big B. P. O. E., on the streets at Gadsden, Ala; Altoona Red Cross Week following, also on the streets. Plantation People, to strengthen show; good Grinders and Openers for Wild Animal Show, and Jungle Land Show and others, and useful Carnival People in all departments. Good opening for Snake or Platform Show. Good Plano Player for Dance Hall, or will negotiate with good Small Orchestra for same. Always room for good Cabaret Bancers. Live Concession Agents write. Show stays out all winter unler live auspites every week. Dance Hall or Cabaret Workers address JACK DE VOE; all others, C. J. BURCKART. Auspites and Committees address J. A. STRALEY, General Agent, week Nov. 28, Gadsden, Ala.; week Dec. 3, Altoona, Ala.

death of Manager Harry W. Robbins, who was killed here October 18 by a fast mall train. Elsie Cants of Findlay, O., was also killed in the accident, while H. V. Stacy and Grace liamitton were badly shaken up. Mr. Westcott further says Mrs. Ethel Robbins will take the trick, which has been stored in Louisville, out next season, placing lisrry Grossman in charge; also that he (Westcott) has been re-engaged as trainmaster.

Governor" Macy Attractions for a tour of the South. The outfit will consist of six shows, two files, one free act, liardid's Band and a sumber of concessions. The staff comprises J. A Macy, manager: Mrs. Lucila Macy, secretary and treasurer; Buford Turley, general agent; Billy Wagoner, assistant manager and mail and billy Wagoner, assistant manager and mail and billy wagoner, assistant manager and mail and billibsard agent. Blacksburg, S. C., will be the first stand. Macy of late has been managing to New York Cabaret with the Argyle Shows.

ROBBINS EXPO. SHOWS CLOSED

According to C. A. Westcott the H. W. Ilobbins I'nited Exposition Shows closed its season recently at Louisville, Ky., on account of the patronage and endeavored to make things in the streets of Corinib, Miss., a committee from Savannah, Tenn., visited the midway and was closed its season recently at Louisville, Ky., on account of the

prevailed upon Mr. Josselyn to include Savannah in the route. As it had never been played before the management decided to make the town and chartered twenty four wagons and several antomobiles to make the thirty-three-mile trip inland. Business was big. bnt the cost of transportation was also big. From Savannah the show rooved to Parsons, Tenn., the trip being made by both boat and train. Parsons also proved very good Holly Springs, Miss., the following siand, falled to come up to expectations, due to a great extent to the inclement weather which prevailed.

A new top is now sheltering the Darktown

LATLIP CLOSES LONG TOUR

Had Been Out Almost Two Years-Cedar Grove, W. Va., Closing Stand

Cedar Grove, W. Va., Closing Stand

After a conlinuous run of almost two years (winter and summer) the Captain Lattlip Shows were brought to a close in Cedar Grove, W. Va. week hefore last. According to Captain Lattlip himself they were the best two years his shows have ever experienced. The Captain had planned on staying out several more weeks, but the war draft interfered and he decided to close. Nearly every man in his employ was caught in the draft, aiarting with Frank Merrlit, his lot superintendent. At the time of closing he had but two employees left, and were it not for the fact that there is a Mrs. Lattlip and a youngster the Captain himself no doubt by this time would be serving the colors, as the reports coming back from the boys who were called contain nothing but praise.

The majority of the members of the Lattlip onifit have been with it since the opening, almost two years ago, and in appreciation of the treatment accorded them, on the closing night, they tendered the Captain a bangnet and presented him with a beautiful silver loving cup.

The Captain Lattlip Shows will reopen next year somewhere in West Virginla. The Captain has several good offers from auspices for the opening date, and now has them under consideration. He says the trick next season will "emerges" larger than it has ever been, and in a pick and span condition.

RUBIN & CHERRY SHOWS

Monigomery, Ala., Nov. 22.—With thousands of many colored lamps crossing and recrossing the atreets, with Prof. Philip Esposito's Royal Concert Band playing My Country 'Tis of Thee and with the streets packed from curh to curb with a merry and fun bent crowd the Robin & Cherry Shows opened their two weeks'—on the atreets—engagement at Monigomery, Ala., November 12. Four blocks of Monroe street were given the shows for their location, and almost every Inch was taken up with the shows and concessions. Monigomery was selected as the winter quarters of the shows this year for several reasons, the first and foremost being the fact that it is the home of Rubin Gruberg, who is finishing up his first season as manager of his own shows. Monigomery having 30,000 soldiers located here and about the same number of visitors each week was another good reason for the selection. Previous to his embarking in the carnival business, at the head of his own shows. Mr. Gruberg operated the Gruberg Downing Department Store, whose large building stands near the entrance to the midway, a monument to his ability in handling big propositions.

The weather and crowds have been everything one could ask, each side of the street being lined up with concessions of every kind imaginable, the shows and rides being located in the center of the street, giving ample room to han die the crowds.

The attractions are as follows: C. W. Spincer's Ten in One, Helen Ratchford's Trained Horse Show, Billy Lutz's Athletic Arens. G. W. Fairley's Cuban Midgets, 1xlo's Monkey Speedway, Billy Arnte's Dixleland Minstrels, Prof. John Rubl's Flea Circus, Mrs. Adams, with the midget, Prince William: C. W. Williams, with Joyland, the laughing show; Me Poonld's Den of Snakes, Walter Cark's Cabaret, and Col. Fred Christ, with his whip, ferris wheel and merry go round.

Mesars, Rubin Gruberg and W. S. Cherry Bave leased offices at 819 and 820 Bell Building for the winter, and while it is too early to give ont any plans for the next season it in asfe to predict that whe

Have you looked thru the Letter List this week?

GET OUR QUANTITY PRICE



SILK PILLOWS BRAIDED FRINGE

CAMP and **FORT** Names Combined With Patriotic Designs

Infantry, Cavalry, Artillery, Hospital, Aviation, Signal Corps, Quartermaster, Engineer, Etc. | Mother, Sister, Sweetheart with Military Combinations. MANY OTHER NEW ONES.

SEND \$12 00 FOR 12 SAMPLES. SEND FOR CATALOG.

WESTERN ART LEATHER CO., TABOR OPERA BUILDING, DENVER, COLO.

S. W. BRUNDAGE SHOWS

Return to Austin, Tex., for Winter Have Ideal Quarters

By the time these items appear in The Billboard the Brundage Shows will have closed a very successful season, and a comfortable and will appear on the right side of the ledger. This despite the heavy rains encountered in the early spring and only a fair husiness done during the closing weeks, due to the crop failure in this section of Texaa. The company will play a week in Austin, under the auspices of the Austin Automobile Club, and, with such a live hunch of hustlers, good husiness is expected. A big autoparade will be pulled off Monday afternoon of the opening day, and other features, each day, make it look like a winner. At the conclusion of the week's engagement the 25-car train will be removed to Lake Austin, where the company will go into winter quarters and where the rehuliding, repairing and repainting of the company's entire equipment will soon be under way under the watchful cyo of the genial manager, who, after a short visit East, will return to remain until opening time

remain until opening time

Few abows have as an ideal winter quarters as this show, the "home" being about three miles ont of the city with a 12 minute street car service to the city. The train will be within 100 yards of the new \$2.000.000 dam which holds back the water of the sivery Colorado Excellent fishing and hunting ahound, and most all of the people connected with the shows will remain in Anstin during the entire winter. Numerous substantial buildings are at the disposal of the shows for storing the equipment. The shows will open early in February and will again head north and cover the same old ter ritory.

Very few changes have been made on the Brundage Shows this year, and while some of these were made at their own desire several of the missing faces were requested to keep traveling, this being due to their desire to do things not in accordance with the proper conduct of a show.

eling, this being due to their desire to do things not in accordance with the proper conduct of a show.

Where some of them are going: Treasner Len Cronch will first go to St Louis, and then to Montana for a visit with his parents. Billy Bossell will cair a rattler for Chicago, where he goes to buy the post-office building. General Agent M. T. Ciark to Madison, Ind. to spend a well-earned vacation with home folks. George Livingston and wife to Des Moines to put their feet under his wife's mother's table, as George asys she feeds better than anyone else. Henrietta Jonea to Gary, Ind., to visit her grandfather. Willis Gillory to Wilharton, Ok., where he will feed the cows and slop the hogs (and they are all his own). George Lucas and his family will visit their Arkansas farm. Cliff Wilson and wife will probably remain in winter queriers and figure out a new money-getter, as well as devise an infernal machine to get the Kaiser. Jerome Abhey and wife will start their big truck for Alexandria, In. (yes, Jerome drives It), Les Freeman and his fran will play vauderille. Count Zaino will troupe north. Joe Stone, better known as No Name. will look over the dimmer which have been put on Chicago's White Way. Steve O'Bannon will remain in Austin until spring comes again. Boh Taylor and many of his sgents will remain with the shows (Bobsaya he will then have time to figure his season's profits). Frank Railshack will spend most of the winter getting the trucks and wife will

JOE ESLER



Manager of Esler's Subscription Agency of Quincy, U.L. and well known to showfalk

SPECIAL OFFER

1918 MODEL PARKER MONKEY SPEEDWAY

SHOWS WILL BEGIN ARRIVING HERE KEXT WEEK AND I NEED THE ROOM. I WILL SELL THIS MONKEY SPEEDWAY FOR \$1,200 CASH, I. o. b. Leavenworth.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kans.

THE MOST ATTRACTIVE AUTO IN THE WORLD WITH UNA-FON

Bigger novelty than 2 bands and covers more territory. Why not use us and get the crowds? At liberty Dec. 22. Write for cut.

THE DAVENPORTS INDIANAPOLIS, INDIANA

probably visit with home folks in the capital of the world—Rich Hill, Mo. J. J. Todd has promised to clean all the fish which Joe Goshert and the writer catch, and also listen to and believe their fish stories. Many others have not yet announced their intentions, but it is expected they will stay in Austin and enjoy what the writer considers the best winter quarters on earth.

Treasner Len Croeh and Billy Bozzell were in San Antonio the other week and renewed a great many old acquaintances with the bunch on the Con T Kennedy Shows.

Homer Jones, who claims to be the world'a champion pinoche player, now refnses to meet any aspirants. He says it is no game to play vitile the war is on, but several people around the abow, including the writer, this Homer has another reason.

Tex Blake is one of the latest to be called to the colors. The doctor said Tex was one of the finest specimens of manhood that he ever had the pleasure of leoking at, but Tex said, with all this, he fe't satisfied that he was a better concession agent than he would be soldier.

A letter received from Dad Jones, former lot saperintendent with these shows, says he has a nice, easy job as hotel clerk at Joneshoro, Ark, Stick to it, Dad, as it beats winter trouping—ED F. FEIST.

BUCKSKIN BEN WILD WEST

Closes on Account of Railroad Tie-Up

Closes on Account of Railroad Tie-Up

A letter from Doc Long, in behalf of twentyfive troupers who were with the Buckskin Ben
Wild West Show, of which he has been manager
alone its Eaton, O., date, chows a deplored condition resultant from the railroad embargo,
which he explored the management of the Buckkin Ben Wild West Show at Eaton to take the
show Sonth after showing the Butler County
Fair, Hamilton, O. I got a party of twenty five
who wanted to go South, so Pennsylvania R. R.
furnished baggage car No. 5522. We moved to
Bloomfield, Ind., where it enowed and rained
all week. Then we moved to Spencer, Ind., another awful bloomer. On October 18 the writerapplied to the content of the Show of the Show month of the Show and the same of the state of the

less the car fare, from Spencer to Vincennea, which would leave us \$176.40 our of our \$224.75. After loaing the week's work, on Saturday morning, October 27, nearly everybody in the party was broke. The writer informed the agent, who in returned laughed about it, and told all the boys in the party, whom he had learned were broke, that they should take the ticket and contract away from me and he would cash them. Well, I managed to hold them together, and on October 30 I borrowed \$200 from Frank C. Byera, who was with the party with his Wax Musenm, and paid each one back the part they held in the ticket, and turned the ticket over to lawyers at Vincennes, Ind. Mr. Byers sued for \$5,000 damage, and the concession people each put in a claim for \$1,000. Mr. Randall and aeveral of the concession people wired their wivea to meet them in Huntaville, so there are several of them in Huntaville now.

"The Brockskin Ren Show was sbipped to win-

everal of them in Huntaville now.

"The Buckskin Ren Show was sbipped to winter quarters at Cambridge City, Ind., and Byers shipped his show to Dayton, O., where he will open a store show. Hazel and Eddie, of cat rack fame, went home to Franklin, O. Billy Law and mother shipped to Middletown, O., where they will welcome friends. Paul Wilke, of '49 fame, went back to his farm at Terrellante, Ind. Bahe and Ed Hunter, with their bahy rack, went home to Indianapol's. Wm. Bamm and Whitey went to work in Vincennes. The Pennsylvania R. R. broke np a nice little family, who had dreama of the Sunny South. "Now, if there is any justice in this country, we will find ont if a railroad company can take our money and then give us the langh. It is time to get together and do aomething."—4. ROBERT LONG.

Something of more appeal to the working classes should be substituted.

No. 3. Pierrot and Columbine Barring the title and shadow pantomine feature should prove a strong attraction. With real settings and a real posing company it should be a wia-

prove a strong aftraction. With real settings and a real posing company it should be a winuer.

No. 4. The lievue of 1918, As apecified would be 0, 0K,
No. 5. The Progress of the World. An exhibition of the latest war inventions, trophies, etc., would be more suitable for this attraction and would prove of interest to all classes. No. 6. European Circus. The combination of a small, typical circus, with wild animal acts, sounds good, provided performance does not run over 25 minutes. The holding of as audience in any one carnival enclosure for longer than that period is detrimental to the business of brother showmen with the outit No. 7. The Midway Minstrels. In our estimation not suitable for a carnival and with acquaition and suitable for a carnival and with acquaition and its carnival and better.
No. 8. Wonderland or 20-in I. As described would be bound to attract.

A uniform admission price of 25 cents to adults and 10 cents to children, with the combination ticket feature, is bound to come, in order that any creditable show may live.

With the exception of recognized patriotic anspress and live committees of really nation ally reputable orders the "New Idea" showman is better off without the affiliation.

The above in hrief covers our candid opinion as requested, and trust same will be accepted in the light of sincere suggestion rather thas criticism.

or the light of the aucress of the "New With best wishes for the aucress of the "New Idea" venture and for the continued co-operation of The Billboard, we remain Fraternally yours,

CONSOLIDATED AMINEMENT OFFICES,

Per Bert B, Perkius.

CARLOS BACK WITH PATTERSON

Chicago, Nov. 24—Announcement is made that Don Carlos has signed a contract with the Great Patterson Shows for his Dog and Monkey Hotel for the 1918 season. Carlos was with the Great l'atterson Shows this past scason.

WM. (DUTCH) HENRY, NOTICE!

Your daughter, Ada, is very ill and not ex-pected to live. Please write home at once. New address, 331 N. Washtenaw Ave., Chicago.

CARNIVAL NOTES

Lloyd M. Jacksen, professionally known as Jack McAllister, is with Battery D. 346 Field Artillery, at Camp Lewis, Tacoma, Wash, and says there are a number of old troupers there, the recently took a trip over to the winter quarters of the Great Wortham Showa, and met a number of friends, including Fred Beckmas, Jim Harvey and Barney Gerety. He likes the army life and treatment.

Madam E. Iro, the mentalist, has taken a handsome, well appointed ten room house and garage, all nodern, at 4629 Champlain avenue. Chicago, "Any nerformer, either sex, if strand ed, or in hard luck, while looking for a booking in Chicago," says Madam Iro, "may have free room and breakfast for a few days in my home, paying for same later if they succeed in getting placed."



FOR SALE Theroughbred Shetland Ponles and colors; Two-Pony Act, black and white aported fine black and white spotted Statiton, 8 years old also a number of elight-months-olar spotted Ponles sound and at Will sell bott trained and untrained cheap if sold at once. Don't write nuless you mean binsiess. For prices, etc., write MRS. MADALYN STONER MYERS, Box 114, Sparta, Kentucky.

ORGANS Bought, Sold, Exchanged and lighted, John MUZZIO & SON, 178 Park Row, New York.

"ATTENTION" SHOWMEN, CONCESSION PEOPLE, "ATTENTION" THE MIGHTY DORIS EXPOSITION SHOWS

will open its filth Season April, 1718, in the Heart of Pittsburg, Pa. Have some of the best towns booked. Will play the State Fairs. New territory, longer season, everything new. Will strive to make the Mighty Doris Exp. Shows more famous. "WANTED, RIDES," Whip, Up-to-Date Merry-Go-Round and Ferris Wheel. "WILL BOOK" Clean Shows of Real Merit with or without equipments. Want few good Platform Shows; will furnish elaborate equipments to any reliable showman. We want the actractions. RELIABLE CONCESSION PEOPLE, WRITE. One-week roamers, save stamps. This show equipment. We buy and sell new or second-hand Show Property. Wanted To Buy—Flat Cars, one Pullman. We have wagons for all shows and our own railroad to hear from Bands, Free Acts, Working People in all departments.

15 YOU HAVE THE ATTRACTIONS AND ARE LOOKING FOR THE BEST. INVESTIGATE. Will open its Fifth Season April,

FRANK TRAFTON COMPLAINS

C. R. KIRBEY'S CARAVAN

SAN FRANCISCO FACTS

menta,
Ilarry La Breque arrived in the city after a
successful season as general agent of the Foley
& Bn*k Shows. La Breque closed at Brawley, where he made several successful promo-

HONEST JOHN BRUNEN,

Offices and Winter Quarters, 517-519 Homewood Avenue, Pittsburg, Pa., E. End. Bell Phone 2894 Franklin.

PADDLE WHEELS

OUR DOLLS TOP THEM ALL.
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NORTH TONAWANDA, N. Y.



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NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

Registry to the winds and the several successful promotions. Sam Brown, concessioner with the Remardi Greater Shows, was a San Francisco visitor during the week, dronping in to pay his respects to The Biliboard while here. Charles Pendsherg, promoter for the A. H. Hendier Shows the past season, is in the city looking for a winter herth. Rendsherg made some "good ones" this year. The fact that it is his first season as a promoter does not seem to deter him from gelting away with both publicly and contest work in fine shape. William Fricke, of fine circus fame, artived home after a profitable season with A. H. Hendier He ard Mrs. Fricke will apend the winter in Los Argeirs. Harry Dovis, contracting agent for the Al G. Barnea Wild Animal Circus, has closed his season, and is in San Francisco getting ready to Ironne with a hall show. Fred Ritchle, known the breadth of the lind wherever carnivals are, is spending the winter at his home in Oakland with Mrs. Ritchle. William Fricke, with his fine eircus, and Floyd Geivin, with Headlight, the elucated horse, who were with the A. H. Hendier Shows all senson, are to show with the Benardi Great er Shows at Oakland, and will in all probability go South with the show.—BOZ. NEW ORLEANS STOCK SHOW (Continued from page 30)

bits, glistening in the sun, made it resemble a battle in the clouds.

The platform attractions in front of the grandstand were: Martin & Gennett, comesly trick auto; the Tasma Three, novelty wire and fronjaw act; Fink's Comesly Mules; Novel Brothers, nussical clowns; liereford'a Whirling Sensation; Bapka Troupe of Arabs, pyramid builders and

whiriwind acrobata; Archie Loyd, aong booster, and the Olympic Des Vail Company, with its canine and equine wonders; while Mr. and Mra. Bert Davia (Uacle Hiram and Aunt Luchud Birdseed) worked the grand stand and kept the audiences convulsed with langhter.

The first annual horse abow was slaged in connection with the live stock show for three nights and proved a success and brought out society en masse. Frank II. Trafton, of F. H. Trafton & Co., handlers of Indian breadwork, in a letter to The Billiboard, sworn to before a notary public, alleges that one Joe Henry, better known as Hil-Joe, made his getaway with \$2.50, intended for groceries for Trafton's iandiady, who is nearly bilind; some beadwork and a letter authorizing him to solieit advertisements for a small bill which Trafton is getting up, Trafton says Hi Joe left the Sheesley Shows in Norfolk, Vo., financiatily embarrassed, and, meeting him one day, told him that in case he (Hi-Joe) was up against it he could stay with him. A r'ort time inter Hi Joe showed up late at night at the place where Trafton was staying and remained with him for one week. Trafton says le shared his bed with Hi-Joe, paid for his meals, gave him stock to work with, and helped him out in other ways. Trafton's landiady, he says, asked him if Hi-Joe could get her some groceries, and gave Trafton \$2.50 and a list of stuff for him to get Trafton claims he turned the money and list over to Hi Joe and failed to hear anything further of him.

masse,
Fog liorn Clancy was the official announcer of
both the Live Stock Show and the Horse Show,
and on the final night made four presentation
speechea, ln awarding four trophies and loving
cups, that would bave done credit to any statesman.

NOTES

man.

NOTES

This show was advertised as the clearing house of American fairs. It was also the senson's final meeling place of the greatest number of olditimers in the profession, concessionairea and showmen, and while it seemed that none added materially to their winter bank roli all agreed that the season of 1917 was great, and sil tooked happy and prosperous.

John T. Backman was a visitor, and was seen on the midway in earnest conversation with the old veteran announcer. Doc Barnett. Bob Carroll told a cub reporter that the two were, respectively, secretary of the army and navy, and the cub reporter photographed the two for a big scoop, but the city editor killed the story.

The Four Casting Campbells, of the Rohinson Attractions, were also visitora, and were the guesta of Lucile Belmont and her manager, Mr. Baidwin. The Campbells bave finished their fair engagements, and are now in vaudevilie for the winter.

The Gordon War Spectacle (fireworks) was presented each night in front of the grand stand, and it is a real up to the minute production, properly staged, its production shows very distinctly the master mind behind the same.

A million dollar live stock parade was one of the features of the horse show with the veteran, "I'nbe" Bert Davis, leading a \$11,000 bnil. Some buil!

W. R. (Bill) Hirsch, genial secretary of the

C. R. KIRBEY'S CARAVAN

C. R. Kirbey, who for years has been connected with the C. W. Parker, Con T. Kennedy, S. W. Brundage and other shows, has organized the C. R. Kirbey Shows The opening stand was Bristow, Ok, foliowed by Waco, Tex. There are six paid attractions, two rides, ten concessions and an ail wexican band. The line up foliows: C. R. Kirbey's Shomarine, C. R. Kirbey's Happy Days in Dixle, managed by George Freeman; C. R. Kirbey's Posing Show, managed by J. Martyne, with Mrs. Martyne and Mrs. Salah Zontone's Hattle, Strange Girl; C. R. Kirbey's Zera Show, managed by Mrs. C. R. Kirbey's Zera Show, managed by Mrs. C. R. Kirbey's Musical Comedy Show, managed by D. F. Bowman, and carrying five performers; Mr. Odus' two abreast capousel and ferria wheel. The concessions are: Mrs. J. C. Yañeey's cat rack, S. F. Robinson's pillow wheel, Kewple wheel, spotners's Frank's Big City Cafe and Saltah Zontone's 10 pins, bungalow board and Arkansaw kids.

C. R. Kirbey is manager; J. C. Yaneey, assist

the Fraults of the state of the

barns announcing the Bug Honse Some worker this Klipatrick.
Sam Levy, of Chicago, was as busy as the yenerable crauberry merchant. The Caruthers Agency, of Chicago, booked most of the free at-tractions, and Sam was in direct charge of the acts.

OMAHA INTERSTATE FAIR OFF

Arthur C. Thomas, secretary of the proposed Omaha Interstate Fair, writes The Billboard that the proposed Omaha Interstate Fair bas been abandoned thur failure to secure the endorsement of the Ak-Sar-Ben Society.

SUCCESS IN EVERY WAY

A. V. Maulteby, secretary of the Marlboro County Fair Association at Bennettsville, S. C., writes The Biliboard, under recent date, as follows: "We had nice weather during our fair here October 31-November 2, nice exhibits and an immense crowd. In fact the best behaved large crowd ever, No arrests made on the grounds, none in the city during the week, everybody in good humor, and sil gone home bragging on the fair and promising to do better next year if possible."

FEBRUARY ORANGE SHOW

San Bernardino, Cal., Nov. 23.—Elaborate preparations are under way for the eighth National Orange Show to be held here February 20.28, 1918. The exposition is to be on the same extensive linea as before, and an effort will be made to demonstrate to the world that California will produce a record crop despite the damage done by the elements last June. M. C. McKenney, president, and F. M. Renfo, general manager, are anticipating the largest attendance at the coming abow of any previous year.

Cyclone Wheeler, late of the Polack Bros.' Shows, gave The Billboard office, Cincinnati, a call November 19, coming in from New York via notorcycle. He will spend the winter with his mother at 1045 Wesley avenue, Cincinnati, where he would like to have his friends write him.



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New Board and 18-piece Manicure Set, \$9.00. Each deal makes \$12.00 profit; income, \$30.00. Pays five \$1.00 rewards and 100 cigars in addition to Manicure Set. Board is 350-Hole, 1 to 10 cents.

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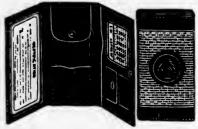
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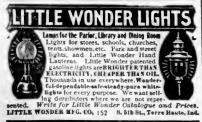
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WILLIAM JUDKINS HEWITT

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If you get more than your ground space Is worth you are forcing yon retuants to, in many cases, apply questionable methods to try and "get even on their outlay." Get a price that will proupt and fully sustain the strictly legitlmate method. Dou't force your showmen and concessionalres to

conside Burchtods etc yand "get even on their outlay." where the shall suppose the consensation of the fairs charge per foot for one week's many cases, gay for an Astor hassboild for offy-two weeks and Astor hassboild for offy-two weeks. As fair ground is not placed for each law in the strict of the shall be an accordance of the fairs charge per foot for one week's many cases, gay for an Astor hassboild for offy-two weeks. As fair ground is not placed for each law in the strict of the shall be an accordance of the fair scharge per foot for one week's many gap of the strict out that he has devided to come out strong which we have a fair section of the fair scharge per foot. It's all wong, and the fair associated for the fair scharge has been an advanced and the fair associated for the fair scharge has been an advanced and the fair associated for the strong fair secretary in many cases, such as the concessionaires have but and servicing the public are positively purifical. Some of the concessionaires have but and servicing the public are positively purifical. Some of the concessionaires have but and servicing the public are positively purifical. Some of the concessionaires have but and servicing the public are positively purifical. Some of the concessionaires have but and servicing the public are positively purifical. Some of the concessionaires have but and servicing the public are positively purifical. Some of the concessionaires have but and servicing the public are positively purifical. Some of the concessionaires have but an accordant fair secretary in many cases, sold to the "sucker" concessionaire at the fair secretary in many cases and the sucker of the public are positively purifical. Some of the concessionaire have been an included the public are positively purifical. Some of the concessionaire and the sucker' concessionaire at the sucker' concessionaire a

The big men of the outdoor show business are going right ahead with their plans for aeason 1918.

Many will greatity enlarge and improve their offerings in every possible way.

They are building with the idea that the public must be catered to and will demand amms/ments of the higher order.

We are very sorry, Indeed, to have to record the positive deterioration of some of the fairs in the Eastern States and some of the smaller exhibitions in Eastern Canada.

One thing that has rulned more fairs than anything else. Mr. Fair Secretary, is the setling of ground space at the highest possible price, regardless of the claracter of the tenant and the nature of his wares to be handled, Ground space has many times been add to a questionable showman in the past. It is now serving as a boomerang, as some of the more respectable patrons of your grounds are actually afraid and ashamed to be seen going into some of the tents that are labeled "shows."

Mr. Fair Secretary, some of you allow the pedding of certain wars on your grounds shat are not within 1,000 per c.nt of the value charged by the unscrupulous concessionalre and showman.

Mr. Fair Secretary, do not try to see how much you can get for your ground space. See on your ground and benefit to your prospective partons and customers, It's a merchandising prop. Osition strictly.

If you get more the character of the tenant and the nature of his wares to be handled.

C. B. (BUCK) TURNER

buyers and customers has broken np many jobbers and manufacturers in your labea, took and midway in another city. He stopped in front of some of the smaller that the highest possible to the manager of it: "If your entertainment on the inside show that he ado booked and sald to the manager of it: "If your entertainment capterial in the sold son that are to supply fair amusements for the coming season must get to-managers and effect reforms that will work for its remaining the public with a certain kind underdated to the managent of the coming season must get to-managers and effect reforms

showman's Job.

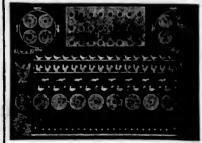
The outdoor show business la developing some mighty big men, and we are proud of them. It is to them that we look to take the initiative and save a business that offers wider fields to couquer and greater returns for the investment than any business yet available for conquests.

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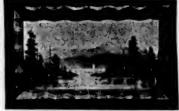
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mild use.

Brill, once the mainmost talker with Erlil, once the many Show, is with C. H., ma's Mineum in Pennsylvania's metropiec that box his change, was some talking in Pilladelphia about a Showmen's League of America branch York the night of November 13, Harry er made a great speech about it and got and rounds of upplause and rounds of

B. Tetter made a great speech about it and got rounds and rounds of upplause and rounds of condes and rounds of the state of the state

II. B. Potter thinks that the Kentucky Derby sail right and that he will have one on a sagon out in the Western country next season, nees he will. The makers of the Kentucky lerby should take the suggestion of H. B.

is all right and that he will have one on a wagon out in the Western country next season. Gness he will. The makers of the Kentucky herby should take the suggestion of H. B., seriously.

Fair secretaries: You are always wanting something new. Well. Bump the Bumps is not new, but it would be a great attraction for some of your fairs. Dne was at Dreamland lark, Coney island, some years ago. The men who are looking around for things to make pertable, so why not Bump the Bumps. See the man that made them and get the rights to them before you start to do any copying. My, what borrible places some of the winter querters are. Ye jimminles! Such sanitary places some of them are not, too.

The Chester (Pa.) Exposition was heavily bannered. You could see them all over the strand wires from the Pennsylvania trains. That is the way to bill an exposition. Who ever is entitled to the credit for doing it let them take it.

The olditune canvasman has passed. Some hate to admit it. He was a great man in his day at that. Let's have the new canvasman with the white collar season 1918.

Outdoor showmen should be the salt of the earth. Most of them are. The others will be when the "new idea" gets in motion.

It is, Potter says that some of the carnivals are named like horseshoes, eczema cures and mattresses. Take the Excelsior Shows for Instance. That reminds one of a mattress factory. Its! Its! We laugh with you.

It is said that one time a man said to W. P. Hall, of Lancaster, Mo. that it was his ambition to take out a circus and that W. P. replied that his ambition was to bring one back. We repeat it. Ben Williams is one of the coming men in the outdoor show world.

Z. H. Ladd's place, Ninth and Filbert streets, Philiadelphia, is the place in that town to find out just who is in town. It is the showmen's place—for most of them.

James Brown, of circus fame, was in Quaker Town recently.

Bert Ruiterford, general agent La Tena Circus, is in Philadelphia, and very probably to spend the cold days, weeks and months.

James Brown, of

te truly sorry and hope for your speedy reovery.

Osear V. Balcock, of loop-the-loop fame, artived in Now York Saturday, November 17, on
usiness in connection with the booking of his
traction for next season.

John Stock—Are you going to give us another
p and Down Mechanical Show some time in
he near future? Or whiat will it be?

Henry Meyerhoff was very busy on a big
Newtorn trip. Wait until you find out where.

The war tax is making them all respect the
somy coin. Some years ago out West they
and to take them in making change. Now
hey are paying a premium on them, Pennica
tew.

There will be a whole lot of them on a extern trip soon. The meeting in Western made does not take place until January some

me, When Johnny J. Jones played Shreveport he bid that they had to wire to New tricans to a penhies for the war tax. Johnny J. Jones bought the lion cubs from con Washburn after the sale at Wilmington, we of them for \$150. You got any?

Some of the Toronto Exhibition officials are Spected in New York on business in connection in the booking of some of the attractions here for next season. Likely to come any line now.

now. A. Warren was in New York Saturday,

wember 17.
W.Y.B.A.D-I.F.T.Y stands for will you buy s
wh if I tell you. That is all out of order in
a sge. John Barleycorn sleeps peacefully in
a corners of many lone cemeteries, as far as

HOLIDAY SEASON WILL SOON BE HERE

ARE YOU PREPARED TO GET YOUR SHARE OF THE BUSINESS?

Because you have had a good summer season, is there any reason why you should stop now?

YOU CAN CONTINUE TO MAKE MONEY RIGHT ALONG AND WE CAN HELP YOU AT IT.

The wise man makes his plans early and is ready to gather the juicy business plums as they fall. He doesn't wait to pick up what nobody else wants. Get started right now. Send for the

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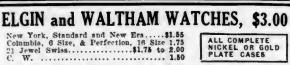
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the modern showman is concerned. One step in the right direction. No more are contracts signed in saloons for outdoor show organizations of the up-to-date type. Let's all fall in line on

this,
Hover V. and Will G. Jones-What are you
two doing and where are you for the winter?
Too quiet, you two.

Two quiet, you two.

It does not take much to make some menoficious and superiorly important. Those kinds have very small "noodles," What did you say? The "carnival" is waking up. Season 1918, with an organisation of the mide awake and doing. Cheer up. The present evolution will force the raising of the standard. Men, let's lift it as bight as possible while we are at it.

Frank J. Schneck returned to New York some days ago from a long trip on the road. He leoks for great improvement in his line by the dawn of the coming year.

W. J. Zimmer, of the Arena Amusement Company, is due in New York from the West, according to Harry Dunkle.

E. D. Conklin, according to Adolph Seeman, in the originator of the famous "Bosco" that toured with the Frank C. Bostock Mighty Midway years ago. E. D. had a circus some three years ago. He has been on the sick list for some time past, and is in New York resting up and getting ready to put out an outdoor show for the coming year.

William Glick and his activities incident to season 1918.

The Williams Standard Shows are going after the Eastern Canadian time, in 1918, with an or going aster the Eastern Canadian time, in 1918, with an or going aster the Eastern Canadian time, in 1918, with a point and that any amanger might well be proud of.

Mrs. J. M. Dixon has the pit slow with Walter K. Sibley's Superb Shows. She must have had a good season if the reports can be relied upon. Harry Robinson, rausical director, composer and author, is directing one of the "tab." Shows for the Consolidated Anusement offices at this writing. Harry has a reputation in order that any artist might well be proud of,

Ben Roessler has returned to New York after his tonr as far South as Little Rock. He is back in one of his amasement enterprises. Jack was one of the money-getters with his above at the Virginia State Fair, Richmond.

Fred Danner is hard working all day at it, to him. She was at the Virginia State Fair bidding down the ticket box on Twenty Thou and Leagues Under the Sea. She said that she ol

not send his Whip South. He and Mrs, Glick arrived in New York from Richmond November 3 for a short atsy. Mrs, Glick will spend the holidays at her home in Dubois, Pa. The boss of the family will tour West soon in the interests of his several enterprises. Keep your optics on William Glick and his activities incident to season 1918.

was going to New York for the winter and that she expected to get it. Fred Danner-Why not something out of the usual run of outdoor shows for you next year? Put some of those liteas of yours into effect; one that you meutioned would be a decided novelty. Do it?

S. F. Stanley and Madam Morey want all of their friends to know that they played the Vir-giula Stare Fair to good business. S. F.—Here it is, as promised.

John W. Moore gave the trench war exhibition at Richmond a careful looking over. Don't be surprised if John W. has it at some of his big indoor events this winter.

Robert Kilne, general agent Lee Brothers' Shows, closed with that ourfit when it closed at Frankfort, Pa. Ile maie the Virginia State Fair his first stopping place on his way down

outh.
C. W. McClure has joined the advance staff of the Sheesley Greater Shows. Was with Benson-

Fair his first stopping place on his way down South.

C. W. McClure has joined the advance staff of the Sheesley Greater Shows. Was with Benson-Berger.

The Frolic Ride closed with the World at Home Showa during its aray at the fair in Trentou, N. J. Who will have Frolics season 1918? It will get the money. J. M. Kelghtly—Who are you golug with next acason?

A moral and refined letterhead is just about the atraw that breaks the camel's back. Now that we are on the question of letterheads: Why not the history of the manager's life on it—just the nume of the organization, the mauager's name and the permanent address. Put your ada in the newspapers and trade papers and not on your letterheads. Some of you could no more make good what you have on the letterhead than a pig could pilot an alriplane. Now shut up?

John W. Moore was thoroly satisfied with his concession business at the Virginia State Fair. He had eight candy storea and a 36-foot bianket wheel. The last was some frame-up for that kind of a concession.

We want C. H. Armstrong to give us the best once front side show in the business season 1918. C. H. is planning to enlarge his mu seum in the city of brotherly love with the addition of a second floor curlo hall.

Sea Island Joe is still in the business. Who said be had retired. Not him.

Many who played the Virginia State Fair will never play it again. Now you don't really want the reasons, do you? Guess.

Rubetown would make a great show if properly presented after it was built. The Rubetown show that was with the World at Home Shows closed the season 1917 after the Canadian National Exhibition, Toronto. Why not call that kind of a show the "Corner Store Minstrels' built as first suggested, and called that as also first suggested?

Creation, the spectacle depicting the birth of the world, closed the season with the World at Home Shows in Trenton, N. J. Creation is now booked over the big time vandeville circuits, with Wm. H. Leyden as lecturer. We have not lost faith in Creation as an outdoor show, it m

diction.

W. F. Hamilton and W. J. Boyd, the premoters of big Indoor events, held a conference in New York recently. They afterwards shipped a carload of scenery and merchandise to Albany, where they have their offices in the Proctor Theater Building. Their present events are

(Continued on page 41)



STUFFED ANIMALS

For Hollday Stores, Ba-zaars and Other Indoor Doings, Electric-Eyest Partiolic Bears at apo-cial prices Red, White and Blue Bears, \$4.50 dozea. Foodle Doga, 33.00 dozea. Big vari-\$3.00 dezen. Big vari-sylvente and mal Novolties, \$2.00 per dezen. Write for Cata-log and Samples.

American Made Stuffed Toy Co.,



HEADQUARTERS GYROSCOPE TOPS \$15.00 PER GROSS

We guarantee to ship all orders same day received. If your order does not leave our place the same day we will pay your lost profits.

BERK BROS.

543 Broadway,

NEW YORK

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18 INCHES WIDE, 80 INCHES LONG. JUMBO THERMOMETER AND BAROMETER FLOUR AND EIGHT DAY CLOCK



\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily ascured for the big "JUMBO" Thermometer The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mig. Co., BOX B. SPRINGFIELD, OHIO.

OO Per Gross

Buy direct. We are manufacturers. Best values ever offered. Complete sample assortment. 50c prepaid.

I. EISENSTEIN & CO.,

NEW YORK

and Up

mporters Silk H'd'k'fs

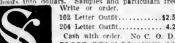


This handkerchief has the best flash, imported acce, border—appeals to everybody. Big stock of bree staple designs. You all know "Remember Me," "Fartwell," "Drilling." Sare money buying direct from headquarters. Lowest properties. Immediate deliveries. Four samples eng for a Dollar. Watch The Biliboard for sur ads. 40% deposit on all orders.

Knickerbocker Handkerchief Co., 421 Broadway, New York

PROFIT ON EVERY \$1.50 ORDER APPLYING TRANSFER INITIALS AUTOMOBILES, Etc.

Big Spare Time Money Maker ete working outfit and turn id ars. Samples and particulars fre Write or order.



GLOBE DECALCOMANIE CO Dept. 30. Jersey City, N. J.

HONOR YOUR SON IN SERVICE

DISPLAY A SERVICE FLAG

In front of your home. We sell Service Flags in any quantity at lowest prices.

Spiegel Novelty Co.

BY GASOLINE BILL BAKER

There are a number of our boys in the trenelies in France. We may not be able to reach them, or even know who they are, but they read The Billboard and the Pipes. So as a Christmas present to those boys, kick in and make this Christmas issue one especially for those boys who are tighting for you. You never can tell, maybe they will lead you their soldier reader when they get back.

Al Case has opened up a swell-looking the store in Cincy and seems to be copping the kopecks. Some flash!

Doc Moran and Jack Crawford are splitting time aga:n on the old scales in the Queen City.

Now that Morris Eintracht has come back to be fold we wonder where our old friend Her-an Sugarman is?

And, speaking of Hermans, we got a line from Herman Sikes, who tells us that he has finally located THE blonde and is engaged, and anybody having any advice for freshly married folks, please shoot him a line. He's making his heaquarters at Wheeling, W. Va., and, by the way, he would like to hear from B. W. Nedman

That Southern gentleman, Joe Wilson, has

Phillips, with snako oli, is doing well in Norfolk.

We deeply regret to announce that the mother of Harry Daley is not expected to live. He is ing 'em off at the Kresge two-bit store in Coin Chicago at the present time with her.

FRANK BEACH AND WIFE

Even the Happy

Jack Marichal left

the old racket for Even the Happy Jack Marichal left the old racket for the car-ny-val game a long time are his ineart is stall with it, and you can never tell when the old boy will be back. Jack had a '49 Show out this year, and even the wild and woolly stuff didn't satisfy him and he says: "I am still at the old carnival game, but I can't help but feel a lift lone some when I meet the loops and all invite me back to the Golden Realms of the Pipes. Sa w Eddle Bronson and Jinmy Kelly today in Spiro, Ok. Eddle is sporting a B. R. and a gasoline store, and Jimmy has a fob with 32d degree on it. has a fob with 32d degree on it. Don't know what it is, but he seems proud of it. Cotton is fine in here and the yokels laven't a thing to do but spend money. The higs are wearing B. Rs. around that would make old Croesus look like openers alongside of a royal flush. Ani

Frank Beach and wife are two elever workers appearing "somewhere in Arkansas" with Charley Tryon and Prince Nanzetta.

openers alongside of a royal flush. And the house guards are ali glad to see you. Give my regards to the Brownfields, Eddle Bronson. Jimmy Kelley, Red Yarnell, Robert H. Hail and all the others thru the Pipes." R. W. Lamb says we shouldn't mention his Corona in the Pipes any more, as some of these promoting devils night work bim for it, and he hasn't made the last payment on it yet.

It is said that A. J. Topping, the oldtimer, in Beaumont, Tex., in poor circumstances, f such is the case we might be able to do mething for him.

Frank H. Trafton has been working beads around the cantonments, and we'll say this much for Frank, that he has made an art of bead working, for the sample we received was indeed a thing of heauty.

L. Hartsell is one of the old boys who joined the navy and wants to hear from his friends, L. Hartsell, U. S. S. Wisconsin, Postmaster, New York, will reach him.

Dosey, from Springfield, reports the South on the hummer and has made tracks for Mass chusetts. He and the Missus are a good pa of workers and have cleaned up this simmer.

J. M. Miller has a soft one for the winter, having lined up with the Van Hoy Interstate Co., and is riding in steam-heated rattlers. Perry, the tie retainer man, was seen orfolk a week or so ago, but has breezed to the Carolinas. Perry is a nice boy a one worker.

Here's a five handed combination for you that looks like the old times: Oates, Beach, Tryon, Nanzeta and Duff. When last seen they were

In Wynne, Ark., but moving ont of there as fast as they could go. They have all made a little of the unsanitary. Blinker Ryan, Uncle Peto Ellsworth and Freddie Haynes biew in on them the other day, and they had one of those oidfashloned parties.

Wonder how many remember this bunch who spent the winter of 1894-95 in New Orieans? Danny Mack. with scopes and lookbacks; Sam Kerns (Doc Murray), scopes; Jimmy Dixon, lookbacks; Charley Emerson, jewelry; Frank Rivers, jewelry; Johuny Mansfield, pens; Frank Rivers, jewelry; Johuny Mansfield, pens; Frank Mansfield, pens; Tige Mack Carey, corn knives; Bob Beatty, tooth powder; Harry Chapman, tooth powder; War Horse Bill MaGuire, Jewelry; Dr. Pattee, med.; Eugene Tracy, mice fame; Frank Ashkon, trick cards; Chiricley Marx, wipes; Humpy Jacobs Casey, wipes; Mike Salinsky, needle threaders; Ebey boys, needle threaders; Steve Kennedy, soap. Some of these boys have passed over the Great Divide, but still a number of them are with us. We would like to hear from some of these old boys.

And again, who remembers this bunch in Philiadelphia back in '76' Soapy Crane, Crooked Mouth Clark, pens, who claimed to be the first man to scratch a pen on a board (he died in Alban, about seventeen years ago); Jew Mose, corn paste; Bill Wardell, books; Jimmy Reardon, corn paste; Dave Blair and Big Mouth Waldron, who died in Troy about twenty years ago.

Sam Ornsteln
jumped away from
his husiness in Lexington, Ky., long
enough to say heilo
to Cincy recently.

Down the Mississippl In an oid jointboat. We il maybe it isn't that bad, but Doc Burmaybe it isn't that bad, but Doc Burger is sure making the railroads look silly in that show boat of his, with full equipment. Doc has a four-handed show and plays towns wherever he can make a landing, and so far has been able to make enough to buy the grub. Doc's story of how be got the crew together would make funny reading, but it is too long to pull. Some of these days will run a picture of this dreadnaught of the medicine game if Doc can promote a photographer.

Arkansas' with Charicy streets In spite of Tommy Street's protestations we believe that he will put out spring, playing grand

Ginseng Wilson was seen in Grand Sallne lately, with Harry Burton, the Flowerfield Kid. Bob Clements has quit the med, game and goober graft, and is driving a delivery wagon in Dullas.

Milton Cleweli is still located at 74 Public Square, Wilkes-Barre, Pa., and he would like to hear from his friends.

Harry Muller-Miss F. H. Smith, of the jewelry department of Fordyce Co., Youngstown, O., wants to hear from you.

Andy, the tooth powder man, has been playing around Norfolk, Va., and doing nicely.

Ted Powell, when last seen, was working Ruirigh, N. C., with designs on Winston-Salem. Frank Trafton is figuring on spending Thanksgiving with Ted at Winston-Salem. Frank and the Missus will then move to Atlanta and work a window until over the holidays, and then onto Houston, where they will open their curlo store.

Frank Beach's wife is out of the hospital and doing nicely. She's going along with the old man. Charley Tryon and Frince Nanzeta, making the big ones with the little ones, and feeling pretty good again.

is it against the law to use Bevo bottler bought from the junk dealers for 10 cents pe dozen, more or less, in which to put up med.?

Charley Stell and his hig car, Doc Riddell and Doc Besser have been looking over the South from Atlanta.

SELF

From \$9.25 Per Gross and Up GUARANTEES FREE

CLIPS, 35c PER GROSS.

Hard Rubber, Chied Clutch Pencils, with the on end, \$5.50 per gross, with Clips

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FOR CAMP WORKERS

Wrist Watches, Gun Metal Finish, with a wide strap,

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For store fronts, office windows at it glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week! You ran sell to nearby trade or travel all over the country. There is a big demand for window lettering in every a. Send for Free Samples and full particulars, cal offer to general agents.

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Tha New Official Service Flag
adopted by the War Department as a
emblem of respect and honor to
Husbands, Sons and Brothers in ti
Husbands, Sons and Brothers in ti
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Husbands, Sons and Brothers in the
Military Service of the Country. Y
have heard of it, read of it, and posbly have seen it on public building
factories, or in your neighbor's windThe number of stars in the field of it
flag indicate how many members of
family. Church, Factory or Organiz
tion are serving the Colors. To dispit
this flag in your window, or outside
your building, is a symbol of sacrifi
noble and inspiring. It is at once
challenge of and a rebuke to disloyal
an eloquent lesson in particulum and mounte
with stars hand sewed Only 566 Far
with stars hand sewed Only 566 Far

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PUBLISHERS C. & A. CO.,

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But they're going fast. Better send In your orders quick.

SHIPPED SAME DAY WE RECEIVE THEM, IF ACCOMPANIED BY A DEPOSIT. OTHERWISE, NOTHIN' DOIN'. Also a large stock of other Holiday Goods, Toya, Novelties and Supplies for Streetmen, Carmial People, Notion Men. Prohimm. Sheet Writers, Agents, Auctioners, Demonstrators, etc., at lowest prices. Don't write for caraleg, write for prices on what you use. WE SELL TO DEALERS ONLY

LEVIN BROS., Terre Haute, Ind.

William RaVetta, the illusion guy, is working the 11. time around Cincy for the time being, after closing a lot of independent stuff in the Ohlo section. RaVetta looks good.

Oh, boy, we piayed the New Orleans land show. We did, didn't we, Claude Lawes, Frank Dotson, W. P. Danker, Minor, Carey, Al Glover and W. G. Sallivan? It was a wurra nice bloomer, thanky.

SMOKELET Did you ever drift on the tide of time, With never a care for the port, Satisfied with the world as it came— With its endless trouble and sport?

With never a thought of the winter's wind, And the last year's benny in soak, (if the thin B R, and the stock that's low, And the keister that's a joke?

Then it's time, old scout, to look around And polish up the tripes; Dig up that old friend, Billyboy, And look at last week's Pipes,

For the dope the boys are shooting, Bill, Is as true as the old jail door; They're cetting dough and the game is good, As it never was before,

So shake a jeg and answer the call, Be you sheetman, pitchman or ped, Get a grip on yourself, play the game spuare; You can't go uphill on a sied.

Hello there, Sammy Storch; aren't you ever olng to leave that big burg?

The new title of the oid veteran, Hsi A. Curtis, is "Quaint Philosopher" Some big time paper over in Pennsylvania handed him a colomn of soft stuff with his nug decorating the top, and we'll say anybody would be proud to have all those nice thinge said about them. Hal is sure making them like it, both his conversation and his package.

Johnny Maney is considering something that will take him to Chilicothe,

Doe Lew Cooper has positied his Detroit property and lought a place in Winneconne, Wis, near the Wolf River, where he has his motor boot and trimmines, and Doe says the latch string is always hauging out to the real boys. Doe says he is off the road for the winter, and all he's going to do is read The Biilboard and live. Get that—live,

Dr. George livit was last heard of in Thorn-daic, Tex., looking for performers, Doe Burke and Ed Frink spill time at Canton Tex., first Monday.

Here's a hot one that happened just the other day that shows that eddfine ingenuity has not nitogether passed away. It happened in Southern Georgia and the town was a beaut, and the Saturday was one that reminded you of the days when everything was good, but, as such things usually happen, Honest Mack, the boy trom Texas, found his shipment had not arrived,

You may be a Johnny Come Lately, Or the oldest pep in the biz; You may be a fast-stepping baby, But only the sticker gets his. —Happy Jack.

With never a care of tomorrow's goal, Never a thought of a rainy day, Never a worrled moment spent On hair that fast turns gray?



FREHON

SOLDIERS' HANDY FRENCH BOOK

Try Soldier wants to learn the native lingo of the fand he is about to visit. These cooks are well printed, have a swell skinkly liner cloth cores. They are ready money or the live whrea that handle them. Prices 100 books \$70.00; 1,000 books, \$70.00 minde 15c. They are freely off the gress. Wise ones who know how to kep the koin, Get these prices on SILK CAMP HANDKERCHIEFS, \$1.75 doz., Asst.

Patriotic Designs Handkerchtef Cases, beautifully designed, \$4.00, \$6.00, \$7.00 and \$42.00 Dates. These Cases are the thing of the hour at all Cantonments. Get a sample dozen and look them over All of these items are ready for immediate defivers. One-third cash with order balance C O D NILFRED NOVELTY CO., 355-357 West 36th Street, New York City.



After being camonflaged for the whole blame sammer Box Feliman finally tumbles ont of the ambush and admits that he ddin't get all the money, but he did get some with a new joint that would make the boys feel like a sick kitten in a milk lake if they got wise to It. Doe is working the cantonment camps and just closed at Battle Creek, and is jumping for New Mexico in a few days. Doe felt like his B. R. was strong enough to go, against the mineral baths at Benton Harbor and is using up the highbrow hotel letterheads writing his friends. THAT SELL

Hurst Gyroscope Tops	\$1.30	\$15 00
Climbing Monkey		24.00
toon liggers		48.00
Best Colored Metal Canary Bird War-		
blers		4.50
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Sample of each of above items by exp	ress for	\$1 50
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Architones, \$30 gross; Rullet Penche, \$9 gross, Hop
Stephones, \$30 gross; Rullet Penche, \$9 gross, Hop
Stephones, \$30 gross; Rullet Penche, \$9 gross, Hop
Stephones, \$30 gross; Straight Raynes, \$3.50 dozen up:

Swagger Study, Allitary Hat Straps, Paper and Rub
Hat Straps, Paper and Rube,

Look-Racks, Knite Sharpeners, Razor Houes,

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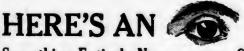
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P. 8.-Write for our new illustrated Catalogue, the BOOK of BARGAINS, maried free. Write for it today.



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SINGER BROS., 82 Bowery, New York, N. Y. Ask for Bx-28

DE

Sa

fo

Just at this juncture Mack spied a dinge earling away a barrel of fish, and a bright idea struck the knight of the road—he bought the fish for six bucks. That afternoon there was a grand sale of fish, and Mack passed them out at a dollar a smash, and cleaned up sixty-three bucks on the sale. The old jig whose fish he sold is laughing yet.

Prof. J. E. Hanschild, who has the big telescope down in Okiahoma City, peddling peeps at the planets at a demmer a crack, was met by a jig the other day who wanted to take a squint. Says the dinge: "What can I see thru that thing?" "God in Heaven on a clear day," says Irof. "Here's mah dime, I ain't never seen God, but I saw his foot tracks."

Dr. Harris, father of G. B. Harris, the co-median, dled at his home in Bruceville, Tex., recently. Dr. Harris was widely known and at one time was interested with Texas Bud Snell in a Wild West show.

About the dirtiest trick in the world, according to Whitie Suilivan, happened when he was making a pitch not long ago in Boswell, Ok. White had worked his head off hallyhooing and had about all of the town that was able to walk in front of him and was getting ready to make the big turn when two men rode in and held up the bank, and his push blowed.

It doesn't make any difference whether they are hokum, lead, damlys, briar or stove pipes, kick in, we'll swaller 'em all,

Charley Whitman finally convinced the Canadian authorities that he wasn't a German spy and is now back in the good old States. Charley was held up in Toronto for lack of passports, and says never again.

We are certainly grieved to learn that our good friend, Andy Watson, lost one of his eyes when the wind shield of his machine was broken in Dallas recently.

Will Burns has been playing Tulsa, Ok., and has no complaint to make. The reader for Tulsa is \$12.50 for six months, or one day—it doesn't make any difference.

Word comes from Texas that Ai Howard and the Missus are enjoying life and getting plenty to eat down there Al and the Missus made the trip from Columbus, O, to Dallas in their ma chine.

Boyd Greenup, off the Dano Shows, is making Tulaa, Ok., his winter quarters, and is located on The Tulsa World. We gather that he has skidded into the shows of that typewriting fleud, R. W. Lamb, of Pleasant View fame.

Charley Suilivan, of peeler fame, working Geo, Covell's Gold Medal combinations, has been doing some rice work at Kreege's Cluchmati store Suilivau is a likable fellow and sticks to business during business hours

Pete DeVall's new posters remind you of a bad dream. Here's part of it; see what you ean make of it: "6 velky dejstvakazdy vecer jednako pre kazdeho miady ako stari." Wouldn't that make you mad? Cheer up. Pete, worse things than that could happen.

Mike Whalen still claims that he is president the doughnut club at Cleveland.

The best news of the day is that our old pal, Billy Gray, is his old self again, and says that he will he with us before long. Bill sends his best to everybody, and hopes the boys have enough to enjoy turkey and trimmings for their Thanksgiving. Bill celebrated his fifty-second birthday last Friday, and he wants to hear from his friends. Address him, William A. Gray, care Psycopathic Hospital, Patton, Cal., and enclose a stamp so he can answer. Welcome back, oldtimer.

Have you looked thru the Letter List this week

800% PROFIT

SAFETY RAZOR SETS at 121/2 Cts. Each, Complete in Classy Boxes

Soap alone is worth 25 cents. 100 lots, 12½ cents each. Sample, 25 cents, postage prepaid.

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Insignia for Officers and Enlisted Men

Military Novelties That Are Real Jewelry RIBBON CAMPAIGN SERVICE BARS NO STRETCH HAT STRAPS FIRST QUALITY HAT CORDS

FRATERNITY EQUIPMENT CO., INC., West 125th St., New York City.

"The House of Regulation Quality"



DOES 800 PER CENT PROFIT SOUND GOOD?

This is what you make with our DECALCOMANIA TRANS-FER INITIAL LETTERS AND MONOGRAMS AND FLAG EM-

BLEMS. Write today for particulars and samples. Cost you nothing.

In fact anyone out to make honest money can do it with our goods.



NO LICENSE EXPERIENCE FAKE

You can travel wherever you like, we will ship you goods.

Design, Gold, Black Edge. 20 other Designs, Colors and Sizes.

Every Automobile owner wants his initials on his ear. You supply them while he waits, charging 25c per letter, three letters on each side of his ear; 6 initial letters in all cost him \$1.50, you make \$1.35 profit. He could not get finer work if he paid \$5, then again no sign painter could give him as nice a job as you could do without experience, in 15 minutes.

AUTO MONOGRAM SUPPLY CO., Dept. 4, Niagara Bldg., Newark, N. J.

MILITARY GOODS

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AGENTS, Service Banner

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MENTION US, PLEASE---THE BILLBOARD

GREAT AMERICAN SHOWS

Close Season in Fitzgerald, Ga., and Will Be Stored There

Fitzgerald, Ga., Nov. 22—The Great American Shows, which exhibited here on the street-last week, brought their season to a close Saturday night. Spacious quarters have been arranged for here.

day night. Spacious quarters have been ar ranged for here.

