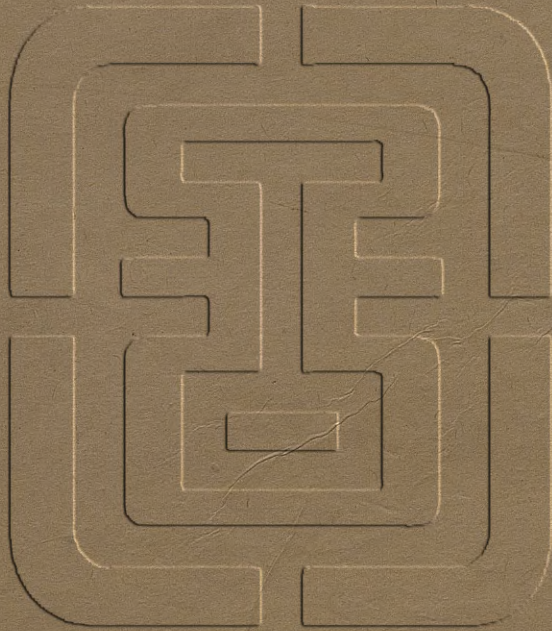
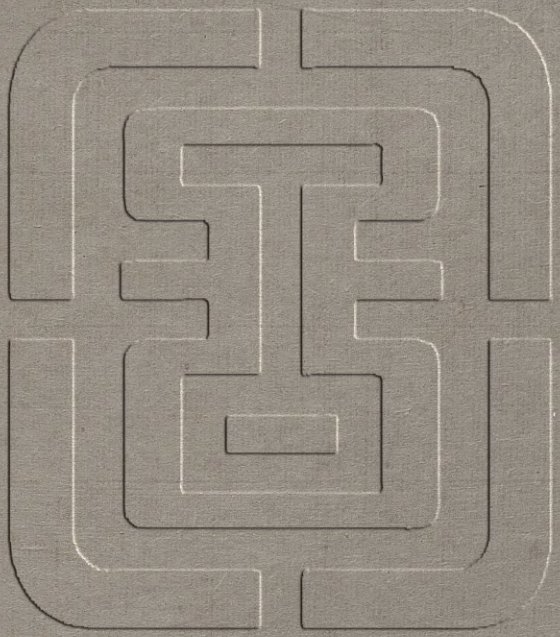
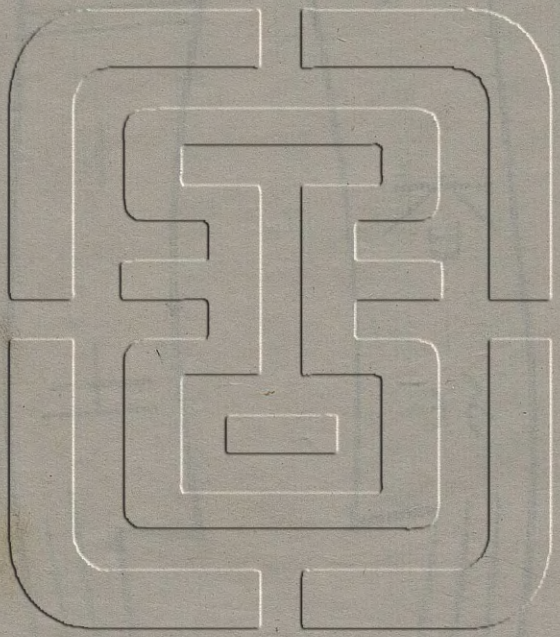


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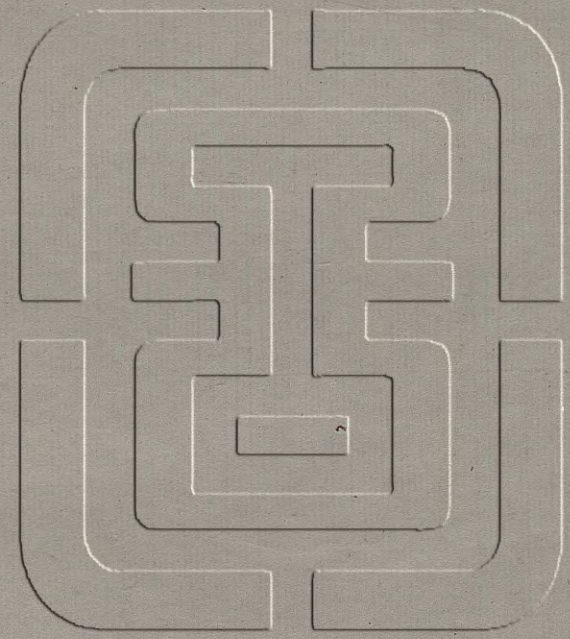
古 380  
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古 382  
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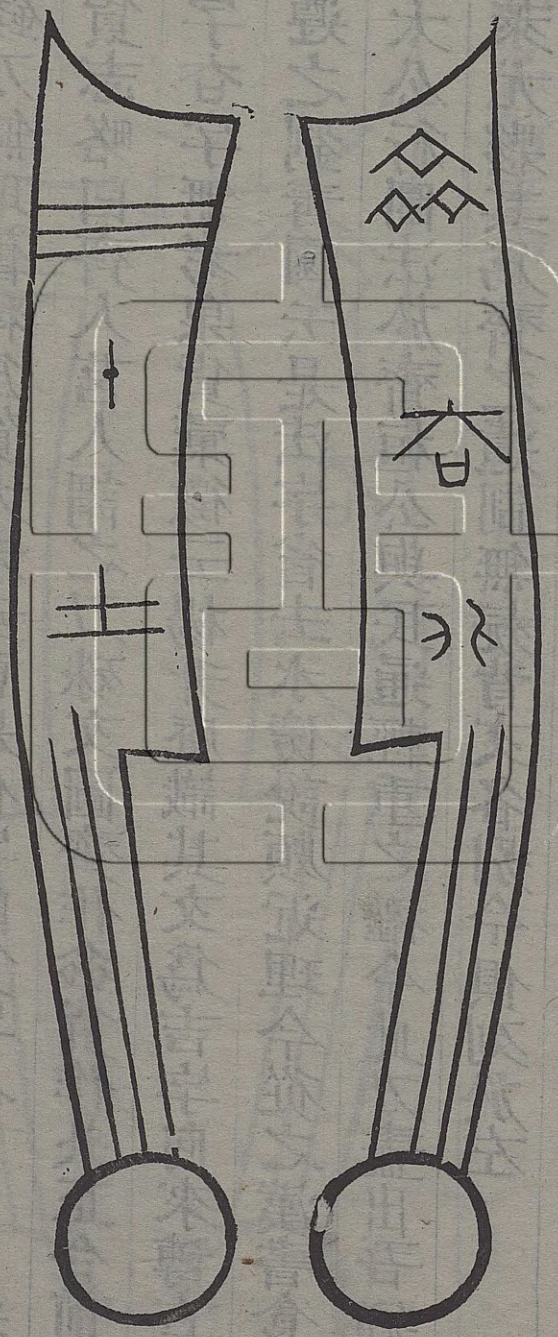


吉金所見錄卷之三



萊陽 初尙齡 渭園 纂輯

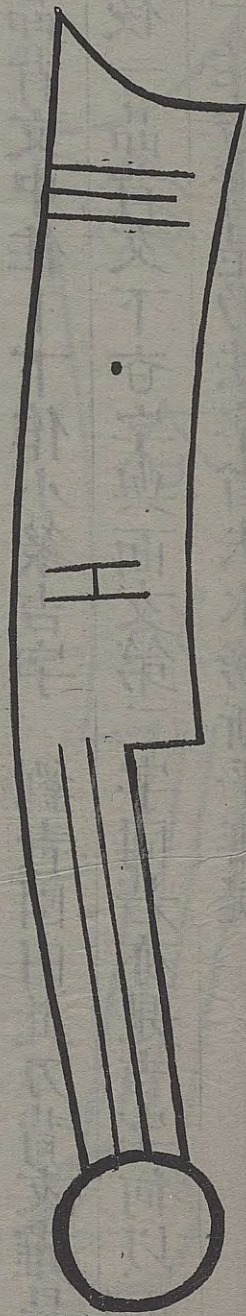
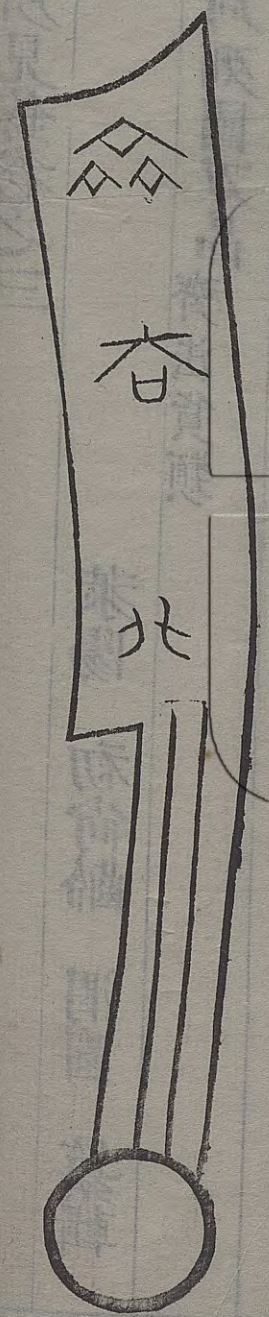
周列國刀品 齊法貨類



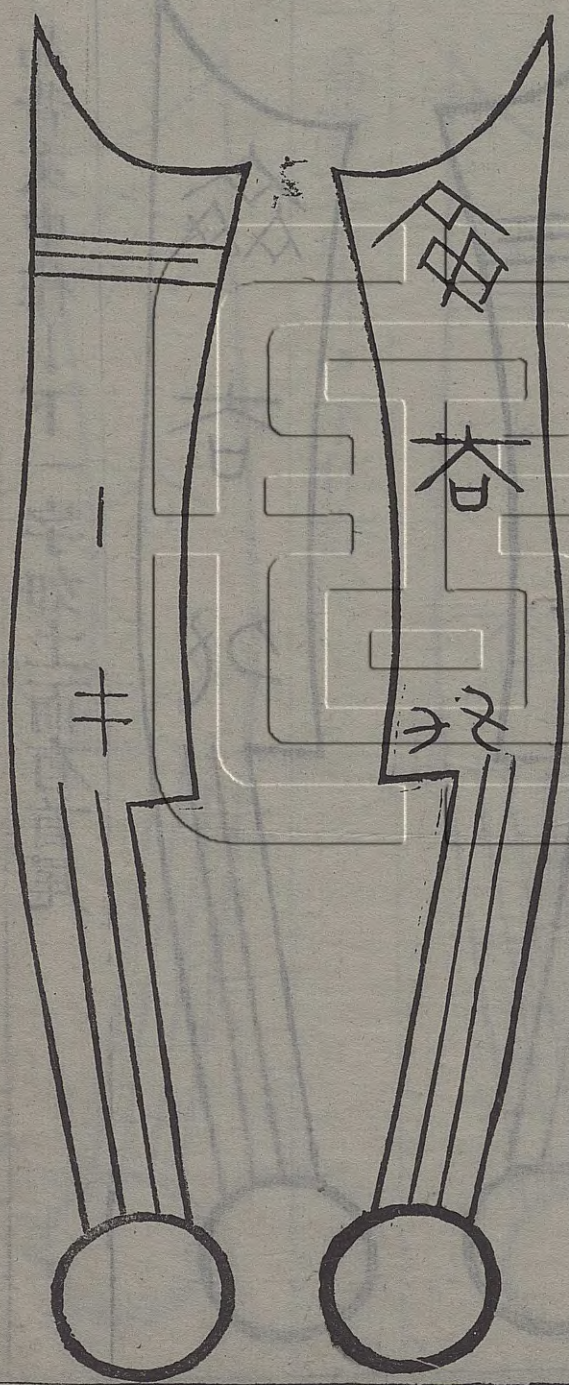
右齊刀面文三字曰齊法貨背上三橫文中作十下作土 西清

吉金所見錄 列國刀品 卷之三 第一頁 渭園珍藏

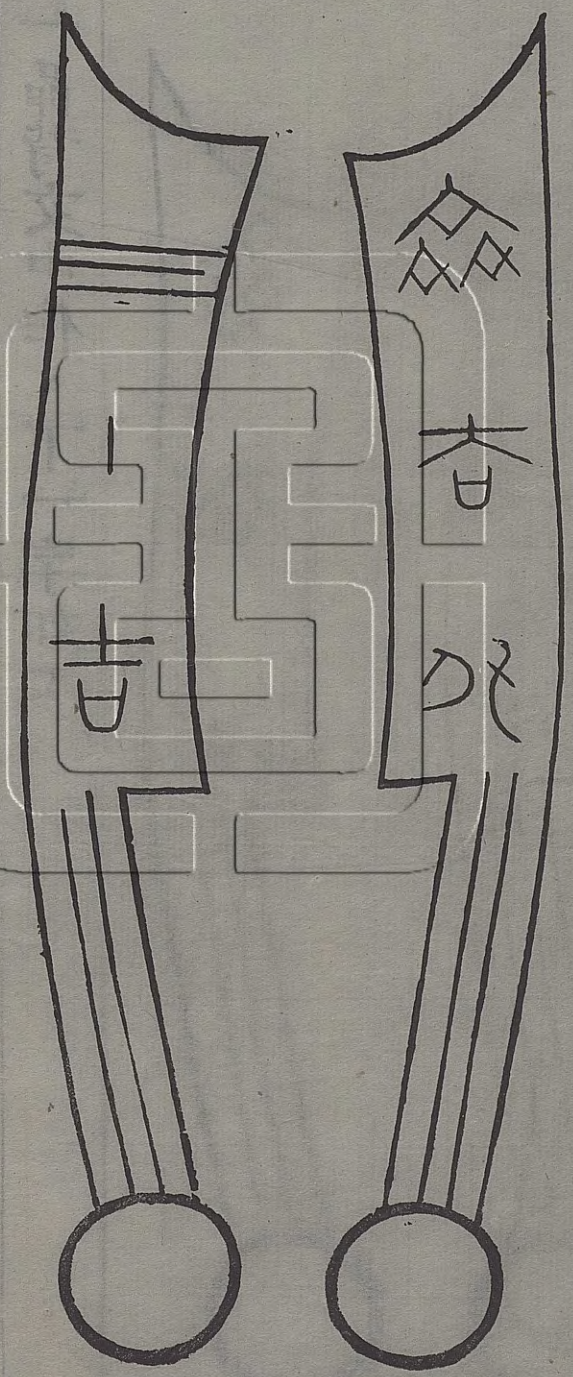
古鑑念古文齊字杏字不可識。公字據鐘鼎文爲比。說文爲鑛然。與錢刀無取。舊釋爲賀尤未安。意是化字。卽貨字也。尙齡按通志食貨志略曰：齊人莒人謂之刀。殊文圖齊作念。貨作比。正合前後二字。杏字無考。泉貨彙徵云：楊升庵識其文爲吉。字向來博古者俱遵之。劉青園云：是法字省去水。傍說頗近理。今從之。漢書食貨志：太公行園法於齊。桓公與民通輕重之權。今此刀盡出吾鄉而登萊尤夥。其爲齊之遺制無疑。背文各別。今俱列於左。



又一品背文中作。下一字如工



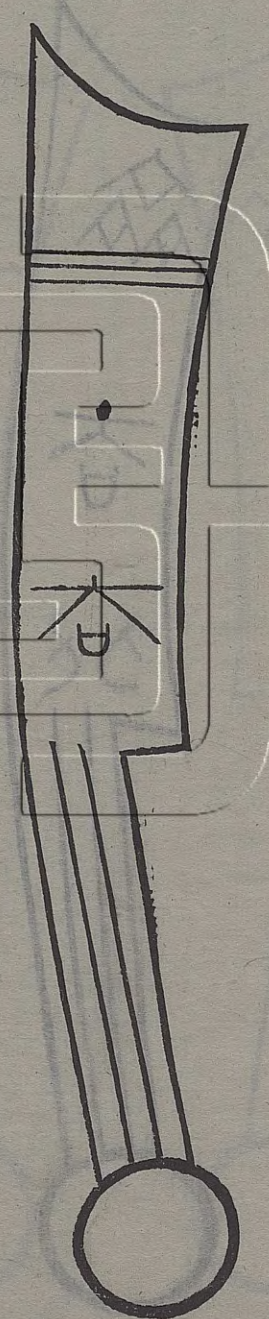
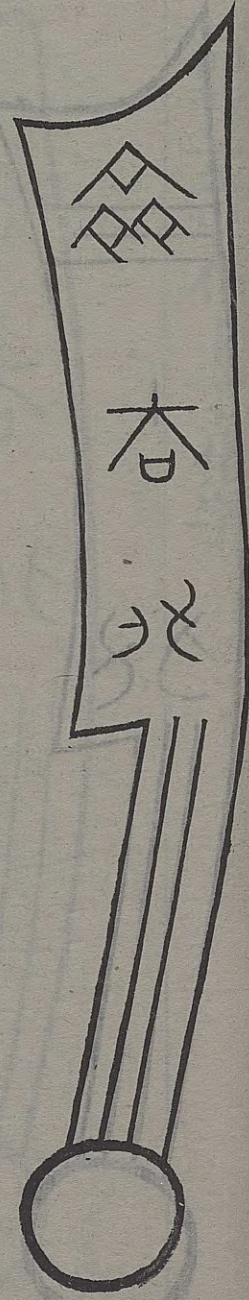
又一品背文中作一下一字如土而有首尾



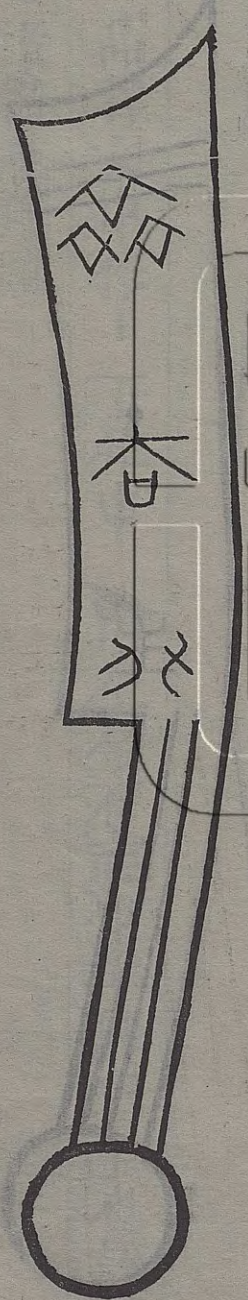
又一品背文中作一下作小篆吉字 劉青園曰此刀背文確是

吉字後一品背文下杏字與面文第二字同若亦是吉字何以面

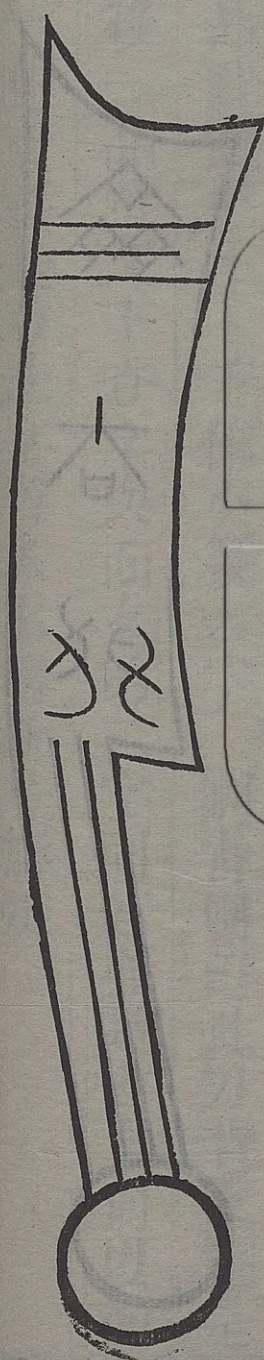
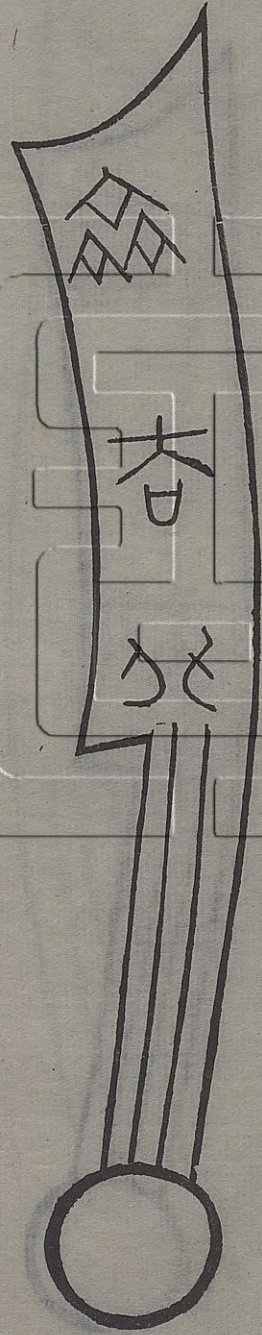
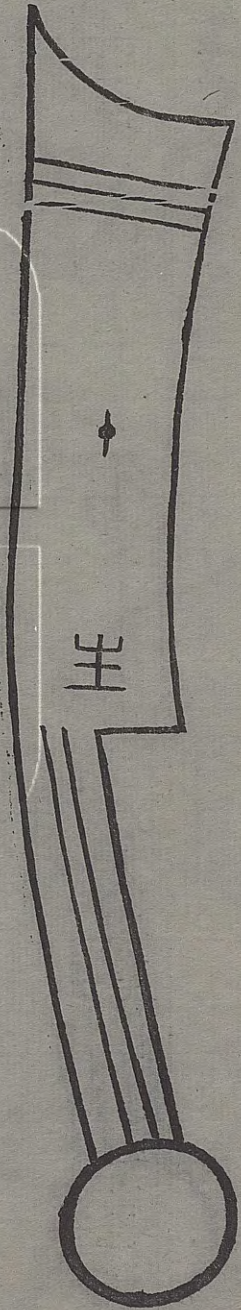
文無一作吉者是乃法字省去水傍斷乎無疑



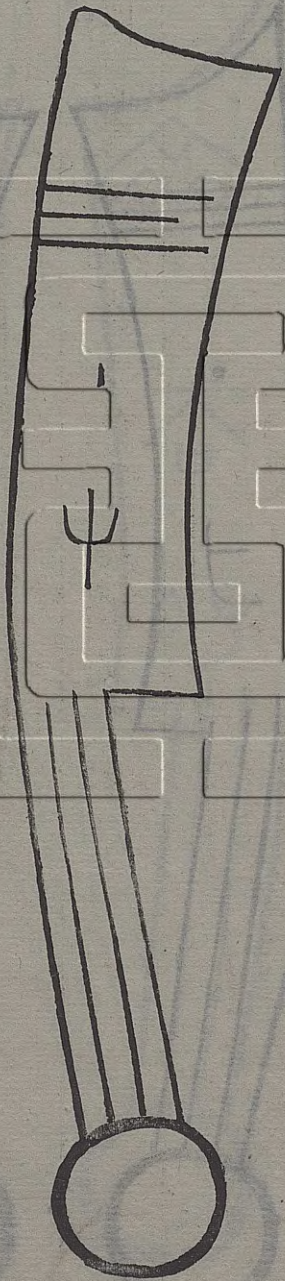
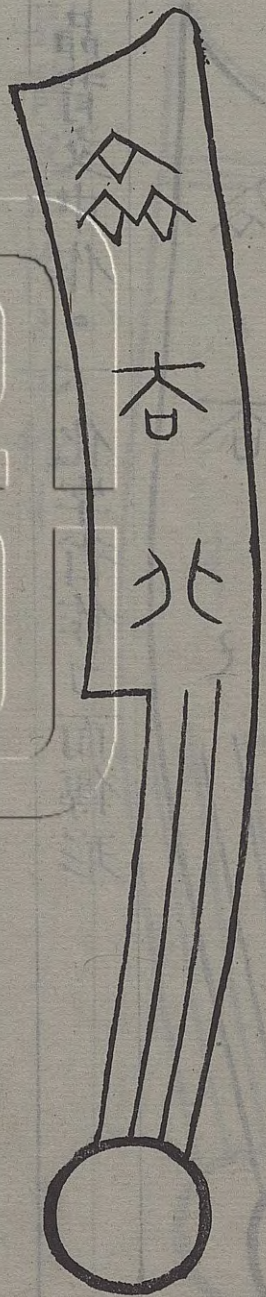
又一品背文中作一下作杏



又一品背文中作中下作生為籀文生字

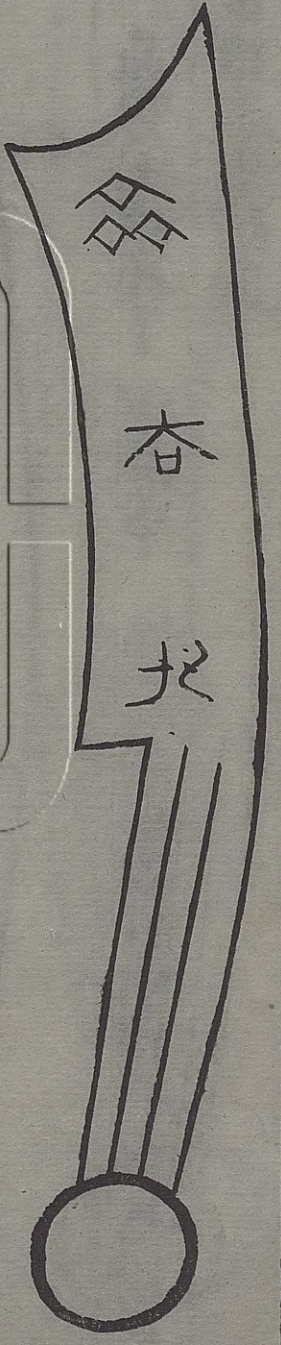


又一品背文中作一下化字

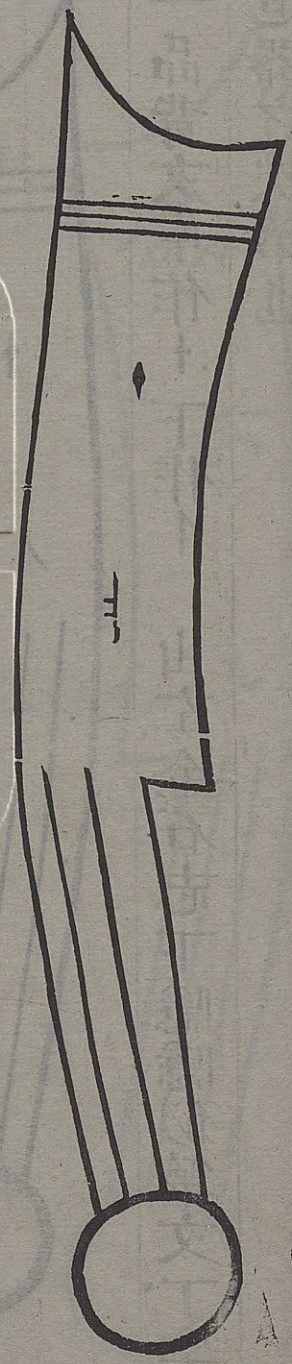
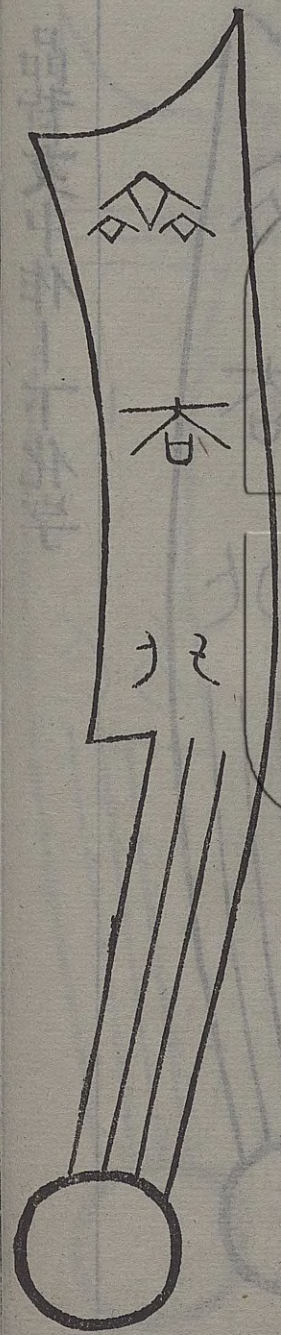
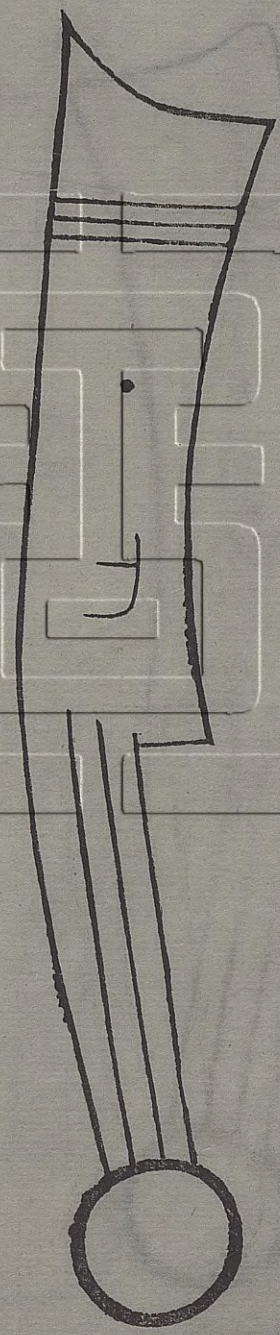


