



Ellis Waterbury





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VALUABLE COLLECTION OF PRINTS.

*THE ITALIAN SCHOOL,*

FROM THE FOUNDED SCHOOL OF CLASSIC.

Second Part

CATALOGUE

*An Extensive and Valuable Collection*

PRINTS.

The Office of the said School is situated

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**MR. RICHARDSON,**

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No. 41, King Street and No. 11, Hat Street,

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On MONDAY, the 7th Day of JULY, 1815,

at Twelve o'clock,

At the Auction Room, (British Academy)

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# Second Part.

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## THE ITALIAN SCHOOL,

FROM THE EARLIEST PERIOD OF ENGRAVING.

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### A CATALOGUE

OF A

TRULY VALUABLE & GENUINE

## COLLECTION OF PRINTS,

PARTICULARLY THE WORKS OF

MASSO FINIGUERRA,  
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D. BECCAFUMI,  
M. ANTONIO,  
AUG. VENITIEN,  
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A CAPITAL

COLLECTION OF VANDYCK'S PORTRAITS, (527.)

*With Proofs and many Variations, in 3 vol.*

THE ENTIRE PROPERTY OF

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Which will be Sold by Auction, by

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# MR. RICHARDSON,

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AT MR. FISHER'S ROOMS,

No. 41, King Street, and No. 11, Hart Street, Covent Garden,

On MONDAY, the 7th of JUNE, 1813,

At Twelve o'Clock,

AND THE NINE FOLLOWING DAYS, (SUNDAY EXCEPTED.)

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To be Viewed on Friday and Saturday previous to the Sale, when Catalogues may be had of Mr. RICHARDSON, at the Rooms, price 3s. 6d.

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## Conditions of Sale.

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**FIRST.** **T**HE Highest Bidder to be the Purchaser, and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

**SECOND** No Person to advance less than Sixpence at each Bidding; above One Pound, One Shilling, and so on in Proportion.

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**FOURTH,** The Lots to be taken and cleared away within Three Days after the Sale, and paid for before delivery.

**LASTLY** The Money Deposited in Payment, or Part of Payment shall be forfeited, and all Lots uncleared within the times aforesaid, shall be re-sold, by Public or Private Sale, and the Deficiency attendant thereon, shall be made good by the Defaulters or Purchasers, who shall have no claim (if the Lot so re-sold should produce more,) to any surplus they may sell for.

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\*• Libraries of Books, Collections of Prints and Effects of all kinds in Town or Country, valued and purchased, or Sold by Auction.

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# INDEX TO THE DAYS OF SALE.

## First Part.

### *First Day, Monday, May 17, 1813.*

Audran, Balechou, Boisseux, Callot, Claude, Le Clerc, Edelinck, Masson, &c.

### *Second Day, Tuesday, May 18.*

Parocel, Perelle, Silvestre, Stephanus, Wille, Bartolozzi, Brown, Earlom, Heath, Hogarth.

### *Third Day, Wednesday, May 19.*

Massard, Mortimer, Sharp, Old Mezzotintos, Private Plates, Sir Robert Strange, Woollett, Van Aken, Bega, Berghem, Bloemart, Bos, &c.

### *Fourth Day, Thursday, May 20.*

Both, Brughel, De Bye, V. Cabel, Dusart, Everdingen, Flamen, Goltzius, Goudt, &c.

### *Fifth Day, Friday, May 21.*

P. de Laer, Matham, Muller, Nolpe, P. Potter, Rogman, Ruysdael, Sadeler, Satchleven, Stoop, Suyderhoof, &c.

### *Sixth Day, Saturday, May 22.*

Swanneveldt, Teniers, Vandevelde, Visschers, Van Uden, &c.

### *Seventh Day, Monday, May 24.*

Waterloo, Wierix, Wyck, Zeeman, &c. The Works of Rubens.

### *Eighth Day, Tuesday, May 25.*

Van Dyck, Jordaens, Segers, Schuyt, Serres, Van Leyden, Rembrandt.

### *Ninth Day, Wednesday, May 26.*

Rembrandt continued.

### *Tenth Day, Thursday, May 27.*

Rembrandt continued, Lievens, V. Vliet, &c.

### *Eleventh Day, Friday, May 28.*

Aldegrever, Altdorfer, Backhuysen, Beham, Binck, Dietrichy, Ferg, Hollar.

### *Twelfth Day, Saturday, May 29.*

Hopfer, Kobel, Lautensac, Ostade, Pentz, Ridinger, Umbach, &c.

### *Thirteenth Day, Monday, May 31.*

Baldung, Burgmair, L. Cranach, Wolgemutz, Businck, Van Stoss, the Schoens, I. Van Meck, Bockholt, Glockenthorn, Zagel, Zwoll, &c.

### *Fourteenth Day, Tuesday, June 1.*

The Works of Albert Durer.

# INDEX TO THE DAYS OF SALE.

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## Second Part.

### *Fifteenth Day, Monday, June 7.*

#### ITALIAN SCHOOL.

Barrochio, Bisciano, M. Buonarretti, Canaletti, Carracci's.

### *Sixteenth Day, Tuesday, June 8.*

Carracci's continued, Corregio, P. de Cortona, Domenichino, P. Farinetti, B. Franco, Guercino.

### *Seventeenth Day, Wednesday, June 9.*

Guido, Londonio, Carlo, Marratt.

### *Eighteenth Day, Thursday, June 10.*

F. Mola, Palma, Parmegiano, L. Penni, Polidore, Primaticcio, Proccacino.

### *Nineteenth Day, Friday, June 11.*

Raphael, Julio Romano, Salvator Rosa, Spagnoletto, &c.

### *Twentieth Day, Saturday, June 12.*

An. Tempesta, P. Testa, Tiepolo, Tintoret, Titian, P. Veronese, L. de Vinci, Zuccherro, &c.

### *Twenty-first Day, Monday, June 14.*

#### CHIARO SCURO.

Beccafumi, Guido, Mantegna, Parmegiano, Polidore, Raphael, Titian, &c.  
Michael Angelo's Last Judgment, Prince Rupert, Early Italian Masters from Finiguerra, 1424, to Daris or Daven, 1500, &c.

### *Twenty-second Day, Tuesday, June 15.*

Beatrice, the Ghissi's, or Mantuanus.

### *Twenty-third Day, Wednesday, June 16.*

Æneas Vico, Augustin Venitien, Marco de Ravenna, Julio Romano.

### *Twenty-fourth Day, Thursday, June 17.*

The Works of Marc Antonio, a collection of Van Dyck's Portraits, 527, in 3 vol. russia.

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Second Part.

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A  
C A T A L O G U E,  
&c.

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*Fifteenth Day's Sale,*

MONDAY, the 7th Day of JUNE, 1813.

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ITALIAN SCHOOL.

ARRANGED AFTER THE PAINTERS ALPHABETICALLY.

- LOT
- 1 **A**BBATI, N.—The Adoration of the Shepherds, by G. Gondolfi L'Agresti. The Feast on Cana, by M. A. Merrelli, &c. 3
  - 2 AGRESTI, L.—The Invention of the Cross by St. Helen, by J. B. Cavallerijs, rare and fine 1
  - 3 ALBANO, F.—Holy Family attended by Angels, &c. in a circle, by Mogalli, proof. The Feast at Cana, by F. Aquila, and Two Lions Fighting, by Ditto 3
  - 4 ALBERTI, C.—A Genii standing on a Globe, with a Tablet in his Hands. A Ditto in the Clouds, holding a Palm in one Hand and a Crown in the other. ANICHINI, P.—A Repose, with St. John kneeling and Joseph standing, fine and rare 3

- 5 ALESIO, M. P.—The Conversion of St. Paul, by *P. Perret*,  
*fine and rare* 1
- 6 AMATO—St. Joseph teaching the Infant to read. AVICE, H.—  
Frontispiece. AMICONI, J.—Jupiter and Calisto, and  
Zephyr and Flora, by *Amiconi* 4
- 7 ANCONA, A. de—Allegorical, by *Val Regnartius*. Friezes,  
from the Antique, by *F. Bartolozzi*. Wild Boar Hunt,  
by *Mercati* 4
- 8 ARLEAGER, M.—A grand design for an Altar. ARPINAS, J.—  
Dedælus and Icarus, by *R. Guidi*, *fine and scarce* 2
- 9 AVIBUS, G.—Christ sitting on a Block, surrounded by the  
subjects of his Passion. ZENOI, Restuit, 1566, *scarce* 1
- 10 BALLESTRA, A.—Saint Benoit in the Clouds, by J. B. BURATTO,  
printed in two colours, *scarce* 1
- 11 BANDINELLI, B.—The Murder of the Innocents, by J. B.  
*Cavalleris* 1
- 12 BARBIERI, D.—The Stoning of St. Stephen, *scarce* 1
- 13 ———, Lodovico—A Saint healing the Blind, *fine and*  
*scarce* 1
- 14 BARROCCIO, F.—The Annunciation, *fine and rare* 1
- 15 ———, Æneas carrying away his Father from Troy, by  
*Ang. Carracci*, *fine and scarce* 1
- 16 ———, The Pardon of St. Francis, by F. Villamena,  
1588 1
- 17 ———, Repose, 1575. Ditto, by Com. Cort 2
- 18 ———, Ditto, 1589 1
- 19 ———, NOLI ME TANGERE, by *L. Ciamberlanus*, 1605,  
*fine* 1
- 20 ———, St. Francis receiving the Stigmata, by *Ditto*, *fine*  
*and rare* 1
- 21 ———, St. Francis kneeling, and Christ in the Clouds,  
called the Pardon, 1581, *fine* 1
- 22 ———, Ditto, by B. Bolswert 1
- 23 ———, The Virgin in the Clouds, with Christ on her  
Knees, by *Aug. Carracci*. Holy Family, two Angels be-  
hind; one playing on a Mandolin, the other singing, *fine*  
*and scarce* 2
- 24 ———, Virgin, Jesus, and St. John, under an Arch.  
Visitation of Mary and Elizabeth, by *Jo. Turpin*. The  
Virgin sitting, with the Infant on her Knees; St. Roche  
on her right hand and St. Sebastian on her left, by  
*C. Bloemart* 3
- 25 ———, Christ expiring on the Cross, with Elizabeth and  
St. John, by *Gy. Vénus*. Taken down from the Cross,  
by *F. Villamena* 2

- 26 BARTOLINUS, J. M.—St. Marianus Diaconus Martyr, *scarce*.  
     BASAN, J.—Adoration of the Kings, by P. Menarola 2
- 27 BASAN, J. P.—The Angel appearing. Christ crowned, by  
     C. Pass. Adoration of the Kings, by Sadeler 3
- 28 ———, The Descent of the Holy Ghost, by P. Menarola,  
     *rare* 1
- 29 BATTONI, P.—A grand Composition, Allegorical of Prosperity  
     of the City of Venice, by P. Monaco, *fine*—Acis and  
     Galatea and Polyphemus, by C. Basoni. BECCAFUMI—  
     A Woman drawing an Arrow from the body of a Man 3
- 30 BELLA, Della—Procession of the Ecclesiastical Ambassador  
     of Poland to Rome. Five Friezes, a Musical Group,  
     &c. 31 6
- 31 ———, Animals 15
- 32 ———, Repose, Holy Family, &c. 4
- 33 ———, Landscapes, Ruins, &c. 6
- 34 ———, Rejoicings upon the River Arno, at Florence, by  
     A. P. Lucini, *scarce* 1
- 35 ———, The Pont-Neuf, 1646 1
- 36 BERETONI, N.—The Holy Family, by J. K. Sherwin. Angel  
     between Joseph and the Virgin, by H. Frezza 2
- 37 BISCAINO, B.—The Adoration of the Kings, *fine*. Nativity 2
- 38 ———, The Virgin giving the Breast to Jesus, with St.  
     Joseph leaning on his Hand. BOULLOGNE, D.—Christ  
     on the Cross, 1644, *rare and fine* 2
- 39 BOLOGNESE, F.—*Alcithoe*, a Theban Lady, for ridiculing the  
     Orgies of Bacchus, was changed into a Bat, and her  
     Spindle and Yarn into Ivy, by Fantuzzi, *very rare* 1
- 40 ———, St. Francis in Adoration. Landscapes, with  
     Boat, &c. 4
- 41 ———, Views in Italy, *fine* 4
- 42 BONONI, C.—The Feast at Cana, by An. Bolzoni, 1727,  
     *large* 1
- 43 BORGIANI, H.—The large St. Christopher. Christ upon the  
     Tomb, with the Three Marys weeping, *scarce* 2
- 44 BRICCI, B.—The Nativity of St. Benoit, by G. Giovannini.  
     Wisdom and Envy sitting in a Car drawn by Four Sea  
     Horses, Fr. Curtus, *ex. scarce* 2
- 45 BUONAROTTI, M. A.—St. Jerome at the Foot of a Rock, by  
     C. Alberti, 1575, *fine* 1
- 46 ———, The Holy Family, called the Virgin in Silence,  
     by P. Sericeus, *fine and scarce* 1
- 47 ———, The Sepulchre of Pope Julian the 2d, by An.  
     Brambilla. The Creation of Adam, by Cunego 2
- 48 ———, The Capitoli of Rome, 1569, Claud. Duchelti 1
- 49 ———, Apollo and Marsius, *fine* 1

- 50 LURANI, F.—A Drunken Bacchus and Three Satyrs, *fine*,  
and Three Satyrs, *fine and scarce* 1
- 51 CAMPAGNOLA—A Battle Piece, by *Jer. Hopfer*, *rare* 1
- 52 CANALETTI, Ant.—Views in Venice 31
- 53 ————Views, by Ant. Viscentini 12
- 54 CANELETTO, Bern. Belotto—View of Dresden after the Bom-  
bardment in 1760, *rare and fine* 1
- 55 ————, View of the Bridge at Dresden, *rare and fine* 1
- 56 ————, Facade de la Gallerie Royale, 1749, *ditto* 1
- 57 ————, View of Dresden, with the Statue of Augustus II.  
1750, *fine and rare* 1
- 58 ————, The Church of Notre Dame, 1757, *ditto* 1
- 59 ————, De la Grand Place, 1752, *ditto* 1
- 60 CANGIAGIA, L.—The Stoning of St. Stephen, by *R. Schiami-*  
*nosi*, 1608 1
- 61 ————, The Monument of Julien Dux de Medicis,  
by C. Cort, 1570, *proof*, *scarce* 1
- 62 CANIENIUS, Mar. Anton.—An Allegorical Frontispiece,  
*rare* 1
- 63 CANUTI, D. M.—The Martyrdom of St. Christina, by *D.*  
*Bonavera*, *scarce* 1
- 64 ————, The Virgin seated in the Clouds, and Christ stand-  
ing near her. CARPIONI—Christ in the Mount of Olives,  
*fine and scarce* 2
- 65 CAPRONICA, Cæsar—Adam and Eve in Paradise, 1601, *rare* 1  
*N. B.—The Master known only by this Print.*
- 66 CARAGLIO, Gio. Gia.—An Infernal Figure entwined with  
Serpents; a large Bird on one side, and a Monster on the  
other, *rare and curious* 1
- 66\* CANTENARO, J. B.—Apollo seated in the Clouds. CAPI-  
TELLUS, B.—The last plate of the Life of St. Bernard of  
Sienna 2
- 67 CARAGLIO—The Virgin and Child, with St. Anne by her side,  
under an Orange Tree; on the right St. Sebastian tied  
to a Tree, on the left is St. Roch, by *Jacobus Veronensis*,  
*very rare* 1
- 68 CARDO, L.—St. Peter and John in the Temple, by *N. Do-*  
*rigmy*. St. Francis kneeling with a Book, by *S. Vanni* 2
- 69 CARPIONI, G.—The Virgin in the Clouds, surrounded by  
Angels, *rare*. CARRACCI, A.—Assumption of the Virgin,  
by *Jo. Collin* 2
- 70 ————, St. Anthony of Padua. The Virgin sitting at the  
Foot of a Tree, with Jesus and John, *scarce* 2
- 71 CARRACCI, Annibal—Susannah and the Elders, *fine* 1
- 72 ————, Ditto, by J. Corneille, *fine* 1

