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A

GRAMMAR

OF THE

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PANJÁBEE LANGUAGE.

BY

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GRAMMAR

OF THE
PANJABEE LANGUAGE.

This language, as spoken in large Towns, is a dialect of the Urdu or Hindustany, and differs from it chiefly in having those vowels short, that the latter has long, and in having the Sanscrit (:) Visarg in the middle of words otherwise Hindustany: for example, the number eighteen they call attähràn, and not athara. In the villages the Zameendars (farmers) speak a language called Juthky, the original language of the country.

On the Sikh frontiers, Panjabee slightly mixes with the neighbouring dialects. In Bhawalpoor it partakes of Sindhy. There are two characters in which the language is written; Gòormukhee, the character of the Granth (Gospels of 10 holy men); and Lande, used by the merchants in their accounts. The character used in the mountains of Jammoo and Nadoun, differs from the Lande of the capital, and the merchants even of different cities and districts, as Sealkot and Guzerat for instance, differ slightly in their manner of writing this character.

The Sikhs under their preceptor Guroo, Govind Singh, carried their hatred of the Mahomedans to such an extent, as to substitute a vocabulary for their native Punjabee, because the latter was spoken by the Masalmen.

The vocabulary is composed of ridiculous and disrespectful epithets of every thing relating to Islamism, it is not however used by Maharajah Runjeet Singh, the ruler of the Sikh nation.



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The values of the letters of both alphabets have expressed in the Devnagari, Persian and Roman characters as shown by the following scale.

Gurmukhi Letters	Devanagari	Persian Roman	Pronunciation
ਅ	ਅ	ا	as the second a in quarantine
ਇ	ਇ	ା	as a in heart
ਉ	ਉ	ୟ	as e in law and y in many
ਏ	ਏ	ଈ	as ee in seed
ਓ	ਓ	ଉ	as u in full
਋	਋	ଓ	as oo in tool
਌	਌	ଲ	as o in there
ਏ	ਏ	ାଇ	as ai in aisle
ਔ	ਔ	୦	as o in hole
ਓ	ਓ	ାଓ	as ou in council
ਕੌ	ਕੌ	ାହୋ	as lo in king
ਖੜ	ਖੜ	ଖ	as kh in pack horse
ਘੜ	ਘੜ	ଗ	as g in dog
ਘੁ	ਘੁ	ଘ	as gh in hog hunt
ਚੂ	ਚੂ	ଚ	as ch in church
ਛੂ	ਛੂ	ଛ୍ଵ	as chh in much honey
ਜੂ	ਜੂ	ଜ	as j in jaw



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ଫ	ଫ	ph as dge in dodge him
ଟ	ଟ	t as t in hot
ତ୍ର	ତ୍ର	th as th in hot house
ର୍ମ	ର୍ମ	d not known in English a sound between d & r
ର୍ଖ	ର୍ଖ	dh as dh in dead horse
ତ୍ପ	ତ୍ପ	n harsher than n in not
ତ୍ର୍ପ	ତ୍ର୍ପ	t as t in the French et
ଷ୍ଟ	ଷ୍ଟ	th as t in the French et Hollandais
ର୍ବ	ର୍ବ	d as d in the French grand
ମ୍ବ	ମ୍ବ	dh the aspirate of the former
ନ୍ତ	ନ୍ତ	n as the first n in the French non
ଭ୍ର	ଭ୍ର	n as the last n in the same word
ଫ୍ର	ଫ୍ର	p as p in pig
ଫ୍ଳ	ଫ୍ଳ	ph as ph in uphold
ବ୍ର	ବ୍ର	b as b in bed
ଭ୍ର୍ଲ	ଭ୍ର୍ଲ	th as bh in abhor
ମ୍ବ୍ଲ	ମ୍ବ୍ଲ	m as m in meat
ଜ୍ୟ	ଜ୍ୟ	y as y in year
ର୍ତ୍ତ	ର୍ତ୍ତ	r as r in year
ତ୍ର୍ଲ	ତ୍ର୍ଲ	l as l in live
ଦ୍ଵୀ	ଦ୍ଵୀ	w as w in root and v in vine
ଶ୍ରୀ	ଶ୍ରୀ	sh as sh in shine
ମ୍ବୀ	ମ୍ବୀ	s as s in sun
ଜ୍ବୀ	ଜ୍ବୀ	h as h in house
କ୍ରୀ	କ୍ରୀ	kh as ch in lock
ଏୟୀ	ଏୟୀ	gh a guttural peculiar to the East



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DECLINATION OF A NOUN MASCULINE.

	<i>Singular.</i>	<i>Plural.</i>
Nominative.	Ghodà; a horse.	Ghode; horses.
Genitive.	Ghodedà; of a horse.	Ghodyàndà; of horses.
Acc. and Dative.	Ghedenoo; a horse.	Ghodyànoo; horses.
Ablative.	Ghodeton; from a horse.	Ghodyànton; from horses.

DECLINATION OF A NOUN FEMININE.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	Ghodee; a mare.	Ghodiyan; mares.
Gen.	Ghodeedà; of a mare.	Ghodiyàndà; of mares.
Acc. and Dat.	Ghedenoo; a mare.	Ghodiyànoo; to mares,
Abl.	Ghodeeton; from a mare.	Ghodiyànton; from mares,

DECLINATION OF A COMPOUND NOUN.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	Hachà ghodà; a good horse.	Hache ghode; good horses.
Gen.	Hache ghodedà; of a good horse.	Hachyàn Ghodyàndà; of good horses.
Acc. & Dat.	Hache ghedenoo; a good horse.	Hachyàn ghodyánoo; good horses.
Abl.	Hache ghodeeton; from a good horse.	Hachyàn ghodyànton; from good horses.

This termination is changed into dee, to agree with a feminine noun.

DECLINATION OF THE 1ST PERSONAL PRONOUN.

	<i>Singular.</i>	<i>J.</i>	<i>Plural.</i>
Nominative.	Main or màn; I.	g	Asi; we.
Genitive.	Medà, or mendà; my.		I.
Acc. and Dat.	Menoo or mainkoo; me.		Asàndà or sàdà; our.
Abl.	Medekulon, Medethon, Mede pason,	or } or } or	Maithon, Maithen, Mendekulon, Asathon from me, Sàthon. Sàtheen; from us. Asàtheen.

DECLINATION OF THE 2ND PERSONAL PRONOUN.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	Toon; thou.	Tusi, or tusàn; you.
Gen.	Tendà Tondà;	J
Acc. and Dat.	Tenoo, or tunnoo; thee.	Tuhàndà, or tusàndà; your.
Abl.	Tethon, or tuthon; from thee.	Tuhàthon, or tusàthon; from you.

