





CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 16, PARTS 12–13, NUMBER 1

Motion Pictures and Filmstrips

january-june 1962



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The Catalog is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the United States Code. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the United States Code.

For a more complete description of the contents of this issue of the Catalog see p. vii.

Orders, payable in advance, for all Parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more Parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the Part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AFO, EFO, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the United States Code). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

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R Renewal registrations

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- R Renewal registrations
- Part 11B Commercial Prints and Labels..... 1.00
 - KK Commercial prints and labels
 - R Renewal registrations
- - LP Published motion-picture photoplays
 - LU Unpublished motion-picture photoplays
 - MP Published motion pictures other than photoplaysMU Unpublished motion pictures other than photoplays
 - R Renewal registrations

Subscription price: Complete Catalog for the year \$20.00. \$5.75 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.

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Introduction

PARTS 12–13 list motion pictures currently registered in classes L and M, filmstrips currently registered in classes A and J, and renewal registrations in classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas* and Works Prepared for Oral Delivery.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(\mathbb{R})."

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.

Page

- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.

- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan62 (in notice: 1961); LP21200.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- a.a.d.o. accepted alternative designation of
- a.k.a. also known as
- appl. application
- b&w black and white
- © copyright symbol
- (C) child or children of the deceased author
- d.b.a. doing business as
- (E) executor(s) of the author

ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author, there
	being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a
	corporate body otherwise than as as-
	signee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made
	for hire
prev.	previous

pseud. pseudonym (R) renewal registrations reg. registered, registration sd. sound si. silent t.a. trading as (W) widow of the author (Wr) widower of the author

Registrations, January–June 1962

Class L-Published motion-picture photoplays	1,298
Unpublished motion-picture photo-	
plays	12
Class M—Published motion pictures other than	
photoplays	466
Unpublished motion pictures other than	
photoplays	74
Filmstrips registered in class A	50
Filmstrips registered in class J	210
	9.110
Total	2,110
Renewals: Classes L and M	479

These figures represent the number of registrations for motion pictures and filmstrips for January-June 1962, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and film-strips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

- L'ECOLE. SEE THE SERIES IN INTRO-DUCTORY FRENCH (GLORIA AND/ET DAVID) A L'ECOLE.
- A LA CANPAGNE. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)
- A LA MAISON. SEE THE SERIES IN INTFODUCTORY FRENCH (GLORIA AND/ET DAVID)
- ABEL DUNCAN'S DYING WISH. SEE DEATH VALLEY DAYS.

ABOUT TIME. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 25Jan62; LP21657.

- ACCIDENTAL JEOPARDY. SEE THE LAW AND MR. JONES.
- ACTING OUT A STORY (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.977) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567322.
 - ACTIVIDADES DEL SABADO. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA ALD/Y DAVID)

THE ACTOR. SEE THE REAL MCCOYS.

THE ACTRESS. SEE THE RIFLEMAN.

- ADAM'S APPLES. SEE GENERAL ELECTRIC THEATER.
- ADAPTING TO CONDITIONS. National Assn. of Automotive Mutual Insurance Com-panies. Made by Dallas Jones Produc-tions. 8 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 15Mar62 (in no-tice: 1961); MP12185.
- ADAPTIVE RADIATION; THE MOLLUSKS. Encyclopaedia Britannica Films. B min., sd., color, 16 mm. (Biology program, unit III: Animal life)
 © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12322.
- ADDITION FORMULAS AND DEMOIVRE'S THEOREM. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12114.
- ADDITION THROUGH 9. SEE ELEMENTARY MATHEMATICS, SERIES 1.

ADOPTED. SEE THE DETECTIVES.

ADVENTURES IN EATING. Maine Dept. of Agriculture. 6 min. 8d., Ekta-chrome, 16 mm. © Maine Dept. of Agriculture; 30Jun61; MP12158.

- AN AESOP FABLE: THE LION AND THE MOUSE. (The lion and the mouse, an Aesop fable) (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., Eastman color, 35 mm. (Primary Club film-strip, no.974) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a sub-sidiary of Popular Science Pub. Co., Inc.); Nov61; A567319.
- AFRICA: SAHARA TO CAPETOWN (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. (Peoples of the world) Contents: Life along the Nile. 46 fr.--Oases in Libya. 44 fr.--Contrasts in Nigeria. 49 fr.--Life along the Congo River. 45 fr.--Highlands of Kenya. 48 fr.--The Bantu in South Africa. 47 fr. © Encyclopaedia Britannica Films, Inc.; 17Jul61; JP7619. JP7619.

THE AFRICAN METHODIST EPISCOPAL CHURCH (Filmstrip) David E. Mitcham. 22 fr., Eastman color, 35 mm. © David E. Mitcham; 23Feb62; JP7655. AFRICA'S ANIMAL KINGDOM. SEE EXPEDITION.

- THE AGE OF ANXIETY: PT. 1. SEE THE TWENTIETH CENTURY.
- LA AGRICULTURA. SEE LEARNING SPANISH THE MODERN WAY.
- AGRICULTURE IN HAWAII. SEE HAWAII, SERIES 1.
- THE AH CHONG STORY. SEE WAGON TRAIN.
- AIR CONDITIONED CAR COMFORT (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. (Master technicians service confer-ence, session no.174) © Chrysler Corp.; 18May62; JP7725.
- AIR FREIGHT FRIGHT. SEE DICK TRACY.
- AIR RACING. Frank Gudaitis & Mel Stickney. 17 min., sd., color, 16 mm. Appl. states prev. reg. MU7106. NM: changes & additions. © Frank Gudaitis & Mel Stickney; 1May62; MP12347.

AIR TIGHT CASE. SEE THE DETECTIVES.

- AN AIRPLANE TRIP BY JET. Encyclopaedia britannica Films. 11 min., sd., color, 16 mm. 3d ed. © Encyclopaedia Britannica Films, Inc.; 20Dec61; MP12335.
- ALASKA (Filmatrip) John W. Gunter. 5 filmstrips, Eastman color, 35 mm. (Seriea 1) Contents: Eskimo village children. 42 fr.--Eskimo village life. 48 fr.--Geography of Alaska. 48 fr.--Memories of the past. 38 fr. --Southeastern Alaskan towns. 43 fr. Editor: Helen Clifford Gunter. © John W. Gunter; 120ct61; JP7527.

- ALASKA, THE FRIENDLY 49TH. Louis R. Huber. 27 min., sd., color, 16 mm. © Louis R. Huber; 27May61; MP11917.
- ALDOSTERONE AND ITS CONTROL IN EDEMA. G. D. Searle & Co. Made by Jam Handy Organization. 25 min., sd., Ekta-chrome, 16 mm. © Jam Handy Organiza-tion, Inc.; &Mar62; MU7139.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Produc-tions, Inc.
Ambition. © 4Jul61; LP21642.
Beta Delta Gamma. © 14Nov61; LP22187.
The big score. © 6Mar62; LP22198.
Burglar proof. © 27Feb62; LP22198.
The case of M. J. H. © 2JJan62 (in notice: 1961); LP22193.
Coming home. © 13Jun61; LP21639.
Cop for a day. © 3loct61: LP21644. Cop for a day. © 310ct61; LP21639. The door without a key. © 16Jan62 (in notice: 1961); LP22192. The faith of Aaron Menefee. © 30Jan62 (in notice: 1961); LP22194. Final appropriate © 2014cf1. Final arrangements. © 20Jun61; LP21640. The gloating place. © 16May61; LP21635. Gratitude. © 25Apr61; LP21632. The hatbox. © 100ct61; LP21643. I can take care of myself. © 15May60; LP21701. I spy. © 5Dec61; LP22189. Keep me company. © 7Nov61; LP21645. Letter of credit. © 19Jun60; LP21702. Make my death bed. © 27Jun61; LP21641. Man from the south. © 13Mar60 notice: 1959); LP21703. © 13Mar60 (in Maria. © 24Oct61; LP22185. Museum piece. © 4Apr61; LP21633. The old pro. © 28Nov61; LP22188. The pearl necklace. © 2May61; LP21634. The right kind of medicine. © 19Dec61; LP22191. Schartz Metterklume method. © 12Jun60 (in notice: 1959); LP21704. A secret life. © 30May61; LP21637. Self defense. © 23May61; LP21636. Servant problem. © 6Jun61; LP21638. Services rendered. © 12Dec61; LP22190. Strange miracle. © 13Feb62 (in notice: 1961); LP22195. The test. © 20Feb62; LP22197. The woman who wanted to live. © 6Feb62; LP22196. You can't be a little girl all your life. © llNov61; LP22186. You can't trust a man. © 9May61; LP21737.

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- ALGEBRA: ITS BIG IDEAS AND BASIC SKILLS, BOOK 1. SEE MODERN ALGEBRA SERIES.
- ALI BABA AND THE FORTY THIEVES. SHIRLFY TEMPLE'S STORY BOOK. SEE
- ALIAS JAMES STUART. SEE DEATH VALLEY DAYS.

ALIBI. SEE THE DETECTIVES.

ALICE. SEE HAVE GUN - WILL TRAVEL.

- ALL FALL DOWN. John Houseman Produc-tions. Released by Metro-Goldwyn-Mayer. 110 min., sd., b&w, 35 mm. Based on the novel by James Leo Herlihy. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 21 Fables. 1921305 21Feb62; LP21395.
- ALL THAT GLITTERS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 50 fr., b&w, 35 mm. © Chrysler Corp.; 20Dec61; JP7534.

ALOHA, DR. HENNESEY. SEE HENNESEY.

- ALTERNATOR AND CRANKING MOTOR (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 80 fr., b&w, 35 mm. (Master technicians service confer-ence, session no.169) © Chrysler Corp.; 21Dec61; JP7541.
- AMATEUP MOTHER. SEF WESTINGHOUSE PLAYHOUSE.
- AMBITION. SEE ALFRED HITCHCOCK PRESENTS.
- AMBUSH. SEE TALES OF THE TEXAS RANGERS.
- AMERICAN INDUSTRY, FROM ARTISANS TO AUTOMATION. SEE OUR NATIONAL AUTOMATION. SEE HERITAGE SERIES.
- AMERICAN THRIFT. Chevrolet Motor Divi-sion. Made by Jam Handy Organization. 26 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17May62; MU7189.
- AND THE WILD, WILD WOMEN. Riama Film. Released by Trans-Lux Distributing Corp. 85 min., sd., b&w, 35 mm. CinemaScope. From the novel Roma via delle mantellate by Isa Mari. © Cinirez Productions; 24May61; LP21608 LP21698.
- ANGEL OF THE BATTLEFIELD: CLARA BARTON (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.978) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); IMar62; A567323.

ANGLER MAGOO. SEE MISTER MAGOO.

- ANIMAL AND PLANT COMMUNITIES: THE CITY. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.
- ANIMAL AND PLANT COMMUNITIES: THE FIELD. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.
- ANIMAL AND PLANT COMMUNITIES: THE FOREST. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.
- ANIMAL AND PLANT COMMUNITIES: THE POND. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.
- ANIMAL AND PLANT RELATIONSHIPS. SEE COMMUNITIES OF LIVING THINGS SERIES.
- THE ANIMAL KINGDOM (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.129) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20ct61; A567290. A567290.

- ANIMAL TRACKS AND SIGNS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 110ct61; MP12024.
- ANIMALS AND PLANTS OF THE CITY. SEE COMMUNITIES OF LIVING THINGS SERIES.
- ANIMALS AND PLANTS OF THE FIELD. SEE COMMUNITIES OF LIVING THINGS SERIES.
- ANIMALS AND PLANTS OF THE FOREST. SEE COMMUNITIES OF LIVING THINGS SERIES.
- ANIMALS AND PLANTS OF THE POND. SEE COMMUNITIES OF LIVING THINGS SERIES.
- ANIMALS, PLANTS AND THEIR ENVIRONMENT. SEE COMMUNITIES OF LIVING THINGS SERIES.
- ANTEPARTUM PROBLEMS. E. R. Squibb & Sons. -37 min., sd., color, 16 mm. Billie Burke production. Appl. au-thor: Ralph C. Benson. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 29May62; MP12365.
- ANTS, BEES AND MASPS. SEE ORDERS OF INSECTS.
- APPLICATIONS AND ADMISSIONS. SEE GOING TO COLLEGE SERIES.
- APPRENTICE DOC. SEE GUN 3MOKE.
- THE APPROACH. SEE TRAINING SERIES. SEE LIFE UNDERWRITER
- APRON STRINGS. SEE LASSIE.
- AQUA SKI-BIRDS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.246) © Columbia Pictures Corp.; 120ct61; LP21330.
- ARE OUR SCHOOLS UP-TO-DATE? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Educa-tion Assn.; lApr61; MP12275.
- ARGENTINA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MPl1971.
- ARITHMETIC: UNDERSTANDING THE PROBLEM. Coronet Instructional Films. 11 min sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Sep61; MP11926. ll min..

ARMY LIFE. SEE COMEDY CAPERS.

- ARTS AND CRAFTS OF MEXICO, PART 2: BASKETRY, STONE, WOOD, AND METALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Rev. ed. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12026.
- ASSAULT. SEE THE RIFLEMAN.
- THE ASTRONUT. SEE DEPUTY DAWG. AT YOUR SERVICE. SEE COMEDY CAPETS.
- AT YOUR SERVICE. SEE GENERAL ELECTRIC THEATER.
- ATOMIC ENERGY, INSIDE THE ATOM. Ency-clopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12018.
- THE ATONEMENT, THE FOUNDATION OF THE GOSPEL (Filmstrip) Inland West Dis-tributors. 41 fr., Ansco color, 35 mm. Photographs by V. B. Smith, no.19 by A. M. Nielson. © Inland West Distributors; 14Dec61; JP7556.
- AUNT SARAH. SEE HEUNESEY. AUTO RACE, 1909. Ford Motor Co. 20 min., sd., color, 16 mm. © Ford Motor Co.; 1Feb62; MP12165.
- AUTOMATIC LANE MAINTENANCE MACHINE. Brunswick, Bowling Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 19Mar62; MU7130.

THE AUTOMOBILE INDUSTRY. SEE SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.

B

THE BABY. SEE THE LAW AND MR. JONES. THE BABY AFFAIR. SEE MRS. G. GOES TO COLLEGE. BABY EACHELOR. SEE COMEDY CAPERS. BABY PICTURES. SEE I LOVE LUCY. BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and the counterspy.
③ 30Mar61; LP21749.
Bentley and the great debate.
© 13Apr61; LP21751.
Bentley and the majorette. © 4Feb60; LP20951. Bentley and the nature girl. © 20Apr61; LP21752. Bentley builds a pool. © 18May61; LF21755. Bentley meets the perfect woman. © 21Apr60; LF20952. Bentley slays a dragon. © 25May61; LP21756. Bentley swims upstream. © 9Mar61; LP21746. Bentley's barbecue. © 22Jun61; LP21760. Drop that calorie. © 6Jul61; IP21761. A favor for Bentley. © 1Jun61; IP21757. Hilda rides again. © 4May61; LP21753. House at Smuggler's Cove. © 14Nov61; LP21762. Kelly gets a job. © 8Jun61; LP21758. Kelly's charge account. © 11May61; LP21754. Kelly's tangled web. © 15Jun61; LP21759. A man among men. © 16Mar61; LP21747. Peter plays cupid. © 6Apról; LP21750. LP21750. Peter's China dcll. © 23Mar61; LP21748. The rescue of Rufus. © 12Nov59; LP20950. There's no place like home. © 2Mar61; LP21745. BACHELOR FLAT. Jack Cummings Productions. Released by Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe. 35 mm. CinemaScope.
Based on a play by Budd Grossman.
© Twentieth Century-Fox Film Corp. & Jack Cummings Productions, Inc.; 22Dec61; LP21156. BAD APPLE. SEE THE DETECTIVES. BADGE OF THE CUTSIDER. SEE LAFANTE. THE BADGER GAME. SEE LASSIE. BAHAMAS HOLIDAY. Universal-Interna-tional. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 1Jan61; LP21442. BALD HORSE. SEE MISTER ED. BALLET COP. SEE WESTINGHOUSE PLAY-HOUSE. THE BANK PRANK. SEE DICK "FACY. THE BANTU IN SOUTH AFRICA. SEE AFRICA: SAHAPA TO CAPETOWN. BAR-B-Q MAGOO. SEE MISTER MAGOO. BARANCA. SEE THE RIFLEMAN.

- BARBY. SEE WESTINGHOUSE PLAYHOUSE.
- BARE KNUCKLES. SEE LARAMIE.
- THE BAREFOOT BANDIT. SEE TALES OF WELLS FARGO.
- BARNEY GETS A LIFT (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 25Jan62; JP7568. Sales

CURRENT REGISTRATIONS

- BARRETT GYPSUM PRODUCTS PRESENTATION. Allied Chemical Corp. Made by Animatic Productions. 10 min., sd., b&w. © Allied Chemical Corp.; 9Jan62; MU7117.
- RTLEBY. George Bluestone. 30 min., sd., b&w, 16 mm. Based on a tale by Herman Melville. © George Bluestone; BARTLEBY. 30Jan62; LP21562.

BASE ON BAWLS. SEE MISTER MAGOO.

- BASE RUNNING. Yale University Athletic Assn. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP12246.
- SEBALL. Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no.4) © Proc ter & Gamble Co.; 10ct61; MP12290. BASEBALL. © Proc-
- BASEBALL INSTRUCTION SERIES. SEE BASE RUNNING.
- THE BASHFUL ELEPHANT. McGowan Inter-national. Released by Allied Artists Pictures Corp. 85 min., sd., b&w, 35 mm. © McGowan International, Inc.; 9Jan62 (in notice: 1961); LP20040 LP20940.
- THE BASIC ADDITION TABLE. SEE ELEMEN-TARY MATHEMATICS, SERIES 1.
- BASIC THEORY OF HEAT, I. Cenco Educa-tional Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 10May61; MP12294.
- BASIL RATHBONE. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- BASKETBALL. Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no.4) © Proc-ter & Gamble Co.; 1Nov61; MP12292.
- BAVARIAN BAND. SEE GILLE' TELEVISION COMMERCIALS. SEE GILLETTE CO.

THE BAY OF THE DEAD. SEE MARKHAM.

BEAR AND THE BEES. Universal-Interna-tional. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) Ô Universal-International; 30May61; LP21447.

BEATNIK MAGOO. SEE MISTER MAGOO.

BEAU JEST. SEE MISTER MAGOO.

BEAVER BATTLE. SEE DEPUTY DAWG.

- BEETLES. SEE ORDERS OF INSECTS. BEHIND EVERY GREAT MAN. SEE WESTING-HCUSE PLAYHOUSE.
- BELLE SOMMERS. Astron Productions. Released by Columbia Pictures Corp. 62 min., sd., b&w, 35 mm. © Astron Productions, Ltd.; 1Mar62 (in notice: 1961); LP21507.

SEE GILLETTE CO. TELE-BELLRINGERS. SEE GILL VISION COMMERCIALS.

- BEN BLUE SHOW. SEE JACK BENNY TELE-VISION SHOW.
- BENDING STRESSES IN GEAR TEETH. Mechanical Engineering Dept., Quebec. 13 min., sd., b&w, 16 mm. © Laval University, Dept. of Mechanical Engineering; 1Mar61; MP12284.
- BENTLEY AND THE COUNTERSPY. SEE BACHELOR FATHER.
- BENTLEY AND THE GREAT DEBATE. SEE BACHELOR FATHER.
- BENTLEY AND THE MAJORETTE. SEE BACHELOR FATHER.
- BENTLEY AND THE NAFURE GIRL. SEE BACHELOR FATHER.
- BENTLEY BUILDS A POOL. SEE BACHELOR FATHER.
- BENTLEY MEETS THE PERFECT WOMAN. SEE BACHELOR FATHER.

BENTLEY SLAYS & RAGON. SEE BACHELOR FATHER.

- BENTLEY SWIMS UPSTREAM. SEE BACHELOR FATHER.
- BENTLEY'S BARBECUE. SEE BACHELOR FATHER.
- BESSIE. SEE LASSIE.

THE BEST MAN. SEE HENNESEY.

- BEST OF THE BREED. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7173.
- BETA DELTA GAMMA. SEE ALFRED HITCHCOCK PRESENTS.
- THE BETTER THINGS IN LIFE (Filmstrip) Better Selling Bureau Division. Better Selling Bureau Division. 100 fr., Eastman color, 35 mm. Photographer: Joseph H. Maddox. © Rocket Pictures, Inc., Better Selling Bureau Division; 1Dec61; JP7546.
- THE BICEP CAPER. SEE HENNESEY. BIG BERTHA. SEE HENNESEY.
- THE BIG BLACKOUT. SEE THRILLER.
- BIG CAR MAKES BIG NEWS! (The story of the Dodge Custom 880) (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 84 fr., Eastman color, 35 mm. © Chrysler Corp.; 22Feb62; TP7634 JP7634.
- BIG CHIEF NO-TREATY. SEE DEPUTY DAWG.
- BIG POISON. SEE THE DETECTIVES.
- THE BIG PUNCH. SEE DICK TRACY. THE BIG RACE. SEE COMEDY CAPERS.
- THE BIG RACE. SEE LASSIE.
- BIG RED. Walt Disney Productions. Released by Buena Vista Distribution Co. 89 min., sd., Technicolor, 35 mm. RCA sound. From the novels by Jim Kjelgaard. © Walt Disney Productions; 6Apr62; LP21936.
- THE BIG SCORE. SEE ALFRED HITCHCOCK PRESENTS .
- THE BIG SEAL STEAL. SEE DICK TRACY.
- THE BIG WAVE. Stratton Productions in cooperation with Toho Studios. Released by Allied Artists Pictures Corp. 73 min., sd., b&w, 35 mm. From the novel by Pearl S. Buck. © Allied Artists Pictures Corp.; 2Apr62 (in notice: 1961); LP21652.
- THE BIG WIG. SEE DICK TRACY.
- THE BILLIONAIRE. SEE MISTER MAGOO.
- BILLY'S HELICOPTER RIDE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12179.
- THE BIRD. SEE THE GERTRUDE BERG SHOW. THE BIRD BRAIN PICKEPS. SEE DICK TPACY.
- BIRD WATCHERS. SEE LASSIE. THE FIRE WATCHERS.
- THE BIRD WHO CAME TO DINNER. Universal-International. 7 min., sd., Techni-color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal International; 7Mar61; LP21452. BITTER GLORY. SEE LARAMIE.
- BLACK JUNGLE TRAIL. SEE EXPEDITION.
- THE BLACK SHEEP. SEE LASSIE.
- BLACK SHEEP. SEE RAWHIDE. BLACK TRAIL. SEE TALES OF WELLS FARGO. THE BLACK WIG. SEE I LOVE LUCY.

- BLIND CIRCLE. SEE HAVE GUN WILL TRAVEL.
- BLIND DATE COMMITTEE. SEE LEAVE IT TO BEAVER.
- THE BLOOD. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12019. THE BLOODHCUND. SEE LASSIE. BLUE SPY. SEE RAWHIDE.
- THE BLUE VASE. Chevrolet Motor Divi-sion. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors
- Corp.; 19Mar62; MU7126.
- BOATS AND SHIPS. Encyclopaedia Britan-nica Films. 11 min., sd., color, 16 mm. 2d ed.: Boats. © Encyclopae-dia Britannica Films, Inc.; 20Feb62; MP12337.
- BODY SERVICE CLINIC (Filmstrip) Chrys-ler Corp. Made by Ross Roy-B.S.F. & D. 83 fr., b&w, 35 mm. (Master technicians service confer-ence, session no.171) © Chrysler Corp.; 26Feb62; JP7635.
- BOLIVAR: SOUTH AMERICAN LIBERATOR. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 2Jan62; MP12176.
- BON VOYAGE! Walt Disney Productions. Released by Buena Vista Distribution Co. 130 min., sd., Technicolor, 35 mm. RCA sound. Based on the book by Marrijane and Joseph Hayes. © Walt Disney Productions; 21Feb62; IP21035 LP21935.
- BCNANZA. National Broadcasting Co. Approx. 55 min. each, sd., color, 55 mm. © National Broadcasting Co., 35 m Inc.
 - Death on Jun Hountain. © 143ep59 (in notice: 1960); LP21989. The Diedeshiemer story. © 250ct59;
 - LP21982. Enter Mark Twain. © 20ct59; LP21979.
 - The fear merchants. © 25Jan60;
 - LP22203. The gunmen. © 19Jan60; LP22202.
 - The hanging posse. © 11Nov59; LP21984. A house divided. © 31Dec59; LP22201. Julia Bulette story. © 120ct59;
 - LP21980. The last hunt. © 14Dec59; LP21988. Magnificent Adah. © 15Oct59; LP21981. Mr. Henry Comstock. © 28Oct59 (in notice: 1960); LP21990.
 - The newcomers. © 19Aug59; LP21976.
 - The outcast. © 21Dec59; LP22200. The Paiute war. © 223ep59; LP21978.

 - A rose for Lotta. Pilot film. © 7May59; LP21975.
 - The saga of Annie O'Toole. @ 1Sep59; LP21977.
 - The sisters. © 25Nov59; LP21986. El toro grande. © 6Dec59; LP21987.
 - The Truckee strip. © 5Nov59; LP21983. Vendetta. © 18Nov59; LP21985.
- BONUS BUCKS. SEE I LOVE LUCY.
- THE BORDER RENEGADE. SEE TALES OF WELLS FARGO.
- THE BOSS'S DAUGHTERS. SEE RAWNIDE.
- BOSTON, HUB OF NEW ENGLAND (Filmstrip) Film Strip of the Month Clubs. 42 fr., Eastman color, 35 mm. (Ele-mentary Social Studies Club filmstrip, no.789) With guide. © Film Strip of the Month Clubs (in notice: Film Strip of the Month Clubs, a subsidi-ary of Popular Science Pub. Co., Inc.); IMar62; A567316.
- THE BOSTON TEA PARTY. SEE WAR FOR IN DEPENDENCE.

BOTTLE TOP AFFAIR. SEE THE HORIZONTAL LIEUTENANT.

- W JESTS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Apr62; LP21680. BOW JESTS.
- BOWLING. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brew-ing Co. of Utica, N. Y.; 6Apr62; MU7142.
- BOWS AND ARROWS. SEE LASSIE.

THE BOXING SHOW. SEE DECEMBER BRIDE.

- BOY WHO CAUGHT A CROOK. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 27Sep61; LP21186.
- BOYS' NIGHT OUT. Metro-Goldwyn-Mayer. 114 min., sd., Metrocolor, 35 mm. A Martin Ranschoff Production. Cin-emaScope. Based on a story by Arne Sultan & Marvin Worth. © Metro-Goldwyn-Mayer, Inc. & Kimco Pictures Corp.; 20Apr62; LP22235.
- BRAND X, T.V. TEST PATTERN. Paul Dickey. Approx. 4 min., b&w, 8 mm. © Paul Dickey; 18Apr62; MU7151.
- THE BRAT. SEE HOW TO MARRY A MILLION-ATRE.
- BRAZIL. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Our Latin Ameri-can neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11972.
- GZIL: PEOPLE OF THE HIGHLANDS. Ency-clopaedia Britannica Films. 17 min., sd., color, 16 mm. (Latin American series) Rev. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2Nov61; MP12329. BRAZIL: PEOPLE OF THE HIGHLANDS. MP12329.
- THE BREAKUP. SEE DECEMBER BRIDE.
- BREWSTER'S MILLIONS. SEE THREE ON A SPREE.
- BRIDE AND DOOM. SEE MICKEY SPILLANE'S MIKE HAMMER.

THE BRIDGE. Fono-Film & Jochen Severin, Germany. Released in the U. S: by Allied Artists Pictures Corp. 104 min., sd., b&w, 35 mm. From the book of the same title by Manfred Gregor. © Allied Artists Pictures Corp.; 220ct59 (in notice: 1960); LF21653.

- BRING EM BACK, WALDO. SEE MISTER MAGOO.
- BRINGING HOME THE LANCER (Filmstrip) Dodge. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. © Chrysler Corp.; 15Dec61; JP7533.
- BRITAIN; BLOOD, SWEAT AND TEARS PLUS 20. SFE CBS REPORTS.
- THE BROKEN HAND. SEE THE LAW AND MR. JONES.
- THE BROKEN LAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21177.
- BROOKLYN GOES TO MEXICO. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30May61; LP21443.
- THE BROTHERS. SEE HAVE GUN WILL TRAVEL.
- BRUSHFIRE. Obelisk. Released by Paramount Pictures Corp. 80 min., sd., b&w, 35 mm. © Obelisk, Inc.; 31Jan62 (in notice: 1961); LP21461.

- BRUSHING UF ON DIVISION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11991.
- BRUSHING UP ON MULTIPLICATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov61; MP11993.
- BUCCANEER MAGOO. SEE MISTER MAGOO. BUDDY'S FORMAL DINNER. SEE WESTING-HOUSE PLAYHOUSE.
- BUFFALO MAGOO, SEE MISTER MAGOO.
- BUGS AND THEIR RELATIVES. SEE ORDERS OF INSECTS.
- THE BUILD UP BOYS. SEE MADISON AVENUE.
- BUILDING A NEW NATION. SEE NATIONAL HERITAGE SERIES. SEE OUR
- BUILDING ECONOMIC UNDERSTANDING: COM-PETING THROUGH RESEARCH. Republic Steel Corp. 20 min., sd. b&w, 16 mm. A Cinecraft production. By Peter Robertson. © Republic Steel Corp.; 16Apr62; MP12369.
- BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH. Republic Steel Corp. 22 min., sd., b&w, 16 mm. A Cinecraft production. By F. R. Widmer. © Republic Steel Corp.; 17Apr62; MP12366.
- BUILDING ECONOMIC UNDERSTANDING--EX-PLORING FOREIGN COMPETITION. Republic Steel Corporation. 12 min., sd., b&w, 16 mm. Appl. author: L. I. Underwood & E. S. Bowerfind. © Repub-lic Steel Corporation; 20Feb62; MP12348.
- BUILDING ECONCMIC UNDERSTANDING: IN-VESTING ECONOMIC UNDERSTANDING: IN-VESTING FOR FUTURE GROWTH. Republic Steel Corp. 15 min., sd., b&w, 16 mm. A Cinecraft production. By G. M. Feiel. © Republic Steel Corp.; 17Apr62; MP12367.
- BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS. Republic Steel Corp. 10 min., sd., b&w, 16 mm. A Cinecraft production. By H. C. Lumb. © Republic Steel Corp.; 17Apr62; HP12368.
- BUILDING SELF-CONFIDENCE (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.350) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidi-ary of Popular Science Pub. Co., Inc.): 21an62: A567300 Inc.); 2Jan62; A567300.
- A BULLET FOR THE D. A. SEE DEATH VALLEY DAYS.
- BULLFIGHTER. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- BUNGLE UNCLE. Hanna-Barbera Produc-tions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop series, no.20) © Hanna-Barbera Productions; 1Feb62 (in notice: 1961); LP21347.
- BUNKER HILL. SEE WAR FOR INDEPENDENCE. BURGLAR PROOF. SEE ALFRED HITCHCOCK
- PRESENTS.
- BURN, WITCH, BURN. Alta Vista Produc-tions. Released by American Inter-national Pictures. 87 min., sd., b&w, 35 mm. A Julian Wintle Leslie Parkyn Production. Based on a story by Fritz Leiber. © Alta Vista Productions; 10Mar62; LP22125.
- BUSINESS IN THE SPRINGTIME (Filmstrip) Jam Handy Organization. 45 fr., East-man color, 35 mm. © Oldsmobile Divi-sion, General Motors Corp.; 29Mar62; JUI0397.

- THE BUSINESS OF HEALTH: MEDICINE, MONEY, AND POLITICS. SEE CBS REPORTS.
- BUSINESS, PLEASURE, AND JUST PLAIN FUN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10409.
- BUSMAN'S HOLIDAY. Universal-Interna-tional. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Wood-pecker cartune) © Universal-Inter-national; 15Aug61; LP21456.

BUTTONHOLE TYPES. SEE SEWING SERIES. BUTTONS AND BONES. SEE HENNESEY.

- CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

 - Britain; blood, sweat and tears plus 20. © 29Mar61; MP11980.
 The business of health: medicine, money, and politics. © 1Feb61; MP11985.

 - Carl Sandburg at Gettysburg. © 12Apr61; MP11986. The case of the Boston Electra. © 15Feb61; MP11931.
 - Censorship and the movies. © 10May61; MP11987.
 - Crossroads Africa, pilot for a peace corps. © 15Mar61; MP11979. Money and the next president. © 250ct60; MP11935. A real case of murder: The people vs. Peter Manceri. © 1Mar61; MP11932.

 - The trials of Charles de Gaulle. © 24May61; MP11983.
 - Walter Lippmann, 1961. © 14Jun61; MP11984. Who speaks for Birmingham? © 17May61;
 - MP11982.
 - Why man in space? © 26Apr61; MP11981.
- THE C. L. HARDING STORY. SEE WAGON TRAIN.
- THE CABINET OF CALIGARI. Twentieth Century-Fox. 105 min., sd., b&w, 35 mm. A Robert L. Lippert Produc-tion. Cinemascope. Westrex sound. © Twentieth Century-Fox Film Corp.; 27Mar 62. JP21003 23May62; LP21993.

THE CALL GIRL. SEE GIRL OF THE NIGHT. CALL TO FREEDOM. SEE PROJECT 20.

CALLING DR. GOOD-DEED. SEE HENNESEY. THE CAMEPA CAPER. SEE DICK TRACY.

CAMPAIGNER MAGOO. SEE MISTER MAGOO.

CAMPUS VAMP. SEE COMEDY CAPERS.

- CAN I UNDERSTAND THE BIBLE? (Filmstrip) Ronart Productions. 2 filmstrips, Ansco color, 35 mm. Contents: Pt.1. 64 fr.--Pt.2. 64 fr. By C. Arthur Peddle & Ron Singleton (Ronald Single-ton) © Ronart Productions; 16Dec61; JP7526.
- CAN WE HELP A SLOW LEARNER? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Educational Assn.; 1Apr61; MP12279.
- CANNERY WOE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Speedy Gcnzales) © Warner Bros. Pictures, Inc.; 7Jan60; LP21764.

THE CANYON. SEE TALES OF WELLS FARGO.

CAPTAIN SCOVILLE. SEE TALES OF WELLS FARGO.

THE CAPTAIN'S WIFE. SEE RAWHIDE.

- CAR AND TRUCK WHEEL ALIGNMENT (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips, b&w, 35 mm. Pt.1. 52 fr.--pt.2. 83 fr. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUI0414, 10392.
- CAR CARE FOR JET-AGE DRIVING. Video Films. Approx. 10 min., Ektachrome, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 21May62; MU7168.
- CAR 54, WHERE ARE YOU? Eupolis Produc-tions. Approx. 30 min. each, sd., b&w, 16 mm. © Eupolis Productions, Inc.
 - Catch me on the Paar show. © 26Nov61; LP21520.
 - Change your partner. © 80ct61; LP21513.
 - Christmas at the 53rd. © 24Dec61; LP21524.

 - Get well, Officer Schnauser. © 17Dec61; LP21523. Gypsy curse. © 12Nov61; LP21518. Home sweet Sing Sing. © 10ct61; LP21512.
 - I won't go. © 150ct61; LP21514. Love finds Muldoon. © 5Nov61;
 - LP21517. Muldoon's star. © 220ct61; LP21515.
 - Paint job. © 290ct61; LP21516. Put it in the bank. © 10Dec61;
 - LP21522.
 - Something nice for Sol. © 24Sep61; LP21511.
 - The taming of Lucille. © 3Dec61; LP21521.
 - Thirty days notice. © 19Nov61; LP21519.
 - Who's for swordfish? © 17Sep61; LP21510.

CARAMBA. Universal-International. l reel, sd., color, 35 mm. Cinema-Scope. © Universal Pictures Co., Scope. © Universal Pic Inc.; 21Dec61; LP21445.

- CARAVAGGIO AND THE BAROQUE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12252.
- CARB-O-LOCK, THE SHAPE OF THE SIXTIES (Filmstrip) Metallurgical Products Dept., General Electric Co. Made by Ross Roy-B.S.F. & D., Inc. 49 fr., Eastman color, 35 mm. © Metallurgical Products Dept. of General Electric Co.; 31Jan62; JP7590.
- THE CARE AND MAINTENANCE OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 27 min., sd., Koda-chrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 9Jan62; MP12162.

CARE OF PETS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 16Mar62; MP12340.

- CARL SANDBURG AT GETTYSBURG. SEE CBS REPORTS.
- A CASE FOR ALARM. SEE DICK TRACY.
- THE CASE OF M. J. H. SEE ALFRED HITCHCOCK PRESENTS.
- THE CASE OF THE ABSENT ARTIST. SEE PERRY MASON.
- THE C.SE OF THE BOSTON ELECTRA. SEE CBS REPORTS.
- THE CASE OF THE CAPTAIN'S COINS. SEE PERRY MASON.
- THE CASE OF THE CRIPPLED COUGAR. SEE PERRY MASON.
- THE CASE OF THE CRYING COMEDIAN. SEE PERRY MASON.

- THE CASE OF THE GLAMOROUS GHOST. SEE PERRY MASON.
- THE CASE OF THE MALICIOUS MARINER. SEE PERRY MASON.
- THE CASE OF THE MEDDLING MEDIUM. SEE PERRY MASON.
- THE CASE OF THE MELANCHOLY MARKSMAN. SEE PERRY MASON.
- THE CASE OF THE MISSING MELODY. SEE PERRY MASCN.
- THE CASE OF THE MYSTIFIED MINER. SEE PERRY MASON.
- THE CASE OF THE PATHETIC PATIENT. SEE PERRY MASON.
- THE CASE OF THE POISON PEN-PAL. SEE PERRY MASCN.
- THE CASE OF THE POSTHUMOUS PAINTER. SEE PERRY MASON.
- CASE OF THE RED-EYED RUBY. Universal-International. 1 reel sd., Techni-color, 35 mm. (A Walter Lantz Inspector Willoughby cartune) © Uni-versal-International; 19Dec61; LP21476.
- THE CASE OF THE PENEGADE PEFUGEE. SEE PERPY MASON.
- THE CASE OF THE ROVING RIVER. SEE PEBRY MASON.
- THE CASE OF THE SHAPELY SHADOW. SEE PERRY MASON.
- THE CASE OF THE TARNISHED TRADEMARK. SEE PERRY MASON.
- THE CASE OF THE TRAVELING TREASURE. SEE PERRY MASON. THE CASE OF THE UNWELCOME BRIDE. SEE
- PERRY MASON.
- CASH ON DEMAND. Woodpecker Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35 mm. From a play by Jacques Gillies. © Wood-pecker Productions, Ltd.; lJan62 (in notice: 1961); LP21392.
- CASH ON THE BARREL HEAD. BNA Incorpo-rated. Made by Reid H. Ray Film Industries. 17 min., sd., color, 16 mm. © BNA Incorporated; 23Mar62; 16 mm. (MP12251.
- CAST IRON MAGOO. SEE MISTER MAGOO.

THE CASTLE CAPER. SEE DICK TRACY.

- CATALYSTS AT WORK (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.609) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); INov61; A567305. With A567305.
- CATAWOMPER. SEE GUNSMOKE.
- CATCH ME ON THE PAAR SHOW. SEE CAP 54, WHERE AFE YOU?
- CATCH MEOW. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Loopy de Loop, no.17) © Hanna-Barbera Froductions; 14Sep61; LP21390.
- CATCHING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruc-tion series) © Ethan N. Allen; INov60; MP11930.
- CATTLE DRIVE. SEE TALES OF THE TEXAS RANGERS .
- THE CAVEMEN. SEE COMEDY CAPERS.
- CENSORSHIP AND THE MOVIES. SEE CBS REPORTS.
- CES CHERS PETITS, PT.1-2. SEE LEARWING FRENCH THE MODERN WAY.
- THE CHALICE. SEE WAGON TRAIN.
- THE CHAMP. SEE THE DETECTIVES.

- CHANGE YOUF PARTNER. SEE CAP 54, WHEPE ARE YOU?
- CHANGING THE BOYS! WARDROBE. SEE I LOVE LUCY.
- CHAUNCY THE CHURCH MOUSE. Southern Baptists' Radio & Television Commis-sion. 12 min., sd., Ektachrome, 16 mm. © Southern Baptists' Radio & Television Commission; 27Feb62; LU3200.
- CHECKMATE. JaMco Productions. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions. Janco Froductions.
 Death runs wild. © 17Sep60; LP21065.
 Hour of execution. © 21Jan61 (in notice: 1960); LP21564.
- CHESTERLAND. SEE GUASMOKE.
- CHEVROLET PREVIEW. Chevrolet Motor Division. Made by Jam Handy Organiza-tion. 37 min., sd., Ektachrome, 16 mm. © Chevrolet Division of Gen-eral Motors Corp.; 17May62; MU7187.
- CHEVY II CAN TAKE IT, TOO! Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Ekta-chrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Mar62; MU7125.
- CHICKENS ON THE FARM. SEE LEAFNING ABOUT ANIMALS.
- THE CHILD-WOMAN. SEE RAWHIDE.
- CHILDREN IN THE HOSPITAL. President & Fellows of Harvard College. Made by International Film Bureau. 45 min., sd., b&w, 16 mm. By Edward A. Mason. © President & Fellows of Harvard College; 15Apr62; MP12291.
- CHILDREN OF HAWAII. SEE HANAII, SERIES 1.
- THE CHILDREN'S HOUR. Mirisch-World-wide. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by Lillian Hellman. © Mirisch-Worldwide; 20Dec61; LP21849.
- CHILDREN'S VERSION OF JACK'S PROGRAM. SFE JACK BENNY TELEVISION SHOW.
- CHILE. McGraw-Hill Book Co. 15 min. sd., color, 16 mm. (Our Latin Ameri-can neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11973.
- CHINA AND HER NEIGHBORS SERIES (Film-strip) McGraw-Hill Book Co. Made by Kennings Co. 6 filmstrips, Eastman color, 35 mm. Contents: 1. China: past and present. 51 fr.--2. China: life in the cities. 45 fr.--3. China: life in the country. 46 fr.--4. China: industry and communica-tions. 44 fr.--5. Laos. 46 fr.--6. Nepal. 44 fr. © Kennings Co.; BDec61; JP7617.
- CHINA: INDUSTRY AND CCM/UNICA"IONS. SEE CHINA AND HER NEIGHBOFS SEFIES.
- CHINA: LIFE IN THE CITIES. SEE CHINA AND HER NEIGHBORS SERIES.
- CHINA: LIFE IN THE COUNTRY. SEE CHINA AND HER NEIGHBOFS SERIES.
- CHINA: PAST AND PRESENT. S AND HEP NEIGHBOPS SERIES. SEE CHINA
- THE CHINESE COOKIE CAPEP. SEE DICK TRACY.
- CHINESE GONG. SEE GI VISION COMMERCIALS. SEE GILLETTE CO. TELE-
- THE CHOCOLATE CAKE CAPER. SEE PETE AND GLADYS.
- THE CHOICE. SEE SHERIFF OF COCHICE. CHOC CHOO BCO BOC. SEE DICK TRACY. CHOO CHOO MAGOO. SEE MISTER MAGOO.

- CHOOSE A VICTIM. SEE THRILLER. CHOOSING A COLLEGE. SEE GOING TO COLLEGE SERIES.
- THE CHORE BOY LACTOGRAPH (Filmstrip) Chore Boy Manufacturing Co. Made by Graphic Films, division, Joseph Reisner & Co., Inc. 39 fr., b&w, 35 mm. © Joseph Reisner; 8Jun62; rP77266 35 mm. JP7726.
- CHRISTMAS AT THE 53RD. SEE CAF 54, WHEFE ARE YOU?
- CHRISTMAS IS A LEGAL HOLIDAY. SEE THE LAW AND MR. JONES.
- CHRISTMAS SHOPPING. SEE PETE AND GLADYS.
- CHRISTMAS STORY. SEE LASSIE.
- THE CHRISTOPHER HALE STORY. SEE WAGON TRA IN.
- CHUGGIN' ALONG. SEE COMEDY CAPERS.

THE CHURCH COUNCIL VIEWS THE WORK OF EVANGELISM IN THE PARISH (Filmstrip) Luther A. Gotwald, Jr. 67 fr., Eastman color, 35 mm. © Luther A. Gotwald, Jr.; 15Mar62; JP7641.

CIENCIAS SOCIALES. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/ Y DAVID.

- THE CITIZEN'S AGENCIES (Filmstrip) New York Times Co. 50 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1962) © New York Times Co.; 5Mar62; JP7656.
- CITY EDITOR. SEE GILLETTE CO. TELE-VISION COMMERCIALS.

LA CIUDED DE MEXICO. SEE LEARNING SPANISH PHE MODERN WAY.

THE CLARENCE BIBS STORY. SEE THE RIFLEMAN.

CLASH AND CARRY. Universal-Interna-tional. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 25Apr61; LP21449.

- CLEM'S RULE OF THREE (Filmstrip) Pon-tiac Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Pontiac Motor Divi-sion, General Motors Corp.; 29Mar62; JU10394.
- CLINT EASTWOOD MEETS MR. ED. SEE MISTER ED.

THE CLOSE. SEE LIFE UNDERWRITER TRAINING SERIES.

CLOSE ENOUGH FOR JAZZ. SEE HENNESEY.

- CLOSER THAN A BROTHER. SEE THE RIFLE-MAN.
- CLOUD NINE FOR KEEPS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 55 fr.. b&w, 35 fr. © Chrysler Corp.;13Dec61; JP7537.
- THE CLOUDBUSTER. SEE THE TALL MAN.
- CLOWN PRINCE OF RASSLIN'. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.247) © Columbia Pictures Corp.; 22Feb62; LP21331.
- CODY'S CODE. SEE GUNSMOKE.
- THE COHEN MUTINY. SEE HENNESEY.
- COLD TURKEY. SEE THE LAW AND MR. JONES.
- DLOMBIA. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin Ameri-can neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11974. COLOMBIA.
- COLOMBIA AND VENEZUEIA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Latin American series) 2d ed. © Encyclopaedia Britannica Films, Inc.; 17Jan62 (in notice: 1961); MF12330.

THE COLONEL HARRIS STORY. SEE WAGON TRAIN.

- THE COLOSSUS OF RHODES. Procusa & Cineproduzioni Associates. Released by Metro-Goldwyn-Mayer. 121 min., sd., color, 35 mm. Supertotalscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21311.
- COLUMBIA COLLEGE IN COLUMBIA UNIVERSITY, NEW YORK CITY, NEW YORK (Filmstrip) Educational Audio Visual. 51 fr., Eastman color, 35 mm. (College ad-mission audio visual program no.77) © Educational Audio Visual, Inc.; 3Jan62 (in notice: 1961); JP7544.
- COME AND GET IT. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7170.

COMEDY CAPERS. National Telepix. Approx. 14 min. each, sd., b&w, 16 mm. NM: editing, animation, new music & additions. © National Telepix, Inc. Army life. © 1May62; LP21794. At your service. © 1Jan62 (in notice: 1961); LP21543. Baby bachelor. © 1May62; LP21793. The big race. © 1May62 (in notice: ne big race. © 1961); LP21805. Campus vamp. © 15Jan62 (in notice: 1961); LP21195. The cavemen. © 1Apr62 (in notice: The cavemen. © lApr62 (in notice: 1961); LP21683. Chuggin' along. © lMay62 (in notice: 1961); LP21800. Courtin' time. © 15Jan62 (in notice: 1961); LP21266. The cruise. © 1May62; LP21789. The doorman. © 1May62; LP21792. The family outing. © 15Jan62 (in no-tice: 1961); LP21194. The flivver salesman. © 1May62; LP21796. LF21(90.
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- 1961); LP21196. Stage door Johnny. © 1May62 (in notice: 1961); LP21804. The star boarders. © 15Jan62 (in notice: 1961); LP21265. The stuntman. © 15Jan62 (in notice: 1961); LP21263. Thin ice. © 1May62 (in notice: 1961); LP21802.

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- 1961); LP21685.
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- COMMUNIST IMPERIALISM. Sid O. Fields Productions. 35 min., sd., b&w, 16 mm. By Sid O. Fields. © Sid O. Fields Productions; 15Feb62; MP12152.
- COMMUNITIES OF LIVING THINGS SERIES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, Eastman color, 35 mm. A Young America production. Con-tents: Animals, plants and their en-vironment. 37 fr.--Animal and plant relationships. 39 fr.--Ani-mals and plants of the field. 40 fr. --Animals and plants of the pond. 42 fr.--Animals and plants of the city. 40 fr. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7585, 7587-7586, 7611, 7588-7589.
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- THE CONFIDENCE BUILDER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUI0395 JU10395.
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THE CONNOISSEUR. SEE SCHLITZ-LUX PLAYHOUSE .

- CONSTELLATIONS. Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 310ct61; MP12141.
- CONSTELLATIONS WE CAN SEE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Ele-mentary Science Club filmstrip, no.134) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidi-ary of Popular Science Pub. Co., Inc.); 1Mar62; A567295.
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- COOL CAT BLUES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (The Cat cartoon) © Paramount Pictures Corp.; 31Dec60; LP21931.
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- TTON FROM FIBER TO FABRIC. McGraw-Hill Book Co. 23 min., sd., color, 16 mm. © McGraw-Hill Book Co., Inc.; COTTON -29Dec61; MP12360.
- COUNTDOWN FOR SAFETY (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. (Master technicians service confer-ence, session no.173) © Chrysler Corp.; 18Apr62; JP7679.
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- COUPT JESTER. SEE DICK TRACY.
- COURTIN' TIME. SEE COMEDY CAPERS. THE COVENANT. SEE MOSES AND THE COVENANT.
- COVENTRY. SEE GUNSMOKE.
- COWS ON THE FARM. SEE LEARNING ABOUT ANIMALS.
- CRACKER JACK. SEE LASSIE.
- CRAYTON ON T.V. SEE MRS. G. GOES TO COLLEGE.
- CRIME FLIES. SEE DICK TRACY. CRISIS AT SUEZ. SEE THE TWENTIETH CENTURY.
- CROCKSTERS' LAST STAND. SEE DICK "RACY.
- CROSSED WIRES. SEE PETE AND GLADYS.
- CROSSING THE DELAWARE. SEE WAR FOR INDEPENDENCE.
- CROSSROADS AFRICA, PILOT FOR A PEACE CORPS. SEE CBS REPORTS.
- THE CROWDED SKY. Warner Bros. Pictures. 105 min., sd., Technicolor, 35 mm. From the novel by Hank Searls. © Warner Bros. Pictures, Inc.; 3Sep60; LP21317.
- THE CRUEL DAY. SEE PLAYHOUSE 90.

- THE CRUELEST THIEF. SEE MARKHAM. THE CRUISE. SEE COMEDY CAPERS.
- CRUMLEY COGWHEEL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 26Dec61; LP20961.
- CUCKOO MAGOO. SEE MISTER MAGOO.
- CULLEY'S HOUND DOG. SEE LASSIE.
- CULTURE OF THE ISLANDS. SEE HAWAII. SERIES 1.
- CULTURING SLIME MOLD PLASMODIUM. Thorne Films. 7 min., sd., color, 16 mm. (Biological techniques series) Produced in cooperation with AIBS American Institute of Biological Sci-ences. © Thorne Films, Inc.; 20Mar62 (in motice: 1961); MP12164.
- CUPID MAGOO. SEE MISTER MAGOO.
- CURFEW SHALL NOT RING TONIGHT. SEE THE GERTRUDE BERG SHOW.
- CUTTING AND CONSTRUCTION. SEE SEWING SERIES.
- CYRANO MAGOO. SEE MISTER MAGOO.

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- DAD'S DAY. SEE THE GERTRUDE BERG SHOW.
- DAG NAB IT, RABBIT. SEE DEPUTY DAWG.
- DAILY MIRACLE. New York City Transit Authority. Made by Vision Associates in association with Film Counselors. 29 min., sd., b&w, 16 mm. © New York Transit Authority; 7Dec61; MP12157. DANCE CONTEST. SEE JACK BENNY TELE-VISION SHOW.
- THE DANCING STAR. SEE I LOVE LUCY. DANGEROUS DAN MAGOO. SEE MISTER MAGOO.
- DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17May62; MU7186.
- THE DARK AT THE TOP OF THE STAIRS. Warner Bros. Pictures. 123 min., sd., Technicolor, 35 mm. Based on the play by William Inge. © Warner Bros. Pictures, Inc.; 80ct60; LP21318.
- DARK DAY AT NORTH FORK. SEE THE RIFLE-MAN.
- DARK LEGACY. SEE THFILLER. A DATE FOR BUDDY. SEE WESTINGHOUSE PLAYHOUSE.
- DAY AT THE BEACH. SEE MISTER MAGOO. A DAY AT THE GLOBE THEATER. SEE SHAKES PEAPE'S THEATER.
- DE TIENDAS. SEE LEARNING SPANISH THE MODERN WAY.
- DEAD COLD CASH. SEE THE RIFLEMAN. DEAD MAN'S SHOES. SEE THE TWILIGHT ZONE.
- DEAD MAN'S STREET. SEE TALES OF WELLS FARGO.
- DEADFALL. SEE TALES OF THE TEXAS RANGERS. DEADLINE DATE. SEE MARKHAM.
- DEADLY DUO. Harvard Film Corp. Re-leased by United Artists. 69 min., sd., b&w, 35 mm. © Harvard Film Corp.; 17Jan62 (in notice: 1961); Corp.; 1 LP21185.
- DEADLY PROMISE. SEE MARKHAM.

THE DEALER. SEE GUNSMOKE.

- DEALER'S CHOICE. SEE TALES OF WELLS FARGO.
- DEALERS' CLAIM PROTECTION PLAN (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 24 fr., Eastman color, 35 mm. © Chev-rolet Motor Division, General Motors Corp.; 29Mar62; JUL0406.
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- DEATH ON SUN MOUNTAIN. SEE BONANZA. DFATH ROW SKETCH. SEE JACK BENNY
- TELEVISION SHOW. DEATH RUNS WILD. SEE CHECKMATE.
- DEATH TRAP. SEE THE RIFLEMAN.
- DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp. Abel Duncan's dying wish. © 3Feb62; (in notice: 1961); LP21647.

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- The truth teller. © 1Jan62; (in notice: 1961); LP21646.
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- THE DEATHLY QUIET. SEE THE DEPUTY.
- DEATHS-HEAD REVISITED. SEE THE TWILIGHT ZONE.
- THE DEBT. SEE LAFAMIE.
- DEBT TO THE PAST: LANGUAGE AND COMMUNI-CATION. Moody Institute of Science. 16 min., sd., color, 16 mm. © Moody Institute of Science; 26Mar62; MP12374.
- DECEMBER BRIDE. Desilu Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. The boxing show. © 30Aug55; LP21908. The breakup. © 22Jan55; LP21903. Family quarrel. © 5Nov55; LP21912. The grandfather clock. © 4Dec54;
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- Let yourself go. © 10ct55; LP22163. Lily and the sailor. © 27Mar56; LP21924.

DECEMBER BRIDE .- Con. Lily and the wolf. © 17Sep55; LP22162. Lily in a gas station. © 28Jan56; LP21919. Lily is bored. © 11Sep54; LP21900. Lily, the artist. © 27Nov54; LP22152. Lily wants to pay her way. © 20Nov54; LP21901. Lily's niece. © 5Feb55; LP22158. Lily's song. © 16Apr55; LP22161. The line-up. © 2Apr55; LP21906. Matt cooks. © 19Feb55; LP21904. Matt's movie career. © 10Dec55; LP21913. Matt's mustache. © 26Mar55; LP22160. Mexico. © 29Jan55; LP22157. Operation cole slaw. © 26Nov55; LP22166. The other couple. © 9Apr55; LP21907. Psychiatrist. © 12Mar55; LP21905. Rate your mate. © 19Nov55; LP22165. Rudy Vallee show. © 17Dec55; LP21914. Ruth gets a job. © 7Feb56; LP21920. Ruth neglects Matt. © 24Sep55; LP21910. Ruth's haircut. © 28Feb56; ĹP21922. The shoplifter. © 6Sep55; LP21909. Skidrow. © 150ct55; LP21911. Sunken den. © 7Jan56; LP21916 Swimming pool. 7Apr56; LP21925. Texas show no.2. © 29Dec55; LP21915. Texas show no.3. © 14Jan56; LP21917. Theater tickets. © 26Feb55; LP22159. Trailer show. © 3Dec55; LP22167. Uranium show. © 18Dec54; LP22154. Wedding preparations. © 15Jan55; LP22156. The wrestler. © 21Jan56; LP21918.

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DECORATOR MAGOO. SEE MISTER MAGOO.

DECOY. SEE MAN WITHOUT A GUN.

DEEP DRAWING OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 38 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 15Jan62; MP12156.

DEEP SEA FISHING. SEE I LOVE LUCY. THE DEER. SEF LASSIE.

THE DELIVERY. SEE TRAINING SFRIES. SEE LIFE UNDERWRITER

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- LOS DEPORTES. SEE LEARNING SPANISH THE MODERN WAY.
- THE DEPUTY. Top Gun Co.
- 27 min. each, sd., b&w, 16 mm. © Top Gun Co.
- The deathly quiet. © 27May61; LP21736.
- legend of Dixie. © 20May61; The LP21735. The orphans. © 19Dec59; LP21066.

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- DEPUTY DAWG. Terrytoons. Approx. 6 min. each, sd., b&w, 16 mm. © Terrytoons, a division of CBS
 - Films, Inc. The astronut. © 1961); LP21841. © 16Jan62 (in notice:

Beaver battle. © 240ct61; LP21829. Big Chief No-Treaty. © 90ct61; LP21826. Corn cribber. © 1 1961); LP21839. © 12Jan62 (in notice: Igo1); hr21039. Dag nab it, rabbit. © 13Mar62 (in notice: 1961); LP21847. Echo Park. © 22Jan62 (in notice: 1961); LP21842. The fragrant vagrant. © 310ct61; LP21832. Heat wave. © 27Feb62 (in notice: 1961); LP21844. Herman th' hermit. © 12Jan62 (in notice: 1961); LP21840. The honey tree. © 18Sep61; LP21823. Little red fool house. © 3Jan62 (in notice: 1961); LP21838. Long Island duckling. © 27Feb62 (in notice: 1961); LP21845. Mr. Moose. © 8Dec61; LP21836. National lazy day. © 28Dec61; LP21837. Nobody's ghoul. © 240ct61; LP21828. Noise annoys. © 2Nov61; LP21833. 011 tycoons. © 18Sep62; LP21824. Peanut pilferer. © 1Dec61; LP21835. Physical fatness. © 30Jan62 (in notice: 1961); LP21843. Rebel trouble. © 240ct61; LP21830. Ship Aha-Ha. © 90ct61; LP21827. LP21827. Tennessee walkin' horse. © 2Nov61; LP21834. © 7Mar62 (in notice: Tents moments. 1961); LP21846. Tourist tirade. © 16Mar62 (in notice: 1961); LP21848. two inch inchworm. © 18Sep61; Th' LP21825. Where there's smoke. © 240ct61; LP21831. DER GENERAL. Buster Keaton. 8 reels, sd., b&w, 16 mm. NM: additions & revisions. © Buster Keaton, 1Jan61; LP22222.

THE DESERT. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Ency-clopaedia Britannica Films, Inc.; 26 Ebc62. Mpl2321 26Feb62; MP12321.

DESERT FURY. SEE TALES OF THE TEXAS RANGERS.

DESERTER'S PATROL. SEE PAUNIDE.

DFTECTIVE SKETCH. SEE JACK BENNY TELEVISION SHOW.

THE DETECTIVES. Four Star - Hastings. 1 reel each, sd., b&w, 16 mm. © Four Star - Hastings. Adopted. © 25Nov60; LP21236. Air tight case. © 5May61; LP21251. Alibit © 70at60; LP21231 Alibi. © 70ct60; LP21231 Bad apple. © 3Mar61; LP21256. Big poison. © 16Dec60; LP21239. The champ. © 19May61; LP21261. Cop on trial. © 4Nov60; LP21233. Duty date. © 12May61; LP21260. An eye for an eye. © 24Feb61; LP21245. The frightened ones. © 6Jan61 (in notice: 1960); LP21242. The informer. © 23Dec60; LP21240. Kin folk. © 20Jan61; LP21252. Little boy clue. © 14Apr61; LP21248. The little witness. © llNov60; LP21234. Longshot. © 23Sep60; LP21229. Matt's woman. © 17Feb61; LP21244. The new man. © 16Sep60; LP21228. Not so long ago. © ÎOMar61; LP21257. The other cheek. © 28Apr61; LP21250. The other side. © 2Dec60; LP21237. Personal enemy. © 10Feb61; LP21243. Power failure. © 13Jan61; LP21243.

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- DICK WHITTINGTON AND HIS CAT. SEE SHIRLEY TEMPLE'S STORY BOOK.
- THE DIEDESHIEMER STORY. SEE BONANZA.
- DIGGER MAGOO. SEE MISTER MAGOO.
- THE DINER. SEE I LOVE LUCY.
- DISCOVERY. American National Red Cross. Made by Potomac Films. 20 min., sd., b&w, 16 mm. © American National Red Cross; 6Nov61; MP11978.
- THE DISCUS. SEE TRACK AND FIELD INSTRUCTION SERIES.
- LA DISTRIBUTION DES PRIX. SEE LE RNING FRENCH THE MODERN MAY.
- THE DIXIE FRYER. Warner Bros. Pictures 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 24Sep60; LP21315.
- DO THEY MARRY TOO YOUNG. SEE WOMAN. THE DO-BADER. SEE GUNSMOKE.

- DOCTOR, FARMER, LOCAL POLICE. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7182.
- DODGE TRUCK VS. FORD TRUCK (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 70 fr., b&w, 35 mm. © Chrysler Corp.; 12Dec61; JP7538.
- DOGGONE PEOPLE. Warner Bros. Pictures. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Elmer Fudd) © Warner Bros. Pictures, Inc.; 12Nov60; LP21767.
- DOILLES. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brew-ing Co. of Utica, N. Y.; 6Apr62; MU7143.
- THE DON ALVARADO STORY. SEE WAGON TRAIN.
- DONAHUE. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- DON'T SHOOT THE PIANO PLAYER. SEE HAVE GUN WILL TRAVEL.
- THE DOOR WITHOUT A KEY. SEE ALFRED HITCHCOCK PRESENTS.
- THE DOORMAN. SEE COMEDY CAPERS.
- DOUBLE AND HALF ANGLE FORMULAS. Calv Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12107. Calvin
- DOUBLE TROUBLE. SEE MISTER MAGOO.
- THE DOVE. SEE LASSIE.
- DOWN ON THE TENNESSEE. SEE TV READER'S DIGEST.

DOWN THE DRAIN. SEE DICK TRACY.

- DOWN WITH TOGETHERNESS. SEE PETE AND GLADYS.
- THE DOWRY. SEE TALES OF WELLS FARGO. DREAM GIRL. SEE HAVE GUN - WILL TRAVEL
- THE DREAMERS. SEE GUNSMOKE.
- DRIVEL. SEE THE LAW AND MR. JONES.

- A DROP OF BLOOD. SEE HAVE GUN WILL TRAVEL
- DROP THAT CALORIE. SEE BACHELOR FATHER.
- DRUMMER . SEE GILLETTE CO. TELEVISION COMMERCIALS.
- DUEL IN THE DESERT. Chevrolet Divi-sion. Made by Jam Handy Organiza-tion. 35 min., sd., b&w, 35 mm. © Chevrolst Division of General Motors Corp.; 25Apr62; MU7166.
- THE DUELISTS. SEE MARKHAM.
- THE DUKE SHANNON STORY. SEE WAGON TRAIN.
- DURHAM BULL. SEE GUNSMOKE.

DUTY DATE. SEE THE DETECTIVES.

THE DYNAMICS OF ANIMAL AGRICULTURE. Chas. Pfizer & Co. Made by Star Informational Films. 27 min., sd., b&w, 16 mm. © Chas.Pfizer & Co., Inc.; 11Dec61; MP12160.

E

THE EAGLE. SEE LASSIE.

EAGLE EYE MAGOO. SEE MISTER MAGOO.

- EARLY VICTORIAN ENGLAND AND CHARLES DICKENS. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 2) © Encyclopae-dia Britannica Films, Inc.; 8Mar62; MP10342 MP12342.
- THE EARTH IN CHANGE: THE EARTH'S CRUST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Ency-clopaedia Britannica Films, Inc.; 5Dec61; MP12332.
- EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, Eastman color, 35 mm. Contents: Minerals. 60 fr.--Identi-fication of minerals. 67 fr.--The rocks. 62 fr.--Igneous rocks. 71 fr.--Sedimentary rocks. 63 fr.--Metamorphic rocks. 56 fr. © Ward's Natural Science Establishment, Inc.; 20Dec61; JP7638.
- EARTHWORM: ANATOMY AND DISSECTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Dec61; MP12145.
- THE EASTERNER. SEE TALES OF WELLS FARGO.
- EASY DOES IT! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7175.
- ECHINODERMS; SEA STARS AND THEIR RELA-TIVES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12323.
- ECHO PARK. SEE DEPUTY DAWG.
- ED AND THE ELEPHANT. SEE MISTER ED. ED, THE BEACHCOMBER. SEE MISTER ED. ED THE BENEFICIARY. SEE MISTER ED. ED THE HERO. SEE MISTER ED. ED THE HORSE DOCTOR. SEE MISTER ED. ED THE HUNTER. SEE MISTER ED. ED THE JUMPER. SEE MISTER ED. ED, THE MATCHMAKER. SEE MISTER ED.

ED THE REDECORATOR. SEE MISTER ED. ED THE SALESMAN. SEE MISTER ED.

- ED THE VOTER. SEE MISTER ED.
- EDGE OF DANGER. SEE TALES OF THE TEXAS RANGERS

ED'S ANCESTORS. SEE MISTER ED.

ED'S BED. SEE MISTER ED.

- ED'S NEW NEIGHBORS. SEE MISTER ED.
- ED'S WORD OF HONOR. SEE MISTER ED.

THE EDUCATION OF SARAH JANE. SEE HAVE GUN - WILL TRAVEL.

- EGG WAR. SEE THE REAL MCCOYS.
- EGGNAPPER. Universal-International Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 14Feb61; LP21339.
- EIGHT FUNDAMENTAL TRIGONOMETRIC IDENTI-TIES. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Produc-tions, Inc.; 28Apr61; MP12111.
- THE ELEANOR CULHANE STORY. SEE WAGON TRAIN.
- ELECTROMAGNETIC RADIATIONS (Filmstrip) LCTROMAGNETIC RADIATIONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.612) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidi-ary of Popular Science Pub. Co., Teo.). UROBC: A567308 Inc.); 1Feb62; A567308.
- ELECTROMAGNETS. McGraw-Hill Book Co. 11 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12288.
- ELECTRONS AND ELECTRONICS: AN INTRO-DUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12177.
- ELECTRONS AT WORK. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12017.
- ELEMENTARY MATHEMATICS, SERIES 1 (Film-strip) Colonial Films. 8 filmstrips, Eastman color, 35 mm. Contents: 1. Language of sets. 47 fr.--2. Addi-tion through 9. 61 fr.--3. The basic addition table. 54 fr.--4. Subtrac-tion through 9. 47 fr.--5. The under-standing of 10. 59 fr.--6. Playing with numbers. 63 fr.--7. The number line. 56 fr.--8. Fractions. 49 fr. With guides. © Colonial Films: ment Co., Inc. d.b.a. Colonial Films; 12Dec61; A544011.
- AN ELEPHANT GOES TO SCHOOL. SEE ELEPHANTS OF INDIA.
- AN ELEPHANT GROWS UP. SEE ELEPHANTS OF INDIA.
- ELEPHANTS OF INDIA (Filmstrip) Encyclo-paedia Britannica Films. 3 film-strips, Eastman color, 35 mm. Con-tents: This is an elephant. 34 fr.--An elephant goes to school. 36 fr.--An elephant grows up. 36 fr. Pro-duced in collaboration with Elizabeth Graf. © Encyclopaedia Britannica Films, Inc.; 13Sep61; JP7620. Encyclo-THE EMPEROR'S NEW CLOTHES. SEE SHIR-LEY TEMPLE'S STORY BOOK.
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- EMPLOYEES' NEW CAR PROSPECT REFERRAL PROGRAM. SEE LET'S TALK CARS.

- EN EL COLEGIO. SEE LEARNING SPANISH THE MODERN WAY.
- EN EL RANCHO ;RANDE. SEE LE RNING SPANISH THE MODERN WAY.
- EN LA ZAPATERIA. SEE LEARNING SPANISH THE MODERN WAY.
- EN MEMORIA DE COLON. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/ Y DAVID)
- THE END AND THE BEGINNING (Filmstrip) Better Selling Bureau Division. 101 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7646.
- THE END JUSTIFIES THE END. SEE THE LAW AND MR. JONES.

ENEMY. SEE THE LAW AND MR. JONES.

- ENERGY AND WORK. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MP12008.
- ENGINEER IN A FUR COAT. Earl L. Hilfiker. 21 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Nov60 (in notice: 1961); MP12028.
- FNGLISH SKETCH. SFE JACK BENNY TELE-VISION SHOW.
- THE ENGLISHWOMAN. SEE TALES OF WELLS FARGO.

ENTER MARK TWAIN. SEE BONANZA.

- ENTRA LA PRD'AVERA. SEE THE SEFIES IN INTERMEDIATE SPANISH (GLOFIA AND/Y DAVID)
- EQUAL RIGHTS. SEE I LOVE LUCY.
- EQUATIONS AND EQUIVALENT EQUATIONS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1110) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Sep61; A567324.
- ESCAPE FROM ZAHRAIN. Paramount Pictures Corp. 93 min., sd., Technicolor, 35 mm. Panavision. Based on a story by Michael Barrett. © Paramount Pictures Corp.; 31Dec61; LP21933.
- ESCORT TO SANTA FE. SEE TALES OF WELLS FARGO.

ESKIMO VILLAGE CHILDREN. SEE ALASKA.

- ESKIMO VILLAGE LIFE. SEE ALASKA.
- ESSENTIALS OF THE NEUROLOGICAL EXAMINA-TION. Smith Kline & French Laboratories. 50 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 1Mar62; MP12161.
- THE EUROPEAN PLAN. SEE M-SQUAD.
- EVERY PART OF TOWN. American National Red Cross. 15 min., sd., b&w, 16 mm. (Annual report film, 1962) © American National Red Cross; 9Jan62; MP12030.
- EVERYBODY SELLS! (Filmstrip) Service Merchandising & Management Dept. Made by Ross Roy-B.S.F. & D. 77 fr., Eastman color, 35 mm. © Chrysler Corp.; 23Feb62; JP7636.
- EVERYBODY VS. TIMMY DAYTON. SEE THE LAW AND MR. JONES.

- EVERYDAY LIFE AND LANGUAGE IN GERMANY (Filmstrip) Communications Media Service. Made by Sager Film Productions. 30 filmstrips, Eastman color, 35 mm. © Communications Media Service, whose sole owner is C. G. Sager; lJun61; JP7522.
- EVERYDAY LIFE AND LANGUAGE IN GERMANY, 1961 (Filmstrip) Clifton G. Sager. 26 fr., Eastman color, 35 mm. (With 1. Good morning, Sabine & 9. Sabine's classmates) © Clifton G. Sager; 1Jun61; JP7523.
- EVIDENCE FOR MOLECULES AND ATOMS. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12016.
- EVIL EYE GUY. SEE DICK TRACY.
- EXCURSION ANUAL. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)
- THE EXILES. SEE HAVE GUN WILL TRAVEL.
- EXIT. SEE THE LAW AND MR. JONES.
- EXODUS. SEE MOSES AND THE COVENANT.
- EXPEDITION. Insight. Approx. 30 min. each, sd., b&w, 16 mm. © Insight, Inc. Africa's animal kingdom. © 18Sep61;
 - LP21806.
 - Black jungle trail. © 31Dec61; LP21818.
 In the valley of the shadow of death. © 18Dec61; LP21815.
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 - LP21821. Menace of the moving glacier
 - Menace of the moving glacier. © 27Nov61; LP21813.
 - Rivers of fire and ice. © 6Nov61; LP21811. Russian assault on the Antarctic.
 - Russian assault on the Antarctic. © 300ct61; LP21810. Sacred well of sacrifice. © 90ct61; LP21808.
 - LP21808. Seadragon: under the ice. © 31Dec61; LP21820.
 - Shark Island. © 31Dec61; LP21817. Treasure of the sacred well. © 160ct61; LP21809.
 - © 1600t61; LP21809. Valley of Shangri-La. © 20Nov61;
 - LP21812. Water people of Burma. © 25Sep61; LP21807.
 - Weavers of death. © 31Dec61; LP21816.
- EXPERIMENT IN FEAR. SEE DEATH VALLEY DAYS.
- THE EXPLOSIVE GENERATION. Vega Productions. Released by United Artists Corp. 89 min., sd., b&w, 35 mm. © Vega Productions, Inc.; 21Sep61; LP21108.
- EXPONENTS. SEE MODERN ALGEBRA SERIES.
- AN EYE FOR AN EYE. SEE THE DETECTIVES.
- EYE SPY. Harold F. Wolff & Theodore Edlow. 65 films, 10 sec. each, b&w. © Harold F. Wolff & Theodore Edlow; 12Apr62; MU7149.
- EYEWITNESS. SEE PETE AND GLADYS.

F

F. A. A. REGULATIONS (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 74 fr.--Section B. 75 fr. Appl. author: Paul E. Sanderson. NM: editorial revision & additions. © Sanderson Films, Inc.; 13Mar62; JP7705-7706. FACE OF YESTERDAY. SEE THE RIFLEMAN.

- THE FAITH OF AARON MENEFEE. SEE ALFRED HITCHCOCK PRESENTS.
- FALLOUT. SEE NUCLEAR RADIATION: FALL-OUT.
- THE FAMILY MAN AND THE BACHELOR (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 49 fr., b&w, 35 mm. © Chrysler Corp.; 18Jan62 (in notice: 1961); JP7576.

THE FAMILY OUTING. SEE COMEDY CAPERS. FAMILY QUARREL. SEE DECEMBER BRIDE.

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THE FATAL IMPULSE. SEE THRILLER.

- FATHER OCEAN. Martin Moyer Productions. 10 min., sd., color, 16 mm. © Martin Moyer Productions.; 9Apr62; MP12283.
- FATIMA IN FOCUS. George Mihovich. 35 min., sd., color, 16 mm. © George Mihovich; 15Jan62; LP21204.
- A FAVOR FOR BENTLEY. SEE BACHELOR FATHER.
- THE FEAR MERCHANTS. SEE BONANZA.
- FEATHERED FRENZY. SEE DICK TRACY.
- FELIZ NAVIDAD. SEE THE SEFIES IN INTERMEDIATE SPANISH (GLORIA AND/ Y DAVID.
- THE FELIZIA KINGDOM STORY. SEE WAGON TRAIN.
- FEUD AT DOME ROCK. SEE DEATH VALLEY DAYS.
- FIELD GLASSES. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- THE FIFTH PLAGUE. SEE TALES OF THE TEXAS RANGERS.
- THE FILM CAN CAPER. SEE DICK TRACY. FINAL ARRANGEMENTS. SEE ALFRED
- HITCHCOCK PRESENTS.
- FINANCING YOUR EDUCATION. SEE GOING TO COLLEGE SERIES.
- FINDING OUT ABOUT A COLLEGE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.348) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); lNov61; A567298.
- FINISHING STAINLESS STEEL IN THE SHOP. Republic Steel Corp. Made by Wilding. 34 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc.; employer for hire of Junius Eddy. © Republic Steel Corp.; 1Feb62; MP12163.
- FIRE AWAY, THE STORY OF A TROTTER. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr62; LP21786.
- FIRE: FRIEND OR FOE (Filmstrip) Hartford Fire Insurance Co. 38 fr., Eastman color, 35 mm. With study guide. © Hartford Fire Insurance Co.; 15Aug56; A559993.
- THE FIRE WATCHERS. SEE LASSIE.
- FIRE WHEN READY, GRAMPA. SEE THE REAL MCCOYS.
- FIRECHIEF MAGOO. SEE MISTER MAGOO. FIRST AID MAGOO. SEE MISTER MAGOO.
- THE FIRST DAY. SEE MRS. G. GOES TO COLLEGE.

- THE FIRST MANY-CELLED ANIMALS: SPONGES. E FIRST MANY-CELLED ANIMALS: SPONGES. Encyclopaedia Britannica Films. 17 min., ad., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12326.
- FIRST MEN INTO SPACE; SOLVING THE SPACE SURVIVAL PROBLEMS. Haberstroh Studios. Released by Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in collabora-tion with Willy Ley. © Haberstroh Studios, Inc.; 14Feb62; MP12315.
- FIRST TEST. SEE MRS. G. GOES TO COLLEGE .
- A FISH FAMILY. Moody Institute of Science. 11 min., sd., color, 16 mm. © Moody Institute of Science; 29Nov57; MP12370.
- ISH HOOKED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 10Aug60; FISH HOOKED. LP21335.
- FISH 'n TRICKS. SEE MISTER MAGOO.
- FIVE CHAPACTERS IN SEARCH OF AN EXIT. SEE THE TWILIGHT ZONE.
- THE FIXED STARE CASE. SEE DICK TRACY.
- FIXIT MAGOO. SEE MISTER MAGOO.
- FLIES AND MOSQUITOES. SEE ORDERS OF INSECTS.
- FLIGHT COMPUTER (Filmstrip) Sanderson Films. 3 filmatrips, Esstman color, 35 mm. (An Aviation visual aid) Contents: Section A. 80 fr.--Sec-tion B. 85 fr.--Section C. 53 fr. Appl. author: Paul E. Sanderson. MM: editorial revision & additiona. © Sanderson Films, Inc.; 13Mar62; JP7707-7709.
- FLIGHT THAT DISAPPEARED. Harvard F: Corp. Released by United Artista Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 24Aug61; Harvard Film LP21201.
- THE FLIVVER SALESMAN. SEE COMEDY CAPERS.
- FLOWERS BY THE DOOR. SEE THE RIFLE-MAN .
- FOLLOW THAT DREAM. Mirisch Co. Re-leased by United Artists Corp. 110 min., sd., Color by DeLuxe, 35 mm. Fanavision. Based on the novel Pioneer, go home! By Richard Powell. © Mirisch Co., Inc.; 11Apr61; LP21897.
- FOLLOW THAT SKELETON. SEE PETE AND GLADYS.
- FOOD FEUD. SEE MISTER MAGOO.
- A FOOL FOR A CLIENT. SEE THE LAW AND MR. JONES.

FOOL'S GOLD. SEE LASSIE.

- FOOTBALL. Procter & Gamble. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (Jif, 61J, 2-60) © Proc-ter & Gamble Co.; 1Nov61; MP12256.
- FOOTPALL BRAWL. SEE DICK TRACY.

THE FOOTBALL HERO. SEE COMEDY CAPERS.

FOOTLOOSE MOOSE. SEE MISTER MAGOO.

- FOR PROFESSIONAL USE ONLY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 56 fr., Eastman color, 35 mm. © Pontiac Motor Divi-sion, General Motors Corp.; 29Mar62; JUL0398.
- FOR RICHER OR POORER. SEE WESTING-HOUSE PLAYHOUSE.

FORCES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science aeries) © Encyclo-paedia Britannica Films, Inc.; 15Aug61; MP12006.

THE FORBIGN LEGION. SEE COMEDY CAPERS.

- FORMING AND BENDING OF STAINLESS STEEL. Republic Steel Corp. 29 min., sd., color, 16 mm. (Stainless steel fabri-cation) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 28Feb62; MP12270.
- FORTY-FOUR FORTY. SEE TALES OF WELLS FARGO.
- FOUR CIGARETTES SEE OLD GOLD CIGA-RETTE COMMERCIAL.
- +.50 FROM PADDINGTON. SEE MUPDER SHE ŚAID.
- THE FOUR HORSEMEN OF THE APOCALYPSE. Julian Blaustein Productions. Re-leased by Metro-Goldwyn-Mayer. 154 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel by Vincente Blasco Ibanez. © Metro-Goldwyn-Mayer, Inc. & Julian Blaustein Productions, Inc.; 31Dec61; LP21323.
- FOWLED UP FALCON. Universal-Inter-national. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Wood-pecker cartune) © Universal-Inter-national; 20Dec60; LP21337.
- FOX PASS. SEE MISTER MAGOO.
- FOXY MAGOO. SEE MISTER MAGOO.
- FRACTIONS. SEE ELEMENTARY MATHEMATICS, SERIES 1.
- THE FRAGRANT VAGRANT. SEE DEPUTY DAWG.
- FRANCOISE VA AUX BEAUX-ARTS, PT.1-2. SEE LEARNING FRENCH THE MODERN WAY. FRANK LLOYD WRIGHT. SEE THE TWENTIETH CENTURY.
- FRANKEN-STYMIED. Universal-Inter-national. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Wood-pecker cartune) © Universal Inter-national; 25Jul61; LP21455.
- FRAUD. SEE TALES OF WELLS FARGO.
- THE FREELOADER. SEE COMEDY CAPERS.
- THE FRENCH AND INDIAN WAR; SEVEN YEARS' WAR IN AMERICA. Encyclopaedia Britan-nica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12345.
- THE FRENCH REVUE. SEE I LOVE LUCY.
- THE FRESH WATER POND. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Bri-tannica Films, Inc.; 5Sep61; MP12025.
- THE FRIGHTENED ONES. SEE THE DETEC-TTVES.
- FRIGHTENED WITNESS. SEE TALES OF WELLS FARGO.
- FROG LEGS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Comic King cartoon; Little Lulu) Created by Marge, pseud. of Marjorie Hender-son Buell. © Paramount Pictures Corp.; 1Jan62; LP21769.
- FROM CAIRO TO CAPETOWN (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1962) © New York Times Co.; 1May62; JP7690.
- FROM HERE TO FRATERNITY. SEE MISTER MAGOO.

- FROM THE DRIVER'S SEAT (Filmstrip) Service Merchandising & Training Dept. Made by Ross Roy-B.S.F. & D. 78 fr., Eastman color, 35 mm. © Chrysler Corp.; 3Apr62; JP7678.
- FRONTIER BOY OF THE EARLY MIDWEST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Ency-clopaedia Britannica Films, Inc.; 1Feb62 (in notice: 1961); MP12336.
- FRUSTRATION: (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.352) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); IMar62; A567302.

FUEL IN THE SUN. SEE MISTER MAGOO.

- THE FUGITIVE. SEE THE TWILIGHT ZONE.
- FUNDERFUL SUBURBIA. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Mar62; LP21658.

G

- GABBY'S DINER. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 28Mar61; LP21453.
- THE GALLOWS. SEE GUNSMOKE.
- A GAME OF POOL. SEE THE TWILIGHT ZONE.
- GANGBUSTER MAGOO. SEE MISTER MAGOO.
- GANGTOWN. SEE DICK TRACY.
- GARDEN WEDDING. SEE PETE AND GLADYS.
- GASSER MAGOO. SEE MISTER MAGOO.
- GENERAL DELIVERY. SEE LARAMIE.
- GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc Miracle at the opera. © 20Sep59; LP21067.
- Silhouette. © 27Dec59; LP21296.
- GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios. Adam's apples. © 24Apr60; LP21865.
- At your service. © 22May60; LP21071.
- Louie and the horseleas buggy. © 30Apr61; LP21563. Platinum on the rocks. © 29Nov59;
- LP21069. R. S. V. P. © 10Jan60 (in notice: 1959); LP21070.
- The signs of love. © 8Nov59; LP21068.
- THE GENERAL STORE. SEE CONEDY CAPERS.
- GENETIC INVESILIATIONS. Indiana Uni-versity Audio Visual Center. 12 min. sd., color, 16 mm. © Indiana Univer-sity; 270ct61; MP11969.
- GENTLEMAN CALLER. SEE THE GERTRUDE BERG SHOW.

GENTLEMAN'S GENTLEMAN. SEE RAVHIDE.

- GEOGRAPHY OF ALASKA. SEE ALASKA.
- GEOGRAPHY OF HAWAII. SEE HAWAII, SERIES 1.
- GEORGE BURNS MEETS MISTER ED. SEE MISTER ED.
- GEORGE DIXON VS. CASPER LEON. Turn of the Century Fights. 1 reel, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7155.

- THE GERTRUDE BERG SHOW. Four Star -JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star - JAHFA. The bird. © 5Apr62; LP22151.
 - Curfew shall not ring tonight. © 15Mar62; LP22148.
 - Dad's day. © 29Mar62; LP22150.
 - Gentleman caller. © 22Mar62; LP22149. Goodbye, Mr. Howell. © 15Feb62; LP22144.
 - High finance. © 1Mar62; LP22146. How now, brown cow? © 22Feb62; LP22145.
 - Maxie's silent partner. © 11Jan62; LP22139.
 - Mrs. G. versus the Kingston Trio. © 18Jan62; LP22140.
 - The mother affair. © 1Feb62; LP22142. One of our books is missing. © 8Mar62; LF22147.
 - © omaro2; LF22147. Peace Corps. © 8Feb62; LF22143.
 - Sunday dinner. © 25Jan62; LP22141.
 - GET ME CLYDE DINGLE. SEE HENNESEY.
 - GET WELL, OFFICEF SCHNAUSEF. SEE CAR 54, WHEFE AFE YOU.
- GETTING READY. SEE I LOVE LUCY.
- GETTING SET FOR SALES. SEE GRAMPS, THE OLD PRO IN GETTING SET FOR SALES.
- GHOSTWARD HO! SEE DICK TRACY.
- GIDDY GADGETS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec61; LP21462.
- GILLETTE CO. TELEVISION COMMERCIALS. Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co. Basil Rathbone. © 23Nov61; MP11920. Bavarian band. © 23Nov61; MP11921. Bellringers. © 23Nov61; MP11922. Bullfighter. © 20May62; MP12377. Chinese gong. © 14May62; MP12375. City editor. GGS-6-62. © 30Dec61; MP11955. Donahue. © 26Feb62; MP12249. Donahue. © 9Apr62; MP12271. Drummer. © 19May62; MP12376. Field glasses. © 21Jan62; MP12148. Gisele Mackenzie. © 23Nov61; MP11919. Golf cart. © 24Mar62; MP12363. Helicopter. © 2Jun62; MP12379. Horseback. © 18Mar62; MP12361. Jet pilot. GGS-5-62. © 30Dec61; MF11954. Motorcycle. © 20May62; MP12378. Patterson. © 29Jan62; MP12150. Patterson. © 12Feb62; MP12248. Rooftop. © 28Apr62; MP12362. Santa. © 23Nov61; MP11923. Sleeping man. © 15Jan62; MP12003. Telescope. © 12Mar62; MP12255. Williams. © 15Jan62; MP12149.
- THE GIRL FRIEND. SEE COMEDY CAPERS.
- GIRL OF THE NIGHT. Vanguard Productions. Released by Warner Bros.
 93 min., sd., b&w, 35 mm. Based on the social & psychoanalytical study The call girl by Harold Greenwald.
 © Vanguard Productions, Inc.; 290ct60; LP21312.
- GIRL ON THE ROCKS. SEE MARKHAM.
- GIRL WITH A SECRET. SEE THRILLER.
- THE GIRLS GO INTO BUSINESS. SEE I LOVE LUCY.
- GISELE MACKENZIE. SEE GILLETTE CO. TELEVISION COMMERCIALS.

- GLASS CAN. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7144.
- THE GLOATING PLACE. SEE ALFRED HITCHCOCK PPESENTE.
- THE GLOBE THEATER: ITS DESIGN AND CONSTRUCTION. SEE SHAKESPEARE'S THFATER.
- GLOBES, OUR MOST ACCURATE MAPS. SEE HOW TO USE MAPS AND GLOBES SERIES.
- THE GLORY OF THE LORD (Filmstrip) Concordia Films. 40 fr., Eastman color, 35 mm. With narration script, music & recording. By R. E. Wunderlich. © Concordia Pub. House (in notice: Concordia Films); 170ct6l; A550292.
- GLORY ROAD. SEE LARAMIE.
- GO ON GREEN (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D: 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Apr62; JP7680.
- GO WEST MAGOO. SEE MISTER MAGOO.
- A GOAT FAMILY. SEE LEARNING ABOUT ANIMALS.
- GOING HOME. SEE HENNESEY.
- GOING TO COLLEGE SERIES (Filmstrip) McGraw-Hill Book Co. Made by Visual Communications. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Why go to college? 44 fr.--2. The kinds of colleges. 42 fr.--3. Choosing a college. 41 fr.--4. Applications and admissions. 44 fr.--5. How to visit colleges. 41 fr.--6. Financing your education. 43 fr. Prepared with the assistance of Emerson Coyle, Jack Guildroy, Edward O. Hascall, Louis Long & Walter F. Johnson. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7665, 7667-7669, 7664, 7666.
- GOLDILOCKS MAGOO. SEE MISTER MAGOO.
- GOLF CART. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- GOLF GAME. SEE I LOVE LUCY.
- GOO GOO MAGOO. SEE MISTER MAGOO.
- GOOD AND GUILTY. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 16Nov61; LP21391.
- A GOOD IMAGINATION. SEE THRILLER.

THE GOOD OLD DAYS. SEE COMEDY CAPERS.

- A GOOD PARTNER (Filmstrip) Professional Education & Research, Patrick Productions. 88 fr., Eastman color, 35 mm. (Patient education program) © Patrick Productions, Inc.; 22Jan62; JU10371.
- GOODBYE, AL. SEE MICKEY SPILLANE'S MIKE HAMMER.
- GOODBYE, MR. HOWELL. SEE THE GERTRUDE BERG SHOW.
- THE GOSPEL SINGER. SEE HAVE GUN WILL TRAVEL.
- THE GOSSIP-GC-POUND. SEE HENNESEY.
- GOTHIC ART. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12253.
- THE GOVERNOR'S VISIT. SEE TALES OF WELLS FARGO.
- GRAMPA'S NEW JOB. SEE THE REAL MCCOYS.

- GRAMPS, THE OLD PRO IN GETTING SET FOR SALES. Queen Products Division of King-Seeley Thermos Co. Made by Jam Handy Organization. 16 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 19Mar62; LU3196.
- THE GRANDFATHER CLOCK. SEE DECEMBER BRIDE.
- GRANDMA'S MCNEY. SEE RAWHIDE.
- GRAPHING EQUATIONS. SEE MODERN ALGEBRA SFRIES.
- GRAPHING LINEAR EQUATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov61; MP11995.
- GRAPHS OF PERIODIC FUNCTIONS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12098.
- GRASSHOPPERS AND THEIR RELATIVES. SEE ORDERS OF INSECTS.
- THE GRASSLANDS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 21Feb62; MP12320.
 - GRATITUDE. SEE ALFRED HITCHCOCK PRESENTS.
- THE GREAT BULLION ROBBERY. SEE TALES OF WELLS FARGO.

THE GREAT DISCOVERY. SEE THE REAL MCCOYS.

- GREAT EXPECTATIONS, I. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 3) © Encyclopaedia Britannica Films, Inc.; 21Feb62; MP12343.
- GREAT EXPECTATIONS, II, Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 4)
 © Encyclopaedia Britannica Films, Inc.; 28Feb62; MP12344.
- THE GREAT GAMBLING RAID. SEE THE LAW AND MR. JONES.
- THE GREAT WALL. SEE A JUNGLE DOCTOR FABLE.
- THE GREAT WAR. Dino De Laurentiis Cinematografica. Released by Lopert Pictures Corp. 118 min., sd., b&w, 35 mm. © Dino De Laurentiis Cinematografica, S.P.A.; 20Aug61 (in notice: 1960); LP21675.
- THE GREAT WEATHER MYSTERY. SEE THE TWENTLETH CENTURY.
- THE GREAT WESTERN. SEE THE TALL MAN.
- THE GREAT WHODUNIT. SEE DICK TRACY.
- THE GREATEST BUSINESS ON EARTH (Filmstrip) Unicus. 66 fr., Eastman color, 35 mm. Appl. author: Billy Burden. © Unicus, Inc.; 25May62; JP7723.
- GREEDY HANDS (Filmstrip) Harris-Tuchman Productions. 112 fr., Eastman color, 35 mm. (A CommincationsAge film) Appl. author: Ralph Tuchman. © Harris-Tuchman Productions, Inc.; 20Dec61 (in notice: 1962); JP7688.
- GREEDY TOWN. SEE RAWHIDE.

GREEN THUMB MAGOO. SEE MISTER MAGOO.

THE GREYHOUND. SEE LASSIE.

- THE GRIM REAPER. SEE THFILLER.
- THE GROOM CAME D.O.A. SEE CORONADO 9.

