

Abílio Antônio da Fonseca (1880 - 1940)

Vamos ao Olympia

Tango

Dedicatória: Aos amigos Martins Balthazar & Cia. no Maranhão

Editoração: Rodrigo Ramos

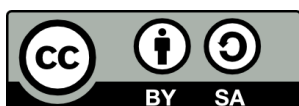
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piano
(*piano*)

4 p.



MUSICA BRASILIS

Vamos ao Olympia

Tango

Abílio Antônio da Fonseca

Introdução

Piano

The introduction consists of four measures. The right hand (treble clef) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand (bass clef) plays a bass line with quarter notes and rests.

5

Measures 5-8. The right hand continues the melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes and rests.

9

Measures 9-12. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes and rests.

13

Measures 13-16. The right hand continues the melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes and rests.

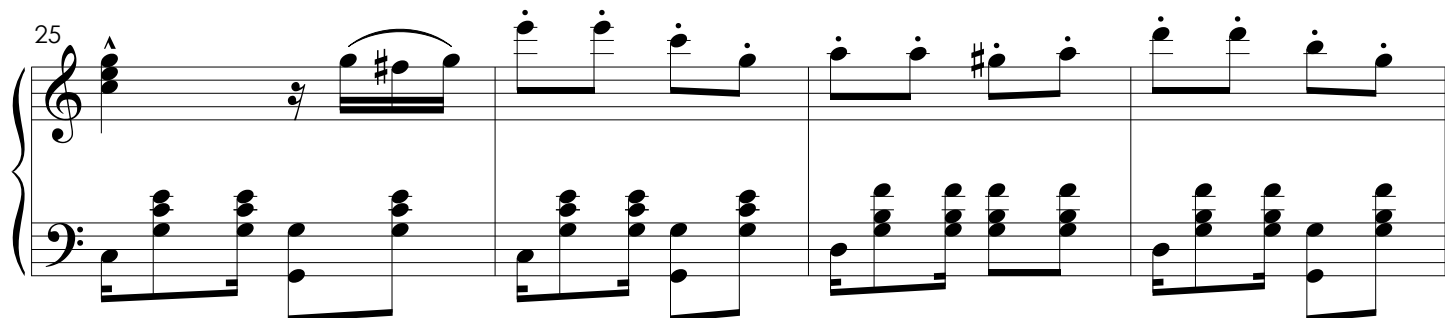
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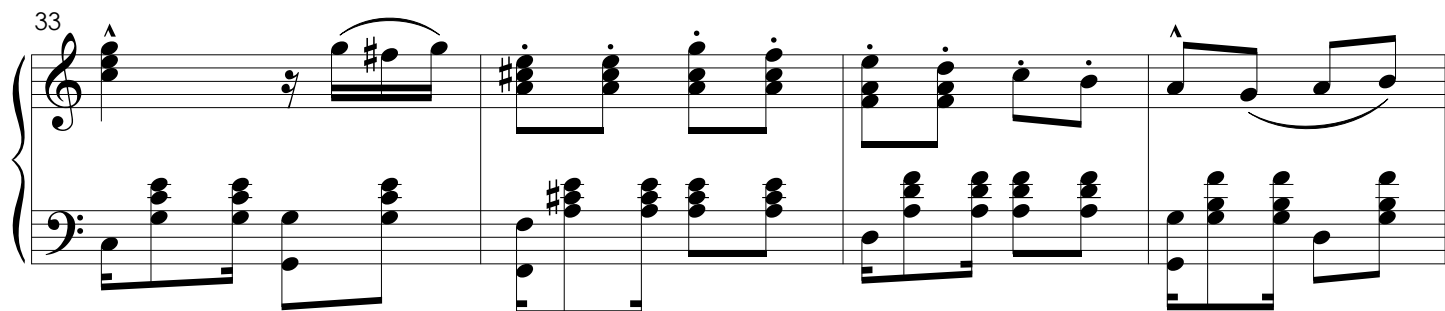
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29



33



37

41

45

49

53

Fine **Trio**

57

Musical notation for measures 57-60. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment.

61

Musical notation for measures 61-64. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment.

65

Musical notation for measures 65-68. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment. First ending bracket at the end.

69

Musical notation for measures 69-72. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment. Second ending bracket and "D.C. al Fine" instruction.