- 73 CARRACCI, A.—The Adoration of the Shepherds. A Repose,  
Joseph holding a Book on his Knees 2
- 74 ———, Venus, Cupids, &c. OMNIA VINCIT AMOR.  
Five Figures, with a Vase 2
- 75 ———, The Assumption of the Virgin, by *G. Chateau*,  
*fine* 1
- 76 ———, Adoration of the Shepherds, by *C. L. Wust*,  
*proof* 1
- 77 ———, The Virgin and Christ, with St. John offering  
Cherries, *fine and scarce*, by *P. Stephanon* 1
- 78 ———, The Virgin, Christ, and St. John with St. Anne,  
called "LA STE VIERGE à L'ECUEILLE," and Copy 2
- 79 ———, Called "LA VIERGE A L'HIRONDELLE," and  
Copy 2
- 80 ———, The Virgin giving the Breast to Christ, LAC-  
TASTI SACRO VBERE. The Virgin with a Cushion in her  
Lap, and her Arms round the Infant 2
- 81 ———, Virgin and Child adored by two Angels, by  
*Poilly*, *fine* 1
- 82 ———, Virgin and Child standing upon a Crescent,  
between St. Jerome and St. Francis, by *Flam. Torri*,  
*scarce* 1
- 83 ———, Holy Family, St. John playing with a Lamb,  
*fine and scarce* 1
- 84 ———, Christ and the Samaritan Woman at the Well,  
1610, *scarce* 1
- 85 ———, The same Subject, by *Bischof*, 1669 1
- 86 ———, Ditto, an Etching, VAR 1
- 87 ———, Ditto, by *C. Cort*, 1568, *scarce* 1
- 88 ———, Christ on the Mount, by *L. Vosterman* 1
- 89 ———, Christ crowned with Thorns, 1606, *extra fine*  
*and rare* 1
- 90 ———, A Magdalen weeping over a Dead Christ upon  
the Cross. A Dead Christ in the Lap of the Virgin, by  
*P. Lisebotius* 2
- 91 ———, Christ put into the Tomb by two Angels, ac-  
companied by the Virgin and St. Anne, by *P. de Baillu* 1
- 92 ———, The three Marys at the Tomb of Christ, by  
*L. Rouillet*, *fine* 1
- 93 ———, The Cordon of St. Francis, by *C. Cart*, *scarce* 1
- 94 ———, St. Francis reclining upon a Bank, with a Crucifix  
resting upon his left Arm, a Skull before him, a Concert  
of Angels in the Clouds, *extra fine and scarce* 1
- 95 ———, The Martyrdom of St. Stephen, by *G. Chateau* 1
- 96 ———, St. Jerome in the Desert kneeling before a  
Crucifix, *scarce* 1

- 97 CARRACCI, A.—St. Gregory upon his Knees, by *Jac. Freii*, 1733.  
St. Vincentius, by *F. Ertinger*, 1684, *scarce* 2
- 98 ———, St. Diego changing Flowers into Bread. Healing the Blind. Preaching to the Multitude, by *Sim. Guillain* 3
- 99 ———, Apollo and Silenus, by *Cunego*. Galatæa, after Ag. Carracci, by Ditto. Magdalen, 1591, &c. 4
- 100 ———, The Judgment of Hercules, by *N. Mignard*. Triumph of Bacchus and Ariadne, by *Jac. Belli*, 1641 2
- 101 ———, Orlando rescues Olympea from the Orca, by *Bartolozzi* 1
- 102 ———, Dead Christ in the Lap of the Virgin, 1597. The same, a proof, *fine and rare*; &c. 4
- 103 ———, Holy Family. Virgin and Child. Saints, and a Title, by *Bloemart* 18
- 104 ———, Ditto 17
- 105 ———, A Landscape, with Boats sailing, by *M. Corneille*. The THREE CARRACCIS mounted on Asses. NOI SIAMO SETTE 2
- 106 ———, The Farneso Gallery, by *Cesius*; and Portraits 23

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*End of the Fifteenth Day's Sale.*

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## Sixteenth Day's Sale,

TUESDAY, the 8th Day of JUNE, 1813.

### ITALIAN SCHOOL continued.

- |     |   |  |   |
|-----|---|--|---|
| LOT | C | CARRACCI, Annibal—Ulysses, by N. Mignard: CRUYL, L.—         |   |
| 1   |   | Views in Rome, 1667  | 3 |
| 2   |   | ————, AUGUSTINO—Eternity in the Clouds, turned               |   |
|     |   | towards Celestials, and a Reverse, <i>proof</i>              | 2 |
| 3   |   | ————, Theatrical Representation, with a Dragon, &c.          | 4 |
| 4   |   | ————, The Virgin kneeling, the Infant sitting on the         |   |
|     |   | Earth, St. Joseph leaning on a Rock, by <i>Ber. Curtus</i> , |   |
|     |   | 1643, <i>scarce</i>  | 1 |
| 5   |   | ————, Venus chastising Cupids, by <i>V. Vangelasty</i> ,     |   |
|     |   | 1769   | 1 |
| 6   |   | ————, Portrait of J. Fabriel, Comicus SOLUS INSTAR-          |   |
|     |   | OMNIUM   | 1 |
| 7   |   | ————, The Handkerchief of St. Veronica: <i>Ecce</i>          |   |
|     |   | Homo, &c.  | 5 |
| 8   |   | ————, Satyrs and Females                                     | 2 |
| 9   |   | ————, Venus with Cupid asleep. Virgin and Child              |   |
|     |   | in a Circle  | 2 |
| 10  |   | ————, St. Jerome kneeling before a Crucifix, <i>fine</i>     | 1 |
| 11  |   | ————, The same, by <i>J. Treii</i>                           |   |

- 12 CARRACCI, A.—The Holy Family, called DE ST. CLAIRE,  
a proof, and one by *Annibal Carracci, fine and scarce* 3
- 13 ———, LUD.—The Virgin sitting with the Infant in  
her Lap, above is a group of Angels, one holds a Censor,  
*fine and scarce* 1
- 14 ———, The Virgin with the Infant and St. John at  
play, 1604 1
- 15 ———, The Virgin giving the Breast to the Infant.  
BRICCI—Return from Egypt, with an Angel feeding  
the Ass, *fine* 2
- 16 ———, St. Benoit blessing the Demoniac, by *Can-*  
*tarini* 1
- 17 ———, Angels entombing of Christ, by *N. Pitau* 1
- 18 ———, St. Anthony working Miracles, by *Dom*  
*Bonavere* 1
- 19 ———, A Warrior in Armour, supported by two River  
Gods sitting upon their Urns, with several Figures, by  
*Oliv. Gatti, scarce* 1
- 20 CARRAVAGGIO, M. A.—The entombing of Christ, by *Snyder-*  
*hoef*, and the Incredulity of St. Thomas 2
- 21 ———, Lot and his Daughters, by *L. du Guernier*,  
and Card Players, by *Tv. Cruys* 2
- 22 CASTIGLIONE, B.—Portraits 11
- 23 ———, Pan with his Flute at the Statue of Priapus.  
Circe searching the Tomb for the Arms of Achilles,  
*fine* 3
- 24 ———, Christ crucified between Two Thieves, sur-  
rounded by the Multitude, *extra rare and fine* 1
- 25 ———, Landscapes, with Scriptural Subjects, *fine* 9
- 26 ———, Ditto ditto, by *Bartolozzi. Mace, &c.* 5
- 27 ———, The Nativity. Noah driving the Animals  
into the Ark, &c. 4
- 28 ———, Flight into Egypt. Portrait of Castig-  
lione, &c. 4
- 29 ———, Diogenes. The burying of St. Peter and  
Paul by Night, &c. *fine* 4
- 30 ———, Raising of Lazarus, *fine, &c.* 7
- 31 CAZZALI, C.—Edward the Martyr stabbed by order of Elfrida.  
CEAMPELLUS, Dom.—The Scourging of St. Andrew, by  
*C. Marat* 2
- 32 CIGNANI, C.—Cæcus healing the Blind Young Man, by  
*Lindera, 1759. The Marriage of Bacchus and Ariadne*,  
by *J. M. Liotard. Satyrs playing Music, by Bartolozzi* 3
- 33 CLOVIO, Julio—The Conversion of St. Paul, by *S. de Laulne*,  
*extra rare* 1
- 34 CONCA, Seb.—The Virgin, with the Almighty in the Clouds,  
surrounded by Angels, by *Jac. Freii* 1

- 35 CONCA, Holy Family, by *Ditto*, 1748 1
- 36 ———, The Virgin seated upon a Throne, with Christ upon her Knee, between two Saints, by *Ditto*, 1719 1
- 37 CORREGGIO—Portrait of B. Bandinelli. The Antiquarian, by *C. Visscher*, fine proof 1
- 38 ———, The Ecce Homo, by *Aug. Carracci*, 1587, scarce 1
- 39 ———, The Marriage of St. Catherine with St. Sebastian, by Stephen Picart
- 40 ———, St. John writing on a Scroll, with an Eagle at his Feet, by *F. Rosapina* 1
- 41 CORTONA, P. de — Historical, by *C. Bloemart*, *J. Blondeau*, *P. Simon*, *F. Spierre*, &c. fine 15
- 42 ———, 'The Shepherds' Offering, by *Corn. Bloemart*. The Battle of Arbelá, by *P. Aquila* 2
- 43 ———, The Shepherds' Offering, by *C. Faucii*. Antiochus and Statonice, the Etching by *Ryland*. Landscape by *Vivares* and *Chetolain* 3
- 44 ———, St. Martine upon her Knees before the Virgin and the Infant, who presents her with a "TIGE DE LYS," by *F. Spierre*, very fine 1
- 45 ———, The same, more worked upon 1
- 46 ———, Ananias giving Sight to Saul, by *Jac. Freii* 1
- 47 ———, The Elevation of the Host by Torchlight, by *Ditto* 1
- 48 ———, *Mount Athos*, a Project presented to Alexander, in which a Giant is holding a City in one Hand, and in the other a Shell, from which flows a River, by *F. Spierre*, scarce 1
- 49 ———, The same, in red 1
- 50 ———, The Sacrifice of Polyxana, by *P. Aquila* 1
- 51 ———, The Rape of the Sabines, by *Ditto* 1
- 52 ———, Diana in her Car, by *C. Melan*. St. Bibiana refusing to sacrifice to false Gods, by *Mercuti*. CIGLOLI.—The Centre of the World centered in Lucifer, by *Galle*, &c. 4
- 53 ———, A Sacred Allegory, representing the Trinity, by *F. Spierre*. Frontispiece to the "*Annales Marianus*," by *Ditto* 2
- 54 CREMONESE, G.—Dalilah cutting the Lock of Hair from the Head of Samson, rare and fine 1
- 55 CRESPI, G.—From the Poem of Bertoldo and Bertoldino 14
- 56 ———, With the Landscape in the back ground, by *L. Matthiolus* 16
- 57 CUCARI, F.—The Descent of the Holy Ghost, by *B. Stefuni*, scarce 1

- 58 DAMERY, F.—An Antique Vase. DIAMANTINI, J.—Time sitting with Paris at the Foot of a Monument, *rare* 2
- 59 DAVID, Jo.—*Heroic Subjects*, from Horace, Ovid, &c. dedicated to Comte Duratio, 1775, *fine and rare* 6
- 60 DOMENICHINO.—The Christian Virtues, from the Pictures in the Church de St. Andre della Valle at Rome, by *J. Margottini* 6
- 61 \_\_\_\_\_, LA MADONA DU ROSAIRE, very fine, by *Audran* 1
- 62 \_\_\_\_\_, The Communion of St. Jerome, by *Ja. Freii* 1
- 63 \_\_\_\_\_, Martyrdom of St. Sebastian, by *Ditto* 1
- 64 \_\_\_\_\_, Justice, Fortitude, Prudence, and Temperance, the Angles, fine, by *Ditto* 4
- 65 \_\_\_\_\_, St. Cecilia singing the Praises of God, by *Step. Picart*. St. Andrew at the Foot of the Cross, by *Faucci*, 1759 2
- 66 \_\_\_\_\_, Apollo and Hyacinth, by *D. Cunego*, 1771. Midas between Pan and Apollo, by *D. Barriere* 2
- 67 FALDA, G. B.—Fountains in the Piazza Navona 2
- 68 FANTUZZI, A.—A Roman Triumph, 1545, *scarce* 1
- 69 FARINATTI, P.—Pharoah and his Host drowned in the Red Sea, by *Hor. Firanatti*, 1593, *scarce* 1
- 70 \_\_\_\_\_, The Virgin sitting at the Foot of a Tree, with Christ on her Knee, and St. John playing with a Lamb, *scarce* 1
- 71 \_\_\_\_\_, Christ taken down from the Cross by Joseph and St. John, St. Francis kneeling, and Female Saints weeping, by *H. Firanatti*, 1593, *fine and scarce* 1
- 72 \_\_\_\_\_, St. John sitting in the Clouds, with the Eagle under him, and the Holy Ghost above, 1567, *fine* 1
- 73 \_\_\_\_\_, The Martyrdom of St. Bartholomew, by *H. David* 1
- 74 \_\_\_\_\_, Michael and the Rebellious Angels, by *Jac. Vallengius*, 1574 1
- 75 \_\_\_\_\_, Venus sitting upon the Clouds, with the Bow in one Hand, and Cupid in the other, 1566, *scarce* 1
- 76 FENSONI, F.—Elevation of the Brazen Serpent, by *Villamena*, 1597. The Virgin and Child surrounded by Angels, adored by St. Francis, by *Ditto* 2
- 77 FERRARIN, H.—Grand Procession towards Calvary, by *H. David*, 1630, *rare* 1
- 78 FERRI, Ciro—Moses driving the rude Shepherds from the Well of the Samaritan Woman, by *P. Aquila* 1
- 79 \_\_\_\_\_, St. Francis kneeling to the Virgin and Christ in the Clouds, by *C. Bloemart*, 1684. St. Augustin in the Clouds appearing to St. Theresa, by *Blondeau* 2

- 80 FERRI, *Ciro*—Infant Christ sitting on a Cloud, surrounded by Angels, talking to St. Anthony of Padua, by *C. Bloemart*, 1678, *fine* 1
- 81 FETTI, *Dom*—The Marriage of St. Catharine, by *P. Lisebetius*, *fine* 1
- 82 FIALETTI, *Od.*—Landscapes, Boys, &c. 8
- 83 FONTANA, *Dom*—The Commencement of the Elevation of the Great Obelisk before St. Peter's, at Rome, three sheets, by *N. Bonafacio*, 1586, *fine and scarce* 1
- 84 ———, Elevation of Ditto, with the Portrait of *Fontana*, æt. 43, 1586, *ditto* 1
- 85 FORLI, *Livio de*—The Last Supper, by *C. Cort*, 1578, *fine* 1
- 86 FRANCO, *B.*—Abraham sacrificing his Son, *proof, scarce* 1
- 87 ———, Moses striking the Rock, *first impression, scarce* 1
- 88 ———, Adoration of the Kings, *proof* 1
- 89 ———, Adoration of the Shepherds, with Grand Ruins 1
- 90 ———, The Flagellation of Christ, *fine* 1
- 91 ———, Christ bearing the Cross, *ditto* 1
- 92 ———, The Entombing of Christ, *fine* 1
- 93 ———, A Frieze, containing Fourteen Skulls, 1563. Pallas sitting on Trophies, an Angel holding a Palm Branch, &c. 2
- 94 ———, *Jac.*—Christ driving the Money Changers from the Temple, *fine and scarce* 1
- 95 FRANCISCUS—Martyrdom of St. Andrew, *scarce* 1
- 96 FRANCESCHINI, *Mar.*—Boys, representing Spring and Autumn, by *Bartolozzi*, *fine* 2
- 97 GALLESTRUZZI, *G.*—The Apotheosis of the Emperor Claudius, 1657, *rare* 1
- 98 GARBERIUS, *Lau.*—The Virgin and Child, by *Ol-Gatti*, 1626, *fine* 1
- 99 GASPARI, *Pet.*—Architectural Ruins in Rome, 1771, *fine* 14
- 100 GEMINIANI—Children at Play. GHERARDI, *Phil.*—Mary Magdalen, &c. 2
- 101 GIORDANO, *L.*—Hercules destroying the Dragon, and Hydra, by *J. Barcelon* and *N. Bersanti*. GIOVANNINI, *Geo.*—Figures on Pedestals supporting Columns 3
- 102 GUARANA, *Jac.*—The Ascension, by *Bartolozzi*—Spring represented by Flora, &c. in a Landscape 2
- 103 GUERCINO—The Virgin and Angel, by *Nicollet*, *fine*—St. John putting an Apple to the Mouth of Christ, who is standing on the Lap of the Virgin, by *Pasquolini* 2
- 104 ———, St. Peter raising Tabitha, by *C. Bloemart*, *fine* 1
- 105 ———, Martyrdom of St. Laurence, by *Coriolanus* 6
- 106 ———, The Resurrection of Lazarus, by *B. Pasquolini*, 1621 1

- 107 GUERCINO, *St. Petronilla Virga*, by Jac. Freii, 1731, *fine* 1  
 108 ———, *St. Jerome writing*, by F. Poilly, *proof* 1  
 109 ———, *Dead Christ, with Two Angels*, by N. Pitau,  
 1688 1  
 110 ———, *St. Anthony of Padua reading*, an Etching, by  
*Guercino. The Head of St. John in the Charger*, by  
*Nevay. Love taken in a Net*, by M. Pool 3  
 111 ———, *Sylvia and Dorinda*, by P. Bonato, 1806, *fine* 1

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*End of the Sixteenth Day's Sale.*

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## Seventeenth Day's Sale,

WEDNESDAY, the 9th Day of JUNE, 1813.

