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FOR THE NATIONAL ERA

ELEANOR SUMNER'S WARDSHIP.

By MARTHA BAKER GAILBY.

Boston, February 24, 1859.

Not "in love" with Elliott, as you suspect, Margaret, not even with Mr. Allingham, though I have a great respect for the gentleman who plays my guardian, who evidently dislikes him.

Not that it is spoken in so many words, but I have studied him (for the lack of anything better) do too closely, since I came here, than I could have done in my native Massachusetts.

My first impulse was to bring them in the first of my guardian, but my guardian had risen, an inexpressible change came over his face, and he said, coldly—

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G. BAILEY, EDITOR AND PROPRIETOR; JOHN G. WHITTIER, CORRESPONDING EDITOR.

WASHINGTON, D. C., THURSDAY, AUGUST 16, 1859.

VOL. IX.

For the National Era. LEONARD WRAY. A ROMANCE OF MODERN HISTORY. By the author of "The History of the Reign of Louis XIV." "The History of the Reign of Louis XV." "The History of the Reign of Louis XVI."

For the National Era. NAPOLION AT THE PLOUGH. BY ISAAC H. JULIAN. During his captivity at St. Helena, Napoleon, in a former volume, was engaged in ploughing. He was now engaged in ploughing.

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SUNSHINE AT PLEASURE HAUNTS.

Literary Correspondence of the Era. CORCORAN HALL, SARATOGA, N. Y., July 30, 1859.

And so I am engaged to furnish a sermon on dancing. The Yankee race are the genuine offspring of Merry Old England in one thing: they always love fun, and so I design to please them by having mine a funny sermon.

My text is already provided in my former article of the Rev. Dr. when he joyously told his young friend, that "ministers, elders, deacons, and their wives, were the proper people to dance."

The heads of my discourse will be rather startling, and will be difficult to tell the heads from the tails.

Look into this immense parlor at Congress Hall. It is lighted by two blazing chandeliers. Triple rows of spectators line the four sides of the room. Triple rows of gaxers, in the front and back portions, cork up every window near the ceiling.

A fine band strikes up the merry strains, and the centre of the room is filled with gay performers. While sitting down, it would have been the height of indecorum for any of these gentlemen to take a lady's hand, and hold it in their right hand, as they are doing now.

They look at the girls with a stare, and they look at the boys with a stare. They look at the girls with a stare, and they look at the boys with a stare.

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There exists a fine for the first insertion, five cents per line. For subsequent insertions, the rate is four cents per line. Payment in advance is invariably required.

Sketch of the Political History of Europe, FROM THE CAPITULATION OF PARIS, IN 1814, TO THE PRESENT TIME.

BY A PARNEL OF LINCOLN. CHAPTER VII.

It is unquestionable that the French revolution of 1830 had greatly contributed to the change of sentiments of the English people, which brought on the downfall of the Wellington Ministry, and elevated the Whig party to power.

The Cabinets of Vienna, Berlin, and St. Petersburg, viewed with great alarm and indignation the progress of the Liberal cause, in defiance of the established principles of the Holy Alliance.

These feelings, on the part of the Holy Alliance, were manifested in the policy which they followed in regard to France and Italy, which had assumed the garb of revolutionary constitutional monarchies, and which thus were considered as the main sources of all the pernicious doctrines which were disseminated throughout other parts of the European continent.

It is not necessary to repeat here the details of the various intrigues and negotiations which followed, but it is sufficient to say that the result was the establishment of the Concert of Europe.

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