

COLONIAL THEATRE PROGRAM. WEEK OF OCTOBER 8, 1906.

Barker's ANTISEPTIC DENTAL WASH

Is a twentieth century liquid dentifrice designed to kill the germs that cause the teeth to decay.

Its use will keep the mouth and gums healthy, the testh clean and strong, and the breath sweet.





Three years ago my teeth began to loosen and my gums to recede. They finally became so bad that I consulted my dentist, who advised me to have my teeth extracted. This was not a pleas ant anticipation, and knowing about Barker's Antiseptic Dental Wash, I began its use.

After using the wash for a short time I noticed that my gums were improving and my teeth were gradually resuming their usual strength and firmness.

That was three years ago, and the fact that J have my natural teeth to-day, strong and healthy, is, I believe, due entirely to my use of this Antiseptic Dentifrice.

ROBERT C. MCKENZIE, Notary Public and Real Estate Broker, Gloucester, Massachusetts.

The whiteness and brightness that comes to the teeth upon using Barker's Antiseptic Tooth Powder is due to the fine polishing properties of the powder and the harmless bleaching qualities of the oxygen which it contains. Its antiseptic properties have been combined in such amanner as to conserve the normal structure of the teeth and leave them absolutely free from harm. By connoisseurs it has been adjadged to be the most perfect dentifrice to be found in any market of the world. Used in connection with Barker's Antiseptic Dental Wash the hygienic care of the teeth and mouth is assured.

Boston Distributors, S. S. Pierce Co., T. Metcalf Co., Houghton & Dutton, Jordan Marsh C^{.,}, R. H. White Co., Henry Siegel Co., and leading Druggists.

New York Distributors, Hudnut's Pharmacy, 925 Broadway, Siegel Cooper Co., Sixth Avenue, 18th and 19th Streets.





COLONIAL THEATRE PROGRAM. WEEK OF OCTOBER 8, 1906.



SPECIAL TELEPHONE OFFER

For a limited period new residence subscribers will receive

Three Months'

Free Service

Do not neglect this opportunity For rates and full particulars, call

> MAIN 6090 FREE FROM ANY STATION

CONTRACT DEPT., IOI MILK STREET, BOSTON NEW ENGLAND TELEPHONE AND TELEGRAPH CO.





TELEPHON

COLONIL THEATRE PROGRAM. WEEK OF OCTOBER 8, 1906.

OSTRICH FEATHERS and BOAS

Dyed, Cleansed and Curled.

Old Feathers made new by adding New Tops.

Feathers Curled while you wait, without removing from hat.

H. Methot Ostrich Feather Co. 53 TEMPLE PLACE, BOSTON.

Sign of the Golden Ostrich.



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CAND

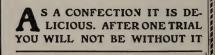
T WILL CURE HOARSENESS and STOP A COUGH and DO IT QUICK YOU CANNOT TASTE THE OIL

COD LIVER OIL



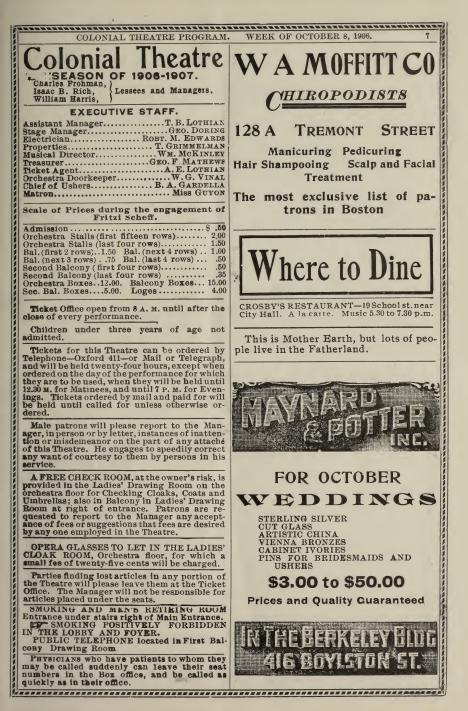
Dealers

PRODUCTS.



sell GORTON'S 'SEA

They are







"HE young fellow who wishes style should see our Hart, Schaffner & Marx "Good Clothes." They are the style makers in young men's clothing.

