

C. 2052. A<sup>+</sup>

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Stahp 237

SAN FRANCISCO.  
 Published by **A. A. ROSENBERG** 139 Kearney St.  
 (cor. of Sutter.)

L. K. Hammer. Sacramento.    G. W. Hillman. Portland, Or.    Henry Wagner. Marysville.    Los Angeles. W. Bradrick.

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# ANNABEL LEE.

WORDS BY EDGAR A. POE.

MUSIC BY JANE W. BRUNER.

The first system of musical notation consists of two staves, treble and bass clef. The music is in 3/4 time and G major. It features a melody in the treble staff and a supporting bass line in the bass staff. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The system concludes with a fermata over the final notes.

The second system of musical notation continues the piano accompaniment. It features a melody in the treble staff and a supporting bass line in the bass staff. The melody includes a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1. The system concludes with a fermata over the final notes.

It was ma - ny and ma - - ny a year a - go, in a  
And this was the rea - son that long a - go, in this  
But our love it was strong - er by far than the love. of

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line is in the treble clef and contains the lyrics. The piano accompaniment is in the bass clef. The lyrics are: "It was ma - ny and ma - - ny a year a - go, in a / And this was the rea - son that long a - go, in this / But our love it was strong - er by far than the love. of". The piano accompaniment consists of a simple bass line with chords.

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king - - - dom by the sea: That a mai - den lived whom

king - - - dom by the sea: A wind flew out of a  
those who were ol - der than she: And our love it was stronger . by

you may know by the name of An - na - bel Lee. And this

cloud chil - ling my beau - ti - ful An - na - bel Lee.  
far than the love of ma - ny far wis - er than she. And

mai - den she lived with no oth - - er thought than to love and be loved. by

So that her high - - born kins - man came and bore her a - way from  
nei - ther the an - gels in heaven a - bove nor the de - - mons un - der the

me. And this mai-den she lived with no oth - - er thought than to

me. To shut her up in a se - - pul-chre in this  
sea, Can ev - er dis - sev - er my soul from the soul of the

love and be loved - by me.

king - dom by the sea.  
beau-ti - ful An - na - bel Lee.

The  
For the

I was a child and she was a child in this king - dom by the

An - - gels not so hap - py in heav'n went en - vy - ing her and  
moon nev - er beams without bring - ing dreams of the beau - ti - ful An - na - bel

sea: But we loved with a love that was more than a love

me; Yes that was the rea - - son all men know in this  
Lee: And the stars nev - er rise but I feel the bright eyes of the

I and my An - na - bel Lee. With a love that the winged

king - dom by the sea. The wind came out of a  
beau - ti - ful An - na - bel Lee. So all the night

se-raphs of heav'n cov-et-ed her and me, With a  
 cloud by night kill-ing my An-na-bel Lee, The  
 down by the side of my dar-ling, my life, and my bride, In her

love that the winged se-raphs of heav'n cov-et-ed her and me.  
 wind came out of a cloud by night kill-ing my An-na-bel Lee.  
 se-pur-chre there by the sea the sea In her tomb by the sound-ing sea.

FINE.