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America's Leading Amusement Weekly

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Volume XXI. No. 19.

CINCINNATI-NEW YORK-CHICAGO

May 8, 1909.



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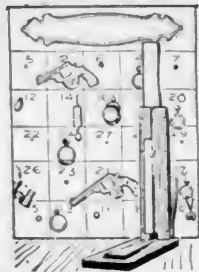
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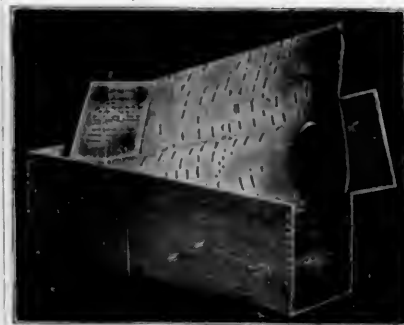
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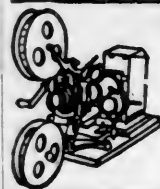
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# The Billboard

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May 8, 1909.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES



Widows, strange to say, were the special unannounced feature of the special Wall Street Bachelors' Night, recently, at Maxine Elliott's Theatre, in New York, where Charles Cherry was



appearing in The Bachelor, under the management of Messrs. Shubert. There were four of them, all of them in deep mourning. They came to the ticket window separately before the performance and bought orchestra seats in different parts of the house.

As soon as the "Wall Street Bachelors' Night" was announced for the production of the Clyde Fitch comedy, The Bachelor, orders for seats began to pour in from women. To

all of these women the men in the box office tried to explain that all the seats for this performance were to be reserved for members of the stronger sex. But the more this was explained, the more some of the women insisted that their orders be filled. Though they did not say so outright, it was evident that the audience—to be entirely composed of men—was to be an attraction as well as the presentation. One woman actually consulted a lawyer, and he advised her that the management had no right to refuse to sell her a seat so long as her behavior would not be called in question. Consequently the rule of "men only" had to be broken in more or less numerous instances. The four widows who appeared on the scene were all comparatively young and good looking. Their heavy mourning served to draw much attention to them, and they did not seem in the least embarrassed. However, it was only after much persuasion they could be induced to give their names. It was finally learned that they were Mrs. Frances Demarest, Mrs. Lillian Decker, Mrs. Grace Jacobs and Mrs. Rachel Dunn. They all agreed that the performance was charming and that the audience, composed so largely of men, was "simply perfect."

A great many curious incidents happen at the box-office windows of the various theatres throughout the country. The "professional gang," of Greene's and the Majestic theatres, were gathered in the office recently, when "Vic" Hugo, manager of the latter vaudeville house, spoke up: "A funny thing happened the other evening over at our 'vodevil' shop. A specimen in the rural, after making inquiry as to the various prices, finally purchased a ticket for the balcony. I thought no more of it at the time, but after the performance was over and the people leaving, I noticed him hanging around with a look of inquisitiveness on his



face. The audience was soon out and the lights were being gradually turned down, but still the fellow lingered. Mrs. Hugo was in the box office checking up, and the rube, spying the light, braced up courage enough to proceed forward and rap at the window. Mrs. Hugo opened it and looked askance.

"Excuse me, ma'am," hesitatingly stammered the man, "but will you please tell me what the name of the show was?" What Mrs. Hugo told him we do not know, but we assume when he meets his friends he will tell them the name of the show he saw at the vaudeville theatre."

Then Manager Collier, of Greene's, spoke up. "You probably know, at the end of each season we generally have a number of 'reptile' shows to wind up with. Well, we had one here for one week, and the prices were ten cents all over the house, and on that particular week a bicycle was raffled off each night, so the winner received a wheel, as well as two hours and a half of entertainment, for ten cents. At that scale of prices, some people never missed a night. Well, to cap the climax, one night a woman came to the window and asked the price for the entire week. I told her sixty cents, ten cents for each performance. 'Can't you make a reduction if I buy them for the entire week?' she asked, earnestly. Now, can you beat that for nerve?"

Vic now broke forth again, and told one on Capt. Lewis, of the Arizona Rangers, who is at the Majestic this week. The captain spied during the moving pictures, explaining the illustrations. "On the first night of the performance, the captain's lecture came on the bills about the middle of the show. However, on the second night, for convenience sake, as all the acts were on full stage, I switched the captain's turn to the last on the program. When the captain appeared on the stage he noticed a number of the audience leaving, which somewhat surprised him. Calling to the stage carpenter, he told him to hurry up and get word to the front of the house for me to tell the people that the show was not yet out. Finally, the captain tumbled to the fact that his lecture had been changed, and realized that some people did not care for moving pictures. But, nevertheless, it took him some time to get over the roasting the boys gave him."

"I remember, in the early days, when I was barnstorming with a minstrel troupe," said 'Billy' Collier, emitting a whiff of smoke from his Havana, "we struck one of those tank towns, where it is hard to get in and a blamed sight harder to get out. We finally found the manager-constable-postmaster, and a dozen other titles, who directed us to the town hall, gave us the key, and told us to make ourselves at home. Well, we fixed things the best

we could, and when night came, were ready for the show. A speaking-tube ran from one side of the stage to the other. On one side of the stage was a windlass which worked the curtain. On the other side was a small rope, which was attached to a bell over the center of the proscenium, which noted warning of the rise of the curtain to the audience. Time came for the performance and 'clear stage' was called. The manager pulls the rope at the left of the stage and the tinkle of the bell is heard. Then, blowing through the speaking-tube, he calls, 'Take her up.' Then, turning round, he rushes across the stage, seizes the windlass, and up goes the curtain. Now, what do you think of that for a genius?"

Jennie, an elephant, 213 years old, sat at the head of a dinner table in one of Ringling Brothers' circus rings in Madison Square Garden one afternoon recently and ate peanuts while Dr. Harvey W. Wiley, chief of the Bureau of Chemistry of the United States; Mrs. Winifred H. Cooley, of the Society for the Promotion of Pure Food Products; Irving Cobb, Martin Green and Carl Decker, humorists, and others delivered speeches in commemoration of the birthday.

At one end of the table was a birthday cake, on top of which stood a statuette of Jennie in frosting, surrounded by 213 red candles, which burned during the first part of the feast. The menu of the banquet was:



	Elephant's Milk	
	Soup a la Jennie	
	Radishes	Olives
	Poisson Elephantus	
	Proboscidian Patties	
	India Sandwiches	
Jungle Salad		Zoo Dressing
	Jumbo Peanuts, Circus Kind	
	Elephant Bricks	
	Seventeenth Century Cheese	
	Twentieth Century Coffee	

Cigars and cigarettes were served to the men and each woman was given a box of candy. Incidentally, a few corks popped. "Doc" Kealey, the boss elephant man, told Jennie's life story. While George Washington was still president of the United States she was brought from the wilds of India, to become an attraction in the Zoological Gardens at London, England. At that time her age was estimated at 100 years. Later the animal was removed to Liverpool, and in 1846, she was brought to America by Fogg & Howe's Circus for her first tour with the red wagons.

In 1855 Jennie was sold to the city of New Orleans, to again become a park attraction. Later she had more experience with a circus, and just before the Civil War was placed in a park at Rockford, Illinois. Then the Charles Address Circus put her in the tramping business again and in 1886 the Ringlings bought her.

The dinner in her honor was in charge of Mike Martin, and was prepared by the circus chef, William Bryson, whose assistants were from the regular circus dining room. They were A. Walshe, C. Bennett, E. Green, F. Hall, T. Green, D. Barr, M. Passavant, A. Dinmick, E. Thompson and F. Pierson.

Any day, if one happens to drop in at the Euclid Opera House, Cleveland, after the curtain is rung up, Charlie Campbell, the veteran main door-tender, will be found sitting quietly in his corner, reminiscently dreaming

of the "Up-and-Up" Club of North Bass Island, where he holds membership. To Charlie, this is the only place on earth worth talking about as a summer resort, where rest and quietude can be enjoyed to the heart's content. The other day, as The Stroller appeared in the lobby, Charlie beckoned him to come in, and with a broad smile, said, "I have something to show you." At once a package was unwrapped, and, exposed to view, were many beautiful enlargements of snapshots made by Charlie while in camp last summer. Each picture was of particular interest and bore a special description in Charlie's unique style. In answer as to what one does, and how the long days of the summer season were spent on a lonely island, Charlie exclaimed, in a surprised tone: "There are always some of the boys at the club, and we do a lot of fishing and rowing, and lie in the shade, enjoying life in the open. We entertain lots of visitors, and when we feel like it we get out our 26-foot gasoline launch and take a trip to Put-in-Bay. By the way, speaking about our launch," continued Charlie, "I must look up the new law that requires us to carry a life preserver for each passenger, and a whistle and an eight-inch bell—or is it a bell and an eight-foot whistle?" At last accounts, Charlie was still trying to discover the respective dimensions of the bell and the whistle, but he was sure of the life preservers.



# PLANS FOR LUNA PARK PRESAGE BIG SEASON

## MANY CHANGES IN THE CONCESSIONS

### For Weeks a Large Force of Men Have Been Employed Tearing Down the Old Buildings, Erecting New Ones in Their Places, Painting, Redecorating and Freshening Up.

Frederic Thompson has completed arrangements whereby Luna Park will open its seventh season Saturday afternoon, May 15, with a more pretentious list of new attractions than have ever before been presented at the opening of any Coney Island amusement place. A number of the most successful shows and rides which were seen in the Park last year will be retained, but the majority of the features will be novel in every respect.

To begin with, the most colossal outdoor show ever seen at Coney Island will occupy the space last year given up to The Man Hunt, and previously utilized by Fighting the Flames. This new show is being built with all possible haste, in order to have it ready for the opening when the gates of the park are thrown wide to the public. The Sinking of the Republic, an enormous spectacular reproduction of the maritime disaster, whereby the White Star liner was sunk and wireless telegraphy first became intimately known to the world, will be found on the premises last year taken up by The Wreck of the Corsair. This show has been built under Mr. Thompson's personal direction, and will have as a feature Jack Blinn, the wireless operator. Billiken's Temple, an elaborate laugh show on an immensely large scale, is being erected at the left of the entrance, on the site of The Lost Girl and The Human Laundry. The buildings of Night and Morning are being torn down, and a new and elaborate ride of unusual design—one that should make a sensation at Luna Park—will be completed there. This ride is known as The Bounding Bell Buoy, and is calculated to create as much excitement and as much merriment as The Witching Waves, the most successful of all last year's outdoor amusements.

The last three weeks a large force of men have been at work painting the old buildings and installing a number of novelties, which are going to do much in completely changing the merry-making facilities of Luna. Among these are The Enchanted Fish Pond, The Fire Cracker Maze, The Magic Chair, The Musical Foot, The Human Menagerie, The Newfangleds, and an inconspicuous laugh show called Affinities. To these last four, an attraction as yet unnamed will be added. A new Thompson Scenic Railway will be another feature of the park, and the following old attractions will continue to amuse: The Monitor and the Merrimac, The Virginia Hotel, The Tickler, The Witching Waves, The Dragon's Gorge, The Mountain Torrent, The Prairie Belle, Shoot the Chutes, Scenic Railway, The Old Mill, The Miniature Railroad, Helter Skelter and The Cake Walk. A brand new circus, made up of the best possible European and American acts, to be changed weekly, will be the free entertainment, located in the circus ring over the lagoon. A new sixty-piece band will play morning, noon and night; a new restaurant is being installed; a trainload of paint is being shipped over the buildings; seventy thousand flower plants are being transplanted from the nurseries to places of advantage throughout the park; and "The Heart of Coney Island is fast becoming the handsomest, most up-to-date, the most interesting and the most amusing amusement park in all the world. The gates will be thrown open May 15 at five o'clock in the afternoon. Mr. Thompson looks for this to be the biggest season ever enjoyed there. Thirty-one millions have visited Luna in the past six seasons, a total larger by twenty-five per cent, than that of any other amusement park in existence during a similar period of time.

### MIDDLESBOROUGH, KY., TO HAVE A FAIR.

At a meeting of the directors of the Tri-State Fair Association, held at Middlesborough, Ky., a few days since, the question of a date for the fair was definitely settled, and the 11th, 12th, 13th and 14th days of August were fixed upon for holding the first fair. A force of men was put to work yesterday morning shaping up the grounds, in addition to the regular fair grounds, there will be a race and trotting track, a half mile long, patterned exactly after the Lexington track. There will also be a ball park, golf links and a tennis court. An amphitheatre and a grand stand will be built, and the Association announces that it will use every means to make the grounds as convenient and attractive as it is possible to do. The enclosure will contain twenty-seven acres of land, and on account of the nature of the plat, it will make an ideal place for the purposes for which it will be used.

The permanent officers of the Association are W. G. Colson, president; J. L. Manning, vice-president; J. H. Hurst, secretary; Wm. Wallbrecht, Sr., Treasurer. Directors are Mayor E. S. Helburn, W. G. Colson, C. E. Herd, J. L. Manning, Wm. Wallbrecht, Sr., and John H. Gurst.

### KENTUCKY STATE FAIR.

A fact not generally known to the public is that the Kentucky State Fair last year, under the able direction of General Manager Newman, netted the very tidy sum of \$14,000, although it was its first year on new grounds and a host of almost insurmountable obstacles had to be overcome. Manager Newman was indefatigable in his efforts, and astonished everybody by his capacity for work and his executive ability, resulting in a glorious success for everybody concerned and Mr. Newman's reelection as general manager for the ensuing year.

The past season is packed away in the cedar chests of memory, but the bugles have already sounded the call of 1909.

Owing to past adverse business conditions, some of the big fair managers have become uneasy, but not Manager Newman, who has for several weeks been accomplishing much in preparation to make this the greatest state fair in the history of the state. The grounds and buildings will be put in much better condition than they were last year, the entries of stock, agricultural implements and commercial exhibits

### DIXIE MINSTRELS.

After a continuous tour of three years, lacking a few days, the Dixie Minstrels will close at Norfolk, Va., about May 1. The premiere performance of this company was given at the Manhattan Beach Theatre, Manhattan Beach, Coney Island, on Decoration Day, 1906, when Mr. Edward E. Rice, was directing the fortunes of that playhouse. The success made by the Dixie Minstrels at Manhattan Beach was followed by an equally successful engagement at the New York Theatre Roof Garden, Broadway, New York, during that summer when Messrs. W. A. Brady and Joseph Hart were providing the attractions there. The road tour of the Dixie Minstrels began at Washington, D. C., on July 27, 1906 and from that date until the present time, the Dixies have traveled and performed continuously, appearing in every city of importance, between the Atlantic and Pacific coasts, the Hudson Bay and the Gulf of Mexico.

After a recess of a few months the Dixie Minstrels will resume its tour for 1909-1910 and follow bookings that will probably be as prolonged as the tour just closed.

### VAUDEVILLE AT CAMPBELL'S ISLAND.

Clint Baxter, manager of Campbell's Island, Moline, Ill., is to run vaudeville at the Campbell's Island Theatre this season. This is the first vaudeville to be presented at Campbell's Island since T. H. Redmond was manager of the Mississippi Valley Traction Co. Mr. Baxter has made arrangements with the Western Van-

### NEW ORPHEUM FOR KANSAS CITY.



The house will be built from the same plans as the Orpheum at Minneapolis. Martin Lehman, whose picture is shown herewith, will be the manager.



deville Managers' Association for all attractions and also has engaged W. G. Donald, present manager of the Moline Theatre, to manage during the summer months.

No changes are necessary in this theatre, the stage being a large one and the house having a seating capacity of 500. Mr. Baxter announced the opening of his vaudeville theatre and also pleasure resort, May 30.

### CLEVELAND, O.

Maelyn Arbuckle, in The Round Up, was the Opera House attraction last week and received great attention. His work as well as the piece was much appreciated.

At the Colonial, Mildred Holland and her excellent company were greeted by hosts of friends. Miss Holland will be here for a six weeks' engagement in stock. Her first week's offering was a Royal Divorce, in which she has gained a wide reputation.

After a two weeks' hill of great circus acts, Keith's Hippodrome got back into the vaudeville line. Last week was featured Miss Annette Kellerman, Harry Bulgar, Etienne Girardot and Company, and Midgeley and Carlisle. Five other acts completed the bill, pleasing large audiences.

Cole Brothers' World Toured Shows will be the first circus to visit Cleveland this year. Last week glaring posters were plastered on all the prominent billboards announcing their coming the middle of May.

F. W. BEACH.

### WILL PRODUCE "ESTELLE."

A. H. Woods will produce, next season, a new comedy by Henry C. H. Colwell, called Estelle. Catherine Countess will have one of the leading parts.

### HOVER PARK, LIMA'S BEAUTY SPOT.

Extensive alterations and improvements are being made under the direction of Manager Dutton at Hover Park, Lima, O. An Alhambra with a seating capacity of 2,000 and a stage 58 feet by 28 feet with an arch of 18 by 30 feet has been constructed. A 35 foot high fountain throwing water 30 feet high and a number of smaller fountains are being arranged in different sections of the ground. The dancing pavilion has been entirely rebuilt and a skating rink 65 by 175 feet has been constructed, and three large electric towers will illuminate the park. The park will open on May 15.

### UNDER MORRIS BANNER.

The Rhode Opera House, at Kenosha, Wis., managed by Jos. G. Rhode, has allied itself with the Wm. Morris Co., Inc., and will in the future play vaudeville, such as a book by that company. The opening under the new policy occurred May 3, the bill consisting of Eddie Redway and Four Affinities, Foster and Reed, dancers; Angelina Smith, Grace Essanore, singing comedienne; Cassetta and Asseta, whirlwind dancers, and the Klondike.

### LONG LIST

### Life Members of Actors' Fund

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Following is a list of the life members of The Actors' Fund of America. The officials are making an effort to increase the membership.

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- \*Barker, Mary E.; Baraboo, H. C.; Barrett, Lawrence; Barrymore, Ethel; Barton, R. G.; Bates, Marie; Bates, Blanche; Beane, George A.; Behman, Louis C.; Belasco, Fred; Bidwell, David; Bigelow, Charles A.; Bishop, David S.; Booth, Edwin; Boyd, Andrew; Bromley, Theodore; Brooks, Joseph; Bruno, Christopher; Burt, Laura; Butler, James J.; Byron, Kate; Burch, Charles.
- \*Cahn, Julius; Carhart, James L.; Clarke, Thomas H.; Claxton, Kate; Clayton, Estelle; Colville, Samuel; Colville, Mrs. Samuel; Conolly, Sadie; Conried, Heinrich; Cook, Morton L.; Coulter, Frazier; Courteigh, William; Coughlin, Benoit; Crabtree, Lotta M.; Cowell, Sydney; Crane, William H.; Cressy, William H.; Crompton, W. H.; Curtin, Jas. H.; Curtis, Charles C.
- \*Dalley, Peter F.; Dalton, Charles; Davids, Phoebe; Davis, Glenmore; Davis, Will J.; Dattan, Henry; De Angelis, Jefferson; De Belleville, Frederic; Delmore, Ralph; Dixey, Henry E.; Drew, John; Durand, Juliet.
- \*Eberle, Robert M.; Edelstein, Joseph; Edwards, Samuel; Ellinghouse, Alf.; Elliott, Maxine; Eiverson, Jr.; Mrs. Jas.; Emmet, J. K.; Emmons, J. Gordon; Erlanger, A. L.; Ethel, Agnes; Evesson, Isabelle.
- \*Feelyater, Wm. R.; Field, R. M.; Flieks, Louis; Flske, Harrison Grey; Flske, Minnie; Madden; Fleishman, Israel; Florence, William J.; Ford, Charles E.; Forepaugh, John A.; Fraser, Thomas K.; French, T. Henry; Frohman, Charles; Frohman, Daniel; Fulford, Hubert.
- \*Gallert, Mrs. G. H.; Gillette, William; Gilmore, William J.; Goldthwaite, Eldora; Goodwin, Nat C.; Gottlob, J.; Gottlob, Joseph; Graun, Maurice; Greenwall, Henry; Grismer, Jos. R.; Hackett, James K.; Hall, Chas. P.; Hanley, Martin W.; Harrigan, Edward; Harris, Henry B.; Harris, William; Hartz, A. F.; Harwood, Harry; Hassan, Edward J.; Hastings, Ernest; Haswin, Carl A.; Haswin, Frances; Hawkins, R. C.; Hayman, Al.; Hayman, Alf.; Henderson, William; Henderson, Ethel; Henderson, Frank E.; Hendricks, Ben; Herne, James A.; Herrmann, Alexander; Hill, Gus; Hines, Earl; Remington; Hoey, Wm. E.; Holland, E. M.; Holland, Jos. J.; Homan, Edward A.; Hopper, De Wolf; Howard, Bronson; Howard, Nellie; Howell, Ernest E.; Hoyt, Charles H.; Hoyt, Frank M.; Hubbell, Raymond; Humphreys, Joseph; Hudson, Richard; Hooley, Richard M.; Haworth, Joseph.
- \*Irving, Sir Henry; Irving, Evangeline; Irving, Isabel.
- \*Jackson, Frank R.; Jacobs, H. R.; Jacobs, Maurice; James, Louis; James, Mrs. Louis; Jefferson, Joseph; Jones, Henry A.; Julliska, Gyrol.
- \*Kosene, Thomas W.; Keith, B. F.; Kelecy, Herbert; Kellogg, Gertrude; Kernan, James L.; Kandler, Kathryn; Kimball, Jennie; King, Josephine; Cameron; Klaw, Marc; Klein, Charles; Knowles, Edwin; Kretling, Mrs. Ernestine; Ktlo, Howard.
- \*Lackey, James; Langley, Wm. H.; Langtry, Lillian; Lawrence, Arthur R.; Leahy, W. H.; Le Clair, Maggie; Lehman, Martin; Leeland, Rosa M.; Levere, Rose; Lowera, William H.; Lewis, Ada; Lewis, Dave; Litt, Jacob; Lloyd, Philip; Lovelock, Samuel; Lawrence, Walter; Mack, Andrew; Malroy, Marshall H.; Mann, Harry; Mann, Louis; Mansfield, Richard; Mansfield, Mrs. Richard; Mantell, Robert R.; Martini, Sadie; Marx, Melville; Mayo, Edwin E.; Melville, Rose; Meyer, Charles; Meyer, M. E.; Meyerfeld, Morris; Milano, Thomas E.; Miner, Henry C.; Mitchell, Maggie; Miller, Henry; Modjeska, Helena; Moller, John; Mordant, Frank; Morosoff, Oliver; Morris, Felix; Morrissey, John; Morton, William H.; Moss, Theo; Morse, J. J.; McCourt, Peter; McGrath, Thomas; McHenry, Nellie; McKee, Frank; McVicker, J. H.
- \*Nobbs, Milton; Noddes, Dottie.
- \*O'Neil, James; O'Hara, Charles; O'Leary, Chauncey; Ourl, Adele Purvis; Oppenheimer, S. C.
- \*Packard, Mrs. Beaumont; Palmer, Albert M.; Palmer, Charles P.; Pastor, Antonio; Pergin, Sig. Giovanni; Plokerling, Marilyn J.; Pilon, Augustus; Pflay, Annie; Potter, Cora Urquhart; Porter, Bonaro; Powers, Harry J.; Powers, Jas. T.; Prostry, Eugene W.; Price, Edwin H.; Proctor, F. F.; Pypor, George D.
- \*Randall, William W.; Rapley, W. H.; Reed, Roland; Rheia, Mlle. Hortense; Rich, Isaac H.; Richards, Augustus; Rosenfeld, Sydney; Rosenquist, J. Wesley; Rush, Isadore; Russell, R. Fulton; Russell, R. Fulton, Jr.; Ryley, J. H.
- \*Sanford, Cordella R.; Sanger, Frank W.; Savage, Henry W.; Schoffel, Agnes Booth; Scott, Cyril; Scott, L. N.; Shannon, Effie; Sinn, Wm. E.; Sinn Wecht, Isabel; Smith, Winchell; Sossio, Pietro; Sothorn, Edward H.; Spratt, Charles E.; Stahl, Rose; Stanford, Henry; Stanton, Edmund C.; Stewart, A. A.; Strauss, Frank V.; Stuart, Ralph; Sturtevant, Collin; Summer, Angel.
- \*Teal, Ben; Thall, Mark; Thall, Sam; Thomas, Charles W.; Thomas, Walter; Thomas, Charles; Thompson, Fred; Thompson, Eugene; Tapper, Sheridan; Tyler, Gies, C.

HEINRICH CONRIED.



The death of Heinrich Conried, which occurred April 27, at a resort in the Austrian Tyrol, which had been his resting place for a long time, ends a career noteworthy for strenuous endeavor accompanied by marvelous success as a stage manager and impresario.

His connection with the Metropolitan Opera House, New York, is in the nature of current history. To him must be credited much of the musical spirit of the time, and the production for the first time in America of some of the Wagner operas, and, though critics disagree as to his exact position as a producer, there will be no dissent from the praise that is owing because of his tireless activity and exact justice in all artistic and business affairs.

Walker, D. S.; Walterstein, Al.; Ware, Helen; Weber, Joseph M.; Wendelschafer, Felix B.; Wessel, Isaac; Whipple, Truvilla L.; Whitman, Frank; Wilder, Marshall P.; Willard, E. S.; Williams, Hattie; Williams, H. W.; Williams, Percy G.; Wilson, Francis; Wise, Thomas A.; Wolle, Stinger; Wood, Mrs. John C.; Wood, N.; Woodward, George; Worthing, Frank; Wyatt, H. C.; West, Will; Yale Charles H.

OHIO STATE FAIR NOTES.

It is a well-known fact that the Ohio State Fair has for years been looked upon by the general public and the managements of other fairs as the biggest thing of its kind in the country, and the people have shown their appreciation by liberal attendance and enthusiastic endorsement.

THEATRE CHANGES HANDS.

The Western Vaudeville Managers' Association has purchased from J. R. Haviland, the Elite Theatre at Moline, Ill., and has already taken control, Mr. Haviland, who has this house since last November, will now devote his time to the booking and making of attractions at the Watch Tower, Rock Island, Ill., the season opening May 2. C. R. Harris, of Chicago, will have charge of the Elite.

WILL PRODUCE COMIC OPERAS.

Harry Foote, of Shubert musical extravaganza fame, and F. L. Brown, manager of the Columbia Theatre, Columbia, S. C., have entered into an agreement to produce at the Columbia Theatre during the summer, a repertoire of comic operas at popular prices. Preparations are now being made for the inauguration of the new policy.

STOCK AT DAVENPORT.

A new organization to be known as the Tri-State Stock Co., will open a summer engagement at the Grand Theatre, Davenport, Iowa, May 10. This company is made up of Chicago players and they will put on the best of dramas. Miss Rae Rosenstein is leading woman.

ENGAGED FOR SHUBERT SUMMER SHOW.

Grell Lean and Florence Holbrook have been engaged by the Shuberts to be featured in a summer production to open in the East.

NEW USE FOR THEATRE.

By reason of the dilapidated condition of the Court House at Spencer, Ind., the Opera House of that city was used last week for the purpose of hearing a murder trial.

HOT SPRINGS, ARK.

J. Frank Head announces a company has been organized to erect a modern, up-to-date theatre in the heart of the city. Nothing but highest class of acts will be booked. The management anticipates a grand opening in October.

The management of the Bijou Skating Rink are going to remodel the place. I feel safe in saying I think the rink will be opened as a first-class vaudeville theatre.

There are rumors of two other vaudeville theatres to be erected. This city will not support more than one vaudeville theatre. When I say vaudeville theatre, I mean a theatre, not a store show. The company that erects a first-class theatre first will do the business.

Jeanette Walters, a vaudeville actress, is visiting friends here. She will leave for New York City soon.

The Lyric Theatre broke all records last week for business. The attractions offered were the strongest bill of the season. Alvin was the headliner.

Geo. J. Crouch is acting stage manager at the Lyric Theatre. He has made many friends in the Vapor City.

Among the many distinguished visitors here is Percy Wenrich, the well-known author of Rainbow. He is accompanied by his wife, who is known as Dolly Connolly. Percy is known among his friends as the "Joplin Kid," from Joplin, Mo., six miles from Tucker's Point, Jasper county.

Lew Dockstader and his company closed the season at the Auditorium Theatre April 15. One of the largest audiences of the season greeted the King of Minstrels.

MISSOURI PASSES LAW AFFECTING THEATRE MEN

GIVEN NO CHOICE OF ATTRACTIONS

Must Book Any Attraction that Seeks Engagement When Date is Open--The Law is so Preposterous in its Tenets as to be a Reproach to Legislators--Can't Hold.

A bill was passed by the Missouri House of Representatives, April 26, by a vote of 73 to 22. Under the provisions of which managers of theatres are required to book any production on open dates.

In order to determine whether there are open dates, the management, under the proposed law, is required to keep a list of all bookings and their dates for the convenience and inspection of any person desiring to rent the house. Violation of the clause requiring posting of lists is punishable by a fine of from \$10 to \$20.

Refusal to furnish the theatre for a reputable production on open dates, or fixing prohibitive rental values, is to be punished by a fine of from \$100 to \$500. One-half of the fine is to go to the complainant.

BOSTON WORLD'S EXPOSITION, 1920.

An official announcement was made in Boston, Mass., April 19, that a World's Exposition, in commemoration of the ter-centenary of the landing of the Pilgrims and the founding of New England, would be held in the year 1920.

storm the crowd can rapidly be transferred from the outdoor to the indoor and the performance will proceed with but little interruption.

Manager Sodini has closed a contract with the Banner-Greenwood Dramatic Stock Company to play this airdome. The airdome will be opened just as soon as the vaudeville house closes, the date depending entirely on the weather.

THE WHITE CITY, MANCHESTER, ENGLAND.

Bob Fitzsimmons and his wife are here this week at the Palace. In the sketch that they were seen in over the circuits at home. The Palace has been packed twice nightly almost to suffocation. Bob has probably proven the generally biggest card that has been offered in Manchester this season. He and his family made a visit during the week to J. Calvin Brown, proprietor of the White City, who has his popular park open for a special Easter week. Bob was met by all the Americans here and there are, just at present, more of them in White City than in the rest of Manchester put together. Since the arrival of the Fighting Flaming boys from Boston, one can meet Yankee at every step about the park.

The laws passed during the reign of Charles the Second are still in force and a charge can not be made for Good Friday or Sunday amusements. Mr. Brown engaged the best band he could find, Stephens' Manchester Military, and gave free band Sacred Concerts on Good Friday and Easter Sunday and he intends to keep the same more up every Sunday during the summer season. He is fast making himself and the White City the real things in Manchester.

On Easter Monday it rained in torrents for the entire forenoon and until 2 P. M., yet the attendance at White City was nearly 40,000 and all the shows made their week's expenses and a bit more on that one day. The big feature was a parade of Black Knights from the neighboring town of Ashton-under-Lyne and the burning of the effigy of the infamous Sir Ralph de Assheton at night. This is an old Lancashire Festival and it had about gone out of fashion when Mr. Brown revived it by offering several handsome cash prizes for the maskers and one half of the gate receipts to local charities. These things caused a wonderful revival and the celebration was, this year, the best and most elaborate ever seen by the oldest inhabitant.

White City closes down Saturday until the regular season begins May 15.

Mr. Brown leaves on Monday for Nancy France, where he will remain until the opening of the big International Exposition on the first of May and he sees all his many shows and devices established there in working order and ship shape, then he will hurry back to Manchester to get White City open on time.

\$2 WILLIAM

TOLEDO PARK UNDER NEW MANAGEMENT.

A big improvement is being made in the Casino, at Toledo, O., which has been entirely reconstructed and has now a capacity of over 3,000. Lake Erie Park, in which it stands, has been remodeled and a number of attractive buildings have been erected, while new and original amusement devices are being installed in readiness for the opening which takes place Sunday, May 30.

The park has always been the most popular summer resort in, or near Toledo. The resort has been leased to three well-known amusement managers who are determined to make it the most popular summer resort on beautiful Lake Erie. The new directors are Abe Shapiro, for many years with Hurlig & Seamon, and other well-known amusement promoters; Chas. Edson, of White & Edson's Circus, and A. Q. Thatcher, formerly of Earl's Court, London. These capable men have secured the services of Sydney Wire as director of publicity, and an advertising campaign will be inaugurated to cover every section of Northwestern Ohio. A huge German village has been erected and large crowds are expected from surrounding dry districts, as Lake Erie Park has the distinction of being the only outdoor resort in the section where liquors are sold.

The policy of the theatre will be independent vaudeville at popular prices and startling free attractions will be given on the midway, twice daily. A number of exclusive concessions have already been contracted for, and copies to the recent Billboard ad are coming in daily. Lake Erie Park will be the first outdoor resort to open near Toledo and owing to its proximity to the city is sure to have a big run this season.

Among the new buildings is an enormous automobile garage, which will be at the disposal of motorists free of charge. There will be no charge for admission to the park, which contains a beautiful shady grove with an excellent view of Lake Erie and Grosse Isle in the far distance. Original features will be added from time to time.

CLOSING DATES.

Charles B. Hanford closed his season at Davenport, Ill., May 8. His tour was under the management of F. Lawrence Walker. The tour of Florence Roberts closed at Green Bay, Wis., on May 8.

The Ernstonian Troupe will open with Gollmar Brothers' Circus, May 8.

ED. RICE'S CINDERELLA CO.



Reading from left to right: Ed. E. Rice, Edith Bradford, Blanch Homans, Wm. Phinney, Lillian Swain, Lillian Duvant, Edith Harman, Allie Gilbert, Nellie Lynch, Geo. K. Fortescue, Rose Amber, Dorothy Newell, Gladys Towle, Misses Townsend, King, Wilson and Townsend.

The Lyceum Theatre reports good business. This theatre recently changed management, and R. Daniels is now acting manager.

The Lyric Theatre has an orchestra that would be a credit to any theatre in the country. Carl Hanson arranges the effects for the moving pictures.

Harry Watson is a late arrival. He is here visiting a sister.

The Airdome will open for the season about May 10. Manager Head has spent considerable money in improvements. The seating capacity has been enlarged. The entire street on which the Airdome is located is one mass of electric lights. The dining rooms have been greatly improved, to the comfort of patrons. The coming season looks bright for summer attractions. The Business Men's League is spending considerable money in advertising Hot Springs. Citizens are looking for the best summer season in a good many years.

The Ingersoll Construction Company, of Pittsburg, are making considerable improvements at Whittington Park. The latest amusement devices are now being installed. Whittington Park is one of the most beautiful parks in the country.

Fred Pennell leaves in a few days for Little Rock, Ark. He is resident manager in that city of Head's Airdome. Mr. Pennell is a hustler and a business man. Success to you. LAWRENCE J. RINALDO.

WILL OPEN NEW PARK.

The Kewanee Central Railroad Company, with general offices at Hancock, Mich., will open a new, up-to-date amusement park at Eagle River Heights, ten miles from Calumet. The park will be provided with the latest novelties in outdoor entertainment, such as airdome, arcades, shooting galleries, carousels, and a dance hall with floor 50x100.

May 1, marked the close of the season at the New McFerrin Opera House, Hoopston, Ill. A. L. Knox, who had the management during the last season, will not be identified with the McFerrin next season and will be succeeded by Wm. McFerrin.

Boston, itself, will be the scene of the great exposition, as it fittingly should be, and the occurrence will commemorate the one great event hardly second to the discovery of America, and dear to every citizen of this fair land. There is something to excite emotion, in the thought of the momentous landing of that little band of people who gave birth to a race who forever set the seal of liberty and democracy upon our institutions, fostered personal rights and insisted upon man being the creature of God, not the vassal of man. Descendants of this little band are scattered all over the land, and wherever one of them is to be found, there is a spirit of independence and loyalty to the principles of the fathers which works as leavening influence in keeping these same principles in full force as a heritage for future generations.

But broader still is the significance of the exposition. It will partake of a national character more fully than ever has another such celebration. No class of citizens is there, white or black, Jew or Gentile, Briton, German, Frenchman or other person who lives in our land and claims it as his home, but that will feel enthusiastic, for under the beneficent institutions which were established by the fathers they are full partakers of the liberty and God-given freedom for which the foundations were laid by the few who braved the terrors of excommunication, the sea and savage men and beasts, might be to them and to the new world.

The Boston World's Exposition will represent, in consummation, a tribute to the first great cause in American history, the ground work of the greatest National moral triumph the world has ever known.

WILL HAVE AIRDOME THEATRE.

H. A. Sodini, manager of the Family Theatre, at Moline, Ill., has closed a deal with Wm. Butterworth, whereby he secures a five-year lease on the property adjoining his theatre. Mr. Sodini is to build an airdome on this property and already has a large force of carpenters busy on the scene. The airdome is the first to be built in Moline and will have a seating capacity of from 1,200 to 1,500 and a stage 30x30. The site adjoins his present vaudeville theatre, the Family, and in case of a sudden

# THE WEEK IN NEW YORK

## THE WEEK'S OFFERINGS.

Olga Nethersole, in *The Writing on the Wall*, a drama by William J. Hurlbut, the Savoy Theatre.

Robert Mantell in *The Merchant of Venice*, the Academy of Music.

The *Inchus*, a comedy from the French by Eugene Brieux, the Hackett Theatre, Tuesday and Friday afternoons.

The *Candy Shop*, a musical comedy by George V. Hobart and John L. Golden, the Knickerbocker Theatre.

**J**UST about three inches separate us from the season's theatrical end. The roof garden shows are in rehearsal, the Wild West is at the Garden and Coney Island waits but a little more sunshine. And who of anyone could welcome the outdoor liveliness any more than the New Yorker? For months and months it has been wind, rain, sleet and taxicabs—and dress suits—the most execratable folly of centuries—we have been surfeited with problems, morals, lessons and girly whirly flashes of lacey silk. It's useless to recant the past season—rather the season nearing the past mark. It's all but over—and now for fresh air and the peanuts, pink lemonade, corn on cob, headaches and the awfully weather. There are a few dramatic pieces that will linger on for some time, probably for our country "ooz" who must wait 'till the fields are furrowed or the seeds scattered; then there are a few shows the actor likes, especially the star, and as he owns a bank balance he'll keep going on just for the fun of it—then, too, we are to undergo a "Frohmanization" on Broadway. Linger a second—that word "Frohmanization" is an English importation, arising how clever those London press agents are after all—in plain, ordinary Broadway parlance it means a Frohman Stock Company at the Empire. This, according to all past performances, signifies another new crop of stellerettes within another season—where will they come from—well old chap where did Henry Miller, Margaret Anglin, John Drew and a host of others come from? Answer that and you of have solved the "Empire Stock Co." question. But getting back to the present—and it's all ways best as in most of this future talk you're listening to the rapid vapors of a mis-guided genius cognamed the press agent. At present Broadway has several bulgy good entertainments—some could probably linger along for an indefinite period. For instance, there's *The Girl from Rector's*, a dainty little midnight creation which mother-in-law condemns. It's been here for some time and from one who is favored with an occasional scumt at Al. Woods' bank book, it's been a rapid calculator on the profit system. The show costs \$7,000 a week and never yet have the profits been under \$7,000 a week. Hark ye, purveyors to scandalism and direct your next social accordingly. Just why this little trick has pulled so strong but few care or answer. It's daintily naughty—perhaps that's why? Think it over. Then there's *The Eastest Way*. It's the way we all know. If you don't then life has been but an idle pastime. This piece has a vogue. It's heartily frank. It's the one that dialogued managerial confidence to a shocking state. There's shocked though had no interest in the financial profit. Miss Starr is wonderfully real in this. Remarkable what a real actress who only acts can do. This is just a little tobacco added to the Worcestershire and then some one wants paprika. Nevertheless one solid jam of humanity has squeezed into the Stuyvesant at every performance. Some one who meant enough the other day to ask why Edward B. Hans, formerly of the People's Theatre, Chicago, had changed his name to Robbins. Must be the printer's fault.

Speaking of Chicago recalls the fact that one of the New York spies is to go there—and incidentally some good missionary work has been done. Chicago and the College Inn stood for *The Girl from Rector's* and now *The Queen of the Moulin Rouge* is to tackle the Middle Western atmosphere. And thereby hangs a tale. At any rate "The Queen" had a merry whirl at the Circle here and she'll probably set the scions of Halsted street on their uppers.

But even when all this happens poor old Bill Manhattan has some place to saunter. We've still got *Going Some*, a dainty little chunk of impossibility made strong by Walter Jones and feeble by Ora Waldrop. It's a winsome, three hours' laugh and any three any one can't laugh at Walter Jones, he's in need of help. This bit of froth will remain for some time.

J. E. Dodson, at the Gaiety, has been acclaimed by the critics and press agents as a long run seems inevitable. It's good entertainment, too. *The House Next Door*. Then there's *Hitchcock*, Raymond, by name, who holds forth at the New Amsterdam. It is a glorious revival of an old success and is gloriously enacted by the cast. Miss Croeman does well to continue in *Sham*. The Gentleman from Mississippi knows no let up on capacity business and it's a dandy play. Eleanor Robson, in *The Dawn of a Tomorrow*, has sent "fallure" on an endless errand. Olga Nethersole opened recently in *The Writing on the Wall*. It will last until someone else, of course melodrama has its representative clamoring for attention but *The Third Degree* will not run around the summer. Robert Mantell in endeavoring to maintain the dignity of the stage and is doing nicely—but Shakespeare and Manhattan humblity are not chummy. There are others not neglecting *Manda Adams* and *The Honor Marriage* and some vaudeville and some burlesque and some other things. A few weeks more, a final struggle and then we'll creep 1908 and then some Chopin!

**SAVOY THEATRE**—The *Writing on the Wall*, a drama in four acts, by William J. Hurlbut.

### THE CAST:

- Irving Lawrence ..... William Morris
- Barbara Lawrence ..... Olga Nethersole
- Harry ..... J. R. Wallace
- Muriel Lawrence ..... Florence Huntington
- Gordon Payne ..... Ben Johnson
- Lincoln Schuyler ..... Robert T. Hines
- John Trainor ..... Frank Craven
- Stella ..... Beverly Sizercoates
- Peters ..... John Rickford
- Christine ..... Constance Raymond

About the one real criticism the critics base to make about *The Writing on the*

## Olga Nethersole in Heavy Play---Dramatic Season About Over---Lambs En Tour---Famous Hotel Gone. The Great John Ganton at the Lyric---Broadway Side-lights on Amusement Affairs.

Wall is the fact that Miss Nethersole calls it a "great American drama." How preposterous it is for any one except a critic to even think how great or little a play may be. W. J. Hurlbut wrote it and he did well. It's tonic though like some tonics, bitter to take. One thing at least the author makes a strong jolt at clerical hypocrisy, sham and unchristian-like selfishness. And it's about time we find someone courageous enough to pull the velvet cushions away and see what's under the pews. It's a play that will find favor only so long as disagreeing tongues wag.

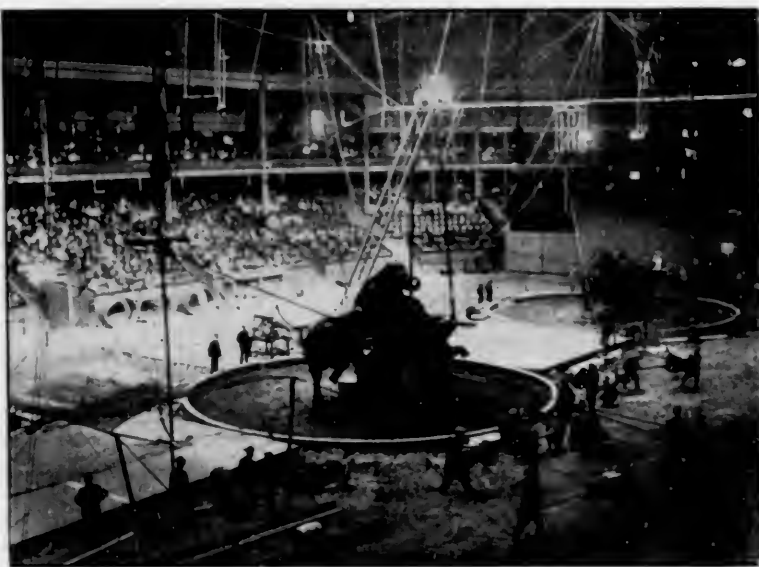
It will set the nervous ones ajar. It will cause the others to think. Where better could one find a theme than under the church eaves—inside all serene and worshipful, outside all degradation, poverty and crime and mild you those inside largely responsible for conditions without. It was a bully idea and that part of the church-going element in any country who are self-sufficient unto themselves can well think a minute or two over the text propounded by Hurlbut. Commercial greed and pontifical piety have long been associated in an underbracket way. Marie Corbill has done much to snap the strings of secrecy—she did good—but it wasn't at home—one reason why Hurlbut's effort may fall is

### FAMOUS HOTEL GONE.

Chopins for the Metropole. The world famous hotel is passing from existence as rapidly as a gang of laborers can raze it to the ground. For years the "unrestricted" club has been a mecca for sportmen. Its halls, bar and rooms have held the most famous of New York's great celebrities. From tout to sport, from super to star—they have all been there. It has seen the vicissitudes of varying administrations. It has prospered in public good will and has been toasted to a deep crisp by many of the few.

Many a headache was hatched in the old Met. And many were the gladsome doings therein. If you wanted to meet any one go to the Met. If you were looking for anything from ginger pop to black eye, the Met. would be the accommodating liddle. Years ago when prize fighters wore diamonds, it was the Met. After they discontinued the sparkle stunt it was the Met's lunch counter. In the Sunday section you could rub the dust from a millionaire's coat or you could be brushed away from a little of your own dust. Here in a night some theatre twinklers, at the next table politicians were dandling Tammany—and hard by probably a

### INTERIOR OF MADISON SQUARE GARDEN.



A scene from Ringling Brothers' Show, which has just left the Garden to go on tour. The Buffalo Bill-Pawnee Bill Wild West and Great Far East now occupies the Garden.

because it is at home and mighty close to us all. Sitting there during the play one watched the snugg creatures of contaminated holiness, and in a mental picture just a quick vision of a month or two since—a darkened street, the howling wind whip-sawing a lashing gale of snow and rain through tenement crevices, as it were one chilled at the memories of squalor and little pinched, starved, bloodless faces—every bleared eye seemed to seek out the smug one, the man and woman of ease, luxury, creatures who worship at a shrine stained with the blood of the under dog—the poor devils whose very souls are squeezed to make the smugged ones what they are.

Mr. Hurlbut wrote another play—that was direct, epigrammatic, terse and snuggly written. A great success—*Ilanche Bates* helped make it so—*The Writing on the Wall* may fall because it hasn't another *Ilanche Bates*. Miss Nethersole is heavily depressing, or is it the play—either she gives a supreme characterization or—well that's why this?

One thing the play does accomplish—it makes a fellow ponder whether he should drop his coin in the contribution box or in some shriveled hand outstretched from a shivering body on the church steps.

The main theme of the play is the ceaseless struggle of modern Americans to accumulate wealth at whatever price, even though it cost honor, love, even life itself. Miss Nethersole appears as Barbara Lawrence, a New York society woman, who is interested in philanthropy and tenement reform. She is assisted in this work by Philip Schuyler, a young lawyer. Barbara's husband is a type of the modern American business man, who has found all his business associates unscrupulous in their efforts to accumulate money, and who defends his methods by comparing them with others. One of the worst tenements which Barbara tries to have torn down is owned by her husband. This discovery comes a few days before a Christmas tree celebration she has planned for the tenement district, and the husband, to pacify her, orders new fire escapes—or pretends to do so. In reality the old ones are simply painted over. Barbara sends her own child to the Christmas tree celebration in the tenements, there is a terrible fire, and the rotten conditions existing there, due to the husband's unscrupulous avarice, leads to the death of their own child.

couple of gents were planning a trick that make the police something more than ornamental. If you were broke the Met. was the place your friends would be happening in—if Bush—the same friends happened just the same—if it was a stenk—go to the Met, or a mug of amber rice and rosini it was there too. A wonderful place this, the Met. And then on the little sidewalk annex amid green-stained palms and silver-plated steam heaters you could twirl off a half hour with the lassie from the spear row—gee, this was a great big place. Then the downstairs part and the upstairs part—and many more.

But woe is come. The Metropole is only a think to talk about—its halcyon days are in sunset—probably a piece of kindling to start your morning fire will be a sad splinter remnant of the Met.

Cruel commercialism signed the Met's death warrant. A new building will go on the site and we'll all miss hearing the cove yell: "Keep moving along there cull, paddle along."

### BIG MEMBERSHIP FOR THE PROWLERS' ANNUAL MEETING HELD.

The Prowlers have formed a permanent organization and elected officers for the year.

In the constitution the purposes of the club are stated to be "mutual assistance and entertainment; to unmask shams and hypocrisy and maintain the dignity of the press."

The constitution provides for two classes of members, active and associate. The active members do things that are not worth while and the associate members do the other thing.

"The back yard," or meeting place, has been picked out and these officers elected. The Tom Cat, Campbell B. Casad; the First Paw, Wells Hawks; the Second Paw, Irving Gosh; the Third Paw, Percy T. Edrop; the Fourth Paw, Frank Winch; the Scratcher, George Scarborough; the Claw, Paul Henkel; the Boot, B. Van Benthysen.

The Kitten Catchers—Howard Flanagan, chairman; Fred M. Hall, Beauvis Fox, J. I. Grump, Charles Feldelm, E. F. Ingraham, Albert E. Hunt, E. H. Mimer, A. H. Montgomery, Jack Clymer, M. J. Sullivan and George A. Brakely.

The Purrer—A. M. Chapman, chairman; Bosman, Bulger, H. S. Ament, Charles H. Rowers, Larry Hoagland, Hector Fuller, James A. Mur-

phy, Robert Dean, James L. Hoff, F. L. O'Connell and Tom Moore.

The Meows—G. H. McAdam, chairman; William Reilmeyer, Dave Merkel, Bertram Lebar, Guy Rediston, S. H. Staddin, Hayden Clar endon.

The Prowlers will hold a regular monthly "prowl" on the first Friday evening of every month. "Little prowls" will be held each Friday evening.

### LAMBS IN ALL-STAR GAMBOL—ITINERARY FOR NOVEL TRIP OF NOTABLES.

Metropolitan Opera House, New York, May 24, night; Hartford, Conn., May 25, matinee; Boston Theatre, Boston, Mass., May 25, night; Academy of Music, Brooklyn, N. Y., May 26, matinee; Philadelphia, Pa., May 26, night; Washington, D. C., May 27, matinee; Baltimore, Md., May 27, night; Cleveland, O., May 28, matinee; Pittsburg, Pa., May 28, night; Chicago, Ill., May 29, night.

The first all-star gambol took place eleven years ago, at the time of the Spanish-American War, and at that time, with a much less pretentious bill and route, the week's tour resulted in gross box receipts of \$97,660. It is expected that \$100,000 will be realized from the coming gambol.

Augustus Thomas, the Shepherd of the Lambs will act as interloper in the minstrel first part, which will be one of the features of the gamol. His flock will be made up of the following players: Comedians—William Collier, DeWolf Hopper, Lew Fields, Joe Weber, Dave Montgomery, Eddie Foy, John Slavin, Andrew Mack, Digby Bell, Maclyn Arlucci, Henry E. Dixey, Chas. Evans, Nat M. Willis, Charles Hopper, Ignace Martinelli, William Hurress, Clayton White and Raymond Hitchcock.

Singers—Eugene Cowles, Frank Belcher, Joseph Miron, George Hamlin, Donald Brian, Walter Lawrence, Neil McKay, John McClosky, George Leon Moore, William Stewart, John Park, Melville Stewart and Scott Welsh. This list comprises, possibly, the best group of male singers which ever appeared together on the American stage.

Legitimate actors—Wilton Lackaye, Robert Hillard, Dustin Farnum, William Farnum, Harry Woodruff, Edward Abeles, John Mason, James O'Neil, Joseph Grismer, William Norris, Joseph Herliert, Cyril Scott, William Courtleigh, John Kellard, Arthur Byron, William Muldoon, Hassard Short, Thomas W. Ross and Charles J. Ross.

One of the most notable features of the tour will be the presence of eleven of the most famous dramatic and musical authors, all of whom have been identified with theatricals for the last quarter of a century. They are Augustus Thomas, author of such famous plays as *Arlzona*, and *The Witching Hour*; David Belasco, who wrote *DuBarry* and *The Girl of the Golden West*; Charles Klein, author of *The Music Master*, *The Lion and the Mouse*, and *The Third Degree*; William Gillette, author of *Field by the Enemy*, *Secret Service* and *Sherlock Holmes*; Edward Milton Royle, author of *The Squaw Man*; Clay M. Green, author of *The Little Trooper* and *M'Liss*; Eugene W. Presbrey, author of *Raffles* and *The Right of Way*; Henry Blossom, who wrote the books of some of the most famous American musical comedies, among them *Milk and Honey*, *The Red Mill*, *Prima Donna*, and who also wrote *Checkers*; George Broadhurst, author of *What Happened to Jones*; The Worst Mr. Wright and *The Man of the Hour*; and George V. Hobart, who was responsible for the book and lyrics for *The Wild Rose*, *Coming through the Rye*, *The Hoys and Betty*, and the newest Dillingham play, *The Candy Shop*.

### GERMAN MASTER DEAD.

Heinrich Conried is dead—the dramatic art which he fostered in New York is dead—there is a pathetic parallel in the two announcements both coming in the same week. Conried placed the German drama on a plane in New York that it never had before or after he crazed activities in that line. Last week the season at the Irving Place Theatre closed. Its curtain will probably never rise again because out of the new German comedies, all of them are not enough who will patronize drama in their mother tongue. Conried died of a broken heart. Neglect caused the taking off of both it seems pitiable. Possibly interest may revive—even if only to respect old memories but it won't maintain—at least no one thinks it will. Concerning Conried—it is generally understood that certain worries brought about during his reign at the Metropolitan caused his energy to snap—when he gave up drama for opera he was begged to remain, but the finger beckoned and he followed. Many ask, suppose he had remained—but none can answer. Conried was the essential interpretation of artistic sentiment. He provided this eight years ago in German drama, he maintained it in grand opera. To New York he brought Agnes Sorena, Adolph Southern, George Engels, Ludwig Harney, Helene Gollon, and Katherine Schrott, and in plays he produced over three hundred. He presented his stars at the season's end.

### BAD MANAGEMENT.

At a local theatre last night, hoodlums were permitted to ruin a vaudeville act. Cat calling, whistling and lowery tactics were in disgraceful vogue. Nor was there an attempt to stop it. Fishers, doormen and special police grinned and snickered. Ladies and gentlemen were annoyed, the actor humiliated but the rest had a good time. Just every so often a certain overall class acts disguised in a dress suit and straightaway tries to annex the title of rowdy. But why is it permitted? The management of a theatre must depend on the public for patronage, and will patronage continue if it is to be hunted? There's an act called *Memora*, at one of the theatres on 42nd street. A young man with remarkable mental retentivity tells you any historical fact, time and place from the year 21,000 B. C. or something like that. The birth places and facts of prominent people have a line on his brain. Even he knew of Carrie Nation and Gov. Hughes. Ask your question and he'll answer quickly—probably he don't know any more about it than you but if you believe him—good fun.

(Continued on page 40.)

# THE WEEK IN CHICAGO

The Catspaw Successfully Opens at the Studebaker. The Traveling Salesman at the Illinois and Mary Jane's Pa at the Chicago Opera House---The Merry Widow Retains and Increases its Popularity.

BURR MCINTOSH AND WILL DEMING.



In A Gentleman from Mississippi, at the Grand Opera House.

**P**RACTICALLY the only real change of the week takes place at the Studebaker where, despite the great success of Camero Kirby comes in another play heralded as a winner, The Catspaw. This play now current at the Michigan Avenue Showhouse, is the combined literary effort of Halsey and Seawright, and is portrayed by a cast of excellent players, prominent among which are Emmet Corrigan and Frank Aiken, whose present stage sphere is in the financial canyon of Wall Street. The Catspaw is billed as "an American drama of things as they are" and deals with the whirlpool of modern speculative business with all its thrilling realism and a new here and there at the inner workings of the ticker's world. It is an especially interesting subject at all times and particularly so at this moment when the so-called wheat corner is so locally centered in this city, and where we are living in an age of commercial revolutions. It undoubtedly is a most opportune time for more of these meaty dramas of our real life as it is and the trend of the theatregoer seems to be growing steadily toward the play in which is typified people as we would like to know them, and of the sort whose appeal and revelations are sufficiently possible for the average amusement seeker to assimilate. It is announced that the present engagement of The Catspaw is "limited," but most certainly its possibilities are not.

The Boy and Girl, whose tunes and beautiful staging have basked in the favor of patrons of the Whitney Opera House since A Broken Idol left that theatre, has gone, it is announced, to New York, where it will soon open its summer engagement at one of the roof gardens of that city. In the meanwhile the city authorities have shut down the International Theatre and turned The Girl from Rector's out of doors because of an alleged and apparent flagrant violation of the fire ordinance governing the scenery equipment of theatres. Some speculation has been rife as to whether or not there is a possibility of the play getting together again and using one of the showhouses which for the present is dark. Of these there is the Auditorium, which has been closed since grand opera; the Olympic, which recently closed its vaudeville season and now houses moving pictures, and the Whitney Opera House, for which Manager Frank G. Peers has not so far announced his plans. The managers of several of the theatres within the loop district, during the first moment of the rumor, clamorously remarked that their houses would under no circumstances play the farce that has been the bone of contention, and it is emphatically denied at the Great Northern Theatre that The Alaskan will in any way change its plans of a summer run. It is so to be hoped, for William Cullen's pretty little song play has caught on with a vim and tenacity that is delightfully entertaining in its clean, wholesome harmony of music and beautiful settings. As it now stands it is quite probable that The Girl from Rector's has taken her departure with more than the sincerity of a *Parti* farewell.

The Traveling Salesman, with its wealth of laughs and hearty humor, holds forth a promise of an indefinite continuance of that play in which Frank J. McIntyre as the commercial drummer, and Elsie Ferguson as the pretty and vivacious telegraph operator, have scored so heavily, and it may be said that this production of Henry H. Harris now current at the Illinois Theatre has struck a chord of popular fancy that will well wear through the warm weather period.

This week of DeWolf Hopper will in all probability be his last at the Garrick of the current engagement of his musical concert, The Pied Piper, as other engagements deny a longer run of this pretty Strong Burnside play. The Pied Piper has a story refreshing in its whole some cleanliness and enlivened by witty lines and situations which are amply realized by Mr. Hopper and the well-balanced company who are seen in his support, which includes Mabel Mordant, Ada Deaves, Florence Nash, William Cameron, D. L. Baker, John Peachy, W. L. Romano, Bert Devlin, Edward Meron and others. Mr. Hopper is happily cast, and the incidental music of the play is such as entertains and pleases in a manner that at all times. The exquisite scenery, nightly receives deserved comment from the goodly sized audiences who regularly follow Hopper's vehicles.

Three plays which from present indications will be with us for some weeks to come are The Golden Girl at the La Salle, with its West Point atmosphere and catchy songs; The Sins of Society, with its melodramatic thrills, at McVicker's, and The Prince of Tonight, at the Princess Theatre.

At the Grand Opera House, The Gentleman from Mississippi has made good for the stories of its worth which came to us from the Illinois Theatre, New York, where another company is playing this great story of true American life. Burr McIntosh in the title role is all that can be desired, and maintains his character as the Southern gentleman of political station but civil strong grace at all times, and talks the soft flax account with an appealing realism such as has been attained by few and surpassed by none. Will Deming, as the bustling reporter, who is doing "pollies" in Washington, is convincing in his breezy mannerisms, and has a part in which he operates to every advantage. To one who is at all familiar with Washington life, the Gentleman from Mississippi is especially interesting, and to all those capable of enjoying a play of wholesome merit this attraction will be gratefully received. The engagement at the Grand may be prolonged the rest of the season.

**A GENTLEMAN FROM MISSISSIPPI.**—A play in four acts, by Messrs. Harrison Rhodes and Thomas A. Wise.

**ASSIGNMENT OF CHARACTERS.**  
 William H. Langdon, Junior Senator from Mississippi ..... Burr McIntosh  
 "Bud" Halton, of the New York "Star" ..... Will Deming  
 James Stevens, senior Senator from Mississippi ..... Charles Steiman  
 Charles Norton, Representative from Mississippi ..... Ernest Baxter  
 Randolph Langdon, son of Senator Langdon ..... Stanhope Wheatcroft

Horatio Peabody, Senator from Pennsylvania ..... William Walcott  
 Dick Cullen, of the Chicago "Globe" ..... Harry Stubbs  
 Colonel Beverly Stoneman, of Illinois ..... Frederick Beck  
 Clerk of International Hotel, Charles Chappelle  
 Colonel J. D. Teller, of Gulf City, E. H. Bender  
 Signor Caracoli ..... M. W. Hale  
 A bridegroom ..... Donald MacIntire  
 A cigar salesman ..... Leon Baker  
 Thomas, a servant ..... Daniel Baker  
 A porter ..... Henry Gibson  
 A bell boy ..... Charles Johnson  
 Mrs. Spangler ..... Laura Untler  
 Senator Langdon's Daughters:  
 Carolina Langdon ..... Ruth Shepley  
 Hope Georgia Langdon ..... Lola May  
 Amelia Butterworth ..... Agnes De Lane  
 Madeline Des Arethus ..... Karen Nielson  
 A bride ..... Lute Adams

The scene is Washington, D. C. The period is today.

**ACT I.**—Setting: The lobby of the International Hotel.  
 (Note—This setting is an exact reproduction of the lobby of the old International, a hostelry very popular with Washington visitors in the '70's.)

**ACT II.**—Setting: A committee room in the Capitol.

**ACT III.**—Setting: The dining room of Senator Langdon's home.

**ACT IV.**—Setting: The committee room. Settings designed and painted by Mr. H. Robert Law; built by Mr. Bert Theman.

**LADY FREDERICK.**—A comedy, by W. Somerset Maugham, author of Jack Straw. Presented by Charles Frohman.

CAST:

Lady Frederick Berolles ..... Ethel Barrymore  
 Sir Gerald O'Mara, her brother, Chas. Hammond  
 Mr. Paradise Fouldes ..... Bruce McKee  
 Lady Moreston, his sister ..... Jessie Millward  
 Lord Moreston, his nephew ..... Norman Tharp  
 Captain Montgomerie ..... Orlando Daly  
 Admiral Carlisle ..... Arthur Elliott  
 Rose, his daughter ..... Vera Stowe  
 Thompson, Mr. Fouldes' man, James Kearney  
 Pierre, waiter at the Hotel Splendide .....  
 ..... J. Crossney Davidson  
 Madame Claude, Lady Frederick's dressmaker .....  
 ..... Anita Rothe  
 Albert, Lady Frederick's footman, L. C. Howard  
 Angellique, Lady Frederick's maid .....  
 ..... Marianna Thurber

SYNOPSIS.

**ACT I.**—Room at the Hotel Splendide, Monte Carlo.

**ACT II.**—The same.

**ACT III.**—Lady Frederick's dressing room.

Produced under the stage direction of William Seymour.

The second week of Ethel Barrymore at Powers' Theatre is but a repetition of the success of her first week at that theatre in the title role of her present starring vehicle, Lady Frederick. Miss Barrymore is a great favorite with Chicago's theatregoers, and always plays to a big following of fashionable admirers, who

flock to see and listen to the only Ethel, what ever the play in which she appears. Her engagement at Powers' has but strengthened the feeling of satisfied loyalty to the artist and the woman.

It is to be hoped that Henry E. Dixey will find Chicago of sufficient allurements as a summer resort as will hold him with us for weeks to come. As Mary Jane's Pa he is at his best, and those who fully realize the high standard implied by Dixey's "best," will be in a position to at least faintly anticipate the entertainment that is now to be had at the Chicago Opera House. The company portraying Mary Jane's Pa is of general efficiency and individual worth. Gretchen Hartman as Mary Jane is truly delightful in her ingenious part, and Marie Nordstrom as the woman editor of the country "daily" and the mother of Mary Jane, is deserving of all the kind things that may be said of her work in the role. The story is of the sort that hits all alike in its homely trend, and is dotted with flashes of philosophy and situations of appealing pathos which blended as they are with all the assistance of a true artist, make Mary Jane's Pa in its entirety one of the best of the season's offerings.

The world will never tire of The Merry Widow, and why should Chicago? She hasn't and doesn't—that's the answer, and that's why the Colonial Theatre is packing 'em in to see, not for the first time, perhaps, but to see and enjoy again, 'tis more probable, The Merry Widow. This is the second week of the return engagement to this city, and the dreamy waltz and the rest of the beautiful score is as gratefully received and welcome as it was at the time of its first introduction. Lina Abarbanell has the title role in the company now playing here; George Damerel is still the Prince; Robert Graham is the Ambassador; Anna Hussort is cast as Natalie; Fred Frear is seen as "Mish"; Wm. C. Meadon is effective as Camille; Chas. Edward Wright cleverly interprets Cascada, and the rest of the company are correspondingly good. It is said that this engagement at the Colonial is to be limited, and is without hope of extension because of the summer plans of that showhouse.

### VAUDEVILLE AND MUSIC HALLS

Henry Lee is the real big figure on a bill of exceptional worth current this week at the American Music Hall. Sydney Drew, supported by Miss Frances Keenan, is on the program with an interesting sketch. Julian Eltinge, the man who caused so much press comment by his marvelous feminine characterizations, is another bright spot at this music hall, and the rest of the entertainment is furnished by James J. Morton, Egenio Torre, "Memora," Besnah and Miller and others of equal calibre.

A number of unusually attractive features are presented at the Majestic Theatre this week. On the bill of uniform excellence are Elita Proctor Otis and William Burress, in a one-act farce, entitled Mrs. Runner's Run; Trixie Friganza, in a clever specialty; The Tschernoff, one of the most remarkable exhibitions of animal training; The Piccolo Midgets, Happy Jack Gardner, Crouch and Welch, and Bob Adams and Bob Allen, who are pleasing in their musical number.

### AT THE SUMMER PARKS

Forest Park is the first of Chicago's amusement parks, to throw open its doors to the public, May 8 being the date of its bow to the season of 1909. On May 12, Riverview Exposition will begin a season of anticipated triumph. May 15, and the White City will be operating; then in quick succession Sans Souci Park gets in line for the money that it is hoped will be contributed to the various resorts of out-door Chicago. A prosperous summer is predicted by those who should be in a position to know, and the equipments of the various parks are on a scale of completeness and magnitude never before attempted.

### AT THE NEIGHBORHOOD THEATRES

For its closing attraction, the College Theatre has its Marriage a Failure? a farce comedy. An Orphan's Prayer is the offering at the People's Theatre. The National Opera Co. comes to the Marlowe with Fra Diavolo. Geo. Klinit's Players are presenting Sapho at the Bijou. Antonio Malori, an Italian tragedian in a repertoire of plays in Italian is the innovation offered by the Academy. Buster Brown, at the National, appeals to the patrons of that house. Bush Temple, now under the management of Gerson and Anderson, has Romeo and Juliet, with Adelaide Kelm in the title role. In Wyoming is the offering made to the patrons of the Alhambra. The Calmet Theatre at South Chicago presents The Harvey Stock Company in The Signal of Liberty.

### BURLESQUE

Fay Foster, at the Folly; The Rialto Rounders, at the Star and Garter; Fan Tan Girls, at the Empire; Charles Robinson and his Night Owl Burlesquers, at Sid J. Enson's, and The Serenaders at the Trocadero, are the offerings in burlesque for the current week.

### HEARD ON THE RIALTO

Harry S. Hopping, business manager of the Buster Brown Co., which closes at the New National May 8, will act as general agent of the Great Shortridge Shows. The show will open at Cedar Rapids, Ia., May 31.

Billie Boughton, of Boughton's Overland Show, was in the city recently, looking up some animals for his tent show. His headquarters are Ambia, Ind.

It is reported that Martin and Emery, who have purchased from Chas. B. Dillingham the exclusive rights of The Red Mill, will star Mr. Lee Kohlmar in a new play.

Lawrence A. Coover, who has been singing in The Tenderfoot, has succeeded Forrest Huff in The Alaskan. Mr. Huff and his wife, Fritz Van Bruessing, have gone to Washington to join the Aborn Opera Co.

James Lackaye will star in A Gentleman from Mississippi next fall.

Theodore Babcock, James Wilson, Phillip Smally, Mande Turner Gordon and a Miss Law-

(Continued on page 40.)

# The VAUDEVILLE PROFESSION

## NEW YORK VAUDEVILLE NOTES.

Eddie Foy makes his first vaudeville appearance on the Morris Circuit at the new Plaza Music Hall this week. The balance of the bill includes the Ten Georgia Campers, Alf. Loyal, Magnany Four, Felix and Cairo, Gallardo, Campbell and Barber, W. S. Harvey and Grace Cameron.

William Morris has taken a twenty-one year lease on the American Music Hall building and plans are now under way to prepare the roof garden for early opening. The offices of the William Morris interests are now located in the building.

Corse Payton is a new recruit to vaudeville, presenting with a supporting company, a thirty-minute version of Lend Me Five Shillings. William Lykens will handle the booking, which will be inaugurated at Atlantic City, May 17.

May De Souza, the American girl who has been appearing in musical comedy in London, under the direction of George Edwardes, is negotiating for vaudeville time in this country, commencing next month.

Bert Cooper has resigned as professional manager of the Cohan & Harris Music Publishing Company and will devote his time to producing vaudeville. His first offense will be an act written by Victor Moore.

The six American Dancers, La Petite Revue and the Tuscany Troubadours, acts of Charles Lovenburg, have been playing all season and are now booked for the summer over the Orpheum Circuit.

Hilda Spong has been signed by the United offices and is now presenting a sketch, entitled A Bird and a Cold Bottle. It is said the William Morris office was anxious to sign her.

George P. Murphy, principal comedian with The Newlyweds Company, will be featured in an act in vaudeville by Billie Burke, entitled The Millinery Maidens.

Roosevelt in the Jungles of Africa, is a new production announced by Wormwood, utilizing fifty animals, ten people and three sets of scenery.

Thirty weeks on the Morris Circuit is the total signed for by Rice and Cohen for next season. They leave for Europe within a few weeks.

The Park Theatre at Bayonne, N. J., has been taken by Freeman Bernstein and will play vaudeville this summer booked by William Morris.

Forty weeks at \$350 per week has been given Frank Morrell, former tenor of That Quartette, for his single act by the United Booking offices.

Arthur Prince, the English ventriloquist, has been booked for 23 weeks on United time at \$1,000 per week commencing September 27.

Herman Timberg, who has been starred in the musical production, Schooldays, is seeking vaudeville time for a single act.

Harold Forbes and Carrie Bowman open this week as a team at Keith's, Boston. They were both in The American Idea.

Mabel Craig, widow of James Richmond Glenroy, will soon make an appearance in vaudeville with Charles Bunell.

Eddie Redway, formerly of A Knight for a Day Company, will soon be seen in vaudeville in an act by W. D. Nesbitt.

The Burtis Opera House, Auburn, N. Y., has been disposed of to local interests by J. B. Morris and Jos. Shea.

The Greenpoint Theatre in Brooklyn, will present stock commencing May 3, resuming vaudeville in the fall.

E. J. Ratcliffe and Company will present The Bell-Marion Claim by Jack Hazzard, booked by Pat Casey.

Fred Ward is presenting a new monologue that has proven good enough to obtain unsolicited booking.

Bert Mason and Company, in His Chum's Sister, by Thomas Gray, is a new act for early presentation.

Frank Keenan has left David Belasco's management, and it is said, will soon be seen in vaudeville.

The House of Cards is the title of an act to be presented by Ethel Fuller and a supporting company.

Joe Wood is now booking for the Bijou, Brooklyn, adding this house to his list of forty.

Jesse Lasky announces a new act now in preparation, Lasky's Twelve Imperial Musicians.

The Girl with the Angel Voice is the title of an elaborate act offered by Will Rosalter.

## Corse Payton Has Entered Vaudeville and Will Present a Thirty-Minute Version of Lend Me Five Shillings---It is Rumored that Frank Keenan will also be Seen in Vaudeville---Miscellaneous Notes.

Lillian Mills and Will Cole will present a new sketch, The Flight Fan, by Frank J. Courroy.

Rice and Prevost will open at the Palace, London, in October for a six weeks' run.

Greenwell's New Orleans, is a new theatre added to the William Morris Circuit.

Ray Cox will soon make her appearance on the Moss-Stoll Circuit in England.

The Leo Circuit conducted by Joseph J. Leo, now numbers thirty-five theatres.

Bert Williams, of Williams and Walker, opens on the Morris Circuit this week.

phenum Circuit, and is now resting at 162 Ashland Bldg., Chicago. Mr. Latell will go with No. 1 Lodge of Elks to Los Angeles in July.