* J stands for Jathky dialect.



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DECLENSION OF THE 3RD PERSONAL PRONOUN (PROXIMATE.)

	<i>Singular.</i>	<i>Plural.</i>
Nom.	E; this I.	E; these.
Gen.	Isdà eendà; of this.	Inhàndà; of these.
Acc. and Dat.	Isnoo; this.	Inhànoo; these.
Abl.	Iskulon, isthon; from this.	Inhà kulon; } from these. Inhà pason; }

DECLENSION OF THE 3RD PERSONAL PRONOUN (REMOTE.)

	<i>Singular.</i>	<i>Plural.</i>
Nom.	O; that.	O; those.
Gen.	Usdà; of that.	Onhàndà; of those.
Acc. and Dat.	Usnoo; that.	Onhànoo; those.
Abl.	Usthon; from that.	Onàkuloon.
		1 { Onhàthon; from those. 1 { Onhà pason.

DECLENSION OF THE REFLEXIVE PRONOUN.

Nom.	ape; self,
Gen.	apnà; of self.
Acc. and Dat.	apnoo; to self.
Abl.	aphon; from self.

DECLENSION OF THE INTERROGATIVE PRONOUN (ANIMATE.)

Nom.	Kounà; who.
Gen.	Kisdà; whose.
Acc. and Dat.	Kisnoo, or kainoo.
Abl.	Kisthon; from whom.

DECLENSION OF THE INTERROGATIVE PRONOUN (INANIMATE.)

J	
Nom.	Kyà, or kee; what.
Gen. and Dat.	Kisdà, or kàdà; of what.
Acc.	Kisnno kànoo; what.
Abl.	Kisthon, or kàithon; from what.

CARDINAL NUMBERS.

1	Hik.	5	Panj.	9	Noun.
2	Do.	6	Chhib.	10	Das.
3	Tio.	7	Sat.	11	Nyànràn.
4	Chàr.	8	Ath.	12	Bahràn.



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13	Tehràn.	44	Choutâlee.	75	Panjhattar.
14	Choudân.	45	Paintâleo.	76	Chahattar.
15	Pandhrân.	46	Chatâlee.	77	Sathattar.
16	Sohlân.	47	Sentâlee.	78	Athattar.
17	Sattâhrân.	48	Attâlee.	79	Unâsee.
18	Attâhrân.	49	Unwanjâ.	80	Asee.
19	Unneen.	50	Panjâh.	81	Ekâsee.
20	Weesh.	51	Ekwanjâ.	82	Béâsee.
21	Ikkee.	52	Bawanjâ.	83	Treâsee.
22	Bâ,ee.	53	Tirwanjâ.	84	Chourâsee.
23	Te,ee.	54	Chouranjâ.	85	Pachâsee.
24	Chavee.	55	Pachwanjâ.	86	Chââsee.
25	Panjee.	56	Chawanjâ.	87	Satâsee.
26	Chibhee.	57	Satwanjâ.	88	Attâsee.
27	Satâ,ee.	58	Atwanjâ.	89	Unânawee.
28	Attâ,ee.	59	Unhât.	90	Nave.
29	Unnathee.	60	Sat.	91	Ekinave.
30	Teeli or treeh.	61	Ehât.	92	Bânavee.
31	Ekatee.	62	Bâhat.	93	Teânave.
32	Battee.	63	Tehat.	94	Chourânavee.
33	Tetee.	64	Chout.	95	Pachânavee.
34	Choutee.	65	Pelant.	96	Châânavee.
35	Paintee.	66	Chahât	97	Satânavee.
36	Chattee.	67	Satât.	98	Atânave.
37	Saintee.	68	Attât.	99	Nadinave.
38	Attaintee.	69	Unhattar.	100	Sou, senkdâ
39	Untâlee.	70	Satar.	1000	Hazâr.
40	Châhlee.	71	Ekhatar.	100,000	Lakh.
41	Ektâlee.	72	Bâhatar.	10,000,000	Karod.
42	Baitâlee.	73	Tehatar.		
43	Tirtâlee,	74	Chouhattar.		

ORDINAL NUMBERS.

1st	Pahlâ.	6th	Chanwân.
2nd	Dujjâ, dusrà.	7th	Satwân.
3rd	Tisrâ, treejâ.	8th	Atwân.
4th	Chouâ.	9th	Nâwân.
5th	Panjwân.	10th	Daswân.

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CONJUGATION OF THE AUXILIARY VERB.

INDICATIVE MOOD.

Present Tense.

Main hàn, or àn; I am.

Asi hàn, or àn; we are.

Toon hen, or en; thou art.

Tusi ho, or o; you are.

O hen, or en; he is.

O hain, or ain; they are.

Perfect Past Tense.

Main haisàn, or sàñ; I was.

Asi haisàn, or àhe; we were.

Toon haisen, or sàen; thou wert.

Tusi haisàn, or àhe; you were.

O haisee, see, or àhà; he was.

O haisin, or sin; they were.

Imperfect Past Tense.

Main hundà sàñ; I was being.

Asi hunde sàñ; we were being.

Toon hundà sàen; thou wert being.

Tusi hunde sào; you were being.

O hundà see; he was being.

O hunde sàñ; they were being.

Pluperfect Past Tense.

Main hoyà sàñ; I had been.

Asi hoye sàñ; we had been.

Toon hoyà sàen; thou hadst been.

Tusi hoye sào; you had been,

O hoyà see; he had been.

O hoye sàñ; they had been,

Future Tense.

Main howangà; I shall be.

Asi howângé; we shall be.

Toon howengà; thou shalst be.

Tusi hovoge; you shall be.

O hovegà; he shall be.

O hoange; they shall be.

IMPERATIVE MOOD.

Toon ho or o; be thou.

Tusi hovo or oo; be you.

The Negative Imperative is formed by prefixing Na.

SUBJUNCTIVE MOOD.

The relative conjunction (Harf i shart of the Arabians) is expressed by je, if; and the correlative conjunction (harf i jazà) by tàn, then.

Present Tense.

Main howan; I may be.

Asi hoviye; we may be.

Toon hoven; thou mayst be.

Tusi hovo; you may be.

O hove; he may be,

O howan; they may be.



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Perfect Past Tense.

Main hundā; I had been.

Toon hundon, or hundā; thou hadst been.

O hundā; he had been.

Past participle. (Ism i mahfoo),

Verbal Noun. (Ism i fail),

Infinitive Mood. (Masdar),

Asi hunde; we had been.