- GUN STREET. Harvard Film Corp. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Harvard Film Corp.; 23Nov61; LP21200.
- GUNMAN'S REVENCE. SEE TALES OF WELLS FARGO.
- THE GUNMEN. SEE BONANZA.
- GUNS OF THE BLACK WITCH. Alta Vista Productions. Released by American International. 83 min., sd., Eastman color by Pathe, 35 mm. © Alta Vista Productions; 18Nov61; LP21775.
- GUNSMOKE . Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting 16 mm. © Columbia Broadcasting System, Inc. Catawomper. © 6Feb62 (in notice: 1961); LP21894. The dreamers. © 24Apr62; LP22183. The gallows. © 28Feb62; LP22181.

- Half straight. © 13Feb 1961); LP22178. He learned about women. © 13Feb62 (in notice:
- © 20Feb62 (in notice: 1961); LP22179. Milly. © 21Nov61; LP21415.
- Old Dan. © 23Jan62 (in notice: 1961); LP21416. The summons. © 17Apr62; LP22182. Wagon girls. © 3Apr62 (in notice: 1961); LP22180.
- GUNSMOKE. Armess Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network.
 © Armess Production Co. Apprentice doc. © 4Dec61; LP21780.
 Cody's code. © 16Jan62 (in notice: 1961); LP21421.
 Coventry. © 14Mar62 (in notice: 1961); LP22173.
 The dealer. © 10Apr62; LP22177.
 The do-bader. © 2Jan62 (in notice:

 - The do-bader. © 2Jan62 (in notice: 1961); LP21419.
 - Durham bull. © 27Mar62 (in notice: 1961); LP22175.
 - Harpe's blood. © 180ct61; LP21779. © 10Jan62 (in notice: 1961); Lacey. © 1 LP21420.
 - Long, long trail. © 1Nov61; LP21417. A man a day. © 26Dec61; LP21418.
 - Nina's revenge. © 12Dec61; LP21893.
 - Reprisal. © 7Mar62; LP22176.
 - The widow. © 21Mar62 (in notice: 1961); LP22174.
- GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © © Arness Production Co. (in notice: Arness & Co.) The squaw. © 8Nov61; LP21778.
- NSMOKE. Columbia Broadcasting Sys-tem. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting Sys-GUNSMOKE. Inc. tem. Chesterland. © 15Nov61; LP21163.
- Indian ford. © 28Nov61; LP21158.
- Marry me. © 19Dec61; LP21157. Old yellow boots. © 40ct61; LP21106.
- GYMNOSPERMS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Aug61; MP12021.
- GYPSY CURSE. SEE CAR 54, WHEPE AFE YOU.

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H.M.S. PINAFORE. Contemporary Produc-tions, Canada. 3 reels, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Con-temporary Productions, Inc.; 10ct60; LP21671.

- CIENDO CANASTAS. SEE LEARNING SPANISH THE MODERN WAY. HACIENDO CANASTAS.
- HALF STRAIGHT. SEE GUNSMOKE.
- HAM ON THE LAM. SEE DICK TRACY.
- HAMLET ON RYE. SEE MISTER MAGOO.
- HAND OF DEATH. Associated Producers Released by Twentieth Century-Fox Film Corp. 60 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21463. Associated Producers.
- THE HAND THAT SHOOK THE HAND. SEE TALES OF WELLS FARGO.
- HANDCUFFS. SEE DECEMBER BRIDE.
- HANDLING STEEL WITH RUBBER TIRED EQUIP-NDLING STEEL WITH RUBBER 1. Approx. MENT. Quintin M. Gravatt. Approx. 35 min., si., color, 8 mm. M. Gravatt; 29May62; MU7167.
- HANDS OF A STRANGER. Glenwood-Neve. Released by Allied Artists Corp. 86 min., sd., b&w, 35 mm. © Glen-wood-Neve; 27Mar62 (in notice: 1960); LP21679.
- THE HANGING POSSE. SEE BONANZA.
- HAPPY PEOPLE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7145.
- HAROLD LLOYD'S WORLD OF COMEDY. Harold Lloyd. 96 min., sd., b&w, 35 mm. © Harold Lloyd; 5Mar62 (in notice: 1961); LP21938.
- HARPE'S BLOOD. SEE GUNSMOKE.
- HARPO MARX. SEE I LOVE LUCY.
- HARVEY AND THE RING. SEE HENNESEY.
- HARVEY'S PILLS. SEE HENNESEY.
- THE HAS-BEEN. SEE TALES OF WELLS FARGO.
- THE HATBOX. SEE ALFRED HITCHCOCK PRESENTS.
- HAVE GUN WILL TRAVEL. Columbia Broad-casting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broad-casting System, Inc. Alice. © 13Mar62 (in notice: 1961); LP21884 Alice. © LP21884. Blind circle. © 12Dec61; LP21356. The brothers. © 21Nov61; LP21353. Don't shoot the piano player. © 2Mar62 (in notice: 1961); LP21883. Dream girl. © 6Feb62 (in notice: 1961); LP21663. A drop of blood. © 28Nov61; LP21354. The education of Sarah Jane. © 20Sep61; LP21348. The exiles. © 24Jan62 (in notice: 1961); LP21361. ne gospel singer. © 170ct61; LP21352. The The hunt. © 30Jan62 (in notice: 1961), LP21662. Justice in hell. © 9Jan62 (in notice: 1961); LP21360. The kid. © 19Dec61; LP21357. A knight to remember. © 5Dec61; LP21355. © 3Jan62 (in notice: 1961); Lazarus. LP21359. The man who hit moonshine. © (in notice: 1961); LP21885. © 20Mar62 Mark of Cain. © 16Jan62 (in notice: 1961); LP21661. 1901); LP21661.
 Odds for Big Red. © 30ct61; LP21350.
 One, two, three. © 13Feb62 (in notice: 1961); LP21880.
 A proof of love. © 100ct61; LP21351.
 The revenger. © 26Sep61; LP21349.
 Squatter's rights. © 27Dec61; LP21358.

- The trap. © 27Feb62 (in notice: 1961); LP21882.
- The vigil. © 13Sep61; LP21660. The waiting room. © 20Feb62 (in no-tice: 1961); LP21881.
- HAWAII, SERIES 1 (Filmstrip) John Gunter. 8 filmstrips, Eastman color, 35 mm. Contents: Agriculture in Hawaii. 47 fr.--Children of Hawaii. 38 fr.--Culture of the Islands. 59 fr.--Geography of Hawaii. 60 fr.--Historic sites in Hawaii. 43 fr.--Tourism. 56 fr.--Trees and flowers in Hawaii. 48 fr.--Volcanism. 45 fr. Editor: Helen Clifford Gunter; photographers: Helen & John Gunter.
 Ø John W. Gunter; 6Dec61; JP7525. HAWAIIAN GUY. SEE DICK TRACY.
- HAY-FORK AND BILL-HOOK. SEE THRILLER.

HE LEARNED ABOUT WOMEN. SEE GUNSMOKE.

- HE-MAN SEAMAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. l reel., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec61 (in notice: 1962); LP21688.
- THE HEAD. Trans-Lux Pictures Corp. Released by Trans-Lux Distributing Corp. 95 min., sd., b&w, 35 mm. A Prisma, Wolfgang Hartwig, Rapid Film production. © Trans-Lux Pictures Corp.; 110ct61 (in notice: 1959); LP21600 Corp.; 1 LP21699.
- HEADSTART ON TOMORROW. Consumers Power Co. Made by Video Films. Approx. 12 min., sd., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 14May62; Consumers Power MU7169.
- HEAT WAVE. SEE DEPUTY DANG.

HEAT WAVE. SEE LASSIE.

- HELICOPTER. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- HELL IS FOR HEROES. Paramount Pictures Corp. 90 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP22223.
- THE HELLIONS. Irving Allen, Ltd. Released by Columbia Pictures Corp. 87 min., sd., Technicolor, 35 mm. Technirama. Based on the story by Harold Swanton. © Irving Allen, Ltd.; 1Mar62 (in notice: 1961); LP21506.
- HENNESEY. Jackie Cooper Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Emcee, S. A. Coire. Aloha, Dr. Hennesey. © 27Nov61; LP21533.
- Aunt Sarah. © 300ct61; LP21530. The best man. © 9Apr62; LP21961
- The bicep caper. © 5Mar62; LP21956.
- Big Bertha. © 19Mar62; LP21958.
- Buttons and bones. © 26Mar62; LP21959.
- Calling Dr. Good-Deed. © 16Apr62; LP21962.
- Close enough for jazz. © 5Feb62; LP21552.
- The Cohen mutiny. © 160ct61; LP21528.
- Get me Clyde Dingle. © 13Nov61; LP21532.
- Going home. © 18Dec61; LP21536.
- The gossip-go-round. © 25Sep61; LP21525.
- Harvey and the ring. © 15Jan62; LP21549.
- Harvey's pills. © 26Feb62; LP21955. Hennesey meets Soupy Sales. © 23Apr62 LP21963. The hobby. © 19Feb62; LP21954.
- The holdout. © 20ct61; LP21526.

HENNESEY .- Con.

- Hysteresis synchronous can be fun. © 8Jan62; LP21548.
- I thee wed. © 7May62; LP21965. Little girl. © 22Jan62; LP21550.
- The man in the crow's nest. © 1Jan62; LP21538. Martha. © 30Apr62; LP21964.
- My daughter, the nurse. © 230ct61; LP21529.
- No down payment. © 2Apr62; LP21960.
- The old pro. © 12Mar62; LP21957. Patti's tune. © 12Feb62; LP21553. Professional sailor. © 20Nov61;
- LP21531. Remember Pearl Harbor? © 4Dec61; LP21534.
- Santa hits Harvey. © 25Dec61;
- LP21537. The sightseers. © 11Dec61;
- LP21535.
- Tight quarters. © 29Jan62; LP21551. Welcome home, Dr. Blair. © 90ct61; LP21527.
- HENNESEY MEETS SOUPY SALES. SEE HENNESEY.
- HERE IT IS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organiza-tion. 70 fr., b&w, 35 mm. © Chevro-let Motor Division, General Motors Corp.; 29Mar62; JUL0399.
- HERMAN TH' HERMIT. SEE DEPUTY DAWG .
- HERMIT'S HIDEAWAY. SEE MISTER MAGOO.
- HERO IN THE HOUSE. SEE PETE AND GLADYS.
- HERO'S REWARD. King Features Syndicate. Released by Paramount Pictures Syndicate 10 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1May62; LP21932.
- HEY, LET'S TWIST. Harry Romm Produc-tions. Released by Paramount 'Pic-tures Corp. 80 min., sd., b&w, 35 mm. © Harry Romm Productions, Inc.; 21Dec61; LP20964.
- HIAWATHA. SEE SHIRLEY TEMPLE'S STORY BOOK.
- HIBERNATION AND OTHER FORMS OF DORMANCY. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © Ency-clopaedia Britannica Films, Inc.; 20Feb62; MP12338.
- HI-FI JINX. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Jan62; LP21460.
- HIGH & FLIGHTY. SEE MISTER MAGOO. HIGH FINANCE. SEE THE GERTRUDE BERG SHOW.
- THE HIGH JUMP. SEE T INSTRUCTION SERIES. SEE TRACK AND FIELD
- HIGH NOTE. Warner Bros. Pictures. (Looney tune) © Warner Bros. Pic-tures, Inc.; 3Dec60 (in notice: 1959); LP21763.
- HIGH SPY MAGOO. SEE MISTER MAGOO.
- HIGH STEAKS. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21328.
- HIGHLANDS OF KENYA. SEE AFRICA: SAHARA TO CAPETOWN.
- HILDA RIDES AGAIN. SEE BACHELOR FATHER.
- THE HIRED ROMEO. SEE COMEDY CAPERS.

- HIS AND HERS! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7179.
- HISTOLOGICAL TECHNIQUES. Thorne Films. 9 min., sd., color, 16 mm. (Bio-logical techniques series) © Thorne Films, Inc.; 28Dec61; MP11940.
- HISTORIC SITES IN HAWAII. SEE HAWAII, SERIES 1.
- Three Crown Productions. Re-HITLER. These the foundation of the second productions. I leased by Allied Artists Pictures Corp. 107 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp. & Three Crown Productions, Inc.; 28Dec61; LP21322.
- THE HOARDER AND THE BOARDER. SEE PETE AND GLADYS.
- THE HOBBY. SEE HENNESEY.
- THE HOBOES. SEE COMEDY CAPERS.
- THE HOLDCUT. SEE HENNESEY.
- THE HOLD-UP PROOF SAFE. SEE DEATH VALLEY DAYS.
- HOLIDAY LODGE. J & M Productions, Canada. Approx. 27 min. each, sd., b&w, 16 mm. © J & M Productions, Inc. Hollywood, I'll lick you yet. © 12Sep61; LP21485. Jewel Thieves Anonymous. © 22Aug61; LP21482. Johnny goes dramatic. © 29Aug61; LP21483. Johnny's good deed. © 18Ju161; LP21493. John's other face. © 15Aug61; LP21489. The kissing bug. © 4Jul61; LP21491. Never hit a stranger. © 11Jul61; LP21492. Prince for a day. © 1Aug61; LP21487. The secret convention. © 20Jun61; LP21481. The Sheila Franklin caper. © 27Jun61; LP21490. Stanley's problem. © 5Sep61; LP21484. Twinkle, twinkle, little star. © 8Aug61; LP21488. Wanted: two recreation directors. © 25Ju161; LP21486. HOLLYWOOD ANNIVERSARY. SEE I LOVE LUCY. THE HOLLYWOOD EXTRA. SEE COMEDY
- CAPERS. HOLLYWOOD, I'LL LICK YOU YET. SEE HOLIDAY'LODGE.
- THE HOLY ROMAN EMPIRE. Coronet In-structional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12146.
- HOME HONEYMOON. SEE WESTINGHOUSE PLAYHOUSE.
- HOME IS WHERE YOU PARK IT. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., Ekta-chrome, 16 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7100 MU7190.
- HOME MOVIES. SEE I LOVE LUCY.
- HOME SWEET SING SING. SEE CAR 54, WHERE ARE YOU?
- HOME SWEET SWAMPY. King Features Syndi-cate. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Comic King cartoon; Beetle Bailey) Created by Mort Walker. © King Features Syndicate, Inc.; 1Jan62; LP21770 LP21770.

HOME TOWN. SEE TALES OF WELLS FARGO.

- HOMECOMING. SEE I LOVE LUCY.
- HONEST JOHN. SEE OLD GOLD CIGARETTE COMMERCIAL.
- THE HONEY TREE. SEE DEPUTY DAWG.
- HONORABLE FAMILY PROBLEM. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 30Mar62; LP21777.
- HONORABLE HOUSE CAT. Terrytoons. Re-leased by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) Cin-emaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec61; LP21034.
- HOPALONG CASUALTY. Warner Bros. Pic-tures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Roadrunner & Coyote) © Warner Bros. Pictures, Inc.; 80ct60; LP21314.
- HOPPY DAZE. Warner Bros. Pictures. 7 min. sd., Technicolor, 35 mm. (Looney tune; Hippety Hopper & Sylvester) © Warner Bros. Pictures, Inc.; 11Feb60; LP21765.
- THE HORIZONTAL LIEUTENANT. Euterpe. Released by Metro-Goldwyn-Mayer. 90 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel The bottle top affair, by Gordon Cotler. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 31Dec61; LF21546.
- HORSE WASH. SEE MISTER ED.
- HORSEBACK. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- THE HORSETRONAUT. SEE MISTER ED.
- HOS TAGE CHILD. SEE RAWHIDE.
- HOT DOG ON A STICK. Neill C. Cross Enterprises. 27 min., sd., b&w, 16 mm. Appl. author: Neill C. Cross. © Neill C. Cross Enterprises; 4Apr62; MU7148.
- THE HOT ICE BAG. SEE DICK TRACY.
- HOUR OF EXECUTION. SEE CHECKMATE.
- HOUSE AT SMUGGLER'S COVE. SEE BACHELOR FATHER.
- A HOUSE DIVIDED. SEE BONANZA.
- A HOUSE DIVIDED. SEE OUR NATIONAL HERITAGE SERIES.
- THE HOUSE OF THE HUNTER. SEE RAWHIDE.
- THE HOUSEFLY AND ITS CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12174.
- HOW AN ELECTRIC MOTOR WORKS. McGraw-Hill Book Co. 12 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 28Apr61; MP12001.
- HOW ANIMALS LIVE (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., Eastman color, 35 mm. (Frimary Club filmstrip, no.972) With guide.
 © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Sep61; A567317.
 HOW CAN YOU SELL MORE LIFE INSURANCE?
- HOW CAN YOU SELL MORE LIFE INSURANCE? (Filmstrip) Better Selling Bureau Division. 109 fr., Eastman color, 35 mm. Appl. author: Emil Cuhel. © Rocket Pictures, Inc. (Better Selling Bureau Division); 1Mar62; JP7640 JP7640.

- HOW DO YOU HANDLE IT? (Filmstrip) Chev-rolet Motor Division. Made by Jam Handy Organization. 26 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10408.
- HOW DOES MY CHILD LEARN TO READ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12276.
- HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Educa-tion Assn.; lApr61; MP12281.
- HOW NOW, BROWN COW? SEE THE GERTRUDE BERG SHOW.
- HOW PLANTS HELP US. SEE PLANPS: HOW THEY LIVE AND GROW.
- HOW PLANTS START GROWING. SEE PLANTS: HOW THEY LIVE AND GROW.
- HOW TO BEND LIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12011.
- HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp. The brat. © 20Dec57 (in notice: 1958); LP22218.
- LF22210. It's a dog's life. © 6Dec57 (in notice: 1958); LP22216. Loco, the heiress. © 13Dec57 (in notice: 1958); LP22217. The penthouse. © 16Oct57; LP22213.
- The Sea Island story. © 9Jan58; LP22220.
- The society mother. © 30Dec57 (in notice: 1958); LP22219. Subletting the apartment. © 230ct57;
- LP22214. Three pretenders. © 8Nov57; LP22215. Tom, Dick and Harry. © 17Jan58; LP22221.
- HOW TO MEASURE TIME. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12005.
- HOW TO PRODUCE ELECTRIC CURRENT WITH DW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclo-paedia Britannica Films, Inc.; 6Jul61; MP12014.
- HOW TO SELECT A TENT (Filmstrip) Boy Scouts of America. 65 fr., Eastman color, 35 mm. © Boy Scouts of Ameri-ca; 19Dec61; JP7545.
- HOW TO USE MAPS AND GLOBES SERIES (Film-strip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 film-strips, Eastman color, 35 mm. A Young America production. Contents: Maps: what they are. 48 fr.--Lati-tude and longitude; time zones and climate. 43 fr.--Globes, our most accurate maps. 44 fr.--Maps, their types and uses. 39 fr.--Map symbols and terms. 37 fr.--Latitude and longitude; finding places and direc-tions. 48 fr. © McGraw-Hill Book tions. 48 fr. © McGraw-Hill Book Co., Inc.; 21Mar62; JP7649-7654.
- HOW TO VISIT A COLLEGE CAMPUS (Film-strip) Board of Education & Publica-tion, American Baptist Convention. Made by Dept. of Educational Services. 68 fr., Eastman color, 35 mm. Pre-

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pared in cooperation with the National Council of American Baptist Women & the American Baptist Men. Script: Warren Mild. © Board of Education & Publication, American Baptist Conven-tion; 12Dec61; JP7524.

- HOW TO VISIT COLLEGES. SEE GOING TO COLLEGE SERIES.
- HULA MAGOO. SEE MISTER MAGOO.
- THE HUMAN FACTOR. SEE MARKHAM.
- THE HUNT. SEE HAVE GUN WILL TRAVEL.
- THE HUNT. SEE THE TWILIGHT ZONE. HUNTER MAGOO. SEE MISTER MAGOO.
- THE HUPDLES. SEE TRACK AND FIELD INSTRUCTION SEPIES.
- HYSTERES IS SYNCHRONOUS CAN BE FUN. SEE HENNESEY.

- I CAN TAKE CARE OF MYSELF, SEE ALFRED HITCHCOCK PRESENTS.
- I COVER THE WATERFRONT. SEE SECRET OF DEEP HARBOR.
- I LIKE MONEY. Twentieth Century-Fox Film Corp. 95 min., sd., Eastman Color, 35 mm. A Dimitri de Grunwald Production. CinemaScope. Based on the play Topaze by Marcel Pagnol. © Twentieth Century-Fox Film Corp.; 16Dec61; LP22224.
- I LOVE LUCY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. Baby pictures. © 10ct53; LP21284. The black wig. © 25Mar54; LP21287. Bonus bucks. © 4Feb54; LP21180. Changing the boys' wardrobe. © 5Nov53; LP21049. The dancing star. © 31Mar55; LP21170. Deep sea fishing. © 19Nov56; LP21399. The diner. © 18Mar54; LP21286. Equal rights. © 24Sep53; LP21396. The French revue. © 150ct53; LP21046. Getting ready. © 210ct54; LP21290. The girls go into business. © 11Sep53; LP21043. The golf game. © 22Apr54; LP21054. Harpo Marx. © 24Mar55; LP21169. Hollywood anniversary. © 24Feb55; LP21167. Home movies. © 23Jan54; LP21181. Homecoming. © 130ct55; LP21173. Lucy and Ethel buy the same dress. © 17Sep53; LP21044. Lucy has her eyes examined. © 12Nov53; LP21050. Lucy is envious. © 16Feb54; LP21178. Lucy meets Charles Boyer. © 19Jan56; LP21056. Lucy misses the Mertzes. © 11 (in notice: 1956); LP21058. © 11Feb57 Lucy raises chickens. © 25Feb57; LP21059. Lucy tells the truth. © 80ct53; LP21045. Lucy visits Grauman's. © 9Sep55; LP21055. Lucy writes a novel. © 4Mar54; LP21179.
 - Lucy's club dance. © 11Mar54; LP21285.
 - Mertz and Kurtz. © 1Ju154; LP21398. Mr. and Mrs. television show. © 24Jun54; LP21288.
 - Off to Florida. © 12Nov56; LP21057. Redecorating the Mertz apartment. © 220ct53; LP21047.

- Ricky needs an agent. © 7Apr55; LP21171. Ricky sells the car. © 29Sep55;
- LP21172. Ricky's contract. © 140ct54;
- LP21289.
- Ricky's Hawaiian vacation. © 11Feb54; LP21182.
- Ricky's old girl friend. © 19Nov53; LP21051.
- The star upstairs. © 3Mar55; LP21168.
- The sublease. © 15Apr54; LP21053. Tennessee Ernie hangs on. © 8Apr54;
- LP21052. Tennessee Ernie's visit. © lApr54;
- LP21397. Too many crooks. © 290ct53; LP21048.
- I SEEN THE SAW. SEE WESTINGHOUSE PLAYHOUSE.
- I SPY. SEE ALFRED HITCHCOCK PRESENTS.
- I THEE WED. SEE HENNESEY.
- I WON'T GO. SEE CAR 54, WHERE AFE YOU?
- THE ICEMAN GOETH. SEE COMEDY CAPERS.
- IDENTIFICATION OF MINERALS. SEE EAST INTERIALS OF THE EARTH'S CRUST. SEE EAPTH
- IGNEOUS ROCKS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.
- THE ILLUSTRATOR. SEE THE RIFLEMAN.
- THE IMMIGRANTS. SEE RAWHIDE.
- THE IMMORAL WEST, AND HOW IT WAS LOST. Films Pacifica. 62 min., sd., East-man color, 35 mm. © Films Pacifica, Inc.; 1Jan62; LP21822.
- IMPROVING WORKMANSHIP (Filmstrip) Chev-rolet Motor Division. Made by Jam Handy Organization. 29 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUL0402 JU10402.
- IN THE VALLEY OF THE SHADOW OF DEATH. SEE EXPEDITION.
- INCIDENT IN AN ALLEY. Harvard Film Corp. Released by United Artista Corp. 83 min., sd., b&w, 35 mm. From a story by Rod Serling. © Harvard Film Corp.; 13Jan62 (in notice: 1961); LP21895.
- INCREASING SERVICE OUTPUT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JULO400 JU10400.

INDIAN FORD. SEE GUNSMOKE.

INDIAN WAR. SEE THE LAW AND MR. JONES.

- INDOOR OUTING. SEE MISTER MAGOO.
- INDOOR WEATHER (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.132) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567293.
- INEQUALITIES. SEE MODERN ALGEBRA SERIES.
- THE INFANCY OF MOSES. SEE MOSES AND THE COVENANT.
- INFECTIOUS DISEASES AND NATURAL BODY DEFENSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 100ct61; MP11929.

INFORMATION RETRIEVAL. Data Processing Division, Advanced Systems Develop-ment Division of International Busi-ness Machines Corp. Made by Newsfilm, USA. 17 min., sd., color, 16 mm. © Advanced Systems Development Divi-sion of International Business Machines Corp. 2000614 WB11018 Machines Corp.; 21Dec61; MP11918.

THE INFORMER. SEE THE DETECTIVES.

THE INHEPITANCE. SEE COMEDY CAPEPS.

THE INNOCENTS. Twentieth Century-Fox Film Corp. 99 min., sd., b&w, 35 mm. CinemaScope. Based on the story The turn of the screw, by Henry James. © Twentieth Century-Fox Film Corp.; 15Dec61; LP21039.

INSECT SAFARI. SEE EXPEDITION.

INSOMNIAC MAGOO. SEE MISTER MAGOO.

THE INSPECTOR. SEE LISA.

- INSURANCE INFORMATION BULLETIN NO.1 International Business Machines Corp. 11 min., color, 16 mm. © Interna-tional Business Machines Corp.; 12Mar62; MU7124.
- THE INSURANCE POLICY. SEE THE REAL MCCOYS.

INSURANCE SHOW. SEE DECEMBER BRIDE.

INTELLIGENCE? (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.349) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); lDec61; A567299.

INTERDEPENDENCE OF LIVING THINGS SERIES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, Eastman color, 35 mm. A Young America production. Con-tents: Introduction to ecology. 45 fr.--The web of life. 57 fr.--Animal and plant communities: the forest. 53 fr.--Animal and plant communities: the field. 47 fr.--Animal and plant communities: the pond. 50 fr.-- Animal and plant com-munities: the city. 55 fr. © McGraw-Hill Book Co., Inc.; 29Dec61; J7582-7581, 7612, 7580, 7584-7583.

INTERPOLATION IN TRIGONOMETRIC TABLES. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12113.

- INTERSECTION OF SETS. SEE MODERN MATHEMATICS SERIES.
- INTRODUCTION. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)
- INTRODUCTION TO ECOLOGY. SEE INTER-DEPENDENCE OF LIVING THINGS SERIES.
- INTRODUCTION TO LOGARITHMS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12096.
- INTRODUCTION TO SETS. SEE MODERN MATHEMATICS SERIES.
- INTRODUCTION TO SPATIAL CONCEPTS. Rensselaer Polytechnic Institute. 8 min., sd., color, 16 mm. © Rens-selaer Polytechnic Institute; 14Dec61; MP12046.
- THE INVENTOR. SEE COMEDY CAPERS.
- ISLAND RACKET. SEE DICK TFACY.
- SRAEL. Development Corp. for Israel. Released by Warner Bros. 30 min., sd., Technicolor, 35 mm. WarnerScope. © Development Corp. for Israel; 20Feb59; LP21320. ISRAEL.

- IT HAPPENED IN ATHENS. Twentieth Cen-tury-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Dec61; LP22225.
- IT HAPPENS EVERY DAY. United Founda-tion. Made by Jam Handy Organization. 13 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 7Mar62; LU3203.
- IT PAYS TO BE POOR. SEE THE REAL MCCOYS.
- IT'S A DOG'S LIFE. SEE HOW TO MARRY A MILLIONAIRE.
- IT'S A GOOD LIFE. SEE THE TWILIGHT ZONE .
- IT'S ALL IN THE MIND. SEE WESTINGHOUSE PLAYHOUSE.

THE IVORY RUSTLERS. SEE DICK "RACY.

- ABBERWOCK. Lloyd M. Williams. 6 min., sd., color, 16 mm. Based on the poem by Lewis Carroll from the book Through the looking glass. © Lloyd Michael Williams; 15Jan62; LU3194. JABBERWOCK.
- JACE AND CLAY. SEE TALES OF THE TEXAS RANGERS.
- JACK AT SUPERMARKET. SEE JACK BENNY TELEVISION SHOW.
- JACK BECOMES A SURGEON. SEE JACK BENNY TELEVISION SHOW.
- JACK BENNY TELEVISION SHOW. J & M Productions. Approx. 30 min. each, sd., b&w, 16 mm. © J & M Productions, Inc
- Ben Blue show. © 1959); LP21271. © 10Jan60 (in notice:
- Children's version of Jack's program. © 19Mar61 (in notice: 1960); LP21276.
- Dance contest. © 26Mar61; LP21280. Death row sketch. © 12Feb61 (in no-tice: 1960); LP21274.
- Detective sketch. © 5Mar61; LP21278.
- English sketch. © 16Apr61; LP21283.

- Jack at supermarket. © 22Jan61 (in notice: 1960); LP21272. Jack becomes surgeon. © 26Feb61 (in notice: 1960); LP21275. Jack goes to doctor. © 30Nov58; LP21268
- LP21268.
- Jack goes to Las Vegas. © 19Mar61; LP21279. © 8Feb59
- Jack goes to nightclub. (in notice: 1958); LP21269.
- Jack is hypnotized. © 29Jan61 (in notice: 1960); LP21273.
- The Jimmy Stewarts show. © 15Nov59; LP21270.
- Main Street shelter. © 9Apr61; LP21282. Musicale. © 19Feb61; LP21277.
- Variety show. © 2Apr61; LP21281.
- JACK GOES TO LAS VEGAS. SEE JACK BENNY TELEVISION SHOW.
- JACK GOES TO NIGHTCLUB. SEE JACK BENNY TELEVISION SHOW.
- JACK IS HYPNOTIZED. SEE JACK BENNY TELEVISION SHOW.
- JACK JOHNSON VS. JAMES JEFFRIES. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author; William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU2154 MU7154.
- JACK JOHNSON VS. JESS WILLARD. JESS WILLARD VS. JACK JOHNSON. SEE

- JACK JOHNSON VS. JIM FLYNN. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7164.
- JACK JOHNSON VS. JOE JEANETTE. Turn of the Century Fights. 1 reel, color, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7158.

JACK JOHNSON VS. TOMMY BURNS. TOMMY BURNS VS. JACK JOHNSON. SEE

- JACK ROOT VS. GEORGE GARDNER. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7157.
- JACK THE GIANT KILLER. Zenith Pictures. Released by United Artists. 94 min., sd., Technicolor, 35 mm. An Edward Small Production. Fantascope. From a story by Orville H. Hampton. © Zenith Pictures, Inc.; 13Jun62 (in notice: 1961); LP22236.
- JAMES J. CORBETT VS. BOB FITZSIMMONS. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MUZI266 MU7156.
- JAMES J. CORBETT VS. PETER COURTNEY. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7152.
- THE JANET HALE STORY. SEE WAGON TRAIN.

THE JAVELIN. SEE TRACK AND FIELD INSTRUCTION SERIES.

JAYWALKER. SEE DECEMBER BRIDE.

- THE JAZZ OF DAVE BRUBECK. SEE THE TWENTIETH CENTURY.
- THE JEALOUS MAN. SEE TALES OF WELLS FARGO.
- THE JEALOUS SUITOR. SEE COMEDY CAPERS.

JEALOUSY. SEE DECEMBER BRIDE.

JEAN-PIERRE & LA MAISON, PT.1-2. SEE LEARNING FRENCH THE MODERN WAY.

JEFF DAVIS' TREASURE. SEE TALES OF WELLS FARGO.

- JESS WILLARD VS. JACK JOHNSON. (Jack Johnson vs. Jess Willard) Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7165 (Jack MU7165.
- JESSICA. Dear Film Produzione, S.P.A. & Ariane' Film Paris. Released by United Artists. 109 min., sd., Technicolor, 35 mm. Panavision. Based on the novel The midwife of Pont Clery by Flora Sandstrom.
 © Dear Film Produzione, S.P.A. & Ariane' Film Paris; 28Mar62 (in notice: 1961); LP22237.
- JET AND ROCKET ENGINES. Indiana Uni-versity Audio Visual Center. 10 min. sd., color, 16 mm. © Indiana Univer-sity; 270ct61; MP11968.
- JET PILOT. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- JEWEL THIEVES ANONYMOUS. SEE HOLIDAY LODGE.

THE JIM BRIDGER STORY. SEE WAGON TRAIN.

THE JIMMY STEWARTS SHOW. SEE JACK BENNY TELEVISION SHOW.

JOE GANS VS. KID HERMAN. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7161.

JOE GANS VS. TERRY MCGOVERN. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7160.

- THE JOE MUHARICH STORY. SEE WAGON TRAIN.
- JOHNNY GOES DRAMATIC. SEE HOLIDAY LODGE.
- JOHNNY MIDNIGHT. Midnight. App. 27 min. each, sd., b&w, 16 mm. © Midnight. Approx. The switchback murder. © 2Nov60; LP21440.

JOHNNY'S GOOD DEED. SEE HOLIDAY LODGE. JOHN'S OTHER FACE. SEE HOLIDAY LODGE.

JOIN THE FUN! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7178.

THE JOURNEY. SEE TALES OF WELLS FARGO.

JOURNEY TO THE LOST WORLD. SEE EXPEDITION.

JOURNEY TO THE SEVENTH PLANET. Cinemagic. Released by American Inter-national. 80 min., sd., color, 35 mm. Based on an original story by Sid Pink. © Alta Vista Productions & Cinemagic, Inc.; 9Dec61; LP21776.

JUDGMENT AT NUREMBERG. Roxlom Films, Berlin. Released in the U.S. by United Artists Corp. 190 min., ed., b&w, 35 mm. Written by Abby Mann, based on his original story. © Rox-lom Films, Inc.; 14Dec61; LP21850.

JULIA BULETTE STORY. SEE BONANZA.

JUMP ON THE BANDWAGON. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 41 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 8Mar62; MU7140.

THE JUNGLE. SEE THE TWILIGHT ZONE.

A JUNGLE DOCTOR FABLE (Filmstrip) Jungle Doctor, U.S.A. Made & re-leased by Delta Film Productions. 4 filmstrips, Eastman color, 35 mm. (Jungle doctor filmstrips, set no.1) With recordings & narration scripts. Adapted from the book Jungle doctor fables, by Paul White. Contents: The great wall. 42 fr.--Safe as poison. 50 fr.--Little leopards become big leopards. 41 fr.--Why God sent Jesus. 42 fr. © Edwin C. Udey; 13Dec60; A551348.

JUNGLE DOCTOR FILMSTRIPS, SE SEE A JUNGLE DOCTOR FABLE. SET NO.1.

- JUNTOS OTRA VEZ. SEE THE SERIES IN I TERMEDIATE SPANISH (GLOFIA AND/Y DAVTD)
- JUST ANOTHER CHEVROLET CONQUEST SALE (Filmatrip) Plymouth. Made by Ross Roy-B.S.F. & D. 51 fr., b&w, 35 mm. © Chrysler Corp.; 18Jan62 (in notice: 1961); JP7573.
- JUST LIKE ME. Karl B. Lohmann, Jr. 8 min., sd., color, 16 mm. © Karl Lohmann, Jr.; 21Aug61; LP21577.

JUSTICE AT JACKSON CREEK. SEE DEATH VALLEY DAYS.

JUSTICE IN HELL. SEE HAVE GUN - WILL TRAVET ...

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KALI NIHTA SOCRATES. Stuart Hagmann. 32 min., sd., b&w, 16 mm. © Stuart Hagmann & Maria Moraites; 17Jan62; LU3193.

KATE'S DIET. SEE THE REAL MCCOYS.

KEEP ME COMPANY. SEE ALFRED HITCHCOCK PRESENTS.

KEEP OFF THE GRASS. SEE COMEDY CAPERS.

KEEP THEM SATISFIED (Filmstrip) Bet Selling Bureau Division. 95 fr., color, 35 mm. Emil Cuhel, photog-rapher. © Better Selling Bureau Better Division of Rocket Pictures, Inc.; 20Mar62; JP7644.

KELLY GETS A JOB. SEE BACHELOR FATHER.

- KELLY'S CHARGE ACCOUNT. SEE BACHELOR FATHER.
- KELLY'S TANGLED WEB. SEE BACHELOR FATHER.
- KENNEDY CHARTS HIS COURSE (Filmstrip) New York Times Co. 51 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1962) © New York Times Co.; 27Feb62; JP7631.

THE KEY TO FINANCIAL SECURITY (Film-atrip) Esteem Associates. 56 fr., Eastman color, 35 mm. Presented by University National. © Esteem Asso-ciates, Inc.; 5Apr62; JP7702.

- KICK THE CAN. SEE THE TWILIGHT ZONE.
- SEE TALES OF THE TEXAS KICKBACK. RANGERS.

THE KID. SEE HAVE GUN - WILL TRAVEL.

KID BROTHER. SEE TALES OF WELLS FARGO.

KIDNAP TRAP. SEE DICK TRACY.

KILLERS' ODDS. SEE LARAMIE.

- KIN FOLK. SEE THE DETECTIVES.
- THE KINDS OF COLLEGES. SEE GOING TO COLLEGE SERIES.

KINDS OF SENTENCES. SEE UNDERSTANDING THE SENTENCE.

KING IN SHADOW. Exclusive International Films. 78 min., sd., b&w, 35 mm. Adapted from the novel The queen's favorite, by Robert Newman. © Exfavorite, by Robert Newman. © E clusive Film Enterprises, Inc.; 21Dec59; LP21579.

THE KISSING BUG. SEE HOLIDAY LODGE.

- KITTY HAWK TO CANAVERAL (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Ele-mentary Social Studies Club filmstrip, no.784) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Cluba, a subsidi-ary of Popular Science Pub. Co., Inc.); 20ct6l; A567311.
- KLONDIKE STRIKE OUT. Terrytoons. Re-leased by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; JlDec61; LP21035.
- A KNIGHT TO REMEMBER. SEE HAVE GUN -WILL TRAVEL.

KNOCK THREE-ONE-TWO. SEE THRILLER.

- KONGA. Alta Vista Productions. Re-leased by American International Pictures. 90 min., sd., Eastman color, 35 mm. A Herman Cohen pro-duction. SpectaMation. © Alta Vista Productions; 27Jan61; LP21144.
- KOOKY LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop, no.18) © Hanna-Barbera Productions; 1Nov61; LP21389.

- LZ-999 VS. GO-707. Chevrolet Motor
 Division. Made by Jam Handy Organi-zation. 13 min., sd., b&w, 16 mm.
 © Chevrolet Division of General Notors Corp.; 14Mar62; MU7136.
- LACEY. SEE GUNSMOKE.

LADIES OF THE TOWN. SEE THE TALL MAN.

- LADY IN BLACK. SEE MISTER MAGOO.
- LADY TROUBLE. SEE TALES OF WELLS FARGO.
- LAND DIVERS OF PENTECOST. SEE EXPEDITION.
- THE LAND OF GREEN GINGER. SEE SHIRLEY TEMPLE'S STORY BOOK.
- LAND OF PUP. Television Associates. 12 min., sd., color, 16 mm. © Tele-vision Associates, Inc.; 14Mar62; LP21648.
- LANGUAGE OF SETS. SEE E MATHEMATICS, SERIES 1. SEE ELEMENTARY

SEE CHINA AND HER NEIGHBOPS LAOS SERIES

- LARAMIE. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
 - Badge of the outsider. © 23May61; LP21574.
 - Bare knuckles. © 8Dec59; LP20987.
 - Bitter glory. © 2May61; LP21571.
- The debt. © 18Apr61; LP21569.
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- Ride the wild wind. © 110ct60; LP20988.
- Rimrock. © 21Mar61; LP21566.
- Run of the hunted. © 4Apr61; LP21567.
- Stolen tribute. 🐨 31Jan61 (in notice: 1960); LP21565.
- Strange company. © 6Jun61; LP21576. Trigger point. © 16May61; LP21573.
- The tumbleweed wagon. © 9May61; LP21572.
- Two for the gallows. © 11Apr61; LP21568.

Widow in white. © 13Jun61; LP22184.

- LARGE ANGLES AND COORDINATE AXES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12104.
- LASSIE. Lassie Programs. Approx.
 25 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., em-ployer for hire of various authors.
 © Lassie Programs, Inc.
 Apron strings, by Rik Vollaerts.
 © 8Jan61; LP20977.
 The badger game, by Dwight Hauser.
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 Bessie, by Richard Sanville & J. E. Selby. © 26Mar61; LP21218.
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 - Belby. © Zomator, hzizio.
 The big race, by Monroe Manning.
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 The black sheep, by Monroe Manning.
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Jan.-June

- LASSIE -- Con -The bloodhound, by Monroe Manning. © 17Sep61; LP21495. Bows and arrows, by Richard Sanville
 & J. E. Selby. © 18Dec60; LP20974.
 Christmas story, by Monroe Manning.
 © 25Dec60; LP20975. Cracker Jack, by Z. C. Cramer. © 26Feb61; LP21214. Culley's hound dog, by Rik Vollaerts. © 5Mar61; LP21215. The deer, by Edward Irving Gruskin. © 290ct61; LP21501. The dove, by Will Gould. © 17Dec61; LP21505. The eagle, by Summer Long. © 19Feb61; LP21213. The fire watchers. (Bird watchers) By Monroe Manning. © 12Mar61; LP21216. Fool's gold, by Oliver Drake. © 23Apr61; LP21222. The greyhound, by Joanne Court. © 30Apr61; LP21223. Heat wave, by Les Farber. © 220ct61; LP21500. Lassie adopts the fire chief, by Francis Rosenwald. © 5Nov61; LP21502.
 - Lassie at the Grand Canyon, by Z. C. Cramer. © 10Sep61; LP21227.
 - Lassie's wild baby, by Jessica Benson. © 26Nov61; LP21504.
 - Little cabbage, by Z. C. Cramer. © 27Nov60; LP20972.
 - Long chase, by Z. C. Cramer. © 9Apr61; LP21220.
 - The mad dog, by Sumner Long. © 22Jan61; LP21211.
 - The mysterious intruder, by David Richards. © 24Sep61; LP21496.
 - The ostrich, by Sanford Spillman. © 16Apr61; LP21221.
 - The outlaw, by Francis Rosenwald. © 80ct61; LP21498.
 - The patriot, by Oliver Drake. © 12Feb61; LP20980.

 - The Pied Piper, by Les Farber. © 12Nov61; LP21503.
 - The pigeon, by Joanne Court. © 2Apr61;
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 - Senor Coyote, by William Beaudine. © 19Mar61; LP21217.
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 - Comayor; LF21226.
 The trip, by J. E. Selby. © 29Jan61; LP21212.
 Visiting colt, by Monroe Manning.
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 The white-faced bull, by J. E. Selby & Richard Sanville. © 1Jan61; LP20276 LP20976. The wild horse, by Sumner Long. © 15Jan61; LP20978. The winner, by Joanne Court. © 150ct61; LP21499.

LASSIE AT THE GRAND CANYON. SEE LASSIE.

- LASSIE'S WILD BABY. SEE LASSIE.
- THE LAST BLAST. SEE DICK TRACY.
- THE LAST COMMENCEMENT. SEE THE LAW AND MR. JONES.
- THE LAST HUNT. SEE BONANZA.
- THE LAST RESOURCE. SEE THE FALL MAN. THE LAST RITES OF JEFF MYRTLEBANK. SEE THE TWILIGHT ZONE.
- THE LATE MAYOR BROWN. SEE TALES OF WELLS FARGO.

- LATIN AMERICA: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep61; MP11928.
- LATITUDE AND LONGITUDE; FINDING PLACES AND DIRECTIONS. SEE HOW TO USE MAPS AND GLOBES SERIES.
- LATITUDE AND LONGITUDE; TIME ZONES AND CLIMATE. SEE HOW TO USE MAPS AND GLOBES SERIES.
- THE LAUNDROMAT SHOW. SEE DECEMBER BRIDE.
- THE LAW AND MR. JONES. Four Star -Naxan. 1 reel each, sd., b&w, 16 mm. © Four Star Naxan. Accidental jeopardy. © 31Mar61; LP21133. The baby. © 280ct60; LP21112. The broken hand. © 2Jun61; LP21141. Christmas is a legal holiday. © 23Dec60; LP21119. Cold turkey. © 3Mar61; LP21129. The concert. © 10Mar61; LP21130. Drivel. © 4Nov60; LP21113. The end justifies the end. © 10Feb61; LP21126. The enemy. © 28Apr61; LP21136. Everybody vs. Timmy Dayton. © 17Mar61; LP21131. Exit. © 27Jan61; LP21124. A fool for a client. © 21Apr61; LP21135. The great gambling raid. © 6Jan61; LP21121. Indian war. © 20Jan61; LP21123. The last commencement. © 19May61; LP21139. Lethal weapons. © 17Feb61; LP21127. The long echo. © 30Dec60; LP21120. Mea culpa. © 7Apr61; LP21134. Music to hurt by. © 140ct60; LP21111. No law for ghosts. © 26May61; LP21140. No sale. © 2Dec60; LP21117. One by one. © 5May61; LP21137. One for the money. © 24Feb61; LP21128. Promise of life. © 18Nov60; LP21115. A question of guilt. © 16Dec60; LP21118. A quiet town. © 12May61; LP21138. Semper fidelis. © 11Nov60; LP21114. The Storyville gang. © 25Nov60; LP21116. The trophy. © 13Jan61; LP21122. Unbury the dead. © 3Feb61; LP21125. A very special citizen. © 24Mar61; LP21132. What's in a name? © 70ct60; LP21110. LAW OF COSINES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12105. LAW OF SINES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12095.
- LAW OF TANGENTS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12102.
- THE LAWMAN MAKES A CHOICE (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 73 fr., b&w, 35 mm. © Chrysler Corp.; 19Jan62 (in notice: 1961); JF7574.
- LAWS OF MOTION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.608) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20ct61; A567304.

LEARNING ABOUT ANIMALS (Filmstrip) Encyclopaedia Britannica Films. 12 shortstrips (14 fr. each), Eastman color, 35 mm. Contents: Subject no.: 1. My dog Sandy.--2. Playful kit-tens.--3. Cows on the farm.--4. Prince, the Riding Horse.--5. Pigs on the farm.--6. The woolly sheep.--7. A goat family.--8. Mother Duck and her friends.--9. Chickens on the farm.--10. Mother Gray Squirrel.--11. Mother Rabbit and her family.--12. Let's look at birds. Collaborator: Let's look at birds. Collaborator: Grace Storm. © Encyclopaedia Britan-nica Films, Inc.; 9Aug61; JP7621. LEARNING ABOUT COMMUNITY SERVICES. SEE OUR COMMUNITY, EF3-D. LEARNING ABOUT INVENTIONS. SEE OUR COMMUNITY, EF3-A. LEARNING ABOUT LOCAL GOVERNMENT. SEE OUR COMMUNITY, EF3-C. LEARNING ABOUT THE GROWTH OF TOWNS. SEE OUR COMMUNITY, EF3-B. LEARNING ABOUT THE MILK WE DRINK. SEE OUR COMMUNITY, EF3-E. LEARNING FOR LIFE. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 1Apr61; MP12274. LEARNING FRENCH THE MODERN WAY. Purdue Descent Foundation. Approx. 3 min. Research Foundation. Approx. 3 min. each, sd., color, 16 mm. © Purdue Research Foundation; 50ct61. Maisonee a trois, pt.1-2. © MP12116-12117. Ces chers petits, pt.1-2. © MP12118-12119. Madame Celle fait ses courses, pt.1-2. © MP12120-12121 Madame Celle continue ses courses. MP12122. Jean-Pierre a la maison, pt.1-2. MP12123-12124. Francoise va aux beaux-arts, pt.1-2. MP12125-12126. On se Marie. © MP12127. La distribution des prix. © MP12128. Portrait d'un artiste. © MP12129. LEARNING FROM DISAPPOINTMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12142. LEARNING FROM PETS IN THE CLASSROOM. Reinald Werrenrath. Released by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath; 10ct61; MP12153.

LAWS OF OPERATION. SEE MODERN

LAZARUS. SEE HAVE GUN - WILL TRAVEL.

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LEARNING SPANISH THE MODERN WAY. Purdue Research Foundation. Approx. 4 min. each, sd., color, 16 mm. © Purdue Research Foundation; 50ct61. La ciudad de Mexico. © MP12130. La universidad. © MP12131. En el colegio. © MP12132. La agricultura. © MP12133. En la zapateria. © MP12134. Haciendo canastas. © MP12135. Haciendo canastas. © MP12135. De tiendas. © MP12136. Los deportes. © MP12137. Visitando la piramides. © MP12138. En El Rancho Grande. © MP12139.

- LEARNING TO READ MAPS. SEE OUR COMMU-NITY, EF3-F.
- LEAVE IT TO BEAVER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Blind date committee. © 30ct59 (in notice: 1960); LP21062.

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THE LEGEND OF DIXIE. SEE THE DEPUTY.

- A LESSON IN LANCER LOGIC (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 70 fr., baw, 35 mm. • Chrysler Corp.; 15Dec61; JP7539.
- LET FREEDOM RING. Radio Service Corp. of Utah. 60 min., sd., b&w, 16 mm. © Richard L. Evans, Michel M. Grilik-hes & Radio Service Corp. of Utah; 28Dec61; LP21423.
- LET YOURSELF GO. SEE DECEMBER BRIDE.
- LETHAL WEAPONS. SEE THE LAW AND MR. JONES.
- LET'S LOOK AT BIRDS. SEE LEARNING ABOUT ANIMALS.

ET'S TALK CARS. (Employees' new car prospect referral program) (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 83 fr., b&w, 35 mm. © Chrysler Corp.; 16Mar62; JP7657. LET'S TALK CARS.

- LETTER OF CREDIT. SEE ALFRED HITCHCOCK PRESENTS.
- LETTER WRITING FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20ct61; MP11988.
- THE LIE DETECTOR. SEE DICK TRACY.
- LIE DETECTOR. SEE MISTER ED.
- LIEUTENANT BUNGLE. SEE DEATH VALLEY DAYS.
- LIFE ALONG THE CONGO RIVER. SI AFRICA: SAHARA TO CAPETOWN. SEE
- LIFE ALONG THE NILE. SEE AFRICA: SAHARA TO CAPETOWN.
- LIFE CAN BE MISERABLE. SEE MISTER MAGOO.
- LIFE IN A PASTURE (Filmstrip) Moody Institute of Science, Educational Film Division. 35 fr., Eastman color, 35 mm. © Moody Institute of Science; 15Dec61; JP7624.
- LIFE IN AN AQUARIUM (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.133) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567294.

LIFE IN THE THIRTIES. SEE PROJECT 20.

- LIFE IN YOUR HANDS. Smith Kline & French Laboratories. 11 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 2Dec61; MP11938.
- LIFE UNDERWRITER TRAINING SERIES (Film-strip) Audio Visual Research Co. 5 filmstrips, Eastman color, 35 mm. Contents: 1. The approach. 95 fr.--2. The presentation. 100 fr.--3. The close. 94 fr.--4. The de-livery. 86 fr.--5. Prospecting. 83 fr. © Audio Visual Research Co.; 28Dec61; JP7559-7561, 7557-7558.
- LIGHT AND COLOR. Encyclopaedia Britan-nica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, The issocie. MP12012 Inc.; 5Sep61; MP12012.
- LIGHT: ILLUMINATION AND ITS MEASUREMENT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 14Nov61; MPL1996.

- IGHT IN THE PIAZZA. Arthur Freed Pro-ductions. Released by Metro-Goldwyn-Mayer. 101 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a story by Elizabeth Spencer. © Metro-Goldwyn-Mayer, Inc. & Arthur Freed Productions, Inc.; 31Dec61; LP21324. LIGHT IN THE PIAZZA.
- LIGHT: LENSES AND OPTICAL INSTRUMENTS Coronet Instructional Films. 14 min. sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 20ct61; MP11990. 14 min.,
- LIGHT: REFLECTION. Coronet Instruc-tional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov61; MP11998.
- LIGHT: REFRACTION. Coronet Instruc-tional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, 16 mm. © Coronet Instructional . a division of Esquire, Inc.; 7Nov61;
- LIGHT: WAVE AND QUANTUM THEORIES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 16Nov61; MP11997.
- LILY AND THE SAILOR. SEE DECEMBER BRIDE.
- LILY AND THE WOLF. SEE DECEMBER BRIDE.
- LILY IN A GAS STATION. SEE DECEMBER BRIDE.
- LILY IS BORED. SEE DECEMBER BRIDE.
- LILY, THE ARTIST. SEE DECEMBER BRIDE. LILY WANTS TO PAY HER WAY. SEE DECEMBER BRIDE.
- LILY'S NIECE. SEE DECEMBER BRIDE.
- LILY'S SONG. SEE DECEMBER BRIDE.
- LIMITED-PAY WHOLE LIFE POLICIES (Film-strip) American Republic Insurance Co. 49 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 19Jun61; JP7629.
- LINE AND PLANE RELATIONSRIPS. PART 1 Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rens-selaer Polytechnic Institute; 14Dec61; MP12048.
- LINE AND PLANE RELATIONSHIPS, PART 2. Rensselaer Polytechnic Institute. 13 min., sd., color, 16 mm. © Rens-selaer Polytechnic Institute; 15Dec61; MP12049.
- THE LINE-UP. SEE DECEMBER BRIDE.
- THE LION AND THE MOUSE, AN AESOF FABLE SEE AN AESOF FABLE: THE LION AND THE MOUSE.

- LISA. Twentieth Century-Fox. 112 min., sd., Color by DeLuxe, 35 mm. A Red Lion Film Production. Cinemascope. Based on the novel The inspector by Jan De Hartog. © Twentieth Century-Fox Film Corp.; 24May62; LP21992.
- LITTLE BLUE AND LITTLE YELLOW. Leo Lionni. 9 min., sd., color, 16 mm. Based on the book by Leo Lionni. © David Hilberman; 1Dec61; LP21205.
- LITTLE BOY CLUE. SEE THE DETECTIVES. LITTLE CABBAGE. SEE LASSIE.
- LITTLE GIPL. SEE HENNESEY.
- LITTLE GIRL LOST. SEE THE TWILIGHT ZONE.
- THE LITTLE LAME PRINCE. SEE SHIRLEY TEMPLE'S STORY BOOK. LITTLE LEOPARDS BECOME BIG LEOPARDS. SEE A JUNGLE DOCTOR FABLE.

- LITTLE RED FOOL HOUSE. SEE DEPUTY DAWG.
- THE LITTLE ROOSTER WHO MADE THE SUN RISE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12144.
- THE LITTLE WITNESS. SEE THE DETEC-TIVES.
- THE LIVE-IN COUPLE. SEE PETE AND GLADYS .
- THE LOBO. SEE TALES OF WELLS FARGO.

LOCO, THE HEIRESS. SEE HOW TO MARRY A MILLIONAIRE.

- DLITA. Metro-Goldwyn-Mayer in associa-tion with Seven Arts Productions, England. 152 min., sd., b&w, 35 mm. An Anya Production S.A., Transworld Pictures S.A. Production. RCA Sound. Based on the novel Lolita by Vladimir Nabokov. © A. A. Productions Ltd.; LOLITA. Nabokov. © A. A. 31Dec61; LP21994.
- LONELY SUNDAY. SEE MRS. G. GOES TO COLLEGE.
- THE LONELY YEARS. SEE WOMAN.
- THE LONESOME BRIDE. SEE THE RIFLEMAN.
- LONG CHASE. SEE LASSIE.
- LONG COUNT. SEE RAWHIDE.
- THE LONG ECHO. SEE THE LAW AND MR. JONES.
- LONG ISLAND DUCKLING. SEE DEPUTY DAWG.
- LONG, LONG TRAIL. SEE GUNSMOKE.
- THE LONG TREK. SEE THE RIFLEMAN.

LONGSHOT. SEE THE DETECTIVES.

- A LOOK AT YOUR SCHOOLS. Helen C. Welsh. 27 min., sd., color, 16 mm. © Helen C. Welsh; 21Dec61; MP11937.
- 1.00K UP AND LIVE. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The Warsaw ghetto. © 1Apr60; MP11934.
- LOOPY'S HARE-DO. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy De Leop) © Hanna-Barbera Productions; 1Dec61; LP21458.
- LOST BATTALION. Alta Vista Productions. Released by American International Film Distributing Corp. 82 min., sd., b&w, 35 mm. A COM production. © Alta Vista Productions; 4Dec61; LP21927.
- THE LOST TREASURE OF CANYON TOWN. SEE THE RIFLEMAN.
- LOST VEGAS. SEE MISTER MAGOO.
- LOUIE AND THE HORSELESS BUGGY. SEE GENERAL ELECTRIC THEATER.
- LOVE FINDS MULDOON. SEE CAR 54, WHERE AFE YOU?
- LOVER, GO AWAY. SEE PETE AND GLADYS.
- LUCY AND ETHEL BUY THE SAME DRESS. SEE I LOVE LUCY:
- LUCY HAS HER EYES EXAMINED. SEE I LOVE LUCY.
- LUCY IS ENVIOUS. SEE I LOVE LUCY.
- LUCY MEETS CHARLES BOYER. SEE I LOVE LUCY.
- LUCY MISSES THE MERTZES. SEE I LOVE LUCY.
- LUCY RAISES CHICKENS. SEE I LOVE LUCY.
- LUCY TELLS THE TRUTH. SEE I LOVE LUCY.

LION HEARTED MAGOO. SEE MISTER MAGOO.

LUCY VISITS GRAUMAN'S. SEE I LOVE LUCY.

LUCY WRITES A NOVEL. SEE I LOVE LUCY. LUCY'S CLUB DANCE. SEE I LOVE LUCY.

LUKE'S MOTHER-IN-LAW. SEE THE REAL MCCOY'S.

LUMBER SCAMPS. SEE DICK TRACY.

THE LUMBERJACKS. SEE COMEDY CAPERS. LUNCH TIME. SEE COMEDY CAPERS.

M

- M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer 'roduction Co. The European plan. © 25Sep59; LP21063.
- MACHINE STITCHING AND SEAMS. SEE SEWING SERIES.

MACKEREL MOOCHER. Universal Pictures Co. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal Pictures Co., Inc.; 6Mar62; LP21479.

THE MAD DOG. SEE LASSIE.

- MADAME CELLE CONTINUE SES COURSES. SEE LEARWING FRENCH THE MODERN WAY.
- MADAME CELLE FAIT SES COURSES, PT.1-2. SEE LEARNING FRENCH THE MODERN WAY.
- MADISON AVENUE. Twentieth Century-Fox Film Corp. 94 min., sd., b&w, 35 mm. CinemaScope. Based on the novel The build up boys, by Jeremy Kirk. © Twentieth Century-Fox Film Corp.; 10Dec61; LP21042.
- THE MAESTRO. SEE COMEDY CAPERS.

MAESTRO MAGOO, SEE MISTER MAGOO.

MAGIC CORNER NO.1. Fredric Stoessel & Douglas Anderson. 28 min., color, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3199.

- THE MAGIC FISHBONE. SEE SHIRLEY TEMPLE'S STORY BOOK.
- THE MAGIC OF MULTIPLE SELLING (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Mar62; JP7659.
- MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12015.
- MAGNIFICENT ADAH. SEE BONANZA.
- MAGOO & CHOLLY. SEE MISTER MAGOO. MAGOO AND THE BEANSTALK. SEE MISTER MAGOO.
- MAGOO AND THE MEDIUM. SEE MISTER MAGOO.
- MAGOO AT BLITHERING HEIGHTS. SEE MISTER MAGOO.
- MAGOO GETS HIS MAN. SEE MISTER MAGOO.
- MAGOO GOES SHOPPING. SEE MISTER MAGOO.
- MAGOO MEETS FRANKENSTEIN. SEE MISTER MAGOO. MAGOO MEETS MCBOING BOING. SEE
- MAGOO MEETS MOBOING BOING. SEE MISTER MAGOO.
- MAGOO'S BEAR. SEE MISTER MAGOO.
- MAGOO'S BIRTHDAY CAKE. SEE MISTER MAGOO.

MAGOO'S BUGGY. SEE MISTER MAGOO. MAGOO'S CAESAR SOLID. SEE MISTER MAGOO. MAGOO'S DOG. SEE MISTER MAGOO.

MAGOO'S DUTCH TREAT. SEE MISTER MAGOO.

- MAGOO'S GNU, SEE MISTER MAGOO.
- MAGOO'S GOAL POST. SEE MISTER MAGOO.
- MAGOO'S GORILLA FRIEND. SEE MISTER
- MAGOO. MAGOO'S HAMSTER. SEE MISTER MAGOO. MAGOO'S HOUSEBOY. SEE MISTER MAGOO.
- MAGOO'S ICEBOX. SEE MISTER MAGOO.

MAGOO'S-JACKPOT. SEE MISTER MAGOO. MAGOO'S LAST STAND. SEE MISTER MAGOO. MAGOO'S PET. SEE MISTER MAGOO.

- MAGOO'S ROOF GOOF. SEE MISTER MAGOO. MAGOO'S SAFARI TALE. SEE MISTER MAGOO. MAGOO'S SURPRISE PARTY. SEE MISTER
- MAGOO.
- MAGOO'S TV SET. SEE MISTER MAGOO. MAGOO'S VACUUM CLEANER. SEE MISTER
- MAGOO. MAGOO'S WESTERN EXPOSURE. SEE
- MISTER MAGOO. MAIN STREET SHELTER. SEE JACK BENNY TELEVISION SHOW.
- MAISONEE A TROIS, PT.1-2. SEE LEARNING FRENCH THE MODERN WAY.
- MAKE IT WORTHWHILE (Filmstrip) Better Selling Bureau Division. 104 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7647.
- MAKE MY DEATH BED. SEE ALFRED HITCHCOCK PRESENTS.
- MAKING BELIEVE WITH MASKS (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.973) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20ct61; A567318.
- MAKING WORDS AGREE. SEE UNDERSTANDING THE SENTENCE.
- A MAN A DAY. SEE GUNSMOKE.
- A MAN AMONG MEN. SEE BACHELOR FATHER.
- MAN FOR THE JOB. SEE TALES OF WELLS FARGO.
- MAN FROM THE SOUTH. SEE ALFRED HITCHCOCK PRESENTS.
- MAN IN THE CAGE. SEE THRILLER.
- THE MAN IN THE CROW'S NEST. SEE HENNESEY.
- MAN IN THE MIDDLE. SEE THRILLER.
- MAN IN THE MOON. Excalibur Films. Released by Trans-Lux Distributing Corp. 98 min., sd., b&w, 35 mm. © Excalibur Films, Ltd.; 2Jun61 (in notice: 1960); LF21700.
- THE MAN WHO HIT MOONSHINE. SEE HAVE GUN - WILL TRAVEL.
- THE MAN WHO SHOT LIBERTY VALANCE. John Ford Productions. Released by Paramount Pictures Corp. 123 min., sd., b&w, 35 mm. Based on the story by Dorothy M. Johnson. © Paramount Pictures Corp. & John Ford Productions, Inc.; 13Apr62 (in notice: 1961); LP21681.

THE MAN WHO SPIED ON PEARL HARBOR. SEE THE TWENTIETH CENTURY.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp. Decoy. © 13Nov57; LP22208. Sealed envelope. © 24Jan58; LP22212. Seven killers. © 8Nov57; LP22207. Shadow of a gun. © 20Jan58; LP22211. Silent town. © 15Jan58; LP22210. Teen age idol. © 10Jan58; LP22209.

- THE MANOR MONSTER. SEE DICK TRACY.
- MAP SYMBOLS AND TERMS. SEE HOW TO USE MAPS AND GLOBES SERIES.
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- MARCO MAGOO. SEE MISTER MAGOO.
- MARDI GRAS GRAB. SEE DICK TRACY.
- MARIA. SEE ALFRED HITCHCOCK PRESENTS.
- MARK OF CAIN. SEE HAVE GUN WILL TRAVEL.
- MARK TWAIN GIVES AN INTERVIEW. Coronet: Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; ISep61; MP11924.
- MARK TWAIN'S AMERICA. SEE PROJECT 20.
- MARKHAM. Markham Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Markham Production Co. The Bay of the Dead. © 8Aug59; LP20958.
 The cruelest thief. © 30Jun60; LP21678.
 Deadline date. © 22Aug59; LP21438.
 Deadly promise. © 11Feb60 (in notice: 1959); LP20960.
 The duelists. © 18Ju159; LP20957.
 - Girl on the rocks. © 29Aug59; LP21439.
- The human factor. © 30May59; LP20955. The other side of the wall.
- © 15Aug59; LP20959.
- The seamark. © 6Jun59; LP20956. The silken cord. © 9Jun60; LP21677. Woman of Arles. © 9May59; LP20954.
- MARRIED TOO YOUNG. Headliner Productions. 80 min., sd., b&w, 35 mm.
 © Headliner Productions, Inc.; 15Sep61 (in notice: 1962); LP21991.
- MARRY ME. SEE GUNSMOKE.
- MARSHALL MAGOO. SEE MISTER MAGOO.
- MARTHA. SEE HENNESEY.
- MARTIAN MAGOO. SEE MISTER MAGOO.
- THE MARTINET. SEE THE RIFLEMAN.
- MARY ANN. SEE SOMETHING WILD.
- MARY HAD A LITTLE Caralan Productions. Released by Lopert Pictures Corp. 79 min., sd., b&w, 35 mm. From the play by Arthur Herzog, Jr., Muriel Herman & Al Rosen. © Eldorado Pictures, S.A.; 13Jul61; LP21896.

MASQUERADER MAGOO. SEE MISTER MAGOO.

MASTER OF THE WORLD. Alta Vista Productions. Released by American International Pictures. 103 min., sd., Color by Pathe, 35 mm. Based on two novels by Jules Verne, Master of the world & Robur, the conqueror. © Alta Vista Productions; 30May61; LF21145.

MATERNITY HOUSE. SEE PETE AND GLADYS. MATT COOKS. SEE DECEMBER BRIDE. MATTER OF HONOR. SEE DEATH VALLEY DAYS.

MATT'S MOVIE CAREER. SEE DECEMBER BRIDE.

MATT'S MUSTACHE. SEE DECEMBER BRIDE. MATT'S WOMAN. SEE THE DETECTIVES.

MAXIE'S SILENT PARTNER. SEE THE GERTRUDE BERG SHOW.

MEA CULPA. SEE THE LAW AND MR. JONES.

THE MEDICINE SHOWCASE. SEE DICK TRACY.

THE MEDITERRANEAN WORLD. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Produced in affiliation with Clifford J. Kamen Productions. © Encyclopaedia Britannica Films, Inc.; 19Dec61; MP12334.

MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961. Twentieth Century-Fox Film Corp. 10 min., ad., b&w, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 28Feb62; LP21655.

MEMORIES OF THE PAST. SEE ALASKA.

MEN IN SHADCWS. SEE LARAMIE.

MENACE OF THE WOVING GLACIER. SEE EXPEDITION.

MERCHANT OF MENACE. SEE MICKEY SPILLANE'S MIKE HAMMER.

THE MERRIWEATHER. SEE THRILLER.

MERTZ AND KUFTZ. SEE I LOVE LUCY.

- THE MESCALERO COURSE. SEE THE RIFLE-MAN.
- METAMORPHIC ROCKS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.

METEOROLOGY (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 94 fr.--Section B. 89 fr. Appl. author: Paul E. Sanderson. NM: editorial revision & additions. © Sanderson Films, Inc.; 13Mar62; JP7710-7711.

MEXICO. SEE DECEMBER BRIDE.

MEXICO: THE LAND AND THE PEOPLE. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12023.

MICHIGAN STORY. Michigan Consolidated Gas Co. Made by Jam Handy Organization. 29 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 17May62; MU7188.

MICKEY SPILLANE'S MIKE HAMMER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Bride and doom. © 30ct59; LP21188.
Goodbye, A1. © 22Sep59; LP20984.
Merchant of menace. © 28Aug59; LP20981.
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- THE MIDAS TOUCH. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7131.
- THE MIDNIGHT SUN. SEE THE TWILIGHT ZONE.
- MIDWAY KEWPIE. SEE TALES OF THE TEXAS RANGERS.

THE MIDWIFE OF PONT CLERY. SEE JESSICA.

MILITARY MAGOO. SEE MISTER MAGOO. MILLY. SEE GUNSMOKE.

THE MINER. SEE COMEDY CAPERS.

- MINERALS. SEE SARTH SCIENCE SERIES: MATERIALS OF THE BARTH'S CRUST. MIPACLE AT BOOT HILL. SEE DEATH VALLEY DAYS.
- MIRACLE AT THE OPERA. SEE GENERAL ELECTRIC THEATER.
- MIRACLE AT WHISKEY GULCH. SEE DEATH VALLEY DAYS.
- THE MIRROR. SEE THE TWILIGHT ZONE.

MIS-GUIDED MISSILE. SEE MISTER MAGOO.

MISS BERTIE. SEE THE RIFLEMAN.

MISS MILLY. SEE THE RIFLEMAN.

MISSISSIPPI SLOW BOAT. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 4Jul61; LP21451.

MR. AND MRS. TELEVISION SHOW. SEE I LOVE LUCY.

MR. DISTRICT ATTORNEY. Programs 1001-1.39. ZIV Television Programs. Approx. 26 min. each, sd., b&w, 16 mm. © ZIV Television Programs, Inc.; 25Mar54 (programs 1001 & 1005 in notice: 1953); LP21928.

MISTER ED. Mister Ed Co. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co. Bald horse. © 18Mar62; LP21969. Clint Eastwood meets Mr. Ed. © 22Apr62; LP21973. Ed and the elephant. © 17Dec61; LP21715. Ed the beachcomber. © 1Apr62; LP21971. Ed the beneficiary. © 21Jan62 (in notice: 1961); LP21716. Ed the hero. © 26Nov61; LP21713. Ed the horse doctor. © 11Feb62; © 21Jan62 (in LP21721. Ed the hunter. © 11Nov61; LP21711. Ed the jumper. © 290ct61; LP21709. Ed, the matchmaker. © 29Apr62; LP21974. the redesorator. © 220ct61; Ed LP21708. Ed the salesman. © 3Dec61; LP21714. Ed the voter. © 5Nov61; LP21710. Ed's ancestors. © 150ct61; LP21707. Ed's bed. © 14Jan62; LP21718. Ed's new neighbors. © 25Mar62; LP21970. Ed's word of honor. © 25Feb62; LP21967. George Burns meets Mr. Ed. © 18Feb62; LP21966. Horse wash. © 4Feb62; LP21720. The horsetronaut. © 80ct61; LP21706. Lie detector. © 8Apr62; LP21972. Mister Ed's blues. © 19Nov61; LP21712. My son, my son. © 10ct61; LP21705. No horses allowed. © 4Mar62; LP21968. The wrestler. © 7Jan62; LP21717. Zsa Zsa. © 28Jan62; LP21719. MISTER ED'S BLUES. SEE MISTER ED. MR. GEORGE. SEE THFILLER. MR. HENRY COMSTOCK. SEE BONANZA.

MR HOBES TAKES A VACATION. Twentieth Century-Fox Film Corp. 118 min., sd. Color by DeLuxe, 35 mm. Jerry Wald's Production. CinemaScope. Based on a novel by Edward Streeter. © Twentieth Century-Fox Film Corp.; 25May62; LP22226.

MR. KRACKERJACKET NO.1. Fredric Stoessel-& Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3197. MR. KRACKERJACKET NO.2. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3198. MISTER MAGOO. Television Personalities. Approx. 5 min. each, sd., b&w, 16 mm. © UPA Pictures, Inc. Angler Magoo. © 1Feb61 (in notice: 1960); LP22057. Bar-b-q Magoo. © 1960); LP22108. © 11Jan62 (in notice: Base on bawls. © 11Nov60; LP21999. Beatnik Magoo. © 23Nov60; LP22009. Beau jest. © 13Dec60; LP22021. The billionaire. © 30Nov60; LP22012. Bring'em back, Waldo. © 9Dec60; LP22019. Buccaneer Magoo. © 15Jan notice: 1960); LP22110. © 15Jan62 (in Buffalo Magoo. © 6Mar61 (in not 1960); LP22080. Campaigner Magoo. © 9Feb61 (in notice: 1960); LP22063. © 6Mar61 (in notice: Cast iron Magoo. © 18Jan notice: 1960); LP22113. © 18Jan62 (in Choo choo Magoo. © 20Feb61 (in notice: 1960); LP22070. Composer Magoo. © 28Mar61 (in notice: 1960); LP22095. Cuckoo Magoo. © 9Jan6l (in notice: 1960); LP22040. Cupid Magoo. © 7Mar6l (in notice: 1960); LP22081. Cyrano Magoo. © 30Jan62 (in notice: 1960); LP22121. Dangerous Dan Magoo. © 14Feb notice: 1960); LP22066. Day at the beach. © 23Dec60; LP22005. © 14Feb61 (in Decorator Magoo. © 17Jan62 (in notice: 1960); LP22112. Digger Magoo. © 25Jan62 (in notice: 1960); LP22118. Double trouble. © 7Dec60; LP22017. Eagle eye Magoo. © 28Nov60; LP22010. Firechief Magoo. © 13Feb61 (in notice: 1960); LP22065. rst aid Magoo. © 9Jan62 (in notice: 1960); LP22106. sh in thick First aid Magoo. Fish 'n tricks. © 22Nov60; LP22006. Fixit Magoo. © 24Mar61 (in notice: 1960); LP22093. Food feud. © 31Jan61 (in notice: 1960); LP22056. Footloose moose. © 18Jan61 (in notice: 1960); LP22047. Fox pass. © 29Nov60; LP22011. Foxy Magoo. © 24Jan61 (in notice: 1960); LP22051. 1960); LP22051.
From here to fraternity. © 22Dec60; LP22028.
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Go west Magoo. © 29Dec60; LP22033. Goldilocks Magoo. © 9Mar6l (in notice: 1960); LP22083. oo goo Magoo. © 27Feb61 (in notice: 1960); LP22075. Goo Graen thumb Magoo. © 2Jan62 (in notice: 1960); LP22101. Hamlet on rye. © 25Jan61 (in notice: 1960); LP22067. Hermit's hideaway. © 4Jan61 (in notice: 1960); LP22039. High & flighty. © 26Dec60; LP22030. High spy Magoo. © 5Jan61 (in notice: 1960); LP22038.

Hula Magoo. © 27Mar6l (in notice: 1960); LP22094. Hunter Magoo. © 8Mar6l (in notice: 1960); LP22082.

- MISTER MAGOO.-Con. Indoor outing. © 11Jan61 (in notice: Indoor outing. © 1960); LP22042.
 - Insomniac Magoo. © 2Jan61 (in notice: 1960); LP22035.
 - Lady in black. © 17Jan61 (in notice: 1960); LP22046. © 12Jan61 (in
 - Life can be miserable. C notice: 1960); LP22043.
 - Lion hearted Magoo. © 3Jan62 (in notice: 1960); LP22102.

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 - Magoo meets McBoing Boing. © 12Jan62 (in notice: 1960); LP22109. Magoo's bear. © 8Nov60; LP21996.

 - Magoo's birthday cake. © 6Feb61 (in notice: 1960); LP22060.
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- RS. G. MEETS THE FACULTY. SEE MRS. G.. GOES TO COLLEGE. MRS.
- KS. G. VERSUS THE KINGSTON TRIO. SEE THE GERTRUDE BERG SHOW.
- MRS. C.'S PRIVATE TELEPHONE. SEE MRS. G. GOES TO COLLEGE.
- THE MRS. HARPER STORY. SEE WESTING-HOUSE PLAYHOUSE.
- S. KINGSLEY'S REPORT. SEE 1 + 1 (EXPLORING THE KINSEY REPORTS). MRS
- MITOSIS. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) © Encyclopaedia Britannica Films, Inc.; 240ct61; MP12328 MP12328.
- MODERN ALGEBRA SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Alge-bra: its big ideas and basic skills, book 1, by Daymond J. Aiken, Kenneth B. Henderson & Robert E. Pingry. Contents: Signed numbers. 41 fr.--Exponents. 47 fr.-Solving equations. 40 fr.--Laws of operation. 41 fr.--Graphing equations. 42 fr.--Inequal-ities. 44 fr. © McGraw-Hill Book Co.. Inc.: 29Dec61; JP7609, 7606-Co., Inc.; 29Dec61; JP7609, 7606-7605, 7608-7607, 7604.
- MODERN MATHEMATICS SERIES (Filmstrip) McGraw-Hill Book Co. Made by Chart-makers. 6 filmstrips, Eastman color, 35 mm. Correlated with Modern mathe-matics: topics and problems by Daymond J. Aiken & Charles A. Beseman. Con-tents: Introduction to sets. 52 fr. --Intersection of sets. 49 fr.--Union and complementation. 47 fr.--Solution sets and the number line. 47 fr.--Ordered pairs and conditions. 50 fr.--Relations and functions.
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MOLE IN THE HOLE. SEE DICK TRACY.

- MOLECULES AND YOU (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.130) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); Novól: A567291. 1Nov61; A567291.
- THE MOMENT FOR DECISION (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 5Dec61; JP7535.
- MOMENT OF GLORY. SEE TALES OF WELLS FARGO.
- MONEY AND THE NEXT PRESIDENT. SEE CBS REPORTS
- MONEY, MONEY, WHO'S GOT THE MONEY. SEE PETE AND GLADYS.

THE MONKEY TALE. SEE DICK TRACY.

- MOON FILOT. Walt Disney Productions. Released by Buena Vista Distribution Co. 98 min., sd., Technicolor, 35 mm. Based on a story by Robert Buckner. © Walt Disney Productions; 27Dec61; LP21310.
- MOSES AND THE COVENANT (Filmstrip) Cathedral Films. Made by Pius XII Religious Education Resource Center. Released by Roa's Films. 6 film-strips, Eastman color, 35 mm. Con-tents: The infancy of Moses. 40 fr.

--The vocation of Moses. 50 fr.--The Exodus. 53 fr.--The covenant. 54 fr.--The Tabernacle in the wilder-ness. 37 fr.--The promised land. 43 fr. NM: "editorial revision and compilation". © C Films a.a.d.o. Cathedral Films, Inc.; 21Feb62; JF7637.

- THE MOSQUITO AND ITS CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12175.
- MOST DANGEROUS GENTLEMAN. SEE WAGON TRAIN.
- MOTH TRAP. SEE WESTINGHOUSE PLAYHOUSE.
- THE MOTHER AFFAIR. SEE THE GERTRUDE BERG SHOW.
- MOTHER DUCK AND HER FPIENDS. SEE LEARNING ABOUT ANIMALS.
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- MOTHER GRAY SQUIRREL. SEE LEARNING ABOUT ANIMAIS.
- MOTHER RABBIT AND HER FAMILY. SEE LEAPNING ABOUT ANIMALS.
- MOTHER'S COOKING. SEE MISTER MAGOO.
- MOTHER'S LITTLE HELPER. SEE MISTER MAGOO.
- MOTHRA. Columbia Pictures Corp. Color. 35 mm. Cinema-91 min., sd., color, 35 mm. Cinema Scope. © Columbia Pictures Corp.; 1Mar62 (in notice: 1961); LP21393.
- MOTORCYCLE. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- MOUSE INTO SPACE. Metro-Goldwyn-Mayer. 7 min. sd., Technicolor, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21545.
- A MUGGING EVENING. SEE MICKEY SPILLANE'S MIKE HAMMER.
- MULDOON'S STAR. SEE CAR 54, WHERE ARE YOU?
- MULTIPLICATION OF SIGNED NUMBERS (Film-strip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1111) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidi-ary of Popular Science Pub. Co., Inc.); 20ct61; A567325.
- MURDER SHE SAID. Metro-Goldwyn-Mayer. 86 min., sd., b&w, 35 mm. Based upon the novel 4.50 from Paddington, by Agatha Christie; adapted by David Osborn. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec61; IP01647 LP21547.
- MUSCLES MAGOO. SEE MISTER MAGOO.
- MUSEUM PIECE. SEE ALFRED HITCHCOCK PRESENTS.
- MUSIC TO HURT BY. SEE THE LAW AND MR. JONES.
- MUSICALE. SEE JACK BENNY TELEVISION SHOW.
- MY DAUGHTER, THE NURSE. SEE HENNESEY. MY DOG SANDY. SEE LEARNING ABOUT ANIMALS.
- MY SON, MY SON. SEE MISTER ED. THE MYSTERIOUS INTRUDER. SEE LASSIE.

N NAN SUITS DAN. SEE WESTINGHOUSE PLAY-HOUSE.

NANCY COME HOME. SEE WESTINGHOUSE PLAYHOUSE.

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THE NANCY PALMER STORY. SEE WAGON TRAIN.

NANETTE'S TEENAGE SUITOR. SEE WESTINGHOUSE PLAYHOUSE. NATIONAL LAZY DAY. SEE DEPUTY DAWG.

- THE NATURE OF LANGUAGE AND HOW IT IS LEARNED. Modern Language Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. J2 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12183.
- NATURE'S ART (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., Eastman color, 35 mm. (Primary Club film-strip, no.975) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a sub-sidiary of Popular Science Fub. Co., Inc.); 1Dec61; A567320.
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- NAVIGATION & RADIO (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 99 fr.--Section B. 93 fr.--Section C. 53 fr. Appl. author: Paul E. Sanderson.
 © Sanderson Films, Inc.; 13Mar62; JP7712-7714.
 - THE NELLIE JEFFERSON STORY. SEE WAGON TRAIN.
- NEPAL. S. SERIES. SEE CHINA AND HER NEIGHBOPS
- NEVER FORGET A FRIEND. SEE PETE AND GLADYS.
- NEVER HIT A STRANGER. SEE HOLIDAY LODGE.
- THE NEW ADVENTURES OF TOM SAWYER (Film-strip) Chevrolet Service Operations Dept. Made by Jam Handy Organization. 64 fr., Eastman color, 35 mm. © Chev-rolet Motor Division, General Motors Corp.; 29Mar62; JU10396.
- THE NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL. Bell & Howell. Made by Jam Handy Organization. 12 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7137.

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- NEW FRONTIERS IN SPACE (Filmstrip) New York Times Co. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1962) © New York Times Co.; 8May62; JP7689.
- THE NEW MAN. SEE THE DETECTIVES.
- NEW, NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL. Bell & Howell. Made by Jam Handy Organization. 6 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7138.
- THE NEW WORLD OF LOW TEMPERATURE (Film-strip) Film Strip of the Month Clubs. 42 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.610) With guide. © Film Strip of the Month Clubs (in notice: Film Strip of the Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Dec61; A567306.

A NEW WORLD OF WORTH. Chevrolet Motor Division. Made by Jam Hsndy Organi-zation. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7171.

THE NEWCOMERS. SEE BONANZA.

NEWS OF THE DAY. Hearst Metrotone Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. Hearst Metrotone News. v.33. 228. © 22Nov61; MP11941. © 26Nov61; MP11942. 229. 230. 231. © 29Nov61; MP11943. © 3Dec61; MP11944. © 6Dec61; MP11945. 232. 233. © 10Dec61; MP11946. © 13Dec61; MP11947. © 17Dec61; MP11948. © 20Dec61; MP11948. © 24Dec61; MP11950. 234. 234. © 15Dec61; MP11947.
235. © 17Dec61; MP11948.
236. © 20Dec61; MP11949.
237. © 24Dec61; MP11950.
238. © 27Dec61; MP11951.
239. © 31Dec61; MP11952. #0. © 3Jan62 (in notice: 1961);
MP12031.
#1. © 7Jan62 (in notice: 1961);
MP12032. 240. 241. 242. © 10Jan62 (in notice: 1961) MP12033. 3. © 14Jan62 (in notice: 1961); MP12034. 4. © 17Jan62 (in notice: 1961); 243. 244. MP12035. 245. © 21Jan62 (in notice: 1961); MP12036. 246. © 24Jan62 (in notice: 1961); MP12037. 47. © 28Jan62 (in notice: 1961); 247. MF12036. +8. © 31Jan62 (in notice: 1961); MF12039. +9. © 4Feb62 (in notice: 1961); 248. 249. © 1. MP12040. 250. © 7Feb62; MP12041. 251. © 11Feb62; MP12042. © 14Feb62; MF12042. © 14Feb62; MF12257. © 18Feb62; MF12258. © 21Feb62; MF12259. © 25Feb62; MF12260. © 28Feb62; MF12261. © 4Mar62; MF12262. 252. 253. 254. 255. 256. 257. © 7Mar62; MP12263. © 11Mar62; MP12264. © 14Mar62; MP12264. © 18Mar62; MP12265. © 21Mar62; MP12267. © 25Mar62; MP12268 258. 259. 260. 261. 262. 263. © 25Mar62; MP12268. 264. © 28Mar62; MP12302.
265. © 1Apr62; MP12303.
266. © 4Apr62; MP12304.
267. © 8Apr62; MP12305.
268. © 11Apr62; MP12306.
269. © 160-r62; MP12307. 264. 265. 266. © 11Apr62; MP12306. © 15Apr62; MP12307. © 18Apr62; MP12308. © 22Apr62; MP12309. © 25Apr62; MP12310. © 29Apr62; MP12311. © 2May62; MP12312. © 6May62; MP12313. 269. 270. 271. 272. 273. 274. 275

FHE NIGHT. (La notte) Nepi Film, S.P.A. & Sofitedip, S.A.R.L. Released by Lopert Pictures Corp. 13 reels, sd., b&w, 35 mm. Original story and screenplay by Michelangelo Antonioni, Ernio Flaiano & Tonino Guerra. © Nepi Film, S.P.A. & Sofitedip, S.A.R.L.; 22Feb62 (in notice: 1961); LP21952. LP21952.

NIGHT CLUB MAGOO. SEE MISTER MAGOO.

- NIGHT FRIGHT. SEE MISTER MAGOO.
- NIGHT OF EVIL. Galbreath Pictures. 2 reels, sd., b&w, 16 mm. Appl. states scripts prev. reg. DU51801, DP4148-4149. © Galbreath Pictures, Inc.; 27Jan62 (in notice: 1960); LP21210.
- THE NIGHTINGALE. SEE SHIRLEY TEMPLE'S STORY BOOK.
- NINA'S REVENCE. SEE GUNSMOKE.

- 1962 GUIDE-MATIC (Filmatrip) Guide Lamp Division. 46 fr., Eastman color, 35 mm. © Guide Lamp Division, General Motors Corp.; 29Dec61 (in notice: 1962); JP7687.
- 1962 HAPPY TALK (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 28Feb62; JP7633.
- NO DOWN PAYMENT. SEE HENNESEY.
- NO HORSES ALLOWED. SEE MISTER ED. NO LAW FOR GHOSTS. SEE THE LAW AND MR. JONES.
- NO SALE. SEE THE LAW AND MR. JONES.
- NOBODY'S GHOUL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 6Apr62 (in notice: 1961); LP21690.
- NOBODY'S GHOUL. SEE DEPUTY DAWG.
- NOISE ANNOYS. SEE DEPUTY DAWG.
- LES NOMBRES ET LES COULEURS. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)
- NOT SO LONG AGO. SEE THE DETECTIVES.
- NOT SO LONG AGO. SEE PROJECT 20. NOTHING IN THE DARK. SEE THE TWILIGHT
- ZONE.

NOTHING TO DO! FOUR SUMMERTIME EPISODES. Reinald Werrenrath. Released by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath; 1Nov61; MP12154.

- NOUS ALLOMS A L'ECOLE. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ ET DAVID)
- THE NOVEL, LESSON 1. SEE THE NOVEL: WHAT IT IS; WHAT IT'S ABOUT, WHAT IT DOES.
- THE NOVEL, LESSON 2. SEE EARLY VICTO-RIAN ENGLAND AND CHARLES DICKENS.
- THE NOVEL, LESSON 3. SEE GREAT EXPEC-TATIONS, I.
- THE NOVEL, LESSON 4. SEE GREAT EXPEC-TATIONS, II.
- THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 1) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12341.
- NUCLEAR RADIATION: DETECTORS. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 6Apr61; MP12295.
- NUCLEAR RADIATION: FALLOUT. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 300ct61; MP12296.
- NUCLEAR RADIATION: USES IN EARTH STUDIES. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 18Jan62 (in notice: 1961); MP12298.
- NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES. Cenco Educational Films. 17 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 7Dec61; MP12297.
- THE NUMBER LINE. SEE ELEMENTARY MATHE-MATICS, SERIES 1.
- THE NUMBER SYSTEM AND ITS STRUCTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Dec61; MP12000.

- NURSING THE CANCER PATIENT; DIAGNOSIS: CANCER OF THE RECTUM. American Cancer Society. 21 min., sd., b&w, 16 mm. © American Cancer Society, Inc.; 13Apr62 (in notice: 1961); MP12250.
- THE NUTCRACKER, A STORY BALLET. (Nutcracker Suite) (Filmstrip) Educational Audio Visual. 30 fr., Eastman color, 35 mm. Music by Tchaikovsky. © Educational Audio Visual, Inc.; 20Apr62: JP7692.
- NUTCRACKER SUITE. SEE THE JUPCRACKER, A STORY BALLET.
- NUTRITION: ENERGY, GROWTH, AND REPAIR (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.613) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); IMar62; A567309.
- NUTRITIONAL NEEDS OF OUR BODIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Sep61; MP11927.

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OASES IN LIBYA. SEE AFRICA: SAHARA TO CAPETOWN.

- OBJECTION OVERRULED (Filmstrip) Coca-Cola Co. Made by Frank Willard Productions. 90 fr., Eastman color, 35 mm. © Coca-Cola Co.; 26Dec61; JP7616.
- THE OCEAN OF AIR WE LIVE IN (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.128) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Sep61; A567289.
- ODDS FOR BIG RED. SEE HAVE GUN WILL TRAVEL.
- OFF TO FLORIDA. SEE I LOVE LUCY.
- OFFICE WIFE. SEE PETE AND GLADYS.
- OIL TYCOONS. SEE DEPUTY DAWG.
- OIL'S WELL. SEE DICK TRACY.
- OLD DAN. SEE GUNSMCKE.
- OLD GOLD CIGARETTE COMMERCIAL. P. Lorillard Co. Approx. 60 sec. each, sd., b&w, 16 mm. © P. Lorillard Co. Four cigarettes. Appl. author: Grey Advertising, Inc. © 19Feb62; MP12300.
 - MP12300. Honest John. © 19Feb62; MP12301.
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- THE OLD MUMMY CASE. SEE DICK TRACY. THE OLD PRO. SEE ALFRED HITCHCOCK PRESENTS.
- THE OLD PRO. SEE HENNESEY.
- THE OLD SUITCASE. SEE DICK TRACY.
- OLD YELLOW BOOTS. SEE GUNSMOKE.
- THE OLDS STORY (Filmstrip) Chryaler Corp. Made by Ross Roy-B.S.F. & D. 47 fr., b&w, 35 mm. © Chrysler Corp.: 8Dec61: JP7536.
- ON SE MARIE. SEE LEARNING FRENCH THE MODERN WAY.
- ONCE UPON A TIME. SEE THE TWILIGHT ZONE.
- ONE BY ONE. SEE THE LAW AND MR. JONES.
- ONE FOR THE MONEY. SEE THE LAW AND MR. JONES.

ONE MORE FALLBEARER. SEE THE TWILIGHT ZONE.

- ONE OF OUR BOOKS IS MISSING. SEE THE GERTRUDE BERG SHOW.
- 1 + 1 (EXPLORING THE KINSEY REPORTS)
 Flourite. Released by Selected Films.
 114 min., sd., b&w, 35 mm. Written &
 directed by Arch Oboler based on his
 play Mrs. Kingsley's report. © Fluorite, Ltd.; 23Aug61; LP21775.
- ONE TOMORROW THAT MUST COME (Filmstrip) Esteem Associates. 62 fr., Eastman color, 35 mm. Presented by University National. © Esteem Associates, Inc.; 24Feb62; JP7701.
- ONE, TWO, THREE. Mirisch Co. & Pyramid Productions. Berlin. Released in the U. S. by United Artists Corp. 108 min., sd., b&w, 35 mm. Panavision. Based on a play by Ferenc Molnar. © Mirisch Co., Inc. & Pyramid Productions, A.G.; 18Dec61; LP21926.

ONE, TWO, THREE. SEE HAVE GUN - WILL TRAVEL. OPERATING THE JEEP AUDIO-VISUAL UNIT.