The Astaires, juvenile artists, closed a tour of the Orpheum Circuit at the Majestic Theatre, Lincoln, Neb., May 3. They have returned to their summer home at Highwood Park, N. J., to rehearse a new act for next season.

Marks and Venner, after finishing thirty-four weeks with Harry Scott's Ma's New Husband Co., April 25, left for their summer home in Wisconsin for a few weeks' rest before resuming their vaudeville dates.

Vernon, novelty dancer, has just closed a season of thirty-nine weeks with the

of America while playing the Casino Theatre, Washington, Pa., recently.

Mrs. Julene Shadrick, of Shadrick and Tallott, is recovering slowly from a serious attack of neuritis at the Eastern Maine General Hospital, Bangor, Me.

Frank Maury, who was engaged with James Adams Vaudeville Show No. 2, has resigned his position, and is now ahead of the Demorest Comedy Co.

After playing on the coast for the past two years, Lewis and Lake are now headed East. They opened on the McAdama park time in the South, May 2.

George Clay, known as "the man who talks and chokes," is in his fortieth week on the Inter-State Circuit with fifteen more weeks to follow.

Billy Sousa, the jolly entertainer, has closed a thirty weeks' contract with Schooley, and has returned to the G. C. G. G. Stock Company.

W. L. Hall and his French follies have been booked solid for one year in vaudeville. They played the Garrick, Norristown, Pa. last week.

Kramo Brothers opened on the Williams Kuehle time at the Orpheum Theatre, Evansville, Ind., April 25, with twelve weeks to follow.

Madam Lole with Mundy's group of performing leopards proved a big drawing card at the Auditorium Theatre, Cincinnati, O. last week.

After playing twenty weeks of Gus Sun time, The Two LeClairs have received contracts through the United Booking Offices to open May 3.

Joe B. McGee, known as "The Mark Twain Kid," has signed contracts with the A. G. Field's Minstrels, to open at Columbus, O. in July.

After thirty weeks on the Sun and Murray time, Hillman and Roberts are now in their sixth week on the Chas. Hopkins Circuit.

Mrs. Louis Zallee is seriously ill at her home, 718 Broadway, Pekin, Ill., and would be pleased to hear from her friends.

Gibney, Blecknell and Schroder, in The Lady, the Lobster and the Wise Guy, are in their fourth week on the Casino Circuit.

Arthur "Doc" Samson was the feature vaudeville attraction with the Home Stock Company, Newport, Ky., week of April 29.

Geo. DeVoy and Dayton Sisters opened at Birmingham, Ala., May 24, on the Inter-state time.

Milam and DuBols opened last week at Jackson, Miss., on the Chas. E. Hopkins time.

Pauline, the French hypnotist, is held over for the third week at Hammerstein's Victoria, New York City.

Bessie Evans is playing return dates over the Pantages Circuit with a new act.

John Neff and Carrie Starr will open on the Inter-State time, May 10.

## PLAYHOUSE NOTES.

Bon Ton Theatre, at Jersey City, N. J., closed its regular burlesque season, April 24, and will run vaudeville and motion pictures during the summer months under the management of Thos. W. Dinkins.

The Crystal Theatre at Frankford, Ind., has changed hands, local people taking it over from the Ammons Circuit. Chas. Welch will remain as manager.

The Aldrome at Frankford, Ind., will be opened for business on or about May 10 under the management of Ed. N. Thacker. Re-fined vaudeville and pictures will be the policy.

Chas. W. Denzinger, late manager of the Empire Theatre, Cleveland, O., has been appointed resident manager of the Majestic Theatre, Toronto.

Chas. Gable is building a new vaudeville theatre in Sharon, Pa., which will open the second week in May. The theatre will be known as the Family.

T. J. Breen and wife, of Poll's musical staff at Bridgeport, Conn., are recuperating at Old Point Comfort, Va., for several weeks.

Poll's Summer Stock Company opens season at Bridgeport, Conn., May 26.

## THE FIVE JUGGLING NORMANS.



One of the cleverest acts of its kind in vaudeville.

P. Alonzo, of the Poll Circuit, and George Mozart have sailed for Europe.

James J. Morton has opened on the Morris Circuit for several weeks.

Genaro and Bailey contemplate an early return to vaudeville.

William Morris has indefinitely postponed his European trip.

## VAUDEVILLE.

The Quinn Trio will separate in the near future, owing to the marriage of Miss Quinn, one of the members of the trio, to Johnnie Hugel, of the Hugel Brothers, acrobats. The two male members of the Quinn Trio will work together as Quinn and Hawkins, doing a singing, dancing and talking act.

Nan Halperin, principal soubrette with the Raymond Teal Musical Comedy Co., now touring California, left April 24, for her home in Minneapolis, where she will take a much needed rest. She will return to the company June 1.

The LaMothe Trio opened on the Interstate time at Savannah, Ga., May 3, following a tour of the Kohl & Castle Circuit. At the conclusion of their tour of the Interstate Circuit they will play fairs for the Western Vaudeville Association.

Grace Armond, "The Foolish Lizz" of vaudeville, is booked up solid for the summer park season. She opens May 6 at Forest Park Highlands, St. Louis, followed by Fontaine Ferry Park, Louisville, and other Hopkins parks.

Edwin Latell has just finished a very successful 26 weeks' engagement on the Or

chamney Keiffer Co., as the vaudeville feature. She will spend the greater part of the summer at her home in New Jersey.

Arthur D. Mulford closed his season with the Bowers Burlesques, May 17, and will play the United park time after a few weeks' rest in New York City. He will return to burlesque again next season.

Alley and Thorne, that comedy team, have just finished their twelfth week on the Empire Theatrical time in the South, and are booked solid for ten more weeks by George Greenwood, of Atlanta, Ga.

James A. Welch and Company have closed a long season in the East, presenting their comedy playlet, Tim Flannigan's Flirtation. A new act is in preparation for Mr. Welch to be used next season.

Harry Holden, formerly comedian and tenor of Harry Faulkner's American Newsboys' Quartet, is now working with Miss Lucy Harron. They are booked by the Western Vaudeville Association.

The team of Bradley and Davis has dissolved partnership. Bradley is now working with James Ward, formerly of Ward and Hart, the team being known as Bradley and Ward.

Kramer and Elliott, in The Messenger Boy and the Fisher, will form part of the inaugural vaudeville bill at the Star Theatre, Milwaukee, Wis., week of May 10.

The Bollers have just finished fourteen weeks on the Hopkins time and are now playing the Sullivan and Considine Southern time, booked by Jack Dickey.

Jules Jacobs, of Jacobs and West, was made a bonded member of the White Rats



# MUSIC AND THE STAGE

## CHICAGO MUSIC NOTES.

The Thompson Music Co. has issued four new numbers this year that have come to the front at once: Are You Lonesome? My Dream Girl, Blue Dear and Silver King Rag. They are each composed by writers who have big hits to their credit in the past, and in these numbers threaten to repeat their success in the future.

Al Brown and Luella Langdon featured I Want to Be to the Ball Game, from the Victor Kreamer Co. catalogue, during their engagement at the American Music Hall.

Dean and Dean have found three song successes in Everybody's Happy When the Sun Shines, I Didn't Ask, He Didn't Say, So I Don't Know, and Hurry Back, all from the House of Rostler.

Love Me All the Time, a Chas. K. Harris production, is developing into a terrific hit.

You've Got Me Ho!n', Kid, by R. H. and P. D. Cochran, is the first effort in the music publishing line by Carlo Laemmle.

Millard Brown, the expert banjolaist, are using Everybody's Happy When the Sun Shines, and reports great success with it.

Eight members of the Chicago Musical School of Opera have been engaged to appear during the summer vacation with a stock opera company, which will play Chautauqua and festival engagements.

Baschall is being featured in several acts this season, and the Thompson Music Co.'s Al Brown hit seems as popular as ever.

Fred Egner, soloist with Barnum & Bailey's Band, is featuring Gee, I Wish I Had a Girl, from the Jerome H. Remick & Co. press.

You Ain't Talkin' to Me, the new Rostler coon song, has been selected by Lew Hawkins as his topical extra verse song for the park season.

Redpath's Napanees put Jungle Moon, a Victor Kreamer Co. output, in their act last week at Indianapolis.

The Thompson Music Co. report large sales of their June, July and August, and I Want a Girl to Love Like You.

Geo. Anstlin Moore, Talcott's School Boys and Girls, Manhattan Four, Harmony Trio, Edith Clifford, Jolly Hip Moore and Perry and Elliot will all feature What's the Use of Moonlight When There's No One Round to Love, the latest Rostler hit. The song seems destined to become quite as popular as I Wish I Had a Girl, by the same author.

Mr. Al. White, of Milwaukee, reports to Chas. K. Harris that True Blue and Good-bye Christine Swanson are two of his biggest hits.

Mr. Thomas Quigley was engaged in a hurry last week to take the place of a singer on the bill who did not make good. Mr. Quigley sings Love Days and Meet Me in Rose-time, Rosie, getting at least five encores every time.

Irene Pritchard has introduced Are You Lonesome and You Are All Right If You Only Have the Money in her new act. Both are published by The Thompson Music Co.

One of the last recitals of the season was given in Music Hall Sunday afternoon, by Hans von Schiller, the well-known pianist, with Ingo Hermann assisting. The recital was under the direction of George A. Davis.

The Olympia Maltreils are meeting with tremendous success in their newly organized condition. They opened on the Southern Park Circuit recently, under the pilotage of Jake Sternad, using seven Rostler song numbers, including Drifting, Game of Oldhood, When I Go Marching With George, Just for a Day, Hurry Back, and Oh, Miss Mallinda.

I Want a Girl to Love Like You, by Walter Wilson, was a big success in St. Louis. Over 4,000 copies were sold in nine days.

## ST. LOUIS, MO.

Sunday, April 25, saw the opening of the New Forest Park Highlands and the ideal weather was responsible for an attendance of 40,000 people. The park is this year replete with new attractions, and a well-pleased throng enjoyed the new devices, especially the Human Roulette Wheel. Jno. D. Tippets has made special provisions for his patrons' comfort, and Mr. Leo McManus has charge of the vaudeville pavilion, in which the following appear on this week's bill: Doro and Wilson, Pearl Allen and Her Girl Luckies, Three Richardsons, Harry Webb, The Chamberlains and Motion Pictures. In the garden, Pete Cavallo's Band, which scored a great success last season, is again pleasing, and with Merna Shadow as soloist, the dancing pavilion, named the Ball room, is really a ball-room, as it is beautiful in all its appointments. The Sunday opening promises a big season and much profit for Jno. D. Tippets, a manager. Fred Golmer was a visitor to the Rice Bros.' Circus this week and was much pleased with

## Notes About the Current Successes in the Way of Popular Songs, and the Performers Who are Using Them---Music Publishers are Working Overtime Getting Out the Publications that May be Summer Hits.

WM. K. ZIEGFELD.



Not only will Chicago music-lovers and musicians have cause to feel considerable pride in the announcement that two of the foremost artists and teachers of Europe are to make their home in that city, but citizens of every section of America will share in the national artistic gain resultant from such an acquisition. Chicago has long occupied a leading place among cities of the world as the home of the world-famed artists of every nationality, and there is every reason for believing that even greater eminence will be gained in the future. Berlin, New York, Paris, Stuttgart---any other city in the world---can claim native-born artists galore, but Chicago's position is unique in that local artists are augmented in number by the pick of leading players and teachers lured from their own land by authentic reports of affairs musical here, as much or more than by any promise of unusual financial remuneration. The latest additions to Chicago's musical coterie of famous players are Alexander Sebald, violinist, and Anton Foerster, pianist; and the mere announcement of their names is sufficient qualification to recommend them in the highest terms to those who know anything of musical affairs in Europe. Sebald and Foerster will arrive in the early fall and immediately begin their work as teachers in the Chicago Musical College, an institution which has brought more famous musicians to this country than any school, orchestra or concert manager. William K. Ziegfeld, vice president and general manager of the Musical College, through whose activities the new college building and Ziegfeld Hall arrangements have culminated in the erection of the finest edifice of the sort in the world, called for Europe two months ago and toured the continent in search of instructors whose fame was assured in such musical centers as Frankfurt, Dresden, Cologne, Vienna, Prague, Dramstadt, Budapest, Stuttgart, Brussels, Berlin, Paris and London. He has just returned, bringing with him contracts signed by Sebald, Foerster, the former being head of the noted Sebald Violin School of Berlin, and the latter a virtuoso whose rank in Europe is second to none. The coming of two such scholars and teachers marks another period of Chicago's epoch-making strides in musical history. That two such artists already boasting many artists of international renown, is of greater import than the announcement that Chicago's importance as a commercial center has increased. The commercial side of a city's growth comes systematically and in sequential order---the artistic side of a city's development depends upon the standard of education along artistic lines to which the citizens have raised themselves.

Its frame-up. Mr. J. H. Boyer was also a visitor and gave it much praise. E. H. Mayo, of the National Printing Co., of Chicago, New York and St. Louis, last week, purchased the Criterion Theatre of Chicago, the consideration being \$75,500 and the policy of the house is to be changed from popular priced drama to vaudeville, Mr. C. E. Kohl having assumed the lease. An ordinance intended to do away with motion picture shows in tents, in the State of Missouri, was introduced in the Legislature this week. The ordinance prohibits moving picture shows in any but buildings, and will compel five or six shows now being operated in tents to suspend business. The present ordinance regulating picture shows, gives the Building Commissioner authority to revoke certificates of proprietors by implication only, and the new bill proposes to remove any doubt as to his authority to revoke the permit, and for the License Commissioner to revoke the license. Barnum and Bailey's Greatest Show on Earth will open for one week at Handlar's Park commencing May 3.

The Rice Bros.' Circus has been playing to a capacity tent at every night performance since the opening. In fact so great has been the attendance that they have postponed their tour and, after one week in Illinois, will again play St. Louis for two or three weeks. It is one of the greatest one-act shows that has ever been put together. Harry Moore is the man at the gun, and is making good. Walter Damrosch will conduct a monster May Festival at the New Coliseum, commencing May 2 and running for three days. The soloists are: Fromstad, Homer, Blapham, Vanderveer, Miller, Holmquist, Elder, Kelsey and a chorus of 3,500 voices. Creator and his Band will play the Odeon for five nights, commencing May 2. Dan S. Fishell has been wonderfully successful with his Garrick Theatre, and even the warm weather has no effect. The Blue Mouse closed a record two weeks, last Saturday, and Babes in Toyland is having a big week now. Mrs. Fiske follows with an already big advance sale. He is also planning a big summer at Delmar.

Sides are being made for Harry D. Kerr's hit, While Love and Life Shall Last and for You're the Only One I Love. Both from the Victor Kreamer Co. office.

Mr. Robert Danders reports to Chas. K. Harris that things are booming in Milwaukee.

My Dream Girl, a new song by Floyd Thompson, writer of Clover Blossoms and In Dixieland, has just been published by the Thompson Music Co.

Redpath's Napanees played the Olympic during the month, and used for the first time two new Rostler numbers.

Victor Kreamer Co. reports a big demand for Lovelight and Jungle Moon slides.

Miss Eleanor Sherman entertained the Cypher Club last Saturday, singing her two new songs, The Face and Good Old Times. As usual, she made a big hit. Both songs are in the Chas. K. Harris catalogue.

Mac and Ruth Bernstein, in their novelty singing and dancing act, are now on the Pantage time, and write the Rostler office that Oh Miss Mallinda is a big hit.

The Two Robs, Bob Adams and Bob Allen, have a clever singing number at the Majestic Theatre this week, and are making good.

Jolly John Larkin's latest, Dinah Dear, is hiking for the highway of hitland at record breaking time. It is one of the best rag time songs The Thompson Music Co. ever published.

Jungle Moon, Intermezzo, arranged for hand and orchestra, is now ready and is being mailed to orchestra and band leaders this week. Victor Kreamer Co. are the publishers.

Ray Rotach writes from Jackson, Mich., to Jack Gould, of the Rostler staff, that Drifting is a good for five and six encores every performance, and Oh Miss Mallinda is still the big noise with him.

### NEW YORK MUSIC NOTES.

Down in Sunshine Alley, Sally; Let's Go Back to Baby Days, Take Me on a Honeymoon, Swanee Babe, Oh, You Loving Gal, Baboon Bungalow, and I Want a Girl from a Yankee Doodle Town are successes of the F. B. Haviland Company.

My Way to Heaven is Thro' Your Love Sweetheart, is a beautiful lyric and melody, the joint work of Arthur J. Lamb and S. R. Henry, which is published in four keys by Joseph W. Stern and Company.

Burt Cooper is leaving the Coban and Harris Music Pub. Co., and it is said they will dispense with a professional department when he leaves. It is rumored the catalogue of the house may be purchased by another publisher.

Miss Mattie Boorum has opened a new act, and is featuring On a Monkey Honeymoon, by Theodore Morse. The act and the song are hits. The scenery carried by this act is Miss Boorum's clever work and spells success for the act.

William Jerome and Jean Schwartz will probably enter into a contract with another publishing firm, their contract with the Coban and Harris Publishing Company having expired on May 1.

Bandy Legs, the first publication released for vaudeville by the Trebush Publishing Company, is becoming decidedly popular.

The Gotham-Attncks Company has moved its offices from 28th street to 136 West 37th street.

Sonora is the title of a popular Spanish song published by Leo Felst.

Harry Bonnell has just closed a successful season of thirty weeks ahead of the Herald Square (Comic) Opera Company, which organization will play summer parks instead of disbanding. Manager Mcquet is formulating plans for another invasion of the South next season with a new play and a larger company.

The Western Film Exchange, of this city, has recently absorbed the Kleine Optical Co., of Missouri, and taken over all the employees as well. They are preparing to move into more spacious quarters in order to properly care for their increased business. Mr. Aiken states that a Board of Examiners, of which he and Mr. Keller, of the Crawford Film Exchange are a part, have been sanctioned by the Motion Picture Patents Co., in St. Louis. This is for the purpose of allowing speedy action upon all applications for licenses, and he also is able to now furnish his patrons with non-conflicting programs. The many features adopted must necessarily work a benefit to the users of films in St. Louis.

J. R. Boyer reports that his Ten Nights Show is cleaning up, in Missouri, the last two weeks. He has struck big business all along the line, and expects the biggest month in his history, for May.

Lyman Howe's Motion Pictures follow Mrs. Fiske, and will close the Garrick Theatre. The paper is already up.

Amusement events . . . of the week

News From Metro

Warm Weather Witnesses Closing of a Number of Philadelphia's Theatres--Season Has Been Profitable One to Most Managers--The Week's Budget of News in Omaha and Toronto.

Play by Local Playwrights Given its Premiere in San Francisco. Other Notes.

PHILADELPHIA, PA.

Three of our first-class theatres closed their doors April 24 for regular attractions. One of them, the Walnut, is only closed for a week on account of inability to secure a suitable attraction, but the Garrick and Broad will not be open for regular attractions until next fall. This is a little early for the closing of the season in this city, but a scarcity of high-grade attractions has made it compulsory. Our managers see no use in tempting fate by putting on inferior shows at this season of the year; and it is more than likely that many other houses will also shortly announce the closing of the season.

The waning season here calls attention to the fact that it has been one of profit to nearly all of our managers. There have been many streaks of fat and lean during the past season, but happily the former has predominated and there is a goodly balance on the right side of most of the books. The past season has also shown our managers the folly of attempting to force the run of any play in this city. The public are not at all interested as to whether a play has run one night or a thousand, and therefore, money wasted by running a show at a loss in the vain hope of ultimately attracting the public will never again be tried in this city. The policy hereafter will be to put on a show for a limited period, and if it makes good to continue the run, if possible; or if not, to bring it back again later in the same season. At one time it was considered unlucky and unwise to break the run of a play in this city, and it was the belief of everyone that if a play came back for a return engagement in the same season it would not do business. The case is now different. No better proof of the fact that business can be done on return engagements in this city can be cited than the cases of The Witching Hour and The Three Twins. Both of these attractions played limited engagements early in the season. The Witching Hour returned for a second engagement and business was much better than it was during the first engagement. Now it is to return again for another run, and the advance sale shows that its previous success will make this engagement a noteworthy one. The Three Twins played an engagement of two weeks at one theatre, and is now playing a five weeks' engagement at another house to capacity every night.

Monday, April 26, we did not have one opening to attract the people who like to see a new show on the opening night. All of the attractions at the first-class houses were hold-overs, and yet business was very good. At the Chestnut Street Opera House A Stubborn Cinderella had a big house. The Wolf and Blanche Bates played to big houses. The Three Twins drew splendidly, and all of the other houses were packed. The burlesque and vaudeville houses were all crowded.

Intense interest is being taken in the coming six round pugilistic contest between Jack Johnson and Jack O'Brien, which is to take place in this city May 19. Already orders for two hundred seats have come from New York theatrical people, and a special train will bring them to this city. Julia Marlowe will join E. H. Sothern for one performance of Hamlet at the Lyric Theatre, May 8. The event will be one of unusual importance, and seats have already been sold for the performance.

Blanche Bates gave a special performance at the Lyric Theatre April 3, for St. Luke's Hospital of this city, and it was well attended. A number of artists came over from New York to appear at the benefit.

William Ingersoll and Marlon Barney have been re-engaged for the Orpheum Stock Company at the Chestnut Street Theatre for next season. Both of them will take short vacations during the summer season of this house.

The Grand Theatre will close its season May 1, and May 3 will start a summer season of vaudeville and moving pictures. This will make eight regular theatres devoted to this style of entertainment. The National Theatre will leave the Johnson Burns fight pictures as an attraction week of May 17.

The Walnut Street Theatre was closed week of April 26, to allow The Girl from Yama to rehearse. J. Clarence Harvey, John Kearney, William Black and other favorites will be in the cast, and Alfred E. Aaron promises enough novelties in the performance to make it run all summer.

A sure sign of the coming of summer is the closing of the dramatic columns in our Sunday newspapers. The writers of these special arti-

cles are getting their vacations much earlier than usual this year.

An event out of the ordinary was the anniversary dinner of the firm of N. W. Ayer & Sons, the well known advertising agents, April 24. This was to celebrate the fortieth anniversary of the firm's existence, and it was attended by representatives from all the big firms of the country that do a large amount of advertising. F. Wayland Ayer, the head of the firm, was presented with two loving cups, one from the New York newspaper publishers and one from employees of the firm. The history of the firm was told in short, witty speeches. As this was one of the first firms in the country to handle billboard advertising for its customers, the lithographers and billposters throughout the United States were much interested in this event. In a speech by the head of the firm the advantage of billposting was spoken of.

Carlisle, Pa., had its annual music festival April 24, and it attracted large crowds from all the adjoining cities.

Fred Willson, who was manager of the Trocadero Theatre in this city for three years, died suddenly at Newark, N. J., April 24. He succumbed to a stroke of apoplexy. Mr. Willson left this city last summer to assume the management of a burlesque house in that city. While here he made many friends by his affability and bustling qualities, and his sudden death was a shock to numerous friends.

Williamsport, Md., which won one of the pianos donated by the North American of this city, celebrated the event by a three days' festival, winding up with a lengthy street parade.

The piano firm of C. J. Heppé & Son give away twenty pianos every year to poor people, the cost of same coming from a fund left by the head of the firm, who died a few years ago. The annual distribution took place this week, and there were twenty names selected from a list of over two thousand applicants. The instruments were given away absolutely free.

Last week Blanche Bates took a flying trip to Newark, N. J., to appear in a benefit performance in that city. She was accompanied by Charles Richmond and Loretta Wells, of her company, and they produced The Happy Pair, which made a big hit.

Another hearing will be given to the case of James R. Gentry by the Board of Pardons of Pennsylvania, in the middle of May. Application has been made for an unconditional pardon for Gentry. He killed his sweetheart, Madge Yorke, in a hotel in this city in 1895, and after a trial was sentenced to death. His many friends in the theatrical profession had this sentence commuted to life imprisonment, and now the same people are making a big effort to have him released from prison.

At an amateur performance of Facing the Music, given at the Bellevue Stratford Hotel last week, Wilson Hummel, one of the Orpheum Stock Company, made a big hit. One of the stars of the amateur company was compelled to relinquish his part suddenly, and Mr. Hummel studied the part in twelve hours, and went on perfect. As the event was given by the most fashionable people of the city, the Orpheum Stock Company profited much by this.

Business men in different parts of the city are now giving free exhibitions of moving pictures on the streets. These are supplemented by pictures of the lustiest men and pictures of the battles of the section in which the exhibitions are given. Prizes are given to the most attractive youngsters whose portraits are displayed. These exhibitions, which are given under the auspices of different business men, are attracting big crowds.

Otis Skinner has just purchased a large plot of ground at Bryn Mawr, Pa., and will have a new residence constructed there during this summer.

Arthur Sadowsky, manager of the Garrick Theatre, Norristown, Pa., has accepted \$10,000 in settlement of his claim for personal injuries and the death of his wife in a trolley accident last summer.

The Harry Davis Amusement Company, of this city, has gone into the hands of a receiver. This firm was the first to open moving picture parlors in this city, and the miniature theatres that they constructed for that purpose were very elaborate. They are running places at 9th and Market, 9th and Market, and 1223 Chestnut street. The rentals of these properties were in the neighborhood of \$1,000 a week, and as the places are too small to admit of vaudeville performances being given, the competition of the larger places has hurt their business. Julius Mastbaum, who has been appointed receiver, with a bond of \$50,000, says that he will keep the places open as long as he can meet expenses.

M. W. Taylor, who has been the lessee of the Camden Theatre for a number of years, has secured the lease of the old Athletic hall grounds, and will open it as an open air amusement place early in June. He proposes putting in a big vaudeville and circus entertainment.

The Grand Opera House, Wilmington, Del., is now being run by the Bijou Circuit Company as a vaudeville house, and business is good. Three performances a day are given, and the house will keep open all summer.

An interesting patriotic exhibition is now being given at 1307 Market street by the International Correspondence Schools, of Scranton, Pa. All of the Presidents of the United States are shown. They are life like wax figures, clothed in the garments worn at the period the presidents ruled. A lecturer gives data to the people, who flock to see this show. The exhibition is under the management of Mr. Foster, who, by vigorous newspaper advertising, has attracted an average of two thousand people a day to see the show. The exhibition is a part of the advertising campaign of that business enterprise to attract attention to their school. New places of the same kind will be opened in Chicago, New York, Boston and other large cities, and the displays will be taken from one city to another.

From out of the homeless West there came a young, hustling, enterprising manager this season to tackle two big enterprises in this city. Walter Sanford, when he landed here did not know which way the street cars ran, knew few people in town, and yet he had been slated to manage two of our best theatres, the Lyric and Adelphi. Figuratively speaking, he took of his coat and buckled down to work, and in a few days he commenced to win the confidence of our people, and the result is that the season at those two houses has been one of the most prosperous in their history. It is hoped that he will be retained here next season, for our people like a man who tells the truth in his newspaper announcements, and who is always on the lookout for the comfort and convenience of the patrons of the houses he manages.

The new policy at Keltch's Chestnut Street Theatre is a decided hit, and it is doubtful if continuous performances will ever be resumed there. With but two shows a dry, and with the biggest vaudeville bills that have ever been presented in this city, business has reached proportions never before dreamed of. Although only ten acts are presented, they are all of a headline order, and the only trouble is to so place the acts that feature acts will not have to open and close the show.

George Mac Wells, well known in the circus profession, seems happy and contented in his new position of Manager of the American Skating Rink, at Glasgow, Scotland, as he keeps telling all of his friends on this side of the virtue of "a wee bit of Scotch" by picture postal cards. He expects to spend a year in Paris before he returns to his native land.

Leah Winslow, who is to play a week's engagement in stock in this city, is shortly to marry a Canadian millionaire and retire from the stage.

Ringling Brothers' Show will have their reserved seat ticket sale at one of our prominent department stores.

Welsh Brothers' New Shows opened in Camden, N. J., April 24, and the entire performance pleased a big crowd that attended. The entire outfit is new. The Shows open in this city May 3 for an extended run, playing different lots.

Al. F. Wheeler's New Model Shows has been exhibiting in the town adjacent to Philadelphia, drawing big houses. The show this year has been entirely remodeled, and has many new features that should draw a big lot of money. A number of people from Philadelphia visited the show when it played Lansdale, Pa., last week, and were delighted with the performance.

Fred Nathans, the assistant treasurer of the Broad Street Theatre, has recovered from his illness. He will start for a tour of Europe in May, and will spend a month at Carlbad.

Koenig and Elias of the Casino Theatre, Philadelphia, who have the franchise for The Casino Girls in the Columbia Amusement Company's wheel, have leased their show to Cliff Gordon for next season.

Fred Leopold, treasurer of the Broad Street Theatre, has resigned to take the management of the People's Theatre for the summer. The house will remain open all summer with vaudeville and moving pictures.

Fred W. Hoffinger, manager of the Park and People's theatres, sailed from New York on the Adriatic, April 28, for a four months' tour of Europe.

It is rumored that a summer season of vaudeville and pictures will be inaugurated at the Casino Theatre during June and July.

Although E. A. Wood received a flattering offer to take charge of an advertising car for a circus, he refused it, as he has met with great success as a manager of the Casino Theatre this winter, and will hereafter confine his work to some amusement enterprise where he can be permanently located.

Greste Vessella, who has been leading the band on the Steel Pier, Atlantic City, for three years, will go on a tour this summer under the direction of Howard Bow. The band has met with great success during its lengthy engagement at Atlantic City, and, as people from all parts of the United States visit that resort, the band will have many friends in every city that it plays. BOB WATT

OMAHA, NEB.

The Boyd Theatre will offer its patrons during the next two weeks, some of the best attractions seen at the house this season. Among them will be Chas. B. Hartford and The Red Mill.

Elks Lodge No. 39 held a fair in the auditorium, ten days, 1424, which proved a big success in attendance and financially, and a large amount was added to the building fund of the lodge to complete the improvements on the large building recently purchased.

The Burns Johnson fight pictures, at the Ford, 2124, drew good business and gave excellent satisfaction.

A Stoddard Chatterbox, which appeared at the Boyd 1820, was the best attraction of its

class seen at this house this season, and attracted capacity business at every performance. Miss Ethel Dovey, a Nebraska girl, well known here, was one of the principal characters and received a cordial welcome by the audience. Miss Grace Edmond and Mr. Mason proved about as clever a pair of artists as ever appeared here, and their work was well received.

It would be hard to get a better class of attractions in a full than those offered the patrons of the Orpheum the past week. Business was good at each performance.

The Hurwood Stock Co., presenting Old Hooloberg the past week. The production was well staged, and the playing of the company excellent.

Mrs. Fiske will be seen at the Hurwood 1719 in Salvation Nell, and The Hime Mouse 2022. Both of these attractions will no doubt do capacity business.

The moving picture theatres all appear to be doing good business and new ones are being put in all over the city. H. J. ROOT

TORONTO, ONT.

At the Princess, an Englishman's Home, with the original New York cast, drew big business all week. Miss Dot Frelough, a Toronto young lady, received a great reception from her numerous friends here.

The Royal Alexandra's large clientele turned out in force when the book play, Beverly of Granstar, was the attraction. Jessie Hunsley was admirable, and the support was excellent. Lyman H. Howe's Big Illustrated Travel Festival has been booked for a six weeks' engagement, commencing May 3.

The old timer, Shore Acres, did well at the Grand.

She's had an unusually good bill with Puka-Hawaiian Trio, Maurice Freeman and Co., Stewart Barnes as features.

Miss Edith Miller, the Manitoba song bird who is a great favorite in London, England, received a warm welcome by a large audience when she appeared with her company at Massey Hall, Monday night.

The Majestic is booming under the new regime. People are wondering how the management can give six acts of refined vaudeville with a top-notch line of pictures.

Chas. W. Benzinger is the popular local manager of the Star. Everett, the Handkerchief King was a big drawing card with the Tiger Lilies. The playlets got them coming and going with Rice and Horton's Big Gaiety Company. JOSEPH GIMSON

SAN FRANCISCO, CAL.

Right's Might, by Jack Gleason and Frank McGlynn, local playwrights, had its premiere at the American Theatre this week, and made good. It is on the line of Man of the Hour, and includes a Senate Chamber Meeting, a stirring scene. Both the authors were called before the curtain and compelled to make speeches. The cast was made up as follows:

CAST OF CHARACTERS

- Edith Hardy . . . . . Miss Ora Harris
- Bob Cushing . . . . . Ralph Bell
- Major Just Hardy . . . . . Frank McGlynn
- Maddeline Winston . . . . . Miss Rose Sheridan
- William . . . . . Thomas Caulfield
- Charles Huntington . . . . . Norval McGregor
- Jim Stoddard . . . . . Thomas McLane
- Martha Hardy . . . . . Miss Elaine Davis
- Susan . . . . . Miss Ione Wright
- Samuel Lemkins . . . . . Miss Maybelle Thompson
- Silas Merryweather . . . . . Howard Nugent
- Edward Winston . . . . . Francis Murphy
- Jane . . . . . Miss Mary Benson
- Senator Jameson . . . . . Charles A. Place
- Senator Bradley . . . . . Louis R. Johnson
- Senator Nye . . . . . William Brewer

Sells-Floto Car No. 1 is here, and already San Francisco knows the big show will be here May 6, 7, 8, 9. Thousands of couriers have been distributed all over the town.

Robert Homan, of the Valencia Theatre Stock Company was married Sunday, April 18, to Mrs. A. J. Magnard. The ceremony took place during the matinee. Homan slipped away and got back just in time, too, for the scene on the deck of the pirate ship in Peter Pan, Homan's playing Captain Hook, the pirate.

The Van Ness Theatre was packed to the limit Sunday 18, the occasion being the annual benefit of the press club. The show lasted 90 hours, and was made up of twenty two numbers which included, Iris Skinner, Sarah Edwards, Nathan Landsberger, Little Alma Taylor, Nevada Hedron, Mrs. Margaret Evans, Senator Joseph Warren, Terina Evans, John Hartington and many others.

The opening attraction offered by the Shuberts at the American Theatre will be The Blue Mouse. The season to begin in August. James T. Powers follows in Havana, then comes Edith Foy in Mr. Hamlet of Broadway, which Blanche Bates comes in The Fighting Hope, then four attractions from the Maxie Elliott Theatre, New York.

The Shuberts will leave a house in Bakerfield, Sacramento and possibly Stockton. These sites in San Francisco have been admitted and one will be chosen for a new permanent Shubert Theatre.

Mischa Elman, the young violinist, was presented at the Garrick Theatre (formerly the Orpheum), as the first of a series of attractions by Will L. Greenbaum, and made a big hit before a large and critical audience. Monday, April 26, Mrs. Ben Lathrop, soprano, appears at this house, Tuesday and Thursday, April 27, 28 and Friday matinee, April 3, Dr. Lyndal Wagner. Leder singer will hold the boards at the deal, whereto E. A. Fisher of Los Angeles was to lease the Novelty Theatre, but off, and Fisher instead, has the Victor The-

# Metropolitan Centers

In all big cities  
aside from New  
York & Chicago

... a class A building in a much better location. He opens it May 3, with a burlesque show at 10 and 20 cents admission. Fisher will remain the house Fisher's Theatre.

C. I. Norris's Dog and Pony Show opened at Santa Cruz, April 17.

The staff of the New Orpheum is as follows: Morris Meyerfeld, president; Martin Beck, general manager of circuit; John Morrissey, resident manager; E. M. Rosner, musical director; Clarence N. Kavilla, treasurer; Hugh Hertz, assistant treasurer; Gerald Dillon, press agent; Gol. Slobenauer, auditor; Harry Orndorf, stage manager; S. L. Lauburg, secretary; George Hadden, master mechanic; William Monch, head usher; Harry Rosenmund, property master; J. J. McCabe, chief special.

Mr. Joe Hearn, of Hearn and Rutter, and Dan Vesta of Westworth, Vesta and Teddy, who are playing Pantage's Empire Theatre this week, were Billboard callers.

Next Sunday, the musical and musical comedy season opens at the American Theatre. Among the principals will be: Al Johnson, Emil Suhrs, John H. King, Todd Blum, Eddie Malze, Matt Keefe, Will Oakland, Tell Taylor and Frank Figue. In the musical comedy company will be: Robert Wilson, Charles Flynn, Edward Castano, Ella Smyth and Anna Goldie. Twenty girls will be in the chorus. Special first part scenery for the musical part will be the feature. George Thatcher, Honey Boy Evans, Lew Hoekstader and Dick Jones are booked to appear later.

The Star Theatre (formerly the Globe) reopened after several months of darkness, under the management of Zick Abramo. The opening was a big one and the first week's business was a bumper. Vaudeville and moving pictures is the policy, at 5 and 10 cent admissions.

George Osborne, Paul McAllister and Florence Oakley have joined the Valencia Theatre Stock Company.

Peter Pan did two weeks' nice business at the Valencia with extra matinee thrown in. If I Were King is the next offering.

The Haydens, tight wire walkers, are the feature attraction at the Forrest Theatre, Stockton, this week.

Hart's New Theatre, San Mateo, opens May 1 as a vaudeville theatre.

Les Georges, Flora Browning and Kellar, Don Leno's Youngsters, Elmer Tenley and Alice Haysman and Co., left for Los Angeles to open at the Los Angeles Theatre.

Ed. P. Levy, general manager of the Chutes Park, is a very busy man these days, with two large gangs of workmen, one at the old site tearing down, and another at the new Fillmore Street location building up. The scenic railroad is about finished, and the Chutes is getting much headway. Mr. Levy hopes to open July 3.

Turner and Bahner's new Hippodrome Theatre on Market Street is almost complete and will open next month.

Miss Alburn and Leahy have already begun the construction of their new theatre on Market Street, next to the Humboldt Bank Building. As a cheap priced theatre, it will be second to none on Market Street.

Edna Skinner, as Johnson Bridan in the Honor of the Family, closed a two weeks' satisfactory engagement at the Van Ness Theatre.

Mme. Nazimova opens next week in The Doll's House and for her second week appears in a Florida Gaidler and Comtesse Coquette. It is expected to make this engagement a society event.

The Empire, at the Princess, closed to give way to A Chinese Honeymoon. Since the Orpheum has moved from its up town home, which was located next door to the Princess, and the Princess profited very much from the nightly overflow of the old Orpheum, those interested are wondering what effect it will have on the Princess.

Manager W. Z. Tiffany, of Pantage's Empire Theatre, caught a good drawing card the last minute, by booking Mrs. Maud Evans, formerly wife of Lieut. Commander Evans, who for the past several months received considerable newspaper notoriety through her divorce case. Mrs. Evans, before her marriage, was a London professional. She is of the society order, made good, and packed the house nightly. Sabers, a mind reader, first appearance here, gave an interesting performance. The Armadillo, six singers with special scenery, was another interesting number. West and Teddy, comedy acrobats, were well liked. West and Mack, as Hearn and Rutter were also on the bill, making a well framed and pleasing program.

Gauman's National seems to improve its old week matinee since the Orpheum removed from this district. The night attendance could hardly be improved. This week's bill comprises Miss Rose Stevens, held over from last week, owing to her immense success. Delmore and Onelia in porch act, presented Miss Onelia, a shapely, good looking woman, in most artistic poses, proving her a finished artist; Cross and company appeared in a laughable sketch; Manuel Bonaldi, back after a year's absence, with his musical skill, Down Music Row, cut down from five people to three people, which of course is not as strong an act as a previous visit; Joe Flynn, a monologist; Carlisle's Dogs in Dogtown, and Eva Wesscott, who sang here at the Orpheum, was a real hit. Two reels of moving pictures were added.

Henry Uerna, Joe Watson, Marco Twins, Elmer Tenley, Ellsworth and Lindon, Alice Haysman and Co. and Dawson and June are at the Wigwag Theatre this week. An exceedingly heavy bill.

### IN OAKLAND.

Last Sunday was not as pleasant as it might have been, however, the attendance at Idora Park was far in excess as one would expect, considering the weather. Patrick Conway's Band is indeed a good drawing card. Miss Florence Drake, Le Roy, the violinist is well liked and already a favorite. Thousands watched the Peerless Potters in their aerial casting act, high

up in the air, and Roy Potter does a shoot out triple with such grace and ease, that it takes away that fear for his safety that makes one's heart come up to the roof of your mouth. He is surely causing a sensation. The Williams and Norman bicycle work on the high light rope is very sensational. Tate Ducrow and his three assistant clowns, are working all the time, all over the park, to the delight of the multitudes.

Daniel Sully, in the Matchmaker, is this week's Macdonough Theatre attraction. Otis Skinner follows.

Caught in the Rain, by the Ye Liberty Theatre Stock Company caught on this week. Manager Guy Smith, of the Broadway, presented At Valley Forge for his second offering. Joly Violetta, Dunisp and McCormack, Gordon and Marx, S. Miller Kent and Co., Four Casting Dumbars, Charlea Matthews and Eight Melani are at the Orpheum.

At the Bell Theatre are the Wartenburg Bros., Little Hip, Mueller and Mueller, Atlantic City Four, Ann Crowe and Co., and Tom Dugan. There are five picture houses here that offer vaudeville with moving pictures for five cent admissions.

RUBE COHEN.

### KANSAS CITY, MO.

The next week we will be reporting the closing of the theatres in Kansas City for the season of 1908-9 and the opening of all the summer parks. These warm spring days, a hint that summer is on the way with all its pleasures, one does not have much inclination to go to the theatre, but the closing attractions at all the playhouses in town show that the best is offered as an inducement to playgoers, and this week shows practically capacity houses.

Last week the Willis Wood gave the Burns-Johnson fight pictures, and they were a drawing card for the house too. The cultured and aristocratic audiences liked the "fight pictures." John Drew is here at the Willis Wood the first half of the week, opening in Jack Straw Monday night, May 3, for three nights and a matinee. Ethel Barrymore, in Lady Frederick May 13-15, is the closing attraction for the Willis Wood this season. O. D. Woodward, the resident manager, has been more than successful and is to be complimented upon the high class shows he has presented.

The Blue Mouse is in its second week at the Shubert, and it is a sure winner. Its carefully nursed reputation for being somewhat "trisque" has done the business. Mrs. Fiske comes to the Shubert Monday, May 10, for the week. This marks the close of the Shubert's season. May 16 motion pictures will be installed for five weeks. They are to be Lyman Howe's Travels. Earl Steward, resident manager of the Shubert, is expecting to remain in Kansas City while the pictures are holding forth, and then "its New York for him."

Manager Indah, of the Grand, owned The Time, the Place and the Girl for the week of April 25, when it was the attraction at his house, and a royal business it did too. This was a return engagement, but with Mr. John Cooney, Mr. Indah made a "good bargain." Paul Gilmore in The Boys of Company B, is at the Grand this week, and this is another success to be chalked up for the house.

Jason Rutekin, treasurer of the Grand Theatre was missed from his post of duty behind the little ticket one day last week. This is the first time Mr. Rutekin has been "off" for six years. It developed he was riding the Scottish Rite goat that eventful night. Mr. Rutekin is known to all patrons of the Grand by reason of the Grand's long time, and the only other day he took "off" was when he was married, about six years ago.

The season of the Woodward Stock Company, at the Auditorium, closes Saturday night, May 15. The company will be taken immediately to the Bond Theatre Omaha, for a summer engagement. Beginning with a Sunday matinee, May 16, Lester Longenecker will commence a summer engagement of stock at the Auditorium. He will be assisted by a carefully selected company, and will put on only the best and most popular of productions.

O. D. Woodward, manager of the Auditorium, has returned from Chicago, where he was elected second vice-president of the newly organized National Association of Stock Managers.

The Rose of the Rancho was the Woodward Stock Company's offering at the Auditorium last week, and this week they are showing Maudie Mary Ann.

J. J. Shubert, of the Shuberts, is expected to leave for New York this week. Mr. Shubert will then announce his plans for a summer company and for making Kansas City a small producing center at the Shubert Theatre.

Tempest and Sunshine pleased the Gillis' audiences last week. The Cowpuncher, with good vaudeville introduced, is at the Gillis this week.

This is the closing week for the Majestic. Rentz Santley Company are here and are doing well. Immediately after the close, moving pictures will be installed for the summer months. Thomas Hodgeman will remain to take charge. This is the last time we shall visit the Majestic, as a Columbian Amusement Company theatre. When the season of 1909-10 opens we shall have the new Gaiety Theatre.

Thos. Hodgeman, manager of the Majestic, has been offered the position of press representative at Electric Park, for the summer. Electric is the biggest amusement work in the Southwest. The Big Review Company is holding the boards at the Century this week.

## Summer Season With Its Peculiar Forms of Amusement Supplanting the Theatres in Popular Favor as Old Sol Travels Northward--Kansas City, Baltimore and Toledo News.

Miller Brothers 101 Ranch Wild West Show played to turn away business at both performances, May 3-4. Miller Brothers could not have selected a more suitable time for hitting Kansas City.

Forest Park threw open its doors Saturday, May 1, for the summer season. Manager Jim P. Anderson is still in charge. More than thirty thousand dollars have been spent on improvements and amusements. A new policy has been inaugurated at Forest this season. It is the five cent limit! Nothing over five cents in the park. All admissions to shows and concessions and riding devices are five cents, and all refreshments are five cents. The Jolly Follies Pavilion, a new device, is the largest amusement pavilion in the United States, being larger even than that installed by George Tilson at Steeple Chase Park, Coney Island, being 290 feet by 90 feet wide, and contains 101 amusement devices, eleven new, this season.

The principal drives are The Human Roulette Wheel, The Squeezer, Wobblers, Soup Bowl, Surprise Cal, Marathon Race, Jacob's Ladder, Trouble Lane, Bridge of Sighs, Drunkard's Pathway, The Flat Iron Building and Cupid's Bow.

There is also a new swimming pool at Forest. It is 170 by 70 feet in dimensions, with a depth of from one foot to twelve feet. Special days for ladies and children, with competent instructors and life savers. The Humble Peter is a new riding device, invented by Mr. Jim P. Anderson, and the first one ever built in the world. The Human Niagara and the mammoth ball room are other features at Forest.

WILLIAM W. SHELLEY.

### BALTIMORE, MD.

While the time for "closing up shop" is near, the local business keeps up. Lulu Glaser in Mile, Mischief was the attraction at the Academy of Music during the week and played to good business. The opera proved very entertaining and Miss Glaser received excellent assistance from her company.

Francis Wilson was here this week with his play, When Knights Were Bold. Good sized audiences greeted him. Mr. Wilson gave a special matinee of his own play, The Bachelor's Baby, and the largest audience of his star was present.

Willette Kershaw's return to the Page Stock Company was the sign for a week of good business at the Auditorium where his, His Excellency the Governor was presented.

Nat M. Willis was the headliner at the Maryland, followed by The Merry Sextette; The Barrows-Lancaster Co., and a number of other good turns.

The Victoria, Blaney's and Lubin's had the customary crowds, and Human Hearts did fair business at the Holiday Street. Rose Hill's English Folly Company attracted patrons at the Gaiety, and the Merry Burlesquers held forth at the Monumental.

May Robson, Louis James and The Whirlpool are a few of the first-class attractions to be presented before the close of the season.

Katherine Kavanaugh, the well-known local actress will present her own play, The Dust of the Earth at the Academy of Music, week of May 17, and Miss Kavanaugh is on tour with Valerie Bergere.

The Strollers, a local musical organization, presented A Peaceful Hero for three nights at Albright's during the week. George Macomber, a well-known professional, staged the production.

The Clifton Wheelmen, will, for their annual venture, give The Amer, which Frank Daniels played some years ago. In speaking of Mr. Daniels, it may be noted that he and his company closed their season here, in Hook of Holland, last week.

Miss Majorette Patterson, a handsome and well-known member of Baltimore's most exclusive set, it is rumored, is about to take up a stage career.

EMANUEL DANIEL.

### TOLEDO, O.

In spite of the mild weather the theatres have all been playing to excellent business and the outlook is more than favorable. At the Lyceum, a stock company has been organized, which opened on Sunday last to capacity business, with The Man on the Box. The management have secured an excellent company which includes such well-known actors as Eugene Ormonde, Frederick Julian, H. W. Rowell, Fred A. Ruff, A. O. Miller, Joseph Egerton, Chas. Horn, Lew A. Warner and Charles A. Brokate. The female contingent is equally capable and consists of Mary Servoss, Edith Lemmert, Eugenia Curtis and Claire Fuller. The stock company is under the management of Kemble and Kelsey, and the productions are staged by Charles Brokate. The Reilly and Wood's Show is at the Empire, this week, and is playing to excellent business.

The Arcade is doing a bigger business than ever and this week's bill is as good as any seen here this season. The feature acts are Fitch B. Cooper and Fred Bates and Company, in Freddie's Aunt. Other good acts are the Connors, Frank Spenser, Healy and O'Dell and

## Theatrical Season in Cincinnati Drawn Out Several Weeks Longer Than Was Expected.

Mlle. Zuleta, The Valentine reopened on Sunday with pictures and vaudeville.

White City Park will open early in June, and will be under the management of Sam H. Dickens. Lake Erie Park and Casino will be the first local park to open and is sure to be a money getter, this season. Independent vaudeville will prevail in the theatre, which has been enlarged and now has a capacity of over 3,000. Bellevue Park will be under the management of Jim Foley, who is spending a deal of money to make the place attractive. J. W. McCorkle, the former owner of the Bellevue Park and Walbridge Theatre, will confine his interests to the Wayne Hotel, which he has established as the headquarters for professional people in Toledo.

### CINCINNATI, O.

Faithful to the end, the regulars continued to keep the local theatres fairly well filled, last week, and while there are hundreds of persons who have tired of indoor amusements and seek the parks for recreation, the playhouses still open are claiming their share of patronage.

The current week, however, will practically be the last of the theatrical season. The Grand finished its regular season last week with Brewster's Millions, which company was liberally applauded.

The Blue Mouse at the Lyric will be the last theatrical production at that theatre for this season.

The Olympic culminated a successful season last week with a production of Twelfth Night. The farewell receptions, tendered the Forepaugh players by the public were, in ever respect, marked successes.

Salvation Nell, in which Mrs. Fiske is starring, was tendered an ovation at the Lyric Theatre last week. The play won immediate favor in the Queen City, and patronage was liberal and the audience appreciative.

Mr. and Mrs. John Havlin arrived in Cincinnati from New York last week and will spend a fortnight in this city. Mr. Havlin emphatically denies the report that any of the theatres under the management of Stair & Havlin would be disposed of.

The Hastings Show at the Standard Theatre, enjoyed a big week, as did the Ducklings at People's Theatre.

The season of the German Stock Company at the Grand closed Sunday night with a notable performance of Strauss' comic opera, The Gypsy Baron. A splendid compliment was paid the German artists in the size and enthusiasm of the audience.

It was erroneously stated in the Cincinnati column of The Billboard, last week, that Harnum & Kaley Shows would open the Cincinnati Circus season. This show will appear in Cincinnati on May 17 and 18, but Miller Brothers' 101 Ranch will play May 10 and 11, at Cumminsville, a Cincinnati suburb.

Considerable enthusiasm is being manifested at the Grand Theatre, where a moving picture production of the Tommy Burns-Jack Johnson prize fight is being exhibited.

The Spring Festival, under the auspices of the business men of Norwood, which opened May 1, will, if present indications are to be considered, as a prophecy, be one of the most successful street carnivals held in this city for years.

The Dan Robinson Shows have been engaged and the special events will be arranged for each day in the week. The carnival will last one week.

May 2 was inspection day at Chester. The park was open for one day only and judging from the attendance, there are hundreds of Cincinnati people who are anxious to see what Manager Martin has prepared for the season.

In addition to the many pleasure devices furnished in seasons past, several new features have been added including the Panama Canal, Human Niagara, The Devil in Art, and several others. Buckskin Ben's Wild West will be the special feature of the park for several weeks. The regular opening of this park will occur on Sunday, May 9.

The several vaudeville theatres continue to draw crowded houses notwithstanding the warm weather. Since the inauguration of the new policy at the Lyceum Theatre this house has been put on a paying basis, and the Robinson Theatre, which for many seasons was considered a hoodoo, is now proving to be a most successful venture.

While not new to Cincinnati, Cohan's Little Johnny Jones succeeded in drawing fair-sized audiences to the Walnut the entire week.

The current attraction at the Walnut Theatre is Faust.

REYAM.

# London

London Bureau of The Billboard,  
179 Temple Chambers, E. C.

### The Battle of the Dancers in London—The Provincial Ban on Maud Allen—Renewed Activity in London Theatres.

THE metropolis is the battlefield of the dancers just at present. With Maud Allen doing a provincial tour, Ruth St. Denis has been engaged to appear at the Coliseum as soon as she returns to London in a few days. Not to be outdone, Manager Hutt, of the Palace—the scene of the Maud Allen triumphs—announced the arrival of a hypnotic dancer from the provinces. Promptly, the Coliseum forestalled him by shipping a hypnotic dancer into the program there and then. Of the two, I must say I prefer Magdeleine of the Palace to Madeline of the Coliseum, although their shows are almost as similar as their names. Magdeleine comes on clad in flowing draperies, with no ornaments save a gold band in her black hair. As soon as she is on the stage and has been hypnotized—two medical men certify she is in a trance—she begins to dance. She is a tall, graceful woman with movements of natural grace, but once she starts dancing a joyous freedom of gesture and artistic instinct mark every motion. Two songs rendered by a man she had never seen before, and recitations which the management vouched were quite new to her, she illustrated by really eloquent mimicry. As contrast, her rigidity when the music stopped or the spoken words of the poem ceased was extraordinary; she stopped instantly and became as one petrified. It was altogether a very interesting exhibition, world at moments, of a beautiful woman in white moving before a background of darkened velvet and interpreting all the sounds and ideas that reached her while in a hypnotized condition.

Meanwhile Maud Allen on her tour seems to be hovering between rebuffs and triumphs. The towns where she has appeared have simply gone mad over her, but on the other hand an embargo is still laid on her performance in Manchester, while Bourne-mouth—or rather the section of the population which sits on the town council—has put a similar veto upon her. Liverpool has done the same. The curious part about it is that in both places the great majority of the population of these places are only too anxious to see her, and when she was appearing at Birmingham there was a terrible exodus from Manchester in order to see her. It is quite certain that if she does go to either place now there will be no building found to hold the crowds which will flock to see her.

Easter and the fine weather have between them brought a fine run of prosperity to the theatres this week. If it will only last the summer season ought to go far to compensate everybody in the profession for the really awful winter we have just been through.

Things seem to be getting busy everywhere once more. This week we have had three new plays: The Earth, at the Kingsway; The Artful Miss Deering, at Terry's, and Mr. Preedy and the Countess, at the Criterion. On Saturday, the 17th, The Devil is to be produced at the Adelphi, and the following Monday will see Rosie Stahl open at the Vaudeville in The Chorus Girl. Added to this the two great London outdoor shows, the Imperial Exposition and Earl's Court will open in a fortnight, so altogether things will soon be exceedingly brisk again. Another fortnight also will see Tom B. Davis' production of The Persian Princess at the Queen's Theatre, George Alexander as Colonel Smith in the new play of that name at the St. James, and the appearance of Maxine Elliott and Lewis Waller in George Fleming's new play, The Conquest, at the Lyric.

### ALEXANDRA CARLISLE.



She is playing the lead in The Devil at the Adelphi Theatre, London.

The Earth, a new play by Bernard Fagel, has been produced at the Kingsway this week, and represents one of the best plays which have been put on this season. Here is the cast:

- The Countess of Killone, Lena Ashwell.
- Lady Susan Sturrage, Sarah Brooker.
- Miss Janlon, Florence Haydon.
- Sir Felix Janlon, Norman McKinnel.
- The Rt. Hon. Denzil Trevena, M. P., Allan Aynesworth.
- Roger Morrish, C. M. Hallard.
- Earl of Killone, Dennis Eadie.
- Michael Dickson, A. G. Penlon.
- Hector Strong, Ernest Young.
- James Bent, Reginald Eyre.
- Rev. Malcolm Mackenzie, W. Lemon Warde.
- Robinson, Arthur Phillips.
- Tupper, Cecil Ross.
- Parker, Roderic MacLeod.

Primarily the play is a scathing attack on the system of modern journalism, which allows the millionaire proprietor and owner and dictator of something approaching a hundred newspapers, to lead "public opinion" and make and unmake reputations. This character in the play is typified by Sir Felix Janlon, who is the proprietor of The Earth, a newspaper with a circulation of two millions a day, and which represents the chief of his many newspaper enterprises. He is a great friend of Denzil Trevena, Cabinet Minister, and in politics the strong coming man. Trevena, however, decides to introduce into Parliament a Wages Bill, to which Janlon is strenuously and bitterly opposed, and this leads to the breaking of the friendship of the two men. In regard to both are utterly sincere. Trevena, an idealist, believes that this will be the most far-reaching measure of social reform ever introduced, and will incalculably benefit the working classes. Janlon, on the other hand, takes up the standpoint of the ordinary capitalist, who believes that to him and his class such a measure would almost spell ruin. A vigorous campaign against the bill is carried on in The Earth, and the other syndicated papers, and the issue is just in the balance when Janlon discovers that Trevena is carrying on a

### BERG'S SIX JOLLY GIRLS,



A German act that has made abundantly good on America's best vaudeville "time." Mr. Berg states that the sextette will remain in this country for another year.

Hanson with Lady Killone, the unhappy wife of a dissolute Irish peer. Then comes a great scene in Janlon's private room in the offices of The Earth. Janlon confronts Trevena with his miserable and forces his hand. Either the bill must be withdrawn or the whole intrigue will be exposed. The inevitable divorce will follow and Trevena will be a ruined man. The politician gives way in despair, and The Earth gets a great scoop by coming out first with the news of the bill's death. Then the woman comes on the scene and does what Trevena should have done in the first place. She pleads, she expostulates, she entreats. All to no purpose. The Trevena arrives on the scene, believing that it would be no use he makes no further attempt to fight. And this makes Lady Killone show her hand. Trevena, she says, is a public man. His private affairs have nothing to do with his statesmanship. The bill must go through, and as for scandal, divorce, etc.—she doesn't care what happens. If Janlon tries to carry out his blackmailing scheme she will go to the newspaper agencies and reveal the whole story, showing the way in which he makes public opinion, and the means he employs. It will ruin her, but he will be ruined also.

And this puts some heart into Trevena once again. He defies Janlon to do his worst, and swears that the bill shall go through at any cost. Finally Janlon caves in telling the couple that he will contradict the announcement he has made, but that they are walking on the edge of a precipice over which they are bound to fall sooner or later.

But for this ending, which is rather flat and tame, the play is excellent. Right up to the end it is strong, clever, full of admirable lines and absorbing in its interest. But just at the end, when enthusiasm is at its height, everyone is a trifle disappointed in the comparatively feeble denouement. The acting is of a very high order. Norman McKinnel plays the unscrupu-

(Continued on page 52.)

# Berlin

### Opening of English Theatre at Wiesbaden Under Patronage of Emperor and Empress. Viennese Items—Other Notes.

THE city of Wiesbaden, without doubt the greatest German watering place, has resolved to unload part of her financial burdens upon the administration of the "Kurhaus," the administration in charge of the health bringing waters. It is decreed that henceforth the \$12,000 subsidy paid annually the Royal Theatre by the city must be shouldered by the "Kurverwaltung," and the administration finds itself forced to create new attractions as sources of income, an undertaking of herculean difficulties, because Wiesbaden is suffering already from an overabundance of attractions and amusements, and, furthermore, it is really becoming more and more difficult to interest the tourists who are coming here from London, Paris, the Riviera, Petersburg, etc.

One of the new attractions thought of is theatrical performances in the open, after the manner of the well known Ben Graetz Players in the United States. These performances will very likely be given in an old stone quarry in the Nero Valley, in the midst of a beautiful forest. Flower parades and flower plays, ending with a trip down the Rhine to Rueselsheim, and the coronation of the prize winners, are also spoken of.

Everybody hopes to start these new attractions in the middle of May, when the season here is at its height, but the necessary money have not all been secured, though there is little doubt but this difficulty will be overcome.

Festival Week at the Royal Theatre offers the English Theatre in Germany, an undertaking made possible through the efforts of the splendid actress, Meta Hiling, who has brought together an ensemble of English-speaking actors and actresses of established capabilities. Miss Hiling will give her first performance here under the patronage of the Emperor and Empress of Germany, who will be here during Festival Week. After a week at Wiesbaden, the company will visit Berlin and all other large cities of Germany.

The undertaking is not so much of an experiment as one would think. It is well known that

(Continued on page 52.)

### MR. FROHMAN IN PARIS

Charles Frohman is paying Paris another visit. He is here for a twofold purpose, the first being looking toward the repetition of Peter Pan in English in one of the playhouses here, and the second to confer with Henry Bernstein, the French play maker and author of The Thief Sanson, and other plays which Mr. Frohman bought. Mr. Bernstein, as previously announced in The Billboard, is busy on another play for Mr. Frohman.

Soon Miss Anna Held is expected in Paris for about a week in her Miss Innocence. These two American invasions of French territory ought to mean some little profit to the managers of them.

### MORE NEW PLAYS

We have had the society play, the slam play, the city play, the country play, the drama of the East and Western melodramas. Are we now going to have the Egyptian era? It would seem so surely, for the second of the kind

(Continued on page 52.)

# Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

### Several of the Naughty Brands of Plays Find Presentation at Various Playhouses—Frohman in Paris—Anna Held Visits City Soon—Some Figures on Receipts at Leading Theatres During the Season of 1908—Amusement Notes.

EVERY WEEK brings forth its own special piece de resistance in the shape of a blurb-bringer, and this time it falls to the lot of the Theatre Michel to hand out the hot one. Not that there was only one such play brought out during the past seven days—not at all—only this one is the kind of which postal laws forbid a free discussion, and which makes a bottle of glycer soaked in red pepper turn yellow with envy.

And no less a person than Ieron Henri de Rothschild, multimillionaire, is the author of it. It has caused a deal of talk in the theatrical world here, and for that reason alone I shall give as nearly as I can without interfering with the passage of The Billboard through the mails, an idea of the plot. Critics in Paris—of course, I mean critics of the drama—as I have more than once had occasion to mention, are men of high standing and big reputations as writers themselves, and when they condemn a play it amounts to something. They do not say a play is rotten—as so frequently happens in America—because they can spring a funny line in so doing; nor do they sling vitriolic phrases at a production because they, as men, differ in opinion with the author. The critics, then, say few good things of this play. The name of it is M. de Saint Christophe, Professeur de Chiens (Mr. Saint Christopher, Professor of Chiens). It is in two acts.

The Professor is an old man who marries a very young woman, quite loving by nature, desiring to lessen the ardor of her love for him the Professor seeks a physician for a certain drug. Beyond this, decency forbids that I shall go. Suffice it to say that there was a mistake made in the kind of portion the old man gets from the druggist, also in the person who takes it. He swallows the dose himself. The complications are many and all are on this same level, and it is small wonder that on the morning following the production, Comedias, a dailly paper devoted exclusively to the interests of theatricals, over the signature of a well-known critic, said very harsh things about the play and its writer.

"One does not wonder why such plays are presented to the public," the writer declared. "But the wonder is why Charles Desfontaines (the man de plume of Baron de Rothschild) writes them. It is neither gay, nor lively, nor dull, nor obscene; it is nothing. One can imagine nothing so poor. Why does the author, then, write? He has no talent, and it is plain he never will have."

As I said before, the French critic professes wherever there is the slightest suspicion of a chance. The above is so remarkable that it

stands almost alone in the history of Parisian dramas, so I give it for what it's worth.

Another new play at the same playhouse, having its premiere on the same evening, is La Paix des Menages (The Peace of the Households), by A. Vely and Miral. It is cleverly written, but is spiced to a degree. The plot deals with a man whose wife permits of no peace in the family unless she is allowed to have a lover. The play opens with this state of affairs, and the wife's lover about to be married. The husband, in despair, fearful that his wife shall lose this man, resorts to subtleties in retaining him and to keep him from marrying. It's hard to imagine such a plot, but such this play has.

### MONEY TALKS

Managers of American theatres may find the following figures of interest to them. The treasures of the various playhouses in Paris have just submitted their reports, which are made in accordance with the French law, because ten per cent. of the gross receipts go to the state for charities. The amounts may be relied upon: The National Opera, \$651,161; Opera Comique, \$497,686; Comedie Francaise, \$439,653; Varietes, \$328,864; Chatelet, \$282,329; Vaudeville, \$242,148; Sarah Bernhardt, \$223,052; Renaissance, \$219,829; Porte Saint Martin, (Comedie playhouse), \$209,045; Gaite Lyrique (light opera), \$189,284; Theatre Antoine, \$180,705; Nouveautes, \$178,101; Theatre Helene, \$173,945; Le Gymnase, \$159,507; L'Odéon, \$144,989; L'Athenes, \$120,534; Le Palais Royal, \$100,150; L'Ambigu \$91,018; Folies Dramatique, \$88,801; The Bouffes Parisiens, \$73,128; Dejazet, \$48,491; Cluny, \$37,134.

It will be seen that the National Opera headed the list, and that the Opera Comique was second, the Comedie Francaise being third. The figures would indicate that opera is more popular in Paris than the drama. Whether this be true or not, the figures are a bit misleading, for it is a well-known fact that Paris is always crowded with strangers, and no visitor considers that he has seen Paris until he or she has been to the Opera. They wish to see the building, the marvelous interior of this costliest of all amusement auditoriums, quite as much (and sometimes more so) as they desire to hear the voices of the artists. This, of course, is not true of the Comedie Francaise. About the building itself, the Comedie offers nothing of extraordinary beauty save its foyer, and certainly about the least entertaining thing in the world is to see a performance in a language one does not understand. At the Opera it is different. Music itself has no nationality. This accounts for the opera taking first and second places in the financial race of the year.

### ANNA HELD.



In Miss Innocence, the popular star is to play for one week in Paris this spring. No doubt Parisians will be glad to see her back in the old town again (No pun on the photograph intended.)

# LEADING INDEPENDENTS JOIN THE SYNDICATE

## BELASCO AND FISKE TO BOOK WITH K. & E.

The Shuberts Will Make Their Own Affiliations and Will Remain Independent of The Klaw and Erlanger-Frohman and Hayman-Nixon and Zimmerman-Belasco and Fiske Alliance.

"Gentlemen shake hands," Belasco, Fiske, Klaw and Erlanger did so. Thus ended one of the bitterest theatrical wars any country ever knew. Broadway is rejoicing, all America, or at least that portion of it who enjoy good attractions will be glad. Every one seems glad except the Shuberts. No mention is made of the latter in the peace treaty. In fact it appears that there will be an energetic independent party fostered by the Shuberts. And this may mean another battle.

In coming together the four mentioned combine a selection of stars, world widely popular, artistically strong and of powerful drawing ability. Into the fold comes David Wardell, the greatest actor of the day; Mrs. Blake, Blanche Bates, Bertha Kalich and Frances Starr. In the near distance looms up James K. Hackett under management of Chas. Frohman. These are the new comers and playdom welcomes this turn of affairs.

After several meetings of Messrs. Klaw and Erlanger, Mr. David Belasco and Mr. Harrison Grey Fiske, and as a direct result of these meetings, Messrs. Klaw and Erlanger and Messrs. Fiske and Belasco will hereafter, whenever mutually agreeable, play attractions in each other's theatres.

Acting upon his own initiative, Mr. David Gerber, who is one of the legal advisers of Messrs. Klaw and Erlanger, and also of Mr. David Belasco, recently wrote letters to Messrs. Klaw and Erlanger and to Mr. Belasco asking them if they did not think it would be possible to reach some common ground of business relationship which would be compatible with their established principles and business policy and remove unfortunate differences and misunderstandings that hitherto have existed in the theatrical field. Mr. Harrison Grey Fiske was notified of this correspondence, and he was invited to join the others in a conference upon the matter. Mr. Gerber promptly received replies from all the parties stating their willingness to discuss the subject.

Several meetings ensued. As a result of a free and frank discussion, and a mutual interchange of opinions, the several parties found that they could enter upon business relations, for the betterment of the American stage, without any sacrifice of principle, dignity or integrity. An understanding was accordingly reached.

No formal agreement was entered into, and none was demanded by any of those taking part in the conference. At these conferences nothing was discussed that would or could interfere with the fulfillment of any existing arrangements or contracts by any of the parties concerned. No writing of any kind was prepared, except the foregoing statement, which fully sets forth the origin, nature and results of these deliberations, and which bears the joint approval of all the parties concerned.

### POLI GETS NELSON THEATRE, SPRINGFIELD, MASS.

The pending litigation between the owners of the Nelson Theatre, Springfield, Mass., and Sylvester V. Poli, for possession of that theatre, was decided April 28, in favor of Mr. Poli. The question at issue involved the sub-leasing of the house by the Shuberts, who were the original lessees, and the rights of Mr. Poli as their sub-lessee. Mr. Poli has again assumed possession of the house, the use of which he had been deprived since the litigation was instituted. An appeal from the finding of the court will, it is said, be taken.

### HACKETT FOR VAUDEVILLE.

James K. Hackett, the romantic actor, has been signed by William Morris for his theatres. Mr. Hackett will open his engagement at the Morris Plaza Theatre in New York, May 17, appearing in a playlet called "The Bishop's Candlesticks," which is a dramatization of an incident in Victor Hugo's "Les Miserables."

### P. F. COLLIER DEAD.

Peter F. Collier, founder and owner of Collier's Weekly, dropped dead of apoplexy April 24 in the Riding Club at New York City. He was born in County Carlow, Ireland, December 12, 1849. Forty years ago he came to America, and, beginning as a carpenter, worked his way to success. He had a big and generous heart and close friends in all walks of life. The work which he began and the paper which he founded now rest upon the shoulders of his son, Robert J. Collier.

### WM. GILLETTE RETIRES TEMPORARILY.

Mr. William Gillette, the celebrated actor, who has temporarily retired from the stage on account of ill health, is spending a short time at Tryon, a small town near Spartanburg, S. C., preparatory to sailing for Carlsbad, where he intends to go for treatment in the near future.

### KITTANNING CARNIVALS.

The town of Kittanning, Pa., promises to be a mecca for outdoor shows, etc., this summer. The old reliable Hose Co. No. 3 has held eight annual street fairs at that place, each one better than its predecessor and for years was the sole possessor of the field, but now Wickhoro

Hose Co. No. 2, of that place, will open the season with their second annual street fair, June 14-19; they will be followed by Hose Co. No. 1, which will hold an old-time week and centennial July 4-9, then comes Hose Co. No. 3 with its ninth annual street fair to be held week of August 16-21. This will be the big week for Kittanningites as during the day time the annual Armstrong County Fair will be on and the Hose Co. boys will hold forth in the evening.

# MAYOR MAC SET BACK BY MAGISTRATE CARR

## IN DECISION COVERING SUNDAY SHOWS

Justice Holds That When License is Issued the Licensee is Given Privilege of Daily Performance—Non-inflammable Film Bill Dies at Albany—Inimical Legislation in New Jersey Defeated.

Proprietors of moving picture shows in Greater New York scored a victory Saturday afternoon in their fight for Sunday performances when Justice Carr in the Brooklyn Supreme Court granted an injunction restraining the Mayor from interfering with the operation on Sunday of a moving picture show in Williamsburg. In his decision the Justice took occasion to rebuke the Mayor for his stand in the matter. It is the duty of the Mayor, the judge held, to turn down absolutely an application for a

picture interests inasmuch as a law of that character would serve to put most moving picture exhibitors out of business. It was further claimed that the bill was in the interest of only a small coterie of manufacturers who possessed the secret of manufacturing non-inflammable films. In any event the moving picture exhibitors in New York can now draw a long breath, as the use of inflammable films with the restrictions of fire-proof booths and proper inspection of motion picture houses will guard against serious fires.

JOHN C. WEBER



The opening engagement of John C. Weber and his "Prize Band" will occur at the Cincinnati Zoo, May 22. There a season of three weeks will be played. For many years Mr. Weber has opened the Zoo and it has been proof of the popularity of the organization which he has had the honor to head, the membership being made up almost entirely of Cincinnati musicians. As a concert band the Weber organization has long been at the forefront, and is a musical aggregation which is in constant demand, the country over, for musical festivals, parks, chautauques and similar affairs. This year Mr. Weber claims to have positively the best up-to-date musical attraction in America. He is assisted by four eminent soloists and a mixed vocal quartet: Miss Blanche Mehauffey, soprano; Miss S. A. Comstock, contralto; Mr. Geo. Keller, tenor; Mr. Emerson Williams, basso. So full has the season been booked, that he has only a limited amount of open time; one week beginning June 13, and two weeks beginning July 4. Among the cities to be visited are Chicago, Louisville, Philadelphia and other principal cities of the country.