又一品背文中作一下作中 山左金石志中字即三字也說見

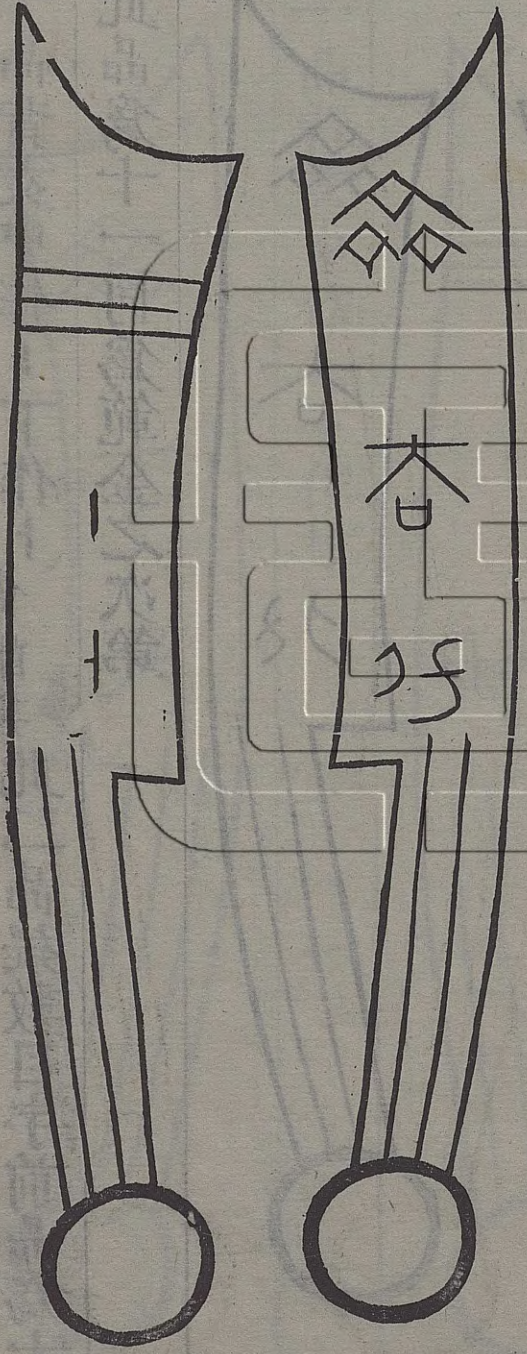
集古錄忽鼎銘跋



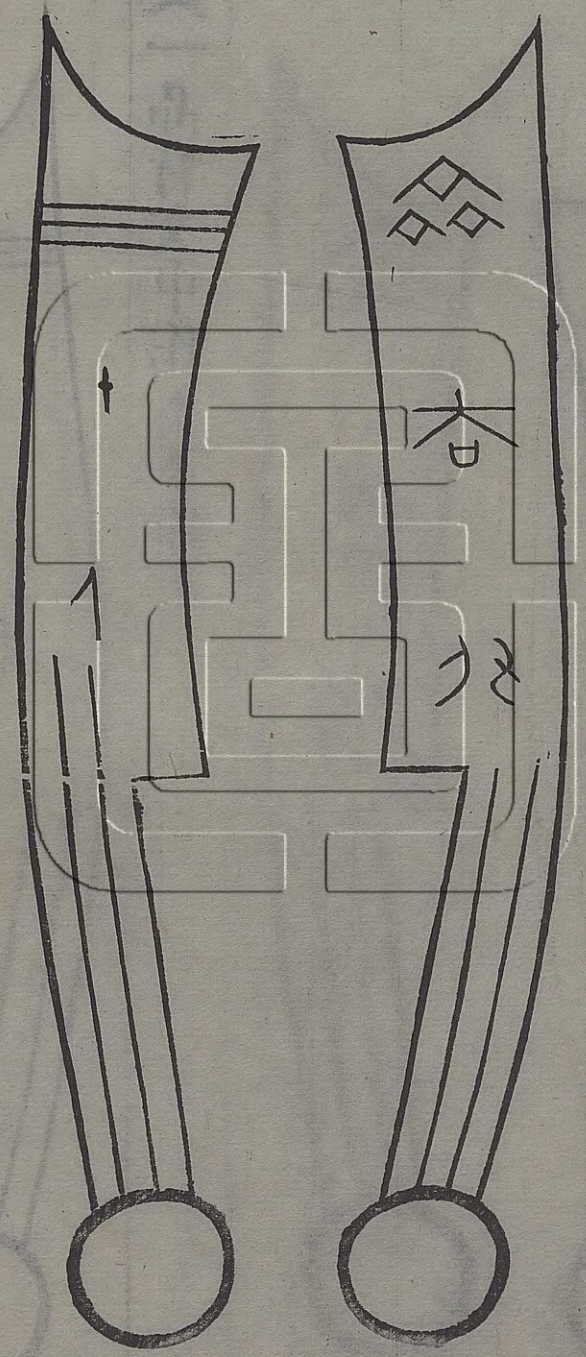
又一品背文中作·下化字省作<sub>二</sub>而傳形



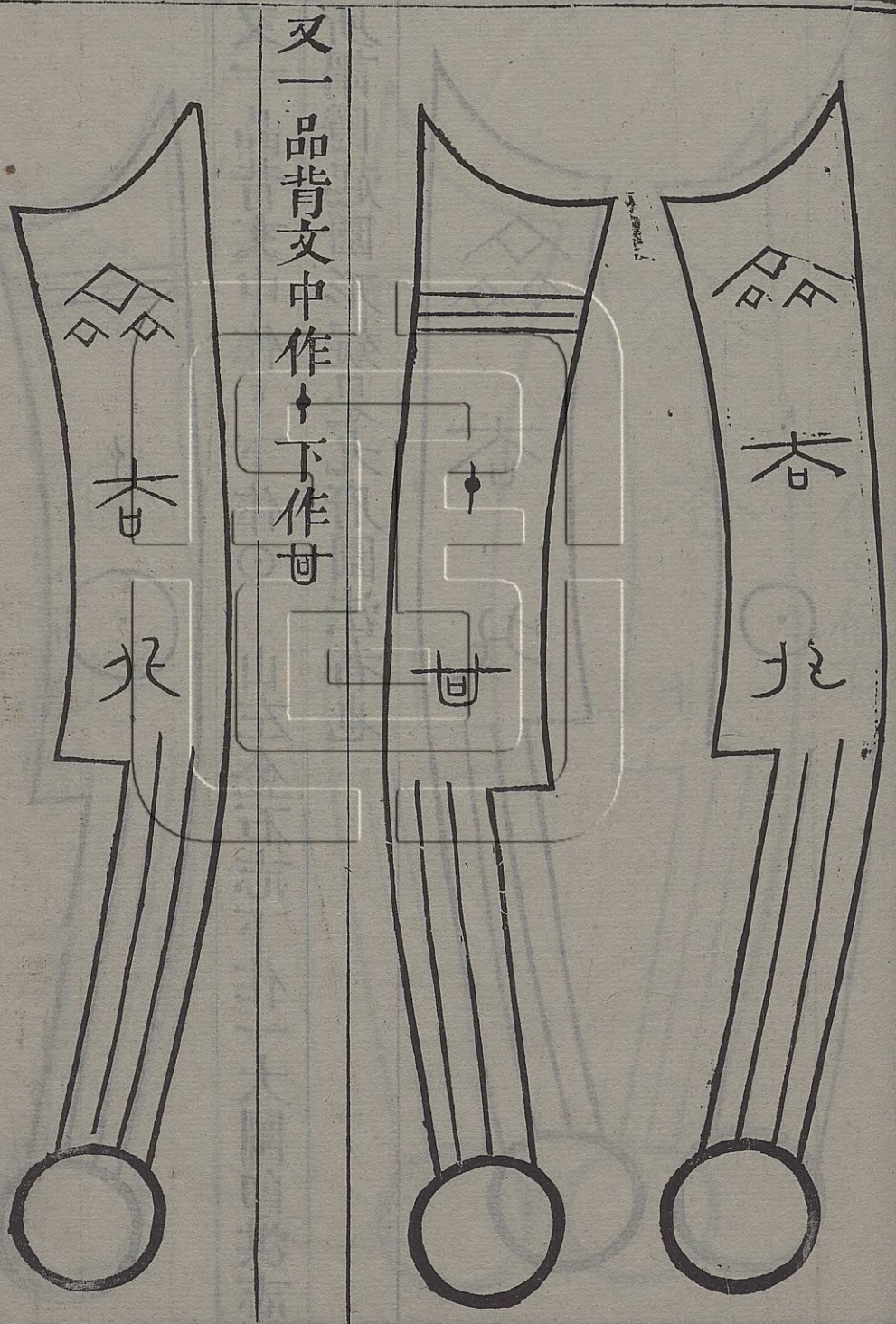
又一品背文中作·下作<sub>二</sub>



又一品背文中作「下作」 尙齡按 此二品疑數目字前品爲十  
 二此品爲十一同爲範金之次第

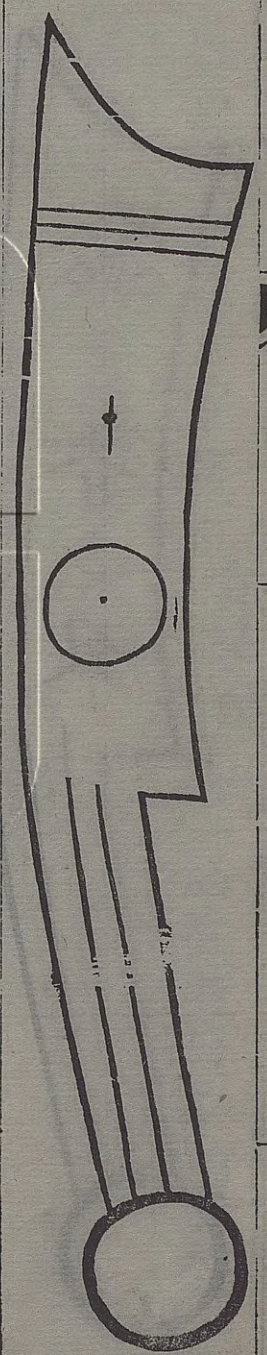


又一品背文中作「下作」 山左金石志下隱隱似籀文丁字  
 乃造器之次第也

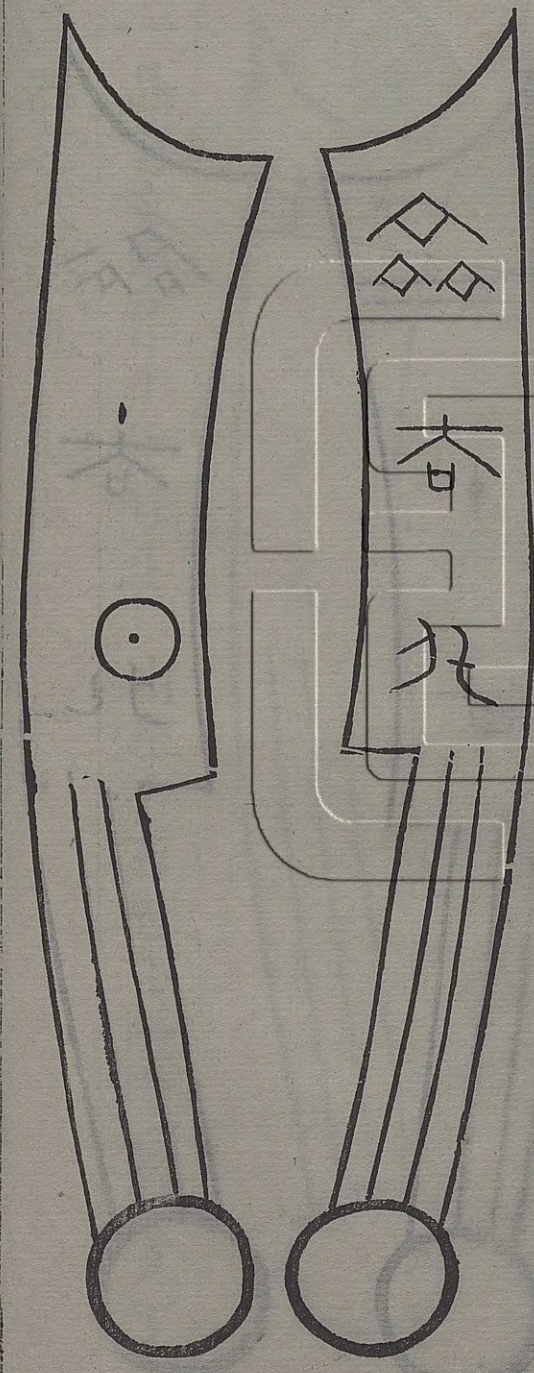


又一品背文中作「下作」

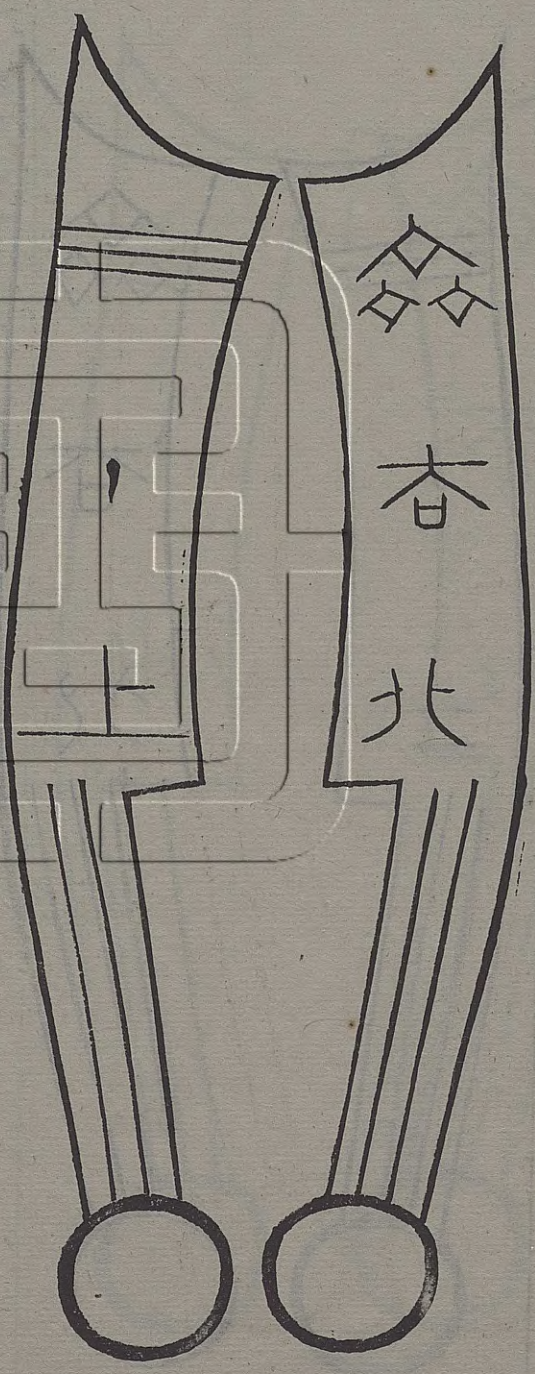




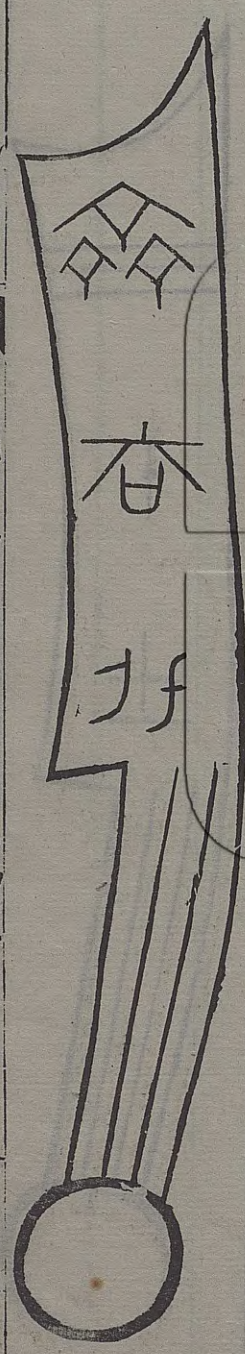
又一品背文中作卜下作○ 山左金石志下作一大圓卽洪志所謂隱起圓形疑是九府圓法者也



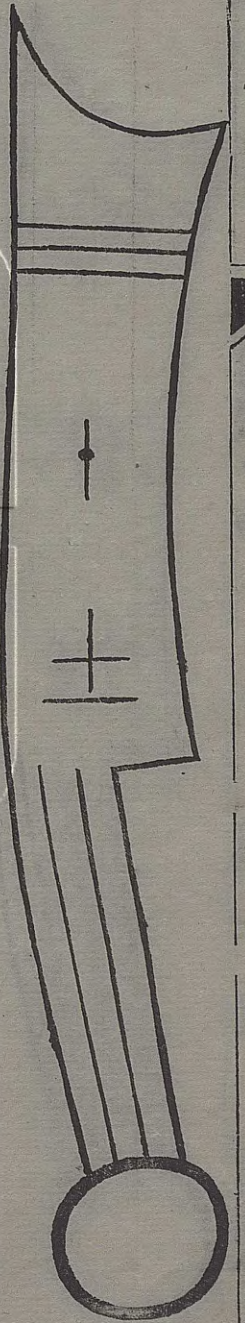
又一品背文中作卜下作○偏右



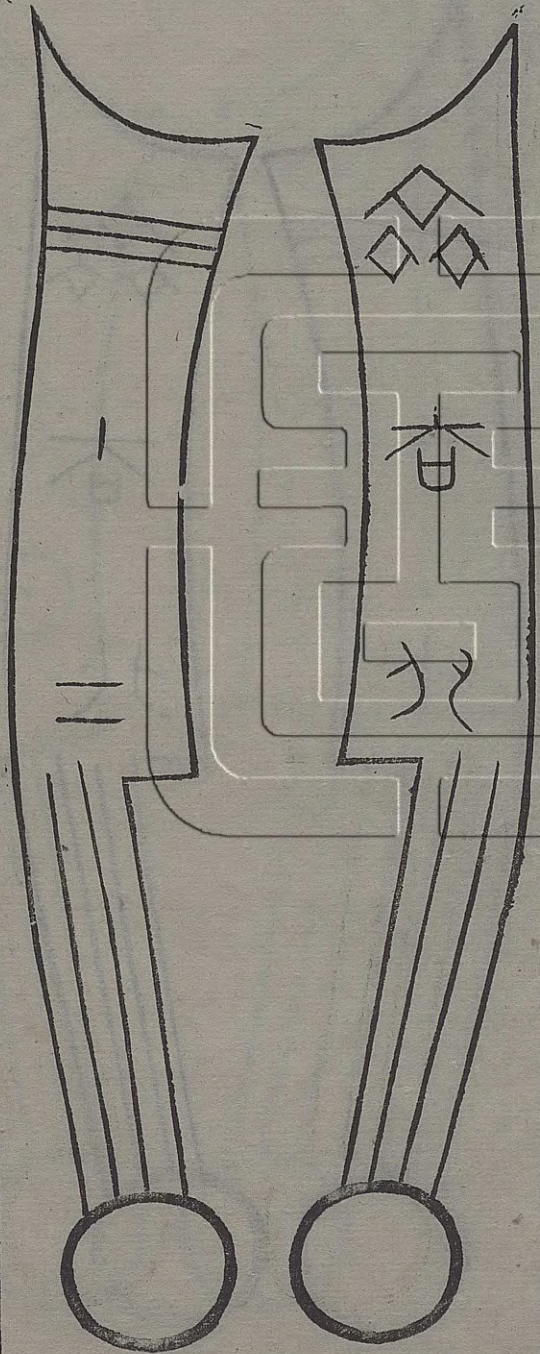
又一品背文中作卜下作上



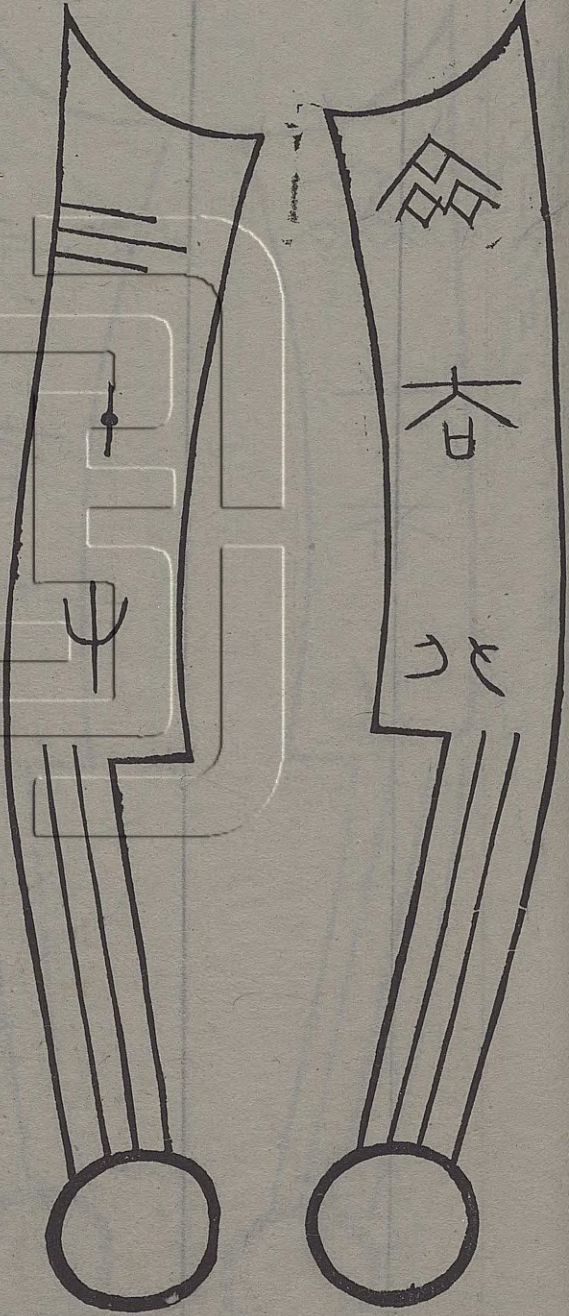
又一品背文中作十下作十一

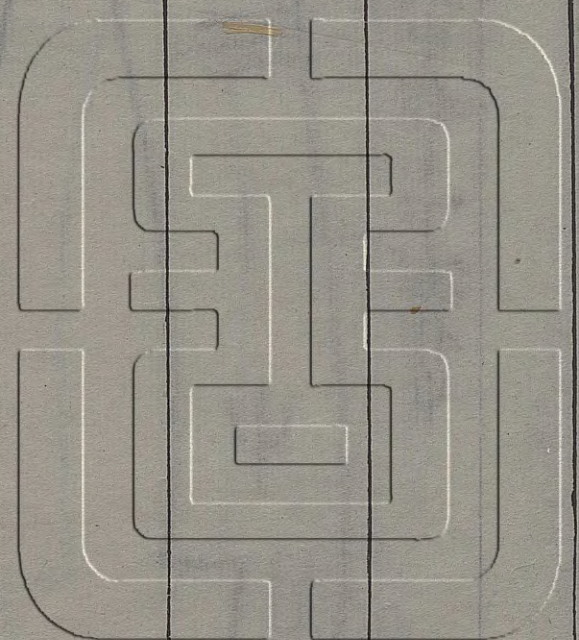


又一品背文中作一 下作二

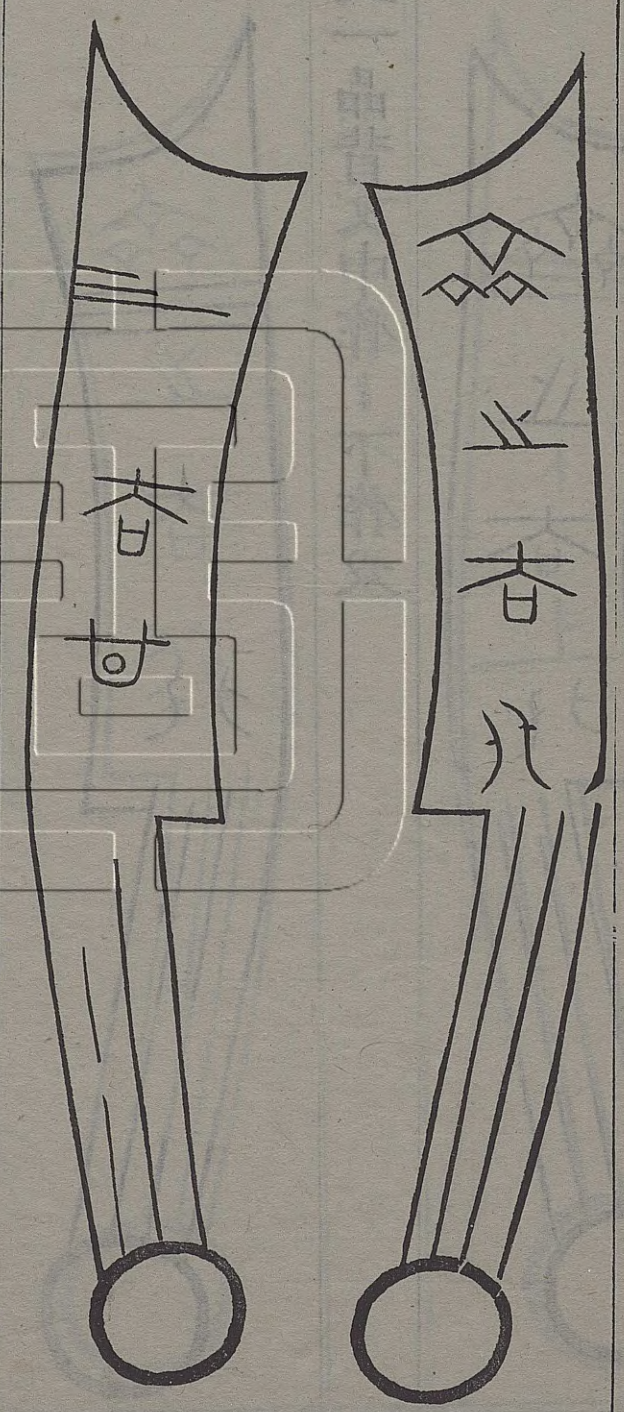


又一品背文中作十下亦作十

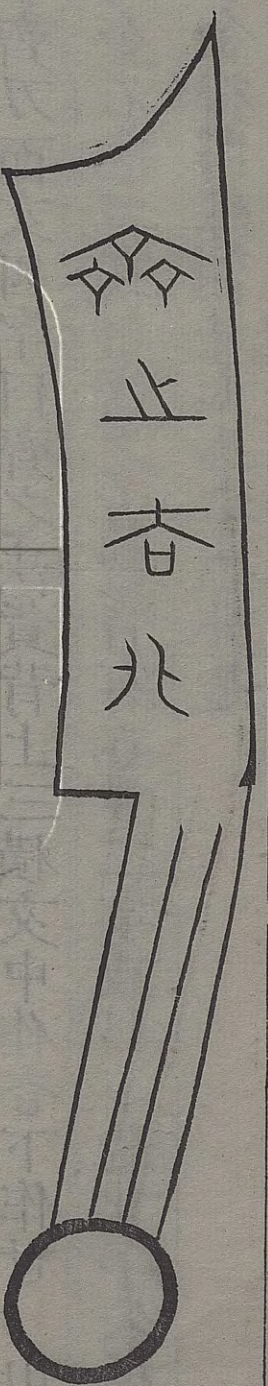




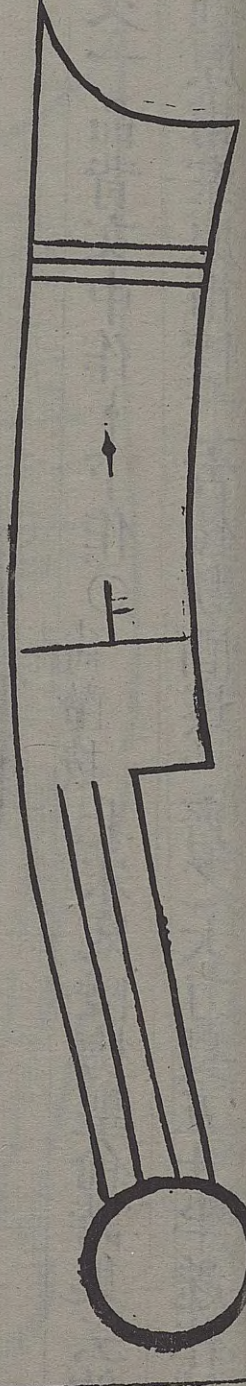
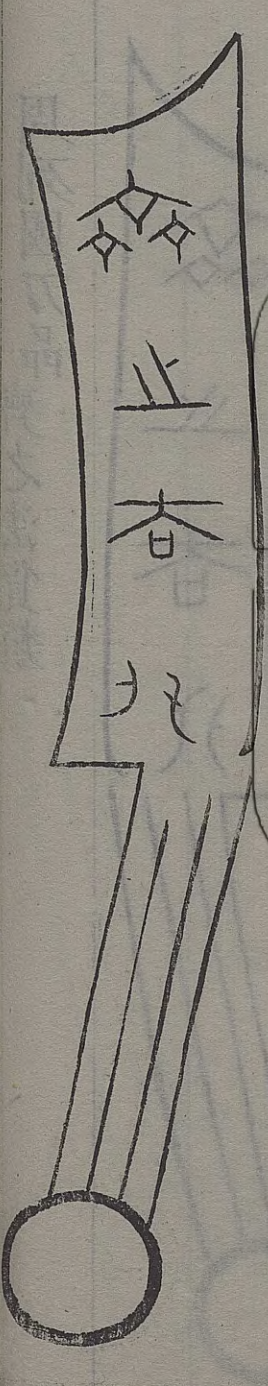
周列國刀品 齊之法貨類



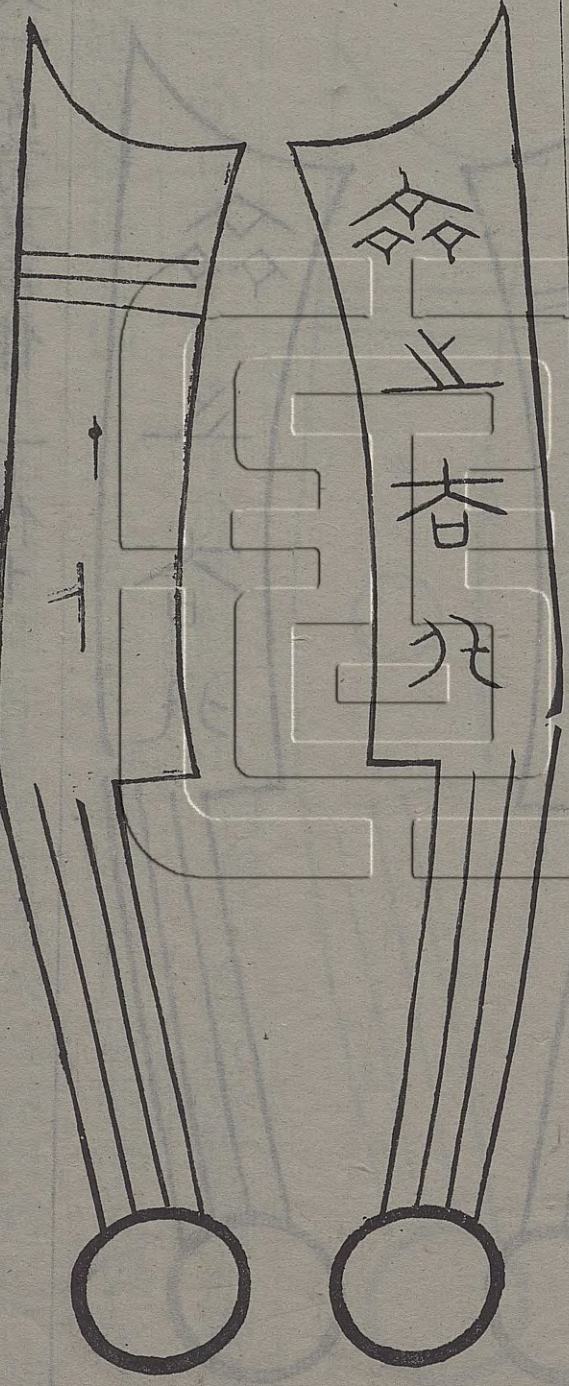
右齊刀面文四字曰齊之法貨背上三橫文中作杏下作甘 山  
左金石志刀文曰齊之吉貨背有杏甘二字或曰下是甘字朱楓  
古金待問錄謂是太公字恐非是



