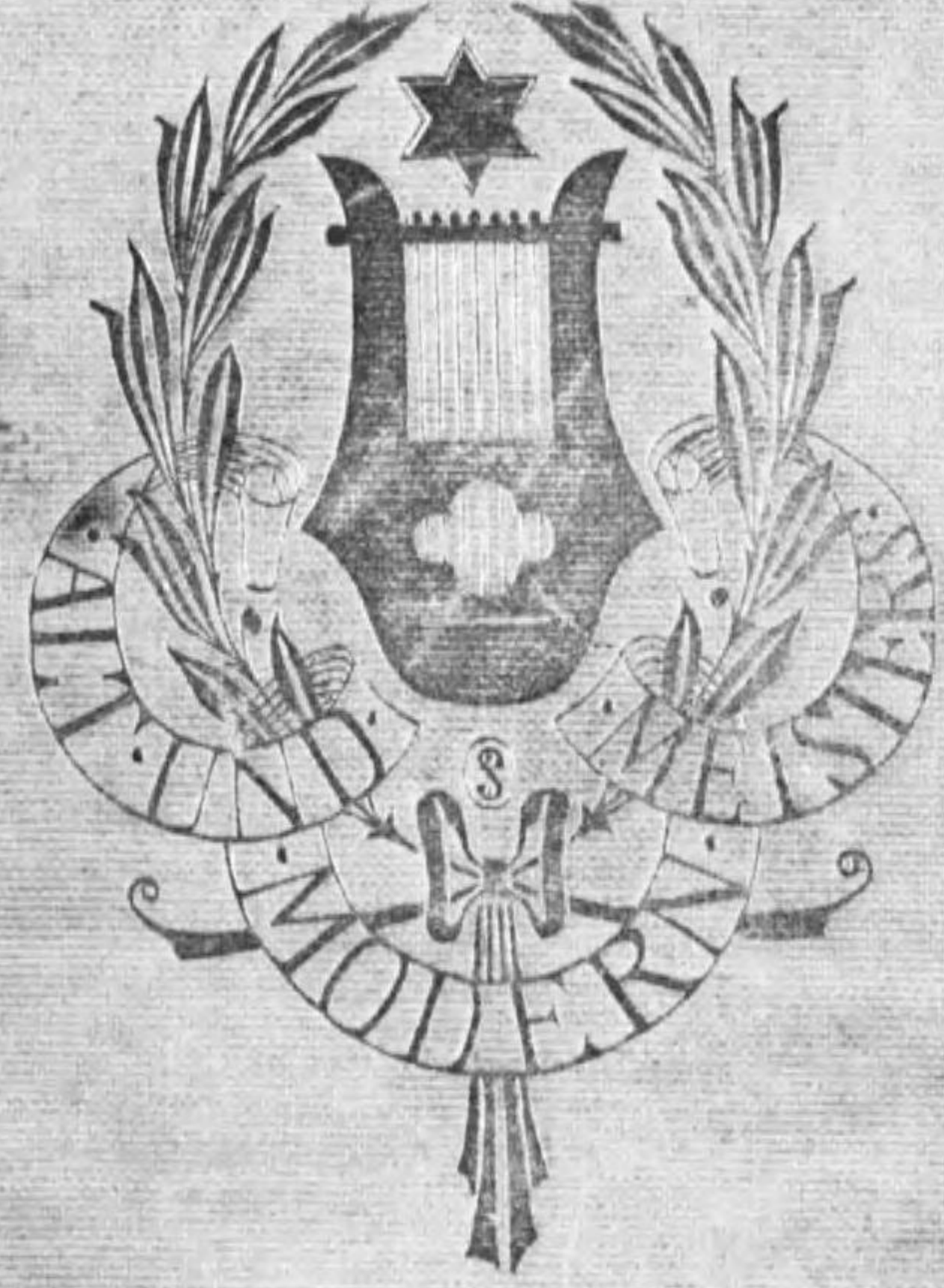




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世界音楽全集

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ピアノ協奏曲集

II

門馬直衛編

春秋社版



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*ff* *Cadenza*



I

*espressivo*

I

*Tutti*  
*Cadenza*

I

*(m.d.)*  
*(m.s.)*  
*(m.s.)*

I

*a tempo*  
*a tempo*  
**TUTTI.**  
Cor.

I

*sf*

I

Cl. *Tutti.* Cl. *Tutti.* V.

I

Tr. V.

I



I

v. l. Tutti. Cor.

Detailed description: This system contains two staves. The top staff is for the piano, showing a complex texture with many notes and some dynamic markings like *sf* and *pp*. The bottom staff is for strings, with a 'Tutti' marking and a 'Cor.' (cornet) part indicated.

I

*sf sf dim. pp*

Detailed description: This system continues the piano and string parts. The piano part has dynamic markings *sf*, *dim.*, and *pp*. The string part has a 'Tutti' marking.

I

v. Cor. sempre p B. pizz.

Detailed description: This system features a piano part with a 'v.' marking and a string part with 'Cor.' and 'B. pizz.' markings. The piano part has a 'sempre p' marking.

I

Detailed description: This system shows the final part of the left page, with piano and string staves.

I

B v. l. pp cresc.

Detailed description: This system contains two staves. The top staff is for the piano, with a 'B' marking and a 'v. l.' marking. The bottom staff is for strings, with a 'pp' marking and a 'cresc.' marking.

I

Tutti

Detailed description: This system continues the piano and string parts. The piano part has a 'Tutti' marking.

I

Detailed description: This system shows the piano and string parts continuing.

I

Detailed description: This system shows the final part of the right page, with piano and string staves.



I

*ff* Tr.

I

Ob. Fl. Bl. V. Fag. *p dolce*

I

Tutti. *cresc.*

I

*ff*

I

*sf dim. p* Bl. V.

I

Tutti. Ob. Fag. Cur. *cresc. p*

I

SOLO. *(p) (cresc.) (dim.)* Fl. SOLO. Bl. *cresc. dim.*

I

*dolce* C *p pp* Q. arco







I

First system of music on page 10, featuring a piano part with a complex melodic line and a bass line with chords.

I

Second system of music on page 10, including dynamic markings like *f* and *dim.*

I

*pp leggiermente*

D

Third system of music on page 10, marked *pp leggiermente* and *D*.

I

Fourth system of music on page 10, including performance instructions for Clarinet and Bassoon.

I

First system of music on page 11, including performance instructions like *B pizz.* and *p*.

I

Second system of music on page 11, including performance instructions like *cresc.* and *TUTTI.*

I

Third system of music on page 11, including performance instructions like *ten.* and *f*.

I

SOLO.

SOLO. BI. BI.

*pp* *pp*

Fourth system of music on page 11, including performance instructions like *SOLO.*, *BI.*, and *pp*.



First system of music on page 12, featuring a piano (p) and a horn (H.).

Second system of music on page 12, featuring a piano (p) and a pizzicato (pizz.) instruction.

Third system of music on page 12, featuring a piano (p) and a horn (H.). Includes the instruction *sempre stacc.*

Fourth system of music on page 12, featuring a piano (p) and a pizzicato (pizz.) instruction.

