Dedicated (by permission) to the Right Reverend the Lord Bishop of Manchester.

Preparing for Publication, in Demy 4to.

irectorium Chori Anglicanum; being a complete Manual of the Choral Service of the United Church of England and Ireland; containing the Order for Matins and Even-Song, the Litany, the Order for the Administration of the Holy Communion, and the Occasional Services: compiled from authentic sources, by Benjamin S. John BAPTIST JOULE, Honorary Organist and Choir Master at the Churches of the Holy Trinity and S. Margaret, Manchester. Price, in appropriate Binding: to Subscribers, 12s.—to Non-Subscribers, 15s. Names received by the Publisher, or the Author, Oakfield, Upper Chorlton Road, Manchester. London: J. Alfred Novello.

The Psalter Noted. It is intended shortly to publish an adaptation of the Ancient Melodies of the Church to the English Psalter. In this work every syllable is set to a note or notes, after the manner of "Marbeck's Prayer Book noted," which forms, as is well known, the text book for the Ritual Music of the English Church. "THE PSALTER NOTED" will take up the work where Marbeck left it; for, while in his book the various offices of the Church of England have particular forms of Plain Song assigned to them, and the Canticles are noted throughout, only general directions are given for the Chanting of the Psalms. The Melodies in this work include all the Gregorian Chants for the Psalms in their ferial form; the intonation being used only in the first verse for each Morning and Evening of the Month. In the distribution of the words, rigid attention has been paid to their accent and emphasis; the rules of the Ancient Plain Song being carefully observed, literally in most cases, and in their spirit, when it has appeared to the Editor that they are not applicable to the English Language. The whole has had the advantage of having been already used in the actual worship of the Church, in the Chapel of St. Mark's College, Chelsea, and at the Church of the Holy Trinity, Brompton. The ancient notation has been adopted, as more fully representing what is intended, than any other; and as being perfectly intelligible to any musical person who will read the short preliminary directions contained in the work itself. The Chants of the Ancient Church are properly sung in unison (or octaves), with an Organ Accompaniment varied according to the taste of the organist, the character of the words, and the season of the Christian year. But for the use of Churches where there is no organ, or where harmonized vocal music is preferred to the of prices to be had on application. unison, another work has been prepared, entitled,

CCOMPANYING HARMONIES TO THE PSALTER NOTED.

In this work, the Melodies for each day of the Month are printed in the tenor stave, in notes corresponding to those given in the Psalter; while, in more modern notes, four other vocal parts are given, together with an Organ (or Pianoforte) arrangement—the harmonies being in general founded on the ancient gamuts, and adapted to the varied character of the Psalms themselves. The Melodies are accented to ensure a right reading of the music; and a careful attention to these marks will considerably assist in giving the intended effect to these compositions. It is sincerely hoped that they will prove a real benefit to all those who desire to restore the sublimity of our Church Music in this truly congregational part of divine worship. Any profits which the Editor may derive from the sale of these works will be applied to the Metropolitan Church-building Fund.—THOMAS HELMORE, M.A., Priest in Ordinary to the Queen, Precentor of St. Mark's College, Chelsea, and Master of the Children of H. M. Chapels Royal.

Both books will be printed and published by Mr. J. Alfred Novello, 69, Dean-street, Soho, & 24, Poultry. Price of Psalter noted, 6s. 6d.—Price of accompanying Harmonies to ditto, 3s. For Specimen see former Page.

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