> \$15 \$20

\$25 \$30

We show the choicest selections from all the leading makers.

The CONTINENTAL, Boston's Greatest Clothing Store, Washington and Boylston Sts.



Copyright 1906 by Hart Schaffner

X/E invite you to examine and try on the models from the best makers of "Good Clothes," including those stylish clothes of

MESSRS. HART, SCHAFFNER & MARX Prices \$15 to \$35

This store shows the best from all the leading makers. How much better than being confined to a single make.

The CONTINENTAL, Boston's Greatest Clothing Store, Washington and Boylston Sts.



A home without a piano player lacks the "one" essential to complete enjoyment. A piano player to-day is as necessary as a piano. It develops a liking for good music in the younger members of the family and affords endless entertainment to visitors.

The CECILIAN piano player plays with a grace and delicacy of touch not possible to any other instrument. The phosphor bronze pneumatics and metal wind chest in the CECILIAN player make this instrument practically indestructible.

If you would know more about this remarkable piano player we will be pleased to give you a demonstration at our warerooms or to send you literature explaining the CECILIAN in detail. The price of the CECIL-IAN is \$250. It is sold on the rental purchase plan when a full cash payment is not convenient.

Our library of music rolls is the largest in the world for all players.

MENDELSSOHN MUSIC COMPANY, JOHN WESLEY DUFF, Prest. 122 Boylston St., Boston.





COLONIAL THEATRE PROGRA WEEK OF OCTOBER 8, 1906, The new Building fourless. 24 Winter St Goston



COLONIAL THEATRE PROGRAM. WEEK OF OCTOBER 8, 1906

Carpets Rugs **F**urniture **D**raperies

UR FALL STYLES and private designs in Wilton and Brussels carpetings are unusually attractive, including the newest colorings harmonizing with the prevailing schemes of interior decoration.

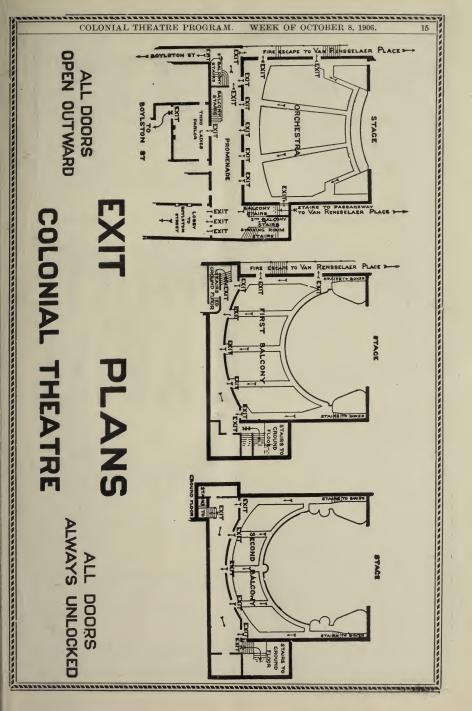
Our Oriental and Domestic Rug stock is by far the largest and most varied in Boston.

Our Interior Decoration and Drapery department is prepared to assume full charge of any interior alterations or improvements you may have under consideration, and we solicit an opportunity to submit estimates without obligation or expense.

We are showing a large and comprehensive line of Furniture, every piece of which is new and of the latest design, including many reproductions of Colonial and earlier periods.

Opp. Boyiston

JOHN H. PRAY & SONS CO., WASHINGTON STREET







Gaston, an artist, mine. Ceche s son
General le Marquis de VillefrancheMr. George Schraeder
Lieut. Rene la Motte, engaged to Marie Louise Mr. Howard Chambers
Francois, porter at Mme. Cecile'sMr. R. W. Hunt
Mme. Cecile, proprietress of a Parisian hat shop
Fanchette
FanchetteMiss Edna Fassett NanetteMiss Blanche Morrison
Cerise
Fleurette
Marie Louise de Bouvray, Etienne's sisterMiss Ada Meade
Bebe, dancer at Folies Bergere
Mrs. Hiram Bent
FifiMiss Fritzi Scheff
The production staged by Fred G. Latham

The production staged by Fred G. Latham.

