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A GENERAL

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CATALOGUE OF BOOKS,

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“The benefit which is derived from literature will depend, not so much upon the literature itself, as upon the skill with which it is studied, and the judgment with which it is selected.”—*Buckle's Civilization*, i. 1858, p. 247.

LONDON:
15 PICCADILLY.

1868.

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PREFACE.

IN placing this GENERAL CATALOGUE of my stock of Books before the public, I beg to state that these Books have been brought together by me on account either of their intrinsic value or their fine condition. The Libraries of many eminent Collectors and distinguished Savants are here united in one focus, and thus collected and arranged, form a picture of the whole range of Literature, displaying the marvellous literary activity of the Human Mind at all periods in the existence of civilized nations.

Seldom before has such an extensive Catalogue of the chief or STANDARD WORKS of the Literature of all Countries been issued: they are here represented,—occasionally by an *early Manuscript*, often by the *Editio Princeps*, usually by the *best edition*, and sometimes by the *cheapest modern reprint*.

Especial pains have been taken to gather an almost complete Series of the TRANSACTIONS of the Learned Societies of Europe, America and Asia. Of MANUSCRIPTS, which are somewhat scattered throughout the Catalogue, the number is about a thousand, including early Biblical and Classical Codices from the Xth Century downwards, Illuminated Missals, Chronicles, and an extensive collection of Oriental works.

When the great difficulty is considered, which now exists, to obtain valuable books at MODERATE PRICES, the collection here offered for sale, will, I trust, be thought deserving attention. I have bestowed many years of the most energetic part of my life in getting these books together, and they are now offered at their fair market value, many of them even below it. I quote on this subject an extract from a letter in the "Times" of Feb. 29, 1868:

"A delusion which it may be well to dispel, is that large establishments must necessarily entail higher charges. The contrary is really nearer the truth, for the larger the trade the more advantageously it can be conducted in point of cost of goods and average of expenses."

The CLASSIFICATION of the Books is generally such as to facilitate reference; but is, in some cases, rather arbitrary, this arising chiefly from the fact that many books were obtained when some advance had been made in the printing of the Catalogue, and the new purchases were necessarily inserted in not always the most appropriate places.

The ALPHABETICAL INDEX has been made with care, and has been a most tedious labour. I trust, however, that it will be the means of securing for my Catalogue an honorable place on the bibliographical shelf of Public Libraries, Book Collectors and Savants.

NEW PURCHASES are added to my stock every day;—they are advertised gradually in my Monthly Catalogues, which are sent post-free for three shillings per annum. To eager collectors, I recommend a weekly call at my Establishment to secure an early sight of these New Purchases.

To Gentlemen forming a Library, I beg to offer my services in supplying all the best STANDARD BOOKS of English Literature, with an admixture of such foreign works as are indispensable in a good ENGLISH LIBRARY.

To Collectors of RARE BOOKS, I offer my assistance in procuring their Desiderata; as my extensive connections with Book-sellers and Book-collectors throughout Europe, give me a fair hope of success.

NEW ENGLISH and FOREIGN BOOKS I supply at the usual rate.

Gentlemen residing abroad can have ALL their LONDON COMMISSIONS carefully attended to.

Finally, I beg that this Catalogue may not be judged severely; being a Bookseller's Catalogue, it has only one object, and that is: to attain the sale of the Books advertised. Every Book has however been honestly described, and Gentlemen who favour me with their orders can rely upon receiving good copies in good condition.

BERNARD QUARITCH.

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BERNARD QUARITCH'S

GENERAL

CATALOGUE OF BOOKS.

EUROPEAN MANUSCRIPTS.

Early Codices of the **BIBLE** and of **CLASSICS** on Vellum; Important **HISTORICAL** Documents; Inedited Works; **ILLUMINATED MISSALS**; Original **DRAWINGS**.

EVANGELIA QUATUOR, GRÆCE, quibus præpositi sunt **CANONES EUSEBII**, 410 leaves, in 2 vols. sm. 4to. including 10 blank ones, fine Byzantine Manuscript on **VELLUM**, written in the latter half of the Ninth Century, with 4 large **PAINTINGS** of the **EVANGELISTS**, the capitals and headings in gold, beautifully bound in brown morocco extra, blind tooling, enclosed in a red velvet case, with compartments and spring, £250. circa A.D. 860

Artistic Illustrations:—

ST. MATTHEW, seated before a lectern and a desk, on which are placed writing materials; the head surrounded by a nimbus, and looking to the right, three quarters of the face shewn; hair and beard grey. **ST. MARK**, a book in his hand, a nimbus round his head, seated before a desk; looking to the right, with brown hair and beard. **ST. LUKE**, also sitting in a similar position, with brown hair, and small beard. **ST. JOHN**, round-headed, with grey hair and beard, looking to the left, also seated before a lectern, more Asiatic in appearance than the other three.

This precious Manuscript is of extreme importance for its text, which possesses a highly critical value, and has never been collected by any editor of the New Testament. It is written in plain upright cursive characters, with uncial headings and initials, the accents and breathings in most instances correctly noted. It has been the fashion of some scholars to depreciate MSS. in the cursive character, and to attribute an undue superiority to the older-looking Codices entirely written in capitals. This erroneous tendency is ably combated by Mr. Scrivener in the introduction to his edition of the Codex Augiensis (royal 8vo. 1859); and Dr. Davidson is quoted as saying that "good readers make good Manuscripts." Besides, Domaignes, in the *Dictionnaire de Diplomatique* (Vol. I. pp. 12 and 14), shews that the cursive character was in use before the Sixth Century, although not universally adopted till the Ninth. The style of penmanship used in the above volume is very ancient, as may be seen by the open upright letters of the text, the simple but beautifully-shaped initials, and the almost entire absence of abbreviation. Only the same few words as are found abbreviated in the earliest known Codices are contracted in this one. Even the form ϵ occurs merely three or four times

through the MS. and often with a peculiar antiqueness of appearance. And the ι is always marked with two dots, when it stands by another vowel; which is sometimes the case with η also. The words almost run one into the other, with very little distinction; and the lines frequently break syllables in two. The dative case is generally marked by an adjoined "i," occasionally it is not so distinguished, but the *iota* is never subscribed as in more recent MSS. and according to modern usage. The blemish of *italicism* is seldom observable; but there are some few instances of it: in Mark xi. v. 25, $\epsilon\eta\kappa\epsilon\iota\tau\alpha\iota$ is written for $\epsilon\eta\kappa\epsilon\iota\tau\epsilon$ (the Codex Alexandrinus has $\epsilon\eta\kappa\epsilon\iota\tau\alpha$, the Sinaitic $\epsilon\eta\kappa\epsilon$); in John ii. v. 6, $\lambda\epsilon\gamma\epsilon\iota$ appears for $\lambda\epsilon\gamma\omega$. Again in John, the word $\sigma\kappa\omicron\tau\eta$ has evidently been altered from $\sigma\kappa\omicron\tau\eta$; $\epsilon\mu\alpha\rho\tau\upsilon\rho\iota\sigma\iota\nu$ is written for $\epsilon\mu\alpha\rho\tau\upsilon\rho\epsilon\sigma\iota\nu$, etc. All these circumstances point to the fact that the MS. is one of high antiquity and importance. One example alone will evince the critical care bestowed on the work: in the first chapter of John, verse 28, the word $\beta\eta\theta\alpha\beta\alpha\rho\alpha$, which appears in most of the more modern MS. and in nearly all printed editions (including Westein) and translations, was evidently erased by the writer, who has substituted $\beta\eta\theta\alpha\nu\alpha$, as it appears in the Alexandrine and Sinaitic Codices. The latter reading is probably to be found in no other MS. of the period. The critics have frequently quarrelled over the correct reading of this passage, the word Bethabara having been substituted by Origen in the 3rd Century for the original Bethania, a change universally accepted. THIS FACT PROVES THAT THE EARLIEST EXISTING MSS., AND NECESSARILY SOME AS EARLY AS THE TIME OF ORIGEN, WERE COLLATED FOR THE PURPOSE OF OBTAINING A PURE TEXT; indeed, the accuracy of this Codex is remarkable in that respect. Some of the variants may be noted here.—In the second chapter of Matthew, rev. 5, we find $\epsilon\tau\omega\varsigma$ where

ἔστω is given by Wetstein, who, however, admits that the former word is used by the more ancient MSS. In ver. 7 of the same chapter, the words λαθρα καλῆσας of the ordinary text are reversed. The words of Christ on the cross are written Ἡλι λημα σαβαχθανι; thus agreeing with the Alexandrine Codex, while the ordinary text has λαμα, and the Sinaitic "Ἐλωι λημα." Mat. xxvii. v. 39, gives κεφαλᾶς αὐτῶν instead of κεφαλᾶς αὐτοῦ, and at verse 43 the words used are πιερωμεν επαυτω, while the Sinaitic writes επαυτον, and the Alexandrine as well as Wetstein's text give αυτω without the article. Mark ix. 33, has και ηλθεν ο Ιησους, while the Codd. Alexandr. and Sinait. as well as Wetstein, omit the nominative. In John i. v. 29, the nominative ο ἰωδς is inserted between the lines; the Codd. Alex. and Sinait. omit these words, but Wetstein gives them from his earliest authorities. In John i. 41, δε is left out; ver. 42, Μεσταν has but one σ; v. 43 ο omitted; here also the nominative ο Ιησους is transposed according to the Alexandr. Cod., disagreeing with

Wetstein. Ver. 45 has Ιωσηφ without the article του, thus again agreeing with the Alexandrine. In John ii. 5, ον is written for του in the phrase "τι εμοι και σοι, γυναι?" which is probably one of the few errors that occur in a MS. so remarkable for its correctness, but which may on the other hand suggest a new reading and signification. In John iv. 14, the preposition εν is omitted before αυτω; and in this very passage some omitted words are added in the margin by a contemporary hand, without doubt that of the reviser. On the whole, this precious monument of Byzantine Art and Devotion proves conclusively that when it was written the most ancient sources of knowledge were still accessible, and that even the authority of the Fathers could not outweigh the duty of a critical revision of the sacred text. Indeed, need not scruple to assert, that this MS. will be found by scholars one of the most important accessions to our means of discovering the original and purest form of the Scriptural Record.

2 ALPHABETS OF ARMS, with Forme of Granting Arms, &c. sm. stout sq. 8vo. 520 pp. containing many thousands of Names of ENGLISH, WELSH, IRISH and FRENCH Families; MANUSCRIPT, from the Collection of John Hogarth, whose bookplate, engraved by Hogarth, is pasted inside the cover, call. £3. cir. 160

At the end is a Manuscript, entitled "The Order of Lordes and Ladyes with the Funerall of the Quene of Scotts att Peterborough."

3 ALPHABET OF ARMS (A—Sn), folio, 200 pp. MANUSCRIPT, distinctly written, hf. calf, 20s. cir. 170

4 ALPHABET OF ARMS (probably by WILLIAM CADY, whose Arms are painted on the first leaf), folio, 160 pp. MANUSCRIPT, with various Coats of Arms in colours and in trick, old calf, £10. cir. 162

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given to most of the Names, and the information has probably never been published.

5 AMERICA. LOS ESPAÑOLES en Mexico, narrow royal folio, MS. consisting of 7 leaves of rude paper, very tough and fibrous, with a number of depictions by "Yndios Comarcinos" and others regarding the Mexican Empire previous to the coming of the Christians, bound in half morocco neat, £5. Mexico, cir. 154

A MOST CURIOUS AND UNIQUE MS. It bears the official signature and endorsements, and must have come from the old government archives of the province. There are depositions

to the character and conduct of several of the Conquistadores, including some whose antagonism to Cortez proved fatal to themselves.

6 ANGLO-SAXON. GLOSSARY of Anglo-Saxon Words, explained partly in Latin, partly in English, sq. 8vo. the Saxon words in red ink, written in an old English hand, and preceded by a few estate-accounts, and translated extracts from various ancient Annalists, old calf, £12. 10s. 163

This curious MS. has come from the Derbying collection, and is one of a very high philological and antiquarian interest. It may be the

composition of the well known Sir Edward Derbying who flourished under Charles I.

7 ANTIPHONARIUM, CUM NOTIS MUSICIS, folio, MANUSCRIPT ON VELLUM, 165 leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation, £36. Sac. XI.

This VENERABLE and highly interesting relic of antiquity, attributed to the 11th century, is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £80.

(No. 154, at Payne's sale, Sotheby's, June 20, 1860) and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system, of sol-fa-ing.

8 ARMORIAL OF FLANDERS, Genealogien Boek, in Dutch, sm. folio, a beautiful original MS. very carefully written, 452 pp. with 805 painted Coats of Arms, Genealogical lists of about 10,000 names, a most important volume, calf, £32. 1863

MS. très précieux du XVII^e siècle. Il est orné d'une quantité de blasons en or et en couleurs, et précédé d'une miniature de la grandeur du volume, représentant la rhétorique sous la forme d'une femme entourée de professeurs et d'élèves.

9 ARMORIAL and CHRONICLE of LORRAINE and BRABANT, in Flemish: Genealogia principum Lotharingiae et Brabantiae, etc. sm. folio, a valuable and well-written MS. of 478 pp. dating from 1191, carried down to 1616, and by later hands to 1744; appended is a List of the Town Council of the City of HERTOGEN BOSCH (Bois le Duc), from 1629-1742—the year of their death added to most of the names, injured at Sotheby's fire, the margins burnt, and the text somewhat waterstained, in a whole blue morocco case, lettered on the back "Cronyck van Brabant," £3. 10s 1616-1744

10 BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXXV. et Institutio quomodo canere et psallere debeamus, 4to. MS. ON VELLUM, much damaged by Sotheby's fire, 25s Sac. XV.

11 BIBLIA LATINA (Gen. xxxv. 11, usque ad IV. Reg. xviii. 27), a venerable MANUSCRIPT ON VELLUM, folio, 238 leaves, with Capitals, in the original oak boards, covered with stamped leather, £25. Sac. XII.

This important and valuable Manuscript is that cited by C. Vercellone in his "Varia Lectissimas Vulgatæ Latinæ Bibliorum Editionis," as Codex U. It belongs to what is usually termed the "Recensio Alouina," with which it generally agrees, but exhibits some few important readings not to be found there. The commencement and also the continuation as far as I. Chronicles, 6, are supplied in MS. about 150 years later than the rest of the volume.

12 BIBLIA LATINA, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, a beautiful German MS. of 165 leaves, on VELLUM, with thirteen finely executed MINIATURES within large initials (mostly 3½ inches square), eight of them illuminated in gold and colours, the other five etched, the writing large and clear, in an elegant Gothic character, the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges, £26. ca. 1440

13 BOCCACCIO. BOCHAS (John) FAL OF NOBLES, translated into English Verse (by JOHN LYDGATE, Monke of Bury), sm. folio, FINE MANUSCRIPT of 171 leaves, ON VELLUM, with the initial letters illuminated in gold and colours, red MOROCCO extra, uncut, from Lord Charlemont's library, £50. circa 1420

The first printed edition of this translation was by Pinson in 1494; the second, also by Pinson, in 1524: they are both excessively rare and expensive. The present MS., which was undoubtedly written in Lydgate's life-time, offers a text very remarkable and valuable from a philological point of view. It seems to be of northern origin, from some peculiarities of the

orthography. *Ligge* is written for *lie*, *hand* for *hand*, *oo* and *oon* for *one*, the participial termination sometimes appears as *it*, *form* is written for *before*, *with* for *neither*, *sustren* and *luste* for *sisters* and *list*; the writer uses the Saxon letter *th*, and the old $\frac{3}{2}$ (*gh*), spells *sader* and *moder*, and *maad* for *made*. It always appears as *hit*.

14 BONAVENTURA (Saint) Life of Christ, and other Devout Pieces of the XVth Century, AN EARLY ENGLISH MANUSCRIPT, ON VELLUM.

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz:—

I. The Booke that is cleped "the Murrour of the blessed Lyfe of Ihesus Crist," from the *Speculum Vite Christi* of Bonaventure, with a Shorte

Tretice of the Highest and moste worthy Sacrament of Criste is blissede body, and the merkelous thereof.

On the recto of the second leaf is a remarkable note, in *Latin*, of which the following is a translation:—

“Memorandum: that about the year of our Lord One thousand four hundred and ten, the original copy in English of this book (*Speculum Vite Christi*) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping

the book several days, expressed an unqualified approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen.” The translator’s name is unknown. At the end of the Short Tretyce is “*Jhu Lorde thi blissede life helpe and comforte our wretched life. Amen. Explicit Speculum Vite Christi complete.*”

II. *Here begynneth the Boke of the Crafte of Dyinge (Ars Moriendi), with a Tretyse of Costely Batayle right devoute.*

A very popular production of the middle of the XVth century. Caxton is said to have translated it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two:

the lingual differences appear to be many, but as the English language was undergoing great change at the period when this volume was written, a collation of the pieces alone would remove all doubt on the matter.

III. *A Lytil Shorte Tretyce, that telleth how they were XII Masters assembled together, and iche askede sthir what thynge they myght beste speke of that myght beste please God, and were most profytabil to the people, and all they were accorded to speke of tribulacion. At the close, “Thus is ended a shorte Tretyses of the XII profytes of tribulacion right devoute.”—The translator’s name is unknown—in one large vol. folio, 168 leaves of vellum in double columns, antique calf, £45. See. XV. (1410)*

A VENERABLE AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father

of English Printing, WILLIAM CAXTON, whether he used any part of the contents of this volume, must be only conjectured, but certain it is that these are not manuscript copies of his printed productions.

Cartas de Hidalguia:

15 OSORIO. COPIA de la REAL CARTA Executoria de Hidalguia despachada en la Real Chancelleria en favor de Don JUAN FRANCISCO OSORIO (descendiente de Don Juan Gomez Bordon), 4to. MS. ON VELLUM seven emblazoned Coats of Arms of the Osorio, Butroñ, Mora, Escovar Arnalte and Castellanos families, the MS. damaged at Sotheby’s fire, red morocco extra, gilt edges, £6. 6s Madrid, 1771

12 VELASCO. DESPACHO CONFIRMATORIO de los BLASONES de Armas Noblesa, y Genealogia, Enlaces, Entronques, Meritos, y Servicios, que corresponden a Don CLEMENTE FERNANDEZ DE VELASCO, Garcia de Sedano, Rubio de San Pedro, y Solo de Zaldivar, 4to. ORIGINAL GRANT in MS. very neatly written upon VELLUM, emblazoned in gold and silver with Genealogical Tables, Initials, Coats of Arms, &c. represented in HERALDIC COLOURS, damaged by Sotheby’s fire, newly bound in red morocco extra, gilt edges, £10. 10s Madrid, 1791

The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection with the most noted and famous houses of the old Spanish Aristocracy.

17 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. de D. Miguél Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, beautifully written on 145 leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait) and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book have been injured in Sotheby’s fire; each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra, £10. Valladolid, 20 Agosto, 1691

18 CATALAN RECORDS. A collection of transcripts from some ancient documents of the XIV Century, regarding rights and privileges over Land, etc. *written in the Catalan dialect*, 2 parts, sq. 8vo. 98 and 28 pp. of peculiar and very thick paper, 86s 1845-86—copied circa 1490

Very interesting by reason of the language and sovereignties, as they affected the small and of the illustrations afforded of feudal rights holders of land, in the Middle Ages.

19 CAYE de LABS du CANONAGE (Cahier de l'Art) sm. 4to. a French MS. of the last century, with numerous Tables of Calculations, 14 coloured Drawings of Cannons of various shapes and sizes, and coloured diagrams to illustrate the size of the Balls, the power of impulsion, and the range, bds. very curious MS. 18s ca. 1720

20 CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; vera Regola del FLUSSO E REFLUSSO delle Acque, sm. 4to. 114 pages neatly written, and 9 drawings, 3 having volvelles, bds. 28s Dated at the end of the preface, 1585

An interesting manuscript, evidently prepared for publication. Contents: the North Pole; the cross-staff, with diagram; Ulys Major and Minor, with moveable diagram; Antarctic Pole; Rule for calculating distance; oblique winds; navigation of the Levant; sun's altitude and shadow; tables of declinations; Tides; Rule for Tides with Lists of Tides on the Coasts of SPAIN, ENGLAND, etc.; Rule to know the tides in all parts of the world, with a curious diagram having two moveable pieces.

21 CHRONICA DE TUTA LA PROVINTIA DE VENEXIA: 1. Come Atila Flagelum dei vene in Italia e la destrutione de molte citadi e logi de Italia lui fexe. . . . 2. De li Re e Inparadori. . . . 3. De tuti il offitii e dignita de Venexia. . . . 4. CHRONICA (sino al 1490). . . . 5. Tute le Chasade de li Zentili Homini de la Cita de Venexia. . . . in 1 vol. sm. folio, a clearly written MS. some pages ornamented with floreated borders and illuminated initials, 170 coloured shields of arms, red velvet, gilt edges, from Lord Charlemont's library, £12. 12s (Venexia, cir. 1500)

This Chronicle is written with the orthography of the Venetian dialect, and partly with an intermixture of the language.

22 CICERONIS (M. T.) DE ORATORE AD QUINTUM FRATREM LIBRI EXPLICIUNT, Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc l'pis co'is Medicinæ potestatis clarissimi

Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.

Epistola Lentuli ad Senatores Romæ.

Pontius Pilatus Regi Claudio.

Epistola Cæsaris copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrus auream dicit.

Plutarchi Epistola ad Trayanum Imperatorem.

C. Fabricius et Q. Æmilius Consules Pirrho Reg..

Josephus de Christo—in 1 vol. 4to. fine Manuscript of 135 leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt, £15. Saec. XV.

23 COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Ocean, folio, autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges, £15. 1795

This magnificent volume was presented by whom the work is dedicated. Sold previously the author to Sir Philip Stephens, Bart., one of for £31. 10s. the Lords Commissioners of the Admiralty, to

24 COMMISSIONS, REPORTS, LETTERS PATENT, Warrants, etc. relating to the Army, the Navy, etc. during the reign of William and Mary, and

part of Queen Anne's, folio, 345 pp. a well-written and apparently an official copy belonging to the Commissioners of Excise in the beginning of the last century, *bd.* £3. 10s 1702-3

- 25 CORN WALL. A Collection of 200 Coats of Arms in Trick, with Index, sq. 8vo. MANUSCRIPT, 230 pp. *old calf*, £4. 5s 1620

Evidently prepared with critical accuracy, | the compiler.
as appears from the occasional memoranda of |

- 26 DITZ MORAUX DES PHILOSOPHES, *translattez de Lattin en François par noble homme Messire Guillemme de Tignonville, sm. folio, neat French Manuscript upon vellum, 29 leaves, with 16 very pretty MINIATURE PAINTINGS illuminated in gold and colours, representing scenes from Grecian History, etc. and many hundred capital letters, two or three leaves wanting to make the MS. complete, bound in olive morocco extra, edges gilt*, £32. *Sæc.* XV.

- 27 EDDA. A Thessa Bok ær Skyrfad Edda Saemundar Sigfusson ar Froda, eftir Autographo ARNA MAGNUSONAR, 2 vols. folio, *Icelandic MANUSCRIPT as prepared for publication by Paal Jonson Widalin, of Iceland, bds.* £3. 10s *ca.* 1800

A most important MS. which ought to be collated with the great edition of the Edda published in 3 vols. 4to. This codex is differently arranged from that which was followed by the printed work. It commences with the Voluspa, or Völo-Spa, which in the latter is the concluding portion, and it affords different readings, of which one may be exemplified:—

Commencement of the Voluspa in Vol. III. of the Edda, 1826,—

Hliods bid ec
• Allar Kindir
Meiri oc minni
Mavgö Heimdaller, etc.

Commencement of the Voluspa in this MS.—

Hliods bid ec allar
(Helgar) Kindir
Meiri oc minni
Maugo heimdalar, etc.

- 28 [ETTMUELLER (Michael)] PHILOSOPHÆ pars quarta: PHYSICA, sq. 8vo. *autograph MS. with numerous very neat Diagrams, bd.* 7s 6d

(?Leipzig), 1728

Very probably this unpublished work is the fruit of a course of lectures by Etmüller, who was so distinguished in his time, for scientific and philosophical knowledge.

- 29 EVANGELIARIUM LATINUM, stout sq. 8vo. a very fine early MS. with 3 pages of MUSIC in Neumes, and 30 MINIATURES and large Initials, executed in a most SINGULAR STYLE OF ART, the Evangelists depicted with wings and presenting a grotesque and monstrous appearance, in the original leather covered wooden binding, £84. *Sec.* XII.

A very precious volume: there is something strange and striking in every one of the illustrations. The winged evangelists, with heads like dogs and lions, are not the least curious feature of the book; and there are several fine initials of quaint and ancient character. Some of the paintings appear imbued with a typical or symbolical signification. There is one large drawing, full page size, in which the ground is all gold; an angel figure painted on it, upholding a cloth, against which the crowned and bleeding head of Christ looks forth from the page; the letters I. H. S. in gold underneath.

On the first page there is a Latin dedication in Leonine verse, by an Abbot of Prüm (a famous school and Monastery founded in the eighth Century) to the Virgin Mary; and the second, third, and fourth pages are occupied by a curious deed of gift from Reinhardt de Rumerstheim to the Monastery, this being perhaps a hundred and fifty years later than the rest of the book, with the exception of two pages of still more modern composition, between the music and the text, in which the dependencies of the Abbey are recounted.

- 30 EVANGELIUM S. Matthæi Græco-Latinum, sm. fol. MS. of the XVth Century, on Paper, with MINIATURES, badly damaged by fire, in a morocco case, with flaps, £17. 10s *Sæc.* XV.

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of Saint Jerome, after which follows a

sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.

31 EVANGELIA IV. GRÆCE, said to be written by GEORGE HERMONYMS OF SPARTA, the teacher of Budæus and Reuchlin, sm. 4to. *a remarkably well written Greek MS. with 4 curious DRAWINGS, and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by THOUVENIN, £6. circa 1520*

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. | Biblical writers are invited to examine this manuscript.

32 FIREWORKS. Method of Making Fireworks, folio, 274 pp. and Index, clearly written, sd. 7s ca. 1770

33 FOXA (Juan de) CRONICA HIEROSOLIMITANA: Historia de la Sacra Religion y Milicia de San Juo. Baptista de Hierusalem, la qual recogió y compuso Fray Juo. de Foxa, cavallero de la misma Orden, 2 parts in 1 vol. sm. folio, AUTOGRAPH MS. on 374 leaves of paper, closely written, calf extra, £9. 9s 1576

This work, which is of the greatest historical importance has NEVER BEEN PUBLISHED. Tamayo de Vargas quotes it from the autograph, which Antonio, (who never saw it) states to have been in the library of the Conde de Olivares. The above is THE ORIGINAL AUTOGRAPH, and identically the same as that quoted by Vargas, and mentioned on hearsay by Antonio. At the end of the second part are these words, "Fin de la segunda parte de la Chronica Hierosolimitana, J. F." "Hay en este libro 374 fojas escritas—a 20 de 7bre 1576, J. F." This inscription leaves no doubt that it is from the hand of the author himself. Antonio's hint that it might be a mere translation from Bosio's work on the same subject, is controverted by the fact, stated in the introduction to the second part, that the first part had provoked a great display of ill-will and enmity towards the author on the part of interested persons. It had most probably been read over by Foxa in literary circles; and the adverse feelings of men in power may be considered a sufficient cause for its having remained unprinted to the present day.

34 GENEALOGIES OF BRITISH NOBLE FAMILIES, MS. of 184 pp. of paper, roy. folio, neatly written and tabulated, containing genealogical lists of nearly 200 titled families, beginning with Aylesbury (Bruce) and ending with Wentworth, £3. 10s 1770-96

35 GUN-CARRIAGES. Plans, Sections, and Elevation to illustrate Experiments for producing the best Gun-carriages, etc. large folio, numerous very neat DRAWINGS, coloured, with MS. text, hf. russia, 7s ? Madras, 1790-1800

36 HIERONYMI (S.) EPISTOLÆ, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, upon the PUREST VELLUM, of 286 leaves, in the most elegant character, the first page encircled in a beautiful ITALIAN ARABESQUE BORDER, with a small miniature evidently by an artist of high merit, in the finest state of preservation, bound in vellum, £12.

written by J. Grassus Carpensis, Ferraria, 1467

It may be remarked that this voluminous and interesting correspondence of St. Jerome is of very unusual occurrence in Manuscript.

37 HOMILLÆ ET SERMONES, cum LECTIÖNARIO veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Papatum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM OF THE VIIIth or IXth CENTURY, 289 leaves, meas. generally 18½ inches by 13, in double columns, brown morocco, in compartments, £175. SEC. VIII.-IX.

A magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very angular, and they present to view a number of interlaced lines and crossbars similar to those seen in the famous Evangelistarium written by Bishop Eadfrith in honour of St. Cuthbert, between the years 698 and 720 of the Christian Era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the *Nouveau Traité de Diplomatique*, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore ("Bibliotheca Regia Parisiensis," No. 299 A), which is of the VII—VIIIth Century, and of which a facsimile can be seen in Plate LI of the third volume of the *Nouveau Traité de Diplomatique*, but the writing of this Manuscript is more regular and finer. The *Homilia* here described is a palæographic monument of the highest importance. At once a *Homiliarium* and a *Lectionarium*, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BEDE. It contains 289 leaves, with

an ancient numbering, which proves that the first nine are deficient. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternately in red and blue, commencing thus:

EXPLICIT LIBER HOMELIARUM PARTIS
PRIME, &c.

This magnificent page has been facsimiled in *Libri's* INEDITED MONUMENTS.

Mr. Libri is manifestly wrong in attributing this MS. to the Seventh Century; for BEDE died at the age of 63 in the year 735; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century, and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the initials,

which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance, the word *labor* is to be met instead of *laber*, and *Generabilis* for *Venerabilis*. *Nihil* is spelt *Nied*, and *charitas* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's Homilies is a heading which appears to read thus, in mingled Western and Greek characters: "Eabacthansc Erber." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades particul." On the front of leaf 30, at the beginning of a Sermon of "Fulgentius Episcopus," there is a Latin memorandum, also in a Spanish hand.

38 HORÆ LATINÆ, cum CALENDARIO, etc. INCIPIT OFFICIUM DE SANCTA CRUCE, etc. 24mo. a beautiful little MS. in the finest state of preservation, with 15 exquisite MINIATURES of full-page size, within elaborate Arabesque borders which enclose minor figures, grotesques, casts, flowers, and 13 other Paintings of still smaller size within illuminated initials, all the capitals executed in gold and colours, old calf extra, gilt edges, £28. Sec. XV.

This charming little volume is the work of an Italian artist, and was executed for a Cardinal, whose arms are painted at foot of the first miniature; the scarlet hat surmounting a small

golden cross above a shield of gold and blue; the figure of a goat, salient, printed in gold on the central blue.

39 HORÆ LATINÆ, 8vo. portion of a Book of Hours, on 55 leaves of VELLUM, in large clear character, with coloured Arabesque borders, illuminated initials, and 13 MINIATURES remarkably well executed in gold and colours, of Flemish or French origin, red morocco gilt, £5. 15s Sec. XV.

40 HORÆ BEATÆ MARIE VIRGINIS secundum Usus Romanæ Curie, cum CALENDARIO, 16mo. MANUSCRIPT on vellum, having 3 large and 8 small MINIATURES, by a French artist, with floreated ornamental borders, and initials, illuminated in gold and colours, red velvet, gilt edges, with clasp, £5. Sec. XV.

41 HORÆ. The latter part of a Book of Hours, sm. 8vo. 55 leaves, fine MANUSCRIPT upon vellum, the first page having a very neatly executed Miniature and border of arabesque to almost every page, the whole in rich gold and colours, a favourable specimen of French art, old morocco, £5. 15s Sec. XV.

42 HORÆ BEATÆ MARIE VIRGINIS, sm. sq. 8vo. MANUSCRIPT upon vellum, with a Calendar, each month being illustrated by a small Miniature, the

remainder of the volume embellished with a profusion of large and small initial letters, etc. in gold and colours, the work of a French artist, velvet bdg. £6. 10s circa 1500

- *43 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, Græce, thick sm. 4to. exquisite Manuscript of the FIFTEENTH CENTURY upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, (meas. 8 inches by 5½) in the original binding, having a portion of one leaf torn off, £8. 15s 1474

This most beautiful specimen of Greek Caligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

- 44 ILLUMINATED CAPITALS. A Collection of 23 Early Illuminations, in GOLD and COLOURS, cut out of ancient MSS. and mounted on tinted cartridge paper, bound in sm. folio, hf. green morocco, £4. 4s Sec. XV.
Some of the specimens are very fine; they were collected by the late W. Y. Ottley.

- 45 Irish. TRI BIOD-GHAOTHE AN BHATS, re Seuthrun Ceifing: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. very neat MS. 341 pp. from the library of the Duke of Sussex, old calf, £2. 16s copied by Richard Tubber, 1710

- 46 JUSTINUS. CLARISSIMI HISTORICI JUSTINI super historiis Trogi Pompei Epythoma. 4to. a beautiful MS. by an Italian Scribe, upon VELLUM, 125 leaves, the first leaf elaborately embellished by exquisite ARABESQUE BORDERS, in gold and colours, ILLUMINATED CAPITALS to each of the 43 books, the writing as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum, £8. 15s Sec. XIV.

A desirable volume, in very fine preservation, marked "Volumen 7um. Bibliothecae Fr. Aloysii de Baronis Ord. Serv. 1748."

- 46 JONES (J. M.) Gramadeg Cymreig Ymarferol: a practical Welsh Grammar, MS. of 192 pages, with a drawing of Beaumaris, Llanidloes, 1847—Hughes' Welsh Grammar, MS. of 184 leaves, Cuernarfon, 1846—together 2 vols. 4to. hf. bd. 21s 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

- 48 LAUNAY (Sieur de) Ordre de la Bande ou de l'Écharpe Rouge institué au Royaume de CASTILLE, 4to. MANUSCRIPT, with Drawing of a Knight in his costume, and 62 coloured Coats of Arms, vellum, £2. 16s 1668-1680

At the end of the MS. is an account of some of the most illustrious members of the De Tello family by De Launay, who was Provincial King at Arms of the States of Flanders.

- 49 LELAND, Copy of an Ould Roule of Armes, from Leland, sm. 4to. neat MS. 182 coloured DRAWINGS, with Index, hf. morocco, 30s (Sec. XV.) 1830

- 50 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, containing many thousand Names, with description of Coats of Arms, russia, gilt edges, £9. 9s 1793

- 50* MATTHEWS (Admiral) Official Copies of Documents used on the Court Martial upon Admiral Matthews, in all 24 pieces, snf. 4to. 25s 1745

A curious lot; the result of the investigation that he had failed to defeat the combined French was not made public, but the Admiral retired and Spanish fleets opposed to him at Toulon in from the navy. The charge against him was 1744.

- 51 MISSALE ROMANUM, small folio, written in large and regular Gothic characters, with rubricated initials, some of them ILLUMINATED and very large, and the MUSIC noted in various places, in the original wooden binding, the upper face inlaid with brass plates, charged with elaborate work, one large central figure in high relief, almost nine inches long, executed in brass, with two ivory figures of less size, at the side, and four smaller figures carved in the corners, £84. Sec. XIV.

A very remarkable specimen of mediaeval work in metals, and ivory. The cover alone would make this MS. one of the most curious articles to be seen in a gentleman's library.

52 **MUSIC.** A very curious English MS. of the early part of the Seventeenth Century, containing Antony Holborne's Cradle of Conceites, Lacrimas, by Dowlande, Blundeuill's last farewell, by W. Hollis, and Fancies, Galliards, etc. by Dowlande and others, many of whose names are unmentioned by Barney and Hawkins, small folio, *in original stamped calf binding*, £3.

circa 1620

53 **NOBILIARIO GENEALOGICO** de las Casas Ylustres y de los Reyes de ESPAÑA, folio, 300 pp. 31 *large painted* COATS OF ARMS and 27 GENEALOGICAL TREES, calf, £3.

1620

Prefixed is a Poem, in Spanish, describing the Arms of various Sovereigns, with a Prose Commentary. This is also illustrated with 13 painted drawings of their Armorial Bearings. The author refers in the margin to all his authorities.

54 **ORDINARY OF ARMS**, thick sm. 4to. *Manuscript*, 165 drawings of COATS of ARMS and CRESTS, many of them COLOURED, with a complete Index added, vellum, £10. *Sæc.* XVII.

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms. to Richard Mawson, *Portcullis* (who died on the same day, Sept. 2, 1745, the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset*.

55 **PEERS.** Arms of English Peers, temp. Q. Elizabeth, sq. 8vo. *Manuscript*, from the Collection of Barak Longmate, with his Autograph, 70 COATS of ARMS, very neatly tricked, hf. russia, 12s *cir.* 1590

56 **PALAFOX Y MENDOZA** (Juan de, Arzobispo de la Puebla y de Osma) *Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque*, folio, a Collection of the various Documents and Letters relative to his dispute with the Jesuits in Mexico, in Spanish, Latin, or Italian, most of them in MANUSCRIPT, vellum, £2. 10s 1690-99

An interesting and important volume. It contains the written opinions of a great number of Prelates upon the "calumnious and horrible letter," which was written by Palafox from his Bishopric in Mexico, concerning the conduct of the Jesuit Fathers there. All of them express the utmost horror in reading such a document, but they agree in affecting to consider that he was not the real author, and that it should be no objection to his canonization.

57 **PAULI (S.) EPISTOLÆ**, cum Commento et Glossis, folio, SPLENDID MANUSCRIPT ON VELLUM, with grotesque painted capitals, 141 leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled, £10. *Sæc.* XIII.-XIV.

This beautiful MS. is headed "Liber Sci Ruphi. Si quis ei abstulerit Anathema sit." The binding, however, shows that in the XVth century it must have been transferred to these great collectors of Manuscripts, the illustrious family de Medici.

58 **PORTUGUESE LAW.** In initio, "Sequitur Tit' Ff. soluto Matrimonio explicandus,"—several MS. treatises in Latin on Portuguese Law, by Gabriel à Costa, Petrus Barboza, Alvaro Valasco, and Lopez da Vega, written between 1570 and 1580, folio, about 600 leaves, half of the top margins eaten away, and text slightly injured, with some curious initial letters, 15s *Sæc.* XVI.

59 **PORTOLANO**, ove si contiene tutto il costaggio di Terra Firma cominciando dal Porto S Maria, dentro Gibilterra e si gira sino alla montagna Erminia, folio, with INDEX, MS. upon paper, much damaged by fire, but the text complete, in a blue morocco case, with flaps, £3. 10s *Sæc.* XVII.

60 **PRISCIANI GRAMMATICI ARTIS** Prologus (et Libri XV); sm. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 leaves, WITH ELEGANTLY FLOURISHED GROTESQUE CAPITALS, in the original oak boards, covered with leather ornamented by blind tooling, and clasps, from the Library of the "MAGNIFICO LORENZO DE MEDICI," £10. *Sæc.* XIII.

A most valuable Manuscript with the inscription "ad Iulianum Consullem," omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

- 61 PRISCIANI de Grammatica Libri xv, large 8vo. 248 leaves of VELLUM, the first and last few damaged by fire, brown morocco, blind tooled, gilt edges, £8. 10s

"In a beautiful Italian hand, with illuminated capitals, having in front the inscription "ad Julianum Consulom ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in

Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." Numerous various readings occur; and this MS. will be most important in the preparation of any future edition. A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

- 62 PSALMORUM LIBER, stout large 8vo. a Latin MS. OF ENGLISH ORIGIN of the Thirteenth Century, with initials illuminated and coloured, several large ones enclosing MINIATURES with figures by an ENGLISH ARTIST, red morocco extra, gilt edges, £6. 10s
circ. 1280

- 63 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. a FINE MANUSCRIPT of Italian workmanship, on 180 leaves, the Greek and Latin in parallel columns with rubricated initials, brown morocco extra, gilt edges, £5. 15s • Sec. XV.

There are some prayers in Italian at the end of the Psalms, the orthography of which determines the age of the MS. The Greek is written in a small upright character, very clear;

and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word.

- 64 REGOÙ, Istruzioni militari per gli Ufficiali che aspirano al grado di Capitano, etc. sm. 4to. neat MS. with tasteful title and frontispiece, page, and 2 folding drawings of plans of an Army, vellum, 10s
Corfs, 1788

- 65 RETURNS OF HIS MAJESTY'S FORCES, from December 1768 to September 1775, apparently prepared monthly, but not entirely consecutive, 43 vols. sm. 8vo. neatly written Tables of Synoptical Statistics, old red morocco, gilt edges, £5.
1768-75

- 66 SCLOPPETARIAN MEMORANDA, by Mr. PRITCHETT, consisting of Extracts, Cuttings, original MS. Observations and Experiments upon Rifles, Revolvers, Guns, Bullets, Bayonets, etc. with illustrative Drawings, a most valuable and important collection, in 3 vols. sm., folio, tinted vellum, £10.
1850-63

- 67 SERMONS BY DR. SIBS, (celebrated Puritan Divine) preached between April and June, 1683, sq. 8vo. neatly written MS. 215 pp. gilt vellum, £2. 2s
1683

Copied by Humphrey Wayman, who has appended his name at foot of each Sermon; he describes the second as "a most sweet sermon."

His initials "H. W." are stamped in gold on the side.

- 68 THERAMI LIBER BELIAL. ANONYMI Flores Sacræ Scripturæ, pp. 1—39. JACOBI DE THERAMO, Archidiaconi Aversani et Canonici, Compendium breve de Redemptione Generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judice Salomone, pp. 41—118; at the end, "Datum Aversæ prope Neapolim, anno Domini 1382, ætatis meæ 33°. Ego scriptor, qui hunc scripsi, imposui extremam monum die 16 Julii 1463. Absque labore gravi vix munera magna dabuntur," folio, a well written MS. in a neat gothic hand, the paper water-stained, dark morocco, gilt edges, binding damaged by fire, and repaired, £8. 16s
1463

This second work, the "Belial" of J. Paladino Teramo, who was Archdeacon of Aversa, and became in 1400 Archbishop of Tarentum, is a grotesque romance, in which Christ, represented by Moses, is accused by Satan before the

judgment seat of Solomon; and the style of argument used, with the curious illustrations from scripture, makes it one of the most singular works of the Middle Ages.

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546 MIRROR OF KNIGHTHOOD. The First Part of the Mirrour of Princely Deedes and Knighthood, wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer, with the straunge love of the beautiful Princesse Briana, translated out of Spanish by M. T. [Margaret Tyler], T. Este, n. d.—Second Part of the first Booke of the Myrrou of Knighthood, translated out of Spanish by B. P. T. Este, 1599—Third part of the first Booke of the Mirrour of Knighthood, translated by R. T. n. d.—Sixth Booke of the Myrrou of Knighthood, being the first booke of the third part, translated by B. P. Edward Allde, 1598—Seventh Booke of the Myrrou of Knighthood, Thomas Purfoot, 1599—Eighth Booke of the Myrrou of Knighthood, Thomas Creede, 1599—Ninth part of the Mirrour of Knight-hood, Cuthbert Burbie, 1601—together 7 parts, bound in 2 vols., smallest 4to. old russia, all parts in black letter, VERY RARE, but wanting the fourth and fifth parts, and 4 leaves in Vol. I, a few leaves wormed and some corners mended, therefore sold not subject to collation; from Isaac Reed's and Major Pearson's Library, some parts in very fine condition, £16. 16s 15(85)-1601

A copy of 7 parts only, and imperfect, fetched £14. at Goldsmid's sale.

547 CHAUCER. THE WORKES of our antient and learned English Poet, Geffrey Chaucer, newly printed, with additions, (edited by THOMAS SPEGHT) sm. folio, black letter, Chaucer's portrait and arms, fine copy in antique calf, gilt and gauffered edges, £5. Adam Islip, at charge of Thomas Wight, 1593

548 WARNING FOR FAIR WOMEN, containing the most tragicall and lamentable Murthet of Master George Sanders of London, Merchant, nigh Shooter's Hill, sq. sm. 8vo. black letter, russia gilt, £40.

Valentine Sims for William Aspley, 1599

A similar copy of this very scarce old Play fetched £56. at Mr. Daniel's sale. In the Introduction there is apparently a sling at Shakespeare's Richard III. Henry V. Macbeth, and Hamlet:—

"How some damyd tyrant to obtaine a crowne
Stabs, hangs, impoysons, smothers, cutteth
throats,

And then a chorus too comes howling in,
And tels us of the worrying of a cat,
Then of a filthy whining ghost,
Tupt in some fowle sheete, or a leather pelch,
Comes skreaming like a pigge haue stickt,
And cries Vindicta, revenge, revenge."

- 549 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFTH, with his battell fought at *Agin Court* in France, together with *Ancient Pistol*, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Seruants, sq. sm. 8vo. *fine copy in red morocco extra, gilt edges*, by C. Lewis, RARE, £16. 16s Printed for T. P. 1608
- 550 DEKKER (Tho.) the pleasant Comedie of Old Fortunatus, as it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his servants, sq. 12mo. black letter, *short copy, half russia*, £12.

S. S. for William Apsley, 1600

The scarcest of all the works of this celebrated dramatist; no copy has occurred for sale during many years. Dekker's poetical merit is of a high order, though full of fantastic conceits, notwithstanding the depreciation of some critics.

- 551 MAXWELL (James) MONVMENT OF REMEMBRANCE erected in Albion, in honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, at Heideberge, of Princes Frederick and Elizabeth, the onely daughter of our Soueraigne Lord, sq. sm. 8vo. *hf. bd. VERY RARE, £2. 10s* 1613

This poem is dedicated to the illustrious house of Howards; and, in the author's address to the reader, gives an account of that great family: the poetry is occasionally interspersed with prose, in which is contained a great deal of curious, historical, and other matter.

C. FRANCE.

- 552 BOETIUS cum triplici Commentario. BOETII CONSOLATIO PHILOSOPHICA cum divi Thomæ aliorumque commentariis, sm. folio, *lit. goth. woodcuts, brown morocco, gilt edges, £2. 2s* s. l. et a. 1521

The name "Symon Vincent" appears on title page; that of "Joannes Marion" at the

- 553 Lyons. DAYGUE (Estienne) Singulier Traicte cōtenant la proprieté des Tortues Escargotz, Grenoilles, et Artichaultz, 12mo. black letter, *woodcut on title, which is mounted, green morocco, gilt edges, RARE, 30s*

Lyon, P. de Sainte Lucie dict Le Prince, s. d.

COLLATION: Title, and 15 leaves (signatures a-d in fours) the last of which contains a woodcut of the printer's mark.

- 554 Paris. FLISCUS (Stephanus) [Verborum Synonima]—Ciceronis Synonima 2 parts in 1, sq. 8vo. Gothic letter, *rubricated capitals, bds. 12s 6d*

Paris, Pigouchet, n. d.

- RARE: it is a work on grammar and rhetoric, with sentences in French and Latin.
- 555 HEURES A LUSAIGE DE ROME tout au lōg sans rien requerir avec les figures de lapocalypse, sm. 8vo. gothic letter, PRINTED ON VELLUM, 140 leaves not numbered, all the initials throughout the volume illuminated, with woodcut borders around each page, representing scenes in Biblical History, 20 large engravings, several hundred small ones, *old russia, £14.*

(at end) Paris, par Guillaume Anabat, . . . pour Gillet Hardouin . . . et pour Germain Hardouin, (1500)

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques*, No. 217), representing the Rape of Dejanira. • The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures A to S iv, in eights,—sheet A not marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of "en la seigne" appearing twice instead of once—and the fact that "la grande figure No. 17," is not "La mort a cheval sur un bœuf," (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet.—The Dance of Death is not figured in the borderings.

- 556 ROMAN DE LA ROSE. C'est le roman de la rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, smallest folio, black letter, numerous woodcuts, *singularly fine copy in old French calf gilt, edges gilt, VERY RARE, £52. 10s* Paris, pour Anthoine Verard, s. d. (1503 ?)

COLLATION: Title and table, 4 leaves; and back of the last leaf—being signatures a to gg text, leaves 1—181, the printer's mark on the iv.

557 HORE DIVE VIRGINIS MARIE sed'm verum vsum Roma- num cum aliis multis folio sequenti notatis characteri bus suis diligentius impresse per Thielmannü Keruer, 12mo. PRINTED ON VELLUM, 104 leaves, Roman Letter, with 18 large woodcut figures, the text within pretty woodcut borders, containing about 500 small engravings of Biblical Scenes and figures, etc. parts of the Calendar, the headings, and the marginal extracts printed in red ink, the initials illuminated, fine copy, in ancient smooth red morocco, gilt edges, £20. Paris, 1504

This volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175), but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly 1487); Ker- ver's mark and name appear only on page 1, not, as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

558 HORE INTEMERATE DEI GENTRICIS VIRGINIS MA- RIE secūdum usum Romanum totaliter ad lon- gum, etc. large 8vo. printed on fine VELLUM, printer's mark on title, and 18 large engravings, the text entirely within woodcut borders, containing a great profusion of smaller woodcuts, including a series of the Dance of Death, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style with red morocco linings, and joints, gilt edges, £36.

Paris, T. Keruer, le dernier jour de Mars, 1511 (? 1506)

COLLATION: 100 leaves, consisting of sig- natures a to n iv. This edition is not men- tioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic v and x), as the calendar begins with the latter date (1406-30).

559-MAILLARDI (Oliverii) Sermones Latini, 6 vols. 12mo. gothic letter, calf extra, 32s Par. Jehan Petit, 1506-18

Contents: De Adventu; Dominicales; de Sanctis; Quadragesimalia.

560 [AEGIDIUS DE COLUMNA.] LE MIROUER EXEPLAIRE et tres fructu- use instruction selon la compilation de GILLES DE ROMME, tres excellent docteur, du Regime et Gouvernement des Roys, Princes, et grands Seig- neurs, smallest folio, black letter, with four large woodcuts, including one in which the author is shewn presenting the work to King Francis, calf, VERY RARE, £8. Paris, Guil. Eustace, 1517

COLLATION: Title in red and black, with printer's mark on the front and royal arms on the reverse, privilege, and table, together six leaves; two leaves containing a large woodcut, with three figures on the first page, the Intro- duction on the second and third, and the wood- cut of the King and the Author on the fourth; text, leaves 1-141, the last three not num- bered.

561 HEURES A LUSAIGE DE RÔME toutes au long sans requir: avec les figures & signes de lapo | calipse: la vie de thobie & de iudic, les accidés de lhô | me, le trium phe de cesar, les miracles nostre dame: | ont est faictes a Paris pour Symo vostre libraire | demourât en la rue neufue a lèseigne. s. iehâ leuâgel. 1, 12mo. PRINTED ON VELLUM, 140 leaves, within rich wood- cut borders, gothic letter, 19 large woodcuts, full-page size, with an infinite number of small engravings, including a series of 90 which represent a com- plete Dance of Death, fine impressions, the initials coloured and illuminated, fine copy in old calf, gilt edges, 25s. Paris, S. Vostres s. a. (cir. 1520)

This splendid edition by Vostre is nowhere mentioned, nor does it shew a resemblance to any of those enumerated by Brunet. There is no date in it, but the Almanack extends from 1520 to 1536. COLLATION: a (which is not marked) to p, and a, e, i, all in eights, except d, which has four leaves.