First system of music on page 13, featuring a piano (p) and a horn (H.).

Second system of music on page 13, featuring a piano (p) and a horn (H.). Includes the instruction *sforzato*.

Third system of music on page 13, featuring a piano (p) and a horn (H.). Includes the instruction *sforzato*.

Fourth system of music on page 13, featuring a piano (p) and a horn (H.). Includes the instruction *pizz.*



Musical score for page 14, featuring piano and violin parts. The score is divided into four systems. The piano part includes instructions such as *dimin.*, *Fag.*, *pizz.*, *arco*, *pp*, and *cresc.*. The violin part includes *cl.* and *Fl.* markings. The page number 14 is centered at the bottom.

Musical score for page 15, featuring piano and violin parts. The score is divided into four systems. The piano part includes instructions such as *(sempre stacc.)*, *Fag.*, *cresc.*, *p leggiermente*, *pp pizz.*, *m.s.*, *pp*, and *Fag.*. The violin part includes *pizz.* markings. The page number 15 is centered at the bottom.



I

*cresc.* *f*

*cresc.* *f*

q. BI. q. BI.

TUTTI

Detailed description: This system contains the first system of music on page 16. It features a piano part with a treble and bass clef and a string part with a treble and bass clef. The piano part begins with a *cresc.* marking and includes a *f* dynamic. The string part includes a *TUTTI* marking. The piano part has a *q.* (quarter) note and a *BI.* (bassoon) part. The system ends with a double bar line.

I

*cresc.* *f*

Detailed description: This system contains the second system of music on page 16. It features a piano part with a treble and bass clef and a string part with a treble and bass clef. The piano part begins with a *cresc.* marking and includes a *f* dynamic. The system ends with a double bar line.

I

*cresc.* *f*

Detailed description: This system contains the third system of music on page 16. It features a piano part with a treble and bass clef and a string part with a treble and bass clef. The piano part begins with a *cresc.* marking and includes a *f* dynamic. The system ends with a double bar line.

I

*ff*

Detailed description: This system contains the fourth system of music on page 16. It features a piano part with a treble and bass clef and a string part with a treble and bass clef. The piano part begins with a *ff* dynamic. The system ends with a double bar line.

I

*p dolce*

Cl. Ob. Fl.

Detailed description: This system contains the first system of music on page 17. It features a piano part with a treble and bass clef and woodwind parts for Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The piano part begins with a *p dolce* marking. The system ends with a double bar line.

I

*cresc.* *f*

Detailed description: This system contains the second system of music on page 17. It features a piano part with a treble and bass clef and a string part with a treble and bass clef. The piano part begins with a *cresc.* marking and includes a *f* dynamic. The system ends with a double bar line.

I

*f*

Detailed description: This system contains the third system of music on page 17. It features a piano part with a treble and bass clef and a string part with a treble and bass clef. The piano part begins with a *f* dynamic. The system ends with a double bar line.

I

*cresc.* *f*

Detailed description: This system contains the fourth system of music on page 17. It features a piano part with a treble and bass clef and a string part with a treble and bass clef. The piano part begins with a *cresc.* marking and includes a *f* dynamic. The system ends with a double bar line.



I

*cresc.*

Fl.

*p*

Fag.

*cresc.*

I

*dim.*

*p*

*pp*

*p*

*pp*

I

*pp*

*pizz.*

I

*G*

*G*

Cl.

Fag.

*p*

*arco*

I

*leggiermente*

*p dolce*

*pizz.*

Fl.

Cl.

I

*p dolce*

I

Cl.

Fag.

*pizz.*

I

*pizz.*

Cl.

Fag.







I

*dimin.* *p sempre più p*

*tr.* *sp* *sempre più p*

This system contains the first two systems of music on page 22. The first system includes piano and violin parts with dynamics *dimin.* and *p sempre più p*. The second system includes piano and violin parts with dynamics *tr.*, *sp*, and *sempre più p*.

I

*ten.* *ten.* *ten.* *v.*

This system contains the third system of music on page 22, featuring piano and violin parts with dynamics *ten.* and *v.*.

I

*H* *espressivo* *cresc.* *cresc.*

*H* *pp*

This system contains the fourth system of music on page 22, featuring piano and violin parts with dynamics *espressivo*, *cresc.*, and *pp*.

I

*va* *cl.* *cresc.*

*pp* *Vcllo*

This system contains the fifth system of music on page 22, featuring piano and violin parts with dynamics *pp* and *Vcllo*.

I

*tr.* *cresc.*

*Ob.* *Cl.* *Cor.*

This system contains the first system of music on page 23, featuring piano and violin parts with dynamics *tr.* and *cresc.*, and woodwind parts labeled *Ob.*, *Cl.*, and *Cor.*

I

*dimin.*

This system contains the second system of music on page 23, featuring piano and violin parts with dynamics *dimin.*

I

*più piano* *pp*

*Va*

This system contains the third system of music on page 23, featuring piano and violin parts with dynamics *più piano* and *pp*, and a violin part labeled *Va*.

I

*pp* *TUTTI.* *cresc.*

This system contains the fourth system of music on page 23, featuring piano and violin parts with dynamics *pp*, *TUTTI.*, and *cresc.*



Page 24 of a musical score. The page contains five systems of music. Each system includes a piano part (treble and bass clefs) and a violin part (treble clef). The first system features a 'Tutti' marking. The second system has 'SOLO.' markings above the violin part and below the piano part. The third system includes a 'ff' marking. The fourth system has an '8' marking above the violin part. The fifth system continues the musical notation.

Page 25 of a musical score. The page contains five systems of music. Each system includes a piano part (treble and bass clefs) and a violin part (treble clef). The first system is marked 'senza tempo'. The second system features a 'Cadenza.' marking. The third system includes '(m.d.)' and '(m.s.)' markings. The fourth system has an '8' marking above the violin part and 'm.s.' and 'm.d.' markings below the piano part. The fifth system is marked 'TUTTI.' and includes a 'Tutti' marking.



trm trm trm  
cresc.  
ci  
p dolce  
Fag. Cor.  
trm  
p cantabile  
SOLO.  
Cl.  
Fag.  
pp  
5  
5  
5  
5  
8

8  
I  
sforzato  
Cor.  
Cl.  
Fag.  
B  
Cl.  
Fag.  
I  
Fag.  
5 2 3  
3 1 4 2 3  
3 2 4 3 1 4  
1 4 3 2 4



First system of music on page 28. It consists of a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a complex, rhythmic accompaniment. The violin part features a melodic line with many slurs and fingerings. The key signature has two sharps (F# and C#).

Second system of music on page 28. It continues the piano and violin parts. The piano part has a section marked "dim." (diminuendo) and "pp leggiermente" (pianissimo, lightly). The violin part has a section marked "K" (Crescendo). The key signature remains two sharps.

Third system of music on page 28. It continues the piano and violin parts. The piano part has a section marked "K" (Crescendo). The violin part has a section marked "K" (Crescendo). The key signature remains two sharps.

Fourth system of music on page 28. It includes piano, violin, and woodwind parts. The piano part has a section marked "p" (piano). The violin part has a section marked "p". The woodwind part includes a Clarinet (Cl.) and a Flute (Fug.). The key signature remains two sharps.