### MOORE LEAVES EDISON CO.

Alexander Moore, who has had charge of the Motion Picture Department of the Edison Company, resigned Saturday, May 1. No reason is given for his action.

### REMOVAL NOTE.

The Klont and Garzdo Amusement Company is now located at 226 LaSalle street, Suite 1,002, Chicago, Ill. The change in location took place May 1.

### NON-INFLAMMABLE FILM LEGISLATION IN NEW YORK ASSEMBLY DEFEATED.

The Non-Inflammable Film Bill, commonly known as the Cullen Bill, ended in a fiasco by the adjournment of the Legislature, April 30. Its defeat is welcomed by most all moving

picture show license or else issue it without any restrictions. The Mayor has no power, according to Justice Carr, to issue a license with a string to it. He held that if the owner of the license violates the criminal law, then it is the duty of the police to make an arrest. This case establishes a precedent which it is believed will affect the 350 moving picture shows in Greater New York.

### ELMER FENWICK ILL.

G. E. Fenwick, or Elmer, as he is commonly known to his many friends on the road, has been seriously ill at Des Moines, Ia., for several weeks with pneumonia. He is slightly better at the present writing. He had a contract with one of the big carnival companies on the advance, but was forced to cancel it. Elmer is a member of the Elks and Eagles, and is getting the best of care. He would like very much to hear from all his friends. All mail sent to him in care of the Elks' Club at Des Moines, Ia., will be promptly delivered to him.

### TO TEST MOTION PICTURE FILMS DUTY.

Collector Loeb, at New York, received notice last week, from the Treasury Department, that an appeal was to be taken from a decision of the board of general appraisers, affecting cinematograph film. The collector assessed duty on the films at 65 cents a pound and 25 per cent ad valorem as articles of which cotton or any compound of pyroxylin is the component material of chief value. The importers, headed by J. A. Berst, appealed to the board of appraisers, alleging that either the films should be classified as "photographic dry plates or films," or else as "photographs" with the rate of duty in either case 25 per cent. The board reversed the collector and held the films to be "photographs." James B. Reynolds, assistant secretary of the treasury, says he directs the appeal to the courts in view of the importance of the issue.

### ABORN OPERA COMPANY OPENS TOUR.

The Aborn Grand Opera Company gave a single performance of Bizet's Carmen, at the Broadway Theatre, New York, April 24, to an overflowing house. The same company opened its spring and summer engagement at Newark on the following Monday, April 26, to another crowded audience. This is the second Aborn Grand Opera Company to open this spring, the first one now playing an indefinite run at the Grand Opera House, Brooklyn, to large and enthusiastic attendance. A third Aborn organization of the same high calibre will open a series of grand opera at the Detroit Opera House on May 10. They will present two operas each week for five weeks, after which the company will be reorganized for a summer season of comic opera revivals.

### GOLD LOVING CUP FOR ANNA HELD.

Miss Anna Held closed her season and a 24 weeks' run of Miss Innocence at the New York Theatre, May 2. After the evening performance Mr. A. Erlanger, on behalf of his firm, gave Miss Held a large gold loving cup and told her how greatly he had enjoyed this season's work. Miss Held replied in a few words, after which she was congratulated individually by each member of her company. The cup bears the following inscription: "Presented to Miss Anna Held by Messrs. Klaw and Erlanger in appreciation of her success in F. Ziegfeld, Jr.'s musical production, Miss Innocence, and to commemorate the record season (1908-09)."

### MILEY A. EDWARDS DEAD.

One of the most popular circuses ever known in the advertising department of that world, Miley A. Edwards, died of pneumonia, at St. Barnaba's Hospital, Minneapolis, Minn., April 17.

For the past five summers, Miley had been ahead of the Ringling Bros.' Shows, traveling with Car No. 3. For one year he was with Cole Bros.' Circus so that he was known to practically all the advertising men connected with American circuses.

In addition to his being a member of Minneapolis Local No. 10, International Alliance Bill Posters and Billers' Union, he was a member of Minneapolis Lodge No. 50, T. M. A., under whose auspices Brother Edwards' funeral took place.

Since returning to the city he has been connected with the Northern Display Ad Co.'s force. His custom was to spend his summers on the road and his winters in Minneapolis.

He is survived by his two brothers, William, manager of the Northern Display Ad Co., and Harry, the advertising agent of the Minneapolis Orpheum.

### W. L. HALL, IN HIS FRENCH FOLLIES WAS A BIG HIT AT THE 14TH STREET THEATRE, NEW YORK CITY, LAST WEEK.

W. L. Hall, in his French Follies was a big hit at the 14th Street Theatre, New York City, last week. He and his company will remain in New York four weeks, then they go West.

# FILM NEWS

## Bill Introduced into the Municipal Legislature of San Francisco for the Regulation of the Motion Picture Business—Krone Secures Rights to Nelson-McFarland Fight Pictures—Synopsis of New Films Released.

### SAN FRANCISCO.

#### Regulation Prescribed For Exhibition Places of Moving Pictures by Proposed City Ordinance.

The following ordinance of the Municipal Legislature of San Francisco, has been passed for printing and may become a law. The ordinance is entitled, "Ordinance regulating the construction, erection, alteration, maintenance and use of places of Amusement wherein moving pictures are exhibited for public entertainment and to which an admission fee is charged."

Section 1. All places of amusement hereafter to be constructed, erected, or altered wherein moving pictures are exhibited for public entertainment, and where an admission fee is charged, having a capacity of 400 or more persons, shall be built and constructed to conform to all laws, conditions and requirements now existing or hereafter to come in force and effect relating to theatres and places where theatrical or operatic performances are given.

Section 2. All such places of amusement hereafter to be constructed, erected or altered, wherein moving pictures are exhibited for public entertainment, having a capacity of less than 400 persons, shall be built and constructed in accordance with the following laws, conditions and requirements, to wit:

A. All such places of amusement in the fire limits must be and shall only be contained in "Class 'A,' Class 'B' or Class 'C' buildings, as designated in the ordinance known as "The Building Law." All such places of amusement not contained in Class "A" or Class "B" buildings must have their interior entirely and throughout lined with sheet metal, or metal lath and plastered. Brick, tile or concrete walls need not be lathed or plastered.

B. All aisles in the auditorium having seats on both sides of the same shall be not less than 3 1/2 feet wide when the aisles are 60 feet or less in length, and not less than 4 feet in width when the aisles are more than 2 1/2 feet in width when the aisles are 60 feet or less in length and not less than 3 feet in width when the aisles are more than 60 feet in length.

C. All seats in the auditorium shall not be less than 20 inches from back to back, measured in a horizontal direction, and firmly secured to the floor. No seat in the auditorium shall have more than 6 seats intervening between it and an aisle. No seat nor stool shall be placed in any aisle.

D. All such places of amusement having a seating capacity of 300 or more persons shall be equipped with at least one 1 1/2-inch galvanized iron standpipe in the middle of one side wall of the auditorium. Said standpipe shall have a 1 1/2-inch direct connection with the street main. Attached to said standpipe there shall be a foot of 1 1/2-inch hose, and at the end of such hose there shall be a 5/8-inch pipe.

E. In all such places of amusement of whatever seating capacity, two buckets, each containing at all times not less than 3 gallons of water, must be kept with 2 fire extinguishers immediately outside the operator's booth or moving picture box, and said buckets and fire extinguishers shall be ready for service at all times.

F. There must be in the operator's booth a metal ventilating pipe not smaller than 6 inches in diameter, which must extend through an exterior wall or roof of the building, or may be connected to a brick or patent chimney. A window opening directly to the outer air may be used in lieu of the above ventilating pipe.

G. Openings for pictures and operator's view shall be not larger than 12x12 inches, and must have gravity doors made of No. 14 B. & S. gauge sheet iron arranged to drop freely in heavy metal grooves on inside of booth doors to be held in position (open) by fusible links placed in series with a single strand of cord, so arranged that cord will be suspended directly above film when in place in machine, so that in case of ignition of film the link will fuse or cord will burn and allow gravity doors to drop and close openings. There shall be no opening from the operating booth into any closet, storeroom or blind space, and but one exit door.

H. All electric wiring must conform to the rules of the National Code. The operator's cabinet or picture box must be absolutely fireproof, and the picture machine must be operated entirely by hand. The use of a motor to turn the picture machine is hereby strictly prohibited.

I. No wooden fixtures, benches or appliances, unless same be metal clad, and no other inflammable material not provided for the operating of moving picture machines shall be allowed in the operating room.

#### EXITS.

J. All such places of amusement shall have at least one frontage on a street, and in such frontage there shall be at least two exits, each of which is to be at least five feet wide.

In addition to such exits on the street there shall be reserved for service in case of emergency, where the seating capacity is 150 or less, one exit in the rear; where the seating capacity is greater than 150 and less than 300, there shall be one exit in the rear and an additional exit in the rear half of the auditorium, where the seating capacity is greater than 300 and less than 400, there shall be one exit in the rear and two additional exits, one of which must be in the rear half of the auditorium, and which, in the case of auditorium less than 70 feet in width, must be at the side near the center. Such rear exits, if in the side walls, must be at the side near the center. Such rear exits, if in the side walls, must be within ten feet of the rear wall. Each exit shall be not less than five feet in width. All exits must open into public

streets, public or private alleys or into passageways at least five feet wide communicating directly with the street. Said passageways must have their interiors lined throughout with sheet metal or be metal lathed and plastered. Exits which lead into 5-foot interior passageways must have no doors, but may be hung with curtains or portieres. All doors and exits must open outward and be unfastened at all times during which people are assembled. Every exit shall have over the same, in the inside, the word "EXIT" painted in legible letters not less than 8 inches high; over each such exit there shall also be a red light on an independent circuit from all other lights in the building. All courts and passageways shall be lighted during the performance.

K. There shall be aisles of the width hereinbefore specified, extending the entire length of the auditorium to each and every exit opening into said streets or alleys, or passageways; there shall be a space of at least 10 feet between front tier of seats and screen; cross aisles leading to side exits shall extend from center aisle to said exits. Where exits are at rear, aisles leading to same shall be of the maximum widths herein prescribed, throughout their entire length.

Section 3. It is hereby expressly provided that Subdivisions B, C, E, F, G, H, I, J and K, of Section 2 of this ordinance shall also apply to all places of amusement wherein moving pictures are exhibited that are in existence at the time of the passage of this ordinance, as well as those hereafter to be erected or altered for said purpose.

Section 4. The Board of Public Works, the Chief of the Department of Electricity and the Chief of Police are hereby charged with the duty of enforcing the provisions of this ordinance, in so far as the same relate to or concern the respective duties imposed upon them by law, and the Chief Engineer of the Fire Department and the Fire Marshal are hereby charged with the duty of reporting to the Board of Public Works or to the Department of Electricity all violations of this ordinance.

Section 5. This ordinance shall not be construed as limiting, interfering with or repealing any of the existing ordinances relating to theatres or places of amusement, where theatrical or operatic performances are given.

Section 6. Any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be punishable by a fine of not less than \$100 nor more than \$500, or by imprisonment in the County Jail for not more than six months, or by both such fine and imprisonment.

Section 7. This ordinance shall take effect and be in force thirty days from and after its passage.

### "DOC" KRONE'S ENTERPRISE.

John "Doc" Krone, Chicago sporting man and referee, now heavily interested in the moving picture business, has added another feature film to his list of feature attractions. Krone has just closed a contract with Jimmy Coffroth, premier fight promoter of the country, for the exclusive right to exhibit the motion pictures of the Battling Nelson-Packey McFarland light weight championship fight which will be fought at Coffroth's Mission street arena in Colma, Cal., on July 5.

Krone opened his connections with the moving picture business when he secured the exclusive booking rights for the Gutch-Hackenschmidt wrestling match pictures. He followed these by securing the exclusive rights to the September 9 Gans-Nelson fight films and then traveled to London, England, where he secured ten sets of the Johnny Summers-Jimmy Britt battle.

Not content with the pictures of these fights, Krone is negotiating with Tom McLahey, of Los Angeles, for the pictures of the Langford-Ketchel fight. He holds an option on the right to take the motion pictures of the Johnson-Ketchel fight, which will be fought at Colma on October 12 and also on the pictures of a Jeffries-Johnson fight should this battle ever materialize.

### REMOVAL NOTICE.

The New York office of the Kleine Optical Company and of George Kleine are now located at 19 East 21st street, New York. The change in location was made May 1.

### PROPOSED SAN FRANCISCO LEGISLATION.

An ordinance of more than ordinary importance to moving picture exhibitors of San Francisco, has been passed for printing by the municipal legislature of that city. The first of the ordinances is entitled, "An ordinance regulating moving picture exhibitions and entertainments at which moving pictures are exhibited."

Section one of the proposed ordinance makes it unlawful to conduct, etc., any exhibition of moving pictures without a permit first obtained from the Board of Police Commissioners, and provides the manner of obtaining the permit. Section two makes it unlawful to exhibit "any picture, illustration or delineation of any nude human figure or of any other matter or thing of an obscene, indecent, or immoral nature or offensive to the moral sense, or any picture, illustration, or delineation of any matter, murder, suicide, robbery, hold up, stabbing, sawing, clubbing or beating of any human being, or the commission of any crime or any lewd, lascivious or criminal act. Section three provides that any person or corporation offending may have the license under which he or it has been operating revoked, after hearing in the manner provided in the ordinance. Section three provides for the appointment of an advisory committee to be made up of mem-

bers to be appointed, one each, by the Mayor, the Board of Police Commissioners, the Society for the Prevention of Cruelty to Children, and the Moving Picture Exhibitors' Association, the members to serve during the pleasure of the person or board appointing them. Section five makes it a misdemeanor to violate any of the provisions of the ordinance, and affixed a fine of not less than \$100, and not more than \$500, or imprisonment in the county jail for not less than thirty days or more than six months, or both the fine and imprisonment.

### FILM BILL AMENDED.

It having been demonstrated to the Committee on Codes, which was considering the bill before the legislature at Albany, N. Y., to prohibit the use of celluloid films, that motion picture machines are now so constructed as to make it impossible for a film to burn, excepting a space of two inches directly in front of the lens, and that even this contingency is remote, the bill has been amended. In original form it read as follows:

### STATE OF NEW YORK. No. 618 Int. 374. IN SENATE.

March 8, 1909. Introduced by Mr. Cullen—read twice and ordered printed, and when printed to be committed to the Committee on Codes.

### AN ACT To Amend the Penal Law in Relation to Moving Picture Exhibitions.

The people of the State of New York, represented in the Senate and Assembly, do enact as follows:

Section. Article one hundred and twenty-two of chapter of the laws of nineteen hundred and nine, entitled "An Act providing for the punishment of crime, constituting chapter forty of the consolidated laws," is hereby amended by adding at the end a new section, to be section nineteen hundred and fourteen, and to read as follows:

1914. Use of celluloid films in moving picture apparatus prohibited.—The use of celluloid films in any machine, apparatus or device whereby moving pictures are exhibited to the public is prohibited. Any person who shall knowingly operate, or permit to be operated in his behalf any such machine, apparatus or device equipped with celluloid films in violation of this section, shall be guilty of a misdemeanor, punishable by imprisonment for not more than one year, or by a fine of not more than five hundred dollars, or both.

This act shall take effect immediately. As amended, it reads: Bill No. 618, introduced by Mr. Cullen, Article 172, in Chapter 88 of Laws of 1909, entitled "An Act Providing for the Punishment of Crime," constituting Chapter 40, of the Consolidated Laws, to read as follows:

1914. The use of films in picture machines, apparatus or device, whereby moving pictures are exhibited to the public, is prohibited unless they are absolutely fireproof or so far fireproof as to be incapable of independently maintaining combustion after once being lighted.

Any person who so knowingly operates or permits to be operated in his behalf such machine, apparatus or device, which is equipped with film in violation of this section, shall be guilty of misdemeanor.

Section 2. This act shall take effect Oct. 1, 1909, and was in this form reported to the Senate.

Mr. C. F. Murphy, Chairman of Codes Committee, in conversation with Mr. Beecroft, this morning, said: "I am positive that none of the various bills on Sunday closing now pending will come up for hearing this year, and I do not consider it likely that they will come up next year either."

### ST. LOUIS FILM NOTES.

The Western Film Exchange has absorbed the Kleine Optical Co., of Missouri, and taken over all their employes as well, giving them a much improved service and additional experienced help to handle their increasing business. They are preparing to move into much larger quarters and have introduced many new devices for the handling the service. There has recently been appointed, in St. Louis, an examining board, comprising Mr. Alkon, of the Western Film Exchange, and Mr. Kollar, of the Crawford Film Exchange, and three others. Each applicant for service from the associated film exchanges must pass before the board, thus they can eliminate undesirable members from their service.

Mr. Parker, of the Kleine Optical Co., has taken charge of the Crawford Film Exchange at Louisville, Ky., and his energy during Mr. Kleine's service should fit him well.

### THE NEW VICTOR THEATRE.

The new Victor Theatre, Reading, Pa., run by Carr & Schol, is the newest moving picture house in that city. It seats 300 people and is up-to-date in all its appointments. Without doubt, it is one of the neatest and most artistic little theatres in the State.

### CHICAGO FILM NOTES.

Mr. F. H. Hammond is pushing the sale of a new exhibitor ventilator and cooler that is designed in particular for the use of small theatres. The price of the machine is in reach of any progressive exhibitor. Mr. Hammond makes his headquarters at the Unique Film Exchange, in the Unity Building Chicago.

Sims & McMillan, of the Unique Film Exchange, Chicago, have inaugurated a practice of giving one-night moving picture shows at the outlying towns. The last one was given at Glen Ellyn in the Glen Ellyn Hotel Hall. The hall was packed to capacity.

Mr. Van Bunkle reports a steadily increasing business. This is due in a large measure to the aggressiveness of the head of the American Film Service.

J. Schepat, of the United States Film Exchange, has remodelled his office so that he can look after the exhibitors who are using his service.

Carl Laemmle was in New York last week on business.

The Globe Film Exchange will soon be settled in their new quarters at 105 E. Madison street, Chicago.

The Union Film Exchange is a new comer in the Chicago field. Headquarters are at 225 Dearborn street.

It is rumored that there will be a new independent exchange started here in the near future, backed by outside capital. They will be located, it is said, on Dearborn street opposite the Unity Building.

### MOVING PICTURE NOTES.

The Orpheum Theatre, at Pocatello, Ida., formerly under the management of Mr. Storer, has changed hands and is now owned by J. A. Watson, Hall and Watson. On assuming charge of this playhouse the present management enlarged and redecored it, and also installed opera chairs.

H. M. Tompson is building a new theatre, called the Unique, on McMillan street, near Peckles corner, Cincinnati. This is one of the three theatres being erected near that corner at the present time. Mr. Tompson's house will be opened May 8 with moving pictures.

J. H. Irons, of Elkhart, Ind., and J. A. Schwalm, of Pittsburg, have opened a new moving picture theatre in Hamilton, O., called the Jewel. The house has a seating capacity of 300.

Parker's Pavilion Theatre, at Hinton, W. Va., was opened April 20, to good business. J. A. Parker has the management.

R. E. Cutler, of Sistersville, W. Va., has opened a new moving picture house at New Martinsville, W. Va. The opening took place April 24.

A new moving picture house was opened on Charles street, at Wellsburg, W. Va., May 1, by Paul Loretta.

On account of the new provincial license law, some of the London, Ont., Can., houses were closed for a week installing new fireproof cabinets and re-wiring so as to comply with the law. The exhibitor must pay a license of \$10 per year and be enclosed in a steel, fireproof cabinet. If a license is cancelled another one cannot be issued for five years. This may affect the shows which come pictures as part of the program, as the regular houses have no fireproof box, and each machine must have a provincial license.

I. T. Bedell, of Jamestown, N. Y., has purchased the Music Hall, Erie, Pa., from Al Zantner, and has converted it to a moving picture and vaudeville house.

Last week Manager Allen selected the name Jewel for his new theatre at Franklin, La. A \$10 gold piece was awarded Miss Anna Silverman, the winner of the contest. Howard O. Smith, formerly of St. Louis, has charge of the operating room.

Following is a list of late films, by leading manufacturers and dealers, for early release:

### BIOGRAPH.

THE NOTE IN THE SHOE.—The pretty lit romance which forms the plot of this subject shows one of the subtle ways Cupid has in bringing about the affianced condition in two hearts. Ella Berling, engaged as a shoe packer at the Low Star Shoe Factory, by way of lark, and egged on by her companion, writes a note of the usual type and places it in the lining of a shoe. The shoe is one of a consignment to a retailer, and falls into the hands of one of his best customers, an awful grouch. In a fury he returns the shoes with what he considers an insulting note, and declares he will buy his shoes elsewhere in the future. The dealer is at first inclined to feel amused over the incident, but when he realizes the loss he suffers, he at once writes of the affair to the manufacturer. The result is that Ella is called before the proprietor and fired. However, her sweet, innocent face makes such an impression on the proprietor that he reconsiders her dismissal and she returns to work. He now sees her often as she busies herself among the other packing shoes, and the more he sees her the more impressed he becomes, until at length—Well, she is simply out of place as far as he is concerned, and with some trumped up offense she is fired again. Sorrowfully she goes home and to her mother's query as to why she has been discharged she has no answer for she does not know. She can simply sigh forth the time-worn expression, "I didn't do anything." While they are sorrowing there is a knock, and mother answers, opening the door to the boss. He enters sternly and starts to scold Ella unparaphrasing, finishing by saying that as a shoe packer she is an awful failure, but as his wife she, he knew, would be the greatest kind of a success.

### MANEGRAPH CO. OF BROOKLYN.

HOW CHANCEY BECAME A CHAMPION.—Chancey meets a friend (Jim) and together they go to the Club House and join two other men at a game of cards. Chancey spies one of the men (Andy) cheating, and thereupon throws the cards into his face. An argument ensues, but Chancey's friend prevents them from coming to blows. The latter rings for the manager of the club house, and a contract is drawn up that he will fight Andy, which was agreed upon and signed. Andy is seen in a sitting room, when a young girl enters, he invites the girl to have some refreshments which she accepts. They are just about to drink when Jim enters. The girl seeing Jim (who is her sweetheart) immediately goes to him. But Jim is enraged to see that she is drinking with his enemy, pushes her aside and exits, the girl falling into a chair sobbing violently. Andy tries to console her. He pulls the contract from his pocket and shows the girl that he is going to fight Jim. Andy also tells her that she could avenge herself on Jim, by drugging him on the night of the fight, so that he would lose the honors of the bout. An on accepts. The night of the fight, Andy meets the girl in an ante-room and offers her the vital. After much persuasion she accepts. Andy then exits, Jim is seen taking a refreshing drink before entering the prize ring, the girl pouring contents of a vial into his glass. Andy enters the ring and takes his corner. Jim enters and falls over the ropes, unconscious. The referee is about to declare the bout for

acted when Chancey offers to take Jim's place. Here is seen a most exciting and thrilling three round bout and a knockout in which Chancey is the victor.

ESSANAY.

THE MEXICAN'S GRATITUDE.—A western ranchman, going home to transact some business, leaves his horse in front of his house. A "Bad man of the West" coming along purloins the animal to gain money with which to purchase whisky.

We next see him visiting the town tavern and while he is in the saloon his horse takes fright and runs away. A Mexican, sitting in front of his adobe hut, sees the horse and immediately gets his own mount and starts in pursuit, capturing the runaway after several exciting chases.

In the meantime, the ranchman, discovering the theft of his horse, immediately organizes a posse to hunt for the thief. A bunch of cow-punchers capture the Mexican, who is now leading the runaway horse. They lead him away to a tree, for swift justice is always handed out to horse thieves.

The sheriff learns of the lynching and comes upon the cow-punchers just in time to save the poor, innocent Mexican.

The sheriff is about to lead the Mexican away under arrest when the ranchman appears with the real thief, whom he has captured, proving his guilt by the gloves he has on, which were also stolen.

The real thief acknowledges the crime, and the Mexican, to show his gratitude, tells the sheriff that he will always be his friend, at the same time handing him a half-card on which is written "Gratitude." This card to be a token of friendship and faithfulness.

Five years have now passed; the former sheriff has fallen in love with a girl of the West. Another cow-puncher loves the same girl. He does not try to win the girl's love, but when he learns that she favors the former sheriff, he devises a plan by which to rid himself of his rival.

He accidentally discovers a former sweetheart of the sheriff imploring him to take her back, which he refuses to do. The cow-puncher asks the rejected girl if she wants revenge. She

true to his name, refuses to smile, and walks on, disgusted. At the office, Mr. Jolly enters, carrying a package containing a Billiken. The clerks gather about as he removes the paper and explains his virtue. They each, in turn, tickle Billiken's feet, and are convinced with laughter. Sour Face enters, and at once the atmosphere changes. Jolly tries to interest him in Billiken, but without success; so leaves the figure on the desk and goes about his work. Sour Face can not resist the spell, looks about, sees that no one is watching him, tickles Billiken's feet, and smiles, for the first time in years. The clerks, from their different desks, are watching the proceedings and laugh among themselves. Returning home, the new convert passes the billiard again; this time stops and gazes at the figure. Immediately the Billiken commences to laugh, Sour Face joining in, when Jolly comes along and tells his friend where to buy one of the figures. Sour Face enters the store, purchases a Billiken, and walks off laughing. In spite of all his efforts to look stern. On the way home he finds a pocketbook; good luck already. He reaches home, finding the rest of the family looking gloomy, as usual. He tries to cheer them, opens the package, shows Billiken and explains its virtue to his family. He finally persuades them to tickle the feet, and, as each one does so, they laugh heartily. Even the picture on the wall change their sour expressions to laughter. As he retires, Sour Face gazes fondly at Billiken, and then drops off to sleep. He dreams that he is Billiken, and is being exhibited in the shop window; then Billiken takes his place in the bed. He wakes up in the morning, finding the figure opposite the bed, and laughs heartily in the change of his disposition, due to the influence of Billiken.

WHERE THERE'S A WILL THERE'S A WAY.—Squire Hardacre, of Gloucester, has a son, Harold, studying in London. He receives news that his son is engaged to marry an actress—Letitia Langdon. The news is conveyed in a letter to his friend, Parson Johnson. The Squire is furious, writes a letter to Harold, telling him that he will cut him off with a shilling if he marries the actress; also that



consents to do anything to gain such an end. She writes a letter to him at the dictation of the cow-puncher, saying if he will meet her once more she will go away forever. The letter is sent. The cow-puncher gets the sweetheart; of the former sheriff and takes her to the meeting place. Just as she comes upon the scene she sees the Spanish girl throw her arms around her sweetheart's neck. The sheriff tries to explain, but she will not listen, and goes away with the cow-puncher, who is gloating over his success. The sheriff now sees the trick that has been played. He has a bitter fight with the cow-puncher, and forces him to confess his treachery.

The cow-puncher goes to a Mexican's hut and offers two greasers a certain sum of money to do his bidding. The three lay in wait for the sheriff and his sweetheart, overpower them and drag them to the greaser's hut. Inside, the cow-puncher tantalizes the sheriff, and then removes the girl to another room. The Mexican finds himself out of tobacco. Seeing some in the sheriff's flannel shirt pocket, he immediately helps himself, and in pulling out the sack of tobacco he pulls out a card which proves to be the other half of the card the Mexican has been carrying for five years, that he might repay his former rescuer.

The cow-puncher comes back while the Mexican is comparing the two halves of the card, and when the cow-puncher again grabs the captive sheriff the Mexican asks him if this card was given to him by a man he saved from lynching. The sheriff replies "Yes." The Mexican then unties the sheriff just as the cow-puncher is about to strike another blow. A fight ensues in which the sheriff whips the cow-puncher and is choking him into insensibility when the girl reappears. She sees the situation and tells her sweetheart to let the villain go.

All ends happily.

VITAGRAPH.

DRIN AND WIN; OR CONVERTED BY A BILLIKEN.—Our picture opens in the home of Mr. Sour Face. The family, consisting of Mr. Sour Face and wife and a boy and a girl, are just finishing breakfast. The youngsters start customary spat, after which Sour Face leaves for his office. On his way he passes a billboard, where an artist is drawing a figure of Billiken. A crowd stands about laughing, but Sour Face,

he will visit London himself. Harold receives the letter and shows it to Letitia. After thinking over its contents, she has a plan of campaign and sends Harold off to meet his father. The Squire arrives by coach; Harold receives him and pretends obedience. The old gentleman is taken off to Letitia's lodgings, where she bribes the servants not to answer his bell. She does so herself, and makes herself so useful to the old gentleman, attending to all his wants, that he determines that Harold shall marry her, obtaining a promise from his son that he will not marry without his consent. He proceeds to press his son's suit with Letitia. She pretends coyness, but at last consents, and the Squire, by the help of a special license and his friend, the parson, sees them married and started on their honeymoon, and it is only the next day that he learns, to his dismay, that the Letitia Brown whom his son has married, at his instigation, is the same person as Letitia Langdon, the actress, to whom he so violently objected.

LUBIN.

PUZZLE-MADE.—Mike Fennessy buys a five-cent puzzle, and soon is so enraptured with this puzzle that he does not see anything that is going on around him. He gets into all kinds of trouble. He does not mind it, however, as long as he can find the solution to the puzzle. But all in vain.

He is now at the crazy house, where he still is trying to solve the puzzle.

THE FALLING ARROW.—An outlaw is in love with a Mexican planter's daughter. He follows her wherever she goes. Young Deer, chief of an Indian tribe, is also in love with the Mexican's daughter. While going to the stream for water, the girl is followed by the outlaw. The Indian tells her of the outlaw. Her scream brings the Indian to the spot. He fights the outlaw and the latter swears revenge. Determined to marry the girl, he kidnaps her and brings her to a lonely hut. She endeavors to the roof, from where she sends a message, wound around an arrow, into the Indian camp. The Indian comes at once to liberate her. He attacks the outlaw and a fierce fight ensues, out of which the Indian comes victorious. He places the girl upon a fast

(Continued on page 42.)

Outdoor Amusements

Great Patterson Shows Enjoy Auspicious Opening at Houston, Tex., April 21—Frank S. Chance Sells Manufacturing Rights of the Tippy Tilter to W. E. Sullivan of The Eli Bridge Company.

PATTERSON SHOWS OPEN.

The Great Patterson Shows opened the season of 1909 at Houston, Tex., April 21, the engagement in that city being under the auspices of the Houston-Brunner Fremont, and lasting for ten days. The opening was most auspicious.

The several attractions had been arranged in the form of a crescent with the big Ferris wheel and the Patterson \$30,000 Steeplechase in the center, the grounds were lighted by thousands of electric lights, the weather was as perfect as if it had been made to order for the occasion. The attendance was large and the carnival grounds were packed with a merry, good-natured throng. The attractions were all liberally patronized. Performances were given in all of the shows from early in the evening until near the midnight hour.

With the Great Patterson Shows for the season of 1909 there will be twenty or more high-class attractions. The management will make with clever cast and chorus; Kemp's Model City; Lovers' Lane; Wild Zoo; The Devil and His Imps; The Georgia Minstrels; Oh! Gee Wild; The Boxing Kids; Little George; Theatre de Paris; Hero of the Plains; Almee; The Hawaiian Nymph; Elma; Big Boss; The Under World; Modern Vandeville Theatre; Ferris Wheel and Patterson's Steeplechase.

Much time and pains have been spent by the management to make the Great Patterson Shows for the season of 1909, one of the largest and best that have ever been brought together. During the winter season the twenty-two cars which constitute the Patterson special train, have also been entirely rebuilt and repainted and when the train moves out of Houston for Streetport, where the Great Patterson Shows will play during the week of May 3 to 8, the Patterson special train will be as if entirely new.

Mr. Patterson is very optimistic as to the outlook for a large season's business during the season of 1909. Already time has been booked solid up until the latter part of September, the route of the Great Patterson Shows taking them through the Central Western States, a territory that has been covered by Manager Patterson during the past twelve years.

SELLS "TISSY TILT" RIGHTS.

Frank S. Chance, who invented the device known as "Tippy Tilter," has sold the manufacturing rights to W. E. Sullivan, general manager of the Eli Bridge Co., of Roodhouse, Ill. The consideration was a cash price and a royalty on each "Tippy Tilter" manufactured.

The "Tippy Tilter" is a large circular table about thirty-five feet in diameter. It rests on a central ball socket and is so constructed that it tilts easily on this socket. Large circular tubs built of sheet iron, with a capacity of seven passengers, are to be used on this tilting platform, the tubs being equipped with casters so that they will roll around on the platform at every tilt. When the tubs bump each other the tilt will be broken by springs. The tilting is accomplished with hydraulic cylinders.

Mr. Chance retains four states in which these devices may be placed, and will form a company to install them at Coney Island, Atlantic City, Buffalo, Cincinnati and Baltimore.

NEW PARK FOR ATLANTA.

Ground has been broken for a new \$50,000 park in Atlanta, Ga. The location is ideal, being situated directly in the rear of Ponce De Leon. The park will be under the management of J. Epstein and Marcuse; J. E. Singleton will have charge of the publicity department. A high-class band of forty Italian musicians has been engaged to give open-air concerts, and three free acts will be given each day, consisting of balloon ascensions, high dives and open-air aerial fetes. The location of the park together with the a-car-a-minute street car service, should make the venture a big success. Opening will be May 8.

NORFOLK'S CELEBRATION.

The Home Coming Celebration, at Norfolk, Va., held under the auspices of the Two Hundred Thousand League, April 22-24, inclusive, was one of the most successful events of a like character pulled off in that vicinity for some time. The attendance at all the shows was extremely gratifying to the managing committee of the Two Hundred Thousand League, as well

BIG ISLAND PARK

Lake Minnetonka, Minn.

Electric Tower and Entrance to Park

as to Col. Francis Ferari, of the Ferari Shows, who furnished the attractions.

On April 20 the largest military parade seen in Norfolk during late years (exception of the great fleet home coming parade of February 27) was given. April 21 a boat race from crews taken from the various battleships at the Norfolk station, was pulled off. Included in the entries was the champion crew of the battleship Louisiana, which has won every race in which it has entered in competition with men of wars crews from every foreign navy which they have met. The crews competed for a \$500 cup, presented by the Virginia Pilots' Association, as well as a purse subscribed by the Two Hundred Thousand League. It is estimated that over 200,000 people visited Norfolk during the Home Coming Celebration, which was also most successful in the way of bringing strangers to that city.

OLYMPIC PARK, NEWARK, N. J.

Olympic Park is one of the finest, shadiest and most accommodating parks in the East, easy to reach by trolley. The two main lines running from the center of Newark directly to the gates, connecting with all the railroad stations and only thirty minutes' ride from the heart of the city.

Five years ago it was nothing but woods and farm land, but Mr. H. A. Schlusit, one of the owners and chief head, soon turned the place completely around and made one of the finest parks in the surrounding country, one of the main features of which is the dancing pavilion, a floor covering 10,000 square feet and enclosed by large porches. Adjoining the dance hall is an up-to-date dining-room with facilities for serving 15,000 people at one time. Another very important feature is the theatre, with a seating capacity of 4,000. It is here that the Annon Opera Company has completed four successful seasons and they now hold a new contract with the management covering five succeeding seasons. This opera is attended by the most refined classes, which is an indication of the character of the park.

There is also a half-mile race track, where trotting and athletic events are held every week. Another important feature is the open-air stage on which all of the latest American and European novelty acts are produced, such as casting acts, trapeze performers, jugglers, animal acts, etc. One of the finest merry-go-rounds

(Continued on page 41.)

# The Billboard

W. H. DONALDSON,  
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## SAN FRANCISCO, CAL.

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, May 8, 1909.

This is the kind of weather to give the circus contortionist rheumatism.

Most folk who were conversant with the conditions were as willing to believe that the millennium would come during the present generation as that a truce, armistice, protocol would be effected by the so-called syndicate and the independents. However, the unexpected has happened, and the parties to the agreement are to be congratulated upon the business sense that has enabled them to put aside personal prejudice for mutual benefit.

It is not a question of altruism, and can not be expected to be. Each manager concerned in that agreement is interested in his own individual gain. It is a business proposition pure and simple; and why not? If Mr. Harrison Grey Fiske sees that it is to his interest to arrange a booking agreement with Messrs. Klaw and Erlanger, it is not only his privilege, but it is his duty as well, to himself and to those who are near and dear to him.

The same argument applies to the case of Mr. David Belasco. There have been, it is true, many recriminations passed back and forth between Mr. Belasco and the heads of the theatrical syndicate. The opposing parties were, no doubt, at times, more bitter than the occasion warranted. But conditions change. The circumstances that induced Messrs. Belasco and Fiske to either make or hear overtures to or by the heads of the syndicate are, mayhap, only to be speculated upon.

Many there are who protest that the alliance was the immediate result of Mr. Lee Shubert's divorcement from the Theatre Managers' Association; but neither Messrs. Klaw and Erlanger or Belasco and Fiske have admitted this. Admissions, explanations or excuses are not necessary. It is a private arrangement in which neither the general public nor other managers are interested to the extent where they might demand and receive an explanation. The fact of the alliance is sufficient. What its results, so far as Mr. Lee Shubert and the interests allied with him are concerned, may be, is not to be prophesied. Mr. Shubert is free to work this out just as Mr. Belasco and Mr. Fiske are free to make themselves parties to an agreement with the heads of the syndicate. Nobody has a monopoly on artists or attractions. Such a monopoly is not possible. New stars are being made each season, and it is their privilege to cast their fortunes with either of the contending factions that they choose. Theatres are being built every day.

The situation, however, is not without the elements of deep interest and alert expectancy.

America is to have another World's Fair in 1920, and Boston is to be its sponsor and its scene. It is characteristic of New England foresight and conservatism to announce an event of this kind so long in advance. It serves a double purpose. It lengthens the time of advertising and anticipation and it gives notice to the world in general that the United States, and Boston in particular, reserves the year of 1920 for a World's Fair. No doubt Boston will be entirely able to appropriate the Alaska-Yukon-Pacific Exposition's motto, "The Fair That Will Be Ready," and the fact that it is ready when the advertised time for the opening arrives will be one of the most potential influences for its much-desired success.

Here's to Boston and the World's Fair of 1920.

It was no mere figure of speech to say that there were many tear-filled eyes and sad hearts during the last performance of minstrelsy in the old Eleventh Street Opera House, Philadelphia, Saturday evening, April 17. For over fifty-four years, that famous theatre had been the home of a still more famous minstrel organization. The company was, to all intents and purposes, the same in character at its closing as at the date of its initial performance, and some of the members who took part in the last sweet songs had made the walls echo in ante bellum days. This minstrel company began its life as the Julliens, in 1854, and closed as Dumont's Minstrels. The organization was an "institution," and as such, its passing brings memories of the old-time darkey of before the war, a character gone forever. In this house were heard echoes of the plantation, where the negro sang his weirdly happy song, down in the quarters, and danced his way into the hearts of the youngsters, held spellbound by the melodious voice and rhythmic step of the slave, who was content to work day by day, if music and the dance might be his at night, when the moon was high or the mocking bird sung. Though the character of minstrelsy at this house changed or was modified with the years, as changed the negro, the final evening was taken up chiefly by the old, old songs, fitting as a tribute to the earlier, halcyon days of negro minstrelsy. And who can forget the grand old men whose lot has been cast with the organization during its half century of existence: Hughey Dougherty, John Carnecross, E. F. Simpson, Sam Sanford, E. F. Dixey and Frank Dumont? Witness, also, the graduates from this school: Francis Wilson, Chauncey Olcott, Eddie Foy, and many others whose names have long been familiar to American audiences. Pleasant memories cling about the old home of minstrelsy, its final curtain lowered, and only ghostly voices to fill its auditorium. A sigh, a tear, all things pass away!

The bill before the New York State Legislature providing for the closing of all motion picture theatres using celluloid films, has been defeated. Moving picture men throughout the country are rejoicing, for the passage of this bill would have worked a great detriment to the motion picture industry.

### Unlucky Film Bills Defeated.

There was no excuse for the introduction of the bill, and when this was conclusively proved to its sponsors, all effort for its passage was dropped. It was demonstrated to the members of the legislature that barely two inches of film in a moving picture machine are exposed, and that this small portion is so thoroughly protected as to make it practically impossible for it to ignite while passing before the lens.

The bill is dead. Long live the motion picture business. Another bill introduced into the legislature of New Jersey, making it a misdemeanor for a motion picture exhibitor to admit a girl under sixteen years of age between the hours of 6 p. m. and 8 a. m., and girls under fourteen at any time of the day unless accompanied by a parent or guardian, has also been defeated.

Two years ago there might have been good reason for the passage of such a bill, but a complete revolution of the motion picture theatre business has taken place during that time. Now the theatres are comfortable, well ventilated and clean, while in the bigger cities a method has now been found for keeping them illuminated during the exhibition of the films. It will only be a matter of a short while when all moving picture theatres will be so conducted. It is regulation we need and regulation we are getting. Prohibition always does more harm than good.

Four years ago, at a meeting held in the Grand Central Palace, New York, plans were discussed for eradicating the many abuses that existed among booking agencies. It was at this meeting that the seeds were sown which have grown and developed into a measure just passed by the legislature of the state of New York, known as the Voss bill, and designed to effect the desired results so far as concerns the limitations of fees and the legal fixing of contracts, that are in themselves legal in form and equitable in condition. The passage of this bill is a victory for the legitimate exchange as well as the theatrical profession, and both will rejoice equally at the legislation.

But the passage of the Voss bill goes further than this. It indicates the beneficial results of concerted effort directed against flagrant abuse. That meeting at the Grand Central Palace was a memorable one. The writer of this editorial was present, and he recalls distinctly the enthusiasm manifested by all the leaders in the movement. That enthusiasm—that consistent desire to effect a remedy—has continued unabated throughout the four intervening years.

Such is the result of perseverance and harmonious association.

Following the example of her sister city, San Jose, Santa Cruz, Cal., has effected an ordinance regulating billboards and posting within her corporate limits. Pictures that will not be allowed on the billboards of this beautiful little city are those "representing nude human figures or those that are indecent, immoral, or offensive to the moral sense; cartoons delineating drunkenness, murder, suicide robbery, hold-ups, shootings, stabbings, assaults or beating persons," so reads the bill.

The amusement profession has no cause to repine. Regulation of this kind is healthy and beneficial. Managers who really have the future of the amusement business at heart are always ready to welcome the passage of measures that are as consistent with their interests as this one.

Missouri has placed herself upon record through passing a law that, like a great many other existing laws, will neither be observed nor enforced. It provides that the manager of a theatre must book any attraction that applies for time that he has open. A law might just as well be passed compelling persons to buy meat from any butcher that comes to them first when they have none in their ice box. Of course, the law is clothed in legal verbiage of great pretensions, but sifted down to the gist, it means simply what we have construed it to be above. No doubt the Missouri legislators found time hanging heavily on their hands when they could give their consideration to a bill that is as absurd and preposterous as this.

The most mooted question in theatricals is, What is a great play? This question has been asked of managers and actors time after time, and a thousand different answers have been given to the query. The consensus of opinion is that the great play is the play that appeals to all classes of theatregoers, that fills the gallery, the balcony, and the orchestra seats. It is the play that finds favor among the rich as well as the poor. It is the play that voices the sentiment of both men and women, and tells a story that is of interest to people in every walk of life. Even though a play may be faultless in its construction and perfect in its technique, with the advantage of being presented by actors of reputation and experience, and plays to empty benches it can not be a great play, for it lacks that something which makes its presentation remunerative. It is well to speak of art in the theatre, but still, art can not be preserved if the box office is not kept busy.



# TEN THOUSAND AT OPENING

## Millionaire Society Hurrahs for Buffalo Bill and Pawnee Bill

### Fifth Avenue and the Bowery Proclaim Show Greatest Ever Seen in New York

By FRANK WINCH.

JUST imagine over ten thousand throats raspy from cheering—ten thousand men and women standing atop seats and railings, hats in hand, umbrellas and canes waving—a hundred spot lights flushing sunshine through every crevice of flag tinted Madison Square—a thousand more men, women and horses, elephants and camels sprinkled over the tan-bark—the picture Buffalo Bill, as dashing as ever, on prancing horse—then the music—picture this and you get only a mental glimpse of what transpired at the Garden on April 27, when the combined shows of Buffalo Bill and Pawnee Bill began the season.

Nothing like it has ever been seen before, nothing can ever approach this nonpareil consummation of artistic achievement. Buffalo Bill has scoured the Wild West, Pawnee Bill has drawn a fine tooth comb through the burning sands of Oriental deserts, the result—a most sensational, amazing combination. Cowboy, Indian, Cossack and Moslem contribute deeds of

to-day—turn back the page—there's an Indian scout, tattered, half-starved, blood streaked, a trusty rifle balancing an eye glance true as the steel over which it looks—death and carnage on every side, a horde of wild, be-paluted, gore-thirsty demons lurking in ambush. I wonder if Col. Cody ever thinks of those days? I wonder if Major Little or Major Burke ever thinks of them? The frontiersman has gone, Cooper has done much to send him down to posterity, but Cooper was impossible in his writings. The leather stocking heroes of that past, gone day were not actualities, we have the history, living history before us today. Those of us from the West, even youngsters that we are, can recall days and deeds that have been enrolled on memories bronze of honor. Even Roosevelt was a member of the great Circle O Ranch but that's gone—the Westerner as Eastern artists picture him is long since no more. Time will come when cowboys must go in training schools to shoot and ride. And all this makes the show just

Indians, cowboys, Mexicans, Singhalese, Dahomeans, scouts, guides, veteran members of the U. S. cavalry, a group of Wild West girls, Australian bushmen, Arabians, Japanese and Cossack braced into position—hardly a dozen feet of space left in the big auditorium. Suddenly a hundred spotlights flooded the arena, martial music blared, the curtains parted and in rushed Col. Cody. Sweeping acknowledgments to the cheering thousands he charged straight to the front, and right here a pretty little incident happened. Col. Cody drew rein just in front of the gate. Thirty or forty newspaper men and late-comers were gathered there. The Colonel saluted. This was out of compliment to Pawnee Bill, standing with the others, his partner and compatriot. A second later Cody gave the signal—the arena was cleared. The show began.

And right here comes the critics' task. Out of that kaleidoscope of sensation who should be selected as a top-liner? At once I can hear ten thousand voices shout—"they are all

getter. The Perils of the Plains proved a sensation. It's a sort of tabloid drama in which are shown the emigrant train, the camp—Virginia Reel on horseback, coon songs—and then comes a bit of Belascoism. Night comes on—the tired travelers roll in blankets, suddenly the prairie is safe—and it's realistic. "Mexican Joe," an unusually clever exponent of lariat throwing, proceeds to tie Cowboy Connors in all manner of untieable knots. Then the Dead wood stage coach, and the real thing too, as it was only recently taken out of commission. The dime novel kid began to sit up and take notice here. Devil's Zouaves were nicely received. As a suggestion—a round or two of powder would make the act more effective.

Up to this time all we had seen of the lower garden end was a pair of massive curtains. Suddenly these are drawn aside showing a masterpiece of the scenic artist. We look upon a representation of Summit Springs—with its shagged rocks—blue-skys—precipitous houlders, mountain trails and running water. Truly a

"JOHNNY" BAKER WATCHING AN ACT

FOOT-BALL GAME SOLDIERS VS. INDIANS



during that fringe the danger line of death. Some seem happy unless coquetting with Madame Disaster and yet wistful. It's so apparently easy, so trifling inconsequential that even the most timid are rapture bound.

There is no trickery in this show, there is no resorting to magical artifice, there's nothing left to routine. It's just dare-devil chance. I saw rider after rider tossed from plunging, mad-dened bronchos the other day at Bridgeport, Conn. I saw others tossed in midair last night—a loose plod of dirt, a slipping surcingle, a broken bridle, these are the things that unlock the injury sprites. No eye so trained, no brain so quick, no muscle so brawny but what Fate or accident can't master. When you realize this and realize that every participant in the spectacle before you man, woman or beast is the master of its own destiny for only a tiny fortuitous second—then you realize just how truly wonderful a show you're witnessing. The circus has its appalling dangers, but the element of chance is entirely eliminated when you parallel the risks.

Every child—man among us all has immortalized the name of Buffalo Bill, he is the living epitaph of unselfish America. We watch him in his warlike, his accountments dazzling, his mount slickened with care and grooming—his every appearance denoting peace and contentment, admiring thousands cheering as he sweeps a graceful acknowledging bow, this is what we see, and this is all that most of us have ever seen, but—take a minute away from

that more remarkable, I wondered what E. H. Harriman, who sat next to my box, thought—I wonder where his thoughts rambled when the old stage coach rattled in. King Commercial met King Plainsman face to face last night.

Major Little stood at the entrance with elbow a thwart the rail. Possibly not a hundred, except friends, recognized that sturdy, rugged face. I wondered if the scene recalled olden days to him. The time when but an adventure some kid he stole away from home to go West, to roam the plains, to fight Indians, to become an adopted son of Mother Nature, when he waded leg streama neck high and finally joined Trapper Tom's outfit. From that day on Pawnee Bill grooved his way through hardships, to high honors. These are things that caught a flicker of my thought. I wonder a hundred years hence who will be our Buffalo Bill and our Pawnee Bill—or will grandma take the youngest aknee and read to-day's and yesterday's history?

Just then a shout! A piercing, shrieking hi, hi—ke yep hee, tom toms, war-whoops and a mad, dashing body of horsemen, white and red, raced on the bark. A most imposing spectacle, a riot of color—the Far West greets the fleet dental East. Copper skins from the world's opposite corners vied each other in feats of extreme horsemanship. A second later another yell, this time from the lusty throated cowboys and what a yell—and what riding—and what horses. In quick succession equestrian experts from everywhere—Stoux and Cheyenne

top-liners" and right you are, sir. Never was such an aggregation of dare-devil talent gathered under one management. Others may come but those who do not see Buffalo Bill's and Pawnee Bill's Wild West and Far East, this season, will miss what has never been before and likely never to be again. The man from out West probably would say he enjoyed the cowboy fun most—the soldier would vote for the cavalry and Zouave drill, the equestrian would pick Roy Thompson and his high-school horses, the dime novel kid says "Mexican Joe" is a wonder—the student proclaims for "The Battle of Summit Spring," the rab-rab laddie thinks he'd like to play foot-ball on horseback, grandfather over there was keen-eyed when the "old deadwood stage coach came on," and we all of us went into ecstasies over "The Far East," wherein for elegance, trim and novelty, Major Little has out-dressed all circuses in a lavish disregard for cost. Our Southern friend enjoyed the darkies singing and the sensation worshipper sat pop-eyed as Frenleo dashed down a long chute. Now if this isn't variety of entertainment where can it be found? And right here let us suspect that Pawnee Bill is largely responsible for the wonderful arrangement and ever-fascinating whirl of diversity.

To go back. The Pony Express an institution that Uncle Sam has pensioned, gave one a chance to see how mail was delivered in olden days by relaying horses. The artillery drill is a good old stand-by. It has been an effective applause-

wonderful bit of scenic reality. And now too we simply need tear a page from our old school history. One of the deciding conflicts in Indian warfare was fought on July 11, 1860, in Eastern Colorado, near the border of Nebraska. The command was composed of the Fifth United States Cavalry and Pawnee Scouts under command of General E. A. Carr, U. S. A. Buffalo Bill was chief of General Carr's scouts and guides. The Indians were renegades from the tribes of Stoux, Cheyenne and Arapahoe, banded together under the leadership of Chief Tall Bull, and were known as "Dog Soldiers." These Indians had been committing depredations on the borders of Kansas and Nebraska, and General Carr's command had been sent to discover and annihilate them.

After several days' scouting Buffalo Bill located the Indian camp, and in a spirited assault the forces under General Carr completely routed Tall Bull and his "Dog Soldiers," capturing their entire village, killing many of the warriors and making captive the Indian women and children. They also rescued two white women which the Indians held as prisoners. During the engagement Buffalo Bill shot and killed Chief Tall Bull. The scene opens with the location and construction of the Indian village, showing the erection of the tepees. The evening meal prepared. The war dance. Cruel treatment of the women captives. Scouts are posted, the weird cadence of the Indian

(Continued on page 20.)

# TENT SHOWS

Chill Weather Sends a Shiver Through the World of the Dressing and Pad Room—Gales Raging Throughout the Country do Considerable Damage to Circus Property—Cloudburst Stops Hagenbeck-Wallace Performance at Indianapolis, Ind.

## NOTES FROM THE GREATER NORRIS & ROWE SHOWS.

By THOS. J. MYERS

Five weeks out of winter quarters, and it has been five weeks of glorious sunshine and content. To us, way out on the Pacific Coast, it seems odd to read of the snow and intense cold of the Middle and Eastern States, while we are reveling in days so warm as to be almost uncomfortable, and surrounded by oranges in lavish profusion, flowers that bloom all the year 'round, and the manifold estates that seem luxuries in other climes.

The Peerless Potters closed their four weeks' engagement with us April 7, at Oakland, Cal. Owing to engagements previously contracted, the Potters were unable to continue longer. Harry Potter has improved his always splendid act, and it was with regret that we saw him depart, and the regret was expressed as mutual. They go to Idora Park, Oakland, for a three weeks' engagement, and after a series of park engagements in other cities, the act goes to Europe. We have had many pleasant visits from old-time employees and friends recently.

At Oakland, James Fitzpatrick, formerly press representative, and Jos. Gelsler, formerly treasurer, were heartily welcomed. The former is making a great record as manager of Idora Park, and the latter as superintendent of the same resort. The park has been wonderfully advertised, and it is almost needless to add, will continue to do the immense business with which they opened April 11. Messrs. Fitzpatrick and Gelsler got a touch of the red wagon fever when they hovered around our tops. James Stuart joined April 11, as contracting agent. Jim has been "with it" for the past sixteen seasons. He was nearly taken from us by the Sells-Floto and 101 Ranch, but home ties proved stronger.

Eddie Warner and his charming wife visited at Oakland. They received the hearty welcome they deserved, for both are great favorites with our folk. Eddie grew up with us, and received his circus training from H. S. Rowe. He came to the show a ticket seller in the big wagon, and left a general agent, and that is surely going some.

The Vollen Schenk Troupe closed April 10. The Three Nevada's replace them. The latter is composed of two pretty girls and a clever man. Their principal act is a sensational trapeze act with a finish of descensions on the webbing in a series of graceful poses. The second number is a ground acrobatic stunt. The act is nicely costumed and proved so big a hit at the opening that the Santa Rosa, Cal., papers devoted special space to them.

Harry Moore, who is putting in his first season with a big show ticket seller and treasurer, is more than making good with his rapid ticket selling. Mr. Moore is affable, courteous, and helps to add friends to the show.

Max French has the big show canvas. The latter goes up and down like magic, and Brother French is proving the most efficient boss canvasman this show has ever been blessed with. Max will be rewarded with a brand new top at Portland, Ore. Lou Berg, of Spokane, is making the top in his brother's mammoth establishment, and if any one doubts Lou Berg's ability or knowledge of how a top should be made, why that person knows but little of the circus business. The new top will be 160 with four 50's, and under it will be 30 lengths of new high-back reclining reserved seats. This will surely appeal to patrons. With this new equipment we will be in a better position to take care of the crowds. This turning away people for lack of room is not a hit, and General Manager Rowe is determined not to be caught that way again.

Big, good natured Lou Welek is boss of the side-show canvas. Al Henderson is putting in his third season as Master of Properties. C. Z. Bronson has the Big Band, and the veteran has surrounded himself with a very capable company of high-class musicians.

Alonza Turner has the Side Show Band, and Ben Bowman is there with his polished, finished speech that interests the before circus crowds. Speech may be silver and silence may be gold, but not with Ben Bowman; in fact, it is just the reverse. Walter Shannon has the privileges. Tom Ryan is general superintendent, and if any one can tell me how a show can lose with such an experienced corps of veteran showmen, I'd like to know.

The Big Show program, under the vigorous handling of that "father" of equestrian directors, Mr. R. H. Dockrill, is a smooth and finished one, and giving unanimous satisfaction. Mr. Dockrill has plenty of good material, as is evidenced by such names as Geo. Holland, Rose Dockrill, Dave and Ada Costello, The Ortons, The Baker Troupe of expert, trick and fancy bicyclists Melrott and LaNole, The French Sisters, Sam Nelson, Merrill Below, Wm. Crooks, Jim DeYau, The Glasscock Troupe, Ben Lueter, The Prince Luca Cossacks, The Iseli Troupe, and other magic names that conjure up trade marks of well known professionals. Starting April 24, the Norris & Rowe Shows go into Oregon and the Sound country.

## BURK'S COMBINED RAILROAD SHOWS.

Burk's Shows opened the tenting season at Guthrie, Okla., March 6, with two performances to capacity business. This being the winter quarters of the show, there was much local interest displayed, which helped to make a big day long to be remembered. The beautiful weather added much to making everybody happy, a real, bright, sunny circus day. The street parade lined up as follows: C. E. Beyerle, mounted upon big black Diamond, led

the procession, followed by four buglers, two large American flags; Mrs. T. E. Beyerle, in her stanhope, driving her laudem team of spotted Arabians, drum majors and jugglers; Burk's Concert Band, under leadership of F. R. Pilcher, cages and tableaux wagons.

Section No. 2.—Two bands, under direction of Prof. Norburg; Harry Phillips and his trained ponies; Al. Canfield, clown and his mule, Matt. Section No. 3.—Continental Band, Tommy Dean and his merry mirth makers; Col. Sawyer, with his troupe of Dane dogs; the DeEspea Family of acrobats and aerial performers, in the funny rube wagon. C. E. Beyerle, proprietor; Fred R. Pilcher, manager, and Harry Busenbark, contracting agent, comprise the executive staff.

## NOTES FROM DE ARMOND'S GREATER SOUTHERN SHOWS.

De Armond's Greater Southern Shows will open their tenting season at Maryville, Tenn., Monday, May 10, for one week. The new car, new canvas, new uniforms, flags and banners recently purchased by Mr. De Armond while in Chicago have arrived, and everything connected with the show has been put in excellent shape under the direction of Superintendent Morton. Mr. John B. Morris, stage director, and Mr. Geo. Gardner, producer, are holding rehearsals twice daily. The Three Skerlocks, Gus, Alice and Baby Alice, are among the last arrivals. The complete roster is as follows: A. De Armond, owner and proprietor; L. S. Barrett, manager for Mr. De Armond; John B. Morris, stage director; George Gardner, producer; J. B. Morton, 1st superintendent; M. F. Sexton, master of transportation; Carl Neel, hand master; John B. Morris and wife, George Gardner and May Lawson, The Three Skerlocks, The Symphonia Trio, and the Three Melvilles, performers; Chas. Loholts, R. G. Booth, S. Yokum, L. Van Dyke, L. D. Johnson, Frank Unholts, C. Prossell, E. Thorne, G. Skerbeck, Chas. Howard, musicians; Abbie Henson, chef.

## PETERSBURG, ILL., WELL REPRESENTED.

Petersburg, Ill., will be well represented in the circus field during the current season. Residents of that town who will be connected with various tented aggregations are as follows:

Prof. J. R. Fegan's Family Band of twelve pieces, Four Corliss riders, and Two Kellys, ladder artists, hold contracts with Gollmar Bros.' Shows.

Cecil Lowande and wife, Clarence Lamkin, Harry Lamkin and wife, and Art Seegar, will be connected with Campbell Bros.' Show. The Carroll Trio, wire artists, and Edward Shipp and wife, are with the Barnum and Bailey Shows.

Pat B. Kelly, LaToll Sisters and the Four Kellys, will be seen with the Sells-Floto Shows. Geo. "Frog" Kelly will act as second cook with the Yankee Robinson Circus.

## NOTES FROM GOLLMAR BROS.' SHOWS.

Everything is in readiness for the initial performance of this circus, which opens at Baraboo, Wis., on May 8.

Advertising Car No. 1, after billing Baraboo and the surrounding country, started on its annual journey, April 24, with Wm. H. Dolly at the helm, this making his sixth year in the same capacity for Gollmar Bros. The crew consists of sixteen men.

Advertising Car No. 2, left Baraboo, May 1, with a crew of twelve knights of the brush.

## WIDOW OF MONS. MRENZO.

A communication received by The Billboard calls attention to the fact that the widow of Mons. Mrenzo, who by his death, which occurred last September, left her with the care of two small children, is sick and almost destitute at Charleston, W. Va. Pawnee Bill, Buffalo Bill, Ringling and other show people who know her husband are essentially appealed to for assistance. Address Mrs. Monte Mrenzo, 1314 Lovell street, Charleston, W. Va.

## FRANK O'HARA DEAD.

Frank O'Hara died at the County Hospital, Denver, Col., April 15, of pneumonia. He was connected with the Norris and Howe Circus last season.

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WELSH BROTHERS' OPENING.

The opening occurred on Saturday, April 21, at Camden, N. J. It was as a whole, the most successful opening that the Welsh Show ever had.

For the "big show," the tent is 110 feet, round top, with two 10-ft. middle pieces and the annex is 80 feet, round top, with one 30-ft. middle piece.

The following performers are with the show: The Three De Humans, aerial casting act and feature acrobatic display; Prof. John White, Sr., and trained animal hippodrome; George A. Manchester's Congress of Iceland and Shetland ponies; the Aerial Leons, Miss Ulo Farland, Mr. and Mrs. Harry Foster, George Whittle, Prince Touka Kishi, Vincent Harig, George Murphy, Andy Dummer, Misses Burton and Primrose and as a special added attraction, Madame Yucca, the female Sawdow.

The annex and side show contains Eli Bowen, Major Littlefinger and wife, Miss Eleanor Grace, Miss Lawrence, Magdalen Hayes, Madame Irving, Butler's Alabama Minstrels, and the Royal Venetian brass band.

The operating department includes George Lawrence, superintendent; "Slim" Randall, boss canvas man; J. H. Zellers, boss property man; Howard Martin, manager culinary department; Dick Richards, superintendent of lights; John Hayward, master of transportation.

The opening performance was well attended by visiting showmen, among whom were J. Hope, Adam Forepaugh, Jr., H. Shalross, John Keenan, James Keenan, Carlin Brothers, Geo. Goodhart and wife, V. O. Woodward, Charles Koster and wife, Prof. J. E. Rutline, John Derward and Steve Leszig.

"CIRCLE D" OPENING.

Dickey's Circle D Wild West left winter-quarters at Lebanon, Mo., on April 18, and opened at Wheatland, Mo., April 24.

Following is the executive staff: Will A. Dickey, sole owner and manager; Edgar Lee, general advance; E. L. Phillips, department of publicity, with four billposters.

The following are in the arena: Cora Fielding, lady broncho buster; Leta Fero, fancy and trick riding, and a number of other cowgirls including Anna Frost, Olive Stokes, Lillian Dickey, Mrs. E. J. Nordstrom, Mrs. C. C. Lee. The cowboys are Arthur Long, Texas Buffalo Vernon, fancy rope spinner; S. Wedderman, trick rider. Among the broncho busters and steer riders are Henry Morris, Carl Tanner, Tom Mix, Floyd Pog, Jim Clark, Jim Rainey, B. Richardson, Geo. Richardson, C. C. Lase, fancy and target shooting on horseback. "Bill" Simpson is the Indian interpreter for Chief Billman and twenty-five Sioux Indians. Chas. Simpson as the announcer and B. I. Lively has charge of the Circle D Ranch Cowboy Band.

Jess Schneider is the boss hostler with five assistants; Leo Bradford has charge of the commissary department, and Jno. Brady, boss canvasman, with five assistants.

The show will leave Lebanon, Mo., on May 8, for Chicago, Ill., where they open at Riverview Exposition May 12, for the entire season. After the park season closes, Mr. Dickey intends to play state fairs.

PROVIDENCE LODGE NO. 10.

A. E. Paddeck, recording secretary of Providence Lodge No. 10, and C. I. Luther, financial secretary, will represent Providence at the convention in Minneapolis next July. Mr. Paddeck has been named a delegate, while Mr. Luther will go to Minneapolis as a member of the Laws and Appeals Committee.

Providence Lodge will give its summer outing about the third week in May. It will be held at the Warwick Club.

E. C. MONCE ADVANCED

Mr. E. C. Monce, of Columbus, O., one of the best known of opposition fighters among circusmen, has been advanced to the front by R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, and has been given charge of an exceptionally strong brigade.

CLEVER ADVERTISING SCHEME.

During the engagement of Gentry Brothers' Dog and Pony Show in Nashville, Tenn., there was offered to the child who wrote the best two hundred word composition on the exhibition as a prize, a pony, selected from the stock of Gentry Brothers. It was won by Miss Ruth "Stoughtnessy, a little blind girl.

LEFT THE SHOW BUSINESS.

Mrs. Harry Poller, who had signed contracts with Cole Bros.' Shows this season, has cancelled her engagement. She has purchased a piece of property in Erie, Pa., located on Wood 15th street, and will open a large rooming house for professional people.

DEATH OF C. L. BROWER.

C. L. Brower, well known in the circus and carnival business, died at the Lincoln Hospital, Lincoln, N. C., April 20, after an illness of one week.

NOT DEAD, BUT LIVING.

In the issue of The Billboard, dated May 1, it was stated that Lew Thomas, for many years manager of the Thomas Bros.' H. H. Shows, died of dropsy at Canal Dover, O., April 20.

We are in receipt of a letter from Mr. Thomas, denying the report, also saying that he is in the best of health. He is at present owner and proprietor of the Forest Medicine Company, Cleveland, O.

CIRCUS GOSSIP.

Orton Bros.' Refined Shows will open their season at Adel, Ia., May 8. Crilly Orton will be general manager; Lawrence Orton, equitation director, and R. Z. Orton, advance agent with one assistant.

Arcile Graem has closed his engagement as business manager of Joe N. Machan and his own Big Company, to become general agent for the Woodford and Elzer's Combined Shows.

Frank Kotaro, Japanese foot juggler and wire walker, will be with Al. F. Wheeler's New Model Show this season, presenting his two novelty specialties in the big show.

F. W. Hall, of the F. W. Hall Shows, who has been sick for the past five weeks, at Nora Springs, Ia., is now convalescent. He will open his show in Nebraska some time in May.

Lucas, Gabbert and Garrett, have been engaged with the Yankee Robinson Show for this season. They will do a trio hand and head balancing, and Roman triangular cradle act.

The Chas. Geyer R. R. Shows, now in their seventh year are at present touring the state of Kansas. Their new train of cars, with steel underframes, have just been completed.

The Two Franks, who recently played over the Wisconsin times in their hand-balancing and aerial act, opened with Cole Bros.' Shows at New Castle, Pa., April 24.

Henry Coe, formerly known as Count DeRocho, has signed with Campbell Bros.' Circus for the coming season. He will be featured next season with Mahara's Minstrels.

S. F. Harris, known as the king of the reptiles, and connected with the L. McHenry big snake show for quite a while, has joined Ringling Bros.' for the season.

Mrs. Etta Orton, who has been very sick all winter, will not leave with the John Robinson Shows when they go on tour. She is at the Christ Hospital, Cincinnati, O.

Chas. (Kid) Koster denied the report which has been circulated to the effect that he would be connected with the advance forces of Cole Bros.' Shows this season.

Col. W. J. Uden's Pony Hippodrome opened their season at Helena, Ark., on April 10. One of the features of the Hippodrome is Little Billie, the wonderful pony.

Ray Dick is at his home in Kokomo, Ind., taking a rest after a twenty-two weeks' tour in vanderville. He will open with LaMont Brothers' Circus, on May 5.

Brock Bros., comedy acrobats, are at present with J. A. Coburn's Minstrels. They have contracted with Mr. Coburn for the summer season, playing parks.

W. C. Lane and Millie Ada, closed at Sharon, Pa., with the James Jungle Show. After a short rest they will join the Hagenbeck-Wallace Show.

The Great Airdome Shows, under the management of Jack Swift, opened their tenting season at Goldensate, Ill., April 17.

Dell Simmons, clown, late of the Allion United Shows, has signed for the coming season with Mr. Woody Combined Shows.

Otto DeVarre joined Campbell Bros.' Circus, at Kansas City, Mo., April 24, making his second season with that show.

The Honest Bill Show opened their season at Quenemo, Kan., April 10, to good business.

The Gossett Bros. have signed with the Clark Show for this season to do their triple bar and double trapeze acts.

Ernie Raymond has signed with the Howard Damon Circus to do his clowning and barrel jumping act.

The Lawrences, in their flying perch act, have been engaged with the Howard Damon Circus this season.

James Dawson has signed with Chas. Bartine's Shows for the coming season, as contracting agent.

Garlvee's dog and pony act has been engaged with the Frank A. Robbins' Circus for this season.

Purcell's New Modern Shows expect to open their season at Missouri Valley, Ia., on May 15.

Wm. Waldo has signed to do his contortion and aerial act with Ketrov's O. K. Show.

The Lindemans, aerial equilibrists, will be seen with Gollmar Bros.' Show this season.

Adam Fetzer's Shows opened their season at Hope, Ark., on March 12.

The Yankee American Show will not go out this season.

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# THE JOHN ROBINSON

## TEN BIG SHOWS OPEN AT CIRCLEVILLE, O.

### Inclement Weather Does Not Prevent Capacity Business--Audience Takes Wintry Blasts Good Naturedly--Performance Thoroughly Sustains Robinson Reputation.

By WILLIAM CARTER.

Bigger and better, brighter than ever, the John Robinson Ten Big Shows opened the season at Circleville, O., Saturday, May 1. The same old show it was, in name, but under the sole ownership and management of the representative of the third generation of celebrated showmen who have borne the name of John Robinson. It is a thoroughly modern, and in all respects an up-to-date and finished product of the showman's endeavor.

In 1823 John Robinson, familiarly known to his intimates and show folks in general as "Uncle John," organized the John Robinson Show. This early organization was known as the "Robinson Great Southern Circus."

In 1857 the Flagg and Aymar Show stranded in Buffalo and was bought by "Uncle John," who changed the name to the Robinson Show, and opened the season in Western New York, covering the Eastern and Southern States.

A partnership was formed the year following, with Bill Lake, and the Robinson and Lake Circus lasted until 1862. For two years following, Alexander Robinson, brother of the founder, was associated with him, and the year following, John F. Robinson took charge.

In 1894, Mr. John G. Robinson, the third in line, became associated with his father in the management of the show and now has complete control.

John G. Robinson, the master showman at the head of this old but new enterprise, is still a young man, full of the energy and ability from which much is to be expected, skilled as he is by experience under two generations of famous showmen. There has been much conjecture as to the initial production of the present round tops, covering an acreage far in excess of former years, a menagerie presenting a zoological collection of mammoth proportions, an array of high class actors and acts, almost unrivaled in quality, and accessories that go to make up the big modern show, are viewed.

The crowd which witnessed the initial parade was typical of the rich and prosperous farming district of the finest portion of the great State of Ohio. The thriving merchant, the well-fed and happy farmer and his well-groomed and handsome sons and daughters, the mischievous boy to whom the holiday of holidays is circus day, the bashful bean, hand in hand with the sweet girl who hardly dared to show fondness for her escort, the smart young clerk whose supreme confidence in himself, and his bearing, as he piloted his lady companion, was refreshing to behold; these and the balance of the world were all in evidence and helped launch the big circus auspiciously. And the parade itself was an event to be remembered.

Early in the morning, at the show grounds, all was animation and bustle, in anticipation and preparation for the big parade on the first day of the season; and it was surprising with what little friction the mammoth parade was started, notwithstanding the fact that many of the hands were new to the business, and that many of the horses were just starting on their first year in the circus world.

The parade was most brilliant, the horses were in splendid condition, the tabernacles and hand wagons were rich in glittering colors, the animal cages were all in trim, and all along the line of parade, vast crowds of people greeted the procession. Three bands led the different sections of the long line. The Wild West contingent was prominent, dashing cowboys, trappers were, a herd of elephants, camels and ponies in large number. The clown contingent was a large, noisy and mirthful crew. And the callope, that creature of torture, brought up the van.

The two shows of the day proved a surprise, in point of attendance, as the huge tops on each occasion were packed to the limit, though the weather was raw and the sun was rarely seen during the day. The crowds were, however, well repaid for their fortitude in braving the elements, as the program was one of the best ever seen under canvas.

The entertainment opened up with a grand introductory pageant presenting a picture of the ancient Egyptians. It was a procession of the nobility, in state attire, with outriders, heralds, standard bearers, musicians and attendants. Following came the camels and elephants, richly caparisoned, in the lead of a spectacular garland entry. Next came an equine ballet, in which a company of skilled riders and most beautiful horses appeared.

In the big three-ring hippodrome the fun was fast and furious. The management had assembled an excellent company of clowns, led by Harry Clark and Charles Sassassari, who kept the audiences in a happy frame of mind by depicting the humorous phases of life. The clowns with this show are a witty lot and add very materially to the entertainment by their clever stunts in acrobatic work, as well. Under their trainer, Ike Jones, the six elephants perform some wonderful acrobatic stunts. This group of animals it would be hard to duplicate in intuition and initiative.