Tusi hunde; you had been,

O hunde; they had been.

Hoyā; been.

Honewalā; be,er.

Honā; to be.

CONJUGATION OF THE VERB.

Akhnā, To speak.

MASCULINE.

Present Tense.

Main ákhnā; I speak.

Toon ákhnain; thou speakest.

O ákh/dai; he speaks.

Asi ákkhyān; we speak.

Tusi ákkdeo; you speak.

O ákkden; they speak.

Perfect Past Tense.

Main ákhyā; I spoke.

Toon ákhyai; thou spokest.

Us ákhyā; he spoke.

Asan ákhyā; we spoke.

Tusān ákhyā; you spoke.

Inā ákhyā; they spoke.

Imperfect Past Tense.

Main ákhda sān; I was speaking.

Toon ákhda sān; thou wast speaking.

O ákhda see; he was speaking.

Asi ákkde sāen; we were speaking.

Tusi ákkde sā,o; you were speaking.

O Ákkde sin; they were speaking.

Pluperfect Past Tense.

Main ákhyā see; I had spoken.

Toon ákhyā see; thou hadst spoken.

Us ákhyā see; he had spoken.

As an ákhyā see; we had spoken.

Tusān ákhyā see; you had spoken.

Inā ákhyā see; they had spoken.

Future Tense.

Main ákhanga; I will speak.

Toon ákhanga; thou wilst speak.

O ákhenga; he will speak.

Asi ákhange; we will speak.

Tusi ákhoge; you will speak.

O ákhange; they will speak.

IMPERATIVE MOOD.

Toon ákh, or ákh; speak thou,

Tusi ákho; speak you.



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SUBJUNCTIVE MOOD.

Present Tense.

Main akhan; I may speak.	Asi akhiye, we may speak.
Toon akhen; thou mayst speak.	Tusi akho, you may speak.
O akhe; he may speak.	O akhan, they may speak.

Perfect Past Tense.

Main akhda, or akhdā; I might speak.	Asi akhde; we might speak.
Toon akhdo; thou mightest speak.	Tusi akhde; you might speak.
O akhda; he might speak.	O akhde; they might speak.

CONJUGATION OF THE VERB KEHNA (TO TELL.)

FEMININE.

Present Tense.

Main Kehnē ān; I am telling.	Asi kehnē ān or khēndeeyān; we are telling.
Toon kehnee en; thou art telling.	Tasi kehndeeyāno; you are telling.
O kehndee e; she is telling.	O kehndeeyā en, or kehndeeyan; they are telling.

Perfect Past Tense.

Main ke,ai; I told.	Asān keai; we told.
Toon keai; thou toldst.	Tusān keai; you told.
Usne keai; she told.	Una keai; they told.

Imperfect Past Tense.

Main kehndee sān; I was telling.	Asi kehndiyān sān; we were telling.
Toon kehndee saen; thou wast telling.	Tusi kehndiyān sā,o; you were telling.
O kehndee see; she was telling.	O kehndiyān sin; they were telling.

Pluperfect Past Tense.

Main kehā see; I had told.	Asān kehā see; we had told.
Toon kehā see; thou hadst told.	Tusān kehā see; you had told.
Us keha see; she had told.	Una kehā see; they had told.

Future Tense.

Main kahangee; I will tell.	Asi kahanginyān; we will tell.
Toon kohangee; thou wilst tell.	Tusi kahogeeyo; you will tell.
O kahegee; she will tell.	O kahanginyān; they will tell.

IMPERATIVE MOOD.

Toon koh; tell thou.	Tusi koho; tell you.
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SUBJUNCTIVE MOOD.

Present Tense.

Main kahān; I may tell.	Asi kahyye; we may tell.
Toon kahen; thou mayst tell.	Tusi kaho; you may tell.
O kahe; she may tell.	O kehan; they may tell.

Perfect Past Tense.

Main kehandee; I might tell.	Asi kehndiyān; we might tell.
Toon kehandee; thou might tell.	Tusi kehndiyo; you might tell.
O kehndee; she might tell,	O kehndiyān; they might tell.

VOCABULARY OF ADVERBS, PAST AND PREPOSITIONS, CONJUNCTIONS &c. &c. &c. CALLED IN SANSKRIT, AVYAY.

Uppurr;	above.	Chotā; small,	Uchhān; on the top,
Ulthe;	{	Lammā; long,	Niwān; at the bottom,
Heth; below.		Choudā; broad.	Uttād; a little high,
Wich; in.		Aj; to-day.	Niwān; a little below,
Bahar; out.		Kal; yesterday,	Azpas; round.
Idhir; here.		Kal; to-morrow,	Sāmbhne; in front,
Udhar; there.		Uchhā; above, high,	Bas; enough,
Iswal; on this side.		Neenwān; below, low,	Bhi; also,
Uswal; on that side.		Todee;	Aho,hān, bhalā; yes,
Agge; before.		Lag;	Nah; no.
Pichhe; after.		Tāeen;	Par; but,
Sajje; to the right.		Talak;	Je; if.
Khabbe; to the left.		Hameshān; always.	Jadh; whenever,
Jhabde; quickly.		Hor wele; at all times.	Tadh; then.
Houlee; slowly.		Kadon; when.	Barabbar; } like.
Dādhee; fast.		Jad;	Wāngar; } like.
Halkā; light.		Jadon;	Mech; like in size,
Rhārā; heavy.		Tadon;	Kee kar; why.
Māda; bad.		Tad;	Wāste; } for.
Lissā; thin,		Dihāde, dihāde; daily,	La,ee; }
Mothā; fat.		Pher; again.	Wadheek, wadh;
Takdā; strong.		Agle wele; formerly,	Bohoon botā; }
Wall; well.		Hoona; now.	Bohut; }
Nāwal; ill,		Thān; instead of.	Thorā; little.
Waddā; large.		Pār; across.	Ghat; less.
		Orā; on this side.	



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Ainwen; gratis.	Oo, ee oh; pain.	Nâl, kol; in company with.
Kulon; than.	Haihai; alas.	Te; and.
Jedâ; as large as.	Haloë; } calling for help.	Par; but.
Edâ; so large.	Pahryâ; }	Bina; without,
O,e holla;	O, e, o, e, oh; for a slight	Bhâven; or.
E miyan; the same in respect.	pain.	

VOCABULARY OF NOUNS.