First system of music on page 29. It consists of a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a section marked "p" (piano) and "cresc." (crescendo). The violin part has a section marked "p" and "cresc.". The key signature has two sharps.

Second system of music on page 29. It continues the piano and violin parts. The piano part has a section marked "TUTTI." (Tutti). The violin part has a section marked "TUTTI.". The key signature has two sharps.

Third system of music on page 29. It includes piano and woodwind parts. The piano part has a section marked "SOLO." (Solo) and "p" (piano). The woodwind part includes an Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The key signature has two sharps.

Fourth system of music on page 29. It continues the piano and woodwind parts. The piano part has a section marked "p" (piano). The woodwind part includes a Clarinet (Cl.) and a Flute (Fug.). The key signature has two sharps.



First system of music on page 30, featuring piano and bass staves with various musical notations and dynamics.

Second system of music on page 30, including piano and bass staves with dynamic markings such as *staccato* and *pizz.*

Third system of music on page 30, featuring piano and bass staves with dynamic markings like *staccato* and *pizz.*

Fourth system of music on page 30, including piano and bass staves with dynamic markings such as *pizz.* and *Fag. p.*

First system of music on page 31, featuring piano and bass staves with dynamic markings like *pizz.* and *Q. pizz.*

Second system of music on page 31, including piano and bass staves with dynamic markings such as *sforzato* and *pizz.*

Third system of music on page 31, featuring piano and bass staves with dynamic markings like *pizz.* and *Fag.*

Fourth system of music on page 31, including piano and bass staves with dynamic markings such as *dimin.* and *pizz.*



Musical score for page 32, featuring piano and violin parts. The score is divided into four systems. The first system includes a piano part with *pp* dynamics and a violin part with *arco* and *Vello.* markings. The second system features a piano part with *p* dynamics and a violin part with *pp* dynamics. The third system includes a piano part with *p dolce* dynamics and a violin part with *cresc.* and *(stacc.)* markings. The fourth system features a piano part with *cresc. Cor.* dynamics and a violin part with *cresc.* dynamics.

Musical score for page 33, featuring piano and violin parts. The score is divided into four systems. The first system includes a piano part with *p leggiermente* dynamics and a violin part with *pp* dynamics. The second system features a piano part with *pp* dynamics and a violin part with *pp* dynamics. The third system includes a piano part with *cresc.* dynamics and a violin part with *cresc.* dynamics. The fourth system features a piano part with *cresc.* dynamics and a violin part with *TUTTI.* markings.



I

I

I

Non si fa una  
SOLO.

I

Cadenza, ma s'attaca subito il seguente.

I

(stacc.)

I

I

pp leggermente (sempre)

I

pizz.



First system of musical notation on page 36. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part features a complex rhythmic pattern with many sixteenth notes. The violin part has a melodic line with some slurs.

Second system of musical notation on page 36. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part continues with its complex rhythmic pattern. The violin part has a melodic line with some slurs.

Third system of musical notation on page 36. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part is marked *pp leggiermente*. The violin part is marked *ppp* and includes a section marked *(m.s.)*.

Fourth system of musical notation on page 36. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part is marked *ppp* and includes a section marked *(m.s.)*. The violin part has a melodic line with some slurs.

First system of musical notation on page 37. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part is marked *cresc.*. The violin part has a melodic line with some slurs.

Second system of musical notation on page 37. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part is marked *ff*. The violin part is marked *(m.s.) TUTTI* and includes a section marked *\* f*.

Third system of musical notation on page 37. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part is marked *SOLO ff*. The violin part is marked *TUTTI* and includes a section marked *\* f*.

Fourth system of musical notation on page 37. It consists of two staves: a piano staff (I) and a violin staff (V.I.). The piano part is marked *sempre f*. The violin part is marked *Bl. u. Q. p* and includes a section marked *cresc.*



Musical score for page 38, featuring piano and violin parts. The score is divided into four systems. The piano part (bottom staves) includes dynamics such as *mf*, *f*, and *dim.*, along with performance instructions like *Cl.*, *Pag.*, and *dim.*. The violin part (top staves) includes dynamics like *mf* and *dim.*, and features various musical notations including slurs, accents, and fingerings.

Musical score for page 39, featuring piano and violin parts. The score is divided into four systems. The piano part (bottom staves) includes dynamics such as *più piano* and *sempre p*, along with performance instructions like *Cl.*, *Pag.*, and *dim.*. The violin part (top staves) includes dynamics like *più piano* and *sempre p*, and features various musical notations including slurs, accents, and fingerings.



Ostin più facile

Musical score for the first system on page 40. It consists of three staves. The top staff is a piano part starting with a dynamic marking of *P* and a fermata. The middle staff is a string part starting with a dynamic marking of *più piano*. The bottom staff is a piano part starting with a dynamic marking of *P* and a fermata, with a *più p* marking below it.

Musical score for the second system on page 40. It consists of three staves. The top staff is a piano part starting with a dynamic marking of *pp* and a fermata, with a *leggermente* marking below it. The middle staff is a string part starting with a dynamic marking of *pp*. The bottom staff is a piano part starting with a dynamic marking of *pp* and a fermata, with a *Cor. II.* marking below it.

Musical score for the third system on page 40. It consists of three staves. The top staff is a piano part starting with a dynamic marking of *pp* and a fermata. The middle staff is a string part starting with a dynamic marking of *pp*. The bottom staff is a piano part starting with a dynamic marking of *pp* and a fermata.

Musical score for the first system on page 41. It consists of three staves. The top staff is a piano part starting with a dynamic marking of *cresc.* and a fermata. The middle staff is an orchestral part starting with a dynamic marking of *cresc.* and a fermata, with a *Cl.* marking below it. The bottom staff is a piano part starting with a dynamic marking of *cresc.* and a fermata, with a *Cor. cresc.* marking below it.

Musical score for the second system on page 41. It consists of three staves. The top staff is a piano part starting with a dynamic marking of *f* and a fermata. The middle staff is an orchestral part starting with a dynamic marking of *f* and a fermata, with a *Cl.* marking below it. The bottom staff is a piano part starting with a dynamic marking of *f* and a fermata, with a *Cor.* marking below it.

Musical score for the third system on page 41. It consists of three staves. The top staff is a piano part starting with a dynamic marking of *ff* and a fermata. The middle staff is an orchestral part starting with a dynamic marking of *ff* and a fermata, with a *Cl.* marking below it. The bottom staff is a piano part starting with a dynamic marking of *ff* and a fermata, with a *Cor.* marking below it.

Musical score for the fourth system on page 41. It consists of three staves. The top staff is a piano part starting with a dynamic marking of *ff* and a fermata. The middle staff is an orchestral part starting with a dynamic marking of *ff* and a fermata, with a *Cl.* marking below it. The bottom staff is a piano part starting with a dynamic marking of *ff* and a fermata, with a *Cor.* marking below it.



Adagio un poco moto.

I

Adagio un poco moto.  
con sordino

TUTTI.  
p

B. pizz.

I

cresc.

f

dim. p

f

p

SOLO.

pp espressivo

SOLO.

