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CATALOGUE

OF A

SECOND PORTION

OF

EXCEEDINGLY CHOICE BOOKS,

CONSIGNED FROM PARIS,

THE PROPERTY OF AN EMINENT COLLECTOR:

COMPRISING

AN EXTRAORDINARY ASSEMBLAGE OF
EARLY FRENCH ROMANCES,

CHRONICLES, HISTORIES,

RARE VOYAGES AND TRAVELS,

FINE BOOKS OF PRINTS;

A FEW MANUSCRIPTS AND MISSALS,

INCLUDING

ONE MOST CHARMING LITTLE VOLUME

OF EXQUISITE FINISH AND DELICACY;

ALSO,

SOME VERY INTERESTING AND RARE

AUTOGRAPH LETTERS,

AMONG WHICH ARE THOSE OF

MARY QUEEN OF SCOTS, QUEEN ELIZABETH, ANNE OF BRIT-
TANY, HENRY II, FRANCIS I, CATHERINE DE MEDICI, &c.

WITH

AN EXTENSIVE SERIES OF FRANKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEY & Co.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, JULY 15th, 1848, at ONE o'CLOCK,
PRECISELY.

TO BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD OF
Messrs. PARKER, Oxford; DEIGHTON, Cambridge; LANGBRIDGE, Birmingham;
HODGES & SMITH, Dublin; BLACKWOOD, Edinburgh;
and at the place of Sale.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer ; and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No Person to advance less than 6d. ; above Ten Shillings, 1s. ; above Five Pounds, 2s. 6d. ; and so on.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part of Payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale ; in default of which, Messrs. Sotheby and Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which the books were bought. S. LEIGH SOTHEBY AND Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. The Books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the Purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the Sale, when the Purchase-Money will be *returned*.
- VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, Autographs, all Magazines and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, will be sold with all Faults, Imperfections, and Errors of Description. The sale of any lot of Prints or Drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of Description.
- VII. NO IMPERFECT BOOKS will be taken back, unless a note accompanies each Book, stating its Imperfections, with the Number of Lot and date of the Sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale.
- IX. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited ; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A

SECOND PORTION

OF

VERY RARE AND CHOICE BOOKS,

CONSIGNÉ FROM PARIS,

THE PROPERTY OF AN EMINENT COLLECTOR.

OCTAVO ET INFRA.

LOT

- 1 ALAIN CHARTIER, ŒUVRES DE, Nouvellement imprimées revues
et corrigées outre les précédents impressions
*a remarkably large copy, red morocco, gilt leaves, by
Thouwerin Paris, 1529*
- 2 Aretino (Leonardo) Aquila Volante, di Latino in volgar lingua
Venetia, 1539
- 3 Aretino (Pietro) Comedia intitolata Il Filosofo
red morocco, gilt leaves Vinegia, Gabriel Giolito, 1549
- 4 Capella (Galeazzo) l'Anthropologia, *blue mor. Venet. Aldo, 1533*
- 5 Collection de Petits Classiques François, par Nodier, 8 tom.
calf, gilt leaves Par. 1826, &c.
- 6 Cieça de Leon (Pedro de) la Chronica del Peru, *wood engravings
rare, calf, gilt leaves Anvers, 1554*
- 7 Crescentio (Pietro) Opera di Agricoltura *Vinegia, 1534*
- 8 Bosquet (Amelie) Normandie Romanesque et Merveilleuse Tra-
ditions, Legendes, &c. *calf extra Par. 1845*
- 9 Brathwait (K.) Barnabæ Itinerarium, or Barnabee's Journal, with
Life, &c. edited by Joseph Haslewood, 2 tom.
*beautiful copy, ruled with red, and elegantly bound in mor.
by Lewis, the sides richly tooled square 12mo, 1820*
- 10 Dante, La Divina Commedia, ridotta a miglior lezione dagli Ac-
cademici della Crusca, *uncut Napoli, 1716*
- 11 Dolce (Lod.) Dialogo, *wood engravings
calf, gilt leaves Venetia, 1562*
- 12 ENFER (L') de la Mère Cardine, traitant de la Cruelle et Terri-
ble Bataille qui fut aux Enfers, entre les Diables et les
Marquerelles de Paris, &c.
PRINTED UPON VELLUM 1597, reprint

- 13 GRINGOIRE (PIERRE) SENSUYVENT LES MENUS PROPOS DE MERE SOTE, nouvellement composée, *illustrated with numerous very singular and grotesque wood engravings*
EN VERS, gothic letter, *an exceedingly rare volume, richly bound by Niedree, in red morocco*
Paris, par Philippe le Noir, 1528
- 14 HEURES A LUSAGE DE CHALONS, &c. avec les Figures et Signes de l'Apocalypse, les Miracles Nostre Dame, les Accidens de Thome & plusieurs autres Hystoires, &c.
gothic letter, PRINTED UPON VELLUM, *each page being surrounded with an engraved border and many large wood engravings of the size of the page, illustrating the text richly bound in dark mor. royal 8vo, Par. Simon Vostre, s. d.*
- 15 HEURES A LUSAIGE DE ROME, &c. avec les Figures de lapocalypse
gothic letter, PRINTED UPON VELLUM, *the text of each page being surrounded with an engraved border, two leaves in the Almanack in manuscript*
red morocco royal 8vo (Paris, Simon Vostre, s. d.)
- 16 Indes :—Histoire Generale des Indes Occidentales & Terres Neuves, trad. en François par M. Fumée
rare, calf, gilt leaves
Par. per Bern. Turrisan, a la Antique d'Alde (avec l'amore), 1596
- 17 MARIAGE. LES QUINZE JOYES DE MARIAGE
gothic letter, PRINTED UPON VELLUM, UNIQUE COPY
- * * * This is a very beautiful specimen of modern Parisian and decorative typography, occupying two hundred and eight pages. It is executed in the style of the early missals, each page being surrounded with arabesque and other borders in gold and colours, presenting an endless variety of grotesque figures of men, women, animals, and birds. An appropriate miniature painting precedes each of the fifteen divisions of the work, independent of which are several original paintings designed expressly for this copy.
The volume is bound in morocco, by Simier, with red mor. linings, richly tooled.
- 18 Merlini Cocaii Opus Macaronicorum, *figuris et effigies*
LARGE PAPER, *with brilliant impressions of the plates, red morocco, gilt leaves, by Koehler Amst. 1692*
- 19 Montreuil (Gibert de) Roman de Violette, ou de Gerard de Nevers, en vers, du xiii Siècle, publiée par Michel, *with engravings, and a duplicate set coloured and emblazoned after those in the original manuscript*
morocco, by Koehler, leaves uncut
royal 8vo, Paris, Silvestre, 1834
- 20 Moralté des Blasphemateurs de Dieu, a dixt-sept personnages
gothic letter, *printed in fac-simile of the original*
long upright 8vo, ib. ib. 1831

- 21 *Moralité de Mundus, Caro, Démonia, Faru des Deux Savatiers*
 gothic letter, *printed in fac-simile of the original*
 long upright 8vo, *Par. Didot, 1827*
- 22 *Moralité de Mundus, Caro, Démonia, a cinq personnages. Farce*
des Deux Savetiers
 gothic letter, *printed in fac-simile of the original*
 long upright 8vo, *Paris, Silvestre, 1838*
- 23 *Mozzagruno (Gios.) Agnotisia overo la Pura Vittima:—Applausi*
Natalitii, &c. red morocco *Venetia, 1620*
- 24 *OFFICIUM BEATÆ MARIÆ VIRGINIS secundum morem Romane*
Curie
 MANUSCRIPT UPON VELLUM, *beautifully bound in dark*
green morocco, with red morocco linings, richly tooled,
by Bauzonnet

* * * THIS IS ONE OF THE MOST CHARMING LITTLE VOLUMES that has occurred for public sale for some time past. The style of art employed in it is a combination of the Italian, Flemish, and French schools.

It is adorned with THIRTEEN MINIATURE PAINTINGS occupying the whole of the page, of which FIVE ARE OF EXQUISITE FINISH AND DELICACY more in the ITALIAN style, being the work of a different artist from that employed upon the others, which are a mixture of Flemish and French art.