- DPERATING THE JEEP AUDIO-VISUAL UNIT. Indiana University Audio Visual Center. 13 min., sd., b&w, 16 mm. © Indiana University; 15May61; MP12151.
- OPERATION COLE SLAW. SEE DECEMBER BRIDE.
- AN OPPORTUNITY FOR PROFIT AND PROGRESS (Filmstrip) Massey-Ferguson. Made by Ross Roy-B.S.F. & D. 80 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 7Mar62; JP7658. ORDERED PAIRS AND CONDITIONS. SEE
- MODERN MATHEMATICS SERIES.
- ORDERS OF INSECTS (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: Some primitive insects. 43 fr.--Grasshoppers and their relatives. 44 fr.--Ants, bees and wasps. 48 fr.--Bugs and their relatives. 45 fr.--Moths and butterflies. 51 fr.--Beetles. 50 fr.--Flies and mosquitoes. 38 fr. --Termites and some minor orders of insects. 48 fr. Produced in collaboration with Orlando Park. © Encyclopaedia Britannica Films, Inc.; 27Feb62; JP7719.
- THE ORPHANS. SEE THE DEPUTY.
- THE OSTRICH. SEE LASSIE.

BRIDE.

- THE OTHER CHEEK. SEE THE DETECTIVES. THE OTHER COUPLE. SEE DECEMBER
- THE OTHER SIDE. SEE THE DETECTIVES.
- THE OTHER SIDE OF THE WALL. SEE MARKHAM.
- MARKHAM. OUR COMMUNITY (Filmstrip) American Book Co. Made by Audio Education. 6 filmstrips, Eastman color, 35 mm. With teacher's guide. Correlated with the book by Dorothy M. Fraser & Harry E. Hoy. Contents: EF3-A. Learning about inventions. 44 fr.-EF3-B. Learning about the growth of towns. 36 fr.--EF3-C. Learning about local government. 37 fr.--EF3-D. Learning about community services. 36 fr.--EF3-E. Learning about the milk we drink. 34 fr.-EF3-F. Learning to read maps. 34 fr. Script: Harriet H. Hester. Appl. author: Audio Education, Inc., employer for hire of Harriet H. Hester. © Audio Education, Inc.; 14Dec61; A540572.
- OUR HEART AND CIRCULATION (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.611) With gide. © Film Strip ofthe-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subaidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567307.

OUR NATIONAL HERITAGE SERIES (Film-strip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 5 filmstrips, Eastman color, 35 mm. A Young America production. Contents: Building a new nation. 39 fr.-The shot heard round the world. 40 fr.-The road west. 40 fr.-A house divided. 44 fr.-American industry, from artisans to automation. 40 fr. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7595, 7598, 7603, 7599, 7597.

THE OUTCAST. SEE BONANZA.

THE OUTLAW. SEE LASSIE.

OVERLAND TRAIL. Stagecoach Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Stagecoach Productions. Most dangerous gentleman. © 5Jun60; LP21852.

Westbound stage. © 6Maro0; LP21851.

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PAINT JOB. SEE CAR 54, WHERE ARE YOU?

THE PAIUTE WAR. SEE BONANZA.

- PAPOOSE ON THE LOOSE. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 11Apr61;
- PARALLELOGRAMS AND THEIR PROPERTIES (Filmstrip) Film Strip of -the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Mathematics Club film-strip, no.1113) With guide. © Film Strip of -the-Month Clubs (in notice: Film Strip of -the-Month Clubs, a sub-sidiary of Popular Science Pub. Co., Inc.); IDec61; A567327.

PARASITE MANSION. SEE THRILLER.

- PARIS BLUES. Pennebaker Productions & Diame Productions. Released by United Artists Corp. 98 min., sd., b&w, 35 mm. Based upon a novel by Harold Flender. © Pennebaker Produc-tions, Jason, Inc., Monica Corp., Inc., & Monmouth, Inc.; 27Sep61; LP21032.
- PARTISAN: THE NAZI-SOVIET WAR. SEE THE TWENTIETH CENTURY.

PARTS OF THE SENTENCE OR CLAUSE. SEE UNDERSTANDING THE SENTENCE.

- PAT SULLIVAN'S FELIX THE CAT. Felix Trans-Lux Television Corp. Approx. 4 min. each, sd., b&w, 16 mm. © Felix the Cat Productions, Inc. Chapter Chapter 82. © 11Nov60; LP21694. 105-108, 111-112. © 18Jul61; LP21695. 109-110. © 28Jul61; LP21696. 113-130. © 10Nov61; LP21697.
- THE PATH OF THE SERPENT. SEE WAGON TRAIN.
- PATHWAYS THROUGH NURSERY SCHOOL. Stephens College. 24 min., sd., color, 16 mm. © Stephens College; 30Mar62; MP12245.

THE PATRIOT. SEE LASSIE.

- PATTERN CHOICE AND USE. SEE SEWING SERIES.
- PATTERNED FOR DINING. Oneida. 14 min., sd., color, 16 mm. © Oneida, Ltd.; 15Aug61; MP12029.
- SEE GILLETTE CO. TELEVISION PATTERSON. COM'EFCIALS.
- PATTI'S TUNE. SEE HENNESEY.

- PAYROLL. Lynx Films. Released by Allied Artists Pictures Corp. 94 min., sd., b&w, 35 mm. A Julian Wintle & Leslie Parkyn production. From the novel by Derek Bickerton. © Lynx Films, Ltd.: 25May62 (in notice: 1961); LP21898.
- PEACE CORPS. SEE THE GERTRUDE BERG SHOW .
- PEANUT PILFERER. SEE DEPUTY DAWG. THE PEARL NECKLACE. SEE ALFRED HITCHCCCK PPESENTS.
- THE PEDDLER. SEE RAWHIDE.
- THE PENTHOUSE. SEE HOW TO MARRY A MILLIONAIRE.
- OPLE AFLOAT. American National Red Cross. 15 min., sd., color, 16 mm. Appl. author: Charles J. Hundt. © American National Red Cross; PEOPLE AFLOAT. 15Jan62; MP12247.
- PEOPLE ARE A SCREAM. SEE MISTER MAGOO.
- PERILS OF MAGOO. SEE MISTER MAGOO.
- PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the absent artist. © 13Mar62; LP21878. The case of the captain's coins. © 10Jan62 (in notice: 1961); LP21434. The case of the crippled cougar. © 27Feb62; LP21877. The case of the crying comedian. © 100ct61; LP21426. The case of the glamorous ghost. © 31Jan62 (in notice: 1961); LP21436. LP21436. The case of the malicious mariner. © 30ct61; LP21425. The case of the meddling medium. © 170ct61; LP21427. The case of the melancholy marksman. © 20Mar62; LP21879. The case of the missing melody. © 26Sep61; LP21424. The case of the mystified miner. The case of the mystified miner. © 20Feb62; LP21876. The case of the pathetic patient. © 24Oct61; LP21428. The case of the poison pen-pal. © 6Feb62; LP21437. The case of the posthumous painter. © 7Nov61; LP21162. The case of the renegade refugee.
 © 6Dec61; LP21430.
 The case of the roving river.
 © 26Dec61; LP21432.
 The case of the shapely shadow.
 © 3Jan62 (in notice: 1961);
 LP21433. The case of the tarnished trademark. © 17Jan62 (in notice: 1961); LP21435. LF21433. The case of the traveling treasure. © 310ct61; LP21429. The case of the unwelcome bride. © 13Dec61; LP21431. PERRY POPGUN. Paramount Pictures Corp. 6 min. sd., color, 35 mm. (Novel-toon cartoon) © Paramount Pictures Corp.; 31Dec61; LP21174. PERSON OR PERSONS UNKNOWN. SEE THE
- TWILIGHT ZONE.
- PERSONAL FIFMY. SEE THE DETECTIVES.
- PERSONALITY AND PHYSIQUE (Filmstrip) Film Strip of-the-Month Clubs. 38 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.346) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidi-ary of Popular Science Pub. Co., Inc.); 4Sep61; A567296.

- A PERSONNEL POLICY (Filmstrip) Kelly G. Vester. 75 fr., Eastman color, 35 mm. Cine-Symbolism production. © Kelly G. Vester; 30Mar62; JU10391. PERU. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Our Latin Ameri-can neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11975. PEST OF SHOW. Universal Pictures Co. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal Pictures Co., Inc.; 13Feb62; LP21480. PET SITTERS. SEE MISTER MAGOO. PETE AND GLADYS. El Camino Productions. Approx. 30 min. each, sd., b&w, 16 mm. © El Camino Productions, Inc. The chocolate cake caper. © 9Mar62; LP22230. Christmas shopping. © 30Nov61; LP20949. Crossed wires. © 15Sep61; LP20942. Down with togetherness. © 2Nov61; LP21160. Eyewitness. © 9Nov61; LP20946. Fasten your seat belts. © 21Sep61; LP21400. Follow that skeleton. © 25Jan62 (in notice: 1961); LP21406. Garden wedding. © 18Jan62; LP21407. Hero in the house. © 28Dec61; LP21403. The hoarder and the boarder. © 28Sep61; LP21161. The live-in couple. © 7Dec61; LP21401. Lover, go away. © 21Dec61; LP21402. Maternity house. © 29Mar62; LP22232. Money, money, who's got the money? © 190ct61; LP20944. Never forget a friend. © 22Feb62; LP22228. Office wife. © 1Mar62; LP22229. Pete's hobby. © 4Jan62 (in notice: 1961); LP21404. Pete's party dress. © 5Apr62; LP22233. The prize. © 8Feb62; LP21409. Second car. © 50ct61; LP20943. Sick, sick, sick. © 22Nov61; LP20948. Sleepytime wife. © 15Mar62; LP22231. Three loves of Gladys. © 16Nov61; LP20947. The top banana. © 12Apr62; LP22234. Uncle Paul's insurance. © 260ct61; LP20945. Uncle Paul's new wife. © 120ct61; LP21159. Who was that man. © 11Jan62 (in notice: 1961); LP21405. Will the real Michele Tabour please stand up? © 1Feb62; LP21408. Yak, yak, yak. © 15Feb62; LP22227.
- PETER AND THE WOLF (Filmstrip) Educational Audio Visual. 25 fr., Eastman color, 35 mm. A musical tale for children by Peter Prokofieff; illustrations by Roy Newitt. © Edu-cational Audio Visual, Inc.; 28Feb62; JP7639.
- PETER PLAYS CUPID. SEE BACHELOR FATHER.
- PETER'S CHINA DOLL. SEE BACHELOR FATHER.
- PETE'S HOBBY. SEE PETE AND GLADYS.
- PETE'S PARTY DRESS. SEE PETE AND GLADYS.
- PHANTOM OF THE HORSE OPERA. Universal-International. 1 reel, sd., Techni-color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 310ct61; LP21477.

- PHIL M. STRIP (Filmstrip) United Church of Canada. Canada. Made by Barkeley Studio. 122 fr., Eastman color, 35 mm. With script & record-ing. © United Church of Canada; 1Sep61; AF19261.
- PHILADELPHIA JACK O'ERIEN VS. TOMMY BURNS. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7153.
- PHYSICAL FATNESS. SEE DEPUTY DAWG.
- A PIANO IN THE HOUSE. SEE THE TWILIGHT ZONE.
- THE PIED PIPER. SEE LASSIE.
- THE PIGEON. SEE LASSIE.
- THE PIGEON COUP. SEE DICK TRACY.
- PIGEONS FROM HELL. SEE THRILLER.
- PIGGY BANK MAGOO. SEE MISTER MAGOO.
- PIGS ON THE FARM. SEE LEARNING ABOUT ANIMALS.
- PILE IT ON! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7176.
- PINBALL MACHINE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7146.
- PINK SAND, BLUE WATER. Universal-International. 1 reel, sd., color, 35 mm. An F. D. Kay production. © Universal Pictures Co., Inc.; 26Dec61; LP21446.
- PIONEER, GO HOME. SEE FOLLOW THAT DREAM.
- THE PIPES OF NAN. SEE WESTINGHOUSE PLAYHOUSE.
- THE PIRATES OF PENZANCE. Contemporary Productions, Canada. 3 reals, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Contemporary Productions, Inc.; 10ct61; LP21672.
- PIT AND THE PENDULUM. Alta Vista Pro-ductions. Released by American International Pictures. 80 min., sd., Color by Pathe, 35 mm. Pana-vision. Based on the work by Edgar Allan Poe. © Alta Vista Productions; 5Aug61; LP21143.
- THE PITCHER AS A FIELDER. Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports in-struction series) © Astro, Inc.; 14Mar62; MU7122.
- PITCHMEN. SEE THE RIFLEMAN.

PITCHWAGON. SEE RAWHIDE.

- PIZZA, BURGERS OR CHICKEN DELUXE. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chev-rolet Division of General Motors Corp.; 17May62; MU7184.
- PLACE VALUE: ONES, TENS, HUNDREDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 8Dec61; MP11999.
- PLACKET FASTENERS AND WAIST BANDS. SEE SEWING SERIES.

- PLANEANDO UNA SORPRESA. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)
- PLANES. Rensselaer Polytechnic Insti-tute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12045.
- THE PLANNED PICNIC. SEE WESTINGHOUSE PLAYHOUSE.
- PLANTS ARE LIVING THINGS. SEE PLANTS: HOW THEY LIVE AND GROW.
- PLANTS: HOW THEY LIVE AND GROW (Film-atrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color 35 mm. Contents: The structure of plants. 44 fr.--Plants are living things. 43 fr.--Work of flowers. 46 fr.--Seeds and how they travel. 45 fr.--How plants start growing. 44 fr.--How plants help us. 46 fr. Produced in collaboration with Edward Victor. © Encyclopaedia Britannica Films. Inc.: 22Feb62: JF7720. Films, Inc.; 22Feb62; JP7720.
- PLATINUM ON THE ROCKS. SEE GENERAL ELECTRIC THEATER.
- PLAYFUL KITTENS. SEE LEARNING ABOUT ANIMALS.
- THE PLAYHOUSE COMES TO LONDON. SEE SHAKESPEARE'S THEATER.
- PLAYHOUSE 90. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System Inc. System, Inc. The cruel day. © 1961); LP21184. © 28Feb60 (in notice: The rank and file. © lJun59 (in notice: 1961); LP21422. Tomorrow. © llMar60 (in notice: 1961); LP21183. © 1Jun59 (1n PLAYING POLITICS. SEE COMEDY CAPERS.
- PLAYING WITH NUMBERS. SEE ELEMENTARY MATHEMATICS, SERIES 1.
- THE PLUMBER'S HELPER. SEE COMEDY CAPERS.
- PLYMOUTH COLONY: THE FIRST YEAR. Coro net Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Sep61; MP11925. Coro-
- PLYMOUTH UNTOUCHABLE (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 49 fr., b&w, 35 mm. © Chrysler Corp.; 13Dec61; JP7532.
- POCKETFUL OF MIRACLES. Franton Produc-tions. Released by United Artists Corp. 136 min., sd., Eastman color, 35 mm. Panavision. Based on a screen-play by Robert Riskin. © Franton Productions; 18Dec61; LP21109.
- POINTS AND LINES. Renaaelaer Poly-technic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12050.
- THE POKER GAME. SEE COMEDY CAPERS. POKER GAME. SEE WESTINGHOUSE PLAY-HOUSE.
- POLE-TOP RESCUE BREATHING WITH CLOSED CHEST HEART MASSAGE. Rescue Breathing Film Associates. Made by Lewis Herman & Marguerite S. Herman. 28 min., sd., color, 16 mm. © Lewis Herman & Mar-guerite S. Herman; 1May62; MP12299. THE POLE VAULT. SEE TRACK AND FIELD INSTRUCTION SERIES.
- POOP DECK PIRATE. Universal Inter-national. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Wood-pecker cartune) © Universal-Inter-national; 1Jan61; LP21338.

THE POOR FISH. SEE COMEDY CAPERS.

- POPCORN AND POLITICS. Paramount Pictures Corp. 6 min., ad., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov61; LP21192.
- POR LA MANANA. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)
- PORTRAIT D'UN ARTISTE. FRENCH THE MODERN NAY. SEE LEARNING
- PORTRAIT OF A SINNER. George Minter DATRAIT OF A SINNER. George Minter Productions. Released by American International Pictures. 96 min., sd., b&w, 35 mm. A Minter-Siodmak production. Based on the novel The rough and the smooth by Robin Maug-ham. © George Minter Productions, Ltd.; 23Jan61 (in notice: 1959); LP21142.

POWER FAILURE. SEE THE DETECTIVES.

- POWER OF SUGGESTION. Oldsmobile Division. Made by Jam Handy Organization. 21 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 7Mar62; MU7133.
- FOWER-PACKED. Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MUZI72 Eastman MU7172.
- PRACTICAL USE OF LOGARITHMS. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12103.
- PRACTICE MAKES PERFECT (Filmstrip) Richard S. Degner. © Filmstrips International, Italian Richard S. Degner. © Filmstrips International, Inc.; 11Jan62 (in notice: 1961); JP7685.
- PREACHER WITH A PAST. SEE DEATH VALLEY DAYS.
- PREMIUM RATES (Filmstrip) American Republic Insurance Co. 28 fr., East-man color, 35 mm. © American Repub-lic Insurance Co.; 29Dec60; JP7627.

THE PRESENTATION. SEE LIFE UNDER-WRITER TRAINING SERIES.

- PRIMITIVE FIGHTERS. Amazing But True, Inc. Released by Twentieth Century-For Film Corp. 8 min., ad., Color by DeLuxe, 35 mm. (A Movietone Cinema-Scope) © Twentieth Century-For Film Corp. & Amazing But True, Inc.; 4Apr62; LP21670.
- PRINCE CHARMING MAGOO. SEE MISTER MAGOO.
- PRINCE FOR A DAY. SEE HCLIDAY LCDGE.
- PRINCE JIM. SEE TALES OF VELLS FARGO.
- PRINCE, THE RIDING HCRSE. SEE LEARNING ABOUT ANIMALS.
- THE PRISONER. SEE THE RIFLEMAN.
- THE PRISONER IN THE L'IRROR. SEE THRILLER.
- PRIVATE EYE MAGOO. SEE MISTER MAGOO.

THE PRIZE. SEE PETE AND GLADYS.

A PROFESSIONAL LOOK AT TRUCK BODIES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUI0411.

PROFESSIONAL SAILOR. SEE HENNESEY.

- THE PROFESSOR AND THE PROPHETS. Moody Institute of Science. 29 min., sd., color, 16 mm. © Moody Institute of Science; 15Dec61; MP11939.
- PROFESSOR C. A. ITNOP RETURNS AGAIN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 63 fr., Eastman color, 35 mm. © Pon-tiac Motor Division, General Motors Corp.; 29Mar62; JUI0405.
- PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm.
 © National Broadcasting Co., Inc. Call to freedom. 90 min. © 27Dec56; MP11956.
 - Life in the Thirties. © 70ct59;
 - MP11957. Mark Twain's America. © 13Apr60;
 - MP11959. Not so long ago. © 10Feb60; MP11958.
 - The real West. © 15Mar61; MP11963.
 - The story of Will Rogers. © 14Mar61; MP11962.
 - Those ragtime years. © 7Nov60; MP11960.
 - Victory at sea. 90 min. © 20Dec60; MP11961.
- PROLOGUE TO THE GLOBE THEATER. SEE SHAKESPEAFE'S THEATER.
- THE PROM, IT'S A PLEASURE! Coca-Cola Co. Made by Jam Handy Organization. 18 min., sd., Ektachrome, 16 mm. © Coca-Cola Co.; 7Mar62; LU3201.
- PROMISE OF LIFE. SEE THE LAW AND MR. JONES.
- THE PROMISED LAND. SEE MOSES AND THE COVENANT.

THE PROMOTER. STE THE RIFLEMAN.

- A PROOF OF LOVE. SEE HAVE GUN WILL TRAVEL.
- PROPHET FROM TEKOA. Sunday School Board of the Southern Baptist Conven-tion. 30 min., sd., color, 16 mm. © Broadman Films; 10ct61; MP11977.
- PROSPECTING. SEE : TRAINING SFRIES. SEE LIFE UNDERWRITER
- PSYCHIATRIST. SEE DECEMBER BRIDE.
- PUERTO RICO: THE PEACEFUL REVOLUTION. SEE THE TWENTIETH CENTURY.
- PUNCTUATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12178.
- PUT IT IN THE BANK. SEE CAF 54, WHERE ARE YOU?
- PUT THE PERSONAL TOUCH INTO PROSPECTING (Filmstrip) Oldsmobile Profit Insur-ance Program. Made by Jam Handy Or-ganization. 73 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 29Mar62; JUI0404.

- QUADRATIC EQUATIONS AND THEIR SOLUTIONS (Filmstrip) Film Strip of the Month Clubs. 43 fr., Eastman color, 35 mm. (High School Mathematics Club film-strip, no.1114) With guide. © Film Strip of the Month Clubs (in notice: Film Strip of the Month Clubs, a sub-sidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567328.
- QUALITY OF MERCY. SEE THE TWILIGHT ZCNE.
- QUEEN OF SPADES. SEE DEATH VALLEY DAYS.
- THE QUEQUE. SEE THE RIFLEMAN.
- QUESTION OF GUILT. SEE THE LAW AND MR. JONES.

- QUICK CURE QUACKS. SEE DICK "FACY.
- THE QUICK NOOSE. SEE RIVERBOAT.
- GUIET NIGHT. SEE THE DETECTIVES.
- A QUIET TOWN. SEE THE LAW AND MR. JONES.

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- R. S. V. P. SEE GENERAL ELECTRIC THEATER.
- RX FOR A LIQUID DIET (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 78 fr., Eastman color, 35 mm. © Cadillac Motor Car Divi-sion, General Motors Corp.; 9Jan62; TP7673 JP7673.
- THE RABBIT THAT RUNS ON SHOWSHOES. Earl L. Hilfiker. 12 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Jan60 (in notice: 1961); MP12027.
- RABBIT'S FEAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Bugs Bunny special) © Warner Bros. Pictures, Inc.; 4Jun60; LP21313.
- THE RAINMAKER. SEE THE REAL MCCOYS.
- THE RANK AND FILE. SEE PLAYHOUSE 90.
- RANSOM OF A TOWN. SEE THE TALL MAN.
- RAPUNZEL. SEE SHIRLEY TEMPLE'S STORY BOOK.
- RASSLE HASSLE. SEE MISTER MAGOO.
- RATE YOUR MATE. SEE DECEMBER BRIDE.
- RATIO AND PROPORTION IN MATHEMATICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Nov61; MP11992.
- RAWHIDE. Columbia Broadcasting System.
 Approx. 60 min. each, sd., b&w, 16 mm.
 © Columbia Broadcasting System, Inc.
 Black sheep. © 7Nov61; LP20941.
 - Blue spy. © 5Dec61; LP21410. The boss's daughters. © 30Jan62 (in notice: 1961); LP21664.

 - The captain's wife. © 9Jan62 (in notice: 1961); LP21412. The child-woman. © 20Mar62 (in no-tice: 1961); LP22169.
 - Deserter's patrol. © 6Feb62 (in no-tice: 1961); LP21665.

 - Gentleman's gentleman. © 12Dec61; LF21164. Grandma's money. © 20Feb62 (in no-tice: 1961); LF21667. Greedy town. © 13Feb62 (in notice: 1961); LF21666.

 - Hostage child. © 6Mar62 (in notice: 1961); LP21669. The house of the hunter. © 17Apr62 (in notice: 1961); LP22172. The immigrants. © 13Mar62; LP22168.

 - Long count. © 2Jan62 (in notice:
 - 1961); LP21411.

 - The peddler. © 16Jan62 (in notice: 1961); LP21413. Pitchwagon. © 27Feb62 (in notice: 1961); LP21668. Reunion. © 3Apr62 (in notice: 1961); LP22171.

 - The send-off. © 30ct61; LP21165. Twenty-five Santa Clauses. © 19Dec61; LP21166.

 - Woman trap. © 23jan62 (in notice: 1961); LP21414. A woman's place. © 27Mar62 (in no-tice: 1961); LP22170.
- READING COMPANY STEAM LOCOMOTIVES OF 1930. Daniel Alfred Fink II. 15 min., si., b&w, 35 mm. © Daniel Alfred Fink II; 30Mar62; MU7121.

- A REAL BRAKE FOR SAFETY (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 91 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 14Nov61; JP7676.
- A REAL CASE OF MURDER: THE PEOPLE VS. PETER MANCERI. SEE CBS REPORTS.
- REAL COUNTESS. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7147.
- THE REAL MCCOYS. Brennan-Westgate Pro-LE REAL MCCOYS. Brennan-westgate fro-ductions. 1 reel each, sd., b&w, 16 mm. Produced in association with Marterto Productions. © Brennan-Westgate Productions. The actor. © 18Jun59; LP21733. Egg war. © 100ct57; LP21722.
- Fire when ready, Grampa. © 25Jun59; LP21734.
- Grampa's new job. © 11Jun59; LP21732.
- The great discovery. © 22Jan59; LP21726.
- The insurance policy. © 14May59; LP21731.
- It pays to be poor. © 24Apr58; LP21724.
- Kate's diet. © 12Mar59; LP21729. Luke's mother-in-law. © 16Jan58; LP21723.
- New doctor in town. © 27Mar58; LP21725
- The rainmaker. © 19Feb59; LP21727. The tax man cometh. © 30Apr59;
- LP21730. The wedding. © 5Mar59; LP21728.
- THE REAL MCGOYS. SEE MISTER MAGOO.
- THE REAL WEST. SEE PROJECT 20.
- THE REASON. SEE THE DETECTIVES.
- REBEL TROUBLE. SEE DEPUTY DAWG.
- THE REBEL'S YELL. Don & Helen Perry. 4 min., sd., b&w, 16 mm. A Heldon film release. NM: revisions. © Don & Helen Perry; 18Feb62; MP12293. © Don
- RECOGNIZING CLAUSES. SEE UNDERSTANDING THE SENTENCE.
- RECOGNIZING PHRASES. SEE UNDERSTANDING THE SENTENCE.

RECORD BREAKERS. SEE MISTER MAGOO.

RED RANSOM. SEE TALES OF WELLS FARGO.

- RED ROSE. SEE MRS. G. GOES TO RED. COLLEGE.
- REDECORATING THE MERTZ APARTMENT. SEE I LOVE LUCY.
- REFLFXIVE, RELATIVE, AND INTERROGA' PRONOUNS. SEE UNDERSTANDING THE AND INTERROGATIVE SENTENCE.
- REGALOS PARA TODOS. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)
- RELATIONS AND FUNCTIONS. SEE MODERN MATHEMATICS SERIES.
- THE RELUCTANT BRIDEGROOM. SEE COMEDY CAPERS.
- REMEMBER PEAFL HAPBOR? SEE HENNESEY.
- REMITTANCE MAN. SEE TALES OF WELLS FARGO.
- REPRIEVE. Kaufman-Lubin Productions. Released by Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on Reprieve, the autobiography of John Resko. © Allied Artists Pictures Corp. & Kaufman-Lubin Pro-ductions, Inc.; 4Apr62; LP21654.

REPRISAL. SEE GUNSMOKE.

REPUBLIC OF THE PHILIPPINES (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.788) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567315.

REQUIEM FOR A BULL. SEE MISTER MAGOO.

- THE RESCUE OF RUFUS. SEE BACHELOR FATHER.
- RESTLESS ISLANDS. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 27Jun61; LP21444.
- THE REUNION. SEE MISTER MAGOO.

REUNION. SEE RAWHIDE.

- THE REVENGER. SEE HAVE GUN WILL TRAVEL.
- REVOLUTIONS. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 15Dec61; MP12047.
- RICKY NEEDS AN AGENT. SEE I LOVE LUCY.
- RICKY SELLS THE CAR. SEE I LOVE LUCY.
- RICKY'S CONTRACT. SEE I LOVE LUCY.
- RICKY'S HAWAIIAN VACATION. SEE I LOVE LUCY.
- RICKY'S OLD GIRL FRIEND. SEE I LOVE LUCY.
- RIDE THE HIGH COUNTRY. Metro-Goldwyn-Mayer. 94 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 9Mar62; LP21459.

RIDE THE WILD WIND. SEE LARAMIE.

RIDERS ON A DEAD HORSE. Phoenix Film Studios. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. Based on a story by James Edmiston. © Phoenix Film Studios; 25May62 (in notice: 1961); LP21899.

RIDING HOOD MAGOO. SEE MISTER MAGOO.

THE RIFLEMAN. Four Star - Sussex. l reel each, sd., b&w, 16 mm. © Four Star - Sussex. The actress. © 24Jan61; LP21089. Assault. © 21Mar61; LP21097. Baranca. © 1Nov60; LP21077. The Clarence Bibs story. © 4Apr61; LP21099. Closer than a brother. © 21Feb61; LP21093. Dark day at North Fork. © 7Mar61; LP21095. Dead cold cash. © 22Nov60; LP21080. Death trap. © 9May61; LP21104. Face of yesterday. © 31Jan61; LP21090. Flowers by the door. © 10Jan61; LP21087. The illustrator. © 13Dec60; LP21083. The lonesome bride. © 2May61; LP21103. The long trek. © 17Jan61; LP21088. The lost treasure of Canyon Town. © 28Feb61; LP21094. The martinet. © 8Nov60; LP21078. The Mescalero curse. © 18Apr61; LP21101. Miss Bertie. © 27Dec60; LP21085. Miss Milly. © 15Nov60; LP21079. The pitchmen. © 180ct60; LP21075. The prisoner. © 14Mar61; LP21096.

The promoter. © 6Dec60; LP21082. The queque. © 16May61; LP21105. The schoolmaster. © 29Nov60; LP21081. The score is even. © 11Apr61; LP21100.

- Seven. © 110ct60; LP21074. Short rope for a tall man. © 28Mar61; LP21098. The silent knife. © 20Dec60; LP21084.
- Six years and a day. © 3Jan61 (in notice: 1960); LP21086.
- Stopover. © 25Apr61; LP21102. Strange town. © 250ct60; LP21076. Trail of hate. © 27Sep60; LP21072. The woman from Hog Ridge. © 40ct60; LP21073.
- LP21073. The Wyoming story, pt.1. © 7Feb61; LP21091.
- The Wyoming story, pt.2. © 14Feb61; LP21092.
- RIFLES FOR RED HAND. SEE TALES OF WELLS FARGO.
- RIGHT IN YOUR POCKET: Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7174.
- THE RIGHT KIND OF MEDICINE. SEE ALFRED HITCHCOCK PRESENTS.
- RIGHT TRIANGLES AND TRIGONOMETRIC RATIOS. Calvin Productions. 29 min. sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12099.
- RIMROCK. SEE LAFAMIE.
- THE RISE OF GREEK ART. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12254.
- RIVERBOAT. Meladare Co. Approx. 53 min. each, sd., b&w, 16 mm. © Meladare Co. The quick noose. © 20Dec59 (in no-
- The quick noose. © 20Dec59 (in notice: 1960); LP21197. Tampico raid. © 20Dec59; LP20990.
- Trunk full of dreams. © 310ct60; LP21544.
- RIVERS OF FIRE AND ICE. SEE EXPEDITION.
- THE ROAD WEST. SEE OUR NATIONAL HERITAGE SERIES.

ROBIN HOOD MAGOO. SEE MISTER MAGOO.

- ROBINSON CRUSOE MAGOO. SEE MISTER MAGOO.
- ROBUR, THE CONQUEROR. SEE MASTER OF THE WORLD.
- ROCK-A-BYE GATOR. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 9Jan62; LP21478.
- ROCKET 'N POLL. SEE DICK TRACY.
- THE ROCKS. SEE MARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.
- ROCKS IN OUR NEIGHBORHOOD. McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12180.

RODEO. SEE LASSIE.

ROGER WILLIAMS AND RHODE ISLAND (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.785) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); lNov61; A567312.

- ROMA VIA DELLE MANTELLATE. SEE AND THE WILD, WILD WOMEN.
- ROMANCE FOR MAXIE. SEE MRS. G. GOES TO COLLEGE.
- ROOFTOP. SEE GILLETTE CO.
- A ROSE FOR LOTTA. SEE BONANZA.
- THE ROUGE. Ford Motor Co. 30 min., sd., color, 16 mm. © Ford Motor Co.; 5Mar62; MP12166.
- THE ROUGH AND THE SMOOTH. SEE PORTRAIT OF A SINNER.
- A ROYAL RUMPUS. SEE COMEDY CAPERS.
- THE ROYAL TOUCH (Filmstrip) Coca-Cola Co. Made by Frank Willard Productions. 49 fr., Eastman color, 35 mm. © Coca-Cola Co.; 5Jan62; JP7615.
- RUDY VALLEE SHOW. SEE DECEMBER BRIDE.
- RUN OF THE HUNTED. SEE LARAMIE.
- THE RUNNING BROAD JUMP. SEE TRACK AND FIELD INSTRUCTION SETIES.
- RUSSIAN ASSAULT ON THE ANTARCTIC. SEE EXPEDITION.
- RUTH GETS A JOB. SEE DECEMBER BRIDE.
- RUTH NEGLECTS MATT. SEE DECEMBER BRIDE.
- RUTH'S HAIRCUT. SEE DECEMBER BRIDE.

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- SACRED WELL OF SACRIFICE. SEE EXPEDITION.
- SADDLE BATTLE. SEE MISTER MAGOO.
- SAFE AS POISON. SEE A JUNGLE DOCTOR FABLE.
- SAFETY IN THE CHEMICAL LABORATORY. Manufacturing Chemists' Assn. Made by Edward Feil Productions. 19 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 15Mar62; MP12285.
- SAFETY MAGOO. SEE MISTER MAGOO.

THE SAGA OF ANNIE O'TOOLE. SEE BONANZA.

- THE SAGA OF WINDWAGON SMITH. Walt Disney Productions. Released by Buena Vista Distribution Co. 11 min., sd., Technicolor, 35 mm. RCA sound. © Walt Disney Productions; 2Mar61; LP21937.
- SAIL A CROOKED SHIP. Fhilip Barry Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. Based on the novel by Nathaniel Benchley. © Philip Barry Productions, Inc.; lJan62 (in notice: 1961); LP21332.
- ST. MORITZ BLITZ. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 16May61; LP21450.
- SAINTLY SINNERS. Harvard Film Corp. Released by United Artists Corp. 78 min., sd., b&w, 35 mm. © Harvard Film Corp.; 6Dec61; LP21107.
- EL SALOJ DE MUSICA. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)
- SAM LANGFORD VS. JIM FLYNN. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7159.

- SAM'S CAR. SEE MRS. G. GOES TO COLLEGE.
- SAMSON SCRAP. Gene Deitch & Allen
 Swift. Released by Paramount Pictures Corp. 10 min., sd., color,
 35 mm. (Modern Madcap cartoon)
 © Gene Deitch & Allen Swift; 31Dec60; LP21771.
- SANTA. SEE GILLETTE CO. TELEVISION COMMERCIALS.

SANTA HITS HARVEY. SEE HENNESEY.

SAPPY NEW YEAR. Terrytcons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 10Nov61; LP21033.

SARATOGA. SEE WAR FOR INDEPENDENCE.

- SATAN NEVER SLEEPS. Twentieth Century-Fox Film Corp. 15 reels, sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Pearl S. Buck. © Twentieth Century-Fox Film Corp.; 1Mar62; LP21692.
 - THE SAUL BEVINS STORY. SEE WAGON TRAIN.
 - THE SCALPEL. SEE THE DETECTIVES.
 - SCHARTZ METTERKLUME METHOD. SEE ALFRED HITCHCOCK PRESENTS.
 - A SCHEME OF HEARTS. SEE THE TALL MAN.
- SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The connoisseur. © 310ct58; LP20953.
- THE SCHOOLMASTER. SEE THE RIFLEMAN.
- SCIENCE IN ACTION. Texaco. Made by Barclay Productions Co. 10 min., sd., b&w, 16 mm. © Texaco, Inc.; 110ct61; MP11936.
- THE SCORE IS EVEN. SEE THE RIFLEMAN.
- SCOUTER TRAINING AT PHILMONT (Filmstrip) Boy Scouts of America. 45 fr., Eastman color, 35 mm. © Boy Scouts of America; 26Jan62 (in notice: 1961); JP7626.
- THE SEA ISLAND STORY. SEE HOW TO MARRY A MILLIONAIRE.
- SEA SERPENT. SEE LASSIE.
- SEADRAGON: UNDER THE ICE. SEE EXPEDITION.
- SEALED ENVELOPE. SEE MAN WITHOUT A GUN.

THE SEAMARK. SEE MARKHAM.

SEAPORT. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Feb62; MP12339.

THE SEARCH. SEE LASSIE.

- THE SEAS ABOUT US (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.131) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Dec61; A567292.
- SEASONAL SERVICE SUGGESTIONS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 79 fr., b&w, 35 mm. (Master technicians service conference, session no.170) © Chrysler Corp.; 30Jan62; JP7569.

- SECOND CAR. SEE PETE AND GLADYS.
- THE SECOND REVOLUTION IN BANKING: Merchandise National Bank of Chicago. 14 min., ad., color, 16 mm. © Merchandise National Bank of Chicago; 14Mar62; MU7119.
- SECRFT ASSIGNMENT. SEE THE DETECTIVES. THE SECRET CONVENTION. SEE HOLIDAY
- LODGE.
- A SECRET LIFE. SEE ALFRED HITCHCOCK PPESENTS.
- SECRET OF DEEP HARBOR. Harvard Film Corp. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. Based on the novel I cover the waterfront, by Max Miller. © Harvard Film Corp.; 9Sep61; LP21202.
- SECRETS OF THROWING. Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7123.
- SEDIMENTARY ROCKS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.
- SEE NO EVIL. SEE THE DETECTIVES.
- SEEDS AND HOW THEY TRAVEL. SEE PLANTS: HOW THEY LIVE AND GROW.
- SEGMENTATION: THE ANNELID WORMS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 26Jan62 (in notice: 1961); MP12324.
- SELECTION AND TREATMENT OF FABRICS. SEE SEWING SERIES.
- SELF DEFENSE. SEE ALFRED HITCHCOCK PRESENTS.
- SELL ON WHEELS (Filmstrip) Dodge Division. Made by Rosa Roy-B.S.F. & D. 81 fr., b&w, 35 mm. © Chrysler Corp.; 1Feb62; JP7570.
- SELL THE STARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10407.
- SELLING BENEFITS WILL BENEFIT YOUR SELLING (Filmstrip) Better Selling Bureau Division. 99 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7645.
- SELLING TODAY--THE PROFESSIONAL WAY (Filmstrip) Square D Co. Made by Dallas Jones Productions. 160 fr., Eastman color, 35 mm. © Square D Co.; 1Mar62; JP7625.
- SEMPER FIDELIS. SEE THE LAW AND MR. JONES.
- THE SEND-OFF. SEE RAWHIDE.
- SENOR COYOTE. SEE LASSIE.
- SENTENCES THAT ASK AND TELL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20ct61; MP11989.
- SERGEANTS 3. Essex-Claude Productions. Releaaed by United Artists Corp. 112 min., sd., Technicolor, 35 mm. Panavision. © E. C. Productions; 9Feb62; LP21362.
- THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID) (Filmstrip) Encyclopaedia Britannica Films. 14 filmstrips (23 fr. each), Eastman color, 35 mm. Contenta: 1. Juntos

otra vez.--2. Por la manana.--3. Emplezan loa estudios.--4. Tratandose de numeros.--5. El salon de musica. --6. Actividades del aabado.--7. Planeando una sorpresa.--8. En memoria de colon.--9. Regalos para todoa.--10. Feliz navidad.--11. La ciencias aociales.--12. Entra la primavera. --13. La excuraion anual.--14. Vacacionea en Mexico. © Language Arta, Inc.; 26Sep61 (in notice: 1960); JP7684.

- THE SERIES IN INTRODUCTORY FRENCH (dLORIA AND/ET DAVID) (Filmstrip) Encyclopaedia Britannica Films. 14 filmatrips (23 fr. each), Eastman color, 35 mm. Contents: 1. Introduction.-2-4. Nous allons a l'ecole. --5-6. A la maison.--7-8. A l'ecole. --9-10. La ville.--11-12. A la campagne.--13-14. Les nombres et lea couleurs. © Language Arts, Inc.; 25Apr61 (in notice: 1960); JP7683.
- SERVANT PROBLEM. SEE DICK TRACY.
- SERVICES RENDERED. SEE ALFRED HITCHCOCK PRESENTS.
- SET THE PACE (Filmstrip) Coca-Cola Co. Made by Frank Willard Productions. 85 fr., Eastman color, 35 mm. © Coca-Cola Co.; 28Dec61; JP7614.
- SETTLEMENT OF THE MISSISSIPPI VALLEY. Encyclopaedia Britannica Films. 16 min., ad., color, 16 mm. (The Westward movement, II) © Encyclopaedia Britannica Films, Inc.; 20Feb62; MP12346.
- SEVEN. SEE THE RIFLEMAN.

SEVEN KILLERS. SEE MAN WITHOUT A GUN.

SEWING SERIES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 8 filmstrips, Eastman color, 35 mm. A Young America production. Contents: Tools for sewing. 43 fr.--Pattern choice and use. 41 fr.--Selection and treatment of fabrics. 41 fr.--Cutting and construction. 37 fr.--Machine stitching and seame. 47 fr.--Placket fasteners and waist bands. 40 fr.--Sleeves and neckline treatments. 47 fr.--Buttonhole types. 47 fr. Produced with the cooperation of the Home Economics Dept., University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7594, 7601, 7592-7591, 7600, 7602, 7596, 7593.

SHADOW OF A GUN. SEE MAN WITHOUT A

SHADRACK. SEE LASSIE.

GUN.

- SHAKESPEARE'S LONDON (Filmstrip) Educational Audio Visual. 42 fr., Eastman color, 35 mm. © Educational Audio Visual, Inc.; 29Mar62; JP7691.
- SHAKESPEARE'S THEATER (Filmstrip) Encyclopaedia Britannica Films. 4 filmetrips, Eastman color, 35 mm. Contents: Prologue to the Globe Theater. 46 fr.--The playhouse comes to London. 42 fr.--The Globe Theater: its design and construction. 49 fr. --A day at the Globe Theater. 41 fr. Produced in collaboration with Alwin Thaler. © Encyclopaedia Britannica Films, Inc.; 1Sep61; JP7618.
- SHARK ISLAND. SEE EXPEDITION.
- THE SHEILA FRANKLIN CAPER. SEE HOLIDAY LODGE.
- THE SHELTER. SEE THE TWILIGHT ZONE.
- SHERIFF OF COCHISE. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. Produced in association with National Telefilm Associates. © National Telefilm Associates, Inc. The choice. © 17Sep57; LP21554.

SHIP AHA-HA. SEE DEPUTY DAWG. SHIP AHOY. SEE COMEDY CAPERS.

- SHIRLEY TEMPLE'S STORY BOOK. Henry Jaffe Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Henry Jaffe Enterprises, Inc.
 Ali Baba and the forty thieves.
 © 5Nov58; LP21307.
 Dick Whittington and his cat.
 © 14Mar58; LP21298.

 - The emperor's new clothes. © 18Nov58; LP21308. Hiawatha. © 26Sep58; LP21305. The land of Green Ginger. © 11Apr58;
 - LP21299.
 - The little lame prince. © 8Jul58; LP21302.
 - The magic fishbone. © 12Aug58; LP21303.
 - Mother Goose. © 12Dec58; LP21309. The nightingale. © 11Feb58; LP21297. Rapunzel. © 200ct58; LP21306. Rip Van Winkle. © 1May58; LP21300. The sleeping beauty. © 29May58;
 - LP21301. The wild swans. © 5Sep58; LP21304.

- THE SHOPLIFTER. SEE DECEMBER BRIDE.
- SHOPPING FOR BABY. SEE COMEDY CAPERS.
- THE SHORT FUSE (Filmstrip) Cadillac Service Dept. Made by Haig & Patter-son. 98 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 14Mar62; JP7677.
- SHORT ORDER MAGOO. SEE MISTER MAGOO.
- SHORT ROPE FOR A TALL MAN. SEE THE RIFLEMAN.

SHORT WAY HOME. SEE THE DETECTIVES.

- THE SHOT HEARD ROUND THE WORLD. SEE OUR NATIONAL HERITAGE SERIES.
- THE SHOT HEARD ROUND THE WORLD. SEE WAR FOR INDEPENDENCE.
- THE SHOT-PUT. SEE TRA INSTRUCTION SERIES. SEE TRACK AND FIELD
- SHOTGUN MAGOO. SEE MISTER MAGOO.
- SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Educa-tion Assn.; lApr61; MP12278.
- A SHOW FOR SILVER LODE. SEE TALES OF WELLS FARGO.
- THE SHOW MUST NOT GO ON. SEE WESTING-HOUSE PLAYHOUSE.
- BHOWDOWN ON PERFORMANCE (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 55 fr., b&w, 35 mm. © Chrysler Corp.; 29Dec61; JP7540.
- SHOWDOWN WITH RANCE MCGREW. SEE THE TWILIGHT ZONE.
- SHOWTIME. SEE COMEDY CAPERS.
- SHUTTLE. SEE THE DETECTIVES.
- SIAMESE TWINGE. SEE MICKEY SPILLANE'S MIKE HAMMER.
- SICK, SICK, SICK. SEE PETE AND GLADYS. SIEGE AT MALTA. SEE THE TWENTIETH
- CENTURY. SIEGE OF SYRACUSE. Galatea & Glomer Film. Released by Paramount Pictures Corp. 96 min., sd., Eastman color, 35 mm. A Galatea-Glomer-Lyre produc-tion. Dyaliscope. © Galatea S.P.A. & Glomer Film Pr.; 1Dec60; LP21190. THE SIGHTSEERS. SEE HENNESEY.
- SIGNED ORDERS ARE SIGNED PAYCHECKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUL0403.

- THE SIGNS OF LOVE. SEE GENERAL ELECTRIC THEATER.
- THE SILENT KNIFE. SEE THE RIFLEMAN.
- SILENT TOWN. SEE MAN WITHOUT A GUN. SILHOUETTE. SEE GENERAL ELECTRIC
- THEATER THE SILKEN CORD. SEE MARKHAM.
- SIMILAR TRIANGLES; EXPERIMENT AND DEDUC-TION (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1116) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); IMar62; A567330.
- SING SING FLING. SEE MISTER MAGOO.
- THE SINGLE-CELLED ANIMALS: PROTOZOA. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12327.
- THE SISTERS. SEE BONANZA.
- SIX YEARS AND A DAY. SEE THE RIFLEMAN.
- SIZING UP THE 7 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUI0413.
- SKIDROW. SEE DECEMBER BRIDE.
- SKIPPER MAGOO. SEE MISTER MAGOO.
- THE SLEEPING BEAUTY. SEE SHIRLEY TEMPLE'S STORY BOOK.
- SLEEPING MAN. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- SLEEPYTIME WIFE. SEE PETE AND GLADYS.
- SLEEVES AND NECKLINE TREATMENTS. SEE SEWING SERIES.

SLIM TRIM MAGOO. SEE MISTER MAGOO.

- THE SLOPE OF A LINE (Filmstrip) Film Strip of the Month Clubs. 42 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1115) With guide. © Film Strip of the Month Clubs (in notice: Film Strip of the Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567329.
- S'NO BALL MAGOO. SEE MISTER MAGOO.
- SO MUCH IN COMMON. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 48 sec., sd., Eastman color, 35 mu. © Chevrolet Division of General Motors Corp.; 17May62; MUZI82 MU7183.
- THE SOCIETY MOTHER. SEE HOW TO MARRY A MILLIONAIRE.
- SOFT SHOE MAGOO. SEE MISTER MAGOO.
- SOLAR STOREHOUSE: FOOD FROM THE SUN (Filmstrip) Moody Institute of Sci-ence, Educational Film Division. 35 fr., Eastman color, 35 mm. © Moody Institute of Science; 15Dec61; JP7622.
- SOLAR STOREHOUSE: LIGHT, HEAT, POWER
 (Filmstrip) Moody Institute of Science, Educational Film Division.
 35 fr., Eastman color, 35 mm.
 © Moody Institute of Science; 15Dec61;
 TP7623 JP7623.
- SOLIDS, LIQUIDS, AND GASES. McGraw-Hill Book Co. 10 min., sd., color & b&w, 16 mm. A Young America produc-tion. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12287.

- SOLUTION SETS AND THE NUMBER LINE. SEE MODERN MATHEMATICS SERIES.
- SOLVING EQUATIONS. SEE MODERN ALGEBRA SERIES.
- SOME PRIMIPIVE INSECTS. SEE ORDERS OF INSECTS.
- SOMETHING JUST FOR YOU. Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7181.
- SOMETHING NEW IN YOUR FUTURE (Film-strip) Professional Education & Re-search, Patrick Productions. 100 fr., Eastman color, 35 mm. (Patient edu-cation program) © Patrick Produc-tions, Inc.; 22Jan62; JU10370.
- SOMETHING NICE FOR SOL. SEE CAR 54. WHEFE AFE YOU?
- SOMETHING PRETTY. SEE TALES OF WELLS FARGO.
- SOMETHING WILD. Prometheus Enterprises. Released by United Artists Corp. 112 min., sd., b&w, 35 mm. Based on the novel Mary Ann, by Alex Karmel. © Prometheus Enterprises, Inc.; 20Dec61; LP21508.
- SOUL WINNING MADE EASY (Filmstrip) C. S. Lovett. 45 fr., Eastman color, 35 mm. © C. S. Lovett; 10May62; JP7722.
- SOUND OF ARIZONA. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Movietone ad-venture) CinemaScope. © Twentieth Century-Fox Film Corp.; 1Nov61; LP21036.
- THE SOUNDS OF LANGUAGE. Modern Lan-guage Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 31 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; IMar62 (in notice: 1961); MP12182.
- SOUTH AFRICA TODAY. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Dec61; LP21037.
- SOUTH AMERICA (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.786) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); IDec61; A567313. With A567313.
- SOUTH PACIFIC POTLUCK. SEE MISTER MAGOO.
- SOUTHEAST ASIA, COLD WAR PRIZE (Film-strip) New York Times Co. 54 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1962) © New York Times Co.; 24Jan62 (in notice: 1961); JP7579.
- SOUTHEASTERN ALASKAN TOWNS. SEE ALASKA. SOUTHERN FRIED HOSPITALITY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Techni-color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universa-International; 20Nov60; LP21336.
- SOVIET RUSSIA: FROM REVOLUTION TO EMPIRE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12002.
- THE SPACE FLIGHT OF JOHN H. GLENN. New Era Films. 15 min., si., b&w, 8 mm. © New Era Films; 1May62; NP12364.

- SPAIN IN THE NEW WORLD: COLONIAL LIFE IN MEXICO. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12020.
- SPECIAL REPORT: THE AUTOMOBILE INDUSTRY. Chrysler-Plymouth Division. Made by Tom Marker & Co. 75 min., sd., color & b&w, 35 mm. (Chrysler-Imperial 1962 presentation) © Chrysler Corp.; 12Sep61; MP11916.
- A SPECIAL SPECIAL. SEE WESTINGHOUSE PLAYHOUSE.
- SPECTRUM OF LIGHT. Betty Scheyer. 7 min., sd., color, 16 mm. © Betty Scheyer; 1Sep61; MP11967. SPEEDWAY MAGOO. SEE MISTER MAGOO.
- SPELLING FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., titw, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61: MP12143.
- A SPONGE FULL OF VINEGAR. SEE DEATH VALLEY DAYS.
- SPORT FISHING, FAMILY STYLE. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 2Jan62; LP21038.
- SPORTS CARS: THE RAGE TO RACE. SEE THE TWENTLETH CENTURY.
- THE SPORTS JOB. STE THE DETECTIVES.

SPRING CIGARETTE COMMERCIAL. P. Lorillard Co. Approx. 60 sec. each, sd., b&w, 16 mm. © P. Lorillard Co. Sun-beach. © 17Jan62 (in notice: 1961); MP12155.

- SPRING IN SCANDINAVIA. Paramount Pictures Corp. 16 min., sd., color, 35 mm. (A Two-reel special) © Paramount Pictures Corp.; 8Dec61; LP20963.
- SQUATTER'S RIGHTS. SEE HAVE GUN WILL TRAVEL.
- THE SQUAW. SEE GUNSMOKE.
- STAGE DOOR JOHANY. SEE COMEDY CAPERS.
- STAGE FROM YUMA. SEE TALES OF WELLS FARGO.
- STANLEY'S PROBLEM. SEE HOLIDAY LODGE.
- THE STAR BOARDERS. SEE COMEDY CAPERS.
- THE STAR UPSTAIRS. SEE I LOVE LUCY.
- STATE FAIR. Twentieth Century-Fox Film Corp. 120 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From a novel by Philip Stong. © Twentieth Century-Fox Film Corp.; 1Apr62; LP21691.
- STEAMBOAT STEAL. SEE DICK TRACY.
- THE STEEL TRAP. SEE TALES OF THE TEXAS RANGERS.
- STEERING GEOMETRY AND GEARS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 81 fr., b&w, 35 mm. (Master technicians service conference, session no.172) © Chrysler Corp.; 23Mar62; JP7660.
- STEP UP YOUR CLOSING AVERAGE (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 29May62; JF7724.
- STILL VALLEY. SEE THE TWILIGHT ZONE. STOLEN TRIBUTE. SEE LAFAMIE.
- STOPOVER. SEE THE RIFLEMAN. STORM OVER TRUCKEE. SEE DEATH VALLEY DAYS.

- THE STORY OF FIRE FIGHTING IN AMERICA (Filmstrip) Hartford Fire Insurance Co. 43 fr., Eastman color, 35 mm. A Filmfax production. With guide. © Hartford Fire Insurance Co.; 15Aug57; A559994.
- THE STORY OF MILLIONAIRE MOBEAN. SEE THE TALL MAN.
- THE STORY OF WILL ROGERS. SEE PROJECT
- 20. THE STORYVILLE GANG. SEE THE LAW AND MR. JONES.
- STRANGE COMPANY. SEE LARAMIE.
- STRANGE MIRACLE. SEE ALFRED HITCHCOCK PRESENTS.
- STRANGE TOWN. SEE THE RIFLEMAN.
- THE SPRUCTURE OF PLANTS. SEE PLANTS: HOW THEY LIVE AND GROW.
- THE STUFFED PILLCW CASE. SEE DICK TPACY.
- THE STUNTMAN. SEE COMEDY CAPERS.
- SUBLEASE. SEE I LOVE LUCY.
- SUBLETTING THE APARTMENT. SEE HOW TO MARRY A MILLIONAIRE.
- SUBTRACTION THROUGH 9. SEE ELEMENTARY MATHEMATICS, SERIES 1.
- SUCCESS STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7132.
- SUFFERIN' CATS. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jun61; LP21454.
- SUMMER AND SMOKE. Hal B. Wallis. Released by Paramount Pictures Corp. 118 min., sd., Technicolor, 35 mm. Panavision. Based on the play by Tennessee Williams. © Hal B. Wallis & Joseph H. Hazen; 16Nov61; LP21509.
- THE SUMMONS. SEE GUNSMOKE.
- SUN-BEACH. SEE SPPING CIGARETTE COMMERCIAL.
- SUNDAY DINNER. SEE THE GERTRUDE BERG SHOW.
- THE SUNDOWNERS. Warner Bros. Pictures. 141 min., sd., Technicolor, 35 mm. From the novel by Jon Cleary. © Warner Bros. Pictures, Inc.; 19Nov60; LP21319.
- SUNKEN DEN. SEE DECEMBER BRIDE.
- SUNRISE AT CAMPOBELLO. Schary Productions. Released by Warner Bros. 143 min., sd., Technicolor, 35 mm. Based on the play by Dore Schary. © Schary Productions, Inc.; 19Nov60; LP21321.
- A SURE BET! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7180.

THE SWALLOWS OF LOS PINOS. SEE LASSIE. THE SWEEPSTAKES CAPER. SEE DICK TRACY.

- SWEET BIRD OF YOUTH. Metro-Goldwyn-Mayer. 121 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Roxbury Productions, Inc.; 31Dec61; LP21774.
 - SWEET CHARITY. SEE WESTINGHOUSE PLAY-HOUSE.
- SWIMMING POOL. SEE DECEMBER BRIDE. SWINGIN' ALONG. Twentieth Century-Fox Film Corp. 83 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Dec61; LP21146.

THE SWITCHBACK MURDER. SEE JOHNNY MIDNIGHT.

- SYMBOL AND PURPOSE. Rensselaer Polytechnic Institute. 29 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 50ct61; MP11914.
- SYMPHONY IN MOTION. Winik Films. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Nov61; LP21191.

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- TV OR NO TV. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Mar62; LP21659.
- TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.) Down on the Tennessee. © 21May56; LP21578.
- THE TABERNACLE IN THE WILDERNESS. SEE MOSES AND THE COVENANT.
- TABLES OF TRIGONOMETRIC RATIOS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12115.
- TAKE 5 TO SELL CHEVY QUALITY RADIOS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUI0410.
- TAKE 5 TO STAY ALIVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10393.
- TAKE YOUR CHOICE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17Mar62; MU7177.
- A TALE OF TWC MOTHERS. SEE WESTING-HOUSE PLAYHOUSE.
- TALES OF THE TEXAS RANGERS. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc. Ambush. © 18Dec58; LP21951. Cattle drive. © 23Oct58; LP21943. Deadfall. © 30Oct58; LP21944. Desert fury. © 13Nov58; LP21946. Edge of danger. © 16Oct58; LP21942. The fifth plague. © 11Dec58; LP21942. The fifth plague. © 11Dec58; LP21948. Kickback. © 4Dec58; LP21949. Midway kewpie. © 90ct58; LP21941. The steel trap. © 6Nov58; LP21945. Texas flyer. © 20Nov58; LP21947. Traitor's gold. © 25Sep58; LP21939. Warpath. © 20ct58, LP21940.
- TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc. The barefoot bandit. © 30Jan61;
 - LP21015. Black trail. © 14Mar60; LP20999.
- The border renegade. © 2Jan61; LP21011.

The canyon. © 1Feb60; LP20995.

- Captain Scoville. © 9Jan61; LP21012. Dead man's street. © 18Apr60; LP21004.
- Dealer's choice. © 2May60; LP21005. The diamond dude. © 27Feb61; LP21018.

TALES OF WELLS FARGO.-Con. The dowry. © 10Ju161; LP21031. The easterner. © 4Jan60; LP20992. The Englishwoman. © 15Feb60; LP20997. Escort to Santa Fe. © 19Dec60; LP21009. Forty-four forty. © 29Mar60; LP21001. Fraud. © 13Mar61; LP21020. Frightened witness. © 26Dec60; LP21010. The governor's visit. © 18Jan60; LP20993. The great bullion robbery. © 21Mar60; LP21000. Gunman's revenge. © 22May61; LP21030. The hand that shook the hand. © 6Feb61; LP21016. The has-been. © 16Jan61; LP21013. Home town. © 9Nov59; LP20991. The jealous man. © 10Apr61; LP21024. Jeff Davis' treasure. © 5Dec60; LP21008. The journey. © 25Jan60; LP20994. Kid brother. © 23May60; LP21693. Lady trouble. © 24Apr61; LP21026. The late Mayor Brown. © 7Mar60; LP20998. The lobo. © 8May61; LP21028. Man for the job. © 30May60; LP21006. Moment of glory. © 1May61; LP21027. Prince Jim. © 27Mar61; LP21022. Red ransom. © 8Feb60; LP20996. The remittance man. © 3Apr61; LP21023. Rifles for Red Hand. © 15May61; LP21029. A show for Silver Lode. © 6Mar61; LP21019. Something pretty. © 17Apr61; LP21025. Stage from Yuma. © 20Mar61; LP21021. That Washburn girl. © 13Feb61; LP21017. The town. © 4Apr60; LP21002. Town against a man. © 23Jan61; LP21014. Trading post. © 11Apr60; LP21003. The Wade place. © 28Nov60; LP21007. TALKING ABOUT MONEY (Filmstrip) Bet Selling Bureau Division. 94 fr., color, 35 mm. Emil Cuhel, photog-rapher. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7642. Better THE TALL MAN. Lincoln County Produc-tion Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Produc-tion Co. The cloudbuster. © 29Apr61; LP21742. The great western. © 3Jun61 (in notice: 1960); LP21738. Ladies of the town. © 20May61; LP21744. The last resource. © 11Mar61; LP21739. Ransom of a town. © 6May61; LP21743. A scheme of hearts. © 22Apr61; LP21741. The story of millionaire McBean. © 15Apr61; LP21740. THE TALL SHADOW (Filmstrip) Cadillac Service Dept. Made by Haig & Patter-son. 76 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 1Dec61; JP7674.

THE TAMING OF LUCILLE. SEE CAR 54, WHERE ARE YOU?

TAMPICO RAID. SEE RIVERBOAT.

- THE TAX MAN COMETH. SEE THE REAL MCCOYS.
- TAXATION WITHOUT REPRESENTATION. SEE WAR FOR INDEPENDENCE.
- THE TEACHER. SEE MRS. G. GOES TO COLLEGE.

TECHNIQUES OF MODERN MIMEOGRAPHING, PART TWO: THE MIMEOGRAPH (Filmstrip) A. B. Dick Co. 123 fr., Eastman color, 35 mm. © A. B. Dick Co.; 12Jan62; JP7577.

TEEN AGE IDOL. SEE MAN WITHOUT A GUN.

- TEENAGE MAGOO. SEE MISTER MAGOO.
- TEENAGE MILLIONAIRE. Ludlow Productions. Released by United Artists Corp. 84 min., sd., Musicolor, 35 mm. © Ludlow Productions, Inc.; 17Aug61; LP21953.
- SEE GILLETTE CO. TELEVISION TELESCOPE. COMMERCIALS.
- THE TEMPERATE DECIDUOUS FOREST. Ency-clopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 26Jan62; MP12318. TEN STRIKE MAGOO. SEE MISTER MAGOO.
- NDER IS THE NIGHT. Twentieth Century-Fox Film Corp. 146 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by F. Scott Fitz-gerald. © Twentieth Century-Fox Film. TENDER IS THE NIGHT. gerald. © Twentieth Cen Corp.; 31Dec61; LP21329.
- TENNESSEE ERNIE HANGS ON. SEE I LOVE LUCY.
- TENNESSEE ERNIE'S VISIT. SEE I LOVE LUCY.
- TENNESSEE WALKIN' HORSE. SEE DEPUTY DAWG.
- TENTS MOMENTS. SEE DEPUTY DAWG.
- TERMITES AND SOME MINOR ORDERS OF INSECTS. SEE ORDERS OF INSECTS. THE TERFOR IN TEAKWOOD. SEE THRILLER.
- TERROR ON ICE. SEE THE DETECTIVES.
- THE TEST. SEE ALFRED HITCHCOCK PRESENTS.
- TEXAS FLYER. SEE TALES OF THE TEXAS RANGERS.
- TEXAS SHOW NO.2. SEE DECEMBER BRIDE.
- TEXAS SHOW NO.3. SEE DECEMBER BRIDE. THAT WASHBURN GIRL. SEE TALES OF WELLS FARGO.
- THEATER TICKETS. SEE DECEMBER BRIDE.
- THERE'S NO PLACE LIKE HOME. SEE BACHELOR FATHER.
- THEY SHALL NOT PASS (Filmstrip) Bank of America National Trust & Savings Bank Assn. Made by Wilding-Butler Divi sion, Wilding. 102 fr., Eastman color, 35 mm. © Bank of America National Trust & Savings Assn.; 10Nov61; JP7530.
- THIN ICE. SEE COMEDY CAPERS.
- THIN SKINNED DIVER. SEE MISTER MAGOO.
- THINGS EXPAND WHEN HEATED. McGraw-Hill Book Co. 10 min., sd., color & b&w, 16 mm. A Young America produc-tion. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12286.
- THE THINKING MAN'S COMPACT (Filmstrip) Plymouth-Valiant. Made by Ross Roy-B.S.F. & D. 52 fr., b&w, 35 mm. © Chrysler Corp.; 20Dec61; JP7543.

THE THIRD PASSENGER. SEE DEATH VALLEY DAYS.

Ladd Enterprises. Re-13 WEST STREET. WEST STREET. Ladd Enterprises. Re-leased by Columbia Pictures Corp. 88 min., sd., b&w, 35 mm. Based on the novel The tiger amongst us by Leigh Brackett. © Ladd Enterprises, Inc.; 1Mar62 (in notice: 1961); LP21334.

- THIRTY DAYS NOTICE. SEE CAR 54, WHERE ARE YOU?
- THIS IS AN ELEPHANT. SEE ELEPHANTS OF INDIA.
- THIS IS THE LIFE. SEE MISTER MAGOO.
- THOSE GOLDEN DAYS. SEE WESTINGHOUSE PLAYHOUSE.

THOSE RAGTIME YEARS. SEE PROJECT 20.

- THE THREAD OF LIFE. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 15Nov60; LP21656.
- THE 300 IDEA. Chrysler-Plymouth Divi-sion. Made by Tom Marker & Co. 17 min., sd., color, 16 mm. © Chrys ler Corp.; 30Nov61; MPl1915. © Chrys-

THREE LOVES OF GLADYS. SEE PETE AND GLADYS.

- THREE ON A SPREE. Caralan Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From the novel Brewster's millions, by George Barr McCutcheon & stage play by Win-chell Smith & Byron Ongly. © Eldorado Pictures, S.A.; 14Jun61 (in notice: 1960); LP21674.
- THREE PRETENDERS. SEE HOW TO MARRY A MILLIONAIRE.

THREE RING MAGOO. SEE MISTER MAGOO.

- 3 STAGE ROCKET TO HIGHER SALES IN '62. Pittsburgh Paints. Made by Jam Handy Organization. 19 min., sd., Ekta-chrome, 16 mm. © Jam Handy Organiza-tion, Inc.; &Mar62; MU7141.
- THE THREE STOOGES MEET HERCULES. Normandy Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Normandy Produc-tions, Inc.; 1Feb62 (in notice: 1961); LP21394.

THREE'S A CROWD. SEE MISTER MAGOO.

- THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc. The big blackout. © 1Dec60; LP21868. Choose a victim. © 24Jan61; LP21872.
- Dark legacy. © 30May61; LP21559. The fatal impulse. © 29Nov60; LP21867.
- Girl with a secret. © 15Nov60; LP21866.
- A good imagination. © 2May61; LP21875.
- The grim reaper. © 13Jun61; LP21561. Hay-fork and bill-hook. © 7Feb61; LP21873.
- Knock three-one-two. © 13Dec60; LP21869.
- Man in the cage. © 17Jan61 (in no-tice: 1960); LP21871.
- Man in the middle. © 20Dec60; LP21870.
- The Merriweather file. © 14Feb61; LP21874.
- Mr. George. © 9May61; LP21556. Parasite mansion. © 25Apr61; LP21555. Pigeons from hell. © 6Jun61; LP21560.
- The prisoner in the mirror. © 23May61; LP21558.
- The terror in teakwood. © 16May61; LP21557.

The twisted image. © 13Sep60; LP21064.

- THROUGH THE LOOKING GLASS. SEE JABBERWOCK.
- TIBURCIO MENDEZ STORY. SEE WAGON TRAIN.
- TIDES OF WAR. G. B. Jarrett. 26 min., si., color, 16 mm. © G. B. Jarrett; 17Apr62; MU7150.

- TIDES OF WAR. G. Burling Jarrett. 26 min., sd., Eastman color, 16 © G. Burling Jarrett; 15May62; 16 mm. © G. Bur MP12314.
- TIGER AMONGST US. SEE 13 WEST STREET. TIGHT QUARTERS. SEE HENNESEY.

TIME FOR DECISION. SEE THE DETECTIVES.

- A TIME FOR SERVICE (Filmstrip) Cadillac Service Dept. Made by Haig & Patter-son. 117 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 14Mar62; JP7672.
- A TIME FOR TALENT. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 1Sep60 (in notice: 1961); MP12273.
- A TIME LIKE THIS. Marathon Internation-al Productions. 28 min., sd., Movie-lab color, 16 mm. © Marathon Inter-national Productions, Inc.; 1Mar62; MP12282.
- TIME OF THE HEATHEN, Emshwiller Project Co. 9 reels, b&w. Appl. states prev. reg. as screenplay, 21Nov61; DU54303. © Emshwiller Project Co.; 28Mar62; LU3204.

TIMMY & THE MARTIANS. SEE LASSIE.

TIN CAN CONCERT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 170ct61; LP21474.

TIN PAN ALLEY. SEE COMEDY CAPERS.

- TO EACH HIS OWN. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7185.
- TO SERVE MAN. SEE THE TWILIGHT ZONE.
- TO YOUR HEALTH. American Oil Co. 36 min., sd., b&w, 16 mm. Appl. au-thor: Wilding, Inc., employer for hire of John Davenport. © American Oil Co.; 26Feb62; MP12269.
- TOM, DICK AND HARRY. SEE HOW TO MARRY A MILLIONAIRE.
- TOMMY BURNS VS. BILL SQUIRES. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MUZ163 MU7163.
- TOMMY BURNS VS. JACK JOHNSON. (Jack Johnson vs. Tommy Burns) Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7162.

TOMORROW. SEE PLAYHOUSE.

- TOO GOOD TO BE TRUE. Association of Better Business Bureaus. Made by Audio Productions. 20 min., sd., color, 16 mm. © Association of Better Business Bureaus, Inc.; 15Jan62; LP21291.
- TOO LATE BLUES. Paramount Pictures Corp. 100 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP21176.
- TOO MANY CROOKS. SEE I LOVE LUCY.
- TOOLS FOR SEWING. SEE SEWING SERIES.
- TOP BANANA. SEE PETE AND GLADYS.

- THE TOP OF THE WORLD (Filmstrip) Film Strip of the Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.787) With guide. © Film Strip of the Month Clubs (in notice: Film Strip of the Month Clubs, a subsidi-ary of Popular Science Pub. Co., Inc.); 2Jan62; A567314.
- TOP PRO MAGOO. SEE MISTER MAGOO.
- TOP THE MUSIC. SEE MISTER MAGOO.

TOPAZE. SEE I LIKE MONEY.

- EL TORO GRANDE. SEE BONANZA
- TOURISM. SEE HAWAII, SERIES 1.
- TOURIST TIRADE. SEE DEPUTY DAWG.
- THE TOWER OF PIZZA. SEE DICK TRACY.
- THE TOWN. SEE TALES OF WELLS FARGO.
- TOWN AGAINST A MAN. SEE TALES OF WELLS FARGO.
- TOWN WITHOUT PITY. Mirisch Co. Italy. OWN WITHOUT FITY. Mirisch Co. Italy. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. A Mirisch Co. in association with Gloriafilm Munich presentation. Based on the novel The verdict, by Manfred Gregor. © Mirisch Co., Inc.; 26Sep61; LP21203.
- TRACK AND FIELD INSTRUCTION SERIES. Ryan Films. Approx. 13 min. each, sd., b&w, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films. The discus. © 28Dec59; MP12167. The high jump. © 18Apr60; MP12168. The shot-put. © 18Apr60; MP12169. The pole vault. © 18Apr60; MP12170. The hurdles. © 150ct60; MP12172. The javelin. © 150ct60; MP12172. The running broad jump. © 150ct60; running broad jump. © 150ct60; The MP12173.
- TRADING POST. SEE TALES OF WELLS FARGO.
- TRAIL OF HATE. SEE THE RIFLEMAN.
- TRAILER SHOW. SEE DECEMBER BRIDE.
- TRAITOR'S GOLD. SEE TALES OF THE TEXAS RANGERS.
- THE TRAP. SEE HAVE GUN WILL TRAVEL.
- TRATANDOSE DE NUMEROS. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)
- TREASURE OF ELK CREEK CANYON. SEE DEATH VALLEY DAYS.
- TREASURE OF THE SACRED WELL. SEE EXPEDITION.
- TREES AND FLOWERS IN HAWAII. SEE HAWAII, SERIES 1.
- TRIAL BY FEAR. SEE DEATH VALLEY DAYS.
- TRIAL FOR MURDER, PT.2. SEE WAGON TRAIN.
- THE TRIALS OF CHARLES DE GAULLE. SEE CBS REPORTS.
- TRICK OF TREAT. SEE DICK TPACY. TRICKERY AT SEA. SEE DICK TPACY.
- TRICKY TROUT. Universal-International. l reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartume) Universal-International; 5Sep61; LP21475.
- TRIGGER POINT. SEE LAFAMIE.
- TRIGONOMETRIC RATIOS AS PERIODIC FUNC-TIONS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Produc-tions, Inc.; 28Apr61; MP12101.
- TRIGONOMETRY AND SHADOWS. Calvin Productions. 26 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 16 mm. © Calvin 1 28Apr61; MP12097.

- TRIGONOMETRY MEASURES THE EARTH. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12109.
- TRIGONOMETRY OF LARGE ANGLES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12106.

THE TRIP. SEE LASSIE.

- TRIP FOR TAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Tweety & Sylvester) © Warner Bros. Pictures, Inc.; 290ct60; LP21316.
- THE TRIP INTO TOWN. Chevrolet Motor Division. Made by Jam Handy Organi-zation. 23 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; LU3202.
- A TRIP TO REMEMBER. Bowling Proprie-tors' Assn. of America. Made by Jam Handy Organization. 25 min., sd., b&w, 35 mm. © Jam Handy Organiza-tion, Inc.; 14Mar62; MU7135.
- THE TROOF GOES CAMPING (Filmstrip) Boy Scouts of America. 67 fr., Eastman color, 35 mm. © Boy Scouts of America; 26Feb62 (in notice: 1961); JF7682.
- TROPHY. SEE THE LAW AND MR. JONES.
- THE TROPICAL RAIN FOREST. Encyclo-paedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films Tro. 1000061. MB10316 Films, Inc.; 19Dec61; MP12316.
- THE TROUBLE WITH CRAYTON. SEE MRS. G. GOES TO COLLEGE.
- THE TRUCKEE STRIP. SEE BONANZA.
- TRUNK FULL OF DPEAMS. SEE FIVEFBOAT. THE TRUTH TELLER. SEE DEATH VALLEY DAYS.
- THE TUMBLEWEED WAGON. SEE LAFAMIE.
- THE TURN OF THE SCREW. SEE THE INNOCENTS.
- TUT TUT MAGOO. SEE MISTER MAGOO.
- THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The age of anxiety: pt. 1. Telecast: Feb. 25, 1962. © 21Feb62; MP12354.

 - Crisis at Suez. Telecast: Jan. 28, 1962. © 24Jan62; MP12351. Frank Lloyd Wright. Telecast: Feb 18, 1962. © 16Feb62; MP12353. Telecast: Feb.
 - The great weather mystery. Telecast: Dec. 24, 1961. © 21Dec61; MP12356.

 - The jazz of Dave Brubeck. Telecast: Dec. 31, 1961. © 28Dec61; MP12349. The man who spied on Pearl Harbor. Telecast: Dec. 3, 1961. © 30Nov61; MP12355.
 - Partisan: the Nazi-Soviet War. Telecast: Feb. 11, 1962. © 7Feb62; MP12358.
 - Puerto Rico: the peaceful revolution. Telecast: Feb. 4, 1962. © 31Jan62; MP12352.

 - MF12352. Siege at Malta. Telecast: Jan. 7, 1962. @ 4Jan62; MP12350. Sports cars: the rage to race. Telecast: Jan. 14, 1962. @ 10Jan62; MP12357.
 - The women get the vote. Telecast: Mar. 18, 1962. © 14Mar62; MP12359.

TWENTY-FIVE SINTA CLAUSES. SEE RAW-HIDE.

- THE TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc. Dead man's shoes. © 16Jan62 (in no-tice: 1961); LP21468.

 - Deaths-head revisited. © 7Nov61; LP21343.
 - Five characters in search of an exit. © 19Dec61; LP21471.
 - A game of pool. © 100ct61; LP21340. The hunt. © 23Jan62 (in notice: 1961); LP21465.
 - It's a good life. © 310ct61; LP21342.

 - The jungle. © 28Nov61; LP21346. Kick the can. © (1961); LP21464. © 6Feb62 (in notice:
 - The midnight sun. © 14Nov61; LP21344.

 - The mirror. © 170ct61; LP21341. Nothing in the dark. © 2Jan62 (in notice: 1961); LP21469.
 - Once upon a time. © 12Dec61; LP21470.
 - One more pallbearer. © 9Jan62 (in notice: 1961); LP21467. Quality of mercy. © 26Dec61; LP21472.
 - Showdown with Rance McGrew. © 30Jan62 (in notice: 1961);
 - LP21466.
 - Still valley. © 21Nov61; LP21345.
- THE TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CES Tele-vision Network. © Cayuga Productions, Inc. The fugitive. © 6Mar62 (in notice:
 - 1961); LP21890.
 - The last rites of Jeff Myrtlebank. © 20Feb62 (in notice: 1961); LP21888.
 - Little girl lost. © 13Mar62; LP21891. Person or persons unknown. © 20Mar62; LP21892.
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 - A piano in the house. © 13Feb62 notice: 1961); LP21887. The shelter. © 27Sep61; LP21886.
 - To serve man. © 1961); LP21889. © 27Feb62 (in notice:
- TWINKLE, TWINKLE, LITTLE STAR. SEE HOLIDAY LODGE.
- TWIST AROUND THE CLOCK. Columbia Pic-tures Corp. 82 min., sd., b&w, 35 mm. A Four Leaf production. © Columbia Pictures Corp.; lJan62 (in notice: 1961); LP21326.

THE TWISTED IMAGE. SEE THRILLER.

- TWO BEFORE ZERO. Motion Picture Co of America. 8 reels, sd., b&w, 35 mm. © Motion Picture Corp. of Motion Picture Corp. America; 26Mar62; MU7120.
- TWO FOR THE GALLOWS. SEE LARAMIE.
- TWO GOONS IN THE FOUNTAIN. SEE DICK TRACY.
- TH' TWO INCH INCHWORM. SEE DEPUTY DAWG.
- TYCOONLAND. SEE MISTER MAGOO.

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- U. S. ROYAL SAFETY 800. United States Rubber Co. Made by Jam Handy Organi-zation. 11 min., sd., b&w, 35 mm.
 © Jam Handy Organization, Inc.; 14Mar62; MU7134.
- ULTRASONIC AIR ELIMINATOR (Filmstrip) Coca-Cola Co. Made by Frank Willard Productions. 31 fr., Eastman color, 35 mm. © Coca-Cola Co.; 9Jan62; JP7681.
- UNBURY THE DEAD. SEE THE LAW AND MR. JONES.
- UNCLE PAUL'S INSURANCE. SEE PETE AND GLADYS.

- UNCLE PAUL'S NEW WIFE. SEE PETE AND GLADYS.
- UNDERSTANDING EXPLORERS (Filmstrip) Boy Scouts of America. 135 fr., Eastman color, 35 mm. © Boy Scouts of America; 22Jan62 (in notice: 1961); JP7578.
- THE UNDERSTANDING OF 10. SEE ELEMENTARY MATHEMATICS, SERIES 1.
- UNDERSTANDING THE SENTENCE (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: The verb and the sentence. 50 fr.--Recognizing phrases. 47 fr.--Recognizing clauses. 47 fr.--Kinds of sentences. 51 fr.--Parts of the sen-tence or clause. 51 fr.--Using per-sonal pronouns. 48 fr.--Reflexive, relative, and interrogative pronouns. 47 fr.--Making words agree. 48 fr. Produced in collaboration with John C. Produced in collaboration with John C. Hodges. © Encyclopaedia Britannica Films, Inc.; 3Jan62 (in notice: 1961); JP7718.
- THE UNDERWATER CITY. Columbia Pictures Corp. 78 min., sd., Eastman color by Pathe, 35 mm. A Neptune production. © Columbia Pictures Corp.; 1Feb62 (in notice: 1961); LP21327.
- UNION AND COMPLEMENTATION. SEE MODERN MATHEMATICS SERIES.
- UNITED HIAS SERVICE (Filmstrip) Jew. Education Committee of New York. 49 fr., b&w, 35 mm. (The Jacob R. Schiff JEC filmstrip series) © Jewish Education Committee of New York, Inc.; 15May62; JP7716. Jewish
- THE UNITED NATIONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.783) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidi-ary of Popular Science Pub. Co., Inc.); 4Sep61; A567310.
- UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pic-tures Co., Inc. v.34. 19. © 3Mar61; MP12070. 20. © 7Mar61; MP12071. 21. © 10Mar61; MP12072. 22. © 14Mar61; MP12073. 23. © 17Mar61; MP12075. 24. © 21Mar61; MP12075. 25. © 21Mar61; MP12075. © 21Mar61; MP12075. © 24Mar61; MP12076. © 28Mar61; MP12077. © 31Mar61; MP12078. © 4Apr61; MP12080. © 1Apr61; MP12080. © 14Apr61; MP12082. © 18Apr61; MP12083. © 21Apr61; MP12083. © 25Apr61; MP12085. © 28Apr61; MP12087. © 5May61; MP12088. 25. 26. 27.28. 29. 31. 32. 33. 34. 35. 36. © 5May61; MP12087. © 5May61; MP12088. © 9May61; MP12089. © 12May61; MP12090. © 16May61; MP12091. © 19May61; MP12092. 37. 38. 39. 40. 41. © 23May61; MP12093. © 26May61; MP12094. 42. 43. © 30May61; MP12186. © 2Jun61; MP12187. © 6Jun61; MP12187. © 9Jun61; MP12188. © 13Jun61; MP12190. 44. 45. 47.48. © 16Jun61; MP12191. © 20Jun61; MP12192. © 23Jun61; MP12193. 49. 50. 51. © 27Jun61; MP12194. © 30Jun61; MP12195. 52. 53. © 4Jul61; MP12195. © 7Jul61; MP12197. © 11Jul61; MP12197. © 14Jul61; MP12198. © 14Jul61; MP12199. © 18Jul61; MP12200. 54. 55. 56. 57. 58.

59. © 21Ju161; MP12201.
60. © 25Ju161; MP12202. 61. © 28Ju161; MP12203.
62. © 1Aug61; MP12204.
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65. © 11Aug61; MP12207. 66. © 15Aug61; MP12208.
67. © 18Aug61; MP12209. 68. © 22Aug61; MP12210.
69. © 25Aug61; MP12211.
70. © 29Aug61; MP12212. 71. © 1Sep61; MP12213.
72. © 5Sep61; MP12214. 73. © 8Sep61; MP12215.
74. © 12Sep61; MP12216.
75. © 15Sep61; MP12217. 76. © 19Sep61; MP12218.
77. © 22Sep61; MP12219. 78. © 26Sep61; MP12220.
79. © 29Sep61; MP12221. 80. © 30ct61; MP12222.
81. © 60ct61; MP12223.
82. © 100ct61; MP12224. 83. © 130ct61; MP12225.
84. © 170ct61; MP12226. 85. © 200ct61; MP12227.
86. © 240ct61: MP12228.
87. © 270ct61; MP12229. 88. © 310ct61; MP12230.
89. © 3Nov61; MP12231. 90. © 7Nov61; MP12232.
91. © 10Nov61; MP12233. 92. © 14Nov61; MP12234.
93. © 17Nov61; MP12235.
94. © 21Nov61; MP12236. 95. © 24Nov61; MP12237.
96. © 28Nov61; MP12238. 97. © 1Dec61; MP12239.
98. © 5Dec61; MP12240.
100. © 12Dec61; MP12242.
101. © 15Dec61; MP12243. 102. © 19Dec61; MP12244.
103. © 22Dec61; MP12043. 104. © 26Dec61; MP12044.
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3. © 5Jan62; MP12054.
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13. © 9Feb62; MP12064. 14. © 13Feb62; MP12065.
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LA UNIVERSIDAD. SEE LEARNING SPANISH
THE MODERN VAY.
URANIUM SHOW. SEE DECEMBER BRIDE.
USES IN EARTH STUDIES, SEE NUCLEAR RADIATION: USES IN EARTH STUDIES.
USES IN OUTER SPACE STUDIES. SEE NUCLEAR RADIATION: USES IN OUTER
SPACE STUDIES.
USING LOGARITHM TABLES. Calvin Produc-
tions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61;
MP12112.

USING PERSONAL PRONOUNS. STANDING THE SENTENCE. SEE UNDER-

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USING SINES, COSINES, AND TANGENTS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12100.

VACACIONES EN MEXICO. SEE THE SERIES IN INTERMEDIATE SPANISH (GLOFIA AND/Y DAVID)

VACUUM CAPER. SEE MISTER MAGOO. VALLEY FORGE. SEE WAR FOR INDEPENDENCE. VALLUY OF SHANGRI-LA. SEE EXPEDITION.

- THE VAN VANDALS. SEE DICK TRACY.
- VARIETY CLUB WELCOMES CAVANAGH. Variety Club. Made by Jam Handy Organization. 120 sec., sd., Eastman color, 35 mm. © Jam Handy Organiza-tions, Inc.; 19Mar62; MU7129.
- VARIETY SHOW. SEE JACK BENNY TELE-VISION SHOW.
- VECTORS. Rensselaer Polytechnic Inst tute. 18 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; Rensselaer Polytechnic Insti-15Dec61; MP12051.

VENDETTA. SEE BONANZA.

- THE VENETIAN BLIND. SEE DICK TRACY.
- VENEZUELA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11976.
- THE VERB AND THE SENTENCE. S UNDERSTANDING THE SENTENCE. SEE
- THE VERDICT. SEE TOWN WITHOUT PITY.
- A VERY SPECIAL CITIZEN. SEE THE LAW AND MR. JONES.
- VIBRATIONS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclo-paedia Britannica Films, Inc.; 19Sep61; MP12010.
- CTIM. Allied Film Makers, Eng. Released in the U.S. by Pathe-American Distributing Co. 98 min., sd., b&w, 35 mm. © Parkway Films, Ltd.; 31Jul61; LP21930. VICTIM.
- VICTORY AT SEA. SEE PROJECT 20.
- THE VIGIL. SEE HAVE GUN WILL TRAVEL.
- LA VILLE. SEE THE SERIES IN INTRO-DUCTORY FRENCH (GLORIA AND/ET DAVID)
- VIRGIN ISLAND, U. S. A. Fairview Pro-ductions. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) A Valley Forge Films production. © Fairview Productions, Inc.; 24Aug60; LP21441.
- VISITANDO LA PIRAMIDES. SEE LEARNING SPANIOH THE MODERN WAY.

VISITING COLT. SEE LASSIE.

- VITAMINS AND YOUR HEALTH. National Vitamin Foundation. 18 min., sd., color, 16 mm. Appl. author: Stan-ford Sobel. © National Vitamin Foundation; 15Dec61; MP11953.
- THE VITTORIO BOTTICELLI STORY. SEE WAGON TRAIN.
- THE VOCATION OF MOSES. SEE MOSES AND THE COVENANT.
- VOLCANISM. SEE HAWAII, SERIES 1.

W

- THE WADE PLACE. SEE TALES OF WELLS FARGO.
- WAGON GIRLS. SEE GUNSMOKE.
- WAGON TO FORT ANDERSON. SEE WAGON TRAIN.
- WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The C. L. Harding story. © 140ct59; LP21060.
- Trial for murder, pt.2. © 18Apr60; LP21198.
- The Vittorio Botticelli story.
 - © 16Dec59; LP21199.

- WAGON TRAIN. Revue Studios. Approx. 53 min. each, ad., b&w, 16 mm. © Revue Studios. The Ah Chong story. © 14Jun61; LP21863. The chalice. © 24May61; LP21860. The Christopher Hale story. © 15Mar61; LP21208. The Colonel Harris story. © 13Jan60 (in notice: 1959); LP20989. ne Don Alvarado story. © 21Jun61; LP21864. The The Duke Shannon story. © 26Apr61; LP21856. The Eleanor Culhane atory. © 17May61; LP21859. The Felizia Kingdom story. © 18Nov59; LP21061. The Janet Hale story. © 30May61; LP21861.
- The Jim Bridger story. © 10May61; LP21858.
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- The Nancy Palmer story. © 8Mar61; LP21854.
- The Nellie Jefferson story. © 5Apr61; LP21207.
- The path of the Serpent. © 8Feb61; LP21853.
- The Saul Bevins story. © 12Apr61; LP21206.
- The Tiburcio Mendez story. © 22Mar61; LP21855.
- Wagon to Fort Anderson. © 7Jun61; LP21862. The Will Santee story. © 3May61;
- LP21857.
- THE WAITING ROOM. SEE HAVE GUN WILL TRAVEL.
- WALK ON THE WILD SIDE. Famous Artists Productions. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the novel by Nelson Algren. © Famous Artists Productions; 1Feb62; LP21333.
- THE WALL (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 109 fr., b&w, 35 mm. © Cadillac Motor Car.Division, General Motors Corp.; 230ct61; JP7675.
- WALTER LIPPMANN, 1961. SEE CBS RE-PORTS.
- WANTED: TWO RECREATION DIRECTORS. SEE HOLIDAY LODGE.
- WAR FOR INDEPENDENCE (Filmstrip) Ency-Ency-AR FOR INDEPENDENCE (Filmstrip) Ency-clopaedia Britannica Films. 8 film-strips, Eastman color, 35 mm. Con-tents: Taxation without representation. 47 fr.--The Boston Tea Party. 48 fr. --The shot heard round the world. 46 fr.--Bunker Hill. 46 fr.--Crossing the Delaware. 46 fr.--Valley Forge. 46 fr.--Saratoga. 45 fr.--Yorktown. 45 fr. Produced in collaboration with John C. Miller. © Encyclopaedia Bri-tannica Films, Inc.; 31Jan62; JP7721.
- AR HUNT. T-D Enterprises. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. © T-D Enterprises, Inc.; 9Feb62 (in notice: 1961); LP21772. WAR HUNT.
- WARM UP FOR SPRING (Filmstrip) Cadillac Service Dept. Made by Haig & Patter-son. 77 fr., Eastman color, 35 mm.
 © Cadillac Motor Car Division, General Motors Corp.; 12Feb62; JP7671 JP7671.
- WARPATH. SEE TALES OF THE TEXAS RANGERS.
- THE WARSAW GHETTO. SEE LOOK UP AND LIVE.
- THE WATCH. SEE DEATH VALLEY DAYS.
- WATCH OUT FOR OLLIE. National Educa-tion Assn. 29 min., sd., b&w, 16 mm. © National Education Assn. (in notice: NEA); 26Jun60; MP12272. WATCH THE PIFDIE. SEE CCMEDY CAPEPS.

- WATER AND YOU (Filmstrip) Water Refin-ing Co. Made by Ascot Productions. 77 fr., Eastman color, 35 mm. Appl. author: Water Refining Co., Inc., employer for hire. © Water Refining Co., Inc.; 24Mar61; JP7630.
- WATER PEOPLE OF BURMA. SEE INSIGHT.
- WATER RESCUE. American Film Producers. 12 min., sd., color, 16 mm. © Ameri-can Film Producers; 26Dec61; MP11965.
- WATERS OF BANGKOK. Paramount Pictures Corp. 10 min., sd., Eastman color, 35 mm. (A Travelrama short) © Para-mount Pictures Corp.; 18Dec61; LP20962.
- WAVES AND ENERGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12009.
- WAY STATION. SEE DEATH VALLEY DAYS.
- E DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., Eastman color, 35 mm. © General Motors Corp.; 26Feb62; LU3195. WE DRIVERS.
- THE WEATHER TOTS. Video Varieties. 100 min., sd., b&w, 16 mm. © Video Varieties, Inc.; 1Aug61; MP11966.
- WEAVERS OF DEATH. SEE EXPEDITION. THE WEB OF LIFE. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.
- THE WEDDING. SEE THE REAL MCCOYS.
- WEDDING MOURNING. SEE MICKEY SPILLANE'S MIKE HAMMER.
- WEDDING PREPARATIONS. SEE DECEMBER BRIDE.
- WEIGHT AND BALANCE (Filmstrip) Sander-son Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 69 fr.--Section B. 73 fr.-Section C. 6 Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 13Mar62; JP7715, 7703-7704. 68 fr.
- THE WELCOME GUEST. SEE WESTINGHOUSE PLAYHOUSE.

WELCOME HOME, DR. BLAIR. SEE HENNESEY.

WEST SIDE STORY. Mirisch Pictures in ST SIDE STORY. Mirisch Pictures in association with Seven Arts Produc-tions. Released by United Artists Corp. 251 min., sd., Technicolor, 70 mm. A Robert Wise production. Panavision. Westrex sound. Book by Arthur Laurents. © Beta Productions; 180ct61; LP21934.

WESTBOUND STAGE. SEE OVERLAND TRAIL.

WESTINGHOUSE PLAYHOUSE. Beejay Pro-duction Co. Approx. 27 min. each, sd., b&w, 16 mm. © Beejay Produc-tion Co. Amateur mother. © 6Jan61; LP21363.

Ballet oop. © 30Jun61; LP21388.

- Barby. © 19May61; LP21382. Behind every great man. © 9Jun61; LP21385.
- Buddy's formal dinner. © 10Mar61; LP21372.
- Country club. © 2Jun61; LP21384. A date for Buddy. © 10Feb61; LP21368.
- Dear diary. © 12May61; LP21380. For richer or poorer. © 17Mar61;
- LP21373.