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### ITALIAN SCHOOL *continued.*

- LOT 1 **G**UIDO—Head of Christ, by I. F. Bause, 1783. St. Catherine, by *Bazeri*, 1689, and St. John with a Lamb, by *Ditto* 3
- 2 ———, Salome with the Head of St. John the Baptist, by Jac. Freii. St. Peter receiving the Keys from Christ, by *Bolognini* 2
- 3 ———, St. Sebastian, by F. Gregori, 1756. Virgin and Child, by *Visscher, proofs* 2
- 4 ———, Virgin and Child, by C. Bloemart. Ditto, by F. Poilly 2
- 5 ———, Jupiter and Europa, and Ditto, by *Cantarini, fine* 2
- 6 ———, Christ and the Virgin, with a Globe. Virgin and Child, &c. 3
- 7 ———, Lucretia in her Chamber, and St. Christopher, *fine* 2
- 8 ———, Christ sleeping upon a Cross. A Repose. St. Jerome kneeling and leaning upon a Bank 3
- 9 ———, Virgin and Child, with St. John leaning on a Lamb. Holy Family, Joseph with a Book in his Hand, &c. 3

- 10 GUIDO—Virgin and Child holding Beads, in an oval—Virgin and Child, Joseph under an Arch at a distance. Venus and Cupid 3
- 11 ———, A Repose, an Angel gathering Palm—Christ bearing the Cross, by *Cantarini*. The Guardian Angel conducting an Infant, by Ditto 3
- 12 ———, St. Francis receiving the Child, by *Cantarini*, 1640, *fine* 1
- 13 ———, St. Sebastian. St. John receiving Water in a Cup. Venus, Adonis, and Cupid, by *Cantarini* 3
- 14 ———, Christ and St. John, with Joseph and the Virgin. A Repose, with Joseph asleep, *fine*, &c. 3
- 15 ———, Christ giving the Keys to St. Peter, large Etching by Guido, *rare and fine* 1  
*Vide Gersaint's Catalogue of La Roque.*
- 16 ———, The Doctors of the Church, by Ja. Freii 1
- 17 ———, Two Cupids wrestling, by *L. Lollo*. Cupid breaking his Bow, by *Ditto*. Infant Hercules reclining on a Cushion, by *Ditto* 3
- 18 ———, Mercury and Argus, by *Cantarini*. A Repose, by *Serani*, &c. 3
- 19 ———, St. Augustine, St. Francis, and five other Saints adorning the Virgin and Infant in the Clouds, by *F. Torri* 1
- 20 ———, Magdalen at Devotion, *Audran* 1
- 21 ———, Martyrdom of St. Andrew, by *G. Audran*, *fine impression* 1
- 22 ———, Hercules upon a Funeral pile in Mount *Æta*, by *Rousselet*. Triumph of Silenus, by *J. B. Constantine*, 1619 2
- 23 ———, Hippomanes and Atalanta, *very fine* 1
- 24 ———, The Sempstresses, by *Beauverlet* 1
- 25 ———, Adam, by *Jo. Ottaviani*. St. Jerome, by *D. Cunego*, 1769. Martyrdom of St. Peter, by *B. Thiboest*, &c. 4
- 26 HUNUFRYS, Cres. Landscapes, with Jupiter, Mercury, and Apollo in the Clouds, *fine* 2
- 27 ———, Ditto, with Mercury and Jupiter, 1696, *fine* 2
- 28 LAFRERI, Anton.—The Vision of St. Augustin, 1582, *rare* 1
- 29 LAMBERTI, B.—St. Francis restoring Sight to the Infant born Blind, by *Jac Freii* 1
- 30 LANFRANCO, G.—Triumph of a Roman Emperor, supposed to be Titus, *scarce* 1
- 31 ———, Martyrdom of St. Marguerite de Castone, by *P. Petrini*, *proof*; *scarce* 1
- 32 LAURA, Phil.—Marriage of St. Catharine, by *C. Stella*—St. Sebastian kneeling, holding an Arrow in his Hand, by *T. Sympson*, 1728



33	LIAGNO, T. F.—A Soldier armed, <i>rare</i> . LIGOTIUS, Jac.—The Virgin sitting in a Crescent, with the Infant at her Breast, by <i>Aug. Carracci</i> , 1589, <i>fine and rare</i>	2
34	LONDONIO, Francis—Shepherds attending Goats and Sheep, <i>extra fine and rare</i>	1
35	————, Shepherd drinking out of a Bowl, with Sheep, Ass, &c. <i>extra fine and rare</i>	1
36	————, Shepherd and Shepherdess, with Boy and Girl attending Goats and Sheep, <i>extra fine and rare</i>	1
37	————, Shepherds attending Cows, Goats, &c. <i>extra fine and rare</i>	1
38	————, Shepherds, with Cows, Horse, &c. <i>extra fine and rare</i>	2
39	————, Shepherd and Shepherdess, with Goats and Sheep, <i>extra fine and rare</i>	2
40	————, Shepherd and Shepherdess, with Cow, Goats, &c. <i>extra fine and scarce</i>	2
41	————, Shepherd asleep. Woman with her Child in a Basket, in Landscapes, with Cattle, <i>extra fine and rare</i>	2
42	————, Boy asleep. Woman, with a Cow and Sheep, <i>extra fine and rare</i>	2
43	————, Man, with a Horse, &c. Woman with Basket of Fruit, Goats, &c. <i>extra fine and rare</i>	2
44	————, Old Shepherd reposing. Girl with Pigeons, Boy drinking, with Cows, &c. <i>extra fine and rare</i>	2
45	————, Shepherdess sitting, with Sheep. Boys, with Asses, <i>fine and scarce</i>	3
46	————, Boy attending a Cow and Goats. Boy, &c. with Sheep, <i>fine and scarce</i>	2
47	————, Man in a Landscape, with Horse and Cow. Shepherds, with Goats, &c. <i>on blue paper</i> , heightened with white, <i>extra fine and rare</i>	2
48	————, Woman with Basket of Pears, &c. <i>ditto</i>	2
49	————, Shepherd and Shepherdess, with Cows, Sheep, &c. <i>ditto</i>	2
50	————, Ditto, <i>ditto</i>	2
51	————, Man with a Horse. Woman with Fruit, &c. <i>ditto</i>	2
52	————, Shepherd asleep. Woman with her Child in a Basket, <i>ditto</i>	2
53	————, Shepherds with Cows, Horses, &c. <i>ditto</i>	4
55	————, Man milking a Goat. Boy asleep, &c. <i>ditto</i>	4
56	————, Woman walking with Two Children. Shepherd piping. Girl with Pigeons, &c. <i>ditto</i>	3
57	————, Girl asleep. Cattle, &c. <i>ditto</i>	5
58	————, Cows, Goats, &c. <i>ditto</i>	4

- 59 LONDONIO, Girl milking a Goat. Boy leaning on a Calf, &c.  
*ditto* 4
- 60 ———, Girl milking a Goat. Old Man with a Bottle in  
his Hand, dedicated to the Earl of Exeter, 1764, *ditto* 4
- 61 ———, Men sleeping, with Cows, Horse, &c. *ditto* 4
- 62 ———, Goats, Sheep, &c. 1758, *ditto* 6
- 63 ———, Woman with a Child asleep in a Sheepskin, 1763.  
Man with Asses, *ditto* 2
- 64 LUCHESSE, M.—Horace Cocles defending the Bridge, *fine*  
*and rare* 1
- 65 MAELLA, M. S.—A Female Saint preaching to the Indians,  
by P. Bombelli, 1761 1
- 66 MAGLIAR, Geo.—The Infant Christ embracing St. Francis,  
with the Virgin and Angels in the Clouds, *scarce*.  
MAIOTTO, D.—A Miser counting his Money, Wagner 2
- 67 MANETTI, Rutilio—Coat of Arms, by G. Florimi. An  
Allegorical, three Men slain, to the left, Men on Horse-  
back, by O. Brun, senior, *scarce* 2
- 68 MANTEGNA, A.—The Martyrdom of St. Christopher and  
St. James, by G. David, *scarce* 5
- 69 ———, Triumph of Julius Cæsar, by R. V. A. Gan-  
*densis* 1
- 70 MARATT, Carlo—The Death of the Virgin, by Audon Aert,  
1728 1
- 71 ———, The Nativity, by F. Juranis 1
- 72 ———, Adoration of the Shepherds, by J. B. Poilly 1
- 73 ———, Joshua commanding the Sun to stand still, by  
H. Ferroni 1
- 74 ———, Virgin and Child in the act of Benediction, by  
A. V. Westerhout 1
- 75 ———, Magdalen prostrate before a Crucifix, by R. V.  
Auden Aerd. The Guardian Angel conducting a young  
Boy, by Pie. Aquila 2
- 76 ———, The Marriage of St. Catherine, by J. Daulle 1
- 77 ———, St. Anthony of Padua, "*Dilectus meus*," &c. by  
F. Bartolozzi
- 78 ———, Flight into Egypt, Joseph taking the Infant in  
crossing a River, by Jac. Freii, 1735. Saint Philip Neri  
upon her Knees by the side of an Angel, before a Picture  
of the Virgin, "*In conspectu Angelorum*," by J. Freii 2
- 79 ———, St. John preaching in the Wilderness, by C.  
*Decpuis* 1
- 80 ———, St. Bernard, by J. Freii, 1743. The same Subject,  
by F. Raffaeh, 1706. St. Andrew prostrate before the  
Cross, by Jac. Freii 3
- 81 ———, St. Francis Ævier dying, 1678, by J. Freii 1

82	MARATT, Carlo—Martyrdom of St. Sebastian, by R. V. Auden Aerd	1
83	———, Birth of Romulus and Remus, by A. Proccacini	1
84	———, The Choice of Hercules, by Jac. Freii	1
85	———, Daphne and Apollo, by R. V. Auden Aerd, on two sheets, <i>fine</i>	1
86	———, Bathsheba at the Bath, by R. V. Auden Aerd. Diogenes, by Proccacini	2
87	———, The Emperor Augustus sacrificing to the Gods, by Jac. Freii, 1738	1
88	———, The Judgment of Paris, by C. Frezza, PROOF BEFORE ANY LETTERS	1
89	———, Time in a Boat, by B. Picart. Rebecca sends off the Servant of Abraham to seek Isaac, by Bartolozzi	2
90	———, Diana and her Nymphs hunting a Wild Boar, by And. Proccacini. The Infant Bacchus saved by order of Jupiter, and given to the care of Nymphs by Mercury, by And. Proccacini	2
91	The Virgin and Child attended by Females. The Virgin and Child with St. Luke, <i>scarce</i>	2
92	———, The Virgin in the Clouds, supported by three Angels. The Salutation, <i>Etchings</i>	2
93	———, St. Andrew upon his Ass, conducted by Angels, by F. Parzeni. The Annunciation, <i>fine</i> , and the Salutation, <i>Etchings</i>	3
94	———, Adoration of the Magi. The Annunciation, PROOF, <i>Etchings</i> . A Frontispiece, by Guil. Vallet	4
95	———, St. Bernard with his Crozier pointing up to the Virgin, <i>scarce</i> , and Christ and the Women at the Well	2
96	MARIESKI, M.—Views in Venice	11

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*End of the Seventeenth Day's Sale.*

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## *Eighteenth Day's Sale,*

THURSDAY, the 10th Day of JUNE, 1813.

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### *ITALIAN SCHOOL continued.*

- LOT **M**ARTINO, M. Sav.—Moses laid in the Nile by his Mother. The Good Samaritan, *scarce* 2
- 2 MATTHIOLUS—Two Females in Armour, with an Angel supporting a Coat of Arms, &c. 3
- 3 ———, The Paintress, Allegorical, in a Landscape. A large ragged Rock, upon which is a Man surrounded with Danger, &c. "*Machina Invidia,*" *scarce* 2
- 4 MAZZA, G. B.—St. Francis receiving the Stigmata. Flight into Egypt, with the Angel giving Herbs to the Ass, *fine and scarce* 2
- 5 MENGHINI, Nic.—The Holy Eucharist surrounded by Cherubims and Angels, underneath is Pharoah and his Host drowned in the Red Sea, by *D. Barriere, fine and scarce* 1
- 6 MERCATI, J. B.—Decolation of St. John, 1626, *fine and scarce* 1
- 7 ———, St. John baptizing Christ, 1627. Ruins in Italy. Four Saints tied to a Column, and flagellated, 1600 4

- 8 MILANUS, Aurel—River Gods and Goddesses, with Phæton  
in the Clouds, drawn by four Horses, *scarce* 1
- 9 MILE, Fran.—A Landscape, with Figures, by *Vander Laan*,  
and fine counter proof 2
- 10 ———, Landscapes, *fine* 2
- 11 MILLER, John—Holy Family 1
- 12 MITELLI, G. M.—The Fruits of War, 1692. Surgeons  
bleeding poor Patients to Death, 1699, *scarce* 2
- 13 MOLA, Fran.—St. John preaching in the Wilderness, by  
*Le Bas*.—Repose in Egypt, by *E. Jeaurat*. The Meeting  
of Jacob and Rachael, by *E. Jeaurat* 3
- 14 ———, Christ healing the Blind, an Etching, *fine* 1
- 15 MORANDI, Gio. Battista—Frontispiece to "*Historia Bot-*  
*tanica*," &c. *scarce* 1
- 16 MORO, J. B.—Fame standing upon a Globe blowing a  
Trumpet, and holding a Crown of Laurels, surrounded  
by a Border, with grotesque Figures, an Etching, *rare* 1
- 17 ———, M. del.—The Ascension, Christ triumphant in the  
Clouds, seen by his Apostles, by *G. Patavino*, *fine and*  
*scarce* 1
- 18 MUTIEN, Jer.—Christ washing the Feet of his Disciples, by  
*L. Desplaces* 1
- 19 ———, St. Francis on his Knees in a Mountainous Country,  
having received the Stigmata, by *C. Cort*, 1568, *fine and*  
*scarce* 1
- 20 ———, St. John in the Desart upon his Knees, before a  
Crucifix, by *J. Franco*, *fine and scarce* 1
- 21 ———, St. Jerome in the Desart upon his Knees, attended  
by a Lion, by *Marelli*, 1579 1
- 22 PACE, G. B.—St. Luke painting the Portraits of the Virgin  
and Christ. PARIGI—Theatrical Scene, "*Isola d'Alcini*,"  
*scarce* 2
- 23 PAGGIUS, J. B.—Venus caressing Cupid, by *C. Galle*. PAS-  
QUALINA—St. Laurence with the Instrument of his  
Martyrdom 2
- 24 ———, The Virgin with Christ standing upon her Knees,  
Joseph at a Window, with a Book in his Hand, by  
*Gio Mario Vari*. The Virgin sitting at the Foot of a  
Building, the Infant upon her Knee, Joseph in a Hat  
surrounded with Glory, offering him an Apple, by  
*J. Bap. Barbe*, *scarce and fine* 2
- 25 PALMA the Old—A Nymph sitting upon the Knee of a Satyr,  
by *Wol. Kilian*. PALMA the Young—St. Jerome and the  
Pope Damase sitting in Conference, an Etching St.  
Jerome, by *J. Boel*. Magdalen, by *T. Van Kessel* 4