D. GERMANY.

562 AUGUSTINI (S.) LIBER DE SACTA VIRGINITATE, sq. 8vo. 21 leaves, rubri- cated, REMARKABLY FINE COPY, in green morocco gilt, EDGES UNCUT, £15.

sin. notâ

ONE OF THE EARLIEST SPECIMENS OF TY- POGRAPHY IN EXISTENCE. It is printed in a type similar to that of the Catholicon of 1466 attributed to GUTENBERG.

563 WECZDORFF DE TRIPTIS (Jodocus) ARS MEMORANDI, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut, £5. s. l. et la. (ca. 1480)
 Unmentioned by all the bibliographers. This is the only copy I can trace.

564 FREYDANCK. PROVERBIA ELOQUENTIS FREYDANGKS innumeras in se utilitates cōplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. old German and Latin, sq. 8vo. 36 ff. fine copy, last leaf mended, hf. calf, £3.

Abſque ullâ notâ (circa 1490)

Cette édition, en vers allemands et latins est la première que l'on ait de ce poème originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

565 GESTA ROMANORUM cum applicationibus moralizatis ac mysticis, 4to. GOTHIC LETTER, fine large copy, calf extra, gilt edges, by Bedford, £4. 4s s. l. anno 1499

“On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitulé *Dialogus Creaturarum*, nous le révèle par ces mots *Elimandus in Gesta Romanorum*.”—Brunet.

566 FRANCK (Sebastian) von dem gewlichenn Laster der Trunckenheit so in disen letsten Zeiten erst schier mit den Frantzosen auffkomen, sq. sm. 8vo. woodcut in title, bds. 7s 6d s. l. (at end of preface Justenfeld, 1531)

567 Augsburg. GREGORIUS (S.) (At end) Hye hatt ain end das puch genant dyalogus sācti Gregorii pape, 1473—Visio Tundali, zu teutsch, die gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzaichen in Sicilia.—Ars moriendi, Teutsch—Tractatus quatuor novissimorum, Teutsch, 1473—in 1 vol. folio, printed with a very quaint gothic type on 194 leaves, including the frontispiece, calf neat, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare, £3. 1473

Priced, 1841, 1842, Thorpe, £4. 14s 6d. These six tracts, “in den Kloster St. Ulrich gedruckt, 1473,” bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his Analen, 1788, p. 71.

568 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchlings ge | nannt Regimen, the four parts complete, 52 leaves, the last blank, Bämler, 1476—EIN REGIMENT der Jungen Kinder, title and table in red, 26 leaves, Bämler, (14)76—SCHRICK (Michel) Hie nach stend verezeychnet die aussgeprañten wasser, 16 leaves, the last blank, Bämler, (14)77—3 vols. in 1, sm. folio, old calf, fine copy, £2.

Augsburg, 1476-77

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, written in red and black, treating upon Herbs, their uses, and of Diseases; of which the first is in German and Latin verse.

569 INTRODUCTIO qdam utilissima, sive VOCABULARIUS quattuor linguarū Latine Italice, Gallice et Alamanice, per modum versari cupientibus summe utilis, sq. sm. 8vo. calf extra, gilt edges, £2. 2s. Augsburg, Oglin, 1516

A curious little work, stated to be compiled for the use of those who could not attend schools, such as women and mechanics.

570 Bamberg. SPECIALE MISSARU scd'm chorū BAMBERGENS; sm: folio, woodcut initials and Coat of Arms of the Bishop of Bamberg, all coloured, printed in red and black with types of various sizes, the Canon of the Mass in very large character, fine copy in the original stamped hogskin, with clasps, £5. (Bamberga), Pfeyl, 1506

- 571 **Basel.** SPIEGEL. IN GOTTES NAMMEN AMEN. HIE VOHET AN EIN SPIEGEL, DER MENSCHLICHEN BEHALTNISZE, folio, 278 *rude woodcut*, *fine sound copy in stamped hogskin*, £20. *Basel, Bernhart Richel, 1476*

EXCESSIVELY RARE. This copy in common with most others, including those of the Bodleian and British Museum, contains 234 leaves; in accordance also with the descriptions in Panzer and Ebert. Brunet merely quotes the description, never having seen a copy himself. Only one copy is known to possess the 235th leaf containing a Register; and that is in the Munich Library. There is no copy either in

the Berlin Royal Library, or at Cambridge. The woodcuts in this fine old book, viewed as works of art, are indeed rude, but they faithfully convey mediæval conceptions of divine and religious subjects. There are no repetitions as in most other of the monuments of early Typography; but every engraving represents a different subject, the first being Lucifer's Fall and the last, the Virgin's Coronation.

- 572 **Cologne.** VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russia extra, very rare*, £4. (*Coloniæ, per Conradum de Hoemborch, 1470*)

A noble specimen of typography in the infancy of the art; printed without signatures, pagination, catch-words, and colophon. The

capitals filled in by hand with red ink. Not mentioned by Brunet nor Hain.

- 573 **Mâcer** FLORIDUS de Viribus Herbr/ | famosissimus medicus & Medi-
cor | Speculum, sq. 8vo. *numerous woodcuts of the plants, with portrait engraved on obverse and reverse of title, calf neat*, 35s
s. l. a. et typ. n. (Coloniæ, circ. 1480)

The gothic type used in this rare work resembles that used by the French printers of the time. COLLATION: a to g iv. in eights, being

52 leaves, with 33 to 34 lines per page. It is not identical with the similar edition quoted by Hain and Brunet.

- 574 **TURRECREMATA** [Cardinal Torquemada], Tractatus notabilis de ptâte Pape et ocilii generalis, sm. folio, 45 leaves, *the initials painted, a rude small woodcut of the Crucifixion at the end, hf. bd.* 18s

Coloniæ, H. Quedel, 1480

Boldly printed on fine strong paper, and presenting an admirable specimen of the press.

- 575 **HELDENBUCH** (Das) welchs auff's new corrigiert und gebessert ist, mit schönen Figuren geziert, sm. folio, *title printed in black and red, with large woodcut, and numerous woodcuts through the text, BEAUTIFUL LARGE COPY in dark olive morocco extra, antique style, gilt edges, by Bedford*, £10. 10s

COLLATION: Title, 1 leaf; An den Leser, 3 pp.; Erster Theil, leaves, 1-73, with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves 143-167, with 28 woodcuts; blank leaf; Vierdter Theil,

leaves 169-184, 13 woodcuts; Geschlecht der Helden, leaves 184-187, one woodcut; blank leaf. The woodcuts in all number 185, and the text is printed in double columns.

- 576 **Lubeck.** SUMMA JOHANNIS, FIRST EDITION, in *Low German*, sm. folio, *very fine copy, in old calf, not mentioned by Scheller*, £4.

Lubeck, S. Arndes, 1487

COLLATION; Table of contents, 8 leaves; the book commencing: Hir hevet sik an de vorrede disses bokes genomt Sama Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine ghemaket und uñ deme hylligen decret boke getoge

hefft. Unde van latine in dat dudiese gemaket dorch einen hochgelerden doctore geheten brod. Bartold, sheets A-S (in eights) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view."—*Singer's MS. note.*

- 577 **ORTUS SANITATIS.** . Hiñ hevet an de lustighe und nochlighe GAERDE DEE SUNTHEIT, smallest folio, in *Low German, printed in gothic letter, many curious woodcuts, vellum*, £3. 16s

Lubeck, Arnd, 1492

Valuable to Philologists; many English popular names for Plants and Flowers, will find

here their synonyms.

- 578 **Mentz** HERP (Henrici) SPECULUM AUREUM decem Præceptorum Dei, stout folio, *fine copy bound in the original leather covered with boards, uncut leaves*, 36s

Maguntia, P. Schoeffer de Gernsheim, 1474

With the Printer's Shield in red, and the very curious Imprint respecting Typography

having been discovered at Mentz.

579 CHAIMIS DE MEDIOLANO (Barth. de) Interrogatorium sive Confessionale, 8vo. 151 leaves, a remarkably fine copy of this early specimen of Typography, beautifully bound in brown MOROCCO, very neatly tooled after an antique pattern, gilt edges, by Thompson of Paris, £6.

Mogunt. P. Schoiffer, 1478

The printer's mark and colophon, in red | "in nobili urbe Magutia ejusdem (i.e. artis im-
occupy the last page; including the words, | primendi) intrinsece climatriceque prima."

580 ORTUS SANITATIS, (cum Tractu de Urinis) [auctore J. Cuba] stout sm. fol. an immense number of curious woodcuts of Plants, Animals, Fishes, and Stones, fine clean copy, in calf, £5. Moguntia, J. Meydenbach, 1491

A very rare edition, preferable to all others | This work, according to Mr. Swainson, was
on account of the excellent woodcuts; which in | probably one of the very first attempts to repre-
this copy are quite uncoloured and in the best | sent animals by woodcuts. He terms it "a
condition. The treatise "De Urinis" is smaller | most curious and exceedingly rare book."

581 HALSGERICHT. KARLS V peinlich Gerichtsordnung, Meyntz, Schöffers, 1542—Bambergische Halsgerichtsordnung, Meyntz, Schöffers, 1538—PER NEDER's Halsgerichtsordnung, Ingolstat, Meyssenhorn, 1544—3 vols. in 1, sm. folio, numerous large and well-executed woodcuts representing acts of punishment, trial, etc. some with very curious inscriptions, hf. morocco, £2. 2s 1538-44

582 Puzenberg. BIBLIA SACRA LATINA, stout fol. with numerous richly illustrated capital letters, executed in gold and colours, the first page adorned with elegant painted borderings and figures, and the fourth leaf containing six miniatures which represent the Creation, very fine copy in the original pigskin binding, with clasps, £8. 8s Nurnbergæ, A. Coburger, 1478

A beautiful volume, with numerous entirely uncut leaves. At the end there is a MS. table | written in the year 1480 by "Sacerdos Sigis-
of Gospels and Epistles, 12 pp., very neatly | mundus pro Domino Wenczeslao de Erczeviz."

583 AYRER (J.) OPUS THEATRICUM. Dreyszig auszbüdtige schöne Comedien und Tragedien, sampt noch andern sechs und dreissig lustigen Fasznacht oder Possen Spilen, ausz mancherley alten Poeten und Scribenten colligirt und in Teutsche Reimen Spilweis verfasst, 2 vols. in 1, stout sm. folio, vellum, RARE, £10. 10s Nürnberg, 1618-10

A copy was priced in 1860, by Weigel in | are Valentine and Orson, in four parts; Melu-
Leipzig, 78 thalers. The second part, which has | sina, in two parts; Edward III. of England;
no separate title, but bears the date of 1610 in | Der Engelländisch Jahn Posset; Eulenspiegel,
the imprint, is very rare. Amongst others there | &c.

584 Oppenheim. PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back, VERY RARE, £2. 10s Oppeheym, s. a. (cir. 1500)

One of the very few and rare books printed | are very scarce.
in Oppenheim at that early period. Specimens

585 Siemern. FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtige Riesen auss Hispanië, sm. folio, black letter, numerous large and curious woodcuts, the marains of five leaves a little repaired, otherwise a good copy, hf. bd. £2. Siemern, Theron. Rodler, 1533

585*— the same, a clean and perfect copy, with fine impressions, brown calf extra, gilt edges, £4. 10s 1533

A rare edition of this famous Romance (one | "Un exempl. en mar. r. 200 fr. vente
of the Don Quixote series) unknown to most | Kraenner en 1835."—Brunet.
bibliographers.

586 Stackelberg. HUTTEN (Ulrici ab) Tractatus varii, viz.: Super interfectione Joannis Hutteni deploratio.—Ad Ludovicum Huttenum super interemptione filii Consolatoria.—In Ulrichum Wuirtenpergensum Orationes V.—In eundem Dialogus, cui titulus Phalarismus—Apologia pro Phalarismo —Ad Franciscum Galliorum Regem Epistola—smallest 4to. woodcut portrait of this celebrated soldier and scholar, and large woodcut engra-

ving of the murder of the author's cousin, remarkably fine large clean copy, old crimson MOROCCO, £4. 4s *Excusum in Arce Stekelberh, 1519*

PRIVATELY PRINTED at Ulric von Hutten's own castle, and EXCESSIVELY RARE; and containing his Orations against the Duke of Wir-

temberg, who had procured the death of Hutten's cousin, in order to possess himself of his wife.

587 **Strassburg.** [LICHTENBERGER]. *Hec practica narrat de presenti ano et sequētibus annis, DE NOVIS RARIS ET INAUDITIS REBUS, et gestis que futura sunt, sq. 8vo. numerous allegorical woodcuts, singularly fine copy, calf extra, by Simier, £2. 5s* *Urbs Argent. 1499*

Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.

588 **CAOURSIN**, *Historia von RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türckye, lustig un lieplich zu lesen, sm. folio, large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd. RARE, £2. 2s*

Strassburg, 1513

589 **PONTO und SIDONIA.** *Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des' Kunigssun auss Galicia; nach von der schönen Sidonia, Königin aus Britannia, smallest folio, many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum, RARE, £5. 15s* *Strassburg, 1539*

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British queen. But because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

E. HOLLAND AND BELGIUM.

590 **Antwerp.** **CHRONICLE OF FLANDERS.** *Dits die excellent Cronike vā Vlaenderē, beghinnende vā Liedrick Buc den eersten Forestier tot desen onsen doordlichtichsten Keyser Karolo, stout sm. folio, large woodcuts on the front and reverse of title, representing Charles V. on horseback, with numerous large woodcuts throughout the text, containing Portraits, Historical Scenes, etc. vellum, £3.* *Antwerpen, Vorsterman, 1531*

591 **SPELEN VAN SINNE** vol scoone Moralisacien Wteggingen end Bedienissen op alle loeflijcke Consten; ghespeelt binnen der stadt van Andwerpen op d'Landtjuweel by die veerthien cameran van Rhetorijcken, 3en Augusti M.D.LXI, 2 vols. in 1, stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt, £4.* *Antwerpen, Silvius, 1562*

"Edition rare et recherchée."

592 **Brussels.** **SAILLY** (P. Thomæ) *Thesaurus Litaniarum ac Orationum, cum Apologiā adversus Sectarios, printed in red and black, with nearly 30 engravings, Bruxellæ, 1598—Litanie Septem Virgini musice decantandæ, 56 leaves of MUSIC, with all the parts, Tenor, Bass, etc. Antv. 1598—2 vols. in 1, stout sm. 8vo. vellum, rare, 36s* 1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

593 **Dreenter.** **VOCABULARIUS OPTIMUS, GEMMA VOCABULORUM** merito dictus quia duobus milibus optimorum vocabulorum major est priori Gemmula multoque correctior, *Latine et Belgice, sq. 8vo. wooden boards covered with calf, £5.* *Daventriæ, Richardus Pafroet, 1495*

594 **Haerlem.** (GLANVIL) **BARTOLOMEUS ENGELSMAN**, Boeck welck gheheten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the 19 books are painted, those of each chapter rubricated; fine large copy in Dutch calf gilt, in excellent preservation, £8. *Haerlem, Bellaert, 1485*

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

F. ITALY.

595. **SOLINUS** (Julius) de Origine et temporibus Urbis Romæ et Res Memorabiles, small 4to. *fine copy of a very early edition, printed at Rome with the types of J. Schurenber de Bopardia, green morocco, gilt edges, from Sir M. M. Sykes' collection, fine tall copy, with some early MS. notes and a MS. Index, £2. 16s* [sine loco et anno, sed circa 1473] Fetched, 1824, £4. 7s, and sold by Thorpe for £5. This work is not a description of Rome, but a description of the then-known world.
- 596 **Bologna. HERODIANI** Historia e Græco in Latinum conversa ab ANGELO POLITIANO, small folio, EDITIO PRINCEPS, *fine, large and clean copy in blue morocco extra, gilt edges, watered silk linings by Simier, RARE, £2. 2s* Bononiæ, Plato de Benedictis, 1493
- 597 **GUIDALOTTO**, Sonetti e Canzoni, sm. 4to. *wanting sheet A, sold with all faults, dark brown morocco, gilt edges, 18s* Bologna, 1504
- 598 **TEPHILLA**: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon VELLUM, blue morocco extra, gilt edges, £10. 16s* Bononiæ, 1537
- VERY RARE.** It is mentioned by Van Praet at No. 97 of the first volume of "Suite des Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.
- 599 **Ferrara. GUARINI** Erotemata, Græce, cum commentariis Latinis Ponticii Virunii, etc. 16mo. *calf neat, 21s* Ferrariæ, Mazochus, 1509
- RARE:** described at length by Brunet, who quotes copies, some sold as high as 109 fr., 127 fr. £3. 13s 6d
- 600 **Florence. CELSI** (Cornelii) DE MEDICINA Liber, sm. folio, Editio Princeps, *very fine large copy in blue morocco extra, gilt edges, by an English binder, £12.* Florentiæ, Mazochus, 1509
- Priced, 1827, Thorpe, £13. 13s; Dent's copy fetched £10. 10s; Sir M. Sykes', £14. "Première édition, très rare."—Brunet.
- 601 **DANTHE ALIGHIERI**, la Comedia, col Comento di Christophori LANDINO, stout folio, *with two engravings by Baldini, first two leaves slightly mended, otherwise a fine sound and clean copy, hf. bd. VERY RARE, £6. 15s* Firenze, per Nicholo di Lorenzo della Magna, 1481
- This edition is much sought after, not only as being a great rarity, and including for the first time, the commentary of Landino, but also as containing some of the very first specimens of copper-plate engravings. Baccio Baldini, the engraver, was the contemporary and successor of Maso Finiguerra, to whom the discovery of the art is generally attributed. This is, says Dr. Dibdin, a volume of considerable interest among the collectors both of books and prints. See a long and interesting account of it in the *Bibliotheca Spenceriana*, vol. iv. p. 109.
- 602 **LUCIAN.** Λουκιανου Σαμοσατειος Διαλογοι, Græcè. EDITIO PRINCEPS, folio, *every page ruled with red lines, FINE LARGE COPY in old calf binding, from the Earl of Clare's library, £12. 10s* φλωρεντια, 1496
- "Première édition, belle et très rare, vendue at Florence, who published Apollonius Rhodius in the same year. The first page bears the autographs of "Joannis Guerra et amicorum" and of "Basilius Paravicinus Novocomensis Medicus, 1558."
720. fr. La Vallière; 315 fr. D'Ourches; 300 fr. Bosquillon; 385 fr. Solar."—Brunet. This fine specimen of the early Italian press was apparently printed by Lorenzo Francesco de Alopa
- 603 **APOLLONII RHODII** Argonautica, Græcè, sm. 4to. EDITIO PRINCEPS, *fine large copy in the original green vellum, gilt back, £4. 10s* Phlorentia, 1496
- VERY RARE.** Collation: A to X iv. in tary in small characters. The La Valliere copy fetched 254 fr.; Didot's 304 fr.; Larcher's, 192 fr.; £9. 9s. Hylbert; 150 fr. Coulon; £7. 7s. citron mor. Libri.
- 604 **EURIPIDIS** TRAGEDIA QUATUOR, scilicet, Medea, Hippolytus, Alecestis, et Andromache, curâ Lascaris, Græce. LITTERIS CAPITALIBUS, EDITIO PRINCEPS, sm. 4to. *four leaves in facsimile by Harris, red morocco extra, by Bedford, wholly uncut, £10.* s. n. (Florent. 1796)
- 605 **ARISTOTELIS** Historia Animalium, cum Theophrasto de Piscibus, etc. Græce, ed. Thomæus, sm. 4to. *ancient MS. notes in a neat hand, fine large copy in morocco extra, by Riviere, £2.* Florent. hæredes Junta, 1527

606 **Genoa.** PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, *fine copy in old calf gilt*, £3. 3s
Genuea, Porrus, 1516

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his

pride as a Genoese in the recent glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.

607 **Atlan.** MOMBRIITII de Dominicā Passione libri sex, sm. 4to. *very fine clean copy in vellum*, RARE, £3. 15s
Mli. Zarotus, (cir. 1475)

608 **CELSUS** (Aurelius Cornelius) DE MEDICINA, small folio, EDITIO SECUNDA, *yellow morocco extra, gilt edges*, £5. 5s

Mediolani, Pachel, et Sinczenzeler, 1481

Cost. the former proprietor £8. 18s 6d. most as rare as the editio princeps of 1478: see "Edition peu commune."—*Brunet*. It is above, Florence.

609 **PETRARCHA**, con doi Cōmenti sopra li Soneti & Canzoni, de F. Philelpho e Antonio da Tempo, ac etiam lo Commento de Peranzone, sm. folio, *several large woodcuts and woodcut borders, calf*, RARE, £2. 16s

Milano, Scinszenzeler, 1507

610 **GAFURII** (Franchini) DE HARMONIA MUSICORUM INSTRUMENTORUM Opus, small folio, *portrait of the author and his pupils on the title page, and other curious woodcuts and diagrams*, *bd.* RARE, £3. 10s

Mediolani, Gothardus Pontanus, 1518

Extremely rare, and much valued by Musicians. The last woodcut represents a per-

former playing on the grand organ.

611 **Trbigi.** DIONYSII HALICARNASEI Origines sive Antiquitates Romanæ, Latine, interprete Lampo Birago, small folio, *the first few leaves a little wormed, otherwise a fine copy in old red morocco extra, gilt edges*, £3. 3s

Tarvisii, Bern. Celerius de Luere, 1480

A copy priced by Techener, 1855, 80 frs.; the Towneley copy fetched £5. 5s: Roscoe's, £5. 12s 6d.

guage, upon the merits of which consult Sylburgius's opinion in the Bibl. Græc. of Fabricius. The edition is very handsomely executed in a full, round, and well proportioned Roman type."

"The first impression in the Latin lan-

612 **HAEDI** (Petri) Anterotica: de AMORIS GENERIBUS, sq. 8vo. *very fine large and clean copy, crimson morocco, gilt edges, bound by THOUVENIN*

Tarvisii, G. de Flandria, 1492

A very curious mystical work. "On the extreme rarity of this book all bibliographers

are agreed."—*Beloe*.

613 **Venice.** FIOR DE VERTU, sm. 4to. 73 leaves, *printed in the Roman letter, good copy, vellum*, £3. 16s
s. l. et a.

VERY RARE. This edition is in the Venetian dialect; it is very early, and not described

by Brunet.

614 **PLINIUS PRIMUS** DE PRÆCLARE GESTIS Romanorum, sm. 4to. *original wooden binding, leathern back*, RARE, £3. 10s
s. l. a. et typogr.

"Edition ancienne, avec les caractères de liere."—*Brunet*. This is the work generally attributed to Aurelius Victor.

615 **CICERONIS** EPISTOLÆ AD FAMILIARES, folio, *seven leaves wanting, 129 leaves with 41 lines per page, and 28 leaves with 40 lines per page*, *bds.* 35s
1470-71

OF EXCESSIVE RARITY. This volume consists chiefly of the second Venice edition by Johannes de Spira (129 leaves instead of 135); the last 28 leaves are the concluding part of the edition of Milan, 1471, and bear the date on the final page.

616 **PLYNII SECUNDI** (Cain) Historia Naturalis (ex recensione Johannis Andreæ Episcopi Atriensis cum ejusdem ad Paulum II. epistolâ) stout royal folio, *a very large and fine copy, with about 40 initials painted in gold and colours, a few stains on the margins, in the original stamped leather binding*, VERY RARE, £7. 10s
Venetis, N. Jenson, 1472

Dr. Askew's copy fetched £23.; Royer's, 572 francs.

the preceding editions."—"Bibliographers have not failed to describe, in glowing language, the beauty and value of this impression, which is probably, considering its bulk, the chef-d'œuvre of the celebrated artist who executed it."

A truly splendid volume, called "The Glory of Jenson's Press." Dr. Dibdin, in the Bibl. Spenc. says that the present is "more beautiful and magnificent even than either of

If there be one book more than another

which, of its kind and extent, may be said to be a MIRACLE OF ART in the early annals of printing, it may be pronounced to be the volume now under consideration. The elegance of the Roman type, the regularity of the press work, the strength and tint of the paper, the breadth of the margins, and the quantity of text which each page exhibits, afford altogether a PERFECT PICTURE OF ANCIENT TYPOGRAPHY.

617. CORNAZANI (Antonii) de Fide et Vitâ Christi liber *Italice (in terza Rima)*, sq. 8vo. FIRST EDITION, *fine large copy in dark green morocco, gilt edges, by CAPÉ, EXTREMELY RARE, £4. 4s*

s. l. (sed Venetiis, N. Jenson) M. CCCC. LXXII.

Besides the Italian Poem which concludes with "Exhortatorio al Italia in Soccorso de la Fede" and "Del Caso di Negroponte," there are "Ejusdem Auctoris pro ejusdem Urbis Laudibus Minerva heroico Carmine."

618 (CARACCIOLI) ROBERTI DE LITIO OPUS QUADRAGESIMALE perutilissimum quod de penitentia dictum est, stout sm. folio, *a couple of wormholes in the first two leaves, and some pages stained, otherwise a good and large copy in the original broken binding, 22s* Hailbrun, Venet. 1472

VERY RARE. This is the first book printed by Francis Hailbrunn. It is quite complete, and agrees with Hain's collation, thus shewing that Brunet must have seen an imperfect copy, since he mentions only 260 leaves, while there are really 270; 2 for the table, 268 for the text.

619 JUSTIN. JUSTINO vulgarizato iustissimamente qui comencia, small folio, *a couple of wormholes in last leaf, otherwise a fine large and clean copy in old coloured vellum, RARE, 30s*

Vinesia, Johane da Colonia & Johane Gheretze, 1477

620 BARTOLOMMEO ZAMBERTO, ISOLARIO, O CARTE DEL MARE EGEO, sm. 4to. *Gothic letter, 49 woodcut charts, with metrical text, beautiful copy in brown morocco extra, gilt edges, by Thompson, VERY RARE, £10.*

s. l. et a. (Venezia, cir. 1480)

This is one of the rarest volumes of early Italian Poetry. The sonnets are illustrated by forty-nine engraved charts of the different Islands in the Ægean Sea, which seems to have been prepared for the use of mariners. The date has been fixed by Mr. Panizzi who discovered from the text that the work was dedicated to Giovanni Mosenico, or Mocenigo, who was Doge of Venice from 1478 to 1485, during which period the volume must have been printed.

621 EUCLID. Elementa Euclidis in artem Geometrie, sm. folio, EDITIO PRINCEPS, numerous woodcut diagrams, *Coat of Arms painted on first page, half bd. fine copy, £3. 16s* Venetiis, Erhardus Raitdolt, 1482

One of the most ancient works in which mathematical figures are found. Johnston's copy fetched £4. 8s

622 THESAURUS Cornucopiæ et Horti Adonidis, *Græce (curantibus Guarino, Antenoreo, Bolzanio, Politiano et Aldo Manutio), EDITIO PRINCEPS, folio, some MS. notes by Chrestien, tutor of Henry IV. of France, fine copy in citron morocco extra, gilt edges, the anchor-stamped in gold on sides, VERY RARE, £3. 3s* Venetiis, Aldus, 1496

Priced, 1824, Thorpe, £5. 15s 6d; Payne and Foss, £9. 9s and £7. 7s; 1830, £6. 6s; 1834, £4. 4s; 1858, Lilly, £6. 6s; fetched at Roxburgh sale, £7. 10s; Duke of Devonshire's, £5. 10s; Sir Mark Sykes', £3. 10s; Roscoe's, £4. 15s.

"This publication is a collection of grammatical tracts, selected with incredible labour from the remains of thirty-four ancient grammarians. The work is justly considered as one of the finest productions of the Aldine press."

Roscoe.

623 PSALTERION: Psalterium Græcum, edente Justino Decadyo, sq. 8vo. *150 leaves printed in red and black, fine clean copy in the original stamped calf, VERY RARE, £6. 6s* En Enetiis, Ald. Manutios, circa 1468

Fetched 198 ff. D'Ouches; £8. 8s, Sykes; £6. 6s, Renouard. The above is one of the rarer copies in which the omission on the first page of signature i l has been supplied in smaller type.

624 Ετυμολογικον μεγα κατα αλφαβηθον πανν ωφελιμον [ETYMOLOGICUM MAGNUM GRÆCUM, cum præfatione Marci Musuri, *Græce*], folio, EDITIO PRINCEPS, *fine large sound copy in the original stamped calf binding, rebounded, £3. 10s* Venetiis, Calliergus, 1499

Priced, 1829, Payne, £7. 17s 6d; 1848, Payne and Foss, £6. 6s; the Roxburgh copy fetched £18. 10s; Johnson's, £9; Drury's, £6; and Hibbert's, £8.

"Très belle édition, rare et recherchée.

Brunet.

A splendid specimen of Greek typography

625 POETÆ CHRISTIANI VETERES, Græcè et Latinè (Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, Sedulius, Juvencus, Arator, Proba Falconia, Lactantius, Gregorius Nazianzenus, NONNUS, etc.) 4 vols. in 3, sm. 4to. *fine copy in red morocco extra, gilt edges, £14. 14s*
Venet. 1501-4

Priced Thorpe, £15. 15s; 1828, £25.; | £17. 5s.
1829, J. Bohn, £31. 10s; 1831, H. Bohn, | Emphatically and justly termed by Renouard, COLLECTION INFINIMENT RARE ET PRÉCIEUSE. Dr. Dibdin says these are amongst
£15. 15s; 1835, Thorpe, £15. 15s; 1839, | "the very rarest of the Aldine publications to
£18. 18s; 1840, J. Bohn, £18. 18s; 1843, | be found in a perfect state."
Hearne, £21. Sir Mark Sykes' copy fetched |
£26. 15s 6d; Roscoe's £18. 7s 6d; Hlibbert's |

626 PLUTARCHI Opuscula (Moralia) Græce, editio princeps, divided into 2 vols. smallest folio; *russia extra, broad borders of gold, gilt edges, very clean sound copy, from the Earl of Clare's library, £5. 10s*
Venetiis, Aldus, 1509

"Wyttenbach has given this edition a high | Priced, 1627, J. Bohn, £4. 4s; 1835,
character for a faithful transcript of the MSS. | Pickering, £5. 5s.
consulted."—*Dibdin.*

627 Σηπλικιος Εξηγησις εις το τω Επικτητη Εγγχειριδιον, sq. Svo. 102 leaves, and one of colophon, *hf. russia, 25s*
Venet. Antonius et de Sabio, 1528

628 PANTHEI (J. A.) Voarchadumia contra Alchímiam, ars distincta ab Archimia et Sophia, sq. 8vo. woodcut title, printed in red, green and yellow, large plan of Venice, and woodcuts of refining operations, etc. *bd. 10s.*
Venetiis, 1530

629 ARCHIMEDIS Opera non nulla a Federico Commandina in Latinum conversa, sm. folio, woodcuts, *morocco extra, gilt edges, fine copy, £2. 10s*
Venetiis, Paulus Manutius, 1558

630 OFFICIUM GLORIOSÆ VIRGINIS MARIE secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la Riforma della Chiesa, in I vol. 12mo. printed in red and black, Gothic Letter, woodcut initials, etc. in black morocco, *gilt edges, fine large copy, £5.*
Venetiis, Leucinus, 1571

VERY RARE and curious. The volume | with 72 pages of Prayers in that language, as
begins with a Calendar in Italian, and finishes | used by the "Fratelli di S. Maria dell' Humiltà."

631 Verona. VALTURIUS. Opera de Facti e Precepti Militari di lo excelente Misier Roberto Valturio, gia inscripta in Latin et horta traducta in vulgar, sm. folio, numerous woodcuts representing all kinds of Weapons and Implements used in the Warfare of the time, sound clean copy in *hf. calf, £2. 16s*
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RARE: "dition recherchée parcequ'elle est la première de cette traduction."—*Brinet.*

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Vincentie, Hermanus Lichtenstein Coloniensis, s. a. (ca. 1480)

VERY RARE. COLLATION: A to U, and | —This work is the earliest complete Dictionary
a to u; with six leaves at end containing Epis- | of Medicine and Botany, and is full of the most
tles of Moretus and Index; together 322 leaves. | curious details.

633 OROSII HISTORIÆ, ab Aenea Vulpe castigatæ, sm. folio, the first page BEAUTIFULLY ILLUMINATED, with large initial painted on gold ground, and finely floreated borders, *fine copy, hf. extra, £3. 3s*
[Vicegiæ, Herm. Levilapidis (Lichtenstein), circ. 1475]

EXTREMELY RARE. Priced, 1830, Bohn, £4. 4s.

G. POLAND.

634 Rakow. DAS NEWE TESTAMENT, POLAND, trewlich aus dem Griechischen ins Teutsche versetzt (durch J. Crellium und J. Stegmannum), 12mo. FIRST EDITION OF THE SOCINIAN TRANSLATION, brown morocco, super extra; *gilt edges, blind tooled in the old style, £4. 10s (Rakow), 1630*

RARE. It is styled by all the bibliographers, | lürn; der Zeichen, and Register, 12 leaves;
in the words of Vogt "versio admodum rara et | text, pp. 1—914; Errata, 4 pp.
preciosa."—COLLATION: "Title, Vorrede Erk-

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- 635•MDXI. BRADWARDINE. GEOMETRIA SPECULATIVA THOME BRAVAR-
DINI, cum tractatu de Quadratura circuli, smallest folio, *woodcuts, fine*
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A rare and early edition. See an account | Paradoxes.
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tique duysantes, conuenables et prouffitables a la marchandise, oblong
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preface, "Au benivolent Lecteur." This pre- | "de ceste subtile industrie d'Algorisme."
face is curious and quaintly-phrased, and has an |
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Machinas etc, describens; cum Libro de Animantibus Subterraneis, folio,
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Instruments, Machinery, etc. old calf, rebounded, etc. fine copy, 24s
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- 640 MDLVII. THE WHETSTONE OF WITTE, which is the seconde parte
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- 641 MDLXVII. BORGIO (Luca Pacioli di) SUMMA DE ARITHMETICA, Geometria,
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A curious old work of questions in Ex- | dedication, etc. at the beginning, and the
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- 2069 ANTHOLOGIA HIBERNICA, of Science, Belles Lettres and History, from its beginning in January 1793 to December 1794, Vols. I.-IV, 8vo. *a monthly Magazine, literary and political, with many plates and portraits, hf. bound, 15s* *Dublin, 1792-94*

IRELAND—continued.

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- 2072 CARVE'S ITINERARY: Itinerarium Thomæ Carve, Tipperariensis, Sacellani Majoris Anglorum, Scotorum et Hybernorum sub exercitu Cæsareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesley et aliorum; nova editio, tres partes in uno volumine complectens, cum imagine auctoris, acc. quædam de vita Itinerantis, necnon Index generalis, 3 vols. in 1, sm. 4to. xxiv. and 432 pp. *portrait, hf. morocco, uncut, 30s* Quaritch, 1859
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- Collation: Title; 11 preliminary leaves, containing Poems in Catalan: Coronica, fol. 1-361; Canc'o and Tavla, 23 leaves. "Cette chronique estimable * * * est très-nécessaire pour étudier, non seulement l'histoire de la principauté de Catalogne, mais encore l'histoire générale d'Espagne, particulièrement des Arabes."—Salva.
- 2827 ROIG (Jaume) Lo Libre de les Donas e de Concells donats a son Nebot En Balthasar Bou, Senyor de Callosa, sq. 8vo. *vellum*, 20s
Valencia, J. Garcia, 1731
- 2828 ——— the same, sq. 8vo. *calf extra, by Kähler, scarce*, 30s
1731
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SPANISH PHILOLOGY—*continued.*

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- 2829 FEBRES (A.) Arte de la lengua general del Reyno de Chile, con dialogo Chileno—Hispano curioso, la doctrina Christiana, *Chilena y Castellana*, vocabulario Hispano-Chileno y Calepino Chileno-Hispano, stout 12mo. 688 pp. *limp vellum*, RARE, £3. 3s *Lima*, 1765

Cumana :

- 2830 TAUSTE (Francisco de) Arte y Vocabulario de la lengua de los Indios CHAYMAS, CUMANAGOTOS, CORES, BARIAS, y otros diversos de la Provincia de Cumana, o Nueva Andalucia, sq. 8vo. *title, dedication, approbations and errata*, 8 leaves; pp. 1-187, *vellum*, £7. 10s *Madrid*, 1680
Extremely rare, unknown to most Bibliographers. The present copy, and one other are the only two that I can trace in booksellers' Catalogues, or public sales.

Guarani :

- 2831 RUIZ (Antonio) TESORO DE LA LENGUA GUARANI, thick sq. 8vo. *vellum*, rare, very fine copy, £10. *Madrid*, 1639
COLLATION : 8 prel. leaves, and leaves 1-407. "Livre devenu fort rare."—Brunet.

Mexican :

- 2832 ALDAMA Y GUEVARA, Arte de la Lengua Mexicana, 12mo. *fine clean copy*, £6. *Imprenta de la Bibliotheca Mexicana*, 1754

RARE. COLLATION : Title, Approbations, etc., 73 leaves, or Signatures A to T 2, in fours, Licences, and Prologus, Table of Contractions, (except A which has only three leaves), and Vocabulary, 9 leaves; De el Alphabeto,

- 2833 ARENAS (Pedro de) Vocabulario Manual de las Lenguas Castellana y Mexicana, en que se contienen las palabras mas comunes en communication entre Españoles e Indios, 16mo. *cut close, bds, very rare*, £2. 10s
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2834 ——— another edition, 16mo. *vellum*, 25s *Puebla*, 1793

- 2835 AVILA (Francisco) Arte de la Lengua Mexicana y Breves Platicas de los Misterios de N. Santa Fee Catholica, y otras para excitacion de su obligacion á los Indios, 12mo. *calf extra*, £3. 10s *Mexico*, 1717

Mosca :

- 2835* LUGO, Gramatica en la lengua general del Nuevo Reyno, llamada MOSCA, 16mo. *title injured*, folio 2 and the last 3 pp. in MS. *hf. bd.* EXTREMELY RARE, £4. 15s *Madrid, Guzman*, 1619

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- 2838 TORRES RUBIO (Diego de) Arte y Vocabulario de la lengua Quichua general de los Indios de el Peru; añadió el P. Juan de Figueredo; ahora nuevamente corregida y aumentada en muchos vocables y varias notas etc. 16mo. *vellum, very rare*, £4. 15s *Lima*, 1754

- 2839 ——— the earlier edit^on, of which the above is a reprint, 16mo. *vellum, imperfect*, £2. 10s *Lima*, 1700

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SPANISH PHILOLOGY: Tagala—*continued.*

- 2842 NOCEDA (El P. Juan de) y el P. Pedro de SAN LUCAR, Vocabulario de la Lengua Tagala, trabaxado por varios svgetos doctos y graves, sm. folio, *fine copy in limp vellum*, £3. 10s
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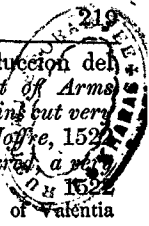
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2894 BENEGLASI (Don J. J. y Luxàn) Poesias Lyricas y Joco-Serias, sq. 8vo. *calf, 15s*
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2895 BEN-EZRA (Juan Josafat) Venida del Mesias en gloria y magestad, 3 vols. 8vo. *calf, rare, 30s*
no place, or date, circa 1810

2896 ——— another edition, 3 vols. 8vo. *very rare, 36s*
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The author of this work was a Jesuit, of the name of Lacunza, he was born in Santiago in Chili in the year 1731, and died in 1801. The name "Ben-Ezra," he adopted as a "nom de plume," assuming to be a converted Jew. His opinion of the Millenium was so strangely opposed to the Catholic faith, that he never could receive permission to have his work printed; a few MS. copies got into surreptitious circulation on the two continents, and the most eminent men both of the clergy and laity had a high opinion of its singularly acute logic and fearless conclusions. Few religious works have so much excited the curiosity and admiration of the learned classes, but never has a writer been

injured so much as Lacunza, by the mutilation and corruption of his text. Notwithstanding the interdict, laid upon it by the authorities in America as well as in Spain, and even against the author's own desire, copies were printed by stealth, all incorrect and imperfect. The first of the above editions, without date and impression, is supposed to have been printed in Barcelona. Its rarity is so excessive that it never came to the hands or knowledge of the editors who published the London edition of 1826, which is however the most complete. We know further of a London edition of 1816, one dated Mexico, 1825, and a Paris edition of the same year, all more or less incomplete.

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- 3908 ALAMANNI (Luigi) OPERE TOSCANE, 16mo. *in morocco, gilt edges, the old richly ornamented sides, gilt in the Grolier style, having been preserved and carefully let in by C. Lewis, 12s* Lugd. Gryphius, 1532
- Gamba states this edition to be rare, and that both editions of 1532 were ordered to be burnt by Pope Clement VII.
- 3909 ALAMANNI, LA COLTIVATIONE, 8vo. *very fine copy, ruled, with the Errata, Privilege and Dedication, in the original black morocco, gilt edges, covered with gold tooling in the Grolier style, from the library of Dr. Wellesley, £5.* Parigi, R. Stephano, 1546
- VERY RARE in this complete and fine condition. The list of Errata is wanting in many copies, but the present one contains it.
- 3910 ALBERTI (L.) Descrizione di tutta l'ITALIA; Sito di essa, Costumi de Popoli, Condizioni de Paesi; huomini famosi che l'hanno illustrata, con tutte l'Opere marauigliose della Natura, stout sm. folio, *fine portrait, autograph signature "Di Odoardo Biseto," BRUNCK'S COPY in veau fauve, full gilt back, 18s* Bologna, 1550
- 3911 ALFIERI, Tragedie scelte, 3 vols. 24mo. *portrait, calf extra, gilt edges, 6s 6d* Parigi, R. 1825
- 3912 ALLACCI [Leo Allatius] POETI ANTICHI raccolti da Codici MSS. 12mo. *vellum, VERY RARE, 36s* Napoli, 1661
- This curious collection contains numerous poems in antique and dialectic forms of Italian. | "Volume peu commun, 53 fr. Libri, en 1857." Brunet.
- 3913 ALLACCI, Drammaturgia, accresciuta e continuata fino all' anno MDCCLV, royal 4to. LARGEST PAPER, *calf, 12s* Venezia, 1755

- 3914 AMMIRATO (S.) *ISTORIE FIORENTINE* (sino al 1494) con l'Aggiunte di S. Ammirato il Giovane, *Testo di Lingua*, 2 vols. in 3 vols. folio, LARGE PAPER, *fine copy in vellum, Dr. Wellesley's copy*, £2. 10s Firenze, 1641-47
 "Ouvrage regardé comme une des meilleures histoires de Florence."—*Brunet*.
 The third volume was only first published in 1641; the other two are of the second edition, and augmented beyond the original issue of 1600.
- 3915 ANDREA DA BERGAMO, SATIRE alla Carlona, primo e secondo libro, *Vinegia*, 1548-65—Quattro Dialogi di Garnero con alcune curiosità, *Geneva*, 1627—Sette dialogi e piacevoli ragionamente utili a i desiderosi di questa lingua, 1645—4 vols. in 1 vol. stout 12mo. *fine copies in old red morocco extra, gilt edges*, 32s 1548-1645
- 3916 ——— il primo e secondo libro delle Satire alla Carlona, 2 vols. in 1, 12mo, *calf extra*, 12s *Venegia*, 1566
 Pages 179-227 of this second work contain true name was Pietro Nelli. "*Queste satire sono Proverbs arranged alphabetically. The Satirist's graziosissime e molto rare.*"—*Haym*, ii. 122.
- 3917 ARETINO, I Quattro Libri della Humanita di Christo, 16mo. *woodcut portrait on title, some pages a little water-stained, original stamped calf, rare and curious*, 12s (*Venetia*), 1539
- 3918 ——— La prima (e seconda) parte de RAGIONAMENTI—Commento di Ser Agresto da Ficarvolo sopra la Ficata del padre Siceo, con la Diceria de Nasi—3 vols. in 1; stout 16mo. *old red morocco extra, gilt edges*, RARE, £2. 8s *Bengodi ne la gia felice Italia*, 1584
 Fetched in 1857 at Sotheby's, *blue morocco*, 5 leaves, pp. 1-198; title to part 2, and dedication, 3 leaves; pp. 1-339; Commento di Ser Agresto, pp. 1-118 including title and preface.
- 3919 BERNI, Vita del Aretino, Svo. *hf. morocco, uncut, only 30 copies printed*, RARE, 10s 1537 (*reprinted, London*, 1821)
 This rare reprint was produced by Mr. Singer from the original edition of Perugia, 1537, but it is questionable whether Berni wrote the book.
- 3920 ARIOSTO, OPERE nuovamente raccolte, di scelte e vaghe Giunte adornate, (per cura di Missori e Pavate) 2 vols. stout folio, *numerous plates, with the title Orlando Furioso only, vellum*, 25s *Venetia, Orlandini*, 1730
- 3920* ——— the same, 2 vols. in 1, *ruled throughout, beautiful copy in old red morocco extra, gilt edges, by DEROME, from Dr. Wellesley's library*. £5.
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- 3921 Ariosto, Orlando Furioso, ristampato & con molta diligentia da lui corretto, & quasi tutto formato di nuovo & ampliato, sm. 4to. *very beautiful copy in old blue morocco extra, gilt edges, from Dr. Wellesley's library*, £52. 10s *Milano, per Augustino da Vimercato alle spese de Jo. Jacobi et fratelli de Legnano*, 1524
- ONLY TWO OTHER COPIES ARE KNOWN: one is in the Grenville Library in the British Museum; the other stated to be with rough leaves, which was sold at Libri's sale in 1847, for 1480 francs; the present copy, which was sold in 1791 at the Pinelli sale for £7.; and at Hibbert's in 1829 for £35. It was formerly known only as a very rare edition, but now it is recognized that only these three copies exist, and consequently a high value is attached to its possession. The edition was printed in the author's lifetime, and besides other peculiarities, has the first line thus: "Di donne e cavalieri gliantiqui amori," which is by some critics preferred to the line as it now stands.
- 3922 ARIOSTO, ORLANDO FURIOSO alla sua integrita ridotto, con alcune stanze del S. Aluigi Gonzaga in lode del medesimo, aggiuntevi per ciascun canto alcune allegorie, col. Espositione dei Vocaboli di Dolce, sm. Svo. (12mo.) *numerous beautiful woodcuts, including two portraits, very choice copy in old red MOROCCO extra*, £5. 5s *Vinegia, Giolito*, 1546
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- 3925 **ARIOSTO, ORLANDO FURIOSO**, tutto ricorretto et di nuove figure adornato, con le Dichiarationi di Ruscelli, etc. 4to. *numerous fine large woodcuts, some leaves wormed, many critical MS. notes, with autograph of Charles Blount, calf neat, from Dr. Wellesley's library, RARE, 25s* Venetia, Valgrisi, 1558
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- 3930 ——— Orlando Furioso, 12mo. *portrait, bd. 3s* Livno, 1842
- ARIOSTO**, Panizzi's edition—*see* Bojardo.
- 3931 **GUIDI**, Annali delle Edizioni e delle Versioni dell' Orlando Furioso, 8vo. *port. sd. 4s* Bologna, 1861
 "Ariosto has been, after Homer, the favourite poet of Europe. His grace and facility, his clear and rapid stream of language, his variety and beauty of invention, his very translations of subjects, so frequently censured by critics, but artfully devised to spare the tediousness that hangs on a protracted story, left him no rival in general popularity. Above sixty editions of the Orlando Furioso were published in the sixteenth century. There was not one, says Bernardo Tasso, of any age, sex, or rank, who was satisfied with a single perusal."—*Hallam*.
- 3932 **ARIOSTO (L.) Orlando Furioso**, translated, with notes, by W. S. Rose, 8 vols.—Berni (F.) Orlando Innamorato, translated, 1 vol. together 9 vols. 8vo. 25s 1823
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- 3934 **AZEGLIO (Massimo d') Niccolò de' Lapi**, ovvero i Paleschi e i Piagnoni, 2 vols. in 1, 12mo. *hf. bd. 4s* Parigi, 1841
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Vinegia, Nicolini da Sabbio, 1539

"This is the first edition of the Quarto libro by Agostini, and two edd. of the Orlando Inam. by Boiardo preceded it: Venice, 1500; 4to. Milan, 1518."—Rev. J. Mitford's MS. note. This statement of Mitford is incorrect, as according to Gamba three books of Agostini were

published with an edition of Boiardo Venezia, Zoppino; and according to Brunet, the fourth book was printed at Venice and Milan, 1506: and the three books (4th, 5th, and 6th) were printed by Zoppino, 1525-6-4.

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- 4399 ARMANI (V.) della Famiglia de' Capizucchi, diramata da un medesimo Stipite coi Conti di Tun, *portraits, plate of arms, and genealogical Tree, vellum*, 10s 6d *Roma*, 1668
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- VERY RARE. There was a book with a similar title to the above, and bearing on the title the author's name "Aless. Vecchi," published in Venice, in 1587. It may be a later edition of the above work. COLLATION: Signatures A to G ii, being 26 leaves, including title. The work consists only of Arms and Names from Arimondo to Zusto, without any text.
- 4402 ARME delle Famiglie Nobili di Siena che possono godere gli onori del Maestrato, sq. 8vo, *consisting of 16 leaves engraved and mounted, bds.* 24s 1706
- RARE. Collation: Leaves 1 to 16, of which the first is Title, the second "Sposizione de' Colori, etc." and the other 14 contain 214 Coats of Arms, with the names, but no other text.
- 4403 AVICENNINA, Memorie della Città di Cingoli, accresciute novamente, sm. 4to. *engraved and printed titles, a few holes through each, with all the Appendices, map, Coats of Arms, etc. vellum*, 21s *Jesi*, 1644
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- With an account of the origin of many noble families, and their arms.
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- 4407 BERTOLI, Antichità d'Aquileja profane e sacre, per la maggior parte finora inedite, folio, *with a large number of engravings, hf. red morocco extra, gilt top, uncut*, 16s *Venezia*, 1739
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- 4409 BOSIO (Jac.) Istoria della Sacra Religione et illma Militia di San Giovanni Gierosolimitano, 3 vols. in 2, *first edition*, folio, *engraved titles, and large plan of Malta, vellum*, £2. *Roma*, 1594-1602
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- 4411 CAMPANA (C.) Arbori delle Famiglie di Mantova (Malaspina, Buonacorsi, Aledrama, Paleologa e Gonzaga), sq. 8vo. *Genealogical Tables, hf. calf*, 18s *Mantova*, 1590
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4439 ROSSI (Buonaventura de) Istoria Genealogica e chronologica delle due nobilissime case, Adorna e Botta, sm. folio, *vellum*, 14s *Firenze, 1718*

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COLLATION: Vol. I, Title; dedications, Famiglia di Castro, etc. pp. 3-22; Tavole, 23-26; Acquaviva, Beccaria, pp. 1-38; Bevilacqua, Bianchetti, 34 pp. not numbered; Castelli, etc. 37-44, 79-90, *wanting* 39-40; Cibi, etc. 22 pp. not numbered, and pp. 103-62; Giostiniana, etc. pp. 171-260; Pichi, etc. 8 pp. unnumbered, and pp. 269-76; Tommacella, 12 pp. unnumbered, Vintimiglia, 163-66; Vitelli, 169-76, 301-7
- 4447 ZAZZERA, *Nobiltà dell' Italia*, parte seconda, sm. folio, *vellum*, £3. 3s *Napoli, 1628*

This copy wants the two leaves of Table, which appear to have been published at a later date; but a contemporary hand has supplied a MS. Index, and numbered the pp. 1-280 (of which pp. 21-314—the second leaf of Orsini—are wanting.) A note in the same hand appears at foot of title, "Sin ora non è comparso altro che questa parte," which is not correct. The work

was apparently issued in single Monographs, with separate leaves and supplements, all unnumbered; of which the author issued his first collection, with a title, in 1615; and what he printed after that year, appeared subsequently to his death, in the above compiled form, with the title of Second Part, 1628.