Home honeymoon. © 31Mar61; LP21375. I seen the saw. © 13Jan61; LP21364. It's all in the mind. © 27Jan61;

- LP21366. The Mrs. Harper story. © 23Jun61; LP21387.
- Moth trap. © 21Apr61; LP21378.

WESTINGHOUSE PLAYHOUSE .- Con.

- Nan suits Dan. © 17May61; LP21381. Nancy come home. © 26May61; LP21383. Nanette's teenage suitor. © 24Feb61; LP21370.
- The pipes of Nan. © 14Apr61; LP21377. The planned picnic. © 3Feb61; LP21367.
- Poker game. © 20Jan61; LP21365.
- The show must not go on. © 24Mar61;
- LP21374. A special special. © 3Mar61;
- LP21371. Sweet charity. © 28Apr61; LP21379.
- A tale of two mothers. © 17Feb61; LP21369.
- Those golden days. © 7Apr61; LP21376. The welcome guest. © 16Jun61;
- LP21386.
- WHAT A DEALER EXPECTS FROM A SALES MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 19Mar62; MU7127.

WHAT A DISH. SEE COMEDY CAPERS

- WHAT A WONDERFUL WORLD TO SEE (Filmat A wohldford works in to say (Film-strip) Filmstrips International. 93 fr., Eastman color, 35 mm. Appl. author: Richard S. Degner. © Filmstrips International, Inc.; 11Jan62 (in notice: 1961); JP7686.
- WHAT ARE TEACHING MACHINES? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Euca-tion Assn.; lApr61; MP12277.
- WHAT IS A PAINTING? Metropolitan Muse-um of Art. Made by On Film. Released by Book-of-the-Month Club. Approx. 23 min., sd., color, 16 mm. © Metro-politan Museum of Art; 1Aug61; MP11964.
- WHAT IS A REPTILE? Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 110ct61; MP12022.
- WHAT IS AN AMPHIBIAN? Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britan-nica Films, Inc.; 28Feb62; MP12325.
- WHAT IS ECOLOGY? Encyclopaedia Britan-nica Films. 11 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 26Jan62 (in notice: 1961); MP12317 Inc.; 26. MP12317.
- WHAT IS ELECTRIC CURRENT? Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12013.
- WHAT IS SPACE? Encyclopaedia Britan-nica Films. 10 min., sd., color, 16 mm. (Science for the space age: basic physical science series)
- basic physical science series)
 © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12004.
 WHAT IS THIS THING CALLED FAIRLANE? (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 82 fr., b&w, 35 mm. © Chrysler Corp.; 19Jan62; JP7572.
 WHAT IS THERE (Bilmstrip) Div. 21 fr.
- WHAT IS TIME? (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club film-strip, no.976) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a sub-sidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567321.

- WHAT IS UNIFORM MOTION? Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Jul61; MP12007.
- WHAT THE DOCTOR ORDERED (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 53 fr., b&w, 35 mm. © Chrysler Corp.; 2Feb62; JP7575.
- WHAT WATER IS (Filmstrip) Visual Sciences. 35 fr., Eastman color, 35 mm. (All about water, no.111) © Gerrit C. Zwart; 13Dec61; JP7531. WHAT'S IN A NAME? SEE THE LAW AND MR. JONES.
- WHEN YOU GO TO WORK (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.351) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); lFeb62; A567301.
- WHERE THERE'S SMOKE. Terrytoons. Re-leased by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by Deluxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 1Feb62 (in notice: 1961); LP21689.
- WHERE THERE'S SMOKE. SEE DEPUTY DAWG .
- WHICH WAY IS NORTH? Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britan-nica Films, Inc.; 2Nov61; MP12331.
- WHISTLE DOWN THE WIND. Allied Film Makers, Eng. Released in the U.S. by Pathe-American Distributing Co. 98 min., sd., b&w, 35 mm. From an original novel by Mary Hayley Bell. © Beaver Films, Ltd.; 21Aug61; LP21929.
- THE WHITE-FACED BULL. SEE LASSIE.
- WHO SPEAKS FOR BIRMINGHAM? SEE CBS REPORTS.
- WHO WAS THAT MAN. SEE PETE AND GLADYS.
- THE WHOLE LIFE POLICY (Filmstrip) American Republic Insurance Co. 56 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 23Jan62; JP7628.
- WHO'S FOR SWORDFISH? SEE CAR 54, WHERE ALE YOU?
- WHO'S LION. SEE MISTER MAGOO.
- WHO'S ZOO MAGOO. SEE MISTER MAGOO. WHY GO TO COLLEGE? SEE GOING TO COLLEGE SERIES.
- WHY GOD SENT JESUS. SEE A JUNGLE DOCTOR FABLE.
- WHY MAN IN SPACE? SEE THE DETECTIVES.
- WHY THE FUSS ABOUT FAIRLANE? (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 47 fr., b&w, 35 mm. © Chrysler Corp.; 2Feb62; JP7571. THE WIDOW. SEE GUNSMOKE.
- WIDOW IN WHITE. SEE LARAMIE.
- THE WILD HORSE. SEE LASSIE.
- THE WILD SWANS. SEE SHIRLEY TEMPLE'S STORY BOOK.
- THE WILL SANTEE STORY. SEE WAGON TRAIN.
- WILL THE FEAL MICHELE TABOUR PLEASE STAND UP? SEE PETE AND GLADYS.
- WILL WE HAVE YEAR 'ROUND SCHOOLS? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © Nation-al Education Assn.; 1Apr61; MP12280.

- WILLIAMS. SEE COMMERCIALS. SEE GILLETTE CO. TELEVISION
- WINDJAMMER. Louis De Rochemont Cine-miracle Productions. 113 min., sd., color, 35 mm. Cinemiracle. © Louis De Rochemont Cinemiracle Productions, Inc.; 6Apr58; LP21189.
- THE WINNER. SEE LASSIE.
- WITHOUT TIME OR REASON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Para-mount Pictures Corp.; 1Nov61; LP21193.
- WOMAN! Columbia Broadcasting System.
 Approx. 60 min. each, sd., b&w, 16 mm.
 © Columbia Broadcasting System, Inc.
 Do they marry too young? © 18May59; MP11970.
- The lonely years. © 29Feb60; MP11933.
- THE WOMAN FROM HOG RIDGE. SEE THE RTFLEMAN.
- WOMAN HUNT. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., b&w, 35 mm. CinemaScope. From a story by Harry Spalding. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21041.
- WOMAN OF ARLES. SEE MARKHAM.
- WOMAN TRAP. SEE RAWHIDE.
- THE WOMAN WHO WANTED TO LIVE. SEE ALFRED HITCHCOCK PRESENTS.
- A WOMAN'S PLACE. SEE RAWHIDE.
- THE WOMEN GET THE VOTE. SEE THE TWENTIETH CENTURY.
- WONDER OF GRASSHOPPERS. Moody Institute of Science. 12 min., sd., color, 16 mm. (Wonder world film series) © Moody Institute of Science; 5Jan59; MP12373.
- WONDER OF REPRODUCTION. Moody Institute of Science. 12 min., sd., color, 16 mm. (Wonder world film series) © Moody Institute of Science; 14Dec58; MP12372.
- WONDERFUL ISRAEL. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark; no.15) © B. M. Produc-tions, Ltd.; 1Feb62 (in notice: 1961); LP21457.
- THE WONDERS OF ALADDIN. Embassy Inter-national Pictures Corp. Released by Metro-Goldwyn-Mayer. 93 min., sd., Technicolor, 35 mm. CinemaScope. © Embassy International Pictures Corp.; 31Dec61; LP21325.
- WOODEN HEAD. SEE COMEDY CAPERS.
- THE WOODPECKER GETS READY FOR WINTER. Moody Institute of Science. 9 min., sd., color, 16 mm. © Moody Institute of Science; 16Feb58; MP12371.
- WOODY'S KOOK OUT. Universal-Inter-national. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Wood-pecker cartune) © Universal-Inter-national; 26Sep61; LP21473.
- THE WOOLLY SHEEP. SEE LEARNING ABOUT ANIMALS.
- WORDS AND THEIR MEANINGS. Modern Lan-guage Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 31 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B Karm Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12181.
- WORK OF FLOWERS. SEE PLANTS: HOW THEY LIVE AND GROW.
- WORKING WITH TRIGONOMETRIC IDENTITIES. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12108.

- THE WORLD IN MY POCKET. Metro-Goldwyn-Mayer. 94 min., sd., b&w, 35 mm. From the novel by James Hadley Chase. A Corona Film production in association with Criterion-C.C.C. Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21673.
- WORLD OF COMEDY. SEE HAROLD LLOYD'S WORLD OF COMEDY.
- THE WRESTLER. SEE DECEMBER BRIDE. THE WRESTLER. SEE MISTER ED.
- THE WYOMING STORY, PT.1. SEE THE RIFLEMAN.
- THE WYOMING STORY, PT.2. SEE THE RIFLEMAN.

X

X-15. Essex Productions. Released by United Artists Corp. 112 min., sd., Technicolor, 35 mm. Panavision.
© Essex Productions, Inc.; 21Nov61; LP21773.

Y

YACHTSMAN MAGOO. SEE MISTER MAGOO. YAK, YAK, YAK, SEE PETE AND GLADYS. YORKTOWN. SEE WAR FOR IN DEPENDENCE.

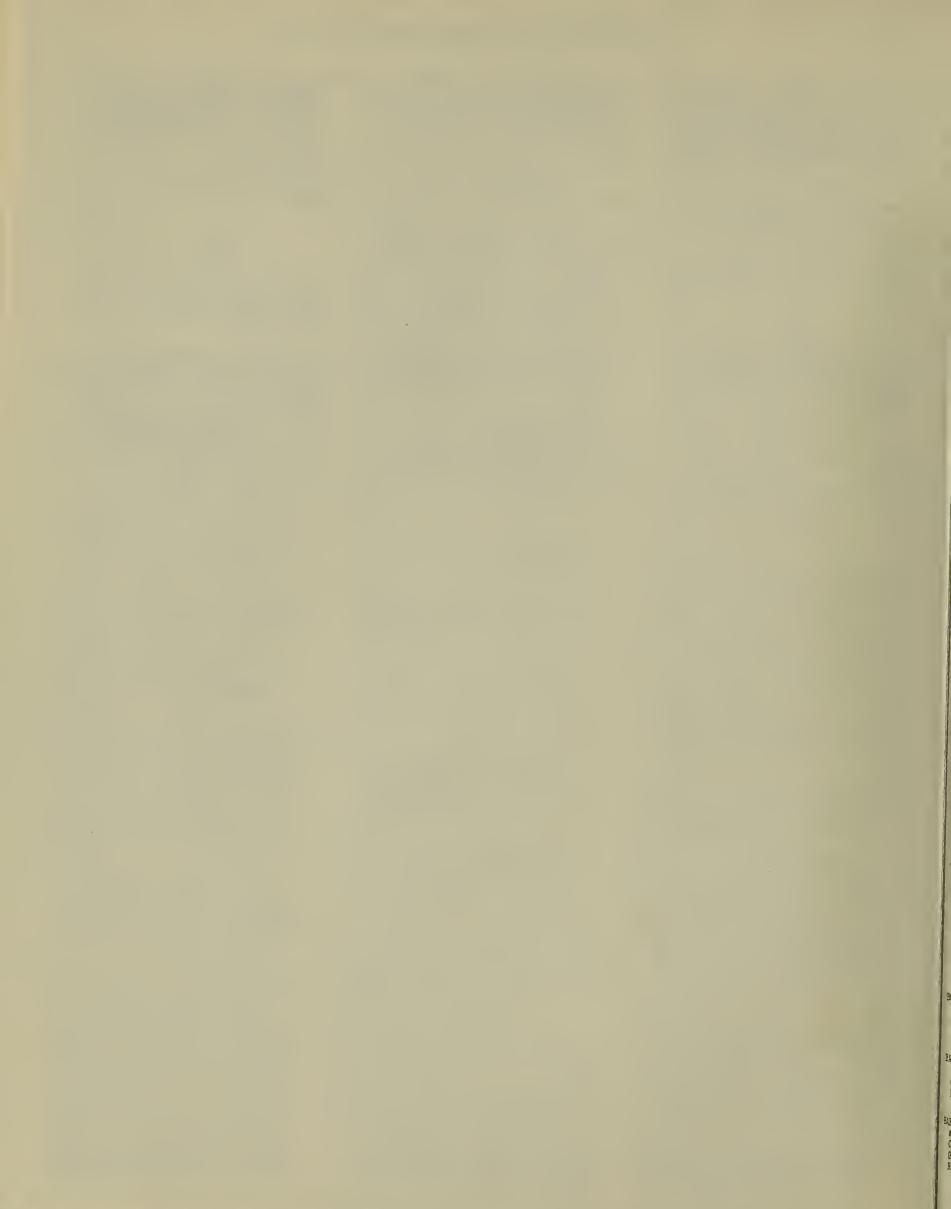
- YOU ARE THE LIFEGUARD. Aetna Life Affiliated Companies. 10 min., sd., color, 16 mm. Produced in cooperation with American National Red Cross. © Aetna Life Affiliated Companies; 28Mar62; MP12289.
- YOU CAN'T BE A LITTLE GIRL ALL YOUR LIFE. SEE ALFRED HITCHCOCK PRESENTS.
- YOU CAN'T TRUST & MAN. SEE ALFRED HITCHCOCK PRESENTS.
- YOU ONLY DIE ONCE. SEE THE DETECTIVES.
- THE YOUNG DOCTORS. Drexel Films Corp. & Millar-Turman Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. Based upon a novel by Arthur Hailey. © Drexel Films Corp. & Millar-Turman Productions, Inc.; 24Aug61; LP21040.
- YOUR GOLDEN KEY TO THE SELLING 60'S (Filmstrip) Chevrolet Service & Mechanical Dept. Made by Jam Handy Organization. 72 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUI0412.
- YOUR PROSPECTS FOR SUCCESS (Filmstrip) Better Selling Bureau Division. 91 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7643.

- YOUR SEARCH FOR SELF (Filmstrip) Film Strip of the Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.347) With guide. © Film Strip of the Month Clubs (in notice: Film Strip of the Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20ct61; A567297.
- YOU'RE UNDER ARREST. SEE COMEDY CAPERS.

Ζ

- ZIP 'N SNORT. Warner Bros. Pictures. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Road Runner) © Warner Bros. Pictures, Inc.; 21Jan60; LP21766.
- ZOO ADVENTURE (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. Contents: Large zoo animals. 40 fr.--Monkeys and other small zoo animals. 37 fr.--Birds of the zoo. 41 fr.--Zoo snakes and their relatives. 38 fr. Produced in collaboration with Elizabeth Graf. © Encyclopaedia Britannica Films, Inc.; 22Feb62; JP7717.

ZSA ZSA. SEE MISTER ED.



RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- AFTER OFFICE HOURS, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 11Feb35; L5349. Metro-Goldwyn-Mayer, Inc. (FWH); 15Feb62; R291452.
- AGE OF INDISCRETION, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7May35; L5531. Metro-Goldwyr-Mayer, Inc. (PWH); 8May62; R295080.
- ALADDIN AND THE WONDERFUL LAMP, a motion picture in one reel by Celebrity Productions. © 24Aug34; M4998. Exclusive Pictures Corp. (FWH); 9May62; R295115.
- ALL THE KING'S HORSES, a photoplay in ten reels by Paramount Productions. © 27Feb35; L5357. Emka, Ltd. (PWH); 1Mar62; R291868.
- ALLEZ OOP, a photoplay in two reels by Educational Productions. © 31May34; LP4728. Film Archives Internationale Establishment (PWH); 26Feb62; R291998.
- AMONG THE MISSING, a photoplay in seven reels by Columbia Pictures Corp. © 14Aug34; LP4898. Columbia Pictures Corp. (FWH); 20Jun62; R296955.
- AT THE MIKE, a photoplay in two reels by Universal Pictures Corp.
 © 40ct34; LP4989. Universal Pictures Co., Inc. (PWH); 8Jun62; R297307.

THE AVENGING TRAIL. SEE THE RED RIDER.

AW NURSE, a motion picture in one reel by Screen Gems. © 24Mar34; MP4654. Screen Gems, Inc. (PWH); 31Jan62; R289845.*

B

- BABBITT, a photoplay in eight reels by Warner Bros. Pictures. © 15Dec34; LP5175. United Artists Associated, Inc. (PWH); 3May62; R294774.
- BABES IN TOYLAND, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 28Nov34; L5161. Metro-Goldwyn-Mayer, Inc. (PWH); 2Feb62; R290107.
- BABY FACE HARRINGTON, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 8Apr35; L5467. Metro-Goldwyn-Mayer, Inc. (PWH); 10Apr62; R293642.

- BABY, TAKE A BOW, a photoplay in eight reels by Fox Film Corp. © 20Jun34; L4777. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295059.
- A BABY'S DAY AT FORTY-EIGHT WEEKS, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5451. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295782.
- A BABY'S DAY AT TWELVE WEEKS, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5450. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295781.
- BACK TO THE SOIL, a photoplay in two reels by Columbia Pictures Corp.
 © 13Aug34; LP4889. Columbia Pictures Corp. (PWH); 20Jun62; R296954.

THE BAITED TRAP. SEE TAILSPIN TOMMY.

- THE BAND CONCERT, a motion picture in one reel by Walt Disney Productions. © 15Feb35; M5469. Walt Disney Productions (PWH); 5Mar62; R291827.
- BEHAVIOR PATTERNS AT ONE YEAR, a motion picture in one reel by Arnold Gesell.
 © 4Feb35; M5452. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295783.
- BEHOLD MY WIFE, a photoplay in nine reels by Paramount Productions. © 10Dec34; L5154. Emka, Ltd. (PWH); 28Dec61; R288140.
- BETTY BOOP'S LIFE GUARD, a motion picture in one reel by Paramount Productions. © 11Jul34; M4856. UM & M TV Corp. (PWH); 7Jun62; R296284.
- BETTY BOOP'S LITTLE PAL, a motion picture in one reel by Paramount Productions. © 20Sep34; M4995. UM & M TV Corp. (PWH); 7Jun62; R296295.
- BETTY BOOP'S PRIZE SHOW, a motion picture in one reel by Paramount Productions. © 180ct34; M5052. UM & M TV Corp. (PWH); 7Jun62; R296300.
- BETTY BOOP'S TRIAL, a motion picture in one reel by Paramount Productions. © 13Jun34; M4809. UM & M TV Corp. (PWH); 7Jun62; R296279.
- BEYOND THE LAW, a photoplay in six reels by Columbia Pictures Corp. © 18Jul34; LP4842. Columbia Pictures Corp. (PWH); 7Feb62; R290510.

- BIG CITY FANTASY, a motion picture in one reel by Vitaphone Corp. © 23Apr34; M4716. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292123.
- BLACK FURY, a photoplay in ten reels by First National Pictures.
 © 24Apr35; LP5494. United Artists Associated, Inc. (PWH); 3May62; R294791.
- BLACK MOON, a photoplay in seven reels by Columbia Pictures Corp. © 24Jun34; LP4784. Columbia Pictures Corp. (FWH); 7Feb62; R290502.
- BLIND DATE, a photoplay in eight reels by Columbia Pictures Corp. © 6Aug34; LP4879. Columbia Pictures Corp. (PWH); 20Jun62; R296952.
- BORDER TOWN, a photoplay in ten reels by Warner Bros. Pictures. © 15Dec34; LP5174. United Artists Associated, Inc. (PWH); 3May62; R294773.
- BOWERY DAZE, a motion picture in one reel by Screen Gems. © 28Mar34; MP4692. Columbia Pictures Corp. (PWH); 31Jan62; R289847.

THE BRINK OF DEATH. SEE THE RED RIDER.

BROUGHT TO JUSTICE. SEE THE RED RIVER.

- BUDDY AND TOWSER, a motion picture in one reel by Warner Bros. Pictures.
 © 10May34; M4755. Warner Bros. Pictures, Inc. (PWH); 16Apr62; R293786.
- BUDDY THE GOB, a motion picture in one reel by Vitaphone Corp. © 24Feb34; M4604. Warner Bros. Pictures, Inc. (FWH); 2Feb62; R289958.
- BUDDY'S BEARCATS, a motion picture in one reel by Warner Bros. Pictures.
 © 7Jul34; M4844. Warner Bros. Pictures, Inc. (PWH); 20Jun62; R296855.
- BUDDY'S BEER GARDEN, a motion picture in one reel by Warner Bros. Pictures. © 10Apr34; M4696. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292122.
- BUDDY'S SHOW BOAT, a motion picture in one reel by Vitaphone Corp. © 24Feb34; M4603. Warner Bros. Pictures, Inc. (PWH); 2Feb62; R289957.
- THE BULL FIGHT, a motion picture in one reel by Moser & Terry. © 8Feb35; M5364. CBS Films, Inc. (PWH); 19Apr62; R294020.

BULLDOG DRUMMOND STRIKES BACK, a photoplay in nine reels by 20th Century Pictures. © 18Jun34; L4771. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295058. BURIED LOOT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (Crime does not pay series, no.1) © 18Jan35; L5302. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jan62; R289422.

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- BUSINESS IS A PLEASURE, a photoplay in two reels by Vitaphone Corp.
 © 30Apr34; L4654. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292124.
- BUSY BUS, a motion picture in one reel by Screen Gems. © PMay34; MP4733. Screen Gems, Inc. (PWH); 6Feb62; R290494.
- BY PERSONS UNKNOWN, a photoplay in one reel by Columbia Pictures Corp.
 © 8Jul34; LP4818. Columbia Pictures Corp. (PWH); 7Feb62; R290508.

C

- CAB CALLOWAY'S HI-DE-HO, a photoplay in one reel by Paramount Productions. © 21Aug34; L4902. UM & M TV Corp. (PWH); 7Jun62; R296275.
- THE CALICO DRAGON, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4Apr35; M5528. Metro-Goldwyn-Mayer, Inc. (PWH); 5Apr62; R293529.
- CALL IT LUCK, a photoplay in seven reels by Fox Film Corp. © lJun34; L4738. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295055.
- CALM YOURSELF, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp.
 © 24Jun35; L5653. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jun62; R297414.
- UN CAPITAN DE COSACOS. (A captain of Cossacks) A photoplay in eight reals by Fox Film Corp. © 12Sep34; L4945. Twentieth Century-Fox Film Corp. (FWH); 25Jun62; R297356.
- CAPTAIN OF COSSACKS. SEE UN CAPITAN DE COSACOS.
- CAR 99, a photoplay in seven reels by Paramount Productions. © 2Mar35; L5360. Emka, Ltd. (PWH); 4Apr62; R293407.
- CASE OF THE CURIOUS BRIDE, a photoplay in eight reels by First National Pictures. © 8Apr35; LP5455. United Artists Associated, Inc. (PWH); 3May62; R294790.
- THE CASINO MURDER CASE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7Mar35; L5391. Metro-Goldwyn-Mayer, Inc. (PWH); 8Mar62; R292425.
- THE CAVE MAN, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Jul34; M4860. Exclusive Pictures Corp. (PWH); 16Mar62; R292513.
- CHAIN LETTER DIMES, a motion picture in ons reel by Metro-Goldwyn-Mayer Corp. © 22May35; M5608. Metro-Goldwyn-Mayer, Inc. (PWH); 23May62; R295853.
- CHARLIE CHAN IN LONDON, a photoplay in eight reels by Fox Film Corp. © 14Sep34; L4951. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297359.
- CHARLIE CHAN'S COURAGE, a photoplay in seven reels by Fox Film Corp. © 6Jul34; L4813. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295061.
- CHEATING CHEATERS, a photoplay in seven reels by Universal Pictures Corp. © 250ct34; LP5059. Universal Pictures Co., Inc. (FWH); 8Jun62; R297298.

- THE CHINESE NIGHTINGALE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 14Jun35; M5676. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jun62; R297113.
- CHRIS COLUMBUS, JR., a motion picture in one reel by Universal Pictures Corp. © 25Jul34; MP4879. Universal Pictures Co., Inc. (PWH); 8Jun62; R297277.
- CINDER ALLEY, a motion picture in one reel by Screen Gems. © 12Mar34; MP4645. Screen Gems, Inc. (FWH); 31Jan62; R289846.
- CITY OF THE GOLDEN GATE, a motion picture in one reel by Fox Film Corp. © 8Jun34; M5377. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295054.
- CLUB CONTINENTAL, a motion picture in one reel by Paramount Productions. © 30ct34; M5022. UM & M TV Corp. (PWH); 7Jun62; R296298.
- THE COAST OF CATALONIA, a motion picture in one reel by Fox Film Corp. © 10Aug34; M5419. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297361.
- COLLEGE SCANDAL, a photoplay in eight reels by Paramount Productions. © 20Jun35; L5621. Emka, Ltd. (PWH); 25Jun62; R297412.
- COLORFUL GUATEMALA, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
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- THE COPPER ROOM. SEE TAILSPIN TOMMY.
- THE CRIME OF HELEN STANLEY, a photoplay in six reels by Columbia Pictures Corp. © 22Apr34; LP4630. Columbia Pictures Corp. (PWH); 2Feb62; R290078.
- CYCLOMANIA, a motion picture in one reel by Columbia Pictures Corp. © 10May34; MP4772. Columbia Pictures Corp. (PWH); 6Feb62; R290498.

D

- DEATH AT THE CONTROLS. SEE TAILSPIN TOMMY.
- DEATH FLIES THE MAIL. SEE TAILSPIN TOMMY.
- DECKS AWASH, a motion picture in one reel by Columbia Pictures Corp.
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- THE DEFENSE RESTS, a photoplay in seven reels by Columbia Pictures Corp. © 18Jul34; LP4843. Columbia Pictures Corp. (PWH); 7Feb62; R290511.
- DEMI-TASSE, a photoplay in two reels by Universal Pictures Corp. © 20ct34; LP4986. Universal Pictures Co., Inc. (PWH); 8Jun62; R297309.
- DEVIL DOGS OF THE AIR, a photoplay in nine reels by Warner Bros. Pictures. © 29Jan35; LF5277. United Artists Associated, Inc. (PWH); 3May62; R294780.
- DEVIL IS A WOMAN, a photoplay in ten reels by Paramount Productions. © 2May35; L5513. Emka, Ltd. (PWH); lJun62; R296149.
- THE DIZZY DWARF, a motion picture in one reel by Universal Pictures Corp. © 20Aug34; MP4926. Universal Pictures Co., Inc. (PWH); 8Jun62; R297275.

- THE DOG SHOW, a motion picture in one reel by Moser & Terry. © 28Dec34; M5201. CBS Films, Inc. (PWH); 5Jan62; R288453.
- DON QUIXOTE, a motion picture in one reel by Celebrity Froductions.
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- DONKEY BASEBALL, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 26Feb35; M5439. Metro Goldwyn-Mayer, Inc. (PWH); 26Feb62; R291719.

DOUBLE "ROUBLE. SEE THE RED RIDER.

DUMB CHAMPS, a motion picture in one reel by Columbia Pictures Corp.
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E

- EARLY SOCIAL BEHAVIOR, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5453. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295784.
- THE EARTH GODS ROAR. SEE TAILSPIN TOMMY.
- ELMER STEPS OUT, a photoplay in two reels by Columbia Pictures Corp. © 24Feb34; LP4515. Columbia Pictures Corp. (PWH); 30Jan62; R290031.
- EMBARRASSING MOMENTS, a photoplay in seven reels by Universal Pictures Corp. © 29Jun34; LP4799. Universal Pictures Co., Inc. (PWH); 29Dec61; R288777.
- ENTER MADAME, a photoplay in nine reels by Paramount Productions. © 2Jan35; L5215. Emka, Ltd. (PWH); 29Jan62; R289915.

F

- FADS AND FANCIES, a photoplay in two reels by Universal Pictures Corp.
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- THE FATAL PLUNGE. SEE THE RED RIVER.
- FATHER BROWN, DETECTIVE, a photoplay in seven reels by Paramount Productions. © 20Dec34; L5187. Emka, Ltd. (PWH); 28Dec61; R288142.
- FIGHTIN' FISH, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 25May35; M5639. Metro-Goldwyn-Mayer, Inc. (PWH); 29May62; R295866.
- THE FIGHTING RANGER, a photoplay in six reels by Columbia Pictures Corp. © 16Mar34; LP4561. Screen Gems, Inc. (PWH); 31Jan62; R289840.
- FINLAND, a motion picture in one reel by Kenneth R. Edwards. © 24May35; M6082. University of Chicago (PWH); 28May62; R295787.
- FIREMAN SAVE MY CHILD, a motion picture in one reel by Moser & Terry. © 22Feb35; M5428. CBS Films, Inc. (PWH); 19Apr62; R294021.
- THE FIRST SNOW, a motion picture in one real by Moser & Terry. © 9Jan35; M5277. CBS Films, Inc. (PWH); 19Apr62; R294018.
- FISHING FOR TROUBLE, a photoplay in two reels by Columbia Pictures Corp.
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- FIVE PUPLETS, a motion picture in one reel by Moser & Terry. © 18Apr35; M5529. CBS Films, Inc. (PWH); 19Apr62; R294024.
- THE FLAME WITHIN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 15May35; L5554. Metro-Goldwyn-Mayer, Inc. (PWH); 17May62; R295488.
- FLORENTINE DAGGER, a photoplay in seven reels by Warner Bros. Pictures. © 1Apr35; LP5440. United Artists Associated, Inc. (PWH); 3May62; R294788.
- FLYING OIL, a motion picture in one reel by Moser & Terry. © 5Apr35; M5530. CBS Films, Inc. (PWH); 19Apr62; R294025.
- FOUR HOURS TO KILL, a photoplay in eight reels by Paramount Productions. © 18Apr35; L5483. Emka, Ltd. (PWH); 26Apr62; R294664.

G

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- GET ALONG LITTLE HUBBY, a photoplay in two reels by Columbia Pictures Corp.
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- 3ILDED LILY, a photoplay in nine reels by Paramount Productions. © 25Jan35; L5268. Emka, Ltd. (PWH); 29Jan62; R289917.
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- GIRL TROUBLE, a photoplay in two reels by Vitaphone Corp. © 1Mar34; L4521. Warner Bros. Pictures, Inc. (PWH); 14Feb62; R290928.
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- OLD GHOST, a photoplay in two reels by Educational Productions. © 16Mar34; LP4555. Film Archives Internationale Establishment (PWH); 26Feb62; R291997.
- THE GOLDEN TOUCH, a motion picture in one reel by Walt Disney Productions. © 28Feb35; M5519. Walt Disney Productions (PWH); 5Apr62; R293552.
- GOOD LITTLE MONKEYS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 15May35; M5596. Metro-Goldwyn-Mayer, Inc. (PWH); 17May62; R295489.
- A GOOD SCOUT, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Sep34; M4959. Exclusive Pictures Corp. (PWH); 9May62; R295116.

- GOOD SHAPE, a motion picture in one reel by Paramount Productions. © 6Jul34; M4843. UM & M TV Corp. (PWH); 7Jun52; R296283.
- GOOFY MOVIES, a series of motion pictures by Metro-Goldwyn-Mayer Corp. 1 reel each. © Metro-Goldwyn-Mayer, Inc. 1933-34
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- GRAND CANARY, a photoplay in eight reels by Fox Film Corp. © 17Jul34; L4835. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295063.
- GRAND OLD GIRL, a photoplay in seven reels by RKO Radio Pictures.
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- THE GREAT EXPERIMENT, a motion picture in one reel by Screen Gems. © 30Jul34; MP4902. Screen Gems, Inc. (PWH); 7Feb62; R290516.
- GUS VAN AND HIS NEIGHBORS, a photoplay in two reels by Universal Pictures Corp. © 11Sep34; LP4935. Universal Pictures Co., Inc. (PWH); 8Jun62; R296527.
- SYPSY NIGHT, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 17Apr35; L5504. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr62; R293848.

Η

- HANDY ANDY, a photoplay in nine reels by Fox Film Corp. © 17Jul34; L4836. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295064.
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- THE HEADLESS HORSEMAN, a motion picture in one reel by Celebrity Productions. © 22Nov34; M5115. Exclusive Pictures Corp. (PWH); 9May62; R295118.
- HEIGH-HO THE FOX, a motion picture in one reel by Columbia Pictures Corp.
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- HELL BENT FOR LOVE, a photoplay in six reels by Columbia Pictures Corp.
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- THE HELL CAT, a photoplay in seven
 reels by Columbia Pictures Corp.
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 Corp. (PWH); 6Feb62; R290674.
- HENRY'S SOCIAL SPLASH, a photoplay in two reels by Universal Pictures Corp.
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- HERE IS MY HEART, a photoplay in nine reels by Paramount Productions. © 28Dec34; L5208. Emka, Ltd. (PWH); 28Dec61; R288144.

- HEY-HEY FEVER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
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- HIDDEN EVIDENCE, a photoplay in one reel by Columbia Pictures Corp.
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- HITS OF TODAY, a photoplay in two reels by Universal Pictures Corp. © 30Jul34; LP4859. Universal Pictures Co., Inc. (PWH); 8Jun62; R296515.
 - HOLD 'EM YALE, a photoplay in seven reels by Paramount Productions.
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- HOLLYWOOD HERE WE COME, a photoplay in two reels by Columbia Pictures Corp.
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- HOLLYWOOD RHYTHM, a photoplay in one reel by Paramount Productions.
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- HOME ON THE RANGE, a photoplay in six reels by Paramount Productions. © 27Dec34; L5202. Emka, Ltd. (PWH); 28Dec61; R288143.
- HOT SANDS, a motion picture in one reel by Moser & Terry. © 2Nov34; M5088. CBS Films, Inc. (PWH); 5Jan62; R288449.
- THE HUMAN SIDE, a photoplay in seven reels by Universal Pictures Corp. © 20Aug34; LP4899. Universal Pictures Co., Inc. (FWH); 8Jun62; R296534.

I

- I AM A THIEF, a photoplay in seven reels by Warner Bros. Pictures. © 11Mar35; LP5380. United Artists Associated, Inc. (PWH); 3May62; R294786.
- IMITATION OF LIFE, a photoplay in twelve reels by Universal Pictures Corp. © 22Nov34; LP5115. Universal Pictures Co., Inc. (PWH); 8Jun62; R297292.
- IN FAR MANDALAY, a motion picture in one reel by Fox Film Corp. © 31Aug34; M5720. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297362.
- IN OLD GUATEMALA, a motion picture in one reel by Fox Film Corp. © 22Jun34; M5326. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295053.
- IN THE ENEMIES' HIDEOUT. SEE THE RED RIDER.
- IT HAPPENED ONE NIGHT, a photoplay in eleven reels by Columbia Pictures Corp. © 17Feb34; LF4497. Columbia Pictures Corp. (PWH); 30Jan62, R290029.
- I'VE BEEN AROUND, a photoplay in seven reels by Universal Pictures Corp. © 31Dec34; LP5210. Universal Pictures Co., Inc. (PWH); 8Jun62; R297280.

J

- JACK'S SHACK, a motion picture in one reel by Moser & Terry. © 30Nov34; M5131. CBS Films, Inc. (PWN); 5Jan62; R288450.
- JOLLY LITTLE ELVES, a motion picture in one reel by Universal Pictures Corp. © 10ct34; MP5053. Universal Pictures Co., Inc. (PWH); 8Jun62; R297226.

- JUNGLE JITTERS, a motion picturs in one reel by Metro-Goldwyn-Mayer Corp. © 24Jul34; M4898. Exclusive Pictures Corp. (PWH); 16Mar62; R292515.
- JUST WE TWO, a photoplay in two reels by Universal Pictures Corp.
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K

- THE KATNIPS OF 1940, a motion picture in one reel by Screen Gems. © 22Aug34; MP4982. Screen Gems, Inc. (PWH); 20Jun62; R296949.
- KEEP IN STYLE, a motion picture in one reel by Paramount Productions. (A Betty Boop cartoon) © 14Nov34; M5112. UM & M TV Corp. (PWH); 7Jun62; R296307.
- KEEPING TIME, a motion picture in one reel by Paramount Productions. (Sportlight) © 250ct34; M5078. UM & M TV Corp. (PWH); 7Jun62; R296302.
- KID MILLIONS, a photoplay in nine reels by Samuel Goldwyn. © 8Dec34; L5152. Howard Productions, Inc. (PWH); 2Feb62; R289962.
- KID MILLIONS, a photoplay in ten reels by Samuel Goldwyn. © 8Dec34; L5152. Howard Productions, Inc. (PCW); 2Feb62; R289961.
- KNICKERBOCKER KNIGHTS, a photoplay in two reels by Universal Pictures Corp.
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- KRAZY'S WATERLOO, a motion picture in one reel by Screen Gems. © 22Aug34; MP4941. Screen Gems, Inc. (PWH); 20Jun62; R296946.

L

- LADIES THAT PLAY, a motion picture in one reel by Paramount Productions. © 10Dec34; M5141. UM & M TV Corp. (PWH); 7Jun62; R296310.
- THE LADY IS WILLING, a photoplay in seven reels by Columbia Pictures Corp. © 1Aug34; LP4864. Columbia Pictures Corp. (PWH); 20Jun62; R296951.
- THE LAST GENTLEMAN, a photoplay in eight reels by 20th Century Pictures. © 12Jun34; L4762. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295057.

A LEAP FOR LIFE. SEE THE RED RIDER.

- I.EARNING AND GROWTH, a motion picture one reel by Arnold Gesell. © 4Feb35; M5454. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295785.
- THE LINE-UP, a photoplay in seven reels by Columbia Pictures Corp. © 12Feb34; LP4487. Columbia Pictures Corp. (PWH); 30Jan62; R290028.
- LITTLE DUTCH MILL, a motion picture in one reel by Paramount Productions. © 2Nov34; M5084. UM & M TV Corp. (PWH); 7Jun62; R296303.
- THE LITTLE MINISTER, a photoplay in eleven reels by RKO Radio Pictures. © 21Dec34; LP5232. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 1Feb62; R290120.
- LITTLE PEOPLE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 2May35; M5585. Metro-Goldwyn-Mayer, Inc. (PWH); 3May62; R294830.

LITTLEVILLE'S BIG DAY. SEE TAILSPIN TOMMY.

- LIVES OF A BENGAL LANCER, a photoplay in eleven reels by Paramount Productions. © 24Jan35; L5269. Emka, Ltd. (PWH); 29Jan62; R289918.
- LIVING ON VELVET, a photoplay in eight reels by First National Pictures. © 7Mar35; LP5370. United Artists Associated, Inc. (PWH); 3May62; R294785.
- LOOK FOR THE SILVER LINING, a photoplay in three reels by Vitaphone Corp. © 23Apr34; L4635. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292125.
- LOS ANGELES WONDER CITY OF THE WEST, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4May35; M5593. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295090.
- THE LOST CHICK, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
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THE LOST DIAMONDS. SEE THE RED RIVER.

- THE LOST PATROL, a photoplay in eight reels by RKO Radio Pictures.
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- LOVE DETECTIVES, a photoplay in two reels by Columbia Pictures Corp. © 3Mar34; LP4532. Columbia Pictures Corp. (PWH); 31Jan62; R289837.
- LOVE IN BLOOM, a photoplay in nine reels by Paramount Productions. © 14Mar35; L5395. Enka, Ltd. (PWH); 4Apr62; R293406.
- LOVE THY NEIGHBOR, a motion picture in one reel by Paramount Productions. © 18Jul34; M4868. UM & M TV Corp. (PWH); 7Jun62; R296286.
- LOVE TIME, a photoplay in eight reels by Fox Film Corp. © 21Sep34; E5064. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297360.
- LUCKY ANGLERS, a motion picture in one reel by Paramount Productions. (The Grantland Rice sportlight) © 9Jun34; M4797. UM & M TV Corp. (PWH); 7Jun62; R296278.

M

- MCFADDEN'S FLATS, a photoplay in seven reels by Paramount Productions. © 28Mar35; L5429. Emka, Ltd. (PWH); 4Apr62; R293404.
- MADHOUSE MOVIES, a motion picture in one reel by Paramount Productions. © 14Dec34; M5173. UM & M TV Corp. (PWH); 7Jun62; R296312.
- THE MAIL GOES THROUGH. SEE TAILSPIN TOMMY.
- MAN OF ARAN, a photoplay in eight reels by Gaumont British Pictures Corp. © 25Apr34; LP5047. Pisces Films (PWH); 4Apr62; R293100.
- THE MAN TRAILER, a photoplay in six reels by Columbia Pictures Corp. © 30Mar34; LP4584. Screen Gems, Inc. (PWH); 31Jan62; R289844.
- THE MAN WHO RECLAIMED HIS HEAD, a photoplay in nine reels by Universal Pictures Corp. © 7Dec34; LP5151. Universal Pictures Co., Inc. (PWH); 8Jun62; R297287.

- A MAN'S GAME, a photoplay in six reels by Columbia Pictures Corp. © 18Jun34; LP4775. Columbia Pictures Corp. (PWH); 7Feb62; R290501.
- MAN'S MANIA FOR SPEED, a motion picture in one reel by Fox Film Corp. © 3Aug34; M5722. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297363.
- MARCHING WITH SCIENCE, a motion picture in one reel by Fox Film Corp. © 31Aug34; M5854. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297365.
- MARK OF THE VAMPIRE, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 15Apr35; L5490. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr62; R293846.
- THE MASQUERADE PARTY, a motion picture in one reel by Screen Gems, Inc. © 9May34; MP4738. Screen Gems, Inc. (PWH); 6Feb62; R290495.
- MAYHE IT'S LOVE, a photoplay in seven reels by Warner Bros. Pictures. © 20Dec34; LP5190. United Artists Associated, Inc. (PWH); 3May62; R294776.
- MEMORIES AND MELODIES, a photoplay in two reela by Metro-Goldwyn-Mayer Corp.
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- MICKEY'S KANGAROO, a motion picture in one reel by Walt Disney Productions. © 15Apr35; M5550. Walt Disney Productions (PWH); 7May62; R295082.
- MICKEY'S MAN FRIDAY, a motion picture in one reel by Walt Disney Productions. © 10Jan35; M5365. Walt Disney Productions (PWH); 5Mar62; R291826.
- MICKEY'S MEDICINE MEN, a photoplay in two reels by Columbia Pictures Corp. © 30Apr34; LP4692. Columbia Pictures Corp. (PWH); 2Feb62; R290079.
- MICKEY'S RESCUE, a motion picture in two reels by Columbia Pictures Corp. © 14Mar34; MP4744. Columbia Pictures Corp. (PWH); 31Jan62; R289848.
- MICKEY'S SERVICE STATION, a motion picture in one reel by Walt Disney Productions. © 28Feb35; M5503. Walt Disney Productions (PWH); 5Mar62; R291828.
- MILES PER HOUR, a motion picture in one reel by Paramount Productions. (The Grantland Rice sportlight) © 1Aug34; M4904. UM & M TV Corp. (PWH); 7Jun62; R296288.
- MILLION DOLLAR RANSOM, a photoplay in seven reels by Universal Pictures Corp. © 5Sep34; LP4926. Universal Pictures Co., Inc. (PWH); 8Jun62; R296530.
- MISSISSIPPI, a photoplay in eight reels by Paramount Productions. © 22Mar35; L5417. Emka, Ltd. (PWH); 4Apr62; R293405.
- MOROCCO NIGHTS, a photoplay in two reels by Vitaphone Corp. © 5May34; L4670. Warner Bros. Pictures, Inc. (PWH); 16Apr62; R293787.
- MOST PRECIOUS THING IN LIFE, a photoplay in seven reels by Columbia Pictures Corp. © 31May34; LP4731. Columbia Pictures Corp. (PWH); 6Feb62; R290493.
- THE MOTH AND THE SPIDER, a motion picture in one reel by Moser & Terry. © 8Mar35; M5445. CBS Films, Inc. (PWH); 19Apr62; R294022.

MURDER IN THE FLEET, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. From an original story by Edward Sedgwick. © 21May35; L5599. Metro-Goldwyn-Mayer, Inc. (PWH); 22May62; R295852.

N

- NAME THE WOMAN, a photoplay in six reels by Columbia Pictures Corp. © 30Jul34; LP4861. Columbia Pictures Corp. (PWH); 7Feb62; R290512.
- NAUGHTY MARIETTA, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp.
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- THE NERVE OF SOME WOMEN, a motion picture in one reel by Paramount Productions. © 310ct34; M5086. UM & M TV Corp. (PWH); 7Jun62; R296304.
- A NIGHT AT THE RITZ, a photoplay in seven reels by Warner Bros. Pictures.
 © lApr35; LP5439. United Artists Associated, Inc. (PWH); 3May62; R294787.
- THE NIGHT ATTACK. SEE THE RED RIDER.
- THE NIGHT IS YOUNG, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 7Jan35; L5248. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jan62; R289012.
- THE NIGHT RAIDERS. SEE THE RED RIDER.
- THE NINTH GUEST, a photoplay in seven reels by Columbia Pictures Corp. © 6Feb34; LP4471. Columbia Pictures Corp. (PWH); 30Jan62; R290026.
- NITE IN A NITE CLUB, a photoplay in two reels by Universal Pictures Corp. © 31Aug34; LP4920. Universal Pictures Co., Inc. (PWH); &Jun62; R296532.
- NO GREATER GLORY, a photoplay in eight reels by Columbia Pictures Corp. © 3Mar34; LP4533. Columbia Pictures Corp. (PWH); 31Jan62; R289838.
- NO MORE LADIES, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10Jun35; L5612. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jun62; R297100.
- NOT TONIGHT, JOSEPHINE, a photoplay in two reels by Vitaphone Corp. © 2Mar34; L4528. Warner Bros. Pictures, Inc. (PWH); 14Feb62; R290926.

O

- OLD DOG TRAY, a motion picture in one reel by Moser & Terry. © 26Mar35; M5489. CBS Films, Inc. (PWH); 19Apr62; R294023.
- ONCE IN A BLUE MOON, a photoplay in eight reels by Paramount Productions. © 9May35; L5522. Emka, Ltd. (PWH); lJun62; R296148.
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308.	© 7Dec34; 1	MP5287.	8Jun62;
309.	7260. ©_11Dec34;	MP5351.	8Jun62;
R29' 310.	7261. ©_14Dec34;	MP5352.	8Jun62;
R29'	7262. © 18Dec34;		8Jun62;
R29	7263.		
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Seven Arts Productions. LOLITA. Seven Arts Productions, Inc. WEST SIDE STORY. Severin, Jochen. BRIDGE. Shamley Productions, Inc. ALFRED HITCHCOCK PRESENTS. ALFRED HITCHCOCK PRESENTS. Singleton, Ronald. CAN I UNDERSTAND THE BIBLE. Smith, Virgil B. ATONEMENT, THE FOUNDATION OF THE GOSPEL. Smith, Winchell. THREE ON A SPREE. Smith Kline & French Labora-tories. tories. ESSENTIALS OF THE NEUROLOG-LIFE IN YOUR HANDS. Sofitedip, S.A.R.L. NIGHT. NIGHT. Southern Baptist Convention. Sunday School Board. PROPHET FROM TEKOA. Southern Baptists' Radio & Television Commission. CHAUNCY THE CHURCH MOUSE. Spalding, Harry. WOMAN HUNT. Spencer, Elizabeth. LIGHT IN THE PIAZZA. Sporting Events, Inc. WORLD'S WELTER WEIGHT CHAMPIONSHIP FIGHT BE-WORLD'S WELTER WEIGHT CHAMPIONSHIP FIGHT BE-TWEEN BARNEY ROSS AND JIMMY MCLARNIN. (R) Square D Co. SELLING TODAY--THE PRO-FESSIONAL WAY. Squibb (E. R.) & Sons. ANTEPARTUM PROBLEMS. Stageooach Productions. ANTEFACTOM FROBLEMS. Stagecoach Productions. OVERLAND TRAIL. Star Informational Films. DYNAMICS OF ANIMAL AGRICUL-TURE . Stephens College, Columbia, Mo. PATHWAYS THROUGH NURSERY PATHWAYS THROUGH N SCHOOL. Stickney, Mel. AIR RACING. Stoessel, Antonia. MAGIC CORNER NO.1. MR. KRACKERJACKET. Stoessel, Fredric. MAGIC CORNER NO.1. MB KRACKER MACKET MR. KRACKERJACKET. Stong, Philip. STATE FAIR. Stratton Productions, Inc. BIG WAVE. Streeter, Edward. MR. HOBBS TAKES A VACATION. Sultan, Arne. BOYS' NIGHT OUT. Swanton, Harold. HELLIONS. Swift, Allen. SAMSON SCRAP. т T-D Enterprises, Inc. WAR HUNT. Tchaikovsky. SEE Chaikovskii,

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Jan.-June

MEL ALLEN'S FOOTBATL HIGH-LIGHTS, 1961. MR. HOBBS TAKES A VACATION. MR. HOBBS TAKES A VACATION NOBODY'S GHOUL. PICTURESQUE PORTUGAL. (R) PRIMITIVE FIGHTERS. PURSUED. (R) SAPPY NEW YEAR. SATAN NEVER SLEEPS. SERVANTS' ENTRANCE. (R) SHE LEARNED ABOUT SAIL-ORS (R) SHE LEARNED ABOUT SALL ORS. (R) SHE WAS A LADY. (R) SOUND OF ARIZONA. SOUTH AFRICA TODAY. SPORT FISHING, FAMILY STORT FISHING, FAMILE STYLE. STATE FAIR. SWINGIN' ALONG. TENDER IS THE NIGHT. WHERE THERE'S SMOKE. WILD GOLD. (R) WILD GOLD. (R) WOMAN HUNT. WORLD MOVES ON. (R) 20th Century Pictures, Inc. BULLDOG DRUMMOND STRIKES BACK. (R) LAST GENTLEMAN. (R) Inc.

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TIN CAN CONCERT. TIN CAN CONCERT. TRICKY TROUT. VIRGIN ISLAND, U. S. A. WOODY'S KOOK OUT. Universal Pictures Co., Inc. AT THE MIKE. (R) BAHAMAS HOLIDAY. BROOKLYN GOES TO MEXICO. AT THE MIKE. (R) BAHAMAS HOLIDAY. BROOKLYN GOES TO MEXICO. CARAMBA. CHEATING CHEATERS. (R) CHRIS COLUMBUS, JR. (R) DEMI-TASSE. (R) DIZZY DWARF. (R) EMBARASSING MOMENTS. (R) FADS AND FANCIES. (R) GIFT OF GAB. (R) GREAT EXPECTATIONS. (R) GUS VAN AND HIS NEIGH-BORS. (R) HENRY'S SOCIAL SPLASH. (R) HITS OF TODAY. (R) HUMAN SIDE.. (R) INITATION OF LIFE. (R) I'VE BEEN AROUND. (R) JOLLY LITTLE ELVES. (R) JUST WE TWO. (R) KNICKERBOCKER KNIGHTS. (R) MACKEREL MOOCHER. MAN WHO RECLAIMED HIS HEAD. (R) MILLION DOLLAR RANSOM. (R) NITE IN A NITE CLUB. (R) ONE EXCITING ADVENTURE. (R) ONE MORE RIVER. PEST OF SHOW. PICNIC PERILS. (R) PINK SAND, BLUE WATER. RED RIDER. (R) RESTLESS ISLANDS. ROBINSON CRUSOE ISLE. (R) ROCKY RHODES. (R) ROCKY RHODES. (R) STRANGE THAN FICTION. (R) STRANGE THAN FICTION. (R) TALLSPIN TOMMY. (R) TID-BITS. (R) TOYLAND PREMIERE. (R) UNIVERSAL INTERNATIONAL NEWSREEL. UNIVERSAL NEWSPAPER NEWS-REEL. (R) UNIVERSAL INTERNATIONAL NEWSREEL. UNIVERSAL NEWSPAPER NEWS-REEL. (R) VANISHING SHADOW. (R) WAKE UF AND DREAM. (R) WELL, BY GEORGE. (R) WHAT A BUSINESS. (R) WHAT A BUSINESS. (R) WHEN A MAN SEES RED. (R) WHOLE SHOW. (R) WORLD'S FAIR & WARMER. (R) YE HAPPY PILGRIMS. (R) UNIVERSAL PICTURES COTP. AT THE MIKE. (R) CHEATING CHEATERS. (R) CHEATING CHEATERS. (R) DIZZY DWARF. (R) DEMI-TASSE. (R) DIZZY DWARF. (R) EMBARRASSING MOMENTS. (R) FADS AND FANCIES. (R) GIFT OF GAB. (R) GREAT EXPECTATIONS. (R) GUS VAN AND HIS NEIGH-BORS. (R) HENRY'S SOCIAL SPLASH. (R) HITS OF TODAY. (R) HUMAN SIDE. (R) INITATION OF LIFE. (R) I'VE BEEN AROUND. (R) JOLLY LITTLE ELVES. (R) JUST WE TWO. (R) KNICKERBOCKER NIGHTS. (R) MAN WHO RECLAIMED HIS HEAD. (R) MILLION DOLLAR RANSOM. (R) NITE IN A NITE CLUB. (R) ONE MORE RIVER. (R) PICNIC PERILS. (R) RED RIDER. (R) ROBINSON CRUSOE ISLE. (R) NEWSREEL. UNIVERSAL NEWSPAPER NEWS-

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Third Series

VOLUME 16, PARTS 12-13, NUMBER 2

Motion Pictures and Filmstrips

JULY-DECEMBER 1962



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- MU Unpublished motion pictures other than photoplays
- R Renewal registrations

Subscription price: Complete *Catalog* for the year \$20.00. Add \$5.75 for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.

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Introduction

PARTS 12–13 list motion pictures currently registered in classes L and M, filmstrips currently registered in classes A and J, and renewal registrations in classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas* and Works Prepared for Oral Delivery.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(R)."

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol (C).
- 11) Name of the copyright claimant.

- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19 Jan62 (in notice: 1961); LP21200.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and		ft.	feet
symbols used in this catalog with specific copy-		min.	minutes
right or bibliographic meanings. Definitions are		mm.	millimeters
not given for abbreviations in common use.		(NK)	next of kin of the deceased author,
(A)	author		there being no will
a.a.d.o.	accepted alternative designation of	(NM)	new matter
a.k.a.	also known as	(PCB)	proprietor of a work copyrighted by a
appl.	application		corporate body otherwise than as as-
b&w	black and white		signee or licensee of the author
C	copyright symbol	(PCW)	proprietor of the composite work
(Ċ)	child or children of the deceased author	(PWH)	proprietor of copyright in a work
d.b.a.	doing business as		made for hire
(E)	executor(s) of the author	prev.	previous

pseud.pseudonym(R)renewal registrationreg.registered, registrationsd.sound

si. silent t.a. trading as (W) widow of the author (Wr) widower of the author

Registrations, July-December 1962

Class L-Published motion-picture photoplays		
Unpublished motion-picture photoplays	23	
Class M-Published motion pictures other than		
photoplays	404	
Unpublished motion pictures other than		
photoplays	51	
Filmstrips registered in class A	29	
Filmstrips registered in class J	171	
-		
Total	1,980	
Renewals: classes L and M	566	

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1962, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and film-strips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A. C. O. S. 1962 (Filmstrip) Paul B. Coulter. 46 fr., Eastman color, 35 mm. © Paul B. Coulter; 26Nov62; 35 mm. JU10548.

ABDUCTION. SEE BONANZA.

- ACCOUNTING: BASIC PROCEDURES. Coronet Instructional Films. 11 min., sd., bgw, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12760.
- THE ACCUSERS. SEE LARAMIE.
- ACT. OF FAITH. SEE ALFRED HITCHCOCK PRESENTS.

ACT OF GOD. SEE THE DETECTIVES.

- AD SALESMAN. SEE ICHABOD AND ME. SEE
- ADAPTATIONS OF INSECTS. Stanton Films. 13 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Apr62; MP12490.
- ADDITION BY REGROUPING AND RENAMING. SEE

ELEMENTARY MATHEMATICS, SERIES II.

- AN ADVENTURE IN COLOR, MATHMAGIC LAND. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; lSep61; LP23503.
- ADVENTURES OF A YOUNG MAN. SEE ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN.
- ADVISE AND CONSENT. Alpha-Alpina. Re-leased by Columbia Pictures Corp. 138 min., sd., b&w, 35 mm. Pana-vision. Based on the novel by Allen Drury. © Alpha-Alpina S. A.; 1Jun62; IB0028 LP22238.
- AETNA DRIVOTRON SYSTEM. Aetna Casualty & Surety Co. 13 min., sd., color, 16 mm. © Aetna Casualty & Surety Co.; 1Sep62; MP12766.
- AFRICA IS MY HOME. Atlantis Productions. 21 min., sd., color, 16 mm. (Families of our world) Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 10Nov60; MP12579.
- AFRICAN GIRL MALOBI. Atlantis Pro-ductions. 11 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 10Nov60; MP12581.

THE AGE OF ANXIETY, PT. II. SEE THE TWENTIETH CENTURY.

- AIR CONTROL TECHNICS (Filmstrip) Ross Operating Valve Co. Made by Instruc-tional Arts. 2 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 129 fr.--Pt.2. 128 fr. © Ross Operating Valve Co.; 12Jun62; JP7781.
- AIR DERBY. SEE MY THREE SONS.
- AIR PATROL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Jun62; LP22802.
- THE AIRPORT JAM. SEE THE TWENTIETH CENTURY.
- AL SMITH. SEE THE TWENTIETH CENTURY.
- ALAGASCO AND THE TWINS. Alabama Gas Corp. 1 min., sd., b&w, 16 nm. Appl. author: J. Martin Smith. © Alabama Gas Corp.; 5Jun62; MP12451.
- ALASKA, COMMERCE AND INDUSTRY. SEE ALASKA: FRONTIER STATE.

ALASKA, DISCOVERY AND DEVELOPMENT. SEE ALASKA: FRONTIER STATE.

- ALASKA: FRONTIER STATE (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. Contents: Alaska, discovery and de-velopment. 46 fr.--Alaska, the land and its resources. 48 fr.--Alaska, the people and their ways of life. 48 fr.- Alaska, commerce and industry. 48 fr. Produced in association with Ivar Skarland. © Encyclopaedia Bri-tannica Films, Inc.; 28May62; JP7798.
- ALASKA, THE LAND AND ITS RESOURCES. SEE ALASKA: FRONTIER STATE.
- ALASKA, THE PEOPLE AND THEIR WAYS OF LIFE. SEE ALASKA: FRONTIER STATE.
- ALCOA PREMIERE. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Produc-
 - Su., Daw, 10 mm. © Mnamiey 110000 tions, Inc. Act of faith. © 10Apr62; LP22560. Apex. © 20Mar62; LP22557. Bad actor. © 9Jan62 (in notice: 1961); LP22672. Bang you're dead. © 170ct61; LP22669. The big kick. © 19Jun62; LP23436. The children of Alda Nuova. © 5Jun62; LP23434.
 - First class honeymoon. © 12Jun62; LP23435.

A jury of her peers. © 26Dec61; LP22670.

- The Kerry blue. © 17Apr62; LP23166. The last remains. © 27Mar62 (in notice: 1961); LP22556.
- The matched pearl. © 24Apr62;
- LP23167. Most likely to succeed. © 8May62; LP23430.
- The opportunity. © 22May62; LP23432.
- Profit-sharing plan. © 13Mar62; LP22558.
- The silk petticoat. © 2Jan62 (in notice: 1961); LP22671. Ten o'clock tiger. © 3Apr62;
- LP22559.
- The twelve hour caper. © 29May62; LP23433. Victim four. © 15May62; LP23431.
- What frightened you, Fred? © 1May62; LP23429.
- Where beauty lies. © 26Jun62; LP23437.
- ALICE MARBLE WINS NET TITLE. SEE SPORTFOLIO.
- ALL IN A DAY'S WORK. SEE THE OUTLAWS.
- ALL THAT ORIENTAL JAZZ. Universal Pic-tures Co. Released by Universal-In-ternational. 2 reels, sd., Eastman Color, 35 mm. CinemaScope. © Univer-sal Pictures Co., Inc.; 7Nov61; LP22310 LP22319.
- ALL THE CLOCKS ARE TICKING. SEE BEN CASEY.
- ALLEIN AUF EINSAMER INSEL. SEE ROBINSON CRUSOE.
- ALLERGIES ANONYMOUS. SEE THE REAL MCCOYS.
- ALMOST ANGELS. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., Technicolor, 35 mm. Based on a story by R. A. Stemmle. © Walt Disney Productions; 1Aug62; LP22955.
- ALMOST LATE GEORGE APPLEBY. SEE THE RED SKELTON SHOW.
- DER ALTE GROSSVATER UND DER ENKEL (Filmstrip) Imago Strahlbild, Radebeul. 15 fr., AGFA color, 35 mm. Aus den Kinder- und Hausmärchen der Brüder Grimm; Bilder von Alexander Alfs. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahl-bild; 25Nov61; JF0-69.

AMELIA EARHART. SEE BIOGRAPHY.

AMERICAN CAPITALISM: A FLEXIBLE AND DYNAMIC SYSTEM. SEE ECONOMICS FOR OUR TIMES SERIES.

AMERICAN FASHIONS FALL AND WINTER, 1962-1963. International Ladies' Garment Workers'Union. 10 min., sd., Eastman color, 16 mm. © International Ladies' Garment Workers' Union; 15Aug62 (in notice: 1963). MP12606 1963); MP12606.

AMERICAN HISTORY SERIES, SET 4 (1900-1962) (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: The turn of the century. 39 fr.--World War I. 40 fr.--The Roaring Twenties. 41 fr.--The great depression. 39 fr.--World War II. 42 fr.--The postwar years. 40 fr. A Young America production. © McGraw-Hill Book Co., Inc.; 20Jun62; JP7804-7803, 7801, 7799-7800, 7802.

- AMERICAN IN CUBA. SEE EYEWITNESS.
- AMERICA'S CONTINUING REVOLUTION. SEE THE GREAT CHALLENGE.

THE AMMONIA TRAP. SEE RESCUE 8.

- AMONG OTHERS, A GIRL NAMED ABILENE. SEE BEN CASEY.
- AMOS BILLINGS STORY. SEE WAGON TRAIN.

ANATOLE. Rembrandt Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Noveltoon cartoon) © Rembrandt Films, Inc.; 31Dec60; LP22964.

ANCIENT WORLD INHERITANCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet In-structional Films, a division of Esquire, Inc.; 1Feb62; MP12397.

- AND EVE WORE A VEIL OF TEARS. SEE BEN CASEY.
- AND IF I DIE. SEE BEN CASEY.

AND WOMEN MUST WEEP. National Right To Work Committee. 24 min., sd., color, 16 mm. Gentron Production. © National Right To Work Committee; 8Jul62; LP22540.

ANDRES SEGOVIA. SEE FESTIVAL OF PERFORMING ARTS.

ANDY. AND BARNEY IN THE BIG CITY. SEE THE ANDY GRIFFITH SHOW.

THE ANDY GRIFFITH SHOW. Mayberry Enter-prises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises. Andy and Barney in the big city. © 14Feb62; LP23124. Aunt Bee, the warden. © 24Jan62; LP23122.

- Aunt Bee's brief encounter. © 23Aug61; LP23107. Bailey's bad boy. © 8Nov61; LP23116.
- The bookie barber. © 7Mar62; LP23127.
- The clubmen. © 20Sep61; LP23111. The county nurse. © 31Jan62;
- LP23123. Cousin Virgil. © 21Mar62; LP23128. Crime-free Mayberry. © 13Sep61;
- LP23110. The farmer takes a wife. © 250ct61;
- LP23114. Guest of honor. © 10Jan62; LP23120.

Jailbreak. © 13Dec61; LP23118. The jinx. © 6Dec61; LP23117.

The keeper of the flame. © 310ct61; LP23115. Mayberry goes bankrupt. © 30Aug61; LP23108. A medal for Opie. © 20Dec61; LP23119. The merchant of Mayberry. © 17Jan62; LP23121. Opie's hobo friend. © 6Sep61; LP23109. The perfect female. © 16Aug61; LP23106. The pickle story. © 110ct61; LP23112. Sheriff Barney. © 180ct61; LP23113. Three's a crowd. © 28Feb62; LP23126.

Wedding bells for Aunt Bee. © 21Feb62; LP23125.

- ANGIOSPERMS THE FLOWERING PLANTS. GIOSPERMS - THE FLOWERING PLANTS. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP.2555.
- THE ANT AND THE DOVE. Gakken Film Co. Released by Coronet Films. 8 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 2Apr62; MP12596.
- ANTARCTIC. SEE NEW PORTRAIT OF OUR PLANET.
- ANTHROPODS. SEE THE JOINTED-LEGGED ANIMALS: ANTHRO-PODS.

APACHE DAUGHTER. SEE THE TALL MAN.

- THE APE. SEE BONANZA.
- APEX. SEE ALFRED HITCHCOCK PRESENTS.
- APPLEBY'S ANNIVERSARY. SEE THE RED SKELTON SHOW.
- APPLEBY'S BEARDED BOARDER. SEE THE RED SKELTON SHOW.
- APPLEBY'S MARRIAGE LICENSE. SEE THE RED SKELTON SHOW.

APPLEBY'S OFFICE PARTY. SEE THE RED SKELTON SHOW.

- THE APPLICATION OF POSTOPERATIVE AND PERMANENT ILEOSTOMY APPLIANCES (Filmstrip) Ileostomy Assn. of Los Angeles. Made by Programmed Instruc-tion. 70 fr., Eastman color, 35 mm. Contents: Pt.1. Postoperative, tem-porary bags and their correct applica-tion.--Pt.2. The use of permanent appliances. © Ileostomy Assn. of Los Angeles, Inc.; 4Jun62; JP7755.
- AREA. SEE SET NO.1. SEE USING MATHEMATICS 7 & 8,
- ARGENTINA. SEE OUR LATIN AMERICAN NEIGHBORS SERIES.
- ARITHMETIC: ESTIMATING AND CHECKING ANSWERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12398.
- ARITHMETIC -- PROVIDING FOR INDIVIDUAL DIFFERENCES. Ginn & Co. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 10ct62; MU7217.
- ARKINSTALL PHONETIC TENNIS RHYTHM METHOD. Noel Sidney Arkinstall. 1 reel, b&w, 16 mm. Appl. states prev. reg. MU7086. NM: additions. © Noel Sidney Arkinstall (Jack Arkinstall); 24Jul62; MU7204.

ARRIVAL. SEE PETE AND GLADYS.

- THE ART OF MAKING CANDLES. Peggy Weber Francis. 25 min., sd., color, 16 mm. © Peggy Weber Francis; 19Sep62; MU7205.
- THE ART OF SLIDING. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12386.
- ARTHRITIS (Euclid M. Smith M.D., F.A.C.P.) Diapulse Corp. of America. l reel, color. Appl. author: Jesse Ross. © Diapulse Corp. of America; 26 Jun62; MU7191.

THE ARTIE MATTHEWSON STORY. SEE WAGON TRAIN.

- AN ASSASSIN ARRIVES, ANDANTE. SEE CHECKMATE.
- AT HOME WITH JAZZ. Jazz Arts Society. Approx. 10 min., sd., b&w, 16 mm. © Jazz Arts Society, Inc.; 19Jul62; MP12538.

AN ATTRACTIVE FAMILY. SEE THRILLER.

THE AUCTION. SEE CAR 54, WHERE ARE YOU?

THE AUDIENCE IN THE LIVING ROOM. SEE EYEWITNESS.

AUNT BEE, THE WARDEN. SE THE ANDY GRIFFITH SHOW. SEE

AUNT BEE'S BRIEF ENCOUNTER. SEE THE ANDY GRIFFITH SHOW.

THE AVENGER. SEE BONANZA.

- AVEZ-VOUS DES TIMBRES? SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- OCADO. Kimberly-Clark Corp. 1 min sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7237. AVOCADO. l min.,

AY-BO-LE. Gerard Thifault. 7 min., b&w, 16 mm. © Gerard Thifault; 23Jul62; MU7194.

В

B. MAZEROSKI. SEE GILLETTE CO. TELEVISION COMMERCIALS.

BABE RUTH. SEE BIOGRAPHY.

BABS AND THE COW, SEE GUESTWARD HO.

- BABS AND THE LION. SEE GUESTWARD HO.
- BABS & THE MOUNTAIN LION. SEE GUESTWARD HO.

BABS THE GUEST. GUESTWARD HO. SEE

BABS THE MANAGER. SEE GUESTWARD HO.

BABS' VANITY. SEE GUESTWARD HO.

BABY FACE. SEE OUT OF THE INKWELL.

- THE BACHELOR. SEE JOEY BISHOP SHOW.
- BACHELOR FATHER. Bachelor Production
 Co. Approx. 27 min. each, sd., b&w,
 16 mm.

 Bachelor Production Co.
 Bentley and the homebody.
 Signature 13Feb62;
 LP22476.

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CURRENT REGISTRATIONS

- Bentley and the time clock. © 5Dec61; LP22465.
- Bentley goes to bat. © 17Apr62; LP23452.
- Bentley takes it easy. © 29May62; LP23458.
- Bentley's catered affair. © 7Nov61; LP22767.
- Bentley's mad friends. © 27Apr61; LP22761. Birth of a song. © 12Dec61; LP22466.
- Blossom comes to visit. © 6Feb62; LP22475.
- Blossom time at the Greggs. © 8May62; LP23455.
- Boys will be. © 5Jun62; LP23459.
- Curfew shall not ring tonight. © 26Jun62; LP23462.
- Deck the halls. © 19Dec61; LP22467.
- Divided house. © 12Jun62; LP23460. Gold in them hills. © 16Jan62;
- LP22472. The Hong Kong suit © 27Reb62:
- The Hong Kong suit. © 27Feb62; LP22477.
- How Howard won his C. © 23Jan62; LP22473.
- How to throw your voice. © 2Jan62; LP22470.
- Kelly and the free thinker. © 170ct61; LP22764.
- Kelly, the home executive. © 1May62; LP23454.
- Kelly the yes man. © 9Jan62; LP22471.
- Kelly's engagement. © 24Apr62; LP23453.
- The king's English. © 30ct61; LP22762.
- The law and Kelly Gregg. © 26Dec61; LP22468.
- Marry thy neighbor. © 22May62; LP23457.
- Never steal an owl. © 310ct61; LP22766.
- On the old camp ground. © 20Mar62; LP23449.
- A party for Peter. © 240ct61; LP22765.
- Peter, the medicine man. © 19Jun62; LP23461.
- Peter's punctured wedding. © 21Nov61; LP23445.
- Pinch that penny. © 30Jan62; LP22474.
- The richest cat. © 3Apr62; LP23451.
- Rush week. © 100ct61; LP22763. Star light, star not so bright. © 28Nov61; LP23446.
- Strictly business. © 13Mar62; LP23448.
- Summer romance. © 20Feb62 (in notice: 1961); LP22469.
- The twain shall meet. © 9Mar62; LP23447.
- A visit to the Bergens. © 27Mar62; LP23450.
- What men don't know. © 15May62; LP23456.
- Will success spoil Jasper. © 6Mar62; LP22478.
- BACK IN YOUR OWN BACKYARD. SEE JOEY BISHOP SHOW.
- BACK TO WEST VIRGINNY. SEE THE REAL MCCOYS.
- BACKSTAGE PARTY. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 24Nov61; LP23506.
- BACTERIA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 2: plant

- life) © Encyclopaedia Britannica Films, Inc.; 21Jun62; MP12723.
- BAD ACTOR. SEE ALFRED HITCHCOCK PRESENTS.
- THE BAD OLD DAYS. SEE THE DICK VAN DYKE SHOW.
- THE BAD STRANGERS. H. G. Crawshaw. Approx. 6 min., color, 16 mm. © H. G. Crawshaw; 30Aug62; LU3211.
- BADGE OF HONOR. SEE GENERAL ELECTRIC THEATER.
- BADGE WITHOUT HONOR. SEE BONANZA.
- BAILEY'S BAD BOY. SEE THE ANDY GRIFFITH SHOW.
- THE BALCONY. City Film Corp. 9 reels, b&w, 35 mm. Based on play by Genet. Screenplay: Ben Maddow. © City Film Corp.; 10Dec62; LU3227.
- THE BALLAD OF SOUP DU JOUR. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., Eastman color, 35 mm. © Campbell Soup Co.; 10ct62; MU7219.
- BALLOON BLUES. SEE OUT OF THE INKWELL.
- BALLOON BLUES, K-102. Out-of-the-Inkwell. 5 min., color, 35 mm. A Video House presentation. © Out-of-the-Inkwell, Inc.; 6Aug62; LU3209.
- THE BALLOON GIRL. SEE FRONTIER CIRCUS.
- BANANAS. Kimberly-Clark Corp. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7238.
- BANDIT. SEE HAVE GUN WILL TRAVEL.
- BANG AWAY TOPS THE FIELD. SEE SPORTFOLIO.
- BANG YOU'RE DEAD. SEE ALFRED HITCHCOCK PRESENTS.
- BANK RUN. SEE BONANZA.
- BAR MITZVAH OF MAJOR ORLOVSKY. SEE GENERAL ELECTRIC THEATER.
- BARBARA. William Dale Jennings. 7 min., sd., color, 16 mm. Appl. states story prev. reg. in book form 1957 or 1958. NM: adaptation. © William Dale Jennings; 3Aug62; LP22877.
- THE BAREFOOT KID. SEE LARAMIE.
- BARNEY THE BLOODHOUND. SEE JOEY BISHOP SHOW.
- BARREL FULL OF MONKEYS. SEE THE DETECTIVES.
- BARRY GOLDWATER--THE VIEW FROM THE RIGHT. SEE CBS REPORTS.
- BARTER SYSTEM. SEE ICHABOD AND ME.
- BASIC THEORY OF HEAT, II. Cenco Educational Films. 15 min., sd., color, 16 mm. (Hest and cold)
 © Cenco Educational Films, a division of Cenco Instruments Corp.; 10ct61; MP12463.
- BATS. Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Feb62; MP12771.

- BAYLOR CROFOOT STORY. SEE WAGON TRAIN.
- BE MY GUEST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUI0497.
- BE OUR GUEST (Filmstrip) Cannon Electric Co. 89 fr., Eastman color, 35 mm. © Cannon Electric Co.; 26Sep62; JP7915.
- BEARLY ABLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.24) © Hanna-Barbera Productions; 1Sep62; LP23095.
- BEARS WHIPPED BY ALL STARS. SEE SPORTFOLIO.
- BEARS WIN SIXTH NATIONAL TITLE. SEE SPORTFOLIO.
- THE BEAST WHO WALKED THE BRONX. SEE CAR 54, WHERE ARE YOU?
- BEATNIKS. SEE GUESTWARD HO.
- BEAU GESTE. SEE HAVE GUN - WILL TRAVEL.
- THE BEAUTY OF WOMAN. SEE PROJECT 20.
- BEAVER TAKES A DRIVE. SEE LEAVE IT TO BEAVER.
- BEAVER, THE BABYSITTER. SEE LEAVE IT TO BEAVER.
- BEAVER, THE BUNNY. SEE LEAVE IT TO BEAVER.
- BEAVER'S BIRTHDAY. SEE LEAVE IT TO BEAVER.
- BEAVER'S CAT PROBLEM. SEE LEAVE IT TO BEAVER.
- BEAVER'S ELECTRIC TRAINS. SEE LEAVE-IT TO BEAVER.
- BEAVER'S ENGLISH TEST. SEE LEAVE IT TO BEAVER.
- BEAVER'S FEAR. SEE LEAVE IT TO BEAVER.
- BEAVER'S ICE SKATES. SEE LEAVE IT TO BEAVER.
- BEAVER'S JACKET. SEE LEAVE IT TO BEAVER.
- BEAVER'S LAUNDRY. SEE LEAVE IT TO BEAVER.
- BEAVER'S LONG NIGHT. SEE LEAVE IT TO BEAVER.
- BEAVER'S TYPEWRITER. SEE LEAVE IT TO BEAVER.
- THE BEDSIDE MANNER (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 44 fr., Eastman color, 35 mm. © Chrysler Corp.; 1Sep62; JP7856.
- BEEF FOR AND AFTER. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.21) © Hanna-Barbera Productions; 1Mar62; LP22254.
- BEFORE YOUR MILL OR ELEVATOR BURNS. Iowa State University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University of Science & Technology; 200ct62; MP12733.

BEHOLD A PALE HORSE. SEE BEN CASEY. BELLS OF FEAR. SEE RESCUE 8. BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm.
© Bing Crosby Productions. All the clocks are ticking.
© 26Mar62; LP22972. Among others, a girl named Abilene. © 2Apr62; LP22975. And Eve wore a veil of tears. © 23Apr62; LP23337. And if I die. © 1Jan62 (in notice: 1961); LP22870. Behold a pale horse. © 26Feb62; LP22970. The big trouble with Charlie. © 29Jan62; LP22969. But Linda only smilea. © 90ct61; LP22866. A certain time, a certain darkness. © 11Dec61; LP22875. Dark night for Billy Harris. © 18Dec61; LP22876. An expensive glass of water. © 300ct61; LP22868. A few brief lines for Dave. © 13Nov61; LP22872. For the ladybug, one dozen rozes. © 5Mar62; LP23335. Give my hands an epitaph. © 5Feb62; LP23336. I remember a lemon tree. © 230ct61; LP22871. Imagine a long bright corridor. © 15Jan62; LP22977. The insolent heart. © 160ct61; LP22867. A memory of candy stripes. © 8Jan62; . LP23325. Monument to an aged hunter. © 19Mar62; LP23341. My good friend Krikor. © 27Nov61; LP23334. Odyssey of a proud suitcase. © 19Feb62; LP23339. Pavanne for a gentle lady. © 20Nov61; LP22873, A pleasant thing for the eyes. © 16Apr62; LP22973. Preferably, the less-used arm. © 30Apr62; LP23338. © oft it chances in particular men. © 21May62; LP23340. The sound of laughter. © 6Nov61; LP22869. A story to be softly told. © 22Jan62; LP22978. The sweet kiss of madness. © 4Dec61; LP22874. To a grand and natural finale. © 12Mar62; LP22971. To the pure. © 20ct61; LP22865. An uncommonly innocent killing. © 7May62; LP22976. Victory wears a cruel smile. © 12Feb62; LP23362. When you see an evil man. © 28May62; LP22974. BENJIE'S INDIAN. SEE ICHABOD AND ME. BENJIE'S PAGEANT. SEE ICHABOD AND ME. BENJIE'S SPOTS. SEE ICHABOD AND ME. BENTLEY AND THE HOMEBODY. SEE BACH-ELOR FATHER. BENTLEY AND THE TIME CLOCK. SEE BACHELOR FATHER.

BENTLEY GOES TO BAT. SEE BACHELOR FATHER.

BENTLEY TAKES IT EASY. SEE BACKELOR FATHER.

BENTLEY'S CATERED AFFAIR. SEE BACHELOR FATHER

BENTLEY'S MAD FRIENDS. SEE BACHELOR FATHER.

BERLIN, THE CEILING LIFTS. SEE EYEWITNESS.

THE BERRY CRISIS. SEE THE REAL MCCOYS.

- THE BEST OF ENEMIES. Dino De Lauren-tiis Cinematografica. Released by Columbia Pictures Corp. 104 min., sd., Technicolor, 35 mm. Technirama. © Dino De Laurentiis Cinematografica, S. P. A.; 1Sep62 (in notice: 1961); UPCCO08 LP22998.
- THE BETTINA MAY STORY. SEE WAGON TRAIN.
- BEYOND A REASONABLE DOUBT. SEE THE DETECTIVES.
- BEYOND THE CLASSROOM (Filmstrip) Bible Films. 40 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7814.
- THE BIG AUDITIONS FOR '63 (Filmstrip) Dodge. Made by Ross Roy, Inc. 80 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Sep62; JP7865.
- BIG BUSINESS. SEE ICHABOD AND ME.
- THE BIG DATE. SEE JOEY BISHOP SHOW. BIG DEAL. SEE
- BREAKTHRU.
- THE BIG FIGHT. SEE THE DANNY THOMAS SHOW.
- BIG GAME. SEE MY THREE SONS.
- BIG GAME HUNTER. SEE DECEMBER BRIDE.
- THE BIG GREEN CATERPILLAR. Stanton Films. 11 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Apr62; MP12491.
- BIG KICK. SEE ALFRED HITCHCOCK PRESENTS.
- BIG NEWS IN A SMALL TOWN. SEE EYEWITNESS.
- THE BIG ROBBERY. SEE COMEDY CAPERS.
- BIG STEEL SCRAP. SEE EYEWITNESS.
- BIG TROUBLE WITH CHARLIE. SEE BEN CASEY.
- BILL THE CANDIDATE. SEE GUESTWARD HO.
- BILL THE FIREMAN. SEE GUESTWARD HO.
- BILLY BUDD. Allied Artists. 123 min., sd., b&w, 35 mm. CinemaScope. Based on the play by Louis O. Coxe & Robert H. Chapman from the novel Billy Budd foretopman by Herman Melville.
 © Anglo-Allied Pictures, Ltd.; 1Nov62; UD02180 LP23189.
- BIOGRAPHY. Official Films. 30 min. each, sd., b&w, 16 mm. A Wolper pro-duction. © Official Films, Inc. Amelia Earhart. © 25Mar62 (in notice: 1961); MP12781.
 - Babe Ruth. © 11Feb62 (in notice: 1961); MP12776.
 - Charles Lindbergh. © 1Ap: notice: 1961); MP12782. © 1Apr62 (in

- Douglas MacArthur. (General MacArthur) © 11Mar62 (in notice: 1961); MP12774.
- General Pershing. © 4Mar62 (in notice: 1961); MP12779.
- Knute Rockne. © 8Apr62 (in notice: 1961); MP12783.
- La Guardia. © 4Feb62 (in notice:
- 1961); MP12775. ahatma Gandhi. © 25Feb62 (in notice 1961); MP12778. Mahatma Gandhi.
- The Windsors. © 18Feb62 (in notice: 1961); MP12777.
- Woodrow Wilson. (1961); MP12780. © 18Mar62 (in notice
- BIOGRAPHY OF A BOOKIE JOINT. SEE CBS REPORTS.

BIOLOGICAL TECHNIQUE SERIES. SEE NEUROSPORA TECHNIQUES.

BIOLOGY IN TODAY'S WORLD. Coronet In-structional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28May62; MP12599.

- BIRDMAN OF ALCATRAZ. Norma Productions Released by United Artists Corp. 143 min., sd., b&w, 35 mm. Based on the book by Tom Gaddis. © Norma Productions, Inc.; 3Jul62; 1923016 LP23015.
- BIRDS AND BEES. SEE MY THREE SONS.
- BIRDS OF A FATHER. Warner Bros. Pic-tures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Sylvester) © Warner Bros. Pictures, Inc.; 1Apr61; LP22387.
- BIRTH CONTROL AND THE LAW. SEE CBS REPORTS.

BIRTH OF A SONG. SEE BACHELOR FATHER.

BIT OF GLORY. SEE THE OUTLAWS.

BITTER SWEDE. SEE THE OUTLAWS.

BITTER WATER. SEE BONANZA.

- THE BLACK STAR OF NKRUMAH. SEE EYE-WITNESS.
- BLAZE STARR GOES BACK TO NATURE. SEE BLAZE STARR GOES NUDIST.
- BLAZE STARR GOES NUDIST. (Blaze Starr goes back to nature) Juri Produc-tions. 76 min., sd., Eastman color, 35 mm. © Juri Productions, Inc.; lJul62; LP23375.
- BLIND DATE. SEE MY THREE SONS.
- BLIND GUN. SEE WHISPERING SMITH.
- THE BLOOD LINE. SEE BONANZA.
- BLOOD ON THE LAND. SEE BONANZA.

BLOSSOM COMES TO VISIT. SEE BACHELOR FATHER.

BLOSSOM TIME AT THE GREGGS. SEE BACHELOR FATHER.

- THE BOARDER INCIDENT. SEE THE DICK VAN DYKE SHOW.
- BOBBY RICHARDSON. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- BOB'S AWARD. SEE ICHABOD AND ME. SEE
- BOB'S BATHING BEAUTIES. SEE ICHABOD AND ME.

CURRENT REGISTRATIONS

The rival. Telecast: Apr. 15, 1961. © 4Apr61; LP23139.

BOB'S BOAT. SEE ICHABOD AND ME. BOB'S HOUSEKEEPER. SEE ICHABOD AND ME. BOB'S REDHEAD. S ICHABOD AND ME. SEE BOB'S TEENAGE GUEST. SEE ICHABOD AND ME. BOLD AND THE TOUGH. SEE CHECKMATE. BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. The abduction. Telecast: Oct. 26, 1960. © 2Sep60; LP22841. Telecast: Dec. 17, 1560. The ape. © 2Dec60; LP22456. The avenger. Telecast: Mar. 19, 1960. © 8Mar60; LP22330. Badge without honor. Telecast: Sept. 24, 1960. © 12Sep60; LP22452. Bank run. Telecast: Jan. 28, 1961. © 9Jan61; LP22844. Bitter water. Telecast: Apr. 9, 1960. © 31Mar60; LP22333. The blood line. Telecast: Dec. 31, 1960. © 8Dec60; LP22457. Blood on the land. Telecast: Feb. 13, 1960. © 5Feb60; LP22326. Breed of violence. Telecast: Nov. 5, 1960. © 140ct60; LP22842. The bride. Telecas+: Jan. 21, 1961. © 5Jan61; LP22460. The courtship. © 22Dec60; LP22458. Cutthroat junction. Telecast: Apr. 1, 1961. © 13Mar61; LP22888. The dark gate. © 21Feb61; LP22886. Dark star. Telecast: Apr. 23, 1960. © 15Apr60; LP22335. Day of reckoning. Telecast: Oct. 22, 1960. © 60ct60; LP22454. Death at dawn. Telecast: Apr. 30, 1960. © 22Apr60; LP22336. Denver McKee. Telecast: Oct. 15, 1960. © 27Sep60; LP22453. Desert justice. Telecast: Feb. 20, 1960. © 12Feb60; LP22327. The dream riders. Telecast: May 20, 1961. © 10May61; LP23156. © 27Feb61; LP22887. Lizabeth, my love. Telecast: The duke. Elizabeth, my love. Telecast: May 27, 1961. © 3May61; LP23155. Escape to Ponderosa. Telecast: Mar. 7, 1960. © 26Feb60; LP22329. Feet of clay. Telecast: Apr. 16, 1960. © 8Apr60; LP22334. The fugitive. Telecast: Feb. 4, 1961. © 17Jan61; LP22845. The gift. Telecast: Mar. 18, 1961. The gift. Telecast: 1 © 23Mar61; LP22889. The hopefuls. Telecast: Oct. 8, 1960. © 21Sep60; LP23153. The infernal machine. © 11Apr61; LF23140.

The last trophy. Telecast: Mar. 26, 1960. © 16Mar60; LP22331. ne last Viking. Telecast: Nov. 12, 1960. © 210ct60; LP22843.

- The mill. Telecast: Oct. 1, 1960. © 19Aug60; LP22449. The mission. Telecast: Sept. 17, 1960. © 26Aug60; LP22450.
- Mustang, the story of Sam Hill. Telecast: June 3, 1961. © 17Mar61; LP23154.
- The rescue. Telecast: Feb. 25, 1961. © 9Feb61; LP22848.

The San Francisco holiday. Telecast: Apr. 2, 1960. © 22Mar60; LP22332. The savage. Telecast: Dec 3, 1960. © 2Nov60; LP22455. The secret. Telecast: May 6, 1961. © 26Apr61; LP23142. Showdown. Telecast: Sept. 10, 1960. © 29Aug60; LP22451. The Spanish grant. Telecast: Feb. 6, 1960. © 2Feb60; LP22325. The spitfire. Telecast: Jan. 14, 1961. © 29Dec60; LP22459. The stranger. Telecast: Feb. 27, 1960. © 19Feb60; LP22328. The tax collector. Telecast: Feb. 18, 1961. © 1Feb61; LP22847. The Thunderhead swindle. Telecast: Apr. 29, 1961. © 14Apr61; LP23141. Telecast: Feb. 11, 1961. Vengeance. © 30Jan61; LP22846.

- BOOKIE BARBER. SEE THE ANDY GRIFFITH SHOW.
- BOOM BOOM BOOM. SEE CAR 54, WHERE ARE YOU?
- BOY WHO WASN'T WANTED. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- THE BOYHOOD OF ABRAHAM LINCOLN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12601.
- THE BOYS. SEE GUNSMOKE.
- BOYS WILL BE. SEE BACHELOR FATHER.
- BRATHWAITE BROTHERS. SEE THE OUTLAWS.
- BRAZIL. SEE OUR LATIN AMERICAN NEIGHBORS SERIES.
- BRAZIL, THE RUDE AWAKENING. SEE CBS REPORTS.
- BREAKING POINT. SEE DEATH VALLEY DAYS. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- BREAKING THE TRADE BARRIER. SEE CBS REPORTS.
- BREAKTHRU. Trafco. Approx. 26 min. each, sd., b&w, 16 mm. © Trafco, a.a.d.o. Television, Radio & Film Commission of the Methodist Church. Big deal. © 4Nov61; LP23410. Feud on Third Avenue. © 4Nov61; LP23413.
 - Footprints on the wall. © 4Nov61; LP23409.
 - The frog pit. NM: revisions & addi-tions. © 4Nov61; LP23412. Genuine diamond ring. © 4Nov61;
 - LP23415. The goof. © 4Nov61; LP23414. The great plan. © 4Nov61; LP23417.
 - The missing queen. © 4Nov61; LP23411.
- The other choice. © 4Nov61; LP23416. Talking hands. © 4Nov61; LP23408.
- BREED OF VIOLENCE. SEE BONANZA.
- THE BRIDE. SEE BONANZA.
- BRIDE OF BOLIVAR. THE RED SKELTON SHOW. THE BRIDE WHO DIED TWICE. SEE THRILLER.
- BRIEF CASE OF MODERN BUSINESS (Film-strip) DuKane Corp. Made by Jam

Handy Organization. 38 fr., Eastman color, 35 mm. © DuKane Corp.; 2Nov62; JU10513. BROOKS ROBINSON. SEE GILLETTE CO. TELEVISION COMMERCIALS. BROTHER VERSUS BROTHER. SEE LEAVE IT TO BEAVER. THE BROTHERS KARAMAZOV. SEE FREEDOM UNDER GOD. THE BRUCE SAYBROOK STORY. SEE WAGON TRAIN. BUB GETS A JOB. SEE MY THREE SONS. BUB GOES TO SCHOOL. SEE MY THREE SONS. BUBBLE, BUBBLE, TOIL AND TROUBLE. SEE THE REAL MCCOYS. BUB'S LODGE. SEE MY THREE SONS. BUCK BREESON RIDES AGAIN. SEE THE OUTLAWS. BUDDY CAN YOU SPARE A JOB? SEE THE DICK VAN DYKE SHOW. BUDGET SHOW. SEE DECEMBER BRIDE. BUILDING FITNESS THROUGH SCOUTING (Film-strip) Boy Scouts of America. 84 fr., Eastman color, 35 mm. © Boy Scouts of America; 31Jul62; JP7820. BULL FIGHTER. SEE GILLETTE CO. TELE-VISION COMMERCIALS. BULL LEA DEFEATED BY LONG SHOT. SEE SPORTFOLIO. A BULLET FOR KATIE. SEE 87TH PRECINCT. BUNNIES ABUNDANT. Hanna-Barbera Productions. Released by Columbia Pic-tures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.27) © Hanna-Barbera Pro-ductions; 1Dec62; LP23493. BUNTING (SACRIFICIAL PLAYS) Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12387. BUT LINDA ONLY SMILED. SEE BEN CASEY. THE BUTTON DOWN BREAK. SEE CHECKMATE. BY THE SEA. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7223. BS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Barpy Colden CBS REPORTS. Barry Goldwater--the view from the right. Telecast: Mar. 8, 1962. © 7Mar62; MP12735.

- Biography of a bookie joint. Tele cast: Nov. 30, 1961. © 29Nov61; Tele-
- MP12589.
- Birth control and the law. Telecast: May 10, 1962. © 9May62; MP12738.
- Brazil, the rude awakening. Telecast: Nov. 2, 1961. © 1Nov61; MP12444.
- Breaking the trade barrier. Telecast: May 24, 1962. © 23May62; MP12744.
 - Can we disarm? Telecast: Dec. 14, 1961. © 13Dec61; MP12494.