The Calendar, which as usual precedes the Offices, occupies fifteen pages, each page being surrounded with an appropriate border and design, the whole apparently being the work of the same artist employed in the execution of the five more beautiful miniature paintings in the interior of the volume.

The text is written in a very neat Italian hand, enriched with prettily painted initial and capital letters in gold, while each page is surrounded by an appropriate border of a different character from what usually occurs.

The period of the execution of the volume is about that of Leo the Tenth, the great patron of art.

- 25 *PARIS et la Belle Vienne: Histoire du Noble et vaillant Chevalier et la selle Vienne fille du Dauphin de Viennois*
 PRINTED UPON VELLUM, *one of three copies, red morocco,*
with dentelle border, uncut, by Bauzonnet
Lyon, Louis Perrin, 1835
- 26 *RACINE (JEAN) ŒUVRES Dramatiques, 3 vol. plates by Tanje*
beautiful copy, french green morocco, gilt edges, by De
Rome, from the library of M. de Pixerecourt
Amst. Bernard, 1743
- 27 *RACINE (JEAN) ŒUVRES Dramatiques avec le commentaire de*
La Harpe, 7 vol.
 VERY FINE SET, *in blue morocco extra, silk linings, sides*
tooled, gilt edges, from the collection M. de Pixerecourt
Par. 1807

- 28 Riccio (Michele) de Re di Francia, &c.
Vinegio, Vincenzo Vaugris, 1543
- 29 RENART. Le Roman du Renart, publié d'après les Manuscrits de la Bibliothèque du Roi des XIII, XIV et XV siècles, par Meon, 4 vol. *Paris, 1826*—Supplement variantes et corrections publié d'après les MSS., par Chabaille, *ib.* 1835—Les Romans du Renard examinés Analyses et comparés d'Après les MSS. et les publications, par Rothe, *ib.* 1845
together 6 vol.
- MAGNIFICENT COPY, ON LARGE VELLUM PAPER, *with proof impressions of the plates, red morocco super extra, gilt edges, arms on the sides, by Niedree* *Par. 1826-45*
- 30 Taylor (John) Memorial of all the English Monarchs, in Heroical Verse, *woodcut portraits* 1630
- * * * The very rare and beautiful full length portrait of King Charles, apparently by Sturt, precedes this copy, in which is also bound Thomas Walkley's Catalogue of the Dukes, Marquesses, &c. of England, &c. 1655
- 31 Virgilio, I Sei Primi Libri del Eneide, *woodcuts* *Venetia, 1540*

QUARTO.

- 32 ALIXANDER LE GRANT; Le livre et Hystoire du noble et vaillant Roy Alixandre, iadis seigneur de tout le monde, *with wood engravings*
gothic letter, VERY RARE, FINE COPY, mor. gilt leaves, by Bauzzonnet *Paris, par Michelle Noir, 1506*
- 33 ALTOSITI (Giovanni) ESSEQUIE della Sacra Cattolica e Real Maesta di MARGHERITA D'AUSTRIA Regina di Spagna, celebrate del Serenetrissino Don Cosimo II
most exquisitely bound in dark green morocco, richly tooled, in ornamental compartments, in a case
Firenze, nella Stamperia di Bartolommeo Sermartelli e fratelli, 1612
- * * * This very rare volume is illustrated with twenty-nine engravings by CALLOT, &c.
- 34 ARBRE DES BATAILLES. Sensuyt l'arbre des Batailles qui traicte de plusieurs choses comine de Leglise; et aussi des faitz de la guerre
gothic letter, VERY RARE, blue morocco, gilt leaves, by Duru
Lyon, Olivier Arnoullet, sans date
- 35 ARMES. Le Debat des Heralux darmes de France et Dangleterre
gothic letter, title in fac-simile, green mor. gilt leaves, by Bauzonnet *Paris, sans date (1510)*
- 36 ARTUS DE BRETAGNE: Ensuit de Preux Chevalier Artus de Bretagne, tractant de merueilleux faitz, *with numerous wood engravings*
gothic letter, AN EXTREMELY RARE ROMANCE, morocco, gilt leaves *Paris, Alain Lotrain et Denis Janot, 1536*

- 37 Ascanio Pipino de Mori da Ceno, Givoco Piacevole, *mor. gilt leaves, by Delanoe Mantova, per G. Ruffinello, 1575*
- 38 Beroaldi (Ph.) Oratio Proverbiorum
red morocco, gilt leaves Bononiæ, Bened. Hector, 1510
- 39 Brant (Sebastiani) Liber Faceti docens Mores hominum
woodcut on title, green mor. Augustæ, Joh. Froschauer, 1506
- 40 Buovo D'Antona nel quale se contiene gli suoi fatti miraboli che lui fece con la sua morte et di molte e diverse Battaglie; novamente historiato, *woodcuts, red mor. gilt leaves, with border of gold inside Venetia, per Giovanne Padovanno*
- 41 Campi (Bald.) Spicelegio Botanico Dialogo *Lucca, 1654*
- 42 CASAS (BARTOL. DE LAS) TRATADOS SOBRE LAS INDIAS
Brevissima relacion de la destruycion de las Indias, &c. &c.
Sevilla en casa de Sebastian Trugillo, 1552
Lo que se sigue es un pedaço de una carta y relacion que escrivio cierto hombre, &c. *four leaves*
A qui se contiene una disputa o controversia; entre el obispo Bartholome de las basas, o basaus obispo q fue de la ciudad Real de Chiapa, &c. *ib. 1552*
A qui se contienen treynta proposiciones muy juridicas, &c. *ib. s. a.*
Este es un tratado que el obispo de la civdad Real de Chiapa dō fray Bartholome de la Casas, o Casaus compuso, por commission del Consejo Real de las Indias, &c. *ib. 1552*
Entre los remedios que don fray Bartholome de la Casas, &c. referio por mandado del Emperador rey rōro senior, &c.
Sevilla, en las Casas de Jacome Cromberger, 1552
A qui se contienen unos avisos y reglas para las confessores, &c. *Sevilla, Sebastian Trugillo, 1552*
Tratado comprobaterio del Imperio soberano y principado universel que los Reyes de Castilla y Leon tienen solve la Indias *ib. 1553*

*** This is the rarest of all the pieces, not having been known until the last few years.

Principia quædam ex quibus procedendum est in disputatione ad manifestandum et defendendam justiciam Yndorum

Hispani in edibus Sibast. Trugilli, s. a.

ORIGINAL EDITIONS, THE NINE PIECES COMPLETE, AND EXCEEDINGLY RARE *They are all nearly uniform gothic letter, and are fine copies, bound in one volume, mor. richly tooled, apparently by Lewis*

- 43 DE BURE (M.) BIBLIOGRAPHIE INSTRUCTIVE, ou Traite de la Connoissance des Livres Rares et Singulieres, 7 vol. *Par. 1763-5—Catalogue des Livres du Cabinet de M. de Gaig-nat, with the prices, 2 vol. ib. 1769*
- LARGE PAPER, MOST BEAUTIFUL SET *in french red mor. gilt leaves, by De Rome together 9 vol.*