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This work contains notices of all the principal families in Genoa; and at page 705 it gives an account of the GARIBALDI Family.
- 4454 GIGLI (G.) Opere varie, in prosa e in verso, sm. folio. *MANUSCRIPT, see List of Contents on fly-leaf, hf. vellum, from Rev. Dr. Wellesley's library, £2. 10s* Sec. XVIII
Probably containing pieces which have never appeared in the printed works. Private correspondence and other similar writings are in the collection.
- 4455 GROSSI, Fasti delle Famiglie Nobilie di GENOVA, folio, *many drawings of Coats of Arms, plain MS. in two handwritings, vel. uncut, £5.* Sec. XVI-XVII
A Genealogical and Historical account of an Index of 4 pp. The family of Garibaldi is Genoese families, contained in 271 leaves, with included.
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This MS. appears to have been prepared for publication by Gennaro Aversa, who dedicates it to "Jacobus Græ Regis Brit. apud Sicilia regem Legato." The text was afterwards printed in the collection of Neapolitan writers, of whom Capasso is the chief, but *without the Lexicon.*
- 4458 ORDER OF ST. JOHN. STATUTI, Costumi ed Ordinazioni della Sagra Religione Gerosolimitana, sm. folio, *MS. very clearly written on 134 leaves, vellum, from Rev. Dr. Wellesley's library, £2. 16s* (1632)
Originally from the "Camera Segreta" of some great Italian public Library.
- 4459 PADUA. DOCTI DE DAULIS (Alex.) dell' Edificazione di Patalomia al Monte Rosso, detta poi Eugania, et da Antenore reedificata, fu nominata Patavia; laqual fù poi chiamata Padoua, con la narratione delle Cosa più notabili di essa et delle sue Famiglie, sq. 8vo. *UNPUBLISHED MANUSCRIPT, with numerous coats of arms, finely EMBLAZONED in gold and colours, in old red morocco, gilt edges, the SIDES covered with gold tooling, with the author's arms painted in the centre, on one side, and those of Padua on the other, from Dr. Wellesley's library, £15. 15s* 1622
A very interesting and clearly written Manuscript, giving an account of the origin of the City and of the Nobility of Padua; the names are arranged alphabetically, and the arms of about 180 families are carefully and well emblazoned in gold and colours. At the end of each letter of the alphabet is a list of such names as are not included in the descriptions, so that all the families of the nobility of the City appear to be mentioned. At the end there is an index. There are also drawings of standards, and one very elaborate painting of the car, containing the war standard and its guard, with their shields emblazoned.
This is a highly useful and beautiful volume. It was formerly in the possession of Lord North, whose book-plate is on the cover.

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Re di Francia; *Racconto dell' Esecuzione capitale del D. Jacopo Guelfi ed altri*; *Morte della Ginevra Morelli detta la Rossina Cortigiana Fiorentina*; *MORTE DEI CENCI*; *Abiura di Cieco d'Ascoli*; *Notizie curiose intorno alla Vita di F. Ruspoli*; &c. &c.

4461 RICCI (Giuliano de) *Priorista Fiorentino nel quale è il Sunto et il Ristretto delle Casate e Famiglie Fiorentine Antiche e Moderne, con un' Aggiunta sino al 1606.* sm. folio, MS. bound in vellum, from Rev. Dr. Wellesley's library, £6. 6s *Sec. XVIII*

Apparently prepared for publication, with a woodcut border round the title. The author probably lived early in the seventeenth century,

and his work seems never to have been used by later writers on the same subject.

4462 ROME. RACCONTO ISTORICO delle Famiglie Antiche Romane nobili, col nome de' Personaggi Viventi fino al presente giorno; loro Parentadi, forze, ed Alleanze, sq. 8v8. neatly written MS. with notices of the Families mentioned below, with the arms beautifully EMBLAZONED and heightened with GOLD AND SILVER, old calf, from Dr. Wellesley's library, £4. 4s 1684

At the commencement of the volume there is an Index. The names of the Families treated on in the MS. are the Orsini, Colonna, Savelli, Conti, Pierleoni, Cesarini, Anguillara, Sforza,

Mattei, Cesi, Gactani, Farnese, Bonelli, Buoncompagni, Peretti, Aldobrandini, Borghesi, Lodovisi, Barberini, Panfilii, Chigi, Rospiigiosi, Altieri ed Odescalchi.

4463 SAGRESTANI (Gio. Cammillo) *Memorie di Pittori, large folio, AUTOGRAPH MS. with an original drawing by Volterrano, and a transcript of the author's autograph lives of other painters added, vellum, from Rev. Dr. Wellesley's library,* 20s *Sec. XVII-XVIII*

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circa 1650

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See also ante Early printed Books, and post Woodcuts.

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9578 Esquimaux. IMGERUTIT attorekset illagektunnut Labrador 12mo. the Moravian Hymn-Book in the Esquimaux language cloth, 8s

- 9579 Galibi. DICTIONNAIRE Galibi-Français et Français-Galibi, précédé d'un Essai de Grammaire, 8vo. *hf. morocco*, 10s 6d. Paris, 1763
- 9580 ——— the same, *bound up with*: Préfontaine, Maison rustique pour les habitans de Cayenne, 2 vols. in 1, 8vo. *half gilt*, 25s. 1763
See also No. 7641.
- 9581 Greenlandish. EGEDE (Pauli) Dictionarium-Grönländico-Danico-Latinum, complectens primitiva cum suis derivatis, sm. 8vo. *bd.* 17s 6d
Hafn. 1750
- 9582 ——— Grammatica Grönländico-Danico-Latina, sm, 8vo. *hf. bd.* 21s
ib. 1760
- 9583 FABRICIUS, Grönländsk Grammatica, 12mo. 388 pp. *sd.* 9s *Köb.* 1801
- 9584 ——— the same, 1801—Grönländske Ordbog; Greenlandish-Danish Dictionary, 795 pp. 1 vol. 1804—together 2 vols. 12mo. *hf. bd.* 20s *ib.* 1801-4
- 9585 ПОК: a Greenlander's Travels in Europe, in *Greenlandish*, 8vo. with *rude comic cuts, coloured*, *sd.* 4s *Nongme*, 1857
- 9586 Iroquois. NEHIRO-IRINTUI AIAMIHE MASSINAHIGAN, 12mo. *half*, 10s
Uabistiguiatsh, 1767
In the Language of the Six Nations, whose tribes now are almost extinct.
- 9587 Maya. RUZ, Yucatecan Grammar translated from the Spanish into Maya; and from the Maya into English by Kingdon, 8vo. *half*, 12s 6d
Belize, 1847
- 9588 Massachusetts. ELIOT (John, *the Apostle of the Indians*) Grammar of the Massachusetts Indian Language, with Notes by Du Ponceau and Pickering, 8vo. £2. 2s *Boston, U. S.* 1822
- 9589 ——— Title of the original edition, sm. 4to. *reprinted in exact facsimile*, 9s *Cambridge (New England)* 1666, [*London*, 1863]
- 9590 Mexican. BRASSEUR DE BOURBOURG, Histoire des Nations civilisées du Mexique et de l'Amérique-Centrale, durant les Siècles antérieurs à Colomb, puisée aux archives anciennes des indigènes, 4 vols. 8vo. *sd.* £2. *Paris*, 1857-59
See also No. 9598, below.
- 9591 BUSCHMANN, die Völker und Sprachen Neu-Mexico's und der Westseite des Britischen Nord-Amerika's, 4to. *bds.* 12s *Berlin*, 1858
- 9592 CAROCHI, Compendio del Arte de la lengua Mexicana, dispuesto por PAREDES, sq. 8vo. *frontispiece and 12 preliminary leaves, including title and index*, text pp. 1-202, *vellum*, VERY RARE, £4. *Mexico*, 1759
- 9593 GASTELU (Antonio Vasquez, el Rey de Figueroa) ARTE DE LENGUA MEXICANA, corregido por Olmedo y Torre, Spanish 4to. *title and prologue, etc.* 2 leaves; *text* 54 leaves, *limp vellum*, VERY RARE, £4. *Puebla*, 1726
See also Aztec.
- 9594 Mohawk. COMMON PRAYER, *English and Mohawk*, by Hill, 8vo. *half*, 16s *Hamilton*, 1842
- 9595 Mosquito. HENDERSON'S Moskito (Honduras) Grammar, 8vo. *bd.* 9s
New York, 1846
- Onondaga. SHEA (J. G.) French-Onondaga Dictionary, from a MS. of the XVIIth Century, roy. 8vo. *pp. vii. and 103, double cols. half*, 17s
New York, 1860
- Othomi. GUADALUPE RAMIREZ, Breve Compendio de todo lo que debe saber el Christiano, en lengua Othomi (y Castellana) sq. 8vo. *printed with characters invented for the language, hf. morocco, formerly belonging to Fouché*, £3. *Mexico*, 1785
and Preface, 3 leaves; *Censure*, 1 tome, large folding sheet in 5 columns. The *probations and cancelled Errata*, first 17 pages are in explanation of the letters, *and Errata*, 1 leaf; pp. 1-80; *Epi-* etc.
- Othomi, trad. de l'Espagnol, 8vo. *sd.* only 25 copies printed, *Paris*, 1863

- 9598 **Quiche**. POPOL VUH: le Livre Sacré et les Mythes de l'Antiquité Américaine, avec les livres héroïques et historiques, *Quiché et Français*, avec un commentaire, etc. par l'Abbé BRASSEUR DE BOURBOURG, large 8vo. pp. cclxxix and 363, *sd.* 18s 6d *Paris*, 1861
This work, composed soon after the Spanish conquest, by a native Prince, contains all the old mythology and sacred lore of the Guatemalan and Mexican people.
- 9598***Quichua**. CATECISMO y Doctrina Cristiana, *Qquechua y Español*, impreso en Lima, 1583, lo dá nuevamente a luz Gallegos, sq. 8vo. *title and preface*, 2 leaves; *text*, 34 pp., *hf. morocco*, 30s *Cuzco*, 1828
- 9599 MARKHAM'S Quichua Grammar, with Dictionary Quichua-English-Spanish, and English-Quichua, sm. 8vo. *cloth*, 10s *1864*
- 9600 TORRES RUBIO, ARTE de la lengua QUICHUA con VOCABULARIO QUICHUA, y otro Vocabulario CHINCHAISUYO, por FIGUEREDO, 12mo. EXTREMELY RARE, £20. (*Lima*, 1700)
- 9601 ——— el mismo, ahora nuevamente corregido y aumentado en vocables y notas, etc. 16mo. *vellum, rare*, £4. 15s *Lima*, 1754
I sold a copy in 1858 for £7. 7s. COLLATION: Title and dedication, 6 leaves; Arte de la Quichua, leaf 4-51; Doctrina Christiana, 52-72; Vocabulario Indico Castellano y Vocabulario Castellano Indico, pp. 72-212; Vocabulario de la Lengua CHINCHAISUYA, y algunos modos mas usados de ella, por el P. Juan de Figueredo, 213-231; Confessionario en Quichua, 231-254; Indice, 5 pp.
- 9602 TSCHUDI, die Kechua Sprache; Sprachlehre, Sprachproben, und Wörterbuch, 3 vols in 2, 8vo. 22s *Wien*, 1853
See also—Aymara.

POLYNESIAN LANGUAGES.

- 9603 GREY. A Handbook of African, Australian, and Polynesian Philology, as represented in the library of Sir George Grey, High Commissioner of the Cape Colony, edited by Sir GEORGE GREY and Dr. W. H. J. BLEEK, Vols. I, II, III, in 1 vol. 8vo. *hf. morocco, gilt top, uncut*, 28s *1858-62*
- Vol. I. Part 1.—South Africa, pp. 186.
Vol. I. Part 2.—Africa (North of the Tropic of Capricorn), pp. 191-261.
Vol. I. Part 3.—Madagascar, pp. 24.
Vol. II. Part 1.—Australia, pp. iv. 44.
Vol. II. Part 2.—Papuan Languages, pp. 12.
Vol. II. Part 3.—Fiji Islands, etc. pp. 32.
Vol. II. Part 4.—New Zealand, etc. pp. 76.
Vol. II. Part 4. (*continuation*).—Polynesia and Borneo, pp. ii. and 77 to 154.
Vol. III. Part 1.—Manuscripts and Uncunables, pp. viii. 24.
- The above is, without exception, the most important addition yet made to Polynesian Philology. The amount of materials brought together by Sir George, with a view to elucidate the subject, is stupendous, and the labour bestowed on them and the results arrived at uncontestedly establish the claim of the Author to be called the Father of Polynesian and African Philology.
- 9604 GABELENTZ, die Melanesischen Sprachen, nach ihrem gram. Bau, u. ihrer Verwandtschaft mit den Maläisch-Polynesischen, Sprachen, 4to. 7s 6d *Leipz.* 1858
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- 9609 **Hawaiian**. ANDREWS' Hawaiian Dictionary, with English Vocabulary, and Chronological Table, large 8vo. pp. xvi. *the Hawaiian part occupies 519, double cols. cloth*, 31s

- 9610 CHAMISSE über die Hawaiische Sprache, 4to. *hf. morocco, 7s* Leipzig, 1837
- 9611 EMERSON, Hoakakaolelo no na Huaolelo Beritania i mea kokua i na Kanaka Hawaii: English-Hawaiian Dictionary, 8vo. *hf. bd. 30s*
Lahainaluna, 1845
Grammatical Preface, x pp.; Dictionary, 184 pp. double cols.
- Javanese and Kawi—*see ante*, Asiatic alphabet.
- 9612 Macassar (*Celebes*). MATTHES, Makassaarsche Chrestomathie; oorspronkelijk Makassaarsche Geschriften in Prosa en Poëzy, roy. 8vo. 14s
Amst. 1860
- 9613 — Makassaarsche Spraakkunst, large 8vo. *plate, cloth, 6s* *ib.* 1853
- 9614 Maori, or New Zealand Language. EASY LESSONS ON MONEY MATTERS, in the New Zealand Language, 8vo. *cloth, 5s* Wellington, 1851
- 9615 DIEFFENBACH'S Travels in New Zealand, its Geography, Geology, Botany, and Natural History, 2 vols. 8vo. *with a New Zealand Grammar and Dictionary, plates*, (pub. £1. 4s) *cloth, 18s* 1843
"Incomparably the best work on New Zealand that has yet appeared."
- 9616 GREY (Sir George) Poems, Traditions, and Chants of the Maories, in Maori, 8vo. pp. xiv, 432, cxii, and 20, *cloth, very rare, £3.*
Privately printed, Wellington, New Zealand, 1853
- 9617 MAORI MEMENTOES: a series of Addresses presented by the Natives to Sir George Grey; with a collection of Laments, &c. Maori and English, by Davis, 8vo. *cloth, 30s* Auckland, 1855
- 9618 MAUNSELL'S Grammar of the New Zealand Language, pp. xv and 186, *hf. calf, 20s* Auckland, 1842
- 9619 SAVAGE'S New Zealand, with Vocabulary, 8vo. *plates, bds. 5s* 1807
Sunda—*see Javanese*.
- 9620 Marquesan and Tahitian. MOSBLECH, Vocab. Océanien-Franç. et Franç.-Océan. des Dialectes Marquises, Sandwich, Gambier, etc. sm. 8vo. *hf. bd. 5s* Paris, 1843
- 9621 Philippine Languages. BERGANO (Diego) Bocabulario de PAMPANGO en Romance, y Diccionario de Romance en Pampango, sm. folio, *fine copy, in red morocco, gilt edges, EXTREMELY RARE, £14.* Manila, 1732
Thorpe priced a copy, £15. 15s.
- 9622 EZGUERRA, Arte de la lengua Bisaya, de la Provincia de Leyte, sm. 4to. *limp vellum, very rare, £4.* Manila, 1747
Collation: Title, Approbations, etc. 5 natives.
pages; text, 88 leaves. The text begins with "Volume fort rare; vendu 155 fr., Salle explanation of the characters used by the Silvestre, en 1826."—Brunet.
- 9623 FRANCISCO DE S. JOSEPH, Arte y Reglas de la Lengua Tagala, stout 12mo. *the first four pages slightly stained, limp vellum, VERY RARE, £4. 15s*
Reimpreso en Manila, 1752
COLLATION: Title, and 15 preliminary 10 leaves; Librong Pagaaralan, por Pinpin forming four signatures of ¶'s; Arte, 1610, Ggggg 2 to Zzzzzz 1; Indice, Zzzzzz 1, 1-785; Para el que aprende, etc. in verse, to ***** 4, being 47 pp.
- 9624 NOCEDA Y SAN LUCAR, Vocabulario de la lengua Tagala, reimpreso con licencia, folio, *vellum, £3. 10s* Valladolid, 1832
A new edition was made for, and sent out to, the Philippine Islands. It is consequently very rare in Europe.
- 9625 TANES (Sebastian de) Arte de la Lengua Tacala y Manual Tagalog, para la administracion de los santos Sacramentos, 2 vols. in 1, smallest 4to. *copy, printed on paper manufactured from silk, vellum, RARE, £2. 2s*
Sampaloc, extra Manila, 1796
- 9626 — Arte de la Lengua Tagala, y Manual Tagalog, 2 vols. in 1, smf. 4to. *limp vellum, 18s* (reprinted) Manila, 1850

ANCIENT BIBLICAL MANUSCRIPTS.

9627 PSALTERIUM, cum quibusdam PRECIBUS et HYMNIS, *Græce*, small 4to. fine Greek Manuscript, on VELLUM, *beautifully bound in red morocco extra, by BEDFORD, enclosed in a wooden case covered with red velvet, £100.*

Sec. X-XI.

A fine example of Greek workmanship in the tenth or eleventh century. Everything in the appearance of the calligraphy, the shape of the letters, and the modes of using the aspirations, indicates the high antiquity of the Manuscript. The text is remarkable for its correctness; it faithfully represents the Septuagint, and almost exactly follows the text edited by Holmes and Parsons, as modified by the more numerous section of their various Readings. The present is the only MS. of any part of the Greek Old Testament appearing in this catalogue, and as such it ought to be bought with one of the New Testament Codices. In verification of its age, it may only be observed that the letters are clearly, largely, and boldly written; there is no division or space between any of the words in one sentence; the dative *iota* is never marked; the breathings are similar in shape to those used in the

Uncial MSS. (that is, like the two halves of the letter Η); and the letters are all formed in the style peculiar to early cursives, including the cross-shaped Ψ. The stop used at the end of paragraphs is (—)

The text of the Psalms is succeeded by the following pieces, all of the same age and handwriting:—1. Ωδη Μωυσεως εν τη Εξοδη; 2. Ωδη Μωυσεως εν τη Δευτερονομω; 3. Ωδη Αββακου του Προφητου; 4. Προσευχη Ησαιου; 5. Προσευχη Ιωνα; 6. Προσευχη των αγιων τριων Παιδων; 7. Ωδη των αγιων τριων Παιδων; 8. Ωδη της Θεοτοκου Μαρίας; 9. Αινος Ζαχαριου; 10. Προσευχη Εζεκιου; 11. Προσευχη Μανασση; 12. Υμνος Εωθινος; 13. Υμνος τε Λυχνικου; 14. Προσευχη Συμεων; 15. Τυπικα της Εκκλησιας; 16. Οι Μακαρισμοι; 17. Το αγιον Συμβολον. The last leaf of the MS. is wanting, as the Creed lacks its second half.

9628 NOVUM TESTAMENTUM GRÆCE, very stout square small 8vo. Manuscript on VELLUM, with MINIATURES of the Four Evangelists *beautifully bound in red morocco extra, by BEDFORD, enclosed in red velvet case, £200.*

Sec. XI-XI

This elegant little MS. contains the Four Gospels, the Acts, and the Epistles, thus needing only the Apocalypse to be a perfect Codex of the New Testament. It is well known that MSS. of the Acts and Epistles are very much scarcer than those of the Gospels,—and on that account, the present MS. may justly be considered the most valuable in the collection catalogued here. The order in which the Epistles are arranged, differs wholly from that which is used in the printed editions, and the text will afford valuable matter for collation. It is noticeable that in the baptism of the

Eunuch (Acts viii. 37) the formula belief, which appears in the received text, is omitted; this fact alone is sufficient to prove that the scribe followed a good original. The statement about Silas (Acts xv. 34) is also omitted. It has the passage concerning the “Witnesses,” and in the words concerning the Passion, is also in harmony with the received text. The inscription at the end of the different Epistles, differs from those in other MSS. and in printed editions.

There is a curious note written in capitals by

gives his name in it. It shews that he had not had the intention to include the Apocalypse in his New Testament; or perhaps it was wanting in the original he used. The inscription is rendered thus:

“As sweet as the tranquil haven
is to sea-wanderers
So sweet to the scribe is the last
line.

Of Ioannikios the Monk.”

The character in which the body of the book is written is a beautiful minute cursive, with divisions generally observed

between the words, but otherwise shewing all the marks of its antiquity, such as the right-angled notes of breathing, the peculiar form of the letters, the absence of the dative *iota*, etc. The Canon of Eusebius is not prefixed to the text, but there are tables to the Gospels, a Menology, portion of the Psalms, etc. written in an ancient hand on paper, and forming the beginning and end of the volume.

On the whole the present Manuscript is one of very great interest for the scholar and the collector.

9629 EVANGELIA IV, GRÆCÆ, CUM CANONE EUSEBII, sm. 4to. Splendid

Manuscript on VELLUM, *beautifully written in a very clear hand, the Canon of Eusebius within elegant borders, richly illuminated in gold and colours, the headings of each Gospel in letters of gold within elaborately illuminated ornaments, numerous capitals in gold; adorned with Three large MINIATURES of St. Matthew, St. Mark and St. John, executed in colours on a gold ground in the Byzantine style, in morocco super extra, by BEDFORD, and enclosed in red velvet case, A PERFECT GEM, £250. Sæc. XI.*

A Manuscript no less precious for its text, than as a specimen of Greek Art in the Eleventh Century. The paintings which represent St. Mark and St. John (that of Matthew being damaged by loss of colour) are infinitely superior to the ordinary character of the work in old MSS. The design and the execution are alike admirable. Indeed the graceful style of ornamentation used in the borders to the Canon (arches of gold richly decorated, supported by eight pillars of coloured marbles) as well as the Gospel-headings, is quite sufficient to place this MS. amongst the most valuable Codices of the Greek Bibles.

The handwriting is an elegant cursive with headings in a small uncial character; and resembles that of the specimens given in the *Pal. Sacra* of Westwood, “Early Greek MS. No. 5,” and is figured on plates 46 and 49 in D’Aginville’s *Pal. Sacra*, Vol. III. Its antiquity is clearly proved by the absence of divisions between the words (except of course at the beginning of sentences), and the form of the letters, which are noted by a small mark forming a right angle, right to the pronunciation. The text is written *subscribed* to

the dative, but is generally affixed at the end of the word (and occasionally omitted). Another point for remark is the use of the epenthetic *v* and *ç* before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words and names usually so found even in the earliest MSS., and in a few places where terminations are contracted for want of space. It is often supposed that cursive MSS. are all of a comparatively modern origin, but the fact is that this kind of writing was known as early as the Sixth Century, and came into general use in the Ninth, at which period also the employment of ornamentation began. Accents and breathings were adopted in writing so far back as the Seventh Century.

The text is one of very much importance to the biblical critic; for it does not appear to have been ever collated, and yet it offers an immense number of valuable *Various Readings*. It agrees more nearly with the “Codex Ephraim rescriptus” (V Century) and the “Codex Bezae” than with the other early ones; but it is very remarkably different from the latter (Beza’s) in the Story of the Woman taken in Adul-

tery. It has the famous passage (Mat. vi. 13)—“*οτι σου εστιν η βασιλεια.*” John v. 3 & 4, presents the doubtful words, cited by Tertullian, but varies very much from the Alexandrine Codex. It leaves out the words “*και πυρι*” in Matt. iii. 11; but gives the “*οπισω μου*” in Mat. iv. 10. Indeed, the variations of reading are so frequent that it would take a volume to enumerate them.—The leaf which should contain Luke xix. 10—26, is cut away, and there

is no painting of this Evangelist's figure. Otherwise it is quite complete; and there are short prologues to each Gospel, differing from the known prefaces of the Fathers as given by Erasmus and Mill.

On the last leaf is a memorandum in Greek recording the birth of a daughter, named Theodora, on the second of October (St Justin's day), in the year of the World 6828 (1320 A.C.), in a much more modern writing than the Gospels.

9630 EVANGELIA GRÆCE, 12mo. beautifully written Manuscript on VELLUM, with MINIATURES of the four Evangelists, the headings and initials in gold, elegantly bound in red morocco *super extra*, by BEDFORD, enclosed in a red velvet case, £125. Sec. XII.

A charming little volume, equally admirable as a production of calligraphic skill and as an elegant piece of binding. There are prefaces, postscripts, and tables of all the Gospels, and at the end of the second Gospel, there is an epigram of six lines upon St. Mark. This is no doubt a curious feature in the book. The text is accurate and keeps sufficiently close to the Received Version; but there are many various readings and transpositions. As for the penmanship, the writing is very small

but clear, the dative iota still remains unnoted, the breathings are yet angularly shaped, the letter Ψ like a cross, and other peculiarities mark its antiquity; but there is a nearer approach to modern writing than in the former MSS. There are twenty-seven lines per page, and the size of the volume outside is about 5½ by 3½ inches. It is certainly a desirable article of its kind, and would be in its proper place on the shelves of a fine library.

9631 EVANGELIA GRÆCE, small 4to. Manuscript on VELLUM, bound in morocco *extra*, and enclosed in velvet case by BEDFORD, £100. Sec. XII—XIII.

In a very beautiful style of penmanship, the letters being large, round, clear, and perfectly uniform. The aspirations are marked in the same manner as at present, that is, by curved lines; but on the other hand, the dative iota is only twice subscribed, and everywhere else omitted, the *ι* and the *υ* are generally crowned with two dots and the letters retain the archaic form, almost as much as the MSS. a century older. Itacism frequently occurs. The various readings which the text affords are very numerous. Even the verbal

alterations are remarkable in themselves, one of the most frequent turns of phrase being to substitute the article *ος* and a verb for *ο* and a participle—as, *ος απολελυμενην γαμηση* for *ο απολελυμενην γαμησας*. It has the disputed word *εν τη φανερω* (Mat. vi. 6), but the freedom of the scribe almost wholly throes the MS. in his position and use of words is very great. If Bible MSS. are to be divided into classes of versions, this belongs to the school of the Beza Codex preserved in Cambridge.

9632 EVANGELIA GRÆCE, small 4to. Manuscript on VELLUM, bound in morocco *extra*, and enclosed in velvet case, by BEDFORD, £52. 10s. Sec. XII.

Elegantly written in a bold regular character, displaying great freedom of penmanship. As a specimen of ancient Greek calligraphy it is highly to be considered, although there are several

lacunæ in the text, which follow the Alexandrine version. Of course various readings to take the place of the lacunæ, but the collector will

MS. for its age, in connection with the beauty and simplicity of its clear rounded penmanship. The first leaves of Matthew's Gospel are missing. The dative iota is subscribed and the curved notes of aspiration used. There are no spaces observed between the words of a sentence, and

the custom of beginning a word at the end of a line and carrying it into the next, without any regard to the break, is universal through the volume. The shape of the characters is perhaps more wholly antique than in No. 9631.

9633 EVANGELIARIUM GRÆCUM, imp. 4to. ancient Greek MS of the XI century, on VELLUM, in a clear bold and square character, almost without contractions, with large ILLUMINATED INITIALS, not wholly perfect, richly bound in dark red morocco extra, gilt edges, £40. Sec. XI.

A selection from the four Gospels, used by the priests for reading aloud and preaching from. There are occasional notes added to mark the inflexions of the voice and the intonation. The character of the handwriting in this venerable relic is early cursive, and there is no distinctive space between the words except at the end of a sentence or clause. There is neither subscribed

nor ascript *iota* to mark the dative case; and the forms of the letters in the head lines, as well as the colours used in illumination, are of archaic type. All these circumstances combine to prove the high antiquity of this MS. It forms a very valuable specimen of Byzantine calligraphy of the best kind.

9634 LECTIIONARIUM SIVE EVANGELISTARIUM, Græce, large 4to. Manuscript on VELLUM, a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra, £10. 10s

Sec. XIII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole charac-

ter of the handwriting is antique and primitive. The dative *iota* is always omitted, the ψ has the cross-shape, and the *ι* and *υ* are dotted.

9635 HOMILIES. Two Greek MS. fragments. 8 pp. 4to. 12th century, and 12 pp. 8vo. 14th century, written on vellum, 10s Sec. XII-XIV.

The older and larger fragment is a fine specimen of its kind.

9636 LITURGIA GRÆCA, cum MUSICA. The Service for the Transfiguration, in Greek, with MUSICAL NOTATIONS, 12mo. MANUSCRIPT ON PAPER, bound in morocco extra, by BEDFORD, £10. 10s Sec. XV.

This very curious MS. was written in the island of Crete, as appears from the heading—"και ταυτα καθως ψαλλονται παρα κυρ. βενεδικτου Επισκοποπουλου Πρωτωπαπα πολωος Ρυθαιμης." The town of Rhythima is in the north of Candia or Crete, as appears from Ptolemy, and perhaps an examination of the

records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is singularly noted, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be.

9637 BIBLIA LATINA VULGATA, cum Prologis, 12mo. MS. beautifully and very minutely written on the finest abortive VELLUM, with 44 lines per page, the writing on each page occupying a length of scarcely more than four inches, with large initials, and rubrics and capitals in red and blue, and a Table of the meanings of about 5000 Hebrew names at end, citron morocco, gilt edges, with exception of the last leaf in superb preservation, £25.

Sec. XIV.

This beautiful little MS. has been in English hands for more than three hundred years. It appears by the words "Jhon Ston oweth this

boke," written on the last leaf, in a handwriting of the Sixteenth Century.

9638 BIBLIA LATINA, cum prologis Sancti Hieronymi et Indice, stout small folio, fine Manuscript on VELLUM, written in double columns, within ruled lines, with the capitals in blue and red, some of the initials very neatly ornamented, bound in dark purple morocco, vellum fly-leaves, gilt edges, £18. 18s Sec. XIV.

It appears from the names scattered here and there on the margins, this MS. belonged to the family of the name of Folliott or Follioth about the time of Queen Elizabeth. This circumstance gives an additional interest to the intrinsic merit of the volume, and to the probability that it is of English

origin. Perhaps a closer examination of the text would show some peculiarities to confirm this conjecture, which, if correct, would prove the MS. to be of very great value. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

BIBLES AND TESTAMENTS.

9639 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Ethiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar*, ROYAL COPY, *having the Dedication to Charles II.* Lond. 1657—E. CASTELLI Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne, ib.* 1669—together 8 vols. royal folio, *in the original old calf, neat*, £24. • 1657-69

9640 ——— a remarkably fine copy, 8 vols. large folio, *blue Turkey morocco extra, gilt edges, bound by P. Bedford*, £58. Lond. 1657-69

A magnificent copy, in the finest possible condition, ruled with red lines. It has the rare Dedication to Charles II. and the 'loyal' Preface, which was substituted for that of the Protector, on the accession of Charles II. There are but few libraries which possess a copy of this important work in the superb binding of Mr. Bedford.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more

accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined. Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."—*Dp. Marsh's Michaelis.*

9641 BIBLIA SACRA POLYGLOTTA, Textus Archetypus Versionesque præcipuas ab Ecclesia antiquitus receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum Crisin literalem, auctore Samuele LEE, large stout folio, *fine copy in hf. russia*, £12. Londini, Bagster, 1831

An excellent Polyglot edition of the Bible, in Hebrew, Greek, Latin, English, French, German, Italian and Spanish, now very scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left hand page, and the

others occupy the right hand. At the end of the volume are, Variæ lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum, and the whole of the New Testament in Syriac.

9642 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 6, stout roy. 8vo. cloth, £2. 12s Bielefeld, 1854-

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. Vol. VI. contains

the New Testament in Greek, Latin, German, and a fourth volume for notes upon German version.

9643 ORIGENIS HEXAPLA, quæ supersunt, Heb. Gr. et Lat. cum notis de MONTFACON, accedunt opuscula quædam anecdota, atque I. Hebraicum Græcumque ad Hexapla, 2 vols. folio, LARGE PAPER, *printed by Cardinal D'Estrées, fine copy in gilt veau fauve*, £5. 5s Paris

A beautiful copy of this valuable work, the fountain head of Biblical criticism. Origen

did more to establish the text of the Old Testament, as now received, than all others.

9644 PSALTERIUM in quatuor linguis Hebræa, Græca, Chaldæa et Syriaca, edidit Potkenus, sm. folio, *calf gilt*, 30s Coln

The version called Chaldee on the title is Ethiopic, that language being supposed in Potken's time to be the true Chaldee, while the language known as Chaldee was considered to

be simply a corrupt colloquial dialect. "Edition beaucoup plus correcte que celle de Genève. Vend £4. 4s, Paris

- 9645 NEUE TESTAMENT (Das) *Hebräisch, Griechisch (Septuag.), Lateinisch* (Vulgate) und *Deutsch* (Luther's Uebersetz.), roy. 8vo. *being Vol. VI. of the Polyglotten-Bibel, cloth, 10s* Bielefeld, 1853
- 9646 PRECATIONES aliquot ex Bibliis, Hebraicè, Gr. et Lat. 24mo. *blue morocco gilt, and silk linings, arms on sides, bound by Bozerian, 16s* Lugd. Gryphius, 1528
- RARE, and admirable as a specimen of typography. There are two Latin versions.
- 9647 BIBLE of EVERY LAND, a History of the Scriptures in every Language in which translations have been made, with specimens of Characters, Alphabets, and Coloured Ethnographical Maps, etc. 4to. *numerous maps and plates of specimens, (pub. at 42s) hf. morocco, 30s* (1851)
- The best book ever published by Bagster, and Biblical critic. equally valuable to the Philologist, Ethnologist,
- 9648 Alifursh. INDJIL i Mattheus, *Alifuru*, 8vo. *hf. bd. 3s 6d* Amst. 1852
- 9649 Amharic. Biblia *Amharice*, vertit Abu-Rumi, ed. Pell Platt, 4to. *calf, 12s* 1844
- 9649* NOVUM TESTAMENTUM Amharice vertit Abu-Rumi, sq. 8vo. *calf, 5s* 1829
- 9650 Aneitum. GOSPEL of Luke, in *Aneitum*, 8vo. *bds. 5s* 1857
- 9651 Anglo-Saxon. HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, Historiæ Judith Fragmentum, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *frontispiece, calf, 16s* Oxon. 1698
- 9652 PSALTERIUM Davidis Latino-Saxonicum, Vetus à J. SPELMANNO editum, sm. 4to. *calf neat, £2. 5s; or a FINE COPY, formerly Sir W. Dugdale's, from Miss Curren's library, in purple morocco extra, gilt edges, £3. 12s* Lond. 1640
- Upon the title of the *morocco copy* is written underneath, "N.B. This is Sir Wm. Dugdale's 'Ex dono Henrici Spelmani Equitis,' and Writing, E.R.M." (Edward Rowe Mores.)
- 9653 HALGAN GODSPEL (Da) on Englis; the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12s) *cloth, 7s 6d* 1842
- 9654 GOSPEL according to St. Matthew, in *Anglo-Saxon (two texts)*, and (*ancient Northumbrian* versions synoptically arranged, (edited by J. M. Kemble and C. Hardwick), 4to. *cloth, 10s* Cambridge, 1858
- The Northumbrian is from the Lindisfarne Gospels, and is interlinear with the Latin text.
- 9655 Arabic. HOLY BIBLE, containing the Old and New Testaments in the Arabic language, (edited by Carlyle) 2 vols. in 1, stout 4to. *calf, 5s* Newcastle on-Tyne, 1811
- 9656 — the same, stout folio, LARGE PAPER, *blue morocco extra, gilt edges, from the Duke of Sussex's library, £2. 2s* ib. 1811
- Only twelve copies were printed in this form.
- 9657 VETUS TESTAMENTUM *Arabice*, edente Raphaele Tukio, large 4to. *old calf extra, gilt edges, 7s 6d* (Romæ), 1752
- RARE. This edition was never completed; Joshua, Judges, the four books of Kings, two of the volume contains only the Pentateuch, of Chronicles, two of Ezra, and Tobias.
- 9658 NOVUM TESTAMENTUM *Arabice*, ex Bibliotheca Leidense ed. ERPENIUS, sq. 8vo. *fine copy in ancient citron morocco, gilt edges, from the library of the Malta Protestant College, VERY RARE, 25s* Leida, 1616
- The title page bears the following parody of the well-known Mohammedan formula—"There is no God but God, and the Messiah is his son."
- 9659 NEW TESTAMENT, in *Arabic*, 8vo. *bd. 4s 6d* 1841
- 9660 *Aramaic*. EVANGELIARIUM Hierosolymitanum ex Cod. Vaticano-Palestense, *Aramaice et Latine*, editum cum proleg. et Glossario, ab Erizzo, 2 vols. 4to. *£4. 4s* (? Romæ), 1867
- Yellowish paper, with new type, correct representation of the Aramaic dialect, and in the Estranghelo character, after an ancient MS.
- 9661 — year, in the Palestine-

9661 **Armenian.** BIBLIA SACRA, ARMENICE, stout sm. folio, *plates, hf. red morocco, uncut, rare, £2. 2s*
Venetis, 1805

Priced, in 1831, £4. 4s. A very elegantly printed volume, with readings at the foot of each page. The edition was printed to send into the East, and is little known in Europe. It is said that only 12 copies were printed in this form. It contains the same matter as the four volumes in 8vo. printed the same year.

9662 **Aztec.** EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptam, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile only 400 copies printed, on stout writing paper, in pts. £3. 16s; or bds £4.*
Mediolani, 1856-60

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nahuatl that ever was written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the

Nahuatl language, the above is the only one which has been saved from perdition. Mr Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nahuatl language, its affinity to other families of languages, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Aztecs. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

9663 **Basa.** GOSPELS of Matthew and John, and Acts, *in Basa, (First Edition)*
12mo. *hf. morocco, uncut, £2.*
Edina, Liberia, 1844

No copy in any Public Library in Europe.

9664 **Basque.** BASQUE BIBLE: Bible Saindua, edo TESTAMENT Zahar eta Berria, Duvoisin Capitainak latinezko Bulgatatik lehenbiziko aldiki Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitaratu emana: La Sainte Bible, traduite pour la première fois en langue Basque Dialecte du Labourd, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1865 pp. *double columns, in five parts* £9. 9s; or, *in hf. red morocco, gilt top, uncut, by Bedford, £11.* 1859-66

9665 **Berber.** S. LUC, XII Chapitres de, *en Berbère, 8vo. calf, 2s 6d* 1838

9666 **Bengalee.** NEW TESTAMENT, *in the Nagri character, 8vo. bd. 5s* 1818

9667 ——— the same, *Roman character, 2 vols. in 1, 8vo. hf. bd. 4s* 1838

9668 **Bohemian.** NOWY ZAKON: New Testament in *Bohemian, 18mo woodcut title, very fine copy, from Dr. Hawtrey's library, elegantly bound in red morocco, gilt leaves, by Clarke, EXCESSIVELY RARE, £2. 10s*
Wytissteny, 1588

Priced by Thorpe, £5. 5s. A beautiful little volume, printed in a small Gothic character

9669 **Breton.** EVANGILE de Matthieu, *en Breton de Vannes, par Terrien, 16mo sd. 6s; or, half russia extra, gilt edges, 10s* Prince L. L. Bonaparte,

9670 **Bulgarian.** NOVYI ZAVYET, 8vo. *hf. bd. 7s 6d* Smyrnie,

9671 ——— *izdanie vtóro, 8vo. bd. 2s 6d* ib.

9672 **Burmese.** NEW TESTAMENT, stout 8vo. *bd. 7s 6d* (Burmah),

9673 **Chaldee.** GOSPELS, *Chaldee, Syriac character, 4to. calf, 3s 6d* cir

9674 **Chinese.** ST. JOHN'S Gospel, *Shanghai dialect, Roman char. with*
by Summers, 12mo. *hf. cf. 3s 6d*

9675 **Coptic.** JOB, *in Coptic and English, by Taltam, 8vo. cloth, 5s*

9676 ——— NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine, ed.*
4to. *hf. morocco, gilt top, uncut, 21s* O.

9677 **Coptic and Arabic.** BOOK OF THE FOUR GOSPELS, *in Coptic*
fine bold type, folio, calf neat, 10s.

9678 **Cree.** NEW TESTAMENT, *Cree character, 12mo. calf*

- 9679 Danish. PSALME-BOG, narrow 16mo. *old red morocco extra, 9s*
Kjöbenhavn, 1780
- 9680 Dutch. BIBLIA BELGICA dat is de gantsche-heylighe Schrift grondelick verduytschet, 12mo. *fine copy in Dutch calf gilt, 32s* Leyden, 1599
A very scarce edition of the "Deux Acs Bybel."
- 9681 BIJBEL, volgens het Besluit van de Synode, 1618-19, 8vo. *calf, 4s* 1863
- 9682 English. BIBLIA, the Bible, that is, the HOLY SCRIPTURES, faithfully and truly translated by MYLES COVERDALE, Bishop of Exeter, 1535, stout 4to. *portrait, facsimile of the woodcut title, etc. (pub. at 35s) calf gilt, 25s* 1585; reprinted 1847
- 9683 BIBLE, in which are containd the Olde and Newe Testament, translated into Englysh by THOMAS MATHEW, stout folio, black letter, *with seven of the preliminary leaves, also having the title to the Prophets and Apocrypha, and extending to fol. CVII of the Revelacyon of St. John, original binding, £15.* Grafton and Whitechurch, 1537

COLLATION: (Title and preliminary matter as far as leaf 7 of Contents, wanting). Table of princypall matters, etc. leaves 8 to 14, containing the large woodcut of Adam and Eve on the reverse of 14; Genesis to Solomon's Ballet, folios 1—247; title to the Prophets within the 16 woodcuts; Prophets, 1—94; Title to the Apocrypha within the 15 woodcuts; Esdras, etc. 2—18 (wanting leaves 60, 61, and the blank

leaf at end); New Testament, 2—107 (wanting folios 97 and 108—112). The margins are cut into the letterpress, portions of the volume are in very poor condition, and there are some small defects.

Sir Mark Sykes' copy fetched £78. 15s; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1854, £150.

- 9684 BIBLE, THE GREAT. The Byble in Englyshe, that is to saye the content of all the holy Scripture, bothe of ye olde and newe testament, stout folio, *a copy of Cromwell's Bible, commonly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare, £45.* Fynished in Apryll, Anno 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book, are injured and defective;

but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

- 9685 BIBLE, whych is all the holy Scripture, in whych are containd the Olde and Newe Testament trueley and purely translated into Englyshe, by THOMAS MATTHEWE, stout sm. fol. black letter, *calf, with clasps, rare, from the late Archbishop of Canterbury's library, £10.* Raynalde and Hyll, 1549

1836, Priced by Thorpe, £21. The above rare edition of the eventful year 1549, in which no less than five different Bibles were printed, wants the first title, the sixth leaf (preliminary matter), leaf 31 in Revelations,

and the last leaf with the imprint. The description given by Lewis (pp. 109—11) evidently shows that he could only meet an imperfect copy. For a complete collation, see Lea Wilson's Catalogue, No. 14.

BIBLE, now lately with greate industry and diligence recognized by Edm. Becke, after Taverner's Recognition, with Tindal's Notes and Prologues, Black letter, folio, *numerous cuts, fine copy in the original binding, wanting Title to Old Testament, and a few pages of Index at the end of the book, otherwise a good copy, old calf, £8.*

Inprinted by John Day and William Seres, 1549

In Clarke's copy of this edition was sold for £31. 10s. Priced, Thorpe, 1847, £52. 10s.

BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, the entire text neatly ruled in lines, beautiful copy in red morocco, super extra, joints, gilt edges, £10.* R. Barker, 1607

English Bibles—continued.

9688 BYBLE (The) IN ENGLYSHE, that is to say the contēt of al the holy scrip-
ture both of ye Olde and Newe Testamēt, with a prologe thereinto made
by the reverende father in God, Thomas archbysshop of Cantorbury,
stout folio, **Black lcttrr, with woodcuts, sold as per collation below, with the
first four pp. (21—24) of Mr. Fry's Description of the Great Bible,
printed as a specimen on VELLUM, inserted, £50.** 1540

A COPY OF CRANMER'S CELEBRATED
FIRST EDITION of the HOLY SCRIPTURES;
(the first part, ending with Deuteronomy, being
from the issue of *November*, 1540) having a
large ornamented letter at the commencement
of ROMANS, with the initials E. W. (Edward
Whitchurch) within the same wood-block; and
title to the New Testament designed by Holbein,
defective, but having the Arms of Thomas Lord
Cromwell not defaced; and also fol. LXVI marked
XLVI

No title; Prologue, 2 leaves (the third
wanting); Names of the Bookes, 1 leaf; Genesis,
etc. leaves i—iii, vi—lxxxiv, the last defective;
title to second part, 1 leaf; Job, etc. leaves ii—

cxxiii; Psalmes, etc. ii—cxxxii (cxxxii being
also marked cxxxii); the Apocrypha (title
wanting) folios ii—lxxx; New Testament, title
defective; Matthew, etc. leaves ii—ci. Thus
there are eight leaves, including one title, alto-
gether wanting. See Lea Wilson's Catalogue,
No. 8, for the description of the book as far as
the end of the first part; and No. 7 for the re-
mainder.

The volume HAS VERY LARGE MARGINS
AND IS FINE AND SOUND, with very few excep-
tions. From Joshua to the end of the whole
Bible, this copy is the FIRST EDITION printed by
Cranmer.

9689 HOLIE BIBLE [The Old Testament] faithfully translated into English
out of the authentical Latin, with Argument of the Bookes, &c. 2 vols.
sm. 4to. *manuscript notes, good copy, calf, £3. 5s* *Dowry, 1609-10*

For the Douay Version of the New Testament, see post, No. 9697.

9690 BIBLE, containing the Old and New Testaments, diligently revised, with
marginal notes (by John Canne), 2 vols. in 1, 12mo. *old red morocco extra,
gilt edges, from the library of Randolph, Bishop of London, 18s Bill, 1698*
A scarce edition. printed in a very minute type.

9691 BIBLE (Holy) containing the Old and New Testaments, *authorised
version, with the Psalms in metre, at end, sm. 8vo. the latter part of the
book discoloured, otherwise a fine copy in old blue morocco extra, sides and
back covered with gilt tooling, £2. 8s* *Edinb. Mosman, 1727*

9692 BIBLE (Holy) the AUTHORISED VERSION, roy. folio, *illuminated binding,
most beautifully printed by Baskerville, with a large clear type, fine clean
copy, red MOROCCO, richly gilt sides, £6. 10s*

Cambridge, John Baskerville, 1763

This is one of the most beautiful books
ever printed. Sold in the Duke of Roxburgh's
sale for £10. 15s., Dr. Heath's for £9., and Rev.
T. Williams's for £8. 10s

9693 BIBLE (Holy) containing the Old and New Testaments, royal 4to. *large
type, well bound in purple morocco, from the library of the late ADMIRAL
FITZROY, 28s* *Oxford, 1837*

9694 BIBLE (Holy) containing the Old and New Testament, with the
Apocryphal Books in the earliest English Versions made from the Latin
Vulgate, by John WYCLIFFE and his followers, edited by the Rev. Jos.
Forshall and SIR FREDERICK MADDEN, *the two versions printed in parallel
columns, and the notes underneath, cloth, £5. 5s*

Oxford University Press,

It is astonishing, considering the widely
spread Bible Worship in England and America,
that the above scholarly edition of the really
FIRST ENGLISH BIBLE should be so much
neglected, both by the religious world and by
Philologists.

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Testament by Wycliffe and his followers have
here been most carefully collated by the first
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of Two VERSIONS has thus been obtained.

This publication is the best issued for
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should be proud of this Literary Monu-
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The ample critical notes and various
ings will prove of great interest to
English Scholars.

The previously existing editions
Testament, 1731, 1810, 1848, were
from one Manuscript only; their
slender.

English Bibles—continued.

9695 THE PROPHET JONAS, with an Introduction before teachinge to understande him, by William Tyndale, to which is added Coverdale's Version of Jonah, reproduced in facsimile from the Ed. 1535, by F. Fry, 8vo. *hf. bd.* 10s; or, *Old Paper*, £1. and a few copies on vellum, £2. 10s
Bristol, 1863

This work has been so long lost that no copy was known to exist. Lord Arthur Hervey lately found a copy in his library, bound in a volume with other tracts. By his Lordship's great courtesy, Mr. Fry was enabled to offer

9696 THE NEW TESTAMENT, printed in the English Language, (1525 or 1526), translated by WILLIAM TYNDALE, reproduced in facsimile, by F. FRY, 8vo. *cloth*, £8.
Bristol, 1862

William Tyndale having completed his translation of the New Testament, went to Cologne to print it, but not being successful he removed to Worms, where he accomplished the work, and gave to his countrymen the New Testament, which was the first printed in the English language.

This is a reproduction of the only known copy of the first edition, perhaps the most interesting book in our language. It is a faithful representation of the original, and has been made by tracing on transfer paper, placing this on lithographic stones, and then printing it in

9697 NEW TESTAMENT, translated faithfully into English, with annotations of Books, &c, in the English College of Rhemes, first edition, sm. 4to. *fine copy, bound uniform with the DOWAY Old Testament*, No. 9689, £2. 16s
Rhemes, 1582

9698 NEW TESTAMENT, translated by the English College at Rhemes; set forth the SECOND Time by the same College returned to Doway, with New Table of Heretical Corruptions, and annotations augmented, 4to. *calf*, 36s; *very fine copy, purple MOROCCO, gilt edges, scarce*, £2. 16s

Antwerp, Daniel Vervliet, 1600

The second edition is as scarce as the first.

See *ante*, No. 9689.

9699 NEW TESTAMENT, newly translated from the Original Greek, 12mo. *title within woodcut border, containing 29 compartments, printed in very minute type, calf*, 7s 6d
Robert Barker, 1642

At the end of this Testament is an Epistle of Answers to the Questions and

9700 LEWIS' History of the translations of the Bible into English; with a list of editions, 8vo. *plates, bds.* 3s 6d
1818

9701 PROPER DIALOGUE betwene a Gentleman and a Husbandman playnyng the ambition of the clergy; with a Compendious Olde Treatyse shewyng howe that we ought to have the Scripture in Englyshe (printed by) Hans Luft, 1530, reproduced in facsimile by F. Fry, 8vo. *half morocco*, 10s; or on *Old Paper*, £1.; and a few copies on vellum, £2. 10s
1863

These are one book, being printed on four signatures A B C D. The author or editor is unknown. The only copy of the original is in the possession of Lord Arthur Hervey.