I

I

cresc.

dim.

I

pp espressivo

Ob.

Cor.

B. pizz.

I

Cor.

Cor.

Cor.

I

f

B1.

cresc.

Cor.



(simile)  
dimin.

cresc.

*tr.* cantabile  
B  
(legato)  
pizz.

Cl.

cresc. p molto legato

Fl. Tutti.  
arco

cresc. dim.

cresc. dolce  
Fl. Cl. Fag. p Q. arco



I

Fl.

I

cresc.

cresc.

I

cresc.

dimin.

dimin.

cresc.

dim.

I

pp

pp

I

sempre più dim.

morendo

Fag.  
pp

I

pp

semplice poco tenuto

\* Attaca:

pp Cor.

pizz.



Rondo.  
Allegro ma non troppo.

*ff* *f* *p* *ff*

Rondo.  
Allegro ma non troppo.

*sempre pp*

*f* *p* *espressivo*

(mit Nachdruck)

*pizz.* *TUTTI.* *Cor. poco cresc.*

*Tutti.*

*Cor.* *Tr.*



Musical score for page 50, featuring piano and horn parts. The score is divided into four systems. The first system includes a piano part with a melodic line and a horn part with a rhythmic accompaniment. The second system continues the piano part with complex rhythmic patterns and includes the instruction "Cor. u. Tr. SOLO." for the horn. The third system features a piano part with a melodic line marked "dimin." and "dolce", and a horn part with a sustained note marked "Cor. pp". The fourth system includes a piano part with a melodic line marked "p" and "cresc.", and a horn part with a sustained note marked "Fag. p".

Musical score for page 51, featuring piano and horn parts. The score is divided into four systems. The first system includes a piano part with a melodic line and a horn part with a rhythmic accompaniment. The second system continues the piano part with complex rhythmic patterns and includes the instruction "p poco ritard." for the piano and "ff" for the horn. The third system features a piano part with a melodic line marked "dolce" and a horn part with a sustained note marked "Cor.". The fourth system includes a piano part with a melodic line marked "dolce" and a horn part with a sustained note marked "Cor.".



I

I

*cresc.*

*ff*

*cresc.*

I

*(simile)*

*(ad lib.)*

I

*a tempo*

*dim.*

*p poco ritard.*

*poco ritard. pp*

*Cor.*

*B<sup>2da</sup>*

I

*p*

I

*espressivo*

*mit Nachdruck*

I

*cresc.*

*mit Nachdruck*

*p*

*Q. u. Cor.*

*V. I.*

*pp*

*arco*

I

*(m.s.)*

*leggiermente*

*Vello.*

*Va.*

*B.*



I  
cresc.

V. II. V. I.

I  
ff

Fl. P. Fag.

I  
ff

I  
(simile)

I  
rit.

I  
p più piano pp

I  
sf sempre forte

I

V. II. Va. arco



*f* sempre forte

**TUTTI.**

*ff* Va.

*pp* Cor.

**SOLO.** *Q. pizz.* Cor.

Detailed description of page 56: This page contains five systems of musical notation. The first system has a first violin part (I) with a forte dynamic and a piano accompaniment. The second system continues the first violin part with a forte dynamic. The third system shows the first violin part with a forte dynamic and a piano accompaniment. The fourth system is marked 'TUTTI.' and features a first violin part with a fortissimo dynamic and a piano accompaniment. The fifth system is marked 'SOLO.' and features a first violin part with a pianissimo dynamic and a piano accompaniment.

*sempre pp*

arco *pp*

*sempre pp*

**D**

*sempre pp*

**D**

Vello.

*sempre pp*

V. II.

V. I.

Va.

Detailed description of page 57: This page contains five systems of musical notation. The first system has a first violin part (I) with a pianissimo dynamic and a piano accompaniment. The second system continues the first violin part with a pianissimo dynamic. The third system shows the first violin part with a pianissimo dynamic and a piano accompaniment. The fourth system is marked 'D' and features a first violin part with a pianissimo dynamic and a piano accompaniment. The fifth system is marked 'D' and features a first violin part with a pianissimo dynamic and a piano accompaniment.



I

TUTTI.  
V. II.

I

V.I.  
Tr.  
Cor.  
V. II.

I

Ob.  
SOLO Ob.  
Fag.  
pizz.

I

sempre legato e pp  
ppp arco

I

V.I.  
V. II.

I

V.I.  
V. II.

I

V.I.  
V. II.

I

V.I.  
Vell.  
BI TUTTI.



SOLO

SOLO

ff

(m.d.)

(m.s.)

arco

ff

7

sempre forte

dim.

p

E

B. pizz.

Vn

cresc.

f

Cor. p

ff

7



I

*p* *express*

*tr.*

*Cor.*

*7 7 7 7*

I

*cresc.*

*2 1 2*

TUTTI.  
arco

*p cresc.*

Tutti.

I

*tr.*

I

*tr.*

I

*Cor.*

I

*F SOLO*

*f*

*Tr.*

*Cor.*

*F SOLO.*

*Cor. u. Tr.*

I

*3*

I

*8*

*dimin.*

*dolce*

*Cor.*

*pp*



I

First system of music on page 64. It consists of two staves: a piano staff (top) and a string staff (bottom). The piano part has a melodic line with some grace notes and a dynamic marking of *p*. The string part provides harmonic support with chords and some movement.

I

Second system of music on page 64. The piano part features a melodic line with dynamics *p*, *cresc.*, and *ff*. The string part includes woodwind parts for *2nd Cor.* and *2nd Ob.* with a dynamic marking of *p*. There is also a *Fug.* marking.

I

Third system of music on page 64. The piano part has a melodic line with dynamics *p poco ritard.* and *f poco ritard.*. The string part is marked *Tutti* and *f*, with *poco ritard.* markings.

I

Fourth system of music on page 64. The piano part has a melodic line with dynamics *ff*, *tr*, *dim.*, and *dolce*. The string part includes woodwind parts for *2nd* and *plizz.* markings.

I

First system of music on page 65. It consists of two staves: a piano staff (top) and a string staff (bottom). The piano part has a melodic line with some grace notes. The string part provides harmonic support with chords.

I

Second system of music on page 65. The piano part features a melodic line with a dynamic marking of *dolce*. The string part includes woodwind parts for *2nd* and *Fug.* markings.

I

Third system of music on page 65. The piano part has a melodic line with a dynamic marking of *cresc.*. The string part is marked *arco* and *cresc.*

I

Fourth system of music on page 65. The piano part has a melodic line with dynamics *ff*, *tr*, and *(stacc.)*. The string part includes woodwind parts for *2nd* and *(stacc.)* markings.



8  
I  
dimin.

I  
TUTTI.  
Fug.

I  
espressivo  
mit Nachdruck

I  
cresc.  
TUTTI.  
Tutti.  
cresc.

I

I

I  
Fug.  
p

I  
p  
SOLO.  
Cor.



Musical score for page 68, featuring piano and strings. The score is in 3/4 time and consists of four systems. The piano part is written in the upper staves, and the string part is in the lower staves. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamics and performance instructions include: *pizz.*, *Cor.*, *pp*, *TUTTI*, *arco*, *pizz.*, and *tr.*.

