

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M,DCC,XCIX.

(1799)

THE THIRTY-FIRST.

“ Tot nos præceptoribus, tot exemplis, instruxit antiquitas, ut possit videri nulla
“ forte nascendi ætas felicior quàm nostra, cui docendæ priores elaboraverunt.”

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CATALOGUE.

✚ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1	V	IEW in Wales	-	-	-	P. Reinagle, A.
2		Portrait of the Rev. Dr. Gaskin	-	-	-	H. Ashby
3		Shepherd's boy in a storm	-	-	-	C. Cranmer
4		Portrait of an artist	-	-	-	G. F. Joseph
5		Portrait of Mr. R. Hunter	-	-	-	T. Lawrence, R. A.
6		Landscape and cattle, sun rise	-	-	-	Sir F. Bourgeois, R. A.
7		Portrait of a coach horse	-	-	-	G. Garrard
8		A view of Margate pier	-	-	-	F. Sartorius
9		Scene in a cottage	-	-	-	J. Cranch, H.
10		A study from Nature	-	-	-	T. Hand
11		Cottage scene near Chale, Isle of Wight	-	-	-	T. Taylor
12		Moonlight	-	-	-	J. Crawford, H.
13	*	View of the valley of Terni, taken from the road of the cascade of Narni, Roman States	-	-	-	R. R. Reinagle
14		View of Bowder stone in Borrowdale	-	-	-	J. Ibbetson
15		A distant hail-storm coming on, and the march of soldiers with their baggage	-	-	-	P. J. De Louthembourg, R. A.
16	*	The children in the wood	-	-	-	J. Barney
17	*	View of the Decoy, Hendon	-	-	-	J. Annis
18		Summer	-	-	-	J. Barney
19	*	Little red riding hood	-	-	-	J. Barney
20		Winter piece	-	-	-	T. Taylor
21		The loss of His Majesty's Ship Proserpine	-	-	-	E. S., H.
22		A scene near Richmond	-	-	-	T. Stowers
23		Cottage scene near Chale, Isle of Wight	-	-	-	T. Taylor
24		A landscape	-	-	-	E. Oram
25	*	A wood scene, mid day	-	-	-	G. Arnald
26		The friendly reception of Captain Wilson, of the ship Duff, and the persons sent out by the London Missionary Society at Otaheite; and the ceremony of the formal grant of				

- the district of Matavai for their use, in presence of the King, Queen, and Chiefs of that island, March 16th, 1797 - *R. Smirke*, R. A.
- 27 View of the French line of battle in the bay of Bequieres, with the approach of the British Squadron under Rear-Admiral Lord Nelson, to the attack on the evening of the glorious 1st of August, 1798 - *N. Pocock*
- 28 Portrait of Master Edmund, and Master Gibbs Antrobus - *W. R. Bigg*, A.
- 29 View of the position of the two fleets, (taken from the van of the French line) in action at half past nine o'clock at night, Le Guerrire, Le Conquerant, and Spartiale dismasted, the L'Orient on fire, August 1st, 1798 - *N. Pocock*
- 30 Portrait of a lady - - - - *J. Green*
- 31 The tired soldier - - - - *J. Opie*, R. A.
- 32 Landscape, cattle, and figures - - *Sir F. Bourgeois*, R. A.
- 33 A fairiery - - - - *C. Gessner*
- 34 The mother - - - - *H. Singleton*
- 35 Four subjects from Macbeth - - - *H. Singleton*
- 36 A shed with horses - - - - *C. Gessner*
- 37 The father - - - - *H. Singleton*
- 38 Portrait of Whiskey, the property of J. H. Durand, Esq. *G. Garrard*
- 39 Moonlight - - - - *C. Gessner*
- 40 Portrait of a hunter, the property of B. Holloway, Esq. *T. Bennet*
- 41 A trotting horse - - - - *G. Stubbs*, A.
- 42 View near Shanklin, Isle of Wight - *T. Taylor*
- 43 * Sheep - - - - *S. Wooden*
- 44 Moonlight - - - - *W. Anderson*
- 45 View of the Münsterthal, in the passage of Mount Tura, in Switzerland - - *P. J. De Louberbourg*, R. A.
- 46 Portrait of a lady - - - - *J. Opie*, R. A.
- 47 Portrait of Mr. Williams - - - - *J. F. Rigaud*, R. A.
- 48 View of Casa Campenelli, and Monte Apertura, with fragments of a celebrated grotto, which fell in December 1795, near Vietri, in the gulf of Salerno, in the kingdom of Naples - *R. R. Reinagle*
- 49 Portrait of Mr. C. Kemble - - - - *T. Clarke*
- 50 Portraits of Mrs. and Master Kuse - - *W. Owen*
- 51 View of Brading Harbour, Isle of Wight - *T. Taylor*
- 52 Portrait of Dr. Aylward - - - - *R. Muller*
- 53 Portrait of Mrs. Derbyshire - - - *T. Keatsley*
- 54 Portrait of Mr. Townley - - - - *W. Owen*
- 55 Fishermen becalmed previous to a storm, twilight, *W. Turner*
- 56 Landscape, evening - - - - *N. Freefe*
- 57 A fruit piece - - - - *W. Elmer*
- 58 A landscape and figures - - - - *T. Hand*

59	Vide the Mysteries of Udolpho	—	<i>S. Drummond</i>
60	An old woman reading	- - - -	<i>R. Westall, R. A.</i>
61	A study	- - - -	<i>W. Walker</i>
62	Portrait of a clergyman	- - - -	<i>G. Tappen, H.</i>
63	Portrait of the Countess Sutherland	- - - -	<i>J. Hoppner, R. A.</i>
64	* Venetian lady in a gondola	- - - -	— <i>Pellegrini</i>
65	* A view from the Isle of Dogs	- - - -	<i>F. Warburton</i>
66	* View in the vicinity of Twickenham	—	<i>R. Brown</i>
67	A landscape	- - - -	<i>A Young Lady, H.</i>
68	View of Cowes Castle, Isle of Wight	- - - -	<i>E. Garvey, R. A.</i>
69	Portrait of Mrs. Gooch	- - - -	<i>Sir W. Beechey, R. A.</i>
70	Portrait of a lady	- - - -	<i>J. Opie, R. A.</i>
71	Portrait of Lady Margaret Fordyce	- - - -	<i>W. Owen</i>
72	Portrait of Dr. May	- - - -	<i>T. Clarke</i>
73	Portrait of Mrs. Shaw	- - - -	<i>T. Kirkby</i>
74	* A view of Deal.—Fishermen going out	—	<i>J. Wilkins</i>
75	Portrait of Mrs. Orby Hunter	- - - -	<i>J. Hoppner, R. A.</i>
76	Portrait of the Duke of Norfolk	- - - -	<i>T. Lawrence, R. A.</i>
77	Highland Shepherds	- - - -	<i>H. Singleton</i>
78	The manufacture of salt, one of a series illustrative of the arts, manufactures, and agriculture of Hindoostann	- - - -	<i>A. W. Davis</i>
79	Landscape, with a peasant cutting wood	- - - -	<i>R. Westall, R. A.</i>
80	The cow-boy	- - - -	<i>J. Barney</i>
81	Portrait of Mr. Munden in the character of Verden	- - - -	<i>S. De Wilde</i>
82	A sea view, with Dutch boats	- - - -	<i>Sir R. Chalmers, Bart. H.</i>
83	A sea view on the coast	- - - -	<i>Sir R. Chalmers, Bart. H.</i>
84	Portrait of the Archbishop of York	- - - -	<i>J. Hoppner, R. A.</i>
85	Portrait of Mr. Boswell	- - - -	<i>J. Hoppner, R. A.</i>
86	Portrait of Mrs. Goodenough	- - - -	<i>T. Hardy</i>
87	Portrait of Mrs. Wolfe	- - - -	<i>W. Owen</i>
88	Portrait of the Right Hon. H. Dundas	- - - -	<i>J. Rising</i>
89	Portrait of the Marquis Cornwallis	- - - -	<i>Sir W. Beechey, R. A.</i>
90	Landscape, with a shepherd and other figures, evening	- - - -	<i>R. Westall, R. A.</i>
91	Portrait of Mr. Fawcett in the character of Dr. Pangloss, in the Heir at Law	- - - -	<i>S. De Wilde</i>
92	* The favorite lamb	- - - -	<i>J. Barney</i>
93	* A moonlight, with a waterfall	- - - -	<i>A. Pether</i>
94	* Fruit piece	- - - -	<i>T. Keyse</i>
95	Portrait of Sir William Young	- - - -	<i>Sir W. Beechey, R. A.</i>
96	Portrait of a lady	- - - -	<i>J. Opie, R. A.</i>
97	* Caernarvon castle, North Wales, where Edward II. the first Prince of Wales was born	- - - -	<i>E. Dayes</i>
98	Portrait of a nobleman	- - - -	<i>H. Howard</i>
99	Portrait of Mr. Furnage	- - - -	<i>E. Edwards, A.</i>
100	Portrait of Miss Lushington as a Bacchante	- - - -	<i>Sir W. Beechey, R. A.</i>
101	Portrait of a gentleman	- - - -	<i>J. Opie, R. A.</i>

- 102 Portrait of Mont. Mallet Du Pan *J. F. Rigaud, R. A.*
 103 View of Conway castle in Wales *E. Garvey, R. A.*
 104 Landscape from Nature — *J. Cartwright*
 105 Portrait of a famous poney, belonging to Mr. Field *H. B. Chalon*
 106 Portrait of Master Dillon *M. A. Shee, A.*
 107 Portrait of Viscount's Melbourne - *J. Hoppner, R. A.*
 108 Greenwich pensioner - *M. Bennett*
 109 Portrait of the Rev. H. Whitfield, D. D. *E. Edwards, A.*
 110 A view at Leigh, on the Thames, sun set *T. Stowers*
 111 Cupid inspiring plants with love, for Dr. Thomson's Botanical
 Work - - - *P. Reinagle, A.*
 112 Study of heads - - - *J. F. Rigaud, R. A.*
 113 Cottage near Lannamenna bridge — *W. Griffiths*
 114 Lord Nelson boarding the Spanish ships in the engagement
 off Cape St. Vincent, 14th Feb. 1797 *H. Singleton*
 115 A landscape, with banditti - - - *R. Corbould*
 116 The engagement of the Glatton, 16th July, 1796, commanded
 by Capt. Sir H. Trollope, with eight ships of war, in which
 Capt Strangways of the marines was mortally wounded *H. Singleton*
 117 The ceremony of beard-washing, performed upon Don Quix-
 ote at the table of the Duke.—Don Quixote, Vol. 3. ch. 15.
R. Smirke, R. A.
 118 Portrait of Colonel Robertson of the Royal Westminster Vo-
 lunteers - - - *M. Brown*
 119 Portrait of Mr. R. Ashby - - - *H. Ashby*
 120 Portrait of the Rev. Mr. Nixon — — *S. Rigaud*
 121 Portrait of Miss Patrick — — *B. Burnell*
 122 The battle of the Nile, on the 1st Aug. 1798, when the French
 fleet were defeated by a squadron of British ships, under the
 command of Rear-Admiral Sir Horatio Nelson *R. Clevely*
 123 Cupid protecting a nymph from a satyr *J. Opie, R. A.*
 124 Portrait of Mr. J. Elford - - - *J. Northcote, R. A.*
 125 * An afternoon scene in summer - - - *A. Pether*
 126 Snow piece - - - *T. Taylor*
 127 Portrait of a young lady — — *W. Hamilton, R. A.*
 128 * Shipping becalmed - - - *T. Thomson*
 129 View near Hampstead - - - *W. Orme*
 130 Portrait of a gentleman - - - *W. Hamilton, R. A.*
 131 Horses in a thunder storm — — *S. Gilpin, R. A.*
 132 Portrait of the Duke of Rutland *J. Hoppner, R. A.*
 133 Portrait of Master Browne - - - *H. Howard*
 134 Portrait of Mrs. Woodville — — *T. Phillips*
 135 Malvern hills, near Worcester - - - *Mrs M. Pixell*
 136 St. Margaret, Queen of Scotland, a cartoon designed for a
 painted window in the new abbey at Fonthill *B. West, R. A.*
 137 Portrait of Mr. S. Lysons — — *T. Lawrence, R. A.*

- 138 The two senior scholars of the grammar-school, in the hall of
Christ's Hospital delivering their anniversary orations on St.
Matthew's day, before the Lord Mayor and Aldermen of
London, and the Governors of the City Hospital *T. Stothard, R. A.*
- 139 Banditti - - - *S. Drummond*
- 140 A landscape, with a farm-house - - *J. Richards, R. A.*
- 141 Fisherman - - - *J. Farington, R. A.*
- 142 Portrait of Master Ewald - - - *L. J. Coffe*
- 143 * A farm house at Ham, in Surry - - *R. Browne*
- 144 Dutch Budjeran's on the river Ganges, East Indies *T. Daniell, R. A.*
- 145 Cattle - - - *P. J. De Loutherbourg, R. A.*
- 146 The Duchefs of C— giving her daughter to the Count de Bel-
mire. Je vous la donne, lui-dis je ; Elle et à vous.—Ma-
dame Genlis, Adèle et Théodore, letter 38. *J. F. Rigaud, R. A.*
- 147 Turman castle on Lough Erere, county of Fermanagh, Ireland
J. Laporte
- 148 The inside of a stable - - - *R. Westall, R. A.*
- 149 Fishing boats - - - *J. Farington, R. A.*
- 150 The prodigal son returning to his father *J. F. Rigaud, R. A.*

“ Father, I have sinned against Heaven and in thy sight, and am no more worthy to be called
thy son.”—St. Luke, chap. 15. verse 21st.

- 151 A portrait of a young lady - - - *S. Hewson*
- 152 View of Hendon from Hampstead heath *S. W. Reynolds*
- 153 Sun set - - - *J. Glover*
- 154 The last supper - - - *W. Blake*

“ Verily I say unto you, that one of you shall betray me.”—Matt. chap. 26. ver. 21.

- 155 A sea view - - - *W. Cowden, Esq. H.*
- 156 The bath of Venus, a poetic landscape *B. Webb, R. A.*
- 157 The Cave of Spleen, for Mr. F. J. Du Roveray's new edition
of Pope's Rape of the Lock - - *H. Fuseli, R. A.*

“ The Goddess with a discontented air,
“ Seems to reject him, though she grants his prayer.
“ A wond'rous bag with both her hands she bends,
“ Like that where once Ulysses held the winds ;
“ There she collects the force of female lungs,
“ Sighs, sobs, and passions, and the war of tongues.
“ A vial next she fills with fainting fears,
“ Soft sorrows, melting griefs, and flowing tears.
“ The gnome rejoicing bears her gifts away,
“ Spreads his black wings, and slowly mounts to day.”

- 158 An old peasant at a cottage door - R. Westall, R. A.
 159 The pass from Neath to Murther, Glamorganshire J. Laporte
 160 The nurse - J. F. Rigaud, R. A.

“ How oft has infant innocence impress
 “ A mother’s fondness on a nurse’s breast.”

- 161 Portrait of Mr. Tatham - T. Kearsley
 162 A study from Nature, by twilight - S. W. Reynolds
 163 Portrait of a pointer bitch - R. P. Nodder
 164 The gate of the old fort at Bernares, East Indies T. Daniell, R. A.
 165 Venus and Adonis - R. Cowway, R. A.
 166 The Duchefs of C— coming out of the cave where she had
 been confined many years—*vide* Mad. de Genlis’s Adele
 and Theodore, letter 38. - J. F. Rigaud, R. A.

“ Malgré l’éclat brillant du jour qui frappe et blesse mes yeux étonnés, je vois, je reconnois
 “ ma mère, mon père, mon époux; je pousse un cri criçant; je me jette dans leurs bras et j’y
 “ tombe évanouie.”

- 167 The fall of the Ridel, Cardiganshire - J. Laporte
 168 The nativity of our Saviour, a cartoon designed for a painted
 window in the collegiate church, Windsor B. West, R. A.
 169 A castle, belonging to Lord Moira Mifs M. Pixel
 170 St. Thomas à Becket, a cartoon, designed for a painted window
 in the new abbey at Fonthill - B. West, R. A.
 171 View from Nature - Sir F. Bowgeois, R. A.

172 Portrait of Elizabeth Woods of Creeting hills, Suffolk, born
 of respectable parents in the year 1710, and now living.
 This singular character, having been by degrees deprived
 of the greatest part of her home; rather than quit posses-
 sion, persevered in residing with her two daughters in the
 remaining ruins, an open chimney, and an oven, that ser-
 ved them as their store-room and wardrobe, having nothing
 to defend themselves from the weather, in a high and bleak
 situation, but a screen of bushes, which they shifted accord-
 ing to the direction of the wind. Here they lived 16
 years.