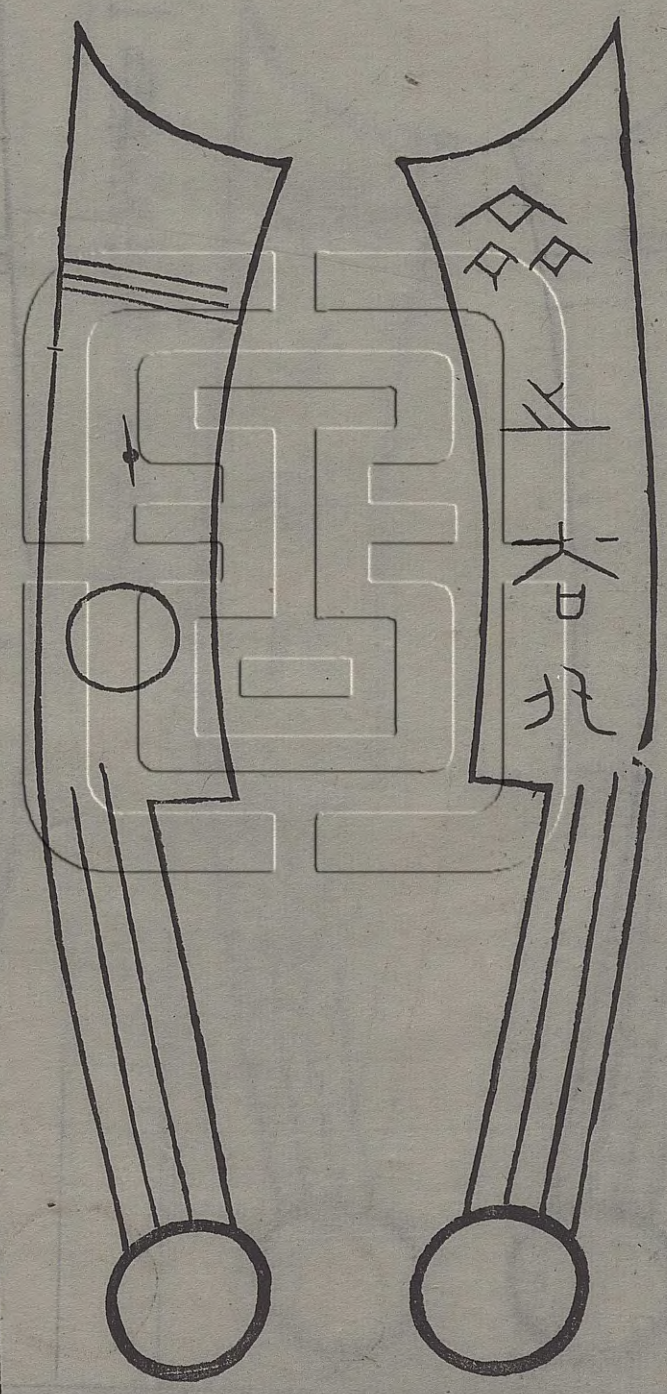
又一品背文中作下作北



又一品背文中作下作上



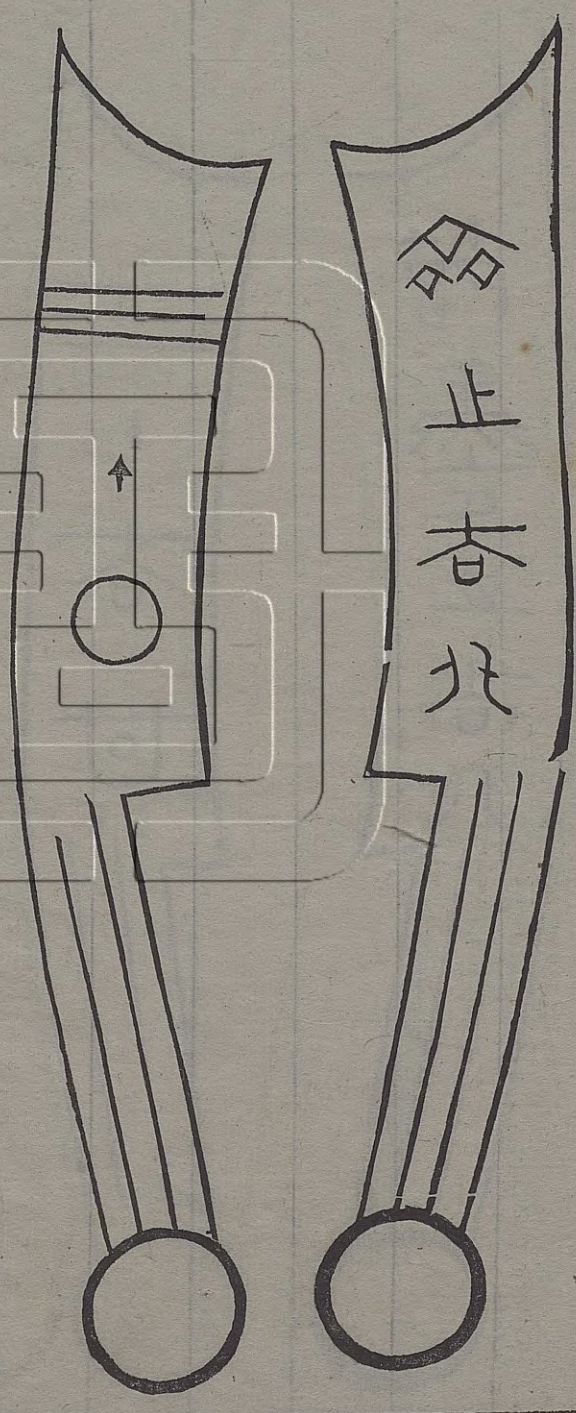
又一品背文中作卜下作十



又一品背文中作卜下作○ 尙齡按 北宋宛陵梅聖俞詩集云飲

劉原甫家原甫懷二古錢勸酒其一齊之大刀長五寸半遂作詩

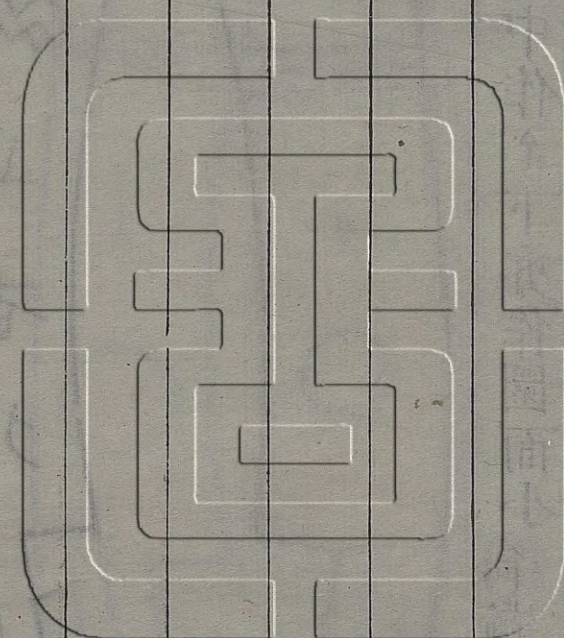
曰獨行齊大刀鏃形末環連文存半辨齊背有模法圓當卽此品



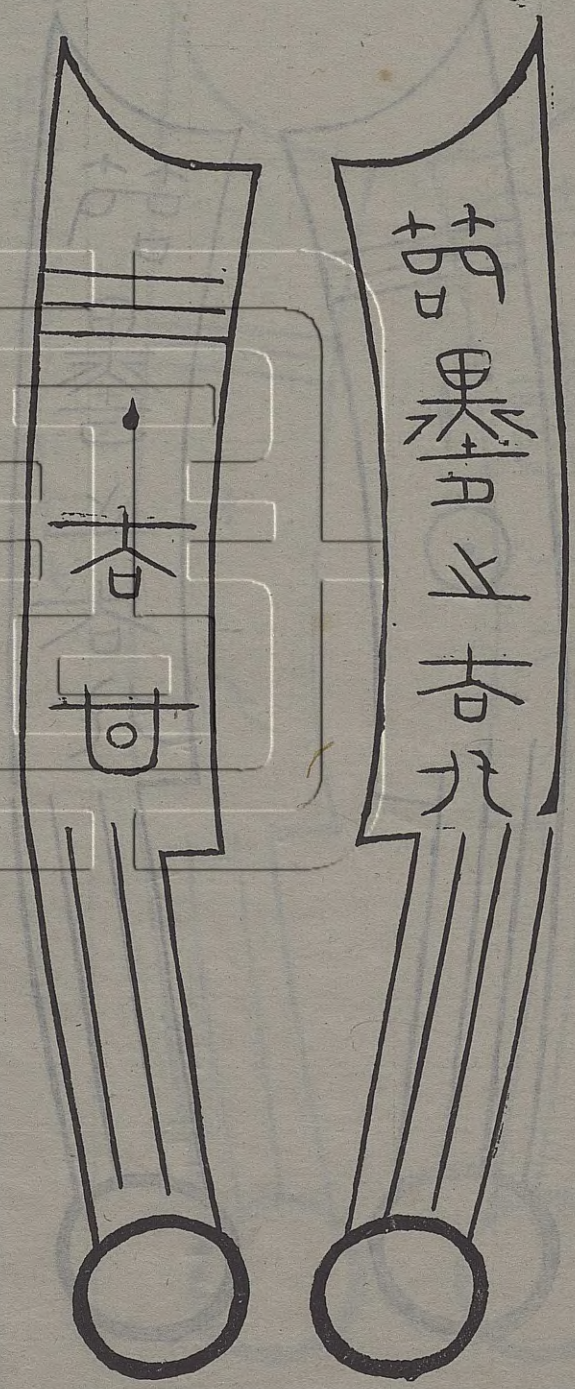
又一品背文中作卜下亦作圓而小 尙齡按 前齊法貨陽面外刃

俱起高稜直通柄下此品及後之卽墨安陽以及明字刀俱至上  
段而止或鼓鑄者以此爲國都外邑之別耶然此品曰齊之法貨

是鑄於國都者後之徙邦刀又直通柄下殊難臆斷又按此六種較前三字者篆文峻利製造尤工

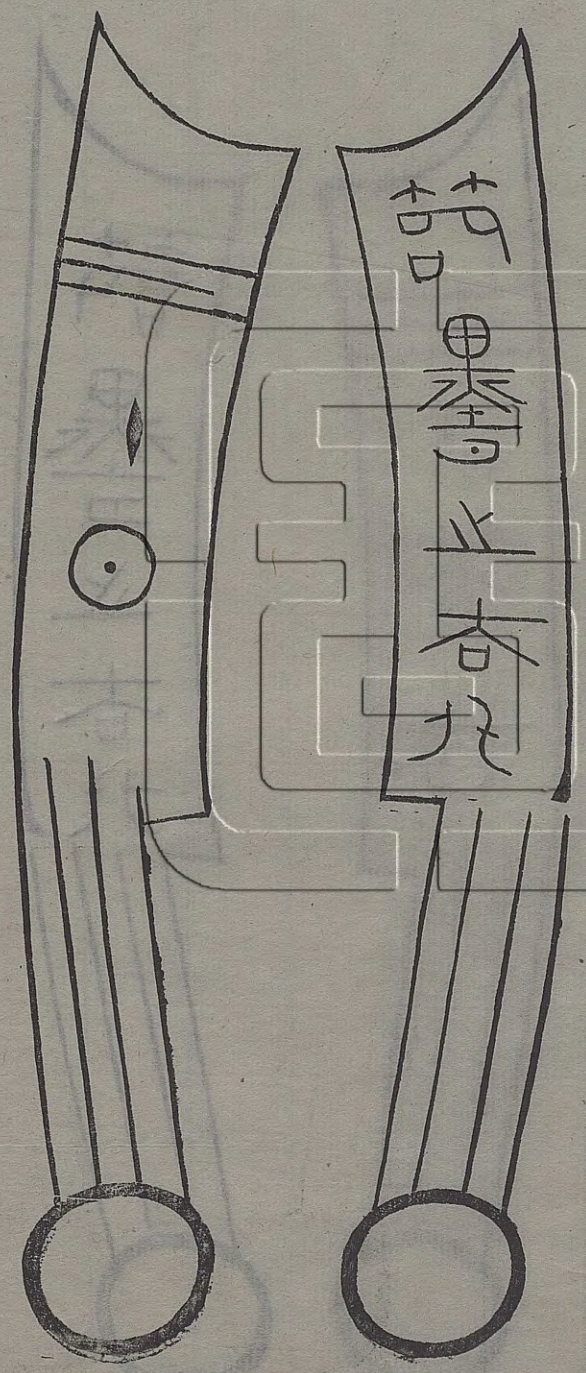


周列國刀品 卽墨邑之法貨類

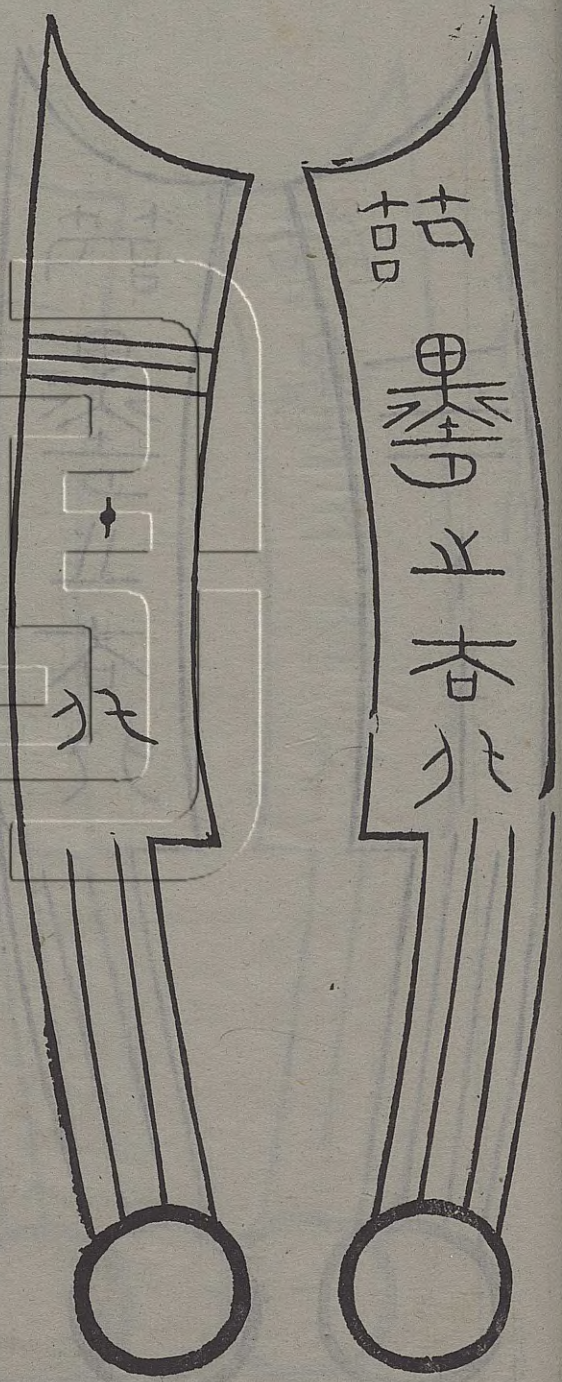


右齊刀面文六字曰卽墨邑之法貨背上三橫文中作 下有杏  
 廿二字 山左金石志右刀文曰節墨邑之吉貨節卽古字通用  
 據此齊卽墨正當作節墨今作卽省文耳又按齊卽墨莒皆有鼓

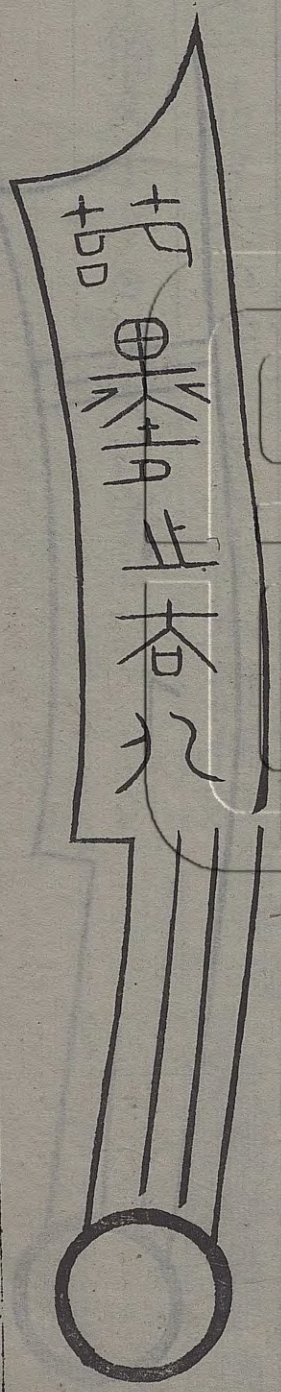
鑄故流傳最多卽墨刀尤精鍊厚重尙齡按漢書太公行園法於齊前數品是也管子桓公鑄幣於莊山此品與前品規制相同卽墨爲齊之大都會其爲齊刀無疑



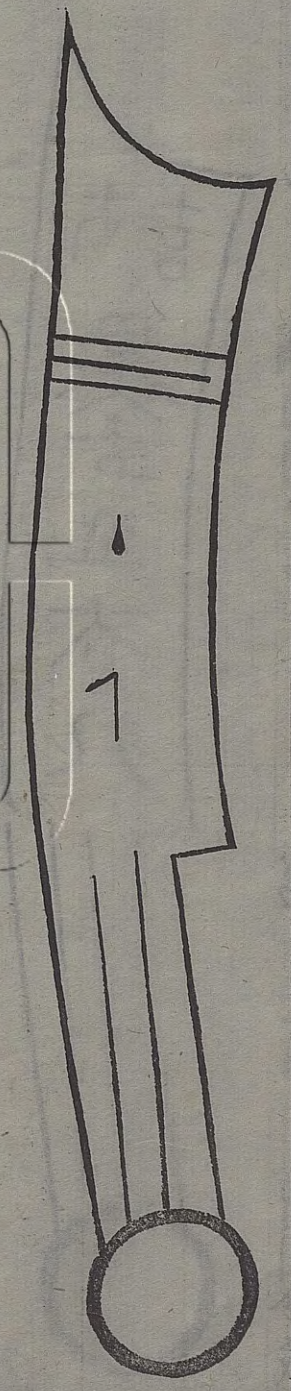
又一品背文中作 下作



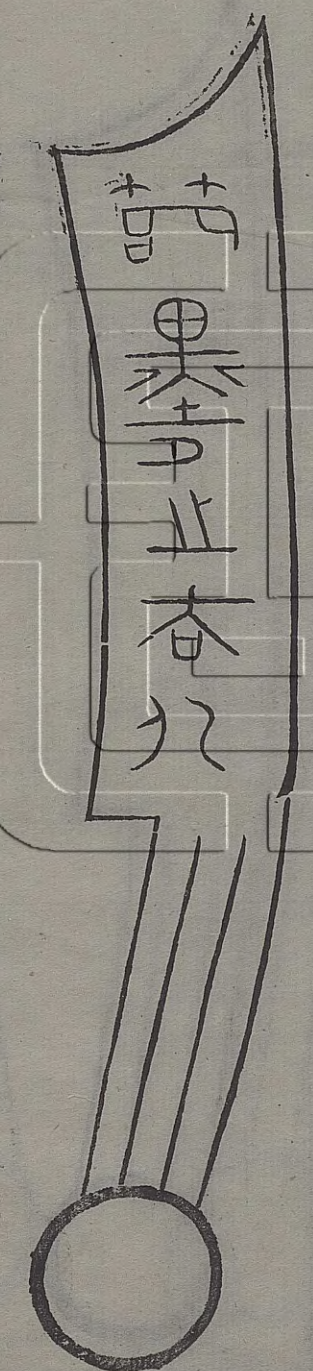
又一品背文中作 下作



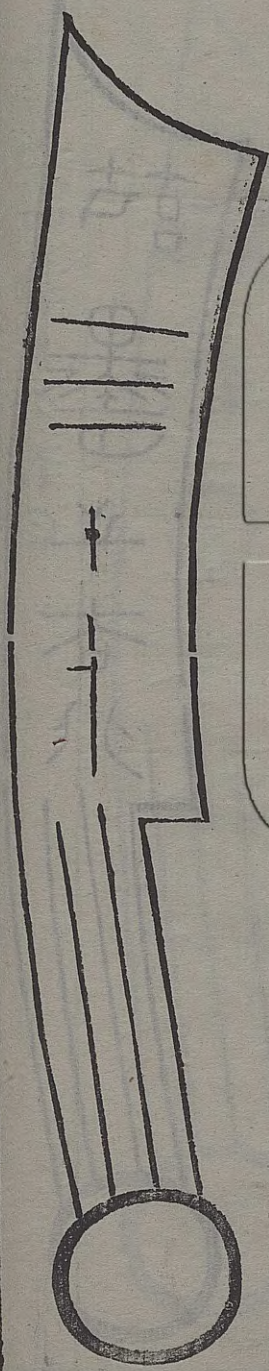
又一品背文中作 下作 1



古  
田  
止  
杏  
九

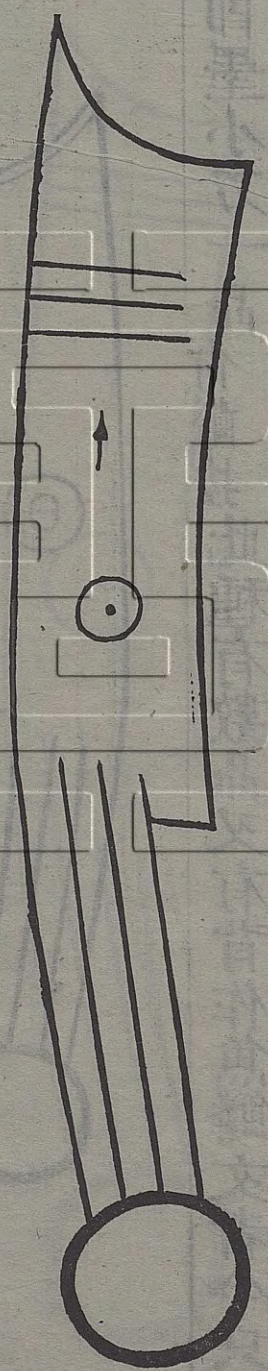
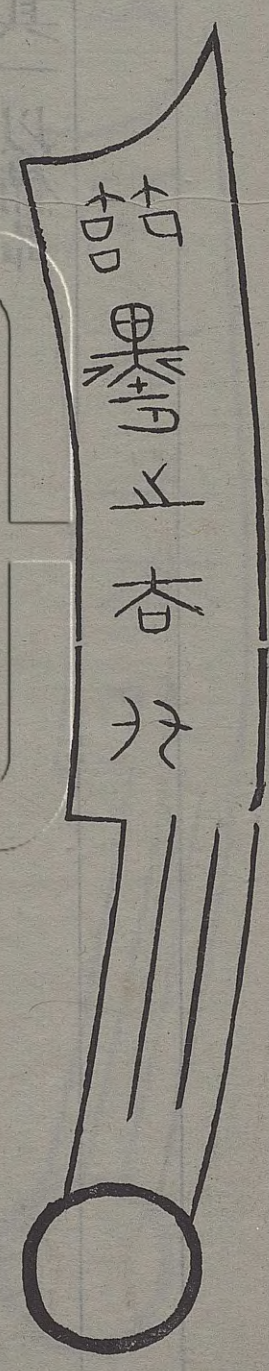


古  
田  
止  
杏  
九



又一品背文中作 下作 十

古  
田  
止  
杏  
九

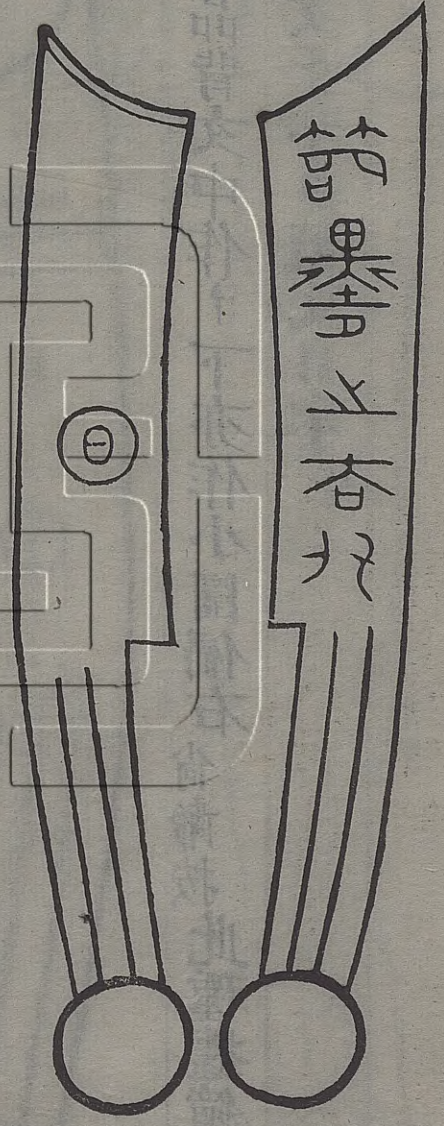


又一品背文中作 下亦作小圓偏右 尙齡按 此種據鐘鼎字源

籀文十字。籀文日字

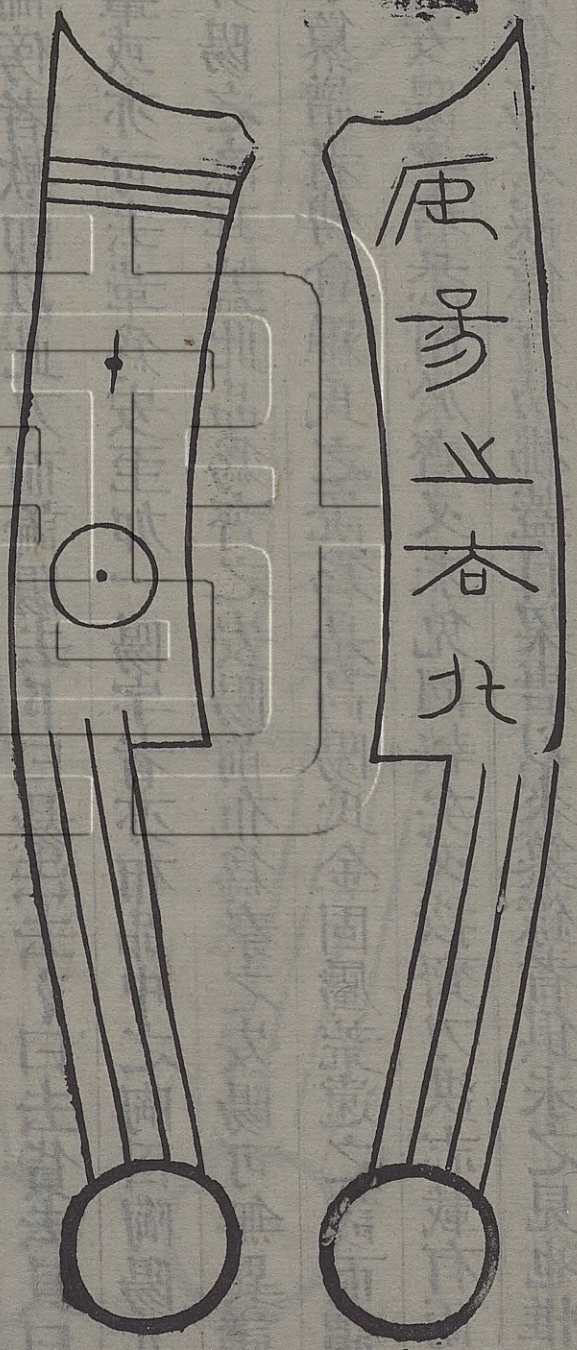


右即墨小刀一品 尙齡按 此種有數品又有背作魚鱗文者今只摹其一以備品

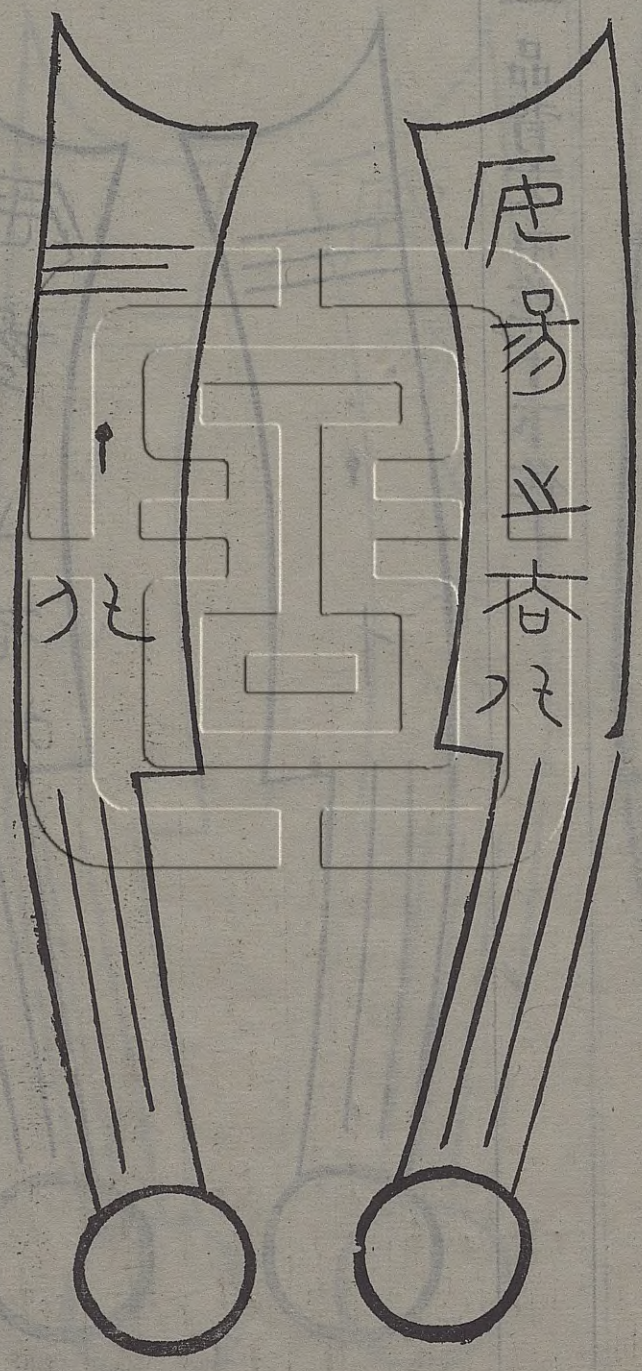


周列國刀品 安陽之法貨類

右齊刀面文五字曰安陽之法貨背上三橫文中作十下作○ 尙齡按 安陽以史記秦本紀考之先屬晉後屬秦已詳於前布品之下乃此刀亦曰安陽與前齊法貨規制無二且盡出吾鄉而歷

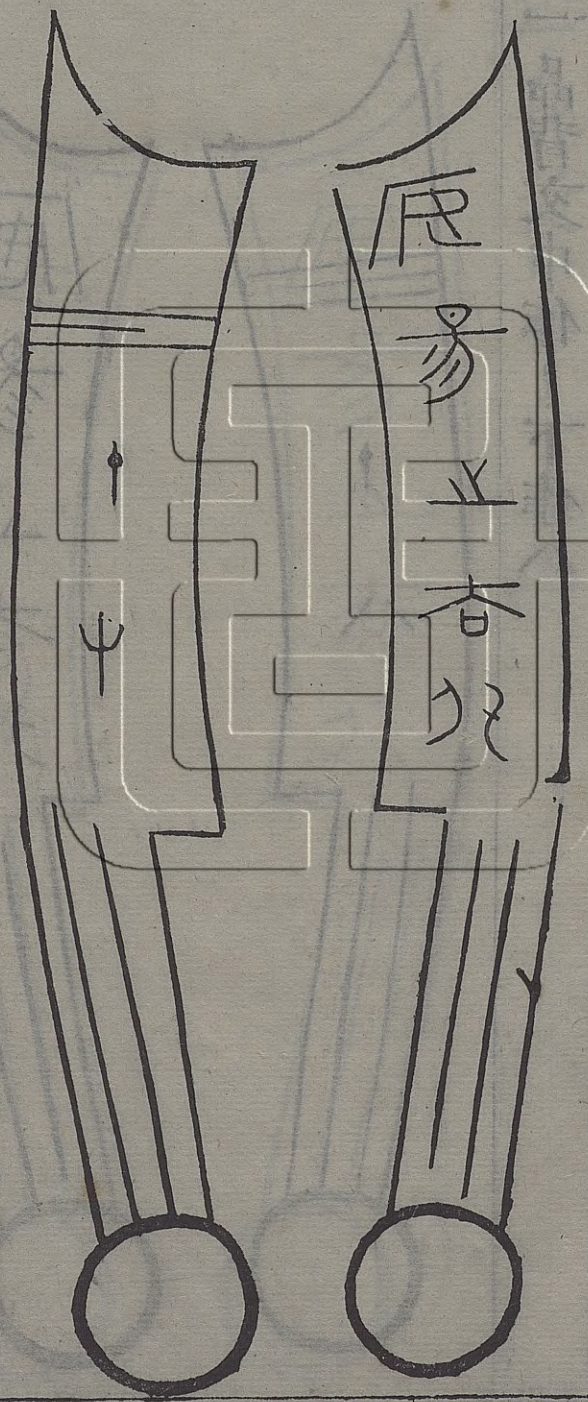
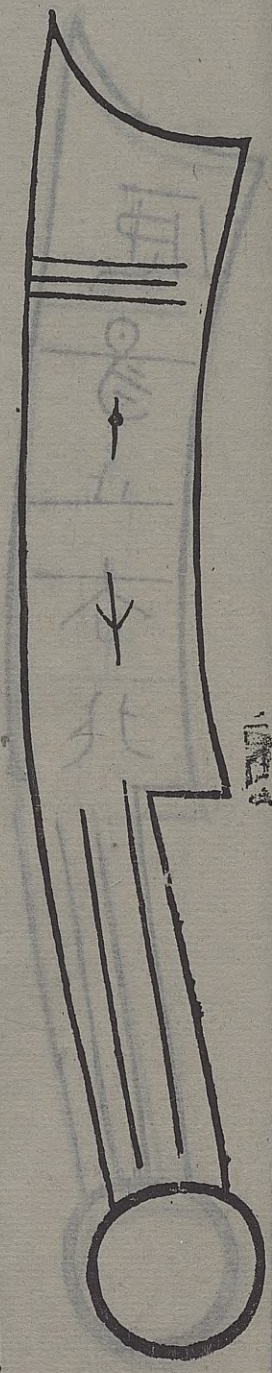
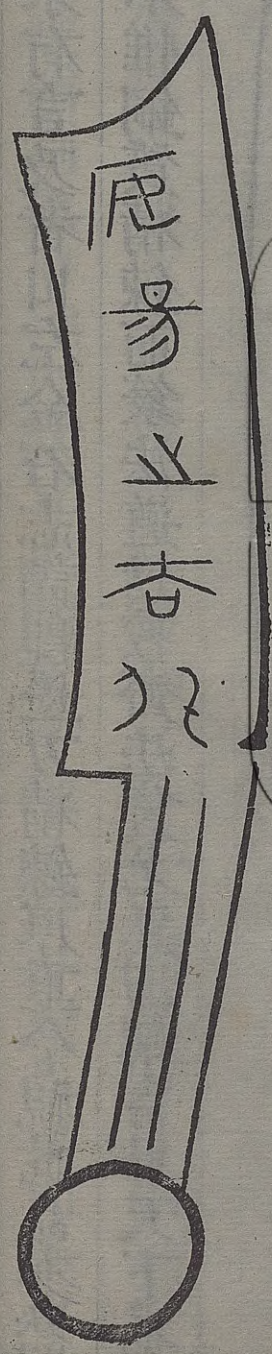
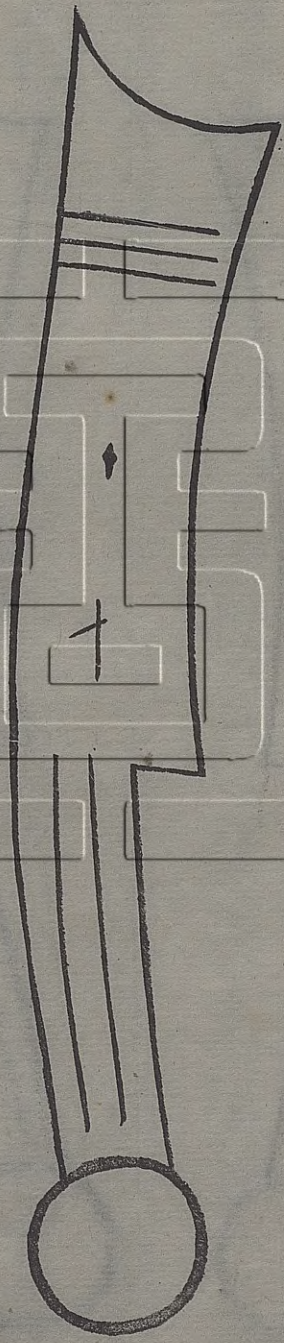
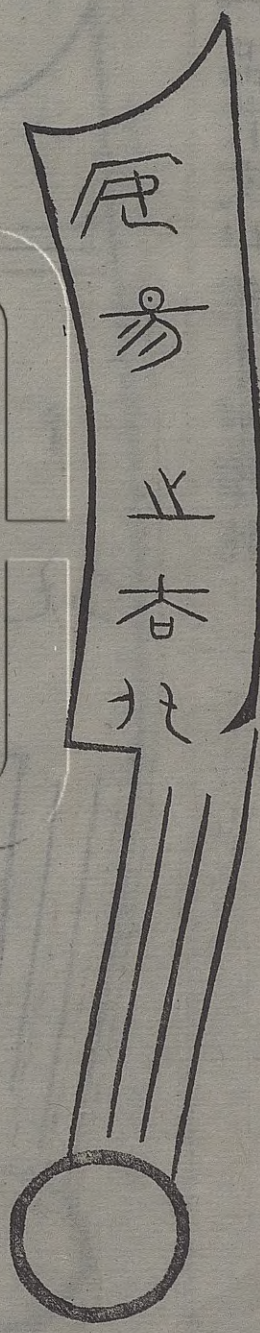


下尤夥似齊亦別有安陽矣因徧察齊之都邑實無此名惟春秋成公二年魯晉曹衛諸大夫及齊師戰於鞏杜注鞏齊地春秋地名考謂其地卽古之歷下豈當年鑄幣以鞏爲安亦猶布品中多省偏傍者歟卽以此刀而論陽去卩曰易法去之曰去貨去貝曰化鞏或亦可去鞏爲安至加一陽字者亦布品中之陶曰陶陽卩曰丁陽之意耳蓋此品爲齊之安陽前布爲秦之安陽可無異議向來纂譜者傳會羅氏之說爲是高陽氏金固屬荒遠之說而謂凡有安陽字者悉附於齊又未免固執矣又按齊刀洪志載有兩種沿傳寫之誤僅存彷彿蓋自梁唐以來纂錄者俱未之見也惟梅宛陵贈劉原甫詩內狀其形制文字確是齊刀此品與卽墨刀從未有言及者山左金石志謂卽墨刀精鍊厚重今視此品亦然且不惟銅質精鍊而篆法遒勁較齊法貨尤異洵稱富甲天下也

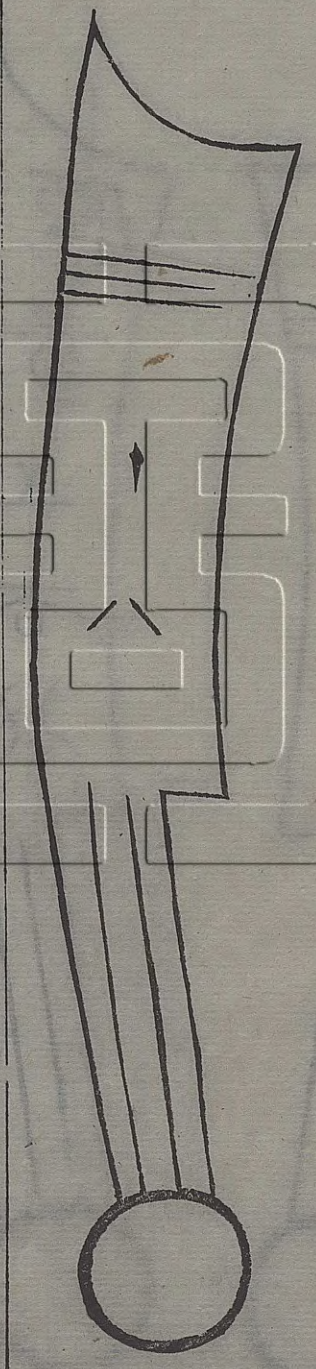
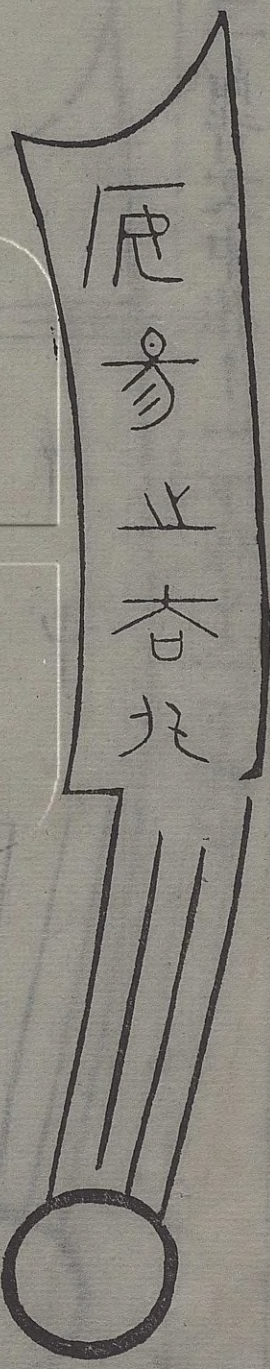