Din, day.	Nagaree, a large city or capital.	Badhitar, a kind of partridge.
Rat, night.	Gharr, house.	Batedâ, quail.
Munda, Nikda, Chokra,	Kothâ; house, cottage.	Tilujarr, a bird.
Nikka,	Jhuga, hut.	Gidad, jackall.
Neengar,	Darakht, } tree.	Loombud, fox.
Kaka, Loulida,	Rukh,	Bagyhad, wolf.
Koodee, Mundee, Chokree,	Bootâ, shrub.	Sher, tiger.
Kâkee, Nikkee, Nikdee, Louhdee,	Bootee, plant.	Babbar, royal tiger.
Putur, Beta,	Ghoda, horse.	Cheeta, leopard.
Ohee, Kakee,	Tâirr, a tattoo mare.	Sha gosh, panther.
Peo, Bâba,	Ghodee, } mare.	Tarkh, hyena.
Mâ, Amma,	Madee. } ass.	Bijjoo, an animal that opens graves.
Bhace, Bhira,	Haran, Miryon, } deer.	Kuttâ, dog.
Bhen, sister.	Mirg,	Billee, cat.
Panee, water.	Gaddon, Gaddan, } ass.	Chuhâ, rat.
Agg, fire.	Gadha,	Sap, snake.
Rotee, Gogee,	Kotha,	Neval, weazal.
Tikkee,	Khachhar, mule.	Mor, peacock.
Sheher; city, royal seat.	Behan, a colt.	Saggo, } lizard.
Pind, Thata,	Wacherâ, foal,	go,
Mohda, a few huts.	Sand, a barren female.	Sâna, a species of ditto.
Girán, a town.	Sunank, a fruitful ditto.	Kachoo, tortoise.
	Tattoo, a poney.	Kumma, turtle.
	Kukood, a cock.	Sensâr, alligator.
	Kukudee, a hen,	Bhulan, the water hog.
	Kabootur, a pigeon,	Ludhur, otter.
	Kuggee, a ring dove.	Ooth, } camel.
	Baghla, } stork.	Oonth,
	Baghla,	Rich, bear.
	Titur, partridge.	Bândar, monkey.



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Langoor, long tailed ape.	Tel, oil.	Hartal, yellow orpiment.
Bakra, bakree, } he goat & Shakar, sugar.		Patharr, stone.
Chhela, chhelee, } she goat.	Khand, sugar candy.	Pattar, leaf.
Bheda, bhed; sheep, ewe.	Good, molasses.]	Angoota, nail.
Bhedoo, Ram.	Mirch, pepper.	Chichee unguil, little toe.
Dhagee, } cow.	Lakad, wood.	Pabb, sole.
Gan,		
Bald, dand, dhaga; bullock.	Ge,o, ghee, clarified butter.	Adee, heel.
Manj, she buffaloe.	Makhan, butter.	Gitt, ankle.
Sanda, he buffaloe.	Anda, egg.	Pinee, calf.
Sand, bull.	Andde, egg.	Godà, knee.
Bratik, duck.	Dudh, milk.	Chapnee, knee cap.
Kanak, wheat.	Daheen, } curds.	Sathal pat, thigh.
Chānwāl, rice.	Chakkā, } a cooking pot.	Chutnd, buttocks.
Cholā, pulse.	Lassee,	Náv,
Cabulee cholā, white ditto.	Kassā, }	Dhunnee, } navel.
Masar, lentil.	Panhāk,	Tang, leg.
Mung, phaseolus mungo.	Chapnee, cover.	Pet, stomach.
Manha, phaseolus maximus.	Do,ee, wooden spoon.	Ojree, tripe.
Rawānah, a particular bear.	Chullā, cooking place.	Andràn, entrails.
Maka,ee, Indian corn.	Kadchee, iron spoon.	Phiphadā, lungs,
Matar, a pea.	Kadāee, frying pan.	Hath, hand.
Pyaz, } onion.	Tavā, (ditto) for bread.	Jibh, tongue.
Ganda, }	Ukle, mortar.	Talee, palm.
Wassal,	Molā, pestle.	Veenee, below the low arm.
Thomb, leak.	Hardar, saffron.	Kohnee, elbow.
Gongloon, turnip.	Manjee, bedstead.	Boulā, arm above the elbow.
Karam, cabbage.	Peedee, small cot.	Mohdā, shoulder.
Methree, thyme.	Kadtad, cot of leather thongs.	Pith, back.
Palak, spinach.	Lohā, iron.	Gal, } neck.
Moolee, raddish.	Kalāee, tin.	Galā, }
Gājar, carrot.	Sikkā, lead.	Sangee, wind pipe.
Kulfa, purslain.	Tambā, copper.	Hoth, lip.
Choula,ee, beet.	Pittul, brass.	Dand, tooth.
Lal sag, red beet-root.	Sonā, gold.	Dāhnā, jaw tooth.
Bohud, ficus Indicus.	Chandee; siver, pure.	Khādee, } chin.
Ambh, mango.	Rupā, silver.	Khodee, }
Anār, pomegranate.	Jist, pewter.	Kalā, jaw bone.
Kelā, plantain.	Parā, } quicksilver.	Gah, cheek.
Gulāb, rose.	Jeewā, }	Nahk, nose.
Loon, salt.		



CSL

Kothee,	grisel of the nose.	Neenivà, low.	Màh parsad, flesh.
Ghodee,	{		
Akh, eye.	Mehngà, dear.	Sooraj, sun.	
Pipilee, eye-lash.	Sastà, cheap.	Chan, moon.	
Annà, eye-ball.	Gillà, wet.	Tàrà, star.	
Chahppar, eye-lid.	Sukkà, dry.	Ubbhurdà,	{ East.
Bharwàtà, eye-brow.	Sukhà, bhang.	Chaddà,	
Mathà, forehead.	Wàl, hair.	Lehandà, West.	
Putputee, temple.	Pate, locks of hair.	Parbat, North.	
Tàloo, scalp.	Muchhà, mustachoes.	Dakhan, South.	
Kopad, crown.	Dàdee, beard.	Wàh, wind.	
Ghaudée, palate.	Joodà, top knot of hair.	Haneree, dust storm.	
Dhounn, nape of the neck.	Mendee, ringlets.	Hanerà, darkness.	
Kan, ear.	Kachh,	Chbanan, light.	
Pàpdee, soft part of ear.	{ arm-pit.	Dàkkh, grapes.	
Kanoone, lobe.	Bagal,	Duhnga, deep.	
Suthun, trowsers.	Palkà, plaited hair by which virgins are dis- tinguished.	Kachhà, raw.	
Nàlà,	Kimàree, virgin.	Pakkà, cooked.	
Nàdà,	{ breeches string.	Singh, horn.	
Pag, turban.	Randee, widow.	Sumb, hoof.	
Mitthà, sweet.	Gabroo, bridegroom.	Khur, divided hoof.	
Khattà, sour.	Gharwàlà,	Unn, wool.	
Koudà, bitter.	{ husband.	Roon,	{ cotton.
Kasailà, pungent.	Khàwand,	Roonee,	{
Saloonà, salt.	Woutee, bride.		
Bakbakà, nauseous.	Gharwàlee, wife.	Bolee, language.	
Phikà, insipid.	Dàroo, gunpowder.	Bhukh, hunger.	
Tuttà, hot.	Barrood, ditto.	Treh, thirst.	
Thundà, cold.	Ghà, grass.	Jhutee, shoes.	
Narm,	Dànà, grain.	Ànnà, blind.	
koolà,	Chittà baggà, white ditto.	Gungà, dumb.	
{ soft.	Làl, red.	Dorà, deaf.	
Sakhat, hard.	Kàlà, black.	Sujákà, having sight.	
Kharwà, rough.	Neelà, blue.	Loohlà, lame with both legs.	
Koola, smooth.	Peelà, yellow.	Kànà, blind of one eye.	
Dhilà, liquid.	Sàwà, green.	Bheugà, double sighted.	
Thindà, greasy.	Machhee, fish.	Langà, lame of one leg.	
Uchhà, high.			