At the time this sketch was made, the humanity of the
 neighbours had added a slight shed, and they are, at present,
 protected from the inclemency of the weather

- 173 The death of Inez de Castro - Sir G. Beaumont, H.
 J. Frearson

“ Her fierce accusers urg’d her speedy doom.
 “ Again dark rage diffus’d its horrid gloom,
 “ O’er stern Alonzo’s brow.”

Camoen’s Lusid.

174	Portrait of Mr. Kemble	-	-	<i>Sir W. Beechey, R. A.</i>
175	Mrs. Peachum faints at the idea of her daughter marrying for love. Beggar's Opera	-	-	<i>R. Smirke, R. A.</i>
176	A view in Blenheim park	_____	-	<i>R. C. Barnett</i>
177	A monkey	-	-	<i>G. Stubbs, A.</i>
178	Landscape and figures	-	-	<i>G. Morland</i>
179	A landscape	_____	-	<i>J. Farington, R. A.</i>
180	Portrait of Major Vickers, 2nd regiment of life guards	-	-	<i>M. A. Shee, A.</i>
181	Portrait of Mrs. Hanway	_____	-	<i>J. Cranke</i>
182	Portrait of Miss Peters	_____	-	<i>T. Phillips</i>
183	Portrait of Mr. Dick	_____	-	<i>J. Riving</i>
184	Portrait of Miss Phillips	-	-	<i>Mrs. Bell</i>
185	The destruction of the French fleet off the Nile, on the 1st August, 1798, by a squadron of British ships under the command of Rear-Admiral Sir Horatio Nelson, at the time the L'Orient blew up	_____	-	<i>R. Clevely</i>
186	Rebecca at the well, receiving the bracelets from Abraham's servant	_____	-	<i>S. Woodforde</i>
187	Portrait of Mr. Gurney	-	-	<i>J. Opie, R. A.</i>
188	Cary Castle in Pembrokeeshire	_____	-	<i>H. De Cort</i>
189	A landscape	-	-	<i>J. Smart</i>
190 *	Shipping becalmed	_____	-	<i>T. Thompson</i>
191	A frame, containing the deaths of Sir Philip Sidney, Epaminondas, and the Chevalier Bayard	_____	-	<i>B. Weß, R. A.</i>
192	Harleck Castle, from Twgwyn ferry, summer's evening twilight	_____	-	<i>W. Turner</i>

" Now came still evening on, and twilight grey,

" Had in her sober livery all things clad."

" _____ Hesperus that led

" The happy host rode brightest 'till the moon

" Rising in clouded majesty unveiled her peerless light."

Milton's *Par. Lost*, Book 4.

193	Landscape and figures	-	-	<i>G. Morland</i>
194	The American aloe, for Dr. Thornton's Botanical Work	-	-	<i>P. Reinagle, A.</i>
195	Timothy, learning the scriptures, &c.—2d Timothy, ch. 1. ver. 5.—3d ditto, ch. 3. ver. 15.	-	-	<i>Miss M. Spilsbury</i>
196	Cattle	-	-	<i>J. Baynes</i>
197	View of Knighton, Isle of Wight	-	-	<i>T. Taylor</i>
198	Landscape and cattle, morning	-	-	<i>F. Countze</i>
199	The Loiterer	-	-	<i>J. Russell, R. A.</i>
200	Portrait of Dr. Ayrton	-	-	<i>J. J. Arnold, H.</i>
201	A shepherd's boy	_____	-	<i>C. Beidermann</i>
202	Portrait of Master Styles	_____	-	<i>S. Drummond</i>

203	Portrait of Miss Raban	—	<i>T. Kearsley</i>
204	Portrait of Mrs. Hunter	—	<i>W. Owen</i>
205	Portrait of Sir J. B. Warren	—	<i>J. Opie, R. A.</i>
206	View of Skiddaw, from the head of Derwent Water	—	<i>J. Ibbetson</i>
207	* Landscape and cattle	—	<i>G. Arnald</i>
208	Portrait of a lady	—	<i>R. Cefway, R. A.</i>
209	Portrait of Mr. Boulton of Soho, Staffordshire	—	<i>Sir W. Beechey, R. A.</i>
210	Portrait of the late Mr. Perrache, painter on glass	—	<i>J. F. Rigaud, R. A.</i>
211	Portrait of a lady	—	<i>Misquerier</i>
212	Portrait of a clergyman	—	<i>S. Rigaud</i>
213	Portrait of Mr. Kuse	—	<i>W. Owen</i>
214	Portrait of Mrs. Kennedy	—	<i>M. A. Sbec, A.</i>
215	View at Chevalpette, with Hindoo buildings, peninsula of India	—	<i>T. Daniell, R. A.</i>
216	Brehan ferry, Rosshire, North Britain	—	<i>J. Barrett</i>
217	A landscape	—	<i>J. Farington, R. A.</i>
218	The Holy family	—	<i>R. Westall, R. A.</i>
219	Moses receiving the law upon Mount Sinai—Exod. chap. 26. One of the pictures intended for the gallery of Fontbill abbey	—	<i>W. Hamilton, R. A.</i>
220	A scene from Nature, in the kingdom of Naples, with figures at devotion	—	<i>R. Freebairn</i>
221	* View of Limehouse Reach	—	<i>F. Warburton</i>
222	Christ and Nicodemus	—	<i>H. Tresbam, R. A.</i>
" Marvel not that I said unto thee, ye must be born again."			
223	Portrait of Miss Jennings	—	<i>T. Lawrence, R. A.</i>
224	Portrait of a gentleman	—	<i>M. Brown</i>
225	Portrait of Signor Viganoni	—	<i>Pellegrini</i>
226	Portrait of Mr. Corbould	—	<i>H. P. Bone</i>
227	Portrait of Mrs. Gibson	—	<i>W. Owen</i>
228	Portrait of Lady Carberry	—	<i>Sir W. Beechey, R. A.</i>
229	Mahomedan buildings at Bifwold, in Rohilcund, East Indies	—	<i>T. Daniell, R. A.</i>
230	* A Roman villa	—	<i>G. Arnald</i>
231	* Cattle	—	<i>R. Hall</i>
232	A spaniel dog, portrait	—	<i>C. Towne</i>
233	The capture of L'Immortalité, French frigate of 42 guns, 24 pounders, 580 men, by his Majesty's frigate, Fishguard, 44 guns, 280 men, Thomas Byam, commander, off Ushant, October 20th, 1798	—	<i>N. Pocock</i>
234	Portrait of Gen. Paoli	—	<i>T. Lawrence, R. A.</i>
235	Portrait of Mr. T. T. Jones	—	<i>R. Muller</i>
236	Portraits of Mrs. Gray and child	—	<i>J. Allen</i>

237	Portrait of Mr. Smith in the Westminster cavalry	<i>H. Howard</i>
238	Portrait of Miss Jackson	<i>S. Medley</i>
239	Portrait of a boy	<i>J. Renton</i>
240	Portrait of a lady	<i>H. Abby</i>
241	Portrait of Miss Biggs of Drury Lane Theatre	<i>W. Owen</i>
242	Portrait of the Earl of Chatham	<i>J. Hoppner, R. A.</i>
243	Portraits of two of His Majesty's state coach horses	<i>H. B. Chalon</i>
244	Portrait of a lady	<i>T. Clarke</i>
245	Lord Northumberland, and Lady Percy	<i>J. Webster, H.</i>

"Lady Percy," O yet for Heav'n's sake.—Hen. IV. 2d part, scene 5th,

246	Portrait of Mr. Bennett	<i>W. Walker</i>
247	Portrait of an artist	<i>C. Cranmer</i>
248	A flower girl	<i>M. A. Sbee, A.</i>
249	A visit and contribution to the sailors' orphans	<i>W. R. Bigg, A.</i>
250	Winter	<i>J. Barney</i>
251 *	Ruins of a temple, moonlight	<i>G. Arnald</i>
252	A distant view of the town of Subiaco, and the Cervara mountains, including the convents of Santa Scolasta and San Francesco, from the mountain-way to Tivoli, morning	<i>P. Reinagle, A.</i>
253	View of Chepstow, on the river Wye, Monmouthshire	<i>F. I. Manskerch</i>
254	Small landscape and figures	<i>J. W. Abbot, Esq. H.</i>

ANTI-ROOM.

255	A portrait of Wm. Augustus Bowles, chief Canque of the Creek and Cherokee Indians	<i>T. Phillips</i>
256	A landscape	<i>Miss M. Pixell</i>
257	View of Sir Michael de Fleming's, at Rydal, from the head of Windermere	<i>J. Ibbetson</i>
258	Entrance to the harbour of Macoa China	<i>Wm. Fitzbugh, Esq. H.</i>
259 *	A landscape and figures	<i>T. De Bruyn</i>
260	Landscape, with portraits of a gentleman and three dogs	<i>C. Towne</i>
261	A girl getting water at a brook	<i>R. Westall, R. A.</i>
262	Portraits of Mr. Malton's children	<i>R. Burnell</i>
263	Portrait of Mr. R. T. Bone	<i>H. P. Bone</i>
264	Portrait of Mrs. Staples	<i>J. Rivard</i>
265	Christmas week	<i>G. Morland</i>
266	Portraits of Master and Misses Strafford	<i>H. Abby</i>

- 267 Balnagown, the seat of Sir Charles Roſs, Bart. Roſhire,
North Britain ———— *J. Barret*
- 268 Portrait of a lady - - - *J. Opie, R. A.*
- 269 Portrait of Mr. Browne - - - *Sir W. Beechey, R. A.*
- 270 A ſtable yard - - - *G. Garrard*
- 271 Portrait of Mr. Romney - - - *M. A. Shee, A.*
- 272 Portrait of Mr. Hope in a Turkiſh drefs *Sir W. Beechey, R. A.*
- 273 Minerva reaſſuming her proper form, and giving her laſt in-
ſtructions to Telemachus ———— *S. Rigaud*

“ Je vous quitte, O Fils et Ulyſſe; mais ma ſageſſe ne
“ Vous quittera point, pourvu que vous ſentiez toujours
“ Que vous ne pouvez rien fans elle.”

Vide Fenelon's Telemachus.

- 274 Portrait of Mr. Coxe ———— *M. A. Shee, A.*
- 275 Battle of the Nile, at 10 o'clock when the L'Orient blew up,
from the ſtation of the gun boats between the battery and
caſtle of Aboukir ———— *W. Turner*

————— “ Immediate in a flame,
“ But ſoon obſcur'd with ſmoke, all heav'n appear'd.
“ From theſe deep-throated engines belch'd whoſe roar
“ Imbowel'd with outrageous noiſe the air,
“ And all her entrails tore, diſgorging foul
“ Their devilish glut, chain'd thunderbolts and hail
“ Of iron globes.”

Milton P. Loſt, Book 6.

- 276 Portrait of Admiral Gardner ———— *T. Clarke*
- 277 Portrait of Miſs Smith - - - *T. Phillips*
- 278 Portrait of a lady ———— *S. Rigaud*
- 279 Portrait of Mrs. Williams - - - *G. Arnald*
- 280 Portrait of a Newfoundland dog ———— *W. Delamotte*
- 281 The lake of Lowerz, in Switzerland - - - *C. Geſſner*
- 282 A portrait - - - *D. Gewers*
- 283 * A ſtorm - - - *W. Brooks*
- 284 * View near Richmond Park, Surry ———— *R. Brown*
- 285 Portrait of Mrs. Steibelt - - - *W. B. Brown*
- 286 Landſcape, clearing after a ſtorm - - - *W. Orme*
- 287 Portraits - - - *S. Drummond*
- 288 Portrait of Miſs King - - - *J. Green*
- 289 Portraits of her children - - - *Mrs. Anſon, H.*
- 290 Portrait of a ſchool boy - - - *T. Phillips*
- 291 Portrait of Miſs Prickett - - - *H. Howard*
- 292 The death of Leonardo da Vinci ———— *H. Singleton*

293	Portrait of a lady	-	-	J. F. Rigaud, R. A.
294	Portrait of Mrs. Allnutt	-	-	T. Lawrence, R. A.
295	View in Cumberland	-	-	T. Hosland
296 *	A landscape	-	-	R. Hughes, jun.
297	Sketch from Shakespeare	-	-	H. Howard

" And contains stars that madly from their spheres

" To hear the sea-maid's music."

Midsummer Night's Dream.

298	Abraham and his son Isaac going to sacrifice			B. West, R. A.
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" Behold the fire and the word, but where is the lamb for a burnt offering? and Abraham said, my son, God will provide himself a lamb for a burnt offering."

299	A forest scene in the Northern part of Hindoostan, with a rhinoceros	-	-	T. Daniell, R. A.
300	Viriato, chief of the Lusitanians, exhorts his companions to take vengeance of the perfidy of Galba, who, under the cover of a deceitful reconciliation, orders the Lusitanians, that with confidence had presented themselves unarmed to negotiate a treaty of peace, to be unmercifully butchered; and at the sight of the dead corps of the men, women, and children slain, Viriato swears, by putting his hand, and those of his companions, in the wounds of the virgins yet palpitating, that they will not lay down their arms until they are revenged on the cruel invaders of their country, and on the perfidious enemy of the human race			F. Veira
301	A young lady	-	-	Le Chev. du Fretay
302	Portrait of Mrs. Arbuthnot	-	-	J. Hoppner, R. A.
303	A landscape	-	-	J. Farington, R. A.
304	A brisk gale on the Scotch coast	-	-	Nursey
305	Kilgarran castle on the Twyvey, hazy sunrise, previous to a sultry day	-	-	W. Turner
306	Portrait of Dr. Sand's children	-	-	R. Muller
307 *	Boys with a bird's nest	-	-	L. J. Coffe
308	Landscape, morning	-	-	N. Freeje
309	Portrait of Miss Scott	-	-	T. Kearsley
310	Portrait of Mr. Matby	-	-	M. A. Shee, A.
311	St Austin preaching the Gospel to King Ethelbert and Queen Bertha, in the Isle of Thanet	-	-	H. Singleton
312	View in Norwood, near the gipsy house	-	-	J. Raibbone
313	A girl returning from the well	-	-	R. Westall, R. A.
314	View from the inside of a cave on the Devon coast	-	-	Miss M. Pixell
315	A portrait of Mr. H. Johnson in the character of Carol, in Oscar and Malvina	-	-	R. K. Porter

D

- 316 View near the lake of Bolzana, on the road to Rome, evening
P. Reinagle, A. A.
317 Christ meditating after he had been baptized by John R. Westall, R. A.

COUNCIL ROOM.

- 318 Fisherman's hut near Swansea, South Wales — *R. Sajs*
319 Roman instruction - - - *D. Riviere*
320 Eloisa - - - *J. Roberts*
321 Oak tree - - - *S. H., H.*
322 Landscape, effect of sun towards evening - *F. Countze*
323 Lime trees - - - *J. Varley*
324 The Abbot's kitchen, Glastonbury, Somersetshire *M. A. Rooker, A.*
325 Sunny morning—the cattle by *S. Gilpin, R. A.* *W. Turner*
326 Abergavenny bridge, Monmouthshire, clearing up after a showery
day - - - *W. Turner*
327 Inside of the chapter-house of Salisbury cathedral *W. Turner*
328 South-west view of Durham — *J. C. Nattes*
329 Landscape and figures — *R. Sajs*
330 A landscape - - - *Mrs. A. Noel*
331 Craigy Kinnon castle — *A Gentleman, H.*
332 A landscape *Mrs. A. Noel*
333 The kitchen at Netley Abbey, Hampshire *M. A. Rooker, A.*
334 Daniel in the lion's den - *S. Gilpin, R. A.*
335 West front of Salisbury cathedral - *W. Turner*
336 Ruins near Richmond, Yorkshire - *Miss M. A. Spicer*
337 * Bridge over the Mouner, Monmouth - *W. F. Wells*
338 View near Richmond, Yorkshire — *W. Pearson*
339 View near Durham - - - *W. Pearson*
340 Caernarvon castle - - - *W. Turner*

———— “ New rose,

“ Sweet Evening, solemn hour, the sun declin'd,

“ Hung golden o'er this nether firmament,

“ Whose broad cerulean mirror, calmly bright,

“ Gave back his beamy visage to the sky

“ With splendour undiminisht.”

Mallet.