SMITH'S DICTIONARY OF THE BIBLE, comprising its Antiquities, Biography, Geography, and Natural History, 3 vols. 8vo. *cloth*, (pub. at £5. 5s) £4. 4s
1863

SMITH'S (William) Concise Dictionary of the Bible, for the use of Families and Students, large 8vo. *with numerous illustrations* (pub. at 21s) *cloth*, 1865

Abridgment of Smith's Dictionary of the Bible, and will be found as useful to those commencing the study of the larger edition.

English Bibles—*continued.*

9704 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. vellum, uncut, PRIVATELY PRINTED, and none for sale, very scarce, £10. 1845

The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others 120; nearly all were given to public libraries. It is in conse-

quence gradually rising in price.

As some irregularity occurs in the paging, the following collation is given; Title with coat of arms on reverse; Preface, 3 leaves; Appendix, pp. 129*-136*; then pp. 137-352, including Index.

9705 Esquimaux. FIVE BOOKS OF MOSES, in *Esquimaux*, 12mo. calf, 3s 6d 1841

9706 NEW TESTAMENT, 12mo. calf, 3s 1840

9707 Ethiopic. Biblia Veteris Testamenti, *Æthiopice*, ed. Dillmann. Tomus I, et Tomi II pars 1 (all published): Pentateuchus, Josua, Judices, Ruth, Reges, in 4 pts. 4to. sd. 30s Lips. 1853-61

9708 PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice*; cum Syllabario Linguarum Chaldaearum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. fine woodcut of King David harping printed in red ink on the first leaf, hf. bd. BARE, £2. Romæ, 1513

The first book printed in the *Æthiopic* character. Potken insists that this is the true Chaldean language, and that the hitherto so-

called Chaldean was only a corrupt dialect.

Priced, 1827, Thorpe, £5. 5s, and 1841-2, £4. 4s; 1837-40, Payne and Foss, £4. 4s.

9709 PSALTERIUM *Æthiop.* et *Lat.* cum notis, Cantico Canticorum, etc. *Æthiop.* curâ LUDOLPHI, sm. 4to. calf, 7s Franc. 1701

9710 — idem, *Æthiopice tantum*, sm. 4to. LARGE PAPER, neatly bound, 12s ib. 1701

This rare issue was doubtlessly intended for distribution in Africa, as it does not contain any

European characters.

9711 PSALTERIUM Davidis, *Æthiopice*, 4to. calf, 3s 6d 1815

9712 EZRÆ primi libri versio *Æthiop. Lat. et Angl.* ed. Laurence, bound up with OXLEE'S Letters to Laurence, hf. calf, 12s Oxon. 1820

9713 Feejeean. NEW TESTAMENT, in *Fiji*, 12mo. calf, 5s 1868

9714 Finnish. BIBLIA se on Pyhä Raamattu, Wanha ja Uusi Testamenti, 8vo. calf, 7s 6d Stockholmsa, 1838

9715 UUSI TESTAMENTI, 8vo. calf, 5s Porvassa, 1850

9715* French. LA SAINTE BIBLE, avec les livres des Machabées, fol. fine wood cuts, vellum, 25s Lyon, *Ian de Tournes*, 155

A Protestant version, including the Apocrypha, executed under the revision of the Ge-

nevan pastors, and richly adorned with vignettes.

9716 BIBLE (la) qui est toute la sainte Esriture, contenant le Vieil et Nouveau Testament, 4 parts in 2 vols. 12mo. beautifully printed in ve minute characters, with numerous woodcuts, maps, etc. fine copy in old French calf extra, RARE, £2. 16s (Gêneve,) François Estienne, 15

"Jolie édition imprimée en très-petits caractères et ornée de figures sur bois finement gravées."—*Brunet*. It is perhaps the earliest book ever printed with types so minute and elegant. A contemporary proprietor has written on the titles "Bible Huguenotte," as a warning,

no doubt, to the orthodox. The woodcuts, *Eden*, and the map between leaves 55 and 56, the New Testament, are missing. The Metrical Psalms is given; and in thealendar there is a curious list of fairs.

9717 BIBLE, qui est toute la Sainte Esriture du vieil et nouveau test stout 12mo. engraved title, minute type, old calf, gilt edges, fine copy Roche

9718 BIBLE, d'après la version d'Ostervald, sm. 8vo. cloth, 4s 6d

9719 NOUVEAU TESTAMENT en François, (par J. LE FEVRE D'ESTAPLE fine woodcuts and ornamented initials, beautiful copy in olive MORO gilt leaves by C. MURTON, VERY SCARCE, £7.

The above is the first edition in which the Acts of the Apostles appear after the Epistles

of St. Paul.

French Bibles—*continued.*

9720 NOUVEAU TESTAMENT—the same, 12mo. damaged copy, commencing with the first Epistle of St. Paul to the Corinthians, and wanting one or two pages at the end, *antique calf*, 82s 152z

9721 NOUVEAU TESTAMENT, en François, selon l'édition vulgate, thick 12mo vellum, 6s Brux. 1674

9722 German. BIBLIA GERMANICA. Disz durchleuchtigist Werck der gantzen heyligen Geschriff genant dy Bibel hat hie ein Ende 2 vols. folio, *very beautifully printed in a large gothic letter, with 109 large spirited and curious woodcuts, in a superior contemporary colouring, wanting pp. 157, initial and capital letters rubricated, very fine clean copy, hf. calf* £8. 8s Nürenberg, ANT. KOBURGER, 1483

This, the NINTH GERMAN BIBLE is extremely curious, on account of its numerous grotesque woodcuts. Dr. Dibdin says, "The greater part of a rainy morning might be satisfactorily devoted to the entertainment afforded by the cuts of this Bible." Among others equally remarkable, is one in which the Pope is

introduced as one of the principal of the FALLEN ANGELS! The same wood-blocks were used to illustrate the Cologne Bible, and the Bible of Halberstadt, 1522. See Goetz' ample description of this magnificent specimen of Koburger's press.

9723 BIBLE TEUTSCH, der ander Tayl, (*Proverbs to Revelations*) stout folio, *the first edition of the rare Otmar Bible, slightly differing from the second, 1518, with numerous rude and curious woodcuts, in the original oak bds. with several rough leaves*, 20s Augspurg, Hans Otmar, 1507

9724 BIBLIA: das ist: Die gantze Heilige Schrifft: Deudsch, auff's new zugericht, D. MART. LUTH. 2 vols. folio, *titles within woodcut borders, and numerous fine woodcuts by Lucas Kranach, scattered through the text, fine copy in the original stamped hogskin, marked with the date, 1547, VERY RARE*, £36. Wittenberg, Hans Lufft, 1541

Goetz gives a long description of the Bible, which he describes as "indisputably the most remarkable edition in the entire series of the Luther Bibles." His own copy he considered "one of the most precious jewels in his library." After further stating that it contains the full and perfect result of the labours which had employed Luther and his assistants for many years, he proceeds to say that "It is difficult to find a copy of this edition, and more difficult still to find a

complete one." The above copy is collated and quite perfect, varying only from Goetz' description in that the woodcuts round the title of Vol. I. differ from those he mentions, and that the back of title is blank. Again, the back of title to Vol. II. is not blank, as in Goetz', but covered with a large engraving of the Saxon Arms. The woodcuts are very finely designed and executed: in some of those that illustrate *Revelations*, the dragon appears wearing a tiara.

9725 DIE GANTZE BIBEL, der unsprünglichē Ebraischenn unnd Griechischenn warheyt nach auff's aller treuwlichest verteutschet, stout sq. 12mo. *fine copy, RED MOROCCO extra, gilt edges*, £8. Zürich, C. Froschower, 1530

In the Swiss dialect, and printed in a peculiar type which partakes partly of the Roman

9726 DIE HEILIGE SCHRIFT, nach Dr. Martin Luther's Übersetzung mit Einleitungen und Anmerkungen, herausg. durch GERLACH, 6 vols. in 7. 8vo. *hf. calf*, 28s Berlin, 1847-48

This edition of the Bible occupies in Germany the same place which Scott's Bible does in England, the editor being one of the most eminent amongst the Evangelical party.

BIBEL, nach Luther's Uebersetz. sm. 8vo. *cloth*, 3s 6d 184z

PSALTER TEUTSCH, folio, *woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding*, £6. 15s

Nürnberg, J. Petreius, 152z

RARE. This copy corresponds with a collation of his own copy given by Götz, and is the same. See his account of its

rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

PROPHETEN (Alle) nach Hebraischer sprach verteutschet, sm. folio *woodcut title, in the original binding*, £2. 2s Augspurg, S. Otmar, 1527

PROPHETEN ALLE DEUDSCH, D. Mar. Luth, sm. folio, *woodcuts coloured and illuminated, one piece damaged, in the original binding*, EXTREMELY RARE, £2. 8s

Wittenberg, Hans Lufft, 1534

German Bibles—continued.

9730 DER PROPHET JONA (auch Habbacuc) auszgelegt durch Martinū Luther, 2 parts in 1 vol. sq. 8vo. *Habbacuc has not title or A 1, in the original stamped binding, £2.* s. l. 1526

This volume cannot be identified with any of the editions which bibliographers mention as published in the year 1526.

9731 HIOB, *Deutsch*, mit Einleitung von Umbreit, 8vo. *sd. 2s 6d Heidelb.* 1832

9732 [DAS NEWE TESTAMENT DEUTZSCH] Second Edition of Luther's Translation, 2 parts in 1 vol. folio, *woodcuts, fine copy in the original binding, no title page, £5.* (Wittenberg, 1522)

• EXTREMELY RARE. This is apparently an UNKNOWN second edition of Luther's Testament. To judge from the comparisons afforded by Goetz, it must have followed the first, and preceded the so-called second edition of 1522. The first part is foliated I—CI; a blank leaf follows, then a "Vorred" of 5 leaves, and afterwards the second part numbered I—LXXVIII leaves.

9733 TESTAMENT (Das New) yetzund recht grüntlich teutsch, mit gantz gelerten Vorreden, sm. folio, *title within borders, and many spirited woodcuts through the text, a few small wormholes in the latter part of the volume, original stamped calf, £2. 16s* Basel, Adam Petri, 1522

9734 DAS NEWE TESTAMENT mit fleys verteusch; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant wormholes, large copy in the original stamped binding, oak covers, very rare, £4. 4s*

This edition is curious from a typographical error in the V. chapter of the Epistle to the Galatians, v. 6, where the words 'Glaube,' and 'Liebe,' are made to usurp each other's places. It is one of the most beautifully printed editions, and contains the prefaces to each book; and so rare as to have been unknown to Palm, whilst Goetz emphatically places it "amongst the greatest book-rarities."

9735 NEWE TESTAMET gantz yetzt klärlich ausz dem rechten grundt teutsch, mit gargelerten Vorreden, etc. 12mo. *numerous woodcuts, very fine copy in old Venetian morocco, gilt gauffré edges, £6. 10s*

Basel, T. Wolff, 1524

This third Basel edition by Wolff,—which is a republication of Luther's text,—is very rare.

9736 NEW TESTAMENT durch L. Emser säligē vteusch, 12mo. *woodcuts, some of which have been coloured, in the original binding, £3.* Leyptzick, 1528

9737 ANDER THAYL des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELLUM, *with initial woodcut, green morocco extra, gilt edges, VERY RARE, £3. 16s* (P 1522-30)

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl" because the Acts were formerly treated as the second part of St. Luke's Gospel. There is no date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

9738 Low German or Saxon. BIBLIA, dat ys: de gantze Hillige Schri vordüdeschet dorch DOCT. MART. LUTH., mercklick vorbetert vnde grotem vlyte corrigeret, 3 vols. in 1, very stout folio, *numerous spirited woodcuts after Lucas CRANACH, title mended, fine copy in the original stamped hogskin, £5. 5s* Wittenberch, Hans Luft,

RARE. Dr. Theodore Williams' copy fetched £4. 14s 6d.

9739 BIBLIA dat ys de gantze Hillige Schrift, *Düdesch*, de M. L. 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut largely illustrated, russia, good copy, £4. 4s*

Magdeborch, Wolfgang Kirchn

RARE. Goetz devotes four pages of his work to a full and particular description of this edition. It is the first edition of Saxon Bible with marginal notes. volume, which he styles "a very remarkable

9740 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER in the dialect of Lower Saxony, *woodcuts, fine copy in the original pigskin, clasps, EXCEEDINGLY RARE, £8. 8s*

Wittenberch, N. Sch

This edition is not mentioned by Götz or Brunet.

German Bibles—*continued.*

- 9741 **DAT NYE TESTAMENT** Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. *numerous woodcuts, vellum, 14s* Wittenberg, 1613
 9742 **GIESE** von der Wormser Bibel, 1520, und 2 Strasburger Bibeln 1530-32 und 1537-38, sq. 8vo. *sd. 5s* Görlitz, 1768
 9743 ——— historische Nachricht von der Bibel-Übersetzung Luthers, herausg. von Riederer, I (all published), sm. 8vo. *hf. vellum, 7s 6d* Altdorf, 1771
 9744 **German-Jewish.** **DAS NEUE TESTAMENT, German in Hebrew Rabbinical Characters,** 12mo. *calf, 5s* 1820
 9745 **Francic.** **OTFRIDI EVANGELIORUM liber:** Evangelien Buch, mit Guñst des Herrn Hermann Riedesel in truck verfertiget, 12mo. *fine copy in old red morocco extra, VERY RARE, £4.* Basil, 1571

The third and fourth leaves, of the "Prefatio," being signatures a 4 and a 3, are wanting. | tionary, etc. being signatures a to z 4 in eighths. |
 COLLATION: Title, Praefatio, Vorred, Dic- | prologus, text, etc. pp. 1-574.

- 9746 **Gothic BIBLE, GRAMMAR and VOCABULARY:** Massman's Ulfilas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the *Greek* and *Latin* text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14s) *sd. 8s 6d* Stuttgart, 1857

To the Anglo-Saxon and good English | utility and interest.
 scholar the above work will prove of great |

- 9747 **EVANGELIA** ab Ulfila ex Græco *Gothice* translata, cum parallelis versionibus Sueo-Gothicâ, Islandicâ et vulgatâ Latinâ; accedit Glossarium Ulphila-Gothicum linguis affinis auctum per Junium et Stiernhielm, 2 vols. in 1, smallest 4to. *best edition, morocco, gilt edges, £2. 5s* Stockholmia, 1671-70

- 1748 **QUATUOR EVANGELIORUM, Versiones perantiquæ duæ, Gothica et Anglo-Saxonica,** ediderunt Junius et Mareschallus, cum Glossario Gothico, etc. 2 vols. in 1, stout sq. 8vo. *russia, 12s 6d* Dordrecht, 1684

Priced, 1832 and 1840, Payne and Foss, | *Dibdin's Bibl. Spencer, V. p. 120.* The edition
 £2. 10s; Large Paper, 1848, Payne and Foss, | of 1684 is the same as that of 1665, with a new
 £4. 4s; fetched, 1857, Conybeare's, 38s—See | title.

- 9749 **SOTBERG (Erici) Ulphilas Illustratus, Goth. et. Lat.** 2 parts in 1 vol. sq. 8vo. *plates of Alphabet and inscriptions, calf, 17s 6d* Holmia et Upsalia, 1752-55

- 0750 **Greek. BIBLIA** Theias deladê Graphês Palaias te kai Neas, Græce, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in blue morocco, gilt edges, the Duke of Roxburghe's Arms on sides, £12. 12s* Venet. Aldus, 1518

The Rev. T. H. Williams's copy, much | and is very correctly executed with a beautiful
 prior to the above, fetched £14. | character. Copies in a fine perfect state, like
 In this rare and beautiful edition, the text | the present, are very rare. There is a variation
 of the Septuagint was published for the first | in this copy at folio 240, where the heading
 time in 1516, did not appear till 1520. It is a | appears Σοφία Σολομωντος instead of Σειραχ.
 specimen of the Greek typography of Aldus, | See Renouard, Brunet, Horne's Introduction,
 Bibliotheca Sussexiana, etc.

- COMPLUTENSIA BIBLE, Goezens Vertheidigung der Complut. Bibel—Semler's genauere Untersuchung zur Widerlegung Goezens—** 2 vols. in 1, 12mo. *bds. 7s 6d* 1765-66

- HEBREW SCRIPTURA, nempe Veteris et Novi Testamenti omnia, a viro doctissimo recognita, Græce, folio, LARGE PAPER, vellum, from the library of the Duke of Sussex, 3Gs Venetiis, 1687
 "Edition belle."—Brunet. "Parum obvia attamen splendida."—Le Long.**

- HEBREW, hê Palaia Diath. kata tous LXX, ek tou Alexandr. Cheiogr.; Kainê ek tês Kyrillou ekdoseôs, stout roy. 4to. calf, 12s Moscha, 1821**

Greek Bibles—*continued.*

- 9754 VETUS TESTAMENTUM Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, *with the scarce leaf of "Corrigenda," fine copy, russia, £1. 5s Roma, F. Zannettus, MDLXXXVI(1)*
- 9755 ——— the same, folio, *without the leaf of Corrigenda, beautiful copy in old red morocco extra, gilt edges, arms on sides, from the libraries of De Thou, the Hon. F. North, and Dr. Wellesley; £3. 16s* 1587
 "Belle edition rare et assez recherchée." Brunet.
 "Editio prætantissima."—Masch.
 "A beautiful edition of great rarity and value."—Horne.
 "This is a very beautiful and magnificent edition, well known to the curious, and particularly valuable to the critical student, as it is
- 9756 BIBLIA GRÆCA: Vetus Testamentum, secundum LXX. Græce et Lat. cum Scholiis Romanæ editionis; accedit NOVUM TESTAMENTUM, Græce, cum versione Latine vulgatâ, studio J. Morini, 3 vols. folio, *fine copy, calf gilt, 25s* Paris, 1628
 "In great request, not only for its neatness and correctness, but also for the learned notes." Hartwell Horne.
- 9757 ——— the same, 3 vols. stout folio, LARGE PAPER, *fine copy in old veau fauve gilt, Paris, £3. 3s* 1628
 Presentation copy from the publisher to the Jesuit College of Paris.
- 9758 VETUS TESTAMENTUM, Græce ex Versione Septuaginta juxta exemplar Vaticanum, sm. 4to. LARGE PAPER, *calf extra, gilt edges, fine copy, RARE, 20s* Lond. 1653
 The MacCarthy copy fetched 47 fr.
- 9759 VETUS TESTAMENTUM, ex Versione LXX ad fidem MS. Alexandrini à Grabe editum, nunc vero exemplaris Vaticani etc. lectionibus locupletatum et criticis dissertationibus illustratum, ed. Breitingerus, 4 vols. 4to. *best edition of the Septuagint, calf, 36s* Tiguri, 1730-33
- 9760 VETUS TESTAMENTUM Græcum, curis HOLMES et PARSONS, 5 vols. large folio (pub. at £25. in sheets), *beautiful copy in hf. calf neat, uncut, £10. 10s* Oxon. 1798-1827
 The Dean of Peterborough's copy in calf, fetched, 1853, £11. 10s.
- 9761 VETUS TESTAMENTUM, Græce e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum, cura et labore H. B. BABER, 3 vols. in 9 parts, impl. folio (pub. £18. 18s), *bd. £3.* 1816-21
- 9762 ——— the same, 3 vols. in 2, impl. folio, *splendidly bound in BLUE MOROCCO gilt edges, from Dr. Hawtrey's library, £12.* 1816-21
 Priced, 1834, Straker, £14. 14s; 1837 and 1840, Payne and Foss, russia, £26. 5s; Dr. Hawtrey's copy fetched, 1853, £13. 15s. This edition was confined to 250 copies. Woic edition of the "NEW TESTAMENT" of the same Codex, should be bought with the above.
- 9763 VETUS TESTAMENTUM Græcum sec. Septuaginta, ed. Van Ess, 8vo. *hf. 6s* Lips.
- 9764 ——— the same, SECOND EDITION, 8vo. *hf. morocco, 9s*
- 9765 HÈ PALAIÀ DIATHÈKÈ kata tous hebdomèkonta, ek tou en Moscha alexandr. Kòdèkos metatypòtheisa, 4 vols. 8vo. *cloth, 10s* Athèn.
- 9766 VETUS TESTAMENTUM GRÆCE juxta LXX interpretes, Græce, ed. Field, royal 8vo. *with the Apocrypha, good copy, hf. bd. 18s* Oxon.
- 9767 PSALTERION: Psalterium Græcum, edente Justino Decadyo, 150 leaves printed in red and black, *fine copy in the original state, ornamented initials, VERY RARE, £6. 6s*
 En Enetiais, Ald. Manoutios, copies in which the omission of the signature i l has been supplied.
- PSALTERIUM Græcum.—See Latin, BLANCHINI-Vindicia.

Greek Bibles—continued.

- 9768 PSALTERION, (cum aliis hymnis) Græce, sq. 8vo. *the headings and title printed in red, the initials in ancient Byzantine characters, with a woodcut on title page, AN EDITION OF EXTREME RARITY, fine copy, beautifully bound in morocco extra, gilt edges, by Atkin, £6. 15s Venetiis, C. Zanetti, 1547*
Dr. Hawtrey's copy sold for £11. 10s.
- 9769 PSALTERIUM Græcum, e Codice Alexandrino ed. Baber, roy. folio, *hf. calf,*
4s 1812
Psalterium Græcum—See Latin, BLANCHINI Vindiciæ. *
- 9770 DANIEL secundum Septuaginta ex tetraplis Origenis, sq. 8vo. *bds. 5s 1774*
- 9771 NOVUM TESTAMENTUM omne, tertio jam ac diligentius ab ERASMO Roterodamo recognitum, Græce et Latine, folio, *numerous woodcut borders and Capitals, old calf gilt, fine tall copy, £2. 5s Basil. Frobenius, 1522*
Sir Mark Sykes' copy fetched £4. 4s; | many manuscript notes, and some passages
Hibbert's £3. This is the third edition of | have been erased, apparently by ecclesiastical
Erasmus' recension, which was the FIRST | authority.
GREEK TESTAMENT published. There are
- 9772 NOVUM TESTAMENTUM GRÆCUM, cum lectionibus variantibus et notis, studio J. MILLII, editio secunda, ex recensione L. KUSTEBI, large folio, LARGE PAPER, *very fine copy, calf neat, 25s Lipsiæ, 1723*
A very handsome book; priced, 1832, | Spencer. V. p. 105.
Payne and Foss. £4. See Dibdin's Biblioth.
- 9773 NOVUM TESTAMENTUM, Græcum editiones receptæ, cum lect. var. necnon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, historiam et vim verborum illustrante, operâ et studio J. J. WETSTENII, 2 vols. folio, *vellum, £4. 4s; or, in maroon morocco, gilt edges, Drury's copy, £5. 10s Amst. 1751-52*
"No sound critic should be without this | Mark Sykes' copy, fetched £8. 5s; Roscoe's,
invaluable work."—Hales. | £7. Purton Cooper's copy, Russia, 1855,
Priced, 1822, £10. 10s; 1840, £7. 17s 6d; | £5. 10s; 1853, C. Turner's copy, £5.
1840, morocco, £12. 12s; 1831, £8. 8s. Sir
- 9774 NOVUM TESTAMENTUM Græce, ex ed. Wetsten. sm. 4to. *printed in a beautiful minute type, calf, 10s Glasg. Foulis, 1759*
- 9775 NOVUM TESTAMENTUM juxta exemplar Millianum typis Joannis BASKERVILLE, large 4to. *beautiful copy in red morocco extra, gilt edges, 25s Oxonii, 1763*
- 9776 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. WOIDE, royal folio, *slightly water-stained, bound, £2.; or, fine copy in blue morocco, gilt back, £3. 3s 1786*
- 9777 ——— Appendix ad editionem Novi Testamenti à Woide descripti in quâ continentur Fragmenta N. T. juxta interpretationem Thebaidicam vel Sabidicam, *Coptice et Latine, roy. folio, bds. £4. 4s Oxonii, 1799*
- 9778 NOVUM TESTAMENTUM Græcum, editio nitidissima, 48mo. *with frontispiece cloth, 7s 6d Londini, Pickering, 1828*
- 9779 ΚΑΙΝΗ ΔΙΑΘΗΚΗ εκ της Παλαιας Διαθηκης κατα τους Εβδομηκοντα διερχομένην. Novum Testamentum Græcum, editio Hellenistica, edidit Grimfield, 2 vols.—Scholia Hellenistica in Novum Testamentum, e Philone et Josepho, Patribus Apostolicis aliisque collecta à Grimfield, 2 vols.; together 4 vols. 8vo. (pub. at £3. 12s) *cloth, 30s 1843-48*
- 9780 GREEK TESTAMENT: critically revised text, various readings, marginal references, prolegomena, and commentary, by Dean ALFORD, complete in 5 vols. divided into 5, 8vo. (pub. at £5. 2s) *new in cloth, £4. 4s 1859-62*
- 9781 NOVUM TESTAMENTUM Græce: antiquissimorum codicum textus ordine parallelo dispositi; accedit collatio Codicis Sinaitici; edidit Edwardus H. Hansell, S.T.B. 3 vols. 8vo. *hf. morocco, £2. 10s 1864*
- 9782 NOVUM TESTAMENTUM Vaticanum, post Maii aliorumque imperfectos Codices, ex ipso Cod. Græce ed. Tischendorf, 4to. 16s 6d 1867

Greek Bibles—*continued.*

- 9783 CODEX THEODORI BEZÆ Cantabrigiensis, Evangelia et Apostolorum Acta complectens, quadratis literis, Græco-Latinus, ed. Kipling, 2 vols. royal folio, *a beautiful edition, printed so as to resemble a MS. with types cut expressly for this edition*, £3. 18s Cantab. 1798
 Only 250 copies were printed; Meerman's | the Placentia copy, 120 fr.
 copy fetched 70 flor.; Sir M. Sykes, £5. 7s; |
- 9784 QUATUOR EVANGELIA, Græce, cum variantibus lectionibus Codd. Vaticanæ, Barberinæ, Laurentianæ, Vindobonensis, Escorialensis, Haynienensis, et versionum Syrarum, edidit BIRCH, stout folio, LARGE PAPER, *facsimiles, very fine copy in vellum extra, gilt, from Miss Currer's library, £4. 10s* Havnia, 1788
 Very rare. See Bibl. Spenceriana, V. p. 121.
- 9785 EVANGELIUM SECUNDUM MATTHÆUM ex codice in Bibl. Collegii Trinitatis juxta Dublin, operâ Barrett, cum appendice, 4to. *bds. clean copy, 7s 6d* Dublin, 1801
- 9786 ST. PAUL'S Epistles to the Thessalonians, Galatians, Romans, *Greek and English*, with critical notes and dissertations, by Dr. JOWETT, 2 vols. 8vo. (pub. 30s) *cloth, 15s* 1859
- 9787 CODEX AUGIENSIS, a Græco-Latin MS. of St. Paul's Epistles, deposited in the library of Trinity College, Cambridge, to which is added a full collation of fifty MSS. by F. H. Scrivener, royal 8vo. *cloth, 18s* Cambridge, 1859
- 9788 CODEX ZACYNTHIUS, Greek Palimpsest Fragments of the Gospel of St. Luke, ed. by S. P. Tregelles, impl. 4to. *printed in facsimile type, hf. russia, 25s* 1861
 BLANCHINI, Vindiciæ Canonicae—*See Latin Bibles.*
- 9789 BENGELII Gnomon Novi Testamenti, editio tertia, curâ Steudel, stout roy. 8vo. *printed on writing paper, hf. morocco, 15s* 1862
 Bengel's excellent work is so well known |
 and appreciated, that it needs no recommen- | dation.
- 9790 BRUDER, Concordantiæ omnium vocum Novi Testamenti primum à Schmidio editæ, nunc auctæ et emendatæ, 4to. *morocco extra, gilt edges, by Clarke and Bedford, £2. 8s* Lips. 1842
- 9791 ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, with Indexes Greek-English and English-Greek, roy. 8vo. 1036 pp. *double col.* (pub. 42s) *cloth, 30s* 1844
- 9792 SCHMIDII Novi Testamenti Concordantiæ, ed. Cypriano, 2 vols. in 1 8vo. *hf. calf, 5s* Glasg. 1811
- 9793 TISCHENDORF, Monumenta sacra inedita: Nova collectio, Vol. I. Fragmenta sacra palimpsesta; Vol. II. Fragmenta Evangelii Lucæ libri Geneseos; Vol. III. Fragmenta Origenianæ Octateuchi editionis, 3 vols. roy. 4to. *printed in facsimile type, with some lithographed facsimiles of the original MSS.* (pub. at £7. 4s) *bds. £5. 5s* Lipsiæ, 1851
- 9794 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum, 2 vols. folio, *very fine copy, vellum neat, £4. 4s* Amst. 1771
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Latin—continued.

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Latin—continued.

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copies like the above are seldom to be met with. | 1847, £4. 4s to £6. 6s; Dent's copy, £6. 12s;
As the plates are very minute, it is only in fine | the Marquis of Lansdowne's, £5; Dawson
impressions that their beauty can be seen. | Turner's, £4. 4s.

10709 **Florence Gallery:** GALERIE de FLORENCE et du PALAIS PITTI dessinée par M. Wicar et gravée sous la Direction de Masquelier, avec les Explications par M. Mongez l'Ainé, COMPLETE, 50 livraisons, forming 4 vols. impl. folio, 200 superb plates, with near 400 engravings of PAINTINGS, STATUES, BAS-RELIEFS and CAMEOS, £14. 14s Paris, 1789-1807

Priced, 1818, Longman's, £35.; fetched, | £15. 10s.
1860, Puttick's, mor. £27.; 1860, Scarisbrick's, |

Galleries of Europe—continued.

- 10710 Florence Gallery: RACCOLTA di QUADRI dipinti dai piu famosi pennelli, e posseduti da PIETRO, LEOPOLDO, Gran-Duca di Toscana, esposti nel suo PALAZZO e nella sua GALLERIA di FIRENZE (this splendid Gallery was first formed by COSIMO de MEDICI III, Grand Duke of Tuscany, and contains Pictures by the most celebrated Ancient Masters, including Bassano, Annibale Caracci, Correggio, Guercino, Guido, Lanfranco, Carlo Maratti, Palma, Parmigiano, Pordenoni, Raffaele, Rembrandt, Salvator Rosa, Rubens, Andrea del Sarto, Sustermans, Tintoretto, Titian, Van Dyck, Velasquez, Paul Veronese, and others, *very boldly engraved by Lorenzini, Mogalli, Van Cruijs, and others*) large atlas folio, *engraved title, printed table of Contents, and 148 grand plates, hf. bd. uncut, very rare, £16.* Firenze, 1778

I cannot trace the sale of any copy, except the one I bought at the sale of D. Roberts, R. A. which fetched at Christie's £18. 18s.

VERY FEW COPIES OF THIS GRAND OLD GALLERY HAVE EVER REACHED THIS COUNTRY.

- 10711 ——— TABLEAUX, STATUES, Bas-Reliefs et Camées de la Galerie de FLORENCE et du PALAIS PITTI, dessinés par Wicar, avec explications par Mongez, imprimées sur PAPIER VELIN, with the 2 Supplementary livraisons 49 and 50, complete, 4 vols. impl. folio, LARGE PAPER, containing 400 beautiful engravings of first-rate Pictures, Statues, Bas-reliefs, and Gems, ORIGINAL PROOF IMPRESSIONS before the letters, with descriptive letter-press, £30. 1789-1807

"Nothing can exceed the brilliancy of the impressions in this beautiful work; they have been all taken off before the descriptions were added, in order to gratify a few first-class Amateurs."

Priced, 1827, Thorpe, £41.; 1847, H. Bohn, £45.; Dent's copy fetched £30.; 1853, Baron Taylor's, £34.; 1855, Baker's, £30. 10s.; 1855, Bernal's, £80.; Longman's, £63.

- 10712 Florence Academy Gallery: Galleria dell' I. e R. Accademia delle Belle Arti di Firenze, descritta da Vinc. MARCHESE, impl. fol. 60 superb plates, executed by the first Italian engravers, after the Paintings of Cimabue, Giotto, Angelico da Fiesole, Pietro Perugino, Raphael, Del Sarto, etc. *fine impressions, hf. morocco, uncut, £5.* Firenze, 1845
- 10713 DISEGNI ORIGINALI d' eccelenti Pittori esisenti nella GALLERIA di FIRENZE, incisi in Rame, con imitazione, grandezza, e colore, ad acquerello, penna, e matita, da And. SCACCIATI, impl. folio, 100 *fine imitations of Drawings, in various tints, calf neat, rare, £6.* Firenze, 1766
- 10714 Grosvenor Gallery. A Catalogue of the Pictures at Grosvenor House, London, with Notices of each Picture by J. Ottley, 4to. 143 *etchings, hf. bound, uncut, 30s* 1820
- 10715 Le Brun Gallery: GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS, et ALLEMANDS: ouvrage enrichi de 201 planches, gravés d'après les meilleurs tableaux de ces maitres, par les plus habiles artistes de France, de Hollande, et d'Allemagne, par J. P. B. LEBRUN, 3 vols. large folio, 201 *beautiful engravings after celebrated pictures, ORIGINAL BRILLIANT IMPRESSIONS, £14.* Paris, 1792-96
- 10716 Luxembourg Gallery: GALERIE DU PALAIS DU LUXEMBOURG, peinte par RUBENS, atlas folio, containing 25 *beautiful engravings by Vermeulen, AUDRAN, and others, SUPERB IMPRESSIONS, old MOROCCO, gilt edges, fine copy, £5.* Paris, 1710
- Priced, 1826, Thorpe, mor. £10. 10s.; 1845, Rodwell, mor. £6. 6s.; 1844, £5. 15s. 6d.
- 10717 Milan Gallery: Pinacoteca del Palazzo reale delle Scienze e delle Arti di Milano, pubblicata da M. BISI, col testo di R. Gironi, 3 vols. folio, LARGE VELLUM PAPER (of which only 80 were printed), with 239 *fine plates, PROOF IMPRESSIONS, £12. 12s* Milano, 1812-23

Galleries of Europe—continued.

- 10718 Munich Gallery (No. 1). KÖNIGLICH-BAIERISCHER GEMÄLDE SAAL zu MÜNCHEN und SCHLEISSHEIM, 2 vols. in 1, atlas folio, containing 142 superb Plates from Subjects by OLD MASTERS, beautifully executed in lithography by Piloty, Strixner, and others, with text to plates 1-92, *hf. russia*, £9. München, 1817-21
- Priced, 1841, H. Bohn, 200 plates, in parts, the above set does not consist of Nos. 1-142, £47. 5s; 1847, morocco, £42. but of 142 plates taken from those 200, and none of them numbered. *
- The complete series should be 200 plates;
- 10719 Munich Gallery (No. 2). KÖNIGLICH-BAIERISCHE PINACOTHEK zu MÜNCHEN und Gemälde-Saal zu Schleissheim. Choix des plus beaux Tableaux de l'Ancienne Ecole, dans la Pinacothèque Royale à Munich et de l'École Moderne dans la Galerie privée de sa Majesté à Schleissheim, elephant folio, 2 portraits of King Ludwig, and 157 magnificent plates, executed in lithography, earliest impressions on INDIA PAPER, by Piloty, Loehle, and others (pub. 450 Thalers), £40. (München, 1844-56)
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- 10720 Munich Gallery (No. 3). GALLERY of the OLD GERMAN MASTERS, formerly at Stuttgart, in the Possession of the Brothers Boisserée, now removed to Munich, 119 superb Plates, executed under the direction of Strixner, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, mounted on drab-coloured drawing paper, elephant folio, a perfect copy, in parts, £18. Stuttgart und München, 1821-36
- 10721 ——— the same, 2 vols. elephant folio, half bound green morocco, from Mr. Grenville's library, £20. 1821-36
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H. Bohn, £63. In 1857 a copy fetched at |
- 10723 Musée Français, ou COLLECTION COMPLETE DES TABLEAUX, STATUES, ET BAS-RELIEFS, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols. atlas folio, 343 superb plates, ORIGINAL EDITION, with VERY BRILLIANT IMPRESSIONS of *The Laocoon, The Transfiguration by Raphael, St. Cecilia, Infant Hercules, &c. hf. red morocco extra, gilt backs, gilt edges*, £40. Paris, 1803-11
- Published in 80 livraisons of 48 francs each, copies fetched at Sotheby's, 1832, £56.; 1855, being 3840 fr.; priced, 1820, J. Bohn, £105., Southgate's, mor. £51.; 1856, Sotheby's, russia, mor. £130.; 1831, H. Bohn, £120.; 1840, Payne and Foss, £105.; 1847, £52. 10s—By auction, | £63.
- 10724 MUSÉE FRANÇAIS (LE) RECUEIL COMPLET DES TABLEAUX, STATUES, ET BAS-RELIEFS QUI COMPOSENT LA COLLECTION NATIONALE, avec l'explication des Sujets et des Discours historiques par Croze-Magnan, publié par Robillard-Peronville et Laurent; 4 vols. atlas folio, superb PROOFS before letters OF THE 320 PLATES, THE ORIGINAL EDITION OF THIS NOBLE WORK, £80. Paris, 1803
- Proofs before letters were published 96 Longman, £180.; 1831, H. Bohn, £150.—By francs the livraison, being 7680 fr.; priced, 1829, | auction, copies fetched, 1855, Baker's, £86. 2s
- 10725 MUSÉE ROYAL, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-reliefs de la Collection Royale, par LAURENT, 2 vols. atlas folio, brilliant impressions of the 161 beautiful plates, superb PROOFS before letters, ORIGINAL COPY, in numbers, rare, £36. Paris, 1816-18

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events has restored many of the right est gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

It is necessary to observe, that this work is not a mere collection of Prints, as it contains many luminous and masterly dissertations upon the state of the arts in different ages, observations upon the style, excellence, and defects of the various schools in painting; a minute description of every painting, &c. drawn with extreme care and correctness.

- 10727 GALERIE DU MUSÉE NAPOLEON, publiée par Filhol, graveur contenant 792 gravures, d'après les tableaux des peintres les plus célèbres de toutes les écoles et des belles statues de l'antiquité, avec un texte explicatif par Lavallée, 11 vols. royal 8vo. (pub. at 1200 francs) *whole bound blue morocco, gilt edges, the last volume fairly matched in the binding, £12. 10s* Paris, 1804-28
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- 10728 GALERIE DU MUSÉE NAPOLEON, par FILHOL, 10 vols. impl. 8vo. 720 *fine plates, OPEN LETTER PROOFS, hf. bd. red morocco, uncut, £16. 16s* 1804-15

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Some of the pictures formed part of the well-known collection of Lady Holderness; some were selected from the galleries of Lord Rendlesham, and M. Schmidt of Amsterdam. The entire collection of Dutch Pictures which belonged to the late Sir Francis Baring, was secured for his late Majesty King George the

Fourth, as were also Rubens' "Portrait of his Wife," from a descendant of the artist; and the splendid picture of the "Marriage of St. Catherine," by VANDYKE, from the collection of M. de Burtin, of Brussels.

The late JOHN YOUNG, Esq., whose descriptive catalogues of the Galleries of the DUKE OF SUTHERLAND, the MARQUIS OF WESTMINSTER, the ANGERSTEIN COLLECTION, &c. &c., justly hold so conspicuous a rank in the estimation of the amateur, selected this series of Subjects, presented to the public, under the title of "THE ROYAL GALLERY OF PICTURES." It was his intention "to produce highly finished etchings, with appropriate letter-press descriptions of the Dutch and Flemish Pictures, and some of our own School;" and he was engaged upon the work at the time of his decease. Since that period the plates have been gradually progressing, in the hands of some of the most eminent engravers of the present day, without regard to cost, having been chiefly executed by J. BURNET, S. W. REYNOLDS, W. GREATBACH, J. C. ALLEN, T. JEAVONS, J. P. QUILLEY, and W. J. TAYLOR; from Drawings made expressly for the Work by ROYAL PERMISSION.

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58. **Raffaello**,
Study for 'the figure of Adam,' in the celebrated print of 'Adam and Eve,' by Marc Antonio.
59. **Raffaello**,
'The death of Adonis.'
60. **Raffaello**,
'Sea Nymphs and Tritons, sporting in the water.'
61. **Raffaello**,
'A group of Children at play.'

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| <p>62. Raffaello,
'A female figure, standing.'</p> <p>63. Giulio Romano,
'A female Tiger, with two Cupids.'</p> <p>64. Giulio Romano,
'A naked female, with attendant infants.'</p> <p>65. Giulio Romano,
'The death of Semele.'</p> <p>66. Polidoro da Caravaggio,
Study for part of the celebrated frieze, representing 'the Story of Niobe.'</p> <p>67. Polidoro,
Design for part of another frieze.</p> <p>68. Giorgione da Castelfranco,
'An unknown subject.'</p> <p>69. Antonio da Correggio,
'Group of Children' in the Picture called 'La Madonna del S. Giorgio,' at Dresden.</p> <p>70. Correggio,
Original study for two of the said children.</p> <p>71. Francesco Mazzuoli, called Il Parmigianino,
'A female winding thread, and a group of Infants.'</p> <p>72. Parmigianino,
'The 'portraits of himself and his mistress.'</p> <p>73. Bartolommeo Passarotti,
'Group of three half-length figures.'</p> | <p>74. Lodovico Caracci,
'The Madonna and Child.'</p> <p>75. Lodovico Caracci,
'The Holy Family,' (pen wash).</p> <p>76. Annibale Caracci,
'A study of the back-view of a naked female.'</p> <p>77. Annibale Caracci,
'A sheet of Caricatures,' and amongst them his own portrait.</p> <p>78. Gregorio Paganì,
Design for his celebrated picture of 'the finding of the true Cross,' formerly in the church of the 'Carmine' at Florence.</p> <p>79. Niccolo Poussin,
A design, representing 'Mars and Venus with Cupids.'</p> <p>80. Niccolo Poussin,
'The Death of Hippolytus.'</p> <p>81. Gasparo Poussin,
A design for 'a Landscape.'</p> <p>82. Claudio Loresene,
A study of 'a group of Trees' from Nature.</p> <p>83. Claudio Loresene,
A design for 'a Landscape.'</p> <p>84. Salvator Rosa,
'A study of a Tree.'</p> |
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11036 **OTTLEY'S FLORENTINE SCHOOL: A Series of Plates**, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy; by William Young Ottley, F.A.S., author of "*An Inquiry into the Origin and Early History of Engraving*;" "*The Italian School of Design*," &c. imperial folio 54 superb plates, (pub. at £6. 6s) now offered, in boards, for £3. 3s 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

LIST OF THE PLATES.

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| <p>1. Unknown Artist of the Greek School, (about 1230)
Christ taken down from the Cross, and the Maries and other Disciples weeping over his Body at the Sepulchre; in the convent of St. Francesco, at Perugia.</p> <p>Giunta Pisano, (flourished 1210—1250).
The Crucifixion, executed about 1236, in the upper church of S. Francesco, at Assisi.</p> <p>3. Giunta Pisano,
Simon Magus supported in the air by Demons, painted about 1250, in the same church.</p> <p>4. Greek Artists, the Masters of Cimabue, 1250.
The Maries and other Disciples mourning over the Body of Christ at the Sepulchre. From a fresco in the lower church of S. Francesco, at Assisi.</p> <p>5. Niccola Pisano, (flourished 1230—129...)
Christ taken down from the Cross. From an alto-relievo in marble, executed 1238, (Vassari,) over the door of the cathedral at Lucca.</p> | <p>6. Niccola Pisano,
The Creation of Adam. Basso-relievo in marble, executed 129.., on the façade of the Duomo at Orvieto.</p> <p>7. Niccola Pisano,
Pious Women in Paradise. From another basso-relievo on the façade of the same church.</p> <p>8. Giovanni Cimabue, (born 12...., died 1300),
The Nativity. From a painting in fresco, in the upper church of S. Francesco, at Assisi.</p> <p>9. Giovanni Cimabue,
The dead Body of Christ surrounded by the Maries and other Disciples. From another fresco in the same church.</p> <p>10. Giovanni Cimabue.
Three Angels, the figures colossal, from a damaged fresco in the same church.</p> <p>11. Andrea Pisano, (born 1270, died 1345),
The Body of St. John the Baptist borne to its place of Sepulchre, and the Burial of the same Saint; being from two bassi-relievi in bronze, upon one of the gates, finished 1330, of the Baptistery at Florence.</p> |
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12. **Giotto di Bondone**, (born 1276, died 1336),
A Miracle of St. Francis.
13. **Giotto di Bondone**,
The miraculous appearance of St. Francis to his Friars, with his arms extended in the form of a cross.
14. **Giotto di Bondone**,
The Body of St. Francis being carried amidst a concourse of people to the Monastery of St. Clair.
15. **Giotto di Bondone**,
St. Francis appearing in a Dream to Pope Gregory IX.
16. **Giotto di Bondone**,
Another Miracle of St. Francis.
17. **Giotto di Bondone**,
Another Miracle of St. Francis.
18. **Giotto di Bondone**,
St. Francis married by Christ to Poverty.
19. **Giotto di Bondone**,
St. Francis in Glory.
20. **Giotto di Bondone**,
The Transfiguration and The Last Supper; being from two small paintings in dis-temper, existing in 1798 in the sacristy of the church at S. Croce, at Florence.
21. **Giotto di Bondone**,
Satan applying to the Almighty for permission to tempt Job. Fresco in the Campo Santo, at Pisa.
22. **Pietro Cavallini**, (*a Scholar of Giotto*), (born 1269, died 1344),
Christ on the cross lamented by circumvolant Angels. Part of a fresco in the lower church of St. Francesco, at Assisi.
23. **Puccio Capanna**, (*a Scholar of Giotto*), (flourished 1390),
Christ taken down from the Cross. From a painting in fresco in the lower church of St. Francesco, at Assisi.
24. **Puccio Capanna**,
The Burial of Christ. From another painting in fresco in the same church.
25. **Tommaso di Stefano**, called **Giottino**, (born 1324, died 1356),
A Miracle of St. Nicholas.
26. **Taddeo Gaddi**, (*a Scholar of Giotto*), (born 1300, died 135...),
Joachim driven from the Temple by the High Priest. From a painting in fresco in the sacristy of the church of S. Croce, at Florence.
27. **Taddeo Gaddi**,
The Birth of the Virgin. From another fresco in the same sacristy.
28. **Taddeo Gaddi**,
Four Sitting Figures. Part of a painting in fresco in the chapel of the Guidalotti family, (called also 'la Cappella della Nazione Spagnuola'), in the convent of S. Maria Novella, at Florence.
29. **Giovanni Gaddi**, (flourished 13...),
The Resurrection of Lazarus. From a painting in fresco in the lower church of S. Francesco, at Assisi.
30. **Angiolo Gaddi**, (*another son of Taddeo*), (born, — died 1387),
The Emperor Heraclius bearing in pro-
cession the true Cross. Part of a painting in fresco, in the choir of the church of S. Croce, at Florence.
31. **Andrea Orcagna**, (born 1329, died 1389),
Christ passing Sentence on the Wicked. Part of his fresco of the Last Judgment, in the Campo Santo, at Pisa.
32. **Ugolino di Prete Ilario**, of **Orvieto**, (flourished, 1356—1370),
A Choir of Angels and Cherubim, intended to denote the Trinity. Painting in fresco, the figures colossal, in the vault of the Duomo, at Orvieto.
33. **Paolo Uccello**, (born 1389, died 1472),
The Sacrifice of Noah. Painting in fresco in a cortile of the convent of S. Maria Novella, at Florence.
34. **Lorenzo Ghiberti**, (born 137... , died 1455),
The Creation and Fall of Man. Basso-relievo in bronze, upon one of the gates of the baptistery at Florence.
35. **Lorenzo Ghiberti**,
The Story of Jacob and Esau. Basso-relievo in bronze upon the same gate.
36. **Lorenzo Ghiberti**,
The Story of Joseph and his Brethren. From the same gate.
37. **Lorenzo Ghiberti**,
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38. **Donatello**, (born 1383, died 1466),
The celebrated Statue of St. George, at the oratory called 'Or San Michele,' at Florence.
39. **Donatello**,
The dead Body of Christ surrounded by his Disciples and other Spectators after his Crucifixion. Basso-relievo in bronze upon one of the pulpits in the church of S. Lorenzo, at Florence.
40. **Fra Giovanni Angelico da Fiesole**, (born 1387, died 1455),
St. Stephen preaching. Painting in fresco in a private chapel of the Vatican.
41. **Fra Giovanni Angelico da Fiesole**,
St. Lawrence distributing Alms to the Poor. Another fresco in the same chapel.
42. **Masaccio di S. Giovanni**, (born 1401, died 1443),
St. Catherine disputing with the Doctors. Painting in fresco in the Church of S. Clemente, at Rome.
43. **Masaccio di S. Giovanni**,
St. Paul visiting St. Peter in Prison. Painting in fresco in the church del Carmine, at Florence.
44. **Masaccio di S. Giovanni**,
St. Peter and St. Paul accused before the Emperor at Rome. Painting in fresco in the same church.
45. **Melozzo da Forli**, (flourished 1460—1471),
Christ standing in the Clouds, surrounded by a glory of Angels. Part of a painting in fresco, the figures colossal, which originally decorated the vault of the

- church SS. Apostoli, at Rome, and is now preserved at the palace of Monte Cavallo.
46. **Benozzo Gozzoli**, (born 1400, died 1478).
Noah's Vineyard. Part of one of his frescos in the Campo Santo, at Pisa.
47. **Benozzo Gozzoli**,
A Group of Women and Children. Part of another of his frescos in the Campo Santo, at Pisa.
48. **Benozzo Gozzoli**,
Abraham entertaining the Three Angels. Part of another painting of the same series.
49. **Benozzo Gozzoli**,
The Marriage Festival of Jacob and Rachel. Part of another of the same series.
50. **Sandro Botticelli**, born 1437, died 1515),
The Nativity. Part of a painting in distemper in the collection of the editor.
51. **Filippino Lippi**, (born 1460, died 1505),
Two Muses. From a painting in chiaro-scuro, in fresco, in the church of S. Maria Novella, at Florence.
52. **Luca Signorelli Da Cortona**, (born about 1440, died 1521),
The Wicked destroyed at the end of the World by Fire from Heaven. Painting in fresco in the Duomo, at Orvieto.
53. **Luca Signorelli da Cortona**,
Demons in the Air. Part of his fresco representing 'Hell,' in the same church.
54. **Luca Signorelli da Cortona**,
A group of Angels. Part of his fresco representing 'Paradise,' in the same church:
- 11037 **OTTLEY'S (W. J.)** Inquiry into the Origin and EARLY HISTORY OF ENGRAVING upon COPPER and in WOOD; with an Account of the Engravers and their Works, from the invention of Chalcography by Maso Finiguerra to the time of Marc Antonio Raimondi, 2 vols. in 1, 4to. *illustrated with numerous facsimiles of ancient, rare, and curious engravings*, (pub. £8.8s 6ds.) *hf. bd. morocco, gilt top, uncut*, £7. 10s 1816
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- 11045 Antwerp. LA JOYEUSE et magnifique Entrée de Monseigneur FRANCOYS, FILS DE FRANCE, et Frere unique de Roy, par le grace de Dieu Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa tres-renommée Ville D'ANVERS, small folio, plate 21, a large folding one, has two small holes, otherwise a very fine copy, excellent impressions of the plates, old calf gilt, £4. 4s Antvers, 1582
- 11046 BOCHII (J.) Descriptio Publicæ Gratulationis Spectaculorum et Ludorum in adventu Principis Ernesti Archducis Austriae, Belgicis, Provinciiis, anno M.D.XCIII, 32 fine plates of Festivities, Allegorical Displays, &c. Antv. Plantin. 1595—BOCHII (J.) Narratio Inaugurationis Alberti Maximil. et Isabellæ, Eug. Philippi II. ffilæ, &c. folio, with 28 fine large plates of Porticos, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke, Albert of Austria as Prince of Belgium—together 3 vols. in 1, folio, vellum, £4. Antv. Plantin. 1595-1602
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Pageants—continued.