- 26 PALMA, the Young—Vulcan having surprized Mars and Venus, throws a Net over them. Another less, by *J. Jenet* 2
- 27 ———, St. Sebastian tied to a Tree, by *E. Sadeler, fine* 1
- 28 ———, Sampson asleep upon the Knee of Delilah. Judith putting the Head of Holofernes into a Bag. Holy Family, with St. Jerome, &c. *Etchings, fine* 4
- 29 PALMA the Young—Dead Christ, by *P. Lisebetus*. The Annunciation, by *L. Kilian, &c.* 3
- 30 ———, Dead Christ, by *R. Eynhoudets*. Mary the Egyptian, by *P. Lisebetus*. St John, by *Troyen* 3
- 31 ———, The Rich Man tormented, and Lazarus on the Knee of the Almighty, by *E. Sadeler, fine and scarce* 1
- 32 ———, Joseph and his Mistress. A Female Figure. Drawing, &c. 3
- 33 ———, St. Jerome reading, by *H. Goltzius, 1596*. Christ on the Cross, by *R. Sadeler* 2
- 34 PARIGI, G.—The Entrance of the Vessel into the Arno, at the Feast given upon the Marriage of the Duke of Tuscany, by *C. Gallina* 2
- 35 PARMA, B. 1589—The Holy Family, by *Cam. Grafico, fine and rare* 1
- 36 ———, Jac. St. Jerome in the Desart, with a Crucifix in his Hand, accompanied by two Angels, by *C. Cort, 1577, very fine* 1
- 37 PARMEGIANO—The Marriage of St. Catherine. Circe contemplating a Death's Head, *Etchings, fine* 2
- 38 ———, St. Ursula and the Eleven Thousand Virgins, by *Greg. Rossi*. Circe surrounded by Monsters, in an oval 2
- 39 ———, Nativity and Copy, &c. 3
- 40 ———, Christ rising triumphant from the Tomb, *rare*. The Entombing of St. Catherine, by *Gio. Temini, rare* 2
- 41 ———, The Roman Daughter giving the Breast to her Father through the Gates of a Prison, 1542, *fine and rare, and the Woman taken in Adultery, scarce* 2
- 42 ———, Moses in the Burning Bush, (thought to be *his first Etching*), *rare*. Stag Hunt, *Ditto* 2
- 43 ———, The Holy Family, "*Mater Salvatoris*," by *J. Colemans, fine* 1
- 44 ———, The Virgin, with Christ on her Knee. St. John presenting a Bird, by *F. B. Bisius, 1634, fine and scarce* 1
- 45 ———, St. Roch with his Dog in the Desert, by *F. Bricci* 1
- 46 ———, The Martyrdom of St. Peter and St. Paul, by *Jac. Parmensis, fine and scarce* 1

- 47 PARMIGIANO, The Marriage of the Virgin and St. Joseph, by  
*Jac. Caraglio, fine* 1
- 48 ———, *Diana returning from Hunting*, some Oxen in  
the back ground, by *V. Caccianemici, extra fine and*  
*scarce* 1
- 49 ———, The Virgin, with Christ in her Lap, resting upon  
a Globe, by *J. C. Teucher, fine* 1
- 50 ———, The Monument of a Bishop, *fine* 1
- 51 ———, The Miraculous Draught of Fishes, *scarce* 1
- 52 ———, The Feast of Priapus, *fine and scarce* 1
- 53 ———, Venus reposing in the Forge of Vulcan, by  
*H. V. Borcht. Death of Dido*, by Ditto, and a Boy  
holding a Salver of Fruit, by *C. Orsolini* 1
- 54 PASINELLI, Lau.—Rebecca at the Well, 1665, *scarce* 1
- 55 ———, St. John Preaching in the Wilderness, *ditto* 1
- 56 PASQUALINI, J. B.—The Aurora, 1621 1
- 57 PASQUALOTTO—Christ upon the Tomb attended by Four  
Apostles, and Female Saints weeping, *proof, rare* 1
- 58 PASSARI, B.—The Four Martyrs attached to a Column, Angels  
above holding their Crowns of Martyrdom, by *P. Tho-*  
*massin, 1589, rare* 1
- 59 PEDRIGNIANI—The Transgression of Adam and Eve, *scarce* 1
- 60 ———, The Despair of Cain after the Death of  
Abel 1
- 61 PEGNA, de la—The Attack by Col. Assietti in Piedmont, in  
1747, *rare* 1
- 62 PELLEGRINO, A.—The Angel Raphael conducting Young  
Tobit by the Hand, by *C. Alberti, 1575. PASSANOTTI,*  
B.—The Virgin, Jesus, and John, *scarce* 2
- 63 PENNI, L.—Lucretia expiring in the Arms of her Father,  
*small. Men and Women Bathing*, a free subject, *H. Cock,*  
*ex. fine and rare* 2
- 64 ———, Venus lamenting the Death of Adonis, *scarce* 1
- 65 ———, Atalanta weeping over the body of Meleager, attended  
by several others, 1543, *scarce* 1
- 66 ———, The Battle of the Gladiators, by Phil. Galle, 1562,  
*extra fine and rare* 1
- 67 ———, A large Bath, with Men and Women bathing,  
*scarce* 1
- 68 PERINO, del Vaga—The Dispute between the Muses and  
Pyrides, *scarce* 1
- 69 ———, Free subjects, called the Loves of the Gods, by  
*J. Caraglius, fine and scarce* 10
- 70 PERUZZI—Phalaris orders Perillus to be shut up in the Brazen  
Bull, by *P. Woeriot, fine* 1
- 71 PESERO, Simon de—Holy Family, and Europe, by Zocchi 2

- 72 PETRI, Pet de—The Assumption of the Virgin, *fine and scarce* 1
- 73 PIAZZETTI, G. B.—Saints, by *Pitteri*. An Allegorical, with View in Venice, by *F. Sartori* 7
- 74 ———, A Champetre, in which a Female is sleeping, by *F. Berardi* 1
- 75 ———, Christ expiring on the Cross, by *M. Pitteri*, *fine* 1
- 76 ———, Angels entombing Christ, by *Bosio*. Decolation of St. John 2
- 77 PICCINI, Jac.—*St. Theodora*, after having slain the Dragon has dismounted from her Horse and is returning Thanks, by *Isabella Piccini*, EXTRA RARE 1
- 78 PIOLA, D.—Heads of Philosophers, by *J. Testana*. POLIDORE—Perillus shut up in the Brazen Bull, by J. Laurentiones, 1634, &c. 4
- 79 PIRANESE—Views in Venice. PITTONI, G. B.—St. Ursula going to receive her Martyrdom, by *Berardi* 3
- 80 PITTONI, Bap.—Allegorical subjects 4
- 80\* ———, The Defeat of Crassus by the Parthians, *fine and scarce* 1
- 81 PISANI, J. Paul—The Angel Gabriel appearing to St. Joseph, ordering him with the Mother and Child to fly into Egypt. PORO—An Armenian Lady, &c. 3
- 82 PODESTA, G. A.—Bacchanalians, Satyrs, &c. 1640 3
- 83 POLIDORE—An Ancient Row Galley. Galatea standing upon a Dolphin, by *C. Alberti*, &c. 4
- 84 ———, Friezes, containing Figures of different Nations with Armory. Vases, &c. by *Fialetti* 6
- 85 ———, Camillas arriving at Rome, by *Saenradam*, *fine* 1
- 86 ———, The Adoration of the Shepherds, by *C. Corti*, *extra fine* 1
- 87 ———, Another, by *G. F. Fontano*, 1579 1
- 88 PORDONONE—God creating Man, *Ol. Gatti*, 1625, and Judith with the Head of Holofernes, by Ditto, 1606, *fine* 2
- 89 POUSSIN, Gasper—Two oblong Landscapes and Two circular, *fine and rare* 2-13-0 4
- 90 ———, Ditto 2-17-0 4
- 91 PRIMATICCIO—A grand Ancient Repast, by Barbieri Fiorentino, *scarce*. A Scene in a Garden, in which are Five Females, one is giving Drink to a Young Man 2
- 92 ———, A grand Composition with many Figures, amongst whom is a Man on his Knees going to be slain by a Soldier who is prevented by a Young Woman seizing his Arm, by *L. Daris*, *scarce* 1
- 93 ———, Porus in presence of Alexander, *fine* 1
- 94 ———, Ditto 1



EIGHTEENTH DAY'S SALE.

23

- 95 PRIMATICCIO, The Chace of the Wild Boar in the Water, by  
*L. Daris*, in an oval, *scarce* 1
- 96 ———, Cadmus destroying the Dragon, by *Ditto* 1
- 97 PROCCACINI, C.—St. Francis with Christ in his Arms. A Re-  
 pose, Joseph leaning on the Saddle, *scarce* 2
- 98 ———, The Transfiguration, *scarce*, two sheets 1
- 99 ———, Ballad Singer with his Dog. PUCCIETTI—Alle-  
 gorical, by *G. Frezza* 2

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*End of the Eighteenth Day's Sale.*

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## Nineteenth Day's Sale,

FRIDAY, the 11th Day of JUNE, 1813.

### ITALIAN SCHOOL *continued.*

LOT	<b>R</b>		
1	APHAEL—	The Bible, by <i>Badolochio</i> and <i>Lanfranc</i> , 1614, <i>fine</i>	54
2	—————,	The Bible, by <i>Horace Borgiani</i> , 1615	49
3	—————,	Adam and Ève taking the forbidden Fruit, by <i>N. Bocquet</i> , 1691. Christ and St. Peter walking on the Sea, by <i>C. Cort</i> , 1568	2
4	—————,	Animals coming out of the Ark, by <i>Cavalleris</i>	1
5	—————,	The Adoration of the Shepherds, called the Great Nativity, by <i>P. del Po</i> , <i>scarce</i>	1
6	—————,	The same Subject, by <i>A. Bloemart</i> , <i>fine</i>	1
7	—————,	The Holy Family, by <i>G. Edelinck</i> , <i>extra fine</i>	1
8	—————,	The same, by <i>Jac. Ireii</i> , <i>fine</i>	1
9	—————,	The Holy Family, "called the Spectacles," by <i>C.</i> <i>Bloemart</i> , <i>fine and scarce</i>	1
10	—————,	The Holy Family, by <i>C. Mogalli</i> . Ditto, by <i>F.</i> <i>Poilly</i>	2
11	—————,	The Virgin and Child, in a circle, an Angel pre- sented a Basket of Fruit to the Virgin, <i>B. Poilly</i> , <i>extra</i> <i>scarce</i> . Jupiter and Ganymede, <i>fine and scarce</i>	2

- 12 RAPHAEL—The Massacre of the Innocents, by *M. Corneille*,  
*fine* 1
- 13 ———, *The Holy Family*, the Virgin lifting up the Veil to  
shew St. John the Infant, by *F. Poilly*, *before the cross*  
*strokes on the veil, and with the circles of the compass at the*  
*bottom, extra rare and fine* 1
- 14 ———, The Virgin, Jesus, and St. John, by *J. Chereau* 1
- 15 ———, The Virgin and Child, by *N. Larmessin*, and Ditto,  
with St. John, by *G. Sadeler*, in a circle 2
- 16 ———, The Holy Family, with an Angel presenting Fruit  
to Christ, who is giving an Apple to St. John, *Poilly*, ex.  
*proof, scarce* 1
- 17 ———, The three Marys at the Tomb, with St. John weep-  
ing, by *C. Gregori*, 1759. The Entombing of Christ, by  
*Vorsterman* 2
- 18 ———, Christ preaching to the Multitude, by *K. Van Man-*  
*der, fine and scarce.* Virgin and Child, by *N. Bazin* 1
- 19 ———, The Ascension of the Virgin, the Stone of the Tomb  
raised, and Keys at the bottom 1
- 20 ———, The Transfiguration, by *C. Cort* 1
- 21 ———, The same, by *J. Chereau, fine* 1
- 22 ———, St John in the Wilderness, by *F. Chereau*, ditto 1
- 23 ———, The same, by *S. Valee*. St. John the Evangelist  
in the Clouds, writing upon a Tablet, by *N. Larmessin*,  
*fine* 2
- 24 ———, The Cartoons, by *N. Dorigny* 7
- 25 ———, St. George and the Dragon, by *L. Vorsterman*,  
with a *fine reverse*, the two forming a *curious print* 2
- 26 ———, Angles in the Vatican, by *J. Sandrart*, filia 10
- 27 ———, St. Peter and John healing the Lame Man, from  
the Cartoon of Raphael, by *Parmegiano*, *rare* 1
- 28 ———, The Donation made by the Emperor Constantine  
the Great to the Roman Church, by *B. Franco*, *scarce* 1
- 29 ———, The first Design for the Picture of the Attila, be-  
fore the Portrait of Pope Leo III. *See Note at the back*  
*of the print* 1
- 30 ———, The Bath of the Anabaptists, by *J. Georgius*.  
Venus and Adonis between two Cupids, in a Car, by *P. B.*  
*Biard, scarce* 2
- 31 ———, The Battle of Constantine the Great, by *P. Aquila*,  
on four sheets, *fine* 1
- 32 ———, The same, by *P. Scalberge*, 1637, on four sheets,  
*fine and scarce* 1
- 33 ———, A Battle Piece, Shield and Spear on the fore  
ground, by *J. J. Ver, Caraglio, fine and scarce* 1
- 34 ———, The Battle of the Romans against Pyrrhus and his  
Elephants, by *C. Cort* 1

- 35 RAPHAEL—The History of Psyche, by S. M. J. Sandrart, filia 4
- 36 ———, A Procession of Bacchanalians and Satyrs, by M. Rota 1
- 37 ———, An Incantation, by *De Non, fine and scarce* 1
- 38 ———, The Marriage of Alexander and Roxana, by G. Volpato, 1772 1
- 39 ———, Reggio.—Venus lying upon a Couch, and Mars standing by her Side, *scarce* 1
- 40 REATINUS, An. Che.—Martyrdom of St. Martine, 5. ROETIERS, Francis—Bacchanalians 6
- 41 REVERDINUS—The Cardinal Virtues, *scarce* 7
- 42 ———, Nine naked Boys dancing, &c. A Miser surrounded by Beauty, Death, and the Devil. An Ass addressing various Animals, *scarce* 3
- 43 RICCI, Marco—Landscapes with Cattle, and one with Ruins, by B. Crivellari 2
- 44 ———, Views, with Figures, &c. by D. A. Fossato 13
- 45 ———, View, with a Lion, by Bartolozzi, *proof*, by J. Giampiccoli, Wagner, &c. M. Ricci 8
- 46 ———, Seb. Hiero, King of Syracuse, by Jos. Goupy. A King kneeling before a Bishop, who is sacrificing, by *Faldoni*. Bacchanals and Satyrs, in a rich Landscape, by *Gia. Leonardis*, 1763, and a Garden Scene, after *Riccani*, by Chiarini, 1683 4
- 47 RODOLPHUS, Car.—Venus reposing, and Cupid with a Torch in one Hand, and an Arrow in the other. M. ROTA—The Scourging of Christ, and St. Francis at Prayer, after C. Rotari, by *Joseph Camerati*, *scarce* 3
- 48 ROMANELLI, J. Frau.—The Israelites gathering Manna, by J. Raymond, and a Coat of Arms supported by Minerva and Plenty, by *Baronius* 2
- 49 ———, Allegorical, Three Warrior's attention are engaged by a Pigeon in the Air, with a Branch of Laurel in his Mouth, by C. Bloemart. R. Rosso—The Nymphs of the Seasons presenting Fruits and Flowers to Vestumnas and Pomona, by *Florentine*, 1542, *scarce* 2
- 50 ROMANO, Julio—The Circumcision, by B. Leipsic 1
- 51 ———, The Adoration of the Shepherds, St. Longen with his Lance, and St. John the Evangelist, by F. Chenneau, *proof* 1
- 52 ———, Mars and Venus in the Bath, attended by Cupids, by Geo. David Pitt, *fine and rare* 1
- 53 ———, Young Hylas carried off by the Nymphs, by P. S. Bartolous 1
- 54 ———, Meleager and Atalanta, by F. Lonsing, 1772 1
- 55 ———, The Adoration of the Kings, by L. Daven, *scarce* 1