- 341 A mill in Essex - *T. Girtin*
342 Weir Hall, Edmonton, the seat of Robert Jones, Esq. *R. Lugan*
343 Kewick Lake, from Mr. Hocklington's waterfall *Mad. de Suffren*
344 Portrait of Mrs. Caldwell, as the muse Terpsichore *J. Russell, R. A.*

345	View near Durham	-	-	<i>W. Pearson</i>
346	A study from Nature	-	-	<i>Hollagan</i>
347	Beth Kellert, North Wales	-	-	<i>T. Girtin</i>
348	Ullswater, Cumberland	-	-	<i>J. Laporte</i>
349	View of a fountain at the bottom of the dark walk in Milbourn garden, Derbyshire	-	-	<i>J. C. Nattes</i>
350	South-east view of Netley Abbey	-	-	<i>S. Powel</i>
351	The Director, Captain Bligh, coming up and engaging the Vryhied, Admiral De Winter, in the action off Camperdown, on the 11th of October, 1797	-	-	<i>S. Owen</i>
352	View near the Dropping Well, Knarefborough	-	-	<i>L. Francia</i>
353	A study near Leeds	-	-	<i>L. Francia</i>
354	Mrs. Roods, near Leeds, Yorkshire	-	-	<i>L. Francia</i>
355	View of the Law Courts, Dublin	-	-	<i>J. Malton</i>
356	Morning, from Dr. Langhorne's Visions of Fancy	-	-	<i>W. Turner</i>

" Life's morning landscape gilt with orient light,
 " Where Hope, and Joy, and Fancy hold their reign,
 " The grove's green wave the blue stream sparkling bright,
 " The blythe hours dancing round Hyperion's wain.
 " In radiant colours youth's free hand portrays,
 " Then hold the flattering tablet to his eye,
 " Nor thinks how soon the vernal grove decays,
 " Nor sees the dark cloud gathering o'er the sky.
 " Mirror of life thy glories thus depart."

357 *	Ludlow	_____	_____	<i>W. F. Wells</i>
358	A flower girl	-	-	<i>A Young Lady, H.</i>
359	Portrait of Mrs. W. Lushington	-	-	<i>J. Russell, R. A.</i>
360	A landscape	_____	_____	<i>Mrs. A. Noel</i>
361	Portrait of Mr. Blair	-	-	<i>J. Russell, R. A.</i>
362	Portrait of Mr. Collins of Devizes	-	-	<i>J. Russell, R. A.</i>
363	The entrenchment and remains of Morden Castle, in Hurstley Park, Hants	-	-	<i>S. Powel</i>
364	Ruins of part of the palace in Rotas Ghur, Bahar, East Indies	-	-	<i>W. Daniell</i>
365	A scene in Norbury Park, Surrey	-	-	<i>W. S. Gilpin</i>
366	Skinfrith on the Monore, Monmouthshire	-	-	<i>G. Samuel</i>
367 *	Pandy Bridge, Caernarvonshire	_____	_____	<i>W. F. Wells</i>
368 *	Infantine tenderness	-	-	<i>J. Green</i>
369	The elegy in a country church yard.—New edition of Gray's Poems	-	-	<i>W. Hamilton, R. A.</i>

" The curfew tolls the knell of parting day,
 " The lowing herd wind slowly o'er the lea,
 " The plowman homeward plods his weary way,
 " And leaves the world to darkness and to me."

370	Charity	-	-	<i>W. Hamilton, R. A.</i>
371	The woodman's child	_____		<i>G. Slous</i>
372	The fisherman's child	_____		<i>G. Slous</i>
373	Waterfall by Pont de Pire, North Wales	-	-	<i>C. J. Pugh</i>
374	The birth of Shakspere, from the Progress of Poesy, for Du- rovercy's new edition of Gray's Poems			<i>W. Hamilton, R. A.</i>

" Far from the sun and summer gale,
 " In thy green lap was nature darling laid,
 " What time, where lucid Avon stray'd,
 " To him the mighty mother did unveil
 " Her awful face: the dauntiefs child
 " Stretch'd forth his little arms and smil'd.
 " This pencil take, (she said) whose colours clear,
 " Richly paint the vernal year.
 " Thine too, these golden keys, immortal boy!
 " This can unlock the gates of joy!
 " Of horror that, and thrilling fears,
 " Or ope the sacred source of sympathyic tears."

375	Portrait of Lady Jane Harley	—	—	<i>R. Westall, R. A.</i>
376	A boy fishing	_____		<i>J. Eckstein</i>
377	The warreners boy with a ferret	-	-	<i>J. Russell, R. A.</i>
378	Portrait of the Rev. Mr. Cuthbert	-	-	<i>J. Russell, R. A.</i>
379	Morning	-	-	<i>W. F. Wells</i>
380	Portraits of Mrs. Grant and daughter, with the standard pre- sented to the Westminster Volunteer Cavalry			<i>J. Russell, R. A.</i>
381	Bethkeilert, North Wales	—	—	<i>T. Girtin</i>
382	David discovers Bathsheba reading	-	-	<i>W. Hamilton, R. A.</i>
383	View of a mill	-	-	<i>Miss Smith</i>
384	A young Mountaineer	-	-	<i>W. M. Craig</i>
385	Portraits of children	-	-	<i>R. Dighton</i>
386	View near Chiflet, Kent	-	-	<i>B. Gartin</i>
387	Portrait of Miss Stephenson	-	-	<i>T. Heaphy</i>
388	Ruins of Glastonbury Abbey, Monmouthshire, morning	-	-	<i>R. Cumyng</i>
389	Woodland retreat, from Thompson	-	-	<i>A. Walte</i>

_____ " Deep roused, I feel
 " A sacred terror, a severe delight,
 " Creep through my mortal frame: and thus methinks
 " A voice, than human more, th'abstracted ear
 " Of fancy strikes."

390	Portraits of Mr. R. Twopenny, Mrs. Foxhall and son, Mr. Houlston of the 1st Wiltshire, Miss Charlotte, Lady Mulgrave, Mrs. Dudlow and son	-	-	<i>J. Downman, A.</i>
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- 391 A view of Windfor, from Snow Hill, Windfor Park *B. West, R. A.*
 392 St. Jerom, St. Ambrose, and St. Augustine, three of the figures introduced in the great window of the library at Font-hill Abbey, and executed in stained glass by F. Egerton of Birmingham *W. Hamilton, R. A.*
- 393 A view on the Wye, between Ross and Monmouth *Miss Simpson, H.*
 394 Evening *W. F. Wells*
- 395 Portraits of Mrs. Anderson and her children *J. Russell, R. A.*
 396 Warkwoith Hermitage, Northumberland *T. Girtin*
- 397 Susannah and the two Elders *W. Hamilton, R. A.*
 398 A study from Nature *T. Girtin*
- 399 Summer, a child sleeping under a hedge *W. M. Craig*
 400 Llyn Myngwl, Merionethshire *W. F. Wells*
- 401 The slighted maid, from Shakespeare's Poem, entitled *Lovers Complaint* *J. R. Smilh, jun.*
- 402 Ode to Spring, for T. S. Duroveray's new edition of Gray's Poems *W. Hamilton, R. A.*

"Where'er the oak's thick branches spread

"A broader browner shade,

"Where'er the rude and moss-grown beach

"O'er canopies the glade.

"Beside some water's busy brink,

"With me the muse shall sit and think.

"(At ease reclin'd in rustic state)

"How vain the ardour of the crowd,

"How low, how little are the proud,

"How indigent the great."

- 403 Portrait of Mrs. W. Blane *R. Westall, R. A.*
 404 Children playing with their father *J. Eckstein*
 405 Miss Lake *J. Russell, R. A.*
 406 Portrait of Doctor Thornton, author of the new illustration of Sexual System of Linnæus *J. Russell, R. A.*
- 407 Fancy *P. Violet*
 408 Portrait of Major Corrance *C. Brome*
- 409 The new-made widow—Blair's Poem of the Grave, Page 5. *P. W. Tomkins*
- 410 Portrait of a lady and child *C. Bestland*
 411 Portrait of himself *C. Bestland*
 412 A waterfall in Cumberland *L. Francia*
 413 Portrait of a gentleman *J. Sutton*
 414 Portrait of himself *W. Foster*
 415 Portrait of a gentleman *Rev. C. Turner, H.*
 416 The flower girl *J. De Fleury*
 417 A fortune-teller *J. Eckstein*

- 418 Cephalus reproaching Procris with inconstancy—*vide* Ovid's *Metam.*
J. S. Agar
 419 Taterhall Castle, Lincolnshire, for Howlet's Views *J. Girrin*
 420 Cottage in Westmorland _____ *P. S. Munns*
 421 The Secret _____ *J. Russell, R. A.*
 422 Portrait of Sir John Johnson _____ *G. Chase*
 423 * John preaching in the Wilderneys _____ *E. Dayes*

" In these days came John the Baptist
 " Preaching in the Wilderneys of Judea,
 " And saying, repent ye, for the kingdom
 " Of Heaven is at hand.

Matthew, chap. 3, verse 1. and 2.

- 424 **Œdipus** and his daughter Antigone, at Colone—*see* the **Œdipus**
 Coloneus of Sophocles. Act I. *J. L. Bond*
 425 The Archbishop of Salerno relating to Anselmo his vision of the
 preceding night, from the *Father's Revenge*, a tragedy, by
 the Earl of Carlisle. Act I. *R. Westall, R. A.*
 426 A barrow girl _____ *W. Miller*
 427 A cottage in Lincolnshire _____ *J. Fleetwood*
 428 Portrait of Lady Nelson _____ *D. Orme*
 429 S. E. view of Tamworth Castle, Warwickshire *J. R. Underwood*
 430 View of Denby Castle _____ *I. Hayward, H.*
 431 Segismunda congratulating her father on the morning of his
 birth-day, from the *Father's Revenge*, a tragedy, by the
 Earl of Carlisle. Act II. *R. Westall, R. A.*
 432 * Borthwanog forge, Merionethshire, Tintern Abbey on the Wye
W. F. Wells
 433 View in the glass-house at Warrington *W. M. Craig*
 434 Warkworth Castle, Northumberland—thunder storm approaching
 at sun-set _____ *W. Turner*

_____ " Behold, slow settling o'er the lurid grove,
 " Unusual darkness broods; and growing, gains
 " The full possession of the sky; and on yon baleful cloud
 " A redd'ning gloom, a magazine of fate,
 " Ferment.

Thompson's *Seafons*.

- 435 Guiscard, as he is led to execution, taking leave of his father;
 from the *Father's Revenge*, a tragedy, by the Earl of Carlisle.
 Act V. _____ *R. Westall, R. A.*
 436 The seafons _____ *R. Dagley*
 437 Landscape _____ *A Lady, H.*
 438 A view from Nature _____ *J. C. Denham, H.*

- 439 View of the west front of the chapel and muniment tower of
Magdalen College, Oxford *J. Buckler*
- 440 The death of Sigimunda, from the Father's Revenge, a tragedy,
by the Earl of Carlisle. Act V. *R. Westall, R. A.*
- 441 * Chepstow, Monmouthshire; Cum Glasfarch, Montgomeryshire
W. F. Wells
- 442 * Paul's conversion _____ *E. Dayes*

"And as he journeyed he came near Damascus, suddenly there shined round about him a light
from Heaven, and he fell to the earth, &c."—Acts, ch. 9, ver. 3.

- 443 Portrait of Mr. Barrington Buggin _____ *Miss Greenbead*
- 444 Portrait of Miss Dorinda _____ *Miss Greenbead*
- 445 A portrait _____ *W. de Longastre*
- 446 Portrait of Dr. Smith, President of the Linnean Society
J. Russell, R. A.
- 447 The entrance to the great Chartreuse, near Grenoble, in France
_____ *de Suffren*
- 448 Portrait of Mr. Knyvett _____ *G. Dance, R. A.*
- 449 Portrait of Mr. Batty _____ *G. Dance, R. A.*
- 450 Portrait of Mr. Baker _____ *W. Lane*
- 451 Portrait of a lady _____ *T. Richmond*
- 452 View from Nature _____ *Miss H. C. H.*
- 453 View of Calais _____ *Miss M. C. H.*
- 454 Master Parker, the musical child _____ *A. Buck*
- 455 Portrait—Count of Rumford _____ *W. Lane*
- 456 Portrait of Mr. Lewis _____ *G. Dance, R. A.*
- 457 Portrait of Mr. Hoare _____ *G. Dance, R. A.*
- 458 Portrait of Mr. Munden _____ *G. Dance, R. A.*
- 459 Portrait of Mr. Wardell _____ *W. Lane*
- 460 Portrait of Mr. G. Meyers _____ *— Twiss*
- 461 Portrait of a lady _____ *A Lady, H.*
- 462 Portrait of Mr. Watson _____ *R. Collins*
- 463 A son of Sir Wm. Langham, Bart. _____ *S. Shelley*
- 464 Portrait of Mr. Holmes _____ *Mrs. Holmes*
- 465 Portrait of Mr. Preffy _____ *J. R. Smith, jun.*
- 466 The Begonia a plant producing male and female flowers, for
Dr. Thornton's botanical work, _____ *P. Reinagle, A.*
- 467 Portraits _____ *A. Buck*
- 468 Punch _____ *J. Eckstein*
- 469 Iris Ballager _____ *Miss Stills, H.*
- 470 Double peach blossom, from Nature _____ *Miss E. Brown*
- 471 Spring flowers, from Nature _____ *Miss H. Wilks, H.*
- 472 A coxcombe _____ *A. M., H.*
- 473 Portrait of Master Yenn _____ *S. Shelley*
- 474 Study of flowers _____ *W. M. Craig*
- 475 Pafe Sitadelle _____ *Miss E. Saff*

476	The Grice Grandiflora	—	J. Gregg
477	Flowers	—	J. Penny
478	Chamieres fleur de lis	—	Miss Stills, H.
479	Tulips, from Nature	—	J. Gregg
480	Fruit	—	Mrs. Suddenwood
481	Ramsgate pier	—	J. Nixon, Esq. H.
482	A tulip, from Nature	—	Miss E. Brown
483	Flowers	—	S. Penny
484	The ascension—Blair's Poem of the Grave, page 27.		P. W. Tomkins
485	Cupid, from Ovid's Amours;—Book 1st, Elegy 1st.		A. Waité
	“ Thus I complain'd; his bow the stripling bent, And chose an arrow fit for his intent.”		
486	Portrait of Mr. Unwin	—	— Twinn
487	Portrait of a lady	—	Miss M. Stewart
488	Portrait of an artist, in imitation of bronze		P. Violet
489	Portraits of Mrs. Cramend and children	—	W. Lane
490	Portrait of Mrs. Stuart	—	W. Evans
491	A portrait of Captain Sir T. B. Thompson of the Leander		G. Englebeart
492	Winter—a child dead in the snow	—	W. M. Craig
493	Portrait of Mrs. Eliza Woodcock of Impington, who was buried eight days and nights in snow and dug out alive	—	— Page
494	Olivia's visit to her father in prison—vide Vicar of Wakefield, vol. 2, p. 9.	—	J. R. Smith, jun. A.
495	A mill in Lincolnshire	—	Mrs. Heatly, H.
496	The British naval victors—Portraits of Admirals, Richard, Earl Howe; John, Earl of St. Vincent; Adam, Lord Viscount Duncan, of Camperdown; and Horatio, Baron Nelson, of the Nile;—a mezzotinto, from G. Dupont, of Cotes, R. A; R. M. Paye, and L. F. Abbot; with ap- propriate embellishments	—	V. Green, A.
497	Rhadri Vinaet, Caernarvonshire	—	G. Samuel
498	St. John	—	J. Boyne
499	A landscape	—	Mrs. A. Noel
500	Portrait of Mrs. Wood	—	R. Burnell
501	A frame with portraits of Captain Ackland, Admiral De Winter, P. Gafney, a sailor belonging to the Venerable; and Lieuten- ant Little of the Kent	—	D. Orme
502	Straw-yard, with a horse	—	C. Towne
503	Cattle	—	C. Towne
504	A dead bullfinch	—	W. A. D, H.
505	Submalla at the cave of Clonmel—Temora, book 8th		Miss M. A. Flaxman
506	Bragelia, widow of Cuchullin, and her son—Death of Cuchullin		Miss M. A. Flaxman

507	Cuchullin—Ossian's Fingal, book 1st.	<i>Miss M. A. Flaxman</i>
508	Malvina lamenting the death of Oskar—Ossian's Croona	<i>Miss M. A. Flaxman</i>
509	View of Crowland Abbey, Lincolnshire	<i>J. Morton</i>
510	Canterbury Cathedral—from the oaks	<i>J. G. Wood</i>
511	View of the Porta Honoris, or entrance to Caius College, Cambridge	<i>W. Wilkins</i>
512	Passion flowers, from Nature	<i>Miss M. Lawrence</i>
513	Pistilly Kain, in Merionethshire, N. Wales	<i>W. Day, H.</i>
514	View of the fort at Agra, taken from the ruins of the Palace of Islaum Khan Rumi, East Indies	<i>W. Daniell</i>
515	View of the clove gate, Canterbury	<i>T. Taylor</i>
516	Ush, Monmouthshire	<i>G. Samuel</i>
517	View of Castle Acre, Norfolk	<i>J. Morton</i>
518	Portrait of a young lady	<i>W. Porter</i>
519	Portrait of Mr. Smith	<i>W. Evans</i>
520	Portrait of Mr. Nunn	<i>W. Porter</i>
521	Harewood Park-house, Bedfordshire	<i>G. Samuel</i>
522	Wood scene with gypsies	<i>G. Wilson</i>
523	A frame, eight portraits of Mr. Davison, Miss Bishop, Mr. Wainwright, Mr. Ainlie, Mr. Roper and Family	<i>C. Hayter</i>
524	Wood scene with gypsies	<i>G. Wilson</i>
525	An interior view of Netley Abbey, Hants	<i>S. Powell</i>
526	Portraits	<i>A. Buck</i>
527	Portrait of Mr. Allen, junior	<i>W. Evans</i>
528	Portrait of Mr. Ward	<i>W. Evans</i>

ANTIQUÉ ACADEMY.