The bareback and acrobatic riding acts of Miss Nannie Ashton, in ring number one, Miss Bessie Castello in ring number two, and Miss Edna Layzell, in ring number three, was of the very highest order and merited the hearty applause received.

Reno and Beyer did a remarkable wire act; L. M. Masher did a great contortion act; the perch act by DeHollen Brothers is very clever; Frank LaRose exhibited a novel display of strength, lifting twelve men on a platform, with his back, and raising a dumbbell weighing a thousand pounds.

A most wonderful and interesting performance is that of the riding seals.

One of the most thrilling acts is that of Warren Lincoln Travers, who gambles with his own life. In a head-on collision two heavy automobiles pass over his body simultaneously.

Madame LaDelle executed some sensational feats on a slender wire; Howard Troupe did the Roman ladder act and Carl Nemo the barrel jumping act; Leach and Vance have a daring act on an invisible wire; Wilhina was fine in his contortion act and the perch act by the Redzettas was very clever. L. M. Walker presented a soldier horse which goes through military tactics with a precision almost human. Miss Van's work with trained liberty horses aroused admiration and Carl Nygaard, riding on barebacked horses, was exceedingly interesting.

and the execution of a horse thief of the prairie.

The big hotel, where all connected with the show get their meals, is an interesting place. Two full meals are served, morning and evening, and luncheon at noon. The provisions are prepared in the cook tent where there are several large ranges, and the meals are served in the large dining tent, where all are served alike, no distinction being made in the food or service between the heads of departments and the workmen.

The side show is under the superintendence of that experienced and affable gentleman, Mr. Cal. Towers and, unlike many shows of its kind is a very important addition to the Ten Big.

"Punch" Wheeler is the general press agent, and in line with many years of previous success is doing splendid work in advance of the show. Mr. Kain H. Joseph is the press agent with the show, and has the distinction of having served under every former proprietor of the Robinson Shows. Mr. Joseph, though old in years, is one of the youngest people with the enterprise.

## Ten Thousand at Opening

(Continued from page 17.)

song is heard and the camp settles down for the night. At early dawn Buffalo Hill discovers the camp of the hostiles and notifies General Carr. The charge, the battle and rescue of the captive white women. The village is captured. The death of Tall Bull. When the last shot was fired a chap next to me said: "Don't get excited; sit down." "All right, old man—"

JOHN G. ROBINSON,



Sole proprietor of The Robinson Ten Big Shows.

Among the acrobatic feats the swing ladder work of Miss Howard; the flying rings by Miss LaPearl; the cloud swing by Gordon Dston; the single traps by Pio LaQuintini; the double web by Willun Sisters; the combination ring and traps by the Lingor Trio; the balancing traps by Elton; single trapeze by Miss Castello; the flying ring by LaRose and the flying ladder by Stella Coyle were all clever acts and intensely interesting.

In the monage acts were Miss Brow, Carl Nygaard, Frank Cap, L. M. Walker, Miss Hackett and Sarah Hackett. The gymnastic, acrobatic and equilibristic acts are displays of grace, skill and strength and were by DeHollen Brothers, Carl Nemo, Charbina Brothers, DeForest and Ginger Brothers and were high class. The tricky trained mules and reckless riders were extremely comical and grotesque. James Lewis, Sidney Hink and Joe Walker do some very clever riding on the long eared animals.

The loop walking by Frank Castello, hanging by his feet was really marvelous, as was also the double trapeze work of the Howard Sisters. The flying trapeze work of Phiohtar Brothers, the double trapeze by Reno and Barger and the teeth ascension by Franklin LaRose; double trapeze by Lash and Sterling and the Fastells Brothers and loop walking by Corias Dehl winds up the trapeze performances in a highly sensational manner.

The hippodrome scene ends in a grand finale with a wild west show. Captain Horace Mitmore and a troupe of ex-United States cavalry men, showing wonderful tactics, followed by cowboys, Indians, the historic pony express

but—sit down yourself." For one, I was well satisfied to know this was only in play fun—have no regrets at not being around Summit Springs on July 11, 1890.

Then came the "Football Match on Horseback" and bully good sport it was, too. Of course the cowboys won from the Indiana—an Indian hasn't any chance against a bunch like that in any kind of a game.

The arena is cleared. More curtains pulled and here came the surprise of the night. Not a one of us but what hadn't gotten double our money's worth—but the show was just beginning. After so much riding, broncho busting—Indian fights and shooting—we needed a sedative and we got it in Major Little's "Far East." Let me quote the press agent: "A drama of brilliant and ideal panorama of the Far East presented in spectacular form." For once don't think the press agents always fib. Spectacular is a poor word to couple with the Far East; in fact had Webster been there last night he'd start a revision of the good old dictionary and probably phoned his friend Johnson or Bryden for some appropriate coinage.

As far as the eye could reach it apparently roused over that hot-sanded desert, the pyramids and oasis were there—it was all there—made a fellow almost feel the dust gathering in his throat. The scene shows a camel caravan at rest in the shadow of the pyramids. They await the return of a party of tourists who come to ransom some of their numbers who have been captured and are held as hostage by the Bedouin bandits. Upon the arrival of the tourists and their payment of the ransom, the

captives are released, and to commemorate the occasion the chief of the Bedouin tribe directs that an entertainment shall be given. And it was just this entertainment that would make the combined circus of the world proud to control it. A show in itself—running as rhythmically as a Shubley verse. No three rings of six round tops could hold all the acts, every one a top-notch act and all going at once. In fact action is the keynote all the way through. There were Arabs, Japs, Singhaless, Babomeana, boomerang throwers, Hindoo and a lot more beside Rosal and his musical elephants.

The Far East may justly be called the greatest aggregation of wonderful acts in the world.

Tucked away in a small part of the program is an announcement about Frenzel, a man of daring. And here is the real act and best side effort ever put before the public. Where this slender chap came from and how he con-trived to tickle the grim spectres ribs with such impunity no one will tell. Away to cold storage with your loop the loose twisting autos and gap shooters. My hat is off to you, Mister Frenzel. While a dozen men are putting in place a huge chute for all the world like the thing millers chuck sacks of flour down, Frenzel studdles a rope and is bolted to a girder snuggled against the roof tops. Once there Frenzel stands on the steel amongst a speck of black and white. He poles feet just a second, then leaps head first to the chute at least forty feet below. He strikes the board chest first, glides to the curved bottom, does a somersault and gracefully lands on his feet. Then we get our breath back.

A second later the Cowacks dash on. We all know how they ride. It's been a miracle to me how any one could shoot one of these rascals from his horse. They are lively as bees and ride in any position. But one more feature. This is the final salute. It's a pretty ending, a silken finish. Col. Cody is given a final cheer, a parting well wish to all and the show is over.

Considering the fact that in an entertainment of this nature, where man relies mainly on beast for clock work regularity it was a most remarkable exhibition. Not a hitch—not a delay. New York has seen many a Wild West but never the Wild West of last night—when the ends of two continents shook hands—to you Messrs. Cody and Little, America owes a debt of gratitude. Mister, don't miss this show, and you little kid—play hooky some day and af-terwards tell teacher where you went—she'll go tan!

### LATE CIRCUUS ROUTES.

- Hagenbeck Wallace: Columbus, O., 5; Portsmouth 6; Ashland Ky., 7; Huntington, W. Va., 8; Charleston 10; Athens, O., 11; Marietta, 12; Parkersburg, W. Va., 13; Clarksburg 14; Fairmont 15.
- Robinson's, John: Xenia, O., 5; London 6; Mt Vernon 7; Massillon 8; Alliance 10; New Philadelphia 11; Uhrichville 12; Bellefleur 13.
- Sells Floto: San Jose, Cal., 5; San Francisco 6; Sacramento 10; Reno, Nev., 11; Colfax Cal., 12; Oroville 13; Chico 14; Redding 15.
- Wiedemann's Big American: Kingsley Kan 5; Garden City 6; Lamar, Col., 7; Ladwanta S. Canyon City 10; Leadville 11; Glenwood Springs 12; Rifle 13; Grand Junction 14; Cas-tle Gate, Utah, 15.



Lewis H. Luster is the inventor and patentee of a duplex ice cream machine which is being exclusively manufactured by the Duplex Ice Cream Machine Co. of Cincinnati, Ohio. The latter company have included a large duplex and with a skilled corps of operators are producing from 1,500 to 2,000 cones per day. The Duplex is one of the best patents, and bears the manufacturer's guarantee.



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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Routes."

PERFORMERS' DATES.

When no date is given, May 3-8 is to be supplied.

Adelman's, Jos., Musical Ensemble (Empire) Leicester Square, London, Eng., March 15-May 20; (Palais d'Etet Brussels, Belgium, 22-June 5.
Amerson & Davenport (Royal) North Bay, Ont., Can.
Arnold's Chas. (Alhambra); Milwaukee.
Austin, Harry C. (Orpheum) Savannah, Ga.
Andersons, Four (Grand) Columbia, S. C.; (Grand) Savannah, Ga., 10-15.
Armstrong & Clark (Orpheum) St. Paul; (Orpheum) Minneapolis, 9-15.
Adler, Flo (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-22.
Arnold's Leonards (Orpheum) Easton, Pa.; (Orpheum) Altoona 10-15.
Albott, Arthur (Orpheum) Mansfield, O.; (Orpheum) Canton 10-15.
Alfetta, Great (Bijou) Hancock, Mich.; (Bijou) Oshkosh, Wis., 10-15.
Atlantic City Four: Stockton, Cal.; Los Angeles 10-15.
Arak's Troupe (Valentine); Toledo, O.; (English) Indianapolis 10-15.
Alloune, Prince & Miss La Brant (Scientific Westbrook, Me.; (Vaudeville) Biddeford 10-15.
American Dancers, Six (Proctor's) Albany, N. Y., 10-15.
Aidell, Franklyn, & Co. (Majestic) Denver 10-15.
Adeleide & Danesra (Orpheum) Butte 10-15.
Anderson, Richard (Mary Anderson) Louisville 10-15.
Al's, Hassan Ben, Arabs (Luna Villa) Coney Island, N. Y., 26 May 24.
Arnold, Grace (Forest Park Highlands) St. Louis 9-15.
Alby & Thorne (Grand) Columbia, S. C.
Adler, Jeanette, & Plicka (Orpheum) Minneapolis.
Allison, Mr. & Mrs. (Orpheum) Harrisburg, Pa.
Alberlys, Les (Congress) Portland, Me.
Angell Sisters (G. H.) Pulaski, Tenn.
Addison & Livingston (Yale) Mineral Wells, Tex.
Alton, Frederick, & Co. (Orpheum); San Francisco 9-22.
Ahearn, Chas., Troupe (Keith's); Providence; (Keith's) Boston 10-15.
Astaire, The (Majestic); Lincoln, Neb.
At the Country Club (Colonial) N. Y. C.; (Orpheum) Brooklyn 10-15.
Aldrich, Blanche (Bijou) Knoxville, Tenn.
Arnold & Ricker (Electric) Newark, O.; (Broadway) Lorain 10-15.
Aldrich, Blanche (Bijou) Knoxville, Tenn.
Alpha Troupe (Bijou) Battle Creek, Mich.; (Bijou) Jackson 10-15.
Amatis Sisters, Four (Orpheum) San Francisco.
Ashton & Earle (Lyric) Columbia, S. C.
Anglo Saxon Trio (Brilliant) Cleveland (Amuse) Amberst 10-15.
Aldir, Art (Majestic) Colorado Springs, Col.; (Loyal) Cripple Creek 9-15.
Appleby, E. J. (Family) Hazleton, Pa.
Addison, May E. (Bijou) Calumet, Mich.
Appell, Charlotte (Orpheum) Oakland, Cal.; (Orpheum) Salt Lake 10-15.
Aredo (Armory) Roswell, N. M.
Alquist & Clayton (Family) Pittsburg.
Austin & Sweet (Pantages) Seattle.
Athletas, Three (Orpheum) Minneapolis.
Auk, Edna (Mary Anderson) Louisville.
Austins, The (Mary Anderson) Louisville.
Barnes & Edwin (Lyric) St. Joseph, Mo.
Bartee, A. O. (Alhambra) Houston, Tex.
Bennington, Billy & Daisy (Crescent) Nashville, Tenn.
Bardian, Steve (Gillette) Findlay, D.
Burdick, Steve (Barrison) Waukegan, Ill.
Burke, John P. (Empire) Springfield, Ill.
Brandons, Musical (Unique) Des Moines, Ia.; (Majestic) Waterloo 10-15.
Blossings, The (Orpheum) Salt Lake City; (Orpheum) Minneapolis 10-15.
Baader-LaVelle Trio (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.
Blum, Bomm, B-r-r (Poll's) Scranton, Pa.; (Keith's) Phila., 10-15.
Butler & Bassett (Hammerstein's) N. Y. C.; (Keith's) Boston 10-15.
Boulton & Quinn (Grand) Augusta, Ga.; (Keith's) Knoxville, Tenn., 10-15.
Buchanan & Russell (Pantages) Portland, Ore.; (Empire) San Francisco 9-15.
Brunetta, Cycling (Palace) Hazleton, Pa.; (Gillard) Phila., 10-15.
Burry, Edwin, Wm. Richards & Co. (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 10-15.
Bowers, Walters & Crocker (Orpheum) Minneapolis; (Main St.) Peoria, Ill., 10-15.
Bous in Blue (Shea's) Toronto; (Shea's) Buffalo 10-15.
Burry, Mr. & Mrs. Jimmie (Proctor's 5th Ave.) N. Y. C.; (Proctor's 125th St.) N. Y. C., 10-15.
Bellefleur Bros. (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 10-15.
Butler, Tom (Hammerstein's) N. Y. C.; (Keith's) Boston 10-15.
Rob & Tip Co. (Bijou) Dubuque, Ia.; (Temple) Ft. Wayne, Ind., 10-15.
Brow, Byrne Eight Beta Co. (Orpheum) Alliance, Ga.; (Colonial) Norfolk, Va., 10-15.

Bronson, Herbert, Helen Downing & Co. (Washington) Spokane; (Star) Seattle 10-15.
Barnes & Lovina (Grand) Augusta, Ga.; (Grand) Montgomery, Ala., 10-15.
Hush & Pevver (Family) Williamsport, Pa.; (National) Rochester, N. Y., 10-15.
Barnes, Mae, M., Louise Reuling & Co. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 10-15.
Beaudou 130, Great (Theatrum) Delaware, O.; (Family) Barletton 10-15.
Barnes, Freeman, & Ora Lee (O. H.) New Castle, Pa.; (O. H.) Intontown 10-15.
Banyon (Bijou) Benton Harbor, Mich., 3-5; (Bijou) Muskegon 6-8; (Schiller's) Chicago 10-15.
Brogers, Helne & Ethel (Armory) Hillsboro, Ill., 3-5; (Electric) Staunton 9-7; (Lyric) Collinsville 8-9.
Brown & Hodges (Varieties) Terre Haute, Ind., 10-15.
Ball & Marshall (Grand) Peru, Ind.; (Grand) Huntington 9-15.
Buckley, John (Empire) Calgary, Alta., Can., 10-15.
Booth, Gordon & Booth (Majestic) Denver 8-15.
Browning & Kellar (Queen's) San Diego, Cal.
Bowen Bros. (Pantages) Tacoma.
Barnes, T. Roy, & Rossie Crawford (Cook's) Rochester, N. Y.; Detroit 10-15.
Burlbank, Maude, & Horse (Sun) Springfield, O.
Renson, Belle (Lyceum) Sault Ste. Marie, Can.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

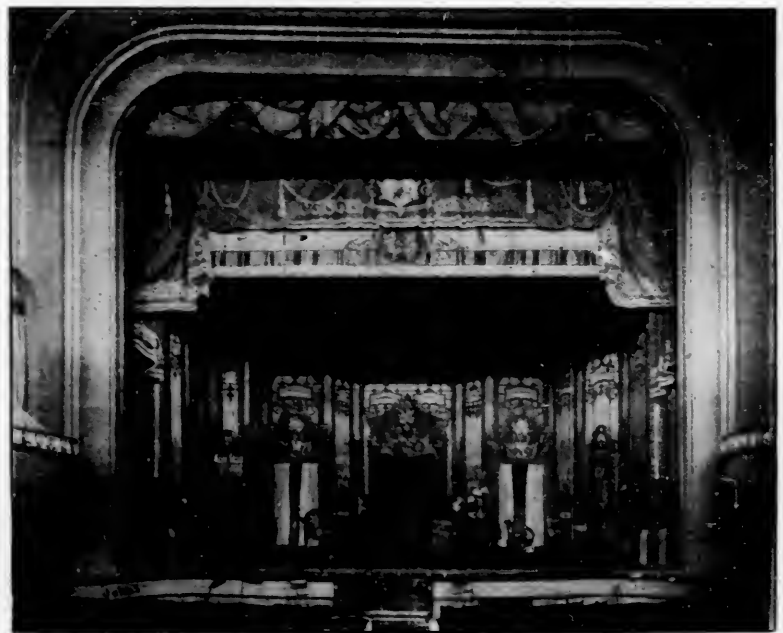
Table with 4 columns: Name, Week, Theatre, City, State. The Name column is currently empty.

Berliner, Vera (Orpheum) Sioux City, Ia.
Bimbo, The (Majestic) Dallas, Tex.
Browning, Billy (Vaudeville) Newkirk, Okla.
Blumphin & Hebr (Lubin's) Philadelphia.
Brown, C. Arthur (Wonderland) Ellenboro, W. Va.
Bellows, Temple & Aller (Elks) Pine Bluff, Ark.
Barber & Chapman (Surprise) Wash., D. C.
Barber & Palmer (Deandl) Amarillo, Tex.
Betts, Harry (Bijou) Superior, Wis.; (Miles) Minneapolis 10-15.
Busch, Johnny, Trio (Empire) Pittsfield, Mass.
Barnold's Dogs & Monkeys (American) N. Y. C., 3-15.
Barry & Wolford (Grand); Syracuse, N. Y.; (Proctor's) Albany 10-15.
Big City Quartette (Empire) Paterson, N. J.; (Proctor's 5th Ave.) N. Y. C., 10-15.
Beecon, Lulu, Trio (Orpheum) Portland, Ore.
Baillies, Four (Gaiety) Asheville, N. C.
Bissonette & Newman (Fontaine Ferry Park) Louisville.
Byron & Langdon (Shea's) Toronto; (Majestic) Johnstown, Pa., 10-15.
Be Ano Duo (Majestic) Houston, Tex.; (Majestic) Galveston 10-15.
Beverly & West (Electric) Elyria, O., 3-5; (Electric) Norwalk 6-8.
Loyle Bros (Palace) Memphis, Tenn.
Wraace & Gold (Lyric) Cobalt, Ont., Can.; (Lyric) Hallexbury 10-15.
Penton & McKensie (Vandette) Bloomington, Ind.; (Gaiety) Indianapolis 10-15.
Barry & Homsey (O. H.) Ridgway, Pa.
Barrow & Mito (Vandette) Bloxi, Miss.
Barnes, Geo. W. (Lyric) Watertown, N. Y.
Rockson & Burns (Majestic) Chicago.
Bristol's Ponies (Orpheum) Atlanta, Ga.
Brittons The (Orpheum) Easton, Pa.
Bergere, Valerie (Keith's) Portland, Me.
Black, Violet (Orpheum) Denver.
Brachard, Mlle., & Co. (Bijou) Lorain, O.; (Orpheum) Orrville 10-15.
Barry & Hennessy (Orpheum) Lewistown, Pa.
Rosanque (Miles) Minneapolis.
Branta, Selma (Orpheum) Kansas City.
Bohemians, Three (Orpheum) Kansas City.
Bell Hop Comedy Four (Orpheum) Mansfield, O., 3-5; (Orpheum) Newark 6-8; (Cooper) Mt. Vernon 10-12; (Family) Marion 13-15.
Blinn, Blinn & Blinn (Shea's) Toronto.
Castano, Edward (American) San Francisco.
Chase, J. Percy (Bijou) Oshkosh, Wis.
Colvin, Ray (Bijou) Decatur, Ill.
Crocker Bros. (Fairlyland) Greensburg, Ind.
Conroy, LeMaire & Co. (Shubert) Utica, N. Y.; (Alhambra) N. Y. C., 10-15.
Cook & Stevens (G. O. H.) Pittsburg, Pa.; (Poll's) Scranton 10-15.
Cliff, Laddie (Orpheum) Minneapolis; (Orpheum) St. Paul 9-15.
Carr Trio (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.
Claton, Carlos (Lyric) Petersburg, Va.; (Surprise) Wash., D. C., 10-15.

Clermont, Jean (G. O. H.) Pittsburg; (Colonial) N. Y. C. 10-15.
Crollins, Dick, & Co. (Majestic) Des Moines, Ia.; (G. O. H.) Indianapolis 9-15.
Chester & Grace (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 10-15.
Crane-Pinlay Co. (Phillips) Richmond, Ind., 3-5; (Broadway) Middletown, O., 6-8; (Orpheum) Canton 10-15.
Cunningham & Marion (Bennett's) Montreal; (Bennett's) Ottawa 10-15.
Carlsie's, Ad., Doga and Ponies (Wigwam) San Francisco (S. & C.) Los Angeles 10-15.
Clure, Raymond (Washington) Spokane; (Star) Seattle 10-15.
Chantrell & Schuyler (Grand) Homestead, Pa., 3-5; (Novelty) Allegheny 6-8; (Lyric) Uniontown 10-12; (Family) Bradlock 13-15.
Campbell, Al. (O. H.) Greenville, O., 3-5; (Bijou) Plina 6-8; (Grand) Huntington, Ind., 10-12; (Grand) Peru 13-15.
Cook & Robert (Washington) Spokane; (Star) Seattle 9-15.
Childers & Childers (Star) Monessen, Pa.; (Star) Charleroi 10-15.
Christy & Willis (Shea's) Buffalo; (Shea's) Toronto 10-15.
Cogswell, Sarah Louise (Majestic) Denver, Col., 8-15.
Corson, Cora Youngblood, Sextet (Treat) Trenton, N. J.
Callan & Smith (Majestic) Denver.
Clifford & Almes (Sau Carlos) Key West, Fla.
Carew, Mabel, & Co. (Bijou) Winnipeg, Can.
Crawford & Delancey (Orpheum) Woodward, Okla.
Castellane & Bro. (Mary Anderson) Louisville.
Carson & Deveraux (Lyric) Connellsville, Pa.
Cree, Jessica (Bijou) Saginaw, Mich.
Coe & Boyd (Orpheum) Portland, Ore.
Chasino (Keith's Hippodrome) Cleveland.
Clark Sisters & Geo. Whiting (Cook's) Rochester, N. Y.
Christopher, Joe (Bijou) Oshkosh, Wis.
Cooper & Brown (Majestic) Chicago.
Cree & Co. (Unique) Minneapolis.
Craine-Long-Craine Co. (Airdome) Jacksonville, Fla.
Clermont's Black Dragons (G. O. H.) Phila.
Casuar, Franz, & Co. (Bijou) Valley City, N. D.
Connolly Trio (Emporium) Hoopston, Ill.
Collins & LaMoss (Western Star) Newton, Kan.

Clay, George (Bijou) Erie, Pa.; (Grand) OH City 10-15.
Clare's Rex, Animal Actors (Lyceum) Meadville, Pa.; (Orpheum) OH City 10-15.
Clifford, Dave B. (Yale) Kansas City, Mo.; (Crystal Airdome) Sedalia 9-15.
Campbell & Barber (Lyric) Newark, N. J.
Clifford & Burke (Alhambra) N. Y. C.
Connelings & Collins (Scientific) Tonawanda, N. Y., 3-5; (Grand) Suspension Bridge 6-8.
Carre & Carre (Columbus) Columbus, O.; Canton 10-15.
Collins & Brown (Orpheum) Kansas City.
Chase & Carma (Alamo) Birmingham, Ala.
Casads, Three (Bandy's Airdome) Savannah, Ga.
Capitalae, Alcide (Shea's) Toronto.
Collins & Hart (Alles) Minneapolis.
Cliff, Laddie (Orpheum) Minneapolis.
Coombs & Stone (Orpheum) Seattle.
Cox, Roy C. (Columbia) Cincinnati.
Davenport, Pearle (Royal) North Bay, Ont.
Dance, Wm. H. (Majestic) Sioux Falls, S. D.
Dunbars, Dancing (Happy Hour) San Antonio, Tex.
Dunbars, Four Casting (Orpheum) Los Angeles.
Dunlap, Adeline (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 10-15.
Dolores, Angela, & Co. (Orpheum) San Francisco 2-15.
Dunmore, Eevelen (Majestic) Madison, Wis.; (Orpheum) Rockford, Ill., 10-15.
Drew, Lowell B. (Bijou) Jackson, Mich.; (Bijou) Bay City 10-15.
Doris, Josephine (Poll's) Springfield, Mass.; (Poll's) Wilkes-Barre, Pa., 10-15.
DeCotret & Rego (Pantages) Bellingham, Wash.; (Pantages) Victoria, B. C., Can., 10-15.
Darmody (Gaiety) Boston, Mass.; (Olympic) Brooklyn 10-15.
Deming, Joe, & Co. (Savoy) Atlantic City.
Dotson, Howard (Family) Shamokin, Pa.; (Treat) Trenton, N. J., 10-15.
Dezaros, Great (Majestic) Evansville, Ind.; (Bijou) Quincy, Ill., 10-15.
DeVerna, Thelma, & Co. (Family) Helena, Mont.; (Family) Missoula 9-15.
Dunbar's Goat Circus (Empire) Des Moines, Ia.; (Majestic) St. Paul, Minn., 10-15.
DeWolf, Francis & Gibson (Family) Rock Island, Ill.; (Family) Davenport, Ia., 6-8; (Walker) Champaign, Ill., 10-12; (Varieties) Canton 13-15.
Dunille, Ernest A. (Hinton) Hinton, W. Va.; (Richmond) Richmond, Va., 10-15.
Dordeens, Four (Pantages) San Francisco 10-15.
Donald, Peter, & Meta Carson (Orpheum) Oakland, Cal., 2-15.
Dulloss & Galvin; Winston-Salem, N. C.
Donovan & Arnold (Keith's) Phila.
Desmond, Bob, Trio (Orpheum) Lima, O.
Dilla & Templeton (Niagara) Niagara Falls, N. Y.
Davis, E. Edwards, & Co. (Proctor's) Albany, N. Y.
Dupreez, Bob (Princess) Alliance, O.
Dierckx Bros. (Orpheum) Portland, Ore.
Dean & Hamilton (Grand) Cleveland, O.
DeVauxs, Mysterious (Muse U Laud) Corinth, Miss.
Dunn & Jermain (Lyric) Greenwood, S. C.
Devean, Hubert (Lyric) Binghamton, N. Y.
De Lussan, Mme. Zelle (Orpheum) Los Angeles.
Daly, Lizzie (Orpheum) Omaha; (Orpheum) Kansas City 9-15.
Desmonds, Three: Niagara Falls, N. Y., 3-5; Buffalo 6-8.
Doherty Sisters (Poll's) Wilkes-Barre, Pa.
Dorsch & Russell (Temple) Ft. Wayne, Ind.; (Bijou) Decatur, Ill., 10-15.
D'Arc's Marionettes; Aston, Eng., 10-15; Birmingham 17-22; Huddersfield 24-29; Bolton 31-June 5.
Darrow, Mr. & Mrs. Stuart (Orpheum) Allen town, Pa.; (Orpheum) Reading 10-15.
Drew, Dorothy (Orpheum) Seattle.
Dale & Boyle (Majestic) Johnstown, Pa.
Daly & O'Brien (Family) Williamsport, Pa.
DeFaye Sisters (Donalson) Wheeling, Can.
DeHollis & Valora (Orpheum) Butte.
De Noyer, Eddie, & Danie Sisters; Jacksonville, Fla.
Dilks, James (Lyric) Chattanooga, Tenn.
(Continued on page 24.)

YAZOO THEATRE, YAZOO, MISS.



This theatre was opened Oct. 8 1908, with Forty-five Minutes from Broadway, since which time business has been good. It has a seating capacity of 1,050, is on the ground floor, and is so arranged that it can be emptied in three minutes' time. The stage is 66 feet wide, 40 feet from curtain line to back wall, 50 feet to rigging loft, with 60 sets of lines. The dressing rooms are 14 in number and on a level with the stage. They are 8 by 10 feet each, and have steam heat and stationary wash stands in each one. In fact, nothing has been left undone for the convenience of the people behind or those in front of the curtain.
The lessees and staff of the house are as follows: Erlich Bros. and Coleman, Lessees; D. Wolerstein, Manager; H. C. Heuleck, Stage Manager; Herman Asher, Musical Director; H. W. Johnson, Electrician; Alvin Taylor, Head Usher.

# Skating Rink News

Polo Series in New York Comes to Close with Brooklyn Team as the Winner—Interest Manifested in the Sport Bespeaks a Future for it as a Drawing Attraction for Skating Rinks—Other Skating Rink Notes.

## POLO SERIES ENDED.

The professional roller polo championship of the world series was finished April 24, with the Brooklyn team the winner.

For the benefit of those who do not understand the game, a short explanation may interest. The game is played with five men to each side, with iron cage goals, a ten-ounce rubber ball, each player using a bent club somewhat similar to a hockey stick. The men prepare themselves for playing in this manner. After stripping, they lay large pads of cotton on each foot, followed by wrapping broad bandages from the instep to the knee, adjusting woolen tights and jerseys. They put on their skating boots over this padding, which of themselves are pulled so heavily they look like great box-like affairs, which weigh in the neighborhood of seven or eight pounds, including the skate. This padding consists of a sort of rubber cloth, and the skate wheels being so small, from an inch and a quarter to an inch and a half. It enables the skater to drop over on the side of his foot quickly and make quick runs as well. Outside of all this they wear a shin-guard, similar to those worn by the batsman at cricket. The goal tenders wear large pads on their chests and stomach and iron guards over their faces, similar to those worn by baseball catchers. Players who have seen the game of hockey on ice and this game by professionals, agree with me, that professional polo is the fastest, most interesting and without doubt the most dangerous of this sort of sport. The players seem to be proud of the scars and damage done to them by the game in the past. Each one proudly exhibits some damaged portion of his anatomy to visitors in the dressing room, but Mr. Jos. P. Fox, veteran player and the promoter of this novel world

Goals—New York, Lewis, 5; Brooklyn, Duggan, 1. Fouls—Jean, 1; Menard, 1; Harkins, 1; Jean, 1. Referee, Mr. Fred J. Healy; timer, Mr. J. Fay.

Thursday night—Third Game. New York defeated Brooklyn in this, the third game of the series. The score was 2-1. Harkins and Jean were the stars for Brooklyn, while Lewis and McGillivray's work was first class for the New York team, yet Brooklyn was favored with the ball rolling with them, but not quite enough to win out.

Friday night—Fourth game of the series. The Brooklyn team were victors by score of five goals to three. Both teams played great polo, and the large crowd was kept on edge every minute, as the game stood 2-2.

Saturday night—Fifth and last game deciding the championship. Brooklyn winning by score of three goals to one. Both teams put up a royal battle from the time the whistle blew until the end of the game, and some of the most brilliant playing seen in the series was witnessed on this, the last night. Mr. Fox has announced that the games having proved so successful, and the public having become so interested in them, that he intends to go ahead immediately and organize amateur polo clubs among the Brooklyn high schools, and several other rink managers in this neighborhood have arranged for a professional polo league for next season.

H. A. SIMMONS.

## GENESEE RINK'S ROLLER MARATHON.

A Roller Marathon Race was held at the Genesee Rink, Rochester, N. Y., April 21, the event being won by Carey, of Wyoming, Pa.,

## THE CRAWFORD-WILKINS DINNER



The spread was given to the National Skating Association of Great Britain by the gentlemen standing in the picture: Mr. C. P. Crawford, on the right; Col. Samuel E. Winslow, center; Mr. F. A. Wilkins on the left with badge.

championship series, seems to lead them all as a damaged man. He claims to have broken a leg, lost six teeth, had his ribs broken, nose broken twice, and lost one eye through the game, and he is still most enthusiastic over the sport.

The Clermont Avenue Rink, Brooklyn, N. Y., was packed with the biggest crowd of the season April 20, to see the opening game, which Brooklyn won by a score of 4 to 1. Lewis of the New York team, captured the first rush, after four minutes play. Harkins, of the Brooklyn, captured the first goal by a brilliant shot from the right field. Brooklyn won the second goal more through an error than fine playing. The very fine goal tending by Sutton saved the Brooklyn several times, as the rushes from Lewis and McGillivray rained shot after shot at the Brooklyn goal only to see them kicked out each time. Duggan made Brooklyn's third goal on a long shot from left field. Lewis made the fourth goal of the evening for the New Yorkers, their one and only goal, after a brilliant rush from one end of the rink to the other. Harkins caged the last goal on a pass from Jean. Line up:

New York.	Brooklyn.
Lewis ..... 1st Rusher	Duggan
McGillivray ..... 2d Rusher	Harkins
Fabry ..... Center	Jean
Miller ..... Half Back	Doherty
Mallory ..... Goal	Sutton

Goals—Harkins, 3; Duggan, 1—4; Lewis, 1—1. Periods, three fifteen. Referee, Mr. Fred J. Healy; timer, Mr. J. Fay.

Second Game—Wednesday night. Much faster playing and men seemed to be in much better form than on the opening game. New York, five goals to Brooklyn's three. Lewis and McGillivray, of the New Yorks, were the stars. Lewis shinning especially in making the five goals for his team. Line up:

New York.	Brooklyn.
Lewis ..... 1st Rusher	Duggan
McGillivray ..... 2d Rusher	Harkins
Fabry ..... Center	Menard
Miller ..... Half Back	Menard
Mallory ..... Goal	Sutton

he covering the distance in one hour and twenty-nine minutes. Carey led his nearest competitor by four laps. The Genesee Rink track is twenty-one laps to the mile. The following was the result of the race:

Miller, Laps	Time
Corey, Wyoming, Pa. ....	26 4
Winne, Auburn, N. Y. ....	26 0
McKernan, Lockport ..... 25 18	
Kennedy, Jamestown ..... 25 8	
Dunbar, Rochester ..... 24 11	

Starter, Waltz; timer, Waiters; referee, Eichen.

Manager Ed. R. George, of the rink, states that the record made by Carey is correct, and that the track is positively a full mile.

## RINK NOTES.

A series of events were pulled off at Vincennes, Ind., week of April 19. Manager C. C. Gosnell hung up several purses and medals for the winners, and a number of fast skaters competed for the prizes. Pony Joe Altman, Bert Springer, John Turner, Joe Sofferino, Raymond Johnson, Krensmier, Alton and Sam Hains were among those entered in the various races. On April 25 a race for the championship of Indiana was held, the competitors being Sam Hains and Alton. The race was won by the former. Manager Gosnell is planning a big racing tournament to be held at his rink in November of this year, and will endeavor to secure the fastest rasers in the country to compete in this tournament.

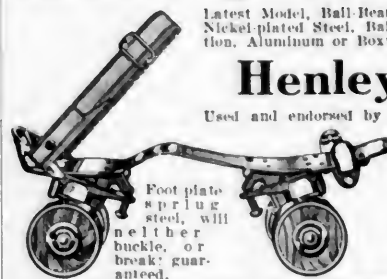
Rollaway Rink, at St. Joseph, Mo., closed a successful season last week. Manager Don W. Stuart will leave for New York about May 15, where he will look after the winter bookings for the Crawford Circuit.

Mr. E. M. Cooper, manager and owner of Cooper's Rink, Coney Island, will reopen on May 1. Mr. Cooper has been running this rink for the past four years and promises many innovations for the coming season.

Paul Baxter, of Morrisison, Ill., has leased the Rollaway Rink at Sterling, Ill., and beginning May 1 will conduct it as a moving picture house.

# Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.



## Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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Send for Skate Catalogue, FREE Official Polo Guide.....10c

M. C. HENLEY, RICHMOND, INDIANA.

# BALTIMORE FLYER

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This skate has 50 per cent. less parts than any other skate on the market. The skate without a rivet.



Baltimore Skate Mfg. Co., BALTIMORE, MARYLAND

# WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES

For more than half a century we have been making skates.

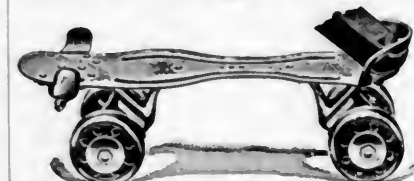
Our 1909 catalogues are ready for distribution. Send for a copy. When writing, state whether you are interested in Ice or Roller Skates.

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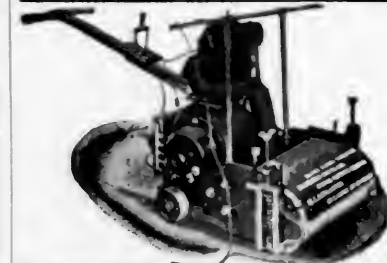
# The Chicago Racers were in on the First Money

at Pittsburgh, Cincinnati and St. Louis. Used by Hamilton, Peters, Carey, Woodward and others of the point getting class.



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## Over 2,000 of Our Machines to Surface Floors in Use



By Roller Rinks, Amusement Companies, Contractors and Builders in the United States, England and other countries. Will surface from 5,000 to 7,000 square feet of old or new flooring once over in eight hours. Two or four times over floor will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER, 32 S. Canal St., Chicago, Ill.

# MOHAWK PINES

SITUATED BETWEEN TROY AND COHOES, N. Y. ON THE UNITED TRACTION AND D. & H. R. R. LINES.

Population within six miles, 136,500. With a 5c. Car Fare.

# WANTED

New, Up-to-date Concessions. We have 65 acres of the finest land and grove with water front (Mohawk River.) Nothing too large or small, if clean and new.

We have open Japanese Ball Game, Knife and Cane Rack, Glass Blower, Wire Worker, Novelty Booth with Postals Pony Track and space for others.

FREE GATE. N. B.—We have room for a big ride.

## MOHAWK PARK CO.,

P. O. Box 602, TROY, N. Y.

J. M. WILSON, President and General Manager.

# Wanted — FREAKS — Wanted

Three of the best money getting freaks in the country. Best of treatment, endless season salary or percent (you get it every week). Sleep and eat on car. Transportation in and from car. Overduff, the Usurped Wonder, and Betty, the Alligator Girl, wire me if not contracted. R. M. PEELER, care Cosmopolitan Shows, TULLAHOMA, TENN., May 3-8.

J. T. FITZGERALD'S LETTER.

Mr. Tyler, of the Tyler and Berton team, was a visitor at the graceful skating contest for ladies at Madison Garden, Thursday night, and expected to fill in time on the Canadian side, soon.

Emil Eichstedt, of Milwaukee, defeated Henry Becker, of Edgewater Park, Chicago, in a three-mile match race held at Riverview Rink April 18, in the fast time of 19:02 1/5. The race was exciting from start to finish.

Inquiries have been made in regard to plans and cost of machinery for an artificial ice rink by a syndicate of Milwaukee business men to the secretary of the Western Skating Association, and the information has been given. Milwaukee could support an ice rink in grand style and from all information received we believe they will be in possession of the one before the fall sets in.

Honorary President Allen I. Blanchard left for Hot Springs, recently, where he will rest up a few weeks, being tired out after the long season of ice and roller skating. Mr. Blanchard has officiated at every championship contest held this season, and is greatly in need of rest. He says that he will have time now to complete the handbook while he is at Hot Springs. On his return he will stop off at several of the cities on the way and visit the different rinks.

The real Indian "Princess" Wah-ta-Wago, now with the W. P. Mann Company in As Told in the Hills, playing the part of "Pamena" and a great lover of ice and roller skating, was a visitor at the office of the W. S. A. this week. In the future she will make her headquarters at the office of the Association. The Princess always was a lover of skating and is having a new pair of roller skates made for her use and will visit the different rinks throughout the country on her tours in the interests of the Association, and have her usual session of skating.

STAR PROFESSIONAL ROLLER SKATERS ARE READY.

Six of the fastest professional roller skaters in the country are training at Riverview Rink, Chicago, and are training hard for the big tournament of eight days racing that opens Saturday night, April 24. Jack Woodward of Pittsburgh; R. Clout, of Brooklyn, N. Y.; John Flannery, of Youngstown, O.; Rodney and Tyrrell Peters, of St. Louis, Mo.; Clarence Hamilton, of Boston, Mass.; Joe Munch, of Minneapolis, Minn.; Frank Bacon, of McKeesport, Pa., are the out-of-town professionals, and William Stoneberger, of California, is also expected, being at present at St. Louis and on his way here. Rodney Peters, of St. Louis, the present holder of the mile championship, will defend his title. The prize list is said to be near the \$2,000 mark and as a result Chicago ought to see a great series of races, which will be decided at one, two and three miles.

EARLE REYNOLDS' LETTER.

John Davidson is a sensation in Dublin and Cork and has been engaged for return dates.

Eddie Hassett, of the team of Hassett and Butler, played Poll's Theatre, Bridgeport, last week.

Mr. Chas. Franks may take a trip abroad during the summer and look over the rink situation in France.

Hamilton, Jones and two or three other racers are thinking of going across the water the coming summer.

A letter from C. V. van, of Johannesburg, So. Africa, advises that roller skating is again becoming popular in the Provinces and the Reef States.

Adelaide De Vorak returned to Cleveland for a few days' rest after a strenuous season. Miss De Vorak will return to her engagements the latter part of this week.

Manager George, of the Genesee Roller Rink, Rochester, will close for the summer and put in moving pictures and high class vaudeville. He will open up again for roller skating, next fall.

The Dunedin Twins, the smallest and youngest little juvenile professional skaters and cyclists in the world, returned to school at the Academy of the Holy Name, Albany, N. Y., last week.

America's greatest and daintiest little imitator, Elsie Jaube, is a clever ice and roller skater and during her leisure hours, is often seen at the rinks, enjoying the exercise and pastime.

The New York Athletic Club gave a big entertainment last Saturday evening, at their club house, 50th street and Madison avenue. Earle Reynolds and Nellie Donegan were carded for a turn during the evening.

There will be some good race meets in the East the coming summer. Atlantic City, New York, and Portland, Me., will no doubt hang up some good purses for professional racers in the championship class.

Auckland, Wellington and Dunedin, three New Zealand cities, have two and three rinks in each city. The business will, in all probability, be good this winter. New Zealand winter months are June, July and August.

The Winslow Skate Co., of Worcester, has received orders through their agent in Spain and Portugal. Two rinks are being built in Madrid. The King of Spain and his friends enjoy the pastime and have set the Spanish people going.

The races at Riverview, Chicago, will no doubt be of world wide interest, as Riverview has the fastest track ever built for this kind of sport. With Hamilton, Peters, Jones and the rest of the top-notchers, these races should prove to be great drawing cards.

Manager Fowler, of the Washington Ball Club, claims that the rink is the best place to get a tall player in condition during the early spring. The rink exercise develops the wind and the muscles. The arm and leg muscles are continually in play when skating high speed.

The Metropolitan Roller Rink is still handling big crowds at every session. A number of Metropolitan instructors take a trip over to London the coming summer. John Magner, manager of the Metropolitan, can be complimented on his splendid staff of excellent instructors.

The Era has taken a great deal of interest in the sport the past few months, and is devoting a page or two to the promotion of roller skating in Great Britain. The Era is considered by the amusement and theatrical public, the greatest weekly in Europe, devoted to the amusement business.

I have a number of inquiries for professional speed skaters. It would pay Clarence Hamilton, Leo Jones, Clona, Peters Brothers, and all the circuit speed skaters to send me their permanent addresses and routes, weekly. This only costs the price of a post-card and would be of great benefit to professional racers.

Northwestern Canada has the roller skating pastime craze. All cities that have ice rinks have turned them into roller rinks. The Orilla Maple Floor Co., of Orilla, Ont., has invented a new idea in maple flooring which will be great for the rinks running ice in winter and rollers in the summer and spring.

Managers Bickerstaff and Hill, of the Palace Roller Rink, Meadville, Pa., have arranged a number of local championship races for their rink this week, including a Marathon race. These managers are also promoting an interesting program of special events for the best and speediest lady skaters of the city and vicinity.

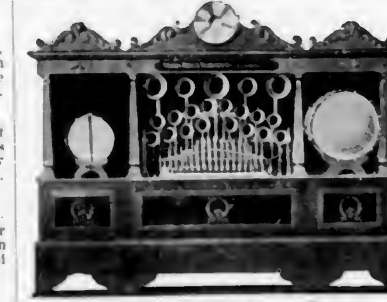
Many of the rinks throughout the country have written me to advise them the best film

FOR SALE—500 pairs almost new Boxwood Roller Skates, \$2.00 per pair. Also \$3,000 Wurlitzer Organ, \$600. RINK, 315 Englewood Ave., Chicago, Ill.

MERRY-GO-ROUND AND SKATING RINK ORGANS REPAIRED. New Music, Bass and Snare Drums attached. Correspondence solicited. C. F. RATH, Abilene, Kansas.

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Niagara Military Band For Parks, Rinks, Pavilions, Shows, etc. Large new Catalog "C." Free. NIAGARA MUSICAL INSTRUMENT MFG. CO North Tonawanda, N. Y.

service to secure during the summer, as they intend to put moving picture shows and light vaudeville in their rinks during the hot days. I would advise all managers who anticipate placing moving pictures in their rinks during the summer to look over the advertising columns of The Billboard each week and correspond with these firms direct.

"Jawn" Davidson has organized a professional skating association in London. It goes without saying that the P. E. R. S. A. of America has been the means of promoting and prolonging roller skating in America and placing the sport on the highest plane of American pastimes. Harley Davidson, Allie Moore, Lillian Franks and John Davidson are the charter members of the new association in England. All of them are members of the P. E. R. S. A. of America.

FOR SALE—Black Tent, 18x44, front square, oval hip roof, back is a gable end, top of 8 oz. duck, lined with black flannel clear to hip line, including gable. Top banded every three cloths with heavy black duck, 8 ft. wall, will deep sod cloth, wall snaps on between two curtains. In perfect condition; so nice and clean looking that it could almost be sold for new. All complete with 3-14 ft. black center poles, 15 8-ft. black side poles, 20 stakes. Will sell for \$100; (original cost nearly twice that amount.) If you want a bargain, write or wire quick to E. A. PARKS, Louisiana, Mo.

FOR RENT—6 reels film; 3 sets song slides, \$12 weekly; all in one shipment. FOR SALE—1,000 ft. reels film, released up to April 1st, \$10 to \$20 per reel. Edison Machines, \$35 to \$60. Model B. Gas Outfits, new, \$30. Odd Song Slides, 5c each. \$600 Show Living Wagon, \$100. Will buy Passion Play, other films, machines. H. Davis, Watertown, Wis.

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Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to promote Roller Skating in general.

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Eccentric Sensational Cyclist. See My Original Race. FANNIE LEIGHT.  
That Real Skating Girl. Attraction fully guaranteed. Address RECKLAW & CO., care of Billboard, 1440 Broadway, N.Y.C.

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GREATEST JUVENILE GIRL SKATERS. The most beautiful little ladies before the American public today. In an unsurpassed, up-to-date, finished act. Protoges of Earle Reynolds; that's all. Address M. E. WILSON, 101 W. 52nd Street, New York City.

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Of the Famous Davidson Family of Skaters. In his wonderful exhibition of Trick and Acrobatic Skating, High and Broad Jumping and Speed Skating; also marvelous exhibition of Stilt Skating. A sensation act from start to finish. Address The Billboard, 1440 Broadway, New York City.

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ROUTES PERFORMERS.

(Continued from page 21.)

Curtis, Samuel J., & Co. (Bennett's) Ottawa, Can.; (Bennett's) Montreal 10-15. Dunseld, The (Temple) Detroit. Du Bois, Great, & Co. (Hathaway's) Brockton, Mass. Duff & Walsh (National) San Francisco. DeHill, Dan E. (Majestic) Toronto; (Comique) Detroit 10-15. DeOnzo, Hros., & Friday (Empire) Swansea, Wales, 10-15; (Her Majesty) Walsall, Eng., 17-22; (Empire) Nottingham 24-29; (Empire) Edinburgh, Scot., 31-June 5. DeFur, Chas., & Lillian Estes (Ideal) Titusville, Fla., 3-5; (Lyceum) Meadville 6-8; (Gem) Conant, D., 10-12; (Theatrical) Ashtabula 13-15. Davis, Mark & Laura (Topic) Mandan, N. D.; (Orpheum) Miles City, Mont., 10-15. DeTelle, Joe, & Co. (Highland) Salem, O.; (Orpheum) Xenia 10-15. Dooley, J. F., & Co. (Shea's) Toronto. Evers, Geo., & Pork Chops (Euclid O. H.) Cleveland, O.; (Southern) Columbus 10-15. Elmore & Elmore (Orpheum) Hibbing, Minn., 10-12; (Orpheum) Christohm 13-15. Evans & Lloyd (Orpheum) Salt Lake, U.; (Orpheum) Denver 10-15. Ellis-Nolan, Troupe (Orpheum) Butte; (Orpheum) Seattle 10-15. English Belles, Four (Bijou) Superior, Wis., 3-5; (Powers) Hibbing, Minn., 6-8; (Minneapolis) 10-15. Evelin, Dave (Orpheum) Butte; (Orpheum) Seattle 10-15. Emmett & Lower (Lyceum) Calgary, Can.; (Zurkon) Lethbridge 10-15. Ely, J. Frank (Temple) Detroit; (Hippodrome) Cleveland 10-15. Edwards, Gus, Kountry Kids, Dave Harowitz, mgr. (Majestic) Milwaukee; (Olympic) Chicago 10-15. Elite Musical Four (Grand Victoria, Can.); (Grand) Toronto 10-15. Edwards, Fred R. (Lyric) Parsons, Kan., 3-5; (Lyric) Muskogee, Okla., 6-8. Evans, Bessie (Grand) San Diego, Cal.; (Quique) San Bernardino 10-15. Edwards, Gus, School Boys & Girls (Orpheum) Atlanta, Ga., 10-15. Eckert & Berg (Orpheum) Atlanta, Ga. Erzinger, Mabelle E. (Bijou) Jackson, Mich. Emorys, The (Gay) Hastings, Neb. Emmett, Gracie, & Co. (Temple) Detroit; (Cook's) Rochester, N. Y., 10-15. Ellsworth, Eugene, & Edna Earle Limon (Los Angeles) Los Angeles; (Queen's) San Diego 10-15. Earl, Lola Lea, & Co. (Unique) Mayfield, Ky. Eckhoff & Gordon (Bijou) Jackson, Mich. Esmond, Flora (Sunbeam) Wash., D. C. Edwards, Shorty (National) Rochester, N. Y. Eldon (Armory) Roswell, N. M. Force, Frederick, & Mildred Williams (Wonderland Park) Wichita, Kan. Fox & Hughes (Gaiety) Goshen, Ind. Fredericka-Raymond Trio (Fontaine Ferry Park) Louisville; (G. O. H.) Indianapolis, Ind. 10-15. Frobel & Ruge (Orpheum) Kansas City; (Orpheum) Omaha 9-15. Fletcher, Chas. Leonard (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 10-15. Freeman, Maurice, & Co. (Grand) Syracuse, N. Y.; (Cook's) Rochester 10-15. Faust Bros. (Family) Butte; (Washington) Spokane 9-15. Fagan, Noodles, & Co. (Bijou) Knoxville, Tenn.; (Grand) Atlanta, Ga. 10-15. Fussner, Will (O. H.) Brownville, Pa., 3-5; (Colonial) Winkburg 6-8. Fox, Florence, Gilbert Luna, Akron, O. 3-5; (Family) Barberton 6-8. Frigauza, Trilix (Majestic) Chicago 10-15. Fozarty, Frank (Orpheum) Oakland, Cal. 3-5. Fuller's Fred H., Juvenile Minstrellette (Daphin) New Orleans 3-15. Fontville, Mysterious, Dr. Jos. Farrell, mgr. (Sans Souci) Ybor City, Fla. 3-8. Fisher, Harry, & Bro. (Academy of Music) Jersey City, N. J.; Ashbury Park 10-15. Fields, Will H. (Star) Chicago. Fortune Bros. (Grand) San Diego, Cal. Franklyn Kids (Crystal Palace) Phila. Fry Trio (Clark's Aldrome) Jacksonville, Fla. Frelman & Arthur (Eks) Huntsville, Ala. Frederick & Kirkwood (Grand Family) Fargo, N. D.; (Arcade) Minot 10-15. Faye, Kitty, & Co. (Orpheum) Lima, O. Fairbairn, Doll I. (Lubin's) Baltimore. Finney, The (Grand) Syracuse, N. Y. Fords, Famous (Aldrome) Denison, Tex. Frederick, Helena (Orpheum) Omaha. Fischl's, Otto, Tyrolean Quintette (Temple) Grand Rapids, Mich. Flower, Dick J. (Orpheum) Brooklyn; (Alhambra) N. Y. C. 10-15. Flids, Vic (Family) Shamokin, Pa. Flynn, Earl (Family) Rock Island, Ill., 3-5; (Family) Davenport, Ia., 6-8. Fay, Eva (Columbia) Cincinnati. Farr-El-Taylor Trio (Orpheum) Minneapolis. Gardner, Eddie (Rockfort Gardens) Kingston, Jamaica, West Indies. Graham & Dent (Tivoli) Sydney, Australia, Jan. 30-May 30. Goldsmith & Hoppe (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 9-15. Gilroy, Haynes & Montgomery (Bijou) Saginaw, Mich.; (Majestic) Kalamazoo 10-15. Gordon & Marx (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 10-15. Gray & Van Lion (Orpheum) Chillicothe, O.; (Hippodrome) Huntington, W. Va. 10-15. Greenwood, Bessie (Majestic) Houston, Tex.; (Majestic) Galveston 10-15. Gillingwater, Charles, & Co. (Orpheum) Spokane; (Orpheum) Seattle 9-15. Gossans, Bobby (Orpheum) Scranton, Pa.

Gltney, Heknell & Schroder (Fairbank's) Springfield, O.; (Southern) Columbus 10-15. Grimes, Mr. & Mrs. (Grand) Montgomery, Ala.; (Bijou) Knoxville, Tenn. 10-15. Griffith, Gertrude, & Co.; Marlboro, Mass. Grissle, Geo. G. (Orpheum) Lima, O. Gerlach, The (Benton's) Stuttgart, Okla. Gobby West Sisters (Crystal) North Platte, Neb. Gross, William (People's) Leavenworth, Kan. Gennaro, and his Venetian Gondoliers Band (Proctor's 5th Ave.) N. Y. C.; (Proctor's 125th St.) N. Y. C. 10-15. Glose, Augusta (Shubert) Utica, N. Y.; (Shea's) Buffalo 10-15. Gavlu & Plan (Main St.) Peoria, Ill. Gagnoux, The (Bijou) La Crosse, Wis. Gillette, Marie (Orpheum) Franklin, Pa. Gregory, Frank L., Troupe (Empire) Leicester Square, London, Eng. 3-31. Granville, Y. L. (National) San Francisco. Gramps, The (Orpheum) Chattanooga, Tenn.; (Majestic) Montgomery, Ala., 10-15. Gray & Graham (Orpheum) St. Paul; (Majestic) Cedar Rapids, Ia., 10-15. Gardiners, Four (Grand) St. Paul; Clinton, Ia., 10-12; Moline, Ill., 13-15. Griffith-Thelma Co. (Academy of Music) Charleston, S. C., 10-15. Genter & Gilmore (New Robinson) Cincinnati. Hewletts, The (Empire) Springfield, Ill. Hurwood, W. O. (Jewel) Paris, Tex. Hyatt, Larry H. (Lyric) Greenwood, S. C. Haines, Nat (Palace) Memphis, Tenn. Hamling, The (Orpheum) Spokane; (Orpheum) Seattle 9-15. Hedericks, The (Lyric) Grand Rapids, Mich.; (O. H.) Ludington 10-15. Hillman, Geo., & Napances (Bijou) Flint, Mich.; (Gaiety) S. Chicago, Ill. 10-15. Howard's Poodles & Dogs (Bennett's) Montreal, Can.; (Shea's) Buffalo 10-15. Hanson, Higgs & Burns (Bijou) Quincy, Ill.; (Majestic) Cedar Rapids, Ia. 10-15. Hugo, Great (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark. 10-15. Holland-Webb Co. (Lyric) Jamestown, N. Y.; (Hippodrome) Utica 10-15. Hylands, Three (Sulbury) Ont., Can.; North Bay 10-15. Hayward, N. & Co. (Grand) Hamilton, O.; (Sun) Springfield 10-15. Huss, Calvin (Orpheum) Portsmouth, O., 3-5; (Hippodrome) Huntington, W. Va. 6-8; (Orpheum) Mansfield, O. 10-12; (Orpheum) Newark 13-15. Hotelling, Edward (Dreamland) Saginaw, Mich.; (Grand) Rapids 10-15. Horton & La Triska (Orpheum) Easton, Pa.; (Shubert) Utica, N. Y. 10-15. Haskell, Loney (Orpheum) Salt Lake, U., 9-15. Hearn & Butler (Crystal) Denver 10-15. Hilliers, Three (Lubin's) Richmond, Va. Hamilton & Bonea (People's) Cedar Rapids, Ia. Hernandez, Two (Mart) Havana, Cuba. Hesse, Al.; El Paso, Tex. Hussey, Mr. & Mrs. Geo. W.; Staunton, Va. Hodge, Robt. Henry, & Co. (Temple) Detroit. Harrison, Leo F. (Laudville) Ypsilanti, Mich. Henderson's School Boys & Girls (Bijou) Oshkosh, Wis. Hutchinson, Louise (Majestic) Muncie, Ind. Herrman, Willard, & Co. (RUBY) Memphis, Tenn. Hadji, Trained Horse (National) Columbus, O. Hamlin & Lyric (E. Liberty) Pittsburg; (Casino) Elkins, W. Va. 10-15. Harris, Willie (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark. 9-15. Holland, Happy Doc (Bijou) Hancock, Mich.; (Bijou) Oshkosh, Wis. 10-15. Hardman, Joe A. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex. 10-15. Hoiges & Darral (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex. 10-15. Hill & Whitaker (Empire) Leicester, Eng., 10-15; (Empire) Manchester 17-22; (Empire) Liverpool 24-29; (Empire) Sheffield 31-June 4. Holden & Barron (Hopkiss) Louisville, Ky.; (Laudville) Chicago 10-15. Hawaiian Quintet (Grand) Fargo, N. D.; (Unique) Des Moines, Ia. 10-15. Hague, Prof. (Columbia) Knoxville, Tenn. Hillman & Roberts (Lyric) Shawnee, Okla. Hayes, Fred; Brattleboro, Vt. Harrigan, Frank & Sadie (Novelty) Brooklyn. Hennings, Lewis & Hennings (Family) Rock Island, Ill. Hopkins & Vogt (Lyceum) Saint Ste. Marie, Can. Howard & Howard (Keith's) Providence. Hughes & Cole (Keith's) Unique) Phila. Hazard Grace (Miles) Minneapolis. Hughes Musical Trio (Columbia) Cincinnati. Hurley, Frank J. (Lubin's) Philadelphia. Hawkins, Jack (Bijou) Quincy, Ill.; (Temple) Alton 10-15. Hampton's Animal Circus (Empire) Martinsburg, W. Va. Harris & Vernon (Crystal) San Angelo, Tex. Hyack (Shea's) Toronto. Italian Trio (Orpheum) Brooklyn; (Alhambra) N. Y. C. 10-15. Irving, Musical (Empire) Calgary, Alta., Can. Ives, Sisters (Majestic) Mason, Wis. Itz, Child, Mentalist (Lyric) Charlottesville, Va.; (Palace) Harrisburg 10-15. Ivy & Ivy (National) Steubenville, O. Julian & Dyer (Bijou) Dubuque, Ia.; (Orpheum) Rockford, Ill. 10-15. Jarrow, Great (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 10-15. Jewell's Manikins (American) St. Louis; (Haymarket) Chicago 10-15. Jackson & James (Gem) Lancaster, O.; (Orpheum) Cambridge 10-15. Jackson, Ollie (Orpheum) Cambridge, O. Jordans, Juggling (Keith's) Phila.; (Grand) Pittsburg 10-15. Johnson, Carroll (Keith's) Boston; (Proctor's) Troy, N. Y. 10-15. Jack & Claire (Family) Bellefontaine, O., 3-5; (Lyric) Urbana 6-8; (Cooper) Mt. Vernon 10-12; (Family) Marion 13-15.

Jacobs & West (Lyric) Uniontown, Pa., 3-5; (Family) Bradock 6-8; (Casino) Grafton, W. Va. 10-12; (Vaudeville) Elkins 13-15. Jennings & Renfrew (Doll's) Bridgeport, Conn. Jerome, Sibby, & Co.; Lancaster, O. Johnson & Wells (Orpheum) Seattle. Johnsons, Musical (Orpheum) Cambridge, O. Johnson, Billy, & Co. (National) Steubenville, O. Kelly & Massey (Hylea-Wyle) Long Beach, Cal. Kelly, Walter C. (Palace) London, Eng., May 17-July 17. Kenton, Dorothy (Deutsches) Munich, Ger., May 1-30. Kidder Bert & Dorothy (Lyric) Joplin, Mo. Klug, Geo. B. (Crescent) Nashville, Tenn. Krastons, The (Palace) London, Eng., April 1-June 1. Kelly & Ashby (Metropolitan) Loudon, Eng., 10-15; Plymouth 31-June 3. Knight Bros. & Sawtelle (Orpheum) San Francisco; (Orpheum) Oakland 9-22. Kennedy & Peltier (Orpheum) Portsmouth, O., 3-5; (Hippodrome) Huntington, W. Va. 6-8; (Orpheum) Mansfield, O. 10-12; (Orpheum) Newark 13-15. Klofer & Kline (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15. Kirk, I. Arthur (Majestic) Sioux Falls, S. D.; (Bijou) La Crosse, Wis. 10-15. Keely Sisters, Three, & Billy Cummings (Bijou) Tyrone, Pa., 3-5; (G. O. H.) Phillipsburg 6-8; (Family) Bradock 10-15. Kellam, Lee J. (Bijou) Huron, S. D.; (Majestic) Sioux Falls 10-15. Knight Bros. & Sawtelle (Orpheum) San Francisco; (Orpheum) Oakland 9-22. Koehler Operatic Trio (American) N. Y. C. 10-15. Kohler & Adams (Palace) Memphis, Tenn. Kitabanza Troupe (Orpheum) Denver. Knight, Harlan, & Co. (Orpheum) Norfolk, Va. Kelley, Great Chicago. Kollins & Kilford (Bijou) Valley City, N. D. Krause Bros. (Grand) Nashville, Tenn. Kendall, Rose M. (East Side) Detroit. Kyle, Ingram, & Co. (Lee's) Ravenna, O.; (Lyria) 10-12; (Electric) Norwalk 13-15. Kramer-Bruno Trio (Pantages) Portland, Ore.; (Pantages) Sacramento, Cal. 10-15. Kaufman Bros. (Proctor's) Newark, N. J.; (Keith's) Boston 10-15. Keeley Bros. (Temple) Detroit; (Cook's) Rochester, N. Y. 10-15. Kane, Leonard (Crystal) Denver; (Earl) Pueblo 10-15. Keeley & Parks (Orpheum) Xenia, O. Keatons, The (Empire) Paterson, N. J. Keatons, The (Empire) New Cross, Eng., 10-15; (Empire) Manchester 17-22; (Empire) Bradford 24-29. Kramer & Elliott (Iola) Chicago. Kitz, Albert & Freda (Orpheum) Virginia, Minn.; (Orpheum) Hibbing 10-15. King, Violet (Columbia) Cincinnati. Lang, John E. (Grand) Oil City, Pa. Laurence, Walker (Alvin) Mansfield, D. Lee, James P. (Unique) Los Angeles, Cal. Ledray, Dottie (Bijou) Racine, Wis. Lewis & Chapin (White City) Atlanta, Ga. Loraine, Oscar (Empire) Levester Square, London, Eng., April 19-May 29. La Petite Revue, Chas. Lovenberg's (Polly) Scranton, Pa.; (Polly) Wilkes-Barre 9-15. Labelles, Four Fantastic (Bijou) Dubuque, Ia.; (Family) Lafayette, Ind. 10-15. La Moines, Musical (Star) Mason City, Ia.; (Majestic) Des Moines 10-15. Leone & Dale (Majestic) Houston, Tex.; (Majestic) Galveston 10-15. Leonard, Gus (Orpheum) Chattanooga, Tenn.; (Majestic) Montgomery, Ala. 10-15. Leonard, Eddie (Temple) Detroit; (Cook's) Rochester 10-15. Lee, Fitzburgh, & Co. (Lyceum) Cincinnati; (Sun) Springfield, O. 10-15. Leonard, Chas. F. (Vaudeville) Scranton, Pa.; (Palace) Hazelton 10-15. Lugli-Pleuro Troupe (Lincoln Sq.) N. Y. C.; (Lyric) Newark, N. J. 10-15. "nubly" "ppinag" "noffij" "siwaj" "y nuudpi" (Bijou) Brainerd 10-15. Leclair, Harry (Family) Syracuse, N. Y.; (Lyric) Watertown 10-15. Laurie, La Petite (Majestic) Dallas, Tex.; (Majestic) Houston 10-15. LeClair, Harry (Novelty) Hopkiss, Wash.; (Grand) Tacoma 10-15. Londe & Tilly (Majestic) Des Moines, Ia.; (Orpheum) St. Paul 9-15. Leon & Leon (Majestic) Waterloo, Ia.; (Airdome) Louisiana, Mo. 10-15. Linton, Tom, & his Jungle Girls (Unique) Minnapolis; (Grand Family) Fargo, N. D. 10-15. Lucas, Mr. & Mrs. Ed. (Pantages) Tacoma; (Pantages) Portland, Ore. 10-15. Lake, Harry (Family) Marion, O., 3-5; (Cooper) Mt. Vernon 6-8. Lee, Sing Fong (Bijou) Lorain, O.; (Lyceum) Abbeville, Pa. 10-15. La Mothe Trio (Orpheum) Savannah, Ga.; (Majestic) Montgomery, Ala. 10-15. Leo, Arthur (Elm St.) Penn Yan, N. Y., 3-5; (Dreamland) Geneva 6-8; (Savoy) Syracuse 10-15. Leonard, Jas. & Sadie, & Richard Anderson (Mary Anderson) Louisville 10-15. LaVeen, Cross & Co. (Orpheum) Kansas City 9-15. LeClair, John (Majestic) Denver. Levotas, The (Monroe Park) Mobile, Ala. LeClair, Harry & Creighton Sisters (Orpheum) Easton, Pa. Last of the Legion (Star) Seattle. Lawrence & Dale (Cummings) Fitchburg, Mass. Larrivee & Lee (City) Hillsford, Mo. Laddell & Brown (Crystal) St. Joseph, Mo. Laurant, Marie (Orpheum) Xenia, O. LeClair & West (Grand) Monroe, La. La Nole Bros. (Idora Park) Oakland, Cal. Lancaster, Tom (Emily) Hartlow, Fla. Landros Family (Sun) Springfield, O. Langue & Held (Bijou) Anderson, Ind.

Latina, Mlle. (Orpheum) Butte; (Orpheum) Spokane 10-15. Lennon, Herbert Bert (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15. Long Ace Quartet (Polly) Scranton, Pa. La Rutina (Olympic) Bellaire, O., 3-5; (Victoria) Wheeling, W. Va. 6-8; (Vaudeville) E. Liverpool, O. 10-12; (Lyric) Connelville, Pa. 13-15. LeBlatt, Frank (Orpheum) Kansas City; (Orpheum) Omaha 10-15. Lovine, Gen. Ed. (Haymarket) Chicago 10-15. Lockwood & Bryson (Orpheum) Salt Lake, U. 9-15. Leighton, Three (Orpheum) Salt Lake, Utah 9-15. Louine, Harry (Elle) Winnipeg, Can. Livingston, David, & Co. (Bijou) Saginaw, Mich. Leslie, Bert (Orpheum) Brooklyn. LaMore, Paul (Acker's) Halifax, N. S., Can. Lena, Lily (Grand) Indianapolis. Lester, Leonore (Bijou) Oshkosh, Wis. LaMothe-Nickelson & LaMothe (Orpheum) Savannah, Ga.; (Majestic) Montgomery, Ala. 10-15. LeFevre & St. John (Lyric) Ft. Worth, Tex.; (Majestic) Waxahatchie 10-12; (Majestic) Waxahatchie 13-15. Leslie, Bert (Orpheum) Brooklyn; (Alhambra) N. Y. C., 10-15. LaValls, The (Hippodrome) Bolton, Eng., 10-15. (Palace) Cork, Ire., 17-22; (Grand) Oldham, Eng., 24-29; (Hippodrome) Darlington 31-June 5. Lohse & Sterling (O. H.) Meadville, Pa. La Titcomb (Columbia) Cincinnati, O. La Ports, Aerial (Park) Phila., 10-15. McAnallan, Joe (Palace) Macon, Ga. McDonald & Carlyle (Arcade) Wallace, Ida. Manvros (Bijou) Meridian, Miss. Martindale & Sylvester (Empire) London, Eng. May 3-29; (Marigny) Paris, France, June 1-July 10. Millman Trio (N. Y. Hippodrome) N. Y. C. Murray Sisters (Temple) Detroit; (Cook's) Rochester, N. Y. 10-15. McCormack, Frank, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 10-22. Mahr, Agnes (Orpheum) Omaha; (Orpheum) St. Paul 9-15. Mathews, Juggling (Bijou) Atlanta, Ga.; (Grand) Augusta 10-15. Mascot, Educated Horse (Orpheum) Evansville, Ind.; (Lyric) Chattanooga, Tenn. 10-15. Marlowe, Hunkett & Lesla Weston (Family) Bradock, Pa.; (Casino) Washington 10-15. McNish & Penfold (Mary Anderson) Louisville; (Grand) Indianapolis 10-15. Murphy, J. Theo., & Lillian Washburn (Gaiety) St. Louis; (Aldrome) Louisiana, Mo. 9-15. McKay & Cantwell (Grand) Pittsburg; (Chase's) Wash., D. C. 10-15. Mora, Silent, & Malini (Arch) Chicago; (Crystal) Chicago 10-15. McGuire, Tutz (Bijou) Dubuque, Ia.; (Orpheum) Rockford, Ill. 10-15. Minstrel Four (Olympic) Lynn, Mass.; (Victoria) Baltimore 10-15. Mouta Five (National) San Francisco; (Bill) Oakland 9-15. Moore & Young; Savannah, Ga.; (Academy) Charleston, S. C. 10-15. McLaughlin, Bob (Lyric) Aurora, Ind.; (Wigwam) Martinsville 10-15. Maltese, Frank, & Co. (Liberty) Pittsburg, Pa.; (Lyric) Uniontown 10-15.