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The engravings in this scarce volume are executed with peculiar neatness, and what must enhance its interest, is that nearly the whole of the figures, which are full length, are portraits, and have the names of the persons over each, amongst whom are many of eminence; particularly the famous General Spinola, and the Marquis of Bedman, whose likenesses are excellent.

“A scarce and curious work, containing

many hundred portraits of the Archduke Albert's Court at Brussels, in the year 1622. In the funeral ceremony, all the grandes and officers of that Court are given in their state dresses, with their titles and dignities distinctly marked. This work was the property of *Athenian Revett*, and sold with his other books at Christie's, June 25, 1804.

“Albert VII. Archduke of Austria, was the son of the Emperor Maximilian the Second, and Mary of Austria. He was born in 1559, and died in 1621.”—*MS. note.*

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In Gotthardt Vögelins Verlag, 1613

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The German translation of the above tract
—*Kurtze Beschreibung, etc. 1619*—is also in-

cluded in the volume.

- 11055 **KÜCHLEIN (B. Maler)** *Repräsentatio der fürstlichen Auffzug und Ritterspil sobei des Fürsten Johann Friderich Hertzogen zu Württemberg und der Fürstin Barbara Sophien Marggravin zu Brandenburg hochzeitlich. Ehrnfest, den 6 November, 1609, in Stutgarten gehalten, worden, obl. folio, 240 engravings of Wedding Festivities, Tournaments, etc. calf, rare, £2. 4s* (p 1610)

Wants plates, 2, 3, 4, 5, 10, 11, 12.

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Nearly all the figures are Portraits. The work contains 7 large folding plates of the Processions, the Lists, the Tilting, &c.; 30 engravings containing 61 figures of the Princes and Nobles engaged, with their various fanciful

costumes; and 10 plates containing the 55 Devices of the tilters. Brunet erroneously speaks of 96 plates; the present copy is however perfect.

Pageants—continued.

- 11058 PERLIN and DE LA SERRE: Description des Royaulmes d'Angleterre et d'Escoffe, par E. Perlin, *Paris*, 1558—Histoire de l'Entrée de la Reine mère dans la Grande Bretagne, par De la Serre, *Paris*, 1639—these 2 works reprinted, and English notes added, 1 vol. 4to. with 8 Views of LONDON, *hf. calf gilt*, 30s 1775
- 11059 SANDFORD (F.) History of the Coronation of JAMES II and Queen MARY, folio, plates of processions, views of the interior of Westminster Hall, &c. good copy in old russia extra, gilt edges, Baron Dimsdale's copy. £2. 10s 1687
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- COLLATION: the book itself consists (including title) of signatures A to T, being 130 leaves (D and T have 7 leaves each), every page containing a Coat of Arms, or portrait, within large woodcut border. There are besides 14 large engravings of Processions, Portraits, or Costume, contained on 9 leaves, chiefly folding; and also a large folding leaf of Procession, 4 ft. 10½ in length.
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- 11063 PANOFKA (Dr. Th.) Archæological Tracts: Der Tod des Skiron und des Patroclus. *Berlin*, 1836—and 10 other valuable Tracts, in 1 vol. impl. 4to. plates, a scarce collection from Baron Bunsen's library, cloth, 20s 1836-48
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- *.* On the leaf facing the title-page, is a note in the autograph of Papillon, stating that this is the most complete collection of his works after that in the Bibliothèque du Roi, and that it was made for P. G. Simon, "imprimeur du Parlement," in 1760.
- 11065 PAPILLON. VIGNETTES, Fleurons, Chiffres, Armes, Passe-partous, Cadres, et autres Ornaments, gravés en bois, avec la Vie des Saints gravée d'après LE CLERC par le célèbre PAPILLON, large oblong folio, 28 leaves, including title within large bold woodcut border, containing upwards of 400 engravings of Arms, Ornaments, etc. and the lives of the Saints according to the Calendar, represented in 369 minute woodcuts within cadres, *hf. bd.* VERY BARE, £3. (*Paris*), 1776

- 11066 PASSAVANT, Rafael von Urbino, und sein Vater G. Santi, 2 vols. 8vo. *no plates, sd. 5s* Leipzig, 1839
- 11067 PASSAVANT, LE PEINTRE GRAVEUR contenant (1) l'Histoire de la Gravure sur Bois, sur Métal et au Burin jusque vers la fin du XVI^e Siècle; (2) le Complément de l'Histoire du Nielle de Duchesne aîné; (3) Supplément au Peintre Graveur de Bartsch, 6 vols. 8vo. *portrait, cloth, £2. 16s* Leipzig, 1862-64
- 11068 ——— RAPHAEL D'URBIN et son père Giovanni Santi, édition augmentée par l'auteur, revue par Paul Lacroix, 2 vols. 8vo. *PORTRAIT and facsimile, uncut, 30s* Paris, 1860
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
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Cet ouvrage n'est donc pas de Sebastian Brandt comme l'a mal à propos intitulé le relieur. Il a été imprimé à Phorcheim (Phorca) en 1504, par Thomas de Bade surnommé Anselmi. Je viens de découvrir que la 1re édition du Memoriale divinorum Eloquiorum de S. Rosenhaim avait été faite à Nuremberg par Frederic Kreuzner en 1493 in 4to.

Voyez Panzer, Vol. II, p. 214.

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Added is a French text, dated Vienne, 1799. There are 237 large cuts in this fine work, 92 contain Burghmair's mark, H. B. and one that of Schaeuffelein; they are executed in a very bold manner, all those which contain the mark of Hans Burghmair showing a decided superiority in point of engraving.

"Le livre étrange auquel nous avons emprunté la gravure et les lignes qui précèdent a été commencé en 1512 par l'empereur Maximilien lui-même, et terminé d'après son ordre, en 1514, par Marx Treitzsaurwein, l'un de ses secrétaires. L'ouvrage entier est resté inédit pendant près de trois siècles. Georges-Christophe van Schallenberg avait découvert, le premier, pendant son séjour à Vienne (1631) quelquesunes des gravures sur bois du *Weiss Kunig*,

avec une note autographe de Maximilien; il entreprit de les publier en les complétant, mais il mourut laissant son travail inachevé. Plus tard on découvrit d'autres planches a Graez en Styrie, et on les porta à la bibliothèque impériale de Vienne, où était déjà le manuscrit de Treitzsaurwein. Enfin on publia en 1775 le texte avec les gravures sur bois, dont les planches avaient été rassemblées à grand'peine au nombre de 237. La bibliothèque impériale de Vienne possède de plus 13 gravures dont les planches n'ont pas été retrouvées. L'objet du livre est l'histoire de la naissance, de l'éducation et des actions de Maximilien; on le suit pas à pas depuis son enfance jusqu'à son âge mûr."—*Magasin pittoresque, 1835.*

Maximilian. Illustrated Works—continued.

- 11404 TEWRDANKH. Die geuerlichkeiten und eins teils der geschichten des löblichen streitbaren und höchberühmten helds und Ritters TEWRDANKHS: An Allegorical Poem of Knight-Errantry, executed by Melchior Pfintzing, but projected by the Hero of the work himself, the subject matter being the Adventures which the Emperor Maximilian had to undergo, before he could win the beautiful and wealthy Maria of Burgundy, folio, with 118 very large and spirited woodcuts, by Hans Scheufelin and Hans Burgmaier, old calf gilt, £6. 6s

Augsburg, Schönsperger, 1519

This most singular and extraordinary Romance Poem was written for the amusement of the Emperor Charles V. when only king of Spain, by his chaplain, Melchior Pfintzing, who, however, drew his materials from a life of the Emperor Maximilian I., which that monarch had dictated to his secretary, Traut-Saurwein, and it is from this circumstance, probably, that many

writers had asserted that Maximilian himself was the author of the poem.

"Schüaffelin was an excellent engraver. I would especially refer to the woodcuts of the Romance of Tewrdanck (first) published in 1517 at Nuremberg, one of the marvels of the early German press."—Lord Lindsay's *Christian Art*, Vol. III. p. 385.

- 11405 TRIOMPHE DE L'EMPEREUR MAXIMILIEN I, en une suite de 135 planches, gravées en bois, d'après les dessins de HANS BURGMAYER, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc TREITZSAURWEIN, obl. impl. folio, fine impressions of this wonderful series of woodcuts, the text in French and German, broken binding, £10. Vienne, 1796

- 11406 ——— the same, FINE PAPER, impl. folio, early brilliant impressions, the text in German only, hf. russia, £10. 10s 1796

- 11407 IMAGES de SAINTS et Saintes de la Famille de l'Empereur Maximilien I. folio, 119 fine large woodcuts by various old engravers after designs by H. BURGMAYER, sd. uncut, £4. 10s; or, hf. morocco, uncut, £5. Vienne, 1799

This beautifully engraved Series of Saints includes: St. Ediltrude, Queen of Northumberland; St. Bridgit of Kildare; King Edgar; King Edmund of East Anglia; Edward the Confessor; St. Ethelbert, King of Kent; St. George; St. Oswald, King of Northumberland; St. Richard,

a Saxon King; St. Rumbold, Bishop of Dublin; Thomas a Becket; and others English. For Symbolical and Sacred Art this volume is particularly suggestive. Each noble Saint has his Coat of Arms introduced.

- 11408 ARC TRIOMPHAL DE MAXIMILIEN, publié par Bartsch, Vienne, 1799

COLLATION: Plates or Nos. 1—53, on 43 sheets (full opening). Eauxfortes A—V (20 subjects), on 3 sheets.

should be 21 eauxfortes. Can there be a fourth leaf, with plate W or X apparently wanting to my copy.

According to the list and to Brunet, there

- 11409 MENTZIUS (Baithasar) Stambuch, dorinnen der Chur und Fürsten zu Sachsen Thaten, Bildnüsse, vnd Wapen in Druck bracht, 16mo. numerous Portraits, Coats of Arms, etc. vellum, 32s Wittenberg, 1598

This book, and another on the same subject, are the only examples that remain of this

old engraver's work.

- 11410 MODUS. Sensuyt le liure du Roy Modus et de la Royne Racio qui parle du daut de la chasse a toutes bestes sauugaiges come cerz: biches: daïs: cheureulx: lieures: sangliers: lousps: régnardz: et loutres. Avec le stille de faulconnerie: Et aussi les subtilitez darcherie: contenât plusieurs manieres pour prèdre toutes sortes doyseaulz: tât a la tonnelle que a la pipee: et aultres nouuelles chases trouees pour les prendre, smallest 4to. lft. goth. numerous extremely quaint woodcuts, very fine copy in old calf gilt, gilt edges, £40 Imprime nouvellement a paris par Iehan Trepperel, demourant en la Rue neuve nostre Dame alenseigne de lescu de France, sans date (1490)

Exemplaire de Huzard, de l'Institut, avec TÉMOINS.

- 11411 **LE LIVRE DU ROY MODUS et de la ROYNE RACIO**, nouvelle édition, conforme aux Manuscrits de la Bibliothèque Royale, ornée de gravures faites d'après les vignettes de ces Manuscrits ; avec une Préface par E. BLAZE, impl. 8vo. printed upon VELLUM, cloth, uncut, £40.

Paris, 1839

Extremely rare. ONLY TWO COPIES | the library of the late Duke of Orleans, with a
WERE PRINTED ON VELLUM ; this copy is from | neat stamp attesting that fact on the half-title.

- 11412 **MOLITOR**. De laniis et phitonicis mulieribus per Ulricum molitorem de constantia, small 4to. *very rude woodcuts, full size of the page, of Witches, superb copy in red morocco extra, gilt edges by Trautz-Bauzonnet, from the Yemeniz library, £6. 10s*

Ex constan. anno dni. mcccclxxxix die decima ianuarii

- 11413 **Nuremberg Chronicle**. SCHEDEL (H.) CRONICARUM Liber, cū figuris et ymaginibus, ab initio mundi ad hanc usque temporis nostri calamitatem, royal folio, FIRST EDITION, *with upwards of 2000 engravings on wood, clean and sound copy, QUITE PERFECT, with the Supplement "De Sarmatia" and all the blank leaves, in stamped hogskin, £9. 9s*

Nuremberge, Koberger, 1493

This copy measures 16½ inches in height.

- 11414 ——— another copy, BUT TALLER, *quite perfect, royal folio, pale brown MOROCCO extra, gilt edges, by Bedford, £25.* 1493

- 11415 ——— another copy, probably the finest and tallest ever offered for sale, royal folio, *quite perfect, brown MOROCCO extra, gilt edges by Bedford, £30.* 1493

This copy measures 13¼ in. in height and nearly 13 inches in width ; it was bound by Bedford from the original oaken boards, as presented by a Duke of Anhalt, who has written on the fly-leaf and the last leaf of the book : "Hunc librum impositus Eppis. Adolphus Princeps ad Anhalt, anno 1520 in festo divi Johis. baptiste patroni hujus Ducatus."

EDITIO PRINCERS.—This is a magnificent specimen both of ancient printing and of ancient engraving. "If Koberger," says Dr. Dibdin, "had printed only this Chronicle, he would have done enough to place his name among the most distinguished of his typographical brethren."

It has always been styled, by way of distinction, the *Nuremberg Chronicle*, and scarcely any volume has been so celebrated for a long series of years. The engravings, which are upwards of 2,200 in number, are in wood, and were executed by *Michael Wolgemut* and *Pleydenwurff*, the former of whom was the master of Albert Dürer ; the subjects are Portraits of Illustrious Characters, Views of Towns, &c. &c. In the *Bibliotheca Spenceriana* it is minutely described, and facsimiles of the cuts are given ; Dr. Dibdin has appropriated no less than *twenty-six pages* to this article alone.

- 11416 **OVIDY von der Lieb zu erwerben**, high 4to. *very rude woodcuts, wants folios 1, 4, 5, 6, 7, 21, 55, 63, bds. 15s* Strassburg, Martin Schott, 1484

Amongst the candidates for Love adventures are Priests, Nobles, and Commons.

- 11417 **PAPILLON**, *Traité historique et pratique de la Gravure en Bois*, 2 vols. 8vo. *portrait and numerous facsimile-woodcuts and engravings representing the processes of woodcut printing, some coloured, calf, 16s* Paris, 1766

- 11418 **PASCHA**. LA PEREGRINATION SPIRITUELLE: vers la terre sainte cōme en Ierusalem, Bethlehem, au Iordan, etc., composée en langue Thy-oise par feu F. Jean Pascha D. en theologie. Et nouvellemēt translâtée par venerable Seigneur Nicolas de Leuze, dict de Fraxinis, chanoine de sainte Pierre à Louain, et licentié en la sacrée theologie, small 4to. *the woodcuts and the text surrounded by broad woodcut borders, original old calf binding, gilt edges, the Yemeniz copy, £8.*

à Louain, de l'imprimerie de Jean Bagardt, à la Bible d'or, 1566

Livre curieux, orné de figures sur bois, caracteres ronds et dédié à Marguerite d'An-triche. Exemplaire à toutes marges.

11420 PLUTARCHII Opuscula, cum Erasmo et aliis interpretibus, small 4to. elegant borders and large Capital Letters, after designs by Holbein, vellum, fine copy, 15s
Basil. Frobenius, 1518

11421 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (Auctore Francisco Columna), Italice, folio, (first edition, with exquisitely beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaele, A MAGNIFICENT COPY, splendidly bound in olive morocco, super extra, the sides and back covered with gold tooling in the Grolier style, gilt gaufré edges, by F. Bedford, enclosed in an olive morocco case, A MASTERPIECE OF BOOK-BINDING, exactly uniform with Sir Charles Price's copy, £52.
Venetiis apud Aldum, 1499

The GEM of Sir Charles Price's Library. It fetched £53. 10s at this sale. Sir Charles's and Mr. Bedford's opinion about this CHEF-D'ŒUVRE were expressed in the following letter :

4, Eccleston Terrace, Eccleston Sq. S.W.
February 8, 1857.

SIR, I am much gratified to learn that you are pleased with the Poliphilo. I assure you it was my utmost effort to make it worthy your

approval, and that effort has met with success. I can only in return express how proud I feel at the high encomium you have placed upon its merits.

I remain, Sir,

Your most obt. hble. servant,

FRANCIS BEDFORD.

Sir Charles Price, Bart.

11422 POLIPHILI Hypnerotomachia, cioè Pugna d'Amore in Sogno, ristampato di novo, sm. folio, title mended, but the rest of the book in fine condition, the Worship of Priapus and the other beautiful woodcuts by Bellino, in perfect state, russia extra, gilt edges, £5. Vinegia, figliuoli di Aldo, 1545

This second edition is nearly as rare and valuable as the first. Priced by Thorpe, £6. 6s; Dr. Bliss's copy fetched £6. 10s; and at Libri's sale in 1860, a copy in Grolier binding fetched £28.

The extremely beautiful woodcuts which adorn this very rare and desirable volume are now generally attributed to Giovanni Bellini, the master of Titian and Giorgione, but formerly they were considered as the designs of Raffaele.

For a full and interesting description of the

book, and the nature of its contents, see Dr. Dibdin's Bibliotheca Spenceriana, iv. 145-65, where it is designated, "One of the most desirable volumes in the library of a collector, while it presents the most perfect specimen of the press of Aldus, and of the tastefulness of wood engraving in the 15th century. In this latter respect there is no volume to be put in competition with it. Every thing in it conspires to charm the tasteful collector."

11423 PRIMALEON DE GRECE. Histoire de Primaleon de Grece, continuant celle de Palmerin d'Olive, Empereur de Constantinople, son père, mise en nostre vulgaire par François de Vernassal, sm. folio, numerous woodcuts, fine copy in the original calf, RARE, £5. Paris, Groulleau, 1550

All the mute e's in the text of this book are in a peculiar character crossed with a line.

11424 RENOUVIER, Gravures en bois dans les livres d'Anthoine Verard, 8vo. cuts, sd. 6s
Paris, 1859

11425 ROSETTI. PLICTHO DE LARTE DE TENTORI che insegna tenger pani, telle, bambasi et sede si per larthe maggiore come per la comune. (A la fin :) Composto per Gioanventura Rossetti provisionato ne lo Arsena dallo illustrissimo Senato Venetiano, small 4to. woodcuts, veau fauve, gilt edges, by Bauzonnet, the Yemeniz copy, £6. 6s

Venetia, per Francesco Rampazetto, MDXL.

beau frontispice. Jolies gravures sur bois représentant les différentes opérations de la tein-

turerie vénitienne.

11426 SPECULUM Artis bene MORIENDI, smallest 4to. woodcut on title, bds. 21s
s. l. & s. a. (? Col. 1480)

Pasted inside the cover is a very curious Early woodcut, apparently from a Xylographic

edition of the "Ars Moriendi."

11427 SCHORPPF. A large XYLOGRAPHIC ENGRAVING, 14 $\frac{3}{4}$ inches by 10, representing St. Jerome kneeling before a Crucifix, behind which a lion is crouching with a landscape of trees and a distant city in the background, and an owl perched on a bough above the Saint's head, coloured, and signed at foot "Michel Schorpp," pasted on the wooden cover of an ancient folio volume, £20. (Ulm, circa 1480)

There are two unsigned copies of the above engraving given in the "Gravures en bois des anciens Maîtres Allemands" of Becker and Derschau, one a little finer than the other (Vol. II. a 19 and 20). The above agrees in every respect with the first and earlier of the two, with the exception of the signature. Those engravings are attributed in that work to the "premier âge de la gravure jusqu'à Albert Durer."

11428 SPIRITO DE' GUALTIERI (Lorenzo) LIBRO DA LA VENTURA (over li Libro da le Sorte) in Terzine, small folio, many curious woodcuts, fine copy, half calf, £6. 8s Bologna, s. a. (P 1500)

A very rare work on the Art of telling Fortunes by Dice. of the Figures of Kings, surrounded by a border with the inscription CISA FE IN TAIGIO PIERO QUESTO. In the centre of all the Combinations of Dice Play, are allegorical figures, all engraved in the same rude style; elegant borders surround the Circular Games.

COLLATION:—Sheets A, 8 leaves; B, 12 leaves; C, 8 leaves; D, 6 leaves; E, 6 leaves; F, 4 leaves. Folio 2 contains a fine large cut of a Wheel of Fortune, presided over by King Solomon; this is followed by 24 very rude cuts

11429 TÜRKISCHE (der) Schauplatz eröffnet in Figuren: Türkischer Estats und Kriegesberichts Nos. 1-137, small folio, each number containing a woodcut, representing every variety of TURKISH COSTUME, and some other objects of the East, russia, Dr. Wellesley's copy, £2. 2s Hamburg, 1685

This edition has 16 woodcuts more than that of 1626.

11430 VELMATII (J. M.) Sacræ Theologiæ Professoris, et Poetæ scientissimi, ueteris et noui testamenti opus singulare, ac planè diuinum: et ab ipso Authore accuratissime recognitum, et scholiis illustratum, et diligentissime excusum, small 4to. numerous woodcuts, vellum, the Yemeniz copy, £2. 16s Venetis, 1538

En tête de chaque chant se trouve une figure d'un très-beau style italien. Bel exemple. Haut.: 212 mill.

11431 VERDIZOTTI, Cento Favole bellissime, sm. square 8vo. numerous woodcuts, limp vellum, fine copy, 36s Venetia, 1661

"This Work is much sought after on account of the woodcuts, neatly and spiritedly engraved by Verdizotti himself, an amateur of celebrity. The Designs were by Titian."

11432 VITA di SANCTI PADRI vulgare historiata, the fourth leaf contains a fine large woodcut surrounded by a border, with the title: Incomencia il primo Libro de le VITE, DE SANCTI PADRI COMPILATO DA SANTO HIERONYMO e prima di Sancto Paulo primo heremita come lasso il Mondo: small folio, with 235 very beautiful woodcuts, illustrative of the Pious Actions and Miracles of the Christian Saints; there being a GREAT VARIETY in these representations, many of them illustrate every day Life, they have an especial interest, the last cut represents "Silentium," the monk Dū. Nicolo at his desk writing this book, old calf gilt, £7.

In fine: Finisse la tabula dle. vite di Sati padri, Laus Deo, s. l. e. a. (Venice, 1500)

11433 WURTZGARTLIN. Diss büchlin genant das Wurtzgärtlin der andä | chtigen übung ist also gesetzt vnd | geordnet durch ainen gaistlichen | vatter Barfüsser sant Fran | ciscen ordenns der Obser | uantz in der Provintz | österreich, 16mo. printed in black and red, with fine bold woodcuts, full page size, calf extra, 25s Augspurg, Siluanus Otmar, 1515

VERY RARE, and unmentioned by the bibliographers. COLLATION: 4 preliminary leaves, including title; and folios 1-95, numbered in red with Roman numerals.

- 11434 WALASSER (Adam) Gemahelschafft des himmelischen Königs. Ein wunniglichs schönes, alts und geistlichs Kunstbüchlein, darinnen mit verständlichen worten, feinen gleichnussen unnd artlichen Figuren, fürgebildet unnd angezeyget wird, wie ein weltlicher Mensch möge geistlich werden, 12mo. with 127 curious allegorical woodcuts, also of the Sacraments, some of them very quaint, old calf, 30s Dillingen, 1590
- WOOD-ENGRAVING, Modern :**
- 11435 BEWICK'S (J.) HISTORY OF BRITISH BIRDS, with both the SUPPLEMENTS, 2 vols. 8vo: boards, uncut, fine clean copy, £3. 10s Newcastle, 1821
- 11436 BEWICK (T.) Fables of Æsop, and others, 8vo. many very spirited woodcuts, fine copy in boards, £2. 16s *ib.* 1818
- 11437 BEWICK (T. and J.) Select Fables, with Memoir and Catalogue of their Works, 8vo. portraits and many woodcuts, £2. 2s *ib.* 1820
- 11438 ——— the same, LARGE PAPER, royal 8vo. £3. 16s 1820
- 11439 BLOOMFIELD (R.) Farmer's Boy, 8th edition, 1805—Rural Tales, Ballads and Songs, fourth edition, 1805—Wild Flowers; or pastoral and local Poetry, 1806—3 vols. 12mo. numerous woodcuts ascribed to Bewick and his Pupils, calf, 12s 1805-7
- 11440 MEMOIR of Thomas Bewick written by himself, with an Appendix, 8vo. numerous woodcuts, (pub. at 18s) cloth, 12s 1862
- 11441 BRYANT'S (Wm. Cullen) POEMS, collected and arranged by the Author, illustrated with portraits and 70 engravings by the brothers DALZIEL, from drawings by eminent Artists, 8vo. (pub. 21s) gilt cloth, 10s 6d 1858
- 11442 HOME THOUGHTS and HOME SCENES, in original Poems by various Authoresses, with Pictures by A. B. HOUGHTON, engraved by the brothers DALZIEL, 4to. 35 remarkably spirited woodcut plates, (pub. at 21s) richly gilt cloth, gilt edges, 15s 1865
- 11443 HORATI FLACCI (Quinti) Opera, cura Milman, 8vo. nearly 400 woodcuts, (pub. at 21s) overlapping vellum, red edges, 12s 1853
- 11444 ILLUSTRATED VOCABULARY for the use of the Deaf and Dumb, about 4000 woodcuts, 4to. (pub. at £2. 2s) calf, 18s 1857
- 11445 JACKSON AND CHATTO'S Treatise on WOOD ENGRAVING, historical and practical, impl. 8vo. BEST EDITION, xvi. and 749 pp. with upwards of 390 beautiful woodcut illustrations, including facsimiles from the works of Albert Dürer, with the rare slip, hf. bound morocco, £2. 8s. 1839
- 11446 MONTGOMERY'S POEMS, ed. by R. A. Willmott, with portrait and 100 designs by Birket Foster, J. Wolf, John Gilbert, etc. engraved by Dalziel, sm. 4to. gilt cloth, gilt edges, 10s 6d 1865
- 11447 MOORE (Thos.) Poetry and Pictures, sq. 8vo. with numerous very fine woodcuts, after Maclise, B. Foster, Cope, Stothard, and others; engraved by Linton, Evans, J. Cooper, and others; initial letters by Harry Rogers, extra cloth, 21s 1858
- 11448 POE (Edgar Allan) POETICAL WORKS, with original Memoir, 8vo. with illustrations by Tenniel, Birket Foster, and others (pub. at 21s), cloth gilt, gilt edges, 14s 6d 1858
- 11449 PUNCH, from the commencement in July 1841, to December 1863, 45 vols. 4to. many thousand spirited woodcuts, cloth, an original and clean copy, £10. 16s 1841-63
- The re-issue of this popular periodical has very poor impressions of the plates.
- 11450 WOOD ENGRAVINGS to the German Lyric Poets, and Ancient Spanish Ballads, 16 vignettes, 4to. LARGE PAPER, india proofs (only 25 copies printed) bds. 7s 6d 1821
- 11451 WORDSWORTH (W.) Poems, sq. 8vo. illustrated by 100 designs by Birket Foster, J. Wolf, and John Gilbert; engraved by the brothers Dalziel, extra cloth, 16s 1858

**ANTIQUITIES,
HERALDRY, GENEALOGICAL HISTORY,
CHRONICLES, ARCHAEOLOGY, CHRONOLOGY.**

Including the major portion of the Library of the Rev. Dr. Wellesley,
Master of New Hall, Oxford.

MANUSCRIPTS.

- 11452 **ALBUM AMICORUM JACOBI LAURI, SCULPTORIS ET INCISORIS CELEBERRIMI ROMÆ, 1598-1640**, stout sq. 8vo. MANUSCRIPT, *with five beautifully finished and highly coloured drawings of female costume, upwards of one hundred and thirty coats of arms emblazoned in the richest gold and colours, with great nicety of execution, and numerous autographs, old calf, £15. 15s*
Sec. XVI.—XVII.
 On the first page of this interesting volume is a large shield of arms of Prince Flavio Orsini, emblazoned on vellum; this is followed by a printed leaf, the Privilege of Clement VIII. to Giacomo Lauro in 1598, with the Arms of the Pope on the opposite side; after which are copies of letters to Lauro from the most illustrious persons of the time, exquisitely written in the finest Italian hand, probably by the artist himself, commencing with one from Sigismund the Third, King of Poland, 1601.
 Among the Autographs of Persons of Note are the following:—Henricus Rantzovius, Aug. Barbosa Lusitanus, John Sobiesky, Peter Count Bethlen, George Baron Berkeley, John Ingilby, Ja. Scrymgeour, William Courteney, Nic. Oborsky, Canon of Cracow; Adolphus, Duke of Sleswig and Holstein; Sigismund, Baron of Waldstein; Sir Henry Spelman, Peter Wentworth, Richard Leveson, Joachim Wicquefort, Bernard Walcot, Tobias Potter, J. Imhoff, J. A. Truchses, Baron Poppenheim, etc. and William Yelverton, with the following inscription:—
 “I that have sene the ingenuitie of Snor. Jacomo Lauro, and tasted of the delicious fruits of his much to be commended labours, am invited to make choise of these two words above (Meruisseis satis) for my motto.”
 It is a most interesting monument of the distinguished society of the period, and forms a collection almost unrivalled of its kind.
- 11453 **ALPHABET OF ARMS**, small 4to. *a legibly written Manuscript of the Elizabethan period, nearly 400 pp. calf neat, from Dr. Wellesley's library, Circa 1590-1600*
£2. 16s
 Many thousands of names of families will be found here, with descriptions of their arms, which would surely be of immense service to the student or historian of Heraldry and Genealogy. The MS. appears to be of IRISH ORIGIN, as the book begins from one end with a list of Irish Peers and Gentry, followed only by an account of the Stanleys in England. The mention of the Desmond Earldom, and the account of the Earl of Derby, are sufficient to establish the date of the volume.
- 11454 **ALPHABET OF ARMS**, very copious, with the names of the Counties to which the Families belong written on the margins, stout 8vo. MANUSCRIPT of about 700 pp. *very neatly written, calf, from Dr. Wellesley's library. £3. 10s*
Sec. XVI. (cir. 1580)
 An eminent antiquary and genealogist has described this as “a very useful volume.”
- 11455 **BANKS (Sir Thomas, the Genealogist and Antiquarian) Manuscript Collections and Correspondence**, bound in 3 vols. 4to. *hf. morocco gilt, £15. 1812-47*
 A most interesting and very valuable collection. It consists of Pedigrees, Extracts from Registers (indexed), and numerous letters upon genealogical subjects, by Sir Egerton Brydges, W. Penn, T. Blore, F. M. Rice, Sach. Pole, and others. There are also some copies of an older correspondence, between Sir W. Dugdale and F. Percy. These private letters and memoranda contain some precious fruits of toil and research on the part of these learned writers, which yet by the very circumstances of their production have had no chance of publication. The acquisition of these volumes would undoubtedly be highly desirable for any antiquarian student or collector.
- 11456 **BEDFORDSHIRE**. Arms of the Gentry of the County of Bedford described, with a few Coats emblazoned, 12mo. *neat MS. sd. from Dr. Wellesley's library, 5s*
cir. 1830

11457 BERNARDI (S.) Epistola de Modo vivendi, Speculum Monachorum, Epistola admonitoria, de Vita Solitaria et ad Parentes, Tractatus de Ordine Vitæ et Morum Institutione; de interiori Domino; Sermones de Gradibus Humilitatis et Superbiæ, de Gradibus Confessionis, et Obedientia, etc. 8vo. MANUSCRIPT ON VELLUM, with illuminated capitals, in the original Medicean binding, £3. 3s Sec. XIV.

At the end in a later handwriting (dated 1453) is added a Sermon of St. Bernard "de Missa." On folio 201 is an early Italian Laude (in Verse, but written to look like Prose) commencing "Sempre te sia in dilecto," which merits attention.

11458 BLOUNT (Charles) Common Place Book. "This Vade-Mecum was begun MDCLXXXI. by Charles Blount, ætatis suæ 28," small 8vo. very neat MS. of 380 pp. closely and minutely written, calf neat, £4. 4s 1681-84

Blount was a celebrated Deist, or supposed to be such, whose writings brought down upon him a great deal of censure and persecution. He was in fact one of those men who committed the unpardonable crime of being in advance of their fellows. The present curious MS. is a miscellany of anecdotes, short criticisms, philosophical observations, proverbs, maxims, and stray thoughts, jotted down at random. It may be looked upon as an unformed and unpublished work, presenting a singular picture of the author's mind, and exhibiting a strange compound of wit, wisdom, and indecency. The headings are: Facetia, Magic, Mathematics,

Natural Philosophy, Historical Miscellanies, Geography, Criticisms on Poets, Dramatists, and their works, especially the men of the time, on Romance writers, etc. Geography, Law, Politics, Succession of the Crown, etc. In connection with the last mentioned heading, there are many curious remarks relative to the existing state of affairs in England, and on the preface appears the following epigram:

● *Se saw fall a Roy*
Monm. is a pretty boy,
And Richm. is another,
Shall I both my sons destroy,
To save one Popish brother?

11459 BUCKLER (George) Illustrated Description of South Ockenden Church, Essex, small folio, MS. of 25 pp. with 14 very neatly executed Drawings, one of them (a monumental brass) coloured, of which six are on the title and text, the rest separately and carefully done on Drawing Paper, hf. bd. £4. 1854

This careful and excellent Monograph by a professional Architect, who is also an accom-

plished Antiquary, is dedicated to Samuel Gregory, Esq.

11460 CAMBRIDGE UNIVERSITY. Leges sive Statuta Academicæ Cantabrigiensis, sm. 4to. neatly written, calf, from Dr. Wellesley's library, 7s 6d Dated 1570-71, (copied circa 1680)

These are the famous Elizabethan statutes, compiled by Archbishop Whitgift, which created so much controversy and embroilment. On this head, see Huber's work on the Universities.

At the end there is copied a further English regulation passed afterwards to amend the statutes.

11461 CARDUINO, Relazione di Genevra, e Relazione di Genova fatta da Santolon a Luigi XIV, 8vo. UNPUBLISHED MANUSCRIPT, Italian vellum, 5s Sec. XVII.

11462 CRONICA di tutti li DOGI di VENETIA con le Armi loro et Origine delle Casate, small 4to. neat MS. with ornamental title and 107 coats of arms emblazoned in colours, hf. bd. from Dr. Wellesley's library, £4. 4s (Venezia, 1556-1865)

The original MS. which is in a fine bold handwriting, seems to have stopped short with the election of Laurentio Prioli in 1556. The continuator, who is vastly inferior to his predecessor in artistic skill and calligraphy, per-

haps inherited the MS. and brought it down to his own time. The former part, though written in Italian, exhibits a great deal of the peculiar Venetian orthography.

11463 FOPPENS (J. F.) Chronique abrégée de la Ville de Bruxelles, folio, AUTOGRAPH MANUSCRIPT, hf. bd. from the Library of M. de Servais, and also that of the Rev. Dr. Wellesley, 25s cir. 1758

This is probably one of the valuable unpublished Supplements to the Bibliotheca Bel-

gica, which were known to exist in MS.

- 11464 FIRENZE. Cose particolari per la Città di Firenze, sm. 4to. ITALIAN MANUSCRIPT, of 132 pp. *hf. vellum. from Dr. Wellesley's library, 25s circa 1630*

Only the first part relates to Florence. The author continues with "Varie Memorie senza osservatione di tempo," which are random readings and notes upon all subjects, history, literature, geography, statistics, and a series of Annals, besides anecdotes and scraps of various kinds, as well as a selection of poetry. It is curious as shewing the state of mind and educa-

tion of an Italian Gentleman of that time. He ranks England, Naples, Portugal, and Bohemia, as on an equal footing, and says that London had not above 200,000 inhabitants. He narrates the reception of Japanese Ambassadors in Rome, 1585, and the execution of Mary Queen of Scots at the Castle of "Foderinga."

- 11465 GALLO DE MONTE SANO (Phylenio) Per la florida Madona Lylia ve^{ta} di vertu ornatyissima SONETTI E ALTRE RIME, 8vo. *first page enclosed in finely illuminated border, with Miniatures, hf. morocco, uncut, £8. 8s* Sec. XV.

A MS. note of the former owner, describes the volume thus:—"Grazioso Codice del XV. Scritto ad imitazione del Petrarca. Conosciuto dal Roscoe che nella sua vita di Leone X, dice

esser vissuto verso la meta del XV. Secolo. A quanto pare egli non è conosciuto né dal Quadrio né da Tiraboschi."

- 11466 GREY (Dr. Zachary) Account of the Family of Grey or De Grey, AUTOGRAPH MANUSCRIPT, of important Documents and letters, sm. 4to. 79 leaves, *hf. bd. 12s* (P 1720)

- 11467 HERALDIC COLLECTIONS. A very interesting and curious large folio volume of Heraldic Papers of the XVIth and XVIIth Centuries, consisting of Pedigrees, copies of Grants of Arms, (some in the Autographs of the famous Antiquaries and Heralds CAMDEN, Peter Le Neve, Sir R. St. George, R. Cooke, Dethick, and others), Arms emblazoned and in trick, &c. mounted in a volume, large folio, bound in russia, from Dr. Wellesley's library, £20.

This volume contains, among other papers, the arms and crests of the Knights of the Bath made in 1616, Pedigrees of the Families of Dowdall, Browne, Walgrave, Warren, Malpas, Tamhorn, Villers, Stafford, Strangwaies, Oxenbridge, Dod, Halse, James, Frere, Beauchamp, Martyn, Sydenham, Walcott, Savage, Bacon, Weston, Shaw, St. John, Plowden,

Hare, Kendall, Cavendish, Wilson, Dixwell, Perkins, Lennard, Browne, Dering, Tindall, Tylston, Gefferey, Middleton, Bowyer, &c. &c. Many of the coats of arms are emblazoned on a large scale. This volume contains documents of incalculable value for future writers, and must be regarded as one of Dr. Wellesley's greatest treasures.

- 11468 HOLLAND (John) Heraldic Manuscripts, with Drawings of Coats of Arms in Colours, chiefly Extracts from Harleian MSS. sm. 4to. *old calf, 20s* ca. 1680-1800

- 11469 INNOCENTII III (Lotharii) OPERA MINORA: de Contemptu Mundi; de Virtutibus et Vitiis; Veteris ac Novi Testamenti Biblia versiculis comprehensa; Tractatus Theologici; de Sacramentis; Sermones; de Pollutione Nocturnâ, 12mo. MANUSCRIPT ON VELLUM (310 pages), written by an English scribe, having on first leaf the autograph of P. Noy de Sandwico (Sandwich), calf gilt, £4. 4s Sec. XIV.

Of these works, by the Pope who obliged the King John of England to surrender and do

homage for his crown, Cave only mentions the *de contemptu Mundi*, and the *Sermones*.

- 11470 ITALIAN FAMILIES. A curious Heraldic Manuscript, stout oblong sm. folio, containing about five thousand Coats of Arms, emblazoned in colours, by different hands, many remarkably well executed and of early date, wooden boards, covered with old calf, from Rev. Dr. Wellesley's library, £6. 10s Sec. XVI-XVIII

There are also some German, French, Spanish and Slavonic Families included in this collection; and there are names such as Cavenaghi, Neale, Morgani, Dapples, Ossoreo, ONaghten, etc. which appear to indicate Eng-

lish and Irish families too. It would seem as if the earlier ones were done in the Seventeenth Century, and later collectors made these the nucleus for a work which they constantly added to. The older ones are of very superior execution.

11471 ITALIAN ARMS. Libro de Nobili con li nomi che sono nati sino 1659, tutti li Sponsalitij, et di casata in casata la sua Arma, che in tutte sono N. 221, 12mo. *Manuscript, with Index, and upwards of 200 Coats of Arms, emblazoned in gold, silver, and colours, calf, £4. 4s* cir. 1660
Previously sold for £6. 6s.

11472 KNIGHT (Robert) Names and Arms of all the Baronets made by King James, from 1603 to 1616, with their places of residence, also the Knights of the Bath during the same period, 12mo. *Manuscript of 48 leaves, with upwards of 200 coats of Arms, emblazoned in colours, and curious dedication, hf. calf, from Dr. Wellesley's library, 12s* 1616

Bound up with "Catalogue of Dukes since | in bearing Arms, 1682."

1641. *Wahley, 1652,* and "Dugdale's Usage |

11473 JOUANNI, Abbate del Munistero del Monte Synay . . . comuncia illibro dello Crimaco, (Santa Scala di Paradiso), 4to. FINE MANUSCRIPT ON VELLUM, the first page of the work itself adorned with a MAGNIFICENT BORDERED INITIAL LETTER, containing beautiful portraits of the Saint, and a view of his Monastery, richly illuminated in gold and colours, by an Italian artist, in the best style, green morocco supra extra, gilt edges, by F. Bedford, £40. cir. 1400

The Scala Paradisi of St. Giovanni Climaco, in Italian, is one of the rarest of Manuscripts, and much sought after, as all the printed editions are very inaccurate. Count Mortara speaking of these latter, says—"Stimiamo che sieno tutte pessime; onde volendosi egli citare, converrà far uso di testi a penna."

11474 LEWIS (A.) Description of the Universities of CAMBRIDGE and OXFORD, with their Armes, and the Armes of every Colledge, with the first Founders and principall Benefactors; of the number of Bishoprijks in England and Walles, with their Armes of divers Byshops, with a Catalogue of their names, 12mo. MANUSCRIPT, 363 pp. very neatly written by A. Lewis, sometime Student in Cambridge, and 185 coloured drawings of Coats of Arms, and MS. Index added by T. Willement, Esq., purple velvet, gilt edges, £10. 1587

The Oxford and Cambridge description | emblazoned coat of Arms of Robert Dudley, ends on page 88, and the 89th is occupied by an | Earl of Leicester, Chancellor of Oxford, 1587.

11475 MEMOIRES plusieurs concernant les pauvres MANDIANTS et VAGABONS, sm. folio, curious manuscript, mottled calf gilt, 15s cir. 1750
Apparently presented to the French Government.

11476 MONTELEON (Duca di) Cronica di Napoli (1264-1457), square 8vo. neatly written, MANUSCRIPT, vellum, from Dr. Wellesley's library, 15s

Sec. XVII.

A note on the fly-leaf attributes the author- | mention of a work written by any of the Dukes ship to the Duca di Monteleone, but with what | of that title. truth it cannot be stated. Lellis makes no

11477 ORDINARY OF ARMS, square 8vo. *Manuscript containing 59 Coats of Arms, chiefly of English country families, very neatly emblazoned in colours, hf. bd. 25s* cir. 1600

11478 ORDINARY OF ARMS, square 8vo. an Ancient Manuscript, containing several hundred Coats of Arms, very neatly emblazoned in colours, with a couple of rude portraits, calf neat, from Dr. Wellesley's library, £5. cir. 1500-1650

The greater part of the book of Arms | reign, and the rest by continuators at various was executed about the end of Henry VII's | times till the middle of the seventh century.

11479 ORDINARY OF ARMS, square 8vo. about 400 Coats of Arms neatly tricked, some being the originals inlaid, and others "carefully tricked from those which were much decayed," copied by F. Pawsey, 1831, bound, 18s cir. 1600, and 1831

11480 OXFORD. ARMORIAL BEARINGS of the Colleges within the University of Oxford, A.D. 1600, small 4to. *copy from a Manuscript in the British Museum, most beautifully executed and highly finished in the richest gold and colours, an exquisitely illuminated border round the title-page, gilt binding, £10.* 1600 (cir. 1840)

This beautiful MS. was apparently executed for Dr. Wellesley, his arms being emblazoned on the title. Besides the arms of the Colleges are many of those of Founders and Benefactors. The manner in which the illumination has been performed is vastly superior to most existing specimens of such work.

11481 POESIE INEDITE (Sonetti, &c.) square 8vo. UNPUBLISHED MANUSCRIPT, *in a very clear handwriting, apparently transcribed for the press, russica gilt, from Dr. Wellesley's library, £2. 2s* cir. 1640

One of the 129 Sonnets is addressed to Salvator Rosa, another to Christina of Sweden, and one is on the death of Lope de Vega. These and others indicate the time at which they were written, especially an Epithalamium on Ferdinand III. and Maria of Spain. These elegant compositions are not the works of a "nobody;" it would be an interesting study to trace their authorship. Many of the poems have autograph corrections, evidently by the author himself.

11482 REGISTRE DE BRIEFS, 12mo. *a curious old MS. on vellum, inscribed with the preceding title by the owner (Sir W. Ouseley), containing Charters, Letters, and Ordinances issued by Edward II. in Latin, old vellum, binding, £4.* Sec. XIV-XV

These copies were probably made not long after the date of the original instruments. The MS. is in itself very interesting as having almost certainly been the note book of some old English lawyer. On one page there is a list of the Judges of Assize in the year 1320.

11483 ROME. Raggiuglio delle Famiglie più antiche e più principali di Roma, 8vo. *neatly written MANUSCRIPT, hf. morocco, from Dr. Wellesley's library, 12s* cir. 1700

This unpublished Manuscript, which was apparently compiled about the year 1700, contains an account of twenty-four families.

11484 SCHERLI (Giacomo) Brevi Notizie delle Cose più rimarcabili della Città di Verona, square 8vo. UNPUBLISHED MANUSCRIPT of 123 pp. *prepared for the press, with preface dated Verona, 1752, sd. from Dr. Wellesley's library, 25s* 1752

11485 SCOTLAND. ARMS OF SCOTCH NOBILITY, roy. 8vo. *Manuscript, with 54 coats in trick, the rough Sketch Book of John Holland, Herald Painter, with alphabetical index, bound, from Dr. Wellesley's library, 30s* Cir. 1600

John Holland was only the owner of this book. It was first prepared, as will appear from the text on p. 16, before James VI. became James I. The earlier alterations were made evidently in the reign of Charles I.

11486 SENECAE TRAGÆDIÆ decem, cum Glossis, small folio, BEAUTIFUL MS. on fine VELLUM, with the INITIALS elegantly ILLUMINATED in GOLD and COLOURS, bound in old gilt russica in the Harleian style, £75.

Sec. XIV.

This most valuable Manuscript contains a vast number of Various Readings, very important for the collation of printed editions, and the rectification of the text. Copies, especially in complete state, are very rare; one amongst the Arundel MSS. Brit. Museum is perfect, another amongst the Barney MSS. is defective; two, in Lincoln College and All Souls' at Oxford, are defective and not so early by a century as the above. One in Merton College, equally old, has only seven Tragedies; and there is no copy in the libraries of Lambeth, Durham, the Palatine at Florence, or that of the Dukes of Burgundy, Brussels. The glosses or running comments in the present MS. afford very valuable interpretations and elucidations of the text.

11487 SHROPSHIRE. Alphabet of Arms of Gentry of the County of Salop, large folio, MANUSCRIPT OF THE XVIIITH CENTURY, *with some arms in trick, the autographs of John Richardson, 1691, at the commencement, and Isaac Richardson at the end, are cut from the old covers and inserted, hf. morocco, from Dr. Wellesley's library, £10.* Cir. 1680-1700

There is also a running chronicle of events, and a list of High Sheriffs. The spelling is singularly bad; as, for example: "Mr. Salter was a lacked mare of the towne." It is a very curious and interesting Manuscript.