又一品背文中作一 下作此

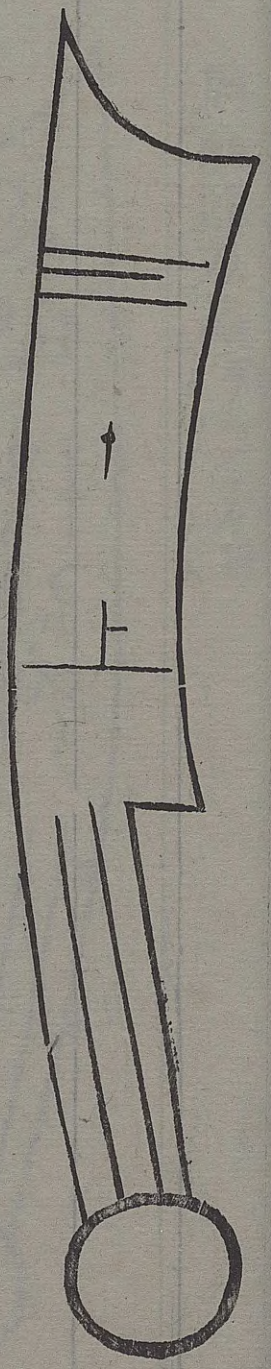
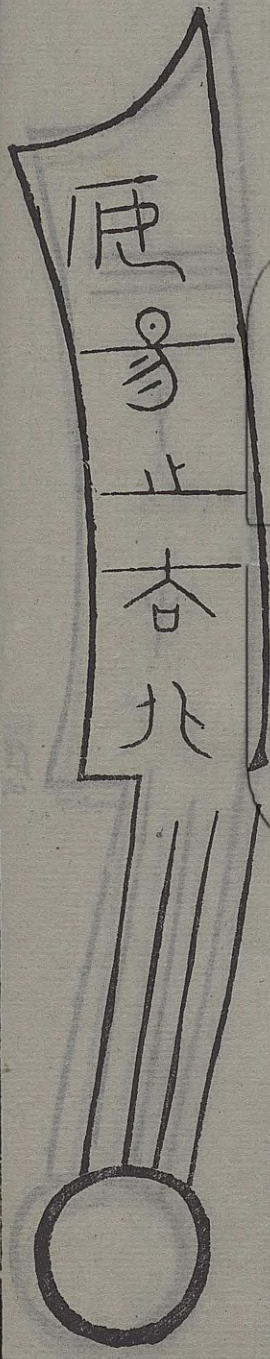
又一品背文中作 一下作 十



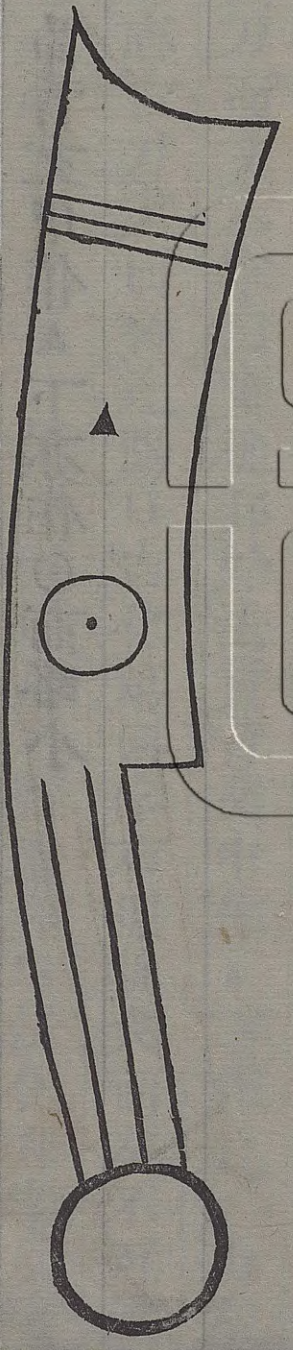
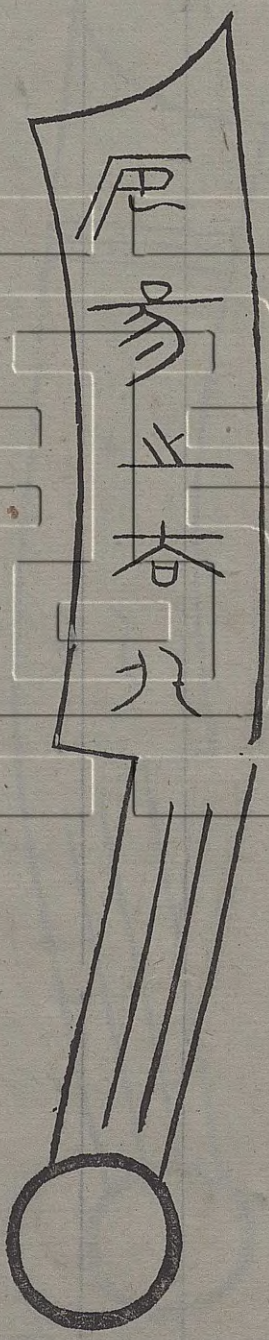
又一品背文中作 一下作 十 一下作 十



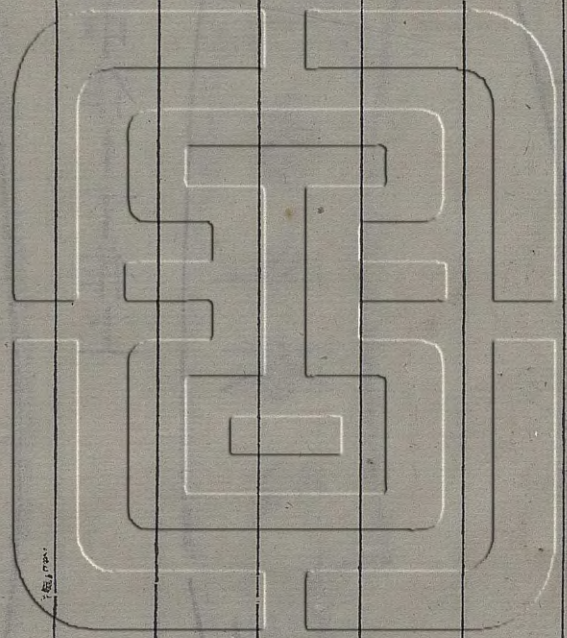
又一品背文中作「下作八



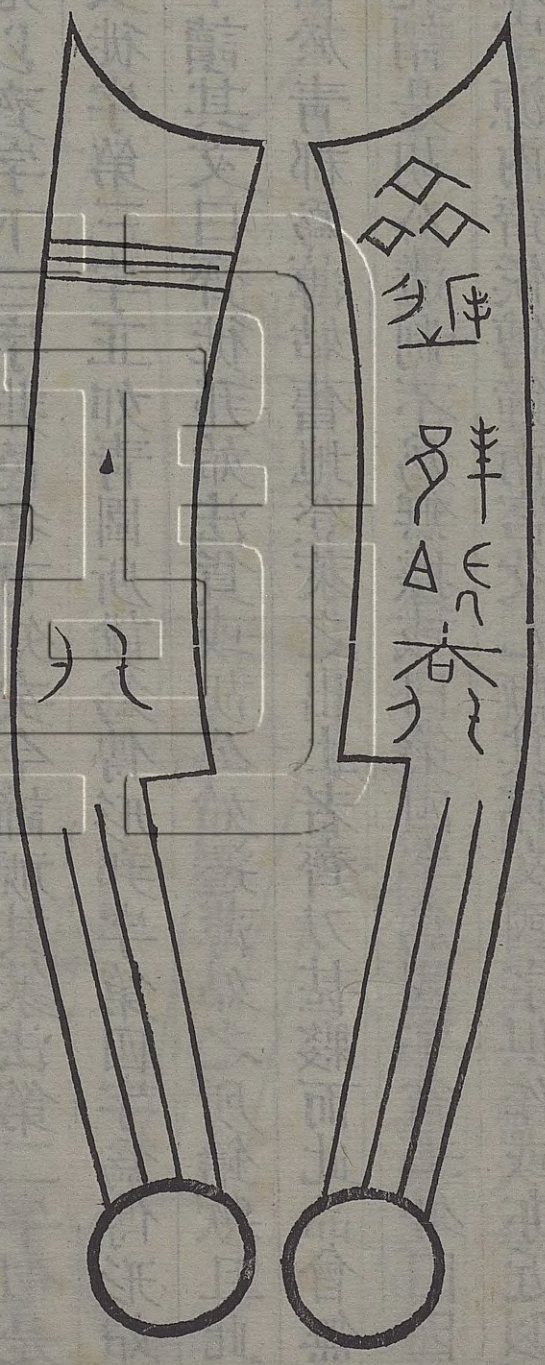
又一品背文中作「下作上



又一品背文中作▲下亦作◎而略小



周列國刀品 齊刀別種



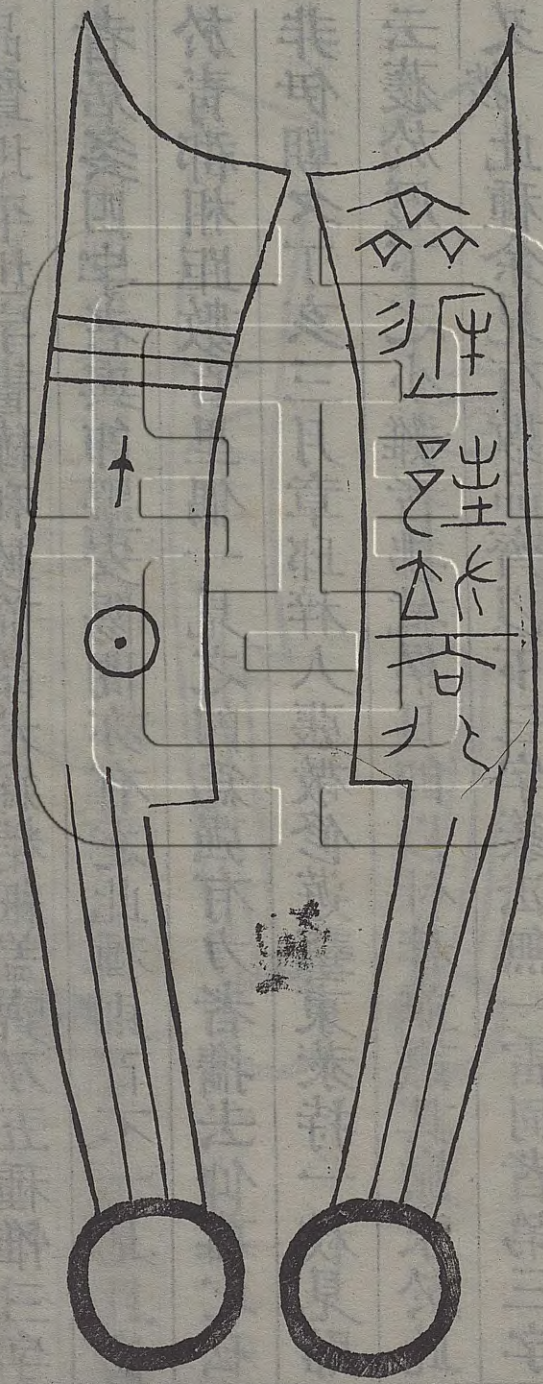
右齊刀面文六字曰齊徙邦始法貨背文中作▲下作卂 山左

金石志古刀文曰齊途陽口吉化第四字右似從戈而左不可識

途陽亦必齊之地名 劉青園曰是乃齊造邦口法化邦字反書

尚齡按 以上齊刀五種其前二種曰齊法貨齊之法貨不著地名  
 蓋建都之區祇須以國號統之也其卽墨安陽爲齊之大都會則  
 直以邑名紀之杜注左傳所謂大都以名通者不繫以國也此品  
 獨冠以齊字下三字非邑名可知矣今諦視其篆法第二字似是  
 籀文徙字第三字正如青園所說爲傳形邦字第四字爲傳形始  
 字今讀其文曰齊徙邦始法貨或胡公始遷薄姑之所鑄歟且此  
 品出於青郡爲薄姑舊地登萊之出土者齊刀甚夥而此品曾無  
 一見謂是胡公遺制不爲無據或曰第四字爲國字省去外口因  
 鐘鼎字源內齊侯罇鐘南宮父乙甗其銘文國字俱作或亦近似  
 有理姑存此說俟博古者考訂焉又按泉幣圖說卽墨刀有一品

背文作闕悝山左金石志卽墨刀有一品背文作更悝愚意次字  
 俱是傳形邦字曰開邦者始鑄之辭也曰安邦者刀幣之利用也  
 謂悝是陽字者非是又馮氏金索載齊侯匚銘邦作悝是其明証



又一品面文六字同前背中作卜下作○ 馮氏金索曰據金石

志釋為齊途陽余疑是遲陽其第四字似欵似歛未審 尚齡按此

品質地平坦字畫纖利較前品尤為精細蓋齊刀五種惟三字

者居多四字者與卽墨安陽間亦有之此種則百不一見且出

於青郡相距數百里偶一見之卽為強有力者攜去仰慕之私

非伊朝夕丁亥三月章邱梓人張敬修遊藝東萊持一枚見貽

云獲於歷下之小攤者拂拭累日卽以付梓並識其巔末於此

又 接 此種余見有數品齊以下三字篆法無一雷同者第三字

右豎或直下或中止其橫或三或四亦無定制此品又酷似陸

字此集古錄所謂多省任意者歟源流莫考聊附數語以識之

吉齊之四十二種石貞氏摹



吉金所見錄卷之四

萊陽 初尚齡 渭園 纂輯

周列國小刀品 明字刀類

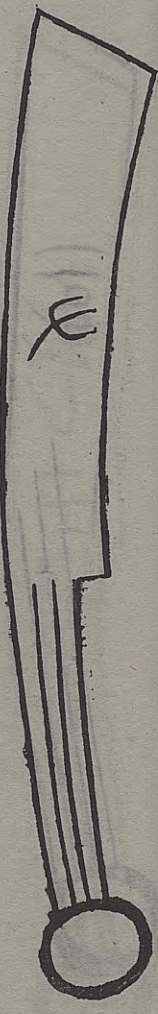
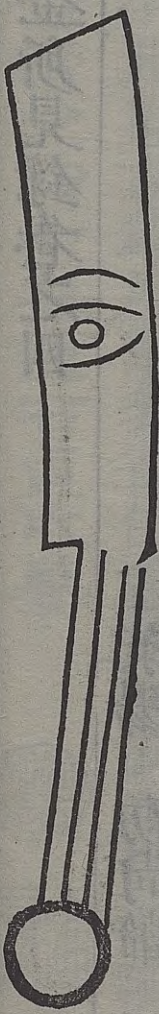


右小刀面文明字背文左字 尚齡按 此種向來多而易得近今賞

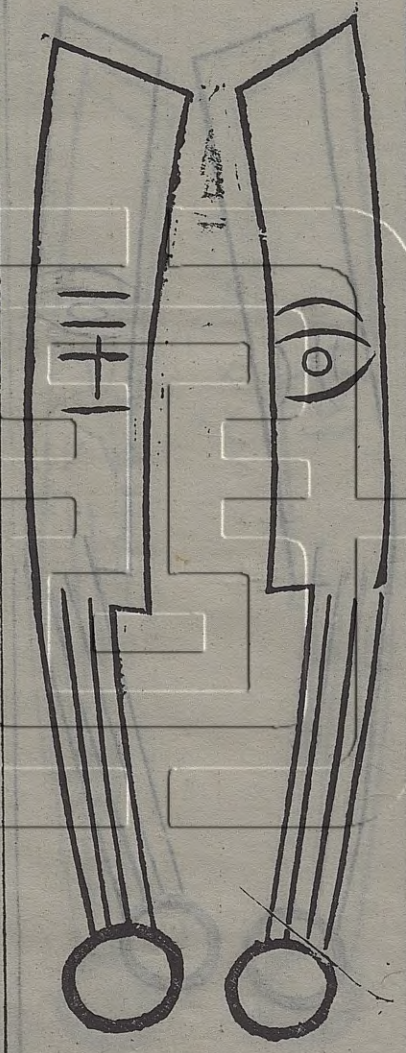
鑒家俱云莒刀蓋因通考有齊莒謂刀之語故大者屬之齊小者

直以莒刀目之殊不思當時列國各有鼓鑄洪文安云春秋之世

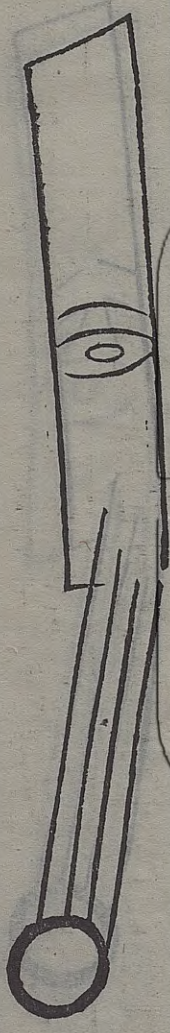
下迨戰國以鑄錢立幣各擅其利惟齊刀見之管子故暴白於後世諸國無所稽考遂致湮汨不傳云云今此刀明明籀文明字漢志平明屬北平郡列國時為燕地此種或其遺制且此刀盡出燕市邇來河間易州於敗井頽垣中每有所獲動輒數千吾鄉莒地曾無一見質之劉青園據云此種非莒刀余向亦疑之今聞此說已先得我心惟以漢志之平明當之似須存參余謂既非莒刀又出燕地漢志之平明何必不始於列國時耶且列國時之地名今惟本之春秋左傳史記國語此數種內果能遍載無遺乎



又一品背上ε字

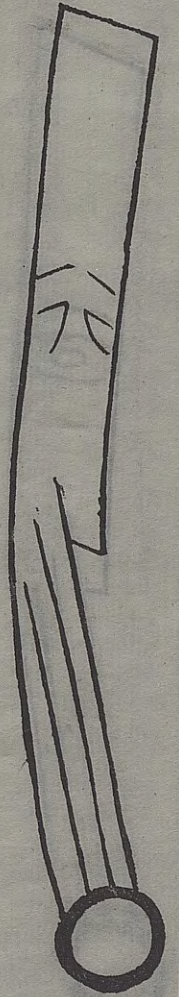


又一品背上作二十一

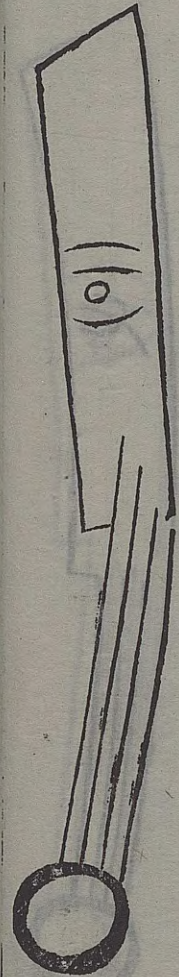
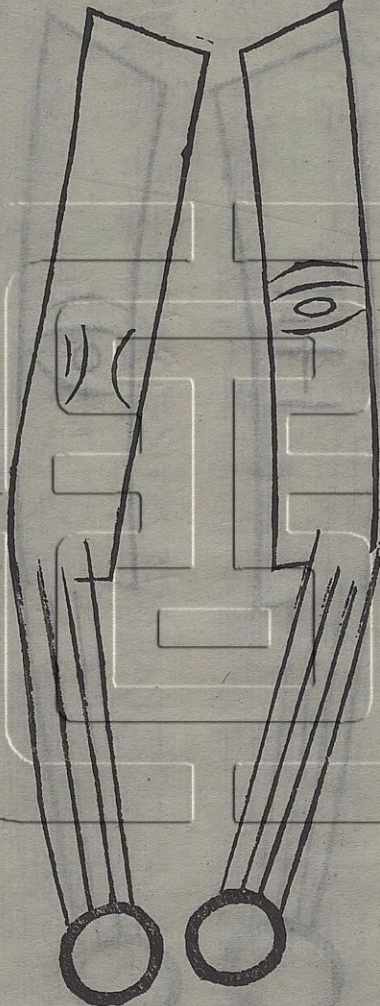




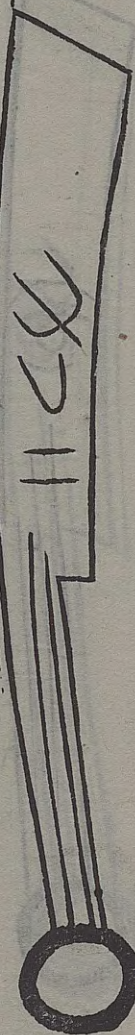
又一品背上作火



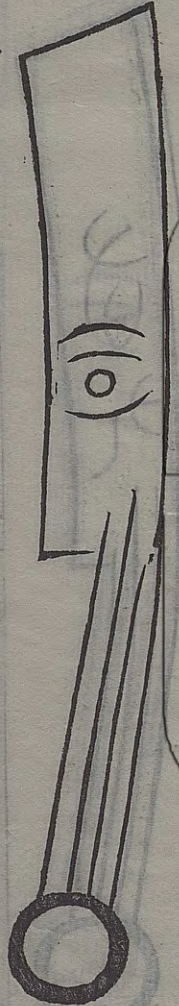
又一品背上作火



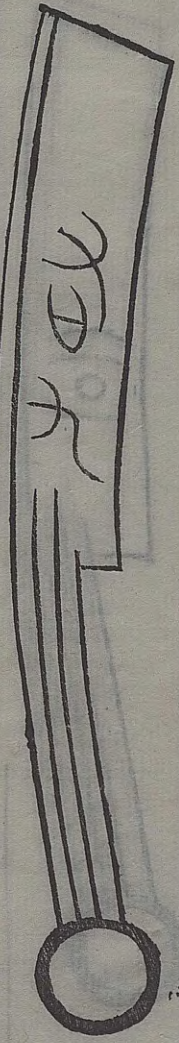
又一品背上作字下作二



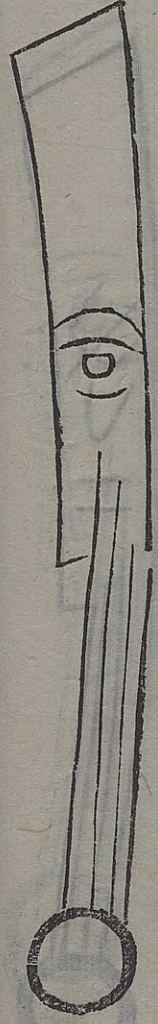
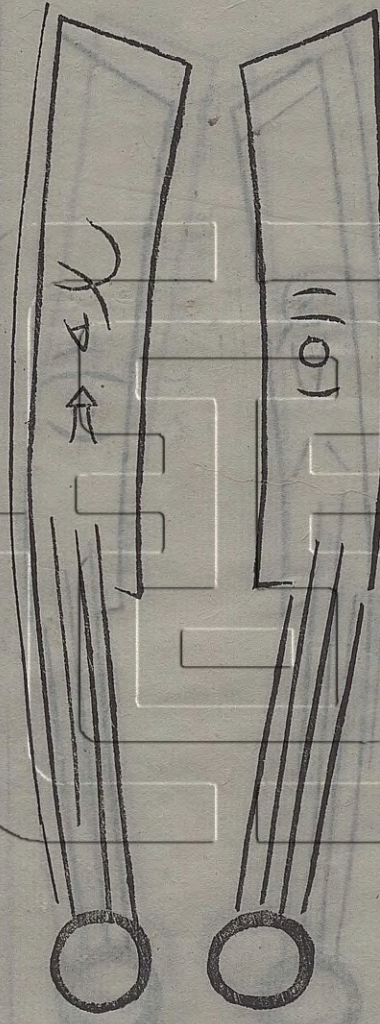
又一品背上作字下作八



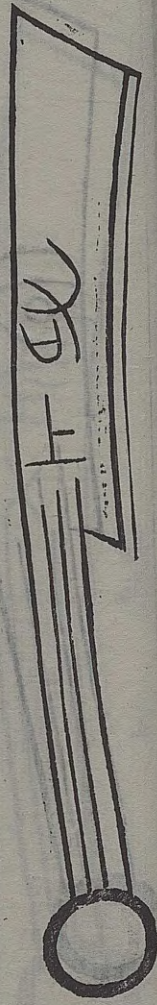
又一品背上𠄎字下作九



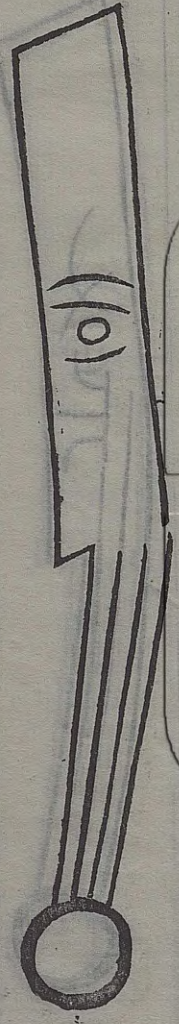
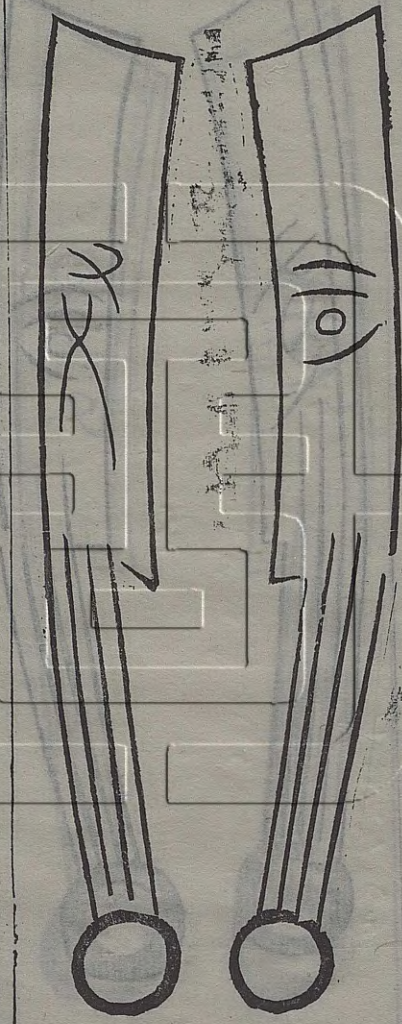
又一品背上𠄎字下作𠄎



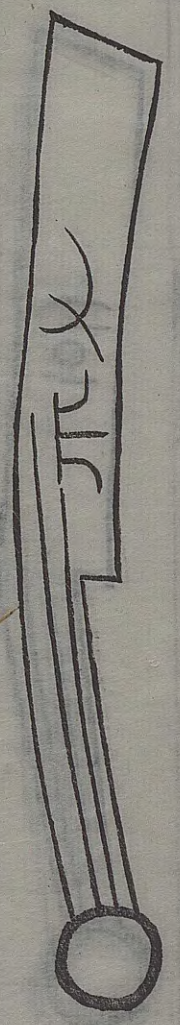
又一品背上𠄎字下作上



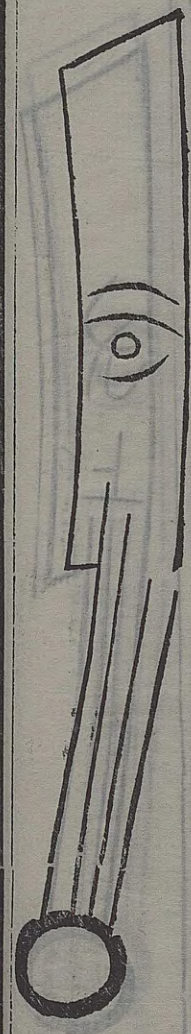
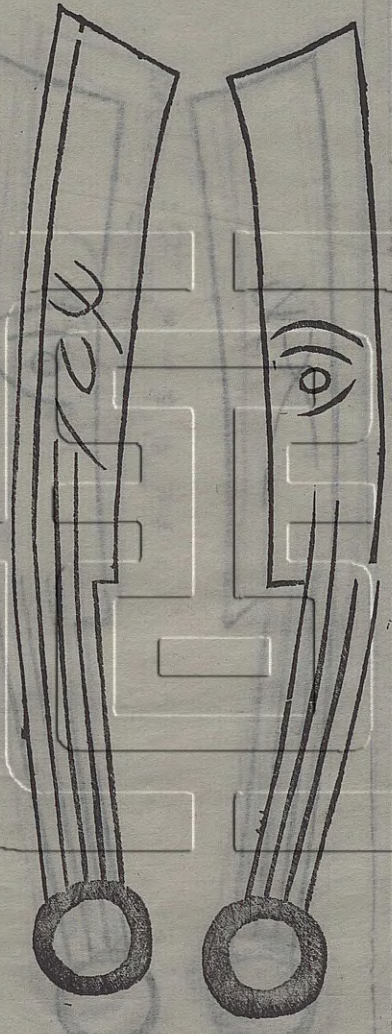
又一品背文作𠄎



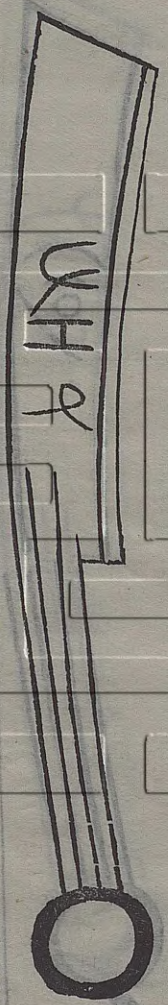
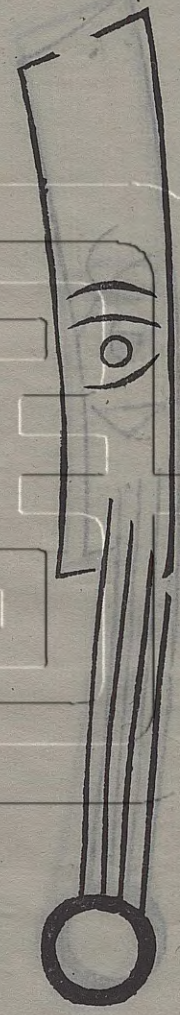
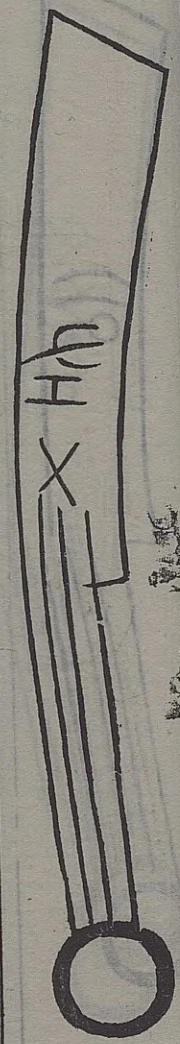
又一品背上义字下作卍



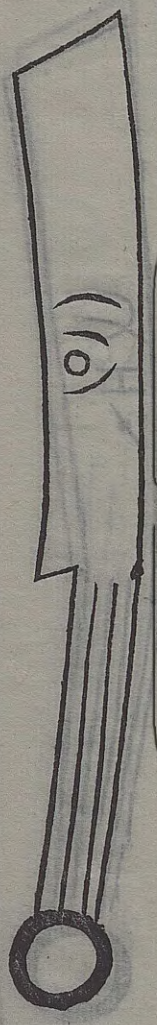
又一品背上彡字下作丿



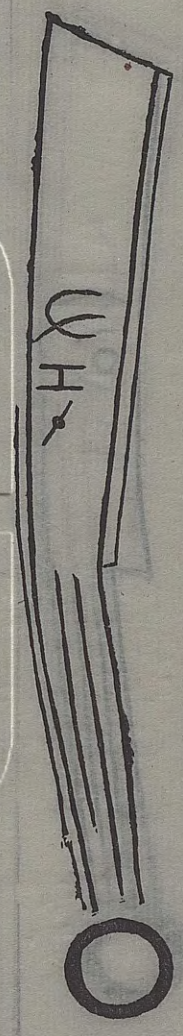
又一品背上左字下作义籀文五字



又一品背上左字下作彡



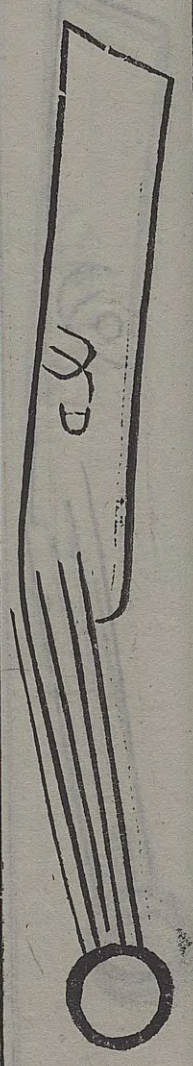
又一品背上左字下作ノ籀文十字



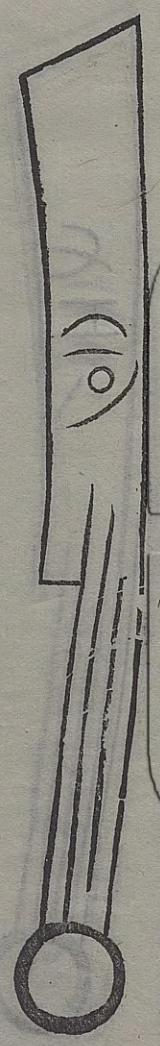
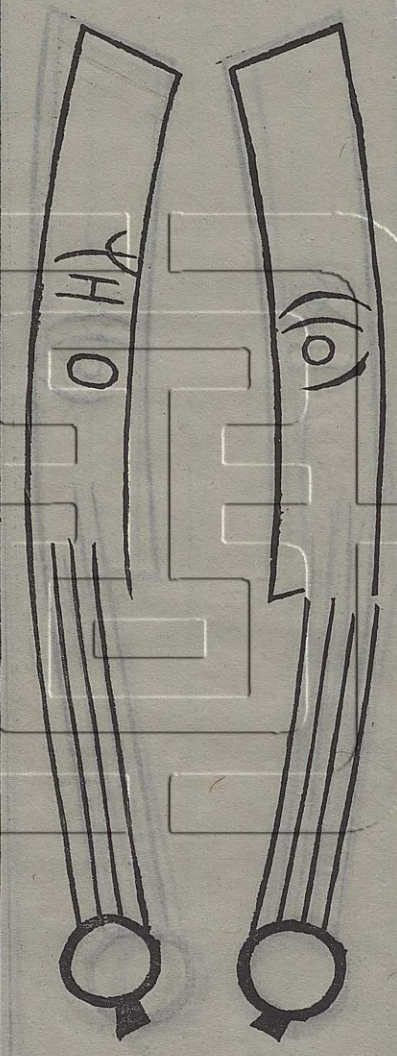
又一品背上右字下作▽



