

October 5--11, 1973

Published by Communications Services

Rochester Institute of Technology

Trustees Select Two New Members

Arthur L. Stern, chairman of the Board of Trustees at RIT has announced the election of two new members to the board.

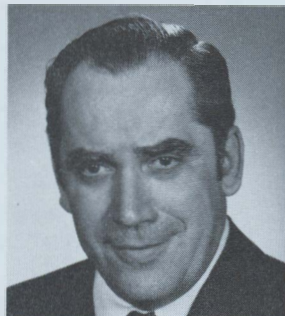
They were elected during the board's annual fall meeting.

Mrs. Julian M. Fitch was elected for a one-year term which will coincide with her term as president of the RIT Women's Council. In accordance with board by-laws, the Women's Council is represented on the Board of Trustees, and Mrs. Fitch replaces Mrs. Howard Carver, retired Council president.

Margie Fitch has been a member of the Women's Council for eight years. She has been active in Planned Parenthood of Rochester and Monroe County, the Junior League of Rochester, Inc., and the Genesee Figure Skating Club, which is headquartered at the Frank Ritter Memorial Arena on the RIT campus. She currently serves as program chairman at St. Paul's Episcopal Church.

Mrs. Fitch and her husband, a partner in the Rochester law firm of Fitch, Swan, Castle, Fitch and Marron, have seven children and live at 1234 Clover St., Brighton, N.Y.

Alfred J. Murrer was elected to the board for a term to expire in 1975. He is president and chief operating officer of Gleason Works, 1000 University Ave. He replaces Lawrence C. Gleason, retired chairman of the board at Gleason Works, who has been elected to RIT's Honorary Board.



Murrer is a graduate of Massachusetts Institute of Technology and joined the

Gleason Works in 1941. He serves on the boards of Nazareth College and Lincoln First Bank of Rochester and is a member of numerous civic organizations including the Rochester Community Chest, Rochester-Monroe County Red Cross, Rochester Chamber of Commerce, the Urban League of Rochester and the MIT Alumni Club of Rochester.

He and his wife Marion have nine children and reside at 314 Warren Ave., Brighton N.Y.

Murrer and Mrs. Fitch's names were presented to the board by nominating committee chairman, Alexander D. Hargrave.

Faculty To Conduct

Career Seminar This Month

The faculty of RIT will host and conduct a Career Seminar highlighting engineering, science, the technologies, packaging and computer systems on Sunday, Oct. 28.

The seminar is designed to be of value to students, parents and guidance personnel, and will emphasize career opportunities, options, life and work styles and trends.

The day will begin at 10:30 a.m. with a broad orientation to the career areas in the College of Science building, on RIT's Henrietta campus.

Following a break for lunch, small seminars dealing with each career will be conducted by RIT faculty members from the respective areas. The engineering seminars will highlight careers in the electrical, mechanical and industrial areas. Biology, chemistry, mathematics, medical technology, photographic science and physics will be covered extensively in the science seminars

Technologies will include electrical, mechanical and civil. The relatively new career field of packaging will be discussed

Artists Conference Set

A conference designed to give artists practical help on legal and financial problems will be held October 13 at Nazareth Arts Center. Called "The Art of Making Bread," the program is being sponsored by the Arts Council of Rochester and the Metropolitan Arts Resources Committee.

Topics to be covered are tax deductions, copyright laws, contracts, incorporation, grants, and other concerns of both performing and visual artists.

Speakers will include Rochester lawyer Al Kremer and certified public accountants Robert Campbell from Touche Ross and Arnold Gray from Haskins & Sells.

Also featured will be Dr. and Mrs. Sol Schoenbach of Philadelphia. Dr. Schoenbach is Executive Director of the Settlement Music School in Philadelphia and former solo bassoonist with the Philadelphia Orchestra. He is a member of the Board of the Barley School of Music in Rochester.

Schoenbach was also a prime mover in the organization of a Federal Credit Union, the first of its kind in any symphony orchestra. In 1966 he was appointed to serve on the Pennsylvania Council on the Arts.

Bertha Schoenbach is one of the founding members and former treasurer of the Philadelphia Chapter of Artist Equity. This organization is devoted to helping visual artists by organizing boycotts, monitoring legislation, and providing legal council. She has also worked to organize one-man shows and awards programs for young artists.