529	A portrait of Mr. Warren	<i>P. K. Porter</i>
530	Portrait of Mr. Kirby	<i>T. Kirkby</i>
531	Portrait of Master Maifingall	<i>R. Williams</i>
532	Portrait of a young lady, with the colours intended to have been presented to the Pimlico Armed Association	<i>J. Nixon, A.</i>
533	Peasant in a thunder storm	<i>F. Countze</i>
534	Portrait of a favourite dog and cat	<i>G. Ainlie, Esq. H.</i>
535 *	A view between Florence and Pifa, on the River Arno, Tuscany, Evening	<i>R. R. Reinagle</i>
536 *	A view from Donnington Park, Leicestershire	<i>T. De Bruyn</i>
537 *	A view of the new passage on the Severn, with the Bristol hills	<i>P. Reinagle, A.</i>
538	Portrait of Mr. Styles	<i>S. Drummond</i>
539	Portrait of Mr. G. Wilde	<i>J. Green</i>
540	Portrait of Miss Roberts	<i>A. W. Calcott</i>

541	Landscape and figures, with a timber drag	<i>J. Rathbone</i>
542	View from Box Hill, Surrey	<i>W. G. Jennings, H.</i>
543	Portrait of a gentleman	<i>L. J. Coffe</i>
544	An autumnal effect from Millbank	<i>J. Bryant</i>
545	* Flower piece	<i>T. Keyfe</i>
546	The vision of St. Anthony of Padua, (a sketch for a picture to be painted for the Abbey at Fonthill)	<i>B. West, R. A.</i>
547	View of Monmouth, on the River Wye	<i>E. I. Manskerfch</i>
548	Portrait of a lady	<i>L. J. Coffe</i>
549	Horfes, a study from Nature	<i>C. L. Smith, H.</i>
550	* The entrance of a wood	<i>E. Edwards, A.</i>
551	View in Hyde Park	<i>Mifs H. Safs</i>
552	View of Shanklin Chine, Isle of Wight	<i>T. Taylor</i>
553	View of Caernarvon Castle, North Wales	<i>H. Melbourn</i>
554	Portrait of Mr. Clark	<i>S. Medley</i>
555	Portrait of Mrs. Mackinnon	<i>J. Keenan</i>
556	Portrait of Mr. Rigge	<i>G. F. Jofeph.</i>
557	Portrait of Mr. Jeffryes	<i>J. Rifing</i>
558	Portrait of Mr. Staples	<i>J. Rifing</i>
559	Portrait of himfelf	<i>H. P. Bone</i>
560	Portrait of Mr. Westcar's great ox	<i>J. N. Sartorius</i>
561	A landscape	<i>R. Thorne</i>
562	Portrait of a gentleman in a Corfican habit	<i>S. De Wilde</i>
563	Portrait of Mifs Pleydell	<i>S. Woodforde</i>
564	Portrait of Mafter Herfchel	<i>R. Muller</i>
565	Portrait of Mrs. Litchfield of the Theatre Royal, Covent Garden	<i>S. Drummond</i>
566	Portrait of Mifs Lucy Sifum	<i>Mifs E. A. Rigaud</i>
567	Portrait of the Chev. Ruspini	<i>T. Clarke</i>
568	Portrait of Sir Robert Chalmers, Bart.	<i>A. Devis</i>
569	Portrait of a gentleman	<i>W. Hamilton, R. A.</i>
570	Portrait of a horfe and dog belonging to Mr. Mildrell	<i>H. B. Chalon</i>
571	A head, representing Daniel in the lion's den	<i>B. West, R. A.</i>
572	Portrait of a celebrated greyhound, Miller, belonging to Mr. Bate Dudley	<i>H. B. Chalon</i>
573	Portrait of a lady	<i>W. Hamilton, R. A.</i>
574	Portrait of Mifs Dilkes	<i>S. Woodforde</i>
575	Portrait of a gentleman	<i>H. Afby</i>
576	Portrait of Mr. Thompfon	<i>A. J. Oliver</i>
577	Portrait of Captain Epworth	<i>F. Clarke</i>
578	Portrait of a gentleman	<i>H. Raeburn</i>
579	View amongst the Chalk Cliffs near Gravesend	<i>T. Platt</i>
580	* A winter piece	<i>C. Waling</i>
581	Portrait of a lady	<i>J. Green</i>
582	Portrait of the Marquis of Hartington	<i>H. Howard</i>
583	Portraits of Mrs. Styles and daughter	<i>S. Drummond</i>

584	Portrait of Mr. G. H. Kirton	-	-	H. Ashby
585	Portrait of himself	-	-	G. F. Joseph
586	Portrait of Mr. Davis	-	-	W. B. Brown
587	View of Westminster Abbey, from the Surry stairs of Westminster Bridge	-	-	D. Turner
588	Portrait of Mrs. Dawson	-	-	R. J. Oliver
589	Portrait of Mr. Mills	-	-	S. Drummond
590	Portrait of Mrs. Skiffington	-	-	— Masquerier
591 *	A summer piece	-	-	C. Waling
592	Portrait of Miss M. Walpole	-	-	W. Lane
593	Portrait of Miss H. Walpole	-	-	W. Lane
594	Portrait of a child	-	-	W. Ward
595	North view of Wyndermere, from the shore, between Lewood and Ambleside	-	-	P. S. Munns
596	Kilgarron Castle on the Twey, N. Wales	-	Rev. R. S. Booth, H.	
597	A girl and water cress,	-	-	W. Hefeltine
598 *	Gateway of Dandelion, Isle of Thanet	-	-	J. Malton
599	Portrait of a fether and spaniel in the possession of Mr. Gibbs	-	G. Smith	
600	Rape of the Lock—from Pope	-	-	Miss E. A. Rigaud

“ Just then Clarissa drew, with tempting grace,
 “ A two-edg'd weapon from her shining case;
 “ He takes the gift with reverence, and extends
 “ The little engine on his fingers ends;
 “ This just behind Belinda's neck he spread,
 “ As o'er the fragrant steam she bends her head.”

601	View in Northumberland	-	-	J. Varley
602	View near Haws Water, Westmoreland	-	-	T. R. Underwood
603	North view of Thurlmere, from the road to Ambleside and Kewick	-	-	P. S. Munns
604	Four views near Winchester	-	-	T. Taylor
605	Two fronts of a cottage to be built at Brixton	-	-	Jeff. Wyatt
606	Opening to the valley of Sage, on the road from Turin to Monte Cenis	-	-	— de Suffrein
607	The cottage in Hyde Park	-	-	R. Speare, jun.
608	View near Lewisham	-	-	J. Cibild
609	Portrait of Mr. Powell	-	-	G. Smith
610	The camel	-	-	J. Eckstein
611 *	Hall of the brotherhood of the Holy Trinity in Alderfgate Street, as it appeared in Feb. 1790 (now destroyed)	-	-	W. Capon
612	Prudence, Justice, Temperance, and Fortitude	-	-	J. S. Agar
613	A frame, containing six designs for Young's Night Thoughts	-	-	R. Corbould
614	From the Castle of Otranto	-	-	A. Van Assen
615	An incantation	-	-	A. Van Assen

- 616 A view of the Collegiate Church at Manchester *J. L. Bond*
 617 Inside view of part of the ruins of Thornbury Castle, in
 Gloucestershire *S. Lysons, Esq., H.*
 618 The visionary shades—Blair's Poems of the Grave, page 4.
P. W. Tomkins
 619 Halt of gypsies - - - - *G. Wilson*
 620 View of Pembroke Castle, South Wales - - *G. Holmes*
 621 The keeper's cottage in Hyde Park --- *E. C. Litchfield*
 622 Bust of a lady of quality - - *J. Nollekens, R. A.*
 623 A branch of balsam, from Nature --- *Miss E. Brown*
 624 A double scarlet corn poppy *Mrs. Suddenwood*
 625 A coxcomb *Mrs. Suddenwood*
 626 Portraits of Lord and Lady St. Afaph, two Miss Ricketts, and
 Lieutenant J. Delancey --- *H. Edridge*
 627 Portraits of Lord Viscount Duncan, Lord Althorpe, Col. and
 Lady Charlotte Campbell, and the Rev. Mr. Cracherode *H. Edridge*
 628 The real, or bashful child, (as first attempt) *Miss J. Pine*
 629 Portrait of Lord Sheffield *H. Edridge*
 630 Sun set --- *J. Ward*
 631 Portrait of Mr. Roper --- *C. Hayter*
 632 A design for a novel lately published - *A Gentleman, H.*
 633 The walk round the west front of Ludlow Castle, Shropshire,
 634 An infant Bacchus - - - - *W. M. Craig*
 635 Portrait of Mr. Reed - - - - *B. Burnell*
 636 Portrait of Mr. Kendal - - - - *T. Clarke*
 637 View of the valley of Glencoe, Scotland *Rev. R. S. Booth, H.*
 638 Portrait of Captain Edwards - - - - *W. Sherlock*
 639 Portrait of Mrs. Wheadon --- *W. Sherlock*
 640 Portrait of Mr. W. Gilpin --- *W. Sherlock*
 641 Portrait of Mr. G. S. Carey --- *W. Sherlock*
 642 Portrait of Mr. Wheadon --- *W. Sherlock*
 643 Portrait of Mr. Clearson --- *W. Sherlock*
 644 A drawing - *F. Bartolozzi, R. A.*
 645 A drawing - *F. Bartolozzi, R. A.*
 646 A landscape, composition --- *R. Cooper*
 647 View of Elingford church, Essex --- *J. Varley*
 648 Tintorn Abbey, Monmouthshire --- *R. Cuming*
 649 View near Tintorn, Moasmouthshire, Evening *C. J. Pugh*
 650 West view of Denton Lodge, in Norfolk, the seat of Dr. Sandby,
 Chancellor of Norwich, Flixton house in the center, and Flix-
 ton hall, the seat of Mr. Alexander Adair in the right
P. Sandby, R. A.
 651 View near Guildford --- *M. Chamberlin*
 652 St. John's Gate, Smithfield --- *J. Wilsbart*
 653 Portrait of Mr. Delacour - *M. A. Shee, A.*
 654 Portrait of Sir W. Parsons --- *G. F. Joseph*

- 655 A portrait of Mrs. Pitcairn — — — *A Lady, H.*
 656 Zephyr and Aurora — — — *J. J. Halls*

“ Or whether, as some fages sing,
 “ The frolic wind that breathes the spring,
 “ Zephyr with Aurora playing,
 “ As he met her once a—maying ;
 “ There on beds of violets blue,
 “ And fresh-blown roses wath'd in dew,
 “ Gave birth to thee, a daughter fair,
 “ So buxom, blythe, and debonair.”

Vide Milton's Allegro.

- 657 A view of Snow Hill, Windfor great park *B. West, R. A.*
 658 View of Denton Lodge in Norfolk, the seat of Dr. Sandby,
 Chancellor of Norwich, &c. taken near the road to Har-
 leston — — — *P. Sandby, R. A.*
 659 A landscape — — — *Mr. Crotch, H.*
 660 Drufflwyn Castle, Carmarthenshire, and Ragland Castle, Mon-
 mouthshire — — — *M. A. Rooker, A.*
 661 Two views near Breton Ferry, Glamorganshire *M. A. Rooker, A.*
 662 View from Denton Lodge, Denton Parsonage and Church, and
 Aldburgh Church in the distance, and Belvidere seat over the
 new plantation — — — *P. Sandby, R. A.*
 663 View of Blackfriars Bridge, Norwich — — — *J. Roydon*
 664 Netley Abbey, Hampshire — — — *E. Dayes*
 665 Portrait of Mr. Coombe — — — *M. A. Stee, A.*
 666 Portrait of Mr. Carr — — — *B. Burnell*
 667 Portrait of Mr. Sherwin — — — *Mosquier*
 668 Portrait of Mrs. Montague — — — *T. Kirkby*
 669 A scene from the novel of Eleanor, by Mrs. Hanway, vol. 4. p. 204.
Sir R. Chalmers, Bart. H.
 670 Castle Acre Castle and Church — — — *Miss M. Holroyd, H.*
 671 View of Tintern Abbey — — — *J. Hayward, H.*
 672 A view of the College at Manchester — — — *J. L. Bond*
 673 Scotary — — — *A Gentleman, H.*
 674 View at the Rocks, near Tunbridge Wells *A Lady, H.*
 675 The messengers of Cræsus offering his chains in the temple at
 Delhi—See Herodotus, book 1st. — — — *J. L. Bond*
 676 Reaper's child and sheep — — — *W. Hefeltine*
 677 Le Petit Ramoneur — — — *Miss M. de Roveray*
 678 Snow drops, from Nature — — — *Miss E. Brown*
 679 Fox gloves, from Nature — — — *Miss A. Byrne*
 680 Paffnor Rhocas, red poppy, or corn rose *Mrs. R. Sajs, H.*
 681 Tulips, the Agatte, Robin, and Duposin *Mrs. R. Sajs, H.*

MINIATURES.

682	Portrait of Mrs. Kay	—	—	Miss M. Byrne
683	Portrait of a lady	—	—	Miss Read
684	H. R. H. Prince Edward, Col. Twiss, Royal Engineers, a lady, Mr. Lancaster, and Lieutenant Reynell, St. James's Volunteers	—	—	J. T. Barber
685	Portrait of Miss Sterling	—	—	Jean
686	Portrait of the Count d'Artois	—	—	F. Ferriere
687	Portrait of Miss S. Cooper	—	—	H. Burck
688	Portrait of Mr. French	—	—	Miss Barret
689	Portrait of Col. Robertson	—	—	Mitchell
690	Portrait of Mrs. Piozzi	—	—	J. T. Barber
691	Portrait of Mr. Randall	—	—	G. F. Joseph
692	Portrait of Master George	—	—	Mrs. Dayes
693	Portrait of the Rev. Mr. Belfhams	—	—	J. de Cbambrulard
694	Portrait	—	—	Pontbon
695	Portrait of Mr. Fearon	—	—	G. Smith
696	Portrait of W. Curtis, Botanist	—	—	P. Pailou
697	An old head, a study	—	—	J. Barrow
698	Portrait of Mrs. Reeves	—	—	Miss Reinagle, H.
699	A frame, containing the portraits of Marquis de Fitz James; himself, Madame Hillisberg in Brichante, Miss Cologan, Countess de Bouville, Mrs. Anderson, Miss Boyd, Duke de Maillie's son, the Baron de Monte Limbert, Madame de Rullins, Madame Chevallier, first actresses of the theatre at the Court of Russia, in character of Hebe, and a lady	—	—	M. Herard
700	Portrait of his father	—	—	C. Rivers
701	Portrait of Mr. Jukes of Bombay	—	—	J. Jukes
702	Portraits of Miss Harriss, Mrs. Fortman, J. Smith, Mrs. E. Pym, and J. Fortman	—	—	B. Pym
703	Portrait of a lady	—	—	J. Daniell
704	No. 1. Mr. Pickett, Captain of the Weymouth Volunteers, No. 2. Miss Arnold. No. 3. Mr. Russell. No. 4. Mrs. Stacey. No. 5. Miss K. Williams. No. 6. Mr. Rodber, Master of the Ceremonies, Weymouth. No. 7. Mr. Mortimer	—	—	W. Hobday
705	Portraits of the Duke of Leeds, Mrs. Pope, and Mr. Pascoe Grenville	—	—	A. Pope
706	Portrait of the Rev. Stebbing Shaw	—	—	Miss Greenhead
707	Portrait of Miss Norris	—	—	Miss S. Singleton
708	A portrait	—	—	T. Le Hardy
709	Portrait of a gentleman	—	—	J. Daniell
710	Portrait of Mrs. Peel	—	—	C. Bestland

