

Catulo da Paixão Cearense (1866 - 1946)

Ai de mim

Canção

Dedicatória: À memória do ator conterrâneo João Colás.

violão
(*acoustic guitar*)

2 p.



9790696527646



MUSICA BRASILIS



Parece até que a
alma da lua
é que descanta,
escondida
na garganta
dêsse galo,
a soluçar!

GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

Presidente de Honra: EMBAIXADOR ASSIS CHATEAUBRIAND

Comissão Diretora: Carlos Maul, Guimarães Martins e Othon Costa

Sede própria: rua Maestro Francisco Braga n.º 380 - Gr. 204 - (Copacabana)
telefone 37.6542 - Rio de Janeiro - Estado da Guanabara - ZC-07
Estados Unidos do Brasil

CUIDADO. Film para impressão em off-set. Evitar contacto com a mão.

AI DE MIM!

Canção

CATULLO da PAIXÃO CEARENSE

Transcrição para VIOLÃO-SOLO (guitar-solo), por Nelson Piló.

A memória do ator conterrâneo João Colás.

AI DE MIM!

CANÇÃO

Transcrição para violão-solo por NELSON PILÓ

CATULLO DA PAIXÃO CEARENSE

6ª EM RÉ BEM MODERATO

The musical score is written for guitar solo in 6th fret, D major, with a tempo of BEM MODERATO. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers in parentheses below the notes. The piece concludes with a double bar line, a repeat sign, and the word 'Fim'.

Key features of the score include:

- System 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble and a bass line with triplets and a final note on the open string (0).
- System 2:** Continues the melodic and bass lines, incorporating more complex triplet patterns and fingerings.
- System 3:** Includes a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. The bass line features a sequence of notes with fingerings (3)(3)(3), (4)(3)(4)(4), (4)(4)(5)(5)(4), and (4)(3)(3).
- System 4:** Features a second ending bracket labeled '2ª' and continues the melodic and bass lines with fingerings such as (2)(3), (3)(3)(4), (5)(0), (3), (2)(3)(3), and (5).
- System 5:** Includes a third ending bracket labeled '3ª' and continues the piece with fingerings like (2)(2)(2)(2), (2), (3), (5), (3)(3)(4), (5)(0), (3), and (3).
- System 6:** The final system, ending with a double bar line, a repeat sign, and the word 'Fim'. It includes fingerings (3)(3), (3)(3), (4), (5)(5), and a final chord with a repeat sign.