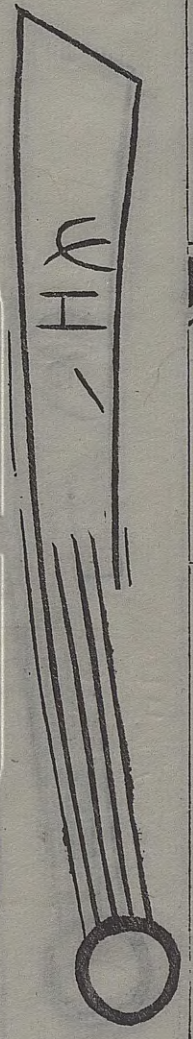
又一品背上右字



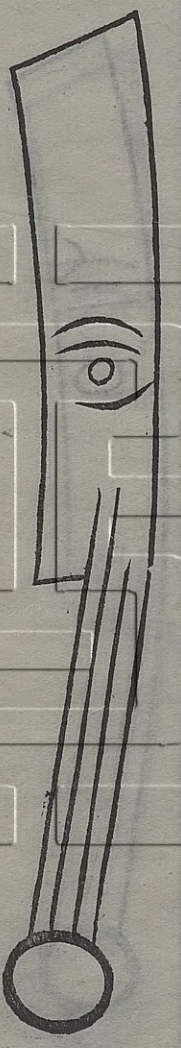
又一品背上左字下作○



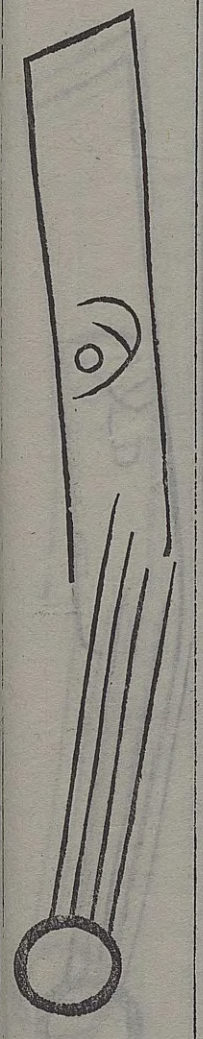
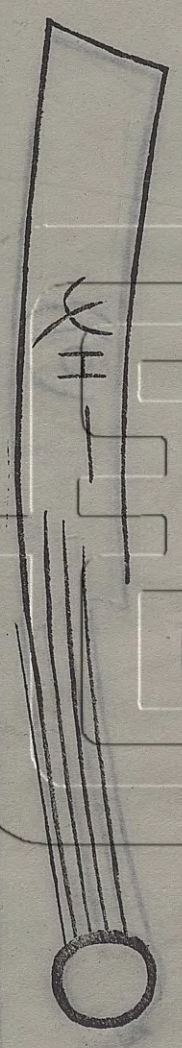
又一品背上左字下作一



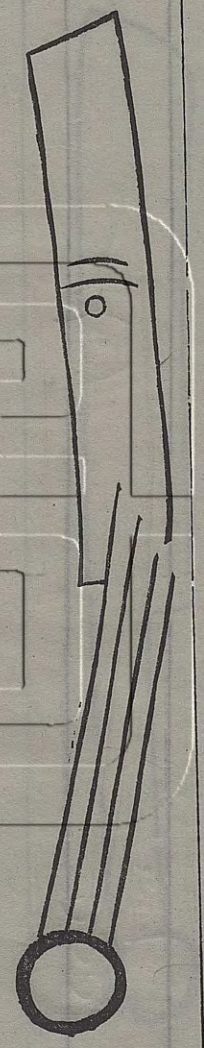
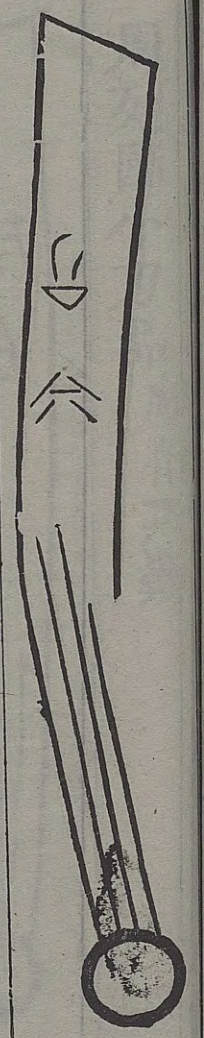
又一品背上左字下作一



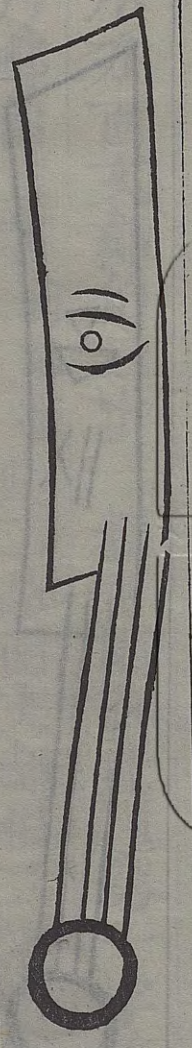
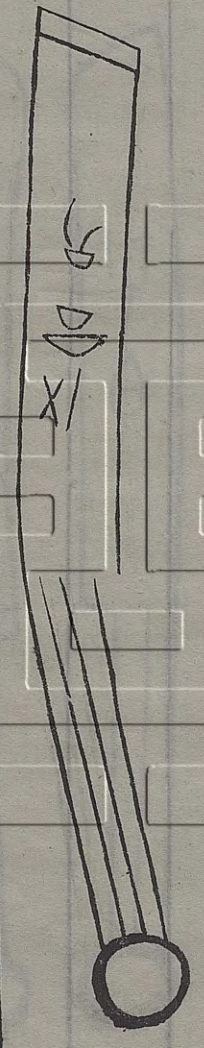
又一品背上左字下作一



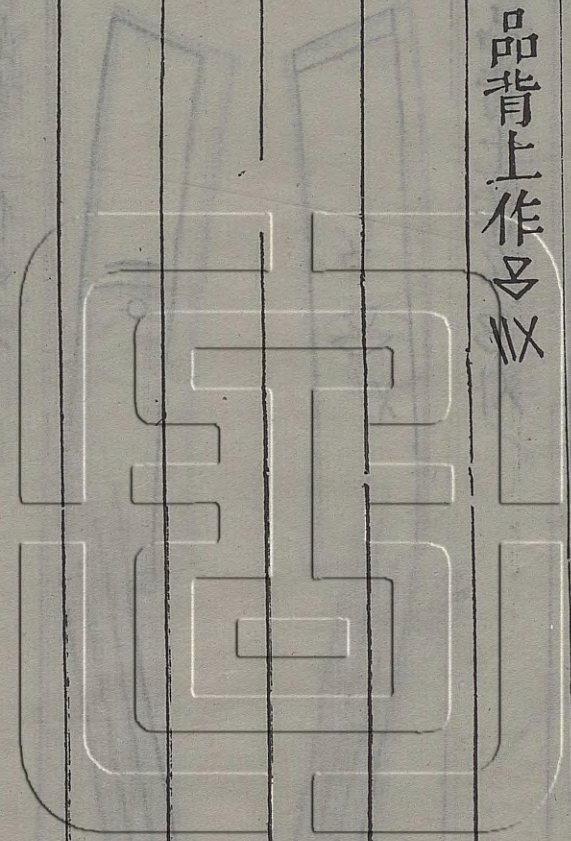
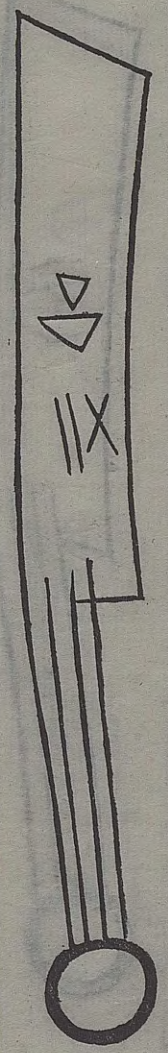
又一品背上作



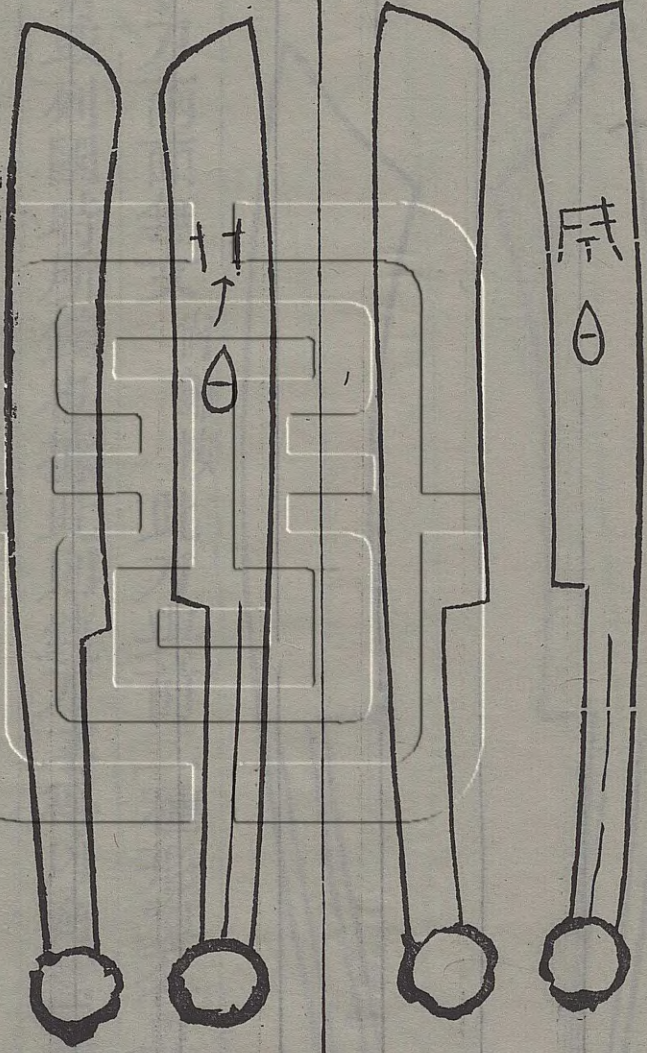
又一品背上作



又一品背上作子以



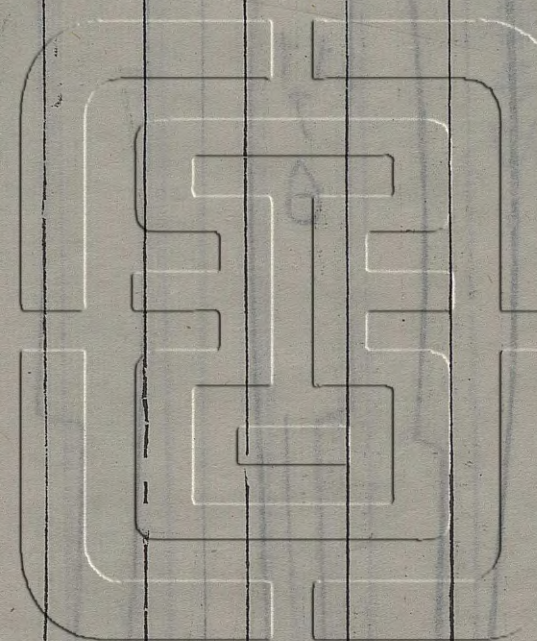
周列國小刀品 邠伯刀類



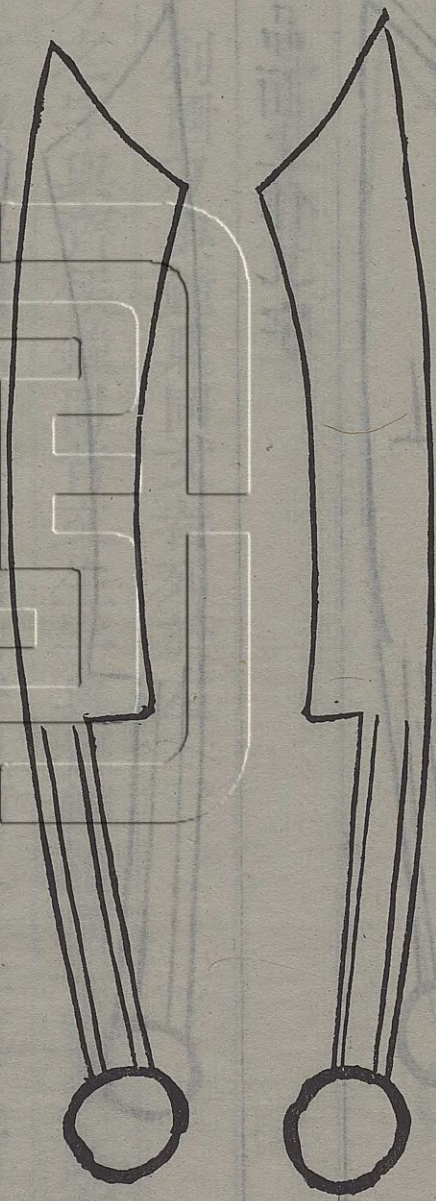
右小刀面文邠伯二字 劉青園曰此種第一字作卅第二字作

白乃邠伯二字 尙齡按 此二品面文邠伯二字俱省偏傍史記武

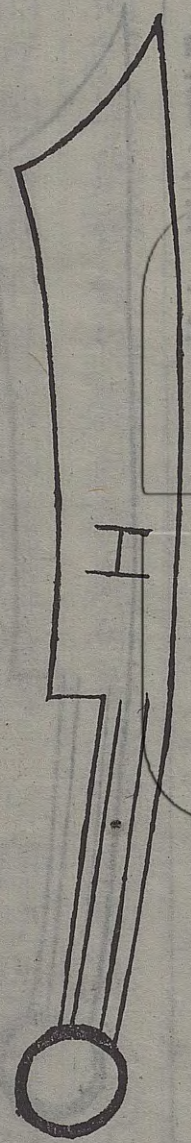
王子邾叔封於成爲畿內卿士數世至邾伯左傳公會杞於邾杜注魯地又衛師入邾杜注後屬魯爲孟氏邑  
邾通作成



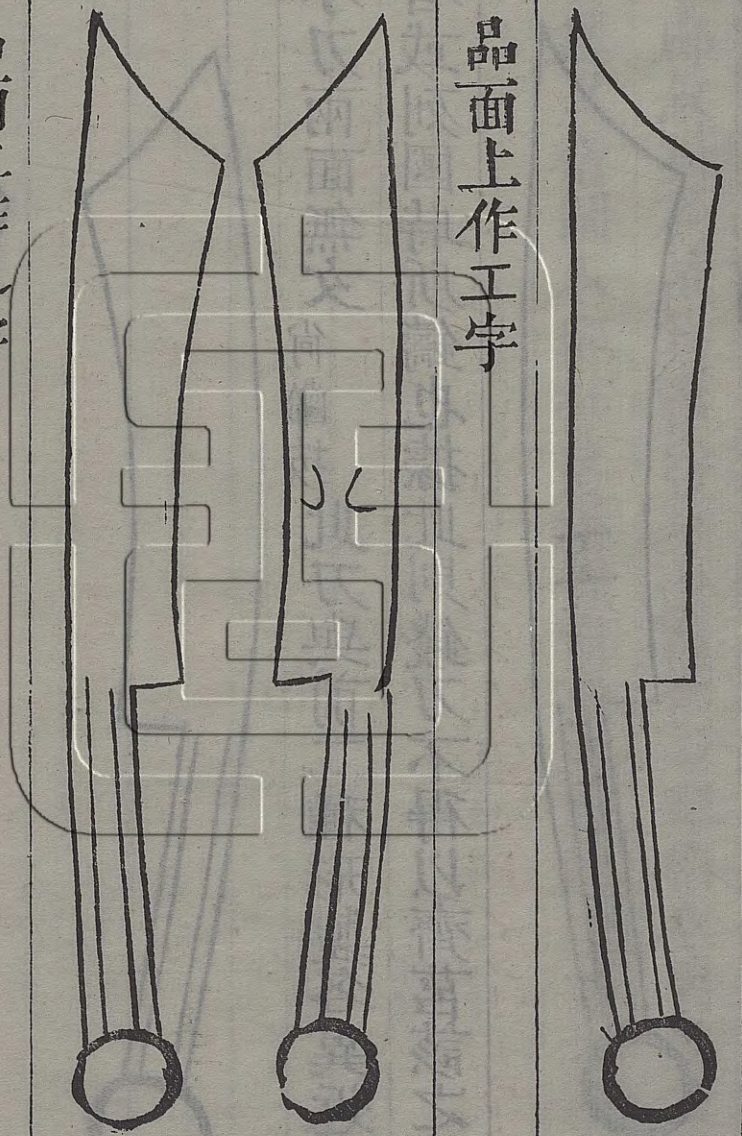
周列國小刀品 無地名類



右小刀兩面無文 尙齡按 此刀與前二種形製各異近來多有出土者或列國時所鑄也據此則錢刀不得以齊莒該之益明



又一品面上作工字



又一品面上作卂字



又一品面上作上字

列國刀與鐘鼎同文者列於左

齊刀之字與齊侯鐘同背文生字與齊罇鐘同十字與高克尊同  
又十字與緘鼎同又十字與南宮中鼎同又日字與乙酉父丁彝  
同 齊徙邦刀邦字與盟和鐘同 明字刀明字與牧敦同

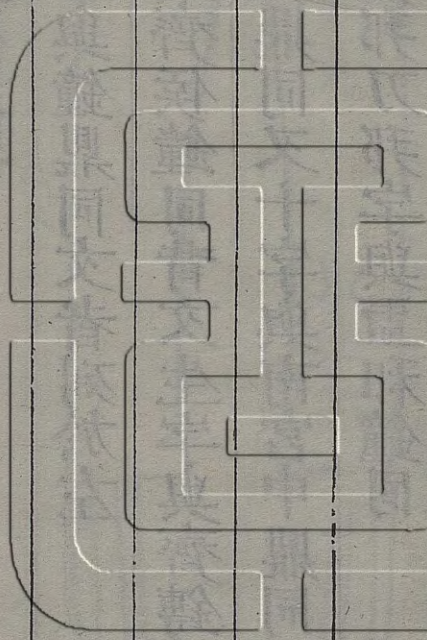
背文左字與谷口甬同右字與宋右君鼎同八字九字俱與兄癸  
鼎同行字與齊侯罇鐘叔夜鼎仲先彝同五字作又見古孝經  
邠伯刀伯字與伯鼎伯姬鼎伯鬲同 齊刀背文吉字與楚卣



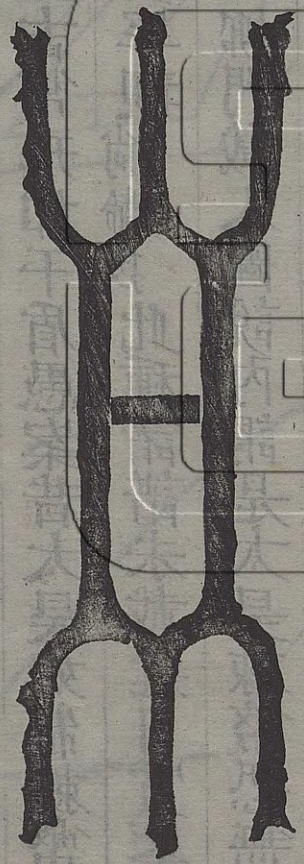
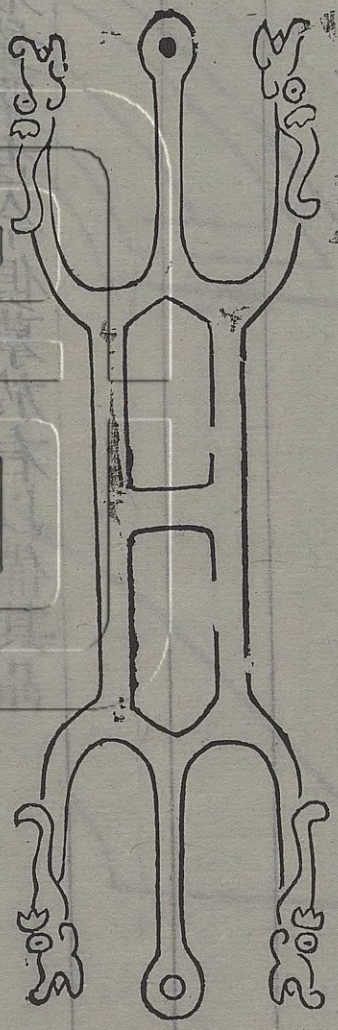
仲南和鐘同 無地名刀背文上字與盃和鐘上字同

以上十七字較之鐘鼎纖毫無差稍涉疑似者不錄

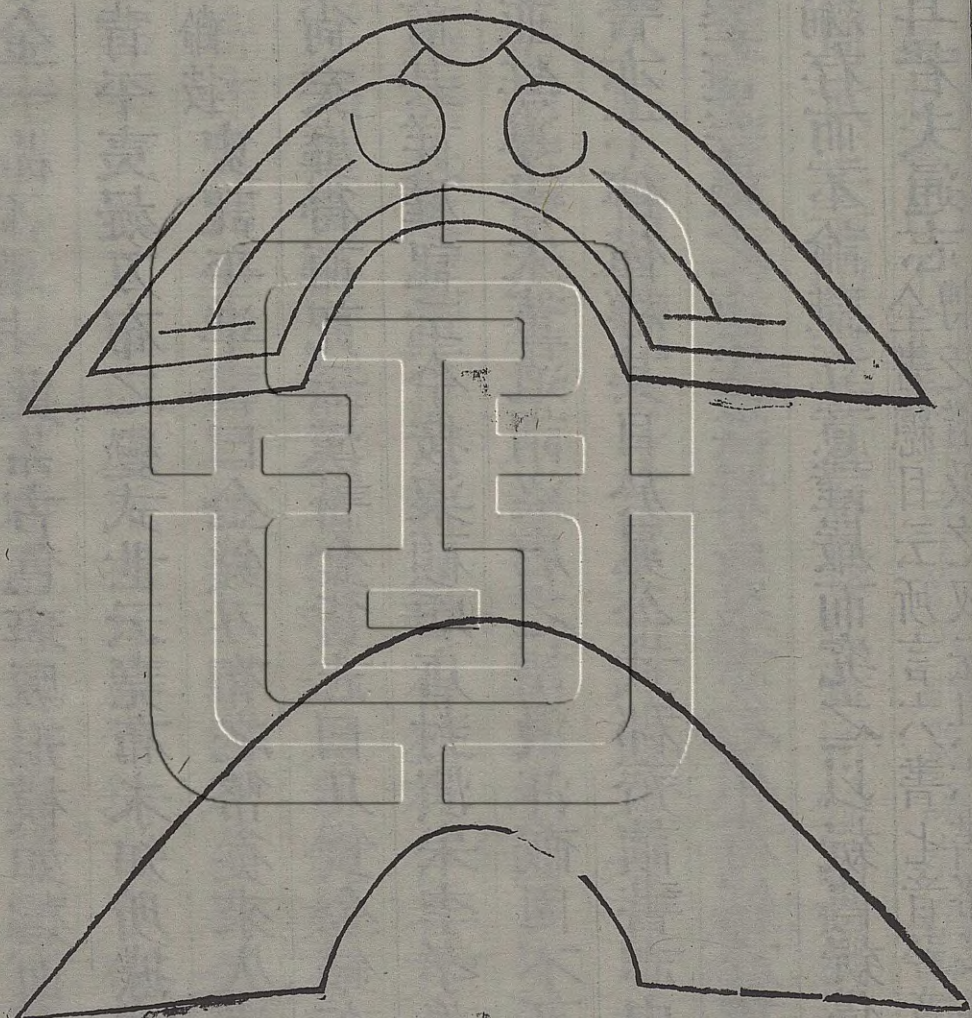
右列國刀三十種石卓考摹



古刀布別品



右古金大小二品 泉幣圖說自太昊以來則有泉矣太昊氏謂  
 之金舊譜三五吉幣形如干盾愚案昔太昊始制棘幣今觀此品  
 形質最古世所罕觀 尙齡按 此種諸譜未載近日賞鑒家惟吳柳  
 門劉青園有之柳門載入圖說內謂是太昊棘幣恐無所據今觀  
 其銅質或係唐宋間倣效為之者斷非上古時物也其小者為青  
 園所藏形質略古今俱摹於右以備其品



右古金一品

尙齡按

此品古色斑駁形模如磬面有刻畫文上有

穿孔背平夷疑刀布之變式世云堯布未據存之以備一則

尙齡按

史記平準書曰金錢刀布之幣從來久遠自高辛氏之

前尙矣靡得而記云漢書食貨志曰凡貨金錢布帛之用夏殷

以前其詳靡記云今按梁顧烜唐封演宋李孝美等雖各有譜

錄並無專書宋董道謂梁唐之譜漫汗蔽固不可用遂自著十

卷書亦不傳僅標其目於晁公武郡齋讀書志中而公武又以

穿鑿誕妄譏之南宋洪景巖泉志之作有鑑於前將刀布另置

一編存而不論雖立意謹嚴而究之以疑傳疑僅勝於悠謬之

說耳若夫通志

全書總目云所言六書七音矜奇炫博泛濫及之及云其六書略多穿鑿

路史總目云皇

古之世本為茫昧沈沈多採緯書已不足據推至太昊神農誕矣竊思歐陽公集古錄

自周武王毛伯敦始其軒轅鏡黃帝鐘顓頊磬禹湯之鼎盛在

北宋已莫之或覩蓋歷千萬紀久已銷蝕殆盡矧此區區者顧

能久駐人間哉閒嘗攷諸史冊理財之道至周寢具泉府之掌

著於周官詳於管子今寶貨三種是也師尙父行其法於齊後

桓公與民通輕重以故齊刀齊布猶有存者其時諸侯皆得自

鑄不為僭偽齊實倡之也漢書云周制錢始有字周曰寶貨齊

曰齊法貨卽墨安陽之法貨各國因之遂有平陽施谷茲氏澆

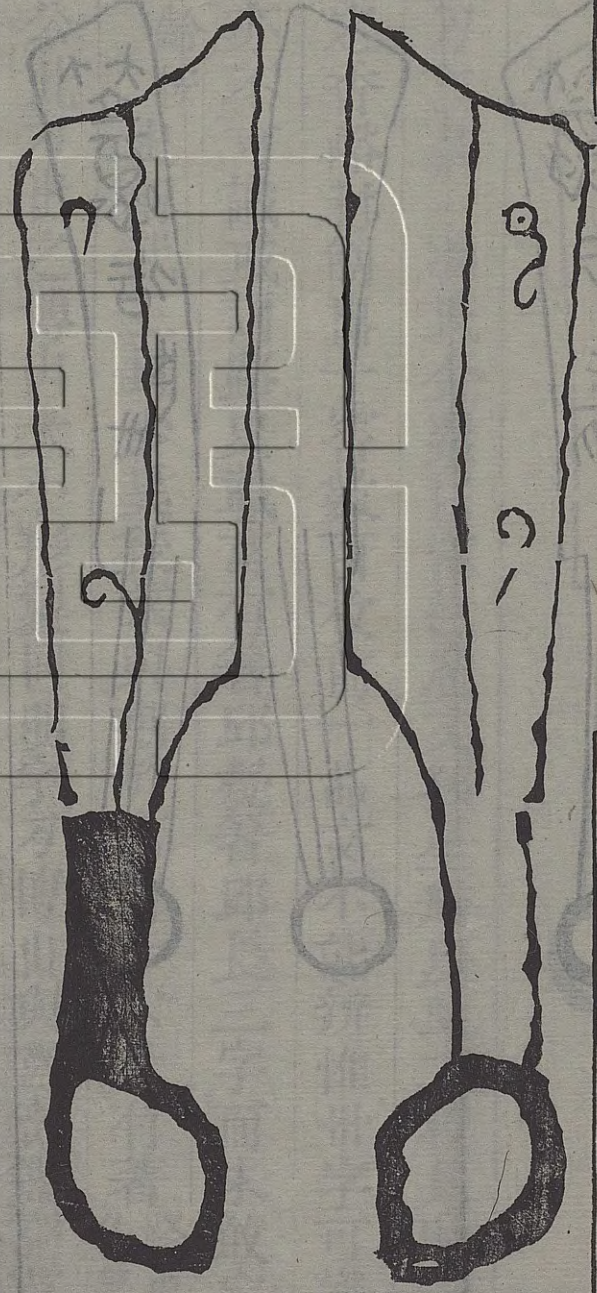
陰等文此又其顯而易見者且周為籀文刀布之文字適合而

安陽宅陽等文又與其時之邑名相符故余敘錢譜以周為斷

刀布則盡屬列國世之博古者或另有以教余則厚幸矣  
 又按余所藏刀布暨拓諸同好者一百六十餘種今就其字之  
 可識者晉居其半齊居其三燕與秦楚共居其二諸國則不一  
 二見以是知七雄並稱而齊晉之富强尤為甲於天下也

續錄古小刀

田金石索學出

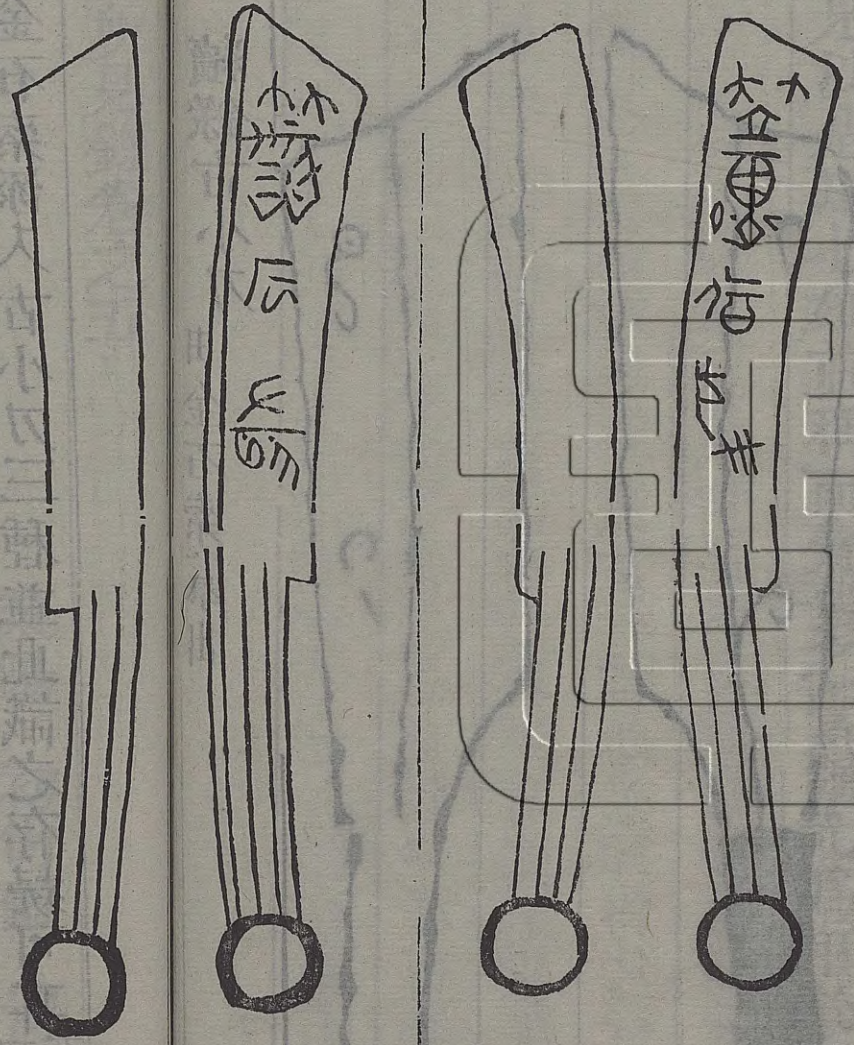


右古刀一品 馮氏金索曰刀正背各二字不可識其首或是古

鳥篆乙字餘剝蝕莫辨今已兩段 尙辭按 此品觀其圖說形製則

立象簡樸文字則結體古奧與近今所見之刀布懸殊的是上

古吉金千萬年法物猶有存者且出於吾鄉曷勝欣慕急為摹入以識余所見之不廣至余敘譜以周為斷者特以未見是品耳然以為周以上則可知或指為某帝某王則又涉荒謬矣



右小刀二品 馮氏金索山滋邑廣文孫星舫以此二枚見貽云

博山之香峪村創出一窖數百枚前一品文不能辨惟卅字可識

次品亦不可識或謂路史載莒有箸邱疑箸邱長三字而未敢定

尚齡按

史稱武王卦少昊後茲輿期於莒傳十六世有著

路史作箸

邱公此刀出之博山大小形製同明字刀博山與莒密邇謂莒

所鑄似乎可信惟文字全仿蝌蚪或仍少昊遺軌亦非無稽至

所云安陽刀亦疑為莒所鑄因後漢趙彥傳安陽為莒五陽之

一夫莒之安陽史記亦有之

六國年表宣公四十四年齊伐魯莒及安陽

其時列國

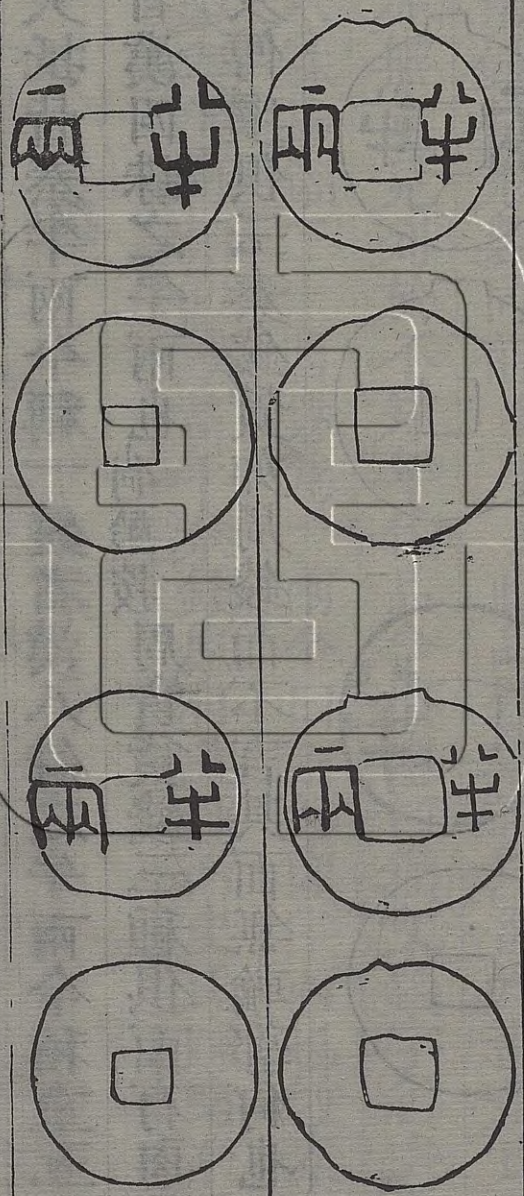
以鑄錢立幣各擅其利齊大莒小史册昭然莒固不得與齊等  
 量而齊觀也但地名恰合豈齊伐安陽因取之遂因其地以鑄  
 幣耶抑或潛王四十年樂毅入齊獨莒即墨不下其時莒已入  
 齊為附庸故與即墨刀並鑄耶果爾則齊刀之四字者與即墨  
 安陽刀銅質篆文較三字者尤為整峻是同為戰國時齊所鑄  
 矣然考傳記樂毅入齊潛王國破厯衛鄒魯而後走莒王見殺  
 太子法章立於莒而保莒城五年後田單獨以即墨之師破燕  
 軍迎王返國莒後卒為楚所滅是莒終不屬齊確有明徵茲因  
 見金石索添入古小刀三種並此識之存疑可耳