Altho the 1917 season as a whole has not been a very good one, the management was very lucky in having the Southern dates, as they pulled the show out of the hole and left quite a niee profit on the right side of the ledger. Nearly everyone who has been with the show will be with it again next season.

Col. Wm. Littleton, of Lady Fanchon fame, has left for his home in Akron. O Tom Morgan the able assistant manager, left for Detroit. Mich., to ship a load of filivers down here as he has a ready sale for them. Mr and Mrs. Koch, of the caronsel, will spend the win's at their Atlanta home. Clyde Tidball, manager of the Dixle Miustrels, intends to take the company to Cuba and South America, sa ling from New York about December 10. "Blacky" C. M. Pate, the trainmaster, intends to stay down here in Georgia, coon hunting and ashing Harley Foster, the superintendent, will go to Jacksonville, Fla., his winter home. Henry Shepred, neanager of the speedway, will rebuild the Speedway upon his return home from Kansas.

Shepred, neanager of the speedway, will rebuild the Speedway upon his return home from Kansas.

Morris Miller and wife and Morris, Jr., will spend the winter in Floridal as Morris, Jr., likes the warm climate. Frank Allen and wife will go to their orange grove in Floridal.

Mr. and Mrs. Crow have hought a Jersey and shipped it to their farm among the Everglades to be sure of having fresh milk every day. George Tashjan and wife have purchased a couple of autes and will spend the winter in "taxing" around Miami, Fla. Mr. and Mrs. Harry Staples will spend the winter at their home in Athens, Ga., with their children. Harry Miller will place his concessions with some show that intends to stay out durlar the wlater Manager Morris Miller states that the show next season will rank with the largest of carnivals, as he intends to carry three rides and afteen shows. Nearly all of the shows will be owned by the management; also the rides and train of twenty cars. It is intended to roope a the last of March in Fitzgerald, on the streets, arrangements having already been maile.

The winter quarters will be la charge of Master Mechanic Henry Shepred and Karl Bates.

ABOUT GRAFT

ABOUT GRAFT

Editor The Billboard:
Since being of the road for some two months (last with the Great Cosmopolitan Shows) I have had the pleasure of visiting some two or three shows around my home and have seen practically every kind of attraction on the road. Not long ago I happened to be in North Carolina, doing some card advertising for the Coastal Plain Fair. Learning that a cardival company was showing on a lot not far from the center of town I took a walk cut Upon arriving at the lot I saw on the tleket lox of the carry ns-all an old friend, with whom I had trouped on the Johnny J. Jones Shows We bad a real long talk, and I next stopped la front of a washboard joint. They were taking a boy I know (off one of the advertising cars of the Barnum & Balley Circus), whose name and local I can furnish by request. I called one of the catside m'n tecimienty elied shills to one aide and told him that the young fellow he was taking was a trouper and not to take his money. He remarked all had to pay for experience. Finally this young man and I found a fellow billposter of his and got the showmen who are honest blame the people of the South for having such a feeling against carnival people, and for putting up signs, "No carnivals allowed," when such contemptible people as these go ahead and advente and advertise even that the shownen's wedium for a cleaner and letter class earnival? I have seen statements made by the managers of this same show that they were for more cleanliness in carnivaldom, but at the same thue they were carrying with their shows two or twelve graft joints. They had better wake up before the whole South is closed entirely to all classes of shows, I am young in the business, having had twelve years' experience, and I thank God that I was old enough and had brains enough to listen to what my first employer had to say about graft and strong joints. Johney J. Jenes said in Greenville, S. C., Oct. 18, 4008, that he would never carry another streng joint, and look what this remark has made him—a reputatio

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One Pop Corn and Peanut Wagon with Double Popper and Roasting Machine. Same capacity as large Auto Wagon. In use about three months.

These wagons were made by Creton Co., and are of the highest type and construction. Will make terms with responsible parties. Address

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Bistany Brothers' Wonderland Shows

AVE OPENED NEW YORK OFFICES, 614 SHUBERT BUILDING, 1416 BROADWAY, where all correspondence should be addressed to GEORGE M. BISTANY.

"RANDOM RAMBLES"

(Continued from page 37)

te Troy Firemen's Mutmai Benevolent Associa, on Bazaar, Schenectady Gaia Days in the olden West, under the Labor Temple. They by that never before did things in this line ok brighter for them.

Golden West, under the Labor Temple. They say that never before did things in this line look brighter for them.

When the secretaries and managers of the Western Canadian exhibitions meet in Caigary in January, you will find included in the list some of America's greatest outdoor independent showmen as business visitors. If you carnival managers say no you just don't know what you're talking about.

Harry Six and Mrs. Six are now at their home in New York. They closed the season at the Virginia State Fair. A word or two would be appreciated by Harry, As you know, he is totally blind, but still active in the grand stand act field. His refusal not to give up is most commendable. Mail will reach him care Bill-board, New York. He says that the past season was very good, indeed.

The Canadian National Exhibition, Toronto, will forever be the talk among the outdoor independent showmen who play it. One thing that will make some of them remember is the amount they gave up for electric current and percentages. All report a most wonderful two weeks from a standpoint of gross business done. The Neeman Amusement Exposition season 1918 would not surprise us in the least. Adolph Seeman is the Seeman of the once famous Seeman-Millian Mardi Gras. He enjoys the reputation of "always tooken them out and broughten them back," as he shifts it to us. Mae Ecclesion, the famous high diver, closed the season at the Virginia State Fair. She is now in New York preparing to enter the picture game as a performer. Her season's record includes nine weeks at Paragon Park near Boston, Ausinet Park, New Bedford, Mass., seven fairs, and Ed titlee's Smokes for the Soidlers and Sailors at New London. Conn. She is still under the management of Harry Six. It was her second season at the Virginia State Fair. She was one of the best he ever saw in her particular line and style of diving from a dizzy height.

Fair, and Mr. Saudusta vol. transport of the was one of the best he ever saw in her particular line and style of diving from a dizzy height.

Some wise man said that reputation is what you are supposed to be and character is what you really are.

Mr. and Mrs. C. G. Gregory, of the Williams Standard Shows, arrived in New York for the winter, conting from St. John, N. B., recently. They announce they are skaned with the same shows for next season. They bought a big bunch of Liberty Bonds. C. G. will have a Big Eli wheel when the time comes to take the road again. Progressive, bim.

Edward Haneford, of the Humford Family, past season with Barnum & Bailey Circus, came to New York to get ready for his trip to Cuba, where he joins one of the big circuses.

Sam McCracken, by reason of bis activities with the Great American Circus, is one of the most sought after men in the circus business in New York at present. He is daily besiged with performers from all angles. You keep your eye on Sam McCracken and a certain anto truck circus season 1918. Where is there a better man for it?

The Great Everett Company of Hinsionists, under the management of William George Everett, brought their opera house season to an abrupt close November 6 in Duryea, Pa. The war tax is given as the resaon for the lack of patronage in many of the smaller towns. He said that business was good until the war tax bit him.

Harry Bonnell, the agent, closed with the Greater Sheasley Shows at the end off their

war tax is given as the resson for the lack of patronage in many of the smaller towns. He said that business was good until the war tax hit him.

Harry Bonnell, the agent, closed with the Greater Sheesley Shows at the end off their Raleigh (N. C.) engagement. He went to his home in Dunelien, N. J., from which place he will commune to New York as his business engagements demand.

Ethel Robinson's once-a-week varieties and Winter Chautauqua Festival looks like it might be the nucleus for a distinctive style of show husiness. Everything is all right as far as that is concerned with the writer, except the "Festival" part of it. That belongs with churches, strawberries and ice cream and tea with the ladies on a lawn in the middle of the summer in a small, remotely removed village. Miss Robinson, we wish you success for your enterprise in trying to get away from the beaten paths, anyway. Wake "em up! Thomas Rankins is the man to taik it over at that.

Joe Weinburg, the concessionaire with the C. A. Wortham Shows, is due in New York about the middle of Pecember from Austin, Tex., where it is reported the shows will close the season. Joe reports the best season of his entire young life. He cails New York home. Edward Gillett, famous animal trainer of Stoneham, Mass., has closed his fair acts and is now in New York preparing for his annual torn in the varieties. Why not him for a show like he had in Wonderland Park, Boston, some years ago?

We expect Major Charles F. Rhodes in New York from Paris. France, inte in November or early in December. Will he be at the Bronx international Exposition season 1918? Question.

early in December. Will he be at the brust international Exposition season 1918? Question.

Outdoor showmen: Don't wait too iong before you start to get ready for that 1948 park season. It is going to be a, great year for parks. Ask any park man.

Victor D. Levitt-What park will you manage next year? Just guessed it.

Kiss the old, worn-ont things in the outdoor show business good-by. They are leaving you forever. Keep up with the times and you may be able to see something of the things that we now and then rave about. Your mind must be in the right channel of thought to be receptive, my boy.

W. F. McDonaid, the once famous Luna Park (Coney Leiand) talker, has been doing the talking on C. B. Turner's El Diablo Show at the fairs. El Diablo in Spanish means the man below that Biliy Sunday doesn't like. Robble Gordonne and mother closed their fair season with the World at Home Shows at the Virginia State Fair and went to New York. She, meaning Robble, has an ali-new act on the big time vaudeville circuits under the direction of Max Hart. She reports a successful outdoor season. You have got to give Robble Gordonne credit for being a aticker and contract keeper. She opened the season in Sirenter and closed in Richmond. We would like more of her caliber in the outdoor show business,

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WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap or trade with you for anything you have no use, for something you have use, in everything in the movie line, Opera Chairs, Moving Picture Machines, Planos, Curtains, Electic Supplies and Flin: we buy, sell, trade and awan; let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago, Illinois.

THEATRE WANTED, in exchange for 75-acre Farm in Allegan County; price, \$3,500; house; good fruit land. CHARLES II PALMER, Otsego, Mich.

For Rent or Lease

3c PER WORD. CASH WITH COPY.

SIX ROWLING ALLEYS. Soda Fountain, Cigar Stand, in Wisconsin city of 24,000 population. Hardly no opposition. Bowling alleys average over \$10,000,00 per mouth. Cigars, Confectionery Stand. average over \$10,00 per day. Eight-year lease on building at \$1,000 year rent. Alleys, fixtures, stock and lease for \$7,000 Stand Investigation. Good reason for seiling. RISTON LAND CO., Kaukauna, Wisconsin.

For Sale-Miscellaneous 30 PER WORD. CASH WITH COPY

BOOK-Explaining How to Build Illusions, 50c.

KNIVES FOR RACKS—New kinds, \$6.50 and \$3.50 per 100. A. W. DOWNS, 323 W. Main, Battle Creek, Michigan.

THE SCHEMER, Alliance, Ohio, a 32-page monthly; prints schemes, tips, formulas, high pitch helps—quick \$-getters—the kind you want; try it six months; just 25 cents.

TRICKS AND GREENBACKS—Big Magic Catalog, 5c; 20 Greenbacks, 10c. GILNOVCO, 11135 South Irving, Chicago.

For Sale-Second-Hand Goods 10 PER WORD. CASH WITH COPY.

No plana, printed matter, so formulas, so secrets, a animals, scripis, schemes or business acticss in-erted under this heading.

50,000 COINS, Medals, Mexican and Confederate Bills, Curles, Almanaes; catalogue, 4c. COLLFUTORS' XCHANGE, 1536 Willington St., Philadelphia.

50-50. YEP, I meet you half way. My word is my boud; ask "Ricton:" "Gardner," or any one I have dealings with; I will sell you Mail Bag, 34; Strait-Jacket, 38; Box, 56; Water Barrel, 39; Torture Board, 31; Queen of Knives, 315; Japanese Chair, 314; complete and new; order direct or enclose atamp; will trade for cut's; must be in good condition. GIVENS, 834 Coburn, Akren, Ohlo.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices, LEARS THEATRE SUPPLY CO., 420 Market St., St. Louia, Miscouri.

BARGAINS IN REBUILT MACHINES—Like new; Mills O. K. Gum Machines, Bells, Check Boya, Tar-gets, Centurys and Deveys; guaranteed. KEENEY & SONS CO., 2901 Indiana Ave., Chicago.

(Continued on page 46)

ADVANCE IN CLASSIFIED ADVERTISING RATES. **EFFECTIVE JANUARY 1, 1918**

The new rates for Classified Advertising in The Billboard under the following headings will go into effect January 1, 1918. No Classified Ad Inserted Under Any Classification for Less Than 25 Cents

THE NEW RATES

NEW CLASSIFICATION

Wanted Partner (Capital Investment).....3 cents per word

Cash must accompany copy.

THE BILLBOARD PUBLISHING CO.,

Cincinnati, Ohio.

EXPERIENCED ORCHESTRA LEADER—Violin, trombone; not subject to draft; travel or locate; execulent illurary. F. C. LAITENBERGER, 187 Gillet St., Fond dn Lac, Wis.

FINE CELLIST-BIG TONE, DESIRES TO locate West or Middle West. LOUIS BALD-WIN, 500 N. Carey Street, Baltimore, Maryland. FIRST-CLASS ORGANIST AT LIBERTY-

Experienced, reliable man desires position in high-class picture theatre; thorough musician; one performer; large library; good organ and salary essential. BOX 472, llagerstown, Md. FIRST-CLASS UNION VAUDEVILLE DRUM-

mer-Nine years' profesional experience; last season in Pantages house; have the finest of outfits; sight reader on all; play first violin, cello, flute parts on xylophone; can do the 'lara' as good as any; juggle sileks etc.; salary nuist be real. RICHARD BURNS, Boulder, Colorado.

NOVELTY PERFORMER—HAS MACHINE and films; use gas; doubles stage work, acts; state salary. 6. WILLIS, Gen. Del., Minneagla, Minneagla,

PIANIST AT LIBERTY DEC. I.—A. F. OF M.: 32: single; experienced in all lines of orchestra work; will travel or locate. C. L. BOTHWELL, 200 N. Holmes St., Lansing, Mich.

VIOLINIST-LEADER AND PIANIST VIOLINIST-LEADER AND PIANIST—MAN and wife, want position in hotel or theatre; both Enropean conservatory graduates, with years of experience in concert and theatrical work; soloists of merit, backed by high-class testimentals and press notices; specialty adapting music for feature pictures and leading orchestra in most arlistic manner; can supply own orchestra of any combination; tremendous library, permitting to portray every action and emotion of the screen; free at short notice; South preferred; state all in your first; do not answer this unless you are prepared to pay decent salary; satisfaction gnaranteed. Address G. W., care of Biliboard, Cincinnail.

WANTED POSITION AS POSTMASTER OR mall agent with circus; exempt from war draft. W. A. SHUMATE, Gray Ridge, Missouri.

WANTED - A-NO. 1 LADY VIOLINIST wants position playing or teaching. Address VIOLINIST, 217 Houston SI., Manhattan, Kan.

YOU KNOW BOB HARRIS, THE REAL modicine performer; will join any show that atays out and pays salary. BOB HARRIS, 258 First St., Detroit, Michigan.

Attention 30 PER WORD. CASH WITH COPY.

FRIEND WALLACE—Come; good aslary. Willie Taylor also write; big annex. JIMMIE COLLINS, Campbell'a United, Waureka, Oklahoma.



ANIMALS

BIRDS AND PETS FOR TRAINING, EX-HIBITIONS AND SHOW PURPOSES

are advertised in The Billboard. If you want to sell Animals advertise in the Classified Columns.

BARGAINS IN ELECTRIC MOTORS—Send sized specifications of motor you need. BOX 156, Gay-

BEST CASH OFFER TAKES 5 Uncle Sam's Enter-tainers: never used: 1 Calife Clown Machine, 2 penny Bee Ilives. GEO. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wisconsin.

CHECK BOYS, \$15; Rells, \$15; Deweys, \$15; Rou-lettes, \$25. Want Clown, Builfrog and Crickets TOTEM NOVELTY CO., 205 South Ave., Autora, Ill

FIBER TRUNKS-Used, 28-inch, \$5.00; 85-inch, \$8.00; ready for hard traveling; send money order, II. R. WILLIAMS, 1312 Ohio, St. Louis.

FLOATING BALL ILLUSION, \$1.60—Including large Ruther Ball, Hoop and Supports, ready to work. L RODGERS, 713 9th, Portsmouth, Ohio.

FOR SALE-Swat the Kaiser, complete, with new hood, balls, torches and 500 Gum, all packed in good other trunk; make offer. CITY NEWS STAND, Lawrenceville, Illinois.

FOR SALE CHEAP—New North Tonawanda Organ, tyle 173, 48-key, endless paper played, In perfect ondition; also 140 pairs of Chicage and Richardson kates. Address ED SEAMAN, Cheboygan, Michigan.

FOR SALE-\$1,100 Popcorn and Peanut Machine; will sacrifice for cash; am using it on aireet; something new in city; am clearing \$35 to \$45 per week; please intestigate. Address J. BOWEN, 1820 S. 2nd St., Philadelphia, Pennsylvania.

FOR SALE-St. Mary's Engine, 10-h. p., and Generator 5-h. p. Address BLACK & HUMPHREY, Home Theatre, Shawnee, Ohio.

FOR SALE—One Mills Bag Puncher, in fine condition; one Mills Emblem Machine, in good condition. Address JAMES WATSON, R. 84, Daylon, O

FOR SALE-75 Pairs of Roller Skates, Richardson only; fiber or ateel; in good shape, ready for floor mostly; fiber or steel; in good shape, ready for floor; \$1.25 a pair; sizes I to 10; also repairs; good straps; no junk. W. TROUT, Medford Opera House, Mcd-ford, Oklahoma.

FOR SALE—Ventriloquial Figure, winking eye, upper and lower lip movement, well dressed, \$6.0°; 36 inch Taylor Stranur Trunk, good as new, \$8.00; one single and two double set of Organ Pipes for Musical Arts, \$5.00; 6-in. Chimes, nickel-plated linking rings, \$2.50; all in A-1 condition. ED SWISS, 450 W. Town St., Columbus, Ohio.

FOR SALE—Floss Candy Electric Machine, Nash-ville, guaranteed good running order, \$50.00. F. E. LAMBION, 1311½ Main, Kansaa City, Missouri.

FOR SALE—Account excess baggage, I will sell to first comer my latest big \$150.00 Novelty Cabinet Blusion for \$35.00; greatest morely particule finish to affect, producing girl waspied'in Old Glory; practically new, with swell traveling rate and all ready to work write quick. FREDERICK LaPLANO, 325 Nevilla Block, Omaha, Nebraska.

FOR SALE—Reautiful Modern Automatic Shooting altery, 9x12, one of Hoffman's lwst; guns and electic evulpment; original cost, \$800.00; \$300.00 cash ets lt; \$100.00 cash, balance C. O. D. Call'T. W. D. AMENT, Belvidere, Illinois.

FOR SALE—300 pairs Richardson and Chicago steel and filter Roller Skates, \$1.50 and \$1.75 per pair, in any lot of asserted sizes; new Spotlight, complete with rheestat, \$45.00, at Illasdell, N. Y.; Wurlitzer Band Organ, Style 125, paper played music, motor, for \$350.00; organ at Wurlitzer Co., North Tonawanda, New York: all in first-class condition. Write J. N. ZINN, Hale Baths, Hot Springs, Arkansas.

FOR SALE—On account of the death of my wife, the following articles at a bargain: Trunk Mystery, bags, repe, etc., all ready to work, \$10.00; Spirit Cabinut, black sateen cover, complete, with instructions, \$5.00; one 5x3 Printing Press, Type, etc., a bargain, \$10.00; fine for spinting cards, etc. One set Organ Pipes-G, first \$3.00; set Hamideuff Keys, one set Russian Log Irons, all for \$2.00; must sell at once. Address IOE FRANKLIN, 301 Morrow St., Greentille, O.

HAVE A LOT OF GOOD HOUSE SCENERY—
Cheap; also a good picture setting, one 14-ft. 10piece Fancy Interior, used as a studio sample, can
be hought cheap. We are painters of new and dealers in
Second-Hand Security. BAILLY SCENIC STUDIOS,
Troy, New York.

HOOPLA, Rolldown, Tirbip, Spots, Magnet, Pick-out, \$5.00 each. All for \$15.00. Mil.T. RORBINS, Petersburg, Illinois.

I HAVE two 6-pocket, 4x8, R. B. C. Pool Tables, both in splendld condition, with cues, balls and all playing accessories in fine shape; I will sell all for \$150.00, or I might exchange for something I can use. What have you? P. S. –I will snswer all letters of inquiry. CHARLES W. POTTER, Rex 15, Rising Sun, Indiana.

ILLUSIONS, RARGAINS—Throne Chair, Levitation, Substitution Trunk, Cross Illusion, Efectical Mindle Reading Guifft, Astra, Modern Cathnet, Handeuffs, Eacapes, etc. Send stamp for lists of hundreds of bargains also in smaller Magic. DENNINGER, 810 Jackson Ave., Rronx, New York City.

MAGICIANS—Closing out on all magic and Illusions. Fixto Illusion, packed in strong crates, price, \$100.00. Suspension Illusion, \$20.00 Glass Twick, \$135.00; Pilght of Time, \$6.00; Midair Illusion, \$40.00 Power's Cumeragistyh. No. 5, \$20.00. Send stamp for big list. JOHN SARDO, Box 34, Elmira, N.Y.

JONES SUGAR PEFF MACHINE—Fine condition, never used; cost \$100.00; make offer. MRS. P. C. LAWSON, 245 W. Wellens Ava., Philadelphia, Pa.

MILITARY DROP—In dye, 15x25, as good as new, and painted by one of the best studios in New York; price, \$20,00. BAILEY SCENIC STUDIOS, Troy. New York.

MILLS LIBERTY RELLS, \$25.00; 8 Big Six Machines cheap. SLOT MACHINE AND MOTION PICTURE MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania.

MR. CONCESSION MAN—Do you want an outfit that makes a confection that sells at ten cents a dozen, with 300 per cent profit? With absolutely no competitors? Own one of the only two machines ever built in the United States? Made of highly polished brass and copper? Packs in two trunks made especially for it? Remember there is only one other like it in the United States. If you do, inclose stamp for particulars. Reason for selling? Getting too old for the road. F. W. BROOKS, 3129 Indiana Ave., Chicago, Illinois.

MYSTERY WORKFRS—Special trial credit offer on my latest magical successes; guaranteed 1925 brand; send 3c stamp. WM. OTTAWAY, 471 Carlton St., Buffalo, New York.

NO. 125 WURLITZER PAPER ROLL BAND OR GAN, 90 pairs Chicago Skates, \$350.00. J. E. O'DELL Waterloo, Iowa.

NOTICE—If you want second-hand Magical Appa-ratus, send for our new bargain list, which is just out; it's free SILVEY & BUGDUN, 239 E. Ninth St., Scuth Boston, Massachuserts.

NOTICE—Ninety Pairs of Chicago and Richardson Fibre Skates; bought new 1916; used only four months; in first class condition; \$1.75 per pair. ENO AND COX, 42 E. Montcalm, Detroit, Michigan.

SEEBURG AUTOMATIC, STYLE H, XYLOPHONE and Pipe attachments, Bass and Snare Drums, Triangle, Cymbal, as well as Keyboard to play plano. This part of the stock of a bankupt dealer and has niere been used. Present retail price about \$2,500.00. Mighty cheap for a quick sale. RAUBENOLT & LANCE, Weston, Ohio.

THE WONDER SHOW—Neah's Arc, a big cabinet, filled with animals and strange people carred from west; also a Mermaid, Snake Child and a 4f. Porpose Slark; size closed 522×g ft. weight, 140 lbs; poles Slark; size closed 522×g ft. weight, 140 lbs; poles control of the control of

THREE MAJESTIC ELECTRICAL AR. LAMPS— On roller atands, automatic feed, wired ready for cach: use on flow, over head or any position. Great for picture studio, floodlight, side-shows, carnivals, etc.; give wonderfully pure white light. Cost \$125.00 each; will self for \$60.00 each, or three for \$150.00. Ilig bargain for some one. R. INGERSOLL, Dongan Hills, New York.

TINTYPE PHOTO OUTFIT—Bell Rack Ball Game, lee Cream Cone Irons, Crispette Oufft complete. Cass Candy Furnace, Candy Oufft, for fairs; new Cast for ball rack, Gum and Peanut Machines, Breath Perfume Machine; will exchange some article for Printing Press, J. A. METCALF, Ouondaga Valley, New York.

Help Wanted 30 PER WORD, CASH WITH COPY.

A GOOD BILLPOSTER—For AA plant; permanent position; no bookers. NEW HAVEN POSTER AD-VERTISING CO., New Haven, Connecticut.

WANTED—A-1 Violinist, for Photo Theatre; easy hours; permanent work and high grade music played; pay wire; if near, te'ephone A. B. MEATH, Acme Theatre, Goldsboro, North Carolina.

WANTED-Violin, Clarinet, Saxophone and Drums, for roadhouse; dence music, but you must jazz, Wire PlaNIST, 1030 N. Rampart St., New Orleans.

WANTED QUICK—Blackface Comedian; must do six good singles and be up in acta; also male Piano Player, to double atage; live on lot; week atands; all winter's work to right parties. Write EDW. A. RENO, Mitchell, Georgia.

Or swap something you do not need You can often get in exchange goods to sell or what you want and it oftentimes leads to a sale. The Exchange or Swap columns in The Billboard are worth watching for bargains.

FOR SALF-15 Clarinets, in all keys; 10 Pb Curnets, long models, alter-plated, 8 Slide Tromisms of Eb Up Alico, 5 Metryhouse, 6 Baritores, 7 Samphones, alto and C, all low pitch. Will sell each asparately and ship some on three days trial. Address JAMES SISTER, 4746 Broadway, Clerchand, Onio.

JI'ST LIKE NEW-DEAGAN STEEL MAIIMBA-PHCKE-2½ octaves, chromatic. Stand and resounting tubes handsomely nickeled. Cost \$150.60, seel for \$40.00, lucluding traveling case and seven pitro of hammers. A beautiful sounding, flashy instrument, easy to play, single or double. Seat subject to examination on receipt of \$10.00. Grab this qu.k. R. INGERSOLL, Dongan Hills, New York.

LOW PITCH, He ROFHM SYSTEM MEINL CLAR INET, \$37.50. BEN BIDDICK, Monitort, Wis.

ONE ORGAN—Cost new \$700.00; has plano, manu-lin, anara drum and bell attachments; vrry loud, al-good water, rod cover; weight alout 600 pounds; pra-tically good as new; no further use for same; no \$100.00 gets it. Reference: canadian Bank of Com-metre. ALONZO PALMER, 617 Talbot St., St. Thomas, Ont., Canada.

ONE WURLITZER (Style K) ORCHESTRION—Instrument has been used only four mouths, and is practically new and in A-1 condution; will be sold at a considerable loss. For particulars apply to M. L. OPPENHEIMER, San Antonio, Texas.

PEERLESS PIANO—With wood pipes, in parter condition, good for small roller rink or picture bouse price, \$150.00. F. J HERTE, Mt. Victory, thild.

SILVER PLATED Bb CHAMPION CORNET 59
"Buescher" silver plated Bb Alto, H. P Saxphone, leather case; original cost, \$125.00; our price,
\$45.00; alter plated Bb Alto, H. P Saxphone, leather case; original cost, \$125.00; our price,
\$45.00; alter plated "Henry Diston" Freech Ben,
and ollin, our price, \$47.50; Genuine Hawa Ian Pe,
lele, Koawood, \$2.50; Fkeelee Banjo, fatest m test
creation, \$9.75; Violin, case and bow; original pr.—,
\$35.00; our price, \$13.50; Smare Drum, Carl Fis.
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SLIDE THOMBONE-Good condition, \$10 worth touble. HOMER DRENNAN, Rochelle, Ellinois.

PSED BAND INSTRIMENTS BOFGIIT, SOLD AND EXCHANGED—When in the market to buy or sell accord-hand ingruments, write us. Send for latest Bargain Bulletin. SELMER, 1579 Tutel Asc. New York.

VORK MONSTER HEI ICON ED RASS, nearly new, inish two; bargain at \$75. O. W. CHILTON, Ca-uthersville, Missouri.

New Show Goods

Se PER WORD. CASH WITH COPY.

NEW SCENERY AND SHOW RANNERS—Sare money; order of us; satisfaction guaranteed. Missis-SIPPI VALLEY AMISSEMENT (O., Box 403, Ca-ton, Missout)

Partner Wanted

IC PER WORD. CASH WITH COPY.

A TALENTED LADY for sketch work; must be able to slug. Address JAMES F. FLYNN, 6 Natick St. Worcester, Massachusetta.

I BAYE a brand new idea for tab, show; I also have wardrole, scripts, etc.; if you have a small amount of capital to invest in a real, like money-making preposition, investigate this quick, Address Pitto-DUCER, Lois Theatre, Terre Baute, Indiana.

MRS. VIRGINIA DIAZ wants two Partners to put trapeze act together; iadiea or gentlemen. Wr. trapeze act togeth lboard, New York.

PARTNER WANTED—To travel with war plant chance for ambitious star. ARTHIER WYNDHAM Clatchin Place, New York City.

PARTNER WANTED-With machine and film nool proposition for winter. R. NEW, 326 Rutter t., S. W., Grand Rapids, Michigan.

PABTNER WANTED AT ONCE—For tour South profer man and wife; must be good dressers on an off-stage; lady to sell tilevets and assist maclefan; mar to route and advertie and can be back with the shreads of the time; play small towns, from one to thrometh, stands; or I will finance a small attraction occurs in people; tell all in first letter, as we will occur to the most later than Dec 10 to 15. Address L. S. MeDAN 15.1a, the Great Maglelan, Korea, Culpeper Co., Va.

PARTNER WANTED—Lady or gent that is a habilancer or ring artist, or both tell all in d RALFII LEHIARWOOD, Equilibrist, 94 Eddys Ave, Springfield, Massa husetts.

PARTNER WANTED Lady about 35, who is a assi dramatic seneral business woman, with single-sectative. Address l'ARTNER NO. 3, care Itilibour Uncinnati, Obio.

PARTNER WANTED Colored Comedian; mist wastra need; no booser; also Lady Assistant; with small dareliter preferred; for 30 minute made act, to start from Detect in January. Address J. L. B., Bilibeard, Chicago, Illinois

ABOUT THIS SEASON'S NEW YORK SUCCESSES

CHU CHIN CHOW

Hnge!
That is the dominant impression one carries away with one after witnessing a pernance of the big spectacle now being presented by William Elliott, F. Ray Comstock
Morris Gest.
But there are others.

But there are others.

The scenery, by Joseph and Phil Harker of London, is very beantiful.

The scenery, by Joseph and Phil Harker of London, is very beantiful.

The cast is very large and the supernumeraries exceptionally well drilled.

The music, with the exception of two or three songs, probably interpolated, tho of high quality, does not appeal much to the American ear.

The comedy, Henry Dixey furnishes it all, is as scanty as the production is big.

And the costumes are not nearly so smart and fetching as American connolaseurs in girl and music shows, considering the importance of this production, had a right to expect.

The show is well put on tho. Of that there is not the slightest room for doubt. E. Lysli Swete, who sized it, has proved himself a masier craftsman. J. A. E. Malone, of London, and Walter Jordan and Gene Buck, of New York, who also come in for credit in the matter of putting it on, must also be highly commended.

Oscar Asche gets credit for the book. He tells his story incidity and clearly, unnecessarily so for the quick American mind, which requires less detail and rather resents too much of it.

Oscar Asche gets credit for the book.

Sarily so for the quick American mind, which requires less detail and rainer to sarily so for the quick American mind, which requires less detail and rainer to sarily so for the quick American mind, which requires less detail and rainer to the first dances, arranged by Alexis Kosloff, of Petrograd, are doubtless considered very fine in Petrograd—and perhaps in London—but they do not meet with any great degree of appreciation here.

After seeing Chu Chin Chow, and comparing it with the big American productions of the same character, one is very apt to conclude that our homemude article will hit American fancy more surely and more often than the imported.

We even have grounds for believing that we do this sort of thing better—yes, considerably better—than they do abroad.

We are better spenders.—WATCHE.

ONAIP'S EGG TRICK-Performer produces six eggs. These are then caused to vanish one at a time. Price, 25 cents. E. EASTWOOD, 243 Front St. Portsmouth, Ohio.

ROLLER SKATES FOR SALE—350 pairs Winslow Vineyard, Catalogue Nos. 17 and 19, \$1.50 per patr Address H. DENNY, care Hotel Flagler, Jackson tille, Florida.

SHOOTING GALLERY FOR SALE—A \$625.00 Automatic Gallery; built on a wagon; make me a cash proposition. CHAS. HOFFMANN, 953–22 St., Milwaukee, Wiscousin.

SIDE SHOW DOUBLE-DECKED BANNER, 16x10, Lady Bag Puncher; cost \$40.00, never used; no rea-sonable offer refused. NEW YORK AMUSEMENT COMPANY, Petersburg, Illinois.

SEVEN NEW CENTURY 5c SLOT MACHINES, with Music Boxes; four 5c slot Owls, four Callie Bros. floor alze Gum Venders, one Roover Bros. Name-Plate, one Mths Electric Rattery, one complete Key Charles Outfit, with plenty of supplies; four Robison & Meyer Inch. In June 1988, 1888,

SLOT MACHINES, Ciemona, 65-Note Plano, A. C. 110-Volt Motor, 2 reds Muale, 10 Selections on each, \$70.00; Simplex Name Plate Machines, \$22.00; Oak Wall Puncher, \$15.00; Vertical Floor Puncher, \$15.00; Mills Hangking Bag, \$35.00; Firefly Electric, \$6.56; Mills Oak, nickel play, \$15.00; Windmill (andy Machine, \$15.00; Steresorie Views for Pitture Machines, mixed lot, \$2.00 per 100; Platine Machines, mixed lot, \$2.00 per 100; Platine Machines, mixed lot, \$2.00 per 100; Platine Machines, mixed lot, \$2.00; For Size Electric Shock Machine, made by National Scale Co, iron cabinet same as scale, \$15.00; with time cut off Mills Nov. Co.; Post Card Machine, including 100 nost cards, oak cabinet, floor size 2 sixes, \$12.00; Hotse Race Machine, 6 herses, nickel or cent £14, \$12.00; Advance Match Machines, latest alot alug proof, \$3.50 (OMIGIE AMISEMENT CO., 210-12 N. Eight St., Ibhitadelphia, Pennsylvania

SPILLER GIRL ILLUSION-New, \$15.00. MIL-TON ROBITINS, Petersburg, Hillinols.

TWENTY 4 MINUTE REGINA HEXAPHONES—Good as new; some records; \$60.00 each RISTAIL LAND (O, Kaukanna, Wisconsin,

Manuscripts, Sketches & Plays 30 PER WORD. CASH WITH COPY.

ACTS, PARODIES-Catalog, 3c. AL FLATICO

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00 Blackface, \$1.00; list for aramp, DeVAIGNIE MAN ISCRIPT CO., Room 911, 538-80, Dearborn St., Chi-ago, Hilmela.

TABLOID MUSICAL COMEDY AND BURLESQUE SCHIFTS, \$2.00; Book of Rita, \$5.00; atamp for list. HARRY J. ASHTON, 517 North Clark, Chicago, Now ready, Rook of Bits No. 2; price, \$5.00.

VAUDEVILLE SKFTCHES THAT ENSURE SUC-CESS-Excelling in novel, high-grade comedy, rapid action; individual scenarios to ault exactly your type, talent and distinctive movie career. No catalogues, A. FUUCHE, 665 Humbeldt Bk., San Francisco, Cal.

Musical Instruments

FOR SALE—SECONO-HAND.

le per Word.

FOR SALE-Low Pitch Buffet Brass Alto Saxonene and Case, \$25,00. BEN BIDDICK, Montfort

Bh CLARINET-Paris mele, 15 keya, worth \$40, cheap at \$30, bargain at \$20; sarrifice for \$15 to quick buyer. JOE BURKE, Powelton, Pennsylvania.

FOR SALE—Deagan two-octave Aluminim Chimes, low pitch, extra G and D. in fine fiber trunk, almost new; price, \$70.00, C. D. D. MANDERSCHEID BROSS, Sheldon, Iowa.

FOR SALE OR TRADE—For Film, or what have you? One Accilian Planola, with 30 rolls; fit any plano. GEO. O. LAL'N, St., James, Missouri.

FOR SALE—Soprano and Tenor Saxophone, Chimes Mandolin, Tenor and Guitar Banjos, Guitar, circap ROX 11, Milford Center, Ohlo,

FOR SALE—Wurlitzer Photo-Plaver Organ; cost \$5,000; that he rolls or hand: \$1,200, easy terms. J. J. RUBUNS, Fox Theatre, Aurora, Phinois.

In Answering Classified Ads, Please Mention The Billboard.

WANTED PARTNER-With two or three per-eming dogs, to join dog and pony act. Address MAX pol.BE, Billboard, San Francisco, California.

WANTED PARTNEII—Man and wife, who can put a good vaudeville act, change for week, or will go partnership with any good vaudeville team who can make often and operate Edison picture machine, I are machine, and 18 reels of Film, three Edwards Partnership, the change of Trained and I reveal of Film, three Edwards Partnership in a trouge of Trained Rats. Also have a tent 32x32 First annual towns in Georgia. Fillix Wellittle, amnoon, Georgia.

WANTED-Lady Partner, singer, to assist in vaude-r, act; aplandid opportunity for amateur with good route and appearance; no money required. JOL BUL-LIVAN, IT West Grand Ave., Chicago.

WANTELE-Addresses of society amaleura, to co-op-ate in local partiterability with author in war relief rama "Only a Strap of Paper." A. W. WYNDHAM, Patchin Place, New York City.

WANTED—Young Lady of good appearance and fig-ure to assist in well-known novelty act; must have 10 to build scenery and wardrobe; will split 50-50; a experience necessary TYLER, Foot Juggler, Emet 11 tol. 272 W. 38th St., New York.

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Fig. Salle—Dexter Folder; Dexter Feeder; takes sheet 43x66 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 24 and 32 pages; with sell at a bargain as we have installed a large like press with folder, THE BILLEO,ARD PUB (U. 25-27 Opera Flace, Christiani, Ohio.

Schools, Services, Instructors

ACTORS AND ACTRESSES WANTED-Big demand non; fascinating profession, easily learned at home in spare time Drama, Moving Picture, Musical Consety or Vaudstile Send for hooklet AMERICAN SCHOOL OF ACTING, Sea lale City, New Jersey

MMF MENZELI'S BALLET SCHOOL—All kinds of the ong Acts originated for great artists, vaudeville or trave MME MENZELI, 22 East 16th St., New York Telephone, 2334 Stuyvesani

MUSIC PUPILS AND ASSISTANTS—Why work withers when our interstate Co-Operative Music System of Unitern Music Study and Studio Certificates, tain plan method of creative and constructive work to both publishes and adults, will make you independent information free Results assured. Write P. THOMAS, Secretary, Hotel St. James, 103 West Mts. New York City.

2d-Hand Show Prop. for Sale

to PER WORD. CASH WITH COPY. plans, printed matter, no farmulas, no secreta, imals, scripts, schames or business naticea in-under this heading.

7,000 FOLDING CHAIRS, A-I condition; part of all. 8 BURGERT, 519 Guardian Bidg., Clereland, O.

RARGAINS—In used Frunks, Prince Alberts, Dress Sults, Comedy Wardrote, Scenery, Wheels, Shindles, Ball, Games, Illustons, Magis and Ecapes, Western Screel Frature Film send for list and grices; enclose orangs, we buy sell, and evolunes—MISSISSIPPI VALLEY AMISE, Co., Box 403, Canton, Missouri.

BARGAINS IN USED MACHINES—Power's 6A, \$133; Edison Exhibition Model, \$60; Motlograph, \$60; Power's No. 5, \$60. These machines guaranteed first-class condition, all complete, ready to operate LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Misseuter Co.

CHURCH DROP CURTAIN—Cost \$35.00, sell for S12.00, like new; bergain. WILLIAMS, 2720 Park, St. Louis. Misseart.

DIVING TANK—For vauderille act; seel frame, one-linch plate glass, best make; pits, banners, tents. We buy and sell everything. Write now. DETROIT BIRD STORE, Detroit, Michigan.

FLECTRICAL STAGE EFFECTS—Clouds, ripples, show rain, cy lone, fire, waterfalls, waves, etc., are light and nitrogen eriopticons, spotlights, search labts, 1600-Watt Bunches, NEWTON, 305 West 15th St., New Tork.

FOGIORNS GET THE CROWDS, YOU GET THE MUNEY-Loud toned; used about two weeks; four in first-class condition, \$10 and \$12 each. J. P. RED-INGTON, Scranton, Pennsylvania.

IF YOU ARE BUILDING A THEATRE IT WILL PAY YOU to write us, as we can furinely you with certything to fit up a theatre for one-half the control of the contro

FOR SALE—Two-abreast Jumping Horse Herschell-Spillman Merry-Go-Round, with 46-key Remi Organ: the first \$1,200.00 takes complete outfit. STEVE MULCARY, Winsted, Connecticut.

plenly stock; Conderman Ferris Wheel, Crates, 4th p Gasstine Engine will sell Engine with or without Wheel Address F. SEARS, Charlerot, Pennsylvania

FOR SALE-Ten Coaster Cars, almost new. Make an offer. ALEY, Box 108, Schenectady, New York.

FOR SALE-128 Folding Chairs, 4 in section, suit-ble for open tent or small hall, \$50.00. M. STORY, necessions, Maryland

FOR SALE OR TRADE—Ocean Wave, in good run-ning order: Edison One-Pin Picture Machine, set-small Marionettes, Spidora Hlusion Show, complete, C. M. GOODELL, Coffax, Iowa.

POR SALE—Two 43-ft. Ten-Pinnet Alleys, with complete restaurant fixtures, 6-pump, quarter oak fish, 6-ft foundam, glassware, chairs, tables, etc. with sell complete cutfit for \$750.00, which is less than you would pay for the alleys, first-class condition. WAGNER & PROFFITT, Anchor, Illinois

FOR SALF SS Overa and 60 Folding Chairs; make KNOCK'S THEATRE, Lewistown, Illinois

FOR SALE—Three Monker Buyeles, \$10 each one-gamery Motor, \$5 three high speed quarter-boxes power Universal Electric Motors, \$10 each. NEDER-VELD, Covington, Louisiana

FOR SALE-Largest Ferris Wheel in the country, 110 feet high, 12 cars, built of steel, cost \$17,000 to built this wheel not in operation; will sell reasonparmer; only parties able to handle big swer WALTER P. SHAW, 116 Ditmas L. New York.

FOR HALE REASONABLE—One Assestor Curtain, ne Flano, twenty Opera Chairs, one Stage Set Furni-ure. D. L. SPEARS, Seauxee, Indiana.

FOR BALE, COMPLETE CARTOGNIST ACT.
With metal detachable casel Full matructions, Can't
worked by any genon, Will said cheep CHARLE
II QUIRE, P. O. Box 1.5, Reading, Pennsylvani

FOR SALE—One Outshead, inside brive, Metry-lo-disund, one Track Marchie, but Machines, Fox-all Game, Boll Rauk, 12 Auminum Kaisse Heimeta, sir Ribe Shooting Ballery, tax Prod Talke, first-class hape; all ready to work 24 Metry-Go-Reand Horses, A of good Films. BARKY SMITH, Gratz, G.

KHAKI CONCESSION TENT, 10x12, set up fruitimes, awnings on four aides cost \$72.00 in September, first money ord r for \$35.00 with trank, gets it drafted. FRED X. WILLIAMS, General Delivery, Buffalo, New York.

LEATHER UPHOLSTERED OPERA CHAIRS—In good condition; cost new 45,00; if taken at once at 41.37% CHEAGO THEATRE WRECKING EX-HANGE, 5044 Cottage Grove, Obluago.

MUSEUM OF ANATOMY, Mechanical Wax Figures in fitte condition, strong money-getter at Soldie lamps; bargain, WM, SHAW, Victoria, Missouri,

BLACK TOP TENT, 3 and poles, stakes, electric ring. Used five weeks; Edison Picture Machine chole outfit, \$205. N. BAKER, Muscatine, lows.

MAGICAL APPARATUS—New and second-hand send for catalogue New Effects LINDHORST MAGIC SHOP, St. Louis, Missouri.

MERRY-GO-ROUND, 36-FT -New top, new cable, good engine; trails for anything MURPHY & GULGGS, Mammoth Spring, Arganeae.

MY BIG OUTSIDE CASTING ACT APPARATUS -39-ft, high steel poles, in sections, also large net 39-ft. high steel poice, in sections, also large net res, frame, pulleys all complete, used one season cap for cash. Write HARRY BOISE, care Bill-ard Pub. Co., New York.

OPERA CHAIRS—In fine credition, 52%; CHI-CAGO THEATRE WHECKING EXCHANGE, 5014 Chare Gree, Chicago

FMALL SILODHOME, complete; khaki top, hanners, 2 Indian markines, good condition, \$300.00; 12x21 Combouse Top, 6-fr wall, store, three cota dishes, pana, blankets, tables, boxes, all clean, \$30.00 Blooked Rutherford Shows. Address CY, HILLS, Gainesville, Fursitia

THEATRICAL PEOPLE should send for weekly list f rebuilt trunks; some red hot bargains. You pay for se trunks, not the name. REDINGTON 69. Scran-in, tentrapiyania.

TWENTY DYE DROPS—Different designs and uses, \$12.00 each, two Mirror Picture Screens, \$22.00 ann, all just like new. JOE BOGAERT, Owesso,

VENTRILOQUIST MABIONETTES AND PUNCE JUDY FIGURES—Paper Mache Stage Articles DEERT MARLETTE, 2239 Washington Blvd., (hi go, Lilhois)

REBUILT WARDROBE TRUNKS—Equal to any ande at a saving of half, One Taylor No. 2. Send for eachly list of bargains. Everyone guaranteed or notice refunded. REDINGTON CO., Scraadon, Pa.

RED PLUSH UPHOLSTERED OPERA CHAIRS-loss \$5.00, 15 taken at once \$1.30 each. CHICAGG UEATRE WREEKING EXCHANGE, 5914 Cottag-logae Are. Chicago.

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210 BOND LETTEBHEADS—Printed, \$1.00, post-paid; U. S. only; sample. W. KINNIER, Box 206, Brooklyn, New York.

CURTISS, Kalida, Ohio.

McADOO PRINTING CO., 1314 Pine St., St. Louis.

SPECIAL COMBINATION:—200 Bond Letterheads, 200 Envelopes and 100 Personal Cards, printed in two solets for \$2.25, cash with order. ENTERPRISE PRINTING CO., Kewanee, Inducts

ABOUT THIS SEASON'S NEW YORK SUCCESSES

WHAT'S YOUR HUSBAND DOING?

One can not criticize farce. Even if it were possible little would be gained by it. This is especially true of What'a Your Hasband Doing, by George V. Hobart, which opened at the Thirty-ninth Street Theater Monday evening, November 12.

I saw its fourth performance and did not like it. The broad hint of suggestiveness is the title. In the face of the fact that the theatergoing public has given such pointed and repeated evidence that it does not want amut it indicated such poor judgment that I was unfavorably predisposed. Then I thought the abow was entirely too slow in getting slarted, and finally the material and incidents of the second and third acts seemed such a poor choice of stoff on which to string, a line of laughs, when the mass to choose from is so wide and great, that my patience was further taxed.

Candor compels me to acknowledge, however, that I was apparently the only ground in the house, because even the dull and heavy first act was liberally rewarded with smiles and giggles and received a rousing hand at the curtain.

In the second act, when a young, unsophisticated matron gets silly drunk at a road house of rather had repute, the langha wased heartier and louder. The spectacle seemed delichously fuuny to the ladies and gentlemen in the audience, and at the finish of the act, when the resort was raided and she, with other guests, was carted off to the police station, their mirth was unrestrainable.

The third act reveals the interior of the station bouse early on the following morning. The young matron, attil in an evening gown and ill from the effects of drink, occupies a cell, with her attorney (Hale Hamilton) and his partner (Jed Prouty) similarly incarcerated on either side of her. This is the funnient act of all. The appreciation of the bouse was boundless. Great gales of laughter awept it and these succeeded one another so rapidly that many of the lines were lost and the show was in constant danger of being stopped. If ever I witnessed a more thoroly pleased and grateful audience 1 can no

MERRY-GO-ROUND FOR SALE—Parker jumping-orse, 32-foot, 2-abreast, has inside drive, Wisconsin crilinder gasoline motor, 5 K. W electric light plant, or mi tary band organ; make me a cash propo CHAS. HOFFMANN, 953 22 St., Milwankee

ONE BALLOON OUTFIT, complete, \$100.00; Bal-loca, 70-ft. (feen in the air six times), perfect shape, the now; one Parachute, like nea, 28 ft; all ropes, tups, blocks and fairs, balloon but, amole stack, ex-rything reacy to make an ascension. DETROIT BIRD TURK, I retroit, Michigan.

OPERA AND FOLDING CHAIRS—New and second-band, always on hand for prompt shipment; Veneer, thairs. 76e each up. Feiding Chairs. 50e each up; Ujsbolstered Chairs, \$1.45 each up; all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

REBUILT WARDROBE TRUNKS - Professional styles; save half; guara 'ced equal to new. Get Esc. REDINGTON CO., Scranton, Peunagivania.

SEVERAL DRAMATIC OUTFITS—Complete, Curties type Twin Tractor Accordance, with Hall-Scott mator; 5 K W and 2½ K W Light Frants. 2 Submarine Shows, Fig a types, I was son of Belgium Mechanical Show, Marlonste Theatre, complete, Bridge Ball, Aller, Mouley Speedway '49 Outfi, Silk Stockling Girls, African Silde, Candy Bace Trail, Illusions, Sgidora, with teet: Wheels and Spindles, Mummified and other Pit Freaks, Live Animals and Ostri-hos, used Sile Show and Illusion Bannoes, which was supported to the strain of the st

SPECIAL COMBINATION OFFER: -200 Bond Leterheads (printed two colors), 200 Envelopes, 100 Professional Cards, 13,00, postpaid. THE COLONY PRESS, 753 E 47th St., Chicago.

Theaters for Sale or Rent

FOR SALE, THEATRE LOCATION—Lot, 50x132 cet; on main st. in center of business district; in hirving city of loola, Mich.; no theatre, with stage, n the city; only saliable site in town. PAUL FERRELL, Grand Rapids, Michigan.

THEATER—Sell had interest or whole in a theater a ared in a town in Michigan; 7,000 population. CHI-AGO THEATER WRECKING EXCHANGE, 5014 citage Gross ave., Chicago, Illineis.

FOR RENT-300-seat Theatre, fine location, \$50.00 or month. BARTZ & ECKERLY, 4124 Armitage ve., Chicago, Illinois.

Typewriters for Sale 30 PER WORD. CASH WITH COPY

BLICKENSDERFERS—Lika new, \$10.00, cases cluded: Coronas, Underwoods, etc. bazzains, entro approval: guaranteed. EDWARD LaZELLE, North Chark, Chicago.

Wanted To Buy, Lease or Rent 20 PER WORD, CASH WITH COPY.

A CAPYBARA-State price, weight, etc., in first etter. FRANK NETTERVILLE, Watseka, Dlinnis.

A FEW 110-VOLT, 09-CYCLE DESK OR WALL FAYS-Must be in good condition and cheap. MAR-TIN FEEDFRICKS 3533 North 13th St., Philadel-phia, Pennsylvania.

ANYTHING PERFAINING TO OR USED IN THE SHOW BUSINESS—Pair prices and salided customers maintain and build our business if you have anothing to self, write us. WESTERN SHOW PROPERTIES CO. 318 Delaware St., Kansas City, Missauri. Open day and night.

In Answering Classified Ads, Please Mention The Billboard.

JOB LOTS OF SALES BOARDS AND SALES CARDS, and descriptions. EDWARD PITTLE COMPANY, 1230 Acushnes ave., New Bedford, Mass

ONE SECOND HAND DANCING MAT-Must be in A-I condition and heap for cash. What have you get? Address Wil. WALLACE, 1961 Gas St., Kan-sak City. Missouri.

RIDES-REX, Hammond, Indiana.

SHOOTING GALLERY—Also set of Wax Figures.
In tanner, austable for store; price must be right
TAYLOH, 327 Connecticut Ave., Bridgeport, Con-

SLOT MACHINES—All kinds wanted; state lowest sh price. J M.CUSKER, 219 N. 8th, Philadelphia,

WANT TO BUY Seats only for Theatre Chairs, and regular Theatre Chairs, CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chi-

WANTED TO BUY-Circle Swings for cash; state condition; send photo if possible. If M. COX, Kee-uk, lowa.

WANTED-Many Song Slides. R. BOWSER, Forest

WANTED—Chorus Costumest will buy I to 1,000 Chorus Costumes and other Show Property, authable for tabled and girl at; send fort parbulates first-letter, how many to a set, description and condition; will buy entire shows, must be very cheap. CLIFF LINDSLEY, 613 West 127th St., New York.

WANTED—50x50, 20x40 and 20x30-ft. Tents, r less than 7-ft. side-walls: state condition and pr first letter. J. J. CARR, 1823 E. 19th St., Suite Cleverand, Ohio.

WANTED-Good Films, Una-Fon, Penny Pictura Machines, Score or Taily Ball, Athletic Club Goods, Light Plant, Oil Stereopticon. HARRY SMITH, Spark, Pennylvania.

WANTED-Papier Mache Pony Heads and Talls for Dogs; size of collie dogs; write quick. C. STRICKER, 411 W. Spring St., New Albany, Ind.

WANTED TO BUY-Large Octopus, Capybara, Mummy, Turtle, or anything for stine show. JOHN OVERHOLT, 1418 Pearl St., Joplin, Miasouri.

WANTED-Billposting Plant and Franchise; state all in first letter, lewest cash price, etc. W. HILLER, Strand Theater, Duluth, Minnesota.

MOVING PICTURE DEPARTMENT

Calcium Lights 3e PER WORD. CASH WITH COPY.

ANYTHING IN THE LINE OF CALCIUM LIGHT

OUT-Hydro-Cet and Out-Acceptene Lights, Limes, lastifs, Owner, Ether, Lime and Pastiff Burners, Compressed Gases in cylinours; highest degree of efficiency at the lowest possible cost. Any information on light wiff lee freely given for the asking. S. A. BLISS, 897 Third Ave., Pedria, Lithneis.

For Exchange

Is PER WORD. CASH WITH COPY.

MOTHER LOVE, 6 reels, big supply paper, two kinds of one-sheets, threes and six-sheets, posters, film fine condition; With Serb and Austrian, 4 reels, big supply paper, ones, three and nine-sheet posters; film in fine condition; with Serb and Austrian, 4 reels, big tures or single reels War in Europe, JOHN RENNER, 77 When Bidg. Indianapolis, Indiana.

POWER'S NO. 5 "HEADS" (MECHANISMS)— Excellent condition; for Fans Films, Motors, on what have you to offer? JIAARTIN FREDERICKS, \$533 North Thirteenth St., Philadelphia, Pennsylvania.

WANTED TO EXCHANGE-Feature Films for Una-Fom to be played on swrage hattery. KEN-TUCKY-TENNESSEE FILM CO., 416 Cedar St., Nashrille, Tennessee,

For Sale-Miscellaneous Se PER WORD. CASH WITH COPY.

NEW AUTOMATIC ADVERTISING AND LEC-TURE SLIDE MACHINES—Write for catalogs and in-formation. OKLAHOMA MOVING PICTURE SUP-PLY CO., Oklahoma City, Oklahoma.

For Sale-Second-Hand Films In PER WORD. CASH WITH COPY.

ATTENTION, MR. ROAD MAN-if you are in trouble and can't find the right kind of Feature Flims for the road write to me and I will furnish you with Flims that you will clean up, from one to eight reels; send a 3c stamp; I also have all kinds of War Flims fire sale H. BLAND, 1261 So. Central Fack Ave., Chicago, Illinois.

BARGAIN LOT OF TWO-BEEL FEATURES at \$2.00 per reel, some with paper; send half cash, balance collect; examination allowed. Bartle of Two Paims, in the Dass of Chivarty, Kene Bares The Unhilden Treasure. The Nhillist's Daughter, Mona Lisa, Flora of Conscione, Gur Mannering, Nicholas Niceley, Honor of Boll Jackson, Called Back, Black Vell, Hazel Schie, The Affinities, Sully in Scarlet, TilloMitson Fillm EXCHANGE, Morgantown, Kentucky,

"CHAPLIN. THE STAR," one reel; A-1 condition, th paper, \$18.00 cash with order. PEERLESS, 218 neca, Seattle, Washington,

COME BACK TO ERIN, 3 reeis, \$20.00; When Men Wendd Kill, 3 reels, \$18.00. The Craffesten, 3 reeis, \$88. Her Duplicate Husband, 3 reels, \$18.00. The Other Woman, 3 reels, \$20.00; The Other Woman, 3 reels, \$18.00. Since Sinc

TEN REELS MULTIPLE REEL FEATURES a logic Red Comedies, come paper; entire tot \$28, co ith order PEERLESS, 218 Seneca, Scattile, Wa

FILMS 51 REEL UP-Sensational Features, etcamp for list BOX 353, Tampa, Florida.

