

**AJI PANGASIH**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

  
**PERPUSTAKAAN**  
**KTR. DOKBUD BALI**  
**PROP. BALI**

K/I/7/DOKBUD

Judul: AJI PANGASIH. <sup>S</sup> 168  
Pj.30 cm. Lb.3,5 cm. Jl.20 lb.  
Asal: Petak, Gianyar.

*Kepr. S.*

Judul: AJI PANGASIH.

Pj.30 cm. Lb.3,5 cm. Jl.20 lb.

Asal: Petak, Gianyar.

7

1

A



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23	2
	B

၁၅  
 ဘယျပဝေဟာရိဒ်ဒါယာဝိညာဉ်တရားတရား  
 ပဝေဟာရိဒ်ဒါယာဝိညာဉ်တရားတရား  
 ဒ်ဒါယာဝိညာဉ်တရားတရား  
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၅၃	3
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ဘယျပဝေဟာရိဒ်ဒါယာဝိညာဉ်တရားတရား  
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 ဒ်ဒါယာဝိညာဉ်တရားတရား













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၁	8
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

၁	9
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.











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178	14
	B

178  
 14 B  
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179	15
	A

179  
 15 A  
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**AJI PANGASIH**  
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16	16
B	

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns. The left column begins with a small symbol resembling a crescent moon and a star. The right column begins with a similar symbol and contains several lines of text. The script is finely etched into the surface of the dried leaf.

17	17
A	

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns. The left column begins with a small symbol resembling a crescent moon and a star. The right column begins with a similar symbol and contains several lines of text. The script is finely etched into the surface of the dried leaf.

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This image shows a wooden palm-leaf manuscript strip with two columns of handwritten Balinese text. On the left, there is a white label with the text '18 A' and the Balinese characters 'ꦩꦠ꧀'. The text is written in a traditional Balinese script. The first column contains approximately 10 lines of text, and the second column contains approximately 10 lines of text. The handwriting is clear and consistent throughout both columns.

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18  
B

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19  
A

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**AJI PANGASIH**  
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☸	20
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in two columns. The first column begins with a small symbol resembling a stylized '8' or a similar character, followed by several lines of script. The second column also contains several lines of script. There are three circular holes along the length of the leaf, likely for binding.



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