

ADVERTISER FARM & HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #884

OK

CHICAGO OUTLET WTAQ-BLUE

(11:30-12:15 PM)
TIME

(APRIL 14 1939)
DATE

(FRIDAY DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCES: South Coast Forest Reserve

PROF: QUARTER, FARMERS, 1900.

JUN. UNOSK: There are 155 National forests in the United States and its territories. On the 175 million acres within their boundaries lie vital reserves of timber, refuge for millions of wild animals, the source of water supply for many cities, grazing range for several million head of livestock, the most extensive public recreation lands in the world. Deposits of gold, silver, copper, and many other things valuable to our nation -- There is another resource of our forests: to which we sometimes pay but little attention -- They have been the scene of some dramatic and important incidents in the history of America, as well as many exciting incidents which have never reached the pages of history books. Some of this folklore has found its way into literature, some it is contained in my reports made to scientists, but a vast amount of it still remains latent -- to be passed from one generation to another word of mouth. This resource of our forests is of priceless value -- and it, too, will perpetuate itself as our forests will when given proper protection and management -- only the growth of an understanding of its importance to the country.

And today, its time for another trip to the Pine Cone National Forest. This time it's Tim Sanger Jim Robbins, his wife Betty, and Jerry Wick, the Assistant Ranger in the livingroom of the ranger station early in the evening --



1. The most of his things were killed off in one of the
 2. houses here in the west of the country. It was the last building
 3. the people killed on the island. And he happened to be
 4. all his wife for the whole time. The first thing
 5. owned by a Mr. Blair here. That was before it came into National
 6. Forest management. Blair was cutting timber along the ridge toward the
 7. grove, and I'd always known he was about leaving some of the timber
 8. for a later time. And he had these lumbermen - and he gave
 9. Elsie a piece of land - well, one morning coming bright and
 10. early. She and I were just talking about the fact of her cabin in
 11. PART (FOR PLANNING)

12. 1905 (7000) I'd there for 7 years before that. May 1910
 13. with the same crew.
 14. 1911 This'll be ready. Bear tracks.
 15. 1912 Look, Jim. Get the timber.
 16. 1913 What about
 17. 1914 Don't let Blacking come for the timber
 18. 1915 By George, it's a good job in coming here.
 19. 1916 This really is the worst job
 20. 1917 I'm - and I'll let I have what it's all about -
 21. 1918 What will
 22. 1919 The Black outfit must be getting the timber for the
 23. 1920 1921 the timber. But I can't see the timber for
 24. 1922 It would be a shame to let all these timbermen --

1 Tell me if you think it's worth the trouble of
2 going before him. But I hope I can convince you
3 in what is best for you and your people.

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He's not standing the open, Blacking, they
know they're in. You know before he
knows not holding in any white man go Indian, white
as trees to use such he used. It up take the
white be angry. Indian make prayer to God to
at Arise, where God pleased to listen

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I'll talk to Star again today. Maybe I can convince him
to cooperate getting. (FADING) Maybe I can convince him
to cooperate getting.

(FADING IV) Good In, Jim. I'm living in this tent until
we get some shacks put up. Sit down on the cot there.

1 I won't be long. Blackwing wants to see a...
2 You before you started cutting.

3 STAGG: Did you ever... Jim, I haven't...
4 down to your place. Did know I promised you I...
5 couldn't save some of these... along the...
6 keep the Indian lives -

7 JIM: Yes, I remember.

8 STARR: Well, I don't see how I can do much about it, Jim. They
9 got a big outfit to see going here, and those... are
10 some of the best timber on our land. So I told Blackwing
11 yesterday he'd have to find another spot for his...
12

13 JIM: Yes, he told me about it.

14 STARR: I hope he's sure he's got situated to the place. You see, we
15 don't say Trochie finding another one just as good. Fledg
16 of 'em around here.

17 I see your point, but do you have to cut all the trees
18 on this particular spot? Couldn't you leave some of 'em?

19 STARR: Well, Jim - as I say, that's good timber, and I guess if
20 I left a lot of trees I'd stand to lose a good piece of
21 money on it.

22 JIM: Well, Stagg, this stand of trees on this ridge is...
23 just given to old Blackwing. I reckon old... been
24 holding their ceremonies here since some of these trees
25 weren't much more than saplings. So told me this morning
26 that if the trees were cut down he'd die with 'em -

1. STARR: (PAUSE) -- Ah, Jim, are you sure he wasn't all right?
 2. JIM: I suppose wasn't.
 3. STARR: (PAUSE) Well -- Well Jim, look at my side of it. I've
 4. got one of the biggest outfits around here. Over five
 5. hundred men and a whole lot of equipment. So far
 6. of what I've invested everything I've got in this land.
 7. I just can't afford to do it. Jim.
 8. JIM: I see.
 9. STARR: If I don't break even at least, I can't keep operating.
 10. And if I go out of business my men will be without jobs.
 11. I can't afford to stake all that against the contract
 12. of one old weather-beaten Indian.
 13. JIM: I see your point, Starr. But couldn't you work over to
 14. long-time operation on this tract of yours without going
 15. timber? If you cut everything, your men will be out on
 16. jobs anyhow -- after the timber's gone.
 17. STARR: I'd like to do it for you, Jim. But I can't see it your
 18. way --
 19. JIM: (PAUSE) All right, Starr.
 20. STARR: (PAUSE) Are you coming up at the first of the week, that
 21. we start cutting?
 22. JIM: First of the week? -- Yes, I'll be here.
 23. MUSIC UP AND OUT
 24.
 25.

1 I hoped I'd get out of here and get the...
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10 STARR: There's a tree for you Jim. How much do you think
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1. SLACKS The leaves forests only heaps of dead branches -- soon
 2. will be angry and send fire to drive you from land. Good
 3. rains will come to wash earth away. Many, many years to
 4. heal scars you make -- before gods will start new forests
 5. for their children and there will be happiness again --
 6. Blackwing go now and stand beside sacred tree --
 7. (PADING) 'Till you come --
8. STAFF Here, wait now, Blackwing. You can't -- Well, I guess I'd
 9. better leave him be.
10. JIM I don't like this, Staff.
11. STAFF Neither do I -- what'll we do?
12. JIM I guess he's better off left alone.
13. STAFF What's he going to do?
14. JIM I reckon he just wants to forget that tree -- it falls.
15. STAFF He better not get too close.
16. JIM No --
17. STAFF (CONTINUING) Hey, Blackwing. Don't get too close.
18. JIM Staff, I think we'd --
19. STAFF (CONTINUING) Roggona is, Jim. He ain't paying any attention to us.
20. (CONTINUING) Don't get too close, Blackwing. Stay back
 21. away from there.
22. BAVING STAFFS -- VOICES IN T.G. OUT
23. JIM Looks like she's about ready to go.
24. SCARR Yes. The boys are cleanin' --
- 25.