(Continued on page 48)

FILM FOR SALE—Feature film exchange selling out; \$600.00 takes entire lot, Pilm good condition, including large supply photos, heralds, posters, slides, featuring stars, House Peters, Esterbrook, Tu.ly Msrshall, Tooker, Nat Goodwin, Stevenson, Mabel Taliaferro, etc.; 5 parts, Greylound, \$75.00; Itanker's Daughter, \$50.06; Pand in Full, \$75.00; M'lles, \$40.00; Marrisge Bond, \$75.00; Shore Acres, \$75.00; Three of Us, \$100.00; 7 parts Salomy Jane, \$150.00; also four 3 reclus, box-ofice attractions, and 2 Keystones at \$5.00 red, and 5 single reels, \$2.00 red. Will ship C. O. D., rewind examination 25 per cent deposit to guarantee express charges. EMPIRE FILM EXCHANGE, 118 Market St., Newark, N. J.

FILMS FOR SALE—Rip Van Winkle, 5 reels, \$75; Aladdin and Ilis Wonderful Lamp, 3 reels, \$125; Jack and the Iteanstalk, I reel, \$50; The itosary, 2 reels, \$60, and many others. FEDERAL FEATURE FILM CO., 145 W. 45th St., New York.

FOR SALE—Annette Kellermann in "Neptune's Dsughter," 8 reels, and Gertrude Bondhill in "The Unborn," 5 reels. Have quantity of advertising matter, elaborate frames with both pictures; film in first class condition; will sell separate or both together. Address M. S. FILM COMPANY, 47 W. Swan St., Buffalo, New York.

FOR SALE—Entire stock of 400 single reels, at \$3 per reel; Sellg, Lubin, Bio, Essenay, Kalem, Vi-tagraph, Pathe, Edison; \$11 first-class condition; no posters. EXPILES FILM SERVICE, 606 Schiller Building, Chicago.

FOR SALE—Fire and Sword, 6 reels, with paper and photos, \$400; Chattsnooga, hrand new, plenty paper, 3 reels, \$75; Frank Case, 5 reels, paper and photos, new copy, \$225. GARRICK FILM SERVICE, 605, 64 W. Randelph St., Chicago.

FOR SALE-6, 5, 4, 3, 2-reel Features, also 1-reel subjects, with advertising matter, in first-class condition; also Charile Chapiln reels. THE BIG A FILM CORP., 145 West 45th St., New York.

THREE REELS OF FILM-For \$3.00 cash THOMPSON FILM EXCHANGE, Morgantown, Ky.

FOR GIRL'S SAKE AND GOOD FOLKS-Split reel, \$2.00 cash; bargain. S. PRICE, Roanoke, Va.

"SKIMAN," wonderful drama of the North, thrill-ing, exciting, marvelous feature, 4 reels, with lots ad-vertising, 6s. 3s. 1s. photos, heralds, etc., \$50. PEER-LESS, 218 Seneca, Seattle, Washington.

FOIt SALE—Three Dramas, three Comedies, good condition, including shipping case; price, \$12.00. BOX 859, Kansas City, Missouri.

FOR SALE—Checkers, with Thomas Ross, 5 reels; Lorna Doone, 5 reels; lot of 3 and 4-reel pictures; Chaplin, Keystore, John Hunny Comedies, chesp. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Missouri.

FOR SALE—The following 5-reel Features, in perfect condition, full reels, with plenty of unmounted paper, \$50.00 a feature, or the three for \$125.00; World, Flesh and Devil, Lights of London and Triumph of an Emperor were released by the World Film Corp., or will exchange for two-reel Chaplins or W. S. Harts, What have you for sale? D. BLACK, 84 Throop Ave., Weekland Work Flat St. 1988 (1998) and the sale of th will exchange for two-re What have you for sale? Brooklyn, New York.

FOR SALE—A fine line of thrilling and sensational features, such as the Passion Play, Ten Nichts, Quo Vadis, Mendel Rellisa, War in Europe, Martin Chuzziswitt, Japitha's Daughiter, Atlantics, 6 reels, greatest picture ever produced; Linda Cavckerla, and Masson Lascant, 7 reels, snd mainy others, with plenty of paper, mounted or unmounted, free of charge: a fine line of Keystones, and a good line of single reels; write for our list of bargains; condition A-1. GENERIAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinols.

FOR SALE—Five-reel Feature, Ten Nights in a Bar stoom, fine condition, with photos, sildes, one, three six sheets, \$156.00; ship subject to rewind examination or receipt of \$15.00 deposit. D. ADE, 1615 Mallers Bldg., Chicago.

FOR SALE—Dante's Inferno, In 5 parts, fin first-class condition and with following paper: 165 ones, 70 threes, 1 eight, 2 twenty-fours, photos and slides; one of the greatest features ever produced; will sell for \$100.00, with all advertising matter; act quick and will send C. O. D., subject to examination on receipt of deposit to cover charges. E. T. TWWNSEND, 609 No. 25th St., Birmingham, Alsbama.

FOR SALE—Five-red feature, The Girl Who Doesn's Know; State rights of Missauri, Kansas, lowand Nebraska, including one print. CHAS. A KALBFELL, 1406 Linton Arc., St. Louis, Missouri.

FOR SALE—Single Iteels, good condition, Western and Comedy, fisshy poeters. OKLAHUMA MOVING PICTURE SUPPLY CO., Oklahoma City, Oklahoma.

FOR SALE—Seversl hundred good Reels, with paper, \$2.00 to \$5.00; no junk; Song Slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louistana.

JOAN OF ARC, in 5 reels; Lights of London, in reels; Peace and War, in 3 reels; The l'assion Play, 2 reels; also a large selection of Chaplin, Arbuckl Mr. and Mrs. Sydney Drew and Billy West Comedie we will ship all film subject to rewind examinatio together with advertising matter. ASSOCIATE we will ship all film subject to rewind examination together with advertising matter. ASSOCIATEL FILM SERVICE, 145 West 45th St., New York City

ORGINIAL PRODUCTION "ALASKA-SHERIAN ANIMAL EXPEDITION," four reels; excellent condi-tion; lots of paper, ½s. 1s, 3s, 6s, 8s, 24s; photos, sildes, ents, etc.; also Alaska Furs and Trinkets for lobby: \$120.00 cash. PEERLESS, 218 Seneca, Seat-tle, Washington.

ROBIN HOOD, 4 reels; children's picture, with all-ster cast, \$100.10; Legend of Provence, 4 reels, featur-ing Maud Feely and James Cruz, \$100.00 (religious), new prints, with paper, FEDERAL FEATURE FILM CO., 145 W. 45th St., New York City.

CO., 145 W. 45th St., New York City.

SEVERAL FINE FEATURES AT BARGAIN PRICES—I want to sell the lot at once: Beneath the Crar. 4 reels, \$20,00; Toll of Mammon, 4 reels, \$15,00; Fisht for the Great Rilack Diamond, 3 reels, \$15,00; Robin Hood, 3 reels, \$15,00; Inderworld of Paris, 3 reels, \$20,00; Life's Gamble, 3 reels, \$15,00; In the Tolls of the Devil, 3 reels, \$15,00; Martyr for the People, 3 reels, \$15,00; Devil's Fe, very separational, 3 reels, \$15,00; Devil's Fe, very separational, 3 reels, \$15,00; Great Automobile Devily, 2 reels, \$15,00; Great Automobile Devily, 2 reels, \$20,00; like new; Siepe of Moscow, 2 reels, \$15,00; Burled Alive, 2 reels, \$15,00; Cry of the Children, 2 reels, \$12,00; Loss Memory, 2 reels, \$12,00; Loss Memory, 2 reels, \$12,00; Loss Memory, 2 reels, \$12,00; Siepe of Childre, Reenge, 2 reels, \$12,00; Loss Memory, 2 reels, \$12,00; Loss Memory, 2 reels, \$12,00; Loss Memory, 2 reels, \$12,00; Siepe of Childre, France, 2 reels, \$12,00; Loss Memory, 2 reels, \$12,00; The Unwritten Law, 1 reel, \$10,00; like new; 6 single reels of Mary Pleictord, \$7,50 each; will ship any of these features if express charges are guaranteed subject to rewind examination. B. FEARLMAN, \$22 S. Dearborn St., Chicago.

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L'ELEVATION

L'Elevation (The Heights) is well named, but it could have been entitled The Depths even more patly, for it details the story of a low liaison-s mess of infidelity, deceit and falsehood—which the author, Henry Bernstein, attempts not only to extenuate, but elevate by touching it up here and there with the loftlest and noblest pairotic sentiments.

The result is an artistic triumph or deliberate sacrilege as you please.

Old heads will see and disapprove, but under the spell of the wonderful acting of Grace George, Holbrook Rlinn and Llonel Atwill the average theatergoing young person will pronounce it "just grand" or "simply splendid," and there is the rub.

The gifted playwright undoubledly sets out to prove that the heroic deeds and valorous sacrifices in his country's service of a laselvious blackguard atone for the life of debauchery and seduction he led before the war and that unremltting devotion to hospitsi work should repedestal a fallen wife. He would have us believe that this is what the war is doing for Paris—making all people tolerant, forgiving and charitable.

Do we want war to do that for us? Do we want the most detesiable of crimes con-

sldered a little thing provided it be committed by one who greatly loved and served his

Do we want libertinism in men and unfaithfulness in women not only condoned but justified—simost glorified?

If not, why do we go to Paris for plays? Because they are all right there it does

not follow that they will be equally so here-not by any mesns. On the contrary they are all too often unhealthy, unwholesome and unclean.

Dispute it as you will, the fact remains that the theater in America is something more

than a temple in which to worship fine acting. It is a hall in which opinion is ahaped, sentiment molded and standards established and you can not keep young folks out of it.

L'Elevation was a most unfortunate choice of play—doubly so by reason of the fauilless, finished and fine treatment it receives at the hands of Miss George and her company.— WATCHE.

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Are, South Beitel, Indiane.

TOUNG MAN—Hand baiancer; would like to join

a b b in livings; age. 19; height, 5 ft, 2; weight, 110.

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AT LHEEHTY - For luciesque: female impersonater; freenbug serientine, Oriental and interpretative dancing my assistant a light comedian JACK SELEURS 190 Earle St. New Reifford, Massachusetts AT 1HEHTTY-Jack Delph; age, 185 for musical comedy or turtesque; experienced in both. Y. M. C. A. Canton, Ohlo

Canton, Ohio

AT LIBERTY—Show girl, 5 ft., 8: weight, 147;
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CHORE'S GIRL—Age, 20: lead numbers; state aairy ticket if far DORIS RAYE, care Flo Rocksod, P. O. Box 128, Man-field Ohio

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MISS. BULLE, ILABELL—Ere, circus, soing, South.

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ull line of trans; nonninon; go anywhere; picture ousse. ELMER MILLS, R. F. D. No. 1, Box 70, Concell, New Hampshire

ROMBUNE AND BARITONE-A F. of M. BILL YONKER, care Worlham Shows, Beau-

nont, Texas.

A-1 TUBA-Will Join on wire Address HOB SPICE, care C A Wortham Shows, Beaumont, Tex A-1 VIOLINIST AND LEADER-A, F, of M; reliable; married; theater, pictures and vauderille experience; house closing reason for ad. F, B HATH-AWAY, 211 S. Syramore St, Lansing, Michigan, A 1 VIOLINIST wants engagement, M. GOLD-SMITH, 847 Addison (hicaro, Illinois.

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ON ACCOUNT OF SHOW CLOSING-At liberty; Gny O. Repang, business cornel. Address General Defect, New Orleans, Louislana.

ORCHESTRIA LEADER-Violinist; feature pictures; vaudeville experience; large slandard classic music library; full season's contract. ORCHESTRA LEADER, 117 Catdwell, Louisville, Kentucky.

PIANIST AND TRAP DRUMMER-Ladies or small orchestra; thoroughly experienced; wish permanent engagement. MUSICIAN, 3 Robison St., Dorchester, Massachusetts.

TRAP DRUMMER—On account show closing; dance or theater work; prefer Phoenix, Ariz; bells and marimbaphones; A. F. of M. BILLIE JORDON, General Defery, Phoenix, Arizens.

TRAP DRUMMER—Play bells, tympani; complete line traps; long experience in all shows; good reader; sober; union, THOMAS LYNN, 328 N. 4th St., Moberly, Missouri.

TRAP DRUMMER—Voung, sober, reliable; vaudeville, musical or real traveling dance orchestra; no 1-tores. BRUMMER—Double trombone; good rep. wissle; locate or travel; can also furnish cornel.

VIOLIN LEADER—Double trombone; good renmusic; locale or travel; can also furnish cometlever. 320 Doly St. Fond du Lac. Wisconsin.
VIOLINIST—Double trombone; Birary of good
music; go anywhere; troupe or locate. MUSICIAN
WM LOWREY, Altkin, Minnesota.
VIOLINIST TPACHFR—Wants to locate in city
of 10,000 or more; West preferred; play pictures of
hotel; sober; good library. F. S. SCHAFENBERG,
35 West Peachtree St., Atlanta, Georgia.

FOIL FIRST CLASS REP SHOW - South: Lots Moore, Ingenues, general business; exempl. DEANE In Answering Classified Ads, Please Mention The Billboard.

VIOLINIST—Years of experience; comedy or raude-ville; extensive library popular and standard; locate or travel; also play hardtone; A. F. of M. A. G. MORNE; General Delivery. Calio, Illinois. WANTED POSITION—in picture house or road; A-1 violinist; can not be drafted. BOY EMOIT, Sterens Point, Wisconsin.

Operators

at Liberty Advertisements, 25 words, free of charge.

EXPERT OPERATUR—7 years' experience; reference; all makes; rectifiers and generators; married; exempt; go anywhere. J. F. WELCH, Kennett. Mo.
FIRST-CLANS OPERATOR—No boose c cigarettes; six years' experience in picture work; also under infart age. HAROLD A. COCHRAN, 26 Maple St., Dayton, Ohlo.

M. P. APPRENTICE—age. 17: experienced in

Dayton, Obio.

M. P. APPRENTICE—Age, 17; experienced in Power, Edison and Simplex; D. C. and A. C.; (wo years' experience; prefer Canada. F. R. FITZPAT-RICK, Gaiety, Frederickton, N. B., Canada.

OPERATOH—Can run generators or rectifier; any make macbine; reliable; sober; state salary, FRANK J. McINCHOW. 379 Jefferson St., Marton, Obio.

OPERATOR, MECIANIC—Elish years; union; all machines; married, sober and reliable; exempt from draft; first-class projection. X. Y. Z., Biliboard, Cincinnati, Obio.

Cincinnati, Ohlo.

OPERATOR—Ten years' experience; handle any outfit; thoroughly experienced; no chaser, boaze or algareties; Iccate only; must be permanent, OPERATOR, Box 106, Capo Girardeau, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The acrobatic glant frog main and gymnast; two big feature free attractions. 768 17th St., Detroit, Michigan.

Wolteld'S CHAMPTON HOY CHECKER PLAYER—Wishes to locale in Southern park; can play 50 simultaneously; formerly Luna Park, Coney Island. BRO-DER, 429 Main St., Norfolk, Virginia.

Piano Players

At Liberty Advertisements, 25 words, free of charge,

At Liberty Advertisements, 25 words, free of charga.

A-1 PIANIST, A-1 CORNETIST—Both up In vauderille, burlesque and pictures; A. F. of M. X. Y. Z., Bitthoard, Cincinnati, Ohio.

FIRST-CLASS PIANO PLAYER—Read at sight; transpose, fake; farze library; play any kind of show. MAY LaROY, Lewistown, Montana.

FIRST-CLASS PIANIST—Desires position in thealar; alone or with orchestra; union; best of references. PIANIST, 4D Delaware Ave., Newark, N. J., LADY PIANIST—Experienced picture player; desires position with orchestra; location only; must state bours and salary. PIANIST, Boule 3, Box 25, Pulaski, Virginia.

LADY PIANIST—Experienced in vauderille, pictures and orchestra work; slash reader; location in East or Soulh preferred. NoRMA PANGBORN, 41: 8 Franklin St., Watkins, New York.

MALE PIANIST—Experienced cuting pictures; popular and classical music; prefer Soutbern Michigan or Northern Indiana; resonable salary. MUSICAL FAY, General Delivery, Danville, Illinois.

PIANIST—Cornet, alio; locate or travel; read, transpose, fake and arrange; go anywhere. H. E.

PIANIST—Cornet, alto; locate or travel; read, anspose, fake and arrange; go anywhere. H, E. HEELER, 7 William St., Buffalo, New York.

WIIELIAR, 7 William St., Buffalo, New York.

PIANIST—For picture theater; ability and years of experience; good library; cuing a specialty; guarantee satisfacilon; go anywhere. W. A. BICHARDS, 1096

Elm St., Manchester, New Hampshire.

PIANIST OR WURLITZER K—For pictures; road or cabaret; no orchestra; age 24; experienced; state hours and salary. HUBERT MUCK, 925 Lynchburg Ave., Roanoke, Virginia.

PIANIST—Age 39; single; 18 years' experience; nonunion; extensive library; orchestrated; neat appearance; reliable. PIANIST, 113 E. Elghth St., Cincinnail, Ohio.

PIANIST—Would like to join good orchestra; playling high-class picture theater in the South; read at sight and transpose; graduate Quinn Conservatory, Roston, DORREY POWERS, Hawesville, Kentucky.

PIANIST—Male; age, 34; 16 years' experience; cabaret, pictures, dance or vandeville; A. F. of M.; lo ate only, PIANIST, 80; Times Bidg., St. Louis, Missouri.

In ate only. PIANIST, 807 Times Bidg., St. Louis, Missouri.

PIANO AND ORGANIST- Wants position as demonstrator or show; work pictures: 8 years' experience; pictures preferred. J. F. HILLS, 718 South, Louis-ville, Kentucky.

PIANO PIAYER-Read, fake, transpose; double stage specialties if required; soher and reliable; good dresser on and off. RI'SSELE LILIOTT, 508 E. Lacook St., Northside, Pittsburgh, Pennsylvania.

PIANO PLAYER-A-1 male planist; for pictures; experienced, reliable, and have good library. DER-ALD BARTLEY, Midtand City, Illinois.

YOUNG MAN-Age, 20; ionr years on dramatic show; A-1 planist; stranded; wishes to get position with some tent show. JACK CONWAY, care Y. M. C. A. Atlania, Georgia.

Singers

At Liberty Advertisements, 25 words, free of charge,

AT LIBERTY—Contraito singer; high-class songs and ballads. PIANIST Box 87, Hebron, Indiana.

TENOR—Sings first or second; quartete man; excilent soloist; do bits; mandolinist; fake harmony; experienced tab. show Lindsey, care Park Hotel, Sherman, Texas.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge

A-1 BLACKFACE COMEDIAN—Good vocalist and dancer; produce acts; play several instruments; plenty of specialities. BOB WILSON, 21 McDermott, Dan-bury, Connecticut.

AERIAL IRON JAW-And slack wire performer; nen with song on wire; deing fast rope finish; would ke to join iron jaw act. DALE KAFKA, Riliboard,

AGENTS, MANAGERS, PHILADELPHIA AND VICINITY—Ventriloquist, masician, paimist, ballyhoo man; advertisements. LINGERMAN, 705 N. 5th St., Philadelphia, Penn-sylvania.

Philaiciphia, Pennsylvania.

ALL AROUND JI'GGLER Wishes to Join troupe or to double. Address NORMAN WARD, 2033 Arch St., Philadelphia, Pennsylvania.

AT LHERITY—Dog act; seven dogs; would train demestic animals. P. L. BI'RNS, 208 W. Green St., Louistille, Kentincky.

AT LIBERTY—All around lady performer; sing-ing, dancina: specialties; read and fake plano. LIL-LIAN MELYIN, Gen. Del., Syracuse, New York.

(Continued on page 55)

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE

NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes to reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, le on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of Nov. 26-Dec. 1 is to be supplied.

Abbott & White (Empress) Grand Rapids, Mich., (Temple) Detroit 3.8.
Abbott, Al (Bijon) Bactle Creek, Mich., Act Beautiful (Orpheum) Los Angeles; (Orpheum) Sait Lake City 3.8.
Adalr, Jean, & Co., (Orpheum) Oakland, Caidalr, Jean, & Co., (Orpheum) Brooklyn 3.8.
Adler, Fellx (Orpheum) Brooklyn 3.8.
Adelaide & Hughes (Davis) Pittsburg; (Kelth) Cincinnati 3.8.
Adler, Hyman (Avenue B) New York, Actle Inners, (Temple) Detroit; (Temple) Hochester 3.8.
Alexander Kids (Orpheum) Whinipeg, Can.; (Orpheum) Calgary, Can., 3.8.
Alexander Bros. & Evelyn (Majestic) Dailas, Tex.

Tex.
Alexander, O'Nell & Saxton (Keith) Providence;
(Keith) Philadelphila 3-8.
Alexander & Swain (Lincoln Sq.) New York.
Alexa, Three (Columbia) St. Lonis, Mo.
Alfred, Blanche, & Girls (Huuber) Pine Bluff,

Ark.
Alfred, Jack (Temple) Hamilton, Cau.; (Empress) Grand Rapids, Mich., 3-8.
Allen, Fred (Alhamhra) New York.
All Girl Revue (Majestic) Waterloo, Ia.
All Wrong (Pantages) San Francisco.
Allen & Francia (Orpheum) Portland, Ore.
Althos & Reld (Alhambra) New York.
American Dancers, Six (Maryland) Baltimore;
tKeith) Washington 3-8.
American First (Orpheum) St. Louis; (Orpheum)
Memphis 3-8.
American Minstrei Maids (Greeley Sq.) New
York.

American Minstrel Mulds (Greeley Sq.) New York.
American Comedy Four (Oakland) Pontlac, Mich.
American Girl Hevne (Orpheum) Jackson, Mich.
Amson, Cap, & Daughters (Orpheum) Lincoln,
Neb; (Orpheum) Omaha 3 8.
Antonio, Erna, & Co. (Pantages) Calgary, Can.
Antrin, & Vale (Keith) Toledo, O.; (Hipp.)
Youngstown 3 8.
Volale's Animals (Orpheum) St. Louis,
Arden, Edwin (Majeste) Austin, Tex.
Arleys, The (Delanney St.) New York,
Arling & Mack (Apolio) Janesville, Wis,
Asakl Dno (Majestic) Newark, N. J.
Ashe & Shaw (Pantages) Portland, Ore,
Asher, Rosalie (Princess) Canton, Ill.
Astiley & Aliman (Maryland) Baitimore,
Asoria, Ernette (Orpheum) South Bend, Ind.
Austin & Bailey (Avenne) Chicago,
Aveling & Lioyd (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8,
Avery, Van & Carrie (Pantagea) Spokane,
Avon Comedy Four (Orpheum) Winnipeg, Can.,
3-8,
Baader La Velle Trio (Marshall) Manhattan,

Baader La Velle Trio (Marshall) Manhattan Kan.

Kan.
Rack to Eimira (Paince) Danville, III.
Railey & Cowan (Hiverside) New York; (Albambra) New York 3 S.
Falley (Hif. Due (topheum) Ft. William, Can.
Raker, Doc. & Magazine Girls (Majestie) San
Antonio, Tex.
Raker, Fert, & Co. (Orpheum) San Francisco 26
Dec. 8

Antonio, Tex.
Baker, Bert, & Co. (Orpheum) San Francisco 26
Dec. 8.
Baker, Walter, & Co. (Hamber) Pine Binff, Ark.
Baker, Walter, & Co. (Hamber) Pine Binff, Ark.
Baker, Relle (Bushwick) Brooklyn; (Colonial)
New York 3-8.
Ball, Rae E. (Orpheum) Winnipeg, Can; (Orpheum) Calzary, Can, 3-8.
Ballard Tio (Loew) New Rochelle, N. Y.
Barbour & Jackson (Orpheum) Jackson, Mich.
Barnes, Stusrt (Orpheum) Memphis; (Orpheum)
New Orleans 3-8.
Barry, Mr. & Mrs. J. (Alhambra) New York;
(Weith) Philladelphia 3-8.
Barry, Lydia (Keith) Dayton, O., 3-8.
Barron & Hilli (Pantages) Butte, Mont.
Basil & Allen (Palace) Rockford, Ill.

STUART BARNES

Dir. Jas, E. Plunkett.

Bawens, Paul (Grand) St. Lonis,
Belglum Trio (Crystai) St. Joseph, Mo.
Beeman & Anderson (Kelth) Indianapolis 3-8.
Beers, Leo tOrpheum) Omaha 3-8.
Beesoa, Herherta (Orpheum) Green Bay, Wis
Belle & Mayo (Defancey St.) New York.
Bell Thazer Bros. (St. James) Boston.
Belmonts, Four (Empress) Tulsa, Ok.
Bennett & Richards (Palnec) New York;
(Kelth) Boston 3-8.
Bennington & Scott (Orpheum) New York,
Benny & Woods (Shea) Buffalo 3-8.
Bensee & Baltd (Orpheum) St. Louis; (Majestic)
Milwankee 3-8.
Beresford, Harry (Kelth) Providence 3-8.

Milwankee 3-8. Bernard (Orpheum) St. Louis; (Majestle) Bergen, Etta (Hipp.) St. Paul. Bergen, Alfred (Shea) Buffalo; (Shea) Toronto 3-8. Bernard, Sam. (Alhambra)

nergen, Alfred (Shea) Buffalo; (Shea) Toronto 3.8.

Bernard, Sam (Alliambra) New York; (Bushwick) Brooklyn 3.8.

Bernardl, Arturo (Delincey St.) New York.

Bernle & Baker (Majestic) San Ahtonlo, Tex.

Bernle & Hart (Washington) Relleville, 11.,

Bonconl, Maleta (Temple) Hochester, N. Y.;

(Kelth) Providence 3.8.

Bond, Betty (Depheum) Salt Lake City 3.8.

Bondres of Old Emples (Royal) New York.

Bostock's Riding School (Shea) Toronto;

(Kelth) Providence 3.8.

Boyarr Troupe (Palace) Rockford, 14.

free of charge Members of the profession are invited, e of The Billboard, and it will be forwarded promptly. Blanca, Mile, (Bilou) Bay City, Mich. Blubos (Majestic) Springfield, III, Black & O'Doanell (Orphenn) Ft. William, Can. Black & White Iterue (Grand) Duluth, Minn. Blendell, Ed (Palace) Milwankee Bob, Three (Orpheum) Minneapolls; (Orpheum) St. Paul 38 Boland, Refa (Orpheum) Vancouver, Can.; (Orpheum) St. Paul 38 Boland, Refa (Orpheum) Vancouver, Can.; (Orpheum) St. Paul 38 Boland, Refa (Orpheum) Vancouver, Can.; (Orpheum) Storate, Wash., 38, Reiger Sisters, Three (Avenne B) New York, Bon Voyage (Pantages) San Elego, Cal. Bonomor Arabs (Princess) Wichita, Kan, Boothly & Everdeon (Palace) Molne, El Howman Rios, (Majestic) Little Rock, Ark, Rewman, Billie (Grand) Minneapolis, Brady & Maloney (Pantages) San Diego, Cal. Branlines, The (Empress) Tulsa, Ok, Brendel & Burt (Orpheum) Brooklyn; (Neith) Washington 38 Brengk's Models (Bushwick) Brooklyn; (Orpheum) Brooklyn 3-8, Brener, Dacroby (Orpheum) St. Lonis; (Palace) Chicago 38, Bride Shop (Pantages) Edmonton, Can.; (Pantages) Callerry 38, Brider & King (Orpheum) Memphis 38, Bride Shop (Pantages) Edmonton, Can.; (Pantages) Callerry 38, Brooklyay Heyne (Majestic) Dallas, Tex. Brooks & Lowella (Grand) Pargo, N. D.

Brown & Spencer (Orpheum) Los Angeles; (Orpheum) Sait Lake City 3.8.
Brown & Carstens (Orpheum) New York,
Browning & Denny (Orpheum) Brooklyn.
Bruch, Fritz & Lucy (Majestic) Miwankee, Wis,
Buch Bros. (Regent) Muskegon, Mich.

THEATER

NAME

WEEK

Cinyton & Lennie (Hipp.) Youngstown, O.; (Empress) Grand Hapids, Mich., 3-8. Clayton, Bessic (Palace) New York; (Kelth) Philadelphila 3-8. Cleveland, C. & M. (Victorla) New York; Cifford & Wills (Majestle) Ballas, Tex. (lifton, Herbert, & Fo. (Grpneum) Calgary, Can; (Orpheum) Vancouver 2-8. Clover Leaf Trio (Colonia) Legansport, Ind. Coleman, Claudia (Pantages) Oakland, Cai. Collins & Hart (Majestle) Milwankee; (Palace) Chicago 3-8.

Chicago 3 8,
Collins, Milt (Keith) Boston.
Cdonial Belles, Six (Cecil) Masoa City, Ia,
Confort & King (Orphenn) New Orleans,
Conlee Steters (DeKaib) Brooklyn,
Conlin & Glass (Royal) New York,
Connell & Traven (Orphenn) Minneapolis; (Orphenn) St. Paul 3 8,
Connelly, Mr. & Mrs. (Keith) Columbus, O.
Connelly, Ibily (Shea) Toronto; (Maryland)
Baltimore 3-8.
Conneal, Conrad (Keith) Claydond

Baltimore 3-8.
Conrad & Conrad (Kelth) Cleveland,
Conroy & LeMaire (Hiverside) New York,
Conway & Fields (Orphennt Ft, Williams, Can,
Cook & Lorenz tl'antuges) Oakland, Cai,
Cook & Stevens (Bijou) Fail River, Mass,
Cooper & Ricardo (Orpheum) San Francisco;
(Orpheum) Oakland 3-8.
Cooper, Lew (American) New York,
Cooper, Fitch (Orpheum) Green Bay, Wis.

MIGHTY CAMERON, Escapeologist

Werld's Youngest Escape Artisi. W. W. TYLER, Manager, care Billboard, Cin'ti, O.

Corner Store (Majestie) Chicago, Corrieli, Gladys (Palace) Superior, Wis, Courtney, Minerva (Strand) Windipeg, Can. Crenberrica (Shea) Toronto; (Temple) Detroit

Crane, Wm. H., & Co. (Palace) New York.
Cranley, Constance. & Co. (Orpheum) Kansas
Cly: (Majestic) Chicago 3 S.
Creation (Orpheum) Montreat.
Creighton, Bertha (Majestic) Providence.
Cressy & Dayne (Orpheum) St. Louis 3-8.
Cromwells, The (Pantages) San Diego, Cal.
Crnont, Frank (Orpheum) Minneapolls; (Orpheum) Duluth 3 S.
Cullen, Jas. 11. (Orpheum) Vancouver, Can.;
(Orpheum) Scattle, Wash. 3-8.
Cummin & Schon (Windsor) Chicago.
Cure, The (Keith) Indianapolls,
Curtis, Julia (Pantages) San Francisco.
Curtis' Comedy Canines (Empress) Omaha, Neb.

STATE

CITY

Denyor & Dannie (Oakland) Poutlac, Mich, Derkin's Animals (Kelth) Philadelphia, Devoe & Statzer (Kelth) Cleveland, Danmond & Granddaughter (Orphenm) Kanstity; (Orphenm) Omaha 3-8, Idamond & Ilrenuan (Falace) New York, Dlaus Motles (Windsor) Chicago, Idekey, Paul (Kelth) Washington; (Riverside) New York 3-8, Idka, Juliette (Colonial) New York; (Orphenm) Brooklyn 3-8, (Kelth) Columbus, O.; (Tendockynder, Lew (Kelth) Columbus, O.; (Tendockynder, Canada Charles, C

Brooklyn 3.8,
Bockstader, Lew (Kelth) Columbus, O.; (Temple) Retroit 3.8,
Donolino & Stewart (Temple) Detroit; (Temple) Robert 3.8,
Dooley & Sales (Shea) Buffalo; (Shea) Torculo

Dooley & Sales (Shea) Buffalo; (Shea) Torento 3-8. Doudey & Nelson (Kelth) Philladelphila 3-8, bow & Dale (Brondway) Springfield, Mass, Downs & Gomez (Dakland) Pontlac, Mich. Doyle & Elinine (Columbia) 8t. Lonis, Mo. Doyle & Wright (Princess) Wichita, Ksa. Itraper, Bert (Iteglaa) Regina, Can. Itraem of Orleat (Pantages) San Francisco. Dresner, Jack (Palacet Dauville, III, Duffy & Luglis (Shea) Buffalo; (Shea) Torento 3-8.

3-8, Pugan & Itaymoud (Kelth) Washington, Pugbols, Wilford (Regent) Muskegon, Mich, Pugbols, Uniford, & Co. (Orpheum) Oakland,

resen Dunham Troupe (Pantages) Ogdea

Cal.

Cult.

Cul

Mich, Mich, Mich, Mich, 3-8, Parrell Variation, Mich, Mich,

rant: (Urplemn) Seattle, Wash., 3-8.
Fantasia tKeith) Washington; (Keith) Phila delphia 3-8.
Farrell-Taylor Co. (Empress) Grand Rapids, Mich., 3-8.
Farrell-Margaret (Athamhra) New York, Farron, Frank (Palace) Brooklyn, Faschnating Flirts (Palace) Brooklyn, Faschnating Flirts (Palace) Brooklyn, Faschnating Flirts (Palace) H. Wayne.
Fage & Lewis (Lyric) Oklahoma City, Felst Trio (Windsor) Chicago, Fleids, Keane & Walsh (Palace) Milwaukee, Fields & Weils (Orpheum) Stonx City, Ia.
Fields & Weils (Orpheum) Booken, Fern, Bigelow & Mehan (Orpheum) Denver; (Orpheum) Incoln, Neb., 3-8.
Fern & Davis (Keith) Toledo, O.; (Hipp.) Youngstown, O., 3-8.
Ferry (Keith) Philadelphia, Finders Keepers (Grand) Evansville, ind.
Fink'a Miles (Keith) Cincinnati.
Fisher, Eleanor (Apollo) Janesville, Wis.
Fisher, Fallie (Keith) Philadelphia; (Maryland) Baitimore 3-8.
Fisher & Hawley (Temple) Hochester, N. Y.
Fiske & Fallon (Malestic) Stringfield, Ill.
Fitzgerald, Lillian, & Co. (Orpheum) Denver; (Ortheum) Incoln, Neb., 3-8.
Fitzgibbon, Bert (Hipp.) Youngstown, O.
Fitzgibbon, Bert (Hipp.) Youngstown, O.
Fitzgibbon, Marie (Shea) Toronto; (Orpheum) Montreal 3-8.
Five of Clubs (Orpheum) Peorla, Ill.
Flaig & Beall (Gayety) Milwaukee; (Gayety) Minneapells 3-8.
Fitration (Lyric) Oklahoma City.
Florenz Duo (Orpheum) Jackson, Mich.
Florigny, Hence (Temple) Detroit; (Temple) Rochester 3-8.
Foley & O'Nell (Empress) Thisa, Ok.
Ford Sisters & Marshall (Keith) Philadelphia.
Ford & Houghton (Keith) Boston.
Ford, Margaret tkeith) Toledo O.; (Keith) Cleveland 3-8.
For Pity's Sake (Orpheum) Calgary, Can.; (Orpheum) Salt Lake City 3-8.
For Pity's Sake (Orpheum) Falsary, Can.; (Orpheum) Vancouver, Can., 3-8.
Fowler, Brenda, & Co., Unjestic) Dallas, Tex.Fox & Ward (Keith) Toledo, O.; (Keith) Cleveland 3-8.
Fox & Mayo (Globe) Kansas City, Mo.
Fox & Cress (Majostic) Noolle, Ill
Falser, Flaggett & Frear (DeKalb) Brooklyn.
Friganza, Trixle,

Cushman, Bert & Geneva (Kempner) Little Rock, Ark,
Cycle of Mirth (Pantages) Spokane,
D'Armand, Isabei, & Co. (Orpheum) Duiuth,
Minn.
Dale & Weber (Grand) Fargo, N. D.
Dale & Burch (St. James) Boston,
Dairldge, Reba (Empress) Cincinnati,
Damere, George (Orpheum) Kansas City 3-8,
Dancing Girl of Debil (Keith) Indianapolis;
(Keith) Louisville 3-8,
Contact & Walters (American) Chicago,

(t): lound t los Angeles 3 8, Paul, Funters, Flya (Palace) St. Paul, Futuristle Review (Empress) Grand Rapids. Mich, Gaby, Frank (Palace) Moline, III Gabiy Bros, & Clarke (Novelty) Topeka, Kaa Gallagher & Martin (Orphenu) Salt Lake Cliv. (Orphenu) Denver, Col., 3 8, Galletti's Monkeys (Garrick) Wilmington, Del. Gandell Sisters (Straud) Winnlege, Cam. Garcinetti Bros, (Keith) Portland, Me.; (Keith) Lowell, Mass., 3 8, Gardner, Frank (Orphenu) Green Bay, Wis. Gardner, Happy Jack (Orphenu) Sloux City, 1) Gardner & Pewere (American) Chicago, Gasch Sisters (Pantages) Spokane, Gandsuddis (Orphenu) Doluth, Mun; (Orchenu) Winnlege, Can. (Seith) Civeland 3-8, Cavton, Willsim, & Co. (Patace) Chicago, George, Edwin (Orphenu) Calgary, Can.; (Orchean) Vencouver, Can., 3 8, George & Tony (Pantages) Winnlege, Can. (George, Jack, Trio (Grand) Minneapolis.

(Keith) Louisville 3.8. Daniela & Walters (American) Chicago. Daring Sisters, Three (Orpheum) New Orleans, Darto & Hialto (Majestic) Milwankee; (Majestic) Chicago 3.8. Davis, Bert (Miles) Detroit. Davis & Moore (Palace) Ft. Wayne, Ind. DeForrest Bros. & Faike (Grand) Grand Forks, N. D. De Hollis, Wm., & Co. (Columbia) St. Lonia, Mo. MME. DOREE'S CELEBRITIES Booked Solld U. B. O. TIME

DeKoch Tronne (Lyric) Virginia, Minn, DeKoc, Joe, Tronne (Jeffers) Saginaw, Mich, DeLson & Davies (Keltin) Indianapolis, DeListe, Juggiting (Grand) Minneapolis, DeLay Trio (Empress) St. Louis, De Mar. Urace (Palace) Chicago: (Majestic) Milwankce 3 S.

Milwankce 3.8.

DeMar, Carrie (Davis) Pittsburg 3.8.

leMichele Brox, (Pantages) Denver,

DePace Opera Co. (Loww) Montreal,

leSchelle, Dorothy (Lytic) Virginia, Minn,

DeVey, Emmett, & Co. (Temple) Detroit; (Temple) Blochester 3.8.

Deagon, Arthur (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3.8,

Dead, Cal. (Orpheum) Joilet, Ill.

Bean, Itae & Emma (Majestic) Kaiamazoo,

Mich,

Beat, Cal (Orjocim) Joilet, III.

Itean, Hae & Emma (Majestle) Kalamazoo, Milch,

Dean, Johnson, Itevne (Pantages) Scallic,

Iteeley, Joe, & Sister (Temple) Hamilton, Can.

Decley, Ben (Fox) Aurora, III.

Beguon & Clifton (Majestle) Kalamszoo, Mich.

Belloon &

Browning & Denny (Orpheum) Brooklyn.
Bruch, Fritz & Lucy (Majestic) Milwankee, Wis.
Buch Bros. (Regent) Muskegon, Mich.
Burglara' Union (Globe) Kansas City, Mo.
Burton, Dorothy (DeKalh) Brooklyn.
Burke, John & Girls (Orpheum) Montreal.
Burke, John & Mac (National) New York.
Burke & Touthey (Pantages) Calcary, Can.
Burns & Kissen (Temple) Rochester, N. T.;
(Keith) Toledo, O., 3-8.
Burns & Fabito tKeith) Providence; (Marylnad) Baltimore 3 8,
Bush, Frank (Pantages) Victoria, Can.
Busley, Jessle, & Co. (trepheum) Omaha, Neb.;
(Orpheum) Kansas City 3 8,
Byal & Early (Pantages) Victoria, Can.
Busley, Jessle, & Co. (trepheum) Omaha, Neb.;
(Orpheum) Kansas City 3 8,
Byal & Early (Pantages) Spokane,
Catine & Odom (Cecil) Mason City, Ia.
Caitea Bros. (Palace) New York,
Calvin & Thornton (Lyric) Virginia, Minn.
Cameroa, Tudor tEmpress) 8t, Lonis,
Campolil, Missea (Colonial) New York 3-8,
Campbell, Missea (Colonial) New York 3-8,
Campbell, Missea (Colonial) New York 3-8,
Campbell, Missea (Citylneum) Lincoln, Neb.; (Orpheum) Kansas City 3-8,
Carletta (Hegent) Mason City, Ia.
Cartisle & Homer (Kelth) Providence,
Carroll, Harry (Riverside) New York 3-8,
Casters, Four (Pantages) Tacona, Wash,
Caramell & Harris (Majestic) Ft. Worth, Tex.
Carus, Emma (Orpheum) Des Moines, Ia., 3-8,
Casters, Four (Pantages) Tacona, Wash,
Cavanaugh, Lucille (Shea) Buffalo; (Shea) Toronto 3-8,
Ceell & Mack (Palace) Danville, III.
Cervo (Hiljou) Brooklyn,
Chandler, Anna (Orpheum) Chanka, Neb; (Orpheum) Encodelyn,
Chandler, Anna (Orpheum) Brooklyn,
Chandler, Anna (Orpheum) Brooklyn,
Chandler, Anna (Orpheum) Brooklyn,
Chandler, Anna (Orpheum) Brooklyn,
Chandler, Anna (Orpheum) Resoklyn,
Chandler, Anna (Orpheum) Hendian polis; (Keith)
Hayton, D., 3-8
Clark & Hamilton (Majestic) Houston, Tex.

Hayton, D., 3.8

Clark & Chappelle (Crystal) St. Joseph, Mo, Clark & Wood (Hipp.) Baltimore, Clark & Hamilton (Majestle) Houston, Tex. Clark, Wilfred, & Co. (Kelth) Philadelphia. Clark & Verdi (Shea) Toronto Clark, Sylvia (Temple) Hamilton, Can.; (Temple) Detroit 3-8.

on Giris, Three (Nicholas) Council Bluffs,

Gibeon Giris, Three (Nicholas) Council Bluffs, 18. (Fitte, Lucy (Palace) New York, Gilrata Daucers (Pantages) Tacoma, Wash, 19. 19. [Harry, & Co. (Majestic) Chicago, Git From Starlant (Pantages) Denver, 19. [Harry, & Co. (Majestic) Chicago, Git From Starlant (Pantages) Denver, 19. [Harry, & Co. (Algestic) Chicago, Git From Starlant (Pantages) Denver, 19. [Harry, & Co. (Pantages) Cakland, Cat. [Golder, Rev. (Pantages) Oakland, Cat. [Golder, Rev. (Pantages) Oakland, Cat. [Golder, Hartis & Morey (Orpheum) Portland Ore; (Orpheum) San Francisco 3 8. [Gome & Alberts (Orpheum) Portland Ore; (Orpheum) Sansus City 3 8. [Gordone, Hobbie (Orpheum) Eucola, Neb.; (Orpheum) Kansus City 3 8. [Gordone, Hobbie (Orpheum) Wancouver, Can.; (Orpheum) Scattle, Wash, 3 8. [Gordone, Hobbie (Orpheum) Madison, Wis Gonto, Hobbie (Pantages) (Pantages) (Reith) Thiladelphia 3-8. [Gome & Majestic) Honston, Tex. [Grav. Hee Ho (Orpheum) South Bend, Ind. [Grapswin, Chas. (Reyal) New York, Gray, Hee Ho (Orpheum) South Bend, Ind. [Grapswin, Chas. (Reyal) New York, Gray, Hee Ho (Orpheum) Winnipeg, Can.; (Orpheum) Winnipeg, Can.; (Orpheum) Winnipeg, Can.; (Orpheum) Winnipeg, Can.; (Graber's Animals (Palaces Milwankee, Gultan & Norman (Elecrific) St. Joseph, Mollager & Goodwin (Majestic) Springfield, Ill.

Gyrl & Vadle (Keith) Cieveland; (Temple) Detrol 38.

Hadden & Norman (Electric) St. Joseph, Mollager & Goodwin (Majestic) Springfield, III.

Haha, Weller & Martz (Lytic) Indianapolis

Hainas, Robert T. (Rushwick) Brocklyn 3-8.

Hally Sisters, Feur (Majestic) Dallas, Tex.

Hall, Anlian (Lyric) Oklahoma City.

Hall, Hilly Swede (Greeley Sq.) New York

Hallo, Rilly Swede (Greeley Sq.) New York

Hallo, Hilly Swede (Greeley Sq.) New York

Hallo, Hunter (Hipp.) Young-lown, O; (Em.

press) Grand Rapids, Mich., 3-8.

Halls, The Princess) Panton, III.

Halperin, Nan (Orpheum) San Francisco; (Or

phoun) Disland, Cal., 3-8.

Hamilton, Meec (Panlages) Butte Mont.

Hampton & Shriner (Grand) Evansville, Ind.

Hingen (Ladys (Keith) Dayton, D.; (Kelth)

Cehndon 3-8.

nados 3-S . Alice (DeKalb) Brocklyn. 10. J. & M. (Keith) Philadelphia; (Mary-10. Baltimore 3-S. r. Mabel Horphenm) New York. 6 Kress (Lyric) Okinhoma City. 1. Dixle. & Co. H'anlages) Winnipeg,

Can.

Can.

Can.

Harris, & Lyman | Bijon| Brooklyn.

Harrison West Trio (Guande Fargo, N. D.

Hart, Louis | Orpheum | San Francisco

Hartley, Frank (Orpheum) Son Francisco

Hartley, Frank (Orpheum) Sonx City, Ia.

Hartz & Evans (Casho) Marshalltown, 1a

Harvey DeVora Trio (Delancey St.) New York.

Harvey, W. S. (Orpheum) Madisson, Wis,

Haswell, Percy | (Kelth) Daxton, O., 3.8.

Havel, O'Riem (Bijon) Fall River Mass,

Havel, Arthur, & Co. (Orpheum) Los Angeles

3.8.

naver, Artiner, & Co. (Orpheum) Los Angeles 3.8.

Haviland & Thornlon (Wilson) Chicago, Hawailan Serenade (Kedziei Chicago Hayden, Tomniy (DeKalb) Brooklyn Haya & Hives (Bljeu) Lansing, Mirb Hayatake Bros, (Palace) Rockford III, Haynard, Midfred (Electric) Springfield, Mo. Heath, Frankie (Orphenm) Lincon, Neb.; (Orpheum) Kansas City 3.8.

Hector & Pals (Malestic) Bloomington, III, Helene Trio (Victoria) New York, Helius & Evans (Nicholas) Council Bluffs, Ia, Henning, J. & W. (Palacee Chicago; (Kelth) Toledo 3.8.

Henry & Moore (Grand) Duluth, Minn.

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Benry & Moore (Grand) Duluth, Minn,
Herbert's Dogs (Dricheum) Calgary, Can.; (Or
phenma, Al Horphenm) Salt Lake City; (Or
phenm) Denver 3.

Herman & Shirley (Orpheum) Brooklyn; (Riverside) New York 3.8

Herman & Henley (Majestic) Providence,
Herford, Beatrlee (Keith) Washington; (Davis)
Putburg 3-8.

feilen New York 3.8

Hernan & Henley (Majestre) Providence.

Herford, Beatrice (Keith) Washington; (Davis)
Pittsburg 3.8.

Hickey & Ceoper (Bijou) Fall River, Mass.

Hilbey & Ceoper (Bijou) Fall River, Mass.

Hilbey & Ceoper (Bijou) Fall River, Mass.

Hilbey Herrall (Orpheum) Jollet, III.

Hippodrome Four (Wilson Chicago,

Hilt the Trail (Orpheum) Memphis; (Orpheum)
New Orleans 3.8

Hobson & Beatty (American) New York,

Hodge & Lowell (Empress) Talsa, Ok,

Hoey & Lee (Panlages) San Fancisco,

Hoffman, Gertrude (Orpheum) New Orleans,

Holliday's Dream (Majestle) Chicago,

Holliday's Pour (Pantages) Oakland, Cal.

Holman, Harry (Kellth) Chrimnati,

Holmes, Holliday (Chrimnati,

Holmes, Holliday (Chrimnati,

Holmes, Holliday, Four (Pantages) Oakland, Cal.

Holmen, Harry (Kellth) Chrimnati,

Holmes, Giolliston (Patages Humeapolis,

Holliday, Four (Pantages) Vancouver, Can,

Hong Kong Girls (Miles) Detroit,

Honner Thy Children (Majestle) Dubuque, Ia,

Heoper & Burkhart (Virginian) Kenocha, Wis,

Horn & Ferria (Majestle) Chicago 3.8,

Hoution, Pat & Peggie (Princess) Ft, Dodge, Ia,

House, Edwin (Orpheum) Des Moines, Ia,; (Orpheum) Minneapolis, (Orpheum) St, Paul 3.8,

Howard, Joss, Revue (Orpheum) Manneapolis,

(Orpheum) Minneapolis, 3.8,

Howard, Chas, & Co, (Orpheum) Kausas City,

(Orpheum) Minneapolis, 3.8,

Howard & Hurst (Majestle) New York,

Hudward & Sumonis (National) New York,

Hudward & Sumonis (National) New York,

Hudward & Chaln (Majestle) Milwaukee; (Orpheum) St, Louis, 3.8,

Hugles, Bert, & Do, (Orpheum) Portland, Ore,

(Orpheum) San Francisco (3.8,

Hunter & Francis (Majestle) Houston, Tex,

Hunter & Francis (Majestle)

rk, donnes, Four (Orphenum Portland, Ore.; (Or-homm) San Francisca 3 S. nor, John H., & Co. (Maryland) Baltimore; Vidambra) New York 3 S. d. (Havis) Pitisburg; (Hipp.) Youngstown, 3.8,

3.8,

7. Conn & Corrinne (Majestic) Chicago;
Ionial) Erle, Pa., 3.8,
atton Girls (Leffers) Saginaw, Mich,
national Hevne (Grand) St. Lonia,
Sisters (Oridenm) Vancouver, Pan.; (Orm) Seattle, Wash., 3.8.

DECEMBER 17TH

THE LAST FORMS OF THE

CHRISTMAS BILLBOARD

WILL GO TO PRESS

If you were going to be executed in three weeks and you had an opportunity to stall the executioners and save your life, would you do it?

"It's a safe bet you would."

If you wanted to be represented in the CHRIST-MAS BILLBOARD and you had just so much time in which to prepare and send in your copy, would you wait until the last minute and take a chance on missing it?

"Not if you are out for the business"

Now Is the Time---Tomorrow May Be Side-Tracked

You still have about three weeks if you want to take a chance on any position that may be open at that time or missing it entirely, but if you want the best possible position it's up to you to "kick in" with your copy

Now--Today--At Once

for quick action and immediate results from your advertising.

No special or preferred position guaranteed after December 10th. The last forms will close at midnight Sunday, December 16th, dated

DECEMBER 22D

Ishikawa Bros. (Electric) Springfield, Mo. Jackson, Joe (Kellin) Toiedo, O. Jahns, Three (Keltin) Boston; (Maryland) Baltimore 3-8. Janis, Etsle (Keith) Washington 3-38. Janish, Etsle (Keith) Washington 3-38. Jausen, Ureatt (Family) Lafayette, Ind. Jarvis & Harrison (Pantages) Winnipeg, Can. Jarvis Serenaders (Pantages) Portland, Orc. Jass Nightmare (Palages) (Dicages) Jausen, Great Gamily) Lafayette, Ind.
Jarvis Seremaders (Pantages) Winnipeg, Can.
Jarvis Seremaders (Pantages) Winnipeg, Can.
Jass Nightmate 19alace) thelaga.
Jass Nightmate 19alace) thelaga.
Jesson & Jesson (Yonge St.) Toronto.
Johnston, Burt (Orpheum) San Francisco 3-8.
Johnson, Marcella (St. James) Boston,
Jolity, Wild & Co. (Princess) San Antonio, Tex
Jolity & Wild (Park) St. Louis.
Jolity Tans (Palace) Minneapolis.
Jordan Giris (Orpheum) Lincoln, Neb.; (Ma
Jestic) Milwankee 3-8.
Joseflson's, Joe, Icelandic Troupe (Majestic)
Little Rock, Ark.
Joyce, West & Moran (Keith) Philadelphia:
(Coionial) Erle, Pa., 3-8.
Kalama, Princese, & Co. (Orpheum) Kansas
(Tty: (Orpheum) Des Molnes, 13, 3-8.
Kaimar & Brown (Keith) Washington 3-8.
Kaimar & Brown (Keith) Washington 3-8.
Kanea, Three (Fox) Aurora, Ill.
Kartlon & Klifford (Majestic) Dubuque, Ia.
Kartell (Grand) Oshkosh, Wis.
Kaufman Bros, (Kelth) Louisville 3-8.
Kays, Four Casting (Shes) Toronto.
Keelers, Flying (Ilonievard) New York,
Kelif, Panl (Malestic) Flint, Mich.
Kelty, Watter C. (Kelth) Indianapolis; (Palace)
Chicago 3-8.
Kelso Bros, (Grand) St. Louis,
Kennedy & Burt (Empress) Grand Rapids,
Mich: (Keith) Toiedo, O., 3-8.
Kennedy & Burt (Empress) Grand Rapids,
Mich: (Keith) Toiedo, O., 3-8.
Kennedy, Jack (Pantages) Edmonton, Can.
Kenney & Hollis (Bashwick) Brooklyn; (Albambra) New York 3-8.
Kellsony Four (Lewy) Montreal

bra) New York 3.9.

Kerr & Ensign (Orpheum) Kansas Cl(y; (Orpheum) Onatha 3.8.

Kilkenny Four (Loew) Montreal,

King & Harvey (Orpheum) St. Paul 3.8.

Kinkaid, Brily (Hipp) Terre Haute, Ind.

Kinner, Hawkes & McClay (Orpheum) Lincoln,

Neb. 3.8.

Kleist Paul (Lyric) Indiagramilia

Nob. 3 8

Kleist, Paul (Lyric) Ind(anapolis,
Knight & Carlyle (Pantages) San Francisco,
Koerner, Otto, & Co. (Princess) Wichila, Kan.
Kohlmar Lee (Ketth) Cincinnut 3-8.
Koms S. & N. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
Kramer & Cross (Friion) Brooklyn.
Kremka Bros. (Palace) Fr. Wayne, Ind.
Kosloff, Theo. (Malestic) Houston, Tex.
Krang & LaSaile (Empress) Omaha, Neb.
LaBergere, Elsie (Empress) St. Louis,
LaFrance & Kennedy (Empress) Grand Rapids,
Mich.
LaMar, Leona (Majestic) Milwankee 3-8.

LaFrance & Kennedy (Empress) Grand Rapids, Mich.
LaMar, Leona (Mnjestie) Milwaukee 3-8,
LaVier, Cooks (Orpheum) Memphis 3-8,
LaVier, Jack (Keith) Cincinnati; (Keith) Indianapolis 3-8,
LaVier, Arthur (Orpheum) Ft. William, Can,
Lamb & Morlon (Keith) Indianapolis,
Lane, Plant & Timmons (Warwick) Brooklyn,
Lane, Plant & Timmons (Warwick) Brooklyn,
Lane & Sintth (Lincoin Sq.) New York,
Langdons, The (Pantages) Ogden, Ulab,
Langdons, The (Pantages) Winnipeg, Can,
Lake, Marjorie (Pantages) Winnipeg, Can,
Lambert & Ilall (Riverside) New York; (Orpheum) Brooklyn 3-8,
Lamys, Casting (Riyou) Lansing, Mich,
Larson & Witson (Pantages) Portland, Ore,
Lawrence & Edwards (Columbia) Davengort, Ia,
Laypo & Renjamin (Grand) Evansville, Ind.
Lazar & Dale (Temple) Detroit; (Temple)
Rochester 3-8,
LeClair, Maggle (Palace) St. Paul,

AUGUSTET 5-5.
LeClair, Margle (Palace) St. Paul.
LePerre, Geo. & Mae (Bijou) Battle Creek,
Mich.
Le Grohs (Orpheum) Minneapolis; (Orpheum) Du
luth 3-8.

Le Grobs (Orpheum) Minneapolis; (Orpheum) Du luth 3 S.
LeRoy, Talma & Bosco (Temple) Rochester, N.
Y.; (Shea) Ruffalo 3 S.
Leavitt & Lockwood I Keith) Cincinnati; (Keith) Indianapolis 3 S.
Leddy & Leddy (Warwick) Brooklyn.
Lee & Lawrence (Globe) Kansas City, Mo.
Lee & Cranston (Empress) Cincinnati.
Leipzig (Palace) Ft. Wayne, Ind.; (Orpheum)
Memphis 3 S.

Memphis 3 8. Leitzel, Mile. (Orpheum) Kansas City 3.8. Leonard, Eddle (Keith) Cleveland; (Majestic) Milwaukee 3.8.