The October 13 conference will be held from 9:30-2:00 in the lower auditorium of Nazareth Arts Center. A fee of \$2.50 (\$3.00 at the door) includes lunch of bread, cheese, wine, and fruit. Registration forms and further information can be obtained from the Arts Office, 375 Westfall Road, 442-0570.

Beginning this week, by a joint agreement between RIT's Student Association and the Office of Communications Services, News & Events and Reporter are being delivered to residents throughout Perkins Green and Riverknoll housing complexes.

If you're a resident in either complex and do NOT regularly receive News & Events and Reporter, call Communications Services, 464-2330.



College-Alumni Union To Be Redecorated During Holidays

A major portion of RIT's College-Alumni Union will be redecorated during Christmas holidays to "get some pizzazz into that building," Jon Prime, director of business services for the Institute, said last week.

Prime, who was chairman of a small committee working on the redecoration project, said the cafeteria, mezzanine dining room, and student lounge areas of the Union will be redecorated.

He said the final plans were developed in consultation with a professional interior designer and student and faculty input.

Briefly, the plans include: new carpeting, draperies, wall hangings, lighting, and a sprayed cellulose ceiling for the mezzanine dining room; carpeting, painting, cellulose ceiling, wall murals, and new window screens for the cafeteria; and wall staining and painting in other areas of the Union.

"It's certainly a colorful and unique design," Prime said.

Listen To The Deaf: 'A Common Ground' For Deaf, Hearing

Nearly five years have passed since the first students from the National Technical Institute for the Deaf arrived on the Henrietta Campus of Rochester Institute of Technology in September, 1968.

That Fall, there were 70 students. Today, more than 450 NTID students are enrolled in certificate, diploma, and associates programs in a variety of technical fields, with 100 students enrolled in degree-granting programs through one of RIT's other nine colleges.

In addition, construction of new facilities on campus will soon provide additional classroom, laboratory, work-

shop, and housing space which will enable NTID enrollment to grow to 750 students. These facilities are expected to be open early in 1974.

During "Listen to the Deaf Week" next week, students from NTID have planned a series of activities "to provide the kind of common ground for the deaf and hearing in the community to share their ideas and become more sensitive to each other's goals, interests, and problems."

As background for "Listen to the Deaf Week," we've put together some of NTID's history and some thoughts about its future in this special News & Events supplement.

What's NTID? 'Idea Whose Time Has Come

The National Technical Institute for the Deaf represents a new opportunity in the education of deaf persons, and often has been referred to as an "idea whose time is come."

The National Technical Institute for the Deaf was established as Public Law 89-36 in 1965 by an Act of Congress and was signed into law by President Lyndon B. Johnson. The first national postsecondary technical school for the deaf, NTID is unique also because it was placed on the campus of RIT, which was planned primarily for hearing students.

Its coming to RIT was not a matter of chance, but the result of numerous studies and interviews conducted by members of a committee appointed by the Secretary of the U.S. Department of Health, Education and Welfare to determine the best location for the program. Many institutions of higher education were considered, but RIT's outstanding history in technical education and its success in placing graduates impressed the committee. The Institute's professional competence, which is widely recognized by the nation's leading employers, and its well-known and respected cooperative education program also were key factors. And, RIT was about to move into a new \$100 million campus in the Rochester suburb of Henrietta. In December 1966, the agreement was made between HEW and RIT, and in September 1968 the first 70 deaf students entered the National Technical Institute for the Deaf.

The NTID education is not strictly

classroom-oriented. Students learn about communication (including finger-spelling, speech reading, sign language) and are taught to make the best use of their residual hearing and speech. To aid deaf students in the classroom and in social situations, both professional and student interpreters are trained in manual communications. A counseling department helps develop the personal skills of each student.