丙戌初  
夏補刻

吉金所見錄卷之五

萊陽 初尙齡 渭園 纂輯

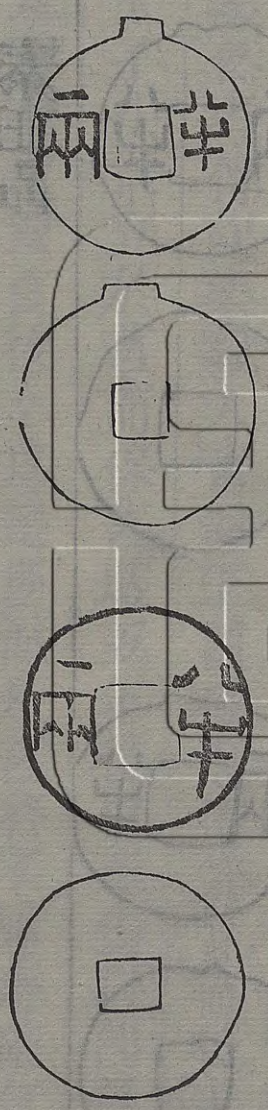
秦正品



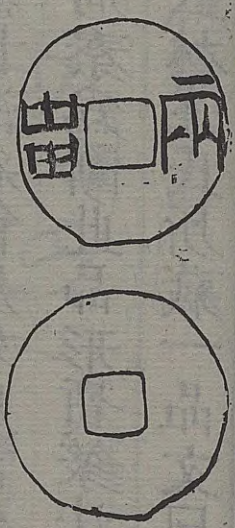
右秦半兩錢四品兩面無肉好郭 前漢書食貨志秦兼天下銅

錢質如周錢文曰半兩重如其文 洪志傳瓚曰形質如周錢唯

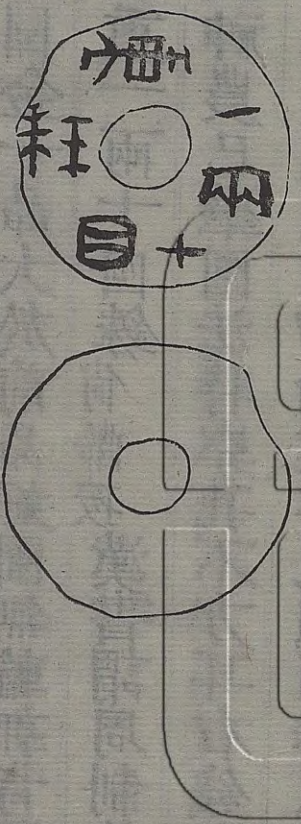
文異耳顧烜曰秦始皇鑄重十二銖 西清古鑑據通典云古稱  
 比唐時三之一一開元較半兩錢則凡今稱一錢五分左右之半  
 兩大抵皆秦半兩今稱一錢者漢八銖之半兩今稱重五六分以  
 上者漢四銖之半兩也 尙齡按 周寶貨錢三種俱面有肉好郭漢  
 書及傳瓚俱云秦錢質如周錢而不言其面無輪郭何也



右半兩錢二品一有柄一面有肉郭 尙齡按 秦錢今世存者尙多  
 或作柄式錢質厚重又有面具肉郭者



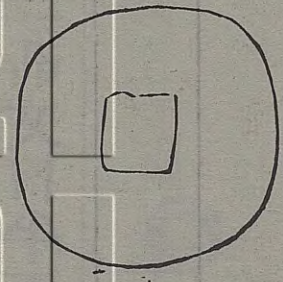
右兩鎰錢形製同前 尙齡按 此品敦素誤以留爲膏董氏因之洪  
 氏亦無定見列於不知年代品今按留卽籀文鎰字省去金傍說  
 文六銖爲鎰二十四銖爲一兩今日兩鎰卽半兩也敦素亦言其  
 形製與半兩相似或當年秦錢原有此種而史氏踈略未載歟



右古園金一品大於前品好園無輪郭背平夷面文自上及右讀之曰重一兩十四銖尙齡按漢書謂周制錢始有文錢園函方路

史云神農已肇園法特穿孔不方耳右錢形製古樸字體精妙論形製是三代以前物論文字又似周秦以後物楊升庵外集云書契既作字體悉具蝌蚪古文大篆小篆各有所用如今之傳世文字也昔在滇得黃帝布刀在京得九府園法其文悉是小篆乃知小篆與大篆同出並用決不始於秦也據此則此品為上古園法矣然世濶紀簡原始靡詳作此無稽之說徒滋後人之惑耳余既以周秦為斷此品形質篆法與秦錢相近故附於茲又戊寅七月見武林汪氏所藏一品文曰重一兩十三銖形模篆法與右錢無

二但微小耳



又園金一品形製同前面文自左及右讀之曰四塞宜男宜田

尙齡按

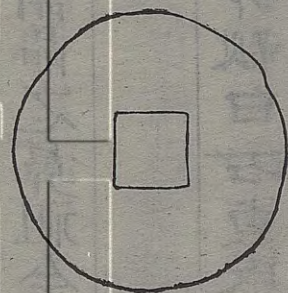
四塞二字見於禮記史記國語茲用以鑄錢蓋取其行於

四方極遠之意曰宜男宜田者亦永安五男長宜子孫之類耳然則此錢實為厭勝諸品之鼻祖今以其形模篆法與前品相近故列於此

右秦錢九種已卯秋日石貞氏摹

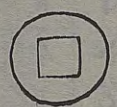






右秦半兩錢形質厚大字文明劃張氏吉金也

漢正品



右漢高后榆莢錢二品文曰半兩面背俱無肉好郭 前漢書食

貨志漢興以秦錢重難用更令民鑄莢錢如淳曰如榆莢也伏無

忌曰漢鑄莢錢重三銖 史記平準書曰漢興更鑄錢至孝文時

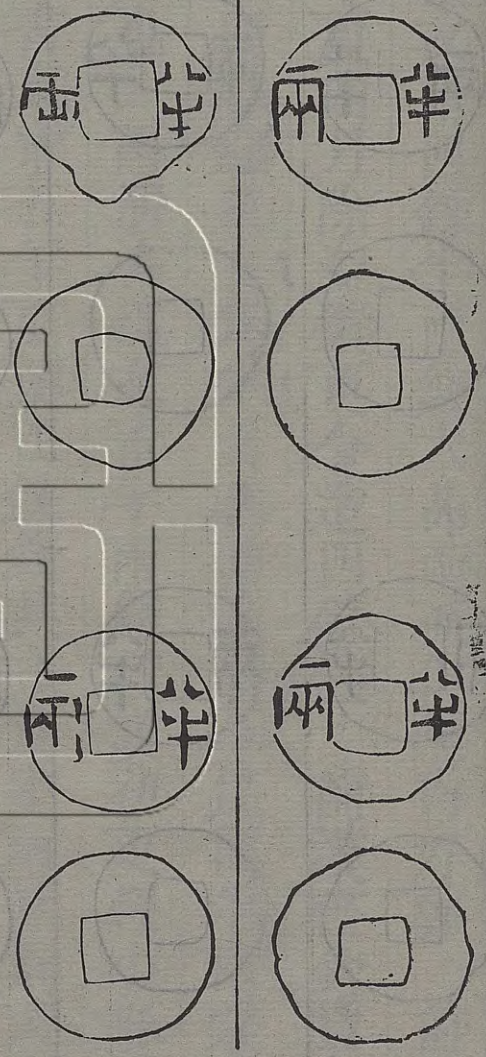
莢錢益多輕 前漢書高后紀曰六年行五分錢應劭曰所謂莢

錢者 洪志顧烜曰今世猶有小錢重一銖半徑五分文曰漢興

小篆文余按班馬二史皆云莢錢不載錢文顧烜之說蓋近之矣

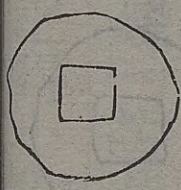
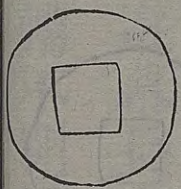
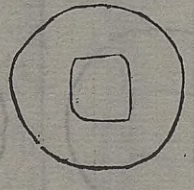
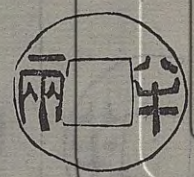
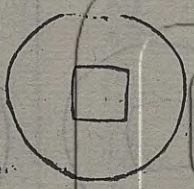
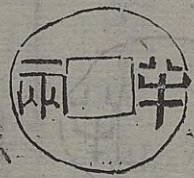
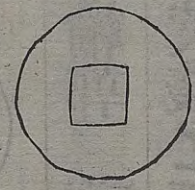
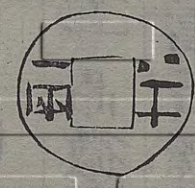
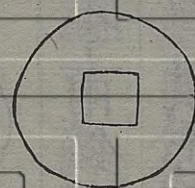
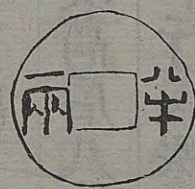
金光襲董道皆因之李孝美以為楷書文曰漢興莢錢自蝌斗之

法熄而篆隸行至東漢末始變為楷何其說之妄耶尙齡按 莢錢諸譜或云無文或云文為漢興或云重一銖半或云重三銖訟聚鬻喧訖無定見夫漢之八銖四銖承用半兩之文其時鄧通鑄於蜀吳王濞鑄於豫章食貨志言其文字與漢錢同後至武帝始改為三銖尋復改為五銖中間所鑄錢文可無異議况漢興錢為東晉成李壽所鑄西清古鑑辨之甚明右二錢俱重不及銖諦視其形模字畫與八銖四銖如出一手形小體輕正同榆莢惜不能令諸公見之以破千百年之疑也又按此兩錢為海昌陳輿伯所贈伊先人誰園公遊幕長安值修城掇出古錢一窖皆八銖四銖特以泥土鏽蝕轉轉不開伊得升許一塊碎之得小半兩無筭云



右漢高后八銖半兩錢四品末一品微有輪郭 前漢書高后紀二年行八銖錢 洪志顧烜曰高后既患莢錢之輕又苦秦錢之重故更鑄八銖錢封演曰八銖錢文曰半兩 山堂肆攷高后二年行八銖錢本秦錢所謂質如周錢文曰半兩者也 西清古鑑漢初半兩錢較秦錢稍輕狀亦各不同按漢書高后二年秋七月

行八銖錢應劭注曰本秦錢質如周錢文曰半兩考二十四銖爲一兩今日行八銖錢而文曰半兩然則襲其名耳實非半兩也馬端臨謂漢初患秦錢重鑄榆莢錢又患太輕故復行此



右漢文帝四銖半兩錢六品兩面俱無肉好郭 前漢書文帝紀

五年夏四月除盜鑄更令造四銖錢 前漢書食貨志孝文五年

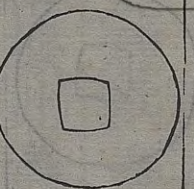
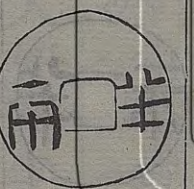
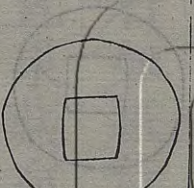
更鑄四銖錢其文爲半兩應劭注曰今民間半兩錢最輕小者是

四銖也 西清古鑑文帝半兩錢較漢初更輕小形模字畫各異

按漢書文帝五年更鑄四銖錢其文爲半兩然則文半兩而稱四

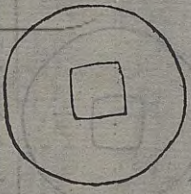
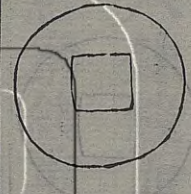
銖亦猶前八銖但仍半兩之名耳又吳王濞鄧通並鑄錢西京雜

記謂文字肉好與漢錢同洪志云某爲鼻某爲通實無所據

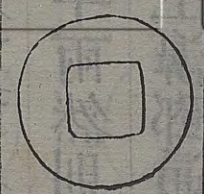
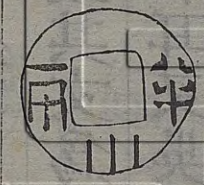
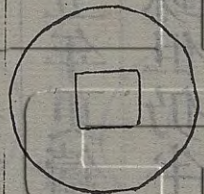


又四銖半兩錢二品兩字之中作十字面背俱無肉好郭 洪志

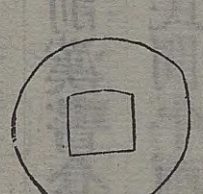
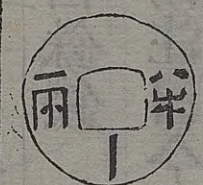
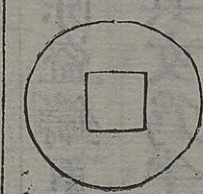
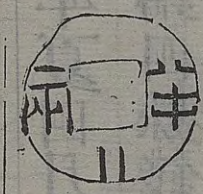
封演曰半兩錢有重三銖兩字之中唯作十字不復為兩入



又半兩錢二品面背同前兩俱作示

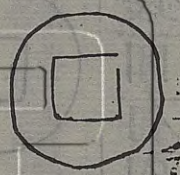
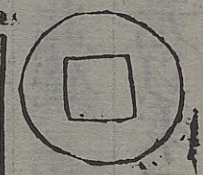
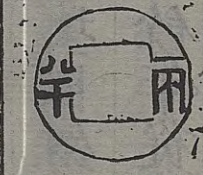
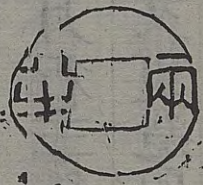


又半兩錢二品面背同前一穿上三直文一穿下三直文



又半兩錢二品面背同前一穿下二直文一穿下一直文尙齡按

昔封演以穿下三直文者為三銖之別觀此二品益知其說之妄



右傳形半兩錢三品以次遞小 洪志傳形半兩錢字文坦明面

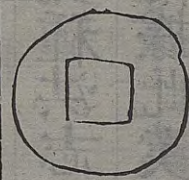
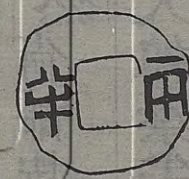
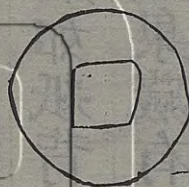
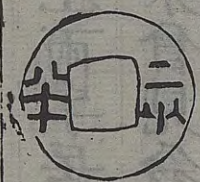
背皆無輪郭徑八分重二銖一參 西清古鑑謂之傳形者半字

居左兩字居右如紙背傳模然尙齡按此種洪志列於不知年代

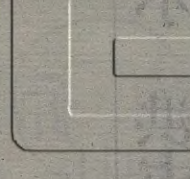
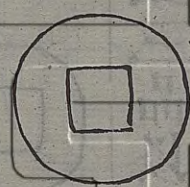
品余曾見翁宜泉藏有一品大如秦半兩據此漢以前已有之矣

因思前刀布品中多有反書及自左讀者新莽蜀漢間亦有之此

卽集古錄所云移之上下左右唯其意之所欲非有別於時代也



又傳形半兩錢二品一兩作半一兩字中作十字



右漢武帝三銖錢面有肉郭背平夷 前漢書武帝紀建元元年

春二月行三銖錢顏師古曰新壞四銖造此錢 前漢書食貨志

自孝文更造四銖錢至是四十餘年從建元以來用少縣官往往

多卽銅山而鑄民亦盜鑄不可勝數錢益多而輕有司言今半兩

錢法重四銖而姦或盜摩錢質而取鉛合縣官銷半兩更鑄三銖

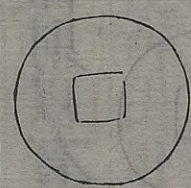
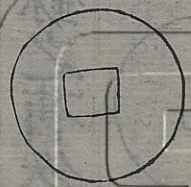
錢重如其文 洪志封演曰半兩錢有一種穿下三豎文豈以此

三畫爲三銖之記耶余按此錢史氏以爲銷半兩更鑄三銖錢重

如其文則三銖之文明矣李孝美又畫半兩於其下蓋蔽封氏之

說也 尙齡按 三銖錢諸家皆游依其辭洪氏雖引史氏而非之味

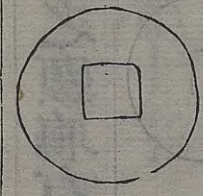
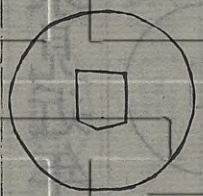
其語意似亦未見近年頗有出土者蓋物之顯晦有時也



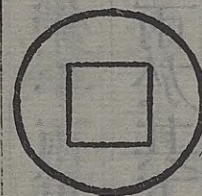
右武帝面有肉好郭半兩錢二品 前漢書武帝紀建元五年春

罷三銖錢行半兩錢顏師古注曰又新鑄作也 洪志李孝美曰

張台說半兩錢有傳形者有肉郭者有對文者有隱起字者 西清古鑑按漢書武帝罷三銖錢行半兩顏師古注曰又新鑄作也明非四銖八銖之舊然其異同莫辨此品則以有郭為異並錄之



又武帝面有肉郭半兩錢二品次品兩字之中作十字

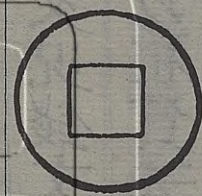


右武帝五銖錢面無好郭 前漢書武帝紀曰元狩五年春三月

行五銖錢罷半兩錢食貨志有司言三銖錢輕輕錢易詐迺更請

郡國鑄五銖錢周郭其質令不可摩取銖許慎說文銖銅屑也摩取銖面以取其屑更以

鑄也孔穎達曰五銖者其重五銖凡十黍為一參十參為一銖



右武帝赤側五銖錢面無好郭 史記平準書武帝鑄五銖錢郡

國多姦鑄錢錢多輕而公卿請令京師鑄鐘官赤側錢一當五賦

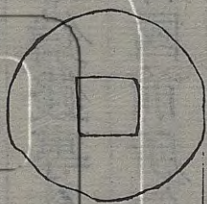
官非赤側錢不得行後二歲赤側錢賤民巧法用之不便又廢於

是悉禁郡國毋鑄錢專令上林三官鑄錢既多而令天下非三官

錢不得行諸郡國前所鑄錢皆廢銷之輸其銅於三官而民之鑄

錢益少應劭注赤側錢所謂子紺錢子一作紫如淳曰以赤銅為其郭

也今見赤側錢不知作法云何



右宣帝五鳳錢兩面俱無肉好郭

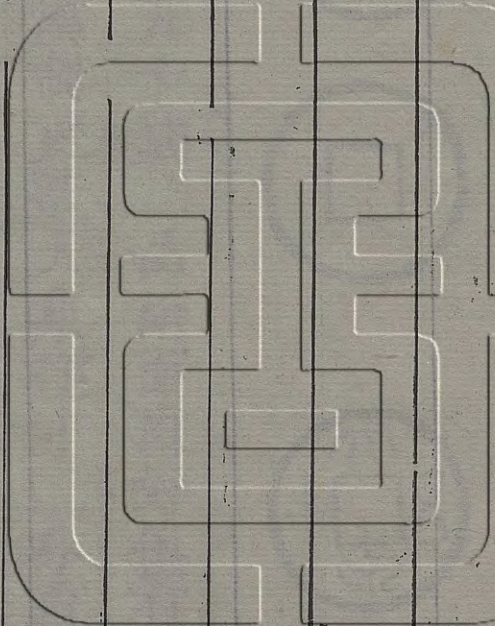
尙齡按

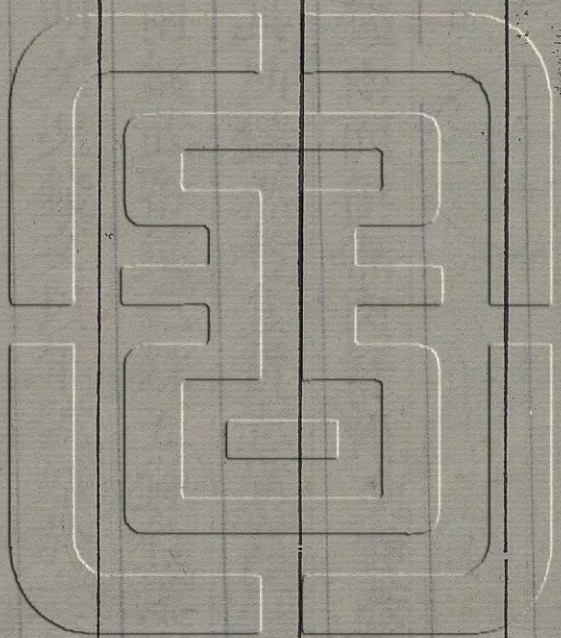
漢宣帝神爵四年改元

五鳳此錢疑其所鑄然考食貨志漢高后鑄榆莢八銖半兩錢文帝鑄四銖半兩錢武帝鑄三銖五銖錢漢室鼓鑄歷歷可徵宣帝之世無鑄錢明文况錢文以年號始於六朝此錢似難臆斷己卯在都銘峻姪出以相質云獲於燕市者細玩其字體與漢篆無異而銅質輪郭形模則全似漢初之半兩夫漢自武帝有郭半兩三官五銖久已周郭其質乃閔昭宣兩世忽為此簡樸之形是蓋嗜

古者毀半兩之銅故作此態以欺世也今拓其文附諸漢錢之末並識之如此

右漢錢三十四種己卯秋日石貞氏摹

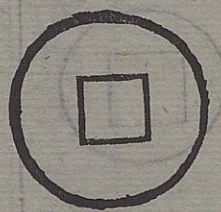
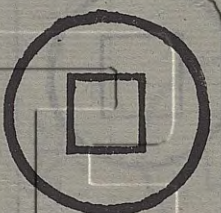




吉金所見錄卷之六

萊陽 初尙齡 渭園 纂輯

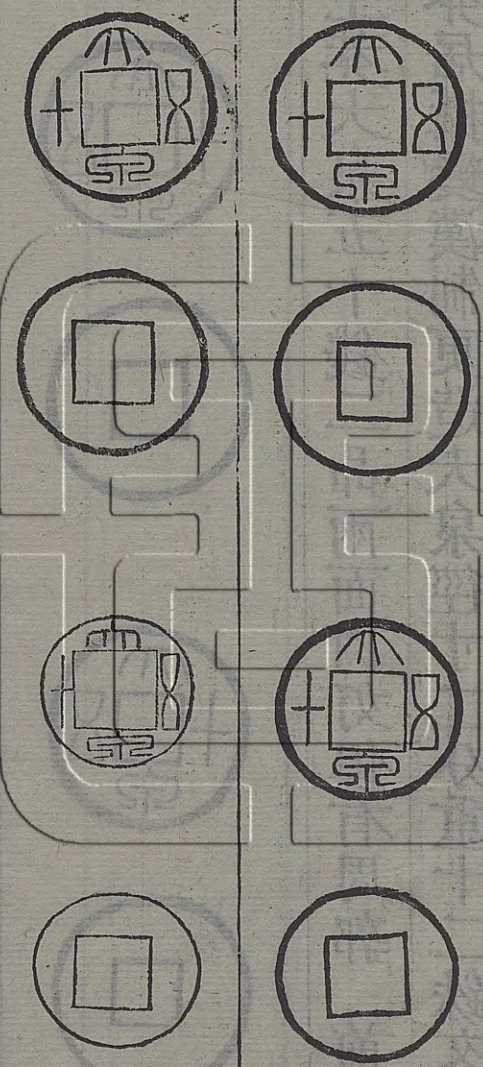
漢偽品 新莽



右王莽大泉五十錢二品兩面肉好俱有周郭 前漢書食貨志  
王莽居攝變漢制更造大泉徑寸二分重十二銖文曰大泉五十  
荀悅漢紀居攝二年四月更造大泉一直五十與五銖並行 西  
清古鑑莽大泉今尺得徑九分有款大約是時尺度每寸為七分

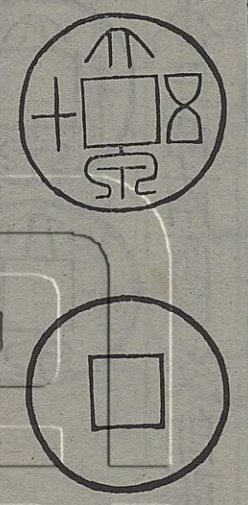


惟重只六銖稍贏蓋尺寸猶可尋而輕重則閱歲久遠銅質銷蝕固難執一以定之矣



又大泉四品以次遞小 西清古鑑右錢文與前同而形製遞小

按莽傳云莽造寶貨後盜鑄者不可禁廼重其法蓋官私雜出故此品又自有大小耳莽錢最多而大泉五十為初鑄考漢自武帝鑄三官五銖後閱昭宣元成哀五世無所變更至是王莽始變漢法興作紛然為改制之漸矣



又一品外高內下 洪志敦素曰按所見大泉五十狀模不同字

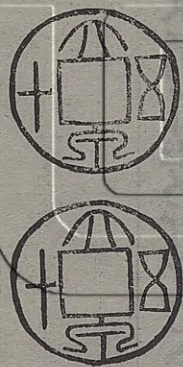
體各異小者不及二銖又有面文重外高內下精妙可觀殊不知莽之所鑄復是後人倣倣為之何不相同也如此



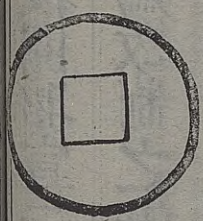
又一品泉字諸畫並方 洪志張台曰此錢亦有數種有對文者有穿上一星者有泉字諸畫並方者



又一品面重肉郭 尙齡按此品輪郭整峻字文纖利殊堪賞玩



又大小三品兩面同文即張台所言對文者也字文較諸品為下

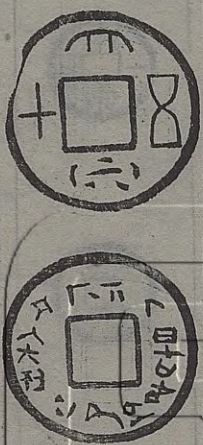


又一品傳形 尙齡按此品同外高內下者形質俱大



又一品背文四出 尙齡按大泉於今多而易得種類岐出不盡如

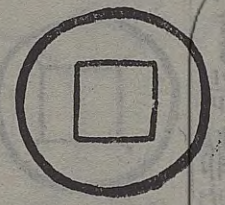
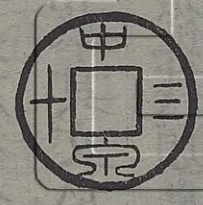
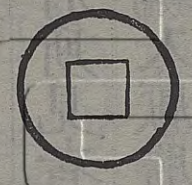
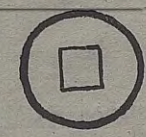
舊譜所云今將所見者一一摹其文於右其背文龜蛇斗劍三光者共七種俱編入厭勝品各從其類也



又一品背有十五字銘 尙齡按此品自左及右迴旋讀之曰予人

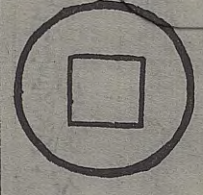
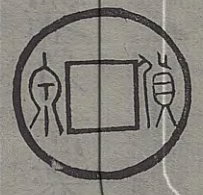
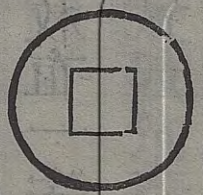
大利宜子孫十月十日 中時作字兼篆隸古氣磅礴今所見大

泉多矣背文種種不一從未見有字者己卯三月見於劉青園京寓之韓家潭因拓之以備品



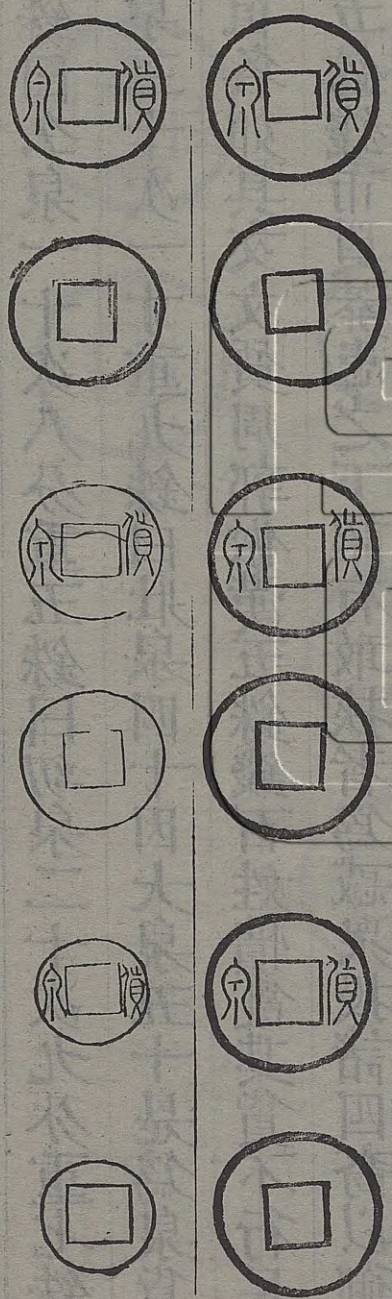
右王莽六泉五品兩面肉好俱有周郭 前漢書食貨志莽作錢

布之品名曰寶貨小泉徑五分重一銖文曰小泉直一次七分重三銖曰公泉一十次八分重五銖曰幼泉二十次九分重七銖曰中泉三十次一寸重九銖曰壯泉四十次大泉五十是為泉貨六品直各如其文文質周郭倣漢五銖錢百姓憤亂其貨不行民私以五銖錢市買莽患之下詔有敢挾者為惑眾投諸四裔以御魑魅於是農商失業食貨俱廢民涕泣於市道抵罪者不可稱數莽知民愁廼但行小錢直一與大泉五十二品並行龜貝布屬且寢



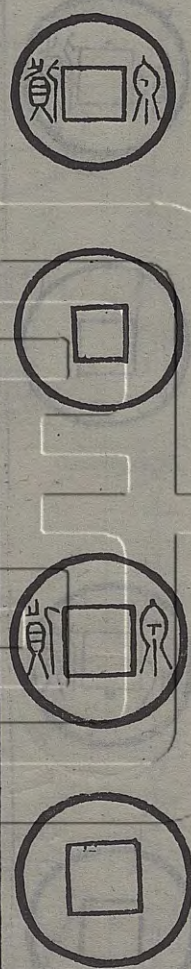
右王莽貨泉二品兩面肉好俱有周郭次品加厚十二銖 前漢

書食貨志王莽天鳳元年罷大小錢改作貨泉徑一寸重五銖文  
 右曰貨左曰泉枚直一宋書瑞符志莽忌漢錢文有金乃鑄貨泉  
 以易之既而光武起於春陵之白水鄉貨泉之文為白水真人也  
 西清古鑑按莽貨布直貨泉二十五貨泉徑一寸枚直一與貨布  
 二品並行又按凡志云徑一寸者為今七分餘

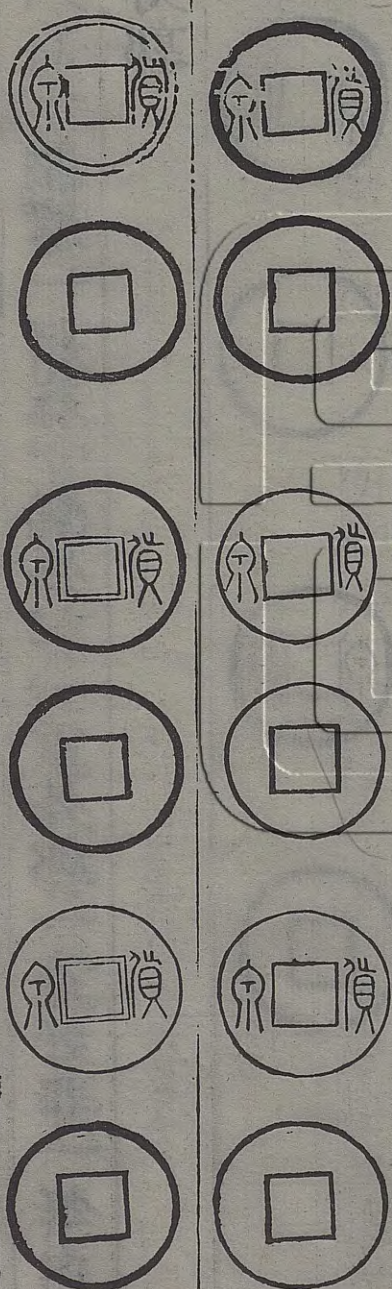


又六品以次遞小 洪志張台曰此錢今世見有徑寸四分重二

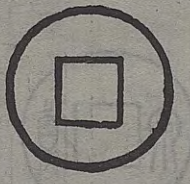
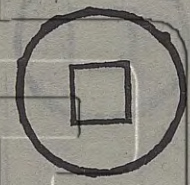
十四銖者有肉郭重文者穿面四角决文穿上一星穿下一星濶  
 緣細緣不少於五銖李孝美曰此錢今世多見之有徑寸五分至  
 四分者凡十餘種而好郭或有或無或作重文種種不一