MITCHELL LEICHTER

Permanent address, Billboard, San Francisco, Cal

Permanent address, Billboard, San Francisce, Cal.
Lemaire & Gallagher (Keith) Boston, (Keith)
Washington 3-8.
Lemins, Mae (Crystal) Galveston, Tex.
Leon & Co. (Coioniai) Erie, Pa.; (Gemple) Hamillon 3-8.
Leonard & Ward (Yonge St.) Toronon,
Lester, Doris, Trio (Pantages) Tacoma, Wash,
Lester & Moore (Regent) Mason City, Ia.
Levoles, The (Orphenim) Calgary, Can.; (Orphenim) Vancouver Can., 3-8,
Levy & Cooper (Casino) Marshalltown, Ia.
Levy, Bert (Keith) Columbus, O.; (Keith) Dayton 3-8,
Lewis & Midte (Keilh) Columbus, O.; (Keith)
Payton 3-8,
Lewis & Leopaid (Avenne) Chicago,
Libonati (Orphenim) Los Angeles; (Orphenic

Lewis & Leupold (Avenne) Unleage,
Libonati (Orphenno) Los Angeles; (Orphenno)
Sult Lake City 3 S.
Lightners & Alexander (Albambra) New York;
(Bushwick) Brooklyn 3-8,
Lime Bancers (Bund) Fargo, N. D.
Linten, Tom, & Co. (Bijon) Battle, Creek, Mich.
Littlejobns (Keilth) Boston; (Bushwick) Brooklyn 3-8,
Little Wices, Six (Orphenn) Des Meines, Ia

lyn 3.8.

Hitle Wives, Six (Orphenm) Des Midnes, 1å.
Lloyd & Britt (Orphenm) San Francisco; (Orphenm) Onkland 3.8.

Lockett & Brown (Kelth) Washington; (Bushwick) Brooklyn 3.8.

Long Tack Sam (Majestic) Springfield, III.

Long & Green (Roulevard) New York,

Lordens, Three (Family) Lafayette, Ind.

Lovenberg Sisters & Co. (Orphenm) St. Paul,

Minn; (Majestic) Chicago 3.8.

Lowry, Ed & Irene (Grand) Evansville, Ind.

Real Hair, Sidly Kld, Chinese, Indian, 75c each, Neglo, 25c, 50c and \$1; Lady's Wig, \$1.50 up innori characters, \$1.75; A-1 Tights, 90c; Carnival Paper Hals, dos. 25c. Catalog free, Kilppert, Mir., 46 Cooper Square, New York.

Lucas, Jamea, & Co. (Keith) Cleveland; (Hipp.)
Youngstown, O., 3-8.
Lucier, Fred & Bess (Strand) Sloux City, la.
Luckse & Yost (Princess) Ft. Podge, Ia.
Lun' Four Musical (Orpheum) Johet, Ill.
Lyde' & Higgins (Palace) New York; (Alham-L.c.) New Yorks (Strange)
Lyons & Yosco (Keith) Washington; (Keith)
Fillialelphia 3-8.
McCarty & Faye (Orpheum) Oakland, Cal.
McConnell & Simpson (Keith) Cleveland; (Keith)
Columbus 3-8.

Columbus 3-8.

McCormick & Wallace (Lyric) Indianapolis.

McCormott & Wallace (Pantages) Victoria.

Can
McDevitt, Kelly & Lucy (Orpheum,
McDonald, Chas. & Sadie (Broadway) SpringBield, Mass,
McGiveney, Owen (Pantages) Kansas City,
McGrath & Yeoman (Princess) Canton, Ill.
McIntyre & Heath (Orpheum: Wlunipeg, Can.;
(Orpheum) Caigary, Can., 3-8.
McKap & Ardine (Shea) Huffalo 3-8.
McKonzie Beatrice (Pantages) Minneapolis,
McKinley, Neil (Pantages) Ogden, Utah
McLain & Gaites (Columbias) St. Louis, Mo,
McMahon, Dlaunond & Chaplow (Royal) New
York
York

(Wilson: Chicago.

McMahon, Dlauond & Chaplow (Royal) New York
McWilliams, Jlm (Wilson) Chleago,
Mack, Jack (Pantages) Oakland, Cal.
Mack & Velmar (Princess) Ft Dodge, Ia,
Mack & Velmar (Princess) Ft Dodge, Ia,
Mack & Royal (Majestic) Chicago,
Mack, Chas (Pantages) Ogden, Utah,
Mack & Walker (Ophemus Kansas City; (Orphemus Des Molnes, Ia, 38,
Madison & Winchester (Majestic) Springfield,
III.

III.

Maestro & Co (Globe) Kansas City, Mo.

Mabaney & Rogers (Orpheum) Champaign, Ill.

Makers of History (Orpheum) Brocklyn.

Maley & Woods (Hauber) Plue Bluff, Ark.

Mang & Snyder (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 3-8.

Mankleh Troupe (Colonial) New York; (Orpheum) Brocklyn 3 S

Mann, Sam (Keith) Toledo, O.; (Keith) Cleveland 3-8.

Manning & Hail (National) New York.

Mark's Jungle Players (Orpheum) Linvoln, Neb; (Orpheum) Omaha 3-8.

Marcou (Palace) Moline, Ill

Marlo, Rita, Orchestra (Majestic) Ft Worth,

Tex.

Tex.

Mardon, Madame (Granl) Oshkosh, Wis
Marshall & Weiton (Lyric) Hoboken, N. J.

Martyn, Jim & Irene (Empress) Omaha, Neb.
Marlyn & Florence (Pantages) Victoria, Can
Marx Bros., Four (Orpheum) Minneapolis 3-8.

Maurice & Walton (Riverside) New York.

Maxine Bros. & Bobby (Majestic) Huhnque, Ia

Robert J. Mills

The American Troubedour,

Mayer, Lottie, & Diving Girls (Pantages) Min-

Mayer, Lottie, & Diving Giris (Pantages) Minneapolls
Mayne, Elizabeth (Orpheum) Boston.
Meachum & Meachum (Elks) Port Aithur Tex.
Medlin, Watts & Townes (Majestle) San Antonio, Tex.
Melburne, Mr. & Mrs. (Orpheum) Portland, Ore.;
(Urpheum) San Francisco 3 8.
Melnotte-Lanole Troupe (Majestle) Filint, Mich.
Melnose, Bert (Temple) Rochester, N. Y.; (Shea)
Buffalo 3 8.
Mercadia, (Orpheum) Lincoln Neb.

Ruffalo 3 8.

Merceles (Orpheum) Lincoln, Neb.

Merlan's Dogs (Keith) Cleveland; (Keith) Toledo 3 8.

Merry Go Round (Orpheum) Quincy, Ill.

Meyakoa, Four (Keith) Cleveland 3-8.

Middleton & Spellmeyer (Victoria) New York.

Middleton, Jenule (Bushwick) Brooklyn; (Alhambra) New York 3-8.

Millar, Jessie & Dollie (Pantages) San Diego,

Millar, Jessie & Dollie (Pantages) San Diego, Cal.
Millard Bros. (Grand) Grand Forks, N. D.
Miller, Ed & Lew (Davls) Pittshurg 3-8.
Miller & Lyles (Kelth) Cincinnati.
Miller & Green (Greeley Sq.) New York.
Milloy & Keeugh (Loew) Montreal,
Milla, June (Orpheum) South Bend, Ind.
Milo (Orpheum) Los Angeles 26 Dec S.
Milton & DeLong Sisters (Orpheum) New Orleans.
Minic World (Empress) Decatur, Ill.
Mahka, Olga, & Co. (Majestic) Chicago;
(Keith) Toledo, O., 3-8.
Miss America (Pantages) Denver.
Moanalus Six (Hipp.) Terre Haute, Ind.
Montgomery & Perry (Orpheum) Vancouver,
Can.; (Orpheum) Seattle, Wash., 3-8.
Moore & Grant (Hrpheum) Poston.
Montrose, Eddle (Hlpp.) Youngstown, O.; (Colonial) Erle, Pa., 3-8.
Moore & Gerald (Kelth) Cluchnati 3-8.
Moore & Gerald (Kelth) Cluchnati 3-8.
Moore & Haager (Orpheum) Minneapolis; (Orpheum) Das Malager 5-6.

toore & Gerald (Kelth) Columbus, O.; (Davis)
Pittsburg 3.8.
toore & Haager (Orpheum) Minneapolis; (Orpheum) bes Molnes, Ia., 3.8.
toore, E. J. (Princess) San Antonio, Tex.
toore & Milteliead (Davis) Pettsburg; (Kelth)
Cinciunati 3.8.

Cinciunati S. Moore & Rose (Lincoln) Chleago.

Moran Sisters, Three (Palace) Danville, Hi.

Moran, Hazel (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore, 3 S.

Moratl, Helen (Warwick) Brooklyn.

Morgan Dancers (Palace) Chicago; (Orpheum)

St. Louis 2 S.

Morgan Dancers (Palace Chicago; (Orpheum) St. Louis 3 8 Morgan, J. & B. (Orpheum) Calgary, Can.; (Or pheum) Vancouver, Can., 3 8. Morgan & Gray (Orpheum) Madison, Wis Morgan & Martin & Snyder (Novelty) Topeka, & Gan.

Wan.
Mori Bros, Three (Pantages) Salt Lake City.
Moriarty Sisters, Three (Lincoln Sq.) New York.
Morlar Sisters (Riverside) New York.
Morley & McCarthy Sisters (Orpheum, Peorla,
111.

Morelle, Beatrice, Sextette (American) New York,

Morelle, Beatrice, Sextette (American) New York,
Morres & Campbell (Coloniul) Erie, Pa.; (Shea)
Inffalo 3-8.
Morriss Wm. (American) New York,
Morrow, Wm. (Windsort Chicago,
Mertimer, Lillian (Regent) Muskegon, Mich,
Morton, Ed (Colonial) New York; (Garrick)
Wilmington, Del., 3-8.
Mortou & Gluss (Colonial) New York,
Morton Bros. (Strand) Winnipeg, Can,
Mosconi Bros. (Palace) New York,
Motor Boating (Majestle) Austin, Tex,
Mumford & Thompson (Pantages) Seattle,
Murphy & Klein (Palace) Brooklyn,
Murphy Senator (Pantages) Edmonton, Can,
Myrl & Delmar (Orpheum) Peorta, Ill.

Mullen & Coogan (Keith) Dayton, O.; (Majestle) Chicago 3-8.

Murray, Elizabeth (Majestle) Chicago,
Nagahara, Geo, (Majestle) Kalamazoo, Mich.
Nauanees (Empress) Cincinnati.
Naughty Princess (Keith, Baston 3-8.
Nelson, Juggling (Orpheum) Salt Lake City;
(Orpheum) Benver 3-8.

Nelson, Baun & Remonde (Crystal) St. Joseph,
Mo.

Mo.
Nelsons, Five (Orpheum) Des Moinea, Ia.; (Orpheum) Minneapolis 3 S.
Nesbit, Evelyn, & Co. (Hipp.) Youngstown, O.; (Keith) Cieveland 3-S.
Nevlus & Erwood (Keith) Columbus, O.
Nicholson, Archie, Trio (Fox (Aurora, Hi.
Night With Poets (Regina: Regina, Sask.
Night Boat (Orpheum) Denver; (Orpheum) Linroln, Neb., 3-S.
Nolan & Nolan (Keith) Columbus, O., 3-S.

NOLAN and NOLAN "JUGGLING JESTERS" Dir. Norman Jeffrice.

Nonette (Riverside) New York; (Bushwick) Brooklyn 3-8. Norvellos, The (Lincoln Sg.) New York Brooklyn 3-8.

Norveltos. The (Lincoln Sq.) New York,
Norweltos. The (Lincoln Sq.) New York,
Norweod & Hall (Orpheum) Kansas City; (Orpheum) Omaha 3-8.

Novel Bros (Novelty) Topeka, Kan.
O'Connor & Dixon (Regent) Muskegon, Mich.
O'Weers, Josle (Orpheum) St. Louis.
O'Nell & Walmsley (Ketth) Philadelphia; (Shea)
Buffalo 3-8.
Ogden & Benson (Palace) Superior, Wis.
Oh, Doctor, Co. (Pantages) Kansas City.
Oh, Please, Mr. Detective (Orpheum) Campaign,
Ill.
Olcott, Chas. (Majestic) Milrambook (New York)

Olcott, Chas. (Majestic) Milwaukee; (Majestic)

Chicago 3-8. (Windsor) Chicago 3-8. (Windsor) Chicago (Ulive & Olp (Majestict Syrlugfield, Ill. Olivettl, Moffett & Claire (Globe) Kansas City, Mo.

Olivettl, Moffett & Claire (Globe) Kansas City, Mo.

O'Neal, Doe (Kedzie) Chicago.
Onri & Doliy (Virginian) Kenosha, Wis.
(uniki, Haruko (Majestic) Austin, Tex.
Onri, Archie & Doliy (Palace) Minneapolis.
Ordway, Laurie (Greeley Sq.) New York.
Orth & Cody (Majestic) Dubuque, Ia.
Oswald, Adele (Hipp.) Baltimore.
Ovandos, The (Lew) Stamford, Conn.
Oven & Moore (Hipp.) Terre Hante, Ind.
Padden, Sara, & Co. (Majestic) Milwaukee; (Palace) Chicago 3 8.
Page, Hack & Mack (Palace) Minneapolis
Paka, Toots, & Co. (Orpheum) St. Paul, Minn.;
(Orpheum) Dulutth 3-8,
Patricola & Myers (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
Patricola (Hipp.) St. Paul.
Paul, Levan & Dobbs (Majestic) Austin, Tex.
Payne, Nina, & Co. (Orpheum) Los Angeles 26-Dec. 8.
Peacock Alley (Majestic) San Antonio. Tex.

Favne, Nina, & Co. (Orpheum) Los Angeles 26-Dec. S.
Pearock Alley (Majestic) San Antonio, Tex.
Pearl, Buhla (Pantages) Portiand, Ore.
Pearsons, Two (Columbia) St. Lonis, Mo.
Peppino & Perry (Yonge St.) Toronto.
Pernikoff Rose & Ballet (Grand) Evansville, Ind.
Perrone & Alda (Jeffers) Saglnaw, Mich.
Petching, Paul (Pulace) St. Paul.
Phillips, Maybelle (Bijou) Jackson, Mich.
Phina & Picks (Alhambra) New York; (Colonial) New York 3 S.
Piccolo Midgets (National) New York.
Pietro (Majestic) Dallas, Tex.
Piotti, Lewis (Columbia) St. Louis, Mo.
Piquo (Majestic) Pallas, Tex.
Pisano & Bincham (Palace) Moline, Ill.
Pistel & Cushing (Majestic) Austin, Tex.
Pollard (Grand) Dolunth, Minn.
Potter & Hartwell (Kelth) Columbus, O.;
(Hipp.) Youngstown 3 S.
Previtt-Merrill Co. (Englert) Iowa City, Ia.
Prevost & Brown (Keith) Dayton, O.; (Kelth)
Columbus 3 S.
Primrose, George, & Minstrels (Pantages) Butte,
Mont.
Prosperity (Majestic) Chicago.

Columbus 3-8.

Primrose, George, & Minstrels (Pantages) Butte, Mont.

Prosperity (Majestic) Chicago.

Pruitt, Bill (Pantages) Spokane.

Ragapation Six (Orpheum) Madison, Wis.

Randall, Florence (Orpheum) Maltson, Wis.

Randall, Florence (Orpheum) Brooklyn; (Keith)

Boston 3-8.

Randall & Myers (Orpheum) Brooklyn; (Keith)

Boston 3-8.

Rands & Myers (Orpheum) Brooklyn; (Keith)

Boston 3-8.

Rands & Washers (Orpheum) Brooklyn; (Keith)

Boston 3-8.

Rands & Von Kanfman (Bouleverd) New York.

Rawson & Clare (Warwick) Brooklyn.

Readings, Four (Pantages) Seattle.

Real Pal (Bijou) Lansing, Mich.

Reckless Trio (Electric) Kansas City, Kan.

Redheads (Orpheum) New York

Reed & Wright Girls (Colonial) Eric, Pa.

Rodway & Edwards (Majestic) Hint, Mich.

Reverse, Bilhe, & Co. (Majestic) Hinwukee;

(Majestic) Chicago 3-8.

Regal & Bender (Majestic) Houston, Tex.

Remile, Harriet, & Co. (Orpheum) Seattle,

Wash,; (Orpheum) Portland, Ore, 3-8.

Retter Bros. (Washington) Belleville, Ill

Revue DeVogne (Pantages) Victoria, Can.

Reso (Palace) Milwaukee.

Repnard, Ed (Bijon) Bay City, Mich.

Rials, The (Orpheum) Jackson, Mich,

Rice & Werner (Orpheum) Minneapolia; (Orpheum) Duitht 3-8.

Rice, Andy (Victoria) New York,

Richards & Kyle (Park) St Lonis,

Righy, Arthur (Columbia) Daveugont, Ia.

Rigoletto Bros. (Pantages) Portland, Ore,

Romitgieze (Pantages) Edmonton, Can.

Rogers, Will & Mary (Yonge St.) Toronto Rome & Cox (Shea) Toronto; (Urpheum) Montreal 3-S.
Romair & Ward (Shea) Buffalo; (Shea) Toronto 3-S.
Roosey & Bent (Kelth) Boston 3-S.
Rossilind & Co. (Pantages) Wilmilpeg, Can, Rose, Harry (Virguilan) Kenosha Wis Rose & Rosauo (Apollo) Janesville, Wis, Rose & Ellis (Ketth) Dayton, O. Rosener, Geo. (Yonge St.) Toronto, Roth, Dave (Keith) Providence, Roth & Roberts (Gilla) St. Louis, Rowhand, Adele (Palace) New York; (Kelth) Washington 3-S.
Roy, Horothy (Bijon) Brocklyn, Roy & Arthur Orpheum) Jodiet, Ill.
Royal Italian Six (Virginlan) Kenosla, Wis, Roye, Ruth (Majestic) Austin, Tex.
Rozellas, Three (Gilpheum) Boston,

Rubens, Nina (Hipp.) St. Panl. Rubeville (Orpheum) Memphls; (Orpheum) New

Rubeville (Orpheum) Memphis; (Orpheum) New brleans 3-8. Rubini, Jan (Pantages) Putte, Mont, Ruegger, Elsa, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 3-8. Rucker & Whidfred (Orpheum) Champaign, Ill. Rusself, Mabel (Keith) Cleveland; (Majestic) Milwaukee 3-8.

Rucker & Wildfred (Orpheum) Champaign, Ill. Russell, Mabel (Keith) Cleveland; (Majestic) Milwaukee 3-8.
Ryan & Riggs (Pantages) Vancouver, Can. Ryan & Riggs (Pantages) Vancouver, Can. Ryan & Richfield (Fulton) Brooklyn.
Saint & Sinner (Pantages) San Diego, Cal..
Salmo, Juno (Temple) Detroit; (Temple) Rochester 3-8.
Sanmels, Maurice (Pantages) Vancouver, Can. Santi (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
Santles & Norton (Orpheum) Sait Lake City; (Orpheum) Denver 3-8.
Santley & Norton (Orpheum) Sait Lake City; (Orpheum) Denver 3-8.
Santley & Millershido (Bushwick) Brooklyn.
Santoro, Nick (Grand Minneapolis, Santoro, Nick (Grand Minneapolis, Santoro, Nick (Grand Minneapolis, Santoro, Nick (Grand) Minneapolis, Santoro, Nick (Grand) St., 1-3-8.
Santoro, Nick (Grand) St., Louis, Santoro, St., Sapirstein, David (Orpheum) Omaha, Neb.; (Orpheum) Des Molnea, Ia., 3-8.
Santher's Birds (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
Santoro, Milles) Detroit, Scanto & Scamp & Scamp (Milles) Detroit, Scanto & Press (Grand) St., Louis, Scarpioff & Vavara (Majestic) Chicago; (Orpheum) St., Louis 3-8.
Schindler, Geo, (Matestic) Cedar Rapids, Ia. Schoen & Walton (Orpheum) Madison, Wis. Scofield & Marrin (Pushwick) Brooklyn.
Scotch Lads & Lassies (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 3-8.
Scabury & Price (Empress) Unclinati, Scabury & Shaw (Colonial) New York 3-8, Sceley, Biossom (Royal) New York; (Keith) Boston 3-8.
Schine & Liilie (Hipp) St. Paul, Shanghai Trio (Electric) Jophin, Mo. Shaw, Leila (Orpheum) Champaign, Ill.
Shaw's, Circus (Bilon) Battle Creek, Mich Shawe, Al (Orpheum) St. Louis; (Orpheum) Memphis 3-8.
Sherwoods, Flying (Orpheum) Huntington, W. Va.
Showalter, Edna (Keith) Indianapolis, Silber & North (Pantages) Los Angeles.

Va.

Showalter, Edna (Kelth) Indianapolis.
Silber & North (Pantages) Los Angeles.
Silver & Duval (Majestic) Dubuone, la.
Summons & Bradley (Majestic) Chicago 3-8.
Simmons, Danny (Brion) Box City, Mich.
Skatelles, The (Orpheum) Boston.
Skatting Bear (Orpheum) San Francisco.
Siecker, The (Fex) Aurora, Ill.
Small, Johnny, & Sisters (Pantages) Kansas
City.

Slecker, The (Fex) Anrora, Ill.

Small, Johnny, & Sisters (Pantages) Kanses
City.

Smith, Willie (Byers) Ft Worth, Tex,
Smith, Arr (American) New York,
Smith, Arr (American) New York,
Smith, Arr (American) New York,
Smith, Ed & Juck (Colombia) Davenport, Ia,
Snnw, Ray (Avenue) Chicago,
Solar, Willie (Pantages) Salt Lake City.
Song & Dance Rever (Celumbia) St. Louis, Mo.
Sothern, Jean (Majestic) Newark, N. J.
Southern Serenaders, Six (Bijon) Jackson, Mch.
Spanish Goldinis (Grand) Oshkosh, Wis,
Spencer & Williams (Orpheum) Des Molnes, Ia,;
(Orpheum) St. Paul 38.
Sports in Alps (Maryland) Baltimore; (Keith)
Phila 38.
Sports in Alps (Maryland) Baltimore; (Keith)
Phila 38.
Sprague & McNeece (Majestic) Milwaukee 3-8.
Stangoole & Spler (Miles) Detroit,
Stanley, & Gold (Palace) St. Paul,
Stanley & Gold (Palace) St. Paul,
Stanley, Allecn (Pantages) Les Angeles,
Stanton Will (Palace) Rockford, Ill.
Steadman, Al & Fanny (Palace) New York,
Sterling & Marguerite (Alhambra) New York
3-8,
Stevens, Ralancing (Colombia) St. Lonis, Mo.
Stevatts Sisters, Three (Orpheum) Winnings,

Sterling & Marguerite (Alhambra) New York. 3:8.
Stevens, Ralancing (Colombia) St. Lonia, Mo. Stewart Sisters, Three (Orpheum) Winnipeg. Can.: (Orpheum) Calgary, Can., 3-8.
Stoddard, Marle (Orpheum) Sioux City, Ia.; (Palace) Chicago 3 8.
Strand Trio (Pantages) Tacoma, Wash, Stylish Steppers, Siz (Yonze St.) Toronto, Submarine F-7. (Orpheum) Los Angeles 26-Dec. 8, Snlly Samily (Pantages) Sait Lake City, San Fong Ling Troupe (Shea) Toronto, Saratt, Valeska, & Co. (Kelth) Washington; (Riverside) New York 3 8.
Satter & Dell (Loew) Stamford, Conn. Suter, Annie (Empressa Grand Rapids, Mich; (Keith) Toledo, O., 3 8.
Svengall (Hipp.) Youngstown, O. Swan & Swan (Temple) Rochester, N. Y.
Swor & Avery (Orpheum) St. Louia; (Palace) Chicago 3-8.
Swor, Bert (Orpheum) Omaha, Neb.; (Orpheum)

Swen & Swan (Temple) Rochester, N. Y
Swor & Avery (Orpheum) St. Louis: (Palace)
Chicago 3:8.
Swor, Bert (Orpheum) Omaha, Neb.; (Orpheum)
Winniper, Can., 3:8.
Sylvester & Vance (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary, Can., 3:8.
Tabor & Green (Bijon) Bay City, Mich,
Tango Shoes (Empress) Grand Rapids, Mich,
Tanguay, Eva (Keith) Cincinnati; (Majestic)
Chicago 3:8
Taylor, Eva. & Co. (Orpheum) St. Panl; (Orpheum) Duluth 3:8.
Tempet Florenz (Keith) Boston; (Alhambra)
New York 3:8
Tempetation (Palace) Moline, Ill.
Tennessee: Ten (Orpheum) Seattle, Wash.; (Orpheum) Portland Ore, 3:8.
Thalero Circus (Ilipp.) Alton, Ill.
Tierses, Mile, (Pantages) Vancouver, Can.
Timinsby, Dave (Strami) Winnipeg, Can.
Tiffany, Manule (Victoria) New York,
Tiller Sisters (Orpheum) Sloux Falls, S. D.
Tillison, Ben A. (Academy) Meadville, Pa.;
(Thomas) Sharon 3:5.
Toomer, Henry B. (Orpheum) Peorla, Ill.
Torcat Roasters (Majestic) Cedar Rapids, Ia,
Towie, Joe (Orpheum) Duluth, Minn.; (Orpheum) St. Pani 3:8,
Tencer, & Darrell (Orpheum) Winnipeg, Can.;
(Orpheum) St. Pani 3:8,
Tencer, & Darrell (Orpheum) Presno, Cal.
Trayers & Douglas (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary, Can., 3:8,
Tencer, (Ludia (Leffers) Saglnaw, Mich,
Trayers & Douglas (Orpheum) Fresno, Cal.
Trix, Helen, & Josephine (Timeple: Rochester,
N. Y.; (Keith) Boston 3:8,
Twentieth Centery Whirl (Majestic) Cedar Rapids, Ia,
Tyler & St. Clair (Orpheum) Winnipeg, Can., 3:8,
1 S. Four (Grand) Duluth, Minn.
Eiber, C. & F. (Ortheum) Winnipeg, Can., 3:8,
1 S. Four (Grand) Duluth, Minn.

Twentieth Century Whirl (Majestic) Cedar Raplids, Ja.
Tyler & St. Clair (Orpheum) Whinlpeg, Can., 3-8, 1-8, Fear (Grand) Duluth, Minn.
Issher, C. & F. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash, 3-8, Valentine & Bell (Kelth) Philadelphia 3-8, Vallda & Co. (Bijon) Lansing, Mich. Valona's Gypsics (Majestic) Austin, Tex. Van & Belle (Hip.) Youngstown, O Van Campo, The (Grand) Duluth, Minn. Van Cello (Pantiges) (takind, Cal. Vardon & Perry (Oakland) Pontine, Mich. Vennis, Johnnie & Oille (Bijou) Brooklyn.

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folin Girls, Five (Orphenm) Slonx City, Ia,
ilman & Berry (Grandt Grand Forks, N. D.
aish & Rand (Miles) Detroit,
alters & Cliff Sisters (Casino) Marshsiltown,

piche

18 Walters, Flo & OHle (Pantages) Edmonton.

Walters, Flo & Oille (Pantages) Edmonton, Can.
Wilters & Hastings (American) Chicago,
Watson, Joe, K. (Pantages) Scattle,
Ward, Frank (Majestic) Dubuque, Ia.
Ward, Will J., & Co. (Davis) Pittsburg; (Keith)
Cincinnati 3-8.
Ward & Haymond (Palace) Milwankee,
Wartenhurg Bros. (Empress) Grand Rapids,
Mich.; (Keith) Toledo 3-8.
Watson & Little (Orpheum) Sloux Falls, S. D.
Watson & Little (Orpheum) Sloux Falls, S. D.
Youngstown, O., 3-8.
Watson, Lillian (Leow) New Rochelle, N. Y.
Watts, Jas., & Co. (Palace) Chicago,
Wayland, Ben & Bessle (Ellite) Des Moines, Ia,
Weber & Elliott (Majestic) Providence,
Weber, Beck & Frazer (Colnmbia) St. Louis,
Mo
Weber Giris (Majestic) San Antonio, Terr

Weber, Beck & Frazer (Columbia) St. Louis, Mo
Weber Giris (Majestic) San Antonio, Tex.
Veems, Waiter (Temple) Hamilton, Can.; (Colonial) Erie, Pa. 3.8.
Welse Troupe (Princess) Ft. Dodge, Ia.
Welch Minstreis (Kelth) Dayton, O.
Welch, Lew (Family) Lafayette, Ind.
Welman, Emily Ann, & Co. (Orphenm) San
Francisco 26-Dec. 8.
Wells, Lew (Grand) St. Lonis.
West & Haie (Pantages) Vancouver, Can.
Weston, Willie (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3-8.
Weston Sisters, Three (Family) Lafayette, Ind.
When We Grow I'p tNovelty) Topeka, Kan.
Wilfien, Mra. Thomas, & Co. (Orpheum) St.
Louis.

Louis.

White of Girls (Lincoin: Chleago,
White, A) (Bijon) Lansing, Mich,
White, A) (Bijon) Lansing, Mich,
Whitifield & Ireland (Majestic) Flint, Mich,
Whiting & Burt (Keith) Indianapolis 3-8,
Wilbert, Raymond (Orphenm) Portland, Ore.;
(Orphenm) San Francisco 3-8
Wilde, Mr. & Mrs. G, (Empress) Grand Rapids,
Mich.; (Temple) Detroit 3-8,
Williama, Jack & Cora (Orpheum) Salt Lake City
3-8.

35.5. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 3.8. Williams, Jack & Cora (Majestic) Little Rock, Ark

Ark.
Wilting & Jordan (Garrick) Wilmington, Det.
Wilting & Jordan (Majestic) Houston, Tex.
Wilson & Aubrey Trio (Orpheum) Montreal;
(Temple) Hamilton, Can., 3-8.
Wilson, Class. (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 3-8.
Wilson & Wilson (Orpheum) Milwankec.
Wilton Staters (Virginian) Kenesba, Wis,
Winston's Water Lious (Temple) Hamilton, Can.
Winter Garden Revne (Majestic) Bloomington,
131.

Winter Garden Revne (Majeatic) Bloomington, 131.
Wintera, Winona (Orphenm) Seattle, Wash.; (Orphenm) Portland, Ore., 3-8.
Wirth, May, & Family (Palace) New York, Wohlman, Al (Pantages) Kansas City, Wolman Hater (Miles) Detroit, Woman Hater (Miles) Detroit, Wood & Wyde (Orphenm) Los Angelea.
Woolf & Stewart tlincoln) Chicago.
Wrothe, Ed Lee (Majestic) Ft. Worth, Tex. Yamamoto Bros. (Lyrle) Okiahoma City, Yates & Reed (Majestic) Bloomington, Ill. Yeoman, George (Lyrle) Hoboken, N. J. Young & April (Keith) Washington 3-8. Young Margaret (Orphenm) Brooklyn, Yonngers, The (Pantages) San Francisco, Yvette & Saranoff (Keith) Washington 3-8. Zanaros, The (Greeley Sq.) New York, Ziegler Twina, & Band (Orphenm) Duluth, Minn, Zeno, Jordan & Zermaine (Byers) St. Louis, Zermaine & Zermaine (Byers) Ft. Worth, Tex. Zertho'a Dega (Palace) Superior, Wia, Zie Zag Revue (Colmbia) Davenport, Ia, Ziaka & King (Orphenm) Ft. William, Can.

DRAMATIO & MUSICAL

Adems, Mande, Chas. Frohman, Inc., mgrs.: (Wollis St.) Boston 19 Dec. 1.

Amens Those Present, Klaw & Erlanger, mgrs.: Philadelphia 26-Dec. 1.

Barrie Piays, Chas. Frohman, Inc., mgrs.: Washington, D. C., 26-Dec. 1.

Hen-line: Vicksburg, Miss., 28-29.

Hernhardt, Sarah: Montreal, Can., 26-Dec. I.

Boomerang, The, David Belaaco, mgr.: Phila., nntil Dec. 23.

Brat, The, Oliver Morosco, mgr.: St. Panl 25-Dec. I.

Irat, The, United Prod. Co., Ltd., mgra: Peter.

Dec. I.

Brat. The, United Prod. Co., Ltd., mgra.: Pelerboro, Ont., Can., 28; Trenton 20; Believille 30; Kingston Dec. 1; Brockville 3; Pembroke 4; Renfrew 5; Ottawa 68.

Breadway After Dark, A. II. McAdam, mgr.: Manchester, Ia., 28; Decorah 30; New Hampton Dec. 1

Manchester, Ia., 28; Decorah 30; New Hampton Dec, 1
Uroken Threads, Henry B. Harris Estate, mgr.;
New York Oct. 30. Indef.
Ilusiness Hefore Pleasure, A. H. Woods, mgr.;
New York Ang. 15. Indef.
Cheer Up. Chas. Dillingham, mgr.; New York
Aug. 23, indef.
Chu Chin Chow. Elfiott, Comslock & Gest,
nigrs.; New York Oct. 22, Indef.
Come Ont of the Kitchen, Henry Miller, mgr.;
Chicago 19, indef.
Country Cousin, Klaw & Erlanger, mgrs.; New
York Sept. 3, indef.
Luse Annie, Arthur Hammerstein, mgr.;
New York Sept. 4, Indef.
Daughter of the Sun, Rowland & Howard, mgrs.;
New York Sept. 4, Indef.
Daughter of the Sun, Rowland & Howard, mgrs.;
New York 25-Dec. 1.
Ditrichstein, Leo, Coban & Harris, mgrs.; New
York 21, indef.
Doing Dur Bit, The Shniberts, mgrs.; New
York 12, indef.
Direw, John, John W. Williams, mgr.; New
York 12, indef.
Elleen, Joe Weber, mgr.; Baltimore 26-Dec. 1;
Cleveland 2-8.
Everywoman, Henry W. Savage, mgr.; (Standard) New York 26-Dec. 1.
Experience, Arthur Miller, mgr.; Galveston,
Tex., 28-20; Beaumont 30; Lake Charles, La.,
Dec. 1; New Orleans 2 8.
Eyes of Yorth, The Shniberts, mgrs.; New York
Aug. 22, indef.

Fair and Warmer, Seiwyn & Co., mgrs.: Jamestown, N. D., 28; Bismarck 29; Miles City, Mont., 30; Billings Dec. I; Livingston 3; Bozeman 4; Butte 6.
Fiske, Mrs., Klaw & Erlanger, mgrs.: New York 19, indef.
Flame, The, Richard Walton Tully, mgr.: Seattle, Wash., 25 Dec. I; Aberdeen 3; Tacoma 4-5; Portiand, Ore., 6-8.
George, Grace, Wm. A. Hrady, mgr.: New York Oct. 13, indef.
Gillette, William, Arthur Hopkins, mgr.: Chicago 5, indef.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: Lebanon, Pa., 28; Scranton 20-Dec. 1.

man, mgr.: Lebanon, Pa., 28; Scranton 29-Dec. I. lood for Nothing Hushand, Robert Sherman, owner: Cleveland 25 Dec. I; Detroit 2 8, lood for Nothing Hushand (Eastern), Robt. Sherman, owner: Wayneshurg, Pa., 28; Mari-etta, O., 29; Point Pleasant, W. Va., 20, lood Gracious, Annabelle, Arthur Hopkins, mgr.: Philadelphia 3, Indef. Frass Widow, Madison Corey, mgr.: Boston 5, Indef.

mgr.: Philadelphla 5., Indef.
Grass Widow, Madison Corey, mgr.: Roston 5,
Indef.
Have a Heart (Eastern), Henry W. Savage,
mgr.: Knoxville, Tenn., 28; Atlanta, Ga., 29Dec. 1.
Have a Heart (Western), Henry W. Savage,
mgr.: Indianapolis 26 Inc. I.
Her Regiment, Jos. Weber, mgr.: New York 12,
indef.
Hitchcock, Raymond: New York Jnne 7, indef.
Hodge, Wm., John J. Donnelly, mgr.: Providence, R. 1., 26-Dec. I.
Ikey & Abey, Geo. II, Bubb, mgr.: Ontario,
Orc., 29; Nampa, Id., 30; Bancroft Dec. 2.
Johnny, Get Your Gnn. John Cort, mgr.: Pittsburg 26-Dec. I.
Katinka, Artbur Hammerstein, mgr.: Jacksonville, Hil., 28; Springfield 29; Bloomington 30.
Land of Joy: New York 1, Indef.
Leave It to Jane, Elliott, Comstock & Gest,
mgrs.: New York Aug. 28, Indef.
Losing Eloise, Selwyn & Co., mgrs.: New York
17, indef.
Lilac Domino, A. G. Delamater, mgr.: Portland,
Me., 29-Dec. 1.
Lombardl, Ltd., Oliver Morosco, mgr.: New
York Sept. 24, indef.

Post, Guy Bates, Richard Walton Tully, mgr.:
New York Sept. 3, Indef.
Richards, The Wizard, Raiph Richards, mgr.:
Sandusky, O., 26-Dec. I: Findlay 3-8.
Riviera Girl, Klaw & Erlanger, mgrs.: New
York Sept. 25, Indef.
San Carlo Grand Opera Co.: Omaha, Neb., 3-5.
Sanderson, Julia, & Joseph Cawthorn, In Rambler
Rose, Chas, Frohman, Inc., mgrs.: (Forrest)
Phila, 19-Dec. I.
Show of Wonders, The Shnberts, mgrs.: Boston
5, indef.

Phila. 19-Dec. I.
Show of Wonders, The Shnberts, mgrs.: Roston 5, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Milwanke 26-Dec. I.
Star Gazer, The Shuberts, mgrs.: New York 22. Indef.
Stone. Fred. Chas. Dillingham, mgr.: New York Oct. 16, Indef.
Stop. Look, Listen, Perry J. Kelly, mgr.: Superior, Wis., 28: Dniutb, Minn., 29-Dec. 1; Minneapoils 3-5; St. Paul 6-8.
Stop. Look, Listen, F. A. Wade, mgr.: Greenville, Miss., 28: Greenwood 29: Vicksburg 30: Morroe, La., Dec. 1; Ruston 3; Shreveport 4-5; Opelousas 6.
Tallor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, Indef.
Taylor, Laurette, George C. Tyler, mgr.: Frederickshurg 30; Harrisburg, Pa., Dec. I.
Thirteenth Chair, Wm. Harris, Jr., mgr.: Cincinnati 26-Dec. I.
Thurston, Magician, R. R. Fisher, bns. mgr.: Milwaukee 25-Dec. I; Chicago 2-8.
Turn to the Right, Smith & Golden, mgrs.:

Thurston, Magician, R. R. Fisher, and Milwaukee 25-Dec, I; Chicago 2-8.
Tiger Rose, David Belasco, mgr.: New York, indef.
Turn to the Right, Smith & Golden, mgrs.: Minneapolis 26-Dec, I.
Turn to the Right, Smith & Golden, mgrs.: Roston Oct. 1, indef.
Under Tom's Cabin, Wm. Kihhle, mgr.: Marsbfield, Wis., 28; Chippewa Falis 29; Ashland 30; Superior Dec. I; Red Wing, Minn., 3; Rochester 4: Owatonna 5: Albert Lea 6; Anstin 7: Waterloo, la. 8-9.
Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug. 19, Indef.
Very Idea, Anderson & Weber, mgrs.: (Astor) New York Aug. 10, Indef.

BURLESQUE

COLUMBIA CIRCUIT

COLUMBIA CIRCUIT

Behman Show: (Hurtig & Seamon) New York 26-Dec. 1; (Empire) Brookiyn 3-8, Beat Show in Town: (Empire) Albany, N. Y., 26-Dec. 1; (Gayety) Boston 3-8, Bon Tons: Open week 26-Dec. 1; (Orphenm) Paterson, N. J., 3-8, Bostonians: (Columbia) New York 26-Dec. 1; (Casino) Brookiyn 3-8, Bowerys: (Majestic) Jersey City, N. J., 26-Dec. 1; (People's) Philadelphia 3-8, Broadway Frolics: (Gayety) Omaha 24-30; (Gay. ety) Kansas City 3-8, Burlesque Revne: (People's) Philadelphia 26-Dec. 1; (Palace) Baltimore 3-8, Burlesque Wonder Show: (Palace) Baltimore 26-Dec. 1; (Gayety) Washington 3-8, Foliles of the Day: (Casino) Boston 26-Dec. 1; (Gayety) Wonteal 26-Dec. 1; (Empire) Albany, N. Y., 3-8, Hastings, Harry: (Jacques) Waterbnry, Conn., 20-Dec. 1; Newburg, N. Y., 3-5; Ponghkeepsie 6-8, Hello, America: (Star & Garter) Chicago 24.

(Empire) Albany, N. Y., 3.8,
Hastings, Harry; (Jacques) Waterbury, Conn., 26-Dec, 1; Newburg, N. Y., 3-5; Ponghkeepsle 6-8.
Hello, America: (Star & Garter) Chicago 26Dec.: (Gayety) Detroit 3-8,
Hip, Hip, Hooray Girls: (Casino) Brooklyn 26Dec 1; (Empire) Newark, N. J., 3-8.
Howe, Sam: (Park) Bridgeport, Con., 29-Dec.
1; (Colonial) Providence 3-8,
Irwin's Big Show: (Miner's Bronx) New York
26-Dec, 1; open week 3-8,
Liberty Girls: (Grand) Hartford, Conn., 26Dec, 1; (Jacques) Waterbury 3-8,
Maids of America: (Gayety) Pittsburg 26-Dec.
1; (Star) Cleveland 3-8,
Majestics: (Olympic) Cincinnati 26-Dec. 1; (Columbia) Chicago 3-8,
Marion, Dave: (Lyric) Dayton, O., 26-Dec. 1;
(Olympic) Cincinnati 3-8,
Merry Rounders: (Empire) Toledo, O., 26-Dec.
1; (Lyric) Dayton 3-8,
Million Dollar Dolis: Des Moines, Ia., 25-29;
(Gayety) Omaha 1-7.
Oh, Girl: (Empire) Newark, N. J., 26-Dec. 1;
(Casino) Philadelphia 3-8,
Puss Puss: (Gayety) Toronto 26-Dec. 1;
(Gayety) St. Louis 26-Dec. 1;
(Star & Garter) Chicago 3-8,
Roeciand Girls: (Columbia) Chicago 26-Dec. 1;
Des Moines, Ia., 2-6.
Sidman, Sam, Show: (Gayety) Kansas City 26Dec. 1; (Gayety) St. Louis 3-8,
Social Maids: (Star) (Leveland 28-Dec. 1;
Empire) Toledo 3-8,
Social Maids: (Star) (Leveland 28-Dec. 1;
(Empire) Toledo 3-8,
Social Maids: (Star) (Leveland 28-Dec. 1;
(Empire) Toledo 3-8,
Social Maids: (Star) (Leveland 28-Dec. 1;
(Empire) Robow: (Empire) Brooklyn 28-Dec. 1;
(Park) Bridgeport, Conn., 8-8,
Soles All Berner. (Garety) Washington 28-Dec. 1;

Social Maids: (Star) Cleveland 28-Dec. 1; (Empire) Tolcido 3-8, Some Show: (Empire) Brooklyn 26-Dec. 1; (Park) Bridgeport, Conn., 6-8, Spiegel's Revue: (Gayety) Washington 26-Dec. 1; (Gayety) Pittsburg 3-8, Sporting Widows: (Orpheum) Parovidence 26-Dec. 1; (Masico) Boston 3-8, Star & Garter Show: (Colonial) Providence 26-Dec. 1; (Casino) Boston 3-8, Step Lively Girls: (Casino) Philadelphia 26-Dec. 1; (Hurtig & Seamon) New York 3-8, Sydeil's, Rose, Show: Syracuse, N. Y., 26-28; Utlea 29-Dec. 1; (Gayety) Montreal 3-8, Twentieth Century Maids: (Corinthian) Rochester, N. Y., 26-Dec. 1; Syracuse 3-5; Utlea 6-8, Watson'a Beef Trust: (Gayety) Boston 26-Dec. 1; (Corinthian) Rochester 3-8, Welch, Ben: (Gayety) Burfalo 26-Dec. 1; (Corinthian) Rochester 3-8, Williams, Mollie: Newburg, N. Y., 26-28; Poughkeepsie 29-Dec. 1; (Miner'a Bronx) New York 3-8.

AMERICAN CIRCUIT

AMERICAN CIRCUIT
Americans: (Gayety) Chicago 26-Dec. 1; (Gayety) Milwankee 3-8,
Army and Navy Girls: Yonkers, N. Y., 26-28;
Schenectady 29-Dec. 1; Holyoke, Mass., 3-5;
Springfield 6-8.
Anto Girls: Wilker-Barre, Pa., 28-Dec. 1; (Empire) Hoboken, N. J., 3-8,
Aviators: (Englewood) Chicago 26-Dec. 1; (Empire) Chicago 3-8,
Biff. Bing, Bang: Wheeling, W. Va., 26-28;
Akron, O., 29-Dec. 1; (Empire) Cleveland 3-8.

Akron, O., 29-Dec, 1; (Empire) Cleveland 3-8.

Broadway Belies: (Olympic) New York 26-Dec. 1; (Gayety) Philadelphia 3-8.

Cabaret Giris: (Howard) Boston 26-Dec. 1; New Bedford, Mass., 3-5; Worcester 6-8.

Charming Widows: (Star) Brooklyn 26-Dec. 1; (Gayety) Brooklyn 3-8.

Darlings of Paris: (Century) Kansas City 26-Dec. 1; (Standard) St. Louis 3-8.

Follies of Pleasure: Holyoke, Mass., 26-28; Springfield 29-Dec. 1; (Howard) Boston 3-8.

Forty Thieves: (Victoria) Pittsburg 26-Dec. 1; New Castle, Pa., 3; Johnstown 4; Altoona 5.

French Frolics: New Bedford, Mass., 24-28; Worcester 29-Dec. 1; (Olympic) New York 3-8.

French Frolies: New Bedford, Masa., 28-28; Worcester 29-Dec. 1; (Olympic) New York 3-8.

Gay Morning Glories: (Gayety) Milwaukee 26-Dec. 1; (Gayety) Milmeapolla 3-8.

Girls From Happyland: Youngstown, O., 29-Dec. 1; (Victoria) Pittsburg 3-8.

Girls From Follies: (Gayety) Minneapolla 26-Dec. 1; (Star) St. Panl 3-8.

Girls From Joylend: (Cadillac) Detroit 28-Dec. 3; (Gayety) Chicago 3-8.

Grown-Up Bables: (Majestic) Indianapolis 26-Dec. 1; open week 3-8.

Hello Girls: (Gayety) Brooklyn 26-Dec. 1; Yonkers, N. Y., 3-5; Schenectady 6-8.

Hello Girls: (Gayety) Brooklyn 26-Dec. 1; Yonkers, N. Y., 3-5; Schenectady 6-8.

Jolly Glirls: (Garod) Treaton, N. J., 29-Dec. 1; (Gayety) Baitimore 3-8.

Lady Baccancers: (Empire) Cieveland 26-Dec. 1; Erle, Pa., 3; Ashtabula, O., 4; Canton 5; Youngstown 6-8.

Lid Lifters: (Empire) Chicago 26-Dec. 1; (Majestic) Indianapolis 3-8.

Miltea-Minnte Girls: (Gayety) Baitimore 26-Dec. 1; (Trocadero) Philadelphia 3-8.

Miltary Maida: (Lyceum) Commbus, O., 26-Dec. 1; Binghamton, N. Y., 3-4; Oswego 5.

Monte Carlo Girls: (Gayety) Philadelphia 26-Dec. 1; (Majestic) Scraton, Pa., 26-Dec. 1; (Majestic) Scraton, Pa., 3-8.

Ortentals: (Star) St. Panl 26-Dec. 1; open week 3-8.

Pacemakers: (Empire) Hoboken, N. J., 26-Dec. 1; (Sayety) Philadelphia 26-Dec. 1; (Sayety) Philadelphia 26-Dec. 1; (Majestic) Scraton, Pa., 3-8.

Orientals: (Star) St. Faul socker, N. J., 26-Dec. 3-8, Pacemakers: (Empire) Hoboken, N. J., 26-Dec. 1: (Star) Brooklyn 3-8, Parisian Flirts: Altoona, Pa., 28; Harrisburg 29; York 30; Reading Dec. 1; (Grand) Trenton, N. J., 6-8.

Walker, Stnart, Co., in Seventeen: (The Play-honse) Chicago Oct. 1, indef. Roston 22, indef. Washington Square Players: New York Oct. 31, indef.

Washington Square Players: New York Oct. 31, indef.
What's Your Hnsband Doing. Hobert-Jordan Co., Inc., mgr.: New York 12, indef.
Whiteside, Walker: Chicago II, Indef.
Why Marry: Chicago 5, Indef.
Whson, Al H., Sidney R. Ellis, mgr.: New Orleans 25-Dec. 1; Mobile, Ala., 4-5; Birmingham 6-7; Gadsden 8.
Wizard of Wiseland. Gilbert Tossick, mgr.: Providence, R. I., 26-Dec. 1; Worceater, Mass., 3-8, You're in Love, No. 1, Arthur Hammerstein, mgr.: Phila. 26-Dec. 1.
You're in Love, No. 2, Arthur Hammerstein, mgr.: Selma, Ala., 28; Mobile 29-30.
Ziegfold Foilies: Pittsburg 26-Dec. 1.

INTERNATIONAL CIRCUIT (Week Nov. 25th)

(Week Nov. 25th)

After Office Honra: Nashville, Tenn.

Bringing Up Father: Utlea, N. Y., 26-28; Syracuse 29-Dec. I.

Come Back to Erin: St. Lonis, Mo.

Common Clay: Detroit, Mich.

Panghter of the Snn: (Lexington) New York.

Good for Nothing Hinsband: (Leveland, O.

Hans und Frita: Buffalo, N. Y.

Heart of Wetona: Lonisville, Ky.

Honolain Lon: Kansas City, Mo.

Little Girl in a Big City: Columbus, O.

Marriage Question: Omaha, Neb., 25-28; St.

Joseph, Mo., 30-Dec. 1.

Millonaire's Son & the Shop Girl: Worcester,

Mase.

Mass.
Mutt & Jeff: (Imperial) Chicago
Newlyweds' Grown Up Baby: Baltimore, Md.
Peg o' My Heart: Indianapolis, Ind.
Story of the Rosary: (Orphenm) Phila.
Thurston, Magician: Milwankee, Wis.
Treasure Island: Rochester, N. Y.
Turn Back the Hours: (National) Chicago.
Which One Shall I Marry: Pittsburg, Pa.
White Siave: Washington, D. C.
Wizard of Wiseland: Providence, R. L.

Love o' Mike, Elisabeth Marbury, mgr.: Boston Oct. 1, indef.

Name

Post Office

THE BILLBOARD PUB. CO., 25 and 27 Opera Place, Cincinnati, Ohio.

Oct. 1, indef.

Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 25, Indef.

Marriage Question, Rowland & Howard, mgr.: Omaha, Neh., 25-28; Topeka, Kan., 29; 8t. Joseph, Mo., 30-Dec. 1; Kansas City 2-8.

Maytime, The Shuberts, mgrs.: New York Ang. 19, indef.

Misaillance, Wm. Faversham, mgr.: Boston 26-Dec. 1.

Misalilance, Wm. Faversham, mgr.: Hoston 26Dec. I.
Miss 1917, Dillingham & Ziegfeld, mgrs.: New
York 5. Indief.
Miss Springtime, Klaw & Erlanger, mgrs.:
Chicago Oct. 14, Indef.
Montana, Bankson & Morris, mgrs.: Lusk, Wy.,
28; Chadron, Neb., 29; Hay Springs 30.
Murdeck, Ann. Chas. Frobman, Inc., mgrs.:
(Empire) New York 19, Indef.
Odda and Ends of 1917, Norworth & Shannon,
mgrs.: New York 19, Indef.
Oh. Boy, F. Ray Comstock, mgr.: Chicago Aug.
21, indef.
Oh. Boy, F. Ray Comstock, mgr.: New York
Feb. 20, indef.
Ole and His Sweetheart, F. D. Whetten, mgr.:

Feb. 20, indef.

Ole and His Sweetheart, F. D. Whetten, mgr.:
Garden (Hy, S. D., 29; Ltly 30

on With the Dance, A. H. Woods, mgr.: New
York Det. 29, Indef.

One Glrl's Experience (City), C. S. Primrosc,
prop.; Jollet, Hi. 26 28; Ft. Wayne, Ind. 29;
Adrian, Mich., 30; Woester, O., Dec. 1; Cleveland 3 8.

One Glrl's Experience, C. S. Primrose, prop.:
W. Salem, Hl., 28; Belleville 29; Marion 30;
Chester Dec. 1; Calvo 2; Benton 3; Stannton
4; Alton 5; Pittefield 6; Mt. Steriling 7; Griggsville 8.

Parlor, Bedroom and Bath A. H. Woods

Pipes of Pan, Selwyn & Co., mgrs., 6, Indef.
Polly With a Past, David Belasco, mgr.: New York, Indef.
Pon Pom, Henry W. Savage, mgr.: Denver, Col., 26-Dec. 1.

ltecord Breakers: (Star) Toronto 26-Dec. 1; (Sa. voy) Hamilton, Can., 3-8.

ltevlew of 1918: (Trocadero) Pbiladciphia 26-Dec. 1; S. Bethlehem, Pa., 3; Easton 4; Wilkes-Barre 5-8. ocial Follies: (Garden) Buffalo 26-Dec, 1; (Star) Toronto 3-8, one Hables: (Savor) Hamilton (Star) Toronto 3.8, Some Itables: (Savoy) Hamilon, Can., 26-Dec. 1; (Cadillac) Detroit 3.8, Speedway Girls: (Standard) St. Louis 26-Dec. 1; (Englewood) Chicago 3.8.
Temptera: Open week 20-Dec. 1; (Century) Kansas City 3.8, White, Pat: Open week 26-Dec. 1; (Lycenm) Columbus, O., 3.8.

TABLOIDS

Belle Isie Beantles, Percy Marlin, mgr.: (Aivin) Mansfield, O., 26-Dec. 1; (Star) New Phila-

Belle Isle Beantles, Percy Marlin, mgr.: (Alvin)
Mansfield, O., 26-Dec. 1; (Star) New Philadelphia 3-8.

Bernard, Al & Gertrude, Boys & Girla From
Dixle: (Cozy) Houston, Tex., 26-Dec. 1.

Glison'a, Patsy, Mile a-Minnte Girls: (Slar)
Joplin, Mo., 26-Dec. 1.

Hamilton, Maude, Playera, Mande E. Hamilton,
mgr.: Cincinnati, O., Indef.
Hank's Sunshine Girls, Arthur Hank, mgr.: (Columbus) New Kensington, Pa., 26-Dec. 1.

Hank's Bon Bon Revue, Teck Murdock, mgr.:
(Grand) Grafton, W. Va., 26 Dec. 1.

Hyatt & LeNore Co., L. 11. Hyatt, mgr.: (New
Garrick) Minneapolis, indef.

Kentucky Belles, Paul Zallee, mgr.: (Lyric)
Ciaremore, Ok., 29 Dec. 1; (Strand) Drumright 3-8.

Claremore, Ok., 29 Dec. 1; (Strang)
right 3-8.
Kligore's Beans & Belles; (Camp) Charlotte, N.
C., 26 Dec. 1.
King's, Bob. Southern Maid Co.: Anniston, Ala.,
26 Dec. 1.
Lord & Vernon Musical Comedy: (Gem) Little
Rock, Ark., indef.

Rock, Ark., indef.
Lyon's, G. A., America Maids: (Grand) Grafton,
W. Va., 25-Dec. 1; (Hipp.) Fairmont 2.8.
Mersereau's, E. F., Mile a-Minnte Girls: Fairmont, W. Va., 26 Dec. 1; Clarksburg 3.8.
Meyers, Billy K., Roseland Maids: Lookont
Theater Army Post, Tenn., indef.
Morton'a Kentucky Bellea (Royai) Wilmington,
N. C., 26 Dec. 1.
Mystic Maids, Eddle Gilmore, mgr.: (Folly)
Oklaboma City 26-Dec. 1.

Oklaboma City 26-Dec. 1.

Queen City Maids, Millard Twigg, mgr.: (Bonita) Atlanta, Ga. 26 Dec. 1.

Reynolds' Wonderland Girls (Empire) Ironton, O., 26-Dec. 1; (Lyrle) Ncisonville 3-8.

Shea, Tex. & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef.

Ship-Aboy Girls, Lew Goetz, mgr.: (Bniler) Bnt-ler, Pa., 26-Dec. 1.

Taharin Girls, Dave Newman, mgr.: (Grand) Morgantown, W. Va., 26 Dec. 1.

Troy's, Ray V., All Girl Revue: (Grand) Massillon, O., 26 Dec. 1.

STOCK & REPERTOIRE

Aborn Musical Comedy & Comic Opera Co.:
(Schenley) Pittsburg, indef.
Academy Players: Halfax, N. C., Can., indef.
Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Frencisco, indef.

def.
Alhambra Players, C. O. Berry, mgr.: York, Pa., indef.

indef,
Anditorium Players; Maiden, Mass., indef.
Auditorium Players; Mancbester, N. H., indef.
Anditorium Stock Co.: Wm. E. Maylon, mgr.:
Pocatello, Id., indef.
Anditorium Stock Co.: Waitham, Mass., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.

Baldwin, Waiter, Stock Co.: Duluth, Minn., indef.

Bishop Players: (Playbouse) Oakland, Cal., indef.

Beandels Players: Omaha, Neb., indef. ger. Brandeis Pinyera: Omaha, Neb., indef. Bryant, Marguerite, Players: Troy, N. Y., in-def.

iting, Emma, Stock Co.: San Antonio, Tex.

indef.

Chase-Lister Co., Nortbern, Glenn F. Chase, mgr.: New Castle, Wr., 30 Dec. 2: Hemingford, Neb., 3-5; Bridgeport 6-8.