- 11488 **SIEGE OF CARLAVEROCK.** Le Assault de Karlaverock, sm. 4to. MS. *a very legibly written transcript in the autograph of Edward Rowe Mores, from a copy made by R. Glover, Somerset Herald, 1587, from the original very early and decayed Manuscript, calf, from Dr. Wellesley's library, 15s* cir. 1780
- 11489 **SLUZHEBNIK.** Service Book, in the old Slavonic Church-language, sm. 4to. MS. *on paper, with rubricated headings and initials, in the original bds. 36s* cir. 1670
- An old MS. note on the fly-leaf describes it as "contiens regulas et ordinem Liturgiam Chrysostomi, Basilii Magni, item preces matutinas et vespertinas canendi." One of the pieces is by Gregory, Pope of Rome.
- 11490 **TREVISO.** Diverse Particularita della Città di Treviso, sq. 8vo. MANUSCRIPT of 103 pp. hf. bd. *from the library of Dr. Wellesley, 5s* Sec. XVIII.
- 11491 **TRIVIA (Marchese della) Istoria dell' Abdicazione di Vittorio Amedeo Re di Sardegna, della di lui detenzione nel Castello di Rivoli e de mezzi de' quali si è servito per ascendere di nuovo al Trono, sq. 8vo. neat MANUSCRIPT, sd. from Dr. Wellesley's library, 10s 1732**
- This interesting MS. contains probably numerous details of secret history, which could only be communicated by a man in the author's position as Sardinian ambassador to the English court.
- 11492 **VENICE.** A volume of Arms, and short Account of most of the principal Illustrious Families of Venice, sm. 4to. *a clearly written MS. containing 171 Coats of Arms, emblazoned in colours, with autograph of Wm. Ouseley on the cover, and on the sides the arms of the Latton Family, with moteo, "Mors potior macula," stamped in gold, from Dr. Wellesley's library, £4. 4s* Sec. XVI.
- Written in Italian, but exhibiting the Venetian peculiarities of orthography, such as *conseio for consiglio, z for x, o for u, etc.*
- 11493 **WALES. ARMS OF THE ROYALTY, NOBILITY AND GENTRY OF Wales,** small 4to. *neatly written, with 197 well drawn Coats emblazoned in colours, commencing with Cadwalader, the last king of the British blood, who died in 663, bds. an early and curious Manuscript, from Dr. Wellesley's library, £9. 9s* cir. 1580
- At the end of the volume is the following Appendix:—"Names of such other Gents as came into Wales and there or in the marches thereof have landes and possessions where they inhabit by certaine descentes of Inheritance. Their first ancestors being either Englishmen, Danes, Normans or Irishmen, and at this pnt. grown to bee greate howses of worshipp in Wales, &c."
- 11494 **ABERGAVENNY.** Treatise of the Nobility of this Realme according to the Lawe, sm. 4to. *legibly written MANUSCRIPT of the time of King James the First, relating to the Barony of Abergavenny, rough calf, from Dr. Wellesley's library, £2. 16s* cir. 1610
- With several genealogical tables. A Welsh antiquary would find this and the preceding article very desirable acquisitions for his library.
- 11495 **WILLEMENT (T.) Genealogiæ Principum Guilforum, 8vo. 2 Genealogical Tables and 41 Drawings of Figures, carefully traced from an old Manuscript, with the names affixed to each, hf. morocco, 32s.** ca. 1828
- See also Nos. 1-72 and 4448-68
-
- 11496 **Abbotsford Club. HAWES (Stephen) Conversyon of Swerers and a Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght, 4to. woodcuts, bds. £2. 2s Edinburgh, 1854**
- 11497 **A PENNI WORTH OF WITTE:** Florice and Blauncheffour; and other Pieces of ancient English Poetry, selected from the Auchinleck MS. 4to. cloth, £4. 10s *ib.* 1857

- 11498 ABELA, Malta Illustrata, ovvero descrizione di Malta, con le sue Antichità accresciuta e continuata da Ciantar, 2 parts in 1 vol. stout folio, *frontispiece, large map, and 21 plates of Punic Inscriptions, etc. bds. rare, 15s* Malta, 1772
- 11499 L'ADVOCAT condamné, et la France et l'Allemagne défendues, etc. 12mo. *calf, bound by Muller, successor to Thowenin, rare, 10s 6d* s. l. 1669
A curious treatise on the Rhenish Provinces, Alsatia, and the political differences between France and Germany.
- 11500 AGUSTIN (Arzobispo de Tarragona) Dialogos de las Armas, i linages de la Nobleza de España, con la vida del autor par Mayans i Siscar, 2 vols. in 1, sq. 8vo. *portrait and 2 plates containing 41 Coats of Arms, 20s* Madrid, 1734
- 11501 AKERMAN'S (J. Y.) Remains of Pagan Saxondom, 4to. *numerous woodcuts, and 40 coloured plates of Fibulae, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc. (pub. at £3. 3s) cloth, 24s; or, an original subscriber's copy in parts, 27s* 1855
The plates are admirably executed by Mr. Author. It is a work well worthy the notice Basire, and coloured under the direction of the | of the Archæologist.
- 11502 ALBUM de Blasons des Archives Généalogiques et Historiques de la Noblesse de France, 8vo. 90 *plates of Coats of Arms, hf. calf gilt, 16s* Paris (? 1860)
- 11503 ALDIMARI (B.) Historia Genealogica della Famiglia CARAFA, 3 vols. in 4, folio, 95 *portraits of illustrious members of this celebrated family, and many Coats of Arms, RARE, £6. 10s* Napoli, 1691
- 11504 AMBROSII (M.) Arma sive Insignia præcipuarum Familiarum regni Poloniæ, 12mo. *being a series of above 130 Coats of Arms, calf, very rare, £3. 3s* s. l. e. a. (? 1650)
- 11505 ANDERSON'S Royal Genealogies, or the Genealogical Table of Emperors, Kings, and Princes, folio, second edition (*or issue*), with new Addenda and Corrigenda after the preface, folio, *calf, £2. 2s* 1736
- 11506 ANSELME (le Père) Palais de l'Honneur contenant les Genealogies historiques des illustres maisons de Lorraine et de Savoye, et de plusieurs de la France, sm. 4to. 12 *plates containing about 180 Coats of Arms, old russia, 18s* Paris, 1664
- 11507 ——— Histoire Généalogique et chronologique de la Maison Royale de France, etc. troisième édition par Ange et Simplicien, Vol. IV, stout roy. folio, LARGE PAPER, *numerous Coats of Arms, many coloured, old calf, £3. 10s* *ib.* 1728
- 11508 ANTIQUARIAN REPERTORY: a miscellaneous assemblage of Topography, History, Biography, Customs and Manners, to illustrate and preserve several valuable Remains of Old Times, by Grose, Astle, and others, with preface by Lodge, 4 vols. roy. 4to. 243 *portraits, views, and plates, (pub. £14. 14s) hf. calf gilt, uncut, top edges gilt, £3. 10s* 1807-9
Amongst a large mass of interesting and | Northumberland Household Book, with the curious matter, this includes the whole of the | Preface by Bishop Percy.
- 11509 ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity published by the Society of Antiquaries of London, 37 vols. *numerous plates, Vol. I. to XXXV. hf. mor. uncut, and Vols. XXXVI.-XXXVII. in 4 parts, 1770-1857—Index to first fifteen volumes—Catalogue of the Library, 2 vols. in 1, 1809-16, hf. mor. uncut—Liber Quotidianus Contratulatoris Garderobæ 38 Edwardii (1299-1300), hf. mor. uncut, 1787—Collection of Ordinances and Regulations for the Royal Household and Receipts in Ancient Cookery, hf. mor. uncut, 1790; together 38 vols. 4to. hf. blue morocco, gilt tops, uncut, and 4 pts. in cloth, uncut, from Sir Charles Price's Library, £30.* 1770-1857
Such a fine "UNCUT" copy does not often | Charles's beautiful "uncut" copy of "the Genoccur.—See also, as a companion to this, Sir | tleman's Magazine," described below.

- 11510 ARCHÆOLOGICAL INSTITUTE'S PROCEEDINGS, at their Meeting at Winchester, September 1845; at York, July 1846; at Norwich, July 1847; at Lincoln, July 1848; at Salisbury, July 1849; at Oxford, June 1850; at Bristol, July and August, 1851; at Newcastle-upon-Tyne, Aug. 1852; and at Chichester, July 1853: with Memoirs illustrative of the History and Antiquities of the Cities and Counties in which the meetings were held, 10 vols. 8vo. *numerous illustrations*, £5. 1846-58
- 11511 ARCHÆOLOGICAL JOURNAL, 19 vols. 8vo. *plates, calf extra, gilt edges*; and Nos. 77 to 88 inclusive, *sewed, Sir Charles Price's copy*, £15. 15s
1846-65
- 11512 ARGELATI Bibliotheca Scriptorum Mediolanensium, seu Acta et Elogia Virorum illustrium, cum SAXII Historiâ Literario-Typographicâ Mediolanensi à 1465 ad 1500, cum Indicibus, etc. 2 vols. in 4, large folio, *fine clean copy, old calf neat*, 36s
Mediolani, 1465
Priced, 1818, Longman, £2. 12s 6d; 1826, Thorpe, £4. 14s 6d; 1832, £2. 12s 6d.
- 11513 ARGOTE DE MOLINA (Gonçalo) Nobleza del Andalusia, folio, *numerous large woodcuts of Arms, poor copy, calf gilt*, £3. 3s *Sevilla, 1588*
A rare work.
"Cet ouvrage contient les armoiries de toute la noblesse Andalouse. Il est d'une grande importance, non seulement pour le généalogiste, mais encore pour l'historien et le littérateur. Argote de Molina, en parlant des nobles enfants de sa patrie, rapporte aussi l'histoire du temps où ils vécutent, et en racontant certains faits d'armes ou batailles, il n'oublie pas de citer les romances et les compositions poetiques populaires qui les rappellent. Plusieurs de ces poesies, qui remontent au XIV^e siecle, auraient été perdues pour nous, si le savant annaliste n'eût pris le soin de les transmettre ainsi à la posterité. Soit qu'on recherche beaucoup ce livre en Espagne, soit qu'il n'ait été tiré qu'un petit nombre d'exemplaires, le fait est qu'aujourd'hui on en rencontre fort peu, et encore manquent-ils le plus souvent du titre."—*Salva*.
- 11514 L'ART Heraldique, contenant la maniere d'apprendre le Blason, 16mo. *frontispiece and plates, old calf, 5s 6d* *Paris, 1672*
- 11515 ART (Le veritable) du Blason, ou l'usage des Armoiries—Les recherches du Blason; seconde partie du l'usage des Armoiries—2 vols. 16mo. *14 plates, vellum, 14s* *Paris, 1673*
- 11516 ARTHUR (King) The Byrth, Lyf and Actes of KYNG ARTHUR; of his noble Knyghtes of the Rounde Table, theyr mervellous Enquestes and Adventures, thacheyeuynge of the Sanc Greal; and in the end Le Morte Darthur, reprinted from Caxton's Edition of 1485, with Introduction and Notes by SOUTHEY, 2 vols. 4to. *bds. uncut*, £5. 10s; or, *hf. morocco*, £6. 6s
1817
Copies in boards are now extremely scarce.
- 11517 AVILES (Joseph de) CIENCIA HEROICA reducida a las Leyes Heraldicas del Blason, 2 vols. 12mo. *frontispieces, 62 plates, containing numerous Coats of Arms and Heraldic Insignia, calf*, £2. 10s *Barcelona, 1725*
- 11518 AVANCINI, Imperium Romano-Germanicum, *numerous pretty portraits of Emperors of Germany, Vienna, 1663*—MACCHIAVELLI Princeps ex Italico partim versus, curante Conringio—2 vols. in 1, sm. 4to. *vellum, 7s 6d*
Helmeftadii, 1660
- 11519 BAGMIHL'S Pommersches Wappenbuch, mit historischen Nachweisen, complete in 5 vols. 4to. *341 plates of Coats of Arms, uncut, 32s*
Stettin, 1843-55
- 11520 BALLADS. A collection of Old Songs, Ballads, etc. on 100 thin 4to. sheets, mostly printed by J. Catnach, with woodcuts, a parcel, from G. Smith's library, £2. 2s
1830, etc.
- 11521 BALLADS, Songs, &c., including Wanton Wife of Bath—Lamentation of Jane Shore—Blind Beggar of Bethnal Green—St. George and the Dragon—Young Bateman's Ghost; and 31 others, *woodcuts, a parcel*, £2. 16s
(? 1750)

- 11522 BALLADS and SONGS. A Collection of Broad-sides (*many with woodcuts*), printed by J. Catnach, collected by R. H. Barham (Ingoldsby), and presented to J. Adolphus, in 1 vol. 4to. cloth, £10.
J. Catnach, printer, Monmouth-court, 7 Dials (? 1820)
- 11523 BALUZII Capitularia Regum Francorum, cum Marculfi Monachi et aliorum Formulæ veteribus et notis doctissimorum virorum, 2 vols. folio, *old calf*, 12s 6d *Paris*, 1677
This learned work illustrates the Laws, Customs, and the History of the Middle Ages, and is founded upon Ancient Charters and MSS. "Les pièces qui le composent sont aussi rares que les notes qui l'accompagnent sont savantes."—*Camus*.
- 11524 BARA (H. de) Blason des Armoiries, auquel est montrée la manière de laquelle les Anciens et Modernes ont usé en icelles, sm. folio, 570 *large Coats of Arms, vellum, gilt edges (wants pp. 161-168)*, 36s *Paris*, 1581
- 11525 ——— the same, with the 550 *Coats of Arms coloured*, 1628—Schoier (J.) Etat et Comportement des Armes, contenant l'institution des Armoiries, etc. 114 *Coats of Arms mostly coloured*, 1630—Moreau (P.) Tableau des Armoiries de France, auquel sont représentées les Origines des Supports, Cottes d'Armes, Ceintures, Marques de Noblesse, etc. *woodcuts on text*, 1630—together 3 vols. in 1, folio, *vellum*, £3. 3s *Paris*, 1628-30
- 11526 BARONETS created from James I. to George II. also those of Nova Scotia, 4 vols. in 1, 8vo. 490 *engravings of their Coats of Arms, with MS. list of names and the places to which they belonged, hf. calf*, 30s *ca.* 1740
- 11527 BARTHOLINI Antiquitates Danicæ, sq. 8vo. *bds.* 3s 6d *Hafn.* 1689
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- 11718 FELIBIEN, Histoire de l'Abbaye royale de SAINT DENYS en France, large folio, numerous plates, fine old red morocco, gilt edges, with Royal Arms on sides, from H. Gurney's library, £5. 5s
 Paris, 1706
 Vendu, vente Solar, 191 francs.
- 11719 FENN'S (Sir John) Paston Letters, written during the Reigns of Henry VI., Edward IV. and Richard III. by various Persons of Rank and Consequence, 4 vols. 4to. portraits, autographs, facsimiles, paper marks, and seals, calf neat, £3. 10s
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- 11723 FERRETTII Musæ Lapidariæ: Antiquarum in marmoribus carmina, sm. folio, *frontispiece, a collection of ancient Inscriptions, illustrated with notes*, vellum, 4s 6d Veronæ, 1672
- 11724 FERWERDA (A.) Nederlandsch Geslacht Stamen Wapen-Boek, folio, *Genealogies and 20 coloured plates of arms*, calf gilt, 36s Amst. 1785
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- 11731 TEXIER, Manuel d'Epigraphie, et Recueil des Inscriptions du Limousin, 8vo. 26 plates, sd. 5s Poitiers, 1851
- 11732 GUIDE du Voyageur en France, 6 vols. 8vo. 740 plates and portraits, 86 maps, sd. 16s 1838
- 11733 Arles. Estrangin, Description de la ville d'Arles, sq. 12mo. sd. 2s 6d Aix, 1845
- 11734 Boulogne. Bertrand, Histoire de Boulogne sur Mer, 2 vols. 8vo. map, 5s 1828
- 11735 Dole. PERSAN, Recherches sur la ville de Dole, 8vo. bds. 6s Dole, 1812
- 11736 Lyon. Histoire du Siege de Lyon, Tom. I, 8vo. map, sd. 1s 6d 1797
- 11737 Marseilles. Bousquet, La Major, Cathédral de Marseille, 8vo. port. hf. calf, 4s 6d 1857
- 11738 Nismes. Ménard, Histoire des Antiquités de la ville de Nismes, 8vo. 18 plates of Antiquities, hf. calf, 4s 6d Nismes, 1829
- 11739 CONDUCTEUR dans Nimes, dans Arles et dans leurs environs, 12mo. folding plan and Viens, sd. 2s Nimes, 1852
- 11740 Paris. Letronne, Découverte du prétendu cœur de S. Louis, roy. 8vo. sd. 1s 6d 1844
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- 11746 ——— History and Antiquities of Suffolk, Thingoe Hundred, *plates and vignettes, wants pp. 451 to 454, bds.* £2. 2s 1838
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have not been and will not be reprinted by the |
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- 11749 GALWAY FAMILY. Henri de Ruvigny, Earl of Galway. A filial Memoir, with a prefatory Life of his Father, by Rev. D. C. A. Agnew, 4to. *photographic portrait, cloth*, 18s
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- 11750 GAMURRINI, ISTORIA GENEALOGICA delle FAMIGLIE NOBILI TOSCANE e UMBRE, 5 vols. sm. folio, £6. 10s
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This magnificent volume has all the brilliancy of a finely executed Missal. It was published with the assistance of the crown, and only a very limited number of copies illuminated.

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11761 GENTLEMAN'S MAGAZINE, General Index, with complete List of Plates and Woodcuts, from 1731 to 1818 inclusive, 5 vols. 8vo. portraits, uncut, £7. 7s 1818-21

11762 GERDES (D.) Specimen Italiæ Reformatæ, sm. 4to. morocco gilt, 26s 1765
11763 GERMAIN-SARRUT, Les fils d'Arpad, étude historique, 8vo. large folding genealogies, sd. 5s 6d Paris, 1861

GEOGRAPHY and Early Travels.

11764 PEUTINGER. Tabula Itineraria Peutingeriana, primum edita a Scheyl, denuo emendata, cum Mannerti introductione, folio, 12 large engraved sheets containing a facsimile of the original Roman map of the Empire, sd. 12s Lips. 1824

11765 BREYDENBACH (Bern. de) Opus transmarine Peregrinationis ad venerandū sepulcrū dominicū in Jherusalē, small folio, FIRST EDITION, black letter, fine copy, VERY RARE, £16. 16s

Moguntia, Ech. Reuwich, 1486

Priced, 1834, Pickering, £21.; Dr. Hawtrey's copy fetched £18. 18s; a copy fetched at Libri's sale in 1862, £18.

"Mr. Winter Jones, librarian of the British Museum, remarks, in his excellent "Guide to the Printed Books in the Grenville and King's Library" (p. 22), that it is the first book printed with large folding views or plans; some of these plans (those of Venice and Jerusalem, for instance) being about five feet long; and it may be conceived that in consequence of the dimensions of these plans, and of the necessity in which readers were placed to unfold and refold them frequently, they were often damaged; therefore, it is very rare to find these plates complete. It may be added that these folding plans are

covered with xylographic inscriptions, and that amongst the fine plates contained in this volume there is one in which the giraffe (called seraffa) is tolerably correctly represented. In other xylographic plates are to be seen different oriental alphabets, followed by an Arabic Vocabulary, which is probably the first ever published. Bibliographers are not agreed either as to the author or the printer of this volume. Panzer thinks that Reuwich, who accompanied Breydenbach as draughtsman, only designed the plates, and that P. Schoeffer printed the letterpress, and still more recently, the drawing up of the work itself has been attributed to a Dominican named Martin Roth."

11766 BREYDENBACH (B. de) des Saintes Peregrinations de Jherusalem et des Lieux prochains (tirées du Latin par Frere Nicole Le Huen), small folio, black letter, woodcuts, title-page in facsimile, without the large folding views, fine copy in French calf gilt, marbled edges, VERY RARE, £6. 6s Lyon, 1488

The extreme rarity of this edition is such that a perfect copy fetched at the Roxburghe

sale, £84, at Borluut de Noordonck's, 1250 fr.

Geography and Early Travels—continued.

11767 BROCARD. Veridica Terre Sancte regionūq; finitimarum ac in eis mirabilium descriptio, nusq; antehac impressa, 12mo. *limp vellum*, £2. 2s

"Edition rare. Elle a été donnée par Je. Romberch Kyrspensis qui s'est nommé dans l'épître dedic."—Brunet.

Venet. J. Tacuinus de Tridino, 1519
Copies are of extreme scarcity; and I can find none advertised in either booksellers' or auction catalogues.

11767*EMANUEL (King of Portugal.) Abdruck ains lateinischen sandt-brieues an babstliche heiligkeit, von künigklicher würde zu Portegal, dis iars ausgangen, von d'erobertē stadt Malacha, etc. (dated 6th June, 1513) sq. 12mo. *woodcut on title of the Arms of Portugal in a double border*, RARE, £5. 5s *Getruckt zu Augspurg durch Erhart Oeglin [1513]*

"This little tract, valuable in itself, is of considerable importance as it settles the important question of the approximate date of printing of the "*Copia der Nemen Zeytung auss Presilly Landt*," discovered by Humboldt, "Examen Critique" Note B. Vol. V. pp. 239-258—and by Varnhagen and Ternaux Compans, as to the priority of Magellan's discoveries. This tract is by the same printer, in the same type, and with the identical woodcut arms of Portugal on the title. Oeglin succeeded Otman

who printed the Vesputius in 1504, and is not known to have printed anything after 1516. Thus we may fairly conclude that the *Presilly Landt* was printed by Oeglin about 1513, and hence Humboldt was wrong in dating it from internal evidences between 1525 and 1540. This tract is also curious in showing the fact that a tract printed in Rome in 1513 could be transmitted to Augsburg, translated and reprinted in 26 days."

11768 SOLINUS. Joannis Camertis in Solini Πολυιστορα Enarrationes, small folio, *title within woodcut borders, and large folding map of the World including AMERICA, very fine copy in old calf gilt*, £15.

The map in this volume is the FIRST THAT BEARS THE NAME OF AMERICA, and is different from all the Ptolemy maps afterwards issued. It was prepared by Apian the Cosmographer, "juxta Ptolomei traditionem et Americi Vesputii aliorumque lustrationes," and therefore gives the volume an interest and value infinitely beyond its worth as an edition of Solinus. The Northern continent is wholly insulated from the Southern, the latter being named "America provincia," and inscribed thus: "Anno d. 1497, 11768*APIANI (Petri, Mathematici)

Viennæ Austriae, Lucas Alantse, 1520
hec terra cum adiacētib; insulis inventa est per Columbum Januensem ex mandato regis Castelle." This very note seems in itself a protest against the name, but it is, nevertheless adopted, and for the first time in any map. Copies of the book are so rare, that Brunet does not mention it, and I trace the sale of none. There seems to be no copy in any of the great American collections, as the indefatigable author of the *Bibliotheca Vetusissima* only describes it from that in the British Museum.

COSMOGRAPHICUS LIBER, smallest 4to. FIRST EDITION, numerous curious woodcuts, maps, and Geometrical and Astronomical Diagrams, with Volvelles and other moveable pieces, VERY FINE CLEAN COPY, *hf. morocco*, £3. 16s

"Edition très rare et la première qui ait paru de cet ouvrage."—Brunet. The Manual

Landisuta, 1524
however only mentions 52 leaves, while this copy has 59.

11769 Ptolemy. CLAUDII PTOLEMAEI Geographicae Enarrationis libri octo Bilbaldo Pirckeymhero interprete, (acc.) annotationes J. de Regio Monte, folio, *printed in Roman characters, in double columns, within woodcut borders, with curious woodcut initials, 48 large woodcut maps, without the first map of the British isles, and the last one, "Tab. totius Orbis," some of the margins slightly wormed, limp vellum*, £6. 6s

VERY RARE: I cannot trace the sale of a single copy, and even the Bodleian Library possesses only an imperfect one. There is no copy in the Grenville Library, and Harris (Bibl. Americana) never saw one, describing it only from the catalogue of a private collection. The maps are the same as those in the edition of 1522, but the latter is not so rare as that of 1525. The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and Terra Novā.

Argentoragi (sic) J. Grieninger, 1525
with the Islands. The continent extends from C. del Marusiano in N. America to Rio de Cananor in S. America. There are MS. notes throughout the volume in an old Spanish hand of the 16th century, adding to and correcting the text; and the writer has added a couple of lines regarding Columbus, finishing with the famous distich from his tomb. Again, the last map, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts.

Geography and Early Travels—continued.

11770 PTOLEMÆI, Geographica, Enarrationis libri octo, ex Pirckeymheri tralatione à Michaele Villanovano (SERVETO) recogniti, folio, 50 *very large woodcut maps, in the original stamped binding, £6. 6s*

Lugduni, Trechsel, 1535

VERY RARE, as a great number of copies were ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This famous paragraph is alluded to by Ebert, Brunet, HARRISSE, and others, but all of them, following some original blunderer, attribute it to the third map of Africa. It is really on the map of Palestine in the second series, and the fault lay in accusing the "Biblii libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text in the descriptions of France, Spain, Germany, and

Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "productit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiā, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carnifices bubsequas, Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." One of the most important features in this copy is that it has the complete series of Maps, including the final one, on which appears part of the New World, with the name "America." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer.

11771 PTOLEMÆI Geographia Universalis Vetus et Nova, complectens

Ptolemæi enarrationem, cum Appendice Seb. Munsteri, etc. sm. folio, 48 *large woodcut maps, in the original calf binding, sides tooled in gold and stamped with the title, RARE, £10.*

Basil. Henricus Petrus, 1542

The EDITIO PRINCEPS of a new series of Ptolemies. Sebastian Münster, the famous cosmographer, edited it, re-designing the maps according to the lights of fresh discovery, and thenceforward each new edition has followed or improved upon his work. Münster however arrogates too much in styling himself the sole author of the Geographical Appendix, containing descriptions of the modern state of countries, for much of it had already appeared in the editions

of 1522, 1525, and 1535. In the first Map—*Typus Universalis*—the continent of America is divided into three parts: Francisca (*Canada*), Terra Florida, and America seu insula Brasiliæ (*South America*). The second map, to the twenty-eighth, contain the series of Ptolemy's ancient maps, as designed by Münster. Then follow the twenty maps of the modern world, of which the seventeenth contains the *Novus Orbis*, that is, North and South America.

11772 PTOLEMÆI Geographia, Latine, cum tabulis ad mentem auctoris restitutis per MERCATOREM, folio, *engraved title and 28 large maps engraved on steel, calf, £3. 3s*

1584—in fine, Colon. 1578

First edition of Ptolemy with Mercator's series of Maps.

11773 PTOLEMÆI Geographiæ libri octo *Græco-Latini* cum tabulis ad mentem auctoris restitutis per MERCATOREM, à Montano recogniti, large folio, *superb frontispiece, portrait of Mercator, and 28 large maps engraved on steel, amongst the 5 maps of Africa, a large MS. plan inserted, shewing the course of the Nile, from the Delta to Sennaar, according to Norden's observations, calf neat, £3. 5s*

Amst. Hondii, 1605

These two editions of 1578 and 1605 contain only the ancient Geography, as restored to its

most correct state by Mercator, being thus really the true text of Ptolemy's work.

11774 CARTIER (Jaques) Voyage av Canada, 1534, nouvelle édition par Michelant, avec des Documents inédits sur le Canada, par Rame, sm. 8vo.

VELLUM PAPER, 2 maps, *hf. morocco, gilt edges, uncut, 10s Paris, 1865*

11775 BERTELLI E FORLANI, Tavole moderne di Geografia de la maggior parte del Mondo, imp. folio, *engraved title and 71 fine large folding maps, bd. £2. 16s*

Romæ, 1558-80

This series of maps, of which sets or copies vary considerably in their extent, was the best, most complete, and most correct Atlas that had till then appeared. In the number, there are two maps of England and Ireland, and one of Ireland, the second of England being dated "Romæ, Anglorum studio et diligentia, 1558;" and three large special maps of AMERICA, North

and South., besides three World-Maps in which America also appears. It is remarkable, as shown in these maps, how far the chorography of the regions now comprised in Canada and the States, was developed seventy years after the discovery of America. Even the quite-recent researches of Jacques Cartier were already utilized.

Geography and Early Travels—continued.

- 11775* DAMIANI A GOES Opuscula, de AETHIOPIBUS, Laponibus, Bello Cambaico, etc. sq. 8vo. *hf. bd.* 12s
Recueil recherché.—Brunct. With a few specimens of Amharic. *Lovan.* 1544
- 11776 ITINERARIUM EUROPÆ Provincias continens iis qui iter aliquò suscipiunt longe necessarium, obl. sm. 4to. *being an ATLAS of EUROPE of the sixteenth Century, containing frontispiece and 88 maps, all engraved with the utmost delicacy and care, vellum,* 36s
1587
 The forty-first plate is a folding one, larger than all the others, containing a view of the "Territorium et Dominium Kerpense et Lommerschem Ducatus Brabantiae," by Gerard Stempel, of Gouda, Canon of St. George of Cologne, 1587; with two Coats of Arms. This Atlas, which shows a wonderful advance of geographical knowledge, and which we may presume to be the work of Stempel, engraved in Holland, and published in Cologne, appears unknown to the bibliographical writers.
- 11777 VERA (Gerard de) Trois Navigations admirables faictes par les Hollandois et Zelandois au Septentrion lesquelles ont descouvert la mer Weygats avec grands dangers et incroyables difficultez, 12mo. *maps, numerous plates illustrative of their enforced ten-months' residence at the North Pole, limp vellum,* £8. 8s
Paris, 1599
 Rare edition of this curious narrative. Veer and his companions were blocked up in the ice, and underwent experiences and hardships unknown before their time, and such as have seldom occurred since.
- 11778 LINSCHOTANI (Johannis Hugonis) NAVIGATIO AC ITINERARIUM IN ORIENTALEM, sive Lvsitanorvm Indiam, sm. folio, *calf,* 12s
Hagæ-Comitis, 1599
 COLLATION: Four prel. leaves, viz. Title, on the reverse 'Ad Illvstrissimvm,' etc.; 'Illvstrissimo D. Mauritio, etc.' 2 pp.; engraved coat of arms, 1 leaf; 'Praefatio ad Lectorem,' 1 page; on the reverse, Portrait of Linschoten; text, 124 pp.; 'Descriptio Totivs Gvineae Tractvs, Congi, Angola,' etc. 45 pp.; 'Index,' 3 pp.; with the large Map of the World, but without the other 36 maps and plates. This is the first Latin edition of the work, and forms a necessary supplement to De Bry's Voyages.
- 11779 LINSCHOTEN (J. Huyghen van) Itinerarium, ofte Schip-Vaert naer Oost ofte Portugaels Indien—Reys-Gheschrift van de Navigation der Portugaloyers in Orienten—Beschrijvinge van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, etc.—3 vols. in 1, folio, *maps and numerous curious plates, two of them slightly disfigured by the addition of fig-leaves in ink, vellum,* £2. 10s
Amst. 1644
 It is rare to find a copy with all three parts complete.
- 11780 SMITHES (Sir Thomas) Voyage and Entertainment in Russia, small 4to. VERY LARGE COPY, (apparently on a larger paper than usual), blue morocco super extra, gilt edges, by F. Bedford, £25. *N. Butter, 1605*
 Copies of this work have become excessively rare of late years, none having appeared for sale for a long time. The present is perhaps a LARGE PAPER copy.
- 11781 CORYAT'S CRUDITES hastily gobbled up in five moneths travells in FRANCE, SAVOY, ITALY, RHETIA, HELVETIA, high GERMANY, and the NETHERLANDS, sq. 8vo. *with the engraved titles and all the plates, 8½ inches by 6, fine copy in old russia, from Utterson's library,* RARE, £14. 1611.
- 11782 ——— the same, sm. 4to. AN EXTREMELY FINE AND LARGE COPY, in morocco extra, gilt edges, by Redfern, £42. *1611*
 This copy comes from the magnificent library of the late George Smith, Esq., whose MS. note thus describes it: "Having carefully noted the condition of nearly (I might perhaps say absolutely) all the copies of this work which have been offered for sale within the last twenty years, I believe I am justified in stating that none of them was equal in dimensions to this. This copy may be considered an unrivalled specimen of this original edition."
- 11783 HEYLYN'S Mikrokosmos, a little description of the great World; sq. 8vo. *old calf,* 5s
Oxford, 1939
 This date is by a curious blunder substituted for 1639. There is a special article on America at the end of the book.
- 11784 CASAS (B. de las) Conquista dell' Indie Occidentali, Spagnuolo e Ital. per Ginammi, sq. 8vo. *being a translation of the "Disputa ò Controversia," vellum,* 10s
Ven. 1645

Geography and Early Travels—*continued.*

- 11785 CASAS (B. de las) Umständige warhafftige Beschreibung der Indianischen Ländern, in Teutsch übersetzt, sq. 8vo. *with Dr. Bry's engravings, morocco, rare, 25s* s. l. 1665
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there is a bird-cage on the right-hand of the border, and at foot, two baboons support a blue shield, which bears three yellow Nautilus-shells. This may indicate the origin of the Manuscript. In the office for the Dead, the Music is given, written in a strange character of notation upon three lines.

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sions. This is undoubtedly one of the most ancient MSS. of the Latin version of Josephus. I have only seen a notice of two other copies, both of the twelfth century, and one of them very imperfect, which are at Oxford.

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- 12691 TRATTLE, Catalogue of his collection of Coins and Medals, sold at Sotheby's 1832, 8vo. with Catalogues of Paintings, Plate, etc. *prices and purchasers' names, a Fine Paper copy, interleaved, and illustrated with 2 portraits of Trattle, one a proof before letters, and many engravings of Coins and Medals,* 3 parts bound in 1 vol. 4to. *hf. morocco, gilt top, uncut,* 36s 1832
- 12692 TYSSEN (Samuel) Catalogue of his entire Museum. Coins and Medals, Books and MSS, Portraits, Prints, Antiquities, and Curiosities, with Index, sold at Sotheby's, in 2 vols. 8vo. *portrait, FINE PAPER, with the prices and purchasers' names neatly written on interleaved pages, green morocco, gilt top, uncut,* VERY RARE, £2. 12s 1800
This copy fetched at Mr. Combe's sale, 1827, £2. 7s; cost a former proprietor £5. 13s; and was sold at Thomas' sale for £4. 12s.
- 12693 YOUNG (Matthew) Sale Catalogue, in 9 parts, of his exceedingly valuable and extensive Collection of Coins, 8vo. *prices and purchasers' names neatly written in, J. T. Brockett's copy in hf. russia, uncut,* 16s 1839-41

TYPOGRAPHICAL MONUMENTS.

ENGLAND:

12694 YEAR BOOKS. Edwardi III. Annus 47, *R. Pynson*, 1528—Ejusdem Anni 17 et 18, in a peculiar *French-Gothic type*, s. a. l. pp.—Ejusdem Annus 24, *Redman*, s. a.—Ejusdem Annus 29, *Redman*, s. a.—Ejusdem Annus 30, *Redman*, s. a.—Ejusdem Annus 38, *Pynson*, 1520—Ejusdem Annus 39, *Redman*, s. a.—all in 1 vol. stout sm. folio, a few small wormholes at end, bound, £2. 16s 1518-20

Nearly all bear Pynson's mark. A curious feature in the second and third year book is the notice at end—"The price of thys boke is xvi. d. un bownde," and for the other, xii pence. The language of these books is the old Sargon called Law or Norman French.

12695 CRONYCLE OF ENGLONDE, with the Fruyte of Tymes, sm. folio black letter, woodcuts, the table in facsimile, and 2 leaves in the book itself supplied from another edition, russia, £16. 16s *R. Pynson*, 1510

VERY RARE. This is the same work as that usually called the "Chronicle of St. Albans." "As this appears to be the only impression of our Chronicles printed by Pynson the work is well worth the attention of the collector."—*Dibdin*.

12696 FROYSSART (Sir Johan) YE CRONYCL' of Englād, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adjoynyng, translated out of Frenche into our matergal Englysshe tonge, by Johan Bouchier knyght Lorde Berners, 2 vols. in 1, folio, black letter, wanting titles and several other leaves at beginnings and ends, half calf, £3. 10s
(At end of Vol. I.) *Imprinted at Lndon . . by Wylllyam Myddylton* (1525)

Vol. I. begins with leaf 18, and ends with leaf 2 and ends with leaf 300. A complete copy the colophon or leaf 322; Vol. II. begins with of this edition would be worth Forty pounds.

12697 GOWER (J.) DE CONFESSIO NE AMANTIS, sm. folio, black letter, a few ancient MS. notes, otherwise a fine copy in old russia gilt, £6.

T. Berthelet, 1532

12698 GLANVILLE. Bartholomeus de Proprietatibus Rerum, translated by Johr de Trevisa, sm. folio, black letter, title inlaid and surrounded by an illuminated border in water-colours, representing view of Berkeley Castle, Arms of the Berkeleys, flowers, &c. very slightly wormed, else fine copy, russia extra, £5. 5s
T. Berthelet, 1532

"Perhaps this work may be the chef-d'œuvre of Berthelet's press. It is not very rare; but from the scarcity of Wynken de Worde's edition, and the intrinsic value of the work, this second impression brings rather a considerable price."—*Dibdin*.

12699 FABIAN'S (R.) Chronicle, 2 vols. in 1, sm. folio, black letter, large copy in old leather binding, VERY RARE, wanting title, 2 leaves, and part of another, £3. 10s
W. Bonham, 1542

12700 LELANDI (T.) Genethliacon illustrissimi Eäduerdi Principis Cambriæ 1543—Cygnea Cantio cum Commentariis, s. a. (1545)—Laudatio Pacis 1546—Assertio inclytissimi Arturi Regis Britannicæ, 1544—in 1 vol. sm 4to. fine copies in morocco, gilt edges, by *J. Mackenzie*, £2. 2s 1543-46

A copy of the first article in this volume fetched £3. at Sir Mark Sykes' sale. All these pieces are rare and valuable.

12701 RECORDE (Roberte) The Castle of Knowledge, small folio, curious woodcut title, and numerous woodcuts and diagrams in the text, fine copy in calf, from *Miss Currer's library*, £4. 4s *Reginald Wolfe*, 1556

...s curious book shows how far learning had advanced and become popularised in England at the time. It is dedicated to the Princess Mary, and to Cardinal Pole; and treats of Astronomy and the System of the Universe.

12702 TYNDALL, FRITH and BARNES. The Whole Workes of W(illiam) Tyndall, John Frith, and Doct(or) Robert) Barnes, three worthy Martyrs and principall Teachers of this Church of England, collected and compiled in one Tome together, beyng before scattered, and now in print here exhibited to the Church, to the prayse of God, and profite of all good Christian Readers, 3 parts or 2 vols. in 1, sm. folio, black letter, with the Colophon representing Justice weighing the Bible, a very fine copy in dark morocco super-extra, gilt edges, tooled in the antique style by Clarke and Bedford, RARE, £10. London, printed by John Daye, 1573

12703 GASCOIGNE (George) WHOLE WOORQUES, newlye compyled into one Volume, that is to say, His Flowers, Hearbes, Weedes, the Fruits of Warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele-glasse, the Complaint of Phylemone, the Storie of Ferdinando Ieronimi, and the Pleasure at Kenilworth Castle, *Abell Jeffs*, 1587—The Droomme of Doomesday, *G. Cauwood*, 1576—2 vols. in 1, small 4to. fine copies, red morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £28. 1576-87

This old poet belongs to the class of writers connected with Shakespeare, as the great dramatist borrowed and adapted much from him. Ellis' copy fetched £26. 10s; and another is marked £35. in the Bibliotheca Anglo-Poetica. Daniel's copy, without the Drum of Doomsday, fetched £22.

12704 GASCOIGNE (George) THE STEELE GLAS, A SATYRE, together with the Complaine of Phylomene, an Elegie devised by the same Author, smallest 4to. portrait, brown morocco extra, gilt edges, by F. Bedford, large copy, but the leaves pierced at top, and a portion of the head-line restored in ink, £6. 6s Printed for Richard Smith, 1576

This work is so rare, that Lowndes was unable to point out any other copy than that of the Bibliotheca Anglo-Poetica (containing several leaves MS.), priced at £12. 12s; and I cannot find any copy offered for sale either in booksellers' or auctioneers' catalogues. There is a commendatory poem among the preliminaries, by "Walter Rawely of the Middle Temple."

12705 HEYWOODS (John) WOORQUES: a dialogue conteyning the number of the effectual Proverbes in the English tongue, with (six hundred of) Epigrammes, smallest 4to. title within border and large woodcut portrait, black letter, red morocco super extra, gilt edges, by F. Bedford, RARE, £10. 10s Thomas Marsh, 1576

12706 HOLINSHED'S (R.) CHRONICLES OF ENGLANDE, SCOTLANDE, AND IRELAND, Vol. I, stout sm. folio, black letter, with many hundred spirited woodcuts, a few of the leaves at the beginning torn and slightly defective at the corners, otherwise perfect, in ancient calf binding, VERY RARE, £2. 16s 1577

The first and genuine edition. In the later editions the language was much altered, and the woodcuts omitted. It is one of the rarest and most desirable books in an English Historical Library, but so scarce to be met with in a perfect state that few can boast of its possession.

12707 RECORD (R.) Castle of Knowledge, small 4to. black letter, woodcuts, autographs of Ro. Marbeck and Hospodii Pomiloiu, £1. 5s V. Sims, 1596
See also ante No. 12701.

12708 HALL (Jos.) VIRGIDEMARUM, Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs: 1. Poeticall; 2. Academicall; 3. Morall, FIRST EDITION, burnt by order of the Archbishop of Canterbury and Bishop of London, printed by Thomas Creede, for Robert Dexter, 1597—Virgidemiarum: the three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by J. H. for Robert Dexter, 1599—Certain Worethye Manuscript Poems of great Antiquitie reserved long in the studie of a Northfolke Gentleman, and now first published by J. S. [Joshua Sylvester]: 1. The Statly Tragedy of Guistard and Sismond; 2. The Northren Mother's Blessing; 3. The Way to Thrifte, for R. D. 1597—3 parts in 1 vol. 16mo. COMPLETE, with note on fly-leaf by Mr. T. Park, green morocco extra, gilt edges, from Sir E. Freeling's library, £7. 7s 1597-99

This same copy was sold from the Bibl. Anglo-Poetica for £25. Other copies priced, 1841, Thorpe, £7. 7s; a later edition fetched at Utterson's sale, £6. 8s 6d.—Warton says,

"these Satires are marked with a classical precision, to which English Poetry had yet rarely attained; they are replete with animation of style and sentiment. Their discriminations are touched with the masterly traits of genuine humour. The versification is equally energetic and elegant."

12709 CHAUCER. THE WORKES of our Ancient and learned English Poet, Geoffrey Chaucer, newly printed (edited by Speght, with prefatory Letter by Beaumont), folio, *title within woodcut border, with full-length portrait of Chaucer, Genealogical Tree, Coats of Arms, etc. engraved on one leaf following title, fine copy in calf extra, carmine edges, by Aitkin, £4. 4s*
Adam Istip, 1602

Dr. Hawtreys copy fetched £4. 6s.

12710 GUARINI, IL PASTOR FIDO, or the faithfull Shepheard, translated (into Verse by Dymock), smallest 4to. *fine copy in green morocco extra, gilt edges, by F. Bedford, £3. 3s*
S. Waterson, 1602

12711 SIDNEY (Sir Philip) THE COUNTESSE OF PEMBROKE'S ARCADIA, now the fourth time published, with sundry new Additions by the same Author, sm. folio, *dedicated to the Countess of Pembroke, with autograph and book-plate of James Adams, the Architect, morocco extra, gilt edges, by Bedford, £15.*
London, for Matthew Lowndes, 1605

Lowndes quotes a copy marked in a contemporary catalogue, £21.

Extremely rare edition, published eight years before the well known edition of 1613, which has been usually considered as the genuine fourth edition. For an account of this

rare volume, see "A brief account of an unique edition of Sir Philip Sydney's Arcadia, by Mr. J. O. Halliwell, (printed) for private circulation only, 1854." A transcript of which is bound with this copy, at the end.

12712 NAPEIR of Marchiston (John, Lord) Plaine Discovery of the whole Revelation of St. John, whereunto are annexed certaine Oracles of Sibylla, sm. 4to. *fine copy in calf neat, gilt edges, by Clarke and Bedford, £2. 10s*
John Norton, 1611

12713 BURTON'S ANATOMY OF MELANCHOLY, stout sm. 4to. *first edition, fine copy in the original calf, BARE, £2. 16s*
Oxford, 1621

The first edition of this famous and singular work must always be a very desirable

object for acquirement by the collector.

12714 SHAKESPEARE'S COMEDIES, HISTORIES and TRAGEDIES, published according to the true original copies, folio, **FIRST EDITION, A LARGE, SOUND, and FINE COPY in old calf neat, £345.** *Jaggard and Blount, 1623*

The only defects existing in this copy are, that the fifth and sixth leaves (Names of the Actors, and the page of verses by L. Digges and J. M.) are at present wanting, and that p. 145 in Henry VI. is slightly injured. (This last leaf can be supplied from the copy described below). Otherwise it is in most desirable condition; the first leaf of verses by Ben Jonson, and the title with Droeshout's portrait, both of which are generally found defective or artificially restored, being here perfect, sound, and fresh in their original state. In this circum-

stance the copy described is superior to almost all others; and in height it has the advantage over the fine copy sold at Daniel's sale for upwards of £700. That copy was 12½ inches in height, and a fraction over 8 inches in breadth; the present is 12¼ inches in height, by 8 in breadth.

The opportunity now afforded of securing a fine copy of the first Shakespeare, is one that may not occur again for many years, and collectors should take advantage of it.

12715 (SHAKESPEARE'S Comedies, Histories and Tragedies), **First Edition, sm. folio, imperfect as described below, hf. bd. Ritson's copy, £25.** (1623)

This fragment, which measures 12½ inches by 8, will be found useful as a specimen copy of the first Shakespeare, or for supplying leaves wanting in other copies. It contains:—Comedies, pp. 13 to 303, with imperfect leaves at pp. 13, 37, 58, 57 E 5, 105, 159, 191, 201, and

two leaves (pp. 221-25) wanting; Histories, pp. 1-232, wanting 49-50; and Tragedies, pp. 1-304, with pp. 37, 112, 121, 131, and 152 imperfect; pp. 257-68 and 73-76 (these latter supplied from reprint) wanting.

12716 SHAKESPEARE'S Comedies, Histories and Tragedies, published according to the true original copies, the second impression, sm. folio, *russsia neat, £12. 10s*
1632

This good copy of a very rare edition wants the leaf of verses facing title, also title and dedication, 2 leaves (supplied from reprint), and leaf N iv. (p. 151) in the first series of signa-

tures. All the body of the book is clean and perfect, and the preliminary leaves in good condition.

12717 SHAKESPEAR'S COMEDIES, HISTORIES and TRAGEDIES, published according to the true Original Copies; and unto this Impression is added, Seven Playes, never before printed in folio, third edition, folio. *portrait by Droeshout, with Verses underneath, russia, gilt edges, EXTREMELY RARE, £52.* • • • London, printed for P. C. 1664

By some this third edition is considered of greater rarity than even the first edition, on account of the greater portion of the impression having been destroyed in the great fire of London.

The publishers of the fourth edition in 1685, appear to have considered the destruction of the third edition so extensive as to entitle them to treat it as a non-entity; and accordingly say on their title page, "unto which is added Seven Plays never before printed in Folio," though they had been previously printed

in the third—a certain proof of its great rarity even in those days.

With the exception of the leaf of portrait and verses being supplied from the fourth impression, and the last leaf mended, the above is a good, sound, and perfect copy of this valuable volume.

Harward's copy fetched in 1858, £31. 10s; another with the portrait on the title, £51. 9s; Dr. Bliss', £51.; Miss Currer's, 1862, £43. 10s; 1864, Sotheby, £58.; 1866, Daniell's copy fetched above £125, and it is rapidly rising in price.

12718 SHAKESPEARE'S Comedies, Histories, and Tragedies, to which is added Seven Plays never before printed in folio, fourth edition, *very fine copy, without the portrait by Droeshout and Ben Jonson's verses, also wanting last leaf, bound, £36.* 1685

THIS VOLUME IS FULL OF VALUABLE MS. NOTES, IN A NEAT HANDWRITING OF ABOUT THE MIDDLE OF LAST CENTURY, CONTAINING ILLUSTRATIVE NOTES, CORRECTIONS AND EMENDATIONS OF A MOST VARIED CHARACTER. THE REFERENCES TO EARLY ENGLISH BOOKS IN THE WRITER'S POSSESSION ARE VERY NUMEROUS, AND THESE, WITH THE CLASSICAL QUOTATIONS, SHEW THE STYLE

OF READING FAVOURED BY THE WRITER. IT WOULD SEEM AS IF HE HAD CONTEMPLATED THE PREPARATION OF A NEW EDITION, AND TREASURED HIS MATERIALS IN THIS COPY. IT IS NOT IMPROBABLE THAT THESE NOTES MAY BE FROM THE HAND OF SOME WELL-KNOWN COMMENTATOR; WHOEVER HE WAS, HIS LEARNING WAS VERY EXTENSIVE, AND HIS CRITICAL JUDGMENT GOOD.

12719 LAWRENCE (Leonard) A small Treatise betwixt ARNALTE and LUCENDA, entituled, the Evil-intreated Lover, or the Melancholy Knight, originally written in the Greek tongue by an unknown author, translated into Spanish, French, Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, smallest 4to. FINE COPY, *crimson morocco extra, bound by C. Smith, £5. 15s* 1639

First Edition, extremely rare; Bindley's copy sold for £16. 16s; and Thorpe priced a copy, in bds., £6. 16s 6d.

12720 CLELAND (James) Monument of Mortalitie upon the Death and Funerall of Lodovick Duke of Richmond and Lenox, sm. 4to. *with the fine rare engraving of the Duke lying in state, morocco extra, gilt edges, £3. 3s* W. Stansby, for R. Rounthwaite, 1624
Gough's copy sold for £4. 14s 6d.

12721 FLETCHER (P.) Purple Island, together with Piscatorie Ecloges and other Poetical Miscellanies, 2 vols. in 1, smallest 4to. *with the Verses, "to the Spencer of this Age," by F. Quarles, fine copy in purple mor. extra, gilt edges, by C. Hering, £3. 3s* Camb. 1633

12722 WELBY. The Phoenix of these late Times; or the Life of Mr. Henry Welby, Esq., who lived at his House in Grub Street forty-four Years, and in that space was never seene by any. Aged 84. With Epitaphs and Elegies by T. Brewer, John Taylor the Water Poet, and T. Heywood, sm. 4to. *full length portrait of Welby sitting at a table, by W. Marshall, uncut, very scarce, £3. 3s* N. Okes, 1637
Bindley's copy fetched £3. 15s; Sir Mark Sykes's sold for £5. 5s.

12723 HAINAM. The WITTY ROGUE arraigned, condemned and executed, on the History of that incomparable Thief Richard Hainam, relating his Robberies, mad Pranks and Jests, smallest 4to. *russia, gilt edges, RARE, £4. 10s* 1656

Bindley's copy sold for £4. 12s.

12724 SWETNAM (J.) Arraignment of lewd, idle, froward, and unconstant Women, sm. 4to. woodcut on title, fine UN CUT COPY in red morocco, super extra, top edge gilt, by F. Bedford, £21. Richard Cotes, 1645

EXCESSIVELY RARE. This edition is not entirely uncut condition makes this copy probably unique. mentioned by Lowndes, nor can I find any trace of it in my bibliographical memoranda. The

FRANCE:

12725 VINCENTIUS BELLOVACENSIS. Le premier (second, troisième, quatrième, et cinquième) volume de Vincent MIROIR HISTORIAL (traduit par Jean de Vignay) 5 vols. folio, 32 large and rude woodcuts; in Vol. III. the heading of book 17 defaced, a few leaves in Vol. V. slightly wormed, and a few others a little stained, but otherwise a very fine large copy in stamped russia extra, gilt edges, £42. 10s

Paris, Anthoine Verard, 1495-96

EXCESSIVELY RARE. I cannot trace the sale of a single copy. Vincent de Beauvais was one of the most eminent of the Encyclopedists of the thirteenth century. The above work is a translation of the historical section of his voluminous work, entitled *Speculum Naturale, Doctrinale, Morale, et Historiale*, which was intended as a receptacle for all the knowledge

of that age. "The sources of this magazine of knowledge (says Hallam, in his *Literary History*), are of course very multifarious. The writings of ancient authors, and of all who had treated the same subjects in the middle ages, are brought together in a comprehensive, encyclopædic manner, and with vast industry, etc."

12726 ROMMANT DE LA ROSE, en vers, sm. folio, Gothic Letter, numerous rude woodcuts, printer's mark on title, fine copy in old French calf, £12. 12s

Nouvellement imprime a Paris pour Clement Longis, s. d. (circ. 1495)

This is apparently the same as the undated edition of Jehan Petit, which is supposed to have been printed towards the end of the fifteenth century. Probably, the printer, Nicolas Des Prez issued a separate title to each of the two publishers. Brunet does not seem to have

known that there was such a publisher as Clément Longis. He engraves the mark of Jean Longis (1530, etc.) as a striking one: it is only a reproduction of the mark used in the above volume, with the substitution of J for C.

12727 LUDOLPHE (Pere) LE GRANT VITA CHRISTI traslate de Latin en Francoys per venerable scientificque et eloquète personne, frere Guillaume Lemenand, Vol. II. (containing parts 3 and 4) LARGE WOODCUT ON TITLE, with initials, and others in the text, slightly stained at the end, old crimson morocco, 24s

A fine copy fetched 191 fr. at Solar's sale.

12728 FROISSART (J.) Croniques de France, d'Angleterre, d'Escoce, d'Espagne, de Bretagne, de Gascongne, de Flandres et lieux circonvoisins, 4 vols. in 3, sm. fol. (a little wormed, and the margins of 12 leaves in Vol. 4 mended, and wanting 2 leaves in Vol. 1, viz. o i and o ij) hf. bound, £4. 4s

Paris, pour F. Regnault et J. Petit, 1518

This edition is precisely the same as that bearing the name of A. Verard, published the same year, and it is a matter of indifference

whether a copy bears the name of any one or of all three of these publishers. It is often asserted that they are different editions.