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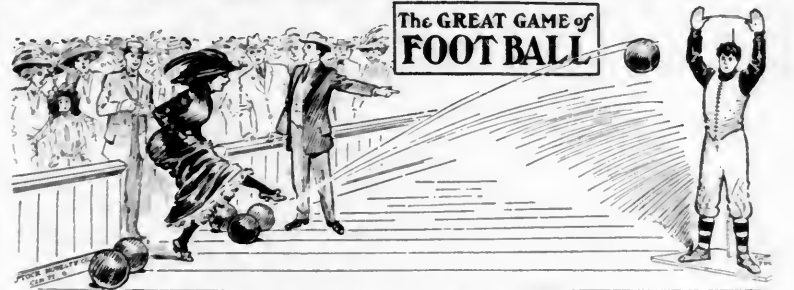




Marillon & Rosalie (Unique) Spira, Wis., 3-4; (Unique) Tomah 5-7.  
 Marco Twins (Novelty) Vallejo, Cal.; (Low Angeles) Los Angeles 10-15.  
 Minnie's, The (Lyric) Ironwood, Mich.; (Orpheum) Virginia, Minn., 10-12; (Hijou) Eve-  
 ling 13-15.  
 Mossy & Kramer (Hijou) Piqua, O., 3-5; (O. H.) Greenville 6-8; (Lyric) Urbana 10-12; (Hammond) Bellefontaine 13-15.  
 Mosh International Trio (National) San Francisco; (Bell) Oakland 10-15.  
 Myles, Misses (Orpheum) Omaha; (Orpheum) St. Paul 9-15.  
 Mautell's Marionette Hippodrome (Hijou) Superior, Wis.; (Miles) Minneapolis 10-15.  
 Mounts, Mr. & Mrs. Clark (Delmer) Spring-  
 field, Mo.; (Coffeyville, Kan. 10-15.  
 Maudslow Family (Great Southern) Colum-  
 bus, O.; (Valentine) Toledo 10-15.  
 Murray, Elizabeth M. (Orpheum) Butte 9-15.  
 Muzz & Mazette (Orpheum) Butte 10-15.  
 Nettie Twins & Clay Smith (Orpheum) San  
 Francisco 2-15.  
 Matthews & Reece (Orpheum) Los Angeles.  
 Morgan & McGarry & Six Girls (Pantages) San  
 Francisco.  
 Mangels, John W. (Apollo) Chillicothe, O.  
 Muller, Chuan & Miller (Poll's) Bridgeport,  
 Conn.  
 Maxlin's Modela (Olympic) Chicago.  
 Montgomery, Marshall (Howard) Boston.  
 Myers & Rosa (Poll's) Bridgeport, Conn.  
 Morris, F. & Co. (Majestic) Milwaukee.  
 Makaronko Russian Troupe (Hijou) Minneapolis.  
 Mulligan, May (Sun) Springfield, O.  
 Malvern Troupe (Miner's Howery) N. Y. C.  
 Marks & Young (Seaside) Chelsea, Mass.  
 Moore, Mabel Valentine (Hijou) Pennsylvania,  
 Fla.  
 Maxwell & Budley (Majestic) Houston, Tex.  
 Montrose, Edith (Orpheum) Brockton, Mass.  
 Mack Boys, Those (Pioneer) Wellington, Kan.  
 Mauthys, Musical (Lyric) Waco, Tex.  
 McPhose & Hill (Poll's) Scranton, Pa.  
 McNamee (Keith's Hijou) Woonsocket, R. I.  
 Marvin Bros. (Majestic) Pittsburg.  
 McDowell, John & Alice; Columbus, O.  
 McMillin, Emma & Peter (Marr's Shows) Peter-  
 burg, Va.  
 Meers, Rudger (Lubin's) Richmond, Va.  
 Mann & Franks (Family) Butte; (Washington)  
 Spokane 9-15.  
 McCabe, Ruth (Princess) Columbus, O.; (Or-  
 pheum) Xenia 10-15.  
 Mack, Harry (Orpheum) Delaware, O.; (Met-  
 ropolitan) Circleville 10-15.  
 Maurer, Frances, & Boys (Columbia) St. Louis;  
 (Star) Chicago 10-15.  
 McKisack & Shadney (Johnston) Chatham, N. B.,  
 Can.; St. Johns, Newfoundland 10-15.  
 McVehch, Johnny, & College Girls (Majestic)  
 Kalamazoo, Mich.; (Hijou) Battle Creek 10-15.  
 Mack, Robert (Orpheum) Butte; (Orpheum) Se-  
 attle 10-15.  
 Mack, Wilbur (Shea's) Buffalo; (Shea's) To-  
 ronto 10-15.  
 Mason, Wilbur & Jordan (Palace) El Reno,  
 Okla.  
 Moore, Davey & Pony (Garrett) Wilmington,  
 Del.  
 McName & Grant (Lyric) Ft. Worth, Tex.  
 Miller, Louis E., & Co. (Twin City) Winston-  
 Salem, N. C.  
 Matthews, Harry D. (Family) Braddock, Pa.,  
 2-5; (Lyric) Uniontown 6-8; (Gem) Monon-  
 gahela 9-12; (Star) Charleroi 13-15.  
 Mitchell, Cora Lawton, & Co. (Cooper) Mt.  
 Vernon, O., 3-5; (Family) Marion 6-8; (Or-  
 pheum) Lima 10-15.  
 McShole, Billie (Star) Carnegie, Pa., 3-5; (Star)  
 McKees Rock 6-8; (Star) Charleroi 10-12;  
 (Star) Monongahela 13-15.  
 Milam & DuBols (Gem) Meridian, Miss.  
 Mortimer, Lillian (Orpheum) San Francisco.  
 McConnell Sisters (Alhambra) Milwaukee.  
 Motocirl (Hansa) Hamburg Germany, 1-31.  
 Mann, Billy (Lyric) Alton, Ill.  
 McConnell & Simpson (Shea's) Buffalo.  
 Mack, Tom (Hijou) Lawton, Okla.  
 Mackin & Wilson (Cooper) Mt. Vernon, O., 3-  
 5; (Family) Marion 6-8; (Orpheum) Newark  
 10-12; (Orpheum) Mansfield 13-15.  
 Madras (National) Steubenville, O.  
 Madras, Eight (Orpheum) Minneapolis.  
 McKee, Harry & Co. (Auditorium) Cincinnati.  
 Nichols & Smith (Lyric) Chattanooga, Tenn.;  
 (Hijou) Birmingham, Ala., 10-15.  
 Morris, The (Pantages) Sacramento, Cal.;  
 (Pantages) Oakland 9-15.  
 Nelson, Ned, & Co.; E. Liverpool, O.; Kiltan-  
 ling, Pa., 10-15.  
 Niemeyer, Joe (Majestic) Birmingham, Ala.;  
 (Majestic) Little Rock, Ark., 10-15.  
 Neff, John, & Carrie Starr (Vandeville) Cham-  
 paign, Ill., 3-5; (Vandeville) Canton 6-8; (Ma-  
 jestic) Montgomery, Ala., 10-15.  
 Newhoff & Phelps (Majestic) Pueblo, Colo.  
 Nichols Sisters (Olympic) Chicago.  
 Normans, Five Juggling (Orpheum) San Francis-  
 co 9-15.  
 Niblo, Victor, & Talking Birds (London) Shore-  
 ditch, Eng., 17-22; (Collins) Islington 24-29;  
 (Empire) Middleborough June 7-12.  
 Newell & Niblo (Keith's) Boston.  
 Newley Dancing Four (Orpheum) Butte.  
 Norton & Russell (National) San Francisco.  
 Nelson's Aerial Ballet (Burles) Auburn, N. Y.;  
 (Orpheum) Harrisburg, Pa., 10-15.  
 Nawn, Mr. & Mrs. Tom (Orpheum) Oakland,  
 Cal.; (Orpheum) Salt Lake City 10-15.  
 Orans, Four (Main St.) Peoria, Ill.; (Lyric)  
 Danville 10-15.  
 Oshy & Randall (Family) Lebanon, Pa.; (Fam-  
 ily) Hagerstown, Md. 10-15.  
 Onlaw, Gus, & Trio (Poll's) Worcester Mass.,  
 N. Y. C. 10-15.  
 O'Neill, Trio (Columbia) Brooklyn, (Montauk)  
 Passaic, N. J. 10-15.  
 Our Allhorse Troupe (Academy of Music)  
 Charleston, S. C.; (Savannah) Savannah, Ga.  
 10-15.  
 Ophens Comedy Four (Pantages) Oakland, Cal.  
 Owers, Three (Victoria) Dayton, D.; (Majestic)  
 Detroit 10-15.  
 Owens, Billie & May (Vandette) Biloxi, Miss.  
 (Hijou) Gulfport 6-8.  
 Otto & Carlet (Orpheum) Traverse City,  
 Mich. 3-5; (Alma) Cadillac 8-5.  
 Oddy & Kinley (Columbia) Cincinnati.  
 Otto & Fern (Fontaine Ferry Park) Louisville.  
 Peltzer & Moran (Orpheum) Butte; (Orpheum)  
 Sackville 3-15.  
 Pepper Twins (Vaudeville) Canton, O.; (Vande-  
 ville) Youngstown 10-15.  
 Pederson Bros. (Lyric) Danville, Ill.; (Var-  
 ety) Terre Haute, Ind., 10-15.  
 Pederson, Golbe & Lee (Poll's) Worcester, Mass.;  
 (Poll's) Hartford, Conn., 10-15.  
 Polfers, The (Majestic) Little Rock, Ark.; (Ma-  
 jestic) Ft. Worth, Tex., 10-15.  
 Paris & Miller (Auditorium) Cincinnati, (Fam-  
 ily) La Fayette, Ind., 10-15.  
 Potts, Ernie & Mildred (Masonic) Ft. Wayne,  
 Ind. (Temple) Grand Rapids, Mich., 10-15.  
 Phillips, Samuel P. (Unique) Phila.; (Criterion)  
 Atlantic City 10-14.

Primrose Quartet (Family) La Fayette, Ind.;  
 (Star) Chicago 10-15.  
 Pullen, Luedia; (Phana, O. 3-5; Bellefontaine  
 4-8; Columbus 10-15.  
 Patters, Three (Arcade) Toledo, O.  
 Polk & Polk (O. H.) New Orleans.  
 Paulinetti & Piquo (Cook's) Rochester, N. Y.  
 Phillips & Bergen (Grand) W. Newton, Pa.  
 Powers, John T. & Jessie (Lyric) Danville, Ill.  
 Palmer, Parker, & Co. (Lyric) Petersburg, Va.  
 Pelot, Fred & Annie (Majestic) Milwaukee.  
 Pauline (Alhambra) N. Y. C.  
 Pearce Sisters, Three (Empire) Grand Forks,  
 N. D.  
 Paul, George, & Co. (Great Southern) Colum-  
 bus, O.  
 Pederson Bros. (Pantages) Tacoma.  
 Pullan, Caroline; Brazil, Ind.  
 Parry, Charlotte, & Co. (Orpheum) Minneapolis.  
 Pero & Wilson (Fontaine Ferry Park) Louisville.  
 Quick, Mr. (Shea's) Toronto, Can.; (Bennett's)  
 Ottawa 10-15.  
 Quinn Trio (Hijou) Racine, Wis.  
 Reed Eagle Family (Palace) London, Eng., May  
 3-29.  
 Reed, Edna (Hijou) Decatur, Ill.  
 Roman, Jos. L. (Majestic) Norfolk, Va.  
 Richardson, The (Fontaine Ferry Park) Louis-  
 ville; (East End Park) Memphis, Tenn., 9-  
 15.  
 Russell & Church (Mary Anderson) Louisville;  
 (Majestic) Milwaukee, Wis., 9-15.  
 Rosales, The (Main St.) Peoria, Ill.; (Lyric)  
 Alton 10-15.  
 Russell, Hijou (Hippodrome) Coventry, Eng., 10-  
 15; (Hippodrome) Paisley, Scot., 17-22.  
 Rlanos, Four (Proctor's 5th Ave.) N. Y. C.;  
 (Chase's) Wash., D. C. 10-15.  
 Regal Trio (G. O. H.) Phila.; (Keith's) Boston  
 10-15.  
 Russell, Nick & Lida (Hijou) Quincy, Ill.; (Ma-  
 jestic) La Fayette, Ind., 10-15.  
 Rooney Sisters (Colonial) Norfolk, Va.; (Or-  
 pheum) Reading, Pa., 10-15.  
 Rich Duo (Crystal) Trinidad, Colo.; (Crystal)  
 Pueblo 10-15.  
 Rutledge & Pickering (Henck's) Cincinnati;  
 (Family) Cleveland 10-15.  
 Reed & Earl (Orpheum) Portsmouth, O.; (Or-  
 pheum) Cambridge 10-15.  
 Roberts & Fulton (Grand) Nashville, Tenn.;  
 (Orpheum) Evansville, Ind., 9-15.  
 Reuschling, Myrsterling, & Co. (Grand) Phila.;  
 (Park) Phila., 10-15.  
 Roof, Jack & Clara; Kankakee, Ill.; (Grand)  
 Montgomery, Ala., 10-15.  
 Ringling, Adolph (Majestic) Wash., D. C.;  
 (14th St.) N. Y. C. 10-15.  
 Roberts, Hayes & Roberts (Forest Park) St.  
 Louis; (Majestic) Chicago 10-15.  
 Romaine, Julia, & Co. (Castle) Bloomington,  
 Ill.; (Grand) Joliet 10-15.  
 Ranf, Claude (Lyric) Binghamton, N. Y.; (Hip-  
 podrome) Utica 10-15.  
 Romain, Manuel, & Co. (Wigwam) San Fran-  
 cisco.  
 Ramsey Sisters (Hijou) Duluth, Minn.  
 Richard, Fearless (Crystal) Chicago.  
 Ryno's, Al., Bulldogs (Keith's) Providence.  
 Reaves, Roe (Grand) Columbia, S. C.  
 Rattles, The (Nationoscope) Montreal.  
 Rice & Elmer (Orpheum) Kansas City.  
 Rockefeller & May (Princess) Niagara Falls, Can.  
 Rockway & Conway (Orpheum) Spokane; (Or-  
 pheum) Seattle 10-15.  
 Ryan & White (Majestic) Johnstown, Pa.; (G.  
 O. H.) Pittsburg 10-15.  
 Ready, Geo. (Orpheum) Butte; (Orpheum) Seat-  
 tle 10-15.  
 Raymond & Harper (Grand) Hamilton, O.; (Ly-  
 ric) Aurora, Ind., 10-15.  
 Rialto Quartet (Hijou) Bay City, Mich.; (Hijou)  
 Saginaw 10-15.  
 Ritter & Foster; Liverpool, Eng., 10-15; (Pa-  
 villion) Swinton 24-29; (Hford) 31-June 5.  
 Rolfe's, R. A., Six Little Girls and a Teddy  
 Bear (Haymarket) Chicago 10-15.  
 Rolfe's, B. A., John McVehch and College Girls  
 (Majestic) Kalamazoo, Mich.; (Hijou) Battle  
 Creek 10-15.  
 Romanoffs, The (Hijou) Atlanta, Ga., 10-15.  
 Rainbow Sisters (Hijou) Escanaba, Mich.  
 Robyns, Mr. & Mrs. (Bell) Oakland, Cal.  
 Reno, Will & May; Big Rapids, Mich.  
 Rogers & St. Clair (People's) Phila.  
 Ross Sisters, Three (Elite) Columbia, Ga.  
 Richards Three (Grand) Indianapolis; (Colum-  
 bia) Cincinnati 10-15.  
 Rosards, The (Gaiety) Indianapolis; (Family)  
 Brazil 10-15.  
 Rellly & Bryan (Arcade) Connessville, Pa.  
 Ramsey Sisters (Hijou) Duluth, Minn.  
 Rowley, Sam (Hijou) Huron, S. D.; (Hijou) Su-  
 perior, Wis., 10-15.  
 Riva-Larsen Troupe (G. O. H.) Chester, Pa.;  
 (G. O. H.) Phila., 10-15.  
 Rogers, Robt., & Louise Mackintosh (Orpheum)  
 Atlanta, Ga., 10-15.  
 Roby's, Nat. (Columbia) Cincinnati.  
 Ring, Blanche (Shea's) Toronto.  
 Remington, Mayne (Miles) Minneapolis.  
 Reynolds & Donagan (Orpheum) Brooklyn; (Co-  
 lonial) N. Y. C., 10-15.  
 Rogers, Will (Columbia) Cincinnati.  
 Shrewsbury Sisters (People's) Beaumont, Tex.  
 Silent Talt & Amee (Crystal) Denver.  
 Simpson & Mathews (Royal) Memphis, Tenn.  
 Smith, Jo. Potter (Family) Pottsville, Pa.  
 Smiths, Aerial (Empire) London, Eng., April 5-  
 May 15.  
 Stewart Comedy Co. (Orpheum) Cambridge, O.  
 Subers, Emil (Americus) San Francisco, Cal.  
 Solgwick's Five (G. O. H.) Asheville, N. C.;  
 (G. O. H.) Spartanburg, S. C. 10-15.  
 Seymour Sisters (Reno) Huntington, Ind.; (Ma-  
 jestic) Paris, Ill., 10-15.  
 Silvas, Les (Poll's) Wilkes Barre, Pa.; (Pro-  
 ctor's 5th Ave.) N. Y. C. 10-15.  
 Stoddards, The (Crystal) Denver 10-15.  
 Selbini & Grosini (Poll's) Hartford, Conn.; (Po-  
 lina) New Haven 10-15.  
 Stevens, Edwin, & Co. (Poll's) New Haven,  
 Conn.; (Poll's) Hartford 10-15.  
 Simms, Willard, & Co. (Cook's) Rochester, N.  
 Y.; (Grand) Syracuse 10-15.  
 Stafford, Frank, & Marie Stone (Poll's) Spring-  
 field, Mass.; (Poll's) Worcester 10-15.  
 Sutcliffe Troupe (Chase's) Wash., D. C.;  
 (Keith's) Boston 10-15.  
 Surazal & Bazal (Orpheum) Minneapolis; (Ma-  
 jestic) Des Moines, Ia., 9-15.  
 Semon, Chase, F. (Temple) Detroit 10-15.  
 Sheets, Whistling Billy (Majestic) Montgomery,  
 Ala., 10-15.  
 Six Little Girls and a Teddy Bear (Haymarket)  
 Chicago 10-15.  
 Suratt, Valoska, & Wu Gould (Hammerstein's)  
 N. Y. C. 10-15.  
 Schwab & Knell (Happy Hour) San Antonio,  
 Tex.  
 Stevens, Juggling (Gem) Minneapolis.  
 Searles & George (Walker) Champaign, Ill.  
 Sully Family (Temple) Grand Rapids, Mich.

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## ALABAMA.

**MOBILE.**—LYRIC (Gaston & Newbark, mgrs.) Fonda, Dell and Fonda, Celia Rolston, Bill Jones, Harold Ulrich week of 19. PICTORIAL (J. T. Keener, mgr.) Thompson and Farrell, Violet Moore and Rudolph and Lena week of 19. VICTOR (V. A. Perez, mgr.) Oberita, Hanson and Bonet, and Raleigh and Raleigh week of 19. CROWN (J. H. King, mgr.) Herbert and Vance, Tom Lancaster and others week of 19. HISSY, Bessie Babli, Fisk and Gladden and W. J. Gibben week of 19.

## ARKANSAS.

**MENA.**—BIJOU (E. W. McAttee, mgr.) Moving pictures and vaudeville week of May 3. **PINE BLUFF.**—ELKS THEATRE (C. E. Philpot, mgr.) Vaudeville and moving pictures week of April 26.

## CALIFORNIA.

**LOS ANGELES.**—LOS ANGELES THEATRE (Francis Huggerty, mgr.) Don Leno's Youngsters, Las Georgettys, Alice Daventon and Co., Flora Browning and Kollar, and Elmer Tenley week of April 26. WALKER (J. Harry Pledger, mgr.) Cummings and Merley, Cornelia and Fisher, M. J. W. Valle, Sheridan and Vernon, Joe, Munley, Evelyn Mills and Walkerscope week of April 26. EMPIRE (W. J. Fulkerson, mgr.) John L. Sullivan and Jake Kilrain, Traxeda and Robinson, Jack Atkins, Marty and moving pictures week of April 26. REGAL (C. M. Beckoven, mgr.) Bardsdale and Bance, Ernest D. Allison, Winnie Baldwin, moving pictures and songs week of April 26. CINEOGRAPH (E. A. Brown, mgr.) Follie Lena, Black Mose, Lucy Adamson, Leonora Craft, moving pictures and songs week of 26. UNIQUE (Henz and Zalle, mgrs.) Unique Musical Comedy Co. In Two Seminars; J. B. Wilde's travelogues, and Miss Irene Earle in illustrated songs week of 26. FISHER'S (Smith and Warren, mgrs.) Georgia Gardner and Co., Stith and Stith, Flo Morrison, Inva Follie and Lotta, Trevathan W. Smith and moving pictures week of 26. MASON (H. C. Wyatt, mgr.) Nat C. Goodwin and Edna Goodrich in The Master Hand, A Native Son and The Easterner week of 26. MAJESTIC (Olivier Morosco, mgr.) Koth and Bill in The Politehus week of April 26. BELASCO, Lewis Stone and the Heloise Stock Co. in eight week Stone and the Heloise week of 26. HURBANK (Olivier Morosco, mgr.) Hurbank Stock Co. In Are You a Mason week of 26. GRAND, Ferris Hartman and his singing company in It Happened in Nordland week of 26. ORPHEUM (Clarence Brown, mgr.) Mlle. Zella DeLussan, Elmer Metcalf, Troupe, Charles Matthews and Boris Ross, Silbott's Circus, Four Casting Dancers, James H. Cullen and moving pictures week of 26.

## PAUL HAYS.

**SAN FRANCISCO.**—VAN NESS (Gottlieb, Marx & Co., mgrs.) Mme. Nazimova, week of 25. AMERICAN (Abe S. Cohn, mgr.) Stock Minstrels and Musical Comedy Co. week of 25. VALENCIA (W. H. Seelye, mgr.) 16 1/2 West King week of 26. PRINCESS (Loverich & Campbell, mgrs.) A Chinese Honeymoon week of 26. ALCAZAR (G. H. Davis, mgr.) Old Heidelberg week of 26. GARRICK (W. L. Greenbaum, mgr.) Mrs. Ben Lathrop 26; Dr. Ludwig Wullner 27-30. ORPHEUM (John Morrissey, mgr.) Lillian Mortimer and Co., Four Sisters Amatis, Knight Brothers and Marion Sawtelle, Ray's Players, Paul Sandor's Clique, Arcadia, Margaret Moffatt and Co., Frank To, garty, Grigolatti's Aerial Ballet and moving pictures week of 26. NATIONAL (Sid Gramma, mgr.) Mme. Doherty's Poodles, Mr. and Mrs. Robyns, Brindamour, George Wilson, Iva Donette and Canine Plicks, Mr. and Mrs. Bob Miller and moving pictures week of 25. WIGWAM (Sam Harris, mgr.) Wartenburg Brothers, Little Hipp, Atlantic City Four, Mueller and Mueller, Anne Crew and Co., Tom Dugan and moving pictures week of 25. CANYONS' EMPIRE (W. Z. Tiffany, mgr.) Libby and Trayer, Blake's Mule and others week of 25.

## RUBE COHEN.

1439 Fillmore street.  
**OAKLAND.**—MACDONOUGH (C. P. Hall, mgr.) Oils Skinner and Co. week of 26. YE LIBERTY (Frank Graham, mgr.) Stock Co. In Mrs. Temple's Telegram week of 26. BROADWAY (Guy Smith, mgr.) Steow Co. In melodrama week of 26. ORPHEUM (George Ehey, mgr.) The Sandwinas, Faye, Wilson and Miller, Jolly Violetta, S. Miller Kent and Co. and others week of 25. BELL (Gus Cohn, mgr.) Eva Wesscott, Dolmore and Onelda, Rose Stevens, Carlisle's Dogs, Manuel Romaline and Co. and moving pictures week of 25. IDORA PARK (W. Miller, mgr.) Patrick Conway's Band, Peedless Potters, Williams and Norman, Tote Ducrow and Fat Lawson week of 26.

## RUBE COHEN.

**SAN DIEGO.**—GARRICK (J. M. Dodge, mgr.) Mme. Alla Nazimova in A Doll's House April 20; Rear Admiral Robley Evans in lecture, From Hampton Roads to San Francisco Bay 27; Burns Johnson Fight Pictures 28-30; Oils Skinner in The Honor of the Family May 1; Richard Jose in Jane 2-3; James Post Co. and Buty Korus in Mr. Murphy in Paris, commencing 4. PICKWICK (S. A. Palmer, mgr.) Edward Armstrong Musical Comedy Co. in The Servant Lady week of April 19; same company in The Astronomer week of 26. QUEEN (Swaris & Urban, mgrs.) Sullivan and Considine vaudeville, Fougere and Emerson, eccentric comedy singers, Miriam Marr, coon shouter, John Le Claire, novelty juggler; Miss Georgia Gardner and Co., with Homer Weston, Bert Drake and Samuel Nelson, in farcette, Too Many Darlings; Callan and Smith, the college boys with dancing feet, and motion pictures, week of April 19; Booth-Gordon Trio, in comedy bicycle act; Black and Grant, singing, talking and knock-about comedians; Coin's Dogs in It Happened in Dogville; Sarah Cogswell, classic singer; motion pictures week of 26. EMPIRE (H. H. Bosley, mgr.) The Six Singmotos, Japanese acrobats; Joe Murray, vocalist; Miss Libby Blondelle, in seaside novelty turn; motion pic-

tures and illustrated songs week of April 19; Will Maxwell, contortionist; Warren Woodson, bird and animal imitator; Joe Murray, vocalist; Libby Blondelle and Aubrey Carr, in musical comedietta, Love in a Candy Shop; illustrated songs and motion pictures week of 25. GRAND (Walter J. Fulkerson, mgr.) The Morrisons in comedy sketch; Maude deAlma, contralto; Hodges and Lancherere, comedy and singing act; Miss Nelson, whirlwind tumbler; motion pictures and illustrated songs week of 19; The Standards in musical comedy; Ben Davis, monologist; Hossie Evans, comedienne; Maude deAlma, contralto; illustrated songs and motion pictures week of 26. GAITY (R. O. Gordon, mgr.) Warren Ellsworth, the story teller; Evelyn Wells, whistling comedienne; Forcher, bicyclist; LaMarr Sisters, in song and dance skit; illustrated songs and motion pictures week of 19; Belle Barron, southeater; Gladys Brownell, pose and picture dancing; The Novelty Duo in singing and dancing sketch; Martin Howard, champion international dancer; motion pictures and illustrated songs week of 26. RIJOU (McCouville & Lowry, mgrs.) Special Death Valley motion picture week of April 19. Illustrated songs and latest motion pictures week of 26. UNION, Late motion pictures, NATIONAL (Harry Ell-Wanger, mgr.) Vanucville week of April 26.

**SANTA ROSA.**—RICHTER (A. Hulburt, mgr.) Hulburt Stock Co. in The Devil 17-19. UNDER CANVAS—Morris and Rowe's Circus April 12.

**STOCKTON.**—NOVELTY (Alex Kaleser, mgr.) Hetty Erma, Marco Twins, Joe Watson, Kelly and Brown and moving pictures week of 25. VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Errac, Ellsworth and Linton, Joe Flynn and moving pictures week of 26.

## COLORADO.

**BOULDER.**—CURRAN OPERA HOUSE (R. P. Penny, mgr.) The Girl Question April 22; Message from Mars 29; Vaudeville May 3.

**GRAND JUNCTION.**—PARK OPERA HOUSE (Edwin A. Haskell, mgr.) The Burgomaster April 23.

**LA JUNTA.**—LA JUNTA THEATRE (H. H. Bourne, mgr.) Burns-Johnson Eight pictures Apr. 29; The Girl Question May 4.

**TRINIDAD.**—WEST THEATRE (Earl Cooley, mgr.) Burns-Johnson Fight Pictures April 27-28; The Girl Question May 2. CRYSTAL (R. Miller, mgr.) Demaresto Brothers, Campbell and Mcdonald, Senor Engine, moving pictures and songs week of 23. George Wade and Co., Abbott and Cloyne, Joseph O'Brien, moving pictures and songs week of 30.

## CONNECTICUT.

**BRIDGEPORT.**—SMITH'S THEATRE (J. W. Jackson, mgr.) Grace Van Studdford April 19; Fred Niblo's Travel Talks 2; Jos Jefferson 21; All Star Yiddish Co. 22; Montana 23-24; Fritzi Schoff 29; Chauncey Olcott 27; moving pictures 28-30; Fred Niblo's Travel Talks, The Old Homestead May 1; The Show Girl week of 16. PLOIS (S. J. Breen, mgr.) Carter Bellaxon and Flora Parker, Earle Reynolds and Nellie Donegan, Gordon Eldred Co., Johnny Bush and Family, Dixon Brothers, Ruby Raymond, Val. Trainor and Myrtle Dale and moving pictures week of 26; Charmion and others week of May 3.

**MIDDLETOWN.**—THE MIDDLESEX (Henry Engle, mgr.) Vaudeville and moving pictures 19-24.

**MERIDEN.**—POLI'S (S. Z. Poli, les., W. Slack, mgr.) The World's Famous Talking pictures and illustrated songs week of 18 except 21; Alda (local) 21; Chauncey Olcott in Ragged Robin 26; Pictures and songs 27-29.

**NEW BRITAIN.**—LYCEUM (Thomas Lynch, mgr.) Chauncey Olcott in Ragged Robin April 30; The Virginian May 1. KEENEY'S (Claude J. Stillert, mgr.) The Veterinarian, Harry Hoyt and Graham Sisters, Lawrence and Harrington, Rhoda Bernard, Luggi Trio and moving pictures week of April 26.

## GEORGIA.

**AUGUSTA.**—GRAND OPERA HOUSE (Harry Bernstein, mgr.) Vaudeville and moving pictures week of 26. SUPPERA (F. A. Luck, Jr., mgr.) Moving pictures and vaudeville week of 26. ARCANUM (Kaufman & Smeal, mgrs.) Vaudeville and moving pictures week of 26. AIRDOME (Bandy Bros. & Worden, owners; F. A. Luck, Jr., mgr.) Opens May 3. UNDER CANVAS—Griffith Hypnotic Co. 26 May 1.

## IDAHO.

**BOISE.**—NEW PINNEY (W. A. Abendenhall, mgr.) Home talent in Patience April 14-15. ORPHEUM (I. A. Howard, mgr.) Vaudeville. THE TURNER (C. K. Van Auken, mgr.) The Jolly Della Pringle Stock Co. COLISEUM (F. A. Brasted, mgr.) Closed for the season.

## ILLINOIS.

**CHICAGO.**—AUDITORIUM (Milward Adams, mgr.) Dark.

**ILLINOIS** (Will J. Davis, mgr.) The Traveling Salesman, fourth week.

**COLONIAL** (Geo. C. Lederer, mgr.) Merry Widow, second week.

**STUBENAKER** (Edw. J. Sullivan, mgr.) The Cat's Paw, first week.

**GRAND OPERA HOUSE** (Harry Askin, mgr.) A Gentleman from Mississippi, second week.

**POWERS** (Victor Godolph, mgr.) Lady Frederick, with Ethel Barrymore, second week.

**AMERICAN MUSIC HALL** (Mr. Rogers, mgr.) Vaudeville.

**WHITNEY OPERA HOUSE** (Frank O. Peers, mgr.) Dark.

**GARRICK** (Herbert C. Duce, mgr.) DeWolf Hopper in The Pied Piper, second week.

**CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.) Mary Jane's Pa, with Henry E. Dixey, fourth week.

**PRINCESS** (Mort H. Singer, mgr.) The Prince of No-Thing, thirteenth week.

**MAJESTIC** (Layman Glover, mgr.) Vaudeville.

**LA SALLE** (Mort H. Singer, mgr.) The Golden Girl, thirteenth week.

**MEVICKIE'S THEATRE** (Geo. C. Warren, mgr.) The Slus of Society, fourth week.

**NATIONAL** (Edwin Clifford, mgr.) Hunter Brown.

**COLUMBIUS** (Weber Bros., mgr.) Vaudeville.

**MARLOWE** (Vincent H. Gore, mgr.) Fra Diavolo.

**GREAT NORTHERN** (F. C. Eberts, mgr.) The Alaskan, fourth week.

**HILDE Wm. Rosh, mgr.) Sapho.**

**HISH TEMPLE** (Sam Gerson, mgr.) Dope.

**ALHAMBRA** (Weber Bros., mgrs.) In Wyoming.

**PEOPLE'S** (James Pihlgrim, mgr.) An Orphan's Prayer.

**ACADEMY** (Wm. Roche, mgr.) Antonio Hall ori in repertoire.

**POLLY** (J. J. Fennessy, mgr.) Fay Foster.

**STAR HAN** (Garter (F. J. Hermann, mgr.) The Right Ringers.

**EMPIRE.** Fan Tan Girls.

**SID J. EUSON'S** (Sid J. Euson, mgr.) Night Owls.

**TROCADERO** (T. M. Welngarden, mgr.) The Sorcerers.

**FORREST PARK.** Opens May 8.

**DECATUR.**—POWER'S THEATRE (Thos. P. Ronan, mgr.) A Stubborn Cinderella April 23; Ben Hur May 3-5. HIDD (A. Sigfried, mgr.) Mr. and Mrs. Jack McGrovey, Hamilton and Renee, Sanberg and Lew, Thro Haschotta Brothers, N. L. Worden and Co., Nick and Lila Russell, Marvelous Ed. Veltes, Joe Callahan and moving pictures week of 18.

**GALESBURG.**—AUDITORIUM (Dr. L. T. Dorset, mgr.) The World April 13; Royal Ventes Regiment Band 16. GAITY (J. H. Holmes, mgr.) Gaiety Theatre Stock Co. week of 19.

**JACKSONVILLE.**—GRAND OPERA HOUSE (E. T. Coyle, mgr.) Ben Hur April 26-28. HI JOE, Vaudeville and moving pictures.

**MARION.**—MARION OPERA HOUSE (E. E. Clark, mgr.) Moving pictures and illustrated songs week of 26. STAR (M. C. Lawrence, mgr.) Moving pictures and illustrated songs week of 26.

**STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Brewster's Millions 27; Lyman Howe's Pictures 28; pictures and songs on open nights. MAJESTIC (C. A. Day, mgr.) George Wilbur, ventriloquist; Leos Brothers, musical act; Harmony and Three, vocalists, and moving pictures week of 26.

**TAYLORVILLE.**—ELKS' THEATRE (Jerry Hogan, mgr.) Sylvia, hypnotist, 20-21; vaudeville and moving pictures on open dates.

**HOOFESTON.**—NEW McFERREN'S OPERA HOUSE (Wm. McFerrin, mgr.) W. B. Patton in The Blockhead April 22; Virgie, the Newspaper Girl 26; Lena Rivers 27; Why Women Love 28; Tempest and Sunshine 29; East Lynne 30; The Fatal Star May 1. ART EMPORIUM (D. Yonckowitz, mgr.) Vaudeville and moving pictures.

**MARION.**—MARION OPERA HOUSE (E. E. Clark, mgr.) Moving pictures and illustrated songs week of May 3. STAR (M. C. Lawrence, mgr.) Songs and moving pictures week of May 3.

## INDIANA.

**INDIANAPOLIS.**—ENGLISHES (A. F. Miller, mgr.) Burns-Johnson Fight Pictures 19-20; Harlequin Club of Purdue University in The Junlor in Connaught 21; The Merry Widow 22-24. GRAND (Schafer Ziegler, mgr.) The Pissinits, Bobby North, Louise Schmidt Trio, Cooper and Robinson, Manikin, Claude and Fanny Fisher. The Worthlys and Gardner and Reverse week of April 19. PARK (W. G. Howdy, mgr.) Holden Stock Co. in Secret Service and Ethel May, the mystery girl, week of April 19. EMPIRE (Mr. Burton, mgr.) Edmund Hayes in The Wise Guy and His Jolly Girls, burlesque, week of April 19. MAJESTIC (Harvey R. Key, mgr.) Forepaugh Stock Co. in Thelma

week of April 19. UNDER CANVAS—Hagenbeck Wallace Circus April 29; Miller Bros.' 101 Ranch Show May 4.

**CROWN POINT.**—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) The Typewriter Girl 24; Prof. Thomas, concert, May 1; Young's Chicago Band May 7.

**EVANSVILLE.**—OAK SUMMIT PARK (Swanton & Raymond, mgrs.) Crentore and his Band May 2. THE MAJESTIC (Edw. Raymond, mgr.) Capt. Stanley Lewis and Co., Ezler and Webb, Chas. Lezagar, The Gazlers and moving pictures week of 26. ORPHEUM (Chas. Swanton, mgr.) Worth and Belmar, Jack and Clara Roof, Kraus Brothers and moving pictures week of 26; Bates in Toyland May 8. UNDER CANVAS—Barnum and Bailey May 13.

**HARTFORD.**—VAN CLEVE THEATRE (Wm. Kemp, mgr.) Billy Link's Big Musical Comedy Co. May 10-11.

**KOKOMO.**—SIDE THEATRE (G. W. Sipe, mgr.) The Girl's Orphan Stock Co. 26 May 1.

**ALHAMBRA** (J. W. Barnes, mgr.) Polly of the Circus May 1. PICTURE LAND (G. P. Wood, mgr.) Viola Lewis, Jessie Pickett, songs and pictures. STAR (Sipe & Reed, mgrs.) Big Page and motion picture week of 26. UNDER CANVAS—Hagenbeck Wallace Show April 29.

**NEW CASTLE.**—ALCAZAR (H. F. Brown, mgr.) Henderson Stock Co., presenting The Man of the Mountain 19; Just Before Dawn 20; Her Brother's Come 21; Peaceful Valley 22; A Midnight Marriage 23; Strleken Blind 24; Miss Hazel Wallace in Polly of the Circus 30; The Litchfield Trio (lecture course) 22. Vaudeville season opens early in May. THEATRE—RUM (Warner Schmidt, mgr.) Vaudeville and feature films. STAR (Bailey & James, mgrs.) Vaudeville and motion pictures. FERN (K. H. Keth, mgr.) Vaudeville and animated views. COLISEUM RINK (Ward & Jamison, mgrs.) Closed 24 with a grand masquerade skate. Will undergo extensive repairs preparatory to the opening of the Indiana Polo League season, next October. BLUE VALLEY PARK (M. D. Harvey, mgr.) Opened 18 to big business. Prof. Frank Perrine, ballonist, special attraction, 24.

**NOBLESVILLE.**—GRAND OPERA HOUSE (L. Wild, mgr.) Kathryn Osterman April 16; Tempest and Sunshine 24. THE VAUDETTE (J. H. Wise, mgr.) Motion pictures. Illustrated songs and vaudeville. THE AIRDOME (Ed. Harrison, mgr.) Opens May 1. THE ROLLER RINK (Q. A. Wright, mgr.) Roller skating.

**RICHMOND.**—GENNETT THEATRE (Ira Swisher, mgr.) The Great Divide April 21; McNevin Cash Co. week of 26. NEW PHILLIPS (O. G. Murray, mgr.) Miss Eva Hazeline, Miss Nettie Thompson, Marguerite Newton Comedy Co., The Martineze Brothers, Al. Wilson and moving pictures week of 26. COLISEUM (Clem Garr, mgr.) Grand prize drill tournament 28; Crentore and his Band 29. UNDER CANVAS—Hagenbeck Wallace Shows April 30.

**TERRE HAUTE.**—GRAND (T. W. Barbydt, mgr.) Madam Butterfly April 24; A Broken Idol 25; German Opera Co. 26; John Drew in Jack Straw 27; Brewster's Millions May 2; Pales in Toyland 9; Paul Gilmore in The Boy of Company B 15. LYRIC (Jack Hoedler, gen. mgr.) Ye Olde Home Choir, singing act; White and Shimmans, comedy blackface; Ernie and Mildred Potts, dancing and bag punching; Don Carney, trick piano playing, week of April 26. VARIETIES (Jack Hoedler, gen. mgr.) Lopez and Lopez, Spanish instrumentalists; The Four Trans, European acrobats; Tanner and Gilbert, singing and dancing, and Mr. Farland and Murray, contortionists, week of April 24. COLISEUM (J. H. Barnes, mgr.) Empire Burlesques April 25.

**WABASH.**—EAGLE THEATRE (C. A. Holden, mgr.) Vaudeville, April 19-21; Lyman Field in The Yankee Drummers 22; Al. G. Field's Minstrels 26.



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IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (Wm. Foster, mgr.) Paul Gilmore in The Begs of Company B week of April 24; The Family 29; Walker Whiteside in The Melting Pot 30; John Drew in Jack Straw May 1; Chas. R. Hanford 3; The Red Mill 4; Ethel Barrymore 10; Marie Doro 24. NEW GRAND (Wm. Foster, mgr.) The Yankee Doodle Boy 22-24; The Cowpuncher 25; Ma's New Husband May 2; Grace Hayward Stock Co. 8-23. ADDITORIUM (Wm. Foster, mgr.) Ben Hur April 15-17. MAJESTIC (Col. Fred Buchanan, mgr.) Helen Grantley and Co., Dick Croft and Co., Seldom's Venus, Snyder and Buckley, Surazal and Hazal, Agnes Mahr, The Mischief and moving pictures week of 25. EMPIRE (M. J. Kanger, mgr.) Frivolities of 1918 25-28. Homer closed. May 1. LYRIC (I. Rubin, mgr.) Moving pictures, songs and vaudeville. Therese Jacobs, and Burus and Leslie week of April 20. UNIQUE (Elliott and Getchell, mgrs.) Vaudeville, songs and moving pictures week of 27. FAMILY (J. Miodowski, mgr.) Vaudeville, songs and pictures. AIR-TONE (Hert Goldman, mgr.) Opens May 1 with stock. ENDER CANVAS: Yankee Robinson Shows April 29-May 1. FORT MADISON.—BRINGER GRAND (E. Edinger, mgr.) A Stubbren Cinderella 23; The Cowboy and the Thief 25. BURLINGTON.—GRAND OPERA HOUSE (McHille Seavill, mgr.) Al. G. Field's Minstrels April 10; moving pictures 22; The Thief 23. GARRICK (Jack Root, mgr.) Alburus and Albus, Miller Brothers, Elsie Tull, Gilmore and LaTour, Clipper Comedy Four, DeWolf, Francis and Gibson, Camille Person, Frank Rogers, Pauline Wallace and the Gogglescope week of 19. DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) The Red Mill April 27; Marrying Mary 30; The Family May 1; Ma's New Husband 8. BIJOU (Jake Rosenthal, mgr.) Jos. R. Kettler and Co., John Reed, Four Dancing Hutchinsons, Dollie Coyle, Robish and Childress and Kludrome week of 20. AIR-TONE (Jake Rosenthal, mgr.) Will be opened shortly with Jane Babcock and her stock company. RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley, mgr.) Lena Rivers April 30. COMET (L. P. Prissman, mgr.) Fox and Rogers and moving pictures week of 26. SEYMOUR.—LOWRY OPERA HOUSE (J. W. Lowry, mgr.) The Tramp and the Lady 17; The Cow Patcher 28.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Thief with Margaret Wetherly 19; High School Dramatic Club (to call) 23; Knights of Columbus Minstrel 30; The Girl Question May 8; Harry Beresford 14; The Blue Mouse 27-28. MAJESTIC (Jas. R. Kearney, mgr.) Polley changed April 26; two shows daily beginning that date. Lutz Brothers, Gladys Van Knox Brothers and Helen; Les Theodors, The Rossalros, Glen Wagoner and the Majesticope week of 20. NIVELTY (Roy Crawford, mgr.) North Bros.' Stock Co. in Sapho week of 19; The Lowly and the Lady week 20; Chicago Ladies Orchestra, special added attraction. ADDITORIUM. May Music Festival, local talent, assisted by Minneapolis Symphony Orchestra, Richard Czerwonky, violinist; Esther May Plumb, contralto; Harry Barnhardt, tenor; Carlo Fischer, cellist, May 3-4. MUSIC HALL (Charles Steuberg, mgr.) Roller skating. G. D. HOOD. COLUMBUS.—McGHEE'S (W. E. McGhee, mgr.) Closed. McGHEE'S DREAMLAND (W. E. McGhee, mgr.) Opens June 1 with vaudeville and moving pictures. ENDER CANVAS.—Brammer's Consolidated Shows week of May 10.

KENTUCKY.

LOUISVILLE.—MARY ANDERSON (Jas. L. Wood, mgr.) Edna Ann, Roberts, Hays and Roberts, Claude and Fannie Fisher, Russell and Church, McNish and Penfold, Castellane and Brother, The Austins, Frederick Raymond Trio and Kludrome week of May 3. BUCKINGHAM (Horace McCroekin, mgr.) Empire Burlesquers week of May 3. AVENUE (Frank Shriner, mgr.) Vaudeville and moving pictures. HOPKINS (Eddie Dugan, mgr.) Vaudeville and moving pictures. FONTAINE FERRY PARK. Three Richardsons, Orth and Fern, Harry Webb, Pero and Wilson and Blonnette and Newman week of May 3. ENDER CANVAS.—Gentry Bros. Circus May 3 and 4. Barnum and Bailey Circus May 15. A. WINDWARD HERR. HENDERSON.—PARK THEATRE (Cyril Dodswell, mgr.) Metropolitan Comedy Co. 15-17. Watson-Murdock Lady Minstrels 20. ENDER CANVAS.—Howe's Great London Shows April 20.

LOUISIANA.

NEW ORLEANS.—WHITE CITY (Wm. Labb, mgr.) Redfort Metropolitan Concert Band, Sig. Gullie, Young Brothers, Bossie Babi, Arthur Gory Owen and Co., Frank and Gladwin, Lydell and Butterworth, Rope Walking Rooster, and moving pictures week May 3. ORPHEUM (J. Hites, mgr.) Gus Edwards' School Boys and Girls, Lowell's Manikins, Charles Wayne, Arthur Borani and Annie Navarro, General Edward Layne, Kathryn Rowe Palmer, Vontello and Nina, and motion pictures week of 3. ATHENAEUM (J. M. H. Assn, mgrs.) Dresden Philharmonic Orchestra, Erlola Bagendorf, Gormalie Schmitzer, Jeanne Jewell, Albert Spaulding May 1; two concerts. SOUTHERN PARK (N. O. Bwg. Assn, mgrs.) Thirty-fourth Grand Volksfest, vaudeville, moving pictures, music, etc., May 2-4. GREENWALD (H. Gross, mgr.) Motion pictures, Wolf Bros., Anita Warren, Minnie St. Claire, Dean and Price week 2. GREENWALD HALL (C. Grune, mgr.) Fortnightly Dumbky's Concert 8. BLANEY'S LYRIC (J. V. McSteen, mgr.) New Lyric Stock Co. in The World Against Her, moving pictures week 2. The Little Detective, motion pictures week 2. TELANE (T. C. Campbell, mgr.) New Orleans Symphony Vllula Quartette and Orchestra April 27; Led Astray 30. WINTER GARDEN (W. Ewing, mgr.) Pearce's moving pictures and vaudeville week of 2. BATHING (J. L. Wallyn, mgr.) Pearce's moving pictures and vaudeville week of 2. SHERBERT (J. M. Hubbs, mgr.) O. T. Crawford's moving pictures and illustrated songs week of 2. MAJESTIC (H. Sawyers, mgr.) Vaudeville, moving pictures week of 2. VICTOR (M. Levy, mgr.) Vaudeville and moving pictures week of 2. GRAND (F. W. Pearce, mgr.) Vaudeville and motion pictures week of 2. EDEN MUSEE

(P. Gallagher, mgr.) Vaudeville, moving pictures and illustrated songs week of 2. WEST END (Julius Ribes, mgr.) Vaudeville, Tosso's Military Band and moving pictures week of 2. CRESCENT (T. C. Campbell, mgr.) Closed for the season. TELANE (T. C. Campbell, mgr.) Closed for the season. WILLIAM A. KOEPE. DONALDSONVILLE.—GONDRAK THEATRE (W. P. Hickey, mgr.) Moving pictures, illustrated songs and vaudeville. LAFAYETTE.—JEFFERSON THEATRE (C. H. Parkerson, mgr.) Moving pictures, etc., week of 26. PASTIME (John Bagner, mgr.) Moving pictures, etc., week of 26. FRANKLIN—IDEAL (T. S. Bodin, mgr.) Moving pictures and songs week of 25. NEW ELECTRIC (H. Allen, mgr.) Moving pictures and songs week of 25. LAKE CHARLES.—LYRIC (J. L. White, mgr.) Lew Hockstadter's Minstrels April 18; house closed for the season. HOME THEATRE (W. W. Edly, mgr.) Ina Lehr Stock Co. in repertoire. PASTIME (Ina Lehr, mgr.) Vaudeville and moving pictures.

MAINE.

PORTLAND.—KEITH'S (Jas. Moore, mgr.) Marie Pavey and the Keth Stock Co. in Salony Jane week of 19. JEFFERSON. A Knight for a Day with Frank Doshon week of 19. CONGRESS. The Great Marina Band, Henley and Fenley, Leslie and Baker, Robert Green, songs and moving pictures week of 29. LEWISTON.—EMPIRE THEATRE (Julius Cahn, mgr.) Billy Pryor, Lizzie Wilson, Dixon, Bowers and Dixon, Madge Kavanaugh, songs and pictures 14-17; Kirk Brown week of 19. NICKEL (Jeff. Callan, mgr.) Lou Hilton, Whalley and Whalley, Upsou Downs, Geo. Donnie, Jack Crowley and Tom Killen, Anna Nadeau, songs and pictures 19-21. Fuller, Todd and Haris, Robertson, Louis Palmer, Hindoo Sam and Co., Anna Nadeau, songs and pictures 22-24. MYSTIC (S. Brockett, mgr.) Howe and Edwards, Zimmer, Miss Andrietta, Lampe Bros., A. W. Raffell, Ed. Griffen, songs and pictures 19 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) Lulu Glaser in Mlle. Mischief week of April 29; Mary Robson in The Rejuvenation of Aunt Mary week of May 3. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Francis Wilson in When Knights Were Bold week of April 26; The Whirlwind week of May 3. ADDITORIUM (Jean Kernan, mgr.) Page Stock Company in His Excellency the Governor week of April 26; same company in East Lynne week of May 3. MARYLAND (Fred C. Schanberger, mgr.) Nat M. Willis, The Haven Sextette, Harrows-Lancaster Co. in Like Father Like Son; Mack and Walker, Marselles, Ina Grauman, The Morton Jewell Troupe and moving pictures week of April 26. LYRIC (Bernard Frlieb, mgr.) English Opera Co. in Madame Butterfly week of May 3. VICTORIA (Pearce & Sebeck, mgrs.) Edward Whitacre, Gotham City Quartette, Nellie Burr, Amos, Archibald Fox, Nellie Lytton, "Andy" McLeod, Josephine Saxon and her Dixie Kids, and moving pictures week of April 26. BLANEY'S (O. M. Ballant, mgr.) Irwin's Lions and Leopards, Elgar, Virginia King, Gilbert and Lillian and moving pictures week of April 26. HOLLIDAY STREET (W. F. Rife, mgr.) Human Hearts week of April 26; Ince Tom's Cabin week of May 3. MONUMENTAL (Montague Jacobs, mgr.) Miner's Merry Burlesquers week of April 26. GAYETY (W. L. Hallau, mgr.) Rose Hill English Folly Co. week of April 26; Fads and Follies week of May 3. LEBIN'S (E. C. Earle, mgr.) Vaudeville and moving pictures week of April 26. EMANUELDANIEL.

CUMBERLAND.—ACADEMY OF MUSIC (McBucker Bros., mgrs.) Keyes Sisters Stock Co. in the MARYLAND (E. E. Rutter, mgr.) Closed for the season.

MASSACHUSETTS.

BOSTON.—BOSTON THEATRE (Mr. Lovell, mgr.) Chauncey Olcott in Ragged Robin week of May 3. Colonial (Mr. Lothian, mgr.) Follies of 1908 week of April 26. MAJESTIC (David Warfield in The Music Master week of April 26. PARK. The Traveling Salesman week of April 26. HOLLIS (Mr. Rich, mgr.) The Boys and Betty week of 26. KEITH'S (B. F. Keith, mgr.) Andrew Mack, Ben Johnson, Bellelaire Brothers, Butler and Bassett, Itarnes and Crawfords, John C. Bowker and Effie Conolly week of April 26. ORPHEUM (D. Lindsey Morrison, mgr.) Eddie Fox, Five Jordans, Rinaldo, Alf. W. Loyal, Burroughs-Travel Co. and Harvey and Lee week 26. GAYETY (Mr. Batchelder, mgr.) Ron Ton Burlesquers 26 and week. TREMONT (Mr. Schofell, mgr.) The Servant in the House week of 26. CASTLE SQUARE (John Craig, mgr.) A Runaway Girl week of 26. GRAND OPERA HOUSE (G. W. McGee, mgr.) Black Beauty week of 26. HOWARD. Morning, Noon and Night week of 26. FRED J. BENTIN.

MICHIGAN.

DETROIT.—TEMPLE (J. H. Moore, mgr.) The Love Waltz, Fred Hatten and Mollie Fuller, H. B. Lester, Whiting and Clark Sisters, Paulinetti and Piquo, Sue Smith, Christy and Willis and the Mooreoscope 26-May 2. DETROIT OPERA HOUSE (Harry Parent, mgr.) Kyrie Bellow, Edie Shannon and Herbert Kelsey in The Thief 26-May 1; A Broken Idol 2-8. LUCEUM (A. Warner, mgr.) Vaughan Glasser Co. in The Prince Chap 25-May 1; same company in When Knighthood Was in Flower 2-8. WHITNEY (Chas. Antman, mgr.) The Angel and the Ox 25-May 1; Shadows of a Great City 2-8. AVENUE (Drew & Campbell, mgrs.) Fay Foster Co. 25-May 1; Williams' Ideals 2-8. GAYETY (W. Wood, mgr.) The Serranders 25-May 1; Kelly and Woods Show 2. THEATRE COMIQUE (Mr. Berger, mgr.) Lillian Know, Beverly and West, Bird Grey, Captain Bassett and Co. and pictures 26-May 2. MAJESTIC (Casino Amuse, Co., Mr. Strauss, mgr.) Moving pictures and vaudeville. WM. F. RENCHARD. OWOSSO.—OWOSSO THEATRE (R. R. Clawson, Jr., mgr.) Monday April 24; Vaudeville, songs and pictures 26-May 1; Al. G. Field's Minstrels 3; Burus-Johnson Fight Pictures 5. IDEAL (W. F. Cunningham, mgr.) Vaudeville, songs and pictures week of 26. BAY CITY.—WASHINGTON THEATRE (W. J. Damm, mgr.) Dark BUDIF (D. P. Pimoro, mgr.) Billy Gray Band week of 19. ALVORADO (W. J. Damm, mgr.) Morris Thimston Stock Co. in The Two Orphans week of 19. EMPIRE (H. A. King, mgr.) Ole Olson and six other acts week of 19.

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Will play on percentage or buy outright. Have good building. Address **OTTO WELLS, Grauby Theatre Bldg., Norfolk, Va.**

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Bring two or more acts, Musicians, standard music, no parades, fine accommodations. Manzanita, Colo., May 7; Fowler, S. Walsenburg, 10; Alamosa, 12. **BOBBY FOUNTAIN RAILROAD SHOWS.**

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**CONCESSIONS FOR SALE**—The West Hudson Aero Club will hold an aeronautic carnival at Arlington, N. J., May 25, 26, 27, 28, 29 and 31. Every kind of airships will fly for prizes aggregating \$10,000. This is an absolute novelty, the first of its kind ever held in the world. There are 6,000,000 people within a radius of ten miles and they are all going to be reached by billboard and newspapers. Merchants, baby, and society parades every day. The Imperial Circus and Exposition of Wonders will be a feature. All kinds of attractions wanted. The catering privilege should be worth thousands. Grafters keep away; crooked work means a summer cracking rock. Address **C. S. CALLAHAN, 621 Belgrave Drive, Arlington, N. J.**



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### Wanted For the Best One Up Till Now Six Big Days & Nights, June 7, 8, 9, 10, 11, 12 AT CENTRALIA, ILLS.

Auspices of The Egyptian Hustlers (Southern Illinois Commercial Men's Assn.) and the Centralia Carnival and Hazing Association. Grand Free Street Parades—Big Fireworks display at night. We can use four more good shows, (small circus, dog and pony, wild west or animal show.) Legitimate privileges of all kinds for sale, (will sell novelties exclusive.) Can also use Freak or Platform shows of every description. Want two more free acts and 15 piece band for the entire season; must work cheap. This will positively be the biggest advertised and largest attended celebration ever attempted in Illinois. 1,000 hustlers and 100,000 people boosting. Following this celebration, can place you for 20 weeks if you have the show and can make good. I am thoroughly acquainted with the towns I am making and will guarantee not to put you in any DEAD ONES, as the majority are HONEST towns and quite a number are MAIDENS. Shows already contracted with please acknowledge this call and send route. THE SCURLOCK AMUSEMENT CO., Centralia, Illinois.

SECOND EDITION NOW READY.

The Roadman's Guide or Concession Men's Bible, the greatest book ever issued for Carnival, Circus, Privileges, Auctioneers, Small Order and Street men. Only book of its kind ever published. Tells just how to draw, hold, work crowds, and to ballyhoo; to construct your own shows, Shooting Galleries, Doll and Cane Backs, Paddle Wheels, High Strikers, etc. Containing all the latest grafts that get the money at carnivals, Shows, Reunions and all gatherings; schemes and grafts for still towns. Over one hundred secret processes, formulas, fakes and schemes, etc.; how to make Crackerjack, Tomatoes, Chili, Oranges, and, in fact, all kinds of soft drinks; ice cream for cone men at 28c per gallon; Medicine for auctioneers, etc., etc. This book is by an old streetman, who has been working the game for over thirty years, and is truly a streetman's Bible. Phil Johnson says: "Worth its weight in gold." Another streetman writes: "I sleep with it under my pillow." Regular price, \$1.00; while this edition lasts, 50c. Send money order. Money back if not satisfied. KING PUB. CO., W. Durham, North Carolina.

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25 Microscopes, in fine condition, \$7.50 each; 10 Quartoscopes, in fine condition, \$7.50 each; 20 Caille Big Sixes, in fine condition, \$35.00 each; Caille Pucks or Detroit, first-class condition, \$30.00 each; Caille Jumbo Fancy Penny Machines, first-class condition, \$5.00 each. All machines crafted f. o. b. GEORGE SHAFER, Wheeling, W. Va.

### Want to Contract June 1st with Some A No. 1 Picture or Vaudeville House.

For my company of six (6) people, 2 good singers, four-piece orchestra, an A-1 machine operator, and a competent manager. We can get the business for you. Address "BILL," care The Billboard.

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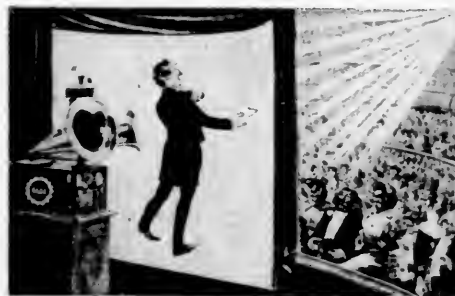
Two instruments in one—a real piano with the tone of a Grand combined with the latest up-to-date player mechanism yet devised. Plays any standard music. Catalogue of over 15,000 selections.

Any special music for your own act. Can be played by hand or with the player mechanism, without change. Fully guaranteed, light in weight, compact in construction, powerful in tone. No musical act complete without it! **SPECIAL SHOW OUTFITS** consist of Piano or Player-Piano, folding chair, rubber cover and assortment of music rolls, all in one **Quick Packing Traveling Case**. Write for special price.

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30 Musicians who play and drill. Newly uniformed; swell paper. Fourth season. Principal musical attraction with Miller Bros.' 101 Ranch last season. Have a few weeks open time beginning May 31. This is the best park attraction in the U. S. For time and terms write or wire

W. M. EWING,

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Band Leader, double B. and O., Actor Musicians, and Musicians who double in B. and O. Also Boss Canvas Man. Work year around.

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Weeks May 10th and 17th, 1909, Majestic Theatre, Charleston, S. C.

FILMS FOR SALE—25 Reels, 900 to 1,000 feet, in perfect condition and titled, \$15.00 per reel; send for list. MAYER SILVERMAN, 322 Fulton Bldg., Pittsburg, Pa. Tent, 60x60, with two 20-ft. middle pieces, all complete, \$150.00. EDISON KINETOSCOPE, \$21.00; Fine Model B Gas Outfit \$17.50. Passion Play, 2,250 feet, \$100.00. Cremation Box, \$6.50. Salome Table and mirrors, \$15.00. List, stamp. F. L. SMITH, Amsterdam, N. Y.

CORRESPONDENCE.

(Continued from page 27.)

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.) Rougen and His Sweetheart April 21; When We Were Friends April 23; The Little Homestead April 24.

MINNESOTA.

MINNEAPOLIS.—METHOPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Servant in the House April 26 May 1; The Family May 2-5; Johnson-Burns Fight Pictures 6-8. HJOU OP'ERA HOUSE (Thos. L. Hays, mgr.) Uncle Tom's Cabin week of 25; continuous vaudeville, moving pictures and illustrated songs week of May 2. DEWEY THEATRE (Ardie Miller, mgr.) Sam T. Jacks' Own Company with Princess Rajah week of April 25. ENJOYE THEATRE (Jack Elliott, mgr.) Mabel McKinley, Leo Cooper and Co., "Turkey" Boyd, Myrtle Victorine, Norma Branna, The Brannons, illustrated songs and the Kinescope week of April 25. MILES THEATRE (J. C. Spiers, mgr.) Lincy Weston, Henry Lee, Cliff Gordon, Charles Sweet, May Tully and Co., Three Buxters, Makrenko-Sanders Russian Troupe and the Millescope week of April 26; Collins and Hart, Grace Hazzard, Maime Remington and Her Colored Plekainny Nemus, Bosanquet and others week of May 3. PRINCESS THEATRE (F. C. Priest, mgr.) Three Pearce Sisters, Ver Vallin, Frank and Eunice Minnie Robb, Leonard and Phillips week of April 26. THEATRE (G. E. Raymond, mgr.) Helena Frederick, James Thornton, Frank Nelson and Co., Bowers, Walters and Crocker, Ollie Young and Bros., De Faye Sisters, Clark and Bergman and the Kinescope week of April 25. Charlotte Pary and Co., Laddy Cliff, The Eight Madcaps, Farrell-Taylor Trio, Thos. Athletics, Max Litt's Singing Colleen, Surazall and Razall and the Kinescope week of May 2. ALHAMBRA THEATRE (R. Eately, mgr.) The Royal Vendors Regiment Band of Sweden in concert Wednesday evening, April 28. BEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Max Stevens, Bennett Sisters, Morrison and Parrott, Irene Stanfield and the Genograph week of April 28. ISIS THEATRE (L. E. Lund, mgr.) Cameraphone attractions of Pet Names, Prof. Bin, and Little from Piff, Paff, Puff; films of On the Frontier, Forget-me-nots, Paul Marred, and illustrated songs. SCENIC THEATRE (L. B. Schmit, mgr.) Illustrated songs and motion pictures. WONDERLAND ELECTRIC MUSEUM (L. E. Lund, mgr.) Moving pictures and illustrated songs. CRITERION THEATRE (J. B. Schmit, mgr.) Illustrated songs and motion pictures. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Motion pictures and illustrated songs. NOVELTY THEATRE (L. E. Lund, mgr.) Prof. Warnack and Company, The Rose Trio, Henry Hollingsworth, Bert De Ormond and motion pictures week of April 25. RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Miss Francesca Caspe and Paul Blyden in The Merry Widow week of 24; Burns-Johnson Fight Pictures May 2-5; Henry Miller in The Family. GRAND (Thos. L. Hays, res. mgr.) Continuous vaudeville, illustrated songs and moving pictures. Mile, Mabel and her trained animals; Frederick, magician; Elsie and Viola, girls of the Land of Buffalo week of 25. GRIPPIUM (H. W. Perong, mgr.) Joseph Hart's Futurly Winner, Adelaide, American dancer, in The Billposter's Dream; Wireless showing complete wireless apparatus; Jeannette Adler and her Plecks in character songs and funny dancing; John Keller, the Mississippi mocking bird; Warren, Lyona and Moyers, in their comedy sketch, When Dreams Come True; Max Witt's Singing Colleen, and the Kinescope week of the 25th. MAJESTIC (D. Jack Bondy, mgr.) Royal Hawaiian Troupe, The Four English Boys, illustrated songs, burlesque, unusual instruments brought from the Orient; Cozorro, equilibrist and hand balancer; Bobby and Hazel Robinson, Swedish dialect and bits of nonsense; Leo White, illustrated songs and the Cosmograph week of 26. STAR (F. C. McCready, mgr.) Mortimer M. Thelso's Rollickers, Matt Jerome and Joe B. Mills, Hebrew comedians, week of 24. SELBY ROLLER RINK (R. A. Kennedy, mgr.) Roller skating, billiards and bowling. H. P. WINTERHALTER.

LITTLE COUNT TEDDY.

Count Teddy Salemi was born in Spain, July 23, 1885, and to-day is said to be smaller than the famous Tom Thumb.



This little man is probably the most versatile and intelligent illiputian entertainer that has ever appeared before the public. With just a short experience at a few large exhibitions in 1907 and 1908, and a few months' experience in a number of the smaller vaudeville houses in Florida, Georgia, Alabama, Tennessee and Kentucky the past winter, he has developed into a phenomenon in comical monologue, etc. He has a wonderful voice for such a diminutive body, and he delivers it with emphasis. He has a well shaped head, a clear and strong physique that make him very sightly to look upon. He is a jovial conversationalist. He delivers a lecturette on Politics and Our Presidents that is said to be very interesting.

At the great Louisville Exposition, April 12-24, he entertained thousands with great popularity. Prominent men of the clergy and many intellectually advanced men, among them Mr. Louis Mann, heartily commented on his apparent strong intellect. His manager and educator, Mr. E. F. Palmer, of Chicago, anticipates a great future for his charge. He expects to present him in a team vaudeville sketch the coming season.

PRESTON.—TIBBETTS' THEATRE (Cush. Tibbetts, mgr.) Jolly Tramp changed for later date. Dance May 12. ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.) Just a Woman's Way April 21; Minneapolis Symphony Orchestra 24; Fatty Felix May 17.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (H. Meyer, mgr.) The Cushman Musical Comedy Co. week of April 19.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week April 25. Burns-Johnson motion pictures, May 3-5; John Drew in Jack Straw; May 13-15; Ethel Barrymore in Lady Frederick. SHUBERT (Earl Steward, mgr.) Week April 25, The Blue Mouse, Week May 2. The Blue Mouse, Week May 10, Mrs. Fiske in Salvation Nell. Week May 16, Lyman Howe's motion pictures of travel for five weeks. GRAND (Hudson & Judah, mgrs.) Week April 25, The Time, the Place and the Girl, with Jno. E. Young. Week May 2, Paul Gilmore in The Boy of Compadre. R. GRIPPIUM (Martin Lehman, res. mgr.) Week May 2, Kate Watson, Gus Cohen and Co., in The Hoosier Girl; Julius Tannan, monologist; Selma Braatz, Europe's foremost girl juggler; George B. Snyder and Harry Buckley in No Smoking Allowed; The Three Bohemians; Frobel and Hoge, eccentric aerialists; Taula, Japanese equilibrist, the Kinescope, etc. ALHAMBRA (D. B. Woodward, mgr.) Woodward Stock Co. in The Rost of the Rancher week April 25. Same company in Morely Mary Ann week of May 2. GILLIS (E. S. Brigham, mgr.) Week April 25, Tempest and Sunshine, Week May 2, The Cowpuncher. MAJESTIC (Thos. Hodgeman, mgr.) Week April 25, The Casino Girls, Week May 2 and closing week, Rontz Santley Co. CENTURY (Jos. R. Donegan, mgr.) Week April 25, The Broadway Gaiety Girls in A Trip Through India, Week May 2, The Big Review Company. HIPPODROME (J. B. Manser, mgr.) Roller skating, dancing, concessions, etc. GRAND CANVAS—The Miller Brothers' 101 Ranch Show, FOREST PARK (Jim P. Anderson, mgr.) Forest Park opened for the season May 1 with a record breaking crowd. Many new concessions, etc. WILLIAM W. SHELLEY.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) Mary Mannerling in The Truants week of April 25; closing week. CENTURY (W. P. Cave, mgr.) Burns-Johnson fight pictures week of April 25; Low Dockstader's Minstrels; closing performance. GARRICK (Dan S. Felsell, mgr.) Bases in Towland week of April 25; Mrs. Fiske May 3. GRAND (Jno. Fleming, mgr.) Rosabel Morrison in Faust week of April 25 closing week. IMPERIAL (D. E. Russell, mgr.) Beniah Poynter Stock Co. in Barbara Fritchie week of April 25; Lena Rivers week May 2. STANDARD (Leo Reichenbach, mgr.) Bohemian Burlesquers week of April 25; Broadway Gaiety Girls week of May 2. GAYETY (O. T. Crawford, mgr.) The Rialto Rounders week of April 25; Casino Girls week of May 2. AMERICAN (N. Dimpfelmeier, mgr.) Week of April 25, bill includes Trilix Friganza, Harry and Kate Jackson, Thos. Renards, Crouch and Welch, Gardner and Rovere, Carita and Her Dancers, George Austin Moore, Mazuz and Mazette and pictures. COLUMBIA (Lew Sharp, mgr.) This week's bill includes John T. Kelly and Co., Marvellous Millers, Quinn and Mitchell, Four Readings, Five Columbians, Otis's Four Pictures, Frank Tinney, The Pelos and motion pictures. WILL J. FARLEY.

COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, mgr.) The Lion and the Mouse May 1; The Blue Mouse 10.

MONTANA.

HELENA.—FAMILY (J. J. Clark, mgr.) Vaudeville and songs and moving pictures week of April 19. CAPITAL MUSIC HALL (Good & Donnelly, mgrs.) Continuous vaudeville. FAMILY (J. J. Clark, mgr.) Huntress, Impersonator, and other acts week of April 25. HELENA (G. Miner, mgr.) Girls April 24; The Right of Way 27. CAPITAL MUSICAL HALL (Good & Donnelly, mgrs.) Continuous vaudeville.

NEBRASKA.

OMAHA.—BOYD THEATRE (E. J. Monaghan, mgr.) The Family 25-28; Charles R. Hanford 30-May 1; The Red Mill 2-3. BURWOOD THEATRE (E. L. Johnson, mgr.) Burwood Stock Co. in Old Heidelberg 25 and week. TRIPPIUM THEATRE (Wm. P. Byrne, mgr.) Charlotte Parry and Co., Jean Tschernoff and Eight Original Madcaps, Farrell-Taylor and Lizzy Daly, Max's Parisian Models, Bert and Lottie Walton and the Kinescope 25 and week. H. J. ROOT.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Lion and the Mouse April 24. LYRIC (F. H. Bradstreet, mgr.) Fulton Stock Co. in The Marriage of Wm. Ashe week of 19; same company in The Brixton Burglary week of 26. MAJESTIC (L. M. Gorman, mgr.) Maxims Models, Valadon, Charlotte Parry & Co., The Misses Miteh, Mile, La Tina, Dan Roly and PHIPPS and Jones week of 19; Wanda-Klare & Co., Ralph Johnson, Foster and Foster, Elizabeth M. Murray, Kikuda and Maki, Monette, Miami and Palgha week of 26. DREAMLAND (J. R. Allen, mgr.) Bennett and Norton and the Dreamland Stock Co. week of 19. Miss Payton, Prof. Rand and his Trained Dogs, and Prof. Nella week of 26. YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Frank Mahara's Minstrels April 28.

NEVADA.

GOLDFIELD.—LYRIC (Sylvic & Goodfriend, mgrs.) Vaudeville and moving pictures week of 26.

NEW JERSEY.

ATLANTIC CITY.—APOLLON (Fred Moore, mgr.) Oberammergau April 26; The Catspaw 27-28; Mrs. Leslie Carter in Kassa and Zaza 28-May 1; Granstark 5-6. SAVOY (Harry Brown, mgr.) Hatson, Hatchings and Edwards, Bill and Ward, Wilson and Beach Alf Ripon, Minnie Stokes, Campbell and Barbour and moving pictures week of 26. STEEPLCHASE THEATRE (Eugene L. Perry, mgr.) Roushiding and Co., Rossy and Rostelle, Hilda Le Roy, Baby Carlin, Lawrence B. O'Connor, Louis Winsch and moving pictures week of 26. YOUNG'S PIER (W. B. Shackelford, mgr.) Miss Helen Redmond, Robert L. Dalley, Gertrude Vanderbill and Rose Green, Dillon Brothers, Illi Greenway, Williams and McBurn, The Le Andrea, De Chants and His Force, and moving pictures week of 26. STEEL PIER, Vossella's Italian Band, CRITERION, Jacques Kruger and Co., Philbrook and Reynolds, Saunders and Cameron,

The Hurleys, Miss Luellie Savoy, Bert Marshall and moving pictures week of 26. YOUNG'S NEW PIER. Band concerts, roller skating and vaudeville, bill including Winston's Sea Lions, Swan's Alligators, Fred Primrose and moving pictures week of 26. FINDER CANVAS—Ringling Brothers' Shows May 15.

BAYONNE.—OPERA HOUSE (E. A. Schell, mgr.) Combes and Edwards Stock Co. in My Friend from India week of April 19. Week of April 26, Walter Perkins and Combes and Edwards Stock Co. in Who Goes There? Week of May 2, same company in The Man from Mexico. BIJOU (Fellor & Shea, mgrs.) Mr. and Mrs. Harry Thorne, Wilkins and Day, Fanch and Claxton, and K. Carson 19-21, April 22-24, Four Picarons, The Laces, Chas. Drew and Co., Mary Hanks, Nell Farley and moving pictures, April 26-28, Milton and Dolly Noddy, Harry Dare, Villiers and Wagner, and The Laughing Horse, April 28 May 1, Kennedy and Hughes, Gootz & Nelson, Williams and Ott, The Laughing Horse, Neil Farley and moving pictures.