Cooper-Baird Stock Co.: Zanesville, O., indef. Cornell-Price Players: New Philadelphia, O., indef.

cornell-Frice Players: New Philadelpina, U., Indef.
Crown Players: (Crown) Chicago, indef.
Dainty Bessie, Players: Waco, Tex., indef.
DeForest Players: Hutchinson, Kan., indef.
Deming Theater Co., Lawrence Deming, mgr.:
Lander, Wyo., 26-29.
Desmond, Mae, Players: Elmira, N. Y., indef.
Doninlon Players: Winnipeg, Can., indef.
Dublinsky Bros.' Stock Co.: (Grand) Kansas
(ity, Mo., Indef.
Dublinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players (K. & K.) Pitisburg

Dwight, Albert, Players (K. & K.) Pitlsburg indef.

indef. Emerson Players: Lawrence, Mass., Indef. Emerson Players: Lowell, Mass., indef. Empire Stock Co.: Salem, Mass., indef Empire Theater Stock Co.: Paterson, N. J., in Empire Stock Co.: Paterson, N. J., Indef.
Fifth Avc. Theater Stock Co.: Brooklyn, Indef.
Fox, Roy E., Show: Cooper, Tex., 26-Dec. 1.
Glaser, Vanghan, Stock Co.: (New Adama) Detroit, Indef.
Globe Stock Co.: (Globe) Boston, Indef.
Gordinier Bros.' Stock Co.: Ft. Dodge, In., indef.

Grandi Bros.' Stock Co.: Hutchluson, Kan., in-

Grandi Bros. Grand Comp. Comp.

Ilippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hyperlon Players: New Haven, Conn., indef.
Jewett, Henry Players: (Copley) Boston, indef.
John G. & Little Fern Stock Co.: Eldorado,
Kan., 26-Dec. I.
Kalckerbocker Players: (Knickerbocker) Phlladelphia, indef.
Lewis', Jack, Players: Chester, Pa., indef.
Lewis, Wm. F., Stock Co.: Gering, Neb., 26Dec. 1: Mitchell 3-8.
Locke Players, Will H. Locke, mgr.: Oxford,
Kan., 26 Dec. 1.
MacLean. Pauline, Stock Co.: Jamestown, N.
Y., indef.
Miller-Hall Stock Co.: Steubenville, O., indef.
Modern Players: (Shubert) Minneapolis, Indef.
Morgan, Wallace, Stock Co.: Slonx City, Ia., in.
def.

Morgan, J. Dong, Stock Co.: Kanfman, Tex., 26-Dec. 1. Dec. 1.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Nesbitt Theater Slock Co.: Wilkes-Barre, Pa., orthampton Players: Northamplon, Mass., in. Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.:
El Paso, Tex., indef.
Packard, Jay, Stock Co.: (Academy) Jersey
(lty, N. J., indef.
Packard, Jay, Stock Co.: (Orpbeum) Newark,
N. J., indef.
Palace Stock Co.: Oklahoma City, Ok., indef.
Palace Stock Co.: Oklahoma City, Ok., indef.
Park, Edua, Stock Co.: Monlirle, Ga., 26Dec. 1: Jacksonville, Fla., 3 8.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poll Stock Co.: Bridgeport, Conn., ladef.
Princess Players: Des Moines, Ia., indef.
Ithea, Tedye, Show: Eagle, Nch., 26 Dec. 1.
Itussell's Comedians, Lawrence Russell, mgr.:
Charlotte, N. C., 26 Dec. 1.
Sbubort Stock Co.: (Sbubert) St. Paul, Minn.,
Indef.
Somerville, Theater Players: Somerville, Mass.

indef, omerville, Theater Players: Somerville, Mass.,

indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, Indef.
Strand Stock Co.: Grafton, W. Va., indef.
Strand Players: Hoboken, N. J., indef.
Slrong, Elwin, Stock Co.: Wichita, Kan., indef.

Strong, Elwin, Stock Co.: Wichita, Kan., in-def. Third Ave. Stock Co., Frank Doran, mgr.: (Third Ave.) New York, indef. Whitney, Happy Lou, Players: Ann Arbor, Mich., indef.

indef. Wilkes' Players: Salt Lake City, Utah, iudef. Wilkes' Players: Seattle, Wash., indef. Williams', Ed. Stock Co.: Kokomo, Ind., in-

MINSTRELS

Cobnrn's, J. A.: Columbia, S. C., 28-29; Alken 30; Augusta, Ga., Dec. 1; Americas 3; Co-lumbus 4; Dawson 5; Albany 6; Monitrie 7; Tifton 8. DeRue Bros.': Manhelm, Pa., 28; Columbia 29;

inmous 4; Dawson 5; Arbany 8; Montrie 1; Tifton 8.

BeRue Bros.': Manhelm, Pa., 28; Columbia 29; Ephrata 30; Lancaster Dec. 1: Weathinster, Md., 3; Hanover, Pa., 4; Frederick, Md., 5; Waynesboro, Pa. 6.

Field's, Al G.: Little Rock, Ark., 26-28; Memphis, Tenn, 29 Dec. 2; Helena, Ark., 3; Clarksdale, Miss., 4; Greenwood 5; Green ville 6; Vicksburg 7; Natchez 8.

Lowery'a Greater, R. M. Harvey, owner: Marshalltown, Ia., 28-29; Waterloo 30, Vogel's, John: Big Stone Gap, Va., 28; Pineville, Ky., 29; Stanford Dec. 1.

BANDS & ORCHESTRAS

Masten's, Harry, Concert Band: Ruleville, Miss. 26 Dec. 1. 20 Dec. 1. Nasca Band: Pelersburg, Va., 26 Dec. 1. Neel's, Carl, Band: Elizabeth City, N. C., in-def. Tripoli Band, A. Chiarelli, mgr.: Ocala, Fla., 26 Dec. 1.

CARNIVAL COMPANIES

Broadway Shows, Billie Clark, mgr.: Greenwood, Miss., 26 Dec. 1.
Brown's Greater Shows: Brnnswick, Ga., 26-Dec. 1; Waycross 3-8.
Campbell United Shows: Marlow, Ok., 26 Dec. 1; Duncan 3 8.

Duncan 3.8. Central States Shows: Donglas, Ga., 26-Dec. 1. Delmar Shows: Kingville, Tex., 26 Dec. 1; Harlingen 3.8. Great Cosmopolitan Shows, Snyder & Atwood.

reat Cosmopolitan Shows, Snyder & Atwood, mgrs.: Carrollton, Miss., 26-Dec. 1; Winona 2.8

mgrs.: Carrolton, Miss., 26-Dec. 1; Winona 3.8.

Great United Shows, J. D. Vanchn, mgr.: Tifton, Ga., 26-Dec. 1: Bainbridge 3.8.

Hogan, L. S., Shows: Helena, Ark., 26-Dec, 1, Jones', Johnny J., Expo. Shows: Clarksdale, Miss., 26-Dec. 1.

Kopp & Harrington's Southern Shows: Aiken, S. C., 26-Dec. 1.

Leggette Shows: Boyle, Miss., 26-Dec. 1, Macy, J. A., Attractions. Blacksburg, S. C., 26-Dec. 1, Metropolitan Shows, C. E. Bardeld, mgr.: Montgomery, Ala., 26-Dec. 1; Mobile 3-8; season closes.

closes.
Mnrpby's, J. F., Shows: Augusta, Ga., 19Dec. 1.

l'etit, Frank M., Amnsement Co.: Fairfax, S.
C., 26 Dec. 1; Hanuton 3-8.
Iteynolds, George, Showa: Jacksonville, Fla., 26.

Procedure: Portable Rink, Ramminga Bros., mgrs.

Spencer—Portable Itink, Montgomery Bros., mgrs.

Dec. 1. Rocco Expo. Shows: Jefferson, Tex., 26-Dec. 1. Rogera Greater Shows: Sunflower, Miss., 26-Dec.

I. Shibley Showa: Savannab, Ga., 21 Dec. 1, Smith Greater Shows: Bishopville, S. C., 28-Dec. 1, Taylor Combined Shows: Osceola, Ark., 26 Dec. 1.

Wortham, C. A., Shows; Beaumout, Tex., 26-Dec. 1.

CIRCUS & WILD WEST

Sbipp & Feltus: En ronte thru South America; permanent address, Rivadavia 835, Buenos

MISCELLANEOUS

Adams, James, Floating Thealer: Elizabeth City, N. C., indef.
Brace Comedy Co., Harry C. Brace, mgr.: Chalsworth, N. J., 26 Dec. 1.
Daniel, B. A., Magician: Logan, Mont., 30 Dec.
I: Butte 3-7.

I: Butte 3.7.
Ideal Enlertainers, George Hammoud, mgr.:
Pickering, La., 26 Dec. 1.
McQuinn Family: Peterboro, Ont., Can., 29 30.

ALI BEN DEB, Mental Telepathist Personal direction The Great Travelutte. Playing return engagements.

Mysterions Smilb Co., A. P. Smith, mgr.:
Richmoud, Utah, 28; Smithfield 29; Preston,
Id., 30.
Newmann, the Great: Malta, Mont., 28 29;
Havre 30 Dec. 1.
Riclon's Show: New Palesline, Ind., 26 Dec.
1; Roacbdale 3 8.
Nemmer's Jean Alpine, Yodlers: Hillsbore.

Wormser's, Jean, Alpine Yodlers: Hillsboro, Tex., 28; Walnnt Springs 29; Glen Rose 30.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor npon The Biliboard by keeping na advised of any additions or corrections to this list.)

Gadsden-Portable Rink, N. E. Fleming, mgr. Sheffield-Portable Rink, Akers & Marberry,

ARKANSAS

Truman-Portable ltink, Gibbons & Flock, mgrs. Fort Morgan-Portable Rink, H. T. Henry, mgt.

CONNECTICUT

Savin Rock-Portable Rink, George H. Russell,

FLORIDA

Gaineaville—Portable Rink, C. J. Flynn, mgr.
GEORGIA
Newnan—Portable Rink, Smith & Golding Am,

Newnan-Portable Rink, Smith & Golding Am, Co., mgrs.
Rome-Jameson Portable Rink, R. A. Jameson, mgr.

ILLINOIS

Blue Mound-Portable Rink, C. F. Rader, mgr Carriers Mills-Portable Rink, McKinney Bros.

mgrs.
Flora-Portable Rink, Edgar A. Medley, mgr.
Girard-Portable Rink, E. O. Mult. mgr.
Granville-Portable Rink, E. E. Ellis, mgr.
Green Valley-Portable Rink, Seliera & Morrison,

Granville—Portable Rink, E. E. Ellis, mgr. Green Valley—Portable Rink, Seliera & Morrison, nigrs
Gridley—Portable Rink, Ellijah Stevens, mgr.
Johnson City—Portable Rink, Ben Ziegler, nigr.
Joppa—Portable Rink, Milo T. Pfriumer, mgr.
Lewistown—Portable Rink, Piele & Hire, mgra.
Rosnoke—Portable Rink, E. E. Ellis, mgr.
Rossville—Portable Rink, Chas, Guthrie, mgr.
Sesser—Porlable Rink, C. P. Powers, mgr.
Sheibyville—Portable Rink, Lennegan & Gibbs, mgrs.

nigrs.
Vienna-Porlable Rink, J. W. Clay, mgr.
Villa Grove-Porlable Rink, Le May & Kerr.

INDIANA

Fort Branch—Casino Portable Skating Pavillon, Charles Hatch, mgr. Kokomo—Portable Rink, Wm. E. Edwards,

mgr.
Marshall—Portable Rink, McIntyre Bros., mgrs
"artinsville—Portable Rink, E. Preeman, mgr
Monticelio—Portable Rink, Anderson & John
son, mgrs.

IOWA

Avoca-Portable Rink, C. W. Norton, mgr. Battle Creek-Portable ltink, J. D. Warnock,

mgr. Estherville-Portable Rink, W. R. Conklin, mgr. oldfield-Portable Rink, luxley-Portable Itink, llawtborn & Knrtz,

mgrs.
Madrid-Portable Rink, C. E. Fleld, mgr.
Marathon-Portable ltink, E. F. McFarland,

mgr, Melcher-Perlable Rink, E. Garbelt, mgr, Metrose-Portable Rink, H. A. Snuffin, mgr. Missouri Valley-Portable Rink, Mr. Brown,

Missouri vane, mgr. mgr. pelia—Portable Rink, F. A. Burns, mgr. Rolfe—Portable Itink, Mr. Rosenkranz, mgr. Sac City—Portable Rink, A. G. Ilanna, mgr.

KANSAS

Anthony-Portable Rlnk, Wm. Kinkaid, mgr. Burr Oak-Portable Itink, Jacoby & Itobinson,

Burr Oak-Pottable Rink, Amos Helsse & Son, mgrs.
Lebanon-Portable Rink, J. J. Jacoby, mgr.
Sallna-Portable Itlnk,

RENTUCKY

KENTUCKY
Guthrie-Portable Rink, C. L. Williams, mgr.
Owenshoro-Portable Rink, Dan McIntyre, mgr.
Springfield-Portable ltink.

LOUISIANA

Alexandria—Portable Itink, Itay Butler and W. B. Sissemaker, nigra
Plaquemine—Portable Rink, G. A. Daigle, mgr.

MICHIGAN Monroe-Portable Rink, Arthur Karslake, mgr.

MINNESOTA

Appleton—Portable Rink, R. E. Detriler and M. W. Coonley, mgrs.
Fairmount—Portable Rink, Fjune & Sandon, mgrs.

MISSISSIPPI

Lanrel-Portable Rink, Ernest Morrill, mgr.

Campbell—Portable Rink, Ernest Morrill, mgr.

MISSOURI
Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros, mgr.
Maryville—Portable Rink, C. M. Lowe, mgr.

NEBRASKA

David City-Portable Rink, Bowles & Stafford, Fairhury-Portable Rink, Jacoby & Robinson,

mgrs. Holdrege-Golden Gate Portable, R. L. Cellins,

mgr.
Ited Cloud-Portable Rink, Fred Corbett, mgr
York-Portable Rink, F. B. Lowe, mgr. OHIO

OHIO

Marion—Portable Rink, H. D. Rnhiman, mgr.
Mt Victory—Portable Rink, F. J. lierte, mgr.
Sahina—Portable Rink, J. R. Royer, mgr.
Satineville—Portable Itink, Sheldon & Smith.
mgra.

OKLAHOMA
Duranl-Portable Rink, E. P. Slaughter, mgr.

SOUTH CAROLINA

Spartanburg - Porlable Itink, Mr. Cohn, mgr. TENNESSEE Lenoir City-Portable Rink, Smith & Park, mgra.
Shelbyville-Portable Rink, Flemming & John con, mgrs.

TEXAS

Mart-Portable Rink, Ben Gardner, mgr.

ADDITIONAL ROUTES ON PAGE 71

RINK NOTES

(Conlinued from page 31)

verled it lute a furniture store, but states t he will build a new rink next scason.

that he will build a new rink next season.

The roller rink at New Kensington, Pa.,
opened November 10, under the management of
Mr. Shaw, to a packed house, and there is
every indication of a good acason.

Chick Stedman, who conducted the Itiverview fink at Dubuque, in., for several seasons, has just opened a new rink at Emmettsburg, in., and is reported doing a nice business.

Charles De Philippi's rink, at Rocky Springs Park, Lancaster, Pa., has been closed for the season and his Armory Rink, Columbia, Pa., opened October 20.

opened October 20.

Fred W. Love, manager of the Ayimer Reller Rink, Ayimer, Ont., which has been open for about two weeks, reports that they are having very good business.

Rube Lefever, comedy trick bicyclist, reports that he bad a very good season and is resting by running a reataurant at Sieepy Eye, Minn.

Jonas ltiggle and his skating bears were the attraction at Karsiake's flig Rink at Mourov. Mich., October 25, 26, 27 and drew large crowds.

The l'astime Roller Rink, Middlesboro, Ky-was opened November 1 under the management of J. P. Dugan, with skating and vaudeville acts.

acts.

Bahy Margaret Chapman closed a successful liree duys' engagement for Chas. F. Meyers at the Rivertlew Bink, Dibuque, Ia., recently.

The Exposition Ituilding, Portland, Me., is now being operated as a relier rink, said to be the largest in the East at the present time.

S. C. Diller of Brighton Is., is going to Burt, is., to take over the management of F. E. Hosenkranz's portable skating rink.

Eddie Krob, of Detroit, speed skater, is connected with the Music Hall Itink, Cincianati, this season as head skate boy.

here You Winter

is not of so much importance as is the question, "Will The Billboard be there?" THIS OPPORTUNITY is presented that you may provide yourself with OLD BILLYBOY every week until time for opening next season.



CHCINNATI. **10**.

is the connecting link which hooks you right up to the happenings in the Show World during

the winter layoff. You can't afford to be without it. Don't forget that good friend who is expecting a Christmas renembrance. A year's subscription to The Billboard is the BEST present you could send.

FIVE MONTHS, \$1.00

DOLLAR
NAME
ADDRESS,
CITY
STATE

WHERE THEY WILL WINTER

puch.

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once.

CIRCUS & WILD WESTS

Arp's. Enill A., Grent American Circus, Enill A. Arp, prop.: 4th and Cedar sts., laven-port, fa.; office, Zenith Theater Itidg. Atterbury Broa. Circus, R. L. Atterbury, prop. Mongall & Nicholson aves, Kansaa City, Mo-Farnes, Al. G., Circus, Al. G. Barnes, prop.:

Montgall & N. Circus, Al G. Parnes, Al G. Circus, Al G. Venice, Cal. Venice, Cal. Barnum & Bailey Shows, Ringling Bros., propa.: Barnum & Bailey Shows, Ringling Bros., propa.: Western offices, 221 Insti

tridgeport, Conn.; Western offices, 221 Insti-tute Place, Chleago. ackskin Bill'a Wild West Show: Washington,

tute Place, Chicago.
Buckskin Bill'a Wild West, Ren Stalker, prop.:
Cambridge City, Ind.
Campbell's Circus, W. P. Campbell, prop.:
Drummond, Ok.
Carlisle'a Wild West, Ren Stalker, prop.:
Troy, Ala.
Clay Sisters' Wild West, Lock Box 96, South
Cairo, N. Y.
Cole Bros.' Circus, J. Angushis Jonea, prop.:
State Fair Grounds, Shriveport, La.
Cook Itros.' Shows, D. Clinton Cook, mgr.: 25
Fair st., Trenton, N. J.
Cooper Bros.' Shows, E. H. Jones, mgr.: Fair
Grounds, Shreveport, La.
Dakota Max'a Wild West Show, Max Sandera,
prop.: Orlando, Fla.
Eschmian, J. H., Circus, J. H. Eschman, mgr.:
1600 Gunnette ave., Kanasa City, Mo.
Freed's, H. W., Trained Animal Show, H. W.
Freed, prop.: 605 Grant at., Niles, Mich.
Gentry Bros.' Show, Jake Newman & J. B.
Aistin, props.: Fair grounds, Mempbis, Tenn.
Hagen eck Wallace Circus, Ed. M. Hallard, gen.
ns.' West Raden, Ind.
Heber Bros.' Greater Shows, Benj. Heber, prop.:
312 E. 17th Ave., Columbus, O.
Honest Bill & Lucky Hill Shows: Quenemo, Kan.
La Tena Circus, Audrew Bowne, prop.: Havre
de Grace, Md.
Montana Rill, Wild West, W. M. Fleetwood,

La Tena Circus, Audrew Downe, prop.: Havre de Grace, Md. Montana Rill Wild West, W. M. Fleetwood, Henning, Di. Patterson & Gollmar Bros.' Circus, Jaa. A. Pat-terson, prop.: Faola, Kan. Pawnee Bill'a Ploneer Days, G. W. Lillle, prop.:

terson, prop. 12.

Pawnee Bilt's Ploneer Days, G. W. Little, prop. 12.

Pawnee, Ok.

Ringling Bros., Circus, Ringling Bros., props.:

Raraboo, Wis.; offices, 221 Institute Place, Chicago.

Toba. 10 Big Shows, Mugivan &

Nariaboo, vins.; omices, 221 institute Place, Chicago.
Robinson, John, 10 Big Shows, Mugivan & Howers, props.; Pern, Ind.
Sells-Floto Circus, H. B. Gentry, gen. mgr.: 236
Symes Bidg., Denver, Colo.
Silver Family Show, Bert Silver, mgr.: Cryatal, Mich.
Sparks' Circus, Sparks' Show Co., props.: Falr
Grounds, Carthage, O.
Sun Bros.' Circus, Incorporated Stock Co., props.: Macon, Ga.
Tompkins, Prop.: Masontown, Pa.; office, El Reno.
Ok.
U. S. Circus Corporation, Frank Spellman, mgr.:
Toledo, D.; New York office, Knickerbocker
Hotel Annex.

I. S. CHRUIS.
Toledo, D.; New York office, Dunchlotel Annex,
Willard, Jess-Buffalo Bill Wild West, JessWillard, Jess-Buffalo Bill Wild West, JessWillard, prop.; Jacksonville, Fla.
Yankee Robinson Circus, Fred Buchanan, mgr.:
Granger, Ia.
CARNIVAL COMPANIES

Tolerander, 18.

CARNIVAL CUMPANIES

Alberta Amusement Co., John Nelson, mgr.: I8
St. John St., Quebicc, Canada.
Mexander Greater Shows, Jack Alexander,
mgr.: Athletic Itall Park, Scranton, Pa.:
effice, 116 Penn Ave., Scranton,
Anderson, Amusement Co., Harrison Anderson.

Anderson Amusement Co., Hisrison Anderson, mgr.: Goodland, Kan.
Arena Shows, Harry Dunkel, mgr.: Johnston Hildg., Wheeling, W. Va.; office, Nixon Theater Hidg., Pittsburg, Pa.
Haidwin Pinlied Shows, Geo. A. Baldwin, mgr.: Fair Grounds, Hanover, Pa.; office, 637 S.
Potomae st., Italtimore, Md.
Barkoet, K. G., Shows, K. G. Barkoot, prop.: Hox 404, Linna, O.
Berkell's Tri-City Shows, Chas, Berkell, mgr.: 539 Esstern ave., Davenport, Ia.
Hrown, W. O., Shows, W. O., Brown, mgr.: Msdilson, Hi.

Madlson, U. Shows, W. O. Brown, mgr. Madlson, Ill.
Brown's International Shows, Clara E. Brown, prop.: (funt probably all winter.) Permanent address, 520 S. Stil st., La Crosse, Wis.
Brundage, S. W., Shows, S. W. Brundage, prop.: Lake Austin, Auslin, Tex.
Briton Great Annisement Co., Chas. L. Burlon, mgr.: Jacksonville, Fla.
Corey Greater Shows, E. S. Corey, mgr.: North Wales, Pa.
Dano's Greater Shows, Ross A. Dano, mgr.: Charleston, Mo.

Luxe Amusement Co., Emil A. Arp, mgr.: 2002 W. 4th st., Davenport, Ia.; office, Zenith Thester Itldg.

DeVaux Greater Shows, H. A. DeVaux, mgr.: Lock flox 96, Little Rock, Ark. Dickerson's Combined Shows, John A. Dicker-son, mgr.: 318 Hennepin are., Minneapolis, Minn. Breat American Shows, Morris Miller, mgr.: Fitzgernid, Ga. Eastern Amnsement Co., W. J. (Pen) Foster.

Fitzgerald, Ga.

Fitzgerald, Ga.

Lastern Amnsement Co., W. J. (Pop) Fosler, prep.: Portland, Me.

Fvans, Ed A., Greater Shows, Ed A. Evans, mgr.: Kansas City, Mo.

Ferarl, Jos. G., Greater Exposition Shows, Joa.

G. Ferarl, prop.: Mariners Harber, N. Y.

Ferarl, Col. Francis, Shows United, W. L.

Wyatt, mgr.: Pottstown, Pa.

Gifford Model Shows, A. Gifford, mgr.: Oklahoma City, Ok.

Goedell Shows, C. M. Goodell, mgr.: 30t E.

Howard St., Colfax, Ia.

Great Patterson Shows, Cline & Brainerd, mgrs.: Faola, Kan.

Great Excelsior Shows, Jos. H. Thonet, mgr.: Chesier, Pa.; permanent address, 418 Fifty-second st., Brooklyn, N. Y.

Great Wortham Shows, Fred Beckman, mgr.: Kent, Wash.

Hendler, A. H., Showa, A. H. Hendler, mgr.:

Nent, Wash. Hendler, A. H., Showa, A. H. Hendler, mgr.: 16th 10th St., San Francisco, Herb's, L. J., Shows, L. J. Heth, mgr.: 20th & St. Louis ave., East St. Louis, III.

Hodgson's, Wm., Greater Shows, Wm. A. Hodgson, mgr.: Fair grounds, North Platte, Neb.
Hoss & Lorman Shows: Delroit, Mich.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones Johnny J., Exposition Shows, Johnny J.
Jones, prop.: Orlando, Fla.
Kelly's Moral Amusement Co., Robert Kelly, mgr.: West Frankfort, Ill.
Kennedy, Con T., Shows, Con T. Kennedy, gcn. mgr.: San Antonio, Tex.
Krainss Aniusements, LeRoy Krainss, mgr.: Lansdale, Pa.
Lattly, Capt., Shows, Capt. Lattlip, mgr.: Cedar Grove, W. Va.
Majestic Shows, Dan France, mgr.: 39 E. Town St., Columbus, O.
Metropolitan Shows, C. E. Barfield, mgr.: Mobile, Ala.
McClellan, J. T., Shows, J. T. McClellan, prop.:

bile, Ala.

McClellan, J. T., Shows, J. T., McClellan, prop.:
415 N. Sixth st., Kansas City, Kan.

McMahon Combined Shows, T. W. McMahon.
prop.: Marysville, Kan.

McQuay Anusement Co., Wayman McQnay,
nigr.: Sil S. Sth st., Camden, N. J.

Mighty Doris Shows, John Brunen, mgr.: 51719 Homewood ave., East End. Pittsburg, Pa.

Northwestern Shows, F. L. Flack, mgr.: 16 E.

Woodbridge st., Detroit, Mich.

Panl's United Shows, Fred J. Panl, mgr.: Mil
ford Center, O.: office, 1111 Main at., Cinclinnati, O.

People's Annisement Co., E. A. Johnson, mgr.:

rord Center, O.; omee, 1111 Main at., Chr-chnart, O.
People's Amisement Co., E. A. Johnson, mgr.: 1380 Febsom Ave., St. Louis, Mo.
Pilbeam Anissement Co., F. E. Pilbeam, mgr.: Grand Rapids, Mich.
Polack Bros.' 20 Hig Shows, Irv. J. Polack, mgr.: Sallsbury N. C.: offices, 608-10 Lyce-nm Rider, Pitesburg, Pa.
Ray & Hinff Shows, Rubin Ray, mgr.: 220 Eighth st. S., Minneapolis, Minn. Red Ribbon Shows, S. Battiato, mgr.: Mortona Gap, Ky.

Clark'a Dog & Pony Show, H. D. Clark, mgr.: 302 Macon at., Brookfield, Mo. Conger & Santo Vaudeville Show, Conger & Santo, mgrs.: 306 Seneca st., Fulton, N. Y. Coyle's Royal Marine Museum, E. R. Coyle, mgr.: 20 S. Fifteenth st., St. Louis, Mo. Dashington's Vaudeville, Dog & Pony Show, J. J. Dashington, mgr.: Moline, Ill. tellaker's Dog & Monkey Show: Paterson, N.J. Dion's Freak & Wild Animal Show, Joseph Dion, mgr.: St. Jean, Que., Can. Empire Compely Co. J. J. Frank, mgr.: 7

mgr.: St. Jean, Que., Can.

Empire Comedy Co., J. J. Frank, mgr.: 7

Fountain st., N. W., Grand Rapids, Mich.

Engle Bros.' Circus, R. R. Engle & L. W.

Smith, props.: Rridgeton, Ind.

Gilman's Big Musical Comedy (under canvas),

Harry R. Gilman, prop.: 76 Manchester ave.,

H. P., Hetroit, Mich.

Girls in Red Oriental Show, Jack Harlzberg,

prop.: Morton, Ky.

Golden Rod Show Boat, Ralph Emerson, prop.:

Elizabeth, Pa.

Gordinier Tean Show No. L. Beds. 10

Gordinier Tent Show No. 1: Buda, Ill. Gordinier Tent Show No. 2: Neelyville, Mo. Great Miller Show, R. M. Miller, mgr.: Swan-wlek, Ill. Harmount's Uncle Tom's Cabin: Williamsport, the

Harmount's Uncle Tom's Cabin: Williamsport, I'a.
Harris Amusemen! Co., Ben H. Harris, mgr.: 3403 14th ave., Brooklyn, N. Y.
Johnson & Ackerman Circus Side-Show, Chas. F.
Curran, mgr.: 304 N. 18th at., Philadelphia, Pa.

a Dell Kriichfield Show, J. S. Kriichfield, mgr.: (Out all year around.) Permanent address,

KaDell Krlichfield Show, J. S. Krlichfield, mgr.: (fut all year around.) Permanent address, Marseilles, Ill.
Kirby's Novelty Sensation Show, Alvin Kirby. mgr.: R. It L. 1, Box 34, Indianapolis, Ind.
Leonard Players' Tent Thealer, Wm. R. Leonard, mgr.: Box 25, Ridgeway, Mo.
Lowery Bros.' Show, Geo. B. Lowery, prop.: Shenandoah, Pa.
Mansfield Vaudeville & Motion Picture Show, W. J. Mansfield, mgr.: Tiddoute, Pa.
Morgan's Mighty Minstrels, E. C. Rockwell, mgr.: Courtenay, N. D.; office, 135 Flifth ave., New York City.

New York City.

Neel's, Carl. Band, Carl E. Neel, mgr.: Elizabeth City, N. C.

New York Amusement Co., Milton A. Robbins, mgr.: Box 1902, Petersbirg, Ill.

Noonan's Dog. Pony & Goat Circus, J. R.

Noonan, prop. 4939 Betreit ave., Cleveland, O.

Princess Show Boat, Darnold & Kinser, props.:

P. O. Box 337, Parkersbirg, W. Va.

Rapp, Aug., Tent Show: Kappa, Ill.

Name of show

Name of proprietor or manager.....

Date of closing....

Description of Show.....

Closes at

Address of quarters

(Give address of offices here if you have any).

Reithoffer's United Shows, J. Reithoffer, mgr.:
Duryea, Pa.
Rex Amusement Co., Frank Schweltzer, mgr.:
2341 Eoff st., Wheeling, W. Va.; office, 2300
Market st., Wheeling,
Robbins', H. W., United Expo. Shows, Ethel
Robbins', mgr.: Louisville, Ky.; office, S11 N.
Sth st., Terre Haute, Ind.,
Rubin & Cherry Shows, Rubin Gruberg & W. S.
Cherry, props.: 810 821 Bell Bidg., Montgomery, Ala.
Rutherford Greater Shows, Harry R. Polack,
ngr.: Salisbury, N. C.; offices, 608 10 Lyce-

gomery, Aia, untherford Greater Shows, Harry R. Polack, ngr.: Sallsbury, N. C.; offices, 608 10 Lyce-um Bldg., Pittsburg, Pa. avidge, Waller, Amusement Co., Walter Savidge, prop.: Wayne, Neh. mith Levie, Amusement Co., Levie, Smith

nigr.: Salisbury, N. C.; offices, 608-10 Lyceum Bidg., Pittsburg, Pa.
Savidge, Waller, Amusement Co., Walter Savidge, prop.: Wayne, Neh.
Smith, Lexle, Amusement Co., Lexle Smith, mgr.: Linton, Ind.; office, P. O. Box 6, Indianapolis, Ind.
Todd Shows, T. J. Todd & Son. mgrs.: Griffin. Ga.; home, R. R. No. 2, Kimmell, Ind.
Turner, C. B., Amusement Co., C. B. Turner, mgr.: Box 1103, St. Petersburg, Fla.
Linted Amusement Co., J. V. Morasca, mgr.: 8
Spring st., Oil City, Pa.
United Amusement Co., B. A. Gardner, gen. mgr.: 605 Sansom st., Philadelphia, Pa.
Wade Amnsement Co., W. G. Wade, mgr.: 1408
Hamilton Rivd., Detroit, Mich.
Washburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Fair Grounds, Williams' Standard Shows: Jersey City, N. J.; New York offices, Gaiety Theater Building.
World at Home Shows, Jas. T. Clyde, owner & mgr.: Streator, Ill.
World's Fair Shows, C. G. Dodson, mgr.: Kan sas City, Mo.

World at inche states, and the states of the

MISCELLANEOUS

MISCELIANEOUS

Elizabeth City, N. C.; edite, 1046 S. 58th st., Philadelphia, Pa.
Atkinson's Comedy Circus, Tom Alkinson, prop.; 647 12th st., Detroit, Mich.
Beagles' 10 in 1 Pit Show, Harry Reagles, prop.; 120 E. Jay st., South Bend, Ind.
Brodheck Amusement Co., No. 1, Chas, Brodheck, maria Kinsley, Kan.

Itrodes's Tent Show; Evansville, Wis, Illustria, Vandwille, & Picture Show, Harry Illurion, mgr.; Flowerfield, Mich.

Rialdo Dog, Fony & Monkey Show, Clyde Rialdo, prop.: 807 S. Iowa st. Oswego, Kan.
Rockwell's Royal Rastus Co., E. C. Rockwell,
mgr. Courtenay, N. B.; office, 135 Flfth ave.,
New York Clty
Russell Bros.' Shows: Sebrell, Va.
Russell Bros.' Famous Shows, J. H. Russell,
prop.: R. R. No. 1, Willow City, N. D.
Sanges' Wall of Death, W. A. Sanges, dir.:
314 Spring st., Atlanta, Ga.
Shill Dog & Pony Show, C. L. Shill, prop.: R.
R. No. 2, Bellefontaine, O.
Short's, J. A. Shows, J. A. Short, mgr.: Kenlon, O.

Short's, J. A., Shows, J. A. Short, mgr.: Kenlon, O.
Taylor's Big Circus Side Show, Chas. E. Taylor, prop.: Bridgeport, W. Va.
Terry's Uncle Tom's Cabin, Dickey & Terry, props.: L. Box 165, Lattle Slonx, 1a.
Thompson's, Frank II., Tent Show: Leadmine, Wis.
Thompson's, V.

Wis.
Thompson's, Leo A., Tent Show: Werley, Wis.
Thompson's, Vern E., Tent Show: Aurora, Ill.
Uden's, Col., Animai Show, Col. Uden, prop.:
Box 25, Flanagan, Ill.
Woody's Greater Shows, Robert Woody, mgr.:
2004 S, Wall st., Joplin, Mo.
Zallee & Kell'a Comedians, Zallee & Kell,
props.: 505 Court st., Pekin, Ill.

FAIRS

THE DATA CONTAINED IN THIS LIST GIVES
ALL THE DATES OF THIS YEAR'S
FAIRS YET TO BE HELD

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CALIFORNIA
an Bernardino-National Orange Show. Feb.
20-28, 1918. F. M. Renfro, gen, nigr., 204
Chamber of Commerce Bidg.

Denver—National Western Stock Shot 19-26, 1918. Fred P. Johnson, seey.

19:26, 1918. Fred P. Johnson, seey.

FLORIDA

Jacksonville—Fla. State Fair & Expo. Feb. 26March 9, 1918. B. K. Hanafourde, mgr.
Largo—Pinellas Co. Fair Assn., Inc. Jan. 23:26,
O. W. Alexander, seey.
Leesburg—Lake Co. Fair. Jan. 28-Feb. I. 1918.

Miami—Dade Co. Fair. Jan. 28-Feb. I. 1918.
Miami—Dade Co. Fair. First week in March,
1918. E. V. Blackman, seey.
Coala—Marlon Co. Fair & Asrl. Assn. Nov. 2730. Mrs. A. Tweedy, seey.
Orlando—Sub-Tropical Mid-Winler Fair. Feb.
12:15, 1918. C. E. Howard, aeey.

ILLINOIS
Chicago—International Live Stock Expo. Dec. 1 8. B. 11. Helde, secy.

KANSAS
Wichita—Kansas Nati, Live Slock Show. Feb.
25-March 2. Edw. F. McIntyre, gen. mgr.,
1100m 27 Live Stock Exchange.

Room 27 Live Stock Exchange.

SOUTH CAROLINA

Bishopville—Lee Co. Fair Assn. Nov. 28-Dec. 1.
W. R. Scarborough, secy.
Isampton—Hampton Co. Fair Assn. Dec. 6-S.

TEXAS

Reanmont—Fail Carnival, auspices Young Men's
Itusiness Leagne & Retail Merchants' Assn.
Nov. 26-Dec. 1. Sam S. Solinsky, secy.

Ft. Worth—Soulhwestern Expo. & Fat Stock
Show. March 11-16, 1018. Ed R. Henry,
secy.mgr. secy.-mgr.

secy.-mgr.

CANADA

Calgary, Alta,—Alberta Winter Fair, Dec. 1114. E. L. Richardson, secy.

AT LIBERTY

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 49)

AT LIBERTY-Two experienced diving girls; vaude-lie only; wire terms. Address EDNA COLEMAN.

ville only; wire terms. Address EDNA COLEMAN. Billiboard, New York City AT LIBERTY-Juggler; for act Address CHAS. GAGE, Billiboard, New York Office

BLACKFACE COMEDIAN-Work in acts; sing-g and talking singles and other acts; not in arm-raft. GEO CHANDLEIL, 119 Reaney St., Chester.

renasivania.

BUDD HOLLOWAY—Novelty music act; bag piper;
usical funnels; disc spiuning on marble sish; belinging; full Scotch dress. Post Office, Orangeville,

to Janada (COMEDY SKETCH TEAM—Man and wife; prenting three society sketches; man plays plano; lad ingle speciality; good wardrohe; allity; appearance (MEDY SKETCH TEAM, General Delivery, Housto

DEIMOTTI-Magician: also Ethoes From the Treuches (dramatic); fully protected; references my past reputation. Who wants me? 6 Warren St., New Bodford, Massachusetts.

ED CARSON-Contortionist; strong act; featuring werld champion chest expansion of R% finches, double act; and physical culture; new in the East Billboard, Cincinnati, Ohio.

FOR INDEPENDENT VAUDEVILLE IN THE SOITHI-Green and Granta's Far East Show; magic, music and novelty acts; feature advertising. GEO. LEW GREEN, care Photo Theater, Fort Valley, Ga. INDEPENDENT VAUDEVILLE MANAGERS IN Oillio-H you are looking for a vauderille act, gharanteel act, book the Musical Moon Family, members N Y A. Elyria, Ohio
MAGICIAN, LECTURER AND FRENCH COME-

iced at, book the Missical Moon Family, members N Y A, Elyria, Ohio

MAGICIAN, LECTURER AND FRENCH COMEDIAN-Refined gentleman, Address ART LEDERY
Castle Inn Hotel, Buffain, New York.

MAN AND WIFE-Planist and rag singer; desires
position in cabaret; can manage show and book talent if necessary. JACK RICHARDS, Karlavagu's
Theattical Hotel, Philadelphia, Pennsylvania.

NOVELTY PERFORMER-Change for three nights;
ait silent acts; open for anything; reasonable salary,
BILLY LATHIAM, Centropolis Hotel, Kansas City, MoSTRONG SPECIALTY TEAM-Six different novelty
acts; lady and gent; up in acts; reliable and expericined; can join at once. EDGAR GEYER, Silver
Creek, Nebraska.

THAMIP COMEDIAN-Talker; also wire act; unequialed talent and juggler. O. LAMONT GUNDERTYO, Central Hetel, St. Johns, Gregon.

TWO EXPERIENCECED DIVING GURBS-Vanderthe-

TWO EXPERIENCED DIVING GIRLS-Vaudeville only; wire terms. DOLLY COVERA, Billboard, Cin-

musil, Ohio.

YOUNG HEIRITEW COMEDIAN—Clever, original alect; N. V. A. member; age, 21; for hig time act burlesque, Address T. HOUSTON, Billboard, New City.

Verk City.

YOUN: MAN-Age 20; wants engagement with vandeville act; play small parts. WILLIAM GRAF, 233 East 81st 8t., New York City.

YOUNG MAN-With good singing voice; would like to connect with hymothe act or burlesque; experienced; neat appearance. WM SCHARGITZ, Gen. Liel., Milwaukee, Wiscensin.

STAGE ASPIRANTS

The following advertisements are from Artista who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge.

At Liberty Advertisements, 25 words, free of charge.

ROY-Age, 17; 5 ft. 7, would like to yoh burlesque show; no experience, but willing WILLIAM
WHITE, 57 Humboldt Ave, Roxbury, Massachusetts.

EDUCATED, AMBITIOUS YOUNG MAN-Age, 18;
neat appearance, with ability and small experience;
desires to join dramatic company. J. M. FRITZ,
34 N. 38 Y. Columbus, Ohio.

YOUNG MAN-Age, 18, wishes to join burlesque
or musical comedy; no experience, but willing to learn;
lew or Dutch comedian. R. L. ELING, Delafield.

Wisconsin.

YOUNG MAN-For musical comedy or vandeville sketch; some experience; age, 22. Address J. R., care ltillheard, Chicago, Hilmeis.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge, TWO YOUNG MEN-Of neat appearance; age, 19, wish to bit mertice as extras or vaudeville, no expe-peace 8 Pittlé E. Roanoke, Virginia

Vaudeville Artists

At Liberty Advertissments, 25 words, free of charge.

ACTIONAL ASSESSMENT, 25 words, free of charge.

STRONG VOLNG MAN—Age, 18: wishes a connect with fancy refler skating or comedy act. SID-NEY CIONI, 230–3d. St. Milwaukee Wisconsin.

YOUNG MAN—Vanderfile: age, 18: good appearance: straight, nut. any character; have double act. JOHN OSBORNE, General Delivery, Chicago, 11: 101.NG MAN—Age, 22: present sculptor's model; wenth like to councet with posting act; no objections to others. SOL PADRON, 669 New Lotts Ave., Brosklyn, New York.

AND EVERYTHING THAT APPERTAINS (

FRANK J. MARION LEAVES TO ENTER UPON FOREIGN SERVICE

First Member of American Cinema Commission To Start on Important Government Mission—To Do Educational Work in Spain and Italy

New lork, Nov. 24.—Frank J. Marion, president of the Kalem Company, is the first member of the American Cinema Commission appointed for foreign service to depart for the sceae of activities. Commissioner Marion, who was designated by the National Association of the Motion Picture Industry as one of the three commis-sioners to represent the Committee on Public sloners to represent the Committee on Public Information, of which George Creel is chalrman, left yesterday for Washington for a final conference with Government officials before proceeding to Havana, Chha, from which port he will sail immediately for Spain,

Commissioner Marion is one of the pioneers of the motion michine industry, and is splendily

Commissioner Marion is one of the pioneers of the motion picture industry, and is splendidly equipped for the big task which is before him and which he is undertaking at the direct solicitation of the President of the United States, who, in Jane last, called npon William A. Brady, president of the National Association of the Motion Picture Industry, to mobilize this great industry for the purpose of co-operating with the Government in the successful prosecution of the war.

Commissioner Marion will have immediate and direct supervision of the distribution and show-

direct supervision of the distribution and show direct supervision of the distribution and show-ing of American Educational films in Spain and Italy, P. A. Powers, treasurer of the Universal Film Manufacturing Co., is the commissioner designated for France, representing the American Chema Commission, of which Jules E. Brulatour of the Eastman Film is the chairman, with head-quarters at 235 West 23d street. These promquarters at 233 West 236 street. Incse prominent motion pictare executives who have nudertaken this patriotic work receive no salary and are giving np important business connections here, carrying with them princely salaries, to devote their best energies in the aid of the Government's tremendous undertakings in Energy

Altho there may be an impression in the trade "Altho there may be an impression in the trade that the Government has placed indue restric-tions npon the commissioners I want to say that Mr. Creel has been most liberal," said Mr. Marion on leaving. "He has shown a keen ap-preciation of the exacting duties before me, and base done everything possible to expedite my work abroad. He even went so far as to appoint me fiscal agent for the Government in the matter of expenditures which will be necessary in the work of the commission. He secured for me a special diplomatic passport, and I am indehted to him for his nersonal supervision of the transto him for his personal supervision of the trans-

to him for his personal supervision or the trans-portation of my baggage, films and equipment, which have goae forward as diplomatic material. "Furthermore," contiaued Mr. Marlon, "Mr. Creel was kind enough to assure me, on behalf of the other members of the Committee on Public Information, that all of their representatives and attaches in Spain and Italy will co-operate with me in every possible manner. For the time

NOW GENERAL MANAGER

Nicholas Power Company Promotes Will C. Smith

New York, Nov. 24.—At a recent meeting of the Board of Directors of the Nicholas Power Company Will C. Smith was appointed general manager. It has been conceded that Smith is one of the best projection engineers in this country, and thru his extensive experience with traveling shows his supervision of many of the meet Important projection many with traveling shows his supervision of many of the most important projection machine in-stallations, his long years of association with the Nicholas Power Company, as well as a most thoro research of the art of projection along scientific lines, he has attained such an emi-neace in this work that today exhibitors and operators consider, him an authority

operators consider him an authority.

Smith is treasurer of the New York Screen
Club, treasurer of the National Society of Projection Engineers and is a member of the Machinery Club of New York and of the Green

New York, Nov. 24.—Frank J. Marion, president of the Kalem Company, is the first member of the American Cinema Commission appointed or foreign service to depart for the sceae of activities. Commissioner Marion, who was designed to the Motion of the National Association of the Motion of the Motio which the Government has made and the operation from all quarters which has been sured me I shall have every opportaaity in my

(Continued on page 59)

It is a violation of the law to display immoral or obscene things."

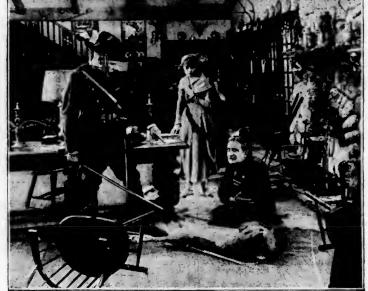
or obscene thiags."
Herbert J. Friedman, film exchanges' attorney, and Lewis F. Jacobson spoke vigorously against censorship, but the entire tone of the session was not in opposition to Funkhouser's activities, as Mrs. Guy Blanchard, of the Chicago Political Equality League, said she would produce evidence at a later meeting of the subcommittee tending to show that the censorship of films is a necessity.

MOVIE EXPOSITION

Plans Being Made for Show in February

New York, Nov. 24 .- Fred W. Hartmann, East New York, Nov. 24.—Fred W. Hartmann, Eastern representative of the Motion Picture Exposition, which is to be held in Grand Central Palace, February 2-10, is in New York working with Secretary Frederick II. Elliott, of the National Association of the Motion Picture Industry on matters pertaining to the exposition. Mr. Hartmann will return to Chicago on December 1, after which time he can be reached at his headquarters, 1416 Mesonic Temple. He

at his headquarters, 1416 Masonic Temple. He will be in a position to look after the interests of Western producers and exhibitors between that time and the opening of the exposition.



Scene in Who Goes There, Greater Vitagraph's adaptation from Robert W. Chambers' widely read novel. This new Blue Ribbon feature stars Harry Morey, with Corinne Griffith, and will be released November 26.

BRADY FLAYS CENSORSHIP

Chicago, Nov. 24.—Speaking for a proposed amendment to curh Major Funkhonser's censorship power over motion pictures William A. Brady, head of the World Film Company, told a subcommittee of the City Council Committee or

subcommittee of the City Couacii Committee on judiciary that the present method of dealing out censorship judgments in Chicago is a farce.

Alludiag to the part films are playing in the war the manufacturer said:

"The motion picture ladnstry does not need censorship. The industry has become indispeasable. President Wilson has recognized its importance in the successful prosecution of the war.

importance in the successful prosecution of the war.

"The soldiers of Russia are being shown in films that the United States has taken great war strides and that Germany has purposely spread lies about America.

war strides and that Germany has purposely spread lies about America.

"President Wilson told me this less than three weeks ago. He asked me to name three of the biggest men in the motion picture industry to go to Russla, France and Italy and display films showing America's part in the war. This was done. The men left positions paying them each upward of \$25,000 a year to do this work for the Government.

"We have exploited in films propaganda on food conservation, Red Cross work, and every other thing having to do with the war."

Answering Funkhouser's declaration that manufacturers issue only pictures calculated to bring money into box-officea, Brady termed this allegation libel, saying: "Give the film manufacturers a chance to display their wares uncensored then the producers will prosecute any man who displays anything immoral or obscence.

In the meanlime he may be addressed at the New York headquarters, 805-6 Times Buildiag. New York.

He has conferred frequently with Sam Grant, He has conferred frequently with Sam Grant, who is to direct the Boston Exposition and who will also assist Mr. Elliott in preparations for the New York show. All of these executives are elated over the prospects of a hig exposition thoroly representative of the industry.

A large amount of space on the main floor of the Palace has already been sold, many of the larger comparison included, while more than

or the l'alace has aiready been soid, many or the larger companies included, while more than baif of the applicants are new exhibitors. From the manaer la which space has been contracted for the date it appears that three floors of the l'alace will be required to house the huge exposition.

INVADES WESTERN FIELD

Joseph Partridge on Important Busi-ness Trip

New York, Nov. 24.—Joseph Partridge, division manager of the U. S. Exhibitors' Booking Corporation, has left for the l'acific Coast in the interest of the new Hali-Oldknow concern.

Partridge will stop at every important city along the route to meet the exhibitors, and at St. Louis, Kansas City and Denver will engage representatives for the promotion of the U. S. subjects.

subjects,

It is reported that Partridge will arrange
with a long-established exchange system for
the distribution of U. S. Productions in the the distribution of Western territory.

Have you looked thru the Letter List this week?

SUITS OVER SALARIES

Stars of "Three Cs" Get Redress in Court

New York, Nov. 24.—In the Ninth District Municipal Court this week the conditions leading up to Pearl Shepard and Lou Marks' disagreement with the Commonwealth Comedy Company. Inc., were aired. Miss Shepard and Mr. Marks were with the Commonwealth Comedy Com-

were with the Commonwealth Comedy Company, as the stara of the Three Ca Comedies, which have been released on the General Film Company program.

They and Frank P. Doaovan, the director of the company, severed their connection with the Commonwealth people, their reason for doing so being their failure to obtain salaries regularly. Miss Shepard brought suit for services as a performer, sad judgment was granted upon motion of the plantiff's attorney, Joseph A. O'Briea. Mr. Marks also brought suit and in this case Mr. Marks also brought suit and in this case judgment was also rendered, the amount being The defendant corporation failed to ap pear in either case.

SONG OF SONGS

Will Be Elsie Ferguson's Next Picture

New York, Nov. 24.—The motion picture rights to Edward Sheldon's great play. The Song of Songs, have been acquired by the Famous Players-Lasky Corporation, for Arteratt release, according to an announcement by Wester E. Greene, of Arteraft.

Elsie Ferguson will be the star in The Song of Soags. The piny was produced three years ago by A. H. Woods, who thought so well of it that he engaged a star cast that made Broadway gasp, including Maud Allan, Ireae Fenwick, Joha Mason, Dorothy Doanelly, Thomas A. Wise, William Stone, Floreace Winaat, Ernest Glendinning, Eleasor Scybolt, fleiene Rapport, H. C. Lewis, Josephine Robbins, A. Romaine Callender, Claus Bogel, John Coss, Cyril Linelghtley, Francis M. Verdl, Rita Otwsy and Grace Wail.

FORMING DETROIT BRANCH

New York, Nov. 24.—William Alexander, serving in an executive capacity for the newly organized U. S. Exhibitors' Booking Corporation, has gone to Detroit to establish a U. S. Exchange system in that territory, after which e may go on to the Coast in the interest of the new Thomas II. Ince spectacle, The Zeplein'a Last Raid, which is the initial release of the new enterprise.

PAY ME SOUVENIR

Jewel Productions Issue Artistic Edition De Luxe

New York, Nov. 24.—An edition de luxe of Pay Me, the five-act Jewel production, is jost off the press and represents one of the hasd-somest photodramatic campaign complements ever isaned. Its cost represents \$5,000 and was seven weeks in the making, of which some 5,000 conica are being issued. copies are being issued.

copies are being issued.

The book proper boaats sixty-six pages, with French fold, shadowed cover, bound with silk cord and bow, an inner cover, back and front of spiderweb tissue. The effective cover design, printed in black and gold and embossed, represents a jewel box, with aliuring contents escaping. The hand-lettering announces, "Jewel Productions, Inc., Presenta Dorothy Phillips, the Idol of Millions, in I'ay Me."

ZEPPELIN PICTURE

Phenomenal Run Reported From Boston

New York, Nov. 24.—Despite the business depression harassing the New England theaters Nathan II. Gordon, directing head of the Globe Feature Film Corporation and the Gordon chain of picture theaters, has sent word to Frank G. Hali, of the U. S. Exhibitors' Booking Corporation, that The Zeppelin's Last Raid, the new Ince spectacle and initial release of the booking company, had done a record business at the Scoliny Square Olympic Theater, Boston. Gordon wrote that business generally has been

Gordon wrote that business generally has h Gordon wrote that business generally has been duil thruout New England, both as a result of war conditions and the amusement tax, but that business at the Scollay Square, where the ince spectacle ran a week, exceeded all expectations. As a result of this Gordon has determined to run the picture in a majority of his other houses in the near future.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in Your co-operation in this connection will result to the mutual your locality? advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

Too have to give the A. E. A. credit; they going after things like if they meant it—lead in their eyes and all that sort of thing—nd if they come out of the fray licked, then the first process of the fray licked, then the first process of t You have to give the A. E. A. credit; they are going after things like if they meant it—lood in their eyes and all that sort of thing—and if they come out of the fray licked, then the exhibitor might as well shine up the old jiew, give Pobbin a little more hay and go back to the farm. And, furthermore, if you are not a member you're like a chip on a wild evean, and soon or later you will wish you had upt acted like a slacker. eean, and soon or later of acted like a slacker.

The rededication of the new Mission Theater, San Francisco, took place November 15, with a packed house, and Mayor Rolph presiding. The astronace of the house has been so far ahead of any requirements anticipated by the management that some months ago it was decided to close the house and enlarge it. A capacity of 2,800 is the result. The theater has been redecorated calabratety. The entire mezaquing floar is the is the resuit. The theater has been redecorated claborately. The entire mezzanine floor is de claborately. The entire mezzanine floor is de-orded to rest rooms, telephone booths, etc. The projecting room is entirely glass enclosed, giv-ing patrons a full view of the interesting and mysterious workings of the projecting machine. The hause is owned by Kahn & Greenfield, who built it. R. F. Abraham is manager. Rebseca of Sannybrook Farm was the opening feature.

The good folks of Clarksville, Tenn., set up an awful howl over the showing of the Flame of the Ynkon at their Lillian Theater recently, Gae fellow writing to the newspaper says: "If there's anything decent or clevating in that picture I fall to see it." If it wasn't good for hardeness the its whealth the seed for burlesque it's funny that it should be good for

lleibron & Weiskopf are putting up a swel ew house on Grand avenue, in St. Paul, Minn.

If the exhibitors follow the suggestions of P. S. Florea, secretary of A. A. C., and J. M. Ridge, of the Famous Players Lasky (o., when they spoke at the convention in Cinelmati last week, they will spend a whole lot more money on advertising. "Why do you buy hen eggs? It pays to advertise." The convention was a great success.

Nothing like trying. The Cleveland exhibitors were in the right church, but in the wrong pew, that's all. They'll kick up some dust yet over this footage tax imposition.

Tom Moore, who is building the Rialto in Washington, experienced the effects of a recent Goverament order, under which the movement of construction materials to places of amusement was checked in favor of materials meant for Government purposes. However, this delay is now at an end and the Rialto is being rushed to completion. When finished it will be one of the largest and most claiorate in Washington. It will be located at Ninth and G streets, Northwest. Mr. Moore announces that the theater will cest approximately \$549,000. This structure, he also auggested, is only a forerunner of four other theaters he expects to build in Tom Moore, who is building the Rialto in four other theaters he expects to build in Washington, the ground for two of these struc-tures having already been purchased and excavation started.

To obtain enough pennies to take care of the war tax demands Miller's Theater, Los Angeles, gives school children the best scats in the house on any afternoon, except Saturday, for II pennies. As the cheapest seat at Miller's is 20 cents the pennies are worth double value to the cuidren. Miller's Theater has arranged for the exclusive showing of The Hearst-Pathe News.

n

The opening of the Gifts, Cincinnsti, was criainly a memorable affair. Brilliant is no name for it. And, by the way, they have an electric sign over the entrance that is a thing

The molor driven picture machine may be all right, but we never had so much of half pic-tures running on the sheet as at present. Before the operators had to stand at the machine, and, as a rule, had their eye on the picture sheet. Now there are times when the heads will be cut off the picture for some time before it is no-

not serve to help the motion picture business any

A. J. Lawrence, of the Princess Theater. Thief River Falis, Minn., has gone to Minne-apolis to stock up on new ideas.

Rev. Paul Smith of San Francisco, who led the recent vice crusade there, has endorsed the Sunday films, declaring: "A motion picture which really preaches its sermon will get its message to more people in the theaters on Snn-

ppearance of the diva in person at the Audirlum last week. Busines was commensurate with his forethought.