711	Portrait of an artist	-	-	-	J. Renton
712	Portrait of the Rev. J. Proud	-	-	-	E. Vaughan
713	A frame, containing the portraits of Mr. Markland, Mr. Satterwaite, Mr. J. Curtis, Mrs. Lloyd, and Mr. James	-	-	-	J. Hazlitt
714	Portrait of a gentleman	-	-	-	Miss Francia, H.
715	Portrait of Mr. West	-	-	-	- Jean
716	A frame, containing the portraits of Lady Brown, Lady Her- nick, Mrs. Holland, Miss Symmes, Capt. Sir Edward Berry, and Dr. Sudeman	-	-	-	W. Grimaldi
717	Portrait of an artist	-	-	-	R. J. Oliver
718	Portrait of Mrs. Touper	-	-	-	Miss Reinagle, H.
719	A frame, containing the portraits of Mrs. Brock, the Bishop of Rochester, and Mrs. Harrison	-	-	-	Mrs. Bayou
720	Portrait of a young lady	-	-	-	- Plimer
721	Portrait of Mr. and Mrs. Barbot	-	-	-	J. Frieman
722	Portrait of a gentleman	-	-	-	J. Daniell
723	Portrait of Mr. Nicholson	-	-	-	J. Hazlitt
724	Portrait of a gentleman	-	-	-	J. Daniell
725	A frame, containing the portraits of Lord Viscount Courtenay, Mrs. Heartfield, Miss D. H. L. Mrs. Maceroni, and Mr. E. Kershaw	-	-	-	W. M. Craig
726	A frame, containing the portraits of an artist, Gen. Le Comte de Behague, a lady, Mr. Jats, and Miss Jats	-	-	-	L. J. Coffe
727	Portrait of Miss Amherst	-	-	-	F. Ferriere
728	A frame, containing five portraits	-	-	-	W. Court
729	Portrait of two gentlemen	-	-	-	J. Nixon, A.
730	Portrait of Miss Lindfay	-	-	-	Miss Neal
731	Portrait of Miss Murray	-	-	-	W. Pearce
732	A drawing of a girl	-	-	-	S. Harding
733	Portrait of Mr. Bannister, jun.	-	-	-	J. Barry
734	Portrait of Mr. Edridge	-	-	-	S. Hazlitt
735	Portrait of Mrs. Malden	-	-	-	R. Jones
736	Portrait of Mr. Gray	-	-	-	S. Shelley
737	Portrait of a lady	-	-	-	G. Simpson
738	Portrait of Captain Brown	-	-	-	J. Bowring
739	Portraits of Mr. Jackson of Holyhead, and an officer	-	-	-	E. Pugh
740	Portrait of Mr. Weldon	-	-	-	G. Smith
741	A frame, containing the portraits of Mrs. Lokes, Mr. Zuchelli, Mr. Greene, Mrs. Slous, and himself	-	-	-	G. Slous
742	Portrait of Captain Naish	-	-	-	N. Freese
743	Portrait of Mr. Humphrey. Enamel	-	-	-	H. Spicer
744	Portrait of a lady	-	-	-	J. Daniell
745	Portrait of a gentleman	-	-	-	Miss J. Hay
746	Portrait of a lady	-	-	-	A Lady, H.
747	Portrait of Master Franks	-	-	-	C. Hayter
748	Portrait of a gentleman	-	-	-	R. W. Satchwell
749	Portrait of a child as Cupid	-	-	-	Miss S. Singleton

750	A study	-	-	<i>F. Ferriere</i>
751	Portrait of Mr. G. Holmes	-	-	<i>W. Bate</i>
752	Portrait of a young lady	-	-	<i>Miss E. Smith</i>
753	Portrait of Mr. Wynch	-	-	<i>J. T. Barber</i>
754	Portrait of Duke d'Angouleme	-	-	<i>W. J. Thomson</i>
755	A portrait	-	-	<i>T. Richmond</i>
756	Portrait of Mr. Roper	-	-	<i>C. Hayer</i>
757	Portrait of a gentleman	-	-	<i>R. Cooper</i>
758	Portrait of Miss Collings	-	-	<i>Mrs. Dayes</i>
759	Portrait of Mr. Hill	-	-	<i>J. T. Barber</i>
760	Portrait of himself	-	-	<i>E. Patten</i>
761	Portrait of Mr. Lamb	-	-	<i>J. Macgavin</i>
762	Portrait of a lady	-	-	<i>G. J. Joseph</i>
763	Views from Nature	-	-	<i>G. Robertson</i>
764	A frame containing the portraits of the Hon. Mrs. Hill, Mrs. Derrington, Mr. l'Abbé du Pain, Mr. Maitland, and Miss Carey	-	-	<i>Miss E. Clark</i>
765	A portrait	-	-	<i>De la Hante</i>
766	Portrait of Mr. Taylor	-	-	<i>A. Smith, A.</i>
767	Portrait of a gentleman	-	-	<i>P. Violet</i>
768	Portrait of an artist	-	-	<i>J. Oliver</i>
769	A frame with six portraits	-	-	<i>J. Roberts</i>
770	Portrait of a lady	-	-	<i>J. Barry</i>
771	Portrait of a lady	-	-	<i>J. Barry</i>
772	Portrait of himself	-	-	<i>J. Davis</i>
773	Portrait of Lieutenant Chambers	-	-	<i>J. Braine</i>
774	* Portrait of Mr. Edwards the bard, commonly called the Welch Shakespeare	-	-	<i>E. Pugh</i>
775	A portrait of a gentleman	-	-	<i>P. Henderson</i>
776	Portrait of Dr. Senate	-	-	<i>R. Bull</i>
777	A frame containing three miniatures	-	-	<i>Miss M. Byne</i>
778	Portrait of a French general	-	-	<i>P. Violet</i>
779	Portrait of a gentleman	-	-	<i>J. H. Stevenson</i>
780	Portraits of two children	-	-	<i>Miss Barrett</i>
781	Portrait of a lady	-	-	<i>R. Bouyer</i>
782	Portrait of a young lady	-	-	<i>Miss Barrett</i>
783	Portraits of Miss Leak, Mrs. Wheatley, Mr. and Miss Boulton	-	-	<i>Lady Beechey</i>
784	Portrait of Colonel Burr	-	-	<i>J. Smart</i>
785	Portrait of Mr. Burke	-	-	<i>J. Smart</i>
786	Portrait of a lady of quality	-	-	<i>E. Pugh</i>
787	Portrait of Lieutenant S. Field	-	-	<i>G. Smith</i>
788	A portrait	-	-	<i>A. Buck</i>
789	Portrait of Mr. Telling	-	-	<i>Miss S. Singleton</i>
790	Portrait of Dr. Sherfon	-	-	<i>H. Spicer</i>
791	A frame containing seven portraits	-	-	<i>W. Wood</i>

792	Adelaide, or shepherdes of the Alps—on hearing Fenrose music	<i>S. Shelley</i>
793	Portrait of Mr. Butler	<i>J. Barry</i>
794	Portrait of his son	<i>H. Bone</i>
795	A decayed officer, manner of Rembrandt	<i>S. Shelley</i>
796	Portrait of Mr. Bannister, junior	<i>H. Burch</i>
797	A frame containing the portraits of Lord Chief Justice Baron Macdonald, I. Trotter, Esq. a lady, and Mr. I. P. Kemble	<i>H. Bone</i>
798	Portrait of Mr. Luke Fitzgerald	<i>T. Arrowsmith</i>
799	Portrait of a lady	<i>W. Naiff</i>
800	Portrait of a lady	<i>Lady Beechey, H.</i>
801	A portrait of a gentleman the reverse	<i>J. Milton</i>
802	Impressions from gems	<i>W. Tomkins</i>
803	Portrait of a gentleman	<i>J. H. Stevenson</i>
804	Portraits of the Countess of Dalkeith, Lord Scott, and Lady Ann Montague	<i>F. Ferriere</i>
805	Portrait of Master Johnston	<i>Miss S. Singleton</i>
806	A frame containing the family of Lord Kinnaird	<i>W. Grimald</i>
807	A lady and children	<i>A. Trewinnard</i>
808	Portraits of Mr. Davenport, Mr. Smith, Lady Euston, Lady Newborough, Mess. Mellon, Lord Mulgrave, and Colonel Phipps	<i>J. Wright</i>
809	A frame containing the portraits of Mrs. Thomas, Mrs. Lad- broke, Miss Wake, Miss Travers, and Mr. Wake	<i>S. Shelley</i>
810	A frame containing portraits of the Earl of Mount Edgcombe, the Countess, and the Hon. Ernest Augustus Edgcombe ; William Richard Viscount Valletort, Lady Emma Sophia Edgcombe, and Lady Caroline Ann Edgcombe, in enamel	<i>H. Bone</i>
811	A frame with five portraits	<i>Arland</i>
812	Portraits of the Hon. James Stopford, and the Hon. Edward Stopford	<i>F. Ferriere</i>
813	Portrait of a medical gentleman	<i>W. Patten</i>
814	Portrait of Mr. Allen	<i>J. Braine</i>
815	Portrait of Mr. Wicks	<i>Miss Bird</i>
816	Portrait of a lady	<i>W. Thick</i>
817	Portraits of Mrs. Walker and children	<i>T. H. Hull</i>
818	Portrait of Mrs. Stubbin	<i>C. Brome</i>
819	A frame containing the portraits of Mr. and Mrs. Terry, and Master and two Miss Halls	<i>Miss Bird</i>
820	A portrait	<i>T. Le Hardy</i>
821	Portrait of Mr. R. Allifon	<i>F. Allifon</i>
822	Portrait of Miss Leak	<i>J. Barry</i>
823	Portrait of a lady	<i>S. Polack</i>
824	Portrait of Mr. Brandon	<i>R. Bull</i>
825	Portrait of a gentleman	<i>Miss Barret</i>

LIBRARY.

- 826 Portrait of Sir John Legard - - - - - Allen
 827 Portrait of a horse belonging to General Stanwix H. B. Cbalon
 828 A cottage near Matlock, Derbyshire Mrs. A. Noel
 829 A landscape - - - - - M. A. Rooker, A.
 830 Knareborough Castle - - - - - L. Francia
 831 * An entrance to a wood, with cattle—study from Nature Miss C. Reinagle
 832 Kirkfall Abbey, Yorkshire - - - - - L. Francia
 833 A cottage at Willsdon, Middlesex - - - - - W. Annis
 834 The Needle Rocks, Isle of Wight - - - - - W. Orme
 835 Portraits of coach-horses, the property of Mr. Maitland J. N. Sartorius
 836 Portrait of John Clerk of Eldon, Esq. Author of the celebrated Treatise on Naval Tactics - - - - - Skirving
 837 Abraham and his son Isaac going to sacrifice B. West, R. A.

“ Behold the fire and the wood, but where is the lamb for a burnt offering? And Abraham said, my son, God will provide for himself a lamb for a burnt offering.”

- 838 Portrait of a gentleman and trotting mare - - - - - C. Towne
 839 * A brisk gale off Dover - - - - - T. Thompson
 840 S. view of Castle-Acre Monastery, Norfolk - - - - - J. Baynes
 841 View in Yorkshire - - - - - W. Pearson
 842 View near Newport, Isle of Wight - - - - - W. Orme
 843 Portrait of a hunter, belonging to Mr. R. Clarke H. B. Cbalon
 844 A church, near Matlock, Derbyshire - - - - - Mrs. A. Noel
 845 A landscape - - - - - M. A. Rooker.
 846 Gale at Conway, Denbighshire - - - - - J. Laparte
 847 View from the Earl of Leicester's terrace, Richmond, Surrey F. Countze
 848 Entrance to the cloisters of Magdalen College, Oxford. T. R. Underwood
 849 Scene in the Grifon Countries - - - - - J. Phillips

“ With weights, pains, and melted Alpine snow,

“ The mountain cistern fill those ample stores

“ Of water, scooped amongst the hollow rocks.”

Thompson's Autumn.

- 850 View from Richmond Hill - - - - - F. Countze

- 851 Portrait of the Master of the Free Masons' Lodge, at Wakefield, in Yorkshire ——— *H Singleton*
- 852 St. John preaching in the wilderness, an altar piece for St. John's College, Cambridge ——— *R. H. Porter*
- 853 The Director, Captain Bligh, raking the Vryhied, Admiral de Winter, in the engagement off Camperdown, Oct. 11, 1797 ——— *S. Owen*
- 854 St. Botolph's Priory, Colchester, Essex ——— *M. A. Rooker, A.*
- 855 Dead game ——— *G. Smith*
- 856 Scene in the Castle Spectre, sketch for a picture ——— *F. Thistle, H.*
- 857 The Virgin Mary in St. John's house after the crucifixion, St. John, chap. 19, ver. 27 ——— *Miss M. Spilbury*
- 858 Foldath, a Scottish Chief, an enemy of Fingal, invoking the spirits of his Fathers, in the Cave Mona, to fortell his future destiny—Vide Foldath, a poem, by Dudley, in imitation of Grey ——— *J. D Fleury*
- 859 The treachery of Colonel Kirke, engraved for Bowyer's edition of the History of England ——— *A. Smith, A.*
- 860 Composition of flowers, fruit, insects, and birds ——— *J. P. Neale*
- 861 St. Joseph's Chapel, Glastonbury, Somersetshire ——— *M. A. Rooker, A.*
- 862 The Director Captain Bligh, and Vryhied Admiral de Winter, at the conclusion of the action off Camperdown, Oct. 11, 1797 ——— *S. Owen.*
- 863 Portrait of H. R. H. Prince Edward ——— *R. Muller*
- 864 Ladore on Kefwick Lake, Cumberland ——— *J. Laporte*
- 865 Cottage scene near Winchester ——— *T. Taylor*
- 866 Storm coming on ——— *T. Taylor*
- " In rueful gaze
 " The cattle stand, and on the scowling heavens
 " Cast a deploring eye, by man forsook,
 " Who to the crowded cottage hies him fast,
 " Or seeks the shelter of the downward cave."
 Vide Thompson's Seasons.
- 867 View of the cottage, Hyde Park ——— *S. Powel*
- 868 A dance of nymphs ——— *F. Viera*
- 869 Portraits of H. R. H. the Princess of Wales and Princess Charlotte, engraved by permission from a picture in the possession of the Duke of Brunswick, painted by J. Russell, R. A. ——— *J. Collyer, A.*
- 870 Scene from the Tempest; engraved from a picture by Hamilton, for Boydell's edition of Shakespeare ——— *A. Smith; A.*
- 871 Figure of the Nile, a model in wax, for the reverse side of a medal of Lord Nelson ——— *J. Merchant*

" Rous'd by the cock, the soon-clad shepherd leaves
 " His mossy cottage, where with peace he dwells,
 " And from the crowded fold in order drive
 " His flock to taste the verdure of the morn."

Vide Thompson's Seasons.

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| 873 | A Thames sailing boat | — | J. C. Barrow |
| 874 | Farnham Castle, Surrey | — | L. Francia |
| 875 | View near Hearn Bay, Kent | — | B. Garib |
| 876 | View in the Isle of Wight | — | Mrs. Heally, H. |
| 877 | Portrait of Mr. Dixon | — | J. Allen |
| 878 | View of Leeds from little Woodhouse | — | W. M. Craig |
| 879 | The Hydrangea Hortensa | — | Mrs H. Sajs |
| 880 | Lieutenant Bligh and part of the Bounty's crew escaping from the natives of the Island Tofoa, in the Bounty's launch, May 3, 1789 | — | A Lady, H. |
| 881 | Fruit and flowers | — | Mr. Hewlett, H. |
| 882 | Entrance to the great hall of Kenilworth Castle, Warwickshire | — | T. R. Underwood |
| 883 | View on the banks of the river Pei-ho, China | — | W. Alexander |
| 884 | Bridge at Peterdale Ulswater | — | P. Munns |
| 885 | Portraits of Lieutenant Colonel Cox of the Bloomsbury Association, two young ladies, Mr. Kemble in the character of the Stranger, and himself | — | G. Housman |
| 886 | Portraits of Musicians | — | M. De Janery |
| 887 | A group of hyacinths | — | S. Edwards |
| 888 | Sheep | — | J. Wooden |
| 889 | Fruit | — | D. Richardson |
| 890 | A view from Nature | — | J. C. Denham, H. |
| 891 | A study, in Buttermere, Cumberland | — | L. Francia |
| 892 | View of Cambridge | — | R. Harraden |
| 893 | View near Newcastle upon Tyne | — | R. Daxis, H. |
| 894 | View of Fairlop Oak, in the Forest of Hainault, Essex | — | E. Edwards, A. |

MODEL ACADEMY.