after adding Table des Remarques sur les Livres Rares

- 44 De Bure (M.) Catalogue des Livres rares et precieux de la Bibliotheque de M^cCarthy Reagh, 2 vol.
LARGE PAPER
- 45 Dialogues (The) of Creatures Moralized, edited by Haslewood
russia, gilt leaves 1816
- 46 ENEÆ SILVII Poetæ Senansis de Duobus Amalibus Opusculum;
Oratio Pape Pii habita in conventu Mantuano & anno
MCCCCLVIII
AN ITALIAN MANUSCRIPT UPON VELLUM, beautifully
written. It contains three distinct pieces, the first having
an illuminated capital letter, the other two having an il-
luminated border on the first page
elegantly bound in dark morocco, gilt leaves, by Bauzonnet
- 47 FIERBRAS. *Illustrated with numerous and very amusing wood
engravings, the title containing one representing Fierbras,
which is repeated on the reverse*
gothic letter, AN EXCEEDINGLY RARE ROMANCE, *very fine
copy, beautifully bound in morocco, with inside linings of
the same, elegantly tooled*
Lyon, Pierre Mareschal et Barnabas Chaussard M.CCCCXCVII
* * * The copy in the Heber was in very bad condition.
- 48 FLORENCE:—Bando sopra le Leggi et Deliberationi circa i negotii
dell' Archivis Publico *Firenze, 1570*
Deliberatione delli Molto Signori, &c. *ib. 1572*
Ordine delli Molto Signori *ib. 1572*
Provisione et Ordine che il Contratti, &c. *ib. 1572*
Bando et Dichiaratione sopra il Capitolo *ib. 1573*
Provisioni dell' Archivis Publico *ib. 1578*
Provisione sopra l'Apostille, Cancellature, &c. *ib. 1617*
*a curious collection relating to the internal government of
Florence, uniformly bound in 6 vol. calf, gilt leaves*
- 49 GERARD DE NEVERS:—L'Histoire de tres noble et chevalreux
Prince Gerard, Conte de Nevers, et de rathel et de la
verteuse et tres chaste princesse euriant de savoye samye,
illustrated with wood engravings
gothic letter, AN EXTREMELY RARE ROMANCE, *morocco,
gilt leaves, with insides of blue morocco, richly tooled in
compartments, by Bauzonnet, some leaves mended*
Paris, Hennon le Fevre, 1520
- 50 GERMAIN:—CEST LA VIE SAINT GERMAIN LAUXERROIS,
translatée de Latin en Francoys
gothic letter, PRINTED UPON VELLUM *sans lieu ni date*
- * * * Not only is this volume UNIQUE upon VELLUM, but it is believed
to be the only copy of the work that is known, a copy not
being in the Bibliotheque Royal, or elsewhere. It unfortu-
nately appears to want the last leaf but one, the recto of the
last leaf being occupied with metrical lines, at the bottom of
which are the initials "J. P."

- 51 GELAIS (Octavien de Sainct) LE SEJOUR D'HONNEUR
 gothic letter, *very rare, fine copy, blue morocco, gilt leaves,*
by Bauzonnet Paris, Anthoine Verard, 1514
- 52 Gregorii Papæ Dialogus de Vita et Miraculis Patrum Italicorum
Parisiis, Udalricus Gering, 1494
- 53 GUERIN DE MONTGLAVE: L'Histoire du preux et vaillant
 Chevalier GUERIN DE MONTGLAVE, lequel fist en son
 temps plusieurs Combats et faitz darmes
 gothic letter, *fine copy of a rare Romance, green morocco,*
gilt leaves, by Duru ib. Jehan Bonfons, sans date
- 54 HEURES DE NOSTRE DAME, translateés de latin en francoys
 et mises et ryme, additionée de plusieurs chantz Royaulx,
 figurez et moralisez sur les misteres miraculeux de la
 passion de Jesus Christ; avec de plusieurs Oraisons et
 Rondeaux, par Pierre Gringoire, 2 vol. in 1, *with nume-*
rous wood engravings
 gothic letter, *very rare, fine copy in green mor. gilt leaves,*
by Bauzonnet ib. Jean Petit, 1527
- 55 HINDOO DRAWINGS; a Series of FORTY-THREE ORIGINAL
 NATIVE DRAWINGS, EXHIBITING EIGHTY-SIX *whole-*
length COSTUME REPRESENTATIONS, illustrative of the
 Trade, Occupations, and Amusements of the Hindoos,
neatly mounted, blue morocco extra, gilt edges
from Kirkgate's collection in 1810
- 56 HOMME (L') JUSTE ET L'HOMME MONDAIN, nouvellement
 compose
 EN VERS, gothic letter, *a very rare volume, old red mor.*
the last leaf and sign. I, 3 and 4, made up with MS.
Par. Anthoine Verard, 1508
- 57 LOUPS (LES) RAVISSANS:
 Cestuy livre
 Du autrement doctrinal moral
 Intitule est: qui delivre
 Douze chapitres en general
 Du chascun se brutte et rural
 Nest par trop, il pourra congnoistre
 Comment eviter vice et mal
 On drit et tres vertueux estre.
 gothic letter, *an extremely rare and very curious volume,*
the text of which is partly in verse and illustrated with
numerous wood engravings, beautifully bound in blue
morocco, gilt and marbled leaves, by Koehler
Par. Anthoine Verard, sans date
- 58 MILLE ET AMYS; L'Histoire de nobles et vaillans Chevaliers
 nommez Milles et Amys, lesquelz en sent vivant furent
 plains et grandes prouesses, *with wood engravings*
 gothic letter, *very rare, morocco, gilt leaves, by Bauzonnet*
Par. Alain Lotrain, sans date

- 59 MATHEOLUS, *with wood engravings*
 Le livre de Matheolus
 Qui nous monstre sans varier
 Les biens ei assi les vertus
 Qui vieignent pour soy marier.
 &c. &c.
 EN VERS, *gothic letter, very rare, yellow mor. g. l. by Niedrée*
sans lieu ni date
- 60 MOLIERE (POQUELIAN DE) ŒUVRES, 6 vol. in 12
 PRINTED ON VELLUM, UNIQUE, *red morocco, gilt edges, silk*
insides, from the library of Prince Galatzin, at whose
sale it cost 1250 francs Par. Didot, 1791
- 61 Moliere (Poquelain de) Œuvres, avec de lous les Commentaires,
troisième édition, publiée par Aime Martin, 6 vol. portrait
 LARGE VELLUM PAPER, *on'y 10 copies printed*
 Par. Le Fevre, 1845
- 62 Monumens de la Vie privée des douze Cesars, *d'après une suete*
de Pierres Gravees sous leur regne 1780—Monumens du
Culte secret des Dames Romaines 1784, 2 vol. numerous
plates
 BEAUTIFUL COPY, *french red mor. gilt edges, by De Rome*
- 63 MOURIR D'AMOUR, a poem, *half morocco*
 MANUSCRIPT of the XIV century, UPON VELLUM, *written in*
double columns, well preserved
- 64 Mirror for Magistrates, with Introduction, &c. by Haslewood, 3 vol.
 FINE COPY, *russia extra, gilt edges, joints* 1815
- 65 MYSTERE DES ACTES DE APOSTRES, 4 tom. *old calf binding*
 MANUSCRIPT OF THE XVth CENTURY UPON VELLUM. These
 four volumes appear to form a portion of a very important
 series : to each volume occurs two shields bearing the Arms
 of France and Navarre
- 66 NOUVELLES:—Sensuyvent les cent nouvelles contenant cent
 histoires, ou nouveaulx comptes plaisans a deviser entoutes
 bonnes compaignes par maniere de joyeusite
illustrated with wood engravings
 gothic letter, *very rare, morocco, gilt leaves, by G. Bauzonnet*
Lyon, Olivier Arnoullet, sans date
- 67 OLIVIER DE CASTILLE: L'Hystoire de Olivier de Castille et de
 Artus Dalgarbe son loyal compaignon et de HELAYNE fille
 au roy D'ANGLETERRE et de Henry, &c.
with wood engravings
 gothic letter, *fine copy of an interesting Romance, green*
morocco, from the Gaignat and Heber collections
Lyon, Olivier Arnoullet, 1546
- 68 Peregrini Bononiensis (J. Baptistæ) de Causa Contiente deque
 Morbe Fiente disceptatio
fine copy in vellum, with the arms of Thuanus on the sides
Bononiæ, 1561