HOBOKEN.—EMPIRE (A. M. Bruggemann, gen. mgr.; J. F. Krohn, bus. mgr.) Vaudeville week of May 3. LYRIC (N. M. Schenck, mgr.) Vaudeville, songs and moving pictures. OLYMPIA (H. Vaudeville, mgr.) Five Musical Spiders, ACE, Vaudeville, motion picture and songs.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) The Call of the North with Robert Edson week of April 26; Shore Acres May 3-5. ACADEMY OF MUSIC (Frank E. Henderson, mgr.) Vaudeville and moving pictures. KEITH & PROCTOR'S (Fred Scholte, mgr.) Songs and moving pictures. BON TON (Thos. W. Jenkins, mgr.) Vaudeville and moving pictures.

PERTH AMBOY.—NEW MAJESTIC (M. Shannon, mgr.) Musical Vinos, Forbes and Forbes, Maude Clemmens, Prince Ismail, Dwoy and Martin, Mr. and Mrs. Murray Ferguson, and Jane Stewart 26-28; The Mandys, Jane Carling Atwood and Raymond, Mile. Vanity, Elmer, The Musical Vinos and Alpha Comedy Four 29 May 1. BIJOU (J. F. Ernest, mgr.) Kellie-Dixon and Co., Four Stagpools, Sam Barton, Bissett and O'Brien, Hoy and Walters and Bijougraph 28-28; Five Musical Spiders, Conway and Barnes, Marshall and Montgomery, The McDonalds, Ella Hall and Bijougraph 29 May 1.

UNION HILL.—HUDSON (Harry Leonsbratt, gen. mgr.; Jos. Hass, res. mgr.) Vaudeville week of May 3. PASTIME, Vaudeville, songs and pictures. HIPPODROME, Vaudeville, moving pictures and songs. MARCY'S CASINO, Moving pictures, songs and vaudeville.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Gibore & Tompkins, mgrs.) Robert Mantell commenced his fourth week May 3.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville.

ASTOR THEATRE (Wagenhals & Kemper, mgrs.) Wm. Hodge in The Man from Home began his thirty-fourth week May 3.

BELASCO THEATRE (David Belasco, mgr.) Going Some began its fourth week May 3.

BIJOU THEATRE (A. C. Campbell, mgr.) A Gentleman from Mississippi began its thirty-fourth week May 3.

BROADWAY THEATRE (Low Fields, mgr.) Wm. Faversham in The World and His Wife opened May 3.

CASINO THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) James T. Powers in Havana began his thirteenth week May 3.

CIRCLE THEATRE (Harry Lindley, mgr.) The Queen of the Moon-Rouge closed its twenty-first and last week May 3.

COLONIAL THEATRE (Percy G. Williams, mgr.) Vaudeville.

CRITERION THEATRE (Chas. Frohman, mgr.) Elsie Janis in The Fair Co-Ed.

DAILY'S THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) The Climax opened April 26.

DEWEY THEATRE (Wm. H. Fox Amusement Co., mgrs.) Moving pictures.

EMPIRE THEATRE (Chas. Frohman, mgr.) Maude Adams in What Every Woman Knows commenced her twentieth week May 3.

FORTY-SEVENTH STREET THEATRE (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.

GAIETY THEATRE (Cohan & Harris, Klaw & Erlanger, mgrs.) The House Next Door began its fourth week May 3.

GARDEN THEATRE (Claxton Wiltach, mgr.) Closed.

GARRICK THEATRE (Chas. Frohman, mgr.) The Happy Marriage closed May 1.

GOTHAM THEATRE, Moving pictures and vaudeville.

GRAND OPERA HOUSE (J. H. Springer, mgr.) John Mason in The Witching Hour closed May 1, The Thief opened May 1.

GRAND STREET THEATRE (A. H. Woods, mgr.) Secrets of the Police closed May 1.

HACKETT THEATRE (J. K. Hackett, mgr.) Grace George in A Woman's Way began her eleventh week May 3.

HERALD SQUARE THEATRE (Harry M. Hyams, mgr.) Jefferson DeAngels in The Beauty Spot began his fourth week May 3.

HIPPODROME (Shubert & Anderson, mgrs.) Sporting Days, The Land of Birds, The Battle in the Skies began their thirty-fourth week May 3.

HUDSON THEATRE (Henry B. Harris, mgr.) The Third Degree began its fourteenth week May 3.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Vanity Fair Burlesquers closed May 1, The Baitry Burlesquers closed 3.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE (E. F. Albee, gen. mgr.) Vaudeville.

KEITH & PROCTOR'S 125th STREET THEATRE (E. F. Albee, gen. mgr.) Vaudeville.

KNICKERBOCKER THEATRE (Al. Hayman & Co., mgrs.) The Candy Shop commenced its second week May 3.

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closed its eighth and last week May 1; The Blue Mouse opened May 3.

**METROPOLIS THEATRE** (Chas. L. Walters, mgr.) Thurston, the magician, closed May 1; Cecil Spooner in repertoire opened 3.

**MINER'S BOWERY THEATRE** (E. D. Miner, mgr.) The Dreamland Burlesques closed May 1; Pat White's Gaiety Girls opened 3.

**MINER'S EIGHTH AVENUE THEATRE** (E. D. Miner, mgr.) The Merry Madlens closed May 1; The Octavians opened 3.

**MERRAY HILL THEATRE** (J. H. Mack, mgr.) Rose Sydell's London Belles closed May 1; Mardi Gras Beauties opened 3.

**NEW AMSTERDAM THEATRE** (Klaw & Erlanger, mgrs.) Anna Held in Miss Innocence began her twenty-third week May 3.

**OLYMPIC THEATRE** (Maurice Kraus, mgr.) Sam Scribner's Big Show closed May 1; Cracker Jacks opened May 3.

**PLAZA MUSIC HALL** (Wm. Morris, Inc., mgr.) Vaudeville.

**SAVOY THEATRE** (Frank McKee, mgr.) Olga Netherstone commenced her second week in The Writing on the Wall May 3.

**STEVEYASANT THEATRE** (David Belasco, mgr.) Frances Starr in The Eastest Way commenced her sixteenth week May 3.

**THIRD AVENUE THEATRE** (Frank Keeney, mgr.) Vaudeville and moving pictures.

**VICTORIA THEATRE** (Oscar Hammerstein, mgr.) Vaudeville.

**WALLACK'S THEATRE** (C. Barnham, mgr.) Henrietta Crossman began her sixth week May 3.

**WEBER'S THEATRE** (Jos. M. Weber, mgr.) The Girl from Rector's began its fourteenth week May 3.

**WEST END THEATRE** (J. K. Cookson, mgr.) The Newlyweds and Their Baby closed May 1.

**YORKVILLE THEATRE** (Frank Gersten, mgr.) Cecil Spooner in The Dancer and the King closed May 1.

**LONDON THEATRE** (Jas. H. Cartha, mgr.) Cozy Corner Girls closed May 1; The Frolicsome Ladies opened May 3.

**ATLANTIC GARDEN** (W. Kremen's Sons, mgrs.) Vaudeville.

**COMEDY THEATRE** (Max Oberndorf, mgr.) Moving pictures and vaudeville.

**ENIGME THEATRE** (E. L. Well, mgr.) Moving pictures and vaudeville.

**HIBBER'S MUSEUM** (J. H. Anderson, mgr.) Freaks and curios along with vaudeville.

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**ALBANY.—MARMAN'S BLECKER HALL** (H. R. Jacobs, mgr.) Burns-Johnson fight pictures 26-27; The Virginia 28; Italian Grand Opera Co. 29-May 1. **PROCTOR'S THEATRE** (Howard Graham, mgr.) Exposition Four, Sam J. Curtis and Co., Dunn, Francis and Co., The Playboys, Kaufman Bros., Plantadosi and Durham, John D. Cooper and motion pictures week of 26. Edwards Davis heads bill week of May 3. **EMPIRE THEATRE** (J. H. Rhodes, mgr.) Behman Show 19-21; Scribner's Big Show 22-24; Harry Bryant's Extravaganza 25-28; Cracker Jacks 29-May 1. **GAIETY THEATRE** (Mrs. Agnes Barry, mgr.) Fashion Plates 19-21; Yankee Doodle Girls 22-24. **MAJESTIC THEATRE** (Emil Holches, mgr.) Moving pictures week 26. **PROCTOR'S ANNEX** (Gay Grace, mgr.) Moving pictures and illustrated songs week 26. **WILLIAM H. HASKELL.**

**BROOKLYN.—GRAND OPERA HOUSE** (Geo. W. Sammis, mgr.) The Aborn Grand Opera Co. week of 26-May 3. **TELLER'S BROADWAY** (Leo C. Teller, mgr.) The Soul Kiss week of 26; Grace Van Studdiford week of 3. **MAJESTIC** (W. C. Friddle, mgr.) Cole and Johnson week of 26; The Honeydooners week of 3. **FOLLY** (H. Kurtzman, mgr.) The Four Huntings in The Fool House week of 3. The Kennelton week of 3. **ORPHEUM** (Frank Kilholz, mgr.) High-class vaudeville. **GREEN POINT** (Benedict Blatt, mgr.) The Crescent Stock Co. in The Christian week of 3. **COLUMBIA** (M. S. Epstein, mgr.) Vaudeville. **EMPIRE** (Geo. McManus, mgr.) Pat White's Gaiety Girls week of 26. The Dreamland Co. week of 3. **THE FELTON** (William Trimborn, mgr.) High-class vaudeville. **OLYMPIC** (Nick Norton, mgr.) Andy Lewis Mardi Gras Beauties week of 26. **STAR** (John Jacques, mgr.) The Golden Crook Burlesques week of 26. **GAIETY**

(James Clark, mgr.) The Lili Lifters week of 26; The Golden Crook Co. week of 3. **PAYTON'S** (Corse Payton, mgr.) The Corse Payton Stock Co. in On the Quiet week of 3. **ROYAL** (Geo. Schenk, mgr.) Vaudeville. **STEEPLECHASE PARK** (Geo. C. Tilyou, mgr.) May now attractions are being seen here. **DREAMLAND** (Samuel W. Gumpertz, mgr.) Opens May 15. **LUNA PARK** (Fred McClellan, mgr.) Opens May 15. **GEO. H. HAKE.**

**BUFFALO.—STAR** (Dr. Peter C. Cornell, mgr.) The Bonstelle Stock Co. in My Wife 26-May 1; Clothes 3-8. **LYRIC** (John Laughlin, mgr.) Thos. Shea in repertoire 26-May 1; Sis Hopkins 3-8; Rosabelle Morrison in Faust 10-15. **TECK** (Shubert Bros., les.) Wm. Faversham in The World and His Wife 26-May 1; Mask and Wig Club in Merely a Monarch May 3; Al. H. Wilson 10-15. **SHEA'S** (M. Shea, mgr.; Henry J. Carr, asst. mgr.) Blanche Ring, Alcide Capitaine, Val Clive, Denton and Pete, Ray Cox, Binns, Binns and Binns, Byron and Langdon James Francis Doolley, Mr. Humack and moving pictures week of 26. **ACADEMY** (E. J. Wilbur, acting mgr.) Continuous vaudeville week of 26 with Lansing's gymnasts, Ross McCusker, Howley and Gay, The Garland Quartet, Okalo, Williams and Selgel, Saletti's Dogs and McFarvey week of 26. **LAFAYETTE** (Chas. M. Bagg, mgr.) Williams' Imperials 26-May 1; The Tiger Lillies 3-8; Fashion Plates 10-15. **GARDEN** (Chas. E. White, mgr.) Al. Reeves' Big Show 26-May 1; Robie's Knickerbockers 3-8. **LUNA PARK.** Opens May 24.

**JOHN S. RICHARDSON.**

**ELMIRA.—LYCEUM** (Reis Crenit Co., mgrs.) Mildred Holland in David Copperfield April 21; Gertrude Hoffman in The Almie World 29; Howe's moving pictures May 3. **MOZART** (G. W. Middleton, mgr.) Bill April 19-24, Joe Deming and Co., Mile. Olive, Harding and Ah Sid, Clarence Sisters, Von Mitzel and Maynard, and Philbrooks and Reynolds. Bill 26-May 1, Maudie Fleming, Two Burks, The Kemps, Edwin Keogh and Co., Italy and O'Brien and Fernandez-May Duo, RIALTO (F. W. McConnell, mgr.) Wade and Swedlen, Campbell and Wheeler, Barr Stevens, Mae Collins, Alice Dorothy, Mae Buckley, Felix Bennett, Max Bruno and Rialtoscopes 26-May 1. **J. MAXWELL HEERS.**

**BINGHAMTON.—STONE OPERA HOUSE** (J. P. E. Clark, mgr.) House's Moving Pictures 29; Wm. Faversham 29; Merely Mary Ann May 1. **ARMORY THEATRE** (E. M. Hart, mgr.) The Zanettos, Lew Wells, Bertina and Brockway, Watson and Morrissey Sisters, Klein and Clifton, Zinka Panna and Dancing Dogs and pictures 29 and week.

**DUNKIRK.—NELSON** (R. C. Lawrence, mgr.) Pittsburg Band April 22; Trix of Montana 26; moving pictures 28-29; Yon Yonson 30. **ORPHEUM** (E. E. Strobel, mgr.) Derda, May Evans and Merrill and Symonds week of 19. **SHAD O'WLAND** (N. Gosbel, mgr.) Moving pictures and vaudeville.

**MORGANFIELD.—THE GRAND** (Grand Opera House Co., mgrs.) Murdoch-Watson Lady Mistris April 22. **UNDER CANVTS**—Howe's Great London Show April 24.

**PORT JERVIS.—FAMILY** (J. R. Morris, mgr.) Gaylor and Graff, Gibson and Dale, and Benson and Belle week of April 26.

**PLATTSBURGH.—PLATTSBURGH THEATRE** (M. J. Farron, mgr.) Strongest April 28-31.

**ROME.—LYRIC** (Ed. J. Gately, mgr.) The County Sheriff April 26; Burns-Johnson Fight Pictures 28; The Thief May 5; Merely Mary Ann 6-7; Parsifal 21; The Girl Below 24; season closes. **IDLE HOUR** (J. Y. Burns, mgr.) Grand Comedy Four, George Barnes, Miss Edna Geisler and others week of April 26.

**SYRACUSE.—GRAND** (Plummer & Pearlstein, mgrs.) Seven Hoboes, Padinette and Plaque, Geo. Whiting and Clark Sisters, Edgar Allan and Lester, Bert Kalmar and Jessie Brown, Howard and North, Three Renards and Actograph week of 12. **WIETING** (John L. Kerr, mgr.) Gense in The Soul Kiss 14-15; The Traveling Salesman 16-17. **BASTABLE** (Stephen Bastable, mgr.) Franklin Woodruff in The Call of the Wild 12-14; Texas Jack 15-17.

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The Friars' Hall of Fame gallery of best known players will be the most complete publication of its kind ever issued, and you can not afford to be left out. To cover the cost of this handsome souvenir, the only charge will be the following nominal rate:

Full page picture .....\$25.00  
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Remittance must accompany each photograph and all pictures must reach the Monastery before May 1.

By order of the Friars' Board of Governors,  
CHARLES EMMERSON COOKE, Abbot,  
HARRY B. SOMMERS, Dean,  
JOHN W. RUMSEY, Treasurer

Address: Walter H. Bartholomew, General Manager Friars' Festival, The Monastery, 107 West 45th Street, New York City.

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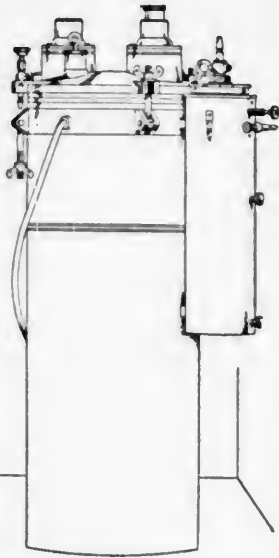
What Motion Picture Exhibitor has not at times wished that he had a reliable and inexpensive means for producing gas that would render him independent of the electric light companies? Traveling Exhibitors especially have often felt the need of a good outfit that would take the place of calcium outfits, which are frequently difficult to get or are held up in transit when wanted the most.

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Comedy.

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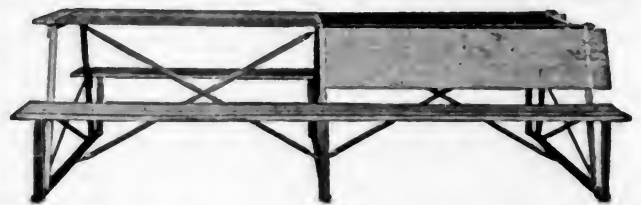
# KRUG PARK FOR SALE OR LEASE

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Helena May Festival, May 10th to 15th, inclusive. Wanted, two more shows and concessions of all kinds. Confetti and everything goes. Don't miss this one; it is the Darby. Concessions, \$15.00.

HELENA MAY FESTIVAL ASSOCIATION, Helena, Ark.

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Good Dramatic or Musical Comedy Company, organized Repertoire preferred. Season three months. Open in June. No dome, but large, well ventilated summer theatre seating twelve hundred. John Mylie, writ. Address FRED HAYTER, Mgr. Auditorium Theatre, Hastings, Nebr.

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Actors doubling brass, good leader for band and orchestra, must be capable of arranging and have first-class line of up-to-date music. Cornets, Slide Trombones, Baritone, Clarinets, Alto, Bass, Trap Drummers with good line of traps. Good Leading Lady, Ingenue, Soubrette, Children, Trick Boy etc. Rider for Street Parade to run props. Show opens May 24. State lowest salary, who you have been with, send photos, programs, full particulars. Also want good Agent, Manager, Programmer, Lithographer. Address DECKER AND FLORIDA (mail only) Care of J. L. Packard, 1441 Broadway, New York City.



**THE QUEENSBORO BRIDGE CELEBRATION CARNIVAL.**

Mark L. Stone, the director of the big Queensboro Carnival, which takes place from June 12 to June 20, on the occasion of the official opening of the new Queensboro Bridge by the mayor and citizens of New York, has secured a number of novel and high-class attractions for the week.

The space for the concessions is limited and only shows of the very highest character and large seating capacity are being taken.

Greatest preparations are being made for the Marathon races, athletic events, automobile parades and aeroplane contests, these in conjunction with the fireworks and brilliant illumination and electrical attractions will all go to make one of the greatest carnivals ever held in this country. The indications so far being, that they will be hardly able to accommodate the crowds.

Mr. Stone's headquarters are at Room No. 402 Long Acre Building, Broadway and 43rd street, and although but few locations are left for attractions, still Director Stone announces that there are a few left for novel entertainments. Privileges are also being rapidly sold, and the entire affair seems to be on the road to a great success. Nearly \$5,000 have been donated for the Queen of the Carnival Contest, which is to be handled by the New York American. Other valuable prizes have been donated for the various races, contests, etc.

**RIVERVIEW'S COURTESY.**

The season's complimentary just distributed among the newspaper fraternity by Riverview Exposition are a work of art. The idea is the fruit of the combined labors of Wm. M. Johnson, secretary, and the genial Col. James F. Hutton, manager of publicity.

Riverview Exposition will be bigger, grander and better than ever before and unless all signs fail the season will be a profitable one both financially and from the viewpoint of the amusement-seeking public.

**NOTICE TO PRIVILEGE MEN**—For Sale, two Sayno ice cream cone ovens, all complete; used one season. Going out of business. Sell for \$10.00. Outfit good as new. H. J. GELSEMAN, Box 424, Loudonville, Ohio.

**PRAIRIE DOGS** appeal to children. More fun than a barrel of monkeys. Great for Zoos, Shows, Window Displays, etc. An everlasting attraction. **FLINT'S PRAIRIE DOG FARM**, N. Waterford, Maine. Visitors welcome.

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**FILMS AND SLIDES** in beautiful condition, for sale cheap. Write at once. **L. Richter**, 314 Georgia Ave., Brooklyn, N. Y.

**FOR SALE**—Merry-go-round, 3 engines, 2 orcas, 20 animals, 6 seats; all in good condition. Great bargain. **OTES**, 98 6th Ave., N. Y. City.

**FOR SALE**—A bargain. 60 ft. high diving ladders and net; used one week; cost \$60.00; sell at \$40 cash. Address **Julius Boche**, Norfolk, Nebraska.

**FOR SALE**—Trained Dogs and Doves, or will exchange for M. P. Machine, Phonograph, Films, Magic or Small Illusion. **WANTED**—People, two or three Combs Turns, Small Wagon Show. **PROF. HARRY SMITH**, Gratz, Pa.

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CORRESPONDENCE.

(Continued from page 31.)

Harry Bulger, Etienne Grandot and Co., Midgeley and Carlisle, Belle Gordon, Carted and Blueford, John McCloskey, Castellano and Bro., Cornalia and Eddie week of 26. KEITH'S PROSPECT (H. A. Daniels, mgr.) Farce comedy and pictures week of 26. LYCEUM (Geo. M. Todd, mgr.) Rose Melville in Six Hopkins week of 26. LEEVLANI (Geo. M. Todd, mgr.) Texas Jack week of 26. GRAND (J. H. Michel, mgr.) Carroll and Brevost, Ching Ling Soo, Shorty Edwards, Montgomery Musical Duo, Hugel Bros., and Eldora week of 26. MAJESTIC (J. H. Michel, mgr.) Vaudeville and pictures week of 26. EMPIRE (Geo. Chonet, mgr.) Rolfe's Knickerbockers week of 26; Trocadero Burlesquers week of May 3. STAR (Drew & Campbell, mgrs.) The Thoroughbreds week of 26; The Avenue Girls week of May 3. AMERICAN (W. H. Hines, mgr.) Pictures and Vaudeville week of 26. ROYAL (L. Coln, mgr.) Pictures and vaudeville week of 26. PRINCESS (Proctor & Seas, mgr.) Vaudeville and pictures week of 26. GLOBE (J. H. Michel, mgr.) Moving pictures week of 26. FAMILY (E. F. Helm, mgr.) Pictures and vaudeville week of 26. F. W. BEACHT.

CAMBRIDGE.—COLONIAL (Chas. & George Hammond, mgrs.) Pald in Full April 17; Partello Stock Co. week of 26. DRIPHEM (Chas. & George Hammond, mgrs.) Jimmy Pierce, Sidney Jerome and Co. Washer Brothers, Lewis and Lossington, Bob Duprez, Rogel Hagan week of 19; Joe Carroll, Fritz Christiani, Caylor and Jefferson, moving pictures and songs week of 26. PRINCESS (W. A. Taylor, mgr.) Brown and Mack, Irv. Claus, Gordon and Hawkins, Joe Smith, moving pictures and songs week of 26.

FINDLAY.—GILLETTE (Jack Parsons, mgr.) The Manhattan Theatre Company closed after a twenty-four-week engagement. MAJESTIC (Jack Reynolds, mgr.) The Majestic Stock Co. opened May 10 for the summer season. ORPHEUM (James & Murphy, mgrs.) Billy Sheets, Smith & Heath, Billy Falls, Tod H. Miller, Carmen and Lorton, Frank Johnson, Laura Howe, Massie Kramer and moving pictures week of 26. GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.) Moving pictures on open nights. Miss Dorothy Lethbridge, pianiste, April 26.

JACKSON.—CRESCENT OPERA HOUSE (F. A. Ruf, mgr.) Columbia Minstrels 26. GRAND OPERA HOUSE (W. O. Yard, mgr.) Closed. LISBON.—SMILEY OPERA HOUSE (L. H. Miller, mgr.) House dark. GAYETY (Walter Buhl, mgr.) Miss Bessie Shaffer, Barney Gallagher, Vogan and Marjula, moving pictures and songs week of April 26. ROLLAWAY (Mr. Woodside, mgr.) Roller skating, dancing and basket ball.

MT. VERNON.—COOPER (Sam Hantman, mgr.) Frank Spencer, McCormack and Wallace, Elsa Strauss, The Crane-Fly Co. and moving pictures week of 26. UNDER CANVAS—John Robinson's Circus May 7.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.) O. G. Morse, res. mgr.) Lyman Twins 17; Nancy Boyer Stock Co. week of 19. ORPHEUM (Harry J. Moore, mgr.) Musical DeLoris, Shamson and Straw, Gray and Van Lee, Van and Van, James and James, Mexias and Mexias, and Downey and Willard week of 19; Electro, Williams and Gordon, Edmonds and Gaylor and LaBatina week of 26.

NILES.—THE VERBECK (J. Stafford, mgr.) Vaudeville and moving pictures. BIJOU (Wm. Lyons, mgr.) Moving pictures and vaudeville. UNDER CANVAS—Howard Damon Circus May 1.

STEVENSVILLE.—GRAND (C. W. Maxwell, mgr.) The Lion and the Mouse April 30; The Call of the Wild May 7. NATIONAL (W. G. Hartshorn, mgr.) Mexias, Hamlin and Lyle, Toy and Toy, Billy Johnson and Co. and others week of May 3. PALACE (Jonas Miller, mgr.) Continuous vaudeville and moving pictures week of May 3. AUDITORIUM RINK (W. G. Hartshorn, mgr.) Skating and Marathon Race May 3. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts week of May 3.

URRICHVILLE.—CITY OPERA HOUSE (Elvin & Van Ostran, mgrs.) Prof. Newsoms 15; Elks' Benefit 23; Graham Stock Co. May 10. 15. AUDITORIUM RINK (Twin City Polo Co., mgr.) Roller polo, basket ball and skating. UNDER CANVAS—John Robinson Shows May 12; Hagenbeck-Wallace Shows 18.

WILMINGTON.—WILMINGTON OPERA HOUSE (Wilmington Theatre Co., mgrs.) Season closed April 22 with Coburn's Minstrels. UNDER CANVAS—John Robinson Circus May 4.

OKLAHOMA.

BARTLESVILLE.—OKLAH (J. E. Flynn, mgr.) The Matinee Girl Co. April 22-24; Lew Dockstader's Minstrels May 6; closing attraction at this house.

PENNSYLVANIA.

PHILADELPHIA.—CHESTNUT STREET OPERA HOUSE. April 26. A Stubborn Cinderella; May 3, Ivan Abrahamson Italian Grand Opera Co. FOREST THEATRE. April 26, The Three Girls; May 3, same attraction; May 10, Richard Carl's new production, The Boy and the Girl.

ADELPHI. April 26, The Wolf; May 3, The Witches Hour. LYRIC. April 26, Blanche Bates in The Fighting Hope; May 3, E. H. Sothern. CHESTNUT STREET. April 26, Orpheum Stock Co. in The Warrons of Virginia; May 3, The Lottery of Love.

WALNUT. April 26, closed; May 3, Alfred E. Aaron's musical comedy Co. in The Yama Girl, for a summer run. GARRICK THEATRE. Closed. BROAD STREET THEATRE. Closed except for local entertainments. GIBARD. April 26, Buster Brown; May 3, vaudeville and pictures.

NATIONAL. April 26, The Kentuckian; May 3, Irene Myers Stock Co. in Ruled off the Turf. GERMAN THEATRE. April 26, German Stock Co. in repertoire. ELEVENTH STREET OPERA HOUSE. April 26, Jos. Hertz in The Wandering Musician. TROCADERO. April 26, The Avenue Girls. CASINO. April 26, Fads and Follies; May 3, Bowery Burlesquers.

BIJOU. April 26, Kentucky Belles; May 3, Miner's Merry Makers. GAYETY. April 26, Gay Morning Glories; May 3, Rose Sedell. KEITH'S CHESTNUT STREET. April 26, Irene Franklin and Bert Green, Valerie Berger and Co., Ben Welch, The Village Choir, The Willy Pantzer Troupe, Silvers, Howard and Howard, Van Brothers, Chip and Marble.

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STANDARD. GRAND OPERA HOUSE, PEOPLER'S FOREPAUGH'S, LIBERTY, ADDITORIUM, PARK, 5th STREET THEATRE with vaudeville and moving pictures.

UNDER CANVAS—May 3 and week, Ringling Brothers' Show, at 19th and Hunting Park Ave.; May 24 and week, Buffalo Bill and Pawnee Bill's Wild West, at 4th and Parkside ave.; May 3, Welsh Brothers' New Shows for six weeks on different lots in this city. BOB WATT.

PITTSBURG.—NIXON (T. F. Kirk, mgr.) Week of April 26, Metropolitan Opera Co.; week of May 3, Wm. Collier in The Patriot. DEQUENNE (E. Ankoullier, mgr.) Week of April 26, Madam Butterfly; week of May 3, same attraction. GRAND (Harry Davis, mgr.) Week of April 26, McIntyre and Heath, Dunnedin Troupe, Smith and Campbell, E. F. Hawley and Co., The Flying Martins, McKense and Shannon, Hayes and Johnston, Jimmie Lucas and Capt. Jack Crawford, BIJOU (R. M. Gullek & Co., mgrs.) Week of April 26, Uncle Tom's Cabin; week of May 3, The Smart Set. ALVIN (R. M. Gullek & Co., mgrs.) Week of April 26, The Honey-mongers; week of May 3, The Clansman. GAYETY (J. H. Brown, mgr.) Week of April 26, Fred Irwin's Big Show; week of May 3, Irwin's Majestics. ACADEMY (Harry Williams, mgr.) Week of April 26, American Burlesquers. FIFTH AVENUE. HIPPOBROME. FAMILY. BLANEY'S and THE LIBERTY—Vaudeville. NEW HIGHLAND (A. D. Klaus, mgr.) Stock Company in Lady Audley's Secret. L. L. KAUFMAN.

ERIE.—MAJESTIC (John L. Gibson, mgr.) The Boys' Club Minstrels (local) April 20; York and Adams in Playing the Ponies 23; Mildred Holland in David Copperfield 24; The Blue Mouse 26; Gertrude Hoffman in The Music World 27; The Clansman May 1; Marie Doro 11; Howe's Pictures 12; The Royal Regiment Band 14. PARK OPERA HOUSE (John L. Gibson, mgr.) The Call of the Wild 18-21. ALPHA (E. H. Suerken, mgr.) Baxter & LaCosa, Montgomery Musical Duo, Chambers and Allen, Annie Abbott and Georgia Magner and moving pictures week of 19; Hagen, Sperry and Ray, Leonard and Drake, Jerge, Alene and Hamilton and moving pictures week of 26. ALBAN (A. O. Deibel, mgr.) Harry Brooks 19-21; Anna Brigham 22-24; Grace Davenport 26-28. MUSIC HALL (J. T. Bedell, mgr.) Frank Mack, Harry Bowman and moving pictures week of 26.

HONESDALE.—LYRIC (Beul J. Dittlich, mgr.) Monte Carlo Girls April 20; Barbara Frichie 26; under the auspices of the American Social Club. DREAMLAND (Miss Ada D. Dordick, mgr.) M. Donahue, illustrated songs and moving pictures week of 26. FAMILY (Chris. Schrader, mgr.) House closed.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Burns-Johnson light pictures 26; Kassa 28; The Patriot May 2; Green Room Club 5; Clara Tucker 10-15. FAMILY (Edw. Mozart, mgr.) Apdala's Animals, Guy Bartlett and Co., Kossley's Marionettes, The Helstons, Bailey and Tears and Von Mitzell and Maynard week of April 26.

LOCK HAVEN.—PASTIME (L. C. James, mgr.) Moving pictures and vaudeville. ROBERTSON.—GRAND OPERA HOUSE (Chas. Throp, mgr.) The Grand Stock Co. in The Masked Marriage April 19-21; same company in The Moonshiner 22-24. THE GARRICK (A. and J. Saloksky, mgrs.) Vaudeville.

UNIONTOWN.—LYRIC (Lewis Sitnek, mgr.) Heckman Will and Co., George Foster, Clair's Animals, Harry and Drew and moving pictures 19-21; Mack and Dugan, Jennings, Jewell and Barlow, Billy Stanford, G. Tucum and moving pictures 22-24. WEST END (Chas. Chapelle, mgr.) Margot's Maunkus, Reese Brothers, Jos. Goodman, The Edwards and moving pictures 19-21; Keene and Melrose, Bernard and Harris, and Thorne in German sketches; Don E. Costello, vocalist; Roe Reeves, comedian; The Three Golden Sisters, in a Japanese novelty week 24. Week May 1, Kelly and Lewis; Billy Thompson and The Spellman Com. Co. OLYMPIC (Guida and Caffero) Hagerty and LeClair; Durlock and Burdichills; Mason and Padgett and moving pictures week 24.

WASHINGTON.—NIXON THEATRE (M. Reis, mgr.) Charles D. Miller, res. mgr.) House dark. CASINO THEATRE (A. D. Blair, mgr.) Clares Animal Actors, Francis and Dixie Harris, talking and singing act; and Kinetoscope Apr. 28-28. ALVIN NICKELODEON (J. F. Beckerstaff, mgr.) Illustrated songs and moving pictures.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Charleston Spring Festival April 24; Best Guit May 1. CAMPUS OF COLLEGE OF CHASE (Edw. J. Gray, mgr.) Players May 13. MAJESTIC (J. L. Gray, mgr.) Poole and Gray, rifle experts; Fred W. Kenedy, pianist; The Four Andersons, in musical sketch week 24. Week May 1, Thomas and Hamilton; Harry Monitun and Cliff Dean Co. DILE HOUR (J. C. Sherrill, mgr.) Alley and Bichner, in German sketches; Don E. Costello, vocalist; Roe Reeves, comedian; The Three Golden Sisters, in a Japanese novelty week 24. Week May 1, Kelly and Lewis; Billy Thompson and The Spellman Com. Co. OLYMPIC (Guida and Caffero) Hagerty and LeClair; Durlock and Burdichills; Mason and Padgett and moving pictures week 24.

SPARTANBURG.—CONVERSE AUDITORIUM (A. L. Manchester, mgr.) Sixteenth annual Music Festival April 20-23; Dresden Philharmonic Orchestra, Minc, Jeanne Jomelli 20; Engou-Ongin, Mrs. Calmine Elder-Kelsey, soprano; Miss Nevada Van der Vor, contralto; Ross Miller, tenor; Gustav Edouard, bass; Walter Hanzloch, conductor, 21 Symphony concert "Mendelssohn Centennial," afternoon April 22; Oratorio, The Creation, Converse Choral Society and the New York Symphony Orchestra, night, 22. Popular concert afternoon April 23; Artists' Night April 23. HABHS THEATRE (I. H. Greenwald, mgr.) Vernon Stock Co. week of April 19.

TENNESSEE.

CHATTANOOGA.—SHIFFRIT (Paul R. Albert, mgr.) Louis James 21; The Wolf 22; Tempest and Sunshine closes the regular season 28. WELLS BLOOM (O. A. Neal, mgr.) The Stealing, Wood and Meadows, Juggling Matthews and motion pictures 26 and week. DRIPHEM (Will S. Albert, mgr.) Christy, Bowen and Christy, Folsman and Arthur, Claude Thardo, Mlle. Aluis and motion pictures 26 and week. HIPPY BROWN (J. W. L. Gillespie, mgr.) Gardner and Murphy Belt 28. The new Atlanta and Palm Garden opens May 3.

NASHVILLE.—BIJOU (Geo. Hickman, mgr.) Vernon Stock Co. in The Enwriten Law and Sapho week of 26; The Cowboy Girl week of May 3. THE GRAND (Geo. Hickman, mgr.) Noodles Egan, Haggerty and LeClair, Lew Hoffman, Dawson and Booth and moving pictures week of 26. VENDOME (W. A. Sheets, mgr.) Bonoff performance by the Stagecrafters in My Friend from India May 3. AUDITORIUM (DeLong Rice, mgr.) The Minshaw Grand Opera Co. April 26; Old Fiddlers' Contest 27; Talking Pictures 29. CASCENT (W. P. Ready, mgr.) Sisters Earl, Vere Lancaster, Trlo Wilson, Clark's Dog and Pony

Cleins, Miss Dean Wheeler, moving pictures and songs week of 26. UNDER CANVAS—Henry Brothers' Dog and Pony Circus April 20-21.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anry, mgr.) Anna Iva Fay and Co. week of Apr. 19. MAJESTIC (T. P. Flinnegan, mgr.) Adonis and Dog, Al. H. Tyrrell, Arthur Ellery and Marie Rainford and Co., Haller and Hayes, DeWitt Young and Sisters, Charles Sharp, Schulz, and Annie Lee Andrews week of 18. LYRIC (W. J. Brown, mgr.) Al Denton, Florence Stanley Co., Famous Fords, Musical Montbys, O. K. Knight week of 18. EMPHRE (E. J. Stummet, mgr.) Sunset Land week of 18. COLONIAL (Swor and Frankel, mgrs.) Hagen, Leslie and Lattie, Roy Lee, Ethelyle Nodden, Joe Sumner and others week of 18. LOYAL (Wm. B. Fairman, mgr.) Johnnie Gibbs, Edwin Hoyt and others week of 18. THE CANON (Denton and Neville, mgrs.) Vaudeville and moving pictures week of 18.

FORT WORTH.—BYERS THEATRE (Phil. W. Greenwald, mgr.) The Gagnon-Pollack Stock week of April 19. MAJESTIC (C. W. Mulrally, mgr.) Henry Lewis and Anna Dale, Alfred Kelsey and Co., Miss Bessie Greenwald, The Be and Due, Maxwell and Dudley, Wharton and Moller week of 19. LYRIC (Henry C. Carter, mgr.) Harry H. Baker, C. E. Able, Miller and Hightower, Alice Robinson and Mason, Willbur and Jordan week of 19.

HOUSTON.—MUSICAL THEATRE (A. Weiss, mgr.) Miss Emma Bauging, in The Bishop's Carriage 26; Annual benefit to Assistant Manager Chas. Brian, Jr. MAJESTIC (Chas. A. McFarland, mgr.) Week of 19; Curtis & Russes's Dogs, Irene Romaline, English comedienne; Glendower and Manion, Sadie Whiting and Florence Broeze, stagers and dancers; Imperial Musical Trio, The Two Ducks, The Great Hour! French, versatile entertainer, and Majestograph. Week of 26, Adonis and Dog, Al. H. Tyrrell, Joe E. Cheevers and Co., Hallen and Hayes, DeWitt Young and Sister, Charles Sharp, Mysterious Singall and Majestograph. VENDOME (Tom Bros., mgrs.) The Schroys, Miss Alicia Boncut, Belleville and Chase, LeRoy and Cahill, singing and dancing comedians, and moving pictures week of 26. ALHAMBRA (Mr. Kinsbury, mgr.) Alhambra Stock Co. in Down on the Farm week of 26. BIJOU (A. Hicks, mgr.) Bentfrow's Big Stock Co. in repertoire indefinitely. COZY (Maurice Wolf, mgr.) Granlery and Lamou, Wm. J. Mills, G. R. Parker, whistler, and moving pictures. EMPIRE (R. R. Morris, mgr.) Carlo, boy tenor; La Violette in new poses, and living pictures.

MINERAL WELLS.—CONEY ISLAND THEATRE (Claude Hamilton, mgr.) Vaudeville and moving pictures. YALE (Miss Byrdena Harris, mgr.) Vaudeville and moving pictures. MIDGET (J. W. Scott, mgr.) Vaudeville and moving pictures.

HILLSBORO.—NEW OPERA HOUSE (O. Bratcher, mgr.) Season closed April 10. MAJESTIC AIRDOME (Ls. Bratcher and Co., mgrs.) Franklin Stock Co. April 19-26. PICTURE PALACE (W. E. Seoby, mgr.) Gladys Rosewell and others week of 19. WONDERLAND (E. P. Smith, mgr.) Cooper and Owens 23-26.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.) Lew Dockstader's Minstrels April 23. PRINCESS (J. H. Wet tick, mgr.) Vaudeville and moving pictures week of 26.

WASHINGTON.

SEATTLE.—MOORE THEATRE (Harry L. Cort, mgr.) Richard Carl in Mary's Lamb week 19; Lillian Russell in Wildfire week 25. THE GRAND (Carl Reed, mgr.) The Gunglwood Man week 19; same company 25. SEATTLE THEATRE (Russell and Drew, mgrs.) Selma Herman and Co. in The Little Gray lady week 19. The Regeneration week 25. LOIS THEATRE (Alex. Pantages, mgr.) The House of a Thousand Doors week 19. Salomy Jane week 25. DRIPHEM THEATRE (C. E. Bell, mgr.) Advanced vaudeville week 19. STABLE THEATRE (Frank Bonnell, mgr.) High-class vaudeville week 19. PANTAGES THEATRE (Alex. Pantages, mgr.) High class vaudeville week 19. LEM A. SHORTTRIDGE.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.) Creator and his band 27; Lyman H. Howe's moving pictures 28; The Red Mill 29; Polly of the Circus 30-May 1. VIRGINIA (Chas. A. Feulner, mgr.) Married for Money 20-28; Mrs. Temple's Telegram 29-May 1. APOLLO (H. W. Rogers, mgr.) Star Show Girls 26-1. VICTORIA (Geo. Shaffer, mgr.) Mexias and Mexias, the clown and acrobatic dog; Hank of April 26, the white minstrels; Lewis and Lessington, rural comedy sketch; The Great Westin, character impersonator; Prof. Moroso, illusionist 28-28. Bailey and Crown, equilibrist; Stanton and Willard, eccentric comedy act; Downey and Willard, comedy sketch; Frank (Frank) Bonnell, mgr.) High-class vaudeville week 19. PANTAGES THEATRE (Alex. Pantages, mgr.) High class vaudeville week 19. LEM A. SHORTTRIDGE.

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DREAMLAND (H. Aitwell, mgr.) John F. Kelly, Ashner Sisters and Alf Robinson week of 26. FAIRVLANI Vaudeville and moving pictures. LYRIC HALL (I. W. Shaw, mgr.) Ina Fox, Mille, Carrie and E. C. Henderson week of 26. N. W. SHANNON.

WINNIPEG.—WALKER (C. P. Walker, mgr.) Minneapolis Symphony Orchestra 18-21. Walker Whiteside in The Melting Pot 22-24. Girls 20 May 1. WINNIPEG (Campbell & Drew, mgrs.) Stock Co. in The Little Minstrel week of 19; same company in The Clubbers week of 20. GRAND (Campbell & Drew, mgrs.) Stock Co. in The Female Detectives week of 19; same company in The Girl Engineer week of 20. DOMINION (Campbell & Drew, mgrs.) Grace Hazard, Collins and Hart, Bonantique, Thos. J. Keough, Ruth Francis and Co., Mayme Huntington and Mortimer Bassett week of 26. HEDD (Geo. Case, mgr.) Dantrabon Verette-Troupe, Jack Wyatt and Blanche Rice, Mill-Rata, Ramsey Sisters and Slater Brockman week of 26.

ORGANS For MERRY, GO ROUND, SKAT, ING HITS, TENI SHOWS, ETC. A few medium size organs and cabinet organs for sale at a low price. W. M. S. H. E. A. T. T. R. I. P. P. L. I. C. A. T. I. O. N. State year wanted fully. Estab. 1897. JOHANNES B. GERHARDT CO. 324 Lawrence St. and 327 Orkney St. Philadelphia, Pa.

MUSICIANS WANTED To augment band with Robinson show. Bass, Alto, Trombone and Clarinet. WILL M. HOGG, Wilmington, O., May 4; Xenia, 5; London, 6; W. Vernon, 7; Madison, 8; Alliance, 10; New Philadelphia, 11; Uhrichville, 12.

Drummers Take Notice Waterproof drum heads. Snare drum heads, \$1.25; bass drum heads, \$2.50. Rain fog, and dampness has no effect. The only waterproof drum head in the world. GEO. H. LOGAN, 422 Collins Ave., Pittsburg, Pa. East End.

For Sale or Trade—1 Portable Electric Plant for picture show; 1 Edison picture machine; 1 Circus spring wagon; 4 reek pictures; 4 desk fans. Will trade wagon for tent. Mgr. Rex Theatre, 902 Century Bldg., St. Louis, Mo.

Agents make \$15 to \$25 per week selling WATKINS' SECTION SIGNS. Sample free.

WOOD HANDLE POLYERS \$4 per gross. Sample free. Knife Sharp. 115 Fourth Ave., Pitts burh, Pa.

LEARN TO RUN A MOVING PICTURE MACHINE or, if you are already an Operator, learn how to pass all examinations. Send for L. H. HALL'S HANDBOOK FOR OPERATORS. A supplement now added giving answers to questions presented by the examiners to operators who wish to secure a license. The Moving Picture World sent free every week for a short time to all purchasers of this book. Sent post paid on receipt of one dollar. SOUTHERN FILM EXCHANGE, 245 Main St., Norfolk, Va.

SLOT MACHINES, CHEAP Perfection Card Machine, \$3.50 each; Success Card Machine, \$5.00 each; Jockey Card Machine, \$6.00 each; Arrow Slot Machine, \$4.00 each; Bull's Eye Slot Machine, \$5.00 each. Exchange Check Machines, \$15.00 each; Brown Box All Money Machine, \$15.00 each. J. E. NELSON & CO., 46 River St., Chicago.

TRUNKS We have a fine line of second hand trunks, prices ranging from \$5 to \$10; all in A1 condition. RICHARD GUTHMANN TRANSFER CO., 225 Dearborn St., Chicago, Ill.

Privileges and Concessions At Ringling Rocks Park, Pottstown, Penn. Write quick. Thousands of workers here get pay increased May 1st. Park under new management and everything booming. Room for a good ride here. Address Mgr. Ringling Rocks Park, Pottstown, Pa.

WANTED, MUSICIANS—To strengthen band with the Chas. Bartine Shows, A. H. Cornet and two Clarinets, one to double list. Show opens St. Marys, O., May 15. Must report May 12. Address H. W. WINGERT, Musical Director, 2825 Lawrence Ave., Toledo, O.

Closing Out Sale 40 reels of film from \$17.50 to \$27.00; one 2000 Century graphophone at \$70. Will buy Yellow Stone Park, Colorado or Hawaiian slides. J. SWART, Ft. Scott, Kan.

Film Wanted Will buy good feature film. Send us your list. Must be in good condition. No junk wanted. We also have for sale, several reels of good film. Address FREEMAN BROS., Neligh, Neb.

—SOLD EVERYWHERE— MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

ROUTES PERFORMERS.

(Continued from page 25.)

Schopp's Pony, Dog & Monkey Circus (Majestic) Houston, Tex.
Seminary Girls (Hijou) Saginaw, Mich.
Sutton, Larry E. (Henska) Cincinnati.
Svingall, W. H. (Hens, mgr.) (Majestic) Galveston, Tex.
Symonds, Jack (Crystal) St. Joseph, Mo.
Schwarz Wheeler Trio (Family) Rock Island, Ill.
Stehmet Thomas Trio (Hijou) New Brunswick, N. J.
Suzell Bros. (Academy of Music) Buffalo, N. Y.
Sundberg & Lee (Temple) Grand Rapids, Mich.
Snyder, Geo. R. & Harry Buckley (Orpheum) Kansas City.
Slipson, Cherilad (Orpheum) Butte, (Orpheum) Spokane 9-15.
Sunny South, McCullen's (Orpheum) Seattle; (Orpheum) Spokane 9-15.
Schroya, The (Ambrose) Waco, Tex.; (Airdome) Brownsville 10-15.
Sullivan & Pasquelena Co. (Orpheum) Denver, Scott & Davis (Arcade) Minn.; N. D.
Seldon's Venna (Orpheum) Omaha.
Stead, Walter; (Linton), Pa.
Stanley, Mr. & Mrs. Lew (Hijou) Independence, Mich.
Stater, Roscoe, & Leon Finch (Columbia) Columbus, O.; (Crystal) Nelsonville 10-12; (Electric) Athens 13-15.
Smith, Mr. & Mrs. J. Murray (Alamo) Charlotte, N. C.
Springer, Jack (Grand) Louisville.
Taten Duo (Burka) Lethbridge, Alta.; Can.
Truchart, Dillon & Burke (Empire) Springfield, Ill.
Taula, Harry (Orpheum) Kansas City, (Orpheum) Omaha 9-15.
Thardo, Claude (Majestic) Montgomery, Ala.; (Majestic) Birmingham 10-15.
Tolado, Sydney (Orpheum) Lima, O.; (Star) Muncie, Ind. 10-15.
The Quartet (Keith's) Providence, R. I.; (Trent) Trenton, N. J. 10-15.
Tekara, Great (Orpheum) Indianapolis; (Crystal) Noblesville 10-15.
Telegraph Four (Mehler) Altoona, Pa.; (Sun) Springfield, O. 10-15.
Turner, Bert (Arcade) Niot, N. D.; (Lillian) Detroit 10-15.
Tilley, Vesta (Orpheum) Brooklyn; (Albania) N. Y. C. 10-22.
Tarlton & Tarlton (Lyric) Lawton, Okla.
Tyrrell, Al. H. (People's) Galveston, Tex.
Tanguay, Eva (Colonial) N. Y. C.
Taylor, Mae (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark. 10-15.
Tangle, Pearl (Family) Hazleton, Pa.
Tempest, Florence (Colonial) Norfolk, Va.
Thor, Musical (Hijou) Nashville, Tenn.
Toys, Musical (Palace) Hazleton, Pa.
Titton, Lucille (Hippodrome) Polton, Eng.; 10-15; (Palace) Cork, Ire.; 17-22; (Grand) Oldham, Eng.; 24-29; (Hippodrome) Darlington 31-June 5.
Thompson, Billy (Grand) Savannah, Ga.
Truesdell, Howard & Co. (Columbia) Cincinnati.
Tanner, Julius (Orpheum) Kansas City.
Tisher, Claude & Fanny (Mary Anderson) Louisville.
Van & Volmar (O. H.) Napoleon, O.; (Orpheum) Tiffin 10-15.
Valley Forge Comedy Four (Morgan) Sharon, Pa.; 3-5; (O. H.) Newcastle 6-8; (O. H.) Lintontown 10-12; (Casino) Conneville 13-15.
Veda & Qulntarow (Virginia) Petersburg, Va.; (Star) Lynchburg 10-15.
Van's Imperial Minstrels (Family) La Fayette, Ind.; (Star) Chicago 10-15.
Vernon (Orpheum) Omaha; (Majestic) Des Moines, Ia. 10-15.
Venetian Street Musicians, Four (English) Indianapolis; (Victoria) Dayton, O. 10-15.
Vardaman (Lyric) Muskogee, Okla. 3-5; (Lyric) Parsons, Kans. 6-8.
Vardon, Perry & Willbur (Mountain Inn) Milwaukee 2-15.
Vanderhilt, The (Lyric) Jacksonville, Ill.
Veronica & Hurl Falls (Colonial) Lawrence, Mass.
Van, Billy (Orpheum) Spokane; (Orpheum) Seattle 10-15.
Violette, Jolly (Orpheum) Los Angeles 3-15.
Viola, Otto, & Bros. (Arlington) Poughkeepsie, N. Y.
Victorine, Myrtle, & Two Zolans (Family) Fargo, N. D.
Vincent, John, & Sadie Rose (Orpheum) Hibbing, Minn.
Van Clove, Benton & Pets (Shea's) Toronto.
Waggoner, Glenn (Majestic) Topeka, Kan.
Wardick & La Due (Family) Kane, Pa.; 3-5; (Family) Warren 6-8; (Lyric) Jamestown, N. Y. 10-15.
Wentworth & Burns (Ideal) Fargo, N. D.; (Unique) Dickinson 9-15.
Waters, Tom (Majestic) Lincoln, Neb.; (Orpheum) Minneapolis 9-15.
Warren & Blanchard (Majestic) Houston, Tex.; (Majestic) Dallas 10-15.
Wilson & Wilson (Empire) Trenton, O.; 3-8; (Majestic) Ashland, Ky. 6-8.
Wagner, Paul (Gaiety) Indianapolis; (Majestic) Crawfordville 10-15.
White, Ed. H., & Rella (Lycium) Orilla, Ont.; Can.; (Royal) North Bay 10-15.
Whithead & Grierson (Majestic) Houston, Tex.; (Majestic) Dallas 9-15.
Walton, Bert & Lottie (Orpheum) St. Paul; (Majestic) Milwaukee 10-15.
Wentworth, Vesta & Tisdly (Novelty) Oakland, Cal.; (Wigwam) San Francisco 10-15.
Wilson, Al (Star) Muncie, Ind.; (Star) Hartford City 10-15.
Watson's, Sam, Farquard (Keith's) Phila.; (Empire) Pittsfield, Mass. 10-15.
Wood Bros. (Follies) New Haven, Conn.; (Follies) Scranton, Pa. 10-15.
Wood, Milt (Hammerstein's) N. Y. C.; (Chase's) Wash. D. C. 10-15.
Welch, Mosley & Montrose (Majestic) Kalama, Mich.; (Hijou) Battle Creek 10-15.
Wormwood's Dogs & Monkeys (Army) Hinghamton, N. Y.; (Proctor's) Troy 10-15.
Whittle, W. E. (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis 10-15.
Wells & Sells (Orpheum) Seattle; (Orpheum) Portland, Ore.; 10-15.
Whitman, Frank (Orpheum) Butte; (Orpheum) Spokane 10-15.
Whitely & Bell (Kosney's 3d Ave.) N. Y. C.; (Kosney's) New Britain, Conn. 10-15.
Webb, Fanny (Orpheum) Butte; (Orpheum) Seattle 10-15.
Williams & Gordon (Orpheum) Canton, O.; (Orpheum) Lima 10-15.
Worth & Debnar (Lycium) Chattanooga, Tenn. 10-15.
Winston's Sea Lions (Hippodrome) N. Y. C.

Walsh, Frank (Gaiety) Bangor, Me.
Wayne & Frey (Lyric) Florence, Ala.
Williams & Van Allen (Victrolum) Mobile, Ala.
Wood, Maurice (Empire) Paterson, N. J.
Wells, Lew (Proctor's) Newark, N. J.
Worchan, Chas. (O. H.) Baxter, Ia.
Williams, Great (Lyric) Columbia, Tenn.
Wills & Hession (Follies) Hartford, Conn.
Wilson, Florence (Hijou) Ann Arbor, Mich.
Wise & Milton (North Ave.) Chicago.
Walker, Nella (Shea's) Buffalo; (Shea's) Toronto 10-15.
Waller & Magill (Binghamton, N. Y. 3-5; (Niagara) Niagara Falls 10-12; (Comique) Buffalo 13-15.
Wofdetje, Estelle, & Co. (Proctor's) Newark, N. J.
World, John W. & Mindell Klugston (Temple) Detroit; (Cook's) Rochester, N. Y. 10-15.
Williams, Frank & Della (Sun) Wash., D. C.; (O. H.) Alexandria, Va. 10-15.
West, Al. H. (Majestic) Crawfordville, Ind. 3-5; (Family) Brazil 6-8.
Walkers, Happy Jack (Columbia) Oakland, Cal.; (Grand) Reno, Nev. 10-15.
Webb, Harry L. (Fontaine, Ferry Park) Louisville.
Williams, Thompson & Copeland (Temple) Ft. Wayne, Ind.
Wizard, The, & the Fool (Follies) Bridgeport, Conn.
Wyand & Wyand (Hippodrome) Toronto.
White & Sanford (Orpheum) Zanesville, O.
Wyatt, Jack, & C. Blanche Rice (Hijou) Duluth, Minn.
Werdon, W. L. (Thalia) Chicago.
Wells, Maxire (White City) New Orleans.
Whipple, Waldo (Lyric) Mobile, Ala.
White & Sanford (Orpheum) Zanesville, O.
Watson, Cohen & Co. (Orpheum) Kansas City.
Wit (S. Max. Singing Colletes (Orpheum) Minneapolis.
Wells's, Capt., Sea Lions (New Robinson) Cincinnati.
Walton & Bowman (New Robinson) Cincinnati.
Wells, Harry (Fontaine Ferry Park) Louisville.
Younger Bros. (Avenue) Louisville; (Orpheum) Chattanooga, Tenn. 10-15.
Young, Ollie, & Three Bros. (Orpheum) St. Paul; (Orpheum) Omaha 10-15.
Young, DeWitt, & Sister (Majestic) Galveston, Tex.
Zenda & Co. (White City) Atlanta, Ga.
Zanetto, The (Proctor's) Albany, N. Y.; (Proctor's) 5th Ave., N. Y. C. 10-15.
Zat, Zams, The (O. H.) Monroe, Mich.
Zehratos, Margulous (Empress) Louisville.
Zella, Mme. (Columbia) Knoxville, Tenn.
Zenths, Musical (Drommond) Massillon, O. 3-5; (Nickelodeon) Canton 6-8.

TENT SHOWS

Barnum & Bailey, St. Louis, 3-8; Indianapolis 10; Danville, Ill. 11; Terre Haute, Ind. 12; Evansville 13; Owensboro, Ky. 14; Louisville 15.
Barnes, Al. G., Trained Wild Animal, Jas. A. Morrow, mgr.; LaGrande, Ore. 3-8; Baker City 10-15.
Blondin's, Leo; Innan, Kans. 8; Canton 10; Herlington 11.
Buffalo Bill and Pawnee Bill Combined; N. Y. C. 27-May 15.
Buckskin, Ron's Wild West (Chester Park) Cincinnati 8-15.
Clark's, M. L., Postoria, Tex. 6; Conroe 7; Montgomery 8; Navasota 10; Somerville 11; Belleville 12; Wallis 13; Rosenberg 14; Alvin 15.
Campbell Bros.; Mangum, Okla. 5; Anadarko 6; Geary 7; Elk City 8; Clinton 10.
Coulter & Coulter; Grant City, Mo. 5; Sheridan 6; Parnell 7; Skidmore 8; Maryville 10.
Cole Bros.; Beaver Falls, Pa., 6.
Dagon's, Howard; Monaca, Pa.; 5; Coraopolis 6; Pittsburg 7.
Diekey's Circle, D. Wild West; Marshfield, Mo. 5-6; Lebanon 7-8.
Freed's, H. W.; Niles, Mich. 6-8.
Gentry's Dog and Pony; Wilmington, N. C. 7.
Geyer's, Charles, R. R. Jewell, Kans. 5; Jamestown 6; Concordia 7.
Gollmar Bros.; Baraboo, Wis. 8; Ft. Atkinson 9; Janesville 10; Kenosha 11; Waukegan, Ill. 12; DeKalb 13; Maquoketa, Ia. 14; Davenport 15.
Hagonack Wallace; Columbus, O. 5; Ashland, Ky. 7; Charleston, W. Va. 10.
Honest Bill's; Burlington, Kans. 5; Harveyville 6; Eskridge 7; Alma 8; Wamego 10; St. George 11; Westmoreland 12; Oldsburg 13; Randolph 14; Leonardville 15.
King & Tucker's, E. H. Jones, mgr.; Gary, W. Va. 4-5; Beckman 6; Matoaka 7.
Kelrow's, O. K.; Frankton, Ind. 3-5; Lapel 6-8.
Locke's, Fred; Painesburg, O. 8.
Lucky Bill's; Salem, Neb. 3; Stella 6; Auburn 7-8.
Lugar, Great; Eaton, O. 6-8.
LeMont Bros.; Salem, Ill. 8.
Miller Bros.; 101 Ranch Wild West; Mexico, Mo. 5; Springfield, Ill. 6; Danville 7; Indianapolis, Ind. 8; Cincinnati 10-11; Dayton 12.
Norris & Rowes; The Dalles, Ore. 5; Hesper 6; Pendleton 7; Walla Walla, Wash. 8; Moscow, Ida. 10; Lewiston 11; Rosalia, Wash. 12; Coeur d'Alene, Ida. 13; Spokane, Wash. 14-15.
Ringling Bros.; Phila. 3-8; Wash., D. C. 10-11; Baltimore 12-13; Wilmington, Del. 14; Atlantic City 15.

(Continued on page 38.)

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Keller, John  
Kelley, Walter B.  
Kelly, Peg  
Kelly, A. J.  
Kelly, Lawrence C.  
Kelly, Peter  
Kelly & Lewis  
Kelly, M.  
Kelly, Ed. A.  
Keltner, The  
Kemp, C. E.  
Kendall, Gordon B.  
Kennedy, Chas.  
Kennedy, Leonadas  
Kennedy, E. A.  
Kennett, Fee P.  
Kerr, Remi  
Kibbee, Guy B.  
Kilpatrick, Chas.  
King, P. G.  
King, Frank  
Kirby, W. W.  
Kirk, Dick  
Kirk, Lee  
Kirby, W. W.  
Kilne, Herbert A.  
Kloos, Prof. Her  
Knabe, George  
Knabshue, Prof.  
Knight, Harry  
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Kobler, Kid  
Kohlman, Joe  
Kohn, Rudolph  
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Kurkendall, Arthur  
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La Motte, Mark  
La Pearl, Harry  
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La Rue, Walt  
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LaSelle, Roy  
LaTours, The  
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Le Loir, George  
Le Pages, Great  
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Lachman, S.  
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Lamon, Owen  
Lamon, Jas. H.  
Lancaster & Cav  
naugh  
Lane, Arthur, (Aero  
naut)  
Lane, Arthur  
Lang, Karl  
Lang, Red  
Larke, Leonard  
Larow, Bert  
Larran, Bert  
Lassalle, Roy  
Lattip, Capt. Davis  
Lauder, W. O.  
Laurie, Geo. W.  
Lavelle, Frank F.  
Lavin, The  
Lawler Children  
Lawrence, Pete  
Lawrence, E. Sardin  
Lawrence, Steve  
Lasselle, J. Pevril  
Shows  
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Lee, Harry  
Lee, Joe H. &  
Lee, Jack  
Lee, Jack  
Lee, B.  
Latta, L. R.  
Lanette, Ella  
Leslie, Jim  
Leslie & Adams  
Leslie & Grady  
Leslie, James  
Lesley, Robert  
Leveck, Fred  
Levine, Abe  
Levitch, Prof. L.  
Lewick, Dare Devil  
Lewis A.  
Lewis, Chas. W. Kid  
Leon, J. G.  
Leonard & Teal  
Leonard, Frank A.  
Lester, Richard  
Levern, Ed.  
Lewis, Tony  
Libbey & Trayer  
Liles, Eugene  
Link, Billy  
Linton, Clyde L.  
Lipman, A. S.  
Lipson, Chas.  
Liswell, Fred  
Lombard, Preston  
Lombard, J. G.  
Long, Homer  
Long, Hillary  
Long, F. G.  
Long, Robert J.  
Long, Doc  
Lorenson, Penny  
Lorenzo, Chick  
Lorson, Prof. Chick  
Loring, Geo.  
Lorraine, Fred  
Lorella, Fred  
Lorella, Three 2c  
Lous, Boy

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Lovitt, Lester  
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Lowther, Prof. Lloyd  
Lowe, Harry  
Luedell, Prof. Oscar  
Luce, Ben  
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McCoy, A. C. L.  
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McDonald, Henry C.  
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McElhenny, E. B.  
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McFall, Prof.  
McFarlan Dale  
Slatera  
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MacGregor, J. E.  
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McHenry, L.  
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McIntosh, W. G.  
McIntosh, Earl  
McKinney, Dare Devil  
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McMorris, D. C.  
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McNeill, J.  
McNery, George  
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Nuttie  
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Montgomery, Frank  
Montgomery, E. E.  
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Moore, W. H.  
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Morgan, Harry  
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Morris, Plain Dave  
Morris, Tom  
Morrison, Clifton  
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Moss, Tom  
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Munson, H. W.  
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Norion, M. H.

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Noxon, B. Davla  
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Nye, D. H.  
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O'Neill, Gust.  
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Ott, The Cigarette  
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Hoy)  
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Reed, France  
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Reeves, Eddle  
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Reilly, Floyd  
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Remadall, J. A.  
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Reno, Wm. X.  
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Renta, Doc  
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Reynolds, Lake  
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ROUTES TENT SHOWS.

(Continued from page 35.)

Bobbins, Frank A.; Perth Amboy, N. J., 5; Elizabeth 6; Plainfield 7; Westfield 8; Sun Bros.; Cynthia, Ky., 5; Midway 6. Sells Floro; San Jose, Cal., 5; San Francisco 6-8. Starrett's, Howard (Saratoga Park); Brooklyn 3-8. Sparks, John H.; Durham, N. C., 5. Tiger Hill's Wild West; Kane, Ill., 5; Jerseyville 6; Irthelton 7. Washburn's, Leon, J. W.; Brownlee, mgr.; New Rochelle, N. Y., 5-6; Matanoneck 7; Port Chester 8; Greenwich, Conn., 10; Stamford 11-12; S. Norwalk 13-14. Welsh Bros.; Philadelphia, 3-15. Wiedemann's America; Kinsley, Kans., 5; Garden City 6, Lamar, Colo., 7; La Junta 8.

MIDWAY COMPANIES.

When no date is given, May 3-8 is to be supplied.

Barknot, K. G., Amusement Co.; Concord, N. C.; Charlotte 10-22. Brown's United Shows, A. H. Brown, mgr.; Clarksville, Tex.; Sherman 10-15. Brunner's Show; Columbus, Kans., 10-15. Chambers & Woolyard's; Fayette, Ala.; Jasper 10-15. Cosmopolitan Shows; Tallahoma, Tenn. Davis & Campbell's United Shows; Miami, Ok. La.; Carl Junction, Mo., 10-15. DeArmond's Greater Southern Shows; Maryville, Tenn., 10-15. Edwards Bros.; Shows; Greenville, O.; Hartford City, Ind., 10-15. Ferrari's, Col. Francis, Exposition Shows; Wash., D. C., 3-15. Gardner Greater Shows, A. H. Gardner, mgr.; Wilkingsburg, Pa.; Monaca 10-15. Goodell Shows, C. M. Goodell, mgr.; Carbond, Ill. Graybill Amusement Co., J. Victor Graybill, mgr.; Hackensack, N. J., 8-10. Hatch, J. Frank, Shows; Ironton, O.; Chillicothe 10-15. Indiana Amusement Co., G. M. Hindspeith, mgr.; Columbus, Ky.; Wickliffe 10-15. Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Chelsea, Okla. Loos, J. George, Shows; Muskogee, Okla. Martin Duncan Amusement Co.; St. Louis; Breeshe, Ill., 10-15. National Amusement Co.; Breckenridge, Mo., 10-15. Napier & Race's Combined Shows; Ware Shoals, S. C., 25-May 8. Osterling Amusement Co.; Graham, N. C. Parker, C. W. Shows, H. S. Tyler, mgr.; La Grande, Ore.; Baker City 10-15. Parker Amusement Co.; Ft. Scott, Kans., 10-15. Patterson, Great Shows, James Patterson, mgr.; Shreveport, La.; Texarkana, Tex., 10-15. Penn Amusement Co.; Plymouth, Pa.; Scranton 10-15. Robinson Shows; Norwood, O.; Middletown 10-15. Royal Amusement Co., H. H. Tipps, mgr.; Bunker Hill, Ill.; Alton 10-15. Rozell Amusement Co., F. A. Rozell, mgr.; Watonga, Okla. Smith, John R. Shows; Morganton, N. C.; Statesville 10-15. St. Louis Amusement Co.; Murfreesboro, Tenn. Sunflower Amusement Co., C. E. Boyd, mgr.; Beaumont, Tex.; Marshall 10-15. Smith Greater Shows; Tristot, Tenn.; Pulaski, Va., 10-15. Thomas, J. G., Carnival Co.; Bridgeport, Conn. U. S. Carnival Co., R. L. Carroll, mgr.; Kirksville, Mo.; Albia, Ia., 10-15. Von Erlchen & Liles' Southern Shows, L. A. Von Erlchen, mgr.; Pawlinska, Okla. Western States Shows United, Geo. H. Proctor, mgr.; So. McAlester, Okla. Woodford & Elzer's Combined Shows; Falconer, N. Y.; Jamestown 10-15.

MINSTREL.

Bookstader's, Low, Chas. D. Wilson, mgr.; Tulsa, Okla., 5; Bartlesville 6; Wichita, Kan., 7; Pueblo, Col., 8; Denver 9-15. Field's, Al. G.; Saginaw, Mich., 5; Bay City 6; Port Huron 7; Pontiac 8; Adrian 10; Norwalk 11; Lorain 12; Elvira 13; Sandusky 14; Tiffin 15. Hoy's, Roy E.; Nacogdoches, Tex., 3-5; Athens 6-8. Vogel's, John W.; Wellington, O., 5; Shelby 6; Gallon 7; Mansfield 8; Orrville 10; Massillon 11; Millersburg 12; Pica 13-14; Newark 15.

BURLESQUE.

When no date is given, May 3-8 is to be supplied.

Americans, Teddy Simonds, mgr.; Wheeling, Avenue Girls, Issy Grodz, mgr.; Brooklyn. Brigadiers, Clarence Burdick, mgr.; Wilkes-Barre 3-5; Scranton 4-8. Bohonians, Al. Imbu, mgr.; Chicago. Broadway Gaiety Girls, Louis Stark, mgr.; St. Louis. Bryant's, Harry, Extravaganza, Jas. Weedon, mgr.; Boston. Howery Burlesquers, E. M. Rosenthal, mgr.; Philadelphia. Bon Tons, Frank Abbott, mgr.; Springfield 3-5; Albany 6-8. Behman Show, Jack Singer, mgr.; Brooklyn. Cracker Jacks, Harry Leoni, mgr.; N. Y. C. City Sports, Phil Sheridan, mgr.; New Orleans. Casino Girls, Jesse Burns, mgr.; St. Louis. Cherry Blossoms, Maurice Jacobs, mgr.; N. Y. C. Cozy Corner Girls, Sam Robinson, mgr.; Troy 3-5; Albany 6-8. Colonial Belles, Wash Martin, mgr.; Montreal. Champagne Girls, Wm. Pyne, mgr.; Minneapolis. Dainty Duchess, Weber & Bush, mgrs.; N. Y. C. Dreamland Burlesquers, Bert J. Kendrick, mgr.; Paterson 3-5; Schenectady 4-8. Ducklings, Frank J. Calder, mgr.; Cleveland. Empire Show, Geo. F. Leonard, mgr.; Louisville. Follies of the Day, Barney Gerard, mgr.; Indianapolis. Fashion Plates, Chas. Falke, mgr.; Toronto. Fay Foster, John Gries, mgr.; Chicago. Frivolities of 1918, Cassauer & Dixon, mgrs.; Kansas City.

Frollesome Girls, Louis Oberworth, mgr.; Schenectady 3-5; Paterson 4-8. Fads and Follies, Chas. H. Arnold, mgr.; Baltimore. Gay Masqueraders, Jos. Pettinelli, mgr.; Albany 3-5; Holyoke 6-8. Golden Crook Extravaganza Co., Jacobs & Jermon, mgrs.; Brooklyn. Girls from Haplyland, Lou Hurlig, mgr.; Cincinnati. Greater New York Stars, Jacobs & Jermon, mgrs.; Detroit. Girls of the Mount Rouge, E. Dick Rider, mgr.; Toledo. Irwin's Big Show, Phil Paulcraft, mgr.; Columbus. Imperials, H. W. & Sim Williams, mgrs.; Detroit. Jersey Lilies, J. Frohnd, mgr.; Milwaukee. Jolly Girls, W. V. Jennings, mgr.; Cincinnati. Kentucky Belles, Robert Gordon, mgr.; Jersey City. Kickerbockers, Louis Babie, mgr.; Buffalo. Lido Lifters, H. S. Woodhull, mgr.; Philadelphia. Majestics, Fred Irwin's, Frank Hoffman, mgr.; Pittsburg. Morning Glories in Zuluand, Harder & Hall, mgrs.; Newark. Morning, Noon and Night, M. M. Thelse, mgr.; N. Y. C. Mardl Gras Beauties, Andy Lewis, mgr.; N. Y. C. Merry Burlesquers, E. W. Chipman, mgr.; Philadelphia. Miss New York, Jr., E. A. Schafer, mgr.; Indianapolis. Merry Maldeus, Chas. Daniels, mgr.; Newark. New Century Girls, John J. Moynihan, mgr.; N. Y. C. Night Owls, Chas. Robinson's, Louis Epstein, mgr.; Chicago. Persian Widows, Weber & Bush, mgrs.; Birmingham. Pat White's Gaiety Girls, Walter Groves, mgr.; Scranton 3-5; Wilkes-Barre 4-8. Reeves', Al. Reauty Show, Al. Reeves, mgr.; Rochester. Rose Hill's English Folly, Rice & Harton, mgrs.; Wash., D. C. Rentz-Santley, Abe Leavitt, mgr.; Kansas City. Rose Sydell's London Belles, W. S. Campbell, mgr.; Philadelphia. Rice & Harton's Big Gaiety Co.; Montreal. Runaway Girls, Peter S. Clark, mgr.; Toronto. Rialto Rounders, Dave Kraus, mgr.; Chicago. Rollickers, R. E. Patton, mgr.; Des Moines, Ia. Scribner's, Sam, Big Show, Morris Weinstein, mgr.; Brooklyn. Serenaders, Chas. B. Arnold, mgr.; Chicago. Sam T. Jack's; St. Paul. Star Show Girls, John T. Baker, mgr.; Wash., D. C. Sam Tevere's Show, A. H. Sheldon, mgr.; Philadelphia. Struggling Players, Alex Gorman, mgr.; Albany 3-5; Troy 6-8. Troaders, Chas. H. Waldron, mgr.; Cleveland. Tiger Lilies, Chas. E. Taylor, mgr.; Buffalo. Thoroughbreds, Frank Burns, mgr.; Pittsburg. Travelers, R. D. Williamson, mgr.; Kansas City. Uncle Sam's Belles, Robert Mills, mgr.; Boston. Vanity Fair, Harry Hill, mgr.; Providence. World Beaters, J. Herbert Mack, mgr.; Hoboken. Watson's Burlesquers, W. R. Watson, mgr.; Boston. Washington Society Girls, Lew Watson, mgr.; Baltimore. Yankee Doodle Girls, Sol Myers, mgr.; Providence.