12729 LEGENDE DES FLAMIENS, Artisiens, et Haynuyers, ou autrement leur Cronique abreegee, en laquelle sont contenues plusieurs hystoires de France, Angleterre & Allemagne, &c. sm. 4to. black letter, woodcut portraits, etc. very fine copy in old calf, with the arms of the Rt. Hon. Thomas Grenville stamped in gold on sides, £12. 12s

Paris, 1522

First edition which, by Le Long, Du Verdier, and other Bibliographers, is considered the

best, of a most interesting work for English History.

12730 LE MAIRE (Jehan) Illustrations de Gaule et Singularitez de Troye: avec les deux Epistres de Lamant Vert, le Traicté de la Différence des Scismes et des Concilles de leglise, avec la vraye hystoire du Prince dit Sophy, l'Epistre a Hector, et aultres œuvres (en prose et en vers) sm. fol. black letter, woodcuts, fine copy in old calf, rare, £4. 15s

Paris, par F. Regnault, 1528

- 12731 NATALIBUS (P. de) Le premier (et second) volume du CATALOGUE DES SAINTZ et Saintes, nouvellement translate de Latin en Francois . . . (*heading of prologue*) recuilliz de diuers liures par Pierre des Natalles, 2 vols. in 1, sm. folio, numerous woodcuts, fine copy in green morocco extra, gilt edges by Lorté, £16. Paris, Galliot du Pre, 1523-24
- COLLATION: Vol. I. Title and 7 other preliminary leaves, ff. 1—241, and a separate leaf with printer's mark at end. The motto of the printer's mark is "Vogue la Guallee."
- 12732 FLEUR DES COMMANDEMENTS DE DIEU, lit. goth. sm. folio, woodcut on title, and one of the Trinity on folio 1, imperfect, and damaged by fire to the end, 15s Paris, 1531
- "Plusieurs de ces histoires sont assez singulières, et même facétieuses."—Brunet.
- 12733 PERCEFOREST. Le cinquième (et sixième) volume des anciennes Croniques Dangleterre, Faict et Gestes des Trespreux & redoubtez chevaliers Issus et descendus des Nobles roys Perceforest & Gadiffer, 2 vols. in 1, folio, gothic letter, titles within large woodcut borders, and a woodcut on reverse of first title, and mark of Jehan Petit at end, ancient calf, VERY RARE, £7. 10s Paris, Egidius Gormontius, 1532
- This scarce volume belongs to an issue quite unknown to Brunet, who was only aware that Le Noir and Regnault, published the edition; for it bears on the last leaf the mark and name of Jehan Petit.
- 12734 MER DES HISTOIRES. Le premier volume de la Mer des Histoires auquel et le second ensuyuant est contenu tant du Vieil Testament que du Nouveau toutes les Hystoires, Actes de Faictz dignes de Memoire puis la Creation du monde jusques en lan 1536, 2 vols. in 1, folio, gothic letter, numerous curious woodcuts, ancient leather-covered boards, £3. 5s Paris. Galliot, du Pre par Nic. Couteau, 1536
- This edition is rare; a copy fetched 95 fr. at the Solar sale.
- 12735 GUAGUIN (Robert) *At end*—Cy finissent les CRONICQUES de Maistre Robert Guaguin, sm. folio, gothic letter, large woodcut and genealogical table, without the first two leaves, bound, £2. 10s Paris, 1536
- 12736 CONTROVERSEZ DES SEXES MASCULIN ET FEMENIN, 16mo. very curious woodcuts, old crimson morocco, gilt edges, and silk linings, EXTREMELY SCARCE, £6. 6s 1538
- Divided into four parts: Livre premier, livre second, livre troisieme, and Requeste du Sexe Masculin. This last part is excessively rare, and any edition which has it, is of the greatest value. These old French poems are very curious in their subject, and rather coarse and indecent in their manner.
- 12736* CONTROVERSEZ des Sexes, 16mo. woodcuts, wanting some leaves, vellum, 24s Paris, 1540
- 12737 DESTRUCTION DE TROYE LA GRANDE, Ruissement d'Heleine faict par Paris Alexandre, composée en Rithme Françoise par maistre Iehan de Mehun premier Inuenteur de Rethorique Françoise: avec les prouesses, noblesses, et vertus du preux Hector, la damnable trahison commise par les Grecs, la description de Fortune mobile & instable, folio, title within woodcut border, and numerous cuts throughout the text, fine copy in old green morocco extra, watered-silk linings, a cipher and coronet on the back, by DEROME, £12. 12s Lyon, Denys de Harsy, 1544
- "Edition recherché . . . la seule où ce mystère soit attribué à Jean de Mehun."—Brunet.
- 12738 ANACREONTIS Oda, ab Hen. Stephano luce et Latinitate nunc primum donata, sm. 4to. fine copy in old red morocco, gilt leaves, £2. 2s Lut. 1554
- Hibbert's copy fetched £2. 10s. EDITIO PRINCEPS. A beautiful and rare edition, according to Capricius and Clement, printed by Hen. Stepheñ, when he was in his twenty-sixth year. The Text of this edit. prin. has been followed by almost every subsequent editor. "Première édition, qui est aussi belle que rare." Brunet.
- 12739 ΑΠΑΤΟΥ Φαινόμενα και διόσημεια; ΘΕΩΝΟΣ Σχολια; ΛΕΟΝΤΙΟΥ περι απατείας σφαιρας, sm. 4to. fine large copy in red morocco extra, gilt edges, by Padeloup, from the Yemeniz library, £2. 2s Paris. Morel. 1559

12740 POLIPHILUS. LE TABLEAU DE RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont représentées dans le Songe de Poliphile, exposées par BÉROALDE, sm. folio, *title engraved with several symbolical designs, and numerous very curious woodcuts through the text, some very large, that which represents the worship of Priapus intact, vellum, fine copy, RARE, £5.* Paris, 1600

GERMANY :

12741 CHRISTIANUS AD SOLITARIUM QUENDAM DE YMAGINE MUNDI (per Honorium Augustodinensem), sm. folio, *two illuminated initials on first page, very fine and extraordinarily large copy in blue morocco extra, almost UNCUT, from the Yemenez library, £15.* s. l. et a. (? 1472)

"Très-bel exemplaire à toutes marges d'une cosmographie très-rare imprimée à Nuremberg, vers 1472, avec les caractères d'Antoine Koberger."

12742 LEGENDÆ SANCTORUM (curâ Jacobi à VORAGINE), stout sm. folio, *very fine copy in the original oak boards, £6. 6s*

Impressi (sic) per Johannem Zainer in opido Ulm, (cir. 1476)

VERY RARE. This is the edition described by Brunet, v, column 1366, and by Panzer, iv, p. 458. I can only trace the sale of one other copy, which was mentioned in Thorpe's catalogue of 1833, with this observation: "Zainer's productions are so rare, that ONLY ONE specimen, the Æsop, also printed without date, is found in Earl Spencer's library."

12743 TURRECREMATA (Jo. de) Expositio brevis et utilis super toto Psalterio, folio, *SUPERB COPY in old Dutch calf gilt, from the Enschede library, EXTREMELY RARE, £7* *Moguntie, per P. Schoeyffer, 1478*

Thorpe formerly had a copy containing a long and interesting note in the handwriting of the late Mr. Otley, respecting the type used in the volume, and stating that it was the same as had been used in Fust and Schoeffer's Bible of 1462.

12744 LEGENDÆ SANCTORUM quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy with ROUGH LEAVES, in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, £10. 10s*

Permandata Anthonii Koberger Nurenberge impr. 1482

VERY RARE. This edition, which has the additional lives, is not mentioned by Brunet, and I cannot find any notice of it in the catalogues of booksellers and auctioneers during the past thirty years.

12745 ALEXANDER. Historia Alexandri Magni Regis Macedonie de Preliis, small folio, *calf extra, by Prout, £2. 2s* *Argent. 1489*

Rare edition of a scarce romance, priced, consisting of title ; a, 7 leaves ; and b to f 5, in 1886, Thorpe, £3. 3s. COLLATION : 37 leaves, sixes.

12746 BUCH von dem LEBEN und SITTEN der HEYDNISCHEN MAISTER, small 8vo. *curious woodcut Initials, hf. russia, 25s Augspurg, Anthoni Sorg, 1490*

Panzer says "Diese deutsche Uebersetzung ist wenig bekannt." Independently of the rarity and the age of this fine specimen of ancient typography, it must have an additional interest in the eyes of amateurs from the fact that the author of the Latin original was Walter or Humphrey Burley, a learned Englishman.

12747 BIBLIA integra, summata, distincta, accuratius reemendata, utriusque testamenti cœcordantiis illustrata, very stout 12mo. *beautifully printed in minute characters, 54 lines per column, ruled in red ink throughout, initials painted in, and two pages illuminated, old red morocco extra, with a border of green morocco on the sides, gilt edges, from the Enschede library at Haarlem, £5.* *Basil. Johannes Froben de Hamelburgk, 1495*

This is the first Bible printed in small form for portable use.

12748 BRANT (Sebastiani) STULTIFERA NAVIS, per Jacobum Locher traducta, sm. 4to. *FIRST EDITION, 116 curious and well executed woodcuts, REMARKABLY FINE CLEAN COPY, vellum, £8. 15s*

Basileæ, J. B. de Olpe, Kal. Mart. 1497

"Cet ouvrage singulier a eu une grande vogue à l'époque où il parut, et les gravures en bois très remarquables lui conservent encore du mérite aux yeux des curieux. L'édition la plus ancienne que l'on connaisse de cette traduction est celle que nous citons, mais on en trouve difficilement des exemplaires bien conservés."

Brunet.

12749 BRANT, STULTIFERA NAVIS, 12mo. *a verbal copy of the preceding edition, with the woodcuts reduced, in the original stamped binding, £2. 16s*

Augusta, Schensperger, kl. April. 1497

12750 SCHÄPLER. EIN LIEPLIHS LESEN VND ein warhafftige HYSTORIJ wie einer (d. da hiess HUG SCHÄPLER un̄ wz Metzgers Gschlecht) ein gewaltige Künig zu Franckrich ward durch sein grose ritterliche Mänheit, 4to. FIRST EDITION, 36 *fine large woodcuts, with woodcut initials, vellum, remarkably fine and large copy, VERY RARE, £18.*

Strassburg, Hans Grüninger, 1500

12751 — Ein schöne unnd warhafftige History von dem teuren, gehertzten und manhafftigen, Hugē Schappler, sm. folio, *a different text from the preceding, black letter, numerous woodcuts, calf extra, gilt edges, £6. 6s*

Strassburg, B. Grüninger, 1537

This scarce and little-known Romance of Chivalry is supposed to relate to the career of Hugh Capet. Brunet calls it a German romance which was never translated into French; but the preface to the book states that the original was French, which had been translated by Elizabeth Duchess of Lorraine. This translation

was then revised and corrected by Conrad Heindorffer, and his version, in old German, was published by Hans Grüninger in 1500. The edition of 1537 was made in modernised German by a new editor, and differs very considerably at the beginning from the first one. The woodcuts are the same in both, but differently distributed.

12752 LOHER. EIN SCHÖNE WARHAFTIGE HYSTORY von Keiser Karolus sun genant Loher oder Lotarius wie er verbant ward siben jar usz dem künigreich und wie er sich die selbig zeit so ritterlich bruchte das er zuletzt Römischer keiser und im uszgeschniten ward, sm. folio, *numerous woodcuts, fine copy, in the original MS. £15. Straszb. von J. Grüninger, 1514*

A prose Romance of Chivalry, and so rare that I cannot trace the sale of any copy. Brunet does not mention it, but he does quote a book printed in 1805 with the following title: "Loher und Maller eine Rittergeschichte nach einer ungedruckten Handschrift bearb. von Schlegel." Evidently, neither Schlegel nor Brunet knew that the above edition existed. That the two

editions are of one and the same book, is clear from Brunet's note regarding the authorship. The romance was translated from Italian by the same literary lady who gave Hug Schäpler to the world.

There is a curious woodcut book-plate pasted in the volume, with the name, "Erhardus à Muckenthal," and dated 1634.

12753 PALTZ (Johannis de) Celifodina absconditos Scripturā Thesaurus pandens, cum Supplemento, 2 vols. in 1, sm. 4to. *two large woodcuts on the titles, pigskin, with clasps, £2. 2s*

Lyptzigk, 1515-16

A very curious work written by one of the missionary predecessors of Tetzel, and who, like

him, was sent to dispose of indulgences.

12754 MISSALE consummatissimū scdm usum ordinis D. Benedicti de obseruantia per Germaniā, p̄ peritissimum quendā istius ordinis monachum correctum ac emendatum, fol. *title in red, within fine woodcut border, and other woodcuts through the text, with the MUSIC noted on four lines, ancient stamped binding, from the Enschede collection, £12. 12s Halberstadie, 1520*

"Le titre est orné d'une bordure par le naître su monogramme C. G. (Voir BARTSCH VII 472). Les éditions de Halberstadt sont peu communes." Such is the note of the Enschede

Catalogue, but indeed there appears to be only this one edition of the Halberstadt Missal known, and it is extremely rare.

12755 PSALTER IN DUTCH. DIE SOUTER wel verduytscht wt die heylige oft Hebræusche sprake . . . Verclaringhe des . . . Psalters . . . door Johānem Bugenhäg . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, very fine copy in old calf, from the Enschede library, £8. 8s*

Gedruct te Basel bi mi Adam Anonymus, 1526

COLLATION: 24, 597, and 33 pp. It is the FIRST EDITION of Bungenhagen's Psalter trans-

lated "in goeden verstandeliken Duytsche" by Adam Petri de Langendorff.

12756 CESARIS (Caii Julii) des grossmechtigen ersten Römischen Keyser's Historien vom Gallier vñ der Römer burgerische Krieg, so er selbst beschriben, vñ durch sondere grosse Manheyt seiner ritterlichen Tugent geführet hat, sm. folio, *numerous large and spirited woodcuts, morocco extra, gilt edges, £3. 16s*

Meynitz, Johann Schöffner, 1530

The woodcuts, although possessing considerable merit, might have adorned any book on war-

fare as well as this, there being but one scene—his death—in which Cæsar might be recognized.

12757 BIBEL TEÜTSCH, das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Sprachen nach, auff's aller treuwlichest verteutschet, mit Concordantien, 2 parts in one stout volume, smallest folio, *old red calf, gilt edges, from the Enschede collection*, £8. 8s Zürich, Christ. Froschouer, 1552

A beautifully printed book in the very finest state of preservation: the paper is as clean and

fresh as if it had only been printed yesterday.

12758 BIBEL (DIE GANTZE) das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Spraachen nach, auff's aller treuwlichest verteutschet, mit Concordantzen, 2 vols. in 1, very stout folio, *title within woodcut borders, and numerous woodcuts throughout the text, the fourth leaf mended and slightly defective, very fine copy in Dutch calf extra, gilt edges*, £11. 11s Zürich, Froschouer, 1560

This is also a magnificent specimen of Froschouer's famous press. This copy is from the

Enschede collection, into which it first passed above a hundred years ago.

12758*EURIPIDIS TRAGÆDIÆ octodecim (19) [accidentem ejusdem ELECTRA valde hactenus desideratâ Tragœdiâ, nuper demum editâ], Græce, very stout 12mo. *fine copy in stamped pigskin*, £15. 15s

s. l. et a. (? Francof. Burbach, 1558)

EXCESSIVELY RARE. A MS. note by the former owner states that only three copies were known and the Grenville Catalogue states that "it is so rare that the late Dr. Burney, and Dr. Elmsley, editor of Euripidis, were unable to find a copy at Oxford or elsewhere, though it was

known that Porson had possessed the book." Ebert describes it as very rare and remarkable, and cites the Dresden Library copy as being stamped on the binding, with the date 1563. The present copy is stamped "I. V. H. 1563."

12759 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnd Niederlag desz gantzem Bapstums, geprophecey et vnd geweißagt durch die propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figurlich vñnd sichtlich gesellen, sm. folio, *a curious work with 101 fine woodcuts in the style of LUCAS CRANACH, fine copy in old calf gilt, from the Enschede library at Haarlem*, £25.

s. l. et a. (cir. 1560)

"Ouvrage très-remarquable en vers et en prose, imprimé selon EBERT (23880) à Bâle vers 1560—70, avec de belles gravures sur bois, dans la manière de L. CRANACH, dont 7 de la grandeur du livre et 94 plus petites, y compris les figures répétées. Voir le *Catalogue de la bibliothèque de A. F. Didot* (1867) No. 5."

The first large woodcut contains the figure of a female Pope mounted on the Beast with seven heads, with several princes kneeling before her. The inscription is "Agnes ain Weib aus Engelant Johan der Sibent genant a. 851." This is a new version of the old legend of Pope Joan, making her *Agnes, an Englishwoman*.

12760 MARTYRIS VERMILII (P.) Defensio ad R. Smythæi, Oxoniensis, duos libellos de Calibatu Sacerdotum et Votis Monasticis, small 8vo. *original impressed vellum, in most perfect condition*, 25s Basil. 1570

ITALY:

12761 HIERONYMO. Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 leaves, *the first page of the work adorned with a contemporary illuminated border, red morocco extra*, £6. 6s S. l. typ. et anno (cir. 1471)

EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description

of Lord Spencer's copy agrees with the above, except that he gives 4 leaves for the table, which is apparently a mistake for 4 pages. "Edition très rare. . . Les caractères sont les mêmes que ceux d'un Horace sans date et d'un opuscule de S. Basile, imprimé en 1471." Brunet (v. 1321)

12762 DONATI Grammatici peritissimi Fabularum Breviatio Ovidii Nasonis elegans & succincta, sm. 4to. *fine copy, red morocco extra, by Lortie*, £6. 6s Petrus Mauser Normanus Rothomagensis civi (? Patavii, cir. 1476)

EXTREMELY RARE, and interesting as the typographical production of a Frenchman, a

citizen of Rouen, although printed in Italy

12763 PETRARCA. Incominchia il LIBRO DEGLI HÒMINI FAMOSI compillato per lo inclyto poeta Miser Francisco Petrarca, folio, EDITIO PRINCIPES, *vellum, large copy*, £2. 2s Verona, Felix et Innocens Ziletus, 1476

In the colophon there is an observation that the book was not written "calamo anseris ve

penna," but that "aere Felix impressit."

12764 APPIANI Civilia Bella. *On first page* : Ad diuum Alfonso Aragonum & utriusq; Sicilie regem, in libros CIVILIIUM BELLORUM ex Appiano Alexandrino in latinū traductos Prefatio (P. CANDIDI) incipit felicissime, 2 vols. folio, *old calf gilt, fine copy, but not uniform, Vol. II. being smaller in size and with gilt edges, while Vol. I. is very large, from the Enschede library, £3. 16s*. Venet. per Bernardum Pictorem et Erhardum Ratdolt una cum Petro Loslein de Langencen correctore ac socio, 1477

"Few ancient volumes of the Classics display greater beauty of typographical execution than does the present one. Clement and Seemiller may be indulged in the full scope of their warm eulogies upon it."

Dr. Dibdin's Bibl. Spenc. vol. i. p. 254

"Edition de la plus grande beauté . . . chef-d'œuvre de typographie."—*Santander.*

Brunet calls it "édition fort belle," and states that the fine Arabesque border on each first leaf was the first of the kind ever used.

12765 DIONYSIUS ALEXANDRINUS de situ orbis, interpr. Ant. Becharia, 4to. EDITIO PRINCEPS, *an Arabesque border round the first page, and every page ruled with red lines, old red morocco extra, gilt edges, from the Enschede library, £2. 16s*

Venetijs per Bernardum pictorem et Erhardum Ratdolt de Augusta, 1477

12766 CICERONIS ad Quintum fratrem libri de Oratore, folio, *leaves a little discoloured by damp, very large copy in strong old russia gilt, with the very rare blank leaves at beginning and end, 24s*

Venetijs Mag. Andreas Catharencis, 1478

12767 DANTE ALIGHIERI, la Comedia, col Comento di Christophoro LANDINO, stout folio, *with three of the engravings by Baccio Baldini, several leaves pierced by a small wormhole, otherwise a good copy, blue morocco, gilt edges, VERY RARE, £8. 15s*

Firenze, per Nicholo di Lorenzo della Magna, 1481

The third engraving is a duplicate of the second, as is generally the case.

12768 BIBIA dignamente vulgarizata per Nicolo de MALLERMI Venetiano, stout sm. folio, black letter, *the first page of text adorned with fine MINIATURE AND ILLUMINATED ORNAMENTAL BORDER, fine copy in vellum, VERY RARE, £18. 18s*

Venetia, O. Scotto, 1481

"Les 4 ff. prélim. sont tach. A la fin se trouvent 12 ff. (dont 1 pour la Vie de Joseph et 11 pour la Table). Voir Hain, 3153."

The ancient editions of Mallermi's Bible

are excessively scarce, and fetch corresponding prices. I cannot trace the sale of a single copy of the above edition.

12769 CLAUDIANI OPERA, ex recensione B. Celsani, sm. folio, FIRST EDITION, *a beautiful copy with the rare blank leaf A 1, russia, £6. 10s*

Vicentia, Jacobus Dusenensis, 1482

Very rare. The La Valliere copy sold for 240 francs; the Crevenna for 120 florins (240

francs); the Pinelli for £9. 9s; and a copy fetched at one of Libri's sales in 1859, £8. 2s 6d.

12770 HOMERI OPERA OMNIA, *Graece, ex recensione Demetrii Chalcondylæ, cum Herodoti Plutarchique vitis Homeri, et Dionisi Chrysostomi dissertatione, Editio Princeps, 2 vols. folio, the first leaf of Vol. I. inlaid, but otherwise a FINE TALL AND PURE COPY, old russia gilt, from Miss Currer's library, VERY RARE, £90.* Florent. Bernardus Nerlius, 1488

12771 ——— eorundem operum Tomus I: Ilias et Prolegomena, folio, *old olive morocco, gilt edges, good copy, £20.* 1488

Priced, 1843, Payne and Foss, £84; Heath's copy fetched £94. 10s; Willett's, £88.; 1853, Dr. Hawtrey's, £70.

"Splendour, rarity, value, truly exquisite."

Dibdin.

On no edition of any classic have biblio-

graphers been more eloquent or bestowed a greater share of praise than on this most magnificent and esteemed work, without exception the most beautiful book the Greek press produced in the fifteenth century."—*Moss.*

12772 SAVONAROLA. OPERETTA di frate Girolamo da Ferrara della Oratione Mentale, sm. 4to. 2 woodcuts, *hf. russia, neat, 30s*

s. loco, typ. et anno (cir. 1490)

12773 SAVONAROLA. Tractato dell Humilita cōposto p frate Hieronymo d
Ferrara, sm. 4to. *large woodcut on title, hf. russia, neat, 30s*
Firenze, Miscomini, 149s

12774 ——— Operetta molto divota . . . sopra e dieci Comandamenti d
Dio, sm. 4to. 2 *woodcuts, hf. russia, 30s* • *Firenze, 150s*

All these pieces, but especially the first | were easily destroyed, and have now come to
two, are very rare. Printed in tract form, they | realize high prices at sales of Italian collections

12775 CHAVALCA (Fra Domenico) el devotissimo & utile libro che sichiam
la Disciplina degli Spirituali, smallest 4to. *vellum, calf back, 7s 6d*
s. l. a. et typ. nom. (? Fiorenza, cir. 1490)

RARE; a copy fetched £1. 11s at one of Mr. Libri's sales.

12776 ANTHOLOGIA EPIGRAMMATUM GRÆCORUM PLANUDIS rhetori
curâ Lascaris, sm. 4to. *First Edition, printed in Capital letters, the first*
leaf containing list of authors, and the last 7 supplied by the reprint, two
small wormholes, of which one only touches the lower margin, fine large copy
in old red morocco extra, gilt borders and edges, by Bozérian, RARE, £6. 6.
Florent. L. F. de Alopa, 149s

The rarity of the 8 reprinted leaves is | safety, the dedication to Pietro dei Medici being
caused by the publisher having destroyed them | dangerous under the circumstances of his flight
in most copies, in order to consult his own | from Florence, and the French invasion of Italy

12777 CAMPANI (J. Ant.) Opera et Vita, folio, *large woodcut of a bell on the*
title, as a pun on the name of the author, a few slight wormholes, vellum
fine copy, 25s • *Romæ, E. Silber, 149s*

Rare. It is the first edition of the "works | Priced, 1824, Thorpe, £3. 13s 6d; 1836
of one of the most celebrated scholars of the | Pickering, £2. 12s 6d.
XVth century."—*Dibdin.*

12778 THEOCRITI Eclogæ triginta; Genus Theocriti; Catonis Sententiæ
Sententiæ Septem Sapientum, etc.; HESIODI Theogonia, Scutum Her
culis, Georgica, omnia Græce, sm. folio, *fine copy in old red morocco extra*
gilt edges, £6. 6s *Venet. Aldus, 149s*

"Edition précieuse par son ancienneté, 200 | copy in one place presents the peculiarity attri
fr. Larcher; 152 fr. Girand; 145 fr. Costabili; | buted to the "premier tirage" by Brunet; whil
200 fr. Didot; £13. 13s. Sykes."—*Brunet.* This | in the other it has that of the second tirage.

12779 ARISTOPHANIS COMŒDIÆ NOVENI, (Græce, cum scholiis Græcis e
præfatione Marci Musuri) folio, *a little wormed, in an ancient binding of*
boards, covered with hogskin, VERY RARE, £4. *Venet. Aldus, 149s*

Première édition belle et rare, Vend. 425 fr. Didot; Heber, £12. 5s.—*Brunet.*

12780 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nis
Somnium esse docet atque obiter plurima scitu sane quam digna com
memorat (auctore Francisco Columna), *Italice, folio, first edition, with*
beautiful wood engravings from designs attributed to Giovanni Bellino an
to Raffaele, including the Worship of Priapus, in perfect condition, fine
copy in olive morocco extra, gilt edges, by F. Bedford, £21.

Venetius apud Aldum, 149s

12781 EPISTOLAE Basilii M., Libanii, Chionis, Aeschinis et Isocratis, Phala
ridis, Bruti, Apollonii, Juliâni; Demosthenis, Platonis, Aristotelis, Phi
lippii, Alexandri, et diversorum Philosophorum, 2 vols. in 1, stout sm. 4to
EDITIO PRINCEPS, *fine copy in red morocco extra, gilt edges, very rare*
£2. 16s *Venetius, Aldus, 149s*

12782 JUVENALIS (et) PERSIUS (curâ Aldi) 12mo. FIRST ALDINE EDITION
fine copy in purple morocco, gilt edges, by O. Lewis, £3. 3s

Venetius, Aldus, 150.

This copy is really the first edition, bearing | given by Brunet.
the date of 1501, according to the indications |

12783 MARTIALIS (edente Alto) 12mo. *with the rare blank leaf at the end, large*
copy in vellum, gilt edges, £2. 5s *Venet. Aldus, 150.*

Edition rare: vendue 95 fr. Giraud, 102 fr. Solar, 77 fr. Salmon.—*Brunet.*

12784 PHILOSTRATUS de Vita Apollonii Tyanei à Beroaldo castigatus, *Latine*
folio, hf. bd. very large copy, several of the lower margins uncut, 7s 6d

Bononiæ, B. Hector, 150s

- 12785 POETÆ CHRISTIANI VETERES, Græcè et Latinè (I. Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, etc. ; II. Sedulius, Juvenus, Arator, Proba Falconia, Lactantius ; III. Gregorius Nazianzenus), 3 vols. sm. 4to. *fine copy in red morocco extra, from the library of Lord Justice Knight Bruce, £12. 12s* Venet. Aldus, 1501-4
- 12786 GREGORII NAZANZENI (sic) Carmina, Græce et Latine ; acc. NONNI Paraphrasis Evangelii Joannis, Græce, in 1 vol. sm. 4to. *fine large copy in old red morocco, from the Enschede collection, £8. 10s* Aldus, 1504

The Nonnus is the scarcest of all the Christian Poets published by Aldus. It is often added to the third volume of the collection.

- 12787 DANTE, le TERZE RIME ; lo'nferno e 'l Purgatorio e 'l Paradiso, 12mo. **FIRST ALDINE EDITION**, brown morocco super extra, gilt edges, sides richly ornamented by Bedford, £4. 4s Venetiis, in œdibus Aldi, 1502
- 12788 ——— the same, 12mo. *a fine large copy in old calf, gilt back, £5. 5s* 1502
- This is the first book in which the anchor are without it, but each of the present two was used as the Aldine device, and many copies that mark.
- 12789 LUCANUS, cum epistolâ præfat. Aldi, 12mo. *blue morocco extra, gilt edges, by Cupé, £2. 2s* Venet. Aldus, 1502
- "Vend., 100 fr. bel exemplaire, Costabili."—Brunet.

- 12790 CATULLUS, TIBULLUS, PROPETIUS (sic), 12mo. *fine copy in blue morocco extra, gilt gaufré edges, the Aldine Anchor stamped in gold on sides, £2. 10s* Venetiis, Aldus, 1502

"Edition dont les beaux exemplaires sont rares et recherchés. Vend. 139 fr. 50. c. bel exemplaire Mac-Carthy."—Brunet.

the title "Propetius" instead of "Propertius," and of which not many had been issued before the mistake was perceived and corrected.

This is one of the rarer copies, bearing on

- 12791 SOPHOCLES Tragoediæ septem, Græce, cura Aldi Romani, 12mo. **FIRST EDITION**, with MS. notes, hf. bd. 28s ; or *fine copy in limp vellum, many uncut leaves, £2. 2s* Venet. Aldus, 1502
- 12792 ——— the same, 12mo. *a very fine copy in olive morocco super extra, sides ornamented with gold line-tooling, vellum fly-leaves, gilt edges, by Bedford, £3. 3s* 1502

"Première édition de ce poète : elle est rare, et passe pour très-bonne. Vend. 120 fr. Larcher ; 130 fr. Chardin ; 50 flor. Meerman, et jusqu' à 160 fr. MacCarthy."—Brunet.

- 12793 OVIDII NASONIS Opera, edidit Aldus, 3 vols. 12mo. **FIRST ALDINE EDITION**, veau fauve extra, gilt edges, VERY RARE, £6. 6s Venet. Ald. 1502-3
- "Édition très difficile à trouver complète et en bon état. Vend. 150 fr. La Serna, et revendu 172 fr. Larcher ; 500 fr. Duriez ; £7. Sykes ; £10. 10s, Renouard, à Londres."—Brunet.

It is very uncommon to meet with the three

- 12794 OVIDII Opera (ed. Navagero) præfatus est Andreas Asulanus, 3 vols. 12mo. *red morocco extra, gilt edges, by Silani, £4. 4s* Venet. in œdib. Aldi, 1515-16

"Cette seconde édition Aldine, aussi rare à peu près que la première, et presque du même prix (£7. 7s, Renouard), lui est préférable pour le texte."—Brunet.

- 12795 EURIPIDIS TRAGŒDIÆ septemdecim (18), ex quibus quaedam habent commentaria, Græce, 2 vols. 12mo. *Editio Princeps, fine copy, red morocco extra, Aldine Anchor on sides, gilt edges, by Lortie, £10. 10s* Ven. apud Aldum, 1503

This copy possesses the "Electra," Gr. Romæ, 1545, which is also the first edition of that Play, and EXCESSIVELY RARE, bound up at the end of the second volume.

The number of Tragedies in the Aldine edition is really 18, the Hercules Furens being

added to those mentioned on title.

This edition is eagerly sought after, and a fine copy like the present seldom occurs for sale. "Vend. 140 fr. Chardin ; 192 fr. MacCarthy ; 7 liv. 10 sh. Heber."—Brunet. These copies being of course without the Electra.

12796 **ÆSOPI** et **GABRIÆ** Fabellæ, *Græce et Latine*, Phornutus de Naturâ Deorum, *Græce*; Palæphatus de non credendis Historiis, *Græce*; Heracles de Allegoriis, *Græce*; Collectio Proverbiorum, *Græce*, etc. small folio, *fine large copy in brown morocco, gilt edges*, VERY RARE, £10.

Aldus, 1505
Sir Mark Sykes' copy fetched £20. "Vendu 126 fr. Didot; 124 flor. Meerman; 300 fr. Renouard.

This beautiful edition is called by De Bure, "rare and much sought after by the curious ;

the execution of it is magnificent, and it is considered as one of the finest of the Aldine classics." Renouard is elaborate in his account of this "rare et belle édition," as he call it.

12797 **QUINTI CALABRI** Derelictorum ab Homero libri quatuordecim, *Græce*; ΤΡΥΦΙΟΔΩΡΟΥ Iliou Alôsis; ΚΟΛΟΥΘΟΥ Helenis Harpagê; 12mo. EDITIO PRINCEPS, *red morocco extra, gilt edges*, VERY RARE, *from the Yemenis library*, 32s (*Venet.*) *Aldus*, s. a. (cir. 1505)

12798 **RHETORES GRÆCI**: Aphtho, Hermogenes, Sopater, Cyrus Sophista, Dionysius, Demetrius Phalereus, Alexander Sophista, Menander, Aristides, Apsinus, etc. cum Commentariis, 2 vols. sm. folio, EDITIO PRINCEPS, *fine copy, French red morocco extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £14. *Venetius*, apud *Aldum*, 1508-9

"Collection très importante et fort recherchée ; elle est très difficile à trouver complète et bien conservée. Vendue 650 fr. Larcher ; 605 fr. Mac-Carthy ; £17. Sykes : £33. 10s. Heber."—*Brunet*.

A book, when complete, of extraordinary

rarity, and one of the most important works in the collection of the Philological student.

"Ce livre réunit la beauté de l'exécution à une très grande rareté. Il est peut-être le plus véritablement précieux de tous ceux qu'Alde a imprimés."—*Renouard*.

12799 **PLUTARCHI** OPUSCULA (Moralia) *Græce*, editio princeps, stout small folio, *a wormhole through the margins of a few leaves, otherwise a very large, fine, clean and sound copy, in the original vellum wrappers, from the Enschede library*, £5. *Venetius*, *Aldus*, 1509

12800 **HORATII** Poemata (cum Tractatu de Metrorum Generibus Aldi Manutii), 12mo. *fine copy in morocco super extra, sides elegantly ornamented with chaste gold tooling, gilt edges, by F. Bedford*, VERY RARE, £4. 4s
Venetius, *Aldus*, 1509

Renouard considers this edition more correct than that of 1501, and quite as rare.

12801 **ORATORES GRÆCI**. Orationes horum Rhetorum, Aeschinis, Lysiae, Alciamantis, Antisthenis, Demadis, Andocidis, Isaei, Dinarchi, Antiphontis, Lycurgi, Gorgiae, Lesbonactis, Herodis ; item Aeschinis et Lysiae vitæ ; Isocratis orationes, Alciamantis contradicendi magistris, etc.—omnes *Græce*, 3 vols. in 1, stout sm. folio, *fine large copy in vellum extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £8. *Venetius*, *Aldus*, 1513

Priced, 1826, Payne and Foss, £12. 12s ; 1829, J. Bohn, £10. 10s ; 1824, Thorpe, £12. 12s.

A full, elaborate and entertaining account of this grand work is to be met with in Renouard, who concludes thus : "Ce précieux re-

cueil est une des productions les plus importantes de l'imprimerie Aldine, &c."

"Collection précieuse dont les exemplaires complets et bien conservés sont rares et recherchés."—*Brunet*.

12802 **STROZII** Poetae Pater et Filius, 12mo. *vellum*, 15s

Venet. *Aldus et Andr. Asulanus*, 1513

RARE ; fetched at Libri's sale in 1859, £1. 19s ; "anc. rel. 66 fr. Curée."

12803 **VIRGILIUS** (cura Aldi Manutii), 12mo. LARGE PAPER, EXCESSIVELY RARE, *but leaf of imprint in MS. facsimile, a beautiful specimen of F. Bedford's binding in olive morocco super extra, sides and back covered with gold tooling from a Grolier pattern, vellum fly-leaves, gilt edges, from the library of Mr. Caleb Schofield Mann*, £16. 16s

Venetius, *Aldus*, 1514 (1518)

There are two different Aldine editions bearing the above date, both equally rare and of equal commercial value, but the present is

the second issue—that is, the correct one, and which has received the eulogies of so many scholars, according to Brunet and Renouard.

- 12804 THEOCRITI Opera (*Græce*), cum scholiis græcis, cura Zachariæ Calliergi, small 8vo. *fine copy in a rich green morocco extra binding, silk linings and gilt edges, by Derome, £4. 4s*. Romæ, 1516
 "Edition rare et très recherchée."—Brunet. | celebrated Yemeniz library, formerly belonged
 The above copy, which has come from the | to Renouard.
- 12805 ÆSCHYLI TRAGÆDIÆ sex, *Græce*, sm. 8vo. EDITIO PRINCEPS, *very fine copy in old red morocco extra, gilt edges, £3. 3s* Venet. Aldus, 1518
 "Vendu, beaux exemp. 84 fr. D'O . . . ; means that Wellauer was enabled to give a
 90 fr. Larcher."—Brunet. | much purer text than had been done by any of
 This edition, which has always been sought | his predecessors; or in his own words: "In
 after by the curious on account of its rarity, | lectionibus Aldinis complures reperiuntur, vel
 possesses a far greater claim to the notice of | dignæ, quæ in textum recipiantur, vel certo ita
 scholars; for notwithstanding that it has been | comparatæ, ut conjecturis ab interpretibus pro-
 the fashion with bibliographers to decry it as | latâs, præferendæ sunt."—Wellauer *Com. Æsch.*
 "*incorrect and imperfect*," it was chiefly by its
- 12806 HOROLOGIVM continens quæ in sequenti paginâ sunt scripta, *Græce*, 12mo. *printed in red and black, fine copy in red morocco extra, gilt edges, by Bozërian, from the Yemeniz library, £5. 5s*
Florentiæ, Hæredes Philippi Juntæ, 1523
 This rare edition of a rare volume is not | of the Giunta typography, and very attractive
 mentioned by Brunet, but it is a fine specimen | to the lover of choice old books.
- 12807 HOMERI OPERA, *Græce*, Homeri Vita, etc. cura Aldi Pii Manutii, 2 vols. 12mo. *fine copy in blue morocco extra, vellum fly-leaves, silk linings, gilt edges, by Thowenin, £6. 6s* Venetiis, Aldus, 1524
 "Vendu 141 fr. Larcher: £11. 5s, mar. | Bearzi."—Brunet.
 r. anc. rel. rich. dor. Heber; 150 fr. mar.
- 12808 DANTE. Comedia di Danthe Alighieri, cõ l'Espõsitione di Christophoro Landino, folio, *fine title-page in red and black, with portraits of five Italian and five Roman poets, large portrait of Dante on the back, full page size, and numerous other woodcuts throughout text, in oak boards, with russia back and clasps, many rough leaves, £3. 3s*
Venet. Jac. del Burgofraco, 1529
 "Edizione difficile a trovarsi."—Colomb de | publications, as it was printed for one of that
 Batines. It belongs to the Giunta series of | family.
- 12809 ARIOSTO (L.) ORLANDO FURIOSO, 12mo. *woodcut portrait on last page, facsimile title-page, red morocco, gilt edges, EXTREMELY RARE, £3. 10s*
Vinegia, per Francesco di Alessandro Bindoni & Mapheo Pasini, 1533
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 (Hibbert's) copy sold for £10. 10s at his sale, and | "Edition tres-rare, portée à 285 fr. Du-
 subsequently for £22. 10s at Haurott's. Priced | plesse."—Brunet.
 by Tross in 1855, *large copy in vellum, with*
- 12810 PETRARCHA, Chronica delle Vite de Pontefici et Imperadori Romani, 12mo. *with the mark of the cat and mouse on title, vellum, 10s*
Vinegia, Sessa, 1534
- 12811 ALBERTO (Leon Battista) Hecatomp̃hila, ne laquale ne insegna lingeniosa arte d'amore—Deiphira di Leon Battista Alberto—2 vols. 16mo. *titles within woodcut border, red morocco extra, gilt edges, £3. 3s*
Vinegia, Francesco Bindoni & Mapheo Pasini, 1534
 Each of these rare pieces bears the date on | above imprint. This is necessary to shew the
 the title; the former consisting of 15 and the | erroneous description in Brunet, who seems not
 latter of 16 leaves, the sixteenth containing the | to have seen the book, or at least a perfect copy.
- 12812 HESIODI Ascraei Opera et Dies, Theogonia, Scutum Herculis, omnia uero cū multis optimisq; expositionibus, (*Græce*), sm. 4to. *calf, a page containing woodcuts of Farm-work, from the Yemeniz library, 12s*
Venetiis, in æd. Zaneti diligentia Trincaueli, 1537
- 12813 ——— the same, 1537—Budaëus de contemptu rerum fortuitarum, (*Badius Ascensius*) 1528—2 vols. in 1, sm. 4to. *fine large copies in vellum, 24s*
 1537-28

- 12814 HOMERI OPERA, GRÆCE, cum commentario Gr. EUSTATHII (edidit N. MAJORANUS, cum Indice M. DEVARII), Editio Princeps, 4 vols. fol. *fine copy in old Dutch calf gilt, size 12 $\frac{1}{2}$ inches by 8 $\frac{1}{8}$, £8. 5s*
Rome, Ant. Bladus, 1542--50
- 12815 ——— the same, 4 vols. folio, *with the rare blank leaves at end, beautiful and very large copy in old red morocco, Padeloup's style, from the Yemeniz library, size 12 $\frac{1}{6}$ inches by 8 $\frac{1}{2}$, £18. 18s* 1542-50
 Very rare. Sold at the Duke of Grafton's sale, £53.; Dr. Heath's, £68. 5s; Heber, £25. 10s.
 The first edition is among the most splendid monuments in the world of Greek erudition and of Greek Printing. M. Renouard well observes in the opening of his description of it—"Trésor d'erudition greque, espece de Sanctuaire dans lequel n'ont accès que ceux qui dejs ont fait progrès dans l'étude des anciens Classiques."
Bibl. d'un Amateur, Vol. 2, p. 138.
- 12816 ARIOSTO (L.) ORLANDO FURIOSO. Et di piu aggiuntovi in Fine piu di cinquecento Stanze del medesimo Auttore non piu vedute, 2 vols. in 1, 4to. FIRST EDITION of the five additional cantos, and having a stanza of eight lines which was suppressed in all but one of those printed subsequently, *fine copy in olive venetian morocco super extra, sides richly tooled, gilt edges, by Bedford, extremely rare, £10.*
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- 12817 BERNI (F.) ORLANDO INNAMORATO composto gia dal S. Matteo Maria Boiardo Conte di Scandiano et hora rifatto tutto di nuovo (in ottava Rima), sm. 4to. *calf gilt, £3. 3s; or fine copy in green morocco extra, gilt-marbled edges, by Niedree, £4. 4s* Venetia, Heredi di Giunta, 1545
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- 12818 BOIARDO, ORLANDO INNAMORATO, insieme co i tre Libri di Nicolo de gli Agostini nuouamente riformato per Messer Lodouico Domenichi, sm. 4to. *numerous well-executed woodcuts, very fine copy in red morocco super extra, ornamented sides, gilt edges, by Thompson of Paris, £7. 10s*
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Folio 143 (which contains the fierce attacks upon the Roman Church), is not in this copy | torn or damaged, as is frequently the case.

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- 12833 BOCCACCIO delle Donne Illustri, tradotto per Betussi, con giunta, e giunta nova per Serdonati, stout 12mo. *vellum*, £2. 2s *Fiorenza, Giunti*, 1590
 This edition is remarkable as being the only one with the two Supplements.

LOW COUNTRIES :

- 12834 PASSIONALE. Hier beghint dat LIJDEN EN DIE PASSI ons heeren Ihū Xpi, en die teykenē ende die miraculē die hij dede etc.—*At end* "Dit bouck is voleyndet tot Haerlem in Hollāt Anno 1483, den tienst dach in decēbri," 8vo. 32 *curious woodcuts, coloured (and without doubt so issued by the publisher) but with the faces of the figures intact, calf, from the Enschede collection*, £72. *Haarlem*, 1483

THE ONLY COPY KNOWN OF THIS BOOK, WHICH IS THE FIRST PRINTED AT HAARLEM WITH A DATE. The book consists of Signatures a to l in eights, the last two leaves of l being blank. The preservation of these leaves is one of the most extraordinary features of the book. The woodcuts are very singular specimens of rude and early art, yet the faces are well-done.

"Les caractères sont ceux de JACOB BELLAERT, dont la marque typogr. se trouve au vo du 86e ou dernier feuillet. Le 1er feuillet est blanc au ro et contient au vo. une gravure sur bois qui représente le Christ en discours avec les Pharisiens. Les gravures sur bois dont ce livre est orné, au nombre de 32, proviennent de G. LEEU à Gouda qui s'en est servi. ainsi que de

34 autres pour sa *Passion* de 1482 (HOLTROFF 419). En 1488 CLAES LEEU à Anvers s'es servi des mêmes planches (de toutes, au nombre de 66) —en 1490 PETER VAN OS à Zwolle (d 3 de ces planches seulement), et en 1496 le Frères conférénciers (*Collacie-broeders*) à Gouda (de toutes les 66.) M. ENSCHEDÉ, qui a observé ces particularités, y ajoute dans une note au commencement de cet ouvrage: 'Il est digne de remarque que GERAERT LEEU s'est servi depuis 1484 des mêmes caractères avec lesquels le livres de BELLAERT sont imprimés; ils sont donc probablement taillés à Harlem.'—Dans le 9e livr. des *Monuments typogr.* de M. HOLTROFF on trouve un fac-simile de cet ouvrage rarissime.

12835 TBOECK VANDEN LEUEN ONS HEEREN JHESU CHRISTI, (Ludolphi des Carthusers), sm. folio, 53 coloured wood engravings, singularly quaint and striking, vellum-covered boards, with clasps, £9.

Gheprint . . . t. Antwerpen bij mij Gheraert de Leeu, 1487
 RARE. This copy comes from a conventual library, as appears from the MS. note "Dit boeck toe behoert die susterē vā Sinte Clarē tEnchusen;" Leeu had left Gouda for Ant-

12836 ONS HEEREN PASSIE, met ter Verrisenisse ende met ten Figuren, sm. 4to. 33 rude woodcuts in contemporary colouring, vellum, £16.

Gheprent te Delf in Hollant, 1487
 VERY RARE. There is no printer's name, but the book is supposed to come from the press of Jacob Jacobsson (printer of the first Dutch Bible) or of H. Eckert van Hombergh. But M. Enschede attributed it to Christian Snellaert. It is printed in the same character as the Psalter of 1487.

12837 HOOFKIJN VAN DEVOTIEN. Hier beghint een sueueerlijck Boecken ghenoeemt tHoofkijn van Devotien, smallest 4to. 18 curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection, £6. 6s
Antwerpen, Gheraerd t Leeu, 1487

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it an old MS. "die Antiffen van den Sonnendagen," etc. 23 leaves.

12838 DUYTSCH GHEPTYDEN, 12mo. 152 leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy in the original stamped binding, £30.
Antwerpen, Adriaen van Liesvelt, 1495.

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures a to i, in eights.
 "Tout en imitant les heures françaises dans les ornemens et dans l'arrangement des bois, elles gardent leur manière flamande," etc. *Renouvier, p. 237.*

12839 LEUEN ONS LIEFS HEREN JHESU CRISTI (Hier beghint dat). At end: "Gheprent te Leyden in Hollant bij die viscapelle."—II. Hier beghint een boec van die vier oefeninghen Bonaurenture. At end: "Gheprent te Leyden Int iaer o. h. 1499." III. Die gulde Letanden vander passien ons liefs herē ihesu cristi. At end, the typogr. work of Godfr. Back of Antwerp,—3 vols. in 1, 12mo. ancient calf binding, with clasps, £12. 10s
 (? 1495-) 1499

"Ces trois opuscules sont imprimés avec les mêmes caractères et ornés de gravures sur bois. M. HOLTROP attribue le second à la presse de HUGO JANSOEN van Woerden. Le dernier feuillet, qui manque dans l'exempl. dérit par lui (525), contient la même gravure que l'avant-dernier."

12840 HORÆ. GETYDE. At end: GETYDE van onser lieuer vronwen (sic), vā den heiligen Cruyce. Die seuē psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (Collatiebroeders) in Gouda," sm. 8vo. with 32 rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum with brazen clasp, very fine copy, £18. 1496

All the early Dutch books of "Hours" are very rare. COLLATION: a 8 leaves, b 16 leaves, c (bis) 8 leaves, and c to g in eights.
 "Précédé d'un calendrier. Les majuscules sont ajoutées à la plume.—Mentionné par Vis-

12341 PASSIONAEL. DIT ES D'LEVE ONS LIEFS HEEREN JHESU CRISTI . . . met addicien van schoonen moralen en geesteliken leeringhen en devōten meditacien, sm. folio, woodcut on title, about 200 rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf, RARE, £6.
Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

12842 DAT BOEC VANDEN LEVEN ONS LIEFS HEREN Ihu Cristi, sm. folio, *numerous large and small woodcuts, uncoloured, the first leaf slightly mended, but in other respects a fine well-preserved copy in the original boards, covered with leather, £18. 18s*

Zwoll, by *Peter Os van Breda, mcccc, cxix (1499)* have remained uncoloured, notwithstanding that it was the practice of the publishers in those days to have them coloured by hand before issuing, adds a special interest and value to the present copy.

•12843 NIEWE TESTAMENT welc is dat levende woert Goods, 12mo. printed in a peculiar minute type, title inlaid, old red morocco extra, £10.

Delft, *Cornelis Heynrick, Lettersnyder, 1524* fully printed. Concerning its rarity and value of Erasmus' New Testament, and very beautiful—see Le Long, *Boekz.*

12844 CHRONICLE OF FLANDERS. Dits die excellentē Cronike vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichstē Keyser Karolo, stout sm. folio, black letter large woodcuts on the front and reverse of title, representing Charles V. on horseback, in military and in civil costume, with numerous large woodcuts throughout the text, representing Historical Scenes, Portraits, etc. vellum £3.

Antwerpen, *Vorsterman, 1531*
Many of the engravings are by the famous Lucas of Leyden.

SPAIN :

12845 BONAVENTURA. Contemplacions de la Vida de nostre Senyor, segons lo egregi y seraphico doctor sant Joā Bonaventura, sm. 4to. beginning with the "Epistola," signature a iii, or folio III, and ending with the Table, leaf cvii, only a fragment of the last leaf (cvii) remaining, which bears a large woodcut mark, with some rude woodcuts, vellum, £4.

? printed at the Benedictine monastery of Montserrat, in Catalonia, about the year 1500 to this Catalan work states an opinion that "e de Joan de Rosembach qui imprimi en Barce lona fins á 1530."

"VERY RARE, and unmentioned by Salvá.