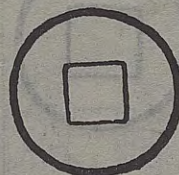
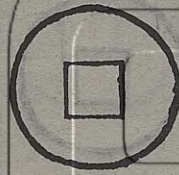
又大小二品俱傳形



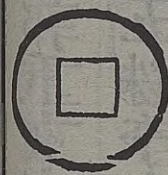
又六品一濶緣一細緣一無外郭一重外郭一重好郭一無肉郭  
重好郭



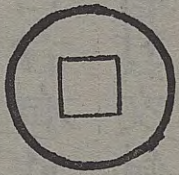
又二品一面無好郭一面無好郭四角决文穿上下各半星



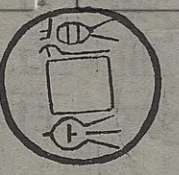
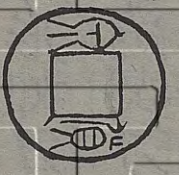
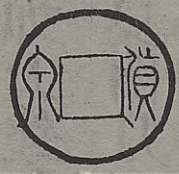
又二品俱面無好郭穿上下各半星



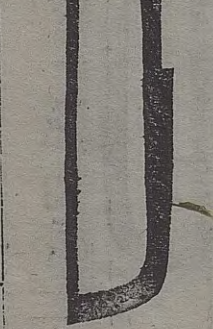
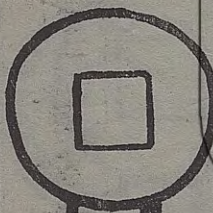
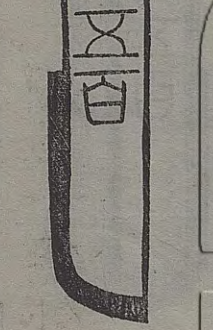
又二品俱面無好郭一穿右角决文一穿左角决文



又二品俱面無好郭一穿上半星一穿上半星左角决文



又二品俱兩面同文一面側列一右角决文向右泉字在上一向  
左貨字在上





右王莽契刀五百二品微有大小 前漢書食貨志王莽造契刀

其環如大錢身形如刀長二寸文曰契刀五百 荀悅漢紀居攝

二年夏四月更造契刀一直五百與五銖並行 洪志張宴曰其

文左曰契右曰刀無五百字也顧烜曰契刀五百非勒刀爲此四

字刀上但有契刀二字而直五百張台曰台有此錢但薄於錯刀

柄上文曰五百張顧二說並未見有柄者其文鋪成若錯刀之陷

金也李孝美曰嘗得此錢其形製正如張台所說但其文鑄成非

陷金也且食貨志云錯刀以黃金錯其文則此非陷金明矣

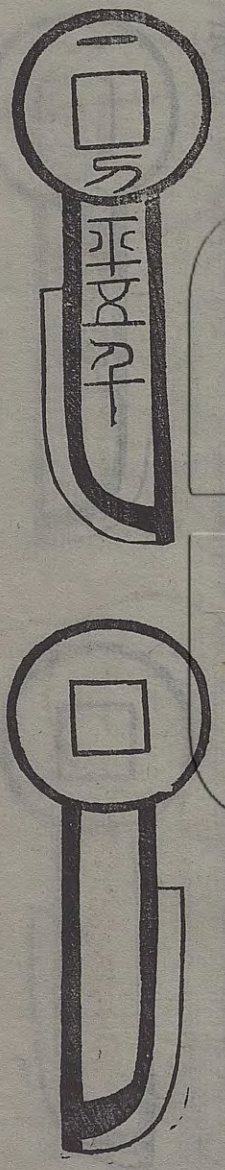


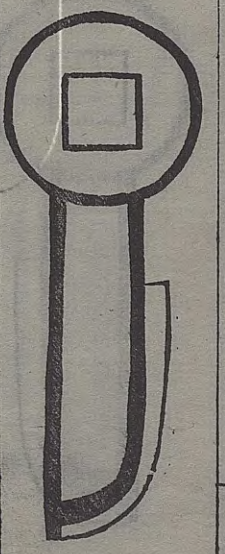
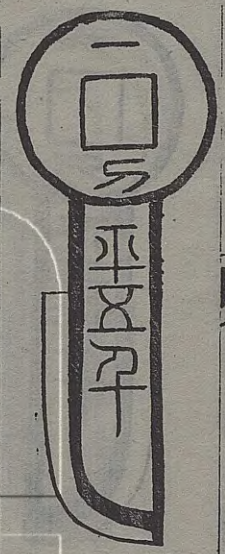
又無刀契刀 陳輿伯曰張顧二家亦無無刀明文味其語意似

有刀無五百二字耳右錢銅色古暗似非後人所偽鑄然不敢遽

定爲新室物也 劉青園曰張台曰張顧二家說並未見有柄者

余按此品正張顧二家所見者確爲新莽時物





右王莽一刀直五千二品微有大小 前漢書食貨志王莽以黃

金錯其文曰一刀直五千凡四品並行莽即真以劉字有金刀乃

罷錯刀契刀及五銖更作金銀龜貝錢布之品 荀悅漢紀居攝

二年夏四月更造錯刀一直五千與五銖並行 洪志張宴曰刻

之作字以黃金填其文上曰一下曰刀張台曰台有此錢如此圖

樣李孝美曰此錢今世猶多或有無刀者 尚齡按 漢志平作直義

同張衡詩云美人贈我金錯刀雖泛指應即謂此又梅宛陵詩次

觀金錯刀 王莽時物 長二寸半 一刀平五千 其文如此 精銅不蠹蝕肉好鉤婉全

則確指此品庚辰春銘峻姪獲得一品因作長歌紀之並附於左

偶得金錯刀因成長句 南舟初銘峻

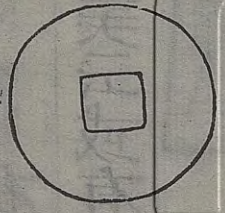
刀取其利泉取流錯金無乃譏雕鏤新莽事事襲周禮却以吉

貨參私謀卯金運否容窺竊五銖漢制造棄投今千七百念餘

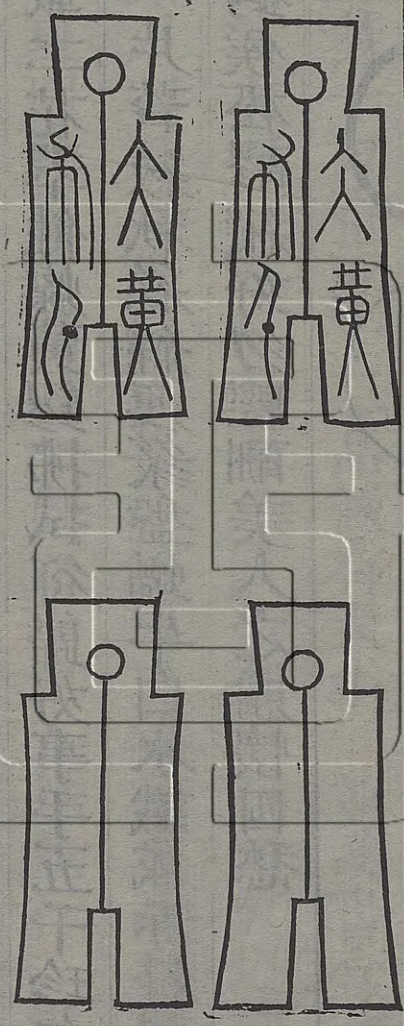
載土花翠蝕燦黃鏐拂拭卻歸好事手五千珍向囊中收冷光

一片苔紋秋絲絲瘦篆盤蝸牛白水識成赤符起不用感慨誅

鈎侯松醪縱好勿輕酬美人之贈懷四愁



又無刀金錯刀 尙齡按 右錢一刀二字以黃金錯之但有圓形而無刀洪志李孝美云或有無刀者即此



右王莽大布直千二品微有大小 洪志舊譜曰重七銖長二寸

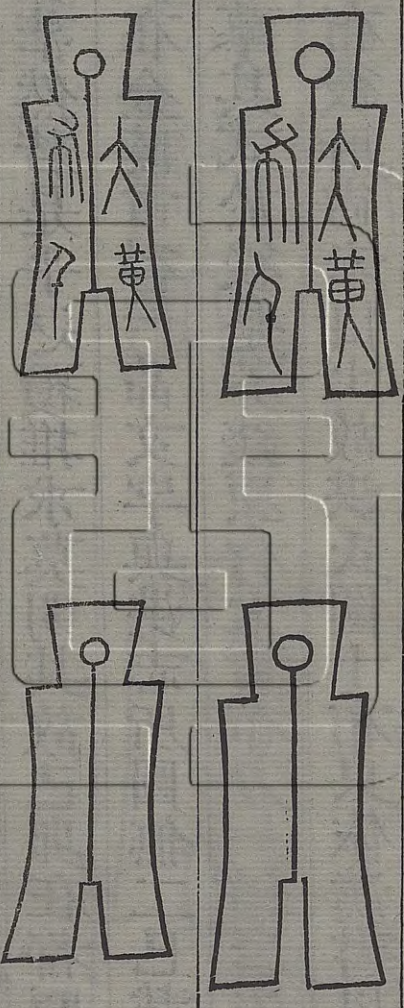
三分張台曰此亦王莽所鑄文曰大黃布刀莽自言黃虞之後又

改平帝定安太后為黃室主大黃莽之自稱也豈非莽之初謂刀

布一物後分為二耶李孝美曰按此製作切類貨布但足外差廣

銅色稍赤耳食貨志與莽傳皆不載余按此布今世所存尙多

翁宜泉曰刀字無此篆法當是千字文為大布黃千黃之言橫亦同直也此為王莽十布之第一種



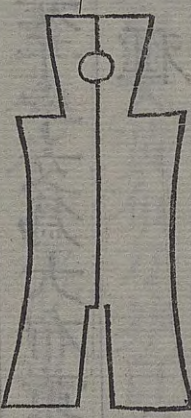
又大布二品形製遞小 翁宜泉曰此第二品千字篆法更分明

刀字却無此篆法 尙齡按 莽十布六泉今惟大泉大布所存尙多

形製亦大小不一 蓋當日盜鑄者衆此二品多費工本無幾而直

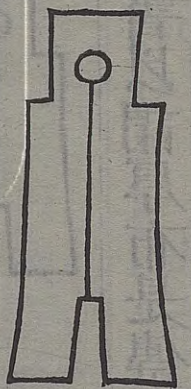
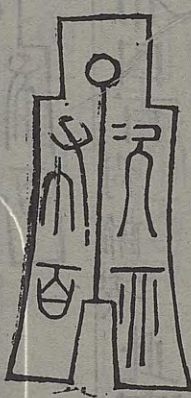


則數倍人固為利是趨耳又按此種為莽十布之一知此說者無不誠服蓋千非刀字一見了然也惟洪志所圖確是刀字若謂傳寫之誤洪氏又云其時所存尚多且梁唐以來纂錄者諸多名家何俱茫然若是乎返覆推求莫明其故己卯在都晤涇縣吳柳門言伊在金陵市得一品文字與洪志所圖無二已載入泉幣圖說內今摹其式於後是莽錢原有大黃布刀一種唐宋間傳流尚多而十布彼時尚未出土故洪氏圖十布只依漢書以意為之耳

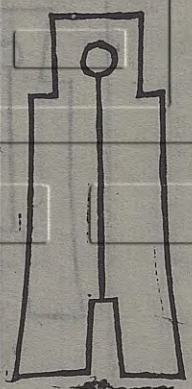
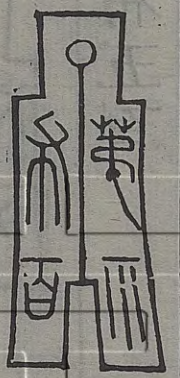


又大布一品尚齡按此品形質厚重字文明劃中豎直通穿上肉

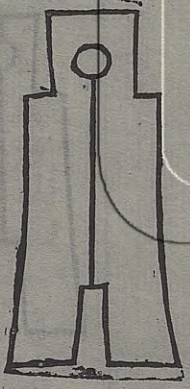
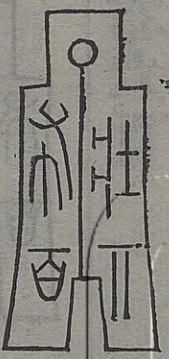
郭函背同劉青園藏有此種此乃膠西胡憩棠所贈



又次布九百

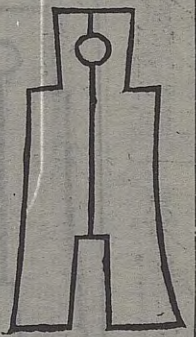
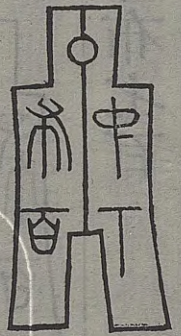


又第布八百

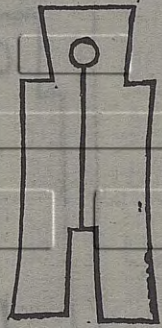
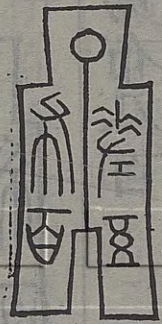


又壯布七百

又中布六百

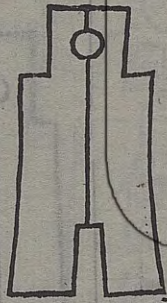


又差布五百



又序布四百

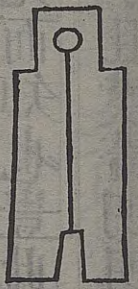
尙齡按



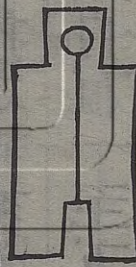
此品與前中布面背中豎直通外郭與前大布同

此布據漢書以謂厚布是傳寫之訛也又按

又幼布三百

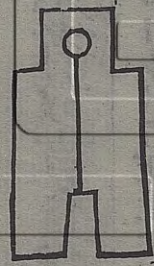


又么布二百



又小布一百

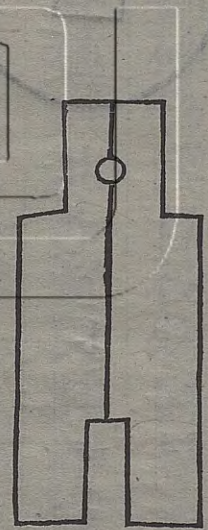
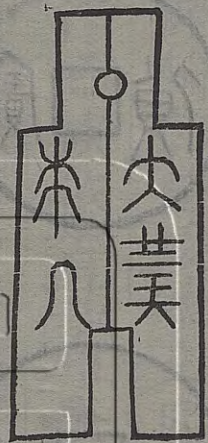
洪志前漢書食貨志曰王莽鑄大布次布第布壯



布中布差布厚布幼布么布小布小布長一寸五分重十五銖面文曰小布一百自小布以上各相長一分相重一銖文各爲其布

名直各加一百至大布長二寸四分重一兩而直千矣是為貨布  
十品 尚齡按 以上九布其形製篆文與前大布無二梁唐以來纂

譜諸公當日俱得其名而未之見故洪氏作志只依漢書存其布  
名而大黃布刀是其真知灼見者故言食貨志與莽傳皆未載也  
近來考古者只見大布未見布刀遂疑洪氏以千為刀以成數百  
年不白之冤今十布俱在覆而按之可爽然悟矣又按莽泉惟貨  
泉貨布只此二品單行其六泉自直一至五十契刀錯刀亦有五  
百五千字樣蓋形模既同大小又不相上下所爭在錙銖而所直  
倍之不得明示以數使一見而知也豈此十布之多乃僅令之  
此短絜長紛紛較量於其間乎且漢書明明曰小布一百文各為  
其布直各加一百至大布而直千矣則所直之數載於各品之上  
不尤大彰明較著哉

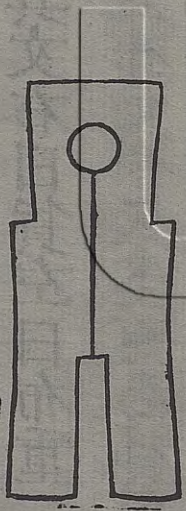
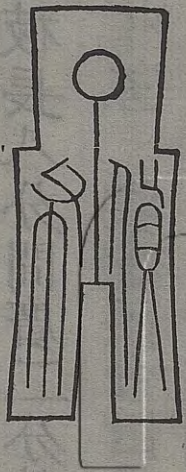


右王莽大黃布刀

尚齡按

此品吳柳門市於金陵者摹其式於此

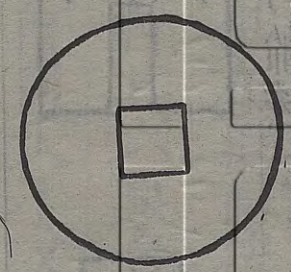
對觀之形模字文奚啻霄壤凡我同人或不以余言為刺謬耶



右王莽貨布

前漢書食貨志曰王莽天鳳元年罷大小錢改作

貨布長二寸五分廣一寸首長八分有奇廣八分其圍好徑二分半足枝長八分間廣二分其文右曰貨左曰布重二十五銖直貨泉二十五 洪志張台曰此布如今最多而易得以今尺量之得寸九分顧烜曰莽所作錢布皆用銅消以鍊錫 尙齡按 張台唐人言其時最多迄今千餘年亦復不少形模篆文大小不爽分毫



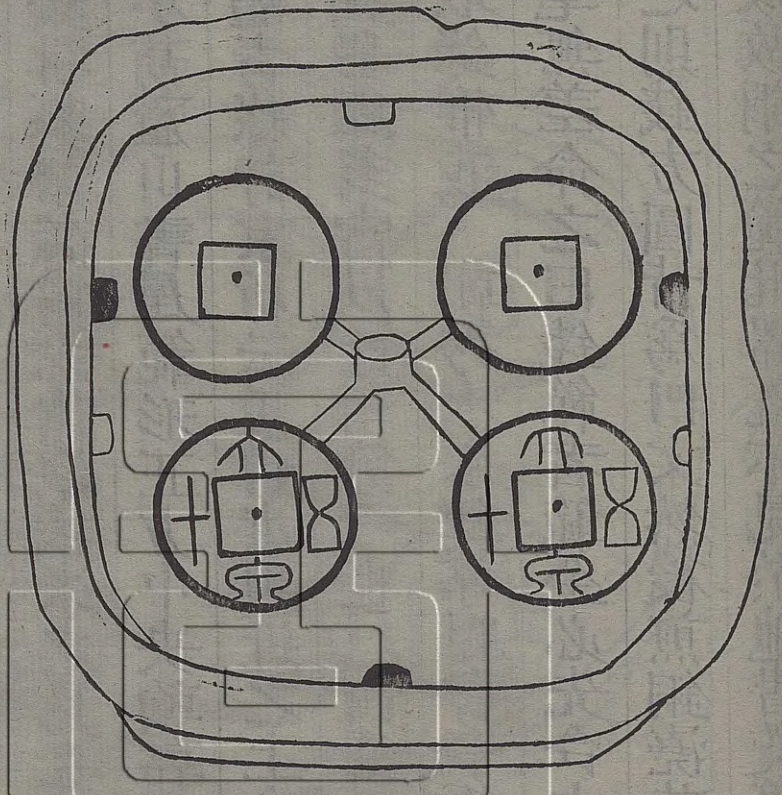
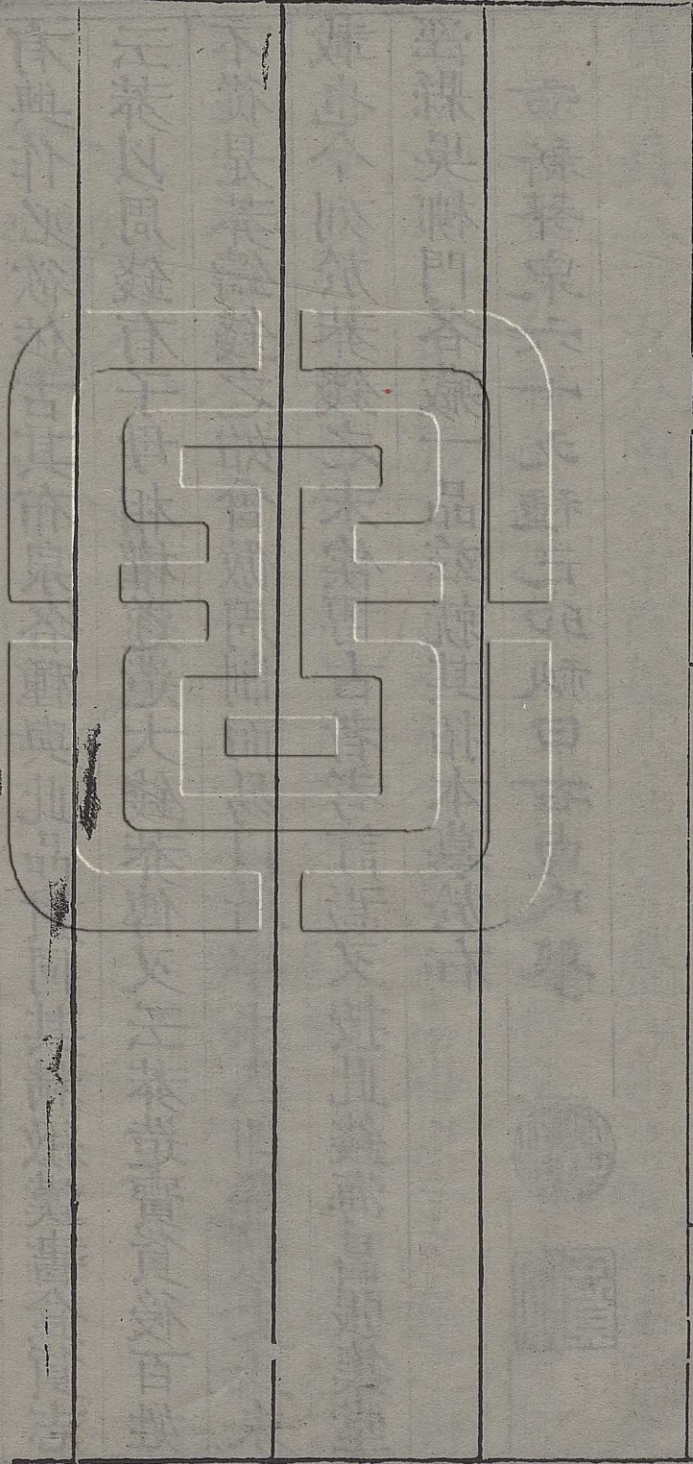
右王莽寶貨錢 尙齡按 此錢作小篆文面背周郭史稱黃帝臣倉

頽因鳥迹造字為蝌蚪體歷代因之至周宣王命史籀改為大篆

秦兼天下李斯始改為小篆周秦金石猶有存者其文字可考也乃洪氏以此品為景王大泉後之纂譜者俱宗之無異辭何耶細玩此錢輪郭整峻篆文明劃確為漢以後物因思王莽居攝後凡有興作必欲依古其布泉各種與此品實同其精緻漢書食貨志云莽以周錢有子母相權遂造大錢莽傳又云莽造寶貨後百姓不從是莽鑄錢之始曾倣周制而易以時字未久即罷故史氏未載也今列於莽錢之末俟博古者考訂焉又按此錢海昌張集堂涇縣吳柳門各藏一品茲就其拓本摹於右

右新莽泉六十九種己卯秋日石貞氏摹





右王莽大泉錢範背文橫列傳形範金二字 朱竹垞曝書亭集

新莽閏位特重錢法錢凡六品刀凡二品布凡十品既而以剛卯

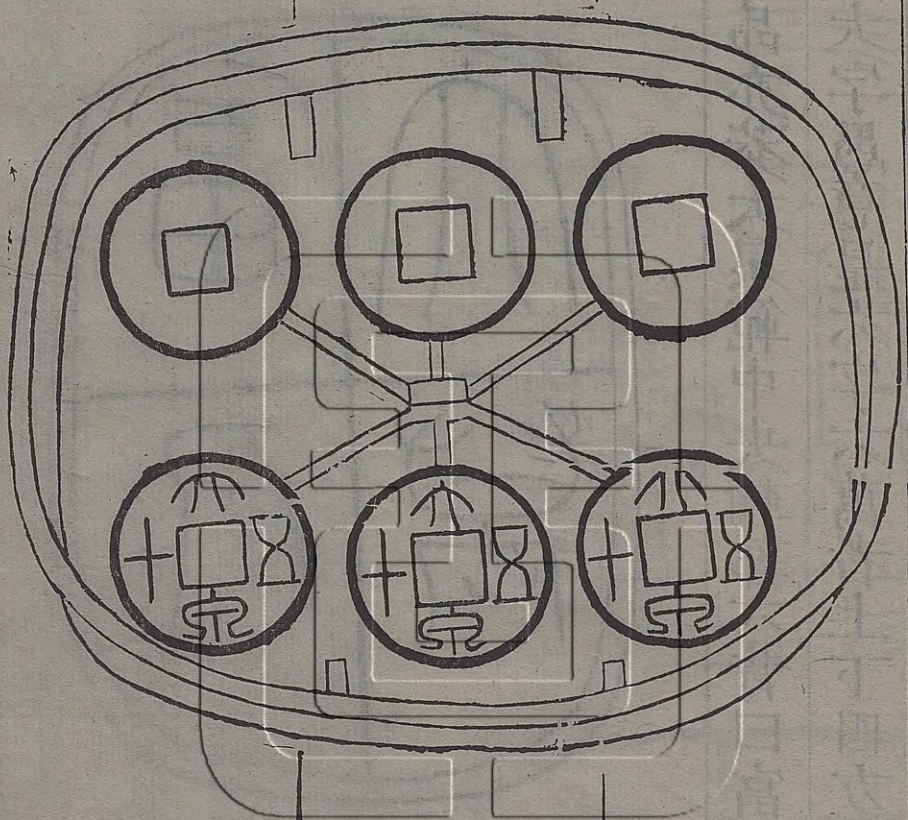
古書可身金

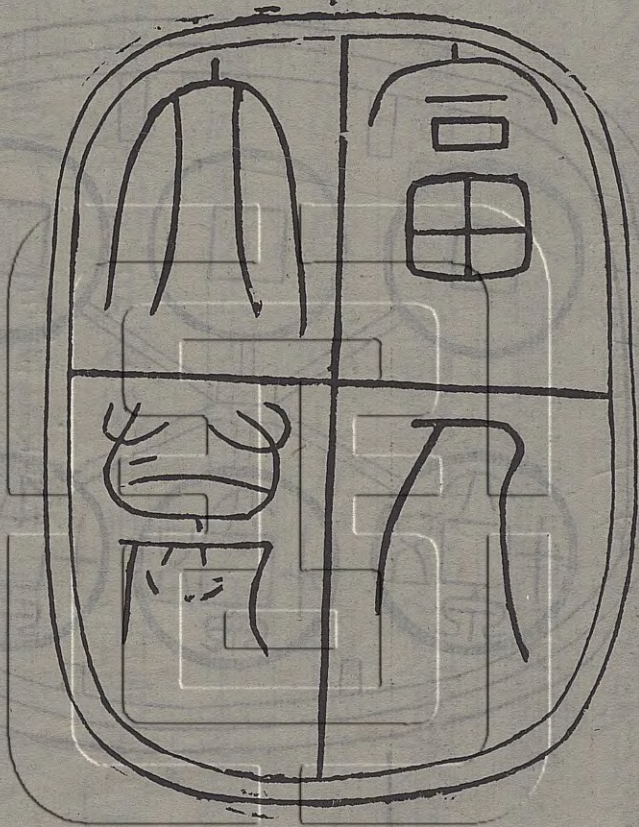
漢偽品新

第十四頁

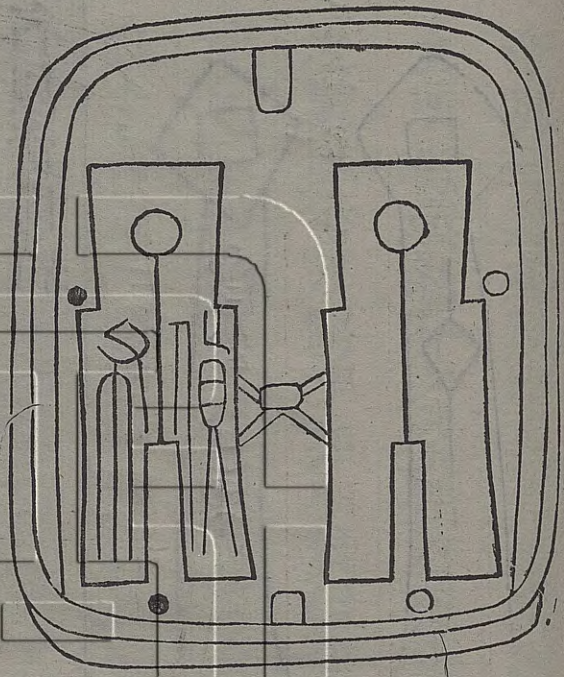
胃園珍藏

金刀合劉氏文乃禁佩剛卯除刀錢以大小錢二品並行防民盜鑄挾銅炭者入鐘官其時鼓鑄多故至今猶有存者若夫錢範竊疑排纂譜錄圖志諸家或未之見也歲在丁亥夏觀於衍齋上舍小葫蘆山書屋範形正方中央輪郭四其二有文曰大泉五十徧體青綠詩家所云活碧度幾近之上舍得之石門某編修案頭古銅器雖多當以此稱第一也 西清古鑑莽錢範前此圖志俱未收錄惟我 朝秀水朱彝尊曝書亭集有之考其所記與此品纖毫無差命之曰錢範者範金必先合土寘範於此搏土印範上覆之則錢方圓皆為凹文然後煎銅澆其上則錢為凸文而錢文以成故謂之範此器既不見於他書彝尊之說復未詳其用爰圖於莽諸錢之後並識之如此





又一品亦莽大泉範中央輪郭六背曰富入六萬尙齡按六字或疑是六字愚意是六字六萬者上下四方滿數也



右莽貨布範

朱竹垞新莽錢範銘赤帝劍素王履莽頭禿均亡

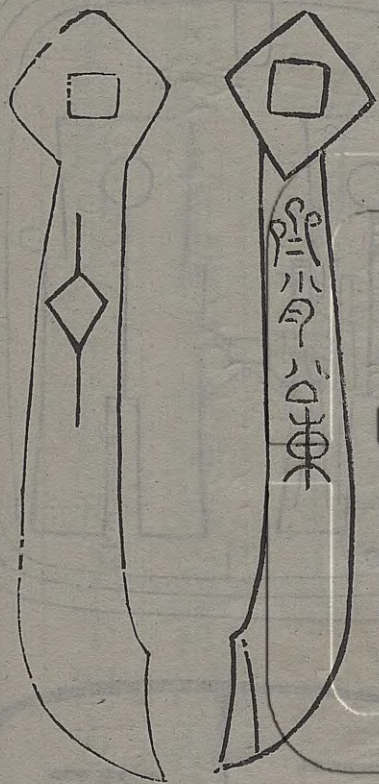
矣錢有範器獨存二千載弗改煎砂牀斑土花綠出巾箱翫不足

尙齡按

泉範一種前此譜錄均未言及自朱竹垞著於曝書亭

稱為古金第一並銘以識之世遂以為罕觀之品而偽造者滋

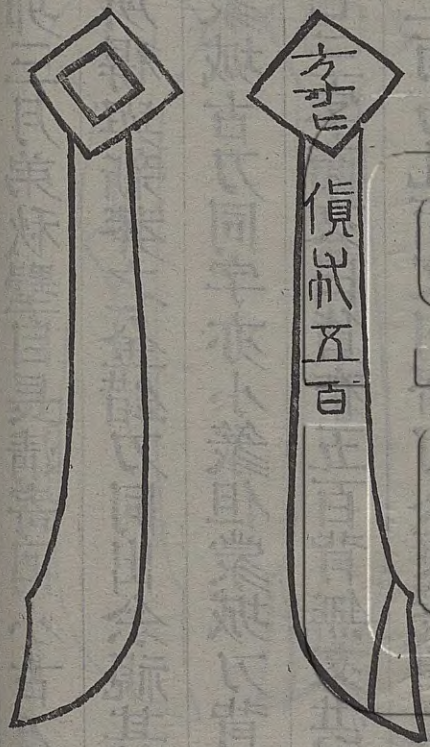
多右三品一係周松靄所贈云卽當年朱竹垞賞鑒之物二係大兄頤園皇華所得銅質之精形模之古自爲有目者所共賞他如半兩五銖新莽六泉六朝男錢等範余所見頗多較前三品判若涇渭爲好事者之僞托一見可知錄之恐涉濫收姑存其名以資博雅



辛卯三月弟秋墅自長清寄回小古刀一品云去冬臨淄人創土所得與新莽之金錯刀同出余視其形製大小與洪志所載之蒙城古刀同字亦小篆但蒙城刀背有方孔不透柄端有方寸匕三字面文曰貨布五百背無文洪氏疑爲新莽所鑄今此刀上有方孔面文曰齊肖公東義頗欠解背作不可識按自齊太公國於臨淄秦爲齊郡漢封庶子肥爲齊王後漢爲齊國此刀冠以齊字細玩其篆法確爲漢以後物今與錯刀並出此品尤夥其肖字或係削字省文削卽刀也或莽除卯金刀之後東都臨淄均官奉詔所鑄者歟漢書云莽詔長安及五都立五均官更名長安東西市令及洛陽邯鄲臨淄宛與成都五市長