MISCELLANEOUS.

Aeromat Ed. R. Hutchinson, Co. No. 1; Pan-Ann, May 10-20. Aeromat Ed. R. Hutchinson, Co. No. 2, Mrs. Hutchinson, mgr.; Springfield, Mass., 10-12. Aeromat King Kelly (Olentangy Park); Columbus, O., 3-8. Adams, Jas., Vandeville Show No. 2, C. F. Haraden, mgr.; Roanoke, Va., 3-8. Almonds, Jethro, Bible Show (Under canvas); Franklinville, N. C., 2-8. Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.; Dunkirk, N. Y., 3-8; Buffalo 10-15. Emerson Show Boat; West Point, Ky., 5; Brandenburg 6; Cloverport 7; Cannellton, Ind., 8; Tell City 9; Boockport 10. Gilpin's Hypnotic Comedy Co., J. E. McCallis, mgr.; Terre Haute, Ind., 2-8. Griffith Hypnotic Comedy Co., W. H. Rice, mgr.; Charlotte, N. C., 3-8. Howe's Pictures; Erie, Pa., 12. Jolliffe's Bright Lights Show; Shenandoah, Va., 5-6; Grottow 7-8. Jewel, Mysterious Miss, Vandeville Co., Harry J. Freeman, mgr.; High Point, N. C., 3-8; Charlotte 10-15. Johnson-Burns Eight Pleasures; Cincinnati, 3-8. Jason Joskins Co., Thos. Alton, mgr.; Parsons, W. Va., 4-5; Hendricks 6; Thomas 7; Davis 8. Larke & Adams Country Circus; Graham, N. C., 3-8. Little Russian Prince, Frank R. Biltz, mgr.; Wash., D. C., 3-15. Mascot, Educated Horse, H. S. Maguire, mgr.; (Orpheum) Evansville, Ind., 3-8; (Lyric) Chattanooga, Tenn., 10-15. Merry Mac's Comedy Co., Fred Mackley, mgr.; Ripley, Tenn., 26-May 8. Mysterious Queen Zenora, Clarence Auskings, mgr.; Columbia, S. C., 3-8. Norwoods, The, Frank Hurst, mgr.; Watertown, S. D., 3-8; Sioux Falls 10-15. Rapp, Mr. & Mrs., Augustus Rapp, mgr.; Paterson, Ill., 3-8. Raymond, Great, Maurice F. Raymond, mgr.; Buenos Ayres, Argentine Republic, South America, 10-15. Ringler's R. H., Temple of Palmistry; (Lyric) Charlottesville, Va., 3-8; (Palace) Harrisonburg 10-15. Svingale, Walter C. Mack, mgr.; Jersey City, N. J., 3-8. Todd, Wm., Vandeville Show (Under canvas); High Point, N. C., 3-8; Redville 10-15. Thompson Entertainers, Frank H. Thompson, mgr.; Thompson, Ill., 5-6. Wadden, Magician, S. Worden, mgr.; Pataska, Fla., Indef.

MUSICAL.

Aborn Grand Opera Co.; Brooklyn, April 12, Indef. Aborn Grand Opera Co.; Newark, N. J., April 23, Indef. Aborn Grand Opera Co.; Washington, D. C., May 3, Indef.

Aborn Grand Opera Co.; Detroit, May 10, Indef. Alaskan, The, Wm. Cullen, mgr.; Chicago, Apr. 11, Indef. Armstrong Musical Comedy Co.; San Diego, Cal., Indef. Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.; N. Y. C., April 10, Indef. Boston Ideal Opera Co., F. O. Burgess, mgr.; Springfield, Mo., May 10, Indef. Boy and the Girl, Carlo & Marks, mgrs.; Chicago, March 20-May 8; Philadelphia 10, Indef. Bergonmaster, The, Wm. P. Cullen, mgr.; Reno, Nev., 6; Auburn, Cal., 7; Sacramento 9; Stockton 10; Fresno 12; Porterville 15. Black Patti Show, R. Voelckel, mgr.; Seattle, 3-8; Tacoma 9; Roslyn 10; Cle Elum 11; Eltonburg 12; Yakima 13; Sprague 14; Lewiston, Ida., 15. Regent Grand Opera Co., Jack Gilson, mgr.; Jackson, Tenn., 3-8; Little Rock, Ark., 10-20. Broken Idol (B. C. Whitney's), Ralph Hartan, mgr.; Detroit 2-8; Cleveland 9-15. Buster Brown (Western), Buster Brown Am. Co., props.; Chicago, 2-8. Bades in Toyland; Cleveland, 10-15. Carle, Richard; See Mary's Lamb. Candy Shop, Chas. Dillingham, mgr.; N. Y. C., April 26, Indef. Cole & Johnson, A. L. Wilbur, mgr.; N. Y. C., May 4, Indef. Curds Musical Comedy Co., Allen Curds, mgr.; Goldfield, Nev., April 26-May 22. College Girls, J. E. Jackson, mgr. (Aldome) Coffeyville, Kan., 2-8; (Delmar) Oklahoma City, Okla., 9-15. Conway and His Band; Oakland, Cal., April 11-May 8. Crentore and His Band, Ed. F. Czizman, mgr.; Dyersburg, Tenn., 5; Fulton, Ky., 6; Cairo, Ill., 7; Belleville 8; St. Louis 9-13. Cameron Opera Co., C. H. Kerr, mgr.; Dallas, Tex., 3-8; Ft. Worth 10-15. Cavallo's Band; St. Louis, 26-May 8. DeAngelis, Jefferson; See The Beauty Spot. Fair Co-Ed, with Elsie Jauls, Chas. Dillingham, mgr.; N. Y. C., Feb. 1, Indef. Fischer & His Exposition Orchestra; Howell, Mich., 5; Lansing 6; Mendon 7; Kalamazoo 8-9. Girl from Yama (Alfred E. Aaron's); Phila., May 3, Indef. Golden Girl, Muri H. Singer, mgr.; Chicago, Feb. 15, Indef. Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.; Brooklyn, 3-8. Gear, Florence, in Marring'g Mary, Jules Murry, mgr.; Ottumwa, Ia., 6. Girl Question, Askus-Singer Co., Inc., mgrs.; (Lodge City, Kan., 5; Wichita 6; Junction City 7; Topeka 8; Atchison 9; St. Joseph, Mo., 10; Ottumwa, Ia., 11; Burlington 12; Cedar Rapids 13; Iowa City 14; Davenport 15. Hartman, Ferris, Co.; Los Angeles, Indef. Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.; N. Y. C., Feb. 15, Indef. Hitchcock, Raymond; See The Mascot. Hopper, DeWolf; See The Pied Piper. Hustler, The, M. Maxwell, prop.; Halifax, N. S., Can., 4-5. Honeycombers, The, Cohan & Harris, mgrs.; Brooklyn 3-8. Italian Grand Opera Co. (Ivan Abraham's), F. M. Norcross, mgr.; Philadelphia, 3-15. Janis, Elsie; See The Fair Co-Ed. Knight for a Day (B. C. Whitney's), J. Gilchrist, mgr.; Granville, N. Y., 5; Bendington, Vt., 6; Cohoes, N. Y., 7; Glens Falls 8; Greenwich 10; Amsterdam 12. Lyman Twins, in The Yankee Drummer; Appleton, Wis., 5; Manitowish 6; Ludington, Mich., 7; Big Rapids 8; Muskegon 9. Link's, Billy, Musical Comedy Co.; Hartford City, Ind., 10-11. Manhattan Opera Co., Robt. H. Kane, mgr.; Montreal, Indef. Mascot, The, with Raymond Hitchcock, Cohan & Harris, mgrs.; N. Y. C., April 12, Indef. Murray & Mack, Ollie Mack, mgr.; Los Angeles, April 18, Indef. Matinee Girl, Frank DeAtley, mgr.; Tyler, Tex., 4-7; Ardmore, Okla., 9-14. Merry Widow, Henry W. Savage, mgr.; Chicago April 25, Indef. Merry Widow, Henry W. Savage, mgr.; Duluth, Minn., 3-6; Fargo, N. D., 7; Grand Forks 8; Winnipeg, Can., 10-12. Mary's Lamb, with Richard Carlo, Carlo & Marks, mgrs.; Spokane 5-6; Missoula, Mont., 7; Helena 8; Butte 9-10; Livingston 11; Billings 12; Fargo, N. D., 14; Grand Forks 15. Max's New Husband (Eastern), Harry Scott Co., props.; Geo. Fletcher, mgr.; Iron Mountain, Mich., 5; Grandon, Wis., 6; Tomahawk 7; Antigo 8; Rhineland 9; Merrill 10; Wausau 11; Marshfield 12; Grand Rapids 13; Wausau 14; Fond du Lac 15. Madam Butterfly, Max Fackenhauer, mgr.; Pittsburg, Pa., 26-May 8. Merry Chorus, R. W. Fraser, mgr.; Burlington, Wis., 5; Belmont 7; Montfort 8; Fennimore 10; Lancaster 11; Highland 12; Mineral Point 13; Blanchardville 14; Dodgeville 15. Nathelle & His Band (Delmar Gardens); St. Louis, May 1-Sept. 4. National Opera Co.; Chicago, May 3, Indef. Prince of To Night, Mort H. Singer, mgr. Chicago, Feb. 8, Indef. Princess Musical Comedy Co.; San Francisco, March 1, Indef. Powers, James T.; See Havana. Prima Donna, with Fritz Schoff, Chas. Dillingham, mgr.; Providence 3-5. Pied Piper, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.; Chicago, 25-May 8. Royal Artillery Band, Inc., Jos. De Vito, mgr. (Venez's Ocean Pier); Atlantic City, Indef. Restoff's Metropolitan Concert Band New Orleans, April 25, Indef. Red Mill, Chas. Dillingham, mgr.; Des Moines, Ia., 5; Iowa City 7. Schoff, Fritz; See The Prima Donna.

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Sporting Days, Shubert & Anderson, mgrs.: N. Y. C., Sept. 5, indef.  
 Stubbins Underella, Princesses Amuse. Co., prop.: Boston, May 5, indef.  
 Seaman Opera Co., E. F. Seaman, mgr.: Memphis, Tenn., 3-8.  
 Show Girl: Bridgeport, Conn., 10-15.  
 Smart Set, Barton & Maxwell, mgrs.: Pittsburg, 3-8.  
 Three Twins, Jos. M. Galton, mgr.: Phila., 25 May 8.  
 Van Dyne Opera Co., Chas. Van Dyne, mgr.: Gloversville, N. Y., Feb. 22, indef.  
 Van Studford, Grace: See The Golden But-terfly.  
 Vocalia's, Marco, Band, Howard Pew, mgr.: (Zoo) Cincinnati, 9-21.  
 Ward & Vokes, Stair & Neelal, mgrs.: New-Port, R. I., 5; New Bedford, Mass., 11; Brock-ton 7; Worcester 8.  
 Willis Musical Comedy Co., John B. Willis, mgr.: Columbus, Ga., 3-8.

DRAMATIC.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
 Arlington Stock Co.: Salt Lake City, Utah, March 28, indef.  
 Adams, Maude: See What Every Woman Knows.  
 Arizona, David J. Hamase, mgr.: Atlanta, Ga., 3-8; Richmond, Va., 10-15.  
 An Englishman's Home, Chas. Frohman, mgr.: Montreal, Can., 3-8.  
 Bachelors, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., March 15, indef.  
 Baker Stock Co., Geo. L. Baker, mgr.: Port-land, Ore., Sept. 6, indef.  
 Barrie Stock Co., Edwin Barrie, mgr.: San Antonio, Tex., April 25-June 5.  
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oak-land, Cal., indef.  
 Blue Mount, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 30, indef.  
 Bonstelle Jossie, Stock Co., F. Ray Comstock, mgr.: Buffalo, April 26, indef.  
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.  
 Boyer, Nancy, Stock Co.: Battle Creek, Mich., May 2, indef.  
 Brown, Sherman, Stock Co.: Milwaukee, April 11, indef.  
 Burlbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.  
 Burgess, Earl, Co., Fred Gillen, mgr.: San Antonio, Tex., indef.  
 Burwood Stock Co.: Omaha, Neb., Aug. 29, in- indef.  
 Bush Temple Stock Co., Edwin Thalhouser, mgr.: Chicago, Aug. 29-May 15.  
 Barrymore, Ethel: See Lady Frederick.  
 Bellow, Kyrle: See The Thief.  
 Boston Comedy Co., H. Price Weber, mgr.: Megantic, Que., Can., 3-8; Cookshire 10-15.  
 Brown, Kirk, Co., J. T. Macaulay, mgr.: St. John, N. B., Can., 3-15.  
 Brewster's Millions, Frederic Thompson, mgr.: Toronto 3-8.  
 Brewster's Millions, Cohen & Harris, mgrs.: Co- lumbus, Ind., 5; Shelbyville 6; Connersville 7; Richmond 8; Hamilton, O., 9; Dayton 10; Chillicothe 11; Newark 12; Zanesville 13; Wheeling, W. Va., 14; Youngstown, O., 15.  
 Bon Hur, Klaw & Erlanger, mgrs.: Deatur, Ill., 3-5; Peoria 6-8; Jackson, Mich., 19-21; Ann Arbor 13-15.  
 Brown, Orville, Players, Harry Lustig, mgr.: Stafford, Kans., 5; St. John 6, 8.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City 26-May 8.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati 3-8.  
 Blair, Eugenie, Miller & Kaufman, mgrs.: Phila., 20-May 8.  
 Calumet Stock Co., John T. Conners, mgr.: So. Chicago, Ill., indef.  
 Catspaw, The, Chicago, May 2, indef.  
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: London, Eng., April 19, indef.  
 Clinax, The, Jos. Weber, mgr.: N. Y. C., April 12, indef.  
 College Stock Co., Chas. B. Marvin, mgr.: Chi- cago, Ill., Aug. 31, indef.  
 Colonial Stock Co., M. Howell, mgr.: Columbus, O., Jan. 11, indef.  
 Conness & Edwards Stock Co.: Bayonne, N. J., Nov. 23, indef.  
 Cook Stock Co., Chas. Emerson Cook, mgr.: Hartford, Conn., Feb. 15, indef.  
 Conitiss, Catherine, Stock Co., E. D. Price, mgr.: Grand Rapids, Mich., April 11, indef.  
 Courtney Morgan Stock Co.: Alpena, Mich., indef.  
 Craig Stock Co., John Craig, mgr.: Boston, Aug. 28, indef.  
 Cummings Stock Co., Ralph E. Cummings, mgr.: Montreal, April 5, indef.  
 Collier, Wm.: See The Patriot.  
 Cosman, Henrietta: See Sham.  
 Chase Lister Co., Glenn F. Chase, mgr.: New- ton, Ia., 10-May 15.  
 Cow-Puncher, W. F. Mann, prop.: Harry Gordon, mgr.: Kansas City 2-8.  
 Canoe Kirby, with Dustin Farum, Liebler & Co., mgrs.: Chicago, March 22, indef.  
 Choate Dramatic Co., Harry Choate, mgr.: Nau- van, Ill., 3-8; Warsaw 10-15.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Marlon, Ind., 19-May 15.  
 Cowboy Girl (Kilroy & Britton's), B. M. Gar- field, mgr.: Chattanooga, Tenn., 3-8; Nash- ville 10-15.  
 Chasman, Geo. H. Brennan, mgr.: Pittsburg 3-8.  
 Call of the North, with Robert Edson, Henry B. Harris, mgr.: Paterson, N. J., 5; Red Bank 6; Adanille City 7; N. Y. C. 10-15.  
 Carpenter, Frankie, Co., Jere Grady, mgr.: Hal- fax, N. S., Can., 26-May 8.  
 Champdin Stock Co., Chas. K. Champdin, mgr.: Phila., 20-May 8.  
 Chaman's Players: Elbow Lake, Minn., 5; Mor- ris 6; Alexandria 7.  
 Call of the Wild, Stenbenville, O., 7.  
 Cutler Theatre Stock Co., F. L. Cutler, mgr.: Hurmah, Okla., 10-15.  
 Dives, Henry B.: See Mary Jane's Pa.

NEW DREAMLAND CONCESSION.

The entire Iron Pier in Dreamland, Coney Is- land, is being occupied by the new pleasure ride, the Harvard Boat Race. The device is being installed by W. F. Atangels. The wa- tercraft boats roll on parallel tracks and are electrically propelled by third rails. The speed of the boats can be accelerated by the passen- gers, and great fun is anticipated when the passengers start to work the levers in an effort to win the race.

Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: N. Y. C., Jan. 25, in- indef.  
 DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Brooklyn, Mass., April 12, indef.  
 Dreamland Stock Co.: Lincoln, Neb., April 5, indef.  
 Dora, Marie: See The Morals of Marcus.  
 Drew, John: See Jack Straw.  
 Dodge, Sanford: Downs, Kans., 5; Osborne 6; Mentor 8.  
 Easiest Way, with Frances Starr, David Be- lasco, mgrs.: N. Y. C., Jan. 18, indef.  
 Empire Stock Co., Empire Theatre Co., mgrs.: Dallas, Tex., March 22, indef.  
 Elite Stock Co.: Davenport, Ia., indef.  
 Empire Stock Co., A. A. Spitz, mgr.: Provi- dence, April 29, indef.  
 English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Sept. 14, indef.  
 Edson, Robert: See The Call of the North.  
 Everitt Stock Co., G. J. Lanshaw, mgr.: Winne- jago City, Minn., 3-8; Arizona, Ia., 10-15.  
 Ferris Stock Co., Dick Ferris, mgr.: Los An- geles, April 19, indef.  
 Fulton Stock Co., Jess B. Fulton, mgr.: Lin- coln, Neb., Oct. 14, indef.  
 Farum, Dustin: See Canoe Kirby.  
 Faversham, Wm.: See The World and His Wife.  
 Fiske, Mrs.: See Salvation Nell.  
 Franklin Stock Co., E. J. Lassere, mgr.: Galveston, Tex., 3-15.  
 Faust (Rosalie Morrison's), Cincinnati, 3-8; Buffalo 10-15.  
 Fenberg Stock Co., Geo. N. Fenberg, mgr.: Hamilton, Can., 3-8.  
 Family, The, Henry Miller, mgr.: Minneapolis 2-5; St. Paul 6-8.  
 For Her Children's Sake, J. E. Clifford, mgr.: Wash., D. C., 3-8.  
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Ft. Worth, Tex., April 5, indef.  
 Galexy Stock Co., J. H. Holmes, mgr.: Gales- burg, Ill., indef.  
 Gentleman from Mississippi (Eastern), Brady & Grismer, mgrs.: N. Y. C., Sept. 29, indef.  
 Gentleman from Mississippi (Western), Brady & Grismer, mgrs.: Chicago, Ill., April 25, indef.  
 German Stock Co.: St. Louis, Oct. 4, indef.  
 Girl from Rectory, A. H. Woods, mgr.: N. Y. C., Feb. 1, indef.  
 Girl from Rectory, A. H. Woods, mgr.: Chi- cago, Ill., April 10, indef.  
 Glasser Stock Co., Vaughan Glasser, mgr.: De- troit, April 4, indef.  
 Going Some, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 12, indef.  
 Grand Stock Co.: New Haven, Conn., Jan. 25, indef.  
 Grand Stock Co.: Norristown, Pa., indef.  
 Great John Ganton, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., May 3, indef.  
 George, Grace: See Woman's Way.  
 Goodwin, Nat: See The Master Hand.  
 Gilmore, Paul, Jules Murray, mgr.: Kansas City, 2-8.  
 Grahame, Ferdinand, Stock Co.: Wooster, O., 3-8; Philadelphia 10-15.  
 Graustark (Eastern), Graustark Co., Inc., mgrs.: Boston 3-8.  
 Graustark (Western), Graustark Co., Inc., mgrs.: Peoria, Ill., 3-5.  
 Herman, Selma, Stock Co., Barton & Wiswell, mgrs.: Seattle, April 11, indef.  
 Hickman Bessey Stock Co.: Leavenworth, Kan., indef.  
 Hickman-Bessey Co., Great, Jack Bessey, mgr.: Chicago, indef.  
 Highland Stock Co., A. D. Klaus, mgr.: Pitts- burg, April 19, indef.  
 Hilliard, Robert, In a Pool There Was, Freder- ic Thompson, mgr.: N. Y. C., March 24, indef.  
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McPherson, Kan., indef.  
 Holden Stock Co.: Indianapolis, April 19, indef.  
 Holland, Mildred, Co., Edw. C. White, mgr.: Cleveland, April 26-June 5.  
 Hollingsworth Twins Co., M. A. Brewer, mgr.: Lowell, N. M., April 5, indef.  
 House Next Door, Cohen & Harris, mgrs.: N. Y. C., April 12, indef.  
 Hodge, Wm.: See The Man from Home.  
 Hendricks, Ben, Wm. Gray, mgr.: Syracuse, N. Y., 3-5.  
 Hall, Don C., In Repertoire: Greenville, Pa., 3-8; Akron, O., 10-15.  
 Harvey Stock Co., J. S. Garside, mgr.: Chi- cago, 26-May 19.  
 Hanford, Chas. B., F. Lawrence Walker, mgr.: Iowa City, Ia., 5; Davenport 6; Moline, Ill., 7; Decatur 8; season ends.  
 Howard, Lorin J., Stock Co., J. H. Dobbins, mgr.: Bloomington, Ill., 10-May 8; Racine, Wis., 10-22.  
 Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Los Angeles, Cal., 3-8.  
 Hackett, Norman, Jules Murray, mgr.: Seattle, 3-5; Spokane 7-8.  
 Hazleton Comedy Co., LeRoy Hazleton, mgr.: Henderson, W. Va., 26-May 8.  
 Hayward, Graec, Co., Geo. M. Galton, mgr.: Des Moines, Ia., 8-22.  
 In Wyoming (H. E. Pierce & Co.): Chicago, 2-8.  
 Inson Dramatic Co., Burt Inson, mgr.: Ron- dlet, N. D., 3-8.  
 In the Nick of Time, J. F. Sullivan, mgr.: Mil- waukee, 3-8.  
 James, Louis: See Peer Gynt.  
 Jack Straw, with John Drew, Chas. Frohman, mgr.: Kansas City, 3-5; St. Joseph 6; Om- aha 7-8; Denver 10-15.  
 Keith's Stock Co.: Portland, Me., indef.  
 Koves Sisters Stock Co., V. A. Varney, mgr.: Cumberland, Md., April 19, indef.  
 Klum Players, Geo. Klum, mgr.: Chicago, Feb. 21, indef.  
 Keystone Dramatic Co., Max A. Arnold, mgr.: Albany, N. Y., 26-May 8; Augusta, Me., 10- 21.  
 Klunapped for a Million, E. H. Perry, mgr.: So- dala, Mo., 5; Concordia 6; Versailles 7; Jefferson 8; St. Charles 9; Carlinville, Ill., 10; Springfield 11.  
 Kentuckian, The, Wm. K. Sparks, mgr.: Brook- lyn 3-8.  
 Kessler, David, Max R. Wilbur, mgr.: New Haven, Conn., 10-11; Hartford 12; Worcester, Mass., 13.  
 Lewis & Higgins Stock Co.: Newark, N. J., April 26, indef.  
 Lids Theatre Stock Co.: Seattle, Aug. 9, indef.  
 Lyceum Stock Co., Ed. Kelsey, mgr.: Toledo, O., April 25-June 19.  
 Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, Aug. 10, indef.  
 Lynn Stock Co., Geo. D. Mackay, mgr.: Lynn, Mass., indef.  
 Lyric Stock Co., W. W. Wittig, mgr.: Milne- waukee, Sept. 21, indef.  
 Lyric Stock Co., J. V. McStea, mgr.: New Or- leans, Aug. 23, indef.  
 Lyric Stock Co.: Portland, Ore., indef.

Lion and the Mouse (A), Henry B. Harris, mgr.: Wausau, Wis., 5; Merrill 6; Neenah 7; Appleton 8; Green Bay 9; Stoughton 10; Fond du Lac 11; Kenosha 12; Laporte, Ind., 13; Dowagiac, Mich., 14; South Bend, Ind., 15.  
 Lion and the Mouse (B), Henry B. Harris, mgr.: Moberly, Mo., 5; Hannibal 6; Mexico 7; Keokuk, Ia., 8; Belleville, Ill., 9.  
 Lion and the Mouse (C), Henry B. Harris, mgr.: Beaver Falls, Pa., 5; Salem, O., 6; Al- lence 7; New Castle, Pa., 8; Butler 10; Punx- sutawney 11; Dubois 12; Sunbury 13; Wil- liamsport 14; Niagara Falls, N. Y., 15.  
 Lindley, Dora, Myrtle Co., Dan Aliman, mgr.: Georgetown, Del., 3-8.  
 Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, 26-May 8; Des Moines 10; Kansas City 13-15.  
 Lyceum Comedy Co., No. 1, Al. S. Evans, mgr.: Montezuma, Ga., 3-8.  
 McLean Stock Co., P. C. McLean, mgr.: So. Bend, Ind., Jan. 11, indef.  
 McRae, Henry, Stock Co.: Tacoma, Wash. Mack, Willard, Stock Co., Willard Mack, mgr.: Salt Lake City, Utah, Jan. 11, indef.  
 Majestic Stock Co.: Findlay, O., May 10, indef.  
 Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: N. Y. C., Aug. 17, indef.  
 Mantel, Robert (Repertory), Wm. A. Brady, mgr.: N. Y. C., March 8, indef.  
 Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 31, indef.  
 Mary Jane's Pa., with Henry E. Dixey, Henry W. Savage, mgrs.: Chicago, April 12, indef.  
 Morrison Stock Co., A. B. Morrison, mgr.: Mem- phis, Tenn., Nov. 16, indef.  
 Morris-Thurston Stock Co.: Bay City, Mich., indef.  
 Mann, Louis: See The Man Who Stood Still.  
 Mason, John: See The Witching Hour.  
 Melville, Ross: See Six Hopkins.  
 Monte Cristo, Clarke & Salisbury, mgrs.: Graf- ton, N. D., 5; Bemidji, Minn., 7; Ashland, Wis., 10; Ironwood, Mich., 11; Bessemer 12; Ishaming 13; Calumet 14.  
 Mosley Stock Co.: Pawhuska, Okla., 10-15.  
 Montana (Southern), Harry D. Carey, prop.: Hoop Hadley, mgr.: Cheyenne, Wyo., 5; Sault Ste. Marie 7; Sault Ste. Marie, Can., 8; Maultique, Mich., 10; Gladstone 11; Escanaba 12.  
 Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Cleveland, 3-8.  
 Master Hand, with Nat C. Goodwin: Stock- ton, Cal., 5; San Jose 6; Sacramento 7-8; San Francisco 10-22.  
 Madison, Gloria, Stock Co. (A), Fred DeAmont, mgr.: Sault Ste. Marie, Mich., 3-8.  
 Madison, Gloria, Stock Co. (B), Leon Black, mgr.: Merrill, Wis., 3-8.  
 McPhee's Big Show, A. D. McPhee, mgr.: Bar- rie, Ont., Can., 7-8.  
 Married for Money, Clay T. Vance, mgr.: Phil- adelphia 3-8.  
 Myers, Irene, Stock Co.: Phila., 3-8.  
 Morals of Marcus, with Marie Dora, Chas. Froh- man, mgr.: Erie, Pa., 11.  
 Netherlands, Olga: See The Writing On the Wall.  
 Nazlova, Mme. Alla (Repertory), Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, 26 May 8.  
 National Stock Co., Thos. Alton, mgr.: Iron- ton, O., 3; Williamstown, W. Va., 10-12; Norfolk 13-15.  
 Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 12, indef.  
 Our Own Stock Co., W. E. Rice, mgr.: Ft. Wayne, Ind., March 21, indef.  
 Olcott, Chauncey: See Ragged Robin.  
 Old Arkansas, L. A. Edwards, mgr.: Odessa, Mo., 6; Glasgow 7; Moberly 8; Norborne 10.  
 Orpheum Stock Co., Loganport, Ind., 3-8.  
 Orlin, Elmer, P. A. Brush, mgr.: Rangeley, Me., 5; Phillips 6.  
 Pabst German Stock Co.: Milwaukee, Sept. 21, indef.  
 Page Stock Co., Will A. Page, mgr.: Baltimore, April 12, indef.  
 Paige, Mabel, Stock Co., M. Ritchie, mgr.: Jacksonville, Fla., Feb. 8, indef.  
 Pantages' Players: Seattle, Aug. 9, indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 10, indef.  
 People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 24, indef.  
 Peruch Stock Co.: Jacksonville, Fla., April 11, indef.  
 Peruch-Gypzene Stock Co.: Tampa, Fla., indef.  
 Poynter, Beulah, Stock Co., Burton Nixon, mgr.: St. Louis, March 22, indef.  
 Pringle, Della, Co.: Boise City, Ida., July 20, indef.  
 People's Stock Co., Jack Hutchinson, mgr.: Muncie, Ind., 3-8.  
 Peer Gynt, with Louis James, Wallace Munro, mgr.: Norfolk, Va., 6.  
 Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Houston, Tex., Dec. 20, indef.  
 Robert, Katherine, Stock Co., Ed. Fiske, mgr.: Auburn, N. Y., Dec. 21, indef.  
 Robson, Eleanor: See The Dawn of a To-Mor- row.  
 Robson, May: See The Rejuvenation of Aunt Mary.  
 Russell, Lilian: See Wildfire.  
 Roberts, Florence, John Fort, mgr.: Hancock, Mich., 7; Marquette 8; Escanaba 9; Green Bay, Wis., 8; season ends.  
 Ross Mason Stock Co.: Columbus, Ind., 3-8; Shelbyville 10-15.  
 Rejuvenation of Aunt Mary, with May Robson, J. S. Sire, mgr.: Baltimore, 3-8.  
 Richardson Stock Co., Frank W. Richardson, mgr.: Kalamazoo, Mich., 3-8.  
 Right of Way, with Guy Standing and Theo- dore Roberts, Klaw & Erlanger, mgrs.: Fargo, N. D., 6.  
 Selman Stock Co.: Ottawa, Ont., April 19, in- indef.  
 (Continued on page 42.)

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Band Leader and Musicians of all kinds; boss canvasman, cook, also concert people. Show opens at Perry, Okla., May 22nd. This is a railroad show. Accommodations first-class. No boozers need apply. Add., W. H. Kennedy, Perry, Okla.

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Can use first-class Miniature Railroad outfit on a percentage basis. Wanted, Freaks for Plat- form shows, must be A-1. Send photo. Can also use a few new amusement devices. Ren- selsaer Park draws from a population of 500,000 and is the leading amusement park in its vicinity. Address W. R. Swartz, Manager.

THE GREAT ANDERSON SHOWS

open at Wilmington, Ohio, May 24. Want Shows, Wheel and concessions, strong free act and musicians. Address GILLESPIE AND AN- DERSON, Operators, 58 E. Rich St., Colum- bus, Ohio.

KENNEDY BROS.' SHOWS

Want performers doing two or more acts in big show. Trap drummer, baritone for band. Address KENNEDY BROS., SHOWS, Prague, Okla., May 6; Sac Fox Agency 7; Deaver- tort, 8; Avery, 10; Cushing, 11; Norfolk, 12.

AT LIBERTY M. P. Operator

Furnishing his own machine. Salary \$15 a week. Prefer position in Southern States. Address B. GODFREY, Fitzgerald, Ga.

Colored Performers, Notice

Wanted quick for Sanger's United Minstrel Shows. Performers, prefer those who can double back; also musicians. Travel in private car. Under canvas during summer, theatres in winter. Show opens May 17, near Omaha, Neb. Address H. Sanger, Monarch Hotel, Kansas City, Mo.

Wanted to Buy

Black Tent, about 20x50, in good condition; or Black Top M. P. outfit, complete, must be cheap and allow inspection. For sale or trade for any thing in show line; 2 tents, 12x20, with 10 ft. side wall, in good condition. Remington Type- writer, like new; ball-bearing Cuddy Wheel, Remington 22 repeating 1890 model rifle, or will exchange toward black tent. Geo. L. Phelps, Caro, Michigan.

WANTED A Young Lady Wire Walker

to join the Nettie Carroll Trio at once. I furnish all wardrobe and pay board and trans- portation after joining. State age, weight and send photo. Address Nettie Carroll, care Bar- net & Bailey Show, as per route in Billboard.

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The Week in New York

(Continued from page 6.)

Some of the gallery element got by and grabbed into a few choice seats down stairs. This clique of course, don't know much about Cleopatra or Brutus or Shakespeare's warm friend, Hamlet; nevertheless they asked a lot of important questions about Jeffries, Nelson, Sullivan, Chuck Connors and others in the Hall of Fame. Then they tried—mentally, eh?—and the uneducated who had forgotten just when Nap. Bonapart summured at St. Helena. But nothing doing. All the comedy to be applied must come over the footlights from the front. They hollered, whistled, stamped, cat called and whatever things a gentleman shouldn't do. Mind you the act was a feature and yet the management let this stuff rip open. It's a crying shame that an audience must suffer because someone hasn't rumption or sense enough to toss a few hoodlums in the gutter!

CANDY SHOP PLEASURES.

A simple story is told in The Candy Shop. It narrates the love of the son of the proprietor of the shop for one of the pretty girls who puts up chocolates and bonbons. They have most unusual troubles in getting the rich father of the boy to regard their union as anything but a mesalliance, and on this line is strung the scenes of the play. Specialties which make up the "confections" of the comedy is contributed by well-known vaudeville and musical comedy artists. In the cast are Louise Dresser, William Rock and Maud Fulton, Frank Lalor, Billis Milford, Annie Yeaman, Malcolm Williams, Florence Morrison, Leslie Gaze, Charles Angelo and Eva Francis.

NEW LICENSE RULE.

Theatrical managers of the city were surprised recently to receive this letter from Police Commissioner Bingham's office:

Dear Sir:—The Police Commissioner has deemed it advisable to change the form of application for licenses for places of public amusement. I enclose new application blank, which must be executed by the proper person, acknowledged before a notary public or a commissioner of deeds, and returned to the License Bureau, 300 Mulberry street, Manhattan, at your earliest convenience.

In giving the location of premises do not state that they are located at the corner of two streets, but state specifically the street and exact number of the premises. Respectfully, Bert Hanson, Third Deputy Commissioner.

In the past it was comparatively easy for a theatrical manager to get a license, and there was no record kept of the owner of the play-house, as is required by the new rule. Commissioner Bingham's action is due to a decision by the Corporation Counsel following the recent decision of the Appellate Division that a suit against a theatre lessee or owner must be brought before a court and jury and not before a referee.

THE GREAT JOHN GANTON.

The Great John Ganton, with Geo. Fawcett in the title role, is the attraction at the Lyric Theatre. The Great John Ganton is a four-act dramatization by J. Hartley Manners, of Arthur J. Eddy's well-known novel of the Chicago Stock Yards, Ganton & Co.

The main theme of this play, apart from the love interest which is most essential to the plot, is the conflict of old and new ideas in the business world. John Ganton, the head and founder of Ganton & Co., Chicago packers, is the absolute autocrat of an immense industry which controls the meat supply of a large portion of the civilized world. He is the recognized king of the packers and is practically without rival, other concerns bowing and scraping to his will. Personally, he is a virile, tough-and-ready type of man and he clings with the obstinacy of great success to his old-fashioned, harsh and domineering system.

At the opening of the play, John Ganton is no longer a young man and, though he stubbornly refuses to admit it even to himself, he is suffering from a malady which can be relieved only by a serious operation. He has looked forward to leaving his tremendous enterprises in the hands of his college-bred son, Will Ganton, but finds to his disgust that the young man's ideas of business methods are radically opposed to his own remorseless principles of working his men to the last extreme and crushing all competition by fair means or foul. In addition to this, Will Ganton runs counter to his father's wishes in the choice of a wife and despite all the threats and remonstrances of the old man, becomes engaged to the daughter of an ancient commercial enemy now deceased. "Old Man" Ganton disapproves of the society his son frequents as heartily as of his more modern attitude toward commercial problems.

The action of the drama involves a strike in the stock yards and an unfortunate speculation in which Will becomes entangled. In the end, however, John Ganton yields to the appeal of human sympathy.

In addition to Mr. Fawcett, the company includes A. H. Van Buren, Edward Emory, Jack Webster, Leitch Henderson, Frederick Burton, Jack Leslie, Lauretta Taylor, Jane Vernon, Josephine Browne, Malvina Longfellow, Edith French, H. E. Millerton, R. A. Broese, Jack Barnes, George Morgan and W. H. Sadler.

AS WE SEE BROADWAY.

A. L. Erlanger is back from a twenty weeks' tour in Europe. Well-Hawks has four fine bull terrier puppies to give away.

Blanche Bates is scoring in Philly. Martin Herman, of A. H. Woods' office, is being congratulated about something this week. Write to Martin for particulars.

Fred Fleck, manager, and Joe Edmondson, advance agent for Convict 109, are in town.

The Conflict is on for an indefinite run, also The Gay Life, both at Cain's.

David Warfield is in Boston. Bob Mercer and Bill Spoth have signed with Col. Seeley's Show.

Arthur Lotto, general agent of The Gay Musician, is in town.

Grace George may play at the Prince of Wales' Theatre in London this summer.

Maudie Adams is in her nineteenth week at the Empire.

The Happy Marriage will tarry but little longer. This week's the last.

William Collier begins in The Man from Mexico on May 10.

Glenmore Davla is preparing his annual eulogy on Coney Island. Mr. Davla is an enthusiastic admirer of outdoor life such as one may find at the island.

R. C. Carlisle is in charge of the concessions at the Palisades Park this summer. This seems

to mean that there will be some worthy acts at the park.

"The house of tears" as the St. James Building has been called, will remain headquarters for the "United" Eastern business. The Orpheum office goes uptown.

Follies of the Day will go to Blaney's for an all-summer run.

Langdon Mitchell has recovered from the grip. Percy G. Williams was a Friar guest on the 24th. Included in the party were Senator McCarron, Walter C. Kelly, Walter DeFroese and Renald Wolf.

Sham has had fifty performances thus far. Lillian Lorraine, formerly a chorus girl, sails for Europe to study under Jean de Reske.

Victor Herbert's Sunday concert at the New York are deservedly popular.

Jacob Adler is alleged to have forcibly put the property of A. H. Woods out of the Grand Street Theatre. Mr. Woods has a lease. Answer—several smiling lawyers.

Frank Keenan has quit Belasco.

Frank Payne says the Chicago critics wrote eight tons of praise about Dixey in Mary Jane's Pa.

Cole and Johnson opened the Majestic on May 3 in The Red Moon.

K. & E. have secured for early production, Senator West.

Mimme. Schumann-Heink is on her way to New York from Berlin.

Elsie Janis is now at the Criterion.

Clyde Fitch is writing a play for David Belasco.

The officers are: President, W. W. Whittig, Minneapolis, Minn.; First Vice-President, Chas. B. Marvin, Chicago; Second Vice-President, O. D. Woodward, Kansas City; Secretary, Frank B. Howell, Columbus, O.; and Treasurer, George B. Fish, Indianapolis, Ind.

Oscar Adye, playing in The Sins of Society at McVicker's, is a relative of William Shakespear.

"Billy" Fables, who takes the part of the bear in The Alaskan, won a bet by climbing to the top of the flagstaff on the Great Northern Hotel in his stage costume. William Brady, of the same company is the man who lost.

At the Elks' benefit, held at the Garrick Theatre last week, Oscar Radin wielded the baton. Hamilton Coleman was stage director.

The committee in charge of the show were Howard C. Mathison, Charles E. Ellis, W. W. Alston, Willis J. Rayburn, Julius Altman, Arthur Johnson, George H. Rees, Al. Nathan and Gene Monast.

Mr. Dressler, who will take the leading part in the new The Boy and Girl Company, is shy three trunks, which are in the hands of the customs officers.

Ady Gordon, who took part in The Mimic World, will be one of the Hurdy Gurdy Girls, when that production reaches the Colonial.

Ethel Clayton, well known in Milwaukee and Minneapolis, has joined the stock company at Bush Temple.

During her present engagement at Powers' Miss Ethel Barrymore has the support of Bruce McKee, Norman Tharp, Charles Hammond, Jesse Millward, Vera Stowe and Anita Rothe.

Entertainment at the benefit of the Elks, held a short time ago at the Garrick Theatre, was provided by Lee Kohlmir, Harriet Stanton and Jimmie Callahan, from The Boy and the Girl; Henry Woodruff and male chorus, from The Prince of Tonight; Whona Winter and the chorus, from The Golden Girl; Cliff Gordon, from The American Music Hall; Violet Dale, from The Girl from Rector's; Tom Waters, from the Haymarket; Loney Haskell, from the Olympic; Forrest Huff, Edward Martindell, Arnie Bolling, Richard Carroll and Lora Lieb, from The Abscon; Dave Rose, Ye Old Home Choir, Banks Winter, Toby Lyons and Hamilton Coleman.

Marie Nelson, leading woman at the People's Theatre, has held that position for the past four years.

The Executive staff for Mr. Savage here with Henry E. Dixey at the Chicago Opera House, are: Walter Floyd, manager; Morris E. Kirby, press representative; William Gallagher, secretary; Frank Elshav, stage manager; Daniel Parrell, carpenter; Abraham Lefkowitz, properties, and W. B. Seligman, electrician.

Miss Helen Bull, a Chicago society girl, is engaged to Alan Patrick Campbell, of London, son of Mrs. Patrick Campbell, the English actress.

Mr. S. K. Bristow, local legal representative of William Morris, has moved to new quarters in the Crilly building.

Mr. Gerson, one of the new proprietors of the Bush Temple Theatre, contemplates the establishment in Sans Souci Park of a dramatic stock company during the summer months.

De Wolf Hopper will have the role of Marc Antony in the forum scene from Julius Caesar, in the Lamb's gambol, on May 29.

The Hastings Show, including Mlle. Aida, who poses in bronze; Daisy Harcourt, Mayme Remington and her four dusky Nomes, gave a benefit at the Star and Garter Theatre last week, for the St. Francis Hospital Charity Association.

Archie C. Cracraft, formerly agent for H. E. Pierce & Co.'s in Wyoming, has entered the producing field, under the firm name of Cracraft & Barry. They will take out a comedy drama, entitled The Price He Paid. They are now looking from coast to coast.

The week of May 10th, at the Bush Temple Theatre, The Stolen Story, the famous drama of newspaper life, will be offered by Adelade Keim and the Temple Players. The piece will be put on under the auspices of the Chicago Newspaper Club, and members of the office force of each newspaper in Chicago will be on the stage in the big scene in the local room in the third act at each performance. Artists, reporters, photographers, editors and cartoonists, will be seen in this production, and the event promises to be one of the most notable of the sort ever offered in Chicago.

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WANTED—To exchange, film for, or will buy Pathé's Passion Play, Model B. Gas outfit, Edison, Powers or Lubin M. P. Machine. Give full particulars and price. C. J. MURPHY, Box 171, Meadville, Pa.

FOR SALE—Wurlitzer Electric Piano, with alternating and direct current motors; good condition, \$150. TULSA NOVELTY WORKS, Tulsa, Okla.

LADY GYMNAST WANTED—To fill in big aerial act. State particulars and be ready to join immediately. B. GILLMOR, Fremont, O.

FOR SALE—Complete Moving Picture Outfit. Chicago approved Powers' No. 5 Cameragraph lenses, Kline Special Rheostat, switches, fire-proof magazine, lower film tank; in fact complete ready to set up; 130 opera chairs, two fire pumps; 2 fire axes and hooks, 2 16 in. fans and 10x15 double asbestos front curtain. Used about 6 months and in first-class condition. Original cost \$900; make us an offer. Call or address G. F., 710 S. Halsted St., Chicago, Ill.

FOR SALE—12 Rosenfeld Picture Machines, \$75; 1 Mills' Bag Puncher, \$15; 1 Mills' Lifter, \$3.00; 1 Mills' Electric, \$1.00. All above in perfect working order. Address O. L. SMITH, Utica Park, Utica, N. Y.

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FOR SALE—12 Rosenfeld Picture Machines, \$75; 1 Mills' Bag Puncher, \$15; 1 Mills' Lifter, \$3.00; 1 Mills' Electric, \$1.00. All above in perfect working order. Address O. L. SMITH, Utica Park, Utica, N. Y.

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**ROUTES**

**DRAMATIC.**

(Continued from page 39.)

- Sham, with Henrietta Crossman, Maurice Campbell, mgr.: N. Y. C., March 15, Indef.
- Sherman Stock Co.: Waterloo, Ia., April 26, Indef.
- Shirley, Jessie, Stock Co.: Spokane, Aug. 16, Indef.
- Sins of Society, Brooks & Dingwall, mgrs.: Chicago, April 14, Indef.
- Stone Hill Stock Co., Frank Grave, mgr.: Peoria, Ill., April 5, Indef.
- Streeter-Bryan Stock Co.: El Paso, Tex., April 19, Indef.
- Skinner, Oils: See The Honor of the Family.
- Etanding, Guy, & Theodore Roberts: See The Right of Way.
- Starr, Frances: See The Fastest Way.
- Sia Hopkins, with Rose Melville, J. R. Stirling, mgr.: Buffalo, N. Y., 3-8; Baltimore, Md., 10-15.
- Shea, Thomas E. (Repertoire), Cohan & Harris, mgrs.: Toronto, 3-8.
- Salvation Nell, with Mrs. Flske, Harrison Grey Flske, mgr.: St. Louis, Mo., 3-8; Kansas City 10-15.
- Sothorn, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Phila., 3-15.
- Sully, Daniel: Salt Lake, Utah, 2-8.
- Shore Acres, Charles Miller, mgr.: Jersey City, N. J., 3-8.
- Servant in the House, Henry Miller, mgr.: Boston, 25-May 8.
- Shadow of a Great City: Detroit, 3-8.
- Spooner, Cecil, Chas. E. Blaney, mgr.: N. Y. C., 3-8.
- Third Degree, Henry B. Harris, mgr.: N. Y. C., Feb. 1, Indef.
- Tolson Stock Co.: Bloomington, Ill., April 5, Indef.
- Travelling Salesman (A), Henry B. Harris, mgr.: Chicago, April 12, Indef.
- Travelling Salesman (B), Henry B. Harris, mgr.: Boston, April 19, Indef.
- Trousdale Bros. Stock Co.: Cedar Rapids, Ia., Indef.
- Tempest Dramatic Co., J. L. Tempest, mgr.: Cazenovia, N. Y., 3-8; Phoenix 10-15.
- Turner, Clara, Co., Ira W. Jackson, mgr.: Lancaster, Pa., 10-15.
- Tempest and Sunshine, W. F. Mann, prop.; Edwin Perovola, mgr.: Mt. Pleasant, Tenn., 5; Gallatin 6; Springfield 7; Clarksville 8; Paris 10; Union City 11; Lynchburg 12; Fulton, Ky., 13; Mayfield 14; Clinton 15.
- Taylor, Albert, Co., Oscar V. Nix, mgr.: Montgomery, Ala., 5-May 8.
- The Patriot, with Wm. Collier, Chas. Frohman, mgr.: Pittsburg, 3-8; N. Y. C., 10, Indef.
- Theft, The, with Kyle Bellow, Chas. Frohman, mgr.: N. Y. C., 3-8.
- Uncle Tom's Cabin (Stetson's Eastern), Leon Washburn, mgr.: Baltimore 3-8.
- Valencia Stock Co.: San Francisco, Sept. 12, Indef.
- Van Dyke & Eaton Stock Co.: Milwaukee, March 1, Indef.
- Virginian, The, The Kirk LaShelle Co., props.: Springfield, Mass., 5; Hartford, Conn., 6; Meridian 7; Bridgeport 8.
- Villair, Alan, Co.: Suring, Wis., 5; Wabeno 6; Laona 7; Crandon 8; Tomahawk 10; Prentice 11; Rib Lake 12; Thorp 13; Stanley 14; Glenwood 15.
- Vernon Stock Co., B. B. Vernon, mgr.: Birmingham, Ala., 3-8; Atlanta, Ga., 10-15.
- What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: N. Y. C., Dec. 23, Indef.
- Wolfe Stock Co.: Joplin, Mo., Aug. 30, Indef.
- Wolfe Stock Co.: Wichita, Kan., Indef.
- Woman's Way, with Grace George, Wm. A. Brady, mgr.: N. Y. C., Feb. 16, Indef.
- Woods Stock Co., A. H. Woods, mgr.: N. Y. C., March 15, Indef.
- Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Aug. 29, Indef.
- Writing on the Wall, with Olga Nethersole, W. A. Page, mgr.: N. Y. C., April 26, Indef.
- Wood, Dorothy, Stock Co., Mock Sad All, mgr.: LaPorte City, Ia., 3-6; Clarksville 6-8; Mason City 10-15.
- Winninger Bros. Co., Frank Winninger, mgr.: Hammond, Ind., 3-8.
- Wallack's Theatre Co., Dubinsky Bros., mgrs.: Rock Island, Ill., 19-May 8.
- Whirlpool, The, Wagonhals & Kemper, mgrs.: Baltimore, 3-8 Atlantic City 10-12.
- Why Girls Leave Home (E. J. Carpenter), H. E. Rowe, mgr.: Portage, Wis., 3; Madison 6; Beloit 7; Janesville 8.
- Wilson, Al, in When Old New York Was Dutch, Sidney R. Ellis, mgr.: Madison, Wis., 5; Janesville 6; Freeport, Ill., 7; Buffalo, N. Y., 10-15.
- World and His Wife, with Wm. Faversham: N. Y. C., 3-8.
- Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Phila., Pa., 3-15.
- When We Were Friends, Wm. Macaulay, mgr.: Wausau, Wis., 7.
- Whitcar, W. A., Clay T. Vance, mgr.: Phila., 3-8.
- Widdfield Stock Co., W. Playter, mgr.: Yates Center, Kan., 3-5; Burlington 6-8.
- Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Spokane 9-10.
- Waldmann, Edward, C. R. Reno, mgr.: Torrington, Conn., 5; Winsted 6; Danbury 7; Wakefield, R. I., 8.
- Yale Stock Co., Monte Thompson, mgr.: New Bedford, Mass., April 19, Indef.

**TAFT'S NEW GOLF STICK.**

The White House, Washington, Apr. 3, 1909. My Dear Mr. Bimblech: I am very much obliged to you for the souvenir golf stick you have been good enough to send me. I greatly appreciate your courtesy.

With all good wishes, believe me, Sincerely yours,

W. H. TAFT.

Mr. Woolf Bimblech, 415 Wendover Avenue, Bronx, New York N. Y.

**CAPT. EISENBARTH'S NEW ENTERTAINMENT.**

Capt. E. E. Eisenbarth, who very recently sold all his floating theatre property, is about to again embark in another line of the amusement business. He is now having built a large pavilion theatre, with the most modern seating arrangement, which is to be used exclusively for motion picture work. A big scenic front, a reproduction of an old castle, studded with hundreds of lights, with entrance to the tent

through a large corridor handsomely decorated, will be one of the attractions. A powerful electric plant has been constructed, as well as the most complete calliope ever built. This makes the fourth calliope Capt. Eisenbarth has had built in the many years of his show experience, and is somewhat out of the line they are usually built upon, and improved in more respects than one. Everything is mounted on heavy trucks, and movements will be by rail. Week stands and the cities only will be visited.

**Film News**

(Continued from page 15.)

horse and brings her safely home to her parents. The happy father offers money to the Indian, which he proudly refuses. Wishing to be thankful, the Mexican asks him to choose of his plantation whatever he may desire. The Indian asks for the girl's hand, and, moved by the pleadings of his daughter, the planter gives his consent to the marriage.

THE OLD HALL CLOCK.—A Romance of the Revolutionary War.—How the Spy Escaped.—Save for the rhythmic swinging of the pendulum of the old hall clock, there is nothing to attract attention. Suddenly the door of the old Colonial hall flies back, and a man in the uniform of an American soldier comes reeling down the hall. A dirty, blood-stained handkerchief is tied around his head. The young lady of the house, just coming down the stairway, is horrified; one look at her lover and she knows enough. She quickly points to the clock, swings back the closed door, touches a spring and the rear panel of the old time-piece flies back, revealing a dark passage-way. The man springs through the door and shuts the panel just as a little group of Hessians dashes into the room. She denies having seen a man, and while the Hessians search the house she follows her lover through the hall clock. In a cave overlooking the hillside she bids him farewell and then returns through the secret passageway.

About 140 years having passed, the old Colonial house is still standing as of yore, the pendulum of the hall clock is still swinging, only the telephone and automobile and up-to-date furniture are witnesses of the change of times. Virginia Lee and her intended return from an outing on horseback. It is their wedding day and the ceremony is to take place the same evening. Wentworth kisses his intended goodbye, to dress for the ceremony. On his way home the bridegroom is waylaid by four yeggmen. They send a note that unless \$10,000 is delivered at the old oak before the hour of midnight, Jack Wentworth will die.

The hands of the old clock point toward eight, the guests are assembled, the bride is in her bridal gown but no bridegroom is present. There is great excitement among the guests, when suddenly a rider brings the threatening message. There is great consternation among those present. There is not enough money to pay the ransom. The men, however, brave and true, decide to free the kidnapped groom. They arm themselves with revolvers and rifles, but soon return, defeated.

Jack, in the meantime, has been badly treated by the yeggman, who hold him prisoner in the cave, from which the secret passageway leads to the house. Suddenly the shadow of a vision appears. It is the revolutionary spy and his sweetheart. The little drama of 150 years ago is re-enacted before the eyes of the prisoner. Dizzily Jack springs to his feet, he thrusts out his hand cautiously, to find if he is not really the victim of an illusion. No, it is real. He springs through the door and is at the feet of his guard, just as the guard enters to lead the prisoner away. When the yeggmen return and see their prisoner gone, their fury turns toward the guard and they fog him severely.

In the meantime, the hands of the clock slowly cross the 5th-minute mark, watched by the tear-filled eyes of Virginia Lee. She runs to the clock and sets back the big hand, determined that the hour of midnight shall not come, at least, not to her. Weakly she drops on her knee. Suddenly the rear panel of the clock flies back, the glass door swings outward, and Jack Wentworth steps dizzily into the room. She looks up and springs to her feet. Tenderly his arms steal around her and they kiss. Just then the father and guests return from a vain search for the yeggmen. Questions and explanations follow, the pale kneels down, the preacher blesses them and all stand in reverence while the vision of the revolutionary spy and his sweetheart smilingly walk through the room and disappear within the clock.

**SELIG.**

IN THE BAD LANDS.—A military hall is in progress at the army post and the officers and young men of the regiment are dancing. Carlton Langdon, a surgeon of the garrison, is disliked by most of the fellows in his company for his surly manner and peculiar, nervous irritability. For a long time no one suspected the real cause of his bearing, but soon reports of his use of morphine gained credence. He was, however, splendid surgeon, and for that reason his eccentricities were overlooked. The Colonel of the post had a beautiful daughter, Isabel, for whom Langdon entertained a feeling closely allied to worship. For her he made a desperate effort to relinquish the drug that seemed to have him as in a grip of steel, and for a while almost succeeded. But repeated failures in his efforts to obtain one ray of hope from the fair Isabel, drove him back to the fatal vice.

In the opening scene of the picture we see him, nerve-racked, with staring eyes and trembling hands. He makes one last appeal to the object of his adoration and receives a rebuff that completely stuns him and leaves him limp and broken in heart and spirit. Isabel tells him that it is useless; that she has given her heart to Earl Holden, Troop D's dashing first lieutenant. With a toss of her head she turns away to join the others at the banquet table. It is Christmas time, and the spirit of revelry and joy pervades the entire post. Every one seems happy—except one, but Langdon, whose passion is eating at his heart. With a bitter curse for his hated rival, he staggers out into the night to cool his fevered brow and try to regain his composure. A horseman is seen in the distance making his way laboriously toward the gates. It is a carrier, from headquarters. Spring from his mount, he makes his way into the stockade and from there to the big messroom, where the banquet is in progress. He bears an important message to the Colonel. The story is again on the warpath, committing many deceptions and terrifying the settlers for miles around. "Send out a squad to investigate conditions," says

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20 State Street, - Chicago, Illinois.

**Andrews**

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**ANDREWS QUALITY**

Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.

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**Theatrical Stage Hardware, Asbestos Curtains, Moving Picture Booths.**

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144-146 Ontario Street, - CHICAGO, ILL.

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CHICAGO FILM EXCHANGE, Mossler B. Bldg., Chicago, Ill.

## Second-hand Opera Chairs

300 slat chairs, iron frames, 75 cts. each; 20 inches wide, sections of 10. 200 individual back opera chairs, 60 cts. each; 18 inches wide, sections of 8. Address Dept. Z, The A. H. ANDREWS CO., 174-176 Wabash Ave., Chicago, Ill.

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## INDEPENDENT RENTERS WRIGHT FILM SERVICE SERVED "WRIGHT"

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High diving dog and extension ladder, \$20. Beats anything I ever saw for ballyhoo, good free attraction. Will pay for itself in one day. Have sold over 200. Harry Dickinson, 2466 Wren Ave., St. Louis, Mo.

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FOR SALE—Musical Novelties, Set of Panfours, \$15.00; 10 Beach Batters, \$10.00; 27 Arch Bells, \$10.00; also 40 ft. round top, used 5 months without poles and stakes, \$30.00. Tom Plosser, 322 S. Madison St., Des Moines, Ia.

General in his message. The Colonel knows will require men of nerve and unusual daring, so the first man he thinks of to head the expedition is the handsome lieutenant of Troop young Holden. Orders are quickly given and obeyed upon, and while the dance is in full swing, little squad of cavalry files through the heavy mist and is soon lost to view over the crest the snow-covered rise which reflects a ghostly white in the pale moonlight.

Watching them out of sight, with a storm of passionate anger and hatred, Langdon laughs mirthless tones to think of the danger.

"He will never come back alive! He will never return to her alive!" the maddened surgeon repeats over and over again. And his prophecy nearly comes true, for the sun has already risen, when the little squad of fighting men ride direct into an Indian ambushade. It is a fight to the death. Finally, by sheer bravery and superior marksmanship, the boys scatter their treacherous foe and return to look after their own dead and wounded.

The lieutenant is found with an ugly hole in his side and almost dead from loss of blood. Underly his men lift him on to a hastily improvised drag, and, urging their horses to their utmost strength, the long, desperate journey is begun. Toward evening, the sentries at the post see the little cavalcade, coming through the low, and the alarm is at once given, so that when the worn and half dead expedition reaches the outer gates every preparation has been made for their comfort and for the care of the wounded.

Bearing up with remarkable tenacity, Holden wins the fight against death and in a few days is on the road to recovery, much to the joy of his sweetheart and to the bitter disappointment of his rival, the surgeon.

In his crazed mind, Langdon finally conceives and nearly carries into execution a most diabolical plot.

Mixing a deadly concoction, he attempts to poison the lieutenant, but is frustrated by the watchful eye of Old Pete, the negro servant.

Young Holden rapidly recovers and soon resumes his duties and the near future holds for him a most pleasing prospect in the shape of Miss Isabel Walton, the Colonel's charming daughter, who has promised to become Mrs. Earl Holden on her next birthday.

### BIOGRAPH.

THE LEAVESDROPPER.—An old Spanish Hidalgo becomes deeply involved in financial reverses and Manuella, a wealthy ranchero, helps him out. However, things have gone from bad to worse, and the old man finds himself at the mercy of Manuella, who, while not of the Braconian nature, of course expects his money or the security. He calls to apprise the old man that his notes are overdue, and insists upon a settlement, which the poor old fellow is unable to do. While there he meets Mercedes, the old man's beautiful daughter, and falls deeply in love with her, and offers to cancel the obligations for the daughter's hand in marriage. Now, Mercedes is enamored of Carlos, a poor peon of the village, whom she loves in return and when the suggestion of the ranchero is broached she indignantly repulses it. However, upon realizing her poor father's condition, she decides to make the sacrifice, and consents. She then bids Carlos call to see her to break the unpleasant intelligence to him and part company. The lover calls and is almost heartbroken when Mercedes tells him the sad news. While they are engaged in the act of separating the ranchero enters the adjoining room and through the half-open door hears the sorrowful words of the last farewell between the young couple. He is so touched by the pure, self-sacrificing love of the lovers, that he softens and feels that he is worthy of bitter reproach for being the instrument of the tearing asunder two trusting hearts as these, so he makes up his mind that shall not be. He then enters the room, and bidding the young ones to be of good heart, he not only joins their hands in bonds of true love, but makes them a present of the promissory notes which he had threateningly held over her father's head but a few moments before.

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Stronger than ever and light as a feather. Transportation cheaper, via express, than the old model, via freight. For prices write J. G. CONDERMAN, 1446-48 Belmont Ave., Chicago, Ill.

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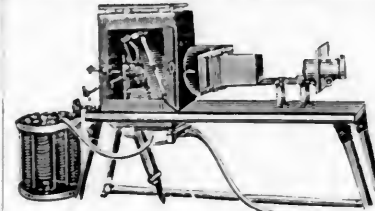
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| 144. That Squally Beach, \$5.50.     | 280. Toney has eaten Garlic, 5.00.     | 257. Magicians Love Test, 5.15. |
| 568. Rival Pompeian Scenes, 11.35.   | 320. Ma-in-Law Mesmerized, 6.40.       | Coloring on above extra 13.50.  |
| 344. Animated Portraits, 6.90.       | 675. Angels, 13.50.                    | 200. Suspicious package, 4.00.  |
| 688. The Workman's Honor, 13.75.     | 567. Judith & Holoferne, 11.35.        | 550. Crusader's Return, 11.00.  |
| 557. Enchanted Boats, 11.00.         | 267. Hobo and the pair of boots, 5.30. | 398. Hulda's Lovers, 7.90.      |
| Extra coloring on above, 25.00.      | 320. The Robbers & the Jew, 6.40.      | 275. Sausages, 5.50.            |
| 430. The Music Master, 8.60.         |  |                                 |
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## WATCH US GROW The Great Sutton-Williams Shows

Greenville, Ill., May 3 to 5; Collinsville, 10-15. The first free carnival ever given in Collinsville. Can place legitimate concessions of any kind, \$10.00. Can place two good shows that do not conflict. Want good band leader. Billy Keith wire. Write or wire what you have. All mail answered.

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THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

**ROUTES  
DRAMATIC.**

(Continued from page 39.)

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- Traveling Salesman (A), Henry B. Harris, mgr.: Chicago, April 12, Indef.
- Traveling Salesman (B), Henry B. Harris, mgr.: Boston, April 19, Indef.
- Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Indef.
- Tempest Dramatic Co., J. L. Tempest, mgr.: Cazenovia, N. Y., 3-8; Phoenix 10-15.
- Turner, Clara, Co., Ira W. Jackson, mgr.: Lancaster, Pa., 10-15.
- Tempest and Sunshine, W. F. Maun, prop.: Edwin Percival, mgr.: Mt. Pleasant, Tenn., 5; Gallatin, N. Y., Springfield 7; Clarksville 8; Paris 10; Union City 11; Dyersburg 12; Fulton, Ky., 13; Mayfield 14; Clinton 15.
- Taylor, Albert, Co., Oscar V. Nix, mgr.: Montgomery, Ala., 5-May 8.
- The Patriot, with Wm. Collier, Chas. Frohman, mgr.: Pittsburg, 3-8; N. Y. C., 10, Indef.
- Thief, The, with Kyrle Bellows, Chas. Frohman, mgr.: N. Y. C., 3.8.
- Uncle Tom's Cabin (Stetson's Eastern), Leon Washburn, mgr.: Baltimore 3.8.
- Valencia Stock Co.: San Francisco, Sept. 12, Indef.
- Van Dyke & Eaton Stock Co.: Milwaukee, March 1, Indef.
- Virginian, The, The Kirk LaShelle Co., props.: Springfield, Mass., 5; Hartford, Conn., 6; Meridian 7; Bridgeport 8.
- Villair, Alan, Co.: Spring, Wis., 5; Wabeno 6; Laona 7; Crandon 8; Tomahawk 10; Prentice 11; Rib Lake 12; Thorp 13; Stanley 14; Glenwood 15.
- Vernon Stock Co., B. B. Vernon, mgr.: Birmingham, Ala., 3.8; Atlanta, Ga., 10-15.
- What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: N. Y. C., Dec. 23, Indef.
- Wolfe Stock Co.: Joplin, Mo., Aug. 30, Indef.
- Wolfe Stock Co.: Wichita, Kan., Indef.
- Woman's Way, with Grace George, Wm. A. Brady, mgr.: N. Y. C., Feb. 16, Indef.
- Woods Stock Co., A. H. Woods, mgr.: N. Y. C., March 15, Indef.
- Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Aug. 29, Indef.
- Writing on the Wall, with Olga Nethersole, W. A. Page, mgr.: N. Y. C., April 29, Indef.
- Wood, Dorothy, Stock Co., Mook Sad All, mgr.: LaPorte City, Ia., 3-6; Clarksville 6-8; Mason City 10-15.
- Winninger Bros.' Co., Frank Winninger, mgr.: Hammond, Ind., 3.8.
- Wallack's Theatre Co., Dubinsky Bros., mgrs.: Rock Island, Ill., 19-May 8.
- Whitcomb, The, Wagenhals & Kemper, mgrs.: Baltimore, 3.8; Atlantic City 10-12.
- Why Girls Leave Home (E. J. Carpenter's), H. E. Rowe, mgr.: Portage, Wis., 5; Madison 6; Beloit 7; Janesville 8.
- Wilson, Al. H., In When Old New York Was Butch, Sidney R. Ellis, mgr.: Madison, Wis., 5; Janesville 6; Freeport, Ill., 7; Buffalo, N. Y., 10-15.
- World and His Wife, with Wm. Faversham: N. Y. C. 3.8.
- Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Phila., Pa., 3-15.
- When We Were Friends, Wm. Macaulay, mgr.: Wausau, Wis., 7.
- Whitcar, W. A., Clay T. Vance, mgr.: Phila., 3.8.
- Wildfield Stock Co., W. Plyster, mgr.: Yates Centre, Kan., 3.5; Burlington 6.8.
- Wildfire, with Lilian Russell, Jos. Brooks, mgr.: Spokane 9-10.
- Waldmann, Edward, C. H. Reno, mgr.: Torrington, Conn., 5; Winsted 6; Danbury 7; Wakefield, H. I., 8.
- Yale Stock Co., Monte Thompson, mgr.: New Bedford, Mass., April 19, Indef.

**TAFT'S NEW GOLF STICK.**

The White House, Washington, Apr. 3, 1909. My Dear Mr. Bimblech—I am very much obliged to you for the souvenir golf stick you have been good enough to send me. I greatly appreciate your courtesy. With all good wishes, believe me, Sincerely yours, W. H. TAFT.

Mr. Woolf Bimblech, 415 Wendover Avenue, Bronx, New York N. Y.

**CAPT. EISENBARTH'S NEW ENTERPRISE.**

Capt. E. E. Eisenbarth, who very recently sold all his floating theatre property, is about to again embark in another line of the amusement business. He is now having built a large pavilion theatre, with the most modern seating arrangement, which is to be used exclusively for motion picture work. A big scenic front, a reproduction of an old castle, studded with hundreds of lights, with entrance to the tent

through a large corridor handsomely decorated, will be one of the attractions. A powerful electric plant has been constructed, as well as the most complete calliope ever built. This makes the fourth calliope Capt. Eisenbarth has had built in the many years of his show experience, and is somewhat out of the line they are usually built upon, and improved in more respects than one. Everything is mounted on heavy trucks, and movements will be by rail. Week stands and the cities only will be visited.

**Film News**

(Continued from page 15.)

horse and brings her safely home to her parents. The happy father offers money to the Indian, which he proudly refuses. Wishing to be thankful, the Mexican asks him to choose of his plantations whatever he may desire. The Indian asks for the girl's hand, and, moved by the pleadings of his daughter, the planter gives his consent to the marriage.

**THE OLD HALL CLOCK.**—A Romance of the Revolutionary War.—How the Spy Escaped.—Save for the rhythmic swinging of the pendulum of the old hall clock, there is nothing to attract attention. Suddenly the door of the old Colonial hall flies back, and a man in the uniform of an American soldier comes reeling down the hall. A dirty, blood-stained mannikenchief is tied around his head. The young lady of the house, just coming down the stairway, is horrified; one look at her lover and she knows enough. She quickly points to the clock, swings back the closed door, touches a spring and the rear panel of the old time-piece flies back, revealing a dark passage-way. The man springs through the door and shuts the panel just as a little group of Hessians dashes into the room. She denies having seen a man, and while the Hessians search the house she follows her lover through the hall clock. In a cave overlooking the hillside she bids him farewell and then returns through the secret passageway.

About 140 years having passed, the old Colonial house is still standing as of yore, the pendulum of the hall clock is still swinging, only the telephone and automobile and up-to-date furniture are witnesses of the change of times. Virginia Lee and her intended return from an outing on horseback. It is their wedding day and the ceremony is to take place the same evening. Wentworth kisses his intended goodbye, to dress for the ceremony. On his way home the bridegroom is waylaid by four ruffians. They send a note that unless \$10,000 is delivered at the old oak before the hour of midnight, Jack Wentworth will die.

The hands of the old clock point toward eight, the guests are assembled, the bride is in her bridal gown but no bridegroom is present. There is great excitement among the guests, when suddenly a rider brings the threatening message. There is great consternation among those present. There is not enough money to pay the ransom. The men, however, brave and true, decide to free the kidnaped groom. They arm themselves with revolvers and rifles, but soon return, defeated.

Jack, in the meantime, has been badly treated by the ruffians, who hold him prisoner in the cave, from which the secret passageway leads to the house. Suddenly the shadow of a vision appears. It is the revolutionary spy and his sweetheart. The little drama of 150 years ago is re-enacted before the eyes of the prisoner. Dizzily Jack springs to his feet, he thrusts out his hand cautiously to find it is not really the victim of an illusion. No, it is real. He springs through the door and closes it after him, just as the guard enters to lead the prisoner away. When the ruffians return and see their prisoner gone, their fury turns toward the guard and they fog him severely.

In the meantime, the hands of the clock slowly cross the 50th-minute mark, watched by the tear-filled eyes of Virginia Lee. She runs to the clock and sets back the big hand, determined that the hour of midnight shall not come, at least, not to her. Weakly she drops on her knee. Suddenly the rear panel of the clock flies back, the glass door swings outward, and Jack Wentworth steps dizzily into the room. She looks up and springs to her feet. Tenderly his arms steal around her and they kiss. Just then the father and guest return from a vain search for the ruffians. Questions and explanations follow, the pair kneels down, the preacher blesses them and all stand in reverence while the vision of the revolutionary spy and his sweetheart smilingly walk through the room and disappear within the clock.

**SELIG.**

**IN THE BAD LANDS.**—A military ball is in progress at the army post and the officers and young men of the regiment are dancing. Carlton Langdon, a surgeon of the garrison, is disliked by most of the fellows in his company for his surly manner and peculiar, nervous irritability. For a long time no one suspected the real cause of his bearing, but soon reports of his use of medicine gained credence. He was, however, a splendid surgeon, and for this reason his eccentricities were overlooked. The Colonel of the post had a beautiful daughter, Isabel, for whom Langdon entertained a feeling closely allied to worship. For her he made a desperate effort to relinquish the drug that seemed to have him as in a grip of steel, and for a while almost succeeded. But repetition failures in his efforts to obtain one ray of hope from the fair Isabel, drove him back to the fatal vice.

