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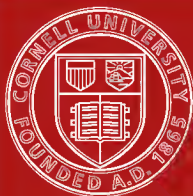
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# THE MEMORIAL ART GALLERY

ROCHESTER - NEW YORK

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CATALOGUE OF PAINTINGS

BY

WALTER GRIFFIN

AND

HELEN M. TURNER



NOVEMBER  
NINETEEN HUNDRED SEVENTEEN



## WALTER GRIFFIN



Born, Portland, Maine, 1861. Studied under Collin and Laurens in Paris. Associate National Academy of Design, 1912. Member New York Water Color Club; American Art Association of Paris. Award: Medal of Honor, Panama-Pacific Exposition, San Francisco, 1915.

### *List of Paintings*

#### OILS

1. Springtime.
2. Grand Canal, No. 1.
3. Breton Village.
4. Autumn Landscape.
5. Valley of the Essonne.
6. Bridge at Avray.
7. May Morning.
8. School Ship, Venice.
9. Apple Blossoms.
10. Old Houses, Brittany.
11. Wood Choppers.
12. Brook in Winter.
13. Autumn Afternoon.
14. Breton Fishing Boats.
15. Old Apple Orchard.
16. French Poplars.
17. Olive Trees.
18. Blue Fishing Nets.
19. Unloading Fish.
20. Red House, Venice.

21. Evening Hour, Brittany.
22. Bridge, Verona.
23. Grand Canal, Venice.
24. Breton Fishing Boats.

#### PASTELS

25. Old House, Longpre, France.
26. Sand Dunes, Maine.
27. Pine Trees, Cape Elizabeth, Maine.
28. Old Bridge, Grez, France.
29. Fishing Boats, Cancale, France.
30. Willows, Longpre, France.
31. Cherry Blossoms, Boigneville, France.
32. Stormy Day, Norway.
33. Zattore, Venice.
34. Old Church, Boigneville, France.
35. Pasture, Cape Elizabeth, Maine.
36. November Day, Maine.
37. Castle Chinon, France.
38. Birches, October.
39. Charcoal Drawing, Norway.
40. American Consulate, Venice.
41. Cancale, France.
42. Old Mill, Cely, France.
43. Boigneville, France.
44. Bridge in Venice.
45. Shore View, Cape Elizabeth, Maine.
46. Old Pasture.
47. Birch Trees, Fall.
48. Venice.



## HELEN M. TURNER



Born, Louisville, Kentucky. Studied Art Students' League of New York, under Kenyon Cox. Member New York Water Color Club, Pennsylvania Society of Miniature Painters. Associate National Academy of Design, 1913. Awards: Elling Prize for Water Color, New York Woman's Art Club, 1912; Agar Prize, Association of Woman Painters and Sculptors, New York, 1913; Shaw Memorial Prize, National Academy of Design, 1913; Honorable Mention, Art Institute of Chicago, 1913.

### *List of Paintings*

49. Reflections.
50. Portrait of L. P. T.
51. Learning to Knit.
52. La Belle Creole.
53. Red and Gold.
54. Portrait of a Young Girl.
55. The White Feather.
56. My Country Home.
57. The Debutante.
58. Betty.
59. Golden Hours.
60. The Toilet.
61. The Knitters.

62. In the Vegetable Garden.
63. The Chicken Yard.
64. The White Village.
65. Lake Como.
66. Autumn in the Bronx.
67. Evening.
68. Moonlight Shadows.
69. Melting Snow.

IN THE PRINT ROOM

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AN EXHIBITION OF ETCHINGS

LENT BY

MR. ELMER ADLER



## GENERAL ANNOUNCEMENTS

**T**HE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

### CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.