CSL

Sidhā, straight.	Wadhyai, fame.	Chhil, } bark.
Dingā, crooked.	Kāthee, saddle.	Sakk, }
Aputhā, upset.	Rakāb, stirrup.	Jad, root.
Jhalā, mad.	Dumchee, crupper.	Tehnee, branch.
Phānwanee, pleasure.	Tāhroo, saddle-cloth.	Kotdee, room.
Kāwad, angry.	Nukhtā, head stall.	Dahlān, verandah.
Mānda, ill.	Farākhī, surcingle.	Itha, brick.
Changā, well.	Hall, plough.	Bedā, terrace.
Peed, pain.	Panjalee, yoke.	Tāyā, Father's elder brother.
Kāgadh, paper.	Suāgā pat, drag.	Dādā, Father's father.
Dawād, inkstand.	Kahī, pickaxe.	Nānā, Mother's father.
Lekhan, pen.	Rambā, spade.	Par nānā, nānā's father.
Khooh, well.	Dātree, sickle.	Shakarnānā, father of latter.
Rāh, road.	pailee, field.	Potrā, grandson.
Pendā, journey.	Pahād, hill.	Padotrā, grand grand son.
Nāo, name.	Tibbee, hillock.	Bharjāee, sister in law.

VOCABULARY OF VERBS.

Awnā, to come.	Tolnā, to weigh.	Dignā, } to fall,
Jāvnā, to go.	Mechnā, to measure.	Dhaina, }
Leāvnā, to bring.	Pakāvnā, to cook.	Digāvnā, to make, fall,
Le jāvnā, to carry away.	Ubālnā, to boil.	Dig pāvnā, to fall.
Rakhnā, to put.	Bhunnā, to roast,	Janna, to bring forth.
Uthavnā, to raise.	Kholnā, to open,	Gālee kadhnee, to abuse.
Baithnā, to sit.	Tapnā, to bind.	Karz lenā, to borrow.
Khāvnā, to eat.	Wadhna, to cut.	Hatāvnā, to remove.
Peevnā, to dring.	Phādnā, to tear.	Turnā, to walk.
Satnā, to throw.	Todnā, to break.	Chhapnā, to conceal.
Devnā, to give.	Doudnā, } to run,	Wajāvnā, to play on an
Lena, to take.	Drukna, }	instrument.
Nachnā, to dance.	Likhnā, to write,	Ghulnā, to wrestle.
Kudanā, to leap.	Padnā, to read.	Kambnā, to tremble.
Hasnā, to laugh.	Phirnā, to stroll.	Akhnā, to speak.
Ronā, to weep.	Chiknā, } to pull.	Anwāvnā, to make, bring,
Sadnā, to call.	Kichnā, }	Khalonā, }
Mārnā, to beat.	Poonjuā, to wipe.	Khadonā, }
Wichārnā, to think.	Chhilnā, to scrape.	Gawāvnā, to lose.



CSL

Khalavnà, to loosen.	Dabnà, to press.	Dhiknà, to push.
Dhakavnà, to cause to be pushed.	Ueethnà, to pour.	Seevnà, to sew.
Khoturnà, to dig.	Phooknà, to blow.	Wadhnà, to grow.
Beejna, } to sow.	Kheduà, to play games.	Tilaknà, to slip.
Râhwnà, } to break.	Kooknà, to call.	Darrnà, to fear.
Patnà, to pluck.	Khiskanà, to sneak away.	Nasnà, to retire.
Mangnà, to ask.	Uturnà, to descend.	Bharnà, to fill.
Tethnà, } to break.	Khalwavnà, to make stand.	Tuknà, to chop.
Bhajnà, } to scratch.	Kharchhnà, to spend.	Thakarnà, to take care of.
Khuruknà, to scratch.	Chudavnà, to release.	
Chatnà, to lick.	Chadnà, to ascend.	

A SHORT SIKH VOCABULARY. —

Muslà, a masalman.	Kesà, } hair wearers, an epithet of
Konà singh, bald head s: m: disrespect to masalmen.	Dhâree, } Sikhs.
Sukhà, the intoxicating plant, bhang.	Dâtàn, tooth brush.
Sunerà, the vessel in which bhang is bruised.	Granth saheb, the Sikh scripture (Grauth.)
Chakhnà, to eat or drink.	Agan, fire.
Parshâd, eatable.	Wâchnà, to read.
Mahan parshâd, meat.	Râmjângà, a matchlock.
Cheetâ bajâvnà, to make water.	Bâtee, a pot.
Kâve phirnà, to ease oneself.	Kadchee, a spoon.
Suchetâ karna, to make ablution.	Waltoee, a vessel for cooking pulse.
Niwâj, prayer.	Kâj, marriage.
Mast gad, thatee; a mosk.	Sultânâ, Sultan Muhammad Khân.
Gadhee, a hooka.	Peernâ, Peer Mohammad Khân.
Choongnà, to smoke.	Phattâ, Wazeer Fatteh Khân.
Dosâ, Dost Mahamad.	Tumboorâ, Timour Shah.
Rangâ, Aurangzeb.	Pendhyâ, Pendâ Khân, (Tanoulee.)
Pâhul leonâ, to become a convert.	Gadwâee, cup-bearer.
Kachâ singh, breeches.	Lângree, butler.
Angâ, coat.	Langar, cookroom.
Warjnâ, to stop ones own dinner, i, e, to accept an invitation,	Dalle, pieces of flesh.
	Lâg, soup.
	Karnâ, to cook, (not pakâvnâ.)