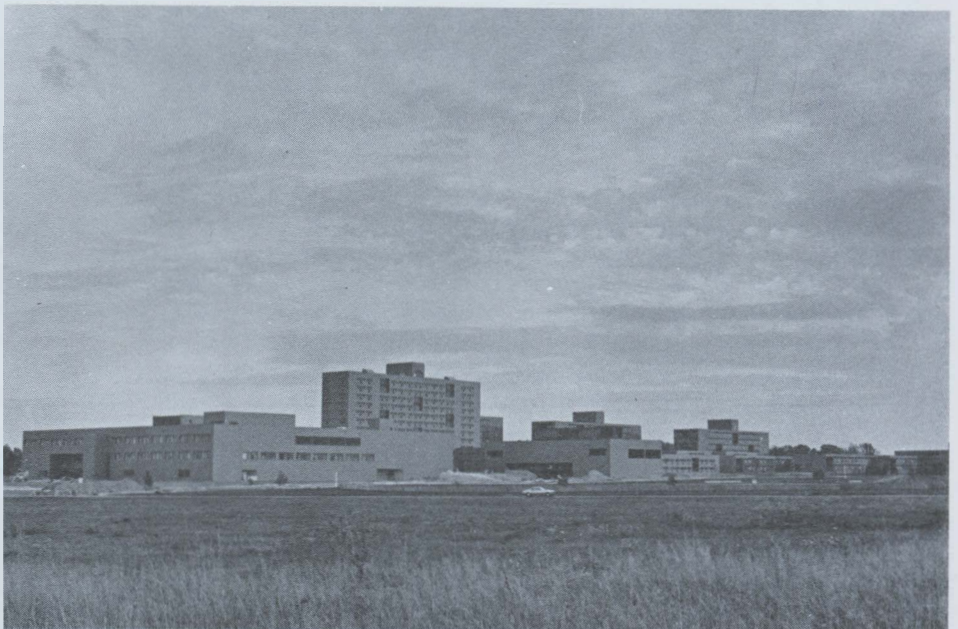
NTID's Division of Developmental Education helps deaf students contribute their resources to the local community through a volunteer program, and aids the students in their involvement with hearing students and

all campus activities.

Prior to their graduations, many students participate in the cooperative education program, where they spend one or more quarters during their academic years testing in actual job situations what has been learned in the classroom.

Numerous graduates have been placed in industry and are maintaining jobs which previously were considered unattainable for the deaf.

New facilities, now under construction, will house many of the NTID programs. When the complex is completed in 1974, NTID enrollment is expected to reach 750 students.



Miller : NTID Is 'That Extra Challenge To Care About The Mystery of Human Learning'

Dr. Paul Miller, RIT president, said in his recent address to returning faculty that understanding the change NTID is bringing to RIT's destiny will be one of his main considerations in the years ahead. Some of his remarks are reprinted here:

The second question on my agenda for the immediate years ahead is: How best may we achieve the change in our destiny which NTID brought to us?

We have gone far with NTID in the seven years since it began. It is a remarkable story. We have woven together a private college and the Federal Government. We have cast upon the understanding of hearing people the hopes of deaf people. We sacrificed convenience. We have learned new things. We toiled at home and travelled far. We confronted our critics, and experienced trouble. Yet we've had no large mishap or blow-up.

This is institution-building at its best, and I applaud the faculty, students, staff and Trustees of the parent institution. Mr. Frisina must be commended again, and all that growing company of professionals and laymen who have joined him in common cause. RIT has done well once more what it has done before—go out and acquire an unconventional program, and make a home for it. So far NTID is a success story. I could not be more pleased or proud. Yet I suggest that this effort also faces a new chapter, as important to all of us as the past one. Here are some of the reasons:

...The initial excitement must be turned to enthusiasm for the long pull...the novelty will end.

...The new buildings will make NTID seem more visible and compact, and tempt us to divide the institution into two parts.

...The increase in deaf students, in number and proportion, will alter student life, in classroom and residence hall.

...It is more clear to me now that NTID adds at once an updated Mechanics Institute and a community college for the deaf, and they move now into our old tradition of the cultural stream of the Athaeneum and the



technical system of the older Mechanics Institute.

...We will come under increasing evaluation as to how well our deaf students do in the job market.

I am concerned lest we fail to search diligently for the benefits to education and human service which the comradeship of hearing and deaf students makes possible. I hold to some guidelines:

...NTID came to RIT because we outbid other distinguished centers. RIT is the host, it asked to be, and must be a good one.

...While public monies finance NTID without any loss to the host institution, the Board of Trustees and not the Federal Government is responsible for what happens to it.

...NTID is at once a college at RIT and a national center in its own right.