Musical score for page 69, featuring piano, strings, and woodwinds. The score is in 3/4 time and consists of four systems. The piano part is in the upper staves, strings in the middle, and woodwinds in the lower. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamics and performance instructions include: *V.I.*, *Cor.*, *TUTTI*, *SOLO*, *pp*, *Timp.*, *sempre dim.*, and *sempre pp*.



I

I

Adagio. Più allegro.

I

I

TUTTI.

# Concert.

協奏曲

C. M. von Weber 作曲.

獨奏部

Larghetto, ma non troppo. (M. M. ♩ = 56.)

I

I



I

*cresc.*

I

SOLO

*dimin.*

SOLO

I

*con duolo e ben tenuta la melodia*

A

I

*ten.*

I

*con espress.*

I

I

I

*ten.*



1899 12

*ten.*

*dolce*

*pp*

*Cor.*

*ten. f*

*pp staccato*

*crec.*

*ten.*

*f*

*ten.*

*piu mosso*

*perdendosi*

*ten.*

*con grazia*

*staccato*



I

*cresc.* *f* *ff* *p* *ten.* B

I

*ff* *p* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* B

I

*p* *R.* *L.* B

I

*pp* *L.* *R.* B

I

*pp* *L.* *R.* B

I

*p* *L.* *R.* B



**C** Poco a poco più mosso a piacere.

**C** Poco a poco più mosso a piacere.

*sempre accelerando a piacere*

*crec.*

**D** Allegro passionato. (♩ = 160.)

**D** Allegro passionato. (♩ = 160.)



I

I

*ff*

TUTTI

I

I

*E*

*f* SOLO

*pp*

I

I

*pp*

I

I



I

TUTTI

Detailed description: This system contains the first two systems of music on page 82. The first system features a piano part with a complex, arpeggiated texture and a violin part with a melodic line. The second system continues the piano part with a similar texture and the violin part with a more active melodic line. The word 'TUTTI' is written above the piano part in the second system.

I

TUTTI

Detailed description: This system contains the third and fourth systems of music on page 82. The piano part continues with its arpeggiated texture, and the violin part has a melodic line with some grace notes. The word 'TUTTI' is written above the piano part in the fourth system.

I

Detailed description: This system contains the fifth and sixth systems of music on page 82. The piano part continues with its arpeggiated texture, and the violin part has a melodic line with some grace notes.

I

ff

Detailed description: This system contains the seventh and eighth systems of music on page 82. The piano part continues with its arpeggiated texture, and the violin part has a melodic line with some grace notes. The dynamic marking 'ff' is written above the piano part in the eighth system.

I

SOLO

Detailed description: This system contains the first two systems of music on page 83. The piano part has a melodic line with some grace notes, and the violin part has a melodic line. The word 'SOLO' is written above the piano part in the second system.

I

G SOLO

Detailed description: This system contains the third and fourth systems of music on page 83. The piano part has a melodic line with some grace notes, and the violin part has a melodic line. The word 'G SOLO' is written above the piano part in the fourth system.

I

Detailed description: This system contains the fifth and sixth systems of music on page 83. The piano part has a melodic line with some grace notes, and the violin part has a melodic line.

I

pp

Detailed description: This system contains the seventh and eighth systems of music on page 83. The piano part has a melodic line with some grace notes, and the violin part has a melodic line. The dynamic marking 'pp' is written above the piano part in the eighth system.



I

I

I

I

I

I

I

I







8

I

I

I

I

I

I

I

I



**K Adagio.**

**K Adagio.**  
Fag. solo. Viol. *a piacere*

TUTTI. dolce. *pp* *ten.* *ten.* *ten.*

**Tempo di Marcia. (♩ = 126.)**

**Tempo di Marcia. (♩ = 126.)**  
Cl. e Corni. Cl.

*pp*

Vcl. pizz. Timp.

*pp*

B. pizz.

*pp*

B. pizz.

*pp* *ten.*

*pp* *ten.*

**A**

*ff* *glissando*

*ff*

TUTTI. *ff*

*pp*

B. pizz.



I

*ff*

I

*B*

I

*decreso.* *fp*

*Tim.*

**L Più mosso.** (♩ = 104.)  
*Con molta agitazione.*

*SOLO.*

*p cresc. assai*

**L Più mosso.** (♩ = 104.)  
*Con molta agitazione.*

*p SOLO.*

I

*fp* *p cresc. assai*

I

*fp* *p*

I

*f decreso.* *cresc.*

I

*fp* *leggermente*



I

I

ff

M *Assai presto.* (♩ = 132.)

I

*fp* *passionato*

*con molto fuoco e con leggerezza*

M *Assai presto.* (♩ = 132.)

I

*f*

I

*ritard.*

*ritard.*

*a tempo*

I

*a tempo*

I

*ritard. un poco*

*ritard. un poco*

N

I

*a tempo*

N

*a tempo*

I

*pizz.*



I

arco  
pp

I

p ff

I

p ff

I

ff

I

dimin. poco a poco

I

ff (coll' 8va)

I

p

I

pp



I

*p*  
*pp*

I

*p*  
*pp*

I

*p*  
*pp*

I

*p*  
*pp*  
*dimin.*

I

*assai graziosamente*  
*p*  
*pp*

I

*p*  
*pp*

I

*p*  
*pp*

I

*glissando*  
*ff*  
*SOLO*



*glissando*

I

I

I

*Q con grazia*

*pp dolce*

I

I

I

I

*espressivo*

I



I

*staccato*

*espressivo*

I

I

*cresc.*

*ff*

R *ff*

R TUTTI

I

I

*ff*

I

*ff*

I

*ff*

Fl. SOLO

Cl.

Cor. I

I

*ff*



*S.*  
I  
*con bravura*

*Sob.*  
*p* > *pp*  
Cor.  
Vcl.

*Cl.*  
Fag.

*p* *cresc.*

*Ob.*  
Fag.  
*p cresc.*

*T.*  
I  
*ff*

Detailed description of page 104: This page contains musical notation for several instruments. At the top, the string section (S.) is marked 'I' and 'con bravura', with a first violin part (I) showing a complex melodic line with many slurs and accents. Below it, the oboe (Sob.) and cor (Cor.) parts are shown, with dynamics ranging from piano (p) to pianissimo (pp). The woodwinds include clarinet (Cl.) and bassoon (Fag.). The brass section features trumpet (T.) and trombone (T.) parts, with the trumpet marked 'I' and 'ff'. The bottom part of the page shows the first and second violin parts (I) with various fingerings and slurs.

I

I

I

I

I

Detailed description of page 105: This page continues the musical score. It features several systems of staves. The top system shows a first violin part (I) with a complex melodic line. The second system shows a first violin part (I) with a complex melodic line. The third system shows a first violin part (I) with a complex melodic line. The fourth system shows a first violin part (I) with a complex melodic line. The fifth system shows a first violin part (I) with a complex melodic line. The bottom system shows a first violin part (I) with a complex melodic line.