- 69 PHEBUS:—Le Miroyr de Phebus des deduietz de la chasse aux Bestes saulvaiges et des oyseaulx de proye avec lart de Fauconnerie et la cure des bestes oyseaulx a cela propice, *woodcuts*
gothic letter, very rare, green morocco, g. l. by Bauzonnet
Paris, Philippe le Noir, sans date
- 70 Puttenham (G.) Arte of English Poesie, edited by Haslewood
morocco, gilt edges reprint of 1589, 1811
- 71 Rosini (J.) Antiquitatum Romanarum corpus, à Dempster
old calf, with the arms of France on the sides Geneve, 1640
- 72 RETHORE: L'Hystoire du preux et vaillant chevalier GALIEN RETHORE filz au Conte Olivier de Vienne Per de France, contenant plusieurs Nobles Victoires tant en Espagne que en Grece, *wood engravings*
gothic letter, fine copy of a rare Romance, red morocco, g. l. by Bauzonnet
Paris, Jehan Bonfons, sans date
- 73 Rollin (M.) de la Maniere d'Enseigner et d'estudier les Belles-Lettres, 2 vol.
beautiful copy, old red morocco, gilt edges *Paris, 1740*
- 74 ROMANS DES DOUZE PAIRS DE FRANCE, 10 vol.
 Vol. 1. Berte aus grans Pies.
 2 et 3. Garin de Loherain.
 4. Paris la Duchesse.
 5 et 6. Chansons de Saxons.
 7. Raoul de Gambahai.
 8 et 9. Ogier de Dannemarc.
 10. Le Romancero Francoise.
BEAUTIFUL COPY ON DUTCH PAPER, red morocco super extra, gilt edges, by Koehler *Paris, Techner, 1832-42*
- 75 ROMAN. Le Livre du tres chevalereux Comte de Artois et de sa femme publie d'apres les MS. pour premier fois, par M. Barrois, *fac-simile plates, a very small number printed*
ib. 1837
- 76 ROMAN: Oggier de Danemarche, edite par Barrois
LARGE PAPER, with coloured fac-simile of the first leaf of the curious manuscript *ib. 1842*
- 77 Singer (S. W.) on the Origin of Playing Cards
calf extra, gilt edges, from Mr. Prest's library *1816*
- 78 Sue (Eugene) Les Mysteries de Paris, nouvelle edition, revue par l'Auteur, 4 vol. in 2, *numerous plates, fine impressions, a subscriber's copy, half morocco, by Bauzonnet*
imp. 8vo, Par. 1843
- 79 Tristibus (de) Franciæ lib. IV ex Bibliothecæ Lugdunensis codice, curâ Cailhava, *woodcuts of the representations in the early manuscript*
very few copies printed, at the expense of a society at Lyons
Lugduni, 1840
- 80 Venturino, El Cavaliero, *a very scarce Italian poem, with wood engraving on the title, red mor. gilt leaves* *Milano, 1530*

81 VICTOIRE (La) du Roy contre les VENECIENS, *woodcuts*
 gothic letter, *very rare, fine copy in red mor. gilt leaves*
Paris, Anth. Verard, 1510

82 VIRGILLE: Les Faictz Merveilleux de Virgille
 gothic letter, PRINTED UPON VELLUM, *red mor. gilt leaves,*
by Koehler Paris, par Guillaume Nyverd, sans date

* * * This is a lithographic fac-simile by Jouy of this very rare volume, of which only thirty copies were printed upon paper, and eighteen upon *vellum*. The present copy is one of two copies, ornamented with arabesque border in gold and colours, in the style of those occurring in the early manuscripts. *It is indeed a beautiful specimen of modern Parisian art.*

FOLIO.

83 AGINCOURT (S. de) HISTOIRE DE L'ART PAR LES MONUMENS depuis la IV au VI siècle, 6 vol. *325 fine engravings*
half red morocco, uncut Par. 1823

* * * A most indispensable work to the foreign topographer and antiquary; the plates are both correct and admirable.

THE PRESENT COPY IS ONE OF THE VERY FEW WHICH WERE
 PRINTED ON VELLUM PAPER

84 BARROS (JOAM DE) ASIA, DOS FEITOS QUE OS PORTUGUESES
 FIZERAM NO DESCABRIMENTO CONQUISTA DOS MARES Y
 TERRAS DO ORIENTE, 15 vol.

Decada Primeria	<i>Lixboa, 1552</i>
..... edic: Segunda	<i>ib. 1628</i>
Decada Segunda	<i>ib. 1553</i>
..... edic: Segunda	<i>ib. 1628</i>
Decada terceira	<i>ib. 1563</i>
..... edic: Segunda	<i>ib. 1628</i>
Decada quarta, CONTIN PAR DA COUTA	<i>ib. 1602</i>
..... edic: Secunda, reformada da Lavanha	<i>Madrid, 1615</i>
..... edic: terceira	<i>Lisboa, 1636</i>
Decada quinta	<i>ib. 1612</i>
..... edic: Segunda	<i>ib. 1615</i>
Decada sexta	<i>Mad. 1614</i>
..... edic: Segunda	<i>Lisboa, 1736</i>
Decada Settinsa	<i>ib. 1616</i>
..... edic: Segunda	<i>ib. 1736</i>
Decada outava	<i>ib. 1673</i>
..... edic: Segunda	<i>ib. 1736</i>
Decada Nona	<i>ib. 1736</i>

elegantly bound in red morocco extra, gilt edges

* * * The above comprises a complete collection of the various editions of the first nine decades of one of the most important and interesting works relating to Portuguese history. So perfect a series has not been offered for sale for many years.

- 85 BREYDENBACH:—LE GRANT VOYAGE DE HIERUSALEM en deux parties. En la première est traict des peregrination^s de la SAINCTE CITE de HIERUSALEM. Du mont sainte KATHERINE de SINAY et autres lieux saintz, &c. En la seconde partie est traicte des CROISEES ET ENTREPRISES faictes par les ROYS et PRINCES CHRESTIENS pour la recouvrance de la terre sainte, &c. *with wood engravings, one a very large folding one representing on one side the princes of the various countries receiving the blessing of the Pope before their departure, and on the other, their landing before Jerusalem, with another large folding plan of the City*
 gothic letter, FINE COPY, VERY RARE AND INTERESTING
red morocco, gilt leaves, by Niedree
Paris, pour Francois Regnault, 1522
- 86 BIBLE. HISTOIRE DU VIEUX ET DU NOUVEAU TESTAMENT, *plates by Picart and other eminent engravers, 2 vol.*
 A MAGNIFICENT COPY, ON LARGE PAPER, WITH PROOF IMPRESSIONS OF THE PLATES, *rich old french green mor. the insides lined, arms on the sides, gilt edges, from the collection of Mons. Mirabeau Anvers, Mortier, 1700*
- 87 BOCACE (JEHAN) Le Livre CAMERON autrement surnomme le PRINCE GALLIOT qui contient cent Nouvelles recomptées en dix jours par sept femmes, &c. Le quel livre compila et escript Jehan Boccace de Certaldo, et depuis translate de latin en francoys par maistre Laurens du premier faict
 gothic letter, *morocco, gilt leaves, by Koehler*
Paris, par Michel le Noir, sans date
- * * * On the reverse of the title of this very rare volume is a wood-engraving representing the author presenting his book to his Royal Patron, and on the reverse of the last leaf is the author represented as composing his work.
- 88 CHARLES VII. Les Croniques du feu Roy Charles septieme de ce nom que dieu absolve, contenant les faitz et gestes dudit seigneur, lequel trouva le royaume en grant desolation, et neantmoins le saissa paisible. LADUNEMENT DE LA PUCELLE, faitz et gestes de escript par ALAIN CHARTIER
 gothic letter, *blue morocco, gilt leaves*
Paris, Francois Regnault, 1528
- 89 CHARLES VII:—LES VIGILES de la Mort du Roy Charles septième a neuf pseaulmes et neuf leçons, contenans la CRONIQUE les FAICTZ advenuz durant la Vie du dit feu Roy, composées par Maistre MARCIAL DE PARIS dit Dauvergne Procureur en parlement
illustrated with numerous wood engravings
 EN VERS, gothic letter, *a remarkably fine copy, beautifully bound in green morocco, gilt leaves, by Bauzonnet*
Paris, par Robert Bouchier, sans date

90 CARTULARIUS ABBATIS URSICAMPI

The following description of this valuable relic is from the MS. of a former possessor

Cartulaire de l'Abbaye d'Ourscamps (*Ursicampi*) Ordre de Citeaux, diocèse de Noyon, concernant la Seigneurie, la Chapelle et les essarts de Lacheni (p. e. *Lassigny*) près Noyon

MANUSCRIT DU XIV SIECLE, *petit in fol. vel contenant 33 ff. cour. bas sur parchemin.*

Ce Cartulaire d'une écriture nette et régulière du commencement du XIV Siècle contient 50 chartres dont la première et la plus ancienne, datée de 1124, est la confirmation par Simon évêque de Noyon et de Tournai, de la donation que Roger de Thorote, chevalier et Fladeginde, *Fladegindis*, sa femme, avaient faite à l'abbaye de Saint Martin de Tournai du territoire de Lacheni près Noyon et de la chapelle de St. Amand située au même lieu. Le domaine de Lacheni fut cédé par les moines de St. Martin de Tournai à ceux d'Ourscamps en 1193, comme on le voit par les pièces 2, 3, et 4 de ce Cartulaire. La plus récente des cinquante Chartres qu'il renferme porte la date du mois d'Avril 1319. Flya une rubrique en tête de Chaque pièce, en outre les 2^e, 3^e, et 4^e, feuillets sont occupés par une table renvoyant au numero de la pièce. Sur le premier et sur le dernier feuillet sont manuscrits, d'une autre main deux titres de 1328 et de 1390.

