

Henrique Eulálio Gurjão (1834-1885)

Vinde espírito divino

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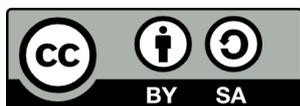
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Fundo: Vicente Salles

voz, piano

(voz, piano)

3 p.



MUSICA BRASILIS

Vinde espírito divino

Henrique Eulálio Gurjão

Allegretto

Voz

Órgão

The first system of music consists of two staves. The top staff is for the voice (Voz) and contains four measures of rests. The bottom staff is for the organ (Órgão) and contains four measures of accompaniment. The organ part begins with a treble clef and a bass clef, with a key signature of one flat and a common time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The bass line consists of chords: a triad of G2, B1, and D2 in the first measure, and a triad of G2, B1, and D2 in the second measure, with some chromatic movement in the third and fourth measures.

5

Voz

Vin___ de vin___ de Es-pí-ri to Di - vi - no

Órg.

The second system of music starts at measure 5. The vocal line (Voz) has lyrics: "Vin___ de vin___ de Es-pí-ri to Di - vi - no". The organ accompaniment (Órg.) continues with the same accompaniment pattern as the first system, with a treble clef and a bass clef. The melody in the treble clef continues with eighth notes D5 and E5, and then a quarter note F5. The bass line continues with chords, including a triad of G2, B1, and D2 in the fifth measure, and a triad of G2, B1, and D2 in the sixth measure, with some chromatic movement in the seventh and eighth measures.

9

Voz

Nos___ sas al - mas re___ no - va___ i

Órg.

The third system of music starts at measure 9. The vocal line (Voz) has lyrics: "Nos___ sas al - mas re___ no - va___ i". The organ accompaniment (Órg.) continues with the same accompaniment pattern as the previous systems, with a treble clef and a bass clef. The melody in the treble clef continues with eighth notes G5 and A5, and then a quarter note B5. The bass line continues with chords, including a triad of G2, B1, and D2 in the ninth measure, and a triad of G2, B1, and D2 in the tenth measure, with some chromatic movement in the eleventh and twelfth measures.

13

Voz

E nos pei - tos nos pei - tos que cre - as - tes

Órg.

17

Voz

Dons ce - les - tes ce - les - tes der - ra - ma

Órg.

21 *ff*

Voz

Dom de Deus o mais su - bli - me

Órg.

ff

25

Voz

Vin - de já vin - de Se - nhor

Órg.

29

Voz

au - men - tai a nos - sa cren - ça

Órg.

33

Voz

nos - sa espe - ran - ça e a - mor

Órg.

37

Voz

Au - men tai a nos - sa crença

Órg.

41

Voz

Nos-sa espe - ran - ça e a - mor

Órg.