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- Can we disarm--decision at Geneva. Telecast: Mar. 15, 1962. © 14Mar62 (in notice: 1961); MP12734.
- Carl Sandburg--Lincoln's prairie years. Telecast: Feb. 8, 1962. © 7Feb62; MP12688.
- Death in the city room. © 25Jan62; MP12694.
- East Germany The land beyond the wall. Telecast: Jan. 4, 1962. © 3Jan62; MP12577.
- Eisenhower on the Presidency. Telecast: Oct. 12, 1961. © 110ct61; MP12442.
- Eisenhower on the Presidency, part II. Telecast: Nov. 23, 1961. © 22Nov61; MP12493.
- Eisenhower on the Presidency, pt.3. Telecast: Feb. 15, 1962. © 14Feb62; MP12578.
- The fat American. Telecast: 1962. © 17Jan62; MP12495. Telecast: Jan. 18,
- The hot and cold wars of Allen Dulles. Telecast: Apr. 26, 1962. © 25Apr62; MP12743.
- In case of war. Telecast: Nov. 9, 1961. © 8Nov61; MP12445.
- Mr. Europe and the common market. Telecast: Mar. 22, 1962. © 21Mar62; MP12736.
- The taxed American: Loopholes of '62. Telecast: Apr. 19, 1962. © 18Apr62; MP12742.
- The taxed American: Prelude to April 15. Telecast: Apr. 12, 1962. © 11Apr62; MP12737.
- Thunder on the right. Telecast: Feb. 22, 1962. © 21Feb62; MP12695. Walter Lippmann-1962. Telecast: June 7, 1962. © 6Jun62; MP12745. The water famine. Telecast: Oct. 19, 1961. © 180ct61; MP12443.
- C'EST UN SENS INTERDIT. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- C. V. NARASIMHAN. SEE A DIALOGUE FOR THIS DECADE.
- THE CAGE. SEE RESCUE 8.
- THE CAKE BAKER. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- CALAMITY CIRCUS. S FRONTIER CIRCUS. SEE
- CALAMITY COACH. SEE RESCUE 8.

CALE. SEE GUNSMOKE.

- CALIFORNIA, HERE WE COME. SEE I LOVE LUCY.
- CALL TO DANGER. SEE GENERAL ELECTRIC THEATER.
- CALLING DR. KADIDDLEHOPPER. SEE THE RED SKELTON SHOW.

CALVIN AND THE COLONEL. Kayro. Approx. © Kayro, Inc. Calvin's tax problem. © 28Apré (in notice: 1961); LP23151. © 28Apr62

- Cloakroom. © 17Mar62 (in notice: 1961); LP23149.
- The Colonel's old flame. © 17Feb62 (in notice: 1961); LP23147.
- The costume ball. © 240ct61;
- LP23144. Jealousy. © 10Mar62 (in natice: 1961); LP23148.
- Money in the closet. © 7Nov61; LP23146.
- Sister Sue's sweetheart. © 2 (in notice: 1961); LP23150. © 24Mar62
- Sycamore Lodge. © 310ct61; LP23145.

- T. V. job. © 30ct61; LP23418. Thanksgiving dinner. © 170ct61; LP23143.
- CALVIN'S TAX PROBLEM. SE CALVIN AND THE COLONEL. SEE
- CALYPSO CAT. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom & Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP22247.
- CAMPAIGN COUNTDOWN (Filmstrip) Photo Lamp Dept. Made by Jam Handy Organi-zation. 50 fr., Eastman color, 35 mm. © Photo Lamp Division (in notice: Photo Lamp Dept.), General Electric; 2Nov62; JU10524.

CAMPING TRIP. SEE OH! THOSE BELLS.

- CAN WE DISARM? SEE CBS REPORTS.
- CAN WE DISARM--DECISION AT GENEVA. CBS REPORTS.
- CANADA'S HISTORY: COLONY TO COMMCN-WEALTH. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Films, a division of Esquire, Inc.; 1Mar62; MP12404.
- CAPTAIN COMET. SEE COMET RICE TELE-VISION COMMERCIALS.
- THE CAPTAIN DAN BRADY STORY. SEE WAGON TRAIN.
- CAR 54, WHERE ARE YOU? Eupolis Produc-tions. Approx. 30 min. each, sd., b&w, 16 mm. © Eupolis Productions, Inc.
 - The auction. © 1Apr62; LP22553.

 - The beast who walked the Bronx. © 18Mar62; LP22551.

Boom boom boom. © 14Jan62 (in notice: 1961); LP22542.

- The courtship of Sylvia Schnauser. © 25Mar62; LP22552.
- How high is up. © 4Feb62; LP22545. How smart can you get. © 25Feb62; LP22548.
- I love Lucille. © 22Apr62; LP22555.
- No more pickpockets. © 11Mar62; LP22550.
- Quiet, we're thinking. © 8Apr62; LP22554.
- The sacrifice. © 7Jan62 (in notice: 1961); LP22541.
- Today I am a man. © 4Mar62; LP22549. Toody and Muldoon crack down. © 21Jan62 (in notice: 1961);
- LP22543.
- Toody and the art world. © 11Feb62; LP22546.
- Toody's paradise. © 28Jan62; LP22544.
- What happened to Thursday? © 18Feb62; LP22547.
- THE CARD CATALOG. Library Filmstrip Center. 51 fr., Eastman color, 35 mm. © Violet Priestley d.b.a Library Filmstrip Center; 16Aug62; JP7878.
- CARL SANDBURG--LINCOLN'S PRAIRIE YEARS. SEE
- CBS REPORTS.
- CARNIVAL TIME. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Dianey Productions; 10Feb62; LP23510.
- CASANOVA JUNIOR. SEE THE DANNY THOMAS SHOW. CASANOVA TONOOSE. SEE THE DANNY THOMAS SHOW.

CASANOVA TROUBLE. SEE MY THREE SONS.

- THE CASE OF THE ANCIENT ROMEO. SEE PERRY MASON.
- THE CASE OF THE ANGRY ASTRONAUT. SEE PERRY MASON.
- CASE OF THE BOGUS BOOKS. SEE PERRY MASON.
- CASE OF THE BORROWED BABY. SEE PERRY MASON .
- CASE OF THE CAPRICIOUS CORPSE. SEE PERRY MASON.
- CASE OF THE COUNTERFEIT CRANK. SEE PERRY MASON.
- CASE OF THE DODGING DOMINO. SEE PERRY MASON.
- CASE OF THE GOSSIPY MAID. SEE PETE AND GLADYS.
- CASE OF THE HATEFUL HERO. SEE PERRY MASON.
- THE CASE OF THE LONELY ELOPER. SEE PERRY MASON.
- CASE OF THE MISSING CASE. SEE HARRIGAN AND SON.
- CASE OF THE PLAYBOY PUGILIST. SEE PERRY MASON.
- THE CASE OF THE PROMOTER'S PILLBOX. SEE PERRY MASON.
- CAT IN THE CRADLE. SEE GENERAL ELEC-TRIC THEATER.
- CATALYSIS. Regents of the University of California. 15 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Richard E. Powell. © Regents of the University of California; 28Feb62 (in notice: 1961); MP12472.
- CATALYSIS. Sutherland Educational Films. 16 min., sd., color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 17Jan62; MP12732.
- THE CAVE-IN. SEE RESCUE 8.

CAVENDER IS COMING. SEE THE TWILIGHT ZONE.

CELEBRITY. SEE ICHABOD AND ME.

- CELLS: BUILDING BLOCKS OF LIFE (Film-ELLS: BUILDING BLOCKS OF LIFE (Film-strip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Ele-mentary Science Club filmstrip, no. 136) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584052.
- CENTRIPETAL FORCE AND SATELLITE ORBITS. Coronet Instructional Films. 10 min. sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Jun62; MP12755. 10 min.,
- CERTAIN TIME, A CERTAIN DARKNESS. SEE BEN CASEY.
- CHALK'S LOT. SEE THE OUTLAWS.
- CHALLENGE OF DEMOCRACY. SEE THE RISE OF NATIONALISM IN SOUTH EAST ASIA.
- CHAMPION ANGLER. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22795.

CHANGING OF THE GUARD. SEE THE TWILIGHT ZONE.

HANT OF SILENCE. SEE CHECKMATE.

CHARITY BEGINS AT HOME. SEE JOEY BISHOP SHOW.

HARLES LINDBERGH. SEE BIOGRAPHY.

CHARLEY DOES IT HIMSELF. THE DANNY THOMAS SHOW. SEE

THE CHARLIE SHUTUP STORY. SEE WAGON TRAIN. 4

THE CHASM. SEE RESCUE 8.

- CHECKMATE. JaMco Productions, Canada. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions.
- An assassin arrives, andante. © 20Feb62; LP22743.
- The bold and the tough. © 15May62; LP23490. The button down break. © 100ct61;
- LP22736. A chant of silence. © 20Mar62;
- LP23390. The crimson pool. © 21Nov61; LP23382.

Dance of death. © 20Apr61; LP22860.

- Death beyond recall. © 5Dec61; LP22739.
- Down the gardenia path. © 3Apr62; LP23486.
- A funny thing happened on my way to the game. © 2Jan62 (in notice: 1961); LP23386.

Goodbye, grief. © 13Apr61; LP22859. The heart is a handout. © 6Mar62;

- LP23389. The heat of passion. © 170ct61;
- LP22737. In a foreign quarter. © 17Apr62; LP23393.
- Juan Moreno's body. © 7Nov61; LP23380.
- Kill the sound. © 14Nov61; LP23381.
- Laugh till I die. © 4Feb61; LP22858. Nice guys finish last. © 12Dec61; LP23384.
- Portrait of a man running. © 30ct61; LP22735.
- Referendum on murder. © 24Apr62; LP23487.
- Remembrance of crimes past. © 27Feb62; LP22744.
- The renaissance of Gussie Hill. © 16Jan62 (in notice: 1961); LP22741.

Rendezvous in Washington. © 8May62; LP23489.

- Ride a wild horse. © 23Jan62; LP23388.

Side by side. © 29May62; LP23492. A slight touch of venom. © 15Jun61;

- LP22862. So beats my plastic heart. © 10Apr62; LP23392.
- The someday man. © 1May62; LP23488.
- The sound of nervous laughter. © 13Feb62; LP22742.
- The star system. © 9Jan62 (in notice: 1961); LP23387.
- Through a dark glass. © 310ct61; LP23484.
- To the best of my recollection. © 26Dec61; LP23385. Trial by midnight. © 27Mar62;
- LP23391. The two of us. © 28Nov61; LP23383.
- A very rough sketch. © 19Dec61; LP22740.

Voyage into fear. © 4May61; LP22861. Waiting for Jocko. © 240ct61; LP22738.

Will the real killer please stand up? © 22May62; LP23491. The yacht club gang. © 30Jan62;

CURRENT REGISTRATIONS

LP23485.

CHESTER'S INDIAN. SEE GUNSMOKE.

- CHEVROLET'S NEW LINE OF JOEMASTER TRUCKS, BIG NEWS IN THE TRUCK WORLD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10498.
- CHEVY II, THRIFTY, NIFTY, AND NEW (Filmstrip) Chevrolet Motor Divi-sion. Made by Jam Handy Organiza-tion. 54 fr., b&w, 35 mm. © Chevro-let Motor Division, General Motors Corp.; 2Nov62; JU10499.
- CHICKEN FARM SHOW. SEE DECEMBER BRIDE.
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- CHINESE GONG. SEE GI VISION COMMERCIALS. SEE GILLETTE CO. TELE-
- CHIP LEAVES HOME. SEE MY THREE SONS.
- CHIP'S COMPOSITION. SEE MY THREE SONS.
- CHIP'S PARTY. SI MY THREE SONS. SEE
- CHRISTIAN VOCATION (Filmstrip) Cathe-dral Films. 4 filmstrips, Eastman color, 35 mm. (A Vocational guidance series) Contents: Youth and the mean-ing of vocation. 67 fr.--Youth and the world of work. 73 fr.--Youth and church vocations. 65 fr.--Youth and the family in vocational decision. 67 fr. Written by Audrey J. Calhoun. Presented in collaboration with the Vocational Guidance Committee of the Dept of the Ministry National Course Dept. of the Ministry, National Coun-cil of the Churches of Christ in the U.S.A. © Cathedral Films, Inc.; 8May62; JP7738.

CHRISTMAS SHOW. SEE DECEMBER BRIDE.

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- THE CHURCH SPREADS TO GENTILES. SEE EARLY HISTORY OF THE CHURCH.
- CIRCUS. SEE PROJECT 20.
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- CLEM AND THE KADIDDLEHOPPER HOP. SEE THE RED SKELTON SHOW.
- THE CLEMENTINE JONES STORY. SEE WAGON TRAIN.

CLEM'S OTHER CLEM. SEE THE RED SKELTON SHOW. SEE

THE CLIFF. SEE RESCUE 8.

CLOAKROOM. SEE CALVIN AND THE COLONEL.

THE CLOSED CABINET. SEE THRILLER.

- CLUBMEN. SEE THE ANDY GRIFFITH SHOW.
- CLYDE. SEE WAGON TRAIN.
- COALS OF FIRE. SEE FRONTIER CIRCUS
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COMMON SCENTS. -Con.

Pathe, 35 mm. (Loopy de Loop, 23) © Hanna-Barbera Productions; 27 Jun62; LP22245.

COMMUNICATORS. SEE EFFECTIVE CHRISTIAN COMMUNICATION.

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COMPOSITION, IN THREE PARTS. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 300ct62; MP12767. Universi-

COMPUTER PROGRAMMING FOR N/C MACHINES. International Business Machines Corp. 17 min., color, 16 mm. © Internation-al Business Machines Corp.; 2Nov62; MU7232.

CON MAN. SEE THE DETECTIVES.

THE CONFEDERATE EXPRESS. SEE LARAMIE.

CONGRESS AND THE VOTERS (Filmstrip) New York Times Co. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1962) © New York Times Co.; 18Sep62; JP-836.

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CONTINENTAL DINNER. SEE PETE AND GLADYS.

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THE COUNTRY MOUSE AND THE CITY MOUSE. Gakken Film Co. Released by Coronet Films. 9 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coro-net Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12597. (An

COUNTY NURSE. SEE THE ANDY GRIFFITH SHOW.

COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE (Filmstrip) Educational Foundation for Visual Aids. Made by Tavor Aids. 11 filmstrips, Eastman color, 35 mm. Contents: Lecon d'introduction. 61 fr.--L'ecole est tout pres d'ici. 120 fr.--Je vais acheter des croissants. 114 fr.--11 y a un cafe, 12 bas a droite. 114 fr.--Avez-vous des timbres? 120 fr.--Le train part a F heures. 117 fr.--Depechez-vous. 128 fr.--11 y a un bateau toutes les heures. 105 fr.--C'est un sens interdit. 98 fr.--Je vais en metro. 107 fr.--J'habite au nord de Paris. 105 fr. NM: revision & additions. © Tavor Aids; 10ct62; JP7935.

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THE COURTSHIP OF SYLVIA SCHNAUSER. SEE CAR 54, WHERE ARE YOU?

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COUSIN VIRGIL. SEE THE ANDY GRIFFITH SHOW.

THE COVENANT, PT.1 (Filmstrip) Christian Education Press. 51 fr., Eastman color, 35 mm. With guide. Script by David W. Jewell. © Christian Education Press; 2Jul62; PT.1 (Filmstrip) ducation Press. 51 fr., \$590132.

THE COVENANT, PART II (Filmstrip) Christian Education Press. 48 fr., Eastman color, 35 mm. With script for young people and adults. Script by David W. Jewell. © Christian Education Press; INov62; A597159.

THE CRACKUP. SEE RESCUE 8.

- CRAZYLEGS HIRSCH OF WISCONSIN. SEE SPORTFOLIO.
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CUBA'S TRIAL. SEE EYEWITNESS.

CURFEW SHALL NOT RING TONIGHT. SEE BACHELOR FATHER.

THE CURIOUS THING ABOUT WOMEN. THE DICK VAN DYKE SHOW. SEE

CUT-UFS. SEE THE OUTLAWS.

CUTTHROAT JUNCTION. SEE BONANZA.

CYRANO MCCOY. SEE THE REAL MCCOYS.

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DAMN THE DEFIANT. G. W. Films. Re-leased by Columbia Pictures Corp. Relol min., sd., Eastman color by Pathe, 35 mm. CinemaScope. Based on the novel Mutiny, by Frank Tilsley © G. W. Films, Ltd.; 1Sep62; LP22966

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MY THREE SONS.

DANCE OF DEATH, SEE CHECKMATE.

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DANGER IN PARADISE. SEE RESCUE 8.

DANGER, 20,000 VOLTS. SEE RESCUE S.

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THE DANNY THOMAS SHOW.

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DEATH AT EVEN MONEY. SEE WHISPERING SMITH. DEATH BEYOND RECALL. SEE CHECKMATE. DEATH FOR HIRE. SEE RESCUE 8. DEATH IN THE CITY ROOM. SEE CBS REPORTS. DEATH LEAVES A TIP. SEE INVESTIGATORS. DEATH OR TAXES, SEE THE TALL MAN. DEATH RAFFLE. SEE TALES OF WELLS FARGO. DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & 16 mm. Chemical Corp. The breaking point. © 1Mar62 (in notice: 1961); LP22849. Girl with a gun. © 8Mar62 (in notice: 1961); LP22850. La Tules. © 21May62 (in notice: 1961); LP22853. Showdown at Kamaaina Flats. © 15May62 (in notice: 1961); LP22852. The unshakeable man. © 6May62 (in notice: 1961); LP22851. DEBT. SEE THE RIFLEMAN. DECEMBER BRIDE. Desilu Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. Big game hunter. © 290ct55; LP22367. Budget show. © 28Jan57 (in notice: 1956); LP23081. 1950; LP23001. Chicken farm show. © 14Jan57 (in notice: 1956); LP23079. Christmas show. © 300ct54; LP22362. Decorating show. © 3Dec56; LP23194. Do it yourself. © 8Apr57; LP23202. Duck hunting. © 25Feb57; LP23082. Engagement show. © 4Mar57; LP23083. The Englishman. © 1Apr57; LP23087. Football hero. © 25Dec56; LP23020. The gigolo. © 23Oct54; LP22361. Gossip. © 19Mar55; LP22365. High Sierras. © 12Nov55; LP22368. The hobo show. © 25Mar57; LP23086. Homecoming show. © 21Jan57 (in notice: 1956); LP23080. Indian show. © 10Dec56; LP23195. The jockey. © 26Nov56; LP23019. Kissing booth. © 18Mar57; LP23085. Lily and the prowler. © 19Nov56; LP23018. Lily-Hilda fight. © 6May57; LP23203. Lily hires a maid. © 20ct54; LP22359. Lily Ruskin arrives. © 25Feb54; LP22357. Lily, the matchmaker. © 3Apr56; LP22829. Lily's mother-in-law. © 25Sep54; LP22358. The luau. © 130ct54; LP22360. Man town. © 17Dec56; LP23196. Masquerade party. © 11Mar57; LP23084. Mother-in-law club. © 11Feb57 (in notice: 1956); LP23200. Mountain climbing. © 29Apr57; LP23090. New Year's party. © 31Dec56; LP23197. The old man. © 15Apr57; LP23088. Piano show. © 18Feb57 (in notice: 1956); LP23201. The pizza show. © 23Aug55; LP22366. The prize fighter. © 5Nov56; LP23017. The rich man. © 6Nov54; LP22363. Rory Calhoun show. © 80ct56; LP23016. Royaltv. © 7Jan57 (in notice: 1956); LP23198.

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- DEVIL AND THE DEEP BLUE. SEE RAWHIDE.
- DEVIL'S SHARE. SEE WHISPERING SMITH.
- DIAL PHONES. SEE ICHABOD AND ME.
- A DIALOGUE FOR THIS DECADE. Encyclo-paedia Britannica Films. Approx. 20 min. each, sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc. C. V. Narasimhan. © 7Aug62; MP12672. George W. Beadle. © 5Jun62; MP12666. Lady Barbara Ward Jackson. © 9Ju162; MP12671 Newton Minow. © 21Jun62; MP12669. Paul C. Asidou. © 9Jul62; MP12670. Sterling McMurrin. © 5Jun62; MP12667. Walter P. Reuther. © 5Jun62; MP12668.
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- DIESEL POWER JOINS THE LINE! (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10500.
- DIET, DECAY AND YOUR TEETH (Filmstrip) American Dental Assn. 38 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601706.
- DIFFERENT KINDS OF ANIMALS (Filmstrip) Encyclopaedia Britannica Films. Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: Learning about mammals. 40 fr.--Learning about birds. 37 fr. --Learning about amphibians. 41 fr. --Learning about reptiles. 39 fr.--Learning about insects. 39 fr.--Some water animals. 37 fr. Produced in collaboration with Bernice C. Bryan. © Encyclopaedia Britannica Films, Inc.; 9May62; JP7797.

DIMPLES GOES HOLLYWOOD. SEE GUESTWARD HO.

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- DISK DANCE, THE LIFE AND DEATH OF THE INTERVERTEBRAL DISK. Otto C. Kestler. 28 min., sd., color, 16 mm. © Otto C. Kestler; 28May62; LU3207.
- DISNEYLAND AFTER DARK. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Pro-ductions; 24Mar62; LP23360.
- DITCH. SEE GUNSMOKE .

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- THE DOCTOR. SEE FRED ASTAIRE'S PREMIERE THEATRE.

- THE DR. DENKER STORY. SEE WAGON TRAIN.
- DR. SAM. SEE FRONTIER CIRCUS.
- THE DODGER. SEE TALES OF WELLS FARGO.

DOG AND HIS SHADOW. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.

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- DON DRYSDALE. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- DONKEY. SEE GILLETTE CO. TELEVISION COMMERCIALS. DON'T CRY FOR ME. SEE THE OPEN LOCKET.
- DON'T JUDGE A BOOK. SEE THE REAL MCCOYS.
- DON'T KNOCK THE TWIST. Four Leaf Pro-ductions. Released by Columbia Pic-tures Corp. 87 min., sd., b&w, 35 mm. © Four Leaf Productions, Inc.; 1Apr62; LP22251.

DON'T LET IT THROW YOU. SEE GENERAL ELECTRIC THEATER.

- DOOLEY'S CONSCIENCE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7226.
- DOUBLE DATE. SEE THE REAL MCCOYS.

DOUBLE EDGE. SEE WHISPERING SMITH.

DOUBLE EXPOSURE. SEE JOEY BISHOP SHOW.

DOUGLAS MACARTHUR. SEE BIOGRAPHY.

DOWN THE GARDENIA PATH. SEE CHECKMATE.

- DRAMATIZE YOUR TEACHING (Filmstrip) L. E. O'Neil & Associates. 4 film-strips, Eastman color, 35 mm. Con-tents: Pt.1. Informal dramatization in the classroom. 49 fr.--Pt.2. in the classroom. 49 fr.--Pt.2. How to prepare and use scroll movies and shadow figures. 43 fr.--Pt.3. How to prepare and use simple puppets 50 fr.--Pt.4. How to prepare and use cutout figures. 48 fr. © L. E. O'Neil & Associates, Inc.; 1Nov61; JP7786, 7784-7785, 7787.
- DREAM LINE '62 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10501.
- DREAM RIDERS. SEE BONANZA.
- DRINKING, DRUGS, AND DRIVING. SEE DRIVER EDUCATION SERIES.
- DRIVER EDUCATION SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, East-man color, 35 mm. Correlated with Sportsmanlike driving, by American Automobile Assn. Contents: Showdown with a showoff driver. 46 fr.--The eyes of the driver. 46 fr.--Drinking, drugs, and driving. 35 fr. --Nature's driving laws. 41 fr.--Traffic clues and cues. 40 fr.--The pedestrian and the driver. 43 fr. Prepared with the assistance of the Driver Education Specialists of the American Automobile Assn. © McGraw-Hill Book Co., Inc.; 12Dec62; JP7944-7945, 7942-7941, 7943, 7946.

- DRIVING ON ICE AND SNOW. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 1May62; MP12576.
- DRUMMER. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- DRY MOUNTING (Filmstrip) Bible Films. 35 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7809.

DUCK HUNTING. SEE DECEMBER BRIDE.

DUERER AND THE RENAISSANCE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc; 29Dec61; MP12512.

DUKE. SEE BONANZA.

BONANZA.

THE DUMMY. SEE THE TWILIGHT ZONE. THE DYNAMITERS. SEE LARAMIE.

E

EARLY HISTORY OF THE CHURCH (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 8 filmstrips, Eastman color, 35 mm. Contents: The church in Jesus' time. 49 fr.--Growth of the church in Jerusalem. 39 fr.--Stephen, first martyr of the church. 35 fr.--The church spreads to Gentiles. 40 fr.--Paul, apostle of nations. 34 fr.--Paul preaches in Europe and Asia. 40 fr.--Imprisonment of Paul in Paleatine. 42 fr.--Paul the prisoner of Christ. 44 fr. © J. S. van den Nieuwendijk; 19Feb62 (in notice: 1961); JP7753.

EARTH'S MAGNETISM. SEE NEW PORTRAIT OF OUR PLANET.

- EAST GERMANY THE LAND BEYOND THE WALL. SEE CBS REPORTS.
- EASTER DINNER. SEE THE PIGEON THAT TOOK ROME.
- ECOLE EST TOUT PRES D'ICI. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- ECONOMICS FOR OUR TIMES SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: Gross national product. 41 fr. --Inflation and you. 41 fr.--Index numbers and economics statistics. 41 fr.--Understanding international trade. 39 fr.--Controlling the business cycle. 41 fr.--American capitalism: a flexible and dynamic system. 41 fr. Correlated with Economics for our times, by Augustus H. Smith. © McGraw-Hill Book Co.; 2Aug62; JP7844-7845, 7847-7846, 7848-7849.
- EDDIE QUITS SCHOOL. SEE LEAVE IT TO BEAVER.
- EDUCATION AND THE INDIVIDUAL. SEE HOW TO GET AN EDUCATION IN SCHOOL.
- EFFECTIVE CHRISTIAN COMMUNICATION (Filmstrip) Cathedral Films. 4 filmstrips, Eastman color, 35 mm. Contents: What is communication? 78 fr. --The communicators. 67 fr.--The religious communication. 71 fr.--Tools for communication. 69 fr. © Cathedral Films, Inc.; 28Jun62; JP7788.
- EGG AND ME. SEE OUT OF THE INKWELL.

- 87TH PRECINCT. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Pro-ductions, Inc. A bullet for Katie. © 12Feb62; LP22708. Empty hours. © 20Nov61; LP22697. Feel of the trigger. © 26Feb62; LP22710. The floater. © 25Sep61; LP22689. Give the boys a great big hand. © 15Jan62 (in notice: 1961); LP22705. The guilt. © 13Nov61; LP22696. The heckler. © 18Dec61; LP22701. Idol in the dust. © 2Apr62; LP22714. Killer's choice. © 5Mar62; LF22714 Killer's choice. © 5Mar62; LF22711. Killer's payoff. © 6Nov61; LF22695. King's ransom. © 19Feb62; LF22709. Lady in waiting. © 20ct61; LF22690. Lady killer. © 90ct61; LP22691. Line of duty. © 230ct61; LP22693. Main event. © lJan62 (in notice: Main event. © 1J. 1961); LP22703. Man in a jam. © 8 1961); LP22704. © 8Jan62 (in notice: The modus man. © 160ct61; LP22692. My friend, my enemy. © 27Nov61; LP22698. New man in the precinct. © 16Apr62; LP22716. Occupation, citizen. © 300ct61; LP22694. Out of order. © 1961); LP22706. © 22Jan62 (in notice: The pigeon. © 29Jan62; LP22707. Ramon. © 9Apr62; LP22715. Run, rabbit, run. © 25Dec61; LP22702. Square cop. © 12Mar62; LP22712. Step forward. © 26Mar62; LP22713.
- Til death. © llDec61; LP22700. The very hard sell. © 4Dec61; LP22699. DER EISENHANS (Filmstrip) Imago Strahlbild, Radebeul. 80 fr., b&w, 35 mm. Aus den Kinder- und Hausmärchen der
- Aus den Kinder- und Hausmärchen der Brüder Grimm; Bilder von Alexander Alfs. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 25Nov61; JF0-68.

EISENHOWER ON THE PRESIDENCY. SEE CBS REPORTS.

ELECTION FEVER. SEE ICHABOD AND ME.

- ELECTRIC POWER (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.135) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Fub. Co., Inc.); 2Apr62; A584051.
- ELEMENTARY MATHEMATICS, SERIES II (Filmstrip) Colonial Films. 8 filmstrips, Eastman color, 35 mm. Contents: Review and extension of fundamentals. 59 fr.--The key number ten. 53 fr.--Addition by regrouping and renaming. 57 fr.--Subtraction and the key number ten. 62 fr.--The subtraction algorism. 58 fr.--Introduction to multiplication. 56 fr.--Playing number games. 51 fr.--Working with fractions: measuring time and space. 67 fr. With teachers guides.
 © Colonial Film & Equipment Co., Inc. d.b.a. Colonial Films; 19Jul62; A580881.
- ELIZABETH, MY LOVE. SEE BONANZA.
- ELVES AND THE SHOEMAKER. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A. STORYTOON EXPRESS.
- EMANON. Michael Joseph Kutza, Jr. 15 min., sd., color, 16 mm. © Michael Joseph Kutza, Jr.; 90ct62; MU7236.

EMPRESS CARLOTTA'S NECKLACE. SEE THE DICK VAN DYKE SHOW.

- EMPTY HOURS. SEE 87TH PRECINCT.
- END OF A WORLD. SEE FRED ASTAIRE'S PREMIERE THEATRE.

END OF AN EMPIRE. SEE THE TWENTIETH CENTURY.

ENDOWMENT POLICIES. American Republic Insurance Co. 55 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 20Aug62; JP7877.

ENGAGEMENT SHOW. SEE DECEMBER BRIDE.

- ENGLISH LESSON. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., ad., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7195.
- ENGLISHMAN. SEE DECEMBER BRIDE.
- EPHPHATHA MISSIONS (Filmstrip) Cathedral Films. 2 filmstrips, Eastman color, 35 mm. Contents: The mark of Christian love. 54 fr.--Faith by the grace of God. 55 fr. In collaboration with Ephphatha Missions of the American Lutheran Church. © Cathedral Films, Inc.; 31Jul62; JP7828.
- EQUILIBRIUM. Regents of the University of California. 23 min., sd., color, 16 mm. 'Chemical education material study) © Regents of the University of California; 27Apr62; MP12477.

EQUIPAGE AU COMPLET. SEE THE VALIANT.

- ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 145 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on stories by Ernest Hemingway. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 18Jul62; LP22801.
- ESCAPE FROM BERLIN. Metro-Goldwyn-Mayer. 89 min., sd., b&w, 35 mm. A Walter Wood production. © Metro-Goldwyn-Mayer, Inc.; 80ct62; LP23348.

ESCAPE TO PONDEROSA. SEE BONANZA.

ESCORT. SEE

THE DETECTIVES.

ESKIMO FAMILY. SEE FAMILIES AROUND THE WORLD.

- ESKIMO RIVFR VILLAGE. Northern Films. 13 min., sd., Eastman color, 35 mm. © Louis R. Huber; 1Feb62; MP12591.
- ET TU OTTO. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon; Beetle Bailey) © King Features Syndicate, Inc.; 1Sep62; LP22963.

EUCLID M. SMITH, M.D., F.A.C.P. SEE ARTHRITIS.

EUROPE'S COMMON MARKET & U. S. TRADE (Filmstrip) New York Times Co. 51 fr., B&w, 35 mm. (Filmstrip on current affairs, Nov. 1962) © New York Times Co.; 220ct62; JP7874.

EXECUTIONER. SEE THE RIFLEMAN.

EXPECTANT GARDNER. SEE PETE AND GLADYS. 70

- EXPERIMENT IN TERROR. Geoffrey-Kate Productions. Released by Columbia Pictures Corp. 123 min., sd., b&w, 35 mm. A Blake Edwards production. Based on the novel Operation terror by the Gordons. © Geoffrey-Kate Productions; 1Apr62; LP22256.
- EXPLORING MICHIGAN'S UPPER PENINSULA XPLORING MICHIGAN'S UPPER PENINSULA (Filmstrip) University of Michigan, Audio-Visual Education Center. 96 fr., Eastman color, 35 mm. Based on North to adventure in Michigan's upper peninsula, by Beatrice Morgan Putnam & Harold B. Putnam. © Uni-versity of Michigan Audio-Visual Education Center, Beatrice M. Putnam & Harold B. Putnam; 290ct62; JP7916.
- EXPONENTS AND LOGARITHMS (Filmstrip) Film Strip of-the-Month Clubs. 46 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1117) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 24pr62: 4584053. 2Apr62; A584053.
- THE EXTRA PINCH (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., Eastman color, 35 mm. (Master technicians service confer-ence, no.177) © Chrysler Corp.; 16Aug62; JP7858.
- EXTRASENSORY CHARLEY. S THE DANNY THOMAS SHOW. SEE
- EYES OF THE DRIVER. SEE DRIVER EDUCATION SERIES.
- EYES RIGHT (Filmstrip) Bureau of Safety. 68 fr., Ektachrome, 35 mm. Produced in cooperation with Chicago Eye Shield Co. © Bureau of Safety; 15Nov62; JP7934.
- EYEWITNESS. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. An American in Cuba. © 25May62; MP12603 MP12693.
 - The audience in the living room. © 2Feb62; MP12509.
 - Berlin, the ceiling lifts. © 6Apr62; MP12697. Big news in a small town. © 24Nov61; MP12543.

 - The big steel scrap. © 13Apr62; MP12747.
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 - Diem's war--or ours. © 29Dec61; MP12544.

 - MF12544.
 The flight of the Saturn. © 270ct61;
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 MP12505.
 - Jackie's journey to India. © 16Mar62; MP12696.
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 - Kennedy and Congress. © 12Jan62; MP12508. Meeting of the astronauts. © 4May62; MP12748.

 - A party for Khrushchev. © 200ct61; MP12499.

 - A place to hide. © 60ct61; MP12497. The Powers case. © 9Mar62; MP12690. The President at the missile sites. © 23Mar62; MP12691. The President on tour. © 17Nov61;
 - MP12503.

- Revolt in Santo Domingo. © 1Dec61; MP12504.
- The Robert Kennedys on tour. © 16Feb62; MP12698.
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- MP12501.
- The shape of '62. © 5Jan62 (in notice: 1961); MP12507. Terror in the streets. © 20Apr62; MP12692.
- Terror on the right. © 26Jan62; MP12510.
- The 318th bomb. © 27Apr62; MP12740. Tonight's decision on the bomb. © 2Mar62; MP12739.
- Trouble in threes. © 22Dec61; MP12506.
- The U. N. in deadlock. © 22Sep61; MP12496.
- Yanks in Vietnam. © 11May62; MP12749.

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FAITH BY THE GRACE OF GOD. SEE EPHPHATHA MISSIONS.

FALL INTO DARKNESS. SEE LARAMIE.

- FAMILIES AROUND THE WORLD (Filmstrip) Encyclopaedia Britannica Films. Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: Family of Mexico. 49 fr.--Family of Guatemala. 48 fr.--Family of Brazil. 48 fr.--Family of Scot-land. 51 fr.--Family of Yugoslavia. 34 fr.--Family of Israel. 48 fr.--Family of Jordan. 49 fr.--Eskimo family. 51 fr. Produced in collabo-ration with Clyde F. Kohn. © Ency-clopaedia Britannica Films, Inc.; 28May62; JP7796.
- FAMILIES AROUND THE WORLD (Filmstrip)
 Film Strip of-the-Month Clubs.
 43 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.790) With guide. © Film
 Strip of-the-Month Clubs (in notice:
 Film Strip of-the-Month Clubs, a
 subsidiary of Popular Science Put.
 Co., Inc.); 2Apr62; A584049.
- FAMILY OF BRAZIL. SEE FAMILIES AROUND THE WORLD.
- FAMILY OF GUATEMALA. SEE FAMILIES AROUND THE WORLD.
- FAMILY OF ISRAEL. SEE FAMILIES AROUND THE WORLD.

FAMILY OF JORDAN. SEE FAMILIES AROUND THE WORLD.

- FAMILY OF MEXICO. SEE FAMILIES AROUND THE WORLD.
- FAMILY OF SCOTLAND. SEE FAMILIES AROUND THE WORLD.

FAMILY OF YUGOSLAVIA. SEE FAMILIES AROUND THE WORLD.

- FAMILY OUTING. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- FANTASY ON SKIS. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 1Jan62; LP23509.
- FAREWELL PERFORMANCE. SEE THE OUTLAWS.
- FAREWELL TO PENNY. SEE LEAVE IT TO BEAVER.
- FARMER TAKES A WIFE. SEE THE ANDY GRIFFITH SHOW.

- THE FAT AMERICAN. SEE CBS REPORTS.
- THE FATAL STEP. SEE LARAMIE.
- FATHER OF THE WEEK. SEE THE DICK VAN DYKE SHOW.
- FEEL OF THE TRIGGER. SEE 87TH PRECINCT.
- FEET OF CLAY. SEE BONANZA.

THE FEMALE ARTILLERY. SEE THE TALL MAN.

THE FENTON STORY (Filmstrip) Michigan Assn. of School Librarians. 52 fr., Eastman color, 35 mm. © Michigan Assn. of School Librarians; 250ct62; JP7886.

THE FERRIS WHEEL. SEE RESCUE 8.

- FESTIVAL OF PERFORMING ARTS. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. © Talent Associates-Paramount, Ltd. Andres Segovia. © 15May62; LP22384. Cyril Ritchard and Hermione Baddeley. © 5Jun62; MP12537. George London. © 24Apr62; MP12534. Isaac Stern. © 1May62; MP12535. A lovely light. © 17Apr62; LP22382. Margaret Leighton. © 8May62; LP22383. Pablo Casals. © 29May62; MP12536. Paul Scofield and Joy Parker. © 3Apr62: MP12533 © 3Apr62; MP12533.
- FETAL PIG ANATOMY. Indiana University. Made by Audio-Visual Center. 17 min., sd., Eastman color, 16 mm. © Indiana University; 20ct62; MP12773. FEUD ON THIRD AVENUE. SEE BREAKTHRU.

FEW BRIEF LINES FOR DAVE. SEE BEN CASEY.

- FIDDLIN' AROUND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov62; LP23500.
- FIELD GLASSES. SEE GILLETTE CO. TELE-VISION COMMERCIALS.

FIFTH BULLET. SEE HAVE GUN - WILL TRAVEL.

- D' FIGHTING ONES. Warner Bros. Pictures. 7 min., sd., Tschnicolor, 35 mm. (Merris melodies; Sylvester)
 © Warner Bros. Pictures, Inc.; 22Apr61; LP22388.
- FINAL KICK WINS FOR IRISH. SEE SPORTFOLIO.

FIND THAT BOMB. SEE RESCUE 8.

FINDERS KEEPERS. SEE THE DETECTIVES.

- A FIRE CALLED JEREMIAH. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Pro-ductions; 10Nov61; LP23354.
- FIRE FIGHTERS. SEE ICHABOD AND ME.
- THE FIREBRAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 7Aug62; LP22827.
- FIRST CLASS HONEYMOON. SEE ALFRED HITCHCOCK PRESENTS.
- FIRST FLIGHT UP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by Deluxe, 35 mm. (A Terrytoons cartoon; Hector Heath-cote) © Terrytoons, a division of CBS Films, Inc.; 30ct62; LP23135. Released

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- FIRST MAN ON THE MOON. SEE THE TWENTIETH CENTURY.
- FIRST STOP. SEE I LOVE LUCY.

FIRST WAGES. SEE THE RIFLEMAN.

- A FISTFUL OF PRIDE. SEE TALES OF WELLS FARGO.
- FIVE BRIDES FOR JOEY. SEE JOEY BISHOP SHOW.
- FIVE FINGER EXERCISE. Sonnia Corp. Released by Columbia Pictures Corp. 108 min., sd., b&w, 35 mm. A Fred-erick Brisson Production. Based on the play by Peter Shaffer. © Sonnia Corp.; 1Jun62; LP22257.
- FIVE GOLDEN MINUTES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 1Sep62; JP7863.
- FIVE GRAVES. SEE SHOTGUN SLADE.
- FIVE WEEKS IN A BALLOON. Cambridge IVE WEEKS IN A BALLOON. Cambridge Productions. Released by Twentleth Century-Fox Film Corp. 101 min., sd., Color by Deluxe, 35 mm. Based on a novel by Jules Verne. Cinema-Scope. © Cambridge Productions, Inc. & Twentleth Century-Fox Film Corp.; 1CAug62; LP23137.

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- A FLIGHT ENROUTE FILM (Filmstrip) Mid-Continent Films. 43 fr., Eastman color, 35 mm. © Mid-Continent Films; 100ct62; JU10488.
- THE FLIGHT OF THE SATURN. SEE EYE-WITNESS.
- FLIGHT PLAN FOR ORBIT. SEE EYEWITNESS.

THE FLOATER. SEE 87TH PRECINCT.

- FLOWERS OF EVIL. SEE THRILLER.
- FLY AWAY HOME. SEE THE REAL MCCOYS.
- THE FLYING ACE. SEE COMEDY CAPERS.
- FLYING SAUCERY. SEE OUT OF THE INKWELL.
- FOLLOW THAT MINK. SEE JOEY BISHOP SHOW.

FOLLOW YOUR HEART. SEE THE HORSEMASTERS.

FOODS FROM GRAINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12764.

FOOL'S PLAY. SEE THE TALL MAN.

FOOTBALL HERO. S. DECEMBER BRIDE. SEE

FOOTPRINTS ON THE WALL. SEE BREAKTHRU.

- FOR EVERY MAN THERE'S A WOMAN. SEE THE DANNY THOMAS SHOW.
- FOR NEW WORLDS OF BUYERS, THE F-85! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 35 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10515.
- FOR THE LADYBUG, ONE DOZEN ROZES. SEE BEN CASEY.

- FORCES: COMPOSITION AND RESOLUTION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Jun62; MP12754.
- FOREVER FREE. American Waterways Operators. Made by Jam Handy Organization.
 29 min., sd., Ektachrome, 16 mm.
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FOREVER MY LOVE. Ernst Marischka & Co. Released by Paramount Pictures Corp. 115 min., sd., Technicolor, 35 mm. © Aspa A.G., Chur; 31Dec60; LP22798.

- FORGET ME NUTS. SEE OH! THOSE BELLS.
- FORTY FIVE FATHOMS, DEAD OR ALIVE. SEE RESCUE 8.
- FORTY FOUR TICKETS. SEE THE DICK VAN DYKE SHOW.
- FOUNDATION FOR THE FUTURE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., Ekta-chrome, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 10ct62; MU7216.
- FOUR O'CLOCK. SEE THE TWILIGHT ZONE.
- FOUR QUEENS. S THE TALL MAN. SEE
- THE 1428 ALPHAMERIC OPTICAL READER. International Business Machines Corp. 11 min., color, 16 mm. © Internation-al Business Machines Corp.; 6Nov62; MU7231.
- FOURTH COMMANDMENT. SEE THE DETECTIVES.
- FRAME. SEE THE TALL MAN.
- FRANK CARTER STORY. SEE WAGON TRAIN.
- FREAK KICK LOSES FOR SEAHAWKS. SEE SPORTFOLIO.
- FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 27 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions. The boy who wasn't wanted. 53 min. © 5Jun62; LP23466. The breaking point. © 5Dec61; LP22665. The cake baker. © 2Jan62 (in notice: 1961); LP22667. Cry out in silence. © 15May62; LP23464. Delbert, Texas. © 12Dec61; LP22666. The doctor. © 27Feb62; LP22668. The end of a world. © 19Dec61; LP23402. Family outing. © 14Nov61; LP23370. The fugitive eye. © 170ct61; LP23368. The hour of the bath. © 16Jan62 (in notice: 1961); LP23403. It takes a thief. © 19Jun62; LP23467. The jail. © 6Feb62; LP23405. The man with the shine on his shoes. © 20Feb62; LP23363. Mr. Easy. © 13Feb62; LP23404. Moment of decision. © 7Nov61; LP23369. Of this time, of that place. © 6Mar62; LP23364. A place to hide. © 22May62; LP23465. The rules of the game. 53 min. © 1May62; LP23463. Seven against the sea. © 3Apr62; LP23366. Tiger. © 20Mar62; LP23365.

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- FREDDIE AND THE YULETIDE DOLL. SEE THE RED SKELTON SHOW.
- FREDDIE MOHLER WINS THE DERBY. SEE SPORTFOLIO.

FREDDIE, THE LANDLORD. THE RED SKELTON SHOW. SEE

LP22664.

- FREDDIE, WILLING AND ABLE. SEE THE RED SKELTON SHOW.
- FREDDIE'S BENEFACTOR. THE RED SKELTON SHOW.
- FREDDIE'S ROMANCE. SEE THE RED SKELTON SHOW.
- FREE WHEELERS. SEE GENERAL ELECTRIC THEATER.
- FREEDOM UNDER GOD (Filmstrip) Christian Education Press. 58 fr., Eastman color, 35 mm. With script for young people & adults. Adaptation of a translation by Constance Garnett of The heathers Karagasa by Fundam The brothers Karamazov, by Fyodor Dostoevsky. Edna S. Pullinger, editor & adapter. © Christian Education Press; 1Feb62; A577168.
- FREITAG, DER TREUE GEFÄHRTE. SEE ROBINSON CRUSOE.
- FRENCHMEN WIN SIX DAY BICYCLE RACE. SEE SPORTFOLIO.
- A FRIEND FOR CAROL. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 15Sep62; MP12728.
- FRIEND IN NEED. SEE THE RIFLEMAN.
- FRIENDLY TRIBE. SEE GENERAL ELECTRIC THEATER.
- FRIENDS NO MORE. SEE SHOTGUN SLADE.
- THE FRIGHTENED CITY. Zodiac Productions. Released by Allied Artists Pictures Corp. 97 min., sd., b&w, 35 mm.
 © Zodiac Productions Ltd.; 13Jul62 (in notice: 1961); LP22249.
- FROG PIT. SEE BREAKTHRU.
- FRONTIER CIRCUS. Calliope Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Calliope Productions. The balloon girl. © 11Jan62 (in notice: 1961); LP22483. The clan MacDuff. © 26Apr62; LP23425 LP23425. Coals of fire. © 1961); LP22482. © 4Jan62 (in notice: The courtship. © 15Feb62 (in notice: 1961); LP22484. The daring Durandos. © 17May62; LP23427. Depths of fear. © 50ct61; LP22833. Dr. Sam. © 260ct61; LP22836. The good fight. © 19Apr62 (in notice: 1961); LP23423. Incident at Pawnee Gun. © 24May62; LP23428. LP29420. The inheritance. © 15Mar62 (in notice: 1961); LP22485. Journey from Hannibal. © 16Nov61; LP22838. Lippizan. © 190ct61; LP22835. Mighty like rogues. © 29Mar62; LP22488 LP22488. Mr. Grady regrets. © 15Nov61; LP22479. Naomi Champagne. © 10May62 (in notice: 1961); LP22486.

MOTION PICTURES AND FILMSTRIPS

FRONTIER CIRCUS.-Con. Never won fair lady. © 5Apr62; LP23424. Patriarch of Purgatory. © 30Nov61; LP22481. © 1Feb62 (in notice: Quick shuffle. 1961); LP23422. The race. © 3May62; LP23426. The smallest target. © 120ct61; LP22834. Stopover in Paradise. © 22Feb62; LP22487. Winter quarters. © 23Nov61; LP22480. FRONTIER CIRCUS. Calliope Productions, England. Approx. 53 min. each, sd., b&w, 16 mm. © Calliope Productions. Calamity circus. © 22Nov61; LP22839.

The hunter and the hunted. © 180ct61; LP23406. Karina. © 260ct61; LP22837. The shaggy kings. © 40ct61; LP22832.

FRONTIER WEEK. SEE GUESTWARD HO.

FUGITIVE. SEE BONANZA. FUGITIVE EYE. SEE

FRED ASTAIRE'S PREMIERE THEATRE.

FULL PAYMENT. SEE THE TALL MAN.

FUN IN THE SUN. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; lJun62; LP22239.

FUN 'N' FATHOMS. Aetna Life Affiliated Companies. 27 min., sd., Eastman color, 16 mm. Produced in cooperation with Underwater Society of America. Appl. author: Warren Murray. © Aetna Life Affiliated Companies; lAug62; LP22831.

FUNNY THING HAPPENED ON MY WAY TO THE GAME. SEE CHECKMATE. SEE

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GAS CHROMATOGRAPHY. Rensselaer Polytechnic Institute. 23 min., sd., color, 16 mm. © Rensselaer Poly-technic Institute; 5Jan62; MP12530.

GENE TUNNEY K. O'S TOM HEENY. SEE SPORTFOLIO.

GENERAL ELECTRIC THEATER. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Colum-bia Broadcasting System, Inc. Call to danger. © 7Dec61; LP22353. Star witness. © 8Nov61; LP22352.

GENERAL ELECTRIC THEATER. Revue Studios. Appro. 27 min. each, sd., b&w, 16 mm. © Revue Studios. Badge of honor. © 11Feb62; LP22536. The bar mitzvah of Major Orlovsky. © 15Apr62; LP23171. Cat in the cradle. © 10ct61; LP22522. © lJan61

Don't let it throw you. © lJ (in notice: 1960); LP22337.

(If first hundred years. © 27May62; LP23472. The free wheelers. © 18Feb62; LP23469. A friendly tribe. © 31Dec61; LP23468

LP23468.

Go fight city hall. © 28 notice: 1961); LP22534. © 28Jan62 (in

The golden years. © 10Sep61; LP22857. The great Alberti. © 5Nov61; LP22526. The hold-out. © 14Jan62 (in r 1961); LP22532. © 14Jan62 (in notice:

Hot footage. © 29May60; LP22840. Image of a doctor. © 26Feb61; LP22338. The iron silence. © 24Sep61; LP22521. The little hours. © 21Jan62 (in notice: 1961); LP22533. Love is a lion's roar. LP22340. © 19Mar61; Money and the minister. © 26Nov61; LP22528. A musket for Jessica. © 80ct61; LP22523. My dark days - aftermath. © 25Mar62; LP23170. My dark days - prelude. © 18Mar62; LP23169. Mystery at Malibu. © 10Apr60; LP22856. Open house. © 5Mar61; LP22339 The Roman kid. © 3Jun62; LF23473. Shadow of a hero. © 4Feb62 (in notice: 1961); LP22535. Somebody please help me. © 20May62; LP23471. Ten days in the sun. © 4Mar62; LP22537. Tippy-top. © 17Dec61; LP22530. The troubled heart. © 22Apr62; LP23172. The \$200 parlay. © 150ct61; LP22524. The unstoppable grey fox. © 6May62; LP23470. A very special girl. © 11Mar62; LP23168. A voice on the phone. © 19Nov61; LP22527. The wall between. © 7Jan62 (in notice: 1961); LP22531. We're holding your son. © 3Dec61; LP22529. The wish book. © 220ct61; IP22525. GENERAL MACARTHUR. SEE BIOGRAPHY. GENERAL PERSHING. SEE BIOGRAPHY. THE GENERAL'S RIBBON. Louisville & Nashville Railroad Co. Approx. 25 min., sd., color, 16 mm. © Louisville & Nashville Railroad Co. (in notice: L. & N. R. R. Co.); 22Jun62; MP12539. GENESIS. Elektra Studios. 1¹ min., sd., Eastman color, 16 mm. © Elektra Studios, Inc.; 1Mar62; MP12765. GENESIS. SEE HAVE GUN - WILL TRAVEL. GENETICS: MENDEL'S LAWS. Coronet 1 structional Films. 14 min., sd., Coronet In-© Coronet Instructional

b&w, 16 mm. © Coronet Instructiona Films, a division of Esquire, Inc.; 1May62; MP12598.

GENUINE DIAMOND RING. SEE BREAKTHRU.

GEORGE B. HANRAHAN STORY. SEE WAGON TRAIN.

GEORGE LONDON. SEE FESTIVAL OF PERFORMING ARTS.

GEORGE W. BEADLE. SEE A DIALOGUE FOR THIS DECADE.

GEORGE'S HOUSEKEEPER. SEE THE REAL MCCOYS.

GEORGE'S NEPHEW. SEE THE REAL MCCOYS.

RONIMO. Laven-Gardner-Levy. Release by United Artists Corp. 101 min., sd., Technicolor, 35 mm. Panavision. © Bedford Pictures, Inc.; 28Apr62; GERONIMO. Released LP22409.

GET THE GRAF SPEE. SEE THE TWENTIETH CENTURY.

SLADE. GIANTS SINK THE REDSKINS. SEE SPORTFOLIO. GIANTS WIN PRO CROWN. SEE SPORTFOLIO. GIFT. SEP BONANZA SEE THE TWILIGHT ZONE. THE GIGOLO. SEE DECEMBER BRIDE. GIGOT. Seven Arts Productions. Re-leased by Twentieth Century-Fox Film Corp. 104 min., sd., Eastman color, 35 mm. Based on an original story by Jackie Gleason. © Seven Arts Pro-ductions, Ltd.; 27Sep62; LP23136. GILLETTE CO. TELEVISION COMMERCIALS, Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
B. Mazeroski. NM: revisions & addi-tions. © 10Jun62; MP12459. tions. © 10Jun62; MP12459.
Bobby Richardson. NM: revisions & additions. © 26May62; MP12453.
Brooks Robinson. NM: revisions & additions. © 23Jun62; MP12455.
Bull fighter. NM: deletions & additions. © 24Jun62; MP12540.
Chinese gong. NM: deletion & additions. © 23Jun62; MP12519.
Dog washer. NM: deletion & addition. © 19May62; MP12525.
Don Drysdale NM: revisions & addition. Don Drysdale. NM: revisions & addi-tions. © 17Jun62; MP12456. Donkey. NM: revision & addition. © 19Aug62; MP12587. © 19Aug62; MP12587.
Drummer. NM: deletion & additions.
© 17Jun62; MP12518.
Field glasses. NM: deletion & addition.
© 2Jul62; MP12522.
Gus Triandos. NM: revisions & additions.
© 2Jun62; MP12454.
Helicopter. NM: deletion & additions.
© 2Jun62; MP12520. Maury Wills. NM: revisions & additions.
© 26May62; MP12458.
Motorcycle. NM: deletion & addditions
© 24Jun62; MP12521. © 24Jun62; MP12521.
Ralph Houk. NM: revisions & additions. © 19May62; MP12452.
Seal trainer. NM: deletion & addition. © 15Apr62; MP12523.
Sign painter. © 17Jun62; MP12517.
Sleeping man. NM: deletion & addition. © 7May62; MP12524.
Telescope. NM: deletion & addition. © 29Jul62; MP12548.
Tennis pro. NM: deletion & addition. © 8Jul62; MP12526.
Wally Moon. NM: revisions & addition. lly Moon. NM: revisions & addi-tions. © 16Jun62; MP12457. Wally Moon. THE GIRL FROM PARADISE. SEE THE TALL MAN.

GHOST OF YUCCA FLATS. SEE SHOTGUN

GIRL WITH A GUN. SE DEATH VALLEY DAYS. SEE

GIRLS! GIRLS! GIRLS! Hal B. Wallis. Released by Paramount Pictures Corp. 106 min., sd., Technicolor, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 310ct62; LP23321.

GIRLS NEXT DOOR. SEE MY THREE SONS.

IVE AND GO. Dept. of Internal Affairs,
Commonwealth of Pennsylvania. Made
by WQED, Pittsburgh educational
television station. 28 min., sd.,
Eastman color, 16 mm. Cinematography.
Based on story by Andrew S. Bullis.
© Dept. of Internal Affairs, Commonwealth of Pennsylvania; 24Sep62;
LP23211 GIVE AND GO. LP23211.

GIVE MY HANDS AN EPITAPH. SEE BEN CASEY.

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GIVE THE BOYS A GREAT BIG HAND. SEE 87TH PRECINCT.

GLOBE HOTEL. SEE COMEDY CAPERS.

-). Haveg Industries. 18 min., sd., b&w, 16 mm. © Haveg Industries, Inc.; 26Apr62; MP12549. GO.
- GO FIGHT CITY HALL. SEE GENERAL ELECTRIC THEATER.
- GO HELP FRIENDS. PETE AND GLADYS. SEE
- GOD GRANTE THAT SHE LYE STILL. SEE THRILLER.

GOLD FEVER. SEE RAWHIDE.

GOLD IN THEM HILLS. SEE BACHELOR FATHER.

GOLD RUSH. SEE GOLDRAUSCH.

- GOLDEN HOURS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., Eastman color, 35 mm. Presented by Service Opera-tions Dept. © Chevrolet Motor Divi-sion, General Motors Corp.; 2Nov62;* *JU10502
- GOLDEN YEARS. SEE CENERAL ELECTRIC THEATER.
- DLDRAUSCH. (The gold rush) Film-archives Internationale, Germany. Approx. 10 reels, sd., b&w, 16 mm. NM: additions. © Filmarchives Inter-nationale; 1Feb62 (in notice: 1961); 1922256 GOLDRAUSCH. LP22356.

GOOD FIGHT. SEE FRONTIER CIRCUS.

GOOD OR BAD? (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.354) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584048.

GOODBYE, GRIEF. SEE CHECKMATE.

GOOF. SEE BREAKTHRU.

GOSSIP. SEE DECEMBER BRIDE.

GRAPH & PICTURE STUDY SKILLS KIT. SI USING GP II: GRAPH & PICTURE STUDY SKILLS KIT. SEE

A GRAVE AT SAN GALLO. SEE SHOTGUN SLADE.

A GRAVE FOR CULLY BROWN. SEE LARAMIE.

- THE GRAY LIGHT OF DAWN (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 73 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 7May62; JP7779.
- THE GREAT ALBERTI. SEE GENERAL ELEC-TRIC THEATER.

THE GREAT BRAIN ROBBERY. SEE THE RED SKELTON SHOW.

- THE GREAT CHALLENGE. Columbia Broad-casting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broad-casting System, Inc. America's continuing revolution. © 1Mar62; MP12436.
- The third giant: alternatives ahead for Western Europe. © 7Dec61; MP12435.

GREAT DEPRESSION. SEE

AMERICAN HISTORY SERIES, SET 4.

GREAT PLAN. SEE BREAKTHRU.

GROSS NATIONAL PRODUCT. SEE ECONOMICS FOR OUR TIMES SERIES.

- GROWING CRISIS FOR THE CITIES (Film-strip) New York Times Co. 58 fr., strip) New York Times Co. 58 fr. b&w, 35 mm. (Filmstrip on current affairs, Dec. 1962) © New York Times Co.; 23Nov62; JP7906.
- THE GROWTH OF PLANTS. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12554 MP12554.
- GROWTH OF THE CHURCH IN JERUSALEM. SEE EARLY HISTORY OF THE CHURCH.
- GRUDGE . SEE WHISPERING SMITH.
- GUERRILLA, PT.I. SEE THE TWENTIETH CENTURY.
- GUERRILLA, PT.II. SEE THE TWENTIETH CENTURY.
- GUEST OF HONOR. SEE THE ANDY GRIFFITH SHOW.
- GUESTWARD HO. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. Babs and the cow. © 1Aug60; LP22922. Babs and the lion. (Babs & the mountain lion) © 19Sep60; LP22925. Babs the guest. © 25Jan61; LP22938. Babs the manager. © 28Mar61; LP22947. Babs' vanity. © 210ct60; LP22928. The beatniks. © 10May61; LP22953. Bill the candidate. © 17Jan61; LP22937.
 Bill the fireman. © 23Mar61; LP22946. Dimples goes Hollywood. © 7Dec60; LP22933. Frontier week. © 29Nov60; LP22932. Hawkeye the mother. © 8Feb61; LP22940. Hawkeye's first love. © 30Jan61; LP22939. Hawkeye's stadium. © 16Feb61; LP22941. The honorary Indian. © 21Feb61; LP22942. The Hooton statue. (Hooton's statue) © 7Mar61; LP22944. The Hootons build a barbecue. © 2Mar61; LP22943. The Hooton's second car. © 26Apr61; The Hooton's second car. © 26Apr61; LP22951. The Hootons vs. Hawkeye. © 12Apr61; LP22949. Injun Bill. © 18Nov60; LP22931. Lonesome's gal. © 5Apr61; LP22948. Manhattan merry-go-round. © 9Jan61; LP22936. The matchmakers. © 1Nov60; LP22929. The model mother. © 9Aug60; LP22923. No place like home. © 16May61; LP22954. No vacancy. © 23Dec60; LP22935. The spirit of Christmas. © 11Nov60; LP22930. The Thanksgiving story. © 28Sep60; LP22926. Too many cooks. © 15Dec60; LP22934. Two guests from the East. © 14Mar61; LP22945. The wild west show. © 4May61; LP22952. The wrestler. © 19Apr61; LP22950. You can't go home again. © 26Aug60; LP22924.

THE GUILT. SEE 87TH PRECINCT.

GUILTY CONSCIENCE. SEE THE RIFLEMAN.

A GUN AND A PRAYER. SEE SHOTGUN SLADE.

GINETRE. SEE THE RIFLEMAN.

- GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arness Production Co. The boys. © 22May62; LP22375. The prisoner. © 15May62; LP22374.
- GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. Cale. © 2May62; LP22372. Inc. Chester's Indian. © 9May62; LP22373. The ditch. © 230ct62; LP23514. Jenny. © 90ct62; LP23517. Quint Asper comes home. © 25Sep62; LP23515.
 - Root down. © 20ct62; LP23516.
- S TRIANDOS. SEE GILLETTE CO. TELE-VISION COMMERCIALS. GUS TRIANDOS.

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- THE HAM IN THE FAMILY. SEE JOEY BISHOP SHOW.
- HANDFUL OF FIRE. SEE LARAMIE.
- A HANDFUL OF VENGEANCE. SEE RESCUE 8.
- HANG HIM TWICE. SEE SHOTGUN SLADE.
- HANS ERINKER; or, The silver skates, pt.I. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 15Dec61; IP2507 LP23507.
- HANS BRINKER; or, The silver skates, pt.II. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 22Dec61; LP23508.
- HANS IS HOT. SEE HARRIGAN AND SON.
- THE HAPPY THIEVES. Hillworth Produc-tions. Released by United Artists Corp. 88 min., sd., b&w, 35 mm. From the novel The oldest confession,
- by Richard Condon. © Hillworth Pro-ductions, Inc.; 12Dec61; LP22354.
- HARRIGAN AND SON. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. The case of the missing case. © 28Mar61; LP22915. The comeback. © 12Jan61; LP22908. The comics. © 20Jan61; LP22909.

 - Hans is hot. © 31Mar61; LP22916. Harrigan vs. Harrigan. © 27Jul60; LP22890.
 - Harrigan vs. Harvard. © 14Mar61; LP22914.
- Hello-goodbye. © 7Apr61; LP22917. Junior becomes senior. © 4Nov60; LP22902.
- Junior goes society. © 14Nov60; LP22903. Junior's other job. © 270ct60;
- LP22901.
- The legacy. © 14Apr61; LP22918. The magnificent borough. © 20Dec60;
 - LP22907.
 - The man who wouldn't stay dead. © 6Mar61; LP22913.
 - The manly art. © 20Feb61; LP22911.

1962

Mother was a nightclub singer. © 4Aug60; LP22891.

My fair lawyer. © 2Dec60; LP22905. Non compos mentis. © 12Aug60; LP22892.

On Broadway. © 4May61; LP22921. 100 proof. © 23Nov60; LP22904. Pay the two dollars. © 26Aug60; LP22894.

Pipes are pipes. © 22Aug60; LP22893. Pocr little rich guy. © 6Sep60; LP22895.

- Roommates. © 20Apr62; LP22919. Shall we dance? © 12Dec60; LP22906. The testimonial. © 27Apr61;
- LP22920. There's no fool like an old fool.
- © 30Sep60; LP22898. They were all in step but Jim. © 13Feb61; LP22910. A ticket to Albany. © 27Feb61; LP22912.
- can fight city hall. © 100ct60; You
- LP22899. Young man's world. © 14Sep60; LP22896.
- HARRIGAN VS. HARRIGAN. SEE HARRIGAN AND SON.
- HARRIGAN VS. HARVARD. SEE HARRIGAN AND SON.
- HARRISON B. HARDING OF CAMP CROWDER, MO. SEE THE DICK VAN DYKE SHOW.
- THE HARVESTERS HELP PROVIDE OUR FOOD. Manufactures and Indian States and Four Four Four-man color, 16 mm. Appl. author: Thomas J. Starton. © Stanton Films; 1Jun62; MP12492.
- HE HAT. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., Technicolor, 35 mm. (Comic king cartoon) © King Features Syndicate; 1Jul62; LP22369. THE HAT.
- HATARI. Malabar Productions. Released by Paramount Pictures Corp. 159 min., sd., Technicolor, 35 mm. From a story by Harry Kurnitz. © Paramount Pictures Corp. & Malabar Productions, Inc.; 31Dec61; LP22962.
- HAVE GUN WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broad-casting System, Inc. Bandit. © 8May62 (in notice: 1961); LP22276.
 - Beau Geste. © 80ct62; LP23521.
 - Coming of the tiger. © 10Apr62 (in notice: 1961); LP22272.
 - Cream of the jest. © 1May62 (in notice: 1961); LP22275.
 - Darwin's man. © 17Apr62 (in notice: 1961); LP22273.
 - The fifth bullet. © 24Sep62; LP23522. Genesis. © 10Sep62; LP23519.
 - Hobson's choice. © 3Apr62 (in notice: 1961); LP22271.
 - Invasion. © 24Apr62 (in notice: 1961);
 - LP22274. onah. © 23May62 (in notice: 1961); Jonah. © 23May62 LP22379. Pandora's box. © 1961); LP22378.
 - © 15May62 (in notice:
 - The piano. © 7Nov61; LP23520.
 - A place for Abel Hix. © IOct62;
 - LP23523. Silent death, secret death. ((in notice: 1961); LP22270. © 27Mar62
 - Taylor's woman. © 15Sep62; LP23518.

HAWAII - BIG GAME COUNTRY. Budweiser. Made & released by World Outdoors. 15 min., ad., color, 16 mm. Producer: Fred M. Carley. © Anheuser-Busch, Inc.; 1Mar62 (in notice: 1960); MP12547 MP12547.

HAWKEYE THE MOTHER. SEE GUESTWARD HO.

HAWKEYE'S FIRST LOVE. SEE GUESTWARD HO.

HAWKEYE'S STADIUM. SEE GUESTWARD HO.

HEART IS A HANDOUT. SEE CHECKMATE.

- THE HEAT OF PASSION. SEE CHECKMATE.
- HEATER SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.63-2) © Chrysler Corp.; 250ct62; JP7912.

HEATHER MAHONEY STORY. SEE WAGON TRAIN.

- THE HECKLER. SEE 87TH PRECINCT.
- HELICOPTER. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- HELLO-GOODBYE SEE HARRIGAN AND SON.
- HELP WANTED. SEE JOEY BISHOP SHOW.

THE HEMISPHERE MISSION. SEE EYE-WITNESS.

HEMP REEGER CASE. WHISPERING SMITH. SEE

- HENPECKED CHARLEY. SEE THE DANNY THOMAS SHOW.
- HENRICH HOMERS YANKS TO VICTORY. SEE SPORTFOLIO.
- HERO'S ISLAND. Daystar Productions & Portland Productions. 94 min., sd., Technicolor, 35 mm. Panavision.
 © Daystar Productions & Portland Pro-ductions, Inc.; 18Sep62 (in notice: 1961); LP23208.
- HERR KORBES (Filmstrip) Imago Strahl-bild, Radebeul. 25 fr., AGFA color, 35 mm. Aus den Kinder- und Haus-marchen der Brüder Grimm. Bilder von Alexander Alfs. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 27Dec61; JFO-64.
- THE HIDDEN GAP (Filmstrip) American Dental Assn. 34 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601710.
- THE HIGH COUNTRY. SEE LARAMIE. THE RIFLEMAN.
- HIGH HAZARD. SEE RESCUE 8. HIGH PRESSURE. SEE RESCUE 8.
- HIGH SIERRAS. SEE DECEMBER BRIDE.
- HIRED TO DIE. SEE WHISPERING SMITH.
- THE HISTORY OF COMMUNISM: MARX TO HE HISTORY OF COMMUNISM: MARX TO LENIN (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 42 fr., Eastman color, 35 mm. (Communism: what you should know about it and why) Presented in cooperation with Scholastic Book Services, a dividing of Scholastic Momentues division of Scholastic Magazines. © McGraw-Hill Book Co., Inc.; 20Sep62; JP7926.
- THE HISTORY OF COMMUNISM: STALIN TO KHRUSHCHEV (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb

Co. 45 fr., Eastman color, 35 mm. (Communism: what you should know about it and why) Presented in cooperation with Scholastic Book Services, a division of Scholastic Magazines. © McGraw-Hill Book Co., Inc.; 2005er62. UF2027 20Sep62; JP7927.

- HIT AND MISS. SE THE DETECTIVES. SEE
- HOBIE REDMAN STORY. SEE WAGON TRAIN.
- HOBO SHOW SEE
- DECEMBER BRIDE.
- HOBSON'S CHOICE. SEE HAVE GUN WILL TRAVEL.
- HOCUS POCUS AND FRISBY. SEE THE TWILIGHT ZONE.
- THE HOLD-OUT. SEE GENERAL ELECTRIC THEATER.
- HOLIDAY FOR HENPECKED HUSBANDS. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 3Nov61; LP23353.
- HOLIDAY FOR TRAMP. SEE MY THREE SONS.
- HOLIDAY IN IRELAND. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22794.
- HOLIDAY WITH FLOWERS (Filmstrip) Smithers-Oasis. 121 fr., sd., East-man color, 35 mm. © V. L. Smithers Manufacturing Co. (in notice: Smithers-Oasis, division of V. L. Smithers Manufacturing Co.); 30Aug62; IP7873 JP7873.

THE HOLLOW WATCHER. SEE THRILLER.

- HOME SWEET HOME. SEE JOEY BISHOP SHOW.
- HOME SWEET HOMEWRECKER. Universal International. 7 mins., sd., Techni-color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 30Jan62; LP22323.
- HOMECOMING SHOW. SEE DECEMBER BRIDE.
- HOMELESS WIND. WHISPERING SMITH.

HONEST ABE. SEE THE RIFLEMAN.

- HONESTY IS THE BEST POLICY. SEE THE REAL MCCOYS.
- THE HONG KONG SUIT. SEE BACHELOR FATHER.
- HONORABLE PAINT IN NECK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by Deluxe, 35 mm. (A Terrytoons cartoon; Hashimoto) CinemaScope. © Terry-toons, a division of CBS Films, Inc.; 22Aug62; LP23133.
- HONORARY INDIAN. SEE GUESTWARD HO.
- HOOTON STATUE. SEE GUESTWARD HO.
- HOOTONS BUILD A BARBECUE. SEE GUESTWARD HO.
- HOOTONS FIRE LONESOME. SEE GUESTWARD HO.
- HOOTON'S SECOND CAR. SEE GUESTWARD HO.
- HOOTON'S STATUE. SEE GUESTWARD HO.

HOOTONS VS. HAWKEYE. SEE GUESTWARD HO.

BONANZA. HOPEFULS.

HORSE OF A SIMILAR COLOR. SEE THE OUTLAWS.

- THE HORSEMASTERS. Walt Disney Produc-tions. 60 min., sd., Eastman techni-color, 16 mm. (The Wonderful world of color) © Walt Disney Productions. Follow your heart. Pt.1. © 8Sep61; LP23349. Tally ho! Pt.2. @ 15Sep61; LP23350.
- HOT AND COLD WARS OF ALLEN DULLES. SEE

CBS REPORTS.

HOT FOOTAGE. SEE GENERAL ELECTRIC THEATER.

HOUR OF RAGE. SEE RESCUE 8.

- HOUR OF THE BATH. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- HOUSE WRECKING. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7197.
- HOW HIGH IS UP. SEE CAR 54, WHERE ARE YOU?
- HOW HOWARD WON HIS C. SEE BACHELOR FATHER.

HOW PLANTS LIVE. SEE LEARNING ABOUT PLANTS.

- HOW SEEDS ARE SCATTERED. SEE LEARNING ABOUT PLANTS.
- HOW SEEDS SPROUT AND GROW INTO PLANTS. SEE LEARNING ABOUT PLANTS.
- HOW SMART CAN YOU GET. SEE CAR 54, WHERE ARE YOU?
- HOW TO ACHIEVE THE HABIT OF SUCCESS. SEE

HOW TO GET AN EDUCATION IN SCHOOL.

- HOW TO GET AN EDUCATION IN SCHOOL (Filmstrip) Visual Aids Studio. 3 filmstrips on 1 roll, Eastman color, 35 mm. Contents: Pt.1. Education and the individual. 45 fr.--Pt.2. The learning experience. 45 fr.--Pt.3. How to achieve the habit of success. 45 fr. © Visual Aids Studio, sole owner E. Gene Smith Geeslin; 90ct62; JP7870. JP7870.
- HOW TO PREPARE AND USE CUTOUT FIGURES. SEE DRAMATIZE YOUR TEACHING.
- HOW TO PREPARE AND USE SCROLL MOVIES AND SHADOW FIGURES. SEE DRAMATIZE YOUR TEACHING. SEE
- HOW TO PREPARE AND USE SIMPLE PUPPETS. SEE DRAMATIZE YOUR TEACHING.
- HOW TO SELECT SALESMEN WHO CAN AND WILL SELL! Dartnell Corp. 28 min., sd., b&w, 16 mm. Appl. author: Robert N. McMurry. © Dartnell Corp.; 1Aug62; LP23372.
- HOW TO THROW YOUR VOICE. SEE BACHELOR FATHER.
- HOW TRANSISTORS WORK (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.614) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip Film of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584045.

- HOW VAST IS SPACE? Atlantis Productions. 18 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 1Nov59; MP12580.
- HOW WE MOVE THINGS (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.979) With guide.
 © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsitiary of Popular Science Pub. Co., Inc.); 2Apr62; A584055. A584055.

HUCKLEBERRY HOUND MEETS WEE WILLIE. SEE

- HUCKLEBERRY HOUND SHOW. H-B Enterprises. Released by Screen Gems.
 l reel each, sd., b&w, 16₇mm.
 © H-B Enterprises, Inc.
 Yogi Bear's big break; Pixie and Dixie 'n Cousin Tex; Huckleberry Hound meets Wee Willie. © 28Sep58; LP22884.
- HUIS CLOS. SEE NO EXIT.
- THE HUMAN BODY: MUSCULAR SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Feb62; MP12396.
- THE HUMAN BODY: NUTRITION AND METABO-LISM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12593.
- HUNGARY TODAY. SEE THE TWENTIETH CENTURY.
- THE HUNGER STRIKE. SEE THE DANNY THOMAS SHOW.
- THE HUNT. SEE THE TALL MAN.
- HUNTER AND THE HUNTED. SEE FRONTIER CIRCUS.
- THE HUNTING INSTINCT. Walt Disney Pro-ductions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 29Sep61; LP23504.

I

- I AM MY BROTHER'S KEEPER. SEE THE DICK VAN DYKE SHOW.
- I LOVE LUCILLE. SEE CAR 54, WHERE ARE YOU?
- I LOVE LUCY. Desilu Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. California, here we come. © 4Nov54; theoloh LP22404. First stop. © 11Nov54; LP22405. Lucy gets in pictures. © 16Dec54; LP22407.

 - Lucy learns to drive. © 280ct54; LP22403. Sentimental anniversary. © 17Dec53; LP22402.
 - Tennessee bound. © 18Nov54; LP22406.
- I REMEMBER A LEMON TREE. SEE BEN CASEY.
- I SING THE BODY ELECTRIC. SEE THE TWILIGHT ZONE.
- I THANK A FOOL. Eaton Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by CinemaScope. Based on the novel by Audrey Erskine-Lindop. © Metro-Goldwyn-Mayer, Inc. & Eaton Produc-tions, Inc.; 15Aug62; LP23204.

ICE RESCUE. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 5Ju162; MP12471. ICEMAN GOETH. SEE THE RED SKELTON SHOW. ICHABOD AND ME. Kayro-JaM. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-JaM. Ad salesman. © 16Jan62; LP23061. The barter system. © 5Dec61; LP23055. Benjie's Indian. © 6Mar62; LP23067. Benjie's pageant. © 8May62; LP23395. Benjie's spots. © 12Dec61; LP23056. Big business. © 13Mar62; LP23068. Bob's award. © 17Apr62; LP23073. Bob's bathing beauties. © 27Mar62; LP23070. Bob's boat. © 26Sep61; LP23046. Bob's housekeeper. © 27Feb62; LP23066. Bob's redhead. © 26Dec61; LP23058. Bob's teenage guest. © 13Feb62; LP23065. The celebrity. © 20Mar62; LP23069. Dial phones. © 5Jun62; LP23399. Election fever. © 10Apr62; LP23072. Fire fighters. © 170ct61; LP23049. Ichabod's niece. © 22May62; LP23397. Ichabod's romance. © 28Nov61; LP23394. Jonathan's romance. © 15May62; LP23396. A letter from Juliet. © 100ct61; LP23048. Lippy's horse. © 3Apr62; LP23071. Livvy's love affair. © 24Apr62; LP23074. © IMay62; LP23075. My friend Lippy. © 9Jan62; LP23060. The old Stowe road. © 23Jan62; LP23062. Parking problems. © 6Feb62; LP23064. The Phipps papers. © 2Jan62; LP23059. The Phippsboro story. © 240ct61; LP23050. The printer. © 21Nov61; LP23054. The purple cow. © 310ct61; LP23051. Summer theater. © 14Nov61; LP23053. A teacher for Bob. © 30Jan62; LP23063. Teenage journalist. © 19Dec61; LP23057. Tuttle's wall. © 30ct61; LP23047. Whose ewe? © 7Nov61; LP23052. Women's rights. © 29May62; LP23398. ICHABOD'S NIECE. SEE ICHABOD AND ME. ICHABOD'S ROMANCE. SEE ICHABOD AND ME. SEE IDOL. WHISPERING SMITH. IDOL IN THE DUST. SEE 87TH PRECINCT. IF THE BOUGH BREAKS. SEE RESCUE 8. IL Y A UN BATEAU TOUTES LES HEURES. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.

I THEE KILL. SEE INVESTIGATORS.

- IL Y A UN CAFE, LA BAS A DROITE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- THE IMAGE. SEE JOEY BISHOP SHOW.
- IMAGE OF A DOCTOR. SEE GENERAL ELECTRIC THEATER.

IMAGE OF A LEADER. SEE

MEN WHO MAKE A DIFFERENCE.

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HUCKLEBERRY HOUND SHOW.

- IMAGE OF THE SEA. Richard Alan Gray. 10 min., sd., b&w, 35 mm. © Richard Alan Gray; 9May62 (in notice: 1961); MP12592.
- IMAGINE A LONG BRIGHT CORRIDOR. SEE BEN CASEY.
- THE IMPATIENT BRIDES. SEE THE TALL MAN.
- IMPATIENT BULLET. SEE SHOTGUN SLADE.
- IMPRISONMENT OF PAUL IN PALESTINE. SEE EARLY HISTORY OF THE CHURCH.
- IN A FOREIGN QUARTER. SEE CHECKMATE.
- IN A MIRROR, DARKLY. SEE INVESTIGATORS.
- IN CASE OF WAR. SEE CBS REPORTS.
- IN GRANDPA WE TRUST. SEE THE REAL MCCOYS.
- INCIDENT AT A CORNER. Shamley Produc-tions. 53 min., sd., b&w, 16 mm. (Ford startime) Based on Alfred Hitchcock's Incident at a corner. Shamley Productions, Inc.; 5Apr60; LP22864
- INCIDENT AT PAWNEE GUN. SEE FRONTIER CIRCUS.
- INCIDENT OF EL TORO. SEE RAWHIDE.
- INCIDENT OF THE HUNTER. SEE RAWHIDE.
- INCIDENT OF THE PRODIGAL SON. SEE RAWHIDE .
- THE INCOME TAX CAPER. SEE JOEY BISHOP SHOW.
- THE INCREDIBLE DOKTOR MARKESAN. SEE THRILLER.
- INDEX NUMBERS AND ECONOMICS STATISTICS. SEE
- ECONOMICS FOR OUR TIMES SERIES.
- INDIAN SHOW. SEE DECEMBER BRIDE.
- INFERNAL MACHINE. SEE BONANZA.
- INFLATION AND YOU. SEE ECONOMICS FOR OUR TIMES SERIES.
- INFORMAL DRAMATIZATION IN THE CLASS-ROOM. SEE DRAMATIZE YOUR TEACHING.
- INGO KLEIN WINS BULL RACE. SEE SPORTFOLIO.
- THE INHERITANCE. SEE FRONTIER CIRCUS. INITIATION TO DANGER. SEE RESCUE 8.
- INJUN BILL. SEE GUESTWARD HO.
- THE INNOCENT BYSTANDERS. SEE THRILLER.
- INNOCENTS ABROAD. SEE MY THREE SONS.
- INSIDE DONALD DUCK. Walt Disney Productions. 60 min., sd., Eastman techni-color, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 130ct61; LP23352.
- INSIDE STORY. Eastman Kodak Co. 36 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 80ct62; MU7221.
- INSOLENT HEART. SEE BEN CASEY.
- INSTANT HATE. SEE MY THREE SONS.
- INTERNATIONAL INCIDENT. SEE RESCUE 8.
- THE INTERNS. Interns Co. Released by Columbia Pictures Corp. 120 min.,

sd., b&w, 35 mm. Based on the novel by Richard Frede. © Interns Co.; 27 Jun62; LP22258.

- INTERPRETING A PUBLISHED ACHIEVEMENT TEST (Filmstrip) Bel-Mort Films. 46 fr., Eastman color, 35 mm. Appl. author: Morton Malter. © Bel-Mort Films; 10ct62; JP7903.
- INTRODUCING DELCOTRON AND A NEW CHARG-ING CIRCUIT (Filmstrip) Delco-Remy Division. Made by Jam Handy Organi-zation. 59 fr., Eastman color, 35 mm. © Delco-Remy Division, General Motors Corp.; 2Nov62; JU10512.
- INTRODUCTION TO MULTIPLICATION. SEE ELEMENTARY MATHEMATICS, SERIES II.
- INTRODUCTION TO MUSIC READING. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Suther-land Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 150ct62; MP12731.
- AN INTRODUCTION TO PROBABILITY (Film-strip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Mathematics Club film-strip, no.1118) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584046.
- THE INVADERS. Diversey Corp. Made by Dallas Jones Productions. Approx. 24 min., sd., color, 16 mm. © Diversey Corp.; 1Jul62; MP12528.

INVASION. SEE HAVE GUN - WILL TRAVEL.

- INVESTIGATORS. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. The dead end men. © 28Dec61; LP226464. Death leaves a tip. © 30Nov61; LP22781 LP22781. I thee kill. © 260ct61; LP22784. In a mirror, darkly. © 16Nov61; LP22780. A man of means. © 23Nov61; LP22461. The mind's own fire. © 14Dec61; LP22463. Murder on order. © 50ct61; LP22776. New sound for the blues. © 190ct61; LP22783. The oracle. © 120ct61; LP22777. The panic wagon. © 7Dec61; LP22462. Quite a woman. © 2Nov61; LP22778. Something for charity. © 21Dec61; LP22782. Style of living. © 9Nov61; LP22779.
- THE INVISIBLE PAINT. Professional Education & Research. 87 fr., East-man color, 35 mm. and disc: 2 s., 33 1/3 rpm, 9 min. © Patrick Pro-ductions, Inc.; 1Jun62; JP7933.
- IONIZATION ENERGY. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Bruce H. Mahan. © Regents of the University of California; 27Apr62; MP12474.
- IRISH IN SENSATIONAL FINAL MINUTE WIN. SEE SPORTFOLIO.
- IRISH VICTORS IN THE MUD. SEE SPORTFOLIO.
- IRISH WIN GAME OF THE YEAR. SEE SPORTFOLIO.
- THE IRON SILENCE. SEE GENERAL ELEC-TRIC THEATER.
- ISAAC STERN. SEE FESTIVAL OF PERFORM-ING ARTS.
- IT HAPPENED TO JANE. SEE TWINKLE AND SHINE.

IT TAKES A THIEF. SEE FRED ASTAIRE'S PREMIERE THEATRE.

- AN ITEM FOR AUCTION. SEE THE TALL MAN.
- IT'S FOR THE BIRDIES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Para mount Pictures Corp; 1Nov62; LP23497.
- IT'S ONLY MONEY. York Pictures Corp & Jerry Lewis Pictures Corp. Re-leased by Paramount Pictures Corp. 84 min., sd., b&w, 35 mm. © York Pictures Corp. & Jerry Lewis Pic-tures Corp.; 1Nov62; LP23501. York Pictures Corp.
- IT'S THE HUMIDITY. Cenco Educational Films. 13 min., sd., color, 16 mm. © Cenco Educational Films, a division of Cenco Instruments Corp.; 11Apr62; MP12465.

J'HABITE AU NORD DE PARIS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.

JACK JOHNSON KNOCKS OUT KETCHELL. SEE SPORTFOLIO.

- JACKIE'S JOURNEY TO INDIA. SEE EYEWITNESS.
- JAGGED EDGE. SEE
- THE DETECTIVES.
- JAIL. SEE
- FRED ASTAIRE'S PREMIERE THEATRE.
- JAILBREAK. SEE
- THE ANDY GRIFFITH SHOW.
- THE JAILBREAKERS. SEE LARAMIE.
- JE VAIS ACHETER DES CROISSANTS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- JE VAIS EN METRO. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- JEALOUS MAN. SEE THE RIFLEMAN.
- JEALOUSY. SEE CALVIN AND THE COLONEL.
- THE DICK VAN DYKE SHOW.
- THE JEFF HARTFIELD STORY. SEE WAGON TRAIN.
- JENNA DOUGLAS STORY. SEE WAGON TRAIN.

JENNY. SEE GUNSMOKE .

JEREMIAH. SEE TALES OF WELLS FARGO.

- Oldsmobile Division. Made by JETFIRE. D. P. Brother & Co. 15 min., sd., Eastman color, 16 mm. © Oldsmobile Division, General Motors Corp; 27Mar62; MP12514.
- SEE JINX.
- THE ANDY GRIFFITH SHOW. JOCKEY. SEE

DECEMBER BRIDE.

- JODIE TYLER STORY. SEE WHISPERING SMITH.
- JOEY BISHOP SHOW. Bellmar Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Bellmar Enterprises. The bachelor. © 4Aug61; LP22588. Back in your own backyard. © 22Sep61; LP22595. Barney the Bloodhound. © 10Nov61; LP22601.
- - The big date. © 26Jan62; LP22610. Charity begins at home. © 13Oct61; LP22598.

- The contest winner. © 8Sep61; LP22593. Double exposure. © 29Dec61; LP22606 Five brides for Joey. © 16Sep61;
- LP22594. Follow that mink. © 3Nov61; LP22600. The ham in the family. © 270ct61; LP22599.

Help wanted. © 29Sep61; LP22596. Home sweet home. © 24Nov61; LP22603.

- The image. © 6Apr62; LP22617. The income tax caper. © 5Jan62;
- LP22607. Joey hires a maid. © 2Feb62;
- LP22611.
- Joey meets Jack Parr. © 23Aug61; LP22591.
- Jury duty. © 8Dec61; LP22605. A letter from Stella. © 1Dec61; LP22604.
- A man's best friend. © 12Jan62;
- LP22608. Must the show go on? © 9Mar62;
- LP22615.
- On the spot. © 11Aug61; LP22589. Once a bachelor. © 16Mar62; LP22616.
- Ring-a-ding-ding. © 120ct61; LP22597. Surprise, surprise. © 2Mar62; LP22614.
- The taming of the brat. © 18Nov61;
- LP22602.
- That's show biz. © 9Feb62; LP22612.
- This is your life. © 1Sep61; LP22592. Very warm for Christmas. © 19Jan62; LP22609.
- A windfall for Mom. © 18Aug61; LP22590.
- A young man's fancy. © 25Feb62; LP22613.
- JOEY HIRES A MAID. SEE JOEY BISHOP SHOW.
- JOEY MEETS JACK PARR. SEE JOEY BISHOP SHOW.
- JOHN GLENN'S HOMECOMING. SEE EYEWITNESS.
- JOHN TURNBULL STORY. SEE WAGON TRAIN.
- THE JOINTED-LEGGED ANIMALS: ANTHROPODS. Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12722.
- JONAH. SEE HAVE GUN WILL TRAVEL.
- JONATHAN'S ROMANCE. SEE ICHABOD AND ME.
- JOSE'S PROTEGE. SEE THE DANNY THOMAS SHOW.
- JOURNEY BACK. SEE THE RIFLEMAN.
- JOURNEY FROM HANNIBAL. SEE FRONTIER CIRCUS.
- JOURNEY INTO FRIENDSHIP. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 250ct62; MP12729.
- JUAN MORENO'S BODY. SEE CHECKMATE.
- JUD STEELE STORY. SEE WAGON TRAIN.
- THE JUDAS PALM. SEE THE TALL MAN.
- UMBO. Metro-Goldwyn-Mayer & Euterpe. 122 min., Metrocolor, 35 mm. A Joe Pasternak production. Panavision. Based on the musical play produced by Billy Rose at the New York Hippodrome. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 16Sep62; LP23347. JUMBO.

- JUNIOR ALL STARS. THE ART OF SLIDING. EUNTING (SACRIFICIAL PLAYS) THE PITCHER AS A FIELDER. PITCHING. PREPARING FOR THE PITCH. JUNIOR BECOMES SENIOR. SEE
- HARRIGAN AND SON. JUNIOR GOES SOCIETY. SEE
- HARRIGAN AND SON.
- THE JUNIOR PARTNER. SEE COMEDY CAPERS.
- JUNIOR'S OTHER JOB. SEE HARRIGAN AND SON.
- JURY DUTY. SEE JOEY BISHOP SHOW.
- A JURY OF HER PEERS. SEE ALFRED HITCHCOCK PRESENTS.

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- KARINA. SEE FRONTIER CIRCUS.
- KEEPER OF THE FLAME. SEE THE ANDY GRIFFITH SHOW.
- KEEPING UP WITH KRAZY. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king; Krazy Kat)
 © King Features Syndicate, Inc.; Ison62. IP23101 King Features 1Sep62; LP23191.
- KELLY AND THE FREE THINKER. SEE BACHELOR FATHER.
- KELLY, THE HOME EXECUTIVE. SEE BACHELOR FATHER.
- KELLY THE YES MAN. SEE BACHELOR FATHER.
- KELLY'S ENGAGEMENT. SEE BACHELOR FATHER.
- KENNEDY AND CONGRESS. SEE EYEWITNESS.
- KENTUCKY UPSETS TCU. SEE SPORTFOLIO.
- KERRY BLUE. SEE ALFRED HITCHCOCK PRESENTS.
- KEY NUMBER TEN. SEE ELEMENTARY MATHEMATICS, SERIES II.
- KID GALAHAD. Mirisch Co. Released by United Artists Corp. 95 min., sd., Color by DeLuxe, 35 mm. Based on a story by Francis Wallace. © Mirisch Co., Inc.; 1Aug62; LP22408.
- KIDS IS KIDS. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 17Nov61; LP23505.
- KILL OR CURE. Metro-Goldwyn-Mayer British Studios. 88 min., sd., b&w, 35 mm. A Metro-Goldwyn-Mayer pic-ture. © Metro-Goldwyn-Mayer British Studios, Ltd.; 90ct62; LP23373.
- KILL THE SOUND. SEE CHECKMATE.
- THE KILLER LEGEND. SEE LARAMIE.
- KILLER'S CHOICE. SEE 87TH PRECINCT. KILLER'S PAYOFF. SEE 87TH PRECINCT.
- KINDER- UND HAUSMÄRCHEN. SEE DER ALTE GROSSVATER UND DER ENKEL. DER EISENHANS. HERR KORBES. DIE SIEBEN RABEN. VON DEM FISCHER UND SEINER FRAU. KING COAL. SEE PERSPECTIVE OF GREATNESS.
- KING OF KINGS. Samuel Bronston Produc-tions. Released by Metro-Goldwyn-Mayer. 151 min., sd., Technicolor,

- 70 mm. Super Technirama. © Metro-Goldwyn-Mayer, Inc. & Samuel Bronston Productions, Inc.; 300ct61; LP23206.
- THE KING'S ENGLISH. SEE BACHELOR FATHER.
- KING'S RANSOM. SEE 87TH PRECINCT.
- KISSING BOOTH. SEE DECEMBER BRIDE.
- THE KITTY ALLBRIGHT STORY. SEE WAGON TRAIN.
- DER KLEINE HAWELMANN (Filmstrip) Imago Strahlbild, Radebeul. 34 fr., b&w, 35 mm. Ein Kindermärchen von Theodor Storm; Bilder von Utta Jähngen. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 25Nov61; JFO-70. Appl.
- KNIGHT ERRANT. SEE THE RIFLEMAN.
- KNIGHT WORK. SEE OUT OF THE INKWELL.
- KNOW THYSELF. Eastman Kodak Co. 18 min., sd., color, 35 mm. © East-man Kodak Co.; 29Aug62; MU7212.
- KNOW YOUR LIBRARY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Mar62; MP12403.
- KNUTE ROCKNE. SEE BIOGRAPHY.
- KODAK PAGEANT PROJECTOR AV256 TR. Eastman Kodak Co. 8 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 29Aug62; MU7213.
- KODAK REFLEX SPECIAL CAMERA. Eastman Kodak Co. 6 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 9Aug62; MU7210.
- KOKO GOTTUM INJUN TROUBLE. SEE OUT OF THE INKWELL.
- KOKO GOTTUM INJUN TROUBLE, K-105. Out-of-the-Inkwell. 5 min., color, 35 mm. © Out-of-the-Inkwell, Inc.; 6Aug62; LU3210.
- KOKO MEETS BOOBNIK. OUT OF THE INKWELL. SEE
- KOKO MEETS BOOBNIK, K-101. Out-of-the-Inkwell. 5 min., color, 35 mm. © Out-of-the-Inkwell, Inc.; 6Aug62; LU3208.
- KOKONUT, PRIVATE EYE. OUT OF THE INKWELL. SEE

- LADIES DAY. SEE LARAMIE.
- LADY BARBARA WARD JACKSON. S A DIALOGUE FOR THIS DECADE. SEE
- LADY IN WAITING. SEE 87TH PRECINCT. LADY KILLER. SEE 87TH PRECINCT.
- LA GUARDIA. SEE BIOGRAPHY.
- LAKES, TROUT AND TACKLE. Michigan Department of Conservation. 18 min., sd., Eastman Color, 16 mm. Clyde Allison Production. © Michigan Department of Conservation; 15Mar62; LP22324.
- LAME EXCUSE. SEE PETE AND GLADYS.
- LA MOTTA KNOCKS OUT DAUTHILLE. SEE SPORTFOLIO.