- 56 ROMANO, The Conversion of St. Paul 1
- 57 ———, The Martyrdom of St. Catherine, with the Prodiges that happened at the time, by *Jac. Laura*, *extra fine and rare* 1
- 58 ROMANO, The Fall of the Giants, by *C. Bos*, or *Bus*. The Triumph of Bacchus, by *J. Binck*, 1528 2
- 59 ———, Architects constructing a Fortress, *fine proof*. Jupiter suckled by the Goat Amalthea, by *P. S. Bartolous* 2
- 60 ROSA, Fran.—The Death of Catō, *fine and rare* 1
- 61 ———, Salvator—A Man in Armour tied to a Tree. A Saint tied by his Hands to a Tree. Landscape, by *J. Wood*, on *India paper* 3
- 62 ———, Diogenes throwing away his Cup, &c. 2
- 63 ———, Ceres teaching Phylates to cultivate the Fig Tree, &c. 2
- 64 ———, Alexander and Apelles. A Man in Armour sleeping on his Buckler, *fine* 2
- 65 ———, Democritus meditating on the Follies of Human Life. Plato in the Garden 2
- 66 ———, Apollo and Nymphs, *Cadmus* 2
- 67 ———, Banditti, Originals and Copies 64
- 68 ———, Sea Monsters, &c. 7
- 69 ———, The Fall of the Giants, *fine* 1
- 70 ———, Polycratus, King of Samos, *ditto* 1
- 71 ———, The Death of Regulus, *ditto* 1
- 72 ———, Landscapes, with Rocky Mountains, and Soldiers, by *J. Ossenbeck* 2
- 73 ———, Tobit—St. John preaching. Hagar and Ishmael, &c. by *Jas. Goupy* 7
- 74 ———, An Incantation, by *A. Laurentius*. Landscape, by *Lady Greville*, 1762. The Good Samaritan, by *Plasteels*, &c. 4
- 75 ———, Abraham and Hagar, by *S. F. Ravenet*, *proof* 1
- 76 ———, Jason, by *J. Boydell*, *proof* 1
- 77 ———, Brutus and Cassius swearing eternal Enmity to Cæsar, by *De Non*, *fine and scarce* 1
- 78 Roso—A grand Battle Piece, by *L. Daris*, *fine and scarce* 1
- 79 ———, A Naval Engagement of the Ancients, by *Caralius*, *fine and scarce* 1
- 80 ———, The Cyclops working at the Forge of Vulcan, by *L. Daris*, *fine and scarce* 1
- 81 ———, The Dispute of Neptune with Minerva, *Ditto* 1
- 82 RUFFONUS—Inside Front of the Theatre for the Olympic Games, *scarce* 1
- 83 SACCHI, A.—The Death of St. Anne, by *C. Fantetti* 1
- 84 ———, The Counter proof of *Ditto* 1

- 85 SACCHI, A.—An Assemblage of Prophets conversing, by *J. Freii* 1
- 86 SALEMBEINI, V.—The Annunciation. The Virgin in the Air, &c. 5
- 87 ———, St. John Baptizing Christ, 1598, *scarce* 1
- 88 SALVIATI, F.—The Virgin and Christ surrounded by Apostles, by *B. Passarotti*. SAUNANTINUS—The Virgin and Child, with St. Anthony and St. Catharine, by *J. Pasqualinus*, *scarce* 2
- 89 ———, The Feast at Cana, by *Goltzius* and *Matham*, on two sheets, *scarce* 1
- 90 SARACENUS, C.—Flight into Egypt, with a Consort of Angels, *very fine* 1
- 91 ———, Death of the Virgin in presence of the Apostles, *fine and scarce* 1
- 92 SARTO, A. del—*La Madona lel Sacco*, by Theo. Cruger. Arms of Florence, by The. Cruger, 1613 2
- 93 ———, Visitation of the Virgin, by Antonio Salamanca, 1561, *fine and scarce* 1
- 94 ———, Christ baptizing St. John, by *Cruger*. Justice, by *Ditto*, 1617 2
- 95 ———, The Decolation of St. John, by *Cruger*. Three Saints Conversing, by *Zuccarelli*, &c. 3
- 96 ———, St. John Preaching, by *J. B. Cavalleris*, *rare*—SCARCELLINI—A Female and Three Boys with Pens 2
- 97 ———, St. John Preaching, by *L. Daven*, *scarce* 1
- 98 SCHIAVONE, A.—The Almighty in the Clouds, and underneath, The Annunciation of the Virgin, 1559, *extra rare and fine* 1
- 99 ———, Pilate washing his Hands, by *J. Gronswelt*. Head of an Old Man, by SPAGNOLET, *fine* 2
- 100 ———, Jupiter and Io, by *P. Avelina* 1
- 101 SCIAMINOSI, Raphael—St. Didacus and St. Philip. Virgin standing on a Globe, surrounded with Angels holding Flowers, *fine* 3
- 102 SIRANI, E.—St. Anthony of Padua kissing the Feet of Christ, by *J. M. Mitellus* 1
- 103 ———, Lucretia expiring, and Mary and St. John weeping over Christ, by *Stella* 2
- 104 ———, J. A.—Apollo slaying Marsyas. Persus and Andromeda, by *L. Lolti*. Three Young Bacchanalians on the Back of a Hog, &c. 4
- 105 SMUGLIEWIEZ—Two from the Antique, by *Carloni*, and Elevation of the Brazen Serpent, by SUBLEYRAS, 1727 3
- 106 SOLIMENE—Judith holding up the Head of Holofernes, *fine proof* 1
- 107 ———, Zeuxis painting in the Temple of Juno, by *J. Goupy*. The Rape of Proserpine, by *Prenner* 2

- 108 SPAGNOLETT, Joseph—*Dead Christ*, with Mary and St. John  
kissing his Feet, by *Cunego*, a private plate, *scarce* 1
- 109 ———, St. Peter at Prayer. St. Jerome, 1621, *fine* 2
- 110 ———, St. Jerome sitting on a Rock reading, and St.  
Jerome. An Angel sounding a Trumpet, *fine* 2
- 111 ———, St. Ambrose, St. Augustin, St. Gregory, and  
St. Jerome, by *Piroli* 4
- 112 ———, Bacchus at the foot of a Cask, with Satyrs,  
1628 1
- 113 ———, The same, the first plate the reverse way, no  
dedication, 1628, *scarce* 1
- 114 STRADA, V.—Christ crowned with Thorns, 1617. St. Catha-  
rine adoring the Infant Jesus, *fine and scarce* 2

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*End of the Nineteenth Day's Sale.*

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## Twentieth Day's Sale,

SATURDAY, the 12th Day of JUNE, 1813.

### ITALIAN SCHOOL *continued.*

LOT	<b>T</b>		
1	EMPESTA, Ant.—The Creation of Adam. Battle Pieces, 1600, &c.		6
2	————, Friezes, representing a grand Procession of all the Orders of the Roman Court, <i>fine and scarce</i>		14
3	————, Small oblong Battle Pieces		12
4	————, Huntings, <i>fine and scarce</i>		5
5	————, Mountainous Landscapes, &c. <i>ditto</i>		6
6	————, The Mausoleum, <i>Colossius</i> , &c.		4
7	TESTA, P.—The last Communion of St. Jerome, after <i>Domenichino</i>		1
8	————, History of the Prodigal Son		4
9	————, The Death of Cato, 1648. Socrates discoursing to his Friends on Love, 1648, &c.		4
10	————, The Wise Men's Offering. The Birth of Achilles, &c.		3
11	————, Hector drawn round the Walls of Troy. Chiron educating Achilles. A Repose, &c.		4
12	————, The Death of Dido, &c.		2
13	————, Allegorical		2



14	TESTA, Ditto. Time-bound. Fame, History, &c.	1
15	———, Ditto. Triumph of Painting, &c.	1
16	———, Ditto	1
17	———, Ditto, two Men drinking out of a large Bowl	1
18	———, Ditto, Drunken Silenus	1
19	TIEPOLO, J. B. Allegorical, &c.	5
20	———, Salome, with the Head of John the Baptist in a Napkin, by J. B. T. filius, fine, &c.	2
21	———, A Female Saint sitting, holding a Ring in her right Hand, Basket at her Feet. Saints in Adoration, <i>fine</i>	1
22	———, The Angel ordering Joseph to fly to Egypt, by <i>Berrardi</i>	1
23	———, Allegorical, &c.	5
24	———, Ditto. Painting and Sculpture kneeling at the Throne of an Emperor, by Gia Leonardus, 1766—Angles, with Angels in the Clouds	3
25	TINTORETT, Jac.—The large Crucifixion, by <i>Aug. Carracci</i> , 1589, on three sheets, <i>fine</i>	1
26	———, St. Anthony in the Desert, tempted by four Devils, and comforted by the Almighty, by <i>Aug. Carracci</i> , <i>fine and scarce</i>	1
27	———, St. Jerome in the Desert consoled by the Virgin in the Clouds, by <i>Aug. Carracci</i> , 1588	1
28	———, The Feast at Cana, by <i>O. Fialetti</i> , <i>fine</i>	1
29	———, Murder of the Innocents, by <i>J. Folkema</i> .—The Holy Family, St. John presenting a Ring, by <i>Matham</i>	2
30	———, The Murder of the Innocents, by <i>Eg. Sadeler</i> , <i>fine proof</i>	1
31	———, Rebecca at the Well, by <i>C. Mellan</i> , <i>fine</i>	1
32	———, Wisdom, with Peace and Plenty driving away War. Mercury, with the Graces, by <i>Aug. Carracci</i> , <i>fine</i>	2
33	———, Christ entombed by St. John, the Virgin fainting, is supported by one of the Marys, by <i>C. Visscher</i> , <i>fine</i>	1
34	———, The Angels removing the Stone from the Sepulchre, and Christ rising, by <i>G. Sadeler</i>	1
35	TITIAN—Perseus and Andromeda, by <i>F. Bertelli</i> , <i>rare and curious</i>	1
36	———, Prometheus chained to a Rock, &c. by <i>De Leu</i> , <i>fine</i>	1
37	———, The same, by <i>C. Cort</i> , 1566	1
38	———, Moses striking the Rock, by <i>M. Luchesse</i> , <i>fine and scarce</i>	1
39	———, St. Jerome upon his Knees in a Desert, by <i>Val le Febre</i>	1
40	———, The Circumcision, a <i>proof</i> . Cupid painting two young Hymens, and other Cupids, by <i>A. Podesta</i> , 1640	2
41	———, The Grotto of Calisto, by <i>C. Cort</i> , 1566, <i>fine</i>	1

- 42 TITIAN—Portraits of *Aretin Boccacio* and *Seb. del Piombo*,  
by *Van Dalen*, *fine proofs* 3
- 43 ———, Bacchus leaping from his Chariot, by *Ditto*, *fine*.  
*Mars and Venus*, *fine and rare* 2
- 44 ———, The Virgin and Child, by *P. de Jode*, jun. The three  
Angels appearing to Abraham, by *B. A. del Moro*, *scarce* 2
- 45 ———, Loves of the Gods, by *Gunst*, *fine* 9
- 46 ———, Vulcan and the Cyclops at their Forge, by *Cor. Cort*,  
*scarce* 1
- 47 ———, Tarquin and Lucretia, by *Jac. Lauri*, 1586. Venus  
binding Cupid, by *Daris* 2
- 48 ———, The Tribute Money, by *M. Rota*. David standing  
over the Body of Goliah, by *Lefebvre* 2
- 49 ———, Landscapes, by *Corneille* 2
- 50 ———, St. Jerome praying in the Desert, with two Angels  
standing behind him, by *Camilla Graffica*. The Murder  
of the Dominican Friars in the Desert, by *M. Rota* 2
- 51 ———, The Celebration of a Feast by Cupid, in honor of  
Venus, by *A. Podesta*, 1636 1
- 52 ———, The Virgin and Christ in the Clouds, worshipped by  
six Saints. St. Catherine, St. Francis, St. Sebastian, &c.  
from the famous Picture at St. Nicholas de Frari, at  
Venice, by *A. Vencentino*, &c. 2
- 53 ———, The Battle of Cador, by *Jul. Fontana*, *scarce* 1
- 54 ———, The Cornaro Family, by *B. Baron*, 1732 1
- 55 ———, Diana reposing, by *ditto* 1
- 56 ———, The Annunciation, by *J. Caralius*, *fine* 1
- 57 ———, Venus and Adonis, with an Italian Dedication, by  
*Jul. Sanutus*, 1559, *scarce* 1
- 58 ———, The Same, by *H. Cock*, small folio 1
- 59 ———, The large Martyrdom of St. Laurence, by *C. Cort*,  
*fine proof* 1
- 60 ———, The Holy Trinity, called "*La Toussaint*," by *C. Cort*,  
*fine proof* 1
- 61 ———, The Same, 1566 1
- 62 ———, March of Soldiers dressed in ancient Habits, by  
*De Bry*, and St. Jerome, after *F. VANNI*, by *Aug.*  
*Carracci* 2
- 63 TORRE, Flam.—A Man sitting at the Foot of a Tree, with a  
Goat and Sheep, by *A. Badioli*. TROGER, P.—Cupids  
adorning the Tomb of a Warrior. TREVISANI, Fran.—  
Christ on the Cross, and the three Marys 3
- 64 VALESIO, H.—A Warrior returning Thanks for his Victories,  
"*Hinc scepra Decusqz*," *scarce* 1
- 65 VANNI, F.—The Virgin and Children, by *Minar*. St. Cather-  
rine of Sienna in meditation, and St. Francis in extasy,  
by *Ann. Carracci*, *scarce* 3

- 66 VAROTTI, G.—Jupiter in the Clouds, giving the Apple to Mercury, to carry it to Paris, asleep on Mount Ida, by *Berardi* 1
- 67 VENTURINI, G. Fran.—The principal fall of Ancient Tivoli. VILLAMENA, F.—An Allegorical Print in honour of the Family of *Ursini* 2
- 68 VENUSTUS, Marc.—The stoning of St. Stephen, by *C. Cort*, 1576, *very fine* 1
- 69 ———, The Same, by *G. B. Mazza*, *scarce* 1
- 70 VERONESE, Alex.—The Deluge, by *Edelinck*, 1681, *fine* 1
- 71 ———, The Marriage of St. Catherine, by *G. Scotin*, 1679. The little Presentation in the Temple, by *Wolfe Killian*, *fine* 2
- 72 ———, The Adoration of the Kings, by *Dom Cignani*, 1754, *scarce and fine* 1
- 73 ———, Paul—The Virgin, with the Infant standing upon an Altar, attended by six Angels playing on Musical Instruments, by *D. Valesi*, *scarce* 1
- 74 ———, The Ascension of Christ, by *D. Piola*, 1588, *fine and scarce* 1
- 75 ———, The Adoration of the Shepherds, by *L. Jacob*, a Free Subject, *Q. Boel* 2
- 76 ———, The finding of Moses, by *A. Terwesten*, 1680. The Martyrdom of a Saint, by *Boullongue* 2
- 77 ———, The Marriage of the Virgin and St. Joseph, by *Gas Avibus*, 1577. The Resurrection of Christ, by *L. Killian* 2
- 78 ———, The Adoration of the Shepherds, by *J. M. Mittellus*, *one a proof* 2
- 79 ———, Dead Christ upon the Knee of his Mother. An Angel holding his Hand, by *Aug. Carracci*, 1582, *fine and rare* 1
- 80 ———, The Resurrection of Christ, with a Choir of Angels between St. Peter and St. Paul, by *M. Lasne*, *scarce* 1
- 81 ———, The Marriage of St. Catherine, with an Angel upon his Knees playing a Bass Viol, by *Aug. Carracci*. The Crucifixion, with the three Marys and St. John, by *Ditto* 2
- 82 ———, The Adoration of the Shepherds, by *M. Piccioni*, 1641, *scarce* 1
- 83 ———, The Same, by *Jameson*, 1759 1
- 84 ———, The Martyrdom of St. Sebastian, by *Alex. Veronese* 1
- 85 ———, The Presentation in the Temple, by *F. Villamena*, *scarce* 1