So great is the demand for pictures on Sun-day evenings at Hartford, Conn., that every theater, with the exception of Parsons' Theater, the dramatic house, is running them. Manager the dramatic house, is running them. Manager Fineberg, of the Grand, has the habit and is showing to capacity Sunday nights. The house

Manager Harry Plerce, of the Majestic Thea-ter, Hartford, Conn., ran Birth for two days recently and filled his house at 25 cents. It was the first showing of this film in Hartford.

Norma Taimsdge appeared in person at S. Z. Poll's new Palace Theater, New Haven, Cons., on the opening night and said some appropriate words. A Secret of the Storm Country, with words. A Secret of the Storm Country, with Norma Talunadge, was the screen feature on the opening bill

A. T. Connard, Taft, Cal., has purchased the Rex Theater there and is enlarging the house to a capacity of 700, arranging for a combina tion and pleture policy.

Turner & Dahnken, the motion picture theater "maguates" of California, have secured a permit to build a new picture house at Taft, Cal., to seat 2,000 people. A large cooling plant will be installed.

Manager Emil Kehrlein, Jr., expects to oper the new Kinemea Theater Thanksgiving Day. This playhouse is one of the most down-to-the-minute in architecture and beauty, both interior

Manager McGinnis, of the Scollay Square Olympia, Boston, showed The Little Princess, Mary Pickford's latest. With seven acts and this feature the Olympia had one of the best bilis in the city. You don't hear Mr. McGinnis crying poor business.

The third anniversary of the Rowland Clark Regent Theater in East Liberty, Pitts-burg, was observed last week with considerable pomp and pride. This was the first movie house Rowland & Clark built in the East End district, and It has been a success since the start. firm owns the largest string of picture theaters in Western Pennsylvania.

After a conference between the Theater Owners' Association and the Moving Picture and Projection Operators' Union of Los Angeles a working agreement was reached which will probworking agreement was reached which will probable cliudinate discordance for some time. The new agreements include the promise by the union men of co-operation with the owners in the future in efforts to prevent any further attacks on nonunion workers. Wage scales have in some cases been increased.

On Universal night at the Superba, Los Angeles, as a feature of the showing of Princess Virtue, Mae Murray's first Binebird picture was brought to a close by cuacting the last scenes on the stage of the theater. Bob Leonard directed Miss Murray and her supporting stars on a special set arranged on Manager Nathan's stage.

The Spirit of '76, which was tied up for a long time on the ground that it presented an unpatriotic spectacle, inasmuch as it dealt with the events of the war against Great Britain, began its engagement at Clune's Auditorium, Loa Angeles, November 27.

M. G. Cooley, of the Silverton picture house, Silverton, Ore., has found that the folka won't stand for a four-cent gyp-eleven cents or nothing. Finny how the exchange gang can get away with It, tho.

Sam W. B. Cohn and his accretary, G. N. Crawford, have taken over the reins of the new Liberty Theater, Spokane. Wash. Coin is only a young fellow and a graduate of the newspaper game, but he knows the picture business. He ucceeds R. Ruffner.

Thomas P. Sorlero, of the Park Theater, Boston, took a run down to New York City the other day to look over the effects of this tax turshess and has come to the conclusion that there is nothing to warrant a five-cent raise on admission and the exhibitors pay dear for the four-cent raise. He says that even the footage tax doesn't justify this advance.

Easy handling of the one-cent tax on ten-cent admissions to picture houses in Cleveland has been solved. It was the mothers of the juvenile patrons who discovered the method. It conpatrons who discovered the method. It consists of pasting a penny and a dime together, so that the children will not lose either coin. "And it expedites ticket selling," observes M. A. Maleny, of the Mail.

A. II. Blank, who has a string of picture houses in Nebraska and Iowa, has gone to Chl-cago in the interests of Uncle Sam, attending meeting of Western Council of Defense and Four-Minute Men.

In the \$84,000 fire that wiped out the Appleton Bidg., Crystal, N. D., lost its Opera House.

Wis., has elected a Board of Green Bay, Censors for pletnres.

McMahon & Jackson, of Cincinnati, have taken over the Carrol Theater for a term of twelve years.

Brookhaven, Miss., is going to liven things up with some real pictures if J. C. Enoch's trip to New Orieans amounts to anything. Somebody recently said that all Brookbaven needed was some live wire to keep things moving, and it looks like Enoch is that aforementioned live

Pasadena, Cal., is to have a new theater hullding shortly, which George W. Stimson is planning. It will cost about \$150,000.

Donald Powles, manager of the Morosco, Los Angeles, made a lift recently by suddenly spring-ing a cornet soloist on his audience, playin; The Star-Spangled Banner, supported by the

The Heinz Museum at Pittsburg is going to be turned into an institution of knowledge in which pictures will have a hig swing; two nights a week they will put in their little activities.

The management of the Avenue and Royal The management of the Avenue and Royal theaters in Clucy pulled off a good boosting stunt when they showed Who Ia No. One recently. They advertised for all the No. 1a in Cincinnati. every employee on the pay-roll as No. 1, etc., being admitted free, and it proved a howling

STAFF OF REGENT THEATER, PITTSBURG



The observance of an anniversary at the Regent ploture theater in the East Liberty district, Pintsour is always looked upon as a big thing in the picture world there. The house was the first big modern picture theater erected in that part of the city, and was another effort of Mesras. Rewland & Clark. Durit the anniversary week the house staff went before the cameraman with the above result. The picture shows it following staff. Bottom row, left to right: Morris Watterson, assistant operator; E. Keane, who has sin been transferred to the management of the Oakland Theater; Harry Thomas, operator. Second row, left right: Pref. C. A. Granhiger, organist; J. P. Donovan, manager; Rose Redgers, plavist. Third row, stan lag, left to right: Pishes Wilson, Cope, Donabue, Corrad, Morlarly, assistant manager; Augustine, Ros Top row, left to right: Oscar Martinus, head janitor; Mrs. Thomas, maid; James Alexander, footman.

day than at any other time." Incidentally Reverend Smith is the first minister to go into the picture business himself, having just produced The Finger of Justice. His picture is being shown in theaters on Sandays as well as

L. S. Burns, Jr., machine operator in Shen's Cumberland Theater, Providence, R. I., has left to work in Boston.

Florence LaBadic's last picture, The Man Without a Country, showed to good business last week at the Strand, Minneapolis. Manager Charles Branham arranged with The Journal to show the film to neveral thousand school children gratis. It was a good publicity idea and the kids had the time of their lives.

Manager Cook, of the New Aster, Minnespolis, saved the showing of the Mme. Sarah Berndhardt film, Mothers of France, until the

and exterior, in Los Angeles. The seating capacity will be 2,500. Eddie Horton, the boy organist, has been engaged. This thearer will feature first-run Arteraft and Paramount pictures, opening with Geraldine Farrar in The Woman God Forgot.

Manager Carsen Bradford of the Strand Thea ter, Nashville, announces that the price of admission to the Strand will not be increased more thau enough to cover the war tax on movie thea-ter tickets. The patronage at the Strand is keep-ing up despite the tax.

The Mary Pickford features are likely to be discoutinued as a first-run feature in the Moderu Theater, Providence, R. I., according to Dave Dow, manager. He states that the film costs too much, considering Miss Pickford's drawing ability. The Royal Theater shows the pictures as a second run, and draws good houses, cate ing, however, to a different type of patronage.

-CAMERAMEN-

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FILMS REVIEWED

THE SUDDEN GENTLEMAN

Five-reel Triangle feature for release Dec. 2.

THE CAST:

Garry Garrity
Lonise Evans
Count Louis CaminettiJack Richardson
Mrs. Hawtry Margaret Shillingford
Geo. Donglas
Edward Douglas
Mrs. BurnsAlherta Lec
Rafferty
Old MilesPercy Challenger
Anthor R. Cecil Smlth
ScenariolstJos. Anthony Roach
Director
l'hotographer

The Sudden Gentleman was sudden euough The Sudden Gentlemnn was sudden enough. He was the height of bad munners for three reels and in the space of a subtitle become a polished gentleman in evening clothes and all the survity of a ballroom star. Also he falls suddenly in love with a giri who is consistently rude to him and with whom he has nothing apparently in common—falls in love with her aud thereby turns the tale.

As a film for a regular program The Sudden Gentleman will be all right; not unusual or extraordinary, but one of those that reviewers stumble over und try to be kind to when there is really no outstanding point either of extraordinary.

stumble over und try to be kind to when there is really no outstanding point either of excellence or poorness. It has William Desmond in the leading role of a young Irishman who comes to America, and the others of the east are members of the Triangle stock company.

The story concerns the young blacksmith who comes into an American fortune left by an uncle and into the guardianship of n girl with snobblish ideas. He shocks her pitiably until his "sudden" acquisition of manners. There is the regulation villain and villainess, who try to compromise the hero into marrying the villainess, and the necessary Wm. Desmond fist fights, which go along with the situation.

Things turn out well and quite as they should,

Things turn out well and quite as they should, and the audience will leave the theater and forget what they saw before the corner is reached. get wha

THE HUNGRY HEART

Five-reel Famous Players-Paramount feature. Relensed at the Strand Themter, New York, week of November 18.

Anthor, David Graham Phillips; star, Pauline rederlek; director, Harry Vignola.

Pictorially charming, and one of the best directed pictures Miss Frederick has had the opportunity to be starred in.

The Hungry Heart is made from the novel by David Graham Phillips, and is typically Phillips in plot, typically Frederick in acting, Philips in plot, typically Frederick in acting, and that combination, with particularly good direction and exceedingly good seemle effects, make up a film which may be advertised heavily without undue emphasis. It has Its mild smut touch, but it does not hinge on that incident; that is thrown in a a means to an end entirely.

end entirely.

There was a keenness about David Graham There was a Keenness about Divid Graham Phillips: perception of woman's point of view that amounts to weirdness, and that quality gives an edge to the scenarios built on his novels which may ensily be the envy of even brilliant scenario writers.

brilliant scenario writers.

The Hungry Heart opens the argument over woman's place in the scheme of things, showing

DORIS KENYON



Miss Kenyon will shortly head her own company, De Luxe Pictures, Inc., of which Theodore C. Deitrich will be president.

a petted wife totally starving for want of something of wider range than wife and mother-hood can give her. Her husband is engrossed in his work, almost to her exclusion, and has

A divorce, a new comradeship with her ius-band, and the cowardice of the other man brings things about in a new light—a good morni lesson taught.

morni fesson tangut.

There is something for both men and women to learn from The Hungry Heart; it is well and beautifully made, and it has a decided value to exhibitors. It says something a good deal more vital than the average film.—L. H.

THE SILENT LADY

Five-reel Butterfly feature. Released at the Broadway Theater, New York, week of Nov-vember 18.

The cast jucludes Zoe Rae, Gretchen Lederer, Georgo Brown, Harry Holden and Winter Hall,

Again we have the acceptable combination of little Zoe Rae and Gretchen Lederer in an eventless sort of film, which, while it is picturesque and in some spots full of human interest, never escapes being insipld for the lack of something definite as to plot.

Zoe is a little piece of driftwood the sea has washed ashore. Naturalix the secret of her

washed ashore. Naturally, the secret of her "driftwood" appearance is expected in the development, but site is never accounted for—

under the sun, two philosophical souls, who declide to stay there because God must have sent them there for a purpose.

The photography is good and the novelty of storm scenes at sen, taken at night, give the film a distinctiveness. Its story is of sumil importance, having to do with a young couple who escape from a fishing viliage together and brave the hardships and villainy of the sea and the crews they meet. Wrecks and miscries of a thousand sorts overtake the two, but they under finally on an Island, and there, with the pursuing villain left safety behind in a quicksind hole, they come into the impplness that is due them after their arduous time.

For audiences who like thrills of the sea and who can digest obviousness of piot with a general state of the sea of the couple of the sea of the sea of the sea of the couple of the sea of the sea of the sea of the couple of the sea of the couple of the sea of the sea

rous sauce of sustained suspense and excite built on endless fist fights and various kinds of primitive scraps exhibitors will do well to cm-phasize The Ship of Doom.—L. II.

THE AWAKENING

Five-reel World feature. For release Decem

THE CAST:

Jacques Reviily Montagu Love
Marguerite Dorothy Kelly
Horace Chapron John Davidson
Varny (or Maxime) Frank Beamish
Prosper Chavassier Joseph Granby
Celestine Josephine Earle
Director George Archainbaud
Photographer Philip Hatkin

The Awakening doesn't turn smutty until late in the picture, and when it does—mon dieu, but isn't it malodorous!

It's too bad to let Montagu Love's ability run away on a story that nobody can go home and think over picesantly—too had. They have given hlm a picturesque enough part—the kind he. does well—one of the whiskered outcasts, martyred for want of artistic appreciation. He



Scene in Her Hour, World feature, with Kitty Gordon. Released November 26.

nothing depends upon her-she is merely thrown into the very badly arranged scenario for the into the very badly arranged scenario for the purpose of audience appeal, emphasized thru

The plot concerns a nurse who comes to bring the child back to health and who falls in love with the physician. And that is the extent of the plot, except for a flashback showing that she once went away with a man whom sie expected to marry. Then the expectation naturally is that the child will be accounted for thru that Incident. But that falls to develop. Then the man of her youthful exploit appears from out of the night, and we expect some result from that. But nothing comes,

It is about the worst built film we have had to saffer thru recently. Applied analysis sends

It is about the worst built him we have had to smiler thru recently. Applied analysis sends it shattered into a thousand pieces—even cursory analysis such as any intelligent audience will give it automatically.

The background is of the sea, a lighthouse

plays a high spot in it for color, and three old men who make a home for the baby girl and the murse are both funny and charming.—L. H.

THE SHIP OF DOOM

Five-reel Triangle feature for release Dec. 2.

THE CAST:

Martiu Shaw Monte Blue
Clarn Gove Claire McDowell
Jeff Whittlesey Arthur Miliet
Mato Anron Edwards
"Sandown" Shattuck Frank Brownlee
Author and Director Wyndham Gittena
Photographer Alian Davis

Heavy with local color of the aca, plastered with hurning ships and rocking row boats and desert Island spots, The Ship of Doom carries its passengers thru the most horrible of sea disasters and lands them on the lonellest spot

finds a girl in the snow, cares for her, is finally engaged to marry her, and it gives evi-dence of being a aweet, wholesome character study which will allow Mr. Love and Dorothy Kelly to he charming and interesting without being dirty.

But a subplot at this point intervenes and they open the doora to the gutter stuff. The viliain vows to an assembled party of feasting friends that he will "possess" the girl before her marriage. Then we undergo some details of her downfall, see her trapped and imprisoned in the house of an accomplice, see her confession to her flauce and all the horrible and disgusting details of the scenes that follow—and witness the ruination of what started to be a prize film. And, to cap the climax of absurdity, the villain fights a duel with the hero and comes off amiling and unwounded, unpunished for his crime! What kind of movie ethica la that? But a subplot at this point intervenes and ethica la that?

To Montagu Love and Dorothy Keliy go the To Montagu Love and Dorothy Kelly go th: deserved bonors of engaging personalities and good work. To the producers who arranged for the making of a story as nasty as The Awakening goes the hearty disgust of all men and women who have any decency in them with regard to their choice of entertainment.—L. H.

GIFT O' GAB

Five-reel George Kleine System feature. For No vember release.

THE CAST:

The best advertising which can be hung onto Gift o' Gab la that it has plenty of college

over,

The hero is one of those Douglas Falrbankpeople, who are Inbeled "young Amerleans,"
and he does remarkable things, is consistently
bad-mannered to his elders, and proceeds to
get what he wants, regardless of intervening
obstacles. It is supposed to be funny. It will
be thought so by contemporary scholassit
youngsters. It will bore a lot of folks to ditraction because it is one of these youthful
get-rich-quick things, without much rhyme or
reason.

However, it has its place. It's typical high school movie diet, and therefore was not made in vain.—L. II.

REACHING FOR THE MOON

Six-reel Arteraft feature. Released at the Rialto Theater, New York, week of Nov. 18.

Alexis Caesar Napoleon Brown	
Douglas !	airbank .
Old Bingham, his boss Richard (mumings
Mr. MannMiffe	ard Webb
Elste Elle Minister of Vulgaria Eugene	en Percy
Minister of Vulgaria Eugene	Ormonde
Bliack Boris Frank	Campenn
AuthorsAnita Loos and John	
DirectorJohn	Emerson

The sprightly Fairbanks, the agile mind of Miss Loos and the capable direction of John Emerson were never combined more successfully than they have been in Reaching for the Moon. It reaps lnughs at least once every sixty seconds and it teaches a lesson, along with its sparkling

The camera work is spiendid; a number of the sets are elaborate and pretentions; a great number of them portray the eastio of royalty and

ber of them portray the eastfo of royalty and the fetes and balls given to welcome the monarch. A number of others are set in New York. Unless we guess wrong this last picture is the one most likely to have a general appeal than anything the Fairbanks organization has done since it began independent work. Reaching for the Moon is not necessarily better than either of the others, but it has more in it to make it popular. It will sweep a whiler range of appenl, and it is so well done that its charm will be universal. be universal.

Every time we write a Fairbanks review we have to c have to clutch frantically around for a new dea with which to express excellence, so we hereby register great satisfaction and proceed

hereby register great satisfaction and proceed to a short synopsis:

Doug this time is an overambitions young clerk in a button factory office, ostensibly be cated in the Wall street neighborhood. He goes in for a book on concentration—he who concentrates can have his desires. So he desires to be a king of men, and his Ideas run to brans button and gold braid. Finally, fired for the extravagance of his ideas and their general impracticability, he goes home and throws himself across the bed. The rest is a dream. He fludshimself the long lost heir to the throne of Vulgarla; an ambassador comea to fetch him back to his people, and from then on he lives the life of the modern, up-to-date king. He is spied upon from every side; he dare not ent for fear of poisoning and dare not speak for fenr of dictographs. Bombs fly about him when he reaches the royal festivities, and the princess he is to wed in a fit candidate for the chamber of horrors. rors.

So the kingly life in the present day turned out to be a sad affair—and a comic one—for Doug, so he woke up, married Elsie, and lived happlig after in Jersey, on the Instalment plan.



Small Capital Starts Yo

Our on our easy payment plan. Begin Catelog now and get your share. We sell FREE. Show everything. Write today.
you how to earn Atlas Moving Picture Co.
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ANN WILSON AGENCY

WHO GOES THERE

...e-reel Bine Ribbon-Vitagraph feature. Rewased November 26.

THE CAST:

bellyn Guild	Morey
rien Girard	Griffith
tion. Von SteiterArthur Do	
Present MaldMary	Maurtee
Author	nambers
pirector William P. S	. Earle

Who Goes There is built about the early days of the war, when Belgian refugees held the center of the world's dramatic stage. It has a German general for one of the leading char-German general for one of the leading characters and a young American of Belgian parentage for the hero, and a girl whose nationality is never revealed, the she is supposed, during the greater part of the film, to be the daughter of the German general.

The story is written by Robert W. Chambers, and has the carmarks of the fielden writer instead of the trained scenarioist. There is practically no action. Excellent frills, but eliminating the side issues, which fend only color, there are merely the situations as follows:

The German general off is to let a number of Belgian prisoners go free providing one of

The German general of its to let a number of Belglan prisoners so free providing one of the number, an American, will go to London and rescue his daughter. He accomplishes his journey in a subtitle and starts back with the girl. There is a great deal of action centered around a black bag which she carries, and which is forcibly opened by the hero to discuss some papers of military secrets—but

which is forcibly opened by the hero to disclose some papers of military secrets—but nothing ever comes of the incident, the it is focused in the spotlight for hundreds of feet.

Then in Belgium the general joins them, and instead of proving to be the girl's father he is revealed as her fiance. A duel is fought and the general succembs to a wound, makes out passports for the couple, and the hero and herolm have the assurance of a safe journey. It would be good fiction, but it wobbles and tetters under the necessarily phereing microscope of motion picture requirements.

Miss Griffith, in the leading role, is ap-

Miss Griffith, in the leading role, i Miss Griffith, in the leading role, is apparently adopting Alice Joyce's methods of acting. Thrucut the whole film she is nothing more than a mirrored Miss Joyce, with her own self carefully enveloped and stacked away. She is so slow and deliberate that one prays for speed on the operator's part. And she is constantly possessed with the same secret sorrow that Aliss Joyce capitalizes so charmingly. Harry Morce is the same forceful fellow he always is, but has no opportunity to do anything big, as he is thoroly capable of doing, and has often done in other pictures.—Ia II.

THE JUDGMENT HOUSE

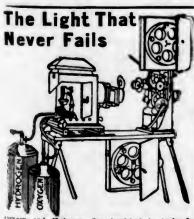
Surreel Blackton-Paramount feature, ready for

THE CAST:

Relyard Byng
lan Stafford
Adrian Fellowesl'aul Doucet
crool
Jasmine Grenfel
Al'Mail Florence Deshon
Lon
Anthor
S charlost and Director J. Stuart Biackton

Aside from the fact that this first Blackton-Poramount picture is well photographed, with great attention to detail, and that the grealest of care has been taken to produce nusually pleasing effects, there is not a great deal to be said in enthusiastic praise of The Judgment there.

The story has apparently been operated on and the punch parts removed until it is vapid and languid. It concerns a weak and frivolous woman and a couple of men, one her husband, who are equally weak in the characterizations they are required to draw. The absurd obvious-



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ness of the action mesns that andiences are being offered a lot of fluff to digest, which, while it will certainly not be indigestible, will not astisfy any craving for intelligent mental food. A butterfly of a girl has two sultors; puts one off a year until she has her final fling, and ends in marrying the other. The rejected sultor appears much on the scene and continues his attentions, is assigned upon by a servant and reported to the la spied upon by a servant and reported to the husband. Domestle complications of rather insipid interest arise and the whole scene shifts to sipld interest arise and the whole scene shifts to the Boer war, where the men are fighters and the heroine is a Red Cross nurse, it is a sudden shift and has nothing to do with the former portion of the story.

The end is obvious: The wounded husband is brought back to life hy the nurse, who acknowledges the mistakes of her wifehood, and they live happily ever after.

The clothes are of the Boer war period and are old-fashioned enough to look peculiar and yet not different enough from modern styles to

are old-tastioned enough to look peculiar any et not different enough from modern styles to become period costuming of a definite nature. Wilfred Lucas and Violet ileming, in the two star parts, are quite the most attractive units of the film, unless it be the charming photography, much of which is used for decorating the subtitles.—I., H.

APPLICATION FOR INJUNCTION

To Restrain Distributors From Collect-ing Footage Tax Is, Dismissed

Cleveland, O., Nov. 24.—Motion picture exhibitors of the country, as represented by the Motion Picture Exhibitors' League of Cleveland, have been defeated in their first round in the battle to restrain motion picture film producers from passing the footage tax to the exhibitors of films. After a two-day session in Common Pleas Court here Judge Phillips dismissed the application for an injunction sought by the exhibitors with which they intended to restrain the film exchanges from assessing the footage tax. It was the claim of Judge Phillips there was nothing to prevent the exchanges from fixing the prices of their films, altho he admitted that attempts to fix prices might come under the antitrust iaw. The immediate result is to prevent the exhibitors from obtaining the end sought, and now they are planning to get results thru other action, altho this is not stated.

The action of the last two days brought to Cleveland many representatives of the film expanses. Cleveland, O., Nov. 24 .- Motion picture exhib-

The action of the last two days brought to Cleveland many representatives of the film exchanges, because it was the first contratep taken by exhibitors to oppose the distributors' attempt to collect the tax. The film men were represented by former Federai Judge Day, of Squire, Sander & Dempsey, of this city, and the exhibitors by Ben Sawyer, of Swartz & Lustig. Sawyer produced figures to show the court that with the 15-cent war tax on every reel and the life of the reel being about 100 days the producers are getting \$15 for every reel, against the \$5 tax they are expected to pay the Government. He have a sawyer claimed this system would net the producers \$10 on every reel, and that the plan would cost the 108 W. 4th St., CINCINNATI, O' on every reel, and that the plan would cost the

exhibitors \$400 in every motion picture theater in Cleveland

Against this Arthur S. Fried, treasurer of the Famous Players Corporation, one of the representatives who came here from producing centers, said that the war tax is costing the producers \$500,000, and that this is 50 per cent more than they could hope to get back from the exhibitors. Other producers' representatives who were here were: J. A. Berst, of the Pathe; P. A. Powers, treasurer the Universal Film Company; G. L. Heas, secretary the Goldwyn; Nathan Vidiver, general counse! The World Film Corporation; Frank W. Thornton, the Price, Waterhouse Company; W. 11. Bradwell, general manager the World, William A. Brady, president of the World, was scheduled to come from Detroit, but was kept in that city on other business, and his interests here were looked after by his associates.

PETTIJOHN-BRUCE

New York, Nov. 24.—C. C. Pettijohn, general

New York, Nov. 24.—C. C. Pettijohn, general manager of the American Exhibitors' Association, and Miss Belle Bruce, well known in the picture world, were married tonight at the home of Rose Tapley in East Orange, N. J.

The marrisge was a quiet one, being performed in the presence of a few close friends and invited guests. Mr. and Mrs. Pettijohn feft, after the ceremony, for Washington, where Mr. Pettijohn will stop for a business conference with Varner and Crandall. They will then go to Detroit, where they will attend a grand ball given by the exhibitors of that city. On Tuesday they will go to Indianapolis, where they Tuesday they will go to Indianapolis, where they will reside,

M. P. NOTES

The American Exhibitors' Association will still malutaiu an office lu New York. It will b 610 Times Building, but the headquarters is now 407 and 409 Indiana Trust Building, Indianapolis,

Frank Rembusch is the right man in the right place.

C. C. Pettijohn reports that applications for membership to the A. E. A. are still coming in at a most gratifying rate despite the recent un-avoidable cessation of propaganda work. He liefs that as soon as Frant Tembusch gets

'icts that as soon as Fran' 'ombusch gets fully under way that they will be coming in in

L. M. Mosher has done more for the American Exhibitors' Association than any, but a very few people know it. He believes in it so thoroly that he cannot understand the apathy of the exhibitors who have not joined. "Membership is cheap at a thousand per," he says, And he

ZUKOR AND ROTHAPFEL

Are Los Angeles Visitors

Los Angeles, Nov. 24.—Recent arrivals in motion picture circles in Los Angeles include Adolph Zukor and Samuel Rothapfei. Zukor is paying a visit to the various studios in which he is interested and Rothapfel of the Rialto is onferring with T. L. Tally on matters connected

conferring with T. L. Tally on matters connected with the First National Exhibitors' Circuit.

Rothapfel has been the guest of Znkor at the studios controlled by the Famous Players: Lusky Corporation in this city. During Mr. Zukor's stay in Los Angeles, which is brought to a conclusion this week, he motored to San Dlego with Mary Pickford and a party of Miss filckford's guests for the occasion of the adoption by the Arteraft star of the 144 boys of the 14th Aero Squadron of the Signal Corps, stationed at North Island, across the bay from San Dlego. The aviators and the troopers of the 18th California Fleid Artillery united its giving Miss fromia Fleid Artillery united fa giving Miss Pickford a military ball at the flotel Grant in San Diego last Saturday evening, attended by most of the military functionaries of the sonthern base. The star was presented with a regulation aviator's betmet just before she led the grand march with Major Cushman flartivell the grand march with Major Cushman flartwell of the Aero Squadron. On Snaday Miss Pickford visited her 600 godsons of the 143d California Field Artillery at Camp Kearney, presenting them with a regimental flag. Miss Pickford has given each of her 750 godsons a leather pocketbook, containing her picture and a place for a photograph and an identification card.

IT'S OLD KING SOL NOW

New York, Nov. 24 .- Sidney Garrett, president New York, Nov. 24.—Sidney Garrett, president of the Brockiiss, Inc., the foreign representative of the King-Bee comedies, received a cable from Werthelmer, of London, their biggest buyer, to get an injunction against the King-Bee Company to prevent it from producing any picture entitled King Solomon, claiming that he owns the world rights to a picture made under that title. Nat. H. Spitzer, ont of deference to his London associate, will have the title changed from King Solomon to Old King Sol.

Old King Sol is to be the first five-receive made by the King-Bee Company, in which Billy West will play the title part.

will play the title part.

FRANK J. MARION LEAVES TO EN-TER UPON FOREIGN SERVICE

TER UPON FOREIGN SERVICE
(Continued from page 56)
mission to apply the principles which have been so successful in America."
During the past month Mr. Marion has worked at high speed in co-operation with J. E. Brulatonr, Chairman of the American Cinema Commission, and his staff, headed by A. A. Kanfman, selecting educational films for the populace of Spain and Italy and entertainment subjects for the Italian soldiers.

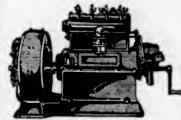
Never in the history of the industry have educational films been so thoroly combed, and the

cational films been so thoroiy combed, and the entions arms been so thoroly commen, and the unprecedented acquisition marks an interesting epoch. Hundreds of films from producers in va-rious sections of the country have been placed at the disposal of the commissioners. Industrial concerts which have had interesting motion place tures made have turned over their negatives. three made have threed over their negatives. The spirit of enthusiastic co-operation soon, reached the companies doing commercial work, and they have been working night and day, furnishing prints at cost.

The films which Mr. Marion is taking into Spain and Italy cover a wide educational field—intimate views of industries and institutions generated. American schools colleges will revent a special sections of the second sections of the second sections of the second second sections.

intimate views of industries and institutions es-sentially American, schools, colleges, military activities, the pastimes of our people, flims por-traying the democratic spirit of our executives, and withat a remarkable assortment of pic-tures which preclaim to the world the inde-pendence of the individual in America and his wonderful opportunities for advancement. short, each film fairly breathes America's mes sage that prosperity and the joy of living are found only in true democracy.

BETTER LIGHT



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MORE DISTRIBUTORS AGREE TO ASSUME FOOTAGE TAX

Frank J. Rembusch, of American Exhibitors' Association, Reports Gratifying Results—Sufficient Number of Tax-Free Programs Now Available To Insure Service

Indianapolis, Ind., Nov. 24.—The continued profests and stout stand of exhibitors the country over in refusing to pay the 15-cents-per-red tax being demanded at present by certain film producers will no doubt in time be the means of producers will no doubt in time be the means of deciding every film manufacturer to absorb the tax. Confidence that this will be the ultimate result is strengthened in the fact that where two weeks ago only one (Mutual) was absorbing the tax there are now eight companies which announce that it is not their intention to attempt the reserve the face absorbed with March 1980 for a local control of the face and the face absorbed with March 1980 for a local control of the face and the f to pass the tax along to exhibitors. The first nanouncement last week was made by the General Flim Company, following a meeting of the Board of Directors of that company, the first since the tax question prose. Besides agreeing since the tax question nrose. Besides agreeing to pay the war tax itself the General Film to pay the war tax Itself the General Film Company staled, as further evidence of Its good faith, that there will be no advance in the price of film service and that the schedule of prices would remain the same as hefore the tax on film was placed by Congress, This Is very gratifying, indeed, to exbihitors, and the General Film Company must be credited with the content of the company of the co wing a splendld spirit of co-operation and

Following the General Film Company's de-

Following the General Film Company's de-cision came an announcement from the Kleine-Edison offices that that company, too, would as-sume the tax.

Neither of these two concerns have lost by their fairness. Rather they have, as a conse-quence, been able to book large contracts, and business with them has doubled.

business with them has doubled.

Late advices have it that Vitagraph also, In line with its usual method of foir dealing with exhibitors, has agreed to absorb the tax. Vitagraph is to be congratulated.

Following is the list of companies that are not attempting to collect the tax: Mutual Film Corporation, Triungle Film Distributing Co., Art brauns, Four-Square Film Service, Standard Film Corporation, Report Film Company, Kleine

not attempting to collect the tax; Matual Filis Corporation, Triangle Filin Distributing Co., Art Dramas, Four-Square Film Service, Standard Filin Corporation, General Filin Corporation, Herberg Standard Filin Corporation, General Filin Company, Kleins-Laison-Selig Essanay and Vitagraph. These assure a sufficient number of no tax film producers to enable the exhibitors to carry on their program. Pathe, according to reports, has the matter under consideration, and this concern, not nearly so arbitrary as some of the others, is likely to join the honor roll.

Many State-right buyers are not trying to bass along the tax. One of the most prominent of these companies—The First National Exhibitors' Circuit—being as it is an organization composed chiefly of exhibitors and endowed with the knowledge that comes only of experience in the exhibitors, sympathizes with the balance of the exhibitors, it consequently does not try to impose the tax on those who reat from the company.

Meetings are everywhere being held in th Meetings are everywhere being held in the United States, and in some places very drastic action is being taken. Cancelation is being resorted to freely. In Idaho the exhibitors have not only cancebel service, but have followed this action with public statements in the form of paid advertisements in the daily newspapers, in this way informing the public just why this or that service has been canceled, and branding such film producers as are persisting in their demands that the tax be paid as "slacker produced the state of the control of the state of the control of the state of the control of the cont such film producers as are persisting in their demands that the tax be paid as "slacker producers." Stress is laid on the point that the Government designated that the tax is placed on the film industry, not on the exhibitor, and that, in addition to trying to pass the tax along to exhibitors thru threats of cancelation (which action is in itself unfair), an effort is being made to annex a war profit from the present state of affairs, which would virtually amount to \$500 on each and every theater in the United States.

to \$400 on each and every theater in the United States.

The matter of cancelation has been under con-sideration by the directors of the American Ex-hibitors' Association and the association's gen-eral counsel. Exhibitors are advised that where for the Southern States Film Co., with head-quarters at Atlanta, Ga.

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SALESMAN'S GUIDE

SALESMAN'S GUIDE

To The Mystery Ship New Advertising Feature

To the terms of the contract. Then if any cancelation takes place it will come from the producer and be based upon the exhibitor's refusal to pay the war tax on film. All cancelation should be in writing and state that the reason therefor is the "exhibitor's refusal to pay the war film tax." It is the opinion of the Ameri
book Universal's traveling men can spread be
for the Southern States Film Co., with head-quarters at Atlanta, Ga.

PANIC AV

PANIC AV

The Wyork, Nov. 24.—For the first time since the Universal has issued serial the full story of the Universal has issued serial to find the film story of the Wystery Ship, with scenes from all episodes, has been compiled in catalog form and delivered to salesmen. With this attractive hand-book Universal's traveling men can spread be-

Everyone must acknowledge that the attempt to burden exhibitors with the film war tax is manifestly unfair and unpatriotic. Every fair and just means will be employed to combat this unprincipled action on the part

of producers

The officials of the American Exhibitors' As. The officials of the American Exhibitors' Association are receiving the co-operation of many bodies of exhibitors who have not yet joined the new notional association of bona fide exhibitors, and, with exhibitors pulling all together to the common end, the policy of extortion, which is the olivious bent of some producers, seems doomed to failure.—FRANK J. REMBUSCH, National Secretary-Treasurer, American hibitors' Association,

fore the exhibitors on whom they call a compre-bensive outline of what they are contracting. Sixty-five stills are interlarded with sixty-four pages of text between the covers. The story Is done in narrative form and the "punches" brought out in distinctive paragraphs by the brought out in distinctive paragraphs by the use of beddince type. There are photos of Ben Wilson and Neva Gerber, stars of the serial, and their supporting principals, Kingsley Benedlet, Duke Wortee, Nigel De Bruillier, Elsie Van Name and Malcolm Blevins.

The stills have been selected to tell the story in pletrial segmenting the text. In

In pictorial sequence, olctorial sequence, augmenting the text. In minutes an exhibitor can run thru the s, read the "punches" and get a clear idea stills, read the what The Myslery Ship contains,

To Be Constructed Near Los Angeles

Los Angeles, Nov. 24.—As a result of a realty deal concluded this week, involving an investment of more than \$350,000. Thomas II. Ince will soon move his methon picture organization to a site of fourteen acres midway between Los Angeles and the occan, where a \$300,000 group of buildings will be erected. Mr. Ince paid \$52,000 for the site, selecting it after considering property offerings near San Francisco, San Diego and Santa Monlea. Construction work will hegin within a few days. withiu a few days.

STUDIO NEARING COMPLETION

Tampa, Fia., Nov. 24.—Preparations are well under way for the reception of the players of the Froman Coporation and werk on a large atudio is rapidly nearing completion. The lease offered the film company a few weeks are for

INCE STUDIO

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

> MUTUAL FILM CORPORATION.
> THE TRIANGLE DISTRIBUTING CORPORATION. HOFFMAN-FOUR SQUARE. GENERAL FILM CO. OMAHA FILM EXCHANGE (State Rights). ART DRAMAS. STANDARD FILM CORPORATION. VITAGRAPH.

McMahon & Jackson's New Picture Palace in Cincinnati

McMahon & Jackson, Cincinnati's ploneer ex-hibitors, last week opened their new Gifts, a

hibitors, last week opened their new Gifts, a hindsome pleture house, located on Vine street, near Sixth, right in the heart of Cincinnati's business district.

The building was formerly the home of The Gifts Engine Company, the ploneer fire company of Cincinnati. It has been rebuilt by McMahon & Jackson at an estimated cost of \$50,990, and takes rank with the finest theaters of its size in the country.

The Sixth Street Business Men'a Association took over the house for the opening night, Friday, November 23, and the occasion was made a festival one, with speeches by the Mayor and other leading officials.

Polly of the Circus was the initial offering, shown at an admission of ten and fifteen centa,

at an admission of ten and fifteen centa Including the war tax.

KELLY MAKES CHANGE

New York, Nov. 24.—James B. ("Smiling Jimmy") Kelly, who has been connected with the Consolidated Film & Supply Co. for the past seven years, has resigned to assume the duties of gen-Southwestern representative and manager for the Southern States Film Co., with head-

the gr., rucs at Sulphur Springs, thru their representative, Mr. Nobles, has been accepted, and, according to rumors, the first quots of players, chematographers and property men will reach here the middle part of next week.

here the middle part of next week.

The acenic railway at Sulphur Springs la being torn down, with the exception of the high tower, which will be used by the directora when remodeled. The partilion la being extensively remodeled and repainted. The present manager of the pavillon, S. B. Baxter, has been retained by the Frohman Coporation as the manager of the pavillon during the term of the lease.

Sulphur Springs Hotel, leased to the film corporation by W. D. Dennis, la undergoing extensive remodeling and will be thoroly equipped for the eatertainment of the 100 actors and actresses who will remain there during the filming of the historic production, The Birth of a Race.

J. FRANK HATCH

Purchases The Whip Rights for Pennsylvania, Ohio and West Virginia

New York, Nov. 21 .- J. Frank Hatch, New York, Nov. 24.—J. Frank Hatch, one of the real showmen in the motion picture field, has purchased the Ohlo, Pennsylvania and West Vir-ginia rights to the Maurice Tourneur production of the Drury Lane melodrama, The Whip. Hatch's plans for exploiting The Weip are very unusual in that he proposes to show The Whip as he would a circus.

PANIC AVERTED AT THEATER

New York, Nov. 26.—A panle was narrowly averted yesterday afternoon when a fire started at a moving picture theater at 533 Eightb averue. There were 500 people in the modience, but they made their exit in an orderly manner under the cool-headed direction of the house ushers. The fire was put out, the resulting damage being about \$540.

CALIFORNIA THEATER

Said To Be Finest Picture House in West

San Francisco, Nov. 24.—"The grentest motion picture bons. In the Weat, barring none," is the various of those who have visited the new Califore. Theater. That the public is duly Impress and the greatness of the new enterprise is a monstrated by the long lines of theket purchars which line the sidewarks each day just before the opening of the slow. The house, owned by the Market Street Reality Company, is of reinforced concrete construction, "Class A," which is the highest cases of construction in San Francisco, supposes; to be absolutely the and earthquake proof. The building covers an area of 110x170 feet, glving a senting capacity of 2,870.

The house is equipped with a Wurlitzer or gan, costing \$54,000, presided over by Bruce Gordon Kingsley.

The front of the building is decorated in white tiling, and the lobby is claborately decorated. The front lobby is equipped with ionings and settees, to accommodate those forced to wait for the ending of a show.

Men's smoking rooms and women's rest rooms are on the mezzanine floor. San Francisco, Nov. 24.-"The greatest mo

walt for the ending of a show.

Men's smoking rooms and women's rest rooms are on the merzunine floor.

Three Motlographs work in the projection room. The electrical system is controlled jointly from projection room or stage.

Herbert Rothschild is president of the company, and the management of the house will be directly under Engene II. Roth, also manager of the Portoln, two doors below, on Marker street, and owned by the same company. An orchestra of seventeen places is under Klugsley's street, and owned by the same company. An orchestra of seventeen pleces is under Klugsley's direction; also three assistant organists. The highest class of photoplays are being beoken three have been placed at 10, 20 and 30 entits or matnees; 15, 20, 25, 35 and 50, even

The staff is as follows; Harry David, associ-The staff is as follows: Harry David, associate manager and publicity director; Sanford Walter, secretary; Irvin Long, chief usher; Walter White, chief operator; Robert Sears, assist ant operator; Thomas Andrews, stage manager Mrs. C. Franzeni and Mabel French, cashiers: Joseph Halgh, doorkeeper; A. Schwartz, assist ant; John McClymont, assistant organist; Wil-liam McKinney, soloist and musical director; Louis Rovinsky, concert master,

THEODORE C. DEITRICH

Now President of De Luxe Pictures, Inc.

New York, Nov. 24.—Theodore C. Deitrich, who retired last week as advertising and publicity director of the International Film Service Company, Inc., announces the formation of De Luxe Pictures, Inc., a \$200,000 concern, which will produce high-class feature photoplays with boriskenyon as the star. Miss Kenyon is at present with Pathe, starring in the new serial. The Hidden Hand, and will sever her connection with Pathe upon its completion.

De Luxe Pictures, lie., was incorporated at Albany November 1. At a meeting of the stock holders the following day Deitrich was elected president and general manager. William L. Chilvers vice-president and secretary and Edward V. Goerz treasurer. Goerz is a member of the famous Goerz family of Iens manufacturers. The Board of Directors consists of the officers and D. M. Kenyon, of this city, and Assemblyman Raymond Kenyon, who represents a brother of Miss Doris Kenyon. The new concern is now fitting up executive offices at 516 Fifth avenue, which will be ready for occupancy on December 1.

About March the new company will begla producing.

About March the new company will begin



CHICAGO FILM FLASHES

years change things. Aaron Jones and K. Spoor started their motion picture together. Now Aaron is a mere ex white Spoor is a great big manufac motion picture

Can yon appreciate a joke? Then you'll smile when informed that Joe Hopp is chief executive of an unnamed film club organized to dispense with Funkhouser services in the censorship line. Hopp can find time for many good things healdes the erstwhile league.

The Chicago Examiner places an "Out of Mouths of Babes' celimn next Kitty Kelly's motion picture reviews.

originated the "Four-Minute man who The man who originated the "Four-Minuto Men" idea (Donald Ryerson, a Chicagoan) has joined the army. This may convince theater owners that these men fight as well as they talk—practice what they preach.

Detailed stories of film stars' lives from

verse libre to plain prose seem to have become a prominent feature of film trade journalism,

prominent feature of film trade journalism, Masufacturers' publicity departments do everything for exhibitors nowadays, even down to preparing followup letters for picture house patrons announcing the coming of stars, Appreciative exhibitors ask only one thing more—that the manufacturers "can" the publicity departments so that they may reduce the price

the first time in many months Chicago

For the first time in many months Chicago witnesses the passing of an entire week without heralding the opening of a new picture bonse. That open homb plotter coldentity didn't know where the really rich congregate or he'd have perpetrated his dastardly deed at one of

leage's motion picture palaces.
Film reviewers for the dailies constantly com-

Film reviewers for the dailies constantly com-plain that the editors are "cutting" their copy induly. We have an idea that the editors know what they're doing.

When you see the treasurer of an exhibitors' association write the many checks that make up his day's work you wonder how such a bank roll can be secured under the normal pressure of individual dues-and you also realize how many exhibitors must be members to make ich check writing possible.

Tell us confidentially, Tom Bonrke, will mopicture folks be admitted to your new Chi-club-said to be a replica of the "Friars" York?

of New York?

R. R. Nebis, the American Film Company's general manager, must have much more to do than A. Zukor, Famons Players head. An interviewer recently said Zukor never has a piece of paper on his deak—Nebi's is littered with impertant documents.

difficial scorer, another bull's-eye for Roth-eker, please. He did the photographical part mp.

tur opinion of film advertising is that the Our opinion of film advertising is that the claims regarding directors, stars, etc., are too modest, the type used involves too many old-fashioned foots, there aren't enough cuts displayed of half-dressed and undressed stars, elaborate colorings are not resorted to often enough, and the announcements are crowded int seace entirely inadequate for expression suited to the marvelous nature of the all-important messages. Exhibitors would get a great deal more out of ads if these fanils were corrected and each manager would use, say 100 pages, instead of cramping announcements into ten or twenty.

WANTED—A director who can be prepare publicity matter and act as leading mian in special features. What have you?

George K. Spoor keeps his office in the Peo-

theorge K. Spoor keeps his office in the People's Gas Huilding, far from the madding throng at the Essanay plant.

E. O. Blackburn, after cutting quite a figure in Detroit's advertising colony for several seasons, is again a Chicagoan, having cast his lot with the Camel Film Company, with which he was associated some years ago.

In the world's great field of battle in the world's great field of battle Swords can not approach the pen, And the voice of guns are silent Next to our "Four-Minute Men."

SPOKEN TITLES

New Bluebird Experiment

New York, Nov. 24.—Managing Director Carl Lacounde, of Buchird Photoplays, has ordered an experiment in the production of Violet Mersercau's next release. The titles will be reheursed and "spoken" to the feature as it progresses. The characters will thus speak the litles and the printed word will serve as a confirmation of what has been said during the pro-



OTION PICTURE SALES COMPANY

duction of the scene immediately preceding the

duction of the acene immediately preceding the title.

To further develop the public interest the advertising and press work will make reference to the "spoken" titles, and there will be printed lists of the complete set of titles provided for the use of exhibitors in distributing them to their audiences. A newspaper reader, in a letter to the editor of one of New York's dailies, suggested the idea that will be worked out by Mr. Laemmie in the forthcoming Bluebird.

WINS SUIT AGAINST UNIVERSAL

New York, Nov. 24.—A jury in the Federal District Court yesterday returned a verdict in favor of J. Ernest Williamson, in his action exainst the Universal Film Company for \$3.175. against the Universal Film Company for \$3,175. Williamson was the photographer employed on an undersea-octopus picture. He was to have received \$150 per week for eight weeks, but the picture took much longer to make than was figured on and the suit resulted when Williamson attempted to collect the extras he hellared due him. believed due him.

ALLIED EXCHANGES MEET

Election of President Left for Next Session

New York, Nov. 24.—The Ailied Exchanges, Inc., held its first regular meeting yesterday at the Hotel Astor. There was a general dis-cussion as to whether subjects should be re-

GOLDFISH SOUNDS WARNING

Points Out Conditions Industry Is Be-set With and Predicts Disaster if Not Remedied

New York, Nov. 24.—Samuel Goldfish, hof the Goldwyn Company, in a recent intervisionated a note of warning to the film inclusionating out some of the conditions which each the industry and which, if not eliminat spell disaster.

pointing out some of the conditions which exist in the industry and which, if not eliminated, spell disaster.

Economy in price is the keynote Mr. Goldfish sounds, and he bases his argument on the theory that the motion picture obtained its popularity as an entertainment presented at a price within the reach of all the people. He points out that the price of production, hence the ultimate price to the public, is steadily increasing, and beyond reason, and, if this policy is not curbed shortly, spectacular failure faces many of the plungers in the industry.

The interview in part follows:

"The motion picture industry," says Mr. Goldfish, "is in a dungerous condition. Disaster is very close indeed. The war has not hit attendance at motion picture houses as hard as it has at the Broadway theaters, but that is only because the scale of prices is so much lower, and the great democratic andiences of the sercen are drawn largely from those who are getting more employment, and more profitable employment, thru the war. The success and the health of the motion picture are based on the modest price of admission at which good films can be seen. The dangerous, even disastrons, conditions in the industry of which I have spoken are due to the fact that all manner of competitive extravagance is threatening to destroy that one safeguard—and, with it, the industry itself.

"I am not a calamity howler by temperament. And I am not disgruntled; for Goldwyn is get-

prices. Obviously the producer is paying too much, the exhibitor is paying too much, and the public-thru all this extravagance—is paying too much. It is a vicious circle that only the producer can break.

the producer can break.

"It isn't easy—trying to put matters right. See what happens under this condition of abnormal competition. A man who has picked up enough capital in Wall street to make a single picture can jump in, offer some big star a fabulous salary—about all the money he has—and then, with the contract safe in his pocket, draw forth enough further capital to start making pictures. Meanwhile his hig salary to the star has done its great harm and sent other salarles skyrocketing.

other salaries skyrocketing.

"The joke is that there aren't twelve stars in pletires that really draw money to the lox office. For the halance, the industry is simply wasting money in extravagant competition for a doubtful product—personal fame.

Broudway has found that the star is very nearly played out as a lone drawing card.

The screen is as star crazy as the stage was five years ago, but evolution is at work in the studio quite as much as on Broadway.

"Another tremendous evil of the industry's

"Another tremendous evil of the industrial sorganization is the overproduction of picture are making too many for either profit or a industry's

We are making too many for either profit or art,

"What's to be done about all this? Well,
first of all, box-office prices must be kept within
reason. The strength of the motion picture industry lies not in its novelty—
which would have been exhausted long agobut in its ability to eatisfy a great, hroad desire for entertainment at a price within the
reach of all the people. The two-dollar spectacle
is done for. As a matter of fact, there was
only one that ever made money. And for every
dollar made by The Birth of a Nation twice as
much has been lost by producers who tried to
follow that lead.

"The big factor in keeping down moving pic-

"The hig factor in keeping down moving picture prices, I feel, is the producer. He must organize. . . . If the producing factors in moving pictures do not shortly come to their senses I predict failure—spectacular failure—for a great many of the leading plungers of filmdom today."

N. S. CARROLL PROMOTED

Succeeds Brother as Manager of Pitt Theater

Pittshurg, Pa., Nov. 24.—Normal S. Carroll. manager of the Pitt Theater, has been promoted to general manager of the Pitt Theater and also of the Fort Pitt Theater Exchange, with complete charge of the film rental business of that organization. Carroll succeeds his brother. James, now a lientenant in the United States Army, as manager of the Pitt Theater. He will have charge of the sales force for the Fort Pitt Theater Exchange for all of Western Pennsyl have charge of the saies force for the Fort Pitt Theater Exchange for all of Western Pennsyl vania, West Virginia and part of Ohio, which is booking the features of Civilization, The Gar-den of Allah, The Italian Battle Front, The Bar Simster and The Witching Hour.

GRIFFITH'S WAR SPECTACLE

Getting Under Way in Los Angeles

Los Angeles, Nov. 24.—D. W. Griffith, Arteraft producer, has begun the casting of the productions which he will make in Los Angeles, completing the monumental work which he begun in Europe a year ago. For the present Mr. Griffith is preparing to film scenes on the site of the Intelerance settings, where the work of wrecking the gigantic structures used in that production has been finally may under ways. Griffith been finally put under way. Crois the lease on this property, still controls the lease still controls the lease on this property, which is located opposite what is now the Triangie-Keystone studio, at 4500 Sunset Boulevard, midway between the heart of Los Angeles and Hollywood. Mr. Griffith is reported to have selected a permanent studio site in Hollywood proper, hear the new location of the Chaplin plant, where, it is said, the Arteraft producer will erect his own studio. Chester Withey, recently of the Vitagraph, is here to direct with Griffith's forces, and it is likely that other directors will be selected soon. which be selected soon

CHANGE NAME

To Screen Advertising Association

At the special convention of the Advertising lim Producers, which closed in Cincinnati last eek, the name of the organization was changed week, the name of the organization was changed to Screen Advertisers' Association of the World, which body will hold its regular convention in Cincinnati, 1919, the next convention being in San Francisco. The officers elected for the coming year were: Joe Brant, New York, president; first vice-president, R. R. Hollister, Dayton, O.; second vice-president, Tyre Ford, San Francisco, secretarr, W. A. Harris, Choinnati; tressurer, secretary, W. A. Harris, Cincinnati; treasurer, W. F. Herzverg, Chicago. New constitution and by-laws have been adopted.

FULL THEATRE EQUIPMENT

Including 700 Chairs, 2 Picture Machines in good condition, a full line of Scenery, and Office Equipment. Also Peerless and Niagara Musical Instruments. Will sell cheap for cash. Office Furniture in-cludes two fine Desks and Office Chairs. Address SOISSON THEATRE, Con-nellsville, Pa.

EXHIBITORS

Pay No Attention to a Convention Call for Washington, D. C.

NOTHING DOING

The A. E. A. Has Varner And Crandali on the Ground And Your Interests Will Be Closely Watched, Protected and Conserved.

"Ochs is attempting camouflage," wires Frank Rembusch, director-general of the American Exhibitors' Association. "By calling a conven-tion for Washington, D. C., in December he hopes to square and rein-state himself in the good graces of exhibitors. "That is all such a convention could accomplish, i. e., undo his work of last spring, and he can do as much toward that himself as can be done without putting a lot of exhibitors to the expense of a trip to Washington.

"We have Crandail on the ground and Varner has consented to appear for the A. E. A., which will defray his expenses.
"He has demonstrated his breadth, honesty, unselfishness and disin-

terestedness.

tedness.

'He is capable of doing all that can be done to conserve the interof exhibitors. He knows how. He is convincing, informed and ests of exhibitors.

forceful.

"Do not waste money on a trip to Washington merely to participate in a whitewashing of Ochs.

"Write a letter that I can transmit to Varner instead.

"Save your money.
"If Ochs' work of last spring can not be undone you will need it.
"We, however, are very hopeful that Mr. Varner will secure a revision that will materially mitigate the hardships of the present severe

will materially mitigate the hardships of the present severe tax on exhibitors.

"Write me your letter today. Address it care of the American Exhibitors' Headquarters, Indiana Trust Building, Indianapoiis, Ind.

"Tell me just how the tax has affected your business and why and how you think it should be changed.

"If you can spare it enclose a pinch of change to help pay Mr. Varner's expenses, but send the letter sure."

leased regularly or only when attractive fea-tures could be obtained in the market.

tures could be obtained in the market.

It was expected that the president would be elected at this meeting, all the other officers having already been chosen, but this matter was postponed until next week. Following the business session an informal dinner was given. Those in attendance were Fred Nixon-Nirdlinger, J. L. Friedman, Lynn S. Card, A. J. Cobe, I. E. Chadwick, J. E. Kemp, Engene Felt, Herman Rifkin, Robert Priest and H. G. Kosch.

NEW L-KO SERIES

To Feature Dave Morris

New York, Nov. 24.—The services of Dave Morris have been transferred, among the other shifts at Universal City, to the general direction of J. G. Blystone, aitho his first L-Ko was turned ont by Craig Hutchinson, who has been directing Universal comedies for some time. Morris becomes an L-Ko attraction December 19, when Bullets and Boneheads will be distributed thru Universal Exchanges. Universal Exchanges.

When he left the musical comedy stage he worked in Biograph comedies opposite Charley Mack until Mack joined Keystone. Then Morris became principal comedian, also appearing in several "legitimate" roles with the Biograph. After two years Morris likewise became a Key-stone comedian, going from there to Kalem and then changing to Fox. He has been at Universal City in comedica for a long time.

ting its share, and more than its share, thru the most careful attention to organization. But in the plain face of the criminal waste of the producer's money, the exhibitor's money and—in the last analysis—the public's money, some lasty should speak out plainly.

"If yon should ask me what is wrong with this topheavy industry of ours I should say— organization. Fundamentally, all our presincing organizations are wrong. Fundamentally, all our distributing organizations are wrong.

distributing organizations are wrong.

"Take distribution. There are about twenty-five different distributing organizations in America, all of them maintaining some two dozen branch offices through the country. These twenty-five exchanges serving the State of Maine, to take a single flagrant example, have only twenty-eight cities and towns—small ones at that—in which to sell films. Think of the absurdity of twenty five salesmen trying to sell the same product—motion picture entertainment—to only twenty-eight enstowers! It is worse than absurd: It is ruinous. Two big distributing organizations could handle all the films in America—and save the industry \$200,000 a week.

"We are facing just the same problem in production—lack of organization and topheavy financing."The cost of problem has

week.

"We are facing just the same problem in production—lack of organization and topheavy financing.

"The cost of production has gone up at a terrific rate, a rate that the public has no conception of.

"Rentals, the prices charged exhibitors for the films, have advanced accordingly. To pay these increased rentals the exhibitors have had to increase prices—to strike at the prop of Popularity on which the public's love for this new entertainment fundamentally rests.

"The producer, in turn, has had to put more and norse money late preductions in order to sive the exhibitor the quality pictures which will induce the public to pay higher admission.

KHORASSAN KARNIVAL AT SAVANNAH THE BEST EVER

Big Pageant Starts the Ball Rolling, With 10,000 People in Attendance Opening Day—Walter K. Sibley Surprises Savannahites With His Midway of Immense Proportions

The Khorassan Karnival, under the anspices of the Jemiah Ledge, D. O. K. K., Knights of Pythias, of Savannah. Ga. and for the benefit of the war relief fund, opened Wednesday, November 21, under most auspicious circumstances, with a crowd of fully 10,000 people on the lot. A big parade was staged, which was led by a platon of meanted police, then the famous Kilithes Band of forty pieces, fifty automobiles carrying the performers of Sibley's Superb Showa, the officers of the Dokkys and prominent personages of the eity, the uniformed drill squad of the Pythinns, Miler's Plantation Show band of twenty pieces, the plantation show band of twenty pieces, and is illuminated by 300 100-watt nitrogen lamps. "A thing of by forever."