CSL

MAHRAJ RUNJEET SINGH HAS THE FOLLOWING PECULIAR VOCABULARY OF HIS OWN.

Band bast, opening of the bowels, *Bast* in Persian.Jhirmilee, a check or curtain, *Cheekh* in Persian.Khismatee, a ewer, *Chilamchee* in Persian, because *Chilams* (pipes) are not lawful in the *Granth*.Sugdā, (clever) a stool instead of *Modā*, because this word means a fool.Kangā sāgar, a goglet, *Aftāba* in Persian.*Sentences.*

War jee, (properly Wa Gurojee) kā khālsā, The Sikh salutation.

Tuhādā nānkee, o,

What is your name?

Tusi kiddar jānde, o,

Where are you going?

Toon kiddar janna on,

Do, do, do, to an inferior.

Is piṇḍā nān kee, o,

What is the name of this village?

Tuhānōo thand lagee, o,

You have caught a cold.

Oh pind kiara door, e,

How far is that village?

Tuhadee umur kitnee, e,

What is your age?

Tusi sādde bhirānōo jānde, o,

Do you know my brother?

Isdā mnl kee loge,

What will you take for this?

Tuhadiyān treematān kitueeyān,

How many wives have you?

Tuhāde ghodyāndee kee khurak, e,

What is your horses food?

Tusi ghodyanoo kee dende, o,

What do you feed horses on?

Tusi kis waste mere utte ghusse, o,

Why are you angry with me?

Tuhādā peo jūvndā, e,

Is your father alive?

Nah tre vare hu en japoord hogaya, e, (or) } Nah, it is three years since he died.

Have you ever been to Turkistān?

Tusi kadeen Turkisthānnoo gđe, o,

How many meals do you make a day?

Din vich kitnee veree khande, o,

What do you eat?

Kee, kee khāndā, o,

It seems as if it would rain to-day.

Nazār àondā e jo aj meen wasegā,

How do you know?

Kee kar nazar àonde,

{ I have an instrument containing quicksilver.

Asāde kulhek pāredee kik mat, e,

What is the produce of a maund of seed?

Ek man bee wichon kitnā hāsal hundā, e,

To-day is much colder than yesterday.

Aj kal thon (nālon) bahut thand, e,

Je tuhānōo vel nehin tā apne Gumāshṭenoo }

{ If you have not leisure send your Agent.

Aj bazār wich hundeedā kee blia, e,

{ What is the exchange of a bill to-day in the bazar?

Hundee mathee,

The rate has fallen.



CSL

7

Hundee chaddee, e,

Koee sathtan nehin lagee.

Tusi odaretan nehin,

Tusi odarnà nehin jedee,

Gal mango sohee hazar, e, Eh tuhàdà apna
ghar, e dusra nehin jànna,

Asi àpne kam kaj wich radde renneyan ne
tan dam dam wich tuhade kul ponchiye,

Is houzte tuhàdà kee kharch ayà, e,

Hazar ek rupayà lagà howegà asàde sab-
kár noo pakkee khabr, e uskolon puchke
das dewâng je tubanoo lod e tan,

The rate has risen.

You are not hurt, are you?

You are not uncomfortable, are you?

Dont make yourself uneasy whatever.

Your want shall be forthcoming, this is your
own house and not a strange one.

I am busy about my own affairs or I would
be with you every moment.

What have you spent on this cistern?

It might have cost me a thousand Rupees
or so, but my stewart knows the exact
sum, and will tell you if you particularly
require and will ask him.

DIALOGUES.

ILLUSTRATIVE OF THE PRIVATE CHARACTER OF THE RULER OF LAHORE.

Maharajjee Cabul dà ikbar ayee, e,

{ News from Cabool has arrived your High-
ness.

Hajar karo.

Maharajjee hajar, e,

Fakeer horánoo bula, o,

Fakeer jee hájar ho, o,

Sardar Dost Mamada, e ya kisse hor dà, e,

Bring (the man) in.

Maharaj jee Sardar Sahabdà, e,

Hachà pado kee likhyà, e,

Apdee umur daraz hoveeih bhàr daleede
doghode ek talwàr hazoor mu allade
waste hazar en hazoor kabool forma oon,

Nikkà Mishar hazzar hove,

Maharajjee ershad,

Mishar jee tusi Beleeram horan kol jao ek

Hàthee hondà chandee dà ek bandook
Sindhij Gujrathée talwàr, dàs jode du-
shalyànde rang birangee hache maheen
howan Dost Mamad waste bhej do fa-
keerjee tusi bue likho tedà sàddà rah
hek chàhee dà e agge isthon koee bando-
bast pakkà ban jis wich toon soukhà ra-

He is here your Highness.

Call the faqueer.

Will you please to come in faqueer?

Is the letter from Sardar Dost Mammad
or from any one else?

It is from the Sardar your Highness.

Well read what's in it.

May your age be great, twenty loads of
fruit, two horses and a sword are here for
your supreme Highness, will your High-
ness deign to accept them?

Here Nikka Mishar.

Your Highness what orders?

Mishar, do you go to Beleeram and send
for Dost Mahammad an Elephant with
a silver "houda" a Sindhan matchlock,
a Guzeratee sword, ten pairs of shawls, let
them be fine and of different colors, and
faqueer do you write and say, his and
my road is one, that he must make some
good arrangement, by which he may



CSL

18

hen nehin tān sarkār Dasserā karke
chadan walee e na kaheen jo mainoo
khabr nehin keeti ne.

Jo Hazoor ne ershād farmaen likhe gai en,
Wakesi nāl tor deo,

Rājā Saheb horānoo bulāo,

Bhāharāj jee hājar ān,

Rāja jee panj ardalee apne bhej de,o ate
jā ba jā likh bhejo jo ek sāheb attock
wāle rahon zwnden sou sou rupeeyā ma-
jal ba majal ātā weeh man, do man
chauwl, man ghee,o paunjāh kukud das
ghade dudhde hor daheen kesān pāwa-
nōo, panj sou andda manjeēn, lakh-
riyān bhānde mitteede hor jo led howe
ne sab khātar karnee choukee pahra
majal ba majal dā rakhnā jimmā tuhādā, e.