91 CONTROVERSIES (LES) DES SEXES MASCULIN et FEMININ

with large wood engravings

EN VERS, gothic letter, morocco, gilt and marbled leaves, by *Bauzonnet* Tholose, Jacques Colomies, 1534

92 CRONIQVES du tres Chrestien et tres Victorieux LOYS DE VALOYS, &c. Unzieme

gothic letter, *fine copy, from the Hanrott collection, of a very rare volume, green morocco, gilt leaves*

without name of printer, place, or date

* * * This very scarce Chronicle is attributed to Jean de Prages, or Denis Hesselin. The author says he commenced it in 1460, in the 35th year of his age.

93 DANSE MACABRE:—Icy est la Nouvelle DANSE MACABRE DES HOMMES dictes Miroer Salitaire de TOUTES GENS pour plusieurs traulx dicts en Latin et Francoys

* * * AN EXTRAORDINARILY RARE EDITION, of which no copy is found in the Royal Library at Paris, nor elsewhere. It consists of fourteen leaves, each page having a large wood engraving, with the explanation thereof printed in gothic type. The series of engravings are admirably designed, and the whole volume executed in the style of the early block books.

The corners of some of the leaves have been admirably mended.

- 94 DIABLERIE:—LE LIVRE DE LA DIABLERIE
 EN VERS, *gothic letter, beautiful edition, green morocco, gilt leaves, by Bauzonnet Par. Michel le Noir, sans date*
- * * * Following the above plain title to this singularly curious volume is a large wood engraving, Lucifer presiding at the entrance of Hell, as usually represented, while the author of the work, "ELOY," is seated at one corner writing his history. On the upper part of the reverse of this leaf are metrical lines, wherein the name of the author again occurs, as also that of the printer.
- 95 ESTRIF (L') de FORTUNE et VERTU, par Martin Le Franc, Prevoist de Lausanne
 LA DANSE des AVEUGLES, par Maistre Pierre Michault, Presbtre
- * * * MANUSCRIPTS of the XV century upon PAPER. The first is dedicated to Philip the Good, Duke of Burgundy; and the second thus closes
 "Cy fine la Danse des Aveugles ftè. p. Mastre Pierre Michault, pbre le xv jour de March l'an Mil iiiict. & lxiiii"
- 96 FLORENCE:—The Original Entry Book for the Names of all the Maidens who became Sisters in the Monastery of Holy Virgin, in the City of Florence, from August 1629 to October 1786
original morocco binding, with a miniature painting inserted on the fly-leaf, with broad ornamental border
- 97 JOURDAIN DE BLAVES:—Les Faitz et Prouesses du noble et vaillant Chevalier Jourdain de Blaves, Filz de Girard de Blaves, *wood engraving on the title representing the cavalier on horseback*
gothic letter, a remarkably fine copy of a very rare romance, red mor. by Bauzonnet Par. par Michel le Noir, 1520
- 98 LA BORDE (ALEX.) MONUMENS DE LA FRANCE, classe Chronologiquement et Considerés sous le Rapport des Faits Historique, 2 vol. *fine plates*
 VELLUM PAPER, *half morocco, uncut*
 A GRAND PUBLICATION, *containing representations of many curious objects which did not escape destruction during the Revolution* Par. 1816-40
- 99 LEGENDE (LA) DES FLAMENS, Artisiens, et Haynuyers. Du autrement leur cronique abrégée en laquelle sont contenues plusieurs Hystoires de France, ANGLETERRE, et Allemagne, *with woodcut portraits*
gothic letter, fine copy of a very rare and interesting vol. blue mor. g. l. by Koehler Par. (no printer's name), 1522
- 100 Le Noir (Alex.) Monumens des Arts Liberaux, Mecaniques, et Industries de la France depuis les Gaulois jusqu' Regne de Francois I, *45 plates* Par. 1840

Bohn

12 " 17

Bohn
 H. 12

13 " 3

- 101 MYSTERE DES ACTES DES APOSTRES, translate fidelement
historiale, [par Arnaul et Symon de Grehan], 2 vol. in 1
gothic letter, FIRST EDITION, VERY RARE
BEAUTIFUL COPY, ruled throughout with red lines, old red
morocco, gilt edges *Par. 1537*
- 102 NOBLESSE:—La Controversia de Noblesse faite par Surs e de
Pistoye une Debat entre trois Chevaliers et puissant Princes
abregiet des Hystores de Troyes, en vers MANUSCRIPT of
the XVI century, UPON PAPER, in one volume
- 103 NOBLESSE:—Ja commence la CONTROVERSIE de NOBLESSE
plaidoyee entre PUBLIUS CORNELIUS SCIPION dunepart. Et
CAYUS FLAMINIUS de autrepart Laquelle a este faicte et
composée par un notable docteur en loix et grant orateur
nomme SURSE DE PISTOYE
After this another piece, closing the volume, entitled
UNG DEBAT ENTRE TROIS CHEVALEREUX PRINCES
morocco, gilt leaves, by Bauzonnet
(BRUGES, COLARD MANSION, SANS DATE)
- * * A VOLUME OF EXTRAORDINARY RARITY, and a most beautiful
specimen of the early typographic art at Bruges
- 104 ORLEANS GEMS. Description des Prince palles Picores Gravées
du Cabinet de Mons. le Duc d'Orleans, par La Chau et le
Blond, 2 vol. fine impressions
FINE COPY, old red morocco, gilt edges, by De Rome *Par. 1780*
- * * The second volume has the four plates of Medailles Spintriennes
inserted.
- 105 PERCEVAL LE GALLOYS, Tresplaisante et Recreative Hystoire
du Trespeulx et vaillant Chevalier, PERCEVAL LE GALLOYS.
Jadis Chevallier de la TABLE RONDE Lequel achevalles
adventures du SAINT GRAAL, &c.
gothic letter, FINE COPY OF ONE OF THE RAREST AND VERY
INTERESTING OF THE ROMANCES OF CHIVALRY
beautifully bound in red morocco, with green morocco linings,
exquisitely tooled, by Bauzonnet
*Paris, pour honnestes personnes Jehan saint denys et
Jhean longis, 1530*
- 106 PERCEFOREST, La Tres elegante, Deliceuse Melliflue et tres
plaisante Hystoire de tres noble et excellentissime ROY
PERCEFOREST, Roy de la Grand Bretagne, wood engra-
vings, 6 parte en 3 vol.
gothic letter, MOST BEAUTIFUL COPY OF THIS EXCEEDINGLY
RARE ROMANCE, splendidly bound in red morocco, in
imitation of the old style, gilt edges *Paris, 1528*
- 107 Ratisbon:—Statuta Diocesana sive Synodalia insignis Ecclesie
Ratisponensis *In civitate Babergensi, per Joh. Pfeil, 1512*
- 108 Silvestre (Mons.) Alphabet-Album; ou Collection d'Alphabets,
Histoires et Fleuronnés tires les MSS. en la Bibliothèques
de l'Europe, 60 fine plates *Par. 1843*

109 PORTUGAL REGIMENTO, Y ORDENACANES

Lisboa, Bermão Galharde, 1548

“UNIQUE on ne connait par d'autre exemplaire,” so states a note on the fly-leaf, on which is written “*Ex bibliotheca Nicotiana.*” John Nicot was a learned Frenchman, and was attached to the Embassy to Portugal in 1559. Following the work are above twenty Proclamations and other detached pieces, principally on single sheets, some bearing the date 1558.