I  
*crem. possibile*  
*f*  
*ppv.*

I  
*ff*

I  
*brillante*  
*U*

I  
*p*

I  
*grazioso*  
*Oh.*

I  
*ff brillante*  
*V*  
*V. ric. Cl.*

I

I  
*ff*  
*TUTTI*



# Concerto, I.

協奏曲, I.

Molto allegro con fuoco.

Mendelssohn 作曲, (Op. 25.)

獨奏部.

First system of musical notation for the solo part, consisting of a treble and bass clef staff. The notes are mostly rests.

伴奏部.

First system of musical notation for the accompaniment part, consisting of a treble and bass clef staff. The bass line has a steady eighth-note accompaniment. The treble line has chords and some melodic fragments. Includes the dynamic marking *p* and the lyrics "cre - scen - do".

Second system of musical notation for the solo part, consisting of a treble and bass clef staff. The soloist enters with a melodic line. Includes the dynamic marking *SOLO.* and *ff*. The accompaniment part continues with a steady eighth-note accompaniment and chords. Includes the dynamic marking *creso.* and *ff*.

Third system of musical notation for the solo part, consisting of a treble and bass clef staff. The soloist continues with a melodic line. Includes the dynamic marking *ff*. The accompaniment part continues with a steady eighth-note accompaniment and chords.

First system of musical notation for the solo part on page 109, consisting of a treble and bass clef staff. The soloist continues with a melodic line. Includes the dynamic marking *mf*.

Second system of musical notation for the solo part on page 109, consisting of a treble and bass clef staff. The soloist continues with a melodic line. Includes the dynamic marking *con fuoco* and *ff*. The accompaniment part continues with a steady eighth-note accompaniment and chords. Includes the dynamic marking *f quart.*

Third system of musical notation for the solo part on page 109, consisting of a treble and bass clef staff. The soloist continues with a melodic line. Includes the dynamic marking *ff*. The accompaniment part continues with a steady eighth-note accompaniment and chords.

Fourth system of musical notation for the solo part on page 109, consisting of a treble and bass clef staff. The soloist continues with a melodic line. Includes the dynamic marking *sf pagitato*. The accompaniment part continues with a steady eighth-note accompaniment and chords.



I

cre - ren - do

I

cresc.

I

B

TUTTI

I

I

I

C SOLO

TUTTI

I

TUTTI

I

con forza

p BI.



I

cre - scen - do

I

*ff brillante*

cresc.

I

I

I

D SOLO

tranquillo

dim.

I

TUTTI

D

ri - tar - dan - do a tempo

pp

dolce

I

espressivo

p

p vel.

pp

I

p

cresc.



I

I

I

I

I

I

I

I



I

*leggiere* *pp*

*p*

*ob.*

*cl.*

*cresc.* *cresc.*

*f* *p*

*cl.* *cresc.* *p*

I

*pp* *f marc.*

*pp sempre* *pp*

*ob.* *pp*

*ore - - - - - soen - - - - - do - - - - - al - - - - -*

*cl.* *pp* *qu. B1.*

*f* *pp* *cresc.*



8

*pp legato*

*p*

*p*

*p*

*con forza*

*dimin.*

*dimin.*

Fl. Ob.

*pizz.*

*p*

Clare. Fag.

Fl. Ob.

do - - - al - - - *H agitato*

*H agitato*

*H agitato*

*p*

*p*

Ob. Cor.

*mf*

*mf*

Bl.

B. pizz.

*pp*

*pp*

Fl. Ob.

Cl. Fag.

ritard.



I a tempo

I

I a tempo

TUTTI. *p* cre - scen - - do *f* creso.

I

I

I

SOLO. *mf espress.* *f*

TUTTI *ff*

I

*f* *espressivo* *f*

I

I

Fl. Ob. *p*

I

I

Timp. B.

I

*p* *con forza* *p* *espress.*

I

I

ore - scen - do

Fl. Ob. *p*



*con fuoco*  
I  
*cresc.*  
Cl.  
Fag.

I  
*cresc.*  
L.  
Vel.  
H.

I  
*sempre ff*

I  
*f marc.*

I

I  
Timp.

I  
M  
Tutti

I  
Bl.



I  
 Q. u. Bl.  
 Tr. Cor.  
 Tr. Cor.  
 dimin. *pizz.*  
 N SOLO.  
 Tr. Cor.  
 N  
 dimin.  
 I  
*f* *dimin.* *allent.* *pp*

I  
 Andante. in tempo  
*espress. sf* *sf* *f* *dimin.*  
 Andante.  
 Va. Vol.  
 dolce  
 Cor. Fag.  
 SOLO  
 tranquillo  
 pp Vol.  
 I  
*p* *mf* *pp*  
 I  
*f* *dimin.* *pp*



I

*f* *dimin.* *p* *dimin.*

I

*pp* *cantando*

I

*p* *cresc.* *f* *p*

I

*f* *pp* *ff* *dimin.* *p* *dimin.*

*pp* *vcl.*

I

*p tranquillo* *pp*

I

*f* *pp*

I

*p* *cresc.* *f*

I

*dimin.* *pp* *tranquillo*



Musical score for page 128, featuring piano and violin parts. The score is divided into four systems. The piano part (left) and violin part (right) are both marked with a first ending bracket 'I'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes dynamics such as *pp*, *mf*, and *pp*, along with articulations like *sin.* and *dimin.*. The violin part includes dynamics like *pp* and *dimin.*, and features various fingerings and slurs.

Musical score for page 129, featuring piano and violin parts. The score is divided into four systems. The piano part (left) and violin part (right) are both marked with a first ending bracket 'I'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes dynamics such as *pp* and *pp*, along with articulations like *dimin.* and *sempre piano e leggero*. The violin part includes dynamics like *pp* and *dimin.*, and features various fingerings and slurs.



*cantando*

*pp* *legato*

*p* *cresc.*

*espress.* *pp* *dimin.*

*1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24*

*1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24*

*Presto.*

*Presto. TUTTI.*

*Tr.*

*Fl. Ob.*

*do* *cresc.* *Tutti.*

*A SOLO.*

*ff*



I

ff

I

ff

I

ff

Fl.  
Ob.

I

ore - scen - do

I

SOLO

al f ff

cresc. - ff TUTTI.

B

Molto allegro e vivace.

ff

B Molto allegro e vivace.

I

mf pp

I

stacc. cresc. - p



I

*p*

I

*p* *cresc.*

I

*p* *cresc.* *dimin.* *p ritard.*

I

*p* *leggiere* *pizz.*

I

*p* *f*

I

*p* *cresc.*

I

*p* *cresc.* *dimin.* *ritard.*

I

*p* *leggiere* *pizz.*



I

First system of music on page 136. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has a melodic line with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

I

D

Second system of music on page 136. It includes a vocal line and piano accompaniment. A dynamic marking of *p* is present. An oboe part (Ob.) is introduced in the second measure, playing a melodic line. The piano accompaniment continues with chords and moving lines.

I

cre - scen - do al

Third system of music on page 136. The vocal line includes the lyrics "cre - scen - do al". The piano accompaniment features trills (tr) in the right hand. Dynamics include *pp* and *ppp*.