- LANDING STRIPLING. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP22248.
- LANDIS THROWS BASEBALL STAR OUT OF SERIES. SEE SPORTFOLIO.
- LANDMARKS OF HISTORY. Educational & Musical Arts. Made by L. E. O'Neil & Associates. 23 min., sd., color, 16 mm. Appl. author: Educational & Musical Arts, Inc., employer for hire. © Educational Musical Arts, Inc.; 22Feb62; MP12527.
- LANDSCAPES OF THE SEA. SEE NEW PORTRAIT OF OUR PLANET.
- LARAMIE. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. The accusers. © 14Nov61; LP22774. The barefoot kid. © 9Jan62 (in notice: 1961); LP22722. The confederate express. © 30Jan62 (in notice: 1961); LP22725. Day of the savage. © 13Mar62; LP22729. Deadly is the night. © 7Nov61; LP22773. The dynamiters. © 6Mar62; LP22728. Fall into darkness. © 17Apr62; LP22733. The fatal step. © 240ct61; LP22771. A grave for Cully Brown. © 13Feb62; LP22734. Handful of fire. © 5Dec61; LP22717. The high country. © 6Feb62 (in notice: 1961); LP22726. The jailbreakers. © 19Dec61; LP22719. The killer legend. © 12Dec61; LP22718. Ladies day. © 30ct61; LP22768. The last journey. © 310ct61; LP22772. The lawless seven. © 26Dec61; LP22720. The mountain men. © 170ct61; LP22770. The perfect gift. © 2Jan62 (in notice: 1961); LP22721. The replacement. © 27Mar62; LP22730. The runaway. © 2 1961); LP22724. © 23Jan62 (in notice: The runt. © 20Feb62; LP22727. Shadows in the dust. © 16Jan62 (in notice: 1961); LP22723. Siege at Jubilee. © 100ct61; LP22769. Trial by fire. © 10Apr62; LP22732. The turn of the wheel. © 3Apr62; LP22731. Wolf oub. - @ 21Nov61; LP22775. THE LAST JOURNEY. SEE LARAMIE. THE LAST OF THE SOMMERVILLES. SEE THRILLER. THE LAST REMAINS. SEE ALFRED HITCHCOCK PRESENTS.
- THE LAST TROPHY. SEE BONANZA.
- LAST VIKING. SEE
- BONANZA.
- LAS VEGAS SHOW. SEE THE RED SKELTON SHOW.
- LA TULES. SEE DEATH VALLEY DAYS.
- LAUGH TILL I DIE. SEE CHECKMATE. THE LAUGHING WIDOW. SEE SHOTGUN SLADE.

- LAUGHTER U.S.A. SEE PROJECT 20.
- THE LAW AND KELLY GREGG. SEE BACHELOR FATHER.
- THE LAWLESS SEVEN. SEE LARAMIE.
- LEADERSHIP, 1963 STYLE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 75 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 17Aug62; JP7919.
- LEARNING ABOUT AMPHIBIANS. SEE DIFFERENT KINDS OF ANIMALS.
- LEARNING ABOUT BIRDS. SEE DIFFERENT KINDS OF ANIMALS.
- LEARNING ABOUT INSECTS. SEE DIFFERENT KINDS OF ANIMALS. LEARNING ABOUT MAMMALS. SEE DIFFERENT KINDS OF ANIMALS.
- LEARNING ABOUT PLANTS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: Plant needs. 39 fr.--How plants live. 38 fr.--The parts of a plant. 36 fr.--How seeds sprout and grow into plants. 34 fr.--How seeds are scattered. 34 fr.--Plants we use. 35 fr. Produced in collaboration with Carl D. Duncan. © Encyclopaedia Britannica Films, Inc.; 9May62; JP7795.
- LEARNING ABOUT REPTILES. SEE DIFFERENT KINDS OF ANIMALS.
- LEARNING EXPERIENCE. SEE HOW TO GET AN EDUCATION IN SCHOOL.
- LEAVE IT TO BEAVER. Gomalco Produc-tions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions, Inc. Beaver takes a drive. © 18Nov61; LP23100. Beaver's birthday. © 210ct61; LP23099. Beaver's cat problem. © 4Nov61; LP22676. Beaver's English test. © 16Dec61; LP23104. Beaver's ice skates. © 2Dec61; LP23102. No time for babysitters. © 70ct61; LP22674. Wally goes steady. © 30Sep61; LP22673. Wally's big date. © 25Nov61; LP23101. Wally's car. © 140ct61; LP22675. Wally's chauffeur. © 23Dec61; LP23105. Wally's weekend job. © 11Nov61; LP22677. Weekend invitation. © 9Dec61; LP23103. LEAVE IT TO BEAVER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios. the babysitter. © 7Apr62; Beaver, LP23177. Beaver, the bunny. © 20Jan62; LP22514. Beaver's electric trains. © 27Jan62; LP22515. Beaver's fear. © 24Feb62; LP22519. Beaver's jacket. © 10Feb62; LP22517. Beaver's laundry. © 24Mar62; LP23175. Beaver's long night. © 3Feb62; LP22516. Beaver's typewriter. © 21Apr62; LP23179. Brother versus brother. © 5May62; LP23475.
- Eddie quits school. © 10Mar62; LP22520. Farewell to Penny. © 13Jan62;
- LP22513.

- The long distance call. © 16Jun62; LP23481. Lumpy's car trouble. © 31Mar62; LP23176. The Merchant Marine. © 28Apr62; LP23474. A night in the woods. © 9Jun62; LP23480. Nobody loves me. © 17Feb62; LP22518. One of the boys. © 26May62; LP23478. Stocks and bonds. © 23Jun62; LP23482. Sweatshirt monsters. © 2Jun62; LP23479. Tennis, anyone? © 19May62; LP23477. Three boys and a burro. © 3Mar62; LP23173. Un-togetherness. © 30Jun62; LP23483. Wally stays at Lumpy's. © 17Mar62; LP23174. Ward's golf clubs. © 6Jan62; LP22512. Yard birds. © 12May62; LP23476. The younger brother. © 14Apr62; LP23178. LECON D'INTRODUCTION. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE. LEE, THE VIRGINIAN. SEE PROJECT 20. LEFT HOOK TO HADES. SEE RESCUE 8. LEGACY. SEE HARRIGAN AND SON. LEGEND OF A HERO. SEE SHOTGUN SLADE. THE LEGEND OF BILLY. SEE THE TALL MAN. LEGEND OF JIM RIVA. SEE THE DETECTIVES. THE LEGEND OF LOBO. Walt Disney Pro-ductions. Released by Buena Vista Distribution Co. 67 min., sd., Technicolor, 35 mm. Based on a story by Ernest Thompson-Seton. © Walt Disney Productions; 17Apr62; LP23322. LEGEND OF THE PALM TREE. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A. LEOPARD'S SPOTS. SEE THE TALL MAN. LESSON IN ANY LANGUAGE. SEE MY THREE SONS. LETHAL LADIES. SEE THRILLER.
- LET'S DISAGREE TOGETHER (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., Eastman color, 35 mm. (High School Guidance Clubs filmstrip, no.353) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584047.
- LET'S GO TO THE FAIR. SEE THE TWENTIETH CENTURY.
- LET'S GO WITH HELLO (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 31Jul62; JP7815.
- LET'S LEARN TO PREDICT THE WEATHER. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12756.
- LET'S LOOK AT GALAXIE (Filmstrip) Dodge. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm. © Chrysler Corp.; 5Nov62; JP7909.
- LET'S TALK BUSINESS, PLUS BUSINESS! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization.

67 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10516.

- LET'S WATCH PLANTS GROW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12408.
- LETTER FROM JULIET. SEE ICHABOD AND ME.
- A LETTER FROM STELLA. SEE JOEY BISHOP SHOW.

LEVI HALE STORY. SEE WAGON TRAIN.

THE LIBERTY BELL. SEE THE TALL MAN.

- LICHENS AND MOSSES. Martin Moyer Productions. 22 min., sd., color, 16 mm. © Martin Moyer Productions; 20Aug62; MP12588.
- THE LT. BURTON STORY. SEE WAGON TRAIN.

LIFE IN THE OASIS: NORTH AFRICA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12594.

LIGHT-DUTIES, WORTH MORE FROM FIRST TO LAST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUI0503.

LILY AND THE PROWLER. SEE DECEMBER BRIDE.

LILY-HILDA FIGHT. SEE DECEMBER BRIDE.

- LILY HIRES A MAID. SEE DECEMBER BRIDE.
- LILY RUSKIN ARRIVES. SEE DECEMBER BRIDE.

LILY, THE MATCHMAKER. SEE DECEMBER BRIDE.

LILY'S MOTHER-IN-LAW. SEE DECEMBER BRIDE.

LINDA RUNS AWAY. SEE. THE DANNY THOMAS SHOW.

LINE OF DUTY. SEE 87TH PRECINCT.

THE LION ROARS. SEE COMEDY CAPERS.

LIPPIZAN. SEE FRONTIER CIRCUS.

LIPPY'S HORSE. SEE ICHABOD AND ME.

- THE LITTLE HOURS. SEE GENERAL ELECTRIC THEATER.
- THE LITTLE PEOPLE. SEE THE TWILIGHT ZONE.
- LITTLE RED RIDINGHOOD. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.

LITTLE SISTER. SEE SHOTGUN SLADE.

LIVVY'S LOVE AFFAIR. SEE ICHABOD AND ME.

- LIZBETH ANN CALHOUN STORY. SEE WAGON TRAIN.
- LONELY BOY. National Film Board of Canada, Montreal. 27 min., sd., b&w, 16 mm. © National Film Board of Canada; 9Jan62; MP12394.

LONESOME'S GAL. SEE GUESTWARD HO.

LONG DISTANCE CALL. SEE LEAVE IT TO BEAVER. LONG GOODBYE. SEE THE RIFLEMAN.

LONG GUN FROM TUCSON. SEE THE RIFLEMAN.

LONG LIVE THE RIGHTFUL KING. SEE THE PRINCE AND THE PAUPER.

- LONG ON LOOKS (MODELS AND STYLING OF 1962 DYNAMIC 88, SUPER 88, NINETY-EICHT, AND STARFIRE) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10517.
- LONG WAY HOME. SEE THE TALL MAN.
- THE LONGEST DAY. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 180 min., sd., b&w, 35 mm. CinemaScope. Screenplay by Cornelius Ryan, based on his book. © Darryl F. Zanuck Productions, Inc. & Twentieth Century-Fox Film Corp.; 40ct62; LP23378.
- LONNIE FALLON STORY. SEE WAGON TRAIN.
- LOOKING FORWARD. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 6Apr62; MP12586.
- LORD BYRON OF PHIPPSBORO. SEE ICHABOD AND ME.
- LOST AND FOUND. SEE COMEDY CAPERS.
- THE LOST HERDS. SEE SHOTGUN SLADE.
- LOVE IN BLOOM. SEE OUT OF THE INKWELL.
- LOVE IS A LION'S ROAR. SEE GENERAL ELECTRIC THEATER.
- LOVE LETTERS. SEE THE DANNY THOMAS SHOW.
- A LOVELY LIGHT. SEE FESTIVAL OF PER-FORMING ARTS.
- LOYAL ROYALTY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a div. of CBS Films, Inc.; 18May62; LP22797.

THE LUAU. SEE DECEMBER BRIDE.

- LUCKMAN STARS AS PRO. SEE SPORTFOLIO.
- LUCKMAN STARS IN COLUMBIA WIN. SEE SPORTFOLIO.
- LUCY GETS IN PICTURES. SEE I LOVE LUCY.
- LUCY LEARNS TO DRIVE. SEE I LOVE LUCY.
- LUKE LEAVES HOME. SEE THE REAL MCCOYS.

LUMPY'S CAR TROUBLE. SEE LEAVE IT TO BEAVER.

M

MA SCARLET. SEE OH! THOSE BELLS.

- MABUHAY. Universal Pictures Co. Released by Universal-International. l reel, sd., Eastman Color, 35 mm. © Universal Pictures Co., Inc.; 18Dec61; LP22322.
- MADAME VENGEANCE. SEE SHOTGUN SLADE. MADE IN ITALY. SEE THE REAL MCCOYS.

MAELSTROMS OF THE AIR. SEE NEW PORTRAIT OF OUR PLANET.

- MAGNIFICENT BOROUGH. SEE HARRIGAN AND SON.
- MAHATMA GANDHI. SEE BIOGRAPHY.
- MAIN EVENT. SEE 87TH PRECINCT.
- THE MALACHI HOBART STORY. SEE WAGON TRAIN.
- MAN FROM SALINAS. SEE THE RIFLEMAN.
- MAN IN A JAM. SEE 87TH PRECINCT.
- MAN IN THE IRON MASK. SEE PRISONER OF THE IRON MASK.
- MAN OF ANOTHER BREED. SEE TALES OF WELLS FARGO.
- A MAN OF MEANS. SEE INVESTIGATORS.

MAN OF MYSTERY. SEE THRILLER.

MAN TOWN. SEE DECEMBER BRIDE.

- MAN WHO WOULDN'T STAY DEAD. SEE HARRIGAN AND SON.
- MAN WITH THE SHINE ON HIS SHOES. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- THE MANCHURIAN CANDIDATE. M. C. Productions. Released by United Artists. 126 min., sd., b&w, 35 mm. Based on a novel by Richard Condon. © M. C. Productions; 2Nov62; LP23300.
- MANHATTAN MERRY-GO-ROUND. SEE GUESTWARD HO.

MANLY ART. SEE HARRIGAN AND SON.

- A MAN'S BEST FRIEND. SEE JOEY BISHOP SHOW.
- MAPPING A TREASURE HUNT. Cenco Educational Films. 12 min., sd., color, 16 mm. (Elementary geography) © Cenco Educational Films, a division of Cenco Instruments Corp.; lAug61; MP12462.
- MARCO POLO. Alta Vista Productions. 92 min., sd., Pathe color, 35 mm. CinemaScope. © Alta Vista Productions; 17Aug62; LP23152.
- MARGARET LEIGHTON. SEE FESTIVAL OF PERFORMING ARTS.
- MARIE CURIE AND THE STORY OF RADIUM (Filmstrip) Metropolitan Life Insurance Co. 77 fr., Eastman color, 35 mm. (Health heroes series) A Transfilm Caravel production. © Metropolitan Life Insurance Co.; 21Apr61 (in notice: 1960); JP7808.
- MARINELAND CARNIVAL. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Apr. 22, 1962 © Columbia Broadcasting System, Inc.; 17 Apr62; MP12439.
- THE MARK MINER STORY. SEE WAGON TRAIN.
- MARK OF CHRISTIAN LOVE. SEE EPHPHATHA MISSIONS.
- THE MARRIAGE COUNSELOR. SEE THE REAL MCCOYS.
- MARRY THY NEIGHBOR. SEE BACHELOR FATHER.
- MARTHA BARHAM STORY. SEE WAGON TRAIN.
- MARY BECKETT STORY. SEE WAGON TRAIN.
- MARYLAND CRUSHES TENNESSEE. SEE SPORTFOLIO.

MASQUERADE. SEE THRILLER.

MASQUERADE PARTY. SEE DECEMBER BRIDE.

THE MASTER TOUCH (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. (Master technicians service conference, session no.175) © Chrysler Corp.; 21Jun62; JP7751.

MASTERPIECE. SEE MY THREE SONS. THE OUTLAWS.

MATCHED PEARL. SEE ALFRED HITCHCOCK PRESENTS.

MATCHLESS IN MOTION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10518.

MATCHMAKERS. SEE GUESTWARD HO.

MATTER OF DIGNITY. SEE HARRIGAN AND SON.

THE MAUD FRAZER STORY, SEE WAGON TRAIN.

MAURY WILLS. SEE GILLETTE CO. TELE-VISION COMMERCIALS.

MAYBERRY GOES BANKRUPT. SEE THE ANDY GRIFFITH SHOW.

MEAN MOE MEANS WELL. SEE OUT OF THE INKWELL.

MEDAL FOR OPIE. SEE THE ANDY GRIFFITH SHOW.

THE MEERSHATZ PIPE. SEE THE DICK VAN DYKE SHOW.

MEETING HASSIE'S FRIENDS. SEE THE REAL MCCOYS.

MEETING OF THE ASTRONAUTS. SEE EYEWITNESS.

MEETING THE CHALLENGE OF COMMUNISM (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 42 fr., Eastman color, 35 mm. (Communism: what you should know about it and why) Presented in cooperation wtih Scholastic Book Services, a division of Scholastic Magazines. © McGraw-Hill Book Co., Inc.; 20Sep62; JP7931.

MEGALOPOLIS--CRADLE OF THE FUTURE. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16May62; MP12551.

MEMORY OF CANDY STRIPES. SEE BEN CASEY.

MEN WHO MAKE A DIFFERENCE. (Image of a leader) Boy Scouts of America. 27 min., sd., Eastman color, 16 mm. © Boy Scouts of America; 18Jul62; LP22968.

MERCHANT MARINE. SEE LEAVE IT TO BEAVER.

MERCHANT OF MAYBERRY. SEE THE ANDY GRIFFITH SHOW.

MERCIFUL LAW OF THE KING. SEE THE PRINCE AND THE PAUPER.

MERRILY WE ROLL ALONG. SEE PROJECT 20.

THE METHOD AND MAW. King Features Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Comic king; Snuffy Smith) © King Features Syndicate, Inc.; 1Aug62; LP23192. MEXICAN HOLIDAY. SEE OH! THOSE BELLS. MIGHTY CURRENTS OF THE SEA. SEE NEW PORTRAIT OF OUR PLANET.

MIGHTY LIKE ROGUES. SEE FRONTIER CIRCUS.

MIGHTY MITES. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22961.

MIGHTY URSUS. Cine Italia Film & Atenea Films. Released by United Artists Corp. 92 min., sd., Eastman Color, 35 mm. From a story by Giuseppe Mangione. © Galatea, S.P.A.; 5Apr62 (in notice: 1961); LP22316.

MIKE IN CHARGE. SEE MY THREE SONS.

MILANI'S 1890 FRENCH DRESSING. Milani Foods. 20 sec., sd., b&w. © Milani Foods, Inc.; 220ct62; MU7234.

MILANI'S FAMOUS SALAD DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7206.

MILANI'S FAMOUS SALAD DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 220ct62; MU7233.

MILANI'S ITALIAN DRESSING. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7208.

MILANI'S LOW CALORIE DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7207.

MILANI'S LOW CALORIE FRENCH LADY DRESS-ING. Milani Foods. 20 sec., sd., b&w. © Milani Foods, Inc.; 220ct62; MU7235.

MILANI'S LOW CALORIE ITALIAN DRESSING. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7209.

THE MILL. SEE BONANZA.

MILLY'S BROTHER. SEE THE RIFLEMAN.

THE MIND'S OWN FIRE. SEE INVESTIGATORS.

THE MINOTAUR, THE WILD BEAST OF CRETE. Agliani-Mordini-Illiria Film. Released by United Artists Corp. 10 reels, sd., Technicolor, 35 mm. Totalscope. © Agliani-Mordini-Illiria Film; 10May61 (in notice: 1960); LP22830.

THE MIRACLE WORKER. Playfilm Productions. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by William Gibson. © Playfilm Productions, Inc.; 23May62; LP22317.

MISPLACED GENIUS. SEE SHOTGUN SLADE. MISS CLARIDGE FINDS ROMANCE. SEE

HARRIGAN AND SON. THE MISSING DOG. SEE SHOTGUN SLADE.

MISSING QUEEN. SEE

BREAKTHRU.

THE MISSION. SEE BONANZA.

MR. DISTRICT ATTORNEY. Programs 1040-1078. ZIV Television Programs. 1 reel each, sd., b&w, 16 mm. © ZIV Television Programs, Inc.; 29Mar55; LP22854.

MR. EASY. SEE FRED ASTAIRE'S PREMIERE THEATRE.

MR. EUROPE AND THE COMMON MARKET. SEE CBS REPORTS.

MR. GRADY REGRETS. SEE FRONTIER CIRCUS.MR. K. GOES TO COLLEGE. SEE THE RED SKELTON SHOW.

MR. MUTE. SEE TALES OF WELLS FARGO.

MODEL MOTHER. SEE GUESTWARD HO.

THE MODERN CHEMIST. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Dec61; MP12468.

THE MODUS MAN. SEE 87TH PRECINCT.

MOLECULAR SPECTROSCOPY. Regents of the University of California. 22 min., sd., color, 16 mm. (Chemical education material study) Appl. authors: Bryce Crawford, Jr. & John Overend. © Regents of the University of California; 27Apr62; MP12475.

MOMENT OF DECISION. SEE FRED ASTAIRE'S PREMIERE THEATRE.

MONEY AND THE MINISTER. SEE GENERAL ELECTRIC THEATER.

MONEY IN THE CLOSET. SEE CALVIN AND THE COLONEL.

MONEY MIXUP. SEE OH! THOSE BELLS.

MONEYRUN. SEE TALES OF WELLS FARGO.

THE MONKEY SITTERS. SEE OH! THOSE BELLS.

MONTE CARLO GRAND PRIX WON BY GERMAN. SEE SPORTFOLIO.

MONUMENT TO AN AGED HUNTER. SEE BEN CASEY.

MORE FOR EVERY JOB (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 34 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10504.

MORE SELL PER HOUR (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 49 fr., Eastman color, 35 mm. © Chrysler Corp.; 28Jun62; JP7752.

MORE THAN MANNERS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., Eastman color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 9Jul62; MP12515.

MOST FOR THE MONEY, BEST FOR THE BIGGER JOBS: MEDIUM- AND HEAVY-DUTY JOBMASTER TRUCK LINE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0505.

MOST LIKELY TO SUCCEED. SEE ALFRED HITCHCOCK PRESENTS.

MOTHER-IN-LAW. SEE DECEMBER BRIDE.

MOTHER SIX-GUN. SEE SHOTGUN SLADE.

MOTHER WAS A NIGHTCLUB SINGER. SEE HARRIGAN AND SON.

MOTORCYCLE. SEE GILLETTE CO. TELE-VISION COMMERCIALS.

MOUNTAIN CLIMBING. SEE DECEMBER BRIDE.

THE MOUNTAIN MEN. SEE LARAMIE.

MOUNTAIN MURDERESS. SEE SHOTGUN SLADE.

- MOUSE BLANCHE. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1Nov62; LP23496.
- THE MOUSE ON 57TH STREET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody) © Warner Bros. Pictures, Inc.; 25Feb60; LP22385.

MULBERRY BUSH. SEE STORYTOON EXPRESS.

- MURDER IN THE JUNGLE. SEE OH! THOSE BELLS.
- MURDER ON ORDER. SEE INVESTIGATORS.
- MUSIC OF WILLIAMSBURG. Colonial Williamsburg. 40 min., sd., Techni-color, 16 mm. © Colonial Williams-burg, Inc.; 13Nov60; MP12585.
- MUSIC, THE EXPRESSIVE LANGUAGE. JSIC, THE EXPRESSIVE LANGUAGE. Sutherland Educational Films. 11 rin. sd., Eastman color, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Satherland Productions, Inc.; 1Jun62; MP12470.
- MUSICIANS OF BREMEN. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.
- THE MUSICWRITER. Thorne Films. 10 min., sd., Eastman color, 16 mm. Produced in cooperation with College of Music, University of Colorado & the Music Frint Corp. © Thorne Films, Inc.; 13Sep62; MP12605.
- A MUSKET FOR JESSICA. SEE GENERAL ELECTRIC THEATER.
- MUST THE SHOW GO ON? SEE JOEY BISHOP SHOW.
- MUSTANGE, THE STORY OF SAM HILL. SEE BONANZA.

MUTINY. SEE DAMN THE DEFIANT.

- MY ACCEPTABLE SACRIFICE TO GOD (Film-strip) Don H. Hughes. 86 fr., Eastman color, 35 mm. © Don H. Hughes; 27Sep61; JP7922.
- MY ACCEPTABLE SACRIFICE TO GOD (Film-strip) Don H. Hughes. 108 fr., Eastman color, 35 mm. NM: editorial revisions & additions. © Don H. Hughes; 18Sep62; JP7923.
- MY BLONDE-HAIRED BRUNETTE, SEE THE DICK VAN DYKE SHOW.
- MY DARK DAYS AFTERMATH. SEE GENERAL ELECTRIC THEATER.
- MY DARK DAYS PRELUDE. GENERAL ELECTRIC THEATER.
- MY FAIR LAWYER. SEE HARRIGAN AND SON.
- MY FRIEND LIPPY. SEE ICHABOD AND ME.
- MY FRIEND, MY ENEMY. SEE 87TH PRECINCT.
- MY FRIEND THE HORSETHIEF. SEE THE OUTLAWS.
- MY GEISHA. Sachiko Productions. Re-leased by Paramount Pictures Corp. 120 min., sd., Technicolor, 35 mm. Technirama. © Paramount Pictures Corp. & Sachiko Productions, Inc.; 31Dec61; LP22371.
- MY GOOD FRIEND KRIKOR. SEE BEN CASEY.

- MY SHADOW. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A. STORYTOON EXPRESS. MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc. The big game. © 15Mar62; LP23012. Bub goes to school. © 14Dec61; LP23004. Bub's lodge. © 9Nov61; LP23002. Chip's party. © 22Mar62; LP23013. Damon and Fythias. © 28Dec61; LP23005. The girls next door. © 1Feb62; LP23008. A holiday for Tramp. © 8Mar62; LP23011. The masterpiece. © 1Mar62; LP23010. Mike in charge. © 7Dec61; LP23003. A perfect memory. © 2Nov61; LP23001. Robbie Valentino. © 22Feb62; LP23009. Romance of Silver Pines. © 11Jan62; LP23006. Second time around. © 25Jan62; LP23007. Tramp, the hero. © 260ct61; LP23000. MY THREE SONS. Gregg-Don. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc. Air derby. © lApr62; LP23317. Birds and bees. © 28Sep61; LP23302. Blind date. © 18Jan62; LP23310. Bub gets a job. © 8Feb62; LP23311. Casanova trouble. © 29Mar62; LP23313. Chip leaves home. © 4Jan62; LP23309. Chip's composition. © 30Nov61; LP23307. Chug and Robbie. @ 1Apr62; LP23318. Coincidence. © lApr62; LP23316. The crush. © l20ct61; LP23304. Innocents abroad. © l2Apr62; LP23320. Instant hate. © 50ct61; LP23303. A lesson in any language. © 16Nov61; LP23306. The pencil pusher. © 5Apr62; LP23319. Le petit stowaway. © 15Feb62; LP23312. Robbie, the caddy. © 1Apr62; LP23315. Robbie's band. © 21Dec61; LP23308. Too much in common. © 1Apr62; LP23314. The ugly duckling. © 230ct61; LP23305.
- MYSTERY AT MALIBU. SEE GENERAL ELECTRIC THEATER.
- MYSTERY GUEST. SEE OUT OF THE INKWELL.
- MYSTERY OF BLACK RIVER. SEE SHOTGUN SLADE.
- MYSTERY OF RAIN. SEE NEW PORTRAIT OF OUR PLANET.

N

- N N DEALERS. Geyer, Morey, Ballard. l min., sd., b&w, 16 mm. © Geyer, Morey, Ballard, Inc.; lNov62; MU7240.
- NANCY LEE DAVIS STORY. SEE WAGON TRAIN.
- NAOMI CHAMPAGNE. SEE FRONTIER CIRCUS.
- NATURE CAMP DIARY. (Diary of a nudist) Dawn Productions. Released by Atlan-tic Pictures Corp. 75 min., sd., Eastman Color, 35 mm. © Dawn Produc-tions, Inc.; 27Dec61; LP22793.
- NATURE'S DRIVING LAWS. SEE DRIVER EDUCATION SERIES.

- NEUROSPORA TECHNIQUES. Thorne Films. 8 min., sd., color, 16 mm. (Biolog-ical technique series) Produced in cooperation with American Institute of Biological Sciences. © Thorne Films, Inc.; 29May62 (in notice: 1961); MP12391.
- NEVER A LENDER BE. SEE THE REAL MCCOYS.
- NEVER ON SUNDAY. Jorilie Productions Establishment. Released by Lopert Pictures Corp. 91 min., sd., b&w, 35 mm. A Melinafilm production. © Jorilie Productions Establishment; 180ct60; LP22355.
- NEVER STEAL AN OWL. SEE BACHELOR FATHER.
- NEVER THE TWAIN. SEE THE DETECTIVES.
- NEVER WON FAIR LADY. SEE FRONTIER CIRCUS.
- NEW CONCEPT OF THRIFT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 47 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10506.
- NEW DIVING CHAMP CROWNED. SEE SPORTFOLIO.
- NEW ERA OF LUXURY (Filmstrip) Chevro-let Motor Division. Made by Jam Handy Organization. 40 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 200062. JULOEOZ 2Nov62; JU10507.
- NEW MAN IN THE PRECINCT. SEE 87TH PRECINCT.
- NEW ORLEANS TRACKDOWN. SEE TALES OF WELLS FARGO.
- THE NEW PIANO. SEE THE REAL MCCOYS.
- NEW PIANO. SEE THE REAL MCCOYS.
 NEW PORTRAIT OF OUR PLANET (Filmstrip) Life Filmstrips. Made by Pictocraft. 8 filmstrips, Eastman color, 35 mm. With lecture note booklets. Based on articles & pictures which were published in Life magazine. Contents: Pt.1. The Antarctic. 60 fr.--Pt.2. The not-so-solid earth. 58 fr.--Pt.3. Mighty currents of the sea. 67 fr.--Pt.4. Landscapes of the sea. 61 fr.--Pt.5. The mystery of rain. 70 fr.--Pt.6. Maelstroms of the air. 78 fr.--Pt.7. The sun's awesome im-pact. 64 fr.--Pt.8. Earth's magnet-ism. 61 fr. © Time, Inc. (Life Filmstrips); Pt.1-4, 10ct62; Pt.5-8, 150ct62; A602674-602681.
- NEW SELLING STRENGTH! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 24 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0508.
- NEW SOUND FOR THE BLUES. SEE INVESTI-GATORS.
- NEW YEAR'S PARTY. SEE DECEMBER BRIDE.
- DECEMBER BRIDE.
 NEWS OF THE DAY. Hearst Metrotone News. Roleased by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm.
 © Hearst Metrotone News, Inc. V.33.
 276. © 9May62; MP12478.
 277. © 13) ay62; MP12479.
 278. © 161 ay62; MP12480.
 279. © 20hay62; MP12481.
 280. © 23May62; MP12482.
 281. © 27May62; MP12483.
 - © 27May62; MP12483. © 30May62; MP12484. © 3Jun62; MP12485. © 6Jun62; MP12486. © 6Jun62; MP12486. 281. 282. 283. 284. 285.

NEWS OF THE DAY. - Con. 286. © 13Jur.62; MP12488. 287. © 17Jun62; MP12489. © 20Jun62; MP12560. © 24Jun62; MP12561. © 27Jun62; MP12562. © 1Jul62; MP12563. © 4Jul62; MP12564. © 8Jul62; MP12565. 288. 289. 2**9**0. 291. 292. 293. 294. © 11Ju162; MP12566. 295. 296. © 15Ju162; MP12567. © 18Ju162; MP12568. © 22Ju162; MP12569. 297. 298. © 25Jul62; MP12570. © 29Jul62; MP12571. 299. © 1Aug62; MP12572. © 5Aug62; MP12573. © 8Aug62; MP12574. 300. 301. 302. © 12Aug62; MP12673. 303. v.34. © 15Aug62; MP12674. © 19Aug62; MP12675. © 22Aug62; MP12676. © 26Aug62; MP12677. © 29Aug62; MP12678. 200. 201. 202. 203. 204. © 29Aug02; MP12679. © 2Sep62; MP12679. © 5Sep62; MP12680. © 9Sep62; MP12681. © 12Sep62; MP12682. © 16Sep62; MP12683. 205. 206. 207. 209. © 19Sep62; MP12684. © 23Sep62; MP12685. © 26Sep62; MP12686. © 30Sep62; MP12687. 210. 211. 212. 213. NEWTON MINOW. SEE A DIALOGUE FOR THIS DECADE. NEXT DOOR TO THE WORLD (Filmstrip) Broadman Films. 45 fr., Eastman color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; lAug62; JP7920.

NICE GUYS FINISH LAST. SEE

CHECKMATE.

NIGHT BOAT. SEE THE DETECTIVES.

- NIGHT IN THE WOODS. SEE LEAVE IT TO BEAVER.
- NIGHT OF THE HAWK. SEE THE TALL MAN.
- NIGHT ON THE TOWN. THE DETECTIVES. SEE

NIGHT RAIDERS. SEE THE OUTLAWS.

- NIGHTS OF THE ROUND TABLE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 125 fr., Eastman color & b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 17Jul62; JP7917.
- NINE LIVES OF FREDDIE. THE RED SKELTON SHOW. SEE

NINE MINUTES TO LIVE. SEE RESCUE 8.

19 QUESTIONS. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7224.

THE 1963 IMPERIAL (Filmstrip) Chrysler Corp. Made by Rosa Roy, Inc. 57 fr., Eastman color, 35 mm. © Chrysler Corp.; 1Sep62; JP7864.

1963 PLYMOUTH. SEE '63 PLYMOUTH & VALIANT.

NITRIC ACID. Regents of the University of California. 16 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Harry H. Sisler. © Regents of the University of California; 27Apr52; MP12476.

- NITRIC ACID. Sutherland Educational Films. 18 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., a wholly owned subsid-iary of John Sutherland Productions, Inc.; 1Apr62; MP12469.
- NO CHANGE FOR CHANGE'S SAKE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 66 fr., Eastman color, 35 mm. Pre-sented by Dodge Truck. © Chrysler Corp.; 5Nov62; JP7911.
- NO EXIT (Huis clos). Aries Cinemato-grafica Argentina, Berlin. 85 min., sd., b&w, 35 mm. Based on the play by Jean-Paul Sartre. © Aries Cinematigrafica Argentina S.A.; lJul62; LP22538.
- NO LUCK ON FRIDAY. SEE THE OUTLAWS.
- NO MORE HORSES. SEE THE OUTLAWS.
- NO MORE PICKPOCKETS. SEE CAR 54, WHERE ARE YOU?
- NO PLACE LIKE HOME. SEE GUESTWARD HO.
- NO TIME FOR BABYSITTERS. SEE LEAVE IT TO BEAVER.
- NO TRESPASSING. SEE RESCUE 8.
- NO VACANCY. SEE GUESTWARD HO.
- NOBODY LOVES ME. SEE LEAVE IT TO BEAVER.
- NON COMPOS MENTIS. SEE HARRIGAN AND SON.
- NONE SO BLIND. SEE THE RIFLEMAN.
- NONFAT DRY MILK INSTANTLY YQURS. American Dry Milk Institute & Ameri-can Dairy Assn. 40 fr., Eastman color, 35 mm. A Dallas Jones production. © American Dry Milk Institute, Inc.; 180ct62; JP7882.
- NOCSE FOR HURLEY. SEE SHOTGUN SLADE.
- NORTH TO ADVENTURE IN MICHIGAN'S UPPER PENINSULA. SEE EXPLORING MICHIGAN'S UPPER PENINSULA.
- THE NORTH WIND AND THE SUN. Gakken E NORTH WIND AND THE SON. Garken Film Co. Released by Coronet Films. 8 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12595.

NOT-SO-SOLID EARTH. SEE NEW PORTRAIT OF OUR PLANET.

NOTHING BUT THE TOOTH. THE RED SKELTON SHOW. SEE

- THE NOTORIOUS LANDLADY. Kohlmar-Quine Production Co. Released by Columbia Pictures Corp. 123 min., sd., b&w, 35 mm. Based on a story by Margery Sharp. © Kohlmar-Quine Production Co.; 27 Jun62; LP22246.
- NOTRE DAME SINKS NAVY IN MUD. SEE SPORTFOLIO.
- NOTRE DAME WINS 38TH STRAIGHT. SEE SPORTFOLIO.
- NOW YOU SEE IT. SEE OUT OF THE INKWELL.
- NUCLEAR RADIATION USES IN INDUSTRY. Cenco Educational Films. 14 min., sd., color, 16 mm. © Cenco Educa-tional Films, a division of Cenco Instruments Corp.; 10ct61; MP12461.
- NUCLEAR RADIATION USES IN MEDICINE. Cenco Educational Films. 15 min.,

sd., color, 16 mm. © Cenco Educa-tional Films, a division of Cenco Instruments Corp.; 1Dec61; MP12460.

- OCCUPATION, CITIZEN. SEE 87TH PRECINCT.
- ODYSSEY OF A PROUD SUITCASE. SEE BEN CASEY.
- OF THIS TIME, OF THAT PLACE. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- OH HOW WE MET THE NIGHT THAT WE DANCED. SEE THE DICK VAN DYKE SHOW.
- OH! THOSE BELLS. I! THOSE BELLS. Davana, Inc. Approx. 30 min. each, sd., b&w, 16 mm. Pro-duced in association with CBS Telecasting System, Inc. Camping trip. © 28May62 (in notice: 1960); LP22401.

 - Forget me nuts. © 7Mar62 (in notice: 1960); LP22389.
 - Ma Scarlet. © 30Apr62 (in notice: 1960); LP22397. Mexican holiday. © 14May62 (in no-
- Mexican holiday. © 14May62 (in no-tice: 1960); LP22399. Money mixup. © 21Mar62 (in notice: 1960); LP22392.
- The monkey sitters. © 16 notice: 1960); LP22395. © 16Apr62 (in
- Murder in the jungle. © 20Mar62 (in notice: 1960); LP22391.
- Notice: 1960); LP22991.
 Scratched fender. © 21May62 (in notice: 1960); LP22400.
 Seal of approval. © 2Apr62 (in notice: 1960); LP22393.
 Short change. © 7May62 (in notice: 1960); LP22398.
 Too many spooks. © 8Apr62 (in notice: 1960); LP22394.

- The unfriendly friendahip club. © 12Mar62 (in notice: 1960); LP22390.
- The wallet. © 23Apr62 (in notice: 1960); LP22396.
- OHIO STATE WINS THE BIG TEN. SEE SPORTFOLIO.
- OKLAHOMA WINS BY EXTRA POINT. SEE SPORTFOLIO.
- OLD MACDONALD SEE STORYTOON EXPRESS.
- OLD MAN. SEE
- DECEMBER BRIDE.

OLD STOWE ROAD. SEE ICHABOD AND ME.

- THE OLDEST CONFESSION. SEE THE HAPPY THIEVES.
- ON BROADWAY. SEE HARRIGAN AND SON.
- ON TARGET. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; lApr62; LP22253.
- ON THE OLD CAMP GROUND. SEE BACHELOR FATHER.

ON THE SPOT. SEE JOEY BISHOP SHOW.

- ON THE SWINGS. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7225.
- ON THE WING. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug62; LP23193.

ONCE A BACHELOR. SEE JOEY BISHOP SHOW.

ONCE IN A LIFETIME (Filmstrip) National Trust Life Insurance Co. of America. 94 fr., color, 35 mm. © National Trust Life Insurance Co. of America; 29Jan62; JP7791.

ONCE UPON A TURKEY. SET THE RED SKELTON SHOW. SEE

ONE ANGRY MAN. SEE THE DICK VAN DYKE SHOW.

ONE FELLOWSHIP (Filmstrip) Christian Education Press. 82 fr., Eastman color, 35 mm. With script for young people & adults. Script by Marion M. Meyer. © Christian Education Press; Meyer. © Christia 15May62; A577167.

102 TO BAKERSFIELD. SEE RESCUE 8.

100 PROOF. SEE HARRIGAN AND SON.

ONE HUNDRED YEARS AND FOREVER. Roy Grandey Productions. 13 min., sd., b&w, 16 mm. Appl. author: Frederic H. Busher. © Amos Alonzo Stagg Foundation, Inc.; 16Aug62; LP23157.

ONE LOUSY WEDNESDAY. SEE THE DETECTIVES.

THE DETECTIVES. ONE LUCKY BREAK.

ONE MORE STEP. SEE RESCUE 8.

- ONE OF THE BOYS. SEE LEAVE IT TO BEAVER.
- ONE OF THE FAMILY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23499.

ONLY TWO CAN PLAY. Vale Film Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm.
A Kingsley International release production. From the novel That certain feeling by Kingsley Amis.
© Vale Film Productions, Ltd.; May62 (in notice: 1961); LP22242.

- OPEN HOUSE. SEE GENERAL ELECTRIC THEATER.
- THE OPEN LOCKET; or, Don't cry for me. Neptune Film Productions. Appl. author: Peter Spiliotis. © Neptune Film Productions, Inc.; 11Jun62; LU3205.

OPERATION COLD PACK. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7196.

OPERATION TERROR. SEE EXPERIMENT IN TERROR.

OPERATIONS WITH DECIMALS. SEE USING MATHEMATICS 7 & 8, SET NO.1.

OPIE'S HOBO FRIEND. SEE THE ANDY GRIFFITH SHOW.

OPPORTUNITY. SEE ALFRED HITCHCOCK PRESENTS.

- OPPORTUNITY '62, CUSTOM-ENGINEERED FOR YOU (Filmstrip) Pontiac Motor Divi-sion. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Nov62; JU10525.
- OPPORTUNITY '62, EXTERIORS CUSTOM-STYLED FOR YOU! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 51 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Nov62; JU10526.

OPPORTUNITY '62, INTERIORS CUSTOM-STYLED FOR YOU (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Nov62; JU10527.

THE ORACLE. SEE INVESTIGATORS.

- Broadcasting Co. Approx. 26 min., sd., b&w, 16 mm. (NBC-TV special projects) © National Broadcasting Co., Inc.; 30Jun61; MP12640. THE ORDEAL OF WOODROW WILSON.
- ORIENTATION FILM (Filmstrip) Bank for Savings in the City of New York. 51 fr., Eastman color, 35 mm. A Rossmore production. © Bank for Rossmore production. © Bank for Savings in the City of New York; 16Jul62; JU10456.

OTHER CHOICE. SEE BREAKTHRU.

OUR GEOGRAPHY (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., Eastman color, 35 mm. (Primary Club film-strip, no.980) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584044.

- OUR LATIN AMERICAN NEIGHBORS SERIES JR LATIN AMERICAN NEIGHBORS SERIES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 7 filmstrips, Eastman color, 35 mm. Contents: Argentina. 46 fr.--Brazil, pt.l. 40 fr.--Brazil, pt.2. 43 fr.--Chile. 49 fr.--Colombia. 48 fr.--Peru. 46 fr.--Venezuela. 49 fr. © McGraw-Hill Book Co., Inc.; 2Aug62; JP7843-7841, 7839-7840, 7838-7837.
- OUR PET SHOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12758.
- OUT FRONT IN ACTION (Filmstrip) Olds-mobile Division. Made by Jam Handy Organization. 34 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10519.

OUT OF ORDER. SEE 87TH PRECINCT.

OUT OF THE INKWELL. Max Fleischer. > min., color & b&w, 35 mm. ○ Out-of-the-Inkwell, Inc. Baby face. © 4Sep62; LU3221. Balloon blues. © 6Aug62; LU3209. The egg and me. © 4Sep62; LU3212. Flying saucery. © 4Sep62; LU3219. Knight work. © 4Sep62; LU3216. Koko gottum Injun trouble. © 6Aug62; LU3210. Koko meets Boobnik. © 6Aug62; LU3208. Kokonut, private eye. © 4Sep62; LU3214. Love in bloom. © 4Sep62; LU3219. Mean Moe means well. © 4Sep62; LU3213. The mystery guest. © 4Sep62; LU3215. Now you see it, now you don't. © 4Sep62; LU3220. (Polar) bear facts. © 4Sep62; LU3223. Pow-wow-wow! © 4Sep62; LU3222. The refriger-raider. © 4Sep62; LU3217.

- OUTER SPACE: ASTROLOGY. Cenco Educa-tional Films. 13 min., sd., Eastman color, 16 mm. (Middle grades) © Cenco Educational Films, a division of Cenco Instruments Corp.; 27Aug62; MP12662.
- OUTFIELDING, Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruc-

tion series) © Ethan N. Allen; 1Nov60; MP12770.

- OUTLAW MARSHALS. SEE THE OUTLAWS.
- THE OUTLAWS. National Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. All in a day's work. © 2Jan62; LP23227. A bit of glory. © 11Dec61; LP23225.
 - The bitter Swede. © 4Jan62; LP23228. The Brathwaite brothers. © 270ct61;
 - LP23219. Buck Breeson rides again. © 16Jan62;
 - LP23229.
 - Chalk's lot. © 12Sep61; LP23213. The Connie Masters story. © 20ct61; LP23215.
- The cut-ups. © 5Sep61; LP23212. The dark sunrise of Griff Kincaid, Esq. © 18Dec61; LP23226.
- A day to kill. © 7Feb62; LP23231.
- Farewell performance. © 2Marb2; LP23234. A horse of a similar color. © 26Jan62; LP23230.
- The masterpiece. © 250ct61; LP23218.
- My friend the horsethief. © 14Sep61;
- LP23214.
- The night raiders. © 240ct61; LP23217. No luck on Friday. © 10Nov61; LP23221.
- No more horses. © 14Feb62; LP23232.

- No more norses. O ... The outlaw marshals. © 13Nov61; LP23222. Outpost. © 7Mar62; LP23235. Ride the man down. © 22Feb62;
- Ride the man down. 0 221 LP23233. Roly. © 3Nov61; LP23220. The sisters. © 1Dec61; LP23224. The verdict. © 21Nov61; LP23223. Walk tall. © 130ct61; LP23216.

OUTLAW'S SHOES. SEE THE RIFLEMAN.

OUTPOST. SEE THE OUTLAWS.

- OUTREACH FOR THE UNREACHED, SPEARHEAD FOR MISSIONS (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Aug62; JP7913.
- OUTS IDER. SEE
- THE DETECTIVES.
- OWL AND THE PUSSYCAT. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A. STORYTOON EXPRESS.

P

- THE P. T. A. BASH. SEE THE DANNY THOMAS SHOW.
- PABLO CASALS. SEE FESTIVAL OF PERFORM-ING ARTS.
- THE PAINTING. Jamel Productions. 13 min., sd., color, 35 mm. A Union Film Distribution release. Produced by Bert Gold & Gil Cates. © Jamel Productions, Inc.; 7May62; LP23098.
- PANDORA'S BOX. SEE THE DETECTIVES HAVE GUN - WILL TRAVEL
- PANIC IN YEAR ZERO. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 mm. © Alta Vista Pro-ductions; 18Jun62; LP23129.

THE PANIC WAGON. SEE INVESTIGATORS.

PARADISIO. Tonylyn Productions. Released by Fanfare Films. 82 min., sd., b&w, 35 mm. © Tonylyn Productions, Inc.; 15Apr62 (in notice: 1961); LP23346.

PARKING PROBLEMS. SEE ICHABOD AND ME.

- THE PARTS OF A PLANT. SEE LEARNING ABOUT PLANTS.
- THE PARTS OF SPEECH. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12399.
- A PARTY FOR KHRUSHCHEV. SEE EYE-WITNESS.
- A PARTY FOR PETER. SEE BACHELOR FATHER.

PASSING SERIES (Filmstrip) Traffic Safety & Highway Improvement Dept. 5 filmstrips, b&w, 35 mm. Contents: 2 lane rural. 52 fr.--Two lane rural hazard on the side. 56 fr.--Two lane rural oncoming traffic. 78 fr.--Being passed, emergency action. 77 fr.--Four lane undivided urban street. © Ford Motor Co.; lApr62 (Two lane rural hazard on the side, Two lane rural oncoming traffic. Four lane undivided urban street, in notice: 1961); JP7792.

- PATRIARCH OF PURGATORY. SEE FRONTIER CIRCUS.
- PAUL, APOSTLE OF NATIONS. SEE EARLY HISTORY OF THE CHURCH.
- PAUL BUNYAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12602.
- PAUL C. ASIDOU. SEE A DIALOGUE FOR THIS DECADE.
- PAUL PREACHES IN EUROPE AND ASIA. SEE EARLY HISTORY OF THE CHURCH.
- PAUL SCOFIELD AND JOY PARKER. SEE FESTIVAL OF PERFORMING ARTS.
- PAUL THE PRISONER OF CHRIST. SEE EARLY HISTORY OF THE CHURCH.

PAUPER KING. SEE THE PRINCE AND THE PAUPER.

- PAVANNE FOR A GENTLE LADY. SEE BEN CASEY.
- PAY THE TWO DOLLARS. SEE HARRIGAN AND SON.

THE PAYROLLERS. SEE SHOTGUN SLADE.

- PEANUT BATTLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (Terrytoon cartoon) CinemaScope.
 © Terrytoons, a div. of CBS Films, Inc.; 25Apr62; LF22796.
- PEDESTRIAN AND THE DRIVER. SEE DRIVER EDUCATION SERIES.
- PEGASUS WITHOUT WINGS. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 120ct62; MP12724.
- PENCIL PUSHER. SEE MY THREE SONS.
- PENNY PALS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern malcap cartoon) © Paramount Pictures Corp.; 1Aug62; LP23132.

PENSIVE WINS DERBY. SEE SPORTFOLIO.

PEOPLE ARE MONEY (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 150ct62; JP7910.

PEPINO'S FORTUNE. SEE THE REAL MCCOYS.

- PEPINO'S VACATION. SEE THE REAL MCCOYS.
- PERCENT. SEE USING MATHEMATICS 7 & 8, SET NO.1.

PEREZ DEFENDS TITLE. SEE SPORTFOLIO.

- PERFECT FEMALE. SEE THE ANDY GRIFFITH SHOW.
- THE PERFECT GIFT. SEE LARAMIE.

PERFECT MEMORY. SEE MY THREE SONS.

- THE PERFECT PACKAGE (Filmstrip) Dodge. Made by Ross Roy, Inc. 82 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Sep62; JP7867.
- PERIDONTAL DISEASE (Filmstrip) American Dental Assn. 30 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601709.
- PERILS OF A HOMESICK STEER. SEE SANCHO, THE HOMING STEER.
- PERIOD OF ADJUSTMENT. Marten Productions. Released by Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. Based on the play of the same title by Tennessee Williams. © Metro-Goldwyn-Mayer, Inc. & Marten Productions, Inc.; 110ct62; LP23324.
- PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based on the novels by Erle Stanley Gardner. @ Paisano Productions. The case of the bogus books. @ 21Sep62; LP23528. The case of the capricious corpse. @ 28Sep62; LP23529. The case of the dodging domino. @ 190ct62; LP23532. The case of the hateful hero. @ 120ct62; LP23531. The case of the playboy pugilist. @ 50ct62; LP23530. PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. @ Paisano Productions. The case of the angry astronaut. @ JApr62; LP2263. The case of the angry astronaut. @ JApr62; LP22260. The case of the counterfeit crank. @ 24Apr62; LP22261. The case of the lonely eloper. @ 22May62; LP22377. The case of the lonely eloper. @ 22May62; LP22376. PERSPECTIVE OF GREATNESS. Hearst Metrotone News. Released by B. C. G. Films. Approx. 53 min. each, sd., b&w. 16 mm. @ Hearst Metrotone News, Inc. Crown and crisis. @ 150ct62;
 - LP23333.
 - King coal. © 15Sep62; LP23236. The voice of change. © 15Mar62 (in notice: 1961); LP23077.

- Who is Doctor Goddard? © 20Aug62; LP23078. The world I see. © 15Feb62 (in notice: 1961); LP23076.
- PERU. SEE
- OUR LATIN AMERICAN NEIGHBORS SERIES.
- PETE AND GLADYS. El Camino Productions Approx. 30 min. each, sd., b&w, 16 mm © El Camino Productions, Inc. The arrival. © 23May62 (in notice: 1961); LP22882.
 The case of the gossipy maid. © 18May62; LP22881.
 Continental dinner. © 5Sep61; LP23527.
 The expectant gardner. © 31May62 (in notice: 1961); LP22883.
 Go help friends. © 19Apr62; LP22878.
 The lame excuse. © 2May62; LP22879.
 Step on me. © 10May62; LP22880.
- PETER, THE MEDICINE MAN. SEE BACHELOR FATHER.
- PETER'S PUNCTURED WEDDING. SEE BACHELOR FATHER.

PETIT STOWAWAY. SEE MY THREE SONS.

PETTICOAT CRUSADE. SEE THE TALL MAN.

- PHAEDRA. Jorilie Productions Establish ment. Released by Lopert Pictures Corp. 115 min., sd., b&w, 35 mm. © Jorilie Productions Establishment; 150ct62; LP23096.
- THE PHANTOM NOOSE. SEE SHOTGUN SLADE.
- THE PHIL SILVERS SPECIAL. Tra-nan Corp. Approx. 53 min. each, sd., b&w, 16 mm.
 Tra-nan Corp.
 The slowest gun in the west.
 © 7May62; LP23419.
- PHIPPS PAPERS. SEE ICHABOD AND ME.

THE PHIPPSBORO STORY. SEE ICHABOD AND ME.

PHOTOGRAPHER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7199.

- PHOTOGRAPHY AT WORK, A PROGRESS REPORT. Eastman Kodak Co. 42 min., sd., color, 35 mm. © Eastman Kodak Co.; 29Aug62; MU7214.
- PHYSICAL EDUCATION, MORE THAN FUN. University of Kansas. 13 min., sd., color, 16 mm. © University of Kansas; 10ct62; MP12720.
- PIANO. SEE HAVE GUN - WILL TRAVEL.
- PIANO SHOW. SEE DECEMBER BRIDE.

PICKLE STORY. SEE THE ANDY GRIFFITH SHOW.

PIECE OF TOMORROW. SEE THE DETECTIVES.

THE PIGEON. SEE 87TH PRECINCT.

- THE PIGEON THAT TOOK ROME. Llenroc Productions. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. Panavision. Based on the novel The Easter dinner, by Donald Downes. © Paramount Pictures Corp. & Llenroc Productions; 22Aug62; LP23299.
- PINCH THAT PENNY. SEE BACHELOR FATHER.

CURRENT REGISTRATIONS

- THE PIONEER BLACKSMITH. Indiana Uni-versity. Made by Audio-Visual Center. 11 min., sd., Eastman color, 16 mm. © Indiana University; 20ct62; MP12772.
- PIPES ARE PIPES. SEE HARRIGAN AND SON.
- THE PIRATES OF BLOOD RIVER. Hammer Film Productions, London. Released by Columbia Pictures Corp. 87 min., sd., Eastman color by Pathé, 35 mm. Megascope. From a story by Jimmy Sangster. © Hammer Film Productions; lAug62 (in notice: 1961); LP22997.
- THE PITCHER AS A FIELDER. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12389.
- PITCHING: SECRETS OF THROWING. Astro. 7 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12388.
- PIXIE AND DIXIE 'N COUSIN TEX. SEE HUCKLEBERRY HOUND SHOW.

THE PIZZA SHOW. SEE DECEMBER BRIDE.

PLACE FOR ABEL HIX. SEE HAVE GUN - WILL TRAVEL.

A PLACE TO HIDE. SEE EYEWITNESS. FRED ASTAIRE'S PREMIERE THEATRE.

PLANE FIGURES. SEE USING MATHEMATICS 7 & 8, SET NO.1.

PLANNING A UNIT (Filmstrip) Bel-Mort Films. 44 fr., Eastman color, 35 mm. (Professional education series) Appl. author: Morton Malter. © Bel-Mort Films; 6Feb62 (in notice: 1961); JP7905.

- PLANNING FOR BABY. Rex. Made by Chartmakers. 235 fr., Eastman color, 35 mm. Made in association with Ralin Productions. © Stroll-O-Chair Corp.; 1Sep62; JP7876.
- PLANT NEEDS. SEE LEARNING ABOUT PLANTS.
- PLANTS WE USE. SEE LEARNING ABOUT PLANTS.
- PLAYING NUMBER GAMES. SEE ELEMENTARY MATHEMATICS, SERIES II.
- PLEASANT THING FOR THE EYES. SEE BEN CASEY.

PLEASURE HIGHWAY. Columbia Pictures Corp. 20 min., sd., color, 35 mm. (Musical travelarks, no.17) © Columbia Pictures Corp.; lApr62 (in notice: 1961); LP22255.

POET AND PEASANT CASE. SEE WHISPERING SMITH.

POINT OF NO RETURN. SEE THE DETECTIVES.

(POLAR) BEAR FACTS. SEE OUT OF THE INKWELL.

- A POLITICAL ANIMAL. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 16Aug62; MP12575.
- POOR LITTLE RICH GUY. SEE HARRIGAN AND SON.
- PORTRAIT OF A MAN RUNNING. SEE CHECK-MATE.
- PORTRAIT WITHOUT A FACE. SEE THRILLER.
- POST OPERATIVE HIP JOINT INFECTIONS TREATED WITH P. H. F. ENERGY. Dia-pulse Corp. of America. 1 reel, sd., color. Appl. author: Jesse Ross. © Diapulse Corp. of America; 26Jun62; MU7192.

POSTWAR YEARS. SEE AMERICAN HISTORY SERIES, SET 4.

POW-WOW-WOW. SEE OUT OF THE INKWELL.

- POWERS CASE. SEE EYEWITNESS.
- PRAYER OF A CHANCE. SEE WHISPERING SMITH.
- PREFERABLY, THE LESS-USED ARM. SEE BEN CASEY.
- THE PREMATURE BURIAL. Santa Clara Productions. Released by American International Pictures. 81 min., sd., Eastman Color by Pathe, 35 mm. Panavision. From the story by Edgar Allan Poe. © Santa Clara Productions; 11Mar62; LP22342.
- PREPARING FOR THE PITCH. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12390.
- PREPARING THE LESSON (Filmstrip) Bible Films. 39 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7813.
- THE PRESIDENT AND THE FIRST LADY IN LATIN AMERICA. Columbia Broadcasting System. Approx. 30 min., sd., b&w, 16 mm. (CBS news extra) © Columbia Broadcasting System, Inc.; 18Dec61; MDDC12 MP12511.
- PRESIDENT AT THE MISSILE SITES. SEE EYEWITNESS.

THE PRESIDENT ON TOUR. SEE EYE-WITNESS.

- PRESSURE POINT. Larcas Productions. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on a story by Robert Lindner. © Larcas Productions, Inc.; 21Sep62; LP23094.
- THE PRINCE AND THE PAUPER. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions. Long live the rightful king. Pt.3.
 S Mar62; LP23359.
 The merciful law of the king. Pt.2.
 24Feb62; LP23358.
 The pauper king. Pt.1. © 17Feb62;
 - LP23357.
- PRINCESS. SEE. THE RIFLEMAN.
- PRINCESS AND THE PEA. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.
- PRINTER. SEE ICHABOD AND ME.
- THE PRISONER. SEE GUNSMOKE.
- PRISONER OF THE IRON MASK. Alta Vista Productions. Released by American International Pictures. 79 min., sd., Eastman color, 35 mm. A Mida film. Techniscope. Based upon Man in the iron mask, by Alexander Dumas. © Alta Vista Productions; 23Jan62; IP22530 LP22539.
- PRIZE FIGHTER. SEE DECEMBER BRIDE.
- PRO BOWL THRILLER SHAKES CROWD. SEE SPORTFOLIO.

PROFIT-SHARING PLAN. SEE ALFRED HITCHCOCK PRESENTS.

PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm.
© National Broadcasting Co., Inc. The beauty of woman. Telecast: Apr. 1, 1962. © 29Mar62; MP12417.

Circus. Telecast: Jan 21, 1962. © 16Jan62; MP12416.

- Laughter U.S.A. Telecast: Sept. 17, 1961. © 11Sep61; MP12411.
- Lee, the Virginian. 26 min. Tele-cast: Jan. 15, 1962. © 9Jan62; MP12415.

- MP12415.
 Merrily we roll along. Telecast: Oct. 8, 1961. © 29Aug61; MP12410.
 U. S. Grant, an improbable hero. 26 min. Telecast: Nov. 24, 1961.
 © 18Nov61; MP12413.
 The world of Billy Graham. Telecast: Nov. 29, 1961. © 22Nov61; MP12414.
 The world of Bob Hope. Telecast: Oct. 29, 1961. © 24Oct61; MP12412.
 The world of Jimmy Doolittle. Telecast: Jan. 18, 1962. © 9Jan62 (in notice: 1961); MP12513.
- PROPERTY OF THE CROWN. SEE THE TALL MAN.
- PROTECTION FOR PEOPLE. Roland Reed Productions. 28 min. sd., b&w, 16 mm. Produced in association with Film Counselors. © American Mutual Liability Insurance Co.; 20Sep62; MP12725.
- PSYCHOLOGICAL TESTING. King Features Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (King Comic cartoon) © King Features Syndicate, Inc.; 1May62; 1002700 LP22799.
- PUNCH THY NEIGHBOR, SEE THE DICK VAN DYKE SHOW.

PURPLE COW. SEE ICHABOD AND ME.

QUALITY IN INDUSTRY. Eastman Kodak Co. 36 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 80ct62; MU7222.

QUARANTINE. SEE THE TALL MAN.

QUEBEC SPORTS PAGEANT. Twentieth Cen-tury-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 18Jul62; LP22804.

QUEEN OF CRAVEN POINT. SEE THE DETECTIVES.

- QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS. Regency Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w & color, 16 mm. © Joseph Schaeffer; 15Jun62; MP12590.
- QUEST. SEE WHISPERING SMITH.
- QUICK SHUFFLE. SE FRONTIER CIRCUS. SEE

QUIET FEAR. SEE THE RIFLEMAN.

- QUIET, WE'RE THINKING. SEE CAR 54, WHERE ARE YOU?
- QUINT ASPER COMES HOME. SEE GUNSMOKE.

QUITE A WOMAN. SEE INVESTIGATORS.

R

RACE. SEE FRONTIER CIRCUS.

RADIATION IN BIOLOGY. Coronet Instruc-tional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12600.

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THE RAFFLE TICKET. SEE THE REAL MCCOYS. RAILHEAD AT RAMPART. SEE SHOTGUN SLADE. RALPH HOUK. SEE GILLETTE CO. TELE-VISION COMMERCIALS. RAMON. SEE 87TH PRECINCT. THE RANCH GHOST. SEE SHOTGUN SLADE. RANCID RANSOM. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.28) © Hanna-Barbera Productions; 1Nov62; LP23494. RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The devil and deep blue. © 8May62; LP22960. Gold fever. © 1M. 1961); LP22959. © 1May62 (in notice: Incident of El Toro. © 17Sep62; LP23526. Incident of the hunter. © 25Sep62; LP23525. Incident of the prodigal son. © 150ct62; LP23524. THE REAL MCCOYS. Brennan-Westgate Pro-LE REAL MCCOYS. Brennan-Westgate Pro-ductions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Marterto Productions. © Brennan-Westgate Productions. Allergies anonymous. © 28Mar62; LP22582. Back to West Virginny. © 28Jul61; LP22561. The barry crisis. © 30Nov61; LP22571. Bubble, bubble, toil and trouble. © 20Apr62; LP22585. Cyrano McCoy. © 13Nov61; LP22569. The diamond ring. © 17Nov61; LP22570. Don't judge a book. © 26Apr62; LP22586. Double date. © 15Mar62; LP22577. First love. © 25Aug61; LP22564. Fly away home. © 4Aug61; LP22562. George's housekeeper. © 27Sep61; LP22565. George's nephew. © 2Feb62; LP22576 Honesty is the best policy. © 7Nov61; LP22568. In Grandpa we trust. © 16Mar62; LP22578. Luke leaves home. © 200ct61; LP22566. Made in Italy. © 21Feb62; LP22579. The marriage counselor. © 18Dec61; LP22573. Meeting Hassie's friends. © 23Jan62; LP22575. Never a lender be. © 22Mar62; LP2250. The new piano. © 260ct61; LP22567. Pepino's fortune. © 3Apr62; LP22583. Pepino's vacation. © 16Apr62; LP22584. The raffle ticket. © 2May62; LP22587. The rich boy. © 6Dec61; LP22572. September song. © 10Aug61; LP22563. The washing machine. © 11Jan62; LP22574 You're as young as you feel. © 5Mar62; LP22581. DAS REBELLENSCHIFF. SEE ROBINSON CRUSOE .

THE RED SKELTON SHOW. Sursum Corp. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Sursum Corp. The alreat late Gamme Applabu

RESCUE.

BONANZA .

SEE

The almost late George Appleby. © 7Jan61; LP23021.

Appleby's anniversary. © 11J. (in notice: 1961); LP23037. © 11Jan62 Appleby's bearded boarder. © 2Mar62; LP23043. Appleby's marriage license. © 29Sep61; LP23023. Appleby's office party. © 19Dec61; LP23034. Bride of Bolivar. © 15Mar62; LP23045. Calling Dr. Kadiddlehopper. © 23Feb62; LP23042. Clem and the Kadiddlehopper hop. © 15Jan62 (in notice: 1961); LP23038. Clem's other Clem. © 14Nov61; LP23028. Deadeye and the gunslinger. © 130ct61; LP23025. Freddie and yuletide doll. © 13Dec61; LP23033. Freddie, the landlord. © 5Feb62; LP23040. Freddie, willing and able. © 9Jan62 (in notice: 1961); LP23036. Freddie's benefactor. © 100ct61; LP23024. Freddie's romance. © 200ct61; LP23027. The great brain robbery. © 24Nov61; LP23030. The iceman goeth. © 15Feb62; LP23041. Las Vegas show. © 25Jan62; LP23039. r. K. goes to college. © 30Nov61; LP23031. Mr. The nine lives of Freddie. © 9Mar62; LP23044. Nothing but the tooth. © 26Dec61; LP23035. Once upon a turkey. © 21Nov61; LP23029. San Fernando and the Kaaka Maami Island. © 8Dec61; LP23032. Sing along with Cauliflower. © 190ct61; LP23026. Will success spoil Clem Kadiddle-hopper? © 23Sep61; LP23022. REFERENDUM ON MURDER. SEE CHECKMATE. REFRIGER-RAIDER. SEE OUT OF THE INKWELL. RELAXATION. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w.
© West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7228. RELIGIOUS COMMUNICATION. SEE EFFECTIVE CHRISTIAN COMMUNICATION. REMARKABLE MRS. HAWK. SEE THRILLER. REMEMBRANCE OF CRIMES PAST. SEE CHECKMATE. THE RENAISSANCE OF GUSSIE HILL. SEE CHECKMATE. RENDEZVOUS IN WASHINGTON. SEE CHECKMATE. THE REPLACEMENT. SEE LARAMIE. A REPORT ON FOUNTAIN DESIGNS. Kim Lighting & Manufacturing Co. 24 min., color, 16 mm. © Kim Manu-facturing Co., Inc.; 5Dec62; MU7241. A REPORT TO YOU. Great Lakes Steel Corp. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 10ct62; MU7218. REQUIEM FOR A HEAVYWEIGHT. Columbia Pictures Corp. 85 min., sd., b&w, 35 mm. David Susskind's production. © Columbia Pictures Corp.; 1Sep62; LP22965.

RESCUE 8. Wilbert Productions. l reel each, sd., b&w, 16 mm. © Wilbert Productions, Inc. The ammonia trap. © 140ct58; LP22283 The bells of fear. © 2Dec58; LP22288. The cage. © 70ct58; LP22281. Calamity coach. © 4Jan59; LP22291. The cave-in. © 8Dec58; LP22287. The chasm. © 11Nov58; LP22284. Children of the sun. © 2Mar59; LP22301. The cliff. © 200ct58; LP22279. The crackup. © 210ct58; LP22282. Danger in paradise. © 23Apr59; LP22308. Danger, 20,000 volts. © 22Dec58; LP22289. Death for hire. © 8Jun59; LP22315. Disaster town. © 9Feb59; LP22298. The ferris wheel. © 23Sep58; LP22277 Find that bomb. © 18Nov58; LP22286. Flash flood. © 26Jan59; LP22296. Forty five fathoms, dead or alive. © 23Feb59; LP22300. A handful of vengeance. © 16Feb59; LP22299. High hazard. © 12Jan59; LP22294. High pressure. © 11May59; LP22311. Hour of rage. © 27Apr59; LP22309. If the bough breaks. © 4May59; LP22310. Initiation to danger. © 2Feb59; LP22297. International incident. © 9Mar59; LP22302. Left hook to Hades. © 25May59; LP22313. Nine minutes to live. © 16Mar59; LP22303. No trespassing. © 23Mar59; LP22304. 102 to Bakersfield. © 30Sep58; LP22278. One more step. © 18May59; LP22312. Rubber gold. © 19Jan59; LP22295. The scrap iron jungle. © 9Dec58; LP22290. Secret of the mission. © 5Jan59; LP22292. The steel mountain. © 10Nov58; LP22285. The subterranean city. © 130ct58; LP22280. Three men in a vault. © 30Mar59; LP22305. Tower of hate. © 13Apr59; LP22307. The trap. © 1Jun59; LP22314. Trial by fire. © 7Jan59; LP22293. The walking death. © 6Apr59; LP22306. THE RETURN OF ANDREW BENTLEY. SEE THRILLER. THE RETURN OF HAPPY SPANGLER. SEE THE DICK VAN DYKE SHOW. RETURN TO YESTERDAY. SEE TALES OF WELLS FARGO. REVIEW AND EXTENSION OF FUNDAMENTALS. SEE ELEMENTARY MATHEMATICS, SERIES II. REVOLT IN SANTO DOMINGO. SEE EYE-WITNESS. RICE, AMERICA'S FOOD FOR THE WORLD. Avalon Daggett Productions. 13 min., sd., color, 16 mm. © Avalon Daggett; 15Sep62; MP12663. THE RICH BOY. SEE THE REAL MCCOYS. THE RICH MAN. SEE DECEMBER BRIDE. RICHEST CAT. SEE BACHELOR FATHER. RIDE A WILD HORSE. SEE CHECKMATE.

RIDE THE MAN DOWN. SEE THE OUTLAWS.

- THE RIFLEMAN. Four Star Sussex. l reel each, sd., b&w, 16 mm. © Four Star Sussex. The day a town slept. © 16Apr62; LP23295.
- Day of reckoning. © 9Apr62; LP23294. Deadly image. © 26Feb62; LP23288. The debt. © 5Mar62; LP23289. The decision. © 6Nov61; LP23272. The executioner. © 7Mar62; LP23298. First wages. © 90ct61; LP23268. A friend in need. © 25Dec61; LP23279. Guilty conscience. © 2Apr62; LP23293. Gunfire. © 15Jan62; LP23282. High country. © 18Dec61; LP23278. Honest Abe. © 20Nov61; LP23274. Jealous man. © 26Mar62; LP23292. Journey back. © 300ct61; LP23271. Knight errant. © 13Nov61; LP23271. Long goodbye. © 27Nov61; LP23275. The long gun from Tucson. © 11Dec61; LP23277. The man from Salinas. © 12Feb62; LP23286.
- Milly's brother. © 23Apr62; LP23296. None so blind. © 19Mar62; LP23291. Outlaw's shoes. © 20Apr62; LP23297. The princess. © 8Jan62; LP23281. The quiet fear. © 22Jan62; LP23283. Shattered idol. © 4Dec61; LP23276. Sheer terror. © 160ct61; LP23269. Skull. © 1Jan62; LP23280.
- A sporting chance. © 29Jan62; LP23284. Stand-in. © 230ct61; LP23270.
- Tinhorn. © 12Mar62; LP23290. Two ounces of tin. © 19Feb62; LP23287.
- The vaqueros. © 20ct61; LP23267. A young man's fancy. © 5Feb62; LP23285.
- RING-A-DING-DING. SEE JOEY BISHOP SHOW.
- RING-A-DING RHYTHM. Amicus Productions. Released by Columbia Pictures Corp. 73 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Sep62; LP22826.
- RIP VAN WINKLE. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.
- THE RISE OF NATIONALISM IN SOUTH EAST ASIA. McGraw-Hill Book Co. 16 min. sd., b&w, 16 mm. (Modern history) Based on The challenge of democracy, by Blaich & Baumgartner. © McGraw-Hill Book Co., Inc.; 27Jul62 (in notice: 1960); MP12541. 16 min.,

RIVAL. SE BONANZA. SEE

- RIVERBOAT MISSION. Terrytoons. Re leased by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytcons cartoon) © Terrytcons, a div. of CBS Films, Inc.; 20May62; LP22803.
- THE ROAD TO HONG KONG. Melnor Films, Ltd. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. A Panama & Frank production. © Melnor Films Ltd.; 23May62 (in notice: 1961); LP22380.
- ROARING TWENTIES. SEE AMERICAN HISTORY SERIES, SET 4.
- ROBBIE, THE CADDY. SEE MY THREE SONS.
- ROBBIE VALENTINO. SEE MY THREE SONS.
- ROBBIE'S BAND. SEE MY THREE SONS.
- ROBERT KENNEDYS ON TOUR. SEE EYEWITNESS.

- ROBINSON CRUSOE (Filmstrip) DBINSON CRUSOE (Filmstrip) Imago Strahlbild, Radebeul. 5 filmstrips, b&w, 35 mm. Contents: Das Rebellen-schiff. 72 fr.--Seeabenteuer und glückhafte Strandung. 57 fr.--Allein auf einsamer Insel. 43 fr.--Was der Mensch zum Leben braucht. 49 fr.--Freitag, der treue Gefährte. 62 fr. Nach dem Roman von Daniel Defoe; erzählt von Richard Blasius; Bilder von Julius Junghans. Appl. author: Imago Strahlbild, employer for hire. Imago Imago Strahlbild, employer for hire. © Imago Strahlbild; 15Dec61, JF0-65; 25Nov61; JF0-71--74.
- ROBINSON'S SPEED WINS FOR DODGERS. SEE SPORTFOLIO.
- THE ROBOT RINGER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23498.
- ROCKY MOUNTAINS: A GEOGRAPHIC REGION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Jun62; MP12757.
- ROLLING LOG GATHERS NOTHING BUT WATER. SEE SPORTFOLIO.
- ROLY. SEE THE OUTLAWS.
- ROMAN KID. SEE
- GENERAL ELECTRIC THEATER.
- ROMAN LIFE IN ANCIENT POMPEII. Robert Emenegger. 16 min., sd., Eastman color, 16 mm. © Robert Emenegger; 1Jul61; MP12466.
- ROMANCE OF SILVER PINES. SEE MY THREE SONS.
- ROMEO AND JULIET. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7198.
- ROOMMATES. SEE HARRIGAN AND SON.
- ROOT DOWN. SEE GUNSMOKE .
- RORY CALHOUN SHOW. SEE DECEMBER BRIDE.
- ROYALTY. SEE DECEMBER BRIDE.
- RUBBER GOLD. SEE RESCUE 8.
- RUGGED, RELIABLE, AND READY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. © Chevrolet Motor Divib&w, 35 mm. © Chevrolet Motor Divi sion, General Motors Corp.; 2Nov62; JU10509.
- RULES OF THE GAME. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- RUN, RABBIT, RUN. SEE 87TH PRECINCT.
- THE RUNAWAY. SEE LARAMIE.
- THE RUNT. SEE LARAMIE.
- RUSH WEEK. SEE BACHELOR FATHER.
- RUSSIA SMOTHERS SWEDEN. 'SEE SPORTFOLIO.
- RUSSIANS WIN WRESTLING TITLE. SEE SPORTFOLIO.

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- THE SACRIFICE. SEE CAR 54, WHERE ARE YOU?
- \$AFE AT HOME. Naud-Hamilburg Produc-tions. Released by Columbia Pictures Corp. 83 min., sd., b&w, 35 mm.

© Naud-Hamilburg Productions; 1Apr62; LP22252.

- SAFETY VALVE. SEE WHISPERING SMITH.
- SAGA OF BILLIE SOL. SEE EYEWITNESS.
- ST. LOUIS WOMAN. SEE THE TALL MAN.
- SALLY IS A GIRL. SEE THE DICK VAN DYKE SHOW.
- SALLY MEETS THE LAB TECHNICIAN. SEE THE DICK VAN DYKE SHOW.
- SAN FERNANDO AND THE KAAKA MAAMI ISLAND. SEE THE RED SKELTON SHOW.
- THE SAN FRANCISCO HOLIDAY. SEE BONANZA.
- SANCHO ON THE RANCHO AND ELSEWHERE.
 - SANCHO, THE HOMING STEER.
- SANCHO, THE HOMING STEER. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Pro
 - ductions. Perils of a homesick steer. Pt.2. © 6Jan62; LP23356. Sancho on the rancho and elsewhere. Pt.1. © 29Dec61; LP23355.
- THE SATELLITE THAT TALKS. SEE THE TWENTIETH CENTURY.
- SATISFACTION IN SIXTY THREE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 90 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 17Aug62; JP7918.
- SATURDAY EDITION. SEE THE DETECTIVES.
- SAVAGE. Jones-Carpenter Corp.
 84 min., sd., Eastman color, 35 mm.
 Appl. author: Arthur A. Jones.
 © J. C. Corp. (in notice: Jones-Carpenter Corp.); 8Jun62; LP23361.
- THE SAVAGE. SEE BONANZA.
- SCANDINAVIA: NORWAY, SWEDEN, DENMARK. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. 2d ed © Encyclopaedia Britannica Films, 2d ed. Inc.; 11Jun62; MP12721.
- SCHOOL MA'AM. SEE SHOTGUN SLADE.
- THE SCRAP IRON JUNGLE. SEE RESCUE 8.
- SCRATCHED FENDER. SEE OH! THOSE BELLS.
- SEAHAWKS WIN THRILLER FROM GOPHERS. SPORTFOLIO.
- SEAL OF APPROVAL. SEE OH! THOSE BELLS.
- SEAL TRAINER. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- SEARCH FOR SUSAN. SEE SHOTGUN SLADE.
- THE SEARCH OF THE CASTAWAYS. Walt Disney Productions. Released by Buena Vista Distributing Co. 98 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 16Nov62; LP23343.
- SEASON OF PASSION. Hecht-Hill-Lancas-ter (Australia) Pty., Belgium. Released in the U. S. by United Artists Corp. 93 min., sd., b&w, 35 mm. © Hecht-Hill-Lancaster (Australia) Pty., Ltd.; 29Jan60 (in notice: 1959); LP23379.
- SECOND TIME AROUND. SEE MY THREE SONS.
- SECRET. SEE BONANZA.

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SECRET GOLD. SEE SHOTGUN SLADE.

- SECRET OF THE MISSION. SEE RESCUE 8.
- SEEABENTEUER UND GLÜCKHAFTE STRANDUNG. SEE ROBINSON CRUSOE.
- THE SEIGE OF SIDNEY STREET. Mid-Century Film Productions, United Kingdom. 93 min., sd., b&w, 35 mm. Dyaliscope. Story by Jimmy Sangster. © Mid-Cen-tury Film Productions Ltd.; 7Nov60; LP22341.
- SELL ALL THAT'S NEW THROUGH '62 (Film-strip) Oldsmobile Division. Made by Jam Handy Organization. 21 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10520.
- SELLING THE SIXTY-THREE DODGE 880 (Film-strip) Dodge. Made by Ross Roy, Inc. 77 fr., Eastman color, 35 mm. © Chrysler Corp.; lOSep62; JP78C1
- SEND YOUR ELEPHANT TO CAMP. Terrytoons. END YOUR ELEPHANT TO CAMP. Terryto Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons car-toon) Cinemascope. © Terrytoons, a division of CBS Films, Inc.; 4Jul62; LP22996.
- SENTIMENTAL ANNIVERSARY. SEE I LOVE LUCY.
- THE SENTIMENTALIST. SEE DECEMBER BRIDE.
- SEPTEMBER SONG. SEE THE REAL MCCOYS.
- SETTLERS OF THE OLD NORTHWEST TERRITORY. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (The Westward movement, I) © Encyclopaedia Britannica Films, Inc.; 10Apr62; MP12550 MP12550.
- SEVEN AGAINST THE SEA. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- SEVEN SEAS TO CALAIS. Metro-Goldwyn-Mayer. 99 min., sd., Eastman color, 35 mm. An Adelphia production. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 29Aug62; LP23374.
- SHADOW OF A HERO. SEE GENERAL ELECTRIC THEATER.
- SHADOW OF HIS BROTHER. SEE THE DETECTIVES.
- THE SHADOW OF THE BOMB. SEE EYE-WITNESS.
- SHADOW OF THE PAST. SEE THE TALL MAN.
- SHADOWS IN THE DUST. SEE LARAMIE.

SHAGGY KINGS. SEE FRONTIER CIRCUS.

- SHALL WE DANCE? SEE HARRIGAN AND SON.
- THE SHAPE OF 162. SEE EYEWITNESS.
- SHATTERED IDOL. SEE
- THE RIFLEMAN.
- SHEER TERROR. SEE THE RIFLEMAN.
- SHERIFF BARNEY. SEE
- THE ANDY GRIFFITH SHOW.
- SHORT CHANGE. SEE OH! THOSE BELLS.
- SHOTGUN SLADE. Revue Studios. 27 min. each, sd., b&w, 16 mm. © Revue Studios. Approx. The copper cylinder. © 10Jan61 (in notice: 1960); LP22428. Dead man's tale. © 210ct60; LP22417. Five graves. © 19May61; LP22445. Friends no more. © 5May61; LP22444. Ghost of Yucca Flats. © 70ct60; LP22415.

- A grave at San Gallo. © 24Mar61; LP22438.
- A gun and a prayer. © 2Jun61; LP22446.

Hang him twice. © 2Dec60; LP22422. Impatient bullet. © 23Dec60; LP22425. The laughing widow. © 140ct60; LP22416.

- Legend of a hero. © 8J tice: 1960); LP22427. © 8Jan61 (in no-Little sister. © 9Dec60; LP22423. The lost herds. © 12Mar61; LP22436.
- Madame vengeance. © 23Apr61; LP22442. Misplaced genius. © 29Jan61;
- LP22411.
- The missing dog. © 18Jun61 (in no-tice: 1960); LP22433. Mother Six-Gun. © 26Jan61 (in notice: 1960); LP22430.
- Mountain murderess. © 280ct60;
 - LP22418.
- Mystery of Black River. © 16Dec60; LP22424.
- Noose for Hurley. © 5Feb61 (in no-tice: 1960); LP22431. The payrollers. © 26May61; LP22413. The phantom noose. © 16Apr61; LP22441. Railhead at Rampart. © 18Nov60;
- LP22420. The ranch ghost. © 9Jun61; LP22447.
- School ma'am. © 15Feb61; LP22412.
- Search for Susan. © 9Apr61; LP22440. Secret gold. © lJan61 (in notice: 1960); LP22426.
- The silent man. © 30Apr61; LP22443.
- The silver queen. © 28Feb61 (in notice: 1960); LP22432. Skinner's rainbow. © 19Mar61;
- LP22437. Skyfire. © 30Sep60; LP22414. Scmething to die for. © 16Jun61; LP22448.
- The traveling trunk. © 11Nov60; LP22410.
- Turkey shoot. © 21Nov60; LP22421. Valley of the shadow. © 17Jan61 (i notice: 1960); LP22429. The vengeance. © 4Nov60; LP22419. © 17Jan61 (in
- Widow of El Dorado. © 26Feb61; LP22435.
- The woman from Wyoming. © 25Jun61 (in notice: 1960); LP22434. Yankee spy. © 2Apr61; LP22439.
- SHOWDOWN. SEE BONANZA.
- SHOWDOWN AT KAMAAINA FLATS. SEE DEATH VALLEY DAYS.
- SHOWDOWN WITH A SHOWOFF DRIVER. SEE DRIVER EDUCATION SERIES.
- SIAMESE BOXER WINS BY TOE. SEE SPORTFOLIO.
- THE SICK BOY AND THE SITTER. SEE THE DICK VAN DYKE SHOW.
- SIDE BY SIDE. SEE
- CHECKMATE.
- SIDEKICK. SEE THE TALL MAN.
- DIE SIEBEN RABEN (Filmstrip) Imago Strahlbild, Radebeul. 27 fr., b&w, 35 mm. Aus den Kinder- und Hausmärchen der Brüder Grimm; Bilder von Harry Billig. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 15Dec61; JF0-75.
- SIEGE AT JUBILEE. SEE LARAMIE.
- SIGN PAINTER. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- SILENT DEATH, SECRET DEATH. HAVE GUN WILL TRAVEL. SEE
- THE SILENT MAN. SEE SHOTGUN SLADE.
- SILICON AND ITS COMPOUNDS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional

- Films, a division of Esquire, Inc.; 2Jul62; MP12759.
- THE SILK PETTICOAT. SEE ALFRED HITCHCOCK PRESENTS.
- SILLY JOE. SEE STORYTOON EXPRESS.
- THE SILVER QUEEN. SEE SHOTGUN SLADE.
- SILVER SKATES, PT.I. SEE HANS BRINKER.
- SILVER SKATES, PT.II. SEE HANS BRINKER.
- SIMPLE DEMONSTRATIONS WITH AIR. Corone Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12401.
- SIMPLE DEMONSTRATIONS WITH MAGNETISM. Coronet Instructional Films. 11 min. sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Feb62; MP12402.
- SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12762.
- SIMPLE DEMONSTRATIONS WITH WATER. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Feb62; MP12400.
- SIMPLE PLANTS: THE ALGAE. Encyclopae-dia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MD10553 MP12553.
- SING ALONG WITH CAULIFLOWER. SEE THE RED SKELTON SHOW.
- SISTER SUE'S SWEETHEART. SEE CALVIN AND THE COLONEL.
- SISTERS. SEE THE OUTLAWS.
- '63 PLYMOUTH & VALIANT (Filmstrip) Plymouth-Valiant. Made by Ross Roy Inc. 3 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 58 fr.--Pt.2. The 1963 Plymouth. 53 fr.--Pt.3. Your '63 Plymouth-Valiant product value story. 51 fr.
 © Chrysler Corp.; 1Sep62; JP7866, 7859-7860. Roy,
- SKELETON AND MUSCLE (Filmstrip) Maria Ray, Surbiton, Eng. 38 fr., Eastman color, 35 mm. With text. By David A. Harvey. © Marian Ray; 22Nov62; AFO-38139.
- SKINNER'S RAINBOW. SEE SHOTGUN SLADE.
- SKULL. SEE THE RIFLEMAN.
- SKYFIRE. SEE SHOTGUN SLADE.
- SLEEPING BEAUTY. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.
- THE SLEEPING BROTHER. SEE THE DICK VAN DYKE SHOW.
- SLEEPING MAN. SEE GI VISION COMMERCIALS. SEE GILLETTE CO. TELE-
- SLIGHT TOUCH OF VENOM. SEE CHECKMATE.
- SLIPPERY SLIPPERS. Hanna-Barbera Pro-ductions. Released by Columbia Pic-tures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.25) © Hanna-Barbera Produc-tions; 7Sep62; LP23495.
- SLOWEST GUN IN THE WEST. S THE PHIL SILVERS SPECIAL. SEE

CURRENT REGISTRATIONS

SMALLEST TARGET. SEE FRONTIER CIRCUS.

THE SMARTEST CHOICE IN WAGONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10511.

SNUFFY'S SONC. King Features Syndicate. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; lJun62; LP22240.

SO BEATS MY PLASTIC HEART. SEE CHECKMATE.

SO OFT IT CHANCES IN PARTICULAR MEN. SEE BEN CASEY.

SOL AND THE SPONSOR. SEE THE DICK VAN DYKE SHOW.

SOLIDS IN THE WORLD AROUND US. Cenco Educational Film Co. 15 min., sd., color. 16 mm. (Discovering solids) © Cenco Educational Film Co., div. of Cenco Instruments Corp.; 50ct61 (in notice: 1958); MP12546.

SOME WATER ANIMALS. SEE DIFFERENT KINDS OF ANIMALS.

SOMEBODY PLEASE HELP ME. SEE GENERAL ELECTRIC THEATER.

SOMEDAY MAN. SEE CHECKMATE.

SOMETHING FOR CHARITY. SEE INVESTI-GATORS.

SOMETHING FOR THE GIRLS. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Jan62; MP12727.

SOMETHING TO DIE FOR. SEE SHOTGUN SLADE.

SON OF FLUBBER. Walt Disney Productions. Released by Buena Vista Distribution Co. 102 min., sd., b&w, 35 mm. Based on a story by Samuel W. Taylor & the Danny Dunn books. © Walt Disney Productions; 1Dec62; LP23502.

SONG OF THE GUILTY HEART. SEE THE DETECTIVES.

SONG PLUGGING. SEE DECEMBER BRIDE.

SOUND OF LAUGHTER. SEE BEN CASEY.

THE SOUND OF NERVOUS LAUGHTER. SEE CHECKMATE.

OUTH AMERICA. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin American neighbors series) © McGraw-Hill Book Co., Inc.; 15Aug62; MP12582.

HE SPANISH GRANT. SEE BONANZA.

PARTANS WIN ON SENSATIONAL FIELD GOAL. SEE SPORTFOLIO.

PECIALISTS. SEE THRILLER.

PIRIT OF CHRISTMAS. SEE GUESTWARD HO.

THE SPITFIRE. SEE BONANZA.

PLIT SECOND. General Tire & Rubber Co. Made by Jam Handy Organization. 9 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 10ct62; MU7215. SPLIT SECOND DECISIONS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Produc-tions. 15 min., sd., Eastman color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 9Jul62; MP12516. SPORTFOLIO. Official Films. Approx. l min. each, sd., b&w, 16 mm. Appl. author: Filmrite Associates, Inc. © Official Films, Inc. Bears win sixth national title. © 30Mar6l (in notice: 1960); MP12717. Crazylegs Hirsch of Wisconsin. © 29Mar61 (in notice: 1960); MP12715. Final kick wins for Irish. © 31Mar61 (in notice: 1960); MP12719. Freddie Mohler wins the Derby. © 13Mar61 (in notice: 1960); MP12701. Giants sink the Redskins. © (in notice: 1960); MP12712. © 25Mar61 Giants win pro crown. © 31Mar61 (in notice: 1960); MP12718. Irish in sensational final minute win. © 2 MP12713. © 26Mar61 (in notice: 1960); Irish victors in the mud. © 2 (in notice: 1960); MP12709. Irish win game of the year. © 14Mar61 (in notice: 1960); © 23Mar61 MP12702. Jack Johnson knocks out Ketchell. © 17Mar61 (in notice: 1960); MP12704. Landis throws baseball star out of series. © 18Mar61 (in notice: 1960); MP12705. Luckman stars in Columbia win. © 30Mar61 (in notice: 1960); MP12716 MP12716. New diving champ crowned. © 11Mar61 (in notice: 1960); MP12700. Notre Dame sinks Navy in mud. © 22Mar61 (in notice: 1960); MP12707. Oklahoma wins by extra point. © 21Mar61 (in notice: 1960); MP12706. MP12705.
Seahawks win thriller from Gophers.
© 24Mar61 (in notice: 1960); MP12711.
Sugar Ray k.o.'s French champ.
© 14Mar61 (in notice: 1960); MP12703. Tennessee wins the big one. © 28Mar61 (in notice: 1960); MP12714. Wildcats come off the floor to win. © 22Mar61 (in notice: 1960); © 22Mar61 (in hotice: 1960); MP12708. Vale wins tie in final seconds. © 23Mar61 (in notice: 1960); MP12710. SPORTFOLIO. Official Films. 1 min. each, sd., b&w, 16 mm. Appl. author: Filmrite Associates, Inc. © Official Films, Inc. Alice Marble wins net title. © 8Apr61 (in notice: 1960); MP12636. Bang Away tops the field. © (in notice: 1960); MP12617. © 2Mar61 Bears whipped by All Stars. © 3Mar61 (in notice: 1960); MP12618. Bull Lea defeated by long shot. © 7Apr61 (in notice: 1960); MP12635. Freak kick loses for Seahawks. © 4Apról (in notice: 1960); MP12631. Frenchmen win six day bicycle race. © 5Feb61 (in notice: 1960); MP12607. Gene Tunney K. O's Tom Heeny. © 7Feb61 (in notice: 1960); MP12608.