...The completion of the new buildings in no way should inhibit reasonable sharing of physical facilities for mutual ends.

...NTID itself will want to be watchful of the customary temptation to win speed of movement by withdrawing from institutional complexities.

I believe the essential gift of NTID to the destiny of RIT to be that extra challenge to care about the mystery of human learning. I believe the essential gift of RIT to NTID to be the reality test of living in the hearing world. Only

genuine collegiality makes possible that exchange of gifts. Moreover, there are some practical elements we should understand:

NTID will add a corps of professional strength, in career education and in the personal and social development areas, both of growing interest to higher education.

NTID helps us know how to deal expertly with the public sector, and how to be at home with a larger place in the national community.

We will be able to make our historic versatility even stronger, to remain unique in anybody's view, to stand on our own feet, in our own tradition.

We will be more able to be on the forefront of that grievous crisis in world education—how to help and inspire masses of people to learn in the face of cultural or physical handicap.

Accordingly, I am asking the Steering Committee of the Policy Council, with the help of many others, to devise this year a planned approach to sharpening the issues of the NTID presence, to outline the steps to get the answers, and to form a timetable by which we may pursue these discussions, activities, and research, and keep ourselves abreast of the NTID phenomenon on this campus.



Prior to Dr. Miller's remarks to the returning faculty, he and Dr. Robert Frisina, vice president of NTID, were interviewed about their feelings on NTID's growth and its relationship to RIT. A portion of that interview is reprinted here:

Dr. Frisina, history shows the deaf have received education far below the level of the hearing. How do you see NTID as a solution to this problem?

FRISINA: You have to begin by recognizing that the students for whom NTID was intended are profoundly deaf. Ninety-seven percent of our students sustained their deafness at birth or within the first three years of life. So when one speaks of limited levels of educational attainment, the basic cause is deafness. A lot of well-meaning, heavily committed people and families have gone into bringing these youngsters to the point we find them. When you compare them with hearing achievement levels, after 12 years of education the average deaf student is anywhere from three to five years behind. This is primarily due to deafness, which is a devastating educational handicap.

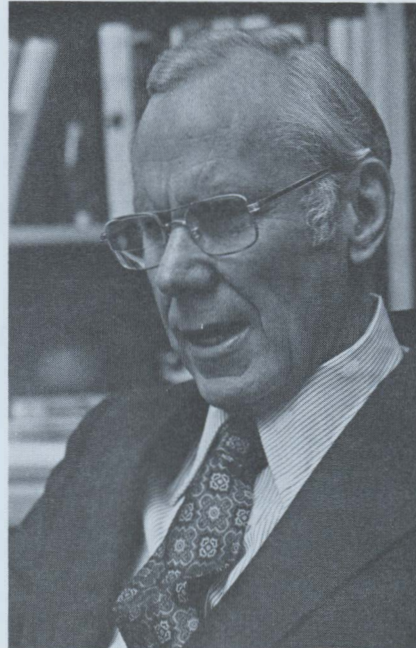
You must remember that NTID has three basic purposes: one is to provide education and training that leads to direct employment for the students here; the second is to conduct research which relates to education and to economic accommodation of deaf people; the third is to contribute to the preparation of professional personnel to work in the general area of the deaf. Through these three activities we will be feeding into the education of the deaf and hopefully enhance the general levels of attainment of deaf students in all schools across the country. So NTID has a national mission to improve, however it can, the general education of the deaf. So much work will be done here relating to the so-called deficiencies which the deaf manifest when they come to NTID and to the Institute. What that does first is give visibility to the state of the art and the education of the deaf across the country.

Dr. Frisina, you often talk about interaction rather than integration. Would you explain?

FRISINA: I prefer the word interaction because I think more in terms of why we have deaf students here in the first place. Fundamentally for the students, our major purpose is to develop technical competence, personal and social and communication competence. I think I view more the whole community as part of the educational experience as opposed to just the campus. Interaction with other deaf and interaction with hearing people is really part of the educational process and I prefer that word simply because it is not a loaded term, it doesn't mean too many things to too many people, and it's a fairly direct approach. I these young deaf people are going to have to work in a hearing community, they need much exposure and experience with different kinds of hearing people as well as other deaf people so as to know a little bit more about what reality is and prepare them better for interaction on the job.