皆為五均司市稱師東市稱京西市稱畿洛陽稱中餘四都各  
 用東西南北為稱臨淄為其東都意必以東字識別矣曰公東  
 者謂公用於東都也余老矣見此新奇之品寤寐以之乃年餘  
 未得底裡壺中之天聊以解嘲望博古君子示我迷津也 時  
 道光歲次壬辰夏至後五日 渭園尙手誌 時年七十有四



方寸

價銀五百

右蒙城古刀

洪志宣和五年郭僕為亳州蒙城令村人得之田

中柄端有方寸七三字彷彿隸書背有方孔不透身形如刀文曰  
 貨布五百疑王莽所鑄 西清古鑑按莽因劉氏為金刀遂改作

布不應復有刀形而五百字與契刀適合前大黃布刀亦統言布  
 刀是或其居攝時所為張台謂莽初以刀布為一物者也 尙齡按

前品以刀為削削又省去側刀為肖此品柄上方寸七三字方  
 寸言其小七卽是刀蓋俱遵莽除卯金刀之詔也惟是此品出  
 土之日距洪氏著譜時僅二十餘年是其間見所及乃祇以貨  
 布五百四字與莽泉適合遂疑其所鑄其始末原由因無所依  
 據槩從簡略耳今按蒙城為漢之山桑侯國地去洛陽非遙或

卽中都洛陽之所鑄者歟宣和癸卯迄今已七百餘年於臨淄

又得一品兩相印證雖文字各殊而形模則一其爲一時之所

鑄也明矣爰依洪志摹其式於右以俟博古者考訂云爾又

前刀泉各品以面文証之其位置俱刀頭居上惟莽之錯刀契

刀兩種俱倒置刀圓居上此二品同之謂莽所鑄或不誣也又

按說文曰匕所以取飯方言曰匕謂之匙又名醫別錄曰方寸

匕者作匕正方一寸抄散取不落爲度此說乃匕箸之匕用以

取物者與刀幣無涉茲因方寸匕三字與刀文適合故錄之又

按字典匕字注云匕首劍屬其頭類匕短而使用又七字注云

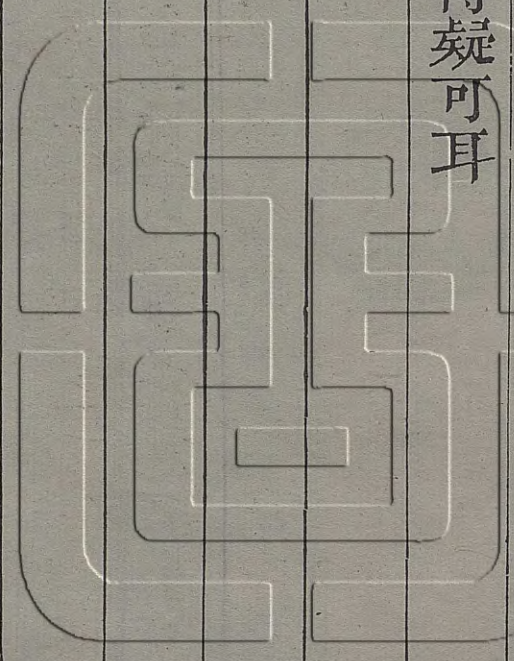
七古文化字貨賄貿易曰化此二說與刀幣有關故並錄於此

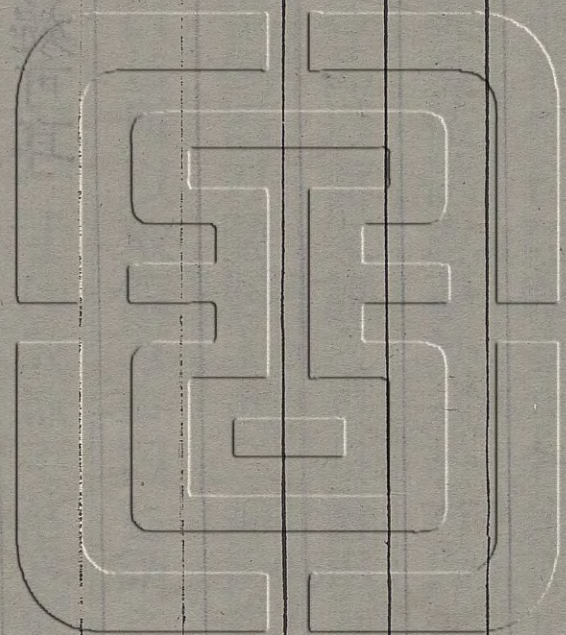
惟是此刀僅見之洪志景巖著譜草率從事當時並未錢板傳

抄四百五十餘年徐仲和始爲開雕又以繕本失真遂懸擬之

迄今又二百餘年幾經翻刻是匕是七無從考究矣今兩存之

以疑傳疑可耳

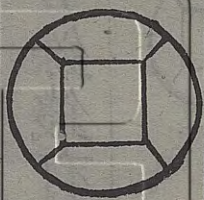
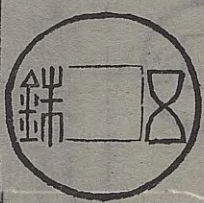




吉金所見錄卷之七

萊陽 初尙齡 渭園 纂輯

東漢正品



右東漢靈帝四出五銖錢面無好郭 後漢靈帝紀中平三年鑄

四出文錢 獻帝春秋靈帝作角錢錢猶五銖錢而有四道連於

邊輪識者以為妖微竊言錢有四道京師將破壞此錢四出散於

四方乎遂如其言 洪志舊譜曰徑寸一分重四銖文曰五銖背

文四出俗謂之角錢余按此錢今世尙有字畫明澈背文四出徑

寸重三銖一參



右五銖錢面無好郭四角決文西清古鑑靈帝四出文錢今所

收短不及郭是為少異耳尚齡按此品形製略小而字畫亦極明

澈洪志張台曰五銖錢有穿面四角決文者此品是也



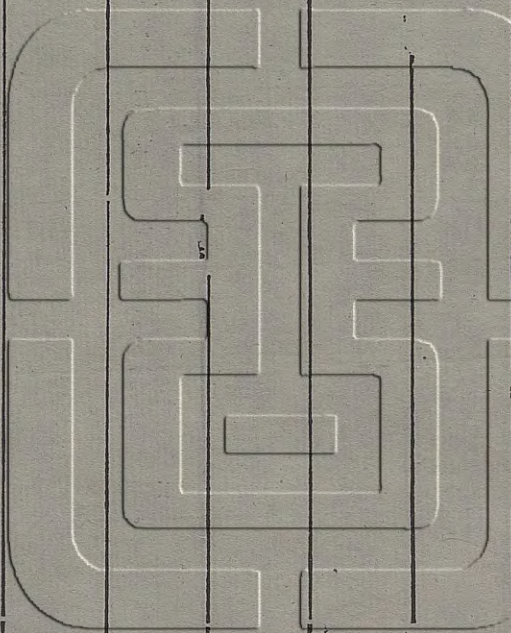
右鐵五銖錢背文四出小於前品面背肉好周郭泉幣圖說角

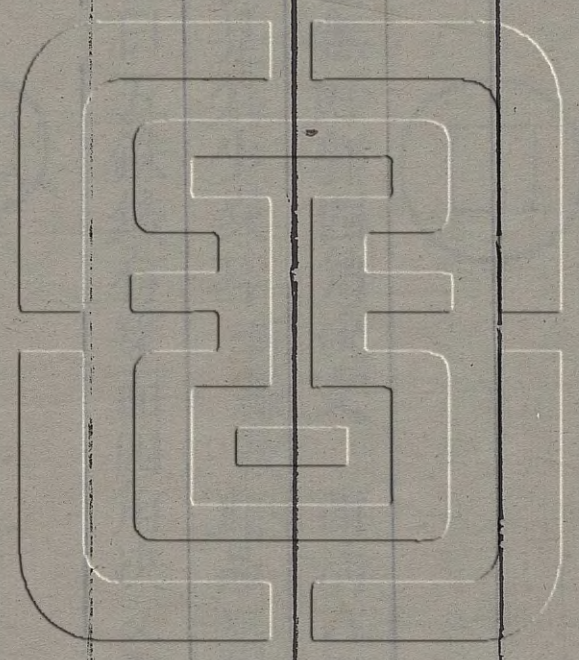
錢今見有銅鐵二種銅錢薄而廣一寸鐵錢厚而徑五分半面文

五銖背面肉郭皆有路抵於外輪二品篆文彷彿相似前世諸家

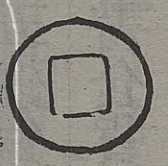
第言銅錢四出未及鐵錢失之略也又按六朝梁武帝亦鑄四出

文鐵錢但彼厚重而此薄小耳其字體亦異





蜀漢正品



右漢昭烈帝直百錢面背肉好周郭蜀志先主初拔成都軍用

不足劉巴曰但鑄直百錢平諸物價從之劉彧零陵先賢傳先

主初攻劉璋與士眾約曰若事定府庫百物孤無豫焉及拔成都

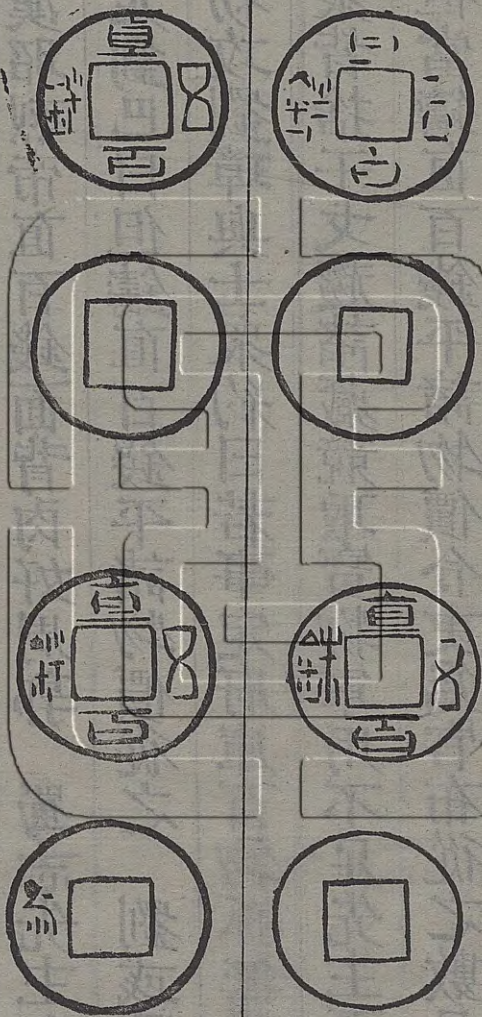
士眾皆捨干戈趨諸藏競取寶物軍用不足先主憂之劉巴曰易

耳但當鑄直百錢平諸物價令吏為官布從之數月間府庫充實

鄭曄南北史雋崔祖思云劉備取帳鈎銅鑄錢以充國用洪志

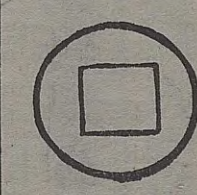
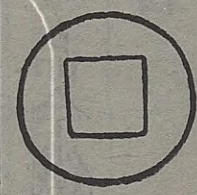
顧烜曰漢獻帝建安十九年劉備鑄舊譜曰徑七分重四銖尙齡

按蜀直百錢其文字上下左右史無明文洪氏定以上下文想所見之錢實然也右錢篆文模範與後直百五銖同



右昭烈帝直百五銖錢四品以次遞小背面肉好周郭後一品背左有爲字 晉書食貨志梁武帝鑄五銖女錢二品並行百姓或私以古錢交易有直百五銖 洪志顧烜曰徑一寸一分重八銖

文曰五銖直百劉巴說劉備鑄直百錢傳形五銖此又近之未知孰是張台曰今自巴蜀至於襄漢此錢甚多皆是昭烈舊地斷在不疑李孝美曰皇朝宗正少卿趙安易使蜀以蜀用鐵錢甚賤物價益貴因上言請如劉備時鑄大錢當百余按此錢封氏列不知年代品然考諸家之說則劉備所鑄審矣錢凡四種有徑九分重五銖者字文明劃肉好背面皆有周郭世多有之有徑七分重三銖八參者形製窳薄有一種面文相類背肉粗惡穿左有一爲字又有鐵錢重五銖四參者輪郭厚重字文湮晦尚齡按洪氏言四種內有鐵錢一品今鐵錢從未之見而銅錢却有四種錢文皆篆書惟爲字真書

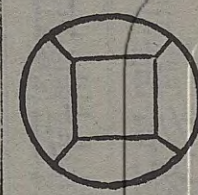


右昭烈帝傳形五銖錢大小二品面無好郭 洪志顧烜曰傳形

五銖錢劉備與直百錢同時鑄文字輕重大小與漢五銖無異但

五字居左銖字居右謂之傳形 西清古鑑傳形五銖大小二種

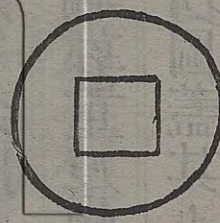
銖字篆法微不同按顧烜譜謂昭烈鑄傳形五銖蓋仿半兩為之



又二品 尚齡按 此二品一傳形好濶字畫仄狹背文四出一傳形

兩面同文背文倒置穿上一畫字畫明淨形製字體與前品殊異

蜀漢附品 東吳孫權

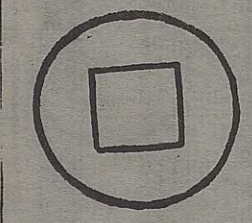
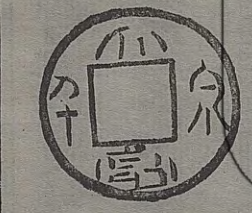
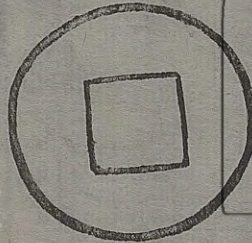
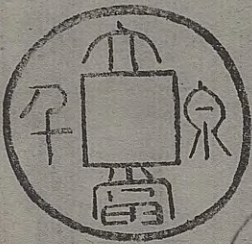


右孫權大泉五百錢面背肉好周郭 吳志孫權嘉禾五年春鑄

大錢一當五百 洪志舊譜曰徑寸二分重十二銖文曰大泉五

百余按此錢徑寸一分重四銖六參今世有之 泉幣圖說此錢

較王莽大泉稍大銅色純青有肉好



右孫權大泉當千錢大小二品背面肉好周郭 吳志孫權赤烏元年鑄當千大泉 江表傳孫權赤烏九年詔曰謝宏往日陳鑄大泉云以廣貨故聽之今聞民意不便其省息之鑄爲器物勿復出也 晉書食貨志孫權鑄當千錢故呂蒙定荊州賜錢一億錢既大貴但有空名晉自中原喪亂元帝過江用孫氏舊錢輕重雜行大者謂之比輪小者謂之四文 洪志舊譜曰徑寸四分重十六銖文曰大泉當千余按此錢有二品大者徑寸五分重十二銖六參字文夷漫輪郭重厚頗艱得之小者徑寸三分重七銖二參世多有之舊譜所圖蓋其小者以爲重十六銖非也 西清古鑑據吳志嘉禾元年鑄大錢一當五百至赤烏元年又鑄當千錢而洪志謂當千錢有兩品考晉書大者謂之比輪小者謂之四文今大小二等是已

佩文齋書畫譜唐韋續書論曰金錯書古之錢名周之泉府漢之銖兩刀布所製也 宋夢英書論曰剪刀篆者魏韋誕之所作亦曰金錯書本古之錢名周之泉府厥跡不存降茲以還其文可觀若漢之銖兩新之刀布今具存焉其爲體狀若麗匣盤龍新臺舞鳳自後史游造其極焉

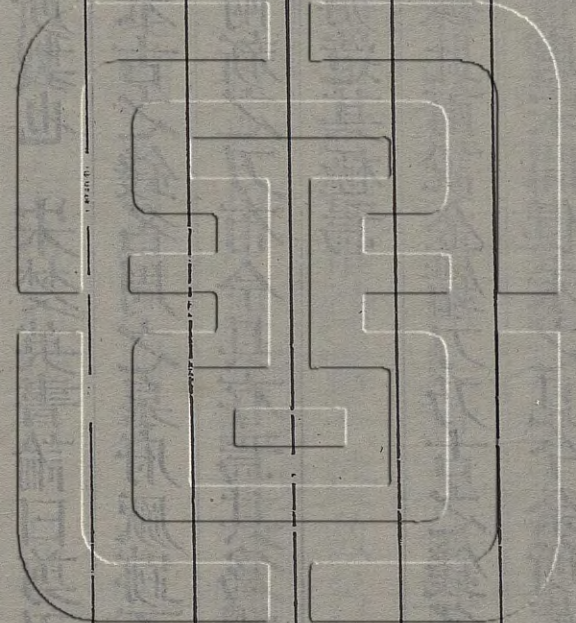
尙齡按

據此兩說金錯刀乃古之錢名不自莽始而周圍法與

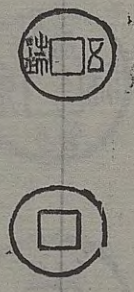
列國刀布唐宋間俱未之見今余所藏百有餘品與秦漢莽泉雜然並陳數千年之法物前人所未經見者猶得時時把玩勿



謂厥跡不存也故識之



晉正品



右晉沈郎小錢文曰五銖面背肉好周郭 晉書食貨志吳興沈

充又鑄小錢謂之沈郎錢 洪志舊譜曰或言小於五銖字文輕

重未聞李孝美曰按此錢雖未之見而李賀集殘絲曲云榆莢相

催不知數沈郎青錢夾城路竊謂自古詩人比興其則不遠得非

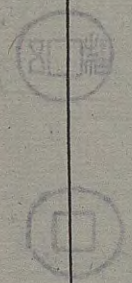
此錢大小與漢興所鑄榆莢者不多較耶 潛確類書晉有四分

錢 尙齡按 沈郎錢諸家俱未言其源洪氏第圖其肉好亦未及其

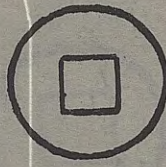
文魏志明帝太和元年從司馬芝請復行五銖錢至晉用之則沈

充所鑄第小其製仍承用其文可知矣右錢輪郭周正字畫明淨屬之司馬氏或不誣也

此錢大小與...  
重未聞本...  
亦不...  
亦不...

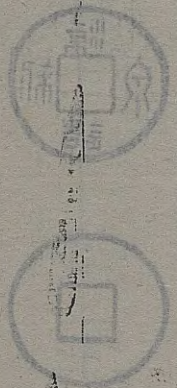


晉附品 前涼張軌

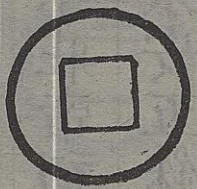


右涼張軌涼造新錢面背肉好周郭 晉書張軌傳太府叅軍輔  
言於軌曰二漢製五銖通易不滯晉太始中河西荒廢遂不用錢  
今宜復五銖以濟通變之會軌納之立制準布用錢遂大行人賴  
其利 劉青園曰右錢小篆文曰涼造新泉余斷爲張軌於復行  
五銖外別鑄之錢質之宜泉先生亦以爲然

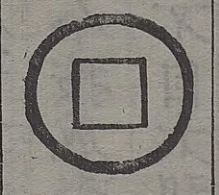
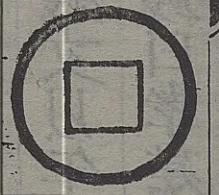
五銖少異... 其味... 今宜... 言... 亦京... 亦京... 亦京...



晉附品 後魏拓跋氏



右後魏高祖太和五銖錢面背肉好周郭 後魏食貨志魏初至  
 於太和錢貨無所用也高祖始詔天下用錢十九年公鑄初備文  
 曰太和五銖詔京師諸鎮皆通行之在所遣錢工備爐冶民有欲  
 鑄者聽就鑄之銅必精煉無所和雜 洪志余按此錢徑八分重  
 如之銅質粗惡字文湮漫計當時令民自鑄故其製不精也 尙齡  
按 稗史彙編云錢文以年號始自魏太和今按成李壽鑄錢曰漢  
 興宋孝武帝鑄錢曰孝建是以年號鑄錢不自太和始



右魏孝莊帝永安五銖錢大小二品面無好郭 後魏食貨志孝

莊永安二年詔改鑄文曰永安五銖官自立爐起自九月至三年

正月而止官欲知貴賤乃出藏絹分遣使人於三市賣之絹匹止

錢二百而私市者猶三百利之所在盜鑄彌衆 洪志舊譜曰此

錢徑九分重如其文李孝美曰徑八分周郭完厚所見至多 西

清古鑑按通考孝莊帝初私鑄者益更薄小准祕書郎楊偉議乃

鑄五銖錢文曰永安五銖官自起爐亦聽人就鑄又隋書食貨志

齊神武柄政之初承魏猶用永安五銖蓋此錢行用頗久故董道



又謂為北齊永安五銖而洪志乃別繫於東魏之末實非二種也

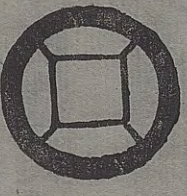
又一品面文同前背上真書土字 洪志面文永安五銖幕文有

一土字徑九分重二銖四參銅色純赤輪潤背夷意是後魏所鑄

余按東西魏皆鑄永安五銖故存於今甚多其品有三面文獨曰

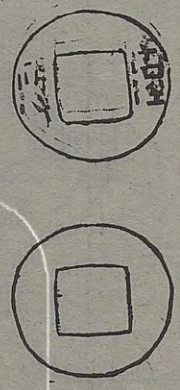
永安五銖者幕文土字者背文四出者背文四出名合公百爐錢

見神品

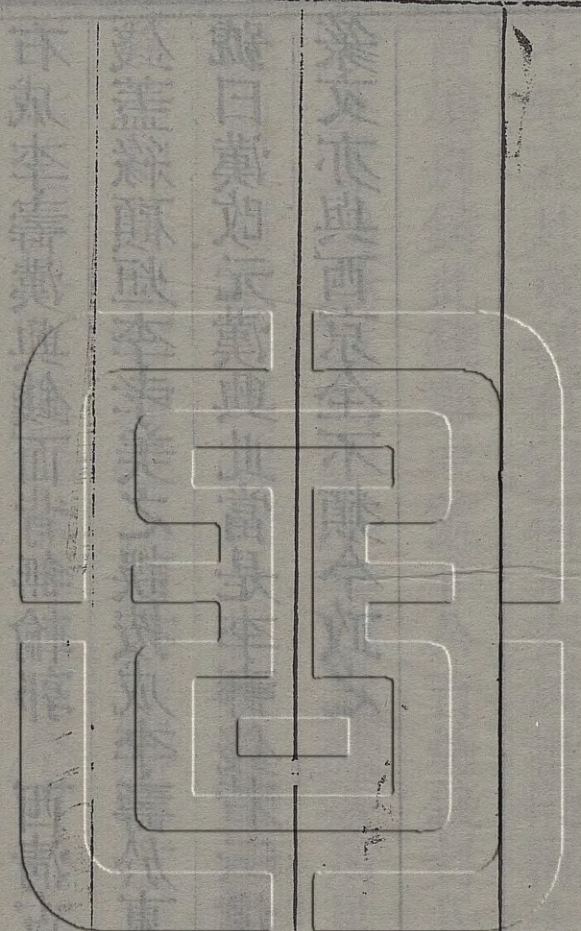


又一品面文同前背文四出 洪志邱悅三國典略曰西魏大統七年正月東魏有雀銜永安錢置渤海王高歡前歡世子澄乃令百爐別鑄此錢鄴中號令公百爐錢封氏曰背文四出張台曰徑六分重二銖五黍李孝美曰此錢據所見背文大小皆如封張所說面文輕重不與魏錢小異銅色深赤肉郭向外漸薄如碾輪狀然不知其他何如也 西清古鑑永安四出文錢洪志引三國典略云是令公百爐錢未可為據今附於上字之後 尙齡按拓跋魏孝文帝於太和十九年鑄太和錢在齊明帝之建武二年孝莊帝於永安二年鑄永安錢在梁武帝之中大通元年而拓跋珪之改稱魏王改元登國在東晉孝武帝之太元十年故仍稱為晉附品

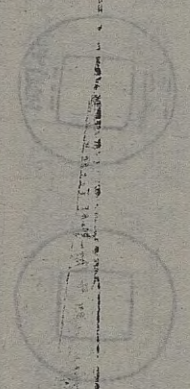
晉偽品 成李壽



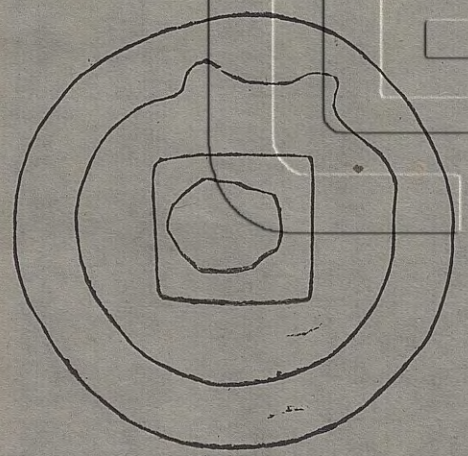
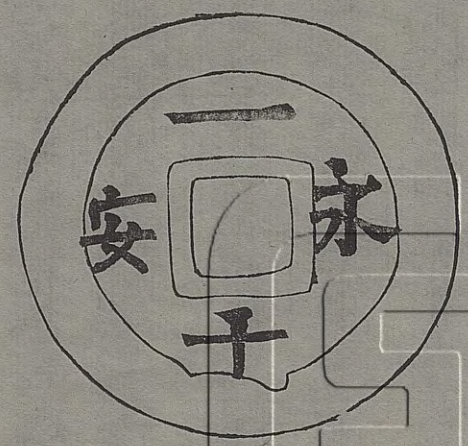
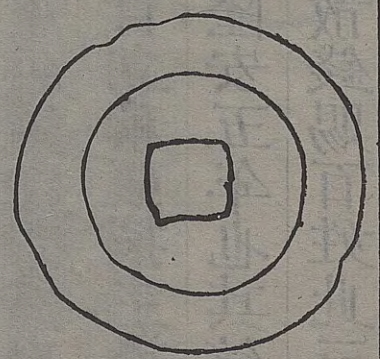
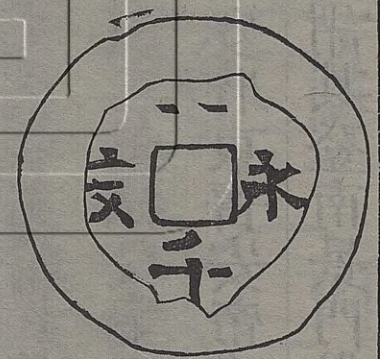
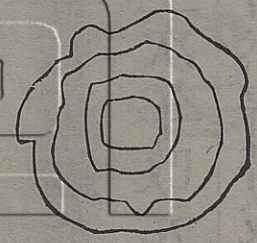
右成李壽漢興錢面背無輪郭 西清古鑑漢興洪志以為漢莢錢蓋緣顧烜李孝美之誤按成李壽於東晉成帝咸康四年改國號曰漢改元漢興此當是李壽錢若云漢初錢文實無據且形質篆文亦與西京全不類今政之



漢文亦與西京全不異  
 曰與如不與此  
 蓋錄錄取李  
 可取李壽對



晉偽品 北涼沮渠蒙遜



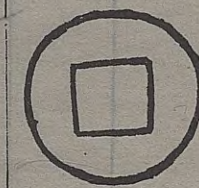
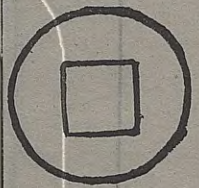
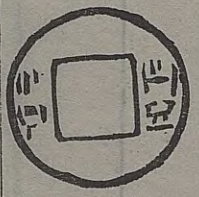
右北涼沮渠蒙遜永安鐵錢大小三品其小者曰永安一百其二品俱曰永安一千

尚齡按

紀元表後魏孝莊帝北涼沮渠蒙遜西

夏崇宗乾順皆以永安紀元此錢似難臆斷然孝莊永安五銖載於史冊詳於諸譜班班可考洪志謂東西魏皆鑄之蓋此錢行用頗久故存於今者甚多至西夏乾順亦改元永安然彼時尚未開鑄且其天盛天慶諸品俱質地光明字文精好乾祐鐵錢亦然與此三種大不相侔惟蒙遜於天璽二年弑段業自立稱張掖王遷臧姑又稱西河王次年改元永安時東晉安帝隆安五年也其鑄錢與否史不具書然晉書載記謂其登南景門散錢賜百姓此三品或其所鑄况劉青園獲於涼州土中又為臧姑舊地也

晉偽品 後趙石勒



右趙石勒豐貨錢二品背面肉好周郭 晉書石勒記石勒鑄豐

貨錢 洪志舊譜曰徑寸重四銖文曰豐貨世人謂之富錢言收

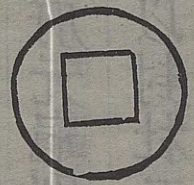
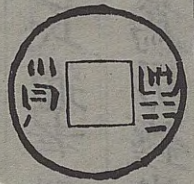
此令人豐富余按此錢徑九分重三銖輪深好潤面文有豐貨二

字篆書 杜氏通典豐貨錢徑一寸重四銖代人謂之富錢藏之

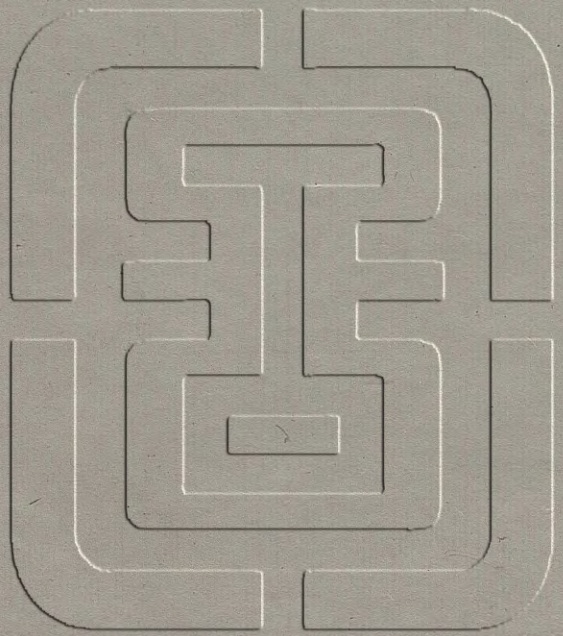
令人豐富也 尚齡按 此錢梁初猶行之彼時所行尚有布泉名男

錢馬氏通考冊府元龜則並此品為男錢誤甚 泉幣圖說梁以

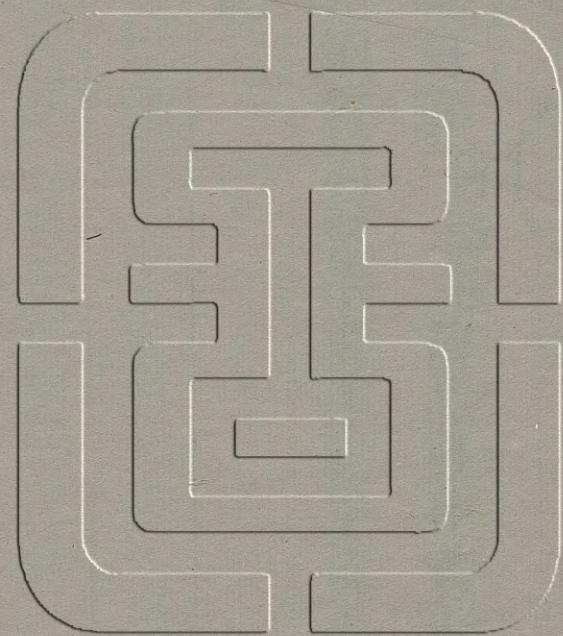
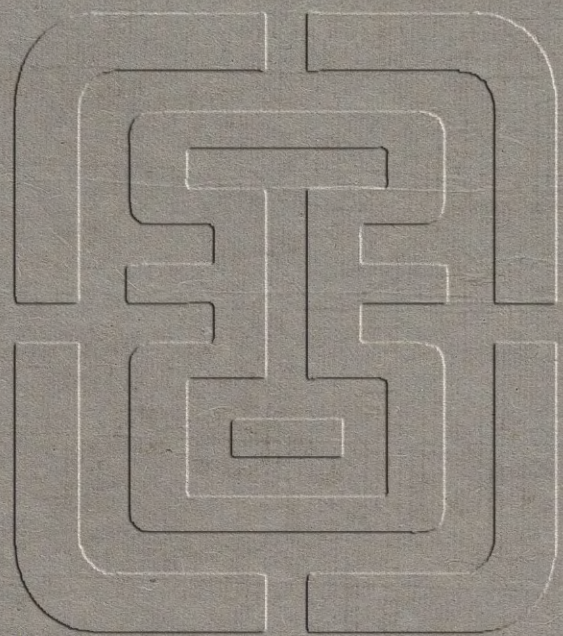
布泉為男錢當以封杜二家之說為是

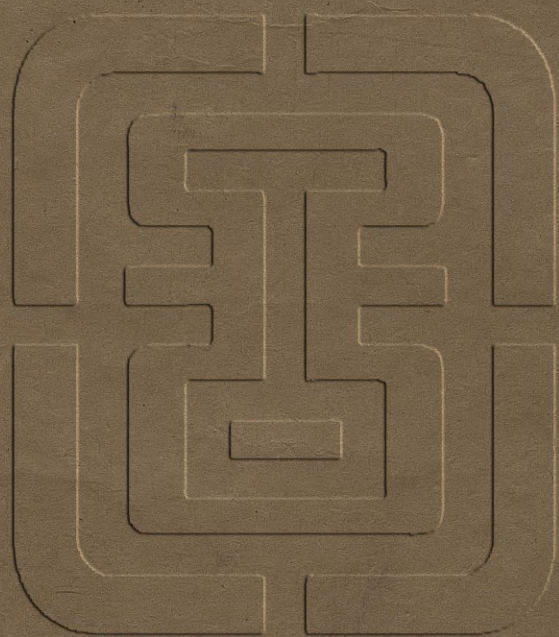


又一品面無好郭尙齡按前品豐作豐面背俱有好郭此品豐作  
 豐面無好郭銅質剝蝕字畫亦粗壬寅九月見於陳輿伯家因拓  
 其文摹於此









1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Centimetres

# Kodak Color Control Patches

© Kodak, 2007 TM: Kodak

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