I

Fourth system of music on page 136. It features a vocal line and piano accompaniment. A dynamic marking of *dimin.* is present. The piano accompaniment continues with chords and moving lines.

I

First system of music on page 137. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has a melodic line with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

I

Second system of music on page 137. It includes a vocal line and piano accompaniment. A dynamic marking of *p* is present. A *dimin.* marking is present in the vocal line. The piano accompaniment continues with chords and moving lines.

I

dimin. dim. p stacc.

Third system of music on page 137. The vocal line includes dynamic markings *dimin.*, *dim.*, and *p stacc.*. The piano accompaniment continues with chords and moving lines.

I

E

Fourth system of music on page 137. It includes a vocal line and piano accompaniment. A dynamic marking of *fp* is present. An oboe part (Ob.) is introduced in the second measure, playing a melodic line. The piano accompaniment continues with chords and moving lines.



Musical score for page 138, featuring piano and woodwind parts. The score is arranged in four systems. The first system includes a piano part (I) and woodwinds (Fl. 2, Ob., Cl. Corai). The second system continues the piano part. The third system includes a piano part (I) and woodwinds (Cl. Corai), with a *più f* marking. The fourth system includes a piano part (I) and woodwinds (Cl. Corai), with a *f* marking.

Musical score for page 139, featuring piano and woodwind parts. The score is arranged in four systems. The first system includes a piano part (I) and woodwinds (Ob., Fag.), with a *con fuoco* marking. The second system includes a piano part (I) and woodwinds (Ob., Fag.), with a *p cresc.* marking. The third system includes a piano part (I) and woodwinds (Ob., Fag.), with a *mf cresc.* marking. The fourth system includes a piano part (I) and woodwinds (Ob., Fag.), with a *ff TUTTI* marking.



Musical score for page 140. The score is written for piano and voice. It consists of four systems of staves. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical markings such as *Tutti.*, *SOLO.*, and *v. 2*. The vocal line includes lyrics: "cre", "scen", "do", "ni", and "dimin.".

Musical score for page 141. The score is written for piano and voice. It consists of four systems of staves. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical markings such as *dimin.*, *tranquillo p*, *espressivo*, and *stacc. pp*.



I *pp* H  
H Fl. Ob. *pp* Cor.

I *vece.* *tr.* III.

I *pp* BI.

I *pp* BI. *tr.* *cresc.*

I *p* *ore-soen*  
Fl. Ob. *tr.* *cresc.* *pp.*

I *do* *sempre cresc.* *cresc.*

I *cresc.* *cresc.* *cresc.*

I *ff* *TUTTI.*



I

SOLO.  
*p stacc.*

*pp* *sf* *cresc.*

ri - - tar - - dan - - do Adagio.

*dimin.* *p espressivo*

*p* ritar - - dan - - do Adagio.

K Tempo I.

K Tempo I.

Ob.  
V.  
*p*

Fl.

Va.  
*p*

Fag.

V. Fl. Ob.



I

ff brillante

L

Fl. Ob.

Cl.

Fag.

pp

p

pizz.

Timp.

M con fuoco

M

I

ore - scen - do

pizz f

Fl. Ob.

Cl. Fag.

cresc.

fp

Ob. Cl.

OPERO.



I  
 N  
 Fug. Cor.  
 I  
 I  
 I  
 ff  
 TUTTI.

# Concerto. I.

## 協奏曲, I.

Allegro maestoso. (♩ = 126.)

Chopin 作曲, (Op. 11.)

獨奏部.

伴奏部.

Allegro maestoso. (♩ = 126.)  
 f e risoluto cresc.  
 marcato

I  
 tr  
 f  
 sf  
 Fl.  
 p

I  
 Fug.  
 f  
 ff  
 sf  
 p  
 Fl.  
 f  
 Tutti.



I

*cresc.* *ff* *p e legato, espressivo*

I

*cresc.*

I

*Tutti.* *cresc.* *f*

I

*Volo*

I

*f* *pp* *Fl* *Cl*

I

*legatissimo* *p dolce*

I

*A cantabile* *p legatiss.* *Vello.*

I

*Vello e Cor.*



I

Fl. Fak.

This system shows the first two staves of music on page 152. The top staff is for Flute (Fl.) and the bottom staff is for Bassoon (Fag.). Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.

I

V. u. Bl.

*cresc.*

This system shows the third and fourth staves of music on page 152. The top staff is for Violin (V.) and the bottom staff is for Viola (Bl.). Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.

I

Tutti.

*f* *cresc.* *ff con forza*

This system shows the fifth and sixth staves of music on page 152. The top staff is for Violin I and the bottom staff is for Violin II. Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.

I

*cresc.*

This system shows the seventh and eighth staves of music on page 152. The top staff is for Violin I and the bottom staff is for Violin II. Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.

I

This system shows the first two staves of music on page 153. The top staff is for Violin I and the bottom staff is for Violin II. Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.

I

*f* *p* *Fag.* *dimin.* *ff*

This system shows the third and fourth staves of music on page 153. The top staff is for Violin I and the bottom staff is for Violin II. Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.

I

*f* *p*

This system shows the fifth and sixth staves of music on page 153. The top staff is for Violin I and the bottom staff is for Violin II. Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.

I

*f* *p* *Fl.* *legatissimo*

This system shows the seventh and eighth staves of music on page 153. The top staff is for Violin I and the bottom staff is for Violin II. Both parts have a first ending bracket labeled 'I'. The music features a melodic line with eighth-note patterns and rests.



I

Violin I part with a first ending bracket. Piano accompaniment with dynamics *fag.* and *sempre più p*.

I

**SOLO.**

B

Violin I part with a first ending bracket and dynamics *ff*. Piano accompaniment with dynamics *f piaz.* and *smors.*

I

Violin I part with a first ending bracket and fingerings. Piano accompaniment with a first ending bracket and a star symbol.

I

Violin I part with a first ending bracket and dynamics *m.g.* and *m.d.*. Piano accompaniment with a first ending bracket and a star symbol.

I

Violin I part with a first ending bracket and fingerings. Piano accompaniment with dynamics *parco*.

I

C

Violin I part with a first ending bracket and dynamics *p* and *espressivo*. Piano accompaniment with dynamics *f* and *legatissimo*.

I

Violin I part with a first ending bracket and dynamics *legatissimo*. Piano accompaniment with dynamics *arco*, *Vello.*, and *pizz.*

I

Violin I part with a first ending bracket and dynamics *arco*. Piano accompaniment with dynamics *Vello.*



*stretto*  
*rit. pp*  
*a tempo*  
*pizz.*  
*staccato*  
*risolto*  
*a tempo*  
*tranquillo*  
*con forza rit.*  
*fz*  
*p*  
*sempre p e legato*  
*B. pizz.*  
*Cor.*  
*poco agitato*

*dim.*  
*p*  
*B. pizz.*  
*cresc.*  
*pp*



I

First system of musical notation on page 158, featuring a first violin part (I) and piano accompaniment.

I

*pp*

*con fuoco*

*fp*

TUTTI

Second system of musical notation on page 158, featuring a first violin part (I) and piano accompaniment. Includes dynamic markings *pp*, *con fuoco*, and *fp*, and the instruction TUTTI.