Integration has some notion of privateness to it and I think it is up to the individual to decide how he wants to spend his life and

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Dr. Miller



Dr. Frisina

with whom. I think our responsibility from the standpoint of an educational institution is to provide as many opportunities, or interactions if you will, so as to make it possible for each deaf student as well as each hearing student to make intelligent choices after he departs from this relatively protected edu-

ational environment. We seek a variety of ways of having deaf students learn about different kinds of people. Interaction is simply just a better working word than integration.

Could you explain briefly NTID's relationship to the federal government's financial and advisory capacity?

FRISING: The financial support for NTID is of two sources. It's the federal government investment plus what what is collected from the students by way of room, board, tuition and fees. In terms of its relationship to the Institute, the principle is that NTID is to be here at RIT at no financial profit nor any financial loss to the Institute—in a strict financial point of view, a breakeven situation.

That is nice from a fiscal point of view, but in reality I think there have to be benefits to the Institute by virtue of having a group of youngsters here who are special learning interests. The special kind of talents of faculty and staff required to deal with some of these issues are certainly important contributors to the life and times of the Institute at large.

How do you think the NTID construction is going to complement what is existing on this campus?

MILLER: It is an additional complex that is a part of the educational facilities of the whole Institute. It is here by reason of contracts with the federal government, and is part of RIT. If something were ever to happen to NTID in terms of the federal and national picture, the properties continue under RIT's ownership.

FRISINA: It should be clearly understood that the present construction is not something that was initiated once NTID came on campus. Facilities to house the National Technical Institute for the Deaf were part of the original agreement between the federal government and RIT.

Dr. Frisina, will the facilities be used by both hearing and deaf students?

FRISINA: We have a committee working on different arrangements, particularly in the area of housing. The new facilities will complement and not duplicate other facilities on campus. A number of NTID programs will continue to operate throughout campus. We expect other RIT personnel to function in the new buildings.

What are your areas of concern?

FRISINA: If I have a worry it's of not being accepted as equal partners in this whole business of RIT. That's why sometimes I'm very careful about how I use the words RIT and NTID. I think it is important to realize that people who happen to be working specifically and almost exclusively with deaf students in Technical Education are still a bonafide part of RIT. I want them to feel that. I don't want them to feel that they are apart from the whole faculty of RIT.

MILLER: We also are not oblivious to the fact that when you have a group of students who re; I think, a true minority and who now are trying to find a better way for themselves, wherever you have minority and majority relationships, you have both problems and opportunities with humaneness. No miracles can be expected on that front—just hard and well-meaning work together.

Listen To The Deaf Week Events Listed

A variety of events are planned during "Listen to the Deaf Week" at RIT. They include:

The week will open Saturday, October 6, with a display in Midtown Plaza from 9 a.m. to 5 p.m. It will consist of samples of materials used as aids in teaching deaf children; a cultural exhibit of art and graphics by local deaf artists; and instant sign language and fingerspelling courses. Representatives from various community organizations serving the deaf, NTID and Rochester School for the Deaf will be on hand to answer questions and provide information.

On Saturday evening, the National Theater of the Deaf will present a new work, "Optimism," an adaptation of Voltaire's "Candide," at Ingle Auditorium. The professional company of deaf actors combine a unique form of mime, dance and music to achieve a stunning visual stage language.

There will be a display in RIT's College-Alumni Union, Monday and Tuesday, October 8 & 9, 9 a.m. to 5 p.m. and 7 p.m. to 10:30 p.m. It will feature exhibits from national organizations for the deaf; video tapes and slides about the work being done at the NTID Communication Center in speech and hearing development; in information center about federal support for the deaf; and courses in sign language.

Another display set up in the College Alumni-Union will show a complete view of the new facilities being built on campus which will house the NTID programs. Floor plans, artists' renderings of the buildings and samples of fabrics and furniture will be included in this exhibit.

On Tuesday, October 9 from 12 to 1:30 p.m. Dr. Castle, dean of NTID, will lead a discussion of how NTID came to RIT, its programs and students, and what it can share with other areas of RIT.

Wednesday, October 10, at 10 a.m. will feature an experiment involving hearing who will be fitted with binaural ear molds enabling them to simulate deafness. After submitting to various tests, the participants will have the ear molds removed and discussion sessions will be conducted discussing their reactions and sensations.