- | | | | |
|-------|--|---|----------------|
| 895 * | High Street, Oxford | — | T. Malton |
| 896 | North-west view of St. Paul's cathedral | — | T. Malton |
| 897 | View of the south front of a villa, intended for Stowe, in the county of Suffolk | — | R. Eljam |
| 898 | Entrance front of Saffron Walden Church, restored in 1792 | — | R. Brettingham |

899	A design for a maufoleum	-	-	J. Patience
900	The old bridge at Rochefter widened, and two arches opened into one	-	-	D. Alexander
901	Design for a town hall and market houfe	-	-	J. Wijbart
902	View of St. Steven's church, Bristol	-	-	J. Marks
903	Mifpitu Japonica, from Nature	-	-	Mifs M. Lawrence
904	St. Paul's, from Cheapfide	-	-	T. Malton
905	Trinity College Chapel, Cambridge	-	-	T. Malton
906	The center part of a design for a range of hot-houfes, green-houfes, &c. to be executed for his Imperial Majefty the Emperor of the Ruffias	-	-	W. Atkinson
907	Elevation of a new caft-iron bridge, propofed to be erected over the River Thames, from the Strand, in the vicinity of the Adelphi, to Lambeth	-	-	J. Raffield
908	Perspective view of the Military Hospital near Deal	-	-	J. Phillips
909	Design for improving the feat of a nobleman in Nottinghamfhire	-	-	W. Wilkins
910	Queen's College, Cambridge	-	-	R. Harraden
911	View at Oxford	-	-	J. Byfield
912	A flat-bottomed boat	-	-	J. C. Barrow
913	A design of a villa for a gentleman, North Wales	-	-	J. Harvey, jun.
914	Design for the improvement of the Port of London	-	-	R. Dodd
915	* The High Street of Cambridge	-	-	T. Malton
916	Design for a Belle-Vue building	-	-	J. Savage
917	Sketch of a naval triumphal arch	-	-	J. Chalmers
918	Design of an intended villa in the North of England	-	-	A. Pugin
919	A portico of Periftyles, and other public buildings, according to the manner of the ancients	-	-	J. L. Bond
920	Plan and elevations of a naval obelisk intended to be erected on Portfdown Hill, near Portfmouth	-	-	W. Thomas
921	The Wolverone, commanded by Capt. Martlock, engaging two French luggers	-	-	W. Anderson, jun. H.
922	Design for an entrance to a park	-	-	T. M. Cook
923	King's College Chapel, and Clare Hall	-	-	R. Haraden
924	Design for a private chapel	-	-	J. Randall
925	A Saxon gateway	-	-	W. R. Laxton
926	A view at Hamblefide	-	-	L. Francia
927	A church	-	-	W. Leverton
928	Design for a villa	-	-	J. L. Bond
929	Design for a villa	-	-	J. Starkey
930	View of the Blue-Coat Hofpital, Dublin, looking towards the city	-	-	J. Malton
931	Design for an obfervatory and profpect building	-	-	J. Macdonnell
932	Buft of a nobleman	-	-	J. Nollekens, R. A.
933	* Internal view of St. Paul's, from weft entrance	-	-	F. Naff
934	A park entrance	-	-	T. Chawner

- 935 The hall now building at Bentley Priory, a seat of the Marquis
of Abercorn — — — — — *J. Soane, A.*
- 936 The library bridge of Trinity College, and part of St. John's
— — — — — *R. Harraden*
- 937 West front of Catheliere monastery, Norfolk *J. Baynes*
- 938 * The senate house, public library, and King's College chapel
— — — — — *R. Harraden*
- 939 View of Pont Aberglaflyn, N. Wales — — — — — *W. Delamotte*
- 940 Bust of a lady — — — — — *J. Nollekens, R. A.*
- 941 Corinthian temple, designed for a nobleman's grounds *E. Gyfford*
- 942 Design for a national mausoleum — — — — — *J. Soane, A.*
- 943 Design for a church — — — — — *G. Cooper*
- 944 Design for a public library — — — — — *J. Williams*
- 945 N. E. view of Norwich cathedral — — — — — *B. Sewell*
- 946 Palace of Alcenous — — — — — *Jeff. Wyatt*
- 947 Sketch of a design for the improvement of the legal quays
between London Bridge and the Tower *G. Dance, R. A.*
- 948 Design for a chapel to be built for J. Barnaby, Esq. at Brock-
hampton — — — — — *G. Byfield*
- 949 A design — — — — — *T. Willson*
- 950 The East end of the Senate House, Public Library, King's
College Chapel, Cambridge — — — — — *T. Maltou*
- 951 Bust of a nobleman — — — — — *J. Nollekens, R. A.*
- 952 Ionic temple, designed for a nobleman's grounds *E. Gyfford*
- 953 Design for a triumphal bridge, for which the diploma of the
Academy of Parma was given — — — — — *J. Soane, A.*
- 954 Geometrical elevation of the west front of the cathedral of
Canterbury — — — — — *J. Malton*
- 955 North-west view of a design for an exterior, adapted to the
present interior, of St. Stephen's church, Walbrook *A. P. Moore*
- 956 The bridge at Tyringham, belonging to W. Praed, Esq.
— — — — — *J. Soane, A.*
- 957 A geometrical drawing of the High Altar of St. Alban's
Abbey, from the actual measurement, with the mutila-
ted parts restored, and the statues introduced agreeable
to the state of the period in which it was built *G. Meredith*
- 958 A park lodge, and gateway — — — — — *W. Rose*
- 959 Design for a temple — — — — — *S. Ware, jun.*
- 960 Internal view of Saffron Walden church — — — — — *R. Brettingham*
- 961 Bust of a nobleman — — — — — *J. Nollekens, R. A.*
- 962 Design for a chapel and burying place — — — — — *E. Gyfford*
- 963 Design for a bath — — — — — *J. Cox, jun.*
- 964 Sketch on cartridge paper of a guard house *J. Macdonnell*
- 965 Design for a public fountain — — — — — *T. Hardwick*
- 966 Design for a mansion — — — — — *H. Brown*
- 967 Landscape and figures — — — — — *R. Sals*

968	*	Lighthouse on the Pier, Ramsgate	J. Malton
969		A view near Sydenham common	E. Child
970		View of Granagh castle, near Waterford	T. S. Roberts
971		Fonrose, from Marmontel's Shepherds of the Alps	R. Dagley
972		A Venus	J. Nollekens, R. A.
973		Alteration of the north front of Wodley park-house, Berks, the seat of the Rev. Philip Wroughton	Jeff. Wyatt
974		Alteration of the south front of Wodley park-house, Berks, the seat of the Rev. Philip Wroughton	Jeff. Wyatt
975		A design for a church	H. A. Keeble
976		Cottagers, Sunday morning	G. Turner
977		Cottage at Kirkerdale, between Kewick and Buttermore	P. S. Munns
978		The seat of J. G. Manly, Esq. at Brazur, in the county of Oxford	D. Harris
979		A design for a cottage	W. R. Laxton
980		View on the Thames, near Woolwich	T. Lencey
981		Design for a casino	T. M. Cook
982		The Bifon and Jebu of Asia	G. Garrard
983		Villagers, Sunday evening	G. Turner
984		Cottage, the Grange Barrodale, Cumberland	P. S. Munns
985		Design for a public bath	J. Randall
986		Design for a garden temple	J. Savage
987		A temple	J. Papworth
988		A design for a church	T. Hatton
989		A design for a bath	H. E. Kendall
990		Design for a church	T. Palmer
991		A branch candlestick, executed in gilt bronze	C. H. Tarham
992		Design for the principal front of a mausoleum	T. Dearn
993		Design for a cottage	G. Westmacott
994	*	Ancient houses in Fleet Street, the corner of Chancery Lane	W. Capon
995		Architectural decorations	T. Martyr
996		An ornamental column, designed to commemorate a late naval victory	T. Papworth
997		Design for improving the north and west fronts of Nither Winchendon house, the seat of Scrope Bernard, Esq.	R. Jones
998		Design for a villa, intended to be built in Surry, for G. Whitfield, Esq.	J. Shaw
999		Design for an entrance to a castle	G. Wyatt
1000		Design of a villa	R. T. Jackson
1001	*	Nefus and Dejanira	W. Thred

" Swift as his words the fatal arrows flew,

" The Centaur's back admits the feather'd wood,

" And thro' his breast the barbed weapon stood.

Ovid, Met. book 9, ver. 150.

- 1002 The Irish pig, 4 feet 2 inches high, and a Berkshire hog, 2 feet
to inches high *G. Garrard*
- 1003 Design for a mansion — — — — — *A. Elliot*
- 1004 Design for a villa at Bladon hill, Burton on Trent, the seat of
Abraham Hoskins, Esq. — — — — — *Jeff. Wyatt*
- 1005 Effect of moon rising — — — — — *A. Callander*
- 1006 La Madonna della Gloria, a statue for Fonthill Abbey
R. Westmacott, jun.
- 1007 Design for a triumphal bridge — — — — — *J. Soane, A.*
- 1008 A design for finishing the saloon at Thornton, the seat of the
Right Hon. Lord Petre — — — — — *C. Fargubar*
- 1009 A design for a villa — — — — — *H. H. Seward*
- 1010 A design for a villa — — — — — *W. R. Laxton*
- 1011 A house for Claude Scott, Esq. Sunbridge Park, Kent *J. Nash*
- 1012 Comparative view between the great towers of York and Can-
terbury cathedrals — — — — — *J. Malton*
- 1013 The entrance into Bagshot Park, a seat of H. R. H. Prince
William of Gloucester — — — — — *J. Soane, A.*
- 1014 View of the city of Cork — — — — — *S. Roberts*
- 1015 View of Twickenham — — — — — *W. Pickett*
- 1016 View of a building now erecting at Fonthill, in Wiltshire, the
seat of William Beckford, Esq. in the style of a Gothic abbey
J. Wyatt, R. A.
- 1017 A design for a scene — — — — — *Hollagan*
- 1018 A vestibule at the Bank — — — — — *J. Soane, A.*
- 1019 Design for a house and offices now building at Sandling, near
Hythe, in Kent, for W. Deedes, Esq. *J. Bonomi, A.*
- 1020 A view near Rofs, Herefordshire *J. Grove, H.*
- 1021 View on the water side — — — — — *De Rigny*
- 1022 A cottage — — — — — *Fellows*
- 1023 A design for a bridge over the Itchin ferry, at Northam, near
Southampton *J. Taylor*
- 1024 A waterfall — — — — — *J. Curtis*
- 1025 View of Tilbury and Gravesend, with sections of the intended
tunnel under the River Thames — — — — — *R. Dodd*
- 1026 Design for the inside of the church of St. Martin Outwich,
as executed — — — — — *S. P. Cockerell*
- 1027 View of Dartford, in Kent — — — — — *S. Powell*
- 1028 View of Cray Miller castle, near Edinburgh *Miss J. Hamilton, H.*
- 1029 Design for a house to be built at Laverstoke, near Whitechurch,
in Hampshire, the seat of Henry Portal, Esq. *J. Bonomi, A.*
- 1030 Geometrical elevation of the west front of Canterbury cathedral
J. Malton
- 1031 East front of a pavillion built for Mr. Pigou, at Hereford,
Suffex, — — — — — *C. Beafley*
- 1032 West front of a pavillion built for Mr. Pigou, at Shern-
fold, Suffex — — — — —

- 1033 Hollingbum Place, Kent, now building for Mr. Duppa
 1034 Faverham church, shewing the new tower and spire,
 nearly finished
 1035 Ospringe Place, Kent, lately erected for Isaac Rutten, esq.
 1036 A design for a temple to Jupiter *G. Hawkins*
 1037 Design for a musician *J. Slingsby*
 1038 A design for a garden front of a villa *J. Mill*
 1039 Design for a residence in the Isle of Wight *J. Buckler*
 1040 South front of a house for Claude Scott, esq. Sunbridge
 Park, Kent *J. Nash*
 1041 South west view of the cathedral of Canterbury *J. Malton*
 1042 St. Paul's from Ludgate Hill *T. Malton*
 1043 View of the Queen's new guard house, St. James's Park *A. Dufour*
 1044 View of Willden church *Miss L. Byrne*
 1045 View of the abbey, St. Croix, near Winchester *T. Taylor*
 1046 Design for a water gate *J. Kay*
 1047 A library *T. Chawner*
 1048 A monumental figure *T. Scheemaeckers*
 1049 View of Christ church, Newgate-street *Wm. Lockner*
 1050 Design for a bath *G. Mansfield*
 1051 View of Faverham church before the new steeple was
 erected *J. W. Pocock*
 R Safs
 1052 Landscape
 1053 N. W. view of the house, now finished at Eastwell Park, in
 Kent, a seat of G. F. Hatton, esq. *J. Bonomi, A.*
 1054 Friendship—Blair's poem of the Grave, page 6 *P. W. Tomkins*
 1055 Jasmine *Miss P. Waters*
 1056 West elevation of the cathedral of Norwich, with the
 section of the Nave *J. A Repton*
 1057 Design of the east end of the church of St. Margaret,
 Westminster *S. P. Cocherell*
 1058 Design for a mausoleum *T. Papworib*
 1059 The fourth front of the senate house, St. Mary's church,
 Cambridge *T. Malton*
 1060 Emanuel college, Cambridge *T. Malton*
 1061 View in Ullswater, Cumberland *Miss M. A. Spicer*
 1062 Flora *L. A. Goblet*
 1063 View of the North Tyne near Billingham, Northumberland
 T. H. A. Fielding
 1064 Interior of an entrance to a public building *R. Woodward, jun.*
 1065 A monumental figure *R. Rouw*
 1066 A frame of shells *R. H. Laurie*
 1067 View of the chapel at Sudley castle, Gloucestershire *J. Bluck*
 1068 A landscape *A young Lady, H.*
 1069 View in Wales *S. Thistle, H.*
 1070 Watton church, Herts *P. F. Robinson*

- 1071 Principal part of a monument for the late S. Whitbred, esq.
Religion supporting his head and Benevolence weeping
at his feet - - - *J. Bacon, R. A. and sons*
- 1072 Portrait of Sir James Saunderfon - - - *T. R. Pool*
- 1073 Portrait of Mr. Bowyer - - - *Mifs C. Andrews*
- 1074 * Insects from Nature - - - *J. Barenger*
- 1075 * Rose beetle from Nature - - - *J. Barenger*
- 1076 * Hag beetle from Nature - - - *J. Barenger*
- 1077 A model of Admiral Lord Nelson - - - *N. A. Ponibon*
- 1078 A portrait of Mr. Blines - - - *N. A. Ponibon*
- 1079 A frame with impressions - - - *J. Wicksteed*
- 1080 Portrait of a gentleman - - - *H. Cornman*
- 1081 Bust of Mr. Haflings - - - *T. Banks, R. A.*
- 1082 Elevation of the Crofs at Chichester - - - *J. A. Hepton*
- 1083 Landscape and castle - - - *J. Varley*
- 1084 An impression from the cameo, engraved for the light
horse volunteer corps, from a design by Mr. Smirke - *W. Browne*
- 1085 Portrait of Mr. Joseph - - - *P. Roww*
- 1086 View of Sir Robert Harland's house Widstead, Suffolk - *C. Pyke*
- 1087 A model of the Duke of York - - - *T. R. Pool*
- 1088 The great seal of George the Third - - - *G. Leader*
- 1089 The great seal of George the Second - - - *G. Leader*
- 1090 Model of a bull - - - *G. Eckstein*
- 1091 Portrait of the late Colonel Skilly who headed the storm-
ing of Bangalore - - - *A. Mackenzie*
- 1092 Six kings of Scotland, cast in paste from models - *W. Taffie*
- 1093 A portrait of a general officer at Lucknow - - - *A. Mackenzie*
- 1094 Model of a dog - - - *G. Eckstein*
- 1095 * A weeping figure for a monument - - - *T. Banks, R. A.*
- 1096 A frame containing 12 drawings of a work now publishing
- - - *C. H. Tatbam*
- 1097 An engraving, from a study by the late Thomas Gainf-
borough, R. A. - - - *J. Browne, A.*
- 1098 Entrance to a wood - - - *J. Busfield*
- 1099 A model, executed in marble, to the memory of the late
Sir John Dryden - - - *C. Roffie, A.*
- 1100 A view of Bath Abbey - - - *Rev. R. Nixon, H.*
- 1101 Nessus and Dejanira - - - *G. Garrard*
- 1102 View of Merton college, from the fields, Oxford - *J. Bucker*
- 1103 * The North Foreland lighthouse - - - *J. Malton*
- 1104 A dog, executed in Carara marble - - - *Hon. Mrs. Damer*
- 1105 Improvements proposed at Bath - - - *H. Repton, H.*
- 1106 A design - - - *P. T. Robinson*
- 1107 Elevation intended for the east front of Christ hospital - *Lewis*
- 1108 A monumental figure - - - *H. Hopper*
- 1109 Alexander and Bucephalus - - - *G. Gerrard*

- | | | | | |
|------|---|---|---|--------------------------|
| 1110 | Design for a public bath | - | - | <i>H. Brown,</i> |
| 1111 | View of Roslin castle near Edinburgh | - | - | <i>Miss Hamilton, H.</i> |
| 1112 | * The reculver near Margate | - | - | <i>J. Malton</i> |
| 1113 | Bust of his son | - | - | <i>C. Horwell</i> |
| 1114 | Bust of his daughter | - | - | <i>C. Horwell</i> |
| 1115 | View of Chirk castle, Denbigshire | - | - | <i>T. Clay</i> |
| 1116 | North front of Salisbury cathedral | - | - | <i>J. Britton</i> |
| 1117 | A side elevation for a mausoleum | - | - | <i>W. F. Pocock</i> |
| 1118 | * View of the south side of the Augmentation-office, Westminster, as it was 1793. | - | - | <i>W. Cooper</i> |

Cooper

F I N I S.

A LIST OF THE MEMBERS
OF THE
Royal Academy of Arts in London, 1799.

ACADEMICIANS.