We can safely say that the 1917 Khorassan Karnival will go down in history as the best ever; also that it made Savannah sit up and take notice. It will run until December 1.

COMMENTS

Dave Munn, the ciever manager of Sibley's Superb, was as busy as a paperhanger with the course, say the the specific proposition crew to the show grounds, such that the civer manage of Sibley's ourse, say that the 1917 Khorassan the proposition of the proposition of the proposition of the proposition of course, Sau has had a iot of experience with the

Mayor Pierpont and a number of high city suthorities were in attendance, and the Mayor in particular, after attending all of the shows and inspecting the usany concessions, agreed that Sibiey's Superb Shows had set a standard of attractions and clean concessions that would be hard to beat, and that he would be only too pleased to grant a permit to Sibley's Superb Shows again if they maintained the same quality of attractions. Mr. Sibley has already contracted to put on the third annual carnival Thanksgiving week, 1918.

Even the wheels of all kinds were positively.

tracted to just on the third animal carnival Thanksgiving week, 1918.

Even the wheels of all kinds were positively tabooed, as well as only certain kinds of concessions permitted, ninety-three concessions cast heir lot with Sibley for this occasion, and it looks as the they have not made any mistake. There are twenty shows of various kinds on the big midway, which is over 600 feet long, and white no one of them stands out prominently, probably excepting Underground Chinatown, they are all clean, flasby and satisfaction-giving, and are doing a very satisfactory business. The Kittles Band is placed on a 40-foot platform, about two-thirds of the way down the midway, where it gives two concerts daily and is making its usual bit. It was quite a bit of daring on Mr. Sibley's part to engage an attraction as expensive as the Kiltles for a carnival date, but that his judgment was right is being proven every night by the hig crowds in attendance. Opening night looked fike a convention of canival managers and agents, the following, prominent in the show world, being seen on the grounds: Morris Miller, of the Great American Shows; Fellx Bled, of J. F. Murphy's American Shows Harrington Shows; Sam Kaplan, of Knulan's Greater Shows; Mr. Sullivan, general agent of the Great American Shows; O. K. Smith, of the King Shows, and a dozen others who were "gmisslocine" around under cover, trying not to be geen.

who were "ramshoeing" around under cover, trying not to be seen.

As usual, n number of important attractions failed to arrive as per agreement, notably the samar Siamese Twins, under the management of friend Jimmy Dunleavy. This was quite a lisappointment to the management, owing to

"chickens." tieorge Lindy (Old Reliable), one of the original Siblevites. Is back on the job again and agrees that "there is no place like home." Bobby Hofman has a fifty-foot spot at the head of the midway. Great location and some spot workers.

iky Hyman, who had the turkey wheels last year, after paying a deposit, for some reason failed to appear. A "nigger in the woodpile" sure, because we know that Iky is not famous for throwing money away.

from New York, where the deal is presumed to

from New York, where the deal is presumed to be completed.

Ed Baliard ls in New York on business, but is expected to return soon.

Emma Donovan, wardrohe mistress, is visiting with her mother in Cincinnati. Before returning to winter quarters she will spend a short time at Denver. The Dierick Brothers left this week to appear in vaudeville for the remainder of the season. Emil Schwyer, the animal trainer, was disappointed in his plans for the whiter. He contemplated a foreign tour with an animal feature, but was not permitted by the Government. He is here at present. James tonnors, superintendent of horses, was married to Verna Stults, trick Wild West equestrienne, last week. Both are popular with the show, and the colony wintering here all enjoyed a nice spread at the Oxford Hotel after the nuptial knot had been tied.

wintering here all enjoyed a nice spread at the Oxford Hotel after the nuptial knot had been tied.

The writer looked over a model which has just been perfected by General Superintendent William II. Critis, and which is entirely new, novel, practical, and, above all, time saving. Mr. Curtis is an inventive genlus of rare ability. His previous inventions have been put to practical tests and their merit proven. Time in getting on and off the lot is an important factor with the big shows. With the Curtis inventions time is not only actually conserved but the inventions are labor saving as well. The H.-W. Shows demonstrated the worth of all of them the past season, nore especially his spool wagons for loading and unleading the big top. Now he has gone hinself one hetter by perfecting an appliance for loading and unloading the entire net work of seats, which will revolutionize all of the former slow and tedions time-consuming methods of erecting. It has always been a fact, not to be talked about, but to be absolutely feared, and show history has proven its truth, that the seating problem of a hig top was extremely difficult of solution. Mr. Curtis, with his latest invention, has solved the vexed question and found the remedy. His method but only savea much time and labor, but really makes all the seats safe for the occapants. His model will have to be seen to be fully understood, it is so revolutionary in character. That it will do the work perfectly is beyond question.—W. J. PROW.

SELLS-FLOTO CIRCUS

Denver, Coi., Nov. 23.—The Sella-Floto Circus winter quarters here are a scene of bustie and bustle, everything being repaired and put in good chape before being put away for a few months.

FERNOSIES . The Morrison & Company's 1918 Illustrated Catalogue, Full of Bargains, Is Ready for Mailing.

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NOTICE TO SUBSCRIBERS!

The increase in Postage Rates effective Nov. 2 in no wise affects the subscription price of THE BILLBOARD. There is no charge for postage on subscribers' copies and the subscription price remains the same.

Mike Barrett, the genial stage manager of he Savannah Theater, did the local lithograph-ng, and he sure did it well. Price, Mapes and Cobb, of the Savannah Bill-losting Co., covered the boards for us, and not to back alleys either. Real fellows and real

posting Co., covered the boards for us, and noturb back alleys either. Real fellows and real
billpesters.

Thil Hamburg, he of the near white crop and
the smile that won't come off, blew in with his
wife and baby, and is knocking them off with
a big ten-pin swinger.

Mother Watt and Tommy have a cookhouse
that's fit to eat in. Enough said.

Dorls Ross, the ever-smilling lassie who presides over the guin wheel, was seen waiking
with F. F. V. McDonald. Wonder if—?

Margaret Offer and her chickens (no, she's not
diving any more—she has a huckle-de-buck) were
seen laying for "live ones." Fat, fair and—.

Sibley's Saperb Shows will not stay out all
winter. There will be no winter woes of Weary
Willies to recite next spring. The show will
close about Christman, and will open in the early
spring "somewhere in America," bigger, better,
brighter than ever; clean, eareful, conservative
management; buil, huncombe and braggadoclo
eliminated, etc.—By WALTERKAY (HIMSELF).

HAGENBECK-WALLACE SHOW

West Baden, Ind., Nov. 23.—Charles Pheeney and Al Hoffman, 24-hour men, the past season with the Hagenbeck-Wallace Circus, are both with Lowery's Minstrels, R. M. Harvey's colored one-nighter. Pheeney writes that he has recently been doing advance work with Hoffman back on the show. Reports are all to the good on this show, and they are doing a fine business. Quite a bunch of animals have been hought for the menagerie, but few deliveries have been nuade, owing to transportation difficulties.

Mrs. May Curtis is one of the most affable and pleasant women in the show husiness it has been the good fortune of the writer to meet. She has been educated in the school of show experience, having been with the Selis-Floto organization alone for nine years as wardrobe mistress. For two seasons past she has been with the H.-W. Show. She has judgment, gives an analysis of show conditions correctly, expresses her opinions with vigor and really knows the show game much better than quite a few of the boys who are drawing fat salaries on executive staffs. She is the wife of William II. Curtis.

A rumot was floating around this place the past few days that negotiations are about com-

II. Curtis.

A rumor was floating around this place the past few days that negotiations are about completed for the transfer of the Sells-Floip outfit to another circus organization. If there is any foundation for the rumor confirmation will come

The circus trains made their runs from Wichita Faila, Tex., in three days after the close, and the stock seemed to be glad to get hack into their old quarters for a vacation, but not any more so than the people, who did not abandon the circus train until it reached the Colorado city, many of them residing here.

During the season General Mannger fienry B. Gentry visited several circuses, and gained many valuable pointers, which be added to his already large "store" of circus knowledge. As to next season's plans nothing has as yet been given out, but when it is Old Billyboy will inform the circus world.

The Meinotte Troupe has gone into vandeville, working the W. V. A. Time. it is said the troupe will be seen under the Ringling blg top next season. Horace Webb, it is understood, will not be with the shows next season either.

'Tis rumored around here that Rhoda Royai, Fred Hutchinson and R. M. diarvey are pianning to put out a big show next season.

James Dwyer, ansistant general manager, and known by his old home comrades as Tinothy, is taking bls vacation at home—Huntington, W. Va. Bobby Worth, one of the reserved seat sellers, is here for a rest before going to Arizona to winter.

Andrew Carty, treasurer, is now working on The Denver Post, W. F. Palmer, who had charge of the pit shows, has gone to his home in San Antonio, where he will open a store show. Duke Mills and Leslie Stevenson are with him.

Charles Luckey has been "aporting" a, new antomobile since the close of the reserved.

bim.

Charies Luckey has been "sporting" a new antomobile since the close of the scason. Joe "lisupy" Brandon, Todd Fry, Max Kiass and Jack Honlons are registered at the Colorado; C. W. "Doc" Foster at the Shay: Joseph Pulser, Edward Deck and others at the Windsor. Foster, who was assistant manager of the pit shows during the season, is now playing in atock at the Denham Theater, and is more than making good with his clever work.—EDDIE DECK.

JOHN GATES IN CHICAGO

Ohieago, Nov. 21.—John W. Gates, of Blilings, Mont., the oldest biliposter in point of years and service in America, but one of the youngest so far as activity is concerned, dropped into the Chicago office of The Illiliboard today. Mr. Gates is on bis way home after delivering three excloseds of horses at New York and itoston. Mr. Gates is an old ranger, and when it was necessary to find a reliable nian to take uharge of tibs stock he was selected and given two assistants to help with the work.

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SHOWMEN'S LEAGUE

Arranges for Home-Coming Celebra-tion December 5

chicago, Nov. 24.—Notices are being mailed out to all members of the Showmen's League, calling their attention to the big Home-Coming celebration to be held at the clubrooms Wednesday evening, December 5. This celebration is being held in honor of the members who have been on the road all season and are new coming in for the winter. As the addresses of many of the members have changed within the last year it is likely that some may not receive their notice, so everyone is requested to notify all members he meets of the Home-Coming.

ming.
The latest members to join the league are as F. Feinberg, Lew Cantor, Frank Fourer, Max Gruber, N. Bart Nelson, William Burws, R. W. Kessler, Harry A. Jansen and
ony Patt, of the Aerial Pfits.

SIG CANNON DROPS DEAD

tharles Cannon, known as Sig Cannon, Thelird Man, dropped dead in St. Louis November 20. Mr. Cannon was one of the old school of shownen, having been identified with circuses the ai one time had his own show) for a score of years. Of late years he has played vandeville dates mostly with his trained cockatoes. On the morning of his death he had a severe coughing spell, and he dropped dead during it. Acute indigestion was given as the cause, althohis heart had been affected in late years. His sge is given as 68 years.

Sig Cannon was not only known extensively in the West, but in the East as well. Owing to the difficulty of locating his relatives the burlal date has not been set.

NEW CIRCUIT OF FAIRS

han Gallie, Fla., Nov. 24.—The number of fairs is increasing along the East Coast. A crouit was recently organized, which will take in Brevard, St. Lucle, Faim Beach, Broward and Dade counties, Florida. At a meeting held November 22 the following officers were elected: President, J. B. O'Hara, West Faim Beach, Fla.; vice-president, C. G. Rodes, Fort Landerdale: secretary, Charles E. Ilank, Fan Gaille; treasurer, Harry Sample, Fort Pierce, This board is favorable toward using independent shows and other attractions for their fairs and expositions in preference to a carnival.

GAINESVILLE FAIR OPENS BIG

Tampa, Fla., Nov. 23.—The Alachua County Fair at Gaineaville. Fla., opened Wednesday morning on a colossal scale unprecedented in the bistory of fairs in that county. The fair will ast until Statuciay, and, according to Alachua Lounty people, will be a marked success. New buildings have been provided to house the exhibits, and the exhibits of hors, eartic, extend and other staples from that action are spleadid. The farmers, it is said, are literally flowsy with money from sales of long staple cotton and of fine hogs, on which they are specializing.

Instead of boiling back on the fair on account of the war, as did the directors of the South Florida Fair, the Alachua t'ounty project a going on a larger scale than ever, and the greatest optimism prevails regarding it.

L

KAS

DEATH OF CAPT. RIGGS

Tampa, Pla, Nov. 22.—Captain C. W. Riggs, for retried slow owner, died Moniay night at 10.20 o'clock at his residence, 592 Jackson street, in this city, following a protracted Hineas. Capt Riggs was a prominent circus man. I'p until four or five years ago he managed his own shows, making his headquarters in New York. Following his retirement from the show husineas he invested a part of the money he had acquired in farms in Kansas t'ity, among which was the belta Land Company. He returned to this city o'closer I in the final stages of Bright'a disease, and had practically been confined to his best since them. He is survived by ten children, four of whom are adopted. He was a thirty-second descree Mason and a well-known Suriner. Funeral services were held yesterday afternoon. Internent was in Woodlawn Cemetery.



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BERNARD L. MICHAEL, 150 East 125th Street,

NOVEL EXPOSITION PLAN

Overland Amusement People To Try Out Brand New Scheme

New York, Nov. 24.—The Overland Amnsement Exposition for the coming season la a most probable possibility if the present plans of its progenitors do not miscarry. It is the intention of George II. Hamilton, Frank I. Stone, Bert B. Perkins and Robert Lesley to form a corporation of sufficient capitalization to insure the financial success of the venture.

The Overland Amnsement Exposition will transport its property in auto trucks and trailer vans. The employees are to travel via the street car and interurban lines. The equipment to be used will be equal to a teneral show if handled by the railroads,

This proposed new organization has already chosen the town in which to open (it is within 25 miles of New York) Decoration Day. Mr. Hamilton lays special stress upon the fact that the usual things carried by some amusement enterprises will be eliminated by them, and the whole to be conducted as a criterion for all competitors in the East. He further states the Overland Amusement Exposition is designated to meet an emergency and not as a defi to the railroads.

WILLIAMS GOES HOME

Having Planned Shows for Next Season

New York, Nov. 24.—Ben Williams, associate owner and general manager of the Williams Standard Shows, I.td., of thanala, has been in New York for the past six weeks completing arrangements for next season's tour. He left Thursday for Sidney, Nova Scotla, to remain at his bome there until January 1 when he expects to return to New York.

Work at the winter quarters in Jersey City is progressing favorably. The New York office is in charge of Isalyh Finney during Mr. Williams' absence.

The Williams Standard Shows will be somewhat larger next season.

BERNARDI GREATER SHOWS

Oakland, Cal., Nov. 22.—We were prepared to be disappointed, but not particularly surprised by the Bernardi Greater Shows. Derugatory rejects regarding them have been persistently circulated here all summer, so when we came to oakland for the purpose of finding out if "it was as bad as they said it was" we get the shock of our life to find out that the outfit was not bad at all, but presents rather a nice flash on the midway; in fact it looks better than the average about that has husked the weather and covered the territory which Felice Bernardi has this season. The whip was the center of attraction, and was well played. The shows and concessions were grouped around the whip, with the ferris wheel and caroused on each end, making a large the cozy, amusement center, doubly attractive at night.

and caroused on each end, making a large the cozy, amusement center, doubly attractive at night.

Bernstil is trying to do what no other show ever did in Cailfornia, namely, play all winter, and, in spite of cold nights, it looks as if be might succeed. So far he has had rather a good share of success, takland is under the Native Sons' and Daughters' Pariors of Alameda County, the strongest amplees that could be found here. Next week the show will be in San Francisco under the Columbia Park Boys' Cinb,

Among the showfolk visitors on the opening night here were Ed Garner, manager Palm Beach: Sam C. Haller, retired showman: Butch Gagus, Harry La Breque, general agent! Palu Blinbo and Harry Day, with the Banscher Show all season; Walter Kindel, novelty dealer: Jake Wells, general agent A. I. Hendler Shows: Pete Callander, "official circus and earnival gnest" of Oakland and San Francisco: Bert Lamont, "originator of the trampoline:" Harry Perklus, land show promoter, and Max French, part owner, and Mrs. Bauscher, of the Bauscher Shows.—BOZ.

C. A. Pressey left the Man Greater Shows at

13.50 thross. Hat Straps.
Watch Wristleta, \$9 to \$27
tees, \$33 Dozen. Jitney
D. Walleta, Purses and
NEW YORK CITY

C. A. Pressey left the Man Greater Shows at London, Ky., and took his line of concessions to Montgomery. Ala., to join Rubin & Cherry. Harry A. Rose, general agent, has also left the show, and in back with the Whitney Shows in that capacity.

MUSICAL MUSINGS

By THE MUSE

Some direct and others just decorate a band.
Ain't It, Mawruss?
Gabe Russ writes: "in the November 3 issue of The Biliboard there was an article about Hank Waak, bass player, joining the colors. What branch of the service is he in and what is his address? I was with him on the Barnum Show in 1911 and was on the Hagenbeck Show this season. Would like very much to find him." Gabe Russ, care Band, Truck Co. No. 2, 115th Anm. Train, Camp Kearuey, San Diego, Cai.

him." Gabe Russ, care Band, Truck Co. No. 2, 115th Amm. Train, Camp Kearuey, San Diego, (ai.

Niax W. Freeman, Eb bass player, who just closed the season with the Burk Show, is now in Siloam Springs, Ark., and would like to bear from army hand leaders.

Speaking about these band parades, Carl Neel of Adams' Floating Theater says a mouthful: "Last fail I dropped down to Florida after the floating opry closed for the winter, and thought I would ramble with a rep. show under canvasthere until time for the Ark to be lauuched again. But when they stuck two and three weeks, besides playing a lengthy concert during each parade, I balked and flew home to the goodship, where I remained until she floated out toward Chesapeake Bay. Only had about four weeks to wait and, believe me, I'll wait eight of them this winter before I'll get out and klekem up with those please-partonize-us companies. If ail leaders were of my disposition there would be none of that back-alley screeching with report of them the word of the shows. Mr. Adams is cleaning up more coin than any company on the road except possibly some of the larger circuses, and saying less about it than any of them. And he would not allow his lead to march a foot. In fact, he believes in leaving them wanting another time or two, thea possibly they will come to the ship for it. We close the 24th in order to reorgauize and will I kely open again the latter part of January or the first of February."

Mrs. Raymond Mettler, wife of R. S. Mettler, band leader with the Steve Muleahey Shows the past season, is very ill at the Good Samaritan liospital, Cincinnati, where she has undergone an operation for appendicitis. She would like to hear from friends.

Joseph Callguri, who had the band with the Ed L. Heinz Shows, is now at his home in

Joseph Caliguri, who had the band with the Ed L. Heinz Shows, is now at his home in Chicago and playing at the Madison Garden Skating Rink.

Ed L. Heinz Shows, is now at his home in Chieago and playing at the Madison Garden Skating Rink.

Dear Muse—On account of war conditions hands of any size will be hard to fill next season. Troupers who are exempt from draft will be able to demand and get good wages for their services, but they must have hackbone and be able to hold up a good wage seale. This will help the trouping musician, as prices will not come down for a long time. I notice in this week's Muse someone says something about the road local. Dick Masters has the idea, be up to date with your program. What is a trouper? How much of a dumb animal must a man have in this makeup to be a trouper for some B. Ds. If you have a squawk and are in the right or lif you can stand good treatment and demand it, do so. You're entitled to the best you can get. It don't make you any less a trouper. I had a good B. D. tell me I wasn't a trouper because I registered a squawk and wrote an article that was published in the Muse. I don't want to be a trouper and wish often I had never started, but what is a fellow going to do when the bug has been in him for fourteen years? Boys, get good saiaries for next season.—Jos. Snair.

A few more troupers with the colors: George Bishop, clarinetist, is with the 48th Inf. Band: Robt. Burnette, drummer, Is a private in 49th Inf.; Frank A. Robertson, cornetist, is on a recruiting ship near Boston, Mass.: Williard Palmatier, musician, formerly with Al G. Fields, has niso enlisted. Hazel Ponton, trombone, and his brother Frank, the drummer, from Danville, Va., who enlisted at Ft. Thomas, Ky., have been transferred to the Hawalian Islands. Their racks, Honoiut.

The members of the Crescent Theater, Ithaca, N. Y., orchestra age: Harry P. Sutten plane.

transferred to the Hawalian Islands. Their address is care 32d inf. Band, Schoffeld Barracks, Honoiuiu.

The members of the Croscent Theater, Ithaca, N. Y., orchestra are: Harry P. Sutton, plano and director; Vladimer A. Tumn, violin; Angel beigado, clarlnet; Raiph Herrick, cornet; Pedro Lozano, trombone; E. C. Tichenor, bass; Raymond Slilito, drums, and Oliver Strunk, organist. Where is Jim Hyslop? ife played baritone on the Barnum Show in 1911-12.

Fred L. Warren, first chair born, will be in show horn section in 1918.

Bert Bruno says: "i am with the 12th New York inf. Band in Camp at Spartanhurg, S. C. Was leading orchestra with DeRue Bros." Minstreis, left them and enlisted shortly afterward. In this outfit was piaying trombone. Best regards to C. E. Dubie, and ail the boys I what is Carl Hudson's address? He is an

what is Carl Hildson's address? He is an old trouper, with Barnum Show in 1911 and with Arthur Pryor this season in the solo claritoner section. Carl is responsible for those funny cartoons in The Knocker.



those funny cartoons in The Knocker.
Dailas, Tex., went dry October 20, and Al Sweet happened to be on the ground at the time, along with his irrobibition. Blues, that frothy song of his. So Al conceived a hright dea. He got a loy and had coptes of his title page in every store window, it was the analy of the city, and Al sold more copies than his publisher could furnish. And now Al is going to write songs.

could in now Al is going write songs,
J. J. Richards is enjoying the sea breezes in Chicago, and C. L. Brown the Sclis-Floto chearsing

WANT FOR YOUNGSTOWN, OHIO

In the heart of the town of plenty of money. A strong 10-1 or good freak show that is capable of getting big money on percentage or flat salary. This is the first store show here this year. Have space in arcade for tattooer, palmist, white stone worker, card printer and wire worker. Will also rent window space for jewelry, fountain pens, pocket books or any good holiday novelties. State all in first letter and send photo. Address

JOE LAVINE

236-240 East Federal Street,

YOUNGSTOWN, OHIO

FOR SALE **Parker Three-Abreast**

Cost seven thousand dollars last April. Equipped with light Plant and Paper-Played Organ. Will sell cheap. Machine now in Pittsburg. Texas, where I will meet any prospective buyers. Write for details. Box 385, Ft. Worth, Texas.

Wanted for Side-Show AL. G. BARNES' 4-RING CIRCUS

Will pay for information leading to engagement of any extraordinary attraction. If you know of something, write

40-Car Circus-40 Opens in early March.
Closes about December.
Splendid accommodations.

Hawallan Singers, Musicians and Hula Ilula Dancers, extraordinary Freaks, either human or animal. Past experience counts nothing if new, and we want them to complete the biggest and best Anner in the world. Colored Band and Mustrels, Dancing Girls, All-Day Ticket Grinders, Man for Second Openins. Jim Daugetry, write. Inside tecturer, must do some act and work in full diress. Eakly Thorne, write. State lower salary, photos, etc., in first letter. Give mail time to be forwarded, and be sure to give your permanent address. Address BOBBY FOUNTAIN, care Maurice Baths, Hot Springs, Ack., until Dec. 14, then Venice Cal., eve Al G. Barnes' Circus.

Wanted for the First Lee County Colored Fair

BISHOPVILLE, S. C., DECEMBER 6, 7, 8,

Carnival Company and Concessions. No Girl or '49 Shows wanted. No Buy-Backs or Gambing Cames allowed. Wite Association, Bishopville, S. C. Fair held on Lee County Fair Grounds.

Wanted for Harry K. Main Shows

Following Concessions: Long Range Shooting Gallery, String Game, Bowling Alley, High Striker. Mdse. Wheels open. Clean Concessions. Write or wire

HARRY K. MAIN SHOWS, Waynesboro, Ga., week Nov. 26th.

Musicians Wanted for the Sparks Show

Men on all instruments, for 1918 Circus Season. Low pitch. Address JACK PHILLIPS, Band Master, care The Billboard, Cincinnati, Ohio

in the Brown family, this playing saxophone. Al Sweet wrote the act. DO YOU KNOW

George Ganvelber was as fine a gentieman as ever directed a circus band and that Daddy Reeves was one of the best march writers we ever had?

That Carl Clair's real name was Carl Shantz? That another real gentleman is C. L. Brown, conductor of the Sells-Fioto Band, 1917, who has contracts for a thirty-piece band for 1918. That Fred Jewell played barlione with Al Sweet's concert band with the Ringling Show ten years ago?

That Fred Jewell played particule with a Sweet's concert band with the Ringling Show ten years ago?

That A. R. Wheeler, for some years bandmaster with Great Van Amburg Shows and later Howe's London Shows, is now president of a band at Pleasant City, O.?

PARKER'S JOYLAND SHOWS

particular description of the companies of the concentration of the city, and all sold more copies than his publisher could furnish. And now Ai is going to week and the city, and Al sold more copies than his publisher could furnish. And now Ai is going to week and the city, and Al sold more copies than his publisher could furnish. And now Ai is going to week and the city, and Al sold more copies than his publisher could furnish. And now Ai is going to week and the city, and Al sold more copies than his publisher could furnish. And now Ai is going to week and the city, and Al sold more copies than his publisher could furnish. And now Ai is going to week the city and Al sold more copies than his publisher could furnish. And now Ai is going to week there are to do to the city, and Al sold more copies than his publisher could furnish. And now Ai is going to week there are to do to the city and Al sold more copies than his publisher could furnish. And now Ai is going to week the city and Al sold more copies than his publisher could furnish. And now Ai is going to week the city and the copies that his publisher could furnish. And now Ai is going to week the copies that his publisher could furnish the city. All the city and the city

liam Spears, assistant trainmaster; II. E. Newton, engineer; James McKinney, engineer; Tex Wheeler, electrician; E. Claude Meyers, bandmarker (twenty pieces); W. Dietrick Miller, ma. ter of dining car.

Dave Stevens and "Shirt Front" Buckley accommanded Manager Tyler on a 35-mile auto ride to ver City, N. M., to see the litivera and Wauge 20-round bout. Stevens also acted as official announcer.

After finding out that the show wift stay out all winter Haroid Bushea has been re-engaged as general agent. He is expected to report for ditty any hour. Tex Wheeler, electrician, who has been with the Eastern show all season, is now with the Joyland Show.

Ey the time this as read the show will be in Douglas, Ariz., where it plays a week's e.gagenent; then to Southern California for the winter.—R. W. (BOB) MORLOCK.

NOTES FROM QUINCY, ILL.

Qniney, Ill., Nov. 24.—Charles E. Warner, formerly employed by the Morris Bros.' shoe factory here, writes friends that he is now with the Tom Alien Shows as assistant bandmaster, and also making bailoon ascensions. He expects to apend the Christmas holidays with friends here.

expects to spend the Christmas holidays with friends here.

Mrs. W. T. Eddy, planiste of the Orpheum Theater orchestra, has resigned and left for Chicago. She is succeeded by Violet Schwah, a well-known local player.

The Orpheum Theater, under its new prices, is playing to good business these cool days. The vandestlie is of a top-notch variety, while the tabs, are better than ever. Ton Itobey, front office cashler, and C. C. Beck, advertising agent, are siways on the job and glad to meet their old friends.

A new amusement weekly is to be lannehed

their oid friends.

A new amusement weekly is to be launched here in a few weeks, under the direction of Fred Loomis, an old-time showman. It will keep the public informed regarding current attractions, and the various managers are interested in making the venture a go.

NEW HOUSEHOLD ARTICLE

The Spiral Pickle and Olive Spear, which looks like a very neeful article, has just appeared on the nurket, and reports have it that the selling agents are more than pleased with the returns received thus far. As we are on the eve of the Xmas helidays things of this class find a ready sale, particularly articles of the useful variety. The Sonophone Co., of 338 Broadway, New York City, are launching the selling campaign.

POLACK BROS.' 20 BIG SHOWS

Complete Season of Thirty Weeks at Salisbury, N. C.

The final curtain for the season was rung down in Salisbury, N. C., last Saturday for the Polack Itrox.' 20 Big Shows after a successful tour of thirty weeks. With the exception of one or two poor spots the show played to remarkable business in spite of twelve rainy weeks early in the season, when the show was playing in New York State. The big show opened in New Philadelphia, D., Saturday, April 21, and the tour was thru Oblo, Pennsylvunia, New York, Maryland, Virginta and North and South Carolina. The fair dates in Cortland, Fayetteville, Spartanburg and Charlotte were all good, and in each town the show was favored with delightful weather.

After the Charlotte Fair the show played a week at the cantonment at Camp Greene, and this proved to be one of the saddest affairs on record for the Polack Show. The onthock for the date seemed very rosy, ns over 25,000 men were enamped on the grounds, and it was expected there would be a payday for them during the eugagement, but no such good luck happened. Nearly all of the recruits were walking around with longing eyes for the many attractions, but without money it was indeed a sad picture.

The fair grounds at Salisbury will be the winter quarters for the Polack shows. The grounds and buildings are bleal, and a gang of trained mechanics will start at once getting the ears, wagons, fronts and other show paraphernalia in shape for next season.

The closing of the show sent the people to nearly all parts of the country. Mr. and Mrs. Golden, general agent, and Mrs. Golden, general agent, and Mrs. Golden meturned to their home in London, O. Fred Biddle and a party left for Miami, where Fred has a houseboat. Mr. and Mrs. Eddle Owens went to their home in Cincinnati. Doc tyler and Mrs. Qolden, general agent, and Mrs. Golden, Pa., and wish to It. R. Polack, who is in Fiorida with the Rutherford Greater Shows, and will remain there for the winter. Duke Golden, general agent, and Mrs. Golden went to their home in Cincinnati. Doc tyler and Mrs. Qolden satured for Camp Hill. Harr

The Woody Family Band has been re-engaged with the C'ff'sid Model Showa for next season. The family will also work in the Wild West Show.



buys this superb triple silver-plated Lyrie Cornet. Seut to you on free trial. Play o. it a week before you decide to buy. Test it in every way right in your own home. Handsome carrying case free on

Write Today for our big 176 page b Take your choice of any musical instrumen

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship

ACME DRUMMER'S SUPPLY CO. 2813-15 W. 22nd St., CHICAGO, ILL.



The Simplicity Swinging Pedal

and eyinbal solder and spure. Our Special special piece, \$2.50.

E. P. ZEIOLER DRUF Cleveland,

BAND LEADERS:

"REVIEW OF THE REGIMEN !"

"SLICK SLIDE"

THE DIXIE MUSIC HOUSE CHICAGO.

FOLEDING ORGANS Catalas Free. Mention this adv. \$15.00 up



bear Ali—Received your welcome letter enclosing the favor of I. Collier lown of the World's Colossal Shows. As Mr. Down gave no address. If you will forward this to him it will be a kindness. I am flattered to know that Mr. Jown considers me an authority on things carried. To the best of my long experience will correctly answer the questions in the order they come. Hegarding the '49 Camp. Snake Show, merry-ko-round and thirty conceasions, will say merry-ko-round and thirty conceasions, will say merry-ko-round and thirty conceasions, will say this is a good size for a winter abow. If, however, it does not load well, cut out the snake show and add some small concessions that take up but little room. There are concessionalres that carry as many as as in a small trunk. In regard to whether a band should be carried in the winter when the merry-ko-round organ is a favor of the organ. In regard to the agent's salary, do not promise any sum except when you have to, then don't be atingy. I find the rush act works well with them. When I am sending ont a new agent I wait until train time, then I rush him to the train, shove a five-spot in his hand and asy: "This is all I got on me now, iterry and fix Pokeyville. I will wire you some dough tonight." Very few of them have gust cough to miss the train. Do many carnivals go South? Well, you will think so when you get down there. Why? What a foolish question. Room rent and coal cost money in the North, and if you haven't the money you have to work. If a pass can be used and save cash, leve them a bucket full. The '40 girls don't know geography well enough to successfully route. In show, the merry-ko-round man may, but in auther case always gretend as tho it was the get and then you can bawi him out if it's a bloomer. I advise collecting concession money at the x one week in advance; if possible even two weeks won't hurt you. Go to it, my friend, and take 'em South. If you dou't some one clse will.

III.
Wishing you success, I am
Yours professionally,
COL. HOOZA NUTT.

Joe Costello, who worked the candy wheel with Mrs. Nobles on the Dorman-Krause Showa, won himself a aweet young B. R. this summer and has gone back to Philly.

Milt Morris is on his way South and all handa in Tampa are waiting for him. He is well liked there. And Bill Moseley is another they want to see, Another popular boy around Tampa's environs is known as kid, the Barber, who always makes things pleasant for the showfolks. Illis spaghetti dinser's a specialty and he's waiting patiently for the boys when they show up, larry Boyd is setting 'em up to everybody.

Clarence Wortham got a column write-up with a picture in a late issue of The National Elk

Why not a neat little atadism on some of the smaller companies next season? They used to make good and will yet if featured and properly headled.

Where are you hiding, Ed Rockwell?

One of the best compliments to the shows to be invited to play the town again next sease flow many receive that invitation?

Itis Happy Hil Hubbard canght the Samar wins yet? Happy lost his feature and was outling in Jersey last aummer.

Will till says it's work all winter for him doesn't know what he did with his summer

Arthur liyde has shaken the dust of midways from his feet and can now be found entertain-ing village hlacksmiths. Writing the sheet, yon sny? Well, I gness not; peddling nails.

Many pineappies down South this winter, Turk Shields?

George W. Fairley has lost his unafon piayer, corge Cline, thru the draft, and Fairley said a hard time trying to fill his piace.

Elmer W. Douds, late general agent of the Nat Relss Shows, is now a private at Head-quarters 10th Training Battation, Camp Sherman, Chillicothe, O., and has charge of the publicity of the Battation, Here's hoping you are a Ser-guant-Major before the first of the year. They are still talking about that location in the City Park at Rockford. Tell us about it and that diamond ring. Oh, boy!

George Slater is well and happy again and as the Astor Hotel, St. Louis, where he wants to ear from his friends.

Tell us, J. Francia Flynn, have you succeeded in caging the ilon?

Otla Adama is doing great work for the Pro-

If anyone is foolish enough to think that Jim Patterson has not a real plant a visit to Paola, han, will surprise them. And say, some chicken duner.

SOLDIERS' GREATEST PASTIME and AMUSEMENT

NOW USED AT CANTONMENTS. A HIGHLY MORAL GAME AND EXERCISE. Place Your Order Quickly for Early Shipment. Write for Illustrated Catalogue.

THE J. D. ESTE COMPANY, Also Manufacturers and Distributors of Score Ball Game, 1530 Sansom St., Philadelphia, Pa.



MR. MANAGER!

Are you going to play return dates next season with the same old rides?

WHY NOT TRY A NEW ONE?

THE ELECTRIC CYCLE-FLYER

Is a new ride that will get the money. Quick to put up and take down—all parts interchangeable—always ready when the lights are turned on. For full particulars, prices, etc., write or wire

THE CYCLE-FLYER CO.

HAMPTON, S.

FIRST ANNUAL FAIR, DEC. 5-6-7-8

DAY AND NIGHT --- FREE GATE

Big crops, money plentiful. Can use a few more Shows, Merry-Go-Round, Ferris Wheel, legitimate Concessions, one more Free Act. THE FRANK M. PETIT AMUSEMENT CO. holds exclusive contracts for this Fair. Write THE FRANK or wire to FRANK M. PETIT, Manager, Fairfax, until Dec. 1st; then Hampton, S. C.

Want Fat Woman and Other Good Attractions

For Store Show. State all in first letter and send photo. Address

JAMES GOLDEN, Mgr. Empire Amusement Co., 513-515 St. Clair St., Toledo, Ohio.

Jolly Ray, wire. Have window space for good holiday novelties.

Can place Concessions of all kinds, no exclusives, for

Thomson, Georgia

On the streets. First Carnival in three years. Will give good proposition to Whip or any high-class Show. Will furnish outfit for same. KOPP & HARRINGTON GREAT SOUTHERN SHOWS, Aiken, S. C., this week; Thomson, Ga., Dec. 3rd to 8th.

iast week was very good. After the Savannah date this week Frank Jackson and wife will close their season. Going to hunt wild hogs in Tenneasee, Frank?

CELEBRATE GOLDEN WEDDING

The Biliboard has just received word from Leonard Parish, the Spanish circus magnate who operates a circus and variety agency it Madrid, that William Parish and Matlide Parish directors of the Parish Circus, celebrated their golden wedding October 23.

ROSY POSY DOLL

Christmas Billboard Will Tell All About Her

If anyone is feolish enough to think that Jim Patterson has not a real plant a visit to Paola, Ann., will surprise them. And say, some chicken dinner.

J. T. McClellan ia mighty proud of the record of his rides, especially his lierachell spillman caronaci. His caronsel got the first prize in the Ehr contest and his blig Ell got second. Mae has purchased two 60-foot cars from Jim Patterson for his show next season and says he's going to make a bld for hig time honors.

Mike Smith—Hemember that midnight phone call? The bank roll lost—and you with tears in your eyes pleading. Oh, toy, look outside, l

the coming season. But, as far as the Rosy Posy Doli goes, they don't need to blow their horn—those who see the doll will do all the boosting that is necessary.

J. F. MURPHY SHOWS

Open Big in Augusta, Ga.—Will Be There Two Weeks

There Two Weeks

Augusta, Ga., Nov. 23.—Again General Agent Felix Blei picked a darh when he selected Broad street in the heart of the husiness district for the Augusta Lodge of Elks' Annual Charity Carnival and Big Harvest Festival. Augusta has not had a carnival in over a year, with the exception of the fair, and husiness opened up hig, and it looks like all will do a fine husiness during the two weeks' stay.

Wednesday the Augusta newsboys were the guests of Angusta Lodge of Elks, and J. F. Murphy, and had a great time. The local newspapera gave the shows excellent writeups, commenting on the morality of the entertainment.

This is like a home-coming for the Murphy Showa, as most of the members of this troupe have wintered here on several occasions. Nightly scores of old friends are visitors on the midway. Mrs. J. F. Murphy has been entertained daily by her Angusta friends. Secretary Frank Beane, of the Augusta Fair, is a daily visitor, and was very much impressed with the clean line-up and the neat appearance of everybody connected with the shows. Among other visitors were Count and Mrs. Jarvis, Fat Sassaman, Dr. Pissaro, George Marr, Larry Royd, Ben Krause and Joe Oppice.

Mrs. Zeke Schumway and haby arrived from Dalias yeaterday and were warmly greeted.

From here to Florida, and everybody is happy.—LATHAM.

C. A. WORTHAM SHOWS

Get Big Welcome at No-Tsu-Oh Cele-bration

Get Big Welcome at No-Tsu-Oh Celebration

Houston, Tex., Nov. 21.—"The biggest crowd of annosementseekers that ever attended the opening night of the No-Tsu-Oh Carnival in the eighteen years that organization has been sponsor for ontdoor amusements in Houston packed the carnival grounds last night.

"C. A. Wortham has been coming to Houston for the No-Tsu-Oh for several years. He and his shows have become a part of Houston when there is a season of festivity. Houston evidently believes in the brand of outdoor amusement that & A. Wortham provides, and they turned out to give his shows and the local or ganization that brought the company to Houston a royal welcome."

The above is what The Houston Post said the morning after the opening of the C. A. Wortham Shows for the No-Tsu-Oh here. It's some tribute, and it was a true statement of facts. The grounds were packed and the shows did an excellent inssiness. Recause of the late arrivat here all of the shows were not able to open, but what were open gave the people a taste of that brand of Worthum merit that made them hungry for more. One of the committeemen, who has been on the Board of Directors for the No-Tsu-Oh ever since the organization started nearly twenty years ago, declared Tuesday night that the crowd then on the Wortham lot wasmany more than some carulval companies which played the town had during an entire week. What drew the people and packed the lot? Wortham, Texas knows Wortham as probably no other State knows blim, and as no other man is known in any one State in the Union. If opening night attendance was a criterion then the success of the week is assured. It looks like a big one, weather permitting, and so far the weather has been ideal. Tonight, Wednesday, the grounds are necked again the shows a necked again the shows a necked say the grounds are necked again the shows a far the weather has been ideal. Tonight, wednesday, the grounds are necked again the shows a near the success of the weather permitting, and so far the weather has been ideal. T

REYNOLDS ON SICK LIST

The George Reynolds Shows have been in Jacksonville, Fla., for the past week, and will continue to play that city for the next week, according to Secretary Bernard Solomon. George Reynolds has been sick for the past three or four weeks, but is improving since coming to Lecksonville.

DELMAR, TRAINER, ATTACKED

Fred S. Delmar, Iion trainer with the Sheesley Shows, was attacked by the young iton, Cilo, and probably fatally injured, at Charlotte, N. C. Had it not been for the timely intervention of Charles J. Schulze, also a trainer, a tragedy would have been the result. Delmar was rashed to the Preshyterian Hospital, where it was found that he has thirty-two cuts and hites on his body.

CARNIVAL NOTES

The Greater Sheesley Shows will not winter in Raicigh, N. C. While in Raicigh recently J. M. Sheesley expressed a desire to store his ontot at the State fair grounds, but Secretary Pogue of the fair has informed the Chamber of Commerce that use of the halldings by the show people would invalidate the insurance on the property.

Charlea Jenkins possed thru Cincinnati re-centily en route to Nashville, Tenn., to rejoin Jesse Malone.

The Relthoffer United Shows have taken up winter quarters in Duryea, Pa.

Kelly's Moral Amusement Company will win-ter in West Frankfort, Ill.

Have you looked thru the Letter List this week?

OBITUARY

ARNE—Mrs. Jeanette F. Arne, wife of Edward H. Arne, a prominent steamship agent of New York City, died November 23 in that city. She was a native of Ohlo, and was 42 years old. Previous to her retirement five years age Mrs. Arne had played for many years in vandeville and musical sketches and in several Broadway productions as well.

BUSSE—Mrs. Edward Busse, a soloist, died November 22 on the stage of Elding's Casino Theater in the Bronx, New York City. He facth was caused by heart trouble. Mr. Busse, a professor of music, was holding an annual recital and his wife was singing an Irish song when stricken.

cannon-charles Cannon, known to show tolk as Nig Cannon, the Bird Man, dropped dead at St. Louis, Mo., November 20. He was one of the old school of shownen, having been identified with circuses and with his own show for a score of years. Lately be had been touring in vaudeville. Cannon was 68 years old.

ing in vaudeville. Canuou was 68 years old.

FIUMARA—Placido Finmara, dean of the present personnel of the Boston Symphony Orchestra, died at his home, 92 Gainsboro street, Bostou, November 20, iu the 60th year of his age. Finmara was born in Messina, Fredner of Sielly, Italy, and came to the United States when about 16 years of age. During his long currer as a mindician he had traveled with the Boston deals, the light opera organization, and, before becoming affiliated with the Boston Symphony Orchestra, had also played in the orchestra of the old Boston Misseum. Besides fieug a violinist of ability he was in addition gifted as a singer, formerly having appeared in public as a haritone soloist. He sang at the Boston "Pop" concerts in past years and each summer played in the orchestra at these concerts. Mr. Filmara was a member of the Theardical Mechanics' Association. He is survived by a second wife and by three sons.

FRANKIN—Ida Mae Franklin of The Frank-

FRANKLIN—Ida Mae Franklin of The Frank-ms, a vandeville act, dled at Ft. Wayne, ind., lovember 10. Her widower and a three weeks id haby survive. Mrs. Franklin was born July 7, 1896, and before her marriage to Joe Frank-in was ida Mae Hubbard.

MORRIS-R. Angustin Morris, a musician, dropped dead at Chicago, November 17. Death was due to heart disease. Morria was 55 years old.

dropped dead at Chicago, November 17. Death was due to heart disease. Morria was 55 years old.

POEKEL—Axel B. Poekel, well-known Danish musician, died at his home, Dorchester, Mass., November 18, at the age of 84 years. He was born and educated in Copenhagen, and cause to this country in 1892.

RIGGS—Captain C. W. Riggs, retired showman, died at his home, Tampa, Fla., November 19, following a long filmess. Captain Riggs was a well-known eirens man in years gone by, and up until four or five years ago had man aged his own shows, with headquarters in New York City. Retiring from the show business he became a large holder of Kansas farm property. In October he returned to Tampa in the last stages of Bright's disease, and from then on his death was daily expected. Ten children, four of whom are adopted, survive him. Captain Riggs was in the dist year of his age. The remains were interred in Woodtawn Cemetery, Tampa.

TORINGTON—Dr. Frederick Herbert Torington, the well-known musician and head and founder of the Toronto College of Music, Pembroke street, Toronto, died in that city November 20, after a lingering dliness. He went to Toronto many years ago from Boston and took charge of the Metropolitan Choir, and then became lead of the Philharmonic Sciety. Pe was a ploneer in Toronto musical affairs. Dr. Torington was 82 years old, and had been in poor health for a year past. His widow, two daughters and two sons, one of the latter of whom is with the Canadian forces at the front, survive him.

SHADOWGRAPHS

By CHARLES ANDRESS

Deming, N. M.—I have just finished reading. The Billboard of November 10, which finds me still sojourning in the "land of the cactus and sagebrush," and, let me mention first, this particular number of the world's aumsement proverbial brought to me not only the usual anusement proverbial brought to me not only the usual anusement chronicles, but some new departures which interested me very much, especially so the Magicant Magicians' section, edited by William J. Hilliar.

I have always feit that there was a great field for this wholesome and knocent amuse-ment, which is fast losing its held and place among the standard amusements, and as f am, or so believe, the oldest living magician atili in active service, I shall take pleasure in con-tributing to Mr. Hilliar's section from time to time.

in active service, I shall take pleasure in contributing to Mr. Hilliar's section from time to the contribution of the contrib

WANTED WANTED **BIG MOOSE CARNIVAL**

December 14 to 22, Jacksonville, Fla. IN CENTER OF CITY

Whip, Monkey Speedway, Ferris Wheel, Motordrome, Shows and Concessions. Nothing too large for here. Want a big Band also. Address J. T. PINFOLD, Concessions; SID BULFORD, Shows and Attractions, in care Moose Home, Jacksonville, Fla.

JOHNNY J. JONES EXPOSITION SHOWS WANTS-- WANTS

FOR WINTER QUARTERS

Wood Carver, Wagon Builder and Blacksmith. Year around proposition. Also man to feed people in winter quarters. I furnish everything. Address JOHNNY J. JONES, Manager, week of Nev. 26th, Clarksdale, Miss.; week of Dec. 3rd, Yazoo City, Miss.; week of Dec. 10, Hattiesburg, Miss.; then Orlando, Florida.

WE'VE GOT 'EM — THE NEW

Billboard DATE BOOKS

Artists, Performers, Showmen, Agents—Everybody in the Show Business needs a DATE BOOK.

A' Billboard Date Book is a complete information guide for all show folks.

Seal grain leather cover, dating from Oct. 1, 1917, to Jan. 1, 1919, 25 cents each.

THE BILLBOARD PUB. CO.
25-27 Opera Place, - Cincinnati, O.

"GOV." J. A. MACY CAN PLACE

For all winter-Merry-Go-Round, Shows of all kinds with or without outfits. Cor cessions, of course, work here. Real Shows and Concessions that can get more ways welcome. "GOVERNOR" MACY ATTRACTIONS, Blacksburg, South Carolina, 26-1.

thenomenal business. And I have it on good authority that one of the banks in Venice, Cal., wrote the show expressing thanks for a substantial remittance, and remarked in the letter that it was not a very common thing to acknowledge that the client's deposits at that thue amounted to more money than the bank was capitalized for. My informant also renarked that this not the only California bank in which Mr. Barnes is a heavy depositor.

Many of the acts with the Barnes Show are

Many of the acts with the Barnes Show are worthy of favoratie mention, especially so that of Louis Itoth and his fearless little wife, Mabel Stark, who are the principal trainers. I'ete Stanton has been with Mr. Barnea as manager of the side-show and concert for five years, and, of course, is making good, "And, I'ete, didn't we burn the midnight oil, tho? Wow-e-el!"

The town of Deming has sprung from a village of 3,000 to a city of over 40,000 within a few weeks, and the soldiers at Camp Cody (named after dear old Colonel Cody) are surely a joily bunch.

The Government had all saloons in Deming closed before considering it for the Cody cantonment.

The Government had all saloons in Deming closed before considering it for the Cody cantonment.

Catifornia Frank has an outlaw pony he brought from Canada, and offers \$25 to anyone who can ride it. The little bronk was success ful in dumping them all until the third night, when a sudder cowboy from Neiraskn refused to be unseated by the supposedly unridable equine. California Frank immediately puid over the \$25 anild great cheering, which was little short of a stampede.

Ittle short of a stampede.

Again I was about to emhark for home when Raymond Teal, manager of the Teal Theater, offered me a week in magle, which I accepted. The success of my endeavors can be better ganged by the fact that I have been offered another week in the same home and have had like propositions from other theaters in menrip towns, which I may accept inter on when I can return with real apparatus (my engagement here was gone thru with very little ap-

paratus, except what I could contrive in a

paratus, except what I could contribe in hurry).

Manager Teni is one of the most versatile comedians it has ever been my lot to become acquainted with. And with it all he is a manager of exceptional ability. All Deming, the Camp Coly recruits, and his forty people as well, swear by him.

Barry Gray—The scenic artist at Teal's Theater, Deming, wants you to write him at once. Something about figures. Nice fellow.

A letter, purporting to come from Helen Ruffin, says that she is at the point of death, and asks to hear from her husband immediately. The aidress is in care of Mrs. Laning, Mc-Donough, Ga.

FUNERAL OF ERNEST ALBERS

The burlai of Ernest Albers, the Polar Rear King, who died November 16, took place in Woodiawn Cemetery, New York, Navember 19, Mr. Albers' death is said to have been due to overwork, while training a tiger act. He is survived by a widow and one son, aged three years,

The Billboard is in receipt of a letter from Dr. W. W. Andrews, of Roanoke, Va., stating that a man found there in a dying condition last Friday night, carried papers which feads to the belief that he is Billie Iteki, a clown, Any friends of Rebi are requested to get in touch with Dr. Andrews.

Russell Bros.' Famona Shows, billed as the Biggest Little Two-Wagon Show, has gone into winter quarters at R. R. No. 1, Willow City, N. D. They expect to enlarge their show for the 1918 season,

LONDON LETTER

LONDON LETTER

London, Nov. 7., 1917. (From Our Special Correspondent, Thomas Recce).—American sol diet boys here declare that amona the Jurustey most enjoy in the English music balls is the good oldfashloned red-nosed comedian. In person always looked down incon here by the "hightrows." The boys from Little Old U. S. A say this particular style of turn is unknown in America, where nearly all comedians adopt a clean make-un.

Shirley Kellorg. wife of Albert de Courville and at present reigning star at the London Hippodrome, is still longling to be seen in more serious kind of production than revue. Shirley has had a rather hard fight to win popularity here. Some people concerned with her publicity arrangements in the lengthning antagonized the press to a inrge extent in talse country and Shirley has had to live and worg that down. Now she has succeeded.

Tom Waters and Eddle Morris are still carrying all before them on the Moss' Tour with their Father and Son act.

Eddle Morris, the younger of the pair, appeared here at Torry's Theater in the Strand, London, a good many years ago in Three of Ug with Fanny Ward, and made then a distinct bit with the Britishers.

Sam Barton has at the moment only one free week this year, and next year is all hooked except six weeks. He is topping and bottoning all around for Moss, Stoil, L. T. V., Varlety Controlling and the Syndicate halls.

The Two Bobs, with Odelte Myrtil, wife of one of them, and an English comedian, Tubliy Eddlin, are to appear in a revue-cabaret entrainment, entitled Ciro's Frolies. This is down for production this week at the Hippodrome, Portsmouth.

Hitherto the Two Bobs have always confined themselvea to their evening dress plano and singing act, with side comedy.

Pynkio Whyte, billed as the California Nugget, is back in London with a good conic act as a lady window cleaner, trousers and all.

Eddy Reed, who recently returned from the Front and went on with his monolog act, has revised his business and secured every possibile success. For much of this h

Barton and Ashley, in connection with their show, now sell photographic postal cards of themselves in cluracter, the proceeds being spent in tobacco and eigarettea for soldiers at the front.

Frank Tinney came to this country for a brief visit a year or two ago. Ever since a very faithful impersonation of his act has been given here by Vernon Watson, the minde.

Vernon has the "Hulio, Frank!" "finite, Ernest!" dialog, the burnt cork and the costimue all to the very life.

Alice Lloyd is considering an offer to play in revue in the West End of London.

Tom McNaughton will not have been seen in this country for upwards of seven years when he opens for Alfred Butt on November 25. The haff chosen is the Princess, Manchester, where Butt's production will have a fortnight's rial before coming to London.

The plece is an adaptation of an old French farce, with new music by Jamea W. Tase and songs by Clifford Harris. No title has been decided upon yet,

Itay Kay and his company in Fun in a Music Shop, were back in London last week, Ray ta an American who used to bring out one of two gags on the stage that landed him eventually in trouble. He has cut this stuff now.

Sansovina, billed as the artistle Bulgenian violinist, who has so far been seen in London only at "highirow" concerts, is now starting a vandeville ton. He brings good testimonal-from your alde of the Atlantic, and expressly states that he is not a dancing or a singing violiniet.

W. V. Robinson, a Canadian entertainer who plays the mouth organ, has become very popular over here. The soldier boys of all sorts, especially the Londoners, like him amazingly, the neuth organ being a favorite London instrument Billy Housini and Company, two faciles and markably good time here with an original har lesque performance. Billy has no vacancies until August next year.

From Paris I hear that rehearsafs for the Jacques Charles Revne, with Gaby Deslys leading are expected to be faished by the time.

markably goed time liere with an original har lesque performance. Billy has no vacancles until August next year.

From Paris I hear that rehearsals for the Jacques Charles Revue, with Gaby Deslys leading, see expected to be finished by the time the Caslan alterations are ended.

Affred Butt will produce the new musical play, Pamela (author and composer, Arthur Wimperls and Frederick Norton), at the Paisce Thester on November 27.

Gersid du Maurier, perhaps London's most popular actor nowadays, will star.

Elicen Terry has been induced by Oswaid Stoll to leave her reffrement and appear in a series of scenes from the Merry Wives of Windsor at the London Collseum.

I wrote recently of the considerable list of big dramatic successes in London, Now I have to record a string of failures. These include The Off Chance, at the Queen's Theater: The Pacifists and its ancessor. The Lists, Cook, Elinor Glyn's Three Weeks and What a Catch, Still this mortality is perhaps not above the full average.

When C. B. Cochran produced Damaged Goods, Bricux's hidden plague play, at the St. Marilin's Theater he announced that the major portion of the profits was going to charities, The jiday having now had a long and successful run has been withdrawn and the allocation of the profits is published. The total amount distributed is \$30,000, going mainly to institutions in connection with "hidden plague" prevention or after-care work.

Mrs. James lintchison (known thruout the profession as Emma lintchison), the celebrated road company unnageress here, and slater of Sir Charlest Wyndham, died a few days no. She was one of the oldest theatrical managers in England.

WANTED FOR WAYCROSS, GEORGIA, FALL FAIR

DECEMBER 3 TO 8—Three or four more Shows. Nothing too big. No exclusives. Will place all legitimate Concessions. First Show this year. Colored Performers, wire. Prefer those doubling brass. Want A-1 Merry-Go-Round Man that understands New Way Engine. Slim Clark, wire, Sparks, Ga., Nov. 26 to Dec. 1; Waycross, Ga., Dec. 3 to 8. Other big ones to follow. Addresss all wires KAPLAN GREATER SHOWS. Shows and Concessions for Waycross, wire SAM ACH, Exchange Hotel, Waycross, Ga.

T. M. A. NEWS

T. M. A. OBSERVATIONS

lirother Shirley D. Boyle, secretary of Beaver Falls Lodge, No. 130, was the first one to send in the per capita tax of his lodge for the ensuing half year. Brother Boyle believes in doing things right off the reel and made a wonderful showing at the last convention.

A resolution was adopted at the regniar meeting of San Francisco Lodge, No. 21, extending to the officers and members of the Grand Lodge the sympathies of San Francisco Lodge in the loss of our esteemed Grand Lodge member, Brother R. E. Gleason, of St. Louis Lodge, No. 5, T. M. A. Brother theason was one of the old-timers of the Grand Lodge and has been an untiring member for the advancement of our order. Just received in line from Brother Thomas Foley, of Brooklyn Lodge, No. 30, stating that several traveling members dropped in to see them and were treated with every courtest, but this is not enough, they wish that all who play Brooklyn in the future visit their lodge, as the hothers there are entitled to your acquaintance. Visiting brothers take notice and visit Brooklyn Lodge lar meetings are the aecond Sunday of each month.

The new password will be sent to all accreating for the ensume larter and the college of the ensume large for the ensume larter.

lar meetings are the aecond Sunday of each month.

The new password will be sent to all aecretaries for the enaning half year of 1918, with the next circular in December. I would advise all aecretaries to see that the per capita tax is psid as promptly as possible, so as to relieve the Grand Secretary of unnecessary bookkeeping, and this time saved may be used for other Grand Lodge work.