I

Third system of musical notation on page 158, featuring a first violin part (I) and piano accompaniment.

I

*cresc.*

Fourth system of musical notation on page 158, featuring a first violin part (I) and piano accompaniment. Includes the instruction *cresc.*

I

*fff*

First system of musical notation on page 159, featuring a first violin part (I) and piano accompaniment. Includes the dynamic marking *fff*.

I

*dimn.*

*cresc.*

Second system of musical notation on page 159, featuring a first violin part (I) and piano accompaniment. Includes dynamic markings *dimn.* and *cresc.*

I

Third system of musical notation on page 159, featuring a first violin part (I) and piano accompaniment.

I

*ff con forza*

*appassionato*

*p dolce*

Fourth system of musical notation on page 159, featuring a first violin part (I) and piano accompaniment. Includes dynamic markings *ff con forza*, *appassionato*, and *p dolce*.



*con espressione*  
*legato*

This system contains the first system of music on page 160. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *con espressione* and *legato*. There are asterisks under the piano part.

This system contains the second system of music on page 160. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are asterisks under the piano part.

This system contains the third system of music on page 160. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *dolce*. There are asterisks under the piano part.

This system contains the fourth system of music on page 160. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *pizz.* and *arco*. There are asterisks under the piano part.

This system contains the first system of music on page 161. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *con anima* and *cresc.*. There are asterisks under the piano part.

This system contains the second system of music on page 161. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *con forza* and *passionato*. There are asterisks under the piano part.

This system contains the third system of music on page 161. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *stretto* and *legatissimo*. There are asterisks under the piano part.

This system contains the fourth system of music on page 161. It features a piano part with a treble and bass clef and a violin I part with a treble clef. The piano part has a melodic line with slurs and fingerings, and a bass line with chords and slurs. The violin part has a melodic line with slurs and fingerings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *pp*. There are asterisks under the piano part.



I  
*fagitato*  
*cresc.*

I  
*stretto*  
*fz riten.*  
*a tempo leggerissimo*  
*p*

I  
*fz p*  
*poco cresc.*

I  
*G a tempo risoluto*  
*riten.*  
*fz*  
*G a tempo*  
*riten.*  
*arco*  
*f pizz.*

*sempre cresc.*  
I  
*p delicatissimo*  
Cor.  
*p*  
Cor.

I  
*cresc.*  
arco  
Vllo.

I  
*dolce*  
*ben marcato*  
Fl.  
 *dolce*  
B.

I  
*cresc.*  
Cl.  
Fag.  
*pizz.*



I  
cresc.  
p *delicatissimo*  
Cor.  
Q. pizz.

I  
cresc.  
Cor.  
arco

I  
Fag.

I  
Fag.  
Vello.  
B. pizz.

I  
sempre più cresc.  
Vello.

I  
cresc.

I  
sempre più cresc.

I  
ff (tr) ben marcato  
p Cor.



8  
I  
(segue)  
cresc.  
TUTTI  
cresc.  
ff  
\* 2do. \* 2do.

I  
sempre f

I  
sempre f  
TUTTI  
ff

I  
ff

I  
cresc.

I  
Fl.  
Cl.  
p Cor.  
p  
\* Fag. \* Fag.

I  
TUTTI  
cresc.  
ff

I  
pizz.  
arco  
pizz.  
arco  
Fl.



I

*cresc.*  
*m. g.* *m. g.*

I

*m. g.* *m. g.*

I

*cresc.*  
*Fag.*

I

I

*legatissimo*  
*f.*

I

*leggiero*

I

I

*rallent.* *L a tempo risoluto*  
*rallent.* *pizz.*



I

Viol. pizz.

I

arco

pizz.

I

Fl.

Fag.

I

pizz.

arco

Fag.

Cl.

I

M

I

Fag.

M

I

Fag.

Fl.

I

pizz.

Vollo.



I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, and *arco*.

I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, and *arco*.

I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, *pizz.*, and *arco*.

I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, and *arco*.

I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, and *arco*.

I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, *arco*, and *SOLO.*

I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, *arco*, *leggeriss.*, and *Cor.*

I

Violin I part with first and second endings. Piano accompaniment. Includes performance markings such as *mf*, *ff*, *arco*, and *Fag.*







Musical score for page 176, featuring piano and string parts. The score is divided into four systems. The piano part includes various dynamics such as *cresc.*, *ff*, *p*, *f*, and *pp*. The string part includes markings for *Vello.* and *pizz.*. The score also includes markings for *Fl.*, *Cl.*, *V.*, and *TUTTI.*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 177, featuring piano and string parts. The score is divided into four systems. The piano part includes various dynamics such as *pp*, *f*, and *rit.*. The string part includes markings for *Barco*, *Vello.*, *stretto*, *a tempo*, *staccato*, *risoluto*, *con forza*, and *rit.*. The score also includes markings for *Fl.*, *Cl.*, *V.*, and *TUTTI.*. The key signature is one sharp (F#) and the time signature is 4/4.



*P a tempo  
legatissimo*  
*f p*

*B. pizz.*

*cresc.*  
*Vello.*

B. pizz.

*cresc.*

B. arco



I

*f* *dimin.*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

I

*cresc.* *f*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*p*

I

*ff* *fs* *fs* *p* *rall.*

*rallent.*

I

*R a tempo* *dolce con espressione*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*R a tempo*

I

*legatissimo*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

I

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*p*

I

*pizz.* *arco*

I

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*



I

*f* *stretto*

I

*sempre stretto*

I

*tr* *cresc.* *Cor.*

I

*Cor.*

I

*riten. con forza* *Sa tempo* *pizz.*

I

*pizz.* *segue*

I

*pizz.*

I

*arco*



I

I

I

I

I

I

I

I



I

*ff marcato*

Cor.

(segue)

I

TUTTI

*ff*

I

*fz*

Cor.

I

TUTTI

*fff*

Romance.  
Larghetto. (♩ = 80.)

I

Romance.  
Larghetto. (♩ = 80.)

con sordino  
*pp legatissimo*

*sempre pp*

I

*cantabile*  
SOLO.

*pp*

I

*sostenuto*

*cresc.*

I

*f*



SOLO

I *p*  
*legatissimo*  
 I *cresc.* *f* *ff* *fp*  
 I *dolcissimo* *pp* *p* *espressivo*  
*dolce*  
 I *cresc.*

I *leggerrissimo e legatissimo* *dimin.* *pp*  
 I *p* *f* *dim.*  
 I *p*  
 I *cresc.* *con forza*



190

*fz p leggiero*  
*dimin.*  
*dolcissimo*

*dimin. e rallent.*  
*pp delicatissimo e legatissimo*  
*smorz.*

*dimin. e rallent.*  
*a tempo*

*rallent.*  
*TUTTI*  
*a tempo*

*SOLO*

*Fag.*

*Cor.*

191

*leggeriss.*  
*cresc.*  
*con fuoco*

*legatissimo*  
*legatissimo*  
*leggerissimo*  
*cresc.*

*pp*  
*dimin.*  
*agitato*  
*f*  
*p*

*Fag.*  
*Cor.*