Bacon, John, Esq. Banks, Thomas, Esq. Bartolozzi, Francesco, Esq. Beechey, William, Esq. Bourgeois, Sir Francis Burch, Edward, Esq. <i>Lib.</i>	Hamilton, William, Esq. Hoppner, John, Esq. Humphry, Ozias, Esq. Kaufinan, Angelica Lawrence, Thomas, Esq. De Louthembourg, P. Js. Esq. Lloyd, Mary	Sandby, Paul, Esq. Smirke, Robert, Esq. Stothard, Thomas, Esq. Tresham, Henry, Esq. Tyler, William, Esq. <i>Aud.</i> West, Benjamin, Esq. <i>Pre.</i> Westall, Richard, Esq. Wheatley, Francis, Esq. Wilton, Joseph, Esq. <i>Keeper</i> Wyatt, James Esq.
Copley, Jno. Singleton, Esq. Cofway, Richard, Esq.	Nollekens, Joseph, Esq. Northcote, James, Esq.	Yenn, John, Esq. <i>Treasurer</i>
Dance, George, Esq. <i>Pr. in Architecture and Auditor.</i>	Opie, John, Esq.	Zoffanij, Johan, Esq.
Daniel, Thomas, Esq. Farington, Joseph, Esq. Fuseli, Henry, Esq.	Richards, John, Esq. <i>Sec.</i> Rigaud, John Francis, Esq. Ruffel, John, Esq.	
Garvey, Edmund, Esq. Gilpin, Sawrey, Esq.		

ASSOCIATES.

Elias Martin, Michael Angelo Rooker, Biagio Rebecca, Edward Edwards, James Nixon, Horace Hone,	George Stubbs, Philip Reinagle, William Redmore Bigg, Joseph Bonomi, Nathaniel Marchant, John Soane,	John Downman, John Flaxman, Martin Archer Shee, Charles Ross.
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ASSOCIATE ENGRAVERS.

Thomas Major, John Brown,	Valentine Green, Joseph Collyer,	James Heath, Anker Smith.
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The Lord Bishop of Limerick, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Bennet Langton, Esq. *Professor in Ancient Literature.*
Prince Hoare, *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1799, with their Places of Abode.

†† The Figures at the End of the Exhibitors' Name refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

A.

E. Aikin, 4, Broad Street Buildings—
 G. Arnald, 7, Pitfield Street, Hoxton—25, 207, 230,
 251, 279
 R. C. Andrews, Sadler's Wells—
 J. Annis, 13, Little Titchfield Street—17
 J. S. Agar, 10, Winchester Street, Pentonville—418,
 612
 W. Anderson, 46, Bell Street, Paddington—44
 Mifs C. Andrews, Historic Gallery, Pall Mall—1061
 W. Atkinson, at the Lord Bishop of Durham's, Cavendish Square—894
 H. Athby, 14, Chatham Place—119, 240, 266, 575,
 584
 W. Alexander, 4, Poland Street, Golden Square—
 T. Arrowfith—
 D. Alexander, Lawrence Pountney Lane—888
 W. Annis, 46, Poland Street, Oxford Street—
 J. Allen—236

B.

J. Buckler, 12, near the Jamaica house, Bermondsey—
 439, 1027
 J. Barney, Maize Hill, Greenwich—16, 18, 19, 88, 92,
 250
 W. Burgels, 46, Sloane Square, Sloane Street—
 FRANCESCO BARTOLOZZI, R. A. North End,
 Fulham—644, 645
 Mifs E. Brown, George Street, Richmond—470, 482,
 623
 S. Barth, 2, Falcon Place, Clerkenwell—
 B. Brettingham, Great George Street, Hanover Square
 —886, 948
 B. C. Barnett, 7, Edgeware Road—121, 176
 B. Burnell, 5, Woodstock Street, Bond Street—262,
 500, 634
 JOHN BROWNE, A. Walworth—1085
 J. Barrow, 71, Leather Lane, Holborn—
 W. Blake, 13, Hercules Buildings, Walworth—154
 J. Boyne, 34, Gloucester Street, Queen Square—498

W. Browne, 51, Green Street, Grosvenor Square—1072
 J. Button, 69, Compton Street, Clerkenwell—
 Mrs. Bell, Dean Street, Soho—184
 J. Bryant, 351, Oxford Street—544
 J. Baynes, 103, Wardour Street, Soho—196, 925
 T. Bennet, Woodstock—40
 Mifs A. Byrne, 79, Great Titchfield Street—
 Mifs M. Byrne, ditto—
 Mifs L. Byrne, ditto—1032
 R. Bull, 101, Pall Mall—
 J. T. Barber, Miniature Painter to Prince Edward, 25,
 Southampton Street, Covent Garden—
 H. Brown, at Mr. James Wyatt's—954, 1098
 J. Bluck, 19, Greek Street, Soho—1055
 J. Barenger, Kentish Town—1062, 1063, 1064
 M. Brown, Historical Painter to the Duke and Duchefs
 of York, 20, Cavendish Square—118, 224
 R. Brown, 24, Oxendon Street, Haymarket—66, 143,
 284
 W. Bate, 5, Great Bartholomew Clofe—
 W. Brooks, Pleasant Row, Hampstead Road—283
 G. Byfield, Gray's-Inn Road—899, 936, 1086
 H. Bone, Hanover Street, Hanover Square—226
 C. Brome, 27, Air Street, Piccadilly—408
 Mrs. Barou, 33, St. Alban's Street, Pall Mall—
 R. Bowyer, Miniature Painter to his Majesty, Historic
 Gallery, Pall Mall—
 J. L. Bond, 98, Charlotte Street, Rathbon Place—424,
 927, 916, 916
 THOMAS BANKS, R. A. Newman Street—1069,
 1083
 H. Burch, 66, ditto—
 WILLIAM REDMORE BIGG, A. Gate Street, Lin-
 coln's-Inn Fields—28, 249
 C. Bestland, West End, Hampstead—410, 411
 C. Beazley, 12, Burrow's Buildings, Blackfriars Road
 —1010, 1020, 1021, 1023, 1023
 SIR FRANCIS BOURGEOIS, KNT. R. A. Land-
 scape Painter to his Majesty, 10, Portland Road—8,
 32, 171
 J. C. Barrow, 12, Furnival's-Inn Court, Holborn—900

AN ALPHABETICAL LIST OF THE EXHIBITORS.

J. Bowring, Dove Court, on the Pavement, Moorfields

A. Buck, 49, Frith Street, Soho Square—454, 467, 526
W. B. Brown, 51, Green Street, Grosvenor Square—
285, 586

H. P. Bone, at Mr. Bone's—263, 559
T. Braine, 22, Charles Street, Middlesex Hospital—
M. Bennett, Cold Bath Row, Greenwich—108
Miss Bird, 3, Bartlett's Buildings Passage, Holborn—
SIR WILLIAM BEECHEY, KNT. R. A. Portrait
Painter to her Majesty, 6, Great George Street, Han-
over Square—69, 89, 95, 100, 174, 209, 228, 269,
272

C. Beiderman—201
J. Barrat—216, 267
J. BONOMI, A.—1007, 1017, 1041
J. BACON, R. A. and Sons—1059
J. Bitton—1105

C.

J. Curtis, St. Martin's Lane—1012
J. Cranke, 19, Davies' Street, Grosvenor Square—
T. M. Cook, at M. Hakevill's, Margaret Street, Cav-
endish Square—910, 969

C. Cranmer, 23, Marlham Street, Westminster—3, 247
W. Capon, 4, North Street, Westminster—982, 611
M. Chamberlin, 51, Great Russell Street, Bloomsbury—
651

L. J. Coffe, 59, Mortimer Street—142, 307, 543, 548
R. Cooper, Charles Street, St. James's Square—646
H. Corman, 5, Great Newport Street—1068

P. B. Cotes, at Mr. J. Malton's—
T. Chawner, 85, Upper Guildford Street—922, 1035
T. Clay, at Messrs. Boydell's, Cheapside—1103
JOSEPH COLLYER, A. Engraver to her Majesty,
Constitution Row, Gray's-Inn Road—

A. W. Calcott, Kennington Gravel Pitts—540
R. Collins, Enamel Painter to his Majesty, Pall Mall—
462

J. Cox, jun. 1, Bear Lane, Christ Church, Surry—951
F. Countze, Palace Green, Kennington—198, 322, 533
W. Chamberlain, 11, Hatton Garden—
W. M. Craig, 88, Charlotte Street, Rathbone Place—
384, 399, 433, 474, 492, 633

E. Child, 29, Old Compton Street, Soho—957
J. Child, ditto—608
G. Cooper, 2, Charing Cross—931
S. P. Cockerell, Saville Row—1014, 1045

J. Chaloner, 3, Marlborough Street—
Miss E. Clark, 136, Bond Street—
T. Clarke, 69, Half Moon Street, Piccadilly—49, 72,
181, 244, 276, 567, 577, 635

J. Cundy, Pimlico—
H. B. Chalou, Animal Painter to the Duke and Duchess
of York, 26, Goodge Street, Tottenham Court Road
—105, 243, 579, 574

G. Chafe, 39, Strand—422
R. Cumings, 3, Dean's Row, Walworth—388, 648
M. Crake, at Mr. Hancock's, Pimlico—

R. Corbould, 70, John Street, Fitzroy Square—115,
613

J. Cartwright, 31, Hertford Street, Fitzroy Square—
J. de Chambrulard, 10, Green Street, Grosvenor Square

F. Cuisinnet, 5, Hollen Street, Soho—
R. Clevely, Marine Painter to the Prince of Wales,
56, Devonshire Street, Portland Place—122, 185
RICHARD COSWAY, R. A. Stratford Place—165,
208

Sir R. Chalmers, Bart.—82, 83
J. Chalmers—905
A. Callander—993
W. Cooper—1106

D.

W. Daniell, at Mr. Daniell's—364, 514
R. Dagley, 10, Angel Row, Hammermith—436, 959
P. Delattre, 9, Warwick Street, Golden Square—
T. de Bruyn, 29, Little Caille Street, Cavendish Square
—259, 536

S. de Wilde, 15, Great Newport Street—81, 91, 562
T. Dearn, 5, Paradise Row, Lambeth—680
—de Rigny, 2, High Street, Marylebone—1009
Le Chev. du Freyay, 14, Edward Street, Portman
Square—301

J. Daniell, 17, New Bond Street—
S. Drummond, 6, Carlisle Street, Soho Square—59,
104, 139, 202, 287, 538, 565, 583, 589
A. Dufour, 30, Charing Cross—1031
R. Dighton, Charing Cross—385

J. de Fleury, 110, Alderigate Street—416
F. H. Durrand, Sloane Place, Knightsbridge—
H. de Cort, 154, New Bond Street—188
W. de la Motte, Oxford—280, 927
—Delahante—

Mrs. Dayes, 5, Francis Street, Bedford Square—
E. Dayes, Draughtsman to the Duke of York, ditto—
97, 423, 442

THOMAS DANIELL, R. A. 37, Howland Street,
Fitzroy Square—144, 164, 215, 229, 299
JOHN DOWNMAN, A. Fitzroy Street—
GEORGE DANCE, R. A. Upper Gower Street,
Bedford Square—448, 449, 456, 457, 458, 935

P. J. DELOUTHERBOURG, R. A.—15, 45, 145
A. W. Devis—78, 568
R. Dodd—922, 1013
Hon. Mrs. Damer—1091

E.

G. Engleheart, Miniature Painter to his Majesty, 4,
Hertford Street, May Fair—491
EDWARD EDWARDS, A. Windmill Street, Rath-
bone Place—99, 109, 550

G. Eckstein, 41, Taffi Street, Gray's-Inn Lane—1078,
1082
J. Eckstein, 55, Gray's-Inn Lane—376, 404, 417, 468,
610

AN ALPHABETICAL LIST OF THE EXHIBITORS.

S. Edwards, Botanic Garden, Brompton—
 R. Elfam, 7, Parsonage Row, Newington Butts—88;
 A. Elliot, New Road, opposite Harley Street, Marylebone—991
 W. Evans, 13, Hamilton Street, Hyde Park Corner—490, 519, 527, 528
 H. Edridge, Dufour's Place, Broad-Street, Golden Square—626, 627, 629
 W. Elmer, Farnham, Surry—57

F.

N. Freefe, 411, Strand—56, 308
 Mrs. Florian, Assembly House Boarding School, Laytonstone, Essex—
 T. H. A. Fielding, Prospect Place, St. George's Fields—1051
 — Fellows, Tooley Street, Southwark—1010
 J. Frearson, 71, Hatton Garden—173
 J. Frieman, 5, Great Pulteney Street, Golden Square—
 R. Freebairn, Church Row, Hampstead—220
 I. Fleetwood—427
 F. Ferriere, 4, York Street, Queen Ann Street East—
JOSEPH FARINGTON, R. A. Upper Charlotte Street, Fitzroy Square—141, 149, 179, 217, 302
 C. Farquhar, George Street, Hanover Square—996
 L. Francis, 12, Farnival's-Inn Court, Holborn Barrs—352, 353, 354, 412, 914
 Miss M. A. Flaxman, 420, Strand—505, 506, 507, 508
 W. Folter—414
 H. FUZZELL, R. A.—157

G.

J. Gregg, King's-Head Court, Holborn—476, 479
 L. A. Goble, 6, Great Castle Street—1050
 D. Gewers, 317, Holborn—282
 G. Gore, 6, Duke Street, Adelphi—
VALENTINE GREEN, A. 2, New Road, opposite Fitzroy Square—496
 C. Gösner, 113, Great Ruffel Street, Bloomsbury—33, 36, 39, 281
 B. Garth, 46, Bell Street, Paddington—386
 J. Grayson, jun. 1, Banner Street, Bunhill Row—
 J. Green, 38, Rathbon Place—30, 288, 368, 539, 581
 J. Glover, Litchfield—153
EDMUND GARVEY, R. A. 10, Newport Street, Leicester Square—68, 103
 W. Grimaldi, Miniature Painter to the Duke and Dukes of York, 2, Albemarle Street—
 T. Girtin, 6, Long Acre—341, 347, 381, 396, 398, 419
 G. Garrard, 40, Portman Place, Paddington—7, 38, 270, 970, 990, 1089, 1097
 W. Griffiths, 33, Ilkington Row—113
 Miss Greenhead, King's Road, Chelsea—443, 444
 E. Gytford, Head Quarters of West London Militia, at Greenwich—929, 940, 950

W. S. Gilpin, Paddington Green—365
SAWREY GILPIN, R. A. Knightbridge—131, 334

H.

R. Harraden, 2, Great Newport-street—898, 911, 924, 926
 S. Hewson, 48, Frith-street, Soho—151
 H. Hopper, 55, Paddington-street—1036
 W. Hefeltine—597
 D. Harris, Oxford—966
 G. Holmes, 5, Southampton-street, Strand—620
 — Holmes—
 R. Hughes, jun. 56, Charlotte-street, Portland Place—296
 J. Harding, 164, Piccadilly—
 C. Horwell, 16, Grenville-street, Foundling Hospital—1101, 1102
 T. Hardwick, Rathbon Place—953
 T. Hardy, 92, Norton-street—86
 — Hollagan, St. James's-street—346, 1005
 J. Harvey, jun. 63, Berwick-street, Soho—901
 W. Hobday, 9, Charles-street, Middlesex Hospital—
JOHN HOPPNER, R. A. Portrait Painter to the Prince of Wales, Charles-street, St. James—63, 75, 84, 85, 107, 132, 242, 302
 J. J. Halls, 44, Jermyn-street—
 J. Hazlett, 12, Rathbon Place—
 H. Howard, 13, Poland-street—98, 133, 237, 291, 297, 582
 G. Hawkins, at Mr. Malton's—1024
 J. Holmes—
 S. Harding, 127, Pall Mall—
 T. Hand, 39, Hertford-street, Fitzroy-square—10, 58
 C. Hayter, 42, Margaret-street, Cavendish-square—523, 631
 Miss J. Hay, 43, Chandos-street, Covent Garden—
 T. Heaphy, 47, Warren-street, Fitzroy-square—387
 R. Hall, 41, Princes-street, Soho—251
 G. Hotton, at Mr. Robinson's, Albion-street, Blackfriars Road—
 — Henault, 23, Haymarket—
 T. H. Hull, 19, Henrietta-street, Covent Garden—
 T. Holland, Kew Green—295
WILLIAM HAMILTON, R. A. Dean-street, Soho—127, 130, 219, 369, 370, 374, 382, 392, 397, 402, 569, 573
 Miss Hayes, Post-Office, Southwell—
 Mrs. Holmes—464
 T. Hatton—976
 J. A. Hiepton—1070

I.

J. Jukes, 3, Tavistock Row, Covent Garden—
 R. Jones, 100, Pall Mall—985
 N. T. Jones, Gibraltar Row, St. George's Fields—
 — de Janery, 5, Titchfield-street, Cavendish-square—
 G. F. Joseph, 35, Leicester-square—4, 56, 58, 654

AN ALPHABETICAL LIST OF THE EXHIBITORS.