Henrich homers Yanks to victory. © 7Mar6l (in notice: 1960); MP12623.

Ingo Klein wins bull race. © 28Feb61 (in notice: 1960); MP12614. Kentucky upsets TCU. © lMar6l (in notice: 1960); MP12615. La Motta knocks out Dauthille. © 6Mar6l (in notice: 1960); MP12621. Luckman stars as pro. © 6Apr61 (in notice: 1960); MP12633. Maryland crushes Tennessee. © 2Mar61 (in notice: 1960); MP12616. Monte Carlo Grand Prix won by German. © 9Apr61 (in notice: 1960); MP12637. Notre Dame wins 38th straight. © 1Apr61 (in notice: 1960); MP12627. Ohio State wins the Big Ten. © 3Apr61 (in notice: 1960); MP12630. MP12030. Pensive wins Derby. © 4Apr61 (in notice: 1960); MP12632. Perez defends title. © 2Apr61 (in notice: 1960); MP12629. Pro bowl thriller shakes crowd. © 7Apr61 (in notice: 1960); MP12634. Poblasonis speed wins for Dodgers Robinson's speed wins for Dodgers. © 7Mar61 (in notice: 1960); MP12622. MP12622. A rolling log gathers nothing but water. © 25Feb6l (in notice: 1960); MP12611. Russia smothers Sweden. © 9Mar6l (in notice: 1960); MP12625. Russians win wrestling title. © 9Mar6l (in notice: 1960); MP12626 MP12626. Siamese boxer wins by toe. © 8Mar61 (in notice: 1960); MP12624. Spartans win on sensational field goal. © 10Apr61 (in notice: 1960); goal. © MP12638. © 26Feb61 (in notice: 1960); MP12613. MP12019. Trotting record broken. © 11Apr61 (in notice: 1960); MP12639. U. S. cops badminton championship. © 25Feb61 (in notice: 1960); MP12612. Walker sets new American record. © 4Mar61 (in notice: 1960); MP12619. The wild water championships. © 24Feb61 (in notice: 1960); MP12610. Yale bowl sees Army victor. © 1Apr6l (in notice: 1960); MP12628. Yanks win fifth straight series. © 24Feb61 (in notice: 1960); MP12609. Zoe Anne Olson tops AAU. © 4Mar61 (in notice: 1960); MP12620. SPORTING CHANCE. SEE THE RIFLEMAN. SPORTSMANLIKE DRIVING. SE DRIVER EDUCATION SERIES. SEE SPY IN THE SKY. Walt Disney Produc-tions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 10Mar62; LP23511. SQUARE COP. SEE 87TH PRECINCT. STAIN OF JUSTICE. SEE WHISPERING SMITH. STAKE-OUT. SEE WHISPERING SMITH. STAND-IN. SEE THE RIFLEMAN. STANFORD SWAMPED BY ILLINOIS. SEE SPORTFOLIO. STAR LIGHT, STAR NOT SO BRIGHT. SEE BACHELOR FATHER. STAR SYSTEM. SEE

CHECKMATE.

STAR WITNESS. SEE GENERAL ELECTRIC THEATER.

STATEN ISLAND FERRY. Samuel Lawrence Schulman Productions. Made by Samuel L. Schulman. 45 fr., sd., b&w, 35 mm. © Samuel Lawrence Schul-man Productions, Inc.; 25Jun62; MUZ201 MU7201.

THE STEEL MOUNTAIN, SEE RESCUE 8.

- STEP BY STEP. University of Georgia. 29 min., sd., b&w, 16 mm. © Univer-sity of Georgia; 14Jun62; MP12393.
- STEP FORWARD. SEE 87TH PRECINCT.

STEP ON ME. SEE PETE AND GLADYS.

STEPHEN, FIRST MARTYR OF THE CHURCH. SEE EARLY HISTORY OF THE CHURCH.

STERLING MCMURRIN, SEE A DIALOGUE FOR THIS DECADE.

- STINGING CELLED ANIMALS: COELENTERATES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 20Apr62; MP12556.
- STOCKS AND BONDS. SE LEAVE IT TO BEAVER. SEE
- STOPOVER IN PARADISE. SEE FRONTIER CIRCUS.

THE STORM. SEE THRILLER.

- THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. American Institute of Biological Sciences. 20 min., sd., b&w, 16 mm. © Biological Sci-ences Curriculum Study (AIBS) (in notice: American Institute of Bio-logical Sciences); 1May62; MP12395.
- STORY TO BE SOFTLY TOLD. SEE BEN CASEY.
- THE STORYBOOK WEDDING OF PRINCESS SOPHIA AND PRINCE JUAN CARLOS. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twenti-eth Century-Fox Film Corp.; 19Sep62; LP23100 LP23190.
- STORYTOON EDUCATIONAL SOUND FILMSTRIP, SERIES A (Filmstrip) Storytoons. 6 filmstrips, Eastman color, 35 mm. and disc: 2 s., 33 1/3 rpm. Contents: The musicians of Bremen. 60 fr.--The elves and the shoemaker. 43 fr.--The owl and the pussycat & My shadow. 38 fr.--Sleeping beauty. 60 fr.--The legend of the palm tree. 41 fr.--The wind and the sun. 32 fr. A Tapco production. With text book-lets. © Storytoons, Inc.; 15Sep62; A594047. A594047.
- STORYTOON EDUCATIONAL SOUND FILMSTRIP, SERIES B (Filmstrip) Storytoons. 6 filmstrips, Eastman color, 35 mm. and disc: 2 s., 33 1/3 rpm. Contents: Three billy goats gruff. 31 fr.--The princess and the pea. 31 fr.--Rip Van Winkle. 63 fr.--The table and the chair. 30 fr.--Little Red Riding-hood. 55 fr.--The dog and his shadow. 29 fr. A Tapco production. With tert hasklate. © Storytoons Inc.: text booklets. © 15Sep62; A594048. © Storytoons, Inc.;
- STORYTOON EXPRESS. Storytoons. Approx. 6 min. each, sd., b&w, 16 mm. A Tapco production. © Storytoons, Inc. The elves and the shoemaker. © 1Mar62; LP23533. The mulberry bush. © 1Apr62;

 - LP23538.

My shadow. © 15Mar62; LP23535. Old MacDonald. © 1Mar62; LP23534. The owl and the pussy cat. © 15Mar62; LP23536. Silly Joe. © 1Apr62; LP23539. Ten little Indians. © 15Mar62; LP23537.

THE STRANGER. SEE BONANZA.

- STRANGERS IN THE HOUSE. SEE THE DETECTIVES.
- STRANGLED EGGS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 18Mar60; LP22386.
- STREGA. SEE THRILLER.
- STRICTLY BUSINESS. SEE BACHELOR FATHER.
- STRING OF CIRCUMSTANCES. WHISPERING SMITH. SEE
- STUDY GROUP. SEE DECEMBER BRIDE.
- STYLE OF LIVING. SEE INVESTIGATORS.
- SUBSTITUTE SHERIFF. SEE THE TALL MAN.
- SUBTERRANEAN CITY. SEE RESCUE 8.
- SUBTRACTION ALGORISM. SEE ELEMENTARY MATHEMATICS, SERIES II.
- SUBTRACTION AND THE KEY NUMBER TEN.

ELEMENTARY MATHEMATICS, SERIES II.

- SUGAR RAY K.O. 'S FRENCH CHAMP. SEE SPORTFOLIO.
- SUMMER ROMANCE. SEE BACHELOR FATHER.
- SUMMER THEATER. SEE ICHABOD AND ME.
- SUNDAY SCHOOL WORK WITH FOUR'S AND FIVE'S (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broad-man Films; 1Sep62; JP7907.
- SUN'S AWESOME IMPACT. SEE NEW PORTRAIT OF OUR PLANET.
- SURPRISE PARTY. SEE DECEMBER BRIDE.
- SURPRISE, SURPRISE. SEE JOEY BISHOP SHOW.
- SWAMP DEVIL. SEE WAGON TRAIN.
- SWASH BUCKLED. Hanna-Barbera Produc-tions. Released by Columbia Pictures Corp. 7 min., sd., Eastmen color by Pathe, 35 mm. (Loopy de Loop, 22) © Hanna-Barbera Productions; 1May62; LP22241.
- SWEATSHIRT MONSTERS. SEE LEAVE IT TO BEAVER.
- SWEET KISS OF MADNESS. SEE BEN CASEY.
- SWIFT JUSTICE. SEE WHISPERING SMITH.
- SWORD OF THE CONQUEROR. Titanus. Released by United Artists Corp. 95 m¹n., sd., Eastman color, 35 mm. CinemaScope. © Tan Film, S.A.; 12Sep62; LP23093.
- SWORDSMAN OF SIENA. Metro-Goldwyn-Mayer. 95 min., sd., Metrocoldwyn-35 mm. CinemaScope. Based on a story by Anthony Marshall. © Metro-Goldwyn-Mayer, Inc.; 310ct62; LP23377.

SYCAMORE LODGE. SEE CALVIN AND THE COLONEL.

- SYNTHESIS OF AN ORGANIC COMPOUND. Regents of the University of Califor-nia. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: T. A. Geissman. © Regents of the University of California; 27Apr62; MP12473.
- SYSTEMS. International Business Machines Corp. Made by Henry Strauss Productions, Inc. 14 min., sd., b&w, 16 mm. © International Business Nachines Corp.; 18Apr62; MP12558.

T. V. JOB. SEE CALVIN AND THE COLONEL.

- TABLE AND THE CHAIR. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.
- TAKE ME TO YOUR GEN'RUL. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon; Snuffy Smith & Barney Google) © King Fea-tures Syndicate, Inc.; 1Sep62; 1P23130 LP23130.
- THE TALENTED NEIGHBORHOOD. SEE THE DICK VAN DYKE SHOW.
- TALES OF TERROR. Alta Vista Produc-tions. 88 min., sd., Pathe color, 35 mm. Panavision. © Alta Vista Productions; 4Jul62; LP23210.
- TALES OF WELLS FARGO. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. Death raffle. © 210ct61; LP22680. The dodger. © 70ct61; LP22678. A fistful of pride. © 18Nov61; LP22684. Jeremiah. © 11Nov61; LP22683. Man of another breed. © 2Dec61; LP22685. Mr. Mute. © 4Nov61; LP22682. Moneyrun. © 6Jan62 (in notice: 1961 LP22687.
 - New Orleans trackdown. © 23Dec61;
- LP22686. Return to yesterday. © 13Jan62 (in notice: 1961); LP22688.
- Tanoa. © 280ct61; LP22681.
- Treasure coach. © 140ct61; LP22679.
- TALKING HANDS. SEE BREAKTHRU.
- THE TALL MAN. Lincoln County Produc-tion Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Produc-tion Co. Apache daughter. © 30Dec61; LP22504. A day to kill. © 17Feb62; LP22510. Death or taxes. © 27May61 (in notic 1960); LP22792. The female artillery. © 30Sep61; LP22492. Fool's play. © 2Dec61; LP22500. The four queens. © 24Mar62; LP23161. The frame. © 21Apr62; LP23165. Full payment. © 9Sep61; LP22489. The girl from Paradise. © 13Jan62 (in notice: 1961); LP22506. The hunt. © 27Jan62 (in notice: 1961); LP22508. The impatient brides. © 3Feb62 (in notice: 1961); LP22509. An item for auction. © 140ct61; An item for auction. © 1406001; LP22494. The Judas palm. © 210ct61; LP22495. The legend of Billy. © 9Dec61; LP22501. The leopard's spots. © 11Nov61;
 - LP23371.

The Liberty Bell. © 16Sep61; LP22490.

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The long way home. © 31Mar62; LP23162. Night of the hawk. © 3Mar62; LF23158.

Petticoat crusade. © 18Nov61; LP22498.

Property of the crown. © 24Feb62: LP22511.

Quarantine. © 17Mar62; LP23160.

St. Louis woman. © 20Jan62 (in no-tice: 1961); LP22507. Shadow of the past. © 70ct61; LP22493.

Sidekick. © 23Dec61; IP22503. Substitute sheriff. © 6Jan62 (in notice: 1961); LP22505. Three for all. © 10Mar62; LP23159.

Time of foreshadowing. © 25Nov61; LP22499.

Time to run. © 7Apr62; LP23163. A tombstone for Billy. © 16Dec61; LP22502.

Trial by fury. © 14Apr62; LP23164. Irial by hanging. © 4Noc61; LP22497. Where is Sylvia? © 23Sep61; LP22491. The woman. © 280ct61; LP22496.

LY HO! SEE THE HORSEMASTERS.

TE TAMING OF THE BRAT. SEE JOEY BISHOP SHOW.

INOA. SEE TALES OF WELLS FARGO.

E TARTARS. Lux Film. Released by Metro-Goldwyn-Mayer. 83 min., sd., Technicolor, 35 mm. Totalscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP23138.

SK FORCE (Filmstrip) Statistical Tabulating Corp. 58 fr., Eastman color, 35 mm. © Statistical Tabulat-ing Corp.; 2Nov62; JU10529.

X COLLECTOR. SEE BONANZA -

- XED AMERICAN: LOOPHOLES OF '62. SEE CBS REPORTS.
- XED AMERICAN: PRELUDE TO APRIL 15.

CBS REPORTS.

YLOR'S WOMAN. SEE (in | HAVE GUN - WILL TRAVEL.

SACHER FOR A DAY. SEE THE DANNY THOMAS SHOW.

LACHER FOR BOB. SEE ICHABOD AND ME.

ACHING IN THE KINDERGARTEN (Filmstrip) United Church Press. 92 fr., Eastman color, 35 mm. With guide. Script by Carolyn Goddard & Louise Drew. © United Church Press; 15Jul62; A597160.

notic ACHING SCIENCE: PHOTOSYNTHESIS (Film-strip) Bel-Mort Films. 42 fr., Eastman color, 35 mm. (Professional education series) Appl. author: Morton Malter. © Bel-Mort Films; 6Feb62 (in notice: 1961); JP7904.

ACHING THE BIBLE (Filmstrip) Bible Films. 53 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7812.

CAMWORK. Professional Education & Research. 84 fr., Eastman color, 35 mm. and disc: 2 s., 33 1/3 rpm, 9 min. © Patrick Productions, Inc.; 15Feb62; JP7932. CAMWORK.

DDY UND DIE LUFTBALLONS (Filmstrip) Imago Strahlbild, Radebeul. 18 fr., b&w, 35 mm. Aufnahmen von Helmut Eggers; Verse von Johanna Kraeger.

Appl. author: Imago Strahlbild, employer for hire. © Imago Strahl-bild; 10Sep62; JF0-77.

TEDDY'S BEKANNTSCHAFT MIT DEM ESELCHEN (Filmstrip) Imago Strahlbild, Radebeul. 18 fr., b&w, 35 mm. Auf-nahmen von Helmut Eggers; Verse von Johanna Kraeger. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 25Nov61; JF0-66.

TEDDY'S ERLEBNIS MIT DEM CLOWN (Film-ELLEBNIS MIT DEM CLOWN (Film-strip) Imago Strahlbild, Radebeul.
 18 fr., b&w, 35 mm. Aufnahmen von Helmut Eggers; Verse von Johanna Kraeger. Appl. author: Imago Strahlbild, employer for hire.
 Imago Strahlbild; 3Sep62; JF0-76.

TEENAGE JOURNALIST. SEE ICHABOD AND ME.

TELESCOPE. SEE GILLETTE CO. TELEVISION COMMERCIALS. TELL IT TO GROUCHO. John Guedel Pro-ductions. Aborox. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Colum-bia Broadcasting System, Inc. No. 62-04. © 29Jan62; MP12418. 62-05. © 5Feb62; MP12419. 62-06. © 12Feb62; MP12420. 62-07. © 19Feb62; MP12421. 62-08. © 26Feb62; MP12422. 62-09. © 5Mar62; MP12423. 62-10. © 13Mar62; MP12424. 62-11. © 19Mar62; MP12425. 62-12. © 26Nar62; MP12426. 62-13. © 2Apr62; MP12426. 62-14. © 10Apr62; MP12428. 62-15. © 16Apr62; MP12429. 62-16. © 23Apr62; MP12430. 62-17. © 30Apr62; MP12431. 62-18. © 8May62; MP12433. 62-20. © 22May62; MP12434. MUL IT TO THE JUDGE. SEE CO No. TELL IT TO THE JUDGE. SEE COMEDY CAPERS. TELLERS. SEE WORK PROCEDURES: TELLERS. TEMPEST '62 HAS MORE FOR YOU (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 46 fr., Eastman color, 35 mm. © Pontiac Motor Divi-sion, General Motors Corp.; 2Nov62; JU10528. TEN DAYS IN THE SUN. SEE GENERAL ELECTRIC THEATER. TEN LITTLE INDIANS. SEE STORYTOON EXPRESS. TEN O'CLOCK TIGER. SI HITCHCOCK PRESENTS. SEE ALFRED TENNESSEE BOUND. SEE I LOVE LUCY. TENNESSEE WINS THE BIG ONE. SEE SPORTFOLIO. TENNIS, ANYONE? SEE LEAVE IT TO BEAVER. TENNIS PRO. SEE GILLETTE CO. TELE-VISION COMMERCIALS. TERROR IN THE STREETS. SEE EYEWITNESS. TERROR ON THE RIGHT. SEE EYEWITNESS. TERRY MORRELL STORY. SEE WAGON TRAIN. TESTIMONIAL. SEE HARRIGAN AND SON. SEE TEXAS SHOW NO.1. SEE DECEMBER BRIDE. SEE THANKSGIVING DINNER. CALVIN AND THE COLONEL.

THANKSGIVING STORY. SEE GUESTWARD HO.

THAT UNCERTAIN FEELING. SEE ONLY TWO CAN PLAY.

THAT'S SHOW BIZ. SEE JOEY BISHOP SHOW.

THERE'S MORE FOR YOU IN 62! (WITH CUSTOM FEATURES TO MAKE OWNERS SALESMEN FOR YOU) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organi-zation. 58 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10510.

THERE'S NO FOOL LIKE AN OLD FOOL. SEE HARRIGAN AND SON.

- THERE'S SOMETHING EXTRA ABOUT OWNING AN OLDS! (Filmstrip) Oldsmobile Divi-sion. Made by Jam Handy Organization. 36 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10522.
- THEY WERE ALL IN STEP BUT JIM. SEE HARRIGAN AND SON.

THE 3RD EYE (Filmstrip) American Dental Assn. 35 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601708.

A THIRD FOR PINOCHLE. SEE THRILLER.

THE THIRD GIANT: ALTERNATIVES AHEAD FOR WESTERN EUROPE. SEE THE GREAT CHALLENGE.

- THIRD OF A MAN. Phoenix Films Studios. Released by United Artists Corp. 80 min., sd., b&w, 35 mm. © Banneret Enterprises, Inc.; 28Jun62 (in notice: 1961); LP22318.
- THIS IS NEW YORK. Sim Productions. 12 min., sd., color, 16 mm. Appl. author: Morton Schindel and Sonny Fox. Appl. states picture book ver-sion prev. reg. 1960. © Sim Produc-tions, Inc.; 15Aug62; LP22885.
- THIS IS OUR STORY. Mississippi Chemical Corp. 27 min., sd., color, 16 mm. © Mississippi Chemical Corp.; 12Jun62; MP12559.
- THIS IS YOUR LIFE. SEE JOEY BISHOP SHOW .

THIS MORTAL COIL. S WHISPERING SMITH. SEE

THREE BILLY GOATS GRUFF. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.

THREE BLIND MICE. SEE THE DETECTIVES.

THREE BOYS AND A BURRO. SEE LEAVE IT TO BEAVER.

THREE FOR ALL. SEE THE TALL MAN.

THREE FOR ONE. SEE WHISPERING SMITH.

318TH BOMB. SEE EYEWITNESS.

THE 300 SPARTANS. Twentieth Century-Fox Film Corp. 13 reels, sd., Colour by DeLux, 35 mm. CinemaScope. Based on the original story material of Ugo Liberatori, Remigio del Grosso, Gio-vanni D'Eramo & Gian Paolo Callegari. © Twentieth Century-Fox Film Corp.; 31Dec61; LP22806.

THREE MEN IN A VAULT. SEE RESCUE 8.

THE THREE STOOGES IN ORBIT. Normandy Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. Story by Norman Maurer. © Normandy Productions, Inc.; 4Jul62; LP22855.

THREE'S A CROWD. SEE THE ANDY GRIFFITH SHOW

THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 46 mm.

MOTION PICTURES AND FILMSTRIPS

THRILLER. - Con. ♥ Hubbell Robinson Productions, Inc.
 An attractive family. ♥ lJan62 (in notice: 1961); LP22651.
 The bride who died twice. ♥ 19Mar62; LP22660. The closed cabinet. © 27Nov61; LP22648. Cousin Tundifer. © 19Feb62; LP22656. Flowers of evil. © 5Mar62; LP22658. God grante that she lye still. © 230ct61; LP23407. The hollow watcher. © 12Feb62; The incredible Doktor Markesan. © 26Feb62; LP22657. The innocent bystanders. © 9Apr62; LP22663. Kill my love. © 26Mar62; LP22661. The last of the Sommervilles. © 6Nov61; LP22759. Man of mystery. © 2Apr62; LP22662. Masquerade. © 300ct61; LP22758. Portrait without a face. © 25Dec61; LP22650. Le remarkable Mrs. Hawk. © 18Dec61; LP23401. The The return of Andrew Bentley. © 11Dec61 · LP22649. The storm. © 22Jan62 (in notice: 1961); LP22653. La strega. © 15Jan62; LP23400. A third for pinochle. © 20Nov61; LP22760. Til death do us part. © 12Mar62; LP22659. Trio for terror. © 14Mar61; LP23097. Wax works. © 8Jan62 (in notice: 1961); LP22652. The weird tailor. © 160ct61; LP22757. What beckoning ghost? © 18Sep61; LP22756. A wig for Miss Devore. © notice: 1961); LP22654. © 29Jan62 (in THRILLER. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. The lethal ladies. © 16Apr62; LP23420. The specialists. © 30Apr62; LP23421. THROUGH A DARK GLASS. SEE CHECKMATE. THROUGH MAN'S IMAGINATION. Universal Atlas Cement Division. Made by Jam Handy Organization. 26 min., sd., Ektachrome, 16 mm. © Universal Atlas Cement Division of United States Steel Corp.; 10ct62; MU7220. THRU CARE YOU CAN KEEP YOUR TEETH. Arthur H. Gilbert. 44 min., sd., color, 16 mm. © Arthur H. Gilbert; 27Jul62; MU7202. THUNDER ON THE RIGHT. SEE CBS REPORTS. THUNDERHEAD SWINDLE. SEE BONANZA. TICKET TO ALBANY. SEE HARRIGAN AND SON. TICKETS, PLEASE (Filmstrip) J. C. Penney Co. Made by Seymour Zweibel Produc-tions. 78 fr., Eastman color, 35 mm.
O J. C. Penney Co., Inc.; 8Jul62; JP7783. TIGER. SEE FRED ASTAIRE'S PREMIERE THEATRE. TIL DEATH. SEE 87TH PRECINCT. TIL DEATH DO US PART. SEE THRILLER. TIME OF FORESHADOWING. SEE THE TALL MAN. TIME TO RUN. SEE THE TALL MAN.

TINHORN. SEE THE RIFLEMAN.

TIPPY-TOP. SEE GENERAL ELECTRIC THEATER.

- TO A GRAND AND NATURAL FINALE. SEE BEN CASEY.
- TO TELL OR NOT TO TELL. SEE THE DICK VAN DYKE SHOW.
- TO THE BEST OF MY RECOLLECTION. SEE CHECKMATE.
- TO THE PURE. SEE BEN CASEY.
- TOBEY'S PLACE. S THE DETECTIVES. SEE
- TODAY I AM A MAN. SEE CAR 54, WHERE ARE YOU?
- A TOMBSTONE FOR BILLY. SEE THE TALL MAN.
- TONIGHT'S DECISION ON THE BOMB. SEE EYEWITNESS.
- TONOOSE VS. DALY. SEE THE DANNY THOMAS SHOW.
- TONOOSE'S PLOT. SEE THE DANNY THOMAS SHOW.
- TOO MANY COOKS. SEE GUESTWARD HO.
- TOO MANY SPOOKS. SEE OH! THOSE BELLS.
- TOO MUCH IN COMMON. MY THREE SONS. SEE
- TOODY AND MULDOON CRACK DOWN. SEE CAR 54, WHERE ARE YOU?
- TOODY AND THE ART WORLD. SEE CAR 54, WHERE ARE YOU?
- TOODY'S PARADISE. SEE CAR 54, WHERE ARE YOU?
- TOOLS FOR COMMUNICATION. SEE EFFECTIVE CHRISTIAN COMMUNICATION.
- TORQUEFLITE DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, no.176) © Chrysler Corp.; 23Jul62; JP7816.
- A TOUCH IN TIME. Mary Catherine Rodgers. 10 min., color, 16 mm. © Mary Catherine Rodgers; 20Jul62; MU7203.
- A TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY. Columbia Broadcasting System. Approx. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 14Feb62; MP12542.
- TOWER OF HATE. SEE RESCUE 8.
- TOWER OF LONDON. Admiral Pictures. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. Story by Leo V. Gordon & Amos Powell. © Ad-miral Pictures, Inc.; 240ct62; LP23207.
- THE TRADE-INS. SEE THE TWILIGHT ZONE. TRADEMARK. SEE
- WHISPERING SMITH.
- TRAFFIC CLUES AND CUES. SI DRIVER EDUCATION SERIES. SEE
- TRAIN PART A F HEURES. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
- THE TRAITOR. SEE WAGON TRAIN.
- TRAMP, THE HERO. MY THREE SONS. SEE
- TRANSIT BANKING TODAY. International Business Machines Corp. 10 min., color, 16 mm. © International Busi-ness Machines Corp.; 2Nov62; MU7230.
- THE TRAP. SEE RESCUE 8.
- THE TRAVELING TRUNK. SEE SHOTGUN SLADE.

TREASURE COACH. SEE TALES OF WELLS FARGO.

- TREASURES OF THE DEEP. Universal Pic-tures Co. Released by Universal-International. 1 reel, sd., Eastmar Color, 35 mm. © Universal Pictures Co., Inc.; 7Nov61; LP22320.
- A TREE IS A TREE IS A TREE? King Features Syndicate. Released by Paramount Pictures Corp. (Comic Kir Beetle Bailey) © King Features Sync cate, Inc.; lAug62; LP23323.
- TRIAL BY FIRE. SEE LARAMIE. RESCUE 8.
- TRIAL BY FURY. SEE THE TALL MAN.
- TRIAL BY HANGING. SEE THE TALL MAN.
- TRIAL BY MIDNIGHT. SEE CHECKMATE.
- TRIAL OF THE AVENGERS. SEE WHISPERING SMITH.
- TRIO FOR TERROR. SEE THRILLER. TROTTING RECORD BROKEN. SEE SPORTFOLIO.
- TROUBLE IN THREES. SEE EYEWITNESS.
- TROUBLED HEART. SEE GENERAL ELECTRIC THEATER.
- TRUMPET PLAYER. SEE THE DANNY THOMAS SHOW.
- TURKEY. Kimberly-Clark Corp. 1 min sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7239. l min.
- TURKEY SHOOT. SEE SHOTGUN SLADE.
- TURN OF THE CENTURY. SEE AMERICAN HISTORY SERIES, SET 4. THE TURN OF THE WHEEL. SEE LARAMIE.
- TURTLE HEART NEURAL CONTROL. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology University of Colorado. © Thorne Films, Inc.; 10Jul62 (in notice: 1961); MP12529.

TUTTLE'S WALL. S ICHABOD AND ME. SEE

TWAIN SHALL MEET. BACHELOR FATHER. SEE

TWELVE HOUR CAPER. SEE ALFRED HITCHCOCK PRESENTS.

- THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
 The Age of anxiety, pt. II. Telecan Mar. 4, 1962. © 28Feb62; MP12385
 The Airport jam. Telecast: Jan. 21 1962. © 17 Jan62; MP12384.
 Al Smith. Telecast: Nov. 5, 1961.
 © 1Nov61: MP12381.

 - © 1Nov61; MP12381.
 - © INov61; MP12381.
 The creative thirties. Telecast: Apr. 29, 1962. © 26Apr62; MP1244
 Czechoslovakia: from Munich to Mose Telecast: Apr. 8, 1962. © 4Apr62 MP12437.
 End of an empire. Telecast: Apr. 1 1962. © 11Apr62; MP12438.
 First man on the moon. Telecast: Apr. 1, 1962. © 28Mar62; MP12447
 Get the Graf Spee. Telecast: Mar. 1962. © 20Mar62; MP12446.
 Guerrilla, pt.I. Telecast: Nov. 12 1961. © 8Nov61; MP12440.
 Guerrilla, pt.II. Telecast: Nov. 1 1961. © 16Nov61; MP12441.
 Hungary today. Telecast: Oct. 29, 1961. © 26Oct61; MP12380.
 Let's go to the fair. Telecast:

 - Let's go to the fair. Telecast: Apr. 22, 1962. © 18Apr62; MP12¹⁴

- The satellite that talks. Telecast: May 6, 1962. © 2May62; MP12450. Typhcon at Okinawa. Telecast: Nov. 26, 1961. © 22Nov61; MP12382. Willkie. Telecast: Dec. 17, 1961. © 12Dec61; MP12383.

E TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc. Cavender is coming. © 22May62; LP22958.

The changing of the guard. © 28May62; LP23014.

- © 15May62
- I sing the body electric. © 15Ma (in notice: 1961); LP22957. Young man's fancy. © 8May62 (in notice: 1961); LP22956.
- E TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Tele-L MAR vision Network. © Cayuga Productions, Inc.
 - The dummy. © 1May62; LP22269.
 - Four o'clock. © 3Apr62; LP22265. The gift. © 24Apr62; LP22268.
 - Hocus pocus and Frisby. © 10Apr62; LP22266.
 - The little people. © 27Mar62; LP22264. The trade-ins. © 17Apr62; LP22267.

WINKLE AND SHINE. Arwin Productions. Released by Columbia Pictures Corp. 90 min., sd., Eastman color by Pathe, 35 mm. Former title: It happened to Jane. From a story by Max Wilk and Norman Katkov. © Arwin Productions, Inc.; lApr61 (in notice: 1959); LP22243.

HE TWINS MAKE A NEW FRIEND (Filmstrip) American Dental Assn. 31 fr., East-man color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601705.

WIST ALL NIGHT. Keelou Production Co. Released by American International Pictures. 76 min., sd., b&w, 35 mm. (With Twist craze. 9 min.) © Keelou Corp.; 17Feb62 (in notice: 1961); LP22343.

WIST AND SHIMMY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7227.

HE TWIZZLE. SEE THE DICK VAN DYKE SHOW.

VO FOR THE SEESAW. Mirisch Pictures. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Pana-vision. A production of Mirisch Pic-tures-Argyle Enterprises-Talbot Pro-ductions. Presented in association with Seven Arts Productions. Based on the stage play.by William Gibson. © Seesaw Pictures; 21Nov62; LP23344. Based on Jan. 2 WO GUESTS FROM THE EAST. SEE GUESTWARD HO.

, 1961. HE \$200 PARLAY. SEE GENERAL ELEC-TRIC THEATER.

HE TWO O'CLOCK CLASS. Foreign Language Dept. 23 min., sd., b&w, 16 mm. ⊙ Holt, Rinehart & Winston, Inc. (in notice: Foreign Language Dept. of Holt, Rinehart & Winston, Inc.); 16Ju162; MP12583.

ecast: MP1241 FWO OF US. SEE CHECKMATE.

WO OUNCES OF TIN. SEE THE RIFLEMAN.

WO TICKETS TO PARIS. Harry Romm Productions. Released by Columbia Pictures Corp. 78 min., sd., b&w, 35 mm. © Harry Romm Productions, Inc.; 15Sep62; LP22999.

- TWO WEEKS IN ANOTHER TOWN. John House-man Productions. Released by Metro-Goldwyn-Mayer. 107 min., sd., Metro-color, 35 mm. CinemaScope. Based on the novel by Irwin Shaw. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 22Aug62; LP22805.
- TYPHOON AT OKINAWA. SEE THE TWENTIETH CENTURY.

IJ

- THE U. N. IN DEADLOCK. SEE EYEWITNESS.
- U. S. COPS BADMINTON CHAMPIONSHIP. SEE SPORTFOLIO.
- U. S. GRANT, AN IMPROBABLE HERO. SEE PROJECT 20.
- UGLY DUCKLING. MY THREE SONS. SEE
- AN UMBREILA BUILT FOR TWO (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., Eastman color, 35 mm. Presented by Service Dept. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10514.
- UNCOMMONLY INNOCENT KILLING. SEE BEN CASEY.
- THE UNDERCOVER MAN. SEE COMEDY CAPERS.
- UNDERSTANDING INTERNATIONAL TRADE. SEE
- ECONOMICS FOR OUR TIMES SERIES.
- THE UNFRIENDLY FRIENDSHIP CLUB. SEE OH! THOSE BELLS.
- UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures sd., b&w, 55 mm. © Unive
 Co., Inc.
 v.35.
 19. © 2Mar62; MP12641.
 20. © 6Mar62; MP12642.
 21. © 9Mar62; MP12643.
 22. © 13Mar62; MP12644.
 23. © 16Mar62; MP12644.
 24. © 20Mar62; MP12646.
 25. © 23Mar62; MP12647. 26. © 27Mar62; MP12648. © 27Mar62; MP12648. © 30Mar62; MP12649. © 3Apr62; MP12650. © 6Apr62; MP12651. © 10Apr62; MP12652. © 13Apr62; MP12653. © 17Apr62; MP12654. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. © 20Apr62; MP12655. © 20Apr62; MP12655. © 24Apr62; MP12656. © 27Apr62; MP12657. © 1May62; MP12658. © 4May62; MP12659. © 8May62; MP12660. © 11May62; MP12661. 37. 38. 39. 40. 41. © 15May62; MP12750. © 18May62; MP12751. © 22May62; MP12752. 42. UNSHAKEABLE MAN. SEE DEATH VALLEY DAYS.
- UNSTOPPABLE GREY FOX. SEE GENERAL ELECTRIC THEATER.
- UN-TOGETHERNESS. SEE LEAVE IT TO BEAVER.
- THE UNWELCOME HOUSE GUEST. SEE THE DICK VAN DYKE SHOW.
- USE ALL THE PIECES (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 9Sep62; JP7862.
- USING GP II: GRAPH & PICTURE STUDY SKILLS KIT. Science Research Asso-ciates. Made by Cinefonics. 10 min., sd., Eastman color, 16 mm. © Science Research Associates, Inc.; 24Apr62; MP12604.

USING MATHEMATICS 7 & 8, SET NO.1 (Film-strip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Using mathematics 7 & Using mathemat-ics 8, by Kenneth B. Henderson & Robert E. Pingry. Contents: Opera-tions with decimals. 44 fr.--Percent. 40 fr.--Plane figures. 41 fr.--Area. 43 fr.--Volume. 39 fr.--Constructions with compass and straightedge. 42 fr. © McGraw-Hill Book Co. Inc.: 14Jun62: © McGraw-Hill Book Co., Inc.; 14Jun62; JP7729-7734.

V

- THE VALIANT. B. H. P. Films. Released by United Artists Corp. 89 min., sd., b&w, 35 mm. CinemaScope. Based on the play L'equipage au complet, by Robert Mallet. © B. H. P. Films, Ltd.; 13Jun62 (in notice: 1961); LP22967.
- VALLEY OF THE SHADOW. SEE SHOTGUN SLADE.
- THE VAMPIRE AND THE BALLERINA. Lopert Pictures Corp. Released by United Artists. 86 min., sd., b&w, 35 mm. © Lopert Pictures Corp.; 240ct62 (in notice: 1961); LP23301.
- VAQUEROS. SEE THE RIFLEMAN.
- VELOCITY AND ACCELERATION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; lJun62; MP12753.
- VENEZUELA. SEE OUR LATIN AMERICAN NEIGHBORS SERIES.
- VENGEANCE. SEE
- BONANZA. SHOTGUN SLADE.
- VERDICT. SEE THE OUTLAWS.
- VERY CUSTOM SPECIAL. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- THE VERY HARD SELL. SEE 87TH PRECINCT.
- A VERY PRIVATE AFFAIR. Metro-Goldwyn-Mayer. 94 min., sd., Eastman color, 35 mm. A Christine Gouze-Rena pro-duction. © Metro-Goldwyn-Mayer, Inc.; 17Sep62; LP23092.
- A VERY ROUGH SKETCH. SEE CHECKMATE.
- VERY SPECIAL GIRL. SEE GENERAL ELECTRIC THEATER.
- VERY WARM FOR CHRISTMAS. SEE JOEY BISHOP SHOW.
- VICTIM FOUR. SEE ALFRED HITCHCOCK PRESENTS.
- VICTORY WEARS A CRUEL SMILE. SEE BEN CASEY.
- A VISIT TO BUSCH GARDENS. Anheuser-Busch. 14 min., sd., color, 16 mm. A production of Charles Guggenheim & Associates. © Anheuser-Busch, Inc.; 13Jun62; MP12392.
- VISIT TO THE BERGENS. SEE BACHELOR FATHER.
- VOICE OF CHANGE. SEE PERSPECTIVE OF GREATNESS.
- A VOICE ON THE PHONE. SEE GENERAL ELECTRIC THEATER.
- VOLUME. SEE USING MATHEMATICS 7 & 8, SET NO.1.
- VON DEM FISCHER UND SEINER FRAU (Film-strip) Imago Strahlbild, Radebeul. 52 fr., b&w, 35 mm. Aus den Kinder-und Hausmärchen der Brüder Grimm; Bilder von Harry Billig. Appl. au-

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- VON DEM FISCHER UND SEINER FRAU. Con. thor: Imago Strahlbild, employer for hire. © Imago Strahlbild; 25Nov61; JF0-67.
- VON DRAKE IN SPAIN. Walt Disney Pro-ductions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 17Mar62; LP23512.

VOYAGE INTO FEAR. SEE CHECKMATE.

W

- WAGON TRAIN. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. The Captain Dan Brady story. © 27Sep61; LP22785. The Martha Barham story. © 4Nov59; LP23091. WAGON TRAIN. Revue Studios, Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. The Amos Billings story. © 10Mar62; LP23182. The Artie Matthewson story. © 3Nov61; LP22790. The Baylor Crofoot story. © 17Mar62; LP23183. The Bettina May story. © 15Dec61; LP22748. The Bruce Saybrook story. © 17Nov61; LP22745.
 - The Charlie Shutup story. © 3Mar62; LP22755.
 - The Clementine Jones story. © 200ct61; LP22788.

 - Clyde. © 22Dec61; LP22749. The Cole Crawford story. © 7Apr62; LP23186.
 - The Daniel Clay story. © 18Feb62; LP22753.
 - The Dick Pederson story. © 24Nov61; LP22746. The Dr. Denker story. © 27Jan62 (in notice: 1961); LP22751.

 - The Frank Carter story. © 19May62; LP23442. The George B. Hanrahan story. © 24Mar62; LP23184. The Heather Mahoney story. © 9Jun62; LP23444.

 - The Hoble Redman story. © 3Jan62 (in notice: 1961); LP23438.
 - The Jeff Hartfield story. © 11Feb62 (in notice: 1961); LP22752.

 - The Jenna Douglas story. Pub. in U. S. © lNov61; LP22789. The John Turnbull story. © 26May62; LP23443.
 - The Jud Steele story. Pub. in U. S. © 28Apr62; LP23439.
 - The Kitty Allbright story. © 29Sep61; LP22786.

 - The Levi Hale story. © 14Apr62; LP23187.
 - The Lt. Burton story. © 25Feb62; LP22754.

 - LP22/54. The Lizbeth Ann Calhoun story. © 1Dec61; LP23180. The Lonnie Fallon story. © 4Feb (in notice: 1961); LP23181. The Malachi Hobart story. © 13Jan62 (in notice: 1961); LP22750. The Mark Minor story. © 10Ver © 4Feb62

 - The Mark Miner story. © 10Nov61;
 - LP22791. The Mary Beckett story. © 4May62; LP23440. The Maud Frazer story. © 60ct61;
 - LP22787. The Nancy Lee Davis story.

 - © 12May62; LP23441.
 - The swamp devil. © 31Mar62; LP23185. The Terry Morrell atory. © 22Apr62; LP23188.

 - The traitor. © 8Dec61; LP22747.

- WAITING FOR JOCKO. SEE CHECKMATE.
- WALK A CROOKED LINE. SEE THE DETECTIVES.
- WALK TALL. SEE THE OUTLAWS.
- WALKER SETS NEW AMERICAN RECORD. SEE SPORTFOLIO.
- THE WALKING DEATH. SEE RESCUE 8.
- THE WALL BETWEEN. SEE GENERAL ELECTRIC THEATER.
- THE WALLET. SEE OH! THOSE BELLS.
- WALLS HAVE EYES. SEE THE DETECTIVES.
- WALLY GOES STEADY. SEE LEAVE IT TO BEAVER.
- WALLY MOON. SEE GILLETTE CO. TELE-VISION COMMERCIALS.
- WALLY STAYS AT LUMPY'S. SEE LEAVE IT TO BEAVER.
- WALLY THE WORM (Filmstrip) Creator Art Studios. 17 fr., Eastman color, 35 mm. © Creator Art Studios; 15Jul62; JP7817.
- WALLY'S BIG DATE. SE LEAVE IT TO BEAVER. SEE
- WALLY'S CAR. SEE LEAVE IT TO BEAVER.
- WALLY'S CHAUFFEUR. S LEAVE IT TO BEAVER. SEE
- WALLY'S WEEKEND JOB. SEE LEAVE IT TO
- BEAVER. WALTER LIPPMANN-1962. SEE
- CBS REPORTS.
- WALTER P. REUTHER. SEE A DIALOGUE FOR THIS DECADE.
- WARD'S GOLF CLUBS. SEE LEAVE IT TO BEAVER.
- WAS DER MENSCH ZUM LEBEN BRAUCHT. SEE ROBINSON CRUSOE.
- THE WASHING MACHINE. SEE THE REAL MCCOYS.
- WASHINGTON VS. THE BUNNY. SEE THE DICK VAN DYKE SHOW.
- WATER AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30May62; MP12552.
- THE WATER FAMINE. SEE CBS REPORTS.
- WAX WORKS. SEE THRILLER.
- WEATHER: UNDERSTANDING PRECIPITATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instruc-tional Films, a division of Esquire, Inc.; 1Mar62; MP12405.
- WEATHER: UNDERSTANDING STORMS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12407.
- WEATHER: WHY IT CHANGES. Coronet In-structional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12406.
- WEDDING BELLS FOR AUNT BEE. SEE THE ANDY GRIFFITH SHOW.
- WEEKEND INVITATION. SEE LEAVE IT TO BEAVER. THE WEIRD TAILOR. SEE THRILLER.
- WE'LL BURY YOU! Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Sep62;

LP23376.

- WE'RE HOLDING YOUR SON. SEE GENERAL ELECTRIC THEATER
- WESLEYAN UNIVERSITY (Filmstrip) Educa-tional Audio Visual. 72 fr., Eastman color, 35 mm. (College admissions audio visual program, no.76) © Edu-cational Audio Visual, Inc.; 20Jul62; TP7810 JP7819.
- THE WETBACK HOUND. Walt Disney Produc-tions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 5May62; LP23513.
- WHAT BECKONING GHOST? SEE THRILLER.
- WHAT COMMUNISM IS. McGraw-Hill Book Co. Made by William P. Gottlieb Co. 41 fr., Eastman color, 35 mm. (Communism: what you should know about it and why) Presented in co-operation with Scholastic Book Serv-ices, a division of Scholastic Maga-zines. © McGraw-Hill Book Co., Inc.; 20Sep62; JP7925.
- WHAT EVERYBODY KNOWS (Filmstrip)
 Cadillac Service Dept. Made by Haig
 & Patterson. 72 fr., b&w, 35 mm.
 © Cadillac Motor Car Division, Genera
 Motors Corp.; 13Apr62; JP7780.
- WHAT FRIGHTENED YOU, FRED? SEE ALFRED HITCHCOCK PRESENTS.
- WHAT HAPPENED TO THURSDAY? SEE CAR 54, WHERE ARE YOU?
- WHAT IS A BIRD? Encyclopaedia Britan-nica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britan-nica; 18Jun62; MP12557.
- WHAT IS COMMUNICATION. SEE EFFECTIVE CHRISTIAN COMMUNICATION.
- WHAT MEN DON'T KNOW. SEE BACHELOR FATHER.
- WHAT TO DO ABOUT IT. Eastman Kodak Co. 14 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 9Aug62; MU7211.
- WHEAT FROM FARM TO CONSUMER. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12409.
- WHEN ARE WE TO TEACH? (Filmstrip) Bible Films. 47 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7811.
- WHEN YOU SEE AN EVIL MAN. SEE BEN CASEY.
- WHERE BEAUTY LIES. SEE ALFRED HITCHCOCK PRESENTS.
- WHERE DID I COME FROM? SEE THE DICK . VAN DYKE SHOW.
- WHERE IS SYLVIA? SEE THE TALL MAN.
- WHERE THE GIRLS ARE. John Alden. (min., b&w. © John Alden; 4Jun62; MU7193. 67
- WHERE YOU BEEN, FASSBINDER? SEE THE DICK VAN DYKE SHOW.
- WHISPERING SMITH. Whispering Co. Approx. 27 min. each, sd., b&w, 16 mm. © Whispering Co. 16 mm. © Whispering Co. The deadliest weapon. © 23Jun61 (in notice: 1960); LP22987. The devil's share. © 26May61 (in notice: 1960); LP22986. The grudge. © 19May61 (in notice: The homeless wind. © 28Jul61 (in notice: 1960); LP22989. Poet and peasant case. © 1Sep61 (in notice: 1960); LP22991. This mortal coil © 30Lun61 (in This mortal coil. © 30Jun61 (in notice: 1959); LP22981. Trademark. © 18Aug61 (in notice: 1960); LP22990.

CURRENT REGISTRATIONS

HISPERING SMITH. Whispering Co., Australia. Approx. 27 min. each, sd., b&w, 16 mm. © Whispering Co. The blind gun. © 7Aug60 (in notice: 1959); LP23328. Dark circle. © 43ep60; LP22982. Death at even money. © 11Sep60; LP22983.

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- LF22903. Double edge. © 9May61 (in notice: 1959); LF23330. The Hemp Reeger case. © 21Aug60 (in notice: 1959); LF22980. Hired to die. © 30May61 (in notice: 1960); LF23322. The idol. © 14Aug60 (in notice: 1959); LF23329.

- 1959); LP25529. The Jodie Tyler story. © 31Jul60 (in notice: 1959); LP23327. Prayer of a chance. © 12Sep61 (in notice: 1960); LP22993. The quest. © 19Sep61 (in notice: 1960); LP22994. Safety value. © 18Sep60; LP22984
- Safety valve. © 18Sep60; LP22984. (See also Whispering Smith, Safety valve; 18Sep60; LP23342)
- valve; 18Sep60; LP23342) Safety valve. © 18Sep60; LP23342. (See also Whispering Smith, Safety valve; 18Sep60; LP22984) Stain of justice. © 11Jul61 (in notice: 1960); LP22988. Stake-out. © 17Jul60 (in notice: 1959); LP22979. String of circumstances. © 23May61 (in notice: 1959); LP23331. Swift justice. © 26Sep61 (in notice: 1960); LP22995. Three for one. © 24Jul60 (in notice: 1959); LP23326. Trial of the avengers. © 5Sep61 (in notice: 1960); LP22992.

- HITE SLAVE SHIP. Alta Vista Produc-tions. 92 min., sd., Pathe color, 35 mm. CinemaScope. © Alta Vista Productions; 12Sep62; LP23209.

WHO IS DOCTOR GODDARD? SEE PERSPECTIVE OF GREATNESS.

- WHO OWES WHO WHAT? SEE THE DICK VAN DYKE SHOW.
- McGran _ WHOSE EWE? SEE color. ICHABOD AND ME.
- count, , Int. WHY EAT OUR VEGETABLES? Coronet In-structional Films. ll min., sd., b&w, 16 mm. © Coronet Instructional p) Films, a division of Esquire, Inc.; color, lMay62; MP12603. c.
 - WHY STUDY COMMUNISM? McGraw-Hill Book
 Co. Made by William P. Gottlieb Co.
 41 fr., Eastman color, 35mm.
 (Communism: what you should know about it and why) Presented in cooperation with Scholastic Book Services, a division of Scholastic Magazines.
 © McGraw-Hill Book Co., Inc.; 20Sep62; JP7924.
 - WHY TEACH? (Filmstrip) Bible Films. 44 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7810.
 - JIDOW OF EL DORADO. SEE SHOTGUN SLADE.
 - A WIG FOR MISS DEVORE. SEE THRILLER.
 - WILD WATER CHAMPIONSHIPS. SEE SPORTFOLIO.

- WILD WEST SHOW. SEE GUESTWARD HO.
- THE WILD WESTERNERS. Four Leaf Produc-tions. Released by Columbia Pictures Corp. 70 min., sd., Eastman Color, 35 mm. © Four Leaf Productions, Inc.; 1Jun62; LP22250.
- 61 (1 WILDCATS COME OFF THE FLOOR TO WIN. SEE SPORTFOLIO.

- WILL SUCCESS SPOIL CLEM KADIDDLEHOPPER? SEE THE RED SKELTON SHOW.
- WILL SUCCESS SPOIL JASPER. SEE BACHELOR FATHER.
- WILL THE REAL KILLER PLEASE STAND UP? SEF CHECKMATE.
- WILLKIE. SEE THE TWENTIETH CENTURY.
- WIND AND THE SUN. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.
- A WINDFALL FOR MOM. SEE JOEY BISHOP SHOW.
- WINDOWS ON THE WORLD. MPO Productions. 29 min., sd., Eastman color, 16 mm. Presented in association with Film Counselors. © Chase Manhattan Bank; 24Sep62; MP12726.
- WINDSORS. SEE BIOGRAPHY.
- WINTER QUARTERS. SEE FRONTIER CIRCUS.
- THE WISH BOOK. SEE GENERAL ELECTRIC THEATER.
- WISP. Max Katz. Made by Audio Visual Productions. 7 min., sd., b&w, 16 mm. © Max Katz; 120ct62; LU3226.
- THE WITCH NEXT DOOR. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- THE WIZARD OF OOS (Filmstrip) S. C. Johnson & Son. Made by Fred A. Niles Communications Centers, Inc. 76 fr., Eastman color, 35 mm. and disc: 2 s., 12 in., 33 1/3 rpm. © S. C. Johnson & Son, Inc.; 7Sep62; JP7833.
- WOLF CUB. SEE LARAMIE.
- THE WOMAN. SEE THE TALL MAN.
- THE WOMAN FROM WYOMING. SEE SHOTGUN SLADE.
- WOMEN'S RIGHTS. SEE ICHABOD AND ME.
- WONDERS OF DALLAS. Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Musical travelark, no.26) © Columbia Pictures Corp.; 1Dec62; LP23345.
- WONDERS OF PHILADELPHIA. Columbia Pictures Corp. 19 min., sd., Eastman Color by Pathe, 35 mm. (A Musical travelark) © Columbia Pictures Corp.; 15Mar62; LF22800.
- WOODROW WILSON. SEE BIOGRAPHY.
- A WORD A DAY. SEE THE DICK VAN DYKE SHOW.
- WORK PROCEDURES: TELLERS (Filmstrip) Bank for Savings in the City of New York. 74 fr., Eastman color, 35 mm. A Rossmore production. © Bank for Savings in the City of New York; 16Jul62; JUL0455.
- WORKING WITH FRACTIONS: MEASURING TIME AND SPACE. SEE ELEMENTARY MATHEMATICS, SERIES II.
- THE WORLD I SEE. SEE PERSPECTIVE OF GREATNESS.
- THE WORLD OF BILLY GRAHAM. SEE PROJECT 20.
- THE WORLD OF BOB HOPE. SEE PROJECT 20.
- THE WORLD OF CHRISTIANS IN THE DARK AGES (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7823.

- THE WORLD OF CHRISTIANS IN THE MIDDLE AGES (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U.S. A employee for bire the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7824.
- THE WORLD OF JIMMY DOOLITTLE. SEE PROJECT 20.
- THE WORLD OF 19TH CENTURY AMERICAN CHRISTIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7827.
- THE WORLD OF REFORMATION CHRISTIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7826.
- THE WORLD OF SECOND CENTURY CHRISTIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7822.
- THE WORLD OF SIXTEENTH CENTURY CHRIS-TIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7825.
- WORLD WAR I. SEE AMERICAN HISTORY SERIES, SET 4.

WORLD WAR II. SEE AMERICAN HISTORY SERIES, SET 4.

- WRESTLER. SEE GUESTWARD HO.
- WRITING A REPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12763.

Y

- YACHT CLUB GANG. SEE CHECKMATE.
- YALE BOWL SEES ARMY VICTOR. SEE SPORTFOLIO.
- YALE WINS TIE IN FINAL SECONDS. SEE SPORTFOLIO.
- YANKEE SPY. SEE SHOTGUN SLADE.
- YANKS IN VIETNAM. SEE EYEWITNESS.
- YANKS WIN FIFTH STRAIGHT SERIES. SEE SPORTFOLIO.
- YARD BIRDS. SEE · LEAVE IT TO BEAVER.
- YOGI BEAR'S BIG BREAK. S. HUCKLEBERRY HOUND SHOW. SEE
- YOU BECOME AN ASTRONAUT. H. D. Shattuck. 4 min., si., b&w, 16 mm. © Harold Darlington Shattuck; 6Jul62; MP12554.
- YOU CAN FIGHT CITY HALL. SEE HARRIGAN AND SON.
- YOU CAN'T GO HOME AGAIN. SEE GUESTWARD HO.
- YOU GET MORE IN ALL FOUR; SELLING FEATURES OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE (Filmstrip) Oldsmobile Division. Made by Jam

- YOU GET MORE IN ALL FOUR; SELLING FEATURES OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE.-Con. Handy Organization. 48 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10523.
- THE YOUNG JUGGLER. Curtleigh Produc-tions. 53 min., sd., b&w, 16 mm. (Ford startime) © Curtleigh Produc-tions, Inc.; 29Mar60; LP22863.
- A YOUNG MAN'S FANCY. SEE JOEY BISHOP SHOW. THE RIFLEMAN. THE TWILIGHT ZONE.
- YOUNG MAN'S WORLD. SEE HARRIGAN AND SON.
- YOUNGER BROTHER. SEE LEAVE IT TO BEAVER.
- YOUR AMERICAN CITIZENSHIP (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., Eastman color, 35 mm. (Ele-mentary Social Studies Club film-strip, no.791) With guide. © Film

Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584050.

- YOUR '63 PLYMOUTH-VALIANT PRODUCT VALUE STORY. SEE '63 PLYMOUTH & VALIANT.
- YOU'RE AS YOUNG AS YOU FEEL. SEE THE REAL MCCOYS.
- YOURS TO DECIDE (Filmstrip) American Dental Assn. 42 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601711.
- YOUTH AND CHURCH VOCATIONS. SEE CHRISTIAN VOCATION.
- YOUTH AND THE FAMILY IN VOCATIONAL DECISION. SEE CHRISTIAN VOCATION.
- YOUTH AND THE MEANING OF VOCATION. SEE CHRISTIAN VOCATION.

- YOUTH AND THE WORLD OF WORK. SEE CHRISTIAN VOCATION.
- YOUTH PHYSICAL FITNESS. Robert Saude Associates. 28 min., sd., color, 16 mm. © Equitable Life Assurance Society of the United States; 24Apr62; MP12699.
- YULE LAFF. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Novelto cartoon) © Paramount Pictures Corp. 1Sep62; LP23131.

L

ZOE ANNE OLSON TOPS AAU. SEE SPORTFOLIO.

ZOTZ! William Castle Pictures. Re-leased by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. Based on the novel by Walter Karig. © Willia Castle Pictures; 27Jun62; LP22244.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

l on 1111:

- ACCENT ON YOUTH, a photoplay in eight reels by Paramount Pictures. © 22Aug35; L5730. Emka, Ltd. (PWH); 31Aug62; R300625.
- AFTER THE DANCE, a photoplay in seven reels by Columbia Pictures Corp. © 30Jul35; LP5690. Columbia Pictures Corp. (PWH); 11Dec62; R306566.
- AGAINST THE LAW; a photoplay in six reela by Columbia Pictures Corp. © 150ct34; LP5051. Columbia Pictures Corp. (PWH); 2Jul62; R297688.
- AH, WILDERNESS, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp.
 © 25Nov35; L5976. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov62; R305263.
- AIR HAWKS, a photoplay in seven reels by Columbia Pictures Corp. © 8May35; LP5521. Columbia Pictures Corp. (PWH); 12Dec62; R306570.
- AIR THRILLS, a motion picture in one reel, by Columbia Pictures Corp. © 2Mar35; MP5456. Columbia Pictures Corp. (PWH); 5Dec62; R306055.
- ALIAS MARY DOW, a photoplay in seven reels by Universal Pictures Corp. © 27May35; LP5580. Universal Pictures Co., Inc. (PWH); 12Dec62; R306318.
- ALIAS ST. NICK, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 10Dec35; M6068. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec62; R307016.
- ALIBI IKE, a photoplay in eight reels by Warner Bros. Pictures. © 7Jun35; LP5591. United Artists Associated, Inc. (PWH); 8Nov62; R304079.
- ALIBI RACKET, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (Crime does not pay series, no.2) © 20Aug35; L5747. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300521.
- ALICE ADAMS, a photoplay in one reel by RKO Radio Pictures. © 15Aug35; LP5743. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305958.
- ALIMONY ACHES, a photoplay in two reels by Columbia Pictures Corp. © 18Jun35; LP5640. Columbia Pictures Corp. (PWH); 11Dec62; R306585.

- ALL STAR VAUDEVILLE, a photoplay in one reel by Vitaphone Corp. © 20May35; L5546. United Artists Associated, Inc. (PWH); 3Dec62; R306194.
- ALONG FLIRTATION WALK, a motion picture in one reel by Warner Bros. Pictures. © 3Jun35; MP5618. United Artists Associated, Inc. (PWH); 23Jul62; R298705.
- AMATEUR NIGHT, a motion picture in one reel by Moser & Terry. © 5Jul35; M5709. CBS Films, Inc. (PWH); 3Aug62; R299581.
- ANGELINA O EL HONOR DE UN BRIGADIER, a photoplay in eight reels by Fox Film Corp. © 2Mar35; L5509. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306399.
- ANNA KARENINA, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 20Aug35; L5748. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300522.
- ANNAPOLIS FAREWELL, a photoplay in nine reels by Faramount Productions. © 5Sep35; L5762. Emka, Ltd. (PWH); loct62; R302042.
- ANNIE OAKLEY, a photoplay in ten reels by RKO Radio Pictures. © 15Nov35; LP5984. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305968.
- ANNIVERSARY TROUBLE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Mar35; LP5411. Hal Roach Studios (PWH); 1Aug62; R299648.
- ANYTHING FOR A THRILL; a motion picture in one reel by Columbia Pictures Corp. © 21Sep34; MP5009. Columbia Pictures Corp. (PWH); 2Ju162; R297692.
- THE ARIZONIAN, a photoplay in eight reels by RKO Radio Pictures. © 28Jun35; LP5678. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305954.
- ASEGURE A SU MUJER. (Insure your wife) A photoplay in eight reels by Fox Film Corp. © 20Jan35; L5273. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306390.
- ATTACK AT DAWN. SEE THE RUSTLERS OF RED DOG.
 - AUDIOSCOPIKS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 © 26Dec35; M6075. Metro-Goldwyn-Mayer, Inc. (FWH); 27Dec62; R307305.

AVENGING FIRE GOD. SEE THE CALL OF THE SAVAGE.

AWAKENING OF JIM BURKE, a photoplay in seven reels by Columbia Pictures Corp. © 3May35; LP5537. Columbia Pictures Corp. (PWH); 12Dec62; R306572.

B

- BABES AT SEA, a motion picture in one reel by Screen Gems. © 25Dec34; MP5195. Columbia Pictures Corp. (PWH); 2Nov62; R303630.
- BABES IN TOYLAND, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.
 © 28Nov34; LP5161. Auerbach Film Enterprises, Ltd. (PWH); 160ct62; R302938.
- BACHELOR OF ARTS, a photoplay in eight reels by Fox Film Corp. © 23Nov34; L5142. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301392.
- BALLAD OF PADUCAH JAIL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20ct34; LP5040. Hal Roach Studios (PWH); lAug62; R299630.
- THE BARBARY COAST, a photoplay in ten reels by Samuel Goldwyn. © 150ct35; L5856. Howard Productions, Inc. (PCW & PWH); 31Dec62; R307339-307340.
- BARNEY RAPP AND HIS NEW ENGLANDERS, a photoplay in one reel by Vitaphone Corp. © lApr35; LP5435. United Artista Associated, Inc. (PWH); 23Jul62; R298738.
- BARNYARD BABIES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Happy harmonies) © 13Sep35; M5947. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep62; R301361.
- BASKETBALL TECHNIQUE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 20Aug35; M5804. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300525.
- BE KIND TO ANIMALS, a motion picture in one reel by Paramount Productions. © 21Feb35; MP5424. United Artists Associated, Inc. (PWH); 23Jul62; R298698.
- BEAUTIFUL BANFF AND LAKE LOUISE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 120ct35; M5946. Metro-Goldwyn-Mayer, Inc. (PWH); 180ct62; R303076.

- BEGINNER'S LUCK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8Apr35; LP5477. Hal Roach Studios (PWH); lAug62; R299650.
- BEHIND THE EVIDENCE, a photoplay in six reels by Columbia Pictures Corp.
 © 8Jan35; LP5239. Columbia Pictures Corp. (PWH); 13Nov62; R304018.
- THE BEST MAN WINS, a photoplay in seven reels by Columbia Pictures Corp. © 7Jan35; LP5240. Columbia Pictures Corp. (PWH); 13Nov62; R3C4019.
- BEWARE OF BARNACLE BILL, a motion picture in one reel by Paramount Productions. © 24Jun35; MP5337. United Artists Associated, Inc. (PWH); 23Ju162; R298696.
- BIG BROADCAST OF 1936, a photoplay in ten reels by Paramount Productions.
 © 26Sep35; L5815. Emka, Ltd. (PWH); loct62; R302043.
- BILLY HILL, a photoplay in one reel by Vitaphone Corp. © 8Apr35; LP5458. United Artists Associated, Inc. (PWH); 23Ju162; R298744.
- THE BIRD MAN, a motion picture in one reel by Screen Gems. © 21Jan35; MP5339. Screen Gems, Inc. (PWH); 13Nov62; R304013.
- BIRDLAND, a motion picture in one reel by Moser & Terry. © 23Aug35; M5799. CBS Films, Inc. (PWH); 26Sep62; R301843.
- THE BISHOP MISBEHAVES, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 12Sep35; L6217. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep62; R301362.
- THE BLACK ROOM, a photoplay in seven
 reels by Columbia Pictures Corp.
 © 27 Jul35; LP5689. Columbia Pictures
 Corp. (PWH); 11Dec62; R306565.
- THE BLUE AND THE GRAY, a photoplay in one reel by Vitaphone Corp. © lApr35; LP5438. United Artists Associated, Inc. (PWH); 23Jul62; R298741.
- BONNIE SCOTLAND, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.
 © 20Aug35; L5753. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300523.
- BORDER BRIGANDS, a photoplay in six reels by Universal Pictures Corp. © 20May35; LP5569. Universal Pic-tures Co., Inc. (PWH); 12Dec62; P306317 R306317.
- THE BOSTON TEA PARTY, a photoplay in one reel by Warner Bros. Pictures. © 23Feb35; LP5347. United Artists Associated, Inc. (PWH); 23Jul62; PO02720 R298730.
- BREAK OF HEARTS, a photoplay in 9 reels by RKO Radio Pictures. © 31May35; LP5646. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 14Jun62; R297495.
- BRIDE OF FRANKENSTEIN, a photoplay in eight reels by Universal Pictures Corp. © 26Apr35; LP5500. Universal Pictures Co., Inc. (PWH); 12Dec62; R306308.
- BRIGHT EYES, a photoplay in nine reels by Fox Film Corp. © 28Dec34; L5234. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301398.
- BRIGHT LIGHTS, a photoplay in nine reels by Warner Bros. Pictures.
 © 20Aug35; LP5723. United Artists Associated, Inc. (PWH); 8Nov62; R304088.

- BROALWAY BILL, a photoplay in eleven reels by Columbia Pictures Corp. © 24Nov34; LP5123. Columbia Pictures Corp. (PWH); 290ct62; R303578.
- BROADWAY GONDOLIER, a photoplay in eleven reels by Warner Bros. Pictures. © 30Jul35; LP5688. United Artists Associated, Inc. (PWH); 8Nov62; R304085.
- BROADWAY MELODY OF 1936, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 16Sep35; L5803. Metro-Gold-wyn-Mayer, Inc. (PWH); 18Sep62; R301591.
- BUDDY OF THE APES, a motion picture in one reel by Warner Bros. Pictures. © 26Nov34; M5124. Warner Bros. Pic-tures, Inc. (PWH); 260ct62; R303210.
- BUDDY THE DETECTIVE, a motion picture in one reel by Warner Bros. Pictures. © 170ct34; M5049. Warner Bros. Pic-tures, Inc. (PWH); 50ct62; R302108.
- BUDDY THE WOODSMAN, a motion picture in one reel by Warner Bros. Pictures.
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- BUDDY'S CIRCUS, a motion picture in one reel by Warner Bros. Pictures.
 © 8Nov34; M5092. Warner Bros. Pic-tures, Inc. (PWH); 260ct62; R303208.
- BUDDY'S GARAGE, a motion picture in one reel by Warner Bros. Pictures. © 8Aug34; M4914. Warner Bros. Pic-tures, Inc. (PWH); 24Jul62; R299021.
- BUDDY'S TROLLEY TROUBLES, a motion pic-ture in one reel by Warner Bros. Pic-tures. © 25Aug34; M4948. Warner Bros. Pictures, Inc. (PWH); 24Jul62; R299023.
- BUM VOYAGE, a photoplay in two reels
 by Metro-Goldwyn-Mayer Corp.
 © 11Dec34; LP5221. Hal Roach Studios (PWH); 1Aug62; R299638.
- BURIED ALIVE. SEE THE RUSTLERS OF RED DOG.

C

- THE CALL OF THE SAVAGE, a series of photoplays by Universal Pictures Corp. 2 reels each. © Universal Pictures Co., Inc. (PWH) The avenging fire god. No.9. © 24May35; LP5568. 12Dec62; R306316. Captured by cannibals. No.2. © 19Mar35; LP5406. 12Dec62; R306297. Descending doom. No.10. © 6Ju LP5590. 12Dec62; R306320. The dragon strikes. No.11. © 11Jun35; LP5601. 12Dec62; © 6Jun35: © 1130195; LF501. 12Dec62; R306321. The hidden monster. No.7. © 14May35; LP5542. 12Dec62; R306313. Jungle treachery. No.8. © 23May35; LP5555. 12Dec62; R306315. The pit of flame. No.12. © 17Jun35; LP5620. 12Dec62; R306323. The plunge of peril. No.5. © 30Apr35; LP5506. 12Dec62; R306309. R306509. Shipwrecked. No.1. © 19Mar35; LP5405. 12Dec62; R306296. Stampeding death. No.3. © 2Apr35; LP5441. 12Dec62; R306302. Terrors of the jungle. No.4. © 22Apr35; LP5493. 12Dec62; R306307.

 - Thundering waters. No.6. © LP5518. 12Dec62; R306310. © 7May35;

- CANDYLAND, a motion picture in one reel, by Universal Pictures Corp.
 © 12Apr35; MP5535. Universal Pictures Co., Inc. (PWH); 12Dec62; R306228.
- THE CAPTAIN HATES THE SEA, a photoplay in nine reels by Columbia Pictures Corp. © 5Nov34; LP5078. Columbia Pictures Corp. (PWH); 290ct62; R303575.
- THE CAPTAIN HITS THE CEILING, a photoplay in two reels by Columbia Pictures Corp. © 13Ju135; LP5668. Columbia Pictures Corp. (PWH); 11Dec62; R306563.
- CAPTAIN HURRICANE, a photoplay in 8 reels by RKO Radio Pictures. © 1Mar35; LP5426. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297487.
- CAPTURED BY CANNIBALS. SEE THE CALL OF THE SAVAGE.
- CARAVAN, a photoplay in eleven reels by Fox Film Corp. © 50ct34; L5088. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301390.
- CARNIVAL, a photoplay in eight reels by Columbia Pictures Corp. © 21Jan35; LP5267. Columbia Pictures Corp. (PWH); 13Nov62; R304021.
- CASE OF THE LUCKY LEGS, a photoplay in nine reels by Warner Bros. Pictures. © 30Sep35; LP5824. United Artists Associated, Inc. (PWH); 8Nov62; R304094.
- CASTING FOR LUCK, a motion picture in one reel, by Fox Film Corp. © 25Jan35; M5371. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306389.
- A CAT, A MOUSE, AND A BELL, a motion picture in one reel by Screen Gems. © 31May35; MP5622. Columbia Pictures Corp. (PWH); 12Dec62; R306579.
- THE CAT'S-PAW, a photoplay by Harold Lloyd Corp. © 17Aug34; L4895. Harold Lloyd Corp. (PWH); 2Jul62; R297613.
- CHAIN LETTERS, a mótion picture in one reel by Moser & Terry. © 2Aug35; M5766. CBS Films, Inc. (PWH); 26Sep62; R301842.
- CHAMPAGNE FOR BREAKFAST, a photoplay in seven reels by Columbia Pictures Corp. © 27Jun35; LP5635. Columbia Pictures Corp. (PWH); llDec62; R306583.
- CHARLES AHEARN AND HIS MILLIONAIRES, a photoplay in one reel by Vitaphone Corp. © 9Feb35; LP5318. United Artists Associated, Inc. (PWH); 23Ju162; R298725.
- CHARLIE CHAN IN PARIS, a photoplay in seven reels by Fox Film Corp. © 25Jan35; L5275. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306391.
- THE CHASES OF PIMPLE STREET, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Jan35; LP5246. Hal Roach Studios (PWH); lAug62; R299640.
- CHASING YESTERDAY, a photoplay in 9 reels by RKO Radio Pictures. © 3May35; LP5557. RKO Radio Pictures, a division of RKO General, Inc. (PWH); l4Jun62; R297492.
- CHERCHEZ LA FEMME, a photoplay in two reels by Vitaphone Corp. © lApr35; LP5437. United Artists Associated, Inc. (PWH); 23Jul62; R298740.

- CHINA SEAS, a photoplay in nine reels
 by Metro-Goldwyn-Mayer Corp.
 © 6Aug35; L5770. Metro-Goldwyn-Mayer, Inc. (PWH); 16Aug62; R300048.
- CHINATOWN SQUAD, a photoplay in seven reels by Universal Pictures Corp. © 14May35; LP5540. Universal Pictures Co., Inc. (PWH); 12Dec62; K306311.
- CHOOSE YOUR WEPPINS, a motion picture in one reel by Paramount Productions. © 31May35; NP5623. United Artists Associated, Inc. (PWH); 23Jul62; R298706.
- CIRCUS DAYS, a motion picture in one reel by Moser & Terry. © 6Sep35; M5824. CBS Films, Inc. (PWH); 26Sep62; R301844.
- CLIVE OF INDIA, a photoplay in eleven reels by 20th Century Pictures. © 28Jan35; L5274. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306387.
- COCK O' THE WALK, a motion picture in one reel by Walt Disney Productions. © 9Dec35; M6047. Walt Disney Productions (PWH); 20Dec62; R306986.
- THE CONCERT KID; a motion picture in one reel by Screen Gems. © 220ct34; MP5095. Screen Gems, Inc. (PWH); 2Ju162; R297699.
- CORONADO, a photoplay in eight reels by Paramount Productions. © 29Nov35; L5954. Emka, Ltd. (PWH); 3Dec62; R305876.
- COUNSEL ON DE FENCE; a photoplay in two reels by Columbia Pictures Corp. © 290ct34; LP5070. Columbia Pictures Corp. (PWH); 2Ju162; R297689.
- THE COUNT OF MONTE CRISTO, a photoplay in thirteen reels by Reliance Pictures. © 19Dec34; LP5188. Edward Small Productions, Inc. (PWH); 19Sep62; R301541.
- COUNTRY BOY, a motion picture in one reel by Warner Bros. Pictures. © 18Feb35; MP5389. United Artists Associated, Inc. (PWH); 23Ju162; R298697.
- THE COUNTY CHAIRMAN, a photoplay in nine reels by Fox Film Corp. © 11Jan35; L5266. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306385.
- CRIMSON TRAIL, a photoplay in six reels by Universal Pictures Corp. © 8Jan35; LP5310. Universal Pictures Co., Inc. (PWH); 12Dec62; R306283.

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- CROSSROADS OF THE WORLD, a motion picture in one reel by Fox Film Corp. (Along the royal road to romance upon the magic carpet of Movietone) © 120ct34; M5998. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301384.
- CRUSADES, a photoplay in thirteen reels by Paramount Pictures. © 170ct35; L5869. Emka, Ltd. (PWH); 240ct62; R303492.

D

- DANCE CONTEST, a motion picture in one reel by Paramount Productions.
 © 22Nov34; MP5116. United Artists As cociated, Inc. (PWH); 23Jul62; R298691.
- THE DARK ANGEL, a photoplay in eleven reels by Frances Howard Goldwyn.

© 5Sep35; L5751. Frances Howard Goldwyn (PCW); 13Nov62; R304195. (See also Dark angel, 24Sep62, R301405)

- THE DARK ANGEL, a photoplay in eleven reels by Frances Howard Goldwyn. © 5Sep35; L5751. Frances Howard Goldwyn (PWH); 13Nov62; R304194. (See also Dark angel, 24Sep62, R301406)
- DARK ANGEL, a photoplay in eleven reels by Howard Productions. © 5Sep35; L5751. Howard Productions, Inc. (PCW); 24Sep62; R301405. (See also The dark angel, 13Nov62, R304195)
- DARK ANGEL, a photoplay in eleven reels by Howard Productions. © 5Sep35; L5751. Howard Productions, Inc. (PWH); 24Sep62; R301406. (See also The dark angel, 13Nov62, R304194)
- DEATH FLIES EAST, a photoplay in seven reels by Columbia Pictures Corp.
 © 18Feb35; LP5338. Columbia Pictures Corp. (PWH); 13Nov62; R304025.
- DESCENDING DOOM. SEE THE CALL OF THE SAVAGE.
- DESERT DEATH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (Crime does not pay series, no.3) © 290ct35; L5925. Metro-Goldwyn-Mayer, Inc. (PWH); 300ct62; R303673.
- DESERT HARMONIES, a photoplay in two reels by Universal Pictures Corp.
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- DINKY, a photoplay in seven reels by Warner Bros. Pictures. © 3Jun35; LP5572. United Artists Associated, Inc. (PWH); 8Nov62; R304076.
- DIZZY AND DAFFY, a photoplay in two reels by Vitaphone Corp. © 9Feb35; LP5317. United Artists Associated, Inc. (PWH); 23Ju162; R298724.
- DO A GOOD DEED, a motion picture in one reel, by Universal Pictures Corp.
 © 11Mar35; MP5460. Universal Pictures Co., Inc. (PWH); 12Dec62; R306210.
- DO YOUR STUFF, a photoplay in two reels by Columbia Pictures Corp. © 10Jun35; LP5639. Columbia Pictures Corp. (PWH); 11Dec62; R306584.
- DR. SOCRATES, a photoplay in eight reels Warner Bros. Pictures. © 20ct35; LP5828. United Artists Associated, Inc. (PWH); 8Nov62; R304095.
- A DOG OF FLANDERS, a photoplay in 8 reels by RKO Radio Pictures. © 21Mar35; LP5427. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297488.
- DOIN' THE TOWN, a photoplay in two reels by Universal Pictures Corp. © 5Feb35; LP5299. Universal Pictures Co., Inc. (PWH); 12Dec62; R306281.
- DON REDMAN AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 30Dec34; LP5489. United Artists Associated, Inc. (PWH); 23Jul62; R298747.
- DONE IN OIL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1Nov34; LP5090. Hal Roach Studios (PWH); 1Aug62; R299632.
- DON'T BET ON BLONDES, a photoplay in seven reels by Warner Bros. Pictures.

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DOUBLE CROSSED, a photoplay in two reels by Universal Pictures Corp. © 28Jun35; LP5636. Universal Pictures Co., Inc. (PWH); 12Dec62; R306325.

DRAGON STRIKES. SEE

- THE CALL OF THE SAVAGE.
- A DREAM WALKING, a motion picture in one reel by Paramount Productions. © 26Sep34; MP5008. United Artists Associated, Inc. (PWH); 23Jul62; R298690.

E

- EGGS MARK THE SPOT, a photoplay in one reel by Vitaphone Corp. © 3Jun35; LP5578. United Artists Associated, Tnc. (PWH); 23Ju162; R298755.
- EIGHT BELLS, a photoplay in seven reels by Columbia Pictures Corp. © 8Apr35; LP5462. Columbia Pictures Corp. (PWH); 5Dec62; R306059.
- ELINOR NORTON, a photoplay in eight reels by Fox Film Corp. © 2Nov34; L5084. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301389.
- ELMER, THE GREAT DANE, a motion picture in one reel, by Universal Pictures Corp. © 22Apr35; MP5538. Universal Pictures Co., Inc. (PWH); 12Dec62; R306229.
- ENCHANTED APRIL, a photoplay in 7 reels by RKO Radio Pictures. © 1Feb35; LP5311. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297485.
- ESCAPADE; a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 1Ju135; L5656. Metro-Goldwyn-Mayer, Inc. (PWH); 10Ju162; R298279.
- EVERY NIGHT AT EIGHT, a photoplay in nine reels by Paramount Productions. © 6Aug35; L5702. Emka, Ltd. (PWH); 31Aug62; R300623.

F

- THE FAMILY TREE, a photoplay in eight reels by RKO Radio Pictures. © 20Sep35; LP5811. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305962.
- FATHE'S FATHEAD, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.
 © 14Dec34; LP5222. Hal Roach Studios (PWH); 1Aug62; R299639.
- FATHER KNOWS BEST, a photoplay in two reels by Universal Pictures Corp.
 © 15Feb35; LP5332. Universal Pictures Co., Inc. (PWH); 12Dec62; R306287.
- FIGHTING SHADOWS, a photoplay in six reels by Columbia Pictures Corp. © 23Apr35; LP5497. Screen Gems, Inc. (PWH); 5Dec62; R306062.
- FILMING THE GREAT, a motion picture in one reel by Fox Film Corp. (Adventures of the newsreel cameraman) © 7Dec34; M6035. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301385.
- THE FIRST WORLD WAR, a photoplay in eight reels by Fox Film Corp. © 23Nov34; L5146. Twentieth Century Fox-Film Corp. (PWH); 14Sep62; R301394.

FIRST WORLD WAR. SEE LA PRIMER GUERRA MUNDIAL.

- THE FIXER UPPERS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 26Feb35; LP5371. Hal Roach Studios (PWH); lAug62; R299645.
- THE FLAME SONG, a photoplay in two reels by Vitaphone Corp. © 24Nov34; LP5120. United Artists Associated, Inc. (PWH); 23Jul62; R298714.
- FLAMES OF VENGEANCE. SEE THE RUSTLERS OF RED DOG.
- FLAMING ARROWS. SEE THE RUSTLERS OF RED DOG.
- FLYING FEET, a motion picture in one reel by Columbia Pictures Corp.
 © 21May35; MP5620. Columbia Pictures Corp. (PWH); 12Dec62; R306577.
- FLYING PIGSKINS; a motion picture in one reel by Columbia Pictures Corp. © 290ct34; MP5094. Columbia Pictures Corp. (PWH); 2Jul62; R297698.
- FOLIES BERGERE, a photoplay in nine reels by 20th Century Pictures. © 27Feb35; L5354. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306388.
- FOOTBALL TEAMWORK, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 © 25Sep35; M5912. Metro-Goldwyn-Mayer, Inc. (PWH); 26Sep62; R301914.
- FOR BETTER OR WORSER, a motion picture in one reel by Paramount Productions. © 27Jun35; MP5690. United Artists Associated, Inc. (PWH); 23Jul62; R298708.
- FOUR STAR BOARDER, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 28Jun35; LP5652. Hal Roach Studios (PWH); lAug62; R299656.
- THE FOXY FOX, a motion picture in one reel by Moser & Terry. © 19Jul35; M5750. CES Films, Inc. (PWH); 3Aug62; R299583.
- FREDDIE MARTIN AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Ccrp. © 15Jun35; MP5659. United Artists Associated, Inc. (PWH); 23Jul62; R298707.
- FRONT PAGE WOMAN, a photoplay in nine reels by Warner Bros. Pictures. © 16Jul35; LP5670. United Artists Associated, Inc. (PWH); 8Nov62; R304101.
- LAS FRONTERAS DEL AMOR. (Frontiers of love) A photoplay in nine reels by Fox Film Corp. © 7Nov34; L5080. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301387.
- FRONTIERS OF LOVE. SEE LAS FRONTERAS DEL AMOR.
- FUGITIVE LADY; a photoplay in seven
 reels by Columbia Pictures Corp.
 © 180ct34; LP5050. Columbia Pictures
 Corp. (PWH); 2Jul62; R297687.

G

- G-MEN, a photoplay in ten reels by First National Pictures. © 18May35; LP5548. United Artists Associated, Inc. (PWH); 8Nov62; R304074.
- GARDEN GAITIES, a motion picture in one reel by Columbia Pictures Corp. © lJun35; MP5807. Screen Gems, Inc. (PWH); llDec62; R306589.

- THE GEM OF THE OCEAN, a photoplay in two reels by Vitaphone Corp. © 1D=c34; LP5132. United Artists Associated, Inc. (PWH); 23Jul62; R298716.
- GENEVA BY THE LAKE, a motion picture in one reel by Fox Film Corp. (Along the royal road to romance upon the magic carpet of Movietone) © 21Dec34; M5721. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301383.
- GEOLOGICAL WORK OF ICE, a motion picture in one reel, by University of Chicago. © 300ct35; M6179. University of Chicago (PWH); 6Dec62; R305691.
- GEORGE WHITE'S 1935 SCANDALS, a photoplay in ten reels by Fox Film Corp. © 29Mar35; L5448. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306395.
- THE GIRL AT THE IRONING BOARD, a motion picture in one reel by Warner Bros. Pictures. © 23Aug34; M4938. Warner Bros. Pictures, Inc. (PWH); 24Jul62; R299022.
- GIRL FROM TENTH AVENUE, a photoplay in seven reels by First National Pictures. © 31May35; LP5570. United Artists Associated, Inc. (PWH); 8Nov62; R304075.
- THE GLOOM CHASERS, a motion picture in one reel by Screen Gems. © 12Jan35; MP5278. Screen Gems, Inc. (PWH); 13Nov62; R304011.
- GO INTO YOUR DANCE, a photoplay in ten reels by First National Pictures.
 © 5Jun35; LP5592. United Artists Associated, Inc. (PWH); 8Nov62; R304080.
- GOBS OF TROUBLE, a photoplay in two reels by Columbia Pictures Corp. © 21Jun35; LP5641. Columbia Pictures Corp. (PWH); 11Dec62; R306586.
- GOIN' TO HEAVEN ON A MULE, a motion picture in one reel by Warner Bros. Pictures. © 130ct34; M5048. Warner Bros. Pictures, Inc. (PWH); 50ct62; R302109.
- GOING HIGHBROW, a photoplay in seven reels by Warner Bros. Pictures.
 © 17Jun35; LP5613. United Artists Associated, Inc. (PWH); 8Nov62; R304081.
- GOING PLACES WITH LOWELL THOMAS, a series of motion pictures by Universal Pictures Corp. 1 reel each.
 © Universal Pictures Co., Inc. (PWH)
 6. © 15Jan35; MP5296. 12Dec62; R306196.
 7. © 19Feb35; MP5416. 12Dec62; R306206.
 8. © 18Mar35; MP5463. 12Dec62; R306211.
 9. © 24May35; MP5606. 12Dec62; R306240.
 10. © 4Jun35; MP5642. 12Dec62; R306245.
 11. © 6Jun35; MP5645. 12Dec62; R306248.
 12. © 24Jun35; MP5688. 12Dec62; R306257.
 13. © 24Jun35; MP5689. 12Dec62; R306258.
- THE GOLD GETTERS, a motion picture in one reel, by Screen Gems.
 © 4Mar35; MP5457. Screen Gems, Inc. (PWH); 5Dec62; R30656.
- GOOD BADMINTON, a photoplay in one reel by Vitaphone Corp. © 3Jun35; LP5574. United Artists Associated, Inc. (PWH); 23Jul62; R298752.

- THE GOOD FAIRY, a photoplay in ten reels by Universal Pictures Corp. © 14Feb35; LP5328. Universal Pictures Co., Inc. (PWH); 12Dec62; R306284.
- GOOD GOLFERS START YOUNG; a motion picture in one reel by Columbia Pictures Corp. © 22Sep34; MP5023. Columbia Pictures Corp. (PWH); 2Ju162; R297694.
- GOOFY GONDOLAS, a motion picture in one reel by Screen Gems. © 14Dec34; MP5171. Screen Gems, Inc. (PWH); 7Nov62; R304008.
- GOOSE AND THE GANDER, a photoplay in seven reels by Warner Bros. Pictures.
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- THE GRADUATION EXERCISES, a motion picture in one reel, by Screen Gems. © 9Apr35; MP5518. Screen Gems, Inc. (PWH); 5Dec62; R306065.
- THE GREAT AMERICAN PIE COMPANY, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 140ct35; L5893. Metro-Goldwyn-Mayer, Inc. (PWH); 180ct62; R303078.
- THE GREAT HOTEL MURDER, a photoplay in eight reels by Fox Film Corp. © 8Mar35; L5389. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306393.
- GROUND WATER, a motion picture in one reel, by University of Chicago.
 © 300ct35; M6183. University of Chicago (PWH); 6Dec62; R305695.
- GUESS STARS, a photoplay in one reel by Vitaphone Corp. © 3Jun35; LP5575. United Artists Associated, Inc. (PWH); 23Jul62; R298753.
- GUM SHOES, a photoplay in two reels by Columbia Pictures Corp. © 4Mar35; LP5397. Columbia Pictures Corp. (PWH); 5Dec62; R306050.
- GYMNASTICS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 © 290ct35; M5954. Metro-Goldwyn-Mayer, Inc. (PWH); 300ct62; R303675.

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- HAIL COLUMBIA, a motion picture in one reel by Warner Bros. Pictures.
 © 22Nov34; MP5117. United Artists Associated, Inc. (PWH); 23Jul62; R298692.
- HANDS ACROSS THE TABLE, a photoplay in eight reels by Paramount Pictures. © 220ct35; L5885. Emka, Ltd. (PWH); 240ct62; R303493.
- THE HAPPY BUTTERFLY, a motion picture in one reel by Screen Gems. © 21Dec34; MP5224. Screen Gems, Inc. (PWH); 7Nov62; R304009.
- HARRY HORLICK AND HIS GYPSIES, a photoplay in one reel by Vitaphone Corp. © 25Mar35; LP5415. United Artists Associated, Inc. (PWH); 23Jul62; R298734.
- HEAR YE! HEAR YE! A photoplay in two reels by Vitaphone Corp. © 1Apr35; LP5433. United Artists Associated, Inc. (PWH); 23Jul62; R298736.
- HELL IN THE HEAVENS, a photoplay in eight reels by Fox Film Corp. © 9Nov34; L5093. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301391.

RENEWAL REGISTRATIONS

- HELLDORADO, a photoplay in eight reels by Fox Film Corp. © 21Dec34; L5233. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301397.
- HERE COMES COOKIE, a photoplay in seven reels by Paramount Pictures. © 29Aug35; L5737. Emka, Ltd. (PWH); 31Aug62; R300626.
- HERE COMES THE BAND, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 29Aug35; L5820. Metro-Goldwyn-Mayer, Inc. (PWH); 30Aug62; R300659.
- HERE'S THE GANG, a photoplay in two reels by Universal Pictures Corp. © 2Apr35; LP5444. Universal Pictures Co., Inc. (PWH); 12Dec62; R306305.
- HEY DIDDLE DIDDLE, a motion picture in one reel by Moser & Terry. © 20Sep35; M5879. CBS Films, Inc. (PWH); 26Sep62; R301845.
- HI, GAUCHO, a photoplay in six reels by RKO Radio Pictures. © 180ct35; LP5873. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305965.

HIDDEN MONSTER. SEE THE CALL OF THE SAVACE.

- HILL BILLY, a motion picture in one reel by Universal Pictures Corp.
 © 31Jan35; MP5349. Universal Pictures Co., Inc. (PWH); 12Dec62; R306197.
- HIS BRIDAL SWEET, a photoplay in two reels by Columbia Pictures Corp. © 12Mar35; LP5409. Columbia Pictures Corp. (PWH); 5Dec62; R306051.
- HIS FIRST FLAME, a photoplay in two reels by Vitaphone Corp. © 1Apr35; LP5434. United Artists Associated, Inc. (PWH); 23Ju162; R298737.
- HIS OLD FLAME, a photoplay in two reels by Columbia Pictures Corp. © 12Jan35; LP5241. Columbia Pictures Corp. (PWH); 13Nov62; R304020.
- HISTORIC MEXICO CITY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Aug35; M5914. Metro-Goldwyn-Mayer, Inc. (PWH); 30Aug62; R300660.
- HOLD THAT SHARK, a motion picture in one reel, by Columbia Pictures Corp.
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HOLIDAY LAND, a motion picture in one reel by Screen Gems. © 6Nov34; MP5128. Columbia Pictures Corp. (PWH); 290ct62; R303582.

- HOLLYWOOD TROUBLE, a photoplay in two reels by Universal Pictures Corp. © 3Jan35; LP5217. Universal Pictures Co., Inc. (PWH); 12Dec62; R306273.
- HONEYLAND, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 © 18Nov35; M5997. Metro-Goldwyn-Mayer, Inc. (PWH); 21Nov62; R305315.
- HONOLULU, THE PARADISE OF THE PACIFIC, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 12Nov35; M6046. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov62; R304960.
- HOORAY FOR LOVE, a photoplay in eight reels by RKO Radio Pictures.
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HORSES' COLLARS, a photoplay in two reels by Columbia Pictures Corp.
© 2Jan35; LP5209. Columbia Pictures Corp. (PWH); 13Nov62; R304017.

HOSTILE REDSKINS. SEE THE RUSTLERS OF RED DOG.

- HOT TIP, a photoplay in seven reels by RKO Radio Pictures. © 16Aug35; LP5741. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305959.
- THE HOTCHA MELODY, a motion picture in one reel, by Screen Gems. © 13Mar35; MP5459. Screen Gems, Inc. (PWH); 5Dec62; R306057.
- HOW DO I KNOW IT'S SUNDAY? A motion picture in one reel by Warner Bros. Pictures. © 50ct34; M5026. Warner Bros. Pictures, Inc. (PWH); 50ct62; R302113.
- HOW TO SLEEP, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 ◎ 4Sep35; M5911. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep62; R300901.
- HYP-NUT-TIST, a motion picture in one reel by Paramount Productions.
 © 24Apr35; MP5547. United Artists Associated, Inc. (PWH); 23Jul62; R298703.