For Space in this Program address Colonial Theatre Program, Room 901. Colonial Building, Boston



COLONIAL THEATRE PROGRAM WEEK OF OCTOBER 8, 1906. 19
Synopsis.
ACT I. — Mme. Cecile's hat shop, Rue de la Paix, Paris.
(A year is supposed to elapse between Acts I and II.)
ACT II Scene 1 - Comte de St. Mar's private dining-room.
(Intermission of one minute.)
Scene 2 — "The Charity Bazaar," in the Gardens of the Chateau
de St. Mar.
Milliners, Guests, Dancers, Soldiers, Servants, etc., by
Lillian Lipyeat, Clara Nelson, Katheryn Gemmill, Lillian Randolph, Grace Cornish, Mabel Acker, Olive Cox, Gwendolyn Valentine, Evelyn Francis, Gertrude Reeves, Alice Palmer, Thekla Morton, Clara Eckstrom, Ella Cochran, Ailsa
Craig, Kathryn Mertens, Charlotte, Carew, Lenora Novasio. Messrs. Maurice Robinson, Boyd Marshall, A. Widdowson, F. Lademan, A. F. Burckly, Herman Walters, Charles H. Page, Peter Corova, A. Swinton, James Doyle.
Costumes by Dazian.
Fritzi Scheff uses exclusively the Weber Grand Piano. Boston agency, George H. Champlin & Co., 181 Tremont St.
General Stage Director
Executive Staff for Charles Dillingham.
Business Manager
The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co., 269 Tremont Street, opp. Hollis
The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street. Boston. The Steinmar Human and Longet Union of the theory evaluation are furnished by
The Steinway. Hume and Jewett Pianos used at this theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Building, Boylston St., corner Carver St.
Light fixtures for Theatre and Stage settings furnished by David R. Craig, 44 Summer St.
The silverware used in this theatre is furnished by F. H. Woodman. 352 Washington St.
The China and Glassware used in this theatre are furnished by George M Young, 1023 Washington St. The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.
The Mason & Hamlin Organs used exclusively at this theatre.
Art Goods and Bric-a-Brac used on stage from F. Vorenberg & Co., 13 Winter St.
Palms used on stage furnished by Boston Decorative Plant Co., 65-69 Summer St.
The Lambrequins, Draperies and Upholstery from Z. Mode, 991 Boylston St.
TO LADY PATRONS.—The established rule at the Colonial Theatre requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the audi- torium, including the boxes and loges. It is essential to the comfort and provenience of our patrons in gen- eral that this rule be strictly enforced. Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.
THE AMERICAN ACADEMY OF THE DRAMATIC ARTS, consolidated with THE EMPIRE THEATRE DRAMATIC SCHOOL and THE LYCEUM SCHOOL OF ACTING. A practical training-school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars apply to FRANKLIN H. SARGENT, President, Empire Theatre Building, New York City.



COLONIAL THEATRE PROGRAM. WEEK OF OCTOBER 8, 1906.

21



89 Regent Street Where Americans may Charge Goods to their Home Accounts, Prices less U. S. A. Duties.

W^E are receiving weekly new Shipments of dress gloves for men and women, comprising the thin glace and suede glove in black, white and all the new colors. Two button or clasp.

\$1.50 the Pair

For dress the 8, 12, 16, 18 and 20 button Mousquetaire Glove in glace kid and suede, and the same lengths in tan and white cape for street wear.



WEEK OF OCTOBER 8, 1906.

53 STATE STREET, BOSTON

ESTABLISHED 1881

Capital \$1,000,000

Surplus (Earned) 1,500,000

Solicits Accounts of Firms and Individuals and allows interest thereon.

Special rates on time deposits.

COLONIAL THEATRE PROGRAM.

Extends to its patrons liberal treatment and all facilities and accommodations consistent with conservative banking methods.