- R. T. Jackson, 23, Wormwood-street, Bishopsgate-
street—988
P. Jean, 10, Hanover-street, Hanover-square—
J. Jenkes, 3, Little Ruffel-street, Bloombury—
J. Ibberton—14, 206, 257
- K.
- J. Keenan, Exeter—585
J. King, Falcon Place, Clerkenwell—
G. King, Mortlake—
T. King, 42, Leicester-square—73, 530
J. Kay, at Mr. Cockerell's—1034
T. Kearsley, 31, Margaret-street, Cavendish-square—
53, 161, 203, 309
G. Kirtland, 119, Titchfield-street—
T. Keyfe, Spa Road, Bermondsey—94, 545
H. A. Keeble, Bermondsey, Surry—963
H. E. Kendall, at Mr. J. Leverton's—977
- L.
- R. Lugar, 6, Featherstone Buildings, Holborn—
T. Lancey, Greenwich—968
Miss M. Lawrence, 86, Queen Ann-street East—512,
891
W. de Longaire, 30, Piccadilly—445
W. R. Laxton, 8, Terrace, Tottenham Court Road—
913, 967, 998
J. Locke, Edmonton—
W. Lane, 10, Hamilton-street, Piccadilly—450, 455,
459, 489, 592, 593
W. Lea—
G. Leader, 188, Oxford-street—1076, 1077
W. Lockner, Christ's Hospital—1037
—Lewis, Powis Place—1095
THOMAS LAWRENCE, R. A. Principal Painter
in ordinary to his Majesty, Greek-street, Soho—5,
76, 137, 223, 234, 294
J. Laporte, 34, Thornhaugh-street, Bedford-square—
147, 159, 167, 348
R. H. Lawrie, 53, Fleet-street—1054
W. Leverton, Gate-street, Lincoln's-Inn Fields—915
R. Lagan—342
- M.
- F. G. Mannkerfch, 101, Strand—253, 547
G. Morland, 28, Red-Lion-square—178, 193, 265
J. Malton, 17, Norton-street, Portland Place—355, 598,
918, 956, 1000, 1018, 1329, 1090, 1100
G. Mansfield, at Mr. Soane's—1038
P. S. Munn, Greenwich—420, 595, 603, 965, 972
A. P. Moore, Christ's Hospital—943
—Maquerier, 41, Tottenham-street, Fitzroy-square
—211, 590
J. Marks, Princes-street, Hanover-square—890
H. Milbourn, 38, Allop's Buildings—553
T. Martver, at Mr. Cockerell's—983
T. Malton, Long Acre—883, 884, 892, 893, 903, 938,
942, 1030, 1047, 1048
- J. Morton, 38, Rathbon Place—509, 517
J. Macdonell, 39, Mount-street, Grosvenor-square—
919, 952
J. Mills, at Mr. Byfield's—1026
J. Milton, Medalist to the Prince of Wales, Roll's
Buildings, Chancery Lane—
A. M'Kenzie, 101, Berwick-street—1079, 1081
J. Mackgavin, 2, Breams' Buildings, Chancery Lan
—
S. Medley, 52, Threadneedle-street—238, 554
R. Muller—52, 235, 306, 564
G. Meredith, 3, Harley Place, Marylebone—945
J. M. Mitchell, 2, Duke's Court, St. Martin's Lane—
W. Miller, College of Physicians—426
NATHANIEL MARCHANT, A. I. A. of Vienna,
and R. A. of Stockholm, Sculptor of gems to the
Prince of Wales, New Bond-street—
J. C. Maddox, 15, Great Ruffel-street, Bloombury—
- N.
- JOSEPH NOLLEKENS, R. A. Mortimer-street—
622, 920, 928, 939, 949, 960
J. P. Neale, General Post-Office, Lombard-street—
R. P. Nodder, 92, Newman-street—163
J. C. Nates, 92, New Bond-street—328, 349
Mrs. A. Noel, 38, St. James's Place—330, 332, 360,
449
W. Nash, 3, Leicester-square—
F. Nash, at Mr. Malton's—921
J. Nash, 28, Dover-street—999, 1028
R. Noxid, 21, Pitt-street, Fitzroy-square—
JAMES NIXON, A. Principal Painter to her Royal
Highness—the Duchesse of York, 66, Harley-street,
Cavendish-square—532
J. NORTHCOTE, R. A.—124
—Nurfey—304
- O.
- W. Orme, 7, Great Maddox-street, Hanover-square—
129, 286
D. Orme, 23, Holles-street, Cavendish-square—428,
501
S. Owen, 144, Strand—351
W. Owen, 51, Leicester-square—55, 54, 71, 87, 204,
213, 227, 241
A. J. Oliver, 27, Air-street, Piccadilly—576, 588
E. Oram, 5, Gresse-street, Rathbon Place—24
J. OPIE, R. A.—31, 46, 70, 96, 101, 123, 187, 205,
268
- P.
- Page, at Mr. Hazraden's, Great Newport-street—
493
T. Platt, 48, New Bond-street—579
Miss J. Pines, Ruffel Place, Fitzroy-square—628
N. A. Ponthon, 55, Mount-street, Grosvenor-square
—1065, 1066

AN ALPHABETICAL LIST OF THE EXHIBITORS.

T. Phillips, Saville House, Leicester-square—134, 182, 255, 277, 290
 A. Poppe, 5, Half Moon-street, Piccadilly—
 J. Penny, 12, Albion-street, Surry Road—477
 C. J. Pugh, 7, Terrace, Tottenham Court Road—373, 649
 W. Pearson, 7, Great Newport-street—338, 339, 345
 E. Pugh, 28, Maiden Lane, Covent Garden—
 R. K. Porter, 16, Great Newport-street—315, 529
 Miss M. Pixell, New Forest, Hampshire—135, 169, 256, 314
 J. Papworth, 30, Great Portland-street, Cavendish-square—
 W. T. Pocock, at Mr. Beazley's, Burrow's Buildings—
 J. Phillips, 34, Dorset-street, Manchester-square—896
 S. Powell, 88, Newman-street—350, 363, 525, 1015
 W. Pickett, 480, Strand—1003
 B. Pym, 82, Newman-street, Oxford Road—
 W. Patten, Jewin-street, Alderfgate-street—
 J. W. Pocock, Layton—1039
 W. Pearce, 13, New-street, Oxford Road—
 T. Palmer, 17, Abchurch Lane—978
 J. Patience, 23, Wormwood-street, Bishopsgate-street—887
 T. Papworth, 30, Great Portland-street, Cavendish-square—975, 984, 1046
 A. Pugen, 6, Hanover-square—906
 N. Pocock—27, 29, 233
 W. Porter, Henrietta-street, Covent Garden—518, 520
 —Plimer, Golden-square—
 P. Paillou, 1, Charlotte-street, Portland Place—
 J. Phillips, East Place, Lambeth—
 T. R. Poole, Modeller to the Prince of Wales, at Mr. Hunter's, Piccadilly—1060, 1075
 E. Patten, 146, Strand—
 A. Pether, 2, Millman's Row, Chelsea—93, 125
 —Pellegrini, 296, Oxford Road—54, 225
 S. Penny—483
 C. Pyke—1074

R.

Miss E. A. Rigaud, 71, Great Titchfield-street—566, 600
 S. Rigaud, ditto—120, 160, 212, 273, 278
 JOHN FRANCIS RIGAUD, R. A. Great Titchfield Street—47, 102, 112, 146, 150, 166, 210, 293
 MICHAEL ANGELO ROOKER, A. 23, Dean-street, Soho—324, 333
 Miss M. de Roveray—
 T. Richardson, 6, St. James's Walk—
 D. Richmond, 15, South-street—451
 J. Repton, Hoxton—239, 1044
 G. Robertson, Derby—
 J. Randall, 3, Beak-street, Golden-square—912, 973
 J. Rifling, 85, Great Portland-street—88, 183, 264, 557, 558
 J. Roberts, Duke-street, Westminster—320
 P. Rouw, Portland Road—1073

M

J. Roydon, at Mr. Beazley's, Blackfriars Road—
 S. W. Reynolds, 46, Poland-street—152, 162
 PHILIP REINAGLE, A. 8, Great Ormond-street, Queen-square—1, 111, 194, 252, 316, 537, 466
 Miss Reinagle, 52, Upper Norton-street, Portland Road—
 H. Rowe, jun. 77, Norton-street, Portland Road—1053
 P. T. Robinson, 15, Cork-street—1058, 1094
 D. Riviere, 63, New Bond-street—319
 R. R. Reinagle, jun. 52, Upper Norton-street—13, 48, 535
 J. Kathbone, 75, Berwick-street—312, 541
 CHARLES ROSSI, A. Sculptor to the Prince of Wales, Marylebone Park, Portland Road, or at Mr. Bingley's, Statuary, John-street, Tottenham-Court Road—1087
 JOHN RUSSELL, R. A. Crayon Painter to His Majesty, and the Prince of Wales and Duke of York, Newman-street—199, 344, 359, 363, 362, 377, 378, 380, 395, 405, 406, 424, 446
 T. S. Roberts—958, 1002
 JOHN RICHARDS, R. A. Secretary to the Royal Academy, Somerset Place—140
 C. Rivers, 72, Chad's Row, Gray's-Inn Lane
 H. Raeburn—578
 J. Raffield—895
 R. Rouw—1053
 W. Rose—946

S.

T. Stowers, 22, Charterhouse-square—22, 110
 G. Samuel, Richmond Buildings, Soho—366, 497, 516, 521
 W. Stephenson, 37, Bedford Row, Covent Garden—
 T. Stead, 129, Alderfgate-street—
 J. Stead, jun. at ditto—
 R. Saffs, 64, Great Queen-street, Lincoln's-Inn Fields—318, 328, 955, 1040
 THOMAS STOTHARD, R. A. 28, Newman-street—138
 J. Shaw, 25, Great James-street, Bedford Row—986
 Mrs. Suddenwood, 33, Charles-street, Middlesex Hospital—480, 624, 625
 J. Slingby, Church-street, Spitalfields—1025
 H. H. Seward, at Mr. Soane's—997
 Miss S. Singleton, 4, Haymarket—
 J. Smart, Ipswich—189
 Miss E. Smith, 31, King-street, Covent Garden—
 J. R. Smith, jun. 50, Great Queen-street—401, 465, 494
 Miss H. Saffs, 1, corner of King-street, Holborn—551
 —de Suffren, 91, Lower Wimpole-street—447
 JOHN SOANE, A. Lincoln's-Inn Fields—923, 930, 941, 944, 995, 1001, 1006
 ROBERT SMIRKE, R. A. Upper Charlotte-street, Fitzroy-square—26, 117, 175
 G. Smith, 11, Essex-street, Strand—599, 609, 695, 740, 787, 855

AN ALPHABETICAL LIST OF THE EXHIBITORS.

MARTIN ARCHER SHEE, A. 24, Cavendish-square—2, 106, 180, 214, 248, 271, 274, 310, 653
 J. Starkey, Bucklersbury—917
 T. Scheemaekers, 6, Great Titchfield-street, Oxford Market—1036
 F. Sartorius, 2, Spur-street, Leicester-square—8
 ANKER SMITH, A.—
 J. Savage, 9, Charterhouse-square—904, 974
 R. Speare, jun. 22, St. Anne's Court, Soho—607
 W. Sherlock, 125, opposite Exeter Change, Strand—638, 639, 640, 641, 642, 643
 J. N. Sartorius, 2, Spur-street, Leicester-square—560
 Miss M. Spillbury, 10, St. George's Row, Hyde Park, Oxford Road—105
 PAUL SANDBY, R. A. St. George's Row, Hyde Park, Oxford Road—650
 J. H. Stevenson, 3, Artillery Court, Finsbury-square—
 H. Singleton, 4, Haymarket—34, 35, 37, 77, 114, 116, 202, 311
 R. W. Sachwell, 32, Berwick-street, Soho—
 B. Sewell, Norwich—923
 Miss Smith, St. George's Row, Hyde Park—383
 H. Spicer, Enamel Painter to the Prince of Wales, 7, Great Newport-street—
 J. Sutton, Cocker-mouth, Cumberland—413
 G. Slous, 37, Broad-street, Soho—371, 372
 Miss M. A. Spicer, 7, Great Newport-street—336, 1049
 Miss E. Sals, 1, corner of King-street, Holborn—475
 Miss M. Stewart, at Mr. Stubb's—487
 GEORGE STUBBS, A. 24, Somerset-street, Portman-square—41, 177
 S. Shelley, 6, George-street, Hanover-square—463, 473
 Mad. de Suffren—343, 606

T.

—Twins—400, 486
 G. Turner, 19, Hemmings' Row—964, 971
 J. Tibbatt's, New Cross, Surry—
 W. Tomkins, Bank of England—
 A. Trevinaard, 19, Strand—
 W. J. Thomson, 39, Sackville-street, Piccadilly—
 W. Thomas, 29, Alfop's Buildings, Marylebone—908
 D. Turner, 24, Millbank-street, Westminster—587
 T. Taylor, High-street, Oxford—51, 126, 552, 515, 604, 1033
 C. H. Tatham, 6, Grosvenor-square—1, 979, 1084
 T. Thompson, 5, Leadenhall-street—128, 190
 T. Taylor, 105, Great Titchfield-street—11, 20, 23, 107
 P. W. Tomkins, Historical Engraver to Her Majesty, 49 New Bond-street—409, 484, 618, 1042
 C. Towne, 26, Gracechurch-street—232, 260, 502, 503
 R. Thorne, 31, Castle-street, Leicester Fields—561
 W. Theed, 57, Great Queen-street, Lincoln's-Inn Fields—989
 W. Thick, 17, Duke-street, Portland Place—

J. Taylor, at Mr. Plaw's, Spring Place, Southampton—1011
 HENRY TRESHAM, R. A. George-street, Hanover-square—222
 W. Turner, Hand Court, Maiden Lane, Covent Garden—55, 192, 275, 305, 325, 326 327, 335, 340, 356, 434
 W. Taffie—1089

V.

J. Varley, 12, Furnival's-Inn Court—323, 601, 647, 1071
 P. Violet, 58, Poland-street—407, 488
 A. Van Affen, Cambridge-street, Golden-square—614, 615
 T. R. Underwood, 43, Lamb's Conduit-street—429, 602
 F. Vicira, at Mr. Bartolozzi's—300
 T. Uwin, 21, Judd Place, Sommers' Town—460

W.

W. F. Wells, Mount-street, Grosvenor-square—337, 357, 367, 379, 394, 400, 432, 441
 G. Wilson, 108, St. Martin's Lane—522, 524, 619
 R. Woodward, jun. 44, Old Compton-street—1052
 C. Waling, 11, Clayton Place, Kennington—580, 591,
 J. Ward, Painter to the Prince of Wales, 14, Southampton Row, Paddington—594, 630
 W. Walker, 13, Cleveland-street, Fitzroy-square—
 R. Williamfon, 13, Ruffel Court, Covent Garden—
 G. Westmacott—981
 J. Wickitead—1067
 S. Ware, jun. Highgate—947
 T. Willfon, 13, Bryanston-street, Portman-square—937
 RICHARD WESTALL, R. A. 54, Upper Charlotte Street, Fitzroy Square—60, 79, 90, 148, 158, 218, 261, 313, 317, 375, 403, 425, 431, 435, 440
 Jeffry Wyatt, Avery Row, Lower Grosvenor-street—934, 961, 962, 605, 992
 J. T. Wood, ditto—
 W. Walker, 2, Chapel-street, Tottenham Court Road—51, 246
 J. Wright, 28, Gerrard-street, Soho—
 G. Wyatt, at Mr. J. Wyatt's—987
 Miss P. Waters, Cockspur-street—1042
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 A. Warré, 27, Middle Row, Moorfields—389, 485
 S. Wooden, 341, Strand—43
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 G. Westmacott, 25, ditto—
 W. P. Williamfon—
 J. Williams, at Mr. Hardwick's—932

AN ALPHABETICAL LIST OF THE EXHIBITORS.

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 Dials—65, 221
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 Williams, Crofs-street, Finbury-square—531
ENJAMIN WEST, R. A. President of the Royal
 Academy, and historical painter to his Majesty, New-
 man-street—136, 156, 168, 170 191, 298, 391, 546,
 571
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 Mr. Repton—1093

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 J. W. Abbot, Esq.—254
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 Mrs. R. Sals—
 G. Ainslie, Esq.—534
 W. A. D.—504
 C. L. Smith, Esq.—549
 S. Lyfons, Esq.—617
 Miss Francis—
 Miss H. C.—452, 453
 Miss M. C.—
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 J. Grove—1008
 Mrs. Anfon—289
 E. C. Litchfield—621
 J. Nixon, Esq.—481
 Miss Simpson—393
 W. Day—513
 J. C. Denham—438
 W. G. Jennings—542
 J. Crank—
 Rev. R. Nixon—1018
 E. S.—21
 G. Tappens—62
 W. Camden, Esq.—155
 Sir. G. Beaumont—172
 S. H.—321
 Rev. C. Turner—415
 A Lady—437, 461
 A. M.—472