Ι

- I DREAM TOO MUCH, a photoplay in eleven reels by RKO Radio Pictures. © 28Nov35; LP6005. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305970.
- I LIVE FOR LOVE, a photoplay in eight reels by Warner Bros. Pictures.
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- I LIVE MY LIFE, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 10ct35; L5853. Metro-Goldwyn-Mayer, Inc. (PWH); 40ct62; R302548.
- I'LL FIX IT; a photoplay in seven rsels by Columbia Pictures Corp. © 28Sep34; LP4994. Columbia Pictures Corp. (PWH); 2Jul62; R297683.
- I'LL LOVE YOU ALWAYS, a photoplay in seven reels by Columbia Pictures Corp.
 © 6Mar35; LP5374. Columbia Pictures Corp. (PWH); 5Dec62; R306047.
- I'M A FATHER, a photoplay in two reels by Columbia Pictures Corp. © 29Jan35; LP5296. Columbia Pictures Corp. (PWH); 13Nov62; R304022.
- IN CALIENTE, a photoplay in nine reels by Warner Bros. Pictures. © 25Aug35; LP5738. United Artists Associated, Inc. (PWH); 8Nov62; R304090.
- IN PERSON, a photoplay in nine reels by RKO Radio Pictures. © 22Nov35; LP5985. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305969.
- IN SPITE OF DANGER, a photoplay in six reels by Columbia Pictures Corp. © 5Mar35; LP5383. Columbia Pictures Corp. (PWH); 5Dec62; R306048.
- IN THE DOG HOUSE, a photoplay in two reels by Columbia Pictures Corp.
 © 3Dec34; LP5157. Columbia Pictures Corp. (PWH); 2Nov62; R303624.
- IN THE SPOTLIGHT, a photoplay in two reels by Vitaphone Corp. © 8Apr35; LP5459. United Artists Associated, Inc. (PWH); 23Jul62; R298743.

- THE INFORMER, a photoplay in 10 reels by RKO Radio Pictures. © 24May35; LP5631. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297494.
- INSURE YOUR WIFE. SEE ASECURE A SU MUJER.

INTO THE DEPTHS. SEE THE RUSTLERS OF RED DOC.

- THE IRISH IN US, a photoplay in eight reels by Warner Bros. Pictures. © 14Aug35; LP5714. United Artists Associated. Inc. (PWH); 8Nov62; R304087.
- THE ISLE OF BERMUDA, a motion picture in one reel by Fox Film Corp. (Along the royal road to romance upon the magic carpet of Movietone) © 7Dec34; M6678. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301386.
- IT HAPPENED IN NEW YORK, a photoplay in seven reels by Universal Pictures Corp. © 18Mar35; LP5404. Universal Pictures Co., Inc. (PWH); 12Dec62; R306295.
- IT'S IN THE AIR. a photoplay in eight reels by Metro-Coldwyn-Mayer Corp. © 110ct35; L5896. Metro-Goldwyn-Mayer, Inc. (PWH); 180ct62; R303077.
- IT'S THE CATS; a photoplay in two reels by Columbia Pictures Corp. © 100ct34; LP5016. Columbia Pictures Ccrp. (PWH); 2Jul62; R297686.

J

- JALNA, a photoplay in nine reels by RKO Radio Pictures. © 9Aug35; LP5766. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305957.
- JEALOUSY, a photoplay in seven reels by Columbia Pictures Corp. © 12Nov34; LP5095. Columbia Pictures Corp. (PWH); 290ct62; R303576.
- JULIET BUYS A SON. SEE JULIETA COMPRA UN HIJO.
- JULIETA COMPRA UN HIJO. (Juliet buys a son) A photoplay in eight reels by Fox Film Corp. © 12Jan35; 15388. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306392.

JUNGLE TREACHERY. SEE THE CALL OF THE SAVAGE.

JUSTICE OF THE RANGE, a photoplay in six reels by Columbia Pictures Corp. © 13May35; LP5538. Screen Gems, Inc. (PWH); 12Dec62; R306573.

K

- KIND LADY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp.
 © 5Dec35; L5997. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec62; R306547.
- KING LOONEY XIV, a motion picture in one reel by Moser & Terry. © 14Jun35; M5662. CBS Films, Inc. (PWH); 3Aug62; R299580.
- THE KING'S JESTER, a motion picture in one reel by Screen Gems. © 21May35; MP5621. Screen Gems, Inc. (PWH); 12Dec62; R306578.

- L
- LADY BY CHOICE; a photoplay in eight reels by Columbia Pictures Corp. © 50ct34; LP5003. Columbia Pictures Corp. (PWH); 2Jul62; R297685.
- LAND RUSH. SEE THE ROARING WEST.
- LAST OUTPOST, a photoplay in eight reels by Paramount Productions. © 160ct35; L5863. Emka, Ltd. (PWH); 240ct62; R303491.

LAW AND ORDER. SEE THE RUSTLERS OF RED DOG.

- LAW BEYOND THE RANGE, a photoplay in six reels by Columbia Pictures Corp. © 3Feb35; LP5307. Screen Gems, Inc. (PWH); 13Nov62; R304023.
- THE LEATHER NECKER, a photoplay in two reels by Columbia Pictures Corp. © 15May35; LP5539. Columbia Pictures Corp. (PWH); 12Dec62; R306574.
- LET 'EM HAVE IT, a photoplay in twelve reels by Reliance Pictures. © 9May35; LP5523. Edward Small Productions, Inc. (PWH); 19Sep62; R301542.
- LET'S LIVE TONIGHT, a photoplay in seven reels by Columbia Pictures Corp. © 20Feb35; LP5353. Columbia Pictures Corp. (PWH); 13Nov62; R304027.
- LIFE BEGINS AT FORTY, a photoplay in eight reels by Fox Film Corp. © 1Mar35; L5449. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306396.
- LIFE'S LAST LAUGHS. A series of motion pictures by Columbia Pictures Corp. l reel each. © Columbia Pictures Corp. (PWH) No
 - No. 1. © 20Sep34; MP4997. 2Ju162; R297691.
 - R297691. 2. © 130ct34; MP5079. 2Jul62; R297697.
 - 3. © 9Nov34; MP5096. 290ct62; R303581.
 - 4. ◎ 16Dec34; MP5178. 2Nov62; R303628.
 5. ◎ 31Dec34; MP5222. 2Nov62;
 - R303632. 6. © 1Feb35; MP5385. 13Nov62;
 - R304015.
- LISTENING IN, a photoplay in one reel by Vitaphone Corp. © 18Feb35; LP5335. United Artists Associated, Inc. (PWH); 23Jul62; R298727.
- LITTLE BIG SHOT, a photoplay in eight reels by Warner Bros. Pictures. © 28Aug35; LP5735. United Artists Associated, Inc. (PWH); 8Nov62; R304089.
- THE LITTLE COLONEL, a photoplay in nine reels by Fox Film Corp. © 22Feb35; L5464. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306398.
- LITTLE ROVER, a motion picture in one reel by Screen Gems. © 13Jul35; MP5725. Columbia Pictures Corp. (PWH); 11Dec62; R306567.
- THE LIVE GHOST, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 11Dec34; LP5220. Hal Roach Studios (PWH); 1Aug62; R299637.
- LONDON, a motion picture in one reel, by Kenneth R. Edwards. © 28Jun35; M6083. University of Chicago (PWH); 6Dec62; R305689.

- LOTTERY LOVER, a photoplay in nine reels by Fox Film Corp. © 4Jan35; L5272. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306386.
- LOVE ME FOREVER, a photoplay in ten reels by Columbia Pictures Corp. © 1Ju135; LP5642. Columbia Pictures Corp. (PWH); 11Dec62; R306562.
- LUCKY BEGINNERS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 24Jul35; LP5698. Hal Roach Studios (PWH); 1Aug62; R299657.

M

- MAD LOVE; a photoplay in seven reels
 by Metro-Goldwyn-Mayer Corp.
 © 9Jul35; L5855. Metro-Goldwyn-Mayer,
 Inc. (PWH); 10Jul62; R298280.
- MAKE BELIEVE REVUE, a motion picture in one reel, by Screen Gems. © 18Mar35; MP5478. Screen Gems, Inc. (PWH); 5Dec62; R306060.
- MAMA'S LITTLE PIRATE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.
 © 5Jan35; LP5260. Hal Roach Studios (PWH); lAug62; R299641.
- THE MAN OF A THOUSAND HITS, a photoplay in one reel by Vitaphone Corp. © 18Mar35; L5402. United Artists Associated, Inc. (PWH); 3Dec62; R306193.
- MAN ON THE FLYING TRAPEZE, a photoplay in 7 reels by Paramount Productions. © 25Jul35; L5683. Emka, Ltd. (PWH); lAug62; R299443.
- MARRIED LADY NEEDS HUSBAND. SEE SENORA CASADA NECESITA MARIDO.
- MARY BURNS, FUGITIVE, a photoplay in nine reels by Paramount Productions. © 18Nov35; L5935. Emka, Ltd. (PWH); 3Dec62; R305875.
- MARY JANE'S PA, a photoplay in eight reels by First National Pictures. © 3Jun35; LP5573. United Artists Associated, Inc. (PWH); 8Nov62; R304077.
- MEET THE PROFESSOR, a photoplay in two reels by Universal Pictures Corp. © 14Feb35; LP5329. Universal Pictures Co., Inc. (PWH); 12Dec62; R306285.
- THE MELODY LINGERS ON, a photoplay in eleven reels by Reliance Productions of California. © 26Nov35; LP5948. Edward Small Productions, Inc. (PWH); 27Nov62; R305594.
- MEN IN BLACK; a photoplay in two reels by Columbia Pictures Corp. © 10ct34; LP5002. Columbia Pictures Corp. (PWH); 2Jul62; R297684.
- MEN OF THE HOUR, a photoplay in six reels by Columbia Pictures Corp. © 8Apr35; LP5461. Columbia Pictures Corp. (PWH); 5Dec62; R306058.
- MEN OF THE NIGHT, a photoplay in six reels by Columbia Pictures Corp. © 22Nov34; LP5114. Columbia Pictures Corp. (PWH); 29Oct62; R303577.
- MEN WITHOUT NAMES, a photoplay in seven reels by Paramount Productions. © 2Ju135; L5643. Emka, Ltd. (PWH); lAug62; R299446.
- MICKEY'S FIRE BRIGADE. a motion picture in one reel by Walt Disney Productions. © 14Aug35; M5778. Walt Disney Productions (PWH); 4Sep62; R301014.

- MICKEY'S GARDEN, a motion picture in one reel by Walt Disney Productions. © 24Jul35; M5755. Walt Disney Productions (PWH); 4Sep62; R301013.
- MIDSUMMER NIGHTS DREAM, a photoplay in seventeen reels by Warner Bros. Pictures. © 160ct35; LP5866. United Artists Associated, Inc. (PWH); 8Nov62; R304098.
- THE MIGHTY BARNUM, a photoplay in ten reels by Twentieth Century Pictures. © 3Jan35; L5213. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306383.
- THE MILLER'S DAUGHTER, a motion picture in one reel by Warner Bros. Pictures. © 130ct34; M5045. Warner Bros. Pictures, Inc. (PWH); 50ct62; R302112.
- MILLS OF THE GODS, a photoplay in seven reels by Columbia Pictures Corp.
 © 14Dec34; LP5170. Columbia Pictures Corp. (PWH); 2Nov62; R303625.
- THE MISSES STOOGE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Mar35; LP5423. Hal Roach Studios (PWH); 1Aug62; R299649.
- MR. AND MRS. IS THE NAME, a motion picture in one reel by Warner Bros. Pictures. © 3Jun35; MP5617. United Artists Associated, Inc. (PWH); 23Jul62; R298704.
- MR. AND MRS. JESSE CRAWFORD, a photoplay in one reel by Vitaphone Corp. © 28Nov34; LP5128. United Artists Associated, Inc. (PWH); 23Ju162; R298715.
- MR. AND MRS. MELODY, a photoplay in two reels by Vitaphone Corp. © 12Mar35; LP5385. United Artists Associated, Inc. (PWH); 14Aug62; R299942.
- MISTER DYNAMITE, a photoplay in seven reels by Universal Pictures Corp. © 10Apr35; LP5479. Universal Pictures Co., Inc. (PWH); 12Dec62; R306306.
- MOANS AND GROANS, a motion picture in one reel by Moser & Terry. © 28Jun35; M5710. CBS Films, Inc. (PWH); 3Aug62; R299582.
- MODERN BASKETBALL FUNDAMENTALS, a motion picture in two reels, by Forrest C. Allen. © 30Nov35; M6084. University of Chicago (PWH); 6Dec62; R305690.
- A MODERN RED RIDING HOOD, a motion picture in one reel by Moser & Terry.
 © 16May35; M5583. CBS Films, Inc. (PWH); 3Aug62; R299578.
- MOONLIGHT ON THE PRAIRIE, a photoplay in seven reels by Warner Bros. Pictures. © 170ct35; LP5868. United Artists Associated, Inc. (PWH); 8Nov62; R304100.
- MOUNTAIN BUILDING, a motion picture in one reel, by University of Chicago. © 300ct35; M6180. University of Chicago (PWH); 6Dec62; R305692.
- MOVIE MEMORIES, a motion picture in one reel by Vitaphone Corp. © 25Mar35; MP5477. United Artists Associated, Inc. (PWH); 23Jul62; R298701.
- MOVING MELODIES, a photoplay by Vitaphone Corp. © 3Jun35; LP5577. United Artists Associated, Inc. (PWH); 23Jul62; R298754.
- THE MURDER MAN, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 15Jul35; L5677. Metro-Goldwyn-Mayer, Inc. (PWH); 17Jul62; R298763.

MUR

- MURDER ON A HONEYMOON, a photoplay in 8 reels by RKO Radio Pictures. © 22Feb35; LP5346. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297486.
- MUSIC IN THE AIR, a photoplay in nine reels by Fox Film Corp. © 30Nov34; L5145. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301393.
- MUSIC LAND, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 170ct35; M5920. Walt Disney Productions (PWH); 220ct62; R303059.
- MUTINY ON THE BOUNTY, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Corp. © 4Nov35; L5986. Metro-Goldwyn-Mayer, Inc. (PWH); 7Nov62; R304166.
- MY GIRL SALLY, a photoplay in two reels by Universal Pictures Corp. © 3Jun35; LP5586. Universal Pictures Cor. Trc. (PWH); 12Dec62; R306319.
- MYSTERY OF EDWIN DROOD, a photoplay in nine reels by Universal Pictures Corp. © 5Feb35; LP5305. Universal Pictures Co., Inc. (PWH); 12Dec62; R306282.
- MYSTERY WOMAN, a photoplay in seven reels by Fox Film Corp. © 18Jan35; L5261. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306384.

N

- NADA MAS QUE UNA MUJER, a photoplay in nine reels by Fox Film Corp.
 © 8Nov34; L5083. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301388.
- NEVADA, a photoplay in seven reels by Paramount Productions. © 29Nov35; L5955. Emka, Ltd. (PWH); 3Dec62; R305877.
- A NIGHT AT THE OPERA, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 290ct35; L5926. Metro-Goldwyn-Mayer, Inc. (PWH); 300ct62; R303674.
- NIGHT LIFE OF THE GODS, a photoplay in eight reels by Universal Pictures Corp. © 15Feb35; LP5331. Universal Pictures Co., Inc. (PWH); 12Dec62; R306286.
- THE NITWITS, a photoplay in 9 reels by RKO Radio Pictures. © 7Jun35; LP5627. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297493.
- NO CONTEST, a photoplay in two reels by Vitaphone Corp. © 18Mar35; LP5401. United Artists Associated, Inc. (PWH); 23Ju162; R298733.
- NOSED OUT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 30Sep34; LP4982. Hal Roach Studios (PWH); lAug62; R299629.
- NOTORIOUS GENTLEMEN, a photoplay in eight reels by Universal Pictures Corp. © 21Jan35; LP5257. Universal Pictures Co., Inc. (PWH); 12Dec62; R306277.

Ο

OFF THE BEAT, a photoplay in two reels by Vitaphone Corp. © 15Dec34; LP5172. United Artists Associated, Inc. (PWH); 23Jul62; R298718.

- OIL FOR THE LAMPS OF CHINA, a photoplay in ten reels by First National Pictures. © 4Jun35; LP5581. United Artists Associated, Inc. (PWH); 8Nov62; R304078.
- OKAY TOOTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 2May35; LP5534. Hal Roach Studios (PWH); lAug62; R299652.
- OLD AGE PENSION, a photoplay in two reels by Universal Pictures Corp. © 27Mar35; LP5422. Universal Pictures Co., Inc. (PWH); 12Dec62; R306298.
- OLD MAN RHYTHM, a photoplay in nine reels by RKO Radio Pictures. © 2Aug35; LP5755. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305956.
- THE OLD PLANTATION, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Happy harmonies) © 160ct35; M5942. Metro-Goldwyn-Mayer, Inc. (PWH); 190ct62; R303075.
- OLD SAWBONES, a photoplay in two reels by Columbia Pictures Corp. © 15Apr35; LP5485. Columbia Pictures Corp. (PWH); 5Dec62; R306061.
- ON FOREIGN SERVICE, a motion picture in one reel by Fox Film Corp. (Adventures of the newsreel cameraman)
 © 50ct34; M5420. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301382.
- ON ICE, a motion picture in one reel by Walt Disney Productions. © 30Sep35; M5890. Walt Disney Productions (PWH); 220ct62; R303060.
- ONCE OVER LIGHTLY, a photoplay in two reels by Vitaphone Corp. © 25Mar35; LP5416. United Artists Associated, Inc. (PWH); 23Jul62; R298735.
- ONE MORE SPRING, a photoplay in nine reels by Fox Film Corp. © 15Feb35; 15393. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306394.
- ONE TOO MANY, a photoplay in two reels by Columbia Pictures Corp. © 27Dec34; LP5204. Columbia Pictures Corp. (PWH); 2Nov62; R303631.
- OPENED BY MISTAKE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 16Oct34; LP5O41. Hal Roach Studios (PWH); 1Aug62; R299631.
- OPERA NIGHT, a motion picture in one reel by Moser & Terry. © 31May35; M5625. CBS Films, Inc. (PWH); 3Aug62; R299579.
- O'SHAUGHNESSY'S BOY, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10ct35; L5854. Metro-Goldwyn-Mayer, Inc. (PWH); 40ct62; R302549.
- OUT OF ORDER, a photoplay in two reels by Vitaphone Corp. © 19Jan35; LP5251. United Artists Associated, Inc. (PWH); 23Jul62; R298720.

P

- PAGE MISS GLORY, a photoplay in ten reels by Warner Bros. Pictures.
 © 30Jul35; LP5687. United Artists Associated, Inc. (PWH); 8Nov62; R304084.
- PARDON MY GRIP, a motion picture in one reel by Columbia Pictures Corp.
 © 8Feb35; MP5423. Columbia Pictures Corp. (PWH); 13Nov62; R304016.

- PARDON MY SCOTCH, a photoplay in two reels by Columbia Pictures Corp. © 24Jul35; LP5681. Columbia Pictures Corp. (PWH); llDec62; R306564.
- PARIS IN SPRING, a photoplay in nine reels by Paramount Productions. © 5Jul35; L5648. Emka, Ltd. (PWH); lAug62; R299445.
- PARTY WIRE, a photoplay in seven reels by Columbia Pictures Corp.
 © 17Apr35; LP5529. Columbia Pictures Corp. (PWH); 5Dec62; R306066.
- PATHS OF PERIL. SEE THE RUSTLERS OF RED DOG.
- PAY OFF, a photoplay in seven reels by Warner Bros. Pictures. © 210ct35; LP5880. United Artists Associated, Inc. (PWH); 8Nov62; R304096.
- PEACE CONFERENCE, a motion picture in one reel, by Screen Gems. © 26Apr35; MP5599. Screen Gems, Inc. (PWH); 5Dec62; R306068.
- PEACH OF A PAIR, a photoplay in two reels by Vitaphone Corp. © 12Feb35; LP5325. United Artists Associated, Inc. (PWH); 23Jul62; R298726.
- PEG LEG PETE THE PIRATE, a motion picture in one reel by Moser & Terry.
 © 2May35; M5563. CBS Films, Inc. (PWH); 3Aug62; R299577.
- THE PERFECT GENTLEMAN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 20Nov35; L5998. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov62; R305623.
- THE PERFECT TRIBUTE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Aug35; L5804. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300524.
- PERFECTLY MISMATED, a photoplay in two reels by Columbia Pictures Corp.
 © 22Nov34; LP5124. Columbia Pictures Corp. (PWH); 290ct62; R303579.
- PERSONAL MAID'S SECRET, a photoplay in seven reels by Warner Bros. Pictures. © 140ct35; LP5851. United Artists Associated, Inc. (PWH); 8Nov62; R304097.
- PETER IBBETSON, a photoplay in ten reels by Paramount Productions. © 14Nov35; L5931. Emka, Ltd. (PWH); 3Dec62; R305874.
- PILGRIM DAYS, a motion picture in one reel by Warner Bros. Pictures.
 © 24Nov34; MP5119. United Artists Associated, Inc. (PWH); 23Jul62; R298693.
- PIT OF FLAME. SEE THE CALL OF THE SAVAGE.
- PITCAIRN ISLAND TODAY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 13Sep35; M5918. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep62; R301360.
- PLEASED TO MEET CHA, a motion picture in one reel by Paramount Productions. © 21Mar35; MP5472. United Artists Associated, Inc. (PWH); 23Jul62; R298700.
- PLUNGE OF PERIL. SEE THE CALL OF THE SAVAGE.
- PLUTO'S JUDGMENT DAY, a motion picture in one reel by Walt Disney Productions. © 9Sep35; M5817. Walt Disney Productions (PWH); 22Oct62; R303061.

- POKER AT EIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.
 © 7May35; LP5535. Hal Roach Studios (PWH); lAug62; R299653.
- THE POLICY GIRL, a photoplay in two reels by Vitaphone Corp. © 8Nov34; LP5082. United Artists Associated, Inc. (PWH); 23Jul62; R298710.
- POLO THRILLS; a motion picture in one reel by Columbia Pictures Corp.
 © 100ct34; MP5071. Columbia Pictures Corp. (PWH); 2Jul62; R297696.
- POOR LITTLE ME, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.
 31Jul35; M5813. Metro-Goldwyn-Mayer, Inc. (PWH); 31Jul62; R299440.
- POP GOES MY HEART, a motion picture in one reel by Warner Bros. Pictures. © 4Mar35; MP5435. United Artists Associated, Inc. (PWH); 23Jul62; R298699.
- POP GOES THE EASEL, a photoplay in two reels by Columbia Pictures Corp. © 13Mar35; LP5396. Columbia Pictures Corp. (PWH); 5Dec62; R306049.
- POWDERSMOKE RANGE, a photoplay in six reels by RKO Radio Pictures.
 © 27Sep35; LP5836. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305963.
- THE PRESCOTT KID, a photoplay in six reels by Columbia Pictures Corp. © 12Nov34; LP5094. Screen Gems, Inc. (PWH); 29Oct62; R303574.
- LA PRIMER GUERRA MUNDIAL. (The First World War) A photoplay in eight reels by Fox Film Corp. © 23Nov34; L5276. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301399.
- PRINCE, KING OF DOGS; a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 3Jul35; M5716. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jul62; R298281.
- PRINCESS O'HARA, a photoplay in nine reels by Universal Pictures Corp.
 © 27Mar35; LP5431. Universal Pic-tures Co., Inc. (PWH); 12Dec62; R306301.
- PUGS AND KISSES, a photoplay in two reels by Vitaphone Corp. © 19Jul34; LP4840. United Artists Associated, Inc. (PWH); 3Jul62; R298709.
- THE PUPPET MURDER CASE, a motion picture in one reel by Screen Gems. © 22Jun35; MP5680. Screen Gems, Inc. (PWH); 11Dec62; R306588.
- PURSUIT, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 6Aug35; L5712. Metro-Goldwyn-Mayer, Inc. (PWH); 16Aug62; R300047.

R

- RADIO SCOUT, a photoplay in two reels by Vitaphone Corp. © 6Nay35; LP5515. United Artists Associated, Inc. (PWH); 23Jul62; R298750.
- RADIO SILLY, a photoplay in two reels by Vitaphone Corp. © 8Apr35; LP5456. United Artists Associated, Inc. (PWH); 23Jul62; R298742.
- THE RAINMAKERS, a photoplay in nine reels by RKO Radio Pictures. © 110ct35; LP5911. RKO Radio Pic-tures, a division of RKO General, Inc. (PWH); 3Dec62; R305964.

- RAMBLING 'ROUND RADIO ROW, NO.1, a photoplay in one reel by Vitaphone Corp. © 3Jun35; LP5579. United Artists Associated, Inc. (PWH); 23Ju162: R298756.
- RAVEN, & photoplay in seven reels by Universal Pictures Corp. © 11Jun35; LP5606. Universal Pictures Co., Inc. (PWH); 12Dec62; R306322.
- RED SALUTE, a photoplay in nine reels by Reliance Pictures. © 19Sep35; LP5796. Edward Small Productions, Inc. (PWH); 19Sep62; R301543.
- REMEMBER THE ALAMO, a motion pitture in one reel by Vitaphone Corp. © 2Jan35; MP5200. United Artists Associated, Inc. (PWH); 23Jul62; **R298694**.
- RENDEZVOUS, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 230ct35; L5915. Metro-Goldwyn-Mayer, Inc. (PWH); 240ct62; R303494.
- RENDEZVOUS AT MIDNIGHT, a photoplay in seven reels by Universal Pictures Corp. © 23Jan35; LP5270. Universal Pictures Co., Inc. (PWH); 12Dec62; R306279.
- RESTLESS KNIGHTS, a photoplay in two reels by Columbia Pictures Corp. © 18Feb35; LP5356. Columbia Pictures Corp. (PWH); 13Nov62; R304028.
- THE RETURN OF PETER GRIMM, a photoplay in nine reels by RKO Radio Pictures. © 13Sep35; LP5849. RKO Radio Pic-tures, a division of RKO General, tures, a division of RKO Gen Inc. (PWH); 3Dec62; R305961.
- THE REVENCE RIDER, a photoplay in six reels by Columbia Pictures Corp. © 23Feb35; LP5352. Screen Gems, Inc. (PWH); 13Nov62; R304026.
- REVUE A LA CARTE, a photoplay in two reels by Universal Pictures Corp.
 © 3Jan35; LP5216. Universal Pictures Co., Inc. (PWH); 12Dec62; R306272.
- RICHARD HIMBER AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 18Feb35; LP5337. United Artists Associated, Inc. (PWH); 23Jul62; R298729.
- RIDING WILD, a photoplay in six reels
 by Columbia Pictures Corp.
 © 15Jun35; LP5617. Screen Gems,
 Inc. (PWH); 11Dec62; R306582.
- DING WILD. SEE THE RUSTLERS OF RED DOG. RIDING WILD.
- THE RIMÁC'S RHUMBA ORCHESTRA, a photo-play in one reel by Vitaphone Corp. © 29Apr35; LP5502. United Artists Associated, Inc. (PWH); 23Jul62; R298748.
- THE ROARING WEST, a series of photoplays by Universal Pictures Corp. 2 reels each. © Universal Pictures Co., Inc. (PWH)
- The land rush. No.1. © 26J LP5634. 12Dec62; R306324. © 26Jun35; The torrent of terror. No.2. © 5Ju135; LP5647. 12Dec62; R306326.
- RURAL MEXICO, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 19Nov35; M6274. Metro-Goldwyn-Mayer, Inc. (PWH); 21Nov62; R305316.
- RUSTLERS CLASH. SEE THE RUSTLERS OF RED DOG.
- THE RUSTLERS OF RED DOG, a series of photoplays by Universal Pictures Corp. 2 reels each. © Universal Pictures Co., Inc. (PWH) Attack at dawn. No.4. © 31Jan35; LP5283. 12Dec62; R306280.

- Buried alive. No.5. © 14Feb35; LP5330. 12Dec62; R306288. Flames of vengeance. No.6. © 15Feb35; LP5333. 12Dec62;
- R306289.
- Flaming arrows. No.2. © 7Jan35; LP5228. 12Dec62; R306275. Hostile redskins. No.1. © 7Jan35; LP5227. 12Dec62; R306274.
- Into the depths. No.7. © 2 LP5345. 12Dec62; R306290. © 20Feb35;

- LP5945. 12Dec62; R306290. Law and order. No.12. © 28Mar35; LP5430. 12Dec62; R306299. Paths of peril. No.8. © 28Feb35; LP5368. 12Dec62; R306292. Riding wild. No.10. © 12Mar35; LP5398. 12Dec62; R306294. The rustlers clash. No.11. © 19Mar35; LP5414. 12Dec62; R306300.
- R306300.
- The snake strikes. No.9. © LP5377. 12Dec62; R306293. © 7 Mar 35;
- Thundering hoofs. No.3. © LP5258. 12Dec62; R306278. © 21Jan35;

S

- SCRAPPY'S BIG MOMENT, a motion picture in one reel by Screen Gems. © 29Jul35; MP5762. Screen Gems, Inc. (PWH); llDec62; R306569.
- SCRAPPY'S EXPEDITION; a motion picture in one reel by Screen Gems. © 3Sep34; MP4984. Screen Gems, Inc. (PWH); 2Jul62; R297690.
- SCRAPPY'S GHOST STORY, a motion picture in one reel by Screen Gems. © 21May35; MP5598. Screen Gems, Inc. (PWH); 12Dec62; R306580.
- SEE, SEE, SENORITA, a photoplay in two reels by Vitaphone Corp. © 9Feb35; LP5316. United Artists Associated, Inc. (PWH); 23Jul62; R298723.
- NORA CASADA NECESITA MARJDO. (Married lady needs husband) A photoplay in eight reels by Fox Film Corp. © 12Nov34; L5162. Twentieth Century Fox-Film Corp. (PWH); 14Sep62; R301395. SENORA CASADA NECESITA MARIDO.
- SHAKE YOUR POWDER PUFF, a motion picture in one reel by Warner Bros. Pictures. © 170ct34; M5050. Warner Bros. Pic-tures, Inc. (PWH); 50ct62; R302107.
- SHANGHAI, a photoplay in seven reels by Paramount Productions. © 17Jul35; L5679. Emka, Ltd. (PWH); lAug62; R299444.
- a photoplay in eleven reels by SHE. RKO Radio Pictures. © 12Jul35; LP5696. RKO Radio Pictures, a divi-sion of RKO General, Inc. (PWH); 3Dec62; R305955.
- SHIP CAFE, a photoplay in seven reels
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- SHIPMATES FOREVER, a photoplay in twelve reels by Warner Bros. Pictures. © 160ct35; LP5867. United Artists Associated, Inc. (PWH); 8Nov62; R304099.
- SHIPWRECKED. SEE THE CALL OF THE SAVAGE.
- HIVERS, a photoplay in two reels by Columbia Pictures Corp. © 21Dec34; LP5192. Columbia Pictures Corp. (PWH); 2Nov62; R303629. SHIVERS.
- THE SHOEMAKER AND THE ELVES, a motion picture in one reel by Screen Gems. © 17Dec34; MP5172. Columbia Pictures Corp. (PWH); 2Nov62; R303626.

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- SHOESTRING FOLLIES, a photoplay in two reels by Vitaphone Corp. © GAprj5; LP5457. United Artists Associated, Inc. (PWH); 23Jul62; R298745.
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- SMART GIRL, a photoplay in 8 reels by Paramount Productions. © 31Jul35; L5693. Emka, Ltd. (PWH); 1Aug62; R299442.
- SMOKED HAMS, a photoplay in two reels
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- SNAKE STRIKES. SEE THE RUSTLERS OF RED DOG.
- SO RED THE ROSE, a photoplay in nine reels by Paramount Productions. © 22Nov35; L5970. Emka, Ltd. (PWH); 3Dec62; R305878.
- SO YOU WON'T T-T-T-TALK, a photoplay in two reels by Vitaphone Corp. © 24Nov34; LP511 . United Artists Associated, Inc. (PWH); 23Jul62; R298711.
- SOFT DRINKS AND SWEET MUSIC, a photo-play in two reels by Vitaphone Corp. © 9Feb35; LP5314. United Artists Associated, Inc. (PWH); 23Jul62; B208721 R298721.
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- SOUTHERN EXPOSURE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Jun35; LP5598. Hal Roach Studios (PWH); lAug62; R299654.
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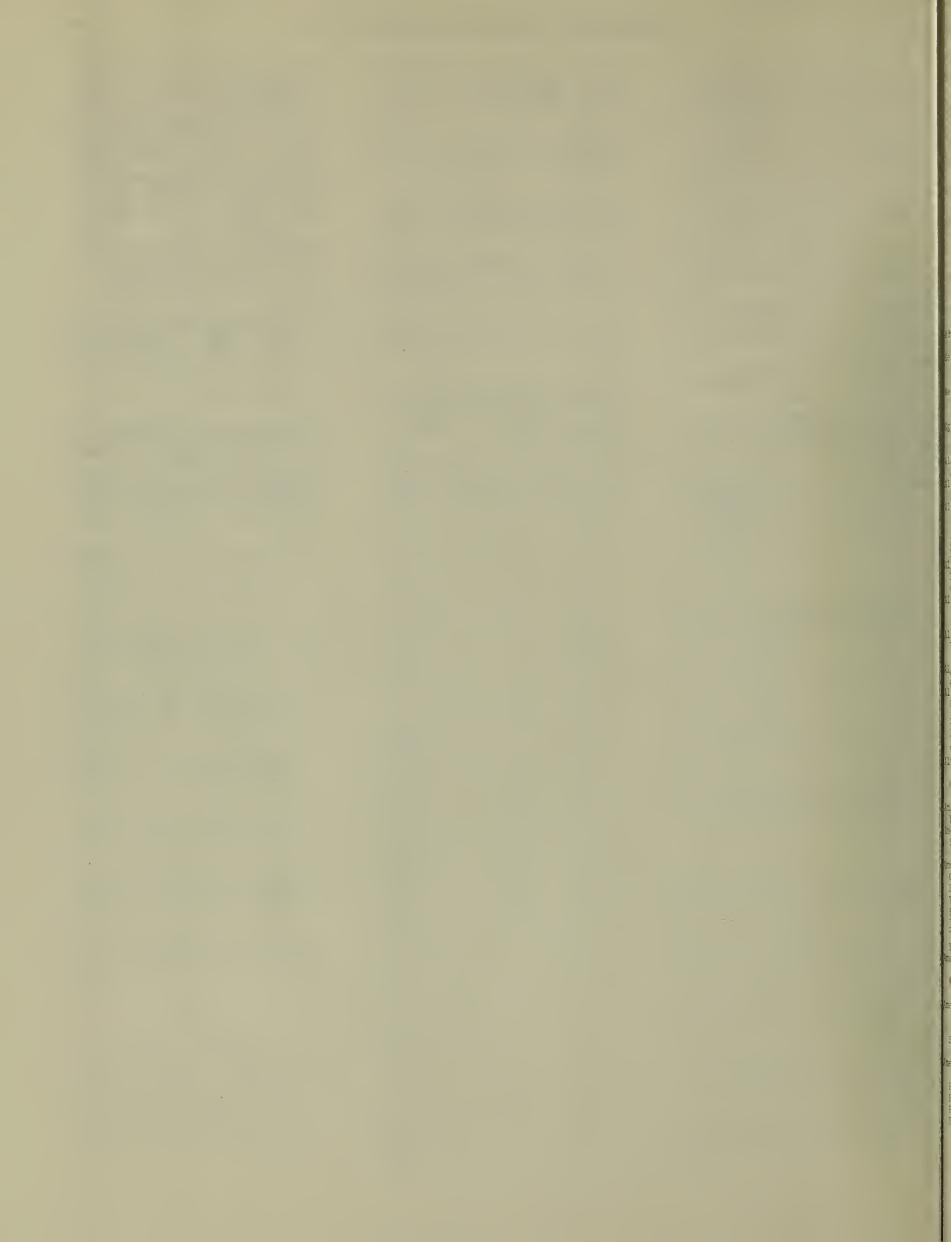
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Geeslin, E. Gene Smith. SEE Visual Aids Studio. Geissman, T. A. SYNTHESIS OF AN ORGANIC SYMTHESIS OF AN ORGANIC COMPOUND. General Electric. Photo Lamp Dept. CAMPAIGN COUNTDOWN. General Motors Corp. Cadillac Motor Car Division. GRAY LIGHT OF DAWN. LEADERSHIP, 1963 STYLE. NIGHTS OF THE ROUND TABLE. SATISFACTION IN SIXTY SATISFACTION IN SIXTY THREE. WHAT EVERYBODY KNOWS. General Motors Corp. Cadillac Service Dept. GRAY LIGHT OF DAWN. LEADERSHIP, 1963 STYLE. NIGHTS OF THE ROUND TABLE. SATISFACTION IN SIXTY THREE SATISFACTION IN SIXTY THREE. WHAT EVERYBODY KNOWS. General Motors Corp. Chev-rolet Motor Division. BE MY GUEST. CHEVROLET'S NEW LINE OF JOBMASTER TRUCKS, BIG NEWS IN THE TRUCK WORLD. CHEVY II, THRIFTY, NIFTY, AND NEW. DESERT OPENS UP. DIESEL POWER JOINS THE LINE. DESERVE POWER JOINS THE LINE. DREAM LINE '62. FOUNDATION FOR THE FUTURE. GOLDEN HOURS. LIGHT-DUTIES, WORTH MORE FROM FIRST TO LAST. MORE FOR EVERY JOB. MOST FOR THE MONEY, BEST FOR THE BIGGER JOBS: MEDIUM- AND HEAVY-DUTY JOBMASTER TRUCK LINE. NEW CONCEPT OF THRIFT. NEW CONCEPT OF THRIFT. NEW SELLING STRENGTH. RUGGED, RELIABLE, AND READY. READY. SMARTEST CHOICE IN WAGONS. THERE'S MORE FOR YOU IN 62: (WITH CUSTOM FEATURES TO MAKE OWNERS SALESMEN FOR YOU) YOU) General Motors Corp. Delco-Remy Division. INTRODUCING DELCOTRON AND A NEW CHARGING CIRCUIT. General Motors Corp. Olds-mobile Division. DAY BENNY BUNGLED. FOR NEW WORLDS OF BUYERS, THE F-85. THE F-85. JETFIRE. LET'S TALK BUSINESS, PLUS BUSINESS. LONG ON LOOKS (MODELS AND STYLING OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE) MATCHLESS IN MOTION. OUT FRONT IN ACTION. SELL ALL THAT'S NEW THROUGH '62. THERE'S SOMETHING EXTRA ABOUT OWNING AN OLDS. UMBRELLA BUILT FOR TWO. YOU GET MORE IN ALL FOUR; SELLING FEATURES OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STAR-FIRE. NINFTY-EIGHT, AND STAR-FIRL. General Motors Corp. Pontiac Motor Division. OPPORTUNITY '62, CUSTOM-ENGINEERED FOR YOU. OPPORTUNITY '62, EXTERIORS CUSTOM-STYLED FOR YOU. OPPORTUNITY '62, INTERIORS CUSTOM-STYLED FOR YOU. TEMPEST '62 HAS MORE FOR YOU.

MOTION PICTURES AND FILMSTRIPS

General Motors Corp. United Motors Service Division. DELCO SALES MEETING, 1962. General Tire & Rubber Co. SPLIT SECOND. Genet, --. BALCONY. Geoffrey-Kate Productions. EXPERIMENT IN TERROR. Georgia. University. COMPOSITION, IN THREE PARTS. PEGASUS WITHOUT WINGS. POLITICAL ANIMAL. STEPD BY STEP Genet STEP BY STEP. Geyer, Morey, Ballard, Inc. N N DEALERS. N N DEALERS. Gibson, William. MIRACLE WORKER. TWO FOR THE SEESAW. Gilbert, Arthur H. THRU CARE YOU CAN KEEP YOUR TEETH. Gillette Co. GILLETTE CO. TELEVISION COMMERICALS. Ginn & Co. Ginn & Co. ARITHMETIC -- PROVIDING FOR INDIVIDUAL DIFFERENCES. Girl Scouts of the United States of America. FRIEND FOR CAROL. JOURNEY INTO FRIENDSHIP. LOOKING FORWARD. SOMETHING FOR THE GIRLS. Gleason, Jackie. GIGOT. GIGOT. Goddard, Carolyn. TEACHING IN THE KINDER-GARTEN. Gold, Bert. PAINTING. PAINTING. Goldwyn, Frances Howard. DARK ANGEL. (R) Goldwyn, Samuel. BARBARY COAST. (R) SPLENDOR. (R) Gomalco Productions, Inc. LEAVE IT TO BEAVER. Gordon, Gordon. EXPERIMENT IN TERROR. Gordon, Leo V. TOWER OF LONDON. Gordon, Mildred. EXPERIMENT IN TERROR. Gottlieb (William P.) Co. AMERICAN HISTORY SERIES, SET 4 (1900-1962) COMMUNISM AS PRACTICED IN THE U.S.S.R. COMMUNIST EXPANSION IN COMMUNIST EXPANSION IN ASIA. COMMUNIST EXPANSION IN EUROPE . DRIVER EDUCATION SERIES. ECONOMICS FOR OUR TIMES SERIES. HISTORY OF COMMUNISM: MARX TO LENIN. HISTORY OF COMMUNISM: MAR STALIN TO KHRUSHCHEV. MEETING THE CHALLENGE OF COMMUNISM. USING MATHEMATICS 7 & 8. SET NO.1. WHAT COMMUNISM IS. WHY STUDY COMMUNISM. Governmental Affairs Institute. CITIZEN DIPLOMACY. Grandey (Roy) Productions. ONE HUNDRED YEARS AND FOR-EVER. Gray, Richard Alan. IMAGE OF THE SEA. Great Lakes Steel Corp. REPORT TO YOU. Grimm, Jakob Ludwig Karl. ALTE GROSSVATER UND DER ALTE GROSSVATER UND ENKEL. EISENHANS. HERR KORBES. SIEBEN RABEN. VON DEM FISCHER UND SEINER FRAU.

Grimm, Wilhelm Karl. ALTE GROSSVATER UND DER ENKEL. EISENHANS. HERR KORBES. SIEBEN RABEN. VON DEM FISCHER UND SEINER FRAU. Guedel (John) Productions, Inc. TELL IT TO GROUCHO.

H

H-B Enterprises, Inc. HUCKLEBERRY HOUND SHOW. HUCKLEBERRY HOUND SHOW. Hagopian, J. M. AFRICA IS MY HOME. AFRICAN GIRL - MALOBI. HOW VAST IS SPACE. Haig & Patterson, Inc. GRAY LIGHT OF DAWN. LEADERSHIP, 1963 STYLE. NIGHTS OF THE ROUND TABLE. SATISFACTION IN.SIXTY THREE THREE. WHAT EVERYBODY KNOWS. Hammer Film Productions. PIRATES OF BLOOD RIVER. PIRATES OF BLOOD RIVER. Handy (Jam) Organization. BE MY GUEST. BRIEF CASE OF MODERN BUSINESS. CAMPAIGN COUNTDOWN. CHEVROLET'S NEW LINE OF JOBMASTER TRUCKS, BIG NEWS IN THE TRUCK WORLD. CHEVY II, THRIFTY, NIFTY, AND NEW. DAY BENNY BUNGLED. DIESEL POWER JOINS THE DIESEL POWER JOINS THE DIESEL POWER JOINS THE LINE. DREAM LINE '62. FOR NEW WORLDS OF BUYERS, THE F-85. GOLDEN HOURS. INTRODUCING DELCOTRON AND A NEW CHARGING CIRCUIT. LET'S TALK BUSINESS, PLUS BUSINESS A NEW CHARGING CIRCUIT. LET'S TALK BUSINESS, PLUS BUSINESS. LIGHT-DUTIES, WORTH MORE FROM FIRST TO LAST. LONG ON LOOKS (MODELS AND STYLING OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE. MATCHLESS IN MOTION. MORE FOR EVERY JOB. MOST FOR THE MONEY, BEST FOR THE BIGGER JOBS: MEDIUM- AND HEAVY-DUTY JOBMASTER TRUCK LINE. NEW CONCEPT OF THRIFT. NEW SELLING STRENGTH. OPPORTUNITY '62, CUSTOM-ENGINEERED FOR YOU. OPPORTUNITY '62, INTERIORS CUSTOM-STYLED FOR YOU. OPPORTUNITY '62, INTERIORS CUSTOM-STYLED FOR YOU. OUT FRONT IN ACTION. RUGGED, RELIABLE, AND READY. SELL ALL THAT'S NEW READY. SELL ALL THAT'S NEW THROUGH '62. SMARTEST CHOICE IN WAGONS. TASK FORCE. TEMPEST '62 HAS MORE FOR YOU. THERE'S MORE FOR YOU IN 62! (WITH CUSTOM FEATURES TO MAKE OWNERS SALESMEN TO MAKE OWNERS SALESMEN FOR YOU) THERE'S SOMETHING EXTRA ABOUT OWNING AN OLDS. UMBRELLA BUILT FOR TWO. YOU GET MORE IN ALL FOUR; SELLING FEATURES OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STAR-FIRE. FIRE.

Handy (Jam) Organization, Inc. ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES. BALLAD OF SOUP DU JOUR. COIN WITH TWO HEADS. DESERT OPENS UP. FOREVER FREE. FOUNDATION FOR THE FUTURE. REPORT TO YOU. SPLIT SECOND. THROUGH MAN'S IMAGINATION. anna-Barbera Productions. Inc THROUGH MAN'S IMAGINATION Hanna-Barbera Productions. BEARLY ABLE. BEEF FOR AND AFTER. BUNNIES ABUNDANT. COMMON SCENTS. RANCID RANSOM. SLIPPERY SLIPPERS. SWASH BUCKLED. Harvey David A Harvey, David A. SKELETON AND MUSCLE. Haveg Industries, Inc. GO. Hazen, Joseph H. GIRLS! GIRLS! GIRLS. Hearst Metrotone News, Inc. NEWS OF THE DAY. PERSPECTIVE OF GREATNESS. Hecht-Hill-Lancaster (Aus-tralia) Pty., Ltd. SEASON OF PASSION. Hemingway, Ernest. ERNEST HEMINGWAY'S AD-VENTURES OF A YOUNG MAN. Henderson, Kenneth B. USING MATHEMATICS 7 & 8, SET. NO. 1 USING MATHEMATICS 7 & 8, SET NO.1. Hillworth Productions, A.G. HAPPY THIEVES. Hitchcock, Alfred. INCIDENT AT A CORNER. Holt, Rinehart & Winston, Inc. Foreign Language Dept. TWO O'CLOCK CLASS. Houseman (John) Productions, Inc. Inc. TWO WEEKS IN ANOTHER TOWN. Howard Productions, Inc. BARBARY COAST. (R) DARK ANGEL. (R) SPLENDOR. (R) Huber, Louis R. ESKIMO RIVER VILLAGE. Hughes, Don H. MY ACCEPTABLE SACRIFICE TO GOD. TO GOD. Ι Ileostomy Assn. of Los

Ileostomy Assn. of Los Angeles, Inc. APPLICATION OF POSTOPERA-TIVE AND PERMANENT ILEOSTOMY APPLIANCES. Imago Strahlbild. ALTE GROSSVATER UND DER ENKEL. EISENHANS. HERR KORBES. KLEINE HÄWELMANN. ROBINSON CRUSOE. SIEBEN RABEN. TEDDY UND DIE LUFTBALLONS. TEDDY'S BEKANNTSCHAFT MIT DEM ESELCHEN. TEDDY'S ERLEBNIS MIT DEM CLOWN. VON DEM FISCHER UND SEINER FRAU. Indiana. University. FETAL PIG ANATOMY. PIONEER BLACKSMITH. Indiana. University. Audio-Visual Center. FETAL PIG ANATOMY. PIONEER BLACKSMITH. Instructional Arts, Inc. AIR CONTROL TECHNICS. International Business Machines Corp. COMPUTER PROGRAMMING FOR N/C MACHINES. DESIGN AUFOMATION AT IBM. 1428 ALPHAMERIC OPTICAL READER. SYSTEMS. TRANSIT BANKING TODAY. International Ladies' Garment Workers' Union. AMERICAN FASHIONS FALL AND WINTER, 1962-1963. Interns Co. INTERNS. Iowa. State University of Science & Technology. BEFORE YOUR MILL OR ELEVA-

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TOR BURNS.

Jähngen, Utta. KLEINE HÄWELMANN. JaMco Productions. CHECKMATE. Jamel Productions, Inc. PAINTING. Jazz Arts Society, Inc. AT HOME WITH JAZZ. Jenkins, W. L. WORLD OF CHRISTIANS IN THE DARK AGES. WORLD OF CHRISTIANS IN THE MIDDLE AGES. WORLD OF 19TH CENTURY AMERI-CAN CHRISTIANS. WORLD OF REFORMATION CHRISTIANS. WORLD OF SECOND CENTURY CHRISTIANS. WORLD OF SECOND CENTURY CHRISTIANS. Jennings, William Dale. BARBARA. Jewell, David W. COVENANT. Johnson (S. C.) & Son, Inc. WIZARD OF 00S. Jones, Arthur A. SAVAGE. Jones (Dallas) Productions, Inc. INVADERS. MORE THAN MANNERS. SPLIT SECOND DECISIONS. Jones-Carpenter Corp. SAVAGE. Jorilie Froductions Establishment. NEVER ON SUNDAY. FHAEDRA. Junghans, Julius. ROBINSON CRUSOE. Juri Froductions, Inc. BLAZE STARR GOES NUDIST.

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Kansas. University. PHYSICAL EDUCATION, MORE THAN FUN. Karig, Walter. ZOTZ. Katkov, Norman. TWINKLE AND SHINE. Katz, Max. WISP. Keelou Corp. TWIST ALL NIGHT. Keelou Production Co. TWIST ALL NIGHT. Kestler, Otto C. DISK DANCE, THE LIFE AND DEATH OF THE INTER-VETERBRAL DISK. Kim Lighting & Manufacturing Co., Inc. REPORT ON FOUNDATION DESIGNS. Kimberly-Clark Corp. AVOCADO. BANANAS. TURKEY.

King Features Syndicate, Inc. ET TU OTTO. ET TU OTTO. HAT. KEEPING UP WITH KRAZY. METHOD AND MAW. MOUSE BLANCHE. PSYCHOLOGICAL TESTING. 'NUFFY'S SONG. AKE ME TO YOUR GEN'RUL. TRLE IS A TREE IS A TREE. Klein, Alexander. COUNTERFEIT TRAITOR. Kohlmar-Quine Production Co. NOTORIOUS LANDLADY. Kraeger. Johanna. NOTORIOUS LANDLADY. Kraeger, Johanna. TEDDY UND DIE LUFTBALLONS. TEDDY'S BEKANNTSCHAFT MIT DEM ESELCHEN. TEDDY'S ERLEBNIS MIT DEM CLOWN. Kurnitz, Harry. HATARI. Kutza, Michael Joseph, Jr. EMANON. \mathbf{L}

L. & N. R. R. Co. SEE Louisville & Nashville Louisville & Nashville Railroad Co. Larcas Productions, Inc. PRESSURE POINT. Laurentiis (Dino De) Cine-matografica, S. P. A. BEST OF ENEMIES. Laven-Gardner-Levy. GERONIMO. Lewis (Jerry) Pictures Corp. IT'S ONLY MONEY. Liberatori, Ugo. 300 SPARTANS. Library Filmstrip Center. CARD CATALOG. Lincoln County Production Co. TALL MAN. Lindner, Robert. PRESSURE POINT. Lenroc Productions. PIGEON THAT TOOK ROME. Loyd (Harold) Corp. CAT'S-PAW. (R) Lopert Pictures Corp. NEVER ON SUNDAY. PHAEDRA. VAMPTRE AND THE BALLEBINA Railroad Co. PHAEDRA. VAMPIRE AND THE BALLERINA. ouisville & Nashville Railroad Co. GENERAL'S RIBBON. ux Film. TARTARS.

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1. C. Productions. MANCHURIAN CANDIDATE. PO Productions, Inc. WINDOWS ON THE WORLD. Graw-Hill Book Co., Inc. AMERICAN HISTORY SERIES, SET 4 (1900-1962) COMMUNISM AS PRACTICED IN THE U.S.S.R. COMMUNIST EXPANSION IN ASIA. ASIA. COMMUNIST EXPANSION IN EUROPE. DRIVER EDUCATION SERIES. DUERER AND THE RENAISSANCE. ECONOMICS FOR OUR TIMES ECONOMICS FOR OUR TIMES SERIES. HISTORY OF COMMUNISM: MARX TO LENIN. HISTORY OF COMMUNISM: STALIN TO KHRUSHCHEV. MEETING THE CHALLENGE OF MEETING THE CHALLENGE OF COMMUNISM. OUR LATIN AMERICAN NEIGH-BORS SERIES. QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS. RISE OF NATIONALISM IN SOUTH EAST ASIA.

SOUTH AMERICA. USING MATHEMATICS 7 & 8, SET NO.1. WHAT COMMUNISM IS. WHEAT - FROM FARM TO CON-SUMER . WHY STUDY COMMUNISM. WHY STUDY COMMUNISM. McMurry, Robert N. HOW TO SELECT SALESMEN WHO CAN AND WILL SELL. Maddow, Ben. BALCONY. Mahan, Bruce H. IONIZATION ENERGY. Malabar Productions, Inc. HATARI Malabar Productions, Inc HATARI. Mallet, Robert. VALIANT. Malter, Morton. DIVIDING FRACTIONS BY FRACTIONS. FRACTIONS. INTERPRETING A PUBLISHED ACHIEVEMENT TEST. PLANNING A UNIT. TEACHING SCIENCE: PHOTO-SYNTHESIS. Mangione, Giuseppe. MIGHTY URSUS. Mardi Gras Productions, Inc. DEAD ONE. Marisch Co., Inc. KID GALAHAD. KID GALAHAD. Marischka (Ernst) & Co. FOREVER MY LOVE. Marshall, Anthony. SWORDSMAN OF SIENA. Marten Productions, Inc. PERIOD OF ADJUSTMENT. Marterto Enterprises, Inc. DANNY THOMAS SHOW. Marvin, Richard. CLEAN TEETH. DIET, DECAY AND YOUR TEETH. HIDDEN GAP. PERIDONTAL DISEASE. JRD EYE. TWINS MAKE A NEW FRIEND. YOURS TO DECIDE. Maurer, Norman. THREE STOOGES IN ORBIT. Mayberry Enterprises. ANDY CRIFFITH SHOW. Melnor Films Ltd. ROAD TO HONG KONG. Methodist Church. Televi-sion, Radio & Film Com-mission. SEE Trafco. Methodist Church (United States) Conferences. States) Conferences. Indiana. Commission on Town & Country Work. DARKNESS OR LIGHT. Metro-Goldwyn-Mayer. NEWS OF THE DAY. Metro-Goldwyn-Mayer British Studios, Ltd. KILL OR CURE. Metro-Goldwyn-Mayer Corp. AH, WILDERNESS. (R) ALIAS ST. NICK. (R) ALIAS ST. NICK. (R) ALIBI RACKET. (R) ANNA KARENINA. (R) ANNIVERSARY TROUBLE. (R) AUDIOSCOPIKS. (R) BABES IN TOYLAND. (R) AUDIOSCOPIKS. (R) BABES IN TOYLAND. (R) BALLAD OF PADUCAH JAIL. (R) BARNYARD BABIES. (R) BASKETBALL TECHNIQUE. (R) BEAUTIFUL BANFF AND LAKE LOUISE. (R) BEGINNER'S LUCK. (R) BISHOP MISBEHAVES. (R) BONNIE SCOTLAND. (R) BROADWAY MELODY OF 1936. (R) BROADWAY MELODY OF 1936. (R) BUM VOYAGE. (R) CHASES OF PIMPLE STREET. (R) CHINA SEAS. (R) DESERT DEATH. (R) DONE IN OIL. (R) ESCAPADE. (R) FATE'S FATHEAD. (R)

FIXER UPPERS. (R) FOOTBALL TEAMWORK. (R) FOUR STAR BOARDER. (R) GREAT AMERICAN PIE COM-PANY. (R) GYMNASTICS. (R) HERE COMES THE BAND. (R) HISTORIC MEXICO CITY. (R) HISTORIC FLANDS (R) HONOLULU, THE PARADISE OF THE PACIFIC. (R) HOW TO SLEEP. (R) I LIVE MY LIFE. (R) IT'S IN THE AIR. (R) KIND LADY. (R) LIVE GHOST. (R) MAD LOVE. (R) MAD LOVE. (R) MAD LOVE. (R) MISSES STOOGE. (R) MUTTER MAN. (R) MUTTER MAN. (R) MUTTER MAN. (R) MUTTER MAN. (R) OLD PLANTATION. (R) OFENED BY MISTAKE. (R) O'SHAUGHNESSY'S BOY. (R) PERFECT GENTLEMAN. (R) PERFECT GENTLEMAN. (R) PERFECT GENTLEMAN. (R) POR LITTLE ME. (R) PITCAIRN ISLAND TODAY. (R) POCK LITTLE ME. (R) PITCAIRN ISLAND TODAY. (R) POCK LITTLE ME. (R) RENDEZVOUS. (R) RUNCE, KING OF DOGS. (R) PUNCE, KING OF DOGS. (R) PUNCE, KING OF DOGS. (R) SUMETHING SIMPLE. (R) SOMETHING SIMPLE. (R) MALLE OF TWO CITIES. (R) TEACHER'S BEAU. (R) TIN MAN. (R) TIT FOR TAT. (R) TALE OF TWO CITIES. (R) THEASURE BLUES. (R) WASHEE-IRONEE. (R) BARNYARD BABLES. (R) ALLAS ST. NICK. (R) BARNYARD BABLES. (R) BASKETBALL TECHNIQUE. (R) BEAUTIFUL BANFF AND LAKE LOUISE. (R) BEAUTIFUL BANF, (R) DESENT DEATH. (R) DESENT DEATH. (R) DICKY MOE. ESCAPE FROM BERLIN. FOOTHAL TEAMWO GREAT AMERICAN PIE COM-PANY. (R) GYMNASTICS. (R) HERE COMES THE BAND. (R) HISTORIC MEXICO CITY. (R) HONOLULU, THE PARADISE OF THE PACIFIC. (R) HOW TO SLEEP. (R) I LIVE MY LIFE. (R) I THANK A FOOL. IT'S IN THE AIR. (R) JUMBO. KIND LADY. (R) KING OF KINGS.

LANDING STRIPLING. MAD LOVE. (R) MURDER MAN. (R) MUTINY ON THE BOUNTY. (R) NIGHT AT THE OPERA. (R) OLD PLANTATION. (R) O'SHAUGHNESSY'S BOY. (R) PERFECT GENTLEMAN. (R) PERFECT TRIBUTE. (R) PERFECT TRIBUTE. (R) PERFECT TRIBUTE. (R) PERIOD OF ADJUSTMENT. PITCAIRN ISLAND TODAY. (R) POOR LITTLE ME. (R) PURSUIT. (R) RUNCE, KING OF DOGS. (R) PURSUIT. (R) SUORDSMAN OF SIENA. TALE OF TWO CITIES. (R) TARTARS. TRAINED HOOFS. (R) TWO HEARTS IN WAX TIME. (R) TWO WEEKS IN ANOTHER TOWN. VERY PRIVATE AFFAIR. WATER SPORTS. (R) WHIPSAW. (R) WOMAN WANTED. (R) Metropolitan Life Insurance CO. MARIE CURIE AND THE STORY Metropolitan Life Insurance Co.
MARIE CURIE AND THE STORY OF RADIUM.
Meyer, Marion M.
ONE FELLOWSHIP.
Michigan. Department of Conservation.
LAKES, TROUT AND TACKLE.
Michigan. University.
Audio-Visual Education Center.
EXPLORING MICHIGAN'S UPPER PENINSULA. PENINSULA. Michigan Assn. of School Librarians. FENTON STORY. Mid-Century Film Productions Ltd. SEIGE OF SIDNEY STREET. Mid-Continent Films. FLIGHT ENROUTE FILM. Milani Foods, Inc. MILANI'S.1890 FRENCH DRESS-ING. MILANI'S FAMOUS SALAD DRESSINGS. MILANI'S ITALIAN DRESSING. MILANI'S LOW CALORIE DRESSINGS. MILANI'S LOW CALORIE FRENCH LADY DRESSING. MILANI'S LOW CALORIE ITALIAN DRESSING MILANI'S LOW CALORIE ITALIAN DRESSING Mirisch Pictures, Inc. TWO FOR THE SEESAW. Mississippi Chemical Corp. THIS IS OUR STORY. Moser & Terry, Inc. AMATEUR NIGHT. (R.) BIRDLAND. (R) CHAIN LETTERS. (R) CIRCUS DAYS. (R) FOXY FOX. (R) HEY DIDDLE DIDDLE. (R) KING LOONEY XIV. (R) MODERN RED RIDING HOOD. (R) OPERA NIGHT. (R) PEG LEG PETE THE PIRATE. (R) Moyer (Martin) Productions. LICHENS AND MOSSES. Murray, Warren. FUN 'N' FATHOMS.

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National Assn. of Automotive Mutual Insurance Companies. MORE THAN MANNERS.

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National Assn. of Automotive Mutual Insurance Com-panies.-Con. SPLIT SECOND DECISIONS. National Broadcasting Co., Tnc BONANZA. ORDEAL OF WOODROW WILSON. OUTLAWS. <u>PROJECT.</u>20. National Council of Churches of Christ in the U.S.A. Dept. of the Ministry. Vocational Guidance Committee CHRISTIAN VOCATION. National Film Board of Canada. LONELY BOY. National Right to Work Committee. AND WOMEN MUST WEEP. AND WOMEN MUST WEEP. National Telepix, Inc. COMEDY CAPERS. National Trust Life Insur-ance Co. of America. ONCE IN A LIFETIME. Naud-Hamilburg Productions. SAFE AT HOME. Neptune Film Productions, Tre Inc. OPEN LOCKET. New York Times Co. CONGRESS AND THE VOTERS. EUROPE'S COMMON MARKET & U. S. TRADE. GROWING CRISIS FOR THE CITIES CITIES. Nieuwendijk, J. S. van den. EARLY HISTORY OF THE CHURCH. Niles (Fred A.) Communica-tions Centers, Inc. WIZARD OF OOS. Norma Productions, Inc. Norma Productions, Inc. BIRDMAN OF ALCATRAZ. Normandy Productions, Inc. THREE STOOGES IN ORBIT. North American Aviation, Inc. Rocketdyne. SEE Rocketdyne. ayne. Northern Films. ESKIMO RIVER VILLAGE. Northwestern University, Evanston, Ill. CREATIVE DRAMA: THE FIRST STEPS. 0

Official Films, Inc. BIOGRAPHY. SPORTFOLIO. Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division. O'Neil (L. E.) & Associates,

- 0'Neil (L. E.) & Associates, Inc. DRAMATIZE YOUR TEACHING. LANDMARKS OF HISTORY. Out-of-the-Inkwell, Inc. BALLOON BLUES, K-102. KOKO GOTTUM INJUN TROUBLE, K-105. KOKO MEETS BOOBNIK, K-101. OUT OF THE INKWELL. Overend, John. MOLECULAR SPECTROSCOPY.

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Paisano Productions. PERRY MASON. Paramount Pictures Corp. ANATOLE. COUNTERFEIT TRAITOR. ET TU OTTO. FIDDLIN' AROUND. FOREVER MY LOVE. FUN IN THE SUN.

GIRLS! GIRLS! GIRLS. HAT. HATARI, HATARI. IT'S FOR THE BIRDIES. IT'S ONLY MONEY. KEEPING UP WITH KRAZY. METHOD AND MAW. MIGHTY MITES. MOUSE BLANCHE. MOUSE BLANCHE. MY GEISHA. ON THE WING. ONE OF THE FAMILY. PENNY PALS. PIGEON THAT TOOK ROME. PSYCHOLOGICAL TESTING. PENNY PALS. PIGEON THAT TOOK ROME. PSYCHOLOGICAL TESTING. ROBOT RINGER. SNUFFY'S SONG. TAKE ME TO YOUR GEN'RUL. TREE IS A TREE IS A TREE. YULE LAFF. Paramount Pictures, Inc. ACCENT ON YOUTH. (R) CRUSADES. (R) HANDS ACROSS THE TABLE. (R) HERE COMES COOKIE. (R) TWO FISTED. (R) Paramount Productions, Inc. ANNAPOLIS FAREWELL. (R) BE KIND TO ANIMALS. (R) BEWARE OF BARNACLE BILL. (R) BIG BROADCAST OF 1936. (R) CORONADO. (R) DANCE CONTEST. (R) DREAM WALKING. (R) EVERY NIGHT AT EIGHT. (R) FOR BETTER OR WORSER. (R) HYP-NUT-TIST. (R) LAST OUTPOST. (R) MAN ON THE FLYING TRA-PEZE. (R) MANY BURNS, FUGITIVE. (R) MEN WITHOUT NAMES. (R) PARIS IN SPRING. (R) PETER IBBETSON. (R) PLEASED TO MEET CHA. (R) SHIP CAFE. (R) SMART GIRL. (R) SO RED THE ROSE. (R) WINGINIA JUDGE. (R) WANDERER OF THE WASTE-LAND. (R) WE AIM TO PLEASE. (R) WITHOUT REGRET. (R) PATICK Productions, Inc. Professional Education & TEAMWORK. Patrick Productions, Inc. Professional Education & Research. INVISIBLE PAINT. TEAMWORK. Penney (J. C.) Co., Inc. TICKETS, PLEASE. Pennsylvania. Dept. of Internal Affairs. GIVE AND GO. GIVE AND GO. Perlsea Co. COUNTERFEIT TRAITOR. Phoenix Films Studios. THIRD OF A MAN. Photo Lamp Dept., General Electric. SEE General Electric. Photo Lamp Dept. Photo Lamp Division, General Electric. SEE General Electric. SEE General Electric. Photo Lamp Dept. Pictocraft, Inc. NEW PORTRAIT OF OUR PLANET. Pingry, Robert E. USING MATHEMATICS 7 & 8, SET NO.1. SET NO.1. SET NO.1. Playfilm Productions, Inc. MIRACLE WORKER. Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division. Poe, Edgar Allan. PREMATURE BURIAL.

Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. SE General Motors Corp. Pontiac Motor Division. Popular Science Pub. Co., Inc. Film Strip of-the-Month Clubs. SEE Film Strip of-the-Month Clubs Clubs. Portland, Productions, Inc. HERO'S ISLAND.
Powell, Amos.
TOWER OF LONDON.
Powell, Richard E.
CATALYSIS.
Priestley, Violet. SEE
Library Filmstrip Center.
Procter & Gamble Distributing Co.
COIN WITH TWO HEADS.
Professional Education &
Research, Patrick Productions, Inc. SEE Patrick
Productions, Inc. Professional Education & Research. HERO'S ISLAND. sional Education & Re-search.
Programmed Instruction, Inc.
APPLICATION OF POSTOPERA-TIVE AND PERMANENT ILEOS-TOMY APPLIANCES.
Pullinger, Edna S.
FREEDOM UNDER GOD.
Putnam, Beatrice Morgan.
EXPLORING MICHIGAN'S
UPPER PENINSULA.
Putnam, Harold B.
EXPLORING MICHIGAN'S
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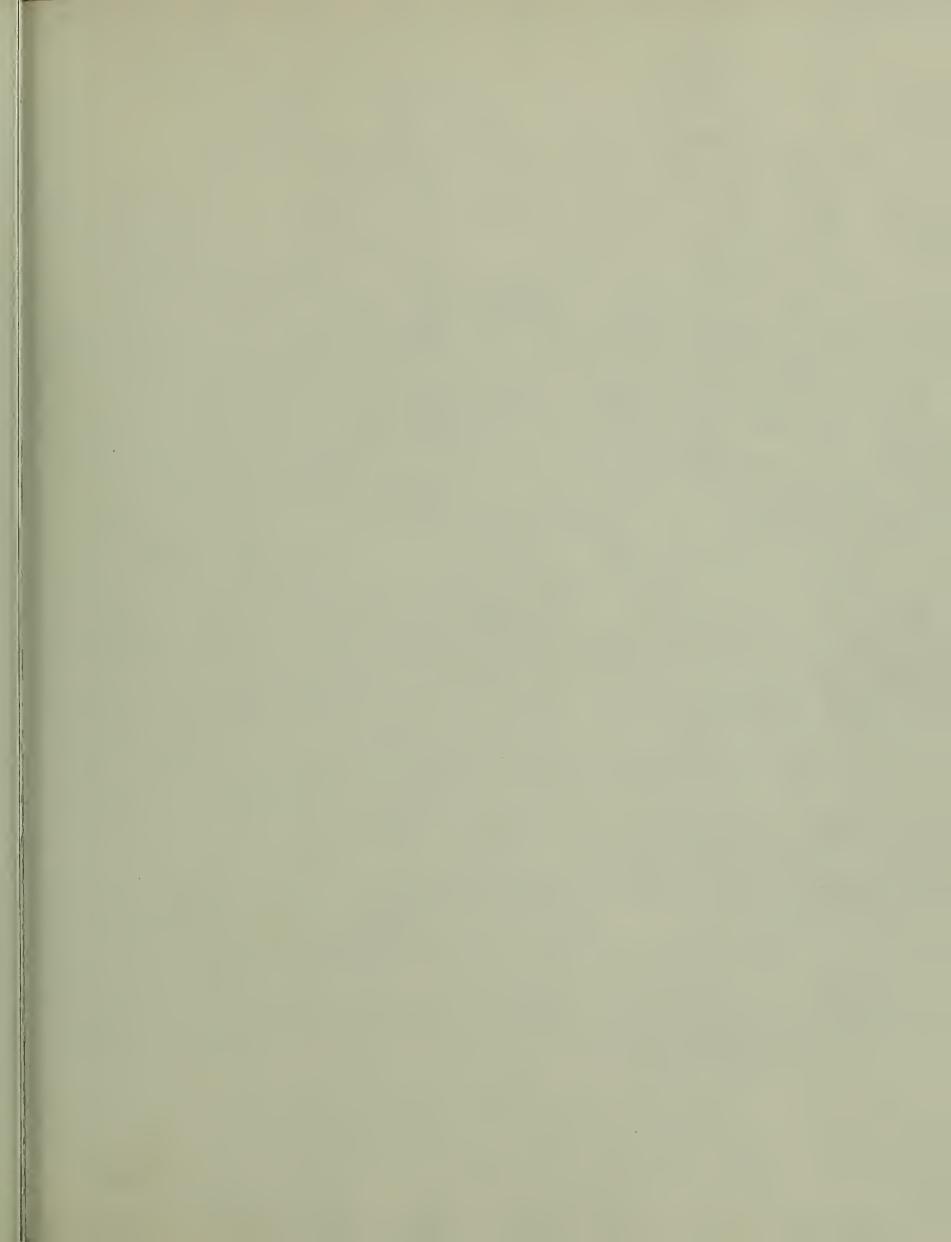
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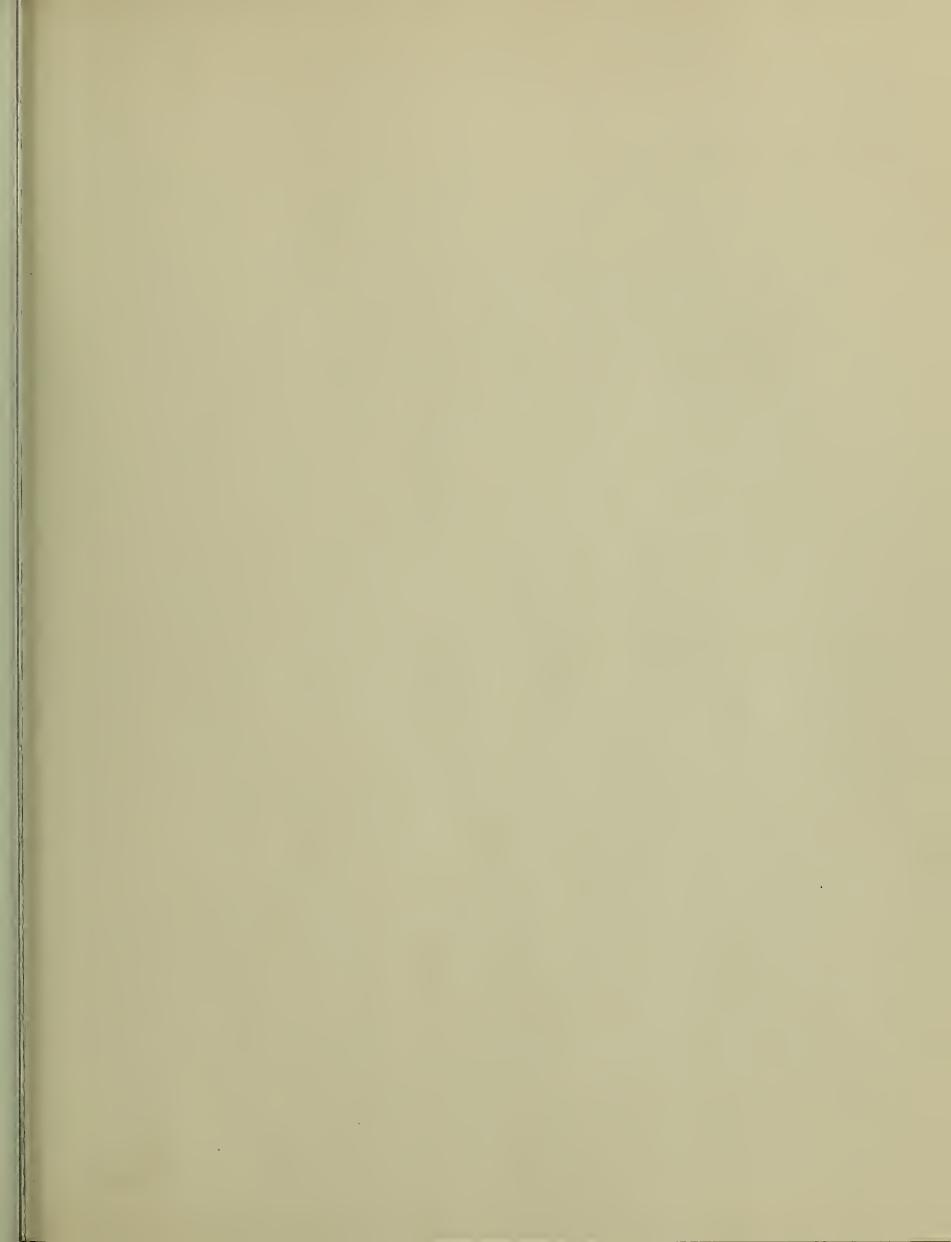


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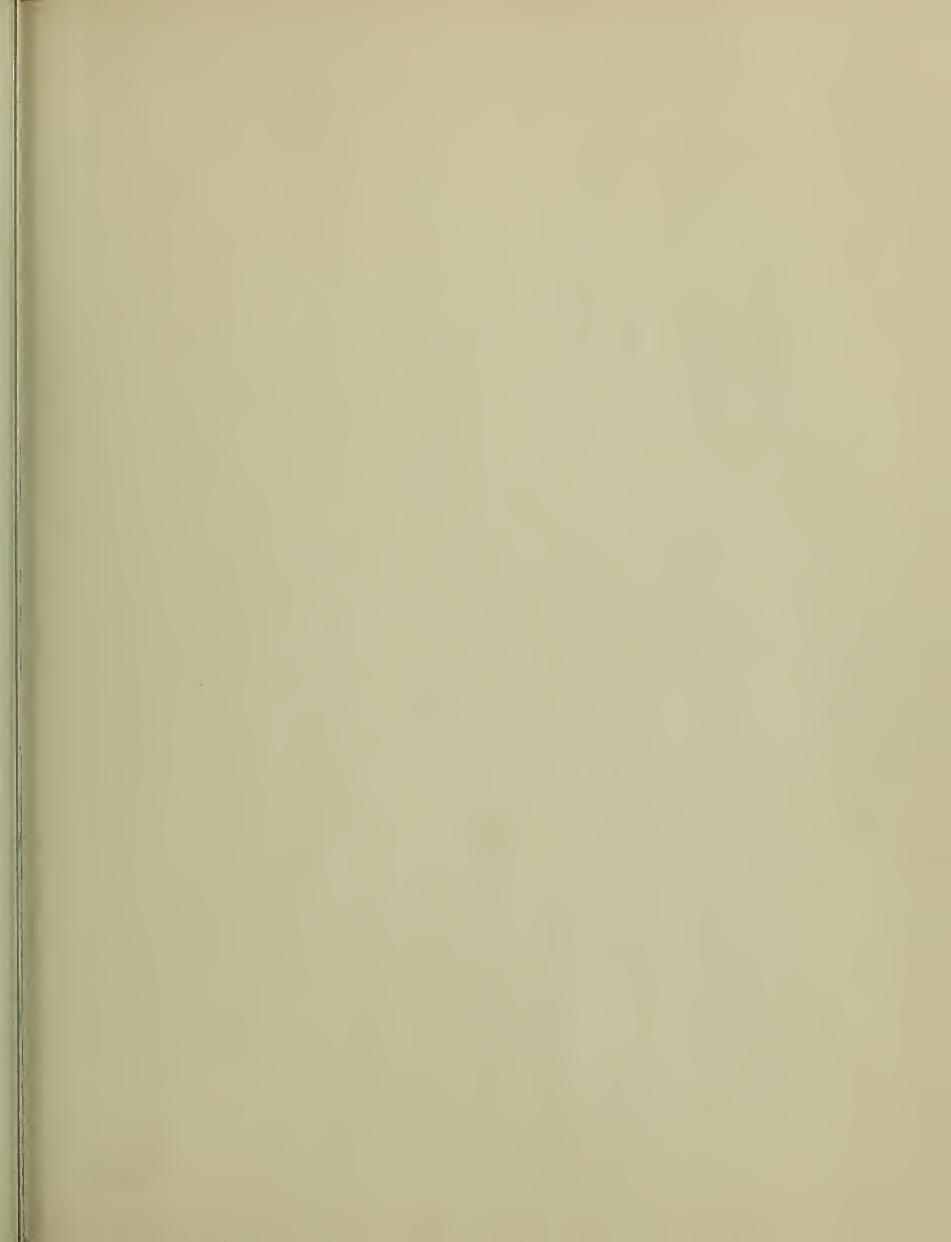


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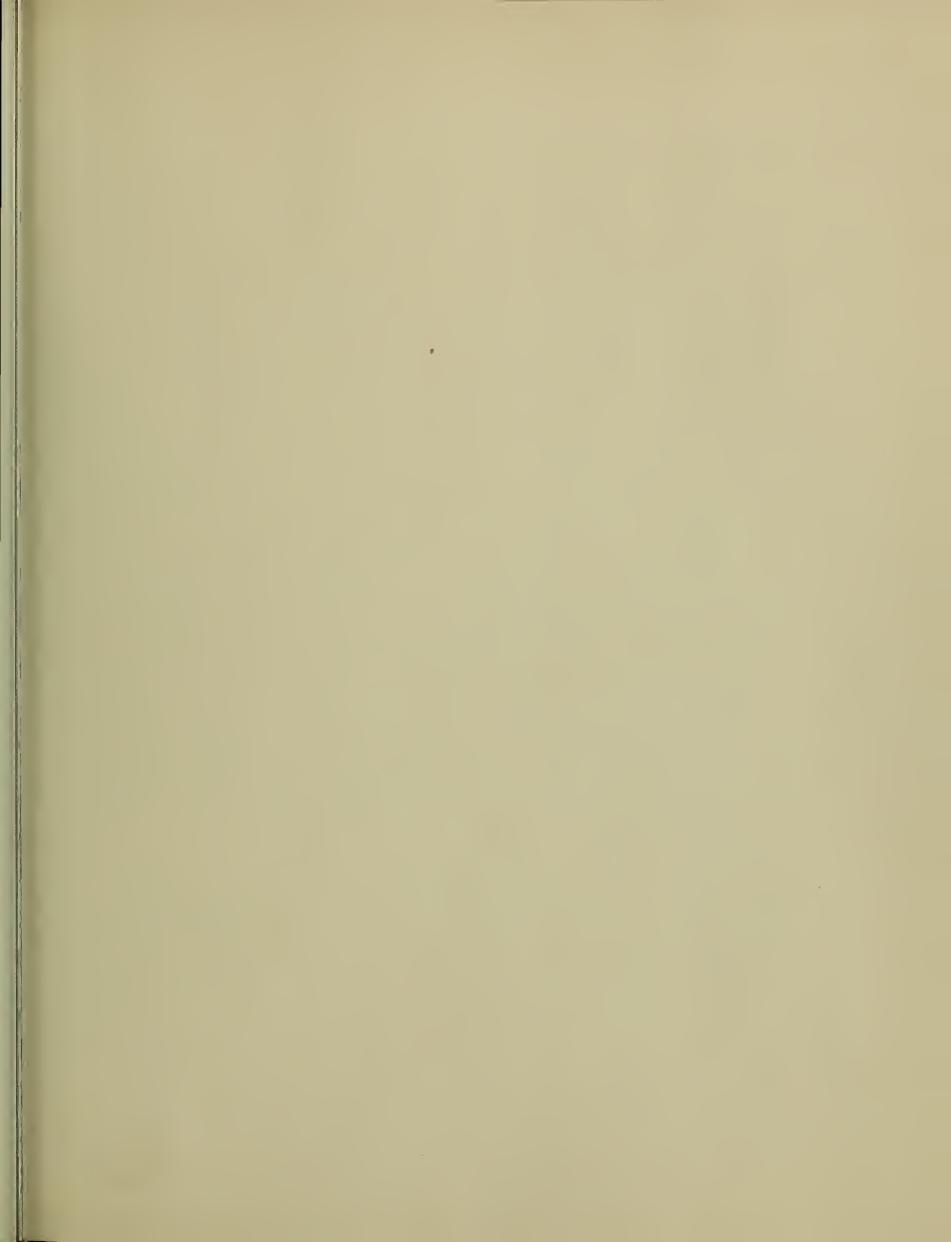
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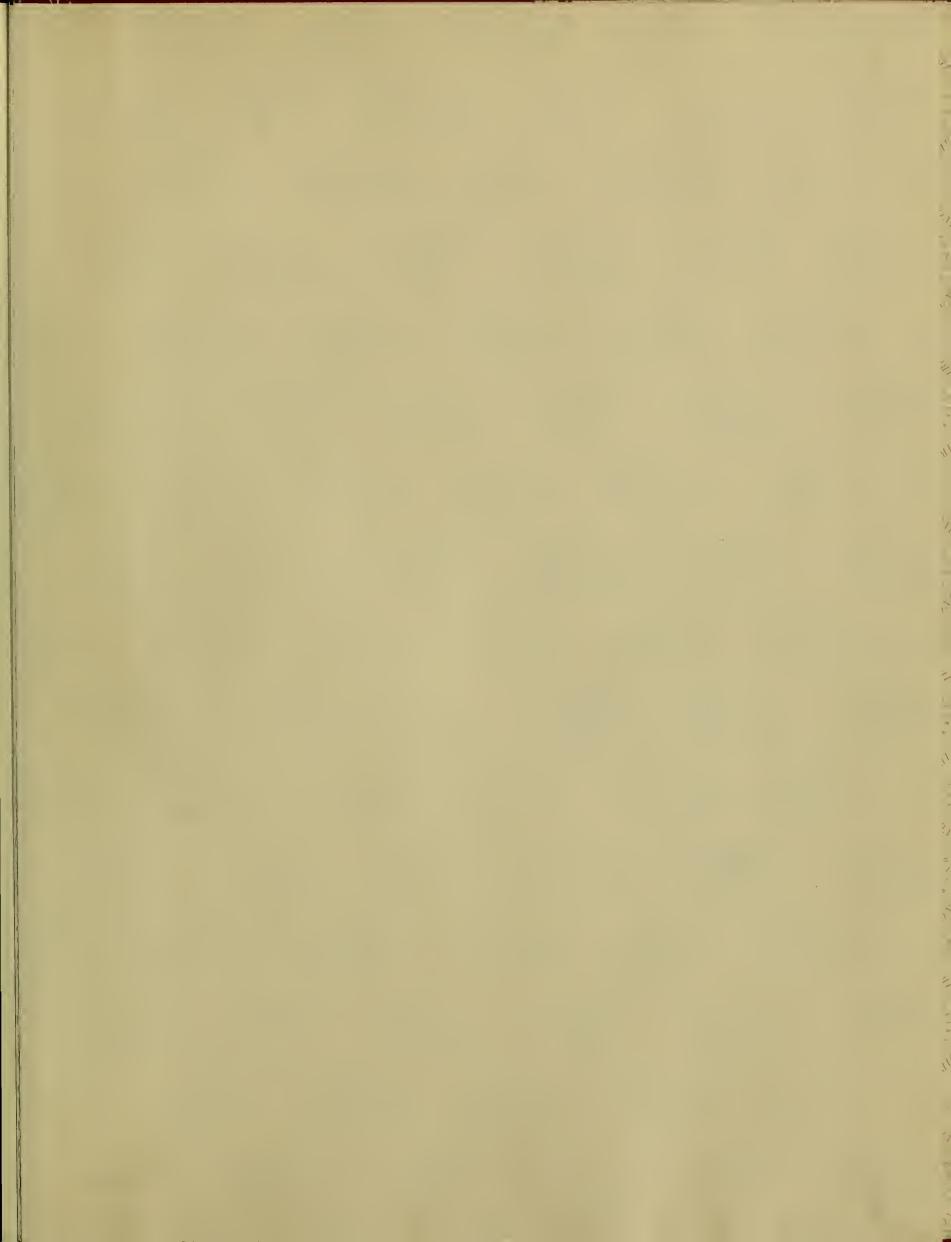


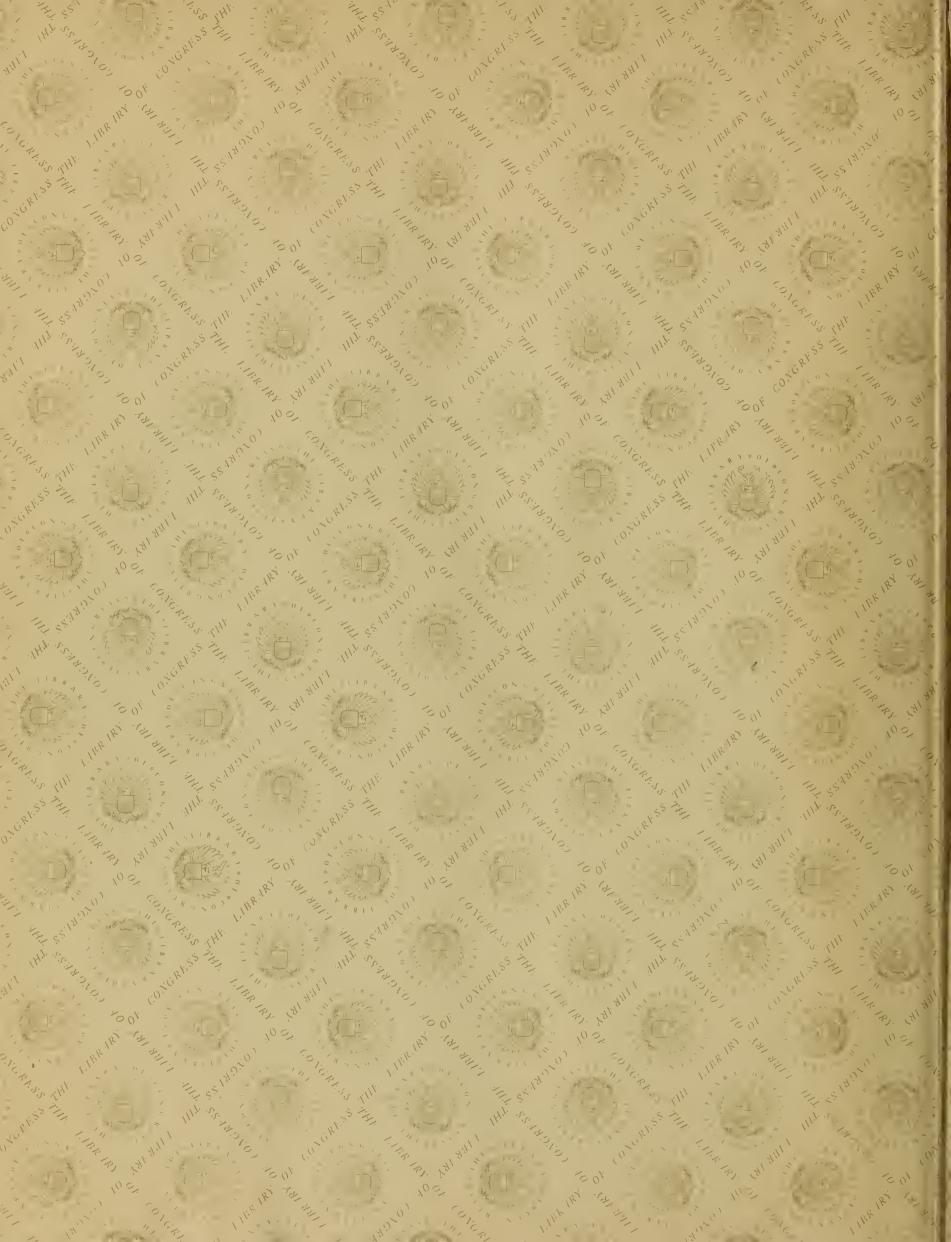


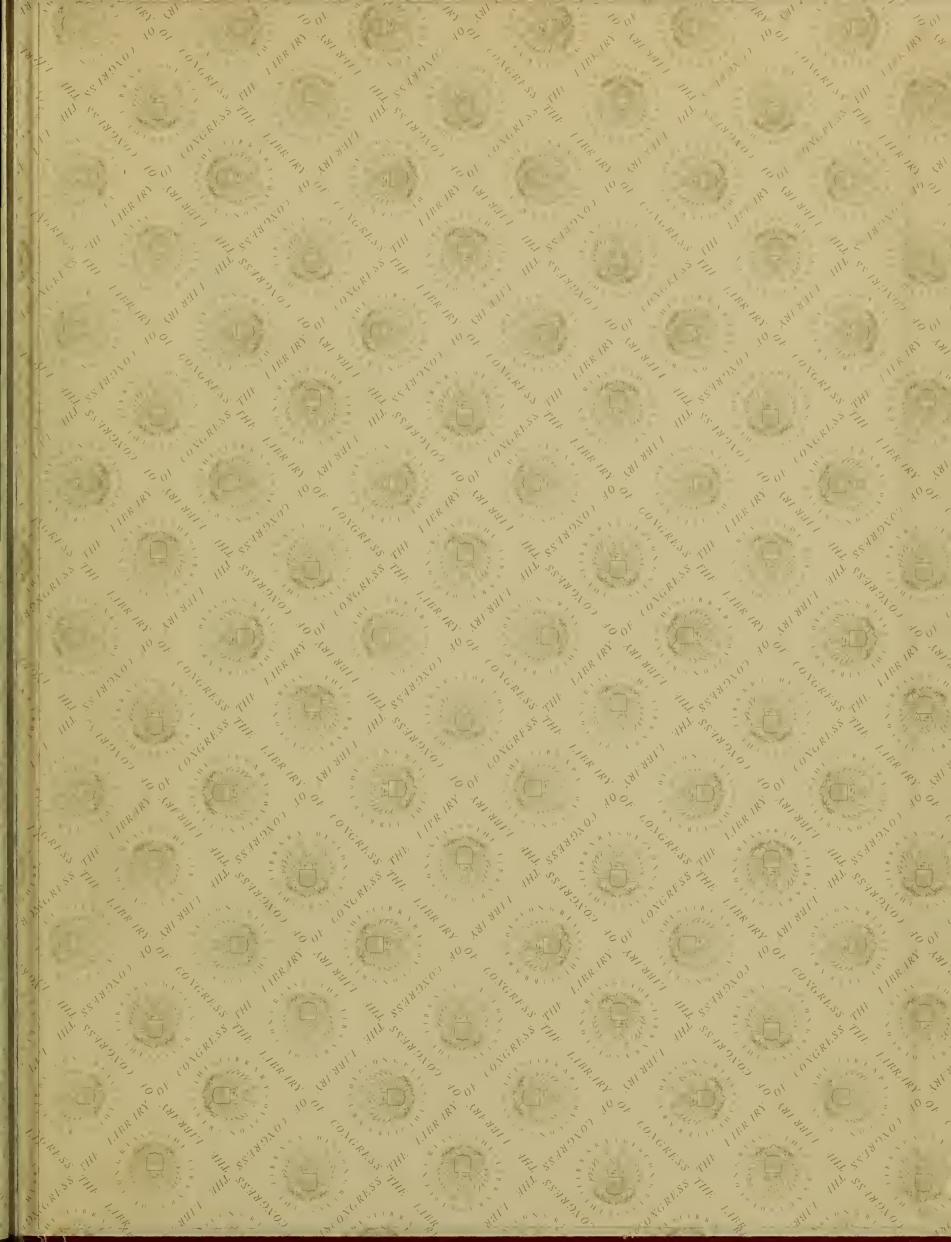
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