Mahārāj jee sat bachan,

Misharjee Fattoo Bhayyenoo ghal deo ja-
madār Sāb korānoo bula lyawe,

Jamadār jee jis tarah Rāje Sābnoo ershād
hoya e tusi bee apne muluk wich likh
bhejo jo Sāhed kisee gale khafa na how-
an, manjal ba manjil dee raseed saban-
dee hājar hove.

Meerjān Hai Baksh Kumedān ta Myān
Sultān Mahmood, Meerjā Mandar Aly
Nyahrān nyehrān Kartooz jinsee top-
hande ta ikkee ikkee ghodhalande pe-
her din rende jo Sāhib dākkhāl howange
hukm,e.

Mishar Sukhraj noo hukm de ghalo do
Kampaniyān Jahanjeer de Makbare lains
rehan ate pārikā sabande hājar rehan
jedee Singh anwaleej Paltan e tansalee
de bār lains rehe jis wele Sāheb dākkhāl
howan addall wich àve.

live comfortable, or else the "sarkār" in-
tends to march on him after the "Dus-
serā," and tell him not to say he was not
forewarned.

What your Highness ordered is written,
Send it by the Vakeel.

Call the Rājā (Dhyān Singh.)
I am here your Highness.

Rājā, send five of your own orderlies and
write to every place, that a gentleman is
coming by the Attock road, give him 100
Rupees at every stage, flour 20 maunds,
2 maunds of rice, a maund of ghee, fif-
ty fowls, ten pots of milk and curds to
wash his hair! five hundred eggs, cots,
firewood, earthen pots, and whatever he
may want, let him have a guard at every
stage. This is your trust.

Truly spoken your Highness.

Mishar send Fattoo Bhayyā to call Jemā-
dar (Kushāl Singh.)

Jemadār, do you also as I have ordered the
Raja, and write to your district that
the gentleman may not be uncomfor-
table, and get also his receipts at each
stage.

Tell Meeyan Hai Baksh Kumeedān, Me-
yān Sultan Mahmood and Meerza Man-
dar Aly, (to fire) eleven rounds from the
garrison guns, and twenty one from the
field pieces, a "prahar" before sunset
when the gentleman arrives.

Mishar, send to Sukhraj, and tell him to
keep two companies in readiness at Ja-
hanjeer's tomb as the gentleman's es-
cort. Let the Singh Regiment be in
readiness outside the Tanksalee gate, to
accompany the gentleman as an escort.



CSL

19

Misharjee Kutbenoo hukm deo jo beeyānōo bulā leave panjāh panjāh rupeeyā toskehānē wichon le deo eh hukm de de, o jo ban tan ke awan.

Misharjee Khair Aly Khan Gobārchnoo panch sou rupeeya lekhwa de, o aten eh hukm de, o jo gharee ratthon agge agge deep mālā saman wich hājar hove.

Satār Baghwān hājar hove,

Mahārājje hukm,

Kal shālā bāgā wich pehr dinthon agge agge "maifal" sābān wāste taiyār hove,

Misharjee Mishar Beleerām noo akho hek kanthā motyāndā jo dee kadyāndee hiri-yāndee jadāv dushālā bhārā, hek thān Kinkhabdā panch son rupeeyā sābandā khismatgārān wāste hek kek khes uchā hor jede sābande admee onhā wāste Wade wele kal shālā bagh wich hāzar howan.

Nika Dewānjee Munshee Sharabdhyl hājar karo, Parwānā lekho Rāje Suchet Singh horā noo; hāzar swār, do hazār pyādā Peshawar kooch karke.

Bannoona bandbast karan hek Parwāna Fatteh Singh Mān horānōo lekho Rāja Sābdee Kamān mannee tusān hor inhānde hukm wichon adool nehin kamā.

Ershād Iekho Deewān Dannoo noo, Guzerat dā muluk sarkār dendee, e Kabool kar lai rupeeyā panj hāzār nazarānā sarkār dā leave jis wele lyāve us wele khilat pehan ja,e.

Mahārājje Deewān horee kabool nehin karde.

Aiwen bhadoo a e nazarānā wāste kabool nehin kardā do hāzār chad deo aape man legā.

Mishar, tell Kuthā to call the ladies, (dancers) give them fifty Rupees each out of the Treasury, and order them to come dressed out.

Mishar, let Khair Aly Khan Gobārchy receive five hundred rupees, and tell him to have lamps ready in the saman bastion a "gharee" before night.

Let Satār gardener be called.

What order your Highness.

To-morrow before nine o'clock than entertainment be prepared for the gentleman in the shālā garden.

Mirshar, tell Mishar Beleerām to have tomorrow morning ready at the Shālā garden a pearl necklace, a pair of gold bracelets set with diamonds, an expensive pair of shawls, a piece Khinkab, 500 Rupees for the gentleman's servants, and a valuable khes each for his other men.

Nika Dewān, call Munshee Sarabdhyl, write an order to Rāja Suchet Singh, with one thousand cavalry, and 2000 infantry to march from Peshawar and settle.

Bannoona, and write an order also to Fatteli Singh Mān, to put himself under the Rāja's orders, and not to disobey any of his commands.

Write an order to Deewān Dannoo that the sarkār has given him the country of Guzerat, order him to accept it, and to give 5000 Rupees "nazarānā" for it, at the time of presenting which he will receive a "khilat."

Your Highness, the Deewān refuses to accept it.

Just like, the rascal, he does not accept it on account of the nazarānā, take off two thousand he will obey.



CSL

21

Maharajee Deewan horane man liyā e. Your Highness, the Deewan has agreed.
Dittha Jamadarjee Badweddā tamashā do Do you see Jamadar, the play of the rascal
bazar rupeya chadyā tān keenkar man 2000 Rupees have been remitted, why
liyās. has he accepted it now?

The Mahārājā ill with a pain in his knee.

Servant.

Maharajee kek wadā Sayad e medee tang Your Highness, there is a great Syad, who
dukh dee see bath lāvndē een Khair ho cured a bad leg of mine by the touch of
gai,ee.

Mahārājā.

Misharjee Sayad noo leā Ruldoor Farash Mishar, bring the Syad, ask Ruldoor Farash
thon jāga puchh lenee hāthee kaswā le,o where he lives, get ready an Elephant,
wich chadakar leāvna adab nāl. and bring him on it with respect.

The Sayad arrives.

Bhāee tenoo sackhi hove pādshāhee peyā Brother, may you be well and carry on your
kar gajdā raho. government, may you continue to bluster
in the world.

Mahārājā.

Misharjee panch potlyān sou sou diyān Mishar, bring five bags of a hundred ru-
leāo. pieces each.