Wednesday, October 10 from 12 to 1:30 p.m., there will be a tour of the new buildings being constructed on campus. Bill Williams, assistant to Dr. Frisina, director of NTID and vice-president of RIT, will discuss the educational rationale of the buildings and will inform faculty and staff about what resources these facilities offer.

A mini film festival will be held on Thursday, October 11 from 9 a.m. to 5 p.m. in Ingle Auditorium featuring films on deafness. The films will include: "The Silent Drum," narrated by Rod Serling, an award-winning film produced by NTID to introduce the Institute and its students to potential employers; "No Whistles, Bells or Bedlam," a general film on deafness narrated by Jean Shepard to interest employers nationwide in hiring the deaf; "Deafness and Communication," a film which explains in detail about hearing loss and its effects on learning and social development; and "The Ballad of Love," a dramatic film from Russia about a deaf actress who fluctuates between the world of the deaf and the hearing.

Several RIT professors will present tips on teaching deaf students to interested faculty, Thursday, October 11 from 12 to 1:30 p.m. They will discuss visual aids, language problems, testing techniques and the use of an interpreter.

On Friday, October 12 "Listen to the Deaf Week," will close with a party sponsored by the College Union Board in the College Alumni-Union cafeteria.

An introduction to manual communication—sign language and fingerspelling—will be presented three times a week beginning October 15.

For more information call Mary Wales, 2982.



Company of the National Theatre of the Deaf in workshop after last year's presentation. The National Theatre will open its tour at RIT during Listen to the Deaf Week.

Positions Available

As of our printing deadline the following staff positions were open at RIT. Employees interested in learning more about these jobs and/or applying for consideration should contact Personnel (x2424) for information or an appointment.

FULL-TIME / GENERAL STAFF

1. SECRETARY (to Asst. Dean) Coll. of Fine & App. Arts. General secretarial skills—typing, filing & good office skills. H.S. graduate & secretarial training. 1 or more yrs. of experience. 8:30-4:30 p.m.
2. RECEPTIONIST Central Placement Services. Greet students & visitors—answers phones, typing & general office duties. H.S. graduate, 2 or 3 yrs experience. Very good typist. 8:30-4:30 p.m.

PART-TIME / GENERAL STAFF

1. MT/ST TYPIST—NTID MT/ST experience necessary or experience on a flex-o-writer machine. Accurate typist. Hours Vary.
2. TYPIST—Coll. of Science Typing purchase orders, examinations, letters & etc. H.S. graduate, 1 yr. experience. Very good typist. 10 hrs. week.
3. CLERK-TYPIST—Student Affairs. H.S. graduate; 1 yr. experience, good typist. 20 hrs. week, Summers off.

FULL-TIME / HOURLY STAFF

1. UTILITY OPERATOR—Grounds Div. Must run complex mowing equipment & be responsible for upkeep of equipment. Overtime required. H.S. graduate; 3 yrs. experience in grounds-maintenance work. N.Y. driver's license. 8:00-4:30 p.m.
2. POT WASHER—Food Service. Wash all pots & pans that are used in Resident Dining Hall. (34 weeks per year—summers off) 8:00-4:30 p.m.
3. PAINTER—Physical Plant. To perform all painting related work as required on exterior & interior of buildings. H.S. graduate + 2 yrs. experience. 40 hrs. per week.
4. CARPENTER—Physical Plant. Able to perform al carpentry related work as required on exterior & interior of buildings. H.S. Graduate; 3 yrs. experience. 8:00-4:30 p.m.
5. JANITOR—Physical Plant. General cleaning—good health, use of all limbs. May have to start at 6 a.m.—4:30 p.m. 40 hrs. per week.