- 86 VERONESE, Paul—The Adoration of the Shepherds, by C. Van Dalen, *fine proof* 1
- 87 ———, The Virgin seated on a Tribune with Christ standing upon a cushion, St. Joseph and St. John playing with a Lamb; at the bottom St. Anthony and St. Catharine, by Aug. Carracci, before the date, 1582 1
- 88 ———, The Virgin with Christ upon an elevated Throne, St. John holding a Cross, St. Francis, &c. by G. Wagner 1
- 89 ———, The Adoration of the Kings, C. Sacchi, 1649, a *very spirited Etching, scarce* 1
- 90 ———, The Assembly of the Gods, by F. Galinberti, 1776 1
- 91 ———, The Martyrdom of St. Justina, by Aug. Carracci, on two sheets, 1582, *scarce* 1
- 92 ———, The finding of Moses, by Ed. Jeaurat 1
- 93 ———, The Race of Charioteers in the Circus at Rome, by O. Panvenus, 1565, *rare* 1
- 94 ———, The First grand Banquet, HIS OWN ETCHING, *very rare and fine* 1
- 95 ———, The Same, by Gio. Bat. Vanni, 1637 1
- 96 ———, Christ and his Disciples at Emaus, by C. du Flos, *fine proof* 1
- 97 ———, The First grand Banquet, small, by N. Cochin. A circle, with Three Figures, one reading a Book, by Le Febre 2
- 98 ———, The Third grand Banquet, by G. M. Mitteli, 1660 1
- 99 VIEIRA, Fran.—The Nymph Egeria weeping the Death of Numa, by C. Paucii, 1761 1
- 100 ———, Neptune in pursuit of a Goddess who is flying and is intercepted by Minerva, 1724. VESPASIANUS—The Virgin and Child in the Clouds surrounded by Cherubs 2
- 101 VILLAMENA, F.—St. Francis in a Desert kneeling before a great Crucifix he holds in his hands 1
- 102 ———, Jean Alton in a Military Habit entering the Capitol at Rome, 1623. A Peasant defending himself against several who attack him, 1601, *fine* 2
- 103 ———, St. Hilarian in Meditation, 1613, and Grotesque Figures 6
- 104 VINCI, L. da—The Last Supper, by Soutman, on two sheets, *extra fine* 1
- 105 ———, St. John in the Desert, by Boulange, and Mary Magdalen dying in the Desert, by V. Victoria 2
- 106 ———, The Laocoon, by J. Caraglius, and Adam and Eve, by Ditto, after P. DEL VAGA 2
- 107 VOLTERO, Dan de—The Descent from the Cross, by R. V. Audenaerd, and Christ on the Cross bleeding, by G. VALESIO, 1546 2

- 108 ZABELLA, I. F.—River Gods, Jupiter in the Clouds, *fine and scarce* 1
- 109 ZANETTI, Anton. M.—Centaur's diverting themselves 3
- 110 ZILOTTI—Landscapes with Cattle 2
- 111 ZUCCHERO, Fred.—The Annunciation, by C. Cort. A King on his Throne, by C. Cort, 1567
- 112 ———, The Annunciation, with the Almighty on high, surrounded by Cherubims, on two sheets, by C. Cort, 1571
- 113 ———, Folly, with the Ears of an Ass and Tyranny chained; a Young Man opposite is protected by Mercury and Innocence, surrounded by an Historic Border, by C. Cort, 1572 1
- 114 ———, The Same, before the letters of reference, with Four Latin verses, published by A. Lafreri, *scarce* 1
- 115 ———, The Adoration of the Shepherds, by N. Bonifacio, *fine and scarce* 1
- 116 ———, Christ having risen from the Sepulchre, by Al. Capriola, 1577. Wisdom on a Pedestal, after ZUCCA, by F. Villamena 2
- 117 ———, The Ecce Homo, by A. Eisenheidt, 1590 1
- 118 ZUMBO, Gae. Jul.—Dead Christ with the Three Marys, St. John and others, by Eliz. Cheron L. Hay, 1710

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*End of the Twentieth Day's Sale.*

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## *Twenty-first Day's Sale,*

MONDAY, the 14th Day of JUNE, 1813.

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### *ITALIAN MASTERS continued.*

#### WOOD-CUTS AND CHIARO SCURO.

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|-----|--|---|
| LOT |  |   |
| 1   | <b>B</b> AROCCHIO—St. Sebastian, a Bishop kneeling before him, by Andreani, 1605. BRICCIO, D.—The Seven Sages transported to Boulogne, by <i>B. Coriolanus</i> | 2 |
| 2   | BECCAFUMI—The Nativity, <i>fine</i>  | 1 |
| 3   | ———, An Apostle, who rests his Right Arm upon a Tablet, &c. <i>scarce</i>  | 1 |
| 4   | ———, Eve upon her Knees  | 1 |
| 5   | BOLOGNA, Geo.—Christ before Pilate, washing his Hands, by <i>Andreani</i> , on two sheets  | 1 |
| 6   | ———, Rape of the Sabines, by <i>Ditto</i> , 1584   | 2 |
| 7   | CARRACCI, Aug.—The Virgin seated under a Tree, by A. SEACCIATI. CASOLANI, A.—Christ bearing the Cross, by <i>Andreani</i>                                      | 2 |
| 8   | CONCA, Seb.—Diana and Endymion, by <i>Le Sueur</i> . FERREA, C.—Boar Hunt, by <i>E. Kirkall</i>  | 1 |

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|----|--|----|
| 9  | GUIDO—The Virgin, with Christ sleeping in her Lap, by <i>B. Coriolanus</i> , oval, in <i>green and red</i>   | 2  |
| 10 | ———, Herodias with the Head of John the Baptist, by <i>Coriolanus</i> , <i>before the name or arms</i>   | 1  |
| 11 | ———, The Fall of the Giants, by <i>Ditto</i> , 1641, on two sheets, <i>fine</i>  | 1  |
| 12 | LIGOZIO, G.—The Dream of Human Life, by <i>Andreani</i> , 1585, in two states, <i>rare</i>   | 2  |
| 13 | LUVINI—The Adoration of the Kings, by <i>Ditto</i>   | 1  |
| 14 | MANTEGNA, Andrea—The Triumph of Julius Cæsar, by <i>Andreani</i> , 1599, in a <i>red tint uniform</i> , <i>very scarce</i>                               | 10 |
| 15 | MATURINUS—Clelia and her Companion on Horseback crossing the Tiber; by <i>Ditto</i> , 1608   | 1  |
| 16 | MOREELSE, Paul—The Death of Lucretia, 1612. Dancing Figures, 1612  | 2  |
| 17 | ORAZI, An.—Angels carrying the Fleece of Gideon, by <i>Le Seur</i> . PAGGI—The Martyrdom of a Saint, by <i>A. Seacciati</i>                              | 2  |
| 18 | PARMEGIANO—Wise Mens' Offering. Virgin, Jesus, and John, in an oval  | 2  |
| 19 | ———, The Adoration of the Kings, by <i>Ugo de Carpi</i> , in <i>green</i> , <i>scarce</i>  | 1  |
| 20 | ———, The great Holy Family, by <i>Nic. Vicentino</i> , <i>ditto</i>  | 1  |
| 21 | ———, St. Ambrose and St. Martin on Horseback   | 2  |
| 22 | ———, St. Catharine, with a Palm in her Left Hand, a Sybil holding a Tablet, &c.  | 3  |
| 23 | ———, Cupid and Boys at Play, <i>fine</i>   | 1  |
| 24 | ———, Circe drinking. A naked Man sitting, with the Head of a Woman behind  | 2  |
| 25 | ———, Diogenes sitting naked at the Entrance of his Tub, by <i>Ugo de Carpi</i> , <i>very fine</i> , and a Female shooting an Arrow, by <i>An. Belemo</i> | 2  |
| 26 | ———, The Martyrdom of St. Peter and Paul, in <i>red and brown</i> , <i>fine</i>  | 2  |
| 27 | PERINO del Vaga—Timocles justified by Alexander, by <i>Le Sueur</i> . PERUZZI, B.—The Young Slave and the grateful Lion, by <i>Le Sueur</i>              | 2  |
| 28 | PERUZZI, B.—Apollo, Minerva and the Muses, with Hercules beating a Woman with a large Club, who is running away with Treasures, <i>rare</i>              | 1  |
| 29 | POLIDORE—St. Peter preaching, by <i>Ugo de Carpi</i> . <i>Ditto</i> by <i>Andreani</i> , <i>scarce</i>   | 2  |
| 30 | ———, The Death of Ajax, by <i>Ditto</i> , <i>scarce</i>  | 1  |

- 31 **RAPHAEL**—Christ with his Apostles, by *Le Sueur*. The Miraculous Draught of Fishes, by *Andreani*, 1609, in two states 3
- 32 ———, The Death of Ananias, one of the Cartoons, by *Ugo de Carpi, fine* 1
- 33 ———, St. John in the Wilderness, by *Ditto, scarce* 1
- 34 ———, Hercules strangling the Lion, by *Andreani, scarce* 1
- 35 ———, David cutting off the Head of Goliath, by *Ugo de Carpi, fine* 1
- 36 **ROSSIGLIANIOR**—A Sybil reading, by *J. N. Vicentino*, in brown and green 2
- 37 **TITIAN**—St. Jerome holding a Book and Crucifix, with a Lion and Hour-glass at his Feet, by *Scholari* 1
- 38 ———, St. George and the Dragon, by *Ditto* 1
- 39 ———, The entombing of Christ, by *Ditto* 1
- 40 ———, Mountainous Landscape. Woman milking a Cow, &c. by *Titian* 2
- 41 ———, Sampson taken by the Philistines. A Landscape, with an Old Man playing Music, and a Young Woman listening, by *Ditto* 2
- 42 ———, St. Sebastian and the five Saints 1
- 43 ———, The Deluge, two sheets 1
- 44 ———, Pharoah and his Host drowned in the Red Sea, on eight sheets, *scarce* 1
- 45 ———, The Triumph of Christianity, on seven sheets, *scarce* 1
- 46 ———, St. Jerome in the Desert at Prayers, by *N. Vicentius* 1
- 47 ———, St. Francis receiving the Stigmata 1
- 48 ———, Pharoah and his Host drowned in the Red Sea, by *Andreani*, 1589, on two sheets 1
- 49 ———, Franciscus, Doge of Venice kneeling to the Virgin and Christ, *scarce and fine*, on two sheets 1
- 50 ———, Historical, after Titian, P. Veronse, and Jackson 24
- 51 **TESTA, P. de**—Martyrdom of a Saint, by *N. le Sueur*. **VIL-LAMENA**—A Blind Man instructing an Old Woman to play on the Flute, two impressions 3
- 52 Various, by *Goltzius*, &c. 4
- 53 **ZUCCHERO, Fred.**—Henry IV. at the Feet of Pope Gregory VII. by *Le Sueur*. **ZANNETTI**, Count, six Figures, one with a Book, 1724 2



MICHAEL ANGELO'S.

- |     |   |   |
|-----|---|---|
| 54  | Last Judgment, by <i>Bartolozzi</i> , and <i>J. Cole</i>  | 2 |
| 55  | —————, by <i>L. Gaultier</i> , <i>fine</i>  | 1 |
| 56  | —————, by <i>C. R. S.</i> <i>scarce</i>   | 1 |
| 57  | —————, by <i>J. Wierix</i> , <i>scarce</i>  | 1 |
| 58  | —————, by <i>Crispesi Vanderbroeck</i> , <i>rare</i>  | 1 |
| 59  | —————, by <i>M. Karterus</i> , 1569, <i>scarce</i> <sup>129</sup>   | 1 |
| 60  | —————, by <i>J. Bonasone</i> , before the figures were aproned,<br><i>rare</i> <i>Bad in condition 37-0</i> | 1 |
| 61  | —————, <i>Carlo Losi</i> , 1773   | 1 |
| 62  | —————, by <i>Martin Rota</i> , 1569, <i>fine and scarce</i> <sup>3-110</sup>                                | 1 |
| 63  | —————, <i>Martin Rota's</i> own design, <i>fine and rare</i> <sup>3-110</sup>                               | 1 |
| 64  | —————, A part of the last Judgment enlarged and<br><i>etched in a bold manner</i>                           | 1 |
| 64* | —————, by <i>Mantuanus</i> , on ten sheets, <i>fine and rare</i>  |   |

SPAGNOLET.

- |    |  |   |
|----|--|---|
| 65 | PRINCE RUPERT— <i>The Executioner</i> with the Head of St. John<br>the Baptist, PROOF, the only one known in this Country,<br>by PRINCE RUPERT, <i>extra rare and fine</i> <sup>1590</sup> | 1 |
| 66 | <i>St. Bartholomew</i> , by <i>Mannl</i> , <i>extra rare</i>   | 1 |

L. DA VINCI.

- |    |   |   |
|----|---|---|
| 67 | <i>The Battle of the Standard</i> , by <i>Edelinck</i> , PROOF before the name<br>of painter or engraver, of the GREATEST VARIETY,<br><i>extremely fine</i> | 1 |
|----|---|---|

EARLY ITALIAN MASTERS.

CHRONOLOGICAL.

- |    |  |                    |
|----|--|--------------------|
| 68 | FINIGUERRA, Massa, Born 1424—A Female Warrior's Head,<br>with a curious Helmet, in a small circle, <i>extra rare</i> | 1 <sup>2-100</sup> |
| 69 | POLLAJUOLO, Antonio, Born 1426—A Battle of Ten naked<br>Men in a Forest, <i>extra rare</i> <sup>very bad 6-60</sup>  | 1                  |

TWENTY-FIRST DAY'S SALE.

- base Relief. Dura. high*
- 159 1/2 70 BOTICELLO, Sandro, Born 1437—*The Triumph of Paulus Æmilius*, eight figures, EXTRA RARE 1
- 71 ———, *The Battle of the Spectres*, and Centaurs from Dante's Hell, published in 1481, *extra rare* 1
- 72 ———, *Beatrice appearing to Dante* and his Companion, EXTRA RARE 1
- 73 MANTEGNA, Andrea, 1451—*The Battle of Sea Gods*, in which is seen a back figure of Neptune, on two sheets, EXTRA RARE *bad* 1
- Rosso 5* 74 ———, *The taking down from the Cross*, two Men on Ladders, &c. EXTRA RARE *curious* 1
- Do* 75 ———, A grand Procession, with Military Trophies, &c. *scarce bad* 1
- 76 ———, The Three Graces loosely dressed, and the same by ANDREA ZOAN, *rare* 2
- 77 ———, A Procession, two Authors with Books in their hands, *scarce Triumph* 1
- Ross 2-11-0* 78 ———, A Bacchanalian Feast, *rare bad 1-10-0* 1
- 79 ———, Christ Descending into Hell, by Mar Kartareus, 1566, *rare 1-5-0* 1
- 80 MOCETUS, Hier, born 1454.—*The Virgin sitting upon a Throne*, with Christ upon her Knee; at her Feet are Three Angels playing on Musical Instruments, and a Saint standing on each side, EXTRA RARE *Sold 8* 1
- agt. Off. 10 20* 81 MODENA, N. da, (born 1454)—St. Francis receiving the Stigmata. MONTAGNA, B. (born 1458)—A Man sitting under a Tree, *rare 1-7-0* 2
- 82 ———, Saint Sebastian, 1515. MONTAGNA, B.—A Female chastising a Young Satyr, an Old one playing on a Wind Instrument, RARE 2
- 2-6-0* 83 ROBETTA, (born 1460)—The Adoration of the Kings, FINE AND RARE 1
- 1-0-0* 84 ———, The Golden Age, *rare* 1
- 85 BRIXENSIS, Jean Anti, (born 1461)—A Procession, Two Authors with Books in their Hands, the same as A. Mantegna. BRIXENSIS—Piping Satyrs, with ornaments—"Victoria Augusta," *scarce* 2
- Ross 2-2-0* 86 CAMPAGNOLA, Dom, (born 1482)—A Holy Family, with St. Catharine kneeling, 1517, RARE *bad* 1
- Off. 2-2-0* 87 ———, A Landscape, with a Consort of Shepherds playing on various Instruments, EXTRA RARE AND FINE 1
- Long of 1-5-0* 88 ———, Guilio, (born 1483)—*A single Figure* standing holding a Cup and looking upwards; the back ground is executed with round dots, EXTRA RARE AND CURIOUS 1
- 4-12-0* 89 BECCAFUMI, D. (born 1484)—*A grand Bacchanalian Scene* in a Landscape, ornamented with Ruins, after Aspertini, RARE AND FINE *Dura* 1

*my Satyr family  
in Brix. Mantegna name & length*

TWENTY-FIRST DAY'S SALE.