110 Slange (Niels) Den Stormægtigste Konges Christian III, *ports.*
by Denner, &c.

FINE PAPER, *a most beautiful copy in old red morocco, the sides covered with rich gilt tooling, gilt edges*

*Kiøbenhavn, 1749*111 TAYLOR, NODIER ET DE BAILLEUX, VOYAGES
PITTORESQUES ET ROMANTIQUES DANS
L'ANCIENNE FRANCE, departemens de

NORMANDIE	.	.	2 vol.
FRANET COMPTE	.	.	1 vol.
AVERGNE	.	.	2 vol.
LANGUEDOC, 2 vol. <i>bound in</i>	.	.	4 vol.
PICARDIE	.	.	3 vol.
BRETAGNE	.	.	2 vol.

together 14 vol. imperial folio, uniform in half red morocco
PARIS, DIDOT, 1820-46

* * * THIS IS THE MOST EXTENSIVE AND MOST MAGNIFICENT WORK EVER PUBLISHED ON THE SCENERY AND ANTIQUITIES OF ANY PORTION OF THE WORLD.

The large plates (which are all on India paper, and consist of beautiful and accurate views of old churches, abbeys, castles, with details, &c., engraved in the most superb style of lithography) amount in number to NEARLY THREE THOUSAND; and the whole series is further adorned with several hundred splendid vignettes, while every page of the text to the departments of Picardy and Languedoc is printed within borders of the most beautiful and unique design, copied from ancient charters, missals, manuscripts, &c.; the whole drawn and engraved by eminent French and English artists, as Villeneuve, Frugonard, Vernet, Athalin, Duthoit, Balan, J. D. Harding, T. Boys, &c. &c.

The present is the first complete copy of this most interesting work which has been offered for public competition in England.

Should this copy upon collation be found defective, the purchaser will be at liberty to return it, in the event of the imperfection not being made good *within a month* after the sale.

- 112 THOLESE. Les Gestes des Tholosais et dautres nations de lenviron, Premièrement escriptz en languaige Latin, par maistre Nichole, Bertrandi, &c. et apres translates en Francoys. Item las Ordonnances Royaulx, &c. *with wood engravings*
gothic letter, calf, g. l. The last line of the work on p. iv appears to have been mended Lyon, Olivier Arnollet, 1517
- 113 TROY: — RECUEIL DES HYSTOIRES TROYENNES, contenant la genealogie dicelle, ensemble les glorieuses prouesses forces et vaillances de Hercules. Et aussi les troys destructions et re-edifications de la ditte cite faictes tant parle dit preu Hercules comme par les Gregoys, *illustrated with numerous wood engravings*
gothic letter, VERY RARE, richly bound in russia, gilt and marbled leaves, by Bauzonnet, the first and last leaves mended Lyon, par Jaques Maillet, 1494
- 114 YSAIE LE TRISTE. Fils Tristan de leonois, iadis chevalier de la TABLE RONDE, et de la royne Izeut de Cornovaille. Ensemble les nobles prouesses de chevalerie faictes, par Marcheville fils du dit Isaye-Histoyre moult plaisante et delectable, *dark green morocco*
Paris, par Pierre Didove, pour Galliot du pre, 1522

ANOTHER PROPERTY.

LOT

- 115 Anna. L'Histoire de ma Dameraincte Anne, de ses Parens, et de sa vie, miracles, et exemples
gothic letter, fine copy, blue morocco, by Duru
 12mo, Anvers, par la Vefue de Henry Pierre, s. d.
- 116 ARTHUS. Sensuit le preux Chevalier Arthus de Bretagne, Roman de Chevalerie, *woodcuts*
gothic letter, rare, blue mor. gilt leaves, by Thouvenin
 4to, Paris, par la Venfue Jehan Trepperel, s. d.
- 117 Blason (Le) des Couleurs en Armes, livraes, et devises. Le Blason de Armes nouvellement Imprime, *two works in 1 vol. woodcuts*
gothic letter, old french red morocco, coloured
 12mo, without place or date
- 118 Cæsar, *blue morocco, gilt leaves* 8vo, Venet. Aldus, 1519

- 119 DANCE (LA). DANCE DES AVEUGLES, *illustrated with singular wood engravings*
 EN VERS, gothic letter, UNIQUE, FINE COPY, *red morocco*,
g. l. by Duru 4to, *Par. par le petit Laurens* (1491)
 *** From the collection of the Duc de la Valliere. No other copy is known.
- 120 Dante, La Divina Comedia, col Comento di Landino, *woodcuts black morocco* fol. *Venet. Bern. Benali, &c.* 1481
- 121 DIRECTIONS SPIRITUELLES, ou Meditations sur la Sacrifice de la Messe
 A MANUSCRIPT, *beautifully written by GALLEMANT*, in 2 vol. *red morocco, gilt leaves, with the arms of Mesdames de France on the sides* . 8vo
- 122 DOOLIN DE MAYENCE, ROMAN DE CHEVALERIE, *woodcuts gothic letter, red mor. lined with the same, richly tooled inside and out, by Koehler* 4to, *Paris, Alain Lotrian, &c. s. d.*
- 123 Eusebius, L'Histoire Ecclesiastique, traduite par Messire Claude de Seyssel
 gothic letter, *calf, g. l.* 8vo, *Par. Pierre Vidoue, s. a.*
- 124 Expositions des Epistres et Evangilles de Karesme, 2 tom. in 1 vol. *wood engravings*
 gothic letter, *fine copy, in limp vellum*
 folio, *Paris, Anthoine Verard, 1511*
- 125 Fasciculus temporum en françoys. Cest le fardelet hystorial, contenant tous les merueilleux faitz dignes de memoire qui ont este depuis le creation jusques a cesluy an
 gothic letter, *woodcuts, a fragment wanting of the last leaf*
 fol. *Genefve, MCCCCXCV*
- 126 FLORES DE GRECE, surnommé le Chevalier du Cigne, second fils d'Esplandian, ROMAN DE CHEVALERIE, *wood engravings blue morocco, gilt leaves, by Duru* fol. *Par. 1552*
- 127 Gassar (Achyles P.) Brief recueil de toutes Chroniques et Hystoires, faictz et advenues, depuis le commencement du mondes jusques au temps present
 gothic letter, *rare* 8vo, *Anvers, Martin Lempereur, 1534*
- 128 GERARD D'EUPHRATE, duc de Bourgogne
 ROMAN DE CHEVALERIE, *wood engravings olive morocco, by Koehler, g. l.* fol. *Par. Jan. Longis, 1549*
- 129 Henault, Abregé Chronologique de l'Histoire de France, 2 vol. *red morocco, gilt leaves* . 8vo, *Par. 1749*
- 130 HORÆ, *green morocco* . 8vo
 MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *ornamented with fourteen miniatures, and with borders and initial letters in colours heightened with gold*
- 131 HORÆ, *blue morocco, gilt leaves* 16mo
 A PRETTY MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *ornamented with thirteen large miniatures and fourteen small, with borders and initial letters in gold and colours*