Brunet also ignores it, unless it be the same as the Vita Christi, described in Vol. I. column. 1090. A MS. note on the last page of the table

12846 MARINEI (Lucii Sculi) Opus de Geneologia (sic) Regum Aragonum sm. folio, FIRST EDITION, woodcut portraits and borders, first leaf a little damaged and defective, the remainder of the book in very good condition, calf EXCESSIVELY RARE, £4.

Impressum in Cesaraugusta, industriū Georgii Coci Alemanni, 1500

Brunet, who mentions it, apparently never saw this work, printed at Saragossa, since he quotes as something strange the circumstance that it had appeared in the Solar catalogue with a title different from his own, the fact being that that title was merely a transcription of the verse which appear on the first page below the wood cut shield. The engravings include the continuous genealogical tree, and some coins, beside the numerous portraits of the kings.

12847 AMADIS DE GAULA. Los Quatro libros de Amadis d'Gaula aueuamente impressos & hystoriados, folio, *numerous rude woodcuts, EXTREMELY RARE, very fine copy in morocco super extra, gilt edges, by Bedford, £30.*

Venecia, Juan Antonio de Sabia, a las espesas de Juan Batista Pedrazano e Compañõ, 1538

According to the Priest (in Don Quixote) Amadis de Gaul was the first of the Romances of Chivalry in Spain, and as the father of so pernicious a sect deserved to be thrown into the flames, but was spared at the intercession of the Barber "as the best of all the books of the kind." Colonel Stanley's copy sold for £50.

Salvá describes this edition as *extremely rare*, and catalogues it without price, merely quoting the sum fetched at Stanley's sale. He enters into long particulars concerning the excessive scarcity of this and similar works, both in Spain and elsewhere.

12848 PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador Palmerin de Oliua, folio numerous rude woodcuts, very fine copy in red morocco extra, gilt edges, by C. Lewis, from the late Mr. Chorley's library, EXTREMELY RARE, £42. Venecia, 1534

Colonel Stanley's copy fetched at his sale £41. at the White Knights, £33.; and afterwards at Payne and Foss's sale in 1857, £38.—The excessive rarity of this edition may be conceived from the fact that no copy is described in any of the catalogues of Salvá, the most eminent and indefatigable dealer who ever collected rare Spanish books. It was printed by the same Sabido who executed the Amadis for J. B. Padrezar "mercader de libros."

12849 GUEVARA, Libro llamado Menosprecio de Corte y Alabaca de Aldeaviva, Aviso de Privados y Doctrina de Cortesanos, Anvers, Martin Nucio—Libro de los Inventores del Arte de Marear, Trabajos que se passan en las galeras, Anvers, Nucio—3 vols. in 1, 12mo. calf, £2. 16s

no date, circa 1534

Apparently the first edition of these works, and unmentioned by Brunet. Salvá, Ticknor, and other bibliographers. As Spanish books, the preceding volumes are catalogued here, notwithstanding the geographical classification.

12850 XIMENEZ (Francisco). Este devoto Libro se llama CARRO DE LAS DONAS, trata de la vida y muerte del hombre Christiano, 5 parts, with three separate titles, in 1 vol. folio, title cut into and slightly defective curious woodcut on title representing the Ladies' Car driven by Death, by Valladolid, Juan de Villaguiran, 1541

EXCESSIVELY RARE. The work is a translation by a Spanish monk from the Catalan original of Ximenez, but neither the original nor the translation is mentioned by, or apparently known to, Salvá and Brunet. I can only trace the sale of one other copy, which Thorpe formerly possessed.

12851 BIBLIA en lengua Española traduzida palabra per palabra de la verdadera Hebrayca por muy excelentes letrados, vista y examinada por el officio de la Inquisicion. Con privilegio del yllustrissimo Señor Duque de Ferrara, sm. folio, title facsimile, and leaf of register wanting, otherwise a fine clean copy, ruled throughout, in vellum, gilt edges, VERY RARE, £12. 10s

(Ferrara, 1553)

No copy in Salvá's catalogues. "Cette Bible, connue sous le nom de Bible des Juifs ou Bible de Ferrare, est très rare."—Brunet. This copy, like all other copies but the one on Large Paper, which was in the MacCarthy library, has not the two leaves "Tabla de las Haptharoth."

12852 PARADIN, QUADERNOS YSTORICOS de la Biblia, square 12mo. 142 beautiful woodcuts by Le Petit Bernard, vellum, fine copy, £8. 8s

Leon (Lyon), J. de Tournes, 1554

This Spanish edition appeared in the same year as the first French one, and consequently has the earliest impressions of the engravings. As for the rhymes, they are only barbarous dog-gerel. But the book itself is the rarest form of Paradin's work, as there was but one edition with Spanish text.

12853 SEPULVEDA (Lorenço de) ROMANCES nuevamente sacados de historias antiguas de la Cronica de España; van añadidos muchos nunca vistos; compuestos por un cavallero Cesario, 16mo. fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz, from the Yemeniz library, £24.

Anvers, Philippo Nucio, 1566

EXTREMELY RARE. This curious and interesting volume contains 149 Romances; among others, are the Historia de los Infantes de Lara, Romance del Conde de Saldaña; XXXV Romances del Cid; Romances del Conde Fernan Gonçales; Romances de Don Sancho Don Alfonso, Rodrigo, Pyramo y Thisbe, Ecuba y Paris, Jason, Theseo, Pyramo, &c. &c.

12854 CANCIONERO GENERAL, que contiene muchas obras de diversos Autores Antiguos, con algunas cosas nuevas de moderno, de nuevo corregido y impresso, 12mo. IV. and 386 leaves, fine copy in calf, from Mr. G. Smith's library, £24.

Anvers, P. Nucio, 1574

This is as rare as the Romancero of 1614, and is a book of great value—there being no modern reprint of it.—J. W. B.

- 12855 MARMOL CARVAJAL, Primera parte de la descripcion general de Africa, con todos los successos hasta el año 1571, *Granada, Rabut*, 1573; Libro tercero y segundo volumen de la primere parte, *Granada, Rabut*, 1573; (Vol. III.) Segunda Parte y libro septimo donde se contiene Numidia, Libia, la terra de los Negros, la baxa y alta Etiopia y Egipto, *Malaga, Juan Rehe*, 1599; together 3 vols. sm. folio, COMPLETE, *red morocco extra, gilt edges, by Bedford*, £20. 1573-99
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- 12856 PEREZ DE OLIVA (Fernan) Obras, sm. 4to. *calf extra, gilt edges, by Bedford*, £3. 8s *Cordoua*, 1586
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- 12857 ACUNA (Don Hernando de) EL CAVALLERO DETERMINADO, traduzido de lengua Francese en Castellana, sm. 4to. *fine impressions of the plates, beduful copy, elegantly bound in green morocco extra, gilt edges, arms on sides, very scarce*, £4. 8s *Anvers, Off. Plantin*. 1591
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- This translation was prohibited by the Spanish Inquisition.
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London, January, 1868. B. QUARITCH.

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| Vol. IV. | pp. xvi and 296, Table, pp. 22 |
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| 2 | pp. 1—160 |
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BRUNO—*continued.*

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Nil in manu mecum fero,
 Sed me versus crucem gero
 Vestimenta nudus ero,
 Opem debilis imploro;
 Fontem Christi quæro immundus,
 Nisi laves, moribundus.

Dum hos artus vita regit;
 Quando nox sepulcho tegit;
 Mortuos cum stare jubes,
 Sedens Judex inter nubes;
 Jesus. pro me perforatus
 Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicium Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable: in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English; let me give, as a specimen of this, his translation of some German verses from 'Der Freischütz,' which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still
 The stedfast sun th' empyrean sways;
 There still prevails a holy will;
 'Tis not blind chance the world obeys.
 The Eye Eternal, pure and clear,
 Regards and holds all beings dear.

For me too will the Father care,
 • Whose heart and soul in Him confide;
 And though my last of days it were,
 And though He asked me to his side,
 His eye eternal, pure, and clear,
 Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, February. p. 137.

Malherbe, Histoire Naturelle des Pucidés,

PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les mœurs, les migrations, l'anatomie, la physiologie, la repartition géographique, les systèmes de classification; la synonymie, la description en Latin et en Français, l'histoire de chaque espèce, 4 vols. roy. folio, 123 carefully COLOURED plates of every Variety of WOODPECKERS, (pub. 450 francs in parts, £18.) *hf. bd. red morocco extra, gilt edges, £13. 13s* Metz, 1863

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Morley's Indian Law-Reports: AN ANALYTICAL

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BIBLICAL ARCHÆOLOGY.

Madden's History of Jewish Coinage; and of

Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 pp. with 254 Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine, (pub. at 25s) *hf. morocco, gilt top, uncut*, 16s 1865

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Only 30 copies have been printed; for these immediate application is necessary.

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The Committee thus formed was successively presided over by the Earl of Munster, Sir Gore Ouseley, the Earl of Clare, the Earl of Ellesmere, Professor Wilson, and Beriah Botfield, Esq., M.P.

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57. IBN KHALLIKAN'S BIOGRAPHICAL DICTIONARY. Translated from the Arabic by Baron Mac Guckin de SLANE, Vols. I and II, 4to. (to be completed in 4 vols.) £3. 3s; or, Large Paper, £4. 4s. 1842-45

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58. HISTORY OF HYDER NAÏK, otherwise styled Nawab Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. W. Miles, 8vo. 10s 1842

59. THE DABISTAN; or School of Manners. Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. £1. 1s 1844

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
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42. Walbran's Memorials of Fountains Abbey, Vol. I. *woodcuts of seals, etc. out of print*, 1863
43. The Lindisfarne and Rushworth Gospels, part III.: S. Luke, Anglo-Saxon and English interlineal, edited with the reading of the Rushworth MS. and Notes, by Waring, *cl.* 14s 1864
- Parts I. and II. of the above (Nos. 28 and 39 of the Series) cost 24s.
44. The Priory of Hexham, its Chroniclers, Endowments, and Annals, edited by Raine, Vol. I. *comprising ancient Chronicles and other documents, numerous plates and woodcuts of Monuments, etc.* £2. 12s 6d 1865
45. Testamenta Eboracensia, a selection of Wills from the registry at York, Vol. III. 8vo. *cloth*, 25s 1864
46. Priory of Hexham, by Raine, Vol. II. *containing Title Deeds, Black Book, etc.* 16s 1865
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To this may be added, so important is this work to all students of Shakspeare, that the facsimile copy now offered for sale, of which only a limited edition is printed, which must soon be exhausted, will itself, as the imperfect reprint of the first folio, issued some years ago, command before long a greatly advanced price.

The present work should not be confounded with another republication, not facsimile, but in smaller type and inferior size to the original, known as Booth's reprint.

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A copious collection of Dialogues applicable to the different necessities of the traveller in Spain—in hotels, travelling in diligence and on horseback, theatres, museums, visits, etc. I have added to each of these groups the list of words which are necessary in each one; and lastly, a series of words which are useful at every moment—the days of the month, the seasons, &c.—which cannot be placed within the Dialogues.

Spanish Theology: Claret (A. M.) Llave de Oro,

o serie de reflexiones que para abrir el corazon cerrado de los pobres pecadores, ofrece á los confesores nuevos el Exemo. é Ilmo. Sr. D. Antonio

Maria Claret, Arzobispo de Caba, seguida del Apparatus et praxis formæ pro doctrina sacra in concione proponenda, auctore B. P. Richardo Arsdekin, Societatis Jesu, 1 vol. 12mo. *hf. bd. mor. Barcelona, Libreria religiosa*, 1860

"Le 'Llave de oro' est un livre écrit par l'actuel Confesseur de la Reine d'Espagne; depuis son apparition cet ouvrage a produit des controverses très vives, et par consequence il fut retiré du commerce. Aujourd'hui il est presque impossible d'en trouver un exemplaire même en Espagne."

Mr. Quaritch expects copies shortly, various customers having charged him to procure the book. Mr. Q. has a copy in his private library.

Miss Edwards in her recent work, "Through Spain to Sahara," calls it "a coarse work." In the *Athenæum* of Dec. 28, 1867, the Rev. Canon Dalton, who evidently read the book, protests against the character drawn by Miss Edwards of Padre Claret.

In the *Athenæum* of Jan. 11, 1868, Miss Edwards replies:—"With regard to 'La Llave de Oro,' I refer the curious to the work itself. The Rev. Canon Dalton naively quotes Lady Herbert as an authority against me. But is it not her Ladyship who talks of 'Spain's Saintly Queen?' Quid multa? It is not given to every one to see the rulers of Spain through rose-coloured spectacles."

In the *Athenæum* of Jan. 18 (page 94) Canon Dalton attacks Miss Edwards for having formed an opinion about the "Llave de Oro," from the testimony of intelligent Spaniards, and recommends her to "hear both sides of the question;" the advertiser recommends Miss Edwards to leave this subject alone, as she has said enough. The work is only fit for the libraries of collectors of curious books, it being of the same character as the celebrated volume "Sanchez de sancto Matrimonii sacramento disputationes," printed at Viterbo, 1754; and in other editions.

Texier and Pullan's Byzantine Architecture :

being a Collection of Monuments of the Earliest Times of Christianity in the East, accompanied by Historical and Archæological Descriptions. By Charles Texier, Member of the Institute of France, Honorary Fellow of the Royal Institute of British Architects, and of the Royal Academy of Sciences, Munich: and R. Popplewell-Pullan, F.R.I.B.A., Architect to the Budrum Expedition, Agent for the Dilettanti Society in Asia Minor, folio, *about 120 pages of text, with 12 fine engravings, 17 Chromo-Lithographs, and 60 plates,* (pub. at £6. 6s) *extra cloth, 32s* 1864

This work has already achieved for itself a foremost position amongst the great standard books on Architecture. Executed in the most complete and elaborate manner, and displaying a thorough knowledge of the subject, it does credit to the learning and accomplishments of the authors. Copies are certain to rise in price, as soon as the edition has been dispersed.

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Turkish. REDHOUSE'S TURKISH AND ENGLISH DIC-

TIONARY, in two parts, Part I. English and Turkish. Part II. Turkish-English; by J. W. REDHOUSE; 1 stout vol. 8vo. xvi & 1151 pp. *cloth, 25s* 1857

English-Turkish Dictionary. REDHOUSE'S ENG-

LISH-TURKISH LEXICON, showing in TURKISH, the various significations of the ENGLISH TERMS; royal 8vo. xvi. and 844 pp. *printed with small but clear types, hf. bound, 20s* 1861

Barker's Turkish Grammar, Dialogues and

VOCABULARY, 12mo. 166 pp. *cloth, 4s* 1854

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the Life, Times, and Scientific Labours of the second Marquis of Worcester; to which is added a Reprint of the Century of Inventions, 1663, with a Commentary thereon, by HENRY DIRCKS, C.E. 1 vol. 8vo. 650 pp. *portraits and woodcuts, (pub. at 24s) cloth, 16s* 1865

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Akerman's Numismatic Manual, 8vo.
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Albuquerque, Commentarios de, 4 vols. 12mo. *Lisboa*, 1774
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- Barthema, Itinerario, *Rome*, 4to. 1510
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- Bataviaasch Genootschap, Verhandelingen, Vol. XVII, two copies
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- Baudouin de Flandres, sm. folio, *Lyon*, 1483; or an early folio edition
- Baudouin, Comte de Flandres, 4to. *Lyon, Claude Nourry*, 1509
- Baverstock's Pedigree, *Nicholl*, circa 1840
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- Bayle, Dictionnaire Historique, 8 vols. folio, with the two Lives of David. A very fine copy
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- Beagle Zoology :
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- Beaugrand, Voyage de la Terre Sainte, 12mo. *Paris*, 1700
- Beaver's Island of Bulama, 4to. 1804
- Bedford (Duke of) Natural History Publications
- Behn's (Mrs.) Histories and Novels, by Gildon, 2 vols. 12mo. 1735
- Histories and Novels, 2 vols. 1735
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 Damião de Goes' Chronica de D. Emanuel, fol. *Lisboa*, 1749
 Dana's Zoophytes, impl. 4to. and roy. folio atlas, *Philadelphia*, 1848
 — Synopsis of the Report of Zoophytes, 8vo. *Newhaven*, 1859
 Dante, da Landino, folio, 1481. *A copy with all the plates*
 Dante, ed. pr. Foligno, 1472
 Dante Allighieri; Comedia, *Venetia, Vindelino de Spira*, 1477
 Darmstadt Verhandlungen
 Darwin's Poetical Works, 3 vols. *nice copy*
 Darwin's Coral Islands
 Daunsey's Crusaders, 4to.
 Davies (Rev. Edw.) Ancient British Bardism
 De Foe's Works, 20 vols. 12mo. 1830-41
 Vol. III, Captain Singleton
 „ V, Colonel Jack, Mrs. Veal
 De Grave's Pathway to the Gate of Tongues, 8vo. 1643, 1633
 Delaparte et Gory, Histoire des Insectes
 Delhi, Transactions of the Archaeological Soc. of, complete
 Delle Chiaje, descrizioni degli animali invertebrati della Sicilia, folio, *Napoli*, 1842-43
 Derricke (John) The Image of Irelande, with a discourse of Woodkarne, 4to. 1581

- DE BRY COLLECTIO PEREGRINATIONUM IN INDIAM OCCIDENTALEM, ET INDIAM ORIENTALEM, A COMPLETE SET, in Latin,** 25 parts, folio
 — the same, a complete set in German, 27 parts
 — **Grands Voyages in Latin:**
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 — Part VIII. text of 1599
 — Parts XII. XIII.
 — **Petits Voyages, in Latin, part I.** second edition, 1624
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 — Part XII. 1628
 — **Grands Voyages in German, Part X.** Map of the Philippine Islands
 — XII. Map. "Landschaft Guiana"
 — **Petits Voyages, in German.** 13 parts, complete
 — Part II. First edition. If plate 25 has the sedan, in which a lady is carried, with a CURTAIN or lappet, ("Vorhang")
 — III. Second edition, 1616.
 — IV. Second edition, 1617
 — V. Second edition, 1623
 — VI. Second edition, 1630
 — XI. Map of "Persia sive Soperum regnum," which was in two copies possessed by Weigel—or, does this map not belong to the work?
 — XIII. "Amacao," the separate plate
 — In English, the Virginia
 — Orientalische Indien. Beschreibung aller Schiffarten und Reysen von unterschiedlichen Nationen, &c. Frank-am-M. (By Caspar Rötell), in Verlegung W. Fitzers, 1628 (pp. 566), Parts I.—XI.—Reyse und Schiffahrt vier Englischer Schiffe in Persien, &c. (pp. 77), no title or dedication, being Part XII.—Verzeichniss der Reysen von Capitein Christoff Newport (pp. 184) no title or dedication, being Part XIII.—All in folio
 — This is Fitzer's abridgement of the *Petits Voyages*. The Parts XII. and XIII. are the same as those appended to the large series; only in this abridgement they have no title pages or dedications. On the other hand, when printed with this abridgement, they have, at page 18 of the XII. Part a map of China; at page 55, a map of Macao, and in Part XIII. at page 106, a map of the East Indies, which are not to be found in the large series. (See the Grenville Catalogue.)
 — Observations et details sur la Collection des Grands et Petits Voyages, &c. (par l'Abbé Rothelin), 4to. 1742
 — Camus, Mem. sur De Bry, LARGE PAPER
 De Bry's Emblems, a fine copy
 De Bry, Grands Voyages, folio, Latin, part V., must be very fine and large
 Description de l'Egypte, le édition; Paper Velin; avec les Oiseaux coloriés
 Descrizione de' Quadri restituiti a Bologna dalla Francia, 8vo. Bologna
 Des Murs, Iconographie Ornithologique, 4to. or livraisons 11 and 12 separately
 Des Periers les nouvelles Recreations, &c. 16mo. Paris, (Gal. du Pre)
 Devonshire, Topographical Drawings of
 Dibdin's Tour in France and Germany, 3 vols. royal 8vo. with the plate of Diane de Poitiers
 Dibdin's Reminiscences, 2 vols. 8vo.; the Index a very fine copy
 Dibdin's American Numismatic Manual, 4to. Phil. 1859
 Dietrich, Flora Universalis, Abtheilung II, pl. 1291-1720
 — III. pl. 1291-1720, both coloured
 Diez de la Calle, Memorial Informatorio, 4to. (I have the other work Memorial y Noticia)
 Dilettanti Society's Publications:—
 Penrose's Athenian Architecture, imp. fol. 1851
 Unedited Antiquities of Attica, impl. folio, uncut, 1817
 Specimens of Ancient Sculpture, 2 vols. roy. fol. 1809-35
 — Vol. 2. sm. fol. 1835
 Döllinger, Hist. de l'Eglise, trad. par Bernrd, 2 vols. 8vo. Brax. 1841
 Dollman's Examples of Domestic Architecture, 1 vol. 4to.
 Domingo de S. Thomas Grammatica y Lexicon de la Lengua de los Indios del Peru, 2 vols. sm. 8vo. Valladolid, 1560
 Dominicans. Hist. general de S. Domingo y del orden de Predicadores, 5 vols. folio, Vall. 1612-21.
 Dominiquez, Historia Argentina, Buenos Ayres
 Donatus, a specimen or two, (as little defaced as possible) printed, as is supposed, with moveable wooden types in Holland, before the invention of metal types.
 Donovan's Insects of Asia, New Holland, and China, 4to. London, 1805—(not Westwood's issue)
 Donovan's Insects of New Holland, Southern Ocean, &c. coloured plates, 1805
 Dorsetshire, Books or Manuscripts on
 Dos Santos, Fray Joao, Ethiopia Oriental. Primeira Parte, Lisb. fol. 1609—Varia Historia de Cousas de Oriente, &c. Segunda Parte, Evora, fol. 1609. Together, or separately
 Doré's (Gustave) Rabelais, 1st edit. good impressions
 Doubleday and Westwood, Genera of Butterflies, 2 vols. 4to. Lond. 1846-52
 Douglas, Nenia Britannica, folio, Large Paper, coloured plates, 1793—or plates 10 and 32
 Dudge. Notices on the Aborigines of New South Wales
 Drury, Adventures in Madagascar, with Vocabulary, 8vo. map and plates, 1743
 Dubois, Essai sur l'histoire littéraire de la Pologne, 8vo. Berlin, 1778
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 Ducange, Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. 8vo. Hala, 1772—Vol. II, or Vol. II, pp. 527-532
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- Dundee (Visc.) *Life. portrait*, 16mo. 1711
- Dunn's Fauna Orcadensis, 1842
- Dunraven's (Countess) Memorial of Adare Manor, 4to. *Oxford*, 1865
- Duns Scoti Opera, 12 vols. folio, 1639
- Dupleix, Memoires de (sur les affaires Françaises dans l'Inde)
- Durandus' Symbolism of Churches, 8vo. *Leeds*, 1843
- Early English Text Society Public. parts 1 to .. Economist, 1863, and after
- Edgeworth (Miss Maria) Life and Letters, *privately printed*, 3 vols.
- Edgeworth's Irish Tales, 14 vols. fcap. 8vo. 1825
- Edkin's Buddhism in China
- Edmonson's Lingua Linguarum, 8vo. 1659
- Edwards' Botanical Register, Vol. XXI. fasc. 10, XXV App. pt. III. Vols. XXXI & XXXIV
- Edwards, Memoirs of Libraries, 2 vols. 4to. 1859, *Large paper, bds. uncut*
- Edmonson's Baronagium, 6 vols. folio. 1764-84
- Eguira et Eguren Bibliotheca Mexicana, Tomus I. folio, *Mexici*, 1755
- Eliot's English and Lat. Dict. folio, 1565, 1559
- Ellicott's Timothy, Titus, and James
- Elis's Dissertation (on the East Indian Archipelago)
- Elyto's Latin and English Dictionary, folio, 1538, 1547
- Emblems of Saints: by which they are distinguished in Works of Art, 1860, or, a later edition, if any
- Encina, Juan de la. Cancionero, Salamanca, fol. 'meccc et xvi años', fol. — or fol. *Sev.* 1501, or fol. *Sal.* 1509
- Engineering, Vol. I.
- English and Welsh Dict. 4to. 1551, 1552 (?)
- Enos (Walter) A Survey of the Articles of the late rejected Peace concluded in the Marquis of Ormond's Cabinet, &c. 4to. *Kilkenny*, 1646
- Erebus and Terror, Voyage of the
— the Zoology only
- Erebus and Terror, Voyage of: The Zoology, 18 pts. roy. 4to. complete, a bound copy.
- Erman. Natur-Historischer Atlas zu Erman's Reise, fol. *Berlin*, 1835
- Erman's Reise um die Erde — Naturhistorischer Atlas
- Escalante. Genealogie de las casas de Escalante, Tordesillas, &c. fol. *Vallad.* 1654
- Eschenbach (Wolfram von) Parzival, ein Heldengedicht, folio, 1477, a fine copy
- Escobar, Quatrocientas Respuestas, both parts, 2 vols. fol. 1550-52
- Essex, Topographical Drawings of
- Esterhazy family.—Trophæum nobiliss. domus Estorasiensæ, *Vienn. Aust.* folio. Or the printed title only
- Ethnological Society's Journal, First Series, Vol. II-IV.; and Second Series, Vol. 2.
- Evangelists, The 4 Gospels 4to. (*Daye*) 1571
- Evans' Sugar Planter's Manual.
- Evans's General Catalogue of Works of Art
- Everest, Account of the measurement of an Arc of the Meridian, *London*, 1830-4
- Explanation of the Right and Tytle of Prince Antonie, King of Portugall, concerning his wars against Phillip, King of Castill, etc. etc. *Leyden, Plantin*, 1585
- Eversman's Reise um d. Erde, Verzeichniss der Thiere, &c. folio. *Berlin*, 1835
- Exquisite, 3 vols. *London*, 1842-4.
- Exshaw's Register:—
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- Facsimiles of the Italian Drawings in the Archduke Charles' Collection in Vienna, atlas fol. ca. 100 plates, (? 1830)
- Fairfax (N.) Breadth and Selvage of the World, 1674
- Faraday (Prof.) Electro-Chemical Researches, 3 vols. 8vo.
- Faria, Lusiadum libri X. 12mo. *Ulyssip.* 1622
- Faridh (Ibn) Diwân, lithographed, *Damascus*
- Fausto de Cuevas Arte nuevo de la Lengua Ybanag, 8vo. *Sto. Thomas de Manila*, 1826
- Fazio degl' Uberti Dita Mundi, folio, a fine copy, *Vientia*, 1474
- Felham, Dictionnaire des familles de l'ancien Poitou, 1840
- Ferguson's Picturesque Illustrations of Ancient Hindu Architecture, roy. folio
- Feron (Le) de la primitive institution des rois, heraultz, &c. 4to. *Paris*, 1555
- Ferreira e Sampo (sic) (C.) Vida y hechos de D. Juan 2 de Portugal, *Madrid*, 1648
- Firdusi, Shah-Nameh, publié par Mohl, 4 vols. folio, *Paris*, 1838-55
- Shah Nameh, 4 vols. 8vo. *Calcutta*, 1829
- Vol. 4 only, *Calcutta*, 1829
- Finglas, Breviary of Ireland
- Fitzgerald's Full and true account of the late Revolution in Dublin, folio, *Lond.* 1690
- Flacourt, Dictionnaire de la Langue de Madagascar, 8vo. *Paris*, 1658
- Flandin et Coste, la Perse, 6 vols. atlas folio, *Paris*, 1851
- Flaxman's Anatomical Studies, folio, 1833
- Fleischer, Catal. MSS. Orientalium Bibl. Regiæ Dresdensis, 4to. *Lips.* 1831
- Fletcher, of the Russe Common Wealth, 1591
- Fleming, Collectanea Sacra; (lives of S. Co. lumba, &c.) saints of 'Scotia seu Hibernia,' fol. *Lovan.* 1667
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- Florio's first Frutes, sm. 4to. 1578, a fine copy
- Florida, see Souto
- Florio (Agnolo) Apologia, 8vo. 1557
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- Forman's Defence of the courage, honour, and loyalty of the Irish Nation, 8vo. *Lond.* 1736
- Forster's Voyage, 5 vols. 4to. 1817
- California
- Fowler's Mosaic Pavements, odd plates
- Fox (Joh.) Germaniæ ad Angliam de restituta Evangelii luce gratulatio, 8vo. *Basil.* 1559, 62 pp.
- Foxe's Martyrs, folio, 1563: 1. The small woodcut at p. 25, complete. I have half of it (the right hand portion). 2. A good title page. [I have a title of the second and third edition, possessing the same woodcut borders]
- Foxe's Martyrs, folio, 1563, the cut on folio 25 (not the one of the Pope putting his foot on the Emperor's head)

- Fraehn Abhandl. über Muhammed. Numismatik, 1839
- Francanzano, or Vespucci — Paesi novamente ritrovati, 4to. *Vicenza*, 1507. (1 want frontispiece and prel. pieces, 6 leaves, and first leaf of text)
- Francesco da Bologna: any of the Works printed by him
- Fraser, Memorials of the Montgomeries, Earls of Fglinton. 2 vols. 4to. *Edinburgh*, 1859
- Fraser's Zoologia Typica, 14 pts. impl. 4to. 1819
- Freeman's Malagasy Dictionary, 2 vols. 8vo. *Tamuarino*, 1835
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- Froissart translated by Lord Berners, reprinted by Utterson, 2 vols. roy. 4to. 1812
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- French (N) In nomine sanctissimæ Trinitatis, cum descriptione status Catholicorum in regno Hiberniæ, &c. 8vo. [1667], 14 leaves
- French (N.) Bleeding Iphigenia in Ireland, 8vo. 1675
- Dolefull Fall of Sall, 12mo. 1674
- Iniquity display'd on the Settlement of the Kingdom of Ireland, 4to. 1704, reprinted
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- Gainsforde, true Exemplary and remarkable History of the Earl of Tirone, 4to. 1619
- Galen Opera Omnia, cur. Kühn, 20 vols. 8vo. *Lips.* 1821-33
- Galerías (Spanish) Coleccion de Cuadros del Rey de España, *Madrid*, 1826-36 — 48 livraisons (and probably more now) of 4 plates each
- Galerie Royale de l'Escorial, *Madrid* (? 1820) 64 plates
- Galerie de Pierres Gravées du Duc d'Orleans, avec les Médailles Spintriennes par l'Abbé de Chaud et Blondin, 2 vols. folio
- Galerie de Florence et du Palais Pitti par Wicar; 4 vols. gr. in folio, Grand Papier Velin. Epreuves avant les Lettres, non rogné, 1789, 1807
- Galilei, Della Musica antica e moderna, dialogo in sua difesa contra Giuseppe Zarlino, folio, *Firenze*, 1602
- Discorso intorno alle opere di G. Zarlino, 8vo. *Firenze*, 1589
- Gammurrini, Famiglie Toscane, Vol. I. folio, *Fir.* 1668
- Gardiner's Table of Logarithms, *London*, 1633
- Gardiner's Illustrations of British Botany
- Garrard's Description of the different varieties of Oxen common in the British Isles, 4 parts folio, or pts. 2-4, 1800
- Garro, Sobre el linage de los Fontes de Albornoz, *Mad.* fol. 1637
- Gay Historia fisica de Chile: Zoologia, 8 vols. 8vo. 1847-54
- Geber (The Arabian Philosopher) Works of; Englished by R. Russell, *London*, 12mo. 1678
- Genealogy and Chronology, Manual of, in Persian, *lithograp. Tabriz*, 1846
- Gentleman's Magazine, 1735, 1772-1785
- Gentleman's Magazine, 1780
- Geological Society's Transactions, Second Series, Vol. 5, part III, 4to. 1840
- Geological Society of London; Transactions, 2nd Series, Vol. VI. pt. 2
- Gibbon's Roman Empire, Large Paper, royal 8vo. *Oxford*, a very fine copy
- Gibson's Handbook on Forests in Bombay Presidency, 1857
- Gibson, Dilston Hall, (a History of the Radcliffe Family), *Newcastle*
- Giese, v. d. Wormser Bibel, *Alldorf*, 1734
- Giovanni Fiorentino, il Picorone, 8vo. *Milano*, 1559
- Gladstone's Homer and the Homeric Ages, 3 vols. 8vo. *Oxford*, 1858
- Gluck, die Keltischen Namen bei Cäsar, 8vo. *Munich*, 1857, or a later
- Gobineau, Traité des Ecritures Cunéiformes, 2 vols. 8vo. *Paris*, 1864
- Goes, see Chronicles
- Golden Garden of Princely Delights, 12mo. 1690
- Gonzalez de Bovadillo, Ninfas y Pastores de Henares, 8vo. *Alicata*, 1787
- Googe (Barnaby) The whole Art and Trade of Husbandry, in four Books, 1578
- Gordon Animadversiones in versionem Gothicum, 8vo, *Edinburgh*, 1760, or any other edition—and any other works of this author
- Gordon Itinerarium, cum Supplemento
- Gorri Thesaurus Veterum Diptychorum, 3 vols. folio. I want in Vol. III. Plates 1, 5, 6, 7, 14, 15, 17, 23—and the Supplement by Passerius
- Gough's History of Pleshy, 4to. *Nichols*, 1803
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- Granger's Biographical History of England, a richly illustrated copy, folio
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- [Gray (Zachary)] Schismatics delineated by Philaethes Cantabrigiensi, 8vo. 1739
- Gray's Zoological Miscellany, in 2 parts, 1844
- Gray (David) Poems *Macmillan*, 1862
- Greenwell's Practical Treatise on Mine Engineering, roy. 4to. 1855
- Grimm's German Stories by Cruikshank, 2 vols.
- Guadalajara, Producion y destierro de los Moriscos, 4to. *Pamplona*, 1614
- Guérin Méneville, Magazin de Zoologie: Serie I. Vol. 2, 1832; II. 4, 1842, 8, 9, 10; or, a complete set wanted
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- Guy-Allard, Histoire Généalogique des Maisons de Dauphiné; either 3 or 4 vols. 4to. 1685 or 1697, or separately—Hist. Gén. des fam. de Simiane, 1672; Hist. Gén. de la fam. de Revilase, 1680
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- Guzman, P. Perez de, Coplas or Sietecientas, 4to. *Sev.* 1492, or 4to. *Sev.* 1516
- see Chronicles
- Guerreiro Gloriosa Corôa da Companhia de Jesu, folio, *Lisboa*. 1642

- Haarlem Institute : Natuurk. Verhandelingen van de Maatschappij te Haarlem, 4to.—a set
 Hadith ; Arabic Traditions, respecting Mahomed, 6 collections, all lithogr. in India, especially the work of El Bokhari
 Haise, Florilegium Phrasicon, by Ross, 1659
 Hakewell's Architecture of XVII. Century, part 4, folio, ca. 1853
 Hakluyt Society's Publications : Vol. XXVIII. Ursica and Aguirre ; XXX. Galvanos' Discoveries ; XXXI. Jordanus' Marvels ; XXXII. Parthenas' Travels
 Hakluyt, Navigations, &c. ed. 1598-1600. Wanted the map described in Grenv. Cat., and in Hallam, Liter. Eroppe, ii, 494, and which may be known by its shewing the 'Fretum Davis' (Davis' Straits), Virginia, L. Ontario, Corea, China, N. coast of New Holland ; leaving out the Terra Australis towards the South pole and the Strait of Arian, dividing Asia from America, but inserting a marginal note stating that the distance between Asia and America, in lat. 38, is 1200 leagues
 Hals (William) Complete Hist. of Cornwall, Part. II., pp. 160, sign. A—R 2, no title
 Hamilton's Hedaya, Vols. 1 and 4
 Hamilton's Historical Memoirs of the House of Hamilton, 4to. 1825, and Supplement, 1827
 Handschriften, Arabische Persische und Türkische, Hammer Purgstalls, 8vo. Wien, 1840. Besonders abgedruckt aus den Jahrbüchern der Literatur, Bd. 61-88, Anza, 61
 Hangar's Reply to McKenzie, 8vo. uncut
 Hanlon (Redmond O) Life and Death of, 4to. 1682, 12 leaves
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 Harrisse's Notes on Columbus, New York.
 Harrisse, Bibliotheca Americana vetustissima, 4to. 1866
 Hart's Mahometan Buildings of Beejapore, edited by James Ferguson, impl. folio, 1859
 Hartung die Azoren, 1859
 Hassall's Brit. Fresh-water Algæ, 2 vols. 8vo. 1845
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 Hasted's Kent, The General Map of the County, separately
 Hasted's Kent, LARGE PAPER, 4 vols. folio
 Haug's Lectures on the Origin of the Parsee
 • Religion, 8vo. 1861
 Havana. A collection of 12 Engravings of the Siege and Surrender of Havana. Painted by Serres, engraved by Masson and Cama, folio, 1762
 Haworth, • Lepidoptera Britannica, 4 pts. and Miscellanea, 8vo.
 Heldenbuch, first edit. c. 1477, no printer's name, fol.—or Augsb. Schönsperger, fol. 1491
 Helden's English and Nether. Dutch Dictionary, 1675
 Hemans (Felicia) Translations from Camoens and other poets, 8vo. Oxford, 1818
 Heath's Memoirs, uncut
 Henel (Nicol.) Otium Wratlaviense, 8vo. Jenæ, 1658
 Henriquez, Fasciculus sanctorum ordinis Cisterciensis, folio, Antwerp, 1630
 Henry VIII., Assertio VII. Sacram. 4to. Romæ, 1521
 Herbert's (Hon. Algernon) Nimrod, 4 vols. 8vo. 1828-30—or Vol. IV.
 Herbert (Lord) Complete Works
 Herndon's Exploration of the Valley of the Amazon
 Hesiod and Theocritus, gr. fol. Milan, 1493
 Hess, Dispositien der merkwaardigsten, Kerkorgelen, 1774
 Hewitson's Exotic Butterflies, 8vo. Lond. 1851-4
 — British Eggs, 2 vols. London, 1846
 — British Oology, 2 vols. roy. 8vo.
 Hewitt, Monumentarium of Exeter Cathedral, 1851
 Historical List of Horse Matches run, and Plates and Prizes run for in Great Britain, 1727 to 1750, or any odd vols.
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 Hoare's Ancient and Mod. Wiltshire, Large Pap.
 Hoare's Ancient Wiltshire, 2 vols. folio, 1810-19
 — Vol. II only
 Hoare (Sir R. C.) Description of the House of Stourhead, 12mo. Salisbury, 1800
 — Cat. of the Topogr. Books in the Stourhead Libry. 8vo. London, 1815
 — Hungerfordiana, 1823
 Hodgson on the Aborigines of India, Calc. 8vo. 1848, 1st part ? more
 Hodgson's Hist. of Northumberland, with Supplement, 7 vols. 4to. Newcastle, 1820-57
 Hoghenberg, Entrée de Charles V. en Boulogne, folio, 1st or 2nd edition
 Hoghenberg, Procession of Charles V. into Bologna, original issue, VELLUM, 1530
 Holbein's Bible Prints, 1539
 Holbein's Dance of Death. Simolachri Historie, etc. Venice, 1545, 1546, or 1568—the 1546 edition preferred
 Holbein's Dance of Death : Imagines de Morte, 18mo. Lugd. Frelion, 1542, a fine perfect copy, or one having leaves A 3 and 4
 Holland (Robt) The Holie Historie of our Lord and Saviour Jesus Christ, 1594
 Hollyband's Dictionarie, French and Englishe, 4to. 1593
 Holmes, Life of Mozart, Novello, 1846, with the Correspondence

- Holtzapfel, Turning and Mechanical Manipulation, Vols. 1 and 3, or 3 vols. 8vo. 1846-50.
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- *Exotic Flora*, parts 18, 21, and after (1 have 1-17, 19, 20, with plates. 1-137, 143-150)
- Hope, Catalogue of Hemiptera, 1842
- Hopkins on Average, 2nd edition
- Horace, editio princeps, s. l. e. a.
- Horace, Aldus, 1501
- Horny, Adagia Bohemia (prjslowi Czeska), 12mo. Prag. 1705
- Hortulus Anime, 8vo. *Peypus, Nurnberg*, 1518
- Hospitalii Carmina, 8vo. *Aust.* 1723
- Houbrouken and Vertue, Portraits of Illustrious Persons of Great Britain, Lives by Birch, 2 vols. folio, 1747
- Howard's Nueva Quinologia of Pavon, roy. fol. 1862
- Hubbard's Narrative, sm. 4to. *Boston*, 1677, nice clean copy
- Huloet's Abecedarium, &c. folio, *London*, 1552, 1559, 1572
- HULSIUS'S COLLECTION of VOYAGES and Travels to the East and West Indies (*Germanicé*), 26 vols. 4to. *Nurnberg, Francoff.-ad.-M., Oppenheim and Hanaw*, 1698—a complete set. I only want the original editions, good copies
- Hulsius' Reisen: Siebende Schiffahrt, *Frankf.* 1603
- part 26, 1650
- Hume and Smollett's History of England, 13 vols. 8vo. Oxford, Parker, 1826, nicely half bound
- Humphreys and Westwood, Butterflies and their Transformations, 3 vols. 4to. 1835
- Hussey, British Mycology, Series II. 4to. 1849
- Hutton's Lexicon, &c. 1584
- Hymnarium of Sarum, 4to. 1506, Pynson; or later years
- Ibis (The), Vol. I.; and No. 22
- No. I. (Vol. I. 1859)—No. V. (Vol. II. 1860)
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 4. Trat. sobre la materia de los Indios
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- Marco Polo, Relazioni dell' Europa e dell' Asia — Il Milione—4 vols. 4to. *Firenze*, 1827; only the Atlas containing 2 large Maps: I have the text
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 Mugnos, Teatro Genealogico delle famiglie nobili del regno di Sicilia, the 3rd vol. Messina, 1675, or a complete set of the Messina edition 1665-70-75
 Muir's Sanscrit Texts, 4 vols. 8vo. 1858-63,
 Mullard's Lamentable Ruins of Shifnal, 4to. 1591
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- Nichols' *Bibliotheca Topographica Britannica*, To Vol. VI. Archbp. Sharpe's Observations (if with the slip of Coins, p. 89)
- To Vol. IX. Sanders' Shenstone, 1794
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- Orarium, seu libellus precationum, *Lond.* (*Seres*) 1560, or the reprint, 1573
- Oliveira, Memor. dos Viagens, 8vo. *Amst.* 1741
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- — — Tracts on Commerce, 8vo. 1859
- Ovid, Bologna (Azzo-Guidi) 1471, perfect or imperfect
- Ovidii Opera, 2 vols. fol. *Sweynheim & Pannartz*, 1471, Vol. I. complete, and of Vol. II. leaves 79-145, containing "Consolatio ad Liviam," "Epistola Heroides," "Nux," "Medicata facies," "Ibis."
- Oviedo y Baños, Hist. de la Conquista, &c. de Venezuela, fol. *Mad.* 1723
- Owen's Archetype and Homologies of Vertebrate Skeleton, 8vo. *plates*
- Owen's Marine Invertebrate Animals of the Arctic Ocean
- Owen's Mammals, L. P. roy. 8vo.
- — on the Archetype of the Vertebrate Skeleton, 8vo. *plates*, 1848
- Oxford. Catalogues of the Graduates of Oxford, any volume (except that for. 1772)
- Oxfordshire Monumental Inscriptions, from Ashmolean MSS. folio, printed by Sir Thomas Phillipps, 1825
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- Page's Supplement to Kirby's Suffolk Traveller, royal 8vo. 1844
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- Palm, Apparatus Bibliorum in varias linguas conversorum, 8vo. 1743
- Palmer de Olive, fol. *Sev.* 1525; or fol. *Ven.* 1526; or fol. *Sev.* 1540
- Palmer d'Olive, Histoire de, 2 vols. in 1, folio, *Paris*, ou *Lyon*, 1552-53
- A copy, perfect or imperfect, containing the third leaf of table to Vol. I., being signature *4
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- Palsgrave, Langue Francaise, folio, 1530, a perfect copy—or, if imperfect, it must hav the Colophon and printer's mark
- Panini *Supra Vritti*, 2 vols. *Calcutta*, 1810
- Papworth's Armorial, roy. 8vo. part I-IV
- Papyri of Ancient Egypt
- Paprocky. Sztambuch Szlesky, przez Bart. Pa-prockekeho, Brnie, fol. 1609
- Paravey, Dissertation sur le Ting-Tsing
- Paris e Viena Nov. historiada, 4to. *Venet.* 1511
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- Parr (Katherine) Prayers and Meditacions, *black letter*, 12mo. *F. Barthelet, n.d.*
- Parra Diferentes Piezas de Historia Natural, 4to. *La Havana*, 1787
- Parry's Welsh Melodies, 3 vols. 1822-29
- Parthenopex de Blois, Libro del Conte Partinuples, 4to. *Alcala*, 1513; or 4to. *Toledo*, 1526; also *Catalan* edition, 1488?
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- Peignot, Variétés, et Raretés bibliogr. 8vo. 1822
- Peintures. Supplément aux antiquités Romaines qui contient le recueil des anciens temples les mieux conservés, 2'vols. folio
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- Pennant's Coin Sale Catalogue, with prices, 8vo.
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- Pernetty, Voyage aux Iles Falklandes
- Pert., Treatise of Hawks and Hawking, 8vo. *London*, 1819
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- Petrie's National Melodies of Ireland, *Dublin*, 1852
- *Petrarcha, Cose Volgari, 8vo. *Vinegia, Aldo*, 1501
- Petri Hispani Summulæ Logicæ
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- Plautus (Vind. de Spira) 1472
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- Plutarch on Isis and Osiris, by Baxter
- Poey d'Avant, Monnaies Feodales de France, 3 vols. 4to. 1858
- Poeyes, Centurie de Lépidoptères de l'Île de Cuba, coloured plates
— Memorias sobre la Hist. natural de la Isla de Cuba, *cold. plates*, 1851
- Poland. Scriptores Rerum Polonicarum (ed. Ludovicus), 3 vols. 4to. *Amst.* 1698
- Political Economy Club Publications:—
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Tracts on Commerce, do.—together 2 vols. 8vo. 1856
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- Ponthus et la belle Sidoine, folio, *Lyon, G. Leroy, s.a.* (1480)
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- Possot (D.) Voyage de la Terre Sainte, 4to. *Paris, s.a.* (1536)
- Portugal Apologetico contra el Tirano y ce-velde Verganra, *Zaragoza*, 1642

- Portugal Sereniss. atque invictiss. Joannis Port. Regis ad Paulam III. Pont. Max. super insigni victoria rebusque feliciter in Oriente gestis. No place or date, but 1536, 4to. 8 leaves
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- Prinsep, Sikh Power, Runjeet Singh, etc. 8vo. *Calcutta*, 1834
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- Prints: Collections of Early, Fine, and Rare Prints
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- Psalms Codex (Schœffer), of 1457 or 1459.
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- Puente, Antiguiedad del linaje de Vera, *Lima*, 4to. 1635
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- Pulgar, see Chronicles
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- Quicherat, Question d'Alesia, Examen des Armes trouvées à Alise; *Besançon*, 1865
- Quir (Ferdinand) de Terra Australi incognita translated by W. B., 4to. *London*, 1617
- Quintilian, Institutions, Rome, 1470
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- Rawlinson's Anct. Monarchies, vol. 1, 8vo.
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- Rétif de la Bretonne, les Contemporaines, 42 vols. a perfect copy
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- Rétif de la Bretonne, Le Paysan Perverti, Vol. III, Plate at p. 30, Woman on a sofa
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- Rich, A new Irish Prognostication, or Popish Calendar, 4to. *London*. 1624
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- Richardson (Eliz.) A Ladies Legacie to her Daughters, 16mo. 1645
- Rigveda, par Langlois, Vols. 1 and 2, Paris, Didot (1842)
- by Wilson, Vol. 2, 8vo.
- Ringeltaube, Nachr. v. Poln. Bibeln. Dantzig, 8vo. 1744
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- Roman (Ant. de San) Jornada y muerte de Don Sebastian, Valladolid, 1603
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- Roman, Noticias genealogicas del linaje de Segovia, 4to. s. anno
- Roman de Rou, ed. and trans. by Sir Alex. Malet, 1860
- Romances:**
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- Huon de Bordeaux, fol. Paris, 1516
- Melusine, folio
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- Ronsard, Œuvres, 5 vols. 12mo. Par. 1629-30; or, modern ed. in 16mo. 1858
- Rosicrucians, Works on the
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- Roxburghe Publications: a complete set
- Roxburghe Club Publications:
- Seynt Graal, or the Sank Ryal, Engl. by Lonelich and French by De Borrou, ed. by Furnivall, 2 vols. 4to. 1861-64
- Seynt Graal, or the Sank Ryal, 4to. 1861
- Gesta Romanorum
- Cowper's Private Diary, 1833
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- A Pleasant Pint of Poetical Sherry (being an extra volume of the series)
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- Vol. I. The last seven leaves containing Testimonia, Errata, and "Ad bibliopegos." I have the 4 leaves of "Emendanda"
- Vol. II. Testimiorum pars III, 19 pp.
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- Testimonia, 15 pages
- Index, 55 pages
- Vol. IV. all that was originally printed, not the facsimile edition
- the edit. of the first volume, 'prieore multo castigatio,' printed in 1696, folio
- Ruffi, Comtes de Provence, fol. Aix, 1655

- [Roy, Friar] An Exhortation to the Diligent Student of Scripture, made by Erasmus Roterodamus, and translated into English—An Exposition into the seventh chapitre of the first pistle to the Corinthians, 18mo. Marlborough, 1529, Hans Luft. My copy wants 1, 7, 8, the last being the Colophon (which I have in facsimile). It ends with "cherisheth."
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- Safi Gulistan, by Anderson, royal 8vo. 1861
- Sadi: Persian and Arabic Works of Sadee, edited by Harrington, 2 vols. folio, Calcutta, 1791-95
- Saint Petersburg Transactions: Novi Commentarii, 20 vols. 1750-76; Acta, 6 vols. 1778-96; Nova Acta, Vol. XIII, 1802; and series or parts of those published since 1830
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- Sanderi Chorographia Brabantiae, Bruz. 1659
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- San Roman, Histoire de la India Oriental, folio, Valladolid, 1603, a copy having pages 278 and 283
- Santolii opera omnia, 3 vols 12mo. Paris, 1729
- Santos—see "Dos Santos."
- Sarpi (Fra Paolo) Opere complete Napoli, 24 vols. 8vo. 1789-90
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- Scientific American: Vols. 1-7, and 12 to the present; Vol. 9, No. 2 only; Vol. 10, Nos. 1-6, and No. 26.
- Scotland delineated in a series of Views, by J. D. Harding, text by Lawson, fol. pts. VI. & XV.
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- Sestini Corrections et additions à l'ouvrage "Descr. di medaglie greche del Museo del S.B. de Chaudoir," Paris, 1836, avec Supplement
— Descrizione delle Medaglie del S. Benkowitz, Berol. 1809
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	6,878		8,124
1807	6,996		8,164
	6,997		8,173
	7,054		8,175
	7,071 to 7,113	1811	8,264
(being June and July)			8,302
	7,115		8,439 <i>impft.</i>
	7,175	1812	8,593
	7,176	1814	9,154
	7,177		9,231
	7,180	1815	9,472
	7,194 to 7,245		9,484 to 9,579
(Nov. and Dec.)			April 1 to July 21
	7,262		are wanting.
1808	7,275	1819	10,671 to 10,678
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