COLONTAL THEATRE PROGRAM. WEEK OF OCTOBER 8, 1906. The following list comprises the names of some of the stars and companies that will appear during the current Season of 1906=1907 at the COLONIAL THEATRE ELSIE JANIS MARIE CAHILL IN THE VANDERBILT CUP In a new Comic Opera MARBYING MARY Nixon & Zimmerman announce MR. H. B. IRVING MISS DOROTHEA BAIRD E. S. WILLARD In a new Play and London Company in COLONEL NEWCOME PAOLA AND FRANCESCA And in Repertoire C. B. Dillingham presents MONTGOMERY & STONE In Sam H. Harris presents THE RED MILL GEO. M. COHAN IN GEORGE WASHINGTON, JR. KLAW & ERLANGER'S Imposing production of Gen. Lew Wallace's JOE WEBER'S THE PRINCE OF INDIA All Star Company

Klaw & Erlanger present

FAY TEMPLETON

In George M. Cohan's

FORTY-FIVE MINUTES FROM BROADWAY OTIS SKINNER In The Duel

FORBES ROBERTSON In Repertoire

MME. YALE'S



COLONIAL THEATRE PROGRAM.

Almond Blossom COMPLEXION CREAM

WEEK OF OCTOBER 8, 1906.

Greatest Toilet Luxury Made.

Cleanses, softens, purifies, whitens and beautifies the skin. Soap and water only cleanse superficially.

MME. YALE SAYS:

24

A little Almond Blossom Complexion Cream should be applied every time the face and hands are washed. It removes the dust, soot, grime, smut and smudge from the interstices of the skin and makes the surface smooth as velvet.

A daily necessity at home and abroad; a treasure when traveling by land and water, or when on an outing of any kind, and particularly prized at a seaside or mountain resort. Protects the skin from cutting winds, burning rays of the sun and every injurious effect of the elements. Prevents and cures abnormal redness of the nose or any part of the face, and that purplish hue due to exposure to cold, also chapping, chafing, cold sores, fever blisters and all irritation of the skin.

It is the greatest known specific for burns; takes the fire out more quickly than anything else, soothes, heals and prevents scars and suppuration. Indispensable for use of infants and every member of the household. An exquisite natural beautifier. A grateful application after shaving. Excellent for massage purposes. Mme. Yale's Almond Blossom Complexion Cream is now sold in two sizes by

HOUGHTON & DUTTON

At Special prices of 40c. and 79c.



WE carry the "Good Clothes" from all the best makers in America. We make special mention of those stylish clothes of

HART, SCHAFFNER & MARX

for the young fellows wishing the extreme styles. See them before going to the tailor. Ask for our catalogue.

The CONTINENTAL, Boston's Greatest Clothing Store, Washington and Boylston Sts.



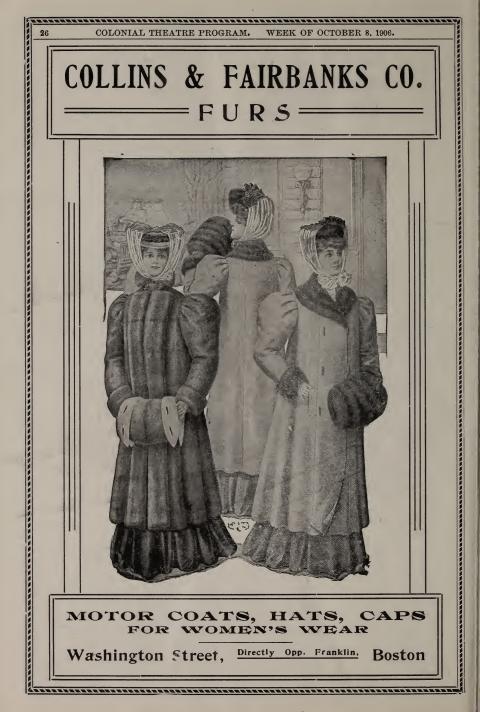
OR excellence of style and good looks our young men's double-breasted sack suit will hardly be excelled. The young fellows will wear this style this winter.

\$15 \$20 \$22 \$25 Ask For Our Catalogue

The Continental Clothing House

Boston's Greatest Clothing Store WASHINGTON, corner BOYLSTON STREET.









MONEYBAK PATENTED SELVAGE SILK GARMENTS

-Waists, Skirts, Petticoats, Suits and Coats can be purchased at all leading department stores.

The genuine always bears the garment makers' label as well as some of

the detachable Moneybak Selvage.

Write for style booklet.

York Silk Mfg. Co. Vine and Wallace Streets York, Pa.







The Bartlett Company, Printers, Boston.