- 132 Jardin de Plaisance, Et fleur de rethorique, *woodcuts*
 EN VERS, gothic letter, *the title is a fac-simile drawn by the pen, old red mor. gilt leaves* 4to, *Par. Jehan Petit, s. a.*
- 133 Joseph, Juif et Hebricu Hystoriographie nouvellement, translate en vulgaire Francoys (par Guill. Michel)
 gothic letter, *fine large copy* fol. *Par. Galliot du pres, 1534*
- 134 JUDAS MACHABEUS. Les excellentes, magnifiques et triumpantes croniques de tres louables, et moult verteuses faictz du tres preux et valeureux prince Judas Machabeus, un de neuf preux, *woodcuts*
 gothic letter, FINE COPY, VERY RARE, *blue morocco, gilt leaves, by Duru* fol. *Paris, Anth. Bonnemere, s. d.*
 *** A religious romance founded on the Apocrypha.
- 135 KORAN, *oriental binding* 8vo
 A BEAUTIFUL MANUSCRIPT in Arabic, *richly ornamented with arabesque work in gold and colours*
- 136 La Rochefoucauld, Maximes et Reflexions Morales
red morocco, gilt leaves 8vo, *Imprimerie Royale*
- 137 Maillard (Olivier) La Confession generale
 gothic letter, *blue morocco, gilt leaves, by Niedrée*
 12mo, *Paris, Alain Lotrian, s. d.*
- 138 Marguerite Reine de Navarre, l'Heptameron, *plates and vignette etchings by Freudenberger*, 3 vol.
red mor. gilt leaves, fine copy 8vo, *Berne, 1780*
- 139 Marot (Clement) Œuvres
 gothic letter, *fine copy of a very rare edition, but it is deficient two leaves*
red morocco, g. l. by Capé Lyon, *Jehan Barbou, 1539*
- 140 Molinet, Le Roman de la Rose moralisée
 gothic letter, *woodcuts, brown morocco*
 4to, *Paris, par la veufve Michel le Noir, 1521*
- 141 MORGANT LE GEANT. ROMAN DE CHEVALERIE
 gothic letter, EXTREMELY RARE, FINE COPY
red morocco, gilt leaves 4to, *Paris, Alain Lotrian, s. d.*
- 142 NEUF (LES) PREUX. ROMAN DE CHEVALERIE, *woodcuts*
 gothic letter, EXTREMELY RARE, FINE LARGE COPY
blue morocco, richly gilt, gilt leaves, by Bauzonnet
 fol. *Paris, Michel le Noir, 1507*
- *** King Arthur Bertrand du Guesclin is one of the nine worthies added after the nine here celebrated.
- 143 Opere Burleschi di Berni, Della Casa, Varchi, Mauro, Bino, &c.
 3 vol. in 1, *morocco, gilt leaves* 8vo, *Lond. (Nap.) 1723*
- 144 QUATRE (LES) FILS AYMON duc de Dordonne, cesta savoir Regnaud, Alard, Gudchard et Richard, &c.
 ROMAN DE CHEVALERIE, *wood engravings*
 gothic letter, *red mor. g. l.* 4to, *Paris, Nic. Bonfons, s. d.*
- 145 Racine, Œuvres, avec les Commentaires de Boisgermain, 7 vol.
plates by Gravelot, Fine Paper 8vo, *Par. Cellot, 1768*

- 146 Rebuttes, Histoire du Regne de Louis XIV, 3 vol.
fine copy in rich old red morocco, with several portraits inserted 4to, Avignon, 1744
- 147 Recueil de Meditations sur le Mystere de la Religion
red morocco, gilt leaves 8vo
- * * * A manuscript written by Rochon, writing-master at Versailles to the Queen Maria Leczinska, Queen of Louis XV, with the arms of that Princess painted on the first leaf.
- 148 ROMAN DE LA ROSE, *blue morocco, gilt leaves*
 MANUSCRIPT of the *XIVth Century*, UPON VELLUM, with *miniatures in gold and colours* folio
- 149 ROMAN DE TROYE LE GRANT
 gothic letter, FINE COPY, THE ONLY ONE KNOWN
red morocco, gilt leaves fol. *sans lieu ni date*
- * * * An edition of the fifteenth century, about 1480, of excessive rarity. It is from the Heber and D'Essling collections.
- 150 ROME. Le Sommaire et Recueil des Histoires Romaines. Et comment le Roy Alexandre fut curieux de scavoir la naissance du fleuve de Ganges, et du miracle qui fut demonstre par ung viel et ancien homme, qui gardait le passage dudit fleuve de Gange
 gothic letter, *fine large copy, half bound morocco*
 fol. *Par. Nic. Savetier, 1532*
- 151 Sensuit le Livre de clergie nomme lymage du monde, translaté de latin en francois
 gothic letter, *one leaf wanting* 4to (*Par. J. Trepperel*) s. d.
- * * * A popular compendium of the geographical and political knowledge of the middle ages. A translation into English was made by Caxton.
- 152 SYDRACH. La fontaine de toutes sciences du philosophe Sydrach
 gothic letter, EXTREMELY RARE, FINE COPY, *red mor. gilt leaves, by Capé* fol. *Par. Antoine Verard, s. a. (1494)*
- * * * A curious and favorite volume in the middle ages. It is known to the English collector in the metrical version made by Hugo de Caumpeden, printed by Thomas Godfrey.
- 153 TREBISOND. Sensuyt la Conqueste du tres puissant empire de Trebisonde, ROMAN DE CHEVALERIE, *wood engravings*
 gothic letter, *green morocco, lined with red, by Koehler, gilt leaves* 4to, *Par. la vefue Trepperel, s. d.*
- 154 Theocriti Opera, cum scholiis Græcis, curâ Z. Caliergi
curious old binding of the sixteenth century
 8vo, *Romæ, Z. Caliergius, 1516*
- 155 Tresor (Le) des pouvres selon maistre Arnoult de ville noue, maistre gerard de solo et plusieurs aultres docteurs en medicine de Montpellier
 gothic letter, *a rare and curious volume, calf extra, gilt leaves* small folio, *Lyon, Claude Nourry, 1518*

- 156 Villon (Franc.) Le recueil et istoires des repues franchises
 EN VERS, gothic letter, *the title and one leaf wanting, brown calf* 8vo, *without place or date*
- 157 VERGIER (LE) D'HONNEUR, nouvellement imprime a Paris.
 De l'entreprise et Voyage de Napples. Auquel est compris commât le roy Charles huitieme de ce nom a banyere desployée, et passa et rapassa de journée de puis Lyon jusques a Napples et de Napples iusques a lyon c̄semble plusieurs autres choses faictes compose par reuerend pere en dieu Monseigneur Octauie de saint Gelais evesque dangolesme et par Maistre de la vigne Secretaire de Monsieur le Duc de Sauoye, avec aultres
 EN VERS, gothic letter, *an exceedingly fine copy, in green morocco and marbled leaves, by Koehler, richly tooled in compartments* PARIS, S. D.

*** The text of this rare Romance is illustrated with several hundred wood engravings ; and preceding it is an index of contents, written upon vellum, the first page being exquisitely illuminated and adorned with "UN CHEVALLIER D'HONNEUR," fully appointed.

A few letters at the upper corner of leaf i. iv. have been restored.

- 158 ANTIPHONAIRE ROMANUM, or Service Book of the Roman Church
 MANUSCRIPT UPON VELLUM, large folio, *in a case*

*** The Manuscript is a fine specimen of its kind, the vellum on which it is written is very thick, the character is bold and well executed, it measures 21½ inches in length and 15½ inches in breadth, and there are 204 folios.

It is bound in the old oaken style, with bosses and clasps. All the capital letters are illuminated in colours, and some of them are further ornamented with gilding. At the commencement of each service there is a large illumination in gold and colours, and those are generally of a finished and superior character, illustrative to the services to which they are affixed—the Advent, the Nativity, the Resurrection, &c. There are also several portraits of Saints attached to the services on their days, and illustrations painted in the margins. There is no date affixed to the manuscript nor name of rubricator, illuminator, or scribe. Neither is there any writing to shew to what monastery or cathedral it has belonged. It is probably of the XIII or XIV Century, and is said to have been procured from Spain ; but its history is unknown.

The above description was kindly drawn out by Mr. Petti-grew, from his own personal inspection.—W. G.

- 159 Missale Romanum, *original binding* 8vo
 MS. UPON VELLUM, with miniature paintings

*inspected
 is of the
 which
 was advertised
 and which
 was sent to
 some of*

160 CHINESE DRAWINGS, a Portfolio, containing 45 FINE DRAWINGS OF FRUIT, FLOWERS, INSECTS, COSTUME, *on Rice Paper, the leaves of the sensitive Plant richly bound in morocco, dentelle borders, gilt edges*

* * * This is a very charming collection of Drawings, executed in the very first style of modern Chinese art: *one of the drawings has been slightly injured.*

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* * * THIS IS ONE OF THE GRANDEST PRODUCTIONS OF THE PRESENT DAY.