Itrother O. N. Olds, of Butte, Mont., states that bis lodge in going on at its regular rate, that several new members have been taken in the order, also that aeveral of them have joined the U. S. Army. Those big miners way out West are used to roughing it, so look out, old Kalser Bill, that you don't get mixed up withour Butte bunch.

J. P. Woodward, D. G. P. for the State of Utah, is starting a campaign for a new iodge in tigden, Utah, and is confident that in a short time he will have one started there. Sait Lake City Lodge, No. 55, reports progress, having prospects for at least twenty-five new members before the year 1917 closes.

There are several lodges that have not mailed copies of their local constitution and by-laws into this office. Kindly attend to this matter as soon as possible, as they are very pleasant.

May you on head all edgy a very pleasant.

There are several lodges that have not mailed copies of their local constitution and by-laws into this office. Kindly attend to this matter as soon as possible, as they are very important for future record.

May you one and all enjoy a very pleasant Thankagiving Day,—EDW. HOLLENKAMP, G. S. T.

OSCAR JURNEY LEAVING LUNA PARK, NEW YORK, ON JANUARY 1

(Continued from page 3)

(Continued from page 3)

able, but The Biliboard will publish further details as the work progresses.

The park men of Detroit may well congratulate
themselves on the fact that it is Mr. Jurney
who is to tackle this gigantic proposition. He
is not only thorely informed on all subjects pertaining to park enterprises, but he has a keen
perception of the public's likes and dislikes.
He is, furthermore, a good business man, who
likes honest competition, and who always stands

RICHARDSON WEBSTER



Treasurer T. M. A. Lodge No. 30, Brocklyn, and Register-Elect of Kings County, New York.

AN EXCEPTIONALLY GOOD

One who has had experience and dealings with big Committees. Bill Rice and Ed. Talbot, wire. Also two good Promoters for Bazaar immediately. JOHN W. MOORE, Elks' Club, New York City.

WANTED -

WANTED

-WANTED

Dominion Park, Montreal, Canada,

FOR SEASON OF 1918, FOR BIG CIRCUS SIDE SHOW AND PALACE PLATFORM SHOWS

High-Class Side Show Attractions, Freaks, Strange and Curious People, Sensational Working Acts, flashy Glass Blowing Outfit, Talkers for outside. Nothing too good for this Park or this Show. If you want a pleasant engagement of 20 weeks, opening on or about May 19, write me. Address

GEORGE W. WEEKS,

8 Cadillac Street, Montreal, Canada.

Wanted--Wanted--Wanted HELD IN CARNIVAL HALL, SPRAY, N. C., DEC. 24 TO 29, INCLUSIVE

Lady Dancers for Cabaret, Free Act, Plant Show, must be strong; Grind Shows, Water Show. Concession \$10.00. No joints. Population, 13,000. Fifteen big mills, with payroll of \$100.000.00. Some Shows alrea secured. Reference: C. P. Robertson, Secretary Row-Hugham County and Bristol. Va.-Tenn., Trl. State Fail For full Information address. W. B. BROOCKS, Spray, N. C., or FRED C. HUNT, care at Biliboard.

WANTED for BLUE RIDGE AMUSEMENT CO. - WANTED

Advance Agent who knows Southern States, Athletle Show, Colored Musicians and Performers to strengthen Plant. Show. Lewis Anderson, Bess and Louise, write or wire. Bill Coley, Nathan Robinson, write. Cabaret Girls, Agent for Concession, Ticket Selters and Takers. All legitimate Concessions open. Can place one two more good Shows. Going to stay out positively all winter. R. R. contract eix weeks ahead. Week of November 26, Morehead Clip, N. C., auspices Friemen: Beaufort, N. C., week of Der. 3, auspices Red Cross. Other good ones to follow. Address all mail as per route.

BOSS CANVASMAN WANTED AT ONCE for Circus Pubillones, Cuba

First-class, experienced, soher man. Season's work guaranteed. Must leave at once. Transportation paid to flavana. Salary, \$35.00 weekly. Wire quick.
RICHARD PITROT, American Representative, 47 West 28th St., New York. Telephase, 4263 Farragut.

MICHIGAN'S LARGEST INDOOR CELEBRATION

Lansing Armory, Fifth Provisional Battallon, Michigan State Troops, for the benefit of the Local Service Department Red Cross and Michigan State Troops, December 10 to 13, slx big days, six big nights. WANTED—Free Acts, Decorator, one strong Fit Show, legitimate Concessions of all kinds, Magazine Workers, Demoustrators and any thing sultable for indoors. Paul Harris, Jack Maxwell, E. D. Snychr, witle, All address ROY FREEBORN, Director of Exposition, Armory, Lassiag, Michigan,

for clean business methods. His going to Detroit will be gain for Detroit but less for Luna Park.

for clean business methods. His going to Detroit will be gein for Detroit but loss for Luna Park.

Mr. Jurney assumed the reins of mansgement at Luna four years ago, and promptly incorporated many changes there. Luna Park had failen into an indifferent state. Many persons had puzzled their heads and asked what was wrong with Luna Park. No one could offer a satisfactory answer, but it was generally admitted that Luna Park had fost its "punch"—that its drawing power was on the wane. His first season at the park was a fight to regain Luna's lost position. The park began to gain and its second season was a notable improvement over the first. The third season, 1916, proved the most profitable the park had had in years, while the present year marked still further progress. Mr. Jurney has rejuvented Luna Park, and his successor will find the proposition facing him a very different one from that which faced Mr. Jurney four years ago.

Mr. Jurney was born in Baltimore, and is 40 years old, lie became a worker in the welld's affairs at the early age of 13, entering the street railway business. He served the required time as a machinist's apprentice. His spare time be spent studying electrical work, and at high he attended the Maryland Schools of Art and besign, devoting himself to a pursuit of knowledge along nicechanical dirawing lines. When he graduated in was made a draftsman of the electrical and mechanical division of the railroad.

Hut promotion was not long in coming. He in time became secretary and chief clerk to be general numager. He was later promoted to a similar place with the president of the road, and still later he became assistant to the president. His next move brought lim to New York as confidential man to one of the city's next infinential millionaires. Upon leaving that place be went to Iman Park.

Mr. Jurney instried Mary E. Harryman of Baltimore. They have two children, Helen Kath.

and the Brooklyn Chamber of Commerce. He be-lieves in the future of Coney Island, and can see the day when it will be one of the greatest of national resorts.

GREATEST WAR RELIEF BAZAAR YET ATTEMPTED IS HERO LAND

(Continued from page 3)

Miss Jordan. The Little Theater was crowded for the special performance in which Pauline Frederlek, Constance Taimadge, Carlyle Blackwell, Earl Fox, and other moving picture stars, took part. The moving picture theater adjoining also attracted many.

Hero Land is filled with restanrants, chief among them being the Cafe de Parls. Among the bostesses at these last night were Mrs. C. Oliver Iselin, Mrs. William K. Vanderblit, Jr., Mrs. William K. Charles Van Rennselaer, Mrs. William P. Loew, Mrs. Daniel Guggenheim, Mrs. William A. Delano and Mrs. Edmund L. Baylies.

Among the prominent society women at the soda fountain were Mrs. John Magee, Mrs. Henry Rogers Winthron, Mrs. C. Oliver iselin and Mrs. Frederlek M. Davies.

After the opening last night there was left no question of the success of Hero Laud. Leaving its worthy object out of the question entirely, Hero Land Is something that one can Ill-afford to miss.

midst of his great impassioned utterance he asked:

"Are we to tolerate men in this country who from purely political or personal reasons disseminate distrust and jesiousy of France in the hreasts of Englishmen? I say we ought to stop it here and now. . . . What about France, poor France, trampled upon, with so many of her sons lost to her forever, her richest provinces torn from her? France wants nothing except emancipation from the deadly menace that has threatened for fifty years, id hope that, whatever happens, they will keep their hands and tongues and pens from trying to foster suspicion and jealousy and distrust between France and ourseives."

That is the same France which Editor Gringie "Are we to tolerate men in this country who

That is the same France which Editor Gringie

That is the same France which Editor Gringle says Wall Street is financing.

It's the same France where perhaps two million American hoys will yet face the force which Germany has been a half century in building and is now pouring out untold wealth and oceans of blood to maintain.

Reverend Gringle morally gags and throws an editorial fit over the oratorical fireworks of some of our speakers, but is silent as the grave

an editorial fit over the oratorical fireworks of some of our speakers, but is slient as the grave and as mnm as a boarding house oyster rescued from a tank of soup when he reads the Kaiser's exhortation when sending his soldiers to China during the Boxer trouble:

"Be assured quarter will not be given, no prisoners will be taken. Use your weapons in such a way that for a thousand years no Chinese shall dare to jook up a German askanee. Be as

prisoners will be taken. Use your weapons in such a way that for a thousand years no Chinese shall dare to look up a German askance. Be as terrible as Attila's Huns."

Shall we in America longer tolerate men, who for selfish reasons or for lack of sense or lack of patriolism continue to disseminate distrust in the justice of our cause and hatred of our ailes? The editor of The Lyccum World will do the cause of truth and justice a great patriotic service if he will but furnish the evidence upon which he based his implicit assertion that our boys are fighting in France, and are being drafted from the peaceful pursuita of home to fight for our flag, now waving over French trenches, because Wall Street is interested in accing that our alles are supplied with funds. The Biliboard will gladly give its space to the editor of The Lycenn World for the purpose of answering this article or of setting himself straight before the world or of making a retraction from his position should he so desire. Time is vaiuable and in the interest of unity and right this abould be done at the earliest possible moment.

The good brother says: "Heaven says us

and right this abould be done at the earliest possible moment.

The good brother says: "Heaven save us from the bitterness of hate and the spirit of revenge." In the meantime our own boys are being shot and mothers are weeping for their sons and sweethearts are snxlously waiting for the news from eamp and trench, while the ordinary bushess of the world is stopped and the prayers of humanity are sent to heaven that the German Empire shall be defeated in its proclaimed purpose to build with blood and fron its road to the attainment of its political destiny as it is seen by liohenzolien Bill of the eamonflage firm of "Me and God."

Let's not forget that this is our war and we must keep the words of our Prealdent ever before us if we are to win it. The Prealdent has said:

said:

said:
"This is not a banker's war or a farmer's
war or a manufacturer's war or a laboring man's
war—it is a war for every straight-out American whether our flag be his hy birth or by
adoption."

The Marriage Question introduced the iadies' matinee idea at Fairmont, W. Va., no men being admitted to the performance.

PERSONS ELIGIBLE TO JOIN T. M. A.

It the promotion was not long in coming. He in the became exerctary and chief cierk to the general nunager. He was later promoted to a similar place with the president of the road, and still later he became assistant to the president. His next move brought him to New York as confidential man to one of the city's most influential millionaires. Upon leaving that place he went to imm Park.

Mr. Jurney married Mary E. Harryman of Baltinoires. They have two children, Helen Katherine, aged 2, and William Alrey, aged 11. Mr. Jurney is considerable of an athlete, Horseback riding forms his chief recreation, but tennie, lace on the nanly speech of England's forms his chief recreation, but tennie, lace of the nancy from the nanly speech of England's provided they are so engaged at the time of making appears and shotgnn. He has been an active member of the Concy Island Carnival Company, of Trade, the Concy Island Carnival Company, are that not a voice dared to answer him. In the Road.

It is not retailed the control of the question of the provided they are conficers, liouse Piremen, Managers, Musicians, Horizon, Constant, Operators, Moving Picture Camera Men, Diever Camera Men, Diever Camera Men, Diever Camera Men, City Camera Men, Biliposters, Custedians, Horizon density of the question of the subset of the provided they are so engaged and Assistants (all branches). Treasurers, Ticks Seliers, Ticks Takers and all circums of the provided they are so engaged at the time of the shot and should be acceptable in the above evaporation grantines to All Membara and been an active member of the Concy Island Carnival Company.

ETTERS

Frce, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department. department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:
Write for mail when it is FIRST advertised. The following is the key to the letter list:
Cincinnati

Mail is held but thirty days, and can ot be recovered after it goes to the lead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office AND AMOUNTS DUE

*Arthor, Geo., le *Bertini, B., Ie Boling, Jos. S., 2c Brecaele, G. H., 4c Broderick, Capt., Jino., 5c Garcla, Senorla, 2c Garvin, F. A., 2e Hantitou, Clara, 1e Hartman, H. C., 2e *Hantitoy, F. B., 3c Kellogg, W. R., 2c *Karle, T. Bo., 1c *Kerr, T. A., 2c *Kerr, Sylvester, 2c **Walters, Tom R., 4c *LaDIFS' LIST*

LADIES' LIST.

Aarons, Pearl

*Abington, Mrs. W. L.
Ach, Mrs. Effe
Adams, Dode
Adnus, Julia
Agnew, Beatrlee
Allen, Mrs. Hershell
Alton, Dixie
Allison, Katherine
Allison, Mrs. John

**Alliman, Mlss Dude
Andrews, Jennie
Andrews, Jennie
Andrews, Irene

**Angus, Mrs. Mary
Annetta
Annetta Annetta
Annold, Gertrude
Asal. Mrs. Dot
Ashburn, Mrs.
Ashton, Mrs. Glen
Ashton, Florence
Aspland, Mrs. Elizaheth

Astor, Mrs. Mae
Aurora, Miss
Atwood, Miss E.
Avery, Mrs. Wm. J.
**Avers, Mrs. Crest
Bailey, Mrs. J. J.
Bailand, Bessie
Barlowe, Josephine
Barnard Trio, The
**Barnes, Ethel
**Barnes, Helen
Earnett, Derothy **Barnes, Ethel
**Barnes Helen
Barnett Borothy
Barr, Lottle A.
**Barrer, Mrs. Clara
Baxter, Mrs. Clara
Baxter, Mrs. Clara
Baxter, Mrs. Hanche
Pay, Florence
Beasley, Mrs. Thelma
Beasly, Diamond Jime
Pelaseo, Mary
*Beander, Mary
*Penfamin Mrs. Ella
Bean et Evelyn
Pennett, Grace
Pently, Florence
Berger, Hillan
Perlin, Cleo L.
**Stemand, Miss
Bernardi Mrs. Millie
Black, Elemor
Blacker, Anna
Blacker, Anna
Blacker, Clara
Blacker Blacker, Marton Blake, Marton Blancett, Clara Beggs, Mrs. Henry *Botton, Lots Book, Mrs. V. T. Brackman, Estel Bradberry, Gladys Bradfey, Nellie *Brada, Ella

S' LIST.

***Broadwell, Mrs.
Bessle
Brooks, Mrs. O. C.
Brooks, Clesta
Brown, Sadle
Brown, Sadle
Brown, Evelyn
**Brown, Mitty
**Brown, Mrs. Vera
Bryan, Blanche
Bryan, Blanche
Burlanan, Nellie
Burlanan, Nellie
Burlanan, Nellie
Burlanan, Nellie
Burlanan, Jossie
*Burlanan, Jossie
*Burlanan, Jossie
*Burlanan, Jossie
*Calishan, Grace
Campbell, Florence
Campbell, Florence
Campbell, Ethel
Curran, Loneille
**Carrisima
Casey, Jillian M. Campbell, Ethel Curman, Loneille "Carrisima Casey, Lillian M. Cayle, Vera Cetas, Helen Chant, Leota "Charff, Mrs. Llly Chesteriey, Mae Chlarelli, Mrs. Wm. Childs, Edna Clark, Dalsy "Clark, Ruth "Clark, Mrs. C. Clay, Flora *Ciark, Mrs. C. Clay, Flora Clemmons, Ruth Clay, Flora
Clemmons, Ruth
Clymer, Edna
Colin, Babe
Cole, Mrs, Katherine
Coleman, Mrs, Lena
Collier, Allee
"Collier, Allee
Collier, Allee
Collier, Mrs, Adele
Crandell, Mrs, Adele
Crandell, Mrs,
Murgarite
Crandell, Mrs,
Murgarite
Crandell, Miss De
Sacia Crandell, Miss De Sacia
Crawley, Mrs. Ves.
Cripe, Mrs. Julia
Croxford, Mande
Curtis, Luella Leona
Dale, Adelaide
Latien, Mrs. Gladys
Danborn, Mrs. Stelia
Danhorn, Grace
Davidson, Ray
Lock, Del
Davis, Evelyn

Davis, Nina
Davis, Billie Steel
**Davis, Billie Steel
**Day, Julia
Dazelle, Jussiyne
De Balestrier, Mine.
Harriet

be Balestrier, Mine.
Harriet
be Bulestrier, Mine.
Harriet
be Duit, Lucle
be Elilott, Mrs. Fred
be i.e., Mrs. Fred
be i.e., Dorotha
be Shields, Madam
be Vear, Jack
de Voe, Effic
bean, Ruby
bedia, Dynamite
**Pedf, Tillie
belment, Trixie
beno, Bessie, Co.
Berrossit, Amy
beveraux, Jean
Devire, Mrs. Leslie
bl Noff, Mrs. Minniblxie, Princess
*Doree, Madam
borian, Mrs. Bertha
**Porothy, Miss
bongins, Hinzel
bongias, Mrs. Mildred
bongias, Mrs. Mildred
bongias, Mrs. Mildred
bornin, Ethel
brake, Florence
bransfield, Pearl
Voung
**Drayne, Dorothy
bryer, Carmellia

**Drayne, Dorothy
Dryer, Carmelita
*Dn Pree, Corine
Dunn, Margerat
**Dn Mrs. G. N.
Dunnings, Mrs. Fred
***Durbin, Mrs. Jas.
Dusban, Peggy
Dyer, Mrs. Jack
Earle, Berk Dushan, Peggy
Dyer, Mrs. Jack
Earle, Billie
Earle, Billie
Earle, Billie
Earle, Virginia
Eaton, Mrs. Bonnie
Edwards, Latin L.
Elsenberg, Mrs. Al
Elliet, Mrs. Mandle
Ellieta, Mrs. Frank
Ellmore, Phylis
Embrec, Mrs. George

Gray, Vallie

Gay, Mrs. C.
Griffith, Marguerite
Gregory, Mrs
Florence
Hackett, Edna
Hager, Mrs. C. K. Hackett, Edna Hager, Mrs. C. K. Hall, Janet Hallet, Connie "Hawilton, Mrs. Millie Harding, Jean Harkins, Mrs. J. B. "Harren, Billie Harris, Sadio Mrs. Millie *Harren, Rillie
Harrls, Sade
Harrls, May
Harrls, Miss Damny
Harrls, Miss G,
*Harrlty, Josephine
*Hart, Helen
Harter, Mrs. Daisy
Harrlson, Bessle
Hawley, Augusta
Hayden, Virginla
Haynes, Mary
Hazellon, Dalsey
Headrix, Mrs. Edna
1endrickson, Emma
**Plenry, Berthu Leary, Anna
Lee, Virginia
Lee, Anny
Leighton, Ruth
Lewis, Corabetlo
Light, Miss Day
Lilleta, Mrs. Bernitz
Lilleta, Mrs. Bernitz
Lilleta, Mrs. Julie
Lockwood, Mae
Loralne, Babe
Love, Louise Litingow, Mrs. Jille
Lockwood, Mae
Loralne, Babe
Love, Lonise
Love, Ethel
Loving, Mrs. Thos,
Lask, Tillie
Lynch, Mrs. Humphrey
McCurthy, Mrs. Flo
McCarthy, Agnes
McCarthy, Margie
McCarte, Sallie
McCrew, Ethel
McDade, Mrs. Lida
McDonald, Mrs. Chas,
MacFarlane, Neil
McGreevey, Mrs.

**McGranae, Neil
McGreevey, Mrs.

McKean, Mrs. *McKean, Mrs. Fannie McKinzey, Mrs, W. C.

Fannie McKluzey, Mrs. W. C. Kirs. W. K. W. C. Mrs. Emma ***Macatee, Mrs. Lily Madan. Babe Mae. Eva Mais, Mrs. Otta **Mack, Luelle ***Magnis, Miss Teddy **Mailette, Shirley

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*Henry, Wm. Ienshaw, Chas. Henshaw, Chas, Herbert, Joe Herbert, Joe Herbert, Thes, L. Herberts, Harry Herbert, Thes, L. Herberts, Harry Herman, Lewis Herman, Louis Herne, C. C. Herrera Heth, Albert Hiatt, Ernest S. Hilgs, Doe Higg, men, M. F. Hildreth, Frank Hill, Harry A. Hill, Joe Hill, M. E. Hill, Loe Hill, W. E. Hill, Loe Hill, W. E. Hill, Logan Hodges, Chas, Hodgel, Chas, Hodgel, Chas, Hodgel, Chas, Hoffman, S. C. Hoffman, M. B. Hoffman, M. B. Hoffman, M. B. Hoffman, M. B. Hoffman, Hugh, G. Holden, H. A. Holder, Frank Holder, K. M. Holder, K. M. "Hoffman, M. B.
Hoffman, Ssm
Hogan, Hugh G.
Holden, H. A.
Holder, Frank
Holke, Wm.
Holke, Wm.
Holland, Red
Holland, Red
Holland, Walter
Holland, Walter
Holliday, Walter
Holl, Frank Ernest
Hoffman, Whitey
Homaday, Wayne
Homer, J. C.
Horkins, John C.
Horkins, Gtr. Show
Hopper, Arthur R.
Horowitz, H. A.
Horte, Harry
Hosser, J. O.
Houle, J. Victor
*Honse, Billie Jorden, J. H.
Journey, R. J.

**Kafka, Edwin
Kahunie, Jacob
Kaliio, Alex,
Kaiohie, Jim
Kaiotkin, Chas,
Kane, John E.
Kaplan, Max
Karland, C. S.
Karn, Edward
Katool, H.

***Katz, Max
Keene, Jnck
Keency, Earl
Keightley, Geo, M.
Keller, Mr. Reene, Jack
Keeney, Earl
Kelghtley, Geo, M.
Keller, Mr.
Keller, Mr.
Keller, Mr.
Keller, Mr.
Keller, Mr.
Keller, Dr.
Kelley, D. C.
Kelly, Joseph
Kelly, Lo
Kemp, Clarence
Kemphill, J. E.
Kempner, J. C.
Kemp, Clarence
Kemphill, J. E.
Kempher, J. C.
Kemp, Sam
Rerns, W. E.
Kern, W. R. Doc
Kerr, Sylvester A.
Ketchum, Ben
Killey, (has, T.
Killgure, D. K.
Kilng, Austin
King, Curley
King, C.
King, Jauues
King, Jauues
King, Gramphill
King, Bille
King, Bille
King, Mark
Kinsey, Dan
King, C.
King, Bennle
Kirkland, Bennle
Kirkland, George
Kirnan, Thomas F.
Kittl, Alf,
Klass, Fred

Langston, C. L.

***Lano, B. L.
Lany, Men
Larrave, F.
Larson, Henry
Larson, Wafker

***Lasure, C.
Lartigue, Harry ***Lasure, C.
Lartigue, ***
**Laswer, Walter
Lathrop, Lowell
Lawrence, John
Lawrer, Paul
Lawson, Lawrence
Lagran, Frank E.
Lazzerl, Henry
Lazone, Elmer
*LeGrand, L,
LeMay & Kerr
LeRoy, Jack C.
*LeRoy, Eddle
LeVan, Raymond
Leahman, A.
**Leaon, Albert
Ledoux, L.
Lee, Allen
Lee, Allen
Lee, Dick
Lee, T. R.
Lee & Leo
*Lee, James
**Lee, James
**Lee, Affred E.
Leech, Carl E.
Leeper, W. R.
*Leer, S.
(Si Leichter, Mitchell
LEITSCH, FRANK JOSEPH
(Draft Order)
Leo, Prof.
*Leroy, M.
Lesile, Bob
*Leelle, Geo,
Lesnack, Benry
Lester, Bert
*Lester, Tim
Lempold, Posey
Levernon, Mile
**Levernon, Mile
**Levernon, Mile
Levins, R. C.
Lewis, Frank
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Lewis, Thomas E.
Lewis, Thomas E.
Lewis, Van H.
Lewis, Sam
Lewis, Sam
Lewis, Sam
Lewis, Sam
Lewis, Erwin

Lewis, Amuse. Enterprises
Lewis, Erwin

***Lewis, Frank C.
Lihbera, Monsier
Eilly, W. A.
Linderman, Billy
Lindner, E. C.
Linkons, B. R.
Linton, E. W.
Little Bird, Chief
Little, Chick
Livingston, Rube

*Loeb, Albert I,
Lombard, Glus
Long, Hi Tom
Loop, Ed
Loper, Ray
Lorch, Fred
Lore, A. P.
Lore, Jack
Loreta, Jullan, Jr.
Lorenz, Henry Geo.
Loring, Harold R.
Loring, L

Loring, Henry Ger
Loring, Harold R.
LORING, TEX
(Draft Order)
Loring, C. B.
Losh, Albert
Lotto, A.
Loupold, Sam
Lovell, Taylor
Lowler, Red
Lower, Red
Lucas, Irish Ed
Lucas, Capt,
Lucas, Ag,
Lucler, Fred
Lucas, Capt,
Lucas, Capt,
Lucas, Capt,
Lucas, Lather, M. C.
Lucy, Jesse
Ludwig, Chas,
Luther, Morris H,
Luttrell, Geo.
Lynch, Jack "Iris Lacty, Jesse
Luther, Mortis H.
Luthrel, Geb.
Lynch. Jack "Irish"
Lynonii, Joe
Lyons, G. A.
Lyric Comedy Font
Lytes, Jack, Colored
McAddam, David
McCaffery, J. C.
MacCallum, S.
McCamon, J. H.
McCantles, Warren
McCarthy, George T.
McCleamy, L.
McCintlek, C. H.
M-Collough, Geo. L.
McCormack, Jack
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Miller, Mary
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Miller, Jack
Miller, Mary
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Miller, Mary
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Miller, Mary
Miller, Jack
Miller,

McGrath, Geo.

*McGrath, Wm.
McIntosh, Tommy
McIntosh, Wm. G.

*McKay, Wm.
McKinney, A. R.
McKinney, A. R.
McKinon, Whitey
McLaughlin, Andy Se McLone, E. D. McMahon, Jack MacNell, J. E. McNell, Lawrence McNulty, J. J. McQuellan, R. Paul McTaff Stock Co. McSeaton, Eno. (S) McSpadden, Jno. McSparron, Geo. II.
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*Mac, Chas. Drew
Maccabe, R. E.
Mack. Lawrence
Mack. Donaid
Mack. Ernest
Mack. Leo
Mack. Leo
Mack. M. C.
Mack & Williams
Mack. Glie
*Mack. Bohby
**Mack & Lehen
Markle, Albert
Madden, Chas.
Madwon, John
Madison, G.
Madonia, Sam
Magnes, Nap
Mahler, George
**Main, Jack
Maltland, Henry
**Males, J.
Mallette, Wm.
Mann & Albright
Mannie, E.
Manning, Charles
Manning, Charles
Manning, Charles
Manning, J. G.
*Mara, Kassiri O.
Mardino, Prof.
*Marks, Ben
Marsh, Ben
Marsh, E. B.
Marsh, W. J.
Marshall, Hert
Marshall, Bert
Marshall, Bert
Marshall, Bert
Marshall, J. S.
Martini & Turner
Massin, F.
Mason, Harry
Martins, Leo
Martini & Turner
Masin, F.
Mason, Rolland P.
Masons, Comedy
Martins, H.
**Masters, Ray Earl
Matheas, Eddy
*Matthews, Harry
Masten, H.
**Masters, Ray Earl
Matheas, Eddy
*Matthews, Harry
Masten, H.
**Masters, Ray Earl
Matheas, Eddy
*Matthews, Harry
Masten, H.
**Masters, Ray Earl
Matheas, Eddy
*Matthews, Harry
Matheas, Eddy
*Matthews, Harry
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Mayze, Wm.
Mead, Edw.
*Meegdelsohn, Geo. J.
*Manna Paranard
Manna P Mendelsonn, Ged Mense, Beanard Mese, Ludwig Metz, Harry Meyer, John H. Meyer Brothers Meyers, E. Y. Meyers, Jack Meyers, Claud Michaels, Frank Meyers, Claud
Michaels, Frank
Middough, Wm., Shows
Mintzer, Fred A,
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Miknisky, J. J.
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Milburn, C. J.
Milburn, Tburman
Milen, J. C.
Miller, Frank
Miller, I. J.
Miller, Peck
Miller, Wm. T.
Miller, Harry F.
Miller, Paul
Miller, J. G.
Miller, J. G.
Miller, Jack

""Miller, Jack Milligan, J. E.
Milligan, J. E.
Millis, B. II.
Millis, Phill
Millis, Duke
Millis, Carl
Millis, Carl
Millis, Chas.
Milne, A. M.
Miltair
Miner, St. Clair
MINOR, AUBREY
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Gall, E. C.
Gakan, Owen
Galle, Lewis
Gallenaes, D.
GANETTE, ALBERT
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Gardner, Fred
Gardner, Fred
Gardner, F. Cole
Gargani, Frof. F.
Garret, J.
Garret, J.
Garret, John H.
Garrett, John Gaskill, R. F.
Garleson, John
Gaskill, R. F.
Garleson, Wm.
Gay, Fred L.
Gernezo, F. H.
Gettman, W. O.
Geyer, Chas.
Geyer, Chas.
Geyer, Chas.
Geyer, Chas.
Geyer, Chas.
Geyer, Chas.
Geyer, Ghas.
Geyer, Chas.
Gilbert, F. D.
Gilhson, Jack
Gilhson, Patsy
Gilford, Prof. Robt.
Gilbert, Thos. H.
Gilchrist &
Armstrong
Gillet, Chas.

Gilletrist & Armstrong
Gillet, Chas.

"Gillinetty, Mr.
Gillinere, Nelson
Gillinore, Elmer
"Gillinore, Win,
Gilroy, Chas
Gilroy, Chas
Gilroy, Haynes &
Mont.

Gliroy, Haynes & Wellasco, Geo, E. Gleason, Thomas Glover, Lawrence Glick, Win. "Glokes, Bill Glynn, Nick "Goche, R. H. Godfrey Thos. L. Goetz, Billy Goggin, Edw., "Glithere Bert

Hall. C. Claylon
Hailings. Ward
Ilamilton. Mr.
Hamilton. Mr.
Hamilton. Shorty
*Hamilton. L. V.
*Hamilton. L. V.
*Hamilton. C. F.
Hamilton. Freak
Hamilton. C. F.
Hamilton. Freak
Harler. C. F.
Harrington. Leighton
Harris, Albert
Harris, W. T.
Harris, W. T.
Harris, Master Frankle
Harris, Frank H.
Harris, L. R.
Harris. Curley
Harrison. Louis
Harrison. Louis
Harrison. Louis
Harrison. Louis
Harrison. Hugh
Hart. Coleman
**Hartley. Claud
Hartlann. Edw.
Hartlann. Edw.
Hartlann. Edw.
Hartlann. Edw.
Hartlann. Arthur
**Hawens, Vernle
Hawkins, Bud
***Hawkins, Paul
Hawley, Joe
Hay. John
Hayes. Walter J. Hawkins, Bud

**Hawkins, Paui
Hawkins, Paui
Hawkins, John
Hayes, Walter J.
Hayes, T. B. Johnnie
Hays, Wm,
Heany, Joe
Heath, Ross
Heath, Wm.
**Hefferman, Tom
Heffley, Frank
Helliott's Bears
Helm, Jas, P.
**Helingt, L. L.
Hendershot, J. B.
HENDERSON,

EARL E.
(Draft Order)
Hendricks, Leo
**Hendricks, Chas,
Henricl, Russel O.

Howard, Guy L.
Howard, Waiter
Howard & Moran
Howe, Bob
Howell, Bert
Hoyt, Hall
Hoyt, Winfield
Huber, Jack
Huchingson, R. E.
Hughes, B. H.
Hughes, Calvert
Hughes, Col. Windy
Hugo, Chester
Hingo Chester
Hingo Players Hughes, Ed
Hughes, Col, Wludy
Hughes, Col, Wludy
Hugo, Chester
Hugo Players
Hull, Geo, N.
Hull, Bert T.
Hultz, Dick
Hunt, W. L.
Hunter, Bob
Hunter, Eddie
Huntlington, F. C.
Hurd, Roy C.
Hutchinson, C. R.
Hyde, Arthar E.
Ideal Comedy Co.
Ingraham, Carl
Ireland, Robert
Irwin, Lloyd M.
Izler, A. J.
Jackson, Charlle
Jackson, Charlle
Jackson, Walter
***James, J.**D.
Jannay, Wm.
Jason, Fred
Jayrox, Geo.
***Jefferies, C. C.
Jewell, Fred
Joffer, Harry
Jehn, Oscar
***John & Jennet
Johnson, Jas, W.
**Johnson, Ellis
Johnson, Frank P.
Johnston, Geo, W.
Johnson, Geo, Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Geo,
Johnston, Graft Order)
Jones, Dr. Robert
Jordain, Jack Kiein, Ben H.
Klocke, Al
Koch, William
Koffler, J. II.
Kohler, Harry
Kopman, Max
Knox, Lester
Kralleff, D. S.
Kretzer, O. C.
Krux, Joe R.
Kruger, Louis J.
Kntz, H. P.
*Kyes, II. D.
Kyle, Geo. I.
LaBe, Sol
*LaBelle & Williams
LaBlance, A.
LaCara, Dorsinick
LaChance, Hank
LaFlarce, J. H.
LaFler, Joe
LaFrance & Kennedy
*LaFrance & Kennedy
*LaFrance & Kennedy
*LaFrance & Kennedy
*LaFrance & Kennedy
*LaFlante, Frank
LaBoue, Steve
LaKous, E. J.
LaMonte, Carllon V.
LaMont, C. R.
LaPalnte, Frank
LaPorte Stock Co.
LaRose, W. E.
*LaRue, Eugene
*LaSalle, Geo.
LaVelles, Dancing
LaVeles, Dancing
LaVeles, Co
Ladd, Edward
Lackey, Leo
Ladd, Edward
Lardd, P.
Laird, P.
Laird, P.
Lalled, Dr.
Lalled, Laird, P. W.
Laird, Dr.
Laikhana
Lamsrr & Lawrence
Lambert, Chas.
Lampe Bros. Show
Lancaster, Alger
Lance, E. M.
**Landon, W.
Landore, Robert
Langan, A. C.
Langer, A. E.
Langer, W. J.
Langster, Lee C

(Continued on page 70)

LETTER LIST

(Continued fum page 69)

Moreman, W. T.

*Morey, Nathan
Morfoot, Chas. E.
Morgan, Joe
Morgan, Jack, Stock
Co.

Morgan, Joek, Stock Morgan, Alfred Morris, B. D. Morris, Ed D. Morrison, Patrick Morrison, Patrick Morrison, Patrick Morrison, Patrick Morse, Bunnle Morse, Bunnle Morse, Bunnle Morse, Mempids "Morse, Mempids "Morse, Mempids Murphy, Jew "Murphy, Billy Murray, C. D. Myers, Geo, H. Myers, Earl Myers, Billie Myler, Bill Madeon, John Nagle, Irwin W. Nagnes, Robert Nagnes, Robert Nagnes, Robert Nagnes, Robert Nagnes, Robert Orbatt O

Nawaldine, S. K.
Nawaldine, S. K.
Nawaldine, S. K.
Nawaldine, S. K.
Nawitz, Irving

NEAREY, ROBT, P.
(Draft Order)
Nelle, J. Fred
Nelse, Ike
Nelsen, Ike
Nelsen, Rob.
Nelsen, Prince
"Nelsen, Henry
"Nelsen, Bob.
Neorey, Thomas
Nevlson, Chas, J.
Newell, Harry
Newton, Chas, J.
Newell, Harry
Newton, Earle
Newton, Chas, J.
Nicholis, R. R.
"Nicholis, R. R.
"Nicholis, W. G.
"Nicholis, W. G.
"Nicholis, Verne
Nicholson, Ted
Nichelson, Ted
Nichelson, Ted
Nichelson, Ted
Nichelson, Felmon
Nixon, Doe J. W.
Nolan, J.
Norris, Lee
North Bros." Stock Co.
Novotny, Godfrey R.
Noyles, Fred
Numan, Col. Joe
Numan, W. T.
"Cl'Black, Paul P.
G'Brien, Eddie
O'Connell, J. F. "Colleck, Faur I. Carle II. Eddle O'Connell, Clus. O'Connell, Clus. O'Connell, J. F. O'Keefe, W. J. C'Nell, Bob O'Nell, Jack O'Nell, Jack O'Rear, Ezra Oakland, Will Odgen, R. G. OHLER, EDWARD ANCIL

OHLER, EDWARI

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***Ollver, G. W., Jr.
Onial, the Great
Onurah, Prince
**Opperman, Joe
Orlandos, Original
Orton, Norman
Orton, R. Z.
O'Sullivan, B.
OTA, WHITNA
, (Draft Order)
Owens, Armless
Owens, Enralss
Page, W. H.
Page, O. F.
*Palling, Edw.
Palmer, W. F.
Palmer, W. E.
Panama Kid
Pantenson, Dee
Pant, E. F.
Pape, C.
Parish, Sidney G.
Parnell, Henry E.
Parolls, Julius
Parsons, Jack
Past, Thomas
Pate, Harold
Patterson, A. I.
Patterson, Claud
Patterson, Claud Pate, Harold Patterson, A. I., Patterson, Claud Patterson, J. F., Patterson, H. J., Paul, Pat W

Paul, Pat

***PEARCE,
CLARENCE B.
(Draft Order)

Poarson, C. E.
Peck, James

rellicelotti, Vincent

***Pellicelotti, Vincent

**Pellicelotti, Vincent

relters, Joe H.

**Petton, Chas, F.

*Pember, Clifford

Peralta, V. F.

Perry, G. H.

Perry, William

Perry, William

Perry, P., Show Co.

Perry, Clarence H.

Peters, Turk

Peterson, J.

Peterson, J.

Peterson, J.

Peterson, J.

Peterson, Garnett

Carrett Carrett

Carrett Carrett

Peterson, J.

Peterson, J.

PETERSON,
(Draft Order)
*Petitt, J. E.
Petit, George
Petzonia, Frank
Piharr, A. L.
Phillips, L.
Phillips, C. A.
*Phillips, T. L.

*Phillips, T. E. ***Phillion, Chas. ***Phule, Prof.

**Pibule. Prof.
Picard Bros.
Pickett, James
*Piddington, Geo.
Pierots, Four Novelty
Pinwalk. Murray A.
Pilerots, Four Novelty
Pinwalk. Murray A.
Pittman. Roy
(S) Plageman. Bat
Pleven, Candy
Plunkett. Cy
Pollow, C. M.
Polson, I. P.
Polson, I. P.
Polson, Ilarry
*Pope. C. T.
Porter, Roy
Potter. Harry F.
Potter. Other
*Powell. E. J.
*Powell. E. J.
*Powell. L.
**Powell. L.
**Powell. L.
**Powell. L.
**Powell. L.
**Powell. L.
**Powell. Trank
**Powell. L.
**Powell. Trank
**Powell. Roy
*Powerl. Roy
*Powerl. Roy
*Powell. C.
**Powell. T.
**Pow nex rroducing Co.
Rexrar, Howard
Reynard, H. W.
Reynard, H. W.
Reynard, II. W.
Reynard, II. W.
Reynolds & Lewis
Rezll, F. A.
Rhondes, Geo.
Rhohels, George
***Rich, George
***Rich, Frank
Richard, Joe
Richards, Charence
Richards, W. C.
Richards, W. C.
Richards, W. C.
Richards, W. C.
Richardson, Carl
Richumond, C. L.
Richardson, Carl
Richey, Jas.
Richerts, Gilbert C.
Roberts, Steven
Roberts, Gilbert C.
Roberts, Jas. H.
Rohlnson & Densmore
Robinson, S. F.
**Robinson, Ed
Rockwell, R. C.
Rodgelurz, Rex
**Roderignez, Frank

**Roderlguez, Fra Rogers, Wm. Z. *Rollius, Geo. W. Rondeau, O. L. Rosa, S. F. Rose, A. T. Rose, A. T. Rose, Jas. H. Rose, C. C. Rose & Garten Rose, Martin Roseman, Albert Rose, Task Ross, Chas. Misk Ross, Chas. Misk Rostand, Henri Wm. Z. Geo. W. O. L. F. Rose, Martin
Roseman, Albert
Ross, Faye
Ross, Iack
Ross, Chas. Mis.
Rostand, Henri
Ronby, Chas.
Rounds, W. E.
Royal, Rhoda
Rozelli, Frank A.
Rithen, Jose
Rubin, Harry F.,
Rue, Charlie E.,
Rufin, Jas, H.
Rubl, John
Rumsey, J. S.
Rupple, A. J.
Russell, Billy
Pussell, Billy
Pussell, Harry R.
Russell, G. Graban
***Russel', Beb

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Good, clean Shows and Concessions that don't conflict with what we have. What have you? We may be able to place you. Lady Dancers or complete Cabaret. Out all winter, playing best spots in Texas. EVANS-PLATT SHOWS, Montgomery, Tex., week of Nov. 26; Conroe, Tex., week of Dec. 3.

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Sanders, Comodore
Sanderse, Ilick
Sanderse, Ilick
Sanderse, Ilick
Sanderse, II,
Sangster, J. B.
Santell, Rudy
Sartlile, II,
Sassman, W. A.
Satterfield, J. W.
Schaeffer, M. L.
Schalz, II,
Schling, Herman
Schneider, W. D.
Schooler, Harry
Schoemaker, Roy
SCHRIEBER,

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***Shorkey, Young T Shultz, Wn, Shushy's, John Slekkes, W. R. Sigretta, Bill (SISIgsbee, Wm. Simnons, Arthur Simpson, Wilfred Simpson, L. P. Singer, Jack Slik, Harry Sisk, Harry Sisk, Harry Sisk, There's Shulfer, Norman Sloan, Meyer Small, W. L. Smith, Arthur D. Smith, Ernest Smith, Joe Smith, Will Smith, & Rodg ra

Smith, Chas,
Smith, Edward
Smith, Edward
Smith, Geo, K.
Smith, Geo, K.
Smith, G. O.
Smith, J. M.
Smith, J. M.
Smith, J. MeG.
"Smith, J. MeG.
"Smyder, Reams
"Snow, Geo, W.
Sobule, Billy
Soladar, Chas,
Somollen, Harry
Sparks, Charles
Spencer, Walter
Sperry, "Kld"
Sprigs, James
Stafford, Elexzander
Stabl, Henry
Stallworth, E. W.
Stalley, Gliver Baird
States, Earl V.
Stelley, Wm.
Stelley, Wm.
Stelner, G.
Steiner, H. E.
Stephens, E. Y.
Stephens, E. Y.
Stephens, W. P.
Stevenson, George
Stewart, Arnold
Stewart, L.
"Stewart, Laek
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Stewart, Cal
"Stewart, Chas, L.
Stiles, W. O.
Stock & Beaver
Stock, John
Stokes, Clarence
Stoue, Frank S.
Stont, Victor
Stover, Harry

STRANY, BENJAMIN (Draft Order) Street, H. J.
Stroet, Earl
Stroet, E. A. J.
Strobs, L. E.
Studkart, Col.
Sturderan, Robert
Sturzls, Harry I.
Sullivan, J.
Strobs, Marca, Mick
Sung Ti Ling
Surran, Ed
Suffon, Earl H
Swafford, J. B.
Swan, Cliff
Sweeney, J. D.
Sweet, Al
Sylvester, Charles
Synmes, E. M.
Szliemisky, Simon
Tannible T.
Tailor, E. W.
Tanda, Vletor H.
Tate, Lee
Tatum, Earl B.
Taylor, Traps
Taylor, Milton
Taylor, D. B.
Taylor, A.
Taylor, George E.
Taylor, Propa.
Tenor, M. W.
**Taylor, E. A

**Taylor, Props.
(8) Terbinne, Guy
Terrell, Charles
Terrell, Zaek
Terwillinger, R. J.
Testa, Henry
Tbilman, Louis D.
Thomas, Eddle
Thomas, Kenneth
Thompson, Edward
Thompson, Edward
Thompson, Edward
Thompson, Thompson Tipps, H. H.
Titus, Millard U.
Todd, C. L.
Toklo, J.
*Toler, Sidney
Tolin, U.
Tompkins, Lee
Torrens, W. J.
ToTo, the Frog
Trall of the Lonesome
Pine
*Traver, Chas. H.
Trezler, P. R.
Brownle

Trexler, P. R.

Brownle
Trible, W.
Trible, Frank
TRICHE, SIDNEY
(Draft Order)
Triplett-Sandham Co.
TRIPP, A. E.
(Draft Order)
Trout, O. E.
Troutman, Dr. H. F.
True, W. W.
Tryon, Jack
Tucker, Tom S.
Tull, Arthur
Tull, M. C.
Turner, Bud
Tvarra, Ricardo Tvarra, Ricardo Twentletir Century Shows

Twentleth Century

Twigg, Millard
Tryon, Prof. J. H.
Udell, Mex. Joe
Trhan, Harry
VanBlargen, 1. C.
VanHecker, Frank

**Van Horn, Walter C.
Van Tuyl, Roscoe
Vall, Edwin
Valstat, S. C.
Van, Joe
Van, Jack
Van, Joe
Van, Jack
Vaneel, Frank
Varnell, Chiek
Varnell, Great
Varsell, William
Veszle, Thomas
Velrra, Albert

**Vincent, Earl
(S)Vinson, Jamea
Volters, Frank
VonGruenigen,
Richard
Vyfno, 8.
Wagner, Clyde E.

Vyfno, 8. Wagner, Clyde E.

Walte, Billy Walhirn, Raymond R. Walker, Karl Wall, L. P. Wall, Adger Wall, Johnny **Wall, L. P. Walsh, J. Walsh, J. Walsh, Edward Walters, Herhert

Walsh, Edward
Walters, Herhert
Players
Wanner, Charlie
Ward, W. G.
Ward, William
Wardell, Rube
Ware, Townsend
Warren, D,
Warren, Hal
Warren, Geo, M.
Washey, Theodore
Washington, Izel
Waterk, Ben
Waters, Ben
Waters, Ben
Waters, J. R.
Waters, J. R.
Waters, J. R.
Waters, Thomas
Watklins, Omer
Watson, Clande
Watson, Clande

watsins, Omer
Watson, Clande
Watson, Clande
Watts, Arells
Weaver, Leon
Webb, Horace
Webb, Horace
Webb, Thos. E.
Weber, Shiny
Weher, Billy
Wedding Party, The
Weever, Edwin
Weirlek, R.
Welst, H. "Candy"
Welch, Ense
Welch, Jewel
Welling, Darril P.
Wells, Georgo R.
Wells, Georgo R. West, Joe
West-DelForest Co.
Westberg, C.
Westbon, Jack
Whalon, Charles A.
Wharton, Edward
Wheeler, Fred
Wheeler, F. E.
Whelm, Lanois, Mardl
Whithwhol, Chief Whitwhol, Chief
White, George E.
White, Jesse
White, Louis
White, Louis
White, Louis
White, R.
White, Warren
White & Lel**White, Capt.
***White, Doc W.
Whiteholo W.
Whiteholo

Williams, Fred Williams, Clarent Williams, Harry Williams, Jack Williams, Tent Williamson, R. G Willard'a Greater G.

Williams, Chas. C.
Williams, Frank E.
Williams, Maple
Williams, Maple
Williams, Lon R.
Williams, Lon R.
Williams, Rert
William, Rert
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William, Rert
Willon, Harry, Iee
Wilson, Harry, Iee
Wilson, Marray
Wilson & Murray
Wilson Sea,
Wilson-Stayman,
Wilson-Stayman,
Willae, Cash Wilbur

William William William William Cash

*Winchester, J. H.
Winklelake, Carl
Winner Show
Winter, P.
Winterstein, Jas.
Wirth, Frank
Wittunn, Charles
Wolcott, F. S.

*Woll, Strawberry Red

Wood-Ruy Stock (Wood, Joe **Wood, Fred Woodraw & Parkle

Wood, Fred
Show
Woodraw & Parkle
Show
Woodworth, George
***Wooley Show Go
World, Charles
Worton, Edward
Wright, H. L.
Wright, J. W.
*Wight, J. W.
*Voung, C. Milt
Young, Francis
Young, Harry
Young, Paul
*Young, Harry
Young, John J.
Young, Paul
*Young, Harry
Young, Harry
Young, Harry
Young, John J.
*Youston
Zaclarow, I.
Zacately, Archol
Zelgler, Max
Zenero, Bobhy
Zeno, Riebard
Zenoz, L.
Zento'a Comedy
Zilgarn, Alfred
Zilman, Frank
Zimmerman, Roy
(Draft Order)
*Zudona, Mons,
*Zwicker, R. J. II.

THE KING

(Continued from page 21)

American—High-sideed and amusing comedy.

Parls in its lightest mood, but at no momeat vulgar. Leo Birrichstein is admirable.

Evening World—The King is thoroly enter taining and capitally acted.

MADAME SAND

MADAME SAND—A blographical comedy, in three acts, by Philip Moeller, under the di-rection of Arthur Hopkins. Presented by Klaw & Erlanger and George C, Tyler at the Criterion Theater, New York, November B

THE CAST:

Rosalie Jean Robb
Madame De Musset Murlel Ilope
Paul De Musset Walter Scheilin
Cashuir Dudevaut Ben Lewin
Buloz Walter Kingsford
Ilelantich Heine Ferdinand Gottschalk
Alfred De Musset Herdinand Gottschalk
Alfred De Musset Latellie Amandine Dudevant (George Sand) Mra. Fiske
Doctor Guiseppl Pagello John Davidson
Lucretla Violente Ollh Field
Mile, Be Fleury Marjorie Hellis
Mile, Bolande Ilmogen Falrehild
Mile, De Latour Caroline KohFranz Liszt Owen Meech
Frederick Chopin Alfred Cross
Lackey Charles Peyton
Guests at Reception of the Baron de Rotbschild
New York, Nov. 23.—Madame Sand Is a skelehy

Fiske it would be an endless paradox of pleasures.

Trihune—The play is an admirably conceived and definite picture of the times, with the amazing Sand running thru her lovers like a spendthrift thru a fortune.

World—There is only one Mrs. Fiske, and to see her is to how to her as the greatest actress of the times.

Morning Sun—The literary quality of the play is fine. The accene might be made more interesting drainstheally.

Times—There is no touch of vulgarity in the successive affilirs of this polyandrons Amazon, this rapid-fire amorish, but by the same token there is no touch of recognizable human nature. American—If anybody likes a hiographical play this will be concidered quite a good one.—M. P. I.

G BAZFAR FRAUD LANDS C.

Conflued from page 4)

hile give the name of a 'heatrical producer and torace a reference. He class sized an agreement under which the committee was guaranteed per cent of the buzaer's profits. Delrike, said to the prepared a statement in which he produling the committee would be \$35,000 and which he estimated that the committee would be \$50,000.

the estimated that the committee would \$550.000. developments of the investigation have swed with general tublic interest, and it the junitie is meet sed over the frands are being expessed is to speak but a ridly, dive creatly been tuken to throw side around all fature clarities of this sert patrons of future buzants will be prosupplied in the prosupplied of the prosuppli

CHICAGO THEATER MANAGERS

(Continued from page 4)

s but,
ter owners and their representatives who
fore the committee declared that scores
to cap the heaters are already being taxed to a
treatening backropicy and that the imof a higher I cease fee would put roung
visioness.

bis ness.

1. committee pinced on 5% a communification the October Grand Jury to the risking that cabarrets be industried as a the merals of the city a disgrace and assar form of entertainment. The commission of the city and the control of the council are the Commission of the Commission o

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Cling for our the enthre interval. When the enem I was been concluded I by will be a first of an analysis context allowed by a lister context allowed by a lister context allowed by a lister of a real tion audience, a line will supply the street, but not a real tion audience, a line and side of a real tion audience, a line will supply the lister of the real of the street of t

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erating bazaars and moneyraising funds at this time will find it to their best interests to communicate with us at once. We manufacture the most suitable line of DOLLS with official costumes and colors of the allied nations, the kind that are in demand.

ROSY POSY, more artistic than the best advertised doll in America, will make its first appearance in Billboard's Xmas Number.

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The most program to various of the day. The said shear takes everything of a narrow-like a 5th art in Sample to you, 25 cts.; Green, \$15.00. Dec., \$1.35.

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THE SONOPHONE CO., \$338 Breadway, N. Y. City.

March 100 Richard And March 2017. London 100 Richard And State 100 Landon 100 Richard And State 100

OHIO FAIR CIRCUIT

Holding Annual Convention at Mans-field, O.

Holding Annual Convention at Mansfield, O.

Mansfield, O., Nov. 26.—The annual convention of the Ohio har Coult is below held here today and tanoures. Inc. first sea for viscolide to creier by President A. P. Sandies this efferment at 2 o'clock in the court House, followed by Singling the first verse of America led by R. Y. White, so relay of the Missingum County Fair (Zanswife The Inc. 1916) were read to 37 entary A. E. Sandies and bross of weatome of lowel by a Singling that of the Richland County Fair. A resource was made by Secretary R. S. Sweed, of Woodland County Fair at Eawling Green, in the absence of Col. W. H. Pisher, secretary of the relawant County Fair.

There were about 130 in after times, including fair efficile, privilege men, Sand J. Levy, of the Initial Secretary of the National Tracting A so cution of Hartford, Coln. Slation fairs were represented. Policy and tress of welcom. Prosident Sandia saked the steerans of the County Fair follows, and trees of welcom. Prosident Sandia saked the steerans of the County Fair follows, and the for officer theorems. The forest in a cross of the Richland County Fair follows, and three for officers and brockers in the for officers and brockers in the for officer houses followed to wises an arr brocker of the Richland County Fair follows, and the for officer houses followed to the Billion of Society. Security of the National Tractions of the Society of the National Society of the National Society of the Richland County Fair follows, and the formal society of the Richland County Fair follows, and the formal society of the Richland County Fair follows, and have constituted to the Billion of Society of the Richland County Fair follows, and have the formal society of the Richland County Fair follows, and have the formal follows the follows of the follows, and have the follows of the foll

ADDITIONAL ROUTES

Almond. Jet r. Slaw: Linon. N. C., 2: Dec. I.
Army and Nasy Wess. Pelly We is ingri: (Buagalow) Imrant. Ok., 28-Dec. I; (Morkin)
Henryetta 3-8
Bestulk Almo's Show Wol. Point Tex., 26-Dec. I.
Vistally, Engene Trib. Wesa Tex., 24 Lec. I.
(iften Kelley Slaws: Port Gilson, Miss. 26-Dec. I.
Clark's Greater Shows. Text., 26-Dec. I.
Clark's Greater Shows. Trib. Tex., 26-Dec. I.
Clark's Greater Shows. Trib. Tex., 26-Dec. I.
Lark's Bushrop Lit., July I.
Lec. Bushrop Lit., July I.
Cent White Way Show. Shows. Page 10. 26L. L.
L. Sk. Migley Shows. Bushrop. Lit. 20.

EXHIBITORS

What Are YOU Doing Now?

What Have YOU Done in the Past To Support a National Fraternity of Motion Picture Exhibitors?

For about eight years exhibitors of this country as a very general thing have not given their whole-hearted support to any national organization of exhibitors.

National organizations lived from funds raised by a few officials by giving balls, expositions trade shows; by trade papers and by doing a general pan-handling on propositions where mostly the film interests gave feely to these affairs.

Now, mostly, you get what you pay for. As you individually did mostly nothing, therefore you individually received mostly nothing. And, furthermore, what could you expect under the circumstances?

YES-

All motion picture organizations should work for the best interests of the entire industry. Agreed.

BUT-

Sometimes—yes, ofttimes—questions arise wherehy there must be decided

What shall be rendered to the exhibitor? What shall be rendered to the film producer?

At such a time a national body of exhibitors must be free frem entangling alliances.

If a national body of officials owns a trade paper that lives by the advertising of film producers—if you national officials get their salary and pay postage by running trade shows, balls and Punch and Jude expositions supported by the film producers

THEN

Can that body protect the interest of the exhibitor first, last and always or give the exhibitor the benefit of the doubt?

A fraternity that lives entirely by the aid of its membership can protect. To have such a fraternity a few weeks ago the AMERICAN EXHIBITORS' ASSOCIATION was organized. This new body of exhibitors has no entangling alliances. No one man controls its destiny. No official receives a cent of salary. It allows only motion picture theater owners or accredited managers to become members.

Every exhibitor is welcome and asked to join. Every local body is invited to affiliate. The moment you join you at once become a power for your own good. This organization will do big things for you and the industry when the majority of exhibitors are enrolled in our membership.

The reason of past failure was because so few took any interest in national affairs. An organized few are doing much for themselves, while an unorganized majority struggle blindly. A large organization of exhibitors will do the right thing because it is large.

Now is the time to join the AMERICAN EXHIBITORS' ASSOCIATION. WE ARE ARRANGING TO KEEP A REPRESENTATIVE IN WASHINGTON ON THE TAX QUESTION. That is why you should hurry. We want you to join now, because we want to know what you want, so as to give you just what you want.

(Advertisement by AMERICAN EXHIBITORS' ASSOCIATION.)

Fill this out and send to

AMERICAN EXHIBITORS' ASSOCIATION

National Headquarters, Indiana Trust Building, Indianapolis, Indiana.

GENTLEMEN:

The undersigned exhibitor desires to become a member of the AMERICAN EXHIBITORS' ASSOC ALL Please send full particulars. Signed