FULL-TIME / ADMINISTRATIVE STAFF

1. REFERENCE LIBRARIAN—Wallace Memorial Library Professional Position. Selection of materials in math, engineering, applied science & computer science. Over-all responsibility for inter-library loans & technical reports. M.L.S. Degree, subject background in mathematics, engineering or applied science. 2-3 yrs. professional experience, with working knowledge of inter-library loans.
2. COORDINATOR OF ANNUAL GIVING—Development. Develop & implement a program for Annual Giving, which would be non-industry oriented. Bachelor's Degree plus 3-5 yrs. experience in academic fund-raising.
3. MANAGER OF BUILDINGS OPERATIONS—Residence Halls. Direct liaison with Physical Plant/Maintenance, housekeeping & key master board. Minimum of 2 yrs. experience—background in maintenance management.
4. TELEVISION ENGINEER—NTID/Ed. Resources. Management of Technical Operations, maintenance, distribution & training for MATV/CCTV/PRODUCTION FACILITY' Bachelors Degree or equivalent (10 yrs.) strong background in broadcast/cable color studio system.
5. STAFF ACCOUNTANT (Jr.)—Accounting Dept. Accounting for gift income, plant fund accounts—restricted funds & endowment accounting and etc. 2 yr. college degree—or equivalent.

Exhibitors Invited For Clothesline Art Show

Faculty and students interested in displaying and selling art or crafts at the Clothesline Art and Crafts show during Homecoming weekend should contact the Alumni-office (464-2601--2605) to reserve exhibition space.

Chris Belle-Isle, director of Alumni Programs, said the sale will be held Saturday, October 20 from 10 a.m. to 4 p.m. on the academic quadrangle between the College of Graphic Arts and Photography and the College of General Studies.

The sale is sponsored by the Inner Greek Council and the RIT Alumni Club of Greater Rochester.

Corrected Bus Schedule

The bus schedule in last week's News & Events was incorrect; the following is correct as of October 1.

Monday thru Friday:

Leave Main & St. Paul	7:25 a.m.
Arrive RIT.....	7:55 a.m.
Leave RIT.....	8:00 a.m.
Arrive Main & Clinton	8:25 a.m.
Leave RIT.....	4:40 p.m.
Arrive Main & Clinton	5:10 p.m.

Monday and Friday:

Leave Main & St. Paul	4:00 p.m.
Arrive RIT.....	4:35 p.m.

Tuesday, Wednesday, Thursday:

Leave Metro Center...	12:30 p.m.
Arrive RIT.....	1:00 p.m.
Leave Metro Center...	4:05 p.m.
Arrive RIT.....	4:35 p.m.
Leave RIT.....	9:05 a.m.
Arrive Metro Center..	9:35 a.m.
Leave RIT.....	1:05 p.m.
Arrive Metro Center..	1:35 p.m.

Career Seminar

in depth, as will be computer systems.

Each program will be scheduled to allow participants to attend at least two career areas.

Information also will be available on the process of the college application and applying for student aid.

Tours of the RIT campus and audio-visual presentations will be included, as will the opportunity to talk with faculty members about special interests.

The formal program will end at 3:30 p.m.

Advance reservations are necessary in order to accommodate campus visitors. Reservations are also needed for box lunches, or anyone wishing to may bring his own lunch.

Reservations and inquiries should be sent to Communications Services, RIT.

EVENTS

MOVIES

Friday, October 5

7:30 & 10:00 p.m.—"Separate Peace"—Talisman Film Festival; This film focuses on an intelligent but introverted boy, and his relationship with his more aggressive friend and his growing awareness of the realities of war-time America; Ingle Aud.; \$1.

Saturday, October 6

7:30 & 10:00 p.m.—"Joe Kidd"—Talisman Film Festival; This blazing violent Western, tells of a bitter struggle between Mexican natives and powerful American business interests in turn-of-the-century New Mexico; Ingle Aud.; \$1.

Sunday, October 7

7:30 & 10:00 p.m.—"Fireman's Ball"—Talisman Film Festival; The firemen of a small Czech village stage a ball in honor of their aged chief, but the old man is quickly forgotten as the affair gives away to a torrent of catastrophes; Ingle Aud.; \$1.

Tuesday & Wednesday, October 9, 10

6:00 & 10:00 p.m.—"Gone With the Wind"—Talisman Film Festival Special; The celebration of a lifestyle that never really existed. Best loved film of pre-civil and civil war America; Ingle Aud.; \$1.

MEETINGS AND ACTIVITIES

Sunday from 7:00 til 10:00 p.m.—The Boswell Coffee House.