Mahārājā kal bee darshan devnā,

Your Highness will, I hope, give a sight
yourself to-morrow.

Servant.

Maharajee hek sādh aya Gurroo Nānak Your Highness, there is an holy man, who
sabdee juthee hai on hākul.

Mahārājā.

Uswaktdee rakhee huees hāsā karo onū
Sādhānoo Misharjee asāda kāsā le jao
uddewich ona sabānoo chadakar le aō.

*The "Sadh" arrives, unfolds the shoe from a hundred wrappers, the Mahārāja salutes,
it and applies it to his eyes, head, and breast.*

Mahārājā.

Misharjee hazār rupeyā dā piād dharmarth
Wazeerābād de tālakē wichon lekhwa
deo aten juthee "sabānoo" toshākkhāne
wich rakhwā de,o,

What has he preserved it since that time !
bring here that "Sādh" and take my
own "Khāsā" Mishar for him to come in.

The Mahārāja salutes, the Shoe is applied to his eyes, head, and breast.

Mishar, order a perpetual grant to be writ-
ten of a thousand rupee village, in the
province of Wazeerabad, and put the
"reverend" shoe in the Treasury.



CSL

21

Servant.

Mahārājjee hek wadā Pandit kāshī, on
āya wadā pādyā hūa onhāpās hek ling e
Māderjeedā o farmāunden paven jehā
dukh dard Sarkārnō hove lāvndee nāle
sukh hojāvē tad janō jo ling sachā,e.

Your Highness, there is a great Pandit arrived from Benares deeply read, and has a "lingum" of "Mahādew" with him; he says, whatever pain the Sarkar may have, will be cured by applying it. It must therefore be a real one.

Mahārājā.

Misharjee hāthee haswā lo chāndeede hou-
dewālā pandit onāroo wich bahāke sitā-
be hājar karo.

Mishar, saddle an Elephant with a silver
"houda" and bring the Pandit in it
quickly.

Servant.

Mahārājjee Pandit horee wadā Sākht mi-
zāj hāin āwan ke nehin āwan,

Your Highness, the Pandit is a man of a
queer temper, he will not thus be brought.

Mahārājā.

(Kek) Jis tara jāno unhānō le ào panch
sou rupeya bē le jāo toshekhāne wichon.

Bring him by all means, and take with you
500 Rupees from the Treasury.

Servant.

Mahārājjee sat bahan,

Very well your Highness.

The Pandit arrives, takes out the stone, the Mahārājā rises and rubs the stone over his body.

Mahārājā.

Misharjee hek hazār rupeyā hor leākar ma-
tha teko Pandit horanoo das rupeyā roz
lewā deo'

Mishar, bring 1000 Rupees and put it at
his feet, and give the Pandit an allowance of 10 Rupees a day.

Pandit.

Hāmānō kuch nehin bakār Mahādeo jee
kā hukm hai jab eh Rājā hachha ho-
vegā to yahān se athānā isse hukm muā-
fik ham kāshī se ture hain tusi teen
chār roz darbār moukoof karo.

I dont want any of it, I have Mahādeo's orders to return when you are well, and I have brought this order with me from Benares. Dont hold your court for three or four days.

After some days the Mahārājā hears, that the holy Pandit has fallen in love with a dancing girl, and is accordingly an Imposter, his only remark is.

Sādh log en unkō eh bāt ban avtee,e

These are holy men, they can do these things if they like.

19807



CSL

SPECIMEN OF PANJABEE VERSE.

- Seemeen badan zaraf shān chebra lab sur-
khee misl anāre phul hazāre je oon Gul-
zāre.
- Aten mirg akheentee mirg hairānee vekh
khoonee nain tumhāre māran hāre
lyārv sihāre.
- Mār beemār hazār pae teree zulf kundul
wal māre wal wal sāde mo, e wichāre.
- Par bhuj bhuj de, an kalandar àshik māran
nāre karan kahāre baith kināre.
- Chale neer akheentee behadd jadh yār vida
kar chale.*
- Jhale log nasehat dende koun sang wicho
dedee jhale.*
- Bhale akl jehe chhad jānde jithe ishk ma-
rendā bhale.*
- Palle skl na rahee kalandar jān ishk àve
ith palle.*
- Chasin bandookh ten surmā ranjuk tote
zulf pakhā,e.
- Golee khāl disse mukh uppar jān oh shist
karā,e
- Oh māre dilnoo mool na kusse jān oh kas
chalā,e.
- Par kalandar matlab tāyyen pāe jahān ap-
nā apkohā,e.
- Dukhāndee main ponchee pāe mere pair
sughlān nāl tarode.
- A heen nāl parotyan hanjoon vekh ishkede
zore.
- Hār singār keetā sab gham dā jadh main
thon yār wichode kook kalandar rab
dadhe agge mat pawan hotānō mode.
- Silver body, bespangled (freckled) face,
red lips like the pomegranate or pop-
py, or rather like a bed of flowers.
And lascivious eyes, shaming the deers,
behold those blood shot orles murderous
stealers of the heart.
- Thousands have fallen sick and died, thy
locks are ringlets in which you catch and
burn us, and we die hopeless.
But kalandar as he burns with love, sings
sighing, and bewailing in retirement.
- 2nd.*
- Tears without measure started from mine
eyes, when my lover started at our sepa-
ration.
- Bearish people reprehend me, but who can
bear the spear of absence?*
- Standard wits are lost where love plants
his standard,*
- Kalandar possesses no wisdom when love
possesses him.*
- Eye for gun, antimony for priming, and
ringlets for a match which is lighted.*
- That mole appearing on thy cheek, is a bul-
let, when you present it to the mark,*
- She is aiming at my heart, but cannot
strike it, though she loads and fires.*
- But know kalandar, you will then gain
your ends, when you strike yourself.*
- I have arrived at the summit of pain, my
feet have anklets of thorns,*
- By sighs my tears have been forced out, be-
hold the force of love.*
- I decked myself in mourning weeds when
my love parted from me, before all pow-
erful God entreat "kalandar" that your
"hol" may return.*



CSL

23

Jhalke náheen táb ishkda main kahil keetee The fire of love does not *kindle*, I am *kindled*
 after long patience.

Chalke bir hoon de moonh á,ee hoona jàwàn I *threw* myself into the fire, now how shall
 I get through?

Ralke dukhan soolán kuthee sukh gae asá- Thorns and grief have *left* me prostrate, and
 pleasure has quite *left* me.

Kalke jamme karán majakhan paéé ján The child of yesterday is *roasting* me, the
 soul of kalandar is *roasting*.

FINES