The present copy was returned by the purchaser at a late sale, in consequence of it wanting two plates. These plates have been since inserted, having been omitted at the binding of the work.

AUTOGRAPH LETTERS.

ENGLISH.

162 MARY QUEEN OF SCOTS to Catherine de Medicis, consolatory on the Assassination of her Uncle, the Duke de Guise
XVIII May

* * * EXTREMELY RARE AND INTERESTING. The letter is entirely autograph, occupying two folio pages, on a single ragged leaf; and is subscribed, "*votre tres humble et tres obeissante fille MARIE.*"

163 ELIZABETH (QUEEN) to HENRY IV, King of France 1602

* * * ENTIRELY AUTOGRAPH, and occupying a whole folio page. It is a desirable specimen of the Queen's cursive French hand. It is quite perfect, having the blank leaf with seals and direction, "*à mon bon frere le roy tres chrestien.*"

164 Elizabeth (Queen) Her Privy Council, 1568, &c. two Orders, signed by Howard, Winchester, Burghley, W. Mildmay, &c.

AUTOGRAPH LETTERS—Continued.

- 165 Elizabeth (Queen) Her Privy Council, 1597, an Order, *signed* W. Burghley, C. Howard, G. Hunsdon, R. North, W. Knollys, R. Cecyll, and J. Fortescue
a perfect and most interesting assemblage of autographs 1
- 166 Elizabeth (Queen) Her Privy Council, 1600, an Order, *signed* Jo. Cant., Tho. Egerton, T. Buchurst, Nottingham, G. Hunsdon, W. Knollys, Ro. Cecyll, J. Fortescue, and J. Popham
another perfect and very interesting document 1
- 167 Elizabeth (Queen) Her Privy Council, 1601, and Order, *signed* Tho. Egerton, C. C., T. Buchurst, Nottingham, C. Worcester, W. Knollys, J. Fortescue, Ro. Cecyll, and J. Herbert
a perfect and interesting paper 1
- 168 Elizabeth (Queen) Her Privy Council, 1602, an Order, *signed* Tho. Egerton, C. C., T. Buchurst, Nottingham, Gilb. Shrewsbury, E. Worcester, W. Knollys, Ed. Wotton, and Ro. Cecyll
a perfect and interesting paper 1
- 169 James I, His Privy Council, 1616, &c. three Orders, *signed* T. Suffolke, Fulke Grevyll, Ro. Cary, J. Ley 3
- 170 Charles I, His Privy Council, 1627, &c. two Orders, *signed* G. Cant., Fulke Grevyll, Jul. Cæsar, and Marlborough 2
- 171 Commonwealth, two Orders during the, *signed* B. Whitelocke, W. Sydenham, &c. *one upon vellum* 2
- 172 Charles II, His Ministers, 1661, &c. three Orders, *signed* T. Southampton, Brouncker, S. Pepys, &c. 3
- 173 Charles II, His Ministers, 1665, &c. three Orders, *signed* T. Southampton, Th. Fauconbridge, Tho. Middleton, &c. 3
- 174 Rycaut (Sir Paul) Power of Attorney, 1689
an interesting autograph 1

FOREIGN AUTOGRAPH LETTERS.

- 175 CHARTER upon Parchment, with the four seals of the Duke of Burgundy, &c. *half bound* 1294
- 176 ANNE DE BRETAGNE, Reine de France a Ferdinand Roi d'Ar- ragon, Philippe son gendre et Jeanne sa fille, Rois de Castille, *au Plessis-les-Tours juin environ lan 1506*
AN EXCEEDINGLY RARE AUTOGRAPH. The letter is to re- quest peaceable traffic for the merchants of Brittany in their several countries; it is signed "*vre bonne seur et aliee ANNE.*"
- 177 FRANCIS I, King of France
A Document on Parchment, signed FRANCOYS, countersigned Bayard, *a rare autograph* 1

AUTOGRAPH LETTERS—Continued.

- 178 HENRI II, King of France
 A Document on Parchment relative to the Repairs of the
 “Chateau de Pont-de-l’Arche,” in Normandy, *signed*
 “HENRY” 1556
a rare autograph 1
- 179 CATHERINE DE MEDICI, Queen of France
 A Document on Parchment, signed “CATARINA” 1585
- 180 CATHERINE DE MEDICI, Queen of France
 Another Document on Parchment, signed as the preceding 1587
- 181 CHARLES IX, King of France
 A Complimentary Note to the Duke of Agou, signed “*vostre*
bien bon frere, “CHARLES”
- 182 LOUIS XIV, King of France, to his Sister
 A Letter entirely autograph, commencing “*Madame ma*
seur,” and signed “LOUIS”
St. Germain & le 18 decemb. 1676
- 183 FENELON, Archbishop of Cambray
 A Letter of two pages and a half, entirely autograph, “*a*
l’abbe de Beaumont”
 VERY RARE *a Haurincour mardi, 16 may 1703*
- 184 NAPOLEON, as Emperor, Official Order, *signed* “*Napol*,” re-
 lating to Le Sr. Santon 1
- 185 NAPOLEON BONAPARTE, as First Consul, an Order, *signed*
 “*Bonaparte*,” appointing M. Leon Ravel, with command
 of the 7th Legion of National Guards 1
- 186 NAPOLEON, another Order, as First Consul, *signed* *Bonaparte* 1
- 187 JOSEPHINE, Empress, signature to an Order, 1809—Petition to
 Napoleon 2
- 188 MURAT and MOREAU, Two Official Orders signed by them 2
- 189 Official Papers, signed by Republicans during the French Revo-
 lution 11
- 190 CHARLES X, his Signature to an Appointment, 1817; and
 two Papers signed by distinguished Republicans 3

 ANOTHER PROPERTY.

- 191 ELIZABETH (QUEEN), an Order to Lord North, Lieutenant
 of the county of Cambridge, respecting the arming of
 Persons on the Frontiers in consequence of the ATTEMPT
 OF INVASION BY THE FRENCH, *given under our Signet*
at our Palays of Westminstre
a very interesting document, quite perfect 1

AUTOGRAPH LETTERS—Continued.

- 192 CHALLONER (SIR THOMAS), his Account of Expenses at the Court of Spain, 1563, receipted by him
 Robert Lilbourne, one of the Judges of King Charles I, an Official Order *Dalkeith*, 1654
 Admiral Sir John Lawson, killed in a fight with the Dutch off Lowestoffe, an Order, 1654 3
- 193 PHILIPPE D'ORLEANS (*Egalité*), an Official Order, date 1761; countersigned by Le Duc de Noailles, Le Pelletier, &c.
 Louis Philippe and his Queen; *ending of note* 3
- 194 French Passports, and others 7
- 195 French Official Papers, a large parcel, together with the Grant of Arms to Don Pedro de Ortiaga, *of several pages, attested by the various authorities*

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COMPRISING MANY INTERESTING LETTERS.

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- 197 Ld. Stowell, *n. d.*—Ld. Sydney, 1832—Ld. Bath, 1810—Ld. Nugent, 1814—Duke of Buckingham, 1816—Ld. Teynham, 1821—Ld. Waldegrave, *n. d.*—Ld. Uxbridge, 1828, &c. 11
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- 199 Pembroke (Ld.), 1800—Ld. Hood, 1808—Earl of Ashburnham, 1817—Ld. Ormonde, 1826—Earl of Warwick, 1821—Ld. Plunkett, 1827—Marquis of Salisbury, 1804, &c. 11
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- 202 Ld. Lilford, *n. d.*—Ld. Oxford, 1820—Ld. Northwick, 1825—Ld. Brownlow, 1826—Ld. Bayning, 1826—Ld. Dunmore, *n. d.*—Ld. Camden, 1826—Earl Minto, *n. d.* &c. 11
- 203 Ld. Cardigan, 1819—Ld. Morpeth, 1810—Marquis of Winchester, 1830—Ld. Galway, 1820—Ld. Lothian, *n. d.*—Ld. Carlisle, *n. d.*—Viscount Cranley, *n. d.* 11

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