In the opening scene of the picture we see him, nerve-racked, with staring eyes and trembling hands. He makes one last appeal to the object of his adoration and receives a rebuff that completely stuns him and leaves him limp and broken in heart and spirit. Isabel tells him that it is useless; that she has given her heart to Earl Holden, Troop D's dashing first lieutenant. With a toss of her head she turns away to join the others at the banquet table. It is Christmas time, and the spirit of revelry and joy pervades the entire post. Every one seems happy—every one but Langdon, whose passion is eating at his heart. With a bitter curse for his hated rival, he staggers out into the night to cool his fevered brow and try to regain his composure. A horseman is seen in the distance, making his way laboriously toward the gates. It is a carrier, from headquarters. Springing from his mount, he makes his way into the stables and from there to the big mess-room, where the banquet is in progress. He bears an important message to the Colonel. The Stony are again on the war-path, committing heavy depredations and terrifying the settlers for miles around. "Send out a squad to investigate conditions," says

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General in his message. The Colonel knows will require men of nerve and unusual daring, so the first man he thinks of to head the expedition is the handsome lieutenant of "Troop" young Holden. Orders are quickly given and "ted" upon, and while the dance is in full swing, little squad of cavalry files through the heavy mist and is soon lost to view over the crest the snow-covered rise which reflects a ghostly hite in the pale moonlight.

Watching them out of sight, with a storm passionate anger and hatred, Langdon laughs mirthless tones to think of the danger. "He will never come back alive! He will never return to her alive!" the maddened surgeon repeats over and over again. And his prophecy nearly comes true, for the sun has already risen, when the little squad of fighting on ride direct into an Indian ambushade. It a light to the death. Finally, by sheer avery and superior marksmanship, the boys in scatter their treacherous foe and return to ok after their own dead and wounded.

The lieutenant is found with an ugly hole in a side and almost dead from loss of blood, tenderly his men lift him on to a hastily improvised drag, and, urging their horses to their most strength, the long, desperate journey is gun. Toward evening, the sentries at the post sh! the little cavalcade, coming through the low, and the alarm is at once given, so that hen the worn and half dead expedition reaches e outer gates every preparation has been made r their comfort and for the care of the ounded.

Bearing up with remarkable tenacity, Holden ns the fight against death and in a few days n on the road to recovery, much to the joy of his sweetheart and to the bitter disappointment of his rival, the surgeon.

In his crazed mind, Langdon finally conceives and nearly carries into execution a most diabolical plot.

Mixing a deadly concoction, he attempts to poison the lieutenant, but is frustrated by the watchful eye of Old Pete, the negro servant.

Young Holden rapidly recovers and soon resumes his duties and the near future holds for him a most pleasing prospect in the shape of Miss Isabel Walton, the Colonel's charming daughter, who has promised to become Mrs. Earl Holden on her next birthday.

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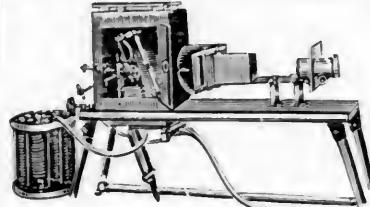


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Greenville, Ill., May 3 to 8; Collinsville, 10-15. The first free carnival ever given in Collinsville. Can place legitimate concessions of any kind, \$10.00. Can place two good shows that do not conflict. Want good band leader. Billy Keith wire. Write or wire what you have. All mail answered.

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First-class acts of all kinds. Acrobatic, Novelty, Riders with stock, Musicians for band, Candy Stands to let. Address quick, THOMAS HARGREAVES, Grand Opera House, Chester, Pa.

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**BIOGRAPH.**

**THE EAVESDROPPER.**—An old Spanish Hidalgo becomes deeply involved in financial reverses, and Manuella, a wealthy ranchero, helps him out. However, things have gone from bad to worse, and the old man finds himself at the mercy of Manuella, who, while not of the Draconian nature, of course expects his money or the security. He calls to apprise the old man that his notes are overdue, and insists upon a settlement, which the poor old fellow is unable to do. While there he meets Mercedes, the old man's beautiful daughter, and falls deeply in love with her, and offers to cancel the obligations for the daughter's hand in marriage. Now, Mercedes is enamored of Carlos, a poor peon of the village, whom she loves in return and when the suggestion of the ranchero is broached she indignantly repulses it. However, upon realizing her poor father's condition, she decides to make the sacrifice, and consents. She then bids Carlos call to see her to break the unpleasant intelligence to him and part company. The lover calls and is almost heartbroken when Mercedes tells him the sad news. While they are engaged in the act of separating the ranchero enters the adjoining room and through the half-open door hears the sorrowful words of the last farewell between the young couple. He is so touched by the pure, self-sacrificing love of the lovers, that he softens and feels that he is worthy of bitter reproach for being the instrument of the tearing asunder two trusting hearts as these, so he makes up his mind that shall not be, ife then enters the room, and bidding the young ones to be of good heart, he not only joins their hands in bonds of true love, but makes them a present of the promissory notes which he had threateningly held over her father's head but a few moments before.

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48 pairs Roller Skates, ball-bearing, (new), cheap, or trade for picture machine. A. M. HENRY, Eldon, Mo.

**GAUMONT**

(George Kleine.)

**AN UNEVEN KEEL.**—Mother and daughter hurry to the dock to greet the father on his return from a long voyage. Many shouts of joy and greeting are heard round about, but the father does not appear.

They enter the boat, and the captain breaks to them the news of the father's death at sea. Without money they are in great despair.

Donning the father's clothes, the young girl endeavors to secure the position of cabin boy. She is successful and secures part of the pay before starting. She hurries home to her mother with the money, keeping a trifle to pay for a round of drinks out of courtesy to the sailor aiding her to secure the position. Her sex is unknown, and all are having a good time; in fact, to good a time, when the police interfere and the cabin boy is injured in the scramble to evade the law. His companion carries him home, and there the removal of the cap discloses his long hair, while the mother's exclamation of fear for her daughter makes known the girl's identity, to the embarrassment of the new friends.

The sailor becomes a steady caller, and the two are soon united in marriage and thereafter the mother makes her home with them.

**THE CYCLONE SNEEZER.**—The gentleman afflicted is forced to sneeze so hard as to render the effect of a miniature cyclone. A servant is blown over, the janitor in the hallway turns a somersault, guests at the dinner table are dispersed, a lady dancer loses her equilibrium, and, to cap the climax, his sneezing becomes so energetic that the lights are extinguished and all hasten pell-mell out of the room. The unfortunate fellow hurries home to secure relief, and en route experiences a few more violent attacks.

Innocent and exceedingly amusing incidents prevail throughout the subject.

**THE ACTOR'S MOTHER.**—In a little hamlet situated on the sea coast is the hut of an aged woman and her son. An existence is barely maintained by the old lady's mending nets. The son is led astray by evil companions and takes a fancy to the stage. He concludes to join a company passing through the village, and makes his departure at night, taking with him what little money his mother has.

The next day the landlord calls for his rent, and when the old lady goes to the cupboard she finds she has been robbed, but the landlord does not believe her and puts her out of the house. No other recourse at hand, she is forced to beg for food and shelter. She wanders from town to town and at a metropolitan city she approaches the casino to beg when a picture on a large billboard attracts her attention, and acquaints her with the fact that her wayward son has attained fame in the theatrical world. Numerous times she meets her son and endeavors to speak to him, but each time she is trembling with emotion and unable to speak.

Finally she assumes courage and attempts to speak to him as he stops to light a cigarette, but he pushes her aside and she falls over. He then stops and looking at the old lady he sees her hold a photograph that he recognizes as his own. Stooping over her prostrate form he gazes into his mother's careworn features and remorse overcomes him. He humbly begs forgiveness for the wrong done her, receives her pardon, and kisses her before she dies from the shock of their long-deferred meeting.

**URBAN-ECLIPSE**

(George Kleine.)

**A TIMELY APPARITION.**—An old Gallic chief on the point of death wishes to see his daughter happily married before he dies.

The young girl is invited to choose from a number of admirers, and in turn refuses a bard and a druid, accepting a young warrior.

Both of the rejected suitors swear vengeance, and after the death of the chief the druid announces that the gods have communicated to him the fact that the old chief will not rest in peace unless his daughter is buried alive on his funeral pile.

The girl is tied to the stake and about to be burned, when her husband rescues her, to the horror of the worshippers gathered, who deem her the act one of flagrant sacrilege.

The angry mob pursue the fleeing pair over the jagged cliffs, and are about to overtake them when the apparition of the old chief interposes and extends a hand over the druid and the bard, who drop dead.

This makes clear to the people the plot of the two conspirators, and they lustily cheer the young couple, whereupon the apparition vanishes.

**WILBUR WRIGHT AND HIS MAJESTY, KING EDWARD VII.**—This series is taken at Pau, France, and shows Wilbur Wright's aeroplane performing in the presence of his Majesty, King Edward VII., and a large number of officials. The royal group is plainly visible and the background is formed by a splendid panorama of the Pyrenean mountains.

**BAMBOO POLE EQUILIBRIST.**—A delightful deviation from the usual performances of this kind is found in the marvelous feats of muscular strength and agility displayed by the natives of India.

**EDISON**

**A ROAD TO LOVE.**—A young American engineer, sent to Central America to build an electric road, is prevented surveying over the plantation of a wealthy planter.

The engineer visits the planter's home to plead, and meets his beautiful daughter. An army officer, a rejected suitor, becomes in sanely jealous.

The engineer's appeal proves fruitless. The engineer determines to push the work at night, but is discovered. The daughter, in her father's absence, goes armed to prevent the work.

She is surprised to find the engineer, for whom she has conceived a liking, in charge. But duty forbids sentiment, and she tries to be very masterful in her opposition.

They parley, and Eunice, while trying to be firm, is not obstinate. She sends for lunch, and invites the engineer to partake. The father and officer arrive.

The father sends the girl home and orders the engineer away. He dismisses his workmen and quietly departs. He is followed by the officer and accused of trying to win the girl. The officer shoots the engineer, and tries to conceal the crime by firing the brush. The girl

hears the shot and hastens to the spot. She saves the engineer from a fiery death.

She nurses the engineer back to health. During his convalescence a letter arrives, ordering him to complete the road in two weeks in order to hold the franchise. The girl resolves to complete the road for him, and it is finished within the appointed time.

The excitement causes a relapse. In his delirium he sets forth to finish his work. He is brought back unconscious. When he recovers his memory is gone.

Eunice and the engineer, while walking, come upon the road suddenly. The sight restores his memory.

Overcome, he declares his love. He has earned the "right of way" to a woman's heart, and double happiness crowns his recovery.

**THE DOCTORED DINNER PAIL.**—Harrigan a helper on a steam road roller, after a hard morning's work, finds a comfortable seat on the roller and proceeds to enjoy his noon-hour lunch—reinforced by a generous pall of beer.

The engineer, a practical joker, observing Harrigan's peaceful attitude, slyly pours some machine oil in his beer and hides to watch the result. Harrigan's next sip causes him to bounce up in bewilderment.

Harrigan realizes the joke, and to get even, pours the beer into the water tank of the roller. Then the trouble begins. The roller begins to act in a very queer way. The engineer loses control of it and it rushes up and down the streets like a thing possessed.

On its return trip it runs over Harrigan, who has been standing in the middle of the road, enjoying the engineer's predicament, and flattens him out like a pancake. The engineer is horrified, and gets an air-pump and tries to restore Harrigan.

In this he succeeds, but finds that Harrigan is entirely too tall, so he gets the heavy wooden sledge and hammers him down. More trouble—for now Harrigan is crushed into the semblance of a dwarf, and he tries the air-pump again with success.

Finally, with the aid of a shovel, the air-pump and sledge hammer, he moulds poor Harrigan into shape—and with a sigh of relief returns to his roller, which has sobered up by this time—and all three resume their toll nothing the worse for the adventure.



**Exhibitors!**

Write to my Chicago Office

If you want to learn something about the moving picture business which I can't tell here. Mark your envelope "Billboard Special."

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Choice lot of Pythons, Pines, Halls, hroke to handle. Monkeys, Baboons, Birds, etc. J. Hope, 85 N. 9th St., Philadelphia, Pa.

**FOR SALE.**—At a sacrifice. All picture machines, films, slides, Model B. gas outfit, stage cables, lamp cords, curtains of the Scenograph Co. Lubin Ex. machine, \$15.00; No. 4 Optigraph complete, used once, \$30.00. E. L. HAYDN, 3072 Ridge Ave., Chicago, Ill.

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Exhibitors getting films through us have the largest variety of independent subjects to select from that is now being offered, besides you pay no middle-man's profit. Instead of adding the middle-man's profit on to the cost of our service we have put it into our films and raised the quality of our goods, which is the reason

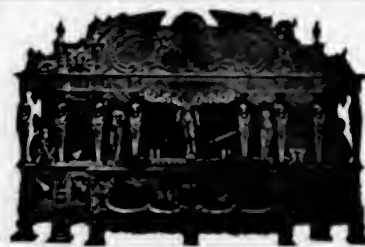
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Be on the lot and get ready for the opening May 12th, 1909.

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Show at Arcade, June 2 to 12 Few Spaces Open.

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arrived O. K. consider FLINT'S porcupines an extra good attraction and it would be a poor showman that could not make good money with them. CHAS. NOBLE, Greenville, S. C., Feb. 5, 1909.

## FOR SALE

At a great sacrifice, or for rent, M. P. and vaudeville Theatre at Savin Rock, Conn. Am going West for my health. Address A. D. MIZZY, New Haven, Conn.

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My stock of jewelry for park and fair men will be closed out at once. 25 cents stamps will secure line of samples of stock on hand. Big out in prices. H. T. POINDEXTER, 304 W. 9th St., Kansas City, Mo.

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Freaks and Curiosities. Must have your own painting. Pleasant engagement. All week stands. 30 weeks' work. Palace Car Wonderland. Address MR. JACK CLOUD, American Hotel, Pittsburg, Pa.

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Correctly numbered. Lowest prices. STANDARD TICKET CO., 161 Pearl Street, New York City.

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We manufacture Legal, Premium and Little Giant; buy, sell and repair all other kinds. A. J. Fisher & Co., Pittsburg, Pa.

WANTED—All around experienced Med. performers, sketch team, man and wife, doing singles and doubles; S. & D. blackface comedian, also silent act. All must work in acts and make good and change for week. State all in first letter. If you misrepresent you can't stay. Salary limit, \$20 double, \$10 single and all after joining. Good treatment to right people and salary sure. Bosses, knockers, amateurs, GIT. Tickets? No. Show opens May 12. HARRY VAN, Mgr. Med Co., Waldron, Shelby County, Ind.

DeSoto Park, Rome, Ga.—Prettiest little park South, will open summer season within next few weeks. Park under management of Rome Ry. & Light Co., H. J. Arnold, Supt., who is now booking attractions. All communications will have prompt attention.

FOR SALE—Vaudeville House, Wet Ohio town, near Toledo, 13,000; fine business. Seats 230; room for 400 seats. Price, \$1,000; rent \$38. Have other business. Address XUL YUN, Gen. Del., Gibsonburg, Ohio.

Send 20c in stamps or coin for the biggest roaring, side-splitting parody ever written. Just out. An absolutely sure hit. Address Raymond Kibbler, 165 Center St., Chicago.

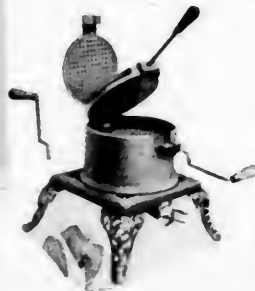
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All Kinds of Attractions For Museum.

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## COLLINS and La MOSS Comedy Knock-about Equilibrists?

That's the act they all remember! Have some open time for managers who want a first-class act only. This is the one act that "delivers the goods." Address, St. Charles Hotel, 17 South Clark Street, Chicago, Ills.

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# FAIRS

Edinburg, Ind., July 21-22-23; W. A. Depue, secy.; No. Vernon, Ind., July 27 to 30; W. G. Norris, secy.; Osgood, Ind., Aug. 3 to 6; Ed. Glasgow, secy. Big attendance. Short ship, and live towns with good farming country around them. Wanted, privilege men and a few high-class shows. Can contract through the circuit. If you come this year we will not have to write you next year.

## Latest Base-Ball Hit "Pitcher Mullin's Throw" Illustrated Song

Song slides, \$5 a set with orchestra parts, 16 slides to the set. George Mullin in the pitcher's box. Something new. Prof. copies free. I have a set of blankets for a team of horses; covers the horses from head to foot. Solid green with white trimmings. Great ad. Can be driven double or tandem. Money getter. Rent slides and blankets, \$10 per week. Address BILLY JONES, Lock Box 194, Wabash, Indiana.

### Wanted for Blondin Show

A-1 Baritone, double 2nd violin. Must be sober, reliable, handle standard music. J. E. Betz, hand master. A year's work to good people. Others write. Must join on wire. LEO BLONDIN, Mgr. Route—May 8, Inman, Kan.; 10, Canton, Kan.; 11, Herrington; 12, Alma; Holton 15.

## WANTED

Musicians for the Great Reed Show. Route—May 6, Rectortown, Va.; May 7, Upperville, Va.; May 8, Paria, Va.; May 10, Millwood, Va.

# STARTLING PROPOSITION!

WANTED. WANTED. WANTED.

## For Queen City Park, Atlanta, Ga.

High class shows of all description, with high class fronts, for the GRAND OPENING, SATURDAY, MAY 8th, under the auspices of the REDMEN; comprising 6,000 members, 10,000 tickets already sold for the big show. This is a free gate. 5 car lines direct to the park, which is situated right in the heart of the city. We will give a guarantee to A-1 Animal Show; we will also furnish outfit for good money-making shows. All shows 35% with their outfit, or 45% and we furnish outfit, lights, license, location and no R. R. Jips. All concessions, \$15.00. We carry one of each kind, no more. Opening for good Oriental Palmist, also wanted, first-class Italian Bands, Chorus Girls and acts of all description for big AirDome Shows. We have booked solid for 20 weeks. Parks and Fairs under bonds. All leading managers of parks and Fairs are taking an interest in this venture, so we want nothing but the best to write. Junk no expense to make this the most gigantic success of 1909. We also book the best of bands and Free acts for parks and fairs. Managers and secretaries write, if you want the best. If you want the money, and have the goods, you will get it with us. Write, wire or come on; no time to correspond. Good opening for Queen Contest and Program man. Address all letters 213 Whitehall St., Atlanta, Ga. EPSTEIN AND MARCUSE, MGRS., Queen City Park, Atlanta, Ga.

# CONVENTIONS

## Reunions, Conclaves, Assemblies

**NOTICE.**—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week. Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm street, Cincinnati, O.

### ALABAMA

Mobile—Grand United Order of Odd Fellows, Aug. 3-7. W. T. Breeding, 32 Hutchinson st., Montgomery, Ala.  
Troy—Grand Knights of Pythias, Aug. 9-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Tenn.  
Tuscaloosa—Grand Encampment of Ala. I. O. O. F., Sept. 7-8. W. F. McCartney, 2002 Lehigh avenue, Anniston, Ala.

### ARKANSAS

Hot Springs—Consolidated Order of Hoop Hoop, Sept. 9-12. J. H. Baird, 1007 First National Bank Bldg., Nashville, Tenn.  
Hot Springs—Bar Assn. of Arkansas, June 1-2. Roscoe R. Lynn, 801 Southern Trust Bldg., Little Rock, Ark.  
Little Rock—Arkansas Letter Carriers' Assn., Aug. 23-24. Julius H. Prior, Atkins, Ark.

### CALIFORNIA

Los Angeles—California State Rural Letter Carriers' Assn., Aug. —. John W. Haynes, San Jose, Cal.

### COLORADO

Colorado Springs—Grand Lodge Knights of Pythias, Aug. 31. W. S. O'Brien, 409 Continental Bldg., Denver, Col.  
Denver—Colorado Bankers' Assn., June 21-22. Guy V. L. Emerson, Silverton, Col.  
Denver—International Assn. of Machinists, Sept. 13. Geo. Preston, 404 McGill Bldg., Wash. Ington, D. C.

### CONNECTICUT

Danbury—Sons of St. George, Aug. 10. R. Martin, 101 Fifth st., Bridgeport, Conn.  
Meriden—State Camp Patriotic Order Sons of America, Aug. 3. J. A. Wright, 22 Bronson ave., Meriden, Conn.  
New Haven—33d Regiment C. V. Assn., Aug. 19. Wm. H. Hine, R. F. D., Cherry Farm, Naugatuck, Conn.  
Norwich—18th Regt. Connecticut Volunteer Infantry Assn., Aug. 19. Henry Hovey, 6 Cliff st., Norwich, Conn.

### DELAWARE

Wilmington—Grand Circle of Delaware, Brotherhood of America, Aug. 17. Benj. Knox, Harrington, Del.

### DISTRICT OF COLUMBIA

Washington—State Council, District of Columbia, Daughters of America, Sept. 20-21. Caspar H. Bohrer, Box 2364, Washington, D. C.

### FLORIDA

Daytona—Florida State Horticultural Society, May 18-21. E. O. Painter, Jacksonville, Fla.  
Jacksonville—Florida Funeral Directors and Embalmers' Assn., May 11. H. E. Wickersham, DeFuniak Springs, Fla.

### GEORGIA

Athens—Georgia State Horticultural Assn., Aug. 4-5. J. B. Wight, Cairo, Ga.  
Milledgeville—State Council of Georgia, Jr. O. U. A. M., Aug. 10. E. R. Dillingham, Box 277, Atlanta, Ga.

### IDAHO

Wallace—Grand Lodge K. of P., June 15. Jas. H. Harte, Coeur d'Alene, Ida.

### ILLINOIS

Chicago—Catholic Total Abstinence Union of Illinois, June 27. Miss Alida H. O'Connor, 575 Adams st., Chicago, Ill.  
Chicago—Saw Smiths' Union of North America, Sept. —. F. E. Kingsley, 1145 E. Beeville ave., Indianapolis, Ind.  
Chicago—Women's National Trade Union League, Sept. —. Mrs. Woods, South End Home, Boston, Mass.  
Danville—Illinois Artillery's Assn., June 8-9. J. E. Stout, 696 Jackson st., Peoria, Ill.  
Davis Grove—Fifth Annual Farmers and Woodmen's Reunion, July 28-30. Edmon Votter, R. R. No. 5, McLeansboro, Ill.  
Mt. Carmel—Wabash County Soldiers and Sailors' Reunion, Aug. 3-6.  
Seneca—Luther League of Illinois, Aug. 24-27. Miss Alvina Stutz, 114 Evergreen ave., Chicago, Ill.

### INDIANA

New Castle—Indiana Rural Letter Carriers' Assn., Sept. 6. G. R. W. Robbins, Rochester, Ind.

### IOWA

Colfax—Iowa State Epworth Assembly, Aug. 5-15. Emerson Hedrey, Des Moines, Ia.  
Davis City—Old Settlers and Settlers' Reunion, Aug. 24-27. G. G. Grimes, Davis City, Ia.  
Des Moines—Iowa Auctioneers' Assn., June 17-18. C. E. Luther, Paton, Ia.  
Des Moines—Iowa Rural Letter Carriers' Assn., Aug. 25-26. Bert B. Child, Nevada, Ia.  
Sioux City—Clerks of the District Court Assn. of Iowa, Aug. 11-13. C. W. Hoyer, Ida Grove, Ia.

### KANSAS

Cherryvale—Old Soldiers of Southern Kansas Reunion, Aug. 23-28. O. C. Kinsaid, Cherryvale, Kan.  
Columbus—Old Settlers' Reunion Assn., Aug. 2-5. Lou Schriener, Columbus, Kan.  
Kansas City—Masonic Grand Lodge, Aug. 25-27. Fred Stone, Lawrence, Kan.  
Ottawa—Kansas Rural Letter Carriers' Assn., Sept. 6-7. O. Chacey, Leavenworth, Kan.  
Pittsburg—Kansas Funeral Directors' Assn., June 14-17. L. M. Penwell, Topeka, Kan.  
Topeka—Kansas State Assn. of R. P. O. Elks, May 11-12. L. M. Penwell, Topeka, Kan.

### KENTUCKY

Fullerton—Soldiers' Reunion, Sept. 14. Frank M. Griffin, Fullerton, Ky.  
Grayson—Grand Castle Knights of the Golden Eagle, Aug. 10. John G. Riley, Grayson, Ky.  
Grayson—G. A. R. Reunion, Aug. 11-14. Peter Brown, Grayson, Ky.  
Olive Hill—G. A. R. Reunion, Aug. 5-7. S. V. Bockel, Olive Hill, Ky.  
Louisville—National Negro Business League, Aug. 18-20. Emmett J. Scott, Tuskegee Institute, Ala.  
Louisville—National Assn. Life Underwriters, Oct. 7-9. Will A. Walter, 415 Hammond Bldg., Detroit, Mich.

### LOUISIANA

Baton Rouge—M. W. Eureka Grand Lodge, June 22. G. G. Goldson, Natchitoches, La.  
New Orleans—New Orleans Grand Consistory, Oct. 25. J. G. Marshall, 331 Carondelet st., New Orleans, La.  
New Orleans—Council of Delegation No. 33, Degree H. A. S. Rite of La., Oct. 20. Chas. H. Moore, 331 Carondelet st., New Orleans, La.

### MAINE

Bangor—Maine Branch of International Order of King's Daughters and Sons, June 8-10. Mrs. Byron Stevens, 208 Eastern Promenade, Portland, Me.  
Lewiston—Grand Castle of Maine, K. G. E., May 20. A. E. Verrill, Auburn, Me.  
Portland—Department of Maine, G. A. R., June 9-10. W. H. Holston, Cumberland Mills, Me.  
Portland—Maine Pharmaceutical Assn., June 29-30. M. L. Porter, Danforth, Me.

### MARYLAND

Cambridge—State Convention of Maryland and Delaware Knights of Maccabees, May 6-7. A. J. Steinmetz, 1523 N. Wolfe st., Baltimore, Md.  
South Cumberland—Pythian Sisters, June 11-12. Sarah J. Wilson, 518 Washington ave., S., Hagerstown, Md.

### MASSACHUSETTS

Boston—Grand Lodge, I. O. O. F., Sept. 2. John W. Perkins, 515 Tremont st., Boston, Mass.  
Holyoke—Massachusetts Catholic Order of Foresters, May 26. John J. Leonard, 17 Worcester st., Boston, Mass.  
Springfield—Talde Knife Grinders' National Union, Sept. —. John F. Gleason, General Delivery, Bristol, Conn.

### MICHIGAN

Detroit—International Glove Workers' Union of America, Aug. 3. Agnes Nestor, Room 506, Bus Temple of Music, Chicago, Ill.  
Detroit—National Colored Men's Hotel and Liquor Dealers' Assn., Aug. 11-12. J. A. Ross, 72 Clinton st., Buffalo, N. Y.

### MINNESOTA

St. Cloud—Pythian Sisters, May 10-12. Catherine Helm, 12-14 Eighth st., S. E., Minneapolis, Minn.

### MISSOURI

St. Joseph—International Typographical Union, Aug. 9-14. J. W. Hays, 642 Newton Claypool Bldg., Indianapolis, Ind.  
St. Louis—Millinery Jobbers' Assn., May 6-8. F. W. Healey, 129 Michigan ave., Chicago, Ill.  
Springfield—Rebekah State Assembly, May 18-20. Alie E. Piondstone, 2002 Bird st., Joplin, Mo.

### NEBRASKA

Omaha—Associated Fraternities of America, Sept. —. C. H. Roldison, 1420 New York ave., Washington, D. C.

### NEW HAMPSHIRE

Nashua—Grand Commandery of Maine and New Hampshire, A. and I. O. K. of M., June 10. Thos. H. Sain, 45 Exchange st., Portland, Me.  
Wells—New Hampshire Pharmaceutical Assn., June 29-30. H. E. Rice, 153 Main st., Nashua, N. H.

### NEW JERSEY

Atlantic City—National Florence Crittendon Mission, May 25-28. Mrs. Emma L. Robertson, 218 Third st., N. W., Washington, D. C.  
Atlantic City—National Grand Lodge I. O. O. F. G. S. and D. of S. of North America, Aug. 25-27. John H. Williams, 57 Brunswick st., Newark, N. J.  
Atlantic City—United National Assn. of Post Office Clerks, Sept. 9-13. Wm. F. Gibbons, Scranton, Pa.  
Wilkes-Barre—National Confectionery Salesmen's Assn., July 13-15. Wm. H. Moffatt, 257 Erie ave., Philadelphia, Pa.

### NEW YORK

Buffalo—Chief Join Car Inspectors and Car Foreman's Assn. of America, Sept. 15-16. Stephen Skidmore, 6th and Miller, Cincinnati, O.  
Gloversville—Ind. Order Daughters of St. George, Sept. 28-30. Sarah E. Berry, 69 Woodland st., Lawrence, Mass.  
Lake George—New York Hotel Bankers' Assn., July 15-16. E. D. Eldridge, 473 Hancock st., Brooklyn, N. Y.  
New York City—Ancient Order of Foresters, Sept. 6. Robt. A. Shihald, Park Ridge, N. J.  
Yonkers—Supreme Castle Knights of the Golden Eagle, Oct. 12. A. C. Lyttle, 814 N. Broad st., Philadelphia, Pa.

### OHIO

Cincinnati—American Civic Assn., Nov. —. Rleb and B. Watrous, Crescent and Mulberry sts., Harrisburg, Pa.  
Columbus—National Assn. of Stationary Engineers, Sept. —. F. W. Raven, Room 539, Como Bldg., 327 Dearborn st., Chicago, Ill.  
Lima—Fraternal Order of Eagles, June —. A. Toledo—State Council of Ohio, Jr. O. F. A., M. Sept. 14-16. J. G. A. Richter, Box 378, Canton, O.

### OKLAHOMA

El Reno—Y. P. S. C. E., June 15-17. Miss Athle Sale, Elbil, Okla.  
Oklahoma City—Oklahoma Electric Light, Ice and Gas Assn., May 18-20. Galen Grid, Guthrie, Okla.

### PENNSYLVANIA

Bangor—Four County Firemen's Assn., June 18-19. Edwin Rutt, 204 Pennsylvania ave., Bangor, Pa.  
Berwick—Pennsylvania Grand Lodge Protective Assn., July 27-28. A. E. Leshner, 390 E. 6th st., Berwick, Pa.  
Philadelphia—National Assn. of Credit Men, June 15-18. Chas. E. Meek, 41 Park Row, New York City.

Philadelphia—American Dermatological Assn., June 3-5. Grover W. Weude, 471 Delaware ave., Buffalo, N. Y.

### SOUTH CAROLINA

Columbia—South Carolina Branch International Order of the King's Daughters and Sons, May 11-14. Miss Etta G. Trent, Mt. Pleasant, S. C.

### SOUTH DAKOTA

Sioux Falls—German American Press Assn. of the West, Sept. —. Henry Holuz, Muncielue, Ia.

### VERMONT

Barre—Grand Encampment of Vermont, I. O. O. F., May 19. Chas. W. Farr, St. Johnsbury, Vt.

### WASHINGTON

Bellingham—Grand Lodge, I. O. O. F. of Washington, June 1-3. Louis F. Hart, Tacoma, Wash.  
Seattle—National Sheriff's Assn., Aug. 10-12. Wm. A. Herber, St. Paul, Minn.  
Spokane—American Institute of Mining Engineers, About Sept. 15. R. W. Raymond, 29 W. 39th st., New York City.

## Corrections and Changes

### INDIANA

Lafayette—Young Men's Institute, Aug. 24-25. Fred C. Reisz, New Albany, Ind.  
South Bend—Indiana State Federation of Labor, Sept. 28-30. Clarence Gummer, 741 S. East st., Indianapolis, Ind.

### IOWA

Fort Dodge—Department of Iowa, G. A. R., June 8-10. Geo. A. Newman, State House, Des Moines, Ia.

### MAINE

Castine—American Institute of Instruction, July 6-8. E. C. Andrews, Shelton, Conn.

### MICHIGAN

Grand Rapids—Michigan State Firemen's Assn., June 8-10. A. F. Lane, Ithaca, Mich.

### MINNESOTA

Minneapolis—National Assn. of Master Bakers, Aug. 24-27. B. F. Whitaker, 411 Walnut st., Philadelphia, Pa.  
Minneapolis—Int. Assn. Bridge and Structural Iron Workers, Sept. 29. J. J. McNamee, American Life Bldg., Indianapolis, Ind.

### TENNESSEE

Memphis—United Confederate Veterans, June 8-10. Maj. Gen. Wm. E. Mickel, New Orleans, La.

### WASHINGTON

Seattle—Sovereign Grand Lodge I. O. O. F., Sept. 18. John B. Goodwin, 25 B. Liberty st., Baltimore, Md.

## TRICKS

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# FAIRS

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- ILLINOIS.**  
Dancauville—Crawford County Grange Fair. Sept. 28-Oct. 1. Henry Coulter, secy.
- INDIANA.**  
Bremen—Marshall County Fair. Sept. 21-24. L. G. Ditty, secy.  
East Enterprise—Switzerland County Fair. Aug. 24-27. John M. Davis, secy.  
Greensburg—Decatur County Fair. Aug. 17-20. J. H. Kitchin, secy.  
New Harmony—Posey County Fair. Aug. 3-6. L. Wade Wilson, secy.  
North Manchester—Wabash County Fair. Aug. 31-Sept. 3. Chas. Wright, secy.  
Pine Village—Warren County Fair. Aug. 27-29. John G. McCord, secy.  
Rushville—Rush County Fair. Aug. 24-27. W. L. King, secy.  
Shelbyville—Shelby County Fair. Aug. 31-Sept. 4. E. W. Mellanich, secy.  
Vincennes—Knox County Fair. Sept. 13-17. Jas. M. House, secy.
- KANSAS.**  
Hutchinson—Kansas State Fair. Sept. 11-17. A. L. Spenser, secy.  
Minneapolis—Ottawa County Fair Assn. Oct. 12-15. J. E. Johnston, secy.
- KENTUCKY.**  
Melbourne—Newport Helving and Fair Assn. Sept. 7-12. C. Piquely, secy.  
Middlesborough—Tri-State Fair Assn. Aug. 12-14. J. O. Hurst, secy.
- LOUISIANA.**  
Crowley—Acadia Parish Fair Assn. Nov. 16-19. L. A. Williams, secy.
- MASSACHUSETTS.**  
Sturbridge—Worcester Agricultural Soc'y. Sept. 16-17. C. V. Corey, secy.
- MISSOURI.**  
Kansas City—American Royal Live Stock Show. Oct. 11-16. A. M. Thompson, secy. Nashua, Mo.
- NEBRASKA.**  
Omaha—National Corn Exposition. Dec. 6-18. J. Wilkes Jones, secy.
- NEW YORK.**  
Carmel—Putnam County Agricultural Assn. Aug. 30-Sept. 4. A. T. Budd, secy.
- OHIO.**  
Cincinnati—Coney Island Harvest Home and Fair. Aug. 19-21. W. M. McIntyre, secy.
- OREGON.**  
Portland—Pacific National Show. Sept. 20-25. M. H. Wisdom, secy.
- TEXAS.**  
Abilene—West Texas Fair. Aug. 24-28. Jesse Cannon, secy.
- WISCONSIN.**  
Auburn—Portage County Fair. Sept. 7-10. L. D. Smith, secy.  
Boscobel—Grant County Fair. Aug. 10-13. L. R. Willis, secy.  
Bruce—Rusk County Fair. Sept. 15-17. Archie Barrett, secy.  
Crandon—Forest County Fair. Sept. 14-16. J. G. Sherman, secy.  
Ellsworth—Pierce County Fair. Sept. 22-24. F. D. Lord, secy.  
Elroy—Fair. Oct. 5-8. J. H. Smith, secy.  
Hortonsville—Outagamie County Fair. Sept. 1-3. L. A. Carroll, secy.  
Kilbourn—Columbia County Fair. Oct. 4-7. W. G. Gillespie, secy.  
La Crosse—Inter-State Fair. Sept. 28-Oct. 1. C. S. Van Auker, secy.  
Leicester—Grant County Fair. Sept. 15-17. C. H. Ziegler, secy.  
Madison—Dane County Fair. Sept. 7-10. M. M. Parkinson, secy.  
Menomonie—Dunn County Fair. Sept. 14-17. J. D. Miller, secy.  
Merrill—Lincoln County Fair. Aug. 24-27. Edw. W. Rosworth, secy.  
Rice Lake—Huron County Fair. Sept. 14-16. V. H. Parades, secy.  
Richland Center—Richland County Fair. Sept. 21-24. W. G. Barry, secy.  
Shawano—Shawano County Fair. Sept. 1-3. J. C. Schweers, secy.  
Spring Green—Sauk County Fair. Sept. 7-10. A. L. McNaplen, secy.  
St. Croix Falls—Polk County Fair. Sept. 7-9. C. S. Pickle, secy.  
Waipaca—Waupaca County Fair. Sept. 21-24. W. H. Glocke, secy.  
Wausau—Marathon County Fair. Aug. 31-Sept. 3. M. H. Dimock, secy.  
Westfield—Marquette County Fair. Sept. 27-29. J. H. Whoolock, secy.  
Milwaukee—Wisconsin State Fair. Sept. 13-17. John M. True, secy.
- CANADA.**  
Ste. Victoria—Societe d'Agriculture. Sept. 28. P. F. Harph, secy.  
St. Bruno—Societe d'Agriculture. Sept. 21. Alfred Charron, secy.

**Corrections and Changes**

**NEBRASKA.**

Ord—Loup Valley Agricultural Soc'y. Sept. 11-17. W. H. Carson, secy.

**COMPANIES CLOSING.**

The Lombard Grand Opera Company, managed by S. M. Berry, closed its season May 1 at Atlanta, Ga.  
Marie Cahill, in The Boys and Betty, closed her current season at the Hollis Street Theatre, in Boston, May 1.

**STREET FAIRS.**

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- IOWA.**  
Davenport—Davenport River Carnival Assn. Aug. 16-21. C. A. Steel, secy.
- MINNESOTA.**  
Staples—Park Region District of G. A. R. Encampment. June 30-July 3. W. A. Broom, secy.
- OKLAHOMA.**  
Comanche—Animal Carnival. Aug. 19-21. G. W. Melish, secy.
- PENNSYLVANIA.**  
Monaca—Firemen's Spring Festival and Gala Week. May 10-15. Gardner Shows, attr.
- TEXAS.**  
Abilene—Midsummer Carnival. July 2-3. Jesse Cannon, secy.
- VIRGINIA.**  
Fisher's Hall—Modern Woodmen Valley Log Rolling and Carnival Assn. July 2-3. T. H. Fleet, Fisher's Hall, Va.
- WEST VIRGINIA.**  
Weston—Firemen's Street Carnival. June 14-19. O. L. Showalter, Weston, W. Va.

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**ROBERT IRELAND, SEC., SECOND NATIONAL BANK BUILDING, WILKES-BARRE, PA.**

IF YOU WOULD KEEP POSTED ON THE STATE AND COUNTY FAIR SITUATION DURING THE COMING SEASON, TURN TO THE BILLBOARDS' RAPIDLY GROWING FAIR LIST. REVISED FROM WEEK TO WEEK.

BOSTON, MASS.

Mlle. Dazie is one of the big features of The Follies of 1908, which is filling the Colonial Theatre at every performance. This young actress has won great favor among the Boston theatregoers.

The Globe Theatre has been changed into vaudeville and motion picture house.

The baseball season opened at the American League grounds April 21. An immense crowd attended, despite the cold weather and fans were on hand to greet the favorites, but all missed "Cy Young."

Wm. H. Murphy and Blanche Nichols, who are at Keith's, are making a great hit in their latest skit, entitled The School of Acting.

George Primrose is the drawing card at the Orpheum. His many friends are filling the theatre at every performance, all anxious to see him in this, his first appearance in vaudeville, in this city.

The amateurs who have won prizes at the Grand Opera House, in the famous "hookless" amateur performances, the past season, held a grand reunion April 23. The season will close May 8 with Montana.

The Runaway Girl was given a hearty and enthusiastic reception at the Castle Square, and there is every indication of as great a triumph as that of The Circus Girl.

The company has been greatly enlarged, and the ladies orchestra, under the direction of Josephine H. Pfau, has been replaced by an orchestra under the leadership of Joseph Marr.

Geo. A. Dodge, manager of Paragon Park, has completed arrangements with the Wm. Bartels Company to supply the park, this season, with one of the largest and most rare collections of animals ever seen in this section.

E. A. Corbett, who was here all last summer as business manager with A Knight for a Day, is back again in Boston in the interest of A Stubborn Cinderella, now at the Colonial Theatre.

Wallace McCutcheon, Jr., of Marie Cahill's Company, will leave on a Western trip after the close of the season of The Boys and Betty, during which he will give a series of travel lectures with moving pictures.

The famous Marluba Band heads the bill at the Hub Theatre. This is the only theatre outside of the big vaudeville houses in which the band is booked.

The surrounding bill consists of illustrated songs, high-class vaudeville and moving pictures.

The famous Old South Theatre is doing a record business this week with a strong bill, consisting of Downey and Deane, Nelson and Bryan, Miller and Princeton, Ed. Bliss and Mae Sheldon. Mr. Burgess expects to soon be in his new theatre.

Some very interesting vaudeville acts are being shown on the cameraphone at the Theatre Premiere. The surrounding bill of motion pictures and illustrated songs is a strong one.

The season of "Pops" will open at the Symphony Hall, May 3, and run until July 3, a period of nine weeks. This is two weeks longer than last year.

The last Symphony Concert of the season will be given in Sanders' Theatre, Harvard University, on Thursday, April 29.

The baseball team connected with Keith's Theatre, is now in such shape that it is ready to meet all comers. It will accept the challenge of the Orpheum Theatre team for the morning of May 15.

The Palace Theatre has been closed as a burlesque house, under the management of Charlie Waldron, who successfully conducted it for ten years. Mr. Waldron will direct the preliminary arrangements for his new Casino Theatre.

Otto Kahn, president of the Board of Directors of the Metropolitan Opera Company, and also a director of the New Boston Opera House, has been in Boston the past few days.

Miss Edith Wynne Matheison, leading woman of The Servant in the House, playing at the Tremont Theatre, gave readings from Shakespeare at Wellesley College, having been specially invited by the faculty of the school.

Jack Norworth is making a great hit with his new baseball song which he is featuring in The Follies of 1908, at the Colonial.

Annette Kellerman, the diving Venus, will soon be seen at the Orpheum. Miss Kellerman is proud of the fact that her first success was gained in Boston.

Boston's new grand opera house will open November 8. The initial performance will be Ponchelli's La Gioconda, with Mme. Nordica and Senor Constantino, who was heard here with the Hammerstein Company, recently, in the principal parts. The orchestra will be conducted by Arnaldo Conti, and the chorus will be in charge of Oreste Stavaghi. Mr. Russell announces that the first season will be of fifteen weeks and will embrace a variety of Italian, French and German operas. He will sail, May 4, to close contracts with artists, abroad.

BUFFALO, N. Y.

While in the city, playing at the Teck, 21, with the Beverly of Graustark Company, Douglas J. Wood, who takes the part of Prince Danton, received an offer from the directors of the New Theatre, in New York City, to play with the original company, which is being quickly engaged.

A cablegram was received, 22, by Billie Burke, who was playing Love Watches at the Star, directing her to sail for London 28, on the Lusitania, with her entire company, where an early opening is being arranged by her manager, Charles Frohman. This was her first appearance here, and her visit to Niagara Falls was a big treat. Her last appearance will be in Rochester, N. Y., where she finishes the week.

Theatricals, for the end of the season, are getting lousy, and business keeps up very well. The Bonstelle Stock Company opened the summer season 26, at the Star, with most of the old favorites. In My Wife, made famous by John Drew and Billie Burke. The opening was auspicious and the company received a big welcome. Clothes will follow.

William Faversham appeared for three nights, opening 26 in The World and His Wife, with good support by Julie Opp and an excellent company.

The Lyric had Thos. E. Shea as a drawing card week of 26. His new play, Counsel for the Defense, made a hit, with a capable company. Dr. Jekyll and Mr. Hyde and The Belis filled out the week. Shea's had a fine headline bill with Blanch Ring, Ray Cox, Mr. Hymack, Byron and Langdon, James Francis, Dooley and Corinne Sayles, Alcide Capitaine, Blinn, Blinn and Blinn, Van Clive Denton and Co., to capacity houses.

Continuous vaudeville opened up at the Academy 3, under the auspices of the United Amusement Co. An interchange of people is made twice each week, afternoon and evening. It starts in well with Lansing's Gymnasts, Inez McKusker, Rowley and Gay, The Garland Quartette, Okato, the Oriental; Williams and Selgel, Salett's European Doss, and McGarvey.

The Bureau of Buildings issued permits to the Mid-Summer Exposition, the past week, for a score or more of structures on the Old Driving Park grounds, to cost about \$25,000.

With the Williams Imperials, at the Lafayette, and Al. Reeves' Big Beauty Show at the Garden, the burlesque end of the season is very well taken care of. The shows were clever and the business excellent.

One-act comedies and romantic dramas in tabloid form, will be a summer innovation at Shea's, with Julius McVicker.

No Sunday opening of the moving picture houses has taken place, although they have beaten the city in the Municipal court and have a right to open. The Mayor is up against it, the lawyers are trying to figure it out, and the public is waiting the outcome.

It looks as if the Academy would give the picture houses on Main street a hard rub. At five and ten cents it will make them "stop, look and listen." It will be a stiff proposition to buck against.

It is understood in theatrical circles that May Irwin has won her suit in relation to Mrs. Peckham's Carouse, against her sister, Flo. The possession of the playlet has been watched with much interest by the theatre patrons, as May Irwin felt that her rights in the little comedy had been violated and that Flo's new piece, Mrs. Mix Mixer, was the old piece rewritten.

With vaudeville for a season, supported by a clever company, Vesta Tilly, Andrew Mack and other big and high priced favorites, will appear in a special mid-summer season to be inaugurated by Manager Shea.

Coming: Sis Hopkins, Rosabelle Morrison, Bonstelle Stock in Clothes, The Music Master, Al. H. Wilson, Howe's Moving Pictures, The Tiger Lilies, Robie's Kulekbockers and Merely a Monarch. JNO. S. RICARDSON.

NEW ORLEANS, LA.

The big Coliseum Skating Rink was destroyed by fire the other morning, the loss being estimated at about \$45,000. No insurance was carried on the building or its contents. The building was owned by a stock company, of which Will A. Morgan was president. There are slight chances of it being rebuilt, as the skating craze has fallen off considerably here.

The big annual City Park Festival, given April 25, was a big success, artistically and financially.

The Orpheum people have renewed their lease of the house for several more years. Negotiations have been on for several months between Mr. George K. Pratt, owner of the Orpheum Theatre, and Martin Beck.

Miss Marie Kaufman presented Led Astray at the Tulane April 30, to a large audience.

The Jack Singer Amusement Company has leased the Greenwald Theatre for the summer months, and will inaugurate continuous vaudeville and moving pictures at five and ten cents. The initial bill was Minnie St. Clair, monologist; Wolf Brothers, acrobats; Ted Leore, Anita Warren and moving pictures; drawing packed houses.

The New Orleans Symphony Violin Quartette and Orchestra gave one concert at the Tulane April 27, to a large house.

The St. Augustus Alumni presented The Freshman at the Tulane April 28. The play is by a local author, Alieu Gregory Miller. Mr. Miller had one of his playlets, The Daddy, presented on the Orpheum Circuit in this city a week ago.

The Morning Musical Club, under the direction of Victor Hespommier, gave one recital at the Tulane April 29.

School Boys and Girls is the headliner at the Orpheum this week. The balance of the bill is as follows: Jewell's Maulkins, Charles Wayne and Gertrude Des Roches, Arthur Borani and Annie Nevaro, General Edward Levine, Miss Kathryn Rowe Palmer, Vontello and Nina, and views by the Kinodrome.

The World Against Her is being offered by the New Lyric Stock Company at Blaney's Lyric, and is drawing capacity business. Moving pictures are offered between the acts. The Little Detective will be presented next.

White City has opened this season under a new management, and everything at the beautiful park is nearly new, many new concessions having been added, and the entire place has been repainted white and green, giving it a beautiful appearance. The seats in the Casino have been raised on an incline, giving a fine view of the stage. Excellent vaudeville bills are being presented here, furnished by the William Morris people, and are making a big hit. The opening bill was as follows: Signor Guillo, Garry Owens, Bessie Bahh, Lydell and Butterworth, Young Brothers, Trask and Gladson, Prof. Roster's Metropolitan Concert Band, Grenada and Fedora and moving pictures. Fine outdoor attractions are being presented and all the concessions report a big business. William Lath is manager.

West End, the popular lake shore park, will open May 9 with advanced vaudeville, and a prominent military band. The attractions will be furnished by the Orpheum Circuit, and the re-

sort will also be managed by the Orpheum people, as Manager Jules Hlsten, manager of the Orpheum here, will take active charge. The place is being given a general repainting and repainting, and will look like a new resort when opened.

The Dresden Philharmonic Orchestra will give two concerts here May 1, at the New Atheneum.

At the Eden Musee, this week, are The Three Kelleys, Baly Maxine, Leslie George, Lucille Whitmore, Myron J. Wilkoff, illustrated songs and moving pictures.

Several letters have been received here from Manager Jules Layolle, of the French Opera Company, now in Paris, France, where he is engaging a French opera troupe for this city, which will open at the French Opera house sometime in November. Manager Layolle writes that he is meeting with success in engaging his singers, and that he will have a company of great excellence.

Deane's moving pictures and vaudeville rule at the Danphine and Winter Garden. The bills are drawing large crowds.

The T. T. Crawford moving pictures and illustrated songs is the attraction at the Shu last this week.

Vaudeville, moving pictures and illustrated songs rule at the Majestic; capacity business rules.

Business at all of the moving picture theatres and aldromes continues to be record-breaking. Competition is great and fine films and vaudeville acts are presented. There are many new moving picture theatres and large aldromes now being erected, some of them costing nearly \$15,000, which will be ready for business soon.

PITTSBURG, PA.

The season for grand opera opened at the Nixon Theatre this week with the Metropolitan Opera Company in Faust. The House was filled to its capacity with an appreciative audience, who thoroughly enjoyed the excellent rendition of the opera. The outlook, with the opener as a criterion, is most satisfying for capacity business the balance of the week.

At the Duquesne a fairly good house greeted the English rendition of Madame Butterfly. It was a very creditable performance, and was royally received.

McIntyre and Heath head the Grand bill of excellent vaudeville, and, as usual, every moment is one of entertaining surprises. The acts are all first class, and an unusually large audience witnessed the opening engagement.

S. R. O. sign was very early placed in front of the Alvin's entrance this week, when the old-time Uncle Tom's Cabin made its appearance.

The Honeymooners were well received at the Alvin, and combined with the excellent production was the testimonial to Mr. Geo. Allison, of the staff. The Alvin had an unlooked-for attendance, but they both deserved it.

The Americans, at the Academy, are about the best seen here this season, as usual, every act at the Academy, Fred Irwin's Big Show holds forth.

At the five cent vaudeville houses the ordinary bills are on, and every one is well worth the small expenditure.

The stock company at the Highland has been increased this week, and gave a very creditable performance of Lady Audley's Secret.

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London Letter

(Continued from page 12.)

lous newspaper owner with great force and sincerity. Alina Ayneworth was excellent as the politician, torn between his ideals and his love, while Lena Ashwell played the Countess with tact, force and feeling. Her biggest chance came at the end when she refused to see her lover's principles and career sacrificed for her sake, and she carried the sympathy of the audience with her from beginning to end. The minor characters were all well played.

Arthur Law's "satirical comedy," in three acts, produced at Terry's last Saturday, is really an old-fashioned farce. There is, it is true, much satire on the manners and customs of impetuous aristocrats. But it is very obvious and so broad that it can not fairly be brought within the sphere of comedy. Looked at as the legitimate exaggeration of farce, it is amusing enough, with touches now and then that remind one of Gilbert's topsy-turvydom. Miss Deering, who gives her name to the piece, is governess to Arabella Dawley, whose parents, Palgrave and Gertrude Dawley, want her to marry her cousin, the Hon. Alaric Dawley, heir to the Blisnapp earldom. When the play opens he has just returned from serving three years in a convict establishment as a reward for his powers of imitating other people's signatures on a cheque form. Curiously enough, Judson Blew, son of the plebeian who had so far just respect for the peerage as to prosecute, is also encouraged by them, and bled by the father.

Miss Deering discovers that Alaric is not Alaric, but a Mr. Johnson, who resembles him so closely that he was able to surrender to bail, and be sentenced in Alaric's place. He got £5,000 for this, but when he tried to draw the money on his release he found that Alaric had once again usefully employed his talent. Miss Deering and Johnson enter into a business partnership, and she arranges (for pecuniary consideration) a marriage between him and Lady Bun, an ignorant, wealthy woman, whom the Dawleys are introducing into society in exchange for cash. Johnson gets £3,000 out of Blew in return for yielding his (Alaric's) pretensions to Arabella's hand. Then he comes into the peerage, some cannibals having discovered a really effective way of abolishing a peer's vote. Finally, it turns out that Johnson is Lady Bun's son; that the Earl, under the name of Johnson, had been her first husband, and deserted her; and at last Johnson marries Miss Deering. It is a rather complicated and improbable plot, even for a farce, and there is no great novelty in the incidents, but the piece is fairly bright, and some of the sayings are amusing enough. It was capitally acted. Annie Hughes was the sleek, sly, demure Miss Deering to the life; C. W. Somers made the dignified but unprincipled Palgrave Dawley entertaining, and Miss Granville gave a touch of distinction to the really despicable Lady Gertrude. Very clever was the Lady Bun of Kate Phillips. Paul Arthur's easy style was valuable in the part of Johnson, and Phyllis Embury made Arabella quite girlishly skittish. The audience welcomed the production very cordially.

Charles Frohman is still hard at work here in London. The Chorus Lady will be off his hands on Monday next, but after all he will have to look around for a likely house in which to give us Love Watches, with Billie Burke at the head of the cast. As this piece is due early next month, some considerable hustling will have to be done in order to find a suitable theatre in time. Another of Frohman's captures for London is The Scandal, which has been making such a hit in Paris.

An important development has taken place in connection with the negotiations which have been going on for some time between music hall managers for the formation of what is loosely called a "combine." In this case nothing more than a working agreement has been arrived at. What has happened is that Walter Gibbons and Thomas Barrasford, on the one hand, and Oswald Stoll on the other, have arrived at an arrangement by which the increase of competing halls will be regulated and some agreement with regard to the salaries of artists will be fixed. Gibbons and Barrasford between them control about thirty halls, while the Moss Empires, of which Stoll is the head, owned about forty. Were these two great forces to enter into intimate association there is no question that they would constitute the most formidable theatrical combine ever known in this country. In any case, it is strange that there should be this association between them just as the United Booking Offices of America gives indications—at least from this side of the Atlantic—of weakening.

R. C. Carton's new play, Mr. Freedy and the Countess, at the Criterion, is a bright and amusing little farce, a trifle old-fashioned, but full of neat dialogue and amusing incidents. Mr. Freedy is junior partner in the Bounsell Emporium, and Mr. Bounsell is an ambitious gentleman, who has taken under his wing Joanna, Countess of Rushmore, when her erratic husband has gone off on an expedition to Egypt with a dancing girl. Circumstances prevent Mr. Bounsell transplanting the Countess to the home of his aged and respectable aunt pending divorce proceedings, so he deposits her like a parcel at the fit of his junior partner. One would have thought that she might have gone to a hotel, but as Mr. Carton wanted to write this play, she didn't.

Endless complications ensue. Mr. Freedy is engaged to a young and charming girl who has another lover. Moreover, he is under great obligations to his senior partner, who impresses on him the necessity of keeping the name of Bounsell strictly in the background. Freedy himself is forced to vacate his flat, and the servants view the strange lady with such suspicion that they give notice on the spot. Worse than this, Bounsell himself is called away because an aged and wealthy relative decides to die and desires a deathbed reconciliation. This reconciliation means a fortune on condition that the manager of the Emporium marries another lady which it is needless to say he does, his instincts being strictly commercial. The dying man, it should be explained left two wills. In one of these, the money is left to Bounsell with the usual marriage condition. In the other it is left to found an asylum for idiots, so that

should he refuse his future will be provided for!

From this very brief outline it will be seen that Freedy has a very trying time, for he is accused of occupying a position towards the Countess, which, he says, he would never have aspired to! In the end, of course, all is well. The Countess overlooks the "error" of her husband, and Mr. Freedy proves himself a gentleman at heart, though an intolerable little boaster superficially.

As the much worried Freedy, Weedon (from Smith) has a part which fits him like a glove. Harassed and worried beyond endurance, he yet always rises to the occasion and is infinitely amusing. Miss Compton as the Countess is another of those rather moral-less good sort who always figure in Mr. Carton's plays, and her dry, incisive humor tells from first to last. Vane Tempest is amusing in the last act as the erring husband, and an exceedingly clever sketch of the young Earl of Rushmore is given by David Burnaby. The play was excellently received.

About twenty cowboy and forty red Indiana have arrived here during this week, to take part in the Golden West Exhibition at Earl's Court. All of them were got up in their best when they came off the ship, and they presented a most imposing sight going through London. Both varieties are always popular here, and I expect they will do a great deal to make Earl's Court a success.

Madame Meta Hiling, the managing director of the company which is to found and carry on an English theatre in Berlin, is busy here engaging actors and actresses. Her English company will begin operations in Germany at Wiesbaden in May, and the first performance will be given before the Kaiser and Kaiserin. Her idea is to produce modern English dramas, which will convey to the German mind an adequate and comprehensive idea of modern English drama.

The Chorus Lady makes her bow at the Vaudeville on Monday, and Rose Stahl has set her heart on finding how Patricia appeals to English audiences. "It means so much to me," she said to me yesterday, "I don't mean financially but because I love the English. I do so want the play to be a success. If it isn't, it will not be because the play is not good, but because it is not understood. It is American slang, but I am sure there is no slang that will not be understood. It will either be a crushing failure or a tremendous success. You can't like it. You must love it or nothing. Everybody I love loves Patricia, and I love the English. But if they don't like it, I won't love them a bit less."

Paris Letter

(Continued from page 12.)

within a few weeks has put in its appearance. The first was Le Furtif, and this I have described. The second is La Fol (The Faithful), and is undoubtedly a drama of great strength.

Some months ago, La Fol was finished by its author, Eugene Brieux, and submitted by him to several managers. It was refused for one reason or another, until recently, when the writer had conferred upon him the high honor of being received into the Academie Francaise. Then several managers went after the play only to find that the most businesslike artist, Mme. Sarah Bernhardt, had benten them to it. She had copied it out and tied up everything hand and foot for presentation next fall. Now there is quite a squabble over the rights.

La Fol, however, was tried out in Monte Carlo, where I had the pleasure of seeing it the night of its presentation for the first time, and as will be seen from the story which it tells, there is nothing to prevent it from being quite as interesting to Americans as it is to the French. The first act takes place in the court of the home of Rheou, an Egyptian of mark, whose wife, Mieria, is a most beautiful woman, though blind. Her companion is a pretty young girl named Yaouma, the fiancee of Satri, son of Ish, the god, in that on which Hammon, the god, is to inspire some virgin of the land to the sacrifice of her life in the river, to the golden Isis, that the annual overflow of the Nile shall come as usual.

Yaouma believes that she has been chosen by the gods for the sacrifice, the rumor has been spread abroad to this effect, and she, hailed as the honored one, Satri, who had been destined for the priesthood, beseeches his sweetheart to give up the idea of the sacrifice. He tells her that what the priest says is foolish; the Nile will overflow or not just as the powers over which no man has control wish it. The gods to whom she would sacrifice herself were no more than the gods of the earth, and they were less than any human or any living thing. The gods whom they worship could do nothing. Satri pleaded in vain before the girl; but he had power and he used it with the people. He preached the doctrine to them. He told them what he had told Yaouma, and he sought them to save the girl from sacrificing herself for any such useless purpose. Even then he seemed destined to fail, and the girl, unmolested, walked to the edge of the waters. Then the heavens opened with a peal of thunder and a stroke of lightning. The black storm clouds hid the sun, and the multitude fell at the feet of Satri. He was indeed one of the gods. They thought, if he were not a god himself, thus Yaouma's life was saved. But the very thing which gave his sweetheart back to him proved the undoing of Satri. The people believed him to have supernatural powers, and it was in vain that he tried to convince them that he had not. At the priest's head he turned furiously against him now than ever. They demanded his head, and before the Pharaoh he was called. On one condition would they spare his life; he had power with the people and this he must use to help undo the mischief wrought by his teachings. In the room, concealed behind a huge black stone forming part of the wall, was concealed a god. The stone worked with a secret wire, a slight pulling of which served to throw the stone out of place. On this day a great crowd of the sick, the halt, the lame and the blind would assemble and pray for a miracle, for a manifestation from the gods. Satri was to remain and witness the miracle, and tell the people that it was genuine. At first he refused, but when he saw the miserable crowd, even to the wife of Rheou, Mieria, he relents, and pulls the wire himself. In an instant the great mass of stone fell from its place, and, bathed in a flood of light, the god stood

revealed before the multitude. But Satri felt too keenly the deception he was practicing upon the people who had followed him so faithfully, and he told them that the whole of this was a fraud, that he himself had performed the miracle. At this Yaouma, who is present, sweeps past Satri like one in an ecstasy, appears not even to hear the cries of her lover, and goes out the door of the temple to the Nile. She, faithful through it all, sacrifices herself for her religion, and Satri, the destroyer of faiths, is himself destroyed by the angry multitude. He is slain on the spot.

Incidental music to this play has been written by Camille Saint-Saens. It is in four acts and each grips with a remarkable power.

TILT AT COMEDIE

Mme. Bartet and Paul Mounet, of the Comedie Francaise, had a tilt the other day with the space of telling. During a rehearsal of a mob in Antigone, now being played at the national theatre, Mme. Bartet remarked: "Saw Mounet when Antigone escapes from the palace, and is being banished to the cavern, the crowd outside jeers her and pushed her along. But they do not do it roughly. They are sorry for her; they love her. But they fear Creon, whose eye is upon them, so while they push Antigone, they pity her."

"But, Madame Bartet, replies Mounet, 'the mob is composed of the old patriots, who think the king is right in everything. For example, they say to you: 'It is your first duty to respect the will of the master, your revolt has brought about your death.'"

"True," Mme. Bartet answered, "but the old men are very sorry for me just the same. Mounet, you must take me or anabelle!"

"Not at all, Madame; but neither am I one." The tone of the two famous artists was waxing warm, when the director, Jules Claretie, sitting in front of the house, thought it time to put in a diplomatic word or two.

"Madame Bartet is right," he said to them. "I knew Mounet when well, Monsieur Mounet, and Madame Bartet interprets the role exactly as he wished it."

"For how long were you a friend of Sophocles?" asked the actor, lifting his eyebrow. "I never knew you were so old."

And it was with some difficulty that Mr. Claretie explained that he meant the translator, Paul Meurice, not Sophocles.

NOTES MUSICAL AND DRAMATIC

The Grand Guignol has a bunch of new thrillers. One of the most gruesome of the lot is La Grande Mort (The Grand Death). It tells of three Englishmen who go to India, one of them becoming ill and dying of the Grand Death. The second is stricken, but his companion, crazed with fear, murders him and flees. Chased by soldiers he at last takes refuge in the home of a man he knows, but as he dashes into the chamber, he finds him, too, dying of the horrible disease.

Quo Vadis is to be presented next season as the house-opener at the Lyrique de la Galette.

In continuation of the series of open-air performances at the Theatre des Arenas, Beziers, a lyric tragedy in three acts, La Fille du Soleil, will be given on Aug. 29-30. The music is by Andre Gaillard and libretto by Maurice Magre.

At the Theatre des Arts two new pieces have been presented. Demain (To-morrow) is a play in one act, by P. H. Raymond-Dural, while the second is Les Possedes (Those Possessed), by M. H. R. Lenormand. Each was well received.

Master Bob; gagnant du Derby (Master Bob; Winner of the Derby) is the title of a new play at the Theatre Antoine. It is by Henri de Brisay and Marcel Laurus.

It was expected that the Theatre Francaise would close for two months this summer to allow of many changes to be made in the structure inside, but the work may be postponed until next summer.

The date of the opening of Luna Park, the new summer resort here, may be postponed until May 15, instead of May 1, as originally planned. The extraordinary amount of rainy weather this spring is the reason for the change.

The Royaume Lilliput Show at the Jardin d'Acclimation in the Bois de Boulogne, is attracting tremendous crowds and Manager Forsyth is naturally fielded to death. The little folks will be part of Luna Park's attractions when that "city of wonders" opens up.

Houdini is still drawing the crowds at the Alhambra. He doesn't know French, but he has learned his little speech and spouts it as if he were a native.

English and American acts making hits at the Etoile Palace, now are those of Holl Jacky, whose squelcherists; The Tennessee Guards, American military drill; Desolating Troupe, jugglers; Billy Bries and Vera, equilibrista, and The Four Delawares, comedy billiardists.

Miss Ethel Levey has caught on mighty well at the Olympia in her musical revue, Paris Singerie.

Berlin Letter

(Continued from page 12.)

a very much greater ratio of Germana under stand and speak the English language, than Englishmen or Americana the German. It is confidently predicted that Miss Lilling will find crowded houses, at least at first, and if the company proves to be of artistic merit, the success may be considered assured. Festival Week, however, will see other things in Wiesbaden besides the drama and the opera. The prospectus tells of concerts by great artists; horse drives, garden fetes, ballou and alrshly ascensious, auto races, and other sport events—everything except horse racing, for the simple reason that the rich citizens of Wiesbaden could not at the proper time find \$50,000 to build the necessary grand stand. But instead of race-track there will be an exposition of the arts, horticulture, handicrafts, etc.

FESTIVAL PLAYS AT MUNICH

For the "Festspiele" at the "Kuenstlertheater" at Munich the entire "Tonkuenstler-Orchester," under Director Josef Lassalle, has been engaged by Director Max Reinhardt. The orchestra, one of the very best in Germany will play the music to the Merchant of Venice, As You Like It, A Midsummer Night's Dream and Faust. The performances commence June 15.

VIENNESE NOTES

Vienna's new theatre, the "Neue Wiener Buehne," brought out a new drama by the well-known dramatist, Sophus Michaellia, but the success is a rather doubtful one. The apparatus only found favor and really saved the day for the dramatist and management, and the new and interesting drama The Revolution Wedding, may see a few more performances. Michaellia has in his former efforts shown himself to be a great poet, but in the present instance he attempted something on the Sarslow style, and burdened his drama with a superabundance of effects and rhetorics. As it happens so often, when the action threatens to fall, rhetoric takes its place, and this has killed so many dramas. An entire act in The Revolution Wedding contains absolutely nothing but rhetorical explosions, and as talk compares with poetry about as the purely theatrical with the dramatic, the fault can plainly be seen. The drama becomes artificial, forced, and loses its dash and natural development. The "Neue Wiener Buehne" must be congratulated to its extremely fine scenic productions, and is to be censured for a lack of really talented artists; either that, or the gentleman who selects the interpreters for the different roles does so without considering the capabilities of his actors. No wonder that this new theatre is complaining of limited patronage and unfriendly criticism.

The old Raimund Theatre saw recently the revival of one of the most pleasing and beautiful of Johann Strauss' operettas, Jabuk, which has not been heard here for years. The action, it also may be remembered, is laid in Serbia, and the recent troubles between Austria and that country served to add new interest in this delightful musical creation. The catchy old songs and Strauss' inimitable music scored an immense triumph, though the libretto is absolutely weak. The operetta will now again find its way out into the world, wherever the music of Johann Strauss is known and loved.

PREMIERE OF ELAINE AT VIENNA

The "Volksoper" in Vienna, brought out just before the close of the season the first performance of Edmund von Mihalovitch's music drama Elaine, in the German language. Von Mihalovitch is director of the Royal Academy of Music in Budapest. Elaine is not new; it was born fully twenty-five years ago, but its creator kept it until a year ago under lock and key. The reason why the operetta was not produced sooner may be found in the fact that Mihalovitch received his musical training in Germany. He was not willing to submit to the judgment of his hot-headed Hungarian compatriots a work with German libretto by a German author, and music which was composed in Germany though under the mighty influence of that great est of modern German composers, Richard Wagner. In 1882 the music drama, Hagbarth und Signe, Mihalovitch's first opera, was given at

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the Royal Opera, Dresden; eleven years later he made his debut at the Royal Hungarian Opera, Budapest, with his opera, Toldi, which is purely Hungarian and national in music and play, and last year followed the premiere of his Elaine, which created nothing short of a sensation at the time. As a matter of course, Mihailovitch had to have his text translated into the Magyar language, because it is notorious that at the Royal Opera in Budapest the artists may use most any language, even Hottentot; anything except German.

The libretto to Elaine, written by the well known German author, Hans Herring, is based upon the last two of Tennyson's Idylls, Enid, Vivien, Elaine and Guinevere. Most everyone who has read Tennyson knows that great dramatic effects may be secured by a judicious use of the subject matter in these Idylls. But Herring did not succeed, he is simply the poet, no dramatist. His language is superbly noble, genuine Wagnerian verses, but the dramatic action is lamentably weak. The characters, especially the two contrasting figures of the virtuous and pure Elaine and the coquette, amorous Queen Guinevere, are drawn two spiritual, not human enough to give that impression which Mihailovitch in his music so powerfully expresses. Besides, the action does not develop properly; there is a lack of climaxes, and after the tragic death of Elaine the close ought to be as abrupt as possible. Instead of doing so, the author closes with an extremely long and tiresome act after this scene.

Mihailovitch shows in his music, how intense an admirer of Richard Wagner he is. But don't think of plagiarism; he simply writes music in that style created by Wagner, but showing strong individuality and original thought. The music to Elaine is thoroughly and altogether German; there is not a hint nor a phrase of Hungarian national color. It must be admitted that Mihailovitch has shown a good deal of consideration in his treatment of the human voice, and his opera contains really singable and pleasing work for the performer, male and female voice. The choral numbers, of whom there are but two few, are the work of a master. All in all, Elaine is a modern work of great merit, less modern than Richard Strauss' creations, but closer to the beauty of Wagner, and therefore not only more enjoyable, but really in a musical way more meritorious.

The opera was given with great skill on the part of Director Gille, who conducted all the rehearsals. The composer, Director Gille and Stage Manager Gerbohn were given an ovation after the performance.

**ONE HUNDRED PERFORMANCES IN SUCCESSION**

At the Carl Theatre in Vienna, the one hundredth consecutive performance of the tuncful operetta, His Divorced Wife, was recently given, and the prospects are that it will not be taken off until the season closes. The success of the operetta does not exclusively depend upon the music; it really has an interesting libretto, brimful of wit and broad humor, the most amusing communications, and must be played as well as sung. To the glory of the Carl Theatre, it can be said, that a better cast has never been seen or heard here. The ensemble contains such stars of the first magnitude as Annie Dirksen, Mizle Zworenz, Karl Blasel, Richard Waldemar, Marischka Kump, Koenig, Bohr, Jetael and others. There is enough of piquancy, humor, fun and female grace and beauty to enchant the most blasé. Mme. Zworenz, the prima donna, was, at the occasion of the one hundredth performance the recipient of an unusual gift. An admirer handed her over the footlights a beautiful young people.

**WEDDING IN THE STARS**

The Neue Wiener Bühne, Vienna, brought out recently a translation of the French comedy, Wedding in the Stars, by Alexander Bisson and Georg Thurner, adapted to the German by Rudolf Schaner. The piece is in three acts. There is a great difference between this and all the other modern comedies brought over from La belle France. It contains not a single coquette, not even the least attempt at being risqué. The story of the comedy does contain very little that could be called new. A hand some artist, who is the mother of a sixteen-year old illegitimate daughter, is about to wren away from the daughter, unintentionally, her lover, but the girl's father, a kind hearted and jolly old architect, straightens out matters in a satisfactory way to all concerned. Mme. Ada Merlo created the part of the actress, Florence; Mme. Schwartz interpreted the part of the actress' daughter, Gilberte. The performance must be considered one of the best of the season.

**MADAME SCHUMANN-HEINK RETURNS TO AMERICA**

Owing to general bad health, Madame Schumann Heink, the noted opera singer, left for America on the steamer Hilscher. Upon the advice of her physician, she has canceled all her engagements in Germany, France and Belgium. She is compelled to take a long rest before she can begin her fall engagements in the United States.

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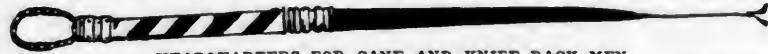
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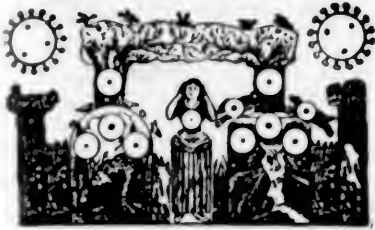
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