- 90 BECCAFUMI—The Little Witch, *Scarce* <sup>22.0</sup> *Dodg* 1  
 91 DARIS, or DAVEN, (born 1500)—Dispute of Neptune with  
 Minerva, after Rosso. The Cyclops working at the Forge  
 of Vulcan, *fine and scarce* <sup>1-13-0</sup> 2

DOUBTFUL MASTERS.

- 92 Saint Augustin sitting writing, *Fierenze, 1493*—A curious  
 Specimen of an early Italian wood-cut, *rare* 1  
 93 *A Battle between the Unicorn* and other Animals, a fine drawn  
 Figure sitting upon a Bank and holding a Burning Glass  
 in his Hands; *said to be etched by L. DA VINCI, extra rare*  
 and curious <sup>3-10-0</sup> *master* 1  
 94 Venus, Cupid, and Satyr sitting upon an ornamented Scrole,  
*scarce* 1  
 95 The Sciences, and Two Angels carrying Bread, *curious* 1  
 96 Studies of the Human Figure, PAULUS DE MATHEAI, *fine and*  
*rare* 1  
 97 A Woman on the Back of a Marine Monster, *rare and fine* 1

*End of the Twenty-first Day's Sale.*

*X both for Rosso  
 some as my initials*

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# Twenty-second Day's Sale,

TUESDAY, the 15th Day of JUNE, 1813.

## ITALIAN SCHOOL continued.

### NICHOLAS BEATRICE.

- |     |          |   |   |
|-----|----------|---|---|
| LOT |          |   |   |
| 1   | <b>A</b> | RIVER God, the Source of the Tiber, with a curious border, <i>fine and scarce</i>   | 1 |
| 2   |          | Ditto, 1560, Ceres in a Car, drawn by Two Lions, after PERUZZI, <i>fine</i>   | 2 |
| 3   |          | The Augur Accius cutting a Stone with his Razor, in the presence of Tarquin, after Polidore—Christ in the Garden, a Dog bringing him Bread, after Raphael, <i>very fine</i> | 2 |
| 4   |          | M. Angelo's Dream, after M. Angelo  | 1 |
| 5   |          | Christ Crowning the Virgin, after Raphael, <i>scarce</i>  | 1 |
| 6   |          | The Battle of the Daces, from the Arch of Constantine, 1553, <i>extra fine and scarce</i>   | 1 |
| 7   |          | Christ on the Cross, after Hier Muciano, <i>scarce</i>  | 1 |
| 8   |          | Festoons of Flowers, with Cupids, from Ancient Tapestry, after Raphael, 1602, "Tapezzerie del Papa"   | 2 |
| 9   |          | Ditto, one with a Monkey, <i>fine</i>   | 2 |
| 10  |          | St. Jeremiah the Prophet, after Michael Angelo, 1547, <i>fine and rare</i>  | 1 |

- |    |   |   |
|----|---|---|
| 11 | <i>Le songe de la Vie Humaine</i> , called M. Angelo's Dream, <i>fine and scarce</i>  | 1 |
| 12 | <i>The Battle of the Amazons</i> , from the Antique, on two sheets, 1559, <i>fine</i>   | 1 |
| 13 | The Same, Hent. Van Schoel, excellent   | 1 |
| 14 | <i>A Naval Battle</i> , with the Admiral at the head of the Ships, <i>fine</i> . — Triumph of Love represented by Cupid in a Car          | 2 |
| 15 | <i>Jesus restoring</i> to health the Daughter of the Chief of the Synagogue, after <i>Muciano</i> , <i>scarce</i>                         | 1 |
| 16 | <i>Saint Elizabeth</i> , Queen of Hungary; healing the Sick, by <i>ditto</i> , <i>scarce</i>  | 1 |
| 17 | The Conversion of St. Paul, after M. Angelo, <i>scarce</i>  | 1 |
| 18 | The Battle of Love and Reason, 1545, after <i>B. Bandinelli</i> , <i>scarce</i>   | 1 |
| 19 | Daphne and Apollo—Apollo and the Muses disturbed by Hercules, beating a Female with his Club, after <i>Peruzzi</i> , <i>fine</i>          | 2 |
| 20 | <i>Æneas</i> carrying away his Father Anchises—Apollo destroying the Serpent Python, after <i>Julio Romano</i>                            | 2 |
| 21 | The Death of Abel, after <i>Julio Romano</i> , <i>scarce</i>  | 1 |
| 22 | The Virgin sitting on a bright Cloud, holding the Infant Jesus upon her Knees, who is taking Grapes from St. John, <i>fine and scarce</i> | 1 |
| 23 | The Victory of Scipio over the Carthagenians, <i>fine</i>   | 1 |
| 24 | A number of Infant Bacchus's carrying the Ass of Silenus, after M. Angelo, <i>fine</i>  | 1 |
| 25 | The fall of Phæton, <i>fine and scarce</i>  | 1 |
| 26 | Apollo having conquered Marsyas, orders him to be tied to a Tree, and the same subject by Beham, after Raphael                            | 2 |

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THE GHISIS, OR MANTUANUS.

- |    |   |   |
|----|---|---|
| 28 | Mars, Venus, and Cupid. Venus and Adonis, &c.   | 3 |
| 29 | Hercules and Iole, in an oval, <i>fine</i> , by <i>A. Mantuanus</i> . An Angel writing on an oval Tablet, by <i>Ditto</i> . A Mountebank encircled with Vipers, administering Medicine to the Multitude | 4 |
| 30 | The Satyr blowing Hot and Cold, after <i>P. del Vaga</i> , <i>scarce</i> . Vulcan, Venus, and Cupid, after <i>Ditto</i> , by <i>G. Mantuanus</i>  | 2 |
| 31 | The Almighty in the Clouds, with the Heads of Cherubs in a circle, by <i>Diana Mantuanus</i> , 1581, <i>fine</i> . Two Old Men sitting at a Table with a Woman, by <i>Ditto</i> , <i>scarce</i>         | 2 |

- 32 The Divinities of Olympus in the Clouds, after *Primaticcio*,  
fine 4
- 33 The Nine Muses with their Attributes, after Ditto, *fine* 4
- 34 The Continnence of Scipio, after Julio Romano, by D. *Mantuanus*, and Mars sitting upon a Piece of Stone-work, with a Sword in his Right Hand, after Ditto, by *Ad. Mantuanus*, *fine and scarce* 2
- 35 The Marriage of St. Catharine, by *Ad. Mantuanus*. The Virgin sitting on the Clouds with the Infant on her Knee, under are the Angels Michael, Gabriel, and Raphael, after Raphael, by *Diana Mantuanus* 2
- 36 Three Cupids and Dolphin, after Raphael, by *G. Mantuanus*. River God with a Cornucopia, Three Fœniales holding Vases; by *J. B. Mantuanus*. The Ensign, by *G. Mantuanus*, 1537 3
- 37 *Apollo Flaying Marsyas*, by *J. B. Mantuanus*, 1581, FINE AND RARE 1
- 38 The *Martyrdom of a Female* on a high Mount, surrounded by Men and Women, by *G. Mantuanus*, FINE AND RARE 1
- 39 The Resurrection of Dry Bones, by *J. B. Mantuanus* 1
- 40 *Christ crowning the Virgin*, attended by Angels playing on Musical Instruments, and surrounded by borders, representing the Life of Christ, by *G. Mantuanus*, 1575, EXTRA FINE AND RARE 1
- 41 *Mary Magdalen, penitent*, sitting upon a Block, surrounded by a border representing the Life of Christ, by Ditto, FINE PROOF 1
- 42 The Trinity, by Ditto, 1576, *scarce* 1
- 43 *Christ crowning the Virgin*, surrounded with Historical Subjects, Saints, &c. by Ditto, EXTRA FINE AND RARE 1
- 44 Raphael's Dream, or the Melancholy of Michael Angelo, by *G. Mantuanus*, 1561, *scarce* 1
- 45 Apollo seated on Mount Parnassus, playing on the Violin, accompanied by the Nine Muses, after *L. Penni*, by Ditto, *fine and scarce* 1
- 46 Cupid and Psyche, after *Julio Romano*, 1574. The Death of Archimedes, after *Polidore*, *scarce* 2
- 47 *The School of Athens*, after Raphael, 1550, on two sheets, *fine* 1
- 48 *The Dispute upon the Sacrament*, a grand Composition, after Ditto, by *G. Mantuanus*, 1552, on two sheets, *fine* 1
- 49 *The Birth of Memnon*, Son of Tithonus and Aurora, the Sybil giving the Infant to Two Genii, after *Julio Romano*, by Ditto, 1560, *fine* 1
- 50 *The Adultress in the Portico of the Temple*, after Ditto, by *Diana Mantuanus*, 1683, *fine* 1
- 51 *Cephalus and Procris*, after *Julio Romano*, by *G. Mantuanus*, *fine* 1

- 52 *The Feast of Psyche*, after Ditto, by *D. Mantuanus*, 1575, on two sheets, *fine and scarce* 1
- 53 *Mars, Venus and Cupid*, after *Julio Romano*, by *G. Mantuanus*, *fine*, 1539 1
- 54 *Bacchus sleeping with a Table before him, with Bread and Cheese, a Goat going to swallow a Pyramid*, by *Ditto*, *scarce* 1
- 55 *Paris and Mercury*, with *Pallas, Venus and Juno*, after *J. B. Mantuanus*, by *G. Mantuanus*, 1555, *fine and scarce* 1
- 56 *The taking of Troy by the Greeks. Venus appearing to the right to Æneas, &c.* by *G. Mantuanus*, *fine and scarce* 1
- 57 *A grand Naval Battle*, in the manner of the Ancients, by *J. B. Mantuanus*, 1538, *fine and scarce* 1
- 58 *The Flagellation*, by *Adam Mantuanus*, *proof, fine and rare* 1
- 59 *The Niobe*, by *P. Galle*, 1557, after *J. Mantuanus*, *fine* 1
- 60 *Fishing for Dolphins with Nets*, *scarce* 1
- 61 *The Salutation of Mary and Elizabeth*, after *Salviati*, by *G. Mantuanus*, *scarce* 1
- 62 *The Repose*, after *Julio Campi*, by *G. Mantuanus*, 1570, *scarce and fine* 1
- 63 *The Marriage of St. Catherine* by *F. Bolognese*, by *G. Mantuanus*, *fine and rare* 1
- 64 *Calumny draws Innocence to the Tribunal of Folly*, after *L. Penni*, by *Ditto*, 1560, *fine and scarce* 1
- 65 *Endymion carrying Diana to the Chace*, after *L. Penni*, by *Ditto*, 1563, *fine* 1
- 66 *Venus and Adonis, and Angelica and Medora*, after *Theod. Mantuanus*, by *Ditto*, *very fine* 2
- 67 *Hercules Farnese*. *Ditto* resting on his Club, with his Feet on the Hydra which he has killed, by *Ditto*, *fine* 5
- 68 *Vulcan, Venus and Cupid*, by *G. Mantuanus*, *fine*. *Venus standing in Water*, with Flowers, *Cupid asleep*, *Nic. Nelli*, *ex. very fine* 2
- 69 *The Capella Sistiini*, after *Michael Angelo*, by *A. Mantuanus*, 1612, *scarce* 74
- 70 *The Sybils and Prophets*, from the Angles of the Sistine Chapel, *fine, some proofs*, after *M. Angelo*, by *G. Mantuanus*, 1540, *fine* 6
- 71 *The Cemetry*, after *J. B. Mantuanus*, by *G. Mantuanus*, *extra fine and rare* 1
- 72 *Raphael's Dream*, or the Melancholy of *Michael Angelo*, by *G. Mantuanus*, *extra fine and scarce* 1
- 73 *The Nativity, and Adoration of the Shepherds, attended by three Angels*, by *G. Mantuanus*, *fine and scarce* 1

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*End of the Twenty-second Day's Sale.*

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## *Twenty-third Day's Sale,*

WEDNESDAY, the 16th Day of JUNE, 1813.

ÆNEAS VICO.

LOT		
1	PORTRAIT of <i>Aristotle</i> , 1546, <i>scarce</i>	1
2	The <i>Rhinoceros</i> , 1548, <i>rare</i>	1
3	Venus sleeping in the Forge of Vulcan, after <i>Parmegiano</i> , 1543, <i>scarce</i>	1
4	Bacchanalian, Meleager, &c. from Antique Gems, <i>scarce</i>	7
5	Venus, Satyrs, &c. <i>ditto</i> , <i>fine</i>	7
6	The body of Christ carried to the Tomb, which is in the form of a Tower, after <i>Raphael</i> , 1548	1
7	<i>The Rape of Dejanira</i> , after <i>Raphael</i> , 1542	1
8	The Annunciation, after <i>Parmegiano</i> , 1548, <i>scarce</i>	1
9	Cyclops at Work in the Forge of Vulcan, after <i>Rossi</i>	1
10	Diana in her Car, on the Clouds, drawn by Dogs; underneath is a City, after <i>Julio Romano</i> , 1541, oval	1
11	Young Bacchanalians carrying the Ass of <i>Silenus</i> , after <i>M. Angelo Bonaroti</i> , 1546, <i>fine</i>	1
12	An Antique Vase, 1543. The Nine Muses, <i>scarce</i>	2
13	Antique Vases, 1543, <i>fine</i>	2
14	The Three Graces, 1542, <i>scarce</i> . Sacrificing on an Altar, 1542, <i>scarce</i>	2



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|----|---|----|
| 15 | <i>Diana in her Car, drawn by Dogs, extra fine</i>  | 1  |
| 16 | The Battle of the Amazons and Greeks, 1543, in an oval,<br><i>scarce</i>  | 1  |
| 17 | Charles V. with his Army crossing the Elbe, at the Battle of<br>Mulberg, surrounded by a border                             | 1  |
| 18 | Heads of the Twelve Cæsars, surrounded with borders and<br>inscriptions on entablement, <i>fine and rare</i> , with a title | 13 |
| 19 | Coins of ditto on forty-three leaves  | 43 |
| 20 | The <i>School of Baccio Bandinelli</i> , EXTRA FINE and rare  | 1  |
| 21 | The Conversion of St. Paul, after Salviati, 1545, on two sheets,<br><i>very scarce</i> and fine                             | 1  |

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AUGUSTIN VENITIEN.