SPORTS

Friday, October 5

Baseball—RIT vs LeMoyne 1:00 p.m. Away
Cross-Country—RIT vs S.T.L. 4:00 p.m. Home
Soccer—RIT vs St. Lawrence 3:00 p.m. Home
Golf—ECAC Qualifying rounds

Saturday, October 6

Football—RIT vs Ithaca 2:00 Away
Soccer—RIT vs Fredonia 2:00 Away
Tennis—RIT vs Brockport Inv. Away
Baseball—RIT vs Geneseo 1:00 Home
Golf—ECAC Qualifying Rounds

Tuesday, October 9

Baseball—RIT vs Brockport 1:00 Home
Golf—RIT vs Geneseo, Fredonia 1:00 Home

Wednesday, October 10

Cross-Country—RIT vs Oswego 4:30 Away

Thursday, October 11

Soccer—RIT vs Fisher 3:00 Home

RELIGIOUS SERVICES

Jewish

J Friday 7:30 p.m.—Kosher Korner, Colby Basement
Saturday 9:45 a.m.—Kosher Korner, Colby Basement

Catholic

Saturday 4:30 p.m.—Kate Gleason Lounge
Sunday 10:30 a.m.—Ingle Aud. College Union
Daily 5:10 p.m.—Kate Gleason Lounge

Protestant

Sunday 1:00 p.m.—Ingle Aud. College Union
NOTE: All services are interpreted for NTID students.

EXHIBITS

October 8 through 14

Photo Exhibit—MFA Gallery—Third floor of Graphic Bldg. "The MFA Get Acquainted" Show; Daily; Photos by 30 grad. photographers.

Now through October 26

Wallace Library Gallery—"Recently Published Children's Books"

Now through October 9

MFA Gallery—"Having a Wonderful _____" Exhibition of old photographic postcards.

Now through October 12

2nd floor Gallery—George Eastman House, International Museum of Photography; Exhibit of Johan Hagemeyer's works.

Announcements

Starting October 4

Happy Hours will begin October 4 and 5—4:30-6:30 p.m.; Mezzanine Dining Room; Free Nibbles. This is a weekly happening.

Tuesday, October 9

"Second Tuesday"—Lecture Series; Top of the Plaza Restaurant; 7:30-10:00 a.m.; Breakfast and Lecture; \$150 for complete series; Contact: Robert M. Way, RIT Extended Services, 464-2225.

Tuesday October 9 & Wednesday October 10

"Silent Drum"—Channel 7 (RIT-TV) Tuesday—1:00 p.m. and Wednesday—7:00 p.m.; for more information contact: June Cherry, RIT-TV; 464-2585.

Wednesday, October 10

NYS CPA—Union Dining Room; 7:00 p.m. to 10:00 p.m.; Contact: William Gasser, 464-2312.

Student International Meditation Society—General Studies; 06-06A-205; 7:30 p.m. to 10:30 p.m.; Contact: Marsha Young, 464-6179.

OFFICIAL SCHEDULE OF SERVICES

RIT HILLEL YOM KIPPUR

Friday, October 5, 5:00 p.m. Pre-Fast Dinner. Reservations required at Chaplain's office or Hillel folder at C.U. Desk. Dinner will be held in the Kosher Korner, Colby basement. Cost: \$2.00.

Friday, October 5, 6:30 p.m. Kol Nidre South Lounge, Kate Gleason Hall. Please note change in location.

Saturday, October 6, 10:00 a.m. Yom Kippur South Lounge, Kate Gleason Hall. Please note change in location.

Saturday, October 6, after sundown, Break-the-fast, Kosher Korner, Colby.

Sunday, October 7, 11:00 a.m. Bagel and Lox Brunch, Kosher Korner, Colby. \$.50.

News and Events is published every Thursday during the school year and distributed free to faculty, staff, students and friends of Rochester Institute of Technology by RIT's Office of Communications Services, 464-2330. Material to be included in News and Events must be received the Monday preceding publication.

Joyce Herman of the Counseling Center was a consultant for a workshop on Human sexuality for the residence halls staff and dean of students at Geneseo State College this summer....Henry J. Cassia, associate professor of Marketing, is chairman of the Student Internship Committee of the local chapter of the American Marketing Association....Dr. Thomas R. Plough, associate vice president for Student Affairs, co-authored an article entitled "Assessing Academic Press" in a recent issue of "Improving College and University Teaching...."