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| 22 | The Almighty and an Angel, who holds a Scroll in his Hand,<br>1518, <i>scarce</i>  | 1 |
| 23 | A Young Warrior before a burning Altar. Silenus mounted<br>on an Ass, &c.  | 2 |
| 24 | Cammillo on Horseback, arrived at Rome   | 1 |
| 25 | Venus standing upon a Shell, and Cupid in a Boat, rowing<br>with his Bow, <i>scarce</i>  | 1 |
| 26 | — sitting holding a Bridle, Cupid sitting by the side of a<br>Pillar, 1517, called Moderation, after <i>Raphael</i>  | 1 |
| 27 | The small School of <i>Baccio Bandinelli</i> , 1531. A Dead Christ<br>sitting on Steps, Virgins weeping, 1543, after <i>Raphael</i> ,<br><i>scarce</i>                                     | 2 |
| 28 | Moses commanding the Israelites to gather up the Manna,<br>after <i>Raphael</i>  | 1 |
| 29 | Lycaon changed into a Wolf, 1524, after <i>Raphael</i> , <i>scarce</i>   | 1 |
| 30 | Christ bearing the Cross, 1519, after <i>Raphael</i> , <i>scarce</i>   | 1 |
| 31 | Two antique Therms. Hercules and Antious, after <i>M. Angelo</i> .<br>The Sybil of Cuma, a Dog following; she is holding a<br>Basket, on which the Sun casts its rays, 1516, <i>scarce</i> | 3 |
| 32 | Antique Vases, 1530 and 1531, <i>fine</i>  | 2 |
| 33 | The Nativity, 1527. Elymas the Sorcerer, 1516, after<br><i>Raphael</i>   | 2 |
| 34 | The Dispute of the Muses with the Pierides, after <i>P. del Vaga</i> ,<br>1553, <i>fine and scarce</i>   | 1 |
| 35 | Silenus mounted on an Ass, brought in Triumph by Fawns and<br>Bacchantes, <i>extra fine and scarce</i>   | 1 |
| 36 | Copy of Ditto, by <i>Picart</i> . Neptune metamorphosed into a<br>Horse, is in Love with Philira, after <i>J. Romano</i>   | 2 |

37	The first Thought of Raphael, for the Feast of Psyche, <i>scarce</i>	1
38	The Cartoon of Pisa, called the Grimpers, or Climbers, after M. Angelo, 1524, <i>extra fine</i>	1
39	The Same, by M. Luchesse	1
40	Venus sitting at the Foot of a Tree, leaning her Arm on the Shoulder of Cupid, 1516, <i>fine and rare</i>	1
41	The Cemetry, called "Les Squelettes de Baccio," 1518, <i>fine old impression</i>	1
42	The Battle of the Sabre, after Raphael, <i>fine and scarce</i>	1

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MARCO DE RAVENNA.

43	Hercules with the Lion's Skin. Antique Ornaments	4
44	Venus quitting Juno and Ceres, after Raphael, <i>scarce</i>	1
45	The Cemetry, after Baccio Bandinelli	1
46	The Assembly of the Gods on the subject of Psyche, after Raphael	1
47	The Apostles, after Raphael, <i>fine and scarce</i>	6
48	Ditto, ditto	6
49	Grand Battle of Cavalry and Infantry. Silenus mounted on an Ass, supported by two Satyrs	2
50	The Transfiguration, after Raphael	1
51	The Victory of Scipio, after Ditto, 1540	1
52	The Rape of Helen, after Ditto, <i>very fine and scarce</i>	1
53	The Murder of the Innocents, 1602, after B. Bandinelli	1
54	The School of Athens, after Raphael, <i>fine and scarce</i> . An Antique Frieze, with three Cupids, one with a Trident, the other supporting a Shell, 1519, <i>fine</i>	2
55	The Laocoon, after Raphael, <i>scarce</i>	1
56	———— burlesqued, a wood cut, by Titian	1
57	Venus sitting on the Back of a Marine Monster, and Cupid mounted on a Dolphin	1
58	A Prison Scene, various Tortures, <i>fine</i>	1
59	The Murder of the Innocents, fine old impression, before the publisher's name, after B. Bandinelli	1
60	The Same, reversed	1
61	The Assembly of the Gods, after Raphael, <i>extra fine and scarce</i>	1

JULIO BONASONE.

- 62 Portrait of Joannes Bernardinus, æt 33, 1658, *fine and scarce* 1  
 63 Christ giving the Keys to St. Peter, after *Raphael* 1  
 64 The Elysian Fields, Cupid tied to a Tree, Venus descending from the Clouds, 1563, *fine and scarce* 1  
 65 Adam and Eve driven out of Paradise, and a Lamb Sacrificing upon a flaming Altar and other Figures 1  
 66 Time and Eternity, an old Man sitting with three Boys before him, and a Phoenix, 1585, after *Julio Romano*, scarce 1  
 67 Saint John and Saint Peter healing the Lame Man at the Gate of the Temple, after *P. del Vaga*—The Cup found in Benjamin's Sack, after *Raphael* 2  
 68 Alexander and Roxana, *scarce* 1  
 69 The Virgin in the Clouds, amidst a glory of Angels at the bottom is a Landscape, with a great Rock, after *Raphael*, scarce 1  
 70 The Triumph of Bacchus, who is seated in a Car, drawn by four Lynx's, after *P. del Vaga*, scarce 1  
 71 Silenus mounted on an Ass, supported by two Bacchantes—Pan brought between two Satyrs before King Midas, after *P. del Vaga* 2  
 72 The Shipwreck of Æneas, after *Primaticio* 1  
 73 Christ Praying in the Garden, 1576, *scarce* 1  
 74 Weavers at work, called "*la Tisserand á son travail*," after *Primaticio*, *scarce* 1  
 75 The Virgin Infant Jesus, and St. Margaret kneeling, after *Parmegiano*, *scarce* 1  
 76 The Virgin under a Tree, with Christ in her Arms, St. Joseph behind her, and St. John on one Knee, offering Fruit, after *Raphael*—A Young Man extended on the Earth, and two Figures, one of which is kneeling 2  
 77 Adam and Eve sitting under a Tree, embracing, *fine and scarce* 1  
 78 Three Old Women with their Heads covered, *scarce* 1  
 79 The Miracles of the Fountain, and Manna, after *Parmegiana*, 1546—A Female resting her right Hand upon an Urn 2  
 80 The Birth of Adonis, 1544 1  
 81 Pluto's descent after *Julio Romano*—A Saint, his left Arm extended towards a Dragon, after *P. del Vaga* 2  
 82 The Battle of Constantine, without the name of Bonasone, after *Raphael* 1  
 83 The Same, with the name of Bonasone, 1544 1  
 84 A Man sitting upon steps, a large Club in his left Hand, several Persons attending, one holding his right Hand, *scarce* 1

- 85 A grand Mythological Composition of Gods and Goddesses,  
Venus and Cupid in the centre, *fine and scarce* 1
- 86 The Animals coming out of the Ark, after *Raphael*, 1544,  
*fine and scarce* 1
- 87 *The Niobe*, 1541, after P. del Vaga, *fine and scarce* 1
- 88 *The Birth of St. John*, after J. Florentinus, *fine and rare* 1
- 89 *Nerius, Doris*, and the Nereids, six Figures, some eating Fish,  
*fine and scarce* 1
- 90 *Juno* suspended in the Clouds by a rope, *extra scarce and fine* 1
- 91 *Judith* coming out of the Tent of Holofernes, after having cut  
off his Head, after M. Angelo, *extra fine and scarce* 1
- 92 Portraits of *Caval Cantés, Dante, Boccattius, Petrarch, Poli-*  
*tanus, and Figinus, rare* 1
- 93 *The Elysian Fields, Apollo and Cupid* in their Car, 1545, *extra*  
*rare and fine* 1

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*End of the Twenty-third Day's Sale.*

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## Twenty-fourth Day's Sale,

THURSDAY, the 17th Day of JUNE, 1813.

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### MARC ANTONIO.

LOT	<b>M</b>		
1	MARTYRDOM of St. Juliana, æt 18, &c.		3
2	The Satyr caught in Adultery, after A. Durer, <i>scarce</i>		1
3	Christ tied to a Column and flagellated. Taking down from the Cross, &c.		3
4	A Saint writing upon a Tablet, after Raphael, <i>scarce</i>		1
5	History of the Virgin, 1509, &c. after A. Durer, <i>scarce</i>		6
6	The Holy Family, with Tobit and the Angel, after Raphael. An Old Man and a Lady conversing, after Ditto		2
7	History of the Virgin, after A. Durer		6
8	Virgin and Child sitting, an Angel playing the Harp, the seventeenth plate of the Life of the Virgin, with the mark of Marc Antonio		1
9	A Sea Monster with a Female on his Back. A Woman conducting a Lion towards a Fire on the Left		2
10	Offering to <i>Priapus</i> , before the inscription upon the pedestal, after Raphael, <i>fine</i>		1
11	The Same, by <i>Beatrice</i> , <i>fine</i>		1
12	Minerva standing upon a Globe, with a Spear in one Hand and a Shield in the other, after Raphael, <i>scarce</i>		1
13	Bacchus and Silenus holding a Branch of the Vine. Venus asleep, with a Satyr uncovering her		2

14	Apollo standing holding his Lyre. A Female with Two Children	2
15	The Pest, a Copy, &c.	2
16	St. Cecilia with the Four Saints, called "La Sainte Cecillie au Collier"	1
17	Mount of Parnassus	1
18	The Last Supper, called " <i>La Piece des Pieds</i> ," and Copy	2
19	The Murder of the Innocents, by <i>M. Luchesse</i>	1
20	The Same, with the Mark	1
21	Christ sitting in the Clouds; underneath, St. Catharine, &c.	1
22	Two Sybils, one writing in a Book. A winged Cupid, and the Three Graces sitting in the Clouds, after <i>Raphael</i>	2
23	<i>Oratius</i> , one of the four Cavaliers, after <i>Raphael</i> . A Figure in a Niche, representing Faith, &c.	3
24	<i>Æneas</i> carrying <i>Anchises</i> on his Shoulders, proceeded by a Young Boy carrying a Lanthorn. A naked Figure upon a Pedestal, with a <i>Cornucopiæ</i> in his Hand, surrounded by several Figures, after <i>Raphael</i>	2
25	The Descent from the Cross, 1570, after <i>Raphael</i>	1
26	The Large Banquet of <i>Psyche</i>	1
27	The Battle of the Lions, 1532. A Female reposing	2
28	Warriors combating Lions, after <i>Julio Romano</i>	1
29	The Death of <i>Ananias</i> , after <i>Raphael</i>	1
30	Noah's Sacrifice after coming out of the Arc, scarce	1
31	<i>Venus</i> on the Back of a Marine Monster, and <i>Cupid</i> mounted upon a Dolphin, after <i>Raphael</i>	1
32	— sitting naked upon the Bank of the Sea; with a <i>Satyr</i> in a Bush. <i>Venus</i> taking a Thorn out of her Foot	2
33	The <i>Virgin</i> sitting on the Clouds, holding <i>Christ</i> on her Knee, and the Same, by <i>Aug. Venetien</i>	2
34	The Judgment of Paris. The Reeds with a single Stem, <i>fine</i> , after <i>Raphael</i>	1
35	The Same, with the double Stem	1
36	The Loves of <i>Cupid</i> and <i>Psyche</i> , after <i>Raphael</i>	32
37	<i>Christ</i> upon the Cross. A Female Saint with a Heart and <i>Crucifix</i> in her left Hand, &c.	4
38	The Cardinal Virtues, <i>Charity</i> , <i>Hope</i> , <i>Justice</i> and <i>Fortitude</i> , under Arches, after <i>Raphael</i>	4
39	Ditto, different, all with the Tablets, after Ditto	4
40	<i>Christ</i> and the Apostles	7
41	The Rape of <i>Helen</i> . <i>Apollo</i> drawn by four Horses. <i>Jupiter</i> hurling his Thunder	2
42	The Books of the Sybils put into the Tomb of <i>Numa Pomphilius</i> , after <i>Raphael</i>	1
43	Mount <i>Parnassus</i> , after Ditto	1
44	<i>Lucretia</i> with the Faggots on fire	1

- 45 Christ sitting between two Columns upon the long Steps called  
*"Notre dame a l'Escalier," fine* 1
- 46 Lucretia in her Chamber, the first print engraved after Raphael,  
 by *M. Antonio, scarce* 1
- 47 The Same, reversed, by Æ. Vico, 1541 1
- 48 Mars putting away Venus and Cupid, after A. Mantegna,  
*fine and scarce.* 1
- 49 Two Young Women with their Backs against a Column, sup-  
 porting a large perfuming Pan, *la Cassolette*, after Raphael,  
*scarce* 1
- 50 Paul preaching at Athens, with the two Figures leaning on the  
 Balustrades, after Raphael, *scarce* 1
- 51 The Martyrdom of *St. Felicite*, before the Ear, *fine and scarce*,  
 after Raphael 1
- 52 Two Men holding a Bow between them, and a Woman  
 kneeling upon the Ground, *fine and rare* 1
- 53 An Emperor sitting, a Ball in his right Hand, and a Wand in  
 his left, hanging down, *very fine and scarce* 1
- 54 ——— sitting, with a Crown on his Head, his left Arm  
 extended, holding a Wand, *fine and rare* 1
- 55 A Female sitting, with her Head on her right Arm, leaning on  
 a Window Frame, *scarce* 1
- 56 Holy Family, "*The Virgin with the long Thigh*," after Raphael,  
*fine* 1
- 57 *The Martyrdom of St. Lawrence*, called "*La Graticola di*  
*St. Lorenzo*," with the Fork passing *behind the Thigh* of  
 the Saint, after *B. Bandinelli, rare and fine* 1
- 58 The taking down from the Cross, between two Ladders, *fine* 1
- 59 The Five Saints, after Raphael, with the Tablet, *fine and scarce* 1
- 60 The great Conflagration at Rome quelled by the Pope, after  
 Raphael 1
- 61 Two Men carrying a Child in a Basket, after Raphael, FINE  
 AND SCARCE 1
- 62 *A Woman standing* naked before a Mirror, and Death behind  
 her holding up an Hour Glass, with a Wheel at his Feet,  
 after *M. Angelo, RARE* 1
- 63 Silenus, Male and Female Satyrs, &c. one asleep, her right  
 arm over her Head, *scarce* 1
- 64 The Same, by Æneas Vico, &c. 2
- 65 Descent of the Holy Ghost, after Raphael, RARE AND FINE 1
- 66 The Same, *Ant. Lafrery* 1
- 67 *The Carcass or Stregozzo*, after Raphael, *rare and fine* 1
- 68 The Triumph of the Emperor Marcus Aurelius, after Raphael,  
*fine* 1
- 69 *Neptune in his Car*, drawn by Four Sea Horses, surrounded by  
 a border, with Allegorical subjects, called "*Le Quos Ego*,"  
*fine and scarce*, after Raphael 1

- 70 The Portal of an Ancient Edifice, with a grand Head of Vespasian, proof, extra fine 1
- 71 Venus wiping her foot, Cupid standing near her, his Hand upon his Head, fine and rare, after Raphael 1
- 72 St. Cecilia, with the Four Saints, called "La Sainte Cecile, au Collier," fine and rare 1
- 73 Triumph of Galatea, after Raphael, extra fine 1
- 74 The Same, by Marc de Ravenna 1
- 75 The Same, by Goltzius, 1592, fine 1
- 76 The Books of the Sybils, put into the Tomb of Numa Pompilius, extra fine and rare 1
- 77 The Murder of the Innocents, after Raphael, fine 1
- N.B. The second plate, for the engraving of which, Marc Antonio was assassinated, fine 1
- 78 Adam and Eve Eating the forbidden Fruit, after Raphael, rare and fine 1
- 79 The Pest, called "Il Morbitto," fine and rare 1
- 80 Portrait of Aretin, with the inscription, "Petrus Aretinus" Accerimus, &c. after Titian, RARE AND FINE 1
- 81 Ditto, by Hollar 1
- 82 The Holy Family, Joseph at Work, and Christ Sweeping with a Broom, UNIQUE, fine 1
- 83 The last Supper, called, "La Piece des Pieds," extra fine and rare 1
- 84 The taking of Carthage, after Julio Romano, by G. Pentz, fine 1
- 85 A collection of Portraits, after Van Dyck, all of the choicest Impressions, with many proofs and variations; selected from several Thousands, and continued in three portfolios, bound in russia, with printed title pages to each volume, 527 in number, a remarkable fine set

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*End of the Sale.*

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N.B. In a few Days will be Sold, a valuable Collection, principally the Works of HOGARTH, with some original Picture Drawings by that Artist. A capital Bust of Oliver Cromwell, &c. &c. the Property of a well known Collector.

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Mr. In a few days will be sold a valuable Collection, principally the Works  
of HOGARTH, with some original Pictures Drawings by that Artist. A  
capital Part of *Old Currier's*, &c. &c. the Property of a well known  
Collector.

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